

Pickering Lute Book

Pieces in standard Renaissance Tuning

By Miscellaneous authors



Transcription by Alain Veylit

Table of Contents

1. Pavane	p. 1	35. Draw near to me and love me	p. 56
2. A Toy	p. 2	36. En me revenant	p. 57
3. A Toy	p. 3	37. A Toy	p. 59
4. Scottish Hunt's Up	p. 4	38. Courante	p. 60
5. Lacrimae pavane	p. 6	39. A.H.J.	p. 61
6. Strogers Galyerd	p. 8	40. A Toy	p. 62
7. King of Denmark's Galliard	p. 9	41. A toy	p. 63
8. Lady Rich's Galliard	p. 11	42. Go from my window by Mr Dowland	p. 64
9. A pavyne by Francis Cutting	p. 12	43. A Galyard by Mr Daniell Bachler	p. 66
10. A Toy	p. 14	44. The maids in constrict	p. 67
11. White's choice	p. 15	45. Une jeune fillette	p. 68
12. What if a day	p. 16	46. A Toy	p. 72
13. Captain Digorie Piper's pavane	p. 17	47. Semper Dowland, semper dolens	p. 73
14. A pavyne by Daniel Bacheler	p. 19	48. Almayne by Francis Cuttine	p. 74
15. A Toy	p. 21	49. Delight galliard by Mr Johnson	p. 75
16. Anne Markham's pavane	p. 22	50. The English huntsuppe by John Whittfelde	p. 76
17. A Toy	p. 25	51. Chow Bente	p. 77
18. A Toy	p. 26	52. Carman's Whistle by Mr Johnsonne	p. 78
19. A Toy	p. 27	53. Loth to depart	p. 80
20. Sweet Robin	p. 28	54. My Lord Willoughby's welcome home	p. 81
21. A pavyn by Mr Johnson	p. 30	55. A Toy	p. 83
22. A Fantasia	p. 32	56. A Toy	p. 84
23. A Toy	p. 35	57. The Countiss of Pembrokes Funerall by Anthony Holborne	p. 85
24. A Toy	p. 36	58. A toy	p. 87
25. A toye	p. 37	59. A Toy	p. 88
26. A Fantasia	p. 38	60. The new medley	p. 89
27. God be with the Franks	p. 41	61. Sweet Robin	p. 92
28. My Lord Willoughby's welcome home	p. 42	62. Daphne and Corridon	p. 94
29. A pavyn by Rosseter	p. 43	63. A Galyard	p. 96
30. A galyerd by Rossetters	p. 46	64. Courante	p. 97
31. Mall Symes	p. 47	65. Courante	p. 98
32. A pavyn by Mr Daniell Bachler	p. 51	66. Allemande	p. 99
33. A galyard by Mr Edmond Collarde	p. 53	67. Courante sarabande	p. 100
34. A Toy	p. 55		

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Pavane

Mathias Mason

[f14]

Musical score for Pavane by Mathias Mason, measures 4 to 46. The score is written in 4/4 time and features a single melodic line on a five-line staff. The key signature is one flat (B-flat major or D minor). The piece is marked with a forte (f) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 46.

4

8

15

24

32

39

46

A Toy

Musical score for "A Toy" in 4/4 time. The score is written for a piano and a bass line. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C) and the time signature is 4/4.

The score consists of three systems of music, each with five measures:

- System 1 (Measures 1-5):** The piano part starts with a quarter note G4, followed by quarter notes A4, A4, Bb4, and C5. The bass line has a whole note G3. The piano part continues with quarter notes A4, Bb4, and A4. The bass line has a whole note G3. The piano part has a quarter rest, followed by quarter notes G4 and A4. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4, A4, Bb4, and A4. The bass line has a whole note G3.
- System 2 (Measures 6-10):** The piano part has a quarter rest, followed by quarter notes G4 and A4. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3.
- System 3 (Measures 11-15):** The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3. The piano part has quarter notes G4 and A4, both marked with a forte (*f*) dynamic. The bass line has a whole note G3.

Scottish Hunt's Up

John Johnson

The musical score is written for two staves, likely representing a piano and a fiddle. It consists of several systems of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ac* (accents). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems by measure numbers: 7, 13, 19, 26, 32, 38, and 43. The music features a mix of rhythmic patterns, including eighth-note runs and sixteenth-note passages, with some measures containing complex rhythmic figures. The overall style is characteristic of traditional Scottish fiddle music.

47

52

58

64

69

80

88

96

Lacrimae pavane

John Dowland

The image displays a musical score for the piece "Lacrimae pavane" by John Dowland. The score is written on a grand staff with two staves per system. The music is in a single melodic line, with the right hand playing the melody and the left hand providing a simple harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measure numbers 10, 17, 24, 30, 33, 40, and 46 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The piece concludes with a double bar line at the end of the final system.

52

58

63

69

77

84

90

94