

LOS Y

ALLEMANDE ET COURANTE

FOR TWO BAROQUE LUTES

RÉS. VMC MS. 61 (OLIM: BIBL. MAD. THIBAUT)  
IN VENETIIS 7.7BR.1712



Intabulated by Peter Steur

## *Table of Contents*

<i>1. Allemande de Mons. Comte Logy</i>	_____	<i>p. 1</i>
<i>2. Courante</i>	_____	<i>p. 3</i>
<i>3. Allemande de Mons. Comte Logy -- (1. Lute I)</i>	_____	<i>p. 4</i>
<i>4. Allemande de Mons. Comte Logy -- (2. Lute II)</i>	_____	<i>p. 5</i>
<i>5. Courante -- (1. Lute I)</i>	_____	<i>p. 6</i>
<i>6. Courante -- (2. Lute II)</i>	_____	<i>p. 7</i>

# Allemande de Mons. Comte Logy

F-PnThII / 27v + 28r

Jan Antonín Losy, Count of Losinthal

The first system of the score consists of two staves. The upper staff contains a melodic line with notes 'a', 'g', 'r', 'a', 'r', 'e', 'a', 'h', 'g', 'h', 'g', 'g', 'h', 'f'. The lower staff contains a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are two red double slashes '//a' in the lower staff, one under the eighth measure and one under the tenth measure.

The second system of the score consists of two staves. The upper staff contains a melodic line with notes 'h', 'g', 'h', 'r', 'e', 'e', 'r', 'e', 'b', 'b', 'r', 'a'. The lower staff contains a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are two red double slashes '//a' in the lower staff, one under the second measure and one under the fourth measure.

The third system of the score consists of two staves. The upper staff contains a melodic line with notes 'r', 'r', 'r', 'b', 'r', 'r', 'b', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'. The lower staff contains a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are two red double slashes '//a' in the lower staff, one under the sixth measure and one under the eighth measure.

The fourth system of the score consists of two staves. The upper staff contains a melodic line with notes 'g', 'g', 'e', 'a', 'e', 'r', 'a', 'a', 'r', 'a', 'r', 'a', 'r', 'e', 'r', 'r', 'r'. The lower staff contains a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are four red double slashes '//a' in the lower staff, one under the second measure, one under the third measure, one under the fifth measure, and one under the seventh measure.

12

a r b r      f h g h g h      k h g h g e r a  
 //a      a a /a      //a      /a      //a      //a

15

e r a r e      e r g a      r a g  
 //a      //a      //a      a      a



# Allemande de Mons. Comte Logy -- (1. Lute I)

F-PnThII / 27v

Jan Antonín Losy, Count of Losinthal

Musical score for Allemande de Mons. Comte Logy, Lute I. The score is written on a single staff with a treble clef. It consists of five systems of music, each with a treble clef and a single staff. The notation includes various rhythmic values (minims, crotchets, quavers) and fingerings (a, h, g, r, e, b). Red annotations like //a and /a are placed below the staffs. A repeat sign with a first ending bracket is used at measure 11. Measure numbers 3, 8, 11, and 14 are indicated on the left side of the score.



# Courante -- (1. Lute I)

F-PnThII / 27v

Jan Antonín Losy, Count of Losinthal

6

12

18

*///a //a*

*4 //a //a*

*///a a //a a /a //a /a*

*///a //a //a 4 //a //a*

*R*

# Courante -- (2. Lute II)

F-PnThII / 28r

Jan Antonín Losy, Count of Losinthal

5

10

15

19

*a* *a* *a* */a* *//a* */a* *//a*

*//a* *//a* *4* *//a* *//a* *a* *//a*

*//a* *//a* *4* *//a* *//a* *a* *//a* *//a* *a* *R*