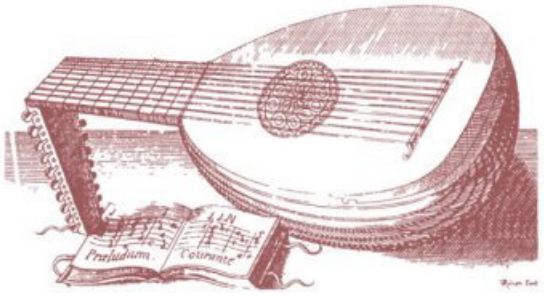
Lady Margaret Wemyss Lute Book

National Library of Scotland Dep.314, No.23

[ca.1645]



Intabulated by Peter Steur

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Friday, January 12, 2024

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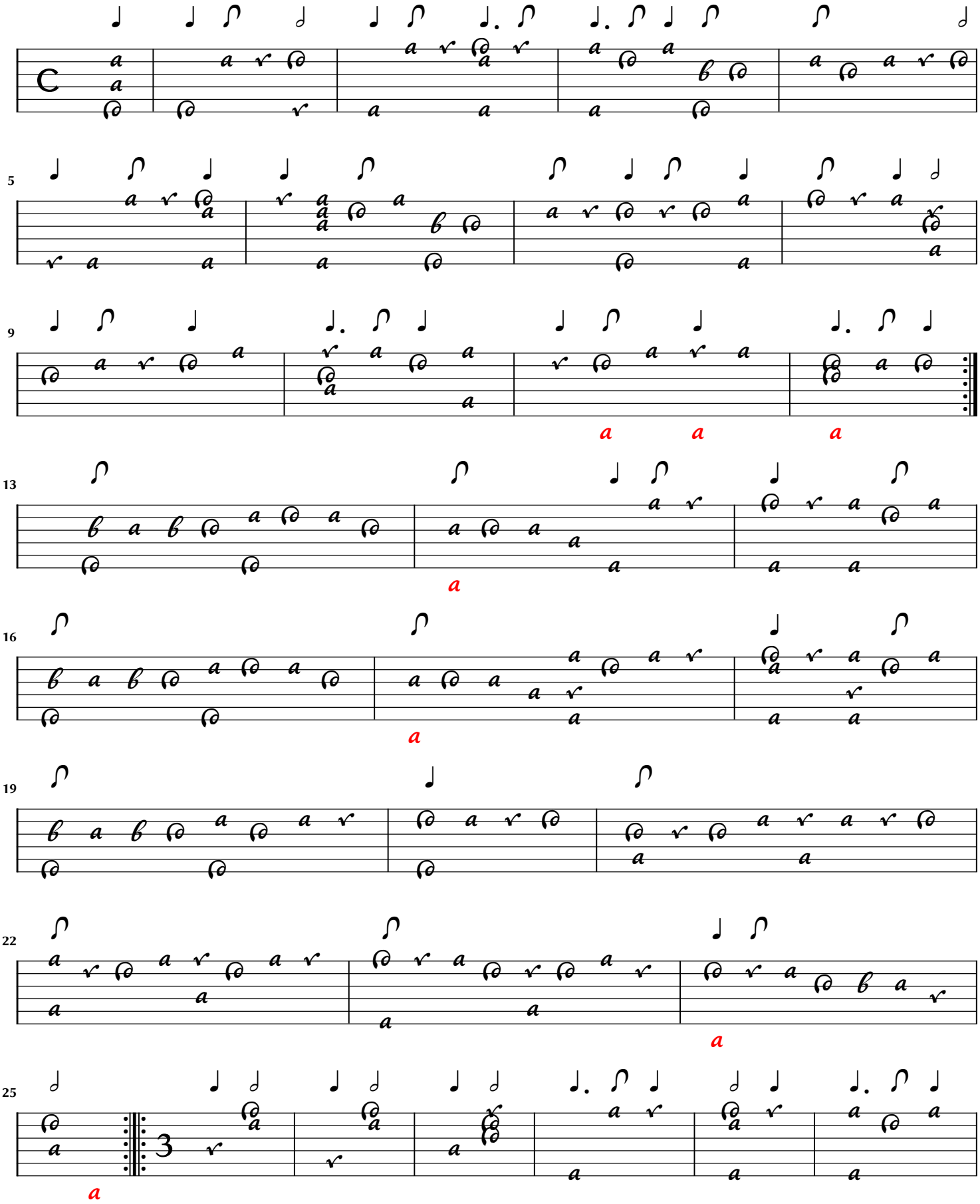
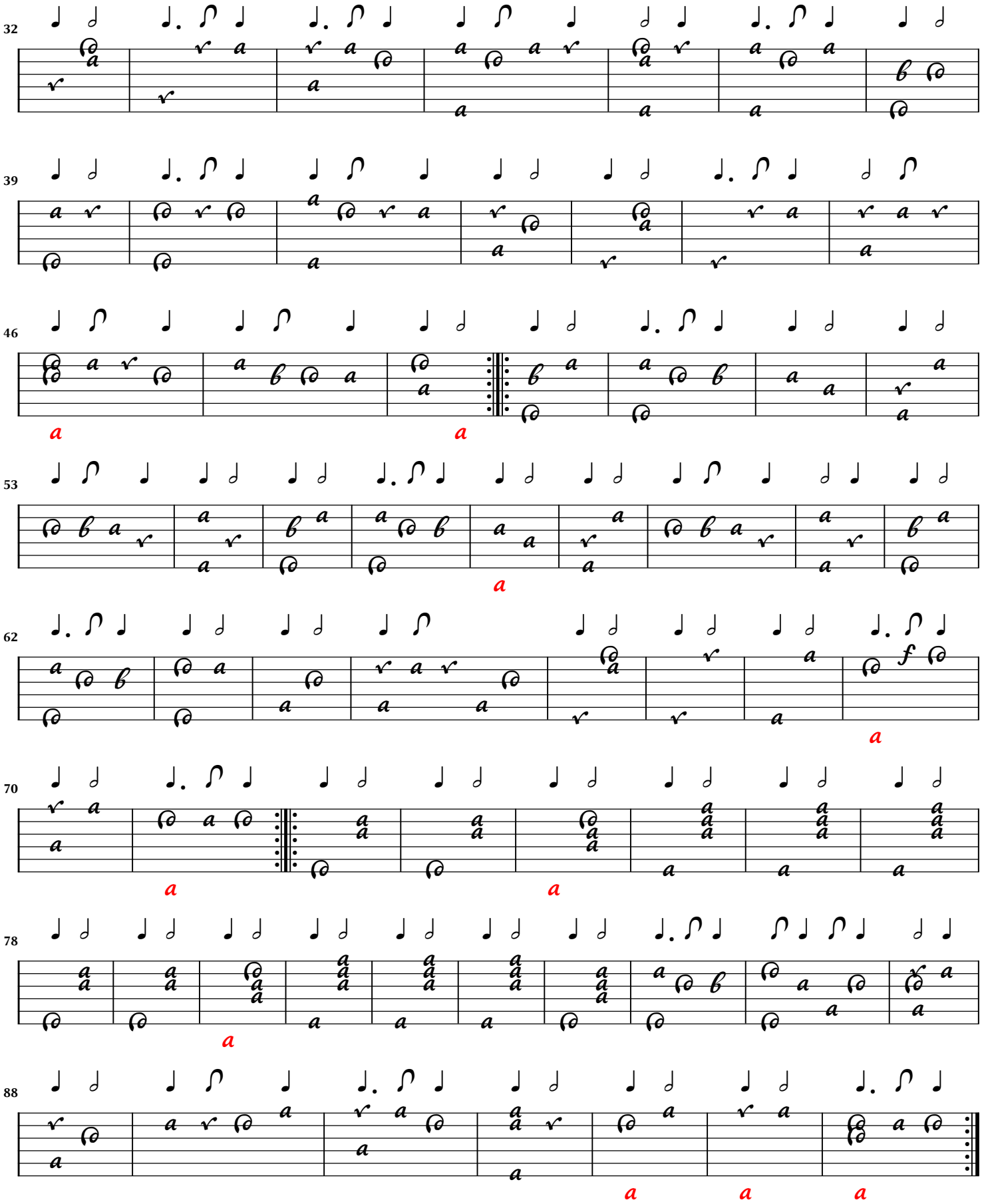
1. The day daus in the morning (Vieux Ton)

Wemyss fol.17v - F dur




32
39
46
a
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53
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62
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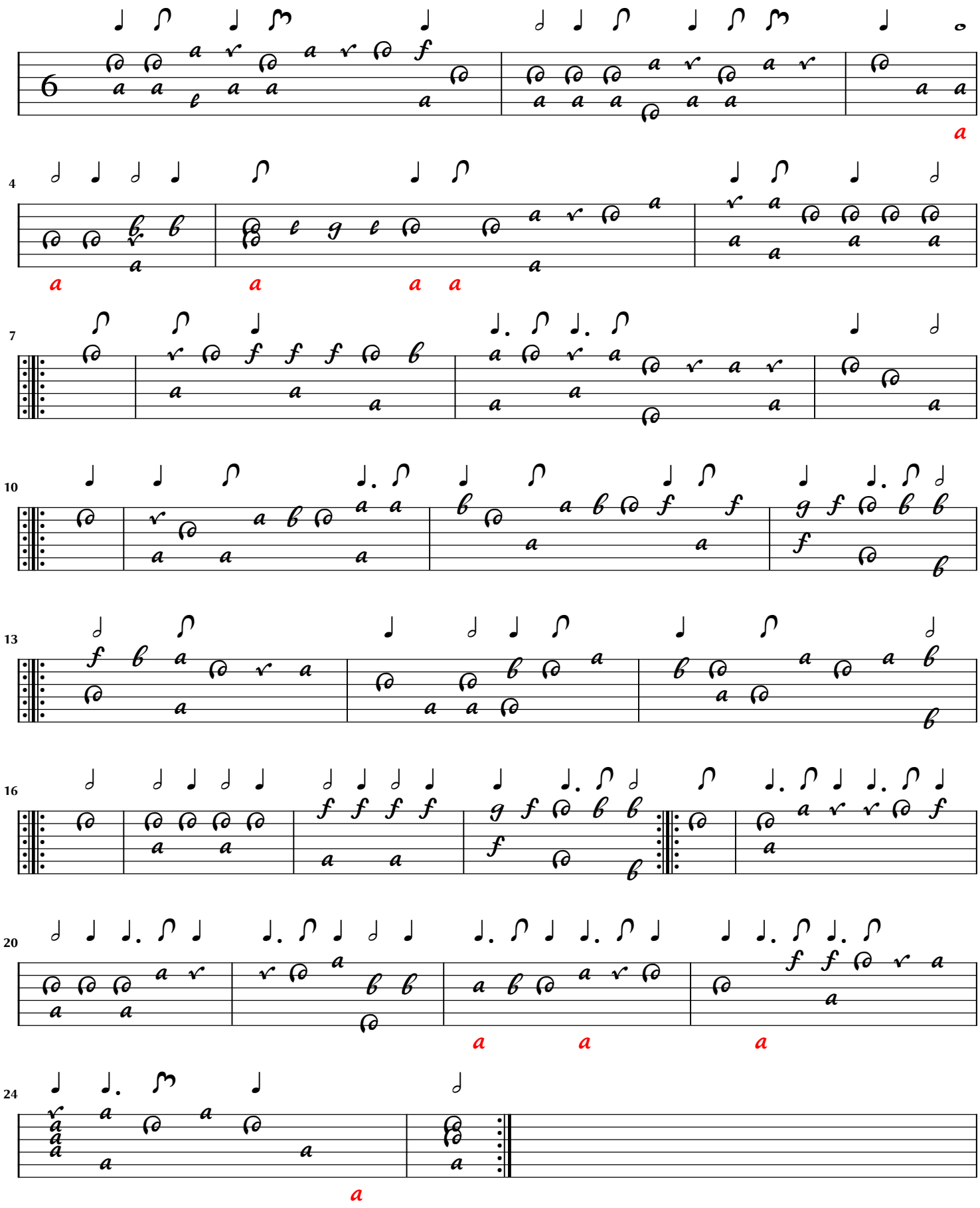
a
a

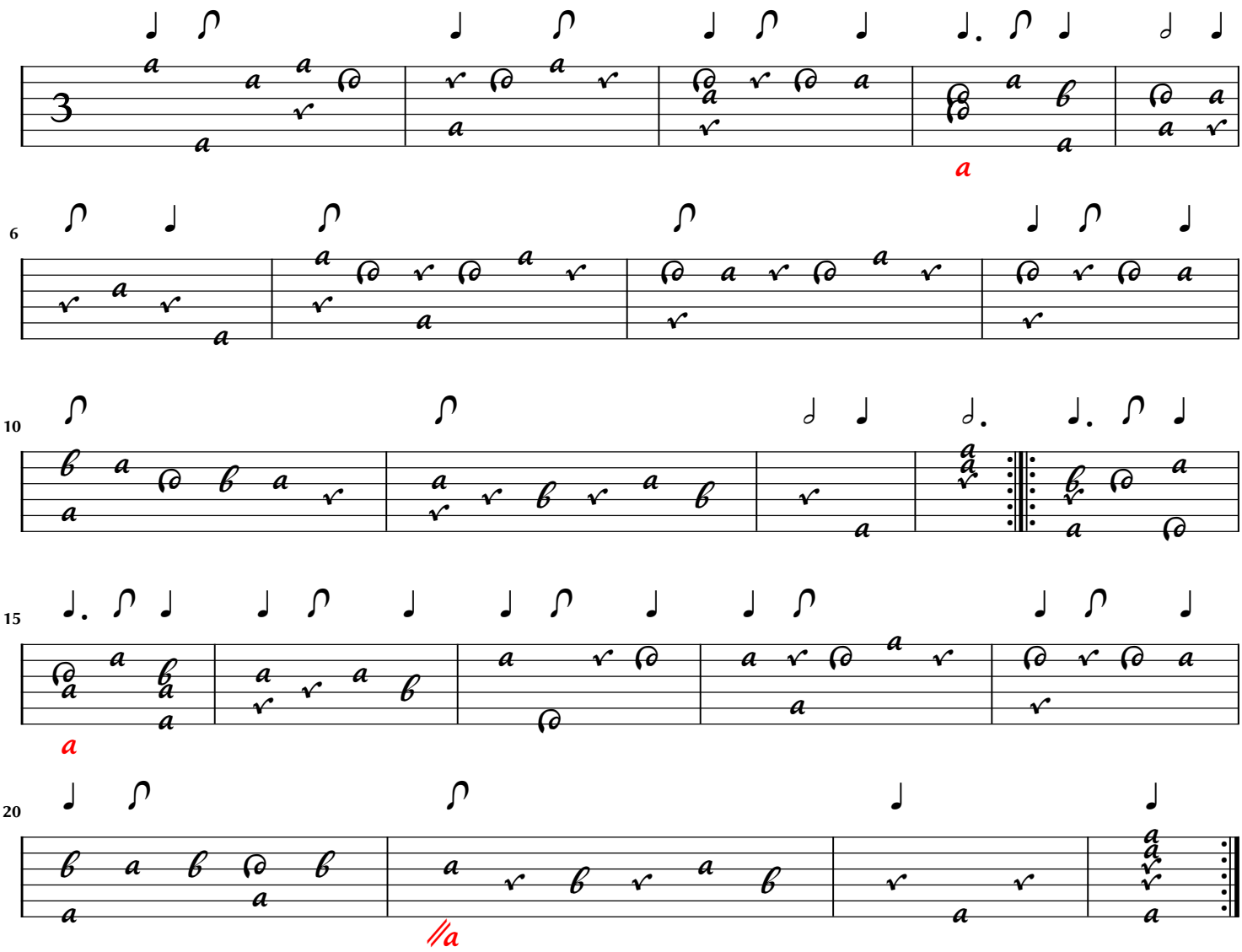
2. Tom of badlamad (Vieux Ton)

Wemyss fol.18v - F dur



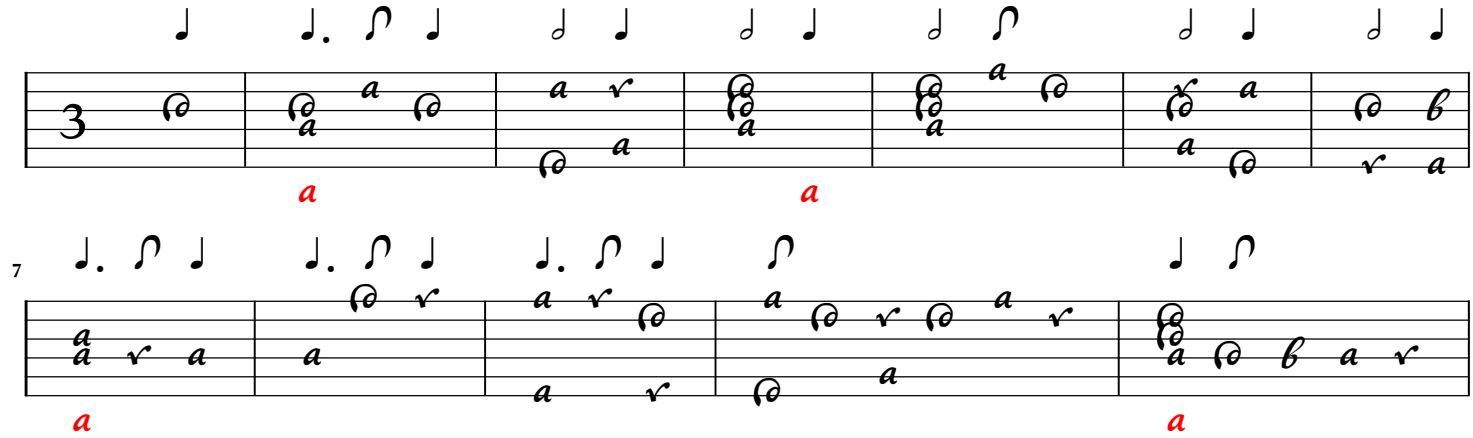
3. Ane Currant (Vieux Ton)

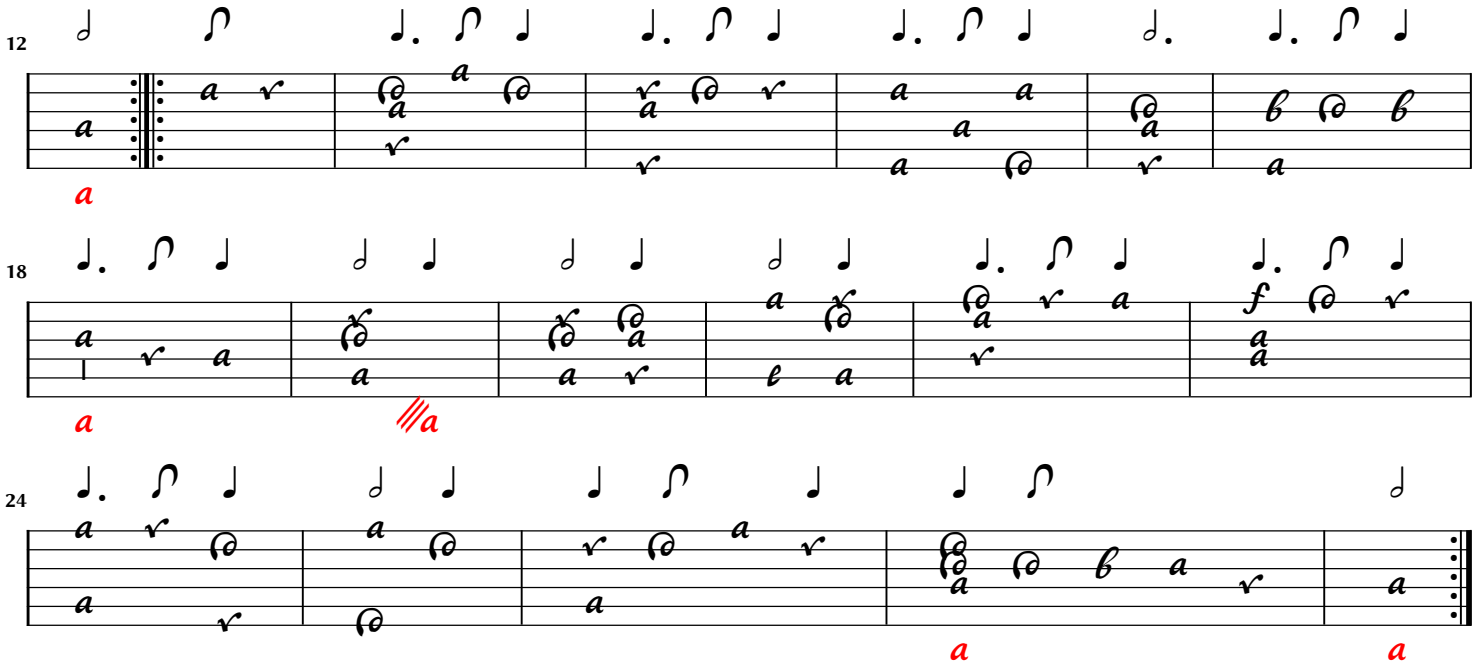
Wemyss fol.19r



4. The giuens coraant (Vieux Ton)

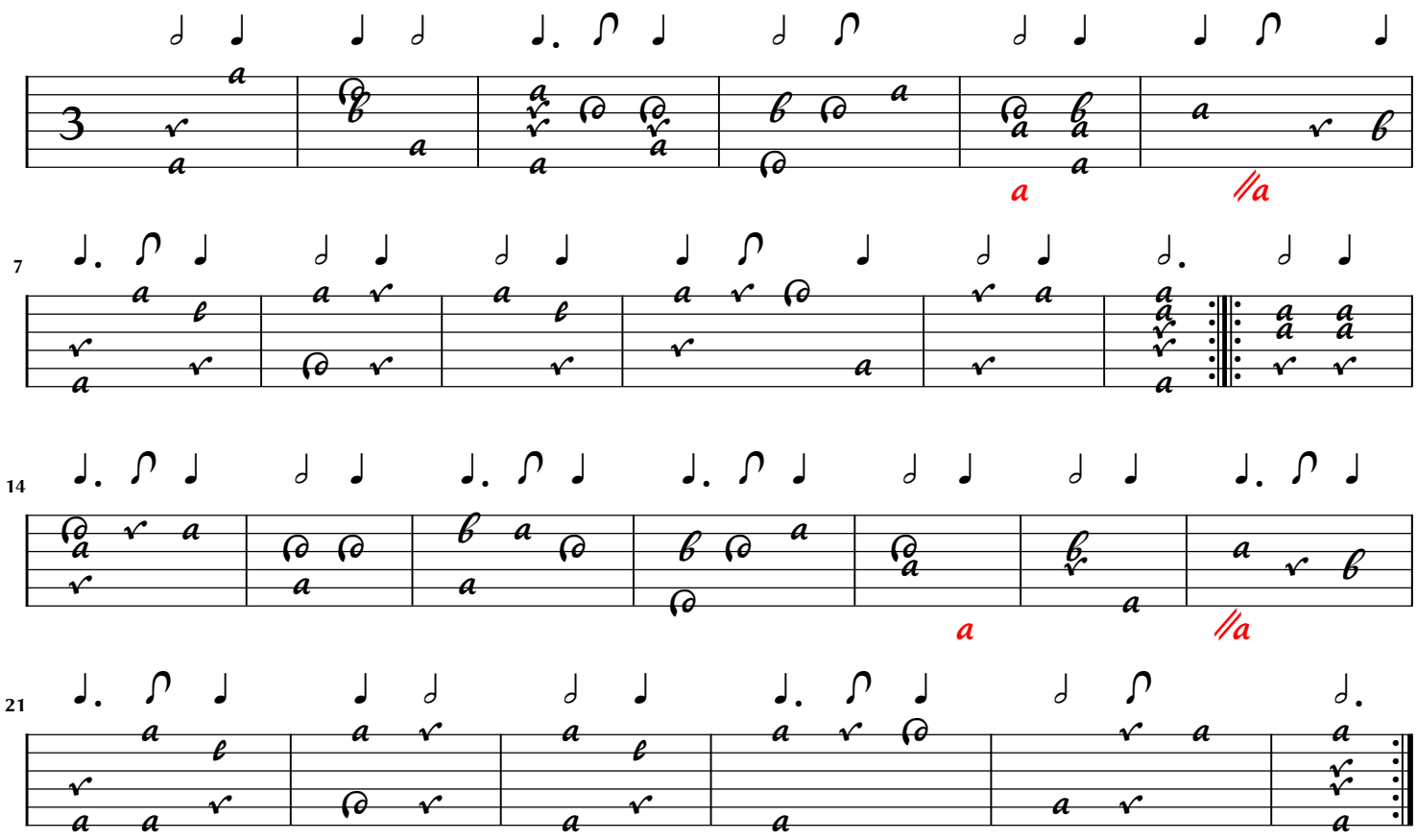
Wemyss fol.19v





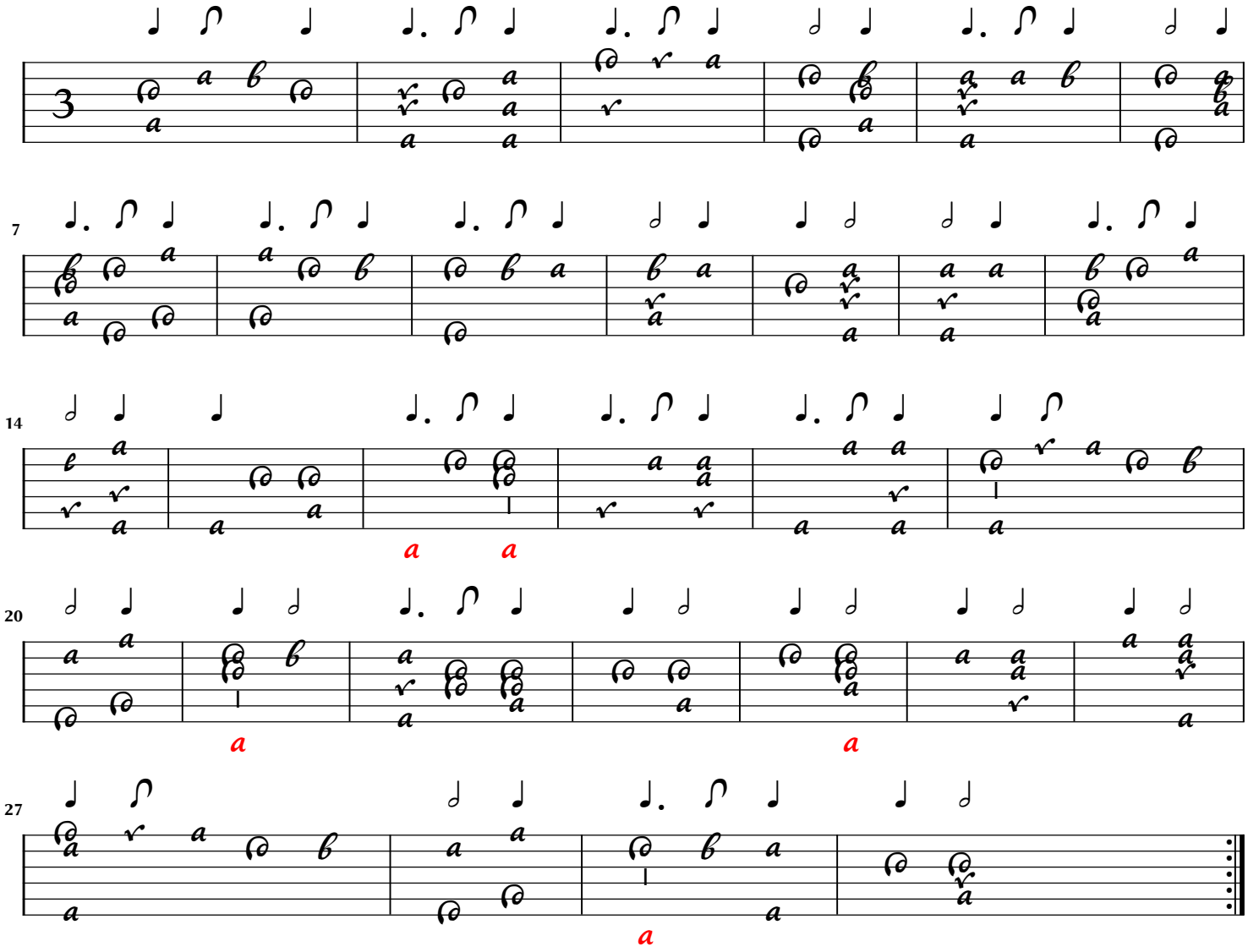
5. Bauckingamegost (Vieux Ton)

Wemyss fol.20r



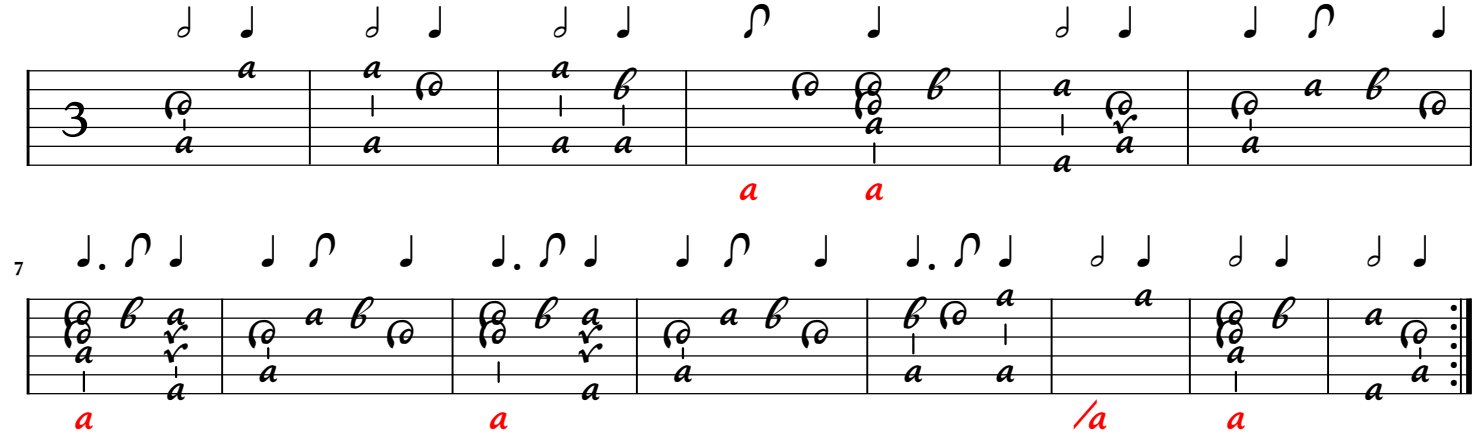
6. though your Strangness (Vieux Ton)

Wemyss fol.20r



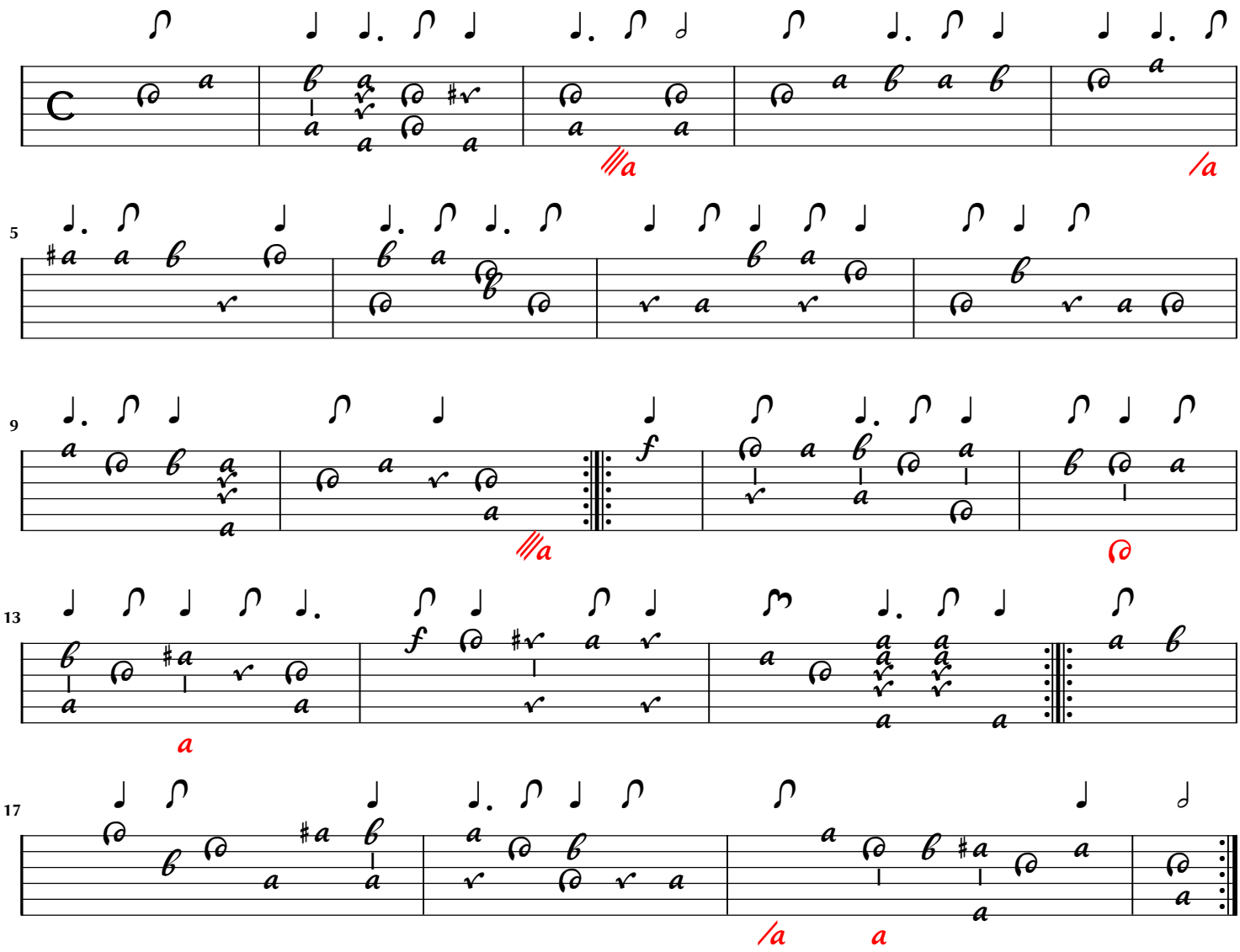
7. Ane mask (Vieux Ton)

Wemyss fol.20v



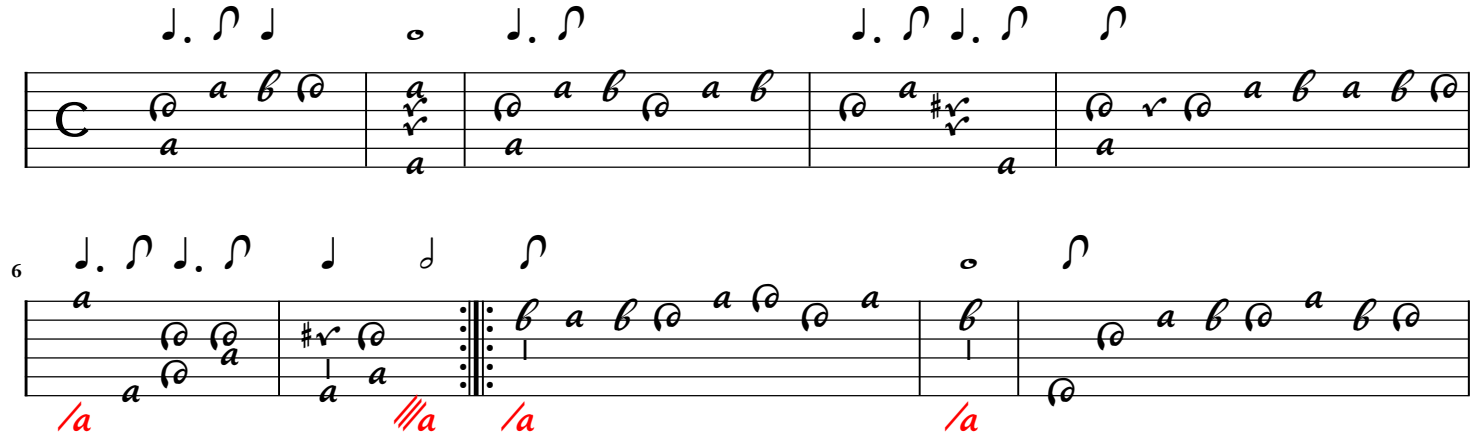
8. ballatt (Vieux Ton)

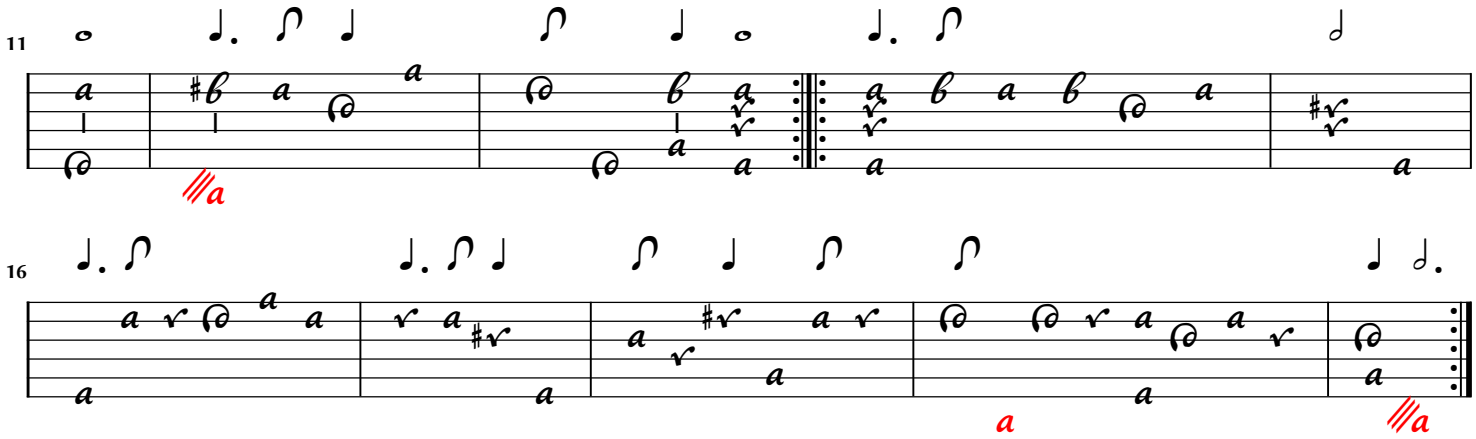
Wemyss fol.20v



9. Shiphard sau you not (Vieux Ton)

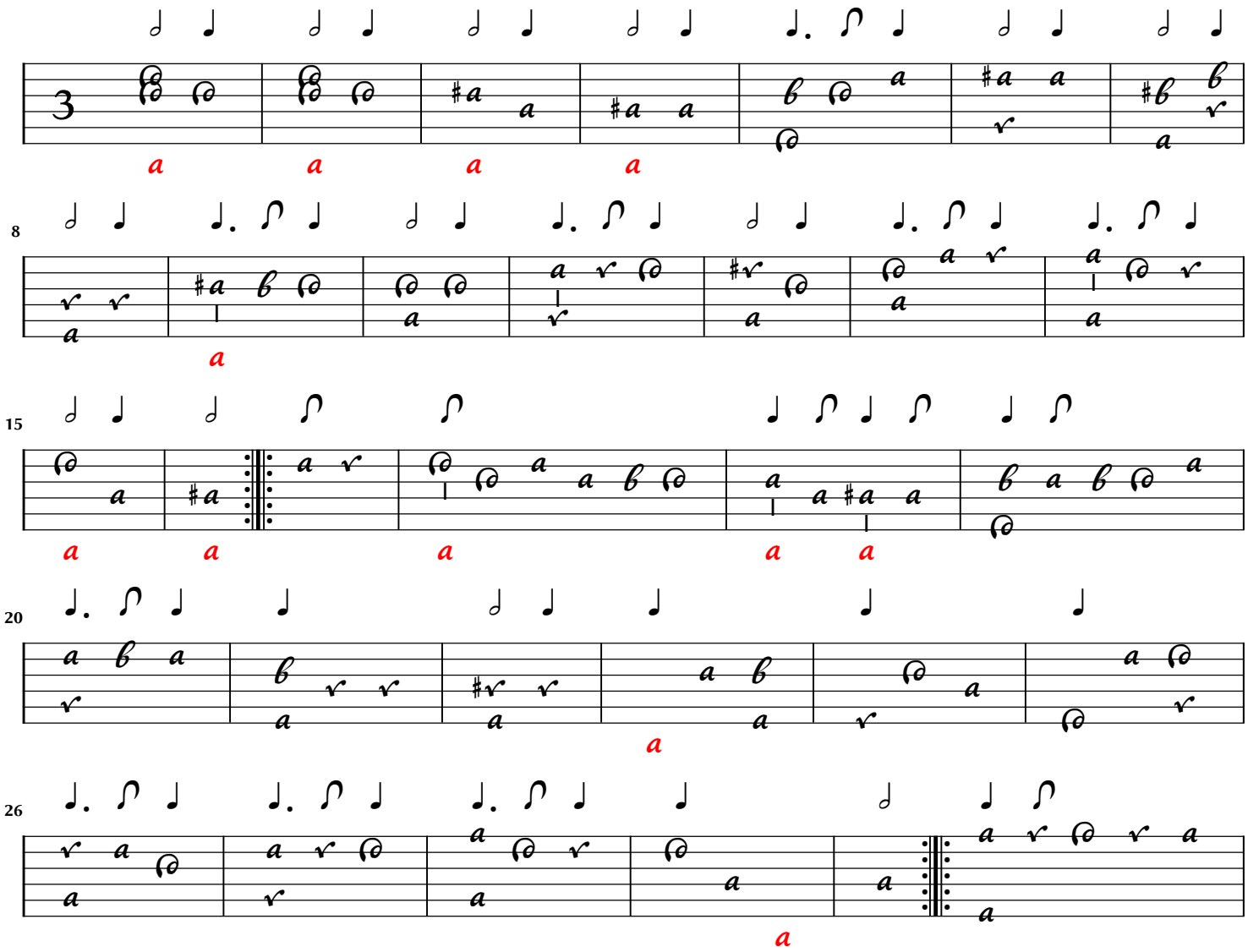
Wemyss fol.21v

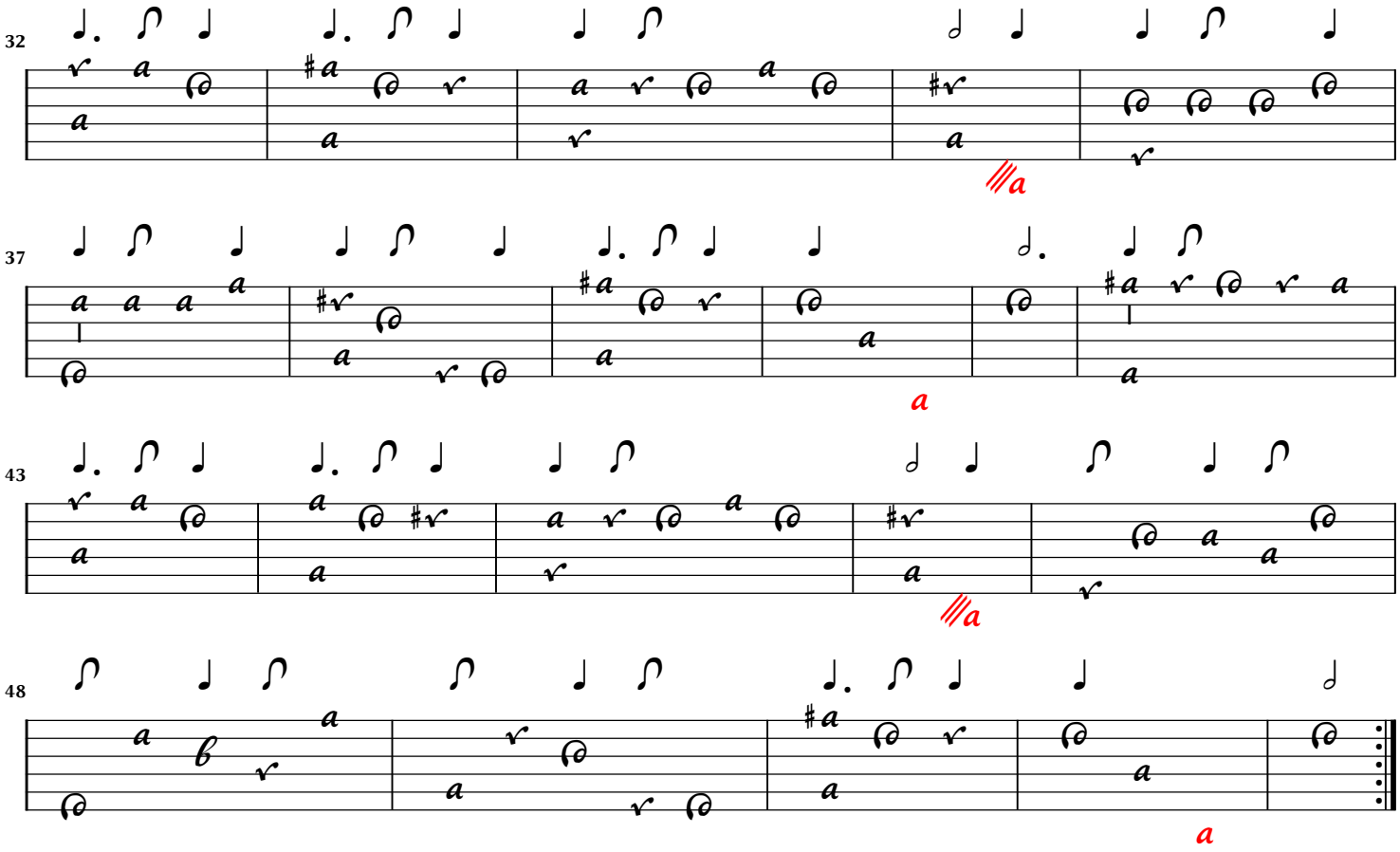




10. Ane curant (Vieux Ton)

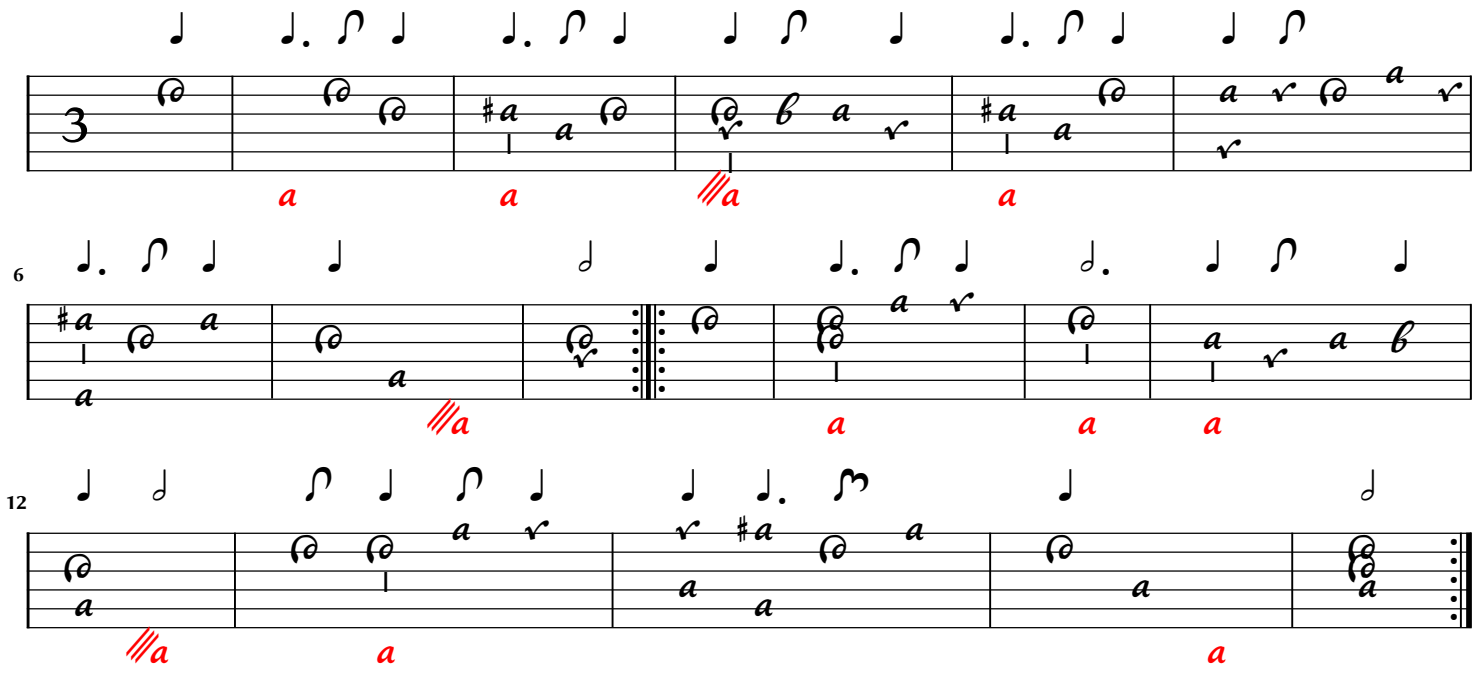
Wemyss fol.21v





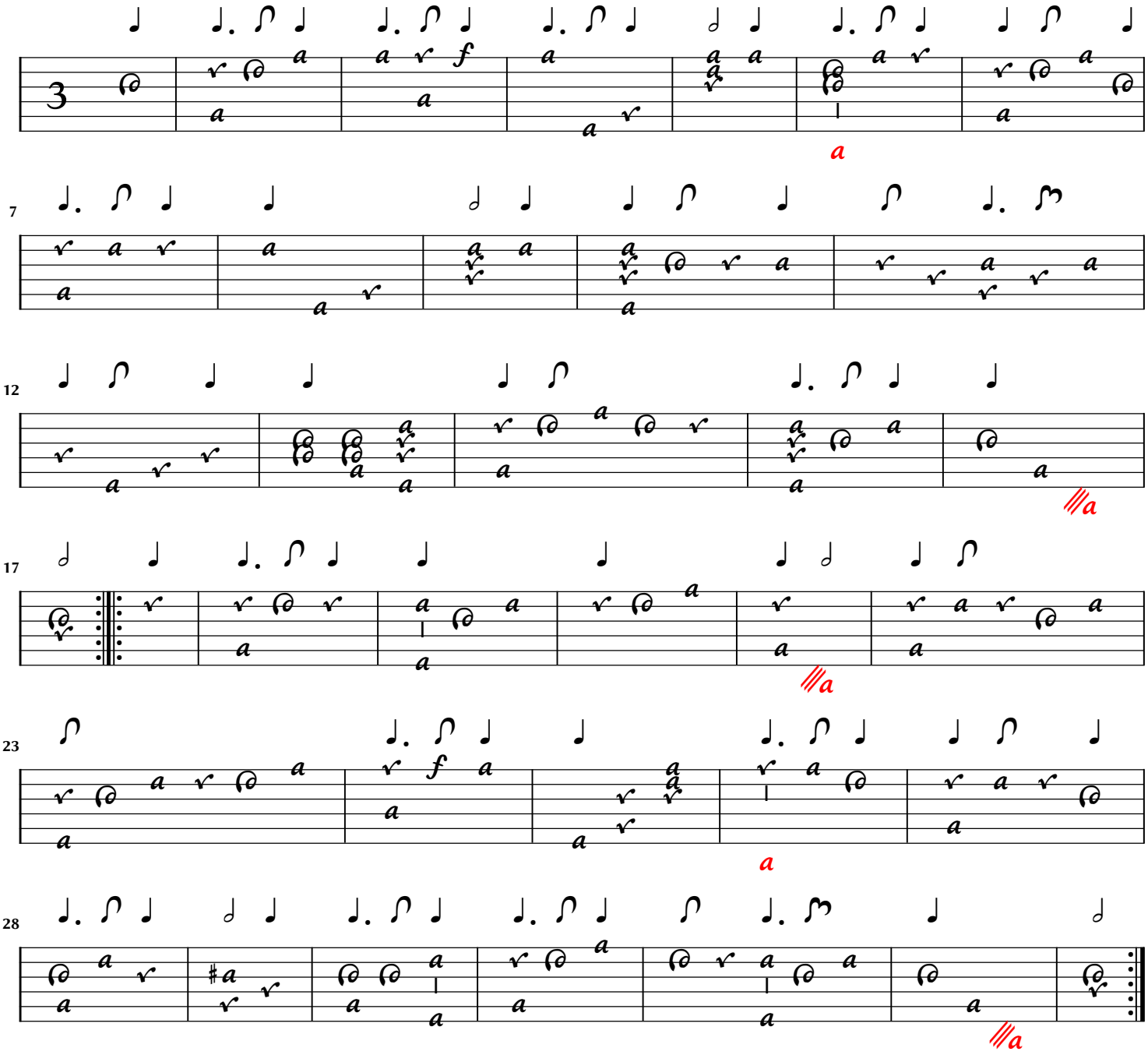
11. corantt (Vieux Ton)

Wemyss fol.22r



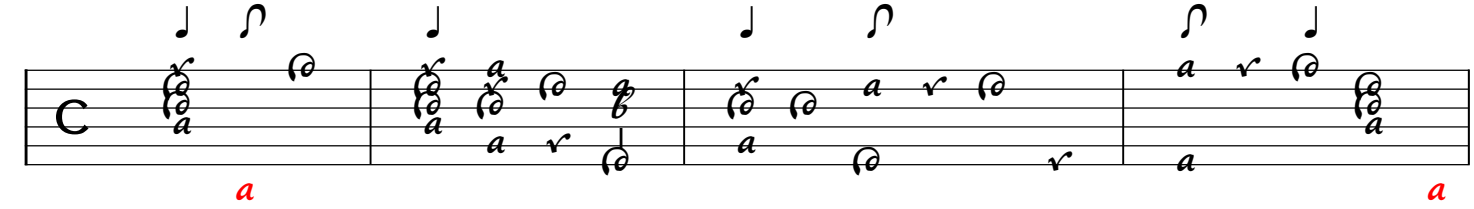
12. curantt (Vieux Ton)

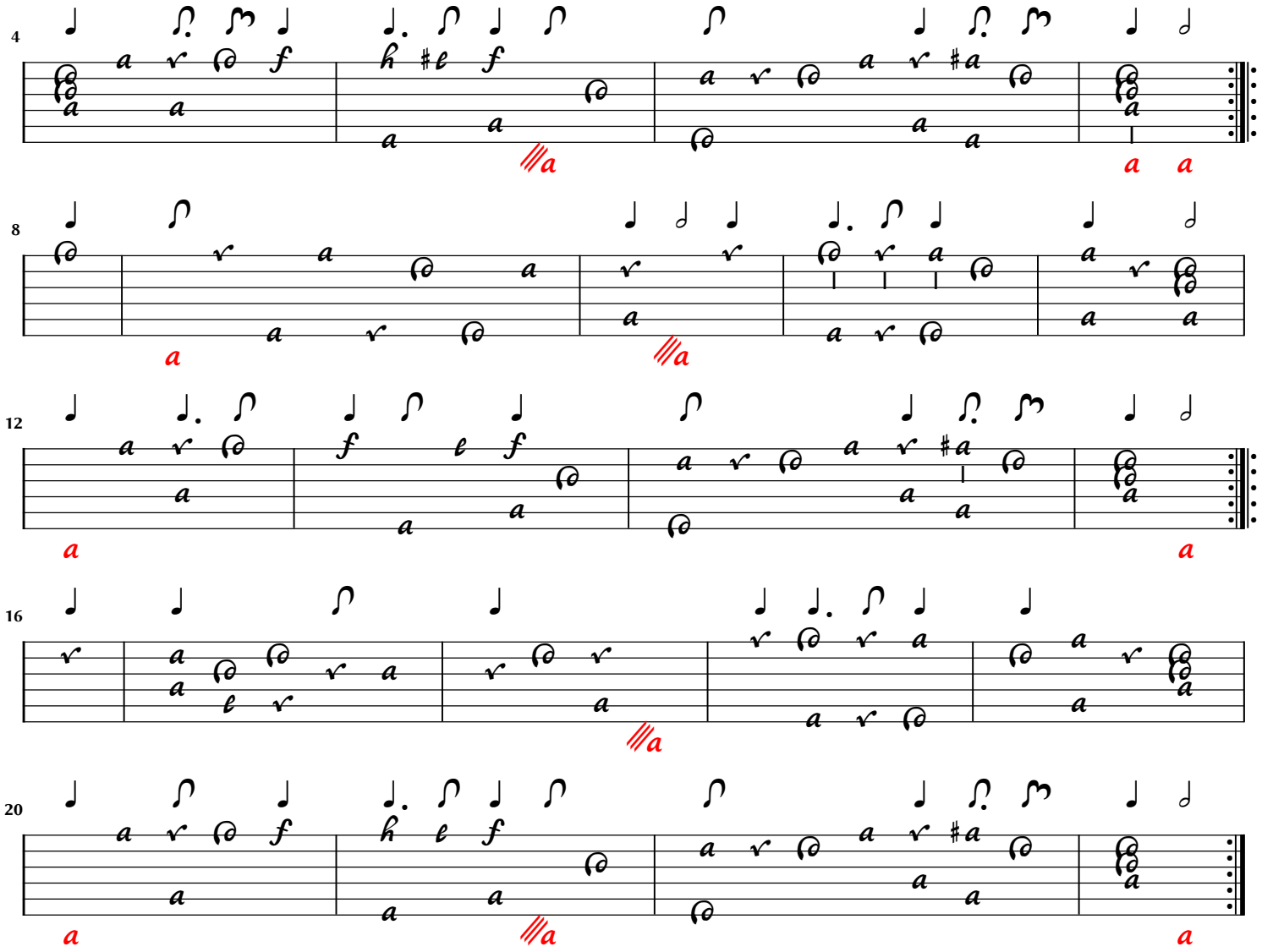
Wemyss fol.22r



13. Sinkpays (Vieux Ton)

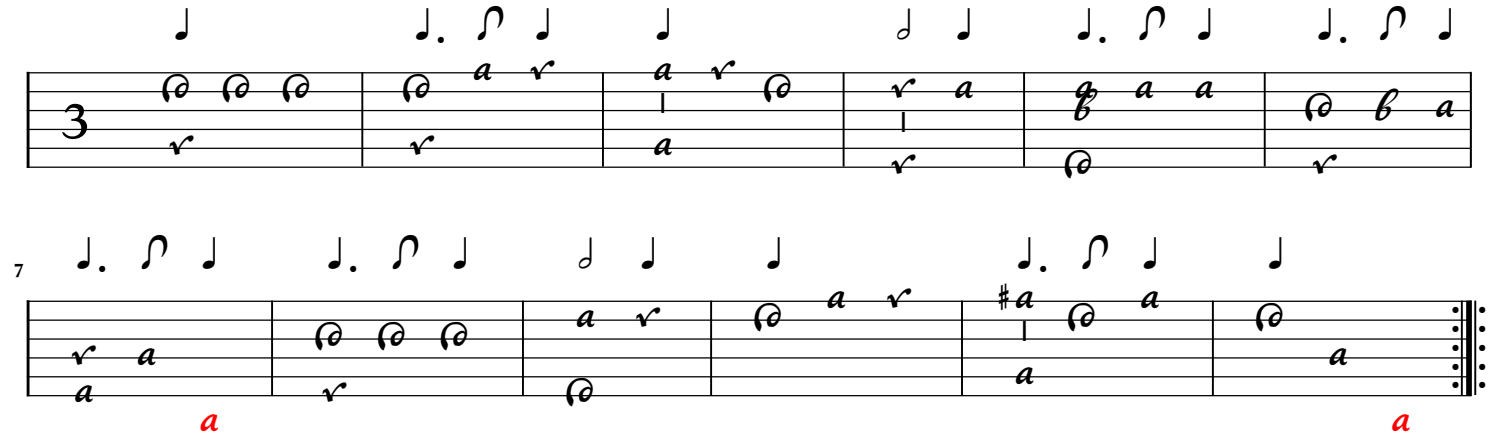
Wemyss fol.22v

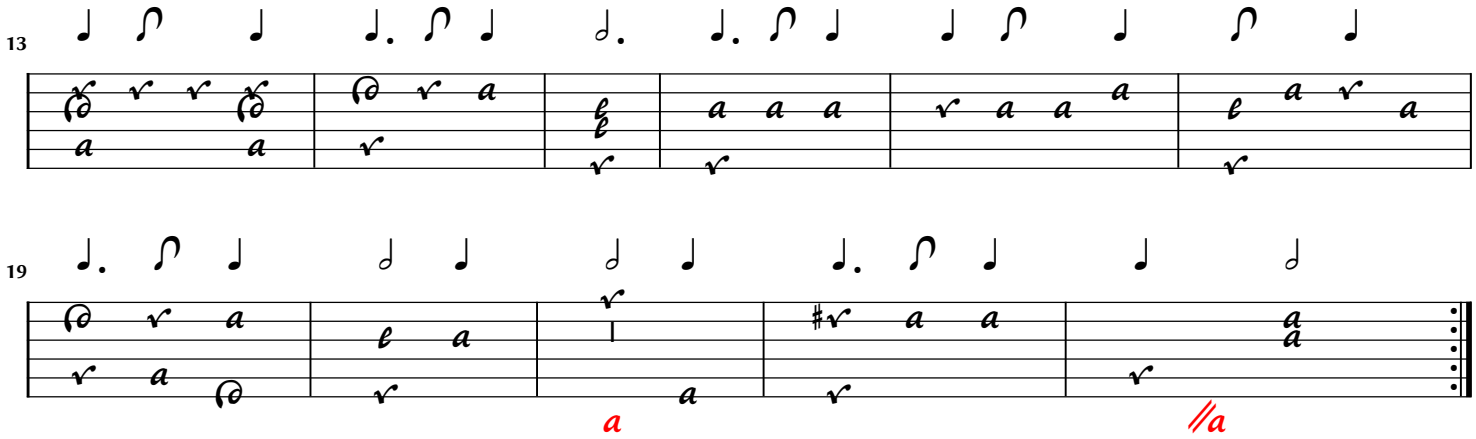




14. Saraband (Vieux Ton)

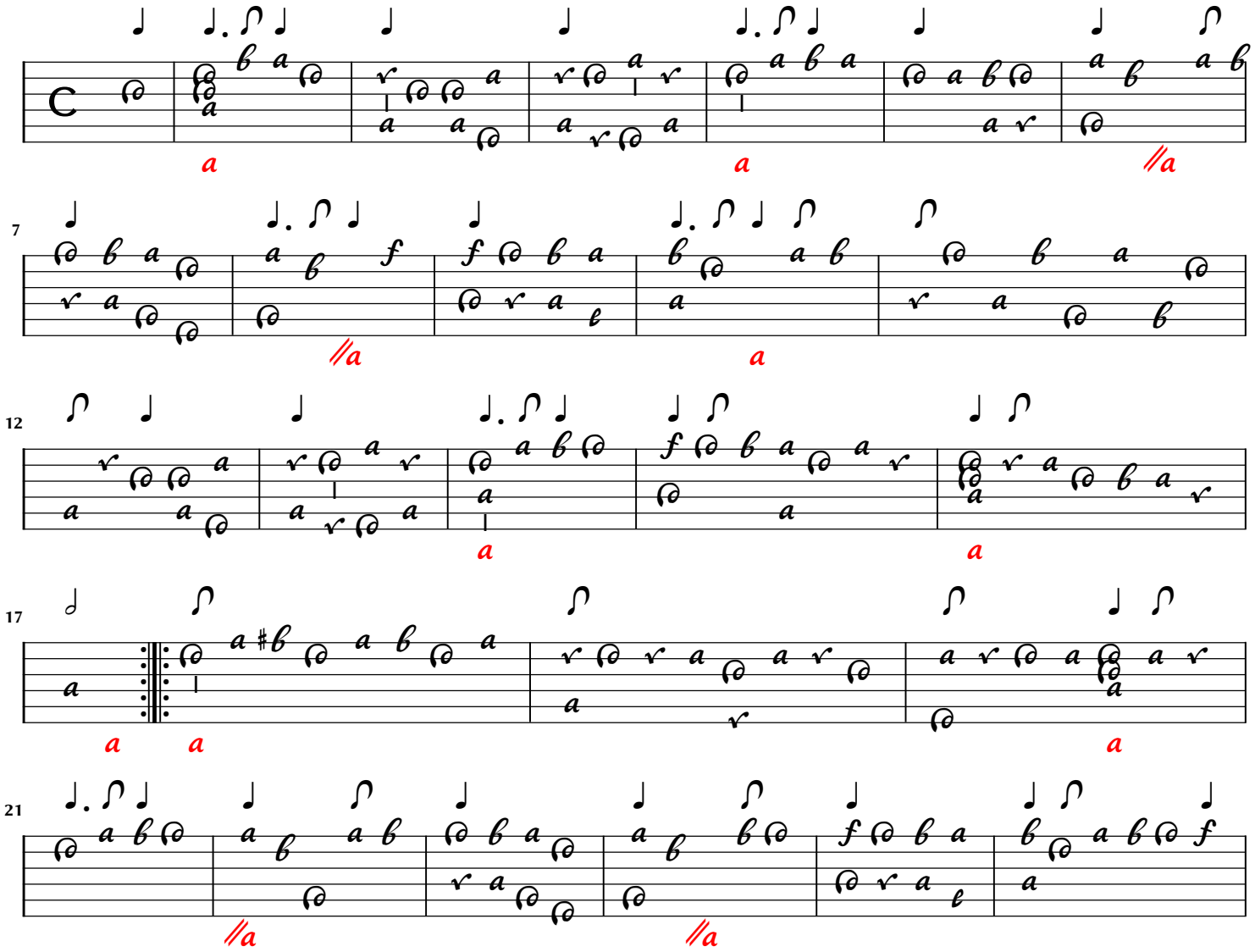
Wemyss fol.23r

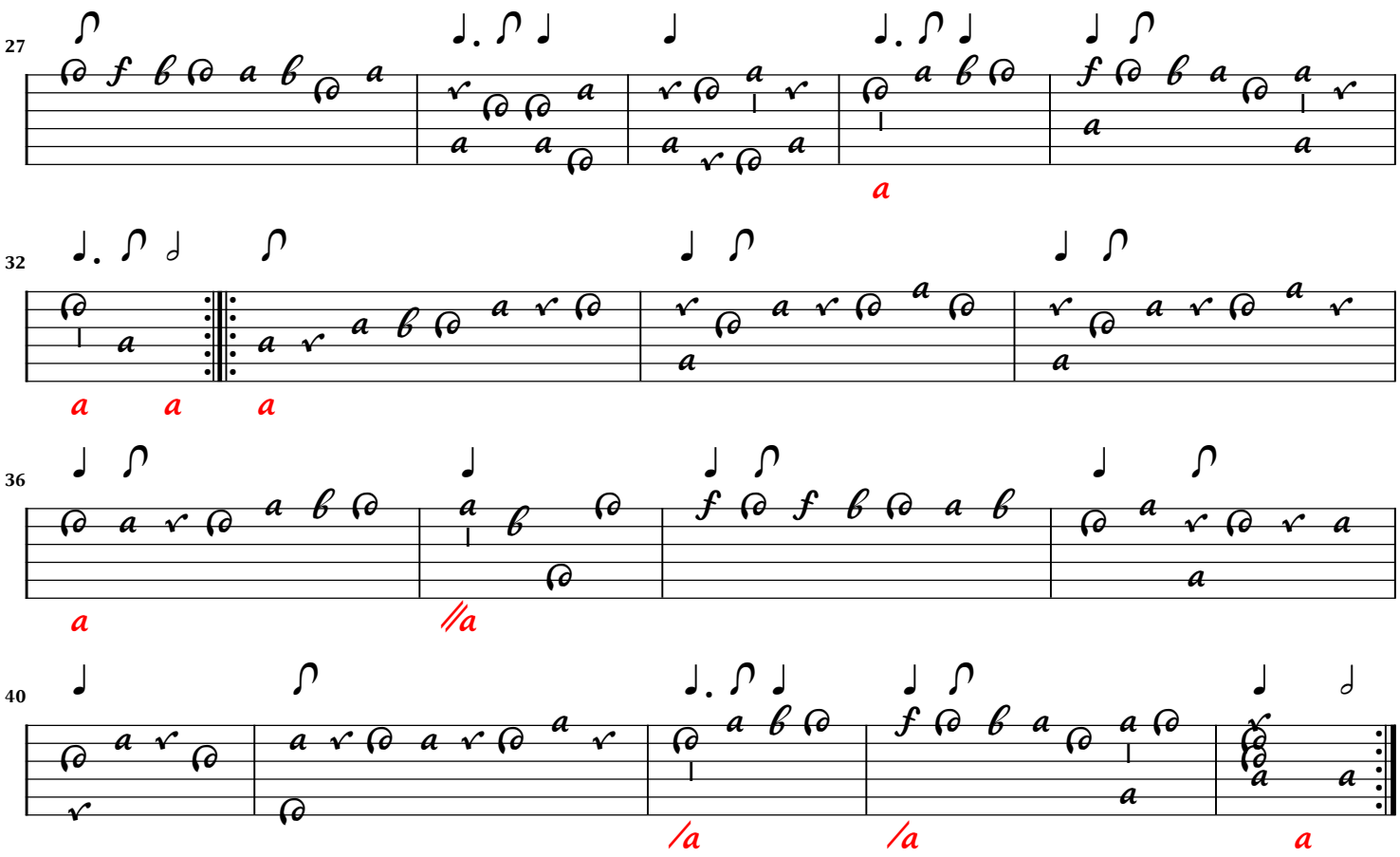




15. The spanish pauin (Vieux Ton)

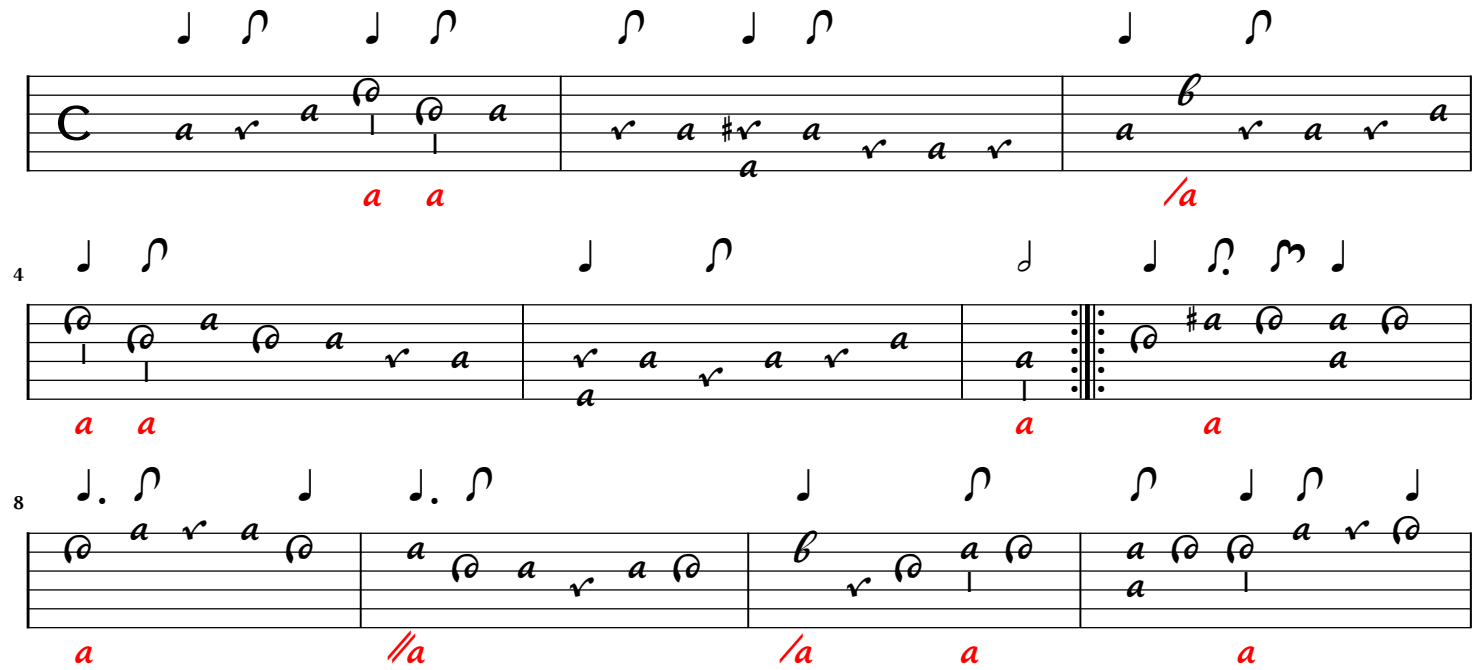
Wemyss fol.23r

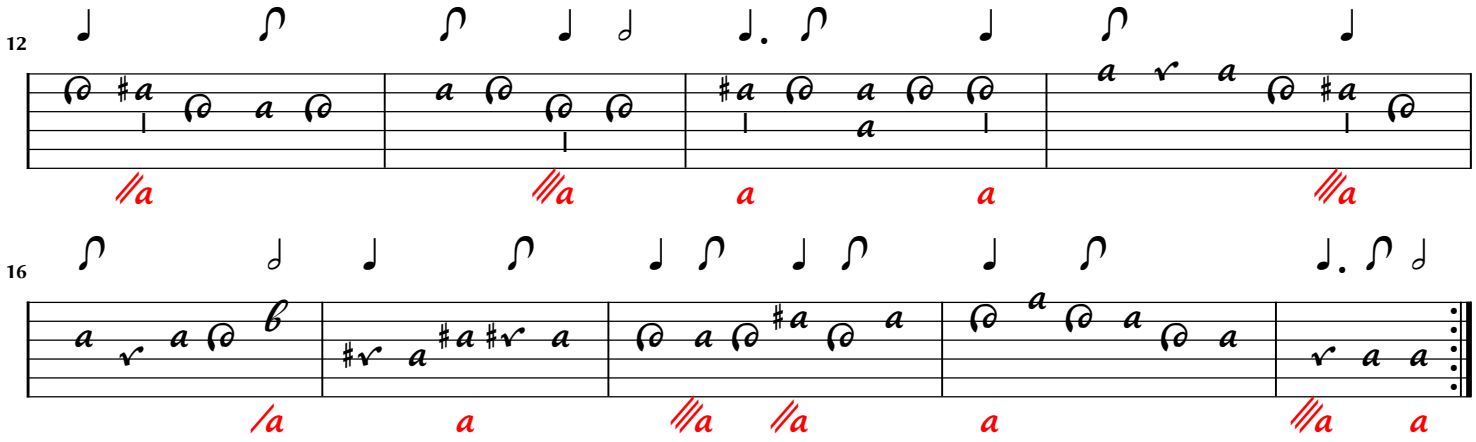




16. Left my tru lau (Vieux Ton)

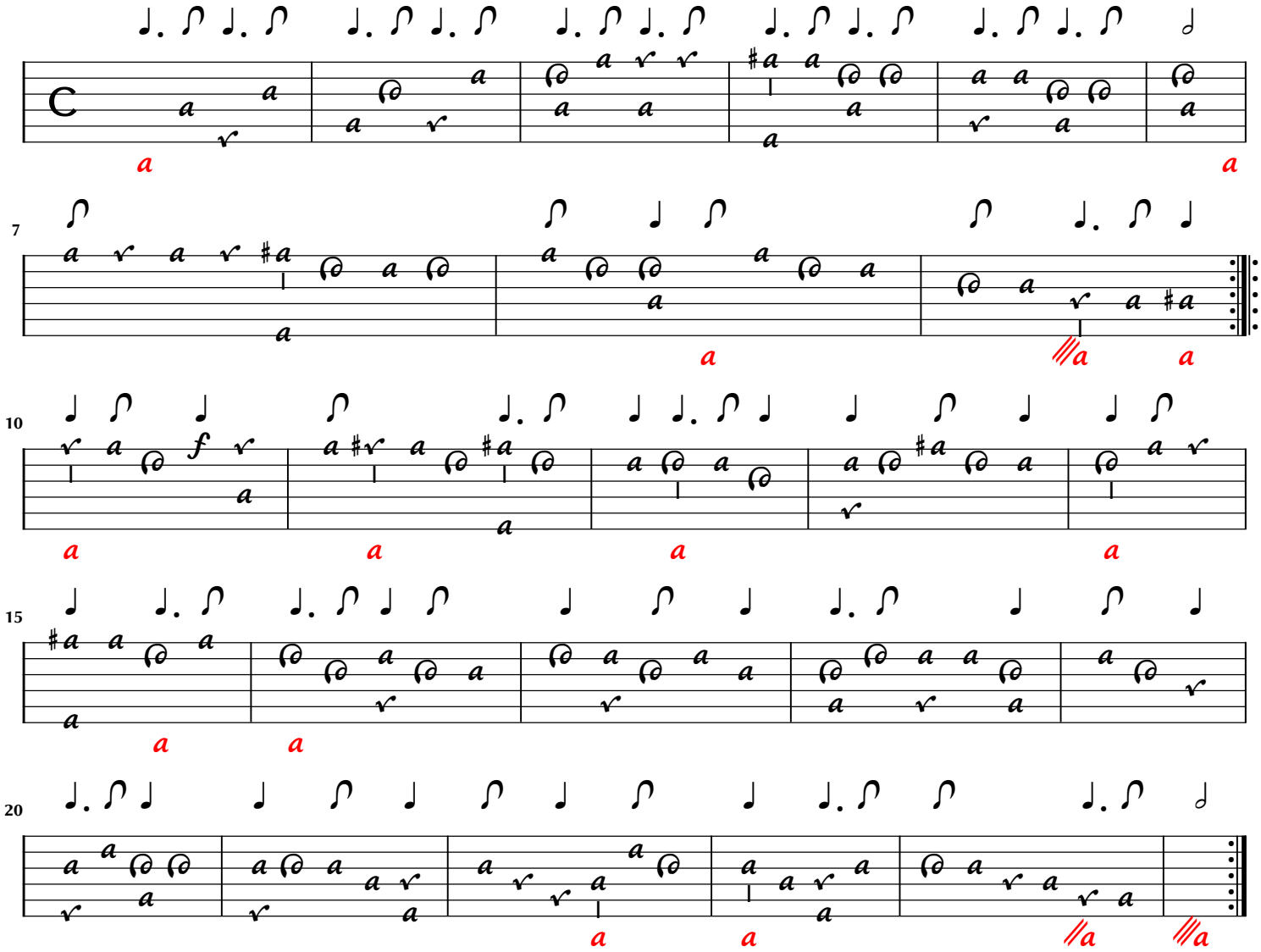
Wemyss fol.24r





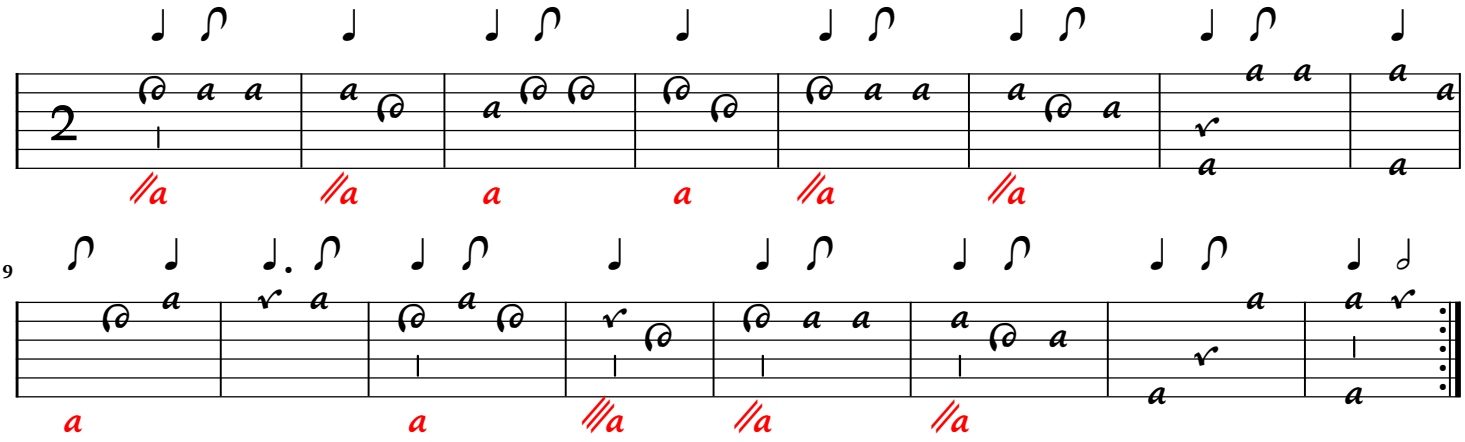
17. Port Robart (Vieux Ton)

Wemyss fol.24v



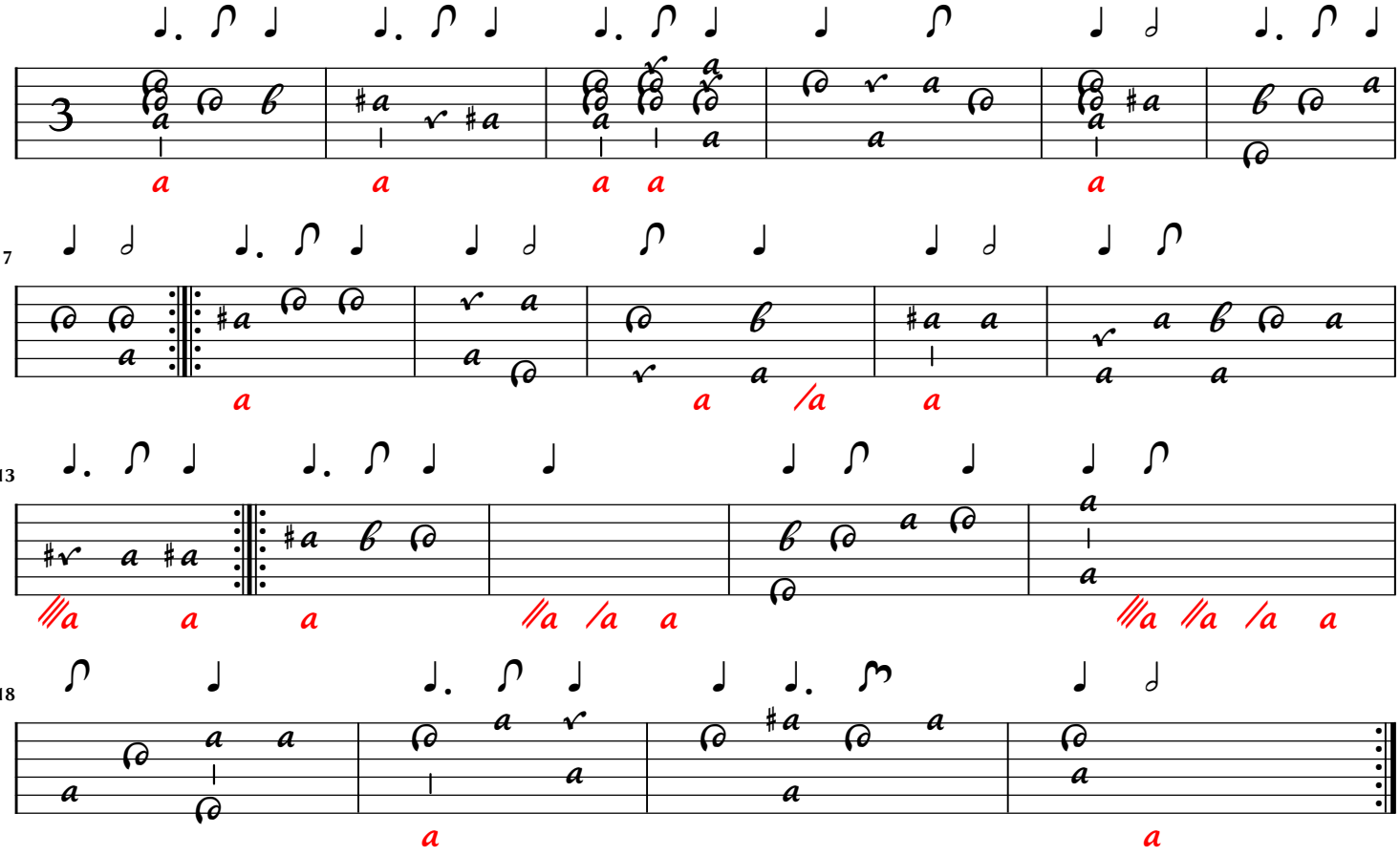
18. hulie and farie (Vieux Ton)

Wemyss fol.24v



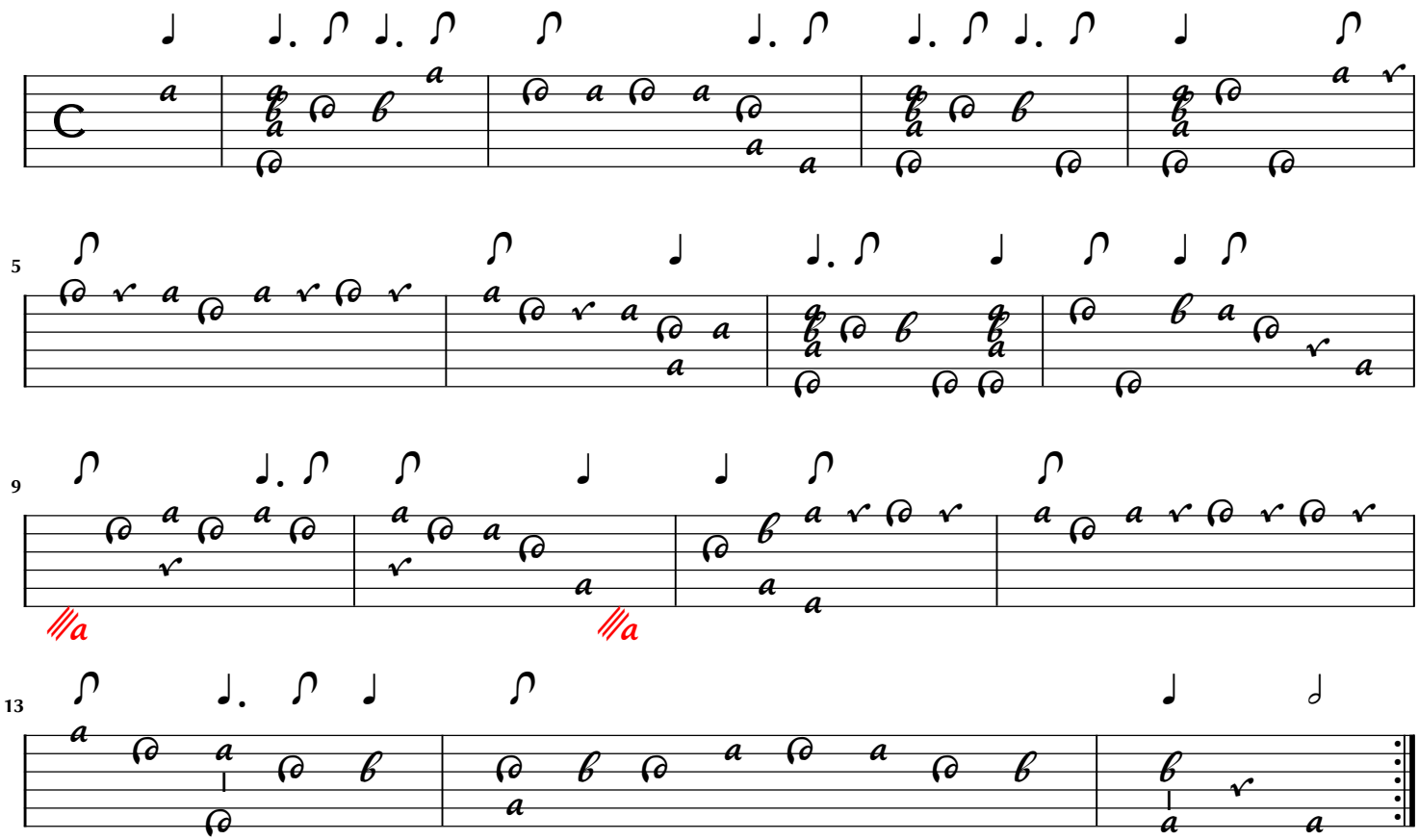
19. You miner beautis of the night (Vieux Ton)

Wemyss fol.25r



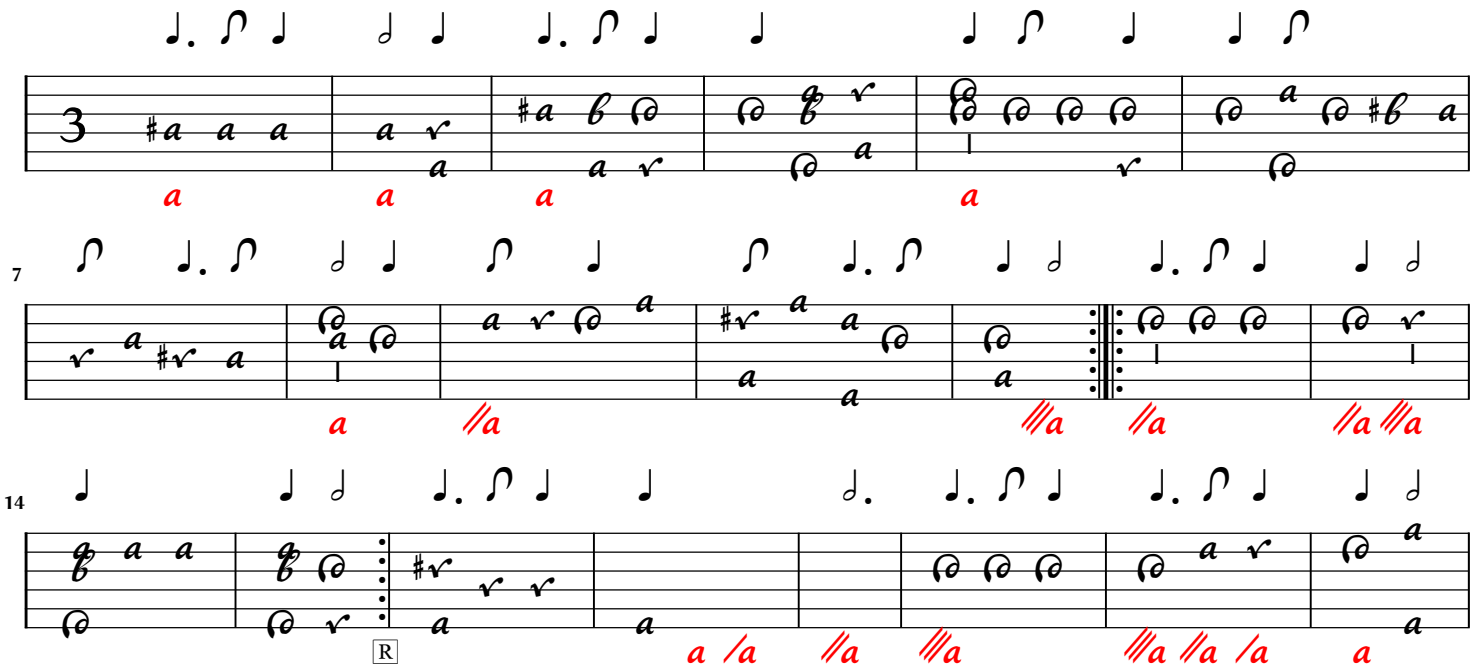
20. I newer kew I loued the (Vieux Ton)

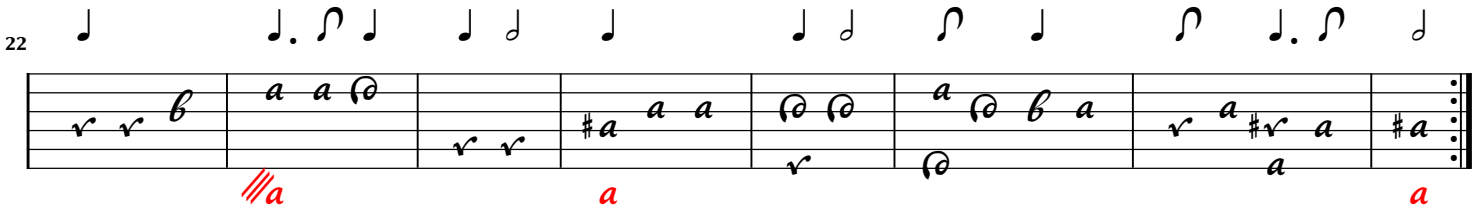
Wemyss fol.25r



21. The quins Mask (Vieux Ton)

Wemyss fol.25v

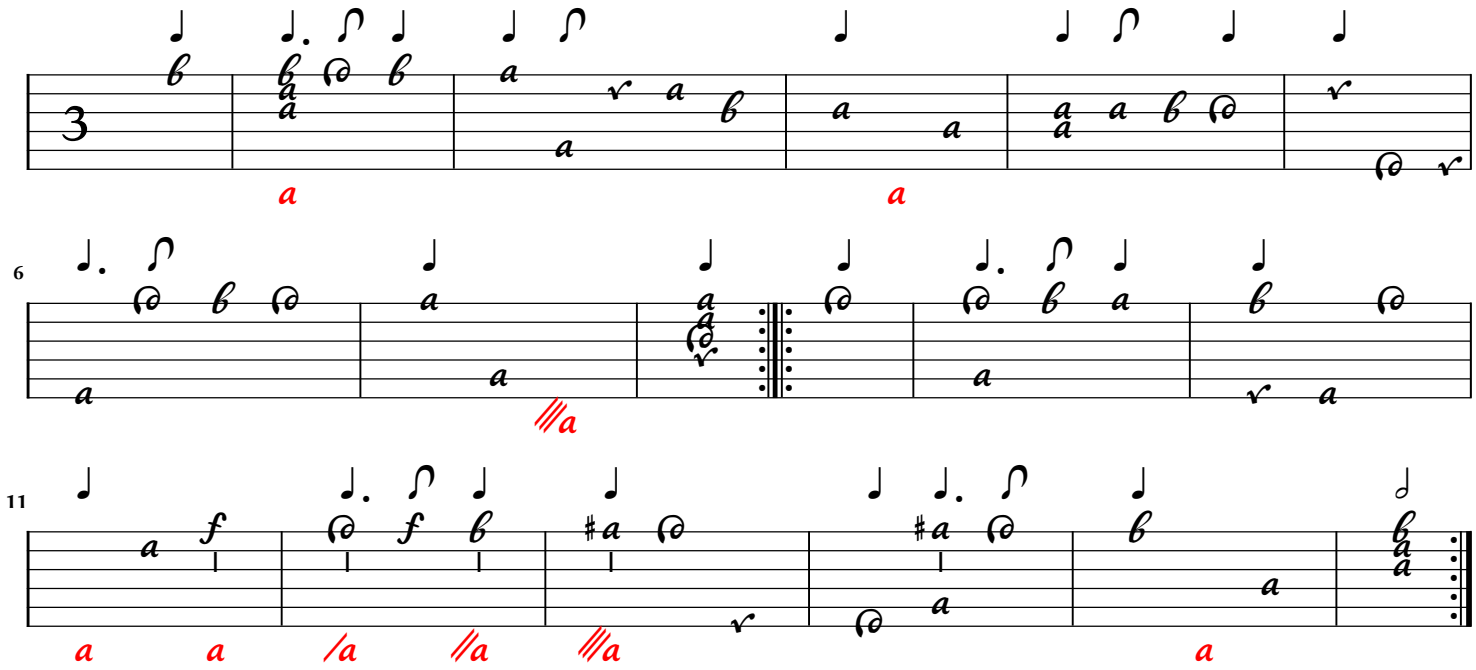




22. gautirs corant (2a)

Gaultier

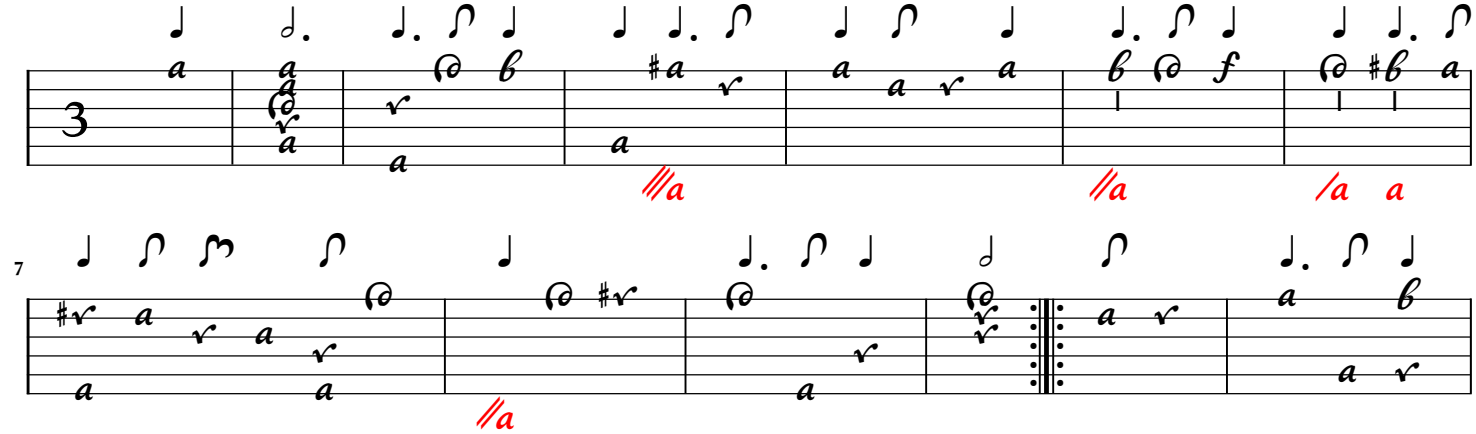
Wemyss fol.25v G dur - [edeff]
Timing corrected from Kremsmunster L81

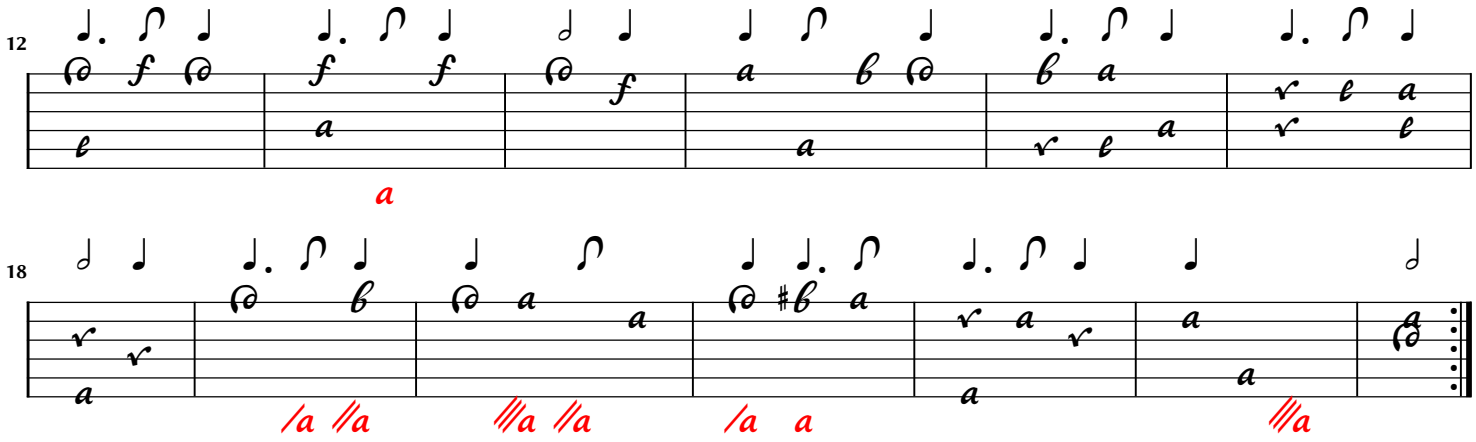


23. Gautr hiss Courante (2a)

Gaultier

Wemyss fol.26r - D dur [edeff]

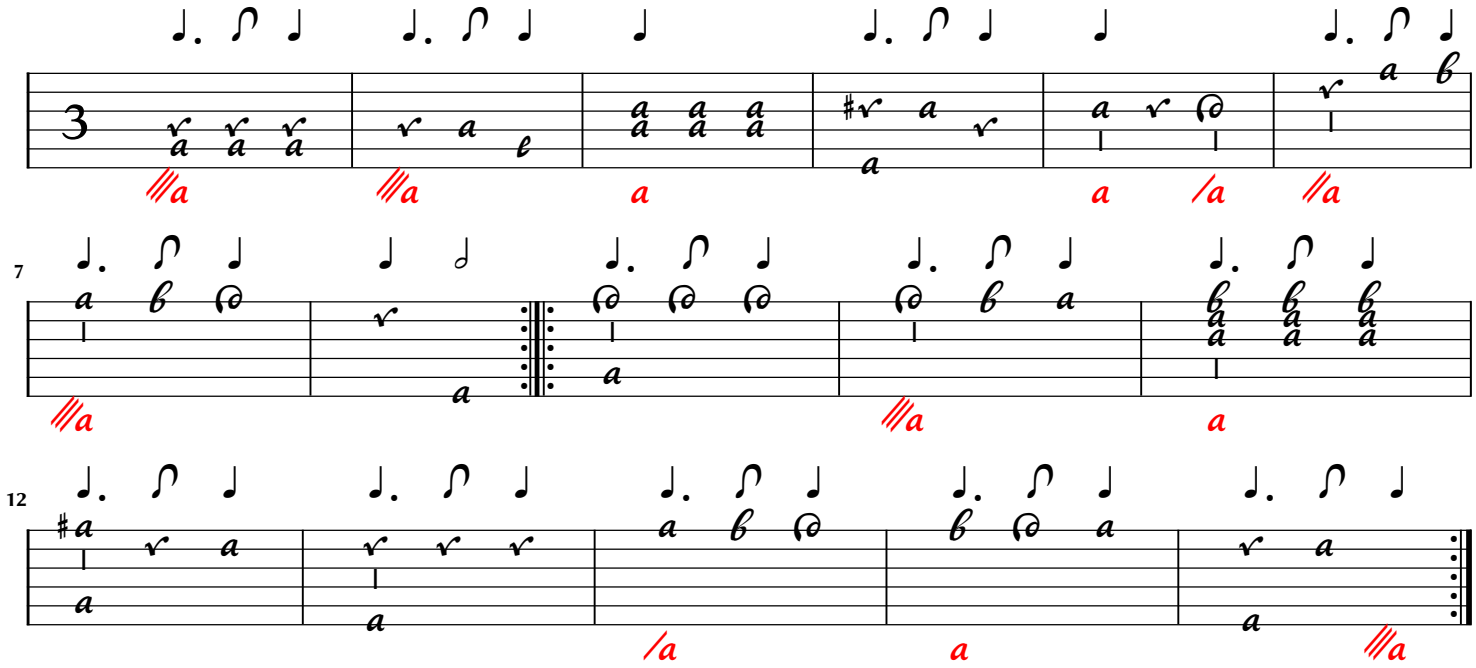




24. Gutir Saraband (2a)

Gaultier

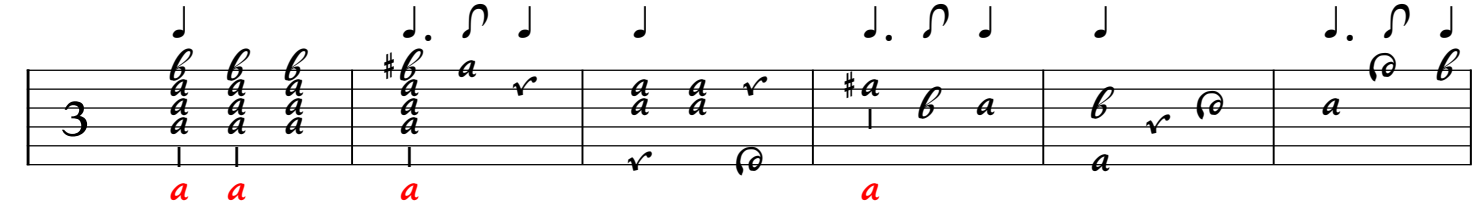
Wemyss fol.26r - D dur [edeff]
Timing corrected from Panmure 5

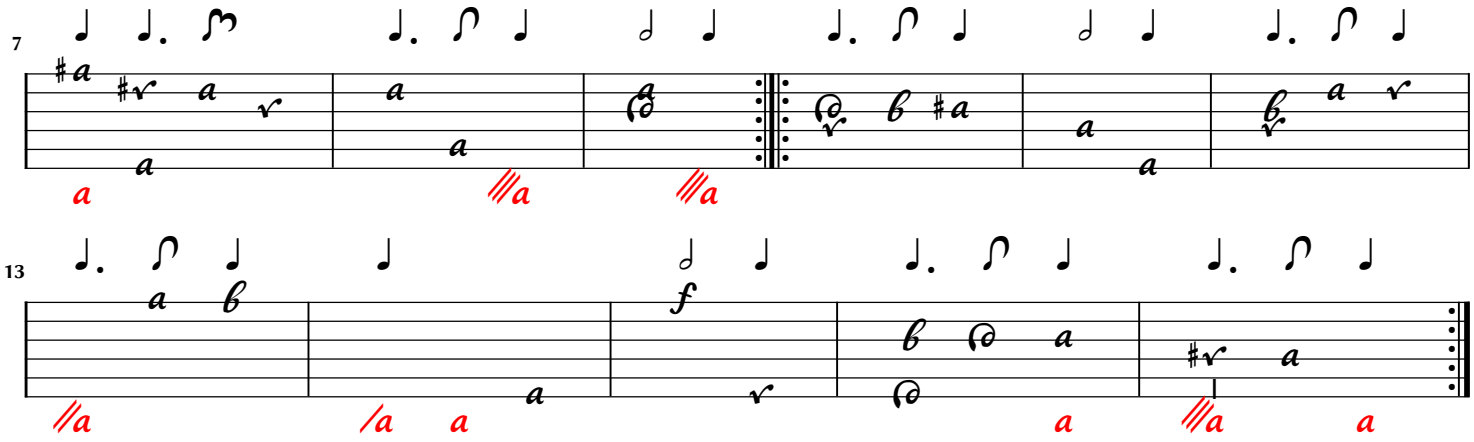


25. Saraband du guteir (2a)

Gaultier

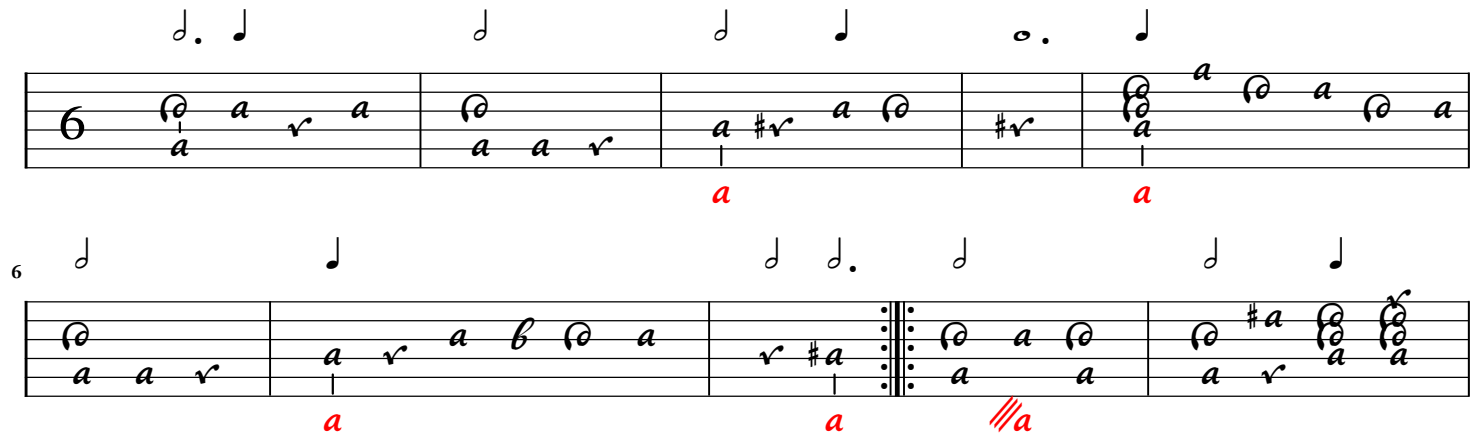
Wemyss fol.26v G dur [edeff]
Timing taken from Balcarres



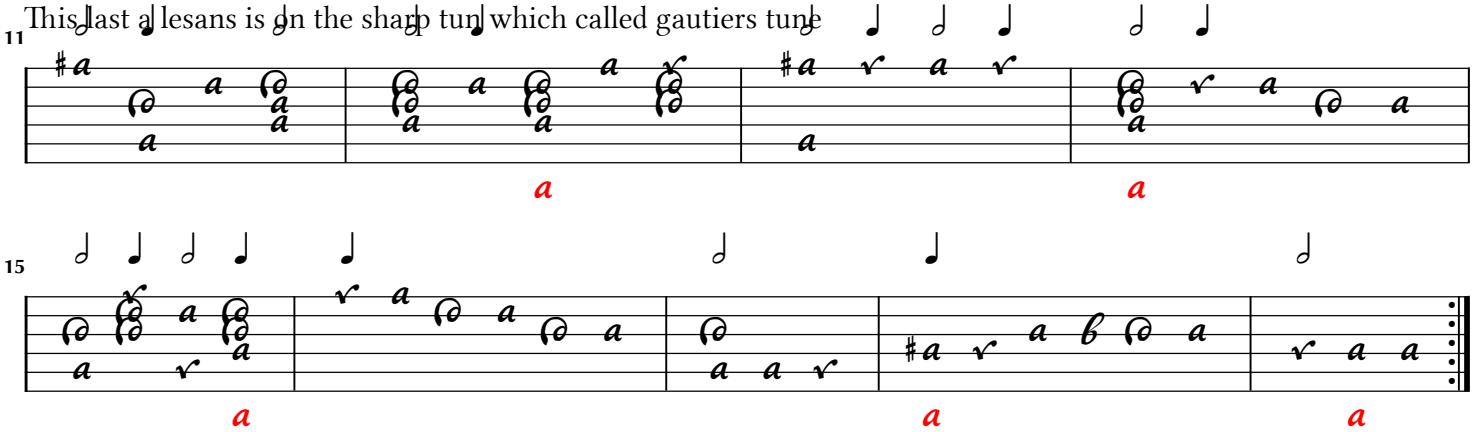


26. My Lady binnes lilt (Vieux Ton)

Wemyss fol.26v

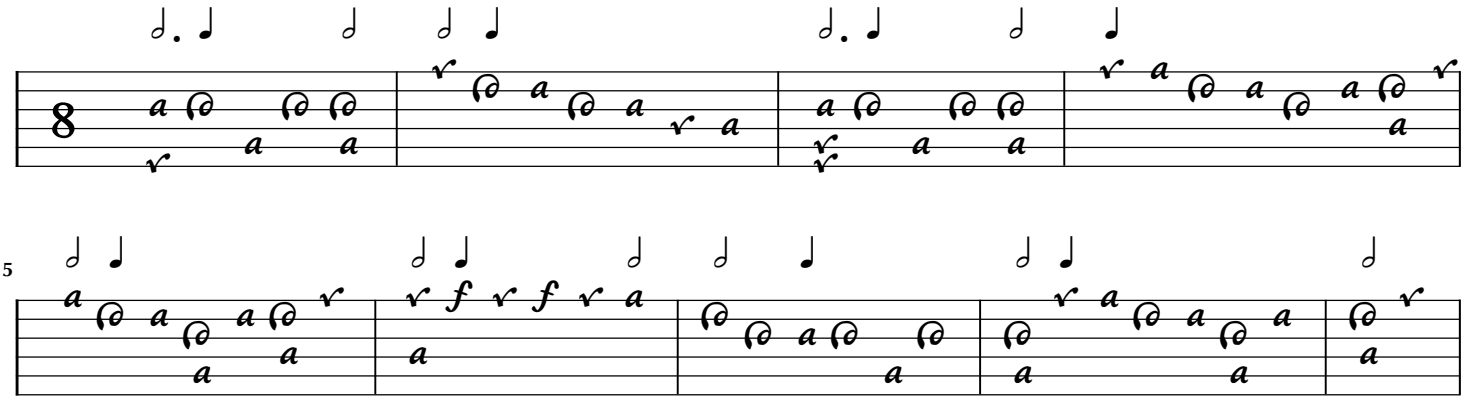


This last a lesans is in the sharp tun which called gautiers tune



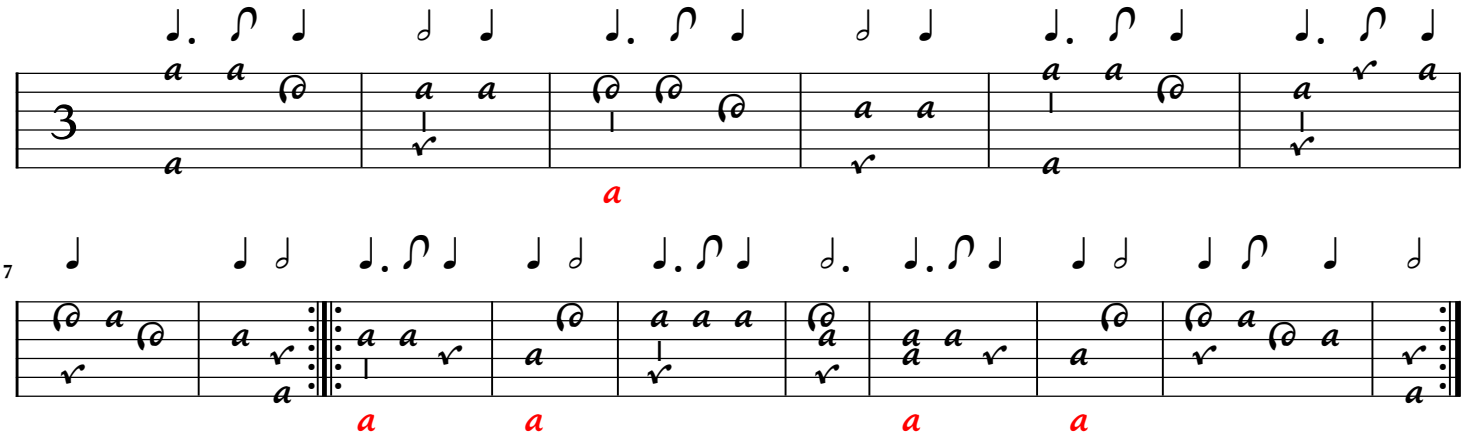
27. god be with my bone lowe (Vieux ton?)

Wemyss fol.27r



28. corbe and the pget (Vieux Ton)

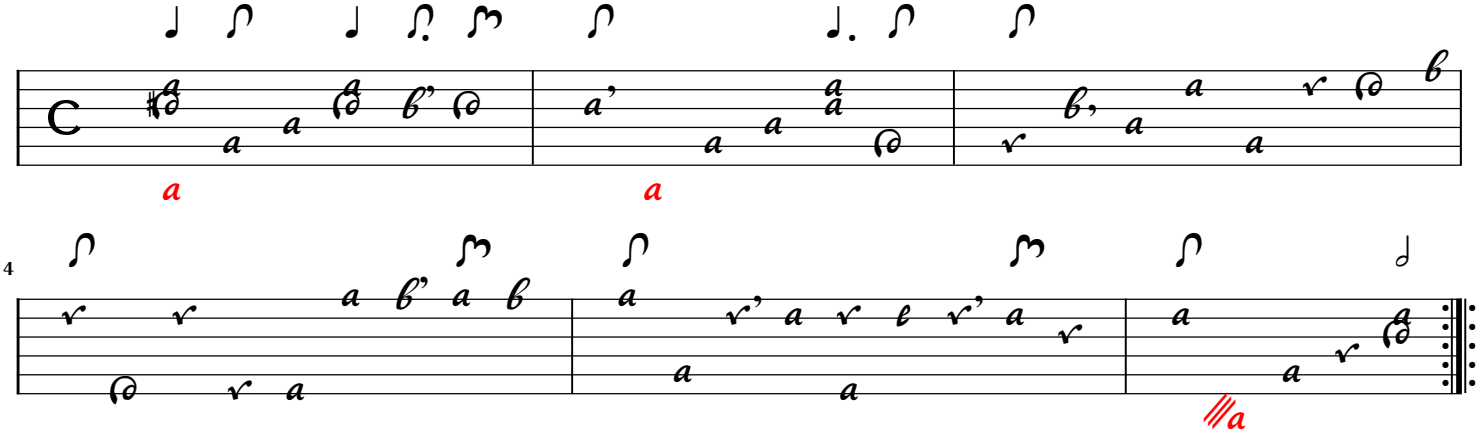
Wemyss fol.27r

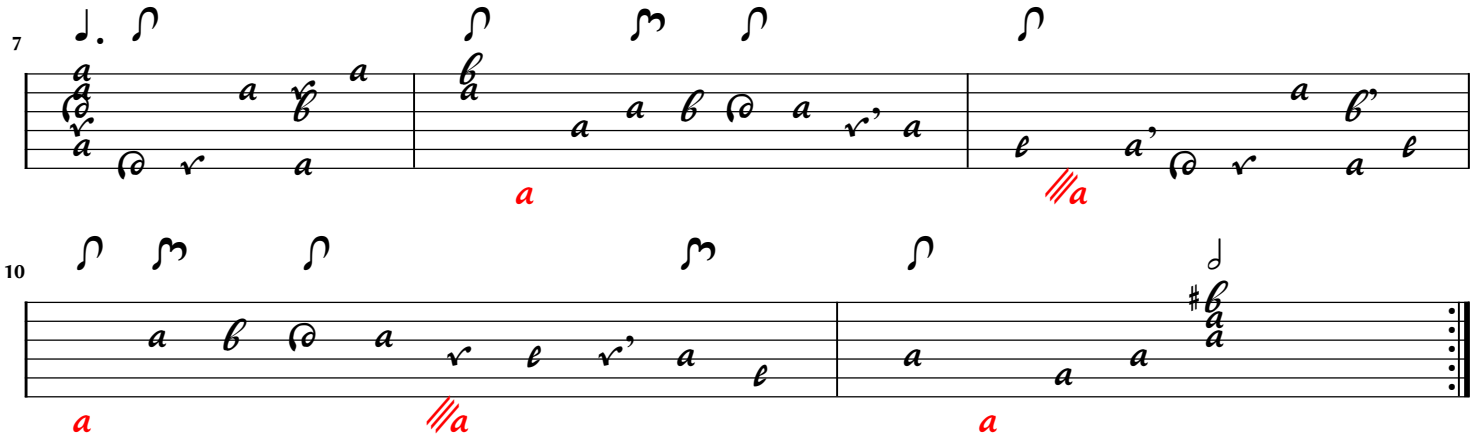


29. almond: dafo: sharp (2a)

Wemyss fol.28r - G dur [edeff]

Mezangeau

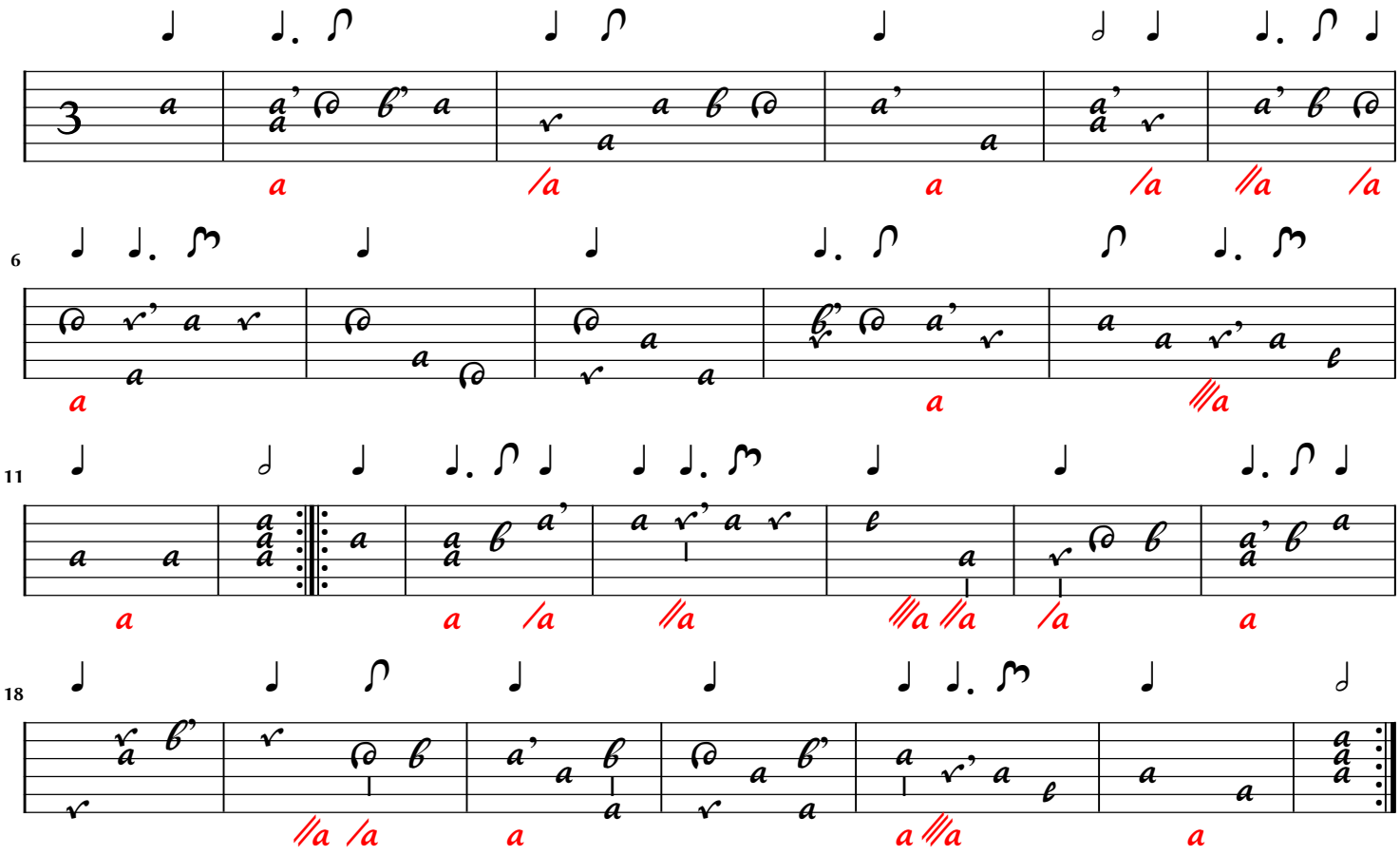




30. curent dafo: sharp (2a)

Wemyss fol.28v - G dur [edeff]

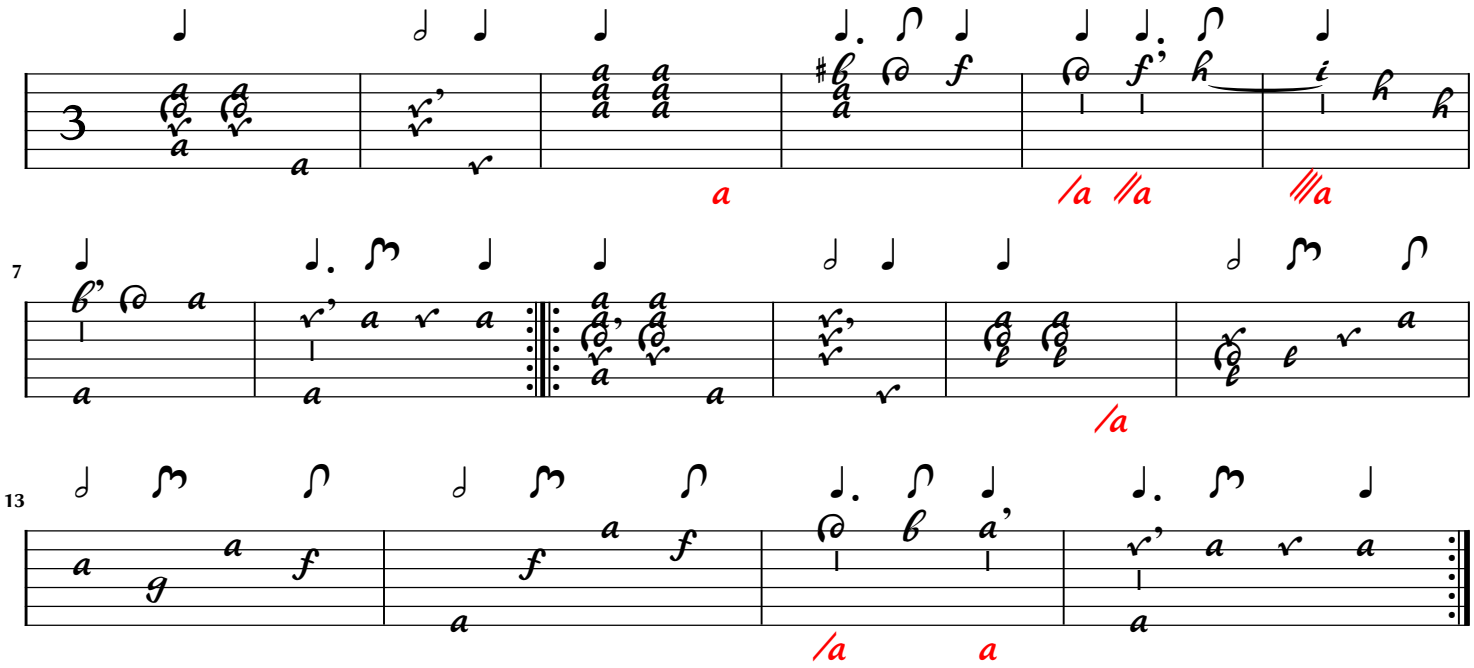
Dufault



31. Saraband: dafo (2a)

Wemyss fol.29r - D dur [edeff]

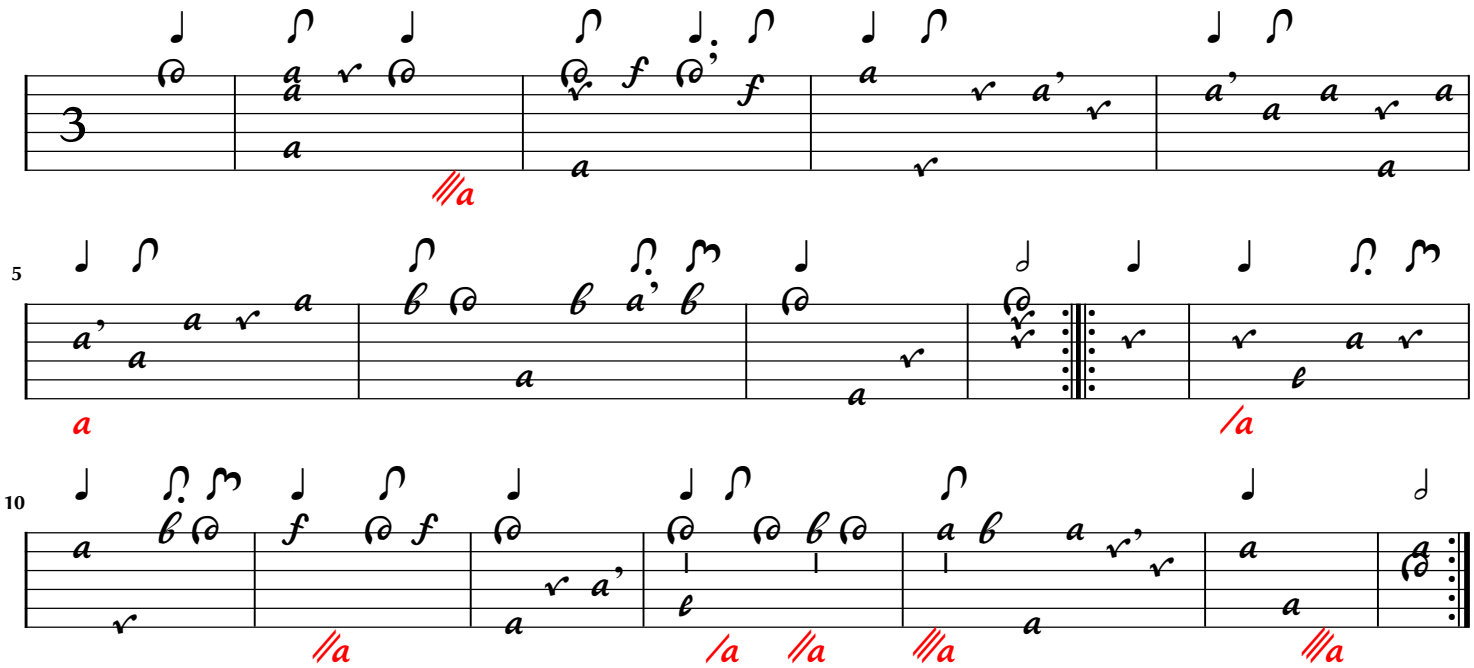
Dufault



32. Curent: dafo (2a)

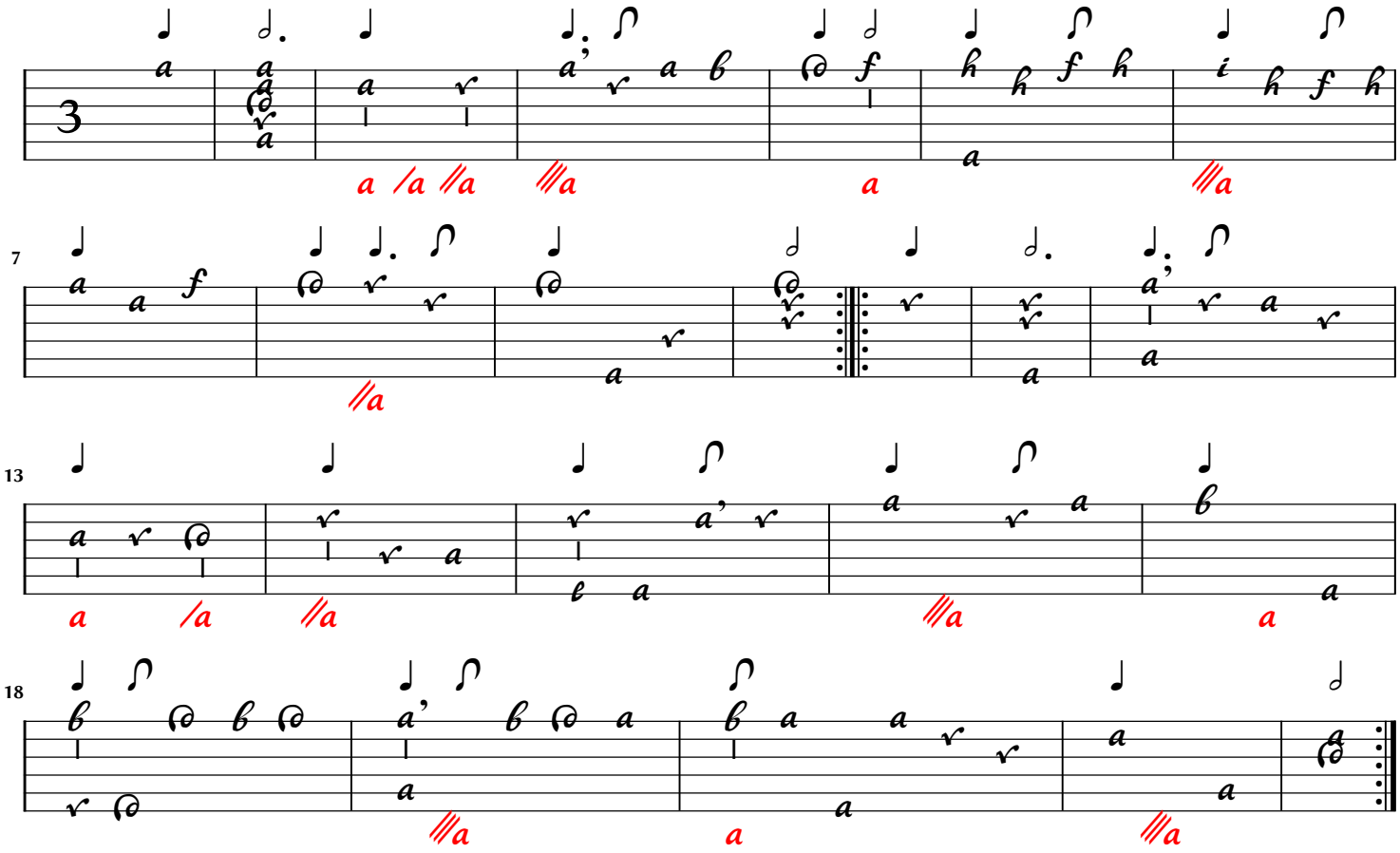
Wemyss fol.29r - D dur [edeff]

Dufault



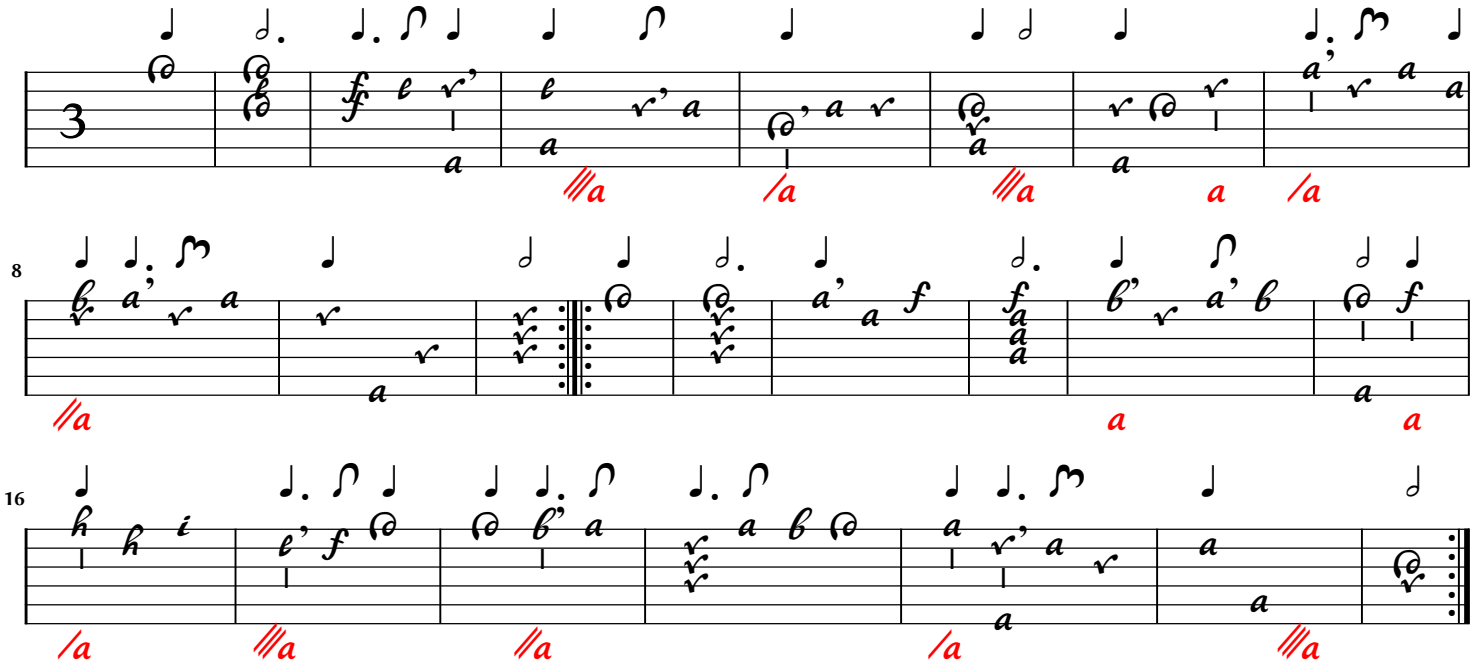
33. Curent: Lamercure sharp (2a) D dur

Wemyss fol.29v - D dur [edeff]



34. Curent: (2a)

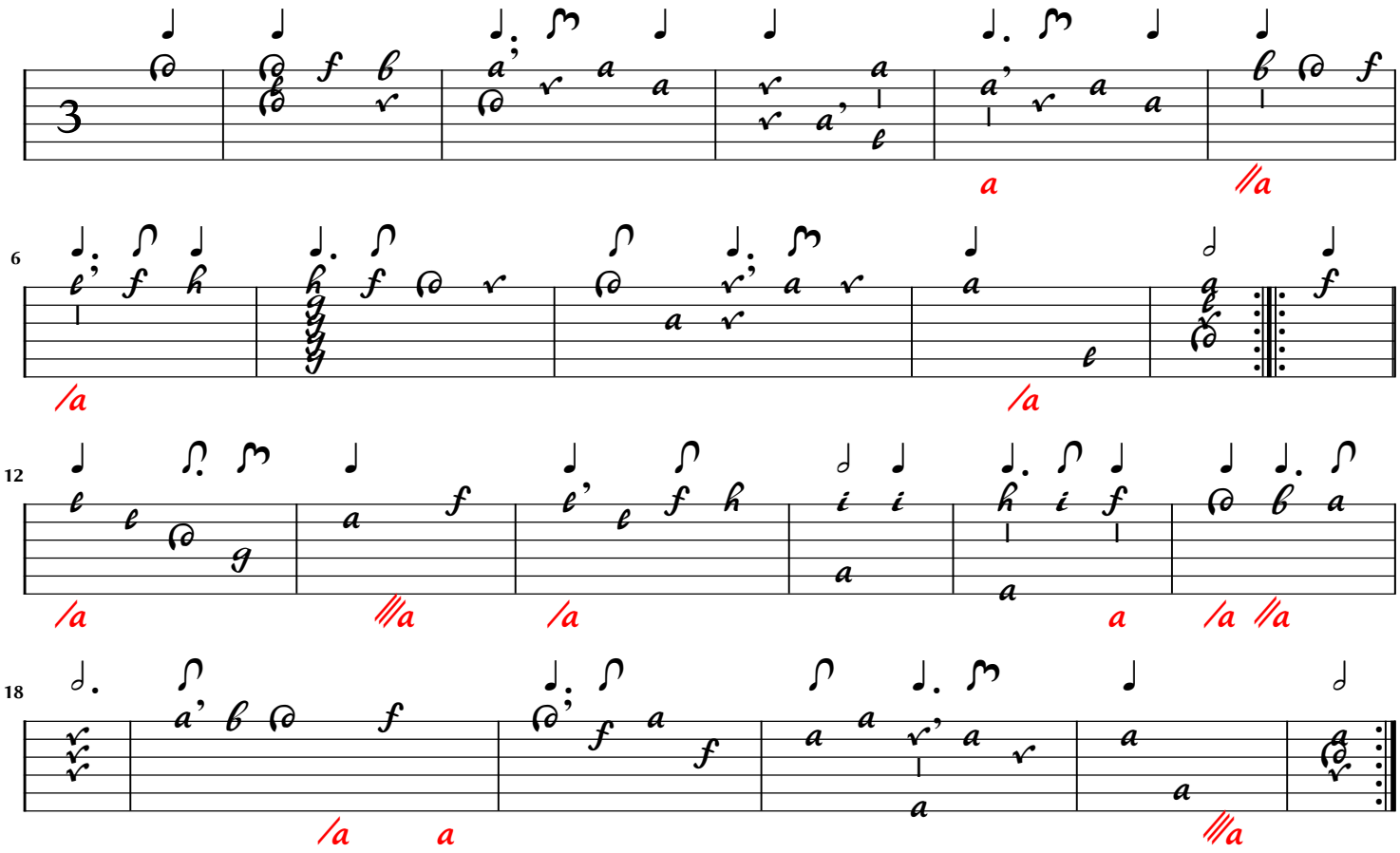
Wemyss fol.29v - D dur [edeff]



35. Curent: dafo: (2a)

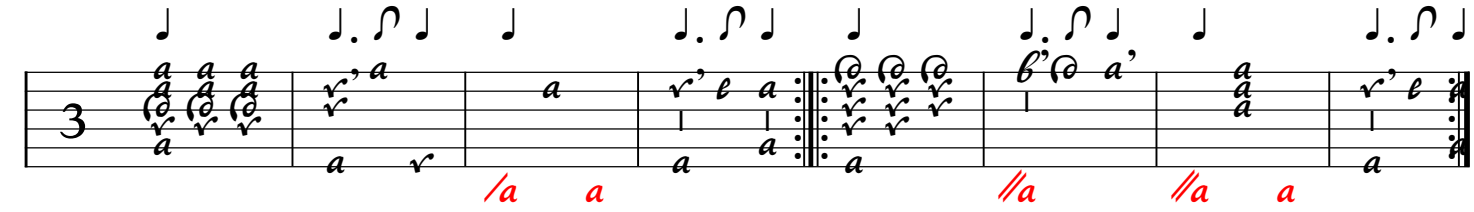
Wemyss fol.30r - D dur [edeff]

Dufault



36. Saraband: dafo: (2a)

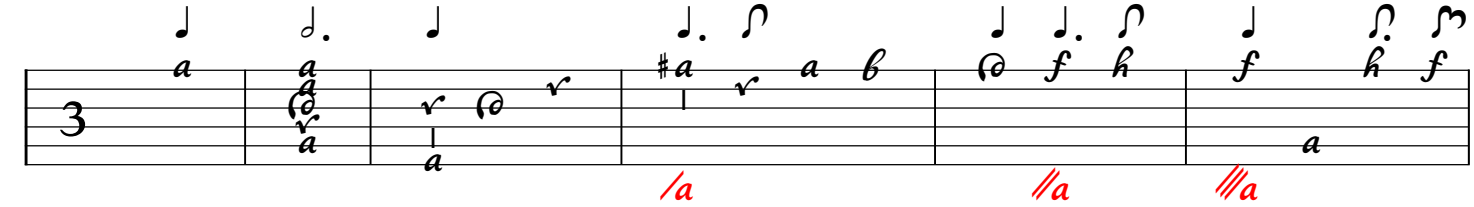
Wemyss fol.30r - D dur [edeff]

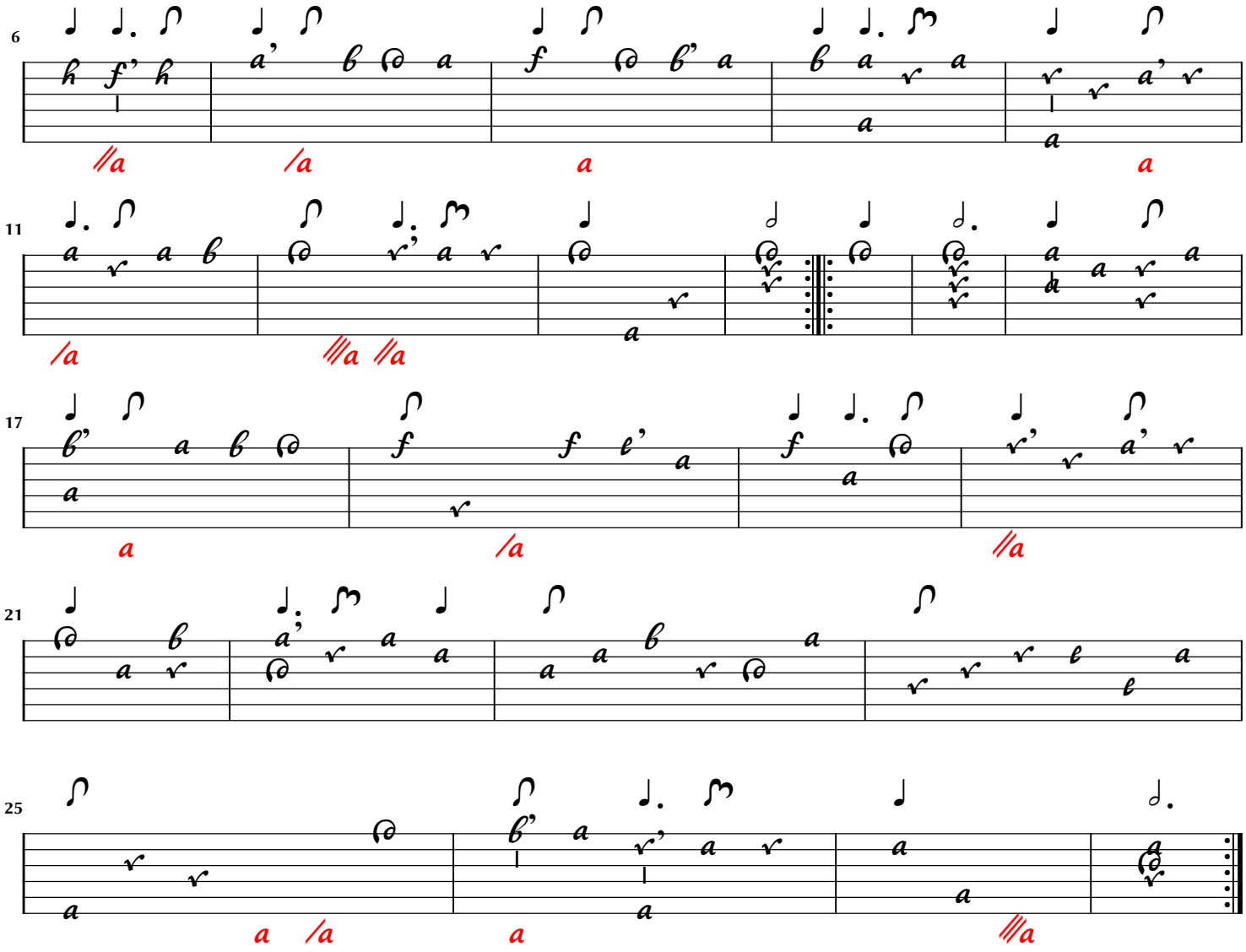


37. Curent: dafo: (2a)

Wemyss fol.30v - D dur [edeff]

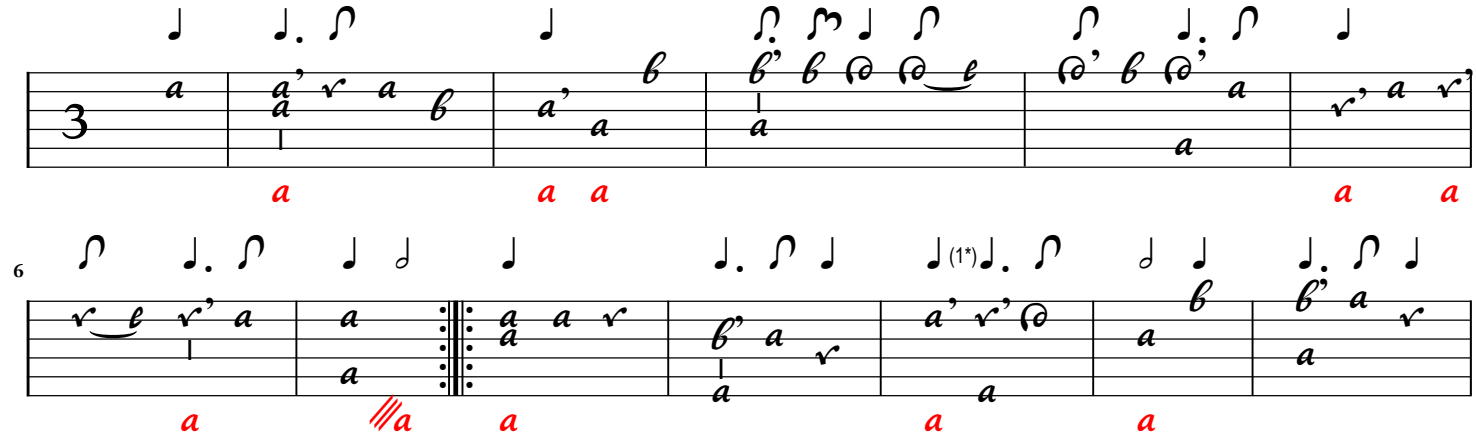
orig: c on 1°



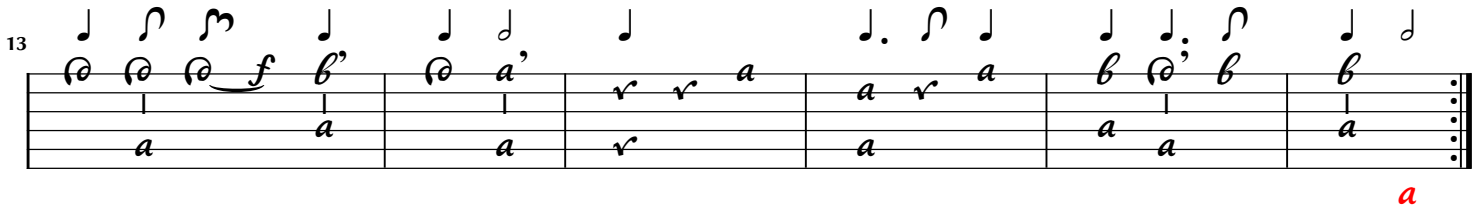


38. Curent: Labelluell (2a)

Wemyss fol.31r - G dur [edeff]

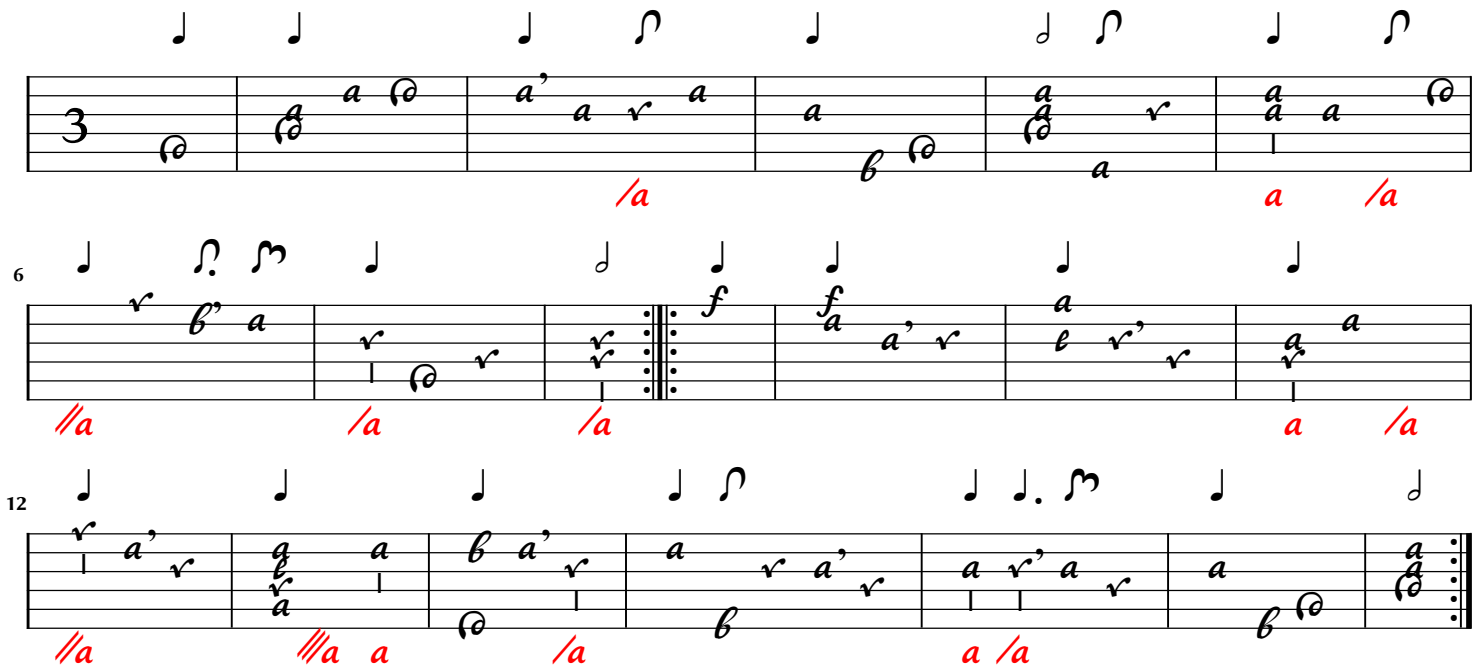


1. orig: b on 2°



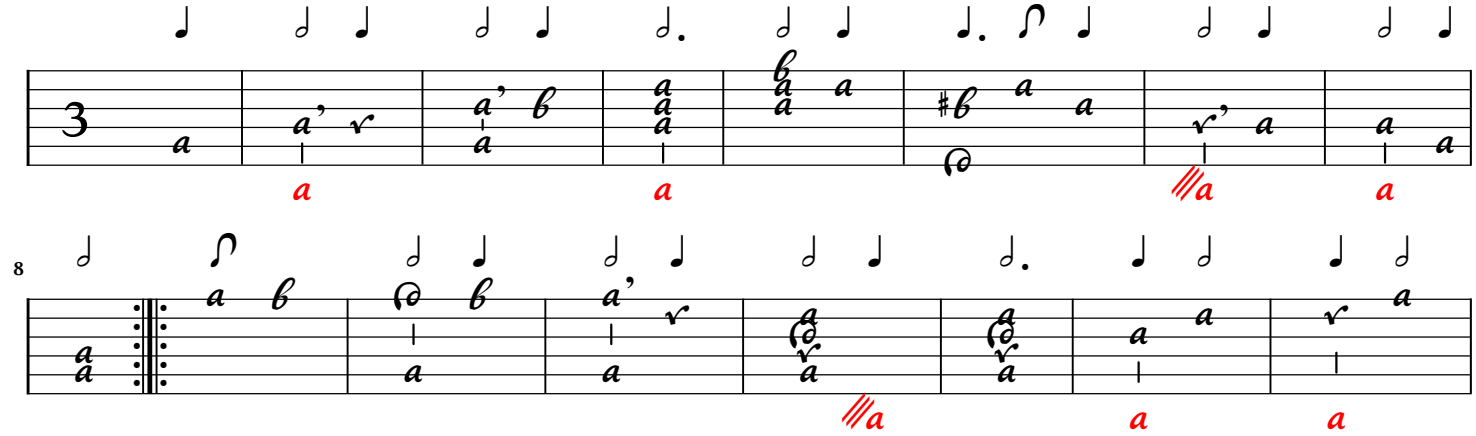
39. Curent: dafo:

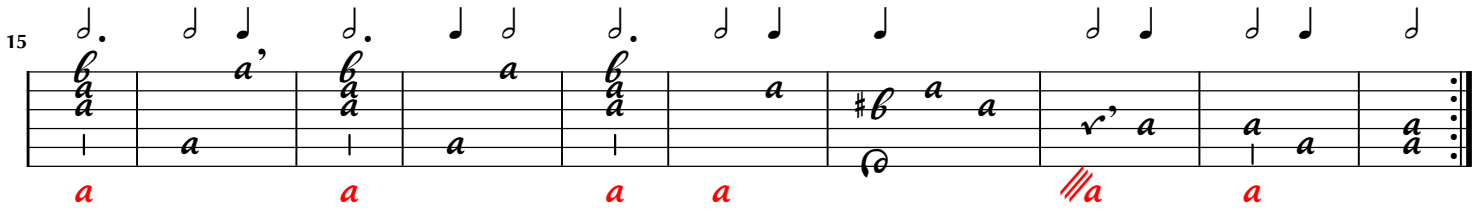
Wemyss fol.31r - Bb dur [edeff]



40. Shooting dance (2a)

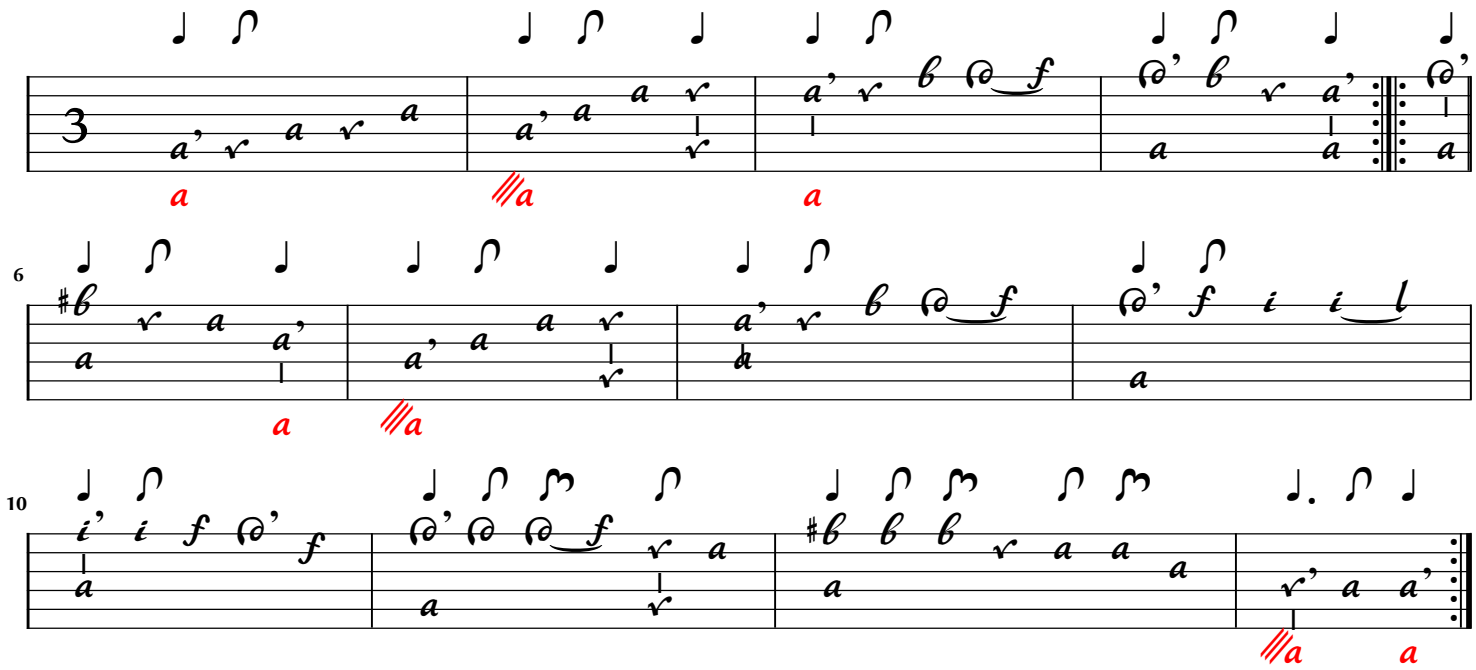
Wemyss fol.31v - G dur [edeff]





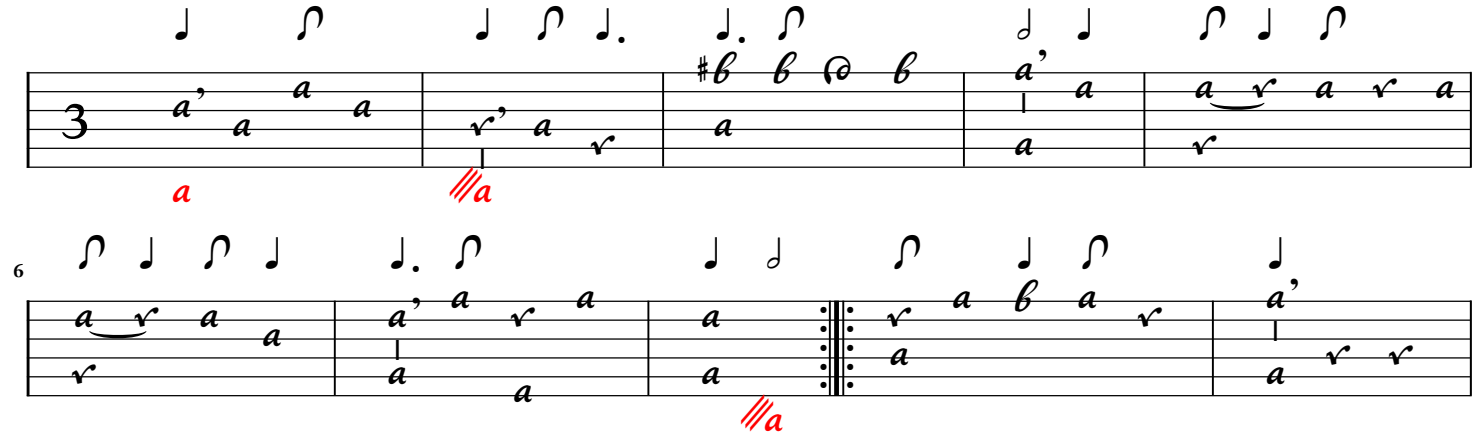
41. Lilt: milne (2a)

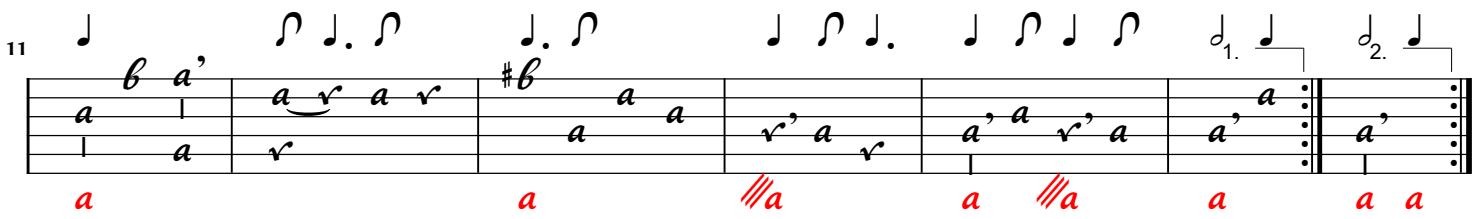
Wemyss fol.31v - G dur [edeff]



42. Ruthweins: Lilt (2a)

Wemyss fol.32r - G dur [edeff]

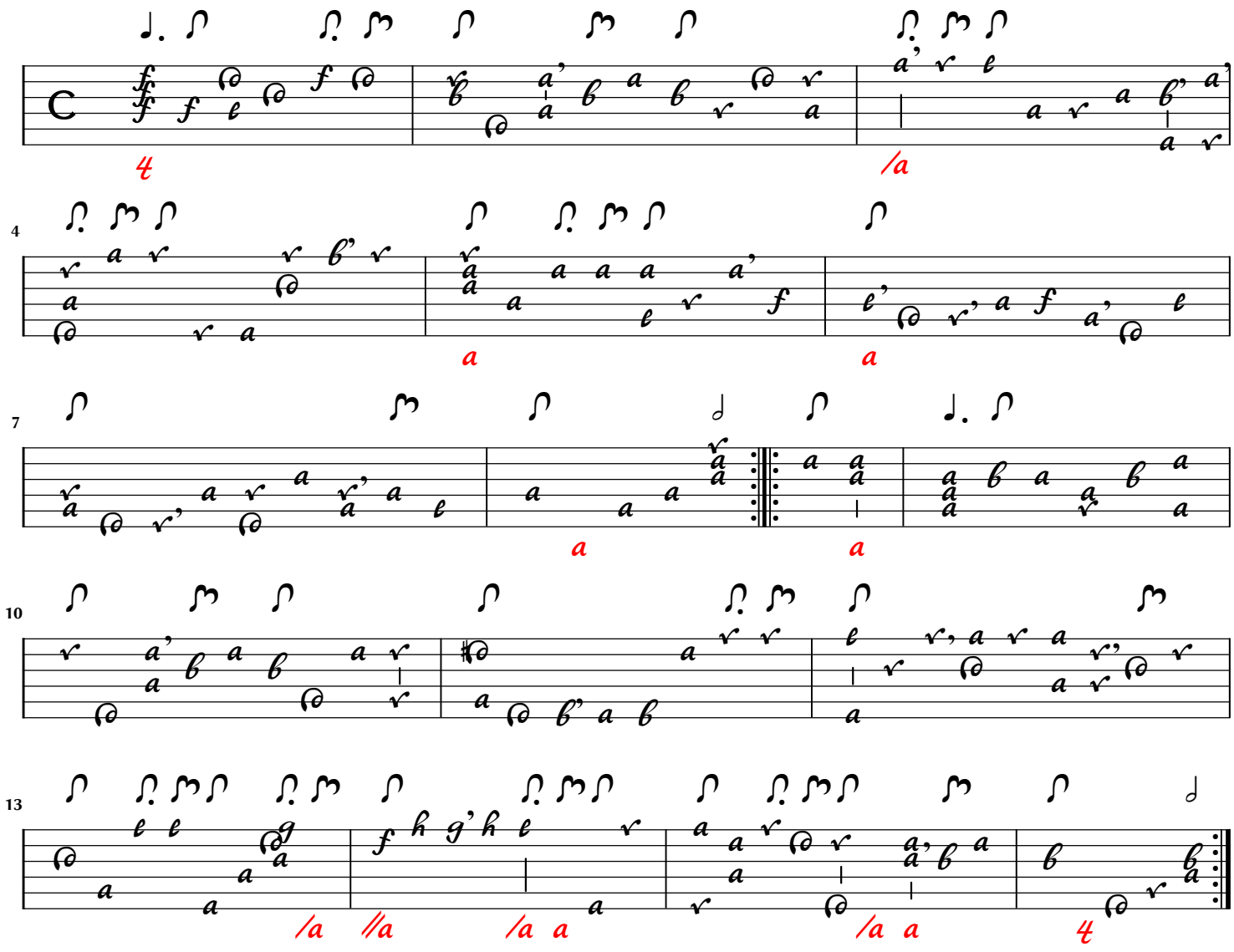




43. almond: goutier (3a!!!)

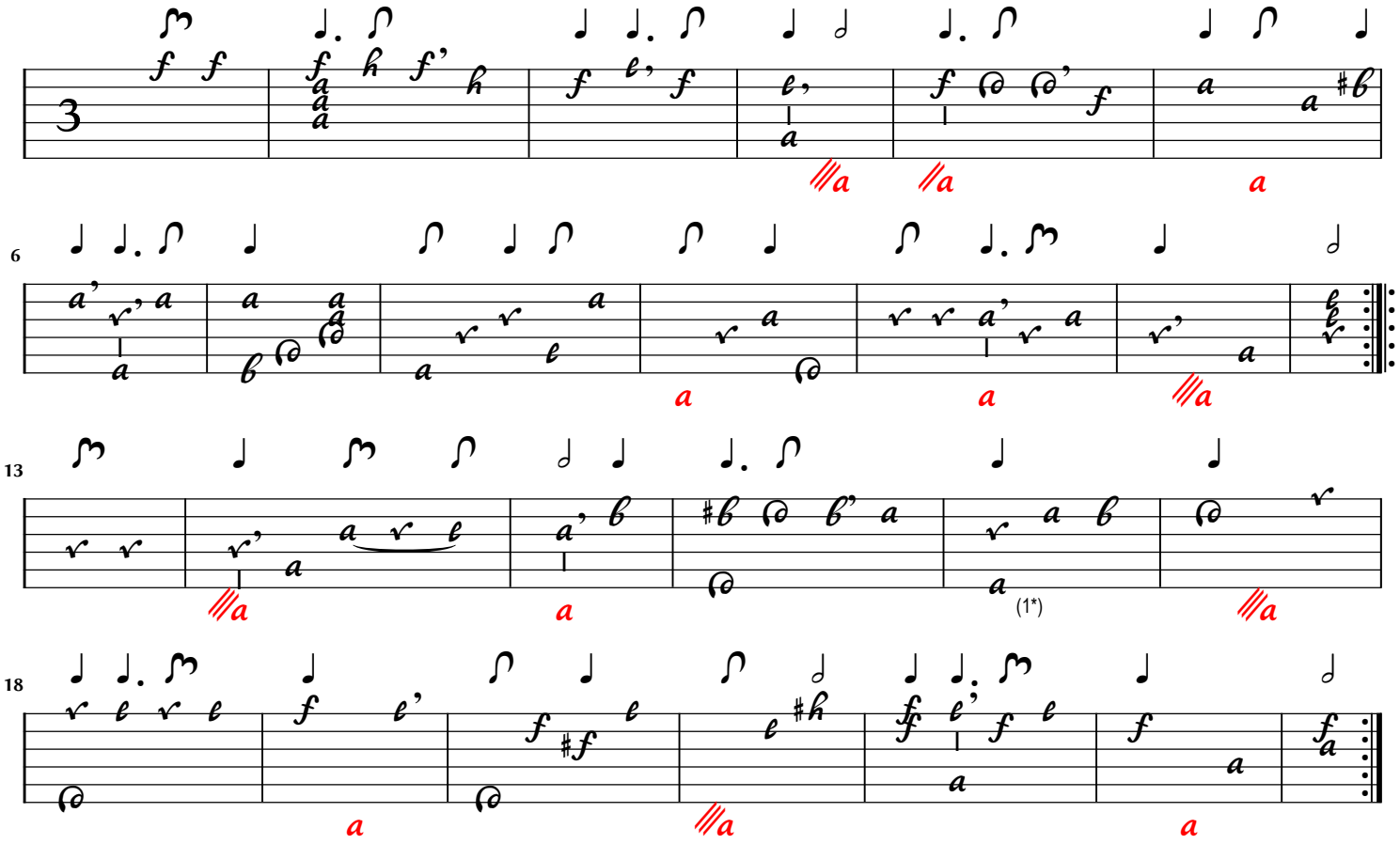
Wemyss fol.32r - C dur [ddeff]

Mezangeau (Lawes?)



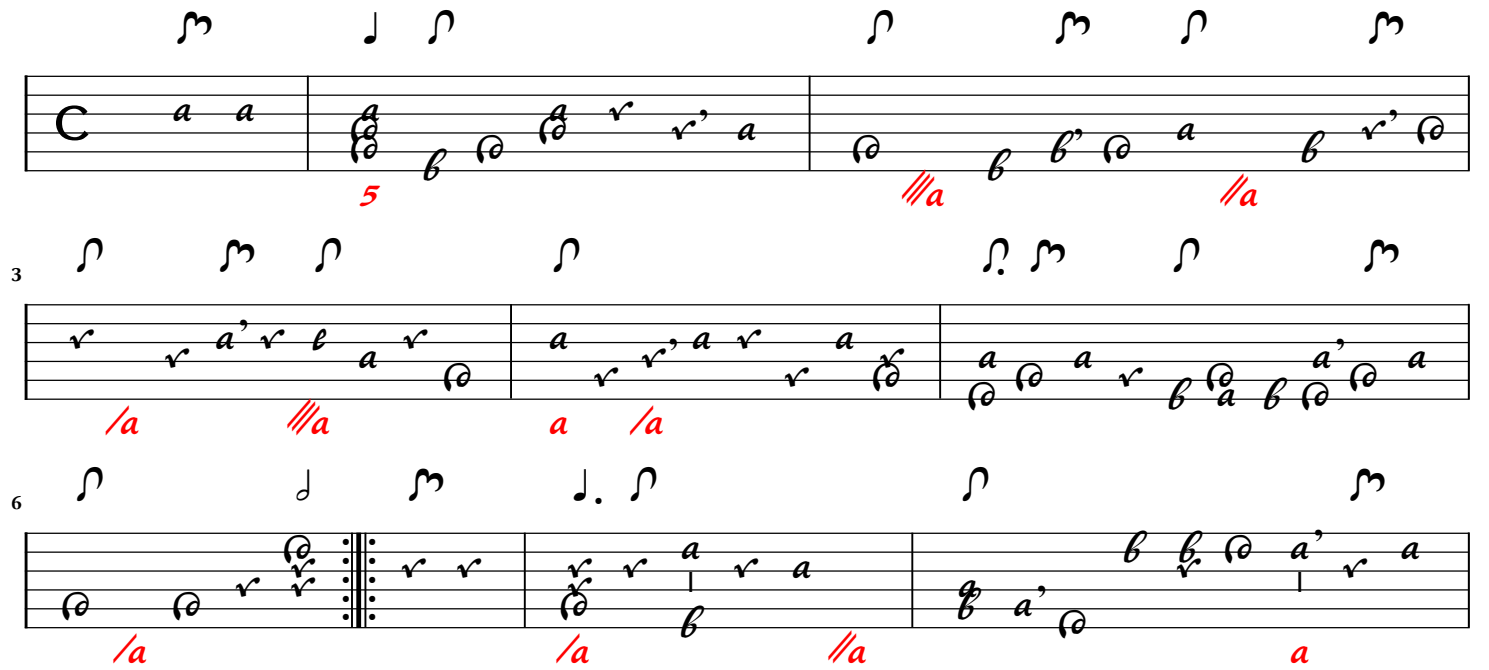
44. Curent: goutier

Wemyss fol.32v - g moll [dedff]

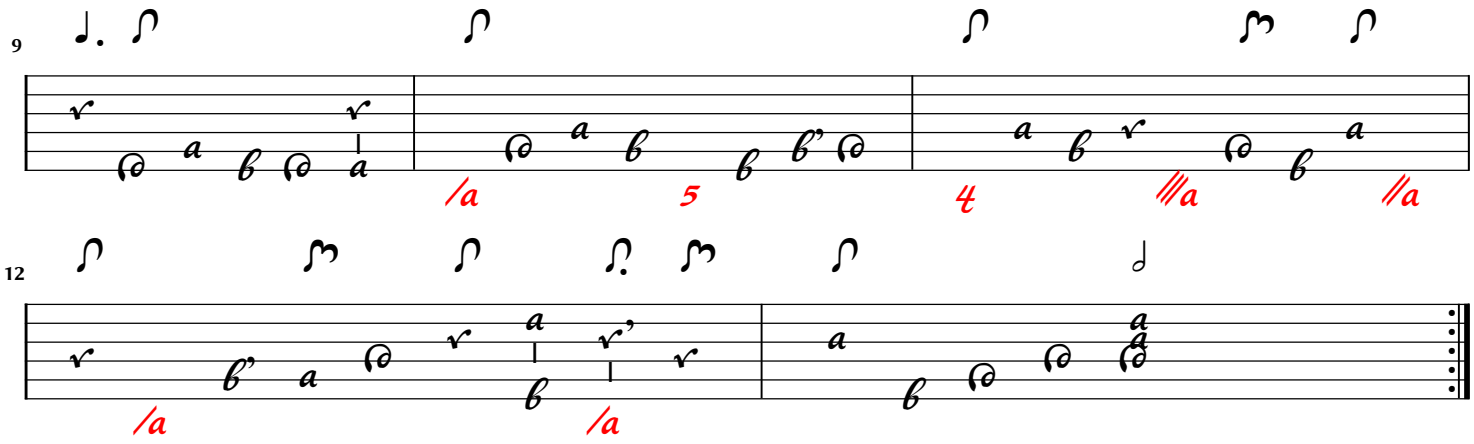


45. almond: goutier

Wemyss fol.33r - Bb dur [dedff]

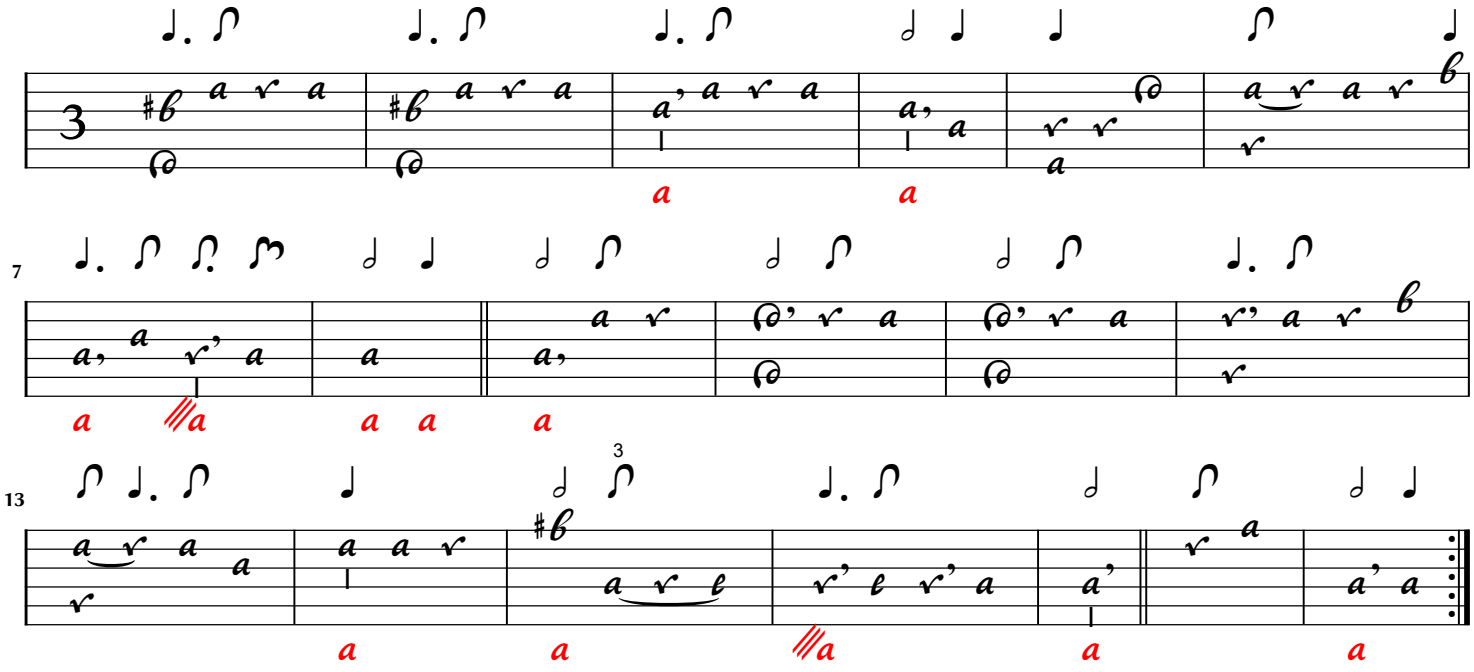


1. orig: /a bass



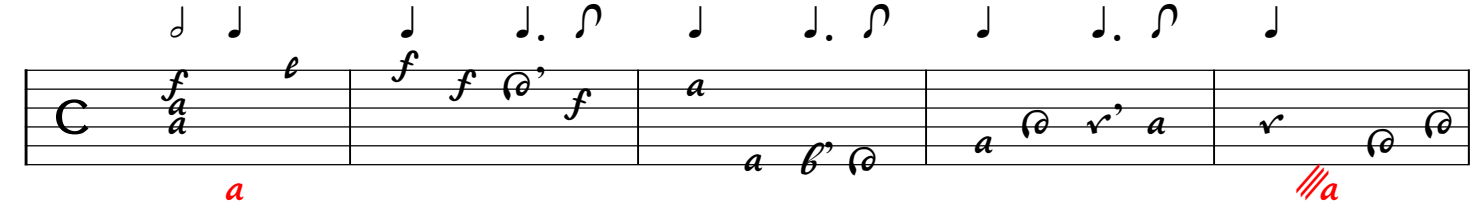
46. Lilt: neidell eye (2a)

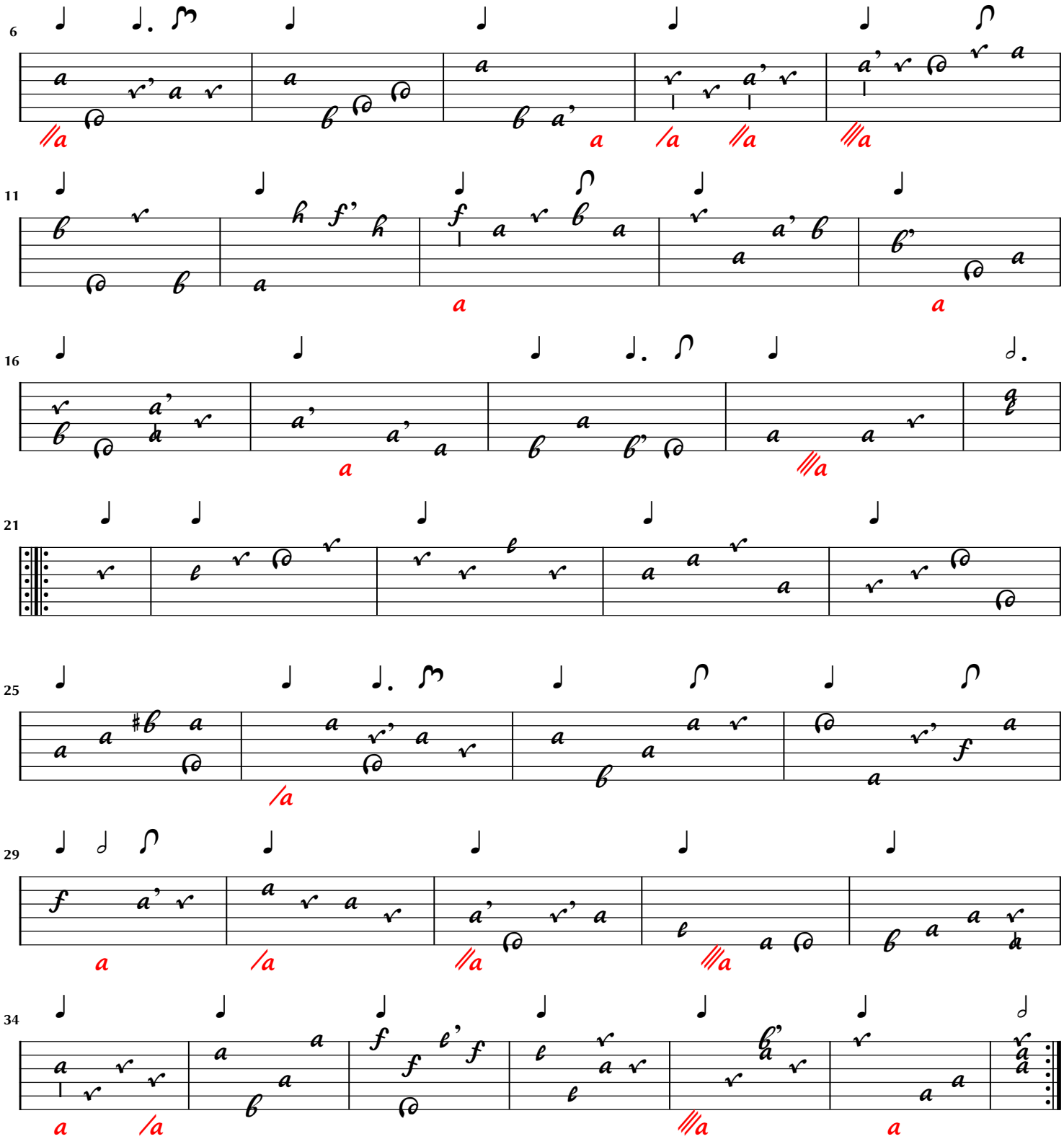
Wemyss fol.33v - G dur [edeff]



47. almond goutier g moll

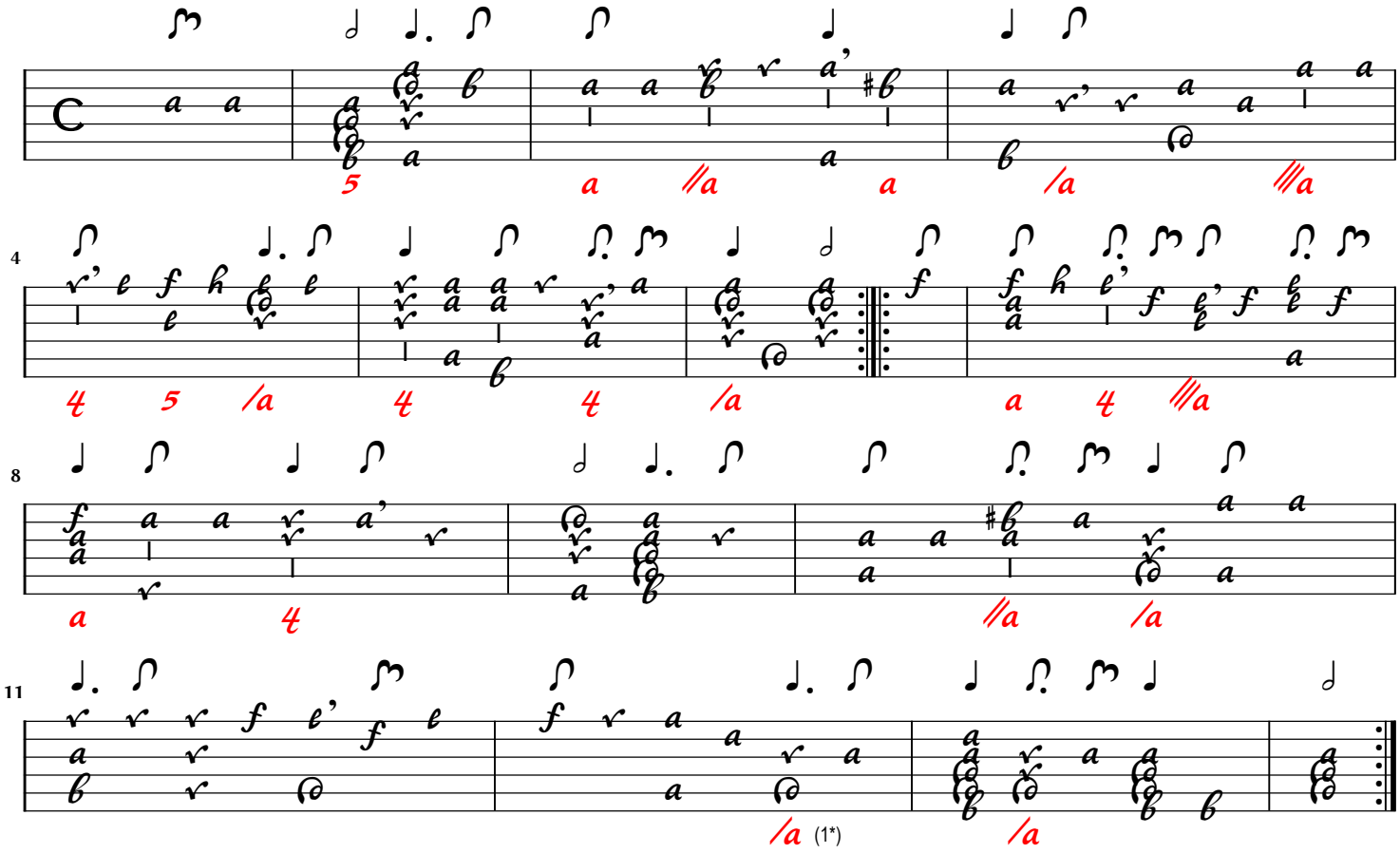
Wemyss fol.33v - g moll [dedff]




6
11
16
21
25
29
34

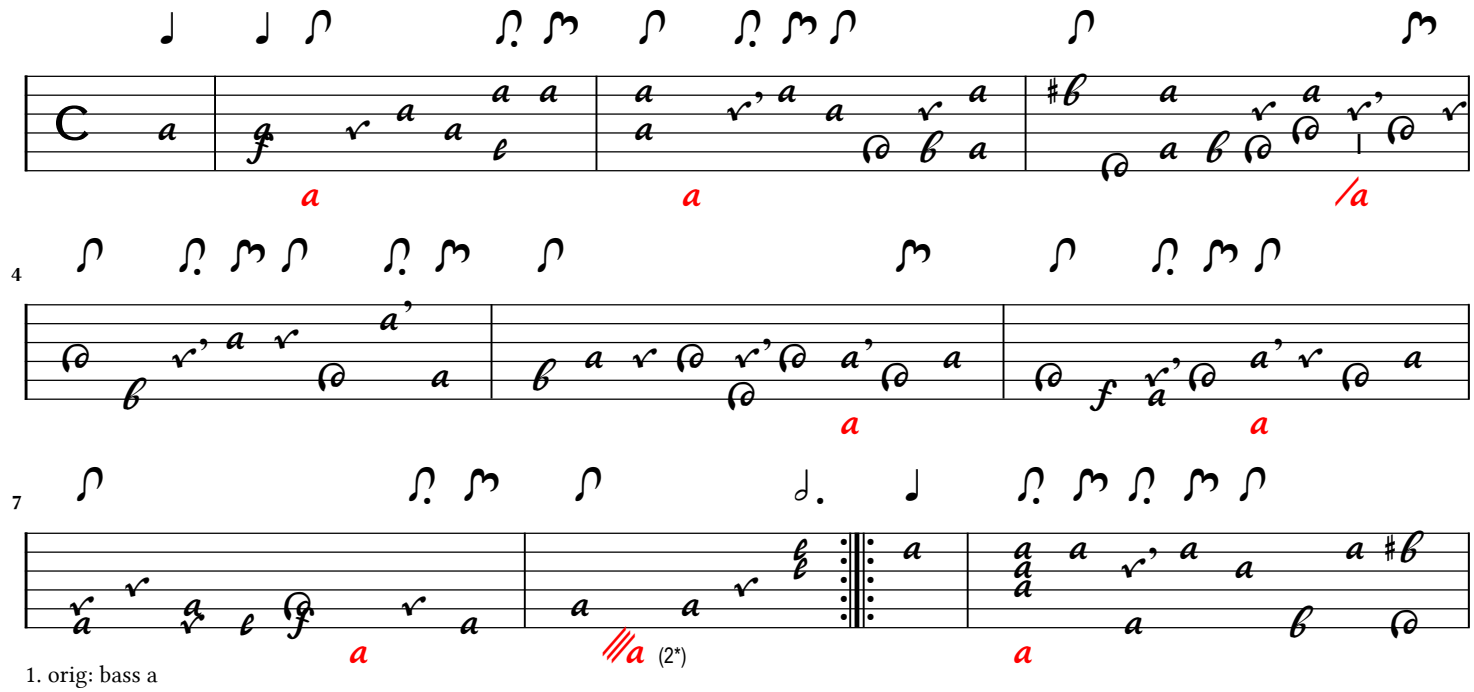
48. The Kings Mask

Wemyss fol.34v - Bb dur [dedff]

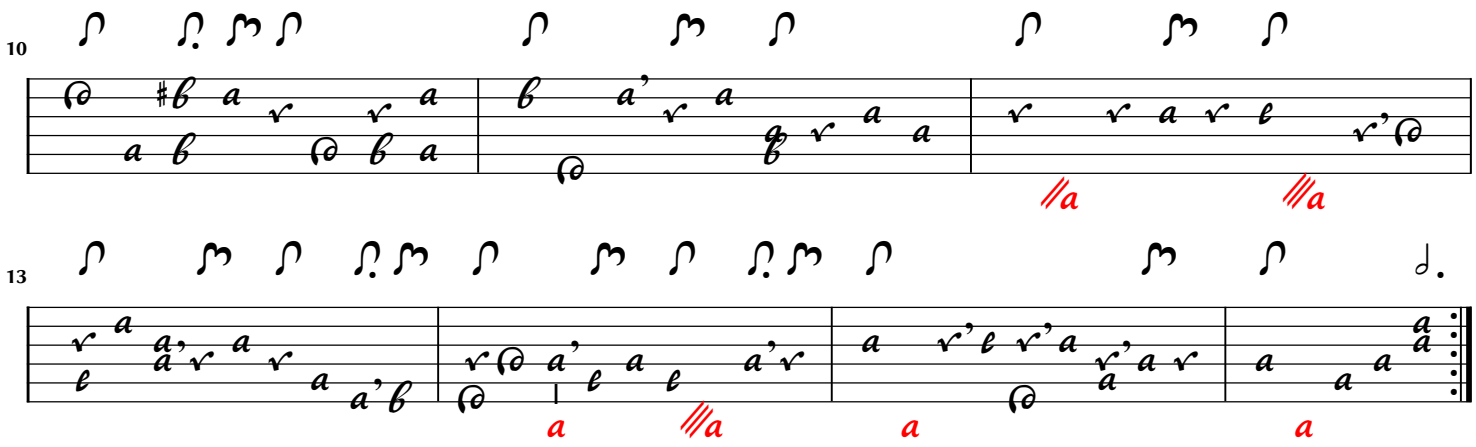


49. almond: goutier

Wemyss fol.35r - g mol [dedff]

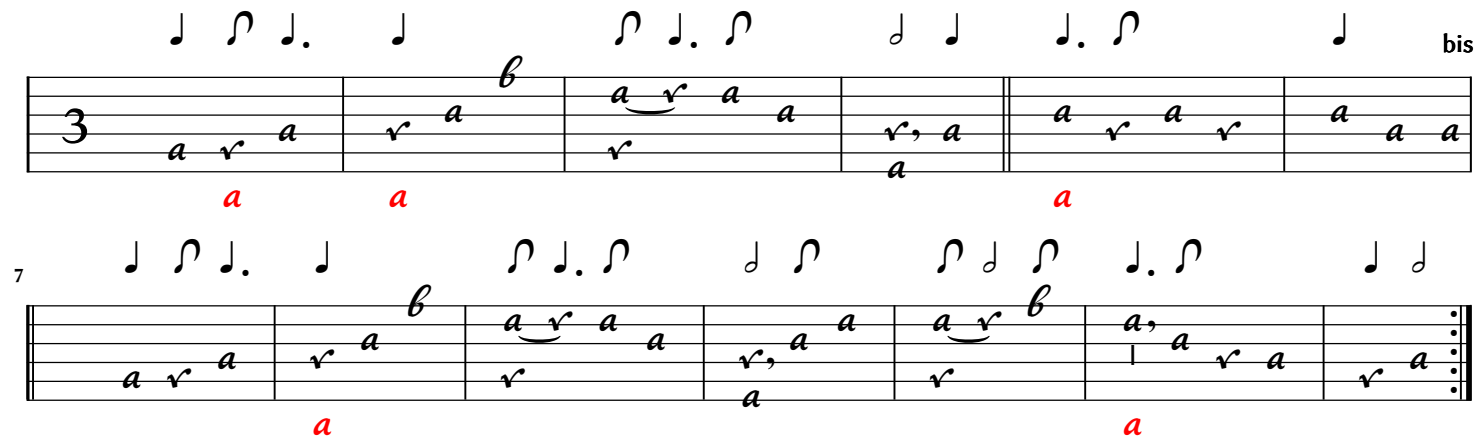


1. orig: bass a
2. orig: //a



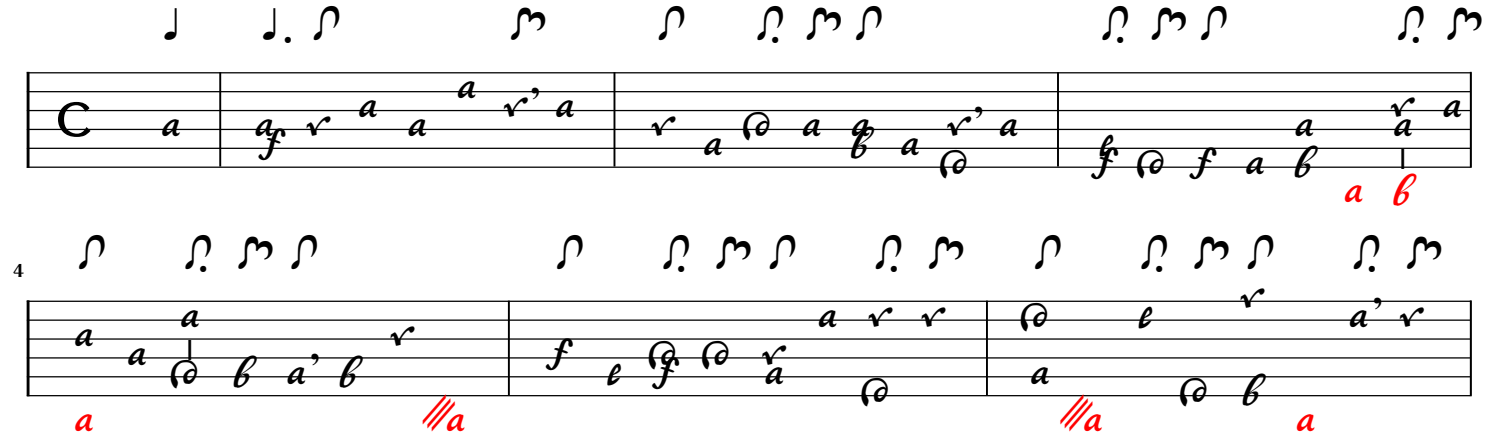
50. Through the wood Laudie (2a)

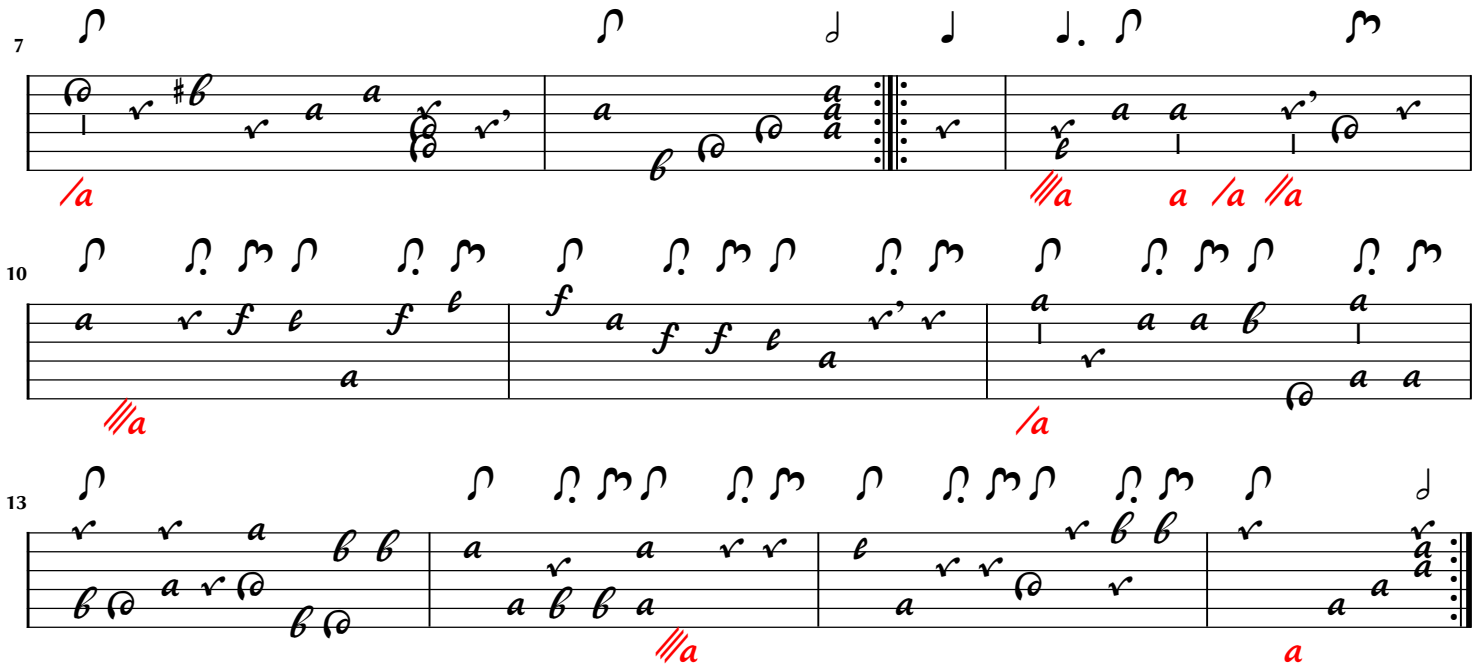
Wemyss fol.35v - G dur [edeff]



51. almond: goutier g moll

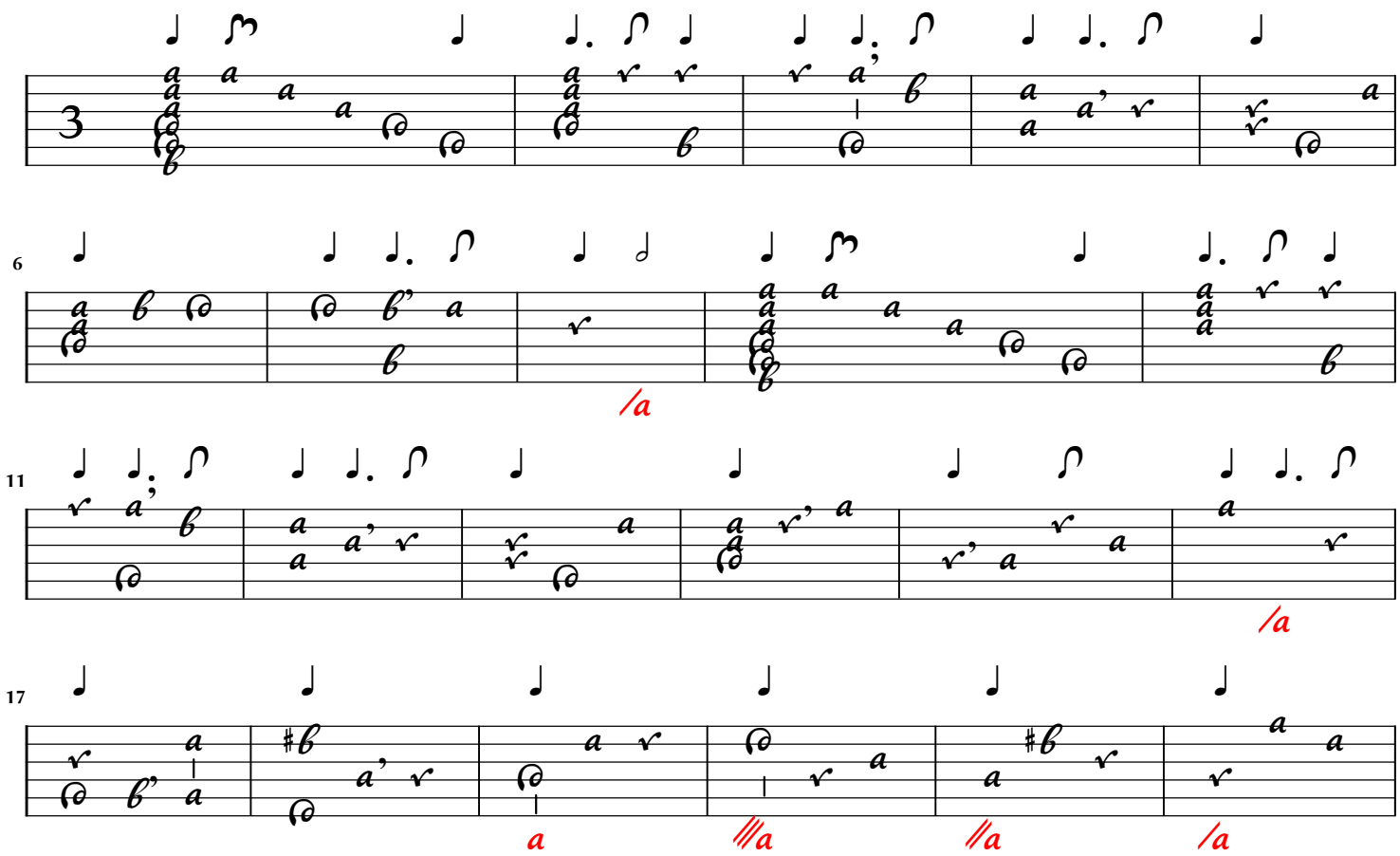
Wemyss fol.35v - g moll [dedff]

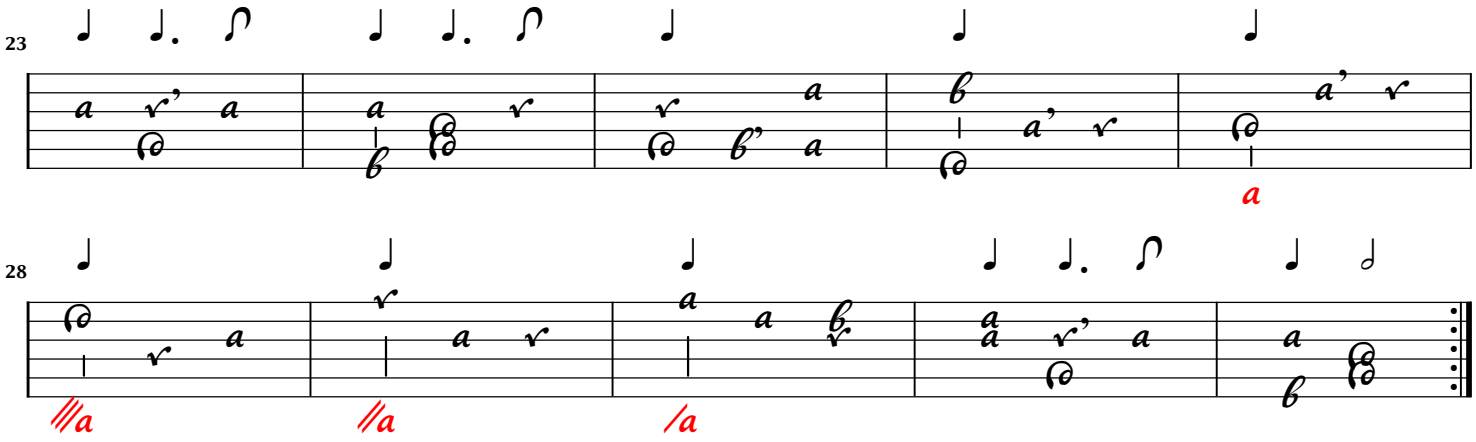




52. Curent: dafo

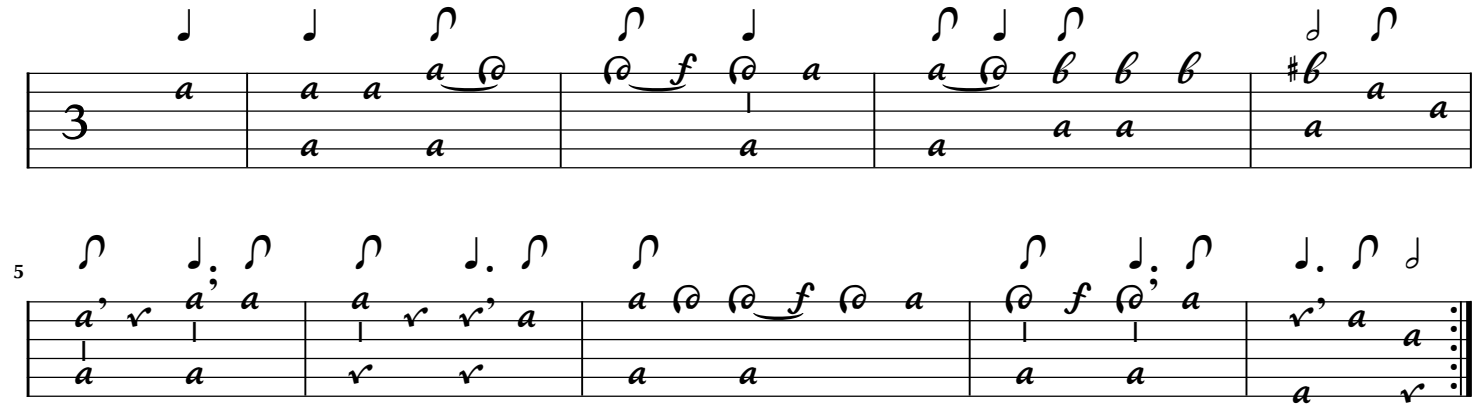
Wemyss fol.36r - Bb dur [dedff]





53. Our last good night (2a)

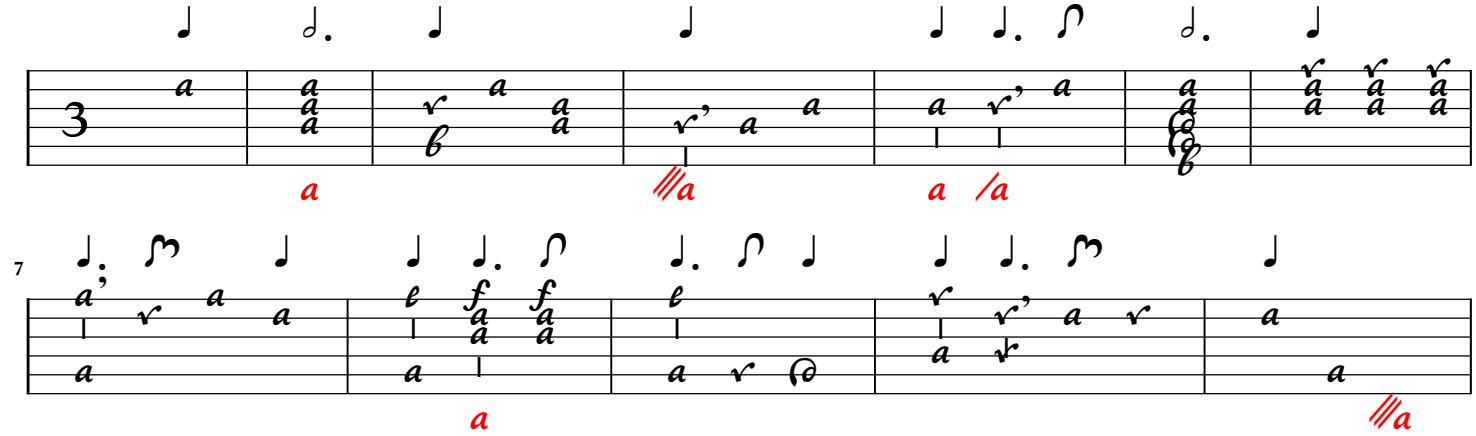
Wemyss fol.36v - D dur [edeff]

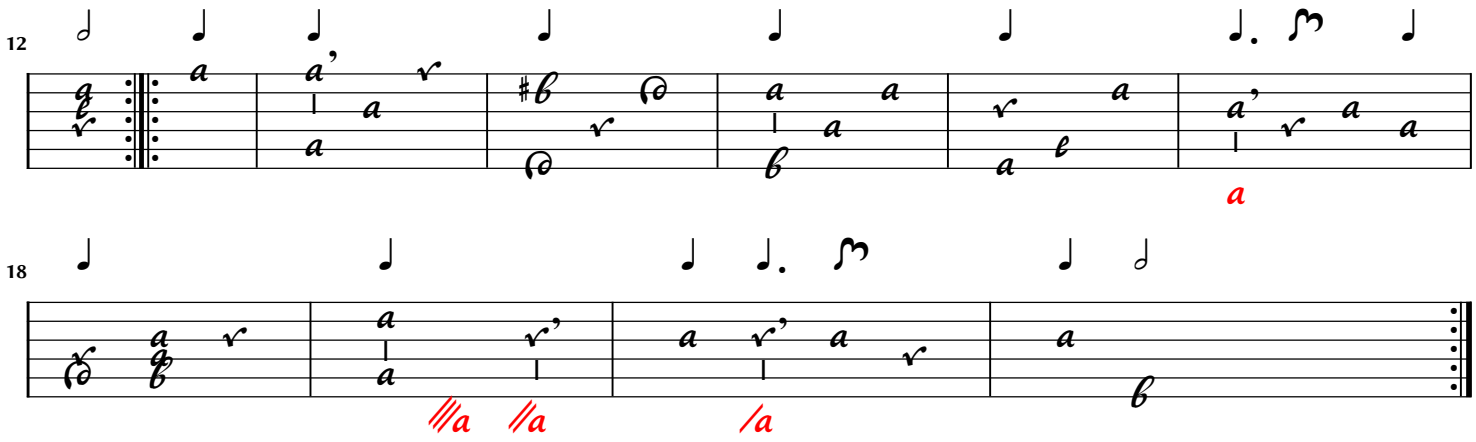


54. Curant: Lysabelle Deles.pine

De Lespine

Wemyss fol.37r - g moll [dedff]

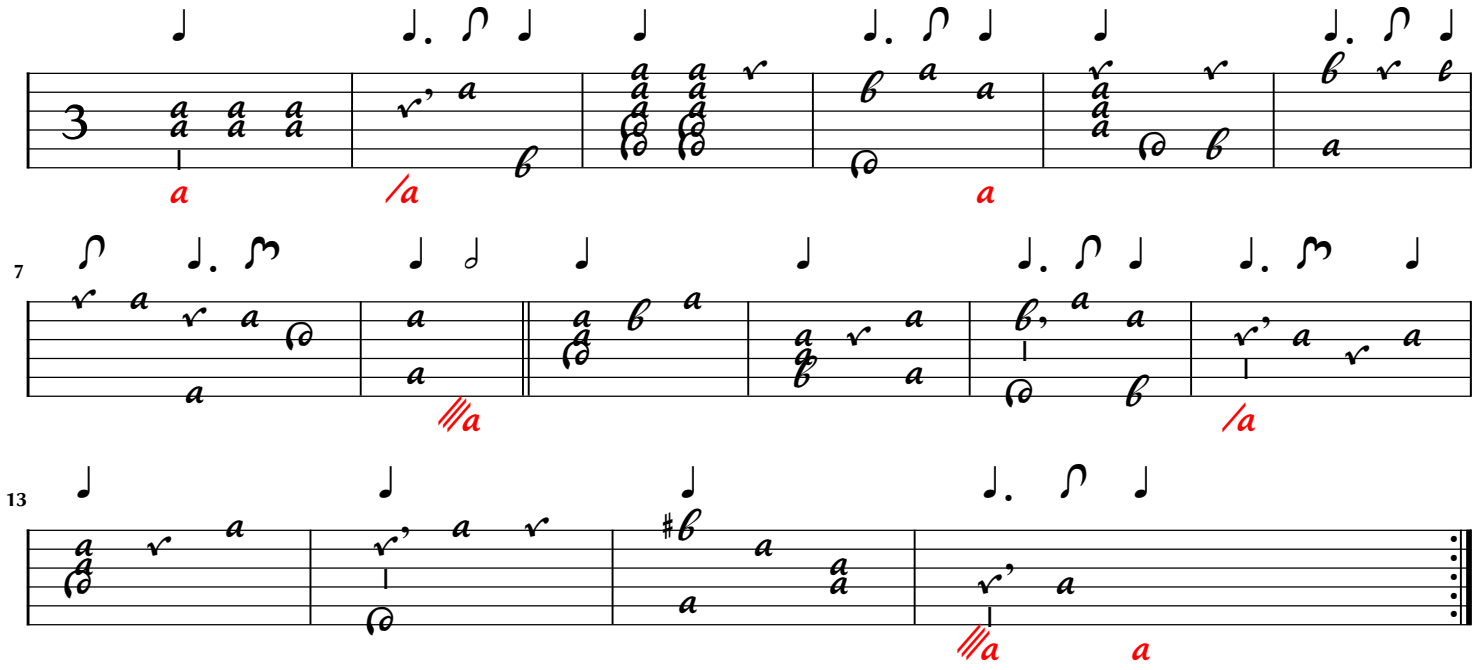




55. Saraband deli:pine

Wemyss fol.37r - g moll [dedff]

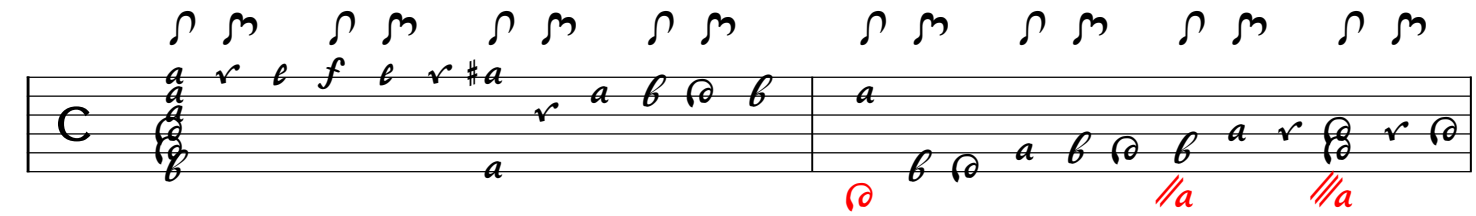
De Lespine

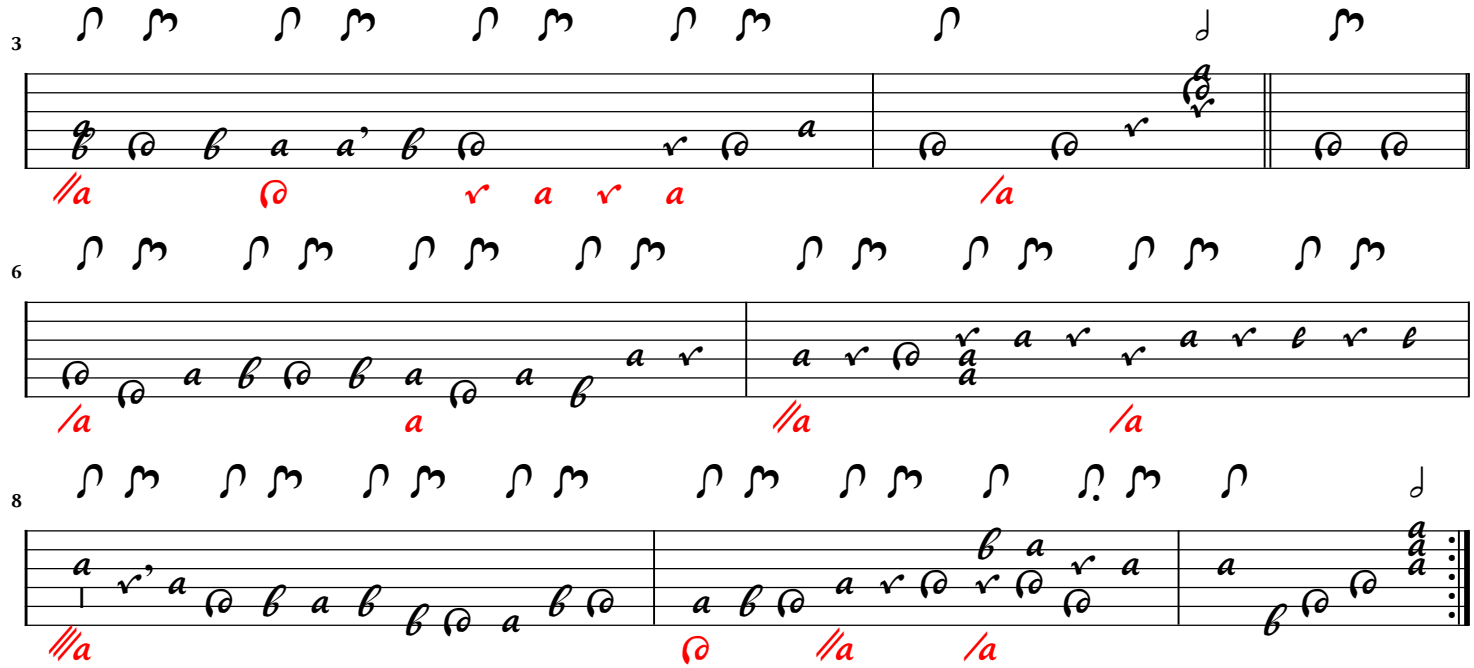


56. Almand (O trop heureux, double 2)

Wemyss fol.37v - Bb dur [dedff]

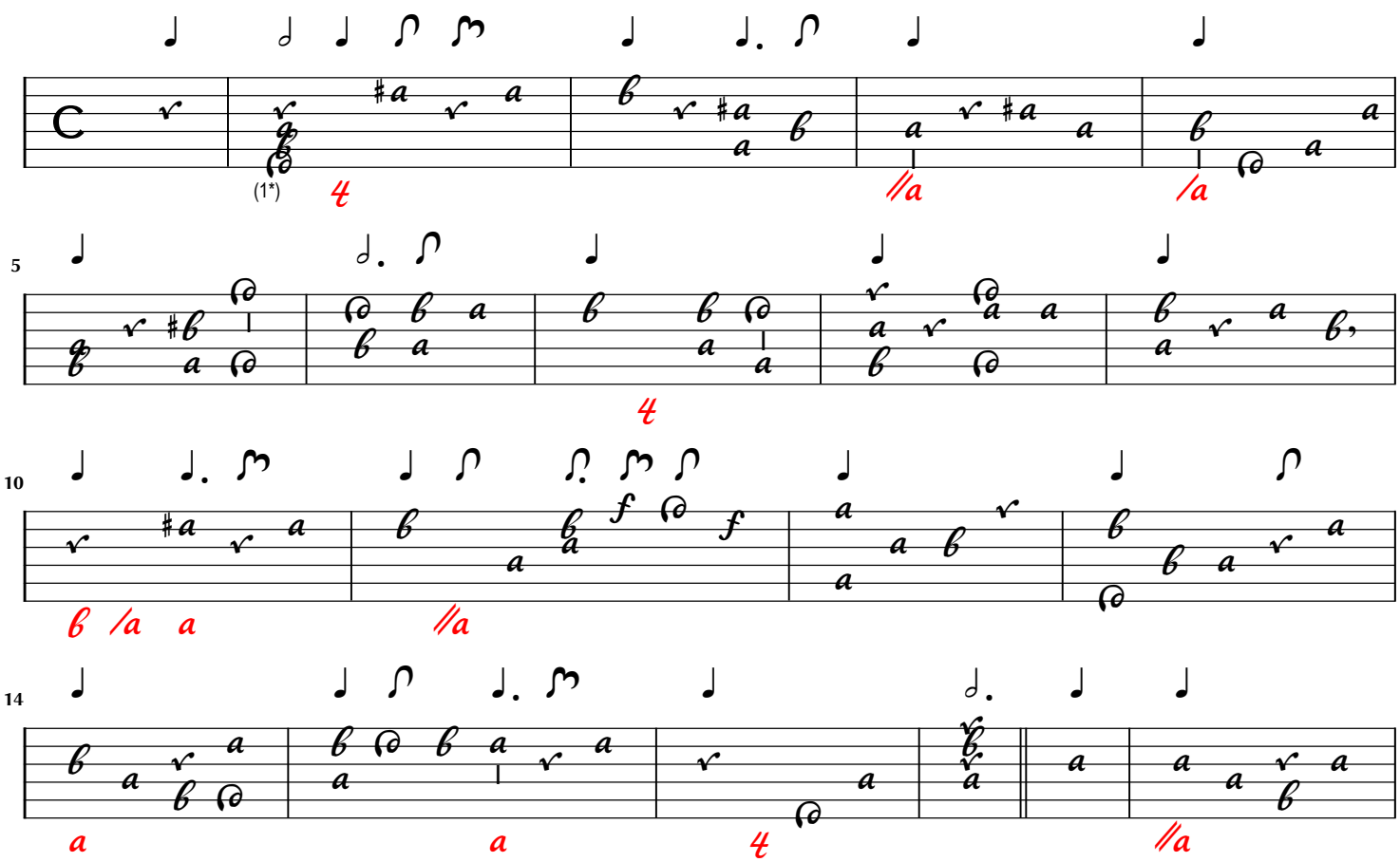
E Gaultier



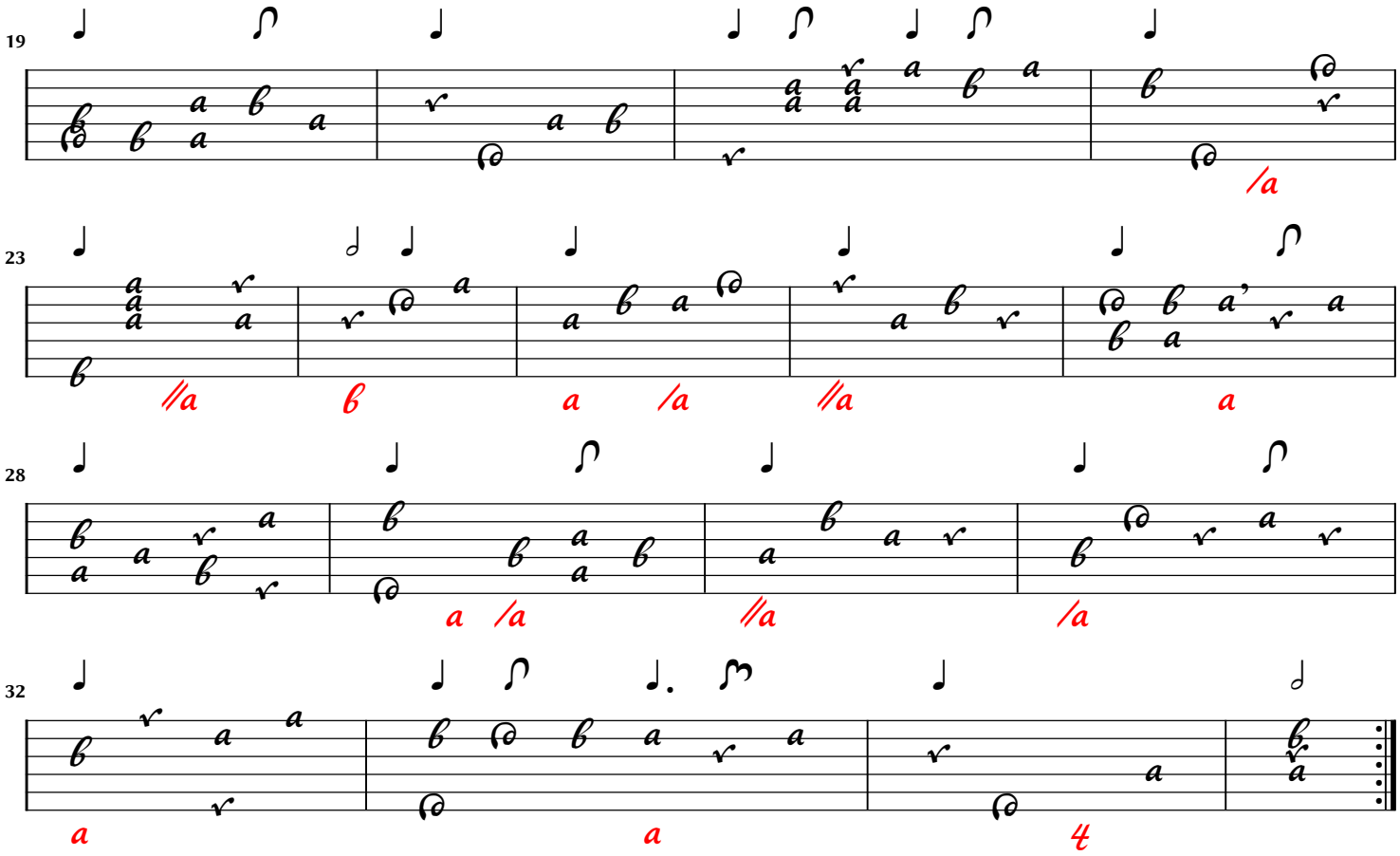


57. Almand

Wemyss fol.38r - c moll [dedff]



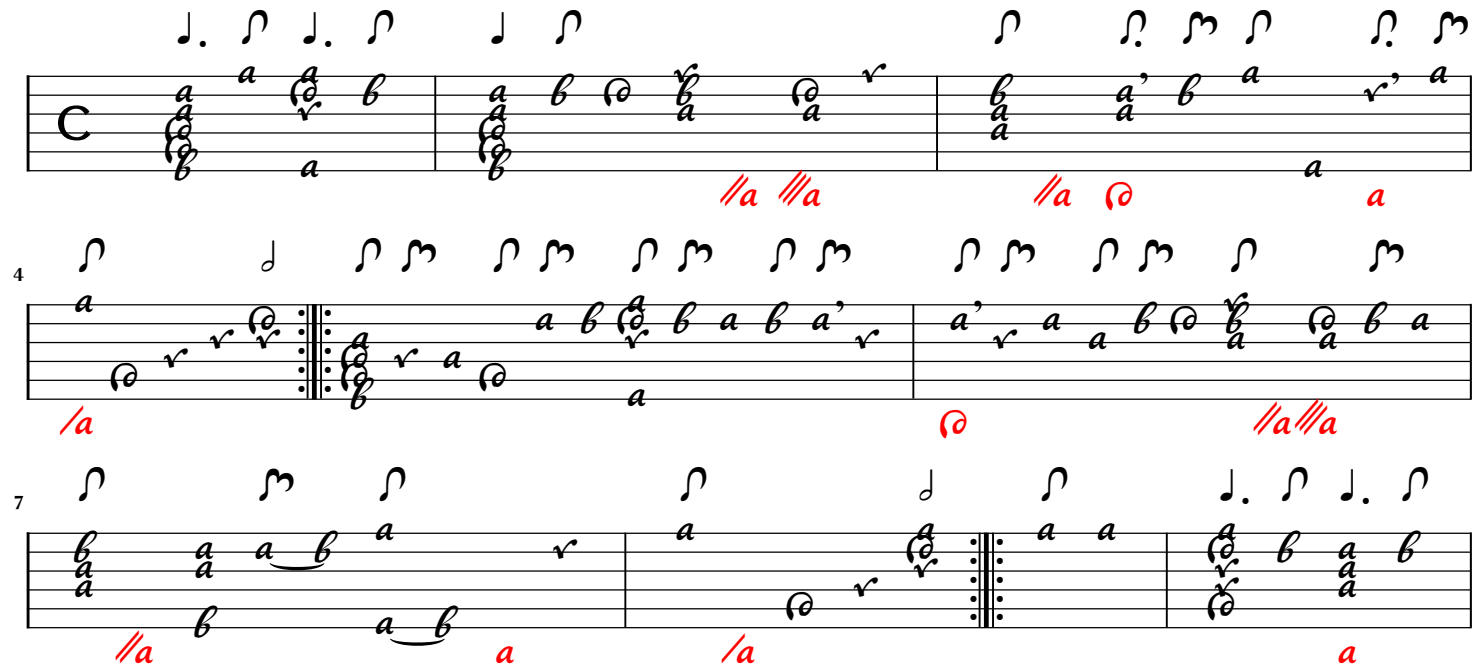
1. orig: a on 5°

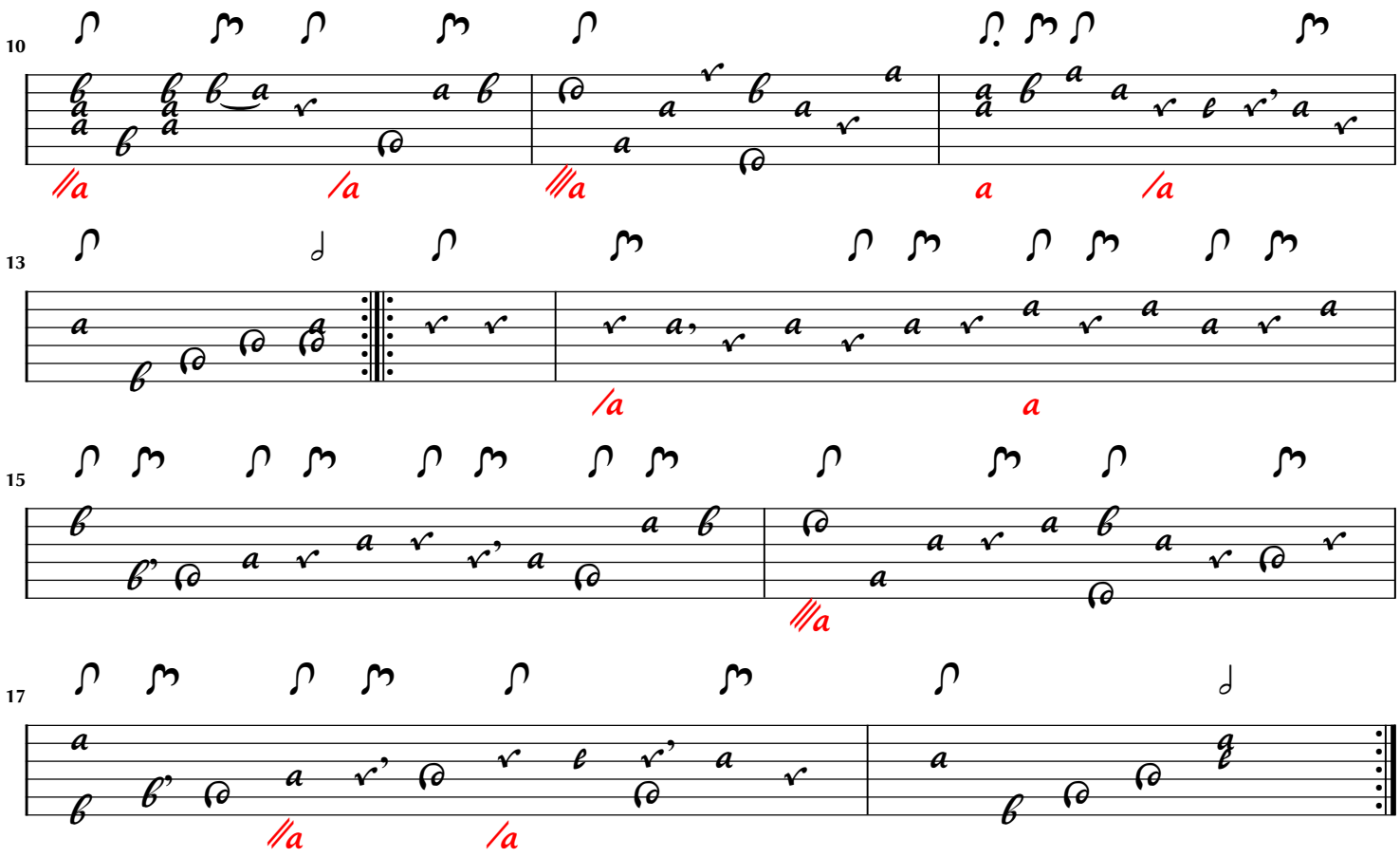


58. Almand (O trop heureux)

Wemyss fol.38v - Bb dur [dedff]

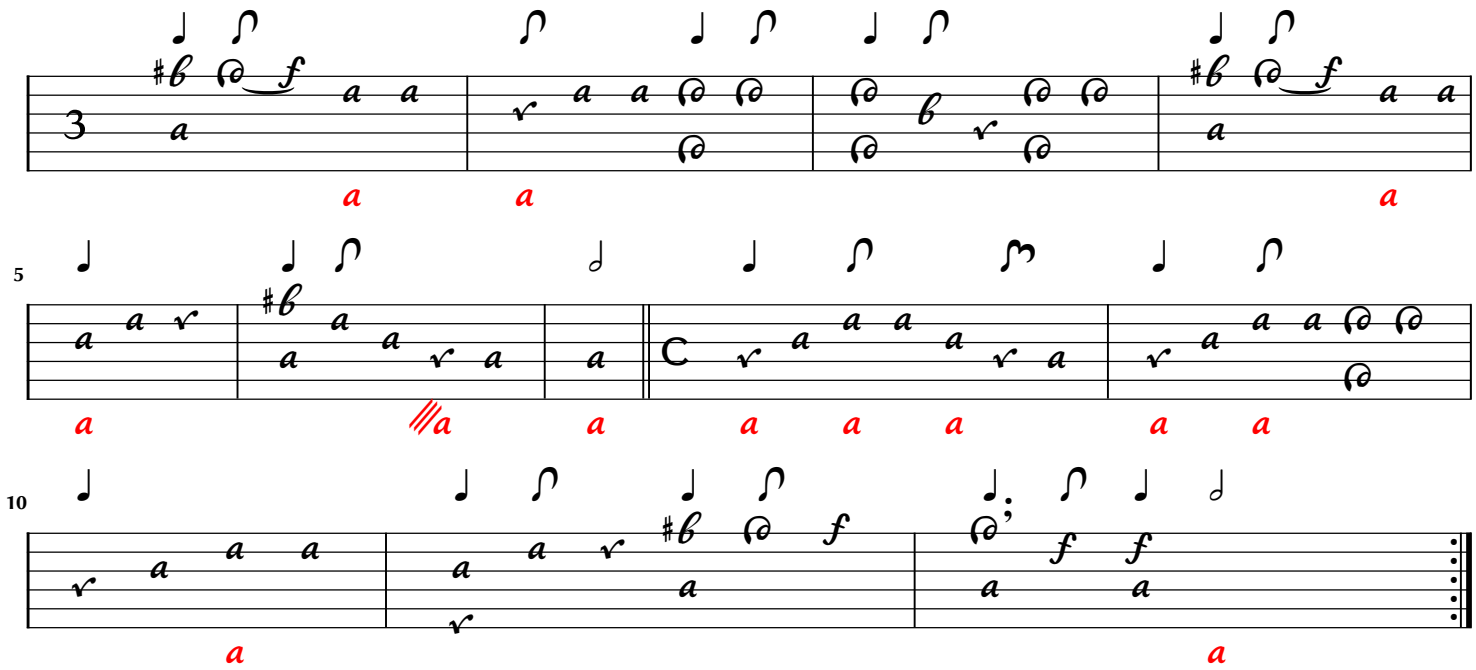
E Gaultier





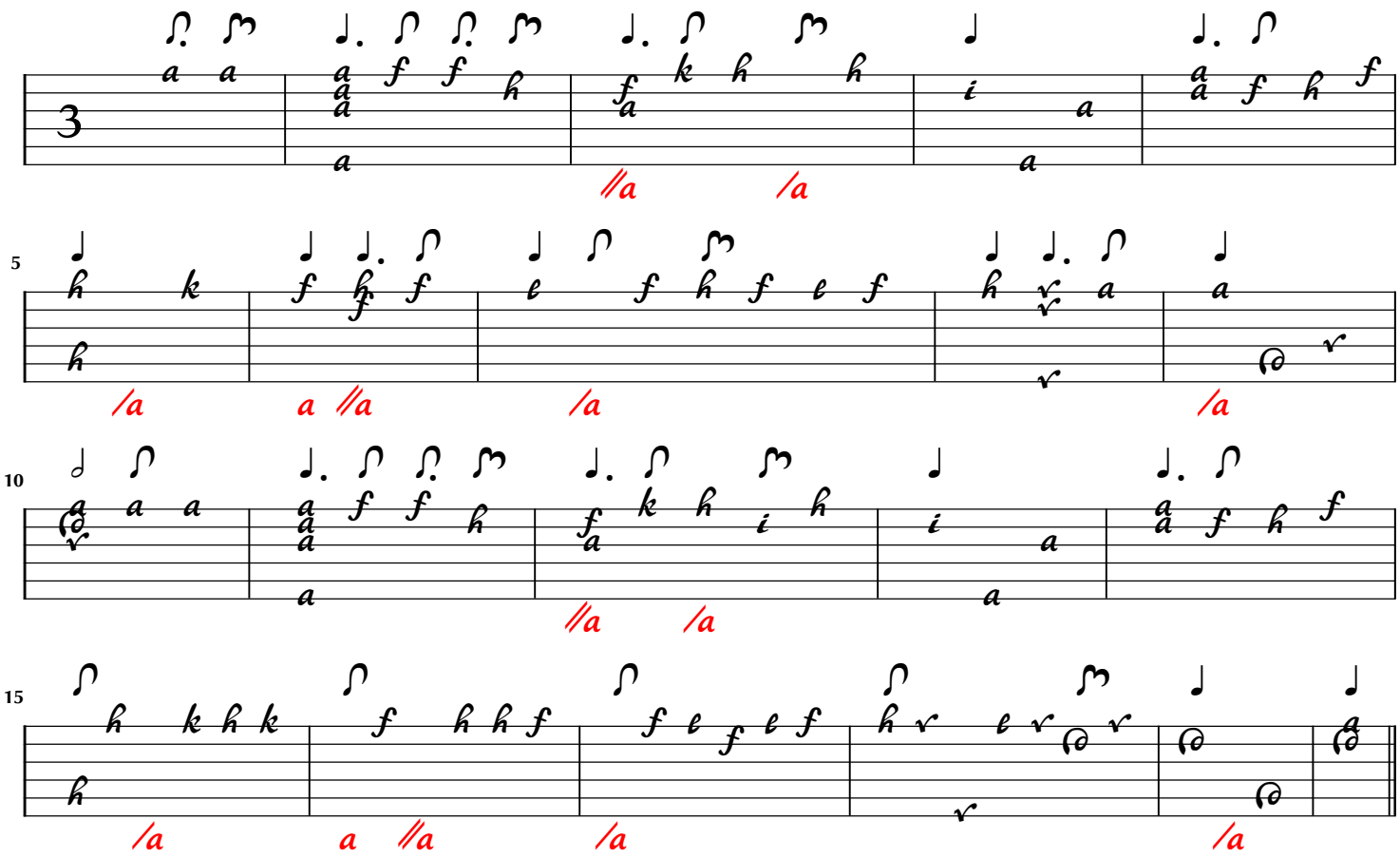
59. Kilt thy cote magie (2a)

Wemyss fol.39r - G dur [edeff]



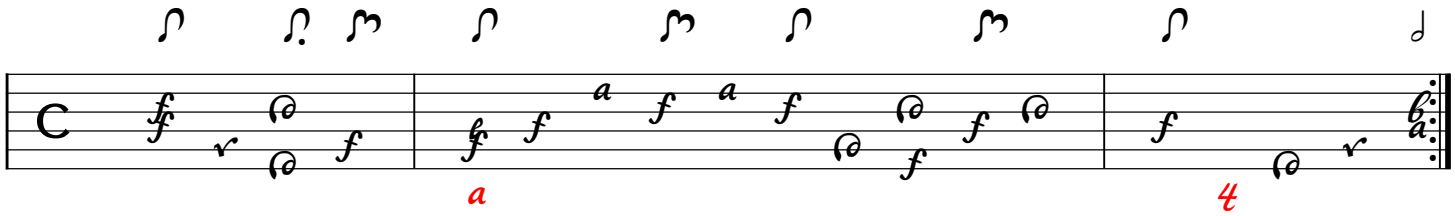
60. Curant (9!!!)

Wemyss fol.39v - Bb dur [dedfe]



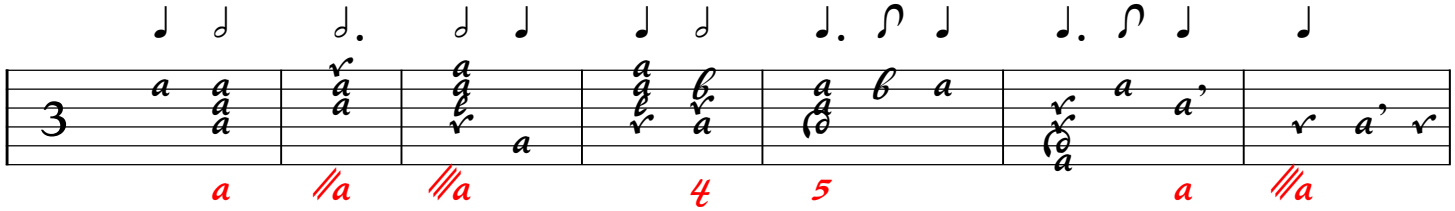
61. [Allemande] (tuning 3a!!!) - fragment (end)

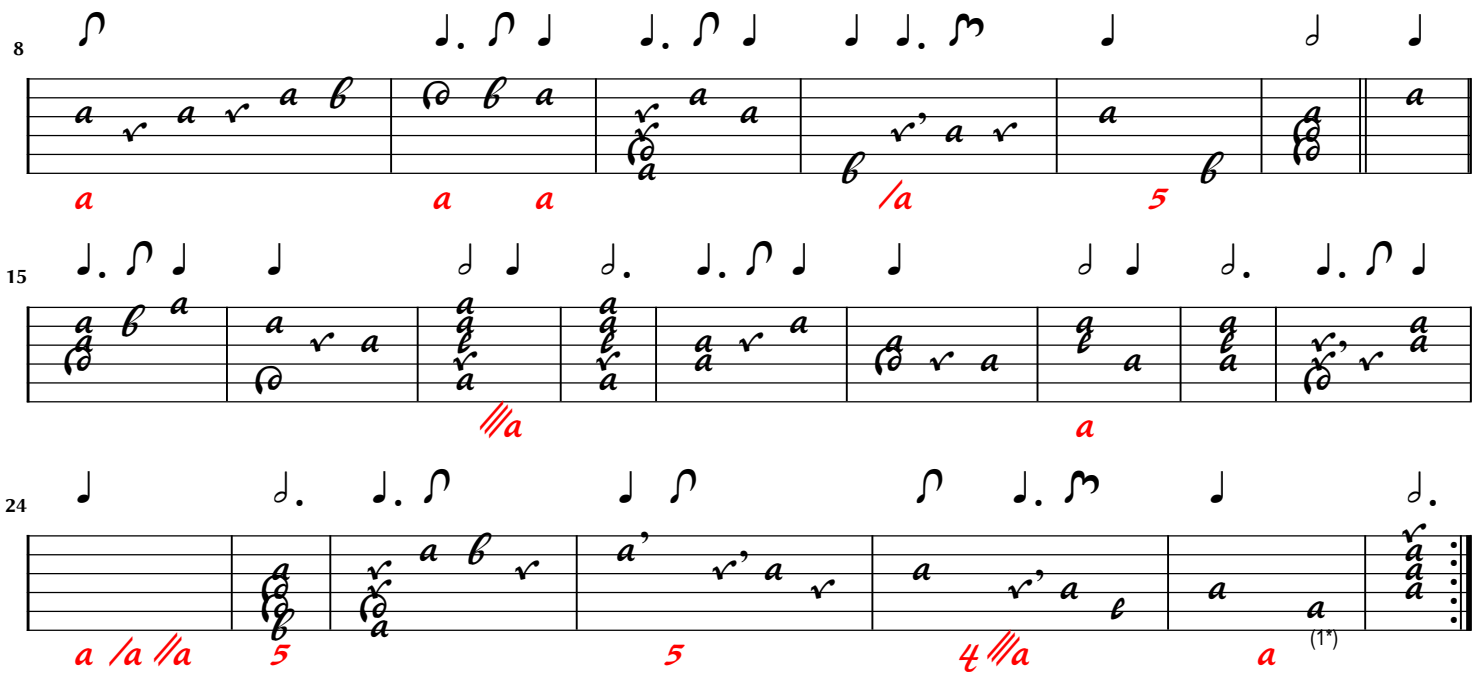
Wemyss fol.40r - C dur [ddeff]



62. [Country dance]

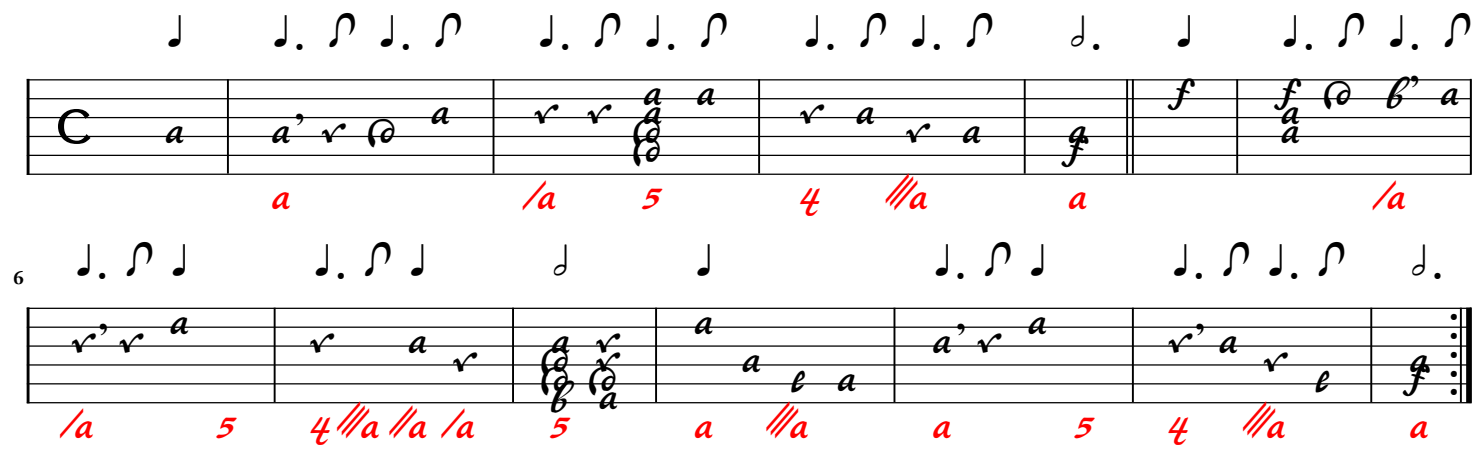
Wemyss fol.40r - g moll [dedff]





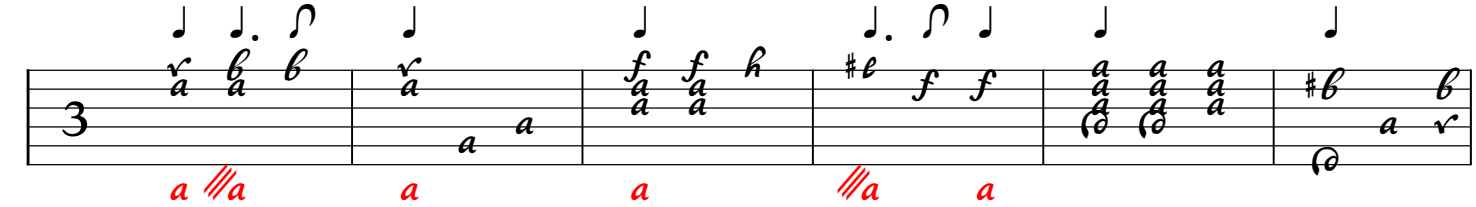
63. [A tune]

Wemyss fol.40r - g moll [dedff]

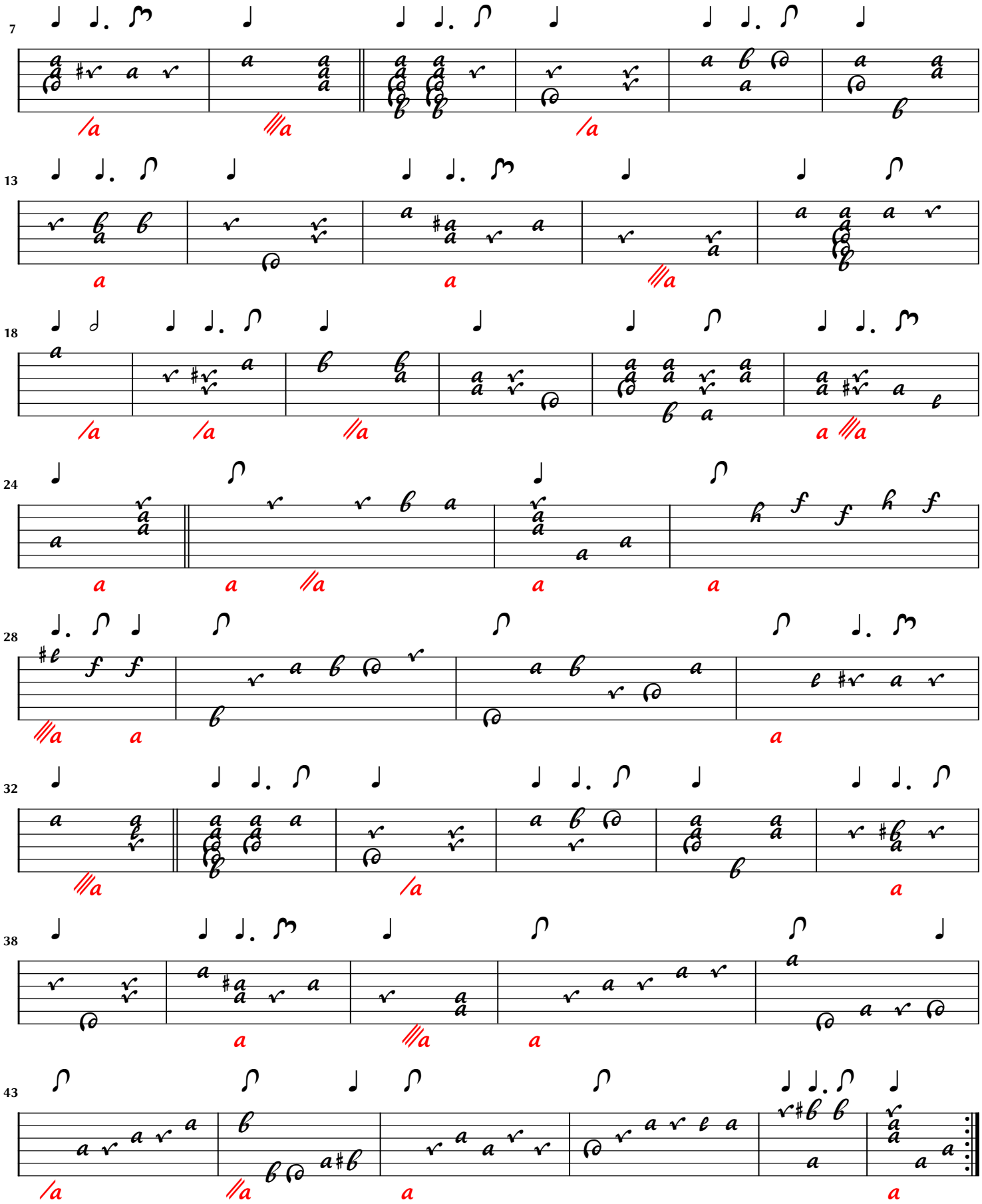


64. Sarabrand

Wemyss fol.40v - g moll [dedff]



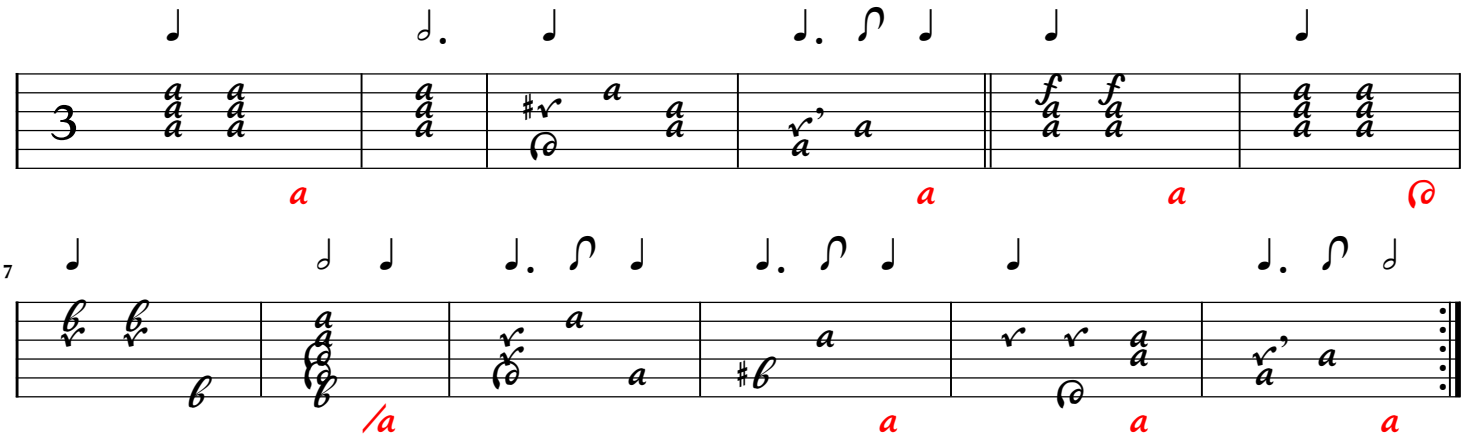
1. orig: c



65. Meuells Sarraband

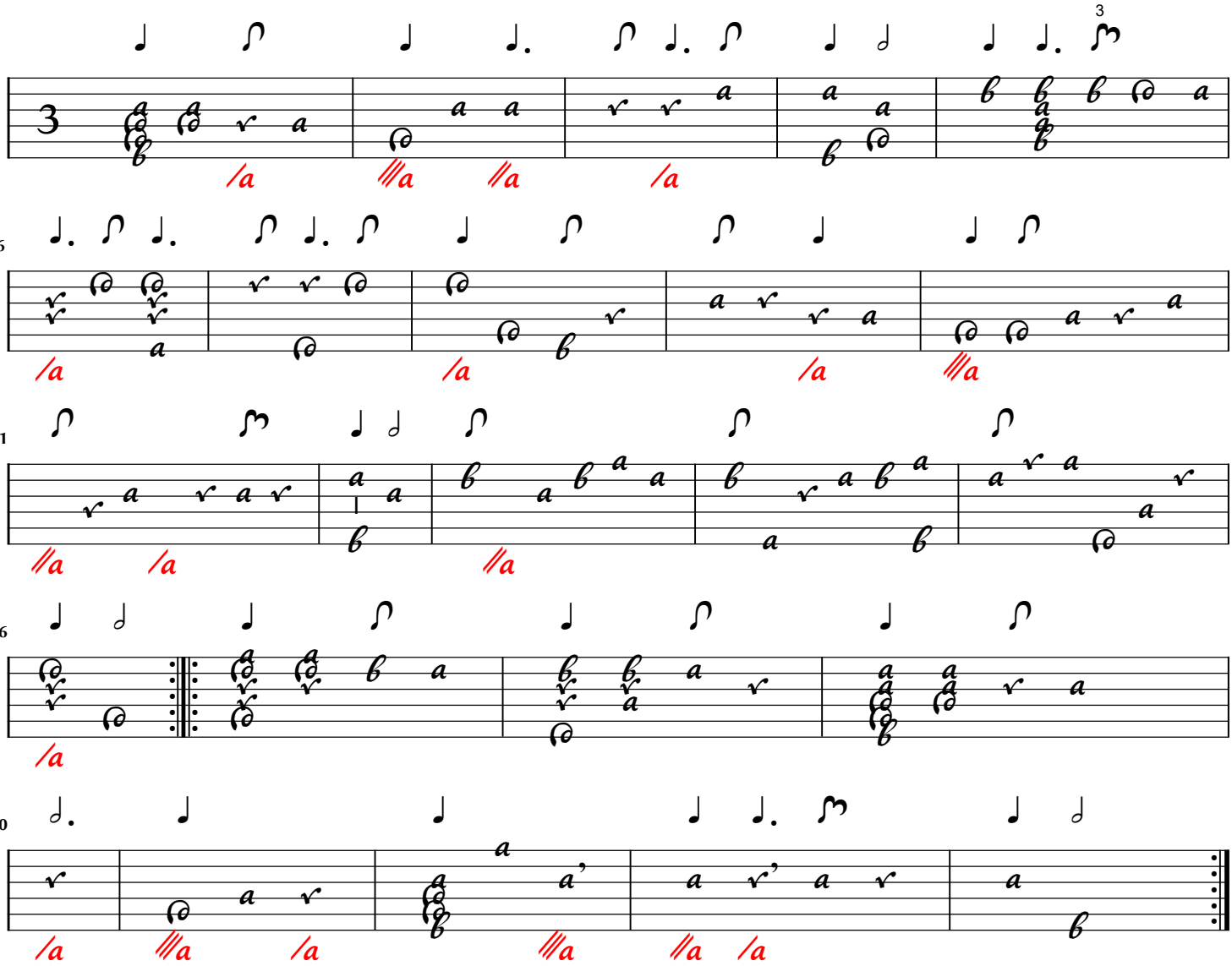
Wemyss fol.41r - g moll [dedff]

N de Merville



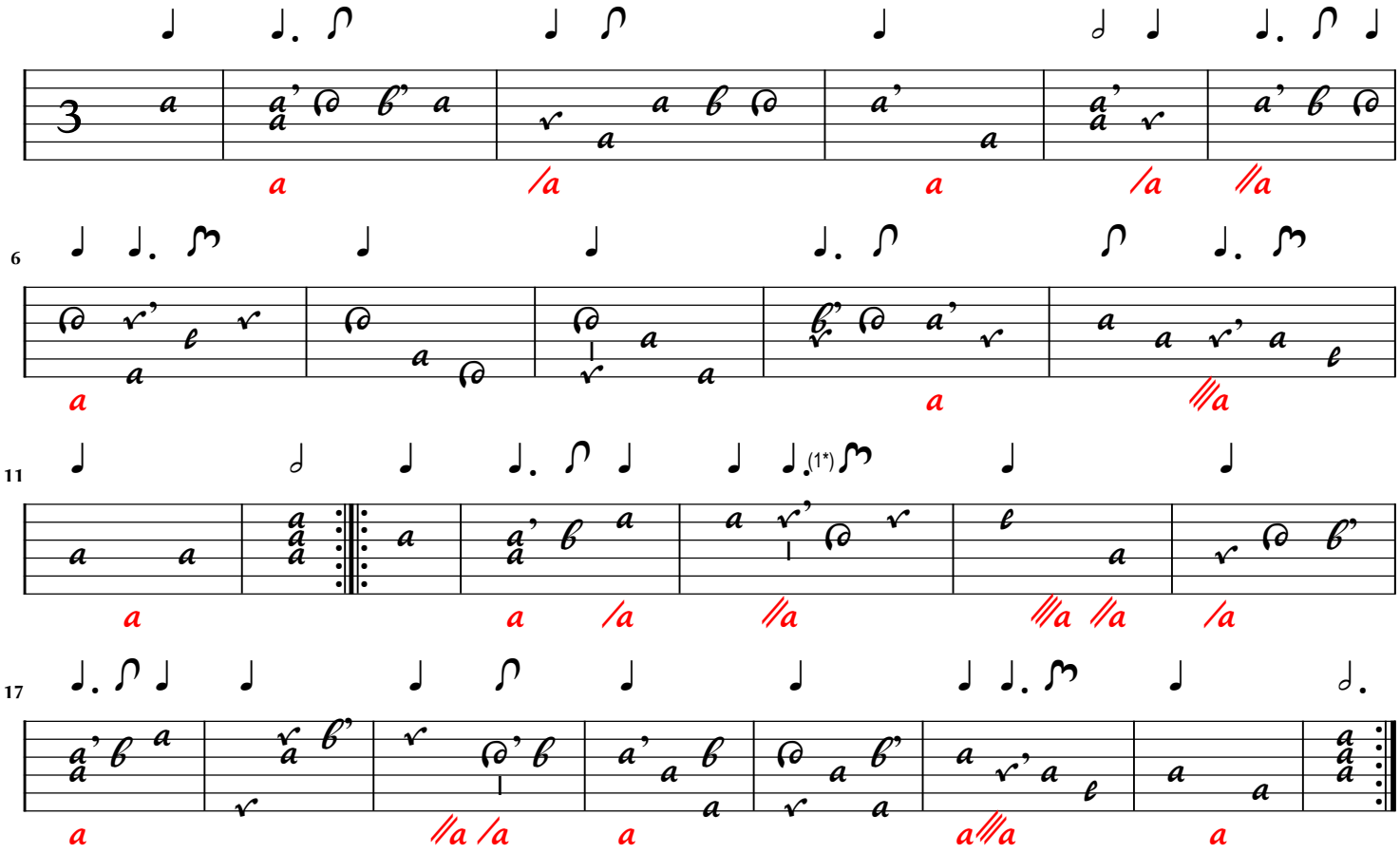
66. [Courante de la Reine d'Angleterre]

Wemyss fol.41v - Bb dur [dedff]



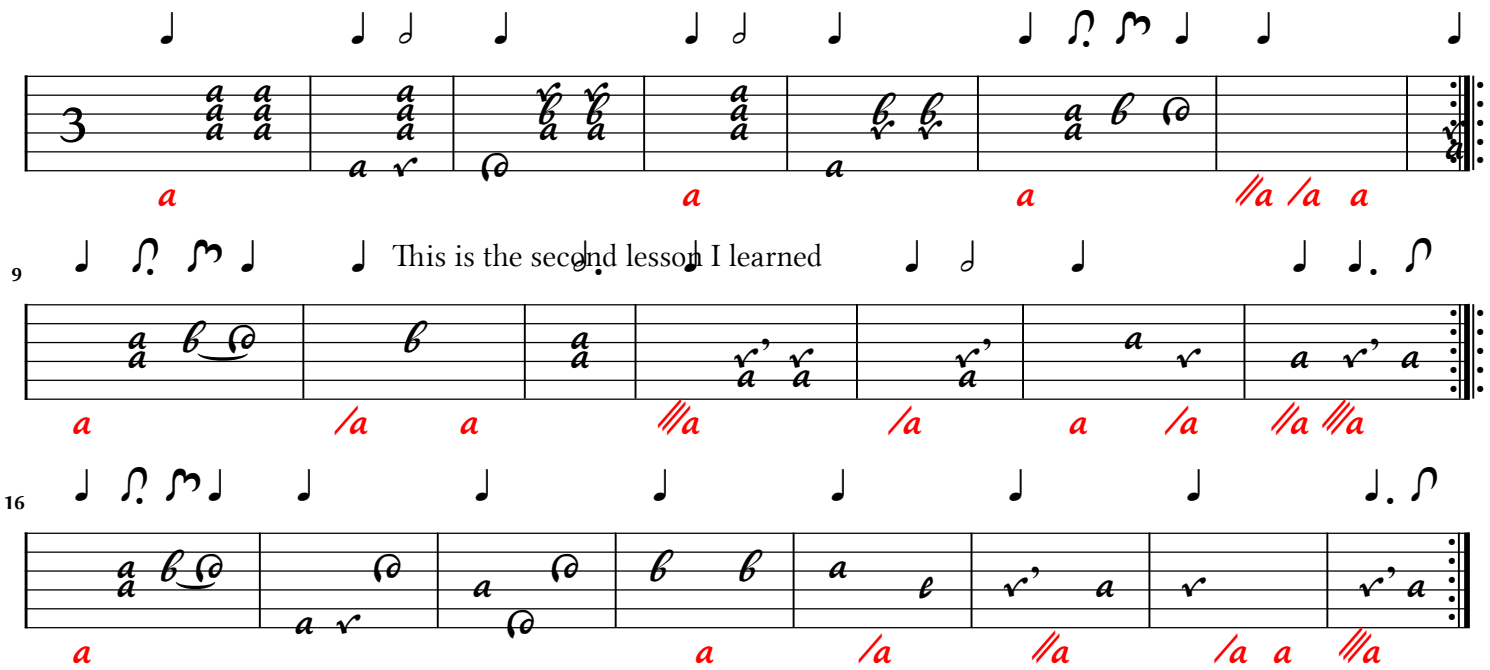
67. Curant (2a)

Wemyss fol.42r - G dur [ddeff]



68. Saraband (2a)

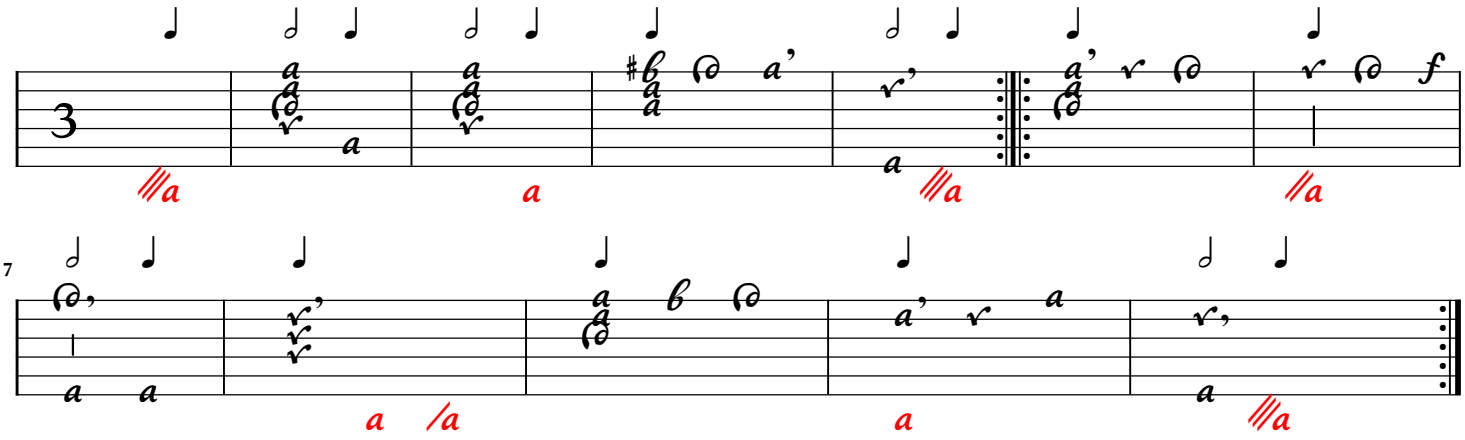
Wemyss fol.42r - G dur [edeff]



1. orig: a on 3°

69. Saraband (2a)

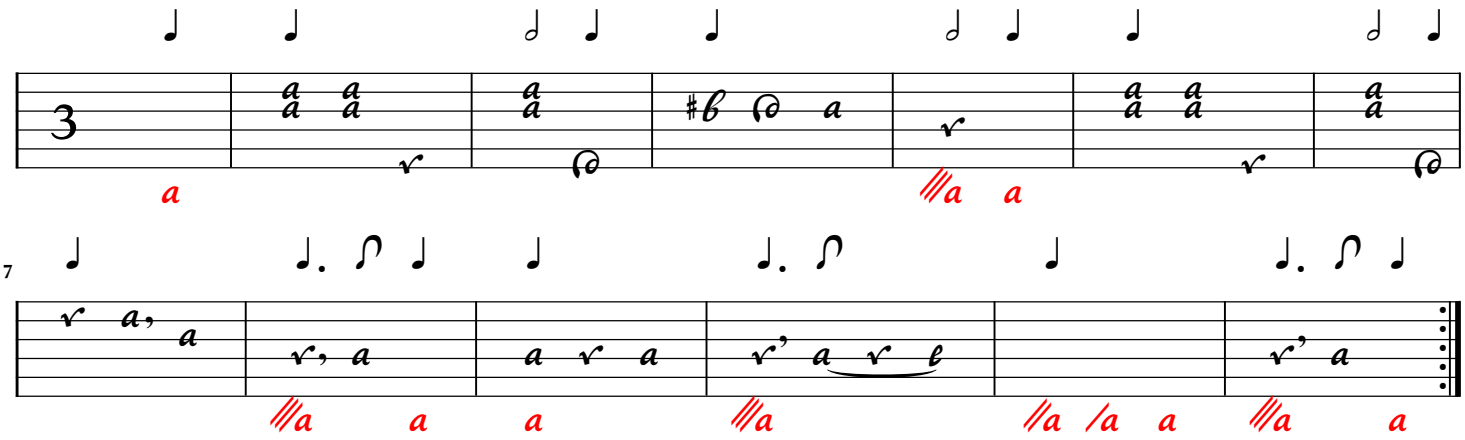
Wemyss fol.42v - D dur [edeff]



70. Saraband (2a)

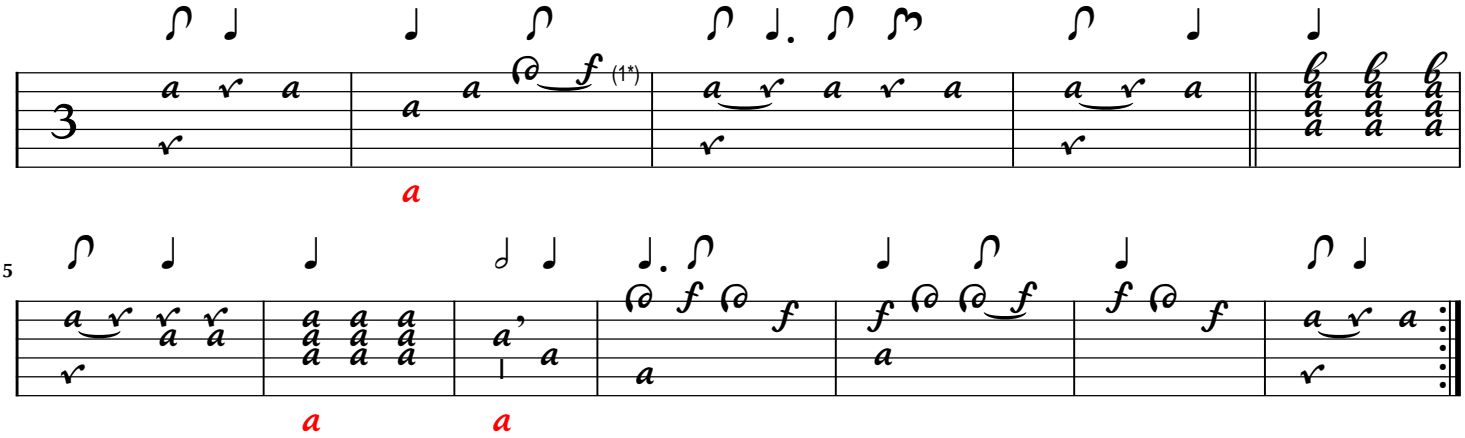
Jean Heart

Wemyss fol.42v - G dur [edeff]



71. Irish port (2a)

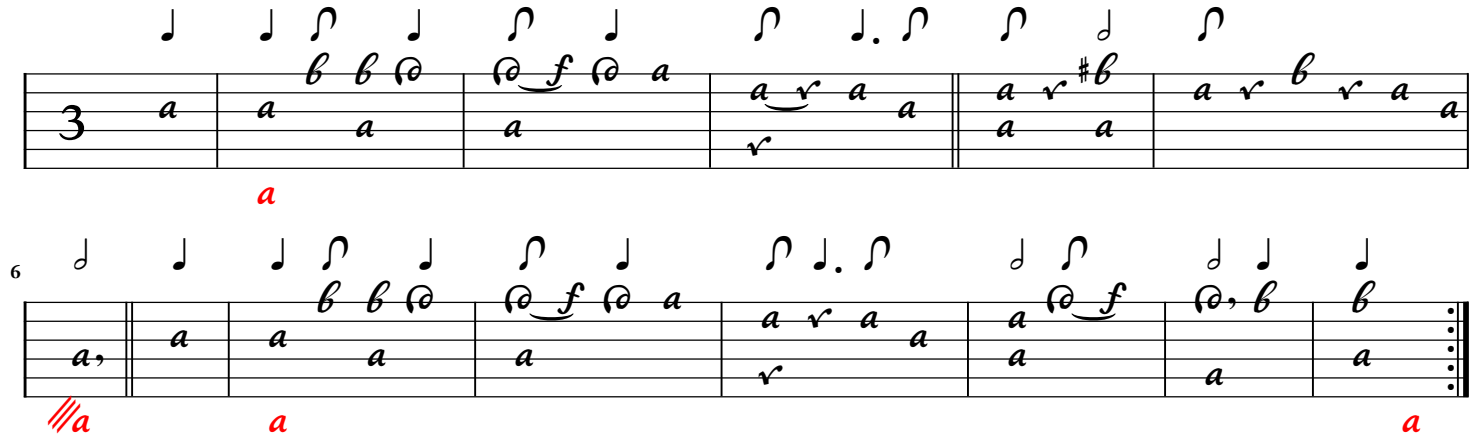
Wemyss fol.43r - G dur [edeff]



1. e in orig

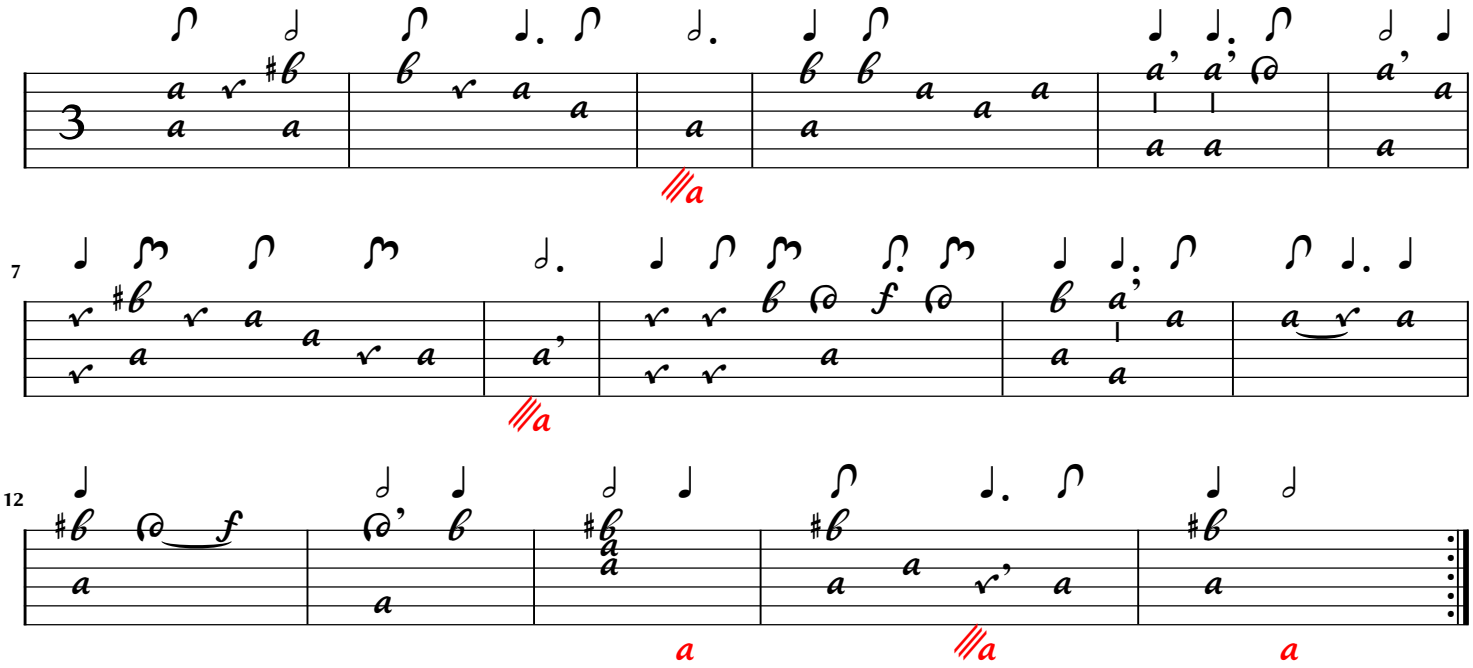
72. I uish I uer (2a)

Wemyss fol.43r G dur [edeff]



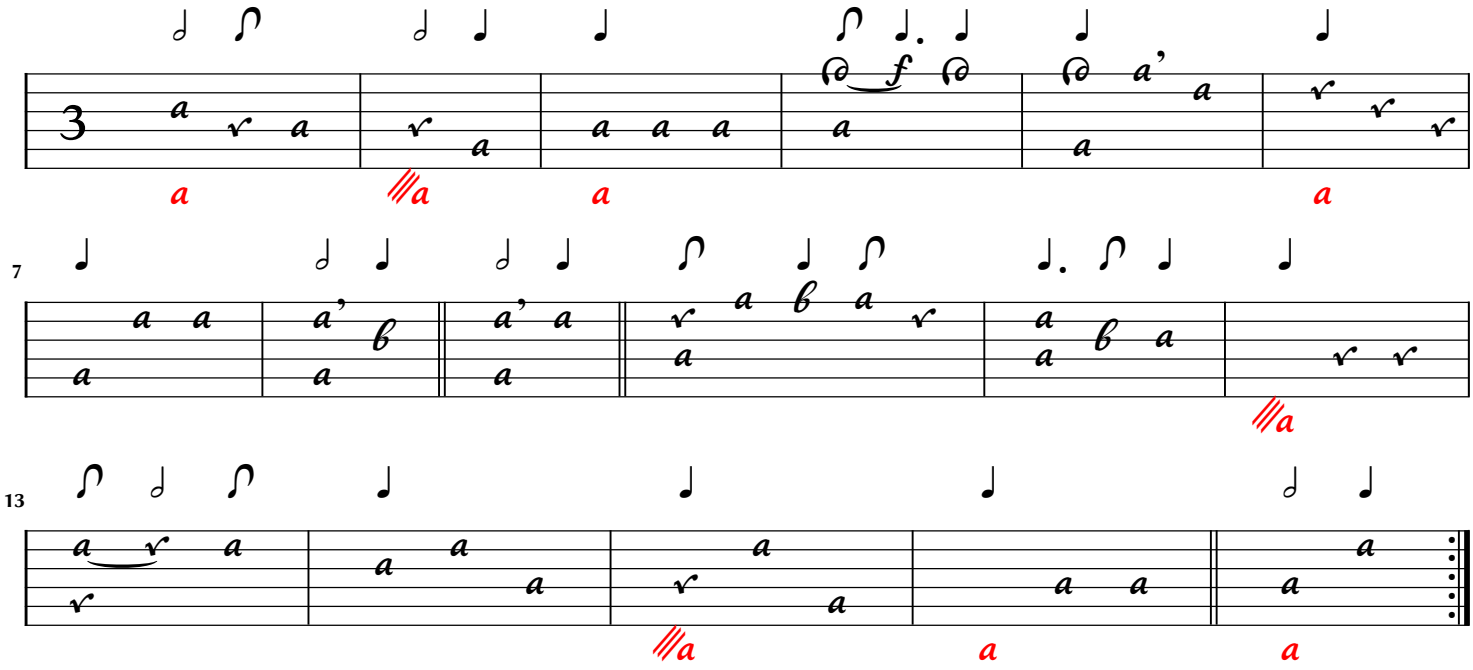
73. the broom (2a)

Wemyss fol.43r - G dur [edeff]



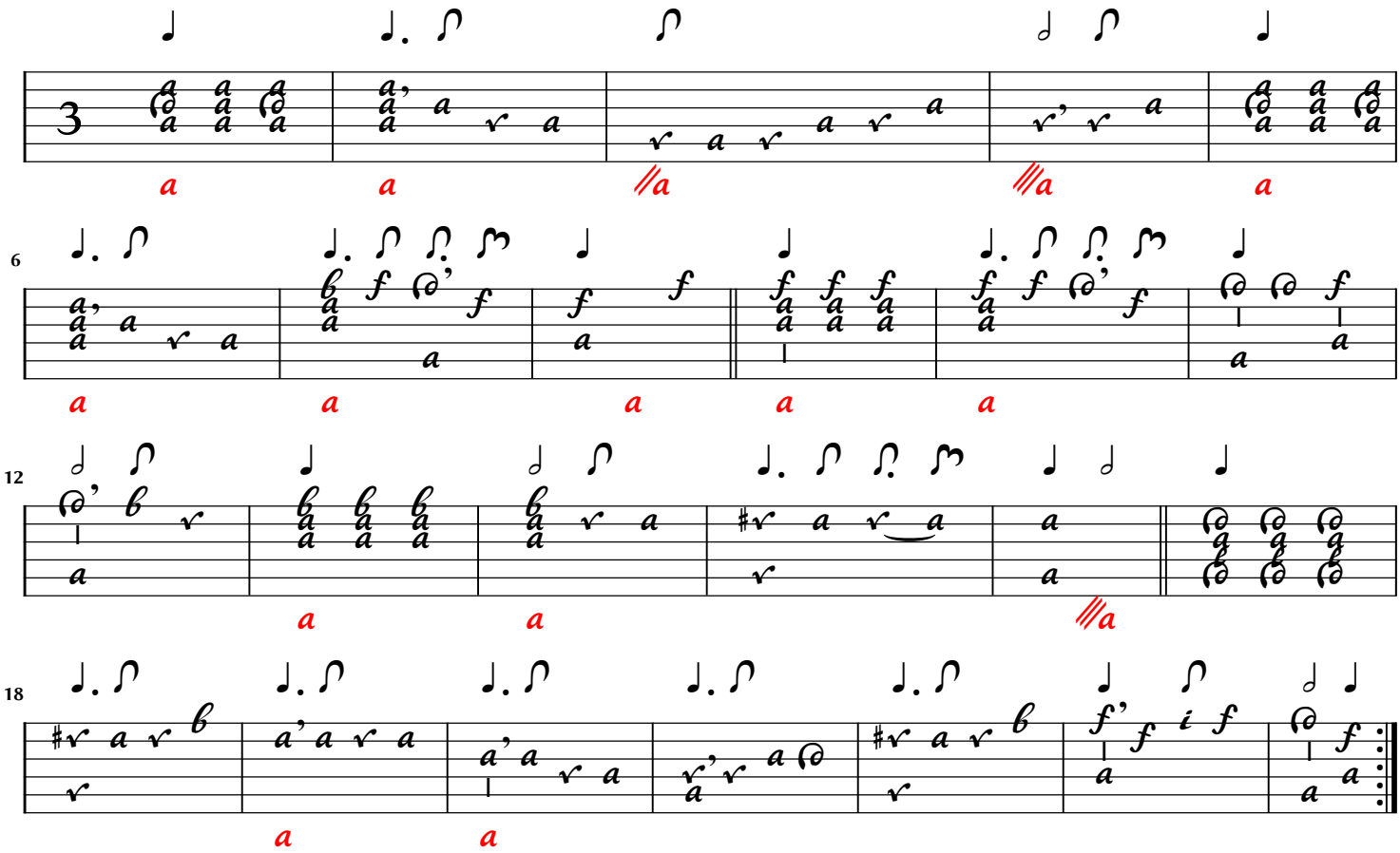
74. Nau burn (2a)

Wemyss fol.43v - G dur [edeff]



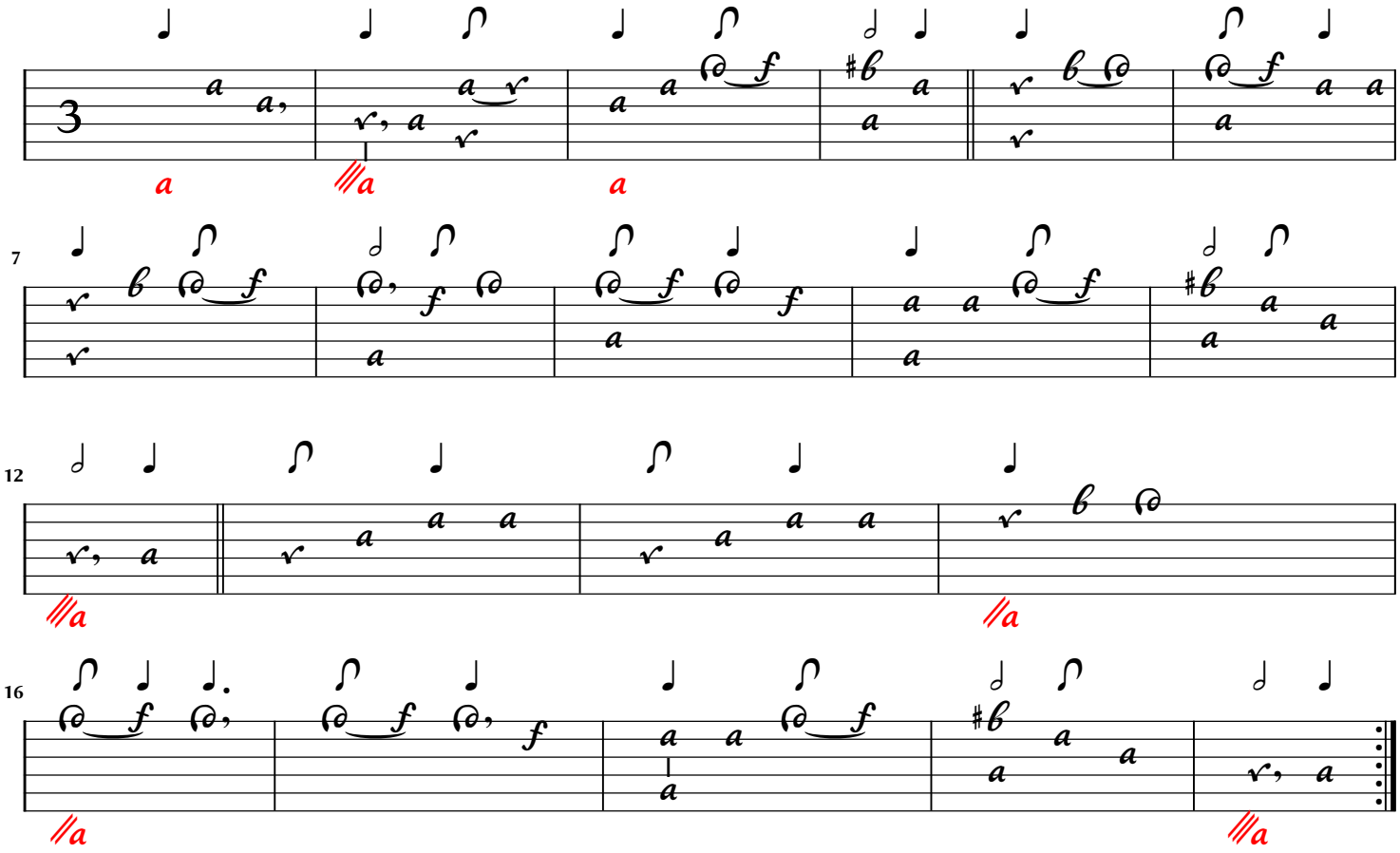
75. generall Leslys godnight (2a)

Wemyss fol.43v - G dur [edeff]



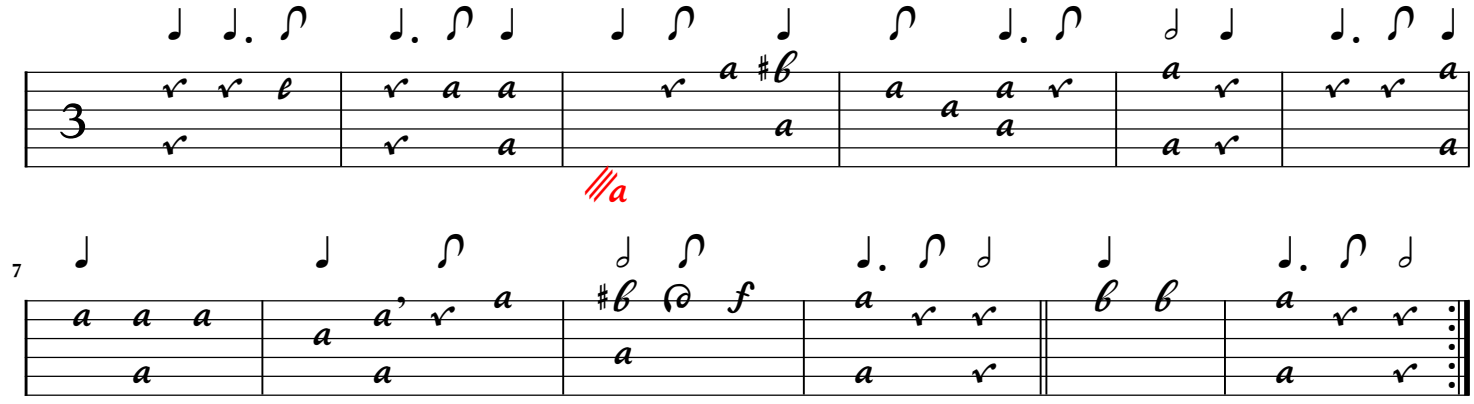
76. Lady ly nier mee (2a) G dur

Wemyss fol.44r - G dur [edeff]



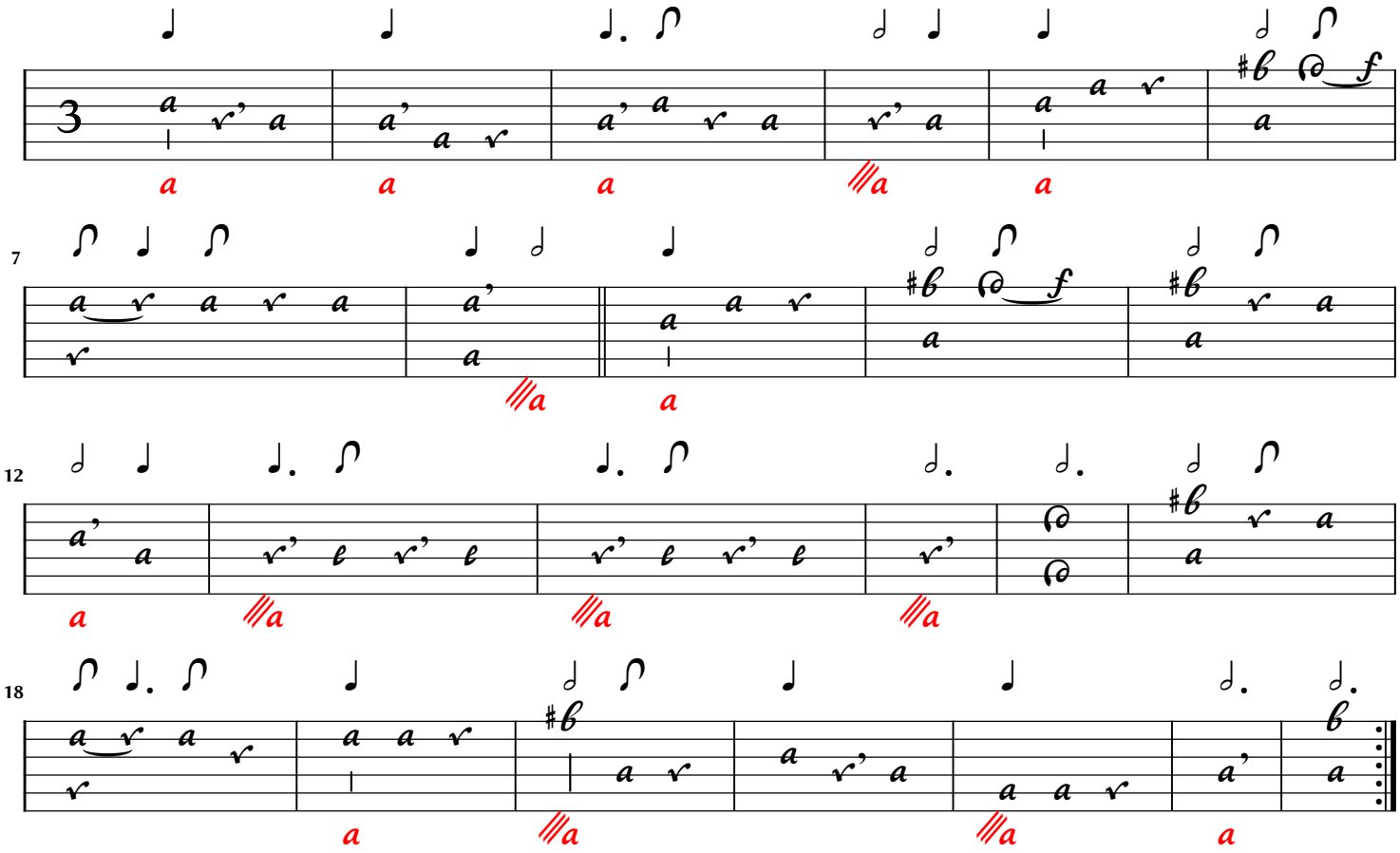
77. diafantes (2a) e moll

Wemyss fol.44r - e moll [edeff]



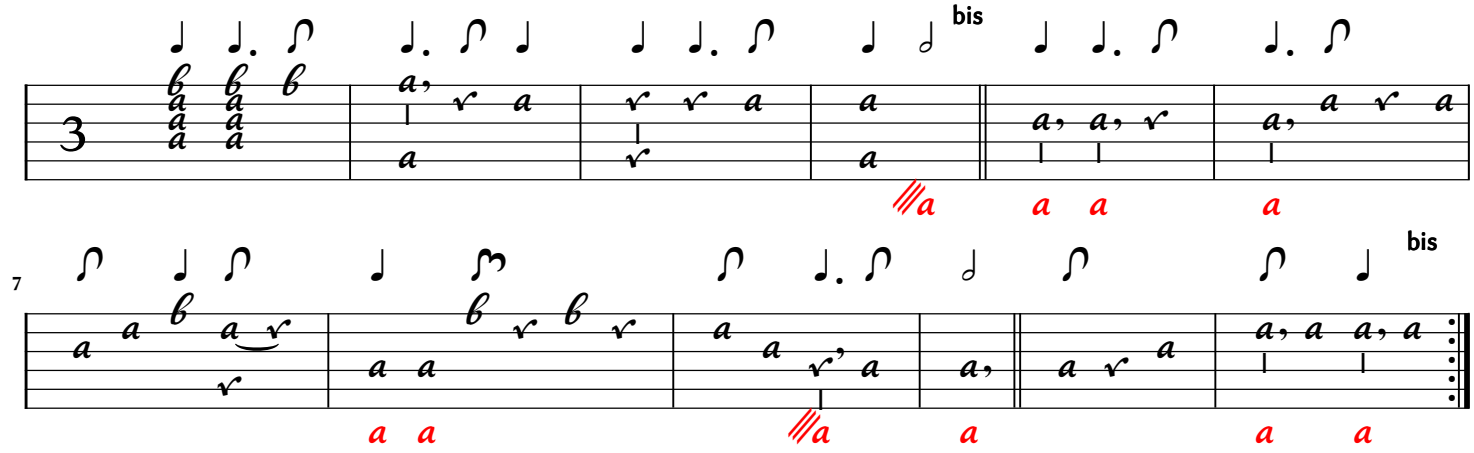
78. doun in yon banks (2a)

Wemyss fol.44v - e moll [edeff]



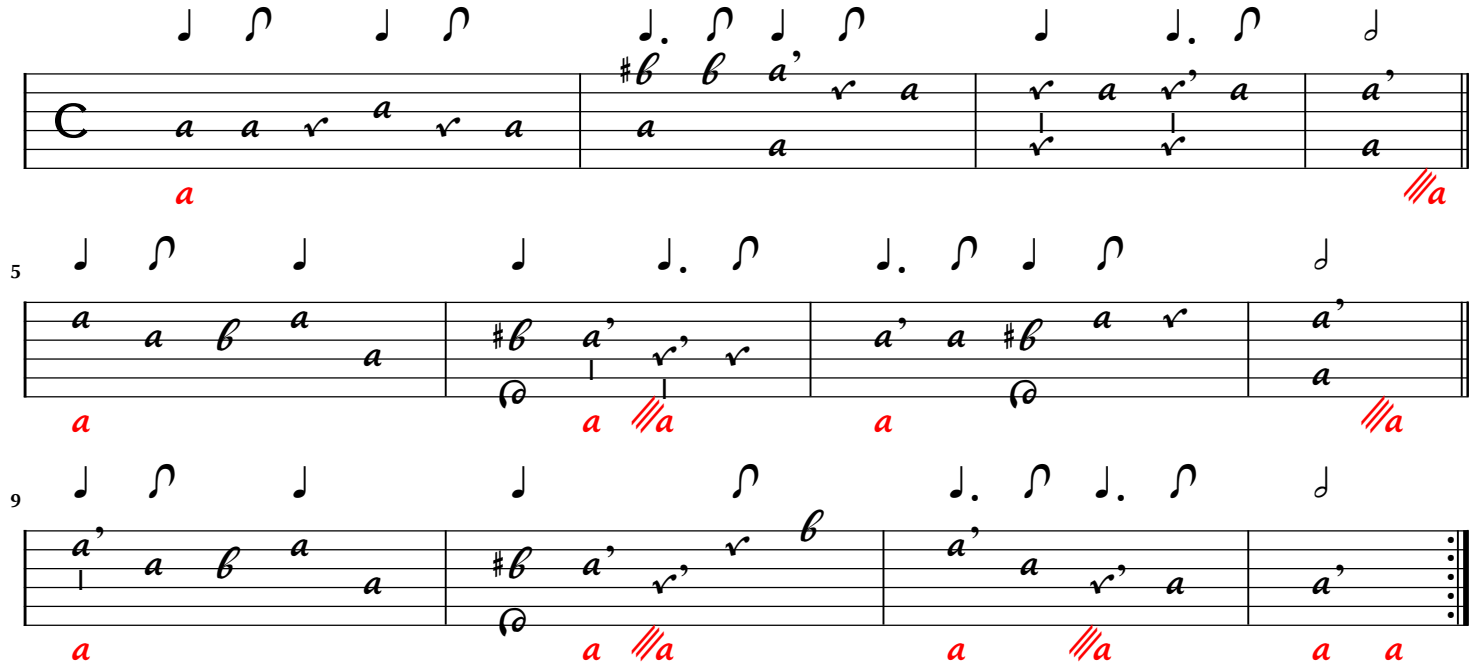
79. Ane Liltt (2a)

Wemyss fol.44v - G dur [edeff]



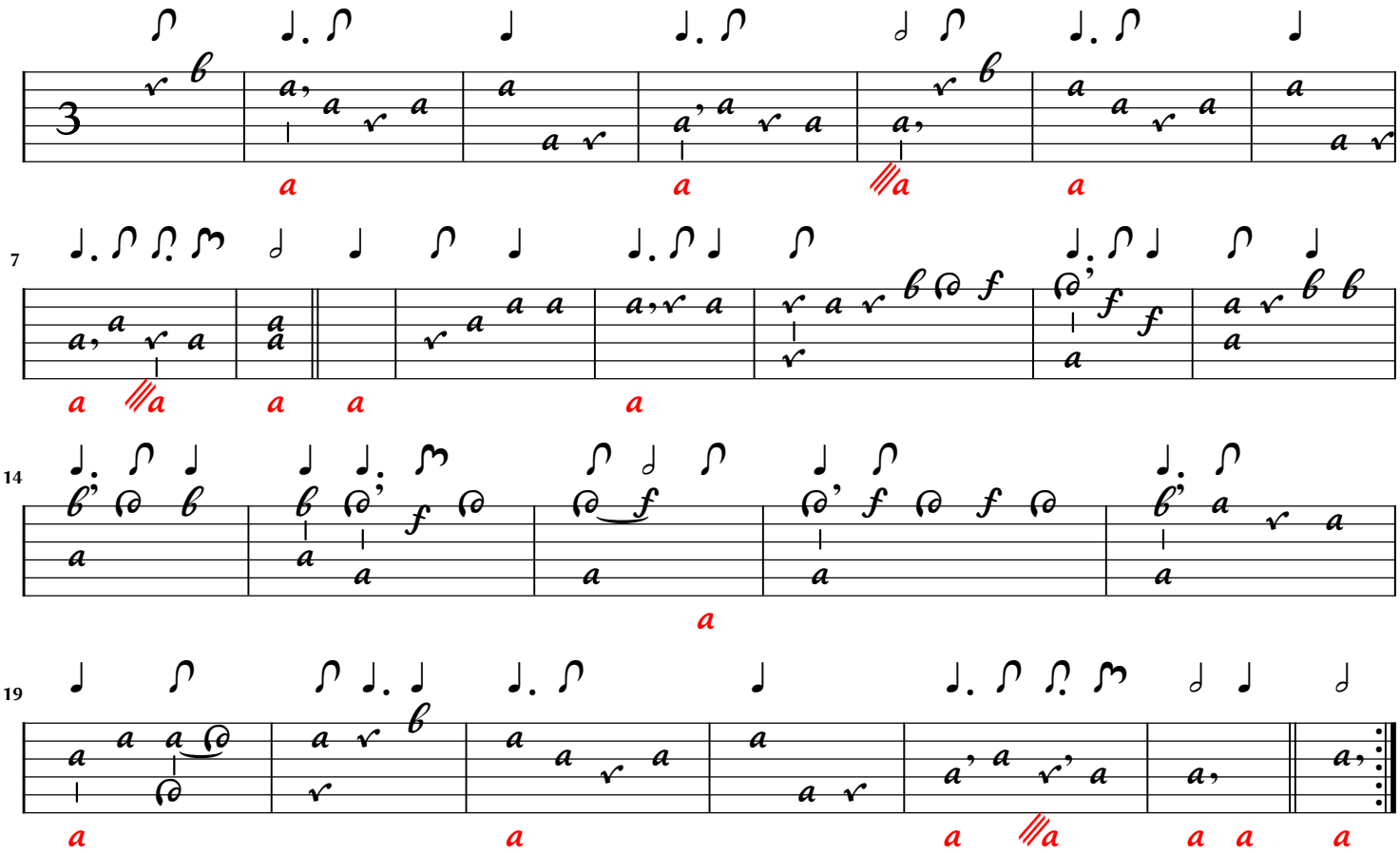
80. I choys to ly my lou (2a)

Wemyss fol.45r - G dur [edeff]



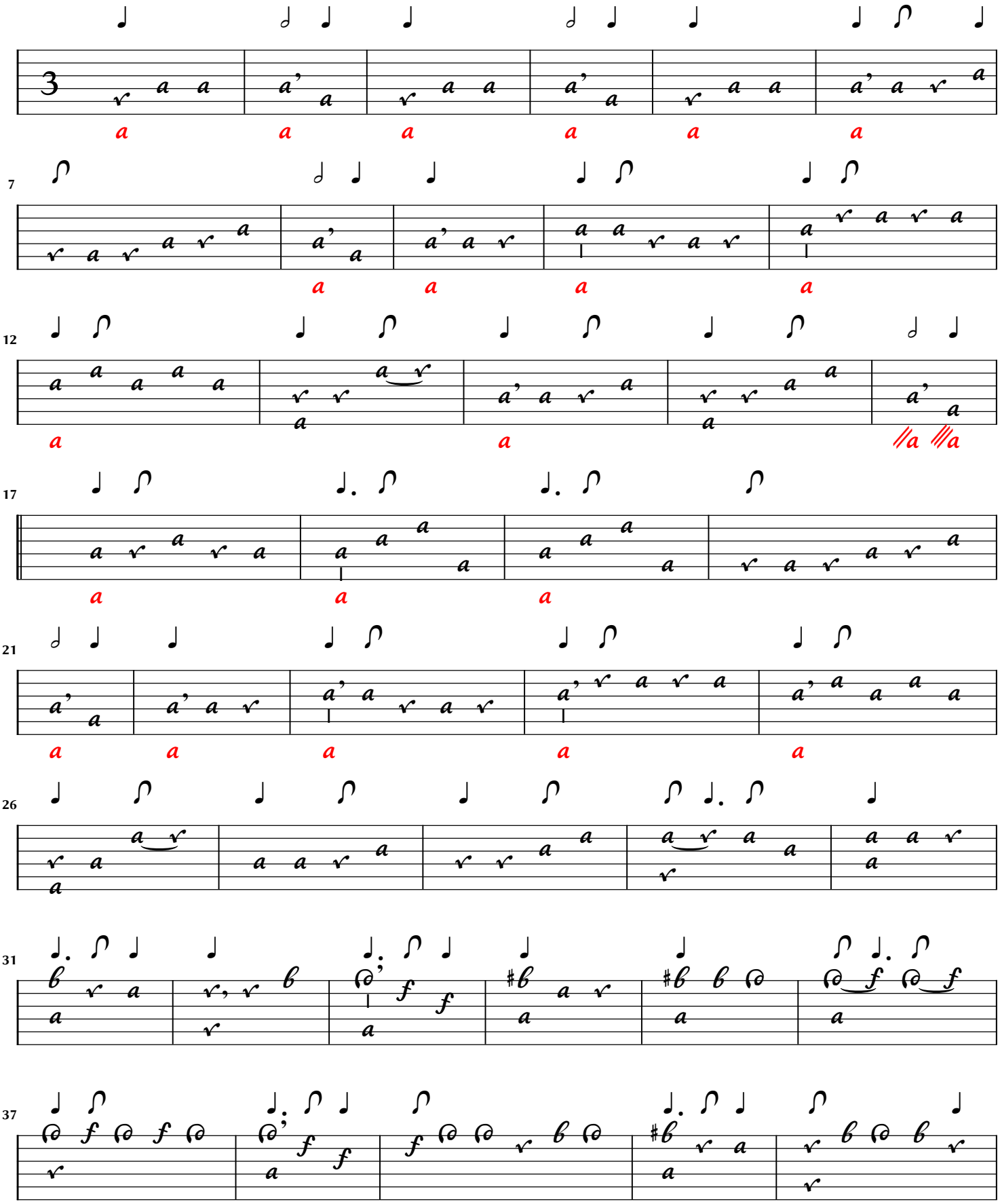
81. My lady binnis lilt (2a)

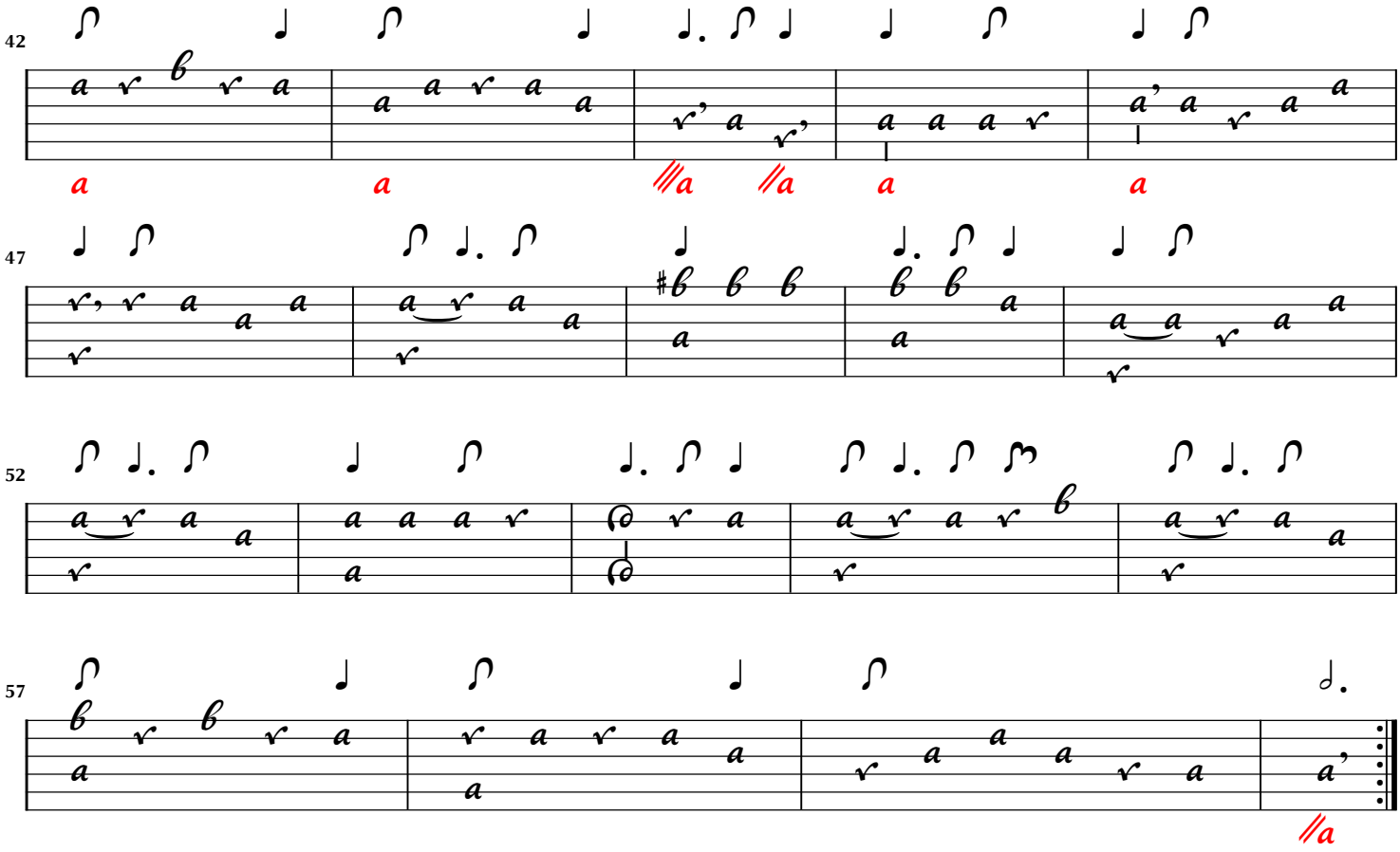
Wemyss fol.45r - G dur [edeff]



82. da miche manum (2a)

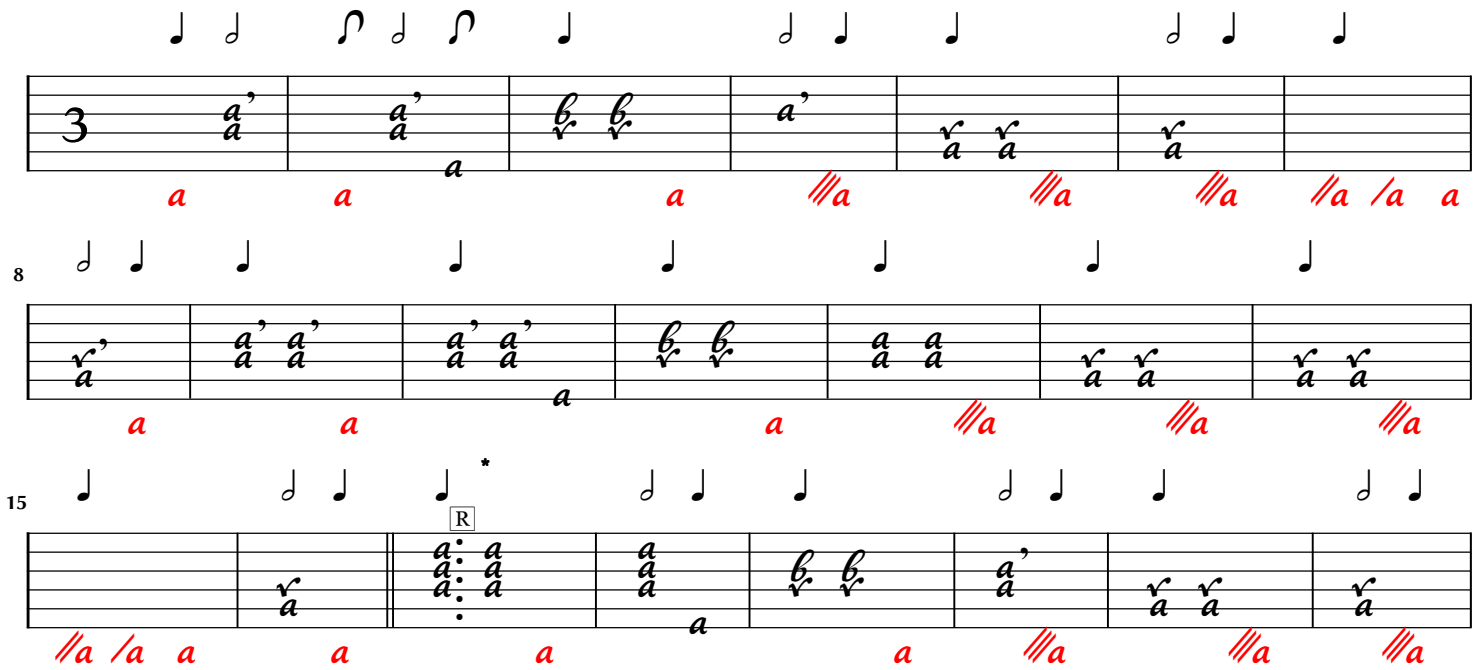
Wemyss fol.45v - G dur [edeff]

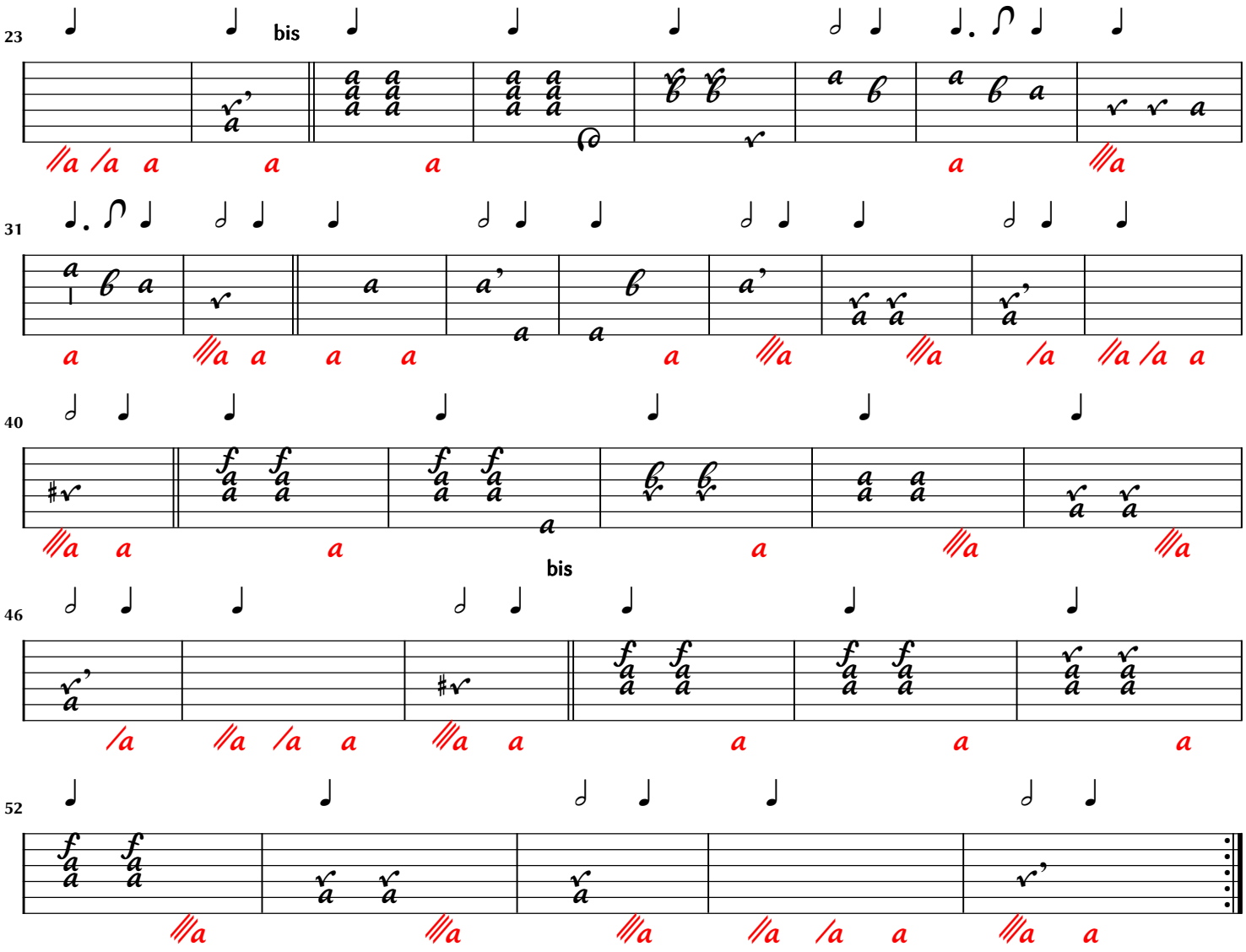




83. Saraband (2a)

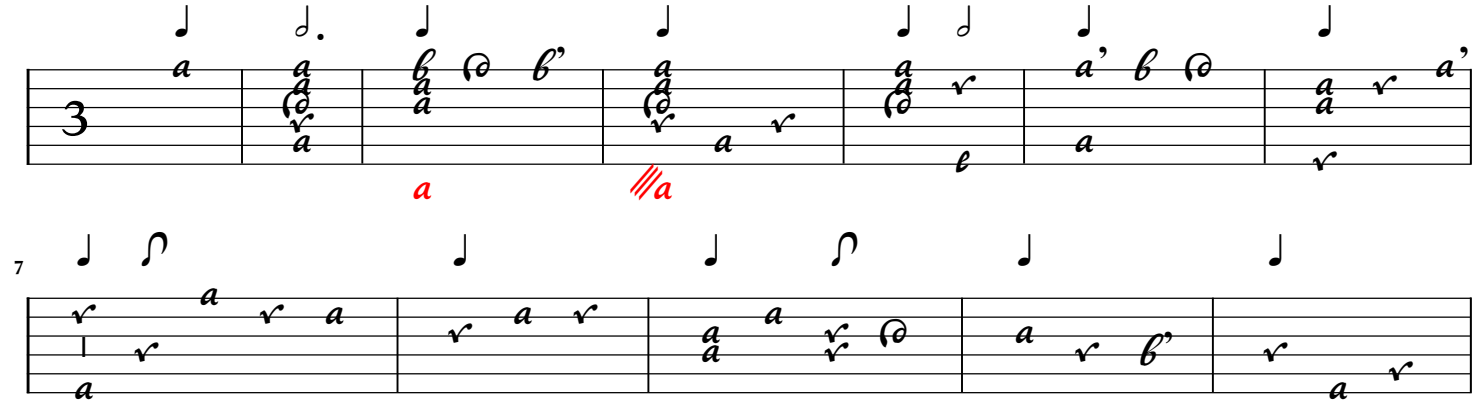
Wemyss fol.46v - G dur [edeff]

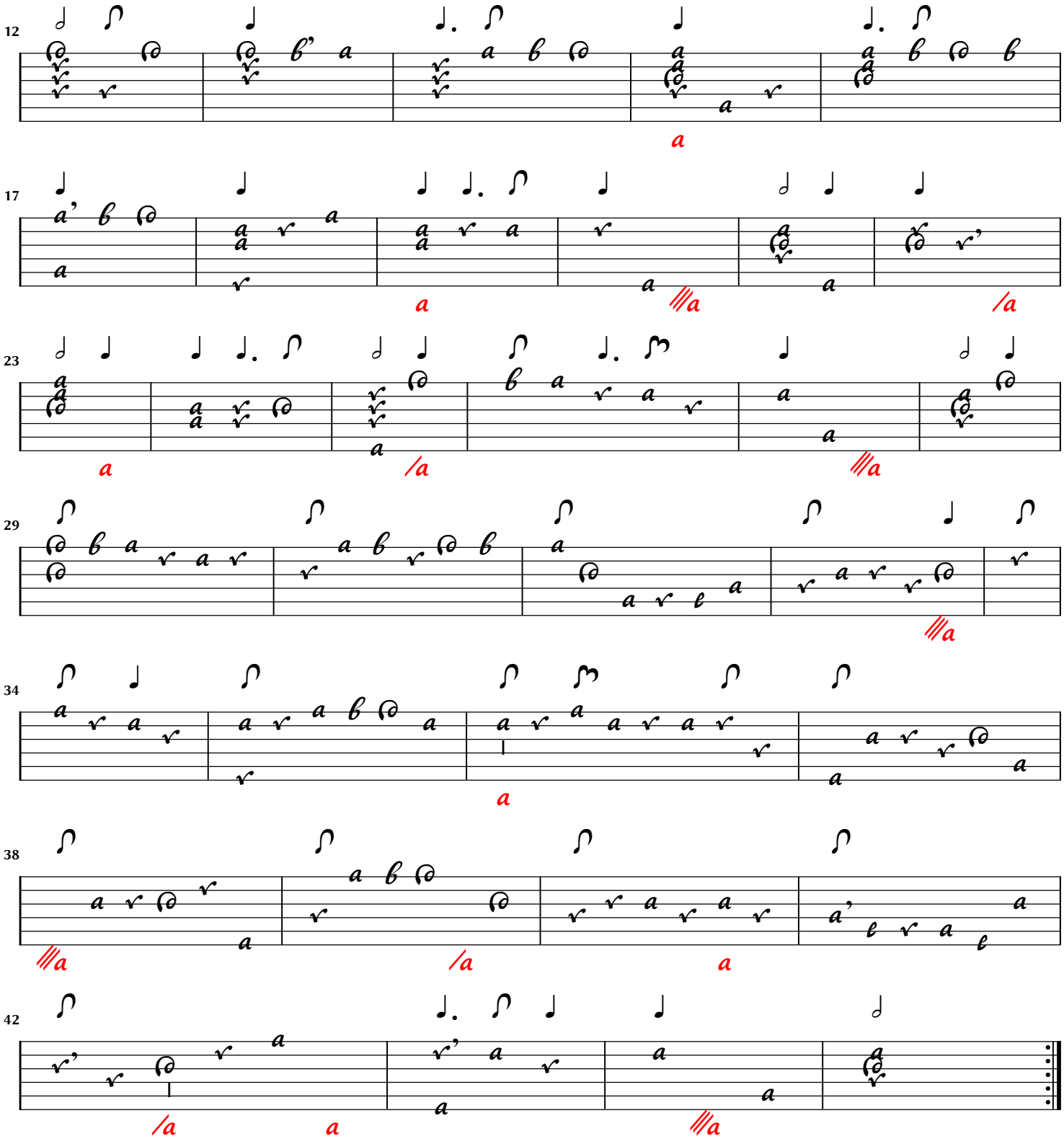




84. Curant Gutier (2a)

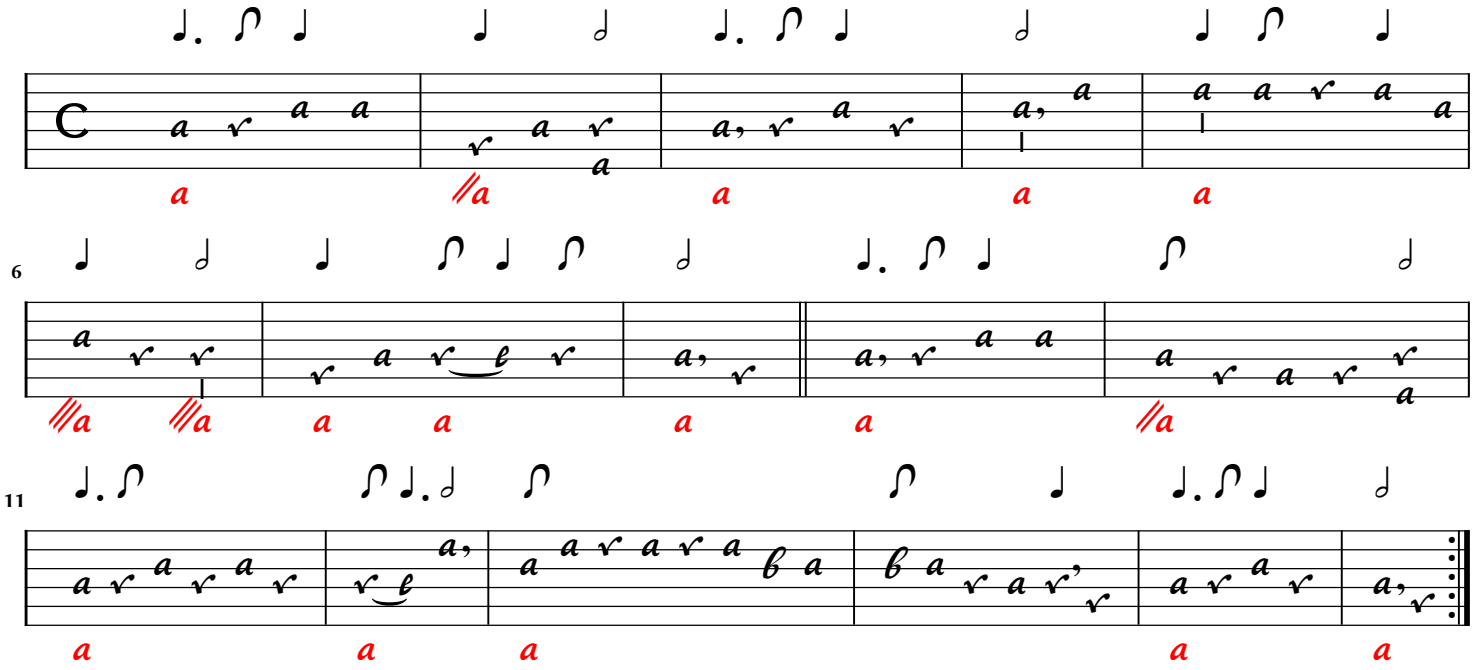
Wemyss fol.47r - D dur [edeff]




12
17
23
29
34
38
42

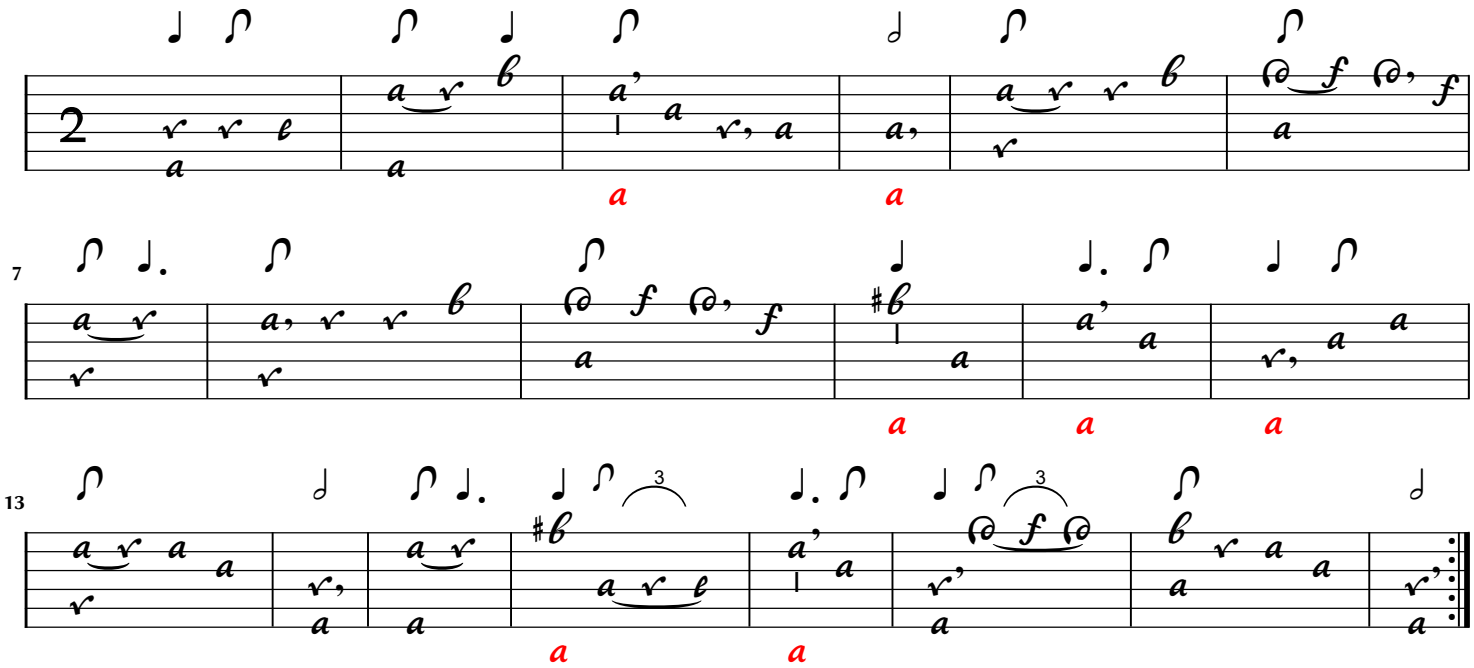
85. nathaniell Gorgon (2a)

Wemyss fol.48r - G dur [edeff]



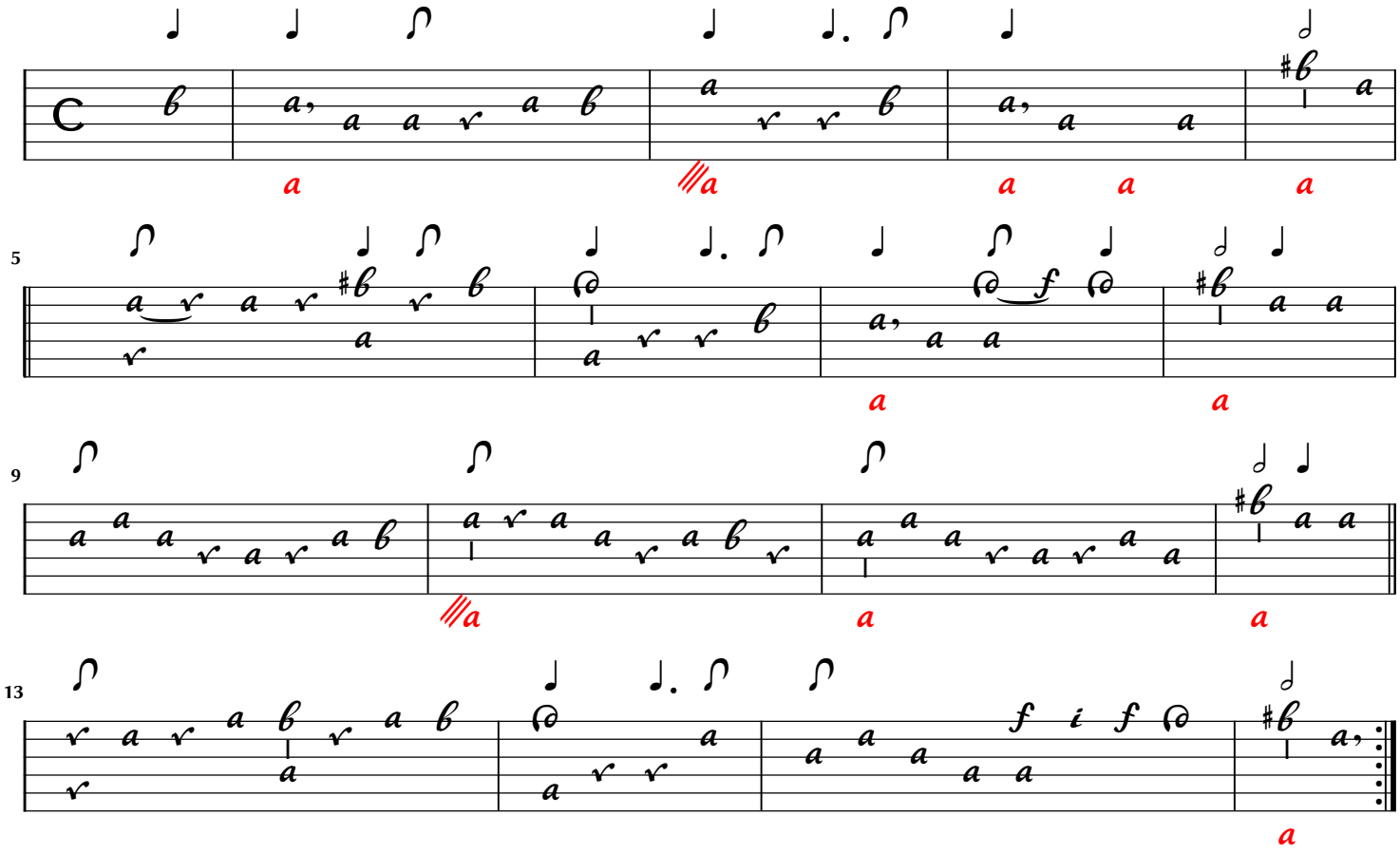
86. broom of couden knous (2a)

Wemyss fol.48r - G dur [edeff]



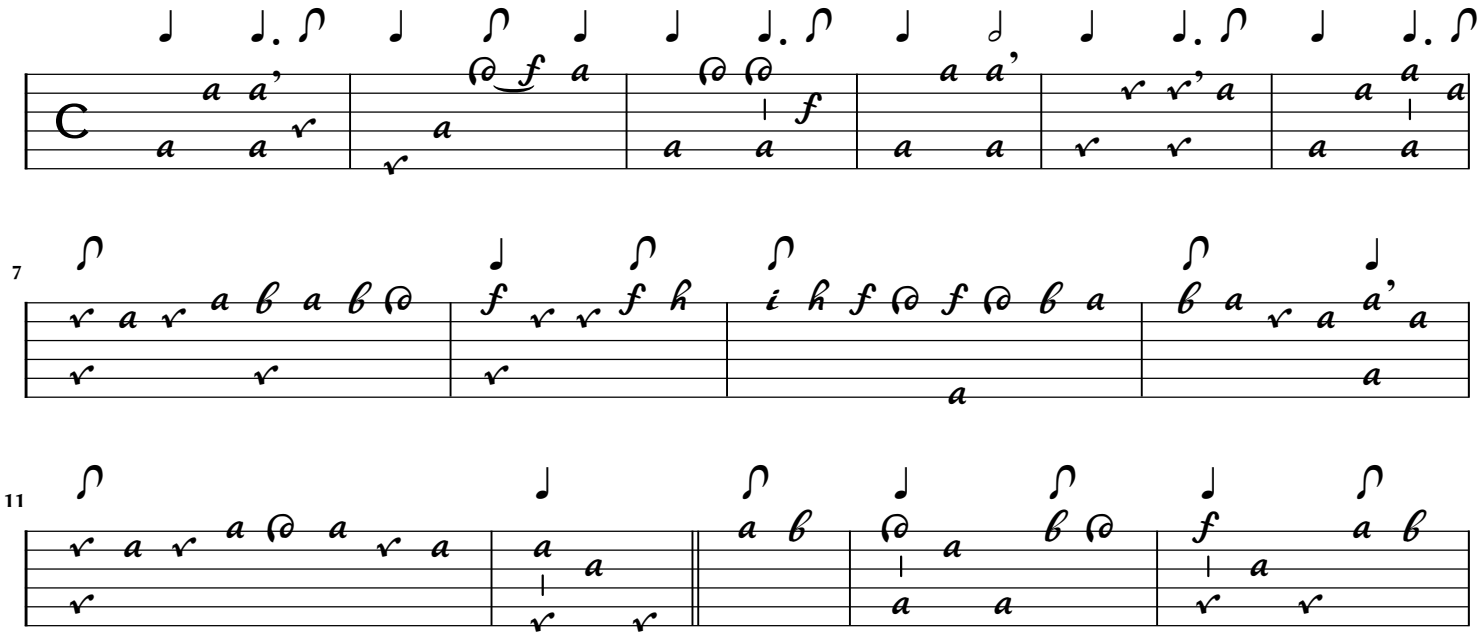
87. blew riben (2a) G dur

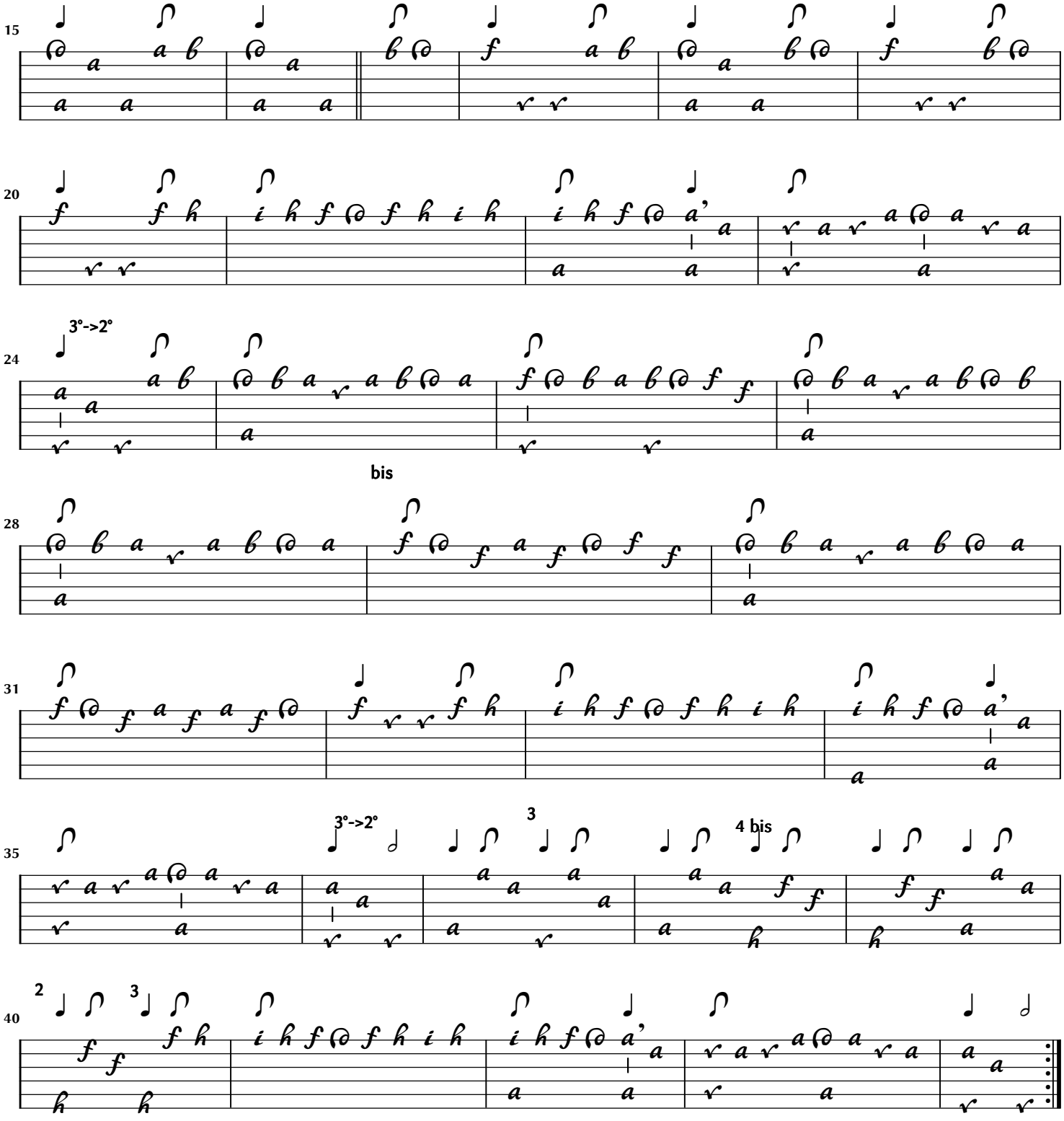
Wemyss fol.48v - G dur [edeff]



88. good night and god be with you (2a)

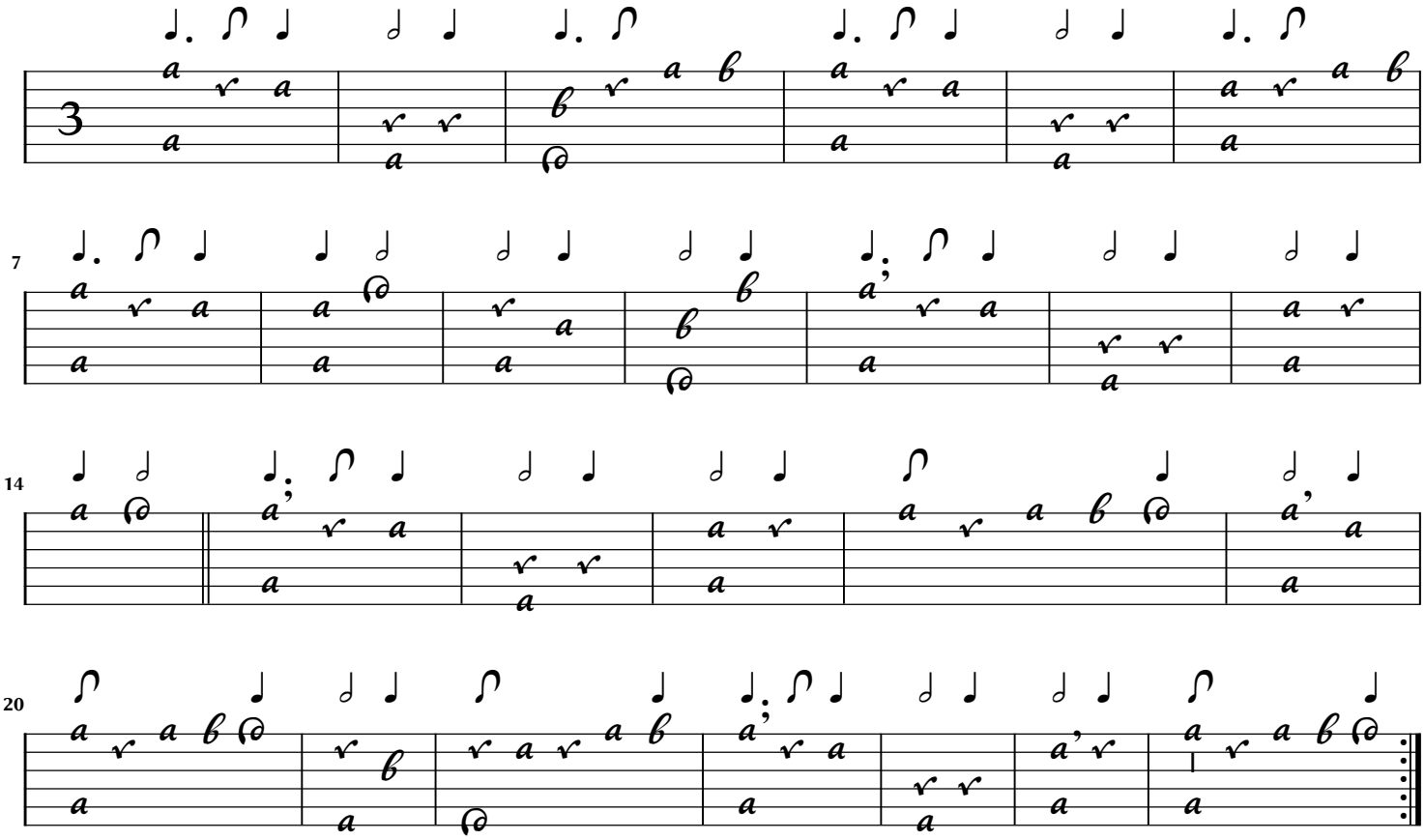
Wemyss fol.49r - D dur [edeff]




15
20
3°->2°
24
bis
28
31
3°->2°
3
4 bis
35
2
3
40

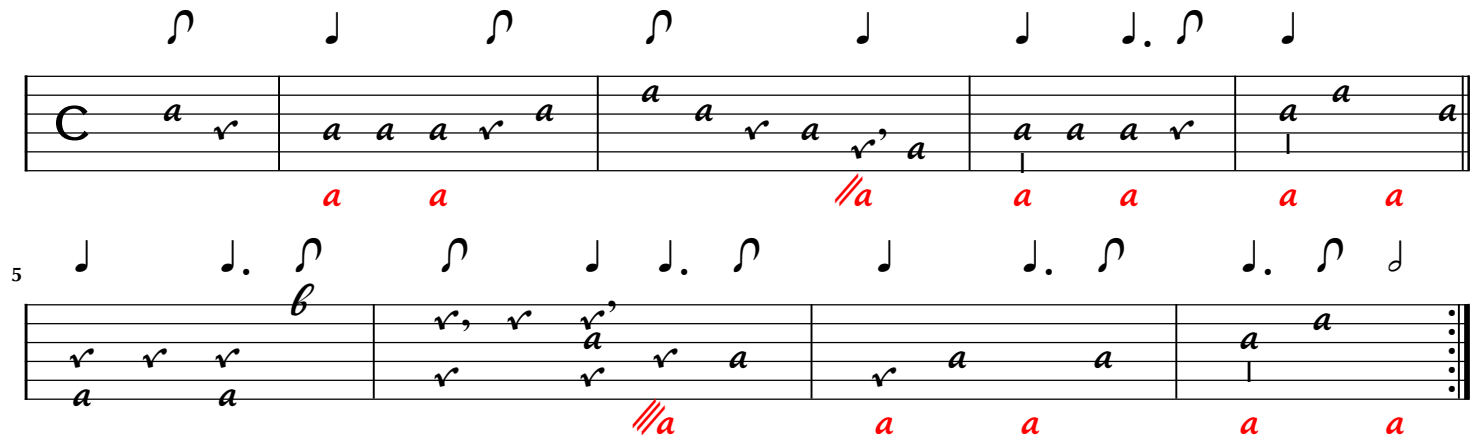
89. fair and lauky (2a)

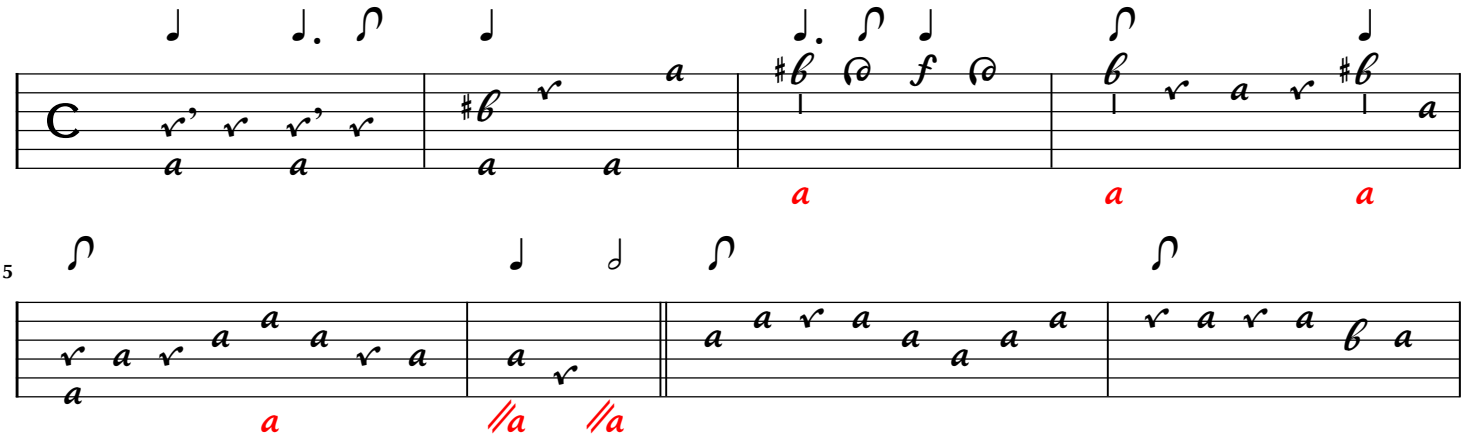
Wemyss fol.49v - D dur [edeff]



90. [Scots Tune] (2a)

Wemyss fol.50r - G dur [edeff]



91. [Scots tune, unfinished] (2a)

Wemyss fol.50r - a moll [edeff]