

Sibley Vault M140 V186S

Eastman School of Music, University of Rochester, Sibley Music Library
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Intabulated by Peter Steur

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12 *h* *r* *a* *r* *e* *f* *r* *a* *r* *a* *f* *h* *k* *h* *f*

10

18 *a* *f* *h* *h* *e* *f* *e* *h* *g* *h* *f* *r* *a* *r* *a* *r* *e* *a* *r* *e* *f*

8

24 *r* *a* *r* *e* *f* *r* *h* *f* *e* *f* *h* *e* *k* *h* *f* *e* *f* *h* *f* *e* *h* *e* *h* *r*

a 10 9 8

3. [sans titre] (OT)

Sibley Vault M140 V186S p.03 - a moll [ffeff]

3 *r* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a* *a* *a*

10 9 8 a

7 *r* *a* *r* *e* *f* *h* *f* *f* *e* *r* *a* *r* *e* *r*

8 a 8

13 *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*

a a 8

19 *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *e* *f* *e* *f* *h*

9 10 9 10

24

8 a 8 a 8

4. [sans titre] (OT)

Sibley Vault M140 V186S p.04 - a moll [ffeff]

3 8

7

a 8 a 9

14

8 a 8

20

8

26

8 8 8 8 a 8

5. [sans titre] (OT)

Sibley Vault M140 V186S p.05 - e moll [ffeff]

3

8

8

6

9

12

8

6. [fragment] (OT)

Sibley Vault M140 V186S p.05b - F dur [ffeff]

3

9

7. [fragment] (OT)

Sibley Vault M140 V186S p.05c - F dur [ffeff]

C

8. [sans titre] (OT)

Sibley Vault M140 V186S p.06 - a moll [ffeff]

3

6

13

19

25

31

10

8

10

9

10

8

10

10

10

8

10

9

10

8

10

9

9. [sans titre] (OT)

Sibley Vault M140 V186S p.07 - D dur [ffeff]

C

a

10

10

9

11. [Allemande]

Sibley Vault M140 V186S p.08a - D dur [ffeff]

Entirely crossed out

10 9

4 9

8 a

12. [sans titre] (OT)

Sibley Vault M140 V186S p.08 - D dur [ffeff]

10 a 8 a 8 9

4 9 9 10

8 10 9 8 a a 9 a 8 9

12 a 8 a 10

13. [sans titre] (OT)

Sibley Vault M140 V186S p.09 - d moll [ffeff]

3
a | #a r a | a #r | a r l | f r a r | f r a | #r a r l

9

6
f h f h | k h f h | k f l# h l | h | r r | r

10 8

12
f | a r | l l#r | a | h f | a r | a | r a

9 a

19
l a r l | a r a r | a r f r | f | a a

a 8 9 9

14. Courante L'Espine (OT)

Sibley Vault M140 V186S p.10 - D dur [ffeff]

de L'Espine

3
r | r a | r a | a | a r l a r | r

9

6
r a l a | l r | a | r a | r l r | l l | r

8

13
r | r l f | h f | l a | f l | f h k

9

18

8 8 9

15. Courante (OT)

Sibley Vault M140 V186S p.10 - d moll [ffeff]

3 9 8

6

a a

13

9

16. Courante (2a)

Sibley Vault M140 V186S p.11 - D dur [edeff]

3 10 a

7

9 10

14

a 8 9 10 *a* 10

17. Acort

[edeff]

a 8 9 10

18. Courant S Gio Pauli (OT)

Sibley Vault M140 V186S p.12 - a moll [ffeff]

8 *a*

6

11

a 8 9 8

15

20

a *8* *a* *a* *r* *a* *a* *a* *r* *a* *a*

25

8 *a* *a* *a* *8* *9* *8* *a* *8* *9* *10*

30

9 *8* *9* *8* *a* *a*

36

10 *a* *9* *a*

41

8

19. Courante (OT)

Sibley Vault M140 V186S p.13 - g moll [ffeff]

9 *a*

7

a *9*

13

8 a 9

20. Pastorelle (OT)

Sibley Vault M140 V186S p.14 - G dur [ffeff]

(*)

8 a 9 10 9

6

8 a 9

12

9

21. Courante de S Gio Pauli (OT)

Sibley Vault M140 V186S p.15 - D dur [ffeff]

3

6

1. One system entirely crossed out at the head of the page

11

8 9

17

9

22

28

33

8 a 9 8 10 9 8 9 9

22. Entrade (6a)

Sibley Vault M140 V186S p.16 - g moll - unfinished [dedff]

a a a b 8 a a a b a 10

25. Pastorelle (2a)

Sibley Vault M140 V186S p.17 - D dur [edeff]

10 a 10

9 a 10 9

a a

26. Allemande (6a)

Sibley Vault M140 V186S p.18 - g moll [dedff]

a 8 10 8

a 8 10 a

a a a

10 a

13

8 a 8

16

9 10 a 8

18

10 a

27. [Courante] (6a)

Sibley Vault M140 V186S p.19 - g moll [dedff]

a

7

8 a

13

a

17

8

21

27

34

39

43

28. Allemande (6a)

Sibley Vault M140 V186S p.20 - g moll [dedff]

5

9

8 a 8 9

12

10 10 a

29. Allemande (6a)

Sibley Vault M140 V186S p.21 - F dur [dedff]

N. de Merville

8 9 10

4

a 8 9 10

7

8 8

10

a

14

8

30. Allemande (6a)

Sibley Vault M140 V186S p.22 - g moll [dedff]

Gaultier

Musical score for Allemande (6a) in G minor, 3/4 time. The score consists of four systems of two staves each. The first system starts with a common time signature 'C'. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10'. The score includes various musical notations such as notes, rests, and dynamics (f, a). Red annotations 'a' and measure numbers '10', '8', and '8' are present. A first ending bracket is marked with '(1*)' and '8'.

31. Courante (6g)

Sibley Vault M140 V186S p.23 - g moll [dedff]

Musical score for Courante (6g) in G minor, 3/4 time. The score consists of three systems of two staves each. The first system starts with a 3/4 time signature. The second system begins with a measure number '7'. The third system begins with a measure number '13'. The score includes various musical notations such as notes, rests, and dynamics (f, a). Red annotations 'a' and measure numbers '8' and 'a' are present.

1. Orig: b on 4°

18

9 8

24

10 a 8

30

10 a

37

a 10 a 8

42

a

32. Allemande (OT)

Sibley Vault M140 V186S p.24 - c moll [ffeff]

10 a 8 a

4

8 10 8 a 8

7
 10
 13
 16

33. Allemande (OT)

Sibley Vault M140 V186S p.25 - g moll [ffeff]

4
 7

10

13

16

19

34. Allemande (OT)

Sibley Vault M140 V186S p.26 - F dur [ffeff]

4

7

36. [Allemande?] (OT)

Sibley Vault M140 V186S p.29 - F dur [ffeff]

1
a

10

10

6
10

a

10

a

11
a

10

8

15
8

10

10

a

20
10

a

a

37. [Marche] (OT)

Sibley Vault M140 V186S p.30 - F dur [ffeff]

a

a

a

5
a

8

a

a

9

13

38. [Courante] (OT)

Sibley Vault M140 V186S p.30 - F dur [ffeff]

3

6

13

19

39. [Marche] (OT)

Sibley Vault M140 V186S p.31 - F dur [ffeff]

Musical score for '39. [Marche] (OT)'. The score is in common time (C) and F major. It consists of three systems of two staves each. The first system (measures 1-5) includes a treble clef and a common time signature. The notes are: 1. f, a, b; 2. f, b, a, b; 3. a, b, a, a; 4. a, a; 5. f, h, i, l. The second system (measures 6-10) includes a treble clef and a common time signature. The notes are: 6. f, g; 7. a, b, a; 8. a, a; 9. a, a; 10. a, b, f, h. The third system (measures 11-15) includes a treble clef and a common time signature. The notes are: 11. i, b, g; 12. g, b; 13. f, a; 14. f, g; 15. a, a, b, a. Red annotations 'a', '10', and '8' are placed below the notes in various measures.

40. [Chanson] (IOT)

Sibley Vault M140 V186S p.32 - g moll

Musical score for '40. [Chanson] (IOT)'. The score is in common time (C) and G minor. It consists of four systems of two staves each. The first system (measures 1-5) includes a treble clef and a common time signature. The notes are: 1. a, h, h, h; 2. h, f, a, r; 3. f, a, a, f; 4. f, a; 5. a, b, a, a. The second system (measures 6-10) includes a treble clef and a common time signature. The notes are: 6. b, a, a; 7. b, a, a, f; 8. f, a; 9. a, b, a, b; 10. b, a, a. The third system (measures 11-15) includes a treble clef and a common time signature. The notes are: 11. r, a, f; 12. r, a, a; 13. r, a, a, f; 14. r, a, b, b, a; 15. a, b, a, a. The fourth system (measures 16-20) includes a treble clef and a common time signature. The notes are: 16. a, f, f; 17. a, r, a, a; 18. a, a, r, a; 19. a, a, a, f; 20. f, a. Red annotations '9', '9', and '9' are placed below the notes in various measures.

41. [Allemande] (OT)

Sibley Vault M140 V186S p.33 - c moll [ffeff]

Musical score for Allemande (OT) in common time (C). The score consists of five systems of two staves each. The notes are labeled with letters: *a*, *b*, *f*, *r*, *i*, *h*. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5. Red annotations below the staves indicate fingerings: 10, *a*, *a*, 9, *a*, 8, 8, 8, *a*, 10, 9, 8, *a*, *a*, 10.

42. [Courante] (OT)

Sibley Vault M140 V186S p.34 - c moll [ffeff]

Musical score for Courante (OT) in 3/4 time. The score consists of two systems of two staves each. The notes are labeled with letters: *a*, *b*, *f*, *r*. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5. Red annotations below the staves indicate fingerings: 10, 9, 8, 8, 8, 9, 10, 10.

44. [Gavotte] (OT)

Sibley Vault M140 V186S p.36 - F dur [ffeff]

Musical score for Gavotte (OT) in common time (C). The score consists of two systems of two staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* and *a*. Red accents are placed under the notes in measures 3, 5, 7, 9, and 10. Measure 6 begins with a measure rest.

45. Pastorelle (OT)

Sibley Vault M140 V186S p.36 - F dur [ffeff]

Musical score for Pastorelle (OT) in 3/4 time. The score consists of three systems of two staves each. The first system contains measures 1 through 6, the second system contains measures 7 through 11, and the third system contains measures 12 through 15. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* and *a*. Red accents are placed under the notes in measures 2, 10, and 15. Measure 7 begins with a measure rest.

46. [Chanson Anglaise?] (OT)

Sibley Vault M140 V186S p.37 - c moll [ffeff]

Musical score for [Chanson Anglaise?] (OT) in common time (C). The score consists of one system of two staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* and *a*. Red accents are placed under the notes in measures 10, 12, and 14. Measure 10 begins with a measure rest.

5

a *10*

10

8 *a* *8* *a*

14

a *a* *10*

47. Courante Reine (OT)

Sibley Vault M140 V186S p.37 - C dur [ffeff]

3

10

7

8 *a* *8* *a*

13

9 *9*

19

8 *a* *10*

48. [Courante] (OT)

Sibley Vault M140 V186S p.38 - B dur [ffeff]

Musical score for piece 48, [Courante] (OT). The score is written for voice and piano. It consists of five systems of music. Each system has a vocal line with notes and rests above it, and a piano accompaniment with notes and rests below it. The piano part includes a 3/4 time signature at the beginning. Red annotations 'a', '10', and '11' are placed below the piano part. The piece ends with a double bar line and repeat dots.

49. [Courante] (OT)

Sibley Vault M140 V186S p.39 - B dur [ffeff]

Musical score for piece 49, [Courante] (OT). The score is written for voice and piano. It consists of two systems of music. Each system has a vocal line with notes and rests above it, and a piano accompaniment with notes and rests below it. The piano part includes a 3/4 time signature at the beginning. Red annotations 'a', '11', and '11' are placed below the piano part. The piece ends with a double bar line and repeat dots.

14

20

26

50. [Gavotte] (OT)

Sibley Vault M140 V186S p.40 - c moll [ffeff]

6

10

13

17

20

51. [Allemande] (OT)

Sibley Vault M140 V186S p.41 - B dur [ffeff]

5

8

13

52. [Marche] (OT)

Sibley Vault M140 V186S p.42 - F dur [ffe]ff]

Musical score for '52. [Marche] (OT)'. The score is in common time (C) and F major. It consists of three systems of staves. The first system starts with a common time signature 'C' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The second system starts with a measure number '5' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The third system starts with a measure number '9' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Red annotations 'a', '10', 'a', 'a', 'a' are placed below the first system. Red annotations 'a', 'a', 'a' are placed below the third system.

53. Courante d' L Espine (OT)

Sibley Vault M140 V186S p.44 - B dur [ffe]ff]

L'Espine

Musical score for '53. Courante d' L Espine (OT)'. The score is in 3/4 time and B major. It consists of four systems of staves. The first system starts with a time signature '3' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The second system starts with a measure number '7' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The third system starts with a measure number '14' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The fourth system starts with a measure number '19' and includes notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Red annotations '11' and '8' are placed below the first system. Red annotations 'a', 'a' are placed below the second system. Red annotations '11' and '11' are placed below the third system. Red annotations '11' and '11' are placed below the fourth system.

23

28

32

38

45

52

58

63

54. Courante de l'Espine (OT)

Sibley Vault M140 V186S p.46 - B dur [ffeff]

de l'Espine

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 3/4 time signature. The key signature is B major, indicated by two sharps (F# and C#). The score is divided into measures, with some measures containing repeat signs. Red annotations are present throughout the score, including the letter 'a' and numbers (11, 8, 9) placed below the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final cadence.

42 *i h f i h g* *i* *b* *b a b* *a b a r*

47 *r a r a* *b b* *a a b* *a b a b a*

51 *b a b* *r r b* *a b a* *a f* *f*

55. Courante de la Reyne (6a)

Sibley Vault M140 V186S p.48 - g moll [dedff]

3 *a* *a a r a* *a* *r b a f* *f e f* *e r a b* *a r a r*

7 *a* *a r* *a a r* *r e f* *f a* *r a r* *r a a*

14 *a* *a e* *a r* *a b* *a r a a* *f e f* *f* *r a a*

56. Volte (6a)

Sibley Vault M140 V186S p.49 - g moll [dedff]

57. Courante (6a)

Sibley Vault M140 V186S p.50 - g moll [dedff]

13

19

(1*)

26

58. Allemande (6g)

Sibley Vault M140 V186S p.51 - g moll [dedff]

4

8

12

1. Orig: b on 2°

59. Allemande (6a) crossed out

Sibley Vault M140 V186S p.52 - g moll [dedff]

Musical score for Allemande (6a) crossed out, measures 1-10. The score is written on a grand staff with a common time signature (C). The music features a sequence of notes with various dynamics and articulations. Red annotations 'a' and '10' are present below the staff.

Measures 1-10:

- Measure 1: *a*
- Measure 2: *a*
- Measure 3: *a*
- Measure 4: *a*
- Measure 5: *a*
- Measure 6: *a*
- Measure 7: *a*
- Measure 8: *a*
- Measure 9: *a*
- Measure 10: *a*

60. Courante (6a)

Sibley Vault M140 V186S p.52 - g moll [dedff]

Musical score for Courante (6a), measures 1-21. The score is written on a grand staff with a 3/4 time signature. The music features a sequence of notes with various dynamics and articulations. Red annotations 'a', '10', '8', '9', and '10' are present below the staff.

Measures 1-21:

- Measure 1: *a*
- Measure 2: *a*
- Measure 3: *a*
- Measure 4: *a*
- Measure 5: *a*
- Measure 6: *a*
- Measure 7: *a*
- Measure 8: *a*
- Measure 9: *a*
- Measure 10: *a*
- Measure 11: *a*
- Measure 12: *a*
- Measure 13: *a*
- Measure 14: *a*
- Measure 15: *a*
- Measure 16: *a*
- Measure 17: *a*
- Measure 18: *a*
- Measure 19: *a*
- Measure 20: *a*
- Measure 21: *a*

61. Valette ... (2a)

Sibley Vault M140 V186S p.53 - D dur [edeff]

Musical score for '61. Valette ... (2a)'. The score is written in 3/4 time and consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily 'a' (A) and 'r' (G), with some 'l' (E) and 'b' (B) notes. The score includes various rhythmic values and rests, and is marked with red numbers (3, 8, 9, 10) indicating specific measures or groups of notes. The piece concludes with a double bar line and repeat dots.

62. Courante de la Reyne d angl. (2a)

Sibley Vault M140 V186S p.54 - D dur [edeff]

Musical score for '62. Courante de la Reyne d angl. (2a)'. The score is written in 3/4 time and consists of a single system of music with a treble clef and a key signature of one sharp (F#). The notes are primarily 'a' (A) and 'r' (G), with some 'l' (E) and 'b' (B) notes. The score includes various rhythmic values and rests, and is marked with red numbers (9, 10) indicating specific measures or groups of notes. The piece concludes with a double bar line and repeat dots.

6

12

63. Courante (2a)

Sibley Vault M140 V186S p.54 - D dur [edeff]

3

7

13

64. Le ton ravissant

Accord [dedff]

65. Preludio (6a)

Sibley Vault M140 V186S p.55 - g moll [dedff]

Musical score for Preludio (6a) in G minor, common time. The score consists of four systems of two staves each. Fingerings are indicated by numbers 1-5 in red. Dynamics include *a* (accia), *f* (forte), and *h* (fortissimo). The piece ends with a double bar line and repeat dots.

66. Allemande (6a)

Sibley Vault M140 V186S p.56 - g moll [dedff]

Musical score for Allemande (6a) in G minor, common time. The score consists of four systems of two staves each. Fingerings are indicated by numbers 1-5 in red. Dynamics include *a* (accia), *f* (forte), and *h* (fortissimo). The piece ends with a double bar line and repeat dots.

67. Cher amys (6a)

Sibley Vault M140 V186S p.57 - g moll [dedff]

Musical score for 'Cher amys (6a)' in G minor, common time. The score consists of four systems of two staves each. The first system starts with a common time signature 'C'. The second system begins with a measure number '5'. The third system begins with a measure number '8'. The fourth system begins with a measure number '12'. The score includes various musical notations such as notes, rests, and accidentals. Red annotations '8', '10', and 'a' are present throughout the score.

68. Sarabande (6g)

Sibley Vault M140 V186S p.58 - g moll [dedff]

Musical score for 'Sarabande (6g)' in G minor, 3/4 time. The score consists of three systems of two staves each. The first system starts with a 3/4 time signature. The second system begins with a measure number '7'. The third system begins with a measure number '13'. The score includes various musical notations such as notes, rests, and accidentals. Red annotations 'a', '8', '9', '10', '11', '12', and 'a' are present throughout the score.

18

8 9 a

24

10 a 8 9 10

69. Courante (6a)

Sibley Vault M140 V186S p.59 - g moll [dedff]

3 f a a

7

a 10

13

a a

17

a 8 9 10 10

21

10 a 10 a

70. Courante (6e)

Sibley Vault M140 V186S p.60 - g moll [dedff]

3

1 2 3 4 5 6

a *10* *8*

7

7 8 9 10 11 12 13

8 *10* *a*

14

14 15 16 17 18

10 *a* *a*

19

19 20 21 22

10

23

23 24 25 26

8 *8* *10*

27

27 28 29 30

a *8* *9* *10*

31

31 32 33 34 35 36

a *a* *10*

37

37 38 39 40 41 42

a *10*

43

8 *a*(1*) *a*

49

a *a* *a* *a*

54

10

58

a 10

62

8 *a*

66

a 10 *a*

1. Orig: b on 3°

71. Courante (6a)

Sibley Vault M140 V186S p.62 - g moll [dedff]

3 a a' a a' r e r e f e r e r a r a r

7 e h h k h f e a r a b a r a r e f h

12 e f h k h f h k h i h i a a r a r a a

18 e a r a r a a a r a r a r e r e r e a

22 r e r r e r e a r a a r a a r r a b a

26 a r a b a r a r e f h e e f h k h f h

30 k h i h i a a a r r e f r e f f f

37 a a f a f e f f h h f h k i f h f h f

43 *k* *f* *h* *f* *a* *f* *a* *f* *a* *r* *a* *r* *a* *r* *l* *a* *r* *l* *r* *l*

8 a a a 10

48 *f* *h* *l* *f* *l* *f* *r* *a* *r* *a* *b* *a* *r* *l* *f* *r* *l* *a* *r* *l* *a*

a b a a

54 *f* *b* *b* *a* *r* *a* *a* *f* *f* *a* *f* *l* *f* *f* *h* *f* *h* *f* *f* *h*

9 8 b a 8 9

59 *k* *h* *f* *h* *f* *h* *f* *h* *h* *h* *f* *h* *f* *f* *a* *f* *a* *f* *a* *a* *a*

10 9 8 a 8 (1*)

64 *r* *a* *r* *a* *r* *l* *a* *r* *l* *r* *l* *f* *h* *l* *f* *l* *f* *a* *f* *a* *a*

a 10 a

72. [Privé des deux beaux yeux] (2a)

Sibley Vault M140 V186S p.65 - G dur [edeff]

a *a* *r* *l* *r* *a* *a* *r* *a* *b* *b* *a*

a a

b *a* *r* *a* *r* *r* *a* *a* *a* *a* *a* *a* *b* *b* *a*

a 8 a

1. Orig: a on 6°

12

8 a 10

73. [La Caliste] (2a)

Sibley Vault M140 V186S p.65 - D dur [edeff]

Mesangeau

3 a 9

7

10 10

13

a 9 10 10 10

74. [Sarabande] (2a)

Sibley Vault M140 V186S p.66 - G dur [edeff]

3 a a a a a a b r r a e a r a a r r a e a

a a 9 10 a 8 9 8 a 10

9

a 8 9 8 a 10 10 a

16

a *r* *a* *r* *r* *r* *r* *r* *a* *b* *⊖* *⊖* *a*' *⊖* *a*' *r*' *⊖* *r* *⊖* *⊖* *a* *a* *a* *a*

a *a* *8* *a*

22

r' *a* *a* *r* *a* *r* *r* *r* *a* *⊖* *⊖* *r* *a* *⊖* *a* *r* *⊖* *r* *⊖* *⊖* *a* *a* *a* *a*

a *r* *a* *a* *a* *(1*)* *a* *8* *a* *10* *a*

75. [La Boutade] (2a)

Sibley Vault M140 V186S p.67 - G dur [edeff]

3 *b* *r* *a* *a*' *a* *a* *a* *⊖* *b* *a* *r* *a*' *b* *a*' *r*' *⊖* *a* *r* *⊖* *r* *⊖* *a* *a* *a*

a *⊖* *a* *a* *8* *a* *9* *10* *a* *8* *a* *10*

9

b *r* *a* *a* *a* *b* *a* *r* *a* *r* *b* *a* *r* *a* *r* *a* *b* *a* *r* *a* *r* *a* *b* *⊖* *r*' *⊖* *r*

a *⊖* *a* *a* *8* *9* *10* *a* *8* *a*

15

⊖ *⊖* *⊖* *⊖* *b* *⊖* *f* *b*' *r* *a* *a*' *a* *a* *a* *b* *a* *a* *r* *a*

a *⊖* *r* *a* *a* *10* *a* *a*

21

b *⊖* *f* *⊖* *f* *⊖* *f* *⊖* *f* *b* *a* *⊖* *f* *b* *a* *r* *a* *b*

a *a* *10* *a* *a* *8* *a* *8* *9*

27

a *r* *a* *r* *a* *b* *a* *a* *b* *a* *r* *a* *b* *a* *r* *a* *b* *⊖* *f* *f* *⊖* *f* *⊖* *f* *⊖* *b* *a* *a*

a *a* *10* *a*

1. Orig: a on 5°

76. [A]lemand (2a)

Sibley Vault M140 V186S p.68 - D dur [edeff]

Musical score for '76. [A]lemand (2a)'. The score is in common time (C) and D major. It consists of five systems of music. The first system starts with a treble clef and a common time signature. The notes are: a, b, f, b, a, b, a, r, a, e, a, e, f, a, b, a', r. The second system continues with: a, r, f, b, r, r, a', r, a, r, r, a, r, a, r, f, f, a, a. The third system has: f, b, a, b, a, a, b, a, a, a, r, a, r, r, f, b, a. The fourth system has: e, a, r, e, a, r, f, a, b, f, a, r, r, f, a, a. The fifth system has: a, a, r, a, a, a, a, a, a, a, a, a, a, a, a. Red numbers (10, 8, 9, 10, a, 9, 10, 9, a, 8, 9, 10, 9, 8, 10, 9, 8, a, 10) are placed below the notes. The score ends with a double bar line and repeat dots.

77. [S]arabande (2a)

Sibley Vault M140 V186S p.68 - D dur [edeff]

Musical score for '77. [S]arabande (2a)'. The score is in 3/4 time and D major. It consists of three systems of music. The first system starts with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, r, a, a, f, f, f, f, a, a, a, a, a, r, a, a. The second system has: r, r, f, b, r, f, a, a, r, a, a, f, f, r, a, r, r. The third system has: f, b, a', r, a, a, b', f, b, a, r, f, r, f, a, a, a. Red numbers (8, a, a, a, 9, 9, 8, a, 10) are placed below the notes. The score ends with a double bar line and repeat dots. A footnote at the bottom left reads: '1. Orig: e on 3°'.

78. [Sarabande] (2a)

Sibley Vault M140 V186S p.69 - G dur [edeff]

Musical score for Sarabande (2a) in 3/4 time, G major. The score consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include piano (p), forte (f), and accents (acc). The piece ends with a repeat sign and a fermata.

System 1: Treble staff starts with a 3-measure rest. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: a, 10, 9, 8, a, a.

System 2: Treble staff has notes: b, a, r, a, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: a, 10, a, 8, 9, a, r, a, r, a, b.

System 3: Treble staff has notes: a, b, a, r, a, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: 8, a, a, 10, a, f, f, a, b, a, a, a, a, a, a, a, a, a, a.

System 4: Treble staff has notes: r, b, a, a, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: a, 10, a, r, a, b, f, f, a, a, a, a, a, a, a, a, a, a, a, a.

79. Courante (2a)

Sibley Vault M140 V186S p.70 - G dur [edeff]

Gaultier / Jean Héart

Musical score for Courante (2a) in 3/4 time, G major. The score consists of two systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include piano (p), forte (f), and accents (acc). The piece ends with a repeat sign and a fermata.

System 1: Treble staff starts with a 3-measure rest. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

System 2: Treble staff has notes: a, b, a, r, a, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Bass staff has notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: a, 8, 9, 10, a, f, f, a, b, a, a, a, a, a, a, a, a, a, a.

80. Autre [courante] (2a)

Sibley Vault M140 V186S p.70 - D dur [edeff]

81. Alemande (6a)

Sibley Vault M140 V186S p.71 - g moll [dedff]

1. Orig: a on 7°

82. [Courante] (6a)

Sibley Vault M140 V186S p.71 - g moll [dedff]

Musical score for Courante (6a) in 3/4 time, G minor. The score consists of three systems of two staves each. The first system (measures 1-7) begins with a treble clef and a 3/4 time signature. The second system (measures 8-13) continues the melody. The third system (measures 14-19) concludes with a repeat sign. Red annotations 'a', 'b', and '///a' are placed below the notes. The piece ends with a double bar line and repeat dots.

83. [Allemande] (6a)

Sibley Vault M140 V186S p.72 - g moll [dedff]

Musical score for Allemande (6a) in common time (C), G minor. The score consists of four systems of two staves each. The first system (measures 1-4) begins with a common time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-11) continues. The fourth system (measures 12-15) concludes with a repeat sign. Red annotations 'a', 'b', and '///a' are placed below the notes. The piece ends with a double bar line and repeat dots.

84. Courante (2a)

Sibley Vault M140 V186S p.73 - D dur [edeff]

3

7

14

18

24

8

8

9

10

a

a

8

a

(*) 10

1. Orig. a on 4°

