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## Cabinet der Lauten



Alain Veylit

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28

Handwritten musical notation for system 28. The system consists of two staves. The upper staff contains notes with dynamic markings *p*, *p*, *f*, *ff*, and *f*. The lower staff contains notes with dynamic markings *f*, *f*, and *f*. Slanted lines are drawn under the lower staff in several places.

32

Handwritten musical notation for system 32. The system consists of two staves. The upper staff contains notes with dynamic markings *p*, *p*, *p*, and *f*, *ff*, *ff*. The lower staff contains notes with dynamic markings *f*, *f*, and *f*. Slanted lines are drawn under the lower staff in several places.

36

Handwritten musical notation for system 36. The system consists of two staves. The upper staff contains notes with dynamic markings *p*, *f*, *ff*, *ff*, *ff*, *p*, and *f*, *ff*, *ff*. The lower staff contains notes with dynamic markings *f*, *f*, and *f*. Slanted lines are drawn under the lower staff in several places.

39

Handwritten musical notation for system 39. The system consists of two staves. The upper staff contains notes with dynamic markings *p*, *f*, *f*, *f*, *f*, and *p*. The lower staff contains notes with dynamic markings *f*, *f*, and *f*. Slanted lines are drawn under the lower staff in several places.



# Courante

3  
4

Handwritten musical notation for measures 1-4. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

5

Handwritten musical notation for measures 5-9. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

10

Handwritten musical notation for measures 10-15. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

16

Handwritten musical notation for measures 16-20. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

21

Handwritten musical notation for measures 21-25. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

26

Handwritten musical notation for measures 26-29. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with 'a' and 'r' characters. A 3/4 time signature is indicated on the left.

# Sarabande

3  
4

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

reprise

16

16 17 18 19 20

# Gigue

3/8

e r a r a r a r a e r e a r a a g r a

10

e r e a a r a a r r a b a a

19

a a a a a a a a a a a a a

28

r e a e e e r a r a e a r e

38

a r a r e f e g h g i k h h i k h f h f e

47

e r e r a r a e a r r r a e a a e

57

a r e a r r r a e a e g e r e a a a



# Menuet

3  
4

*p* *p* *p*

8

*p*

14

*p* *p* *p* *p* *p* *p*

21

*p* *p* *p* *p*