

# PANMURE HOUSE MUSIC BOOK Nr.5

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INTABULATED BY PETER STEUR

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# 1. [Allemande]

R.Mesangeau

Panmure (no. 5) fol. 1r (2a) - G dur Tuning: [edeff]

12

# 2. [Ballet]

Panmure (no. 5) fol. 1v (2a) - G dur Tuning: [edeff]

12

### 3. [This one night]

Panmure (no. 5) fol. 2r (2a) - G dur Tuning: [edeff]

Musical score for 'This one night' in G major, G dur Tuning: [edeff]. The score is written on a single staff with a treble clef and a common time signature. It consists of 16 measures, divided into four systems of four measures each. The notes are written in a shorthand notation with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4). Red annotations below the staff indicate fingerings and other performance instructions, such as double bar lines with a slash (//) and single bar lines with a slash (/). The piece concludes with a double bar line and repeat dots.

### 4. [Laddie lie near me]

Panmure (no. 5) fol. 2v (2a) - G dur Tuning: [edeff]

Musical score for 'Laddie lie near me' in G major, G dur Tuning: [edeff]. The score is written on a single staff with a treble clef and a common time signature. It consists of 12 measures, divided into three systems of four measures each. The notes are written in a shorthand notation with various accidentals and fingerings. Red annotations below the staff indicate fingerings and other performance instructions, such as double bar lines with a slash (//) and single bar lines with a slash (/). The piece concludes with a double bar line and repeat dots.

1. Notes one course higher in original

## 5. [Courante]

Panmure (no. 5) fol. 2v (2a) - G dur Tuning: [edeff]

6

12

## 6. [Sarabande]

Panmure (no. 5) fol. 3r (2a) - G dur Tuning: [edeff]

6

11

# 7. [Allemande]

Panmure (no. 5) fol. 3v (2a) - G dur Tuning: [edeff]

# 8. [Sarabande]

Panmure (no. 5) fol. 4r (2a) - G dur Tuning: [edeff]

12

19

### 9. [Sarabande Marion pleure]

Panmure (no. 5) fol. 4v (2a) - G dur Tuning: [edeff]

7

13

19

26

1. corrected from -ccd--

# 10. [Sarabande]

Panmure (no. 5) fol. 5r (1) (2a) - G dur Tuning: [edeff]

# 11. [Contrepartie de la Sarabande Marion pleure]

Panmure (no. 5) fol. 5r (2) (2a) - G dur Tuning: [edeff]

# 12. [Courante]

Panmure (no. 5) fol. 5v (2a) - G dur Tuning: [edeff]

17

*/a*   *a*   *//a*   *a*   *//a*   *a*

### 13. [Courante]

N. de Merville

Panmure (no. 5) fol. 6r (2a) - G dur Tuning: [edeff]

*a*   *//a*   *a*   *//a*   *//a*   *a*

1. Possible inversion of 2d and 3d courses

# 14. [Privé de deux beaux yeux]

Panmure (no. 5) fol. 6v (2a) - D dur Tuning: [edeff]

6

12

# 15. [Double de la courante précédente]

Panmure (no. 5) fol. 7r (2a) - D dur Tuning: [edeff]

4

8

12

# 16. [Courante]

F. Dufault

Panmure (no. 5) fol. 7v (2a) - D dur Tuning: [edeff]

6

12

17

# 17. [Courante]

Panmure (no. 5) fol. 8r (2a) - D dur Tuning: [edeff]

6

12

18

24

### 18. [Courante]

Panmure (no. 5) fol. 8v (2a) - D dur Tuning: [edeff]

7

13

18

# 19. [Courante]

Panmure (no. 5) fol. 9r (2a) - D dur Tuning: [edeff]

19. [Courante] musical score on page 9r (2a). The score is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It consists of 20 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamics such as 'f' (forte) and 'a' (accanto) are present. Red annotations below the staff include 'a', '/a', and '//a'. A double bar line with repeat dots is used at measure 11. A '+' sign is placed below the staff at measure 2.

# 20. [Courante]

Panmure (no. 5) fol. 9v (2a) - D dur Tuning: [edeff]

20. [Courante] musical score on page 9v (2a). The score is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It consists of 11 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamics such as 'f' (forte) and 'a' (accanto) are present. Red annotations below the staff include '/a', '//a', and 'a'. A double bar line with repeat dots is used at measure 8.

12 *h, i f* *h x b* *b a, r* *b, r b, r* *f* *f a*

18 *r, a r* *r* *b, a* *a r* *a r, a r* *a* *a*

### 21. [Sarabande]

Gaultier

Panmure (no. 5) fol. 10r (2a) - D dur Tuning: [edeff]

*r, a r* *r a* *a a a* *r, a r* *a, r a* *r, a b*

7 *a, b r* *r* *r r r* *r, f a* *b b b* *a r a*

13 *r r r* *a, b r* *b, r a* *r, r* *r* *a*

### 22. [Jig]

Panmure (no. 5) fol. 10v (2a) - D dur Tuning: [edeff]

*a r* *a, r a* *r r* *r f h* *i a* *r*



11

14

## 24. [Sarabande]

Panmure (no. 5) fol. 11v (2a) - D dur Tuning: [edeff]

7

13

19

26

# 25. [Chanson]

Panmure (no. 5) fol. 12r (2a) - D dur Tuning: [edeff]

1

4

7

10

13

16

# 26. [Gaillarde]

Panmure (no. 5) fol. 12v (2a) - D dur Tuning: [edeff]

Musical score for Gaillarde, featuring a single melodic line on a six-stringed instrument with D-dur tuning [edeff]. The score consists of 24 measures, with a repeat sign at the end. The notation includes rhythmic values (minims, crotchets, quavers), accidentals (sharps, naturals, flats), and fingerings (dots on strings). Red annotations below the staff indicate specific fretting positions: //a, /a, and a.

# 27. [Courante La Caliste]

R. Mesangeau

Panmure (no. 5) fol. 13r (2a) - D dur Tuning: [edeff]

Musical score for Courante La Caliste, measures 1-17. The score is written on a six-line staff with a treble clef. The key signature is D major (one sharp). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte). Red annotations below the staff indicate specific notes: */a*, *a*, *//a*, and *//a*. The piece concludes with a double bar line and repeat dots.

# 28. [Masque]

Panmure (no. 5) fol. 13v (2a) - e moll Tuning: [edeff]

Musical score for Masque, measures 1-10. The score is written on a six-line staff with a treble clef. The key signature is E minor (no sharps or flats). The time signature is 3/4. The notation includes various note values, rests, and accidentals. Dynamics include *f* (forte). Red annotations below the staff indicate specific notes: *//a*, *a*, *a*, and *//a*. The piece concludes with a double bar line, repeat dots, and a final measure marked with a '3' indicating a triplet.

# 29. [Masque]

Panmure (no. 5) fol. 14r (2a) - e moll Tuning: [edeff]

1 *f f b, f b, a, b a, r b, r a b b, f*

5 *f i g f, f e, f f a f a f f i g f, f b, a r b, r*

9 *a a a a b, a f b, a a, r r a b*

# 30. [Voici tantôt la froidure bannie]

Moulinié

Panmure (no. 5) fol. 14v (2a) - e moll Tuning: [edeff]

1 *b, b, b, b, f f b a, r a r a a a a, b a*

7 *b, a a a a a a a b a, b b a*

13 *a a a a a b, a a a, a, b a, a, r, a, r*

20 *e f a a, r a, r a r a a a a a*

26

33

### 31. [Courante]

Gaultier

Panmure (no. 5) fol. 15v (2a) - D dur Tuning: [edeff]

7

12

16

20



### 32. [Untitled]

Panmure 5 fol.16v (6a) - B dur - Tuning: [dedff]

3

5

10

14

18

22

### 33. [Untitled]

Panmure 5 fol.17r (6a) - B dur - Tuning: [dedff]

3

6

11

16

21

### 34. [Untitled]

S. Ives

Panmure 5 fol.17v (3a) - d moll - Tuning: [ddeff]

3

8

15

21

*a* */a //a* *///a* *a*

27

*//a*

33

*/a* */a a* *///a*

### 35. [Untitled]

Panmure 5 fol.18r (3a) - d moll - Tuning: [ddef]

*/a* *///a*

### 36. [Untitled]

Panmure5 fol.18v (3a) - d moll - Tuning: [ddef]

*///a* */a*

7 *f* *h*<sub>x</sub> *f* *a* *r* *l* *r* *a*

13 *r* *a* *r* *l* *l* *r* *a* *r* *a* *r* *a* *a* *a* *a* *a*

### 37. [Untitled]

Panmure5 fol.19r (3a) - d moll - Tuning: [ddef]

*a* *a* *r* *l* *l* *r* *a* *r* *a* *a* *r* *a* *a* *r* *a*

6 *r* *r* *l* *l* *r* *l* *l* *r* *a* *r* *a* *r* *a* *a* *l* *r*

13 *f* *h* *r* *l* *l* *r* *a* *r* *l* *a* *r* *a* *r* *a* *r*

18 *l* *r* *l* *l* *r* *r* *l* *r* *a* *r* *a* *r* *a* *r* *a* *a* *a*

# 38. [Untitled]

Panmure5 fol.19v (6d) - F dur - Tuning: [dedff]

3

7

12

(1\*) 4

(2\*) 4

*a* *l/a* *///a*

# 39. [Untitled]

Panmure5 fol.20r (6d) - F dur - Tuning: [dedff]

3

6

11

(3\*) 4

4

*a* *l/a* *///a*

1. Orig: ///a
2. Orig: ///a
3. Orig: ///a tuned to C

# 40. [Untitled]

Panmure5 fol.20v (3a) - d moll - Tuning: [ddef]

The musical score is written on a six-line staff in a lute tablature system. It begins with a common time signature (C) and a key signature of one flat (D minor). The notation includes rhythmic values (e.g., minims, crotchets) and fret numbers (a, b, c, d, e, f) placed on the lines. Red annotations, including slanted lines and double slashes, are used to indicate specific fretting techniques or fingerings. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 20 marked on the left. The piece concludes with a double bar line and repeat signs.



6

12

18

### 43. [Untitled]

Panmure5 fol.23r (6d) - F dur - Tuning: [dedff]

6

12

16

1. Orig: ///a set to C

20

### 44. [Untitled]

Panmure5 fol.23v (2a) - D dur - Tuning: [edeff]

1

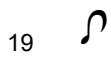
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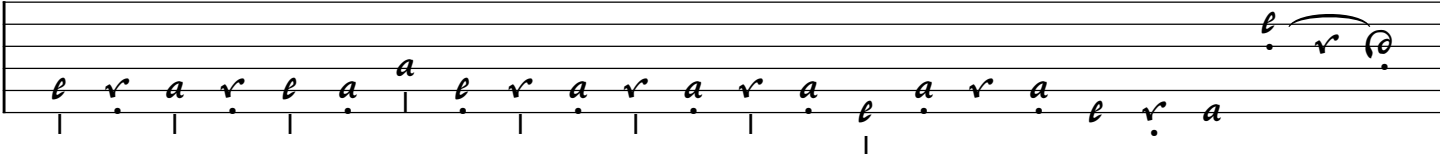
7

10

13

16

19 



22 



25 



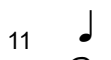
45. [Untitled]

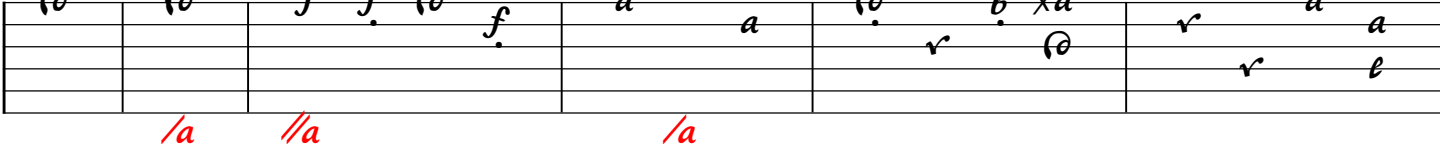
Panmure5 fol.24v (2a) - D dur - Tuning: [edeff]




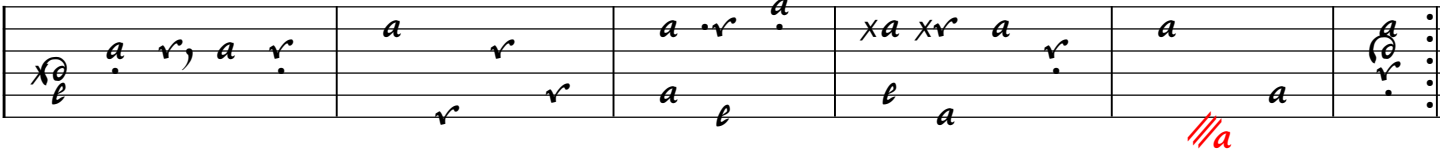
5 



11 



16 



## 46. [Untitled]

Panmure5 fol.25r (2a) - D dur - Tuning: [edeff]

## 47. [Untitled]

Panmure5 fol.25v (6a) - B dur - Tuning: [dedff]

## 48. [Fragment]

Panmure5 fol.26r (6b) - d moll (fragment, end) - Tuning: [dedff]

# 49. [Untitled]

Panmure5 fol.26v (6a) - g moll - Tuning: [dedff]

6

11

16

# 50. [Untitled]

Gaultier

Panmure5 fol.27v (6a) - g moll - Tuning: [dedff]

4

7

10

13

### 51. [Untitled]

Panmure5 fol.28r (6a) - g moll - Tuning: [dedff]

3

6

11

18

1. Suggestion for a 12th and 11th course bass substitution

## 52. [Untitled]

Panmure5 fol.28v (6a) - g moll - Tuning: [dedff]

7

## 53. [Untitled]

Panmure5 fol.28v(2) (6a) - g moll - Tuning: [dedff]

6

11

## 54. [Untitled]

Panmure5 fol.29r (6a) - g moll - Tuning: [dedff]

6

*a* */a* *//a* *///a* *a* */a* *//a*

12

*///a* *a* */a* *b* *a* *///a*

### 55. [Untitled]

Panmure5 fol.29v (6a) - g moll - Tuning: [dedff]

*a* *a*

6

*a /a //a* *///a* *///a f*

11

*/a* */a* *b*

16

*a* *a*



12

16

58. [Courante]

Panmure5 fol.31r (6a) - g moll - Tuning: [dedff]

4

8

11

# 59. Prelude

Panmure5 fol.31v (6a) - B dur - Tuning: [dedff]

59. Prelude musical score. The score is written on a single staff with a C-clef and a common time signature. It consists of 30 measures, grouped into five systems of six measures each. Measure numbers 7, 12, 17, 21, and 27 are indicated at the start of their respective systems. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and tablature (letters a, b, x, r). Red annotations, specifically //a and /a, are placed below the staff at measures 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30. The piece ends with a double bar line and repeat dots.

# 60. Prelude

Panumre5 fol.31v Prelude (6a) - B dur - Tuning: [dedff]

60. Prelude musical score. The score is written on a single staff with a C-clef and a common time signature. It consists of 10 measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and tablature (letters a, b, r). Red annotations, specifically //a and /a, are placed below the staff at measures 3, 4, and 6. The piece ends with a double bar line and repeat dots.

9

*a* *a* *a* *a* *a* *b* *a* *xa* *r* *b* *b* *a*

*f* *f* *//a*

15

*r* *b* *f* *a* *a* *a* *a* *r* *r* *a*

*f* *//a*

22

*b* *a* *a* *f* *r* *a* *a* *a* *r* *a* *a* *r* *r* *f* *a*

*a* *//a*

28

*a* *r* *a* *r* *a* *r* *a* *b* *a* *b* *a* *b* *r*

*//a* *//a* *a*

35

*a* *b* *xa* *r* *a* *a* *a* *r*

*a* *//a*

41

*r* *f* *xa* *b* *a* *a* *b* *a* *a* *r* *xa* *r* *a* *b* *a* *a* *b* *xa* *r*

*//a*

46

*a* *a* *e* *xr* *a* *f* *xa* *r* *a* *r* *a* *b* *a* *r* *b* *a*

*//a* *a*

51

*a* *a* *a* *r* *xr* *a* *b* *a* *a* *a*

*//a*



10

### 63. Almande

Panmure5 fol.33v (6a) - B dur - Tuning: [dedff]

4

7

11

14

17

20

23

### 64. Almande

Panmure5 fol.34v (6a) B dur - Tuning: [dedff]

16

19

*/a* *//a* */a*

### 65. Courante

Panmure5 fol.35v (6a) B dur - Tuning: [dedff]

7

12

18

24

*/a* *a* */a*

# 66. Courante

Panmure5 fol.36r (6a) B dur - Tuning: [dedff]

3

5

10

17

21

27

32

*/a*

*//a*

*//a*

*/a*

*a*

*//a*

*a*

*a*

*//a*

*//a*

*/a*



13

20

26

32

### 69. [Courante]

F.Dufaut

Panmure5 fol.37v (6a) B dur - Tuning: [dedff]

6

13

# 70. [Courante]

Panmure5 fol.37v(2) (6a) B dur - Tuning: [dedff]

3

6

12

17

# 71. Sarabande

Panmure37v (3) (6a) B dur - Tuning: [dedff]

3

7

12

# 72. [O trop heureux]

V. Gaultier

Panmure5 fol.38v (6a) B dur - Tuning: [dedff]

Musical score for piece 72, "O trop heureux". The score is written on three systems of a five-line staff. The first system begins with a C-clef and a common time signature. The notation includes various note values (minims, crotchets, quavers) and rests. Red annotations are present: slanted 'a' notes, double slashes '//a', and circled 'a' notes. A 4-measure rest is indicated at the start of the second system. The piece concludes with a double bar line and repeat dots.

# 73. [O trop heureux, 1° double]

V. Gaultier

Panmure5 fol.39r (6a) B dur - Tuning: [dedff]

Musical score for piece 73, "O trop heureux, 1° double". The score is written on four systems of a five-line staff. The first system begins with a C-clef and a common time signature. The notation includes various note values and rests. Red annotations are present: slanted 'a' notes, double slashes '//a', and circled 'a' notes. A 6-measure rest is indicated at the start of the second system. The piece concludes with a double bar line and repeat dots.

# 74. [Prélude]

Panmure5 fol.39v (2b) a moll - Tuning: [edeff]

10

18

27

35

44

52

60

# 75. [La Vignonne]

Panmure5 fol.40r (6a) g moll - Tuning: [dedff]

6

13

20

26

32

# 76. Courante

Panmure5 fol.40v (2b) a moll - Tuning: [edeff]

5

11

16

21

## 77. Courante

Panmure5 fol.41r (2b) a moll - Tuning: [edeff]

6

12

17

*a* //a //a

### 78. [Courante]

Panmure5 fol.41r (2) (10a) f moll - Tuning: [dedfg]

6

*4* /a a //a a

*a* *4*

### 79. Courante

Panmure5 fol.41v (2b) a moll - Tuning: [edeff]

7

*a* *a*

14

20

*//a* *a* *//a*

## 80. Courante

Panmure5 fol.42r (2b) a moll - Tuning: [edeff]

*a*

6

*/a* *//a*

11

*//a*

16

*a* *a* */a* *//a*

22

*//a* *//a*



# 83. [Courante]

Panmure5 fol.43v (6a) B dur - Tuning: [dedff]

3

6

11

14

19

24

29

32

*a* */a* *//a* *///a*

*a* */a* *//a*

*//a* */a* *//a* *///a*

*/a*

*//a //a /a*

38

42

*/a* */a* *//a* *//a* */a*

### 84. [Allemande]

R. Mesangeau

Panmure5 fol.44v (6a) g moll - Tuning: [dedff]

1

*a*

4

7

*/a*

11

*/a*

14

*/a* *//a* */a*

17

*a* *///a* *///a* *a*

## 85. [Courante]

R.Mesangeau

Panmure5 fol.45r (6a) g moll - Tuning: [dedff]

3 *a* *///a* *///a* *a*

6 *a* *///a* *///a* *a* *///a* *///a*

11 *///a* *///a* *///a* *///a* *///a* *///a*

16 *///a* *///a* *///a* *///a* *///a* *///a*

20 *///a* *///a* *///a* *///a* *///a* *///a*

# 86. [Allemande]

Panmure5 fol.45v (6a) g moll - Tuning: [dedff]

4

7

10

# 87. [Sarabande]

Panmure5 fol.46r (6a) g moll - Tuning: [dedff]

7

13

18

22

26

30

88. [Canarie/Country-dance]

V. Gaultier

Panmure5 fol.46v (11) B dur - Tuning: [defde]

3

6

12

18

*/a* *a* *//a* *//a /a*

25

*/a* *a* *//a* *//a* */a*

### 89. [Courante]

Panmure5 fol.47v (6a) B dur - Tuning: [dedff]

*/a*

7

*/a* */a* (1\*)

13

*/a*

19

*/a*

1. Orig: d on 4°



# 92. [Courante]

Panmure5 fol.49r (6a) g moll - Tuning: [dedff]

3

6

11

16

# 93. [Sarabande]

Panmure5 fol.49v (6a) g moll - Tuning: [dedff]

3

6

11

(1\*)

1. Orig: c on 2°

16

*f* *f* *a* *a* *a* *a* *a* *a*

*a* */a* *a* *//a* *a*

### 94. [Courante]

Panmure5 fol.50r (6a) B dur - Tuning: [dedff]

*a* *a* *a* *a* *a* *a* *a* *a*

*/a* *a* *//a* *//a* *a*

*/a* */a* *a* *//a* *//a* */a* *a* *a* *b* *a*

*/a* *a* *//a* *//a* */a* *a* *a* *b* */a*

*//a* *//a* */a* *a* *//a* */a*

### 95. [Courante]

Panmure5 fol.50v (6a) B dur - Tuning: [dedff]

*f* *f* *f* *f* *f* *f* *f* *f*

*a* *a* *a* *a* *a* *a* *a* *a*

*a* */a* *a* *//a* *//a* */a* *a* *b* */a* *a*

6

12

### 96. [Courante]

Panmure5 fol.51r (6a) g moll - Tuning: [dedff]

5

11

### 97. [Courante]

Panmure5 fol.51r(2) (6a) g moll - Tuning: [dedff]

1. Orig: e on 4°

7

12

18

### 98. [Allemande]

Panmure5 fol.51v (6a) g moll - Tuning: [dedff]

4

7

11

14

17

20

## 99. [Allemande]

Panmure5 fol.52v (2a) G dur - Tuning: [edeff]

1

5

8

12





11

# 103. [Sarabande]

R. Mesangeau

Panmure5 fol.55r (3a) C dur - Tuning: [ddeff]

(1\*)

1. 10th course (//a) tuned down one whole step to C  
 2. Orig: one course higher

# 104. [Courante]

Panmure5 fol.55v (6a) g moll - Tuning: [dedff]

5

10

15

19

24

# 105. [Sarabande]

Panmure5 fol.56r (6a) g moll - Tuning: [dedff]



34

l<sup>x</sup> r a, r l a r a, r l r, a a r, a //a //a /a a a //a

### 107. [Mock widow]

S.Ives?

Panmure5 fol.57r (6b) d moll - Tuning: [dedff]

3

d. d. a r, a l<sup>x</sup> l r, a r a r, a //a //a

8

d. a r, a f f a a r, a r, a l r, a /a //a

14

r a, r l a a r, r l, g h g, l g a

20

h r, a r, a r, a l a r, a l a a /a //a

26

a r, r, a r, a r, a l r, a r, a a r, a //a //a /a a //a

31

r b, r, b r, a r, a r, a r, a l //a //a //a //a /a



6

6

12

12

### 110. [Sarabande]

Panmure5 fol.58r(2) (3a) C dur - Tuning: [ddef]

(\*)

3

7

7

14

14

1. 10th course tuned one step down to C







