

NIVERT

DUET SUITE IN C

FOR TWO BAROQUE LUTES

OXFORD, BODLEIAN LIBRARY, MS. G.616



Intabulated by Peter Steur

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Allemande

GB-Ox616 / 2r

Nivert [Hinrich Niewerth?]

The musical score is presented in a system of two staves (treble and bass clef) with a brace on the left. The notation includes notes, rests, and ornaments. Red annotations are used throughout the score to indicate specific performance instructions:

- Measure 1: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 2: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 3: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 4: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 5: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 6: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 7: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 8: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 9: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 10: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.
- Measure 11: Treble clef has a slur over the first two notes. Bass clef has a slur over the first two notes.

1. 11th course in original?

11

Treble staff: r a e g h h g a | e r e r r | r a r a r

Bass staff: a r a r a r | a r a r r r | a r a r r

Red annotations: //a, //a, //a

14

Treble staff: a a r a r | f h h g r a | r a r a a | a r r

Bass staff: a a a r a a | r r r a r a | a r a r r | r

Red annotations: a, //a, /a, a, /a a, 4, a, //a, /a, a, 4

Courante

GB-Ox616 / 4

Nivert [Hinrich Niewerth?]

Musical notation for measures 1-4. The system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '3' above them. The lower staff contains notes and rests. The notation is in a 3/4 time signature.

Musical notation for measures 5-8. The system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '4' above them. The lower staff contains notes and rests. Red annotations 'a', '/a', '//a', and '///a' are placed below the notes in the lower staff. A red '4' is also present below the notes in the lower staff.

Musical notation for measures 9-12. The system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '3' above them. The lower staff contains notes and rests. Red annotations '///a', 'a', '4', and '///a' are placed below the notes in the lower staff. A red 'a' is also present below the notes in the lower staff.

Musical notation for measures 13-16. The system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '3' above them. The lower staff contains notes and rests. Red annotations 'a', '4', and '///a' are placed below the notes in the lower staff. A red 'a' is also present below the notes in the lower staff.

Sarabande

GB-Ox616 / 6

Nivert [Hinrich Niewerth?]

The image shows the first 15 measures of a Sarabande piece. The score is written for two systems of staves, each with a treble and bass clef. The music is in 3/4 time, indicated by a red '4' with a vertical line through it. The notes are mostly quarter and eighth notes, with some rests. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and repeat signs. Red annotations are present throughout the score, including the time signature '4', dynamic markings like 'a' and 'f', and articulation marks like '///a' and '/a'. The measures are numbered 1 through 15 on the left side of the score.

20

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The notes are: h (quarter), h (quarter), f (quarter), h (quarter), h (quarter), g (quarter), h (quarter), k (quarter), k (quarter), h (quarter), h (quarter), g (quarter), h (quarter), d (quarter). Dynamics include *f* and *f*. The bottom staff is a bass clef staff with a bass line. The notes are: a (quarter), a (quarter), e (quarter), e (quarter), a (quarter), e (quarter), a (quarter), e (quarter), a (quarter), e (quarter), a (quarter), e (quarter), a (quarter), e (quarter). Dynamics include */a* and *a*. Red markings '4' are placed below the first and last measures of the bottom staff. A red '(1*)' is placed below the final measure of the bottom staff.

1. Orig: 4 identical bars extra

Allemande -- (1. Baroque lute I)

GB-Ox616 / 2r

Nivert [Hinrich Niewerth?]

The image shows a musical score for a lute piece. It consists of six systems of music, each with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Red annotations are placed below the staves, including the number '4' and various combinations of 'a', '/a', and '||a'. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

4

7

10

13

16

Courante -- (1. Baroque lute I)

GB-Ox616 / 4

Nivert [Hinrich Niewerth?]

5

9

15

20

25

a */a* *//a* *///a* *4* *a // a*

4 *//a* *a* *a* *4*

a // a *a // a*

a */a* *//a* *///a* *//a*/a* *a*

a *4*

1. Orig: f on 1rst

Sarabande -- (1. Baroque lute I)

GB-Ox616 / 6

Nivert [Hinrich Niewerth?]

The image displays a musical score for a lute piece. It consists of six systems of music, each with a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Red annotations are placed below the staves, including the letter 'a', the letter 'f', and the number '4'. Some annotations are preceded by a slash (/) or a double slash (//). The score is divided into measures by vertical bar lines, and some systems end with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots at the end of the sixth system.

4

6

10

14

18

22

4

/a

a

//a

a

f

4

/a

a

4

Allemande -- (2. Baroque lute II)

GB-Ox616 / 2r

Nivert [Hinrich Niewerth?]

4

7

10

13

16

4 *4* *a* */a* *//a* *//a*

4 *a* */a* *//a*

//a *(1*)a* *//a* *a* *a*

a *//a* *//a*

a */a* *a* *4*

1. 11th course in original?

Courante -- (2. Baroque lute II)

GB-Ox616 / 4

Nivert [Hinrich Niewerth?]

5

10

15

20

24

4 //a //a //a //a //a //a

4 //a a a a 4

//a r b //a

a /a //a //a //a //a

a a a a a 4

Sarabande -- (2. Baroque lute II)

GB-Ox616 / 6

Nivert [Hinrich Niewerth?]

The image shows a musical score for a lute piece. It consists of four systems of music, each with a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Below the staff, there are red annotations: '4', '4', '/a', 'a', '4', '///a', 'a', 'a', '/a', '///a', '/a', '///a', '///a', '12', 'g', 'k', 'g', 'k', 'a', 'a', 'a', 'l', 'r', 'l', 'r', 'r', 'a', 'l', 'r', '17', '///a', 'a', 'a', '4', 'l', 'a', 'r', '/a', 'a', '4', and '(1*)'. The piece ends with a double bar line and repeat dots.

1. Orig: 4 identical bars extra