

Cabinet der Lauten

Philip Franz LeSage de Richee

1695



Intabulated by Peter Steur

Table of Contents

1. D primi Toni - Prelude à Discretion de P. Lesage d. R.	p. 1
2. Allemande de P. Lesage d. R.	p. 2
3. Courante de P. L. d. R.	p. 4
4. Sarabande de P. L. d. R.	p. 5
5. Gigue de P. L. d. R.	
6. Gavotte de P. L. d. R.	p. 7
7. Menuett de P. L. d. R.	
8. Bourée de P. L. d. R.	p. 8
9. Prelude 6. Toni de P. Lesage d. R.	p. 9
10. Allemande de P. Lesage d. R.	
11. Courante de P. L. d. R.	p. 10
12. Sarab: de P. L. d. R.	p. 11
13. Gigue de P. L. d. R.	p. 12
14. Gavotte de P. L. d. R.	p. 13
15. Menuett de P. L. d. R.	p. 14
16. Bourée de P. L. d. R.	
17. Chiacone de P. L. d. R.	p. 15
18. Prelude 3tio Toni de P. Lesage d. R. à Discretion	p. 18
19. Allemande nomée L'extravagante de P. Lesage d. R.	p. 19
20. Courante de P. L. d. R.	p. 20
21. Sarabande de P. L. d. R.	p. 21
22. Gigue de P. L. d. R.	p. 22
23. Gavotte de P. L. d. R.	p. 23
24. Menuett de P. L. d. R.	p. 24
25. Bourée de P. L. d. R.	
26. Aria de P. L. d. R.	p. 25
27. Prelude A dure de P. Lesage de Richee	
28. Allemande de P. Lesage de R	p. 26
29. Courante de P. Les: d. R.	p. 27
30. Gigue de P L de R	p. 28
31. Menuet de P L de R	p. 29
32. Gavotte de P. L de R	p. 30
33. Bouree de P L de R	
34. Sarabande de P. L. d R	p. 31
35. Fis Prelude de P. Le Sage d. R	p. 32
36. Allemande de P. Lesage d R	
37. Courante de P. L. d. R	p. 33
38. Sarabande de P. L. d. R.	p. 34
39. Gigue de P. L. d. R.	p. 35
40. Gavotte de P. L. d. R.	p. 36
41. Menuett de P. L. d. R.	p. 37
42. Bourée de P. L. d. R.	p. 38
43. Canarie de P. L. d. R.	
44. Prelude de P. Lesage d. R.	p. 39
45. Allemande de P. Lesage d. R	p. 40
46. Courante de P. L. d. R.	p. 41
47. Sarabande de P. L. d. R.	p. 42
48. Gigue de P. L. d. R.	p. 44
49. Gavotte de P. L. d. R.	p. 45
50. Menuett de P. L. d. R.	p. 46
51. Bouree de P. L. d. R.	p. 47

52. Prelude 7mi Toni à discretion de P. Lesage d. R.	
53. Allemande de Lesage d. R.	p. 48
54. Courante de P. L. d. R.	p. 50
55. Sarabande de P. L. d. R.	p. 51
56. Gigue de P. L. d. R.	
57. Rondeau de P. L. d. R.	p. 53
58. Menuett de P. L. d. R.	p. 54
59. Pastorelle anglaise de P. L. d. R.	p. 55
60. Prelude à discretion de P. Lesage d. R.	
61. Tombeau de Son Alt. Ellectoralle	p. 56
62. Courante de P. L. d. R.	p. 58
63. Sarabande de P. L. d. R.	p. 59
64. Gigue de P. L. d. R.	
65. Gavotte de P. L. d. R.	p. 61
66. Aria de P. L. d. R.	
67. Menuett de P. L. d. R.	p. 62
68. Allem: de P. L. d. R.	
69. Prelude de P. Lesage d. R.	p. 63
70. Allem. de P. Lesage d. R.	p. 64
71. Courante de P. L. d. R.	p. 65
72. Sarabande de P. L. d. R.	p. 66
73. Gigue de P. L. d. R.	p. 67
74. Gavotte de P. L. d. R.	p. 68
75. Menuett de P. L. d. R.	p. 69
76. Bourée de P. L. d. R.	p. 70
77. Aria de P. L. d. R.	
78. Doublee	p. 71
79. Prelude 2di Toni a discretion de P. Lesage d. R.	p. 72
80. Allemande	p. 73
81. Courante	p. 74
82. Sarabande	p. 75
83. Gigue	
84. Gavotte	p. 76
85. Menuett	p. 77
86. Ouverture de P. Lesage d. R.	p. 78
87. Courante de P. L. d. R.	p. 79
88. Sarabande de P. L. d. R.	p. 80
89. Gigue de P. L. d. R.	p. 81
90. Bourée de P. L. d. R.	p. 82
91. Menuett en Rondeau de P. L. d. R.	
92. Echo de P. L. d. R.	p. 83
93. Courante Extrordinaire de Monsieur Le Comte Logy	p. 84
94. Prelude de P. Lesage d. R.	p. 86
95. Allemande de P. Lesage d R	p. 87
96. Courante de P. L. d. R	p. 88
97. Sarabande de P. L. d. R.	p. 89
98. Gigue de P. L. d. R.	
99. Gavotte de P. L. d. R	p. 90
100. Menuett de P. L. d. R.	p. 91
101. Bourée de P. L. d. R.	p. 92
102. Passacaglia à discretion de P. Lesage d. R	

Fandango Tablature Composer
Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever for commercial
purposes without the express written permission of the publisher.
Free for performance purposes.

Musickshandmade Publication
Printed in the United States of America

January 10, 2024

1. D primi Toni - Prelude à Discretion de P. Lesage d. R.

Cabinet der Lauten p. 1 [d minor]

LeSage de Richée

The image displays a handwritten musical score for a lute, titled "1. D primi Toni - Prelude à Discretion de P. Lesage d. R." The score is written in D minor and is divided into measures by vertical bar lines. The notation includes rhythmic values (such as 'r', 'l', 'a', 'b') and fingerings (indicated by numbers 1-5). Above the staves, there are blue handwritten annotations, including circles and lines, which likely represent fret positions or specific techniques. The score is organized into systems of two staves each. Measure numbers 5, 10, 15, and 20 are clearly marked. The piece concludes with the letters 'k h i' written above the final notes. The overall style is that of a historical manuscript, with clear, legible handwriting and detailed musical notation.

25

30

2. Allemande de P. Lesage d. R.

Cabinet der Lauten p. 1 [d minor]

LeSage de Richée

5

Handwritten musical notation on a five-line staff. The notes are: a, e, r, a, a, f, e, r, a, a, a, r, a, a, r, f, a. Above the staff, there are blue annotations: a slur over the first two notes, a slur over the next three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last two notes. Below the staff, there are blue annotations: a slur under the first note, a slur under the next three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last two notes. There are also blue slanted lines under some notes.

Handwritten musical notation on a five-line staff. The notes are: a, r, a, r, e, a, r, e, a, r, a, r, r, e, e, r. Above the staff, there are blue annotations: a slur over the first three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last three notes. Below the staff, there are blue annotations: a slur under the first three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last three notes. There are also blue slanted lines under some notes.

10

Handwritten musical notation on a five-line staff. The notes are: r, e, e, a', e, a, r, a, r, a, a, a, a, b, a, b, b, a, a, r, a, r. Above the staff, there are blue annotations: a slur over the first three notes, a slur over the next three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last three notes. Below the staff, there are blue annotations: a slur under the first three notes, a slur under the next three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last three notes. There are also blue slanted lines under some notes.

Handwritten musical notation on a five-line staff. The notes are: h, f, h, f, f, h, i, h, f, h, f, b, b, b, f, g. Above the staff, there are blue annotations: a slur over the first three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last three notes. Below the staff, there are blue annotations: a slur under the first three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last three notes. There are also blue slanted lines under some notes.

15

Handwritten musical notation on a five-line staff. The notes are: f, b, f, e, r, e, r, r, r, e, a, e, e, r, b, a, r, e. Above the staff, there are blue annotations: a slur over the first three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last three notes. Below the staff, there are blue annotations: a slur under the first three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last three notes. There are also blue slanted lines under some notes.

Handwritten musical notation on a five-line staff. The notes are: r, b, r, e, r, a, r, e, a, e, f, a, a, a. Above the staff, there are blue annotations: a slur over the first three notes, a slur over the next three notes, a slur over the next three notes, and a slur over the last three notes. Below the staff, there are blue annotations: a slur under the first three notes, a slur under the next three notes, a slur under the next three notes, and a slur under the last three notes. There are also blue slanted lines under some notes.

3. Courante de P. L. d. R.

Cabinet der Lauten p. 2 [d minor]

LeSage de Richée

The image displays a musical score for a lute piece. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. The score is marked with a '3' at the beginning, indicating a triple meter. Measure numbers 3, 5, 10, 15, 20, and 25 are clearly visible. The notation is written in a historical style, with some notes and ornaments in blue ink. The piece concludes with a double bar line and repeat dots at the end of the final system.

4. Sarabande de P. L. d. R.

Cabinet der Lauten p. 2 [d minor]

LeSage de Richée

3

5

10

15

20

Reprise

5. Gigue de P. L. d. R.

Cabinet der Lauten p. 3 [d minor]

LeSage de Richée

3

5

10

15

20

r r a b a g b b a b a a a a a

25 30

r a r a r h g h g f r e a a e

35

r a r a r a e a e a a

40

r e a r a r e f b g h g i k h h

45

k h f h f b b r e r

50 55

r a e a r a r a r r r a

60

e r a a e f a r e r r f r

65

e r a a e f e r e a a a

6. Gavotte de P. L. d. R.

Cabinet der Lauten p. 3 [d minor]

LeSage de Richée

Handwritten musical score for Gavotte de P. L. d. R. in C major, 3/4 time. The score consists of four systems of two staves each. The first system starts with a treble clef and a common time signature 'C'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second system includes a measure with a '5' above it. The third system includes a measure with a '10' above it. The fourth system includes a measure with a '15' above it. The piece ends with a double bar line and repeat dots.

7. Menuett de P. L. d. R.

Cabinet der Lauten p. 3 [d minor]

LeSage de Richée

Handwritten musical score for Menuett de P. L. d. R. in C major, 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second system includes a measure with a '5' above it. The third system includes a measure with a '10' above it. The piece ends with a double bar line and repeat dots.

9. Prelude 6. Toni de P. Lesage d. R.

Cabinet der Lauten p. 4 [F major]

LeSage de Richée

Musical score for 'Prelude 6. Toni de P. Lesage d. R.' in C major. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features various notes, rests, and ornaments, with dynamic markings such as *f* and *ff*. Blue handwritten annotations include slurs, accents, and fingerings. The second and third staves continue the melodic line. The fourth staff includes a measure with a blue '5' above it. The fifth and sixth staves conclude the piece with a repeat sign at the end.

10. Allemande de P. Lesage d. R.

Cabinet der Lauten p. 4 [F major]

LeSage de Richée

Musical score for 'Allemande de P. Lesage d. R.' in C major. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music features various notes, rests, and ornaments, with dynamic markings such as *h*, *ff*, and *f*. Blue handwritten annotations include slurs, accents, and fingerings. The second staff continues the melodic line. The piece concludes with a repeat sign at the end.

5

10

Rep:

11. Courante de P. L. d. R.

Cabinet der Lauten p. 5 [F major]

LeSage de Richée

5

10

15

20

25

12. Sarab: de P. L. d. R.

Cabinet der Lauten p. 5 [F major]

LeSage de Richée

5

10

15

40

45

14. Gavotte de P. L. d. R.

Cabinet der Lauten p. 6 [F major]

LeSage de Richée

5

10

15. Menuett de P. L. d. R.

Cabinet der Lauten p. 6 [F major]

LeSage de Richée

16. Bourée de P. L. d. R.

Cabinet der Lauten p. 6 [F major]

LeSage de Richée

17. Chiacone de P. L. d. R.

Cabinet der Lauten p. 6 [F major]

LeSage de Richée

The musical score is written in a system of two staves per line. The notation includes various rhythmic values and notes, with some notes marked with a '3' (triplets) and others with a '4' (quadruplets). The score is divided into measures by vertical bar lines. Above the staves, there are blue annotations including vertical lines, dots, and curved lines, likely indicating fingerings or breath marks. The piece is in F major, as indicated by the key signature (one flat). The score is numbered 15, 20, 25, and 30, indicating measure numbers. The final system ends with a double bar line and a repeat sign.

Handwritten musical score for a lute piece, page 16. The score consists of eight systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a historical style with various note values, rests, and ornaments. Measure numbers 40, 45, 50, 55, and 60 are indicated. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

70

Handwritten musical notation on a five-line staff. The notes are: a, a, b, a, a, a. There is a blue slur under the first four notes and a blue '4' below the staff. A repeat sign is at the end.

75

Handwritten musical notation on a five-line staff. The notes are: e, e, r, r, r, r, a, r. There are blue slurs under the first two and last two notes, and blue 'a' notes below the staff. A repeat sign is at the end.

Handwritten musical notation on a five-line staff. The notes are: r, b, a, a, b, a, a, b, a, r, a. There are blue slurs under the first three and last three notes, and blue '4' notes below the staff. A repeat sign is at the end.

80

Handwritten musical notation on a five-line staff. The notes are: b, a, r, a, f, e, a, a', r. There are blue slurs under the first two and last two notes, blue '4' notes below the staff, and a blue 'd' above the staff. A repeat sign is at the end.

85

Handwritten musical notation on a five-line staff. The notes are: a, a, b, b, a, a, b, a, a, a, h, h, f, h, f, h, f. There are blue slurs under the first three and last three notes, blue '4' notes below the staff, and blue 'a' notes below the staff. A repeat sign is at the end.

90

Handwritten musical notation on a five-line staff. The notes are: r, r, a, a, r, a, r, a, r, a, a, b, a, a, b. There are blue slurs under the first two and last two notes, blue '4' notes below the staff, and blue 'a' notes below the staff. A repeat sign is at the end.

95

Handwritten musical notation on a five-line staff. The notes are: r, r, a, r, a, r, r, a, a, h, h, h, h, f, h, h. There are blue slurs under the first three and last three notes, blue '4' notes below the staff, and blue 'a' notes below the staff. A repeat sign is at the end.

100

Handwritten musical notation on a five-line staff. The notes are: a, h, h, h, h, a, b, a, b, a, b, r, a. There are blue slurs under the first three and last three notes, blue '4' notes below the staff, and blue 'a' notes below the staff. A repeat sign is at the end.

105

18. Prelude 3tio Toni de P. Lesage d. R. à Discretion

Cabinet der Lauten p. 8 [a minor]

LeSage de Richée

5

(1*)

19. Allemande nomée L'extravagante de P. Lesage d. R.

Cabinet der Lauten p. 8 [a minor]

LeSage de Richée

5

1. Flag added

10

15

20. Courante de P. L. d. R.

Cabinet der Lauten p. 9 [a minor]

LeSage de Richée

3

5

10

15

20

25

30

Rep:

21. Saranbande de P. L. d. R.

Cabinet der Lauten p. 9 [a minor]

LeSage de Richée

5

10

4

15

20

25

Rep:

22. Gigue de P. L. d. R.

Cabinet der Lauten p. 9 [a minor]

LeSage de Richée

10

23. Gavotte de P. L. d. R.

Cabinet der Lauten p. 10 [a moll]

LeSage de Richée

24. Menuett de P. L. d. R.

Cabinet der Lauten p. 10 [a minor]

LeSage de Richée

3

5

10

15

20

25

25. Bourée de P. L. d. R.

Cabinet der Lauten p. 10 [a minor]

LeSage de Richée

5

10

26. Aria de P. L. d. R.

Cabinet der Lauten p. 10 [a minor]

LeSage de Richée

Musical score for '26. Aria de P. L. d. R.' in a minor, Cabinet der Lauten p. 10. The score is written on a six-line staff with a 3/4 time signature. It consists of 20 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several blue annotations: a '3' in the first measure, a '5' above the fifth measure, a '4' below the fifth measure, and a '4' below the eighth measure. A double bar line with repeat dots is placed after the eighth measure. A '10' is written above the tenth measure. A '15' is written above the fifteenth measure. A 'Rep:' is written below the sixteenth measure. The score ends with a double bar line and repeat dots.

1. Prelude A dure de P. Lesage de Richee

Cabinet der Lauten p. 11 [A major]

LeSage de Richée

Musical score for '1. Prelude A dure de P. Lesage de Richee' in A major, Cabinet der Lauten p. 11. The score is written on a six-line staff with a common time signature (C). It consists of 12 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several blue annotations: a '4' below the fourth measure, a '4' below the sixth measure, and a '4' below the eighth measure. The score ends with a double bar line and repeat dots.

Handwritten musical score for a piece, likely a dance, consisting of five systems of staves. The notation includes notes, rests, and fingerings. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The fifth system has a treble clef and a common time signature. The score is written in a style typical of early modern lute tablature.

29. Courante de P. Les: d. R.

Cabinet der Lauten p. 11 [A major]

LeSage de Richée

Handwritten musical score for '29. Courante de P. Les: d. R.'. The score consists of two systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a treble clef and a common time signature. The notation includes notes, rests, and fingerings. The score is written in a style typical of early modern lute tablature.

10

15

20

25

30. Gigue de P L de R

Cabinet der Lauten p. 12 [A major]

LeSage de Richée

10

15

31. Menuet de P L de R

Cabinet der Lauten p. 12 [A major]

LeSage de Richée

32. Gavotte de P. L de R

Cabinet der Lauten p. 12 [A major]

LeSage de Richée

The musical score for '32. Gavotte de P. L de R' is presented in two systems. The first system consists of two staves: a six-line lute staff with a C-clef and a numerical tablature below it. The second system also consists of two staves, continuing the lute staff and tablature. The score includes various musical notations such as notes, rests, and ornaments, along with a numerical tablature below the staff. The piece is in common time (C) and A major.

33. Bouree de P L de R

Cabinet der Lauten p. 12 [A major]

LeSage de Richée

The musical score for '33. Bouree de P L de R' is presented in two systems. The first system consists of two staves: a six-line lute staff with a C-clef and a numerical tablature below it. The second system also consists of two staves, continuing the lute staff and tablature. The score includes various musical notations such as notes, rests, and ornaments, along with a numerical tablature below the staff. The piece is in common time (C) and A major.

10

15

34. Sarabande de P. L. d R

Cabinet der Lauten p. 13 [A major]

LeSage de Richée

3

5

10

15

20

1. Fis Prelude de P. Le Sage d. R

Cabinet der Lauten p. 13 [f sharp minor]

LeSage de Richée

Musical score for '1. Fis Prelude de P. Le Sage d. R'. The score is written on five systems of two staves each. The first staff begins with a common time signature 'C'. The notation includes various rhythmic values (e, f, r, a, g, b) and dynamic markings (f, f). Blue annotations include slurs, accents, and fingerings. A measure rest of 4 is indicated in the fifth system. The piece concludes with a double bar line and repeat dots.

36. Allemande de P. Lesage d R

Cabinet der Lauten p. 13 [f sharp minor]

LeSage de Richée

Musical score for '36. Allemande de P. Lesage d R'. The score is written on two systems of two staves each. The first staff begins with a common time signature 'C'. The notation includes various rhythmic values (e, f, r, a, g, b) and dynamic markings (f). Blue annotations include slurs, accents, and fingerings. A measure rest of 4 is indicated in the first system. The piece concludes with a double bar line and repeat dots.

5

10

15

37. Courante de P. L. d. R

Cabinet der Lauten p. 14 [f sharp minor]

LeSage de Richée

3

5

10 | d | | | | | | | d. 15 |

20 | | | | | | |

25 | | | | | | | d.

38. Sarabande de P. L. d. R.

Cabinet der Lauten p. 14 [f sharp minor]

LeSage de Richée

3 | | | | | | |

5 | | | | | | |

10 | | | | | | |

15

20

39. Gigue de P. L. d. R.

Cabinet der Lauten p. 14 [f sharp minor]

LeSage de Richée

3

5

10

15

20

25

30

Handwritten musical notation for a piece, likely a Gavotte. The notation is arranged in four systems, each consisting of a single staff with notes and rests. Above the staves are rhythmic markings: vertical lines for downbeats and curved lines for upbeats. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated in blue ink above the staves. The notes are written in a shorthand style, with letters 'a', 'r', 'l', and 'b' representing different pitches. Some notes have accents or slurs. There are also some blue markings below the staves, possibly indicating fingerings or breath marks.

40. Gavotte de P. L. d. R.

Cabinet der Lauten p. 15 [f sharp minor]

LeSage de Richée

Handwritten musical notation for the Gavotte de P. L. d. R. The notation is arranged in two systems, each consisting of a single staff with notes and rests. Above the staves are rhythmic markings: vertical lines for downbeats and curved lines for upbeats. Measure numbers 5 and 10 are indicated in blue ink above the staves. The notes are written in a shorthand style, with letters 'a', 'r', 'l', and 'b' representing different pitches. Some notes have accents or slurs. There are also some blue markings below the staves, possibly indicating fingerings or breath marks.

10

15

41. Menuett de P. L. d. R.

Cabinet der Lauten p. 15 [f sharp minor]

LeSage de Richée

3

5

10

15

20

42. Bourée de P. L. d. R.

Cabinet der Lauten p. 15 [f sharp minor]

LeSage de Richée

1. Original: 'c'

43. Canarie de P. L. d. R.

Cabinet der Lauten p. 15 [f sharp minor]

LeSage de Richée

1. Original: 'c'

1. 20

25

30

Rep:

44. Prelude de P. Lesage d. R.

Cabinet der Lauten p. 16 [b minor]

LeSage de Richée

Accord

5

45. Allemande de P. Lesage d. R

Cabinet der Lauten p. 16 [b minor]

LeSage de Richée

Handwritten musical score for a piece, likely a lute piece, consisting of five systems of two staves each. The notation includes various notes, rests, and dynamic markings such as 'f' and 'h'. Blue annotations include slurs, accents, and fingerings. A repeat sign is present at the beginning of the first system, and another at the end of the fifth system. Measure numbers 10 and 15 are indicated.

46. Courante de P. L. d. R.

Cabinet der Lauten p. 16 [b minor]

LeSage de Richée

Handwritten musical score for '46. Courante de P. L. d. R.' in G minor. The score is in 3/4 time and consists of two systems of two staves each. The notation includes notes, rests, and dynamic markings like 'f'. Blue annotations include slurs and accents. A repeat sign is at the end of the second system.

10

Handwritten musical notation on a treble clef staff. Notes: e, f, e, r, e, a, r, a, a, b, b, r. Includes slurs and dynamic markings.

15

Handwritten musical notation on a treble clef staff. Notes: g, e, g, e, a, e, r, e, a, e, f. Includes slurs and dynamic markings.

20

Handwritten musical notation on a treble clef staff. Notes: f, f, e, f, g, g, h, e, r, r, e, r, r, e, r, a, e, a, e, f. Includes slurs and dynamic markings.

Handwritten musical notation on a treble clef staff. Notes: e, e, h, g, r, e, b, r, e, r, e, r, f, e, r, r, b, r, a. Includes slurs and dynamic markings.

25

Handwritten musical notation on a treble clef staff. Notes: r, e, r, b, r, f, e, g, e, f, e, h, f, g, g, f, g, e, e, r, a, r, a. Includes slurs and dynamic markings.

30

Handwritten musical notation on a treble clef staff. Notes: b, r, e, a, e, r, e, r, a, r, r, b, r, b, a. Includes slurs and dynamic markings.

48. Gigue de P. L. d. R.

Cabinet der Lauten p. 17 [b minor]

LeSage de Richée

3

5

10

15

20

25

30

35

40

45

50 |. ˆ | |. ˆ | |. ˆ | |. ˆ | |. ˆ | 55 |. ˆ |

|. ˆ | |. ˆ | |. ˆ | |. ˆ | 60 |. ˆ | d.

|. ˆ | |. ˆ | |. ˆ | 65 |. ˆ | |. ˆ | |. ˆ |

|. ˆ | d | 70 |. ˆ | |. ˆ | d | |. ˆ |

|. ˆ | 75 |. ˆ | d | d | |. ˆ | d.

49. Gavotte de P. L. d. R.

Cabinet der Lauten p. 18 [b minor]

LeSage de Richée

| |. ˆ | |. ˆ | |. ˆ | |. ˆ | |. ˆ |

5 |. ˆ | |. ˆ | |. ˆ | |. ˆ |

Handwritten musical notation for a piece, likely a Minuet. The notation is on a single staff with a treble clef. It features various rhythmic values (quarter, eighth, sixteenth notes) and rests. There are several blue annotations above the staff, including a '1.' and a '3'. The piece includes a repeat sign with the word 'Rep:' above it. The notation ends with a double bar line and a '4' below it, indicating the end of the piece.

50. Menuett de P. L. d. R.

Cabinet der Lauten p. 18 [b minor]

LeSage de Richée

Handwritten musical notation for the Minuet 'Menuett de P. L. d. R.'. The notation is on a single staff with a treble clef. It begins with a 3/4 time signature and a key signature of one flat (B minor). The notation includes various rhythmic values and rests. There are several blue annotations above the staff, including a '5' and a '10'. The piece includes a repeat sign and ends with a double bar line and a '4' below it, indicating the end of the piece.

51. Bouree de P. L. d. R.

Cabinet der Lauten p. 18 [b minor]

LeSage de Richée

Musical score for '51. Bouree de P. L. d. R.' in C major (Cabinet der Lauten p. 18 [b minor]). The score consists of four systems of two staves each. The first system starts with a common time signature 'C'. The second system includes a measure with a '5' above it and a double bar line with repeat dots. The third system includes a measure with a '10' above it and a 'Rep:' marking. The fourth system ends with a double bar line and repeat dots. Blue annotations include slurs, accents, and dynamic markings like 'f' and 'a'.

52. Prelude 7mi Toni à discretion de P. Lesage d. R.

Cabinet der Lauten p. 19 [D major]

LeSage de Richée

Musical score for '52. Prelude 7mi Toni à discretion de P. Lesage d. R.' in D major (Cabinet der Lauten p. 19 [D major]). The score consists of three systems of two staves each. The first system starts with an 'Accord' section marked with a 'b' and a common time signature 'C'. The second system includes a measure with a '4' below it. The third system includes a measure with a '4' below it. Blue annotations include slurs, accents, and dynamic markings like 'f' and 'a'.

5

Handwritten musical score for a lute piece, consisting of five systems of two staves each. The notation includes various rhythmic values (e, r, a, g, b), accidentals, and dynamic markings (f). Blue annotations include slurs, accents, and dynamic markings above and below the notes.

53. Allemande de Lesage d. R.

Cabinet der Lauten p. 19 [D major]

LeSage de Richée

Handwritten musical score for 'Allemande de Lesage d. R.', consisting of two systems of two staves each. The first system begins with a common time signature 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings (f). Blue annotations include slurs and accents above the notes.

5

Handwritten musical notation for the first system, measures 5-6. The notation includes notes, rests, and dynamic markings like *f* and *h*. Above the staff, there are blue handwritten annotations: a series of curved lines and dots.

Handwritten musical notation for the second system, measures 7-8. Includes notes, rests, and dynamic markings. Blue handwritten annotations are present above the staff.

Handwritten musical notation for the third system, measures 9-10. Includes notes, rests, and dynamic markings. Blue handwritten annotations are present above the staff.

Handwritten musical notation for the fourth system, measures 11-12. Includes notes, rests, and dynamic markings. Blue handwritten annotations are present above the staff.

Handwritten musical notation for the fifth system, measures 13-14. Includes notes, rests, and dynamic markings. Blue handwritten annotations are present above the staff.

Handwritten musical notation for the sixth system, measures 15-16. Includes notes, rests, and dynamic markings. Blue handwritten annotations are present above the staff.

Handwritten musical notation for the seventh system, measures 17-18. Includes notes, rests, and dynamic markings like *f*, *h*, and *g*. Blue handwritten annotations are present above the staff.

20

Handwritten musical notation for the eighth system, measures 19-20. Includes notes, rests, and dynamic markings like *f*. Blue handwritten annotations are present above the staff.

1. Flags for the first 5 notes reinterpreted

54. Courante de P. L. d. R.

Cabinet der Lauten p. 20 [D major]

LeSage de Richée

3

5

10

15

20

25

25

55. Sarabande de P. L. d. R.

Cabinet der Lauten p. 20 [D major]

LeSage de Richée

3

5

10

15

20

56. Gigue de P. L. d. R.

Cabinet der Lauten p. 20 [D major]

LeSage de Richée

3

5

10

15

Musical staff 15-20. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

20

25

Musical staff 25-30. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

30

Musical staff 30-35. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

35

40

Musical staff 40-45. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

45

Musical staff 45-50. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

50

Musical staff 50-55. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

55

Musical staff 55-60. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

60

Musical staff 60-65. The staff contains notes and rests with various articulations. Above the staff, blue curved lines indicate phrasing. Below the staff, there are blue markings including double slashes and a '4'.

57. Rondeau de P. L. d. R.

Cabinet der Lauten p. 21 [D major]

LeSage de Richée

1

5

10

15

20

25

30

35

Musical score for the first system, measures 1-8. The notation includes lute tablature with notes and rests. Blue annotations include a slur over the first two notes of the first staff, a '35' above the fourth measure, and a '3' above the eighth measure. A 'Rep:' marking is below the second staff, measure 6. A box with 'R' is above the first measure of the second staff. A double bar line with repeat dots is at the end of the second staff.

58. Menuett de P. L. d.R.

Cabinet der Lauten p. 21 [D major]

LeSage de Richée

Musical score for the second system, measures 9-16. The notation includes lute tablature with notes and rests. Blue annotations include a '3' above the first measure, a slur over the first two notes of the first staff, a '3' above the eighth measure, and a '4' below the eighth measure. A 'Rep:' marking is below the second staff, measure 14. A box with 'R' is above the first measure of the second staff. A double bar line with repeat dots is at the end of the second staff.

1. Original: 'a' on 6th course

59. Pastorelle anglaise de P. L. d. R.

Cabinet der Lauten p. 21 [D major]

LeSage de Richée

3

10

15

On recommence

20

25

30

35

Rép.

60. Prelude à discretion de P. Lesage d. R.

Cabinet der Lauten p. 22 [f minor]

LeSage de Richée

C

5

61. Tombeau de Son Alt. Ellectoralle
Madame L'Electzice de Baviere Alle d Lesage d. R.

Cabinet der Lauten p. 22 [f minor]

LeSage de Richée

5

g h i i f f f a a a b a r a a b a

r a a b a r a a b a r a b a

b a a r a a b a a r a r a r a r a

r a b r a b r a a b a f f f f f

15

g f f a a a r a h f g f g f i h i f

a r r a a a b a a r a a a b r b

a r r a a r a a r a a b r a b

63. Sarabande de P. L. d. R.

Cabinet der Lauten p. 23 [f minor]

LeSage de Richée

Handwritten musical score for Sarabande de P. L. d. R. in f minor, 3/4 time. The score consists of five systems of a single staff each. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. There are also blue handwritten annotations above the staff, including bar lines and some notes. The piece concludes with a double bar line and repeat dots.

64. Gigue de P. L. d. R.

Cabinet der Lauten p. 23 [f minor]

LeSage de Richée

Handwritten musical score for Gigue de P. L. d. R. in f minor, 3/4 time. The score consists of two systems of a single staff each. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f'. There are also blue handwritten annotations above the staff, including bar lines and some notes. The piece concludes with a double bar line and repeat dots.

15

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals (sharps and flats). Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '15' is written above the staff.

20

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '20' is written above the staff.

25

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '25' is written above the staff.

30

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '30' is written above the staff.

40

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '40' is written above the staff.

45

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '45' is written above the staff.

50

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '50' is written above the staff.

55

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The notation consists of notes with stems and flags, some with accidentals. Above the staff, there are handwritten annotations in blue ink, including the letter 'a' and various rhythmic symbols. A measure rest is indicated by a vertical line with a vertical bar through it. The number '55' is written above the staff.

65. Gavotte de P. L. d. R.

Cabinet der Lauten p. 24 [f minor]

LeSage de Richée

Musical score for Gavotte de P. L. d. R. in f minor, C major time signature. The score consists of three systems of two staves each. The first system starts with a common time signature 'C'. The second system has a '4' below the first staff. The third system has a '4' below the second staff. The notation includes various rhythmic values, accidentals, and fingerings. Blue annotations are present throughout the score.

1. Aria de P. L. d. R.

Cabinet der Lauten p. 24 [f minor]

LeSage de Richée

Musical score for 1. Aria de P. L. d. R. in f minor, 3/4 time signature. The score consists of four systems of two staves each. The first system starts with a 3/4 time signature. The second system has a '4' below the first staff. The third system has a '15' above the first staff. The fourth system has a '20' above the first staff. The notation includes various rhythmic values, accidentals, and fingerings. Blue annotations are present throughout the score.

67. Menuett de P. L. d. R.

Cabinet der Lauten p. 24 [f minor]

LeSage de Richée

3

5

10

15

20

68. Allem: de P. L. d. R.

Cabinet der Lauten p. 24 [f minor]

LeSage de Richée

C

5

Handwritten musical score for a lute piece, measures 1-15. The score is written on a six-line staff with a treble clef. It features various musical notations including notes, rests, and ornaments. Blue handwritten annotations include slurs, accents, and dynamic markings like 'f' and 'h'. Measure numbers 10 and 15 are indicated on the left. The piece concludes with a double bar line and repeat dots.

69. Prelude de P. Lesage d. R.

Cabinet der Lauten p. 25 [B flat major]

LeSage de Richée

Handwritten musical score for 'Prelude de P. Lesage d. R.' in C major. The score is written on a six-line staff with a common time signature 'C'. It features various musical notations including notes, rests, and ornaments. Blue handwritten annotations include slurs, accents, and dynamic markings like 'f' and 'h'. The piece concludes with a double bar line and repeat dots.

70. Allem. de P. Lesage d. R.

Cabinet der Lauten p. 25 [B flat major]

LeSage de Richée

10

Handwritten musical score for three staves, measures 10-15. The notation includes notes, rests, and dynamic markings like 'f' and 'ff'. Blue annotations include slurs, accents, and fingerings.

71. Courante de P. L. d. R.

Cabinet der Lauten p. 25 [B flat major]

LeSage de Richée

Handwritten musical score for three staves, measures 1-15. The notation includes notes, rests, and dynamic markings like 'f' and 'ff'. Blue annotations include slurs, accents, and fingerings.

Handwritten musical score for a piece, likely a Sarabande. It consists of three systems of two staves each. The notation includes various notes (quarter, eighth, sixteenth), rests, and ornaments. Blue annotations include slurs, accents, and dynamic markings. Measure numbers 20, 25, and 30 are indicated. A repeat sign with a box containing 'R' is present at the end of the second system.

72. Sarabande de P. L. d. R.

Cabinet der Lauten p. 26 [B flat major]

LeSage de Richée

Handwritten musical score for '72. Sarabande de P. L. d. R.'. It consists of four systems of two staves each. The notation includes various notes, rests, and ornaments. Blue annotations include slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece, measures 25-35. The score is written on three systems of two staves each. The notation includes notes, rests, and various ornaments. Measure numbers 25, 30, and 35 are indicated above the staves. The notes are often decorated with slurs and other markings.

73. Gigue de P. L. d. R.

Cabinet der Lauten p. 26 [B flat major]

LeSage de Richée

Handwritten musical score for '73. Gigue de P. L. d. R.', measures 1-25. The score is written on four systems of two staves each. The notation includes notes, rests, and various ornaments. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece is in 3/4 time, as indicated by the '3' at the beginning of the first system.

74. Gavotte de P. L. d. R.

Cabinet der Lauten p. 26 [B flat major]

LeSage de Richée

15

75. Menuett de P. L. d. R.

Cabinet der Lauten p. 27 [B flat major]

LeSage de Richée

3

5

10

15

20

R

76. Bourée de P. L. d. R.

Cabinet der Lauten p. 27 [B flat major]

LeSage de Richée

77. Aria de P. L. d. R.

Cabinet der Lauten p. 27 [B flat major]

LeSage de Richée

1. Original: 'd' on 7th course

79. Prelude 2di Toni a discretion de P. Lesage d. R.

Cabinet der Lauten p. 28 [g minor]

LeSage de Richée

The musical score is written on eight staves. It begins with a common time signature 'C'. The notation includes various rhythmic values and accidentals. Blue ink annotations include slurs, accents, and dynamic markings such as 'f' (forte) and 'a' (accents). The score is divided into measures by vertical bar lines. The final measure of the eighth staff ends with a double bar line and repeat dots. The page number '5' is written at the beginning of the fifth staff.

80. Allemande

Cabinet der Lauten p. 28 [g minor]

LeSage de Richée

The musical score is written on ten staves. The first staff begins with a common time signature 'C'. The music is in G minor, indicated by a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). Blue ink annotations are present throughout, including fingerings (e.g., 'r', 'a', 'b'), slurs, and dynamic markings. A measure number '5' is written on the left side of the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

81. Courante

Cabinet der Lauten p. 28 [g minor]

LeSage de Richée

3

5

10

15

20

82. Sarabande

Cabinet der Lauten p. 29 [g minor]

LeSage de Richée

3

5

Musical score for a piece in G minor, consisting of four systems of staves. The notation includes notes, rests, and performance markings such as accents, slurs, and dynamic markings (f, ff). The score is marked with measure numbers 10, 15, and 20.

83. Gigue

Cabinet der Lauten p. 29 [g minor]

LeSage de Richée

Musical score for '83. Gigue' in G minor, consisting of three systems of staves. The notation includes notes, rests, and performance markings such as accents, slurs, and dynamic markings (f, ff). The score is marked with measure numbers 5, 10, and 15.

Handwritten musical score for a piece, likely a Gavotte. The score is written on five systems of two staves each. The notation includes various rhythmic values (half notes, quarter notes, eighth notes), accidentals (sharps, flats, naturals), and dynamic markings (f). There are also blue handwritten annotations above the staves, including slurs and measure numbers (20, 25, 30, 35, 40, 45, 50). The piece concludes with a double bar line and repeat dots.

84. Gavotte

Cabinet der Lauten p. 29 [g minor]

LeSage de Richée

Handwritten musical score for "84. Gavotte". The score is written on two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings (f). There are also blue handwritten annotations above the staves, including slurs and measure numbers (5). The piece concludes with a double bar line and repeat dots.

10

85. Menuett

Cabinet der Lauten p. 29 [g minor]

LeSage de Richée

3

5

10

15

20

R

1. 3 | 1. 3 | 40 |

45

87. Courante de P. L. d. R.

Cabinet der Lauten p. 30 [g minor]

LeSage de Richée

3

5

10

15

20

88. Sarabande de P. L. d. R.

Cabinet der Lauten p. 30 [g minor]

LeSage de Richée

89. Gigue de P. L. d. R.

Cabinet der Lauten p. 31 [g minor]

LeSage de Richée

1. C f f a f a a b r a b r a r a a b a

5 a a a r b a r a r a r a r a r a b a b

10 b b a a r e f r r a a e a f a b a

15 b a r r r r r r r r r r r r r r r r r

90. Bourée de P. L. d. R.

Cabinet der Lauten p. 31 [g minor]

LeSage de Richée

C a b a b a b a r r a b a r b r b a r

5

10

15

91. Menuett en Rondeau de P. L. d. R.

Cabinet der Lauten p. 31 [g minor]

LeSage de Richée

3

10

15

20

25

30

35

40

on recomance la premier partie

92. Echo de P. L. d. R.

Cabinet der Lauten p. 32 [g minor]

LeSage de Richée

5

10

15

93. Courante Extrordinaire de Monsieur Le Comte Logy

Cabinet der Lauten p. 32 [g minor]

LeSage de Richée

94. Prelude de P. Lesage d. R.

Cabinet der Lauten p. 33 [c minor]

LeSage de Richée

The image shows a handwritten musical score for a lute piece. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are several blue annotations: slurs, ties, and dynamic markings like 'f' (forte) and 'a' (accents). Some notes have blue circles above them, possibly indicating fingerings or specific articulation. The score is divided into measures by vertical bar lines. The first measure of the first staff has a blue '4' below it. The second measure of the second staff has a blue '4' below it. The fifth measure of the fifth staff has a blue '5' below it. The final measure of the tenth staff has a blue '4' below it. The piece ends with a double bar line and repeat dots.

95. Allemande de P. Lesage d R

Cabinet der Lauten p. 33 [c minor]

LeSage de Richée

The musical score is written for lute and consists of 15 measures. It begins with a common time signature (C) and a 4-measure repeat sign. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The key signature is C minor. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The final measure (15) ends with a double bar line and repeat dots.

96. Courante de P. L. d. R

Cabinet der Lauten p. 33 (c minor)

LeSage de Richée

3

4

4

5

10

15

20

25

97. Sarabande de P. L. d. R.

Cabinet der Lauten p. 34 [c minor]

LeSage de Richée

3

4

4

Handwritten musical score for a lute piece, consisting of four systems of staves. The score includes measure numbers 5, 10, 15, and 20. The notation is in a historical style with various clefs and note values.

98. Gigue de P. L. d. R.

Cabinet der Lauten p. 34 [c minor]

LeSage de Richée

Handwritten musical score for '98. Gigue de P. L. d. R.'. The score consists of three systems of staves. The notation includes a C-clef, various note values, and dynamic markings like 'f' and 'f'. The piece is in C minor.

99. Gavotte de P. L. d. R

Cabinet der Lauten p. 35 [c minor]

LeSage de Richée

10

100. Menuett de P. L. d. R.

Cabinet der Lauten p. 35 [c minor]

LeSage de Richée

101. Bourée de P. L. d. R.

Cabinet der Ltuén p. 35 [c minor]

LeSage de Richée

101. Bourée de P. L. d. R. Musical score in C minor, 3/4 time. The score consists of three systems of two staves each. The first system starts with a common time signature 'C' and a 3/4 time signature. The second system has a measure rest '5' and a dynamic marking 'f'. The third system has a measure rest '10' and a repeat sign with a first ending bracket. The notation includes various notes, rests, and ornaments, with some notes marked with blue 'a' and 'b'.

102. Passacaglia à discretion de P. Lesage d. R

Cabinet der Lauten p. 36 [c minor]

LeSage de Richée

Dieses mus sehr langsam und mit descretion geschlagen werden

102. Passacaglia à discretion de P. Lesage d. R. Musical score in C minor, 3/4 time. The score consists of three systems of two staves each. The first system starts with a 3/4 time signature. The second system has a measure rest '5'. The third system has a measure rest '10'. The notation includes various notes, rests, and ornaments, with some notes marked with blue 'a' and 'b'.

15

20

25

30

35

40

45

50

Handwritten notes: b , a , r , b , a , a , b , b , b , a , a , b , a . Includes a repeat sign and a fermata over the final 'a'.

Handwritten notes: r , a , b , r , a , a , a , b , b , a , r , a , r , a , b , b , a , b . Includes a repeat sign and a fermata over the final 'b'.

55

Handwritten notes: a , r , a , b , a , a , b , b , b , a , a , f , r , a . Includes a repeat sign and a fermata over the final 'a'.

60

Handwritten notes: f , f , r , a , b , a , r , b , b , b , r , b , a , r , a , r . Includes a repeat sign and a fermata over the final 'r'.

65

Handwritten notes: b , r , b , r , b , r , b , b , a , b , b , b , b , a , a , a , r , a , r , b . Includes a repeat sign and a fermata over the final 'b'.

70

Handwritten notes: r , b , b , r , b , r , a , r , r , a , r , a , b , a , b . Includes a repeat sign and a fermata over the final 'b'.

75

Handwritten notes: r , a , b , a , b , a , a , r , a , a , r , b , a , b , a , a , b , a . Includes a repeat sign and a fermata over the final 'a'.

