

Peter Steur (Italy)

A-KRL83

Three Passacaglias

A-KR ms. L 83
Kremsmünster, Benediktiner-Stift Kremsmünster,
Regenterei oder Musikarchiv

Table of Contents

| | | |
|---|-------|------|
| 1. 1. Passacaglia de Monsieur Mouffayt - Aria | _____ | p. 1 |
| 2. 5. Passagaglia de Mons. Biber | _____ | p. 6 |
| 3. 200. Passagaglia | _____ | p. 9 |

1. Passacaglia de Monsieur Mouffayt - Aria

This musical score is for a piece titled "1. Passacaglia de Monsieur Mouffayt - Aria". It is written for a 3/2 time signature. The score consists of 33 measures, divided into systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several repeat signs (R) and first/second endings (//a). The piece concludes with a double bar line and repeat dots.

3
 2
 6
 9
 15
 20
 25
 29
 33

37

4

41

4

//a

45

4

/a //a //a

a

//a //a

51

4

r

//a

a 3/a

57

4

//a //a

4 //a

//a

4 //a

61

4

/a //a //a

4 //a //a

65

4

//a

69

4

//a

//a

74

a /a //a ///a 4

79

///a //a /a ///a //a

83

a a a a a a a a a a

86

a a a a a a a a a a

89

///a//a

93

a a a a a a a a a a

96

///d//a

100

a //a

136

Musical notation for measure 136, consisting of a single staff with three measures. The notes are: e a r e r a | e r a r e a | r b r b r r. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots.

//a

a

139

Musical notation for measure 139, consisting of a single staff with four measures. The notes are: e r e r e r | a e (f) | g :||: e e r | e b b r. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots.

/a 4

///a //a

144

Musical notation for measure 144, consisting of a single staff with five measures. The notes are: e b b r | a a e (f) | g h h g | e e e r | e b b r. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots. The fifth measure has a double bar line with repeat dots.

/d//a //a

//a

//a

/a/a/a 4

/d//a //a

149

Musical notation for measure 149, consisting of a single staff with five measures. The notes are: a a e (f) | g e e r | e e e b | r r r b | r g i b. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots. The fifth measure has a double bar line with repeat dots.

//a

a

/a/a

//a

a

154

Musical notation for measure 154, consisting of a single staff with four measures. The notes are: r :||: r r | r a, e | r e r | e e r r :||: g. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots.

//a 3 a3 /a 3 //a

///a 4

///a //a

4

160

Musical notation for measure 160, consisting of a single staff with four measures. The notes are: e r e r e r | e a r | e r e r | g. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots.

///a

4

/a //a ///a

4 ///a //a

a

5. Passaglia de Mons. Biber

3

4 //a 4//a //a /a a 4

8

a //a a 4 //a

14

4//a //a /a a 4 //a b

20

/a a 4 //a

25

//a /a a 4 a

28

4 //a //a /a

34

//a //a //a /a a //a 4 //a

40

a //a //a //a //a 4 //a a

46

///a a ///a

52

///a b a ///a

58

a r /a a ///a

63

4 ///a a r /a ///a ///a

67

4 ///a a a

72

4 ///a a a r 4 ///a

78

a 4 ///a a

83

///a a ///a ///a

87

87 88 89 90

91

91 92 93 94 95

96

96 97 98 99 100 101

102

102 103 104 105 106

107

107 108 109 110 111 112 113

114

114 115 116 117 118 119

120

120 121 122 123 124 125

126

126 127 128 129 130

200. Passaglia

3 R

The musical score is written on a grand staff with two systems of five lines each. It consists of 37 measures, grouped into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *ffz*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the word "Passaglia".

6

12

18

24

28

31

37

Passaglia

80

80

a 4 //a a

85

85

/a //a ///a

89

89

4 //a /a a

93

93

4 //a a /a //a ///a a /a

98

98

//a ///a a /a

104

104

//a ///a //a 4 //a a

110

110

a

116

116

4 //a a /a //a

121

g e g *r* *r b r* *r a r* *a*

g *f*

//a 4 //a /a

125

r a r *r e r e r* *a f f* *r a, r a*

f

2e 4 //a

129

k h k *k h, f l* *f* *a a* *r r l* *g l r e r*

f

a *Aria* *a* */a* *//a* *//a* *a* */a*

135

a a *a r* *a e* *f f* *f k k*

f

//a //a *a* /a

141

f h h *e r* *e g l, f l* *f* *r a r* *a h k h*

f

//a //a //a 4 //a *a* /a

147

k r e r *e r e g l* *f r e r* *a a r*

f

a

151

r, e *g e f* *f e f e r e* *r r e r*

f

a /a //a

156

e a r a r *e r a* *k h k* *h f f, e* *f*

f

//a 4 //a *a*

194

g e g e k h k h g h

4 //a a /a //a

199

e g e g e r e b b r r r, e k h k h

//a a 4 a

205

k h f h g h 2f e f e g e f e h f k h k h k h, f e f

/a //a //a /a a 4 //a a