

Concerto de Mr Gleimio

For two Baroque lutes in D-minor tuning

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Intabulated by Peter Steur

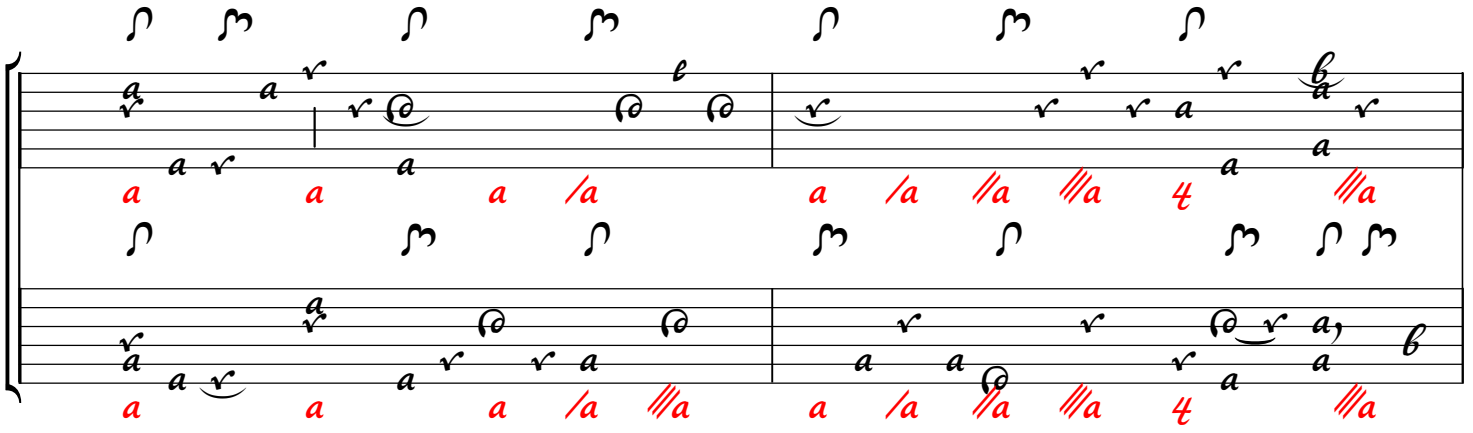
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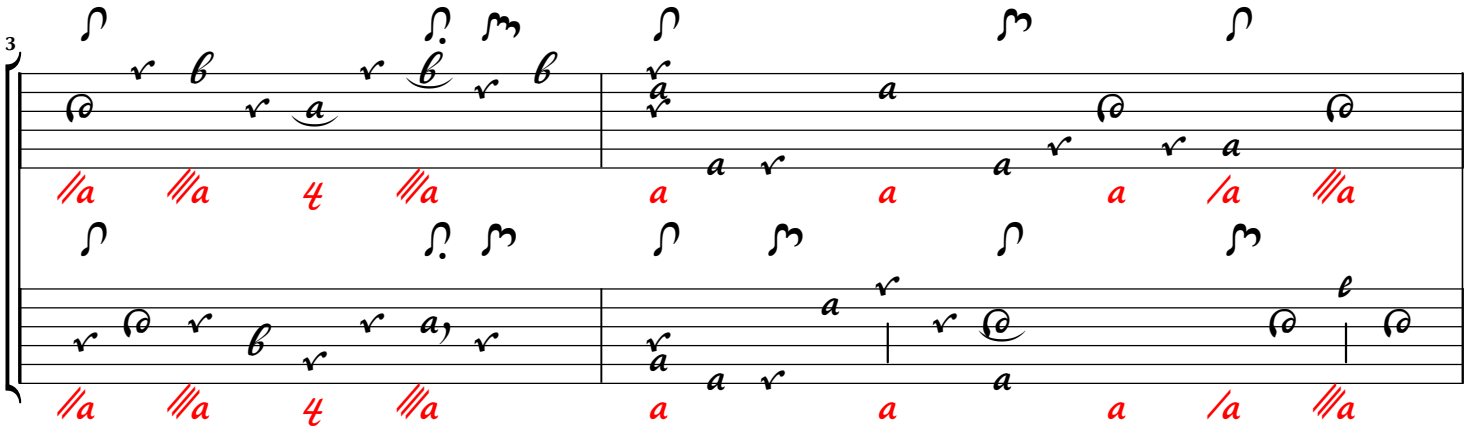
Concerto

US-NYp14 / 5-1v

Gleimius



System 1: First system of musical notation. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Red annotations 'a', 'r', and '4' are placed below the notes in the middle and bottom staves.



System 2: Second system of musical notation, starting with a measure number '3'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Red annotations 'a', 'r', and '4' are placed below the notes in the middle and bottom staves.



System 3: Third system of musical notation, starting with a measure number '5'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Red annotations 'a', 'r', and '4' are placed below the notes in the middle and bottom staves.



System 4: Fourth system of musical notation, starting with a measure number '7'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Red annotations 'a', 'r', and '4' are placed below the notes in the middle and bottom staves.

19

a /*a* //*a* //*a* 4 *a* //*a* //*a* //*a* 4 //*a*
a /*a* //*a* //*a* 4 //*a* //*a* //*a* //*a* 4 //*a*

21

a *a* *a* *a* /*a* //*a* *a* /*a* //*a* //*a* 4 //*a*
a *a* *a* *a* /*a* //*a* *a* /*a* //*a* //*a* 4 //*a*

23

//*a* //*a* 4 //*a* *a*
//*a* //*a* 4 //*a* *a*

Allegro

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Gleimius

First system of musical notation, measures 1-3. It consists of three staves. The top staff contains rhythmic notation with notes and rests. The middle staff contains red annotations: *a*, *a*, *//a*, *//a*, *4//a*, *a*, *//a*, *a*, *//a*, */a*, *//a*. The bottom staff contains rhythmic notation with notes and rests.

Second system of musical notation, measures 4-6. It consists of three staves. The top staff contains rhythmic notation with notes and rests. The middle staff contains red annotations: *//a*, *4//a*, *a*, *//a*, */a*, *a*. The bottom staff contains rhythmic notation with notes and rests.

Third system of musical notation, measures 7-9. It consists of three staves. The top staff contains rhythmic notation with notes and rests, including a repeat sign. The middle staff contains red annotations: */a*, *a*, *a*, *//a*, *a*, */a*, *//a*, *//a*. The bottom staff contains rhythmic notation with notes and rests, including a repeat sign.

Fourth system of musical notation, measures 10-12. It consists of three staves. The top staff contains rhythmic notation with notes and rests. The middle staff contains red annotations: *//a*, *a*, *a*, *//a*, *4//a*, *a*, *4*, *b*. The bottom staff contains rhythmic notation with notes and rests.

13

a r a
 a r a r //a
 a r a r //a a 4

a r a r //a
 a r a r //a a 4

16

a r r a r r a
 /a r //a a
 /a //a //a a //a a a //a

a r b a r a
 /a //a //a a //a

19

r r a b r r
 //a 4 //a a //a a //a /a //a //a 4 //a /a

r r a b r a b
 a //a a //a /a //a //a 4 //a /a

22

r r a a r a
 a /a a /a a //a 4 //a a

a r r a a
 a /a a /a a //a 4 //a a

Adagio

US-NYp14 / 5-4r

Gleimius

Musical score system 1, measures 1-4. The system consists of three staves. The top staff contains a vocal line with notes and lyrics. The middle staff contains a piano accompaniment line with notes and red markings. The bottom staff contains a piano accompaniment line with notes and red markings. The red markings include double slashes followed by 'a' (//a) and single 'a's.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff contains a vocal line with notes and lyrics. The middle staff contains a piano accompaniment line with notes and red markings. The bottom staff contains a piano accompaniment line with notes and red markings. The red markings include double slashes followed by 'a' (//a) and single 'a's.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff contains a vocal line with notes and lyrics. The middle staff contains a piano accompaniment line with notes and red markings. The bottom staff contains a piano accompaniment line with notes and red markings. The red markings include double slashes followed by 'a' (//a) and single 'a's.

Musical score system 4, measures 13-16. The system consists of three staves. The top staff contains a vocal line with notes and lyrics. The middle staff contains a piano accompaniment line with notes and red markings. The bottom staff contains a piano accompaniment line with notes and red markings. The red markings include double slashes followed by 'a' (//a) and single 'a's.

17

Musical score for measures 17-20. The system consists of three staves: vocal, piano, and bass.

 - **Vocal Staff:** Notes with lyrics 'a', 'a', 'a', 'a'.

 - **Piano Staff:** Chords and notes. Dynamic markings include *f* and *h*.

 - **Bass Staff:** Notes with lyrics 'a', 'a', 'a', 'a'.

21

Musical score for measures 21-24. The system consists of three staves: vocal, piano, and bass.

 - **Vocal Staff:** Notes with lyrics 'a', 'a', 'a', 'a'.

 - **Piano Staff:** Chords and notes. Dynamic markings include *f* and *h*.

 - **Bass Staff:** Notes with lyrics 'a', 'a', 'a', 'a'.

Allegro

US-NYp14 / 5-4v

Gleimius

Musical score for measures 1-4. The score is written for two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Red annotations are present below the second staff: 'a', '/a', 'a', 'a', '4', '//a', '4'. A dynamic marking '>' is placed above the first note of the first staff in measure 4.

Musical score for measures 5-8. The score is written for two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. A dynamic marking 'Poco a poco crescendo' is written in the first staff of measure 5. Red annotations are present below the second staff: '//a' in measure 8.

Musical score for measures 9-11. The score is written for two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Red annotations are present below the second staff: '//a' in measure 10 and '/a' in measure 11.

Musical score for measures 12-15. The score is written for two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Red annotations are present below the second staff: 'a', '/a', 'a', '/a', 'a' in measures 12-15.

16

e r e r a
 a a a a a
 e r a a a r a r
 a /a a /a a //a

21

a a
 a r a r
 //a //a /a a a r
 a r a r a r
 //a a a

25

e r e r
 a a r
 a a r //a //a /a a
 a r a r a r
 a //a //a

30

a e r a
 a a r e a
 h k k
 a r e a
 /a
 a /a

34

k h g h f e g g g e r e r a r r
//a //a 4

38

r e r a r r r a r a r b r a r a r r
a //a a 4 //a

42

r e r a r r r a r r a
//a //a a

Allegro -- (1. Lute I)

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Gleimius

1

4

8

11

14

18

21

Concerto -- (1. Lute I)

US-NYp14 / 5-1v

Gleimius

1
a a r a a / a a / a // a // a 4 // a

3
// a // a 4 // a a a a r a a // a // a // a 4 // a

6
// a // a 4 // a a a r a a // a // a // a // a // a // a

9
// a // a // a // a // a // a // a // a // a // a // a

13
a // a // a // a // a // a // a // a // a // a // a

16
a / a // a a r // a a a r a a / a

19
a / a // a 4 // a // a // a // a // a // a // a // a // a

22
a / a // a // a 4 // a // a // a // a // a

Allegro -- (2. Lute II)

US-NYp14 / 5-4v

Gleimius

1 *a* /*a* *a* //*a*

7 //*a* //*a* /*a* *a* /*a*

14 *a* /*a* *a* /*a* *a* /*a* *a* //*a*

21 //*a* *a* *a*

26 *a* //*a* //*a*

32 /*a* //*a* //*a* 4

37 *a* 4 //*a*

41 //*a* *a*