Ascanio Bentivoglio

Intabulatura Italiana per liuto

Milan, 1615

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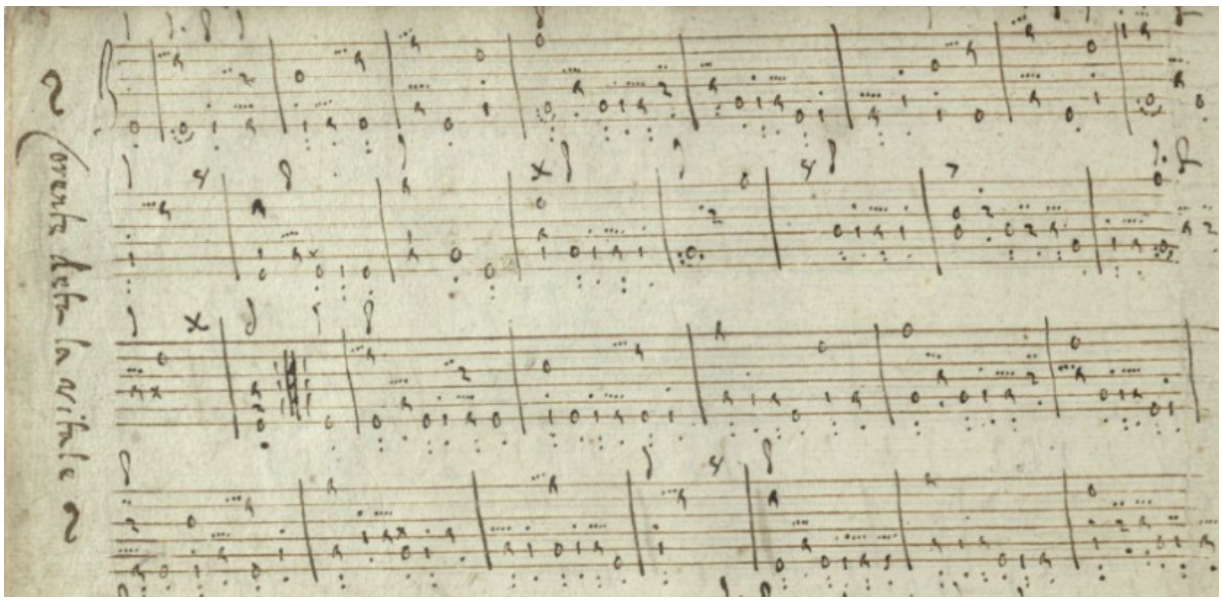
Frank De Bellis Collection



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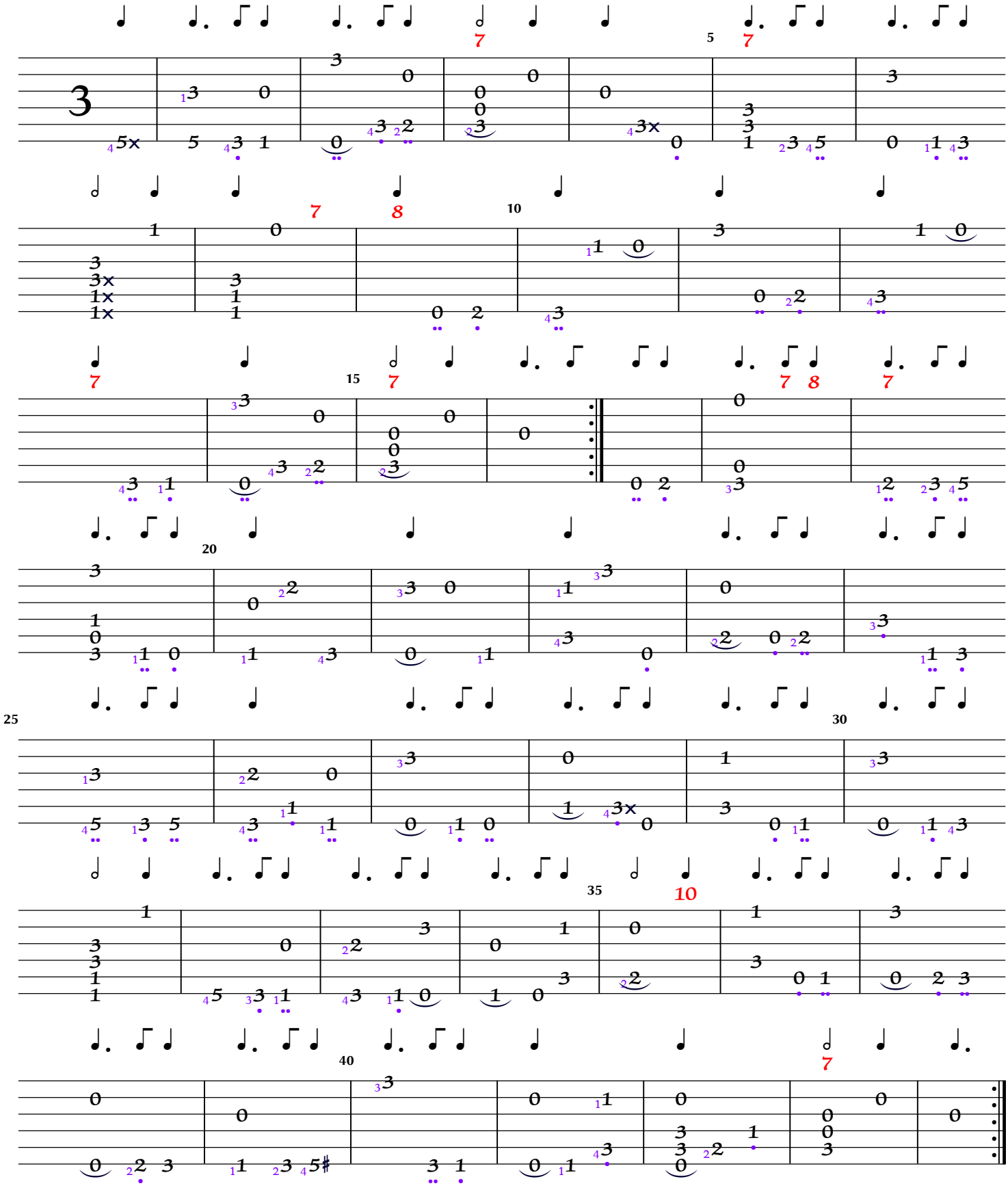
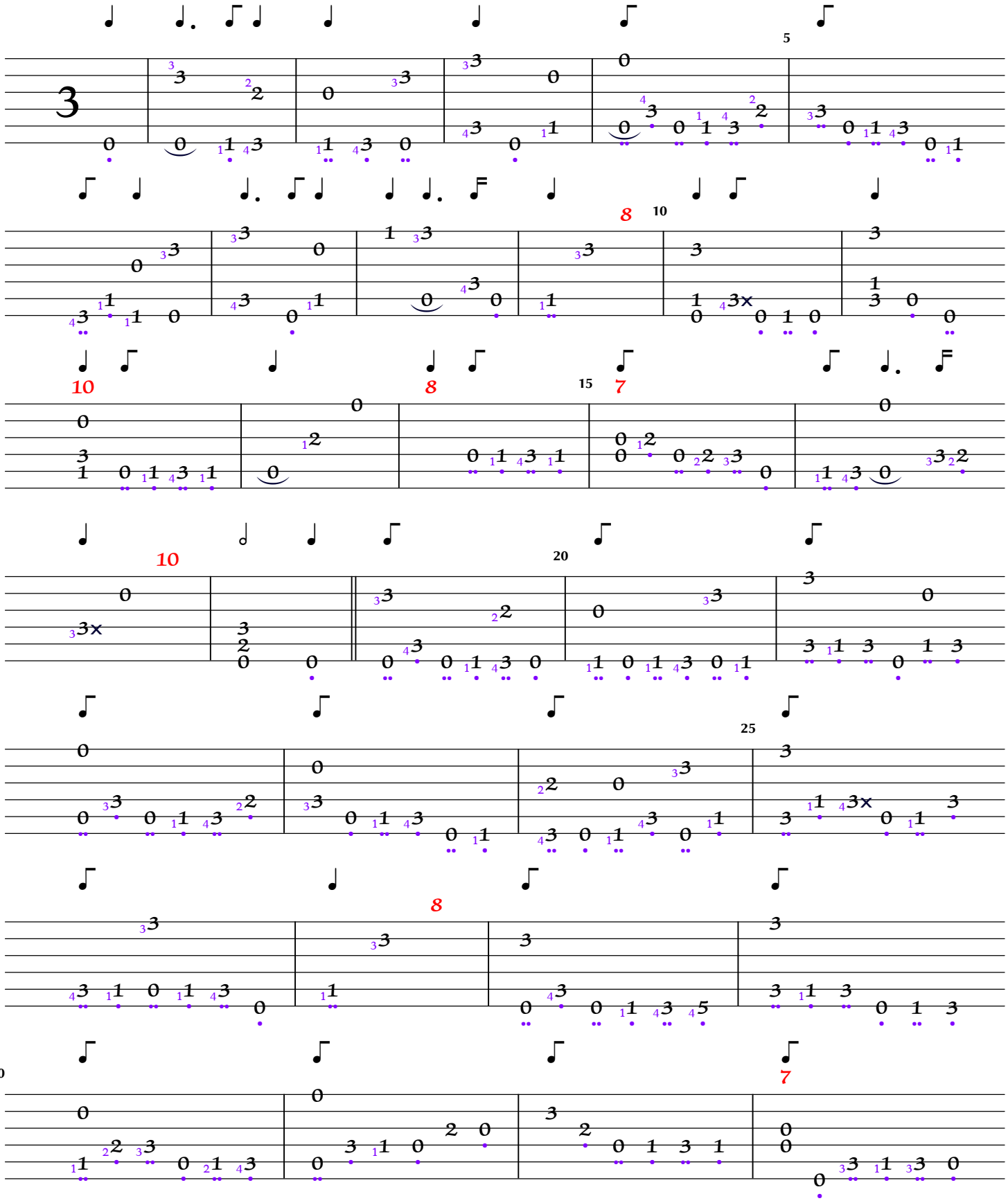
1. [Corente]

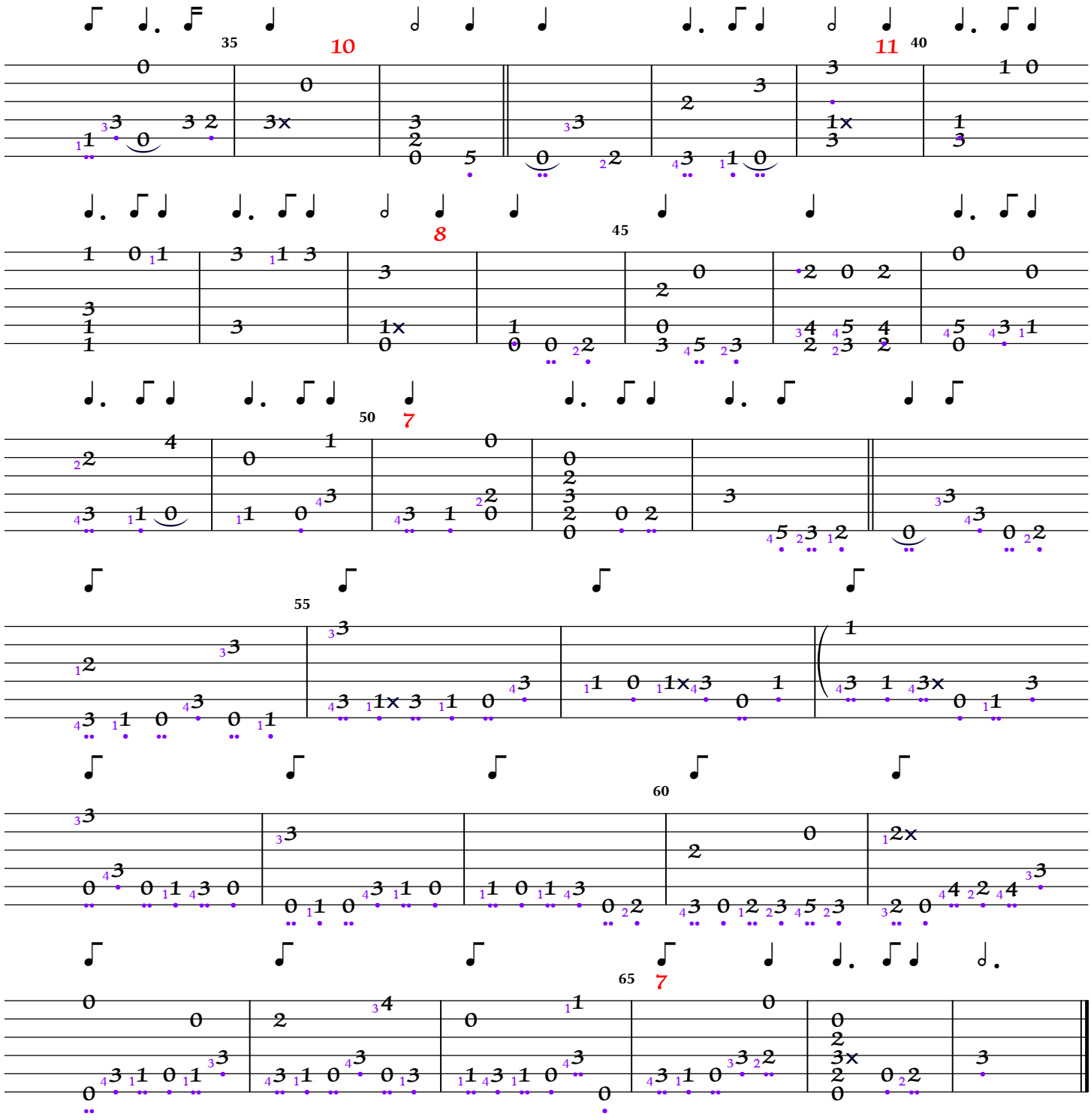
De Bellis coll. Ms M2.1.M3 (1615), f.1.



2. Corente La vitale

De Bellis coll. Ms M2.1.M3 (1615), f.1v.

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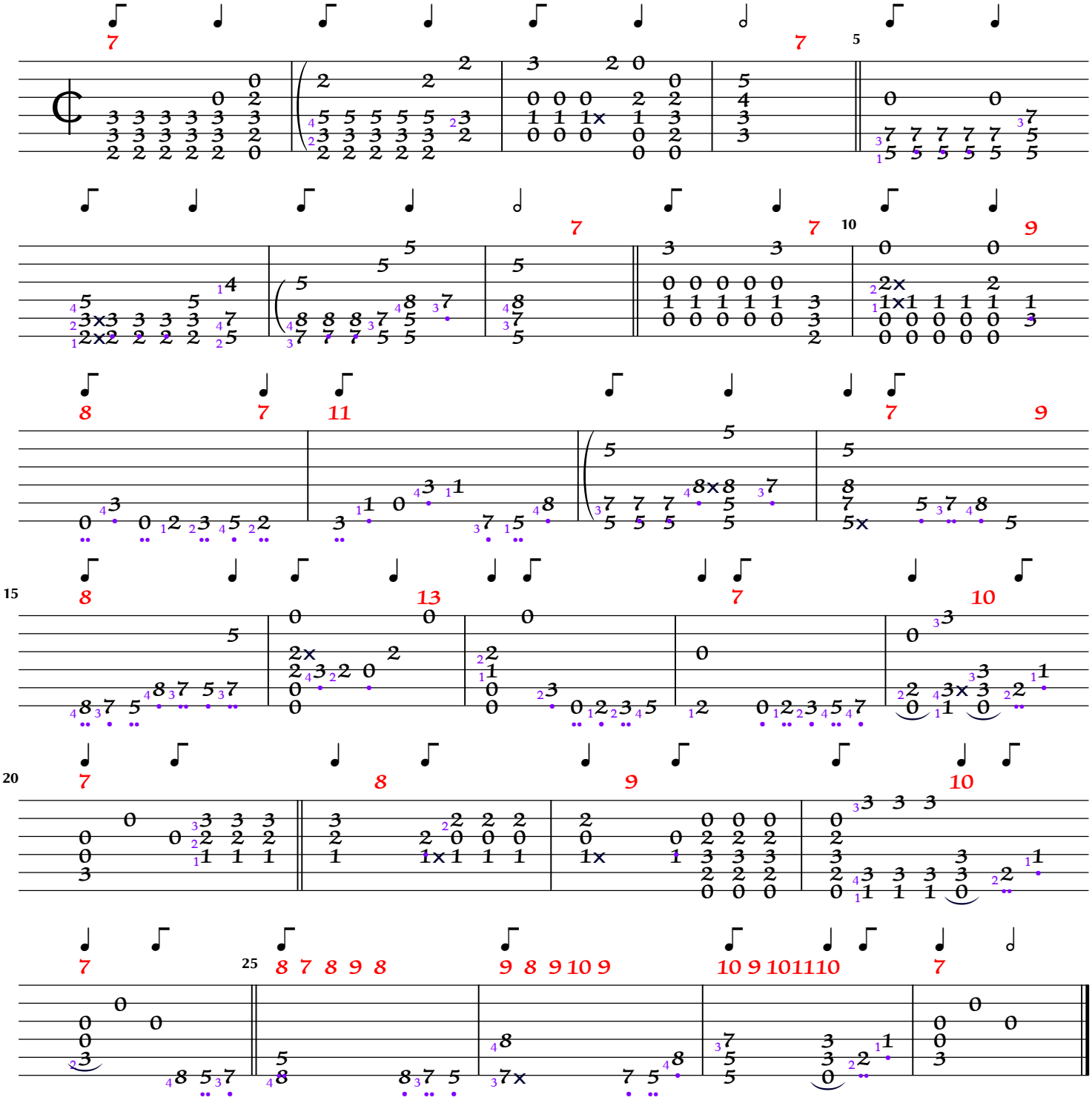
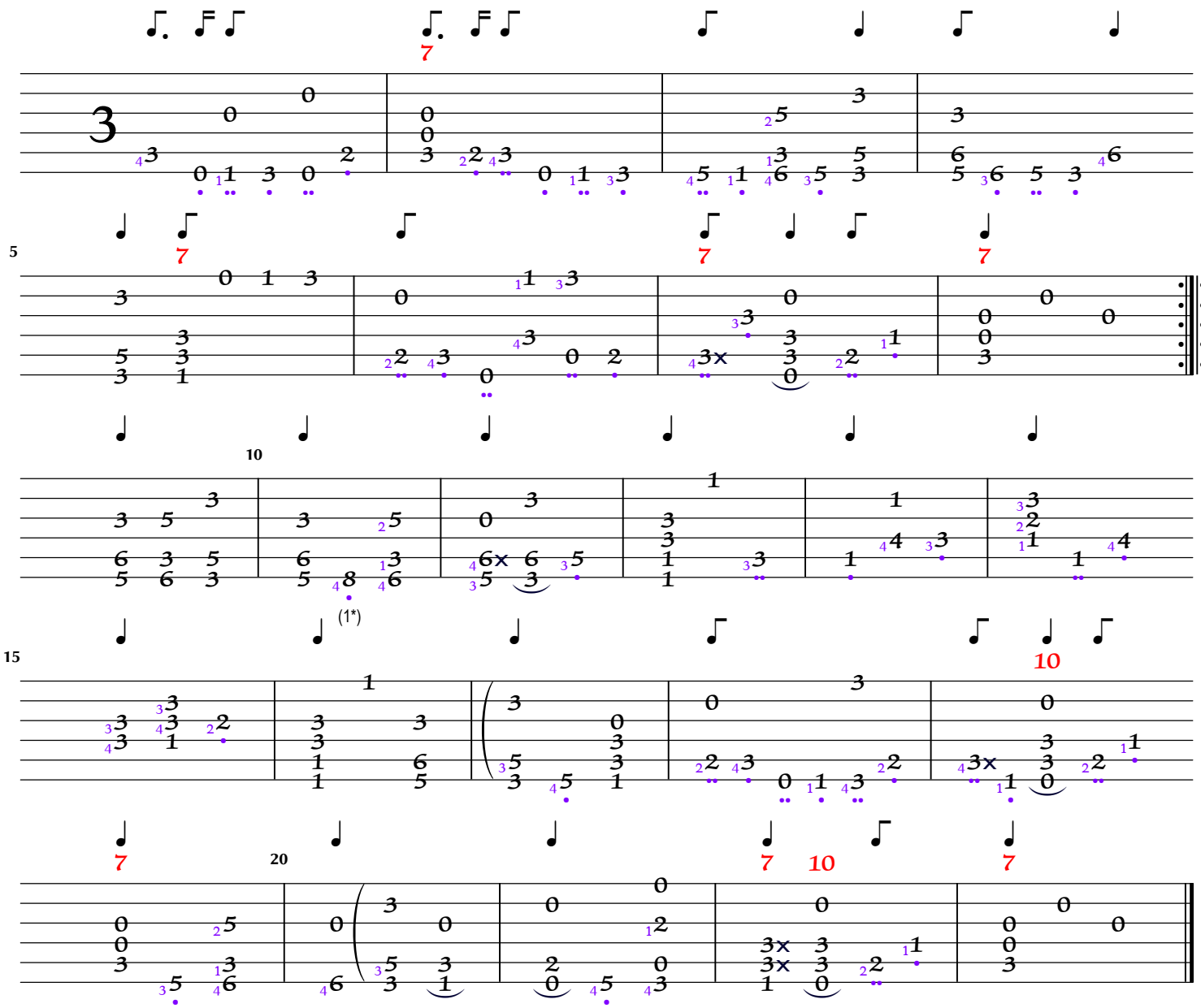
3. Aria del Grand Duca di Toscana In dialogo

De Bellis coll. Ms M2.1.M3 (1615), f.2v.



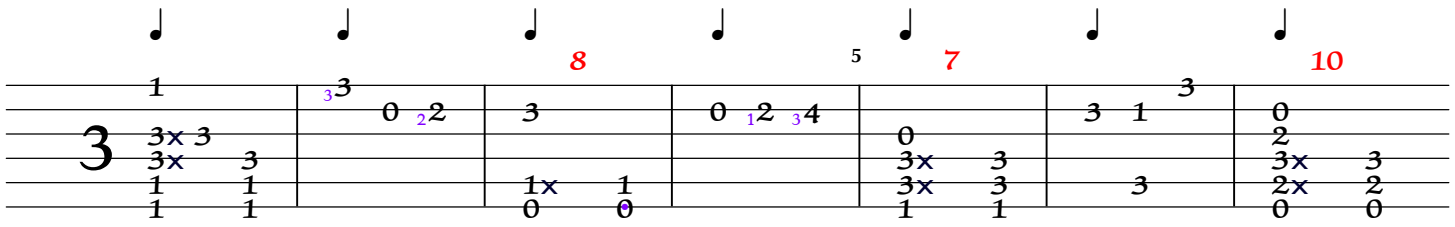
4. Gagliarda del Sig. Conte Fabio Visconti

De Bellis coll. Ms M2.1.M3 (1615), f.3.



5. Romanesca

De Bellis coll. Ms M2.1.M3 (1615), f.3v.



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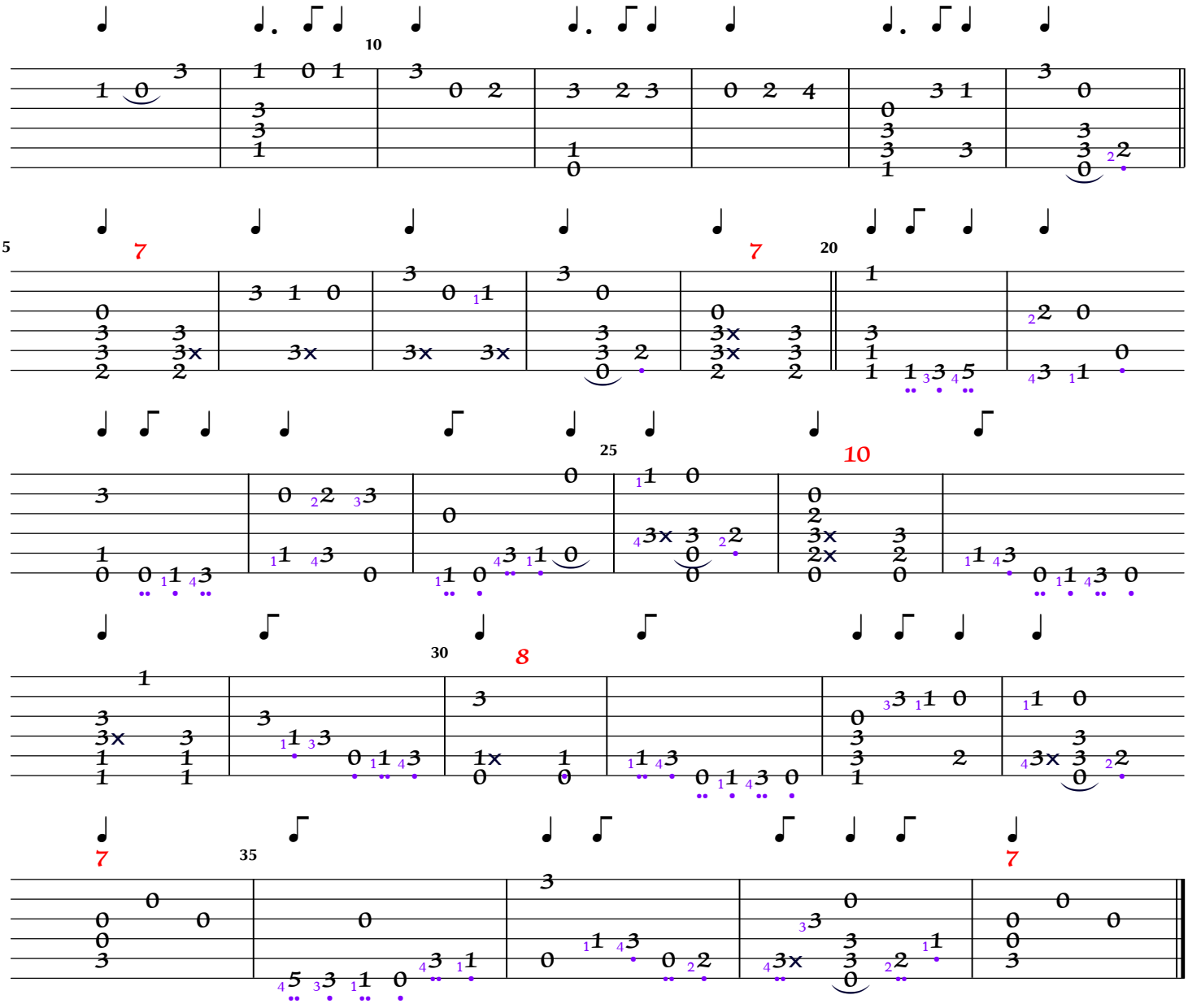
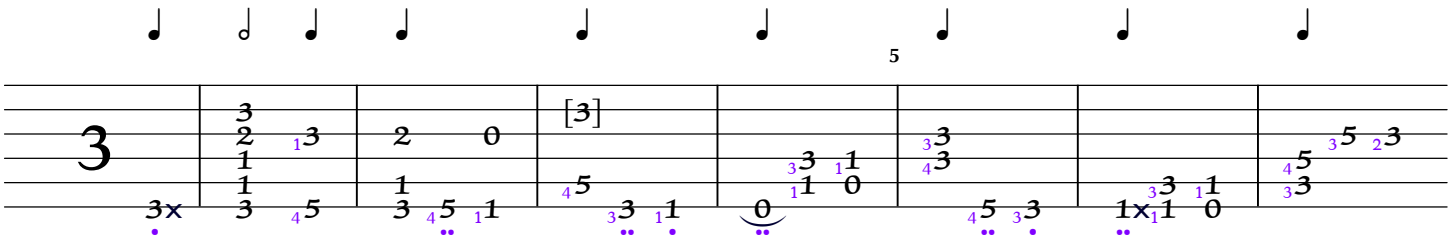
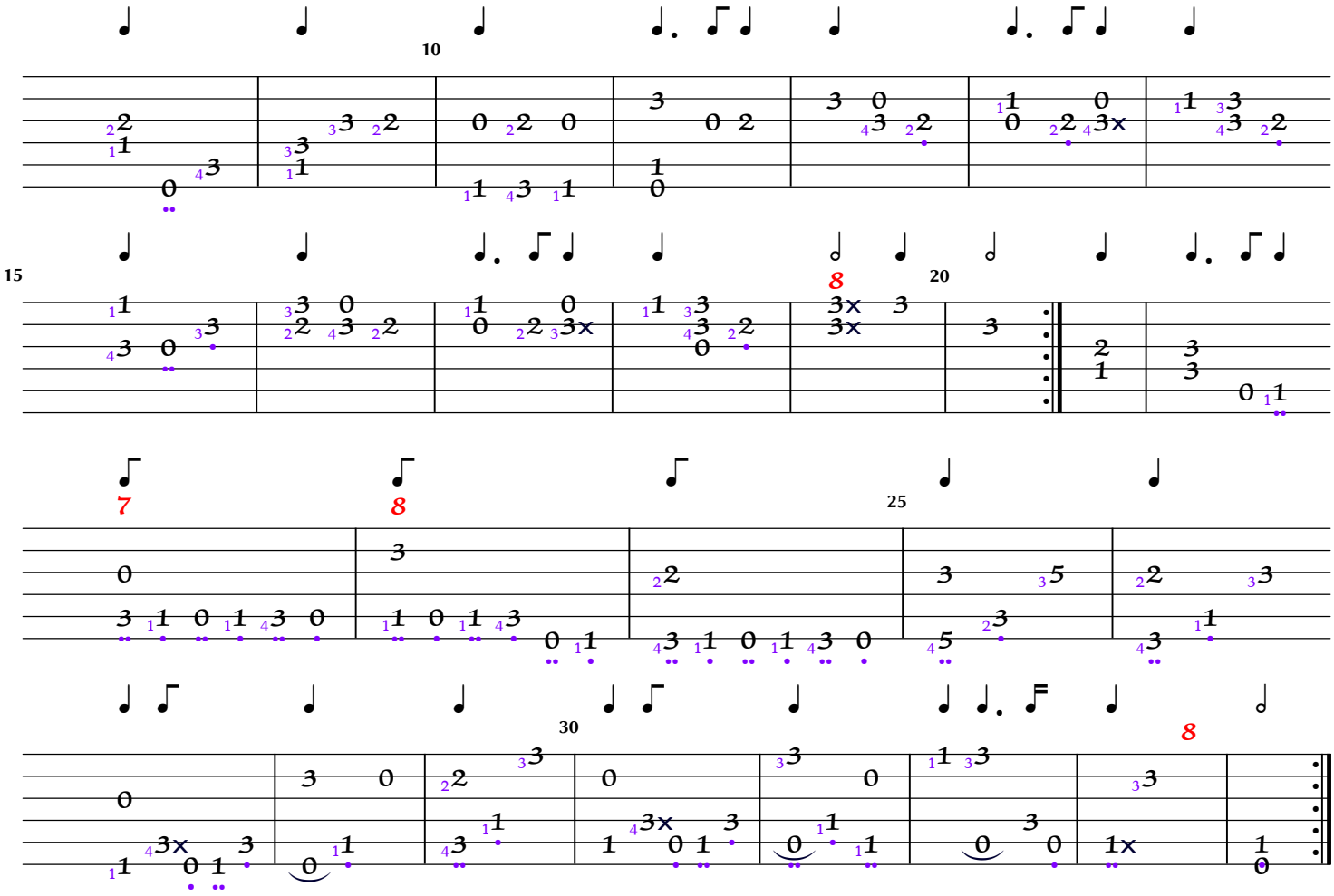


6. Corente in semitone

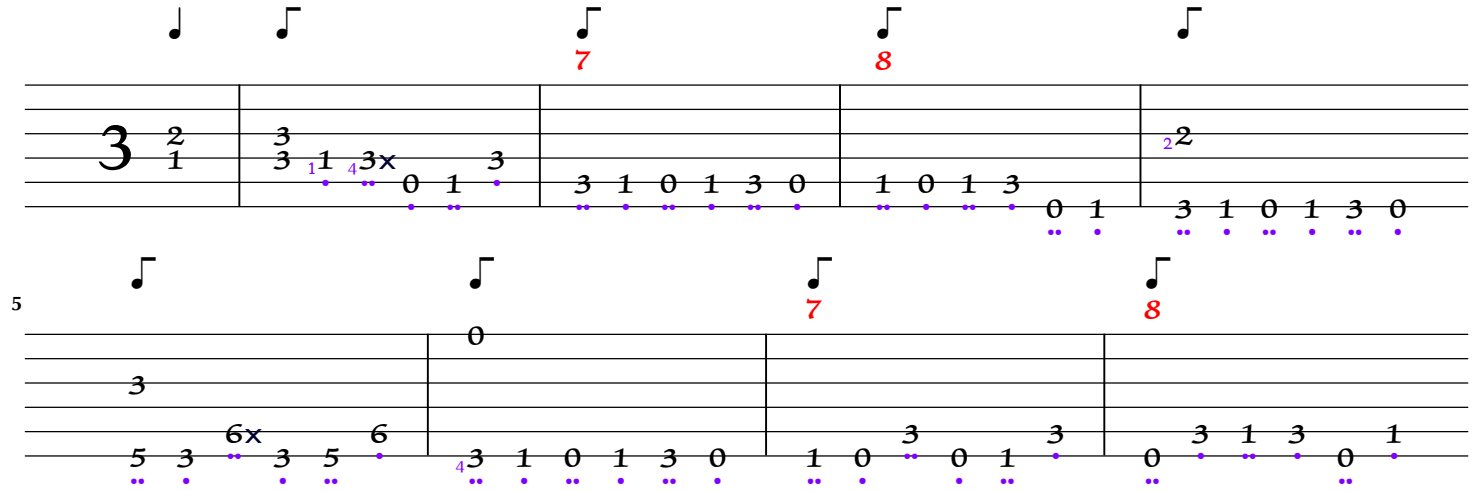
De Bellis coll. Ms M2.1.M3 (1615), f.4a.

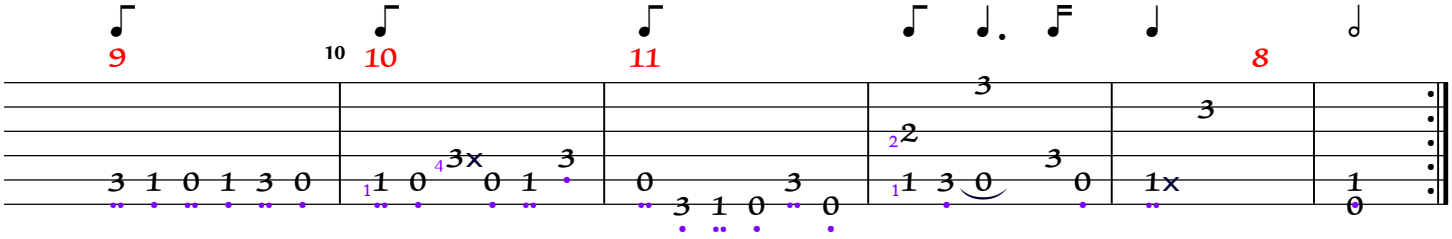




7. [Corente]

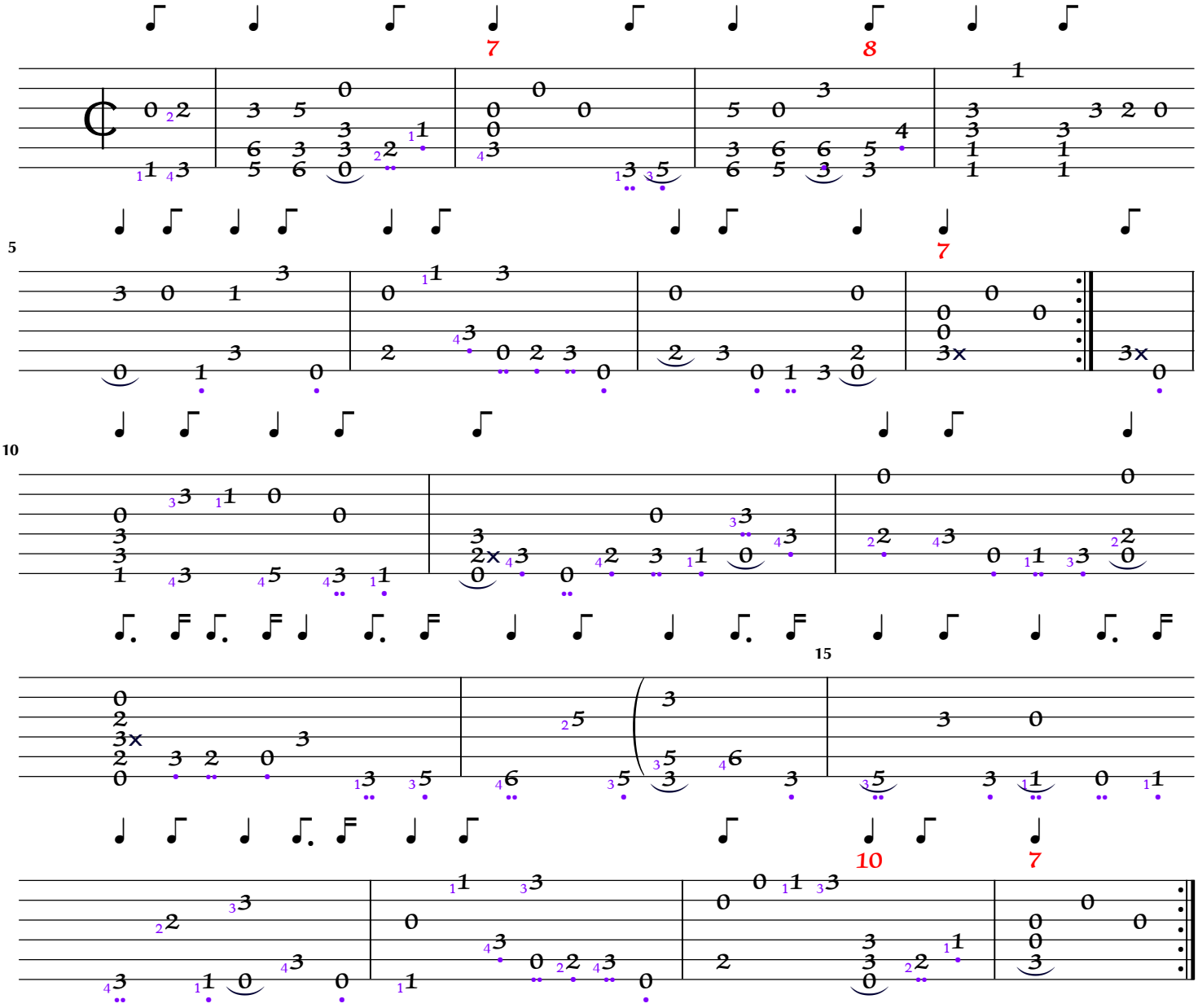
De Bellis coll. Ms M2.1.M3 (1615), f.4b.





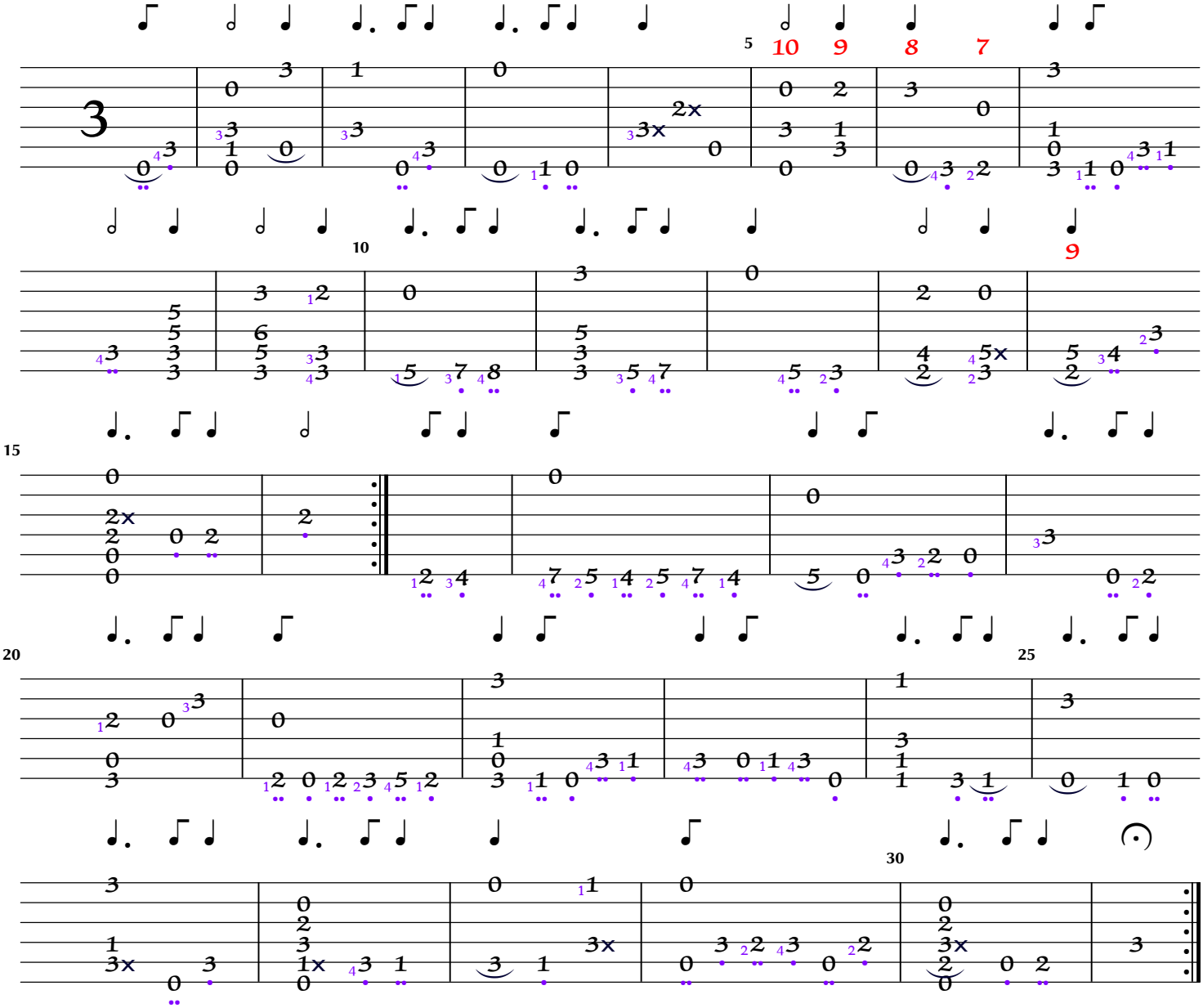
8. Ballo in soprano di Gcc

De Bellis coll. Ms M2.1.M3 (1615), f.4v.



9. Corente in basso

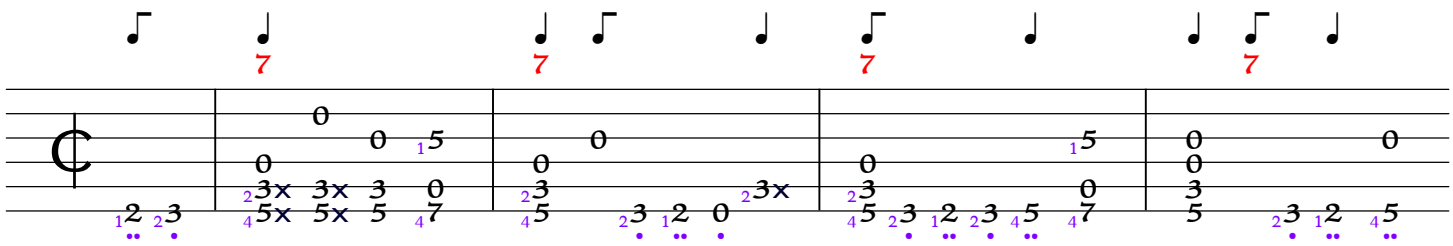
De Bellis coll. Ms M2.1.M3 (1615), f.5.

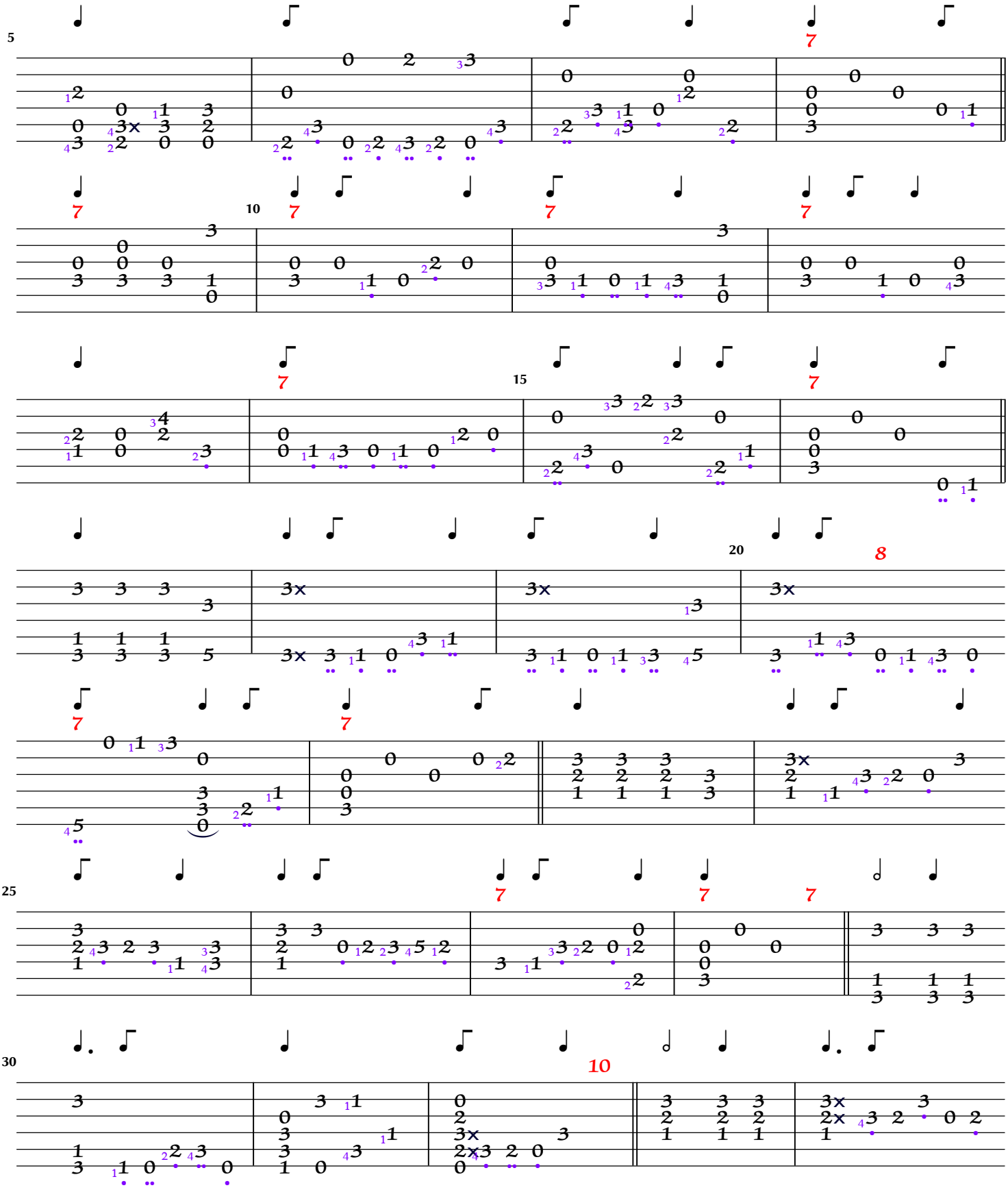


10. Gagliarda detta la mezza pace

De Bellis coll. Ms M2.1.M3 (1615), f.5v.

[Donino Garsi]

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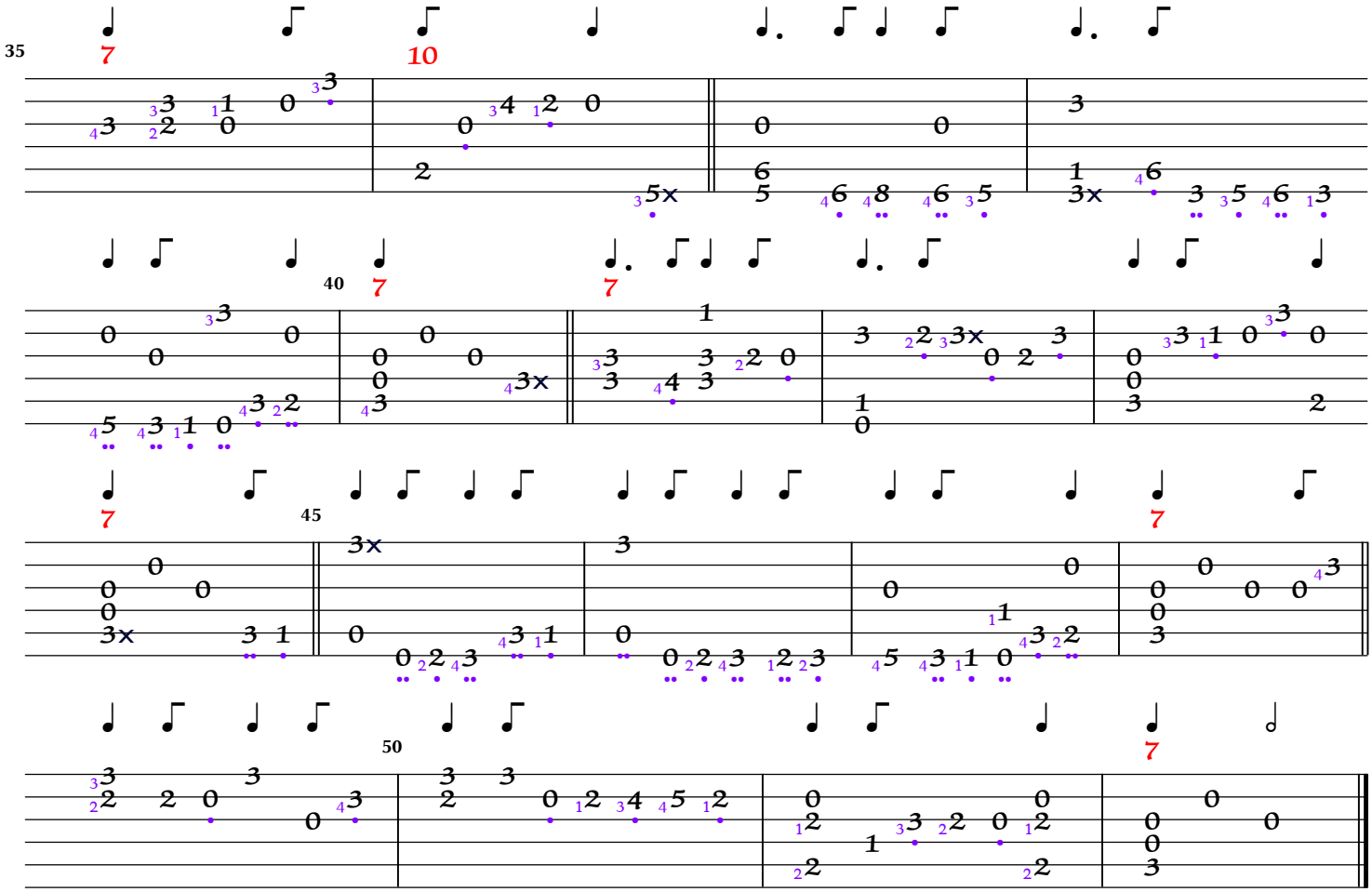

11. [Corente]

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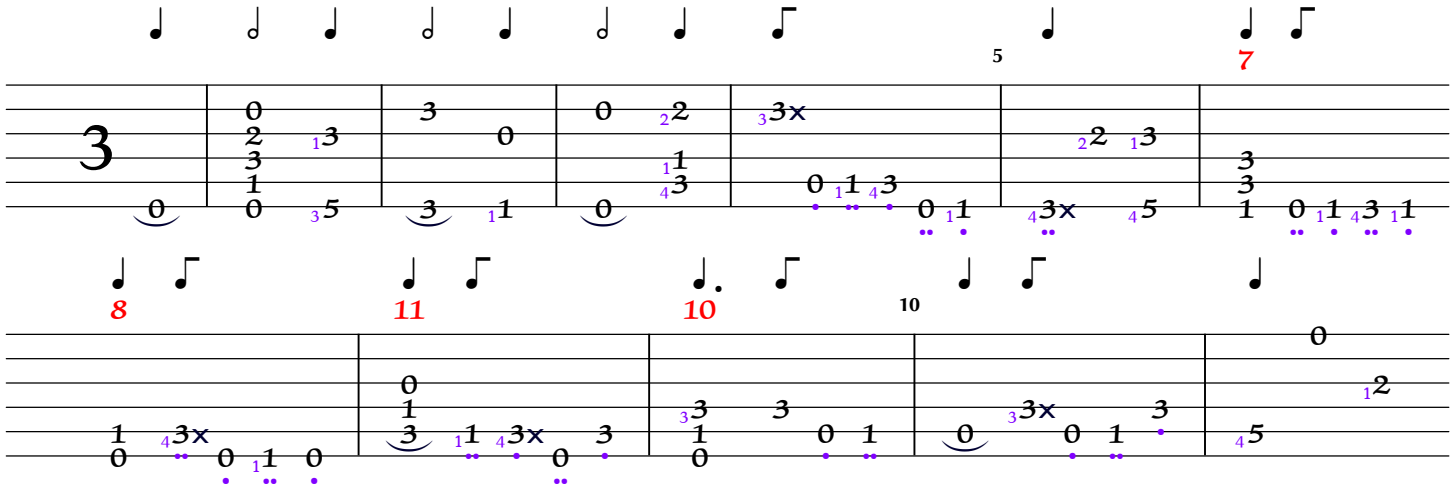

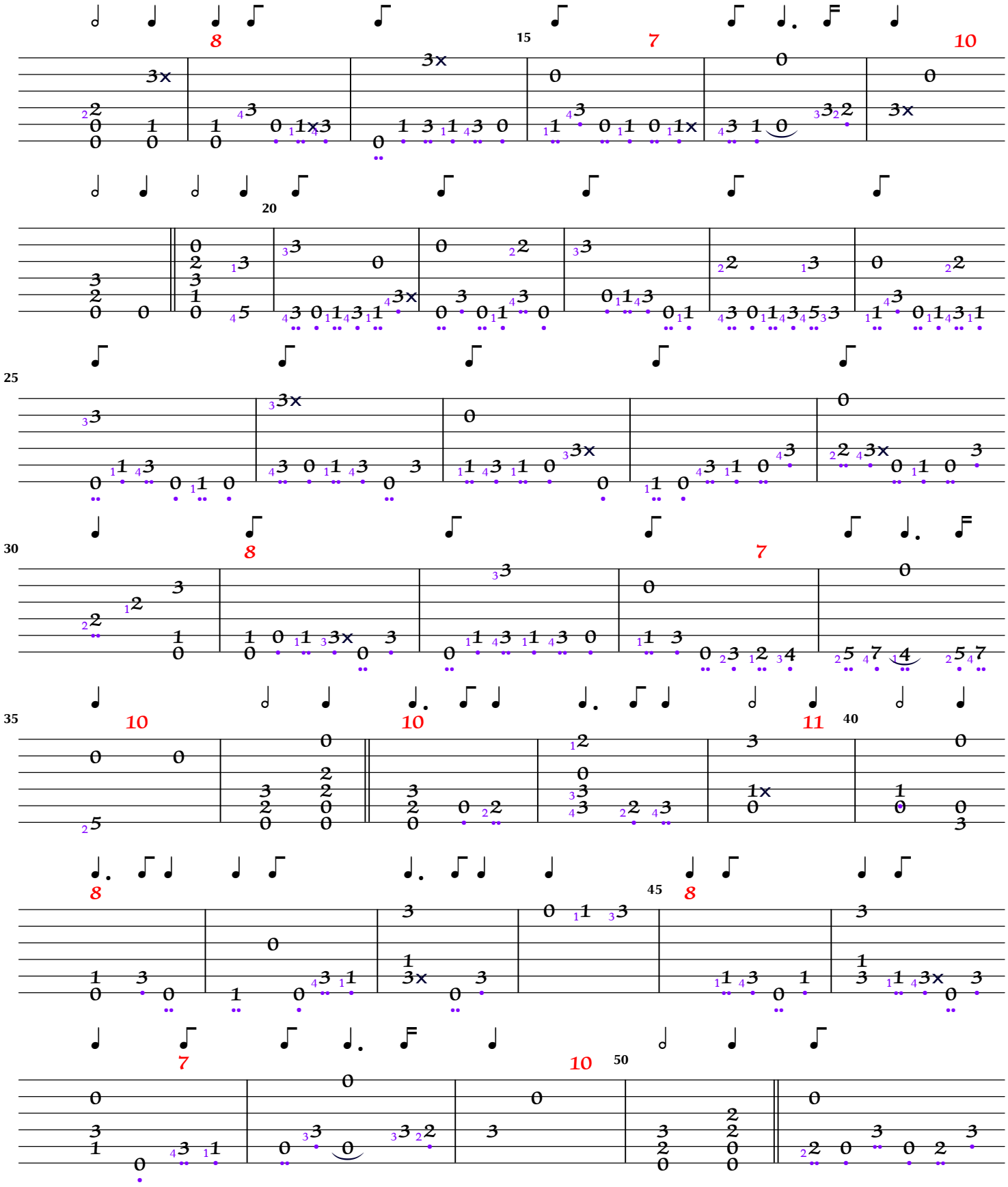
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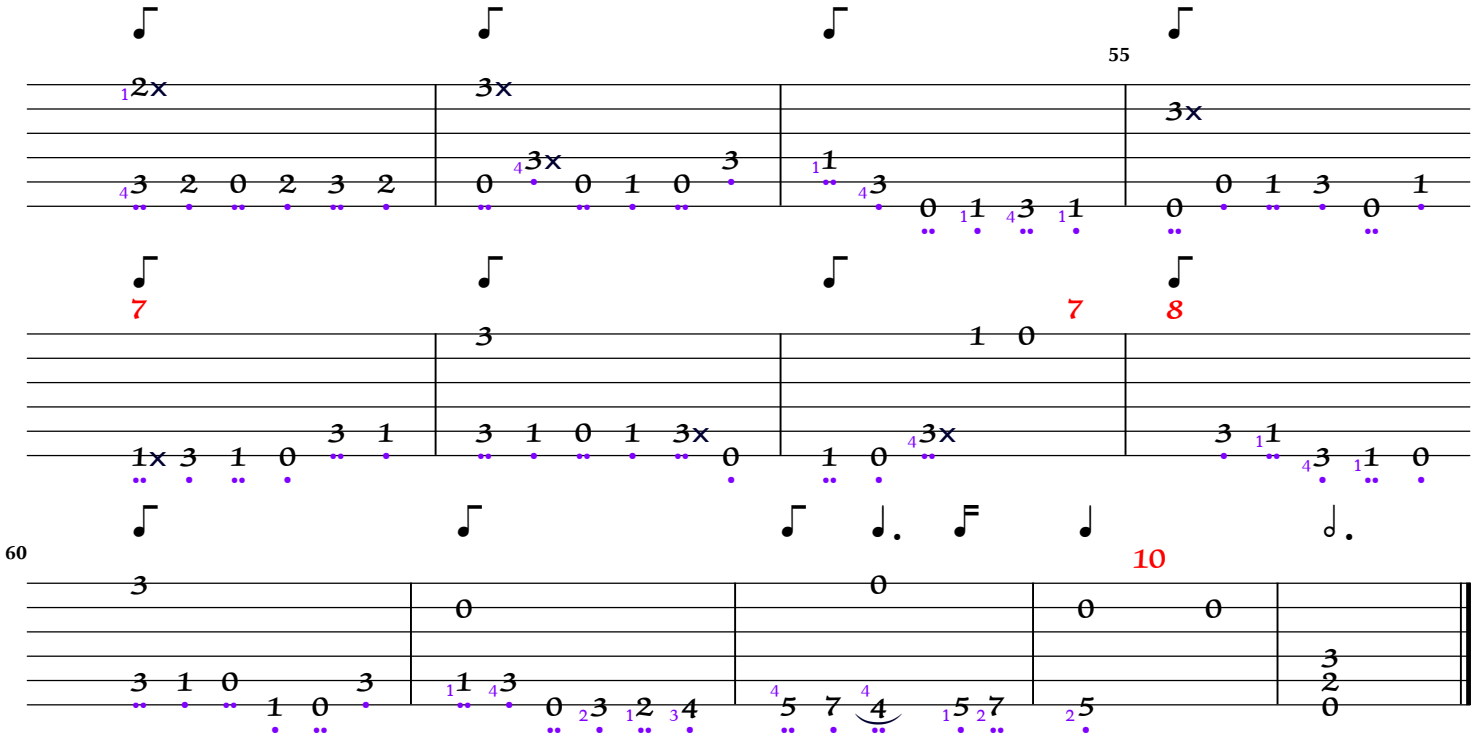
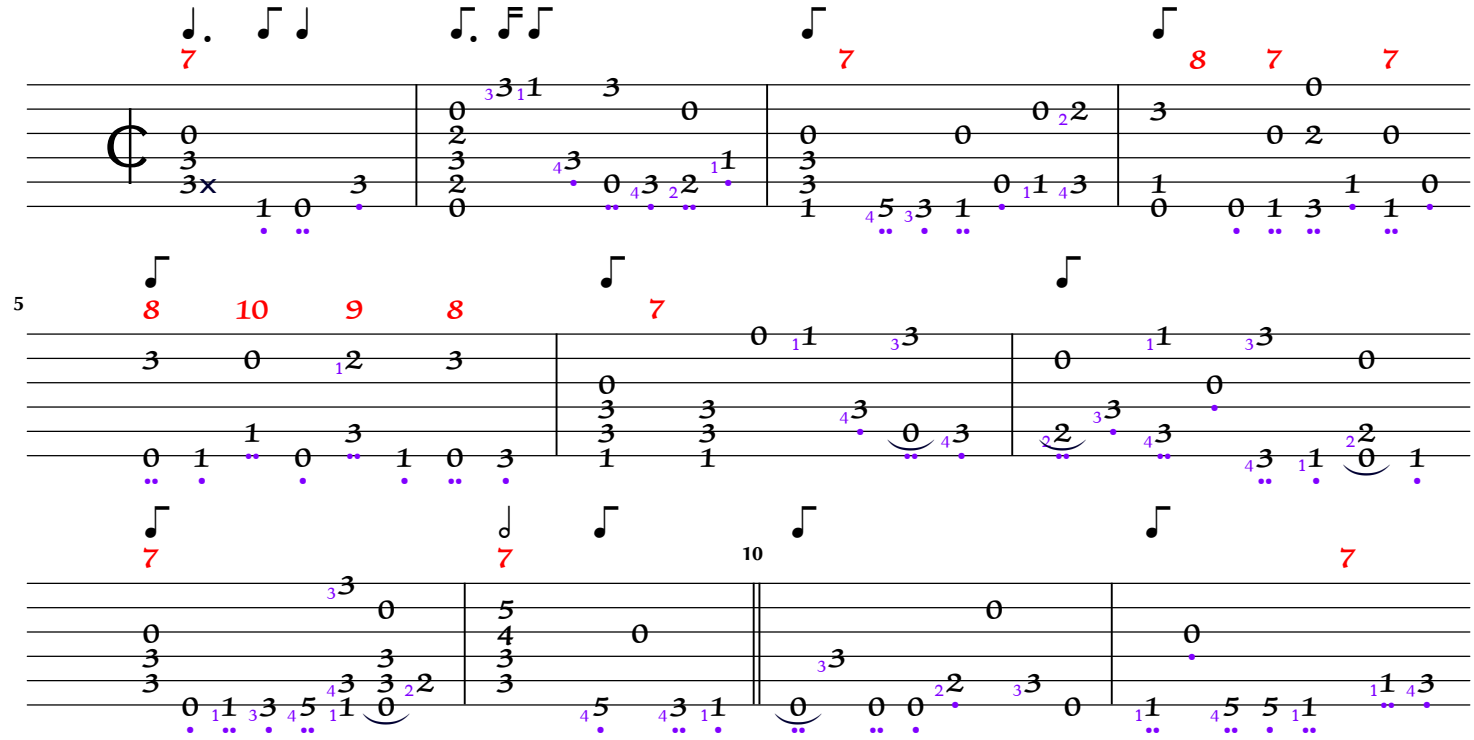
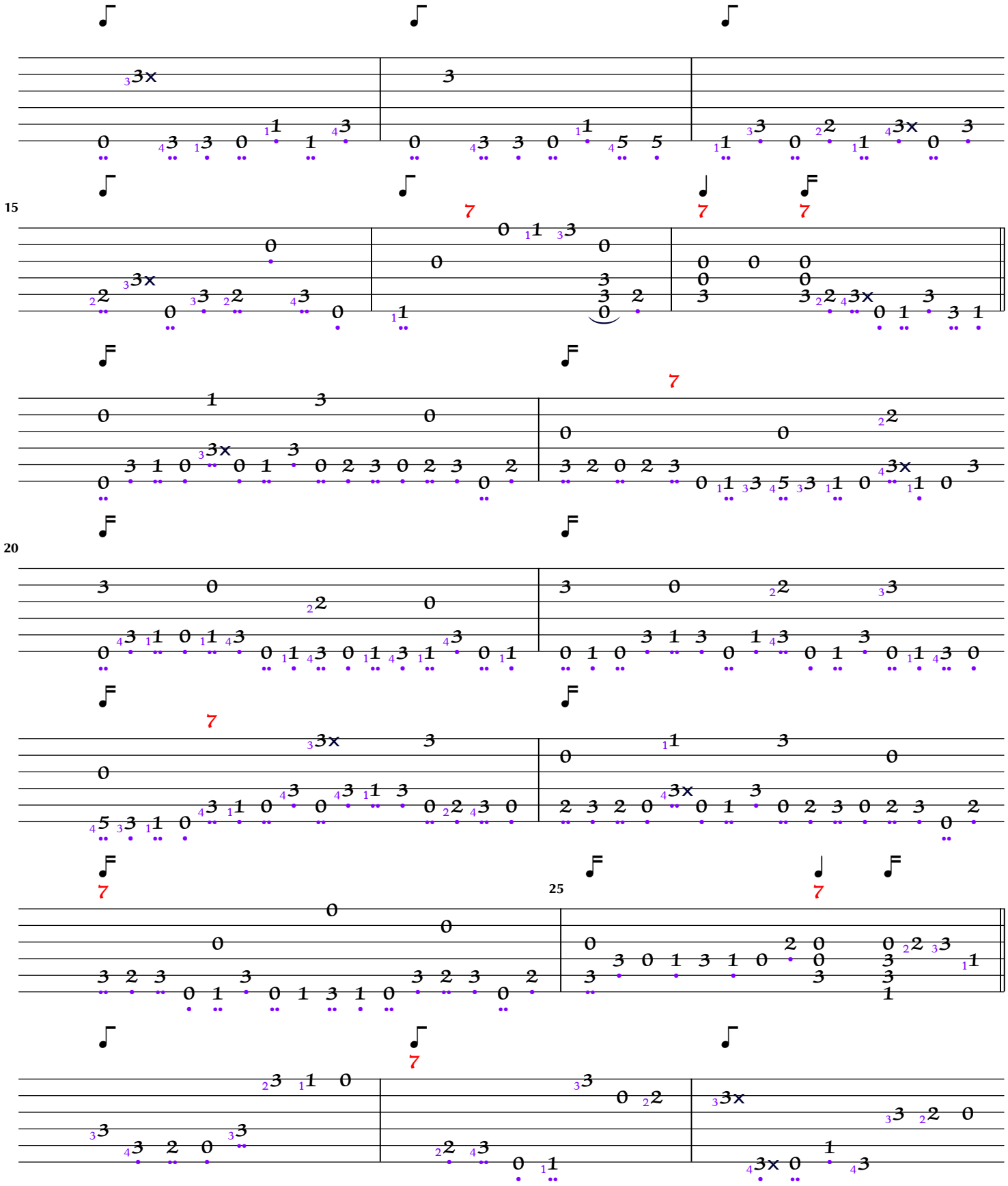


12. Pavanilia in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.7v.

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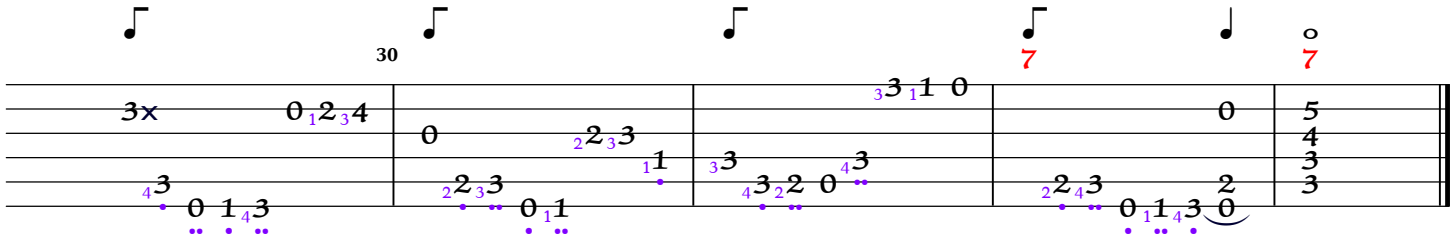
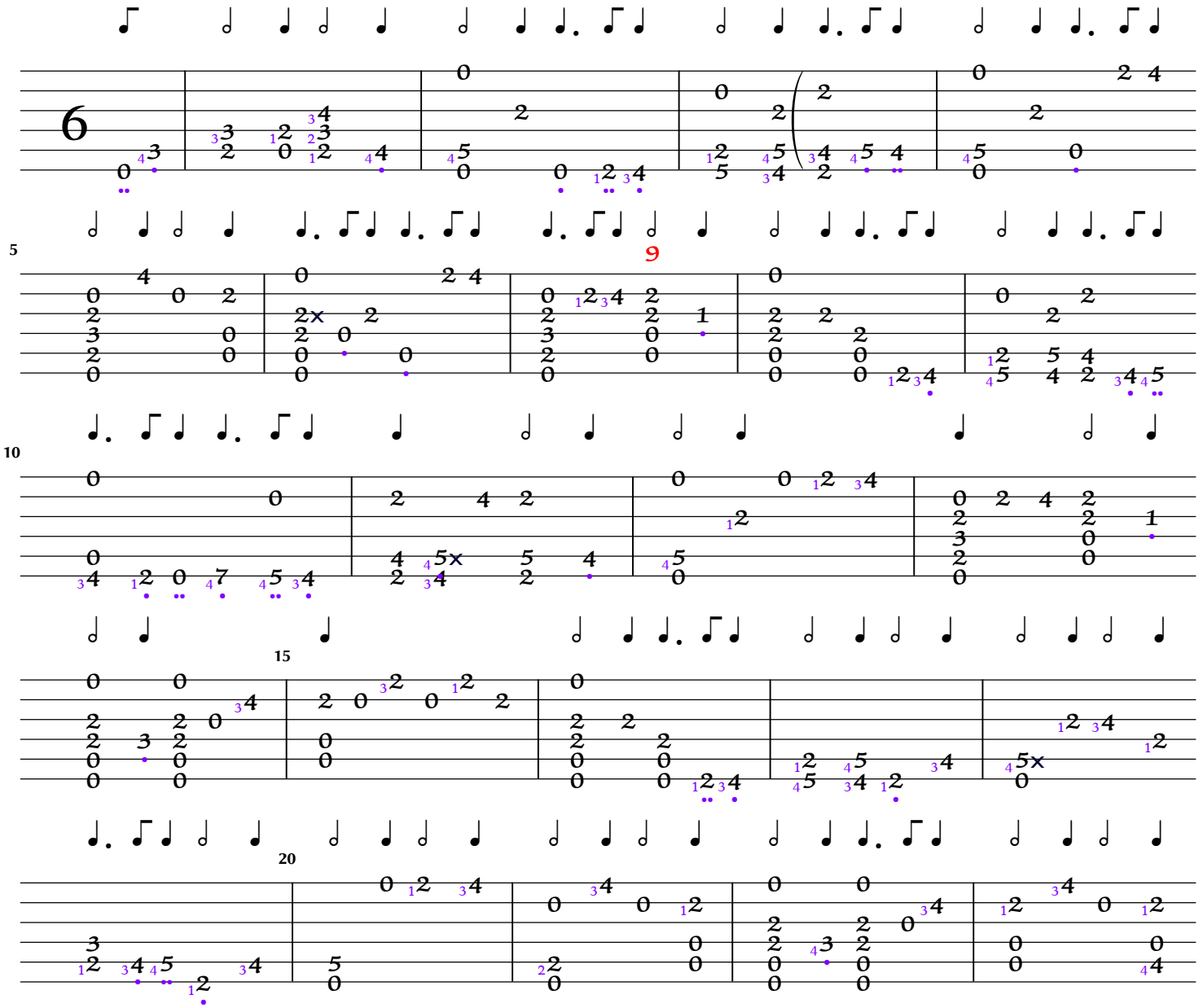
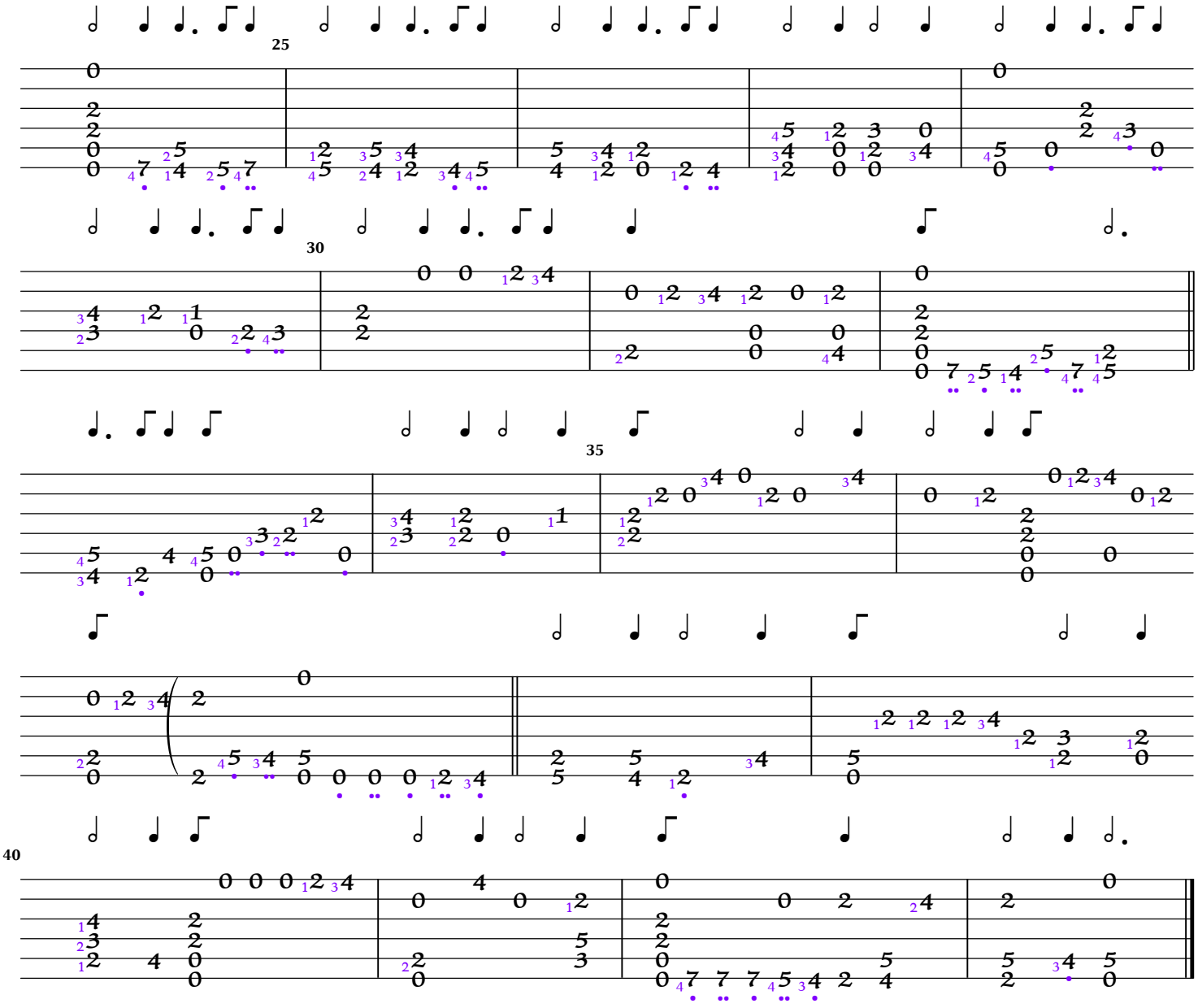


13. Matacino in tenore

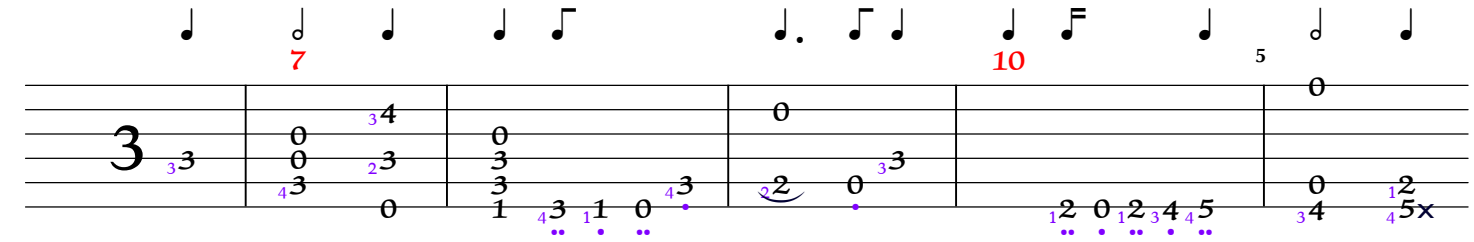
De Bellis coll. Ms M2.1.M3 (1615), f.8v.

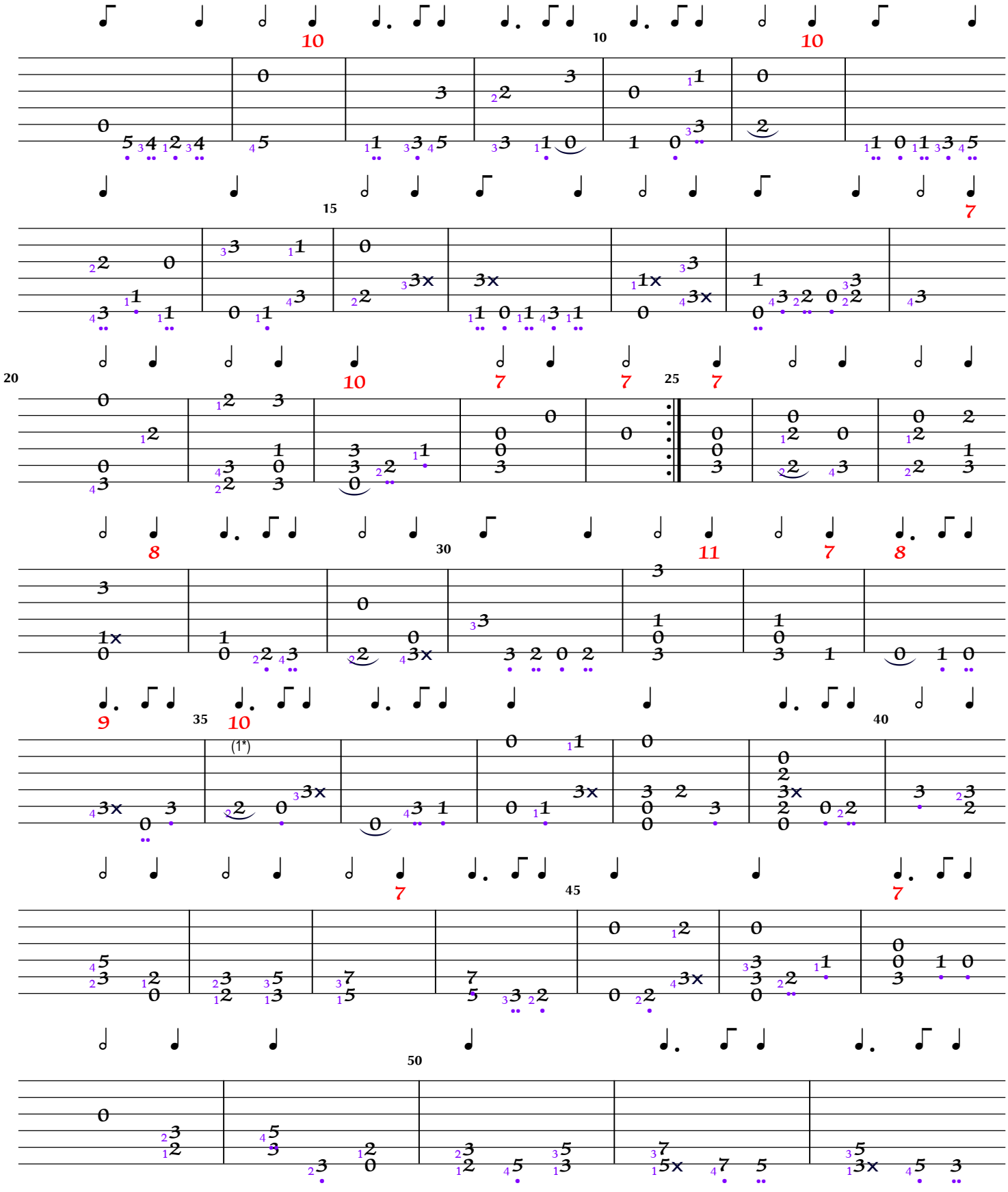




14. Corente in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.9v.





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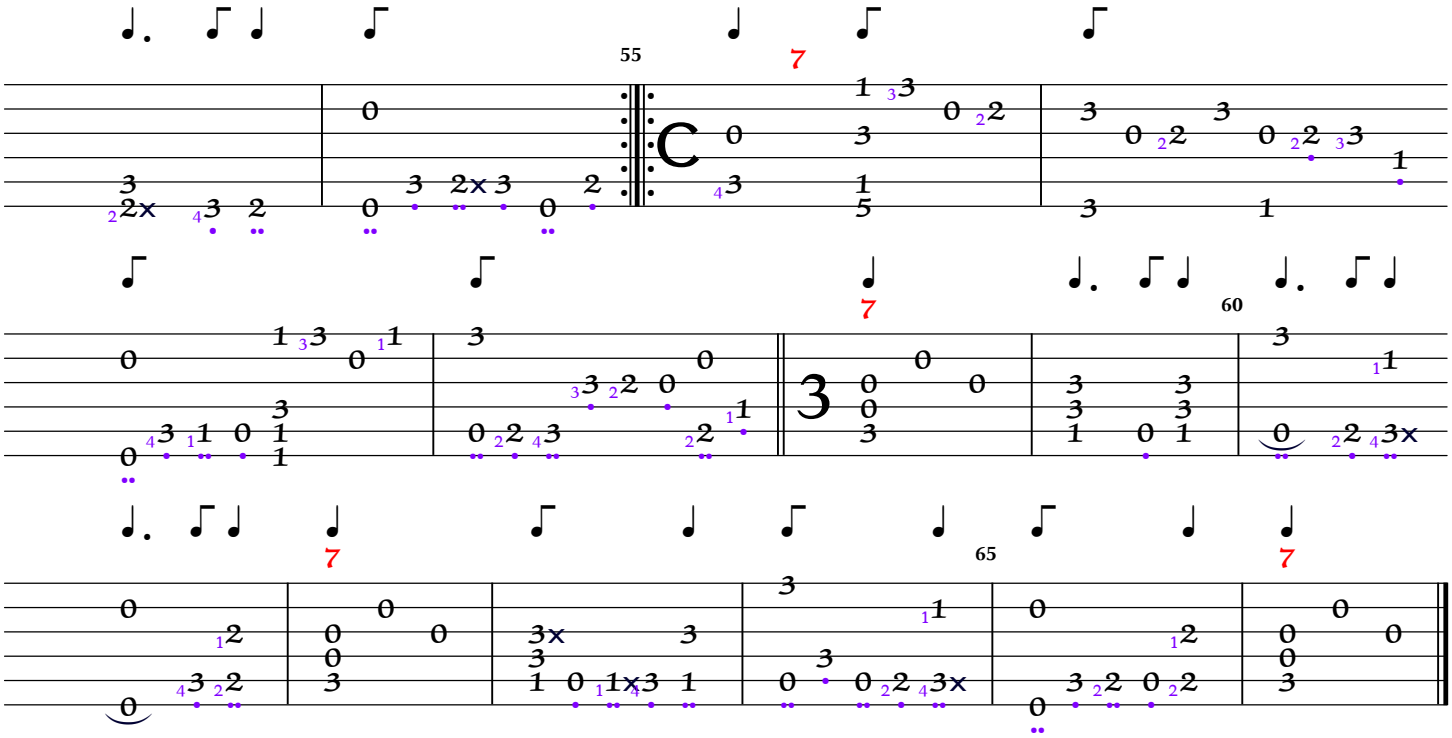
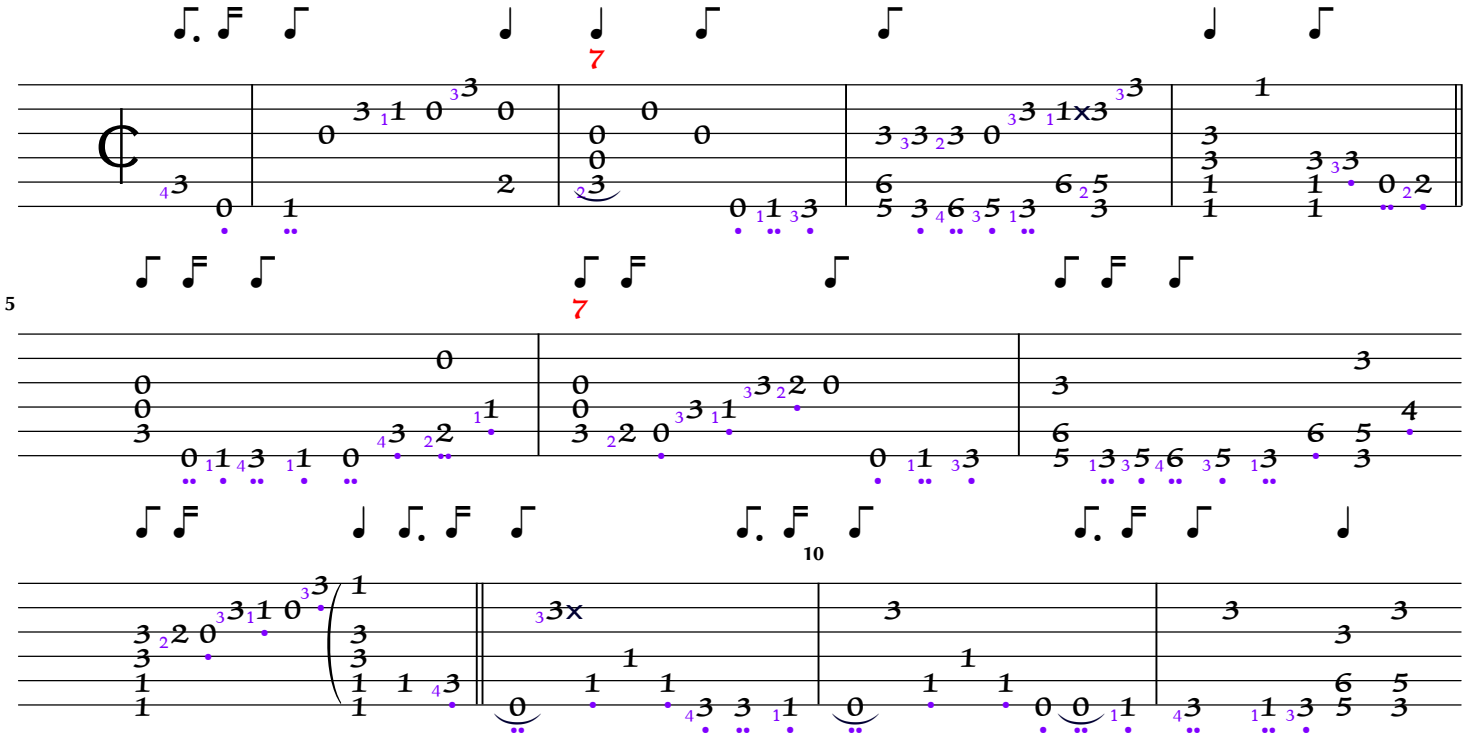
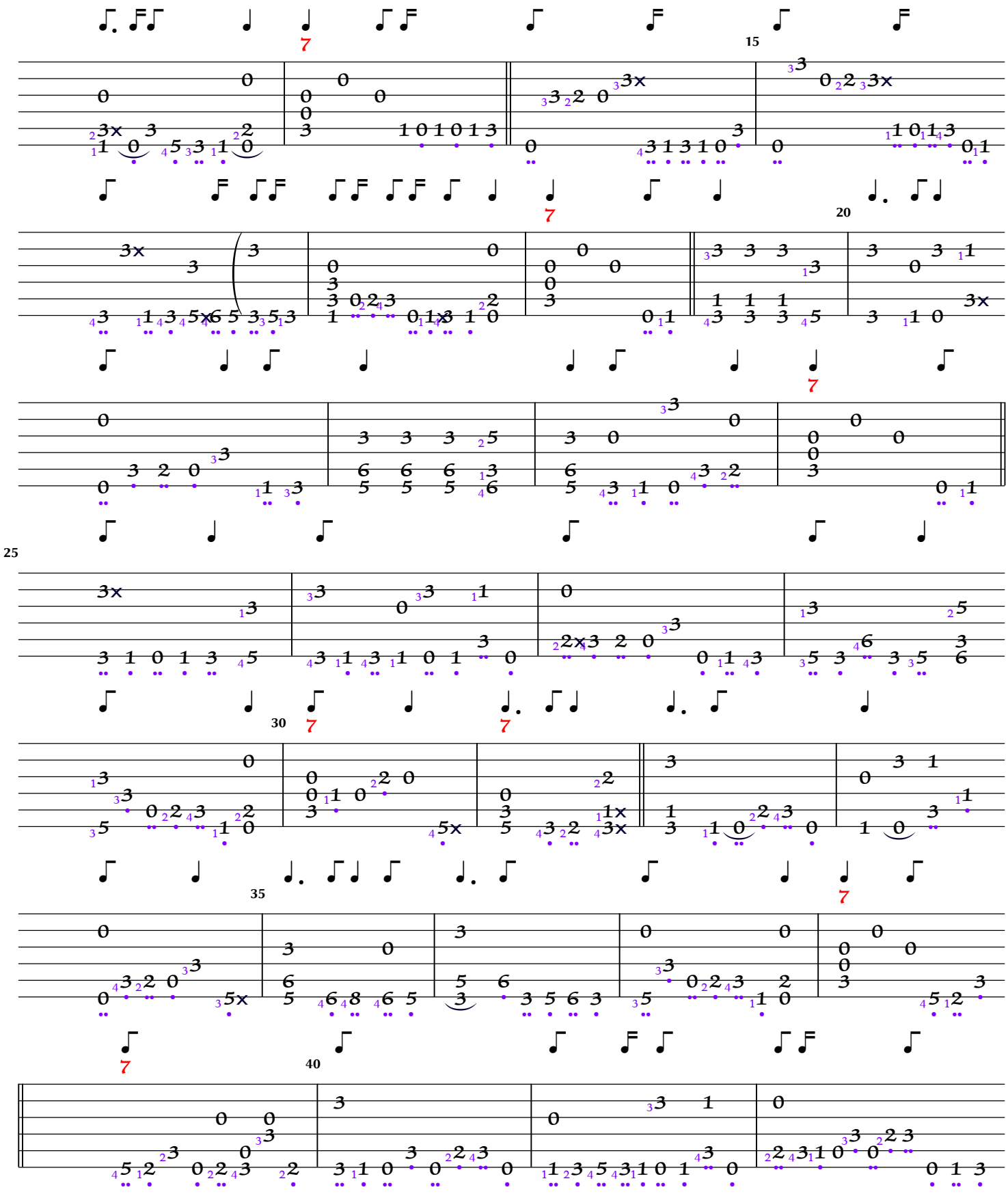


15. Gagliarda del Re de Franzza [Allemande?]

De Bellis coll. Ms M2.1.M3 (1615), f.10v.

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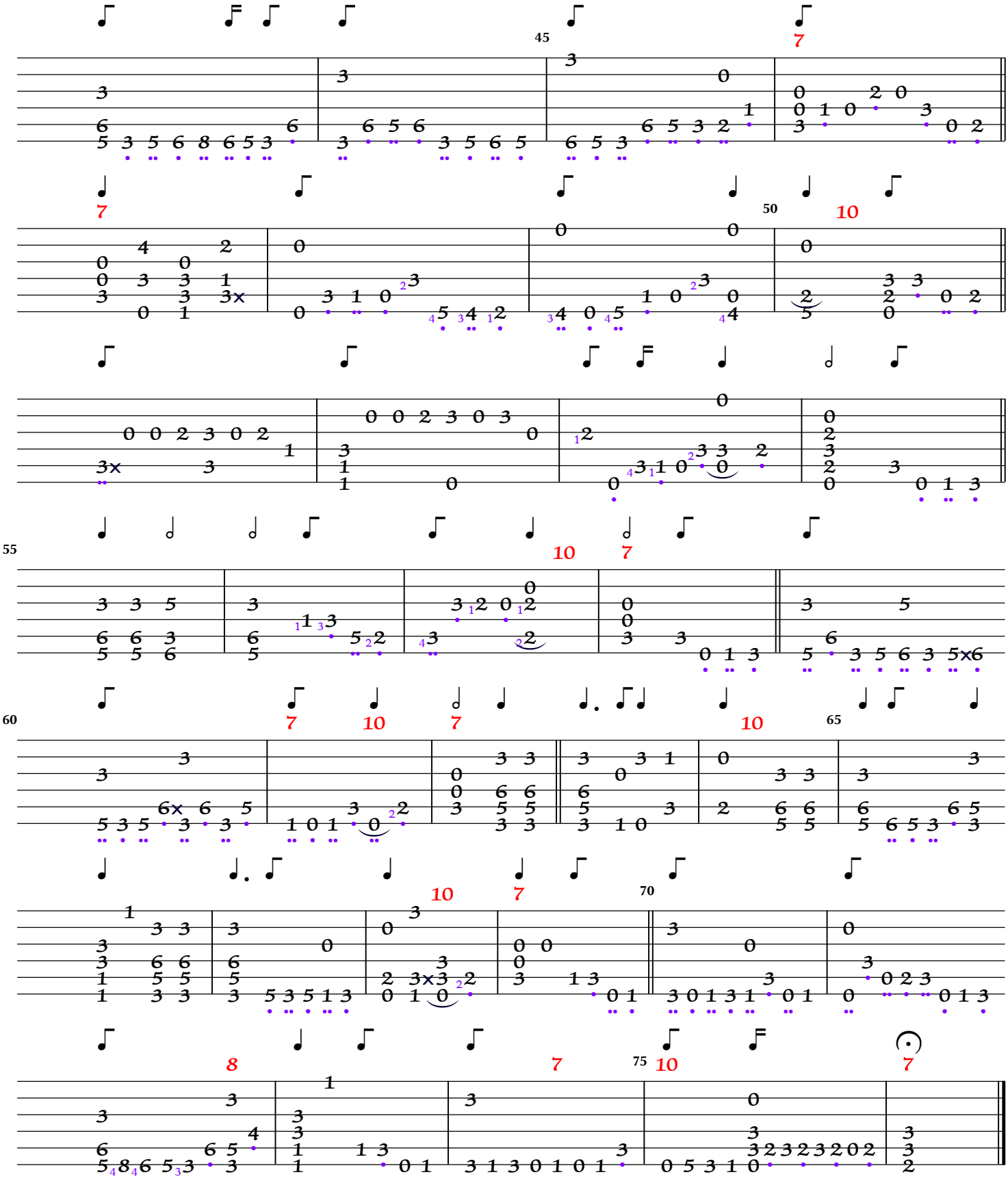
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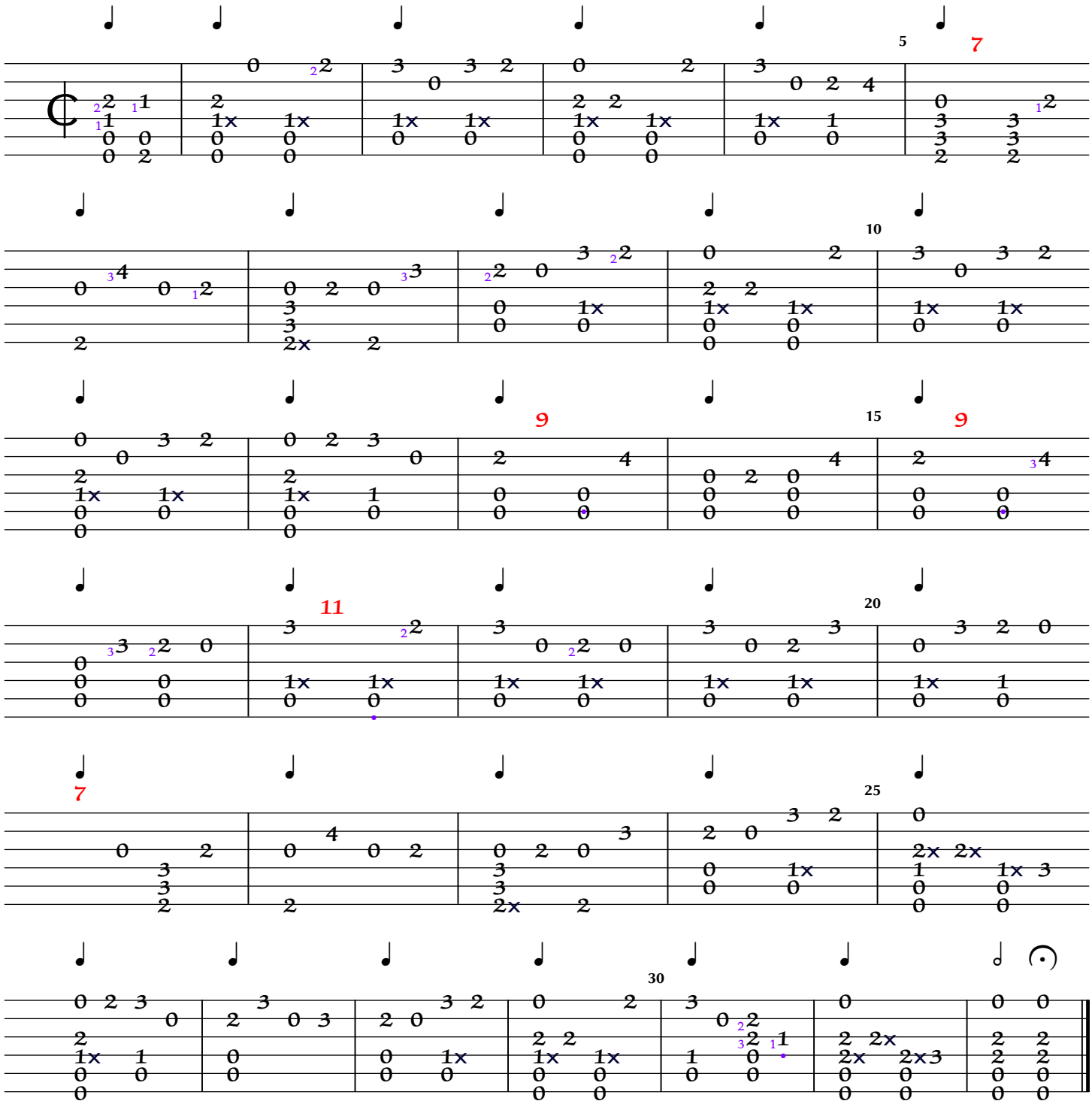
16. Passe e mezzo in tenore per bemolle

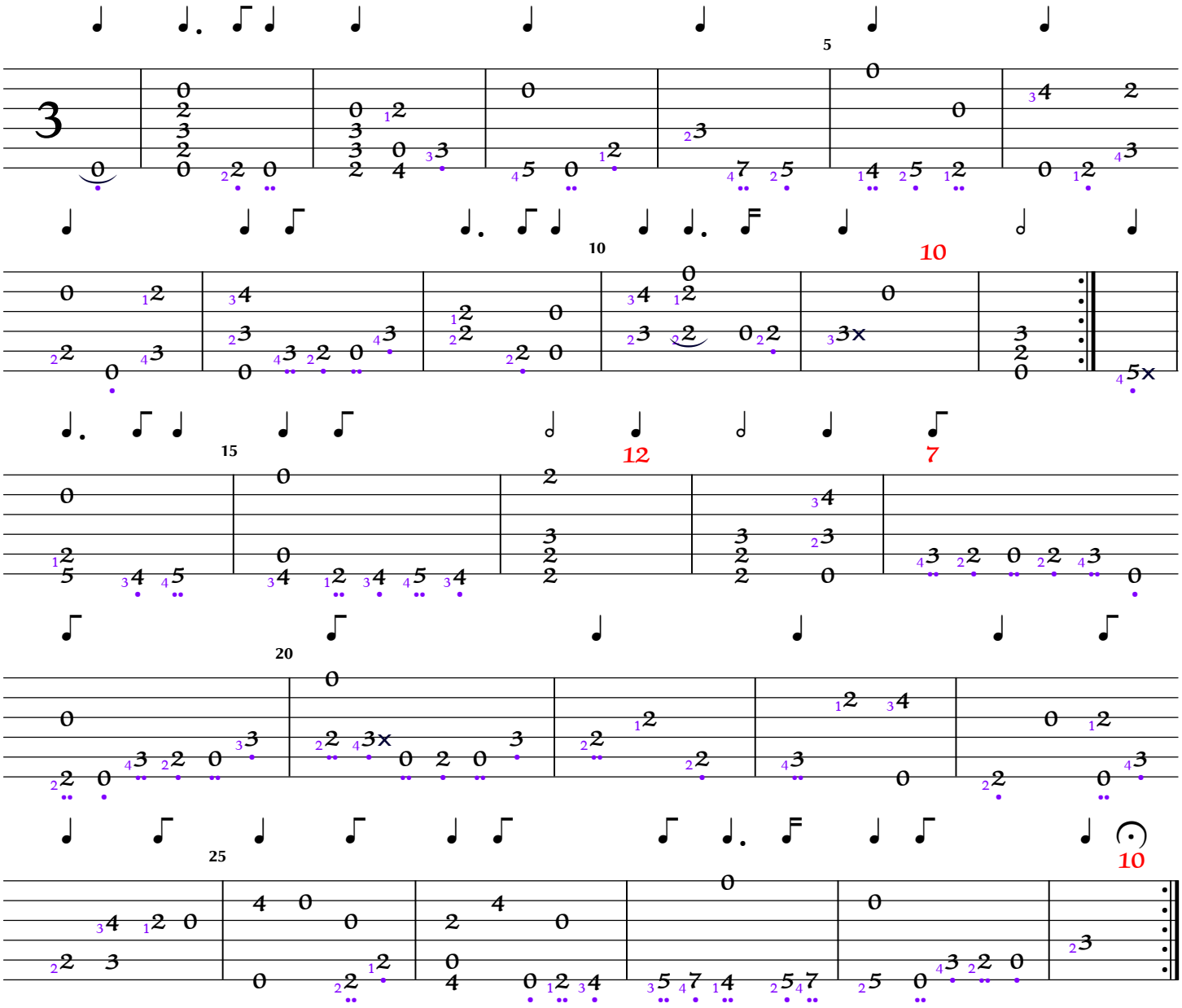
De Bellis coll. Ms M2.1.M3 (1615), f.11v.



17. Corente in basso

De Bellis coll. Ms M2.1.M3 (1615), f.12.

Santino Garsi



18. Corente in semitone

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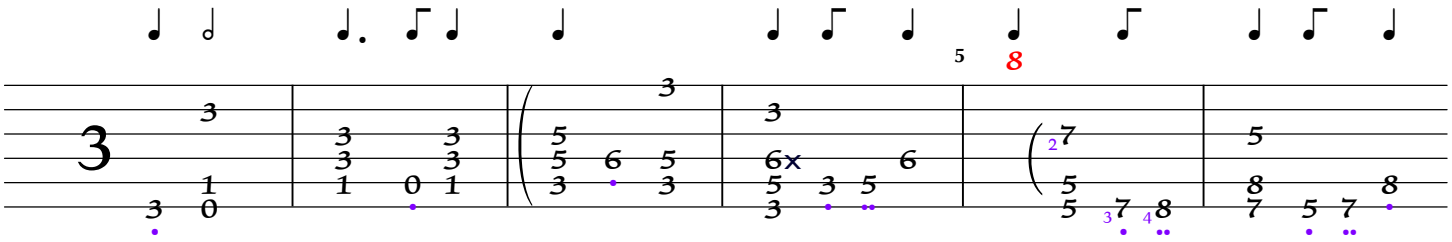

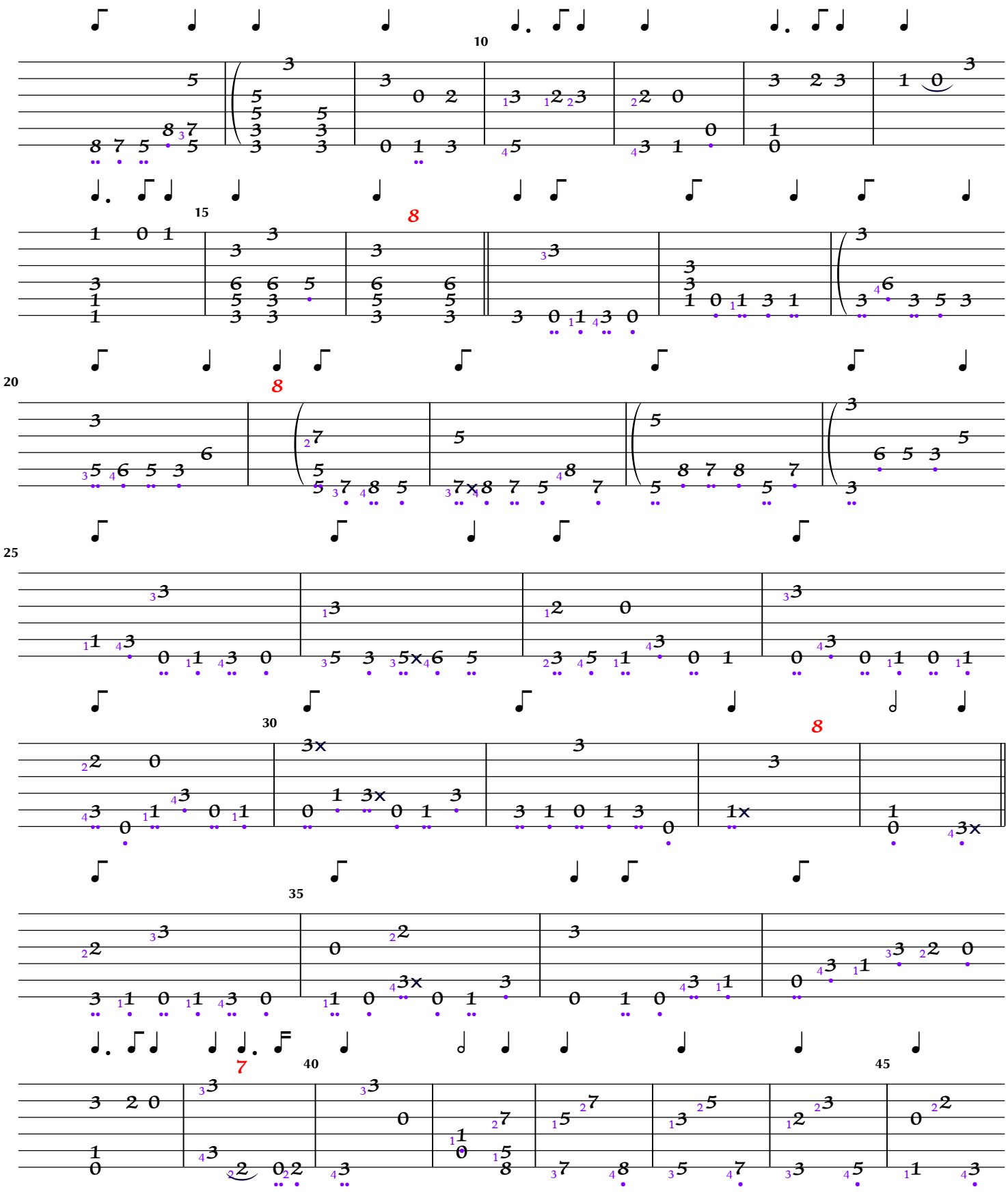
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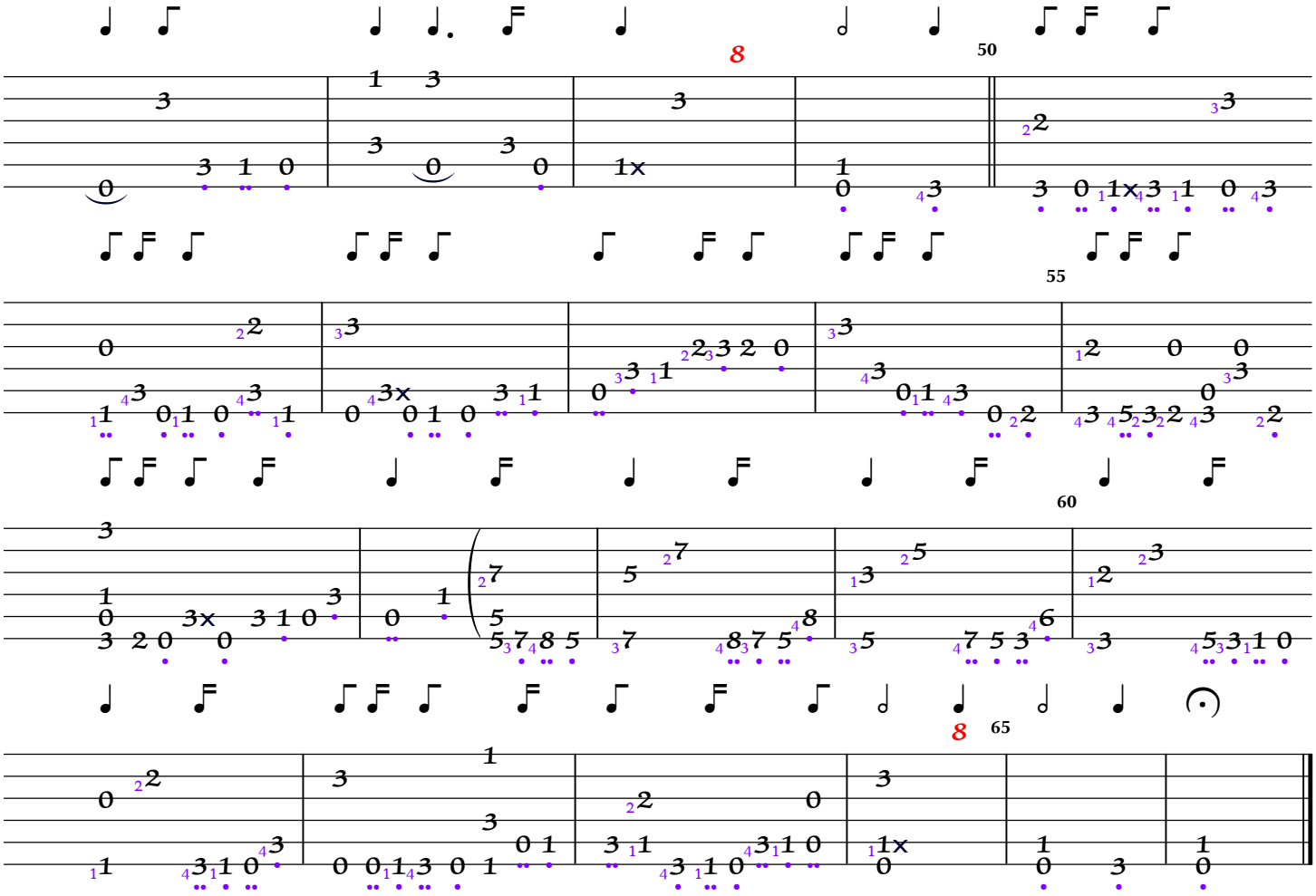
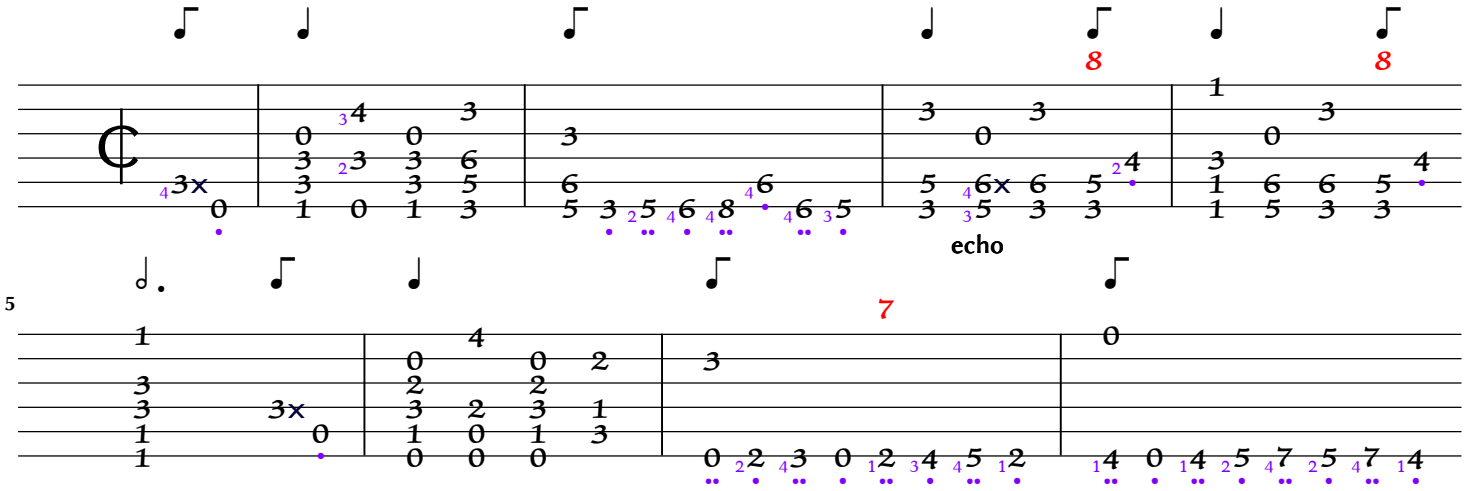
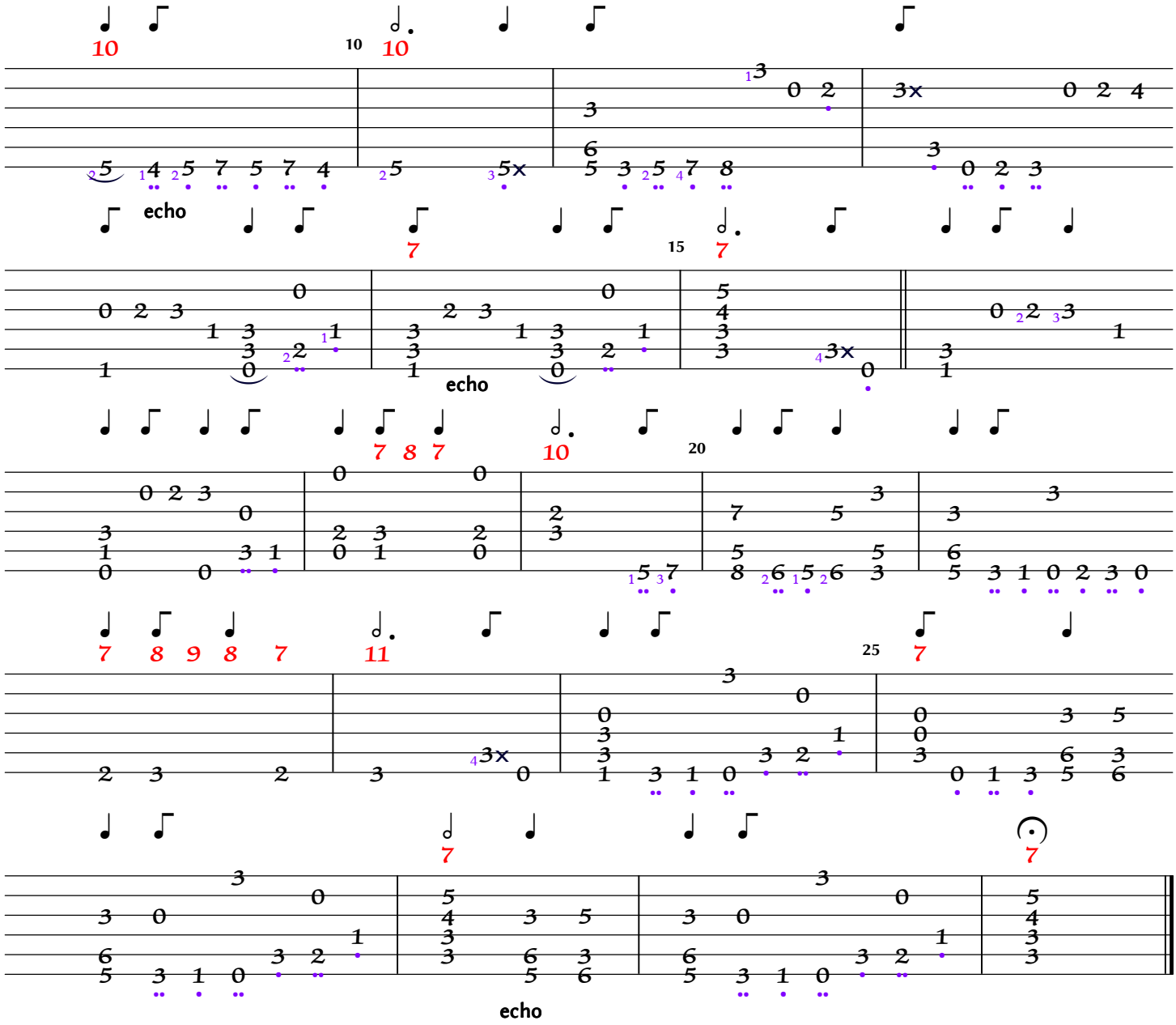


19. [Echo allemande]

De Bellis coll. Ms M2.1.M3 (1615), f.13v.





20. Passe e mezzo in soprano [Part 1]

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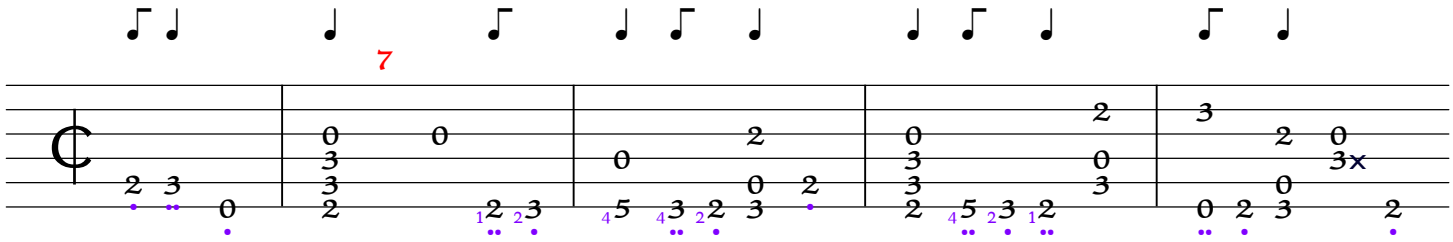

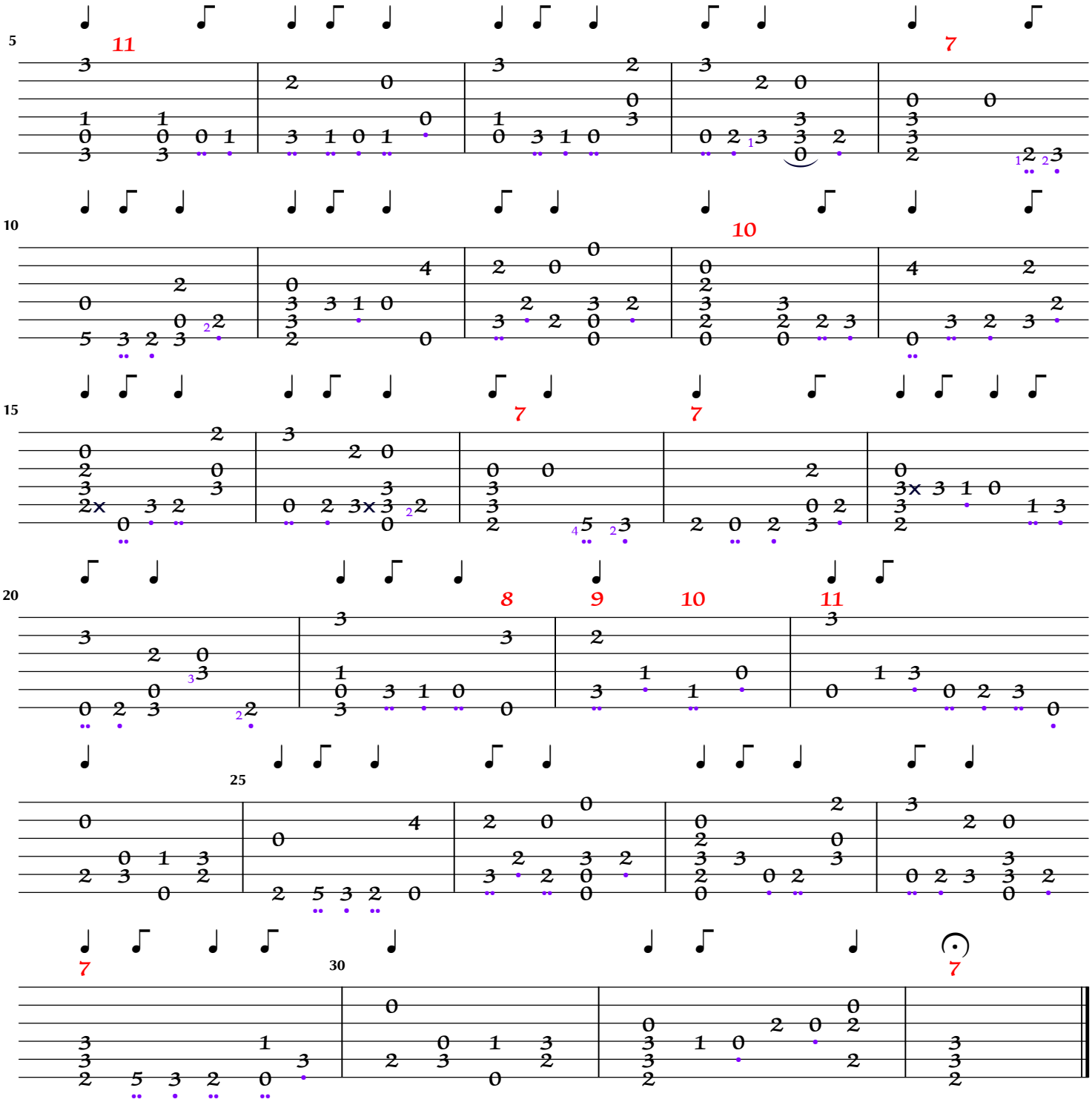
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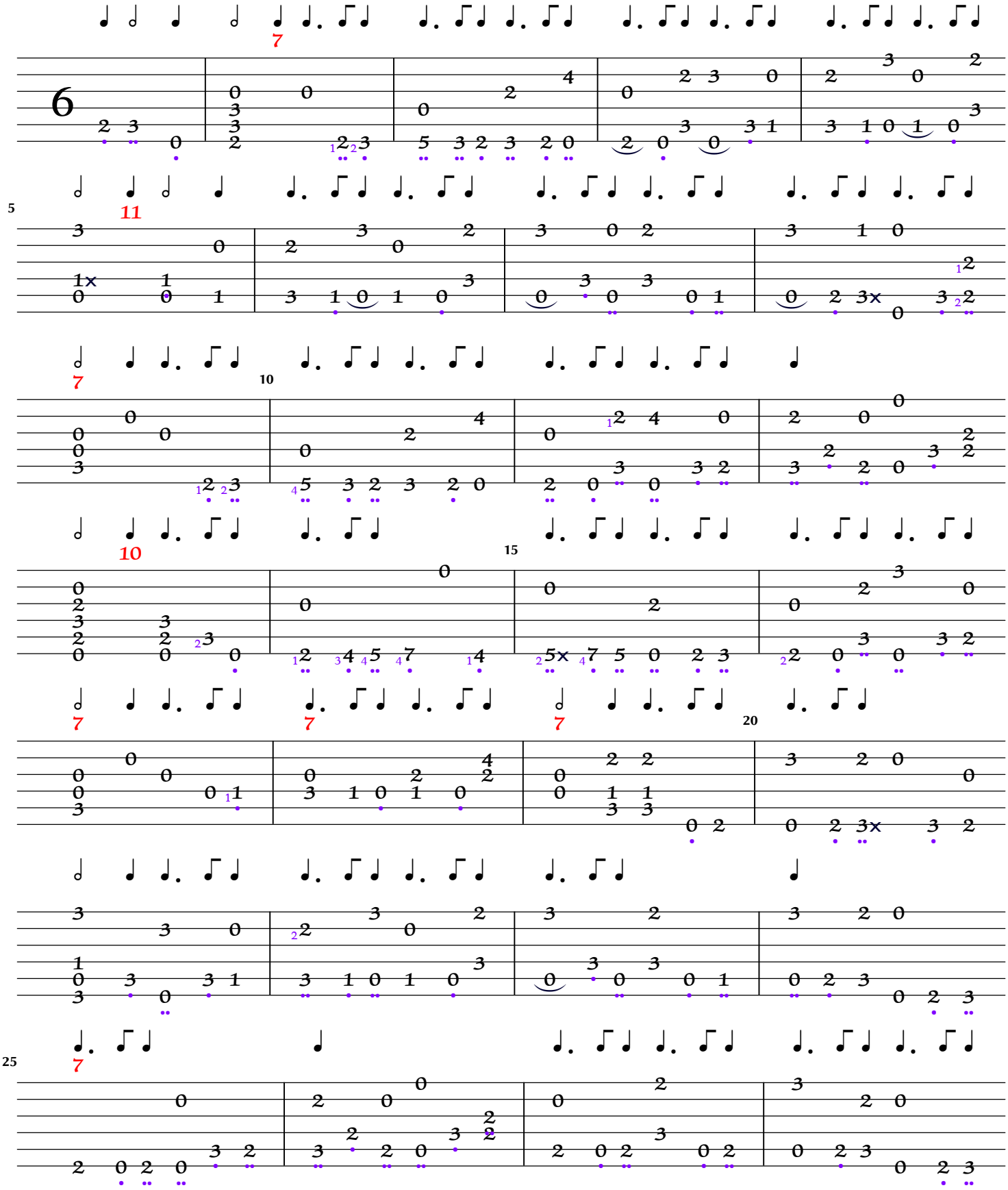
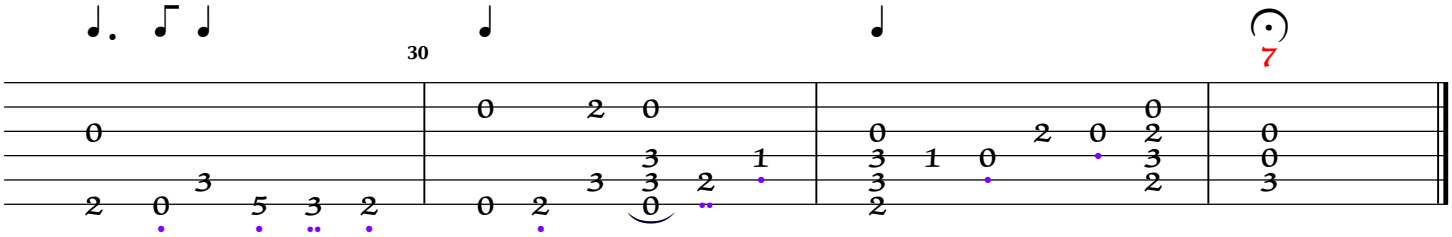
21. Parte seconda in tripolla

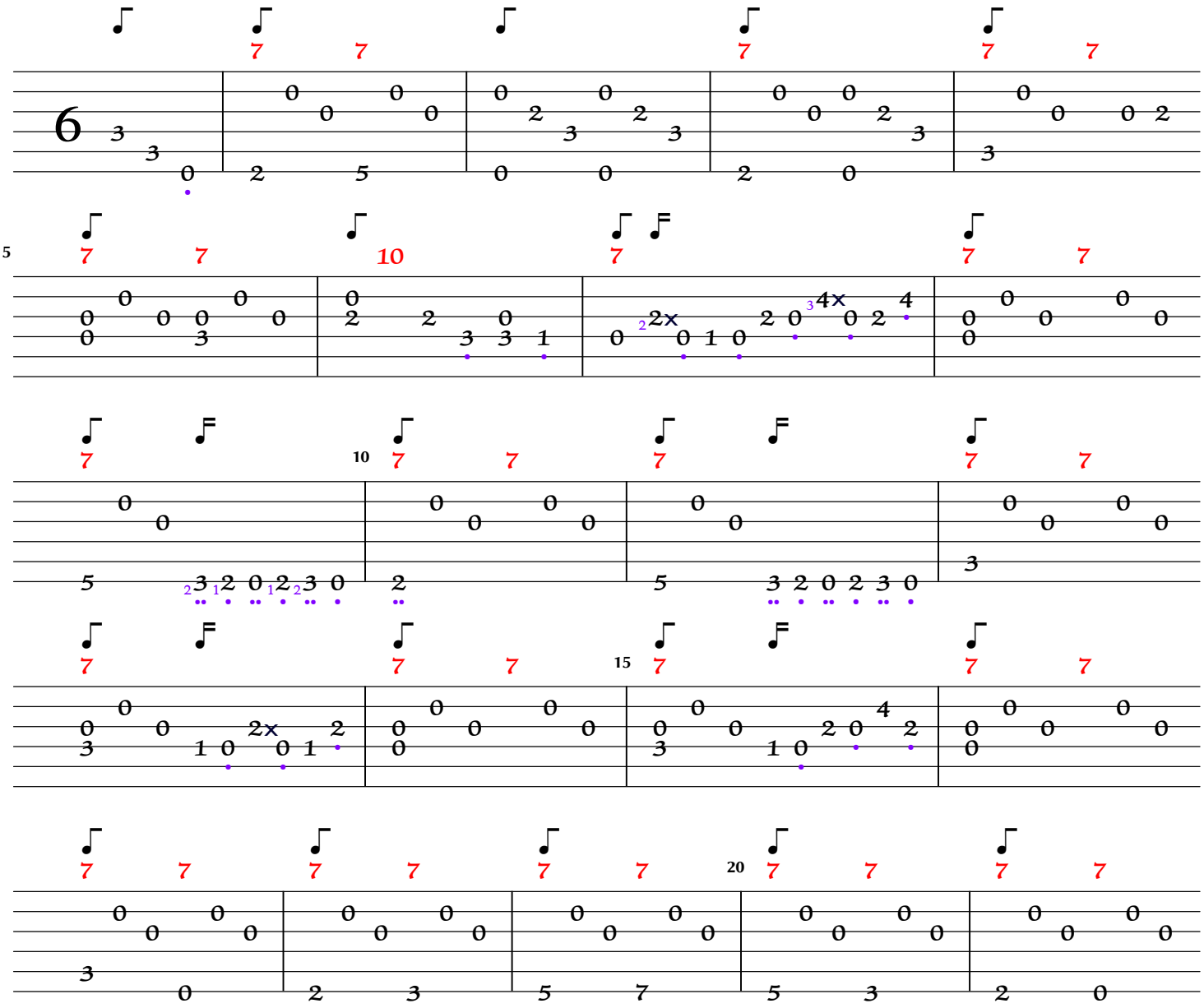
De Bellis coll. Ms M2.1.M3 (1615), f.14.

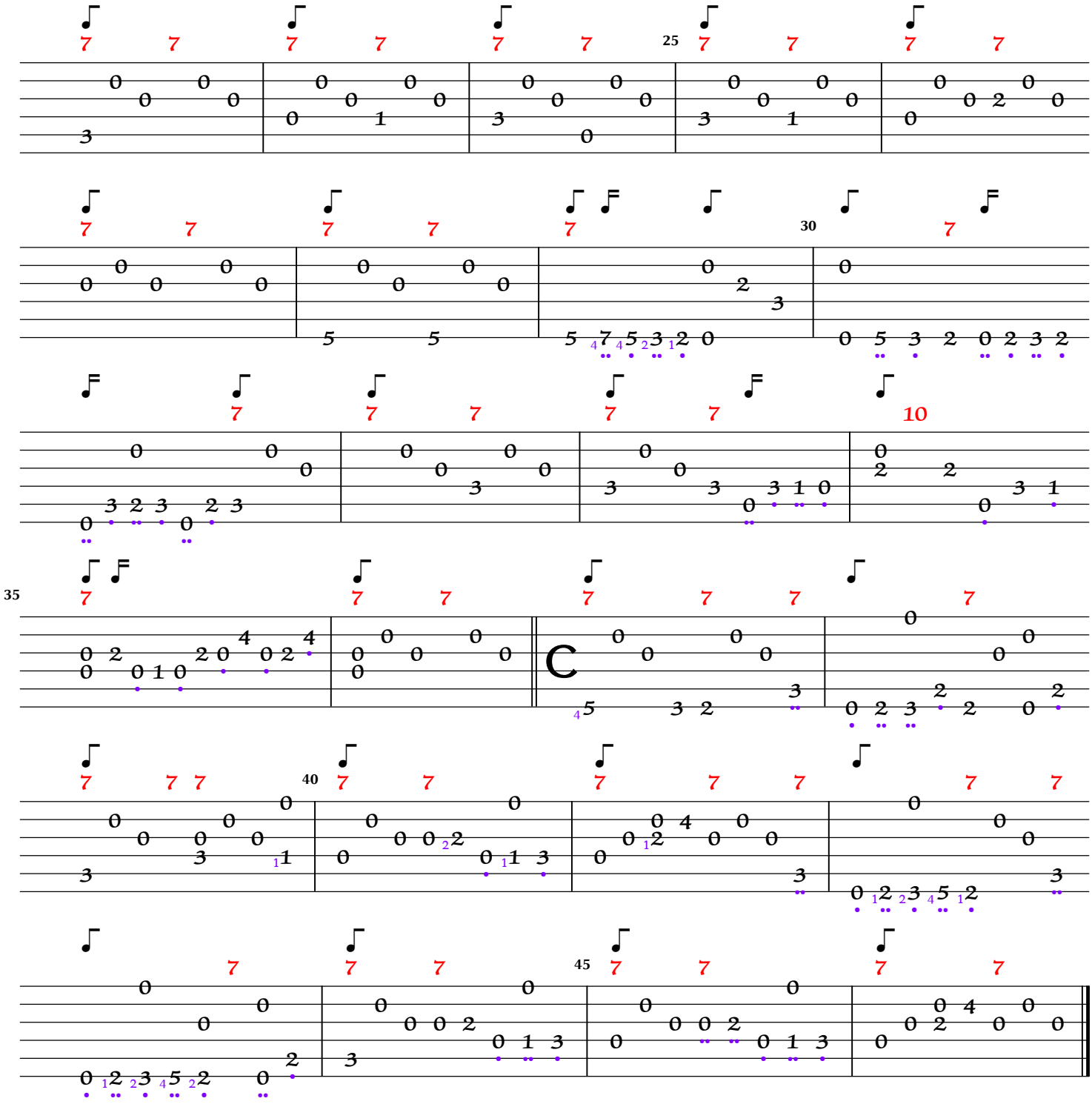




22. Piva in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.15.

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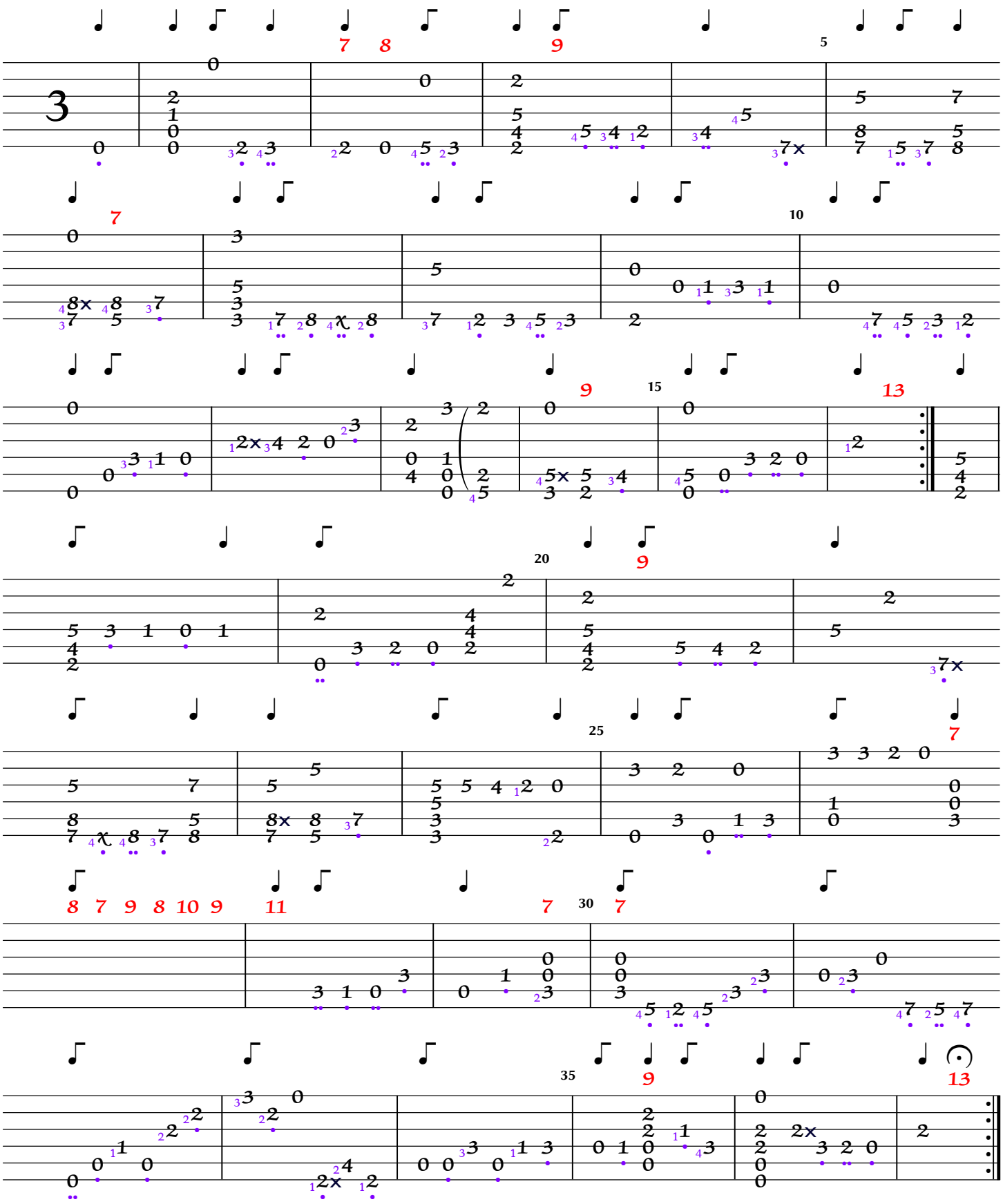
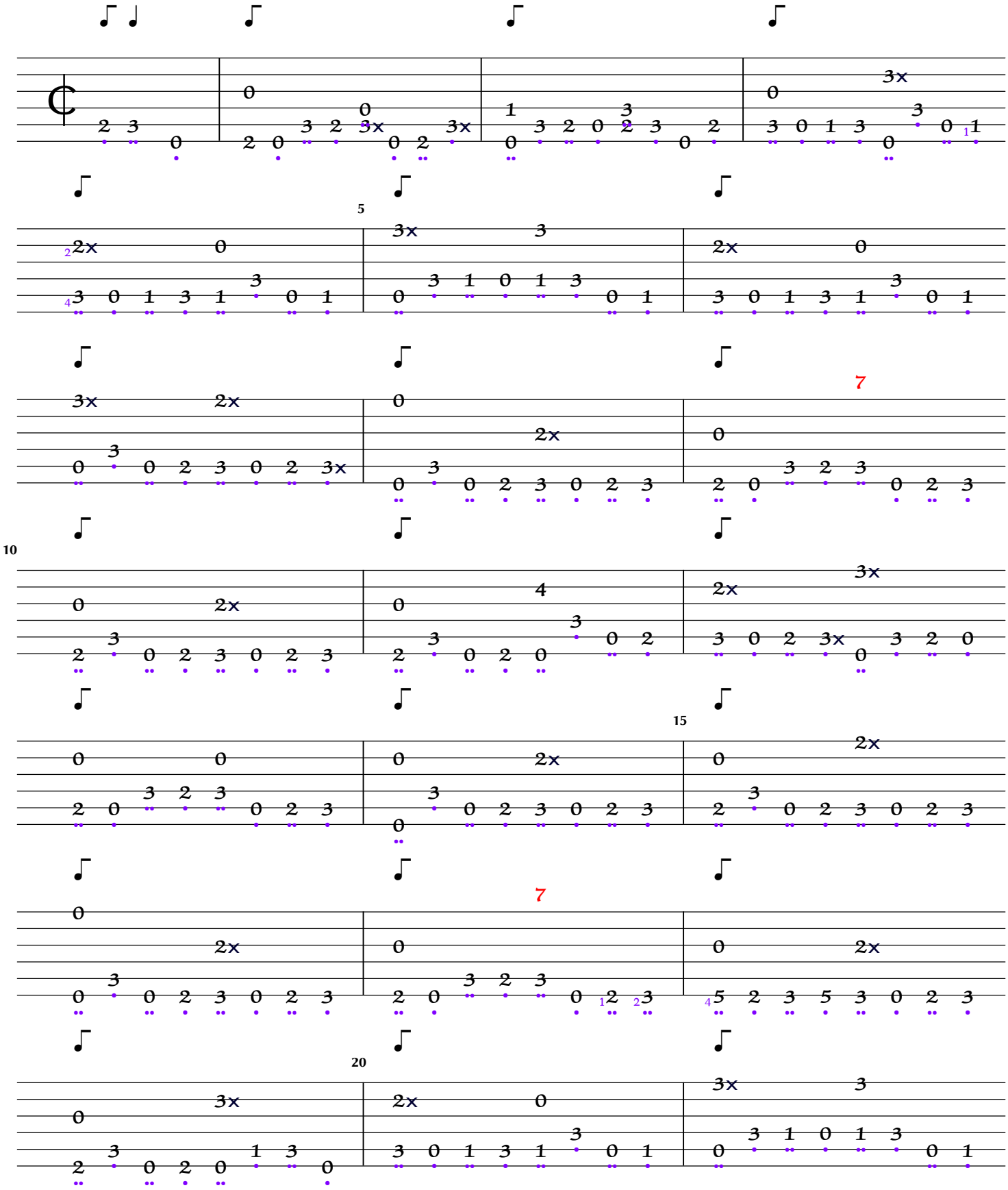
23. Gagliarda in tenore

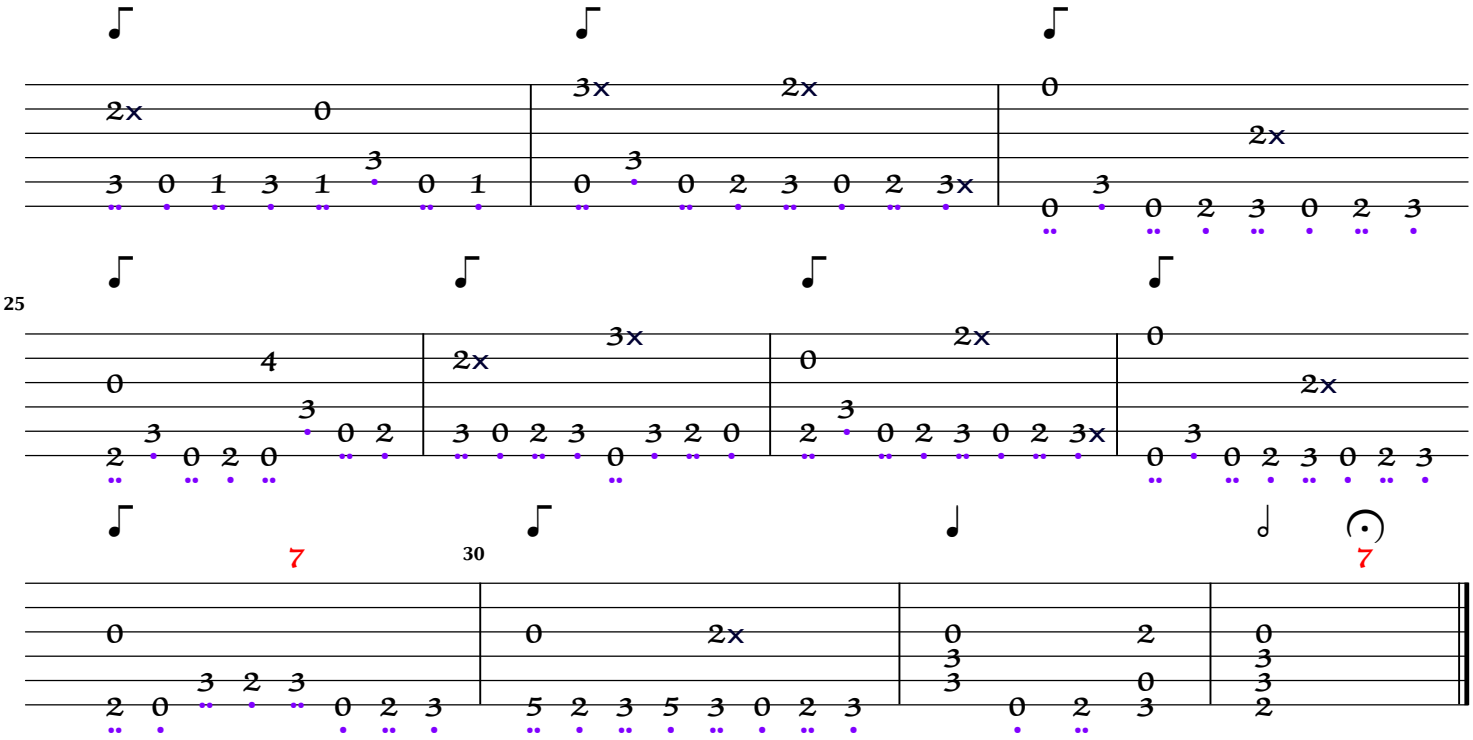
De Bellis coll. Ms M2.1.M3 (1615), f.16.



24. Repeggiata in soprano

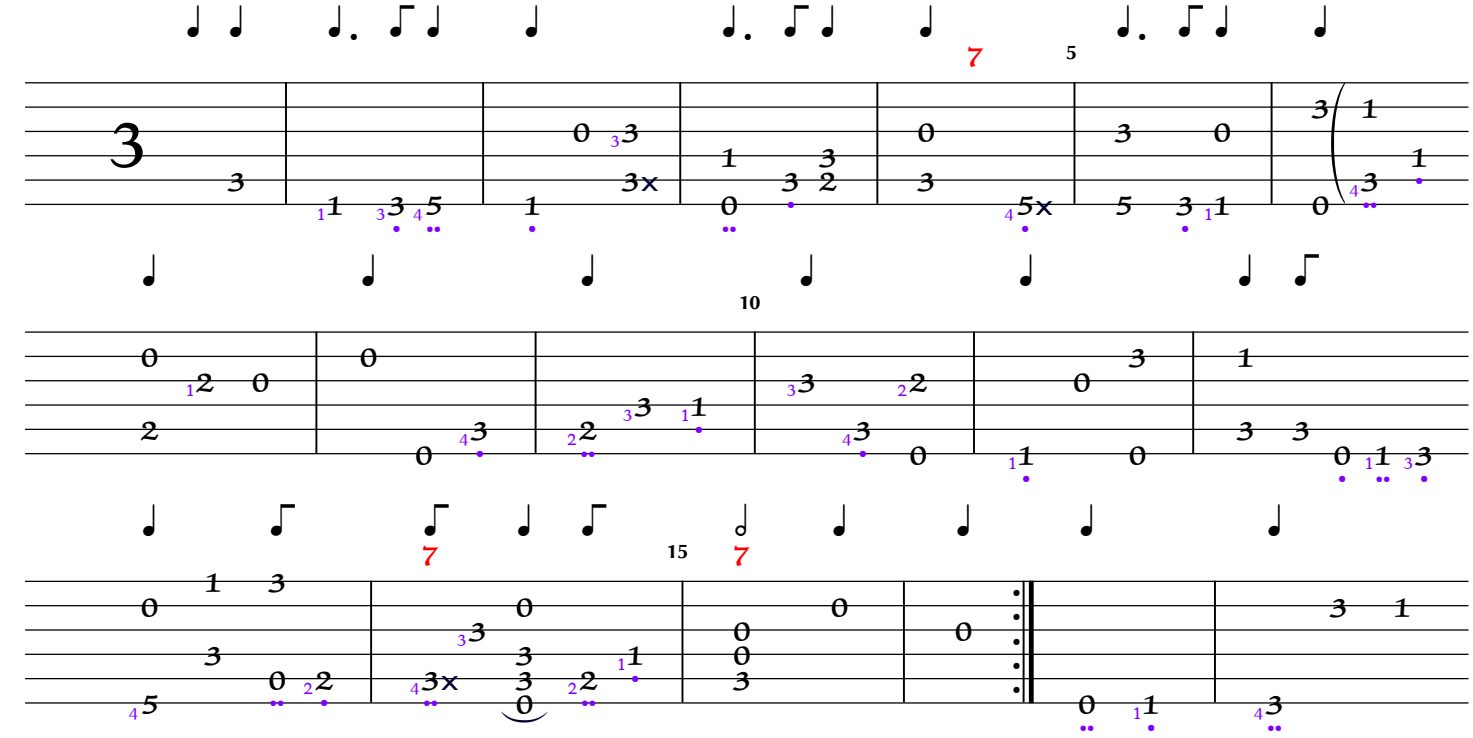
De Bellis coll. Ms M2.1.M3 (1615), f.16v.

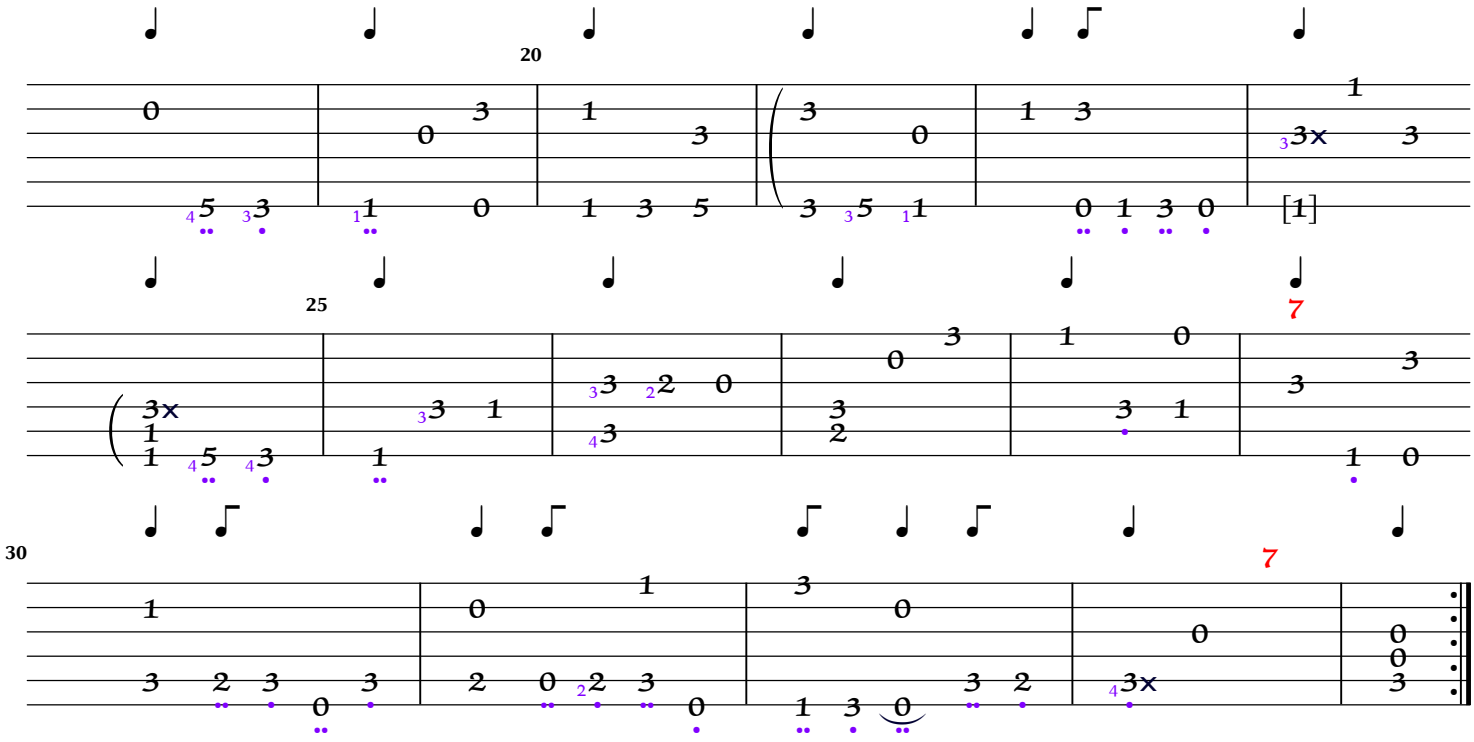




25. Corente in soprano

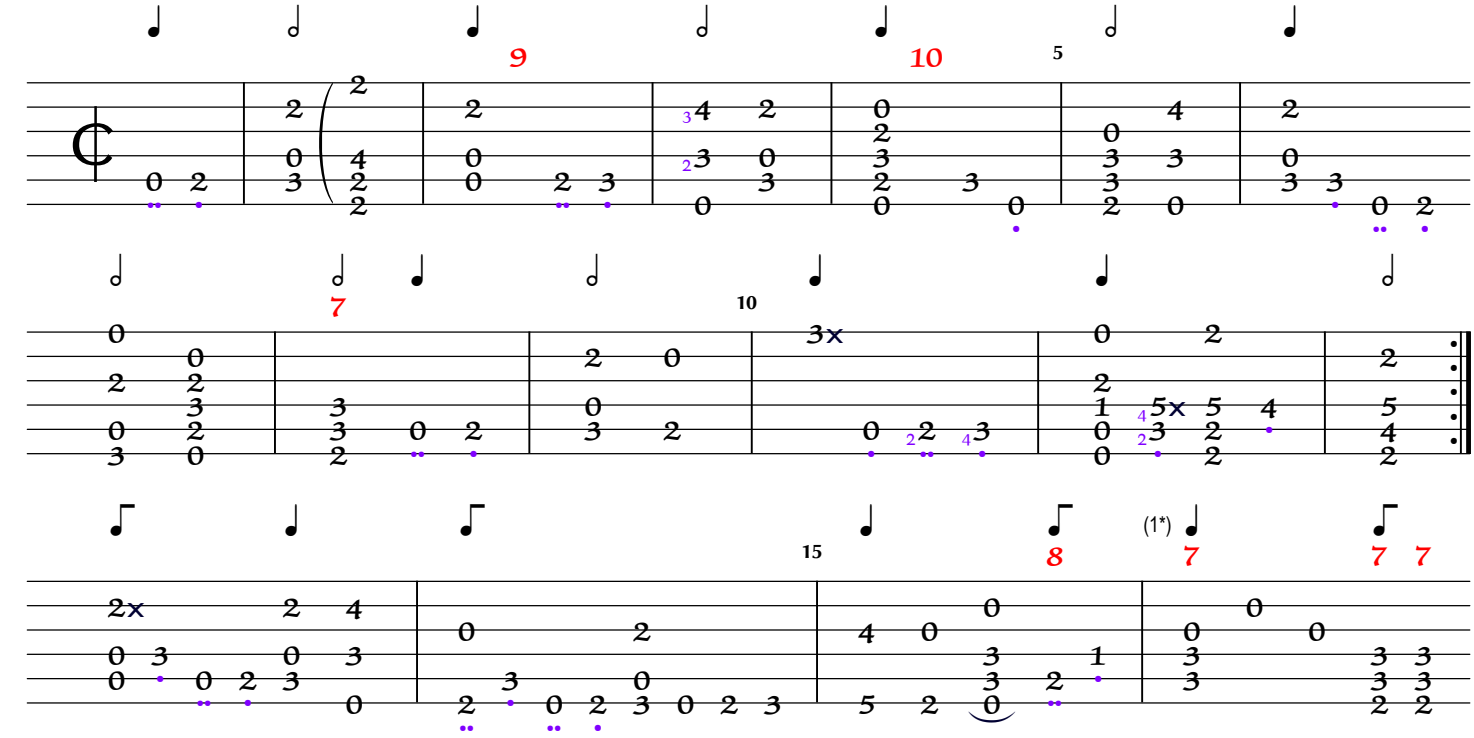
De Bellis coll. Ms M2.1.M3 (1615), f.17.



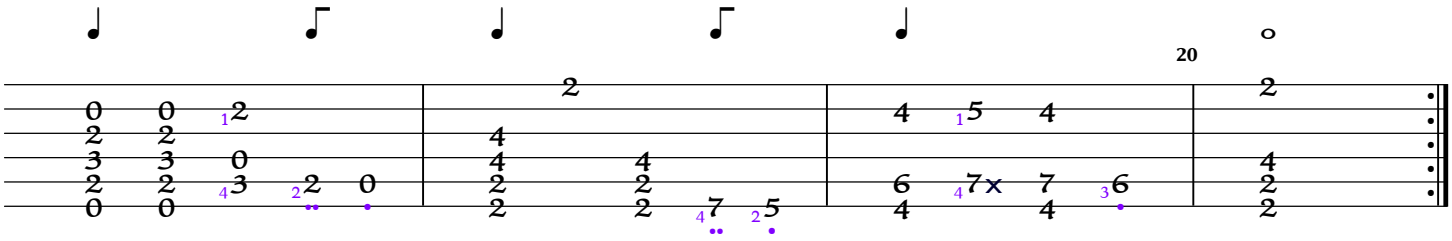


26. [Allemande]

De Bellis coll. Ms M2.1.M3 (1615), f.17v.

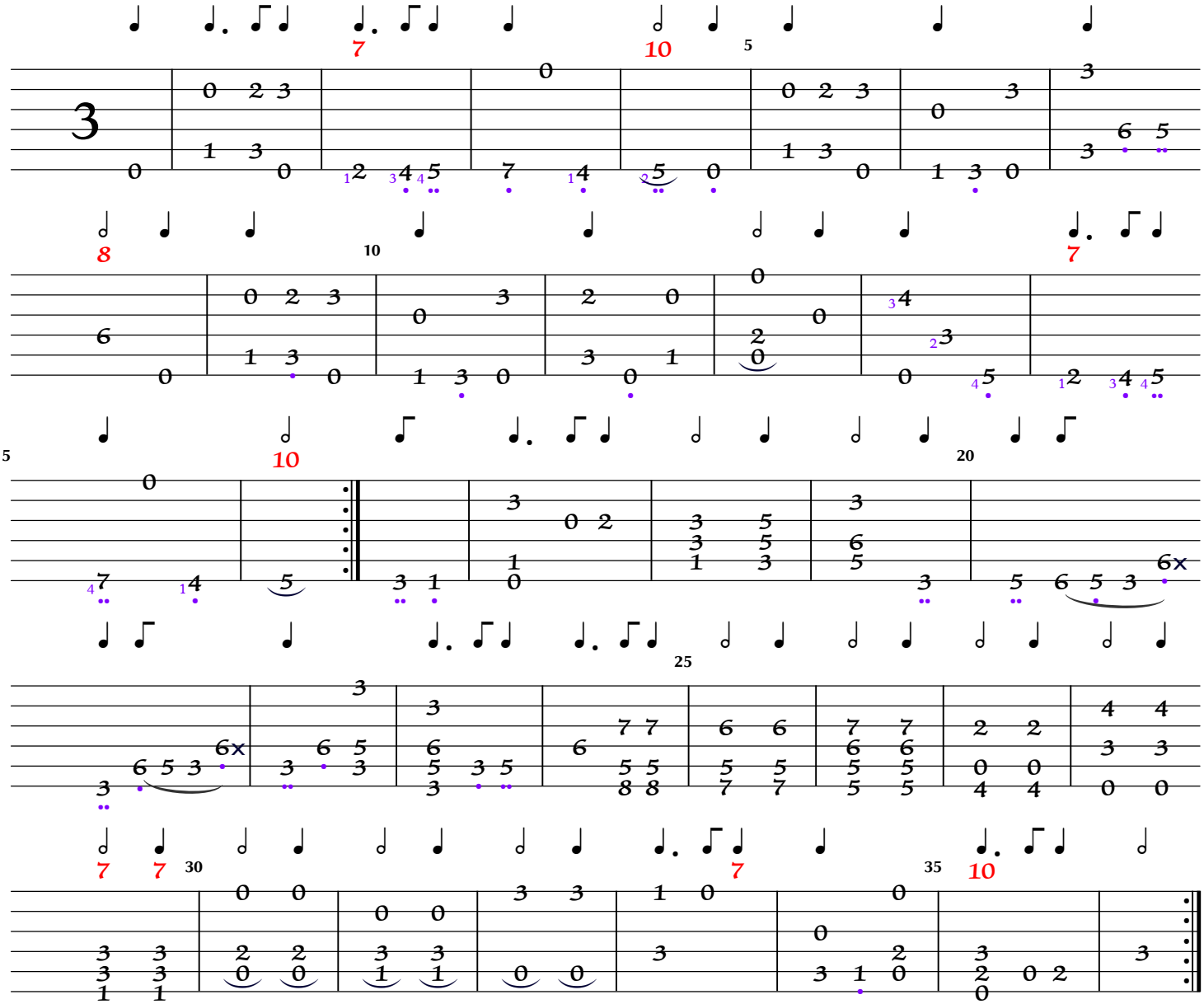


1. 5 bars scratched out after this



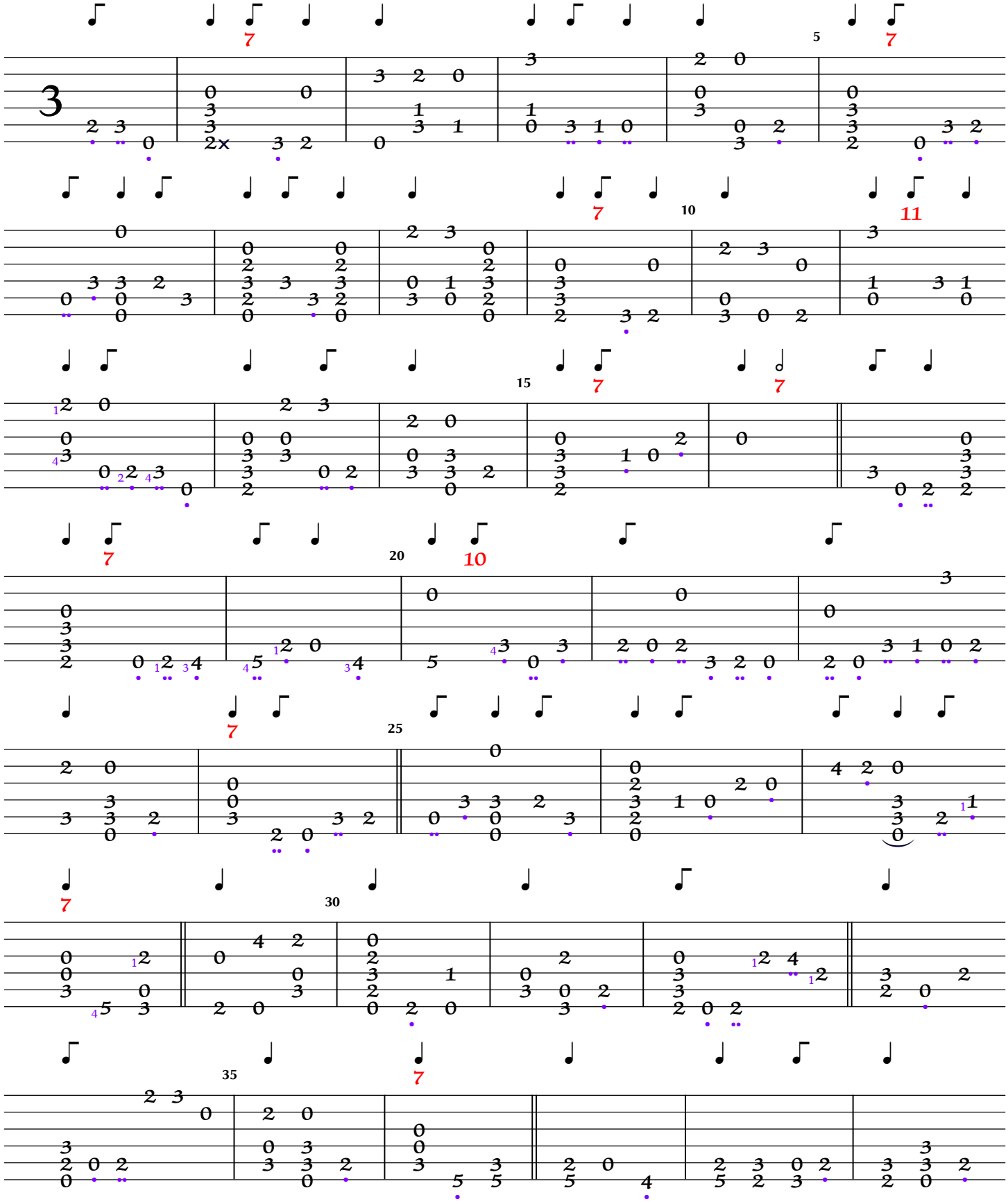
27. [Corente]

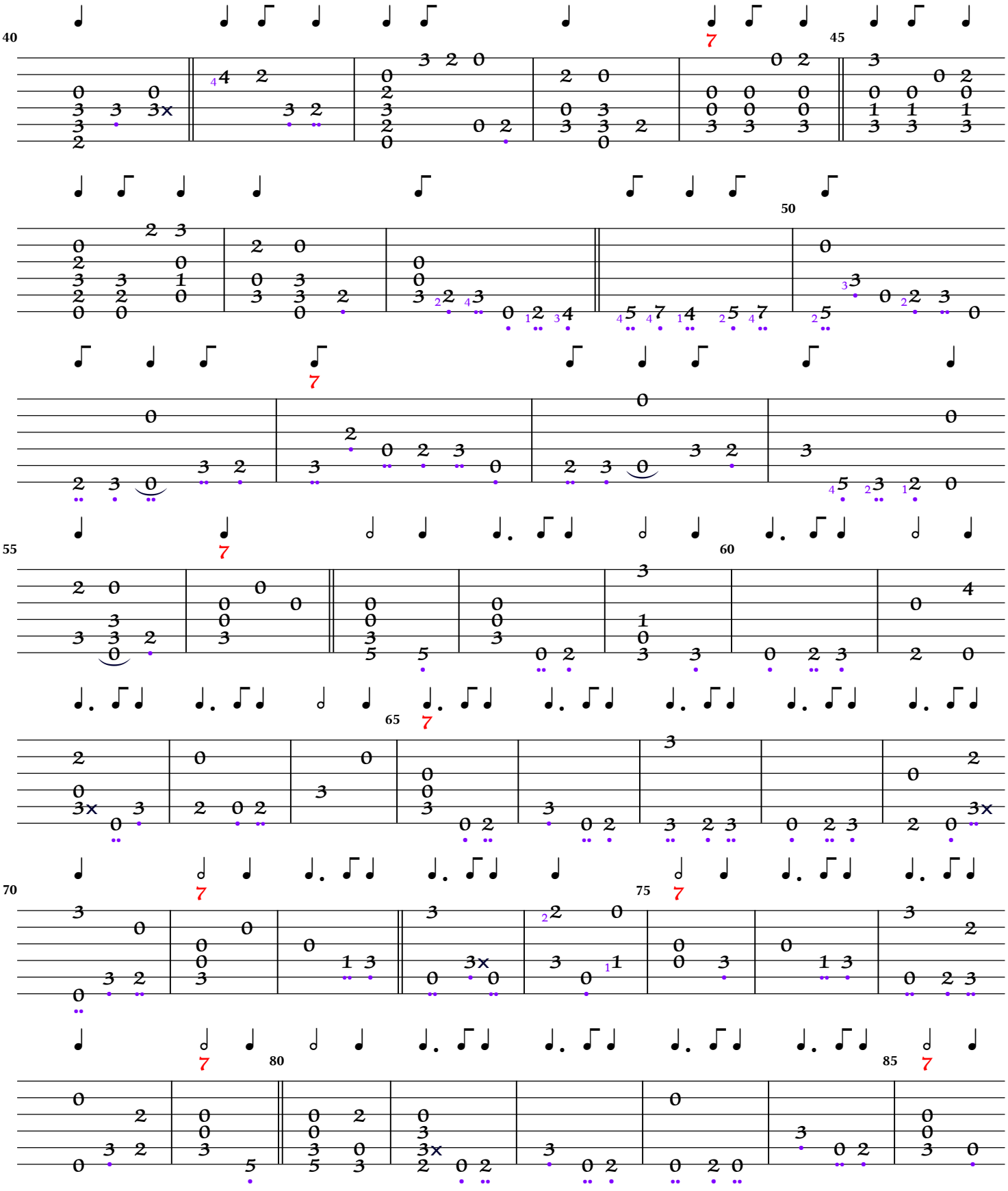
De Bellis coll. Ms M2.1.M3 (1615), f.18.



28. [Corente?]

De Bellis coll. Ms M2.1.M3 (1615), f.18v.

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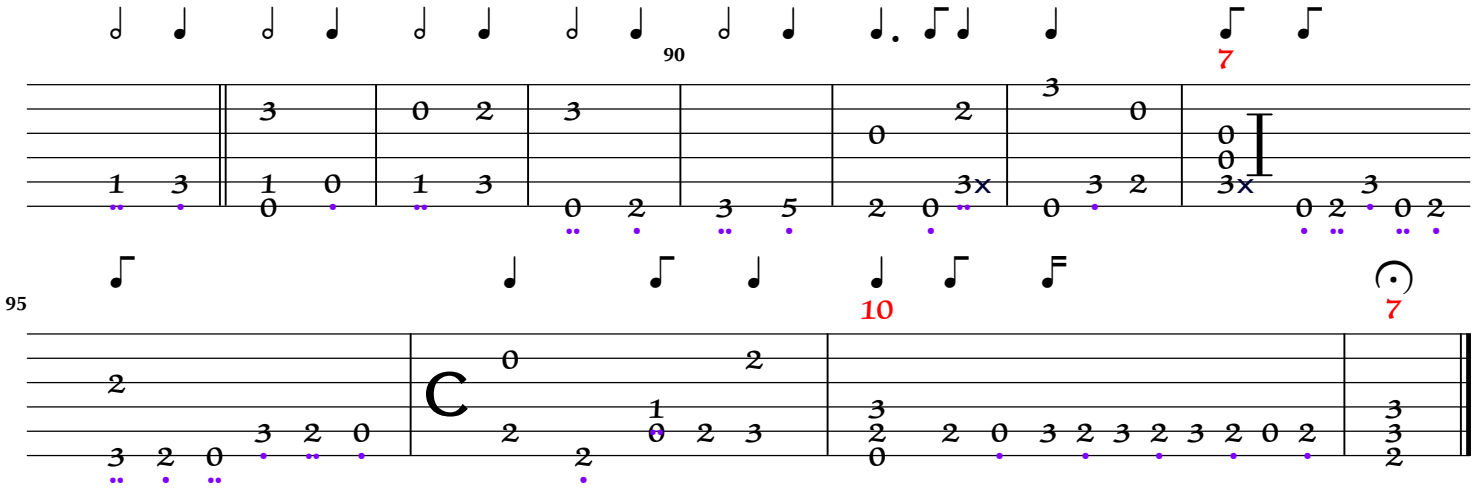
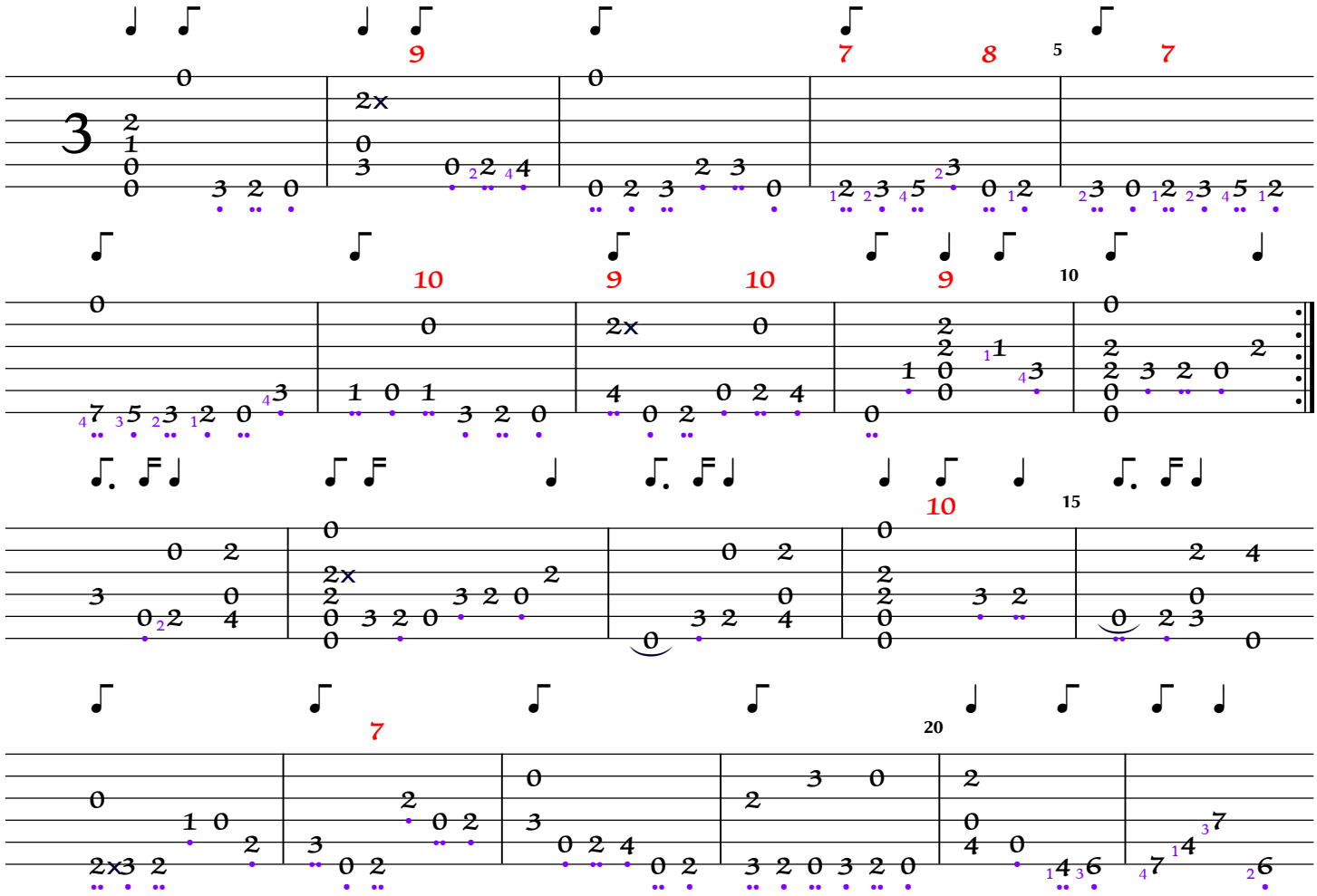
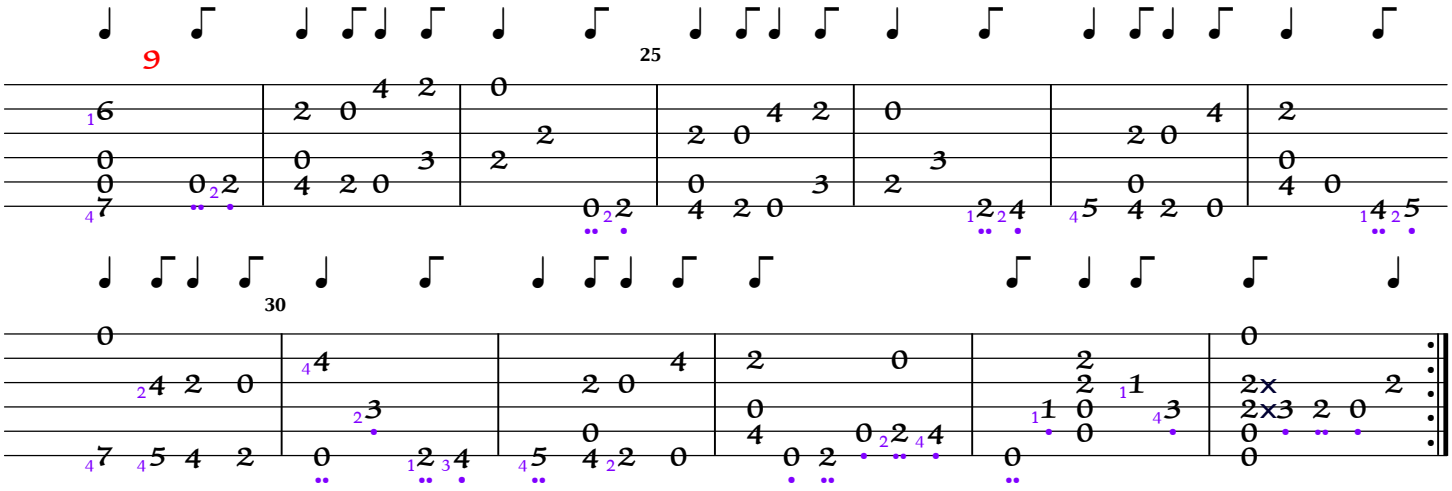


29. Gagliarda dele cinque mentitte

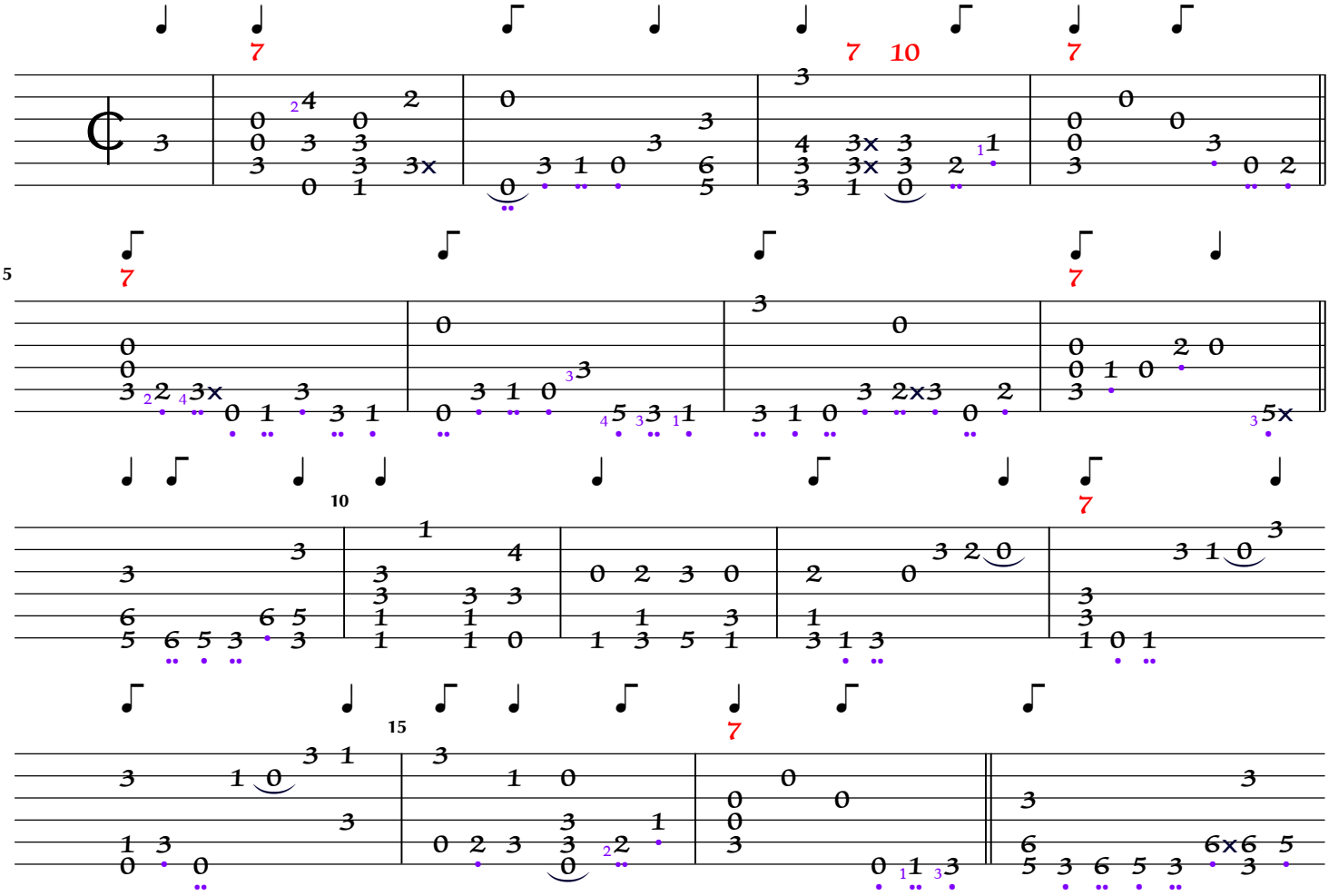
De Bellis coll. Ms M2.1.M3 (1615), f.19v.

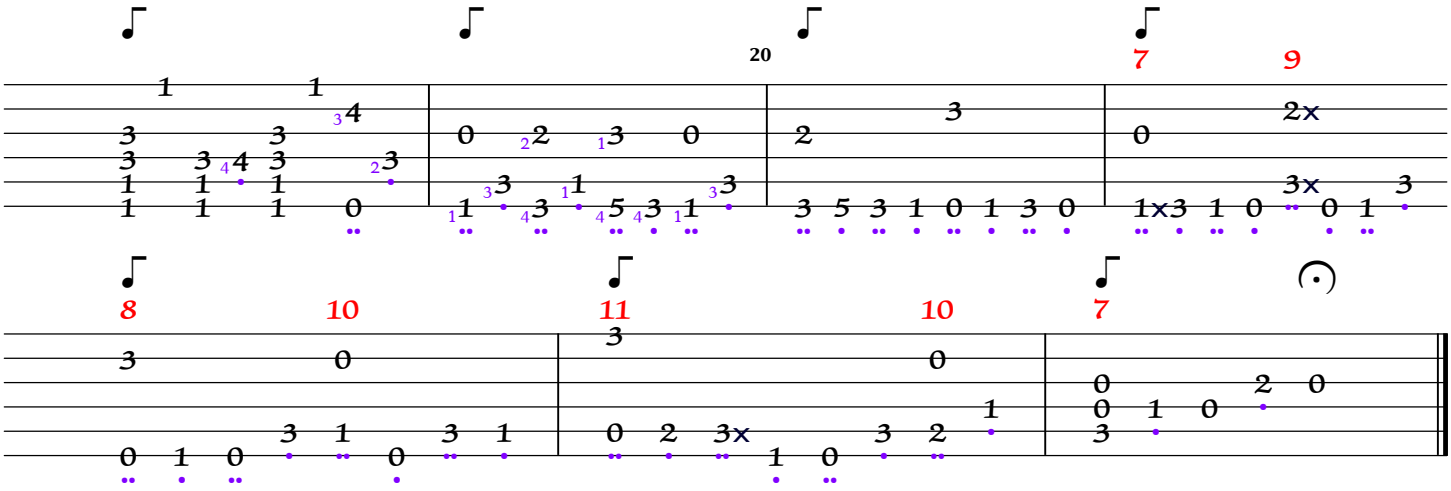




30. Une jeune fillette [Alemana in soprano balletto]

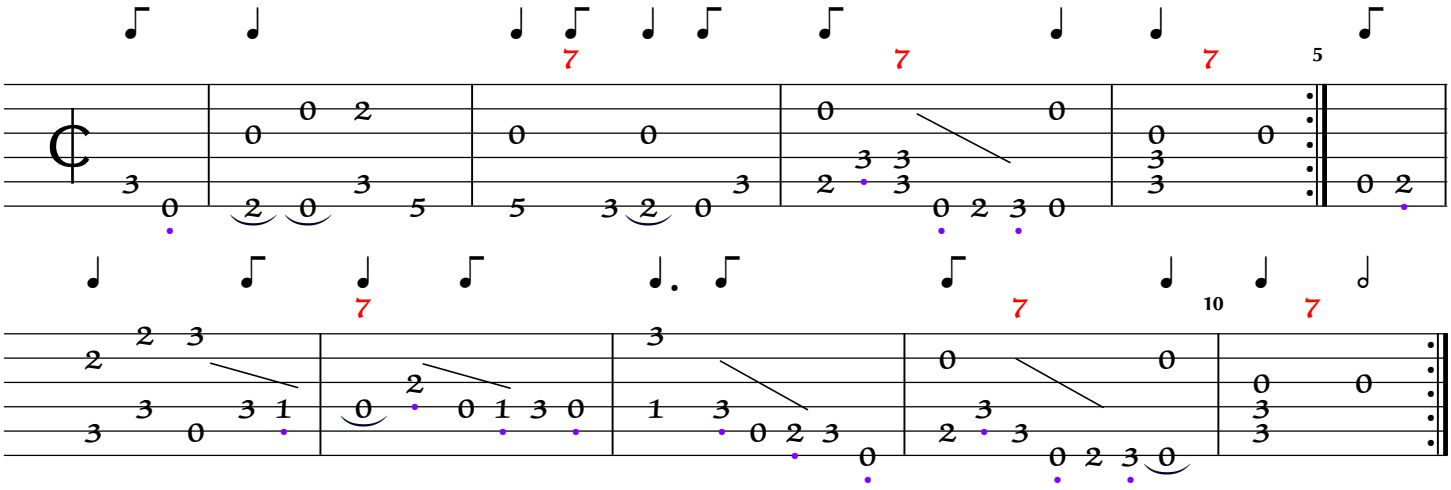
De Bellis Ms M2.1.M3 (1615), f.20.





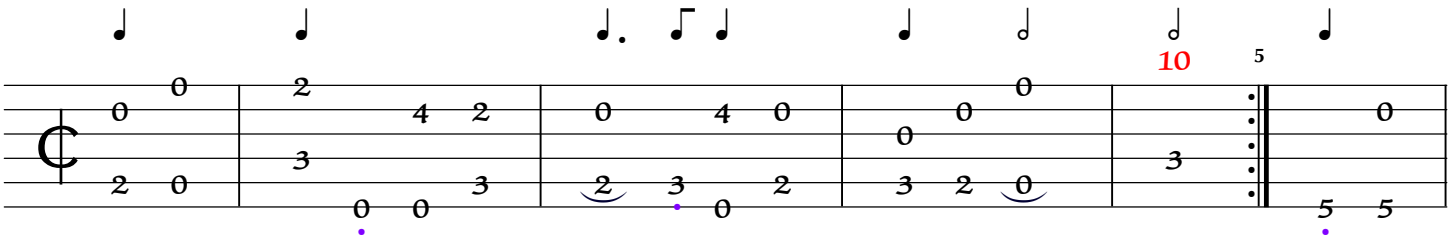
31. 30.Balletto francese [Allemande]

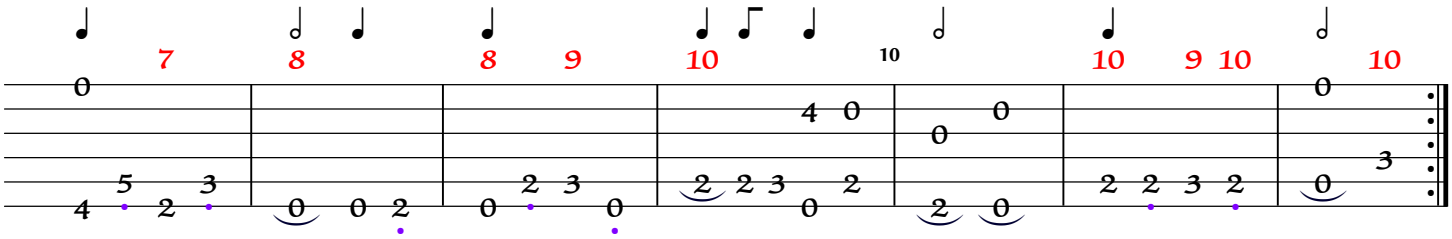
De Bellis coll. Ms M2.1.M3 (1615), f.20v.



32. 31.Balletto francese [Allemande]

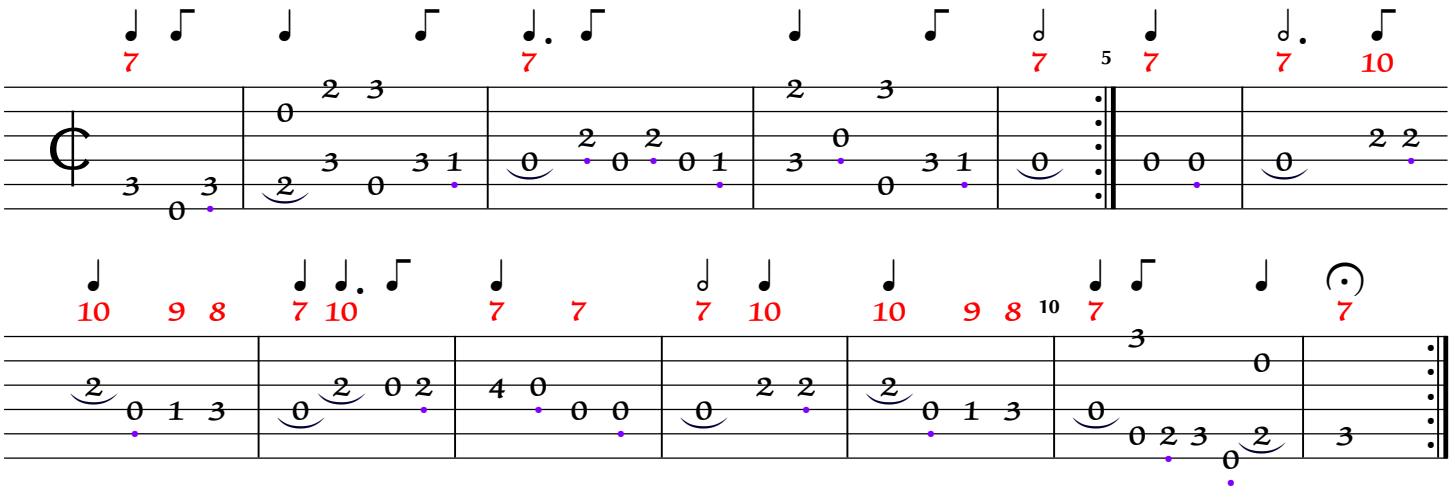
De Bellis coll. Ms M2.1.M3 (1615), f.21a.





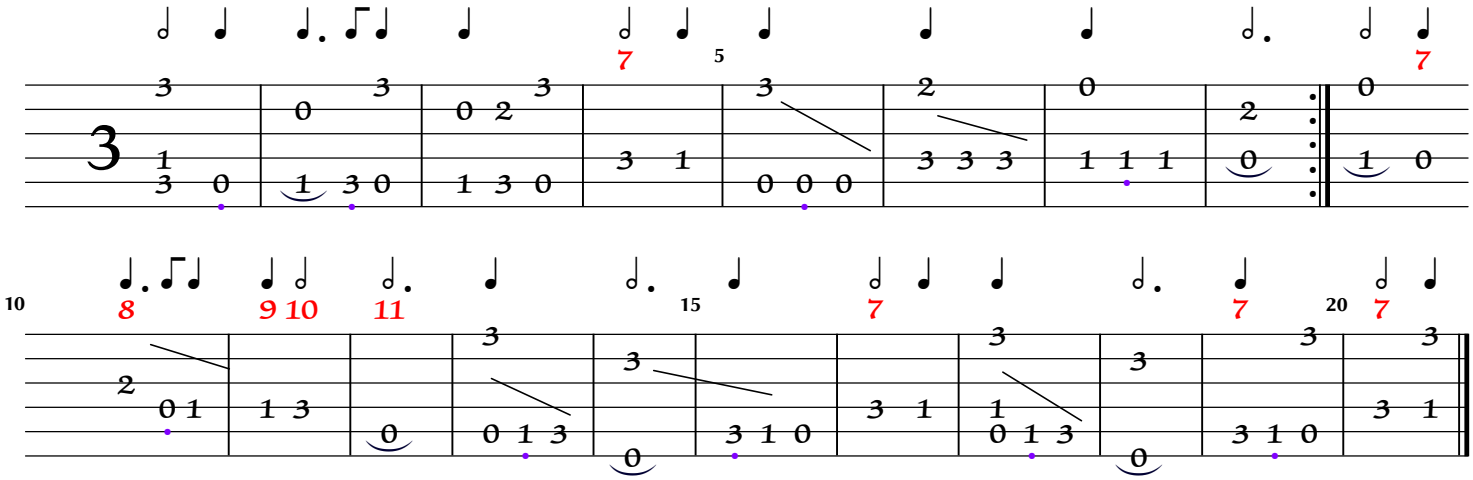
33. 32.Balletto francese [Allemande]

De Bellis coll. Ms M2.1.M3 (1615), f.21b.



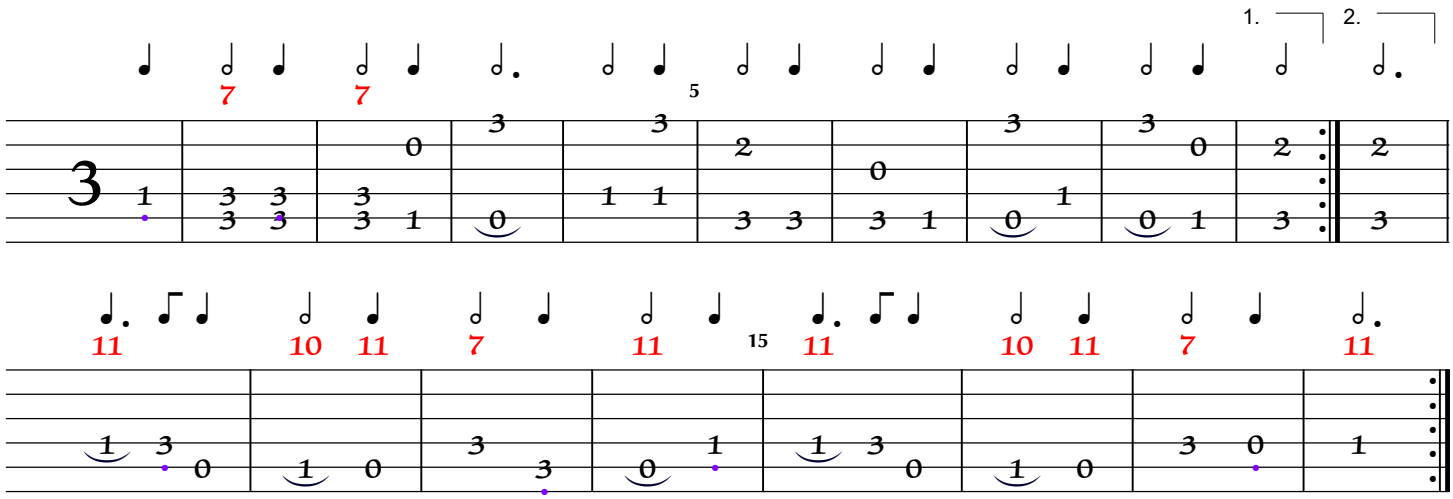
34. Sarabanda francesa

De Bellis coll. Ms M2.1.M3 (1615), f.21va.



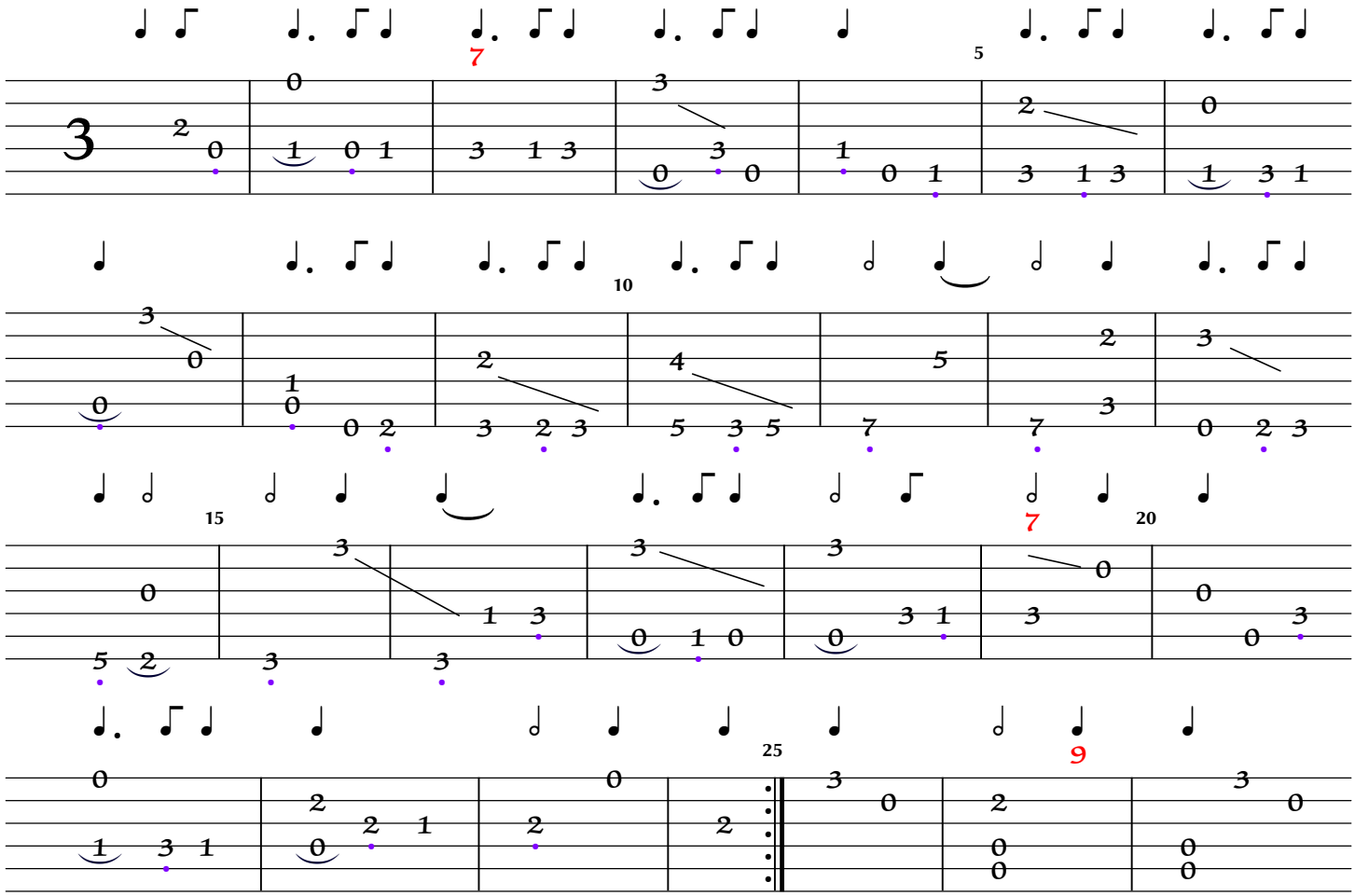
35. Sarabanda francesa

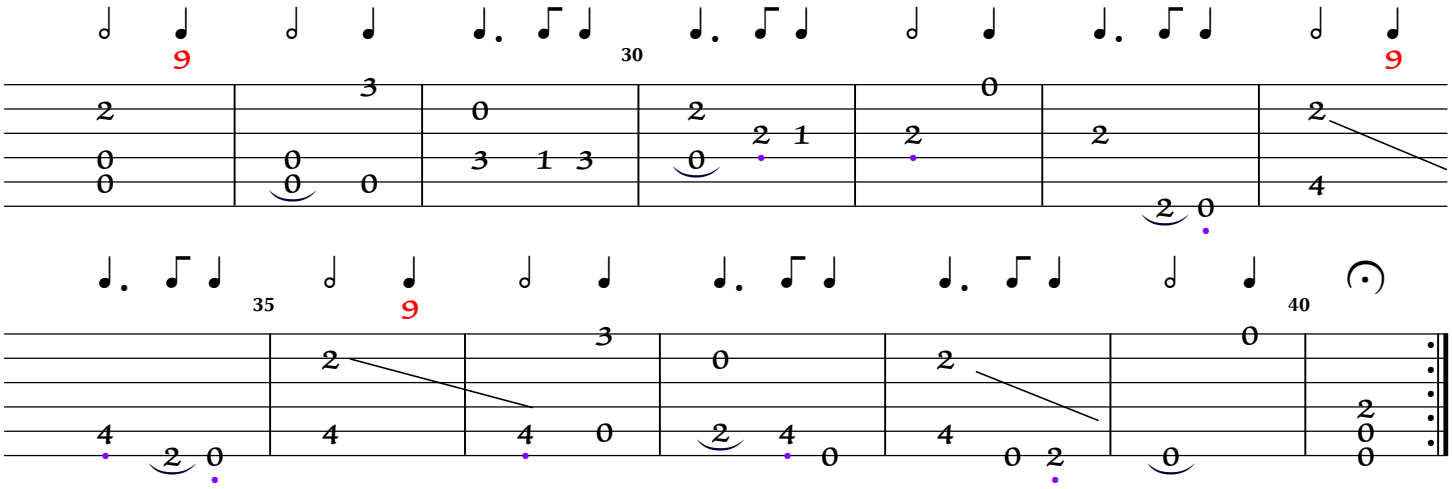
De Bellis coll. Ms M2.1.M3 (1615), f.21vb.



36. Spagnoletto

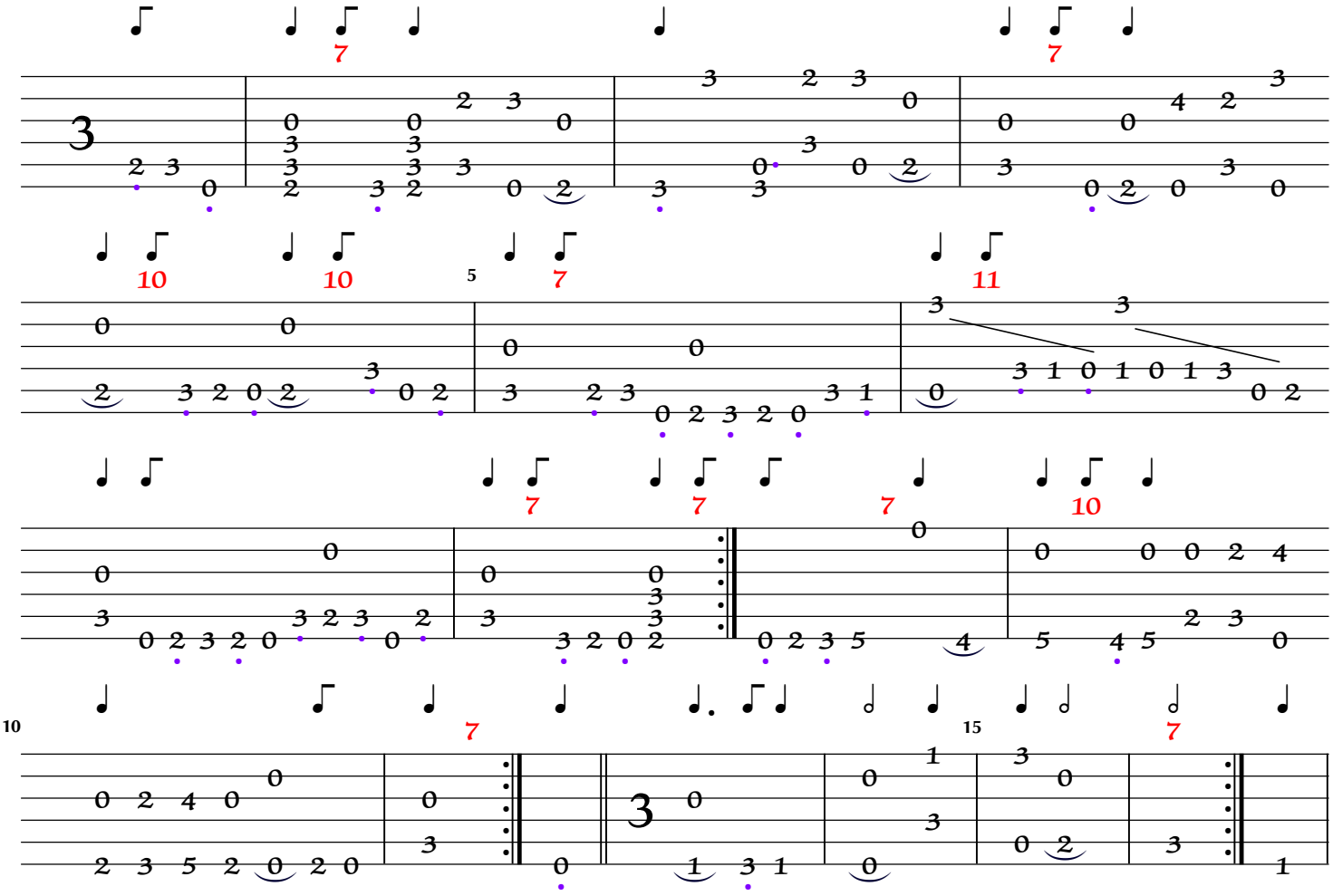
De Bellis coll. Ms M2.1.M3 (1615), f.22.

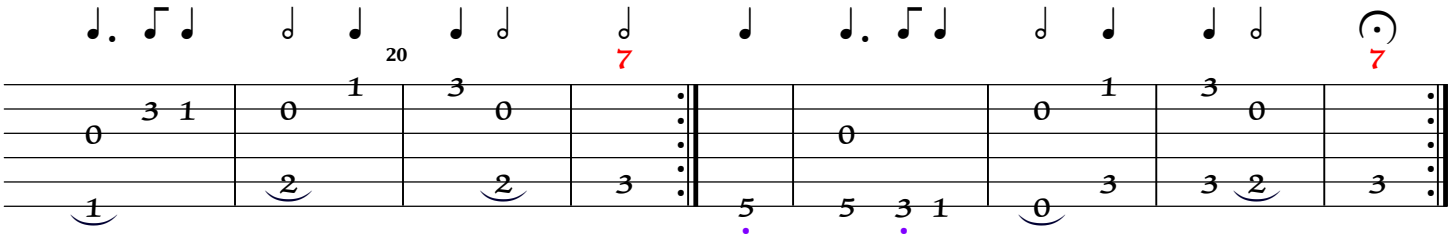




37. Ballo Gagliarda

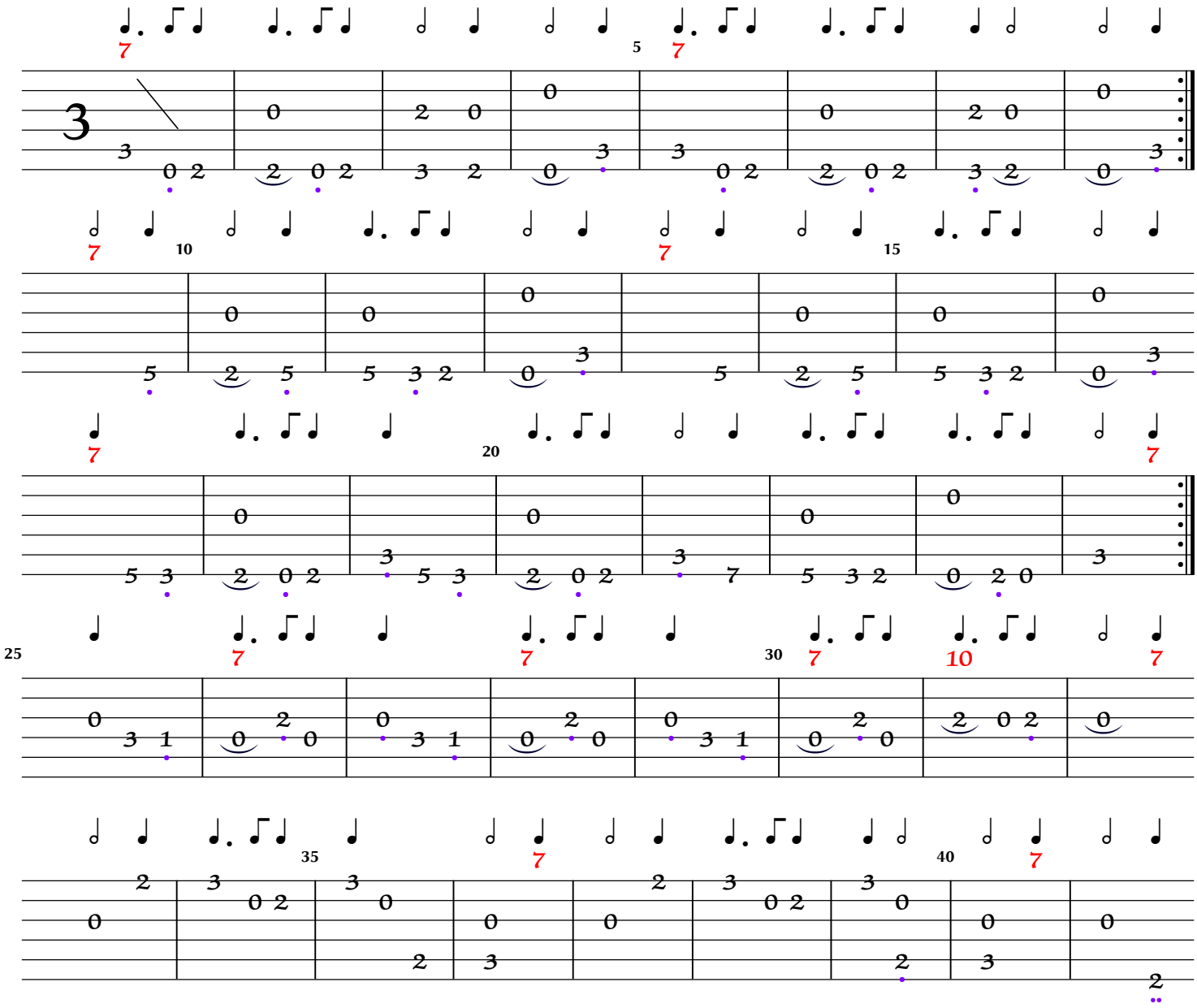
De Bellis coll. Ms M2.1.M3 (1615), f.22v.

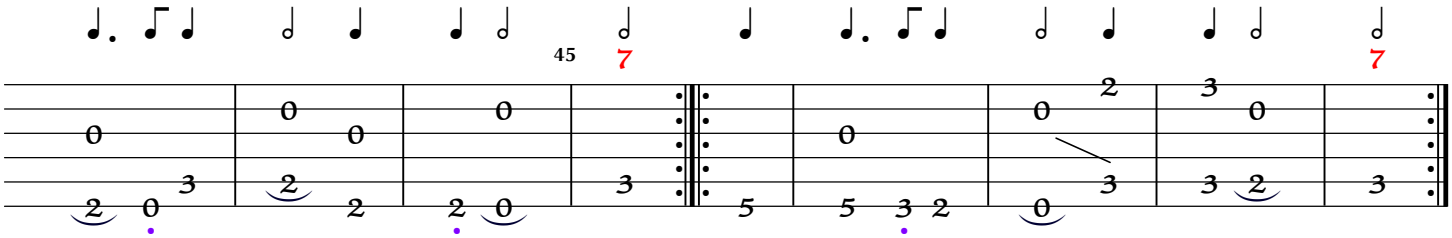




38. Ballo detto del distolese

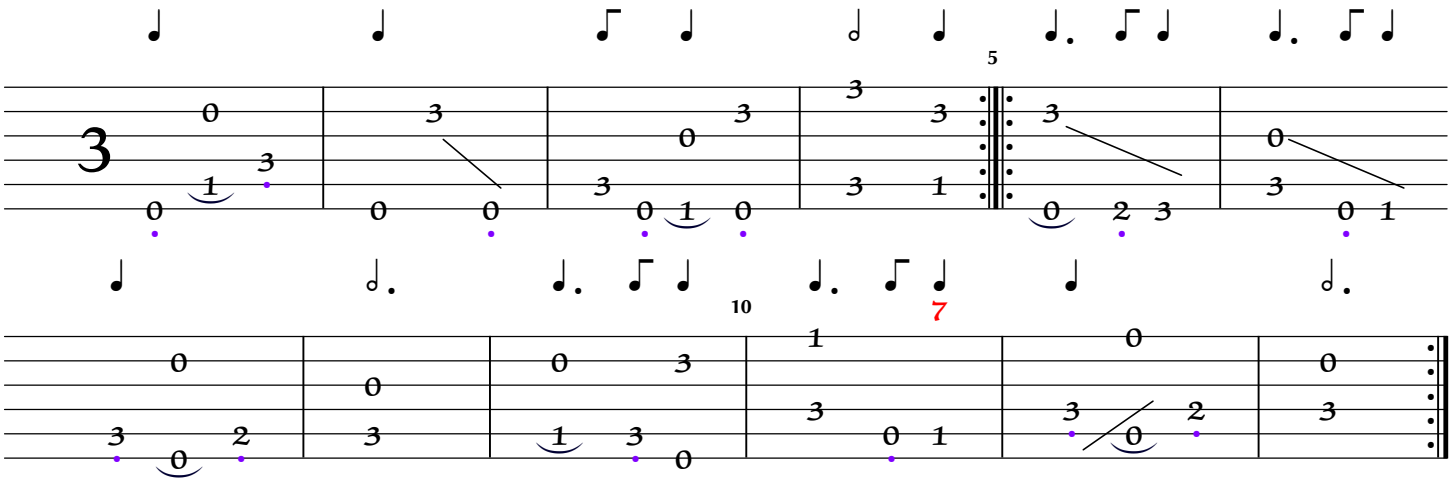
De Bellis coll. Ms M2.1.M3 (1615), f.23v.





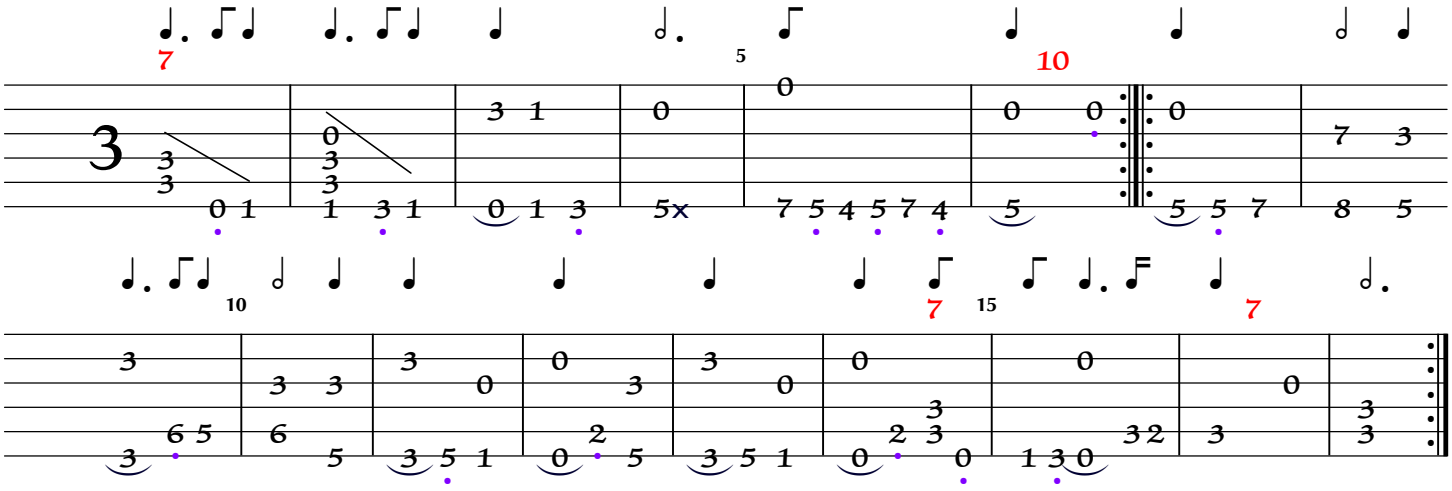
39. Marinetta [Courante]

De Bellis coll. Ms M2.1.M3 (1615), f.24a.



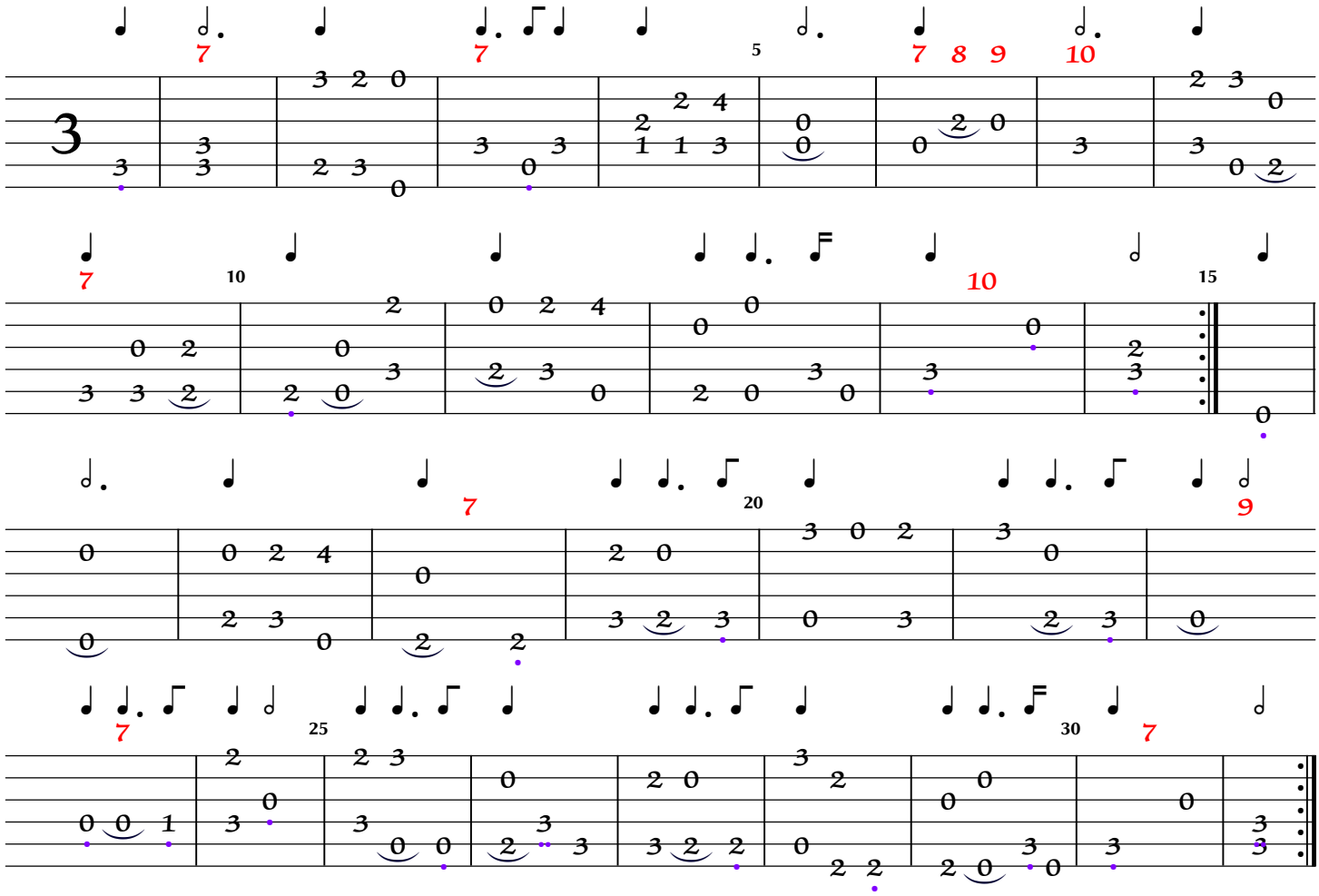
40. Corrente della berggera

De Bellis coll. Ms M2.1.M3 (1615), f.24b.



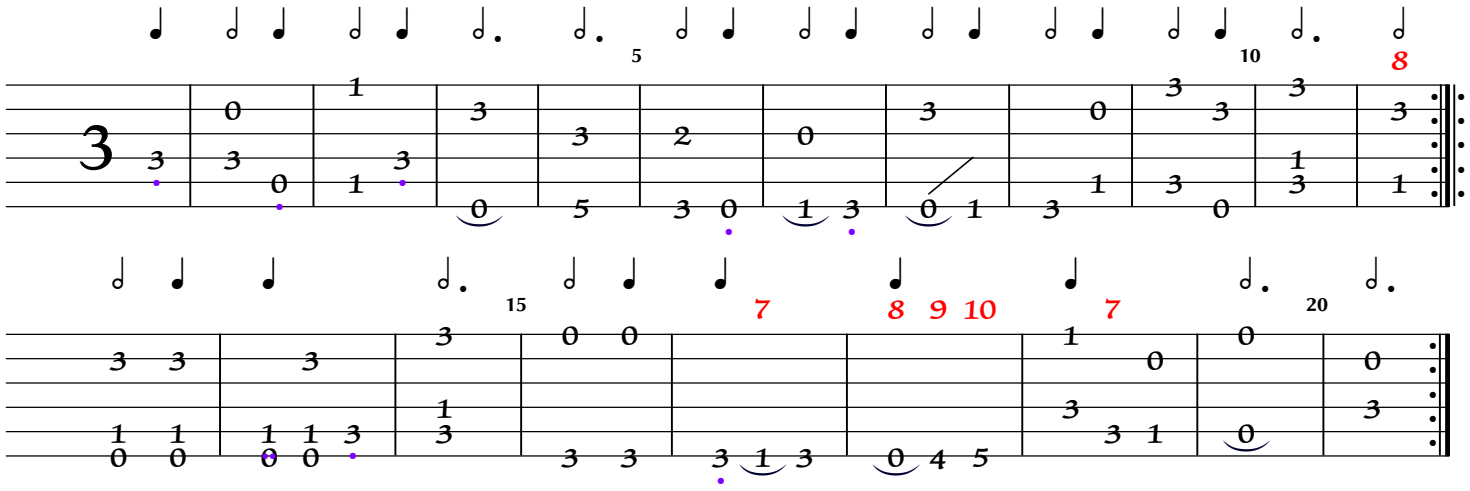
41. Sogna della Regina di Francia

De Bellis coll. Ms M2.1.M3 (1615), f.24v.



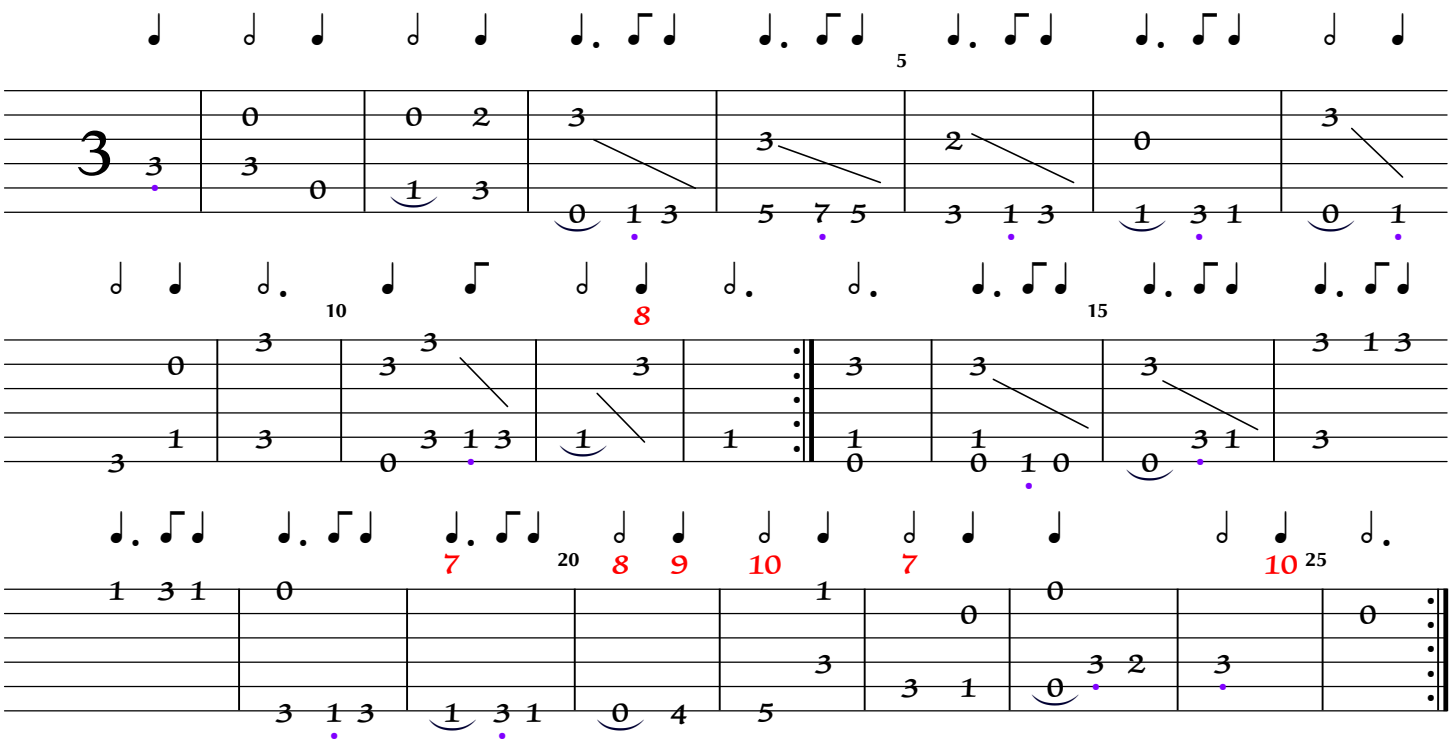
42. Aria del Prencipe Tomaso

De Bellis coll. Ms M2.1.M3 (1615), f.25.



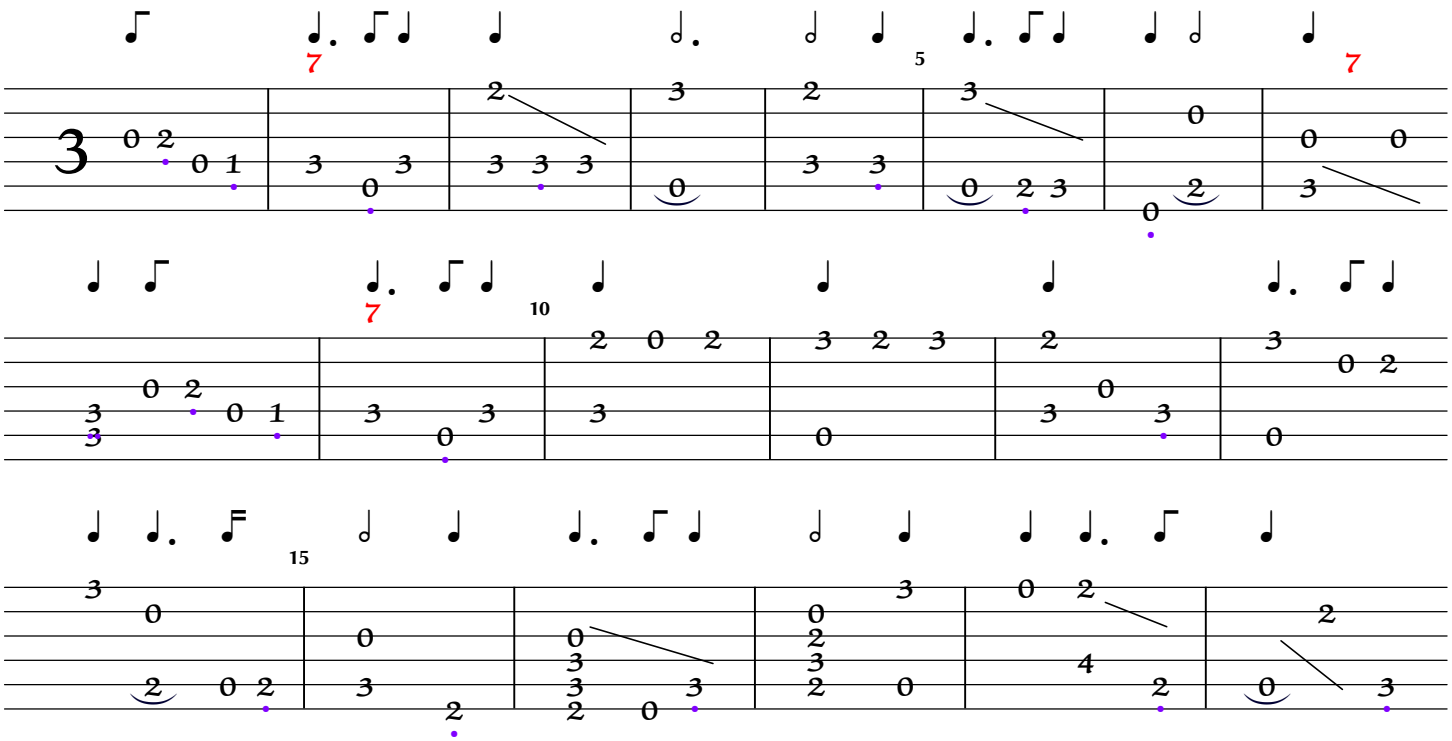
43. Aria del Prencipe Tomaso [2]

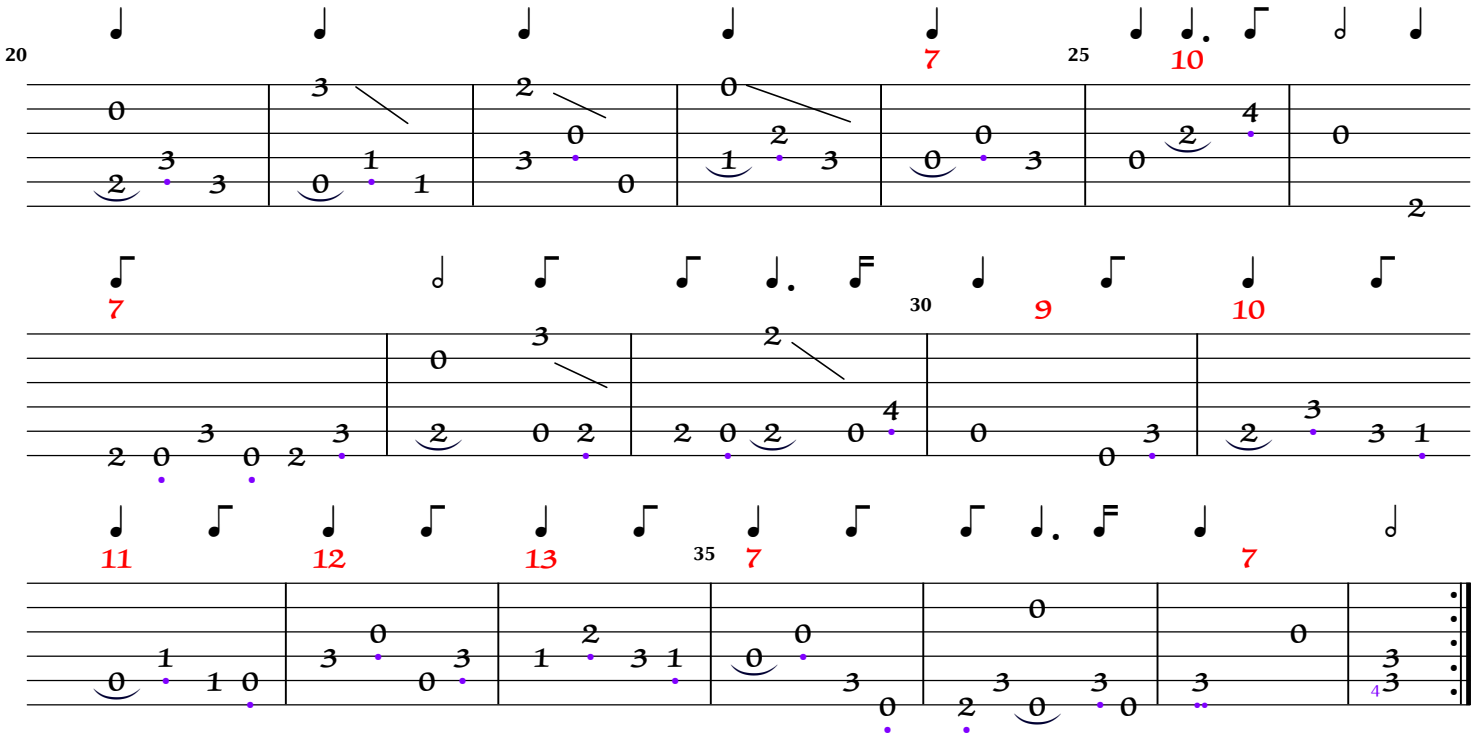
De Bellis coll. Ms M2.1.M3 (1615), f.25.



44. Corrente di Gilidasso

De Bellis coll. Ms M2.1.M3 (1615), f.25v.

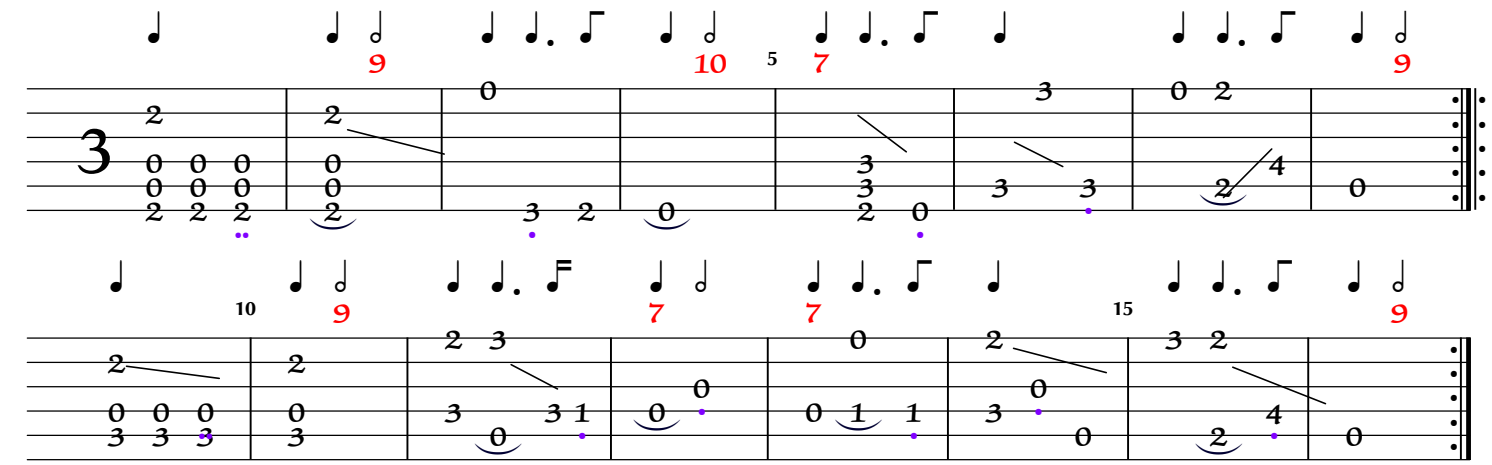




45. Sarabanda francese [Courante de la Reine]

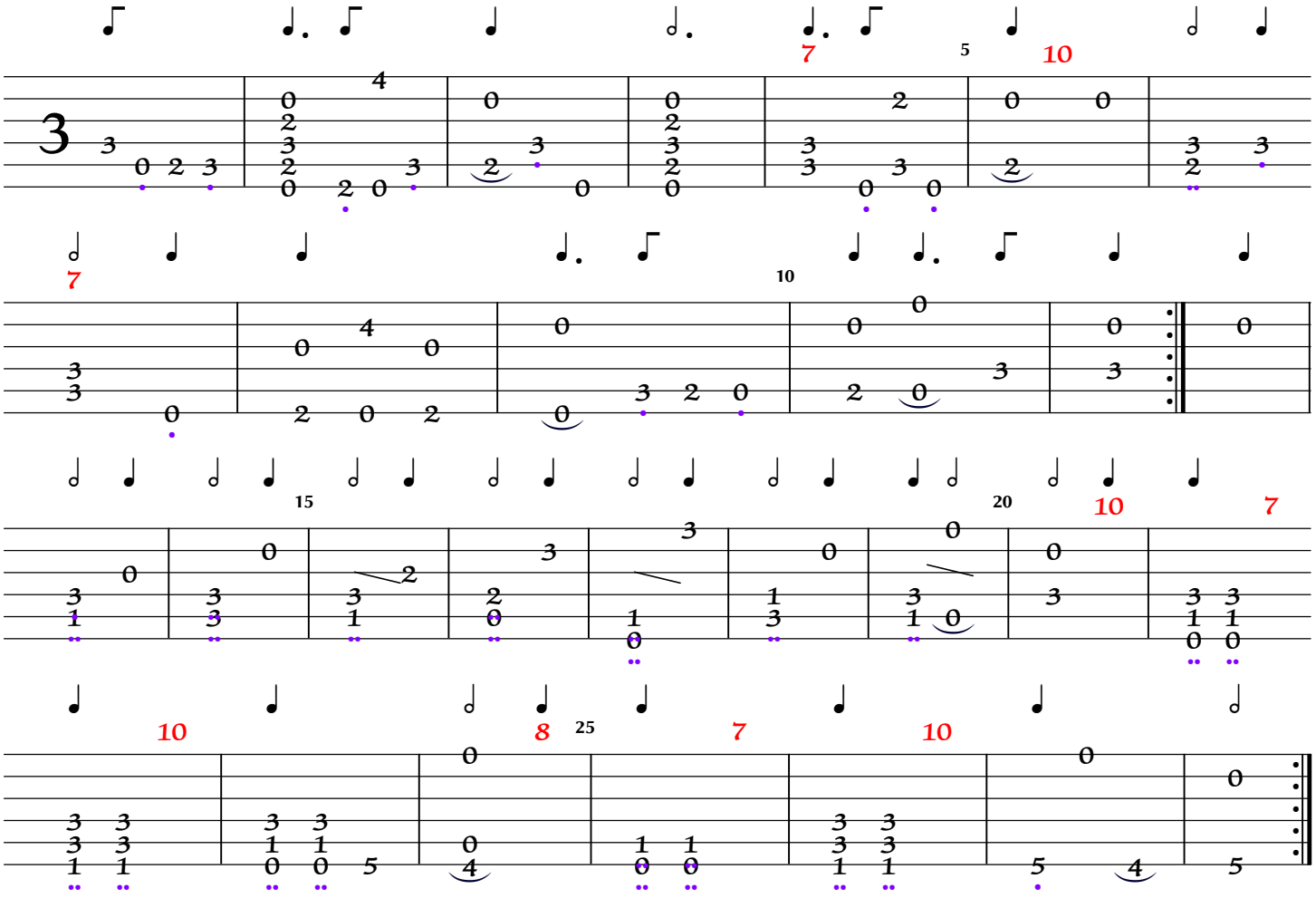
De Bellis coll. Ms M2.1.M3 (1615), f.26.

Robert Ballard



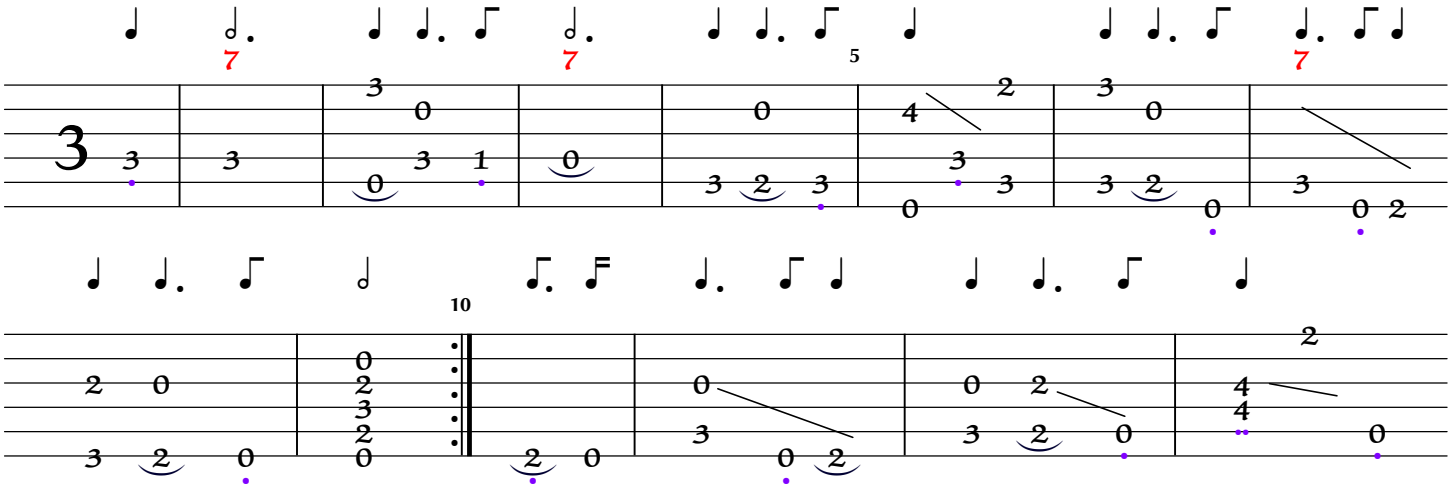
46. Corrente della Regina di Francia

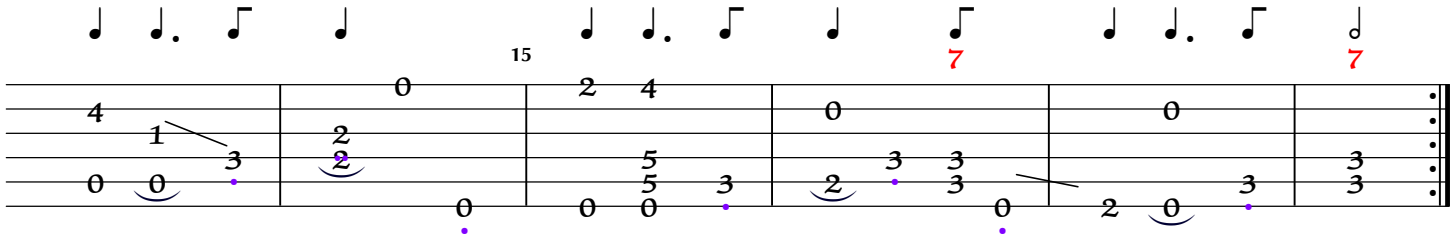
De Bellis coll. Ms M2.1.M3 (1615), f.26v.



47. Và pur superba và

De Bellis coll. Ms M2.1.M3 (1615), f.27a.

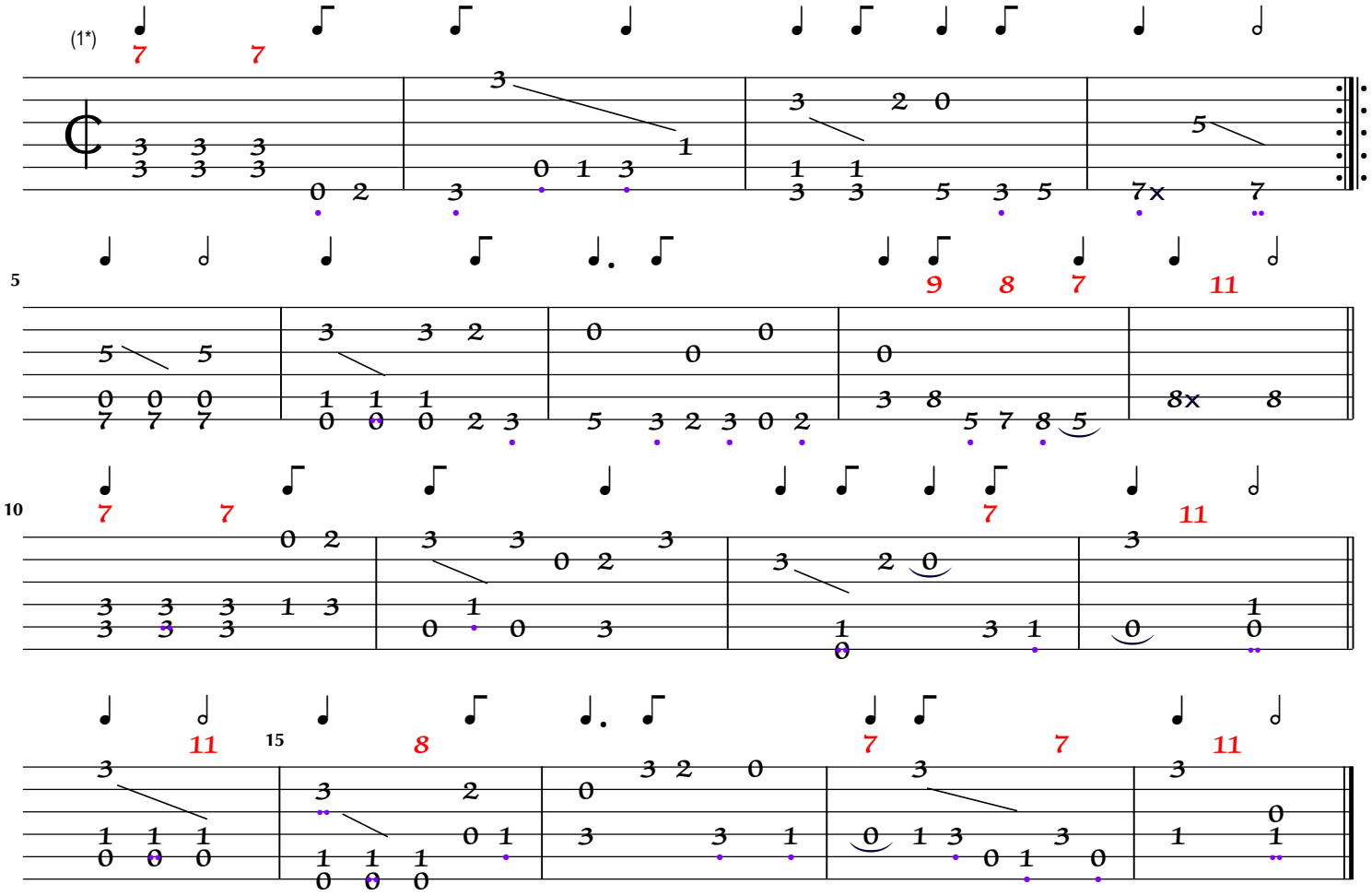




48. Ballo de Cavalli

De Bellis coll. Ms M2.1.M3 (1615), f.27b.

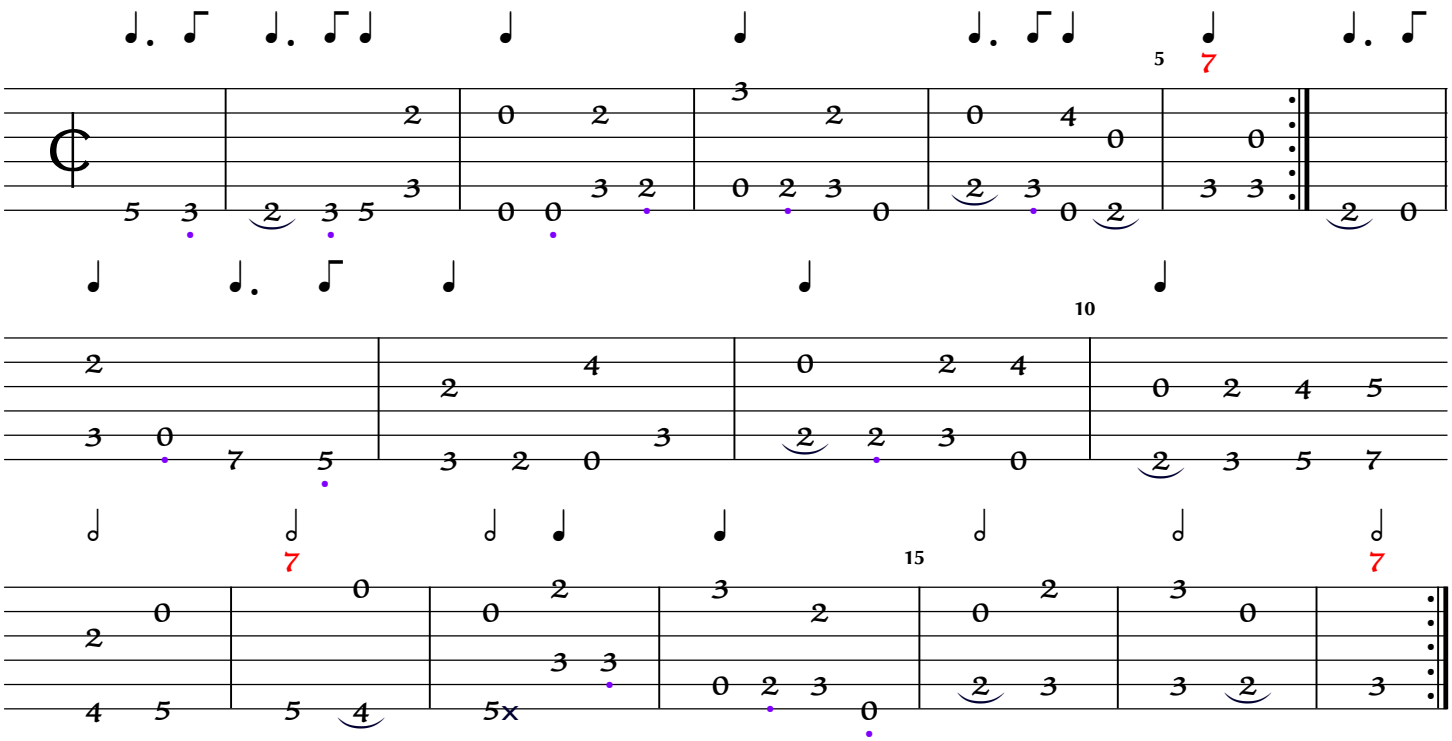
[Pierre Guédron?]



1. Actually the courante "Est-ce Mars", not Ballard's Ballet des chevaux

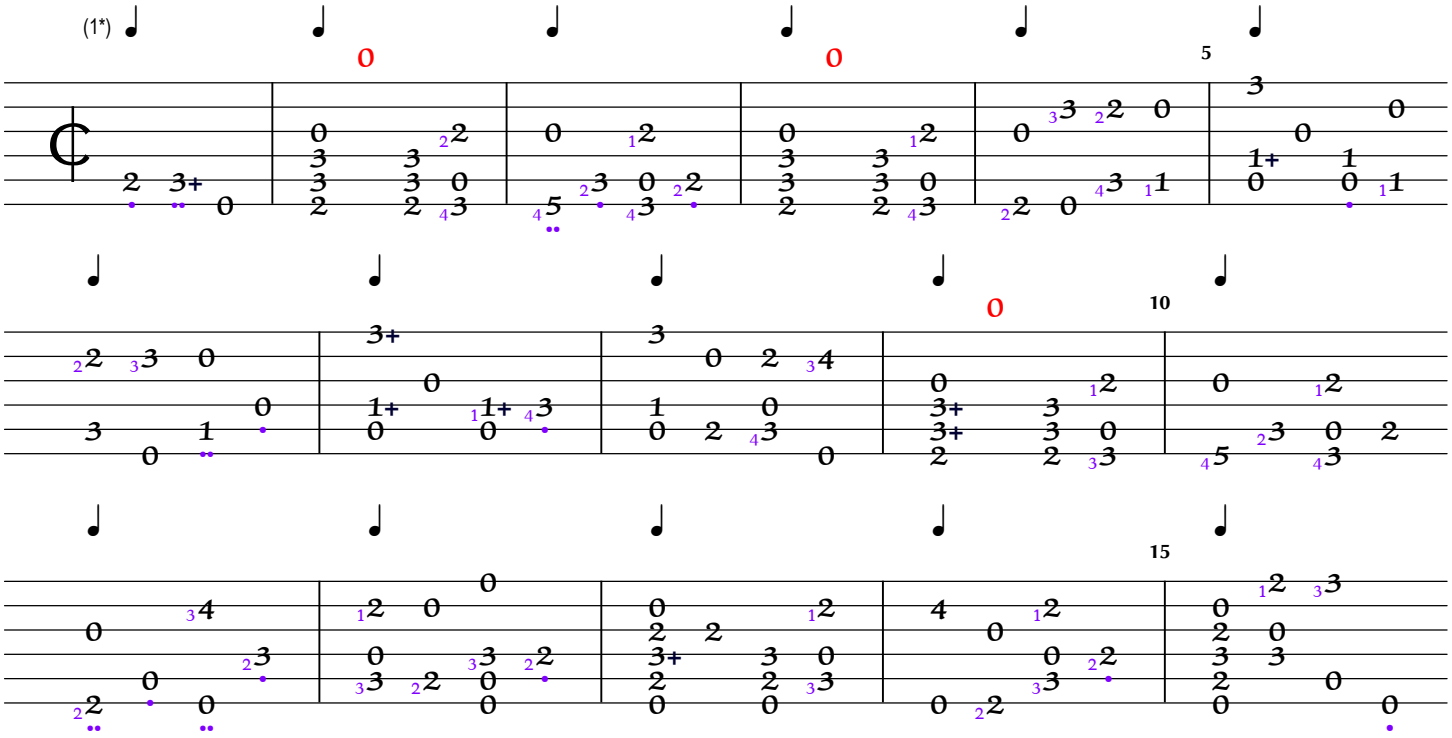
49. Montannara

De Bellis coll. Ms M2.1.M3 (1615), f.27v.

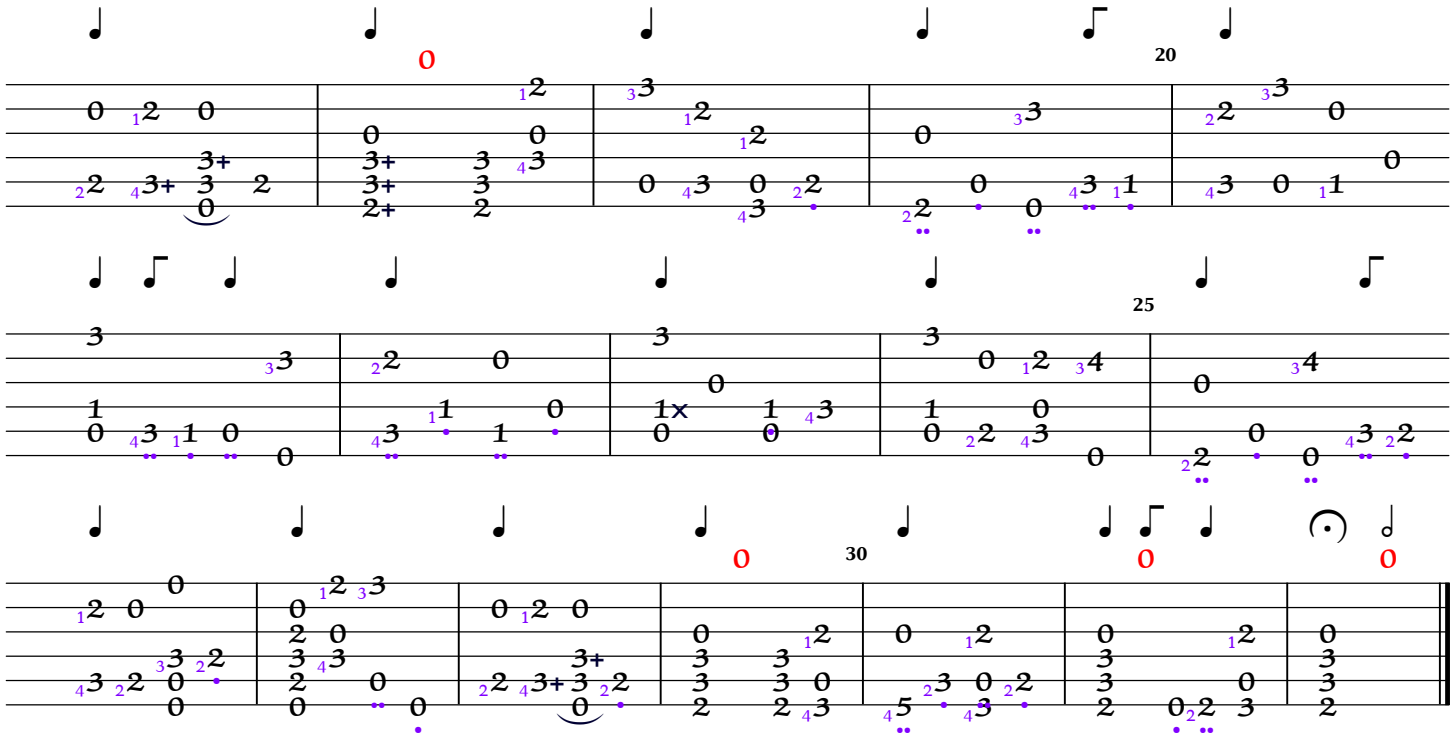


50. Passo e mezzo in soprano [Part 1]

De Bellis coll. Ms M2.1.M3 (1615), f.28v.

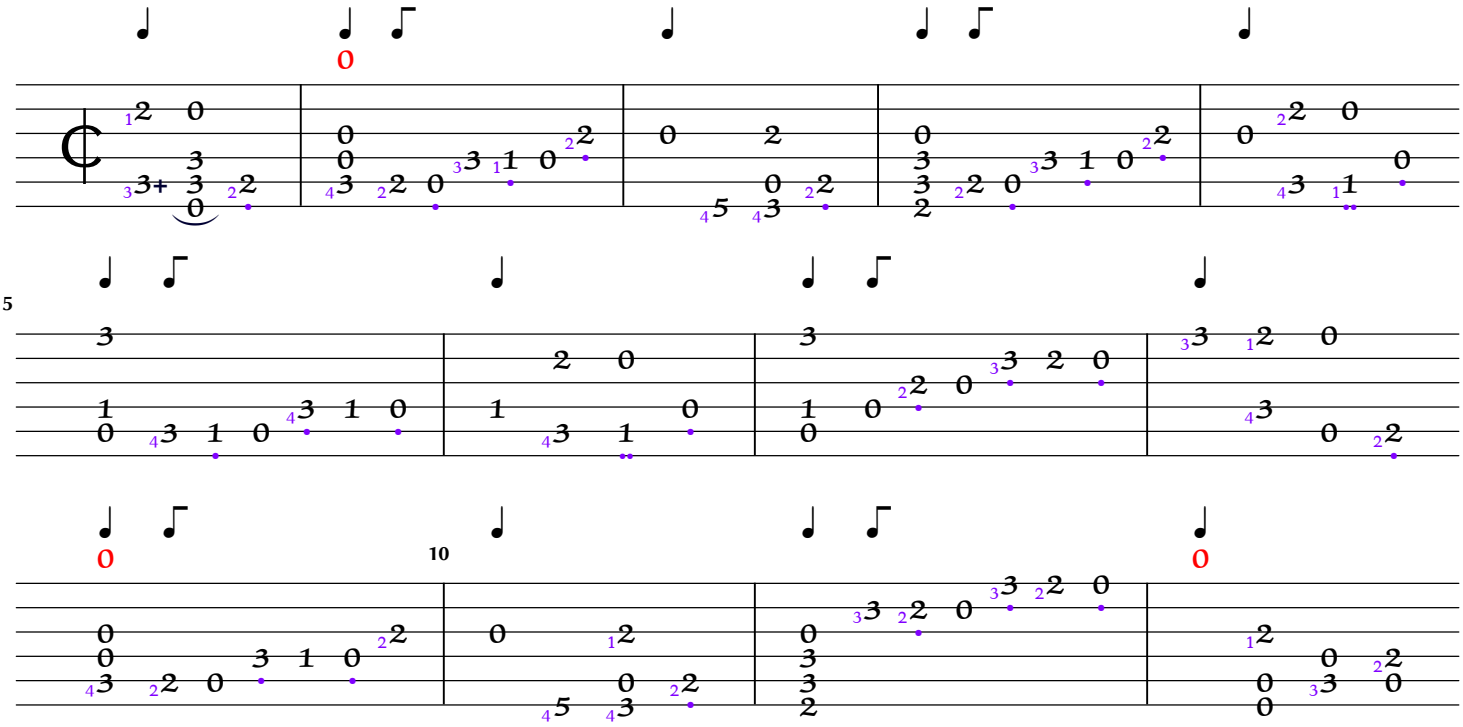


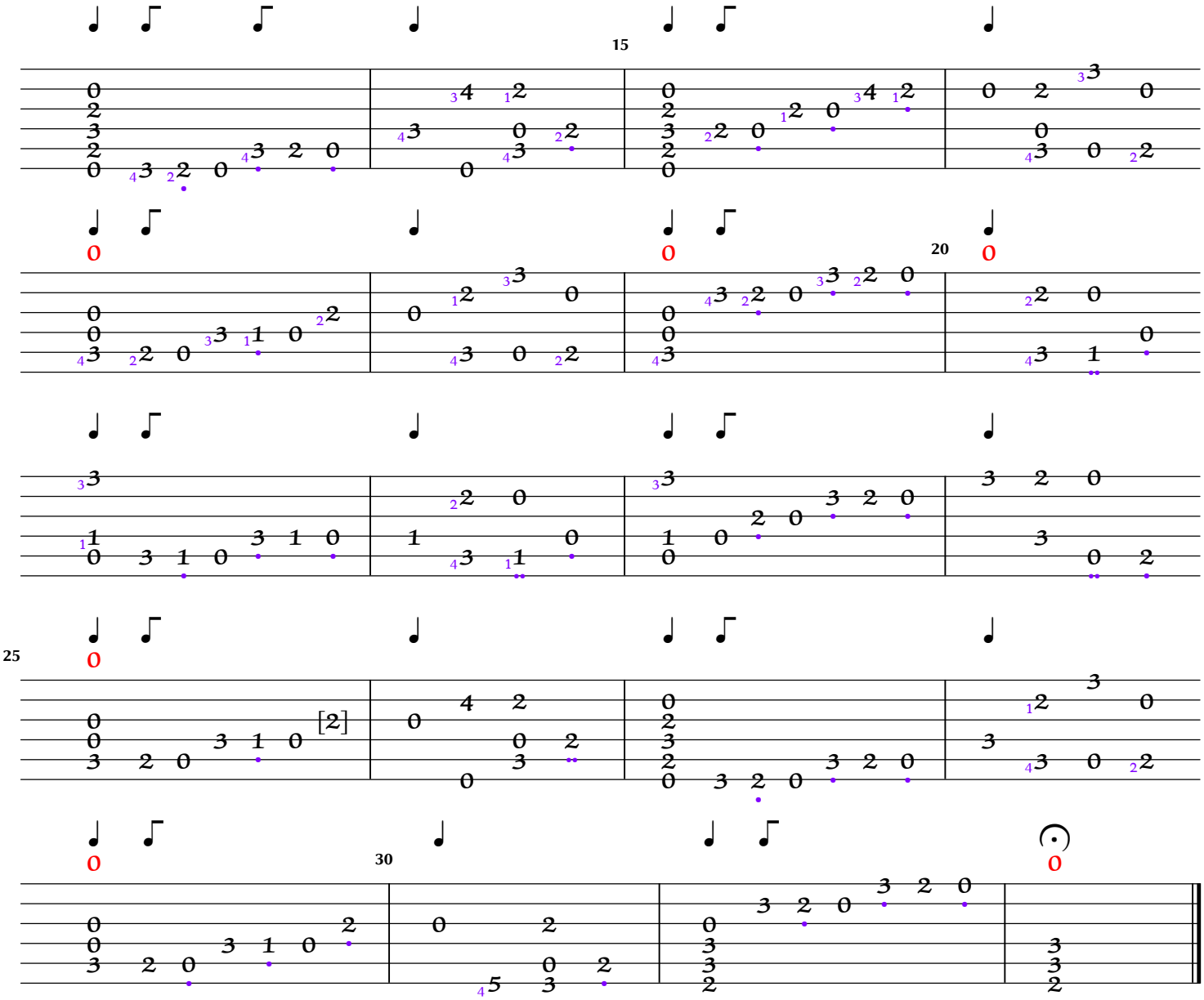
1. Back to scribe I, with dotted left-hand fingering indications.



51. [Passo e mezzo in soprano] Seconda parte

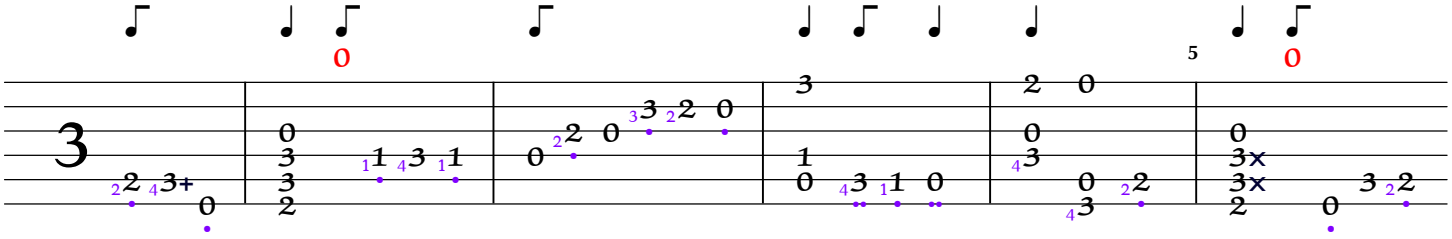
De Bellis coll. Ms M2.1.M3 (1615), f.28v.

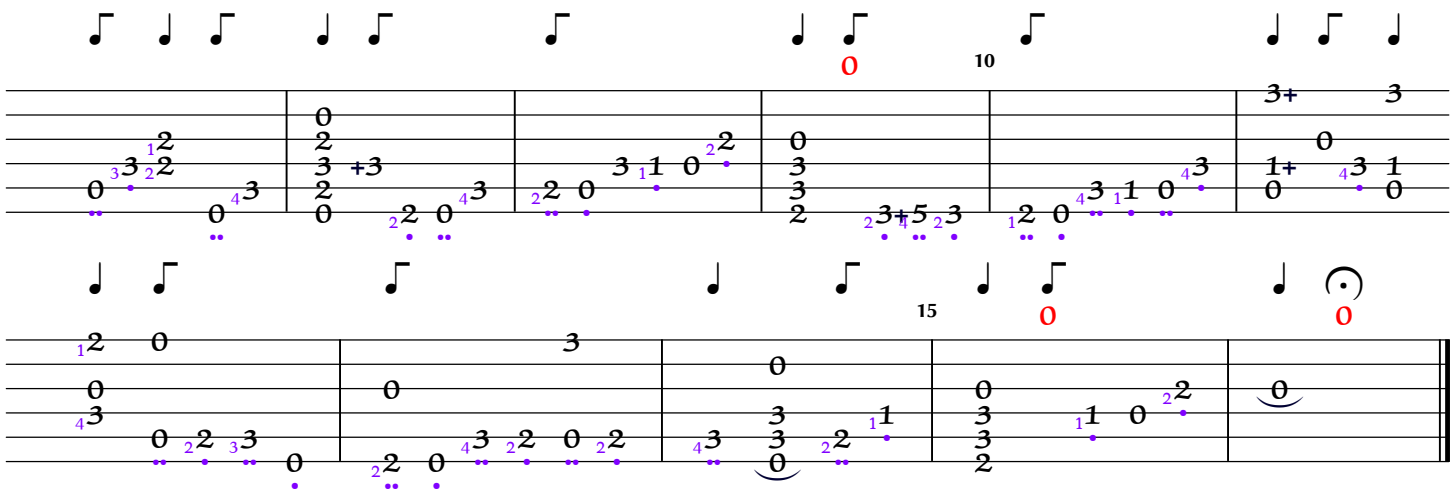




52. Gagliarda [On the passamezzo chord pattern]

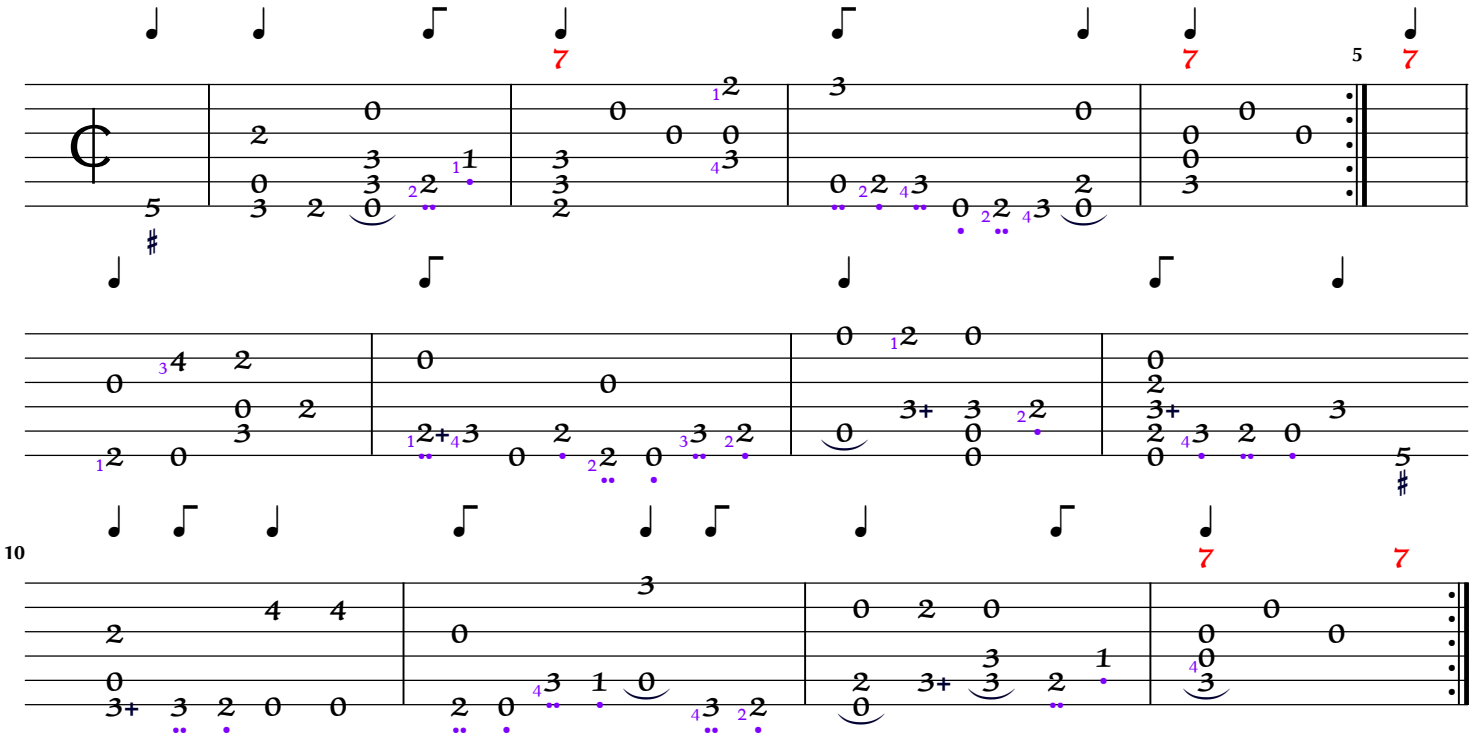
De Bellis coll. Ms M2.1.M3 (1615), f.29va.





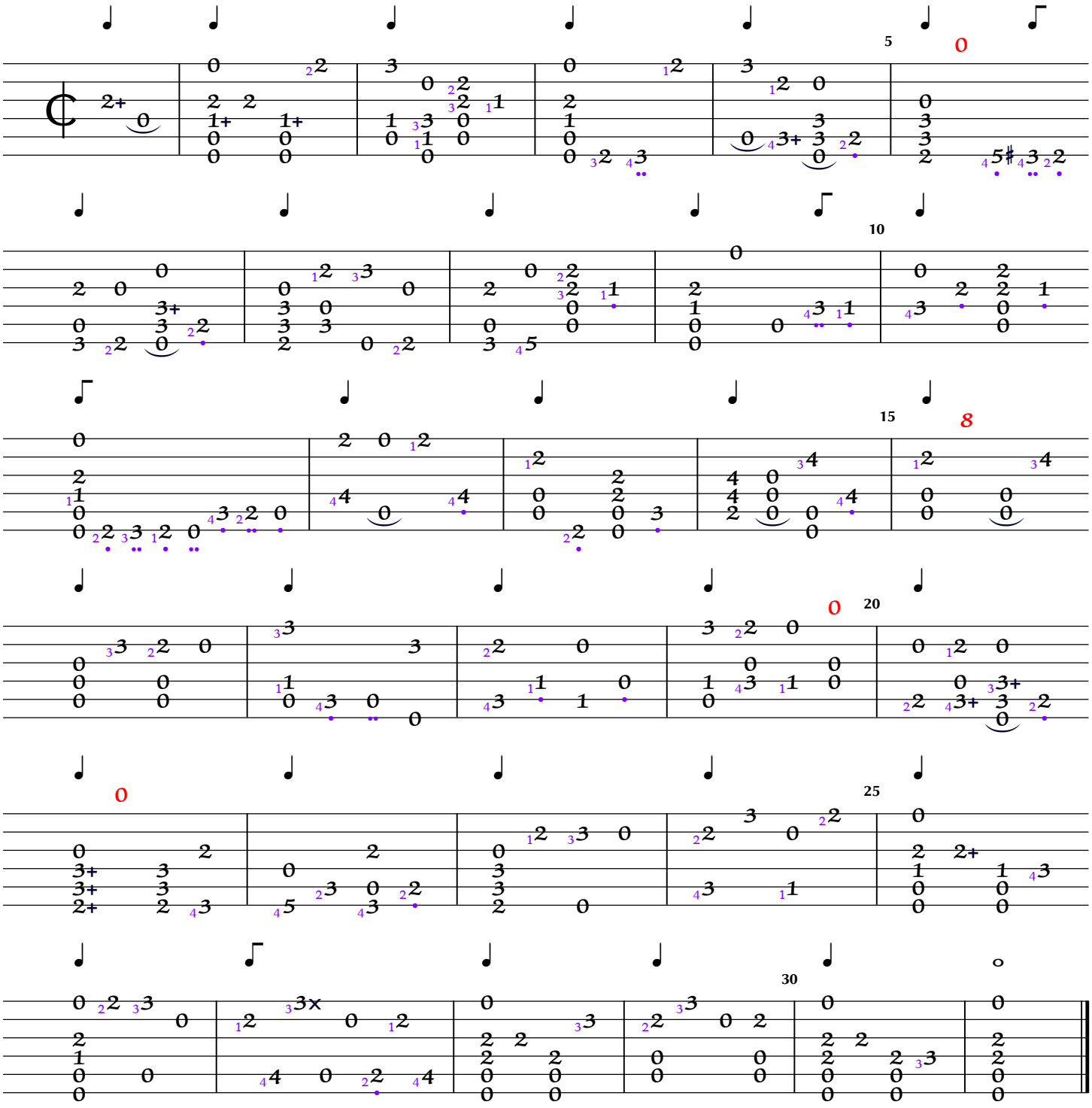
53. Balletto in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.29vb.



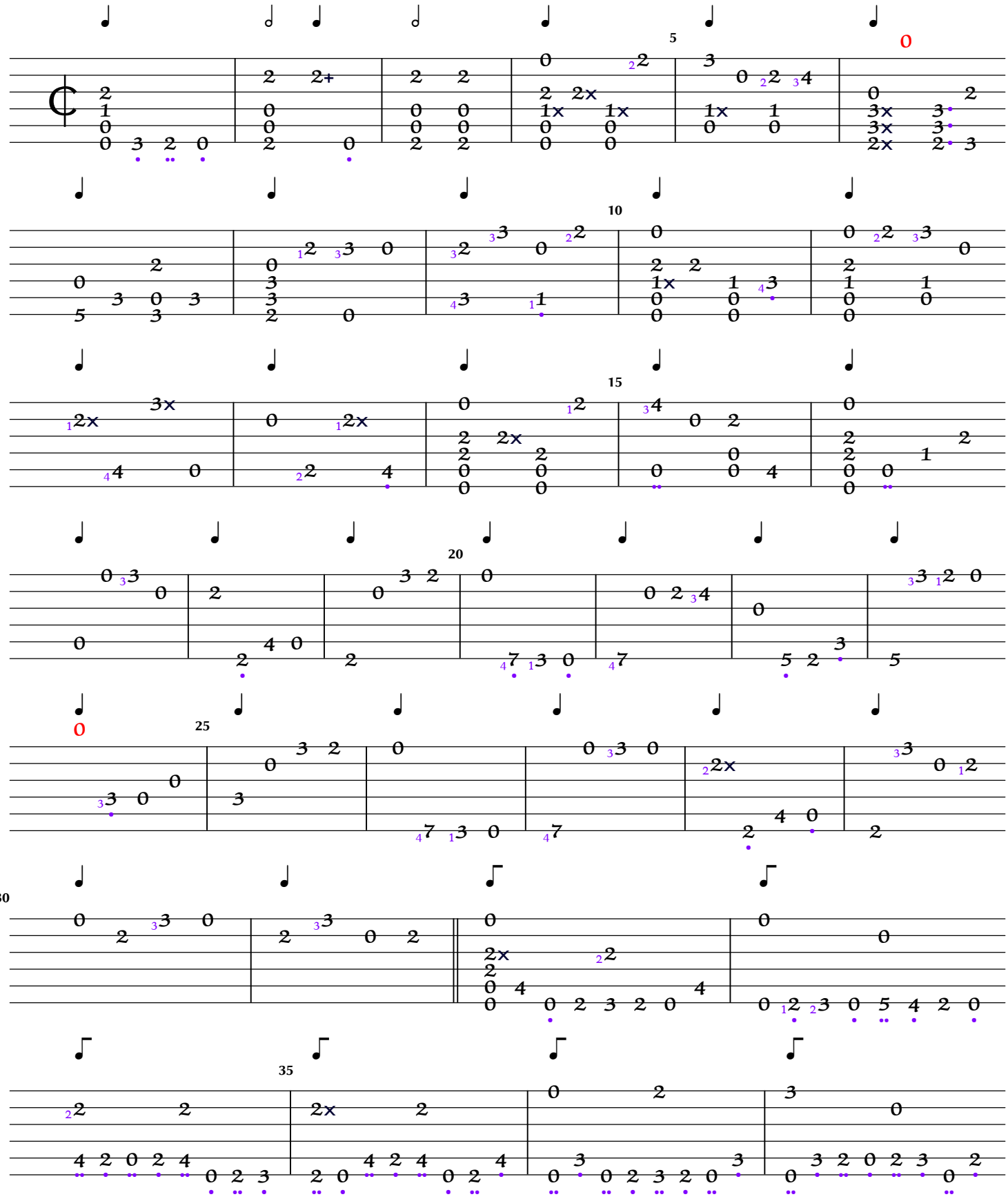
54. Passo e mezzo in tenore

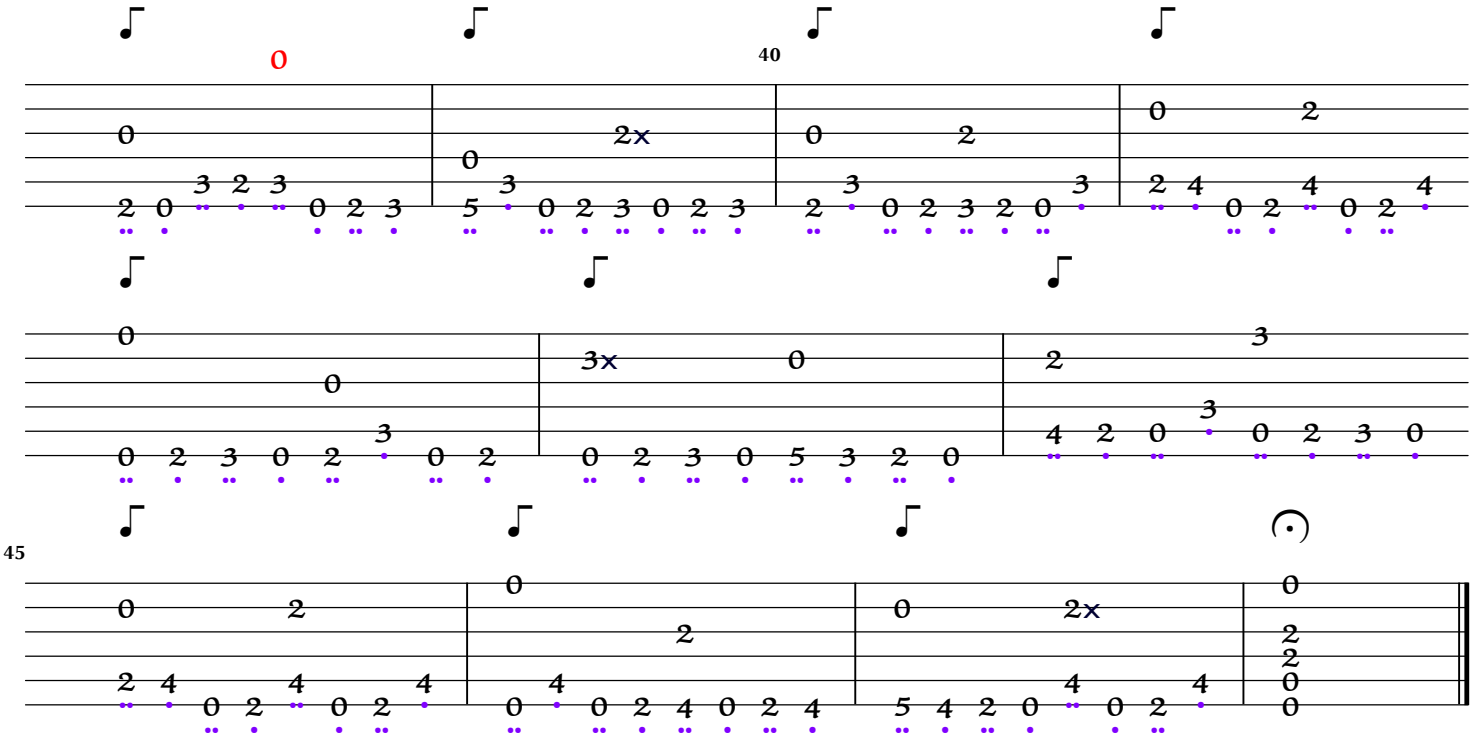
De Bellis coll. Ms M2.1.M3 (1615), f.30.



55. Pavaniglia

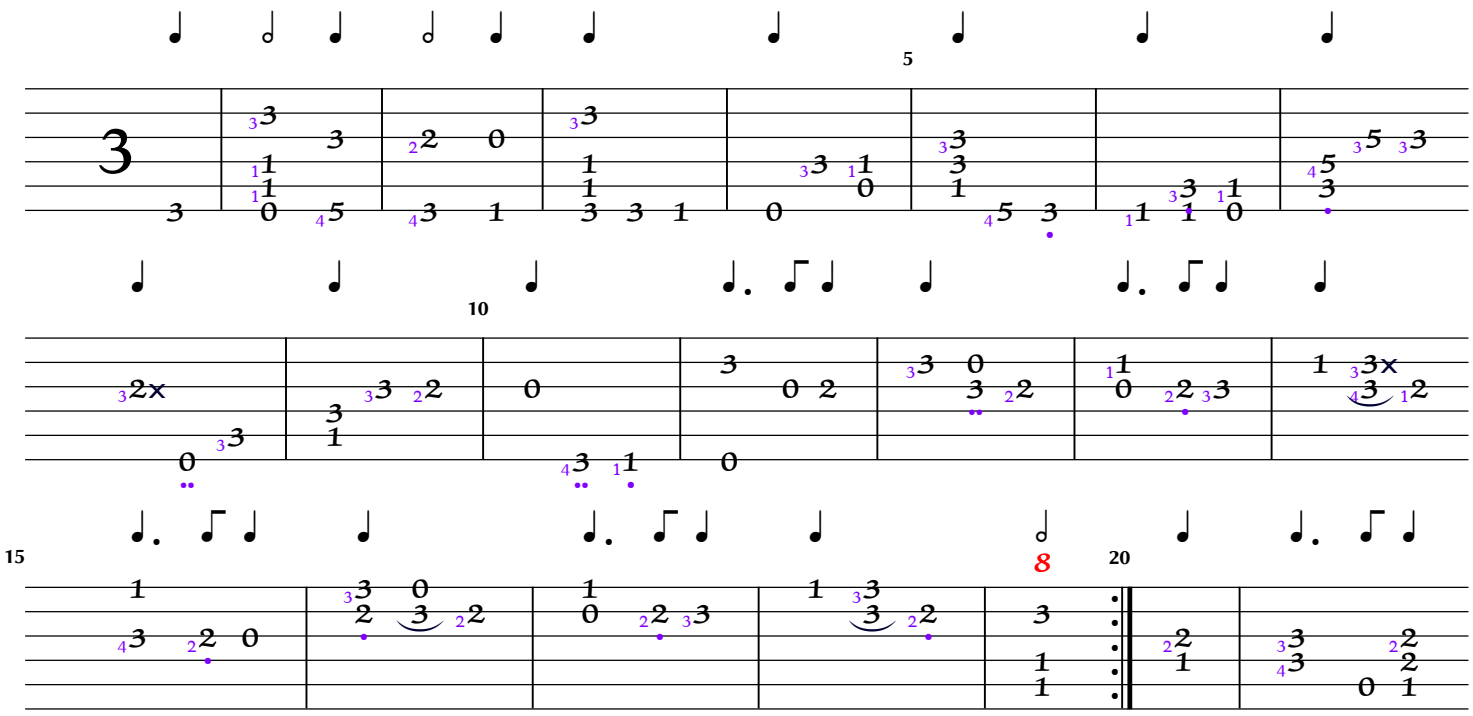
De Bellis coll. Ms M2.1.M3 (1615), f.30v.

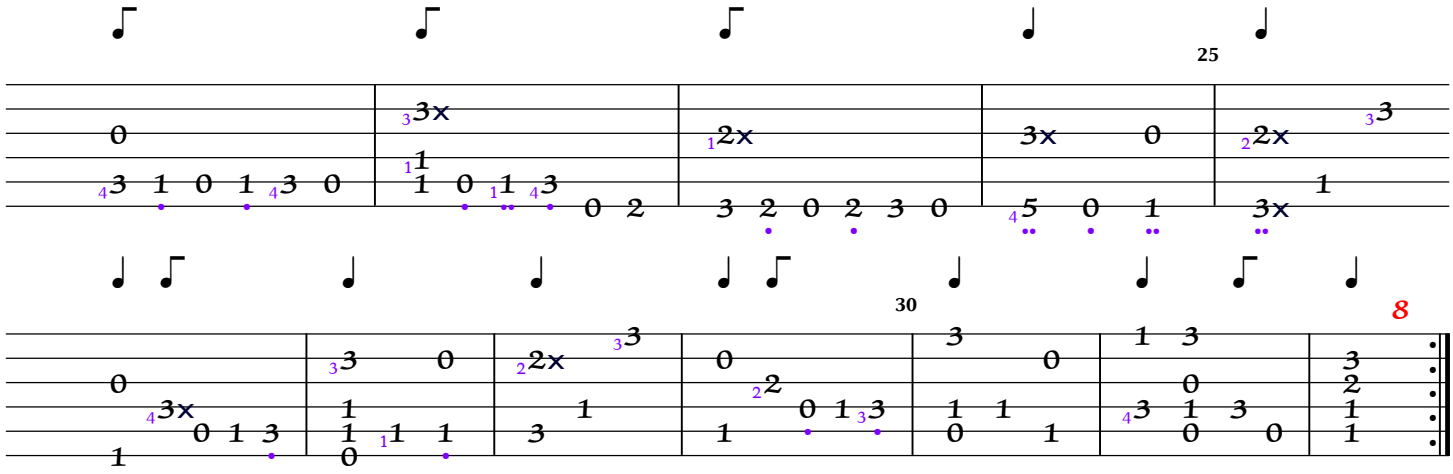




56. Corente

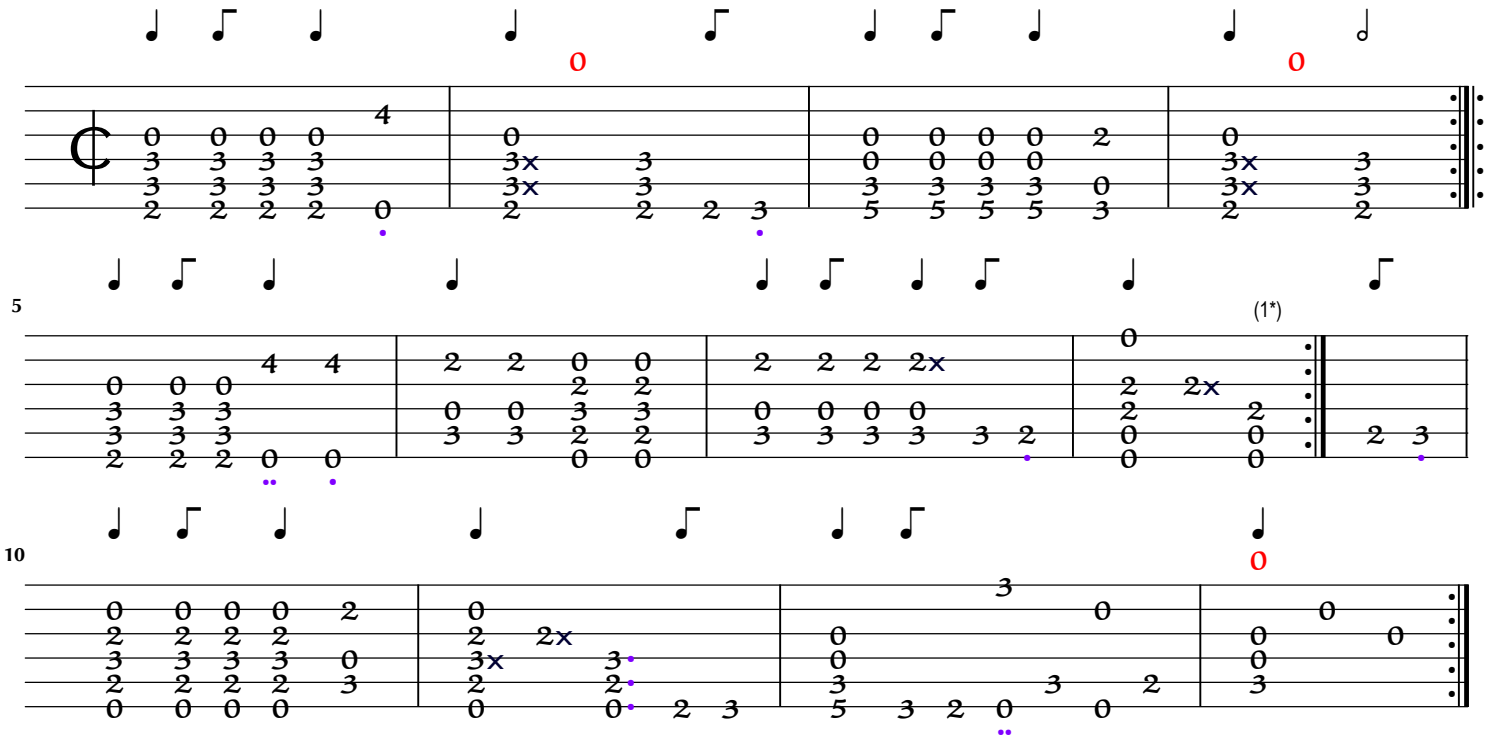
De Bellis coll. Ms M2.1.M3 (1615), f.31a.





57. Ballo da Calla

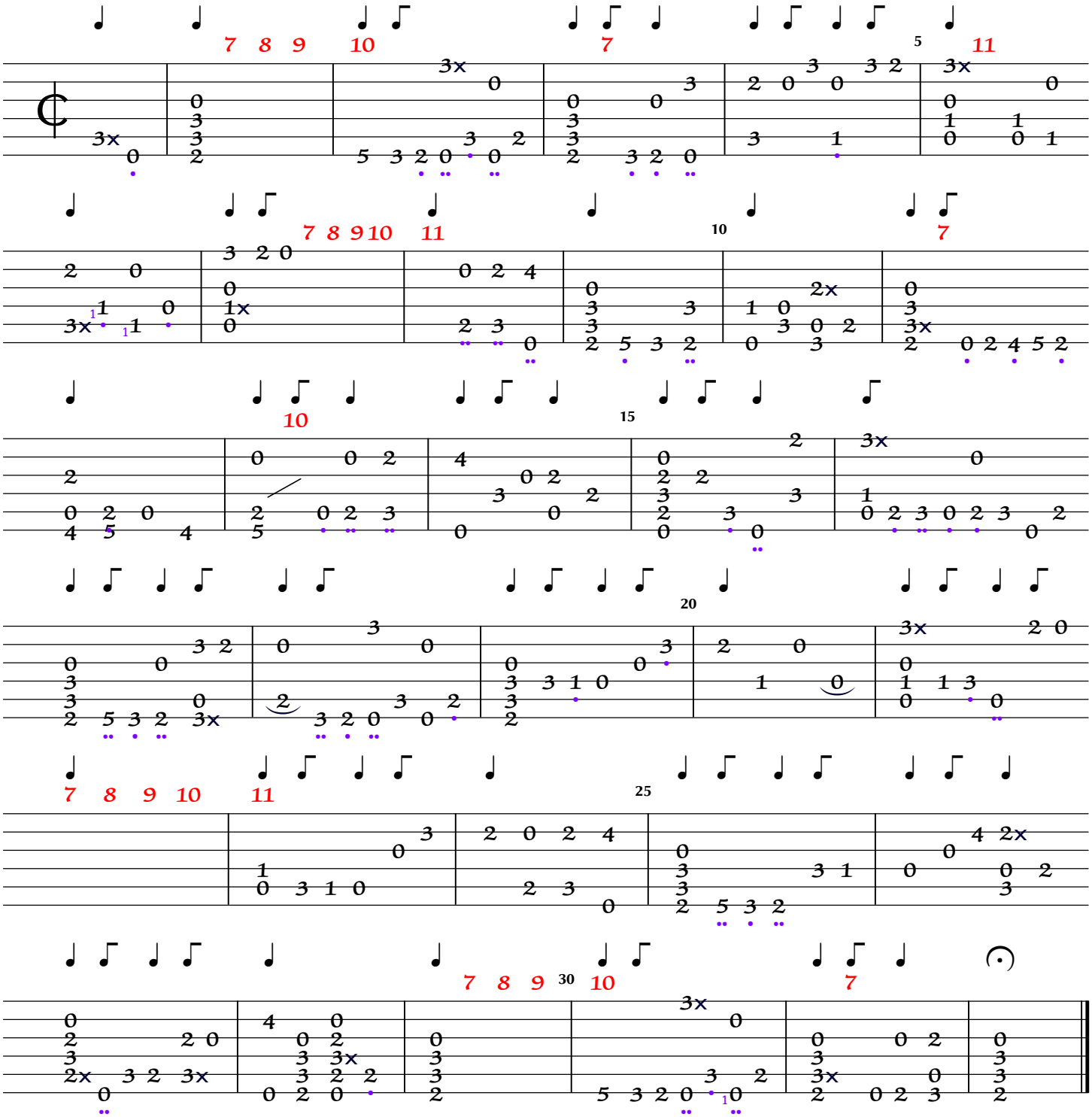
De Bellis coll. Ms M2.1.M3 (1615), f.31b.



1. 1/2 note on first strain

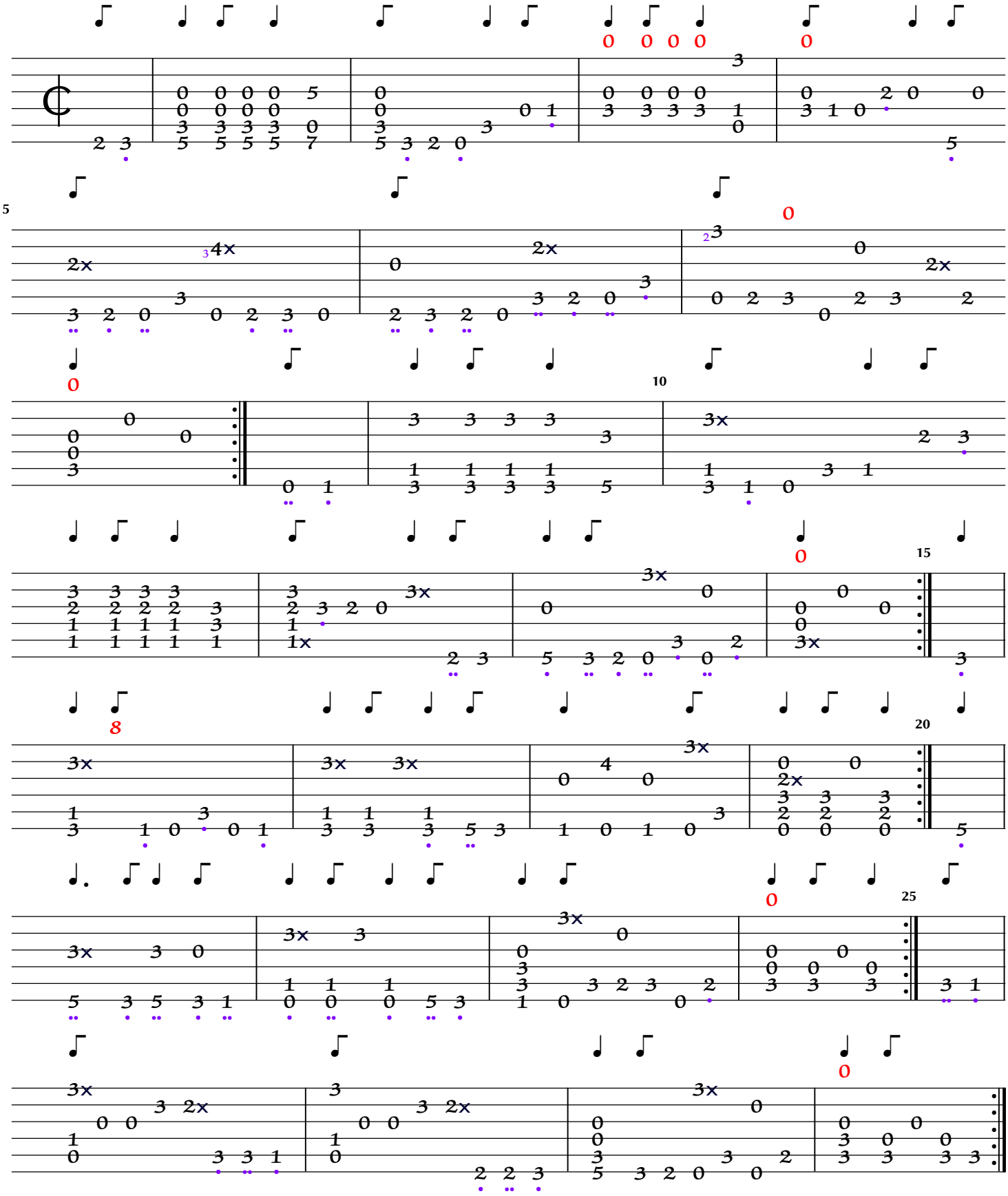
58. Passo e mezzo in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.31v.



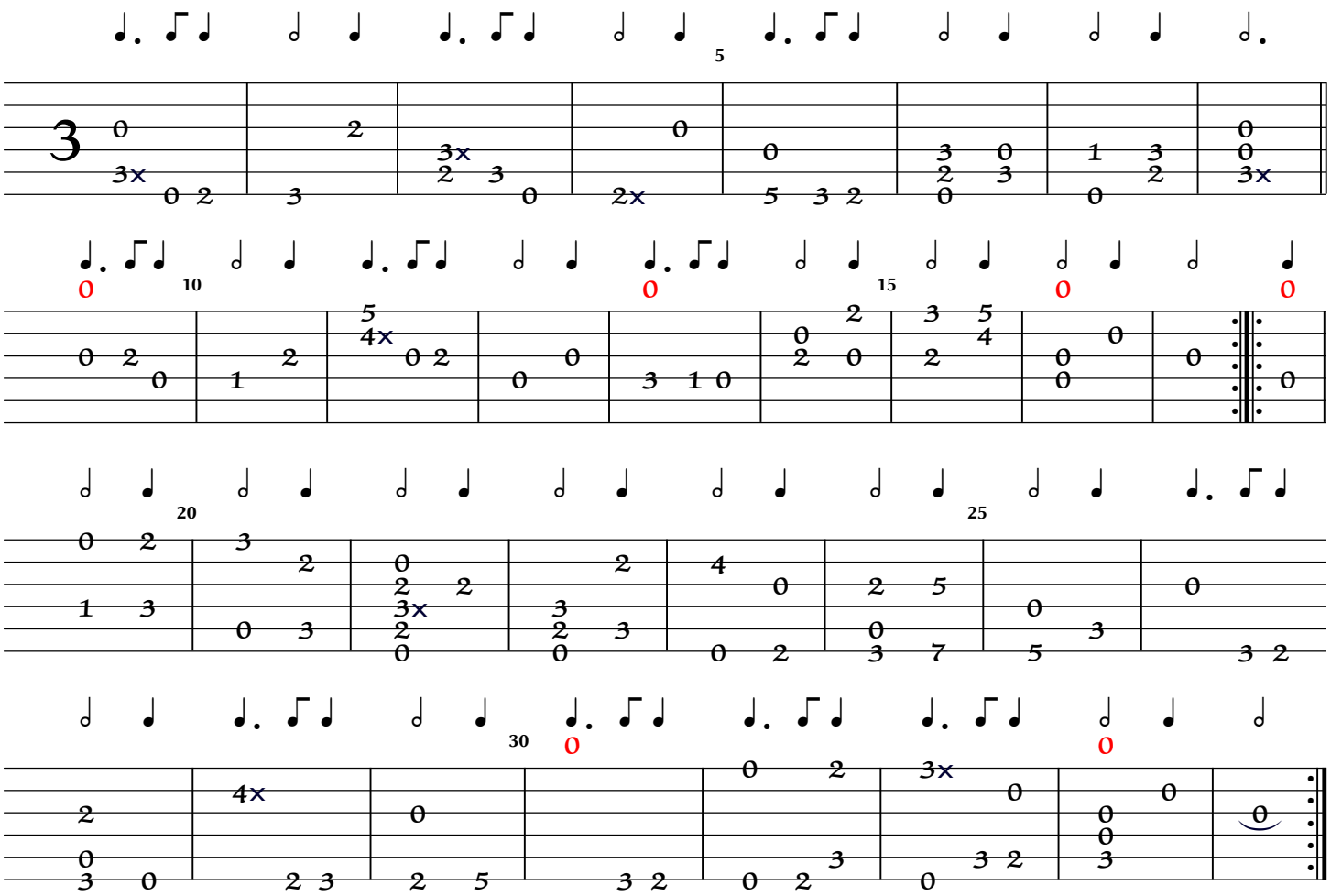
59. Gagliarda [Allemande?]

De Bellis coll. Ms M2.1.M3 (1615), f.32.



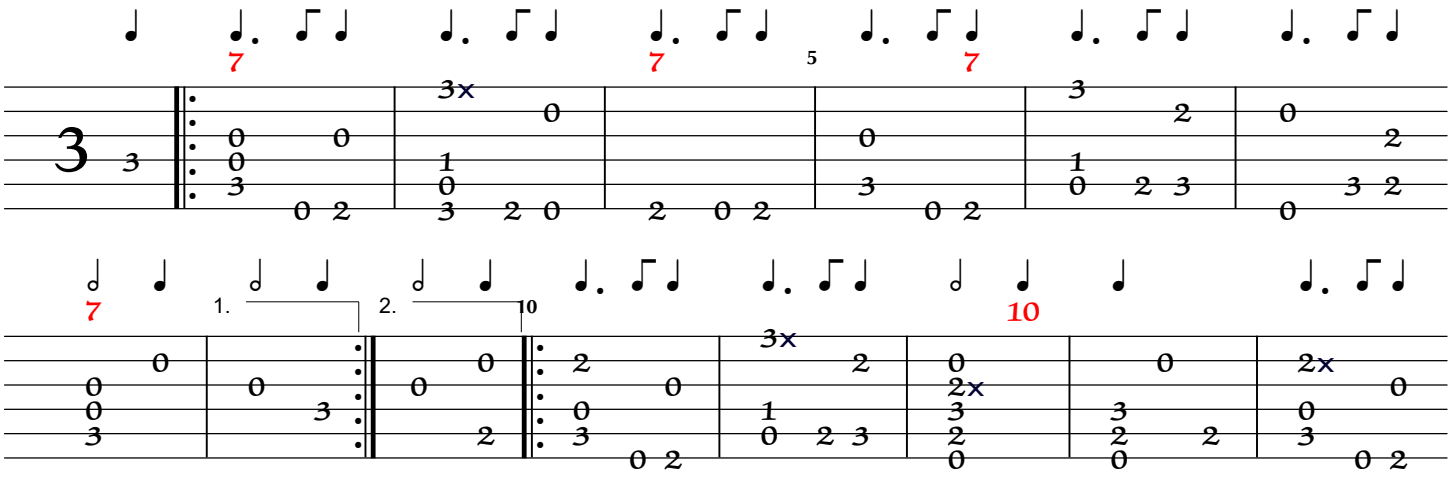
60. Corente

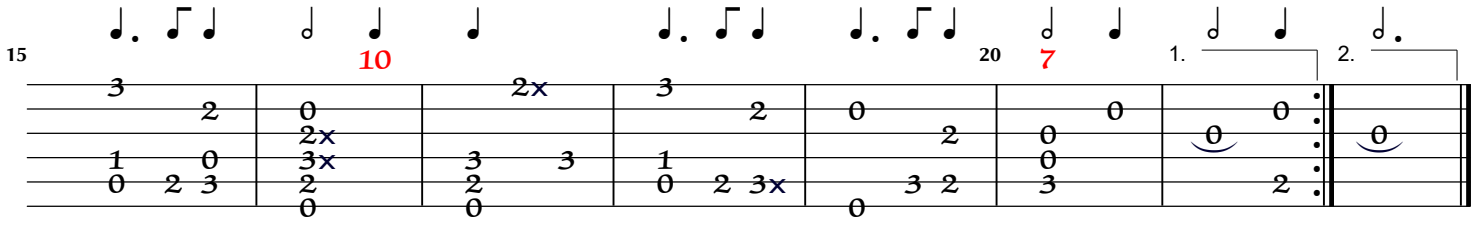
De Bellis coll. Ms M2.1.M3 (1615), f.32va.



61. Corente

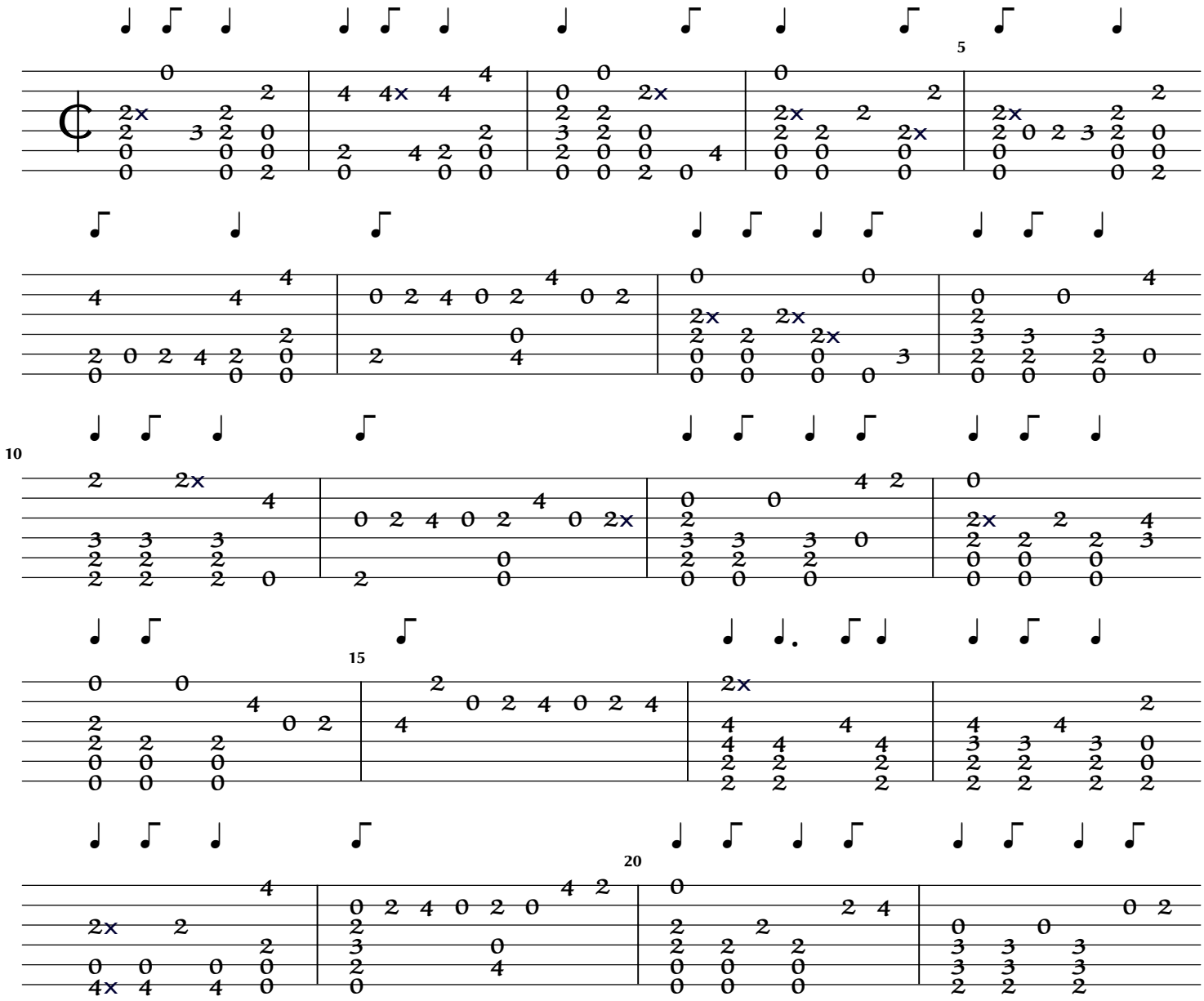
De Bellis coll. Ms M2.1.M3 (1615), f.32vb.

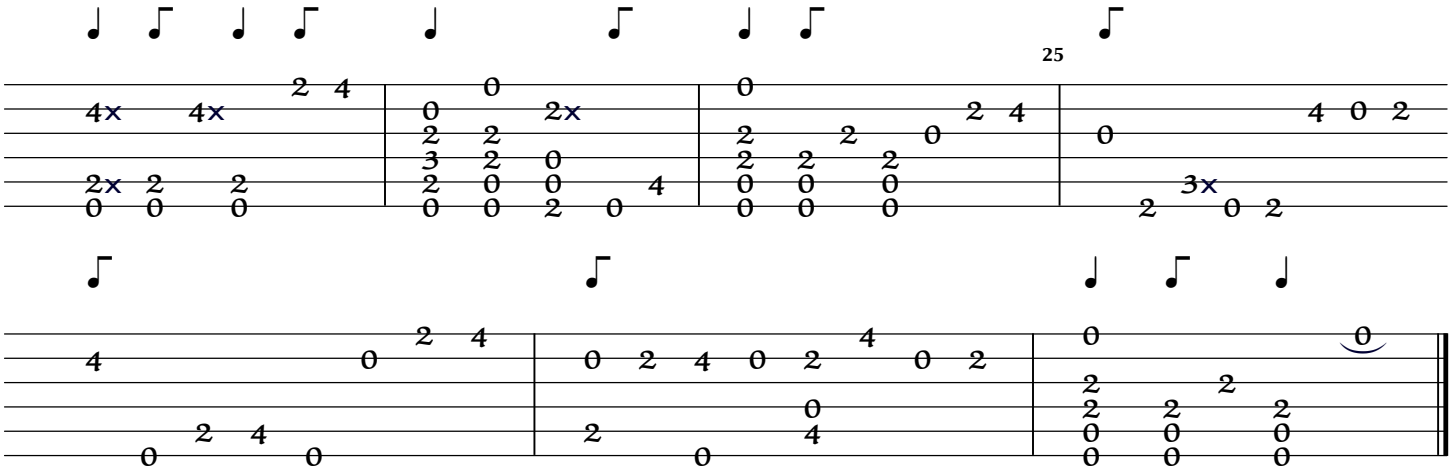




62. Aria del gran Duca in tenore

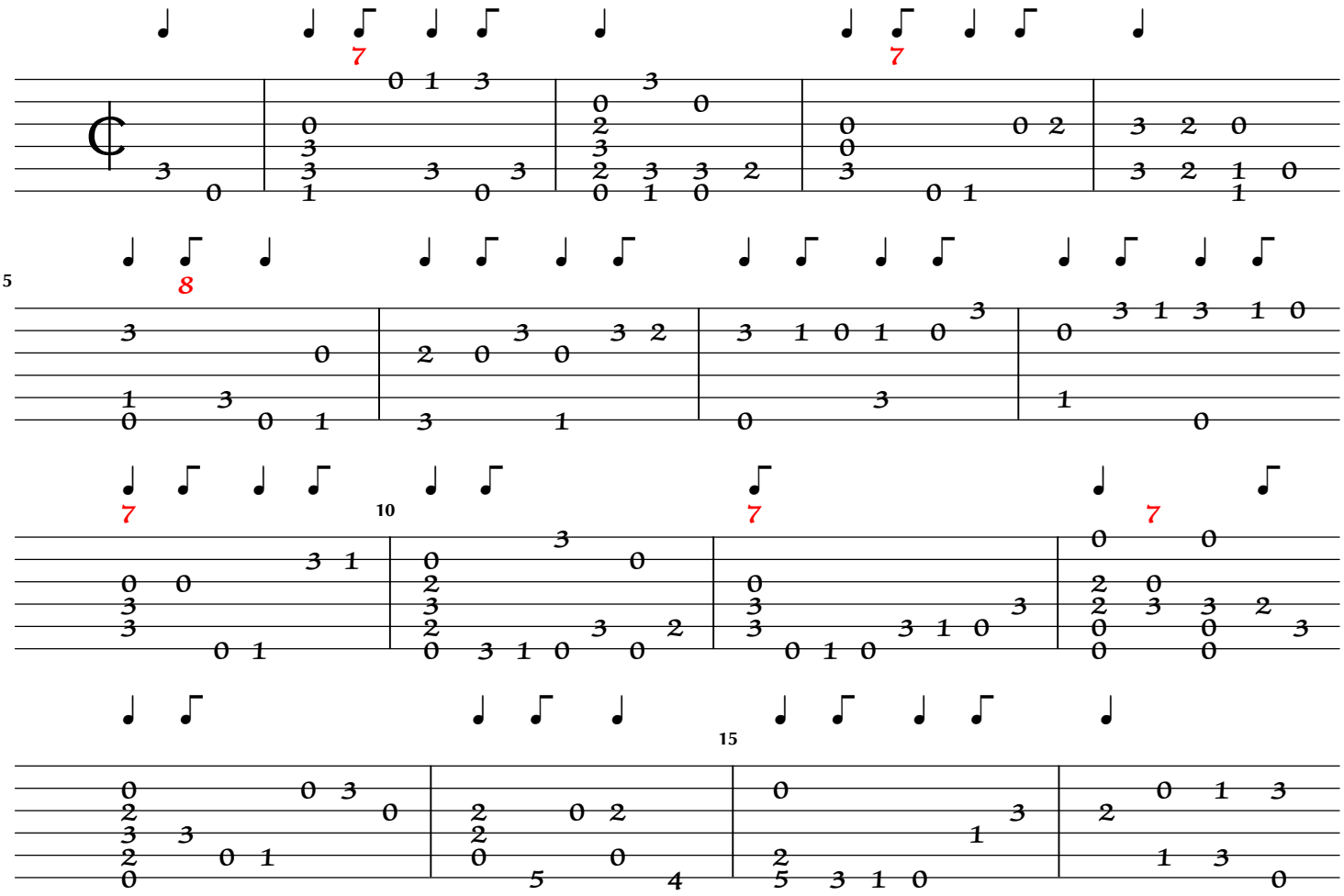
De Bellis coll. Ms M2.1.M3 (1615), f.33.

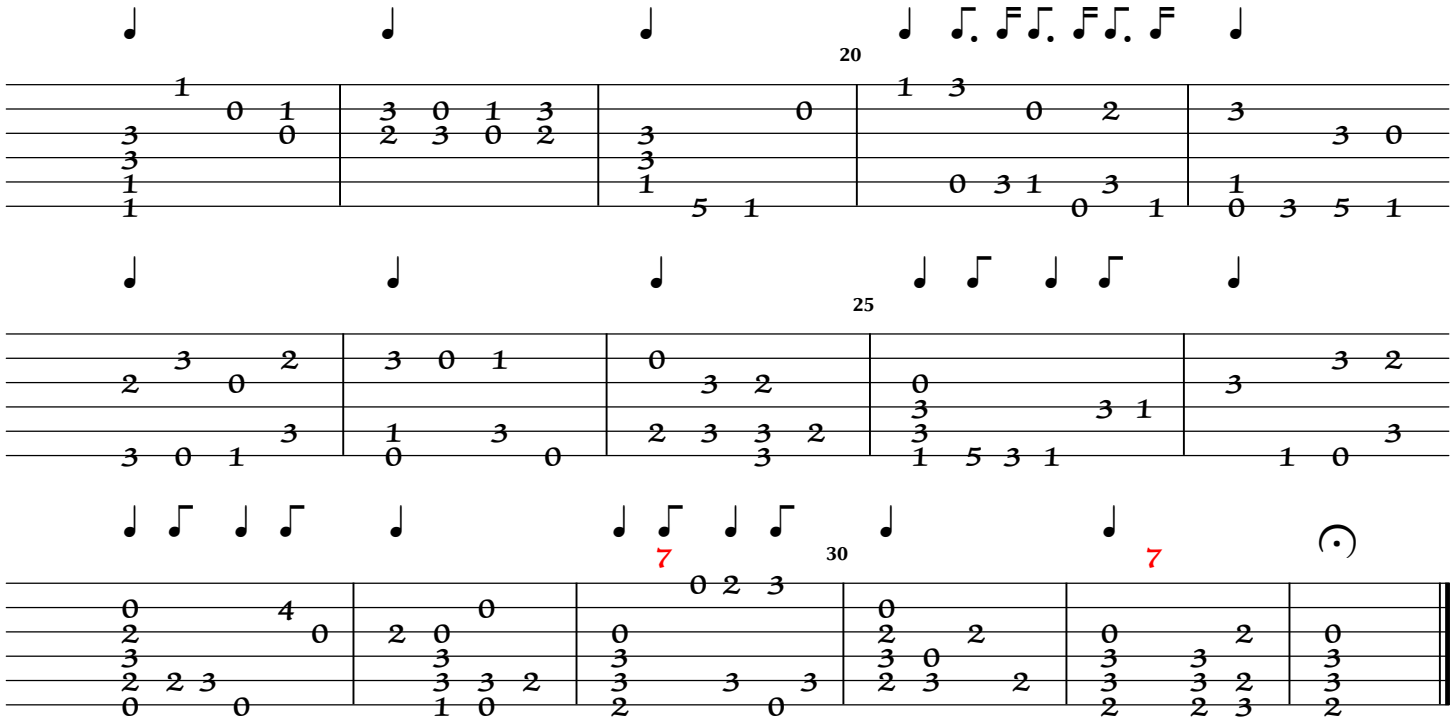




63. Passo e mezzo in soprano per B.M. Parte 1

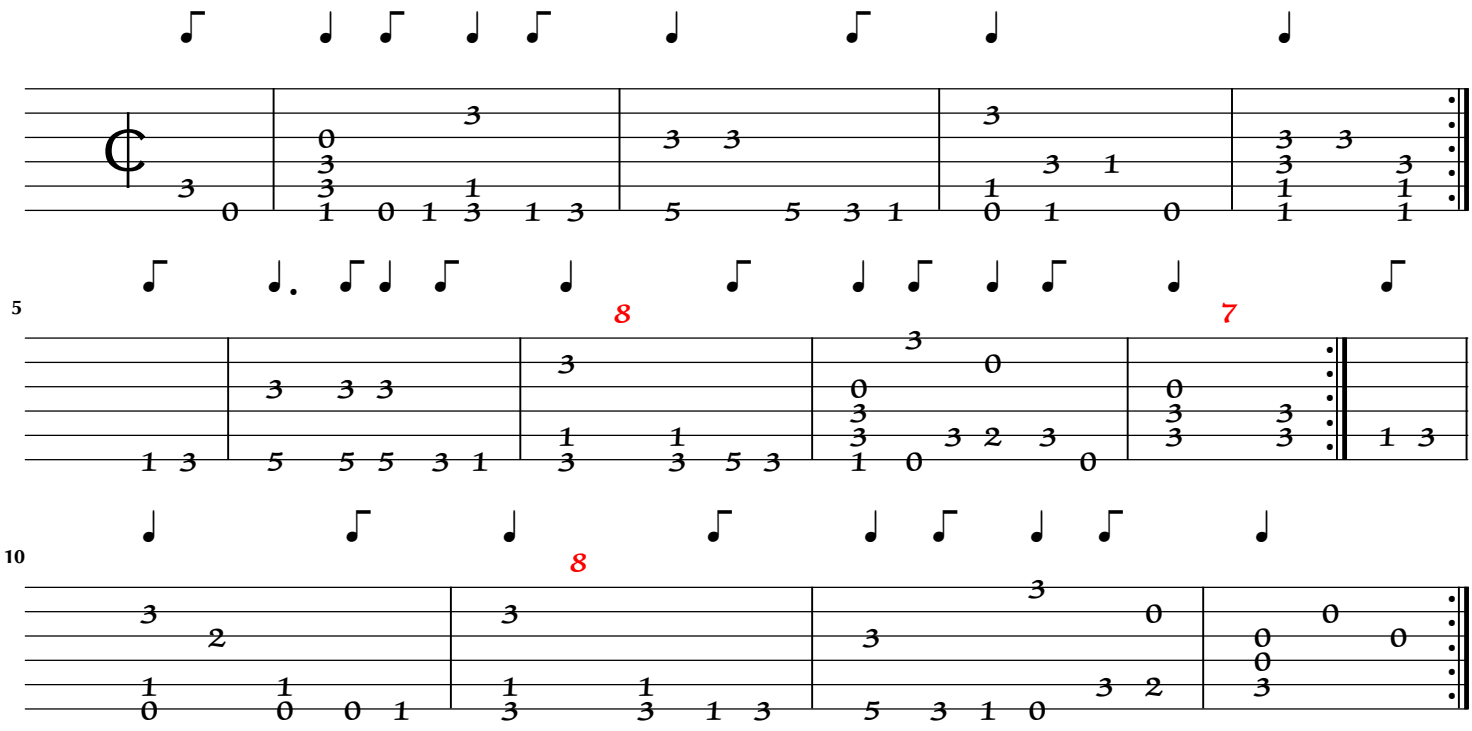
De Bellis coll. Ms M2.1.M3 (1615), f.33v.





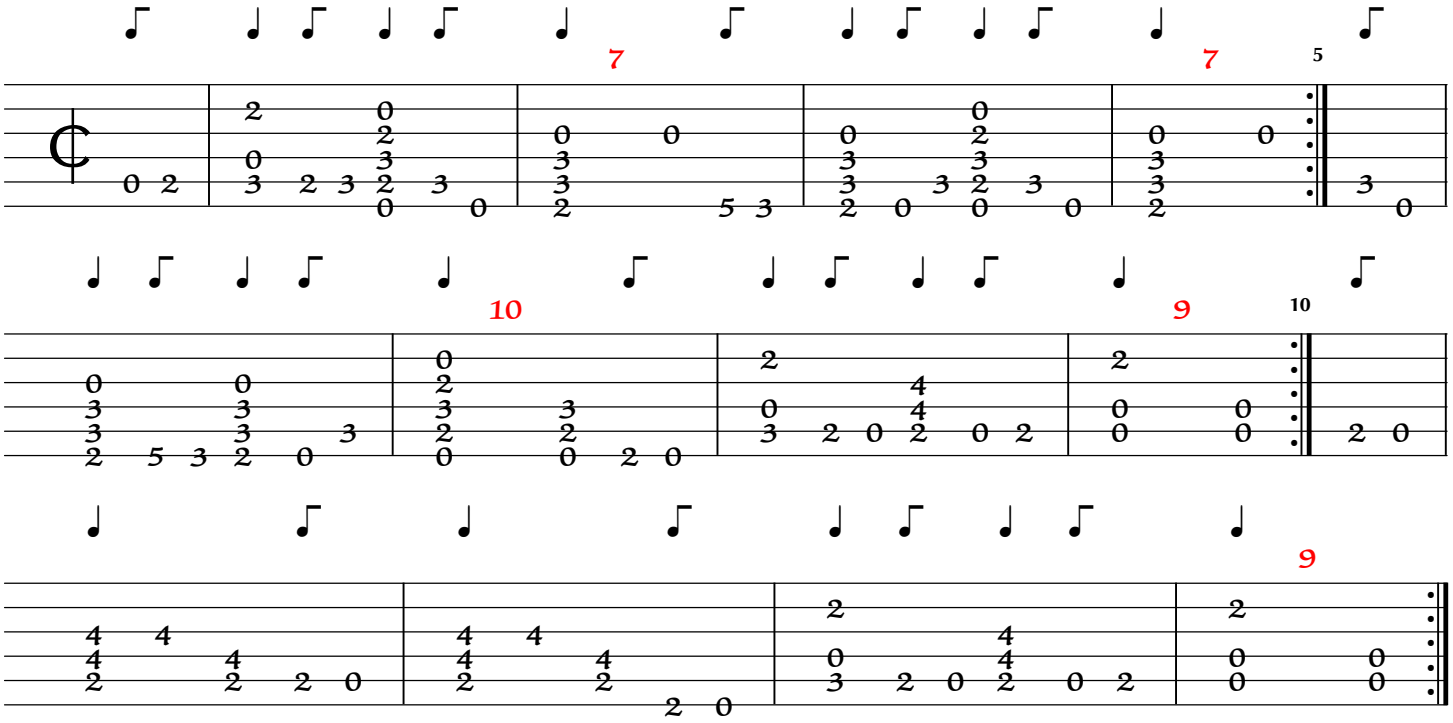
64. Spagnoletta in soprano

De Bellis coll. Ms M2.1.M3 (1615), f.34a.



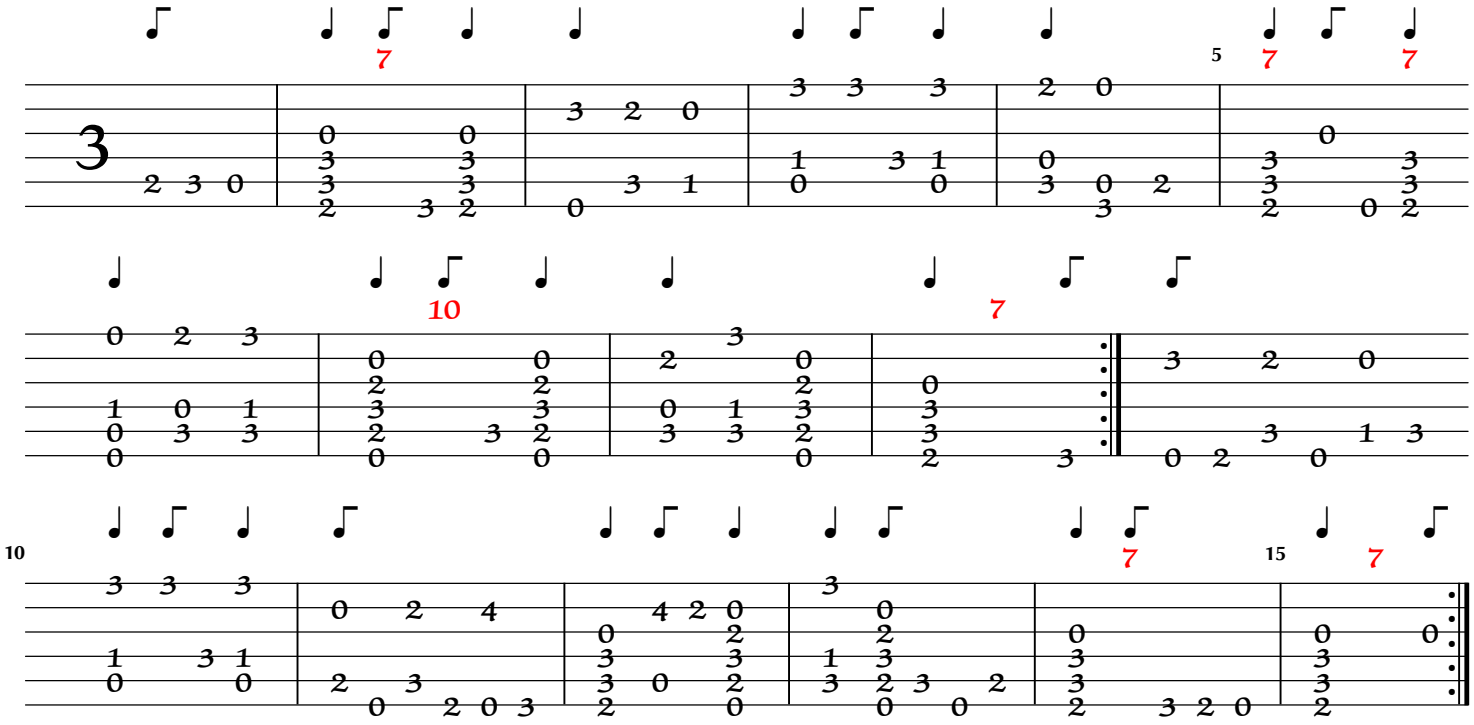
65. Spagnoletta in basso

De Bellis coll. Ms M2.1.M3 (1615), f.34b.



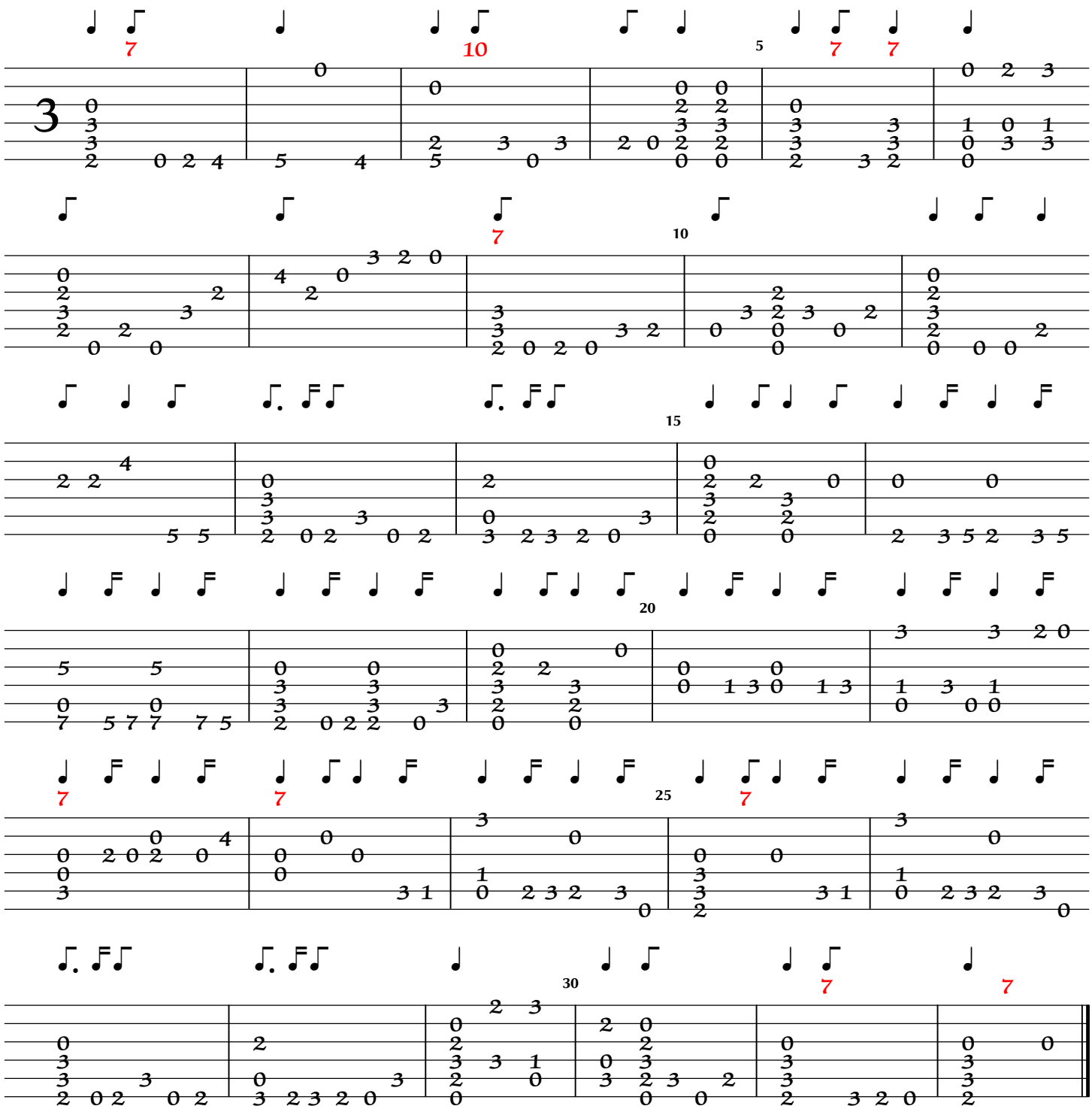
66. Saltarello in soprano per B. q.

De Bellis coll. Ms M2.1.M3 (1615), f.34v.



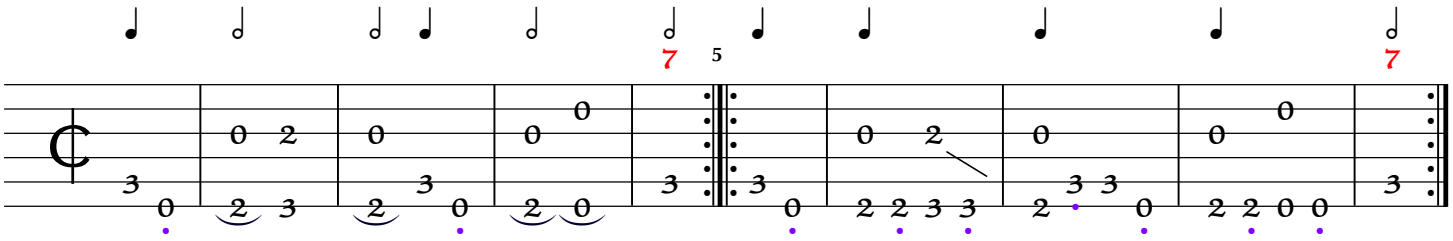
67. La sua represa con la zoppa

De Bellis coll. Ms M2.1.M3 (1615), f.34v.



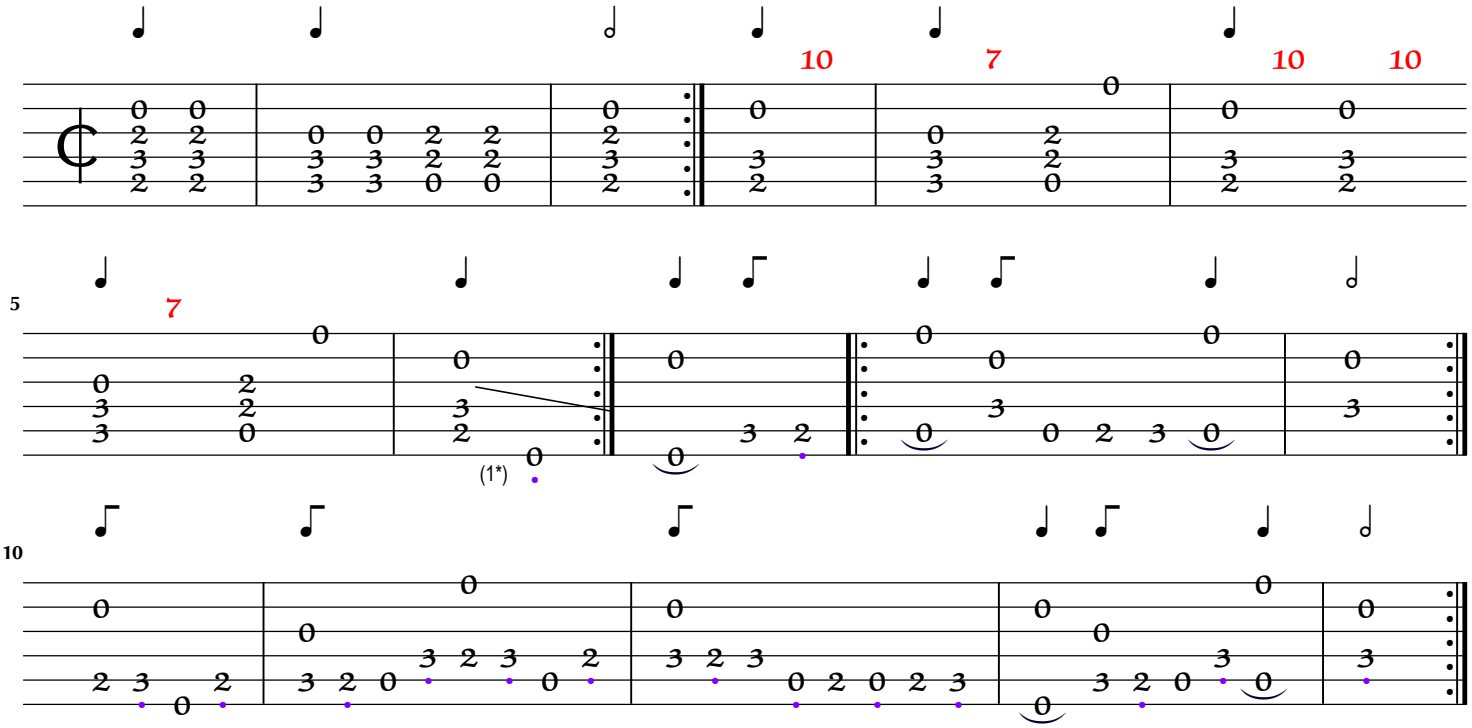
68. Villanella di Spagna

De Bellis coll. Ms M2.1.M3 (1615), f.35a.



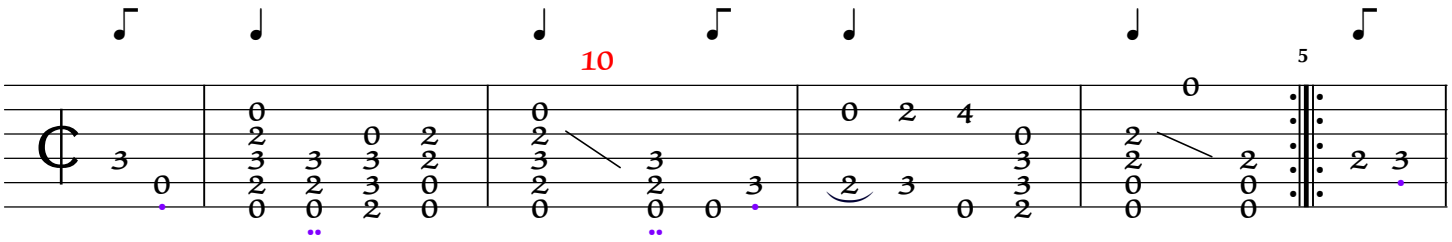
69. Bergamasca

De Bellis coll. Ms M2.1.M3 (1615), f.35b.

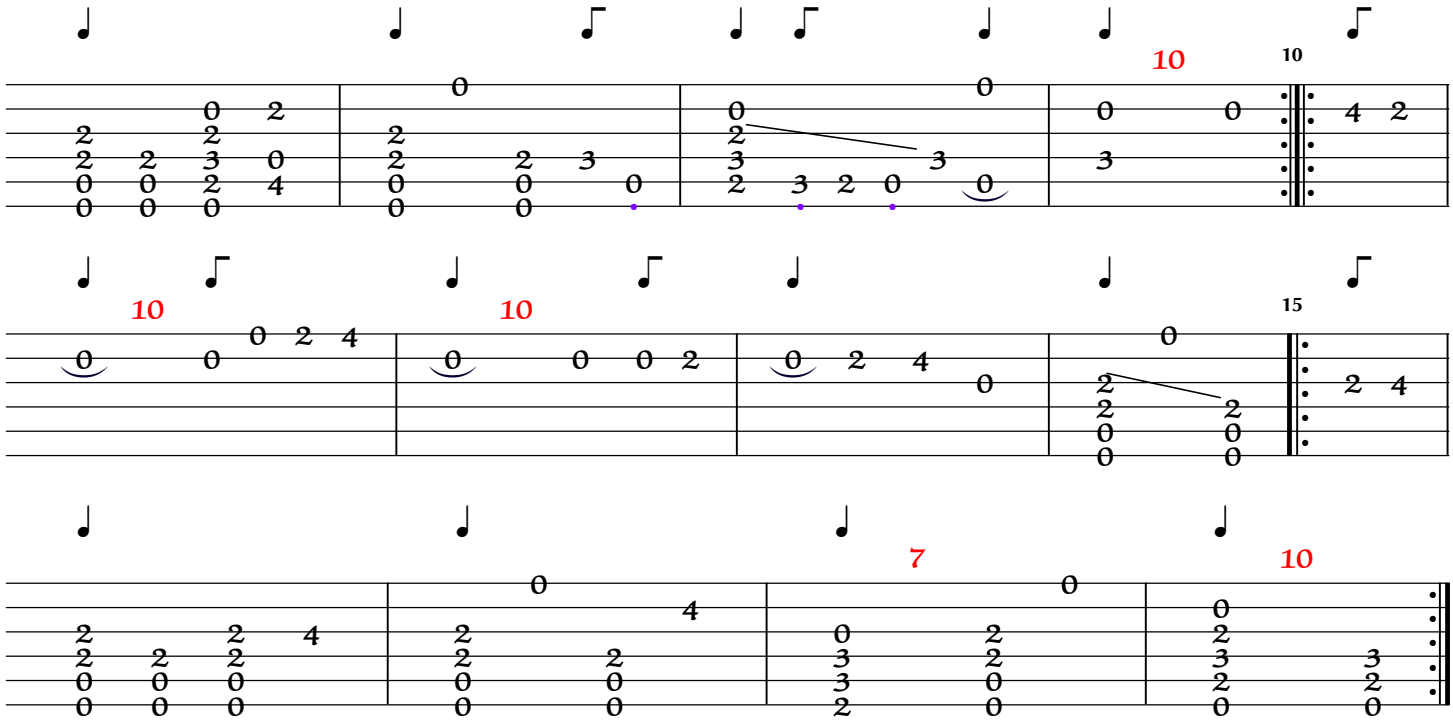


70. Ruggiero

De Bellis coll. Ms M2.1.M3 (1615), f.35v.

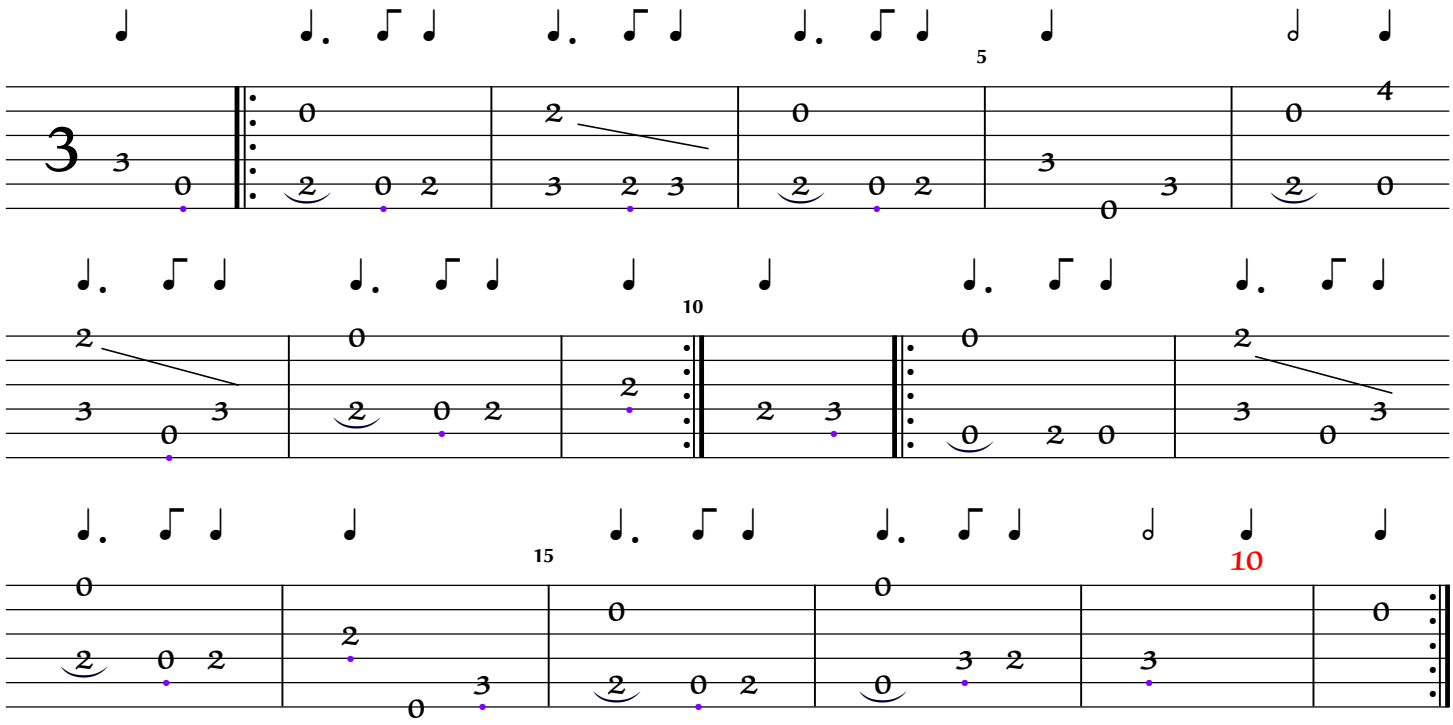


1. Repeat bar is in front of the '0'



71. Ruggiero in trippola

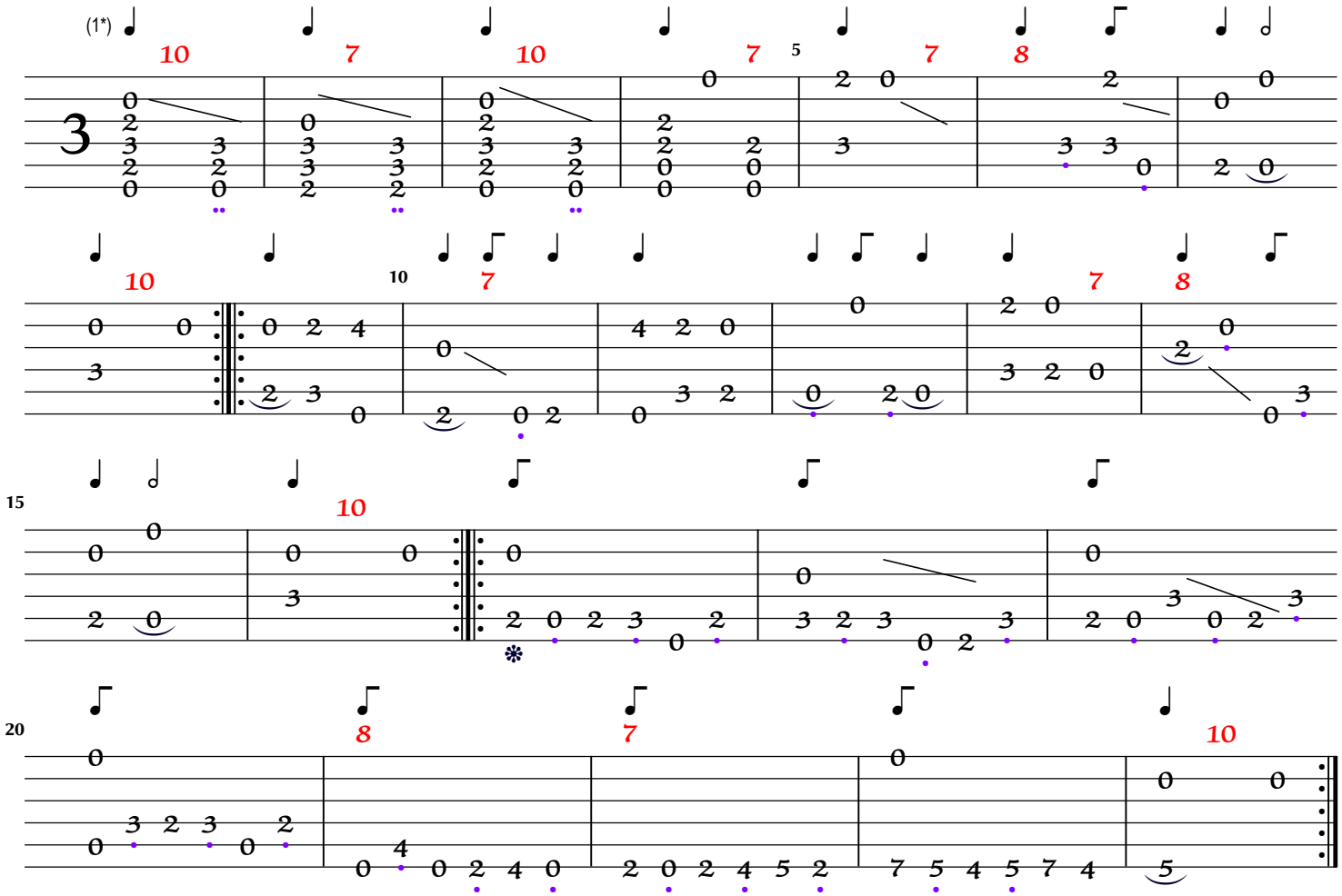
De Bellis coll. Ms M2.1.M3 (1615), f.35v.



72. Sarabanda francesa

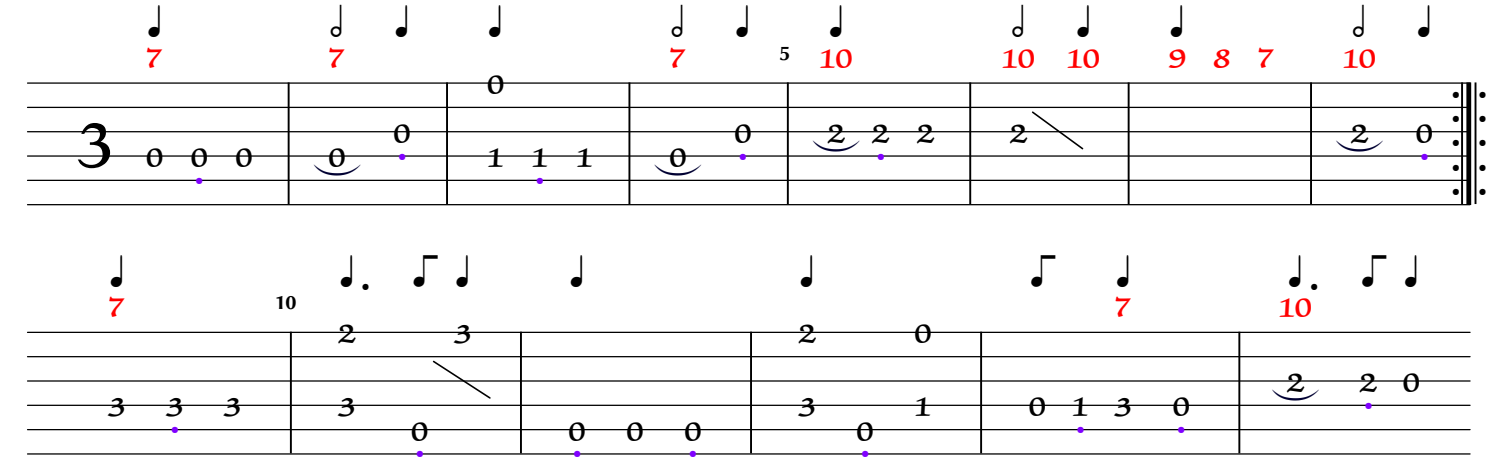
De Bellis coll. Ms M2.1.M3 (1615), f.36v.

Alessandro Piccinini

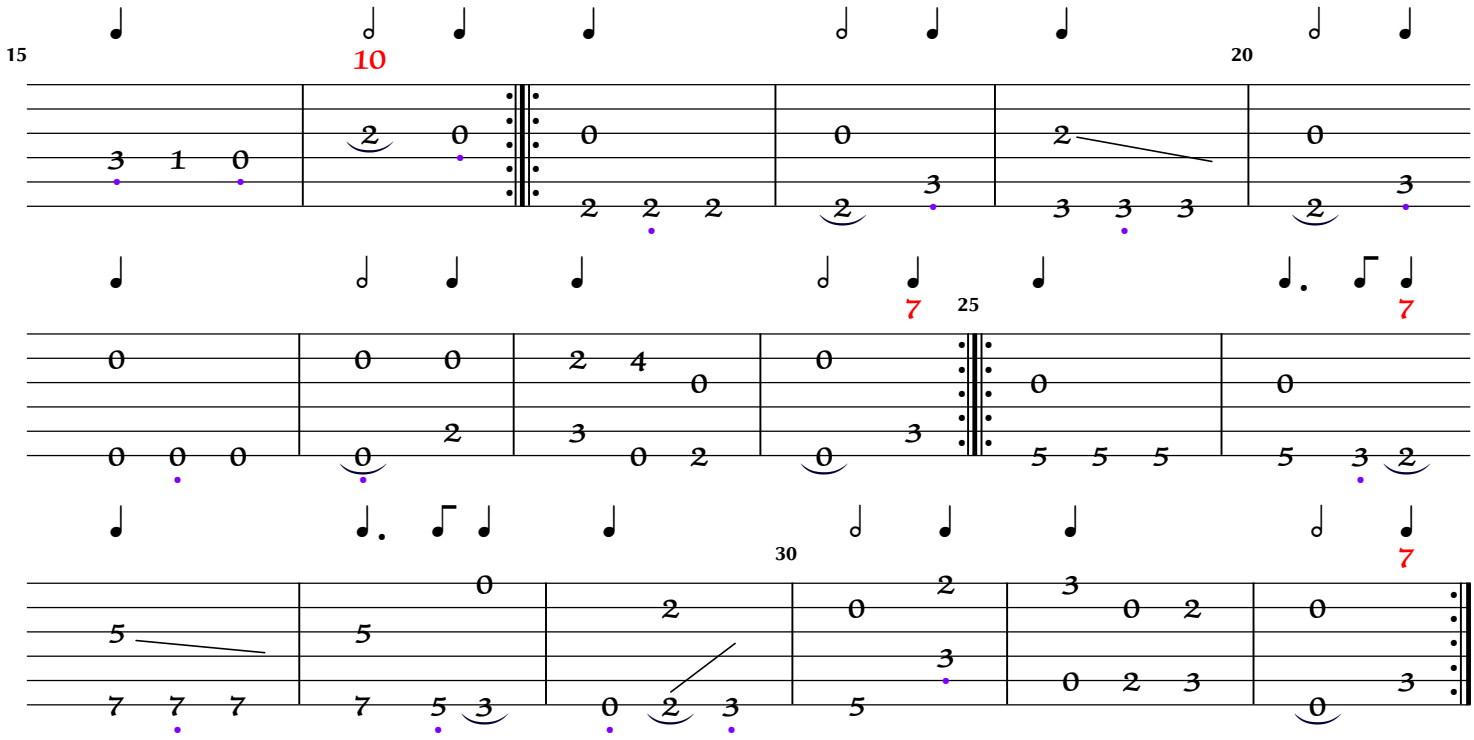


73. Altra sarabanda

De Bellis coll. Ms M2.1.M3 (1615), f.37.

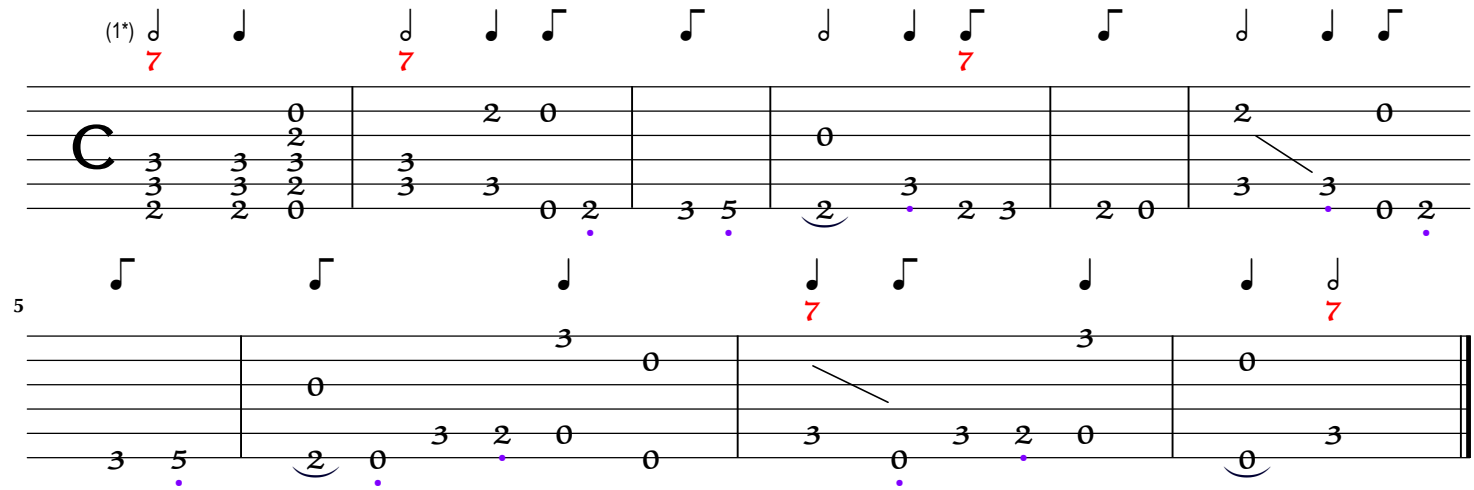


1. Diapasons in first strain not shown in original



74. Aria Milanesa

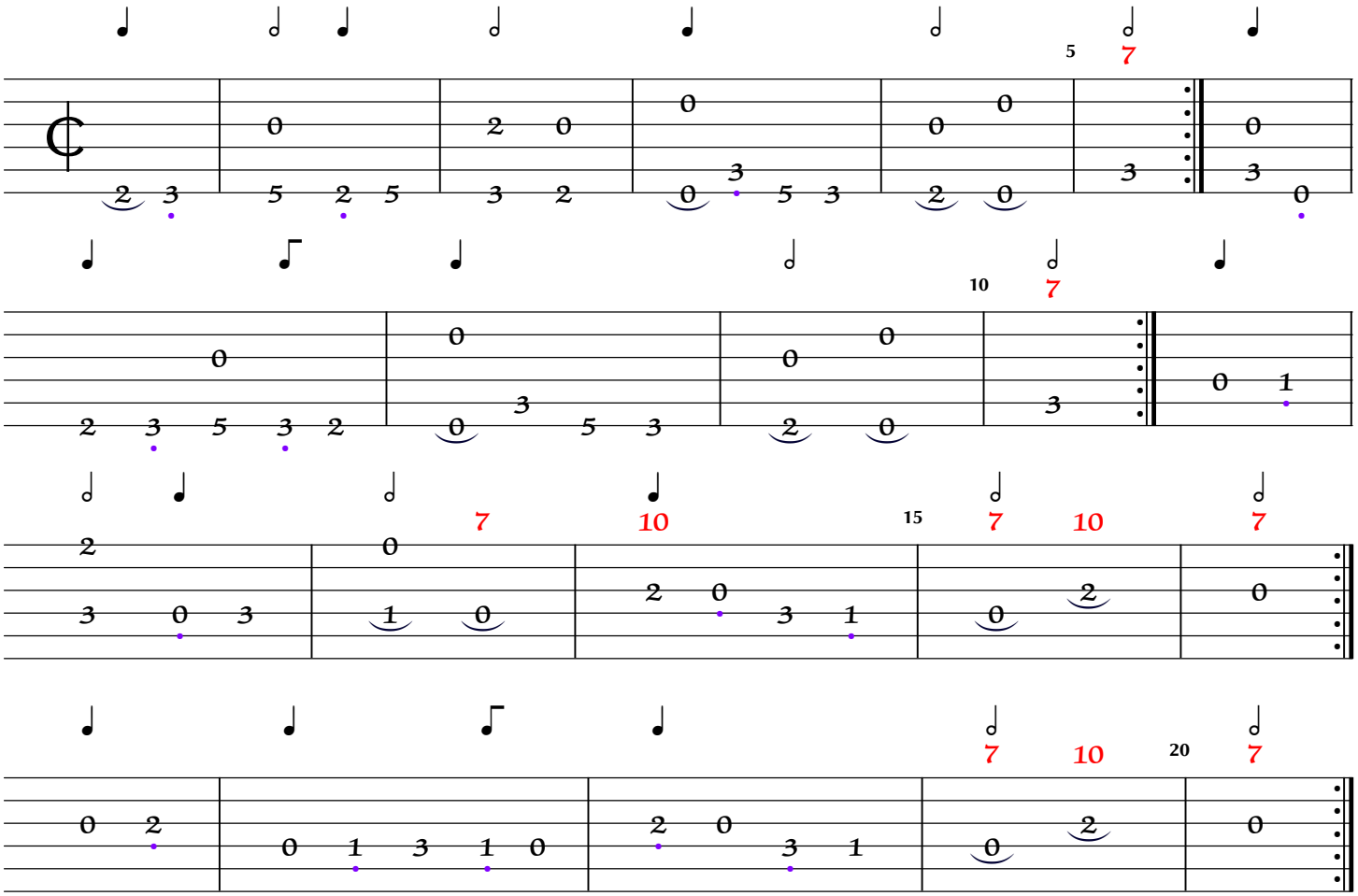
De Bellis coll. Ms M2.1.M3 (1615), f.37va.



1. Rythm flags missing and generally odd

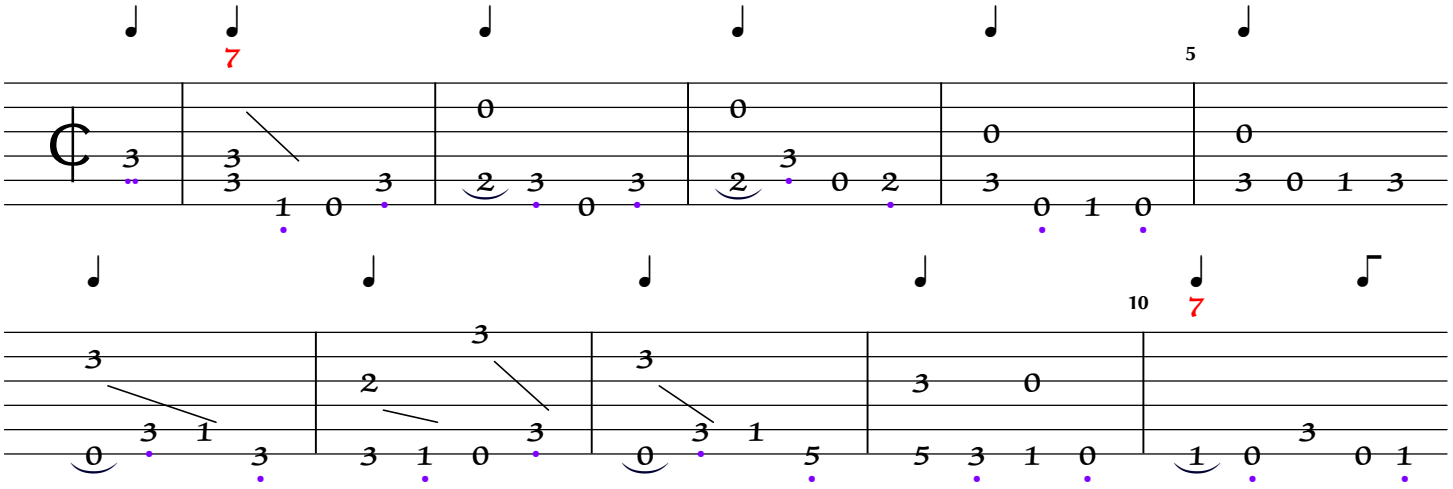
75. Aria della girometta

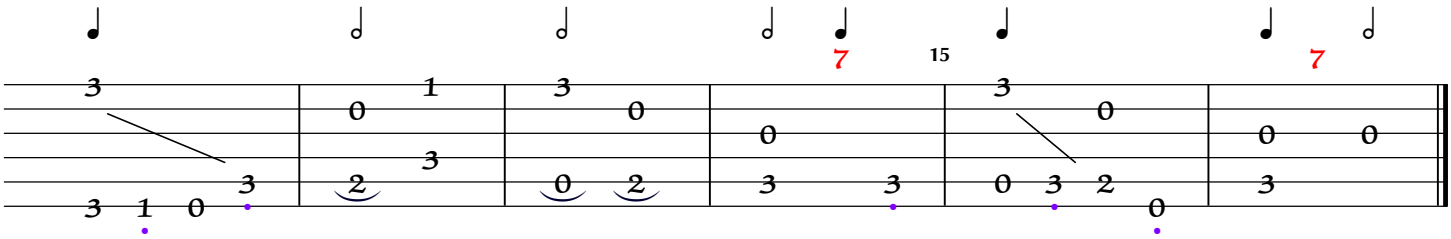
De Bellis coll. Ms M2.1.M3 (1615), f.37vb.



76. Pavaniglia in soprano

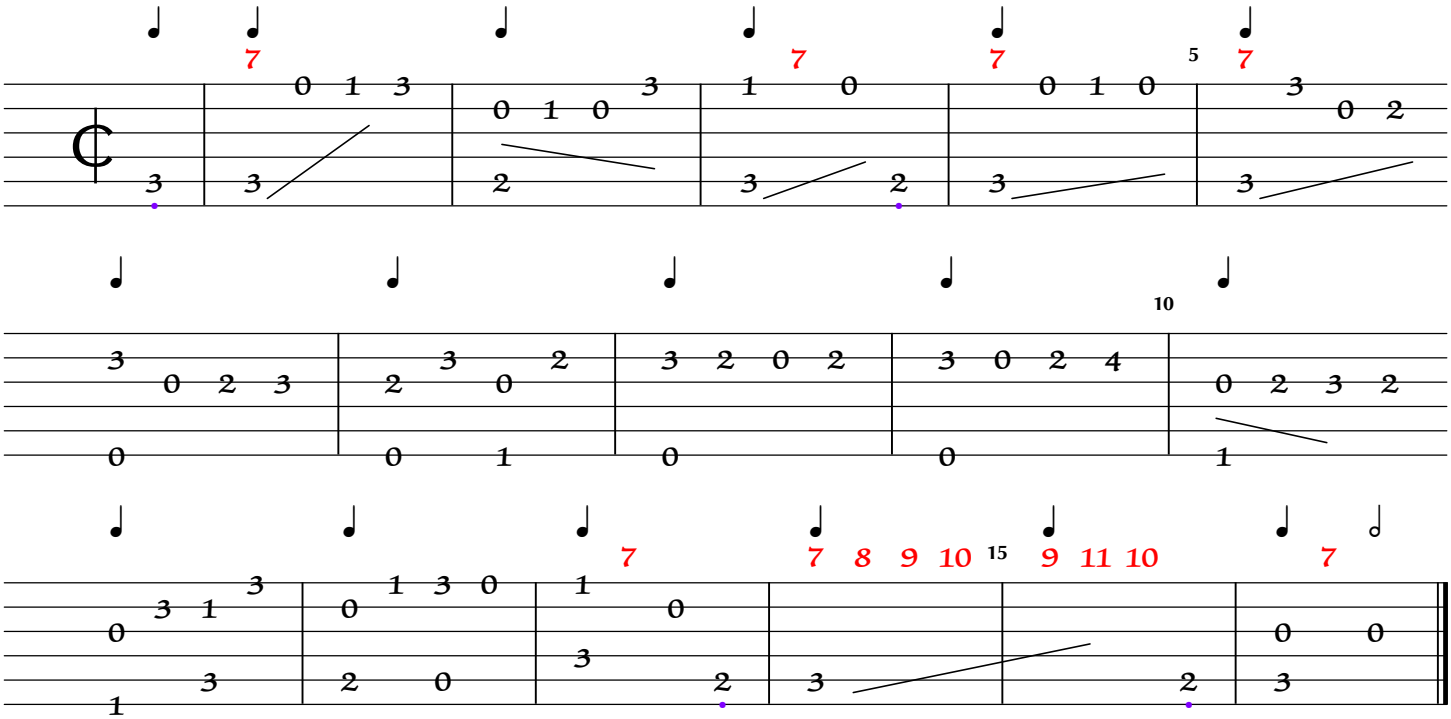
De Bellis coll. Ms M2.1.M3 (1615), f.38a.





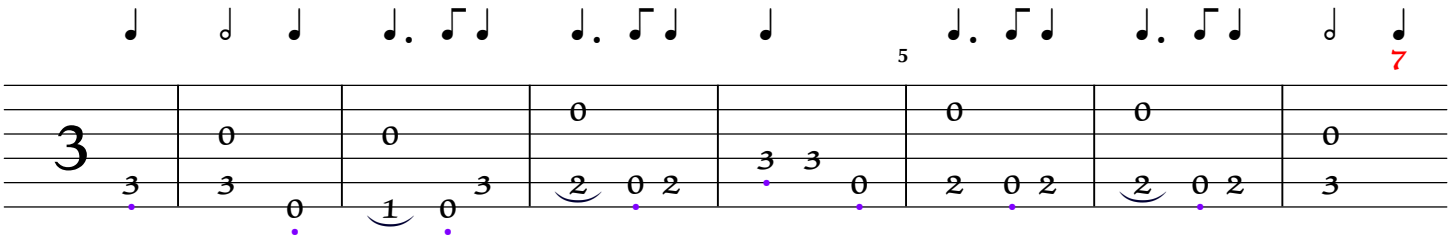
77. [Pavaniglia] In basso

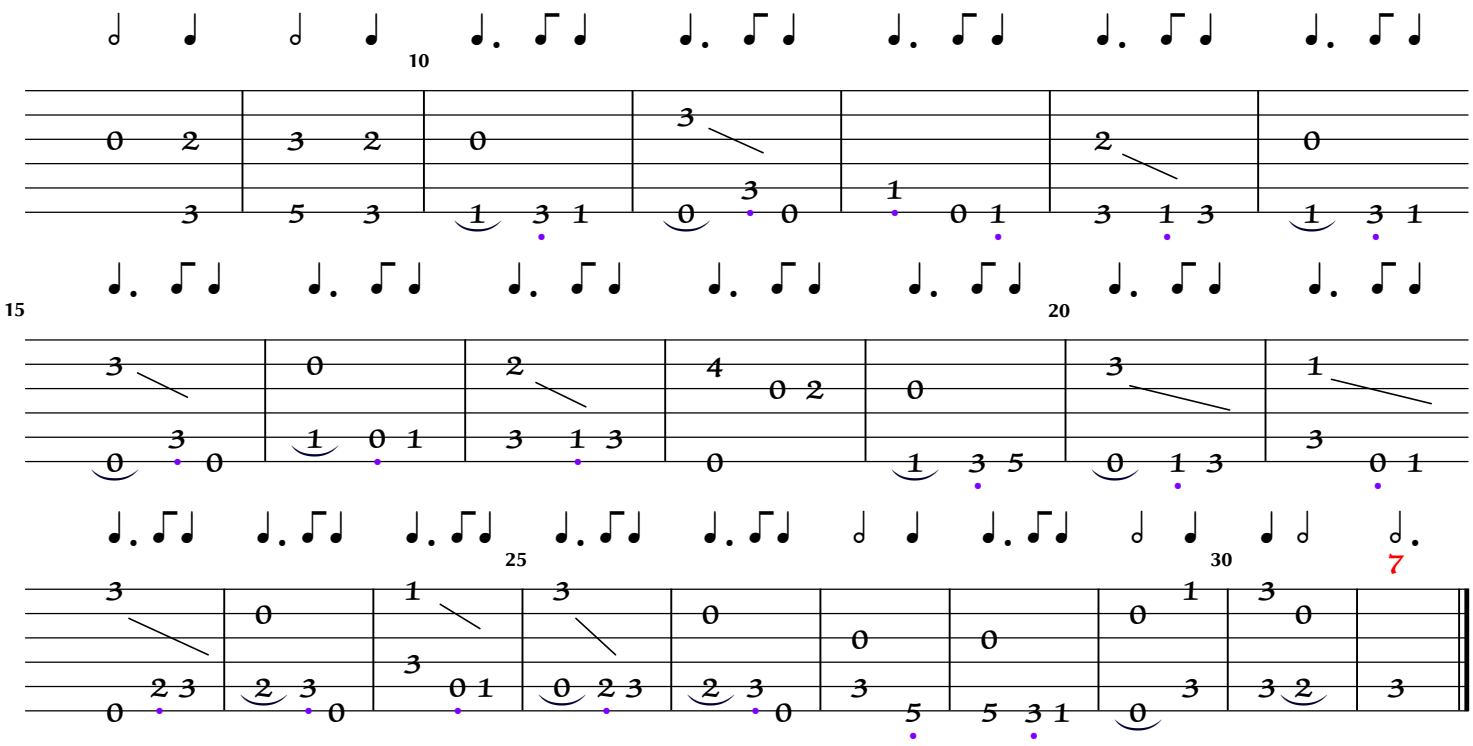
De Bellis coll. Ms M2.1.M3 (1615), f.38b.



78. Pavaniglia in trippola

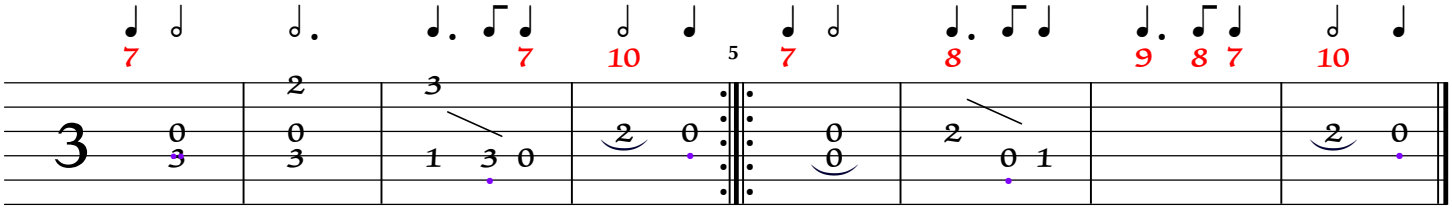
De Bellis coll. Ms M2.1.M3 (1615), f.38v.





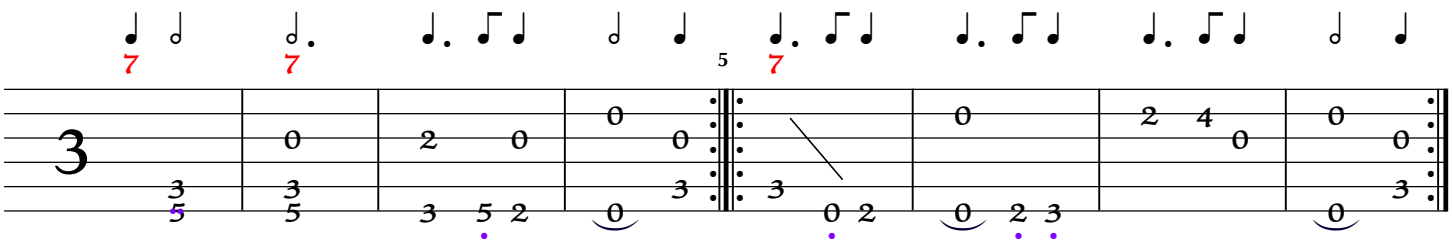
79. Sarabanda francesa

De Bellis coll. Ms M2.1.M3 (1615), f.39a.



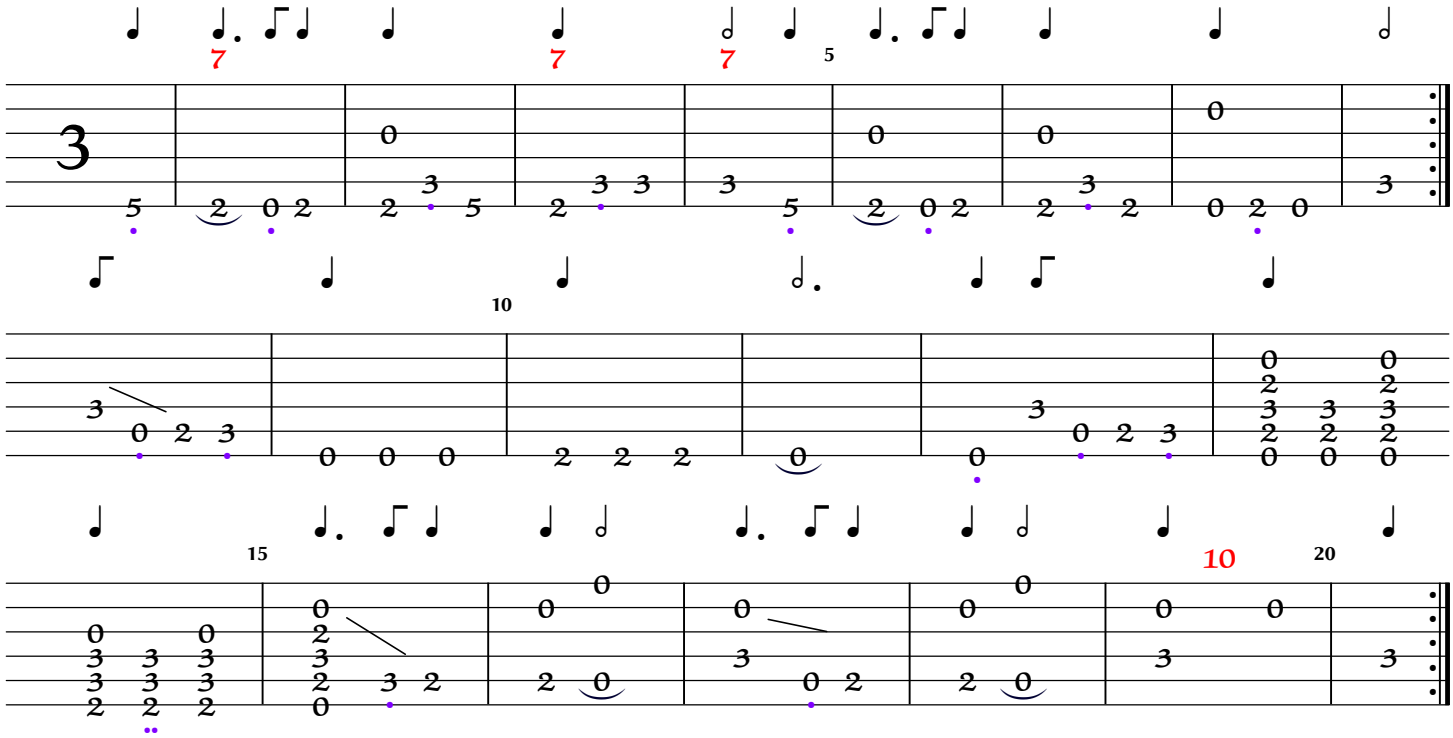
80. Sarabanda francesa

De Bellis coll. Ms M2.1.M3 (1615), f.39b.



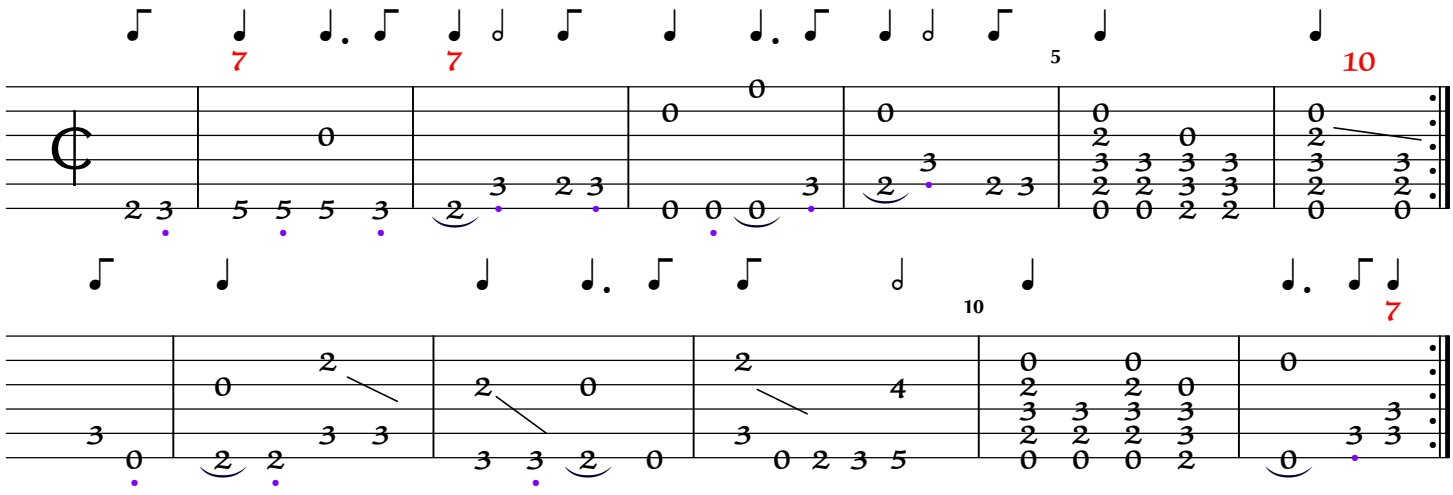
81. Corente

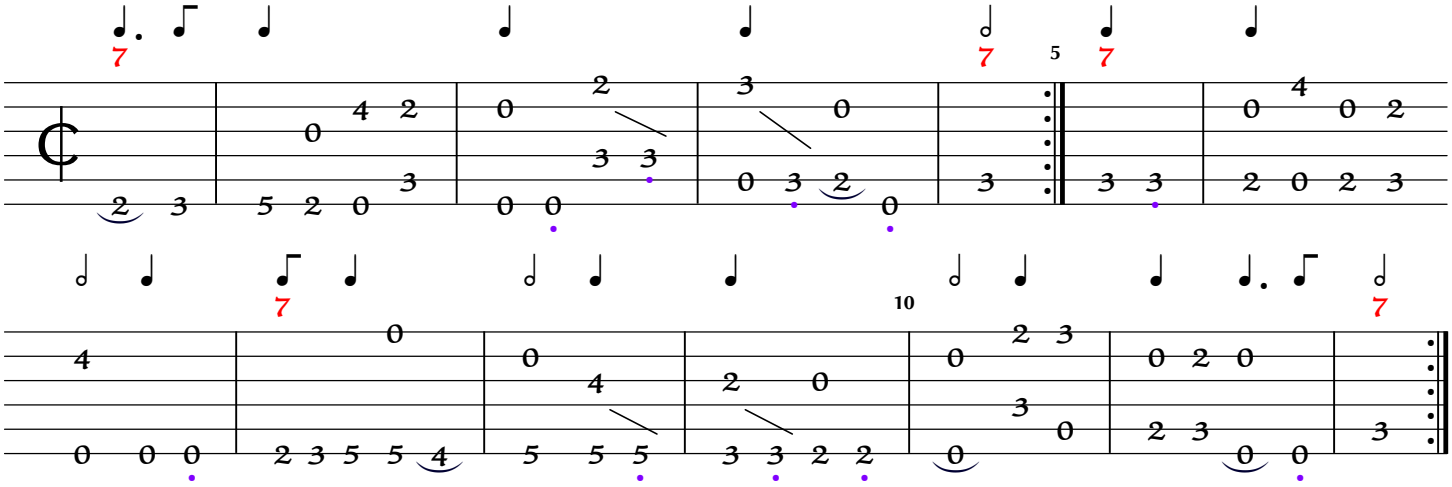
De Bellis coll. Ms M2.1.M3 (1615), f.39v.



82. Gian de nivello [Popular tune. Cf. Praetorius "La bourée"]

De Bellis coll. Ms M2.1.M3 (1615), f.40a.



83. Aria francesa

De Bellis coll. Ms M2.1.M3 (1615), f. 40b.