Complete Works of O'Carolan

Based on the transcriptions from

Carolan

The life time and music of an Irish Harper

Compiled and published by
Donal O'Sullivan, 1958

With additional notes from the Traditional Tune Archive

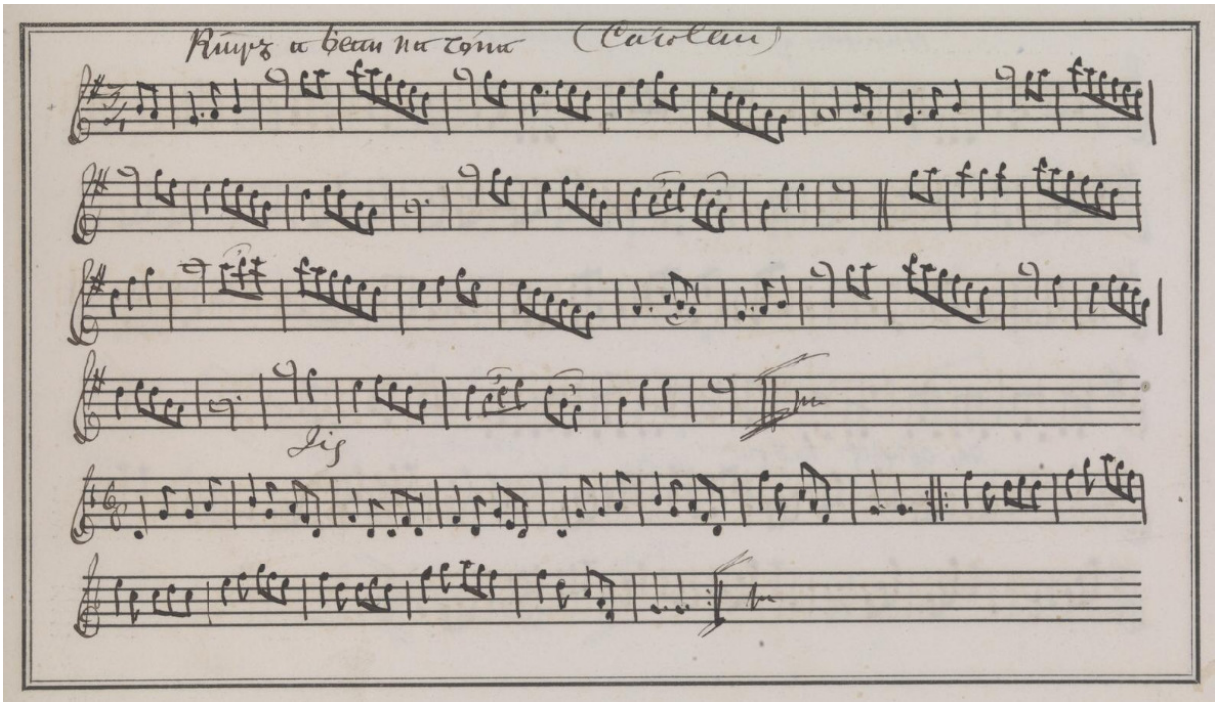

Table of Contents

1. Abigail Judge = Abigail iin Breitamain - Mrs Judge p. 1
2. Abigail Judge = Abigail iin Breitamain, p. 2
3. Abigail Judge = Abigail iin Breitamain, p. 3
4. All Alive p. 4
5. All Alive p. 5
6. An Irish Dump p. 6
7. An Si Bheag, Si Mhor -- Irish Dump p. 7
8. Bainirioginn Na Siothbhraca = The Fairy Queen p. 8
9. Baptist Johnston - Planxty Johnston p. 9
10. Bentighearna Blainidh = Lady Blaney p. 10
11. Bentighearna Blainidh = Lady Blaney p. 11
12. Bentighearna Blainidh = Lady Blany p. 12
13. Betty MacNeill p. 13
14. Blind Mary = Máire Dhall p. 14
15. Blind Poll = Máire Dhall p. 15
16. Brian Maguire p. 16
17. Brian Maguire p. 17
18. Bridget Cruise (1st Setting) p. 18
19. Bridget Cruise (2nd Setting) p. 19
20. Bridget Cruise (3rd Setting) p. 20
21. Bridget Cruise (4th Setting) p. 21
22. Bumper Squire Jones p. 22
23. Bumpers Squire Jones p. 23
24. Bumper Squire Jones - Thomas Morres Jones p. 24
25. Captain Higgins p. 25
26. Captain Magan p. 26
27. Captain Oakhain p. 27
28. Captain O'Neill p. 28
29. Carlands Devotion = Miss Fetherston p. 29
30. Carlans Devotions = Miss Fetherston p. 30
31. Carolans Farewell To Music p. 31
32. Carolans Maggot p. 32
33. Carolan's Cap [1] p. 33
34. Carolan's Cap [2] p. 34
35. Carolan's Concerto p. 35
36. Carolan's Cottage p. 36
37. Carolan's Cup p. 37
38. Carolan's Draught p. 38
39. Carolan's Fancy p. 39
40. Carolan's Quarrel With The Landlady p. 40
41. Carolan's Rambles To Cashel p. 41
42. Carolan's Receipt - Doctor John Stafford, p. 42
43. Carolan's Welcome p. 43
44. Cathail O Conchubhar = Charles O'Connor p. 44
45. Catherine Martin p. 45
46. Catherine Nowlan p. 46
47. Colonel Irwin p. 47

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Monday, October 24, 2022

48. Colonel John Irwin p. 48
49. Colonel Manus O'Donnell p. 49
50. Connor O'Reilly Of Clounish = Conchobhar Ua Raghallaigh Cluann p. 50
51. Constantine Maguire p. 51
52. Corneul O Hara = Colonel O'Hara p. 52
53. Counsellor Dillon p. 53
54. Creamonea p. 54
55. Daniel Kelly p. 55
56. David Poer, Esqr p. 56
57. David Poer, Esqr. p. 57
58. Dermot O Dowd = Diarmaid Ua Dubda p. 58
59. Dermot O'Dowd = Diarmaid Ua Dubda p. 59
60. Doctor Delany p. 60
61. Dolly MacDonough p. 61
62. Donal O'Brien p. 62
63. Dr. John Hart, Bishop Of Achonry p. 63
64. Dr. MacMahon, Bishop Of Clogher p. 64
65. Dr. O Connor p. 65
66. Edmond MacDermott Roe p. 66
67. Edward Corcoran = Éamonn Ua Corcáin p. 67
68. Edward Dodwel p. 68
69. Eleanor Plunkett p. 69
70. Elevation, The p. 70
71. Elizabeth MacDermott Roe p. 71
72. Elizabeth Nugent p. 72
73. Eoin O Moradh = John Moore p. 73
74. Eveleen's Bower p. 74
75. Fanny Dillon p. 75
76. Fanny Dillon p. 76
77. Fanny Dillon By Carrolan p. 77
78. Fanny Power p. 78
79. Father Brian MacDermott Roe p. 79
80. Frank Palmer p. 80
81. General Wynne p. 81
82. George Reynolds, Esq. p. 82
83. Gerald Dillon p. 83
84. Grace Nugent p. 84
85. Grace Nugent By Carralan p. 85
86. Henry MacDermott Roe (1st Setting) p. 86
87. Henry MacDermott Roe (2nd Setting) p. 87
88. Henry MacDermott Roe (3rd Setting) p. 88
89. Inghin Ni Pudhar = Fanny Power p. 89
90. Irish Mad Song p. 90
91. Isabella Burk = Isiabal Ni Buaircac p. 91
92. Isabella Burke = Isiabal Ni Buaircac p. 92
93. Ishabele Burk = Isiabal Ni Buaircac p. 93
94. James Betagh p. 94
95. James Crofton p. 96
96. James Daly p. 97
97. John Drury (1st Setting) p. 98
98. John Drudy [2nd setting] p. 99
99. John Jameson p. 100

100. John Jones p. 101
101. John Kelly p. 102
102. John Kelly p. 103
103. John MacDermott = Seán Mac Diarmada p. 104
104. John Moore = Eoin O Moradh p. 105
105. John Nugent p. 106
106. John O'Reilly The Active = Sean Ua Ragallaig Clisteac p. 107
107. John Peyton p. 108
108. Katherine O'More p. 109
109. Kean O'Hara = Cupan Ui hEaghra p. 110
110. Kean O' Hara (2nd Setting) p. 111
111. Kean O'Hara (3rd Setting) p. 112
112. Kitty Maginnis p. 113
113. Lady Athenry p. 114
114. Lady Bermingham [first setting] p. 115
115. Lady Bermingham [2nd setting] p. 116
116. Bentighearna Blainidh = Lady Blany p. 117
117. Lady Blaney p. 118
118. Lady Blayney p. 119
119. Lady Dillon p. 120
120. Lady Gethin p. 121
121. Lady Laetitia Burke p. 122
122. Lady St. John p. 123
123. Lady Wrixon p. 124
124. Lament For Charles Maccabe p. 125
125. Lament For Owen O'Rourke p. 126
126. Lament For Owen Roe O'Neill p. 127
127. Lament For Sarsfield [1] p. 128
128. Lament For Sir Ulick Burke = Marbhna Uillioc Búrca p. 129
129. Lament For Terence MacDonough p. 130
130. Lamentation Of Owen Roe O'Neill p. 131
131. The Landlady p. 132
132. Lastrumpony -- Langstrom's Pony p. 133
133. Loftus Jones p. 134
134. Loftus Jones p. 135
135. Lord Dillon p. 136
136. Lord Gallaways Lamentation p. 137
137. Lord Inchiquin p. 138
138. Lord Louth p. 139
139. Lord Massereene p. 140
140. Lostrum Ponia - Lastrumpony p. 141
141. Luke Dillon p. 142
142. Mabel Kelly = Maible ni Cealluidh p. 143
143. Madam Maxwell p. 144
144. Madam Maxwell p. 145
145. Maighistreas Ni Neill = Mrs. O'Neill p. 146
146. Major Shanly p. 147
147. Margaret Malone p. 148
148. Maurice O'Connor [3] p. 149
149. Maurice O'Connor p. 150
150. Maurice O'Connor. Second Air p. 151
151. Mervyn Spratt, Esq. p. 152

152. Michael O'Connor (1st Setting) p. 153
153. Miss Crofton p. 154
154. Miss Fetherston, Carolan's Devotion p. 155
155. Miss Goulding p. 156
156. Miss MacDermott p. 157
157. Miss MacMurray p. 158
158. Miss Margt. Browns Favourite - Planxty Browne p. 159
159. Miss Murphy p. 160
160. Miss Noble p. 161
161. Morgan Macgann = Morgan Megan p. 162
162. Morgan Magan p. 163
163. Mr. Malone p. 164
164. Mr. Michael Connor p. 165
165. Mr. Michael Connor - Michael Ward p. 166
166. Mr. O'Connor p. 167
167. Mr. O'Conor (jig Part) p. 168
168. Mr. Waller p. 169
169. Mrs. Anne MacDermott Roe p. 170
170. Mrs. Cole p. 171
171. Mrs. Costello p. 172
172. Mrs. Crofton p. 173
173. Mrs. Delaney [first setting] p. 174
174. Mrs. Delaney [2nd Setting] p. 175
175. Mrs. Edwards p. 176
176. Mrs. Fallon p. 177
177. Mrs. Farrell p. 178
178. Mrs. Garvey (1st Setting) p. 179
179. Mrs. Garvey (2nd Setting) p. 180
180. Mrs. Harwood p. 181
181. Mrs. Keel p. 182
182. Mrs. MacDermott Roe p. 183
183. Mrs. Maxwell p. 184
184. Mrs. Maxwell (1st Setting) p. 185
185. Mrs. Maxwell (2nd Setting) p. 186
186. Mrs. Nugent = Maistreas Nuinsion p. 187
187. Mrs. O Neill Of Carlane p. 188
188. Mrs. O'Connor [1st setting] p. 189
189. Mrs. O'Connor [2nd setting] - Mrs. O Connor of Balynagar. p. 190
190. Mrs. O'Donnell p. 191
191. Mrs. O'Rourke p. 192
192. Mrs. Poer p. 193
193. Mrs. Sterling p. 194
194. Mrs. Trench - Fanny Power p. 195
195. Mrs. Waller p. 196
196. My Dermot = Mo Diarmaid p. 197
197. Nancy Cooper (2nd Setting) p. 198
198. Nancy Cooper [1st Setting] p. 199
199. Nanny Mc Dermot Roe - Anne MacDermott Roe p. 200
200. O Rourkes Feast = Ple Raca na Rourkaugh p. 201
201. O'Carolan's Devotion = Subailce Uí Cearballain p. 202
202. O'Carolan's Devotion [2nd setting] p. 203
203. O'Carolan's Dream - Carolan Farewell to Music p. 204

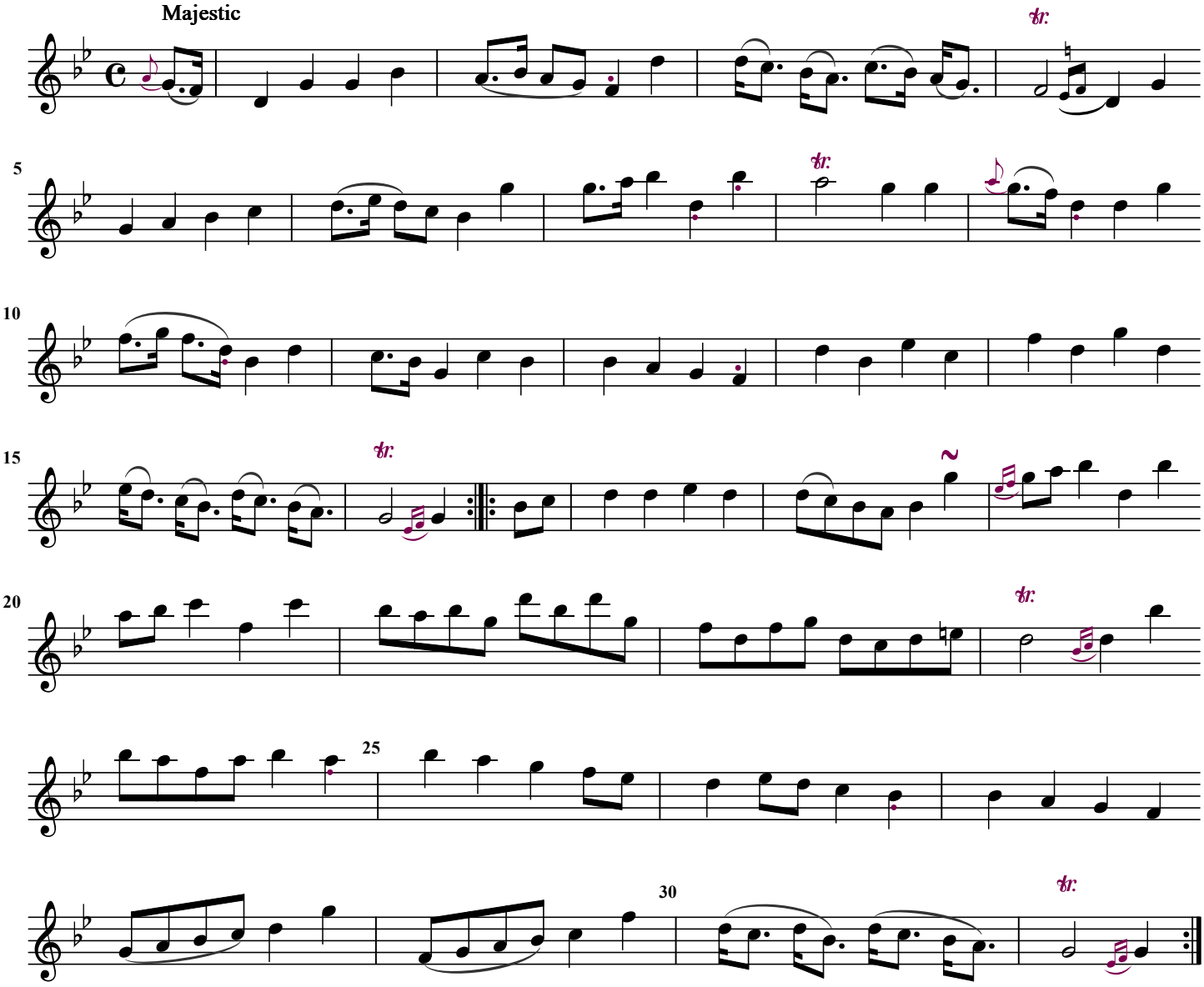
204. O'Carolan's Farewell p. 205
205. O'Carolan's Farewell To Music p. 206
206. O'Carolan's Lament p. 207
207. O'Carolan's Lament p. 208
208. O'Carolan's Receipt For Drinking - Planxty Stafford p. 209
209. O'Connor - Denis O'Conor [1st Setting] p. 210
210. Ode To Whiskey p. 212
211. One Bottle More p. 213
212. One Bottle More - Páidín Mac Ruaidhrí = Paddy MacRory p. 214
213. O'Reilly Of Ath Can = Ua Raghallaigh Atha Carna p. 215
214. Owen O'Rourke p. 216
215. Patrick Kelly p. 217
216. Peggy Morton p. 218
217. Planxty p. 219
218. Planxty Browne = Pleraca Brunac - Maggie Brown's Favorite p. 220
219. Planxty Burke p. 221
220. Planxty Burke p. 222
221. Planxty Charles Coote p. 223
222. Planxty Corcoran p. 224
223. Planxty Crilly p. 225
224. Planxty Denis O'Conor p. 226
225. Planxty Dobbins p. 227
226. Planxty Drew p. 228
227. Planxty Drew = Pleraca Dreu p. 229
228. Planty [sic] Drew = Pleraca Dreu p. 230
229. Planxty Drury = Pleraca Druri - John Drury p. 231
230. Planxty Drury = Pleraca Druri - John Drury p. 232
231. Planxty Drury [2nd setting] p. 233
232. Planxty Fanny Powers = Inghin ni Pudhar - Miss Power - Mrs. Trench p. 234
233. Planxty George Brabazon (1st Setting) p. 235
234. Planxty George Brabazon [2nd Setting] = Pleraca Seoirse Brabason p. 236
235. Planxty Hewlett p. 237
236. Planxty Hugh O'Donnell p. 238
237. Planxty Irwin = Pleraca Iarbain p. 239
238. Planxty Johnston p. 240
239. Planxty Johnston - Baptist Johnston p. 241
240. Planxty Judge - Carolan's Frolic p. 242
241. Planxty Kelly = Fly not yet p. 243
242. Planxty O'Kelly = Fly not yett p. 244
243. Planxty Kelly = Hugh Kelly p. 245
244. Planxty Kelly = Hugh Kelly p. 246
245. Planxty O'Kelly = Hugh Kelly p. 247
246. Planxty Kitty O'Brien = Pleraca Caitilin Ni Briain p. 248
247. Planxty Lady Blaney = Pleraca Beantigearna Blanaig p. 249
248. Planxty Lady Wrixon = Pleraca Beantigearna Rigson p. 250
249. Planxty Madam Crofton = Bain Tighearna Crofton p. 251
250. Planxty Maguire = Pleraca Maguidir p. 252
251. Planxty Mary O'Neill = Pleraca Maire Ni Niall - Carolan's Favorite Jig p. 253
252. Planxty Miss Burke - [John Kelly] p. 254
253. Planxty Mrs. O'Conor p. 255
254. Planxty Nancy McDermott Roe - Anne McDermott Roe p. 256
255. Planxty Nancy Vernon p. 257

256. Planxty O'Carolan p. 258
257. Planxty O'Daly = Pleraca Ua Dalaig p. 259
258. Planxty O'Flynn = Pleraca Ua Flainn p. 260
259. Planxty O'Neill p. 261
260. Planxty O'Reilly - John O'Reilly p. 262
261. Planxty O'Rourke p. 263
262. Planxty Reilly p. 264
263. Planxty Scott p. 265
264. Planxty Sir Festus Burke p. 266
265. Planxty Sir Ulick Burke p. 267
266. Planxty Sudley = Pleraca Sudloid - Carolan's Dowry - Captain Sudley p. 268
267. Planxty Sweeney p. 269
268. Planxty Thomas Burke p. 270
269. Planxty Toby Peyton [1st Setting] p. 271
270. Planxty Toby Peyton [2nd setting] p. 272
271. Planxty Toby Peyton [3rd setting] p. 273
272. Planxty Tom Judge = Pleraca Tomas Breiteam - Carolan's Frolic p. 274
273. Planxty Wilkinson p. 275
274. Plea Rarkeh Na Rourkough = O Rourke's Feast p. 276
275. Plearaca Na Ruarcach, Or The Feast Of O'Rourke p. 278
276. Richard Cusack p. 279
277. Robert Hawkes p. 280
278. Robert Jordan p. 281
279. Rúisg A Bhean Na Tóna = Carolan's Quarrel With The Landlady p. 282
280. Sarsfield's Lamentation [2] p. 283
281. Si Beag Si Mor - Sheebeg Sheemore p. 284
282. Sir Charles Coote - Plangsty Charles Coote p. 285
283. Sir Edward Crofton p. 286
284. Sir Festus Burke p. 287
285. Sir Festus Burke p. 288
286. Sir Ulick Burk p. 289
287. Sir Ulick Burke p. 290
288. Song of Victory - Planxty O'Rourke p. 291
289. Susanna Kelly = Súsaí Ní Cheallaigh - Saely Kelly p. 292
290. The Dawning Of The Day p. 293
291. The Fairy Queen By Signor Carrollini p. 294
292. The Fairy Queen = Bean Righ Na Sibhrach - The Faery Queen p. 296
293. The Generous Woman = An Bean Flaiteamuil p. 297
294. The Honourable Thomas Burke p. 298
295. The Irish Girl [in Rosina] p. 299
296. The Little Harvest Rose p. 300
297. The Morning Of Life p. 301
298. Thomas Burke p. 302
299. Thomas Judge - O'Carolan's frolic p. 303
300. Thomas Leixlip The Proud p. 304
301. Tom Judge - Carolan's Frolic - Thomaus a Moumpus p. 305
302. William Eccles p. 306
303. William Ward p. 307
304. Winnifred = Únadh, p. 308
305. Young Bridget = Brigid óg na gciabh - Bridget Cruise p. 309
306. Young William Plunkett = Uilliam Og Pluinceatt p. 310

Abigail Judge = Abigail iin Breitamain - Mrs Judge

Source: Bunting - General Collection of the Ancient Music of Ireland (1796, No. 45, p. 25)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 68, pp. 138-139.

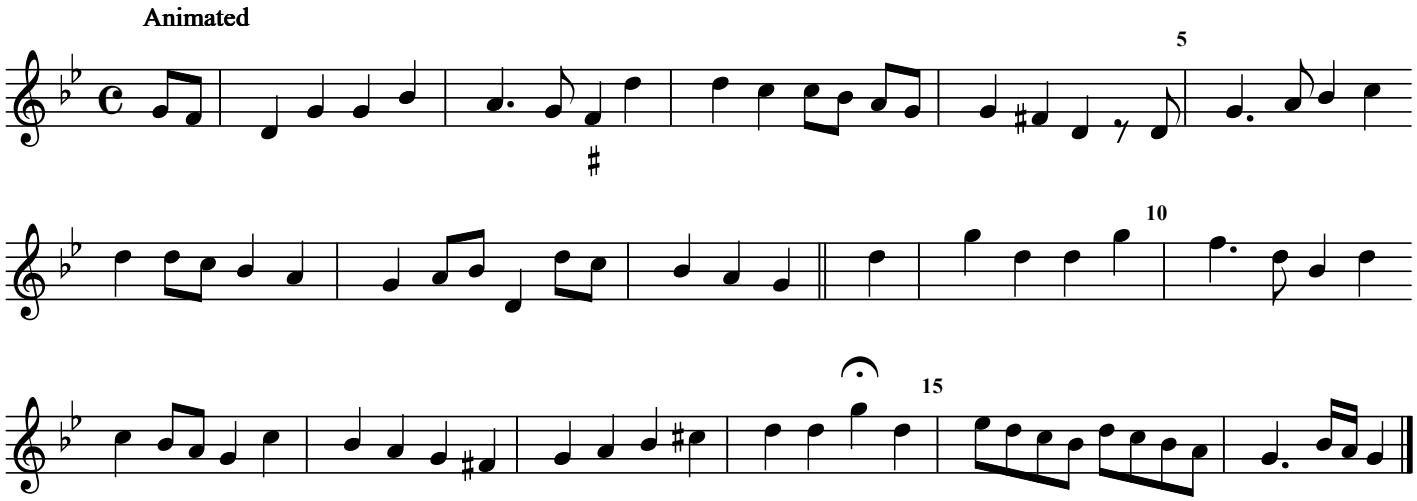
Turlough O'Carolan (1670-1738)



Abigail Judge = Abigail iin Breitamain, Mrs. Judge

Source: O'Neill – Music of Ireland (1903), No. 649
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 68, pp. 138-139.

Turlough O'Carolan (1670-1738)



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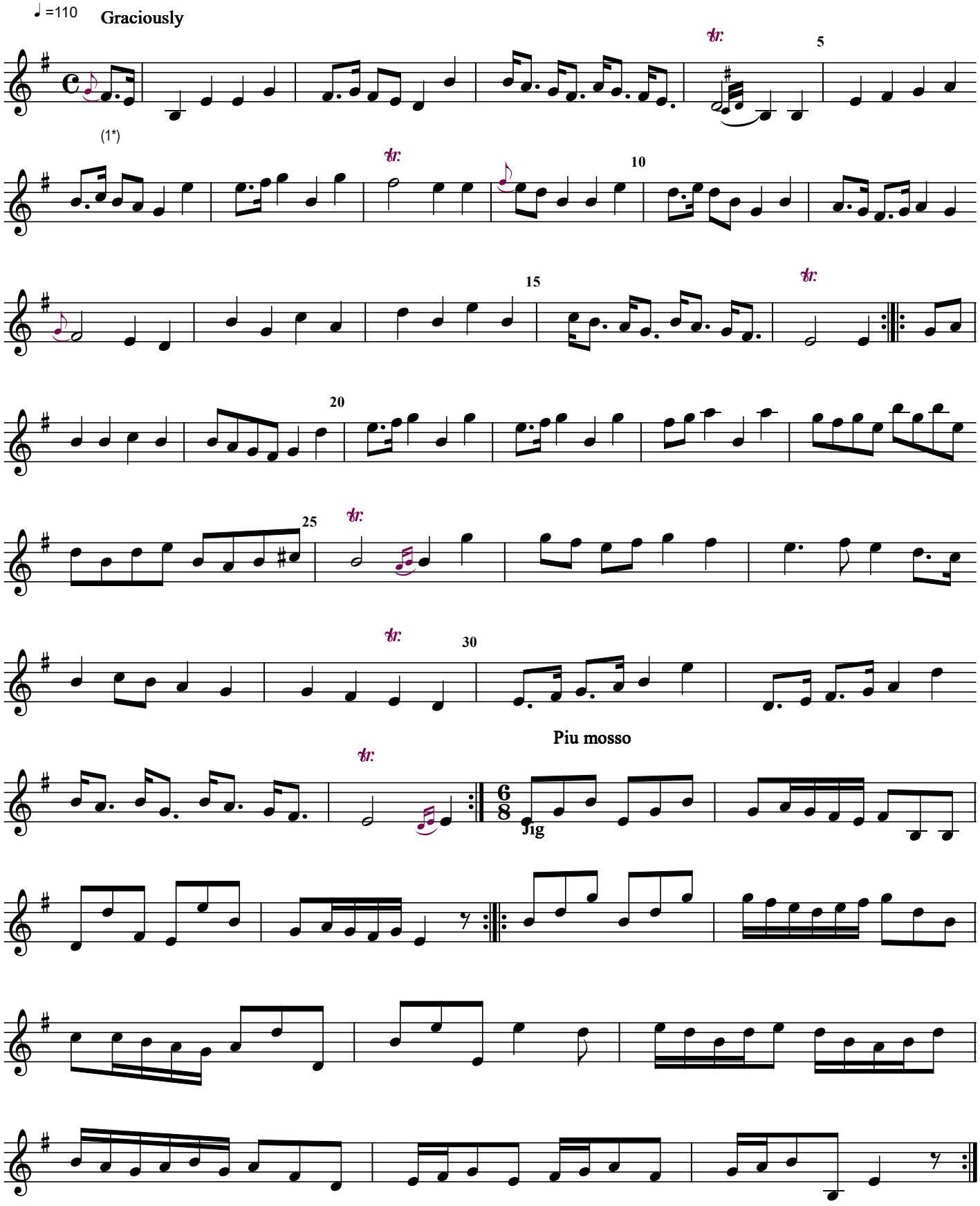
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 68, pp. 138-139.

Turlough O'Carolan (1670-1738)



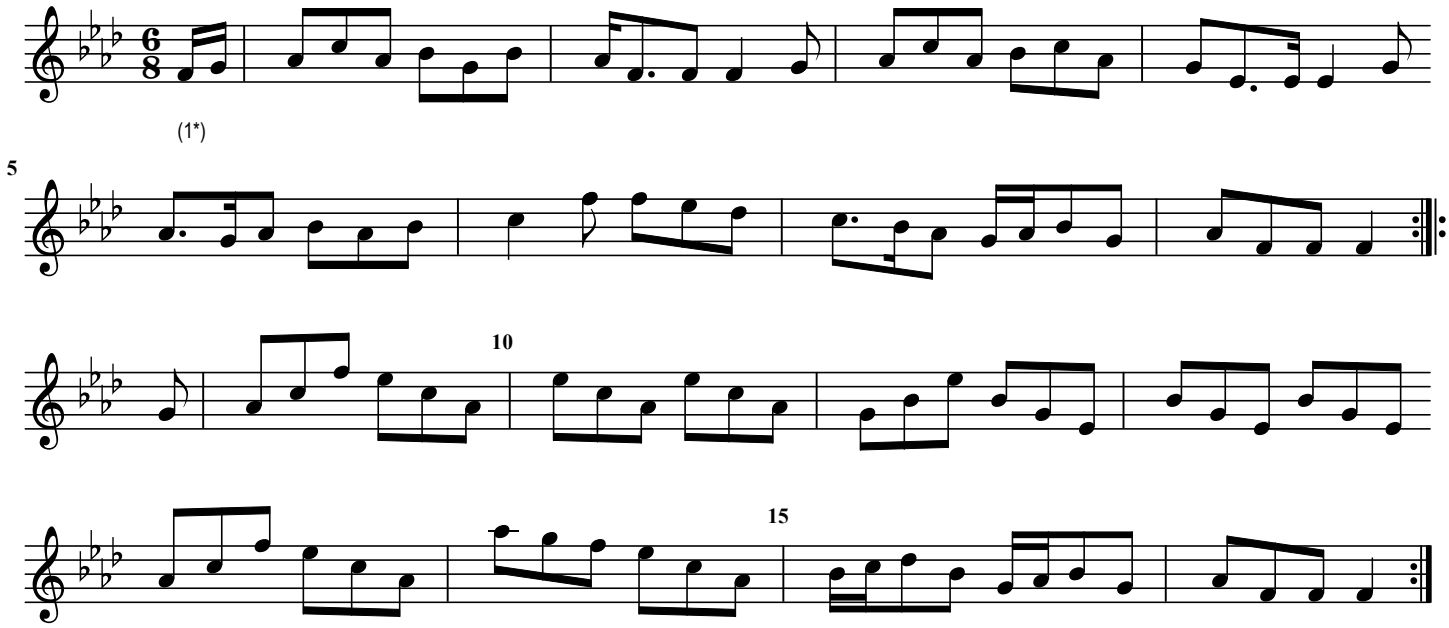
1. Source unclear

All Alive

Source: Stanford/Petrie (Complete Collection), 1905; No. 450, p. 113.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 181, p. 205.

Turlough O'Carolan (1670-1738)

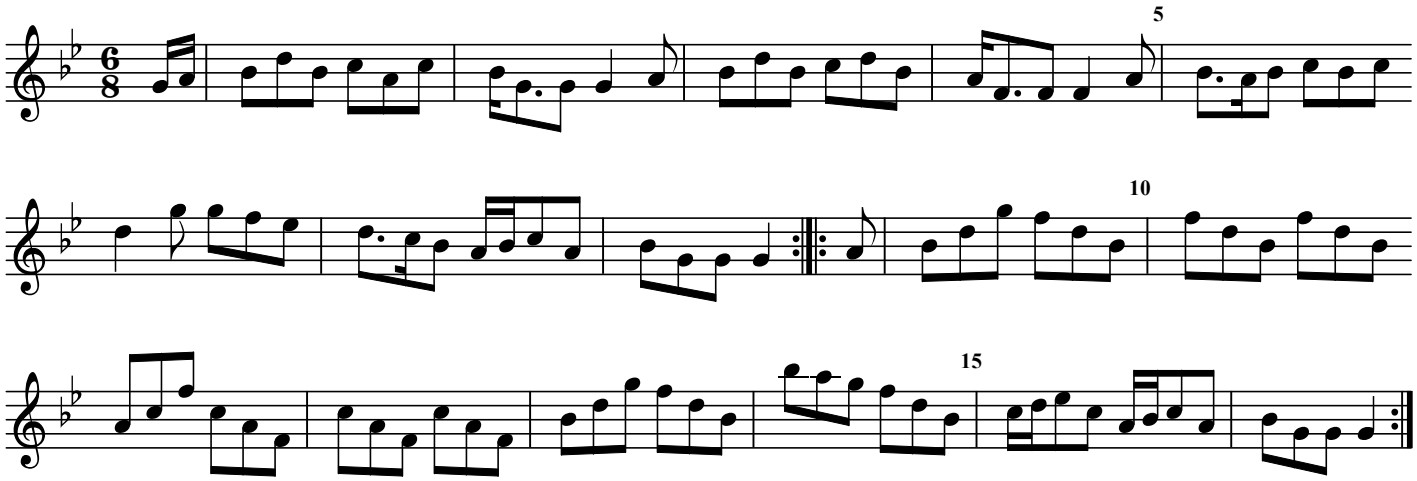
Allegretto



1. a.k.a "I'll never gan to the dark celler ne mair"

All Alive

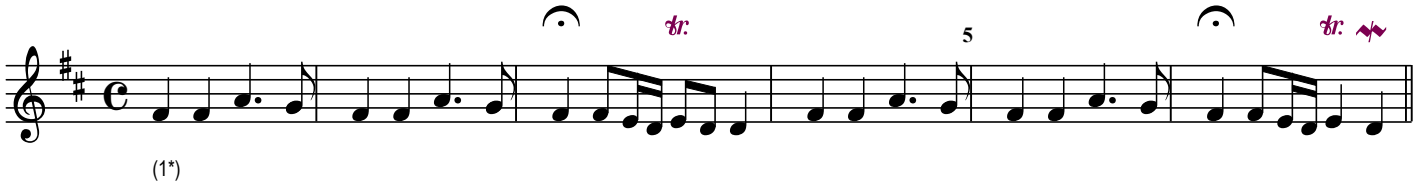
O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 295
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 181, p. 205.



An Irish Dump

Source: Samuel, Anne and Peter Thompson, The Hibernian Muse (London, 1787, No. 2, p. 1)
A version of The Lament of the Women in the Battle (Gol na mBan san Ar).

Turlough O'Carolan (1670-1738)

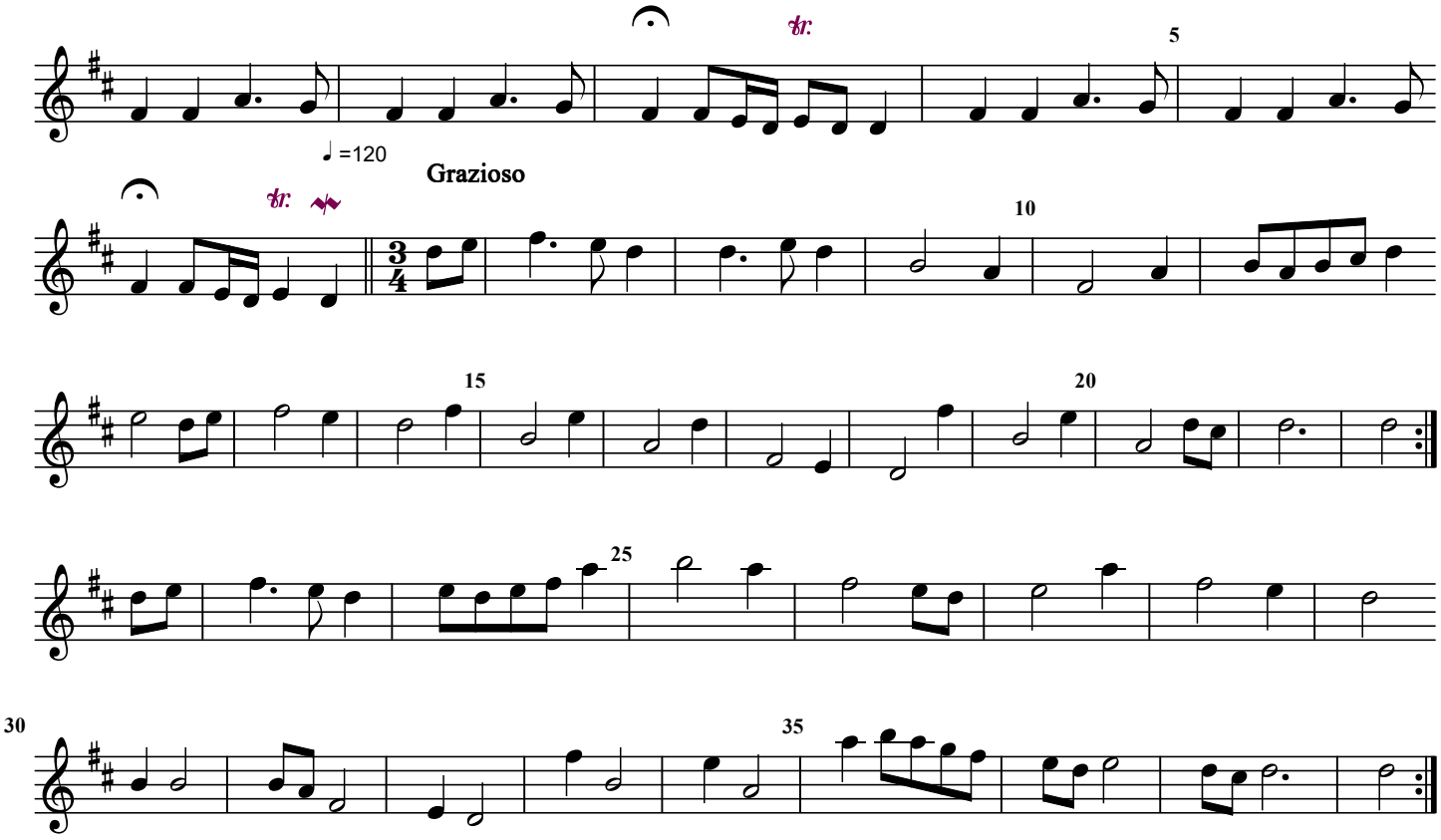


1. Transcription source: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

An Si Bheag, Si Mhor -- Irish Dump

A version of The Lament of the Women in the Battle (Gol na mBan san Ar).
In:A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

Turlough O'Carolan (1670-1738)



This set of words for "Sí Bheag, Sí Mhór" was published by the Irish Text Society in The Poems of Carolan (Amhrain Chearbhallain):

Imreas mór tháinig eidir na ríoghna,
Mar fhíoch a d'fhás ón dá chnoc sí,
Mar dúirt an tSídh Mór go mb'fhearr í féin,
Faoi dhó go mór ná 'n tSídh Bheag.

"Ní raibh tú ariamh chomh uasal linn,
I gcéim dár ordaíoch i dtuath ná i gcill;
Beir uainn do chaint, níl suairceas ann,
Coinnigh do chos is do lámh uainn!"

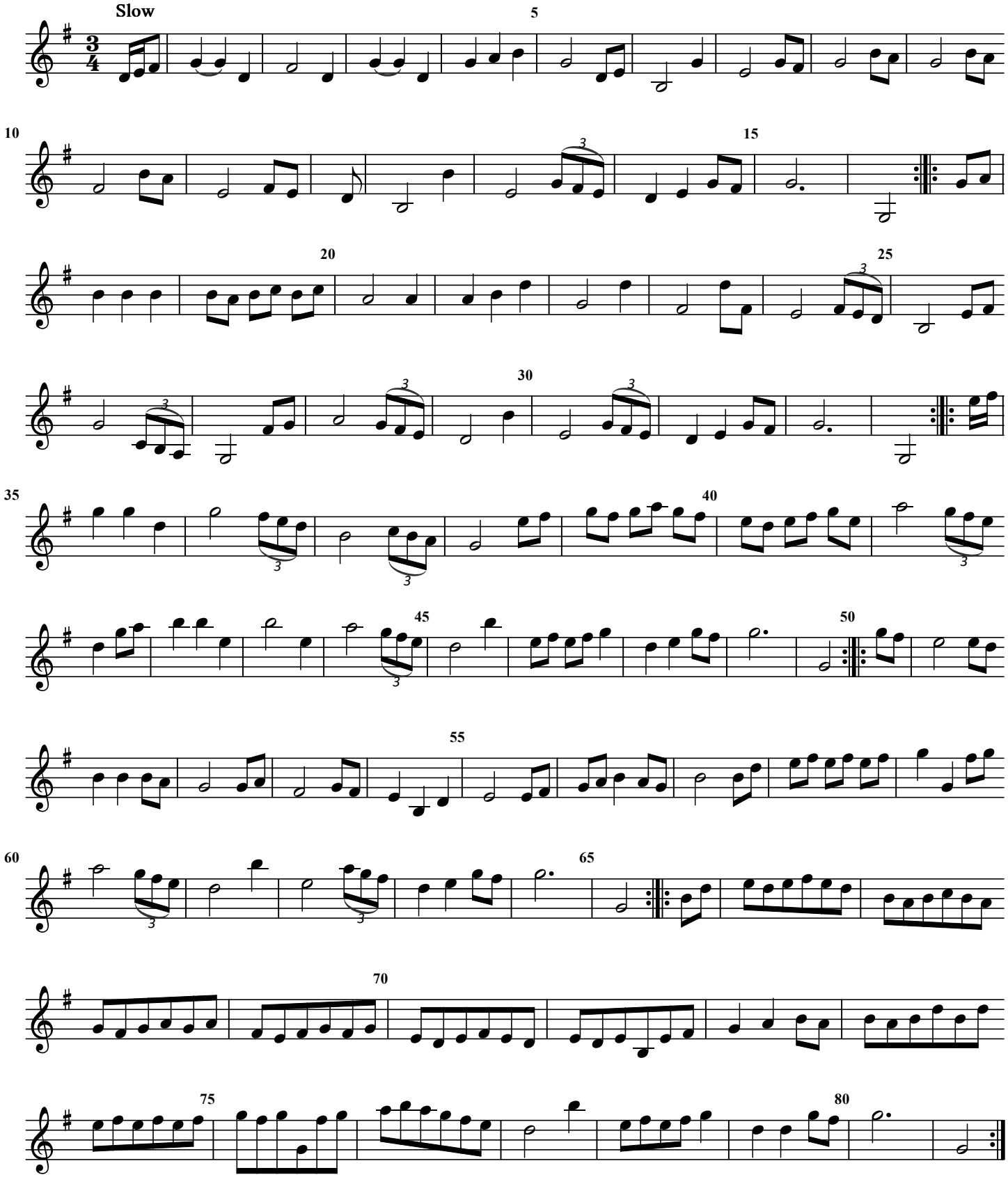
An tráth chruinnigh na sluaite bhí an bualadh teann,
Ar feadh na machaireacha anonn 's anall;
'S níl aon ariamh dár ghluais ón mbinn
Nár chaill a cheann san ár sin.

"Parlaidh! Parlaidh! agus fáiltím daoibh,
Sin agaibh an námhaid Charn Chlann Aoidh,
Ó bhinn Áth Chluain na sluaite díobh,
'S a cháirde grá dhach, bí páirteach!"

Banirioginn Na Siothbhraca = The Fairy Queen

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 62)

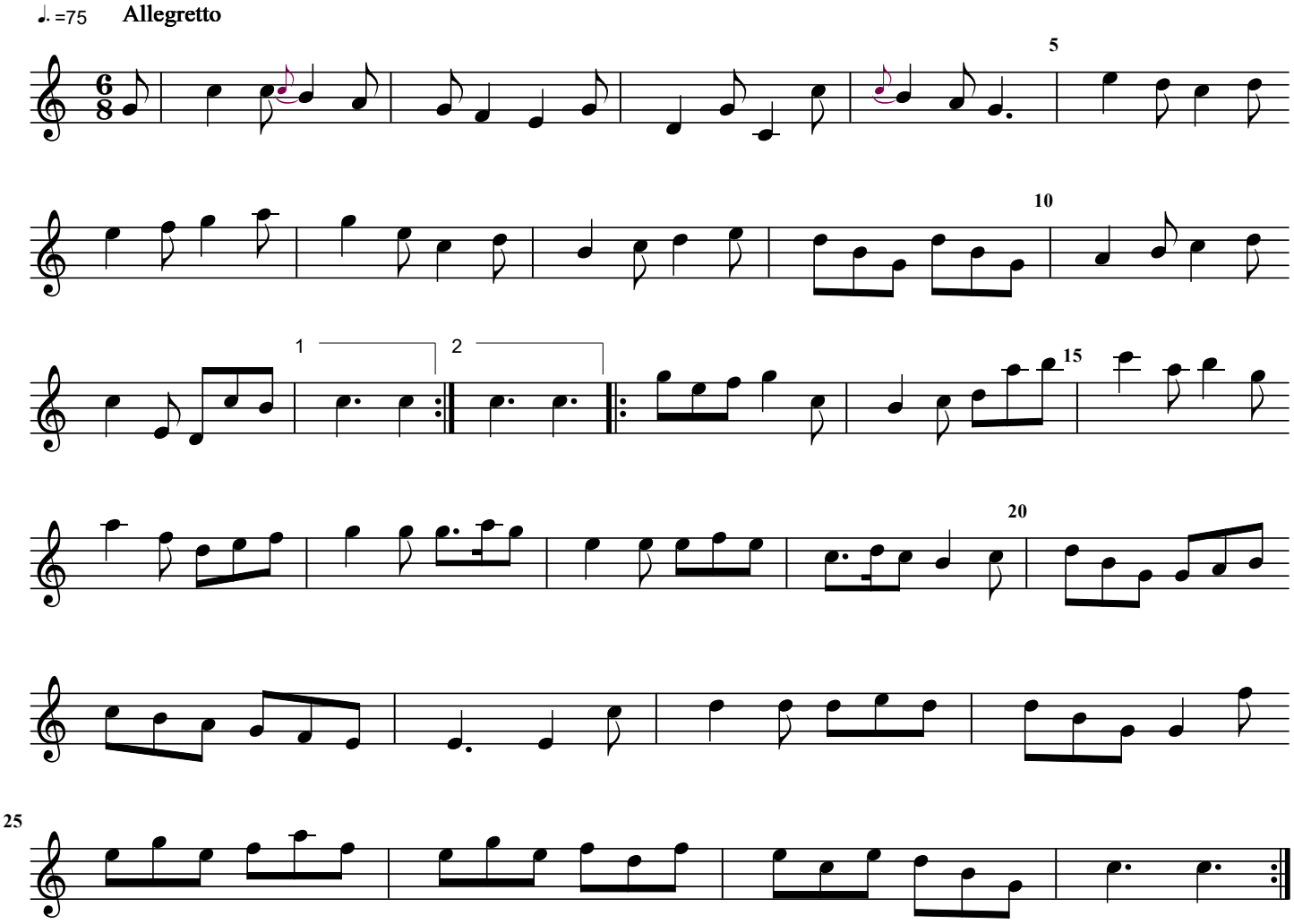
Turlough O'Carolan (1670-1738)



Baptist Johnston - Planxty Johnston

Source unclear: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 121, p. 43)?

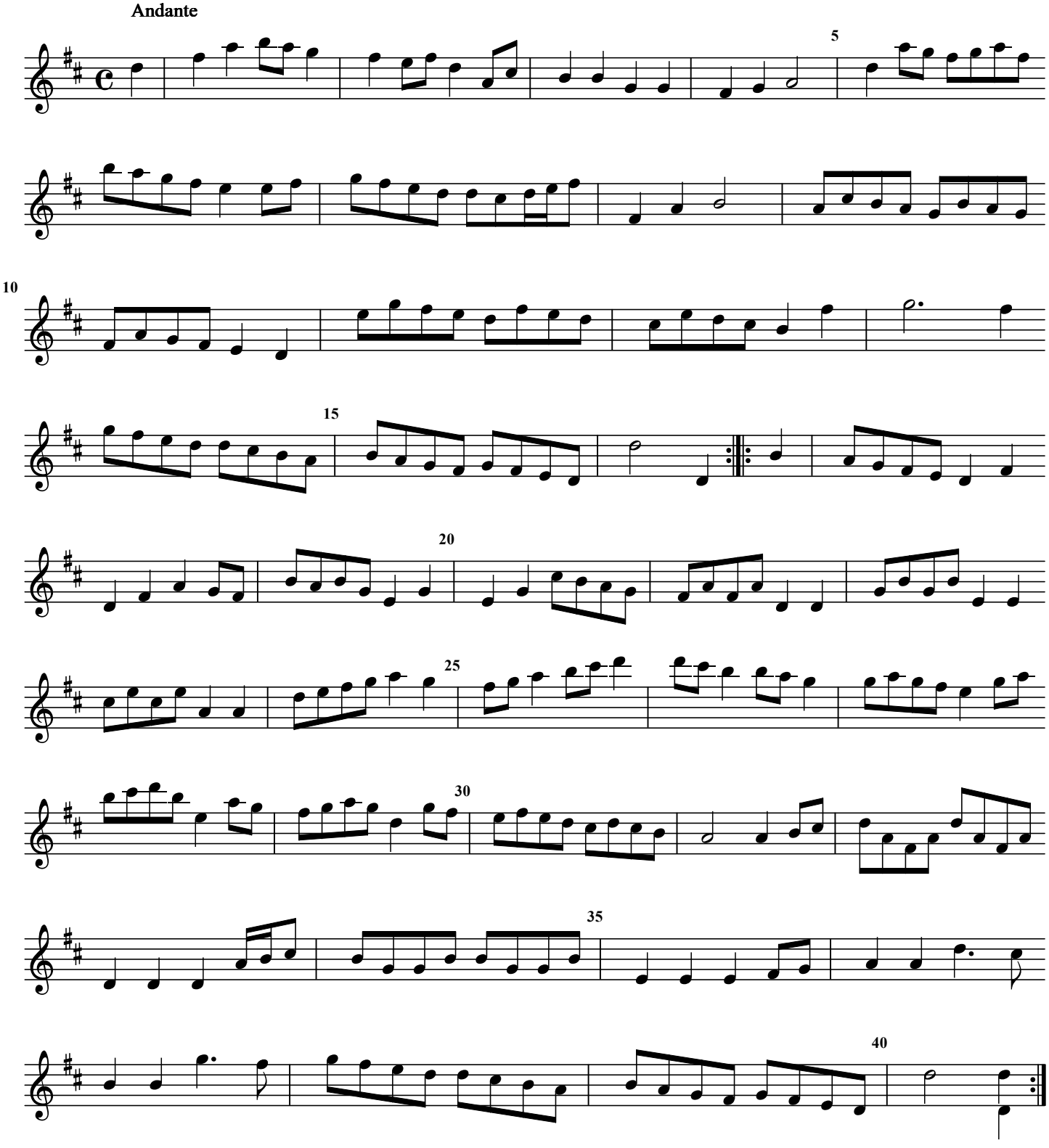
Turlough O'Carolan (1670-1738)



Bentighearna Blainidh = Lady Blaney

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 54)

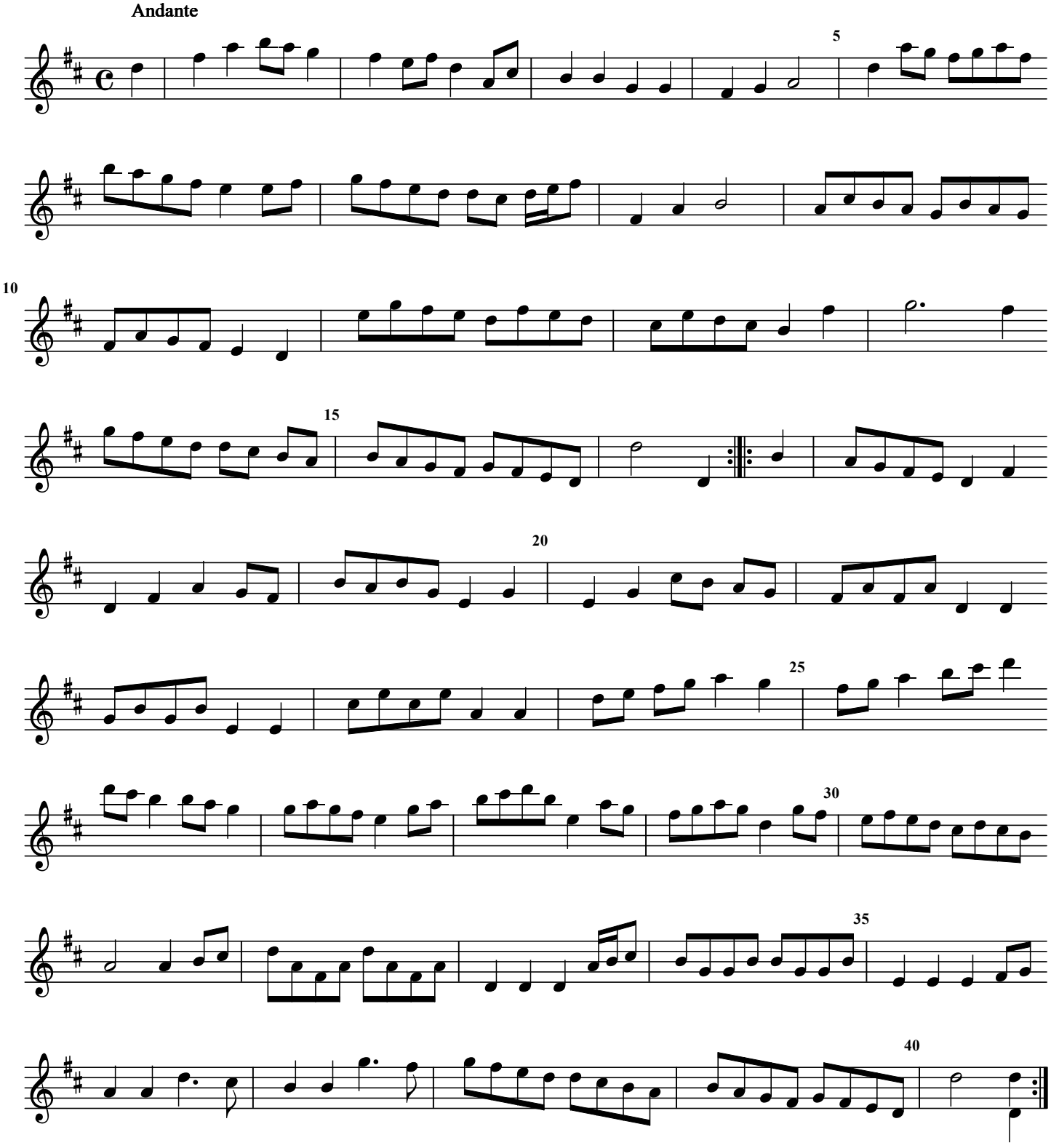
Turlough O'Carolan (1670-1738)



Bentighearna Blainidh = Lady Blaney

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 54)

Turlough O'Carolan (1670-1738)

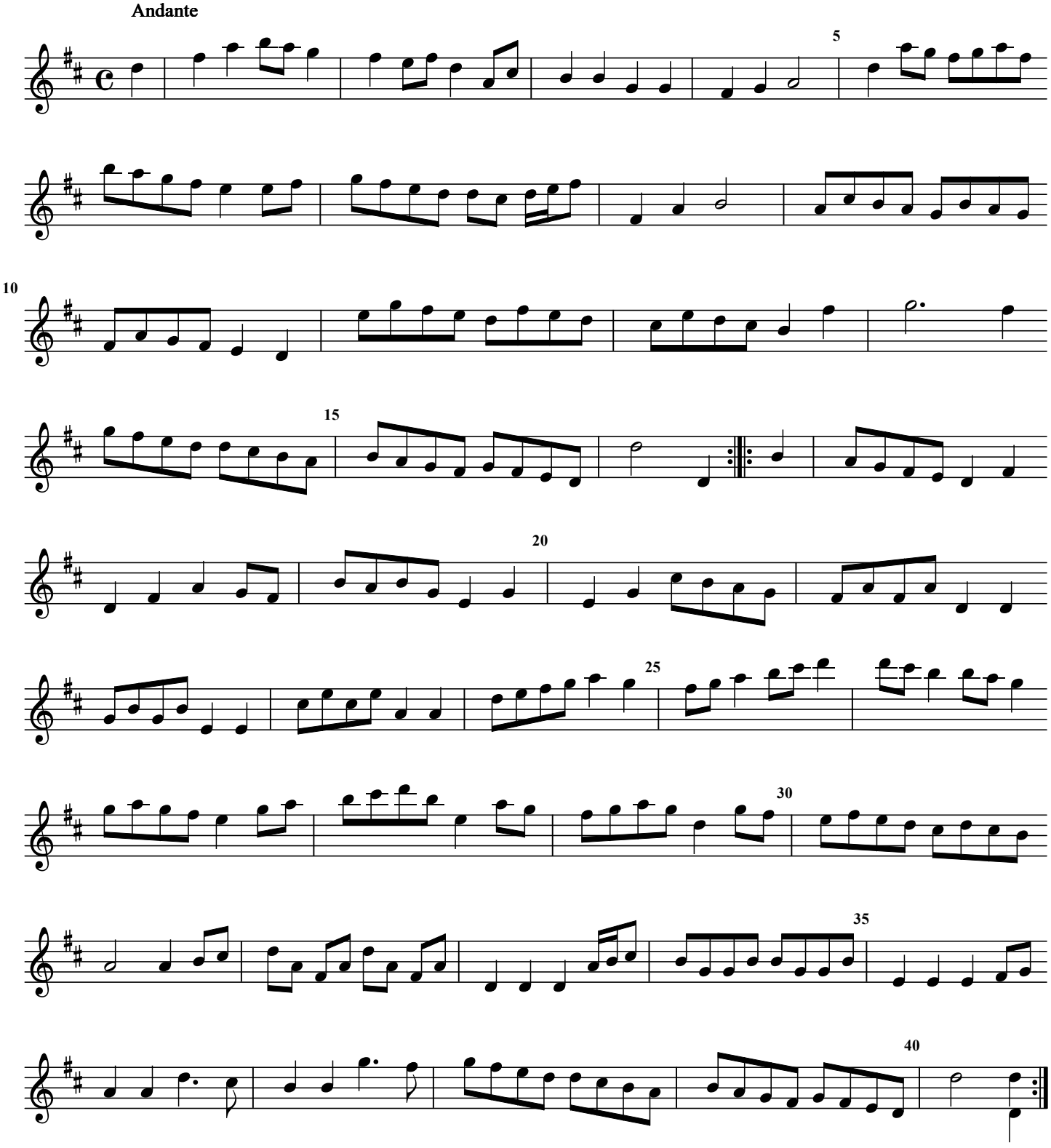


O'Sullivan (1958) notes that the version given in John Mulholland's 1810 collection "is a distinct variant."
[See:https://tunearch.org/wiki/Annotation:Lady_Blayney]

Bentighearna Blainidh = Lady Blany

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 54)

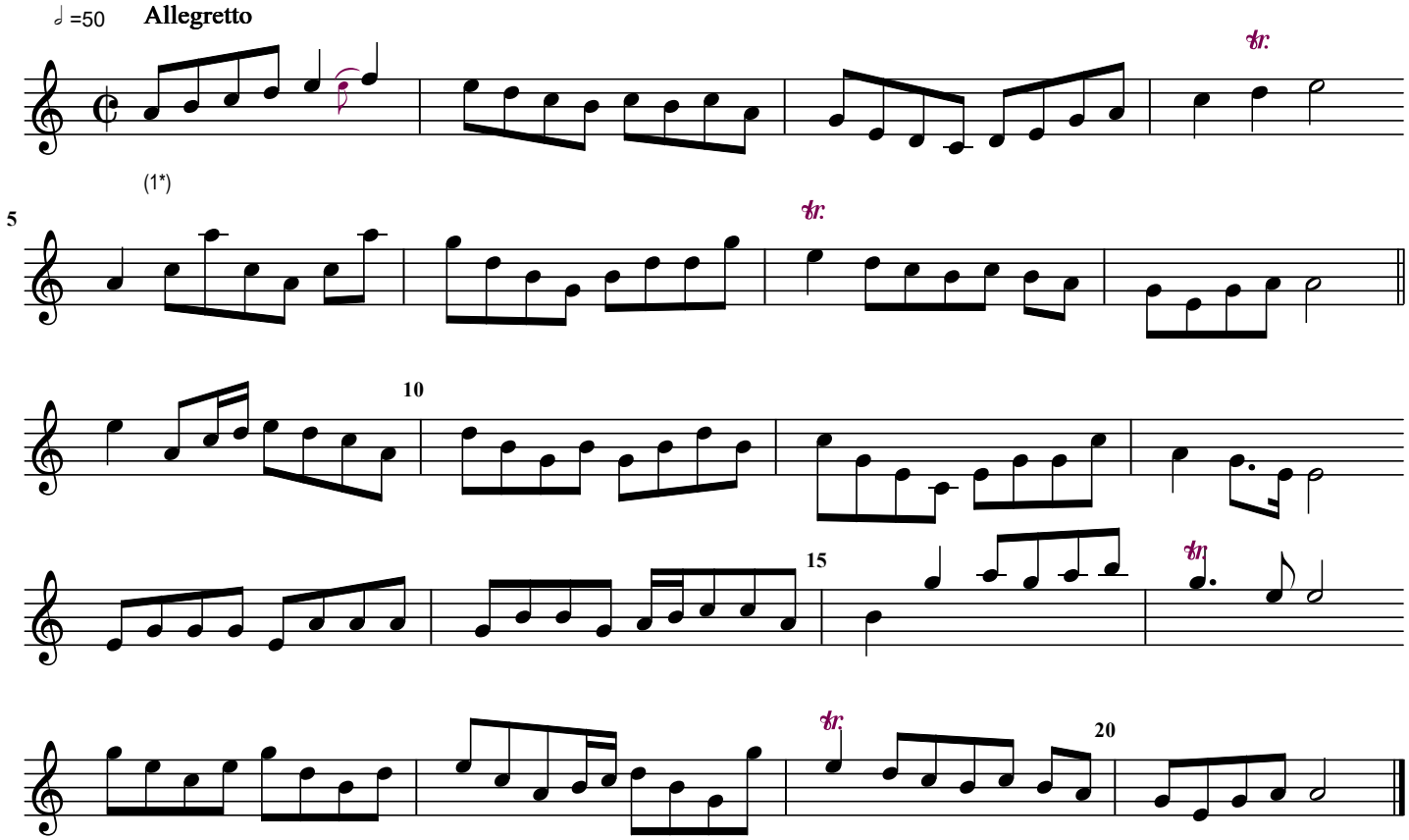
Turlough O'Carolan (1670-1738)



Betty MacNeill

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

Turlough O'Carolan (1670-1738)

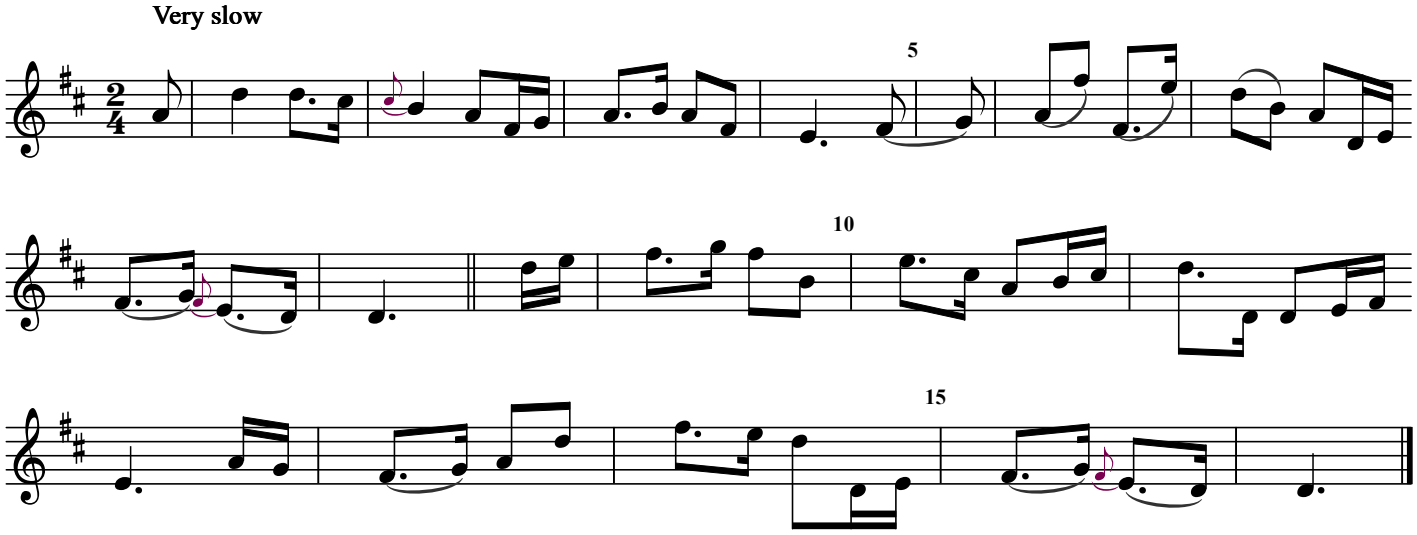


1. O'Sullivan (1958) records that Betty was the daughter of Captain MacNeill of Ballymascanlon, a few miles north-east of Dundalk,

Blind Mary = Máire Dhall
Blind Poll

Source: O'Neill - Music of Ireland (1903), No. 655
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 182.

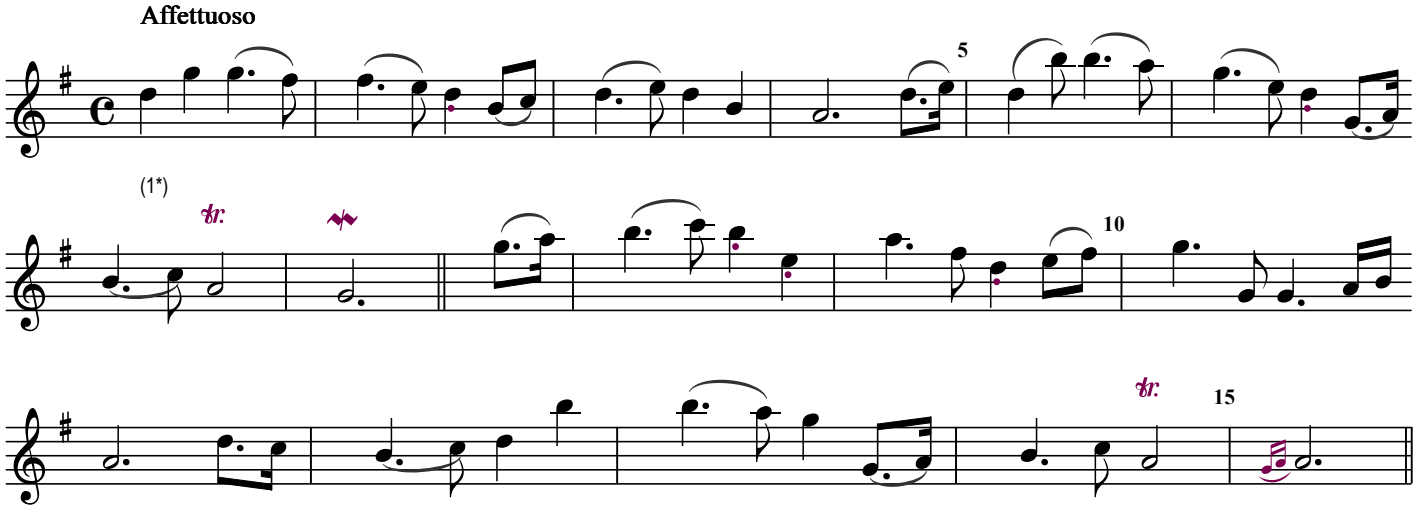
attr. Turlough O'Carolan (1670-1738)



Blind Poll = Máire Dhall
Blind Mary

Source: J. Clinton – Gems of Ireland: 200 Airs (1841, No. 195, p. 101)

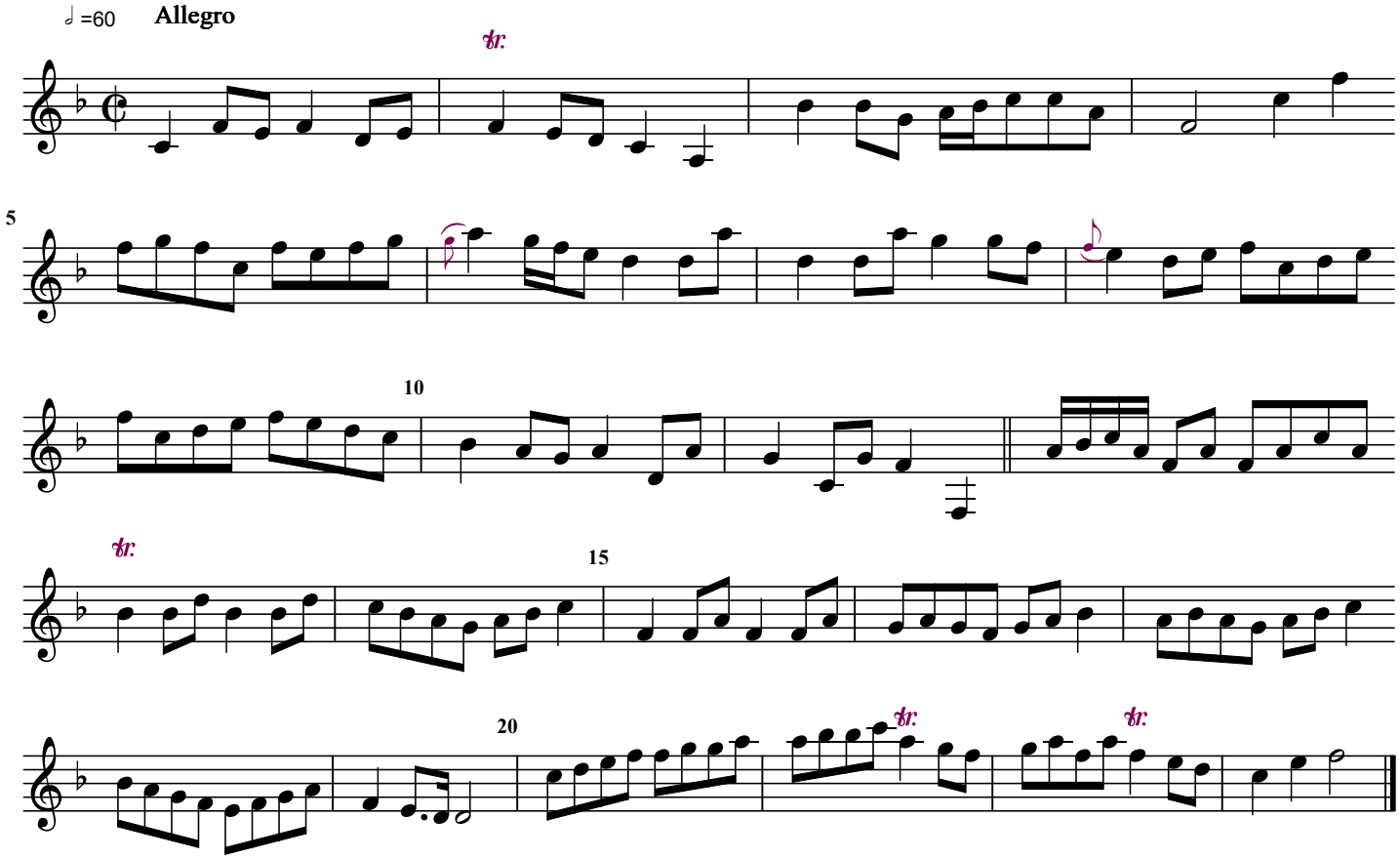
attr. Turlough O'Carolan (1670-1738)



If Carolan did compose the tune, it was probably for another blind harper named Máire Dhall (Blind Mary) who lived in his locality, and whom he undoubtedly knew. Máire Dhall was a professional harper (one of the few women recorded as being in the profession) who taught another blind woman, Rose Mooney, who appeared at the Belfast Harp Meeting of 1792, one of the last gatherings of ancient Irish harpers (Sanger _Kinnaird, Tree of Strings, 1992).

1. Attributed to Carolan by Clinton. Attributed to O'Carolan by O'Neill, with the title: Blind Mary

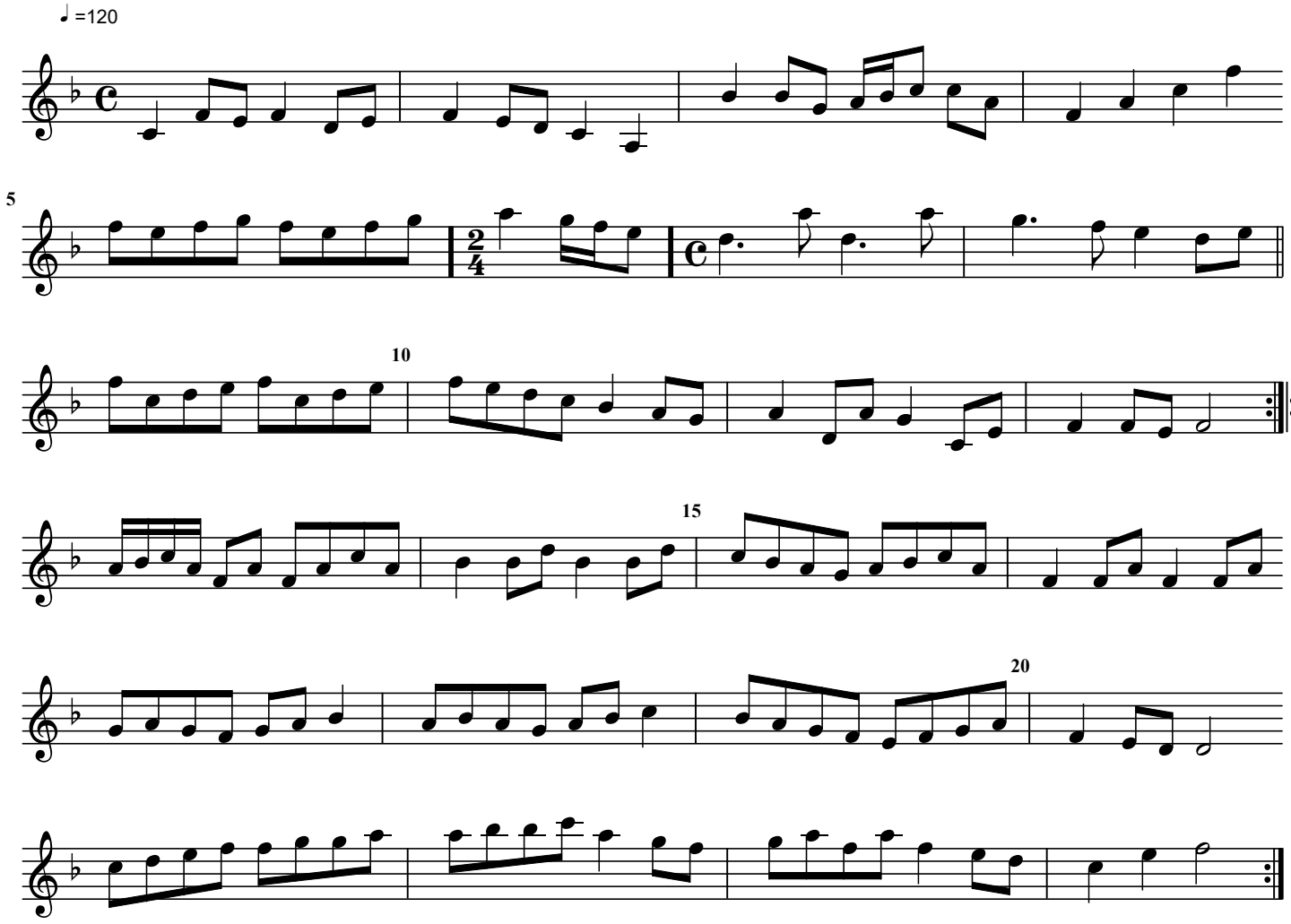
Turlough O'Carolan (1670-1738)



Brian Maguire

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

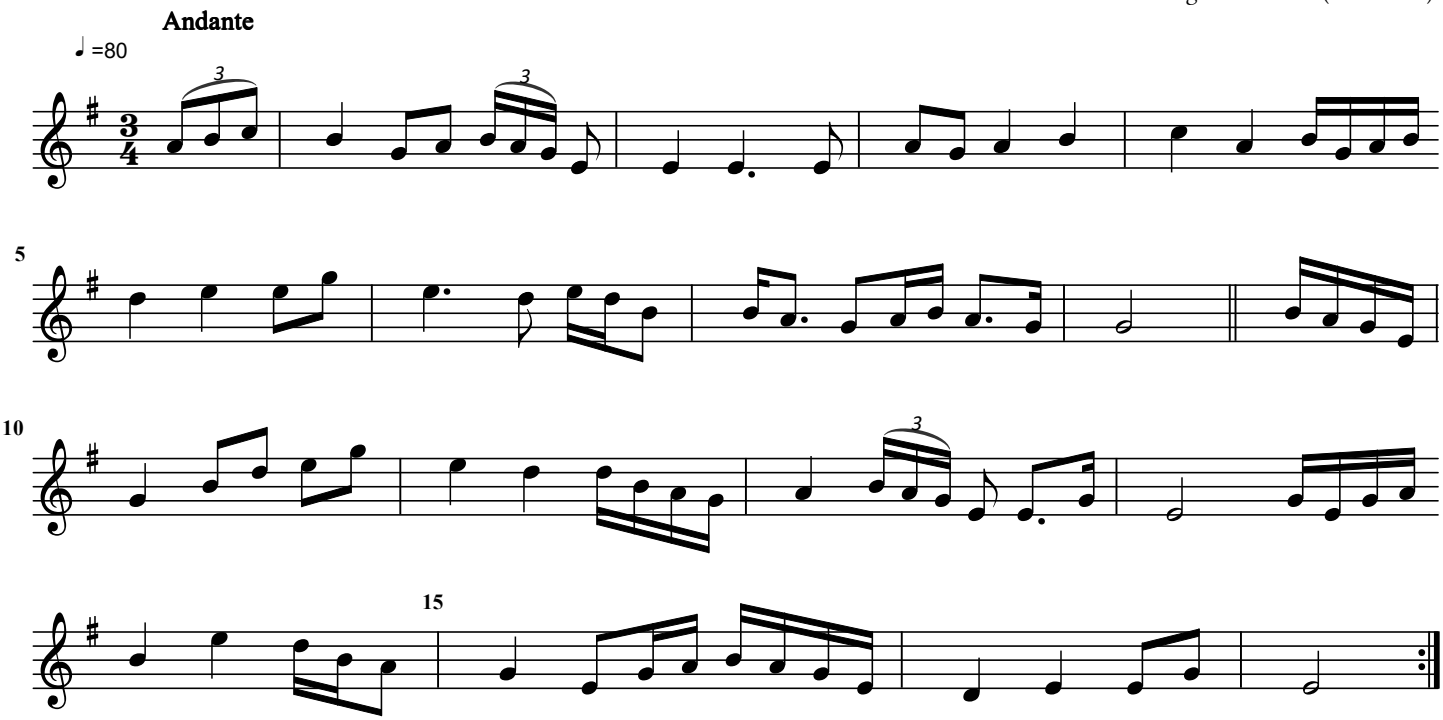
Turlough O'Carolan (1670-1738)



Bridget Cruise (1st Setting)

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

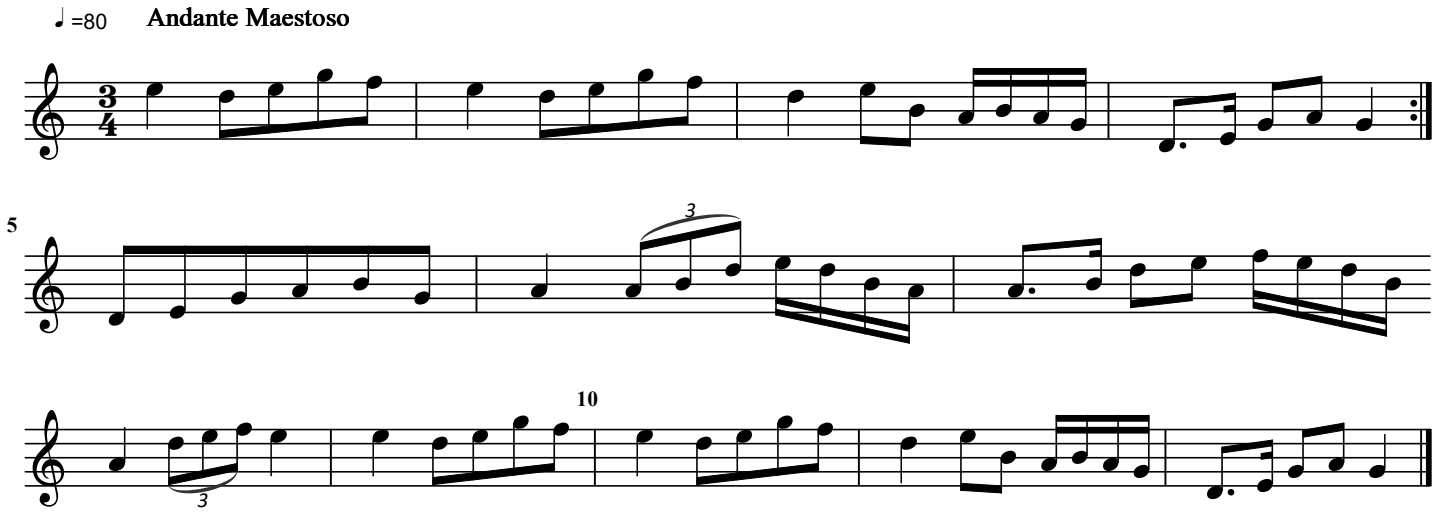
Turlough O'Carolan (1670-1738)



Bridget Cruise (2nd Setting)

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

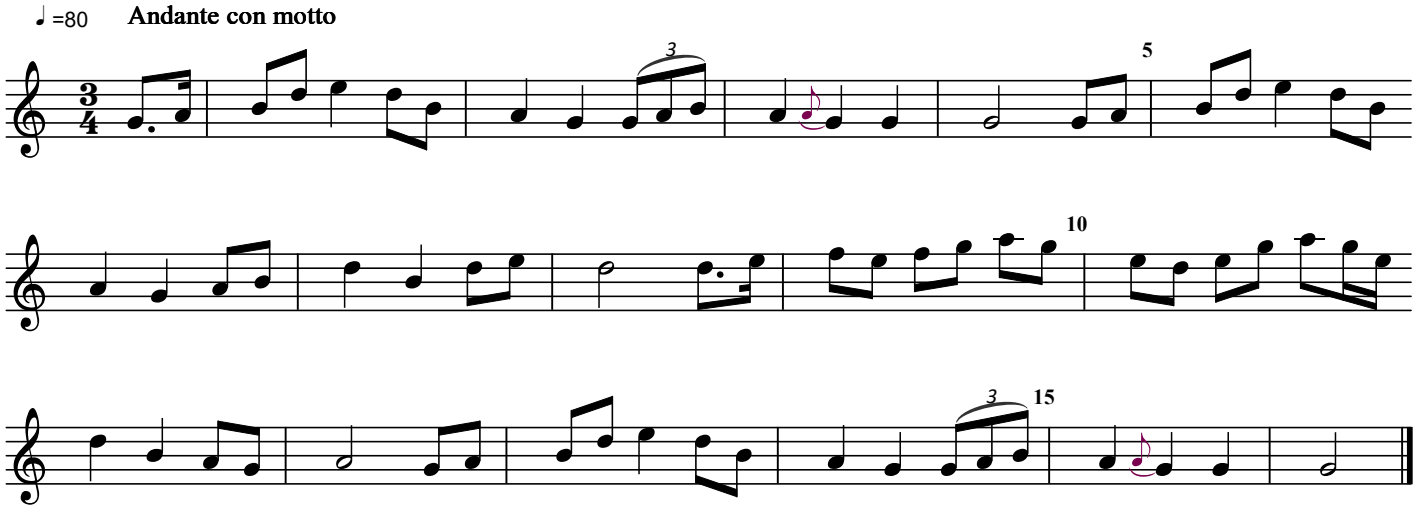
Turlough O'Carolan (1670-1738)



Bridget Cruise (3rd Setting)

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

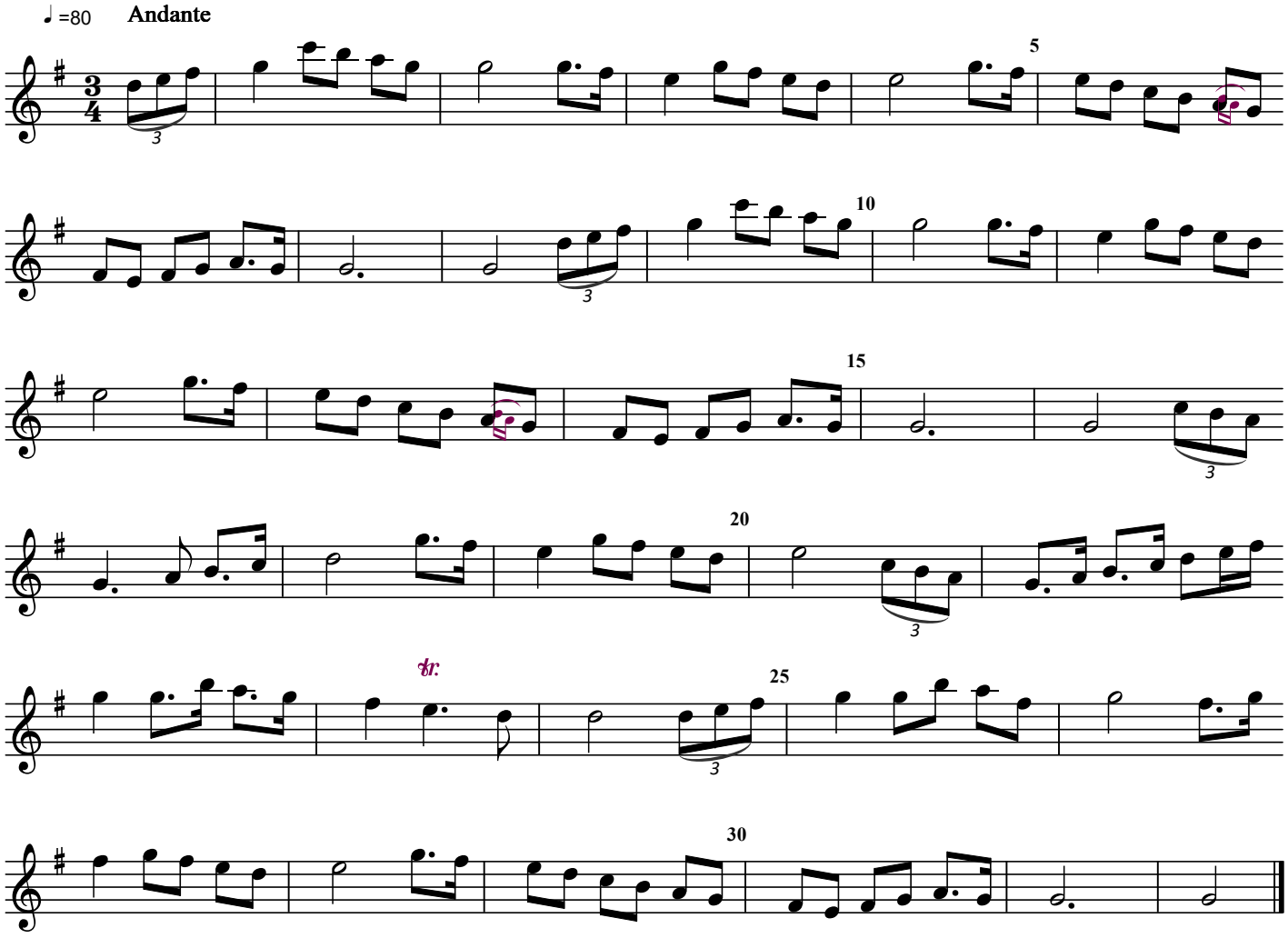
Turlough O'Carolan (1670-1738)



Bridget Cruise (4th Setting)

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

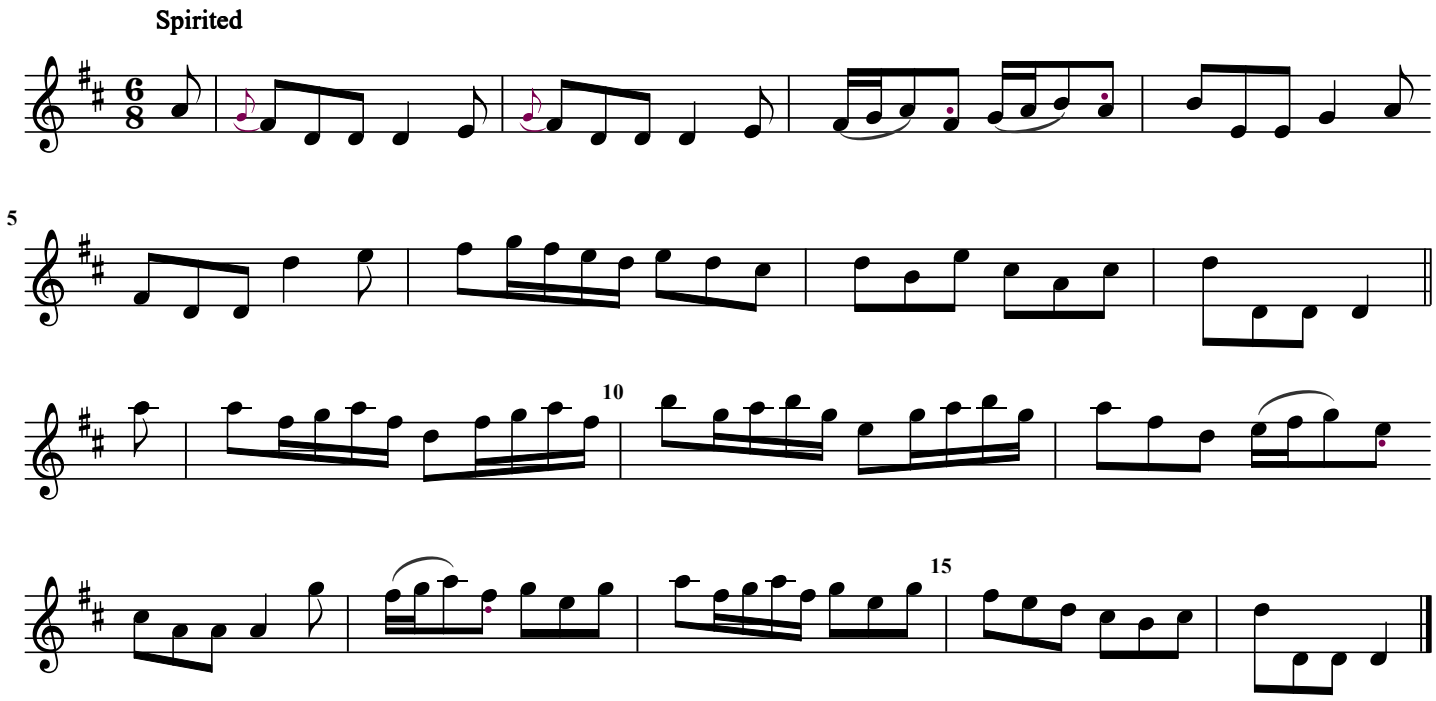
Turlough O'Carolan (1670-1738)



Bumper Squire Jones

Source: O'Neill - Music of Ireland (1903), No. 639.
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 65, pp. 136-137.

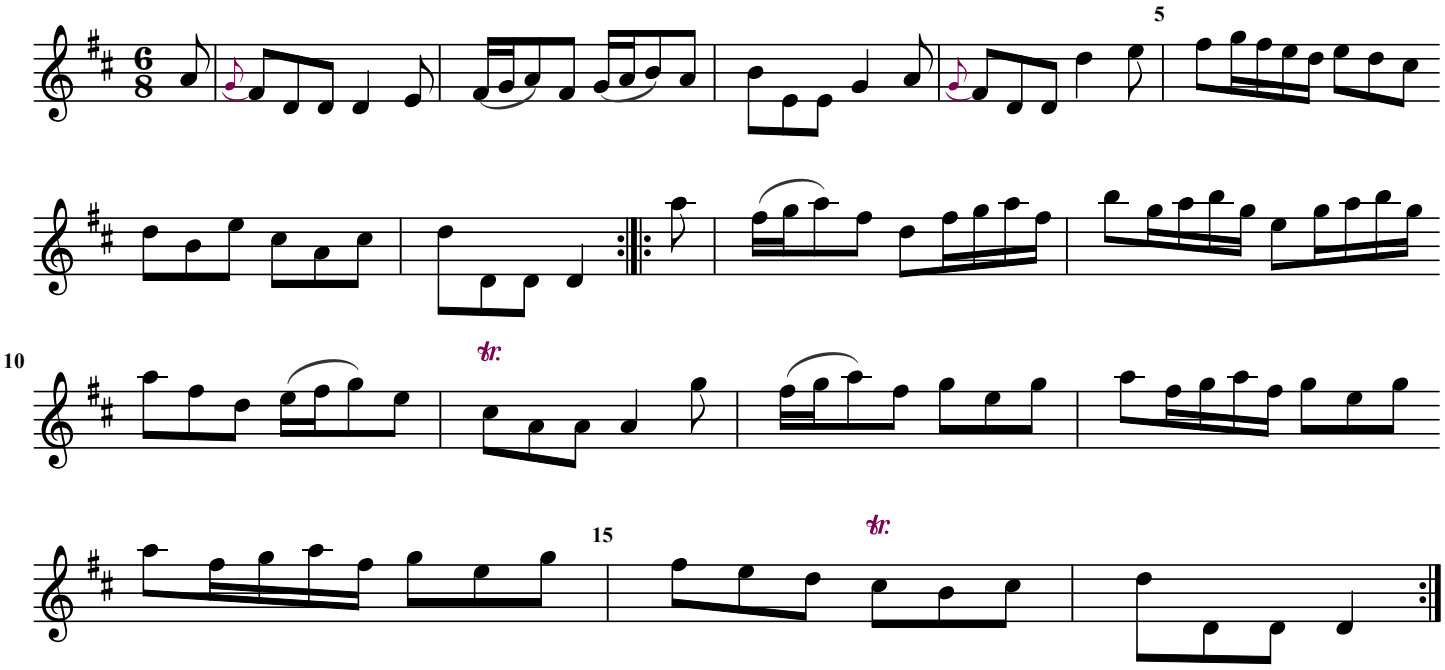
Turlough O'Carolan (1670-1738)



Bumpers Squire Jones

Source: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 51, p. 31)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 65, pp. 136-137.

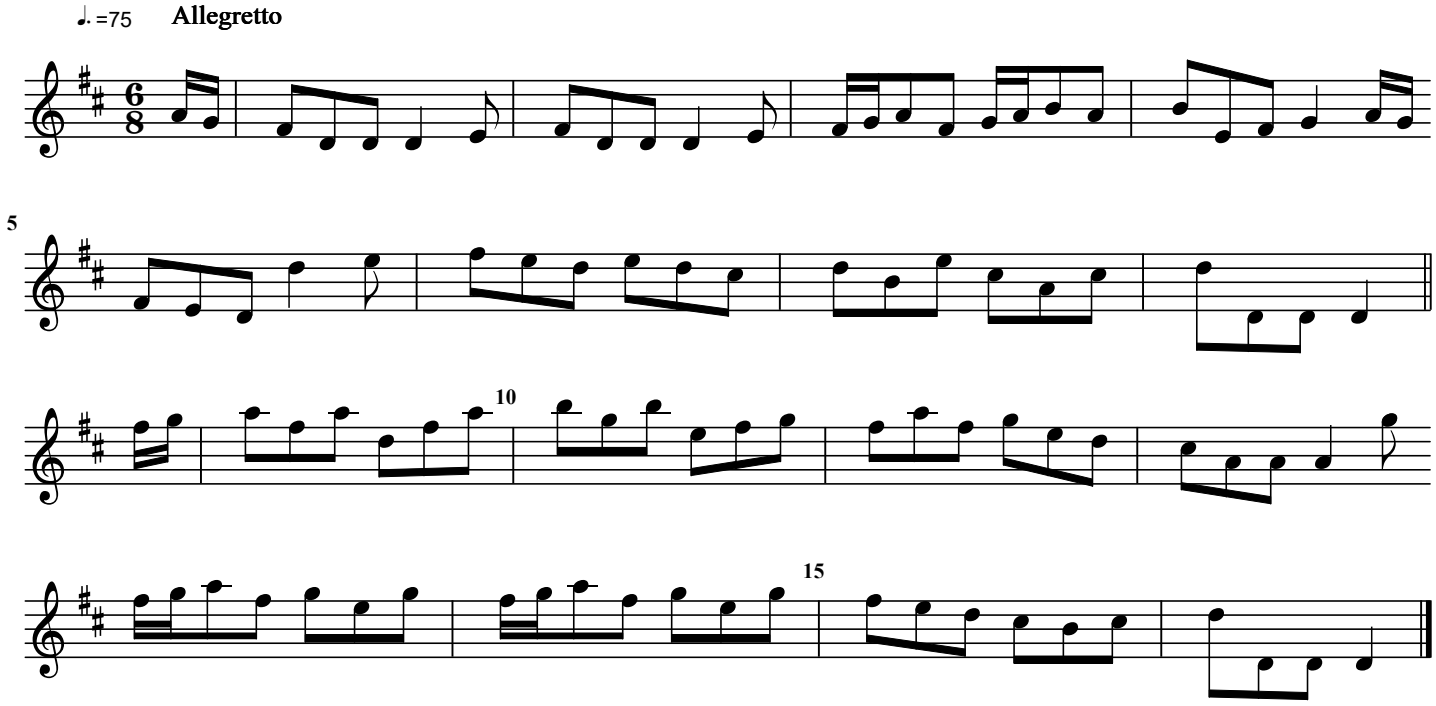
Turlough O'Carolan (1670-1738)



Bumper Squire Jones - Thomas Morres Jones

Source: Donal O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 65, pp. 136-137.
See also: Samuel, Anne and Peter Thompson The Hibernian Muse(London, 1787, No. 51, p. 31)

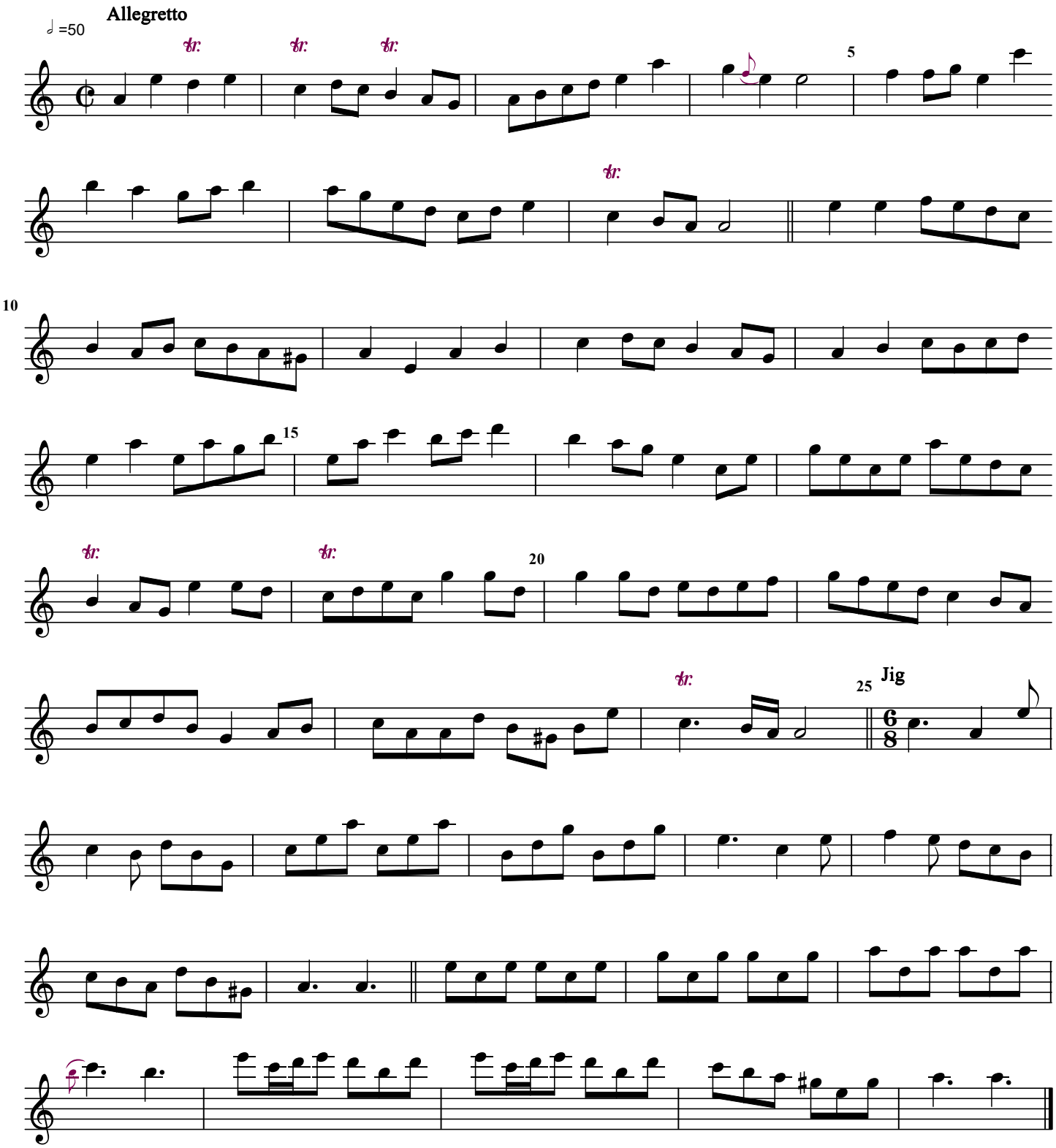
Turlough O'Carolan (1670-1738)



Captain Higgins

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper no.57

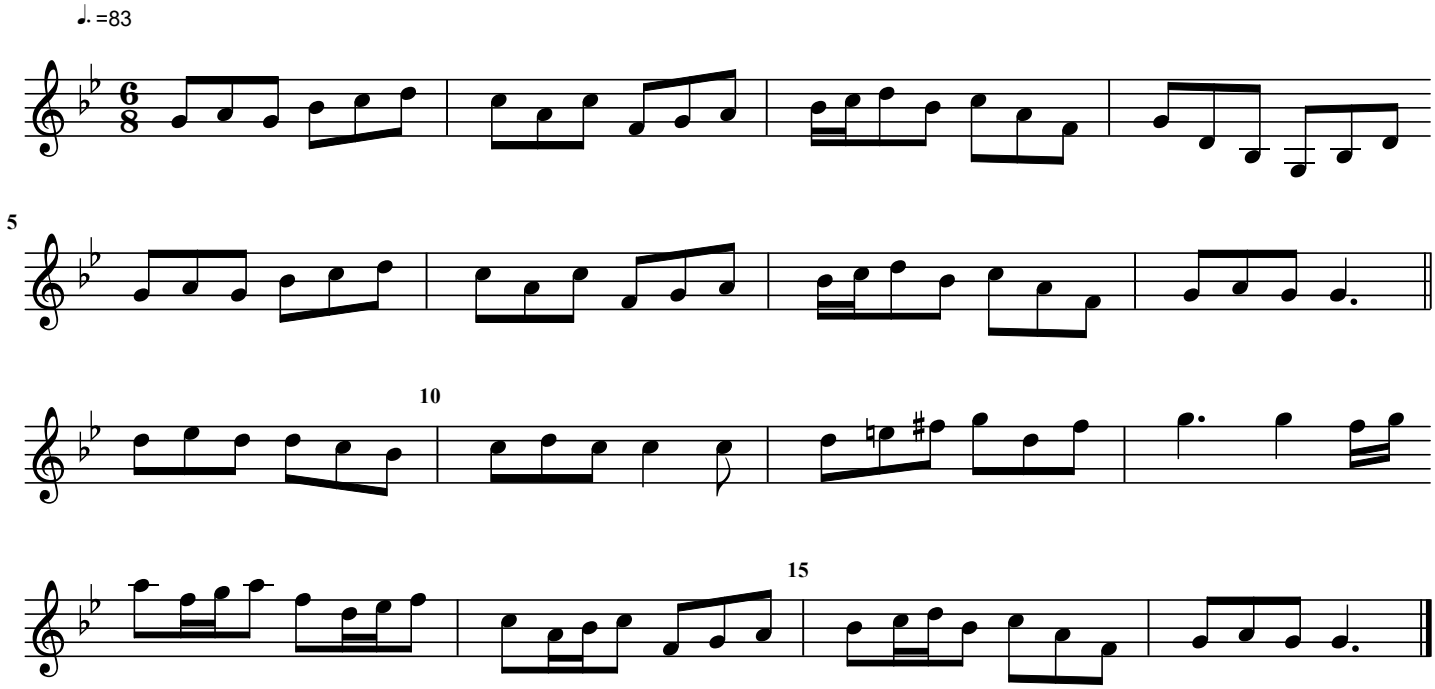
Turlough O'Carolan (1670-1738)



Captain Magan

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

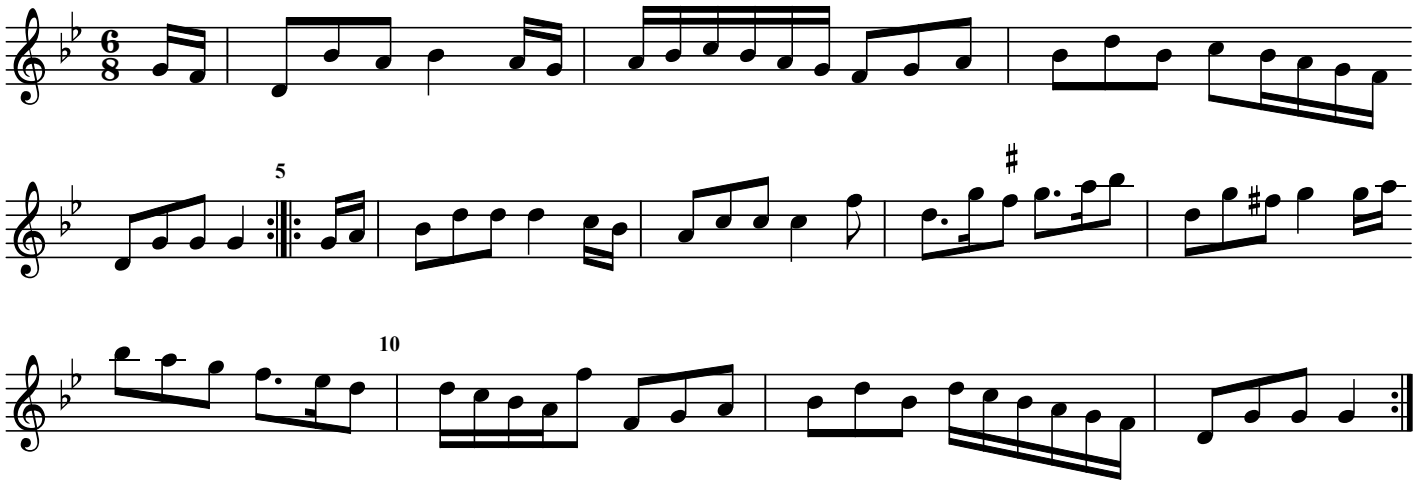
Turlough O'Carolan (1670-1738)



Captain Oakhain

Source: McGlashan - Reels (c. 1786)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 133, p. 173.

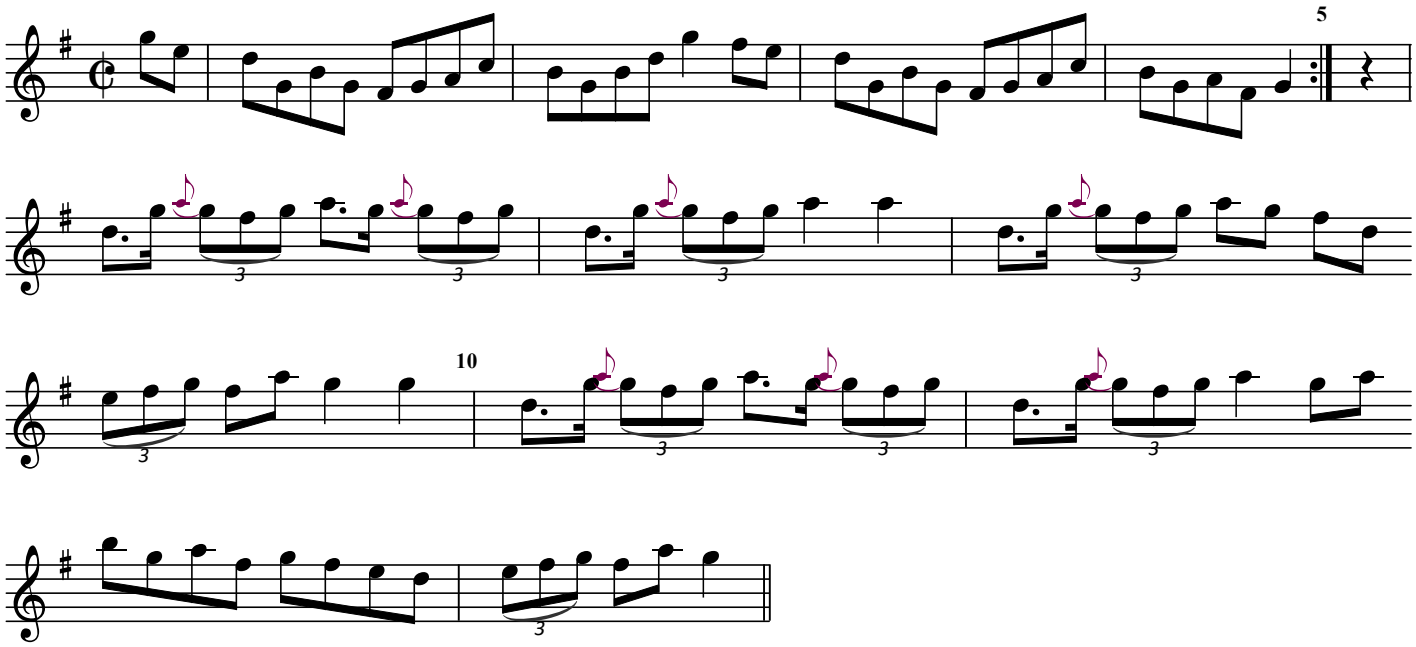
Turlough O'Carolan (1670-1738)



Captain O'Neill

Source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 499
Not in O'Sullivan

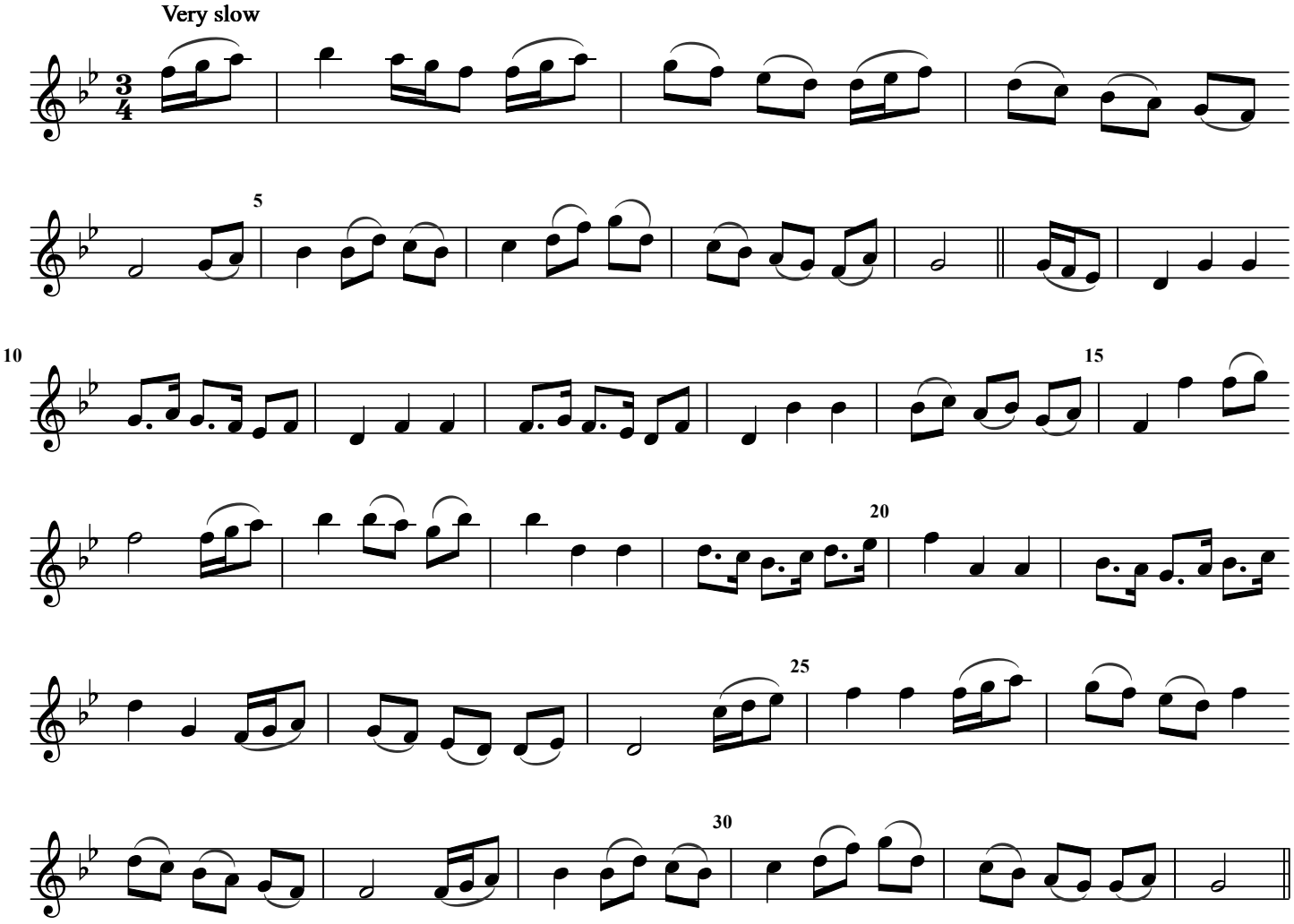
Turlough O'Carolan (1670-1738)



Carlands Devotion = Miss Fetherston
Carolans Devotion

Source: Daniel Wright – Aria di Camera (London, 1727, No. 42)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 48, p. 128.

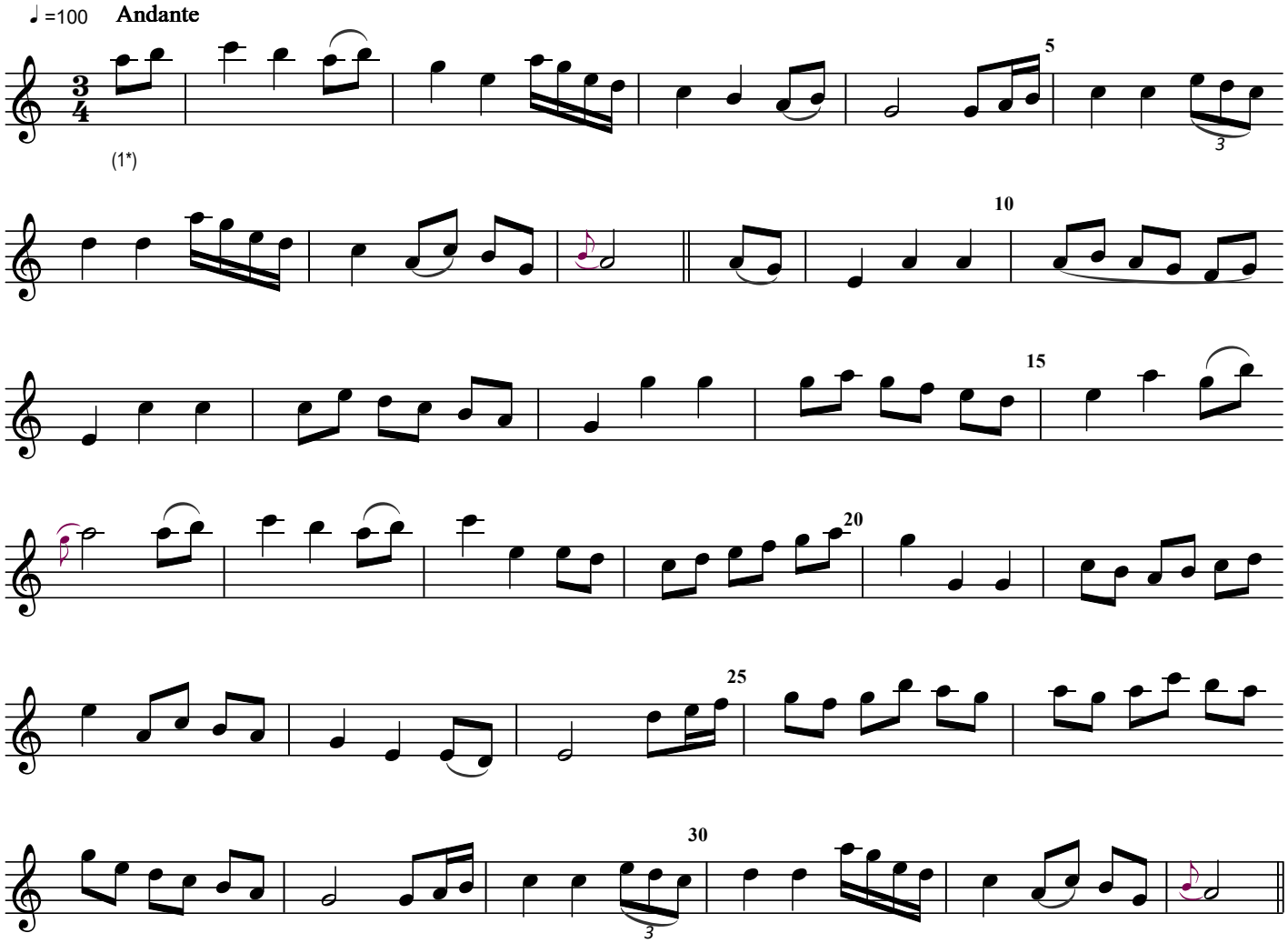
Turlough O'Carolan (1670-1738)



Carlans Devotions = Miss Fetherston

Finnegan/Curtin Manuscript (Sliabh Luachra, Co. Cork, mid-19th century, No. 87, p. 39)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 48, p. 128.

Turlough O'Carolan (1670-1738)

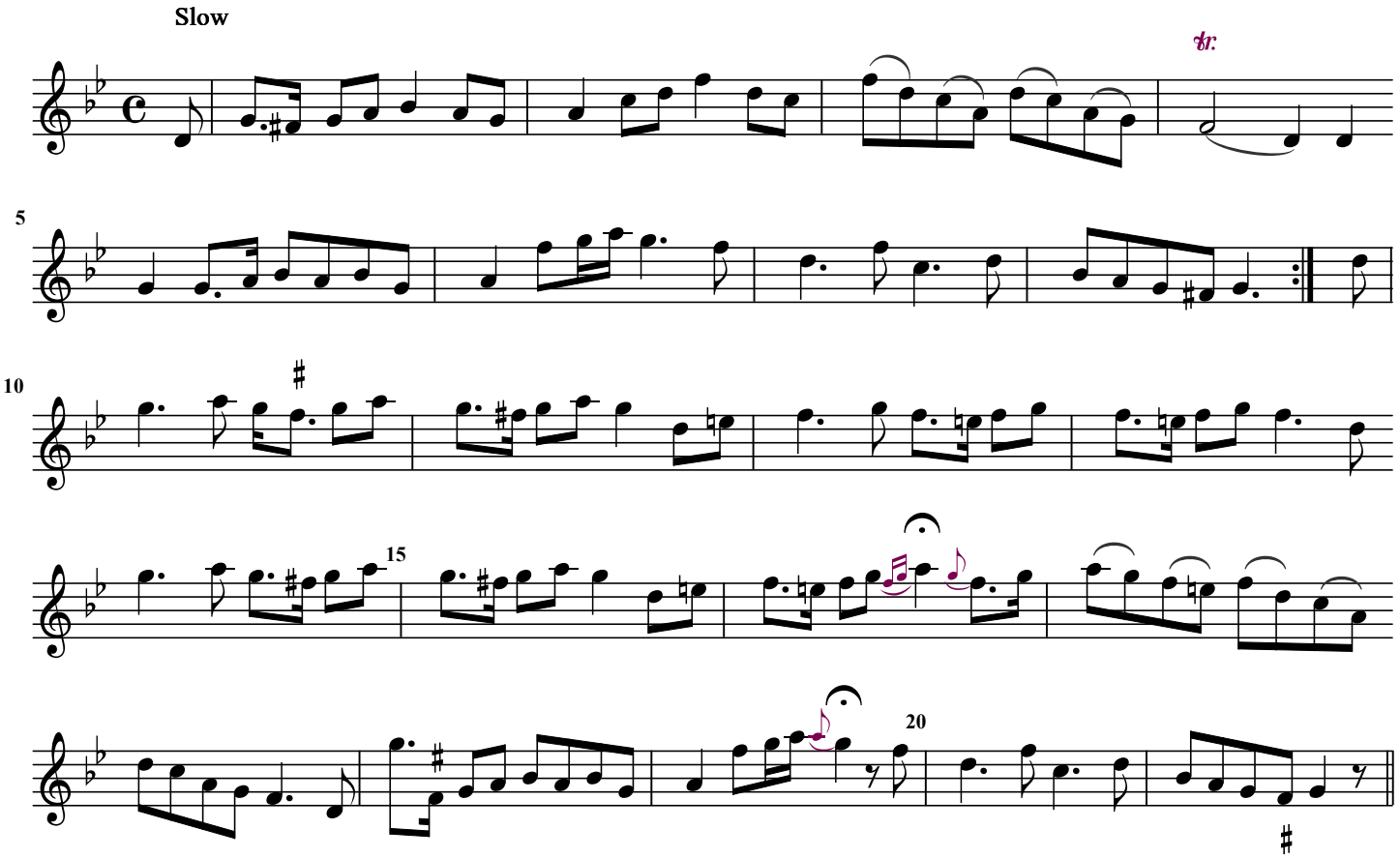


1. The ms. predates the introduction of quadrille-based polkas and slides that now characterize the music of Sliabh Luachra region, thought to have been introduced in the latter 19th century.

Carolans Farewell To Music

Source: John Hall – "A Selection of Strathspeys Reels, Waltzes and Irish Jigs" (c. 1818, p. 16)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 188, p. 208.

Turlough O'Carolan (1670-1738)

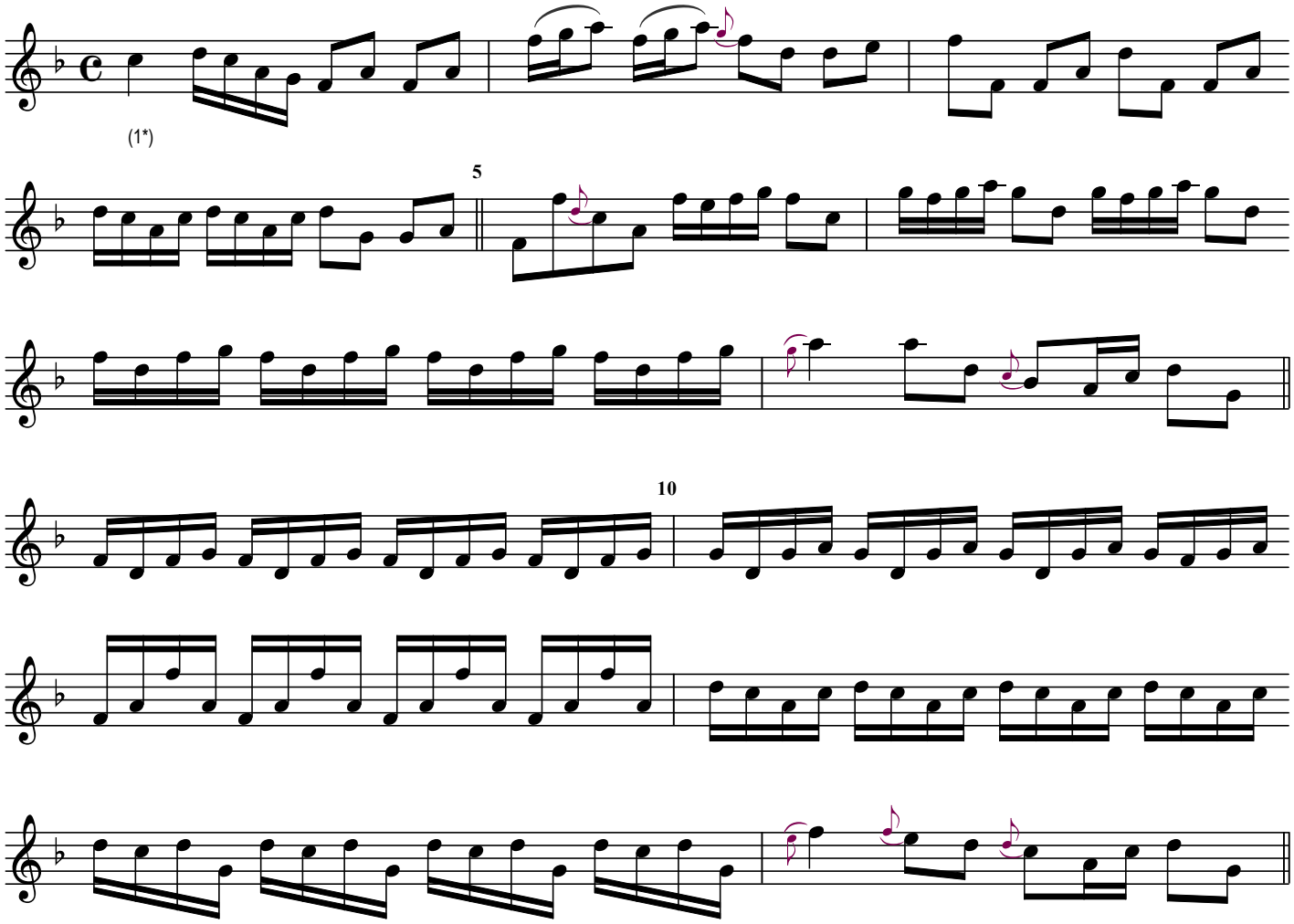


Printed and sold by John Hall, at his Music Room.Hall (1788-1862) was a music teacher in Ayr, Scotland. His dancing masters kit (a small fiddle) used in his dancing lessons, is still preserved.

Carolans Maggot

Source: Samuel, Anne and Peter Thompson , The Hibernian Muse(London, 1787, No. 82, p. 51)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 189, p. 208.

Turlough O'Carolan (1670-1738)



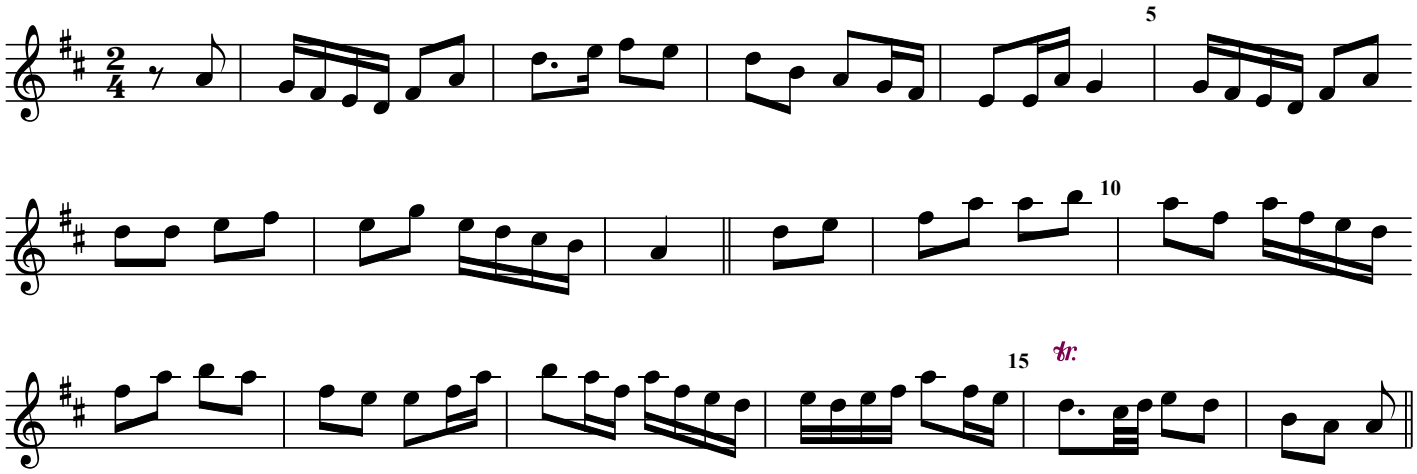
1. A 'maggot' was a unit of liquid measure--a dram--though used in the musical sense, a slight melody or plaything (from the Italian maggioletta)

Carolan's Cap [1]

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 52)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 183, p. 205.
See: Planxty Sir Ulick Burke

Turlough O'Carolan (1670-1738)

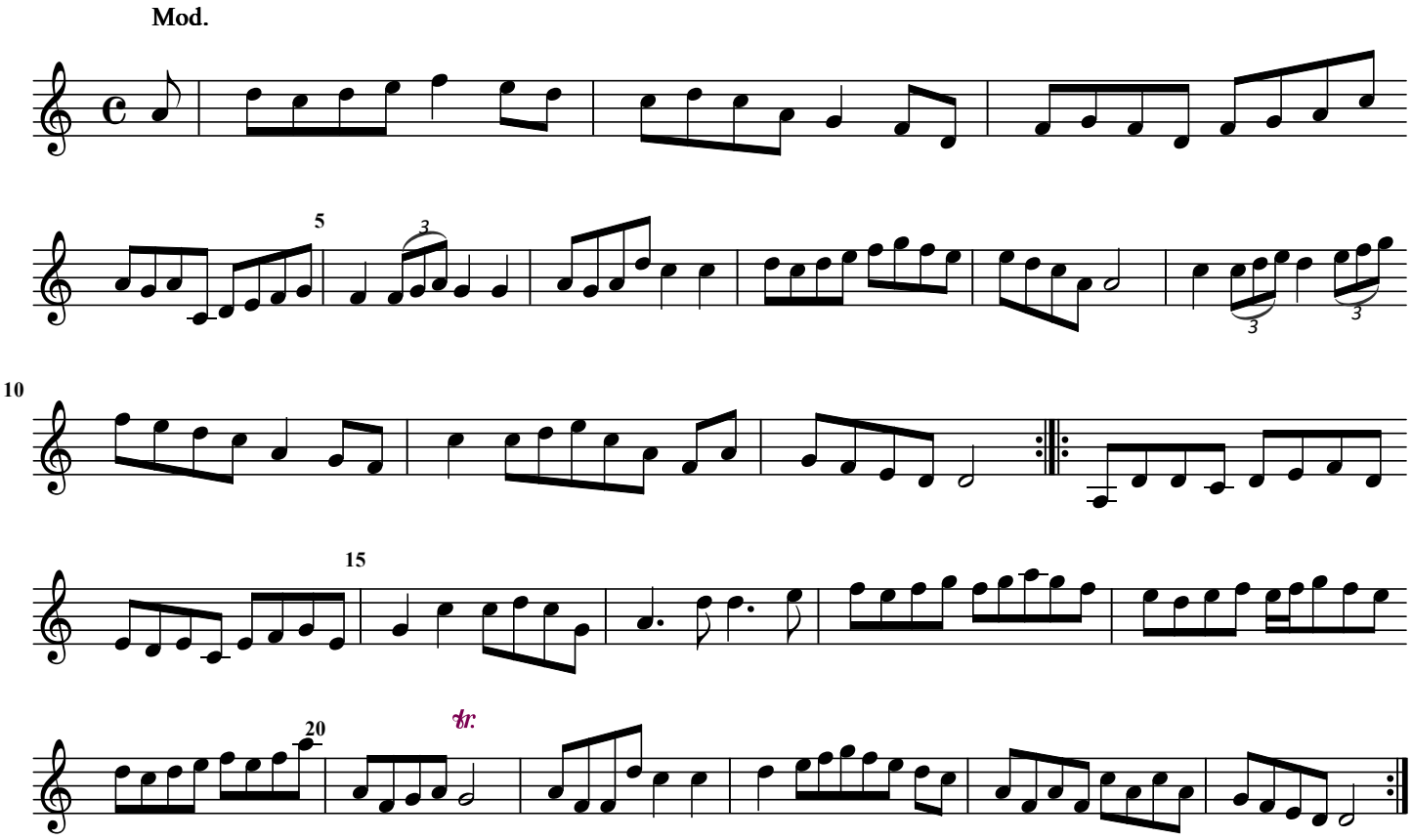
Andante



Carolan's Cap [2]

Source: Joyce - Old Irish Folk Music and Song (1909), No. 707

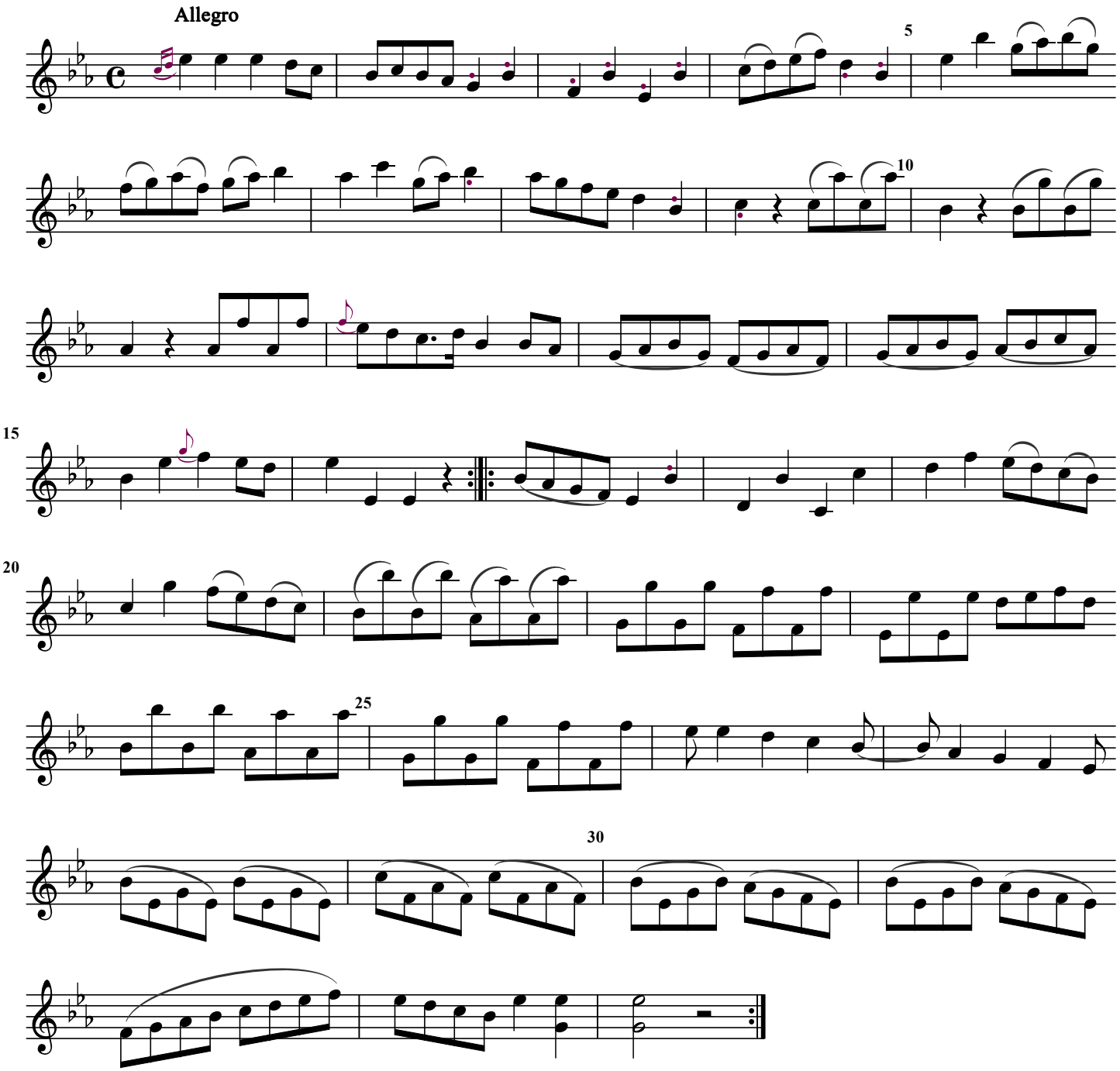
Turlough O'Carolan (1670-1738)



Carolan's Concerto
Mrs. Power of Coorheen

Source: Bunting - General Collection of the Ancient Music of Ireland (1796, No. 42)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 154, p. 183.

Turlough O'Carolan (1670-1738)

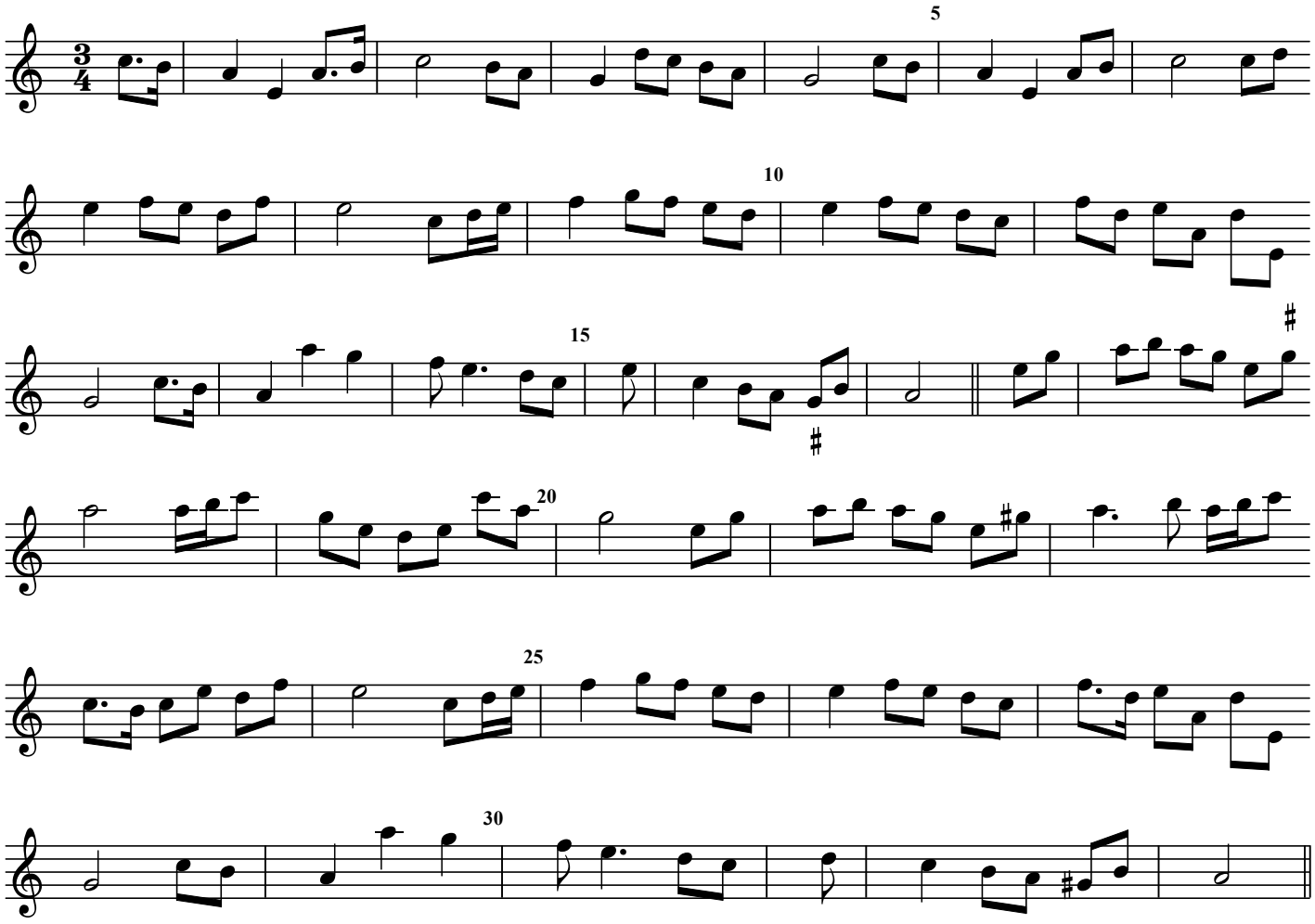


Carolan's Cottage

From P. Carew's MSS
Stanford/Petrie (Complete Collection), 1905; No. 670, p. 168.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 184, p. 206.

Turlough O'Carolan (1670-1738)

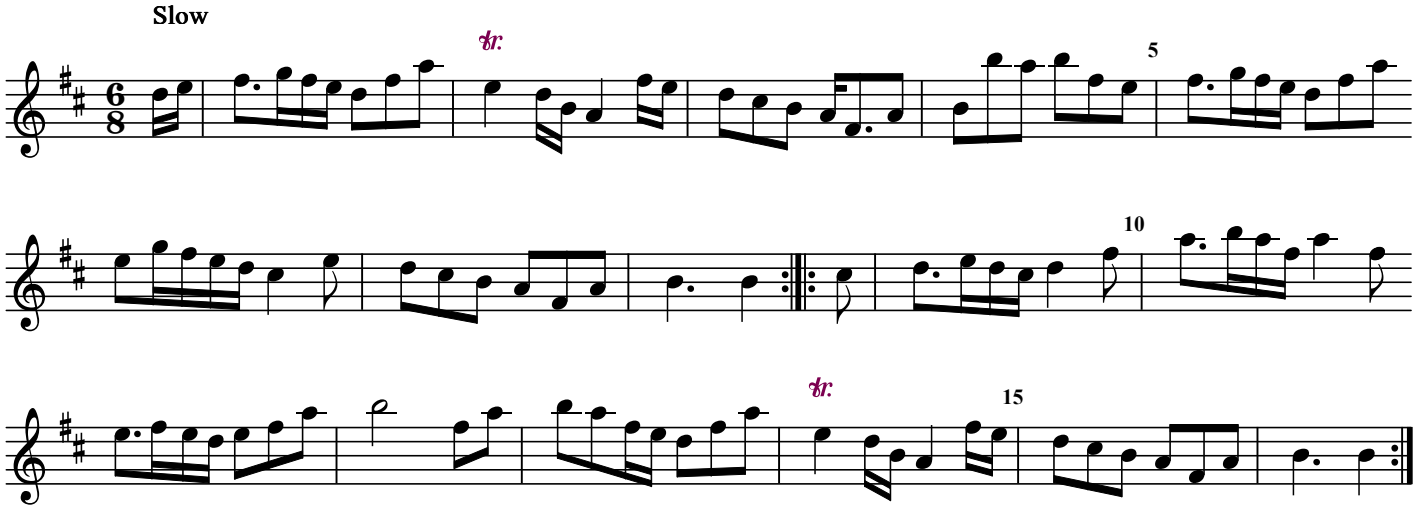
Andante



Carolan's Cup

Source: O'Farrell - Pocket Companion, vol. IV (c. 1810)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 185.

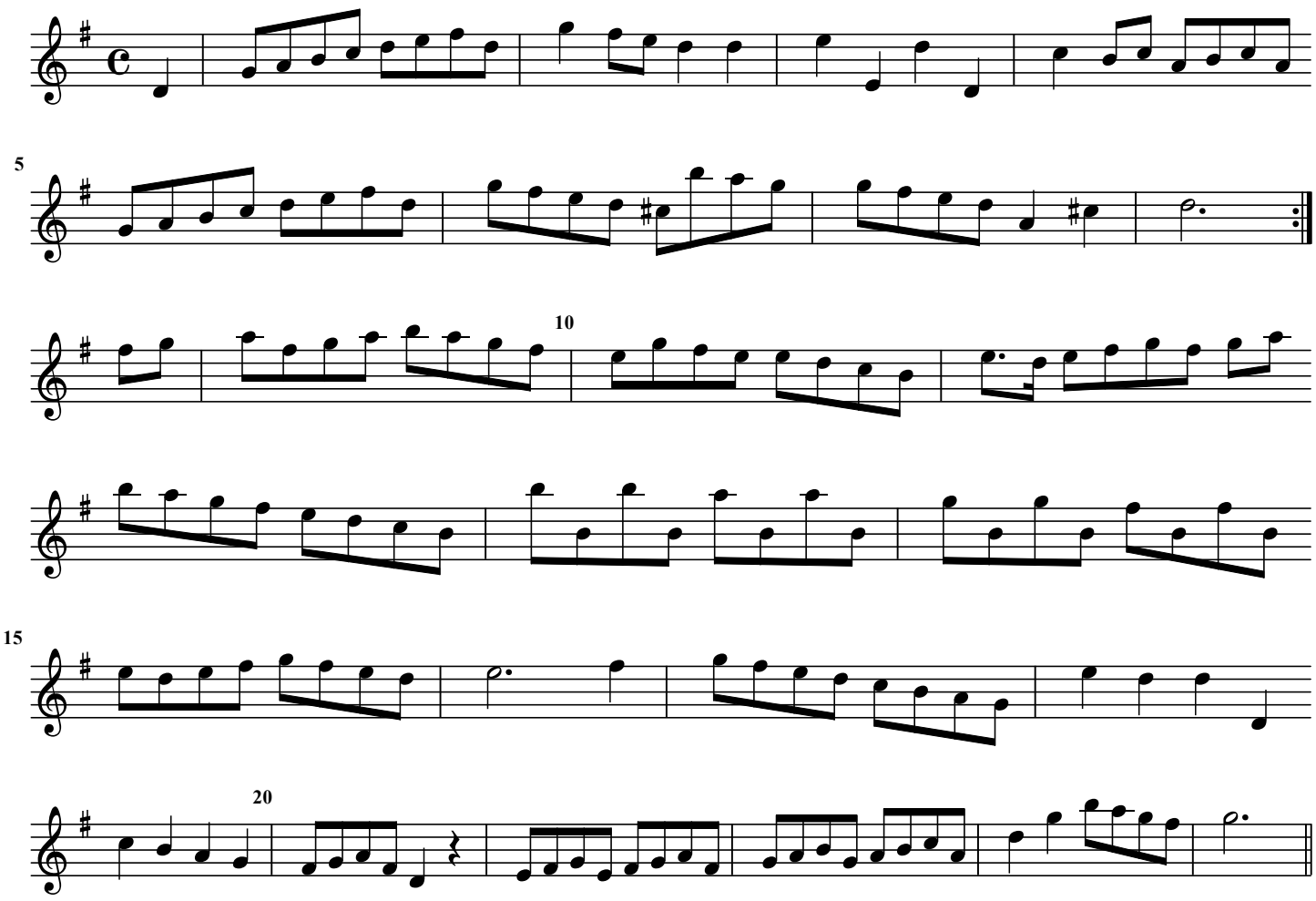
Turlough O'Carolan (1670-1738)



Carolan's Draught

Source: Stanford/Petrie (1905), No. 669 [From Father Walsh MS]
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 186.

Turlough O'Carolan (1670-1738)

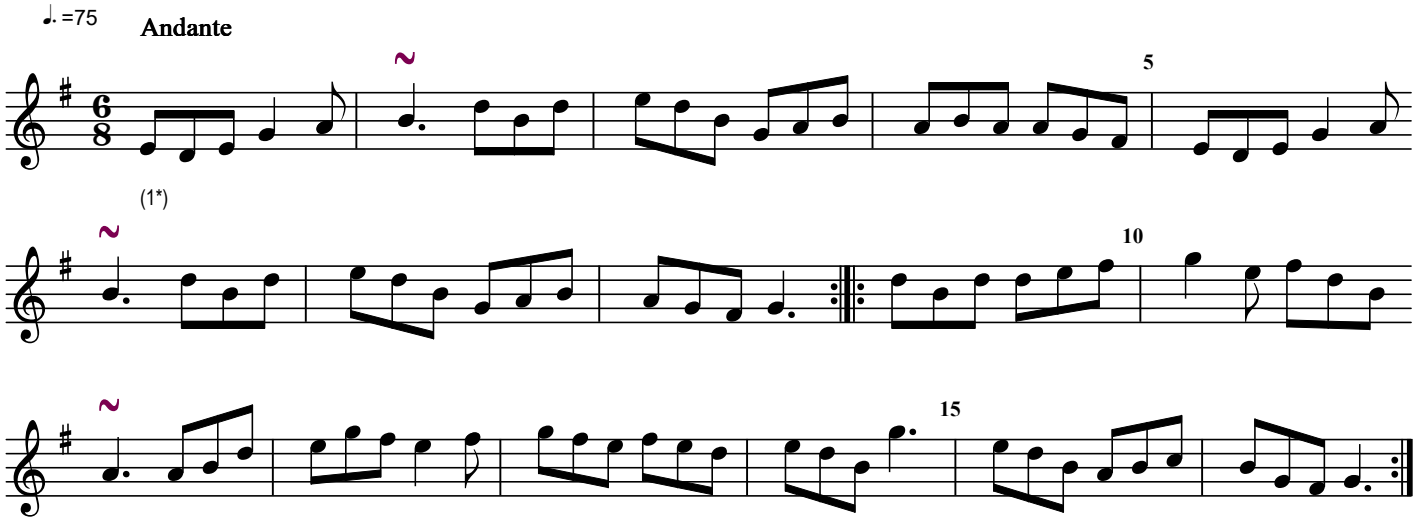


The air was printed in Petrie's Music of Ireland (1882) with this note: "The following spirited harp melody was obtained from an old MS. music-book sent to me by Father Walsh, P.P. of Sneem, in the county of Kerry
[see: https://tunearch.org/wiki/Annotation:Carolan%27s_Draught]

Carolan's Fancy
Ned Coleman's

Source: Josephine Marsh

Turlough O'Carolan (1670-1738)

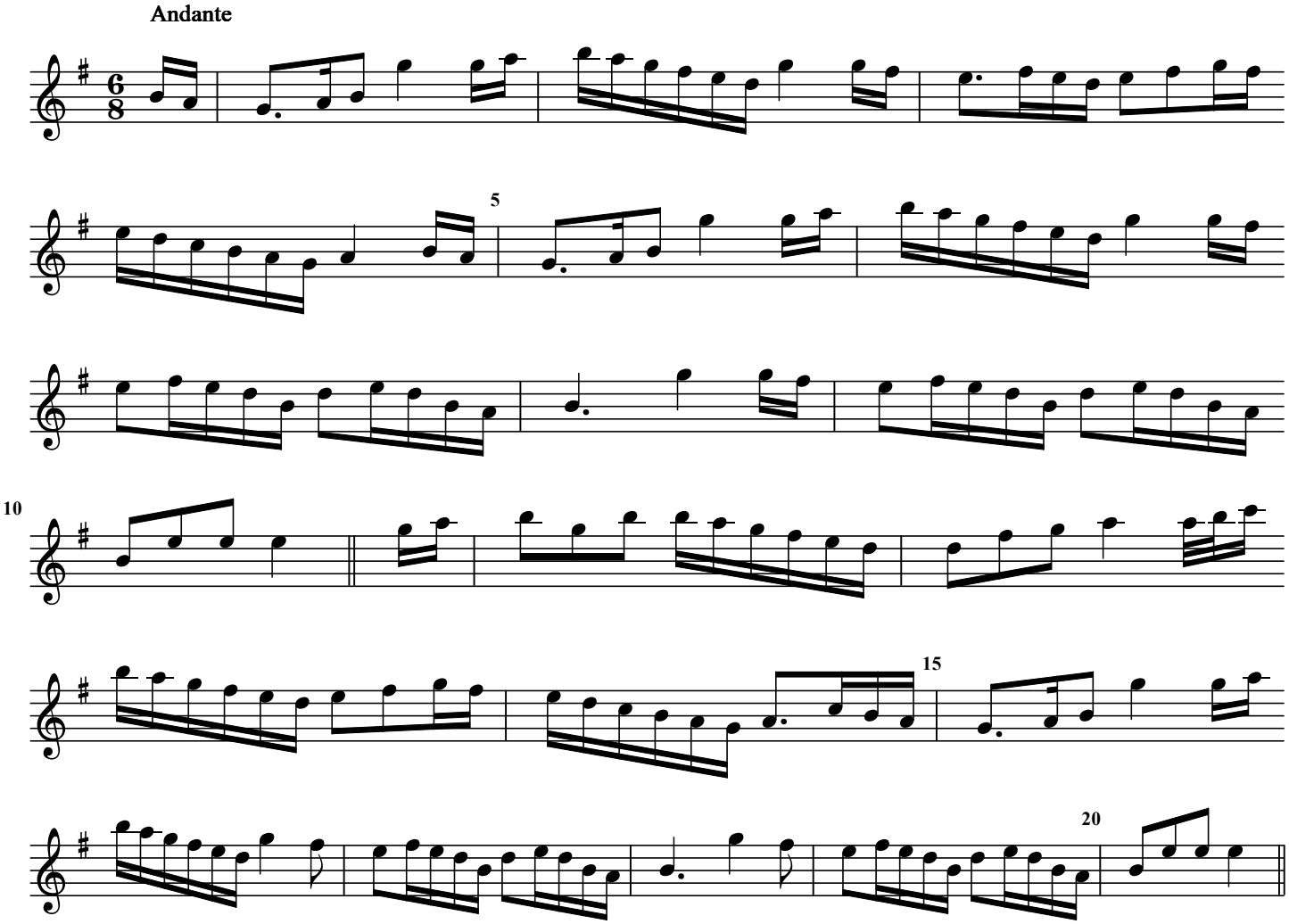


1. a.k.a: O'Carolan's Fancy, Ned Coleman's Jig, O'Connell's Welcome to Parliament, Tommy Mulhaire's Jig

Carolan's Quarrel With The Landlady

O'Sullivan (Carolan: Life and Times of an Irish Harper), 1958; No. 190, p. 209.

Turlough O'Carolan (1670-1738)

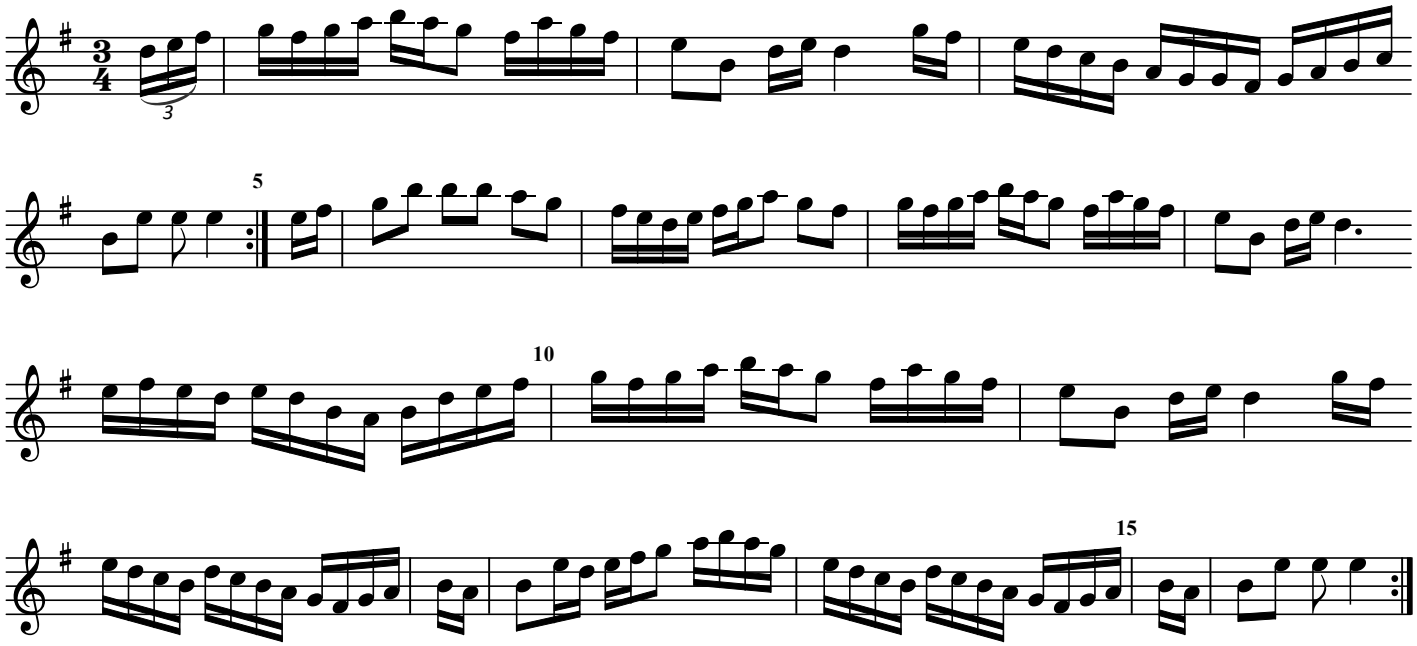


The melody is contained in the William Forde manuscript, where it is sourced to the volume by P(atrick) Carey, with the alternate title "The Bold Rover." No set of words has been found to accompany the tune, says O'Sullivan and so the nature of the quarrel with the Landlady (i.e. of a tavern) is unknown. It is possible, continues O'Sullivan, that the woman in question was one Bridget Waldron, described as a "niggardly ale-wife," upon whom O'Carolan composed the following "pungent" epitaph (translated from the Irish and printed by Hardiman in Irish Minstrelsy, 1831):
I prithee tombstone, let not Bridget come back whence she came,
For she would turn your liquor sour and put your house to shame.'
Full many a faultless poet has through her by drought been cursed,
Now she's buried, devil plague her-and thirst, thirst, thirst!

Carolan's Rambles To Cashel

Source: Rev. James Goodman music manuscript collection (vol. 2, p. 170)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 191, p. 209.
Canon Goodman was a uilleann piper and cleric who in County Cork in the mid-19th century

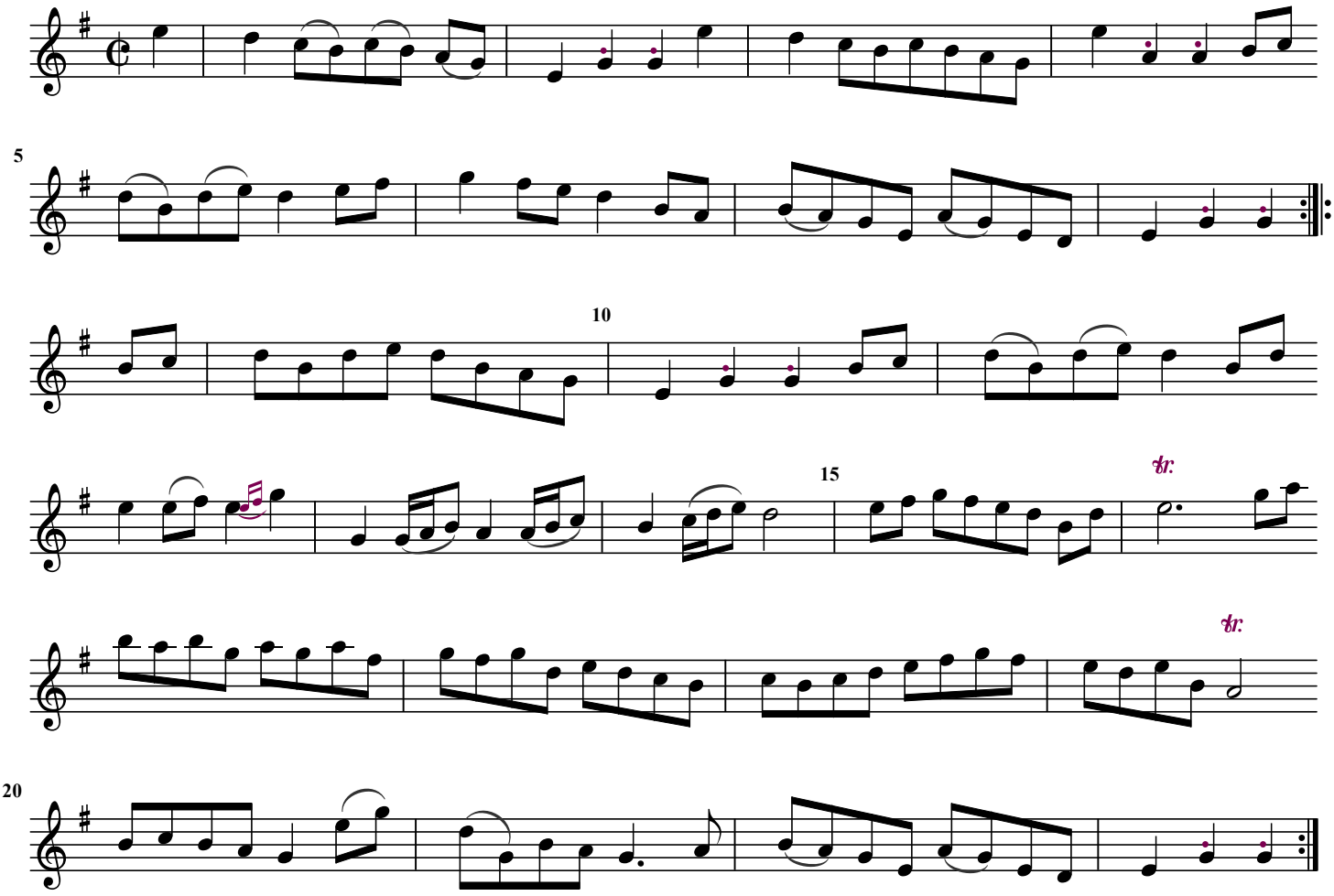
Turlough O'Carolan (1670-1738)



Carolan's Receipt - Doctor John Stafford,

Source: Samuel, Anne and Peter Thompson, The Hibernian Muse (London, 1787, No. 3, p. 2)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 161, p. 187

Turlough O'Carolan (1670-1738)

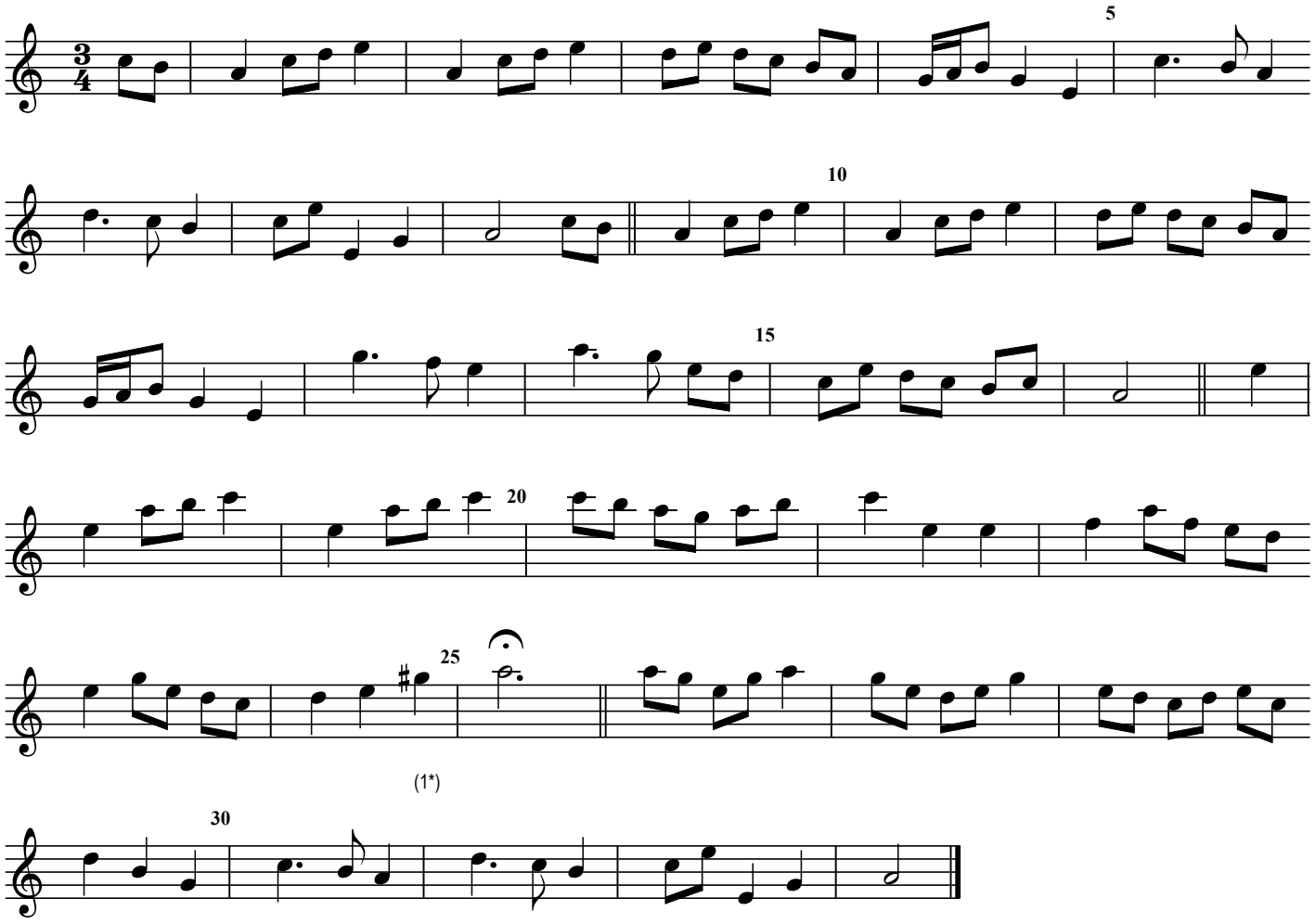


Other titles: Carolan's Receipt for Drinking, Carlione, Carlionne, Doctor John Stafford, Dochtuir Sean Stafford (An), Planxty Stafford, Stafford's Receipt for Whiskey

Carolan's Welcome

Source: Ossian p.119 #171 (untitled)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 171, p. 197 (untitled tune).

Turlough O'Carolan (1670-1738)

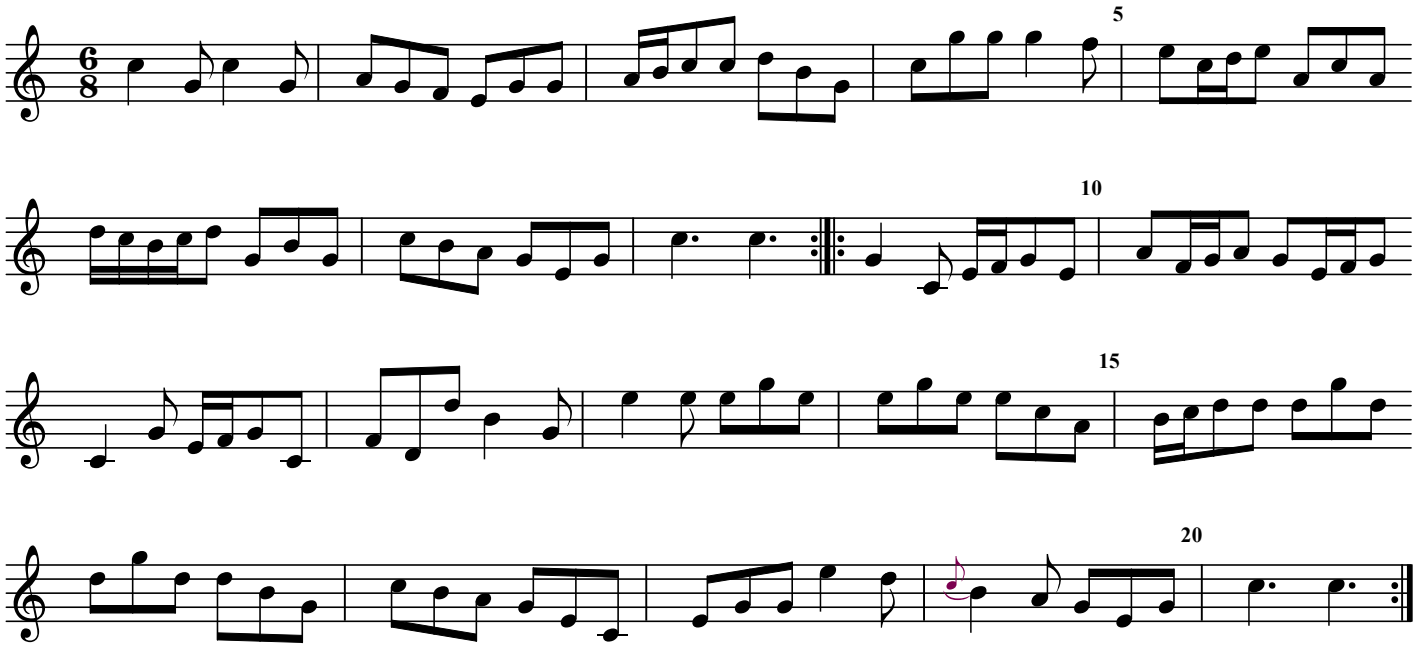


1. The G# in bar 24 is often played natural.

Cathail O Conchubhar = Charles O'Connor

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 21)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 125.

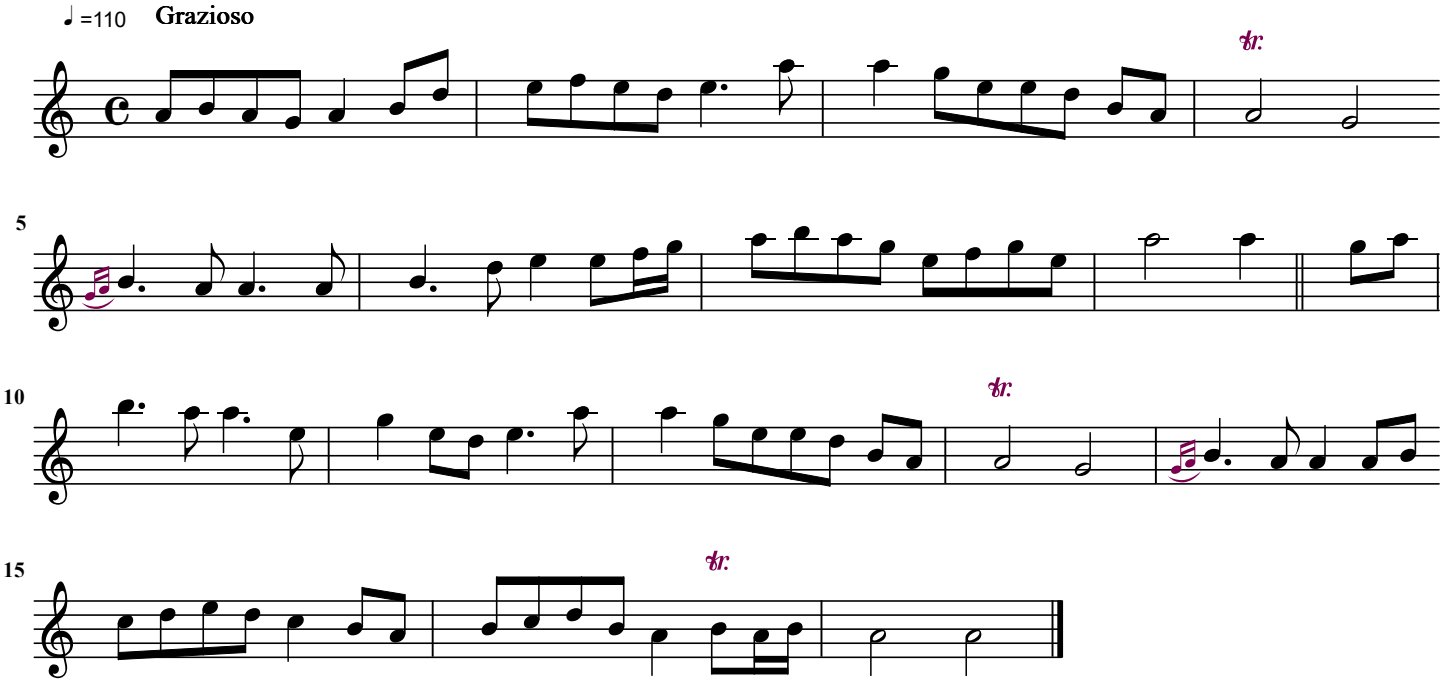
Turlough O'Carolan (1670-1738)



Catherine Martin

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 99, p. 154.

Turlough O'Carolan (1670-1738)

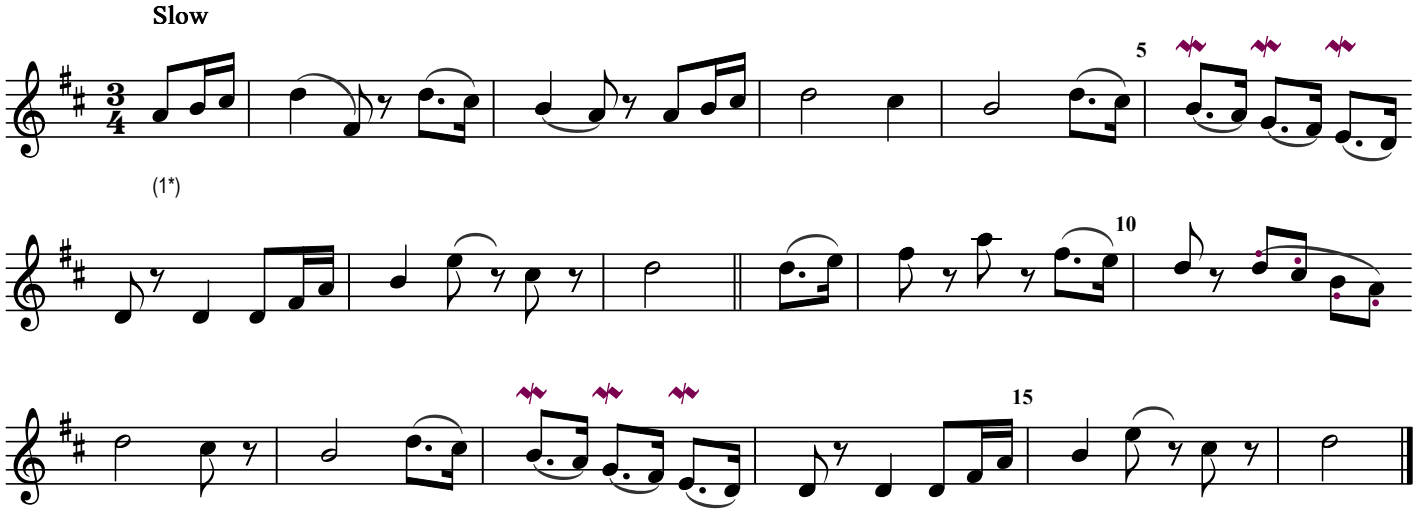


O'Sullivan cites the Hudson ms. as his source (with the wrong title "Ana Ni Mac a Ghabhain. Nancy Smith.")

Catherine Nowlan

Source: O'Neill - Music of Ireland (1903), No. 652

Turlough O'Carolan (1670-1738)



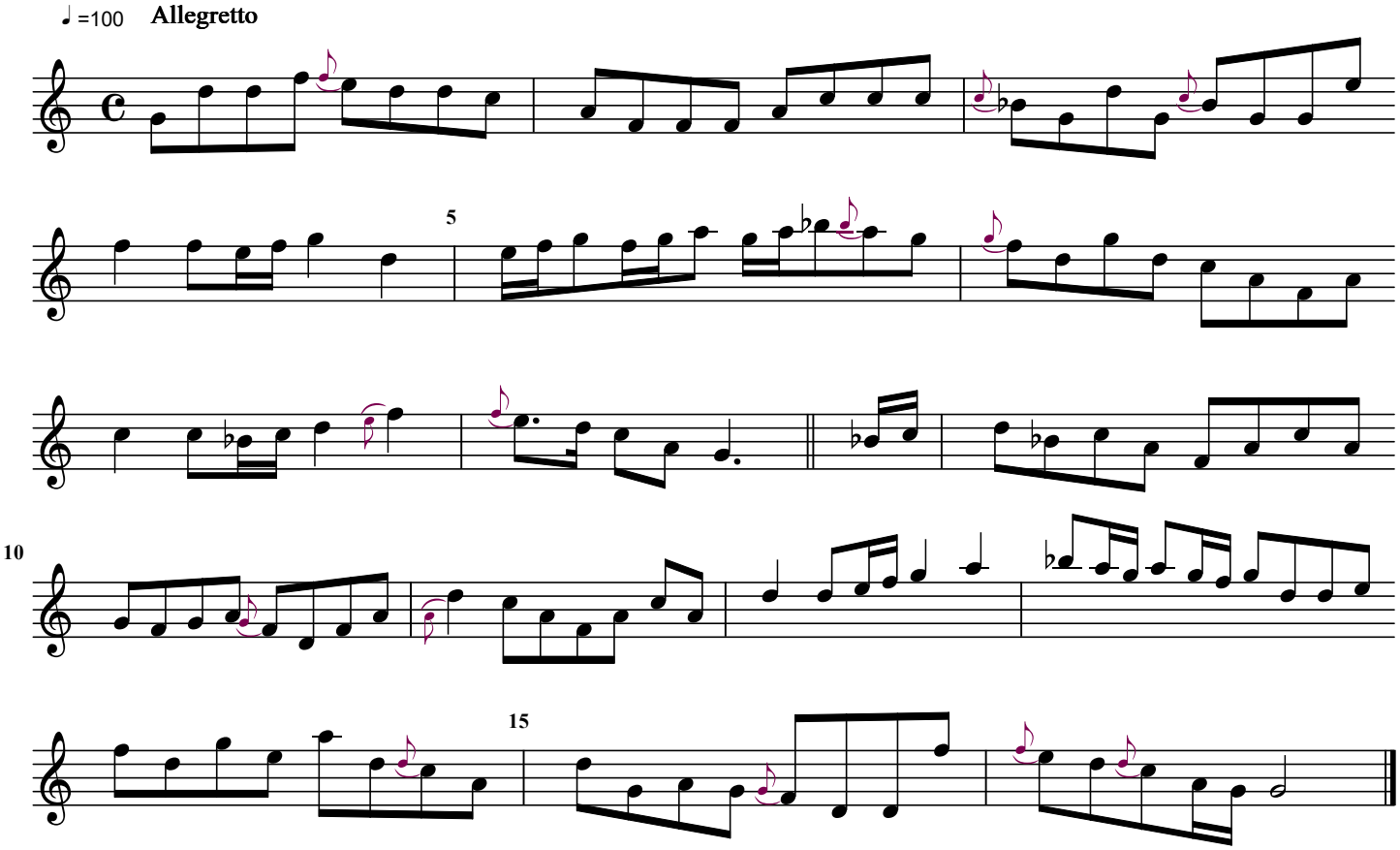
Attributed by O'Neill to harper Turlough O'Carolan (1670-1738), although it was not included in Donal O'Sullivan's seminal work on the bard, Carolan: The Life Times and Music of an Irish Harper (1958).

1. Bar 5 seems to have a 16th-note D, giving a wrong rhythm.
It is transcribed it like bar 14, which is otherwise identical.

Colonel Irwin

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper??

Turlough O'Carolan (1670-1738)

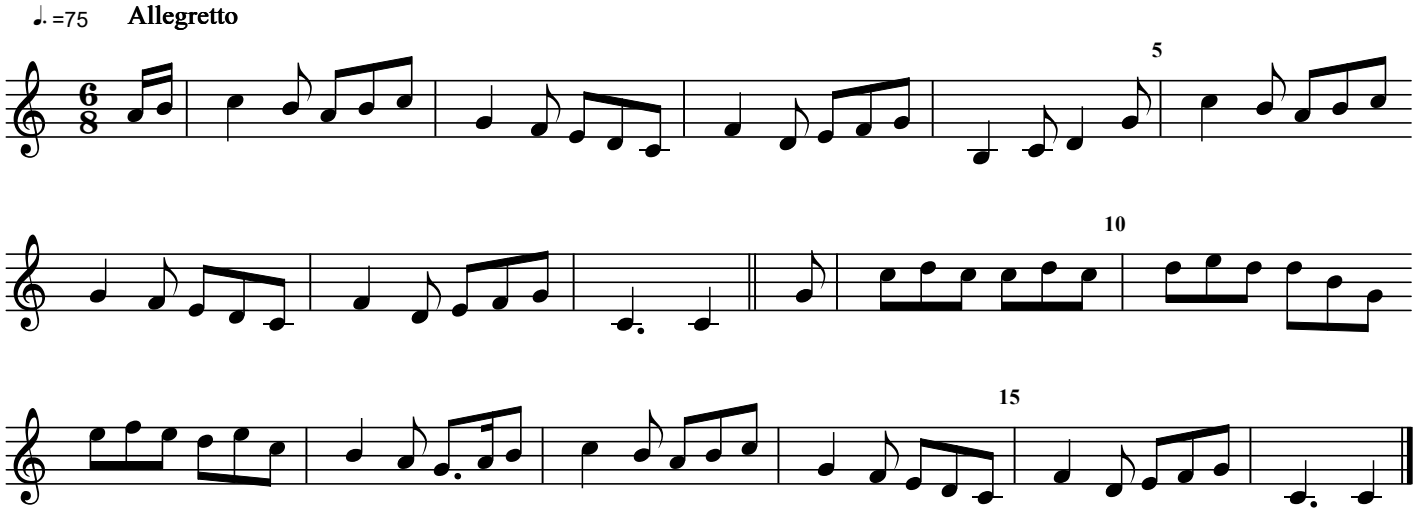


The jig is O'Sullivan (Carolan: Life, Times and Music of an Irish Harper), vol. 1, 1958; No. 59, p. 195.

Colonel John Irwin

O'Sullivan (Carolan: Life, Times and Music of an Irish Harper), vol. 1, 1958; No. 59, p. 195.

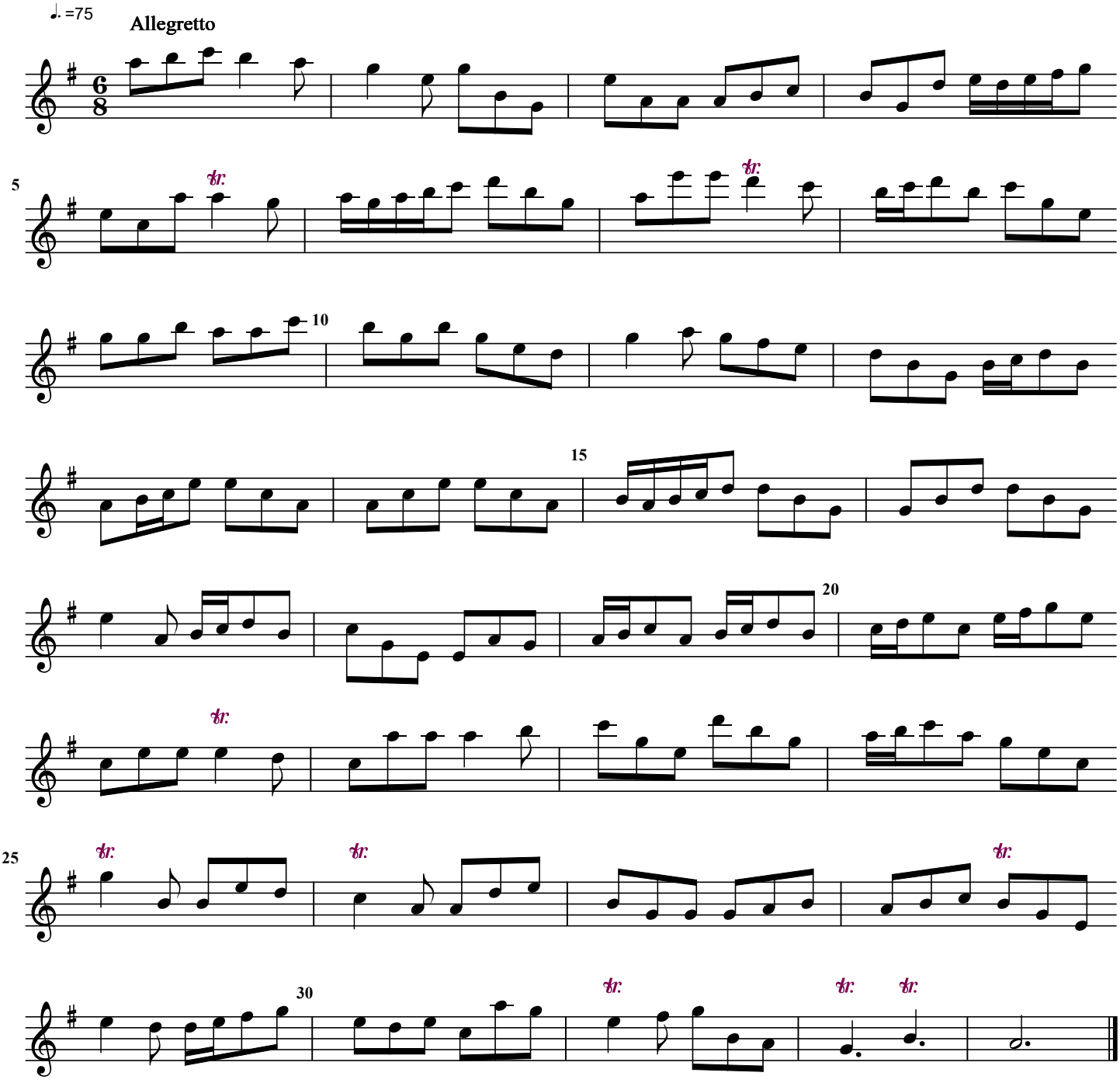
Turlough O'Carolan (1670-1738)



Colonel Manus O'Donnell

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958. No. 126, pp. 169-169

Turlough O'Carolan (1670-1738)

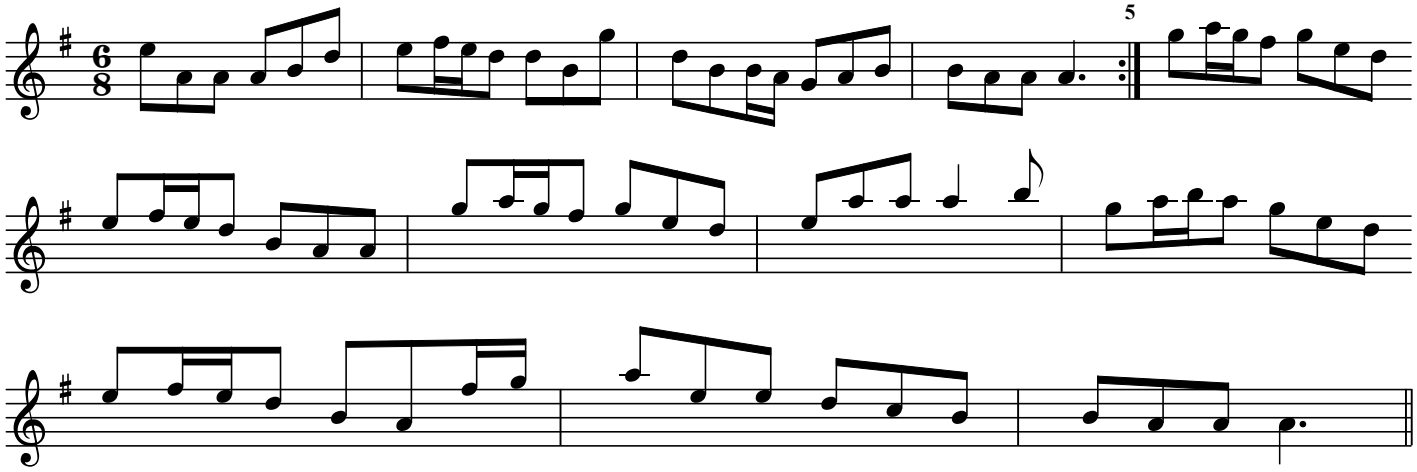


Connor O'Reilly Of Clounish = Conchobhar Ua Raghallaigh Cluann

Source: The Citizen, or, Dublin Monthly Magazine No. 20 (June, 1841, No. 21)
O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1958; No. 139, p. 176.

Turlough O'Carolan (1670-1738)

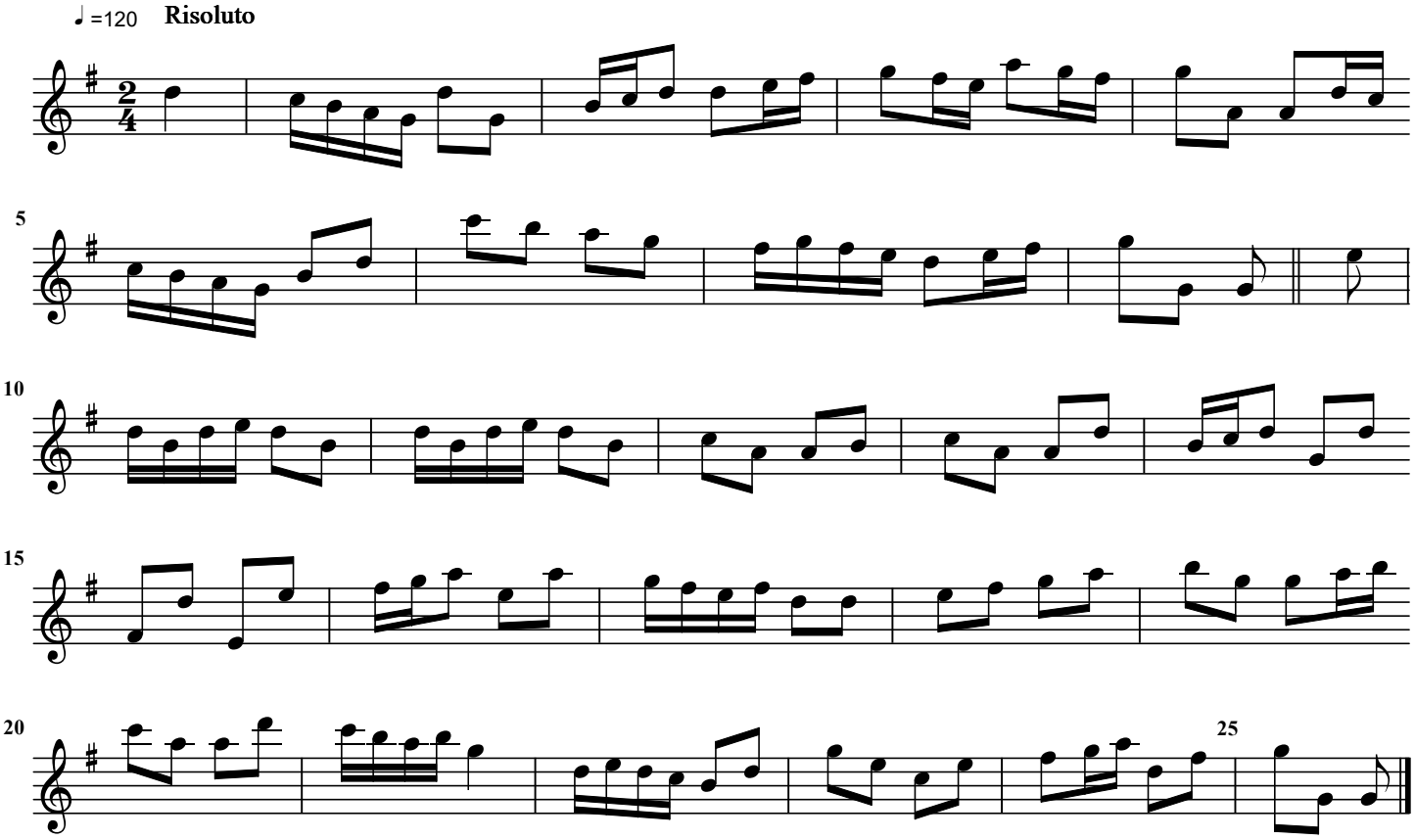
Brisk and Lively



Constantine Maguire

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper
[See #178 in this document]

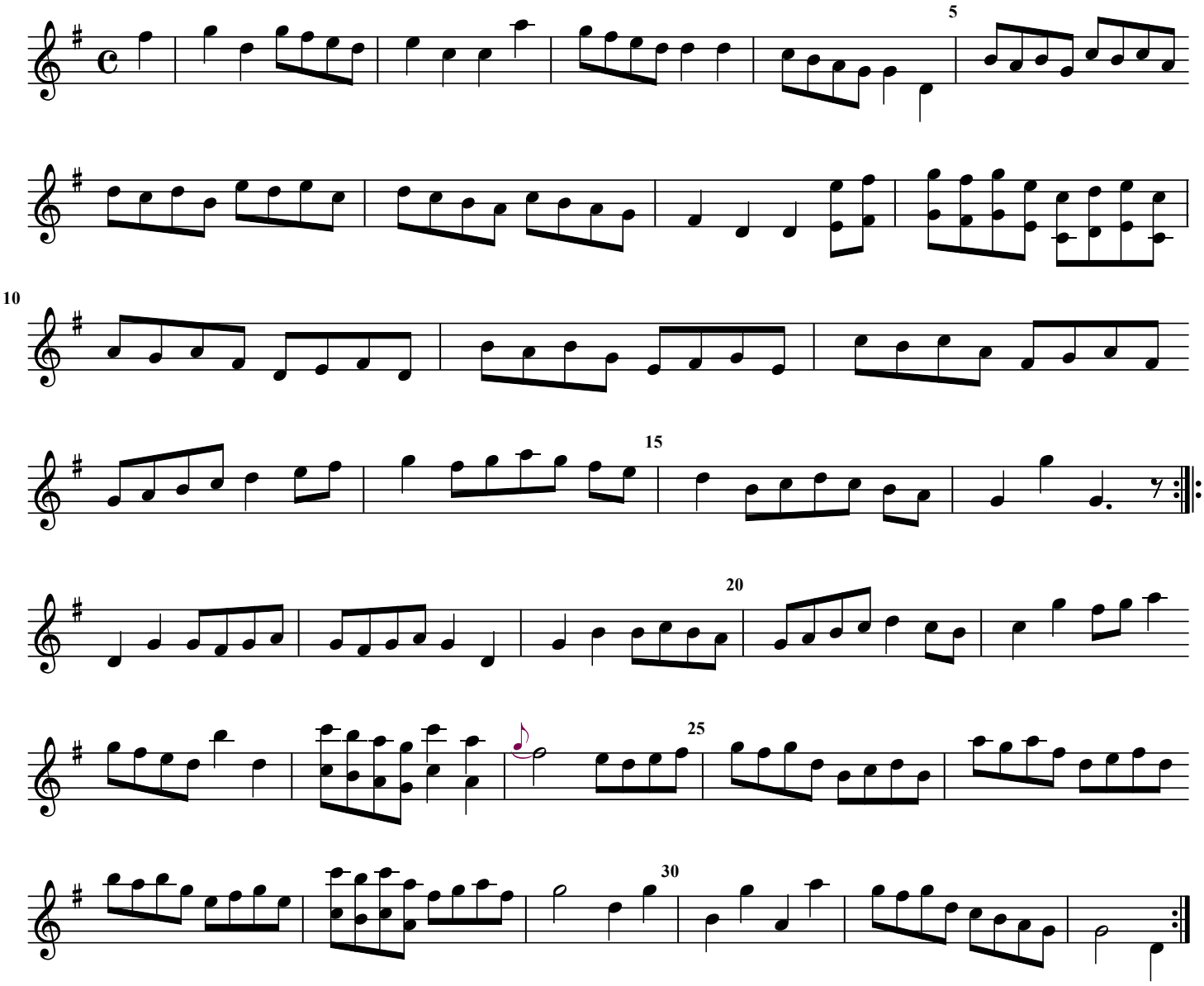
Turlough O'Carolan (1670-1738)



Corneul O Hara = Colonel O'Hara

Source: Mulholland – Ancient Irish Airs (1810)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 129, pp. 170–171.

Turlough O'Carolan (1670-1738)

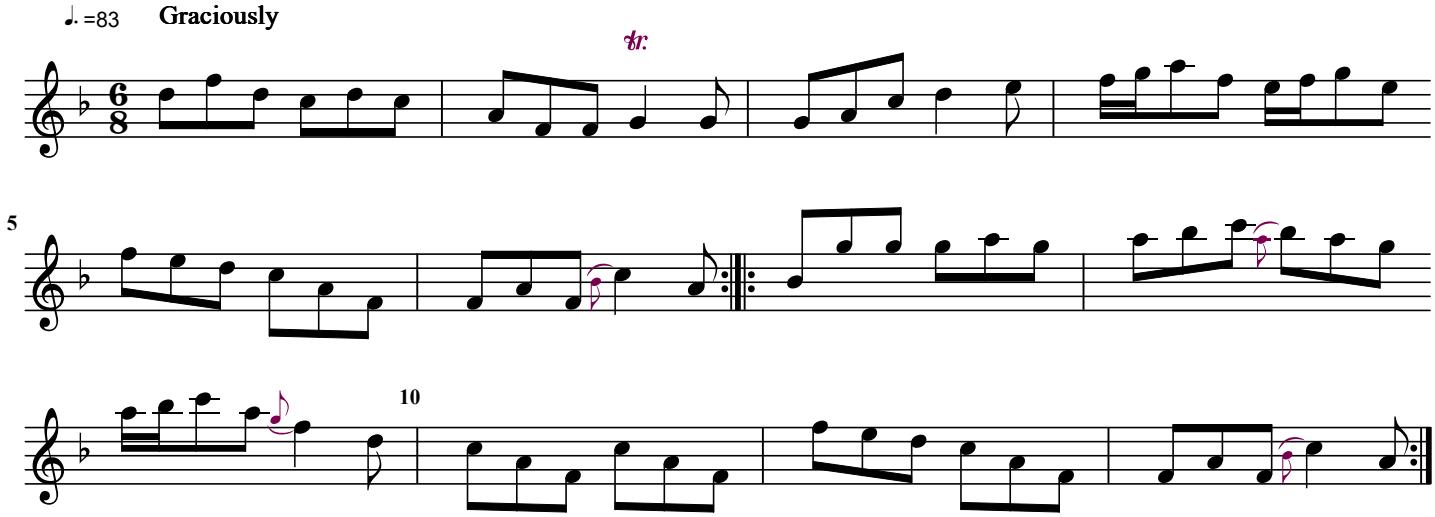


This is a variant of the tune Edward Bunting transcribed from the playing of Charles Fanning

Counsellor Dillon

Samuel, Anne and Peter Thompson – The Hibernian Muse (London, 1787, No. 88, p. 54)
In: A Collection of the most Favorite Compositions ofCarolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 38, p. 123

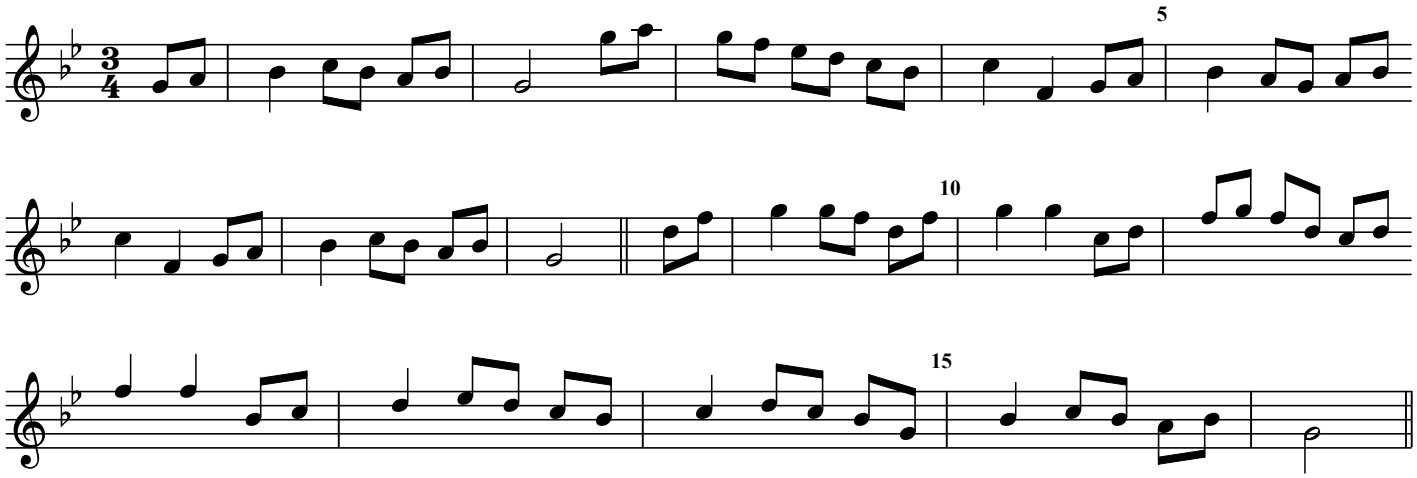
Turlough O'Carolan (1670-1738)



Creamonea

Source: Neal, Collection of the Most Celebrated Irish Tunes (1724, p.11)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 192, p. 210.

Turlough O'Carolan (1670-1738)

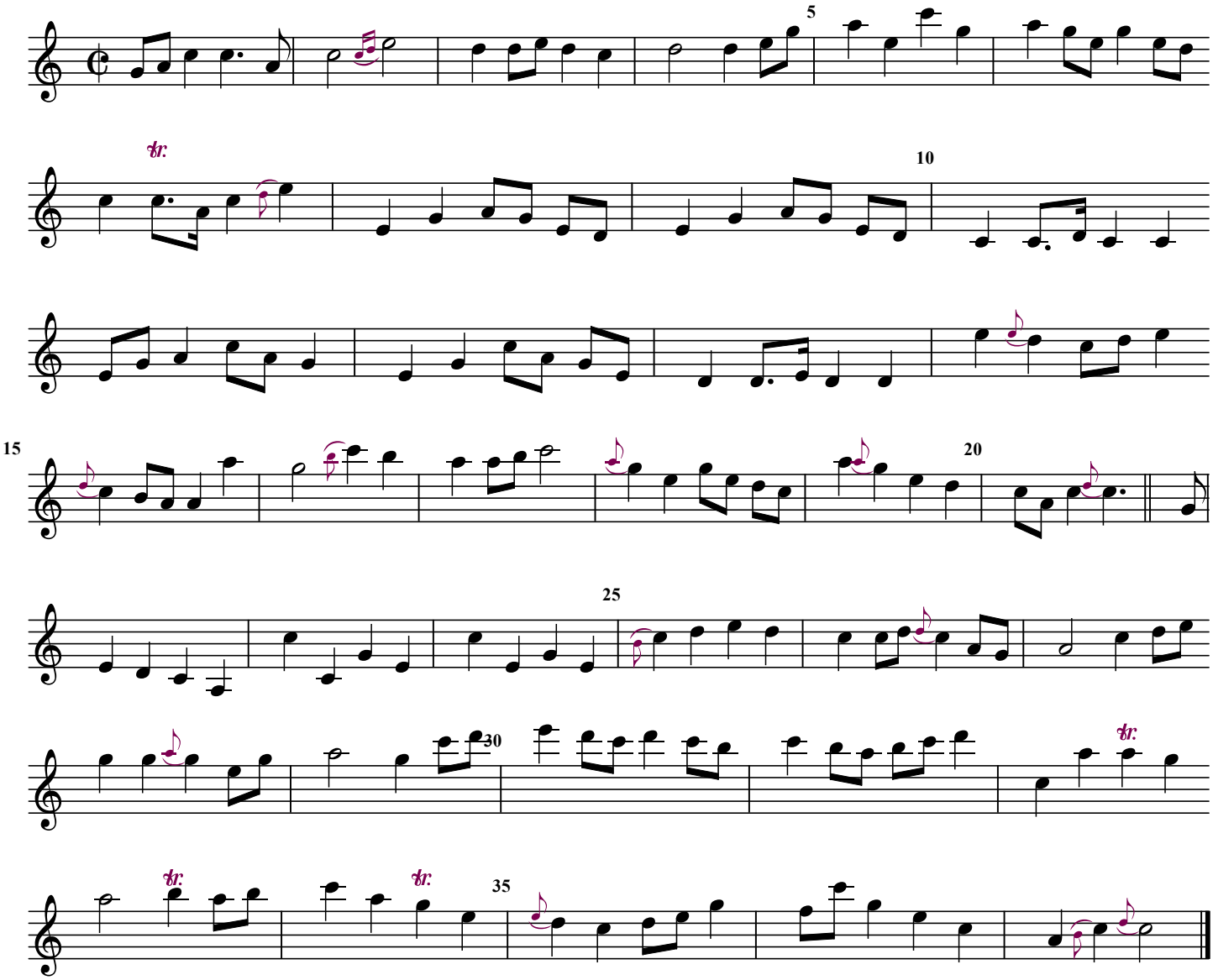


Daniel Kelly

O'Sullivan (Carolan: The Life, Times and Music of and Irish Harper), 1958; No. 70, p. 140.

♩=55 **Graciously**

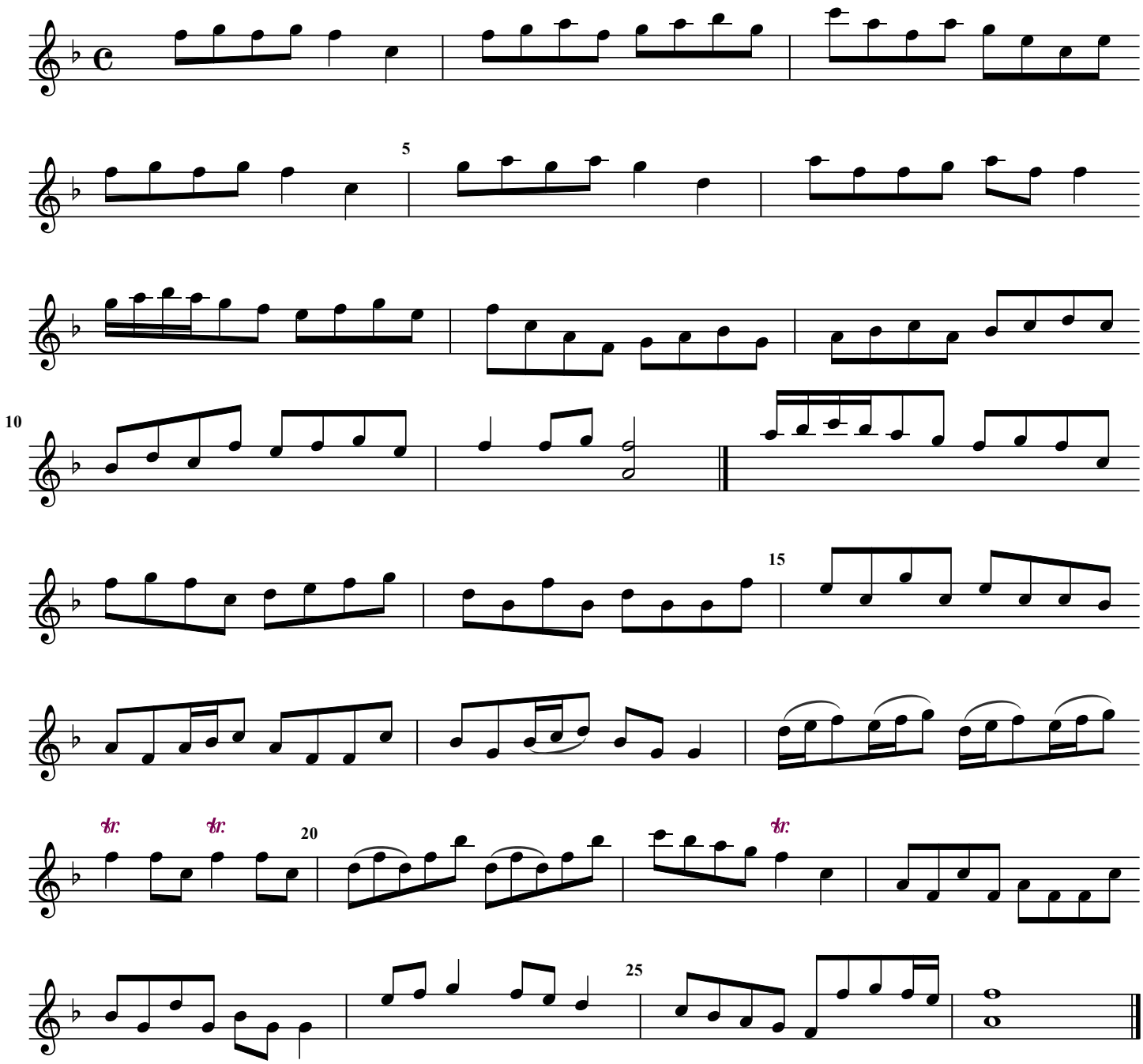
Turlough O'Carolan (1670-1738)



David Poer, Esqr

"The Hibernian Muse", Part: No. LVIII. p.36

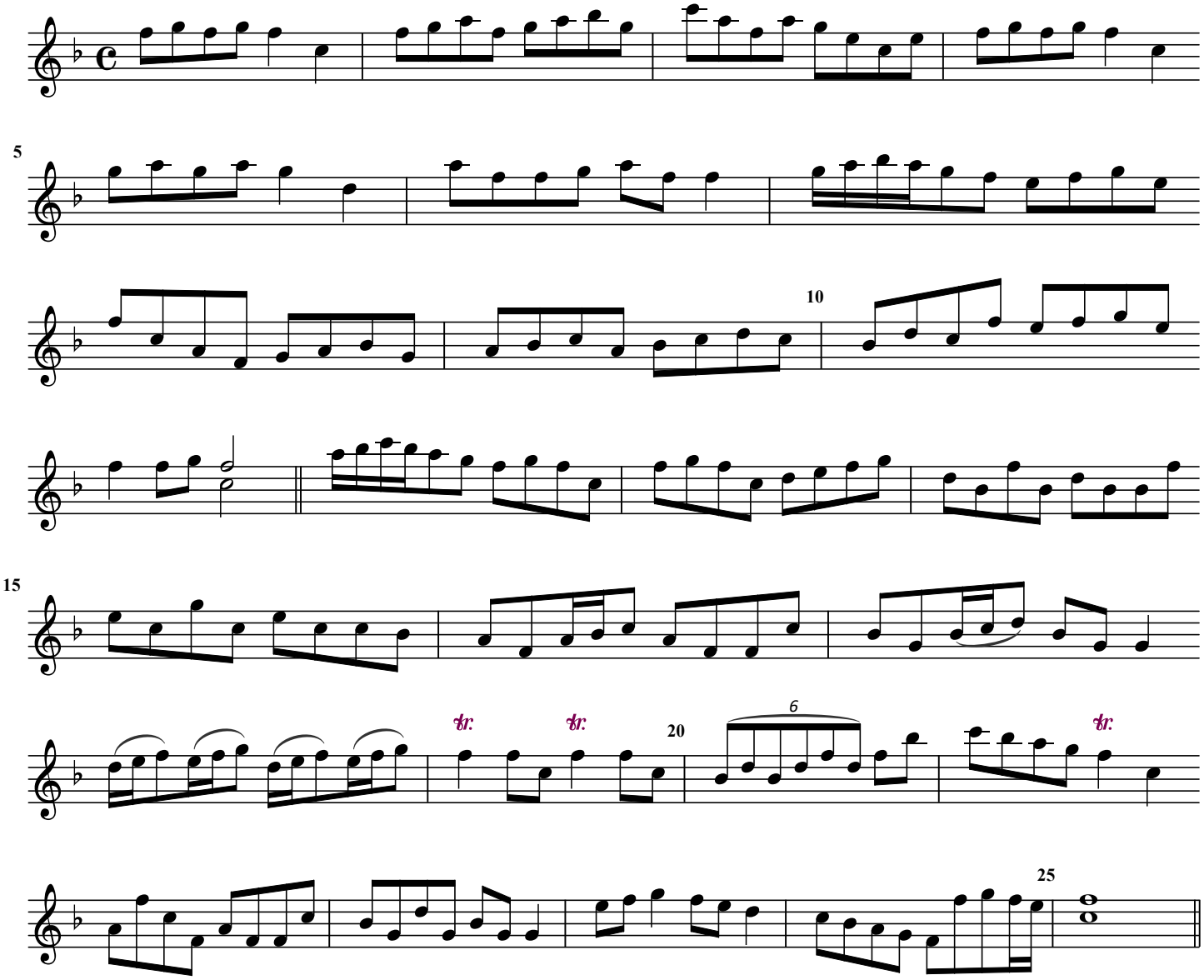
Turlough O'Carolan (1670-1738)



David Poer, Esqr.

Source: Samuel, Anne _Peter Thompson The Hibernian Muse: (London, 1787, No. 58, p. 36)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 153, pp. 192-193.

Turlough O'Carolan (1670-1738)

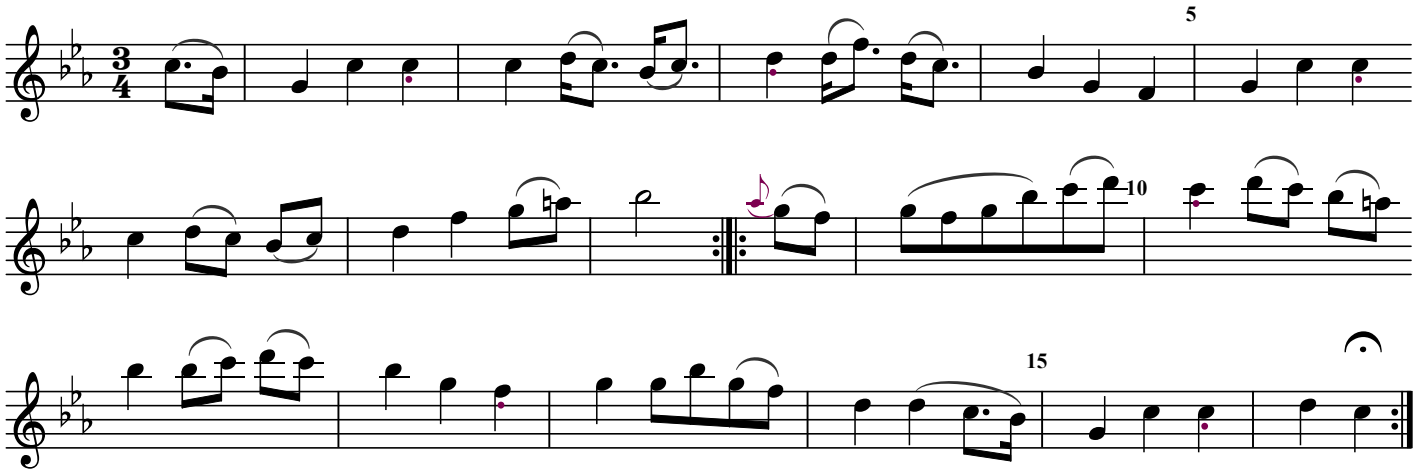


Dermot O Dowd = Diarmaid Ua Dubda

J. Clinton – Gems of Ireland: 200 Airs (1841, No. 136, p. 69)

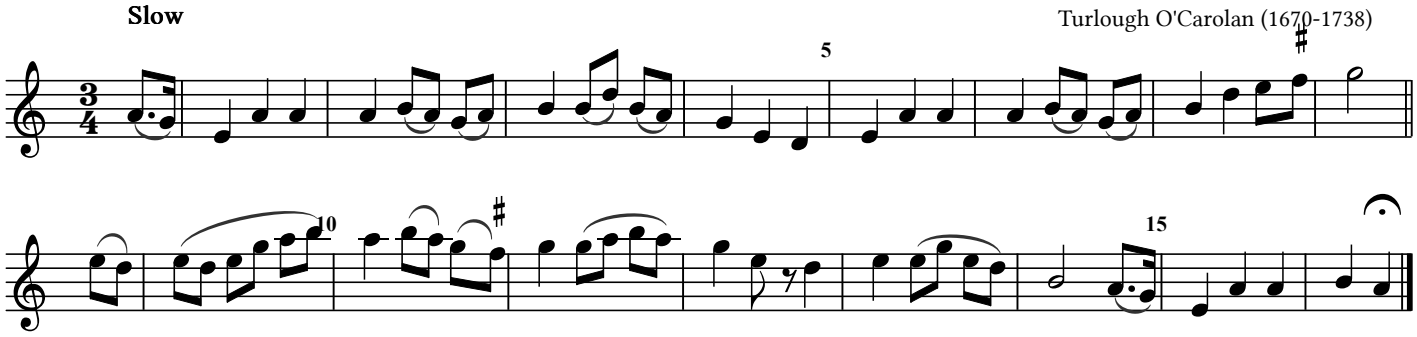
Larghetto

Turlough O'Carolan (1670-1738)



Dermot O'Dowd = Diarmaid Ua Dubda

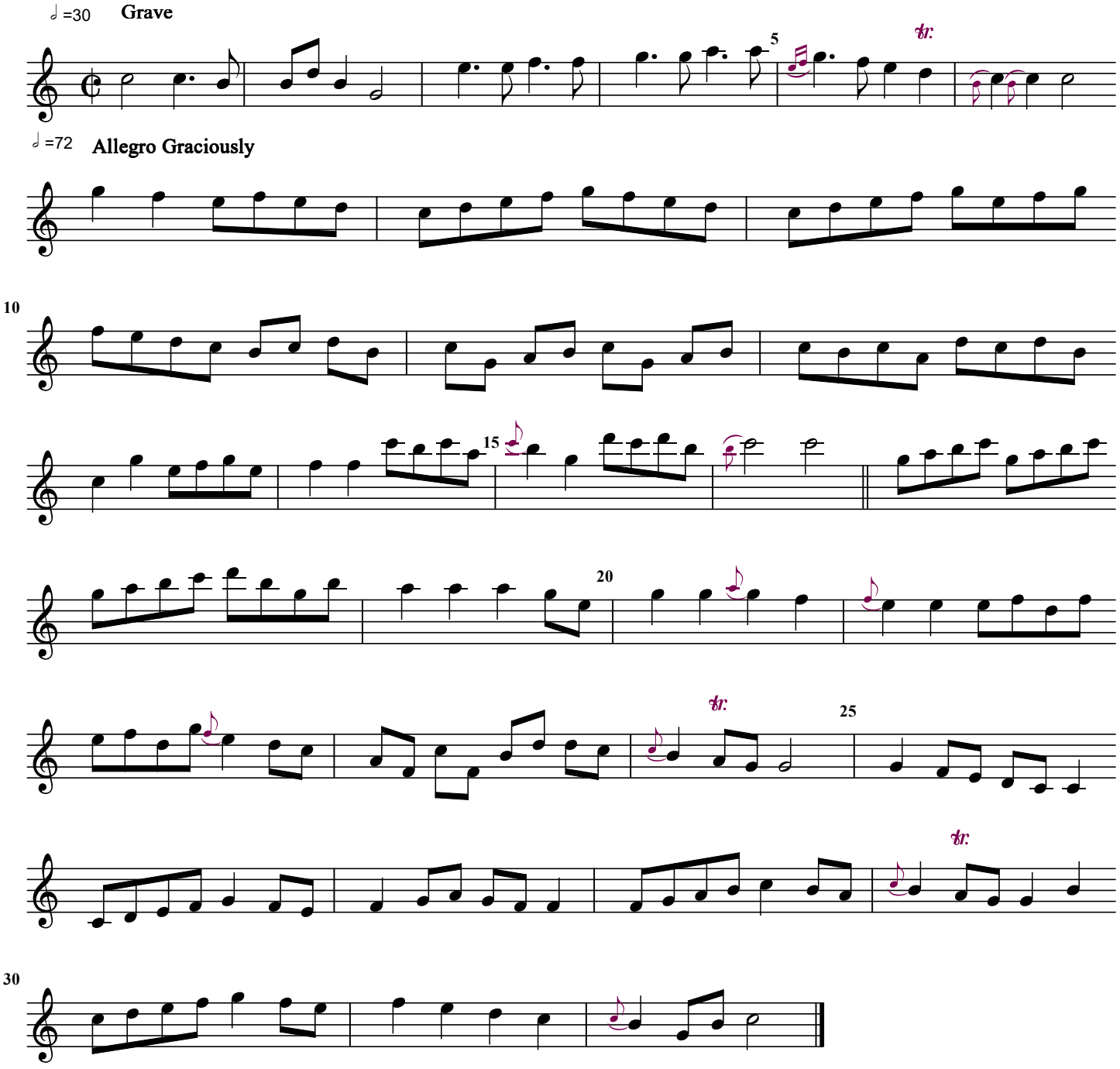
Source: O'Neill - Music of Ireland (1903), No. 653



Doctor Delany

Samuel, Ann and Peter Thompson's The Hibernian Muse; (London. c. 1786)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 32, p. 119.

Turlough O'Carolan (1670-1738)

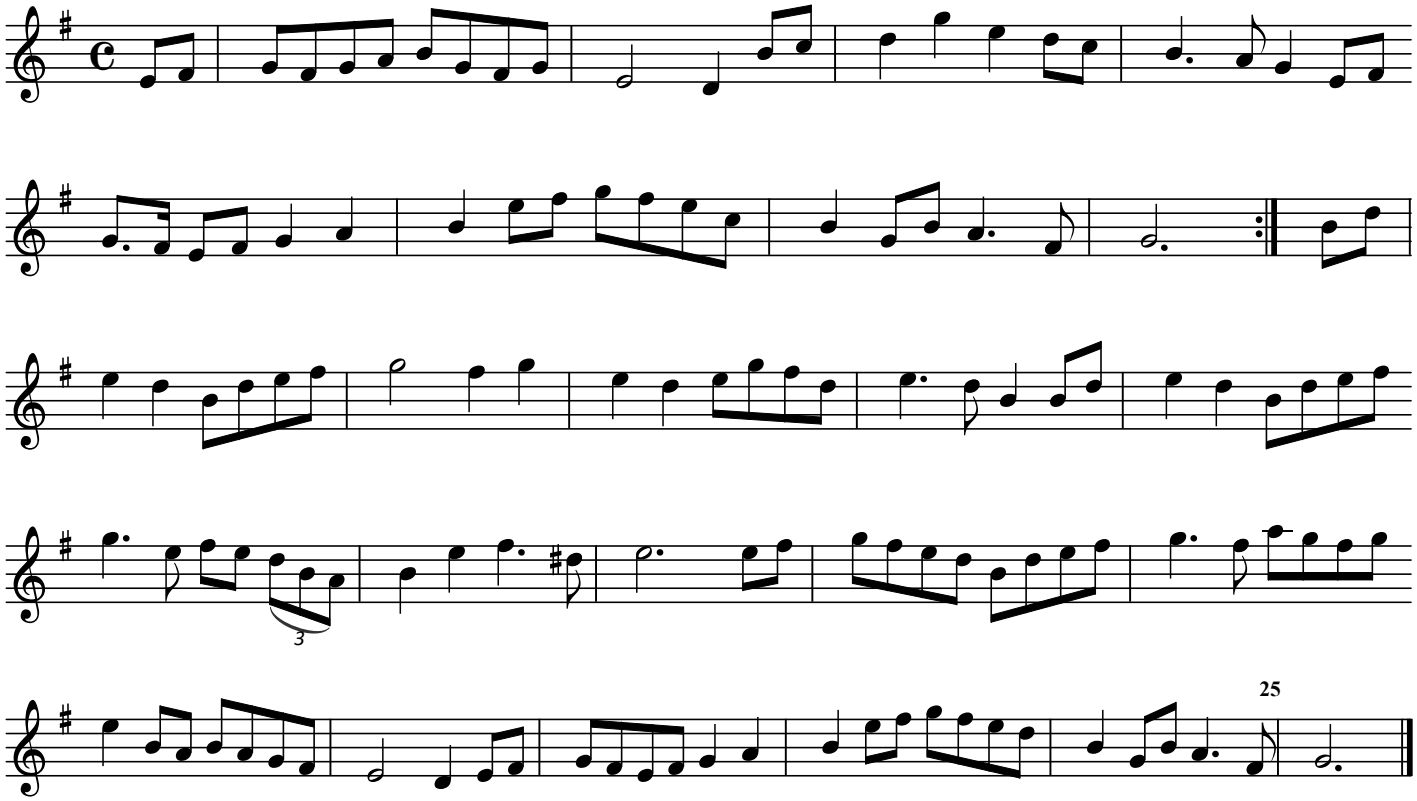


Dolly MacDonough

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

Turlough O'Carolan (1670-1738)

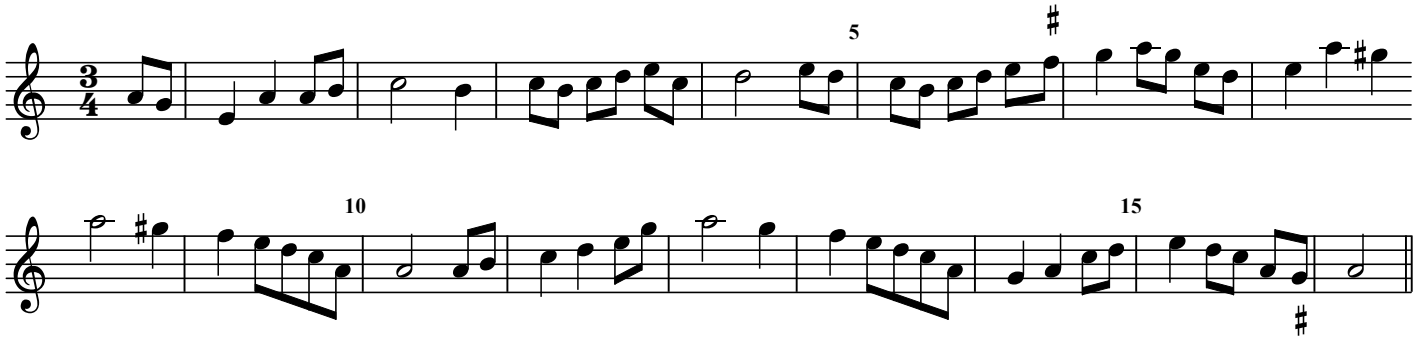
♩ =80 **Andante con motto**



Donal O'Brien

O’Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 112, p. 160

Turlough O'Carolan (1670-1738)



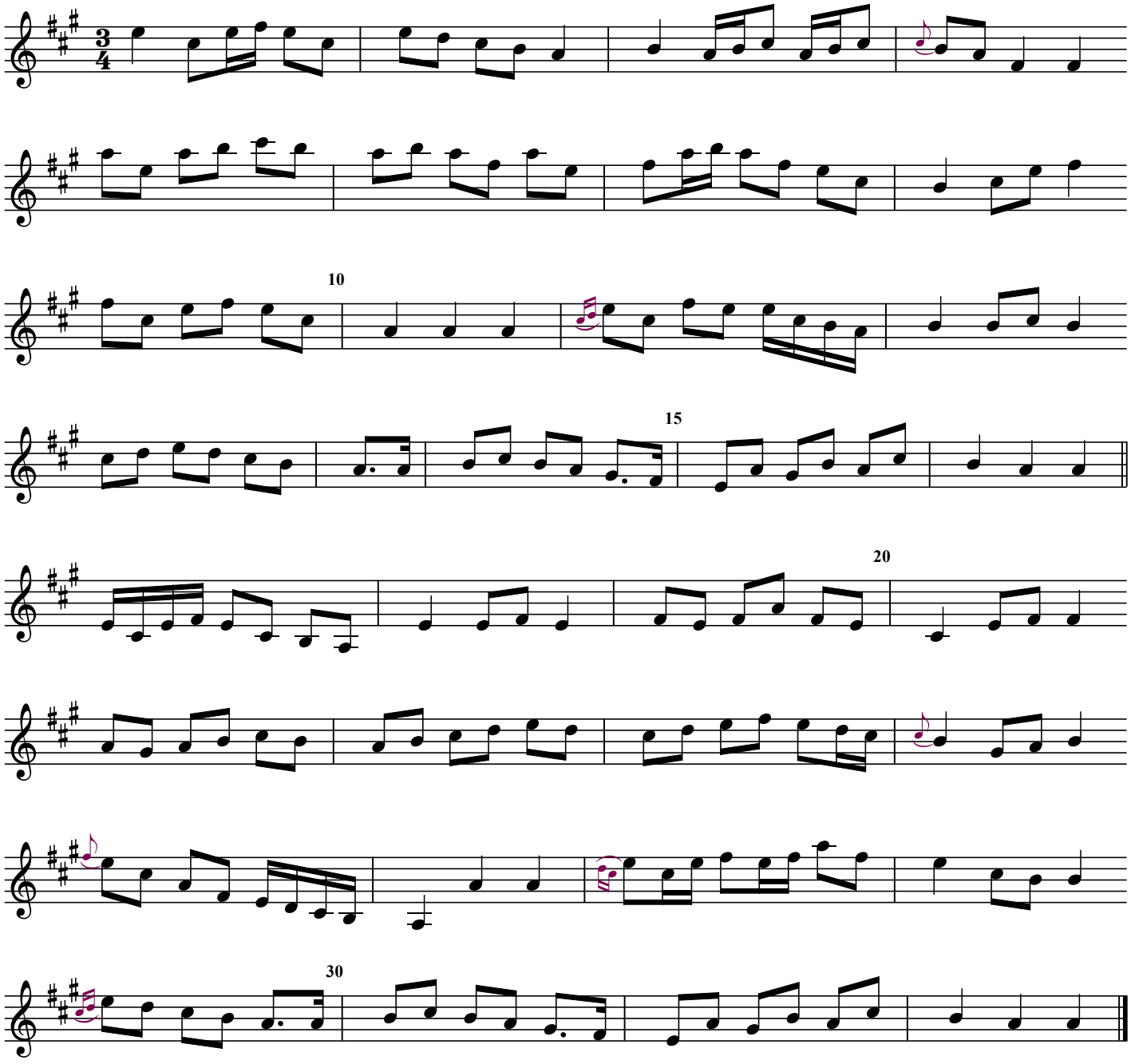
Donal O'Sullivan, in his definitive work on the bard could find no incontrovertible evidence of its origin, and concludes it is "rather doubtful" Carolan composed it (although he did note "Donal O'Brien" is "structurally similar" to an air by the harper called "Mrs. O'Rourke").

Dr. John Hart, Bishop Of Achonry
= Dochtúir Seán ó Hairt (An)

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

Turlough O'Carolan (1670-1738)

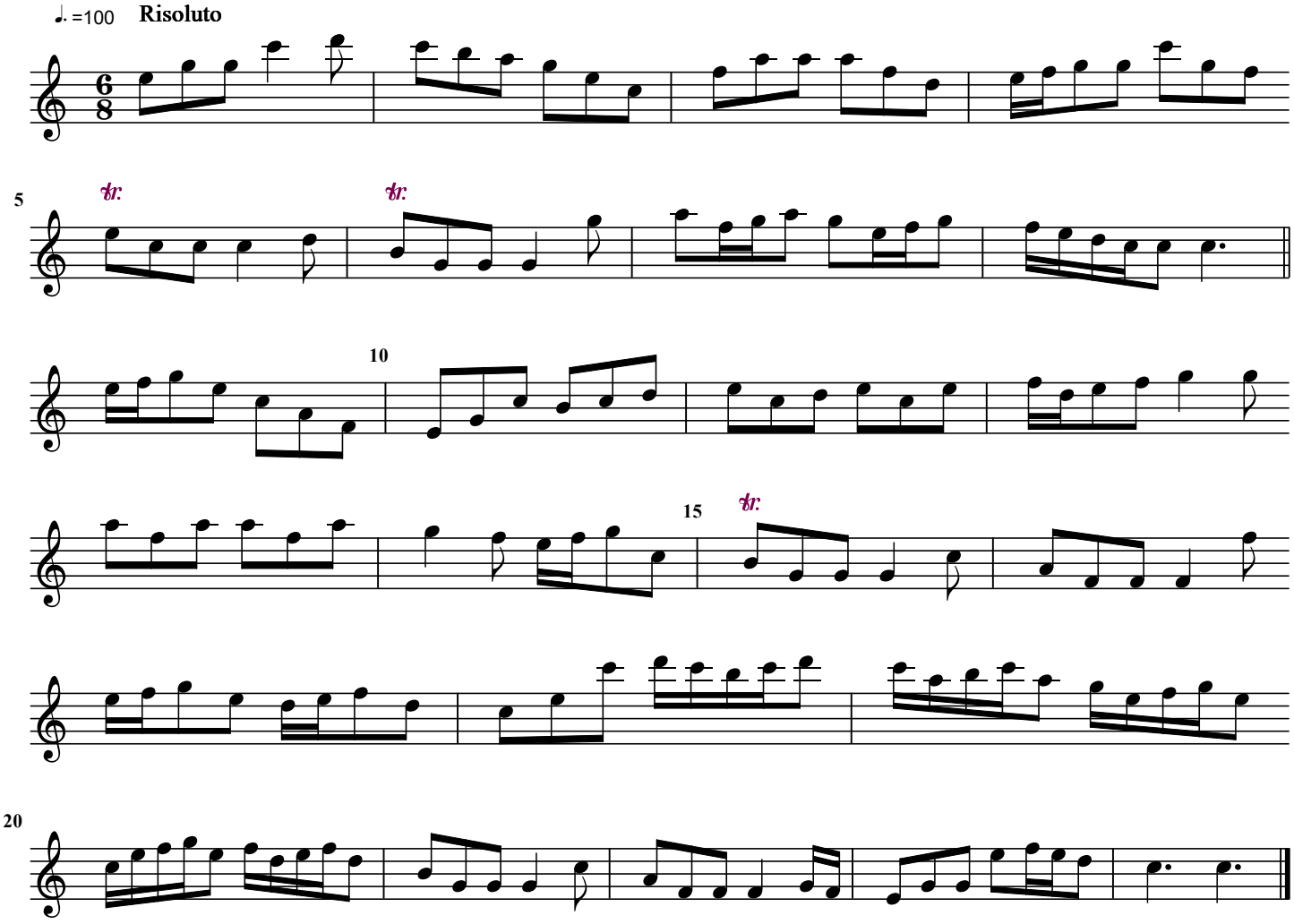
♩=110 **Graciously**



Dr. MacMahon, Bishop Of Clogher

Source: John Lee's A Favourite Collection of the so much admired old Irish Tunes, (Dublin, 1780) [O'Sullivan].
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 89, p. 149.

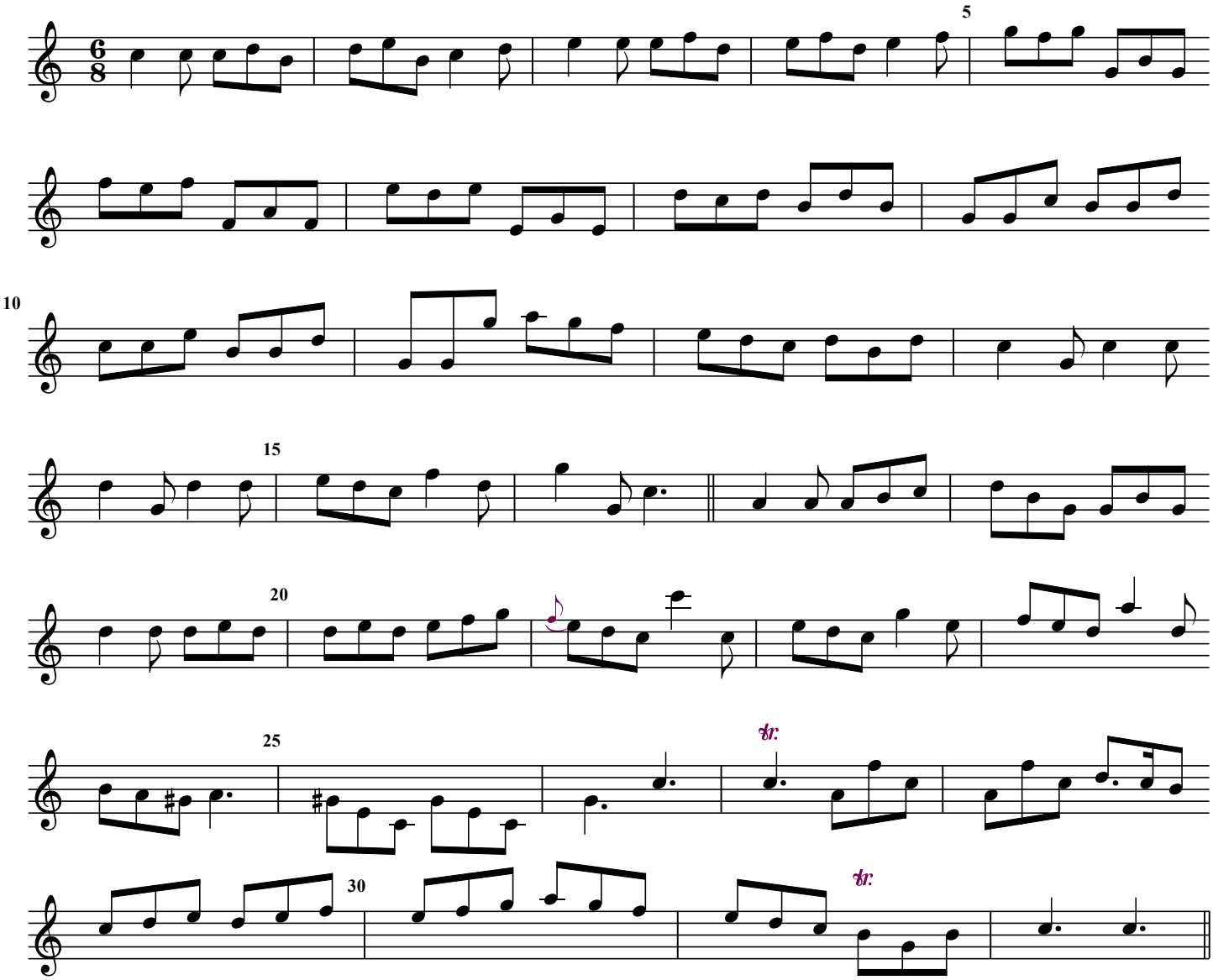
Turlough O'Carolan (1670-1738)



Dr. O Connor

Source: Samuel, Anne _Peter Thompson The Hibernian Muse (London, 1787, No. 94, p. 58)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 119, pp. 164-165.

Turlough O'Carolan (1670-1738)

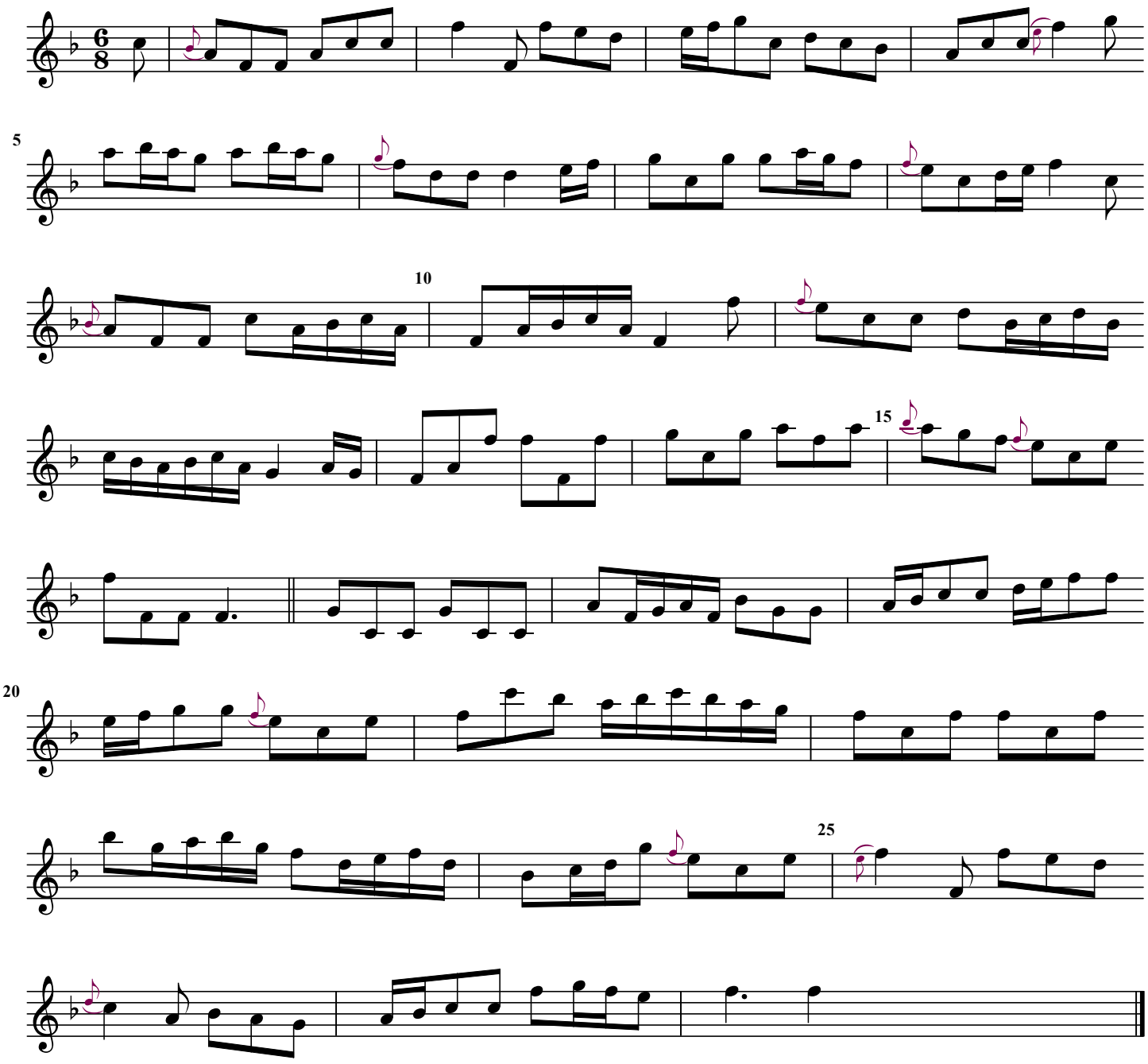


Edmond MacDermott Roe

In: A Collection of the most Favorite Compositions ofCarolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 85, p. 147

Turlough O'Carolan (1670-1738)

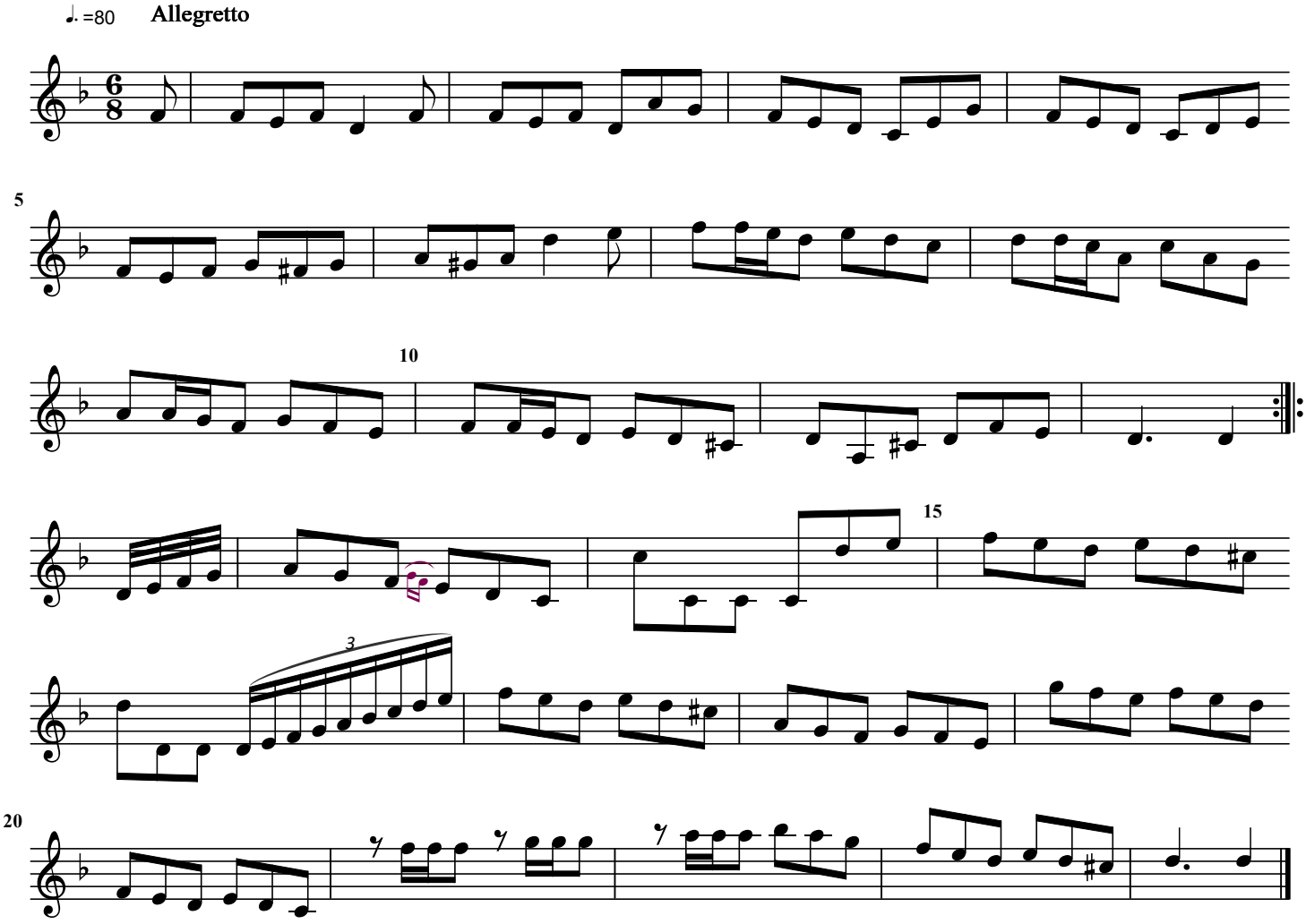
♩. =90 **Allegro Graciously**



Edward Corcoran = Éamonn Ua Corcáin

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper?

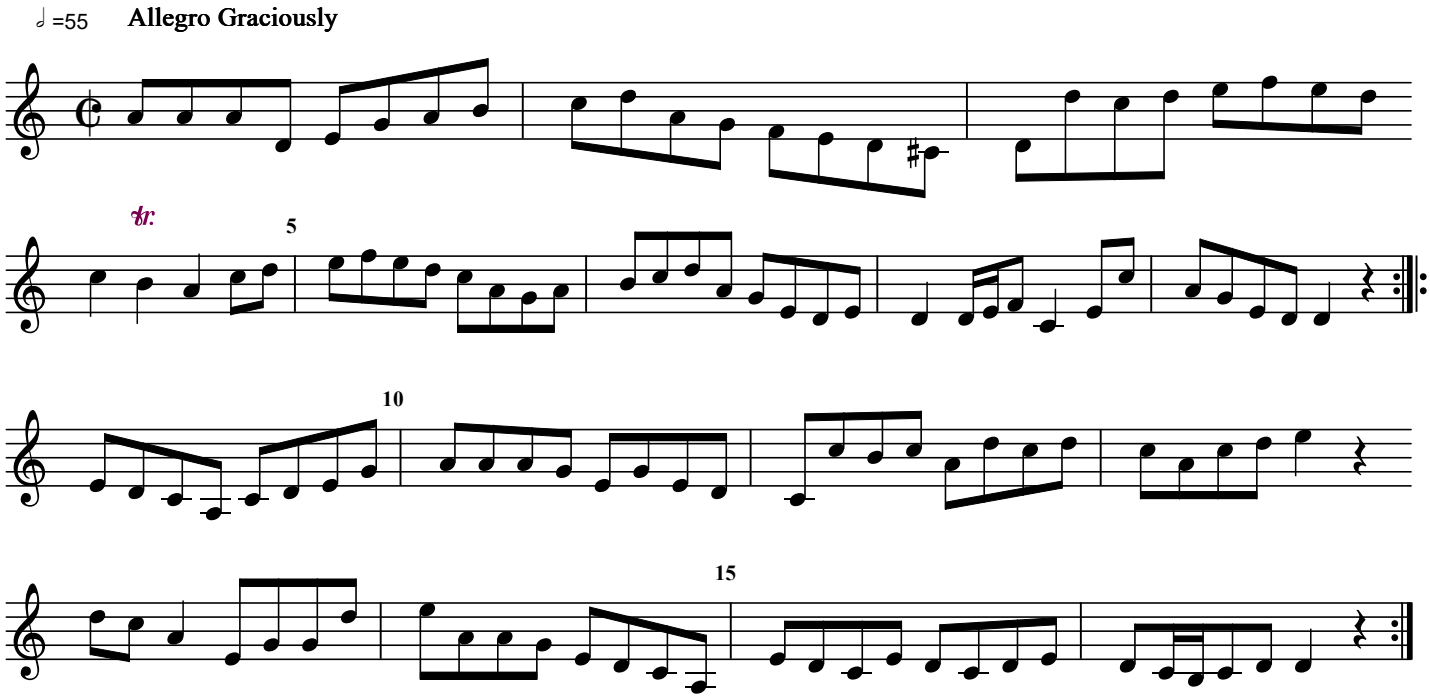
Turlough O'Carolan (1670-1738)



Edward Dodwel

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

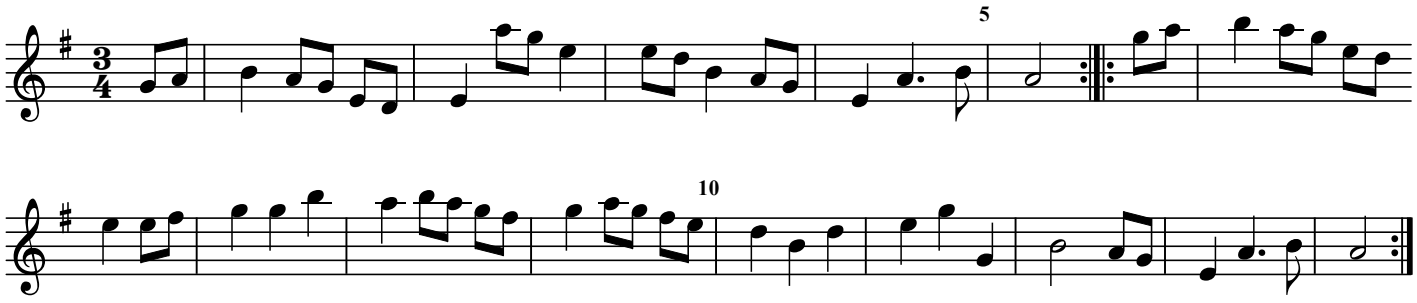
Turlough O'Carolan (1670-1738)



Eleanor Plunkett

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 150.

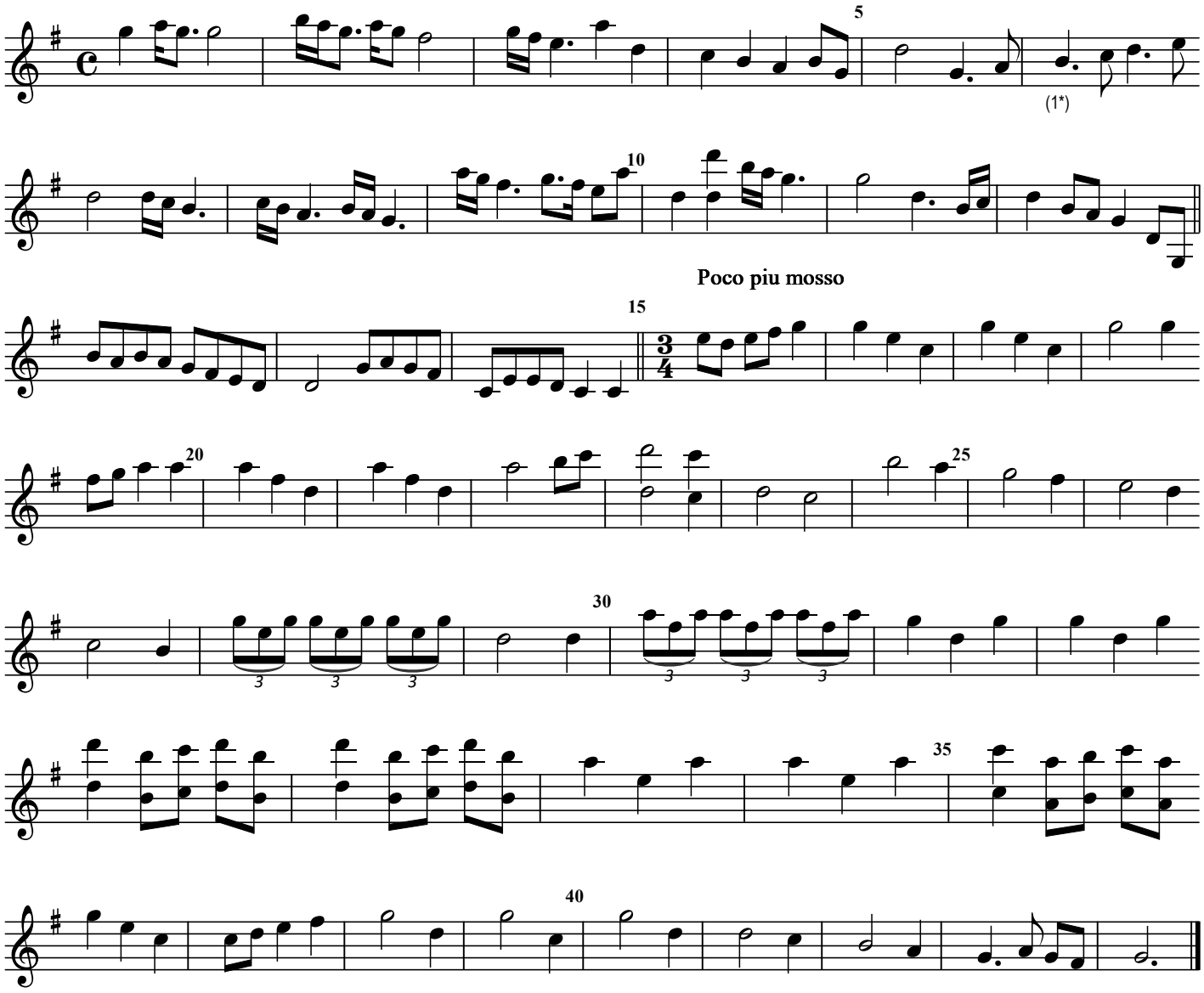
Turlough O'Carolan (1670-1738)



Elevation, The

In; A Favourite Collection of the so much admired old Irish Tunes, (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 194, pp. 210-211.

Turlough O'Carolan (1670-1738)

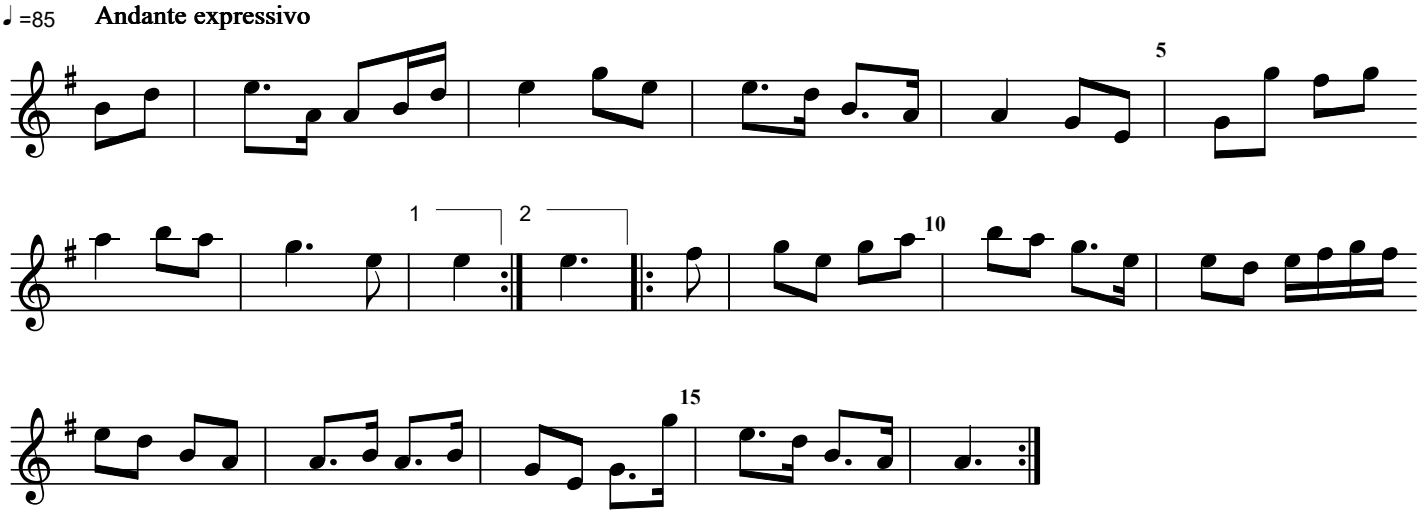


1. Source mm 6-7-8: |b3c' d'3e'|d'4 d'/c'/b3|c'/b/a3 b/a/g3|

Elizabeth MacDermott Roe

Source: Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper

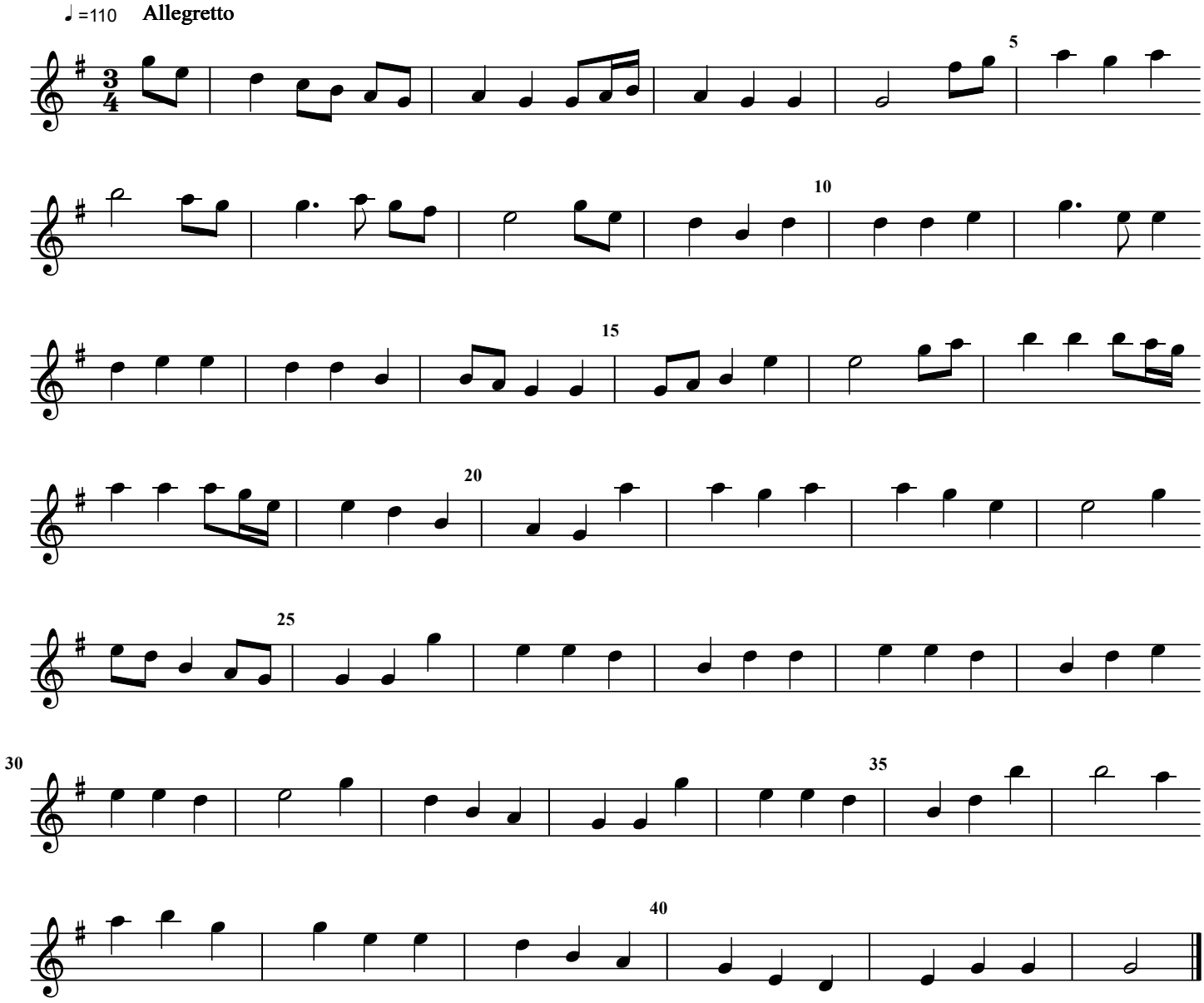
Turlough O'Carolan (1670-1738)



Elizabeth Nugent

Source: The Bunting manuscripts (Library of Queen's University, Belfast)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 109, p. 159.

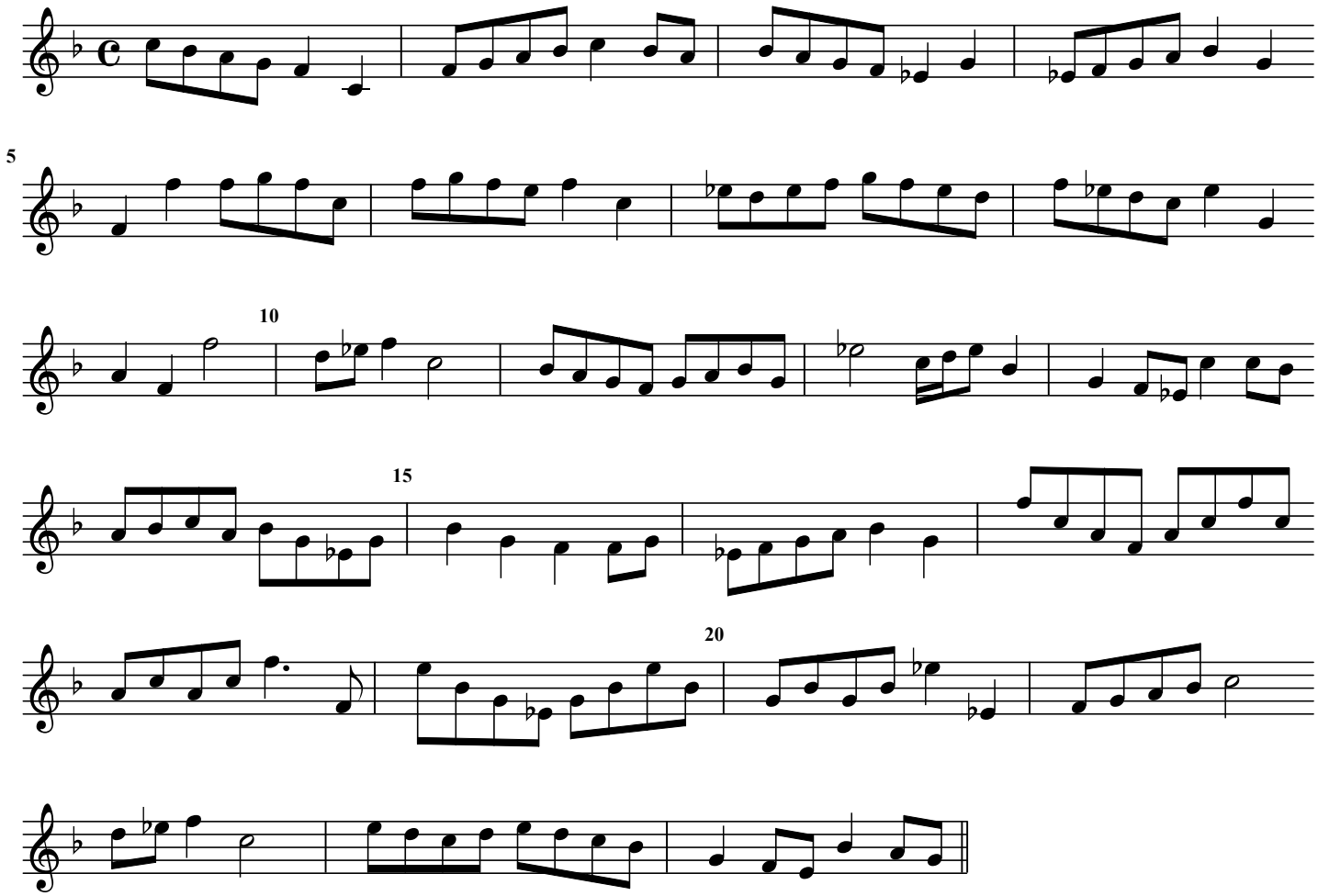
Turlough O'Carolan (1670-1738)



Eoin O Moradh = John Moore

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 103, p. 156.

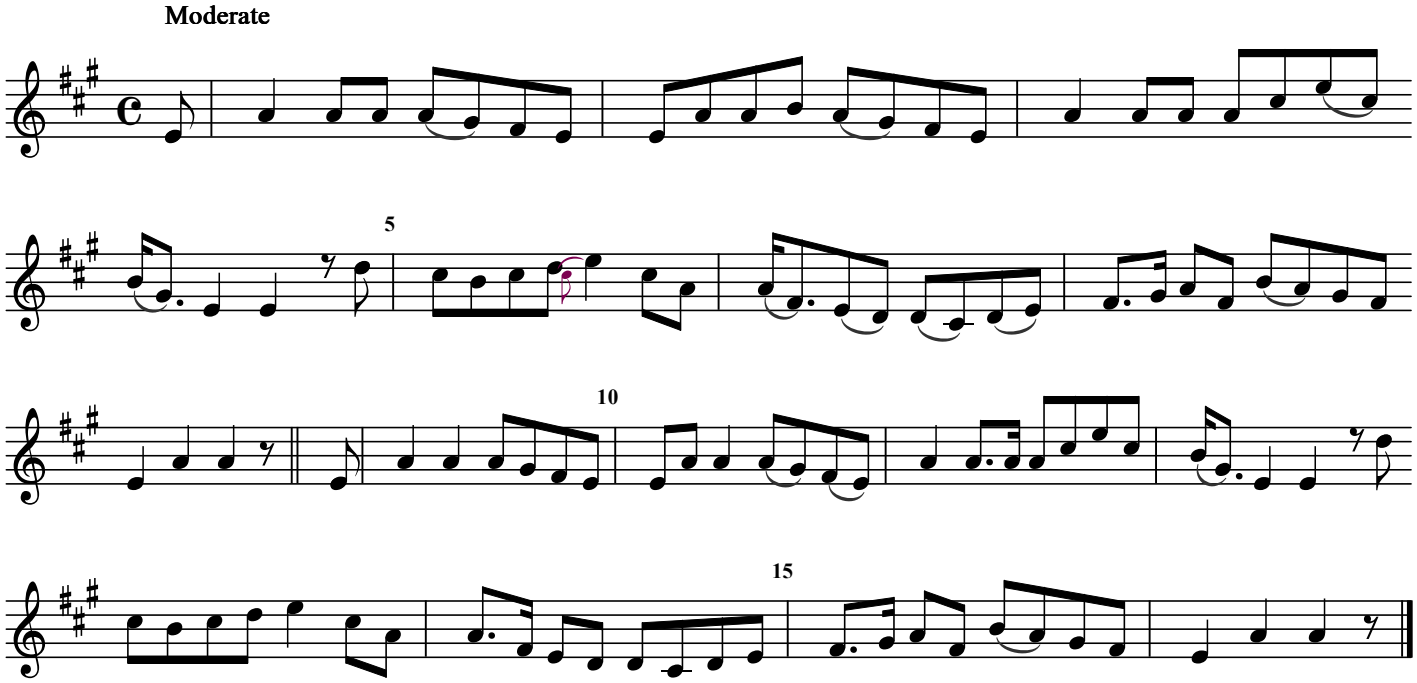
Turlough O'Carolan (1670-1738)



Eveleen's Bower

Source: O'Neill - Music of Ireland (1903), No. 642
Not in O'Sullivan

attr. Turlough O'Carolan (1670-1738)



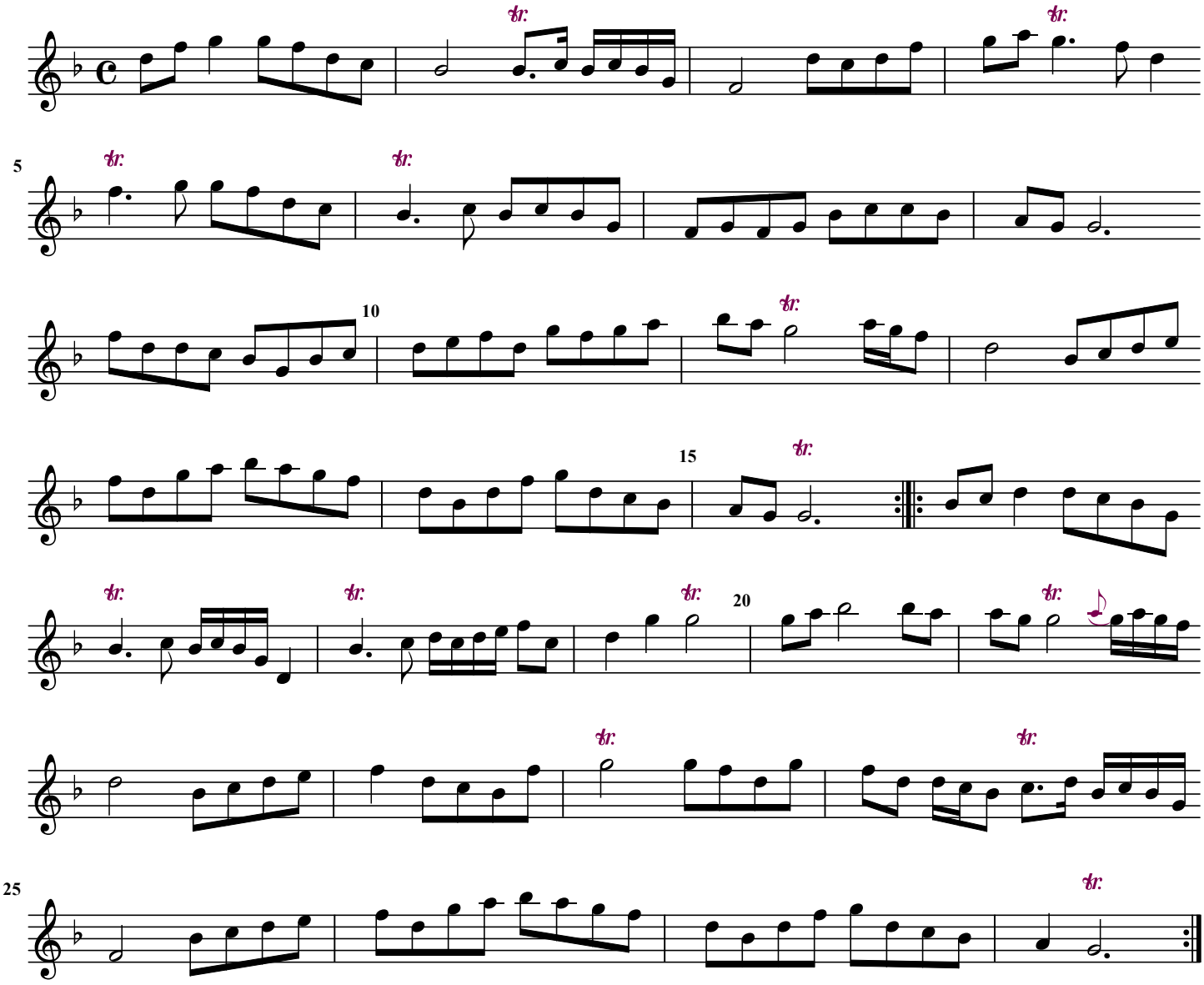
The words to "Eveleen's Bower" are by Thomas Moore (1779-1852), printed in his Irish Melodies (1808-34) with music set by Sir John Stevenson, and begin:

Oh! weep for the hour,
When to Eveleen's bower,
The Lord of the Valley with false vows came;
The moon hid her light,
From the heavens that night,
And wept behind her clouds o'er the maiden's shame.

Fanny Dillon

Source: Neal – Collection of the Most Celebrated Irish Tunes (1724, p. 28)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 37, pp. 122-123.

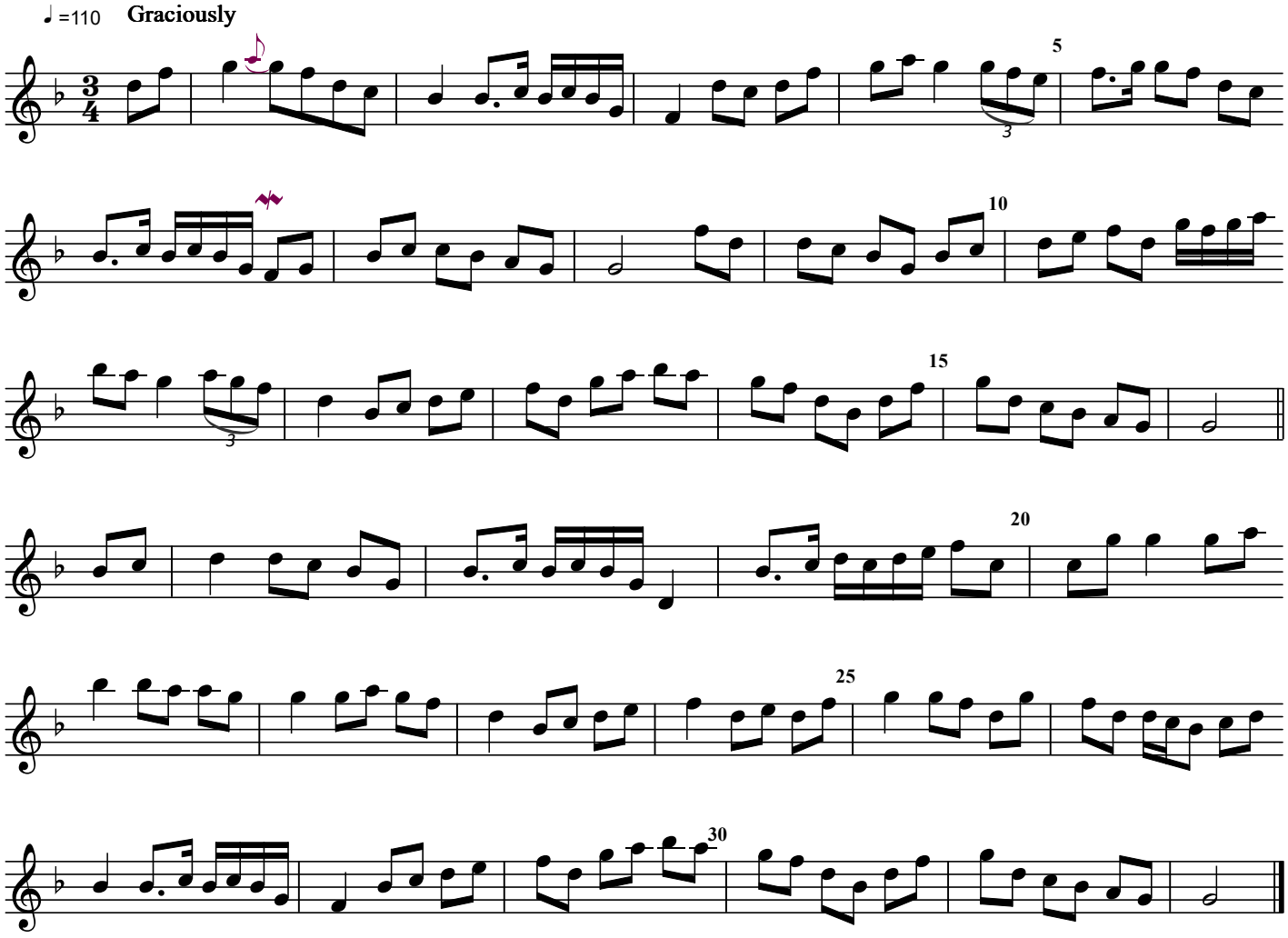
Turlough O'Carolan (1670-1738)



Fanny Dillon

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 37, pp. 122-123.
See: https://tunearch.org/wiki/Fanny_Dillon [other versions are in 4/4/ time]

Turlough O'Carolan (1670-1738)



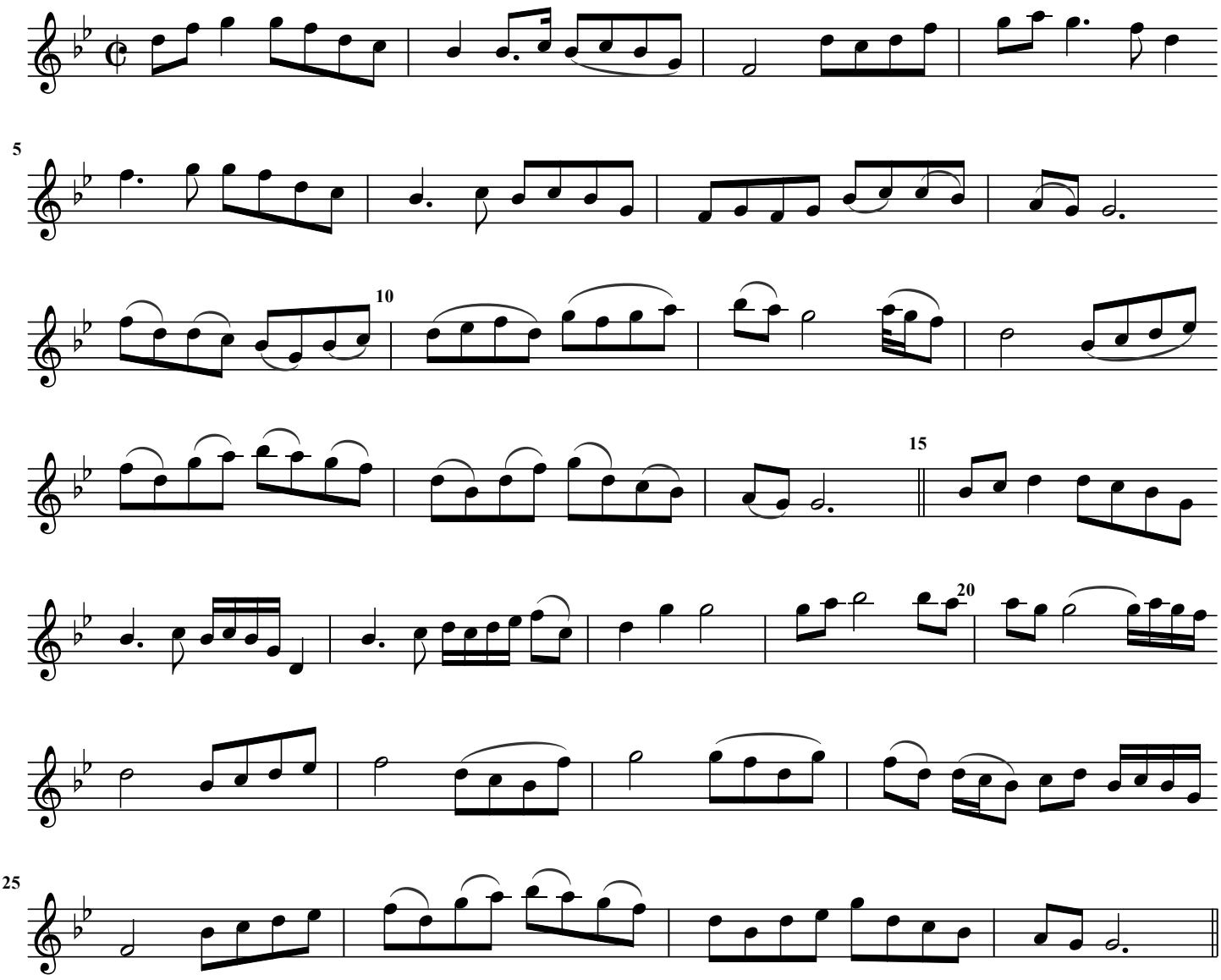
Donal O'Sullivan reconstructed the tune in 3/4 time from the Neal's 1726 publication, which he says "misquotes" the tune in common time. Other versions (collected by Bunting's assistant and by Bunting himself from harper Patrick Quinn) are in 3/4 time, but are not as complete as the Neal's tune. Additionally, O'Sullivan used the words set to the tune to help with the adaptation.

Fanny Dillon By Carrolan

Source: Daniel Wright – Aria di Camera (London, 1727, No. 7) being A Choice Collection of Scotch, Irish and Welsh Airs for the Violin and German Flute by the following masters Mr. Alex. Urquahart of Edinburgh, Mr. Dermot O'Connar of Limrick, Mr. Hugh Edwards of Carmarthen

Turlough O'Carolan (1670-1738)

Very slow

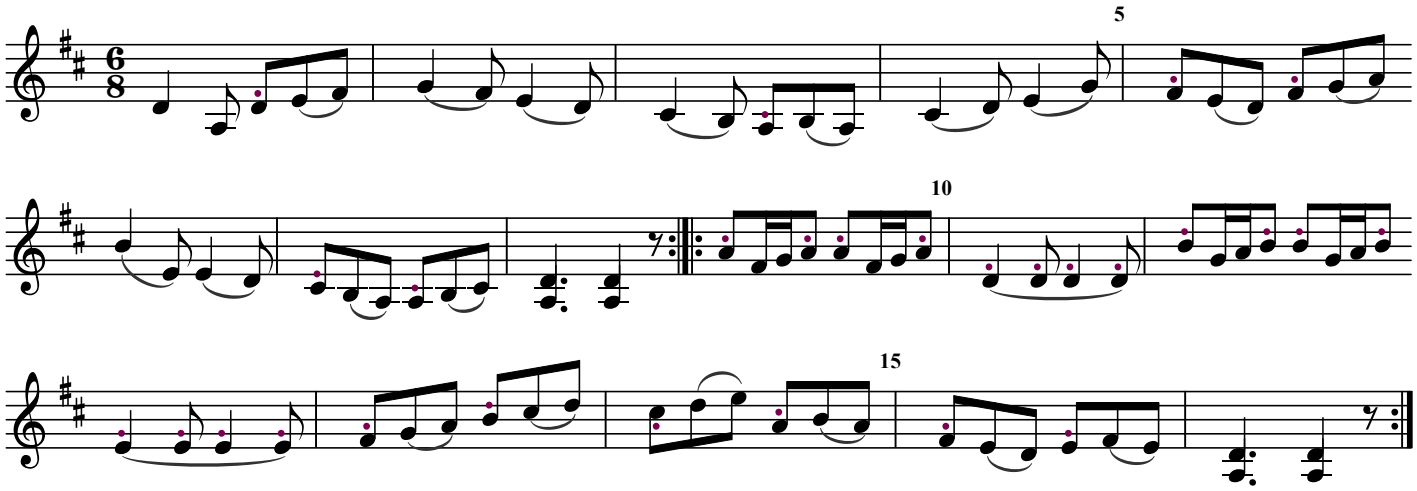


Fanny Power
Mrs. Trench

Source: Bunting – Ancient Music of Ireland (1840, No. 67, p. 49)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 155, p. 184

Turlough O'Carolan (1670-1738)

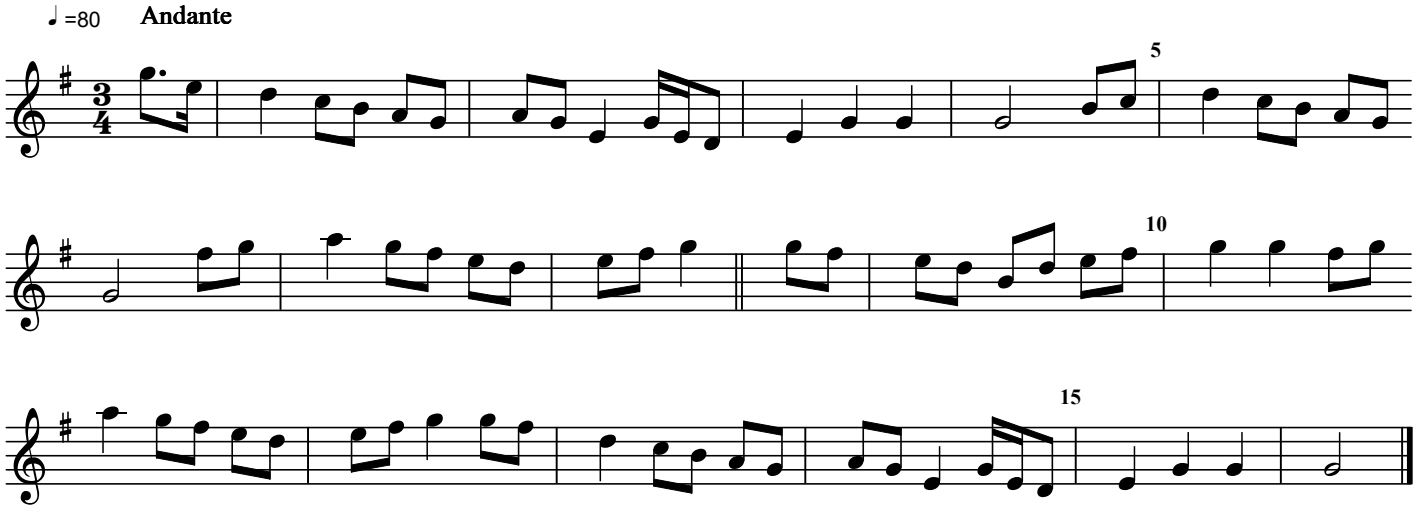
Distinctly and Gracefully



Father Brian MacDermott Roe

Source: The manuscript collection of Edward Bunting
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 84, p. 146.

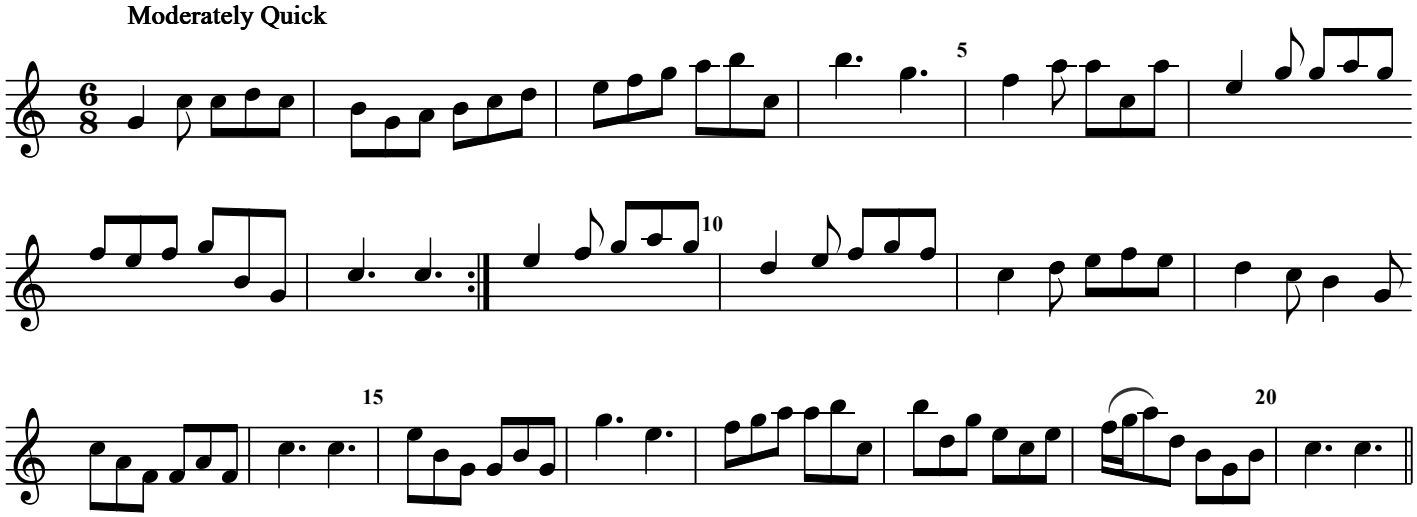
Turlough O'Carolan (1670-1738)



Frank Palmer

Source: Smollet Holden - Collection of favourite Irish Airs (London, c. 1841; p. 19)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 146, p. 179.

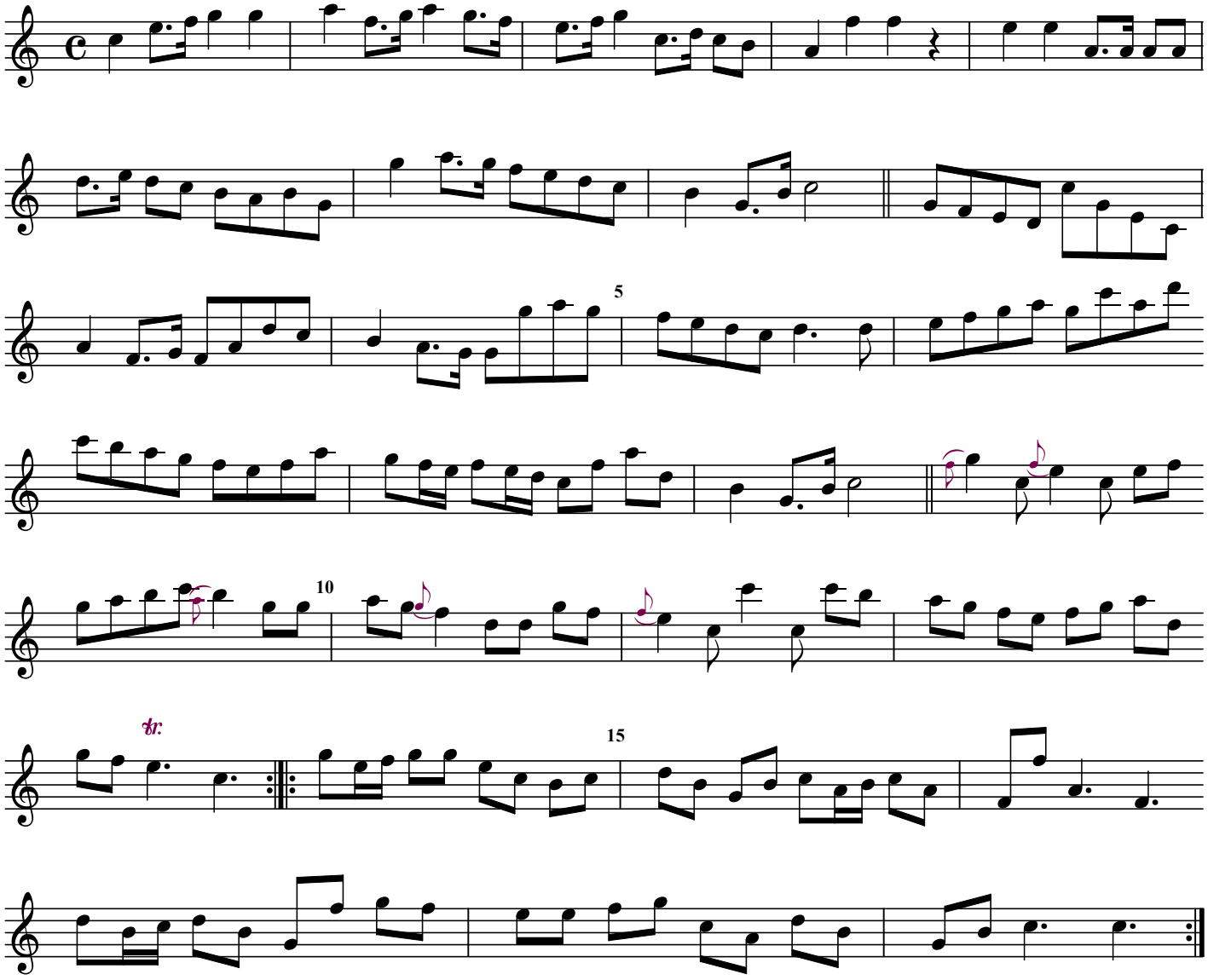
Turlough O'Carolan (1670-1738)



General Wynne

Source: Stanford/Petrie (1905, No. 986) Notes: No. 976, p. 249
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 170.

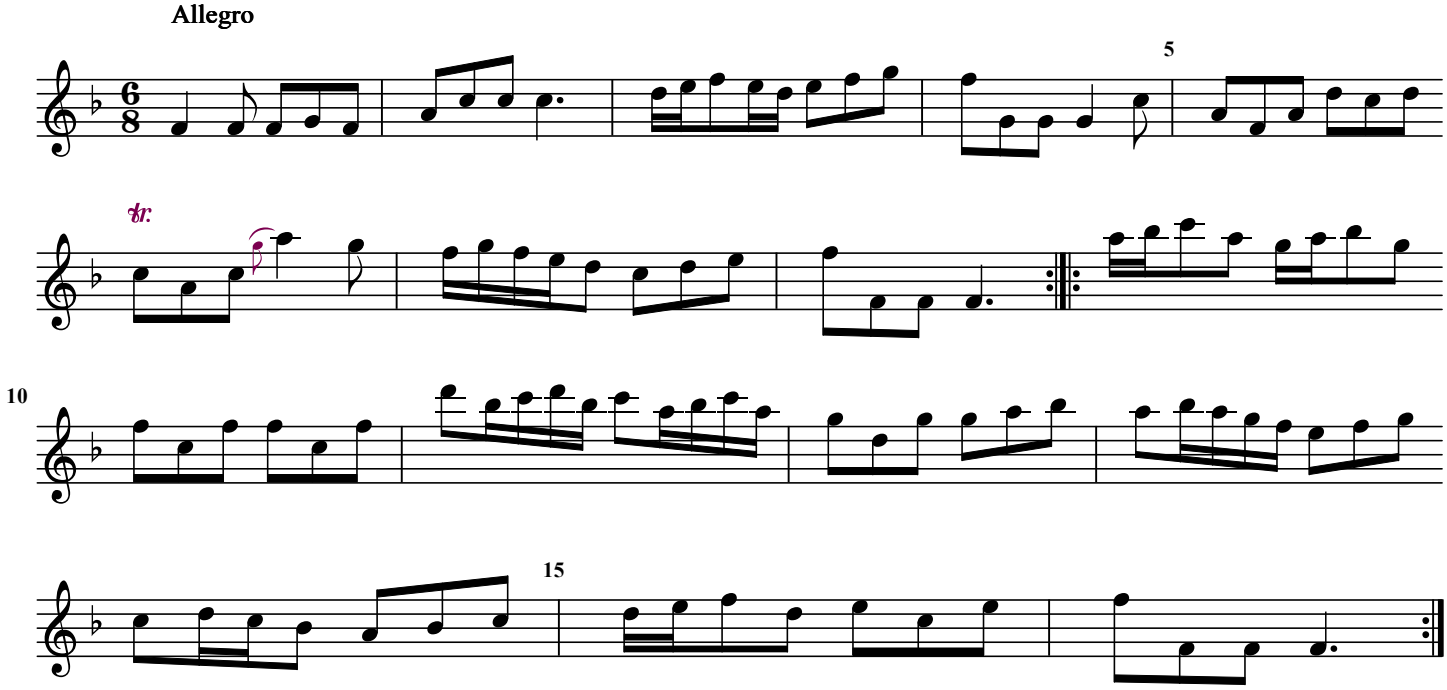
Turlough O'Carolan (1670-1738)



George Reynolds, Esq.

Source: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 6)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 157, p. 185.

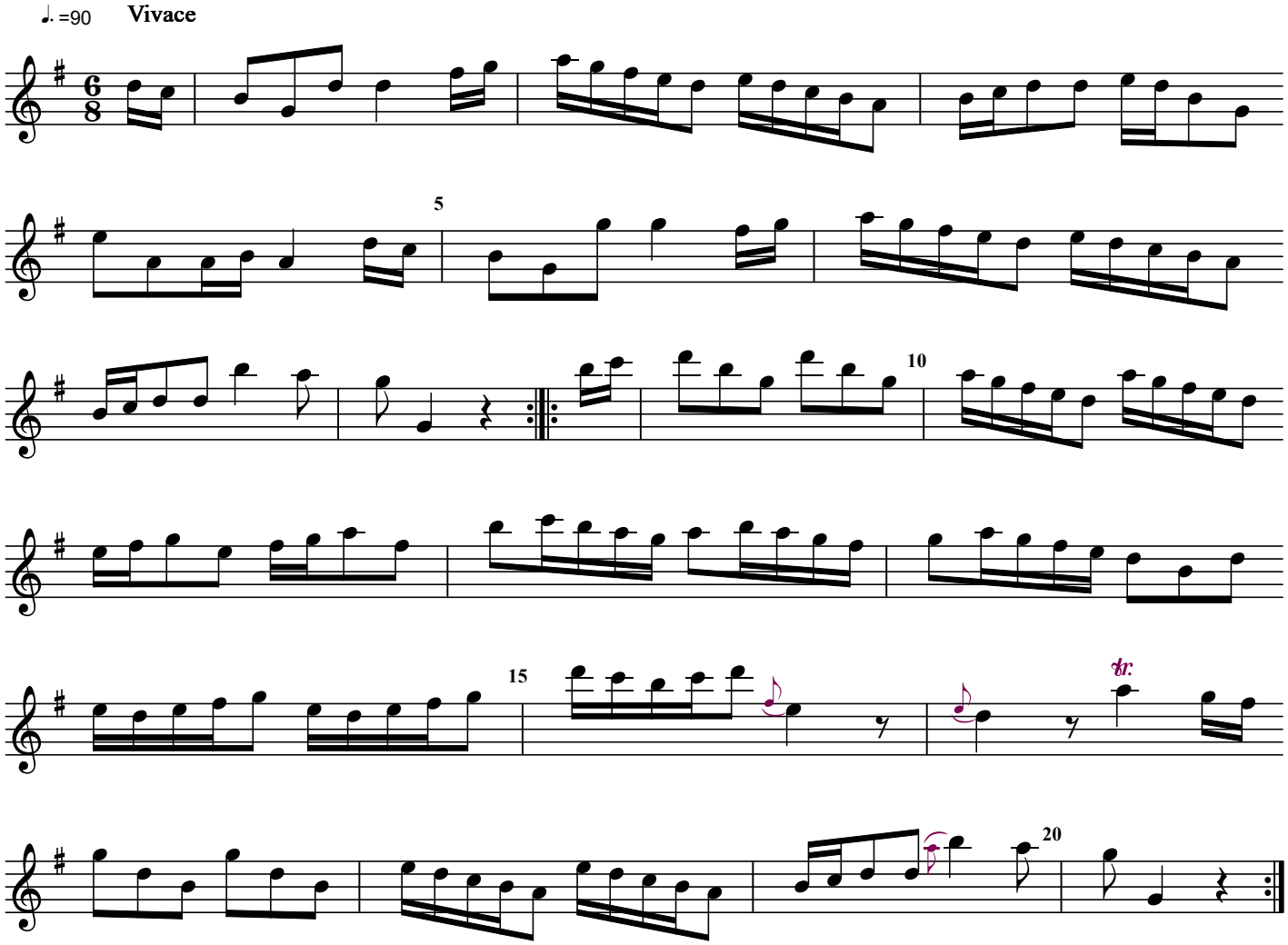
Turlough O'Carolan (1670-1738)



Gerald Dillon

Edward Bunting, General Collection of Ancient Irish Music (Dubin, 1796)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 36.

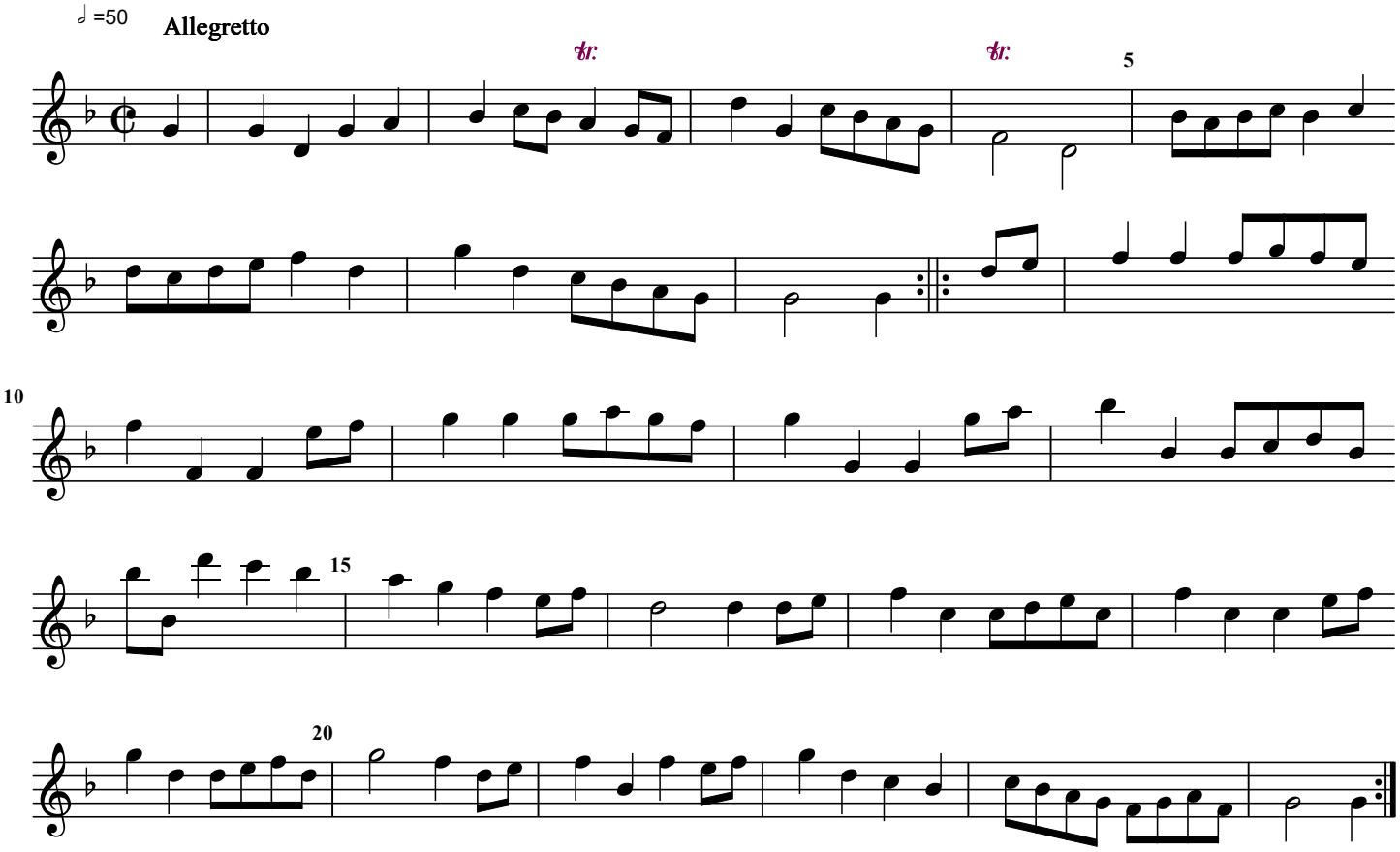
Turlough O'Carolan (1670-1738)



Grace Nugent

Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper No. 110, p. 159.

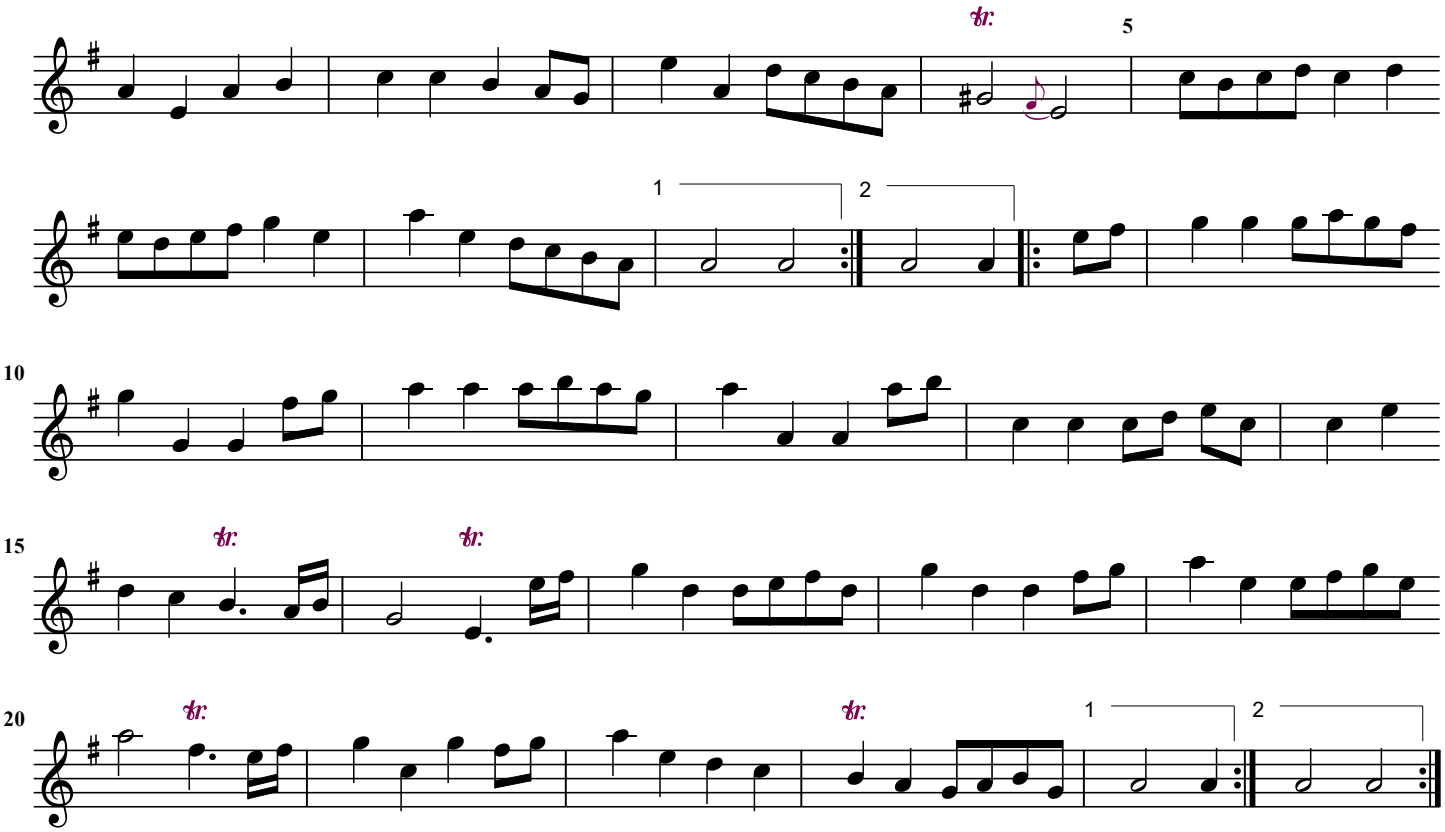
Turlough O'Carolan (1670-1738)



Grace Nugent By Carralan

Source: Neal – Collection of the Most Celebrated Irish Tunes (1724, p. 26)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 110, p. 159.

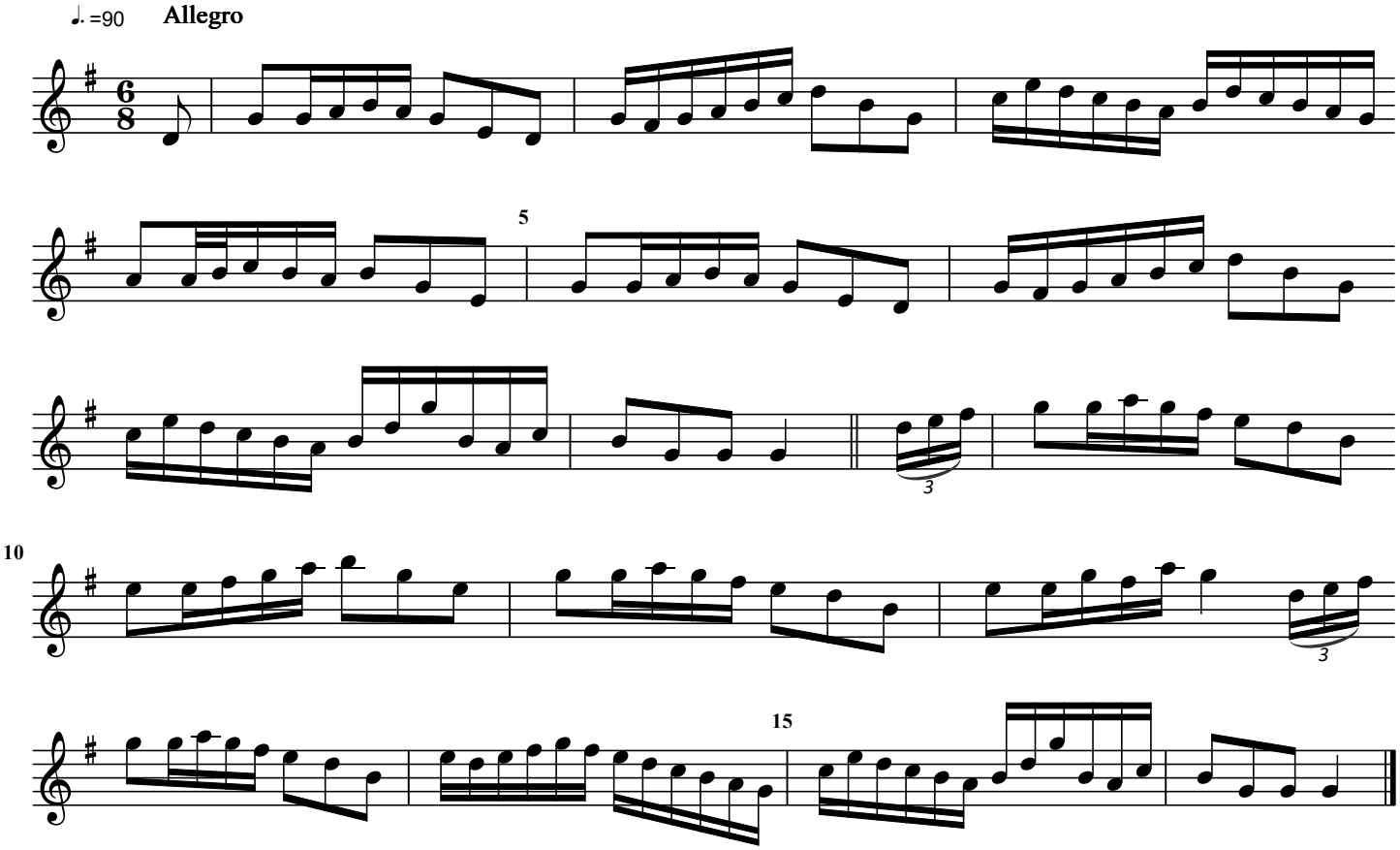
Turlough O'Carolan (1670-1738)



Henry MacDermott Roe (1st Setting)

Source for notated version: the George Petrie manuscript collection [O'Sullivan].
Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper No. 78, p. 144.

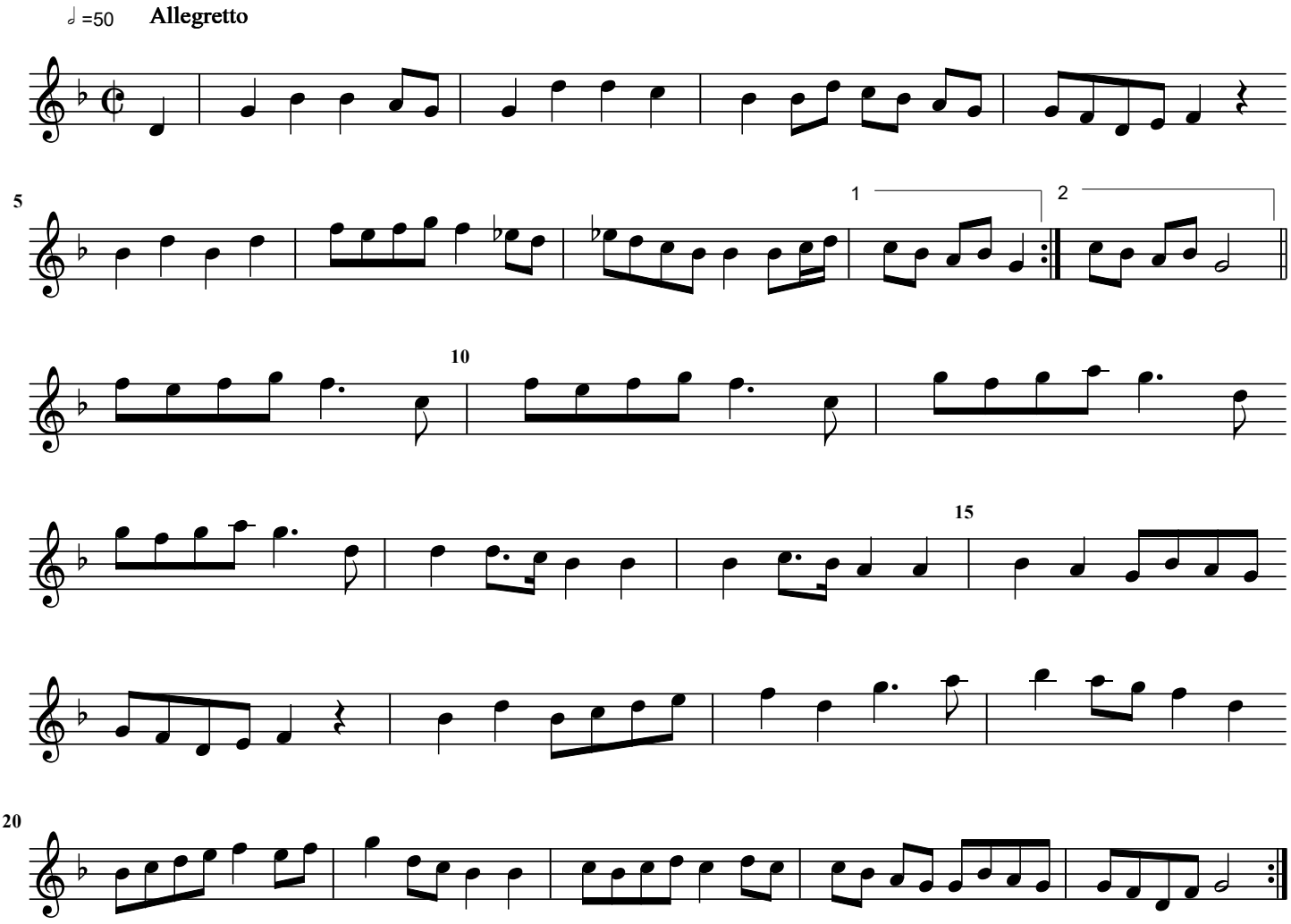
Turlough O'Carolan (1670-1738)



Henry MacDermott Roe (2nd Setting)

Source: Edward Bunting manuscripts
Donal O'Sullivan, Carolan: The Life, Times and Music of an Irish Harper, No. 79, p. 144.

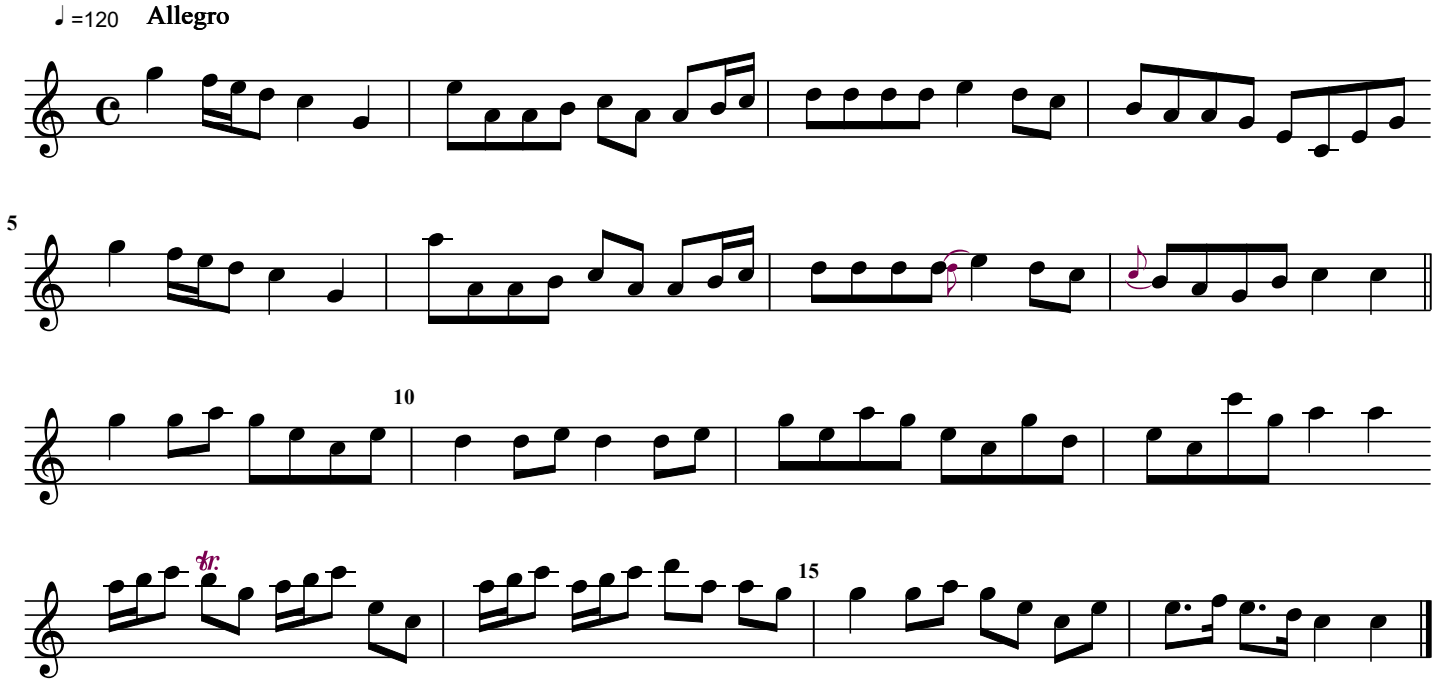
Turlough O'Carolan (1670-1738)



Henry MacDermott Roe (3rd Setting)

Source: O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1958, No. 80, p. 145.

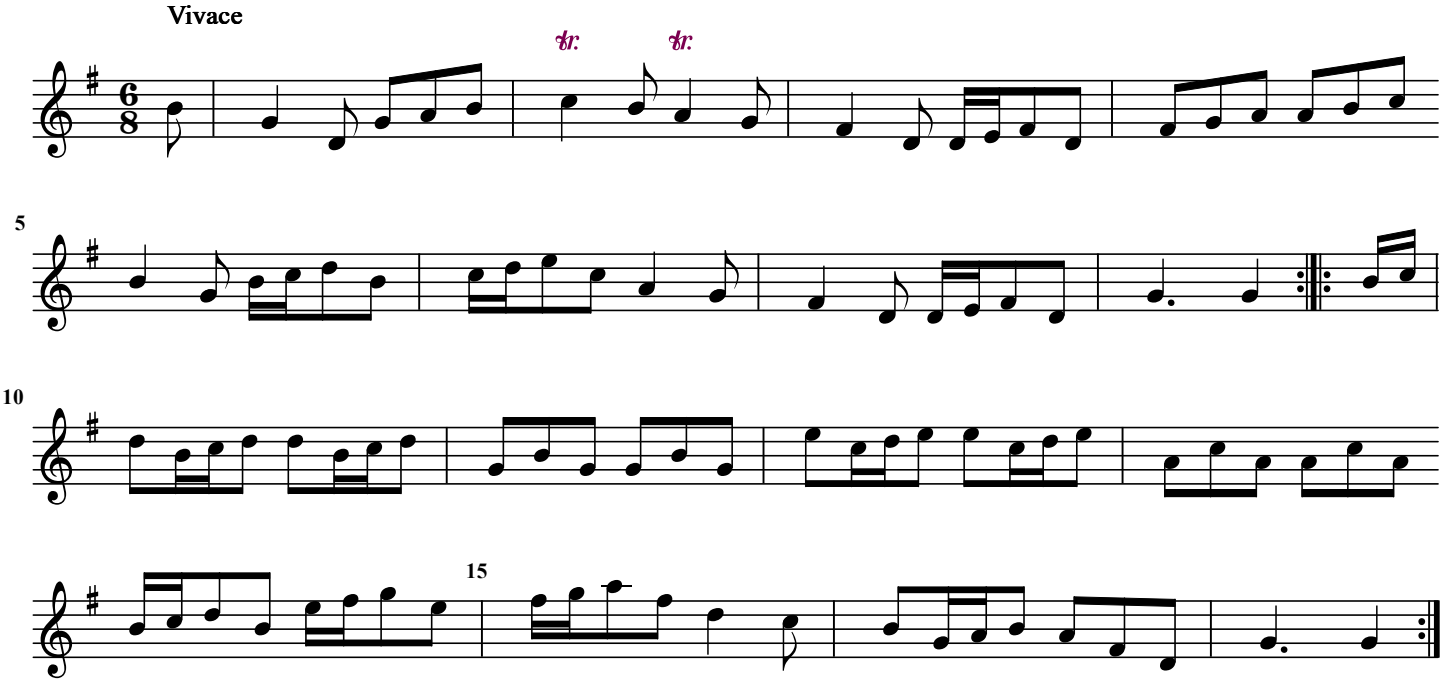
Turlough O'Carolan (1670-1738)



Inghin Ni Pudhar = Fanny Power

Source: Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 51)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 155, p. 184.

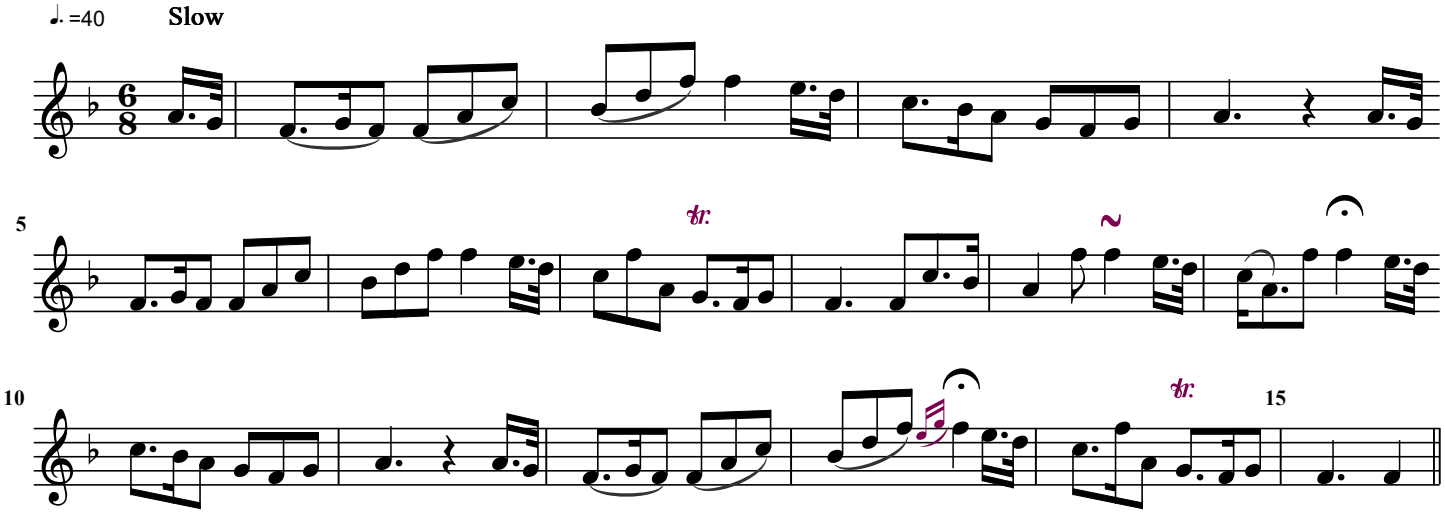
Turlough O'Carolan (1670-1738)



Irish Mad Song

Samuel, Anne and Peter Thompson, The Hibernian Muse (London, 1787, No. 45, p. 28)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

Turlough O'Carolan (1670-1738)

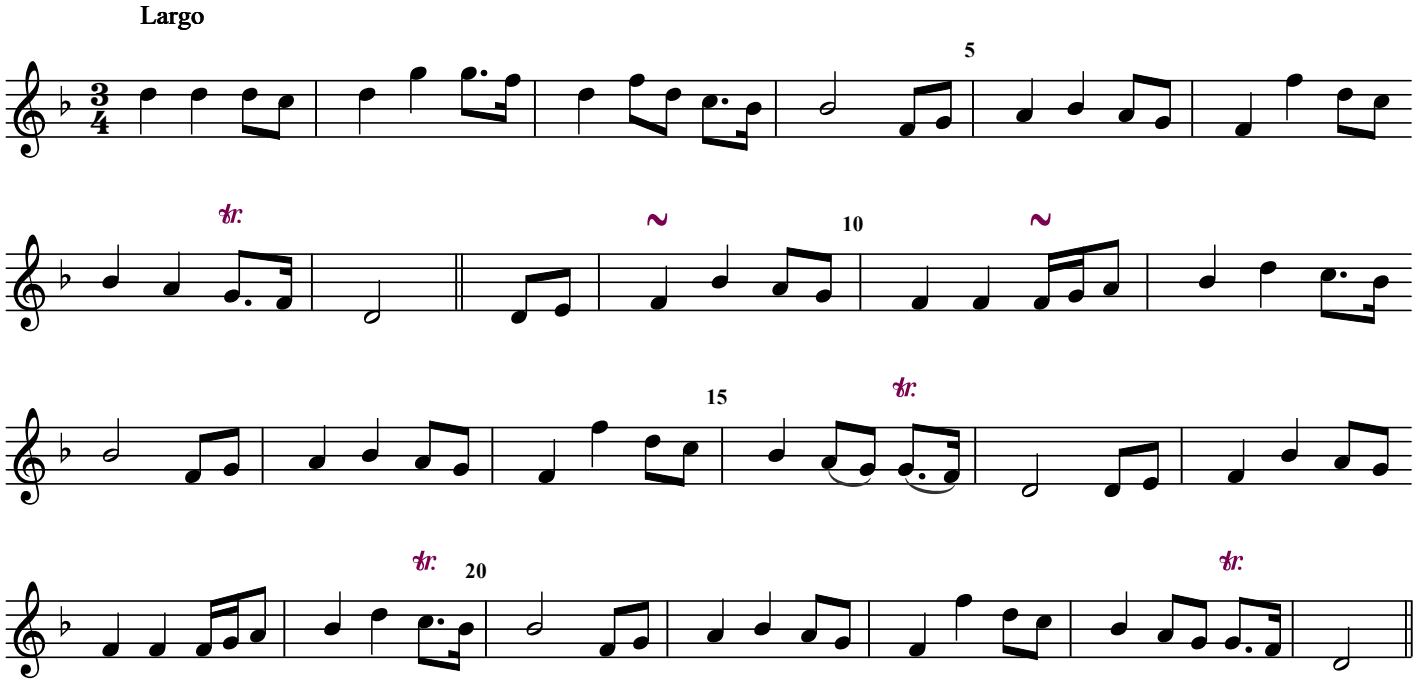


This melody, which appears in Thompson's Hibernian Muse (1786) is the well-known "Believe Me if All Those Endearing Young Charms" in 6/8 time.

Isabella Burk = Isiabal Ni Buaircac

Source: Bunting - General Collection of the Ancient Music of Ireland (1796, No. 56)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 12.

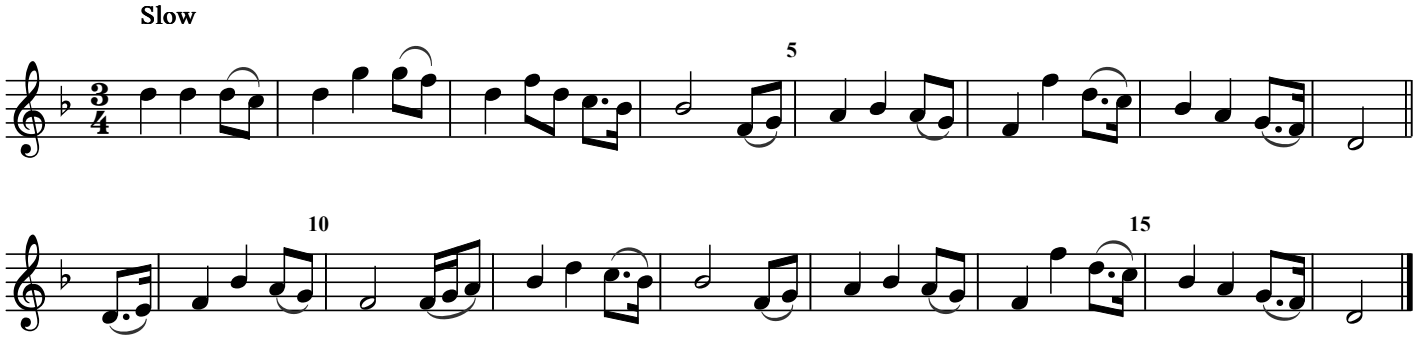
Turlough O'Carolan (1670-1738)



Isabella Burke = Isiabal Ni Buaircac

Source: O'Neill - Music of Ireland (1903), No. 654
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 12.

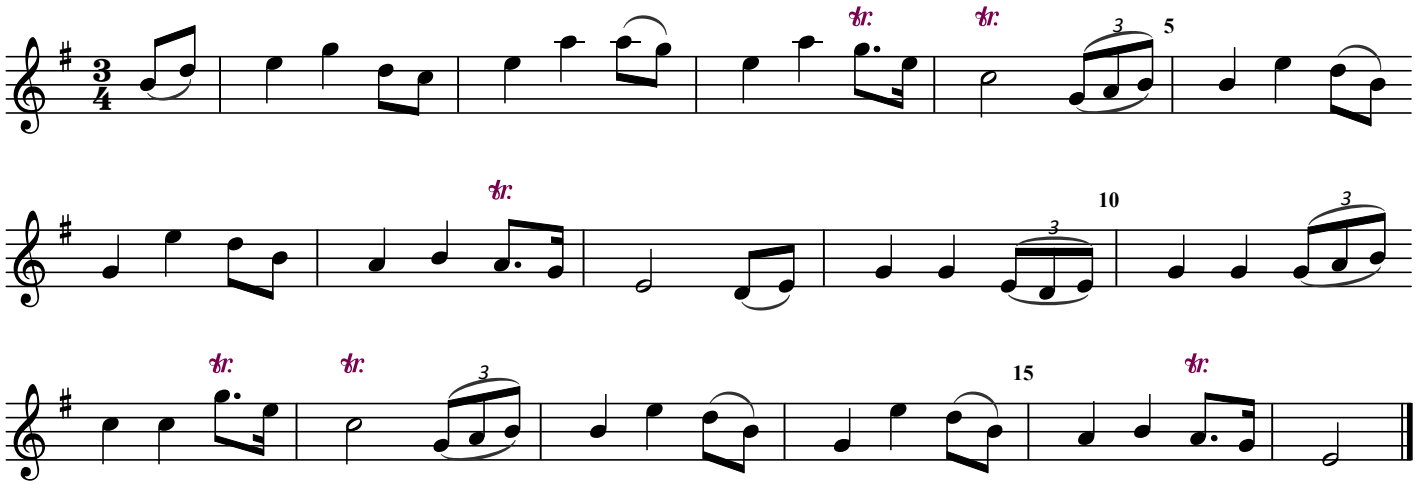
attr. Turlough O'Carolan (1670-1738)



Ishabele Burk = Isiabal Ni Buaircac

Source: John and William Neale's A Collection of the most Celebrated Irish Tunes
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 12.

Turlough O'Carolan (1670-1738)

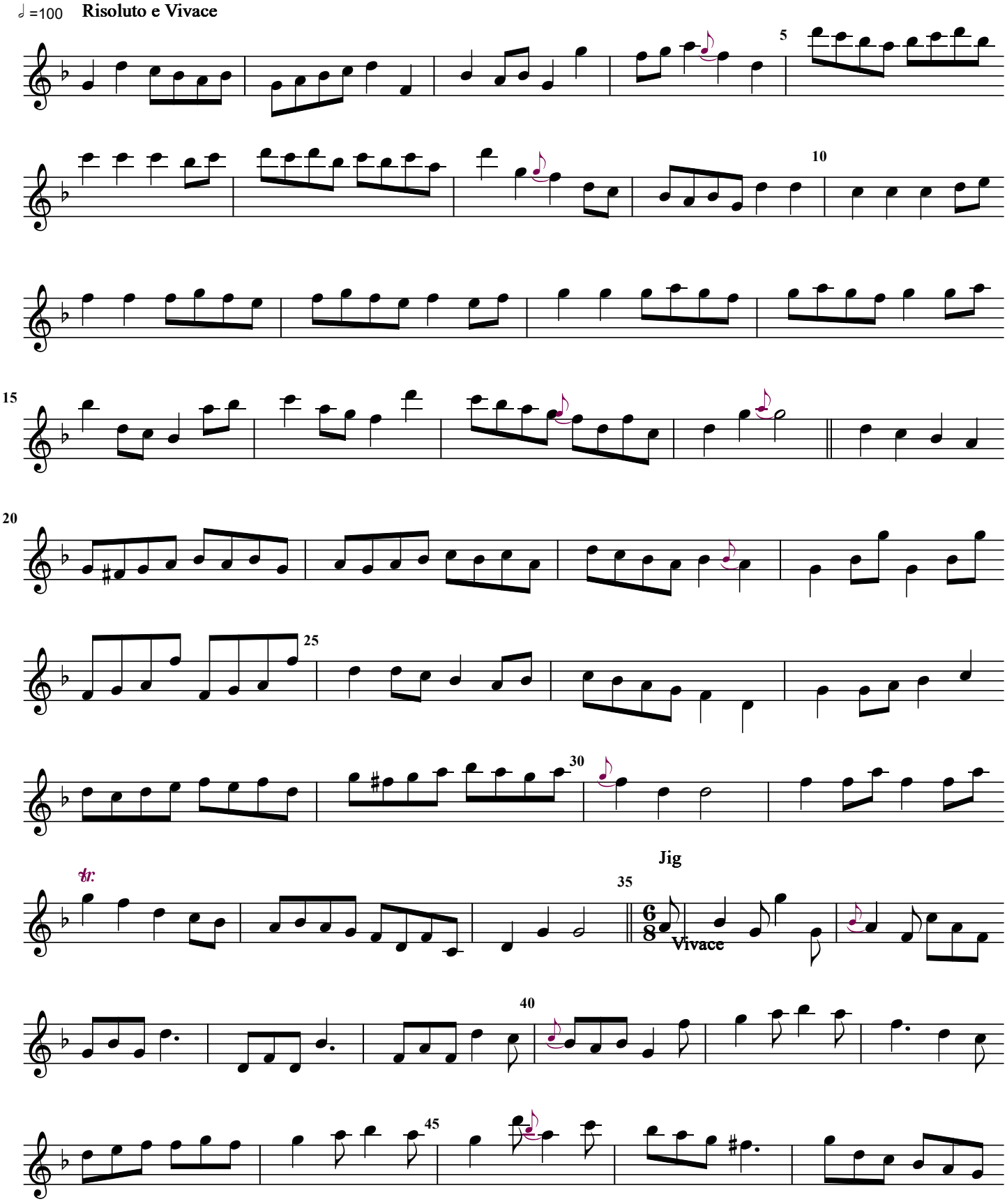


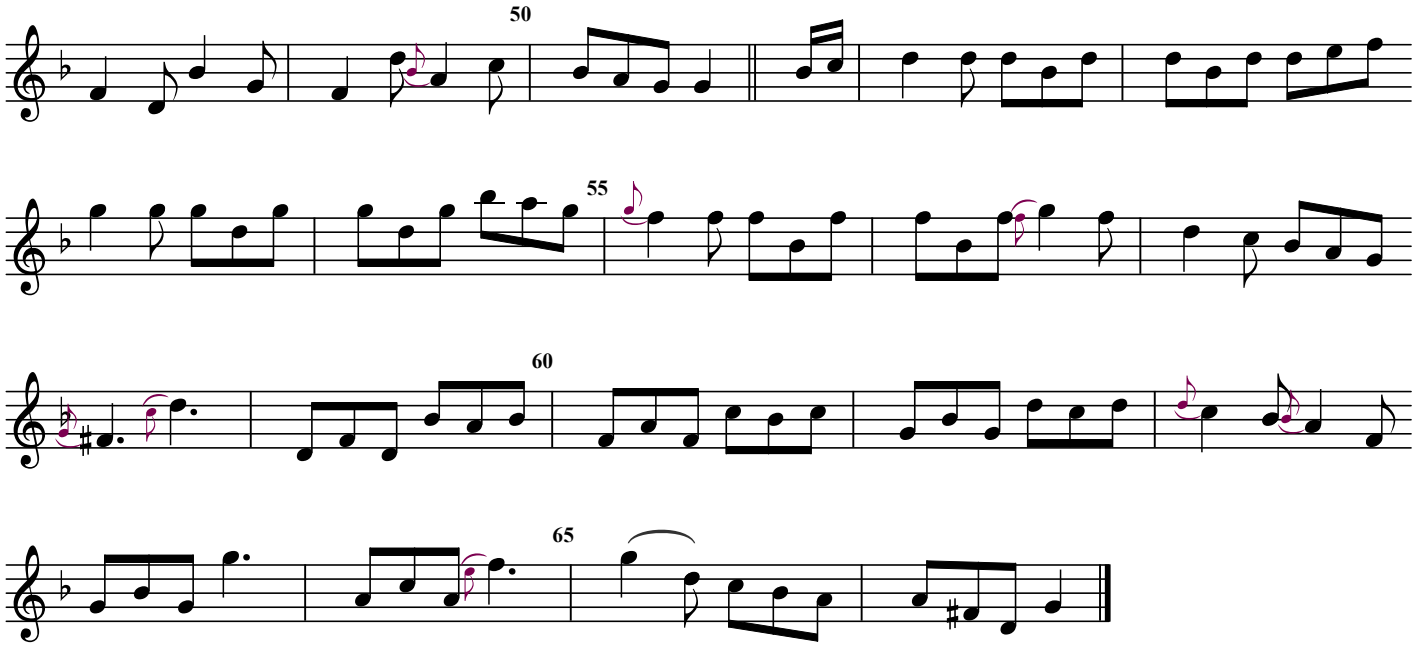
Bunting did not attribute the melody to O'Carolan, although Pigot and Hardiman did. Donal O'Sullivan (1958) notes that Hardiman (who is considered reliable) believed "Isabella Burke," "Thomas Burke," and "Planxty Burke" were "composed for a respectable family of that name near Castlebar." No record of the name Isabella appears in O'Carolan's time in any of the genealogies of the major Burke families in the area, and it is not known who she might be.

James Betagh

First published in: John and William Neale's Collection of the Most Celebrated Irish Tunes (Dublin, 1742).? O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 4, pp. 104-105.

Turlough O'Carolan (1670-1738)



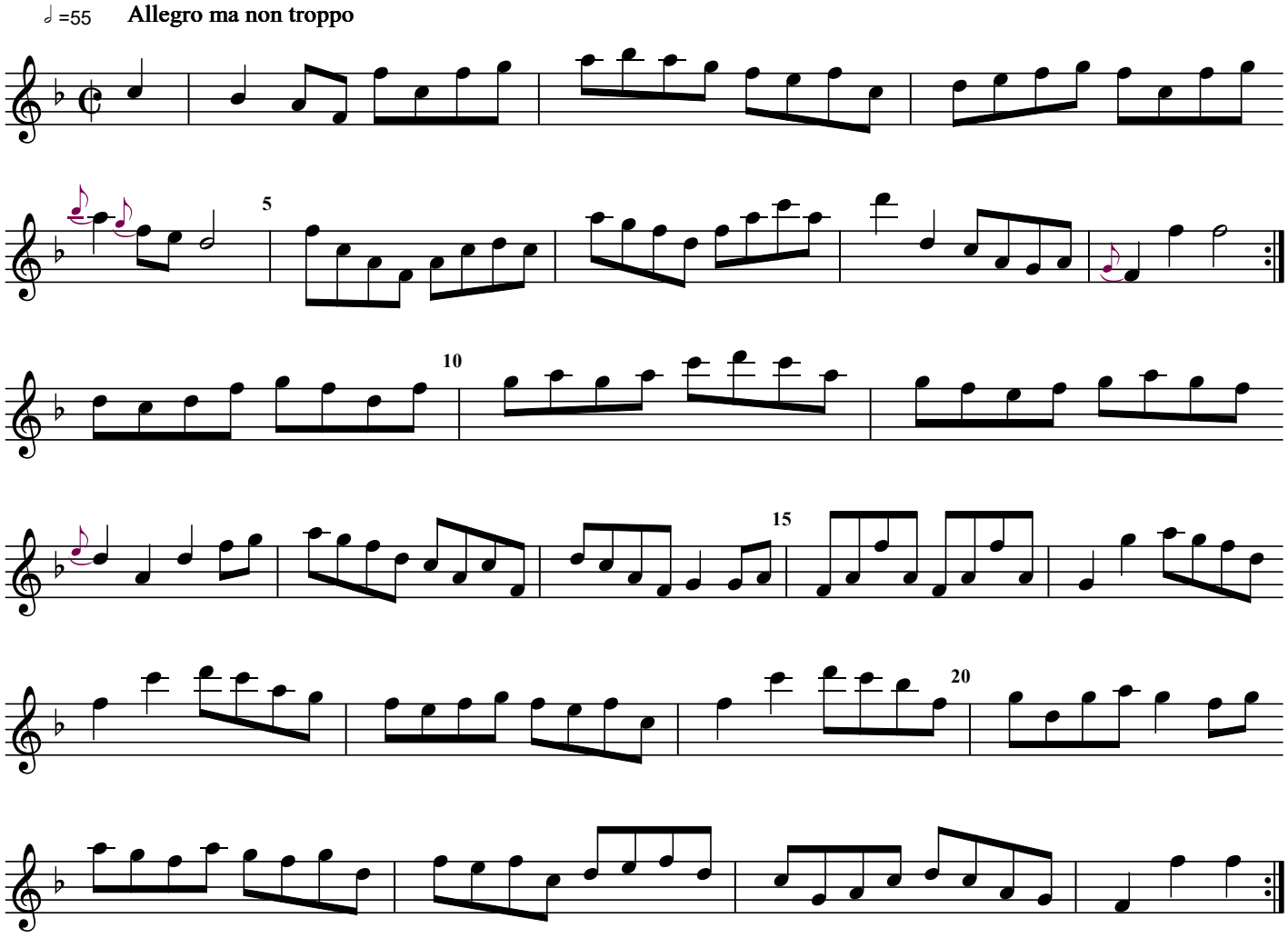


The melody was first printed in John and William Neale's Collection of the Most Celebrated Irish Tunes (Dublin, newly dated to 1742). O'Sullivan gives that the Betaghs were an old Irish family who had been forced to move from Leinster to Connacht by the Settlement under Cromwell. The tune was composed for James Betagh of Drimhill, who married Fanny Dillon, for whom O'Carolan composed another air.
[https://tunearch.org/wiki/Annotation:James_Betagh]

James Crofton

Source: A Favourite Collection of the so much admired old Irish Tunes
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 23, p. 115.

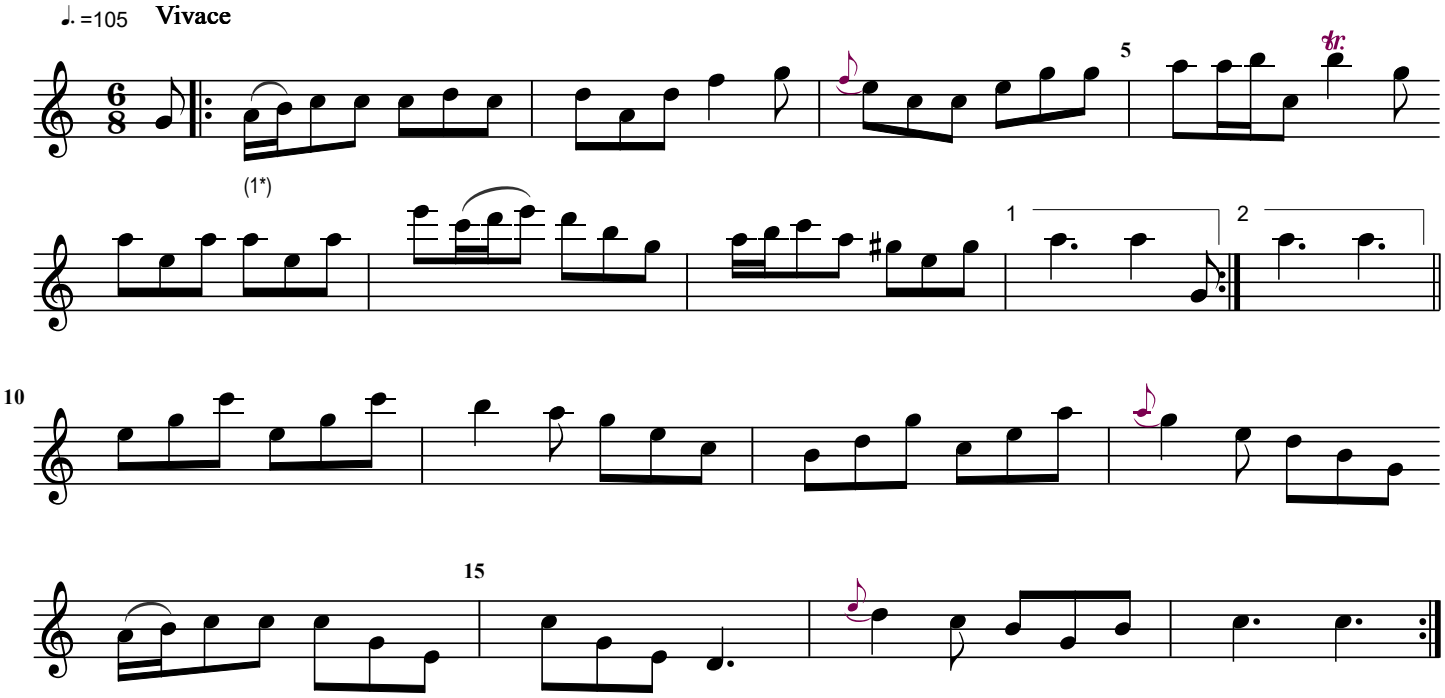
Turlough O'Carolan (1670-1738)



James Daly

Source: Samuel, Anne and Peter Thompson: The Hibernian Muse(London, 1787, No. 74, p. 46)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 31, pp. 118-119

Turlough O'Carolan (1670-1738)

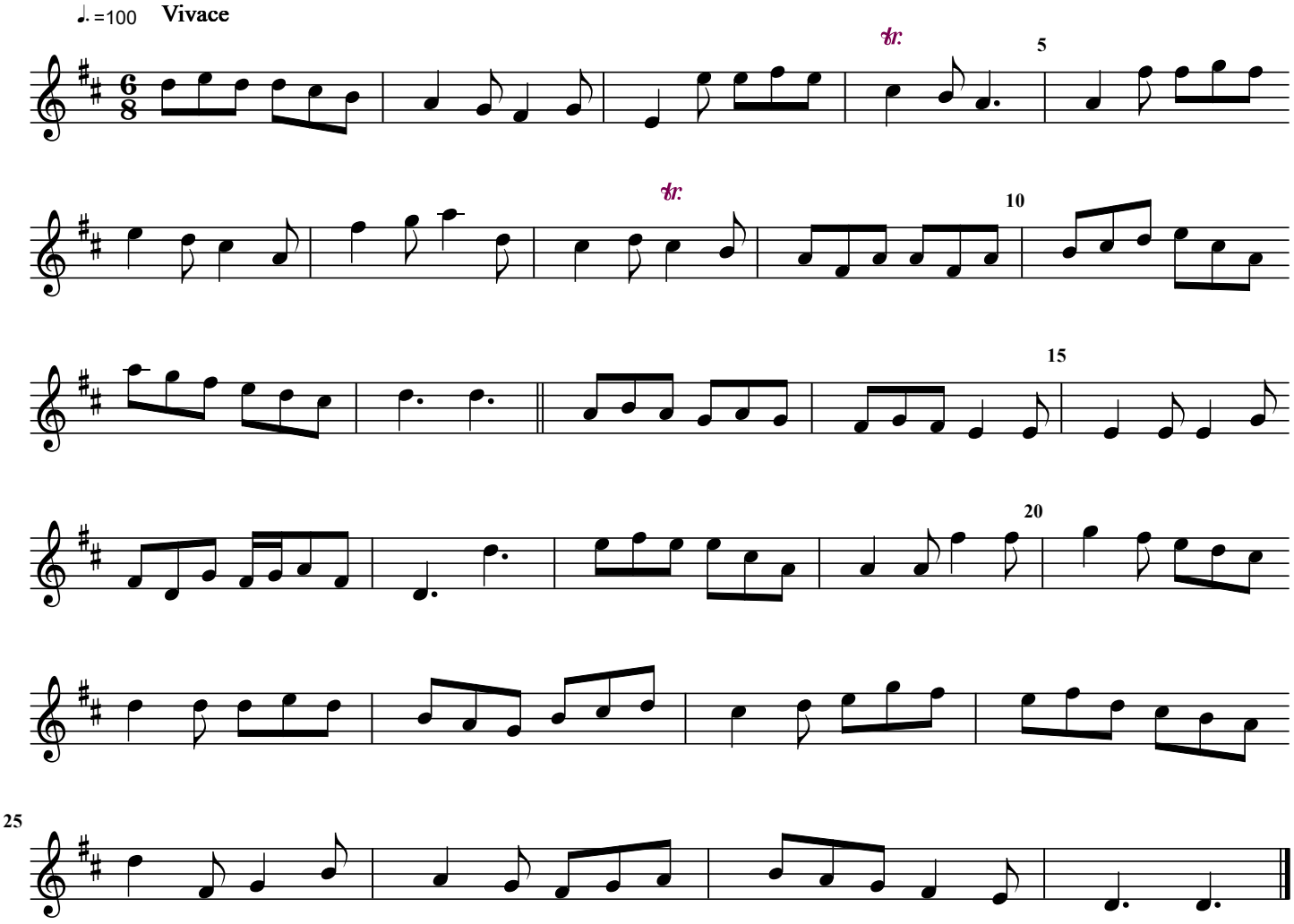


1. In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

John Drury (1st Setting)

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 42

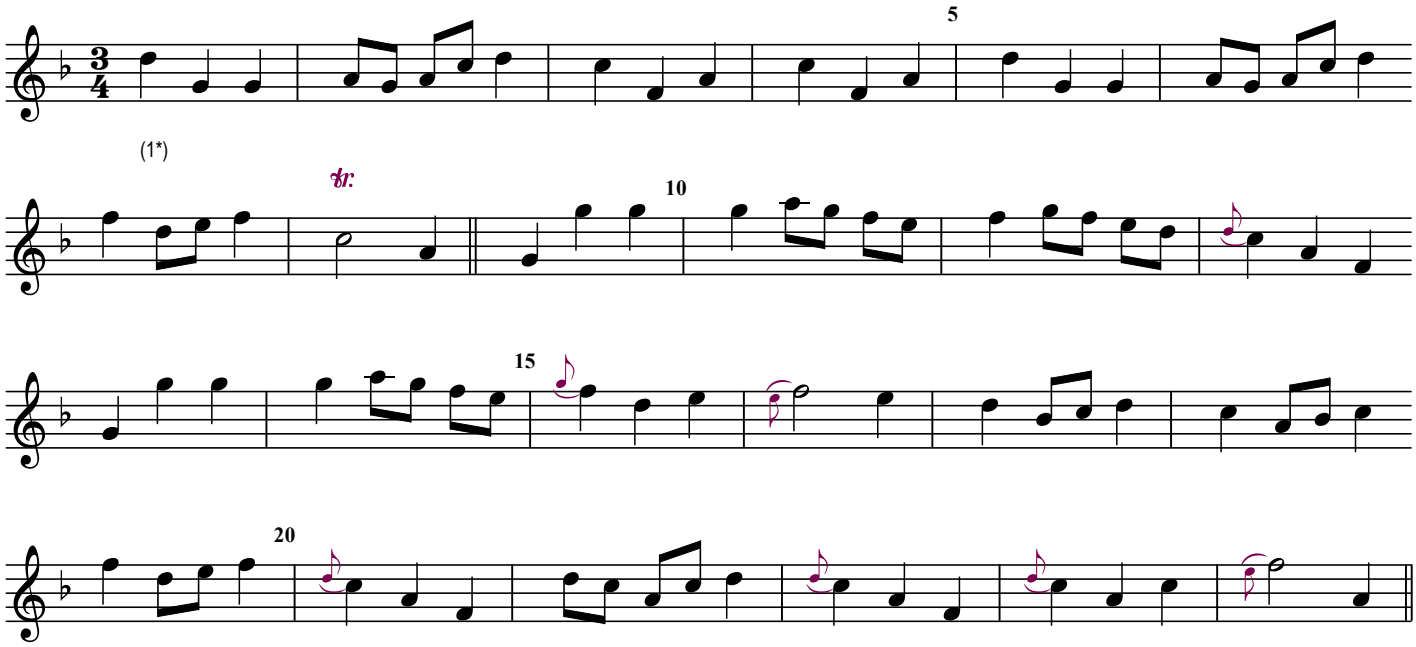
Turlough O'Carolan (1670-1738)



John Drudy [2nd setting]

John _William Neal's c. 1726 issuing of the compositions of Carolan (Dublin)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 43

Turlough O'Carolan (1670-1738)

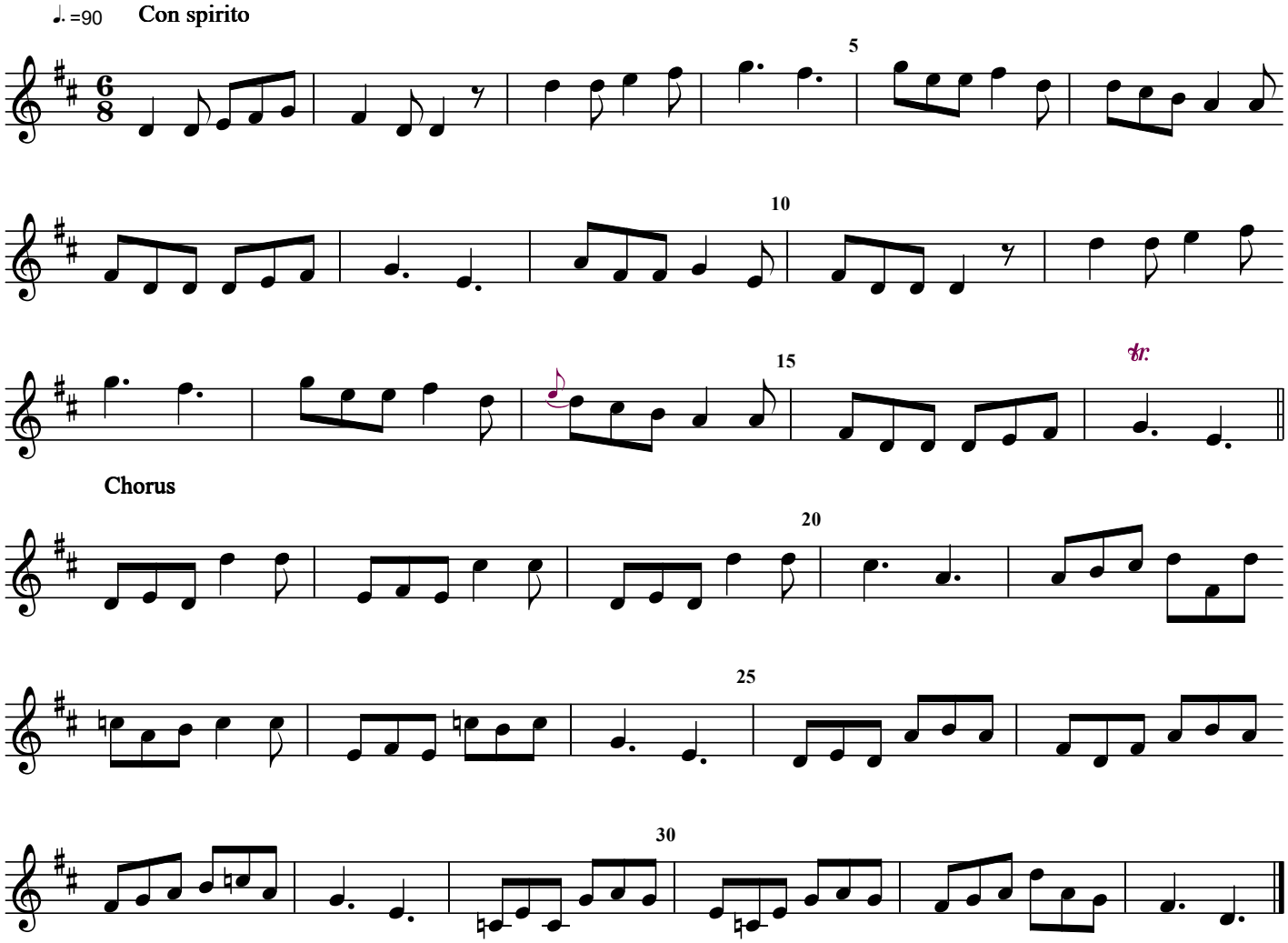


1. There is no key signature in the Neal's printing.

John Jameson

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 61, p. 124.

Turlough O'Carolan (1670-1738)



O'Sullivan (1958) believes the subject of the composition to have been John Jameson of Sligo, who died in 1728, and that Carolan probably wrote the song for his marriage.

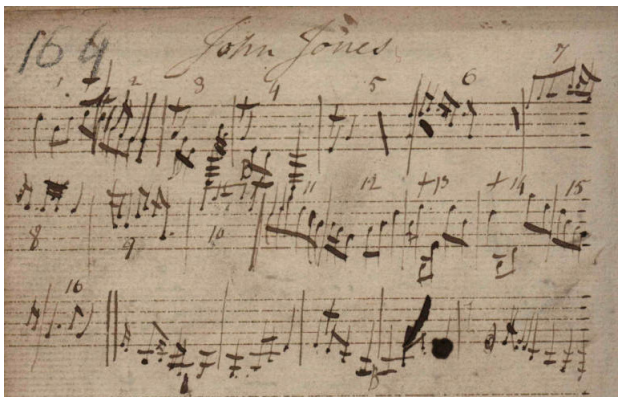
John Jones

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 63, p. 135.

Turlough O'Carolan (1670-1738)

♩ =110

Molto grazioso

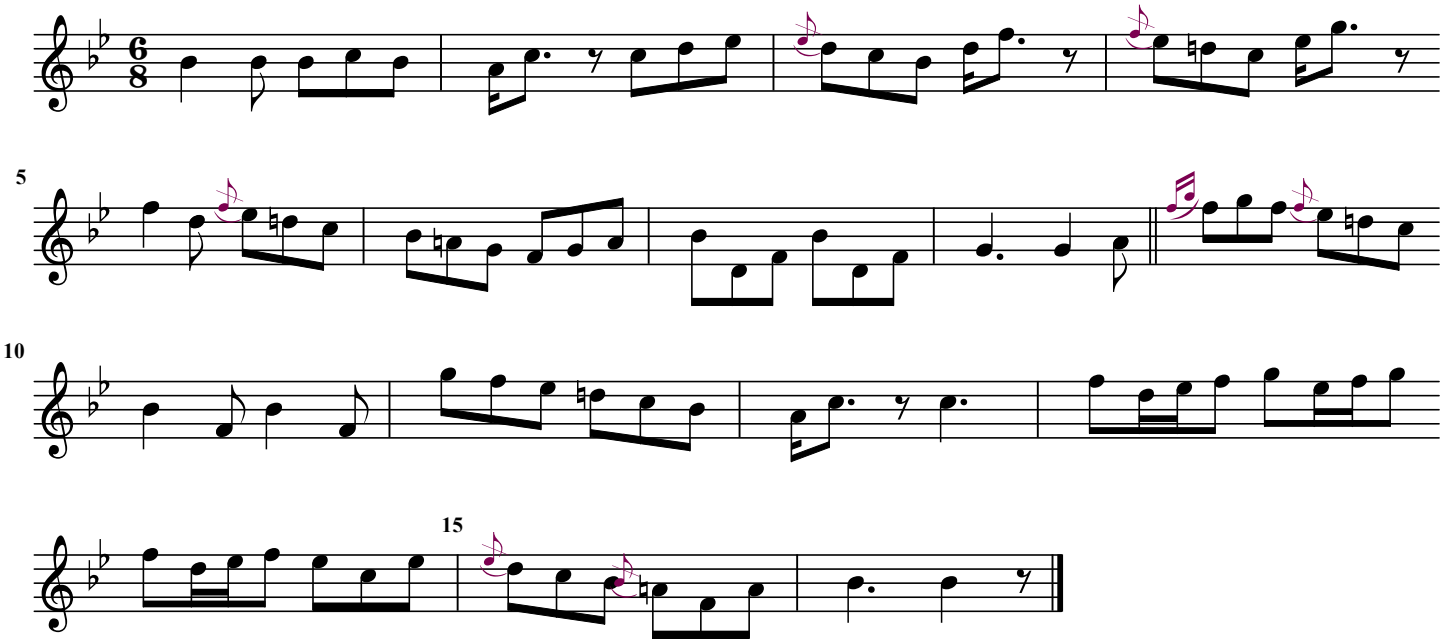


John Kelly

Source: O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 72.

Turlough O'Carolan (1670-1738)

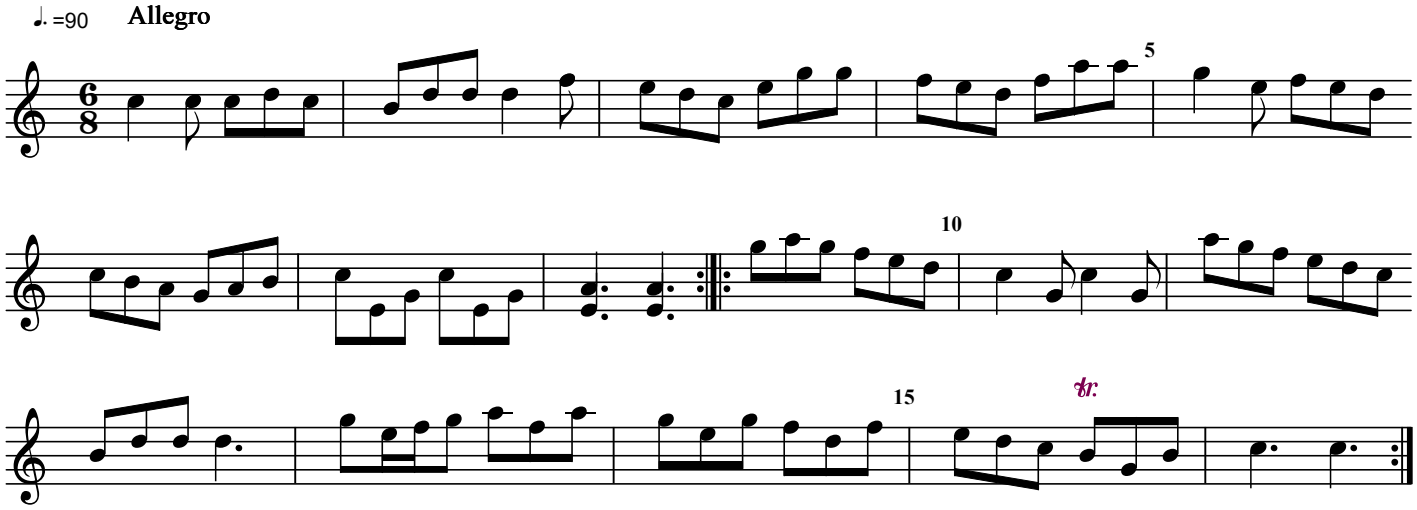
♩. =95 **Allegro Grazioso**



John Kelly

Samuel, Anne and Peter Thompson The Hibernian Muse Book: (London, 1787, No. 55, p. 33)
A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 72.

Turlough O'Carolan (1670-1738)

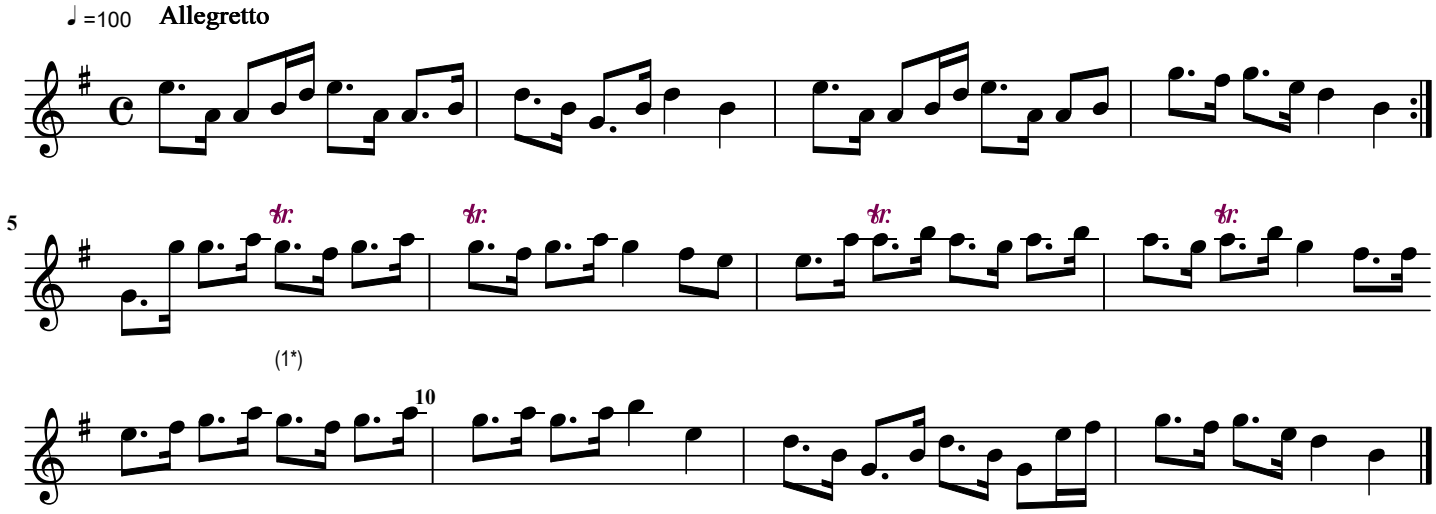


O'Neill (Music of Ireland), 1903 appears as "Planxty Miss Burke"

John MacDermott = Seán Mac Diarmada

Source: Henry Hudson (1798-1889) Manuscript
Source: The Citizen, or, Dublin Monthly Magazine, 1841
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 86, p. 147.

Turlough O'Carolan (1670-1738)

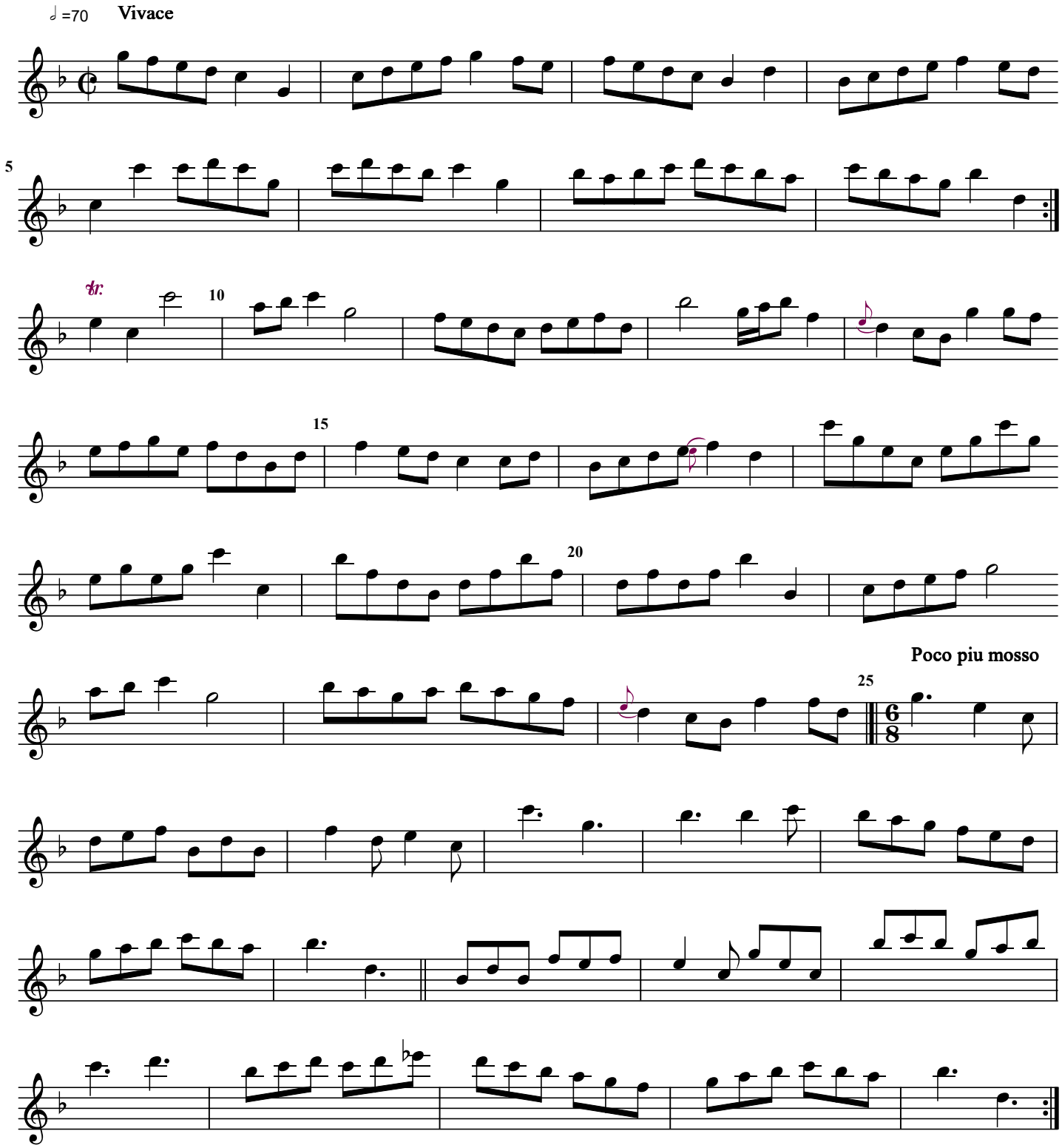


1. The trills only appear on the The Dublin Monthly Magazine version

John Moore = Eoin O Moradh

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 103, p. 156.

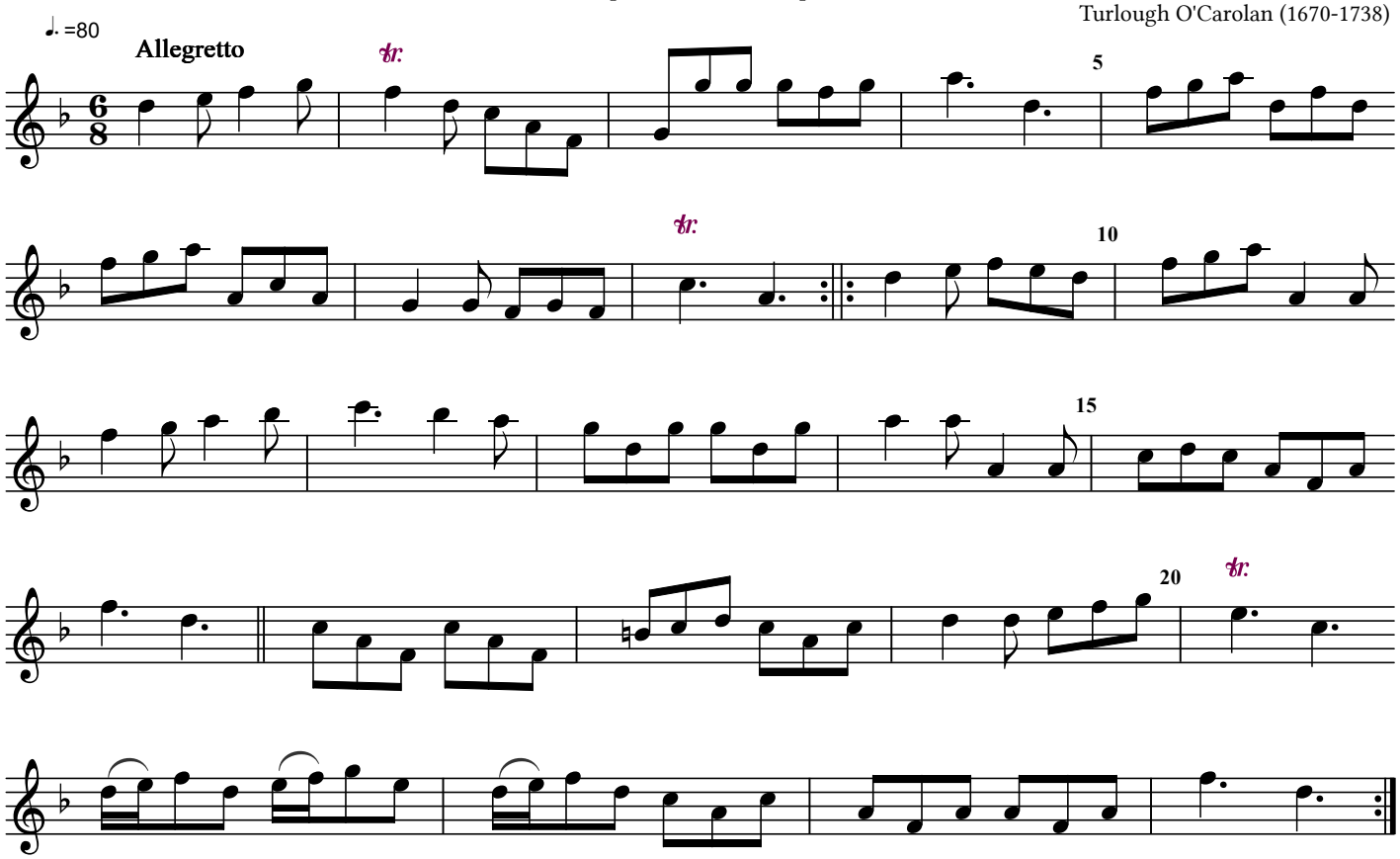
Turlough O'Carolan (1670-1738)



John Nugent

Source: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 1, p. 1)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 107, p. 158

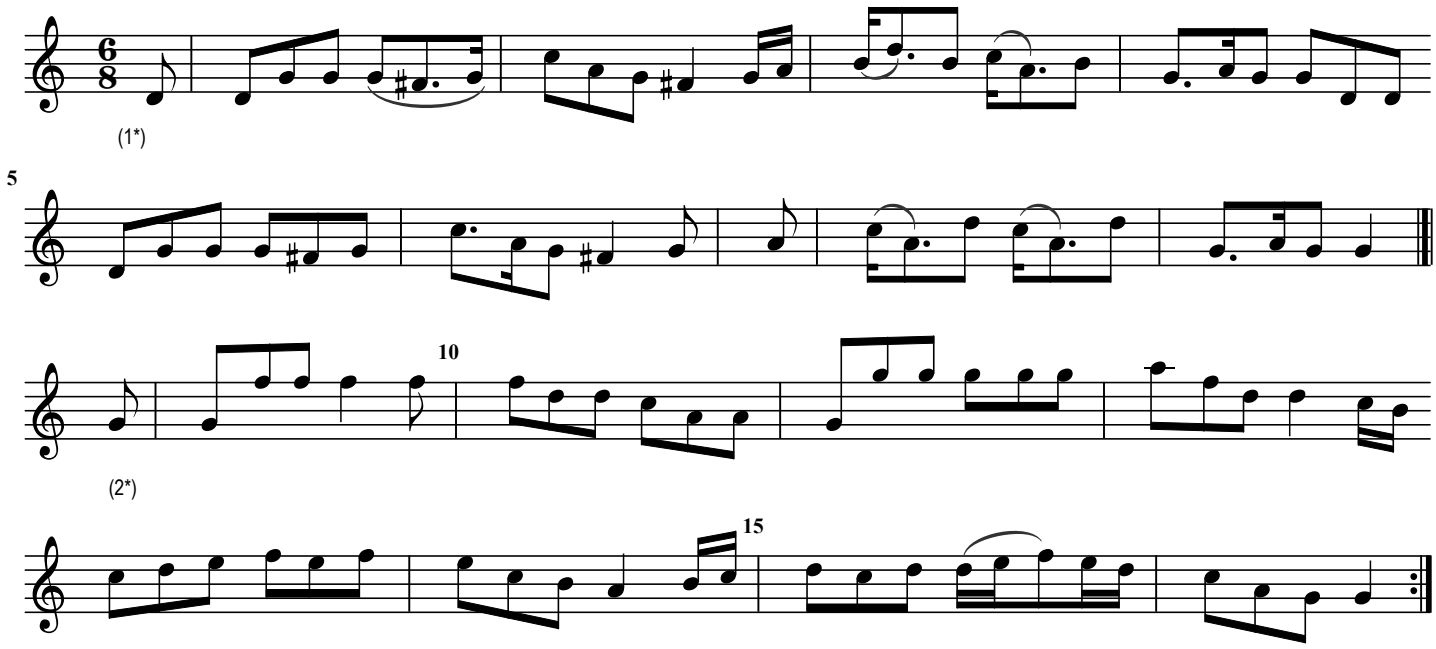
Turlough O'Carolan (1670-1738)



John O'Reilly The Active = Sean Ua Ragallaig Clisteac

Source: O'Neill - Music of Ireland (1903), No. 645
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 141, p. 177.

Turlough O'Carolan (1670-1738)



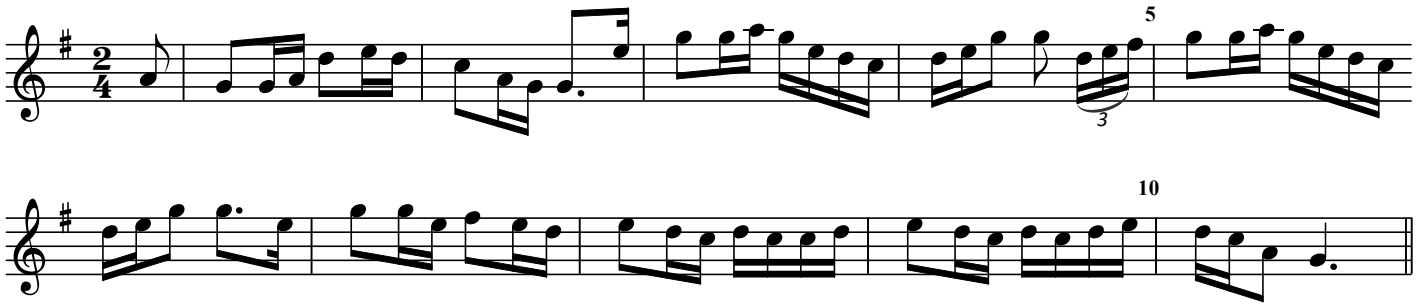
Composed by blind Irish harper Turlough O'Carolan (1670-1738), according to Chicago flute player and collector Francis O'Neill, apparently relying on the assertion of Hardiman, who maintained that it had been composed by the bard for members of 'the great Cavan family' of O'Reilly. O'Sullivan (1958) included the air in his seminal work on O'Carolan, but concluded that there was no significant evidence that it had been composed by the harper. Collector Edward Bunting (1773-1843), who is the sole printed source, collected the tune from ancient harper Arthur O'Neill, but does not attribute the melody to anyone.
[https://tunearch.org/wiki/Annotation:John_O%27Reilly_the_Active]

1. Thomas Moore used the melody as the vehicle for his song "Oh! Think not my spirits are always as light," published in Irish Melodies, vol. 1 (1808).
2. The 2nd part has a repeat at the end but not at the beginning.

John Peyton

Source: Hugh O'Beirne, piper, 1846, Ballinamore, Co. Leitrim, via William Forde O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 149, p. 181

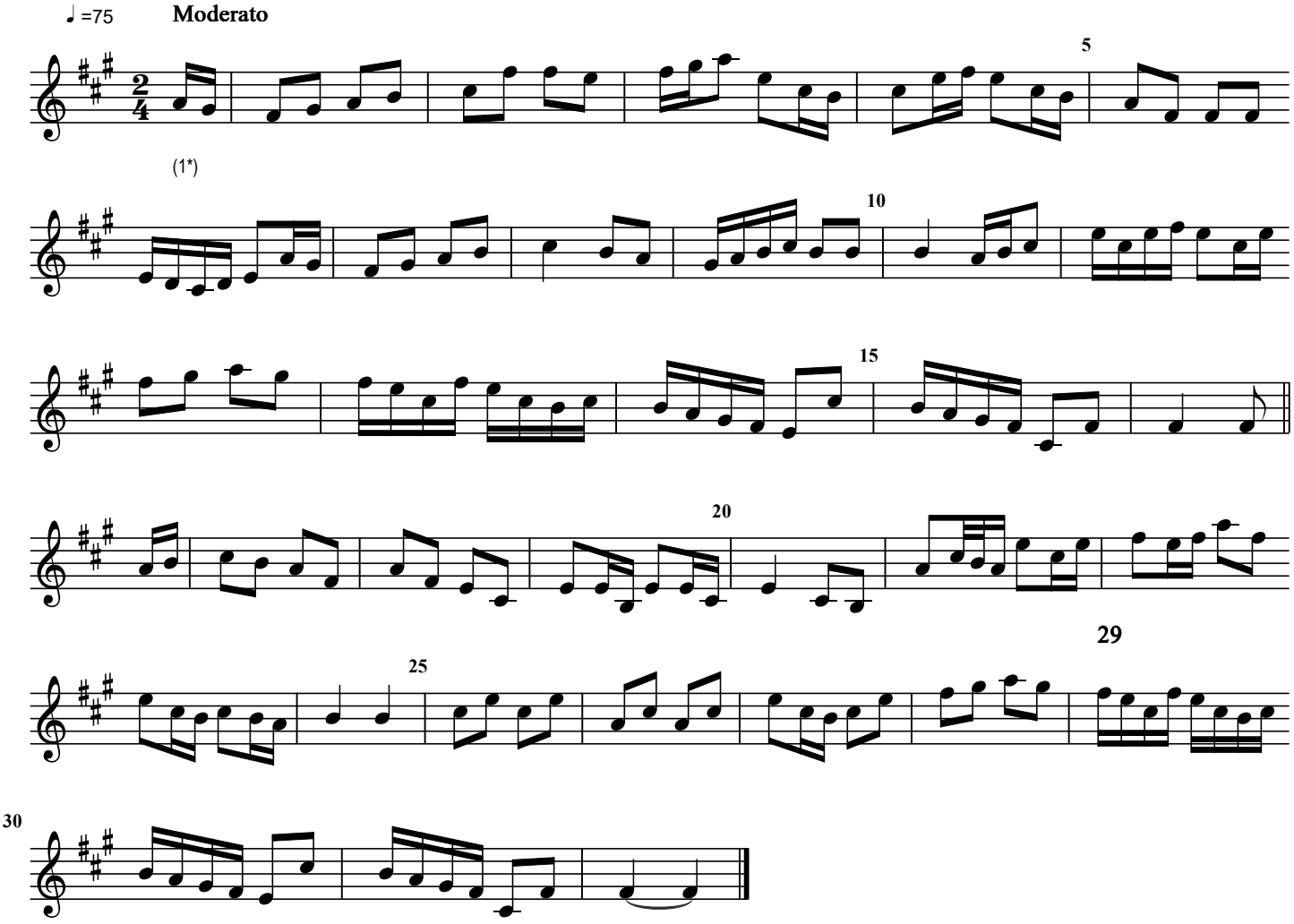
Turlough O'Carolan (1670-1738)



Katherine O'More
O'Moore's Fair Daughter - Port Athol - Seabhac na hÉirne

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 134, p. 173.

Turlough O'Carolan (1670-1738)



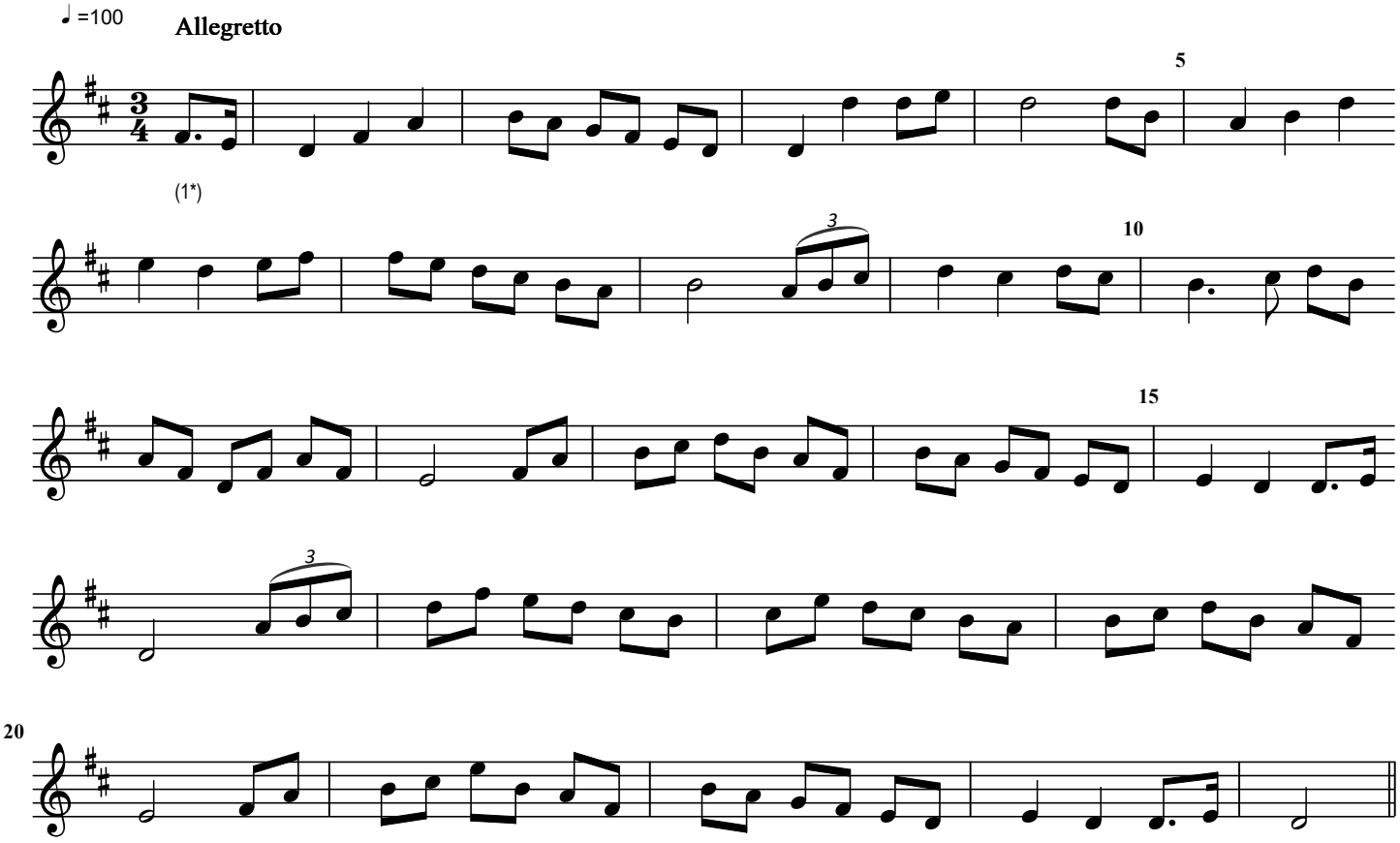
The tune was almost universally attributed to Rory Dall by the harpers at the Belfast Harp Festival in 1792, who also knew it was Dall's "Port Atholl". O'Sullivan demonstrated that the bard's song celebrates the wedding of Charles O'Donnell, son of Colonel Manus O'Donnell (County Mayo), to Katherine O'More, niece by marriage of Conor O'Reilly of Ballinlough (County Westmeath). By her marriage she became the sister-in-law of Anne MacDermott Roe (Mrs. Anne MacDermott Roe) and Hugh O'Donnell (Hugh O'Donnell).
Carolan often used an older tune, to write new words for. An example of this is "Seabhac na hÉirne" ("the Hawk of Ballyshannon") which is a poem to Katherine O'More. It uses the tune "Port Atholl" by Ruaidhri Ó Catháin (c. 1570 - c. 1650).

1. A setting of Port Athol is also found in the Balcarres lute book

Kean O'Hara = Cupan Ui hEaghra
O'Hara's Cup

Joyce - Old Irish Folk Music and Songs (1909), No. 675
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 130, p. 171

Turlough O'Carolan (1670-1738)



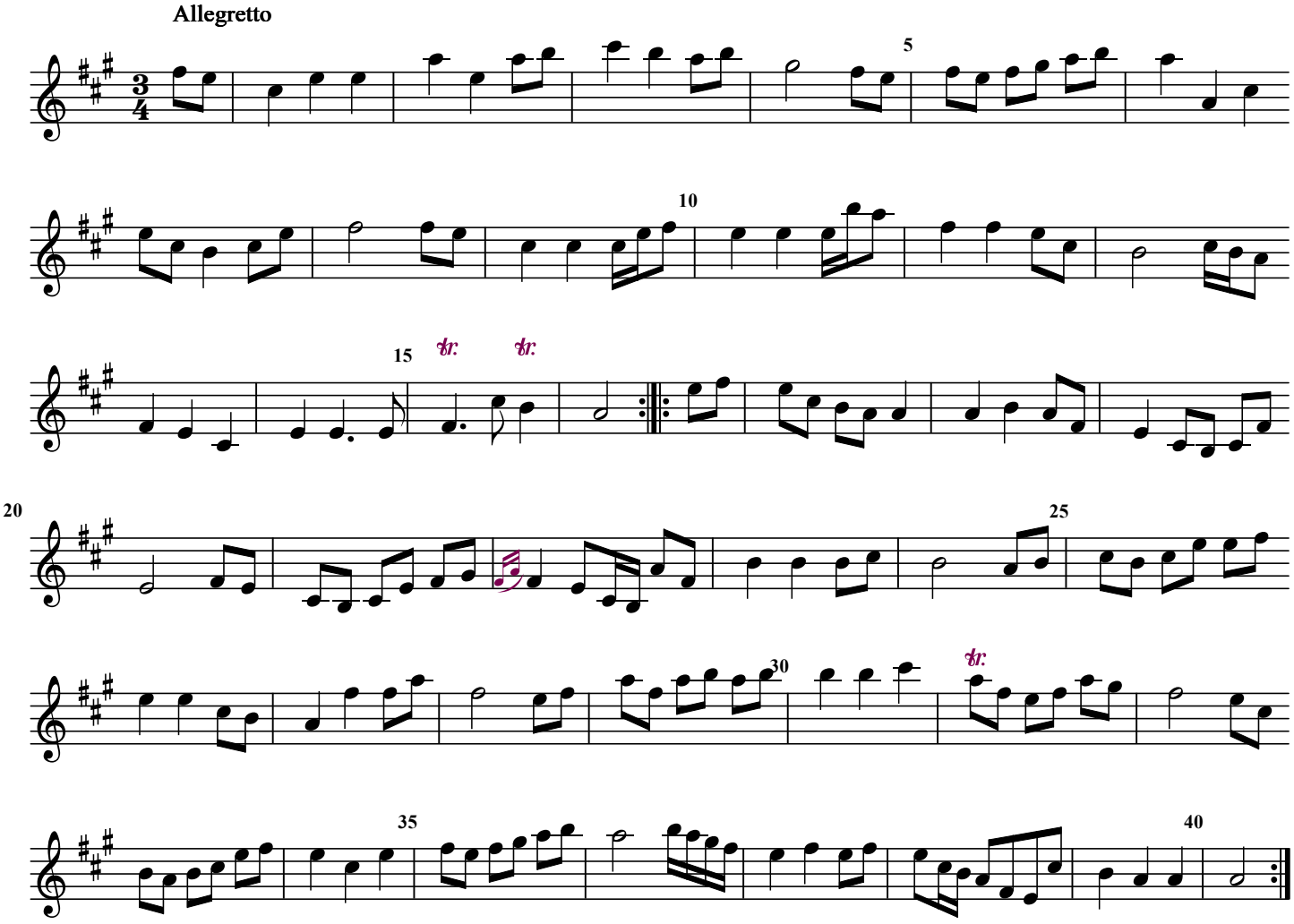
Were I blessed in sweet Aran
Or Carlingford shade,
Where ships swiftly sailing
With claret and mead,
Diffusing soft pleasure
And glee to each heart,
Still the cup of O'Hara
Would greater impart.

1. Composed by Turlough O'Carolan. "The Irish words of this song, composed by Carolan in honour of his friend Kean O'Hara of Nymphsfield, Co. Sligo, will be found in Hardiman's Irish Minstrelsy,

Kean O' Hara (2nd Setting)

O'Sullvian (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 131, p. 172.

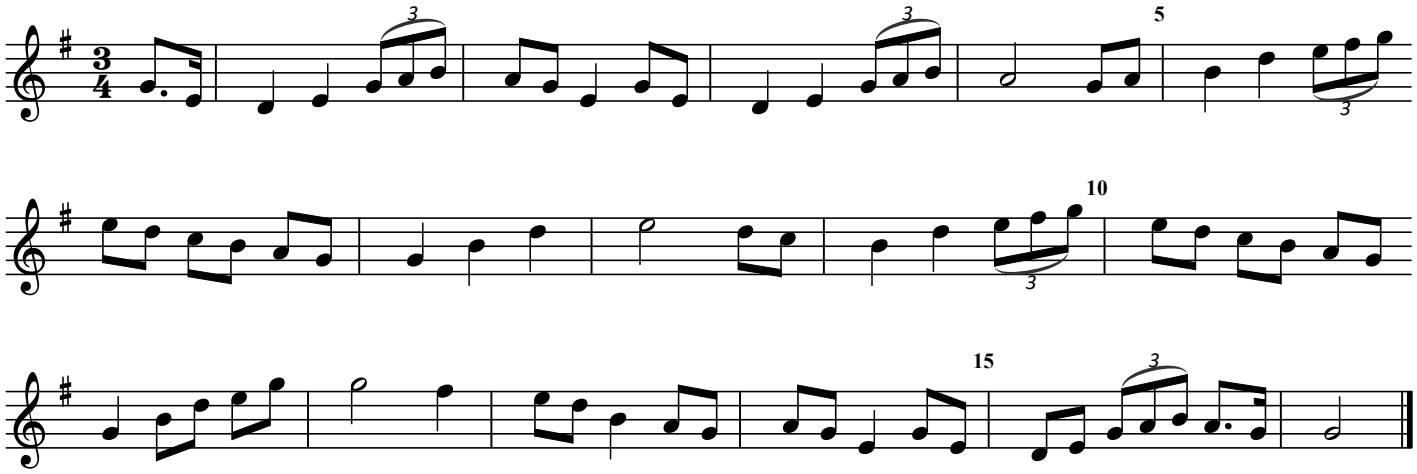
Turlough O'Carolan (1670-1738)



Kean O'Hara (3rd Setting)

O'Sullvian (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 132, p. 172.

attr. Turlough O'Carolan (1670-1738)

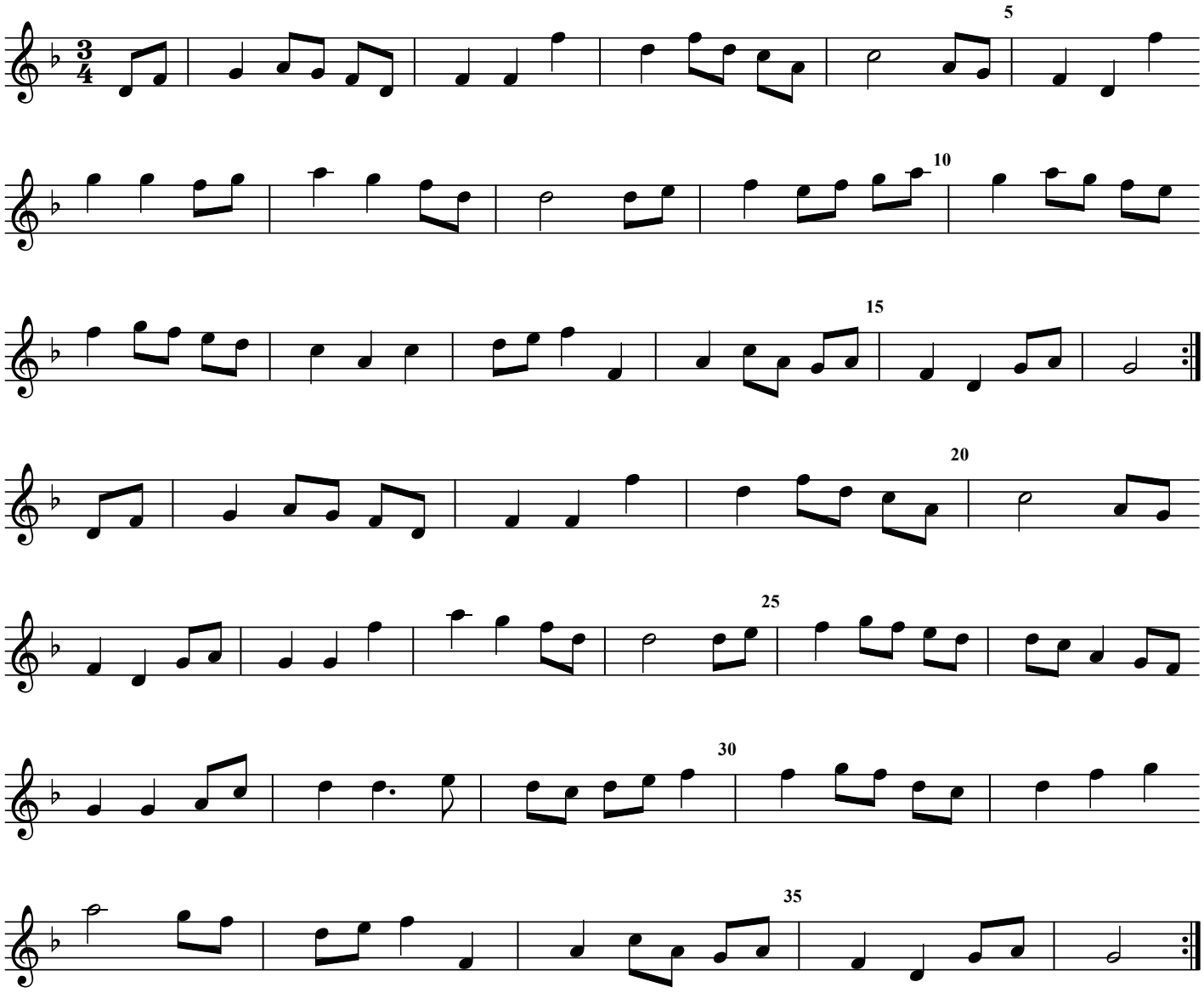


Kitty Maginnis

Source: Mulholland - Ancient Irish Airs (Belfast, 1810)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 94, p. 151.

Turlough O'Carolan (1670-1738)

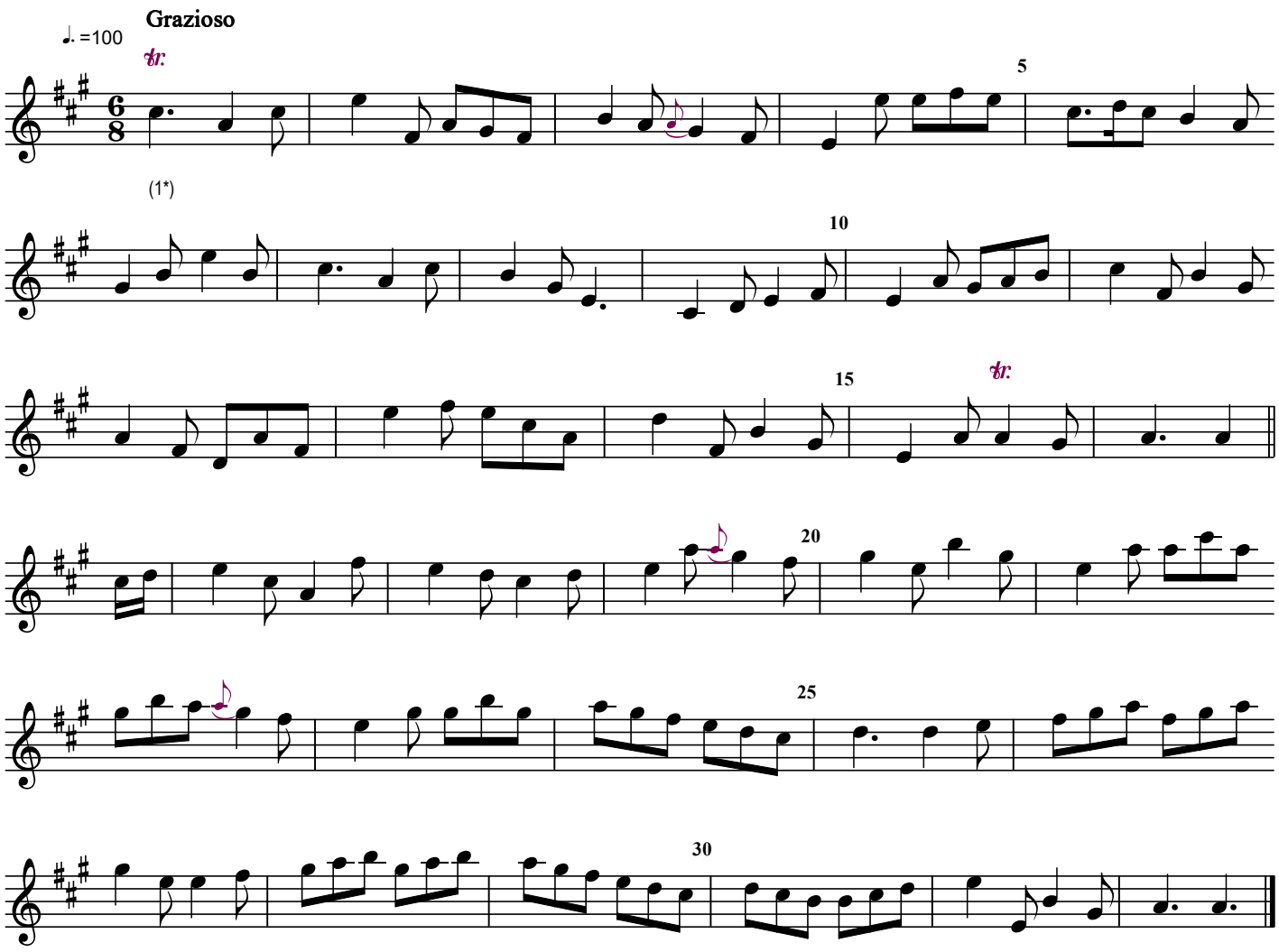
♩ =110 **Graciously**



Lady Athenry

Source: O'Neill – Music of Ireland (1903), No. 686
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 1, p. 103.

Turlough O'Carolan (1670-1738)

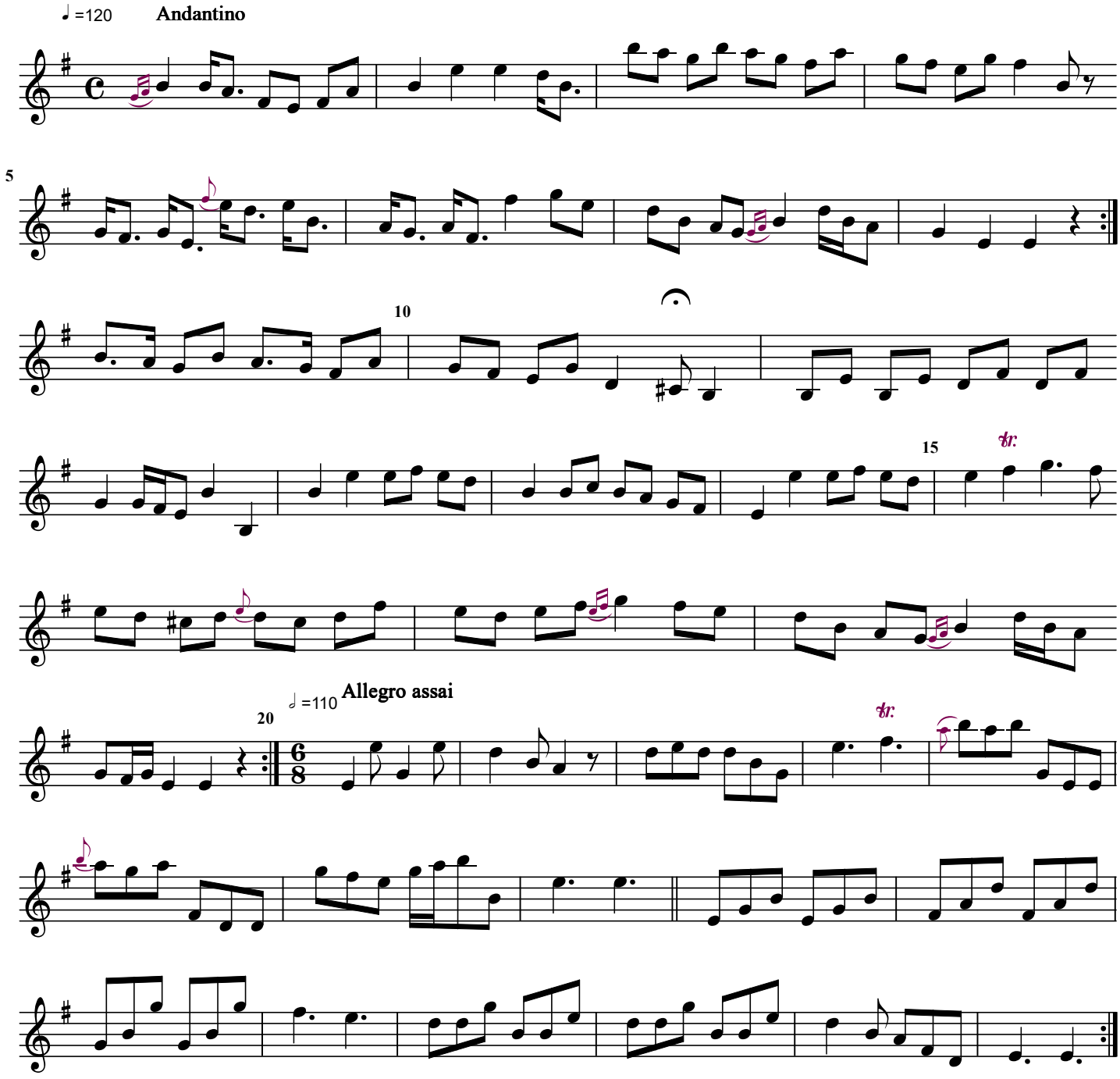


1. Also found in O'Neill's Music Of Ireland (The 1850) as #686

Lady Bermingham [first setting]

Source: Bunting's Ancient Music of Ireland (1809)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 2, pp. 103-104

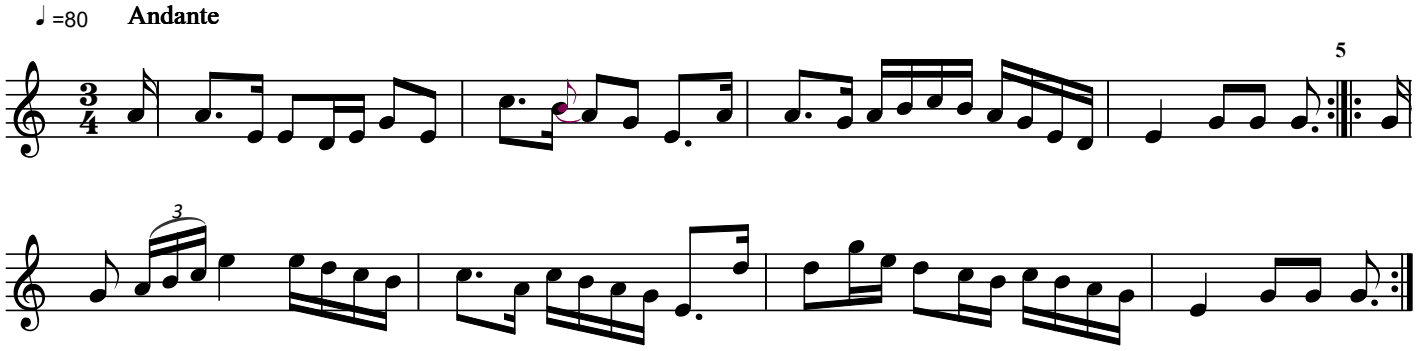
Turlough O'Carolan (1670-1738)



Lady Bermingham [2nd setting]

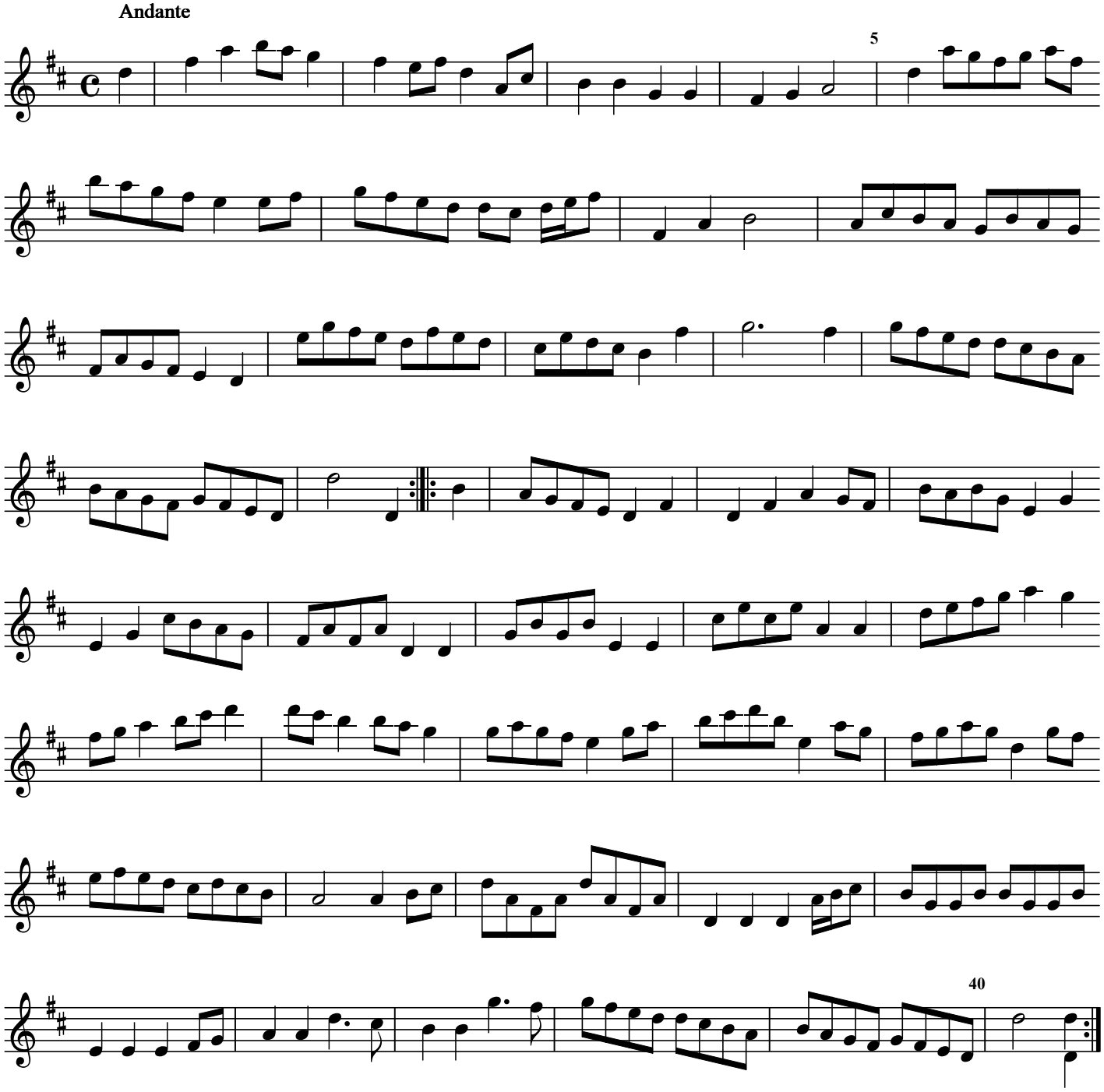
Source for notated version: Bunting's Ancient Music of Ireland (1809) [O'Sullivan].
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 2, pp. 103-104

Turlough O'Carolan (1670-1738)



Bentighearna Blainidh = Lady Blany

Source: John Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 54)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 5, p. 106.

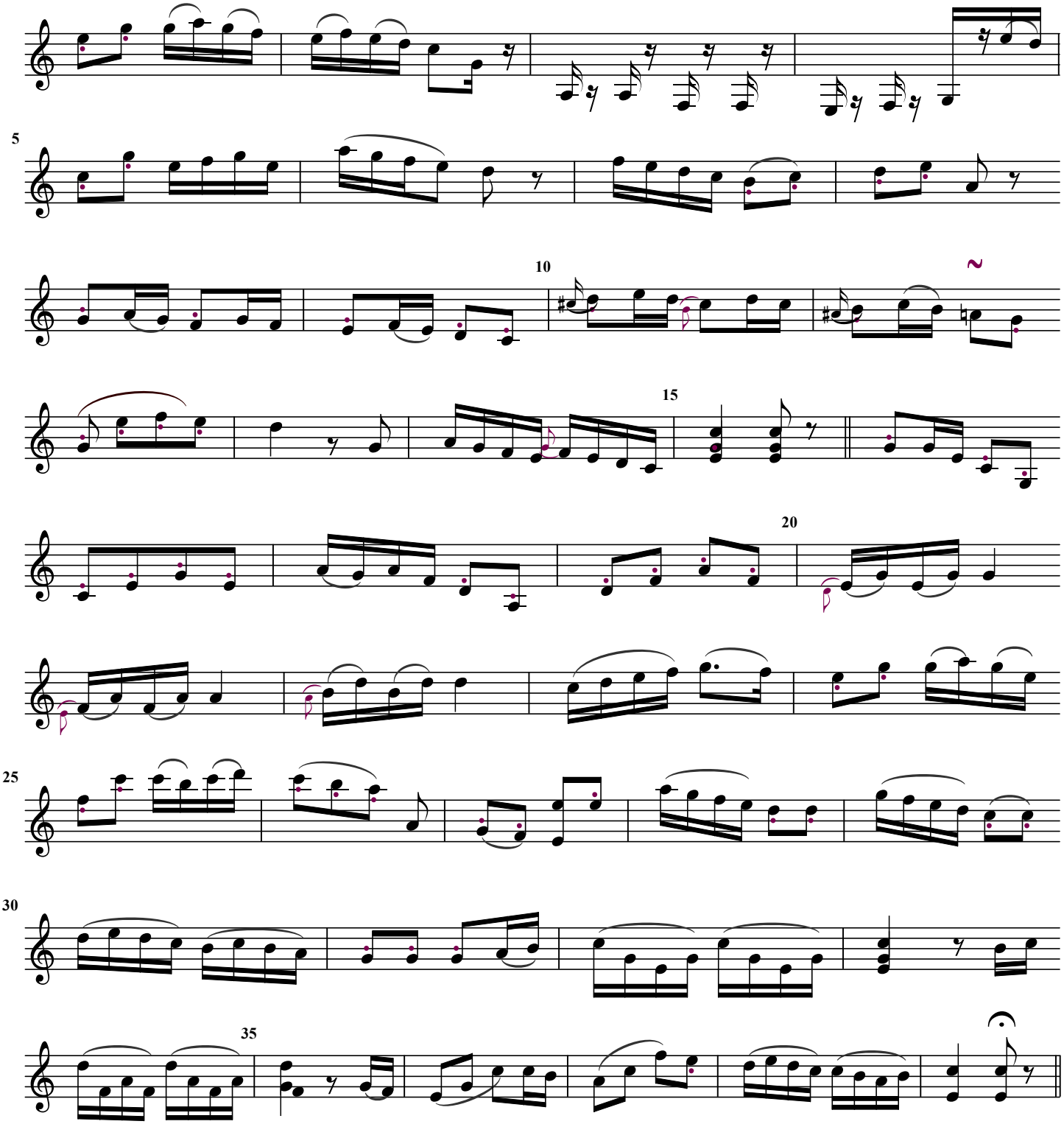


Lady Blaney

Source: Bunting – Ancient Music of Ireland (1840, No. 61, p. 45)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 5, p. 106.

Turlough O'Carolan (1670-1738)

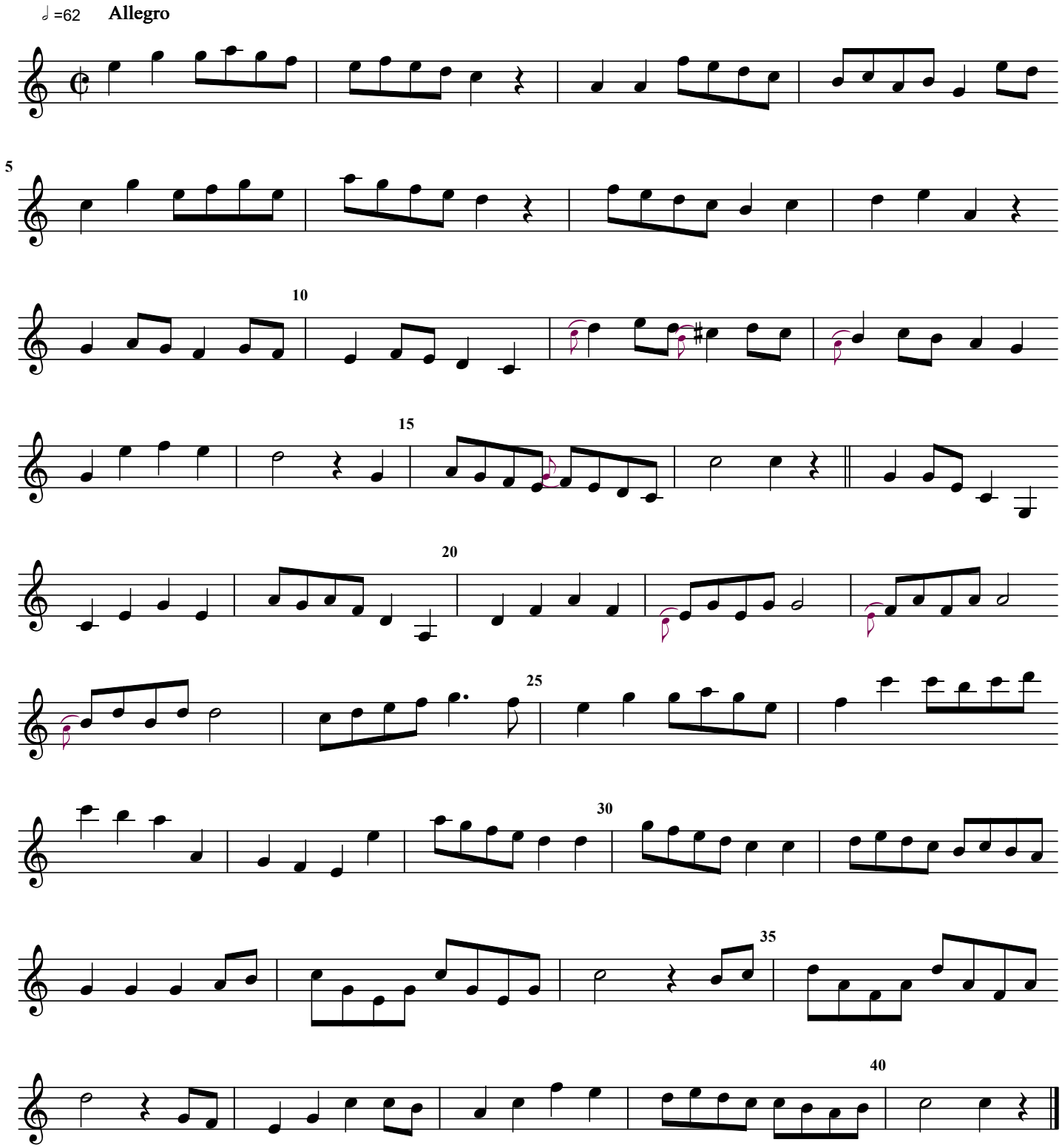
Moderately Quick and Lively



Lady Blayney

Source: Unidentified
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 5, p. 106.

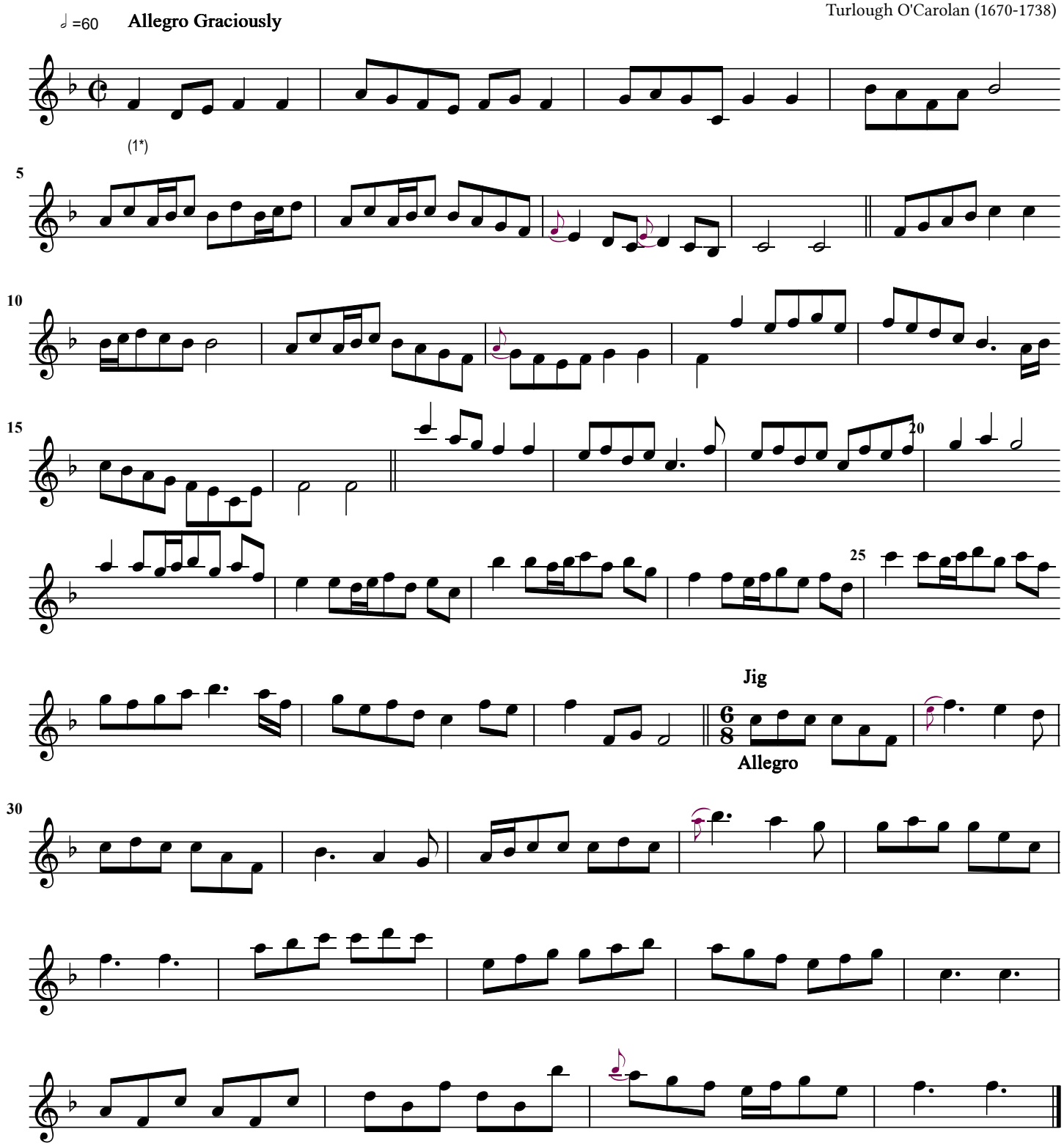
Turlough O'Carolan (1670-1738)



Lady Dillon

Samuel, Anne and Peter Thompson, The Hibernian Muse(London, 1787, No. 96, p. 60)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1958; No. 35, p. 121.

Turlough O'Carolan (1670-1738)

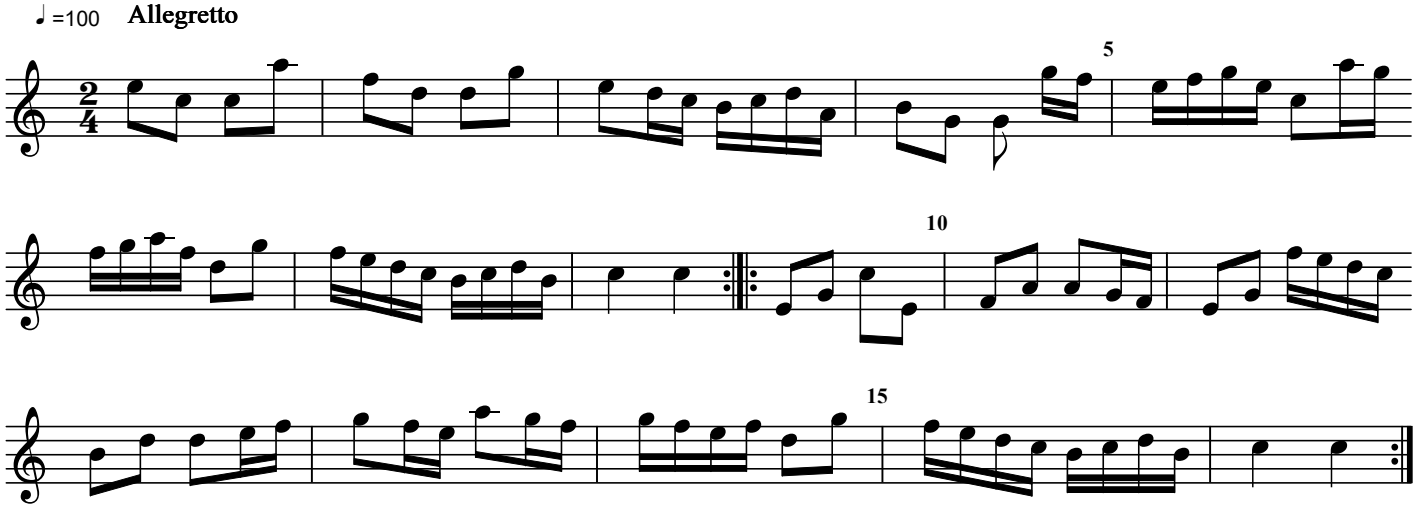


1. Further research [see O'Sullivan, 1958; Appendix to the 2001 edition, p. 347] finds an expanded version of the whole piece (i.e. an extra sixteen bars in the jig section) in the MacLean-Clephane manuscript. This is a harper's manuscript noted by a student of harper Cornelius Lyons, who knew O'Carolan personally. The title of the piece in the manuscript is "Miss Dillon of Loch Glen, Roscommon," which seems to confirm Carolan's dedicatee was Lord and Lady Dillon's daughter. Francis wed young and, unfortunately, died young, at the age of eighteen. [https://tunearch.org/wiki/Annotation:Lady_Dillon]

Lady Gethin

O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1958; No. 51, p. 129.

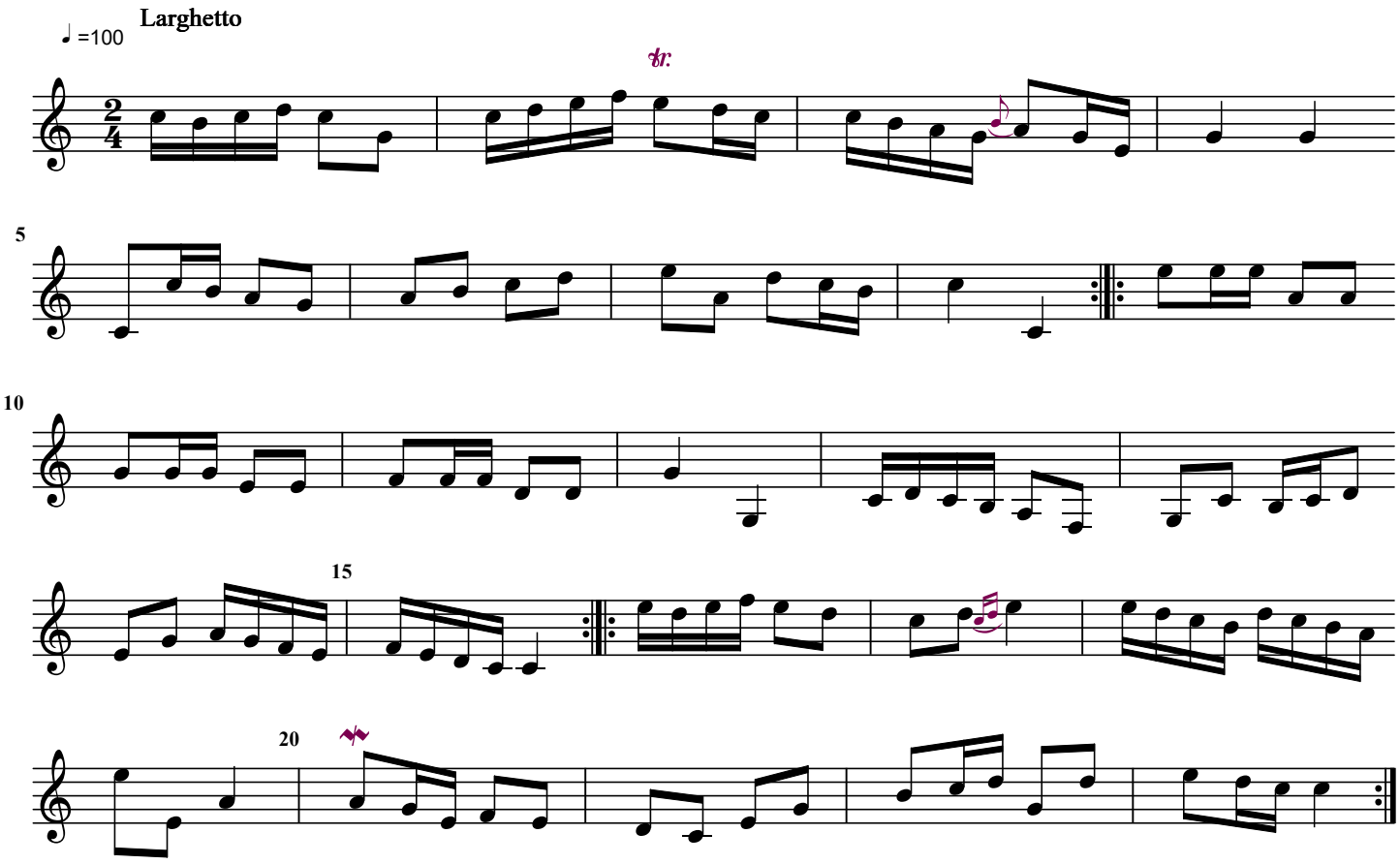
Turlough O'Carolan (1670-1738)



Lady Laetitia Burke

Bunting (Ancient Music of Ireland), 1808; p. 55. Complete Collection of Carolan's Irish Tunes, 1984; No. 10, p. 30.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 10, pp. 108–109.

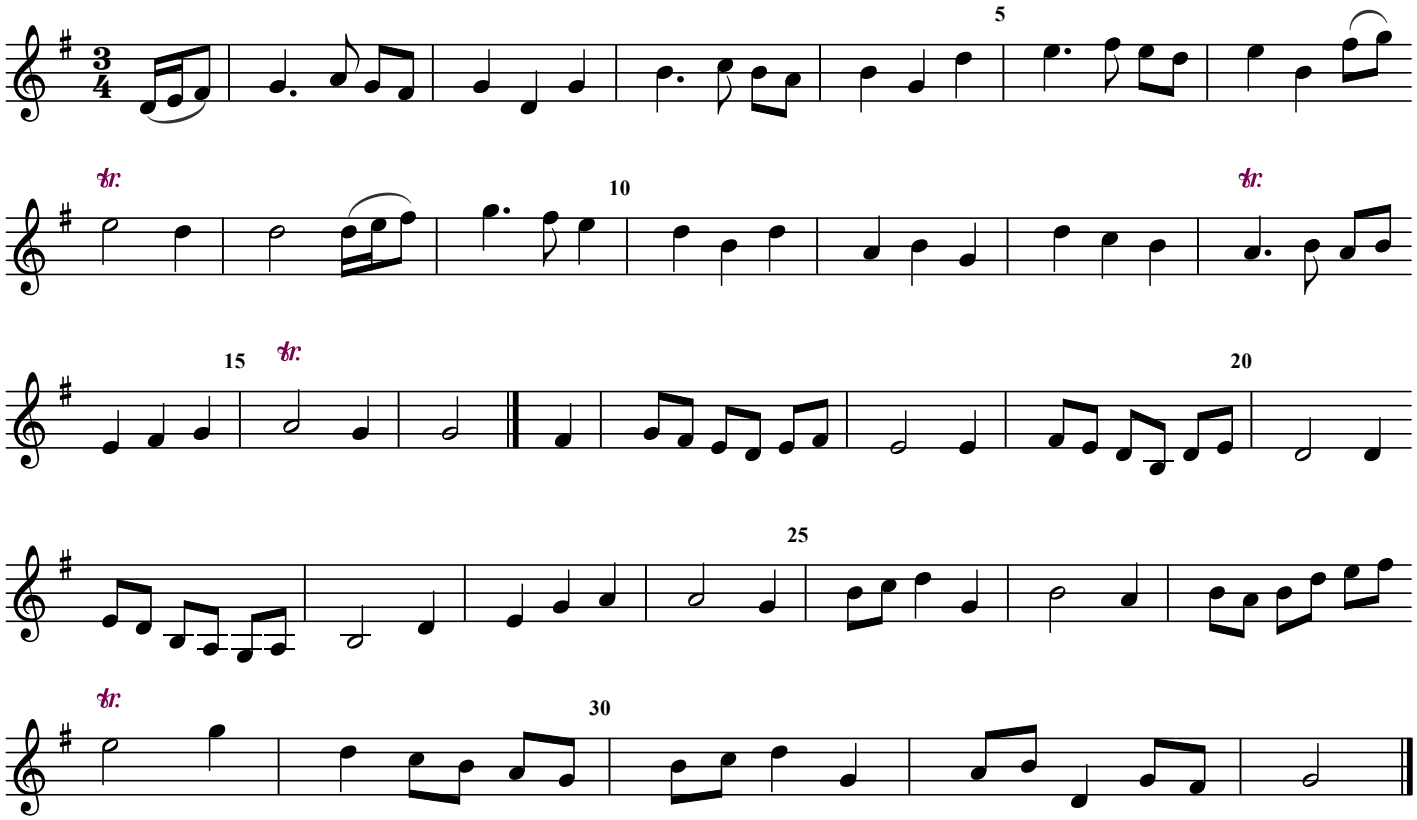
Turlough O'Carolan (1670-1738)



Lady St. John

Source: A Collection of the most Celebrated Irish Tunes 2 p.3a
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 158, p. 185.

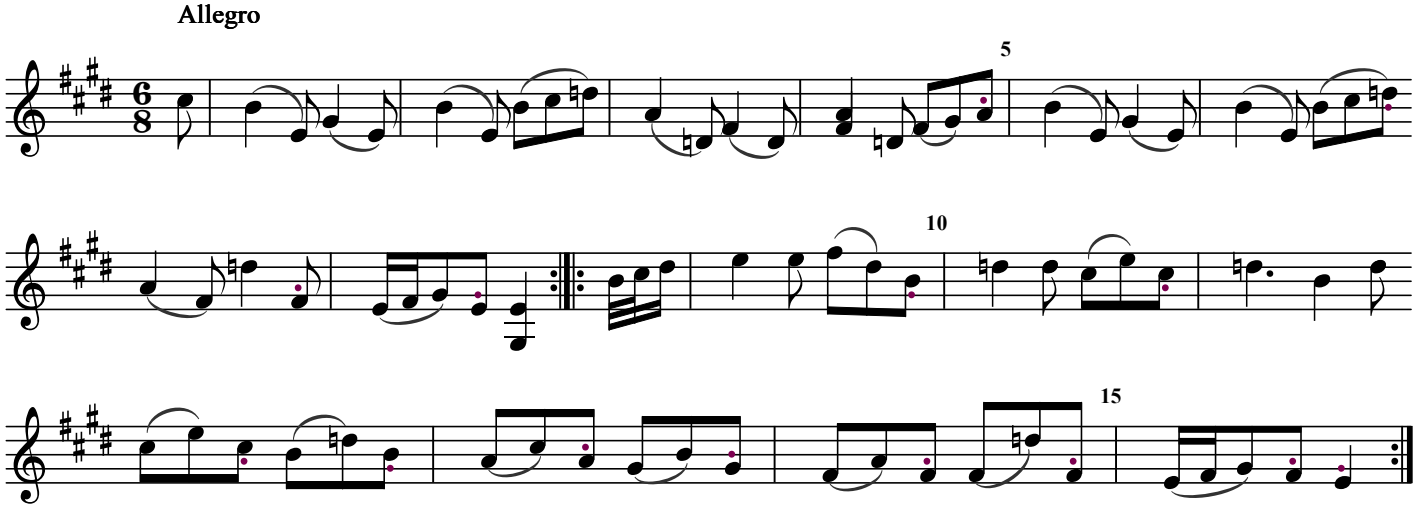
Turlough O'Carolan (1670-1738)



Lady Wrixon

Source: P.M. Haverty – One Hundred Irish Airs vol. 1 (1858, No. 74, p. 31)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 169, p. 192

Turlough O'Carolan (1670-1738)

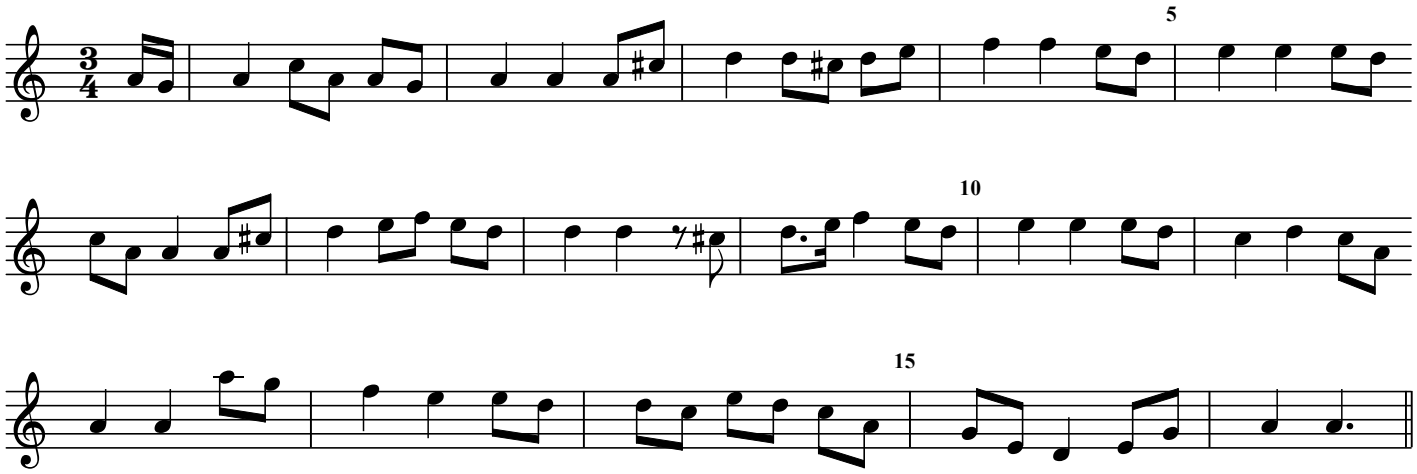


Collector George Petrie was of the opinion that the air, while not among O'Carolan's best compositions, is nevertheless "scarcely one [that is] more thoroughly Irish in its structure and tone of sentiment. In this, we have no inequalities in the time of the parts; and none of the ambitious, wandering imitations of the Italian gigas, so common in his compositions of that class."

Lament For Charles Maccabe

Source: Stanford/Petrie - The Complete Petrie Collection of Ancient Irish Music, No. 1022 (1905)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 209.

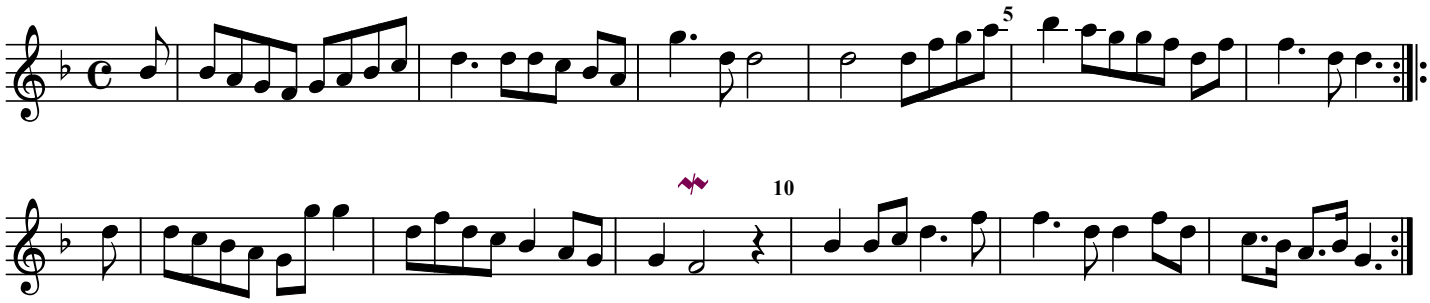
Turlough O'Carolan (1670-1738)



Lament For Owen O'Rourke

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 212, p. 223.

Turlough O'Carolan (1670-1738)

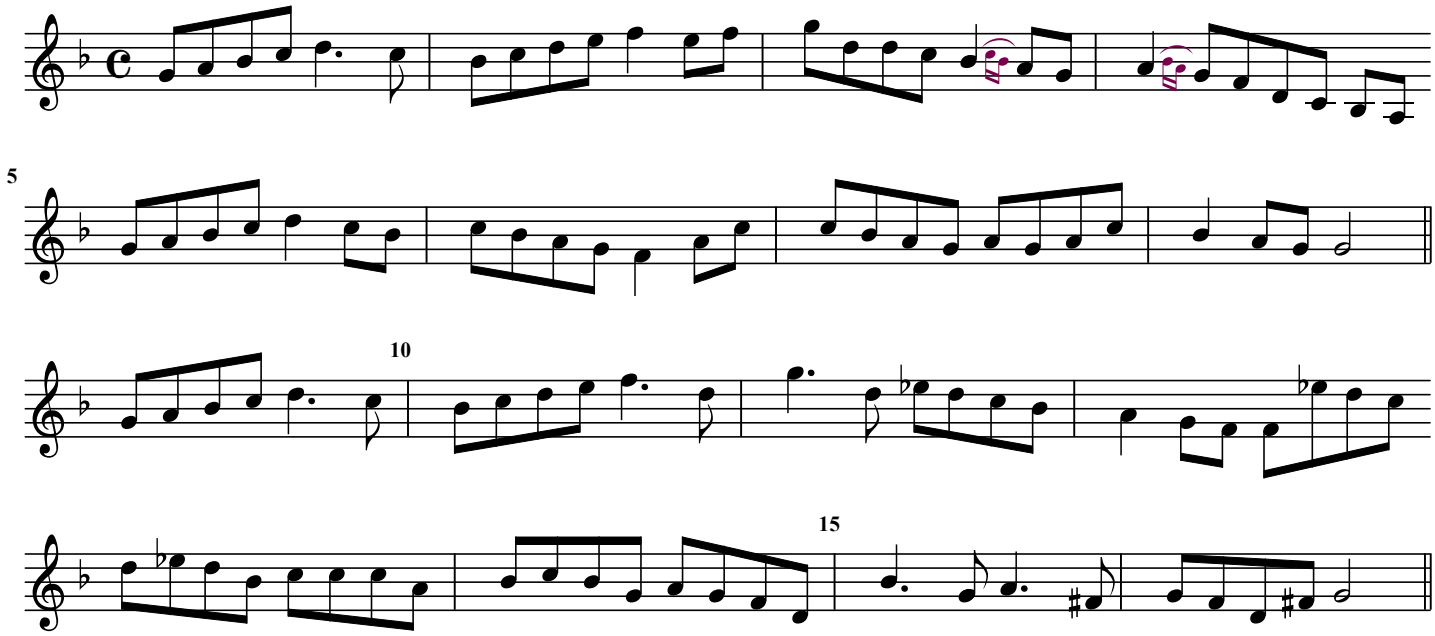


Lament For Owen Roe O'Neill

Source: O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 211, pp. 222–223.

Turlough O'Carolan (1670-1738)

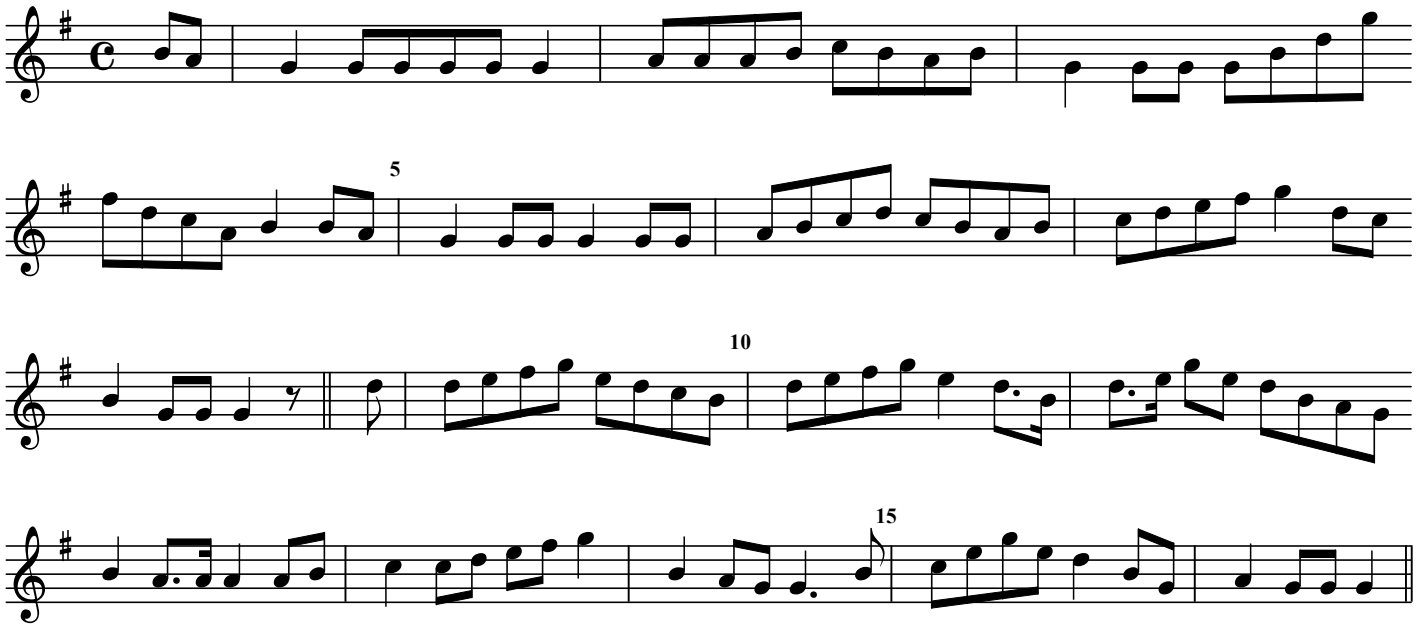
Andante Maestoso



Lament For Sarsfield [1]

O'Neill (Music of Ireland: 1850 Melodies), 1903; No. 433, p. 76
Not in O'Sullivan?

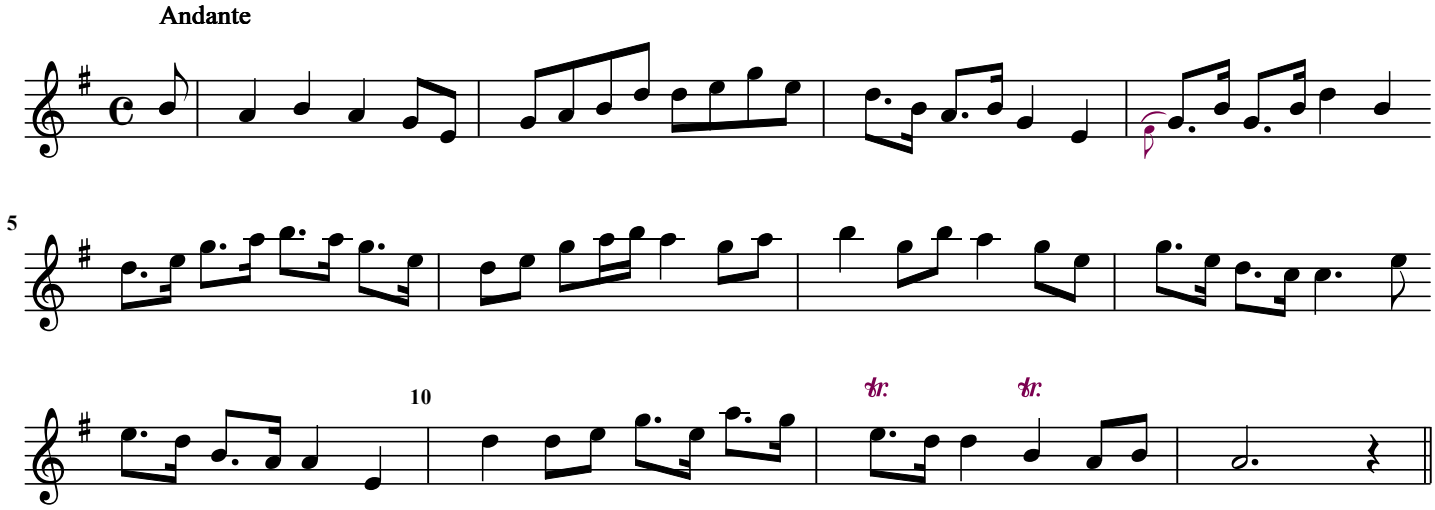
Turlough O'Carolan (1670-1738)



Lament For Sir Ulick Burke = Marbhna Uillioc Búrca

Source: O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 206, p. 221.

Turlough O'Carolan (1670-1738)

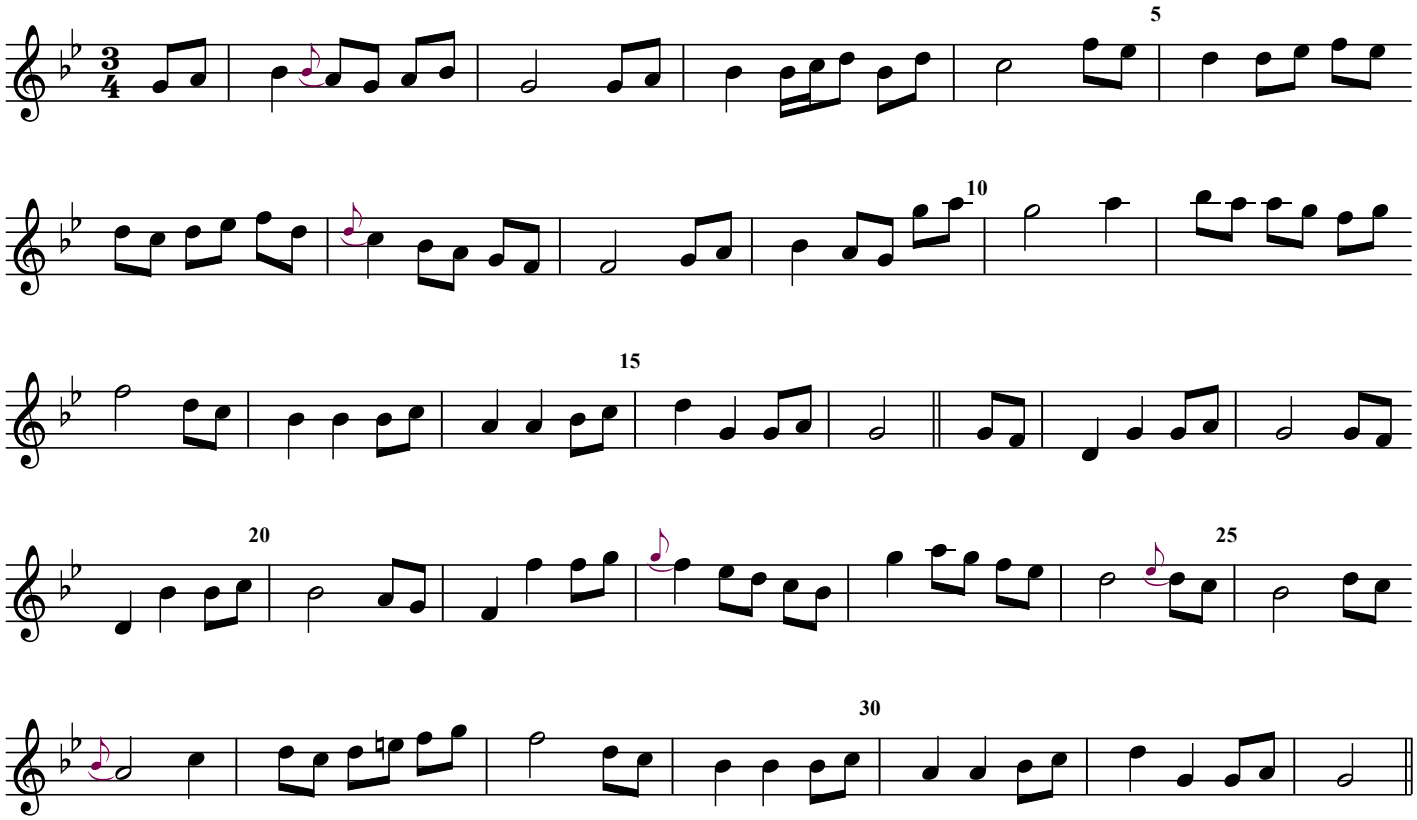


Composed by blind Irish harper Turlough O'Carolan (1670-1738) on the occasion of the death of Ulick Burke, 3rd Baronet of Glinsk, County Galway, in 1708.
[https://tunearch.org/wiki/Annotation:Lament_for_Sir_Ulick_Burke]

Lament For Terence MacDonough

Source: John _William Neal - Collection of the Most Celebrated Irish Tunes (Dublin, 1724)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 210, p. 222.

Turlough O'Carolan (1670-1738)

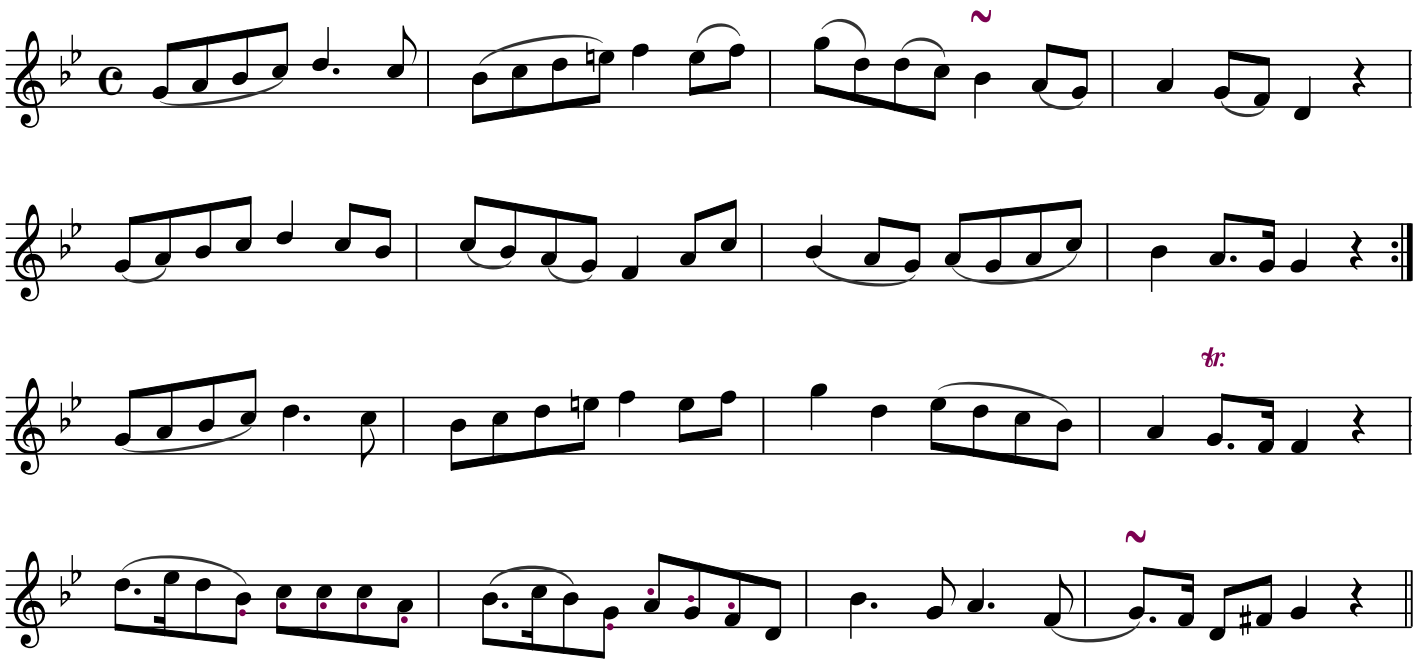


Lamentation Of Owen Roe O'Neill

Source: O'Neill – Music of Ireland (1903), No. 626
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 211, pp. 222–223.

Turlough O'Carolan (1670-1738)

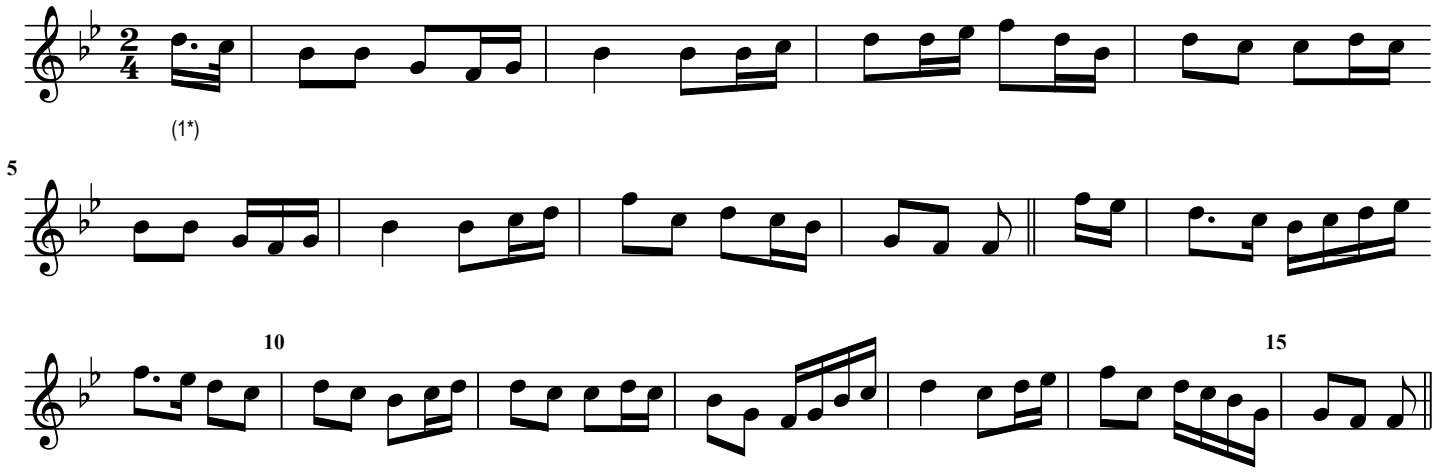
Slow



The Landlady

Source: Music manuscripts of collector George Petrie
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 196, p. 212.

Turlough O'Carolan (1670-1738)



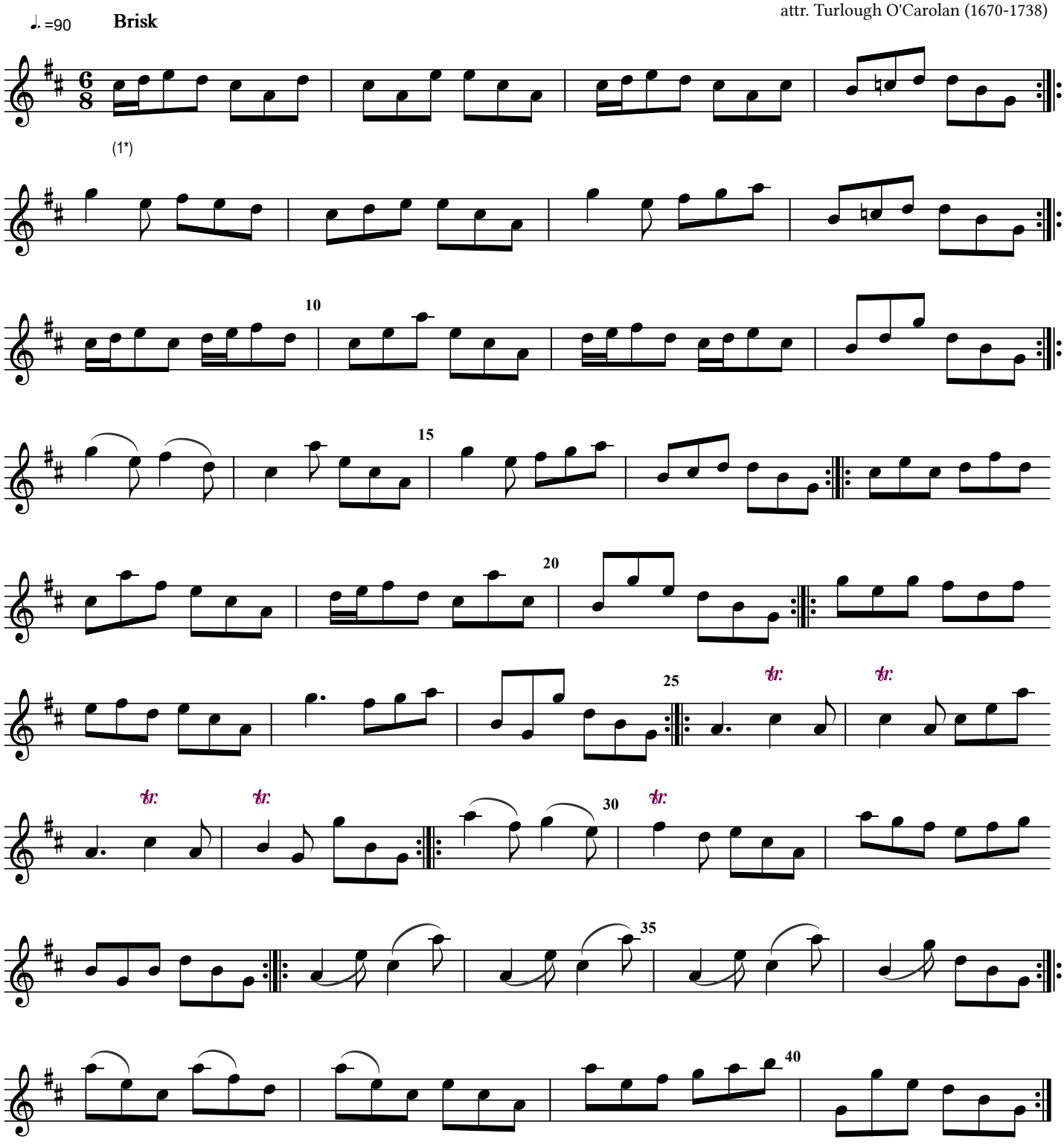
The words, not the air, were attributed to O'Carolan, although O'Sullivan believes the air was likely his as well.

1. The words, not the air, were attributed to O'Carolan, although O'Sullivan believes the air was likely his as well.
Similarities to The Rose Tree.

Lastrumpony -- Langstrom's Pony

Source: Oswald Caledonian Pocket Companion, Book 11 (1760, p. 123)

attr. Turlough O'Carolan (1670-1738)

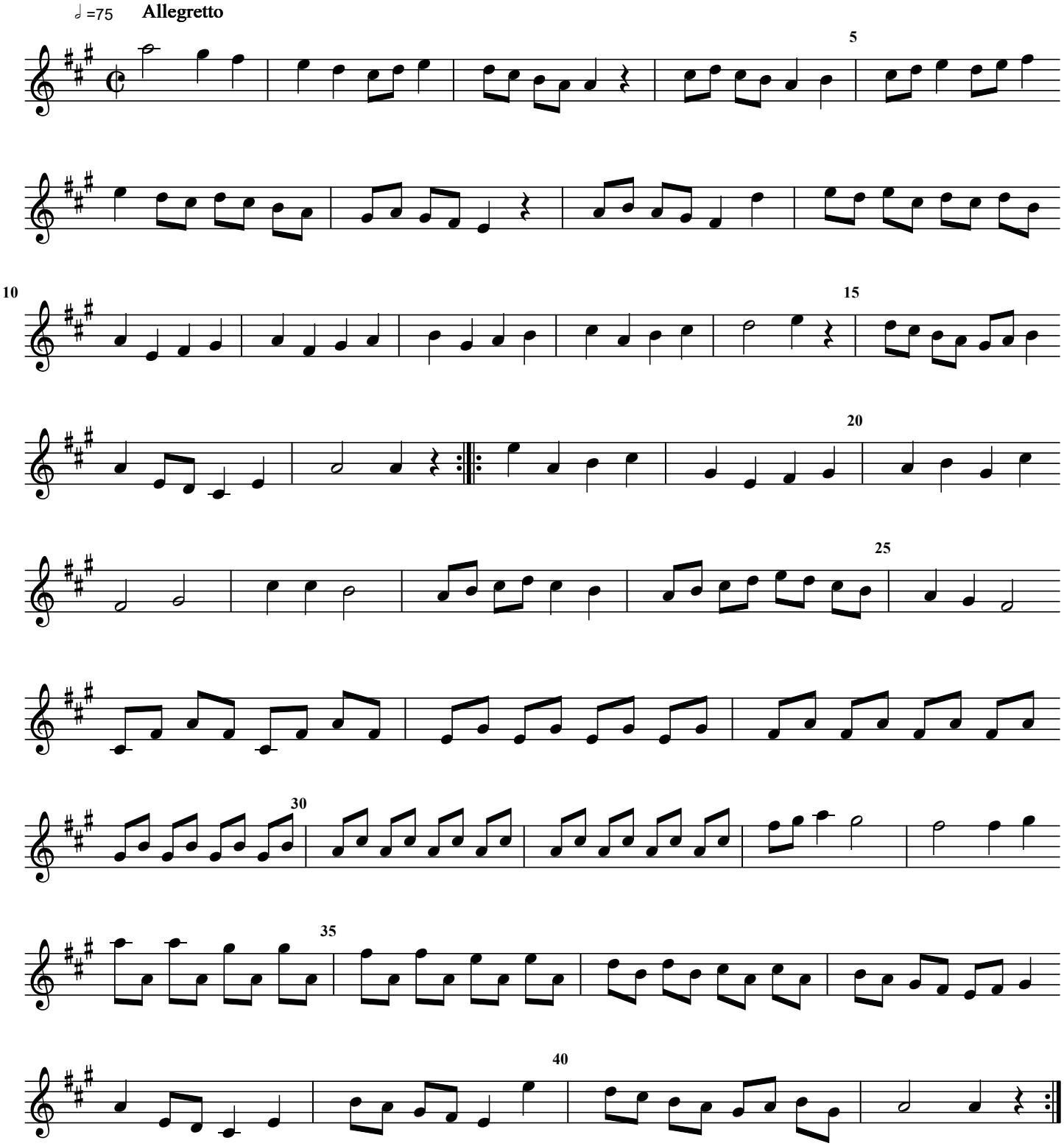


1. Not by O'Carolan? One of the oldest continuously played jigs in the Irish repertoire, although the tune may possibly be of Scots origin, However, "Langstrom Pony" appears a decade or two prior to Scottish versions in an Irish publication, John and William Neal's (A Choice Collection of Country Dances with their Proper Tunes, Dublin, 1726) as "Lastrum Pone" in a seven-part setting. Other titles: Capaillín Langstern -- The Langstrom Pony -- Langstern Pony -- Langstram Pony -- Lostrum Ponia -- Lanstrum Poney Lastrum Pone -- Lanxtrum Pony -- Draught of Ale -- Farrell's Pipes -- The Fourpenny Girl -- Grania's Welcome Home -- The Priest's Leap -- Saddle the Pony -- Sweet Tibby Dunbar -- Irish Lostrum Ponia -- Laustrum Pony
[See more details at: https://tunearch.org/wiki/Annotation:Langstrom%27s_Pony]

Loftus Jones

O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 64, p. 136.

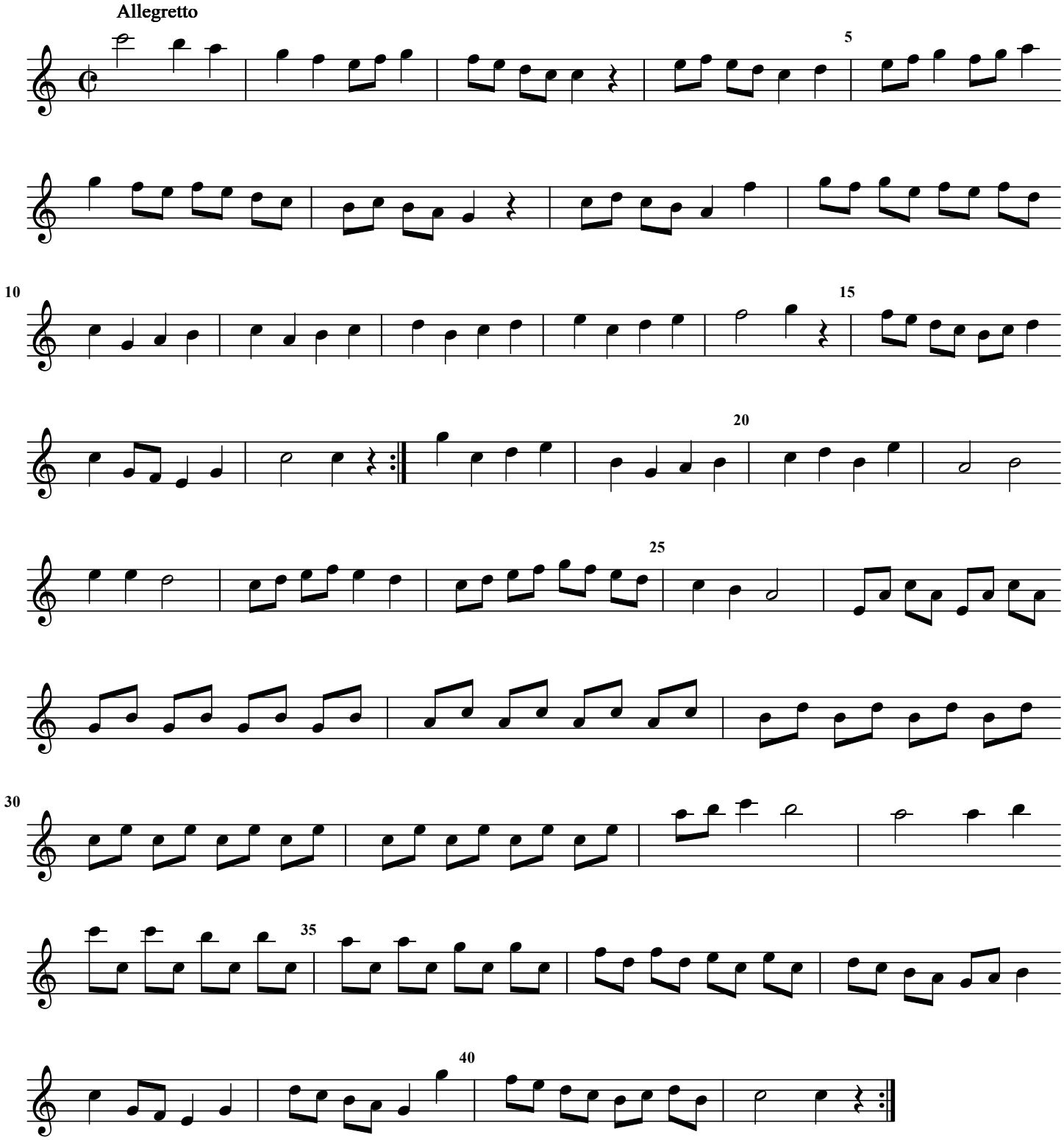
Turlough O'Carolan (1670-1738)



Loftus Jones

O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 64, p. 136.

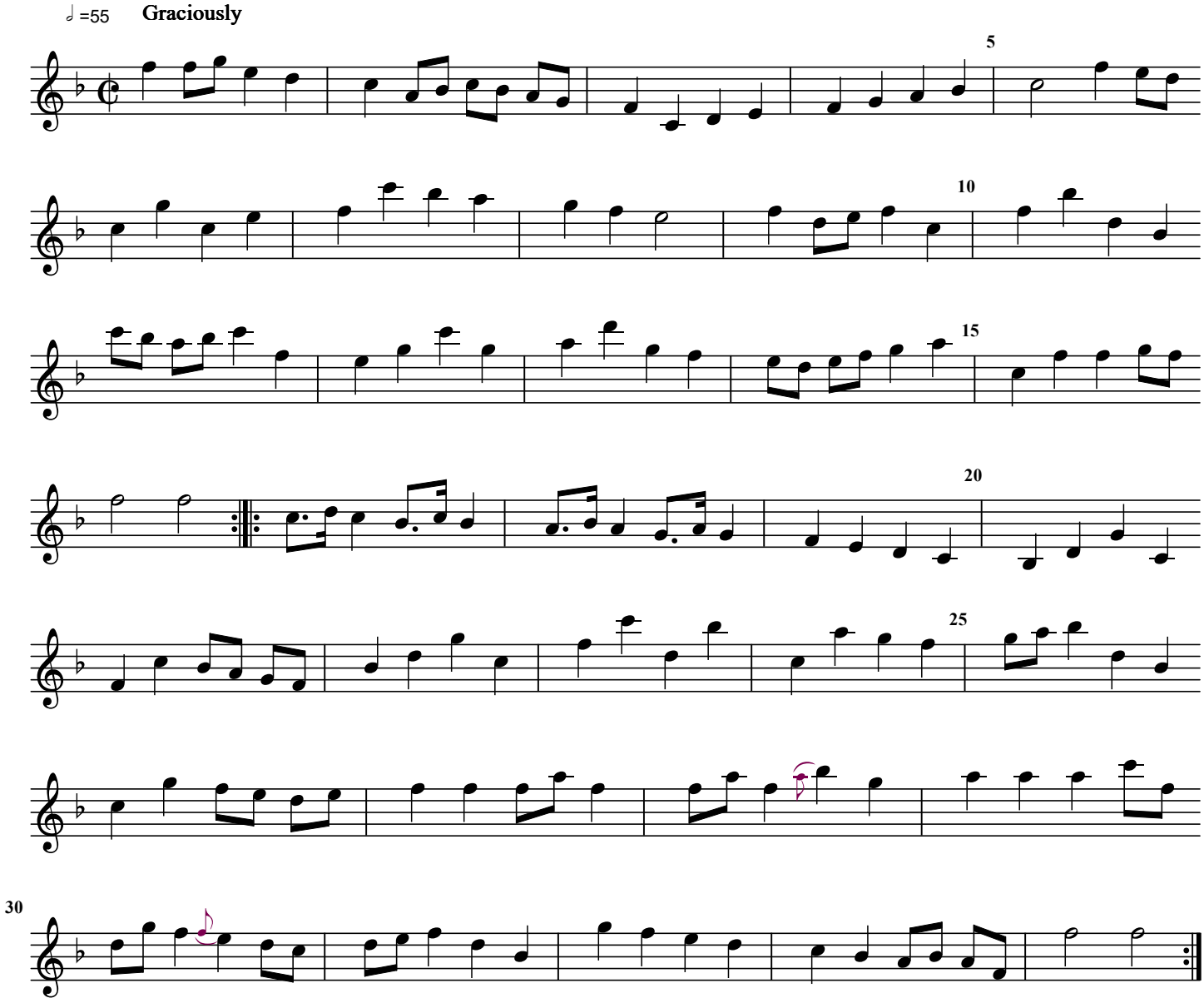
Turlough O'Carolan (1670-1738)



Lord Dillon

O'Sullivan (Carolan: The Life, Times and Music of an Ancient Harper), 1958; No. 34, pp. 120-121.

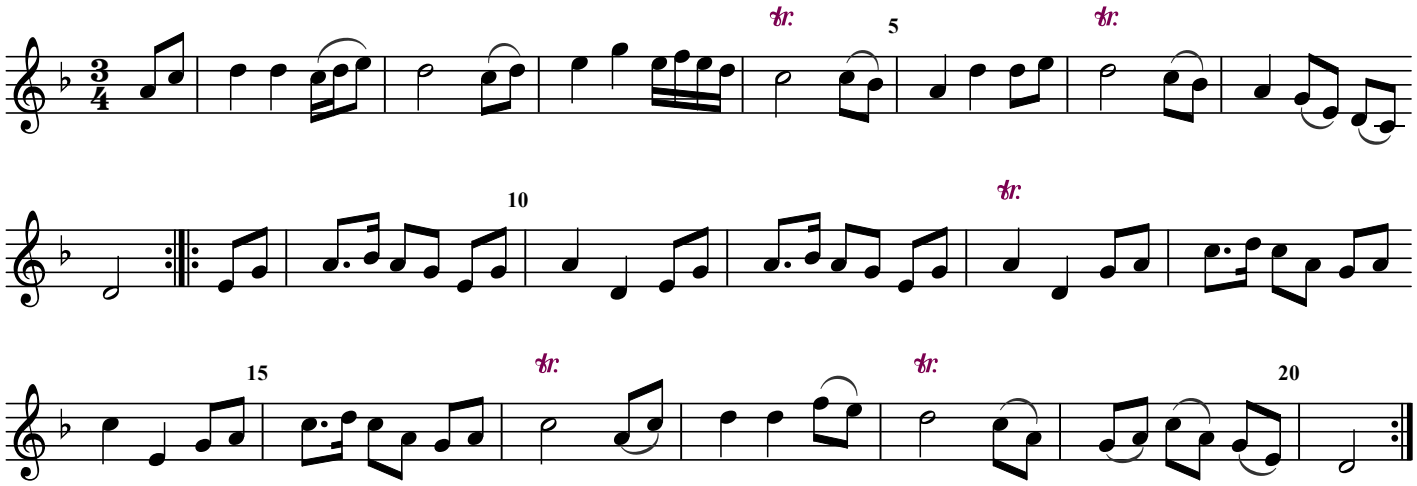
Turlough O'Carolan (1670-1738)



Lord Gallaways Lamentation

Source: A Collection of the most Celebrated Irish Tunes2 p.2b
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 208, p. 221.

attr. Turlough O'Carolan (1670-1738)

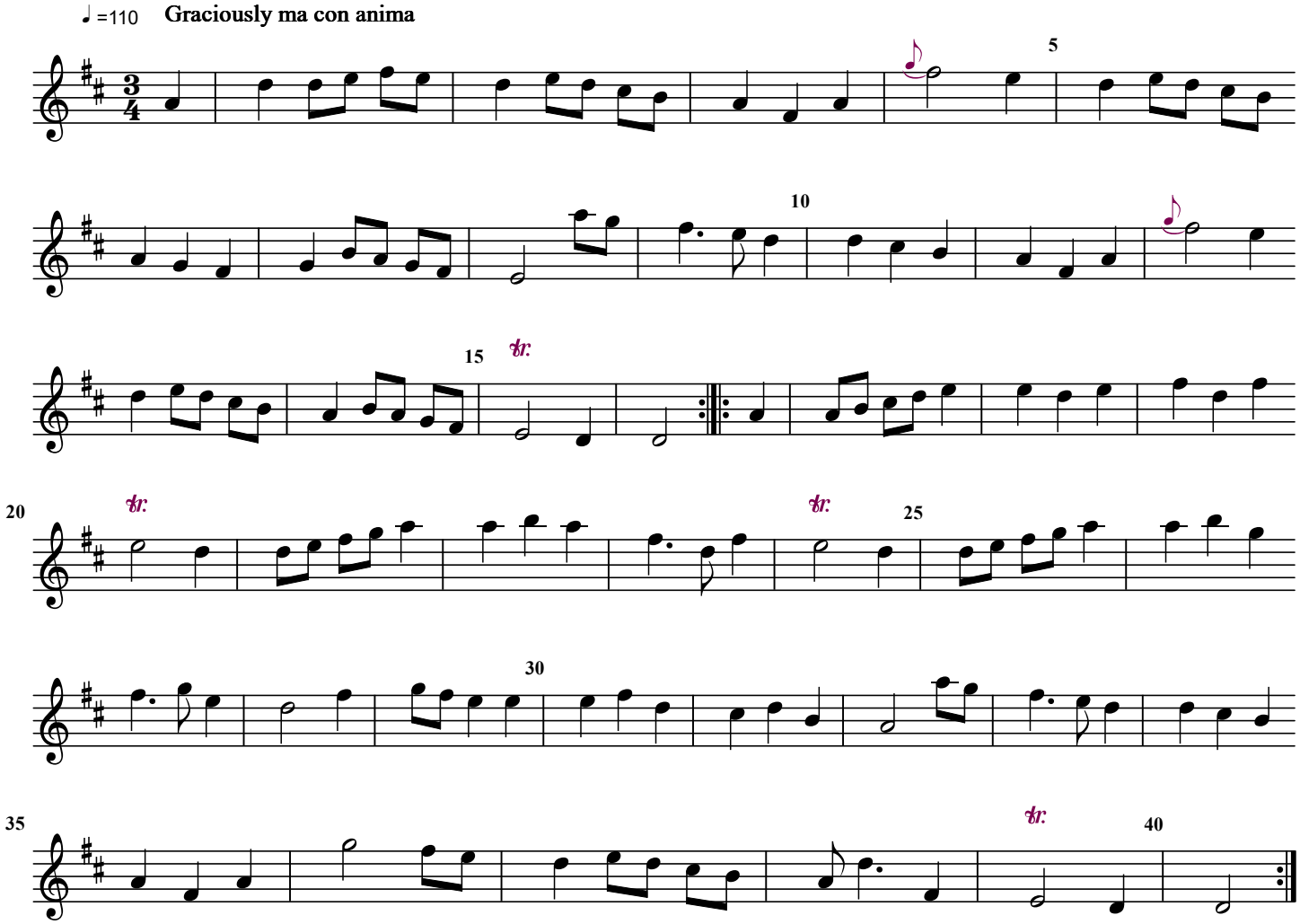


May not be by O'Carolan

Lord Inchiquin

Source: Edward Bunting manuscripts [O'Sullivan].
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 58.

Turlough O'Carolan (1670-1738)

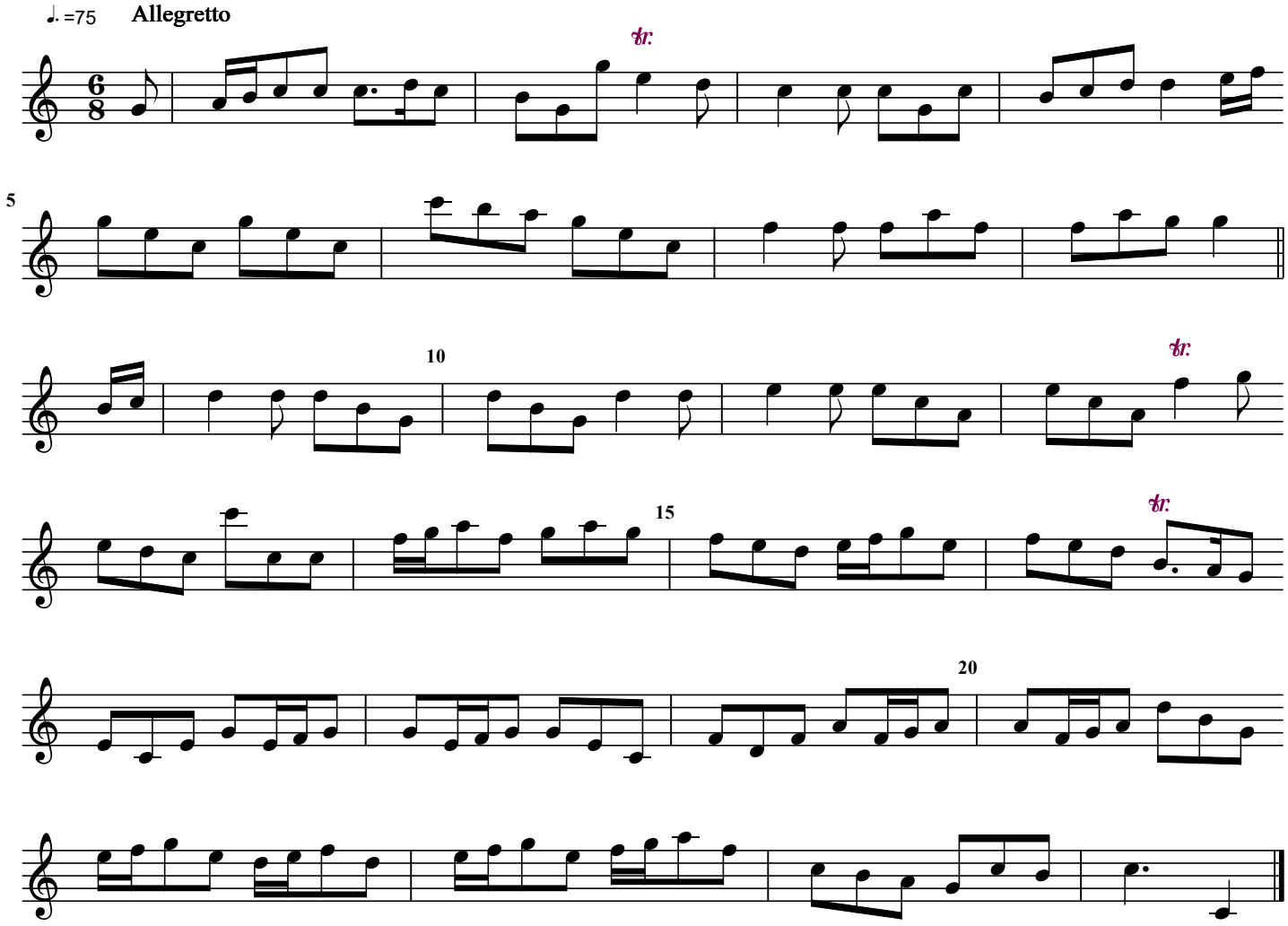


Composed by blind Irish harper Turlough O'Carolan (1670-1738) in honor of the young 4th Earl of Inchiquin, William O'Brien (1694-1777), who became Grandmaster of the Freemasons of England in 1726.

Lord Louth

Source: Charles and Samuel Thompson's The Hibernian Muse;
In: A Collection of Irish Airs, including the Most Favourite Compositions of Caroland, (London, c. 1786)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 77, p. 143.

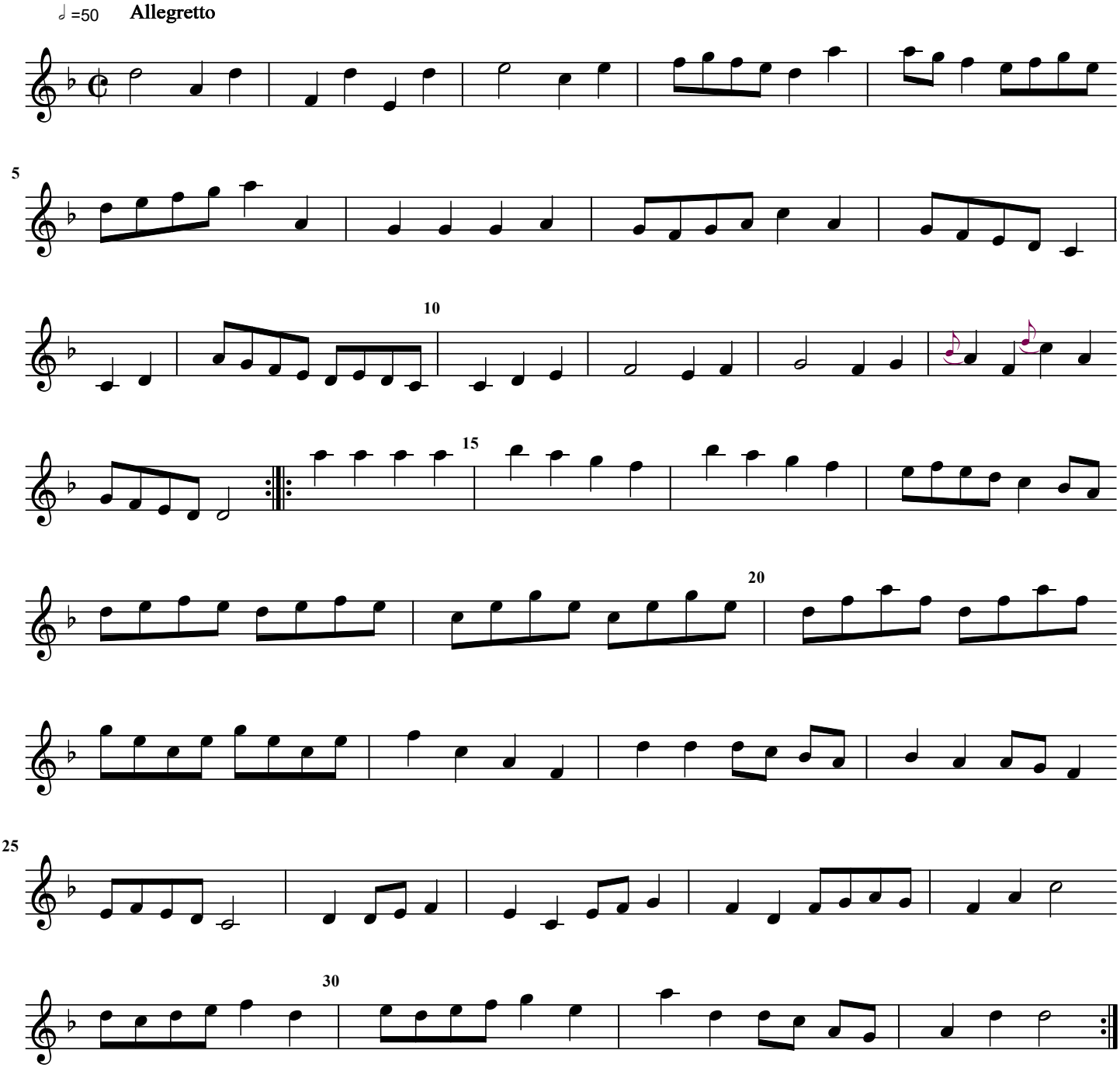
Turlough O'Carolan (1670-1738)



Lord Massereene

Mulholland (Collection of Ancient Irish Airs), 1810; pp. 18-19.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 100, pp. 154-155.

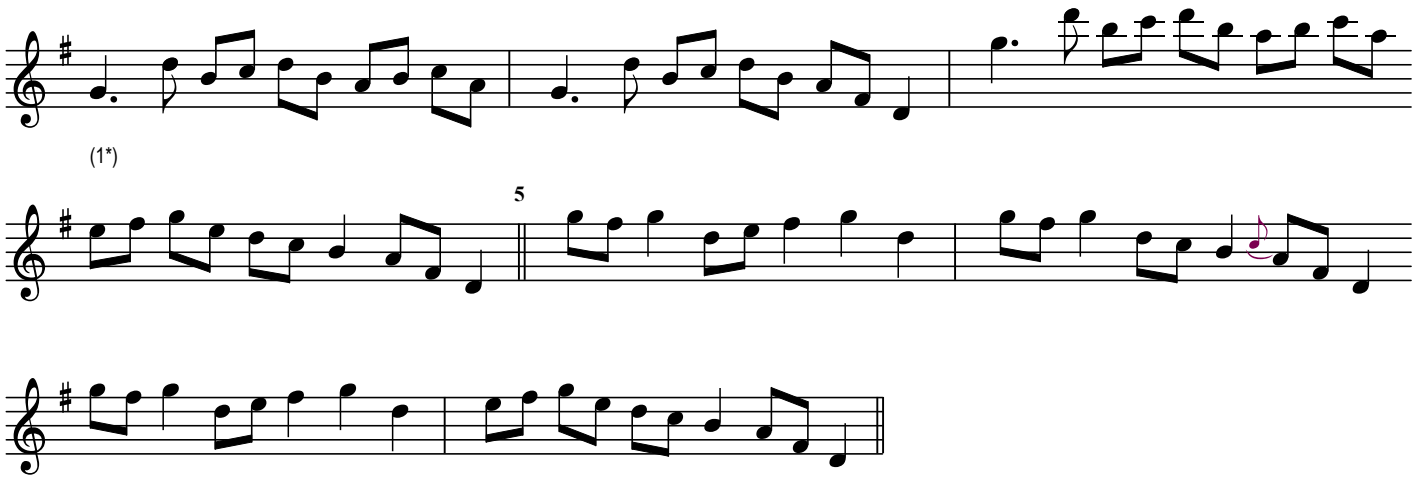
Turlough O'Carolan (1670-1738)



Lostrum Ponia - Lastrumpony

Samuel, Anne and Peter Thompson – The Hibernian Muse Book: (London, 1787, No. 87, p. 54)
A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

Turlough O'Carolan (1670-1738)



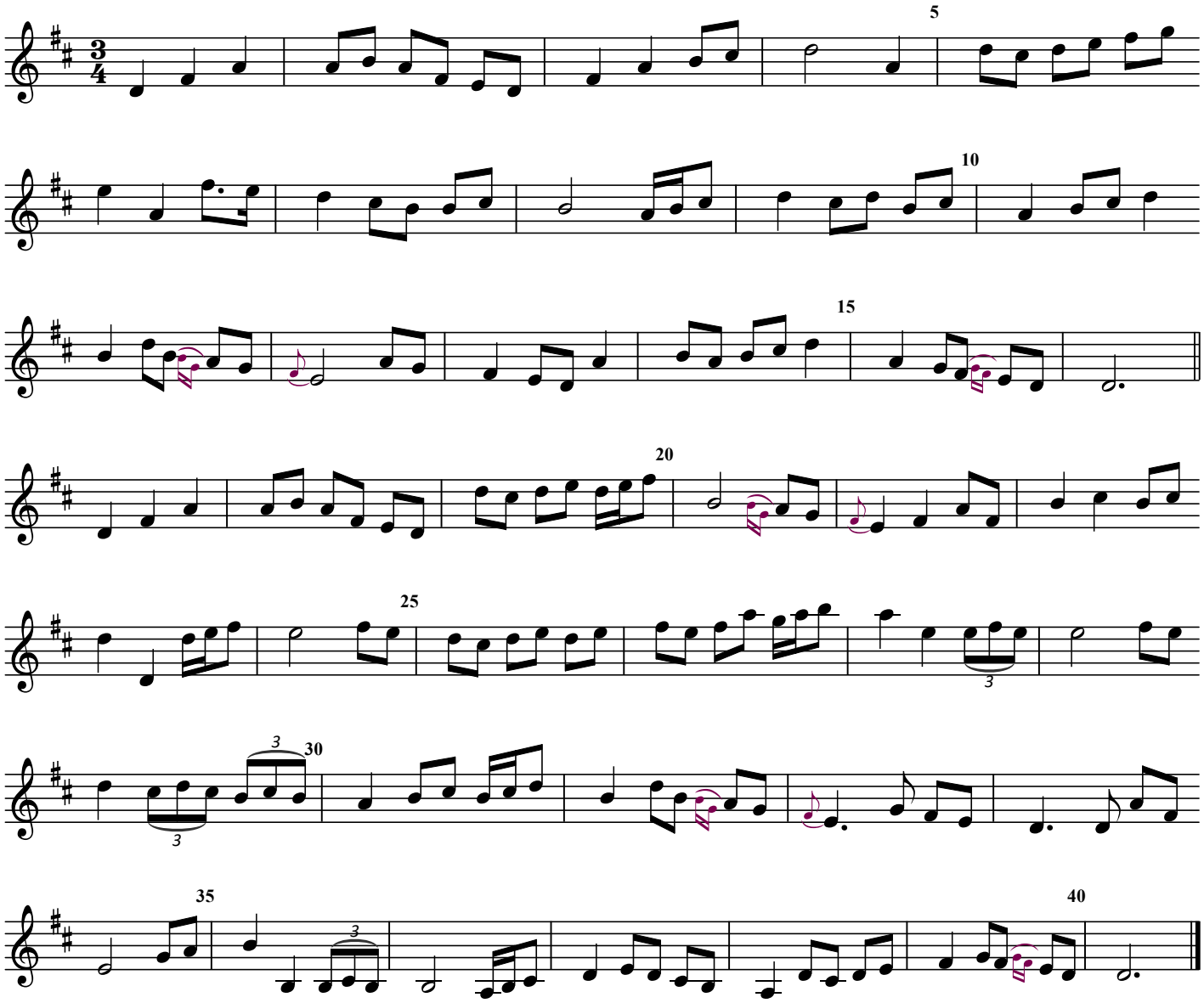
1. Not by O'Carolan?

Luke Dillon

Source: John ˛William Neale's A Collection of the Most Celebrated Irish Tunes proper for the violin, German flute and hautboy (Dublin, c. 1724)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; p. 123.

Turlough O'Carolan (1670-1738)

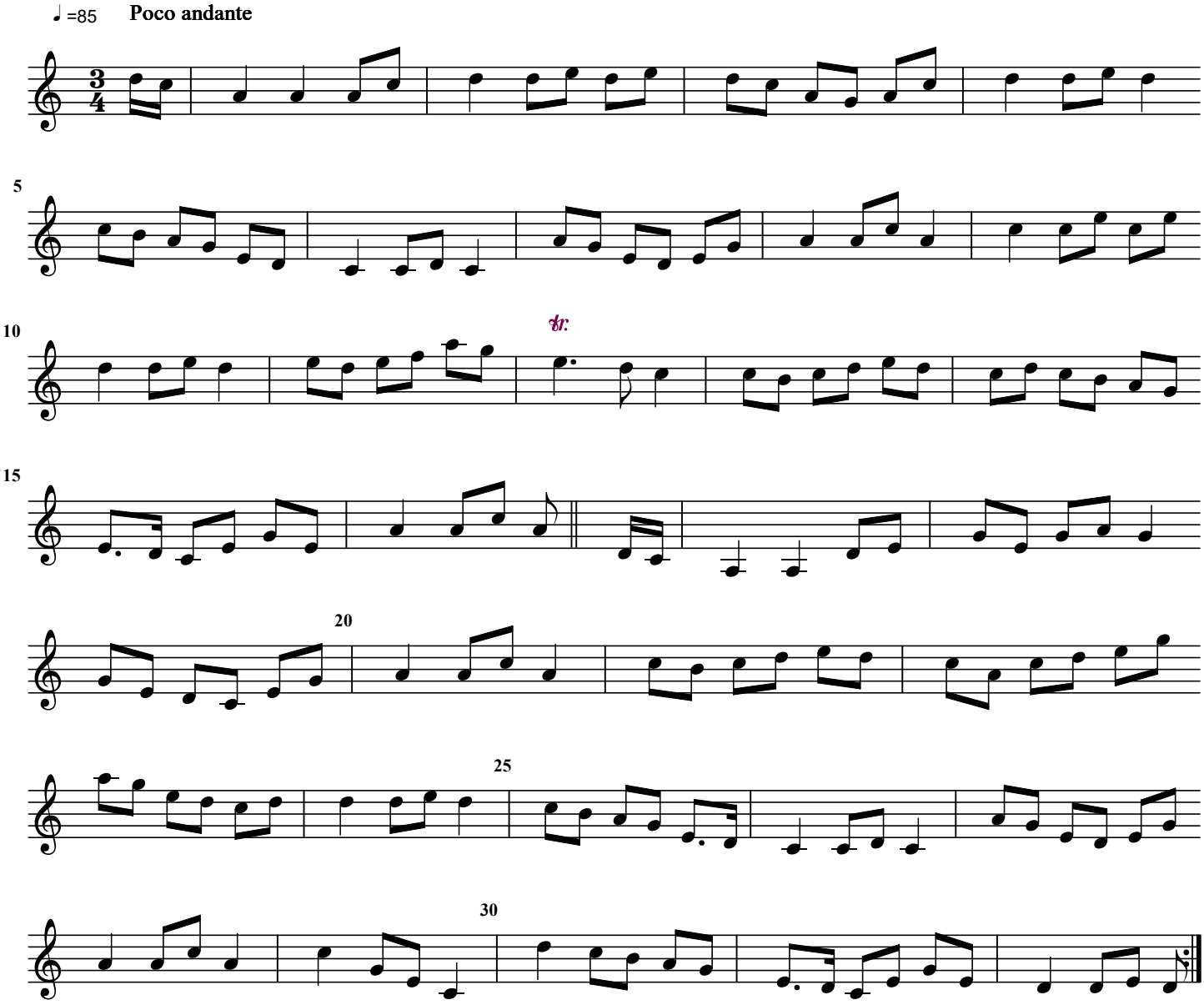
♩=100 **Allegretto**



Mabel Kelly = Maible ni Cealluidh

John _William Neal (A Collection of the Most Celebrated Irish Tunes), 1724; p. 14.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 73, p. 141.

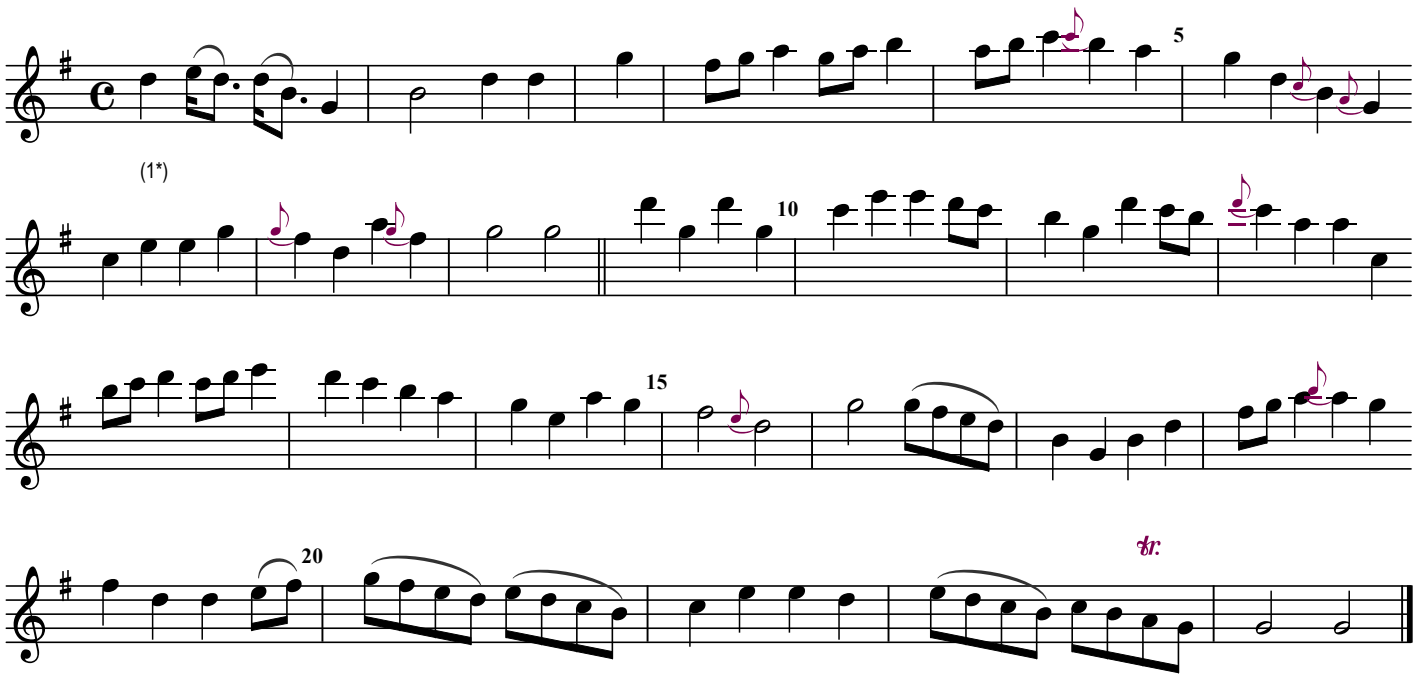
Turlough O'Carolan (1670-1738)



Madam Maxwell

Samuel, Anne and Peter Thompson, The Hibernian Muse Book: (London, 1787, No. 57, p. 35)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 101, p. 155.

Turlough O'Carolan (1670-1738)

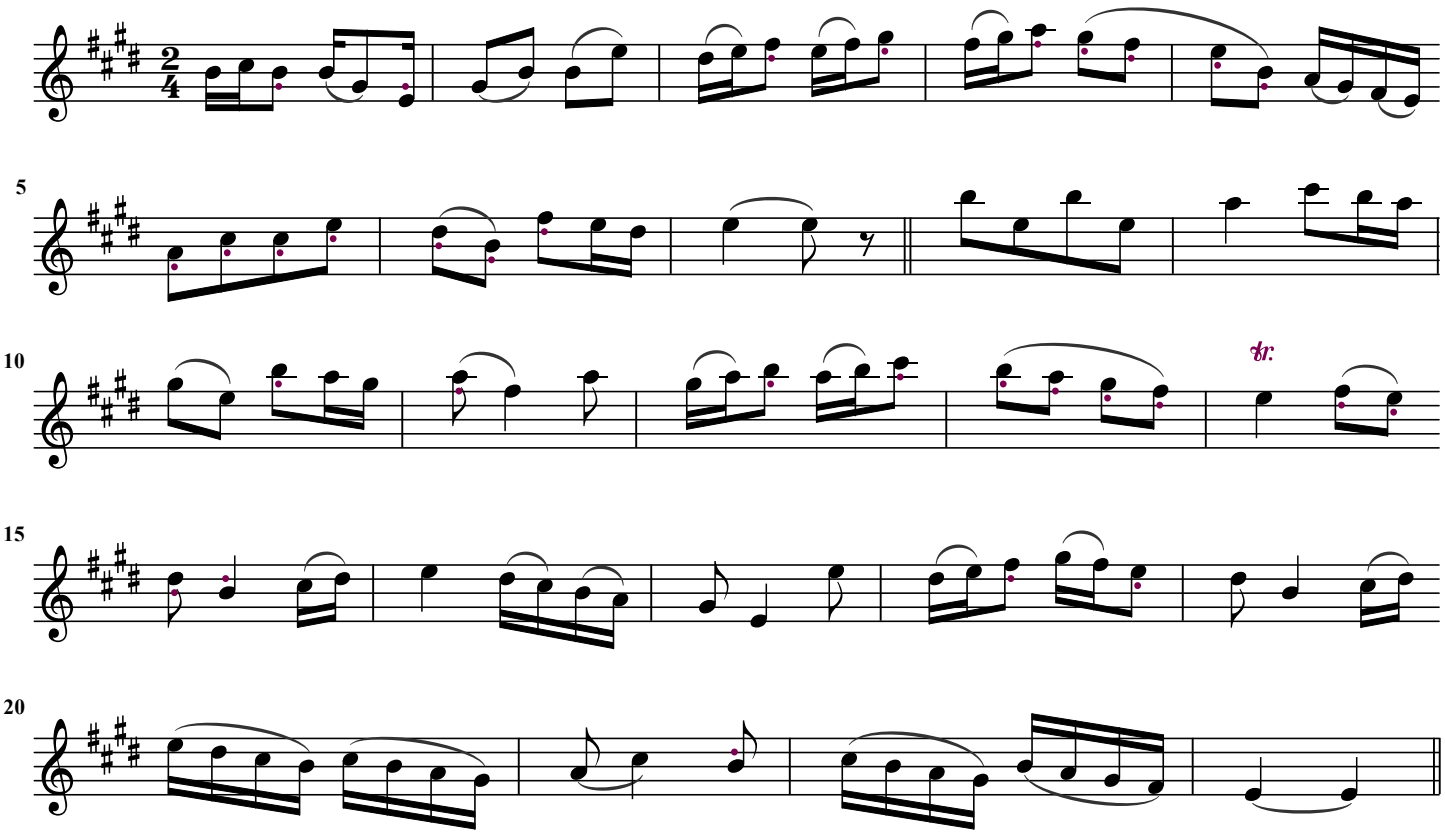


1. A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard

Madam Maxwell

Source: Bunting – Ancient Music of Ireland (1840, No. 93, pp. 68-69)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 101, p. 155.

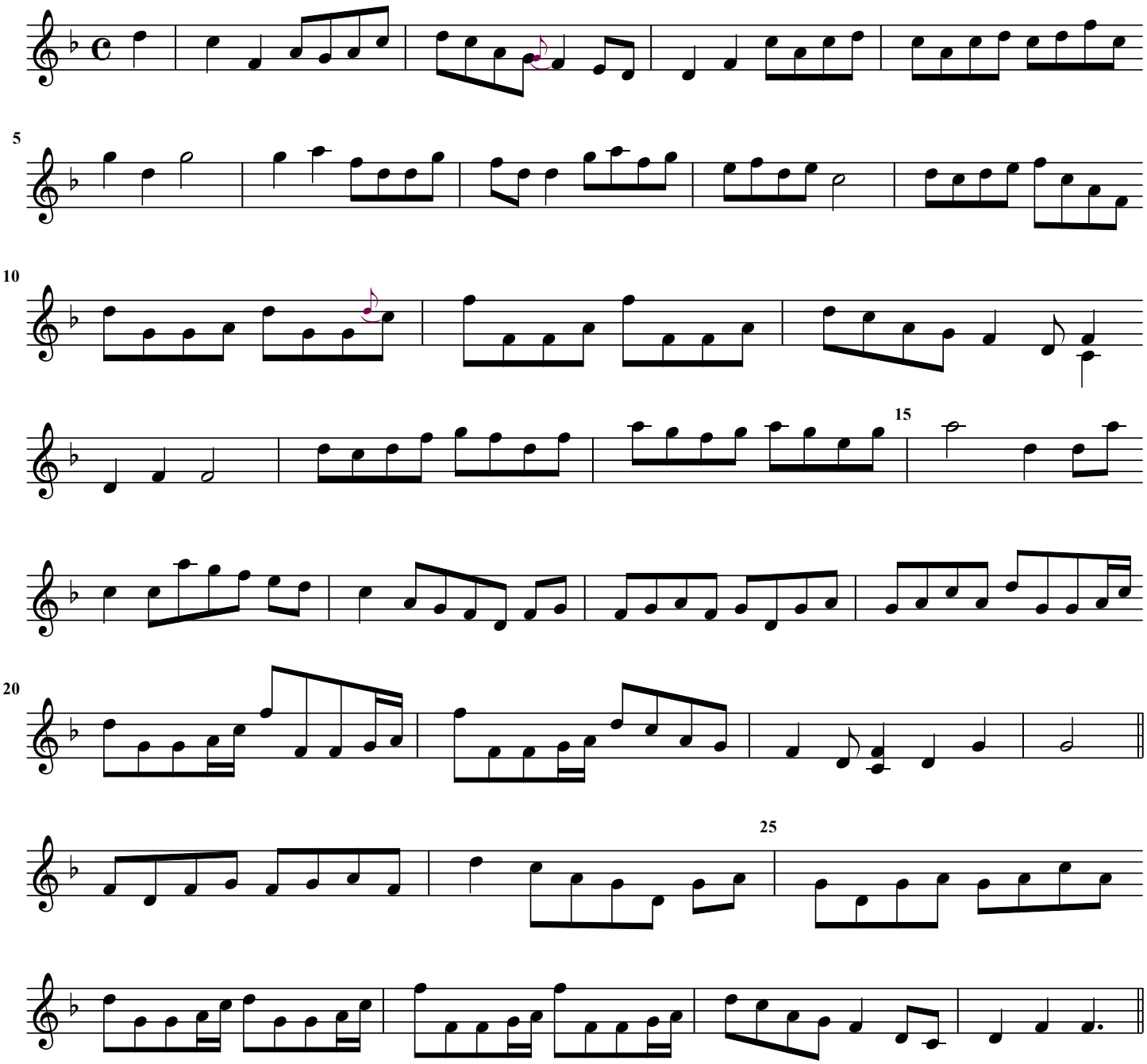
Turlough O'Carolan (1670-1738)



Maighistreas Ni Neill = Mrs. O'Neill
Mrs O'Neal

Source: Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 57)
O'Sullivan (Carolan: The Life, Time or Music of an Irish Harper), 1958; No. 136, p. 174.

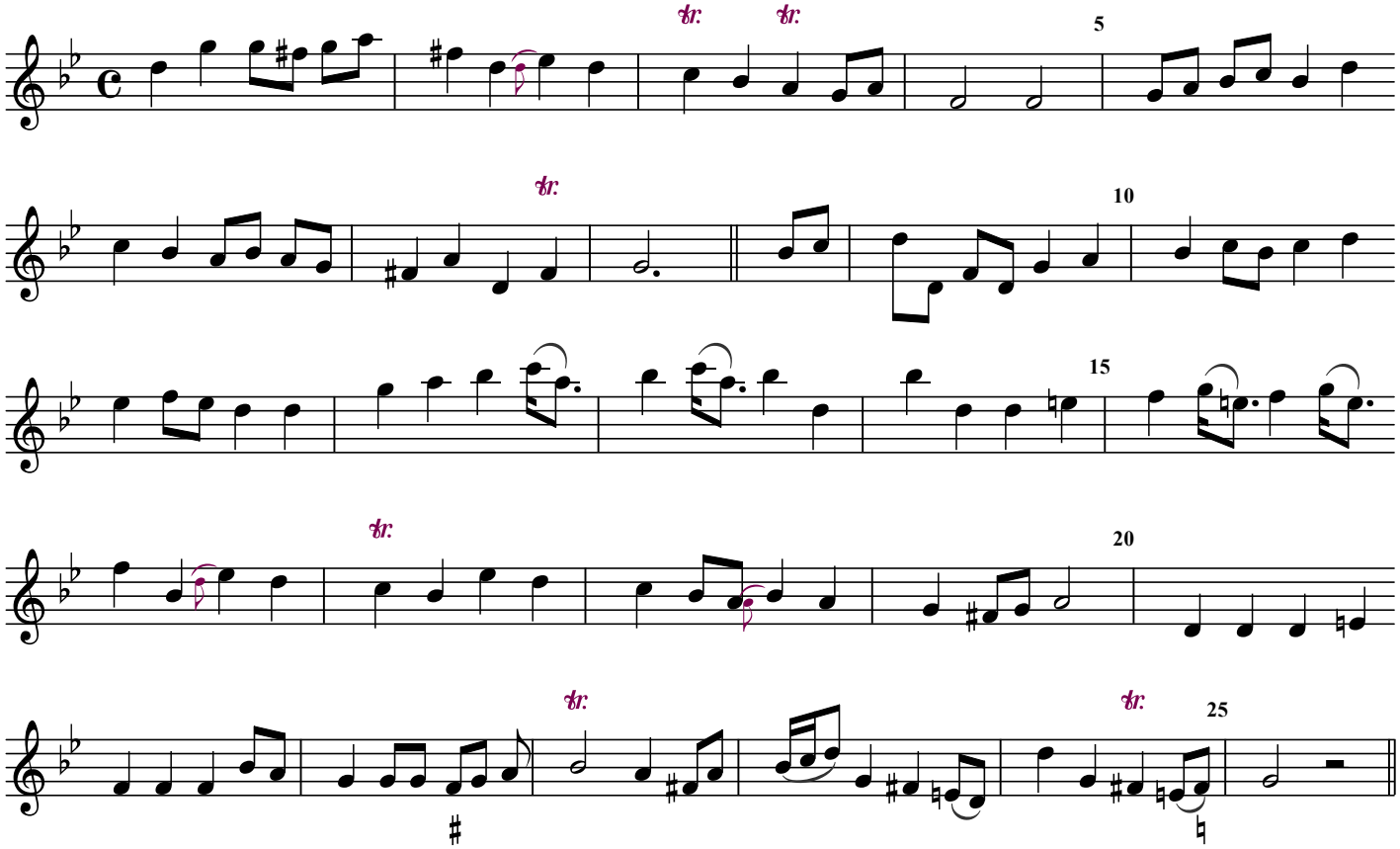
Turlough O'Carolan (1670-1738)



Major Shanly

Book: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 17, p. 11)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 160, pp. 186-187.

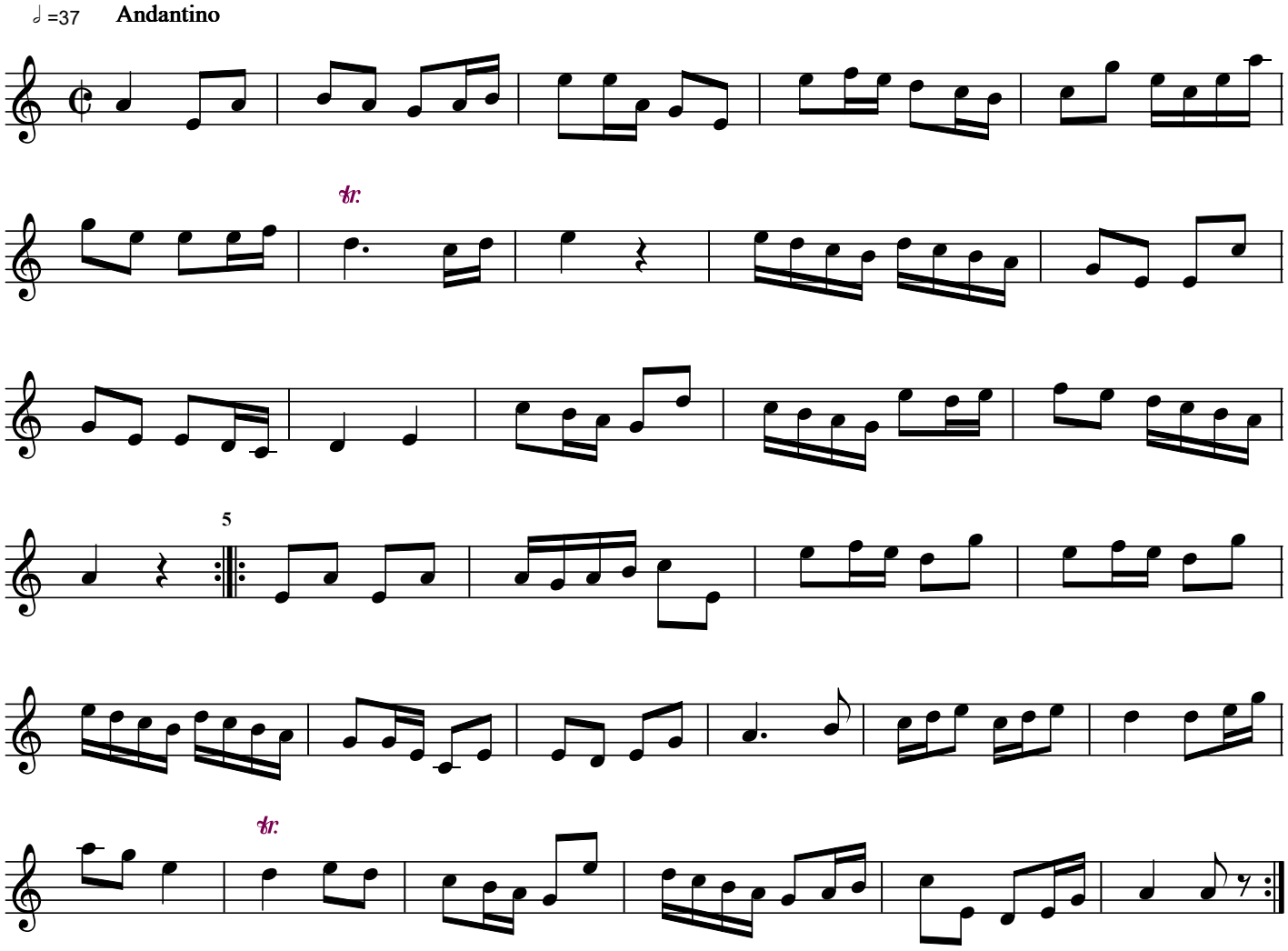
Turlough O'Carolan (1670-1738)



Margaret Malone

Edward Bunting's A General Collection of the Ancient Irish Music (1796, p. 20
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 98, p. 153.

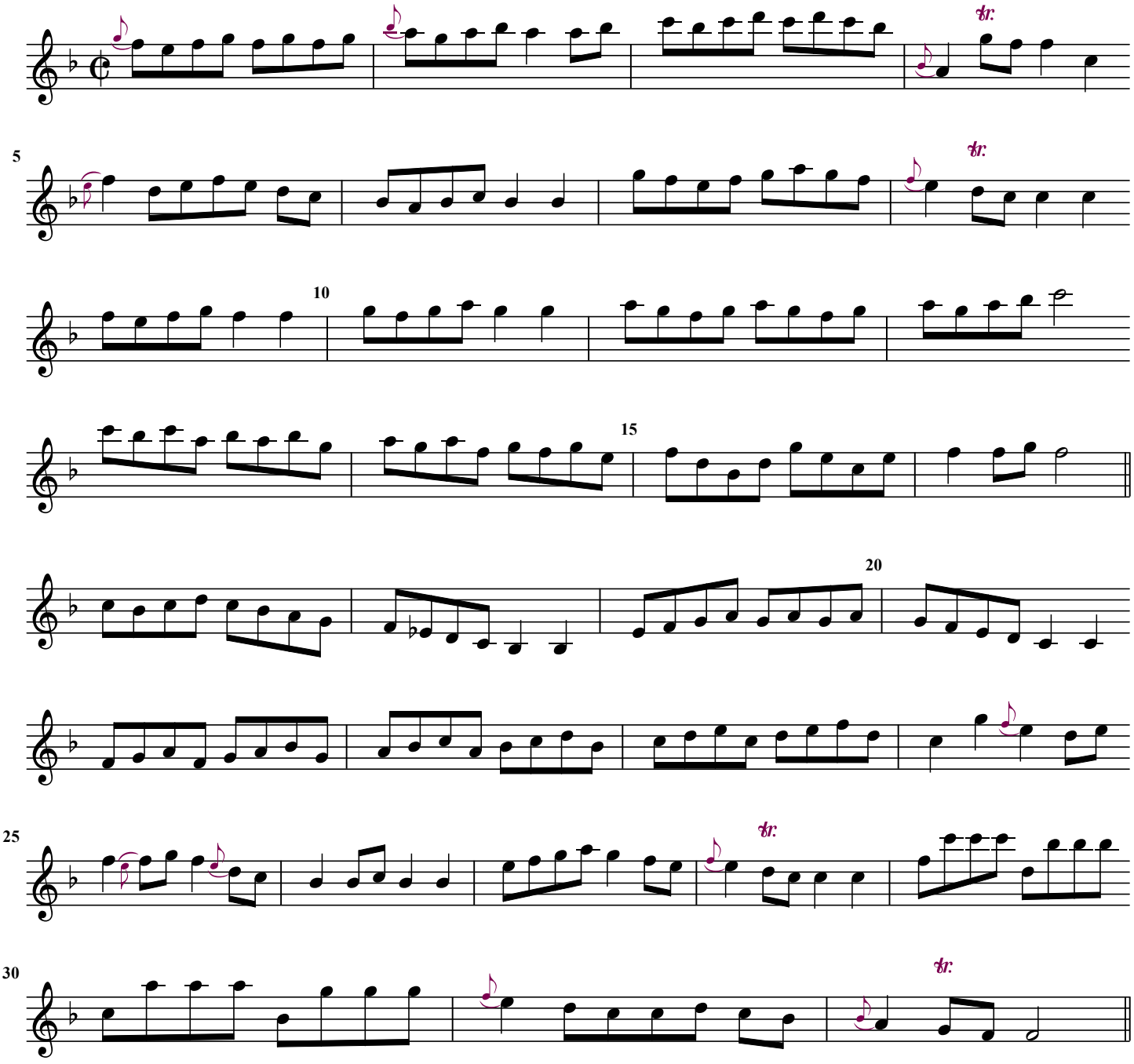
Turlough O'Carolan (1670-1738)



Maurice O'Connor [3]

A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
In: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 44, p. 27)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 117, p. 163.

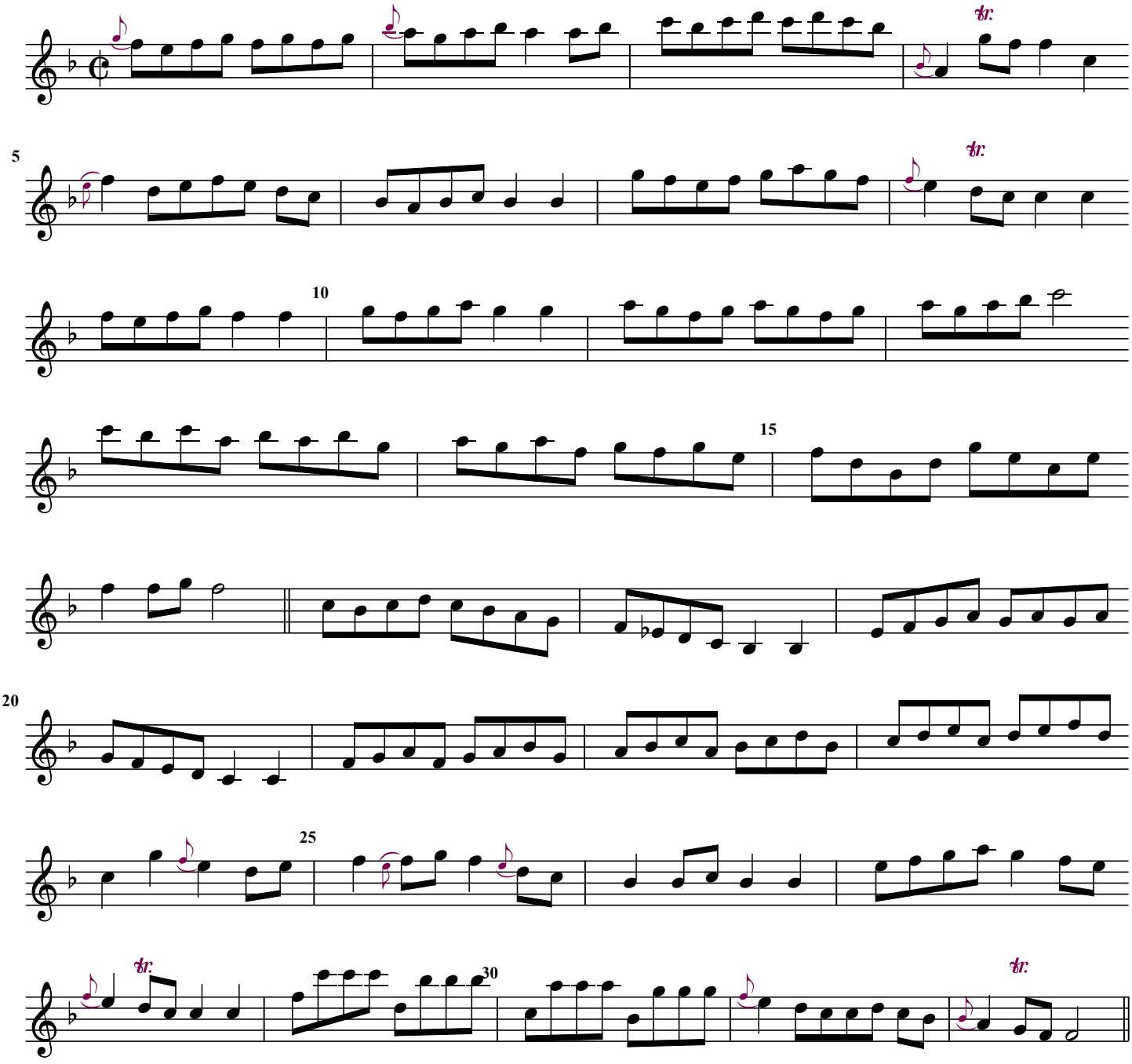
Turlough O'Carolan (1670-1738)



Maurice O'Connor

Source: Samuel, Anne _Peter Thompson The Hibernian Muse (London, 1787, No. 44, p. 27)
A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 117, p. 163.

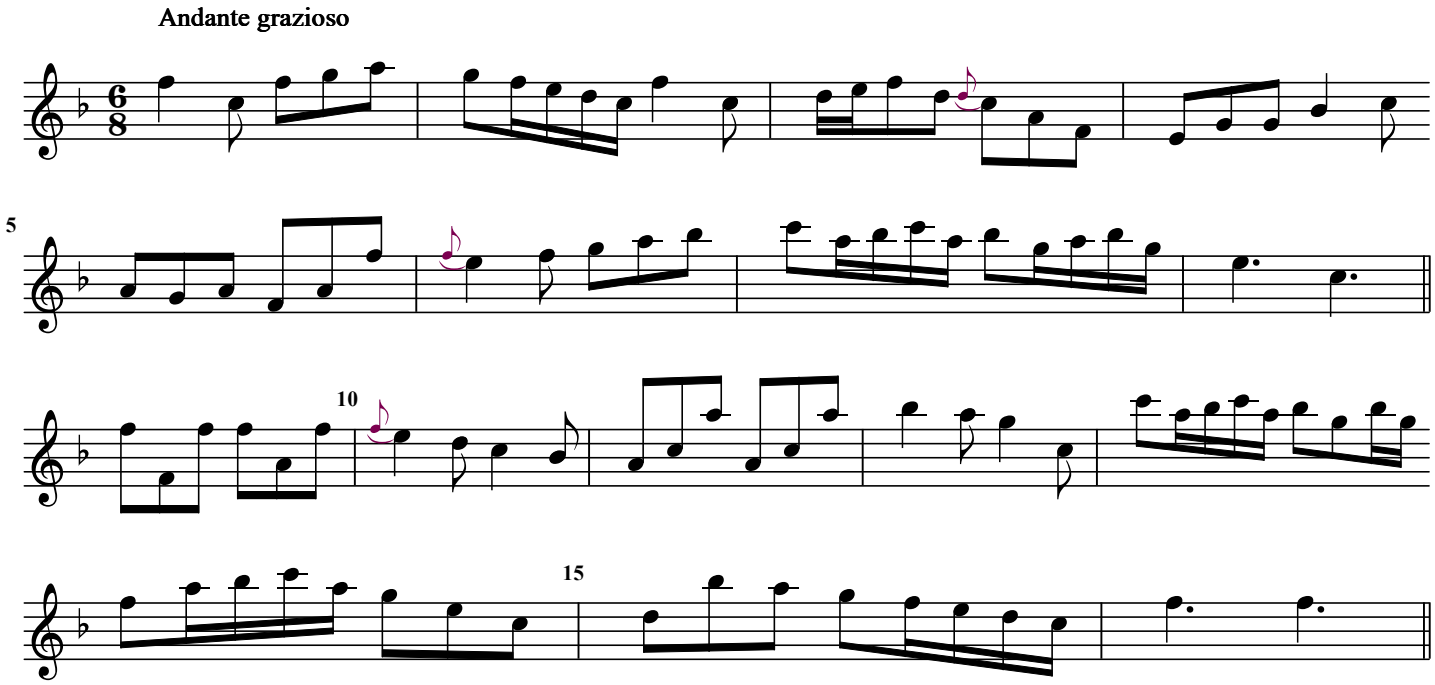
Turlough O'Carolan (1670-1738)



Maurice O'Connor. Second Air

O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1956; No. 116, p. 163.

Turlough O'Carolan (1670-1738)

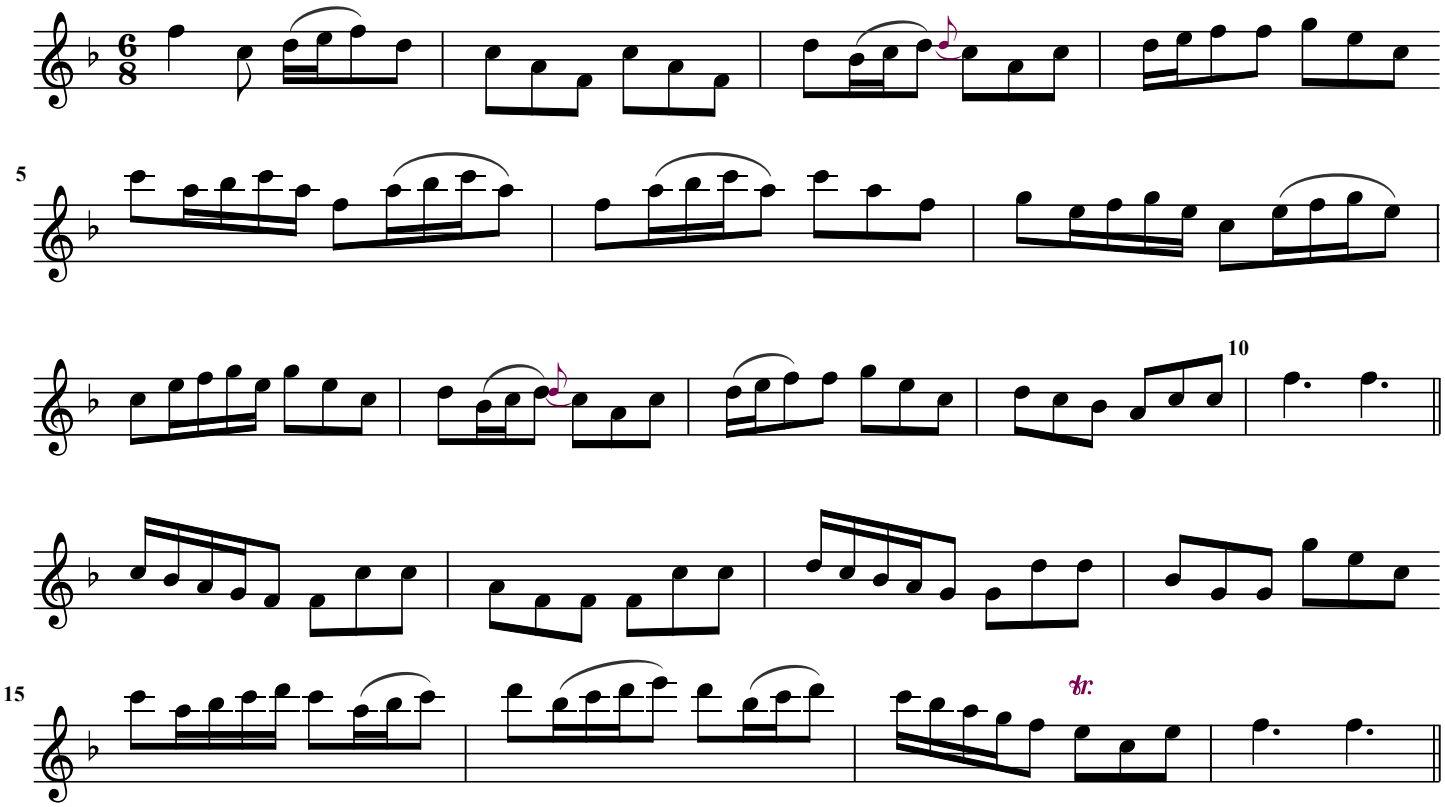


Maurice O'Connor was the head, in Carolan's day, of the O'Connor's of Offaly [D. O'S]

Mervyn Spratt, Esq.

Samuel, Anne _Peter Thompson The Hibernian Muse (London, 1787, No. 98, p. 62)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 156, p. 184.

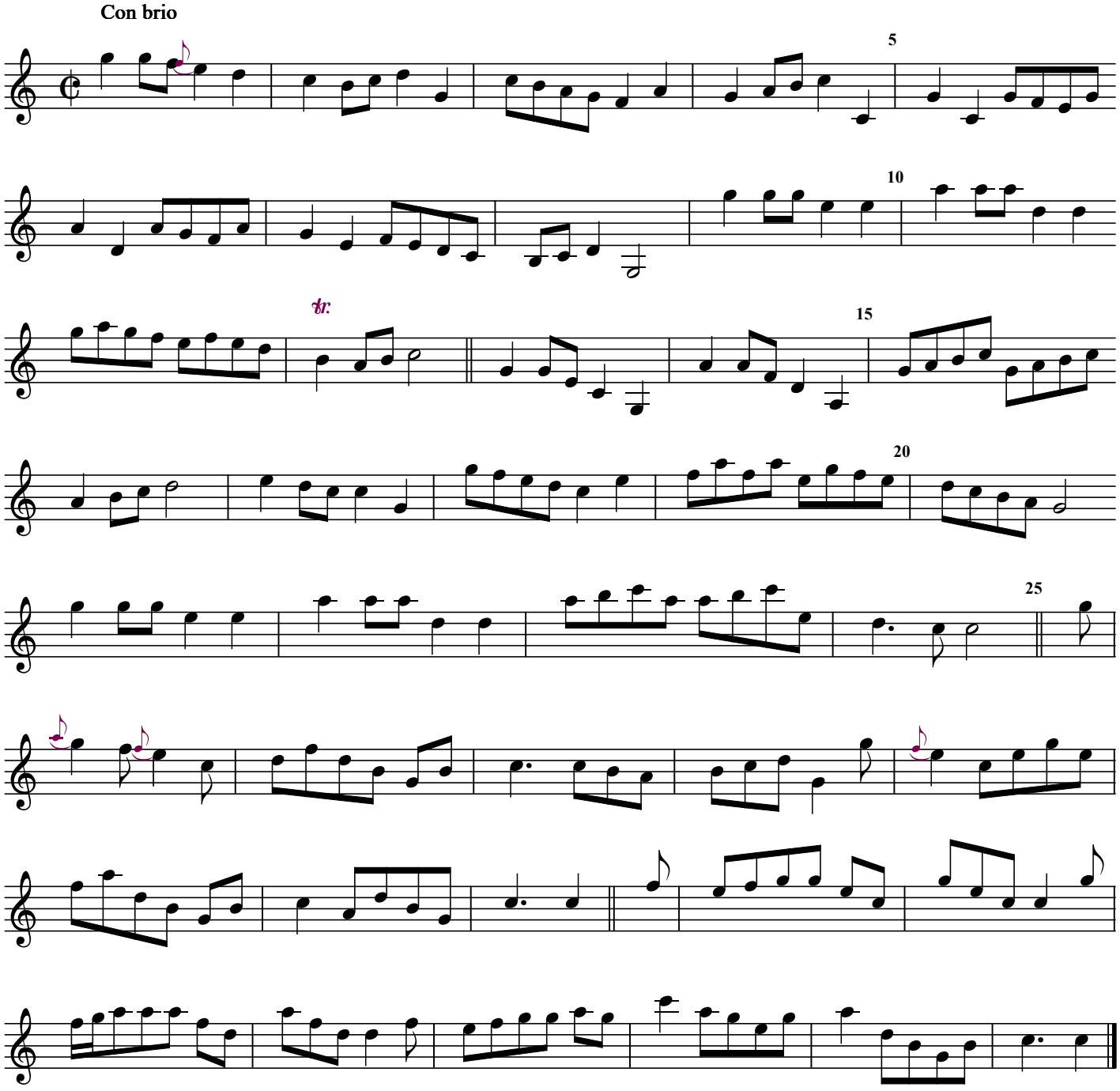
Turlough O'Carolan (1670-1738)



Michael O'Connor (1st Setting)

Source: John _William Neal(e)'s [Volume of the compositions of Carolan], Dublin ca.1712
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 120, p. 165.

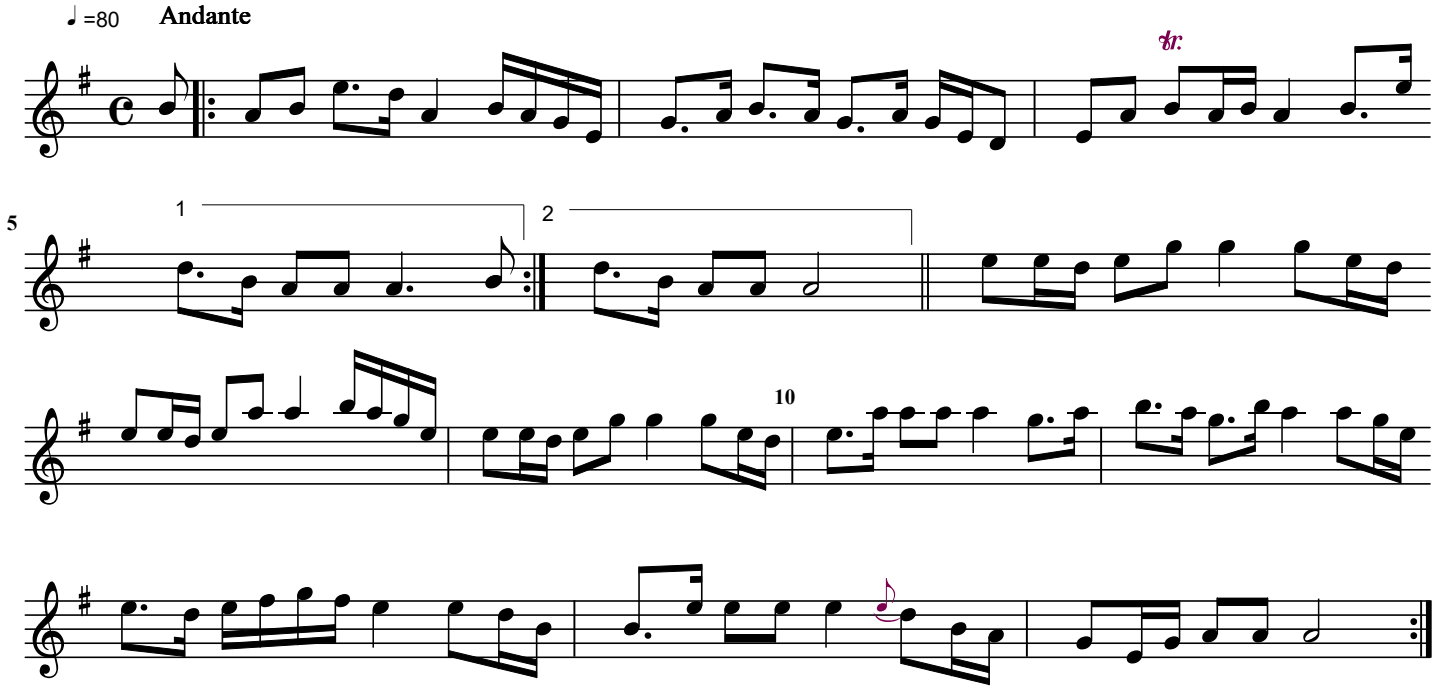
Turlough O'Carolan (1670-1738)



Miss Crofton

O'Sullivan (The Life Times and Music of an Irish Harper), 1958; No. 25, pp. 116-117.

Turlough O'Carolan (1670-1738)

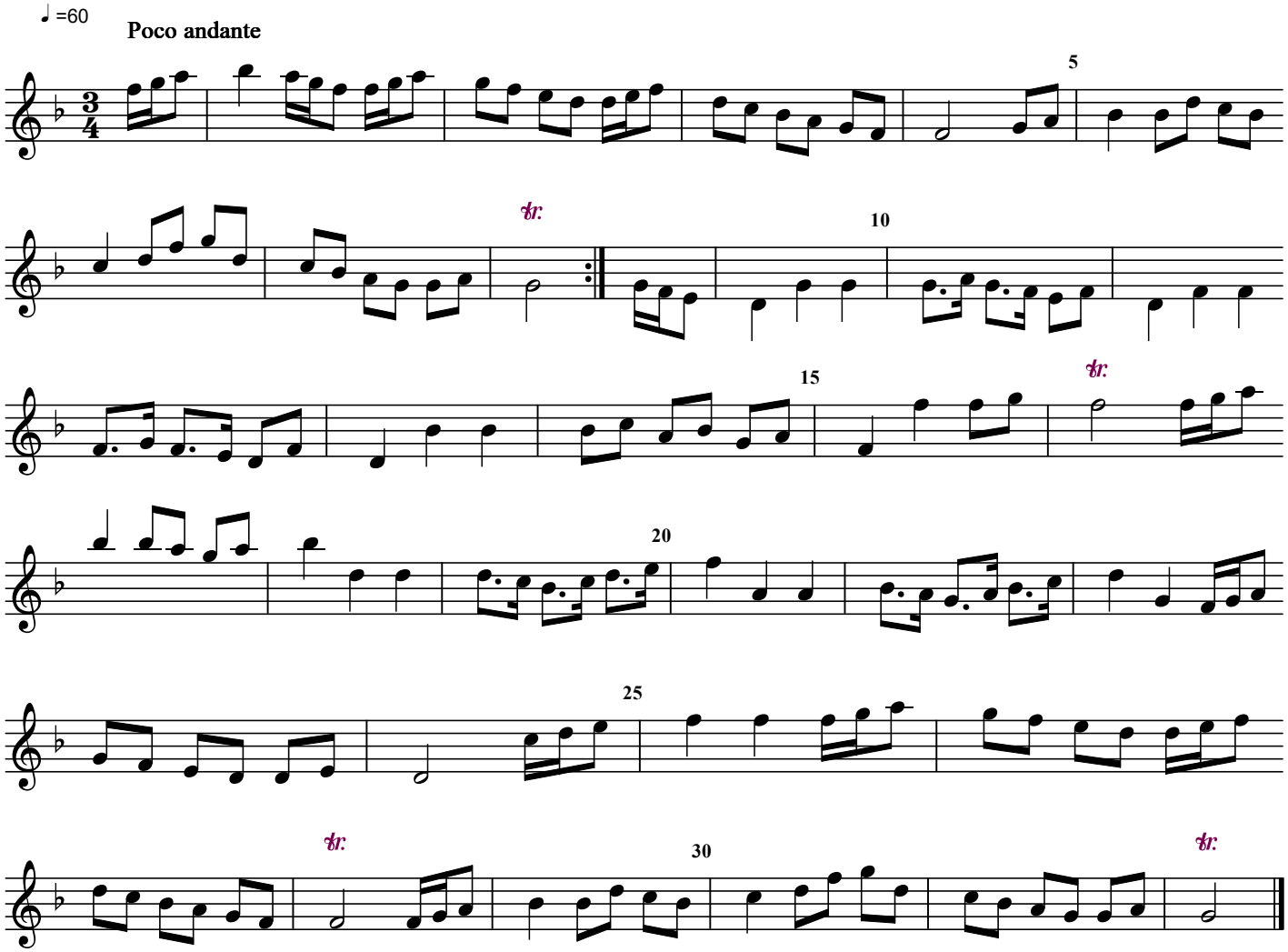


This MS melody is a variant of "Lady Iveagh" and is often attributed to Irish harper Turlough O'Carolan, on the assumption it is written in his style

Miss Fetherston, Carolan's Devotion
Irnaidh Carbollan

Source: Edward Bunting MS
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 48, p. 128.

Turlough O'Carolan (1670-1738)

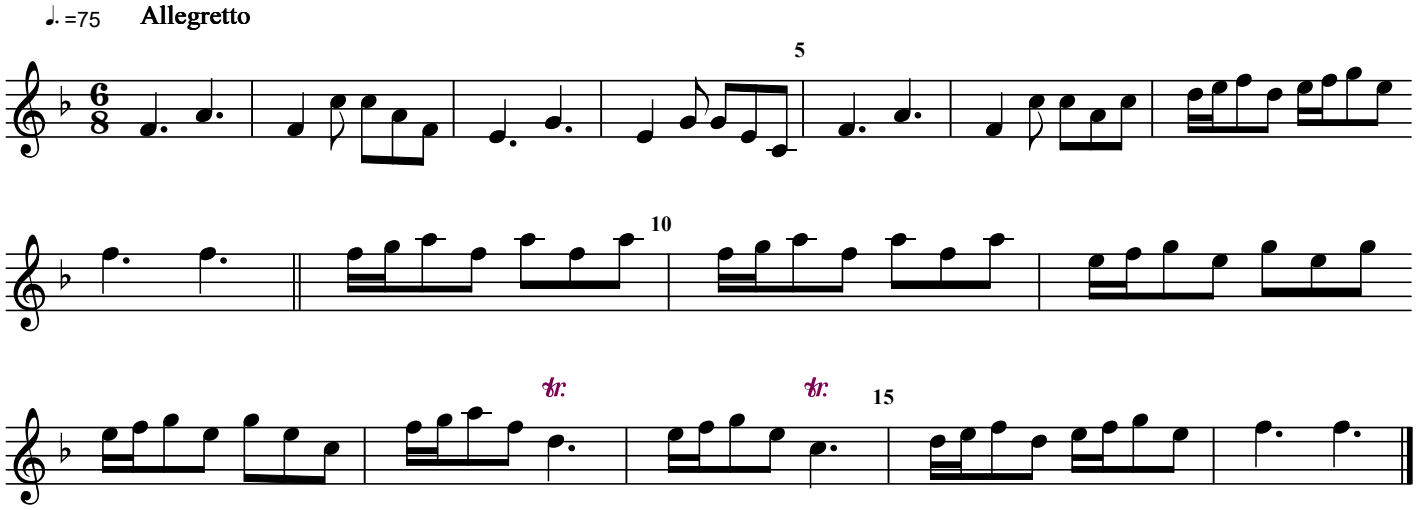


Miss Featherstone invited the bard to visit her house and admonished him to pray for her at church, and O'Carolan said, "Could I withdraw my Devotion from yourself, I would obey; but I will make the best effort I can. Adieu, adieu." The harper did not make it to church, however, but instead used the time to compose this song for her.
[https://tunearch.org/wiki/Annotation:Carolan%27s_Devotion]

Miss Goulding

From John O'Daly's MSS
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 52, p. 130.

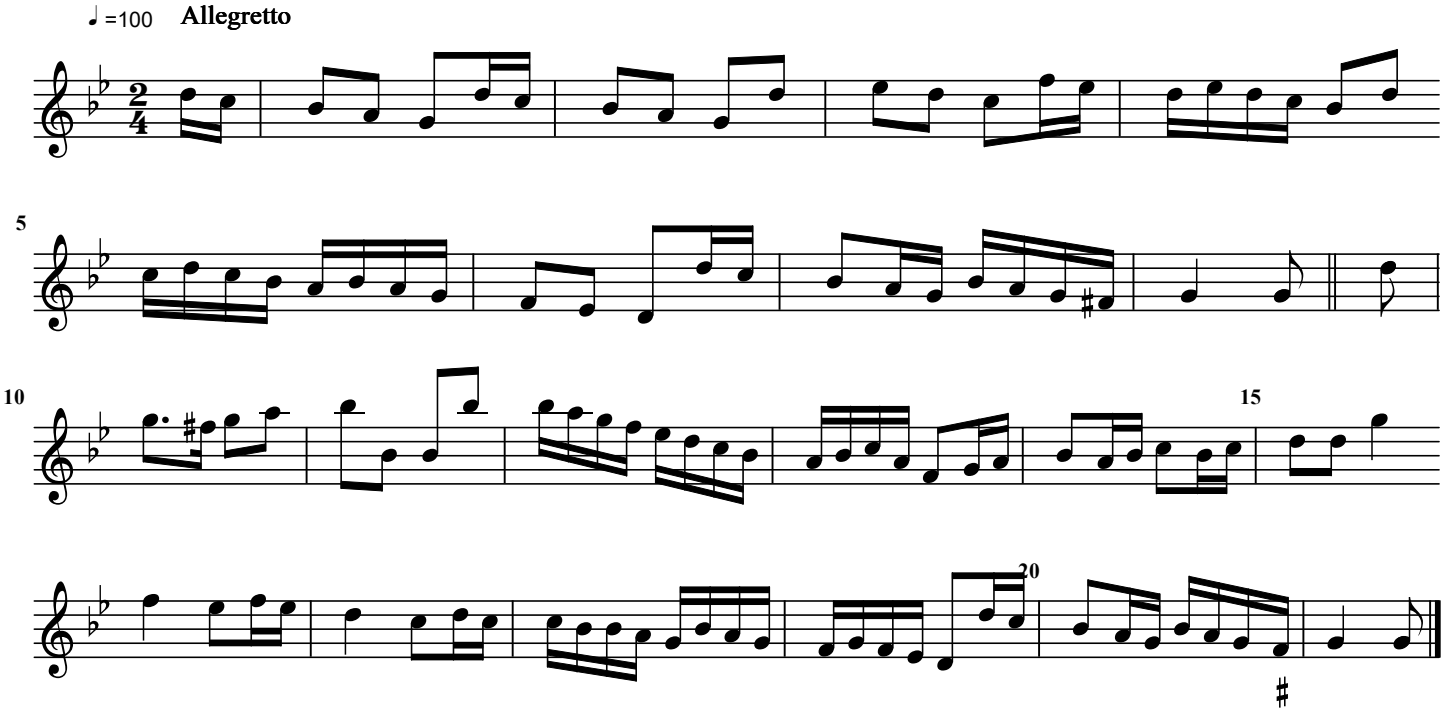
Turlough O'Carolan (1670-1738)



Miss MacDermott
The Princess Royal -- The Arethusa

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 87.

Turlough O'Carolan (1670-1738)

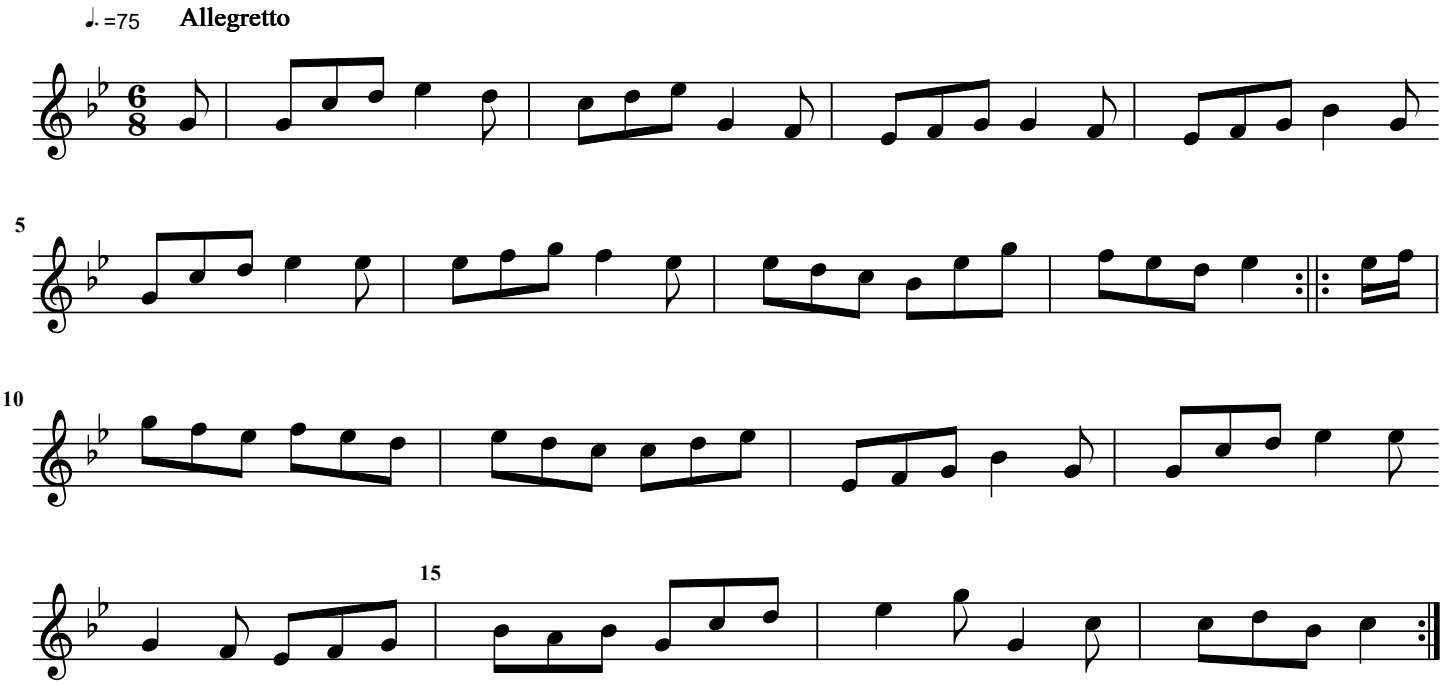


Lavish notes found at: https://tunearch.org/wiki/Annotation:Princess_Royal_(1)_(The)
Other titles: Arethusa (The), Bean-Priunsa Riogda, Beanphrionsa Rioghamhuil, Brian the Brave, Gaelic League March -- Miss MacDermott, Inion Nic Diarmada, Nelson's Praise, Port Shean tSeain, Rodney's Glory The New Princess Royal

Miss MacMurray

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 90, p. 149.

Turlough O'Carolan (1670-1738)

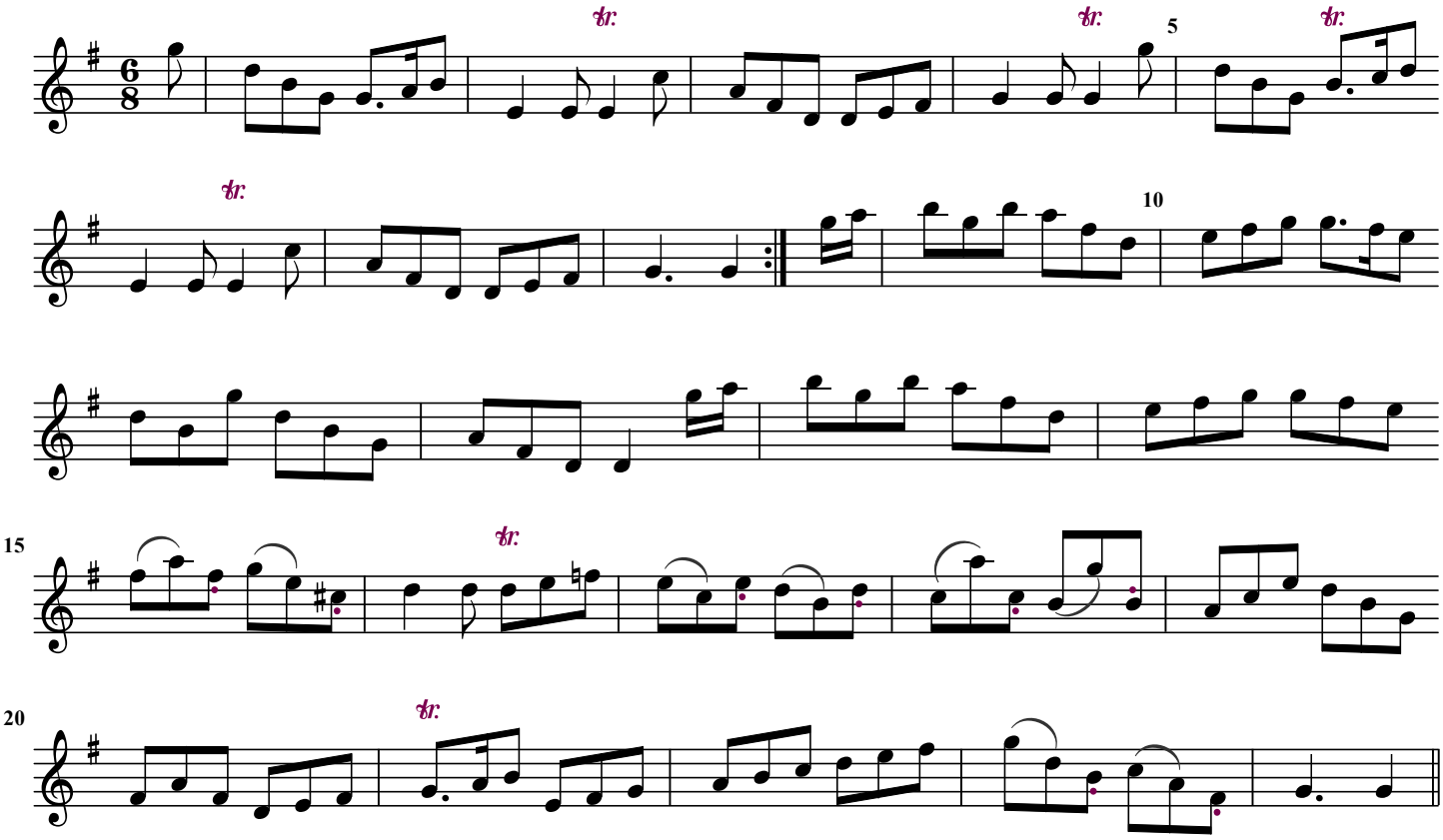


O'Sullivan (1958) could find no information on the subject of this air, which is not attributed to O'Carolan in Bunting's manuscript. However, O'Sullivan (1958) says it "is not uncharacteristic of his style".

Miss Margt. Browns Favourite - Planxty Browne

Source: Aird – Selection of Scotch, English, Irish and Foreign Airs (vol. 4, 1796, No. 167, p. 63)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 180, p. 201 (untitled air)

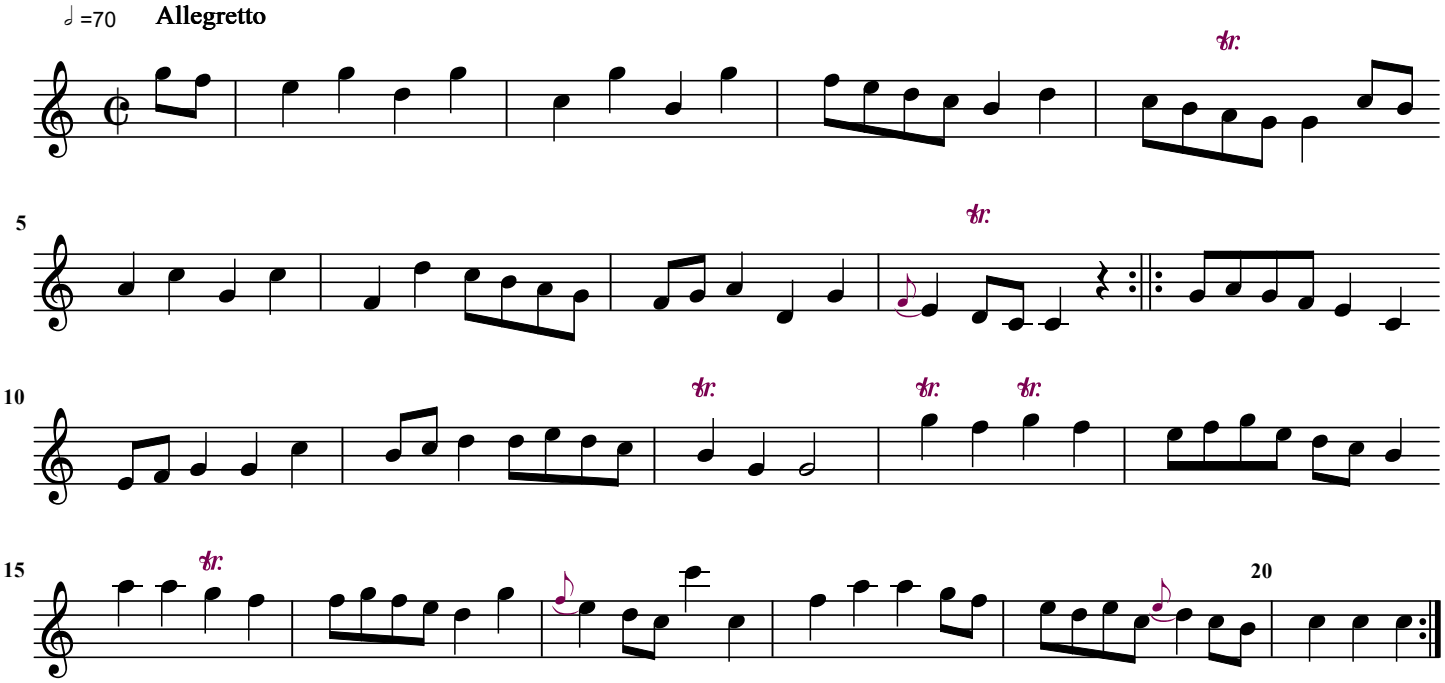
Turlough O'Carolan (1670-1738)



Miss Murphy

Source: Samuel, Anne _Peter Thompson The Hibernian Muse(London, 1787, No. 76, p. 47)
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 105, p. 157.

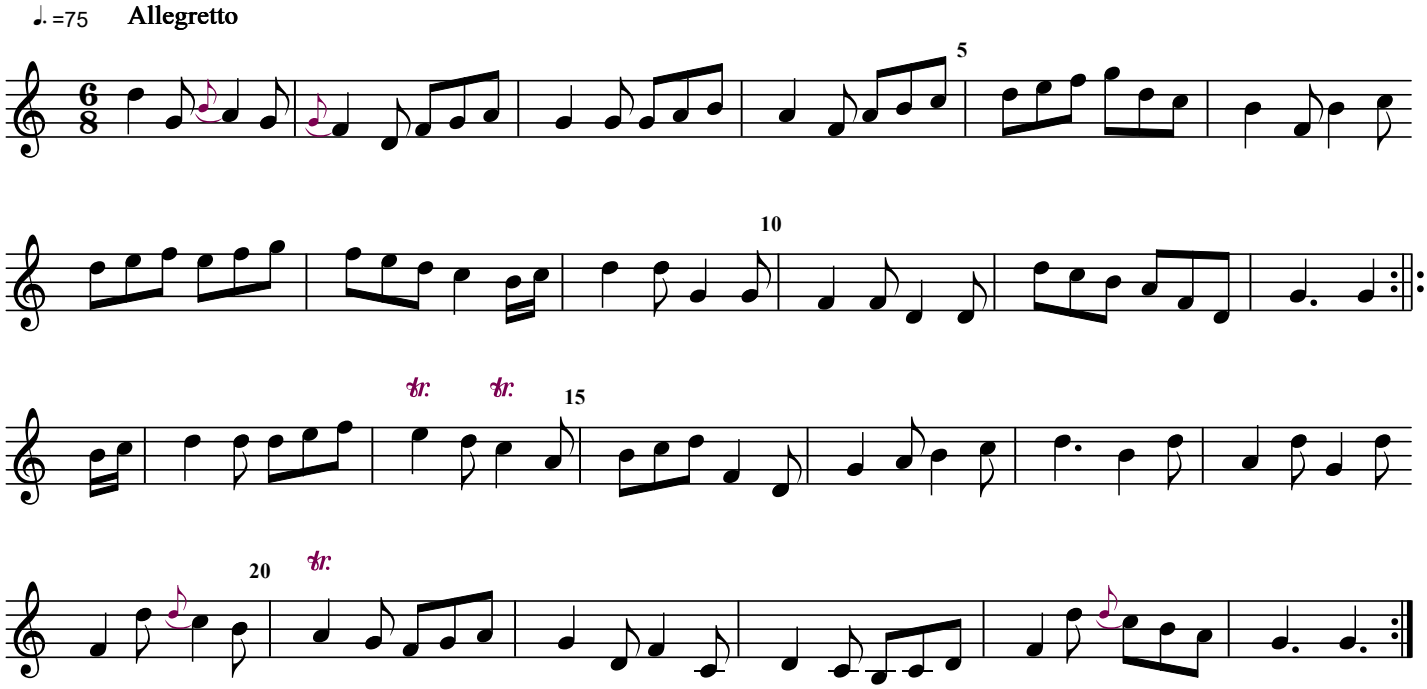
Turlough O'Carolan (1670-1738)



Miss Noble

Source: John Lee - A Favourite Collection of the so much admired old Irish Tunes (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 106, p. 157.

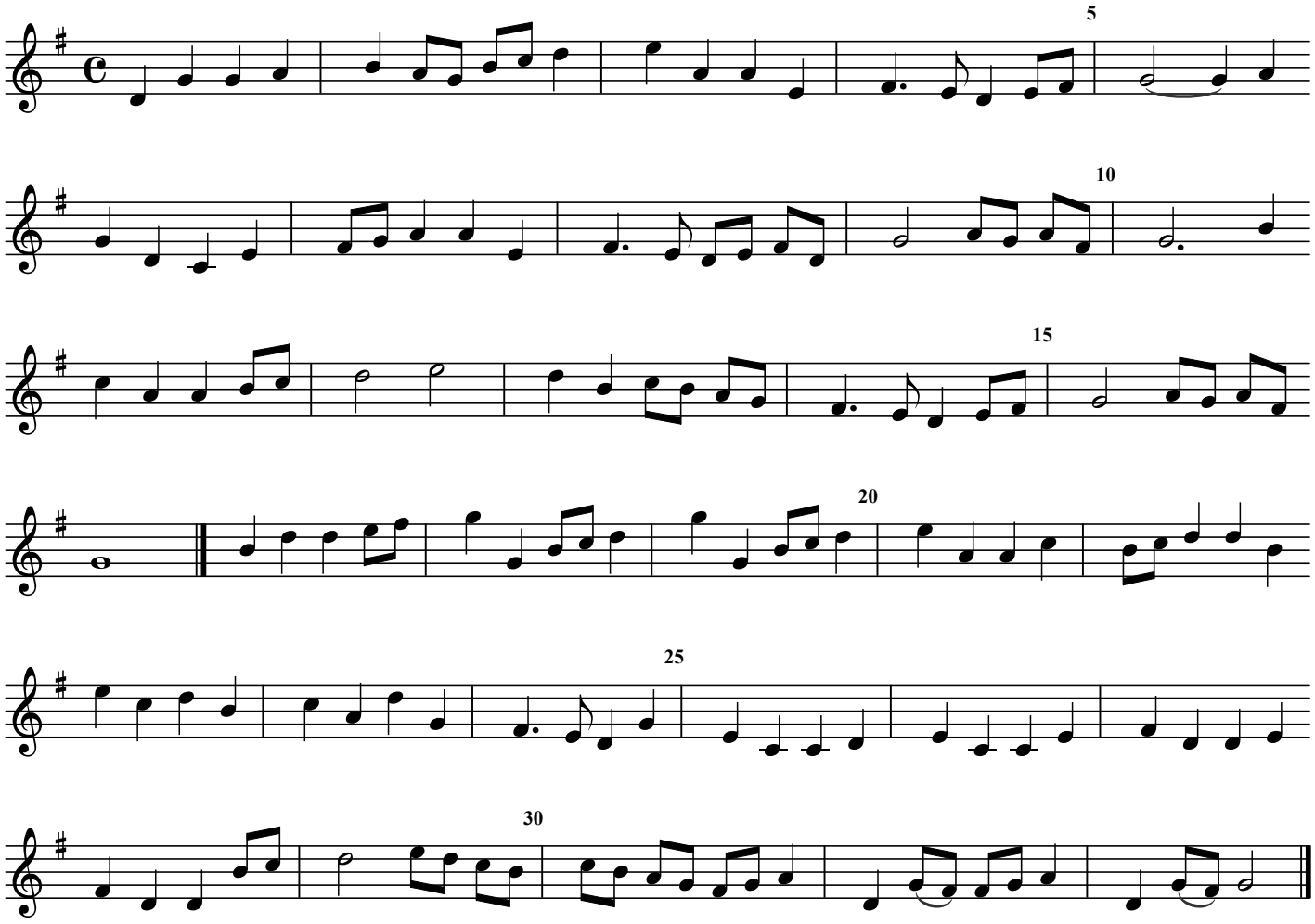
Turlough O'Carolan (1670-1738)



Morgan Macgann = Morgan Megan

Source: A Collection of the most Celebrated Irish Tunes 2 p.3b
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 92.

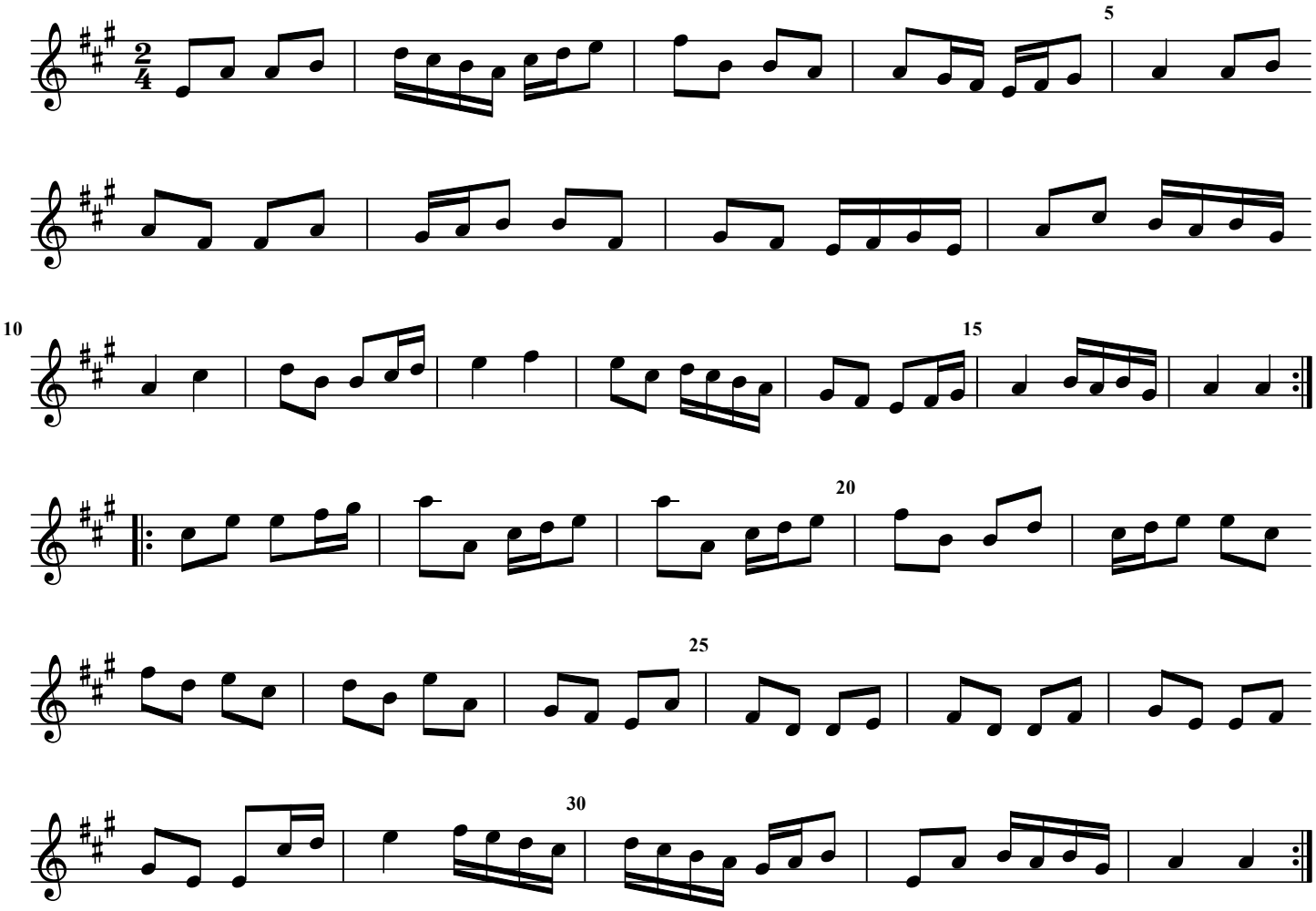
Turlough O'Carolan (1670-1738)



Morgan Magan

Source: Unidentified
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 92.

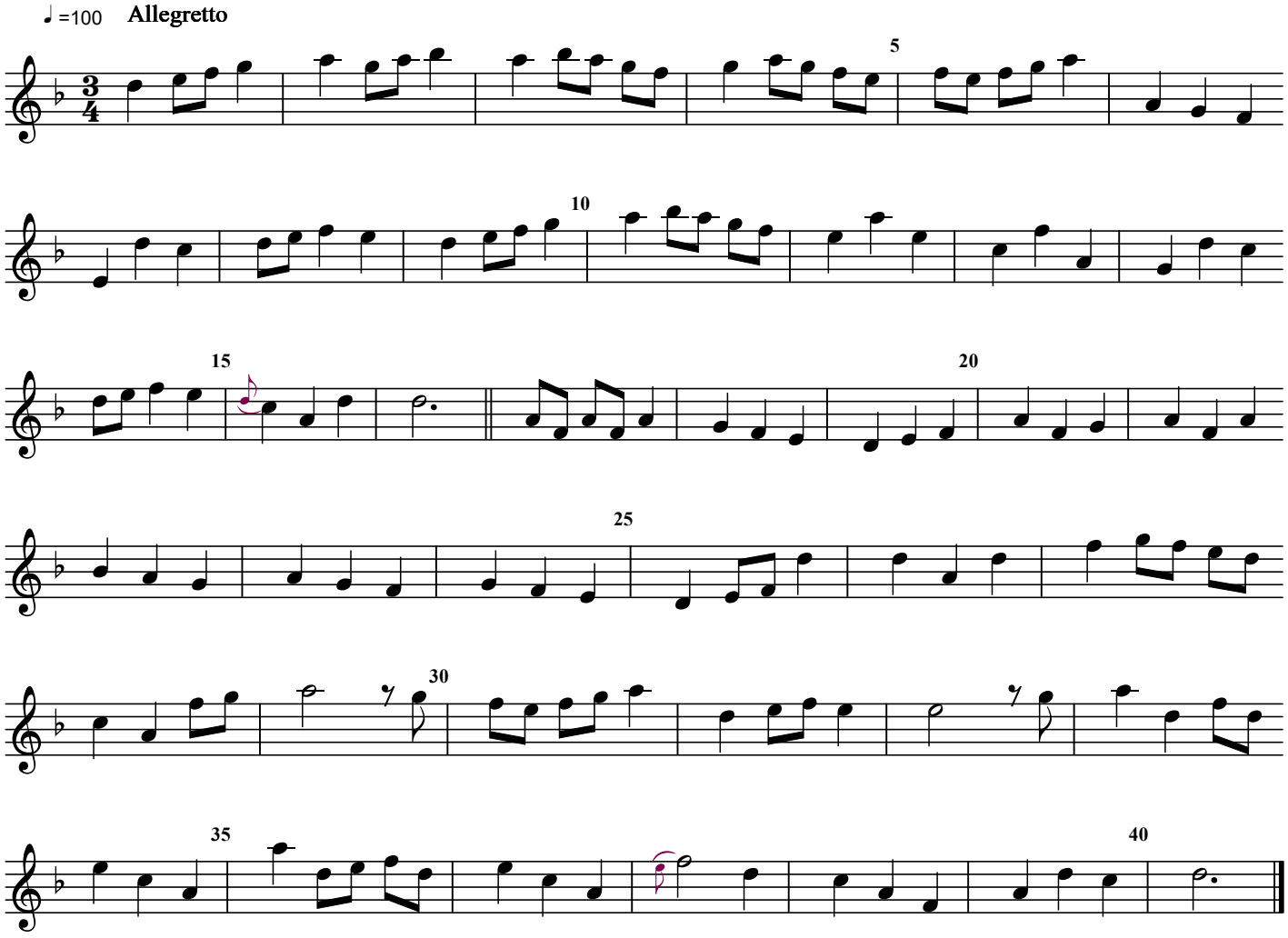
Turlough O'Carolan (1670-1738)



Mr. Malone

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No.

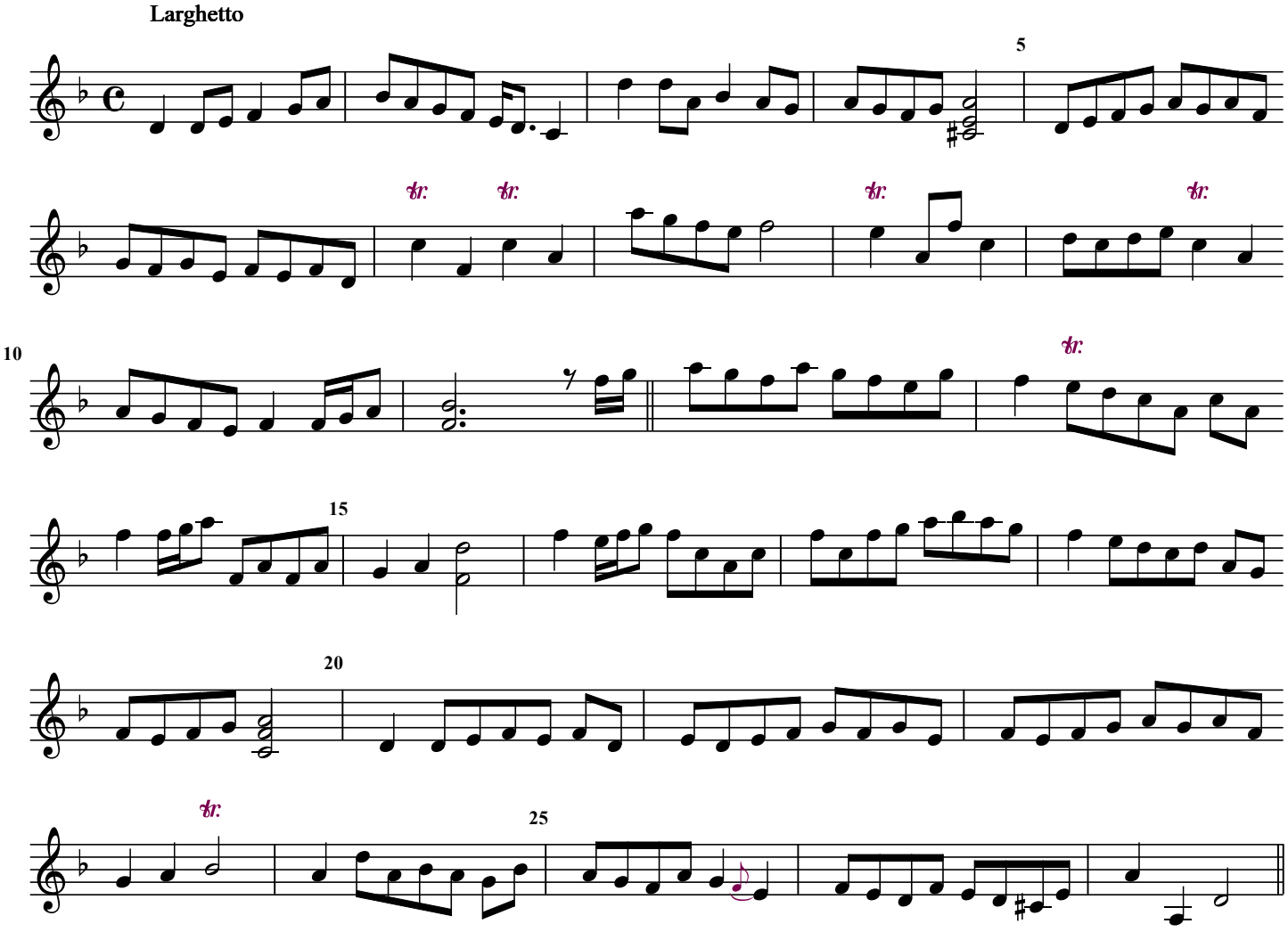
Turlough O'Carolan (1670-1738)



Mr. Michael Connor

Source: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 10)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 121, p. 166.

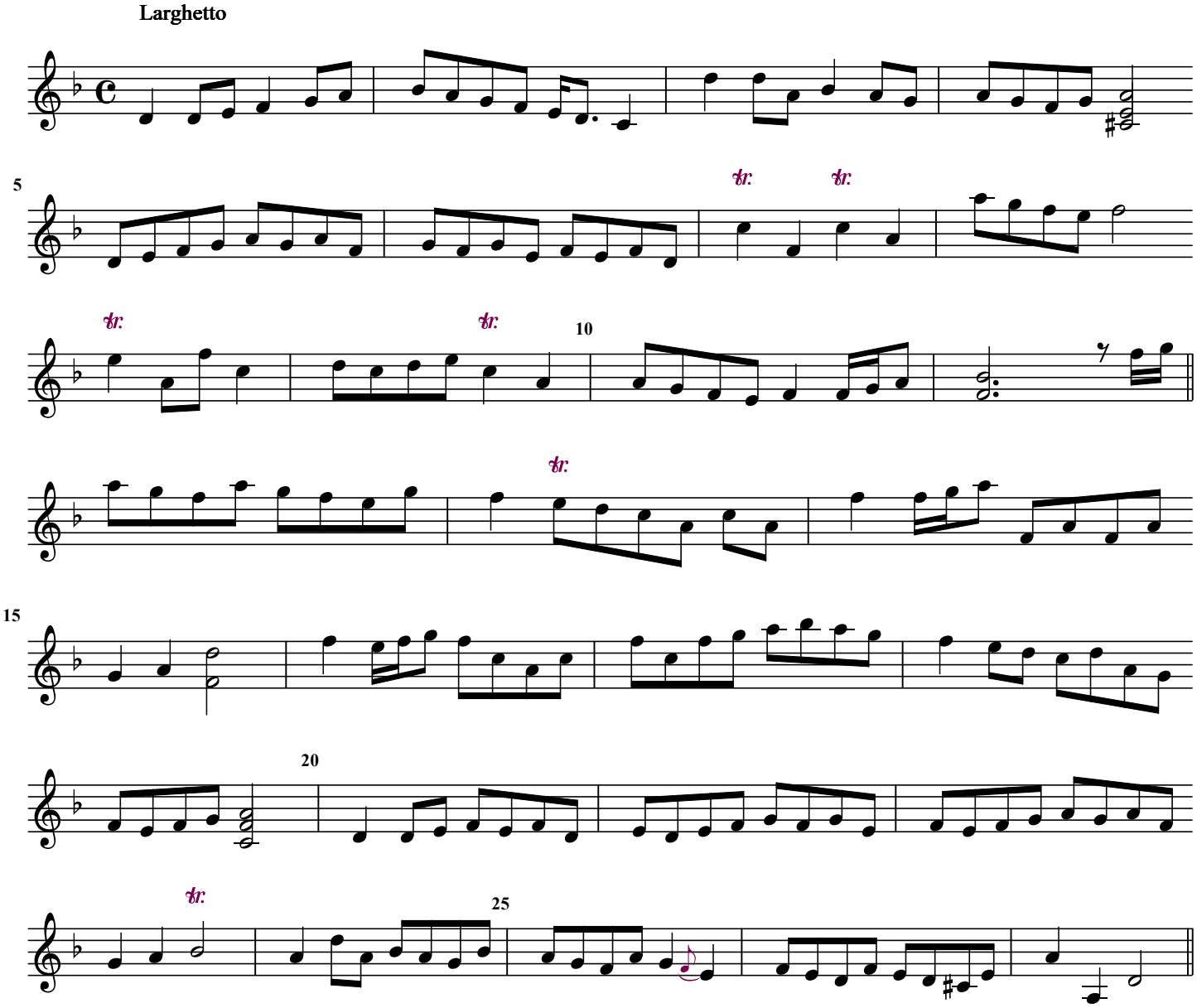
Turlough O'Carolan (1670-1738)



Mr. Michael Connor - Michael Ward

Source: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 10)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 121, p. 166.

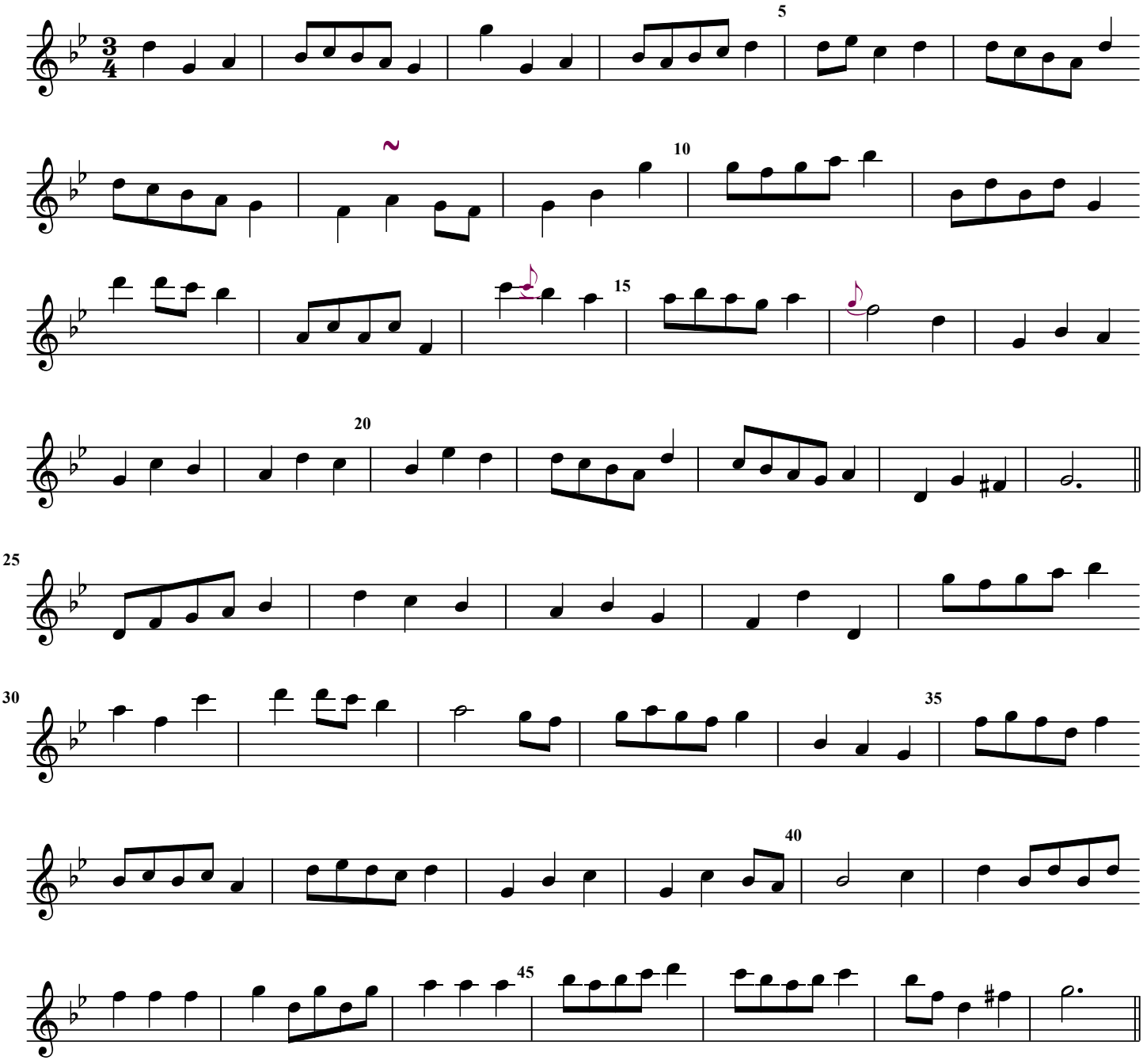
Turlough O'Carolan (1670-1738)



Mr. O'Connor

First appearing in Dublin publishers John and William Neal's collection of c. 1721.
O'Sullivan (Carolan: The Life, Times and Music of a Irish Harper), 1958; No. 113.

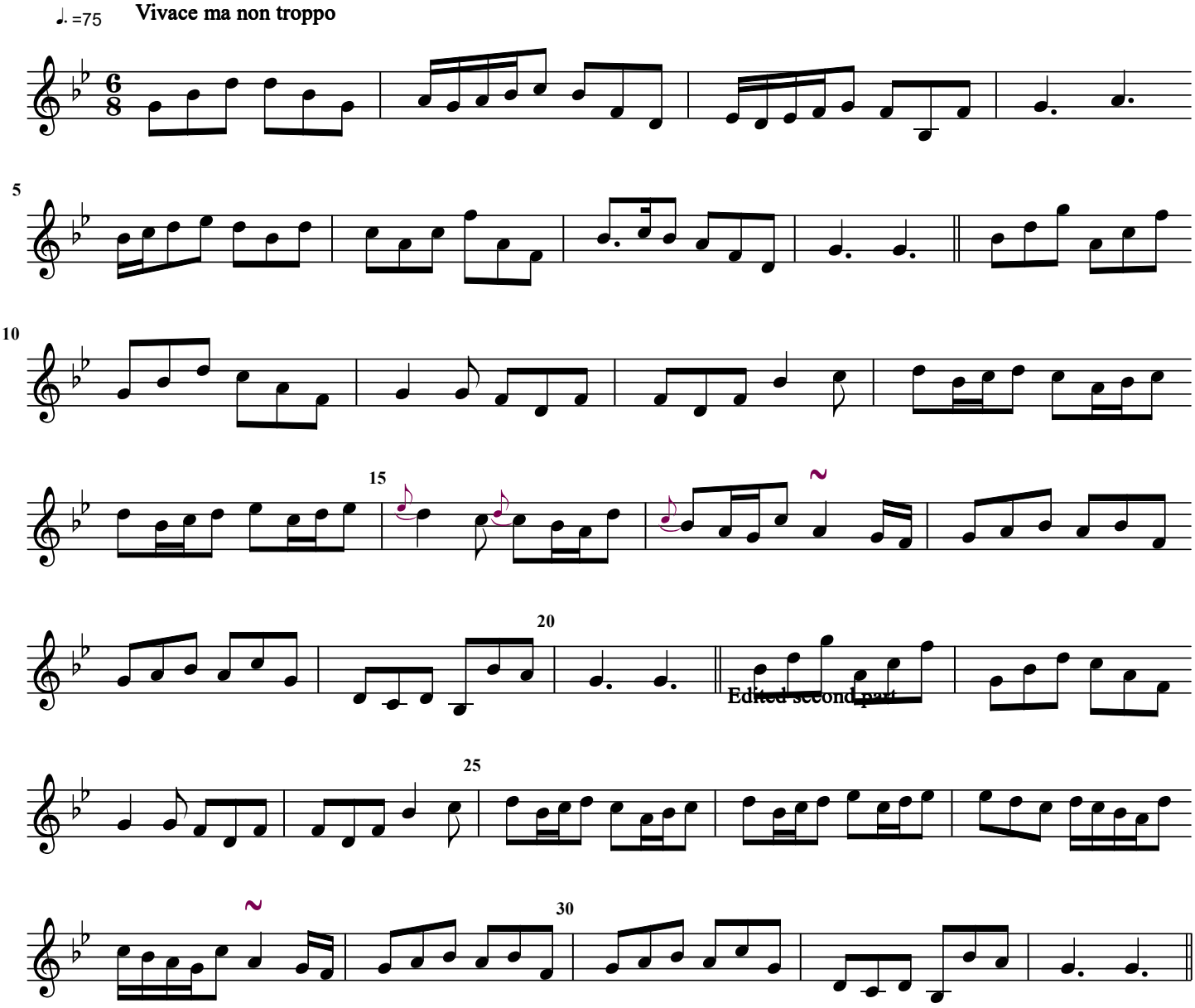
Turlough O'Carolan (1670-1738)



Mr. O'Conor (jig Part)

O'Sullivan (Carolan: The Life, Times and Music of a Irish Harper), 1958; No. 113.

Turlough O'Carolan (1670-1738)



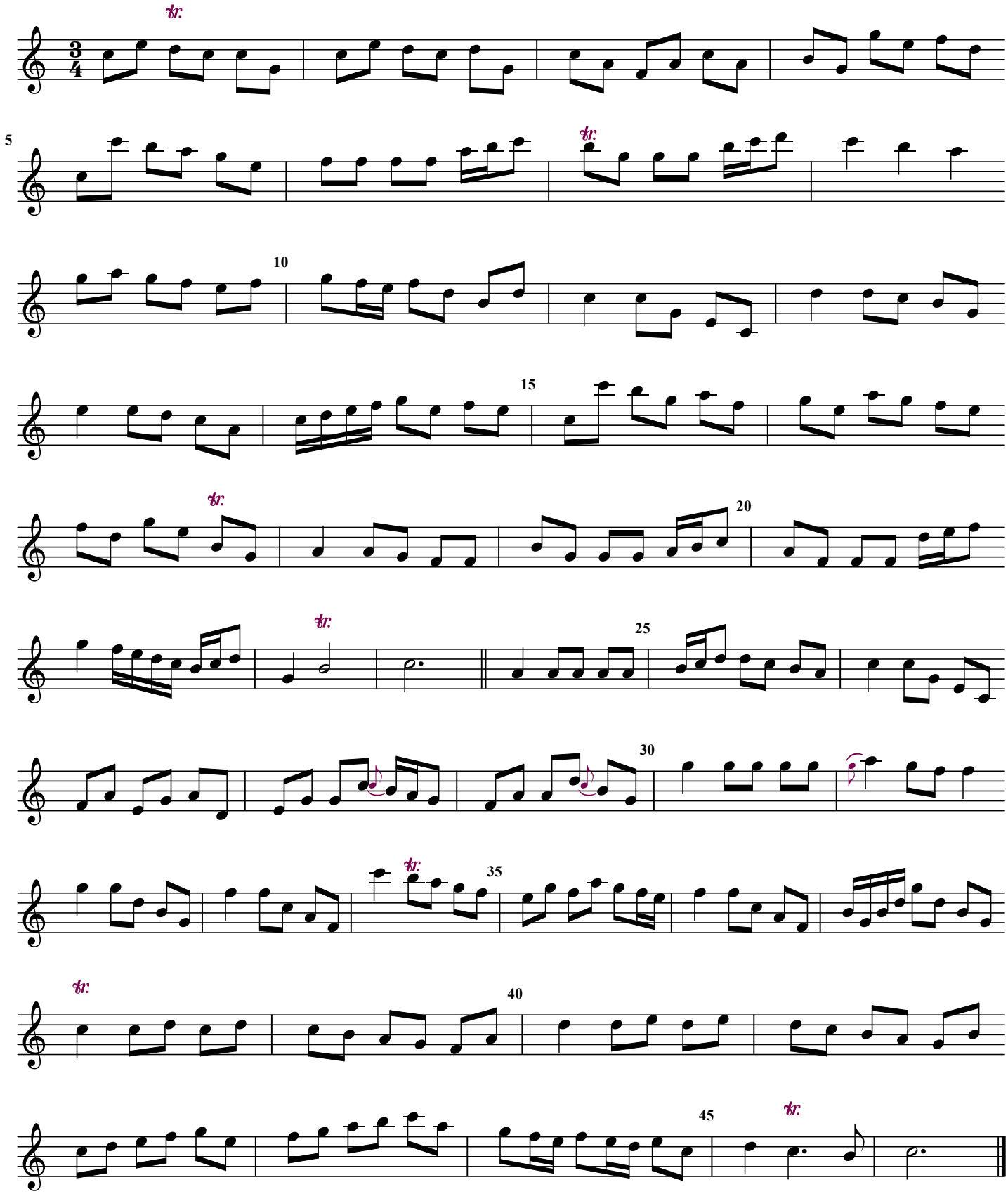
Mr. Waller

John Lee's A Favourite Collection of the so much admired old Irish Tunes, (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 166.

Turlough O'Carolan (1670-1738)

Allegretto

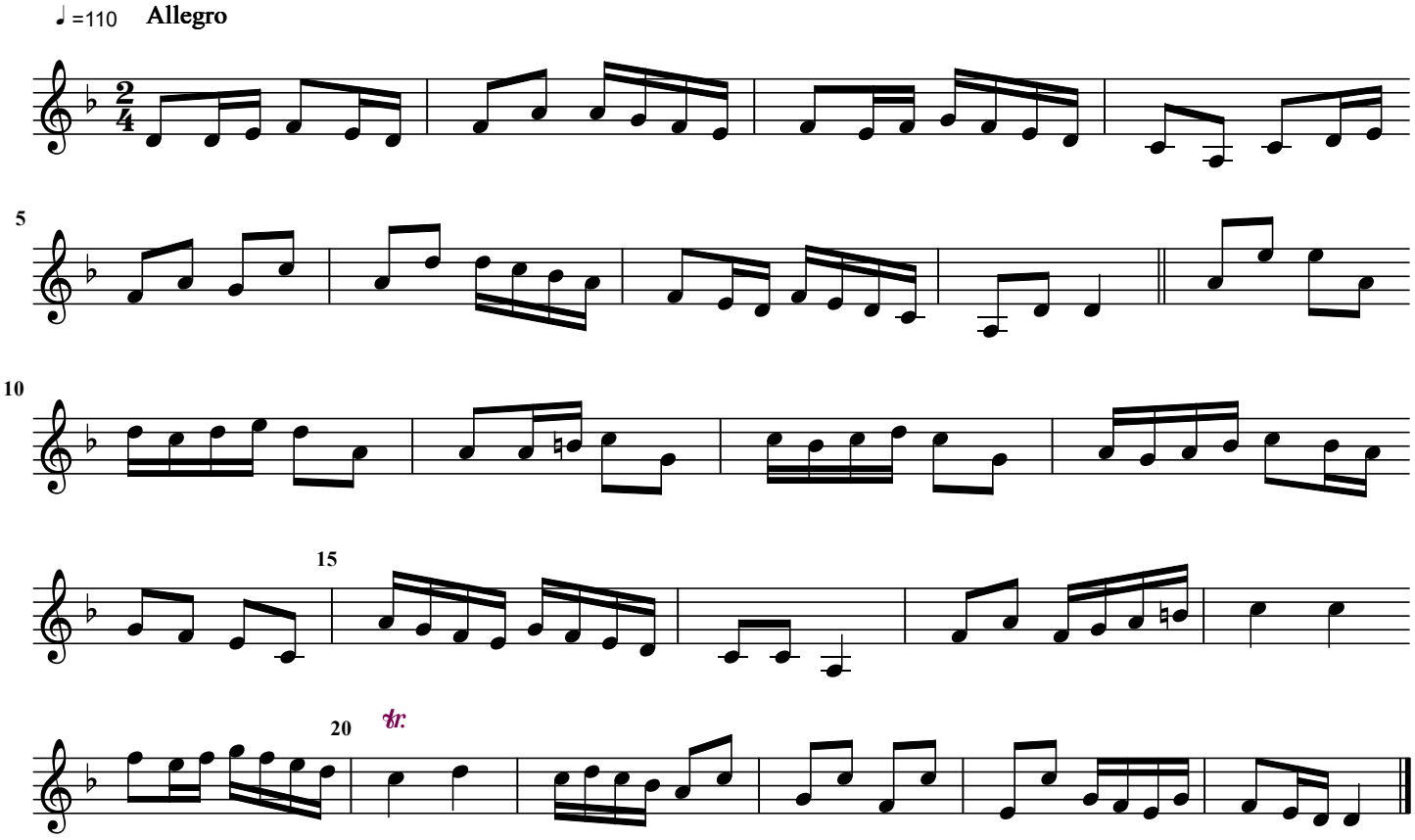
♩ =100



Mrs. Anne MacDermott Roe
Nancy McDermot, -- Planxty Nancy McDermott.

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 82.

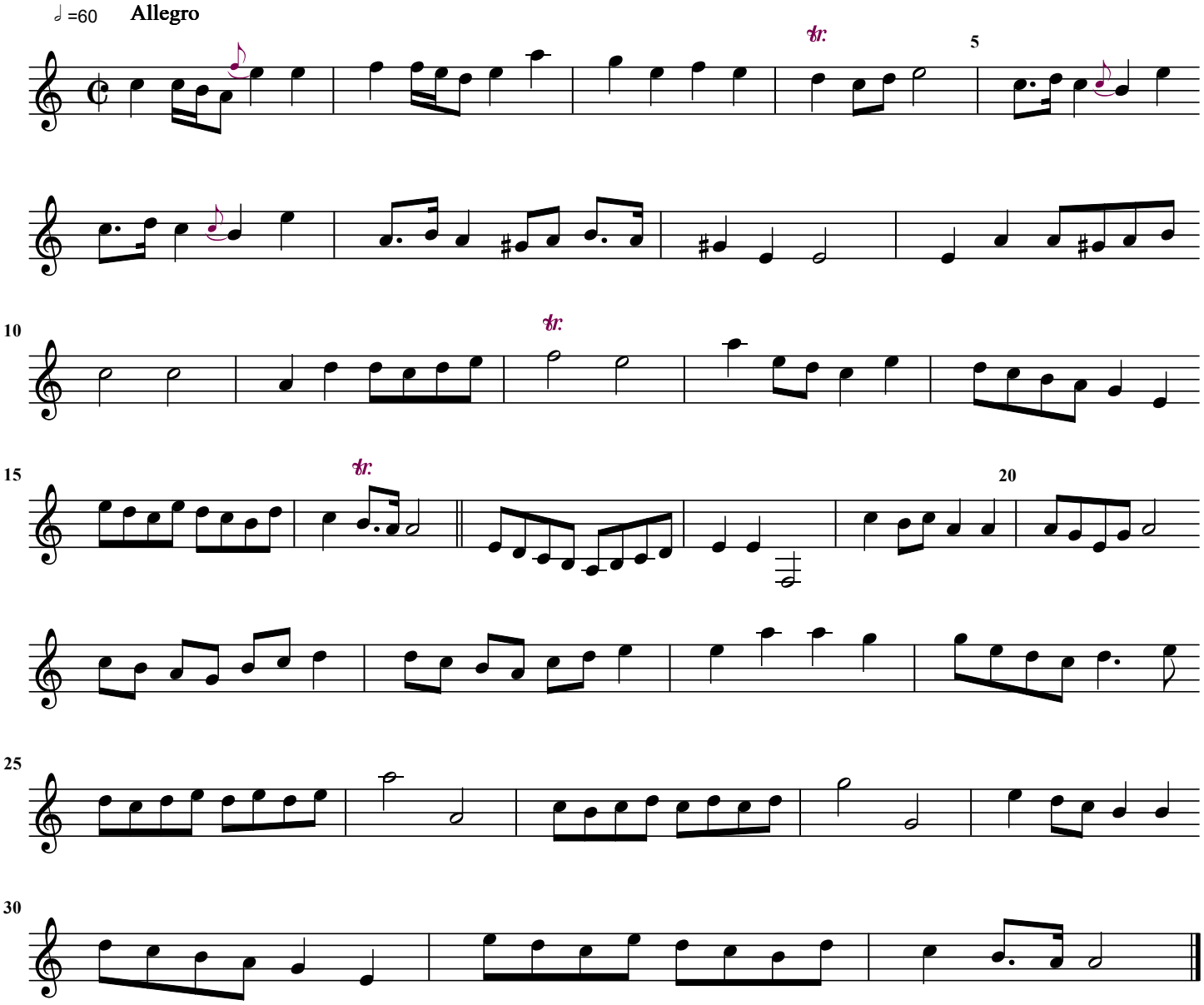
Turlough O'Carolan (1670-1738)



Mrs. Cole

Source: Stanford/Petrie (1905), No. 716
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958. No.15

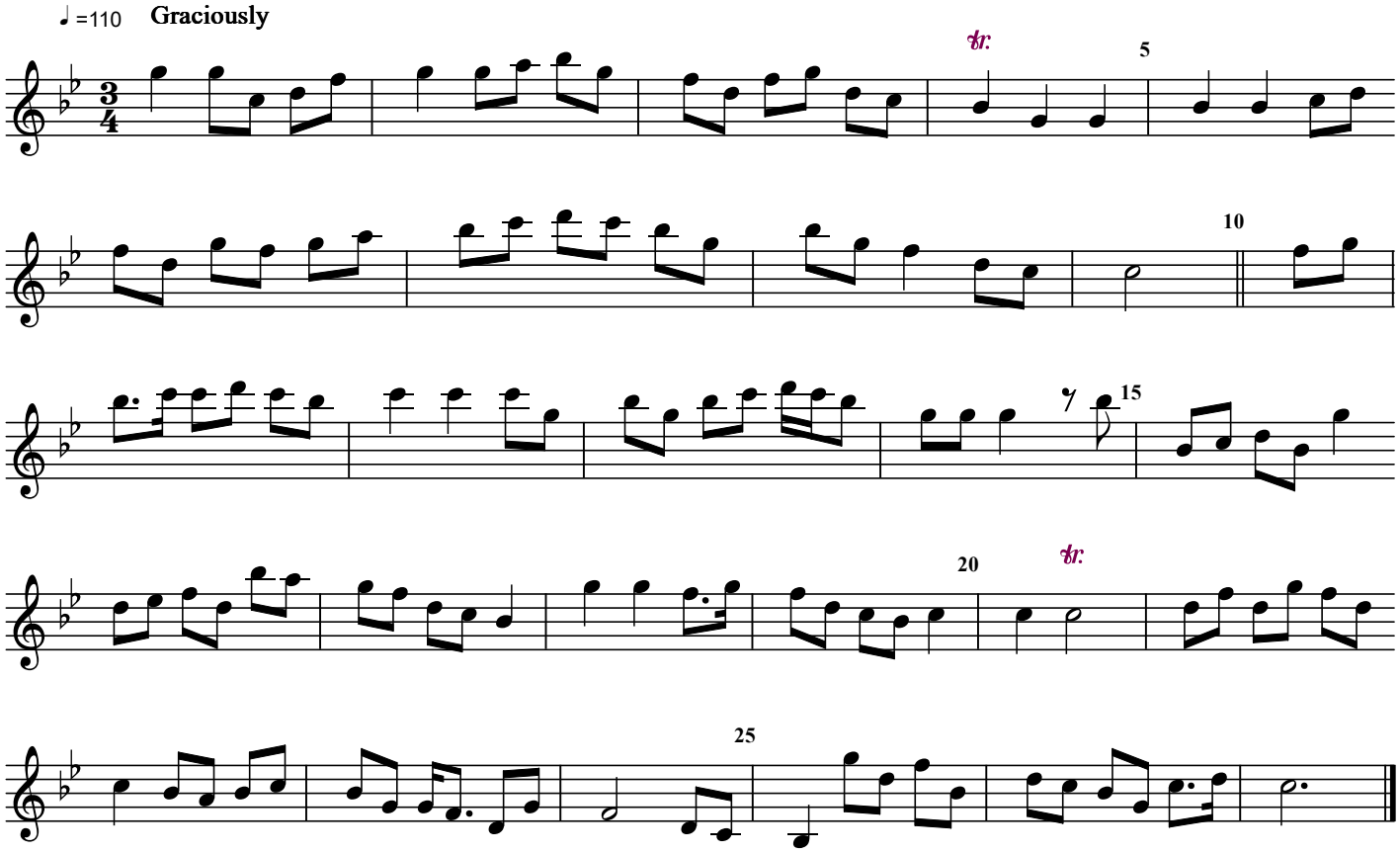
Turlough O'Carolan (1670-1738)



Mrs. Costello

Complete Collection of Carolan's Irish Tunes, 1984; No. 20, p. 35.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 20.

Turlough O'Carolan (1670-1738)

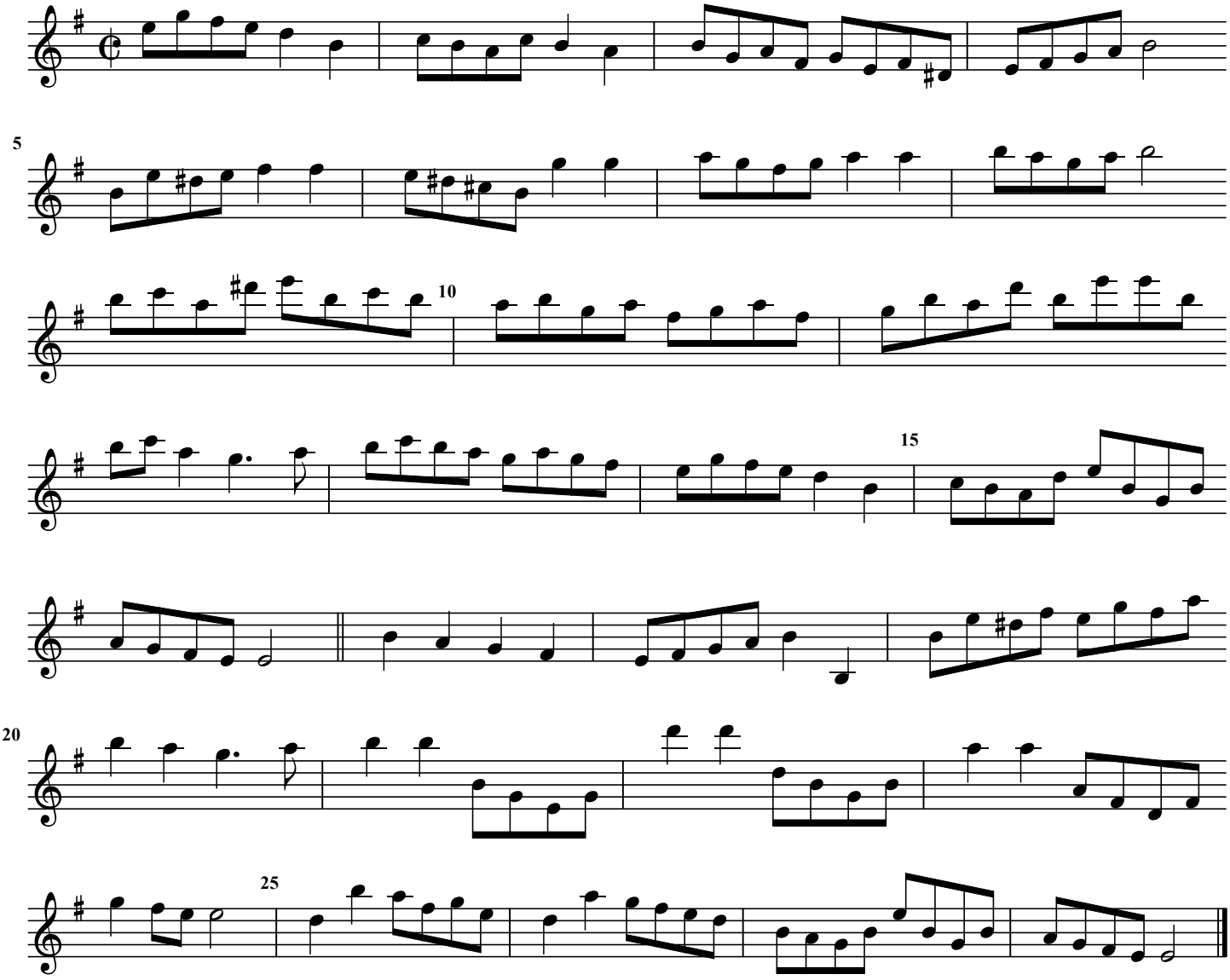


Mrs. Crofton

Notated from Bunting's manuscript collection
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 24.

Turlough O'Carolan (1670-1738)

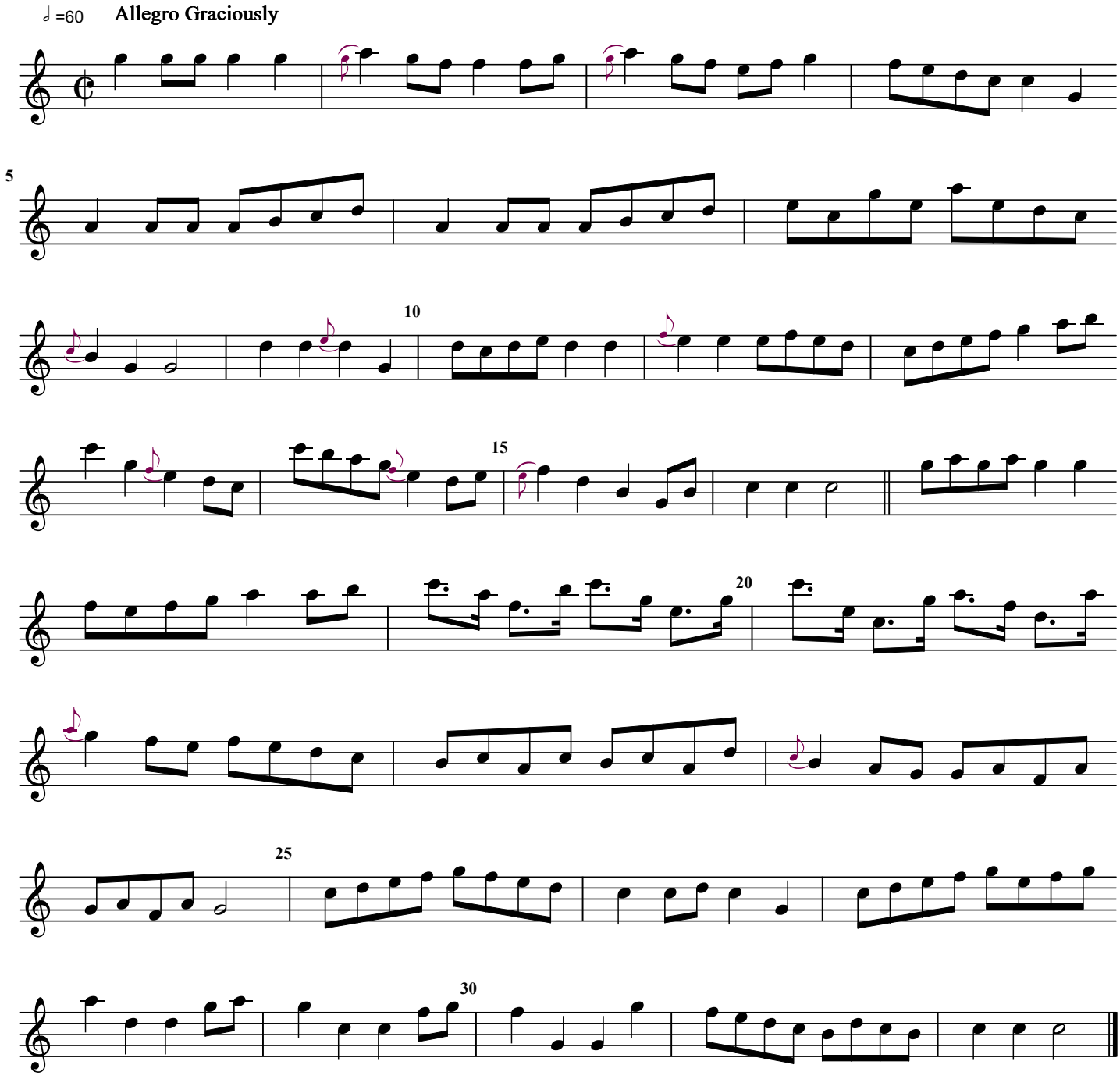
♩=50 **Allegretto**



Mrs. Delaney [first setting]

Source: 1721 publication of Carolan's tunes by the Neale's, Dublin
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 33.

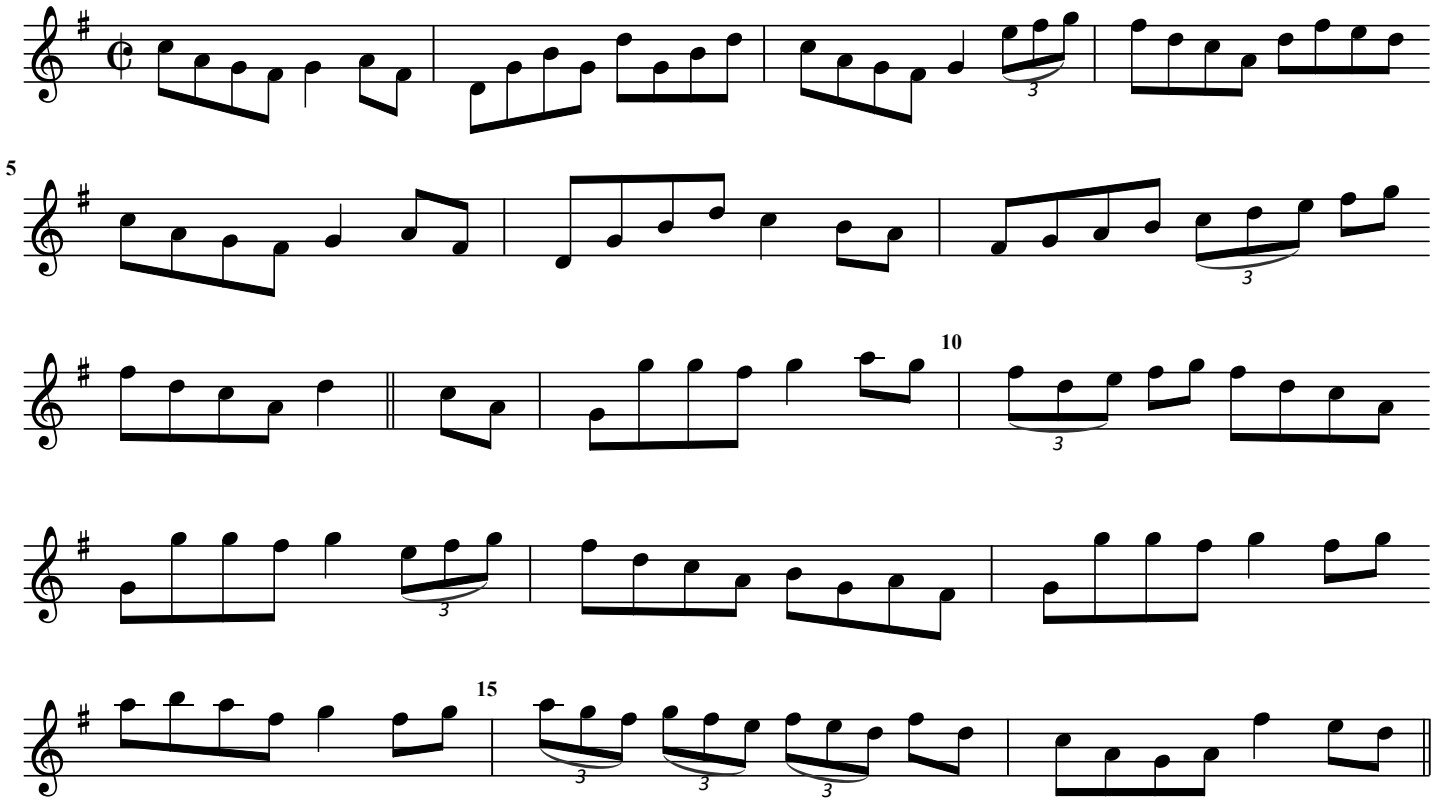
Turlough O'Carolan (1670-1738)



Mrs. Delaney [2nd Setting]

Source: O'Neill – Dance Music of Ireland: 1001 Gems (1907), No. 798
Probably not by O'Carolan

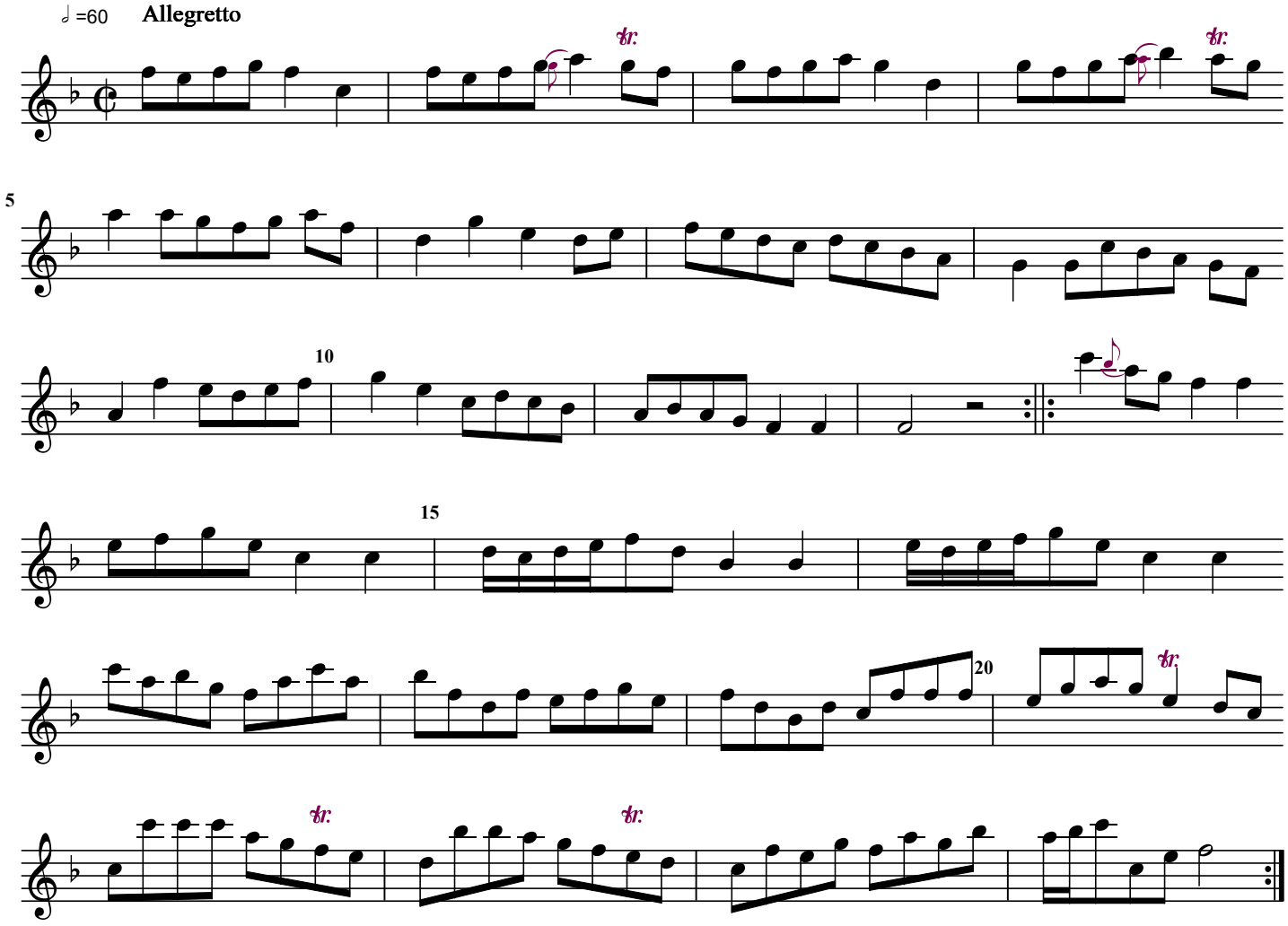
Turlough O'Carolan (1670-1738)



Mrs. Edwards

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 45.

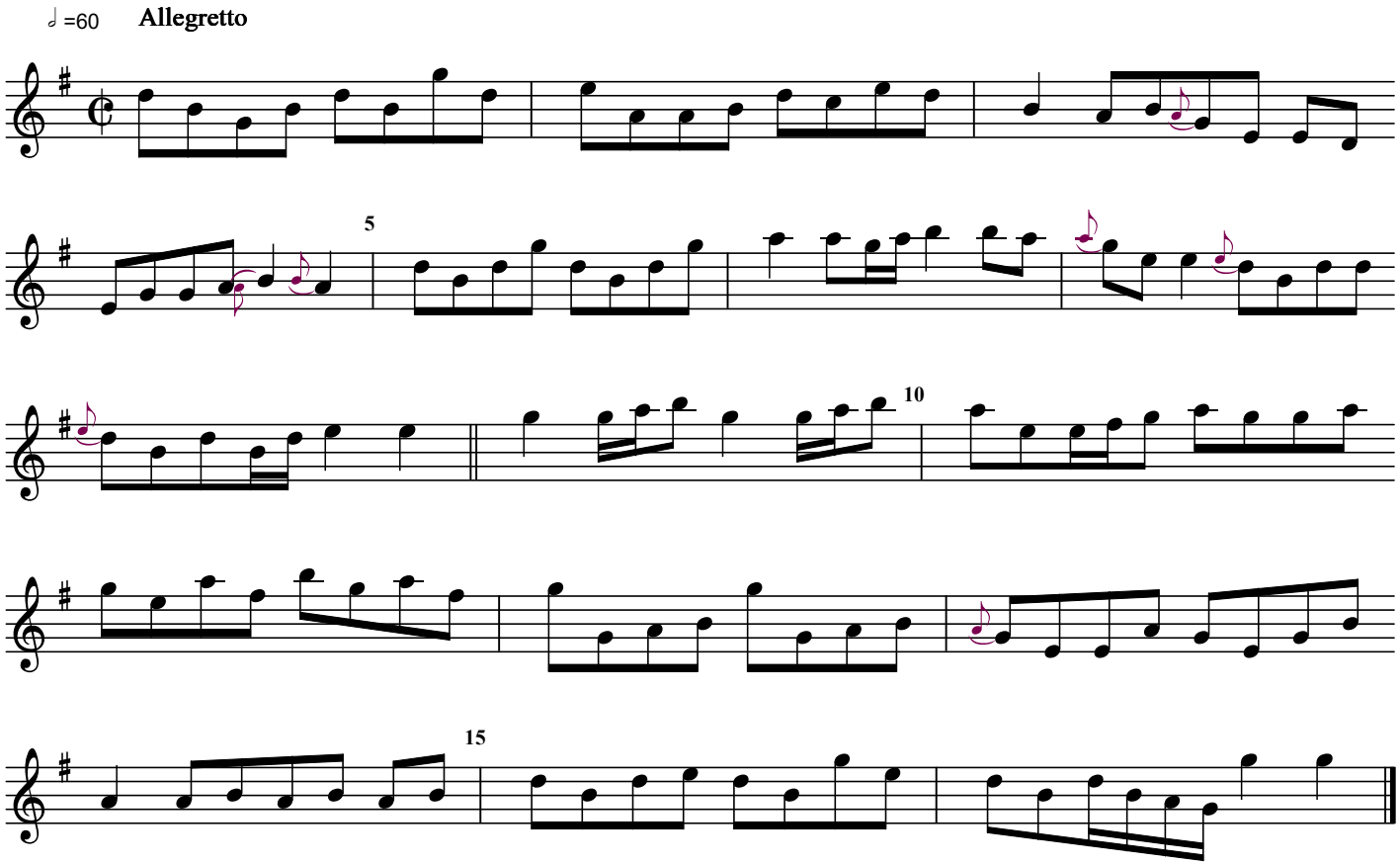
Turlough O'Carolan (1670-1738)



Mrs. Fallon

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 46, p. 127.

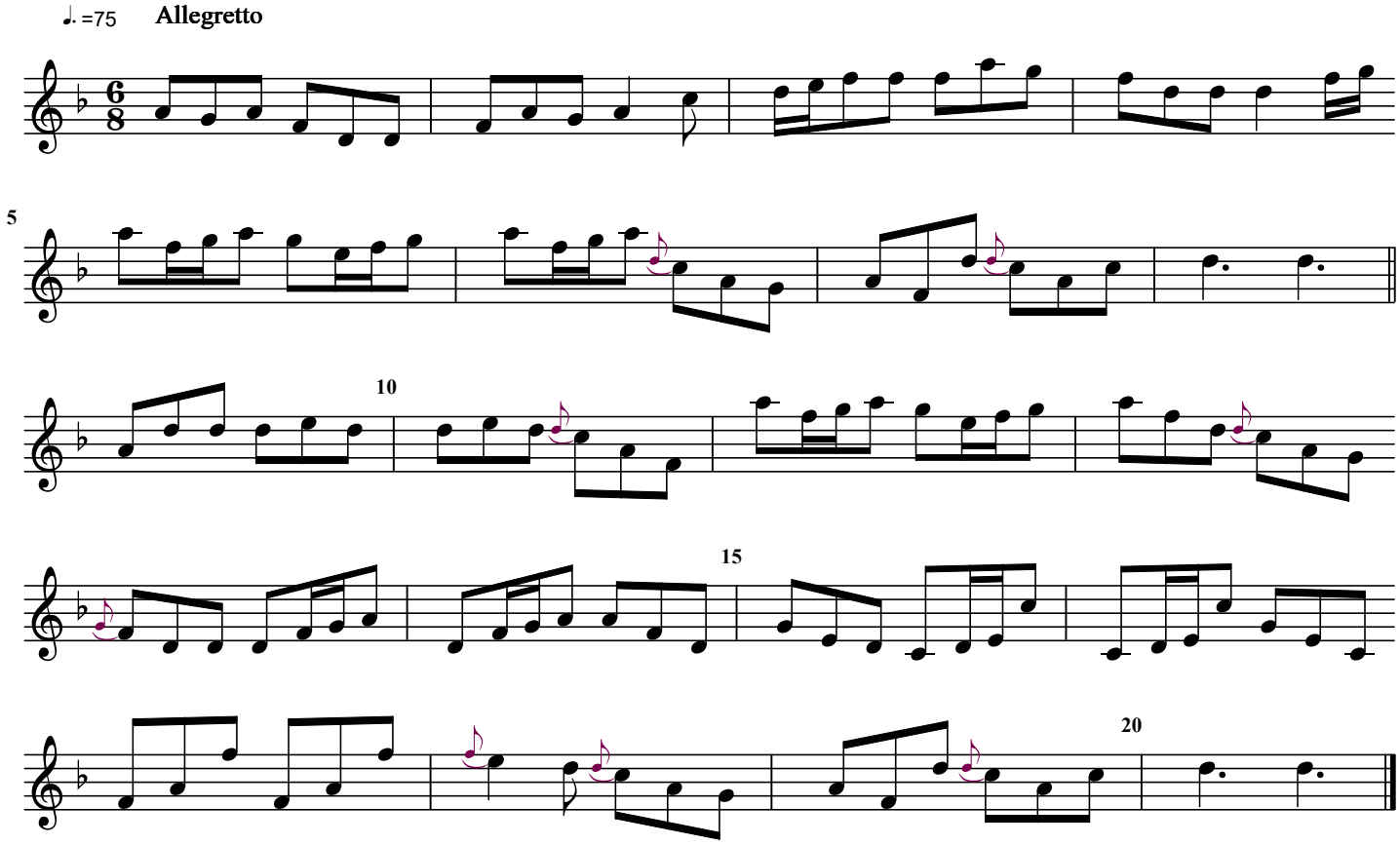
Turlough O'Carolan (1670-1738)



Mrs. Farrell

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 47, p. 127.

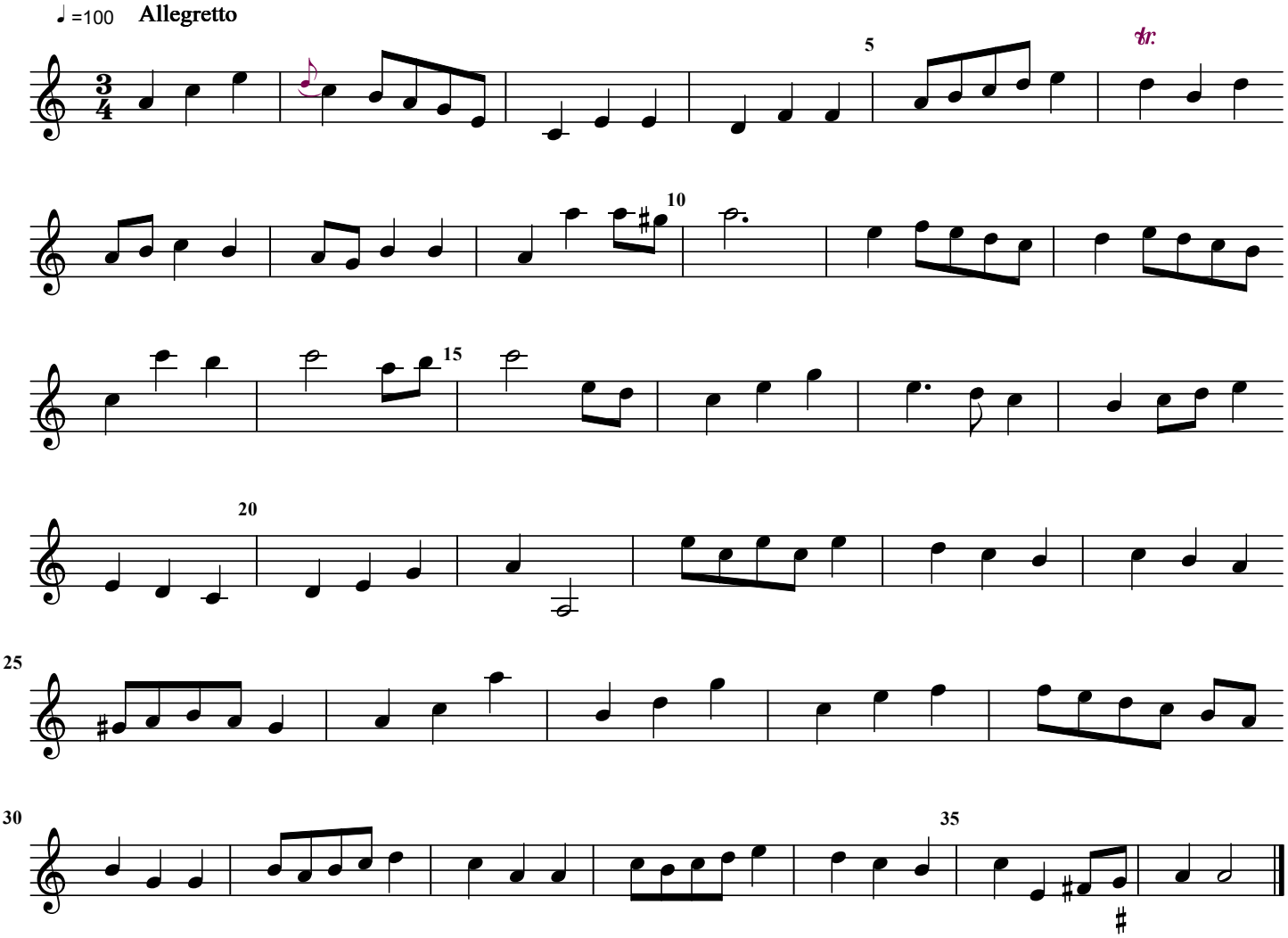
Turlough O'Carolan (1670-1738)



Mrs. Garvey (1st Setting)

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 49.

Turlough O'Carolan (1670-1738)

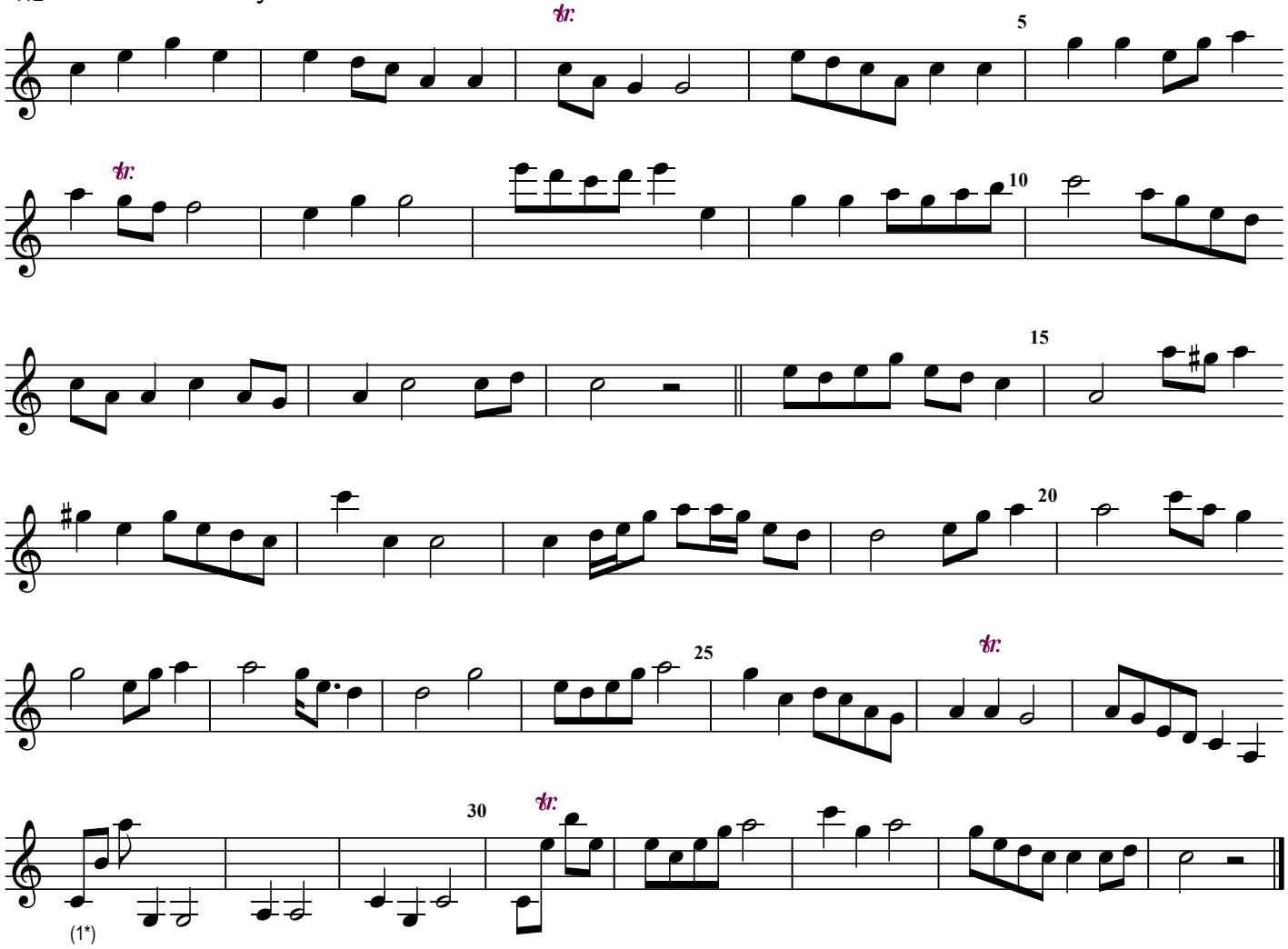


Mrs. Garvey (2nd Setting)

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 50.

Turlough O'Carolan (1670-1738)

♩=112 **Andante Graciously**

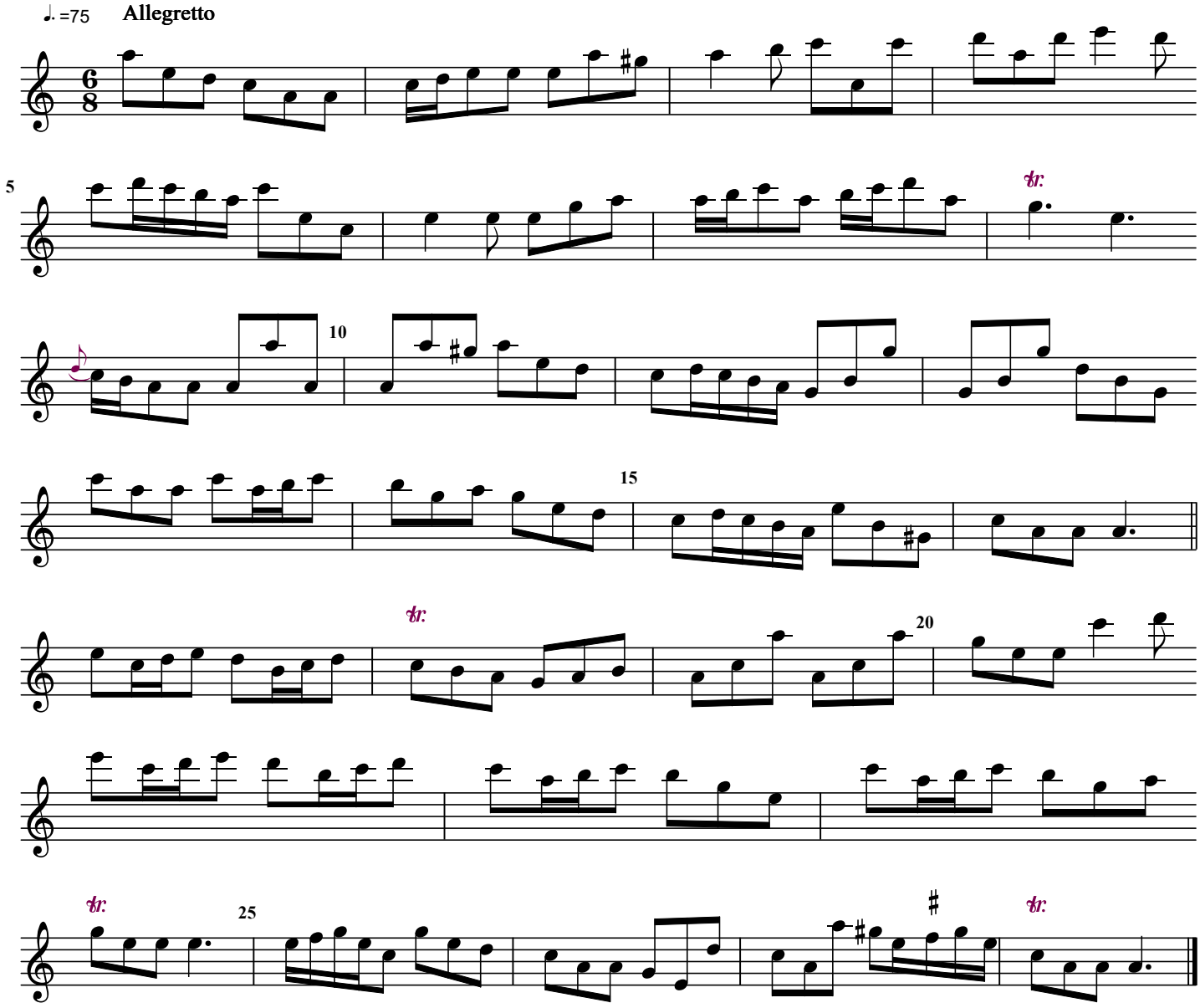


1. Something bizarre is happening here. Needs to be proofed.

Mrs. Harwood

Source: John Lee's A Favourite Collection of the so much admired old Irish tunes, (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 54, p. 131.

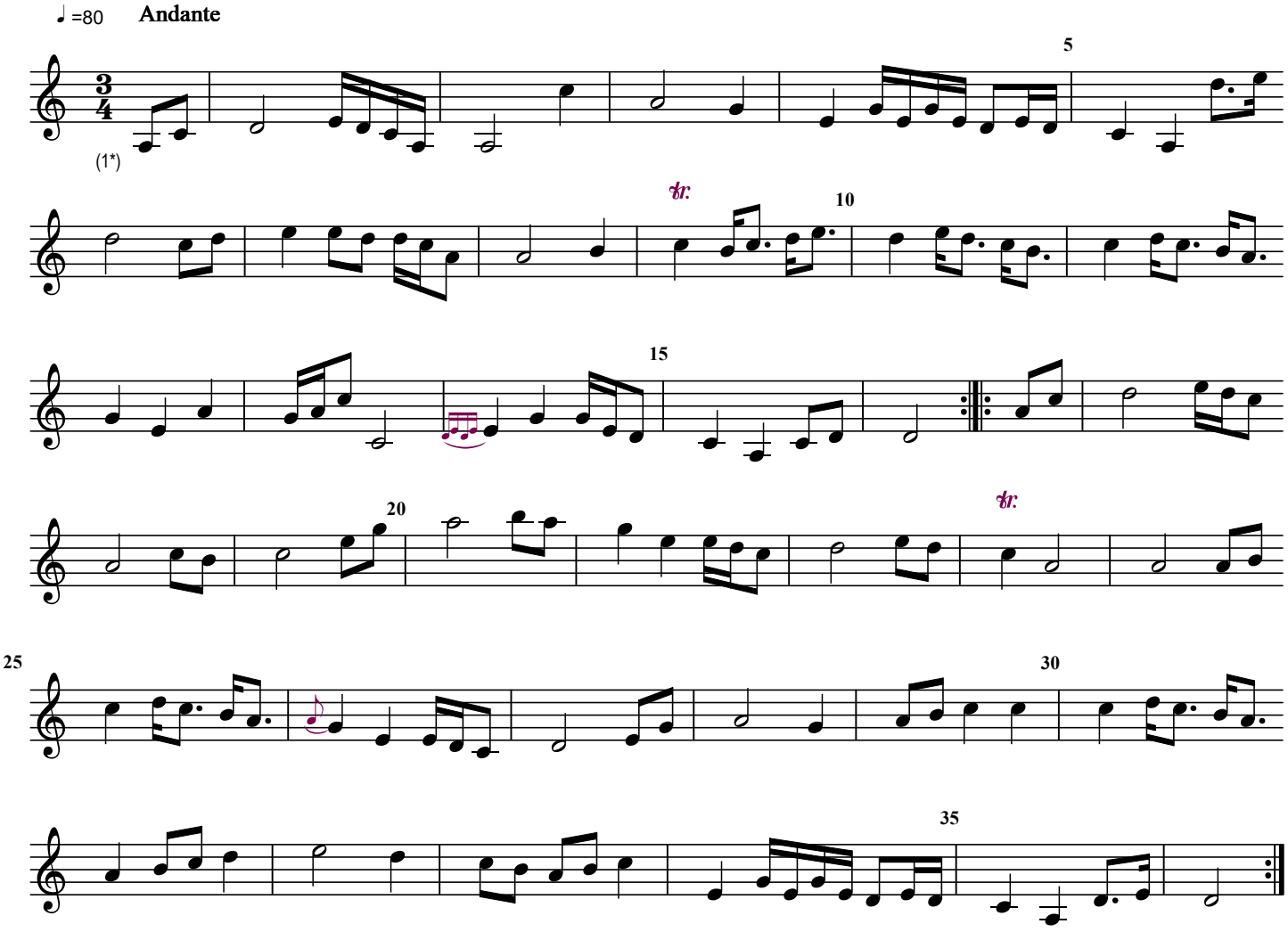
Turlough O'Carolan (1670-1738)



Mrs. Keel

Source: Bunting MS. Bunting noted the tune from the playing of harper Denis Hempson.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 69, p. 139.

Turlough O'Carolan (1670-1738)

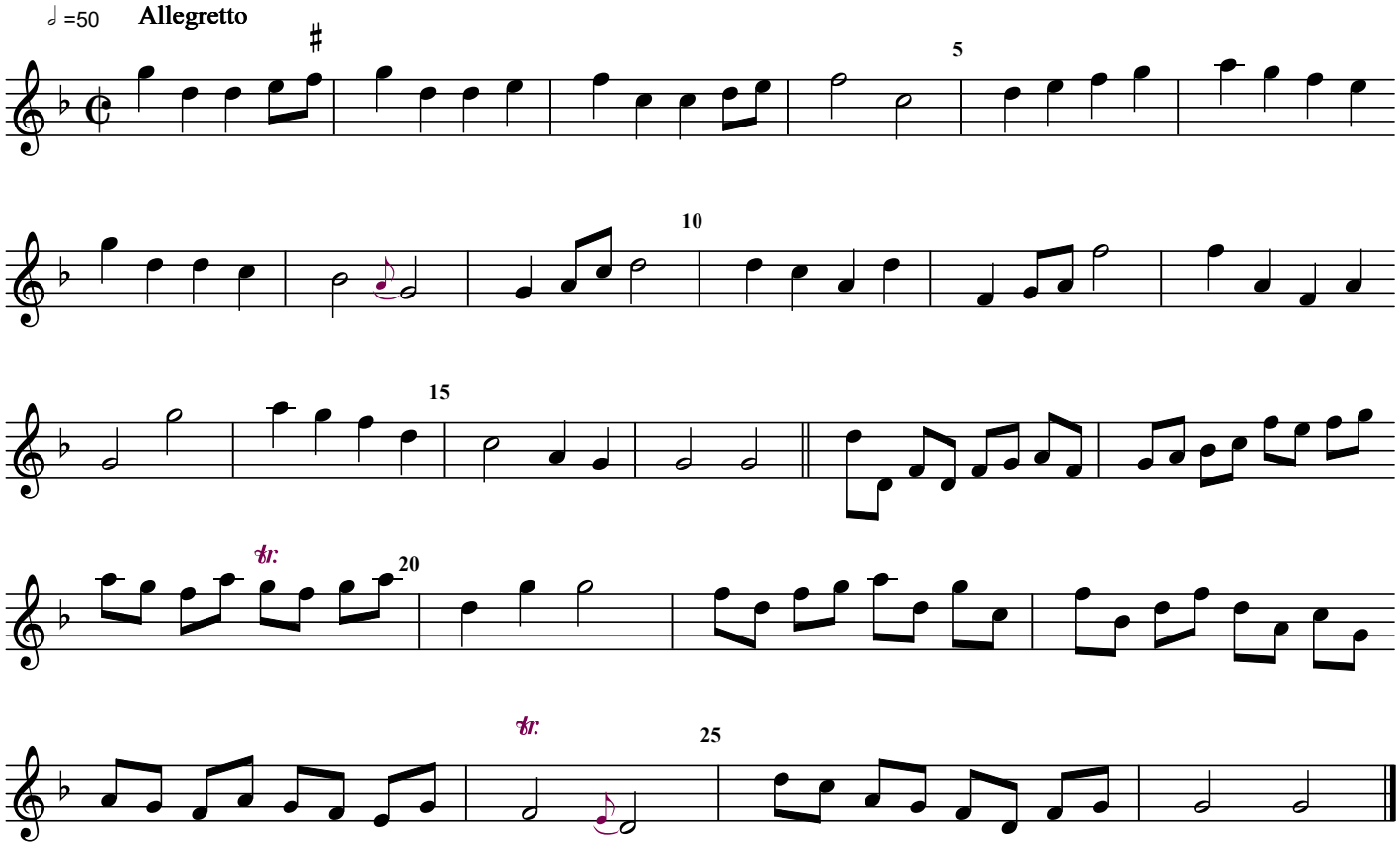


1. Bunting noted the tune from the playing of harper Denis Hempson.

Mrs. MacDermott Roe

John Lee's A Favourite Collection of the so much admired old Irish Tunes, (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 81, p. 145.

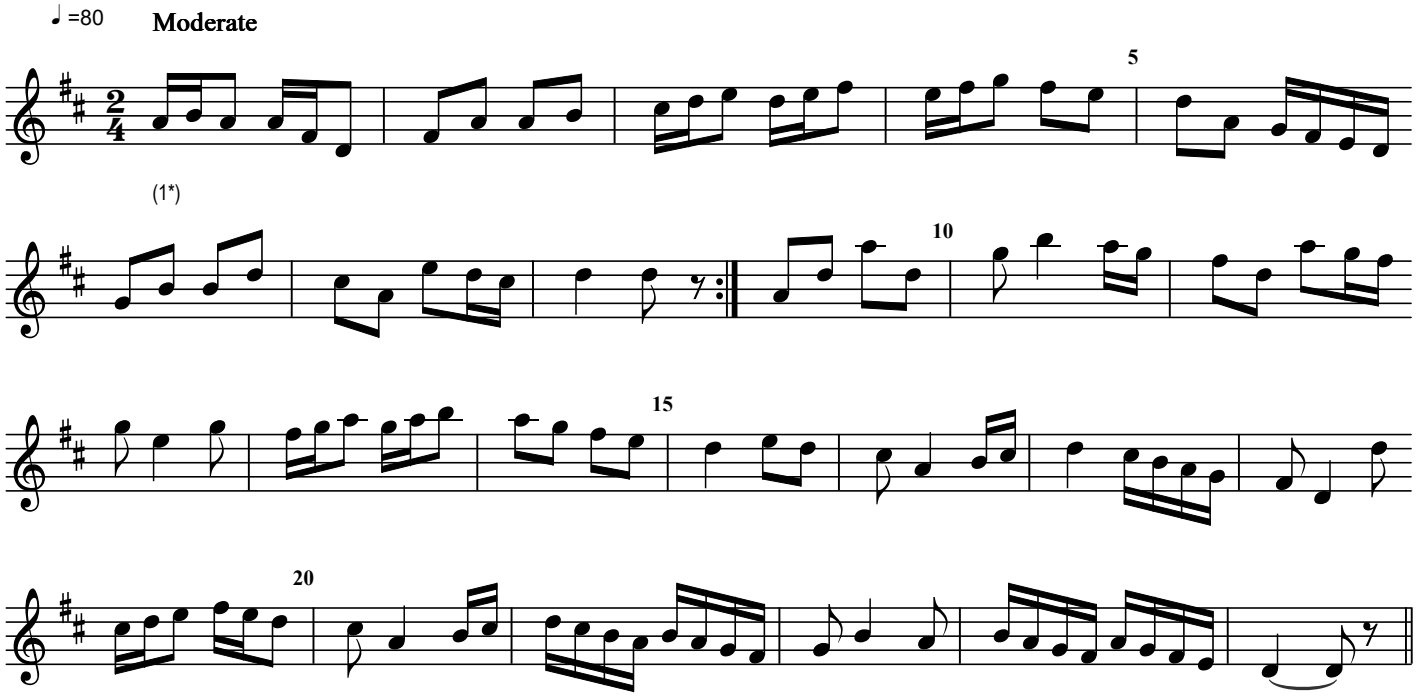
Turlough O'Carolan (1670-1738)



Mrs. Maxwell
Planxty Madam Maxwell

Source: O'Neill, Music of Ireland (1903), No. 659
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 101, p. 155.

Turlough O'Carolan (1670-1738)

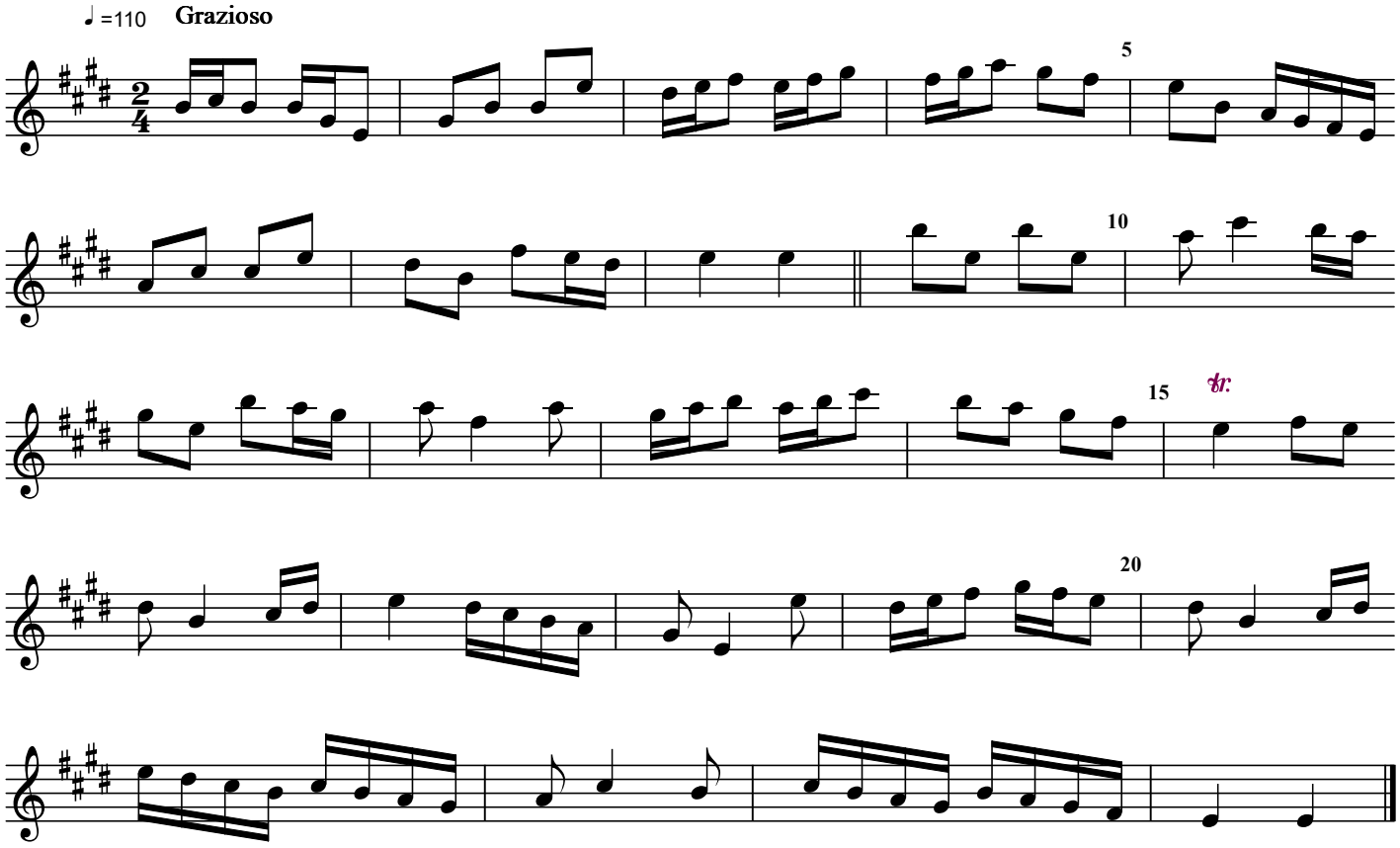


1. Edward Bunting obtained the tune from Hugh Higgins, and based on a version noted from Charles Fannin the harper in 1792.

Mrs. Maxwell (1st Setting)

Source: Bunting, Ancient Music of Ireland (1840, No. 93, pp. 68-69)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 101, p. 155.

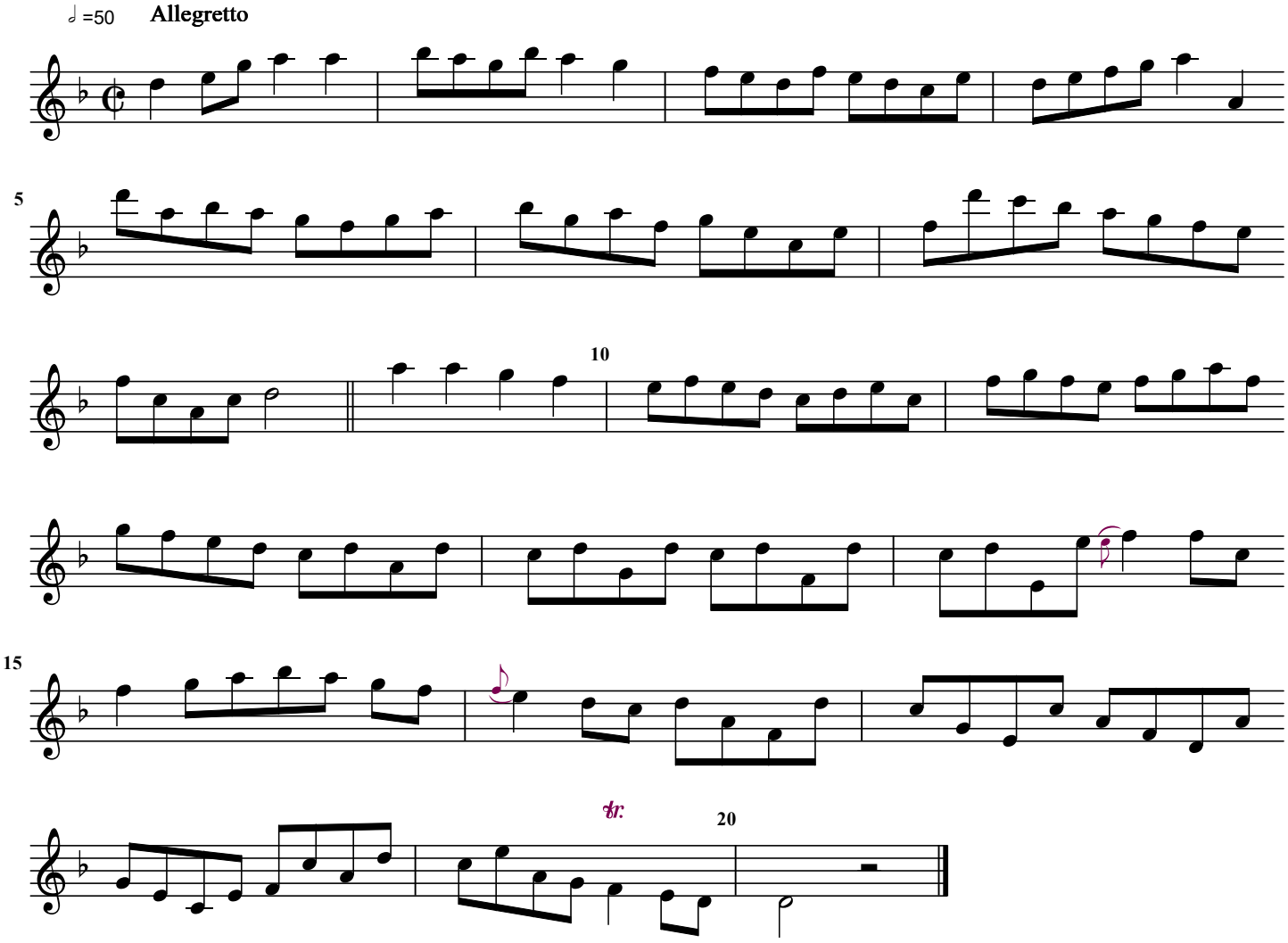
Turlough O'Carolan (1670-1738)



Mrs. Maxwell (2nd Setting)

John _William Neale's collection of Carolan compositions (Dublin, c. 1721)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 102, p. 155.

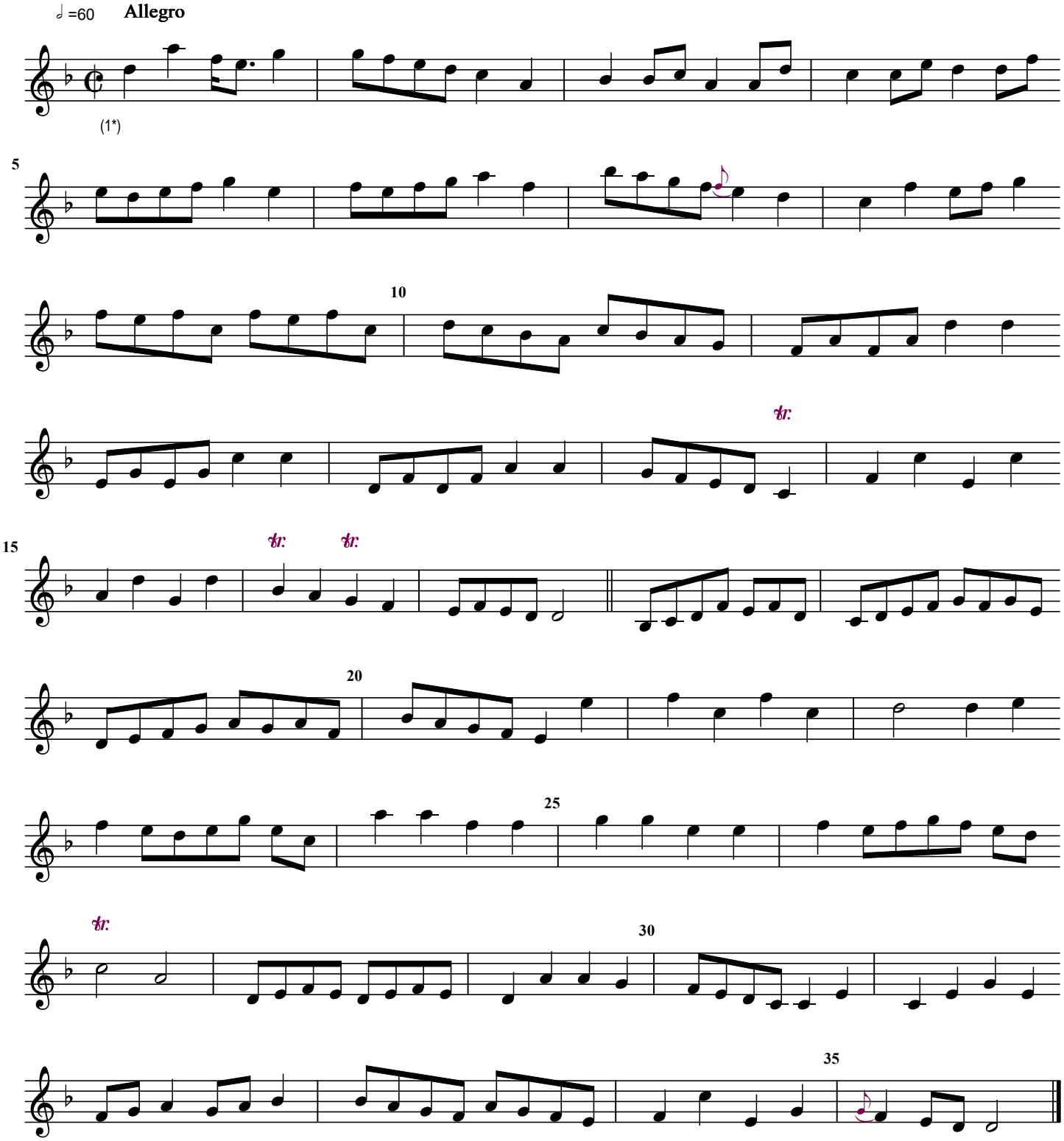
Turlough O'Carolan (1670-1738)



Mrs. Nugent = Maistreas Nuinsion

Samuel, Anne and Peter Thompson: The Hibernian Muse(London, 1787, No. 79, p. 49)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 108, pp. 158-159.

Turlough O'Carolan (1670-1738)



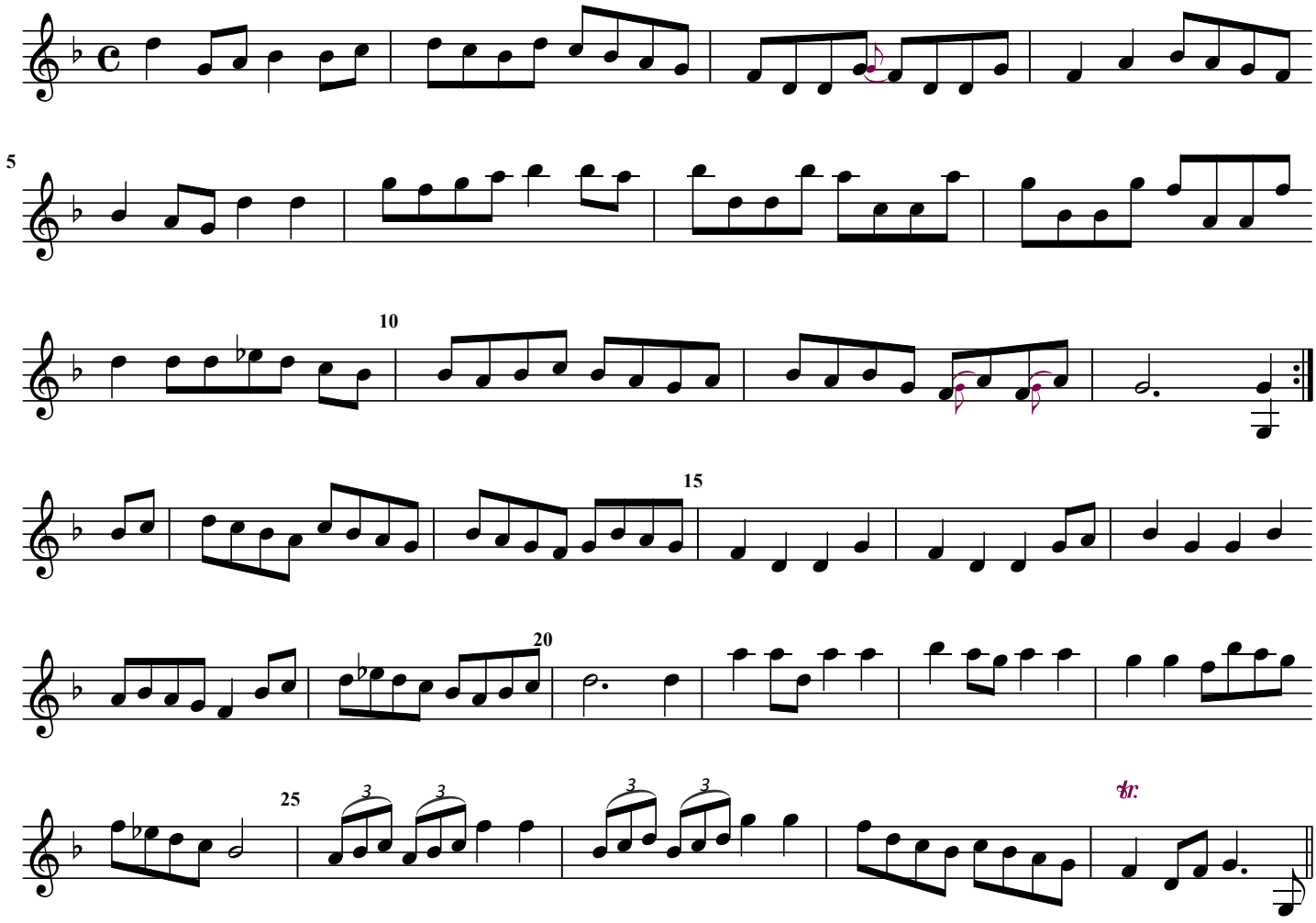
1. This tune also in: Mulholland -- Ancient Irish Airs (Belfast, 1810, p. 58)

Mrs. O Neill Of Carlane

Source: Mullholland - Ancient Irish Airs vol. 2 (Belfast, 1810, No. 57)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 135, p. 174.

Turlough O'Carolan (1670-1738)

Poco allegro

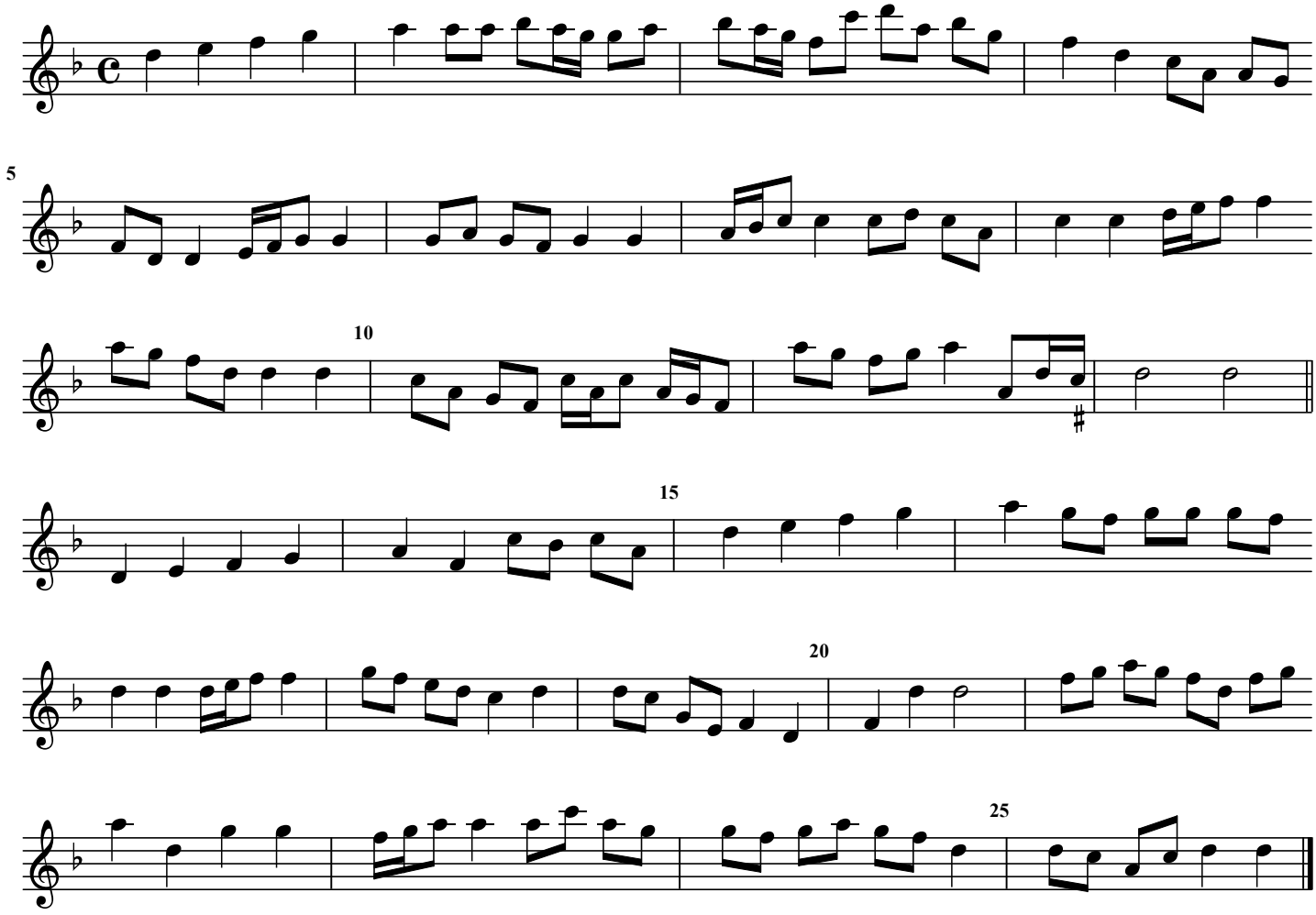


Mrs. O'Connor [1st setting]

Source: John Lee, A Favourite Collection of the so much admired old Irish Tunes (Dublin, 1780)
O'Sullivan (The Life, Times and Music of an Irish Harper), 1958; No. 118, p. 164.

Turlough O'Carolan (1670-1738)

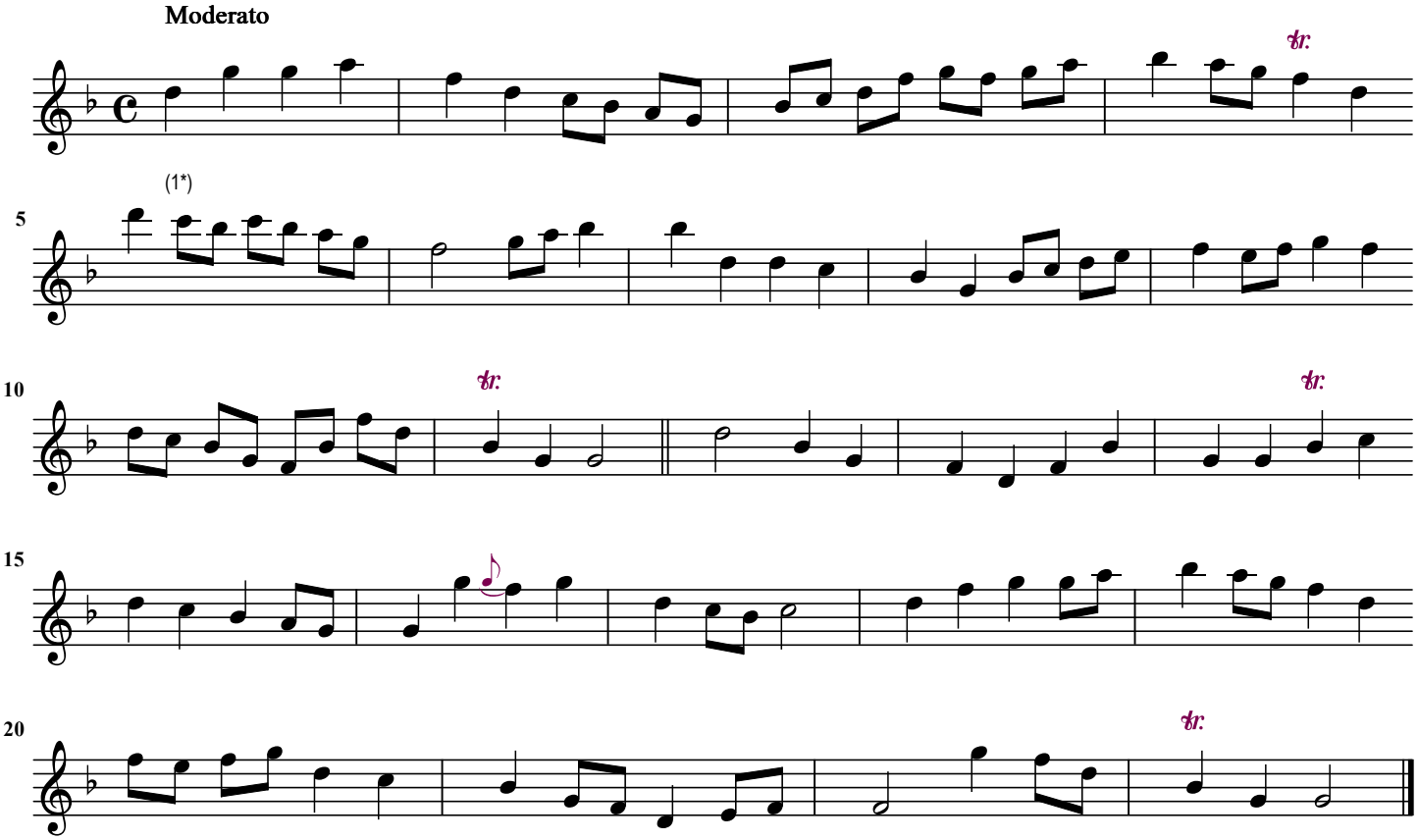
Moderato



Mrs. O'Connor [2nd setting] - Mrs. O Connor of Balynagar.

In: John Lee, A Favourite Collection of so much admired old Irish airs, (Dublin, 1780)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 124, p. 168.

Turlough O'Carolan (1670-1738)

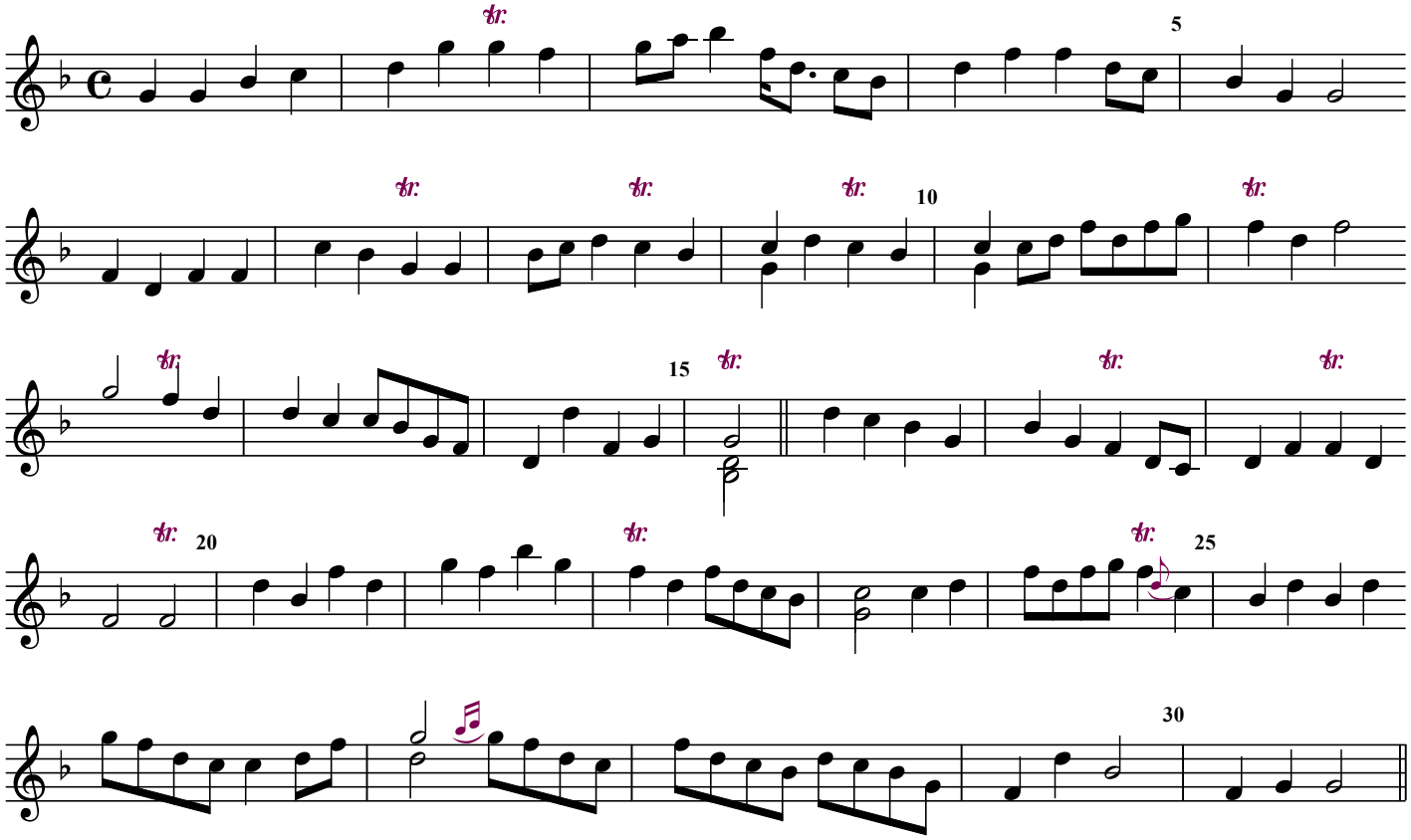


1. This setting differs significantly from the Favourite Collection one

Mrs. O'Donnell

Source: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 4)
Not in O'Sullivan?

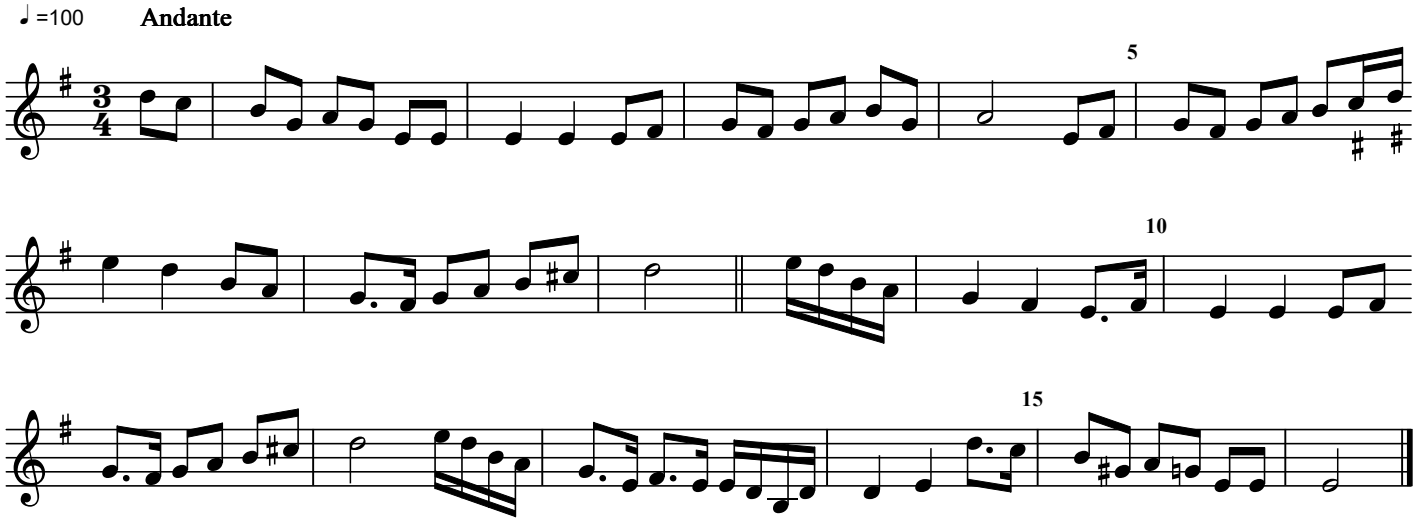
Turlough O'Carolan (1670-1738)



Mrs. O'Rourke

O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 143, p. 178.

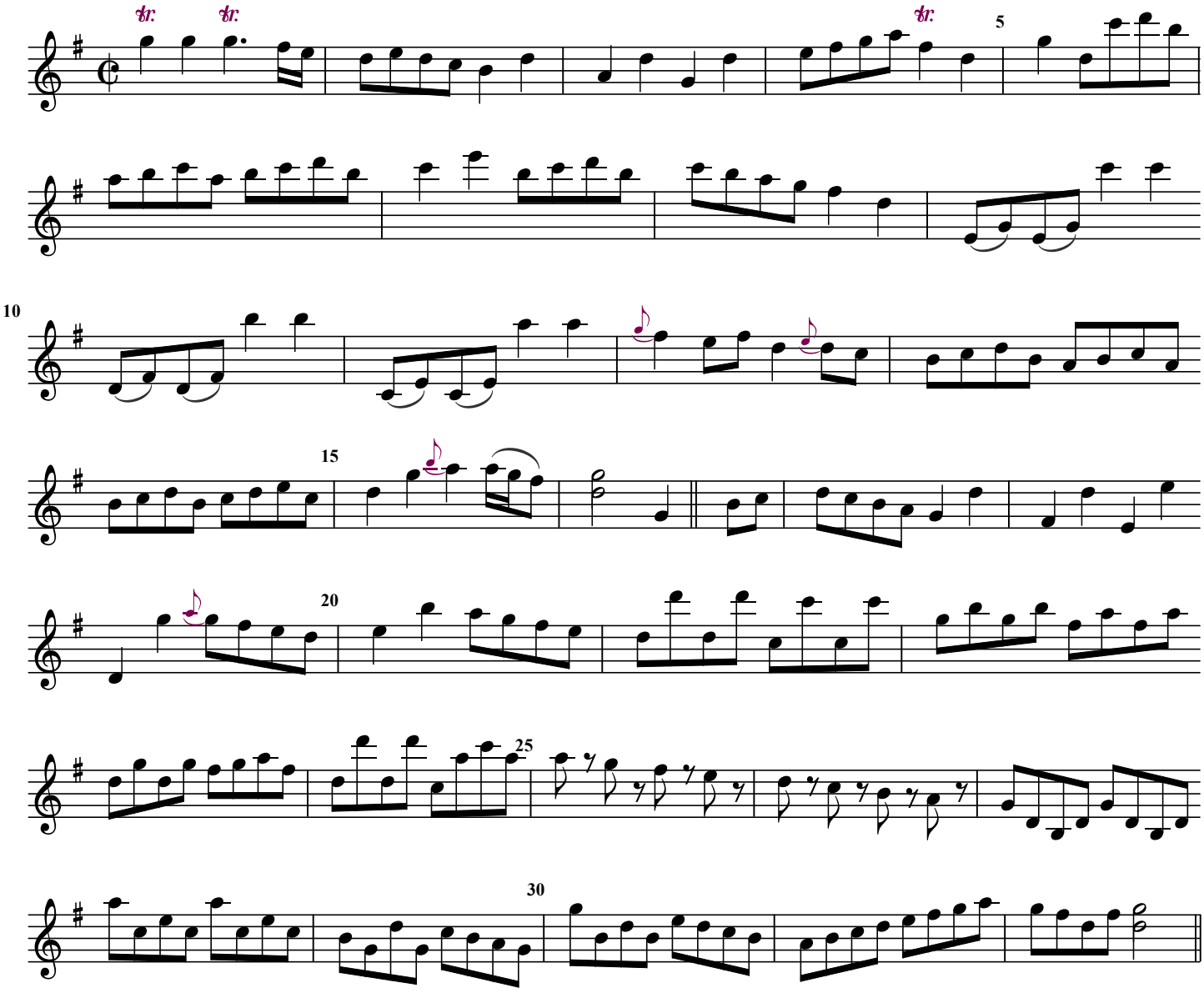
Turlough O'Carolan (1670-1738)



Mrs. Poer

Source: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 81, p. 50)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 154, p. 183.

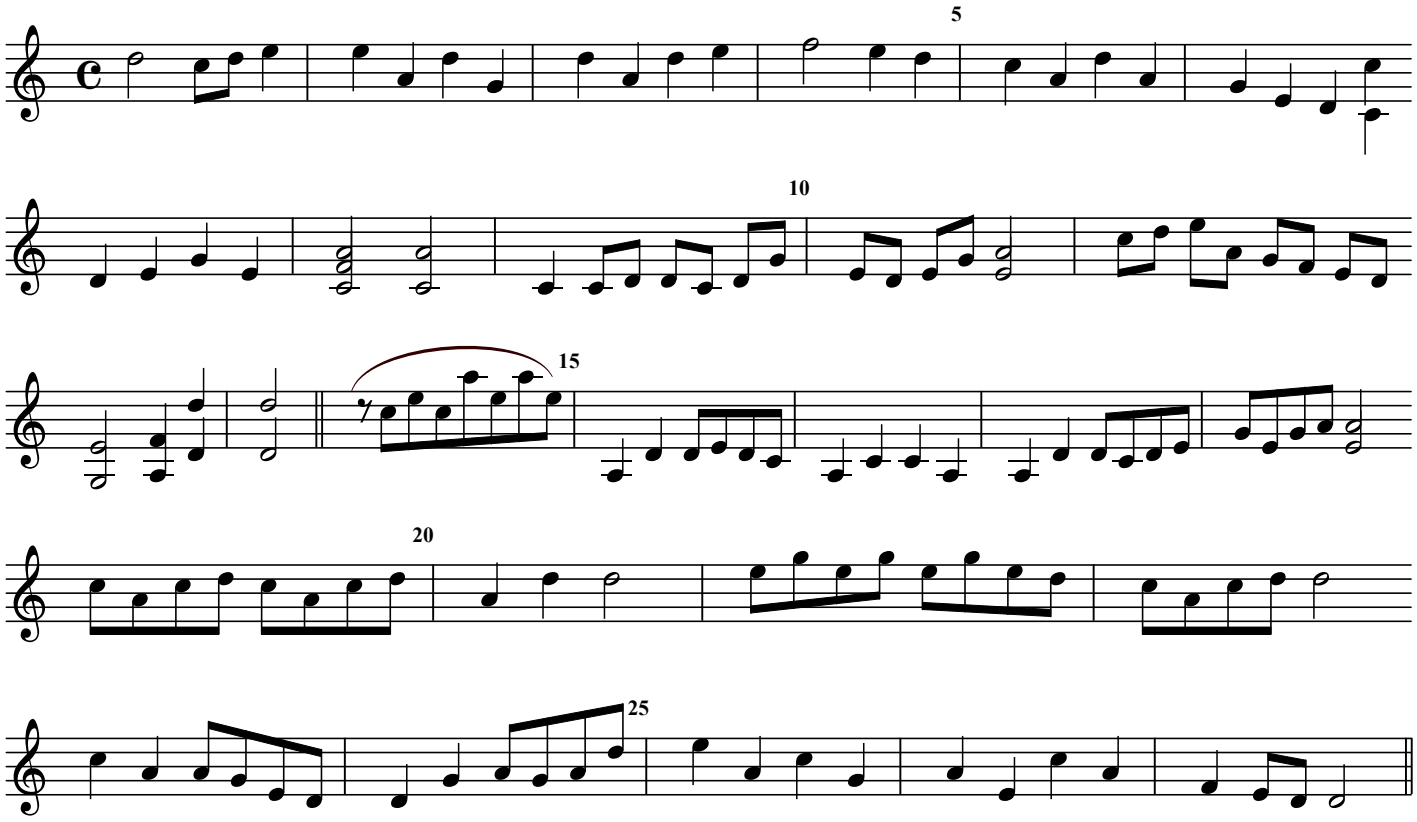
Turlough O'Carolan (1670-1738)



Mrs. Sterling

Source: Mullholland - Ancient Irish Airs vol. 2 (Belfast, 1810, No. 65)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 162, p. 188.

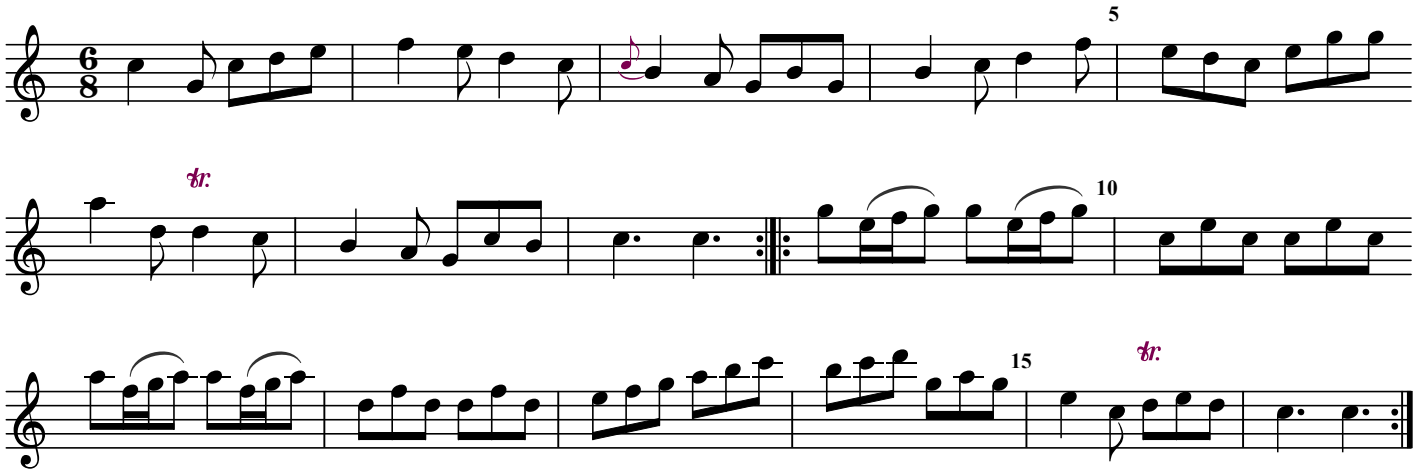
Turlough O'Carolan (1670-1738)



Mrs. Trench - Fanny Power

Samuel, Anne and Peter Thompson – The Hibernian Muse (London, 1787, No. 73, p. 46)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 155, p. 184.

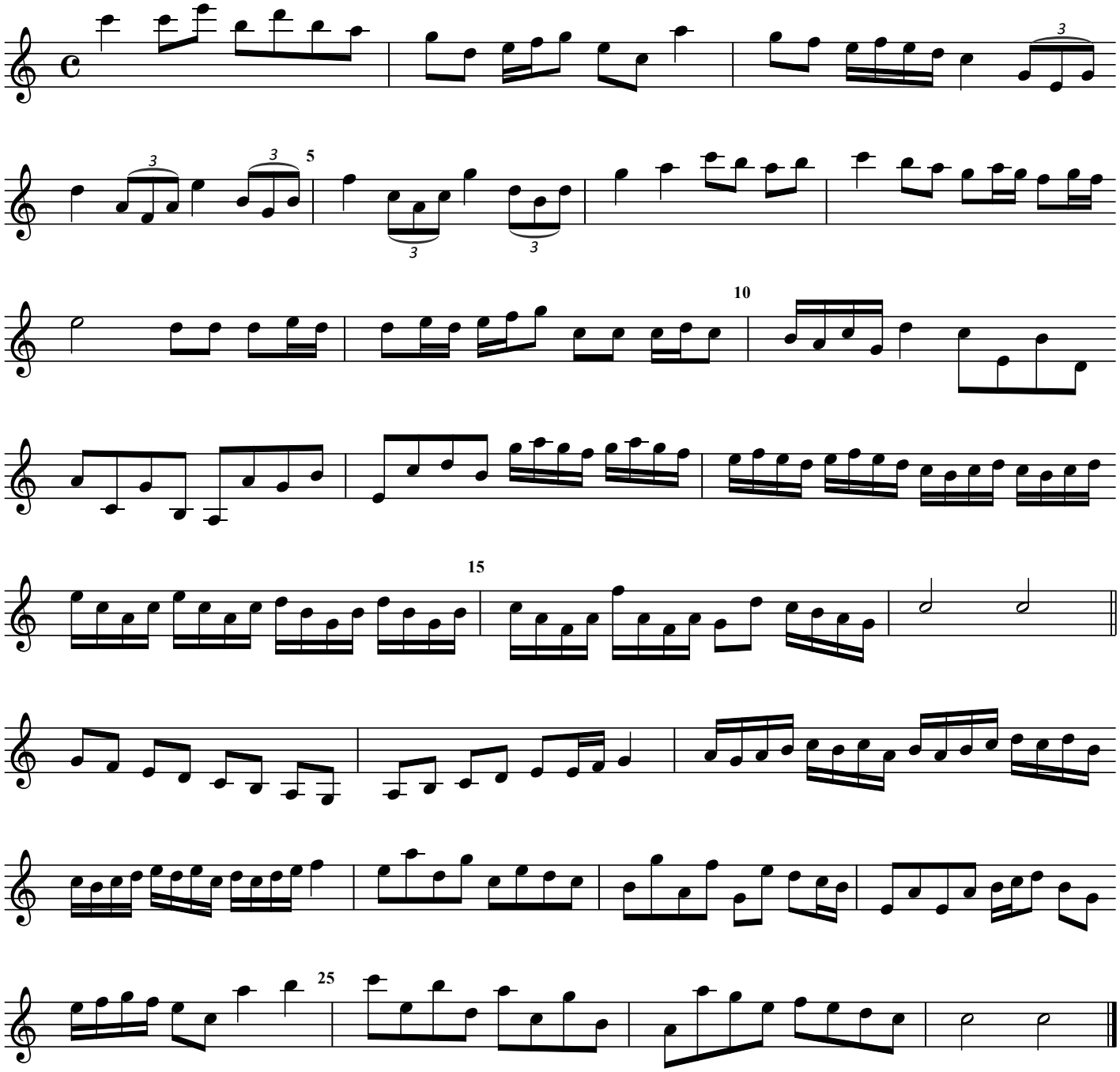
Turlough O'Carolan (1670-1738)



Mrs. Waller

O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 166

Turlough O'Carolan (1670-1738)

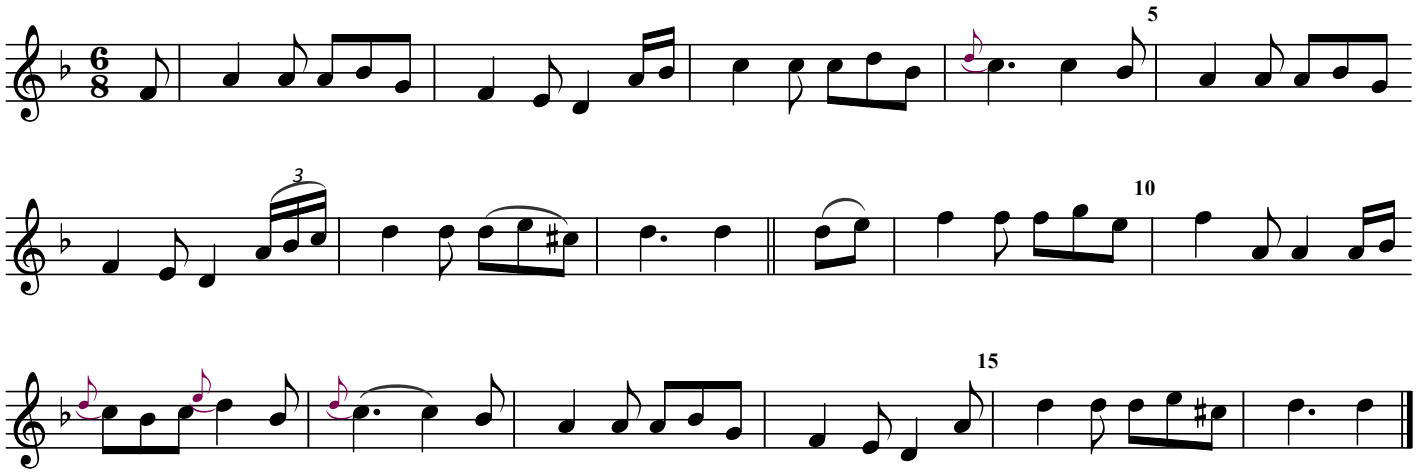


My Dermot = Mo Diarmaid

Source: O'Neill - Music of Ireland (1903), No. 647
O'Neill credits the tune to Turlough O'Carolan (1670-1738), although this attribution is not verified.

Turlough O'Carolan (1670-1738)

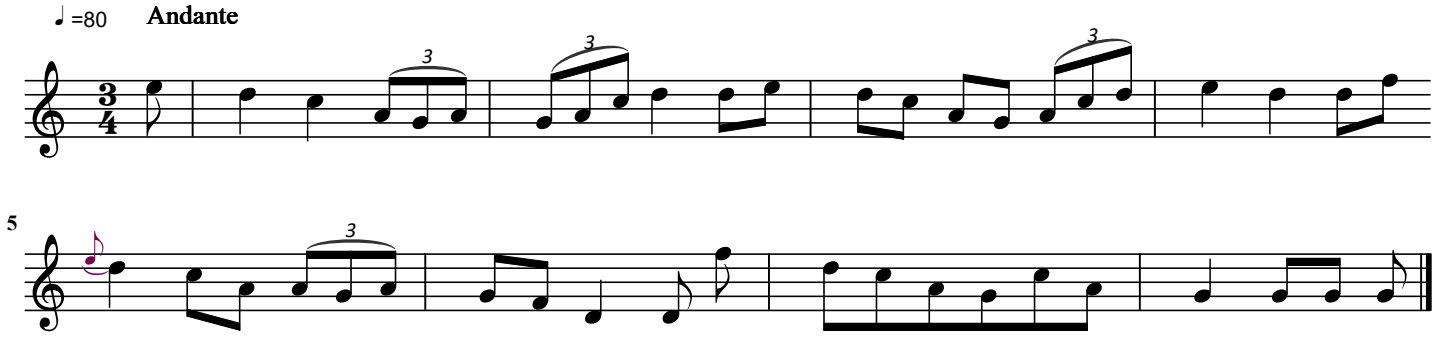
Lively



Nancy Cooper (2nd Setting)

O'Sullivan (The Life, Times and Music of an Irish Harper), 1958; No. 17, p. 112.

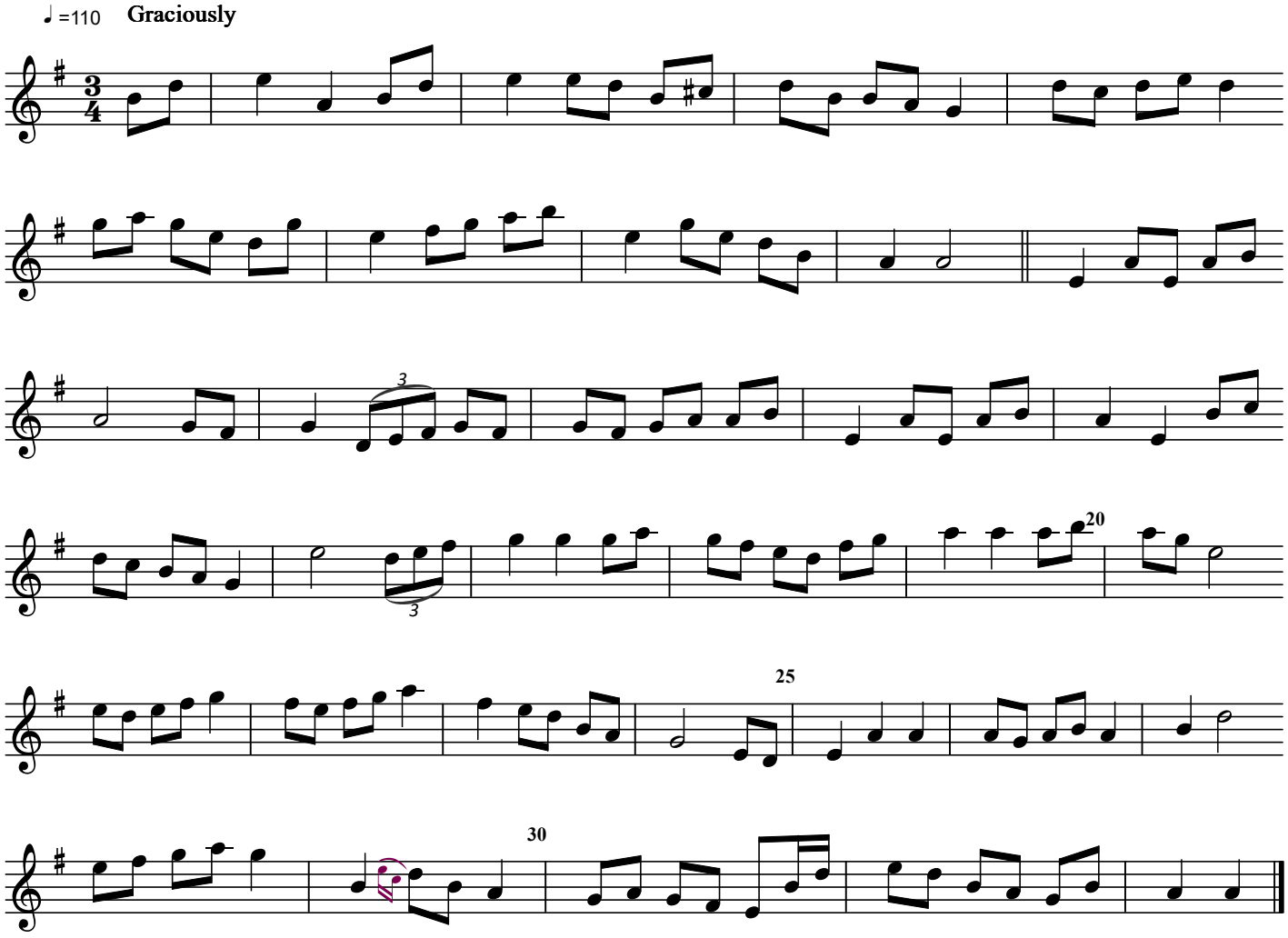
Turlough O'Carolan (1670-1738)



Nancy Cooper [1st Setting]

O'Sullivan (The Life, Times, and Music of an Irish Harper), 1958; No. 16, p. 112.

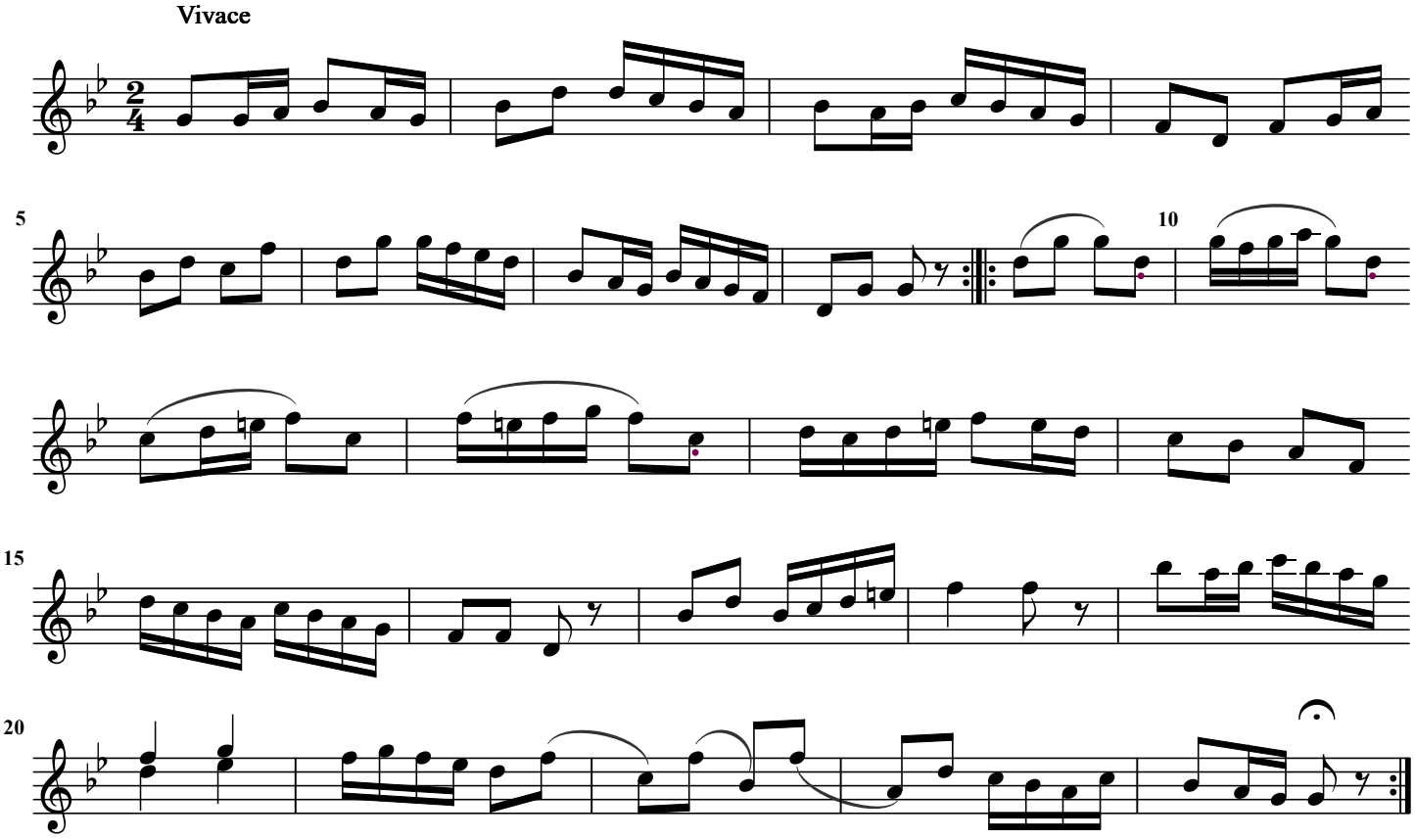
Turlough O'Carolan (1670-1738)



Nanny Mc Dermot Roe - Anne MacDermott Roe

Bunting - General Collection of the Ancient Music of Ireland (1796, No. 53)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 82.

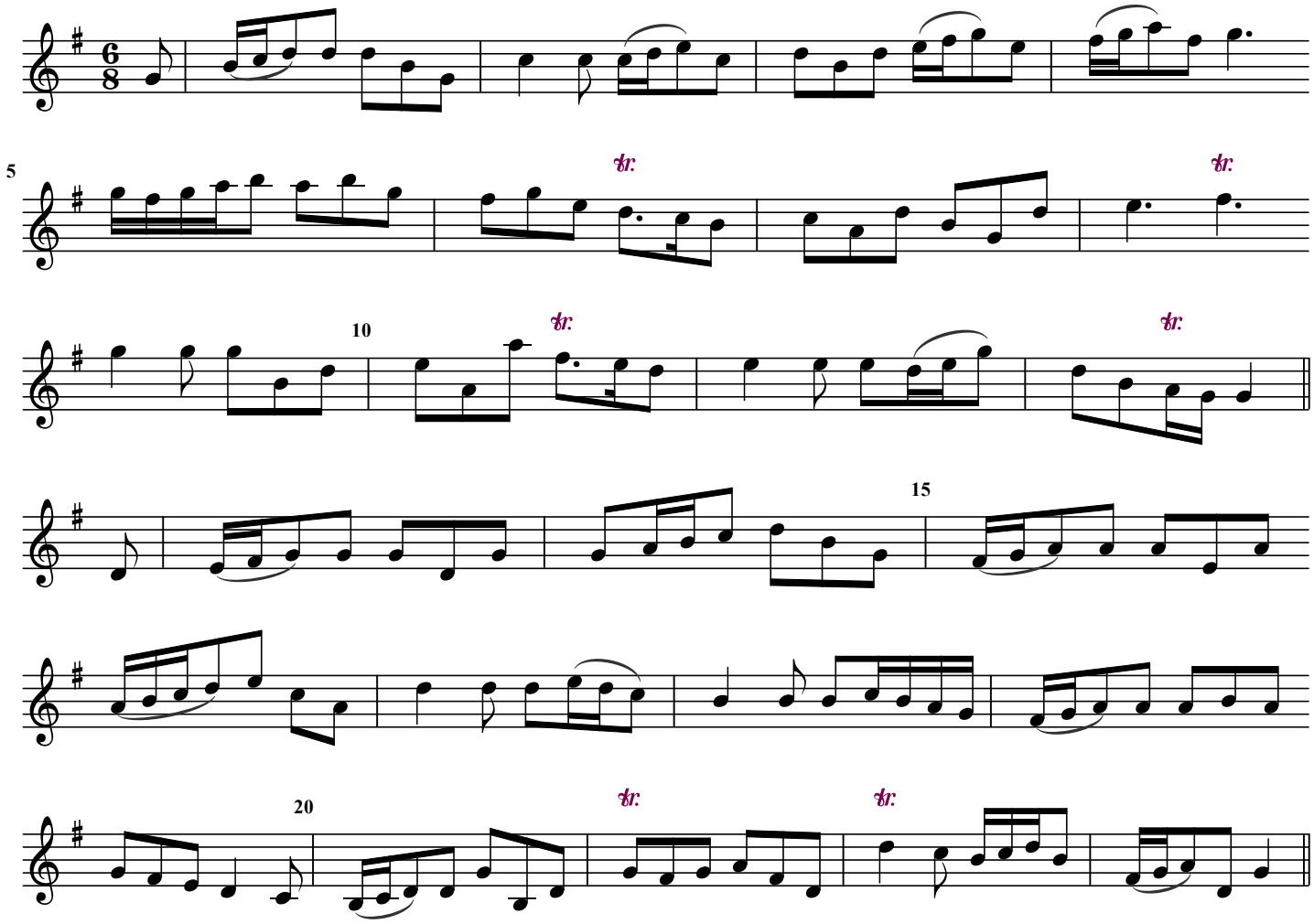
Turlough O'Carolan (1670-1738)



O Rourkes Feast = Ple Raca na Rourkaugh

Source: Samuel, Anne _Peter Thompson – The Hibernian Muse (London, 1787, No. 7, pp. 4-5)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 199.

Turlough O'Carolan (1670-1738)

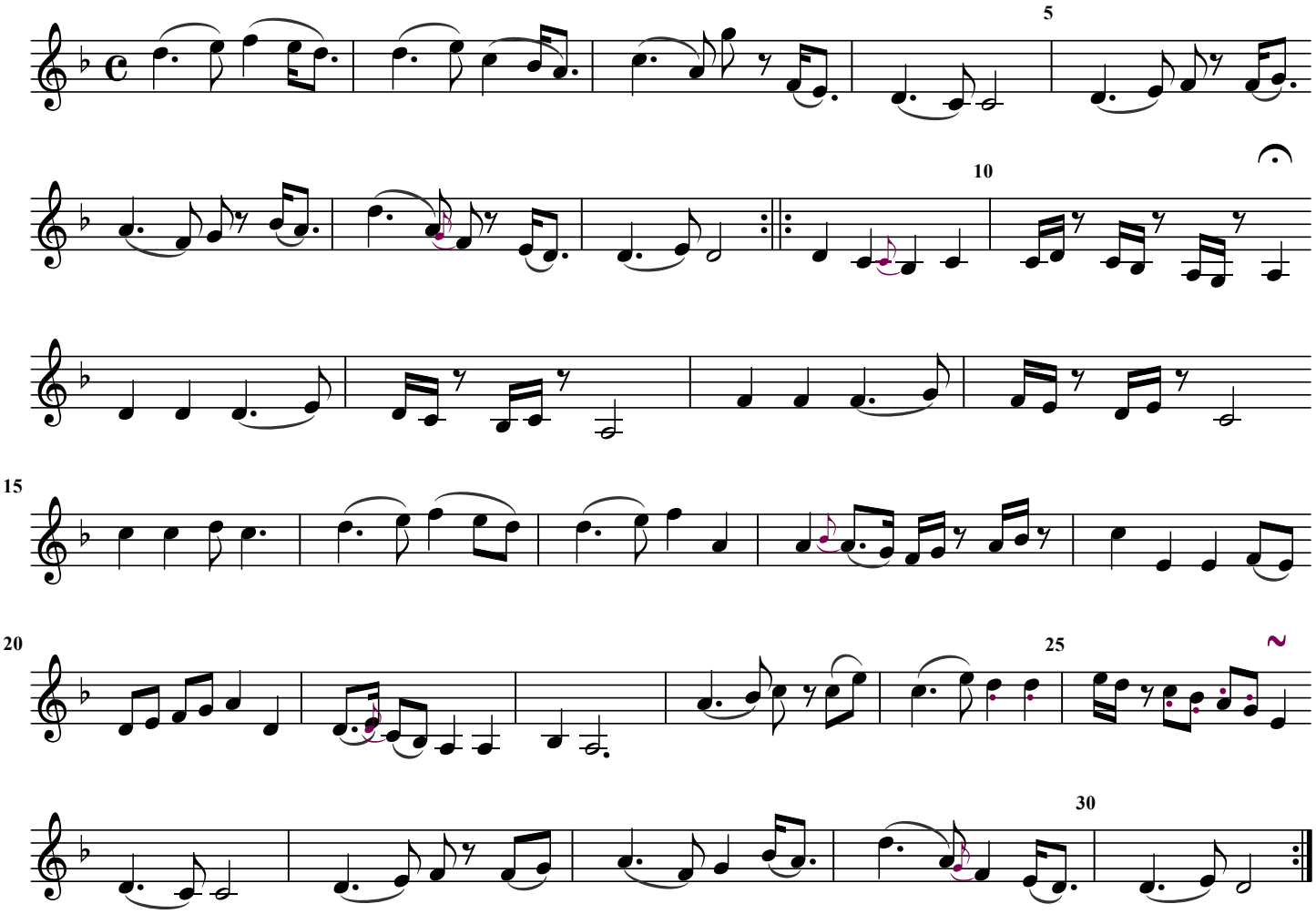


O'Carolan's Devotion = Subailce Uí Cearballain

Source: O'Neill - Music of Ireland (1903), No. 630 [1st Setting]
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 48, p. 128.

Turlough O'Carolan (1670-1738)

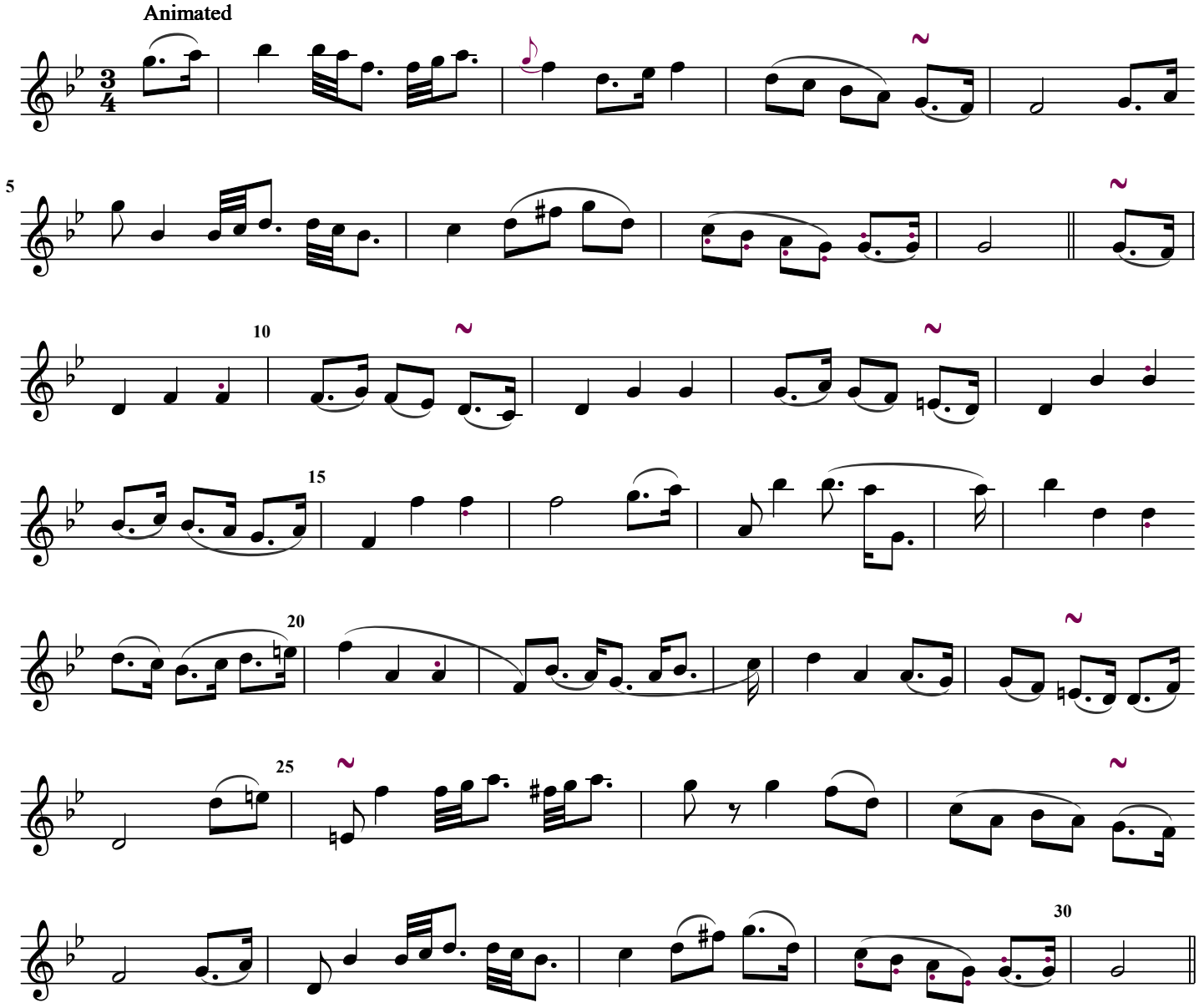
With feeling



O'Carolan's Devotion [2nd setting]

Source: O'Neill - Music of Ireland (1903), No. 631. [2nd Setting]
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 48, p. 128.

Turlough O'Carolan (1670-1738)

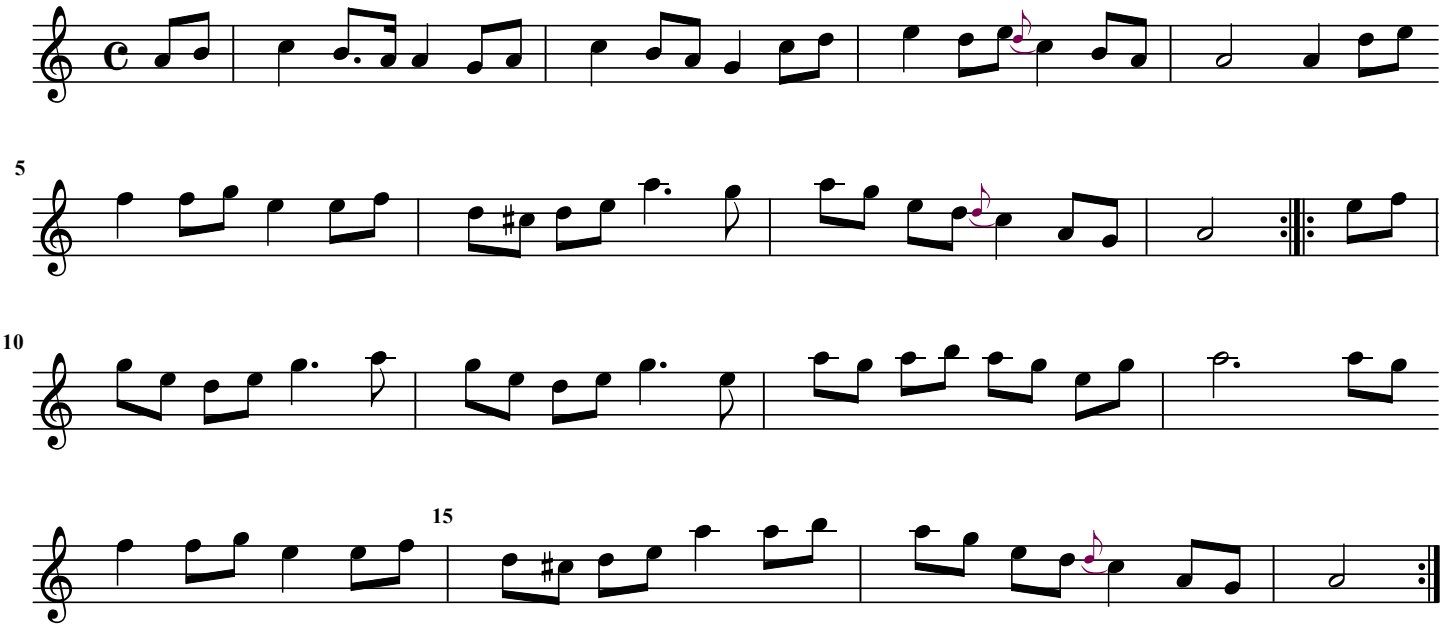


O'Carolan's Dream - Carolan Farewell to Music

Source: O'Farrell - National Irish Music for the Union Pipes (1804)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 187, p. 207

♩=75 **Andantino**

Turlough O'Carolan (1670-1738)



The tune has been attributed by some to blind Irish harper Turlough O'Carolan (1670–1738), although Donal O'Sullivan (1958) says that it was actually composed by William Connellan , "on the authority of the old harpers."
O'Sullivan states that it was a favorite of O'Carolan's and that it may have added his own adaptations. The title "Carolan's Farewell to Music", sometimes applied, is an incorrect one, found with the tune in Thomas Mooney's History of Ireland (Boston, 1846, vol. 1, p. 75) and copied by Francis O'Neill into his Music of Ireland (1903, No. 700).

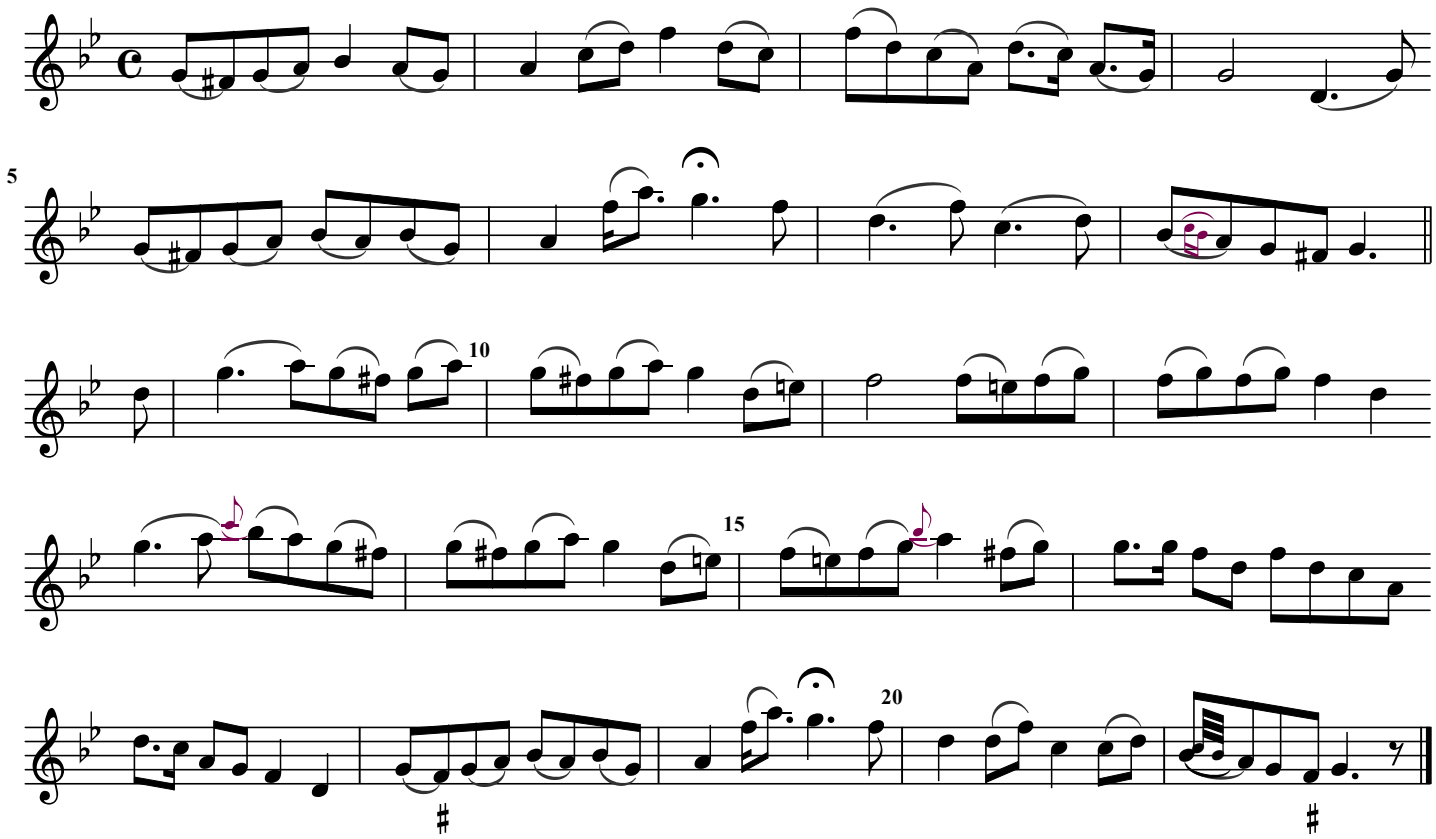
If it was Connellan's air, it belies the story (as told by O'Neill in Irish Minstrels and Musicians, 1913) that the air was the last composition of the ailing, blind, sixty-eight year old Irish harper Turlough O'Carolan, who died March 25th, 1738, soon after he returned to Alderford House, Co. Roscommon, seat of the McDermott Roe family and home of his great patroness Mrs. McDermott Roe. O'Neill states: "Shortly before his death he called for his harp, and with feeble fingers wandering among the strings, he evolved his last composition, the weirdly plaintive wail, 'O'Carolan's Farewell to Music.'"
[Citation: https://tunearch.org/wiki/Annotation:Carolan%27s_Dream]

O'Carolan's Farewell

.Source: O'Neill – Music of Ireland (1903), No. 699
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 187, p. 207

Turlough O'Carolan (1670-1738)

With feeling

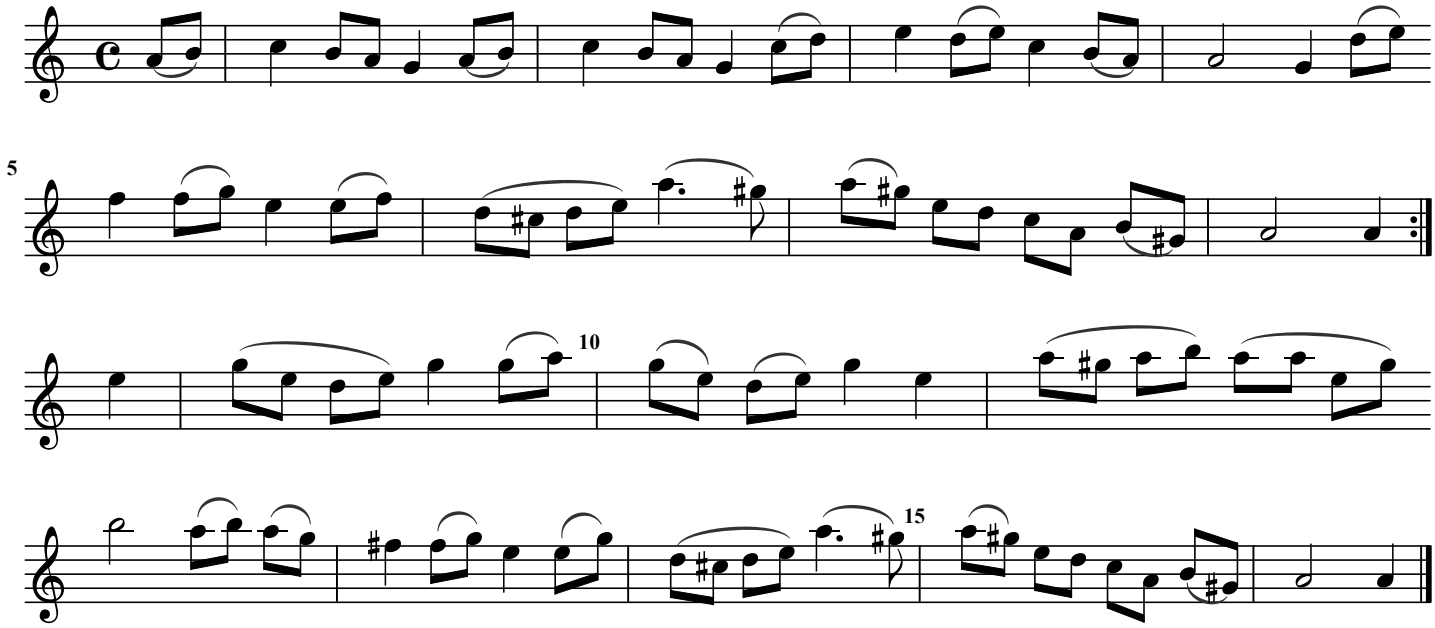


O'Carolan's Farewell To Music

.Source: O'Neill – Music of Ireland (1903), No. 700
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 187, p. 207

Turlough O'Carolan (1670-1738)

With feeling

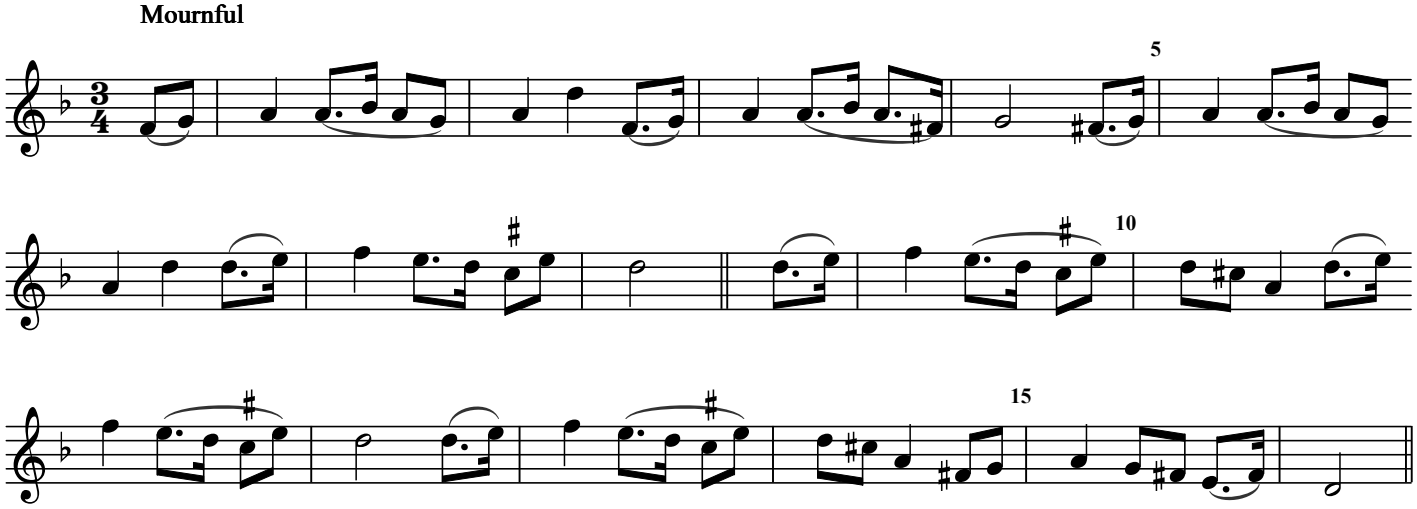


The last tune composed by blind Irish harper Turlough O'Carolan (1670–1738). "It was in the spring of 1738 that Carolan felt a weakness coming over him and, foreknowing his death, he made a return to the home of his dearest friend and sponsor, Mrs. MacDermott Roe. It was by now an old, old lady who received him at (the ancestral seat of the MacDermott Roes,) Alderford. Carolan spoke lovingly to her, telling her he was come home to die. Then, calling for his harp, he played this farewell to music. At the close of the tune, he walked upstairs to the bed, where he died a few days later amid the tears and praises of friends and mourned the country round" (Williamson, 1976).
[https://tunearch.org/wiki/Annotation:Carolan%27s_Farewell_to_Music]

O'Carolan's Lament

Source: O'Neill - Music of Ireland (1903), No. 69
Possibly doubtful attribution to O'Carolan by O'Neill.

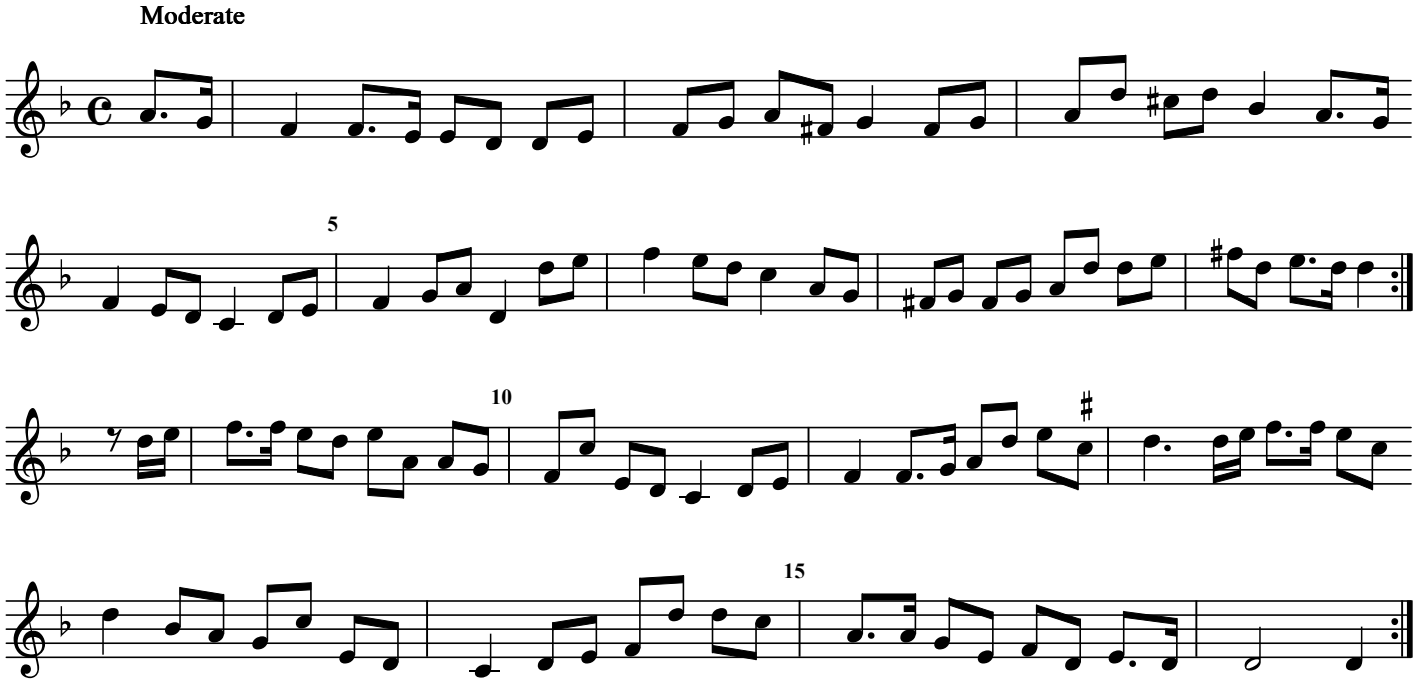
Turlough O'Carolan (1670-1738)



O'Carolan's Lament

Source: O'Neill - Music of Ireland (1903), No. 69
Possibly doubtful attribution to O'Carolan by O'Neill.

attr. Turlough O'Carolan (1670-1738)

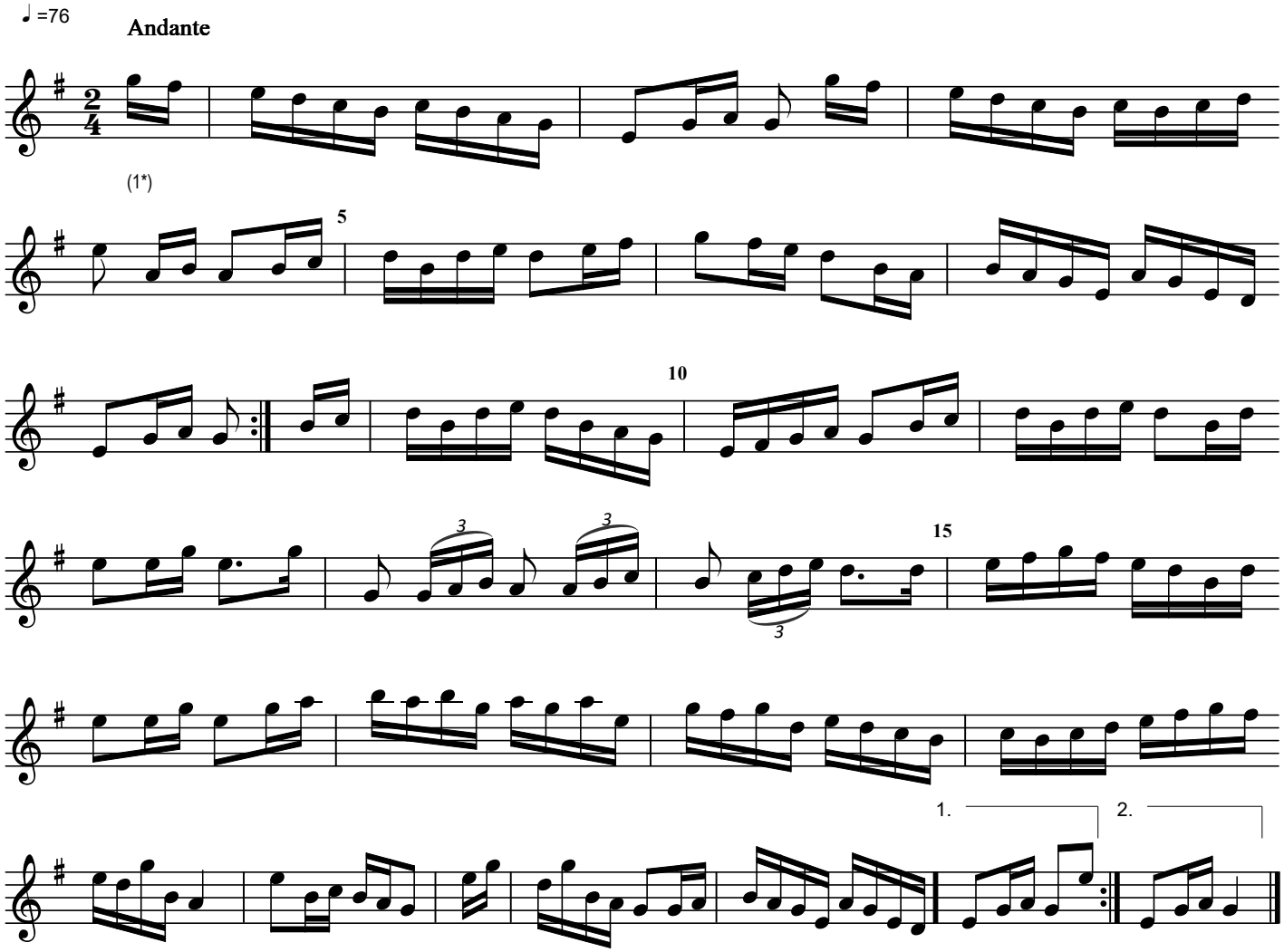


Taken from The Traditional Tune Archive, where it claims to be O'Neill's #69, that is clearly a different tune from their indirect transcription from the AK/Fiddler's Companion.

O'Carolan's Receipt For Drinking - Planxty Stafford

Source: O'Neill - Music of Ireland (1903), No. 634
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 161, p. 187

Turlough O'Carolan (1670-1738)



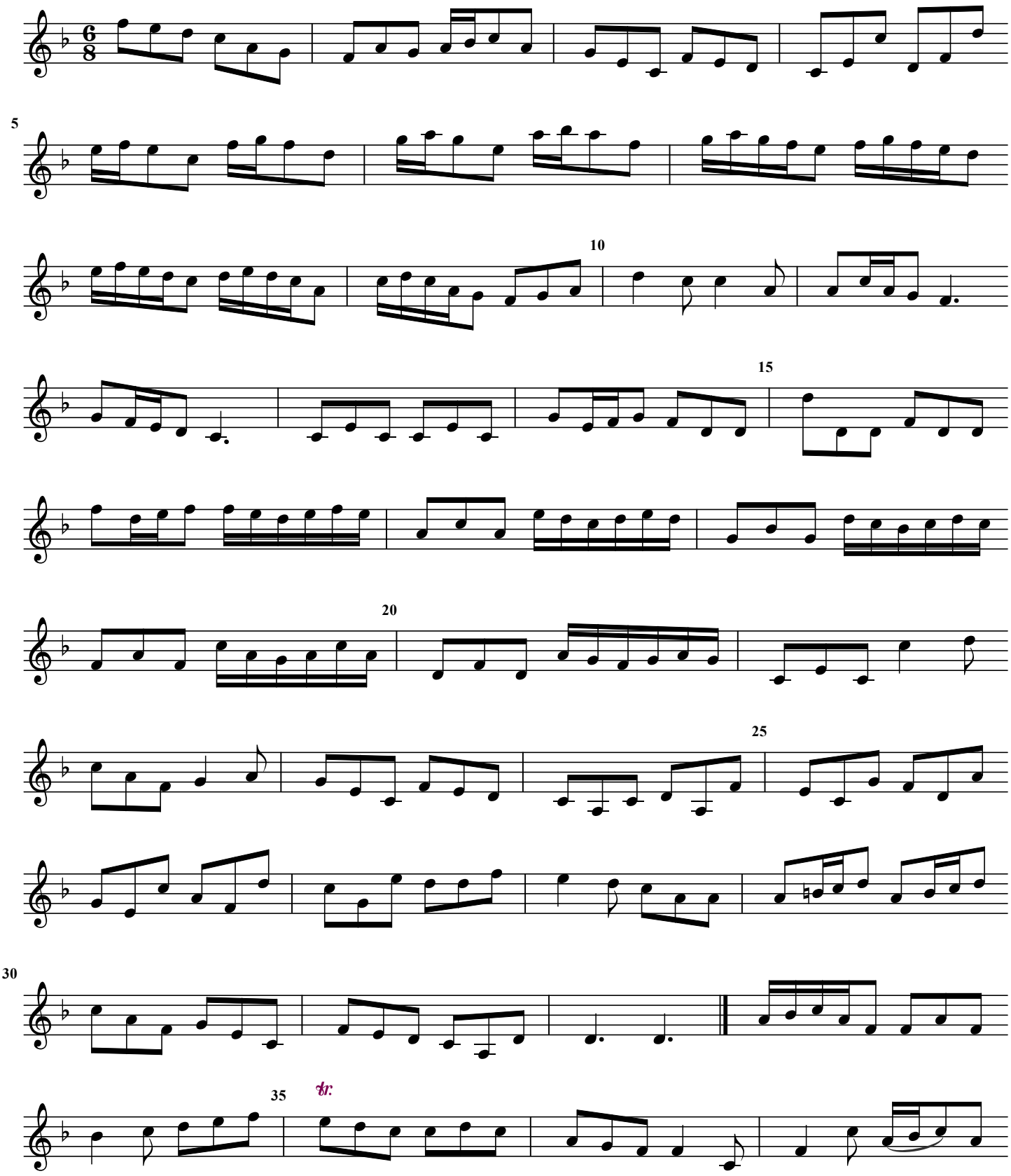
1. Other titles: Carlione, Carlionne, Doctor John Stafford, Dochtuir Sean Stafford (An), Planxty Stafford, Stafford's Receipt for Whiskey

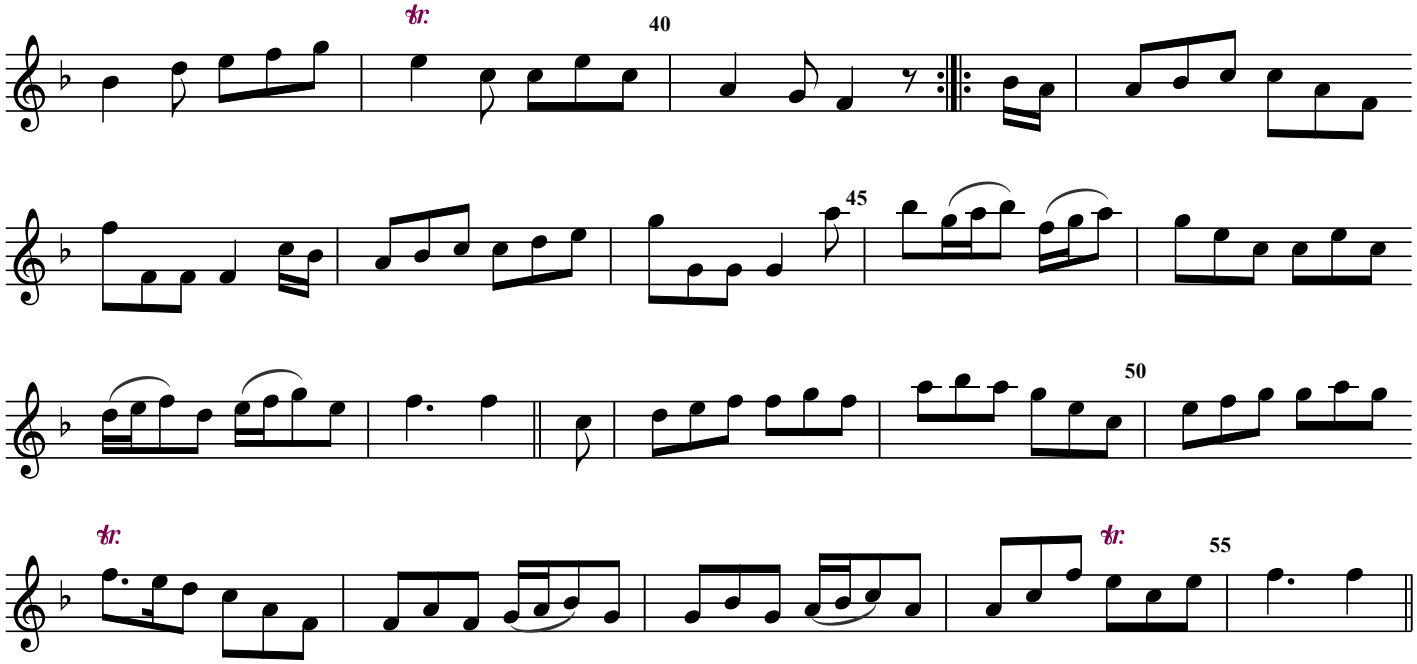
O'Connor - Denis O'Conor [1st Setting]

Source: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 122, pp. 166-167.

Turlough O'Carolan (1670-1738)

Moderato

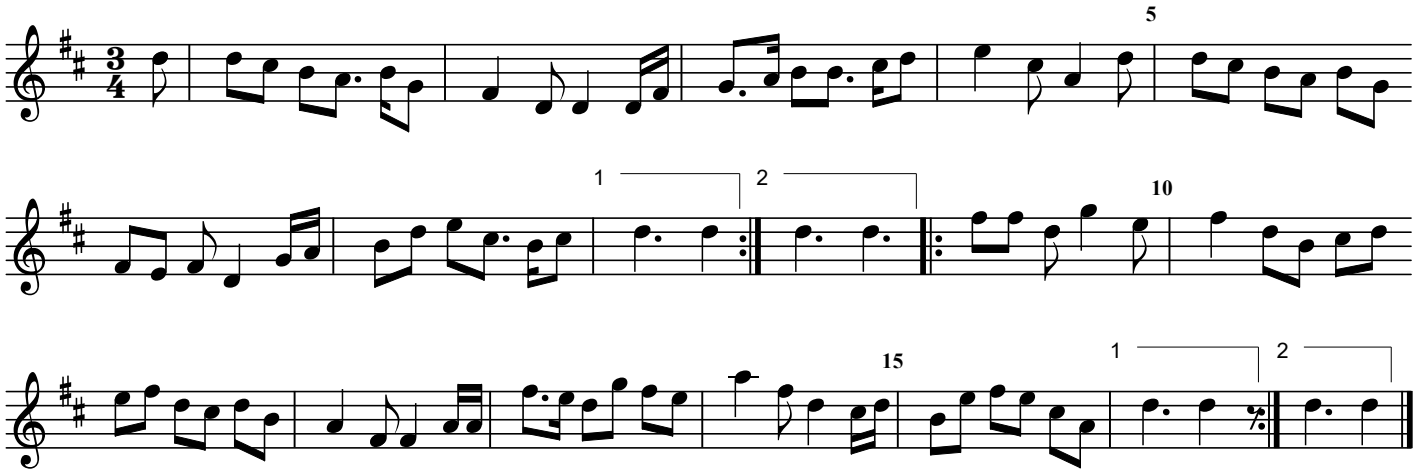



tr.
40
45
50
tr.
tr.
55

Ode To Whiskey

Source: Horncastle's Music of Ireland (1844, p. 81)
O'Sullivan (The Life, Times and Music of an Irish Harper), 1957; No. 197, pp. 212-213.

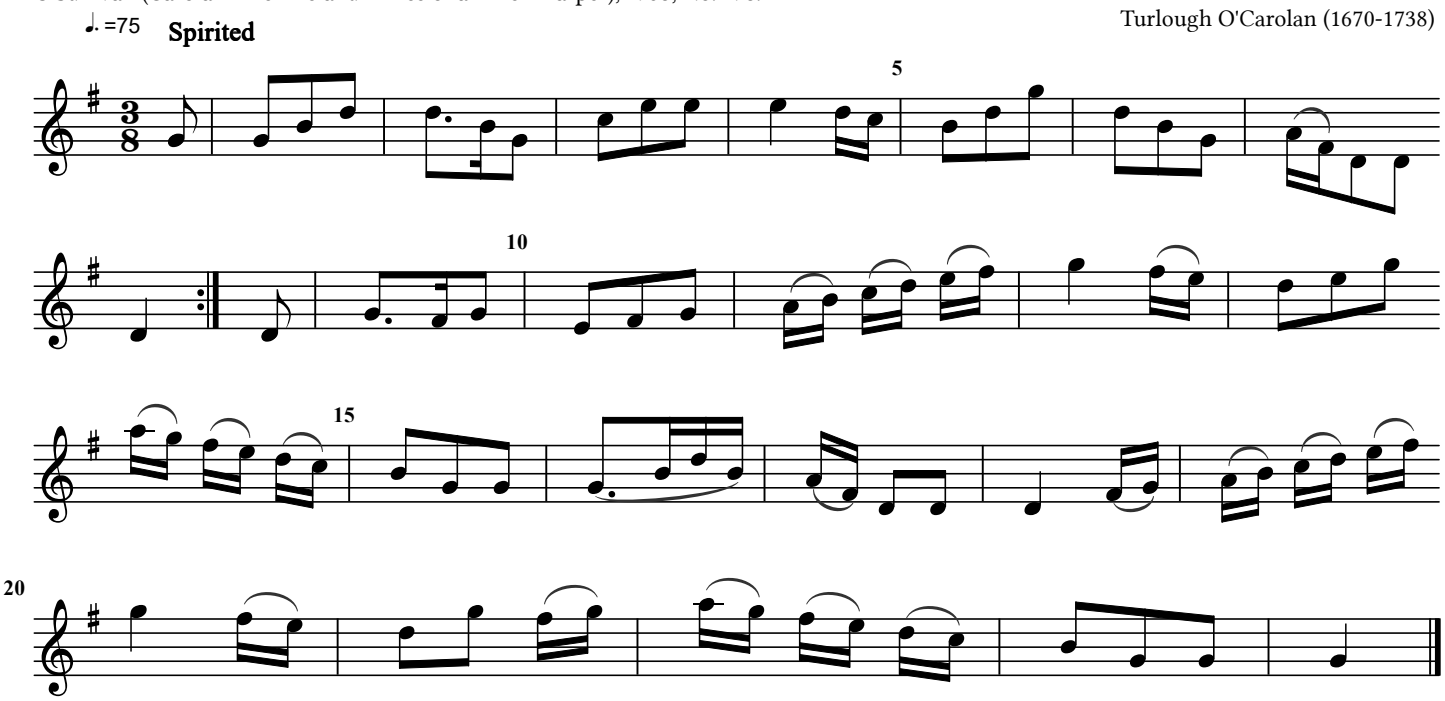
Turlough O'Carolan (1670-1738)



One Bottle More

Source: O'Neill's Music Of Ireland (The 1850) Lyon and Healy, Chicago, 1903 edition
O'Sullivan (Carolan: The Life and Times of an Irish Harper), 1958; No. 198.

Turlough O'Carolan (1670-1738)



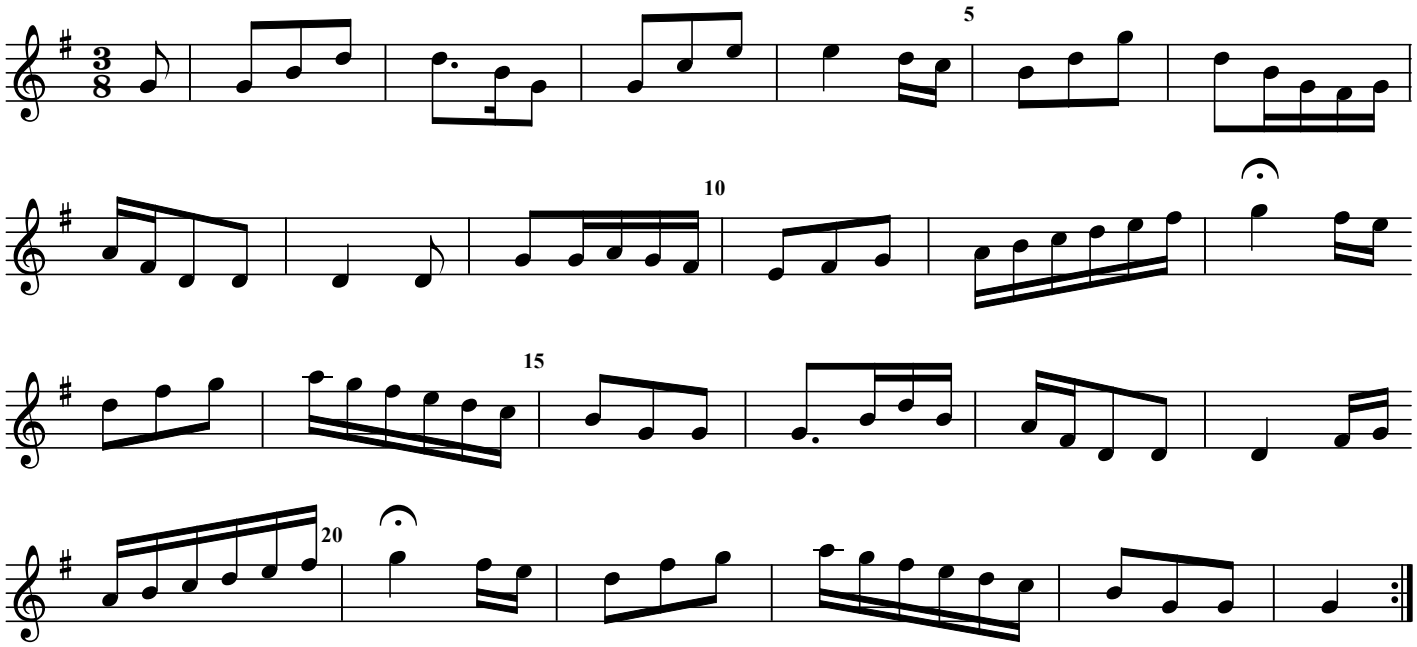
Lyrics (not original) set to the tune were published in Crosby's Irish Musical Repository (1808), and go:

Assist me, ye lads who have hearts void of guile,
To sing in the praises of old Ireland's isle,
Where true hospitality opens the door,
And friendship detains us for one bottle more.
One bottle more, arrah, one bottle more,
And friendship detains us for one bottle more.

One Bottle More - Páidín Mac Ruaidhrí = Paddy MacRory

Source: Aird – Sixth and Last Volume of Scotch, English, Irish and Foreign Airs (1803, No. 105, p. 40)
O'Sullivan (Carolan: The Life and Times of an Irish Harper), 1958; No. 198.

Turlough O'Carolan (1670-1738)

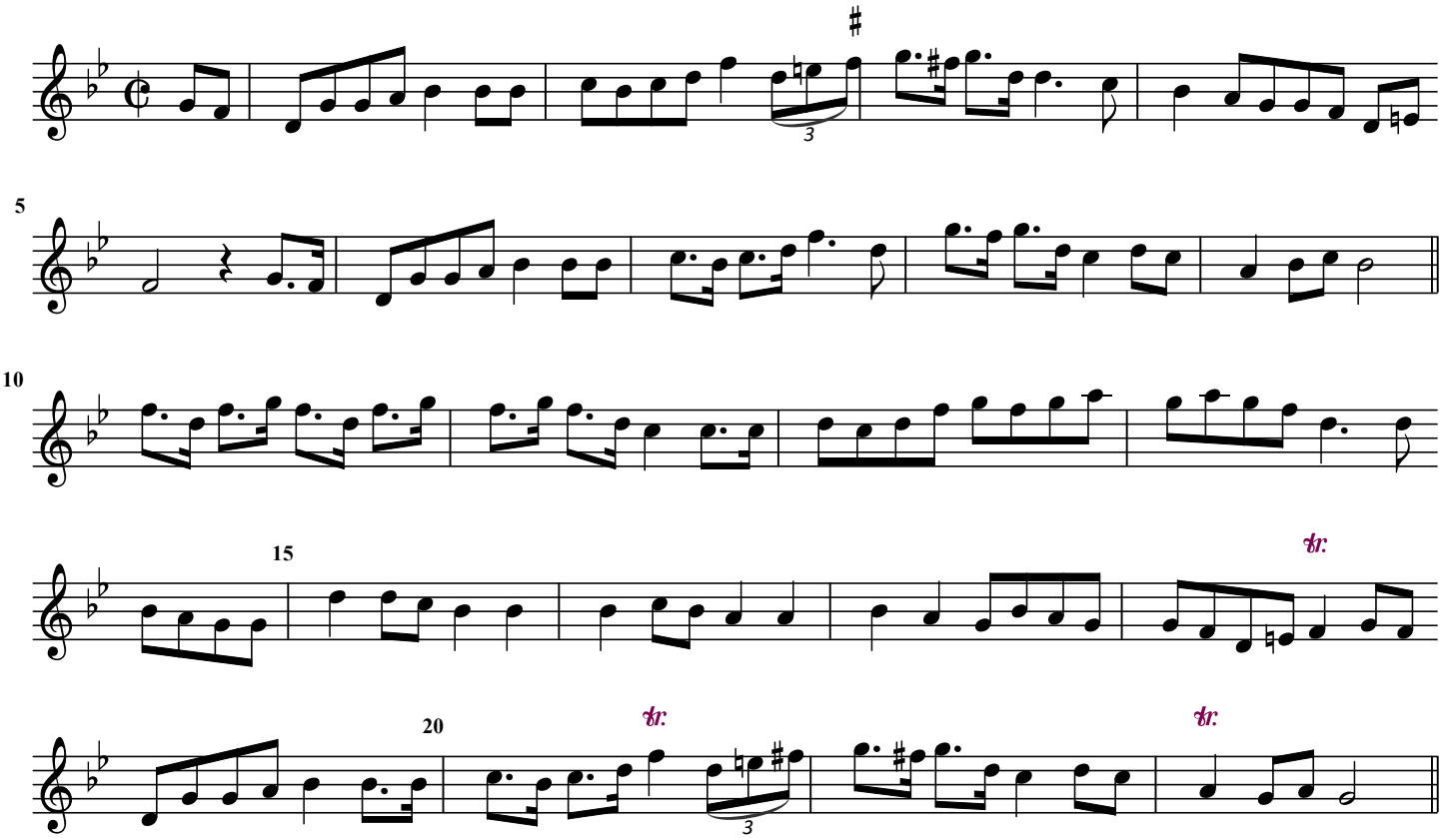


Donal O'Sullivan, in his definitive work on the bard could find no incontrovertible evidence of its origin. He does say it is in the harper's style and may have been composed by him, but the only attribution to Carolan in printed sources is in Francis O'Neill's Music if Ireland (1903), and it not considered reliable. The tune was first published by Holden (1806-7) and Petrie with the "One Bottle More" title, although an earlier printing appears in Bunting under the title "Páidín Mac Ruaidhrí-Paddy MacRory." [https://tunearch.org/wiki/Annotation:One_Bottle_More_(1)]

O'Reilly Of Ath Can = Ua Raghallaigh Atha Carna

Source: Edward O'Reilly (The Dublin Magazine, May, 1842)
O'Sullivan (Carolan: The Life, Times, and Music of an Irish Harper), 1958; No. 138, p. 175.

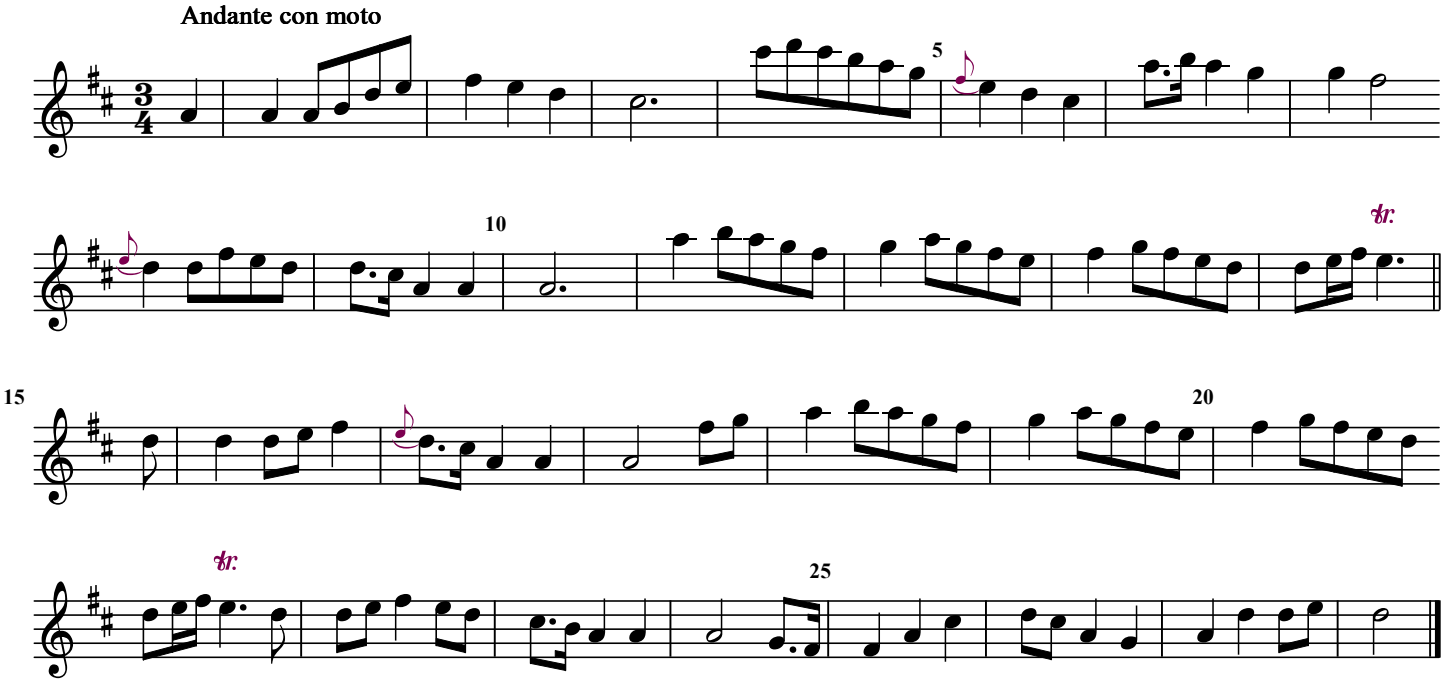
Turlough O'Carolan (1670-1738)



Owen O'Rourke

Source: The Bunting MS
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 142, p. 177.

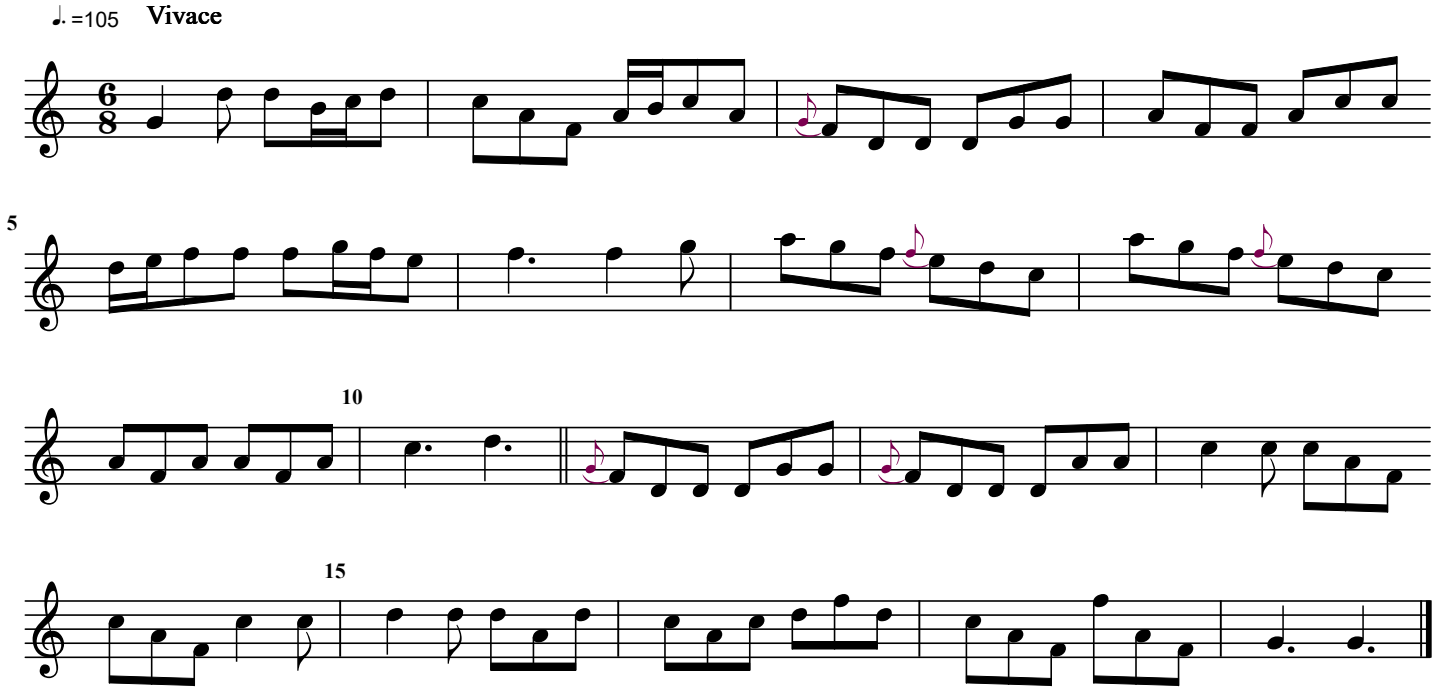
Turlough O'Carolan (1670-1738)



Patrick Kelly

Samuel, Anne and Peter Thompson – The Hibernian Muse (London, 1787, No. 48, p. 29)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (The Life, Times, and Music of an Irish Harper), 1958; No. 74, p. 142.

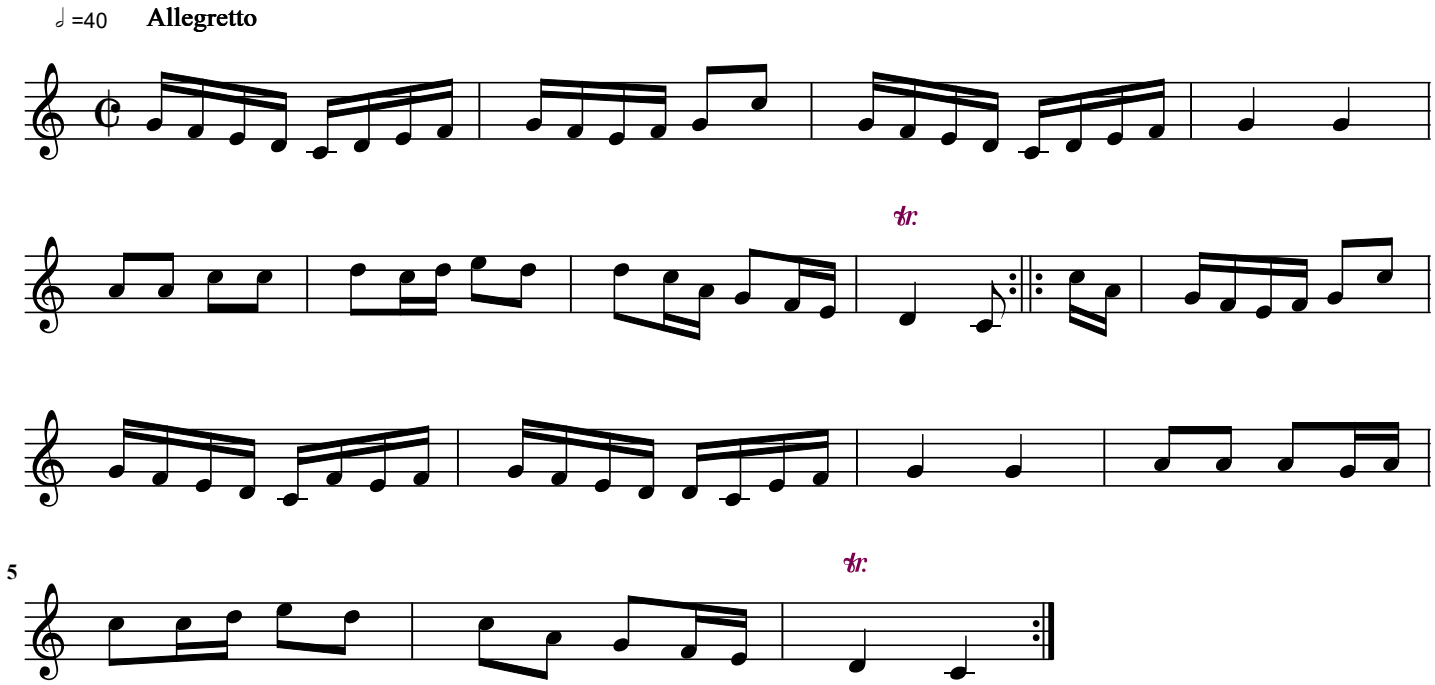
Turlough O'Carolan (1670-1738)



Peggy Morton

Source: Music manuscript collection of Belfast collector Edward Bunting [1] (1773-1843)
O'Sullivan (The Life, Times and Music of an Irish Harper), 1958; pp. 156-157.

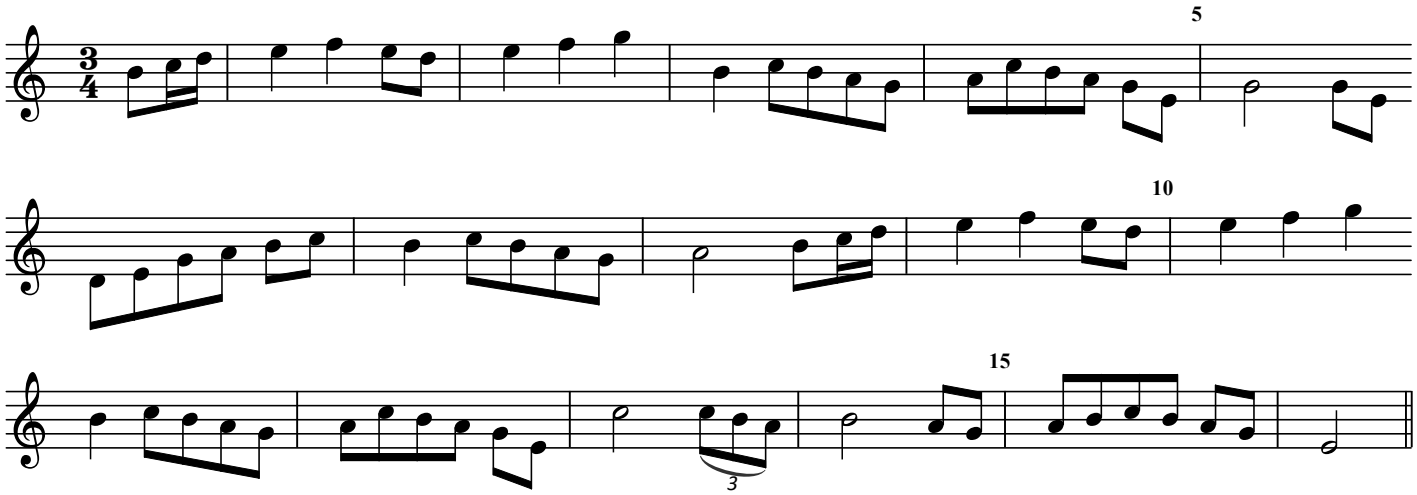
Turlough O'Carolan (1670-1738)



Planxty

Source: The music manuscripts of collector William Forde (c.1759–1850),
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 172, p. 197.

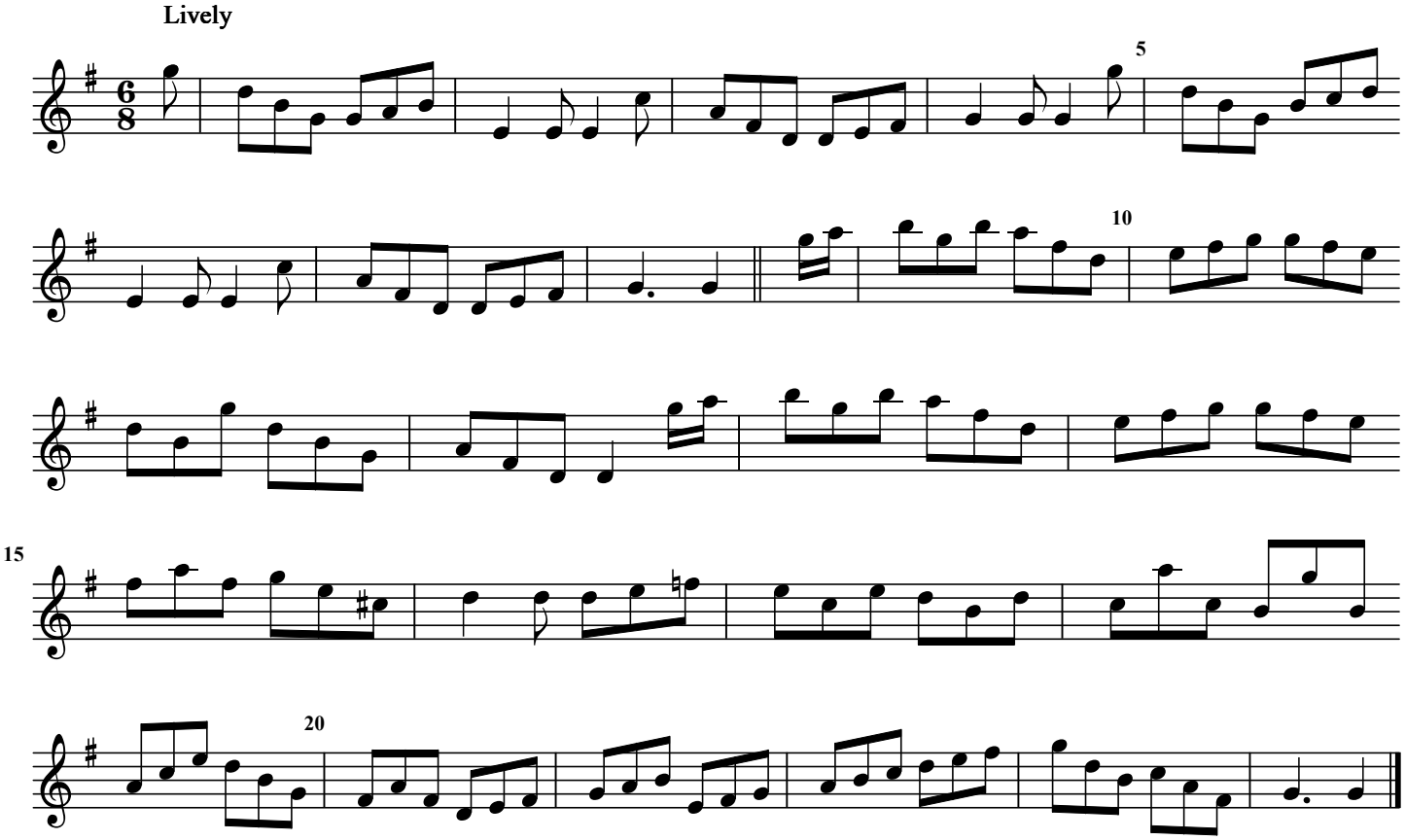
Turlough O'Carolan (1670-1738)



Planxty Browne = Pleraca Brunac - Maggie Brown's Favorite

Source: O'Neill – Music of Ireland (1903), No. 692
Other titles: Miss Margaret Browne's Fancy -- Peggy Browne

attr. Turlough O'Carolan (1670-1738)

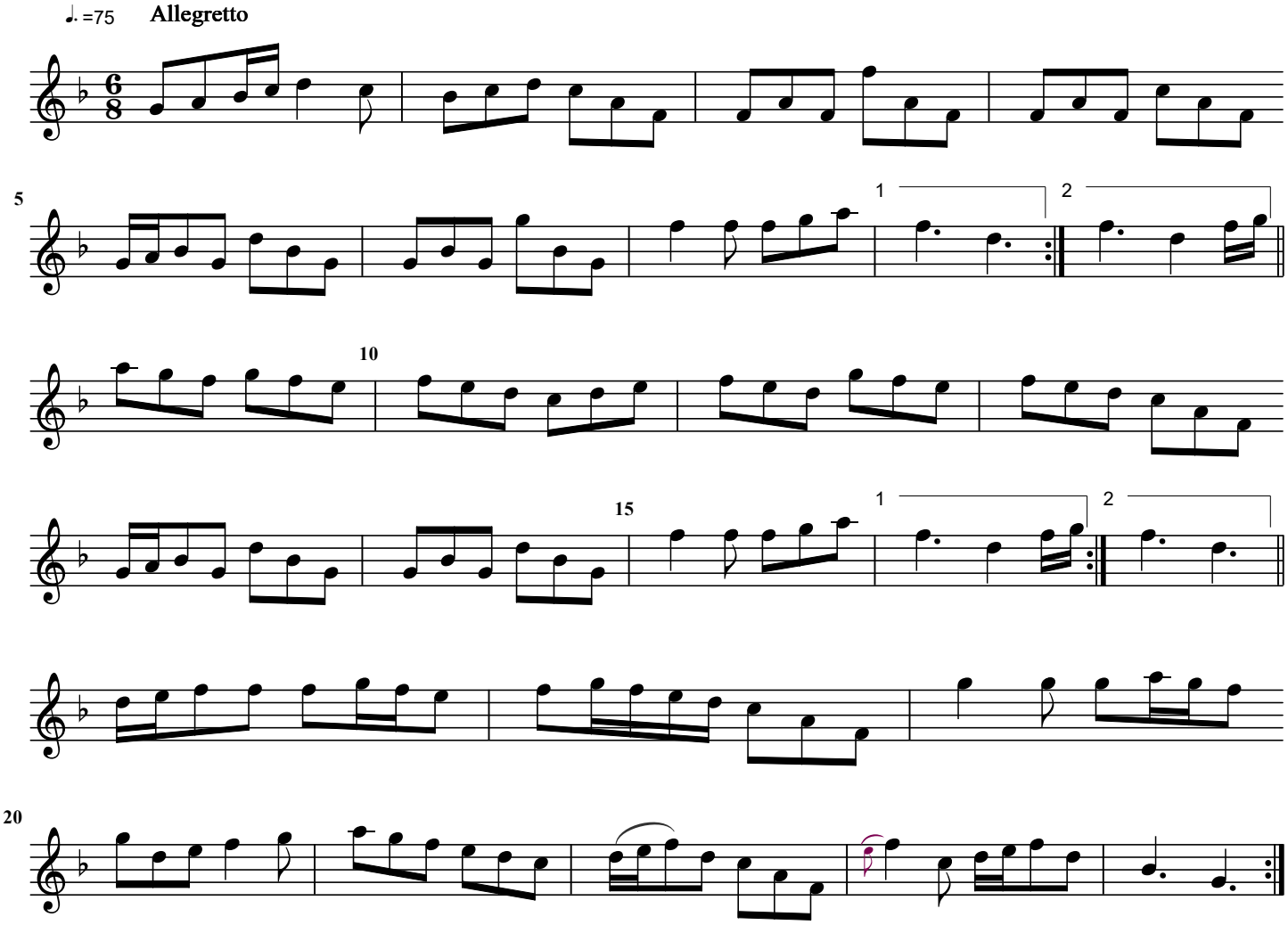


The tune appears to have been composed by Nathaniel Gow, included with his name in the Gow publications Third Collection of Niel Gow's Reels, 3rd ed. (originally 1792) and Beauties of Niel Gow (1819).

Planxty Burke

Samuel, Anne and Peter Thompson – The Hibernian Muse(London, 1787, No. 100, p. 63)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 14, pp. 110-111

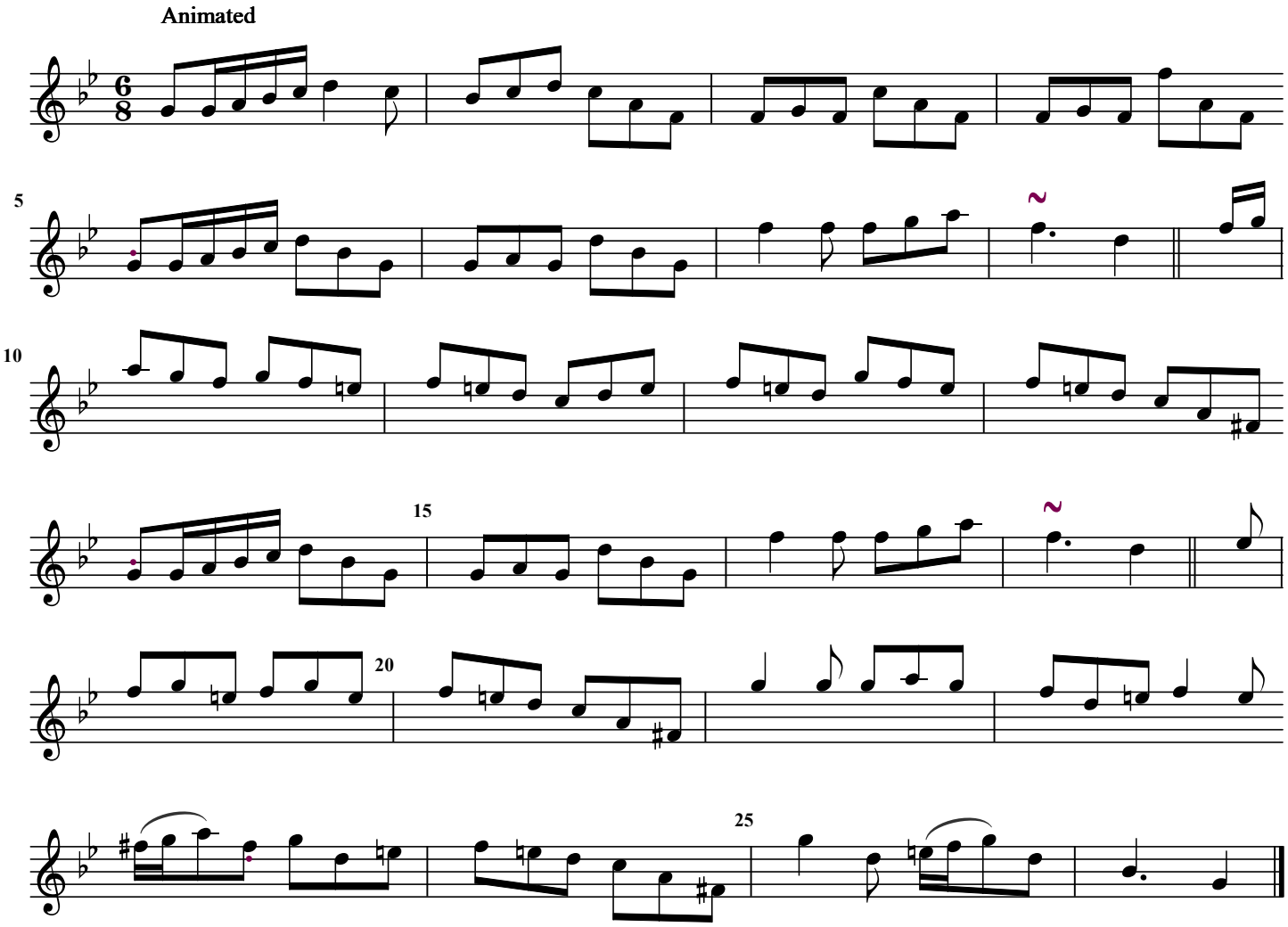
Turlough O'Carolan (1670-1738)



Planxty Burke

Source: O'Neill – Music of Ireland (1903), No. 664
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 14, pp. 110-111

Turlough O'Carolan (1670-1738)

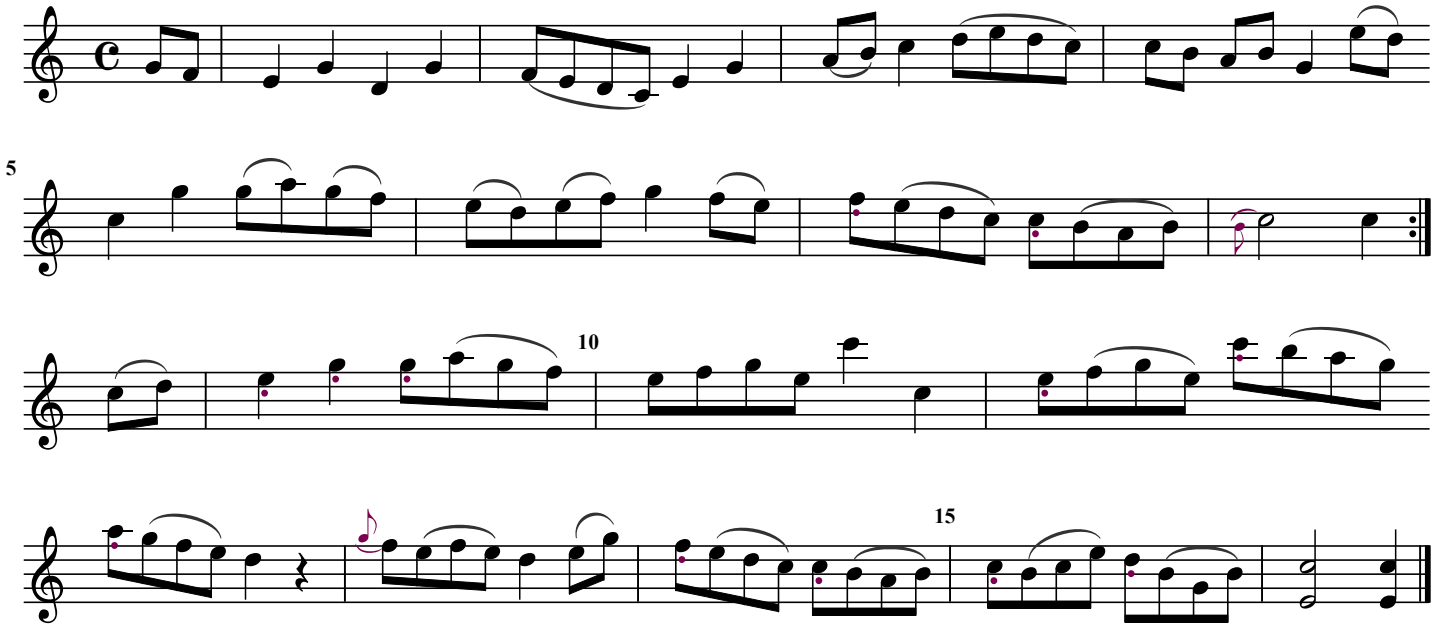


Planxty Charles Coote

Source: O'Neill – Music of Ireland (1903), No. 671
Also: O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 18, pp. 112-113

Turlough O'Carolan (1670-1738)

Lively

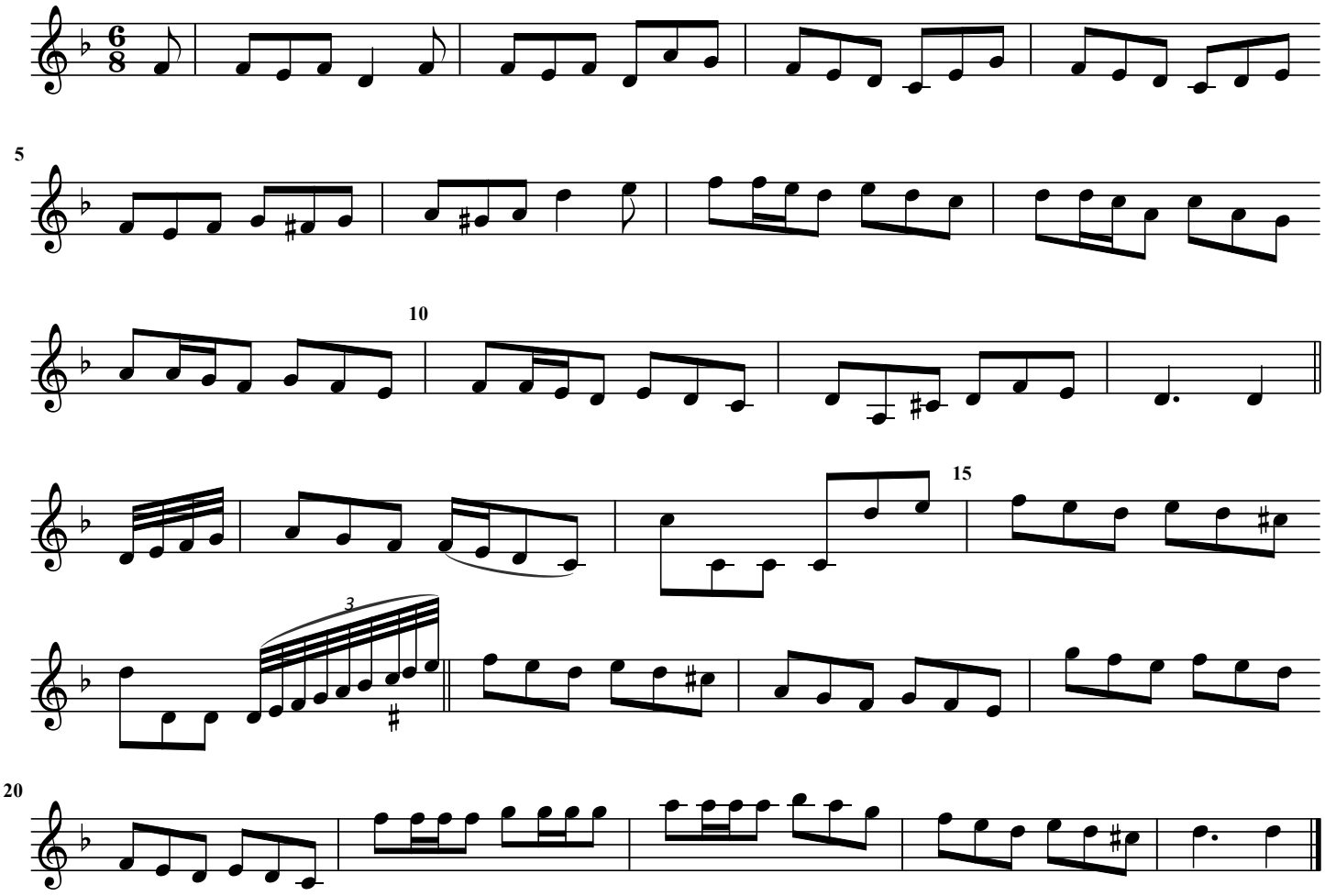


Planxty Corcoran

Source: O'Neill – Music of Ireland (1903), No. 681
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 19, p. 113.

Turlough O'Carolan (1670-1738)

Animated

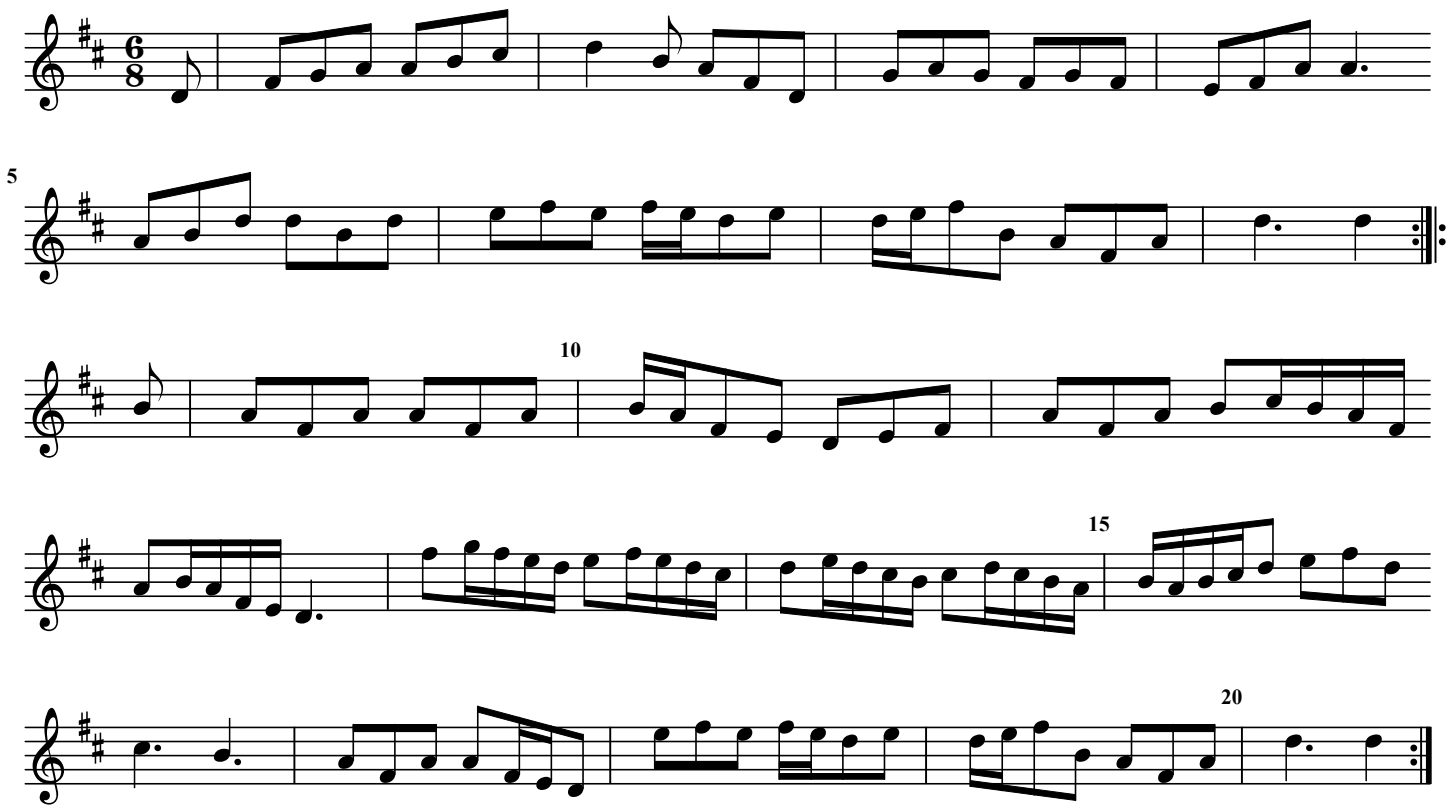


Planxty Crilly

Source: John Mulholland - Ancient Irish Airs (Belfast, 1810, p. 20)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 21, p. 114.

Turlough O'Carolan (1670-1738)

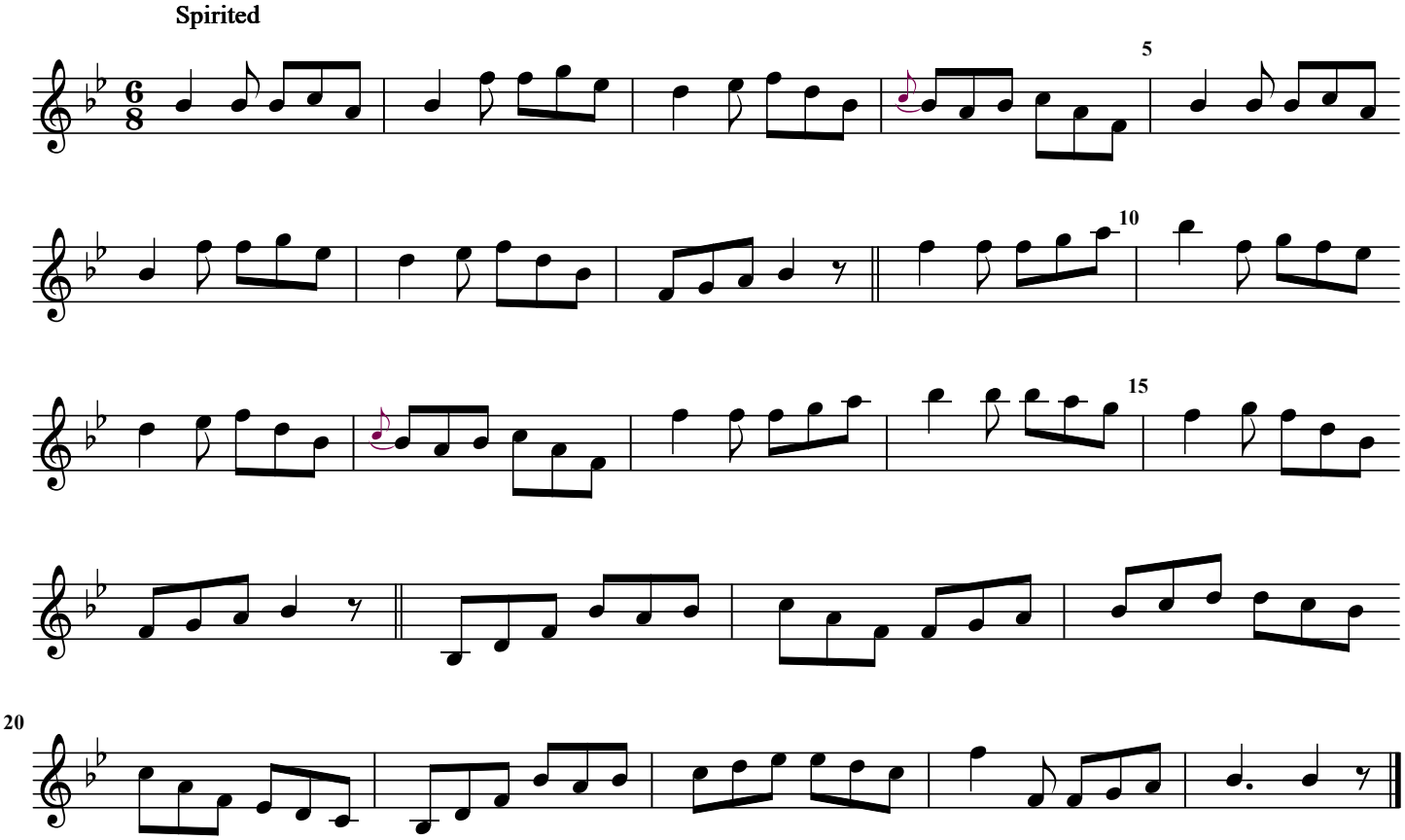
♩. =90 **Allegro commodo**



Planxty Denis O'Conor

Source: O'Neill – Music of Ireland (1903), No. 667
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 123, p. 167.

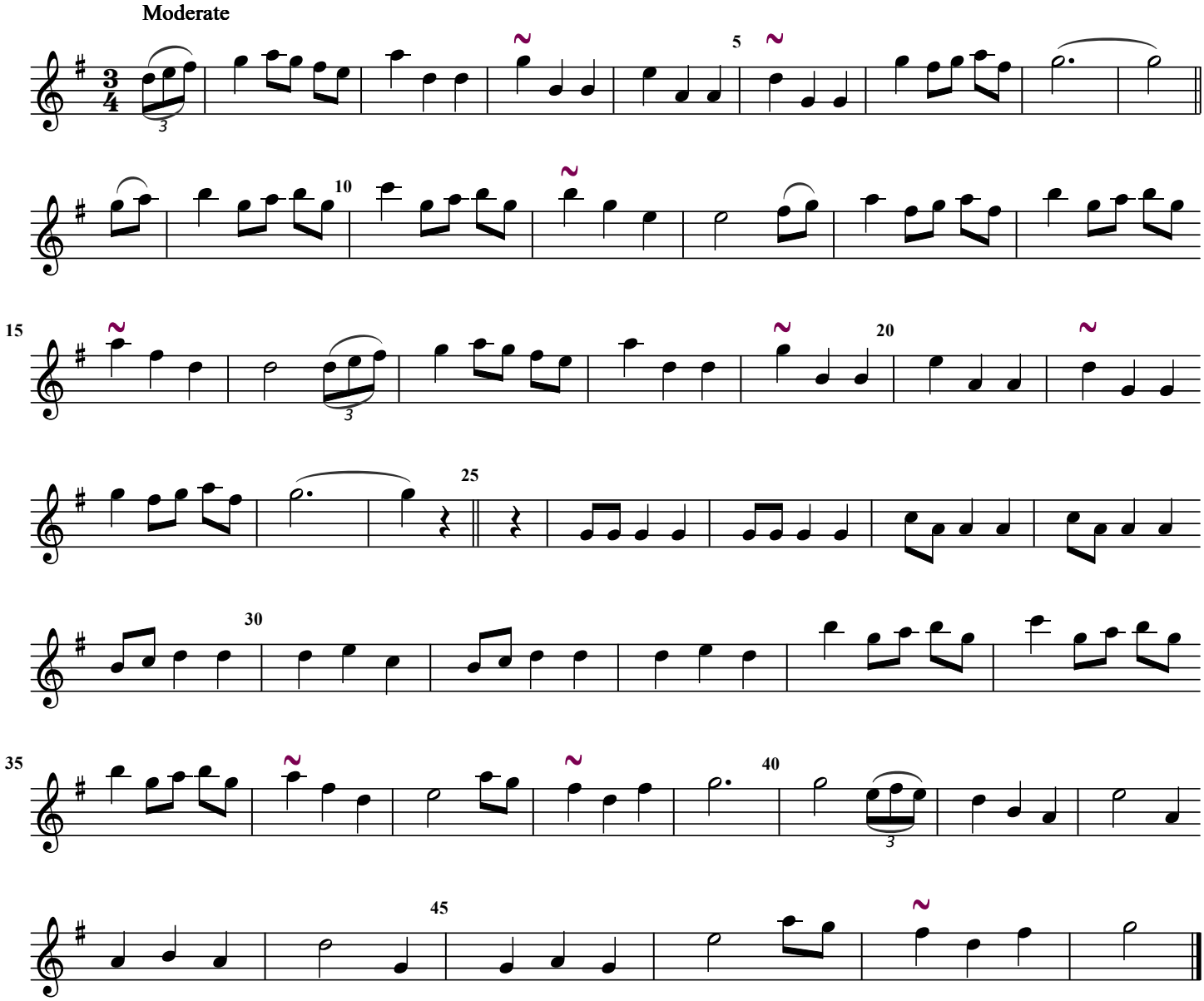
Turlough O'Carolan (1670-1738)



Planxty Dobbins
Planxty Reilly

Source: O'Neill – Music of Ireland (1903), No. 661
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 140.

attr. Turlough O'Carolan (1670-1738)

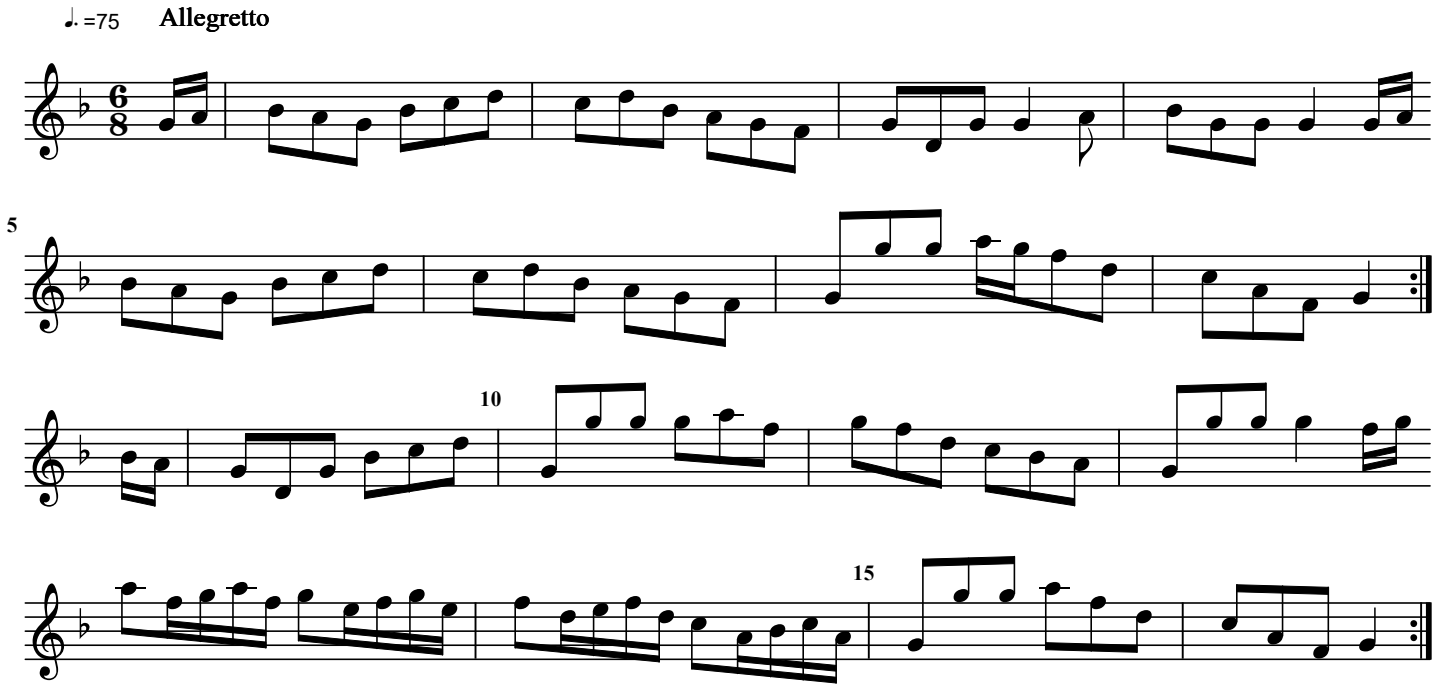


Composed by blind Irish harper Turlough O'Carolan (1670-1738). The tune appears as "Planxty Reilly" in Belfast musician and collector Edward Bunting's first and second collections (1796 and 1809, respectively). O'Neill (1903) printed the tune twice, as "Planxty Reilly" and the incorrect title, "Planxty Dobbins."

Planxty Drew

From Patrick Carew's MSS [Stanford/Petrie].
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 41, p. 124.

Turlough O'Carolan (1670-1738)

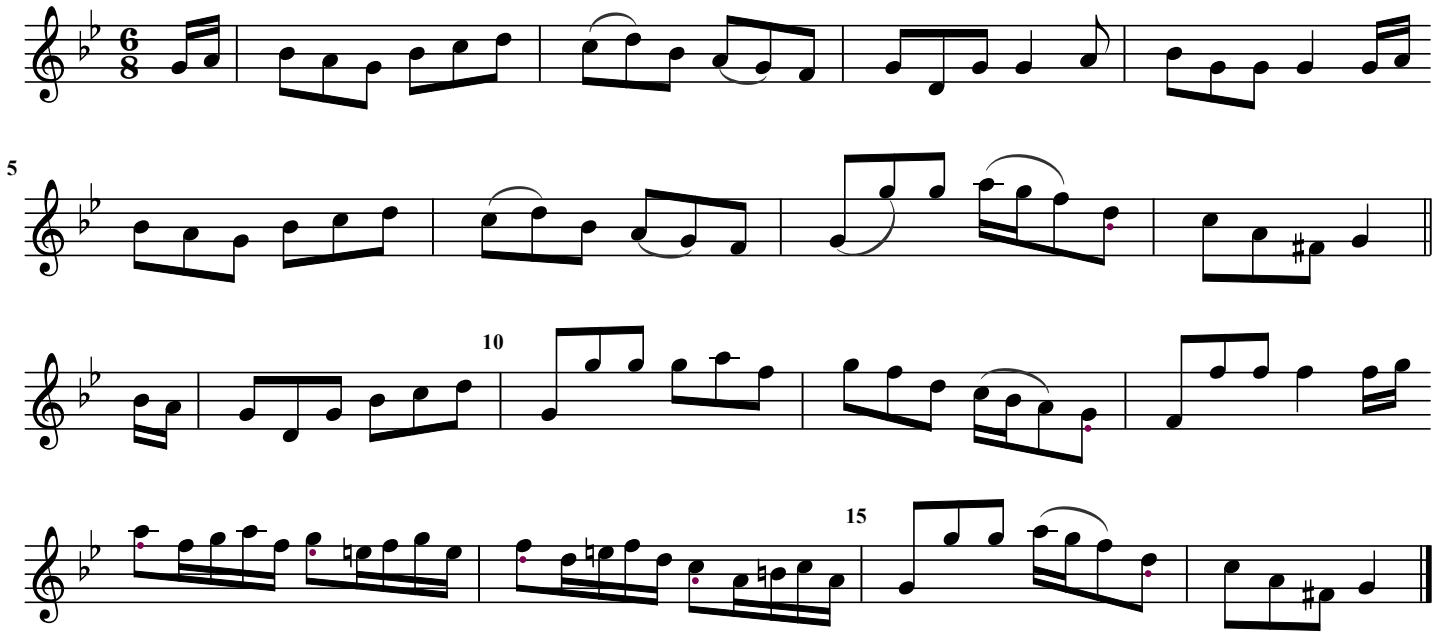


Planxty Drew = Pleraca Dreu

Source: O'Neill – Music of Ireland (1903), No. 690

Turlough O'Carolan (1670-1738)

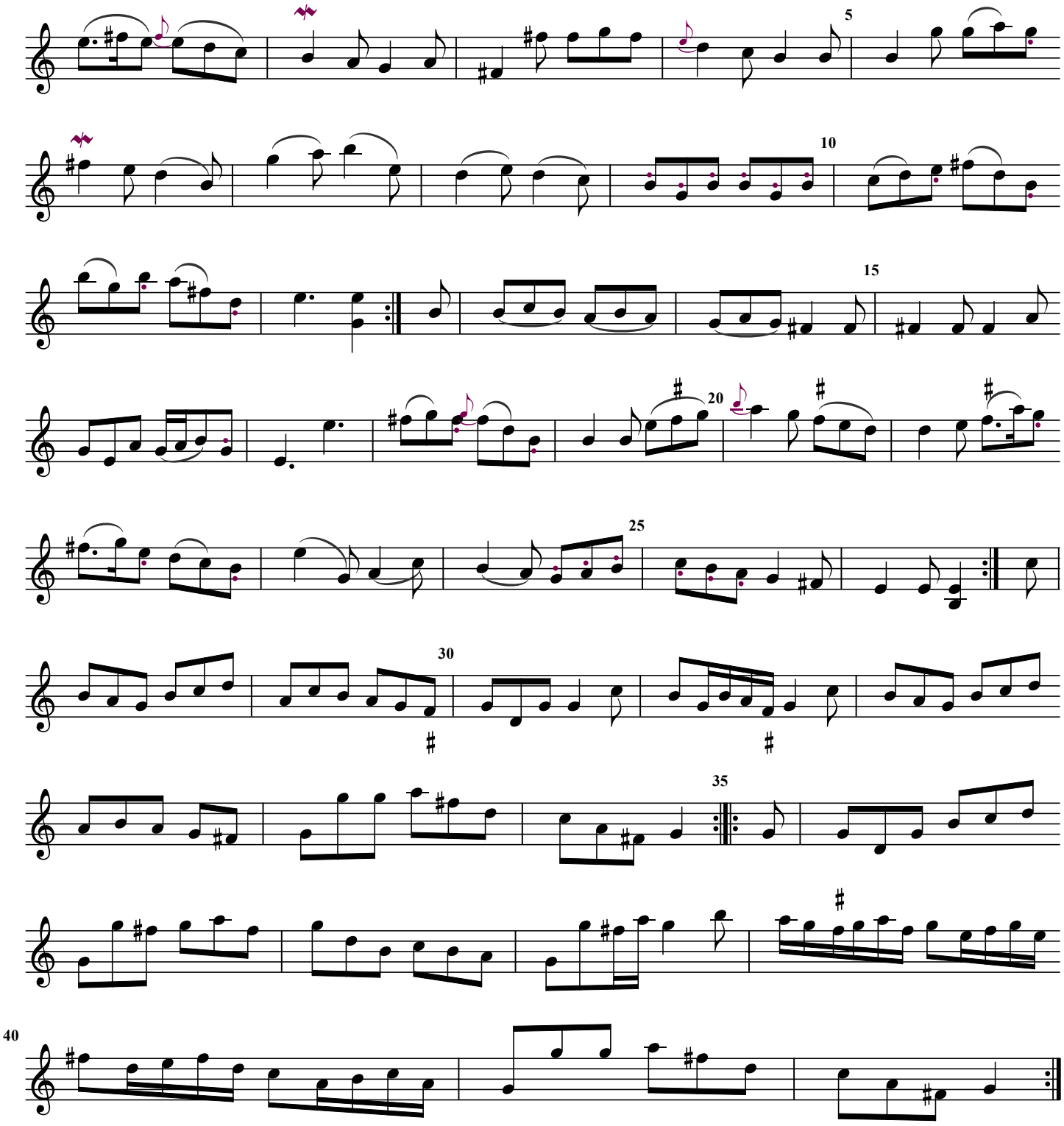
Spirited



Planty [sic] Drew = Pleraca Dreu

Finnegan/Curtin Manuscript (Sliabh Luachra, Co. Cork, mid-19th century, No. 78, p. 33)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 41, p. 124.

Turlough O'Carolan (1670-1738)

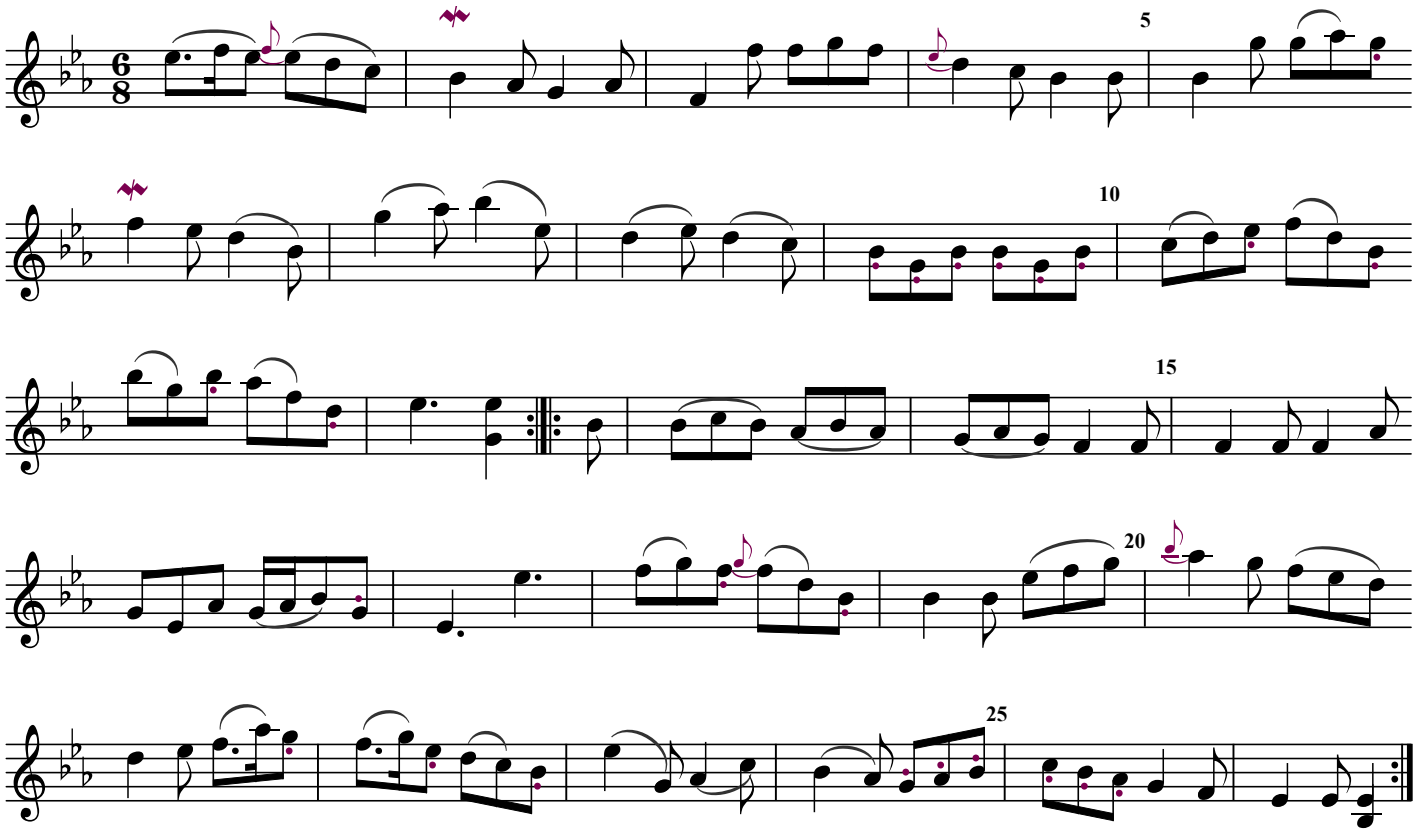


Breandán Breathnach (1912-85) obtained the ms. from E. Finnegan, who had it from D. Curtin of Stagmount, Rockchapel, Co Cork. The ms. predates the introduction of quadrille-based polkas and slides that now characterize the music of Sliabh Luachra region, thought to have been introduced n the latter 19th century.
[https://tunearch.org/wiki/Planxty_Drew]
Facsimile: https://www.itma.ie/digital-library/manuscript/finnegan-curtin-manuscript

Planxty Drury = Pleraca Druri - John Drury

Bunting - A General Collection of the Ancient Music of Ireland (1796, No. 10)
See: O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 42

Turlough O'Carolan (1670-1738)

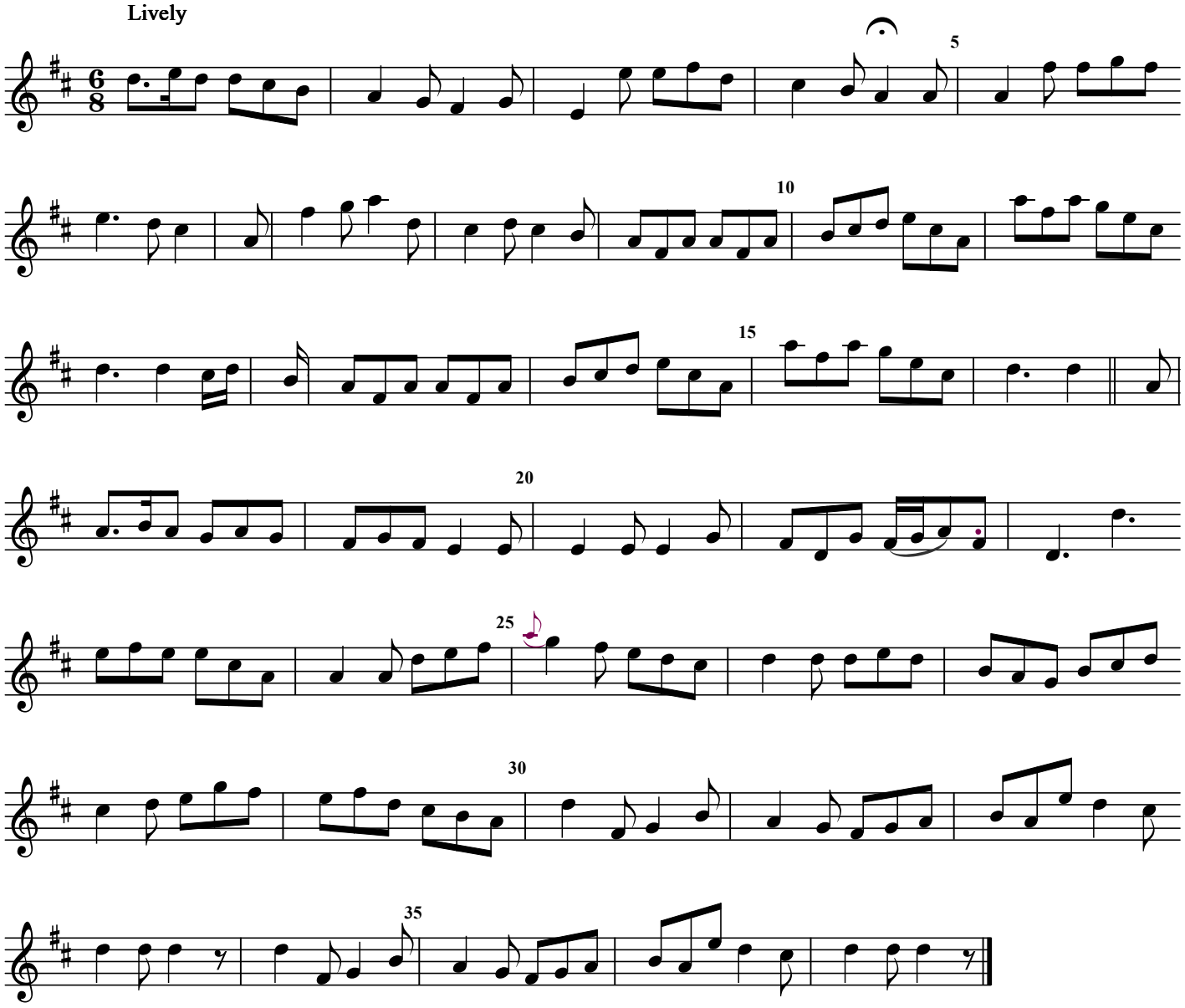


Composed by Irish harper Turlough O'Carolan (1670–1738) to celebrate the marriage of John Drury of Kingland, Co. Roscommon, to Elizabeth Goldsmith in 1724, according to Donal O'Sullivan (1958). The last verse of O'Carolan's song praises those who marry for love, and not money.
[https://tunearch.org/wiki/Annotation:John_Drury_(1)]

Planxty Drury = Pleraca Druri - John Drury

Source: O'Neill – Music of Ireland (1903), No. 691
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 42

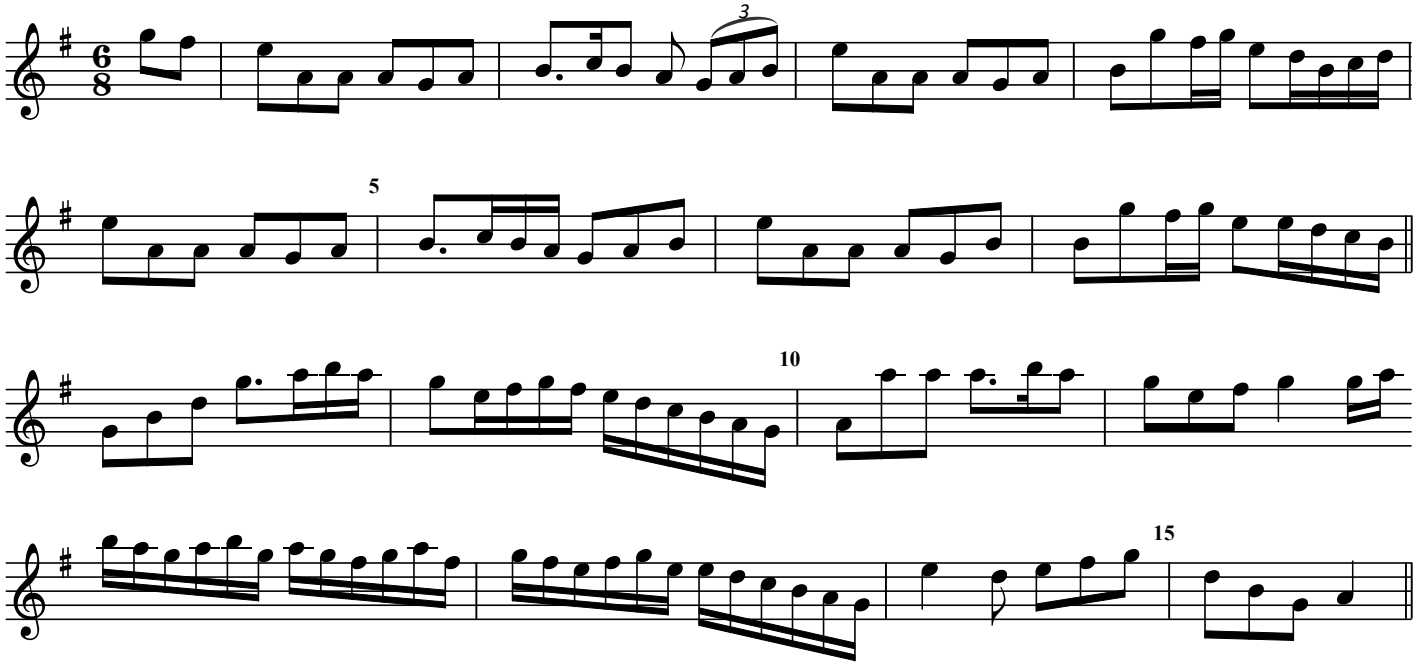
Turlough O'Carolan (1670-1738)



Planxty Drury [2nd setting]

Source: Leonard-Kernan music manuscript collection (c. 1845, Abbeyshrule, Co. Longford)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 43

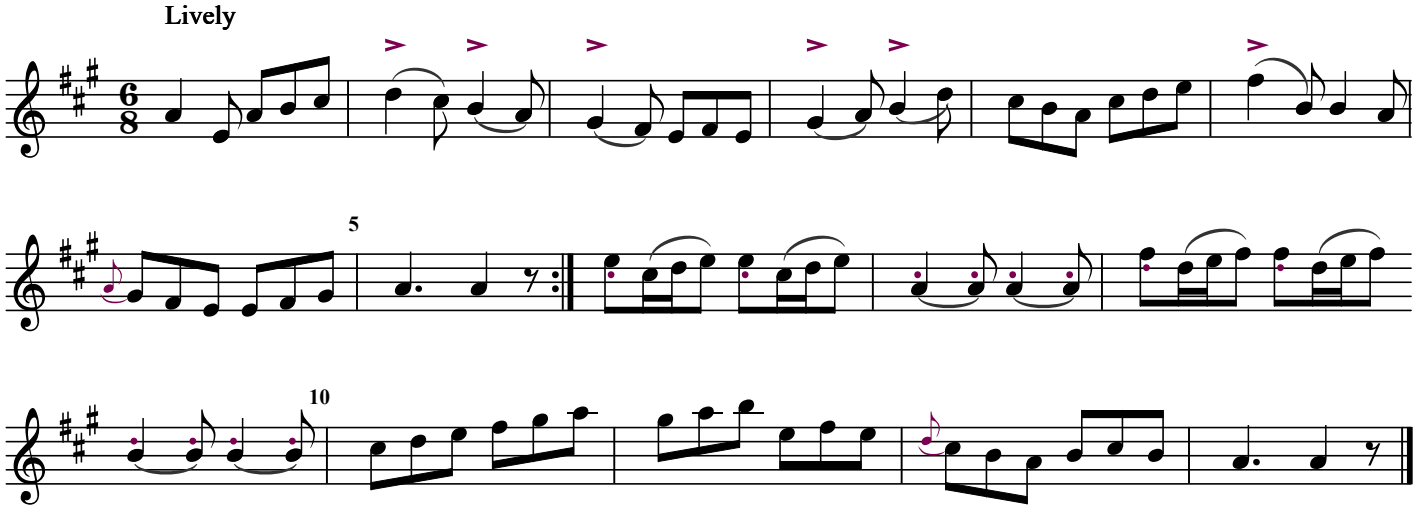
Turlough O'Carolan (1670-1738)



Planxty Fanny Powers = Inghin ni Pudhar - Miss Power - Mrs. Trench

Source: O'Neill – Music of Ireland (1903), No. 673
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 155, p. 184.

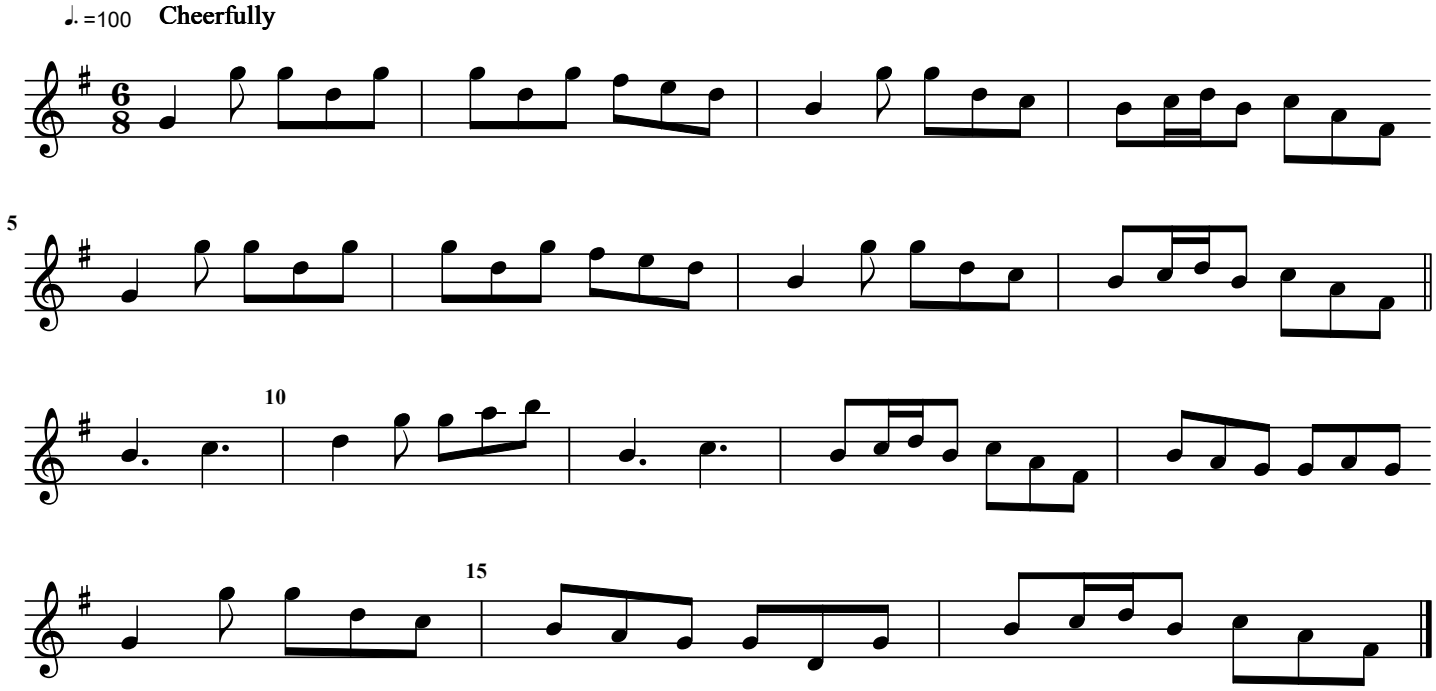
Turlough O'Carolan (1670-1738)



Planxty George Brabazon (1st Setting)

Source: Edward Bunting Manuscsripts
O'Sullivan Carolan: The Life, Times and Music of an Irish Harper, No. 6 (1958)

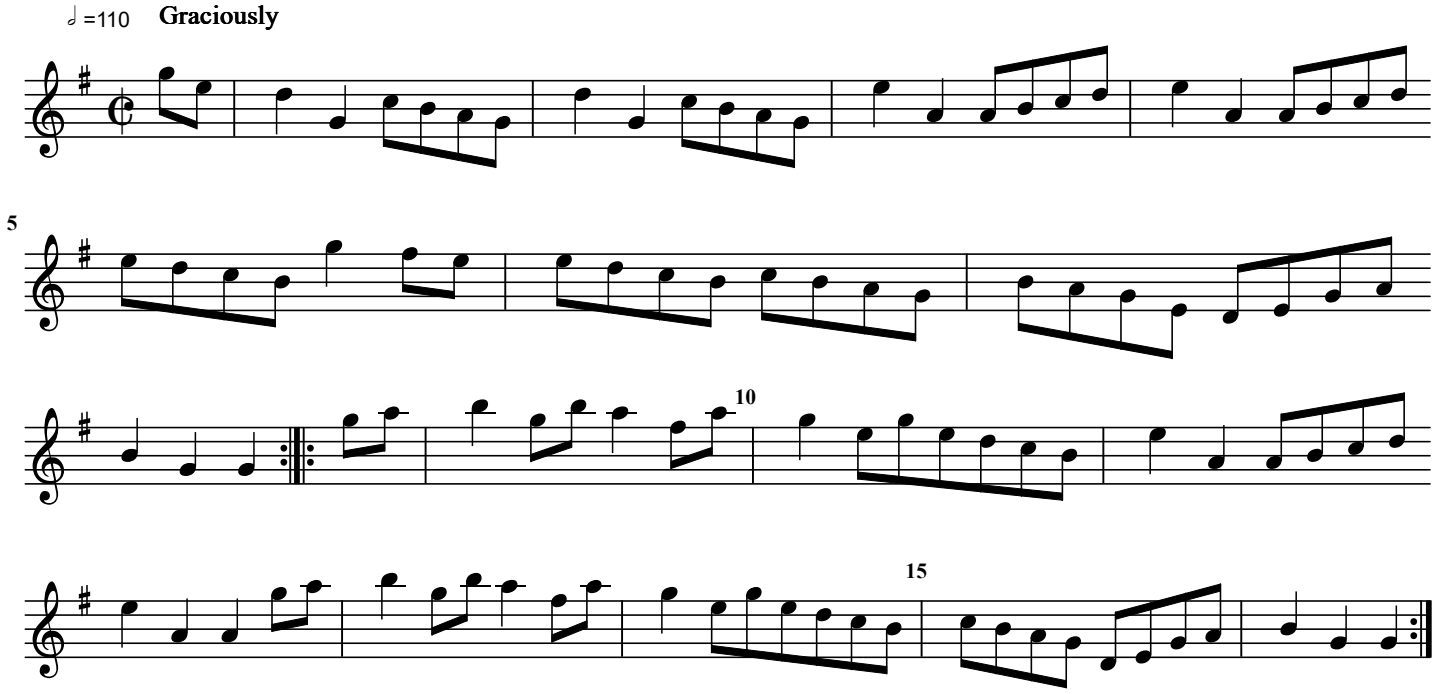
Turlough O'Carolan (1670-1738)



Planxty George Brabazon [2nd Setting] = Pleraca Seoirse Brabason
Prince Charlie's Welcome to the Island of Skye

Source: O'Neill – Music of Ireland (1903), No. 657
O'Sullivan (Carloan: The Life, Times and Music of an Irish Harper), 1958; No. 7, p. 106.

Turlough O'Carolan (1670-1738)

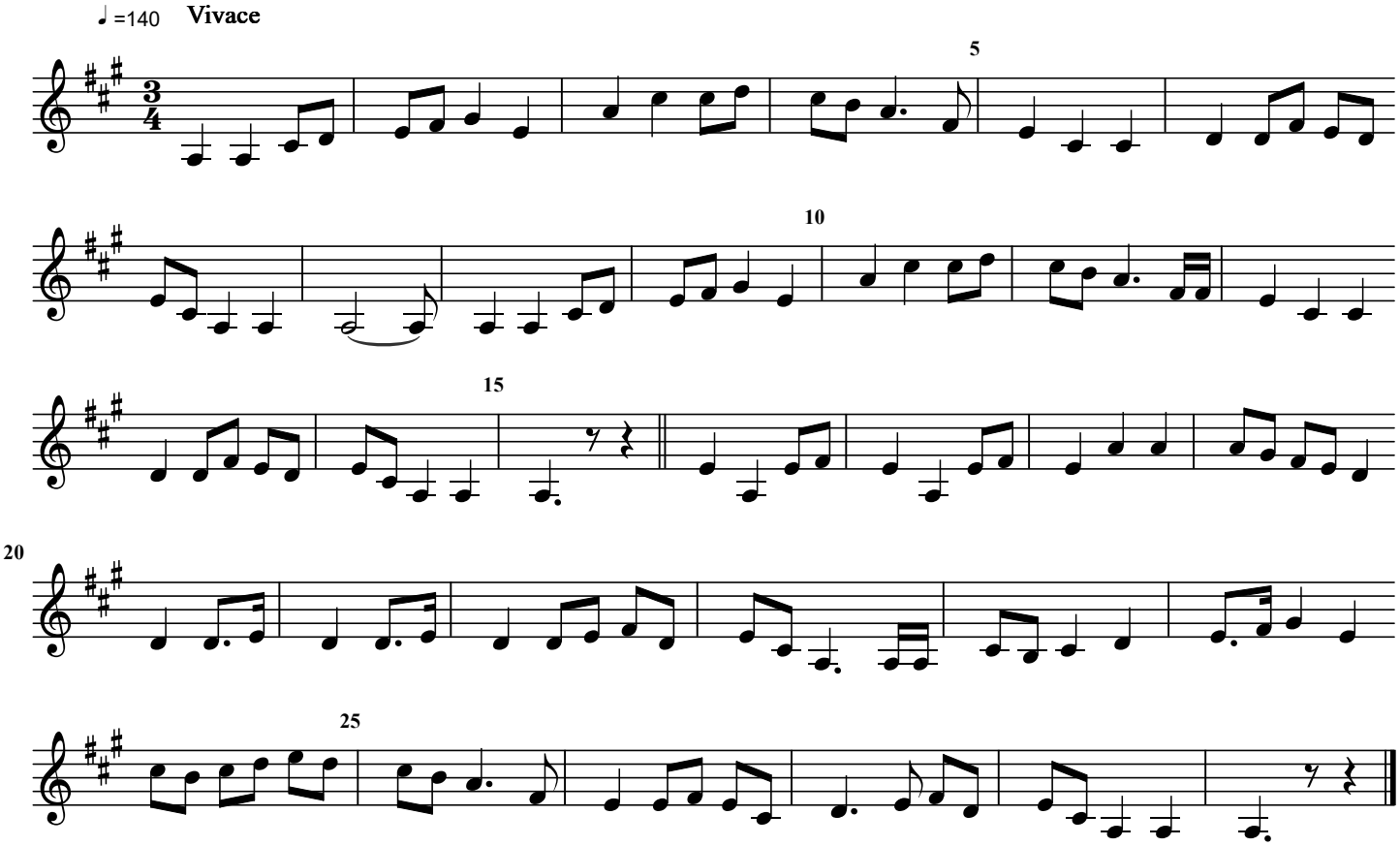


The composition has been credited to Irish harper Turlough O'Carolan (1670-1738), for George Brabazon, a young bachelor. Donal O'Sullivan (1958) included this piece in his definitive work on Carolan, but noted there was no definitive evidence for its being composed by the harper.
After the Jacobite rebellion "George Brabazon" was re-titled in Scotland "Prince Charlie's Welcome to the Island of Skye" in honor of the Pretender; the first two parts of O'Neill's "George Brabazon" are the first two parts of Glasgow musician James Aird's four-part "Prince Charlie's Welcome" (printed in Selection of Scotch, Irish, English and Foreign Airs, vol. 3).

Planxty Hewlett

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 56.

Turlough O'Carolan (1670-1738)



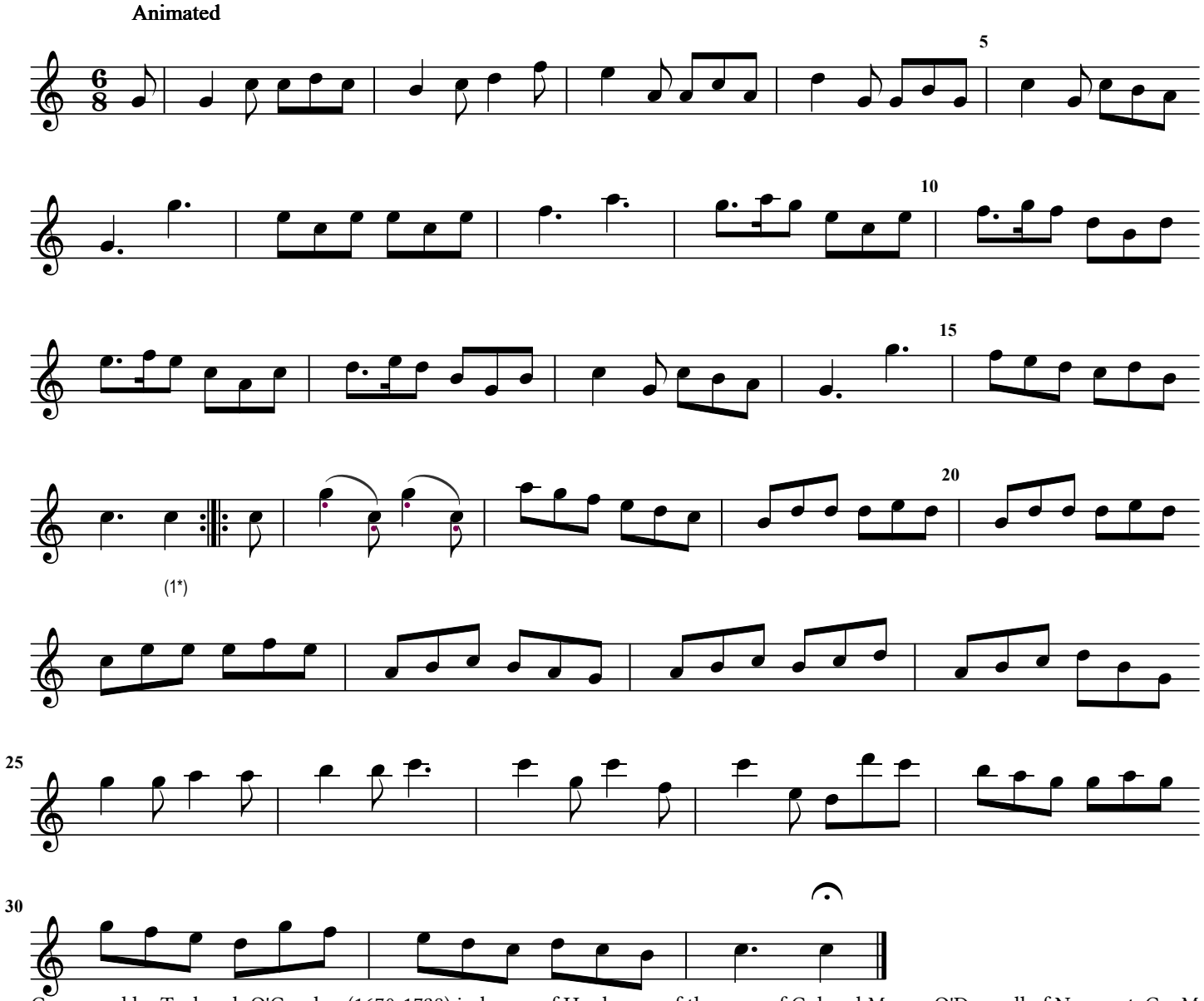
Bunting gave no source for the piece but collected some stanzas of lyric supposedly set to the tune from Blind Billy O'Malley of Louisborough, County Mayo:

Sláinte bhreagh Hiúlit sgaoil chughain é gan mhaill,
'S ná cásaigidh dúbuilte lionn, "punch" is meadhar.
Mar bhíos plátaí 'gus púntaíag an u/r-fhlaith le raint
Ins a' tráth nach mbíonn diúrna i m-éan-chumann a mbíonn _sign_.
Imirt is ól fíona, céol píoba, _viol_ is cruit,
Cúilfhionn na n-ór-dhlaoi i sco/mra dhá saigheadh aige,
Óir is é siúd _delight_ an fhir mheidhrigh gan brón
Bheith páirteach le maighdean fá_mhoidore nó dhó.

Planxty Hugh O'Donnell

Source: O'Neill – Music of Ireland (1903), No. 682
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 127, p. 169.

Turlough O'Carolan (1670-1738)



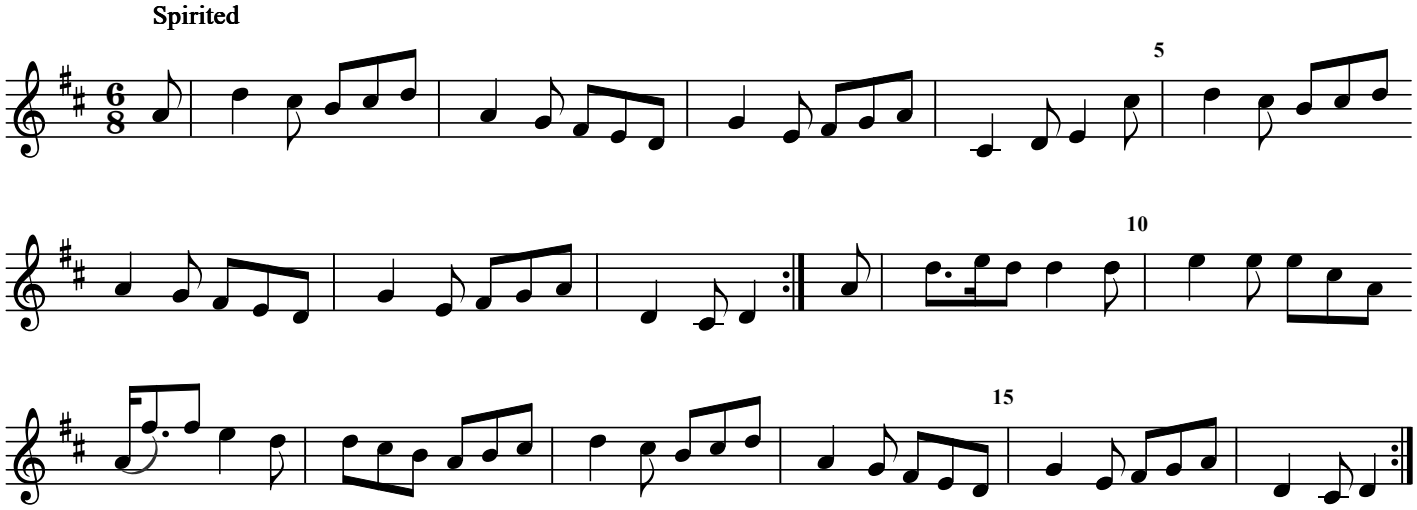
Composed by Turlough O'Carolan (1670-1738) in honor of Hugh, one of the sons of Colonel Manus O'Donnell of Newport, Co. Mayo. The air was first published by music sellers and publishers John and William Neale in Dublin around 1742.

1. O'Neill has a repeat at the beginning but not the end of the second part.

Planxty Irwin = Pleraca Iarbain
Oh! Banquet Not

Source: O'Neill – Music of Ireland (1903), No. 677
O'Sullivan (Carolan: Life, Times and Music of an Irish Harper), vol. 1, 1958; No. 59, p. 195.

Turlough O'Carolan (1670-1738)



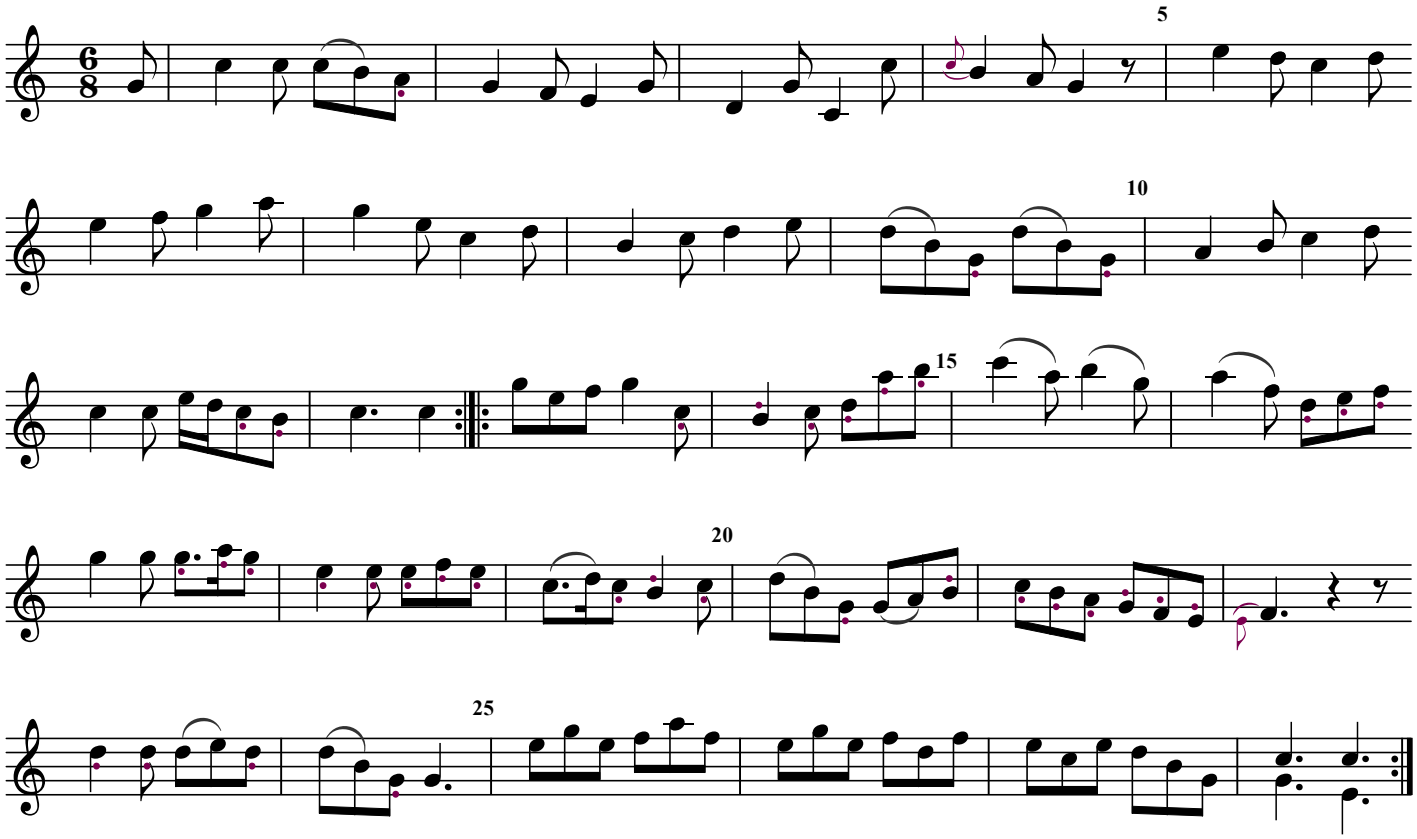
Other titles: Planxty Irwin, Planxty Erwin, Planxty Truine
Composed by blind Irish harper Turlough O'Carolan (1670-1738) for a patron, Colonel John Irwin (1680-1752) of Tanrego House (situated on Ballysodare Bay, in the townland of Tanrego West), County Sligo. The melody continues to be one of Carolan's most popular compositions today, and has frequently been recorded. Donal O'Sullivan (1958) thought the lively air and song was composed around the year 1713 after Irwin's return from overseas wars, as O'Carolan's song to the tune mentions Irwin's military exploits in Flanders.
[https://tunearch.org/wiki/Annotation:Colonel_John_Irwin]

Planxty Johnston

Source: Bunting - General Collection of the Ancient Music of Ireland (1796, No. 58)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 62.

Turlough O'Carolan (1670-1738)

Vivace

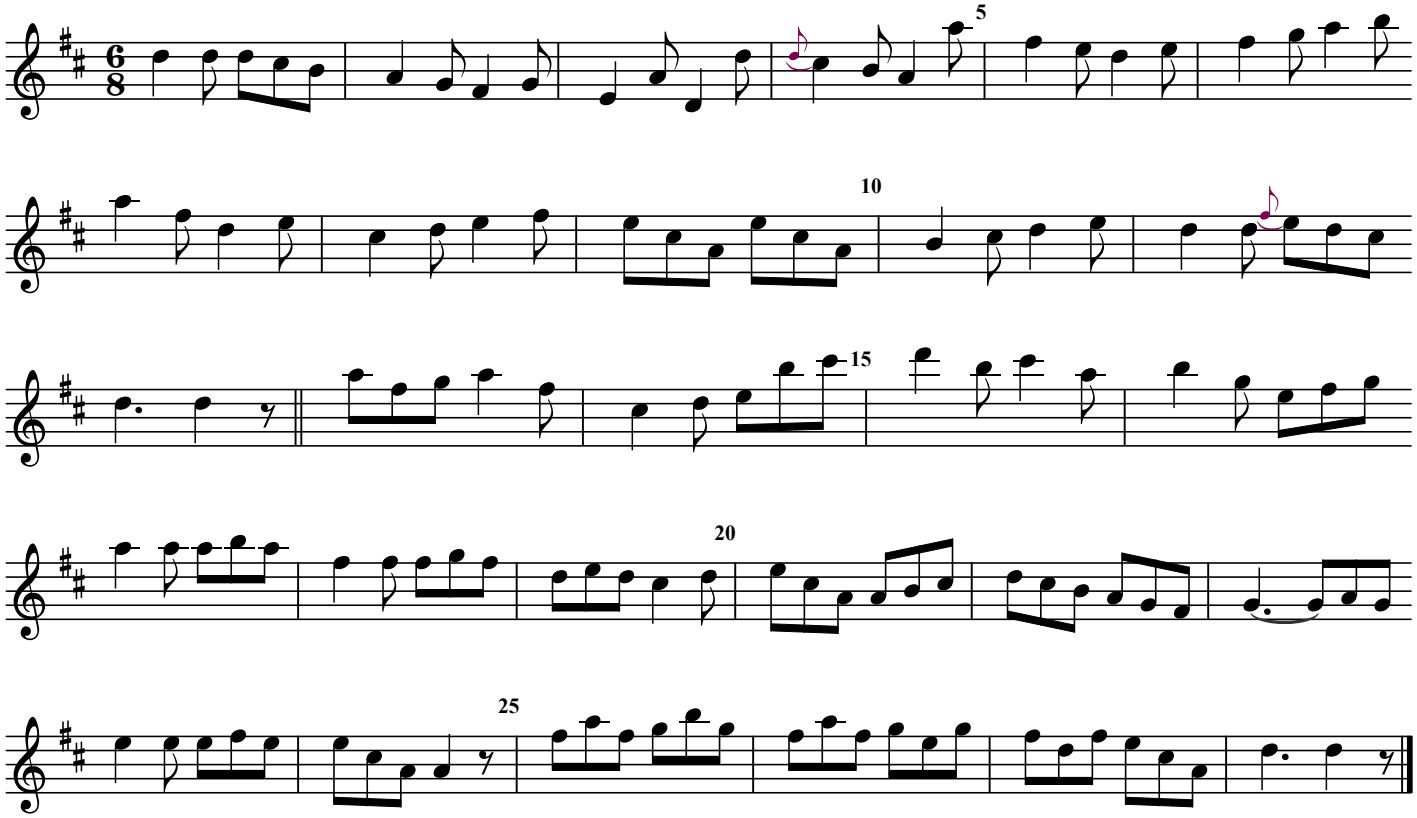


Planxty Johnston - Baptist Johnston

Source: O'Neill – Music of Ireland (1903), No. 656
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 62.

Turlough O'Carolan (1670-1738)

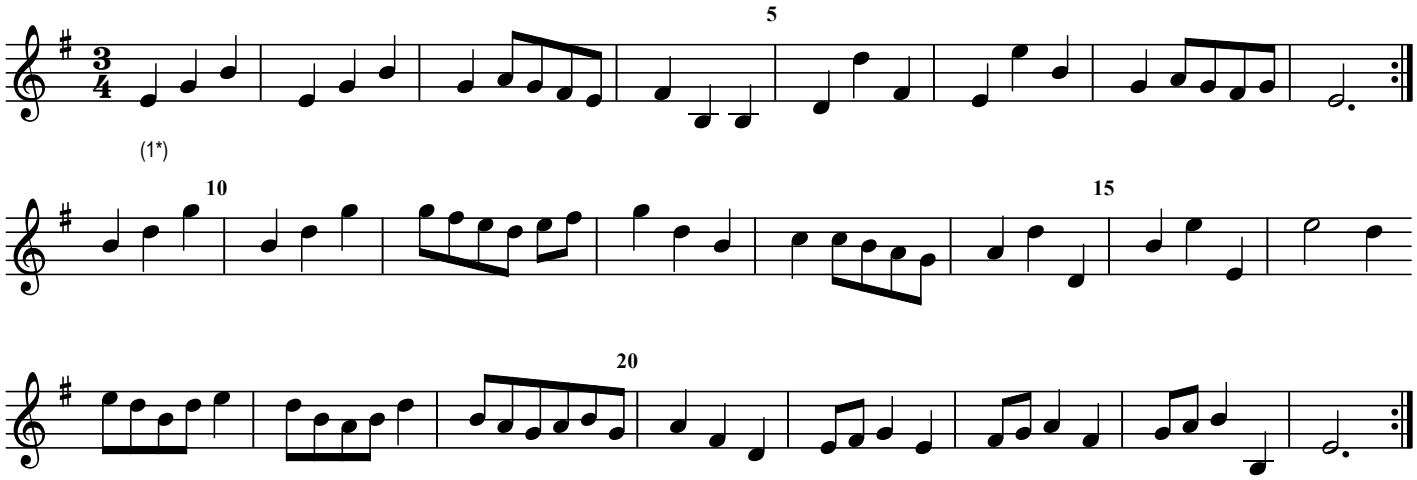
Lively



Planxty Judge - Carolan's Frolic

Bunting (General Collection of the Ancient Music of Ireland), 1796; No. 45, p. 25.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 67, p. 138.

Turlough O'Carolan (1670-1738)

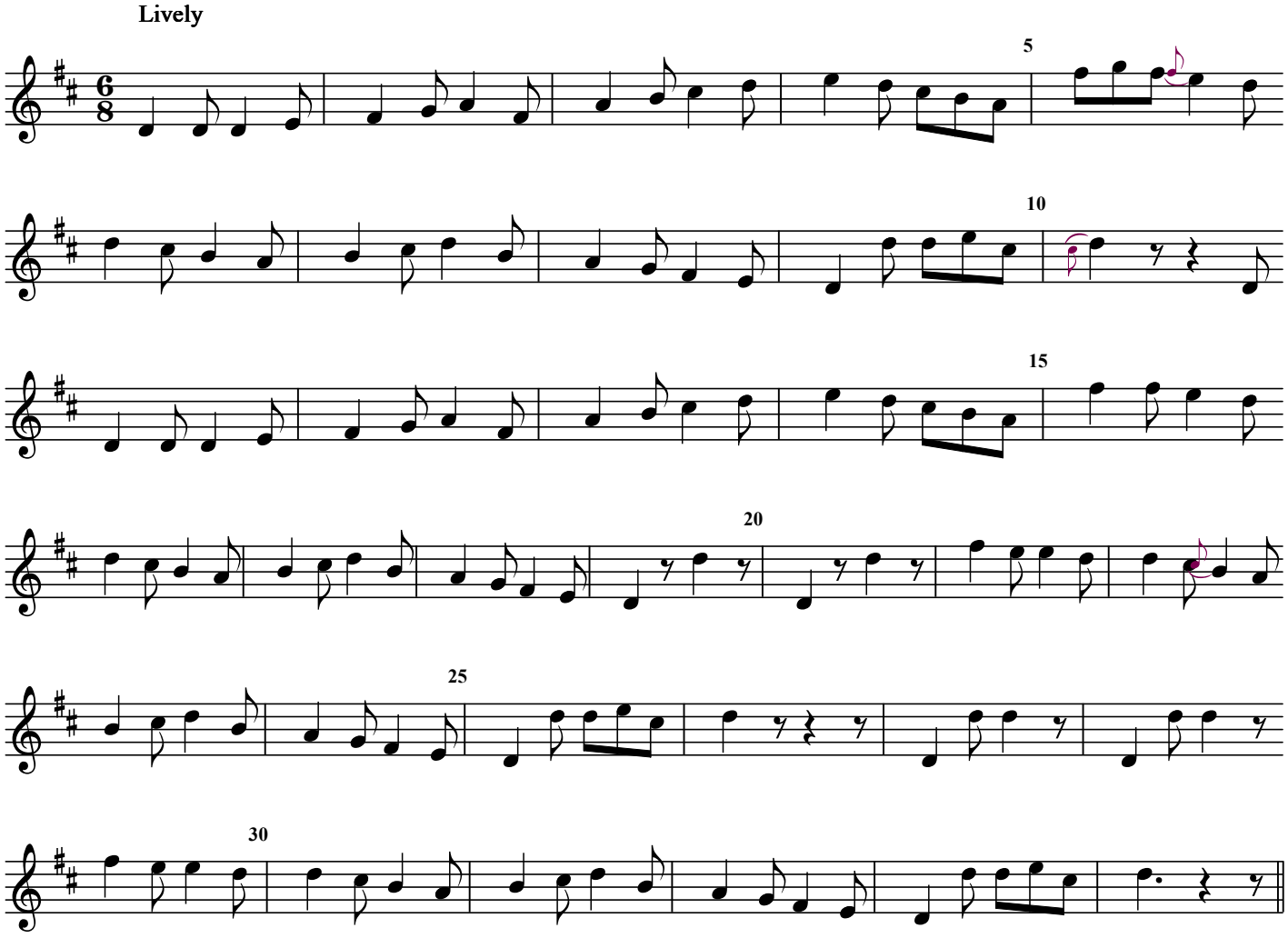


1. The air (the first part, Abigail Judge) was transcribed by Bunting from the playing of harper Daniel Black, while the jig is from harper Hugh Higgins.

Planxty Kelly = Fly not yet

Source: Mulholland - Collection of Ancient Irish Music (Belfast, 1810, p. 46)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 71, pp. 140-141.

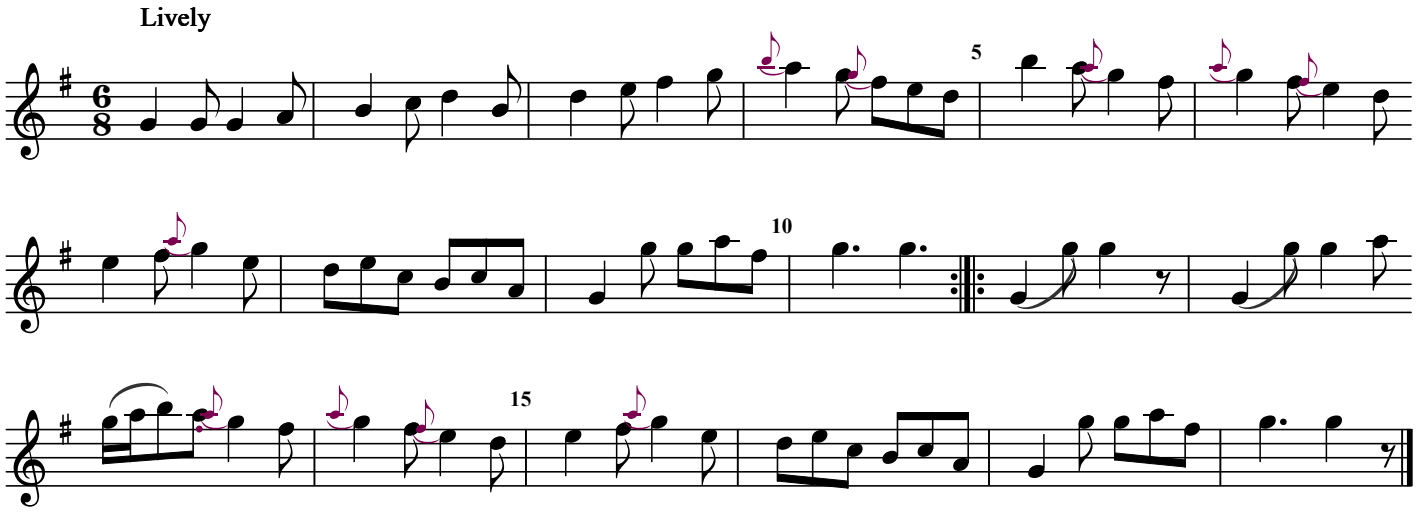
Turlough O'Carolan (1670-1738)



Planxty O'Kelly = Fly not yett

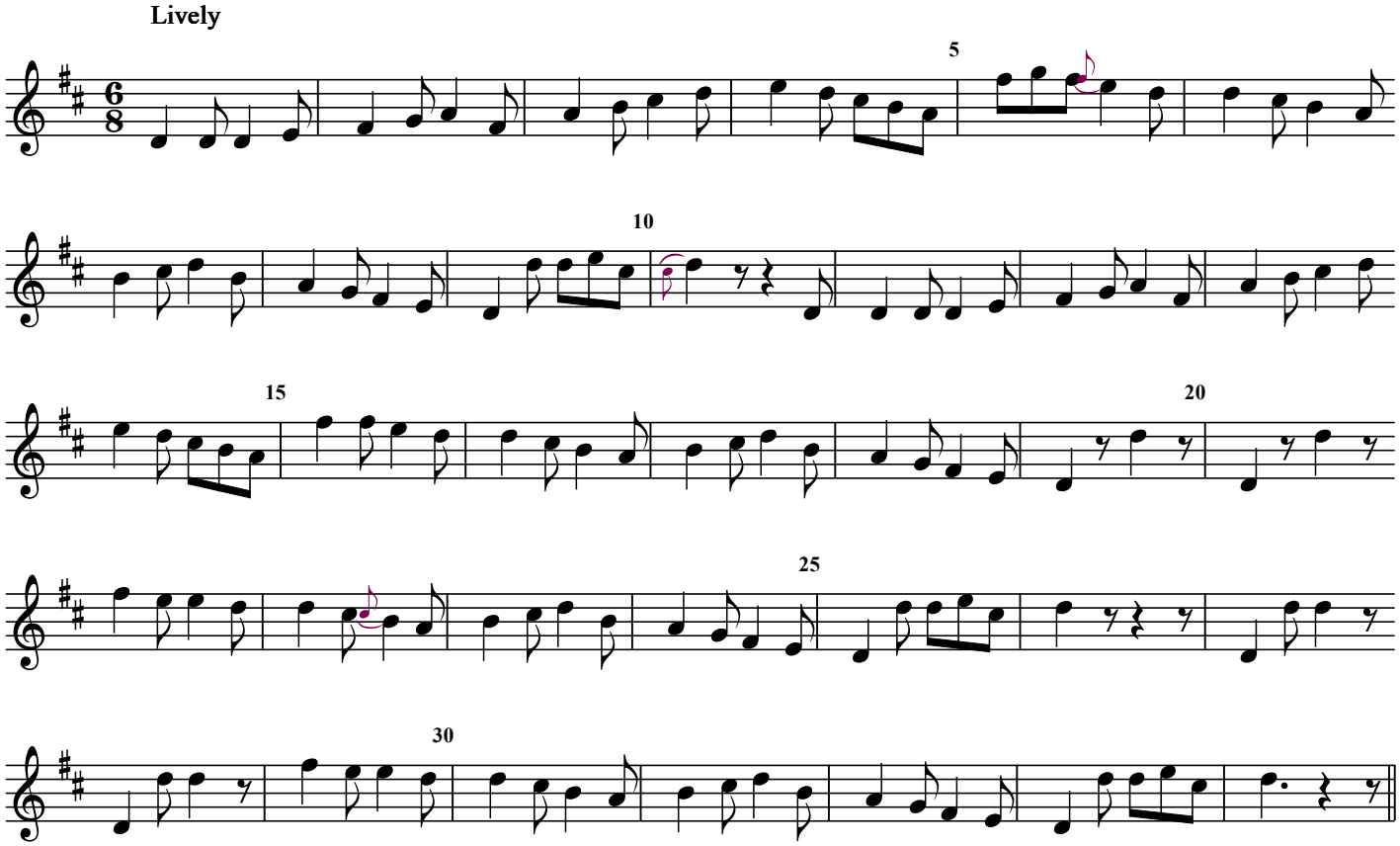
Source: O'Neill – Music of Ireland (1903), No. 674
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 71, pp. 140-141.

Turlough O'Carolan (1670-1738)



Planxty Kelly = Hugh Kelly

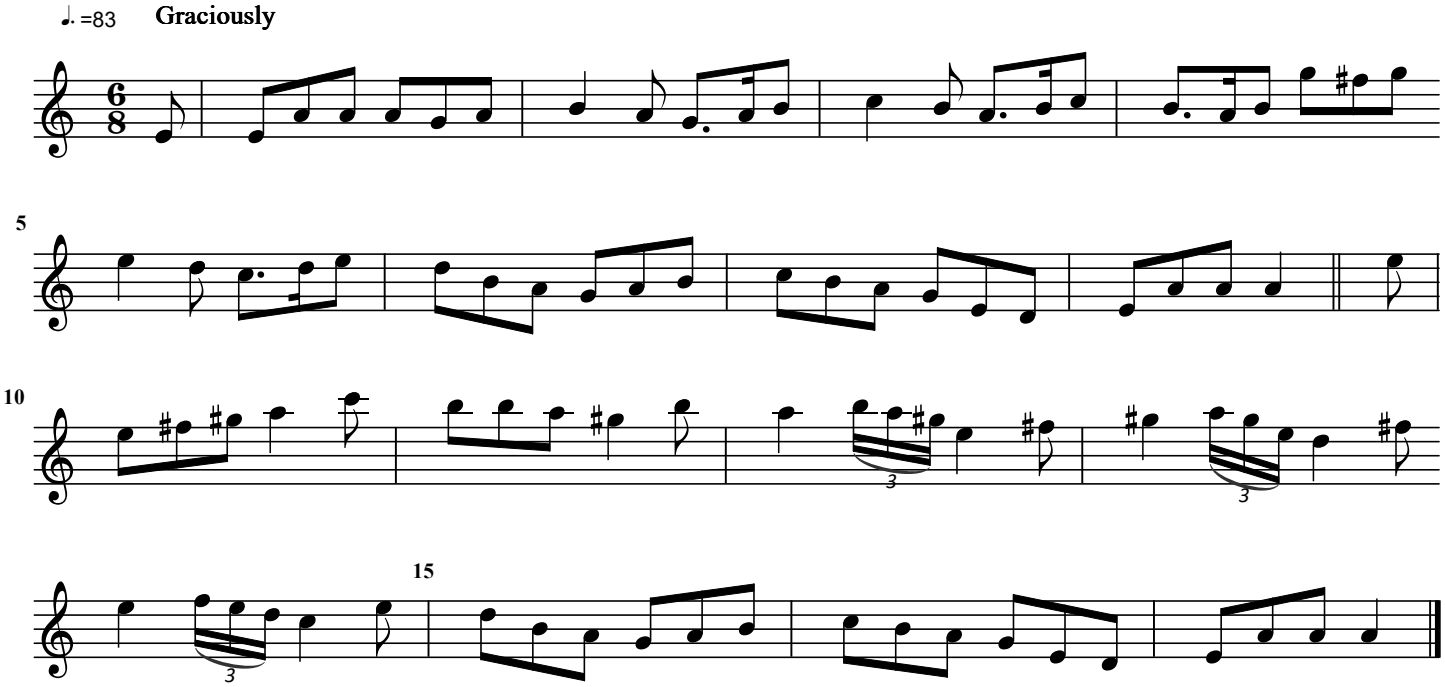
Source: Mulholland - Collection of Ancient Irish Music (Belfast, 1810, p. 46)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 71, pp. 140–141.



Planxty Kelly = Hugh Kelly

Source: unidentified
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 71, pp. 140–141.

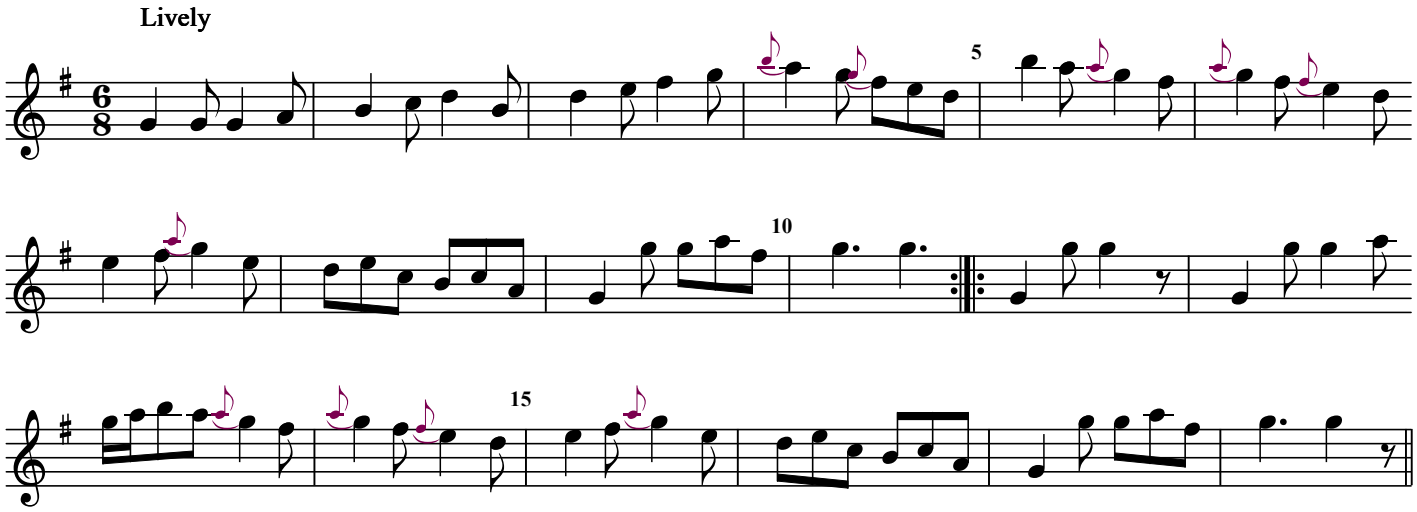
Turlough O'Carolan (1670-1738)



Planxty O'Kelly = Hugh Kelly

Source: O'Neill – Music of Ireland (1903), No. 674
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 71, pp. 140–141.

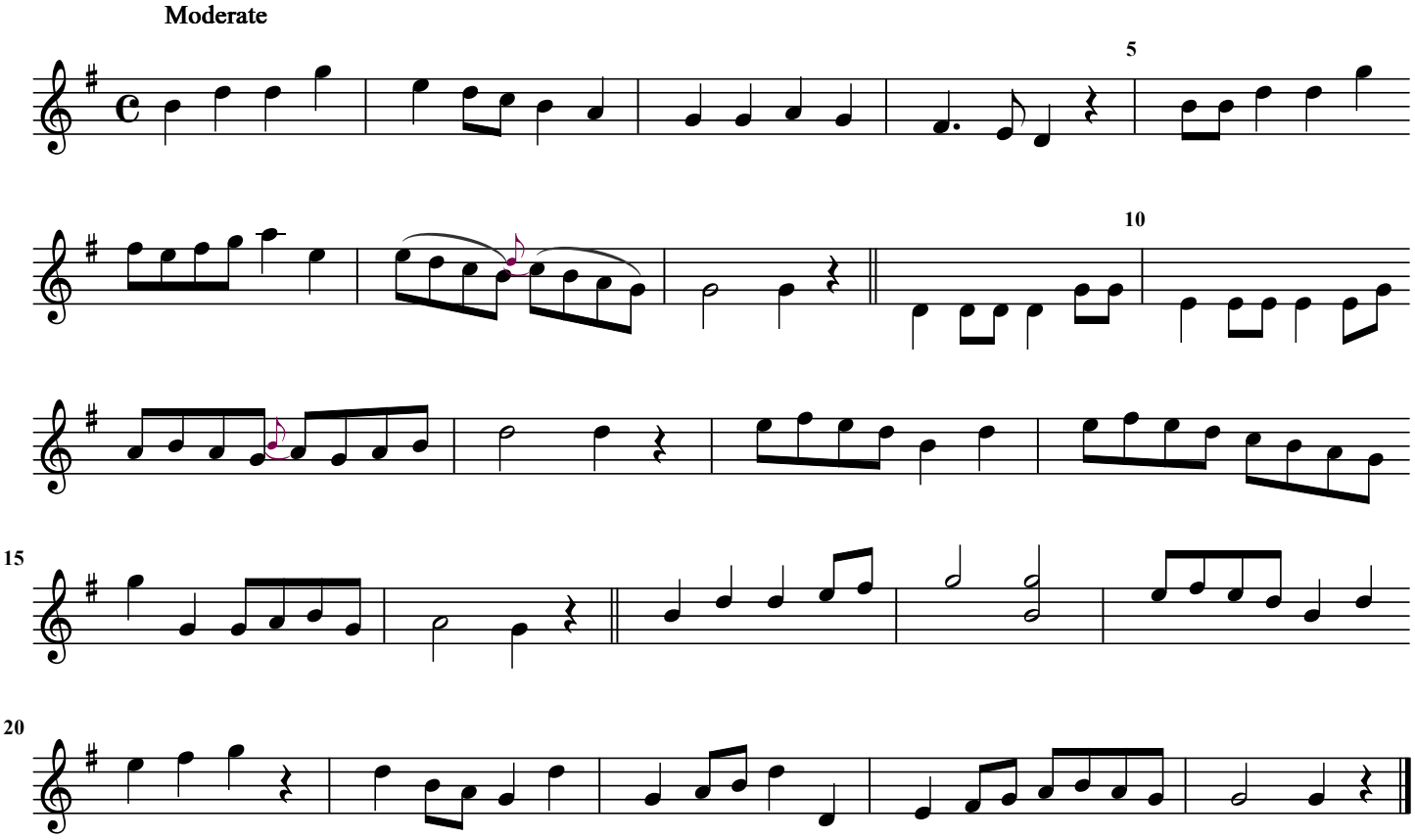
Turlough O'Carolan (1670-1738)



Planxty Kitty O'Brien = Pleraca Caitilin Ni Briain
Betty O'Brien = Catigh Ni Bhrian

Source: O'Neill - Music of Ireland (1903), No. 663
O'Sullivan (O'Carolan: The Life Times and Music of an Irish Harper), 1958; No. 111, p. 160.

Turlough O'Carolan (1670-1738)

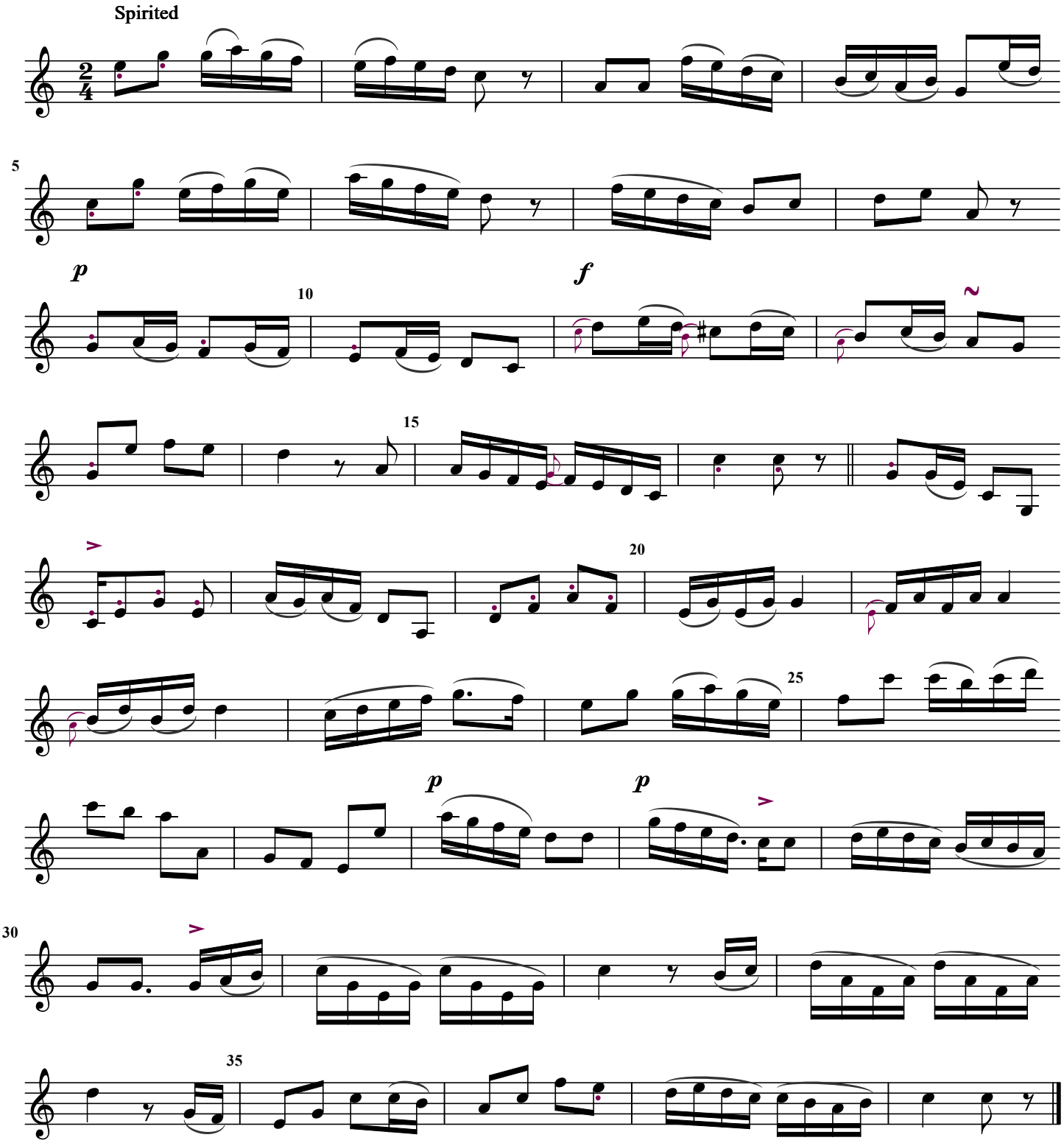


Donal O'Sullivan (1958) could find no information regarding Betty O'Brien (whose name was Betty, not Kitty, according to the words set to the tune). Collector Edward Bunting noted a version of the tune ("Catigh Ni Bhrian/Kitty O'Brien") from the playing of harper Charles Fanning and printed it in his General Collection of the Ancient Irish Music (London, 1796, No. 38).
[https://tunearch.org/wiki/Annotation:Betty_O%27Brien]

Planxty Lady Blaney = Pleraca Beantigearna Blanaig

Source: O'Neill – Music of Ireland (1903), No. 693
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 5, p. 106.

Turlough O'Carolan (1670-1738)

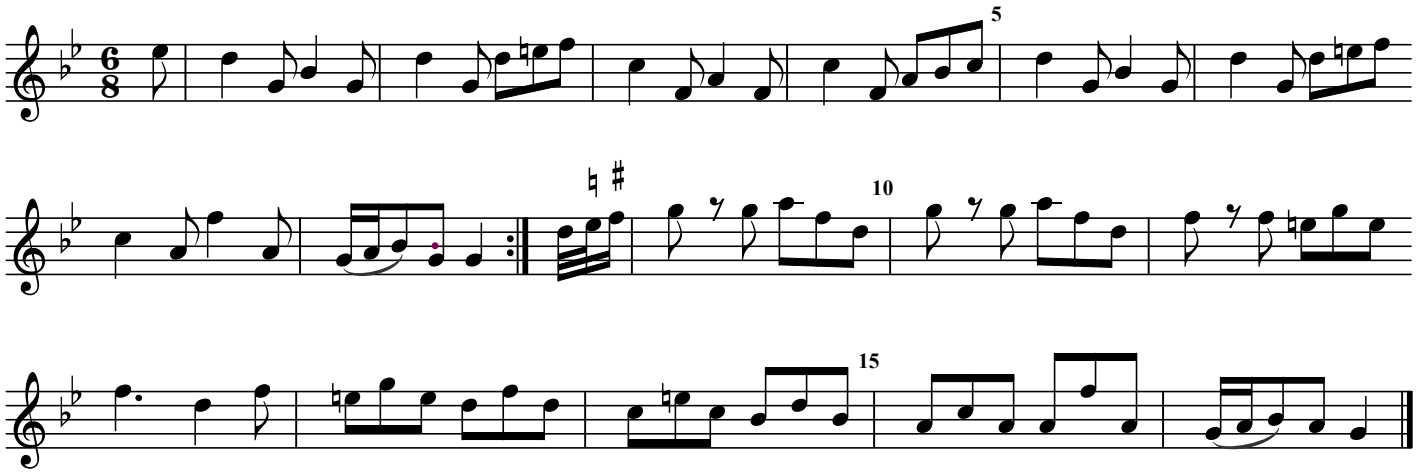


Planxty Lady Wrixon = Pleraca Beantigearna Rigson

Source: O'Neill – Music of Ireland (1903), No. 675
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 169, p. 192.

Turlough O'Carolan (1670-1738)

Lively

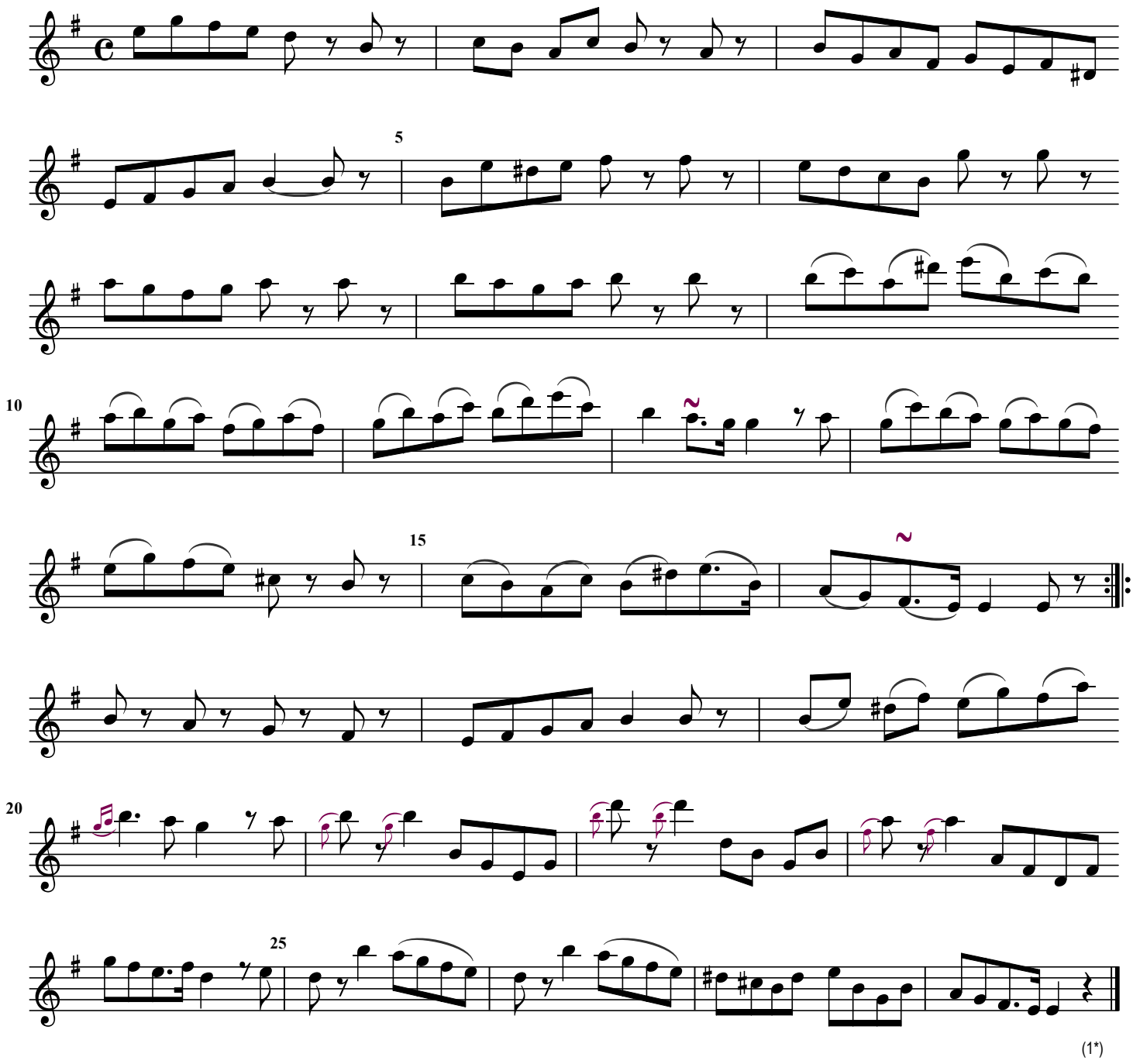


Planxty Madam Crofton = Bain Tighearna Crofton

Source: O'Neill – Music of Ireland (1903), No. 697
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 24.

Turlough O'Carolan (1670-1738)

Spirited



Both words and air to this ode of praise to Elizabeth Crofton were composed by the great blind Irish harper Turlough O'Carolan. O'Sullivan (1983) notes the Croftons were once a Catholic family and originally migrated to Ireland in Elizabethan times.
The air (along with "Green Woods of Truigha (The)") was played by the blind harper Arthur O'Neill (1734-1818) at the first Granard Harp Competition in 1781, a performance which earned him the second prize of eight guineas.
[https://tunearch.org/wiki/Annotation:Mrs._Crofton]

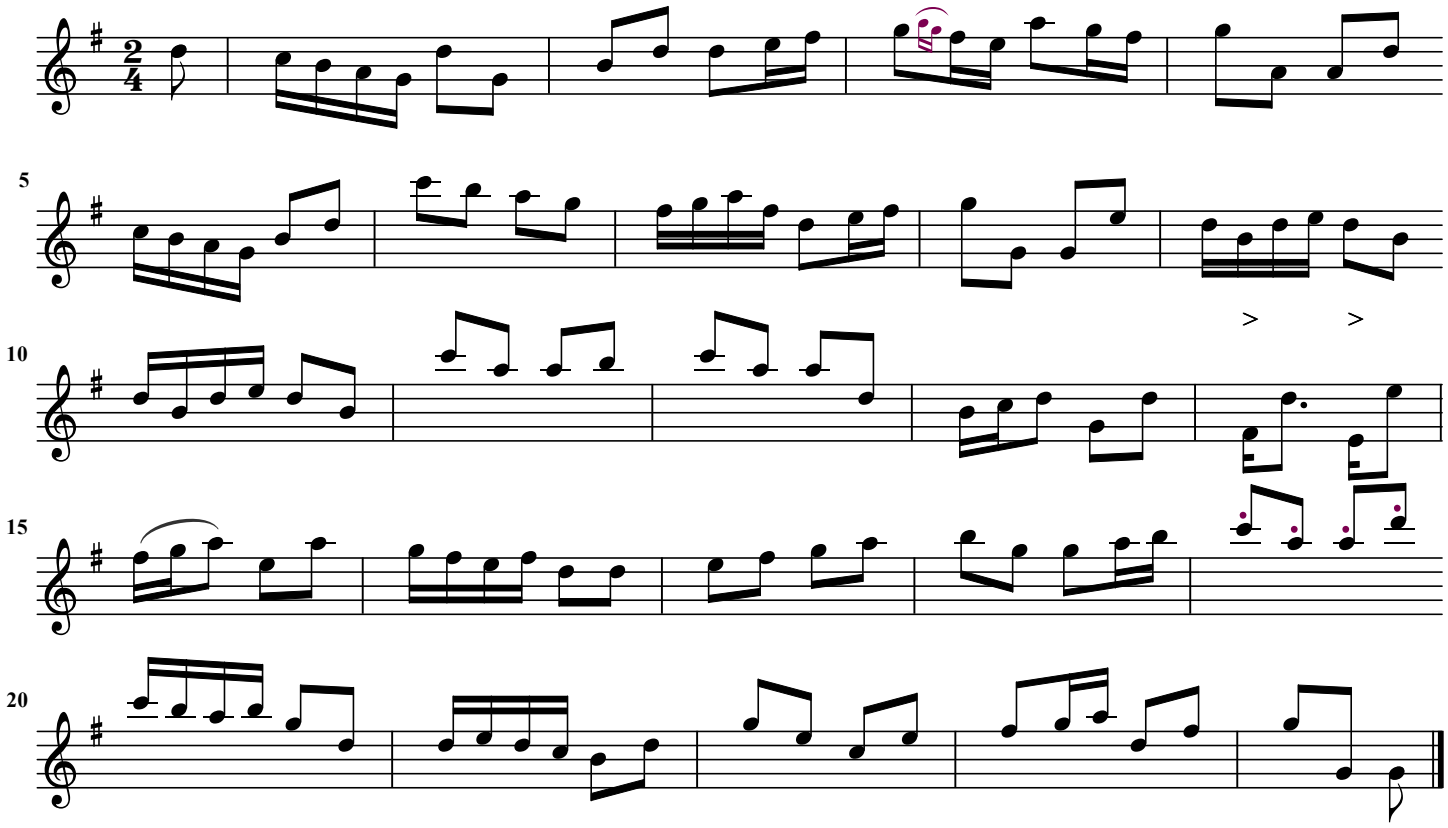
1. There appears to be a missing repeat mark at the end.

Planxty Maguire = Pleraca Maguidir
Constantine Maguire

Source: O'Neill – Music of Ireland (1903), No. 695
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 96, p. 152.

Turlough O'Carolan (1670-1738)

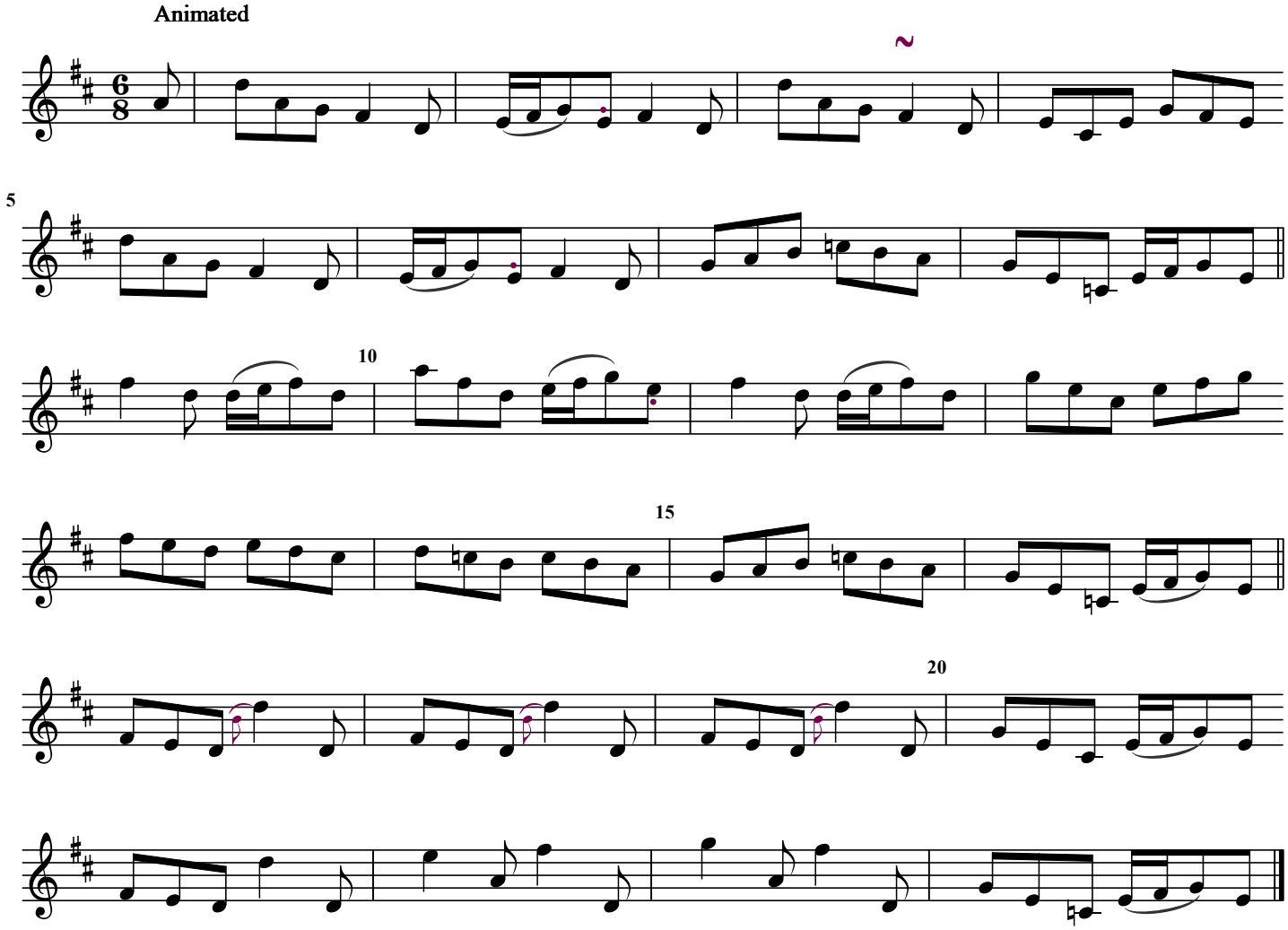
Spirited



Planxty Mary O'Neill = Pleraca Maire Ni Niall - Carolan's Favorite Jig

Source: O'Neill - Music of Ireland (1903), No. 662
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 137, p. 175.

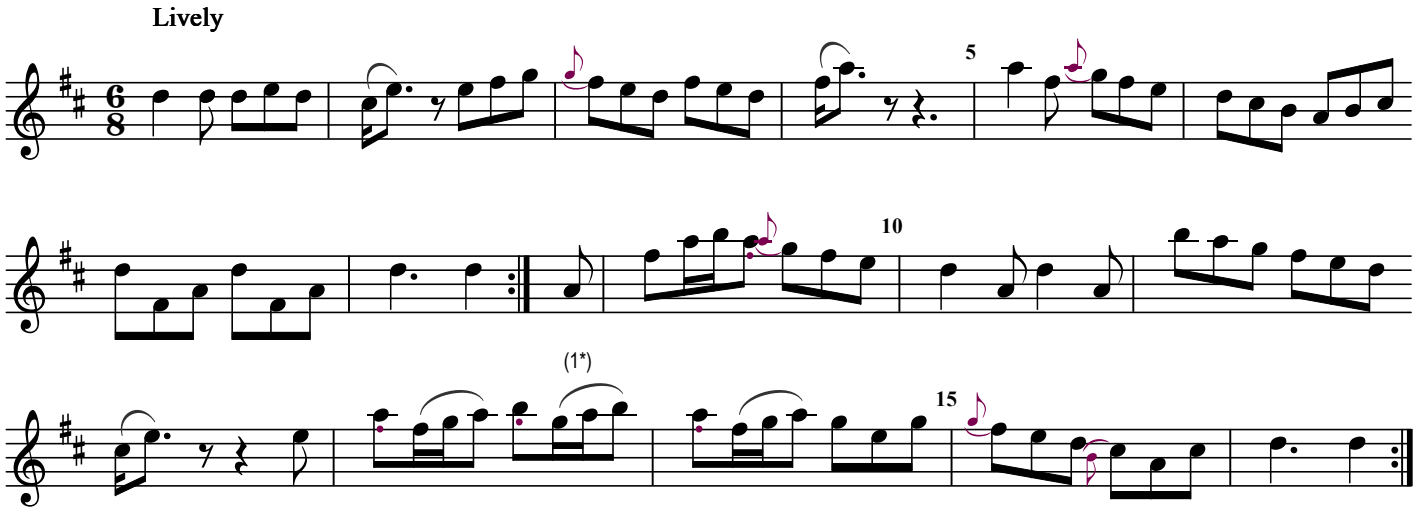
Turlough O'Carolan (1670-1738)



Planxty Miss Burke - [John Kelly]

Source: O'Neill – Music of Ireland (1903), No. 672
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 72. [John Kelly]

Turlough O'Carolan (1670-1738)



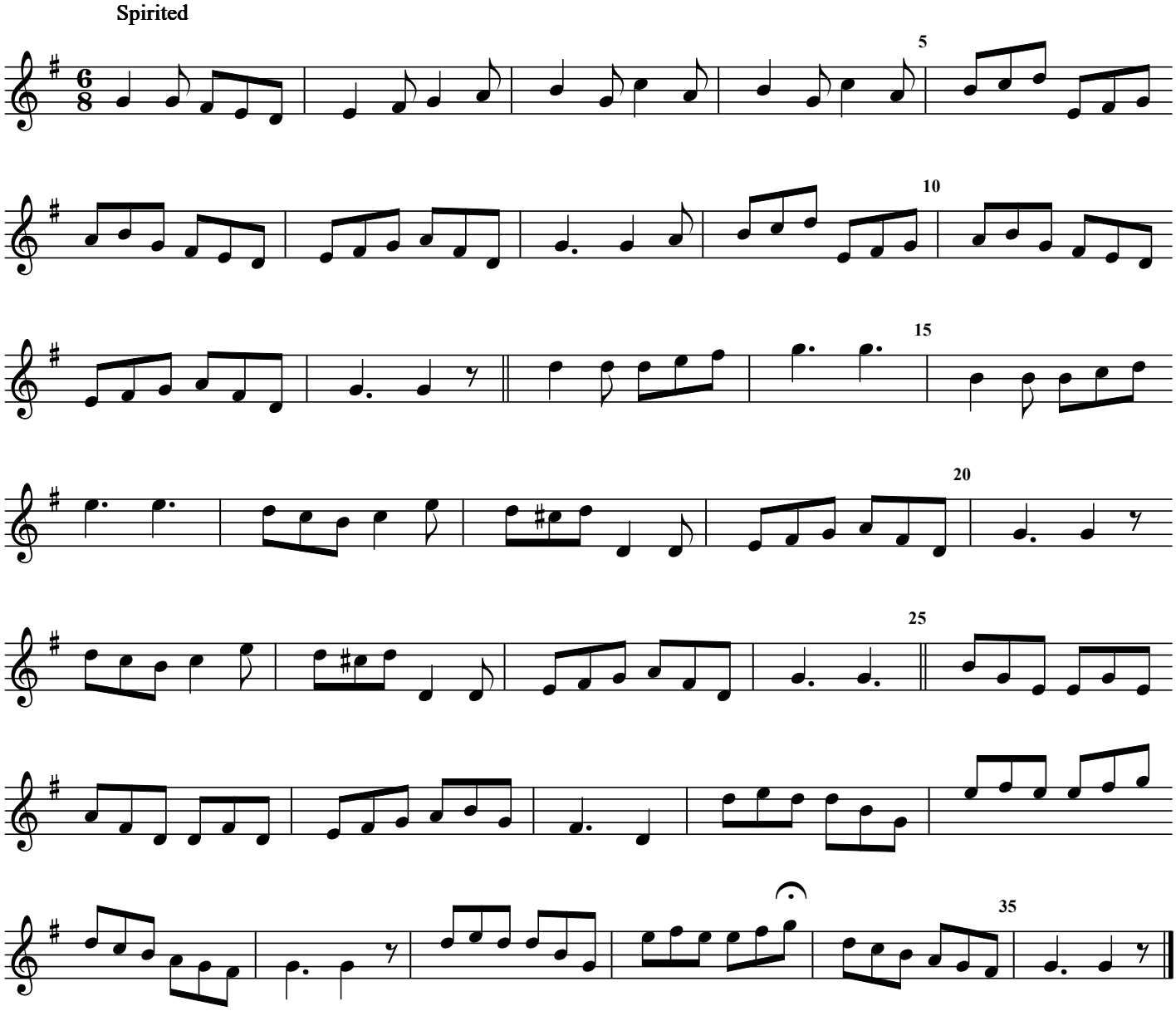
Donal O'Sullivan, in his definitive Carolan: The Life, Times and Music of an Irish Harper (1958) declined to list the tune under the "Miss Burke" title, and gave it as "John Kelly," acknowledging in his notes to the air that Bunting called in "Planxty Miss Burke," but that the Belfast collector sometimes made mistakes and O'Sullivan thought this miss-titling was one. [See: https://tunearch.org/wiki/Annotation:Planxty_Miss_Burke]

1. The second section has a repeat at the end but not at the beginning.

Planxty Mrs. O'Conor

Source: O'Neill Music of Ireland (1903), No. 666
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 124, p. 168.

Turlough O'Carolan (1670-1738)



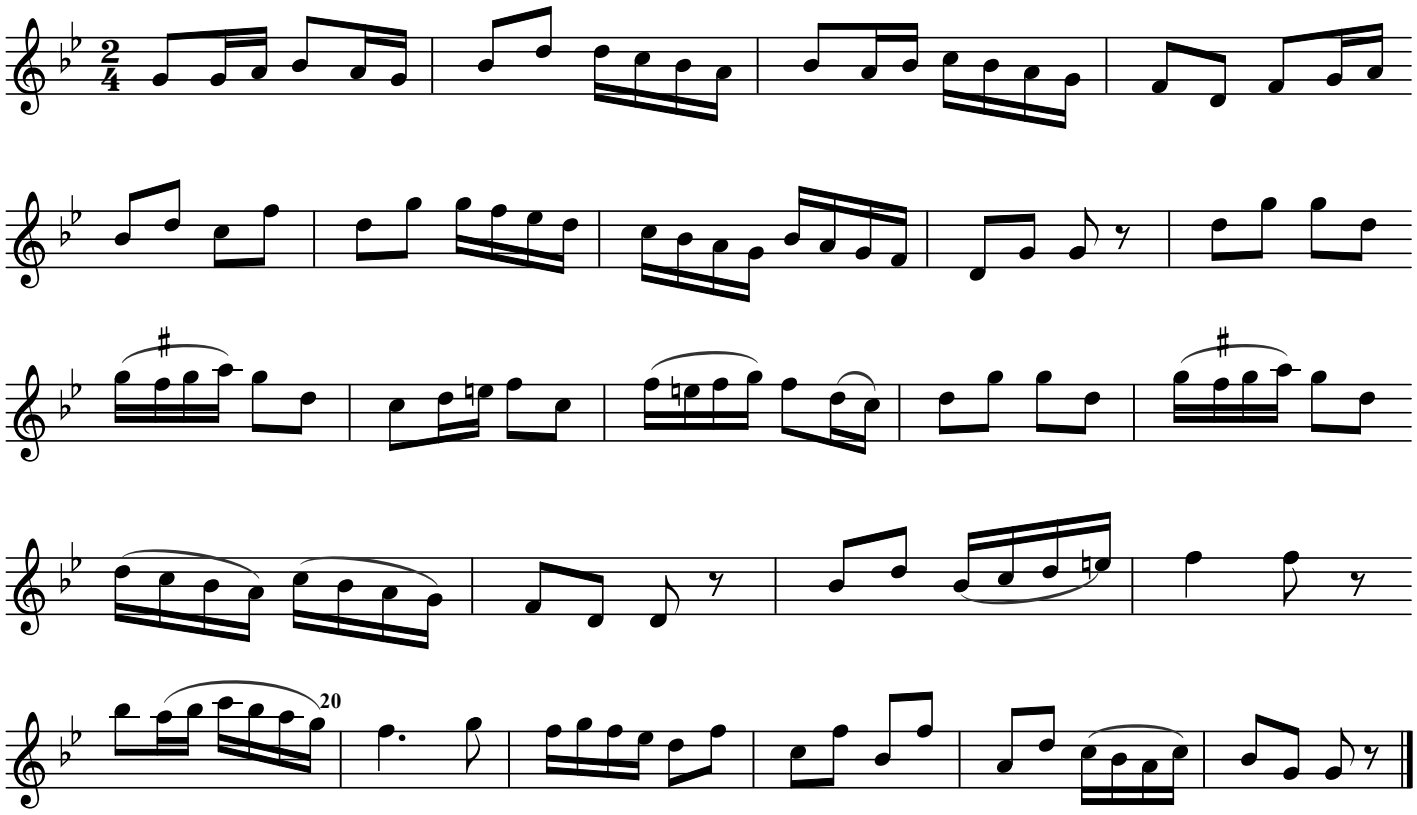
O'Sullivan (1958) believes the tune was composed for the wife of Maurice O'Connor

Planxty Nancy McDermott Roe - Anne McDermott Roe

Source: Bunting - General Collection of the Ancient Music of Ireland (1796, No. 53)
Source: O'Neill - Music of Ireland (1903), No. 658
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 82.

Turlough O'Carolan (1670-1738)

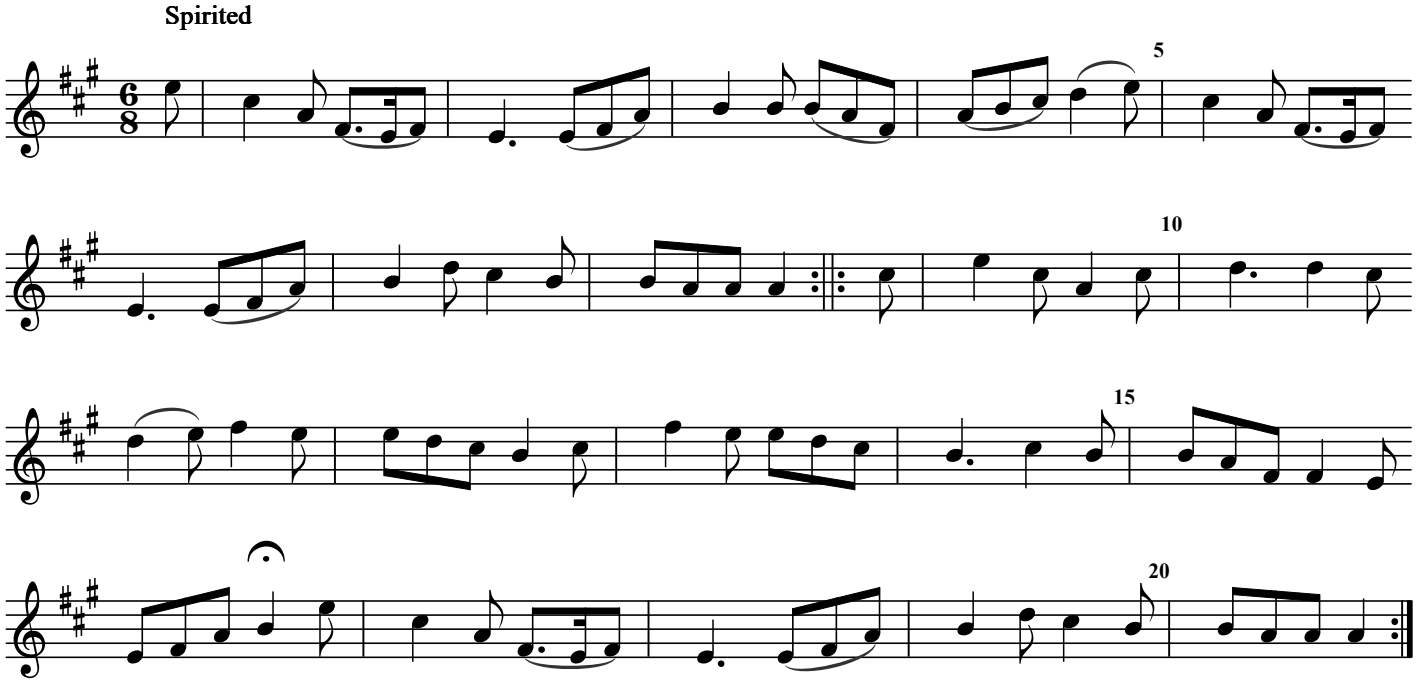
Lively



Planxty Nancy Vernon
Oh! Sheela Thou Art My Darling

Source: O'Neill – Music of Ireland (1903), No. 676
Probably not by Carolan

Turlough O'Carolan (1670-1738)



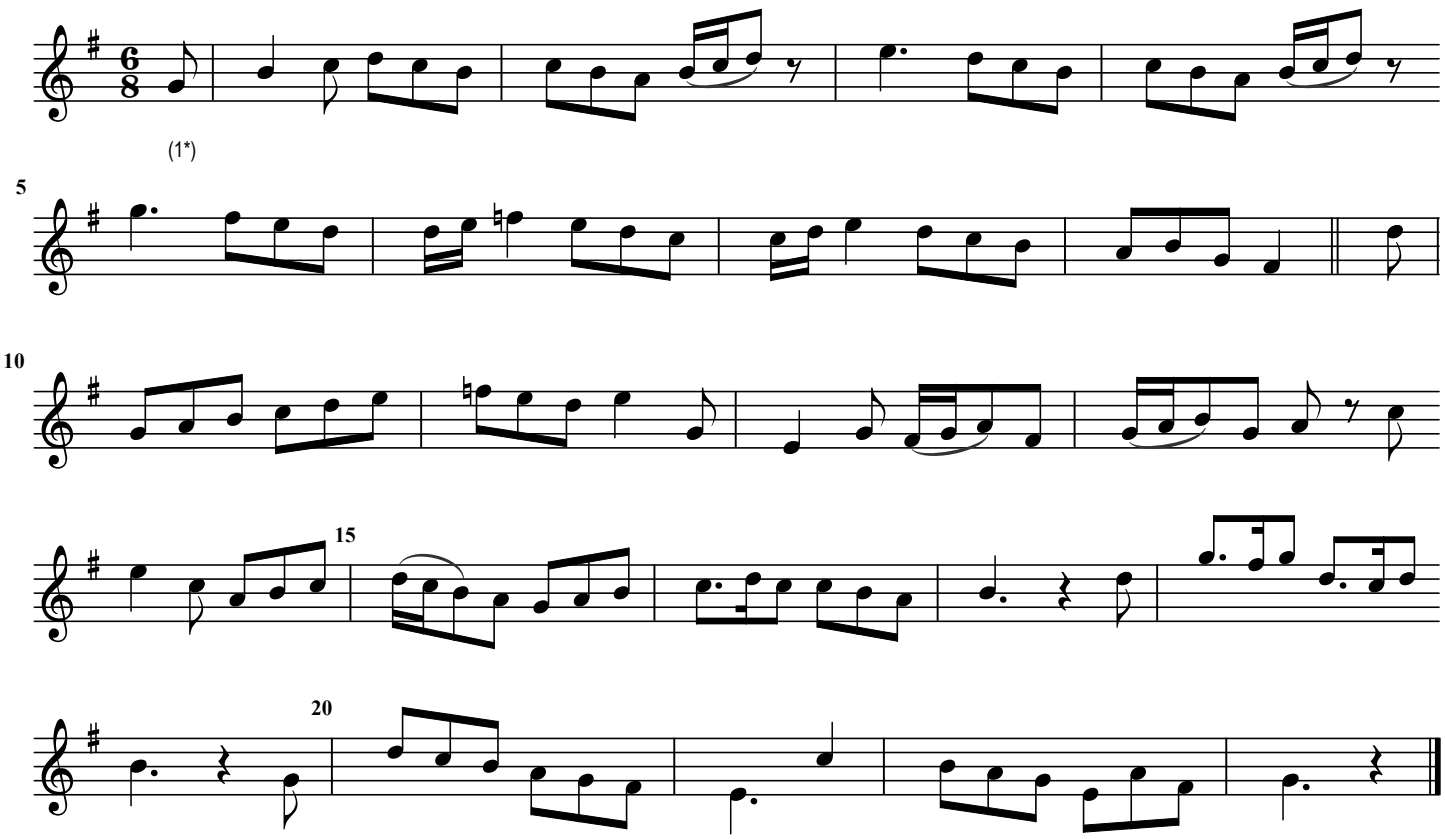
The air appears in Francis O'Neill's section of O'Carolan airs in his Music of Ireland (1903), however, it does not appear in Donal O'Sullivan's definitive Carolan: The Life, Times and Music of an Irish Harper (1958)
Paul de Grae notes that O'Neill's tune is a duplicate (save for one note) of J.T. Surenne's "Ah! Sheelah thous't my darling", a song whose indicated air is "Nancy Vernon"[1]. The song is by Robert Tahhahill (1774-1810), a Scottish poet and songwriter

Planxty O'Carolan

Source: O'Neill – Music of Ireland (1903), No. 668
O'Sullivan (The Life, Times and Music of an Irish Harper), 1958; No. 177, p. 200.

Turlough O'Carolan (1670-1738)

Moderate

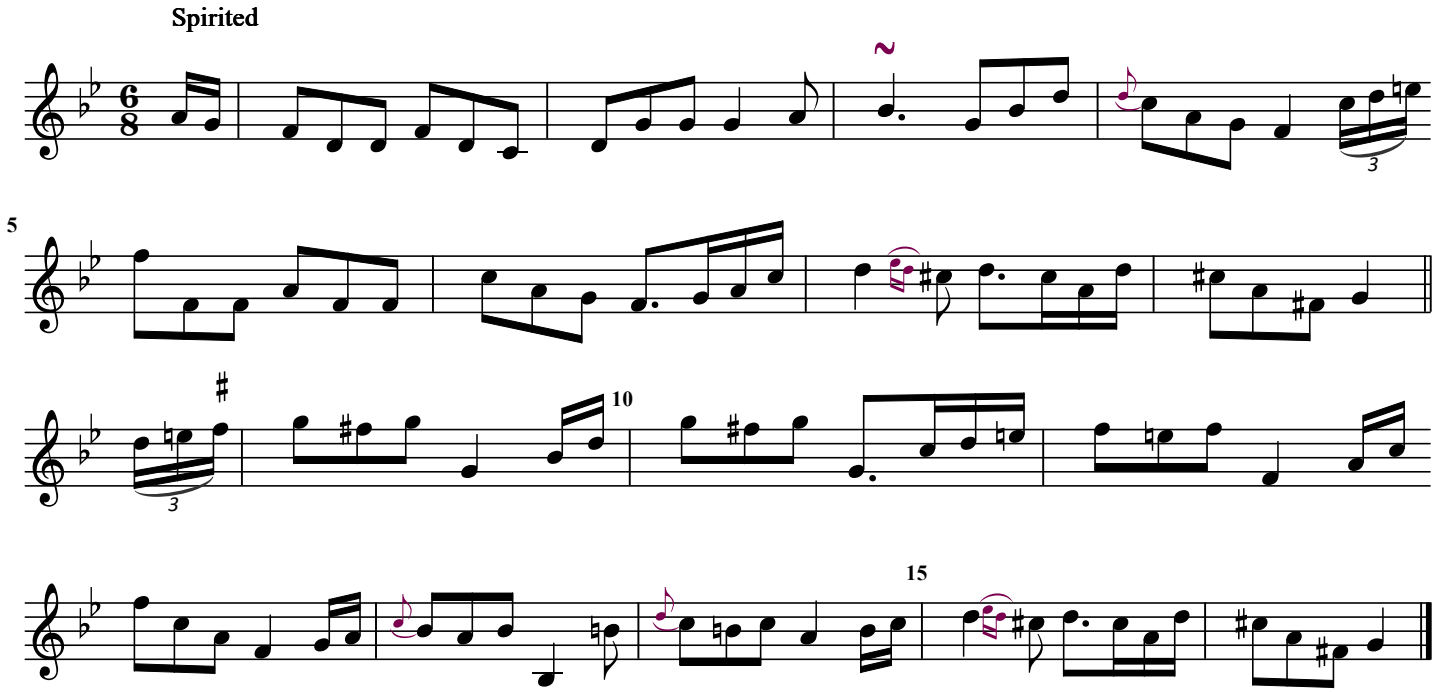


1. 2nd part has 26 bars.

Planxty O'Daly = Pleraca Ua Dalaig
Do What You Please but Take Care of My Cap, Don't Spoil My Cap

Source: O'Neill – Music of Ireland (1903), No. 688
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 127 (untitled).

Turlough O'Carolan (1670-1738)

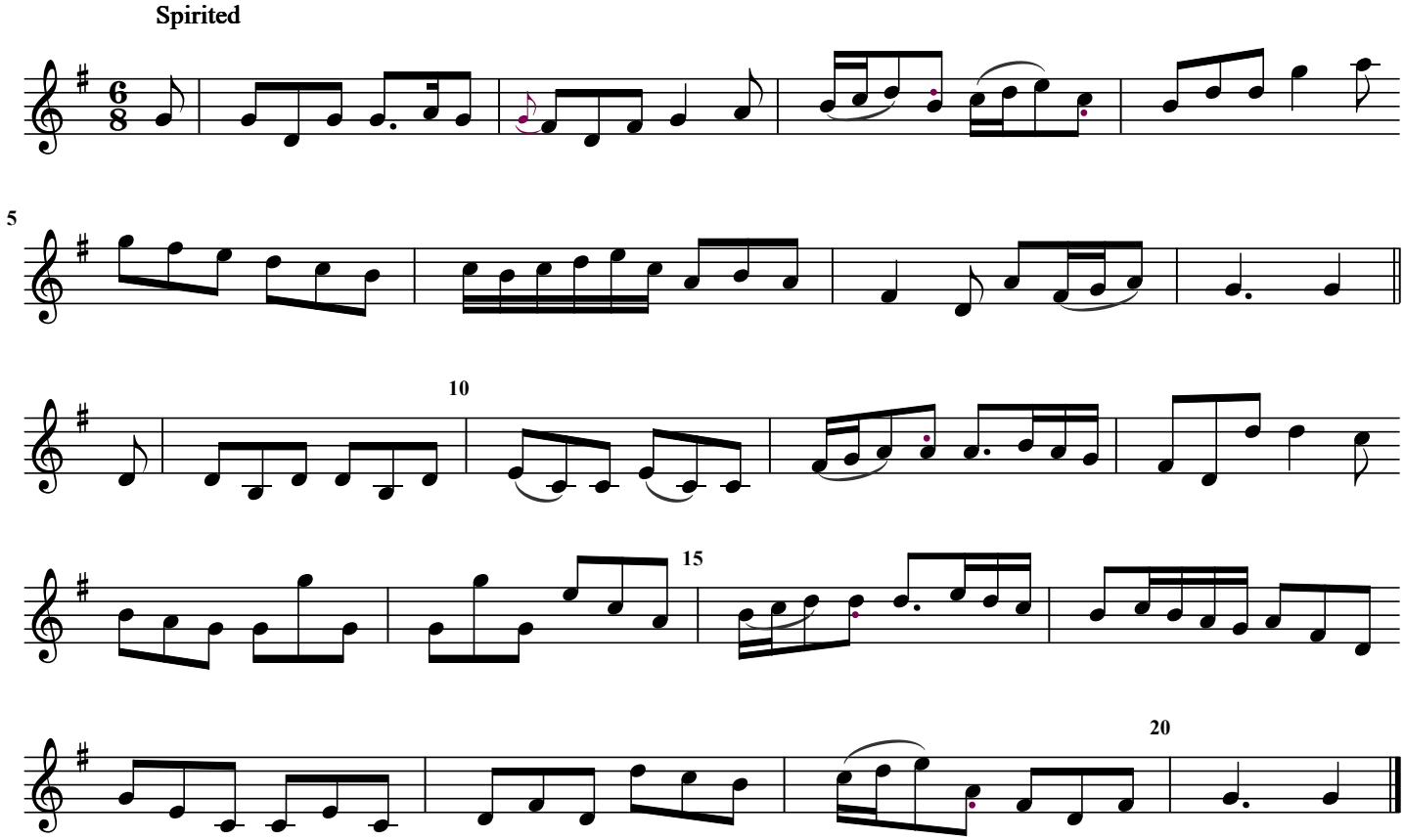


The tune is attributed to blind Irish harper Turlough O'Carolan (1670-1738) by George Petrie, who had it as an untitled planxty or dance air obtained from Irish sculptor and musical repository Patrick MacDowell in 1859.

Planxty O'Flynn = Pleraca Ua Flainn

Source: O'Neill Music of Ireland (1903), No. 669
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 128, p. 170.

Turlough O'Carolan (1670-1738)

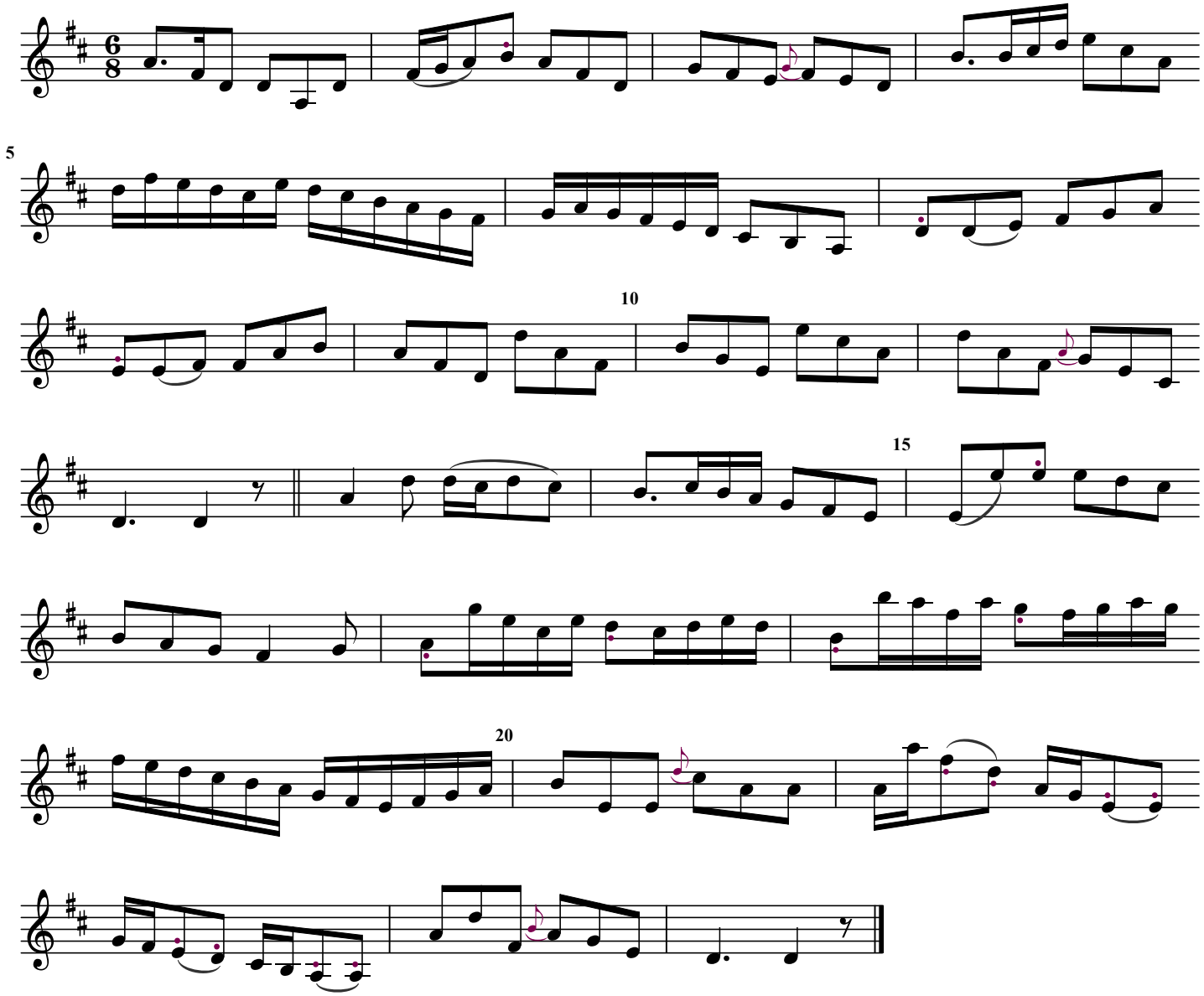


Planxty O'Neill

Source: O'Neill – Music of Ireland (1903), No. 683
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 178, p. 200
(appears as untitled air).

Turlough O'Carolan (1670-1738)

Animated

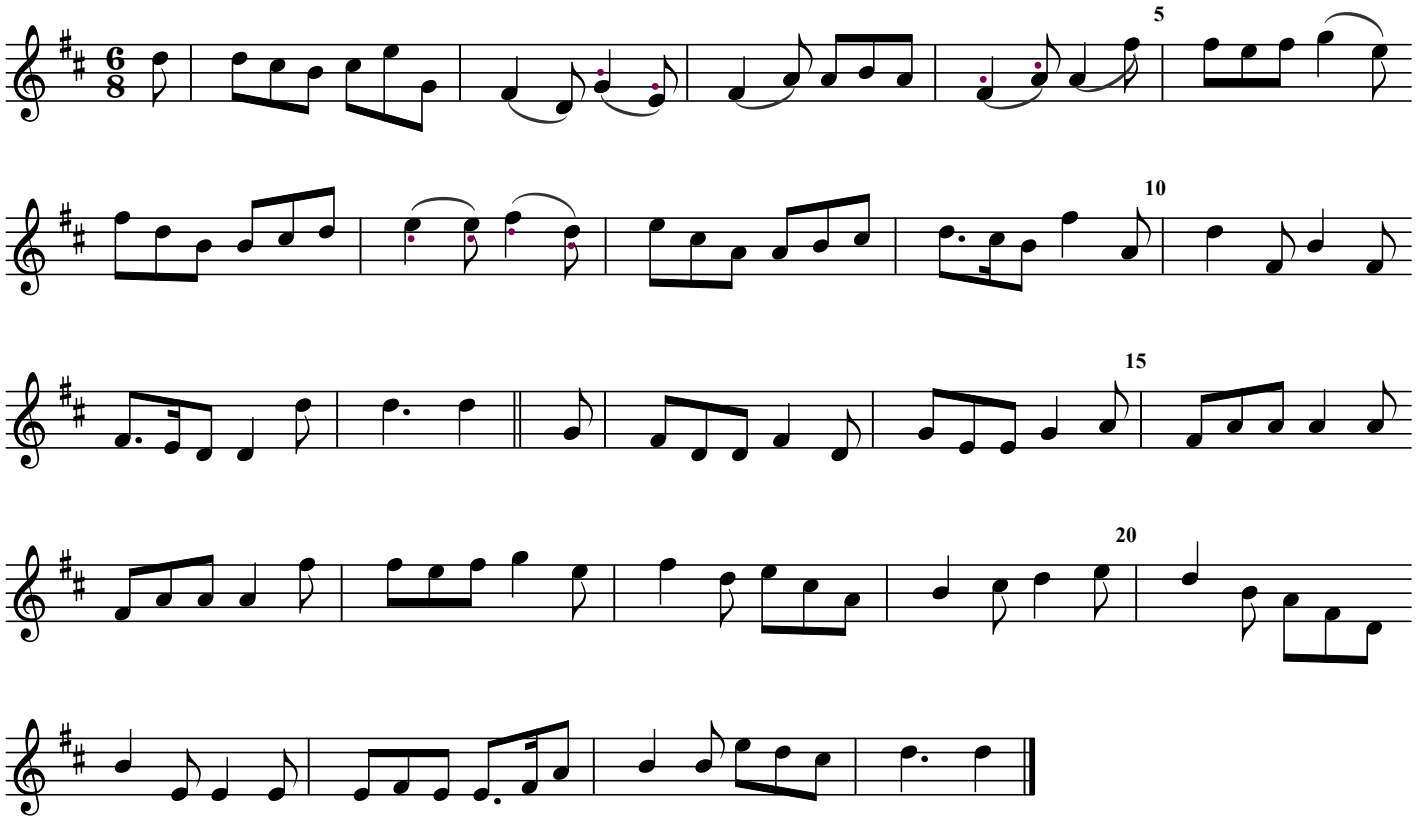


Planxty O'Reilly - John O'Reilly

Source: O'Neill – Music of Ireland (1903), No. 665
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 140.

Turlough O'Carolan (1670-1738)

Animated

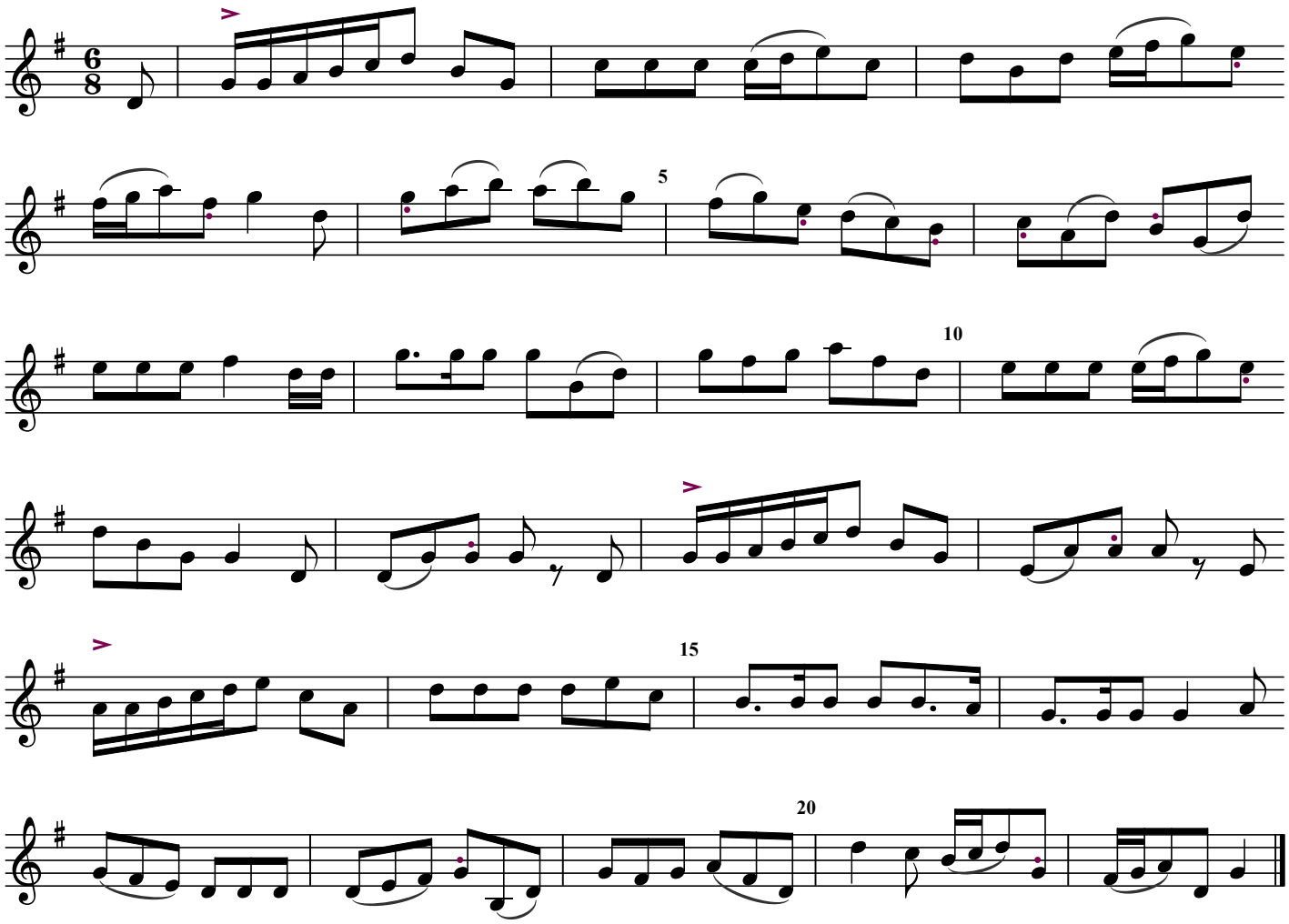


Planxty O'Rourke

Source: O'Neill Music of Ireland (1903), No. 660
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 199.

Turlough O'Carolan (1670-1738)

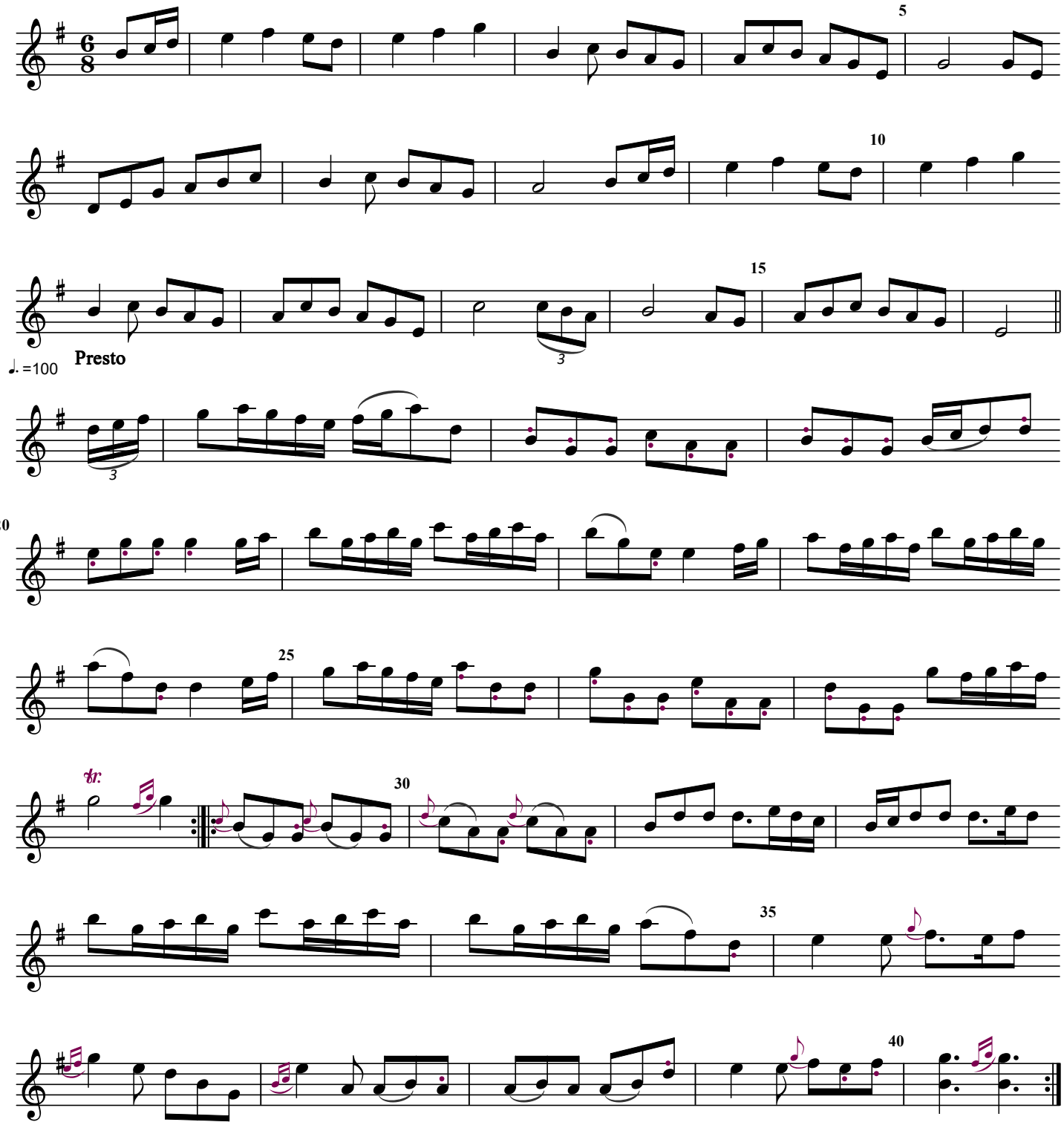
With spirit



Planxty Reilly

Bunting – General Collection of the Ancient Music of Ireland (1796, No. 46)
Stephen Grier music manuscript collection (Book 3, c. 1883, No. 40, p. 17)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 140.

Turlough O'Carolan (1670-1738)

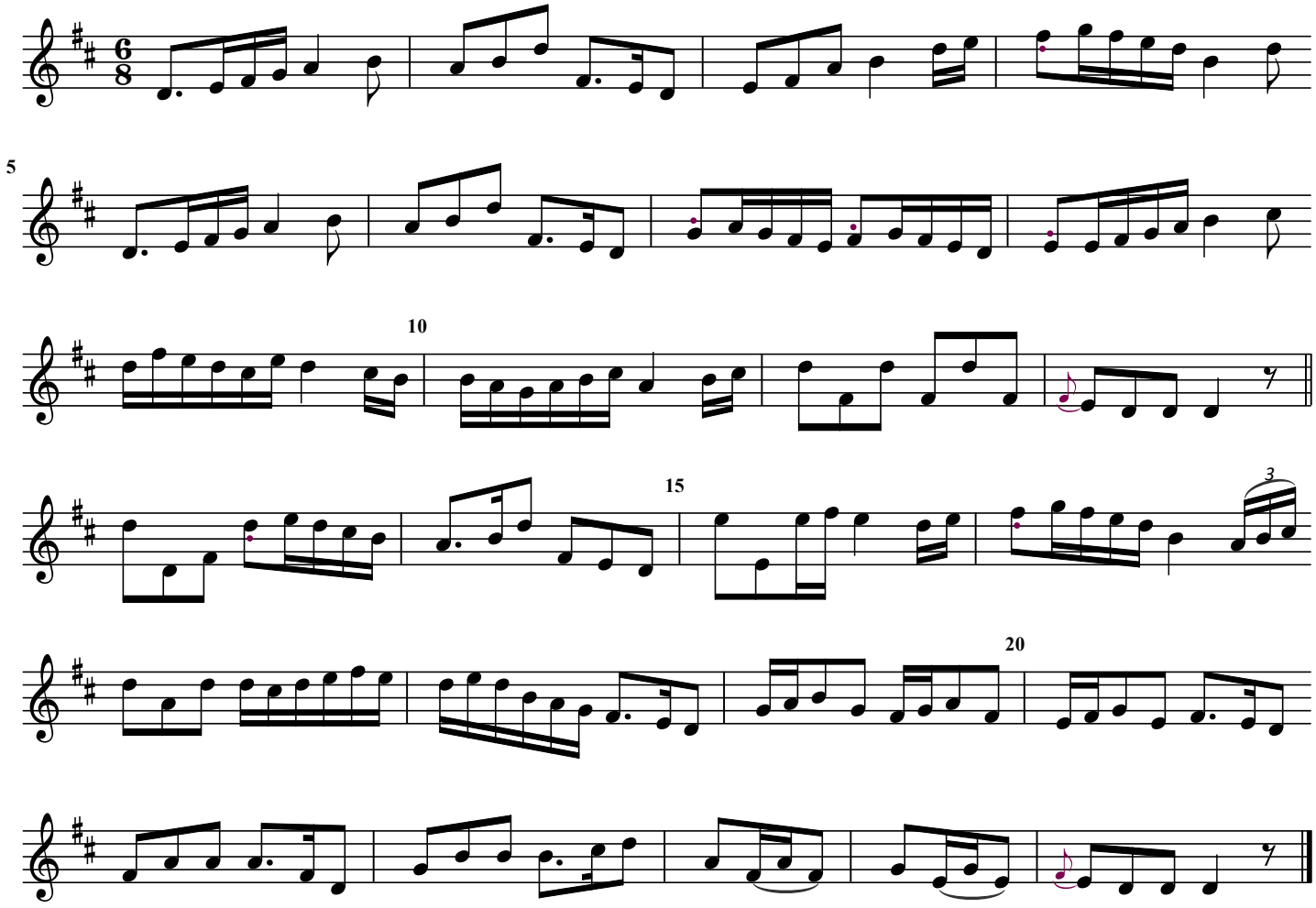


Planxty Scott

Source: O'Neill – Music of Ireland (1903), No. 684
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 177
(also notes in Appendix, p. 362).

attr. Turlough O'Carolan (1670-1738)

Moderate

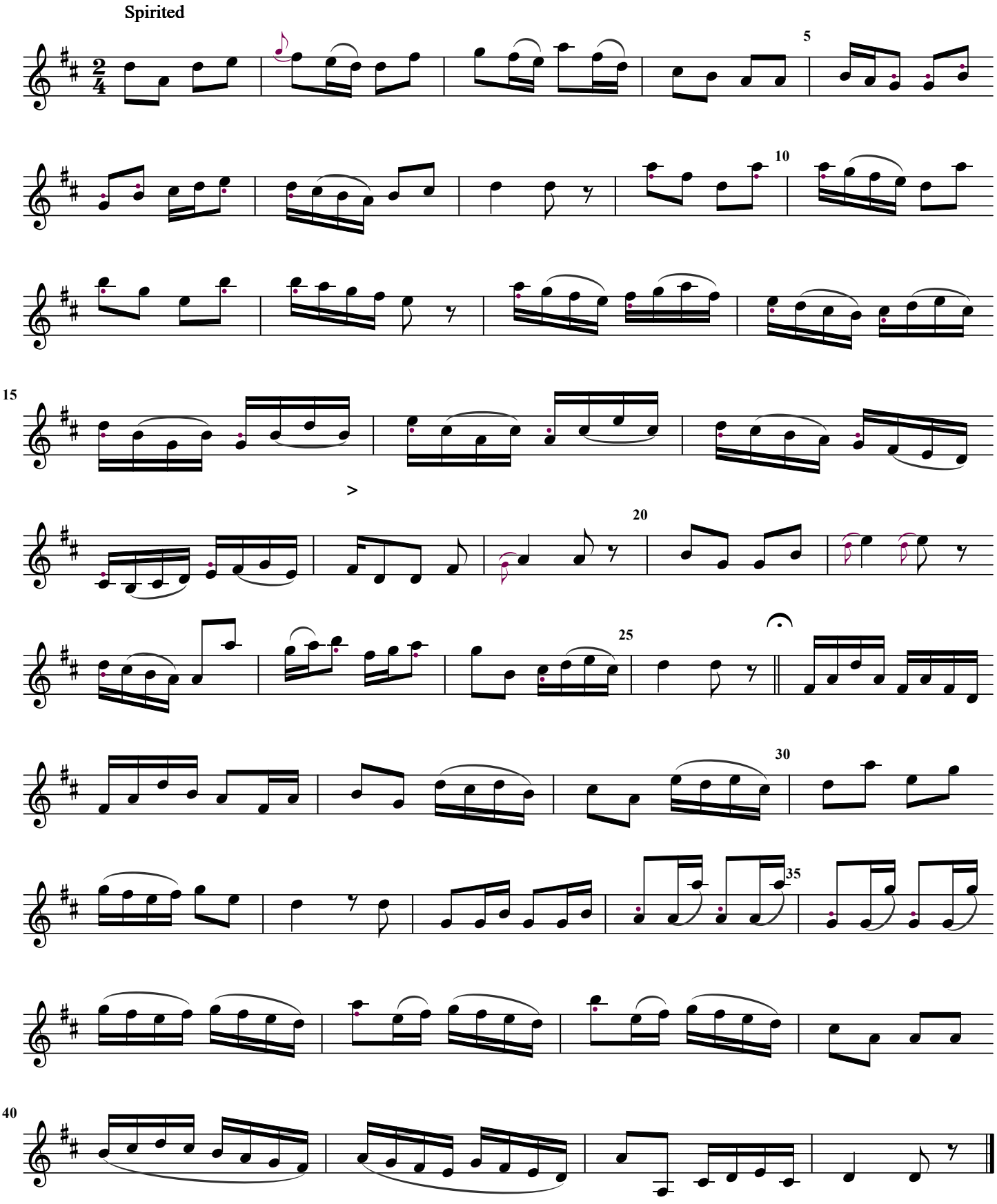


Possibly not by Carolan

Planxty Sir Festus Burke

Source: O'Neill – Music of Ireland (1903), No. 696
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 9, p. 108.

Turlough O'Carolan (1670-1738)

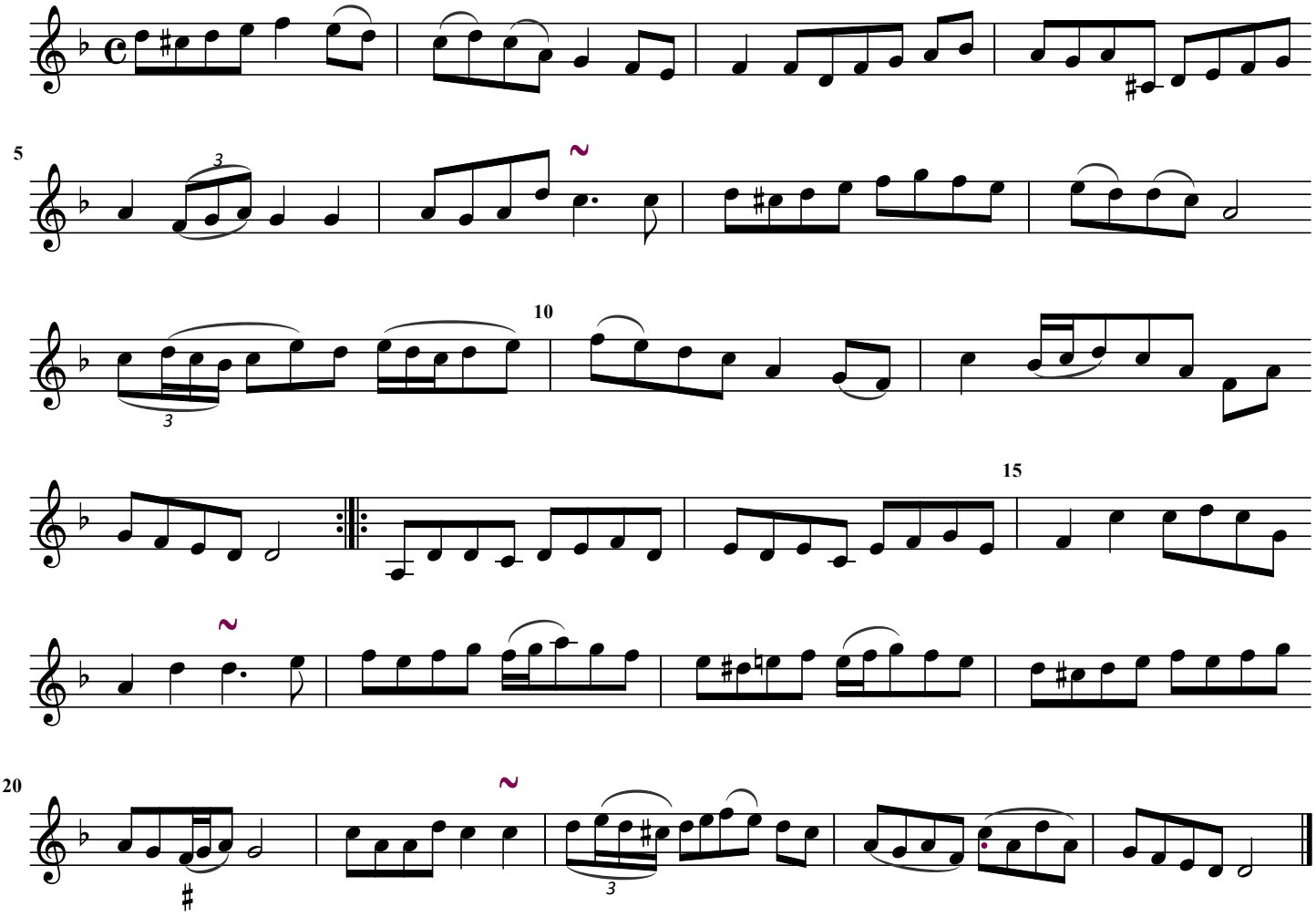


Planxty Sir Ulick Burke

Source: O'Neill – Music of Ireland (1903), No. 687
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 8, p. 107.

Turlough O'Carolan (1670-1738)

Spirited

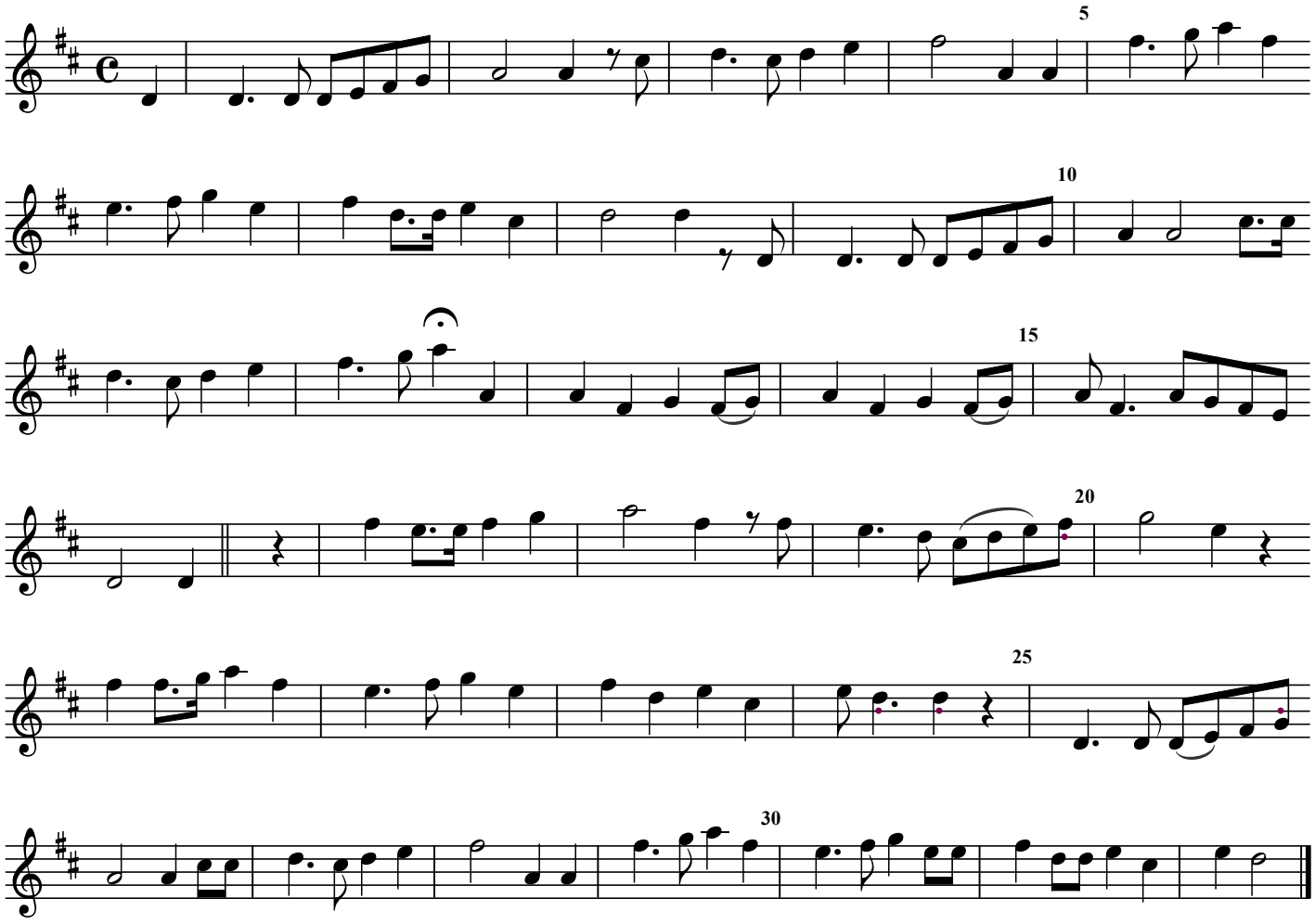


Planxty Sudley = Pleraca Sudloid - Carolan's Dowry - Captain Sudley

Source: O'Neill – Music of Ireland (1903), No. 670
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 163, pp. 188-189.

Turlough O'Carolan (1670-1738)

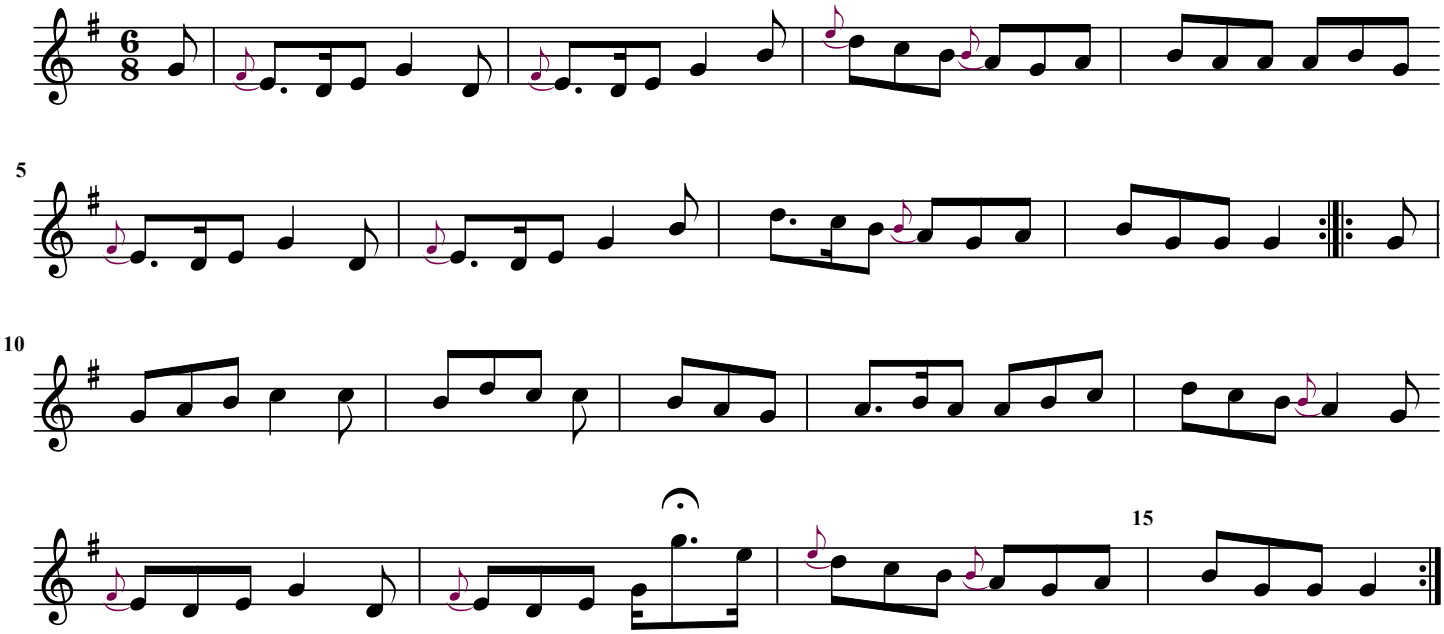
Animated



Planxty Sweeney

Source: Stanford/Petrie (Complete Collection), 1905; No. 877, p. 219.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 164, p. 189.

Turlough O'Carolan (1670-1738)

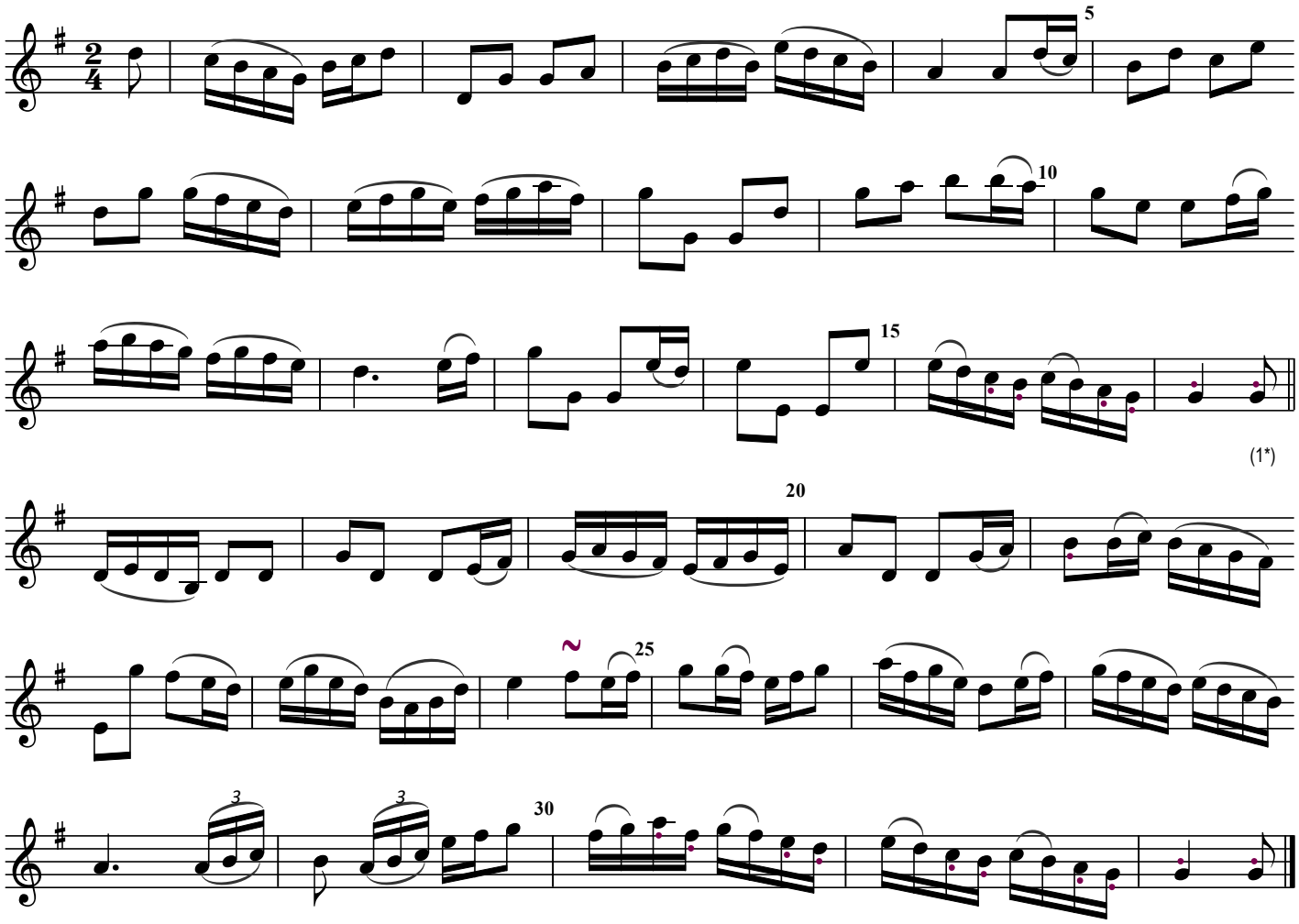


Planxty Thomas Burke

Source: O'Neill – Music of Ireland (1903), No. 694
Not in O'Sullivan?

attr. Turlough O'Carolan (1670-1738)

Spirited



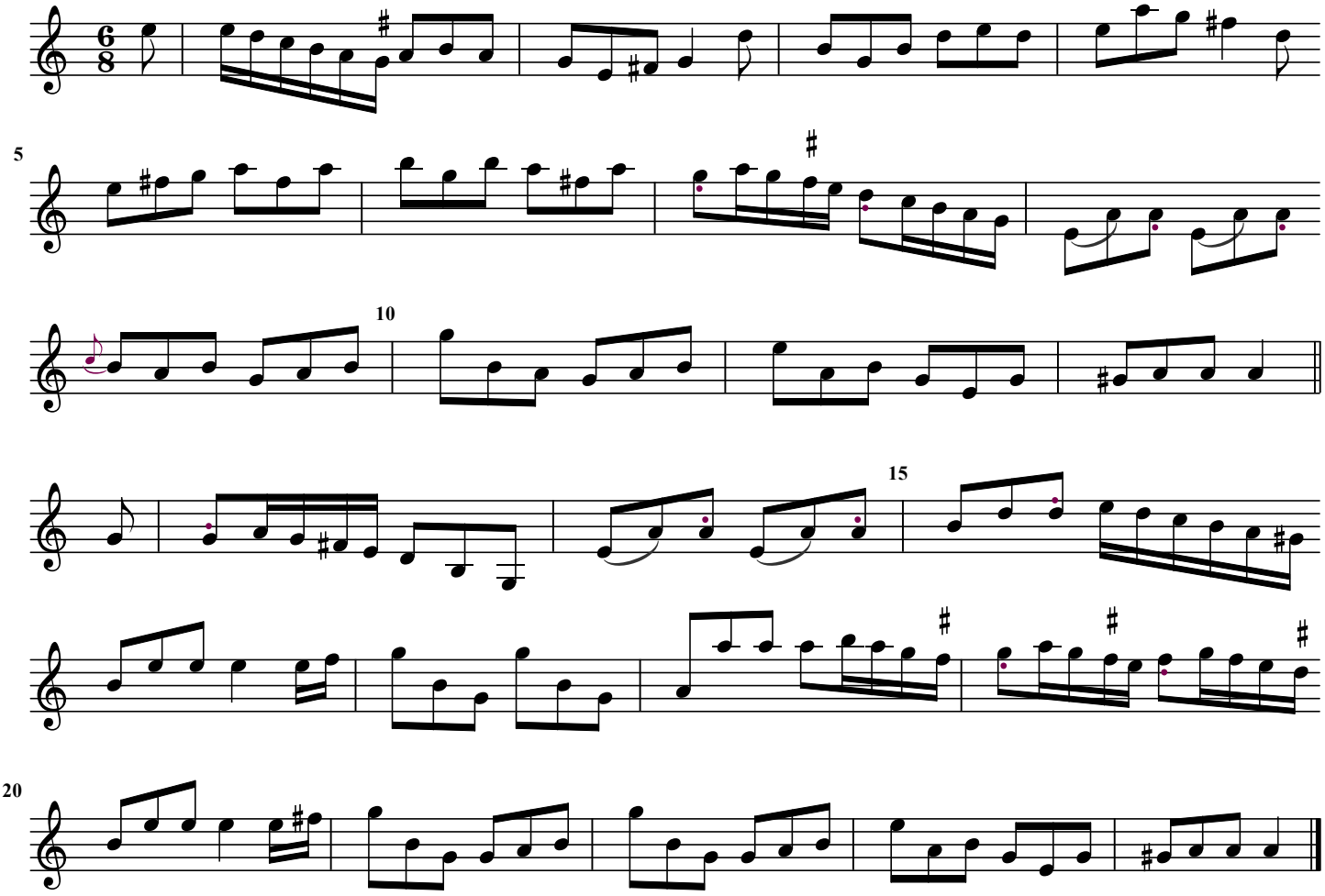
1. A beat is missing between the two parts.

Planxty Toby Peyton [1st Setting]

Source: O'Neill – Music of Ireland (1903), No. 678 -- Edward Bunting's third collection.
Not in O'Sullivan

Turlough O'Carolan (1670-1738)

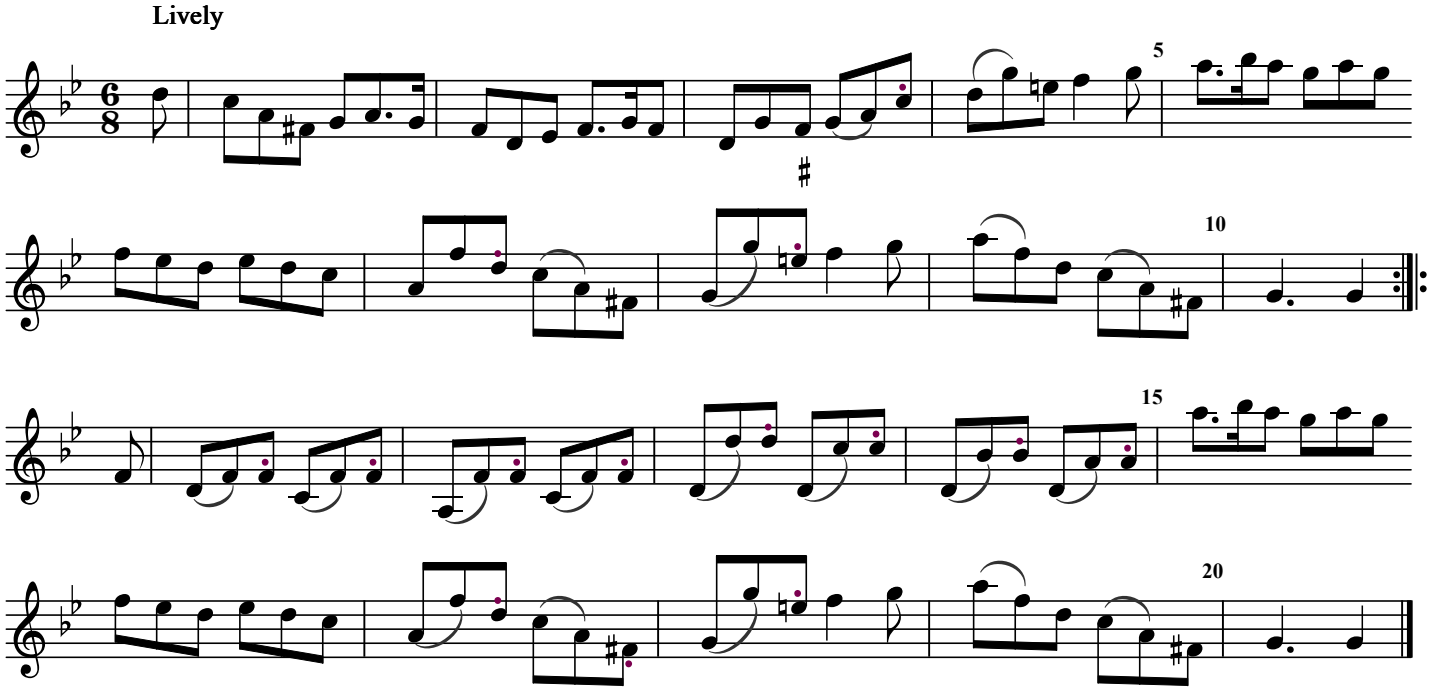
Lively



Planxty Toby Peyton [2nd setting]

Source: O'Neill – Music of Ireland (1903), No. 679
Not in O'Sullivan

Turlough O'Carolan (1670-1738)

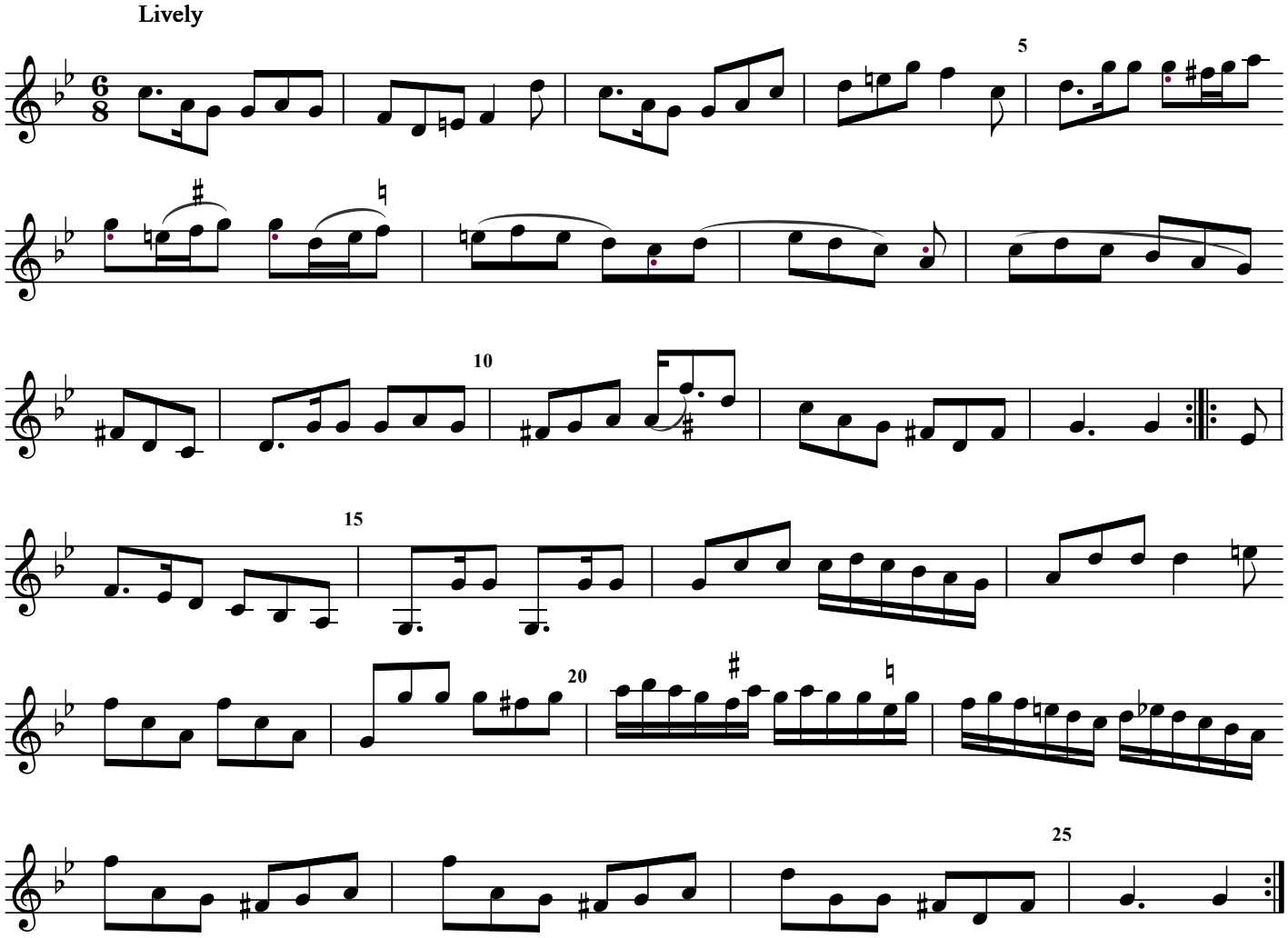


O'Neill identifies this as a variant from County Clare.

Planxty Toby Peyton [3rd setting]

Source: O'Neill – Music of Ireland (1903), No. 680
Not in O'Sullivan

Turlough O'Carolan (1670-1738)

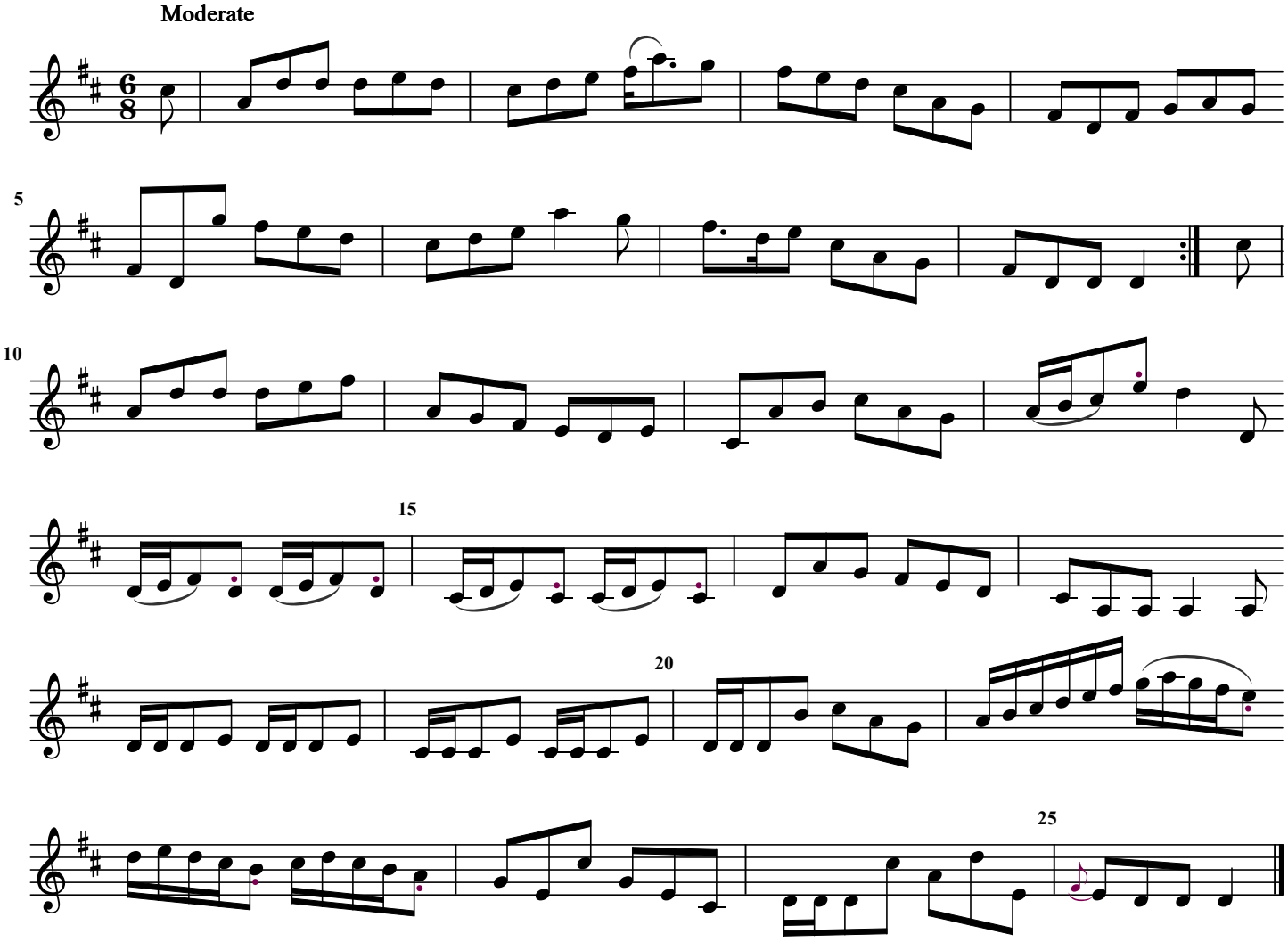


The squire, meeting Carolan on horseback, said to him jocosely in Irish, 'Carolan, you ride crooked,' to which the harper, who was exceedingly sensitive in every thing touching his personal appearance, replied, 'I'll pay you for that with a crooked tune.' He accordingly composed this air, which is in truth of such a crabbed, unmanageable nature as almost to defy every rule of composition in the adaptation of a bass.

Planxty Tom Judge = Pleraca Tomas Breiteam - Carolan's Frolic

Source: O'Neill – Music of Ireland (1903), No. 685
In: A Collection of the most Celebrated Irish Tunes
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 67, p. 138.

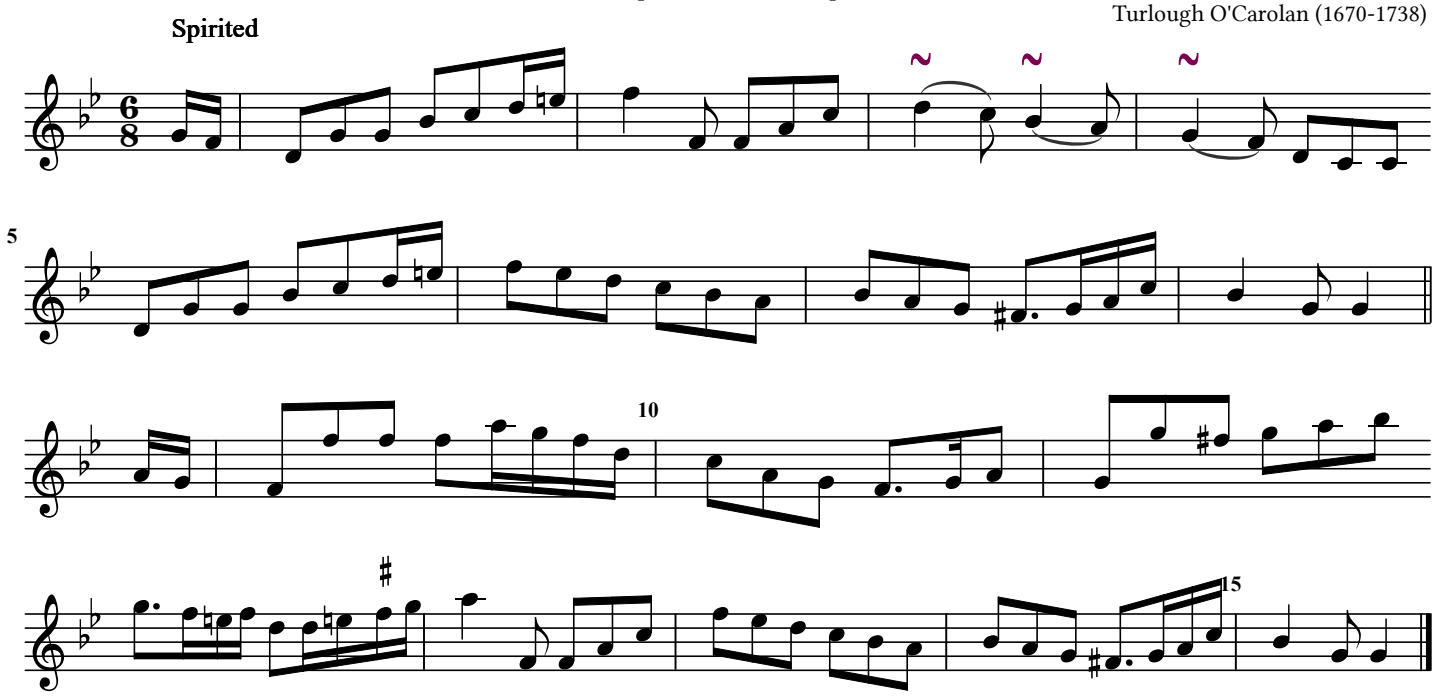
Turlough O'Carolan (1670-1738)



Planxty Wilkinson

Source: O'Neill – Music of Ireland (1903), No. 689
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 168, p. 192.

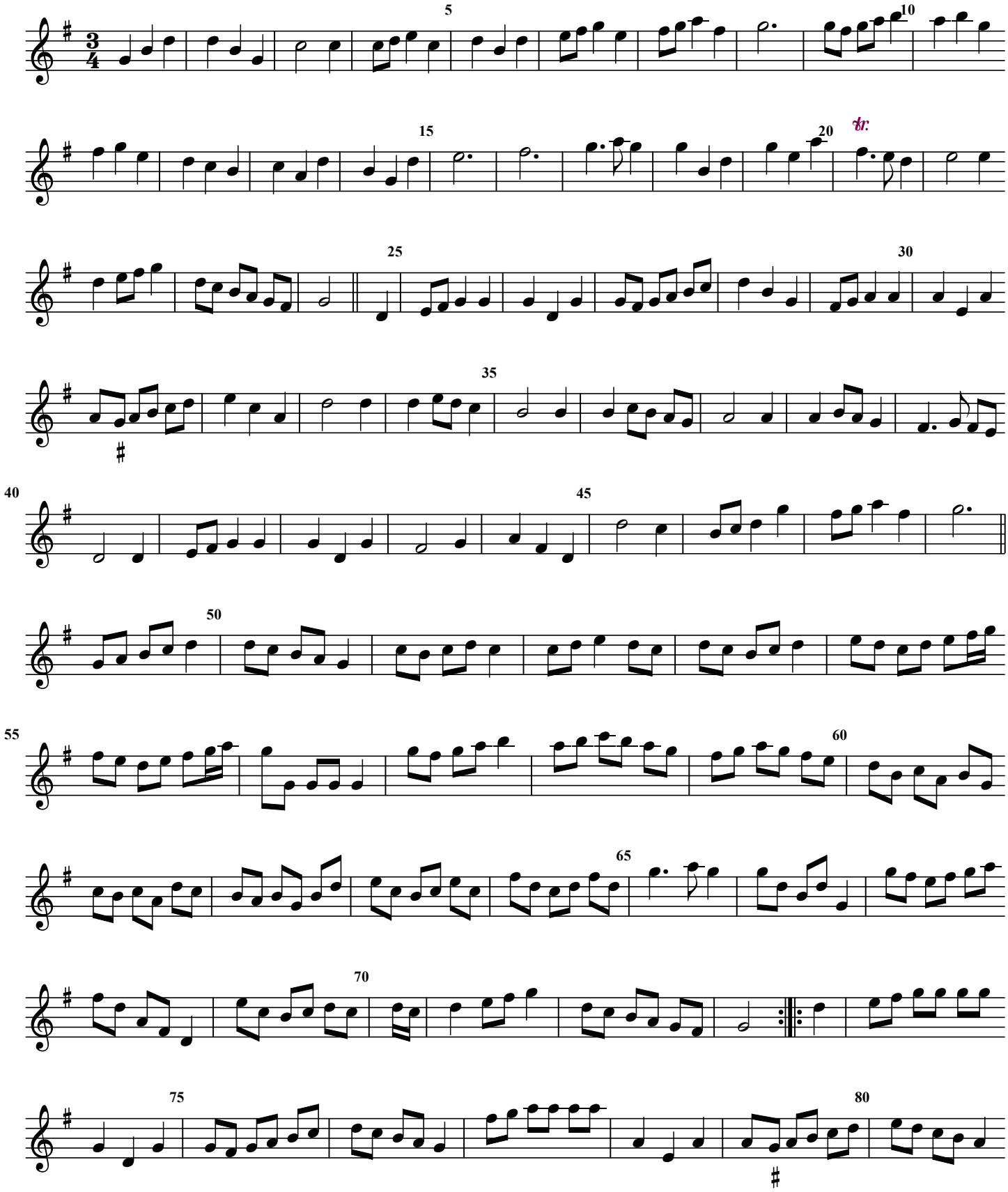
Turlough O'Carolan (1670-1738)

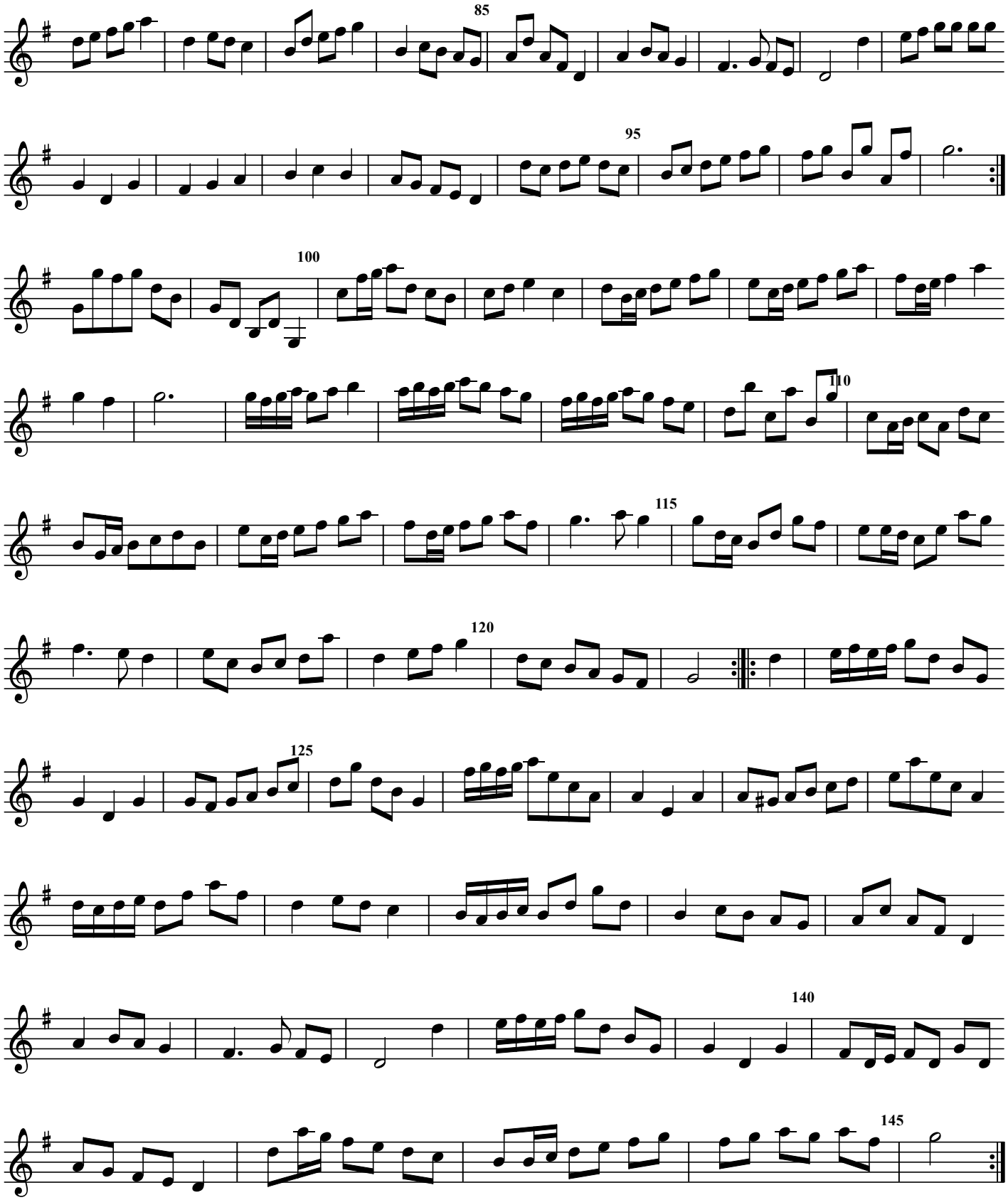


Plea Rarkeh Na Rourkough = O Rourke's Feast

Source: Neal Collection of the Most Celebrated Irish Tunes (1724, p. 6)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 199.

Turlough O'Carolan (1670-1738)




85
90
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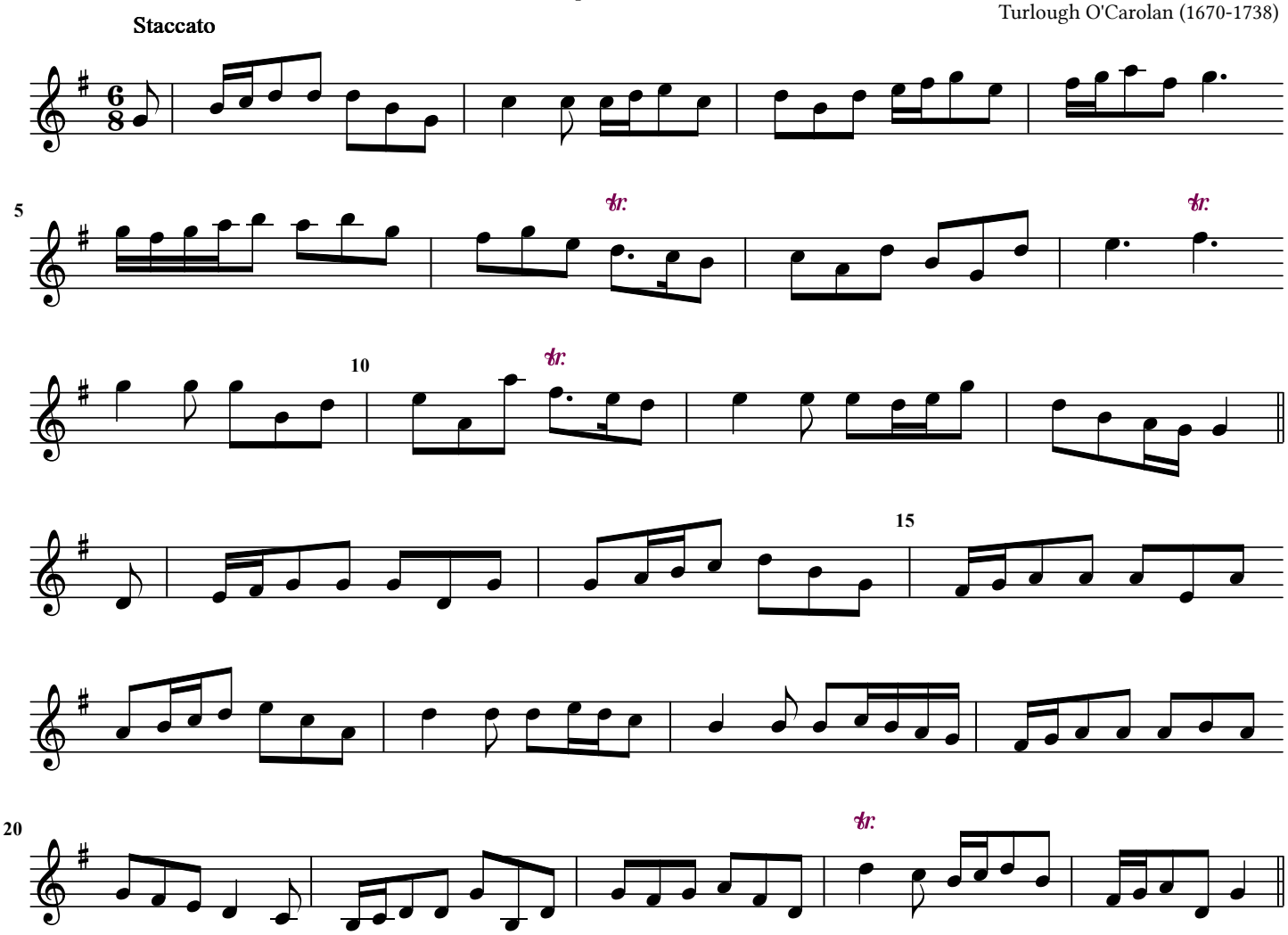
145

Plearaca Na Ruarcach, Or The Feast Of O'Rourke

Source: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 24)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 199.

Turlough O'Carolan (1670-1738)

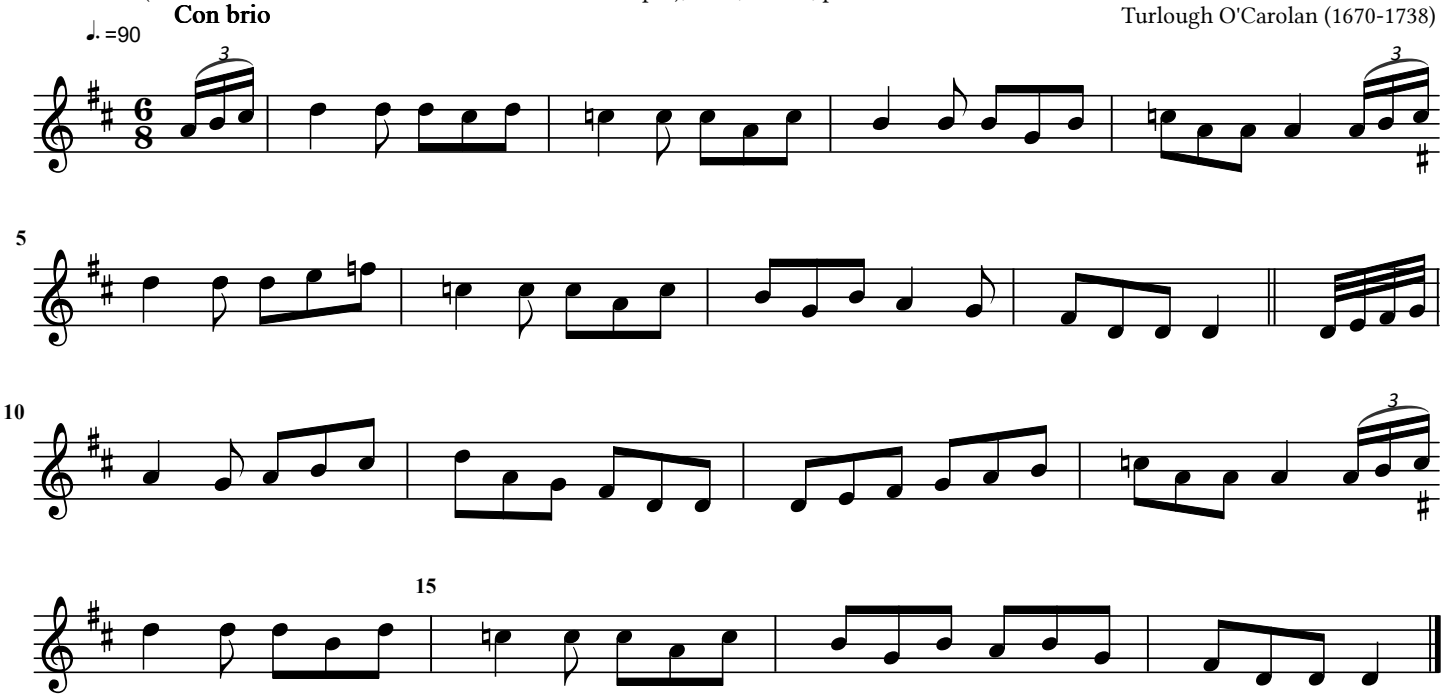


Richard Cusack

Source: The Edward Bunting manuscripts
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 30, p. 118.

Con brio

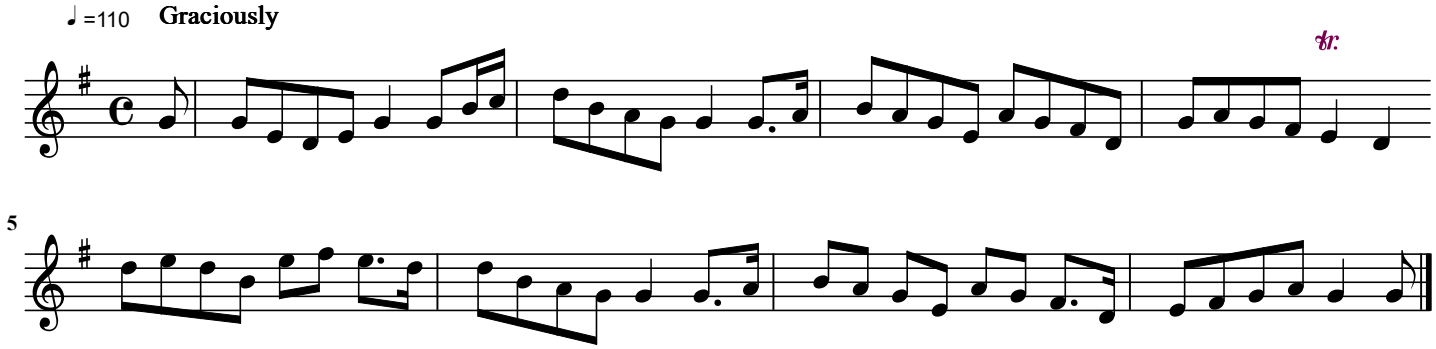
Turlough O'Carolan (1670-1738)



Robert Hawkes

Complete Collection of Carolan's Irish Tunes, 1984; No. 55, p. 53.

Turlough O'Carolan (1670-1738)

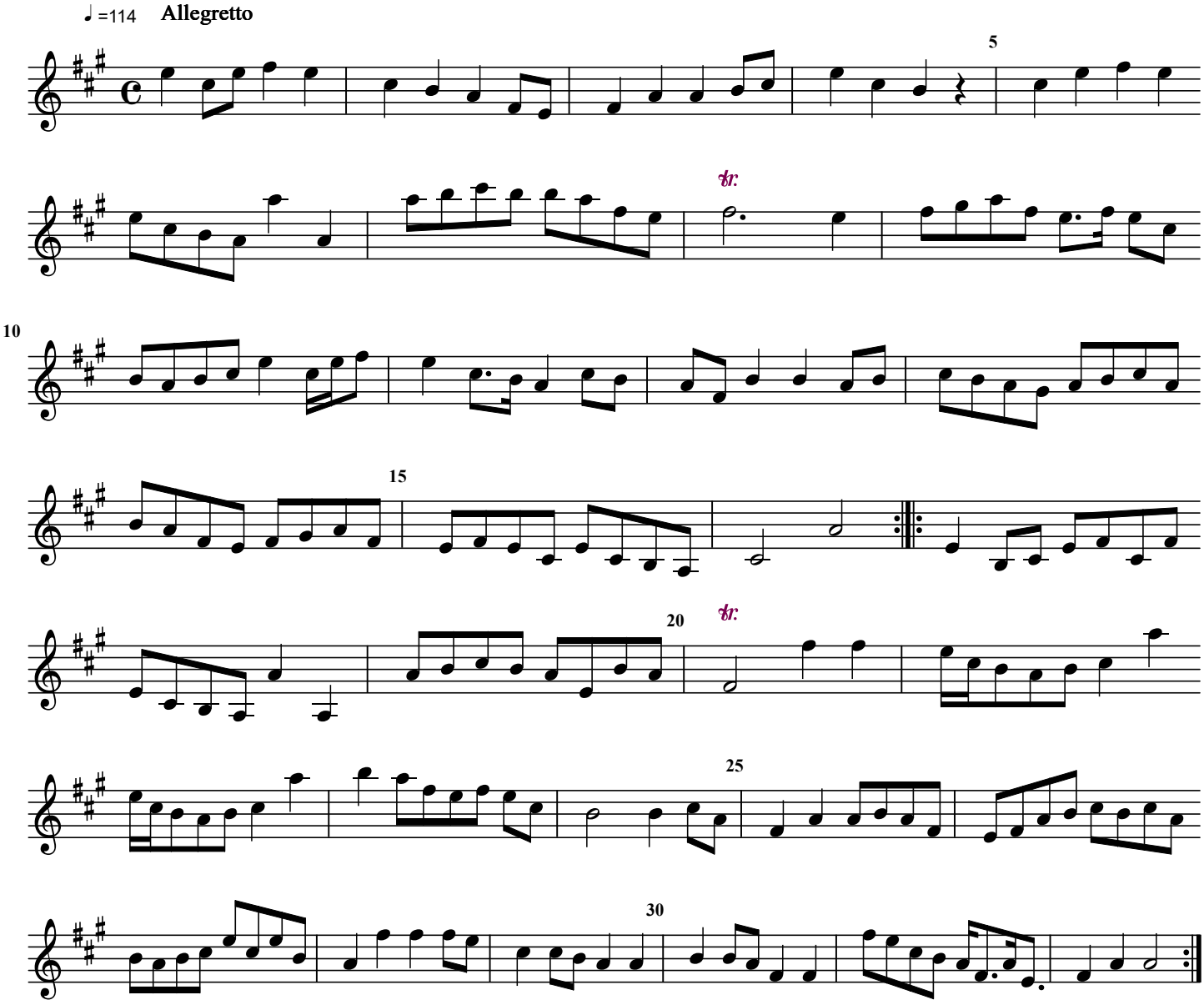


From the two verses set to the tune (printed in Thaddeus Connellan's An Duanair, 1829), Donal O'Sullivan (1958) deduces the piece was composed for a wedding

Robert Jordan

Bunting (A General Collection of the Ancient Music of Ireland), 1796; p. 32.
O'Sullivan (Carolan: The Life, Times and Music of and Irish Harper), 1958; No. 66, p. 137.

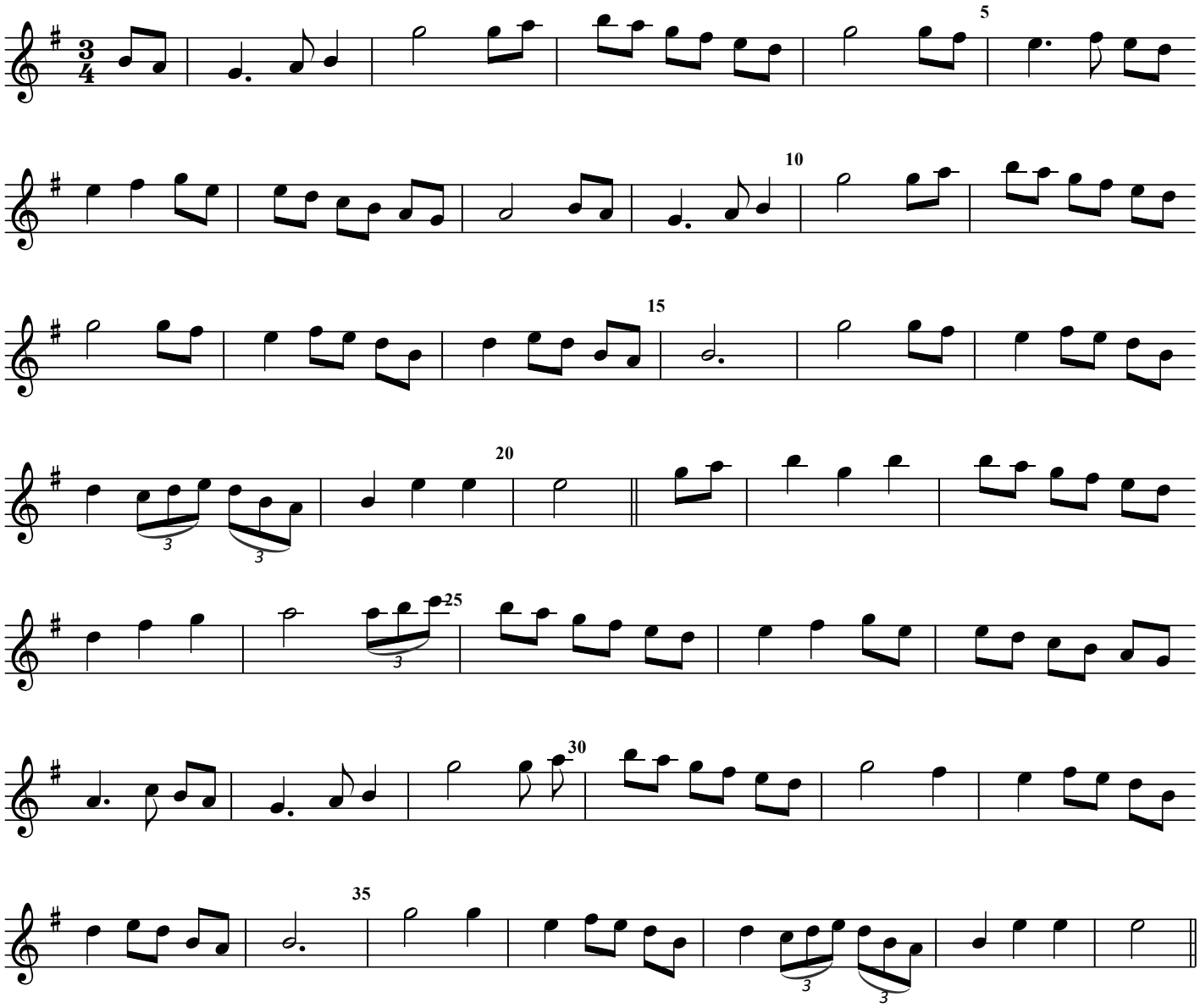
Turlough O'Carolan (1670-1738)



Rúisg A Bhean Na Tóna = Carolan's Quarrel With The Landlady

Source: James Goodman music manuscript collection, Book 2, p. 95 (mid-19th century)
Obtained by Goodman from the music manuscript collection of John Edward Pigot (18221871)

Turlough O'Carolan (1670-1738)

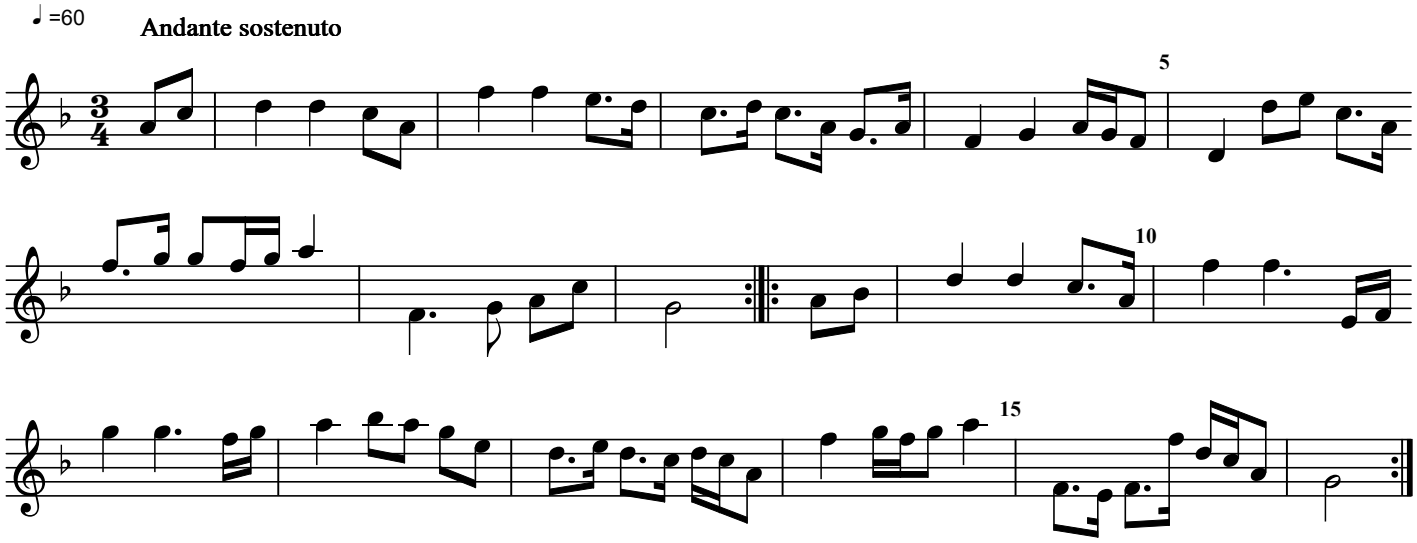


Facsimile: http://goodman.itma.ie/volume-two#?c=0m=0s=0cv=98z=-698.7908%2C926.9048%2C9718.0531%2C3722.2222

Sarsfield's Lamentation [2]

Source: The Hibernian Muse, London 1787
Not in O'Sullivan

attr. Turlough O'Carolan (1670-1738)

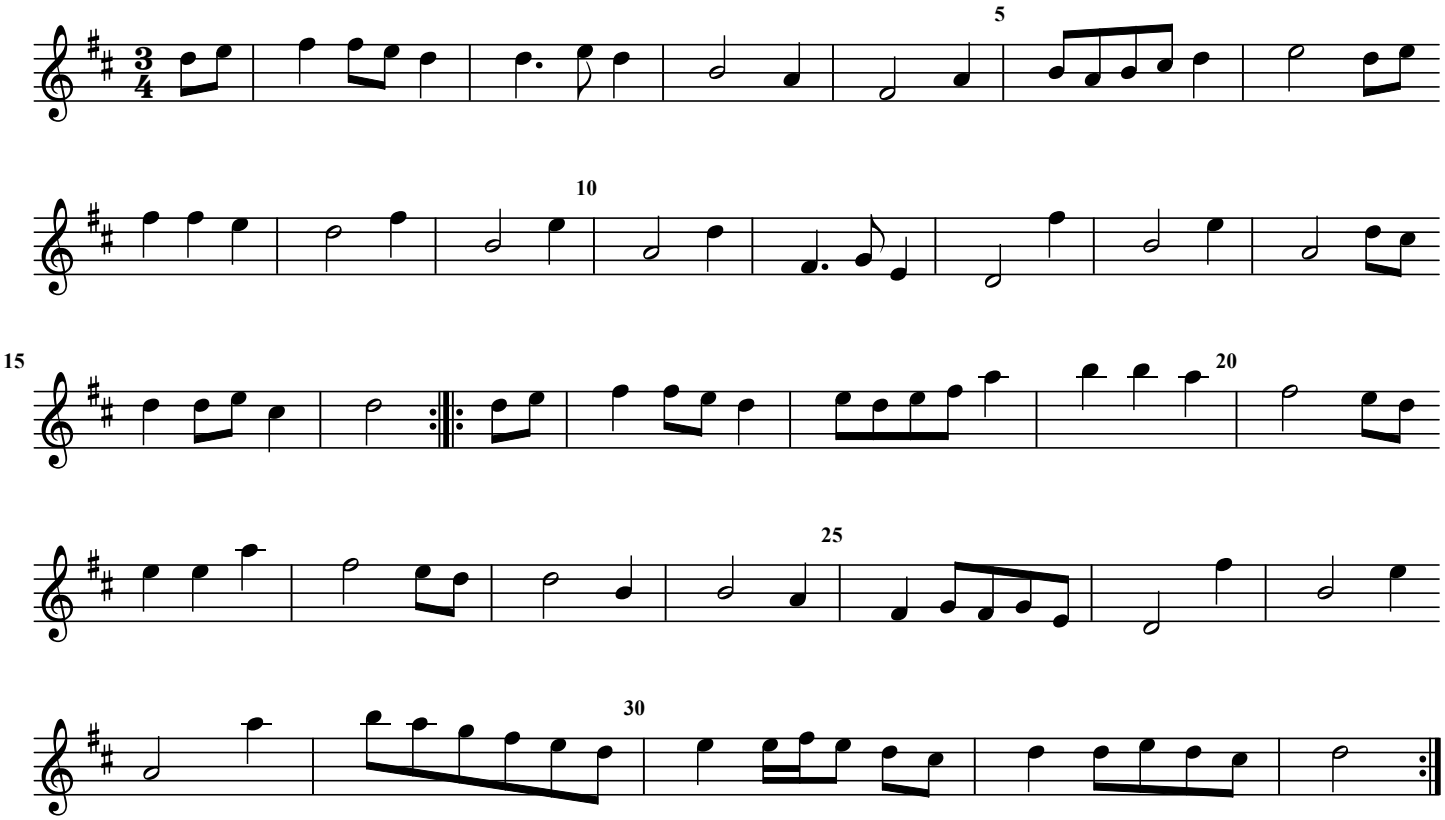


Patrick Sarsfield was a general in King James' army in the wars against the forces of William of Orange in the very beginning of the 18th century. He led the 'flight of the wild geese' after the defeat of the Irish and French forces, leading 14,000 men into exile on the Continent.
[https://tunearch.org/wiki/Annotation:Lament_for_Sarsfield_(1)]

Si Beag Si Mor - Sheebeg Sheemore

Source: unidentified
O'Sullivan (Carolan: Life and Times of an Irish Harper), 1958; No. 202, p. 214.

Turlough O'Carolan (1670-1738)

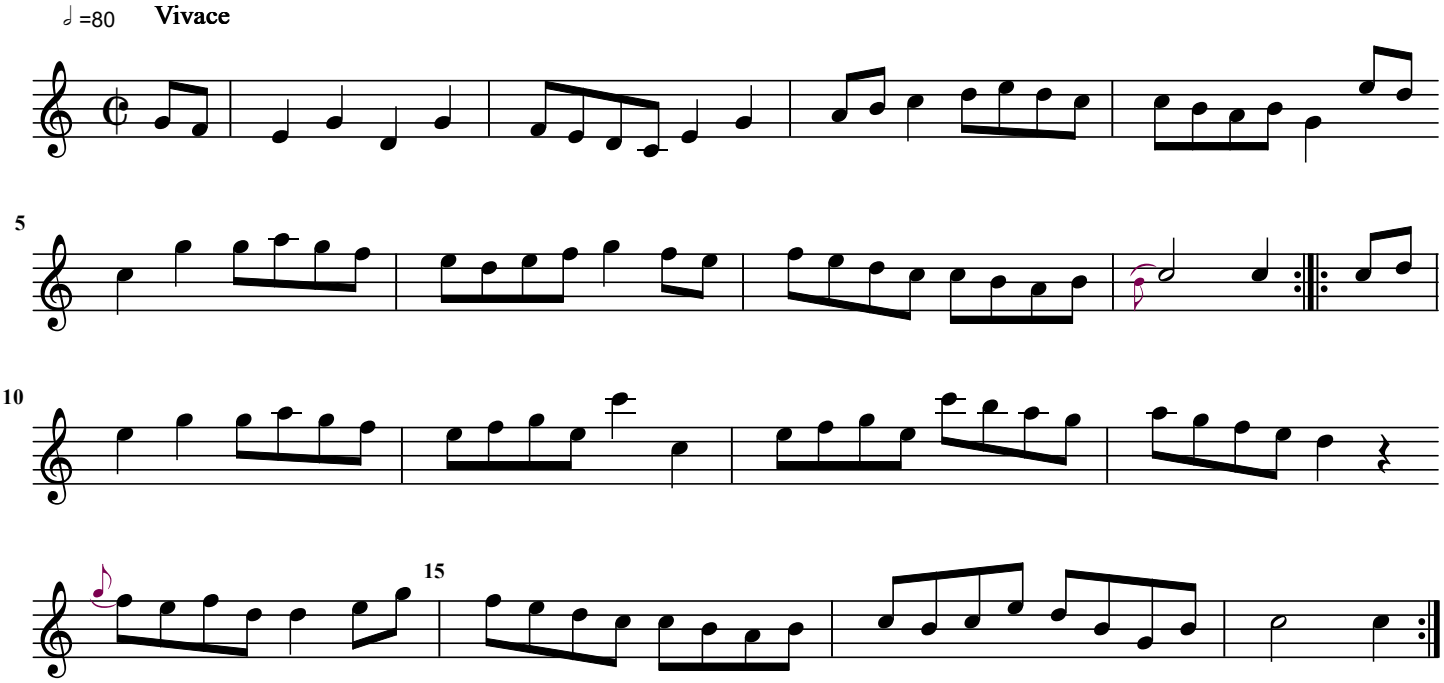


Sí Beag and Sí Mórare two hills in Co. Leitrim associated in the local folklore with twobands of fairies continually at war with each other. Possibly Carolan's first tune. [see: https://tunearch.org/wiki/Annotation:Si_Bheag_Si_Mhor]

Sir Charles Coote - Plangsty Charles Coote

Source: Bunting Ancient Music of Ireland (1840, No. 33, p. 26)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958, No. 18, pp. 112-113.

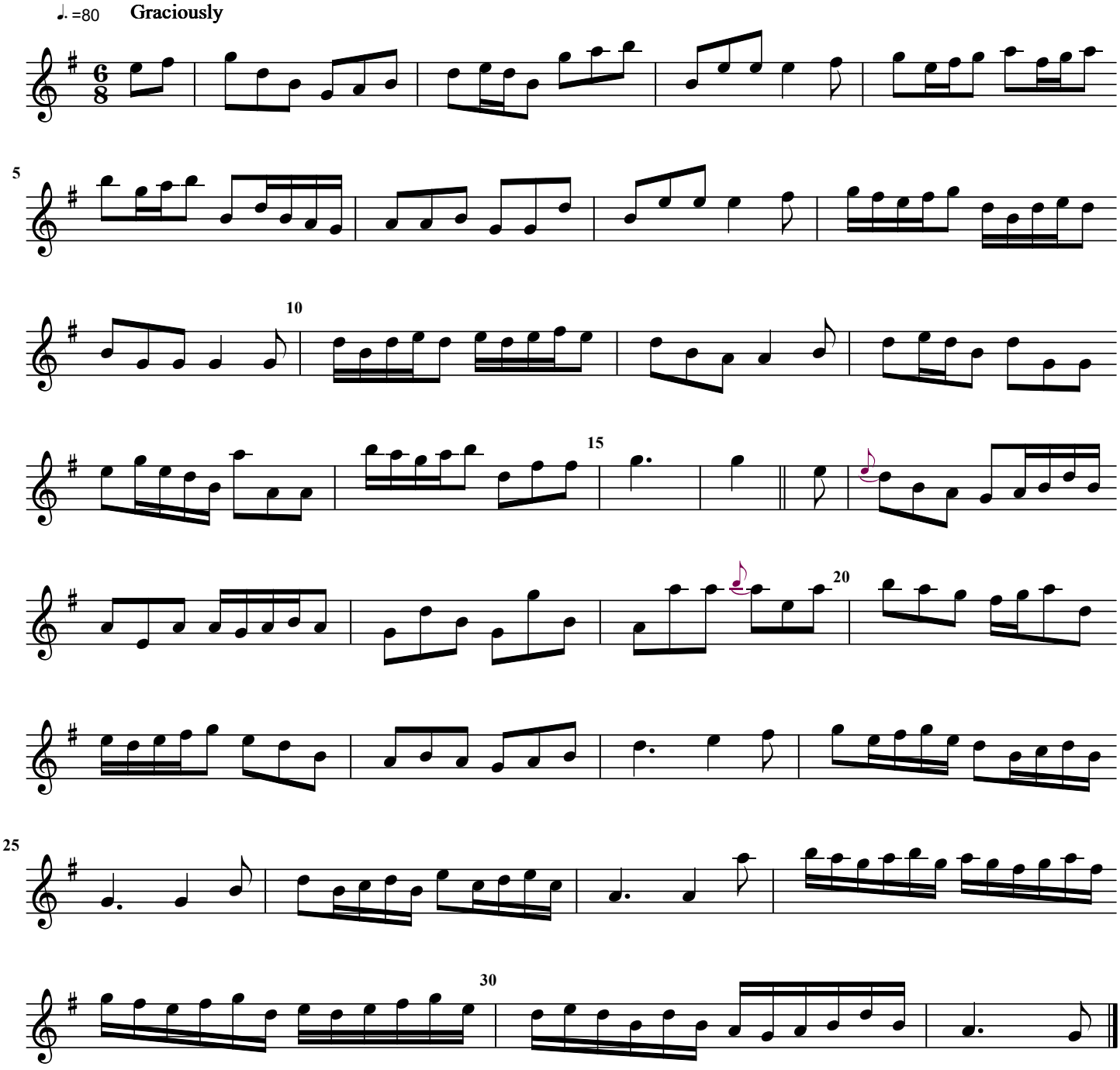
Turlough O'Carolan (1670-1738)



Sir Edward Crofton

Source: The Forde Manuscript, Royal Irish Academy, Dublin (mid-19th century)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 22, p. 114.

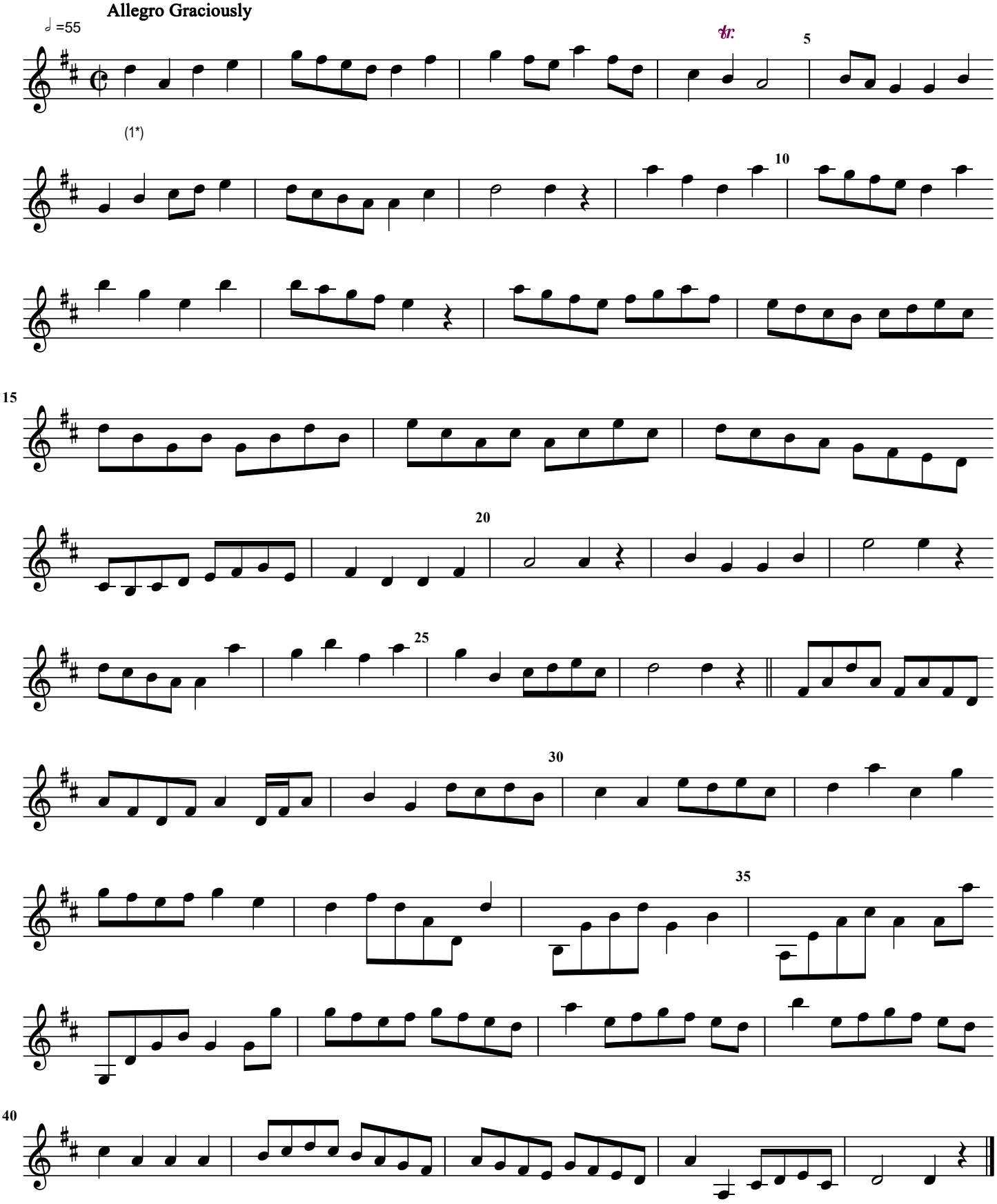
Turlough O'Carolan (1670-1738)



Sir Festus Burke

The melody was noted by the Irish collector Edward Bunting from the playing of harper Charles Fannin in 1792.
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 9m o, 108.

Turlough O'Carolan (1670-1738)



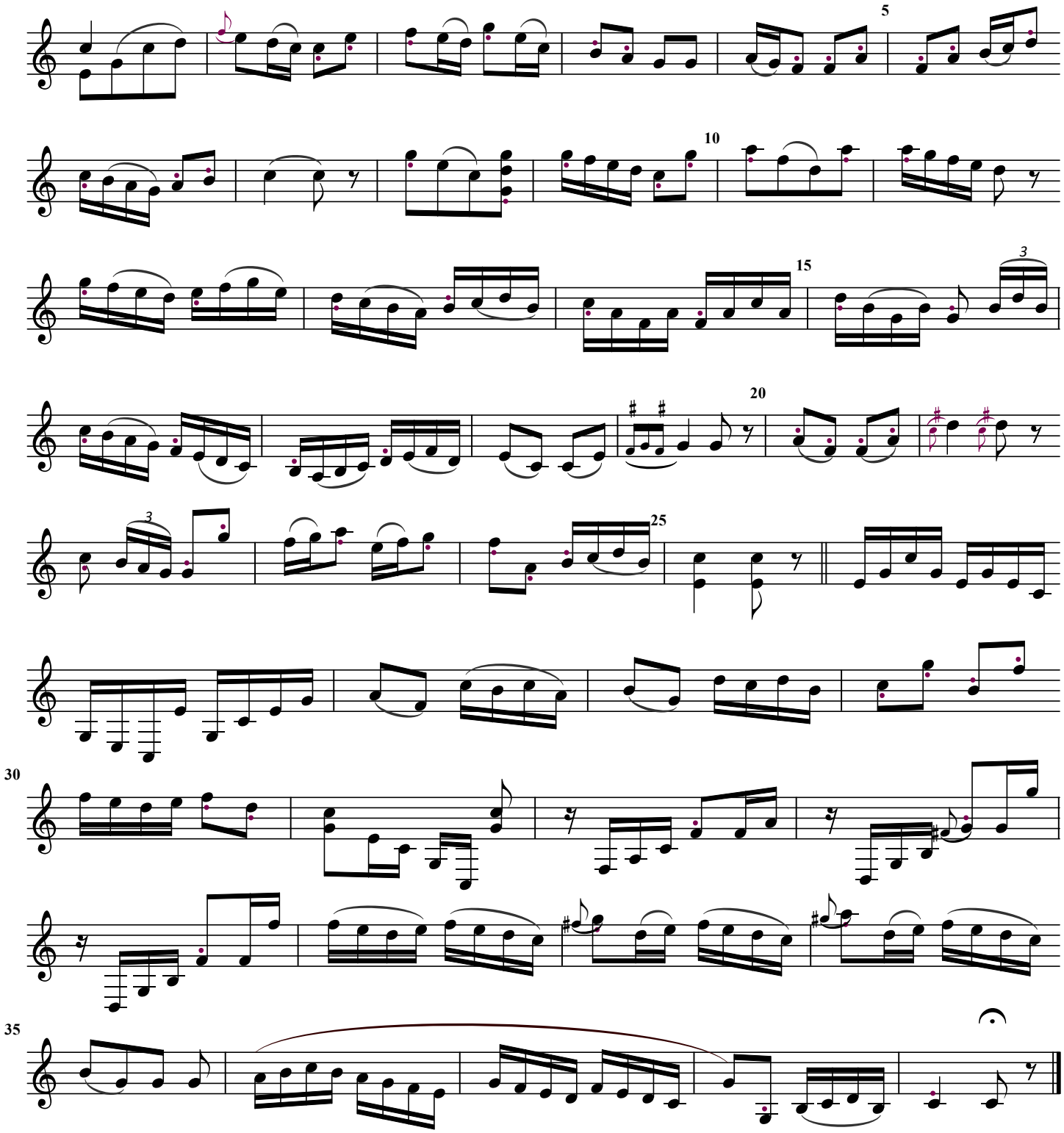
1. Also see O'Neill's (1850) 696

Sir Festus Burke

Source: Bunting – Ancient Music of Ireland (1840, No. 44, p. 34)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 9m o, 108.

Turlough O'Carolan (1670-1738)

Quick and Spirited



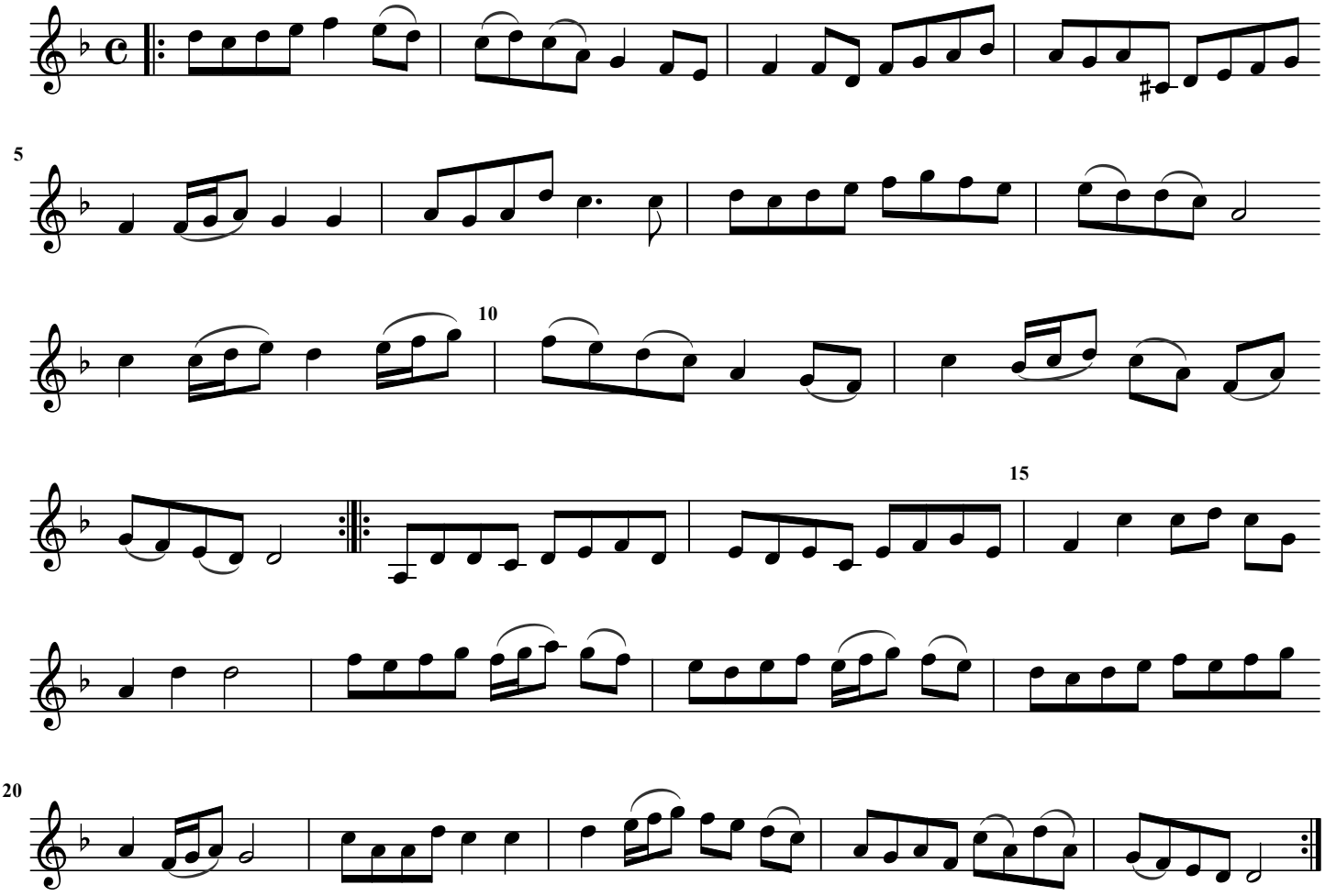
O'Sullivan (1983) notes that Sir Festus Burke was the 5th baronet of Glinsk, County Galway, who succeeded to the title on the death of his father in 1721 (he was the half-brother of Sir Ulick Burke, for whom O'Carolan composed another piece). Sir Festus married the eldest daughter of the Earl of Clanricard, Lady Laetitia, in 1708, though the union proved barren, and he died around 1730. See also Carolan's air "Lady Laetitia Burke."
[https://tunearch.org/wiki/Annotation:Sir_Festus_Burke]

Sir Ulick Burk

Source: John and William Neal , A Collection of the most Celebrated Irish Tunes (1724) 2 p.5a
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 8, p. 107.

Turlough O'Carolan (1670-1738)

Andante

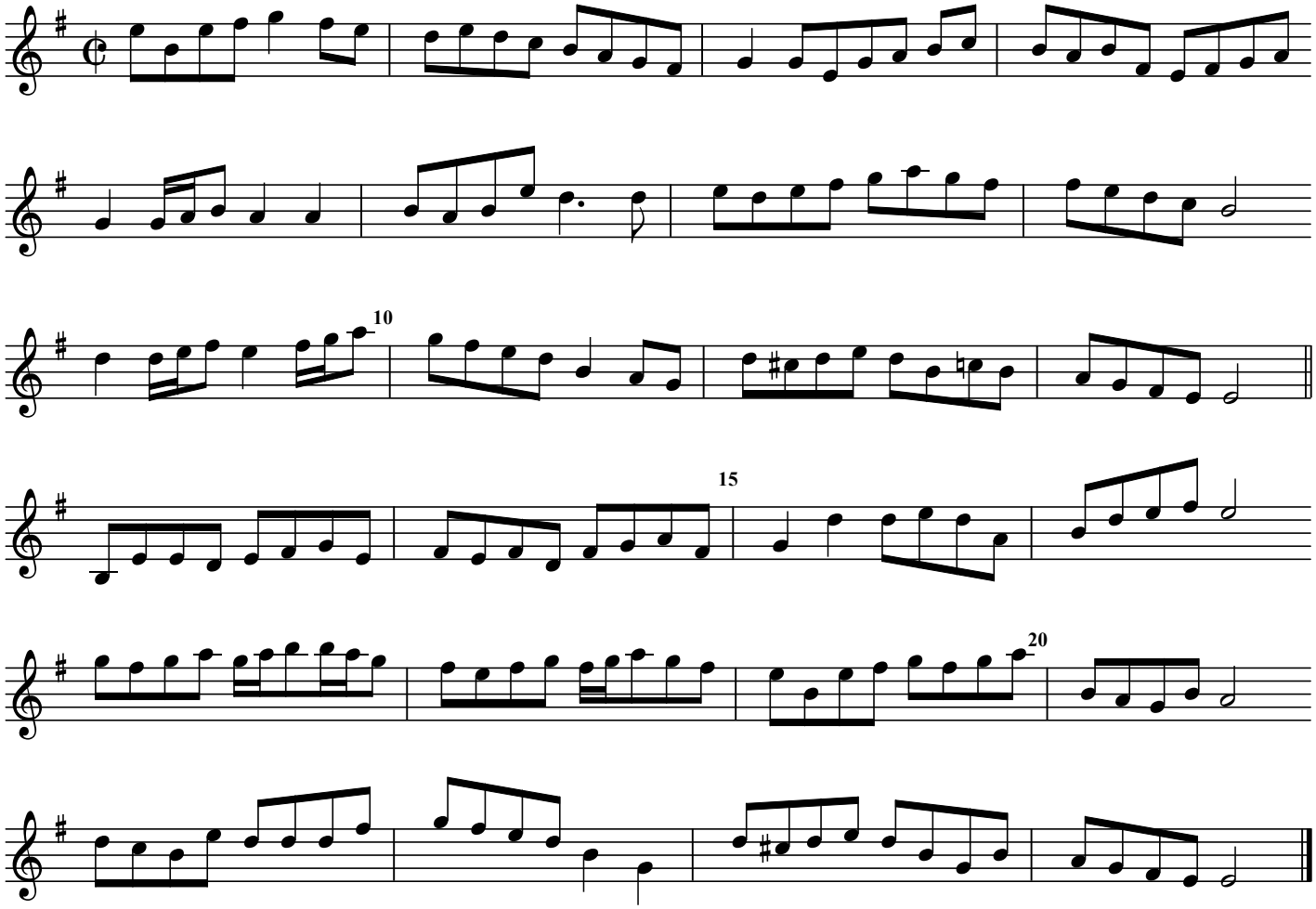


Sir Ulick Burke

From Neal's collection (originally published in Dublin, 1726)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 8, p. 107.

Turlough O'Carolan (1670-1738)

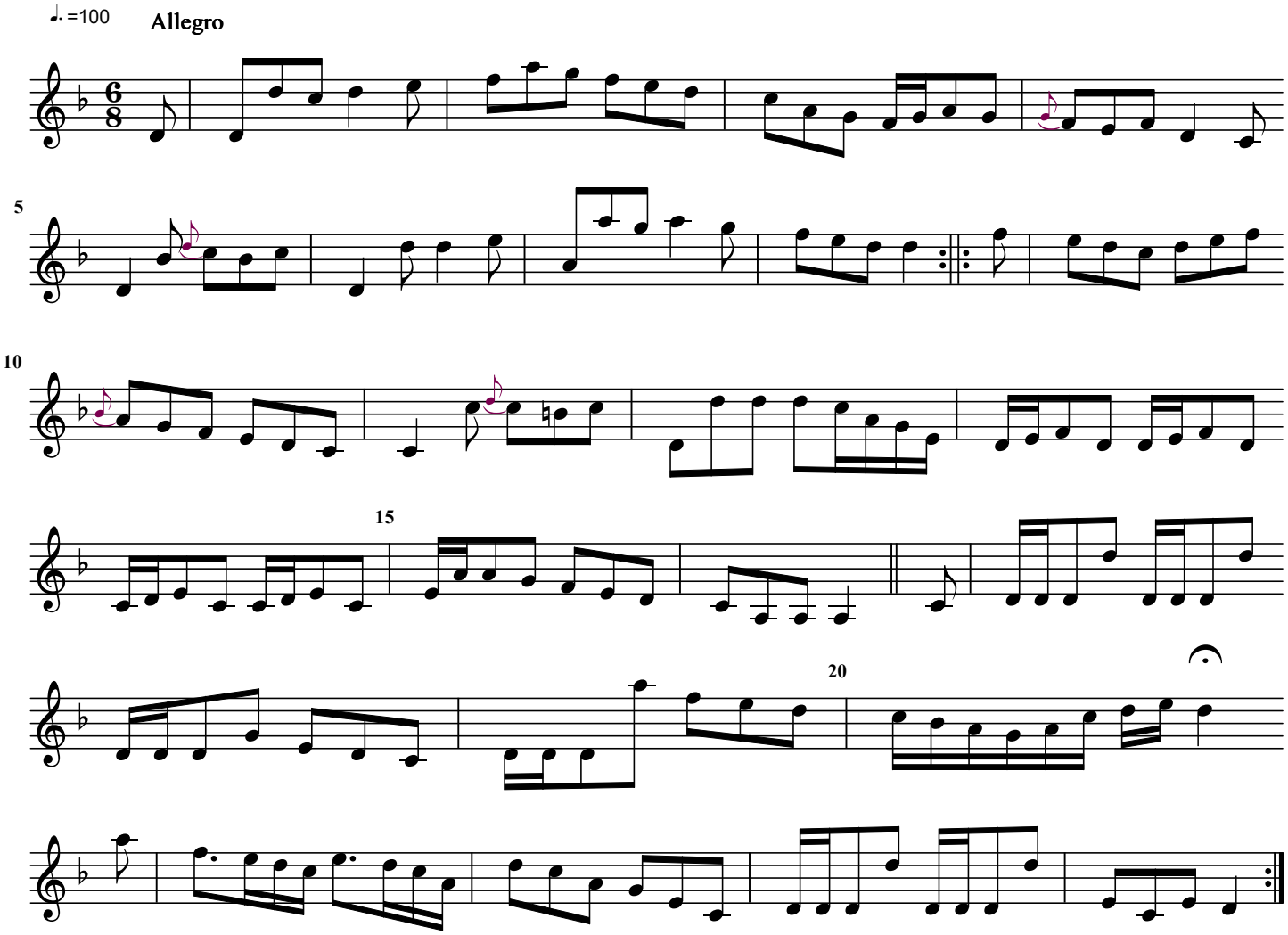
♩=120 **Allegro Graciously**



Song of Victory - Planxty O'Rourke

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 144,p. 178
(as "Planxty O'Rourke, 1st Air").

Turlough O'Carolan (1670-1738)

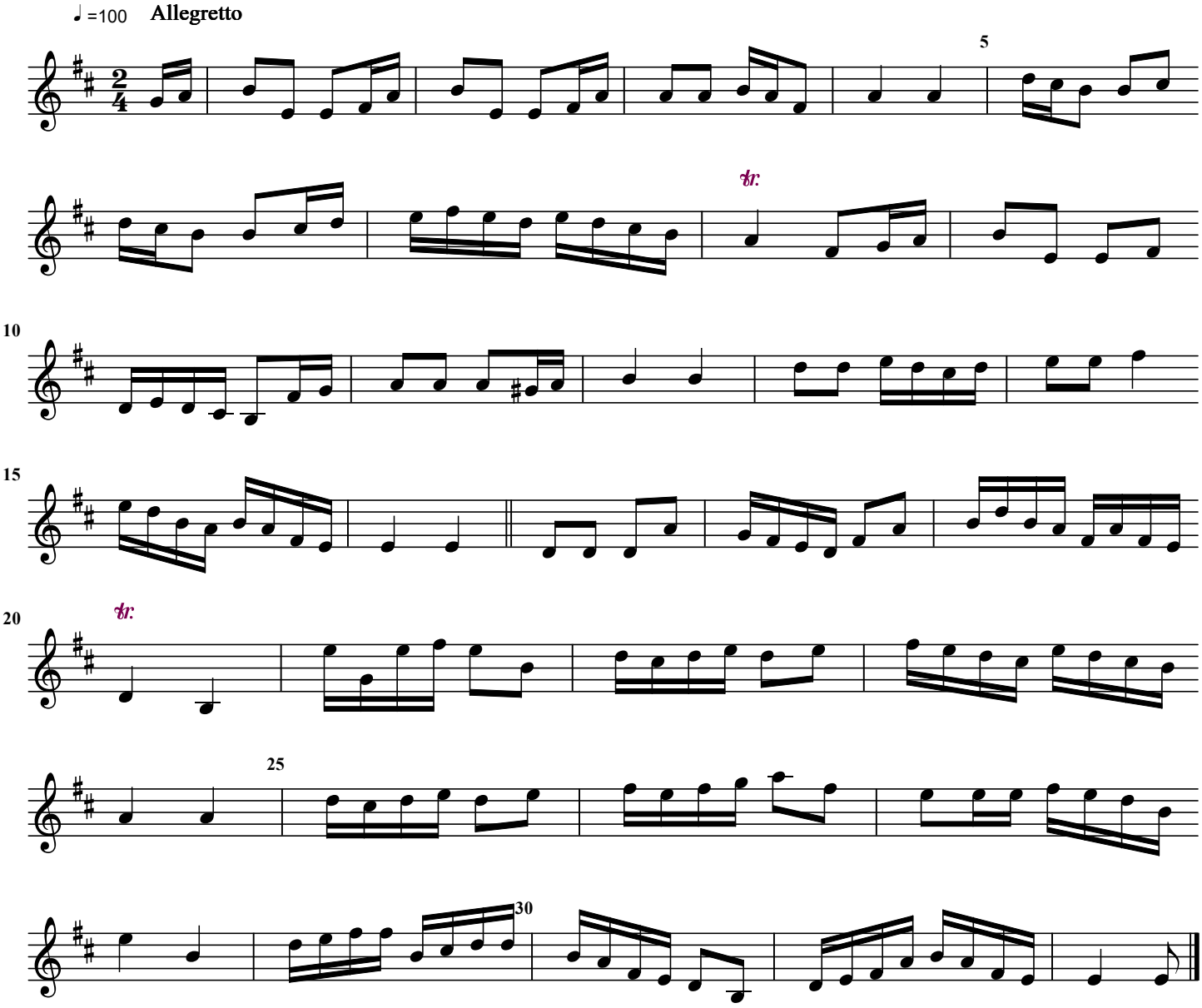


This is one of two Carolan tunes under the title "Planxty O'Rourke"in Donal O'Sullivan's collection. There is also one that is sometimes erroneously given that title - properly "O'Rourke's Feast", but that tune was not composed in anyone's honour (which apparently is what a"planxty" is all about).
[Citation: https://thesession.org/tunes/13708]

Susanna Kelly = Súsaí Ní Cheallaigh - Saely Kelly

Edward Bunting noted this tune from Patrick Linden (Newtown Hamilton, County Armagh) in 1802
O'Sullivan (Carolan: The Life, Music and Times of an Irish Harper), 1958; No. 75, pp. 142-143.

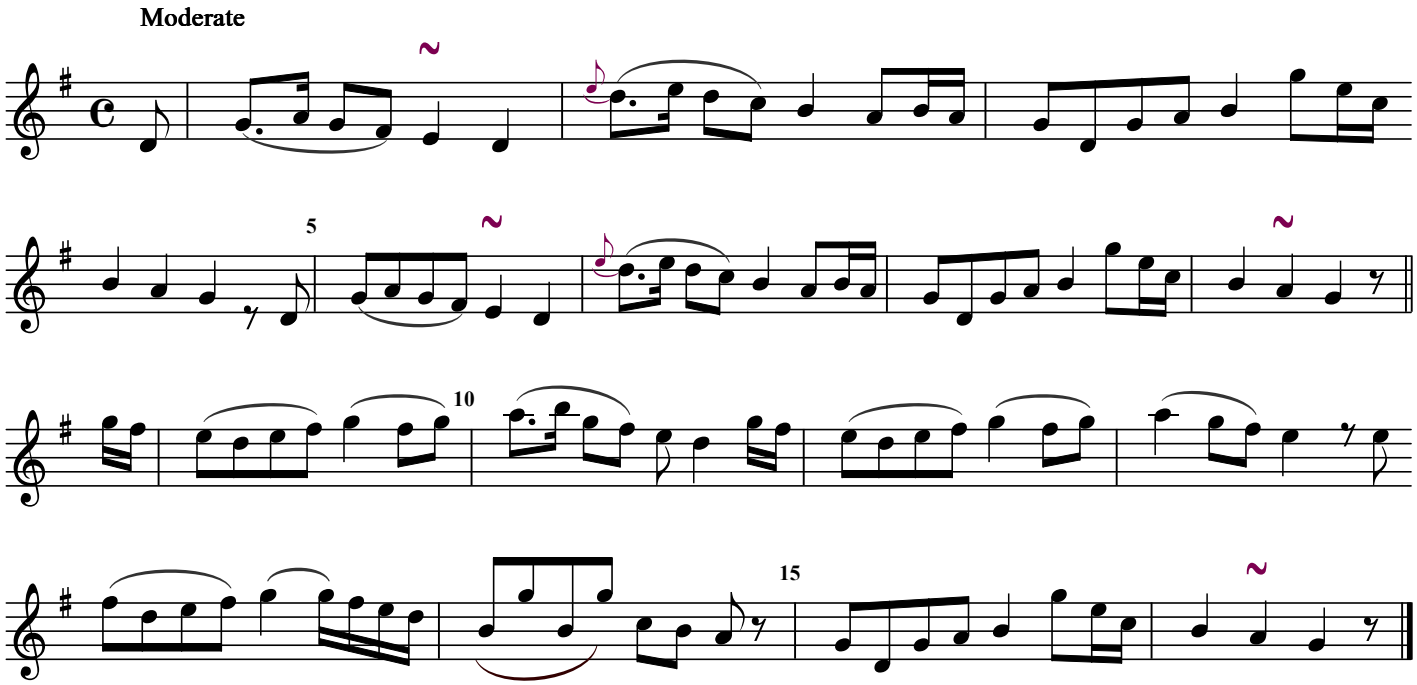
Turlough O'Carolan (1670-1738)



The Dawning Of The Day

Source: O'Neill - Music of Ireland (1903), No. 643

attr. Turlough O'Carolan (1670-1738)

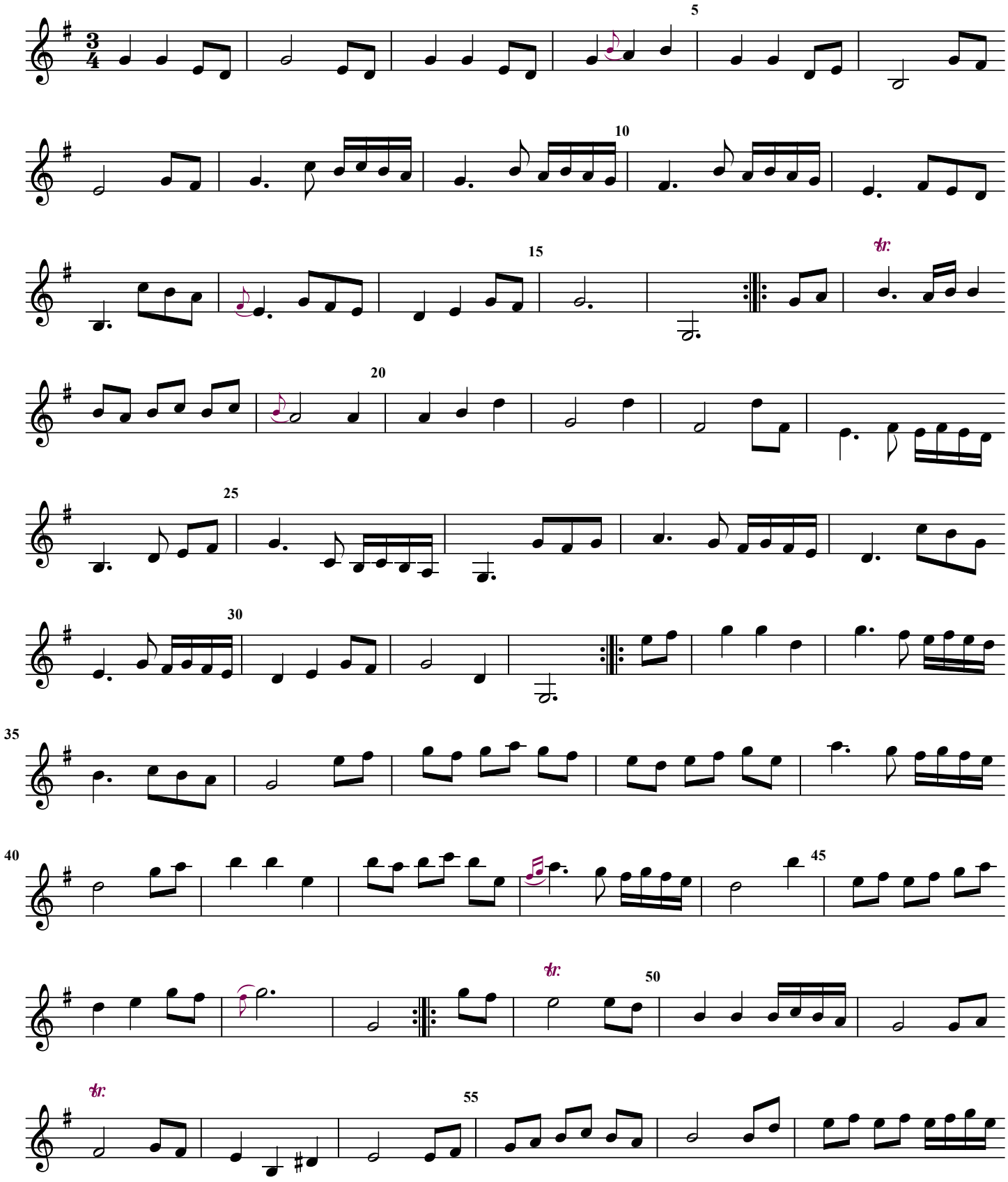


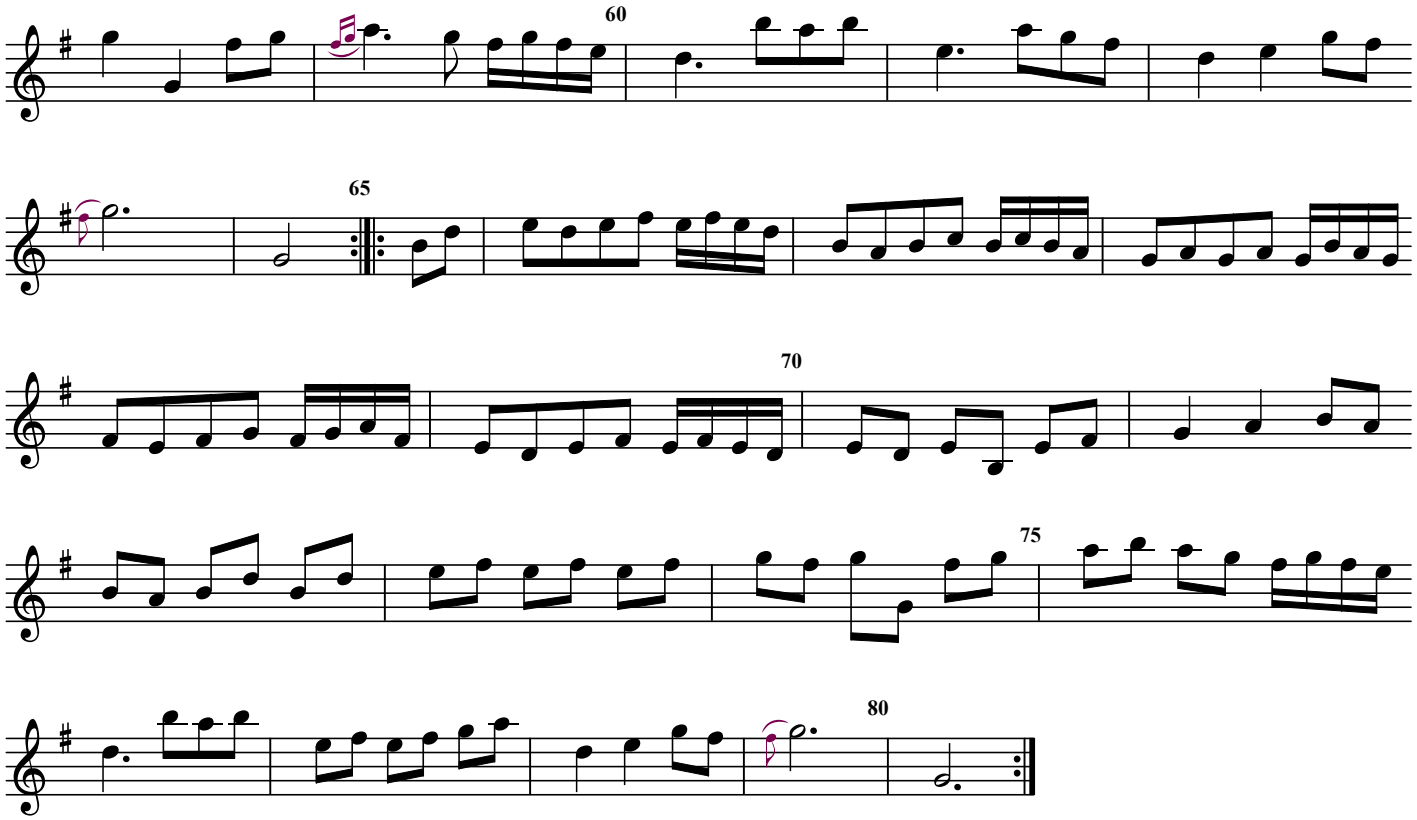
The air, one of a supposed seven or eight hundred, was reputed to have been composed by Thomas O'Connellan a 17th century harper from County Sligo who spent considerable time in Scotland.
O'Neill (1922) says: "O'Connellan flourished in a period when the renown of Irish harpers became a matter of history. After a sojourn of 20 years in Scotland, he returned to his native land in 1689, and died nine years later. As the above setting differs materially from that of Bunting in his second collection issued in 1809, and others much more recent, its introduction among Waifs and Strays may be not without interest to students of Irish musical history." In his 1840 collection Ancient Irish Music, the collector Edward Bunting aslo attributed it to Connellan (p. 70). Others, notably O'Neill in an earlier work, credit the composition of the tune to Turlough O'Carolan, though it is not known by what authority and thus is very much in doubt. However, Donal O'Sullivan notes that Carolan may have joined Connellan's "Dawning of the Day" music to his poem "The Morning Star," written for Dolly MacDonough.
[https://tunearch.org/wiki/Annotation:Dawning_of_the_Day_(1)_(The)]

The Fairy Queen By Signor Carrollini

Source: William Neal's Collection of the Most Celebrated Irish Tunes (1724)
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 195, pp. 211-212.

Turlough O'Carolan (1670-1738)



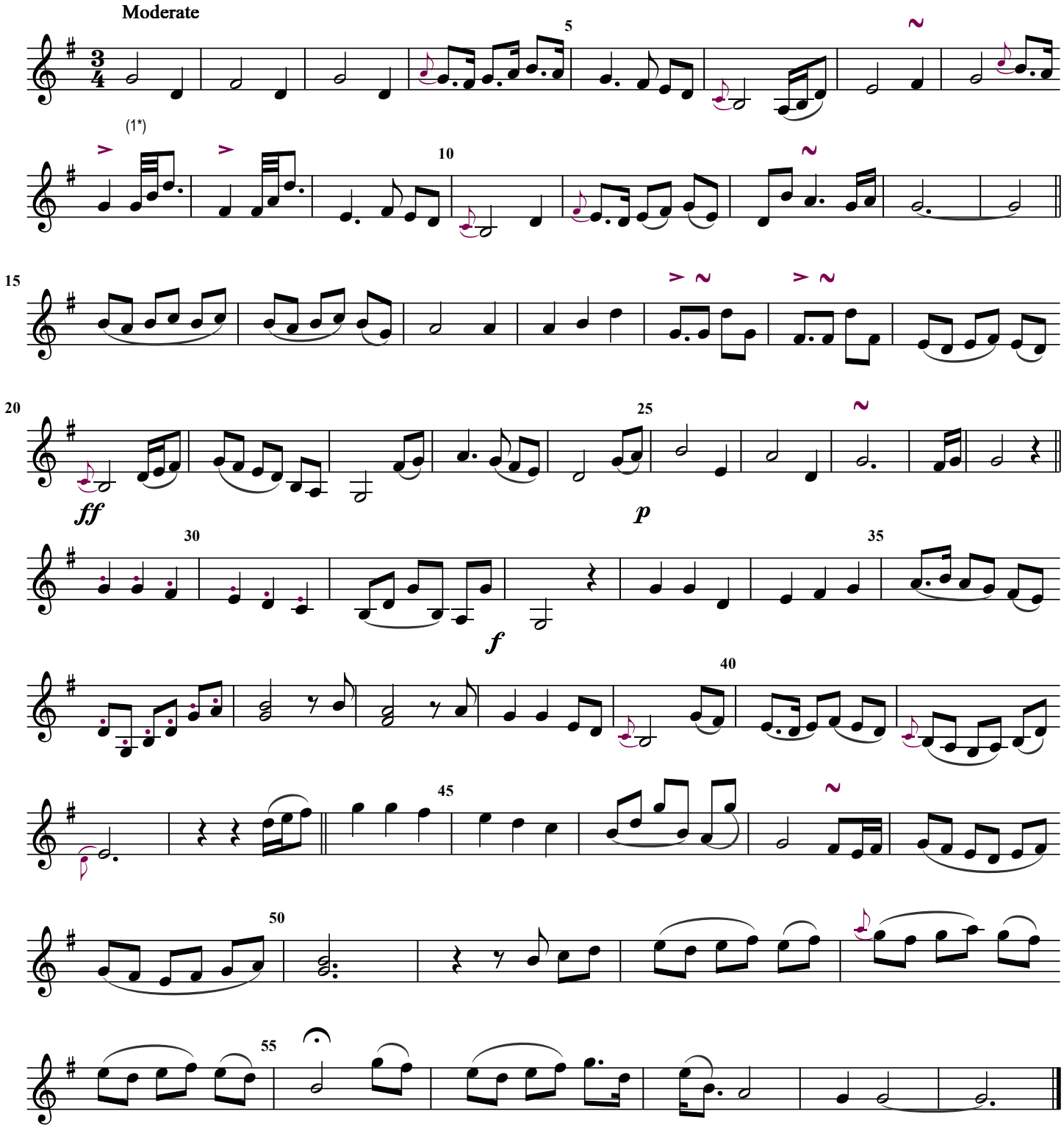


The tune was published in Carolan's lifetime in John and William Neal's Collection of the Most Celebrated Irish Tunes (1724), the earliest appearance in print, where it is given as "Fairy Queen by sigr Carrollini," in 3/4 time. "Fairy Queen" was recorded by the Belfast Northern Star of July 15th, 1792, as having been played in competition by one of ten Irish harp masters at the last great convocation of ancient Irish harpers, the Belfast Harp Festival, held that week. The harper who played it was Arthur O'Neill (1734-1818) of County Tyrone, as indicated in Bunting's notes from the festival (1796), blinded at age two but known as a good harper who became a close friend of Bunting's. Previously O'Neill had played the air (along with "The Green Woods of Truagh") at the second Granard Harp Competition in 1782, a performance which earned him the second prize of six guineas.
[https://tunearch.org/wiki/Annotation:Fairy_Queen_(1)]

The Fairy Queen = Bean Righ Na Sibhrach - The Faery Queen

Source: O'Neill - Music of Ireland (1903), No. 637
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 195, pp. 211-212.

Turlough O'Carolan (1670-1738)



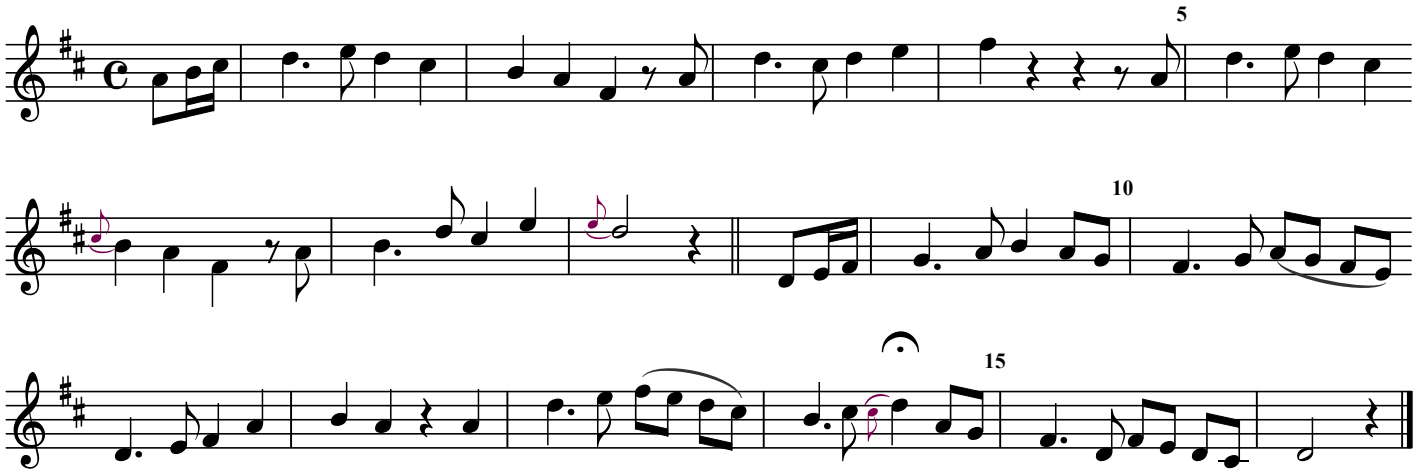
Belfast collector Edward Bunting [1] (1773-1843), who identified a number of different variants, variously attributed the tune to Carolan (in his 1796 Ancient Music of Ireland), then later recorded that the "tune is not Carolan's, but was adapted by him from an original melody", and (in a letter) wrote the piece "was not intended by him for words, but as a piece of music for the harp." Bunting apparently thought Carolan adapted the tune from an older air called "Ciste no Stór," to which the harper added two parts.

1. Trailing grace notes omitted in bar 32. O'Neill has single bar at start of 4th section.

The Generous Woman = An Bean Flaiteamuil

Source: O'Neill - Music of Ireland (1903), No. 648
Composed by Turlough O'Carolan according to O'Neill.

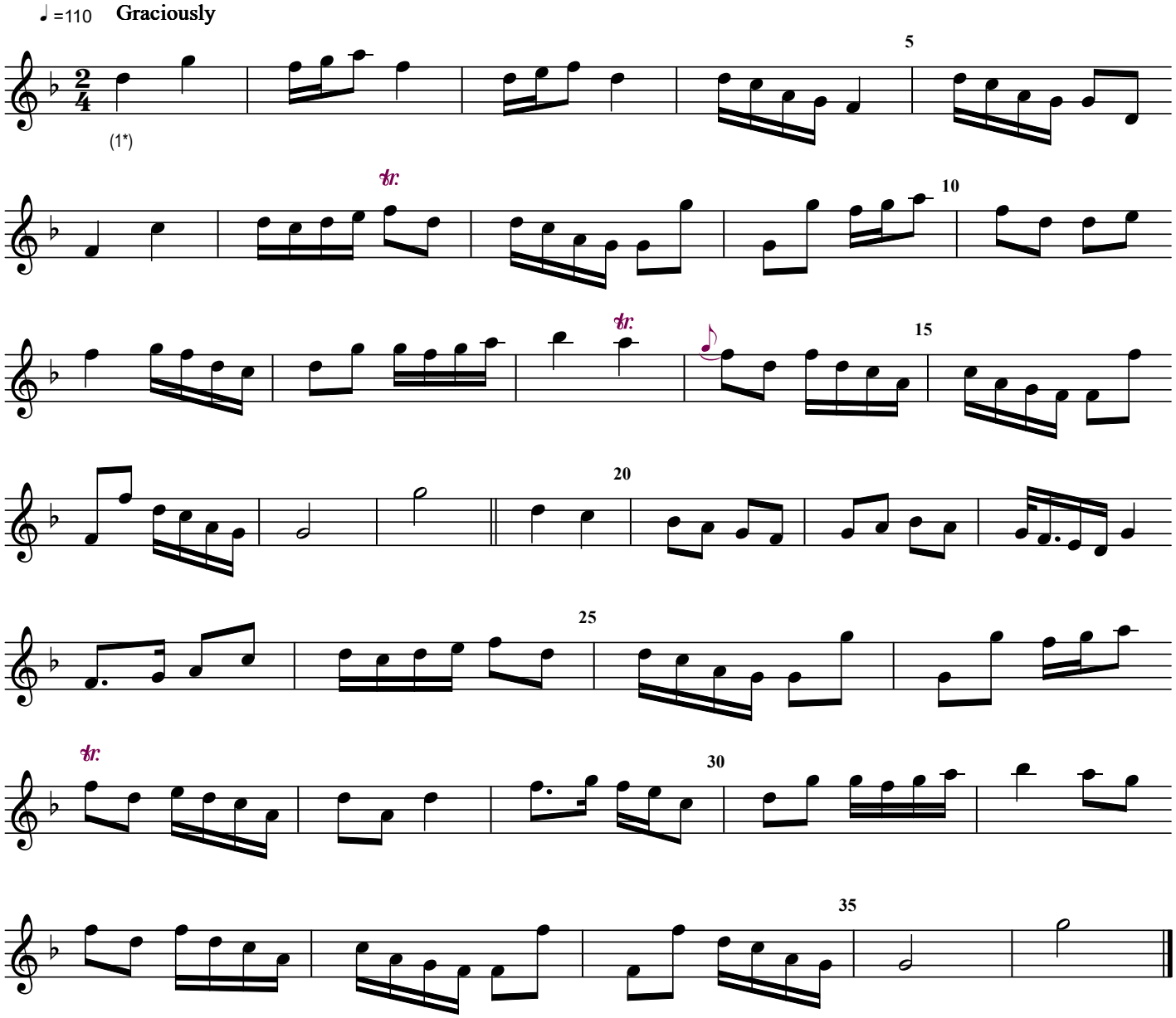
Turlough O'Carolan (1670-1738)



The Honourable Thomas Burke

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 11, p. 109.

Turlough O'Carolan (1670-1738)

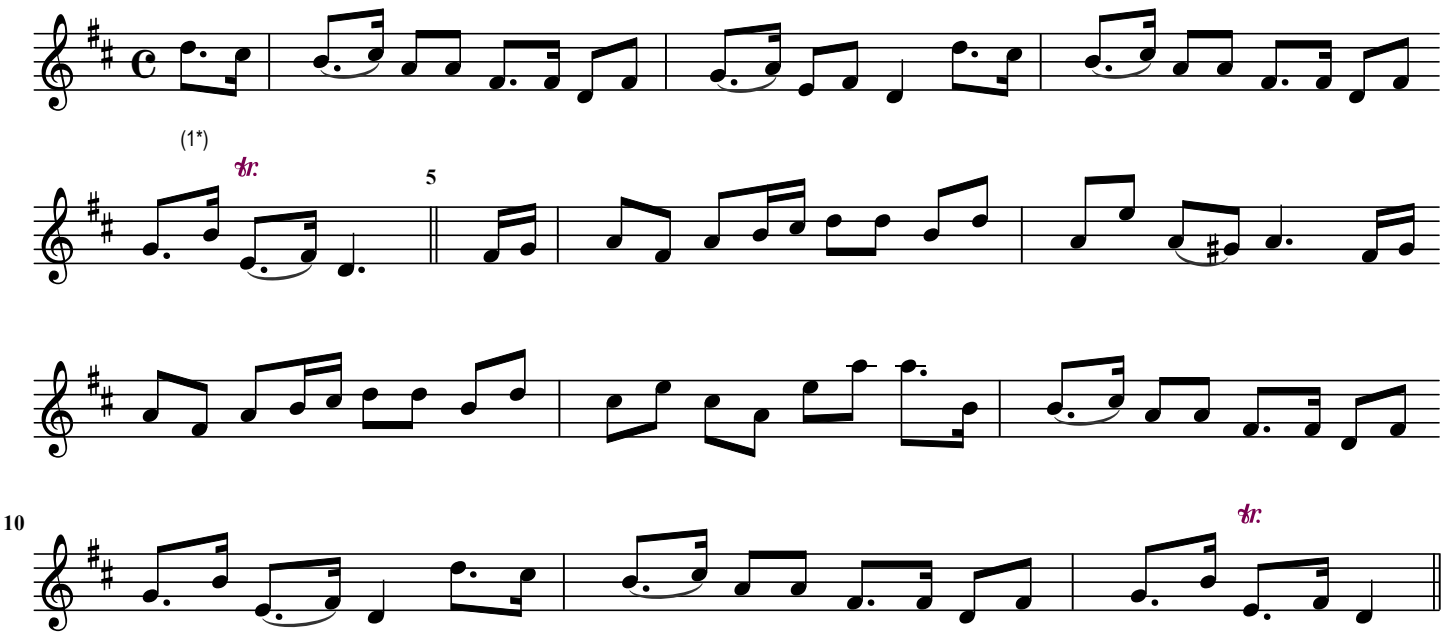


1. 18 bars in both sections

The Irish Girl [in Rosina]

Samuel, Anne and Peter Thompson, The Hibernian Muse (London, 1787, No. 14, pp. 10-11)
In: A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard
Not by Carolan

attr. Turlough O'Carolan (1670-1738)

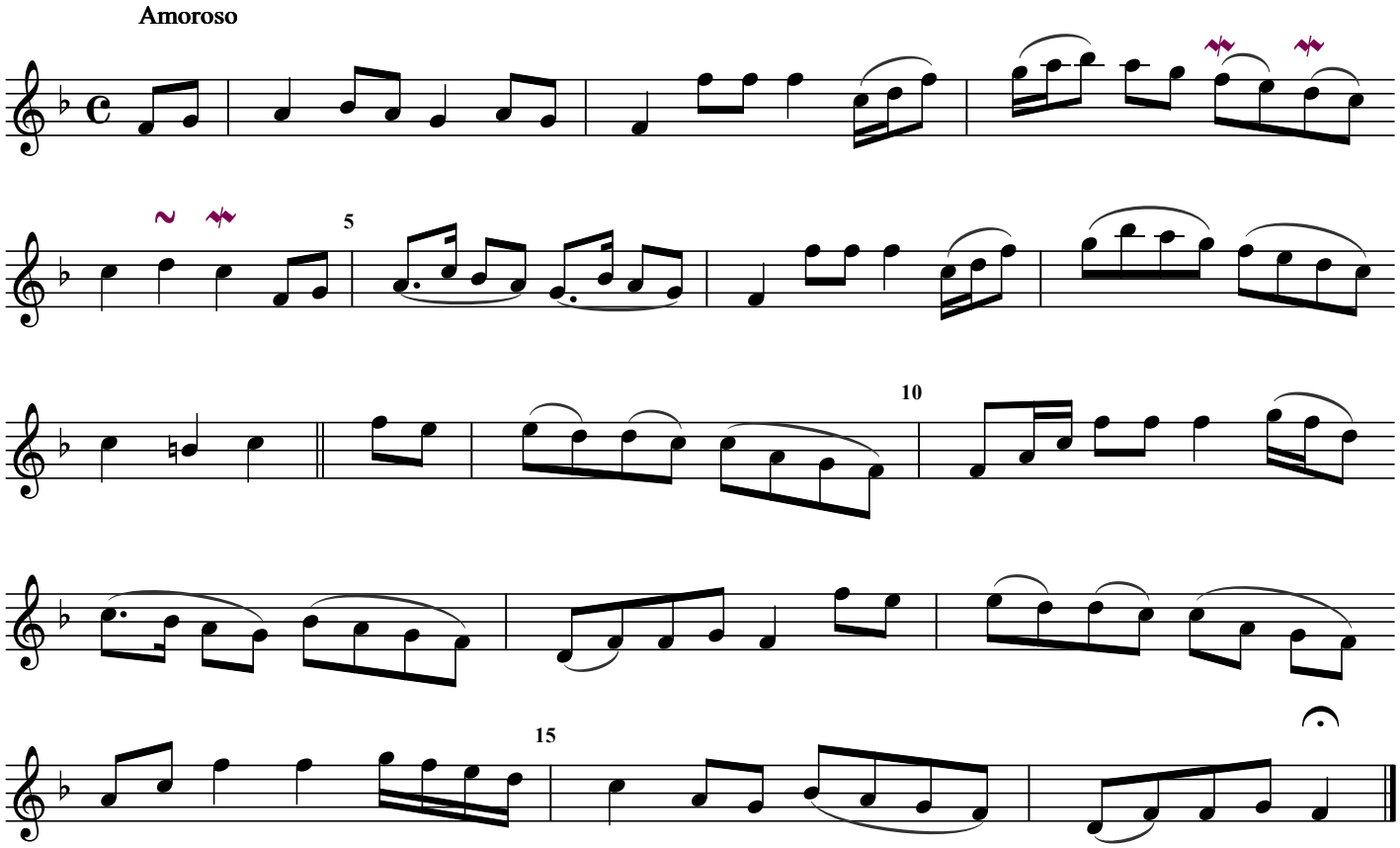


1. Rosina was a comic opera in two acts by English composer and songwriter William Shield, first performed in London in 1782.
Probably not by O'Carolan.

The Little Harvest Rose

Book: O'Neill - Music of Ireland (1903), No. 646
Bunting - General Collection of the Ancient Music of Ireland (1796, No. 43, p. 24)
Attribution to Carolan doubtful

Turlough O'Carolan (1670-1738)



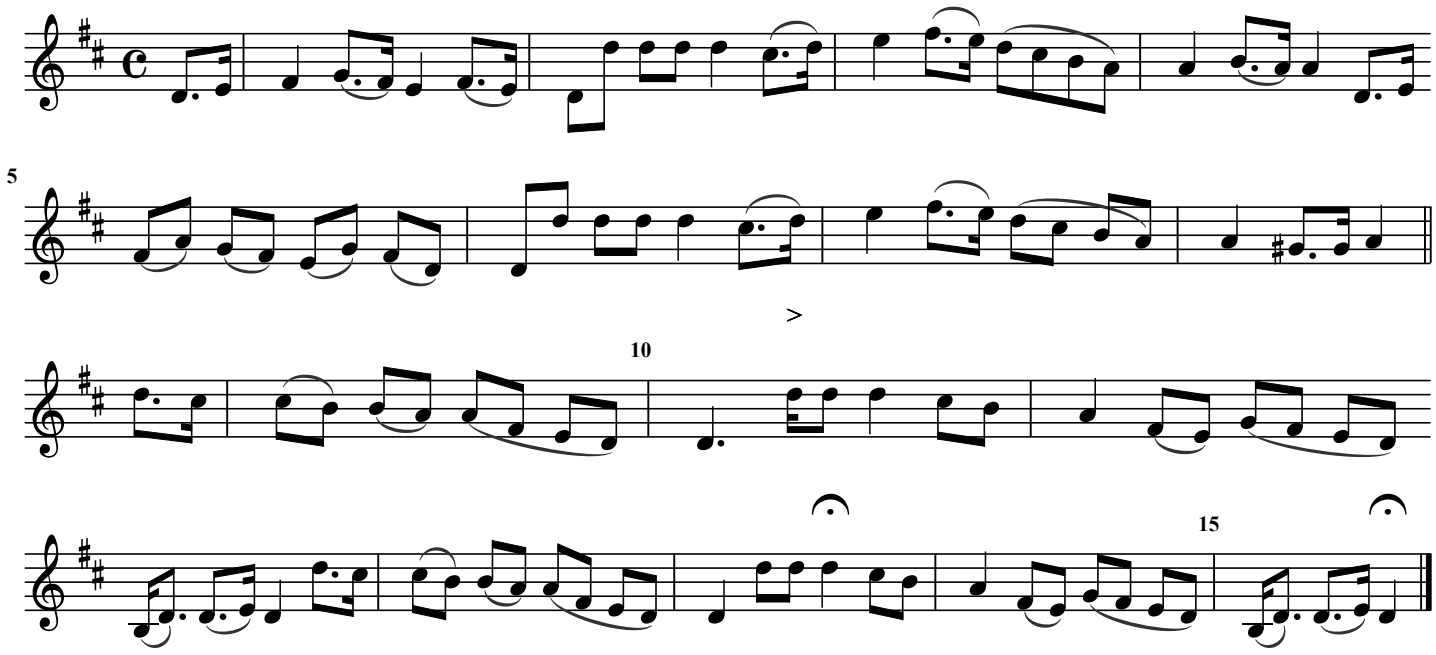
The composition is included in a section of tunes credited to blind Irish harper Turlough O'Carolan (1678–1736) by O'Neill (as both "Little Harvest Rose" and "Morning of Life (The)"), however, it does not appear in Donal O'Sullivan's seminal 1958 volume on the bard, and its attribution to the harper is highly questionable

The Morning Of Life

Source: O'Neill - Music of Ireland (1903), No. 636
Attribution to Carolan doubtful

Turlough O'Carolan (1670-1738)

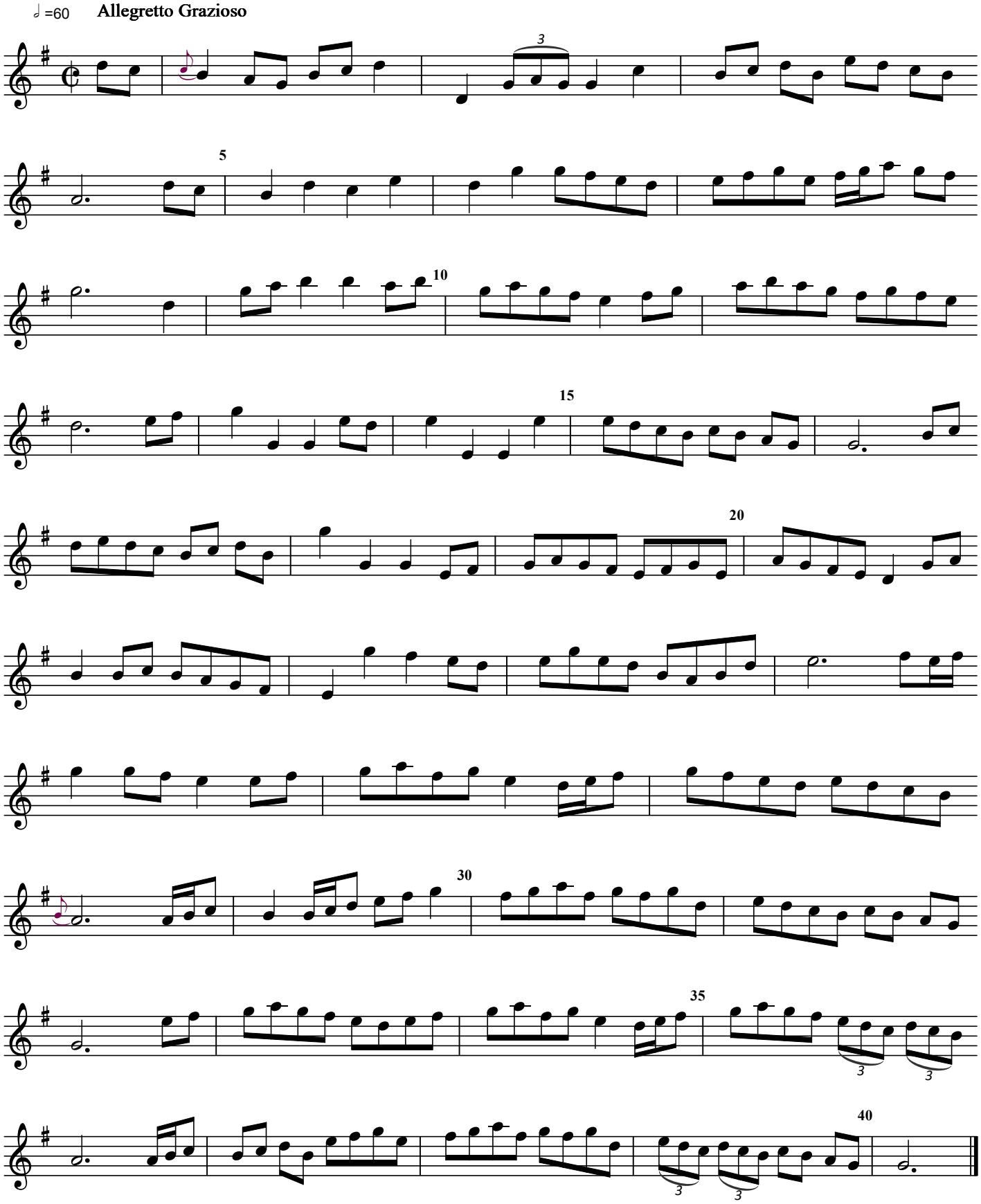
Moderate



Thomas Burke

Neal – Collection of the Most Celebrated Irish Tunes (1724, p. 4)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 11, p. 109.

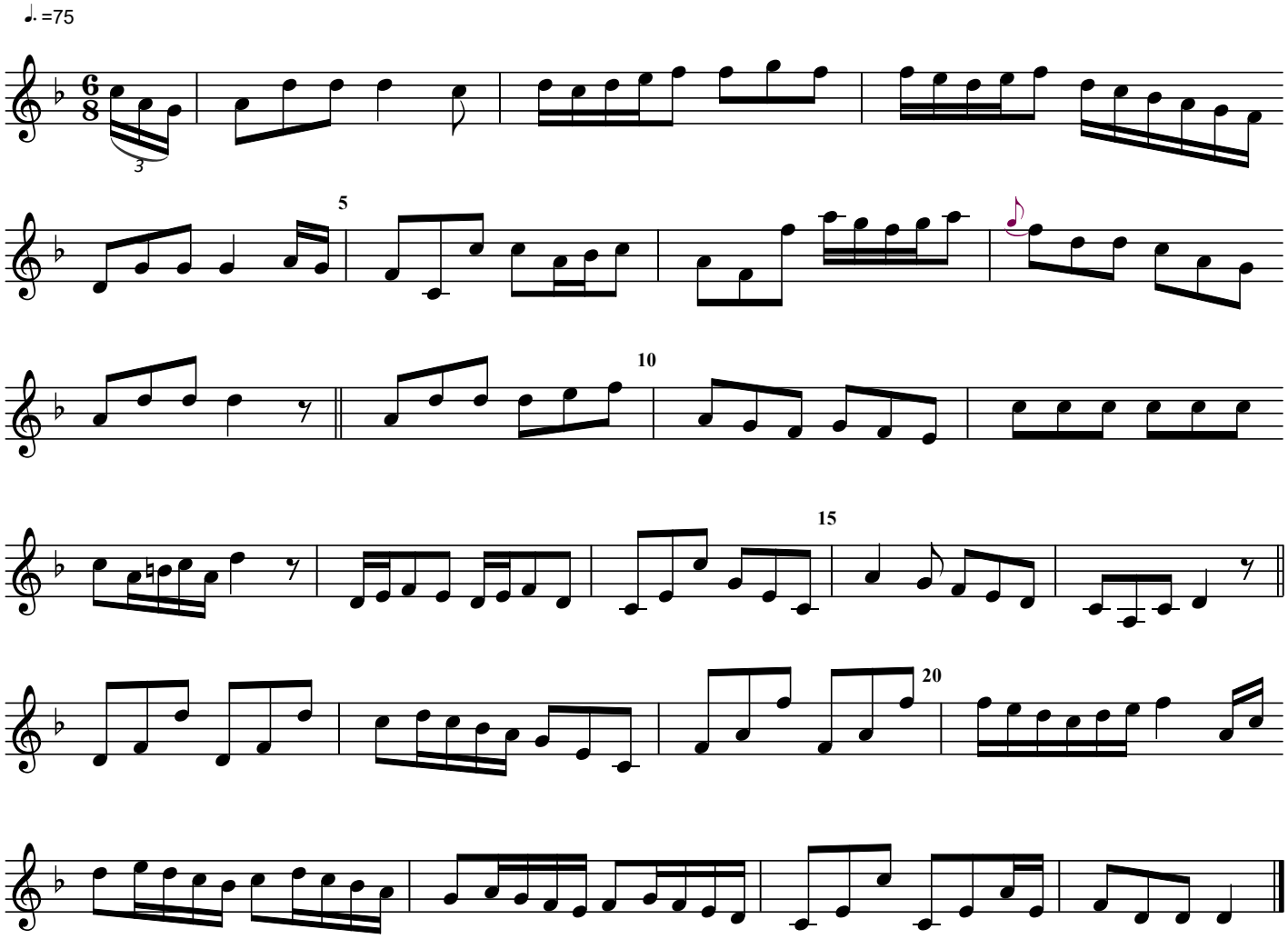
Turlough O'Carolan (1670-1738)



Thomas Judge - O'Carolan's frolic

Source: George Petrie's Ancient Music of Ireland?
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 67, p. 138.

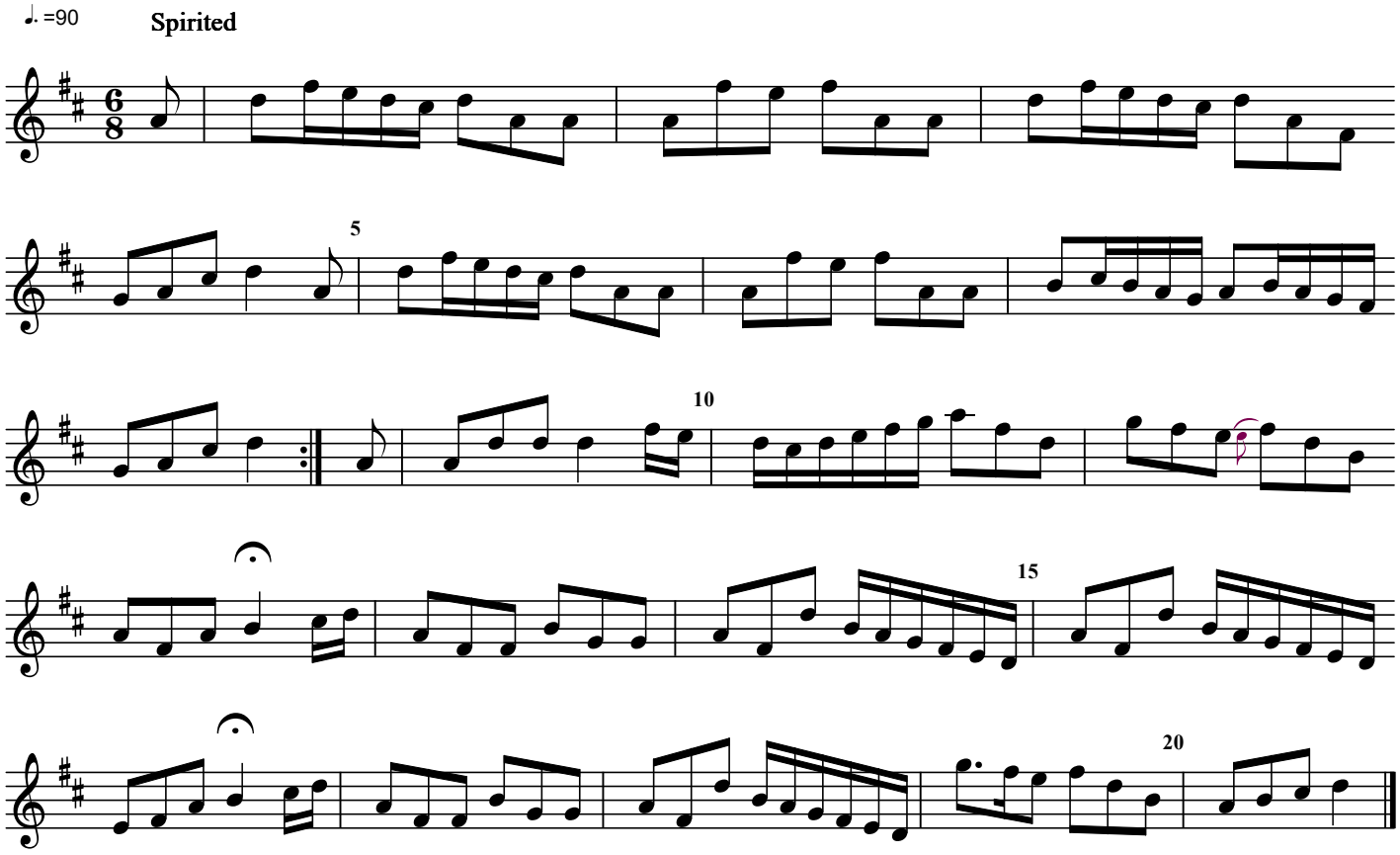
Turlough O'Carolan (1670-1738)



Thomas Leixlip The Proud

Source: O'Neill - Music of Ireland (1903), No. 638.
Attributed to Carolan by O'Neill but not listed in Donal O'Sullivan's definitive volume.

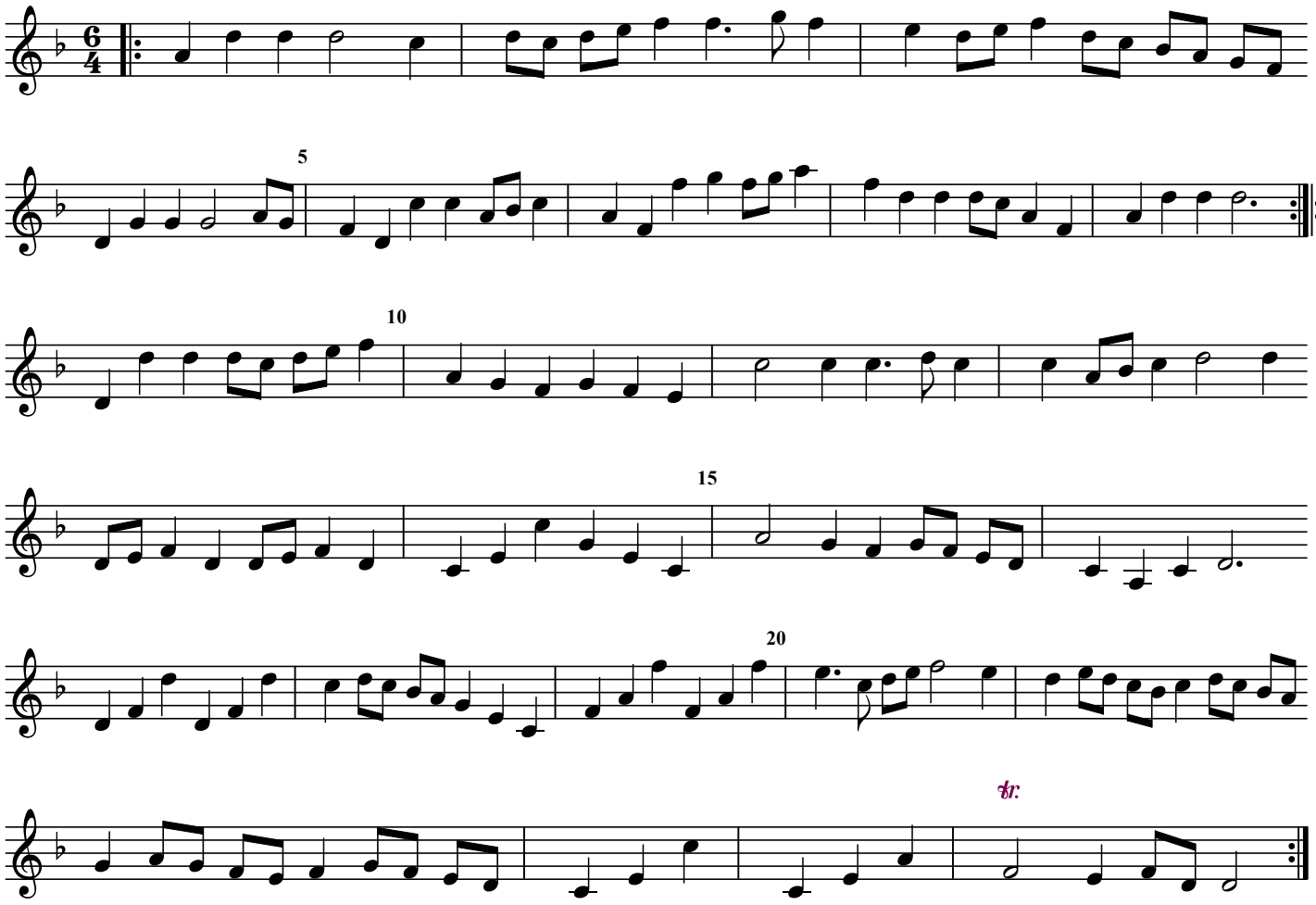
Turlough O'Carolan (1670-1738)



Tom Judge - Carolan's Frolic - Thomaus a Moumpus

Source: A COLLECTION of the most Celebrated Irish Tunes (11c)
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 67, p. 138.

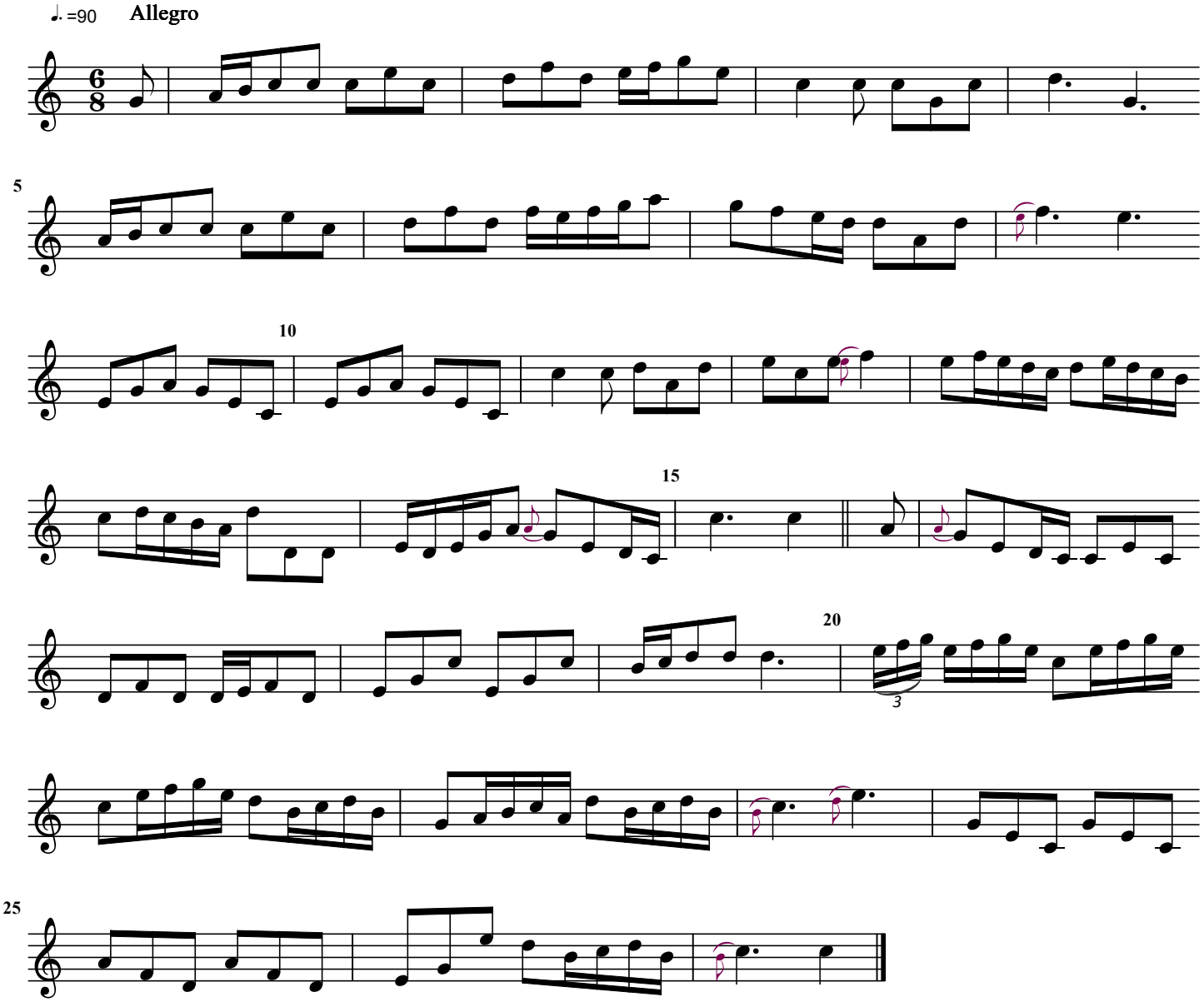
Turlough O'Carolan (1670-1738)



William Eccles

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 44

Turlough O'Carolan (1670-1738)

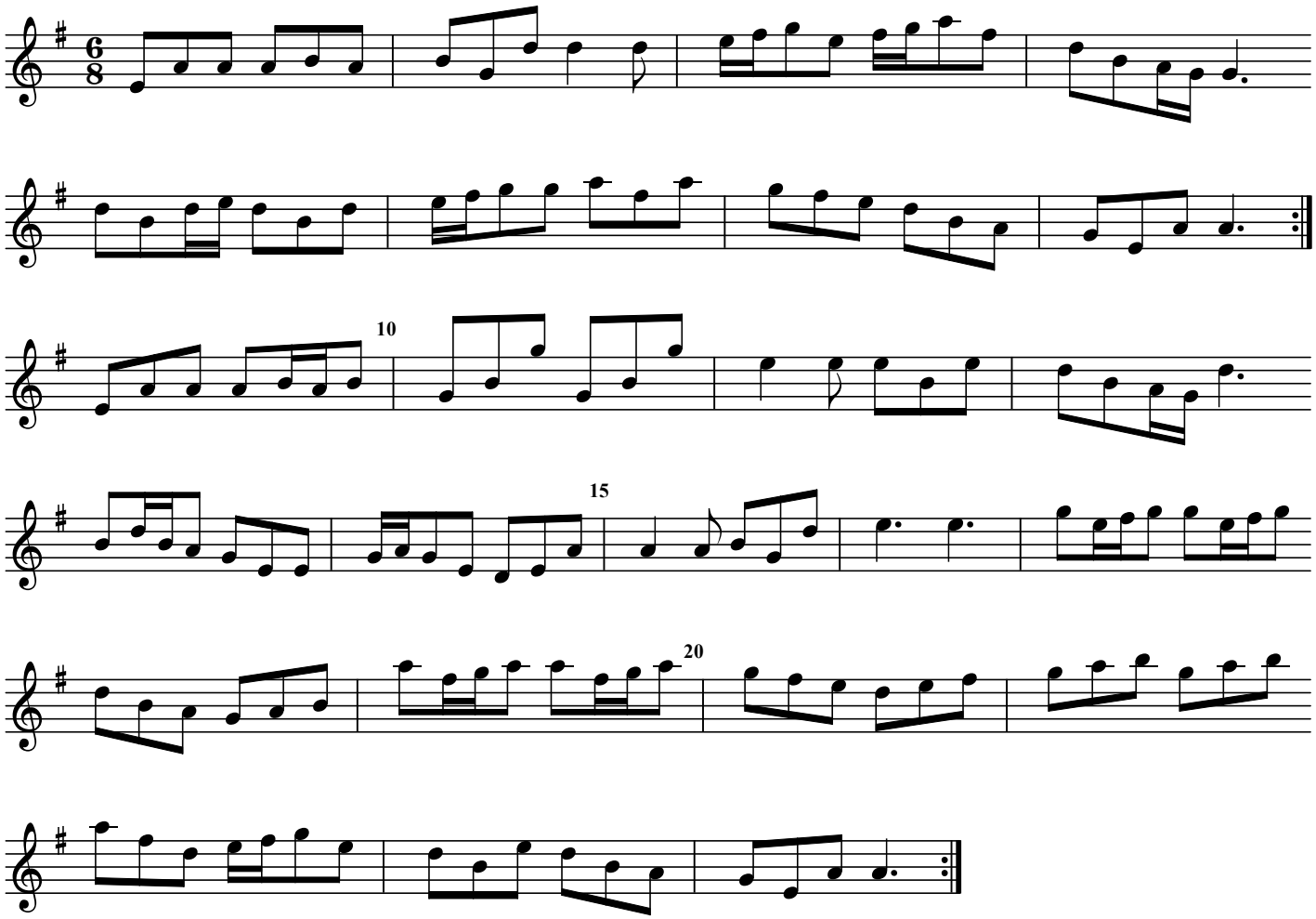


William Ward

O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 167.

Turlough O'Carolan (1670-1738)

Allegretto

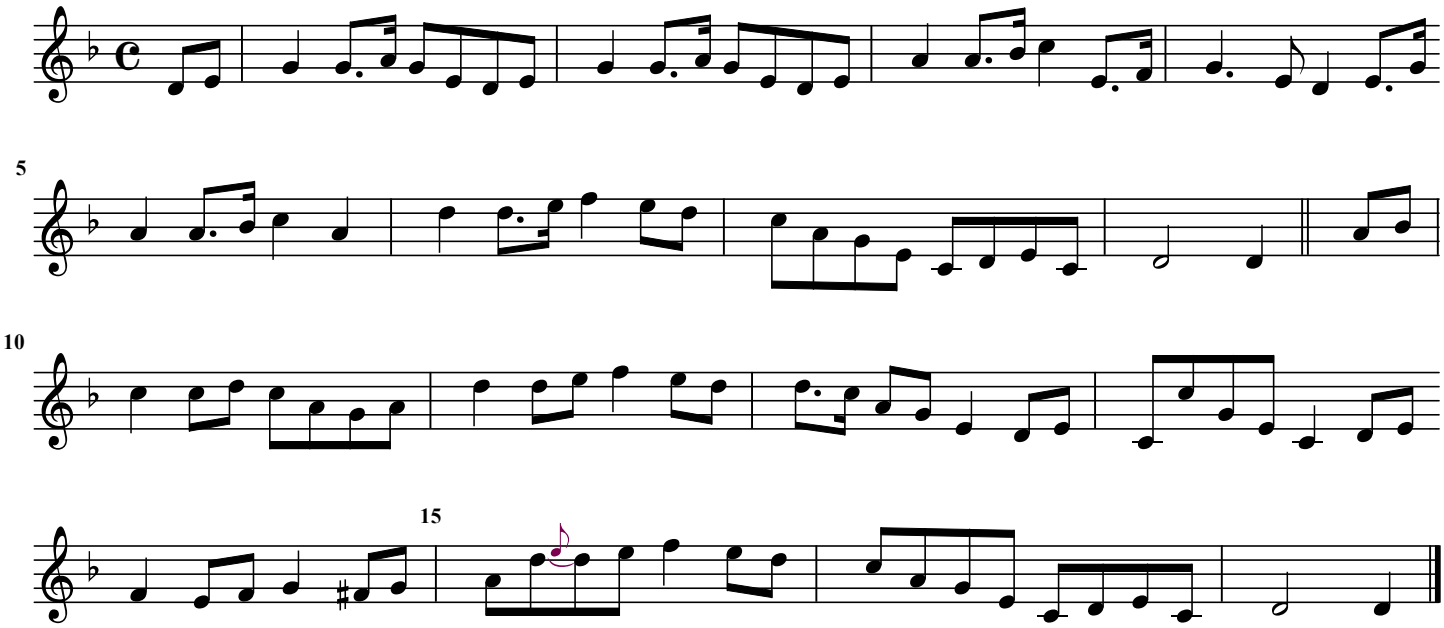


Winnifred = Únadh,

Source: O'Neill - Music of Ireland (1903), No. 644
Not in O'Sullivan (1958). Attribution by O'Neill doubtful

attr. Turlough O'Carolan (1670-1738)

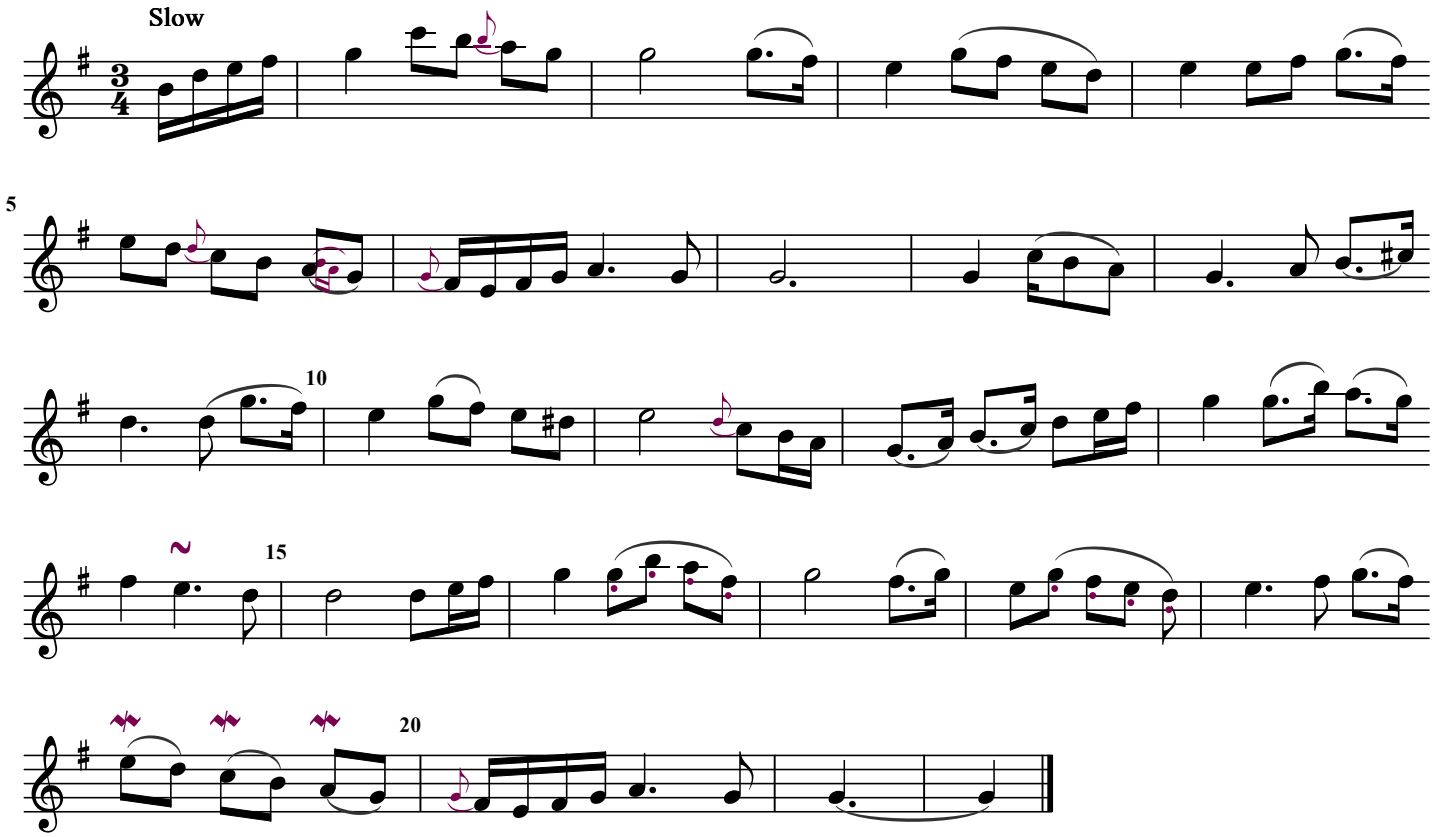
Moderate



Young Bridget = Brigid óg na gciabh - Bridget Cruise

Source: O'Neill – Music of Ireland (1903), No. 640 [doubtful attribution]
Edward Bunting noted the melody in 1792 from "an old man at Deel Castle."
O'Sullivan (Carolan: The Life Times and Music of an Irish Harper), 1958; No. 29, p. 118.

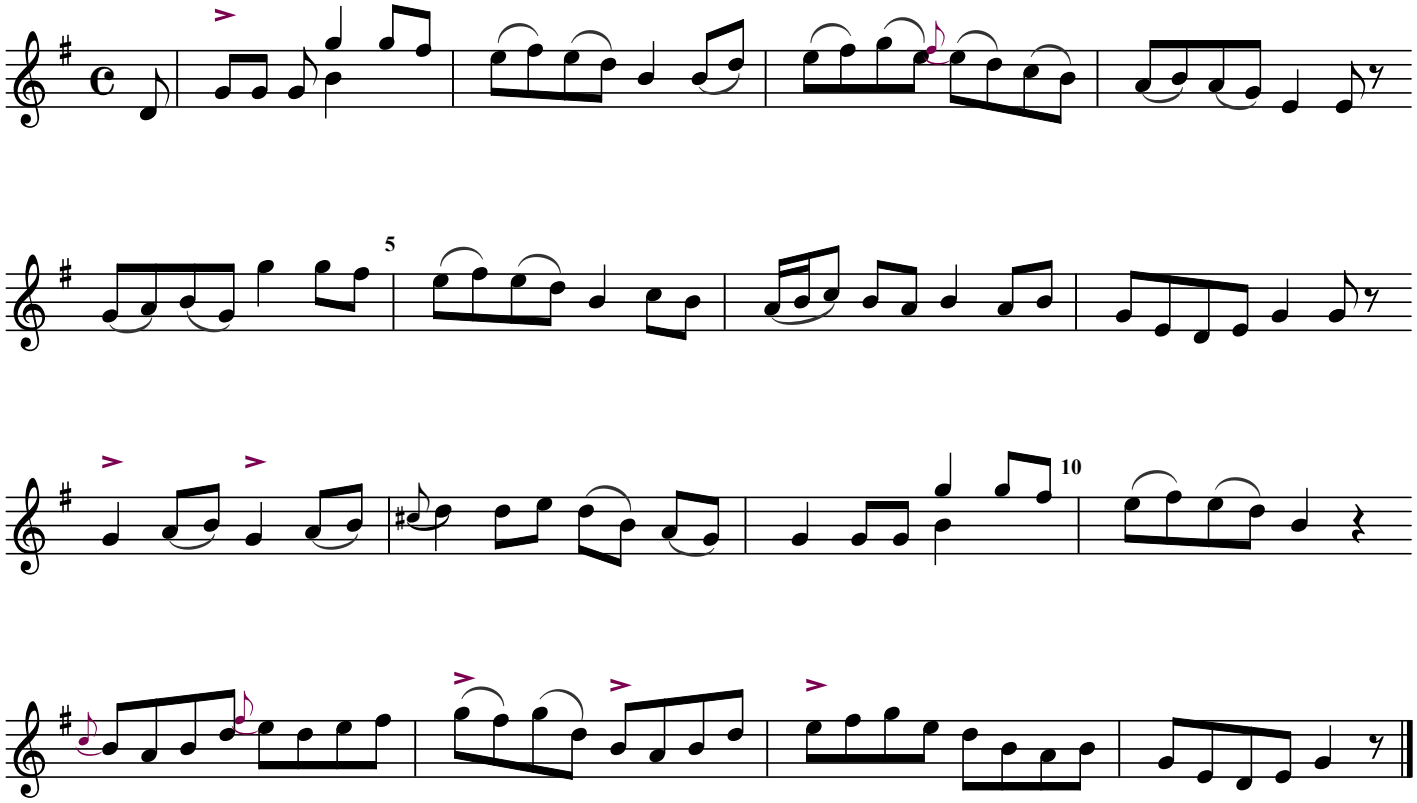
attr. Turlough O'Carolan (1670-1738)



Collector Edward Bunting, noted O'Sullivan, noted it in 1792 from "an old man at Deel Castle", near Ballina, County Mayo, adding that it was "very ancient, author and date unknown." O'Sullivan believes it is clearly not very ancient, but included it in the collected works of the bard, in deference to Francis O'Neill.

Young William Plunkett = Uilliam Og Pluinceatt
a.ka James Plunkett

Source: O'Neill Music of Ireland (1903), No. 650
O'Sullivan (Carolan: The Life, Times and Music of an Irish Harper), 1958; No. 151, p. 181.

Lively

Turlough O'Carolan (1670-1738)