

DENIS GAULTIER AND ENNEMOND GAUTIER

SARABANDE DE DENIS GAULTIER
L'IMMORTELLE D'ENNEMOND GAUTIER

FOR TWO BAROQUE LUTES

OXFORD, BODLEIAN LIBRARY, MS. G.618



Intabulated by Peter Steur

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Sarabande

GB-Ox618 / 6 (contrepartie on p 16)

Denis Gaultier

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18

4 a //a

22

//a *

26

/a a //a *

30

/a a //a

Sarabande -- (1. Lute I)

GB-Ox618 / 6 (contrepartie on p 16)

Denis Gaultier

6

11

16

22

27

//a

/a

4

//a

a

/a

4

/a

a

//a

/a

a

//a

/a

a

//a

Contrepartie de la Sarabande qui precede par Gaut. -- (2. Lute II)

GB-Ox618 / 6 (contrepartie on p 16)

Denis Gaultier

The musical score is written on a six-line staff. Above the staff, there are rhythmic markings consisting of vertical lines and curved lines (arcs) indicating note durations. The notes themselves are represented by letters: 'a' for the first fret, 'b' for the second, and 'r' for the natural (open) string. The score is organized into measures by vertical bar lines. Measure numbers 6, 11, 16, 20, 24, and 28 are indicated on the left side of the staff. The notation includes various accidentals (sharps, flats, naturals), slurs, and repeat signs (double dots with vertical lines). Some notes are marked with a red slash and the letter 'a' (e.g., //a), which likely indicates a specific fingering or a correction. The piece concludes with a double bar line and repeat dots at the end of the final measure.

L'Immortelle Courante de Gautier Le V

GB-Ox618 / 10 (contrepartie on p 12)

Ennemond Gautier

The image shows a handwritten musical score for guitar, consisting of two systems of two staves each. The music is written in a 3/4 time signature. The notation includes notes, rests, and various accidentals (sharps, naturals, double sharps). There are also performance markings such as slurs, accents, and dynamic markings like 'f'. The score is divided into measures, with some measures containing a double bar line and repeat signs. The notes are often written with stems and flags, and some are accompanied by slurs. The overall style is that of a personal manuscript or working draft.

1. The 3 pickup notes are on the 2nd course in original
2. Should the 'd' and 'c' on the 5th course be reversed?
3. Dotted flag in original

19

Handwritten symbols above the first system: | ∩ | ∩ | | ∩ | | ∩ | ∩

Handwritten symbols above the second system: | ∩ | ∩ | ∩ | | ∩ | ∩ | ∩

24

Handwritten symbols above the first system: ∩ | ∩ | ∩ | | ∩ | ∩ | | ∩

Handwritten symbols above the second system: ∩ | ∩ | ∩ | | ∩ | ∩ | | ∩

1. Two chords blotted out in original, supplied here from Goess V

L'Immortelle Courante de Gautier Le V -- (1. Lute I)

GB-Ox618 / 10 (contrepartie on p 12)

Ennemond Gautier

3 *a* *r*, *a* | *a* *a* *r* | *a* *a* *r* | *a* *r*, *a*, *r* | *a* *r*, *a* *r* *a* | *a* *r*, *a* *r* *a* | *a*

5 | *a* *r* *a* | *a* *b*, *a* *a* | *r* *a*, *r* *a* *r* *a* | *a*, *r* *a* *r* *b*, *r*

9 | *a* *b* *a* *b*, *a* *r* | *a* *r*, *a* *r* *a* *r* | *a* *a* | *a* *a* *a*

14 | *a* *r*, *a* *r* *a* | *a* *r*, *a* | *r* *a* *r* *a* *r* | *a*, *a* *a* *a* *r*

18 | *a* *r*, *a* *r* *a* | *a* *r* *a* *r*, *a* | *r* *a* *a* *r* | *a* *r* *a* *r* *a*

22 | *a*, *a* *r*, *a* | *r* *a*, *r* | *a* *a* *a* *r* | *a* *b* *r* *a*

26 | *a* *a* *r*, *a* | *r*, *a* *a* | *a* *a* *a* | *a* *a* *a*

(1*) *a* *a* *a* *a* *r* | *a* *a* *a* *a* *r* | *a* *a* *a* *a* *r* | *a* *a* *a* *a* *r*

1. Two chords blotted out in original, supplied here from Goess V

Contrepartie de l'Immortelle -- (2. Lute II)

GB-Ox618 / 10 (contrepartie on p 12)

Ennemond Gautier

The musical score is written on a single staff with a 3/4 time signature. It contains 24 measures of music. The notes are primarily lowercase letters (a, b, c, d, e, f, g, h) representing fret positions. Above the staff, there are various ornaments and slurs. Red annotations are placed below the staff, including slurs, accents, and specific notes. Measure numbers 1, 5, 10, 15, 19, and 24 are indicated on the left side of the staff. The piece concludes with a double bar line and repeat dots.

1. The 3 pickup notes are on the 2nd course in original
2. Should the 'd' and 'c' on the 5th course be reversed?
3. Dotted flag in original