

# Pieces in Transitional tunings from the Margaret Board Lute Book

[fol.32v-38v]



Published by Alain Veylit

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# 1. Harp way sarabande

Margaret Board Lute Book, fol.32v(2) [fdeff]

Anonymous

Musical score for '1. Harp way sarabande' in 3/4 time. The score consists of two systems of three staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the top staff, and the lute tablature is on the bottom two staves. The second system continues the piece. The piece ends with a double bar line and the text 'harpway saraband'.

# 2. Sarabande

Margaret Board Lute Book, fol.32v(3) [fdeff]

Anonymous

Musical score for '2. Sarabande' in 3/4 time. The score consists of three systems of three staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the top staff, and the lute tablature is on the bottom two staves. The second system continues the piece. The third system ends with a double bar line and the text 'sarband'.

# 3. Allemande

Margaret Board Lute Book, fol.33(1) [fdeff]

Anonymous

Musical score for '3. Allemande' in 3/4 time. The score consists of one system of three staves. The first staff has a C-clef and a 3/4 time signature. The melody is written on the top staff, and the lute tablature is on the bottom two staves.

7

13

17

an alman

### 4. Sarabande

Margaret Board Lute Book, fol.33(2) [fdeff]

Anonymous

8

saraband

### 5. Courante

Margaret Board Lute Book, fol.33(3) [fdeff]

Anonymous

7

13

19

26

Corant

## 6. Courante

Margaret Board Lute Book, fol.33(4) [fdeff]

Anonymous

7

13

17

17

23

23

30

30

36

36

46

46

Corant

## 7. The merry merchant

Margaret Board Lute Book, fol.33v(1) [fdeff]

Anonymous

6

6

6

10

14

19

23

finis the merry mer[chan]t

### 8. Courante

Margaret Board Lute Book, fol.33v(2) [edeff]

Ennemond Gaultier

8

14



# 9. Buckingham's sarabande

Margaret Board Lute Book, fol.34(1) [edeff]

Anonymous

Musical score for Buckingham's sarabande, measures 1-8. The score is written on a six-line staff with a 3/4 time signature. The melody is on the top line, and the lute tablature is on the bottom line. The key signature has one sharp (F#). The piece ends with a double bar line and the word "sarband" written below.

# 10. Courante

Margaret Board Lute Book, fol.34(2) [edeff]

Ennemond Gaultier

Musical score for Courante, measures 1-16. The score is written on a six-line staff with a 3/4 time signature. The melody is on the top line, and the lute tablature is on the bottom line. The key signature has one sharp (F#). The piece ends with a double bar line and the word "Corant" written below.

# 11. Patentia courante

Margaret Board Lute Book, fol.34(3) [edeff]

Anonymous

Musical score for Patentia courante, measures 1-5. The score is written on a six-line staff with a 3/4 time signature. The melody is on the top line, and the lute tablature is on the bottom line. The key signature has one sharp (F#). The piece ends with a double bar line.

6

12

*Coranto*

## 12. Sarabande

Margaret Board Lute Book, fol.34(4) [edeff]

Anonymous

3

9

*Saraband*

## 13. Allemande

Margaret Board Lute Book, fol.34v(1) [edeff]

Anonymous

8



35

h i l i l n a a b a #e a a a a a a a a

*Corant*

### 15. Allemande

Margaret Board Lute Book, fol.35(1) [fedff]

Anonymous

a #b b a a a #a e a e a #e a a a b a b #b

4

f e e e a e a a b a a a a b a a

6

b e e b a b a a #e a e a a b b a a

9

#e b a a xb a e #e #a e a b #a e a e e a #e a a

12

a #b a a xb a e a a e a a a a a a a a

15

e e a a a f h #e f h a #e e f a#e e f a #e a e a a a

*an almand*

# 16. [Tuning of the preceding piece]

[fedff]

# 17. Allemande

Margaret Board Lute Book, fol.35(2) [fedff]

Anonymous

# 18. Courante

Margaret Board Lute Book, fol.35(3) [fedff]

John Lawrence

3

6

11

17

*an almand*

Detailed description: This is a musical score for a piece titled '18. Courante' by John Lawrence. The score is written for a lute and is in 3/4 time. It consists of four systems of music, each with a system number (3, 6, 11, 17) written to the left. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, eighth, and sixteenth notes). There are several ornaments (flourishes) indicated by 'X' marks above notes. The piece concludes with the instruction 'an almand' at the end of the fourth system.

# 19. Courante

Margaret Board Lute Book, fol.35v(1) [fedff]

Anonymous

3

7

14

Detailed description: This is a musical score for a piece titled '19. Courante' by an anonymous composer. The score is written for a lute and is in 3/4 time. It consists of three systems of music, each with a system number (3, 7, 14) written to the left. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, eighth, and sixteenth notes). There are several ornaments (flourishes) indicated by 'X' marks above notes. The piece concludes with a double bar line and repeat signs at the end of the third system.

21

Corant

## 1. Allemande

Margaret Board Lute Book, fol.35v(2) [fedff]

Ennemond Gaultier?

an alman

# 21. Courante

Margaret Board Lute Book, fol.35v(3)[fedff]

Anonymous

3

7

13

18

24

Corant

Detailed description: This is a lute tablature for a piece titled '21. Courante'. The music is written on a six-line staff with a 3/4 time signature. The notation consists of rhythmic symbols (vertical stems with flags) and letters (a, b, c, e, f, h) placed on the lines to indicate fret positions. The piece is divided into measures, with measure numbers 3, 7, 13, 18, and 24 marked at the beginning of their respective lines. The score includes various musical markings such as 'f' for forte, 'h' for half notes, and 'x' for a specific lute technique. The piece concludes with a double bar line and a repeat sign.

# 22. Courante

Margaret Board Lute Book, fol.36(1) [dedff]

Anonymous

3

8

Detailed description: This is a lute tablature for a piece titled '22. Courante'. The music is written on a six-line staff with a 3/4 time signature. The notation consists of rhythmic symbols and letters (a, b, c, e, f, h) placed on the lines to indicate fret positions. The piece is divided into measures, with measure numbers 3 and 8 marked at the beginning of their respective lines. The score includes various musical markings such as 'f' for forte and 'h' for half notes. The piece concludes with a double bar line and a repeat sign.

13

19

Corant

## 23. Courante

Margaret Board Lute Book, fol.36(2) [dedff]

Anonymous

8

15

Corant

## 1. Courante

Margaret Board Lute Book, fol.36(3) [dedff]

Anonymous

8

14

20

Corant

### 25. Allemande

Margaret Board Lute Book, fol.36(4) [dedff]

Anonymous

5

9

13

an alman

# 26. Sarabande

Margaret Board Lute Book, fol.36v(1) [dedff]

Anonymous

Musical score for Sarabande, measures 1-9. The piece is in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The bass line is indicated by letters 'a', 'b', and 'c' below the staff. Measure 1 starts with a 3/4 time signature and a treble clef. The melody begins with a quarter note 'a', followed by a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 2 has a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The bass line is 'a'. Measure 3 has a quarter note 'a', a quarter note 'c', and a quarter note 'a'. The bass line is 'a'. Measure 4 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 5 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 6 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 7 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 8 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 9 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. The piece ends with a double bar line and repeat dots.

# 27. Courante

Margaret Board Lute Book, fol.36v(2) [dedff]

Anonymous

Musical score for Courante, measures 1-19. The piece is in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The bass line is indicated by letters 'a', 'b', and 'c' below the staff. Measure 1 starts with a 3/4 time signature and a treble clef. The melody begins with a quarter note 'a', followed by a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 2 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 3 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 4 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 5 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 6 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 7 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 8 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 9 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 10 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 11 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 12 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 13 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 14 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 15 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 16 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 17 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 18 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. Measure 19 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The bass line is 'a'. The piece ends with a double bar line and repeat dots.

# 28. Allemande

Margaret Board Lute Book, fol.36v(3) [ffeff VT]

Anonymous

5

8

12

15

an alman

Detailed description: This block contains the musical score for '28. Allemande'. It consists of two systems of lute tablature. Each system has a rhythmic staff with notes and rests, and a tablature staff with letters (a, b, c, d, e, f) and numbers (1-6) indicating fret positions. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 15. Measure numbers 5, 8, 12, and 15 are indicated on the left. The piece concludes with a double bar line and a repeat sign. The text 'an alman' is written at the bottom right of the score.

# 29. Courante

Margaret Board Lute Book, fol.37(1) [ffeff]

Anonymous

8

Detailed description: This block contains the musical score for '29. Courante'. It consists of two systems of lute tablature. Each system has a rhythmic staff with notes and rests, and a tablature staff with letters (a, b, c, d, e, f) and numbers (1-6) indicating fret positions. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 15. Measure numbers 8 and 15 are indicated on the left. The piece concludes with a double bar line and a repeat sign.

14

20

27

### 30. Courante

Margaret Board Lute Book, fol.37(2) [ffeff]

Charles de l'Espine

7

13

20

26

a a /a //a //a

32

//a /a a a //a

Corant

### 31. Courante

Margaret Board Lute Book, fol.37v(1) [ffeff]

Anonymous

a a a f f,e e a

8

a //a a a

17

a //a

24

a

Corant

# 32. Allemande

Margaret Board Lute Book, fol.37v(2) [ffeff]

Anonymous

Musical score for "32. Allemande" from the Margaret Board Lute Book, fol.37v(2). The score is written on a six-line lute staff in C major, 3/4 time. It consists of 24 measures, divided into six systems of four measures each. The notation includes rhythmic flags, accidentals, and various lute-specific symbols like 'a', 'f', 'h', and 'n'. The piece concludes with a double bar line and a repeat sign.

### 33. Half Hannikin

Margaret Board Lute Book, fol.38(1) [edefff]

Anonymous

Musical score for 'Half Hannikin' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the upper staff, and the lute tablature is on the lower staff. The second system begins at measure 9. The third system begins at measure 17 and includes the lyrics 'f h i h i l i' under the notes. The piece concludes with a double bar line and the label 'half hannikin'.

### 34. Canaries

Margaret Board Lute Book, fol.38(2) [edefff]

Anonymous

Musical score for 'Canaries' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the upper staff, and the lute tablature is on the lower staff. The second system begins at measure 8. The third system begins at measure 14. The piece concludes with a double bar line and the label 'Canaries'.

### 35. The hemp dresser

Margaret Board Lute Book, fol.38(3) [edeff]

Anonymous

Musical notation for 'The hemp dresser' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. The lute tablature is written below the staff, using letters 'a', 'b', and '#a' to indicate fret positions. The second staff continues the melody and tablature. The piece ends with a double bar line and a repeat sign. The text 'hemp and flax' is written below the second staff.

### 36. The soldier's life

Margaret Board Lute Book, fol.38(4) [edeff]

Anonymous

Musical notation for 'The soldier's life' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. The lute tablature is written below the staff, using letters 'a', 'b', and '#a' to indicate fret positions. The second staff continues the melody and tablature. The piece ends with a double bar line and a repeat sign. The text 'the soldiers life' is written below the second staff.

### 37. Have at thy coat, old woman

Margaret Board Lute Book, fol.38(5) [edeff]

Anonymous

Musical notation for 'Have at thy coat, old woman' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. The lute tablature is written below the staff, using letters 'a', 'b', and '#a' to indicate fret positions. The second staff continues the melody and tablature. The piece ends with a double bar line and a repeat sign. The text 'have at thy coat old woman' is written below the second staff.

### 38. Saturday night and Sunday morn

Margaret Board Lute Book, fol.38(6) [edeff]

Anonymous

3

8

8

for saturday night

### 39. Love will find out the way

Margaret Board Lute Book, fol.38v(1) [edeff]

Anonymous

3

7

love will find out a way





