

# Lautenbuch Aegidius von Rettenwert

Pilsen, 1623

Prahaeabněhistorické oddělení Českého muzea hudby  
Historical department of the Czech Museum of Music, Prague

CZ-Pnm ms. IV.G.18



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18

25

33

42

50

58

### 3. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.4v .

Anonymous

9

16

22

## 4. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.5 .

Anonymous

7

13

20

26

33

## 5. Courante [Gautier?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.5v.

Michelagnolo Galilei?

7

14

20

26

33

38

44

## 6. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.6 .

Anonymous

7

12



# 9. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.7v.

Ennemond Gaultier?

Musical score for '9. Courante Gothier' in lute tablature. The score consists of four systems of six-line staves. The first system starts with a large '3' indicating a triplet. Red circles are placed under certain notes in the first system. The second system begins with a measure number '7'. The third system begins with a measure number '12'. The fourth system begins with a measure number '17'. The score concludes with a double bar line and repeat dots.

# 10. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.8.

Anonymous

Musical score for '10. Volte' in lute tablature. The score consists of three systems of six-line staves. The first system starts with a large '3' indicating a triplet. Red circles are placed under certain notes in the first system. The second system begins with a measure number '8'. The third system begins with a measure number '15'. The score concludes with a double bar line and repeat dots.

22

29

## 11. Courante P.P. Meli

Aegidius MS IV.G.18:Rettenwert lute book, fol.8v.

Pietro Paolo Meli

3

6

13

20

26

33

39

45

50

55

61

Tuning

# 12. Courante Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.9v.

René Mesangeau

The musical score is written on a six-line lute staff with a treble clef and a 3/4 time signature. The notation includes a mix of standard musical notes and lute tablature (numbers 0-8). Measure numbers 9, 17, 25, 32, 40, 47, and 52 are indicated on the left. Red circles highlight specific notes in measures 10, 18, 33, 41, 48, and 53. A large red '3' is placed at the beginning of the first system. The piece concludes with a double bar line at the end of measure 53.

# 13. Volte Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.10v.

Ennemond Gaultier?

Musical score for '13. Volte Gothier' in 3/4 time. The score is written on a six-line staff with a treble clef. It consists of 24 measures, divided into four systems of six measures each. The notes are represented by stems and flags, with some notes marked with red numbers (8, 9, 10) indicating fingerings. The lute tablature is written below the staff, using numbers 0-6 to represent fret positions. The piece ends with a double bar line and repeat dots.

# 14. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.11.

Anonymous

Musical score for '14. Volte' in 3/4 time. The score is written on a six-line staff with a treble clef. It consists of 18 measures, divided into three systems of six measures each. The notes are represented by stems and flags, with some notes marked with red numbers (8, 10) indicating fingerings. The lute tablature is written below the staff, using numbers 0-6 to represent fret positions. The piece ends with a double bar line and repeat dots.

21

## 15. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.11v.

Anonymous

7

16

26

35

# 16. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.12.

Anonymous

Musical score for '16. Courante' in 3/4 time. The score is written on a six-line lute staff with a treble clef. It consists of five systems of music, each with a system number (3, 6, 13, 20, 27) on the left. The notation includes rhythmic values (minims, crotchets, quavers) and fingerings (numbers 1-5). Red circles highlight specific notes: measure 1 (0), measure 2 (0), measure 3 (0), measure 4 (0), measure 5 (0), measure 6 (8), measure 7 (0), measure 8 (8), measure 9 (3), measure 10 (10), measure 11 (0), measure 12 (10), measure 13 (10), measure 14 (0), measure 15 (0), measure 16 (0), measure 17 (0), measure 18 (0), measure 19 (0), measure 20 (0), measure 21 (0), measure 22 (0), measure 23 (0), measure 24 (0), measure 25 (0), measure 26 (0), measure 27 (0), measure 28 (0), measure 29 (0), measure 30 (0), measure 31 (0), measure 32 (0), measure 33 (0), measure 34 (0), measure 35 (0), measure 36 (0), measure 37 (0), measure 38 (0), measure 39 (0), measure 40 (0), measure 41 (0), measure 42 (0), measure 43 (0), measure 44 (0), measure 45 (0), measure 46 (0), measure 47 (0), measure 48 (0), measure 49 (0), measure 50 (0), measure 51 (0), measure 52 (0), measure 53 (0), measure 54 (0), measure 55 (0), measure 56 (0), measure 57 (0), measure 58 (0), measure 59 (0), measure 60 (0), measure 61 (0), measure 62 (0), measure 63 (0), measure 64 (0), measure 65 (0), measure 66 (0), measure 67 (0), measure 68 (0), measure 69 (0), measure 70 (0), measure 71 (0), measure 72 (0), measure 73 (0), measure 74 (0), measure 75 (0), measure 76 (0), measure 77 (0), measure 78 (0), measure 79 (0), measure 80 (0), measure 81 (0), measure 82 (0), measure 83 (0), measure 84 (0), measure 85 (0), measure 86 (0), measure 87 (0), measure 88 (0), measure 89 (0), measure 90 (0), measure 91 (0), measure 92 (0), measure 93 (0), measure 94 (0), measure 95 (0), measure 96 (0), measure 97 (0), measure 98 (0), measure 99 (0), measure 100 (0).

# 17. Galliarda passionata

Aegidius MS IV.G.18:Rettenwert lute book, fol.12v.

Robert Ballard

Musical score for '17. Galliarda passionata' in 3/4 time. The score is written on a six-line lute staff with a treble clef. It consists of two systems of music, each with a system number (3, 7) on the left. The notation includes rhythmic values (minims, crotchets, quavers) and fingerings (numbers 1-5). Red circles highlight specific notes: measure 1 (0), measure 2 (0), measure 3 (0), measure 4 (0), measure 5 (0), measure 6 (0), measure 7 (0), measure 8 (0), measure 9 (0), measure 10 (10), measure 11 (0), measure 12 (0), measure 13 (0), measure 14 (0), measure 15 (0), measure 16 (0), measure 17 (0), measure 18 (0), measure 19 (0), measure 20 (0), measure 21 (0), measure 22 (0), measure 23 (0), measure 24 (0), measure 25 (0), measure 26 (0), measure 27 (0), measure 28 (0), measure 29 (0), measure 30 (0), measure 31 (0), measure 32 (0), measure 33 (0), measure 34 (0), measure 35 (0), measure 36 (0), measure 37 (0), measure 38 (0), measure 39 (0), measure 40 (0), measure 41 (0), measure 42 (0), measure 43 (0), measure 44 (0), measure 45 (0), measure 46 (0), measure 47 (0), measure 48 (0), measure 49 (0), measure 50 (0), measure 51 (0), measure 52 (0), measure 53 (0), measure 54 (0), measure 55 (0), measure 56 (0), measure 57 (0), measure 58 (0), measure 59 (0), measure 60 (0), measure 61 (0), measure 62 (0), measure 63 (0), measure 64 (0), measure 65 (0), measure 66 (0), measure 67 (0), measure 68 (0), measure 69 (0), measure 70 (0), measure 71 (0), measure 72 (0), measure 73 (0), measure 74 (0), measure 75 (0), measure 76 (0), measure 77 (0), measure 78 (0), measure 79 (0), measure 80 (0), measure 81 (0), measure 82 (0), measure 83 (0), measure 84 (0), measure 85 (0), measure 86 (0), measure 87 (0), measure 88 (0), measure 89 (0), measure 90 (0), measure 91 (0), measure 92 (0), measure 93 (0), measure 94 (0), measure 95 (0), measure 96 (0), measure 97 (0), measure 98 (0), measure 99 (0), measure 100 (0).

13

17

23

27

32

37

40

43

47

3 0 2 3 5 3 2 0 3 0 | 3 2 0 3 1 0 2 0 || 3 3 3 3 | 3 3

6 6 6 6 | 6

5 5 5 5 | 5 3 5 3 5

51

5 3 | 1 1 | 3 3 3 0 | 3 3 | 0

6 5 3 6 5 3 | 3 3 4 3 | 6 6 6 | 5 5 6 5 3 | 5 3 3 3 3 2

1 1 | 3 3 3 5 | 3 5 6 5 3 | 0 0 0 2

56

0 0 0 || 3 3 3 | 3 5 | 3 3 | 1

6 6 6 6 | 5 3 5 6 5 8 6 5 | 3 6 1 1 3 0 1 3 0 | 3 4 3

5 3 5 5 5 | 5 3 5 6 5 8 6 5 | 3 3 1 3 0 1 3 0 | 1 1 1

61

3 3 3 0 | 3 3 | 3 0 | 0 2 3 0 2

6 6 6 6 | 4 6 3 5 6 5 4 6 | 5 3 3 3 0 2 3 0 2 | 3 2 0 3 1 0 2 0

5 | 3 5 6 5 3 | 0 0 2 3 0 2 | 3 2 0 3 1 0 2 0

65

0 0 0 | 3 | 0 0 0 | 0

0 1 0 3 1 0 | 3 2 3 1 3 1 0 3 | 2 3 3 2 0 | 2 3 0 1 3

0 1 0 3 1 0 | 3 2 3 1 3 1 0 3 | 2 3 3 2 0 | 2 3 0 1 3

70

3 3 0 | 2 | 3 2 | 1 3 | 3

5 3 1 0 | 3 1 3 0 1 | 3 1 0 3 | 1 3 0 1 | 0 3 1 0 1 3 0 2 3 1

3 1 0 3 | 1 3 0 1 | 1 3 0 1 | 0 3 1 0 1 3 0 2 3 1

75

0 3 2 0 3 0 2 3 0 | 0 1 0 1 3 | 3 3 0 | 2

0 3 2 0 3 0 2 3 0 | 2 0 1 0 1 3 || 1 3 1 3 1 0 | 3 1 3 1 3 0 1

0 2 3 0 | 2 0 1 0 1 3 || 1 3 1 3 1 0 | 3 1 3 1 3 0 1

79

3 2 | 1 3 | 3 | 0 0 0 0

3 1 0 3 1 0 | 3 3 3 0 1 | 0 3 1 3 0 2 3 | 2 3 2 0 2 3 | 3 3 3 3

3 1 0 3 1 0 | 3 3 3 0 1 | 0 3 1 3 0 2 3 | 0 2 0 2 3 0 2 0 2 3 0 2

# 18. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.14v.

Anonymous

Musical score for '18. Ballet' in C major, 3/4 time. The score consists of five systems of two staves each. The notation includes rhythmic values (dotted quarter notes, eighth notes, and rests) and lute tablature (numbers 0-8 on the staff lines). Red circles highlight specific notes, and red numbers (10, 8) are placed above certain notes. A repeat sign is present at the beginning of the third system.

# 19. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.15v.

Anonymous

Musical score for '19. Ballet' in C major, 3/4 time. The score consists of two systems of two staves each. The notation includes rhythmic values and lute tablature. Red circles highlight specific notes, and red numbers (10, 10) are placed above certain notes. A repeat sign is present at the beginning of the first system. The second system includes a key signature change to D major (two sharps) indicated by a double bar line with two sharps.

1. Dotted 1/4 note on repeat.

10

## 20. Courante de Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.16.

René Mesangeau

8

15

22

## 21. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.16v.

Anonymous



# 22. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.17v.

Anonymous

3

6

10

15

19

23

27

33

10

9

0

38

42

46

50

54

## 23. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.18v.

Anonymous

6

12

17

24

31

36

## 24. Courante Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.19.

René Mesangeau

6

1. Dotted 1/4 note on repeat

12

19

## 25. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.19v.

Ennemond Gaultier?

30

38

43

## 26. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.20v.

Ennemond Gaultier?

6

12

18

22

28

35

41

47

## 27. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.21.

Ennemond Gaultier?

7

14

21

## 28. Praeludium

Aegidius MS IV.G.18:Rettenwert lute book, fol.21v .  
In French tablature

Jean-Baptiste Bésard

5

10

15

1. 'c' on 3d course in original

# 29. Prelude

Aegidius MS IV.G.18:Rettenwert lute book, fol.22.

Lorenzino Tracetti

0 7 5 | 5 3 2 0 2 3 | 2 0 0 4 | 2 0 4 2 | 2 0 3 2

0 4 2 | 0 2 3 | 2 4 0 2 4 | 2 0 1 3

1 0 2 | 3 5 7 | 3 2 0 2 | 0 3 0 2 3

5 3 2 4 | 5 2 4 | 2 2 3 3 | 0 0 0 0

3 3 2 4 | 4 2 2 | 2 3 0 1 | 7 8 0 5

0 0 2 2 | 3 0 4 | 4 | 0 4 | 0

2 3 3 0 | 2 0 5 4 2 4 5 2 4 | 5 7 8 | 0 1 0 | 1 0 3

0 2 2 4 | 0 2 3 2 | 4 3 2

# 30. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.22v.

Ennemond Gaultier?

0 2 | 0 2 | 0 2 | 2 0 7 4 5 | 4 2 0 | 4 0 4 0

0 0 2 4 | 5 5 4 2 4 | 5 | 0 7 4 5 | 4 2 0 | 4 0 4 0

4 2 | 0 5 4 | 0 2 4 | 5 0 2 | 4 2 4 | 0 2 3 | 4 3 2

0 2 | 0 2 | 2 6 7 | 0

2 5 2 | 5 | 0 4 | 4 4 5 7 | 5 7 | 9 5 4 2

20

26

### 31. Courante Lepine

Aegidius MS IV.G.18:Rettenwert lute book, fol.23.

Charles de Lespine

8

14

20

25

# 32. Galliard Dolorata

Aegidius MS IV.G.18:Rettenwert lute book, fol.23v.

Pomponio Buononcini

The image displays a musical score for a lute piece titled "32. Galliard Dolorata" by Pomponio Buononcini. The score is presented in a system of six staves, each representing a string of the lute. The notation includes rhythmic symbols (such as a '3' for a triplet) and fret numbers (0-7) placed on the lines of the staves. The piece is in a 3/4 time signature. The score is divided into measures, with measure numbers 3, 6, 11, 17, 22, 29, 34, and 39 indicated on the left side. The final measure of the piece ends with a circled 'C' symbol, indicating the end of the piece. The tablature is written in a style common in early modern lute books, with numbers placed on the lines to indicate which fret to press.

# 33. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.24v.

Anonymous

7

14

21

27

# 34. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.25va.

In French tablature

Jean Perrichon?

8

15

*a a r a a r a a r a a r a a r a a r a*

### 35. Volta

Aegidius MS IV.G.18:Rettenwert lute book, fol.25vb.  
In French tablature

Anonymous

3

*a r a a r r a a b a b a b a b a*

5

*a b a a b a b a a r a r*

10

*a a b a a b a a a a a a a ||a*

### 36. Passamezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.26.

Anonymous

*a a a a r a a a r a a r a a r a a r a*

5

*a a r a a r a a r a a r a a r a*

10

15

20

25

### 37. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.27.

Ennemond Gaultier?

9

17

# 38. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.27v.

Anonymous

3

6

8

10

13

19

8

8

10

10

26

10

32

37

8



12

## 41. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.29v.

Charles Bocquet

20

2  
3 I 0 3 I 0 I 3 5 3 | 3 I 3 0 I 3 I 2 0 2 3 2 3 | 5 3 2 0 2  
3 I 0 3 I 0 I 3 5 3 | 3 I 3 0 I 3 I 2 0 2 3 2 3 | 5 3 5 3 I

23

3  
3 I 0 I 3 I 0 3 0 I 3 0 | I I 3 0 I || 6 5 7 2 3 0  
3 I 0 I 3 I 0 3 0 I 3 0 | I I 3 0 I || 6 8 6 3 I 0 I 0  
3 I 0 I 3 I 0 3 0 I 3 0 | I I 3 0 I || 8 7 5 3 I 0 I 3 0 I 0

27

2 3 | 2 0 3 | 5 2 3 | 5 2 3  
0 I 5 3 5 | I 0 I 0 3 | 7 8 7 5 | 7 8 7 3 0 I 3  
0 I 5 3 5 | I 0 I 0 3 | 7 8 7 5 | 7 8 7 3 0 I 3

31

3  
0 I 3 I 3 | 3 5 6 5 | 3 3 | 3 I 0  
0 2 3 0 3 I 3 | 3 5 6 5 | 0 3 0 I 3 | 0 I 0 3 I

35

8  
0 I 3 I 0 I 3 | I 0 3 0 | I 3 0 I 3 0 I 3  
0 I 3 I 0 I 3 | I 0 3 0 | I 3 0 I 3 0 I 3

38

3 6 | 2 | 0 3  
3 5 6 3 5 I 0 | 0 I 3 0 I 3 I 3 | I 0 I 3 0 I 0 3  
3 5 6 3 5 I 0 | 0 I 3 0 I 3 I 3 | I 0 I 3 0 I 0 3

41

3 | 0 3 2 0 3 | 3 5 8  
0 3 I 0 3 I 0 3 I 3 2 | 0 3 2 0 3 3 5 | 5 6 5 6 | 5 6 5

# 42. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.30v.

Robert Ballard

3

6

12

18

22

26

30

37

44

52

61

66

70

74

78

83

# 43. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.32v.  
In French tablature. Rhythm inconsistent.

3

6

10

q

q

q

La Volta Stella Regina

# 44. [Courante]

Aegidius MS IV.G.18:Rettenwert lute book, fol.33.  
In French tablature. Inconsistent rhythms and barring.

3

8

15

//a

//a

//a

//a

//a

/a

//a

# 45. [Ballet]

Aegidius MS IV.G.18:Rettenwert lute book, fol.33va.

Robert Ballard

4

7

# 46. [Courante]

Aegidius MS IV.G.18:Rettenwert lute book, fol.33vb.

Jean Perrichon?

9

16

24

# 47. [Courante]

Aegidius MS IV.G.18:Rettenwert lute book, fol.34.  
In French tablature. All thymh flags omitted.

Jean Perrichon?

# 48. [Volte]

Aegidius MS IV.G.18:Rettenwert lute book, fol.35.  
In French tablature. Rhythm and barring inconsistent.

Anonymous

1. 1/8 note on repeat

# 49. [Ballet?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.35v.  
In French tablature. Rhythms and barring inconsistent.

Anonymous

Handwritten musical score for lute in French tablature, numbered 49. The score consists of 28 measures across seven systems. Each system has a treble clef and a common time signature 'C'. The notation includes rhythmic flags above notes and various tablature letters (a, b, r) on the staff lines. Red annotations include slurs, accents, and specific letters like 'a', '4', and 'ta'.

# 50. Corant

Aegidius MS IV.G.18:Rettenwert lute book, fol.36v.  
FT.

Anonymous

Handwritten musical score for '50. Corant' in tablature notation. The score is written on a six-line staff with a 3/4 time signature. It consists of five systems of music, each with a measure number (3, 7, 13, 20, 27) on the left. The notation includes rhythmic values (quarter notes, eighth notes, sixteenth notes) and letters (a, b, r, f) representing fret positions. A large '3' is written at the beginning of the first system. Red 'a' characters are placed below the staff at measures 10, 14, 24, and 31. The piece concludes with a double bar line at the end of the fifth system.

# 51. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.37.

Anonymous

Handwritten musical score for '51. Courante' in lute tablature notation. The score is written on a six-line staff with a 3/4 time signature. It consists of two systems of music, each with a measure number (3, 8) on the left. The notation includes rhythmic values (quarter notes, eighth notes, sixteenth notes) and numbers (0, 2, 4, 5) representing fret positions. A large '3' is written at the beginning of the first system. Red '9' characters are placed above the staff at measures 4 and 14. The piece concludes with a double bar line at the end of the second system.

# 52. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.37v.

Jakub Reys

3  
0 2 3 2 | 5 0 2 3 | 0 2 4 | 5 0 2 3 0 2 0 | 5 7 5 | 4 7 6 | 4 3 2 0

8  
3 0 2 3 0 2 | 2 3 2 | 0 2 3 | 4 5 2 3 | 2 5 2 | 5 | 1 0 2 || 2 0 2 3 2 0

16  
2 3 2 0 2 3 0 | 2 0 4 0 2 4 | 0 2 3 0 2 4 | 5 4 5 7 5 | 4 7 6 7 4 6 | 4 3 2 0 | 3 0 2 3 0 2

23  
0 2 3 2 3 | 0 3 0 2 3 0 | 2 0 2 3 2 | 5 3 2 0 4 | 2 0 0 | 1 0 0 || 7 8 7 9 8

30  
9 5 0 | 4 6 4 | 2 2 3 | 2 2 3 | 2 4 5 | 3 5 2 | 0 3

38  
3 0 2 | 0 3 3 | 0 2 3 | 0 3 3 | 0 2 2 | 5 4 2 | 0 4 2 | 0 3 2 0

46  
2 4 2 | 2 4 3 | 3 0 2 | 2 3 0 | 2 3 0 | 1 0 1 3 | 0 2 0 1 3 0 | 0 2 0 2 4 | 5 4 | 2 1 0 || 1 0 0

# 53. Galliard Perrichony

Aegidius MS IV.G.18:Rettenwert lute book, fol.38v.

Jean Perrichon

Musical score for Galliard Perrichony, consisting of three systems of music. Each system includes a vocal line with notes and a lute tablature line with fret numbers. The first system starts with a '3' in a circle. The second system has a red 'I' and a red '9' with '(1\*)' above it. The third system has a red '9' at the end. The tablature uses numbers 0-5 and includes various rhythmic markings.

# 54. Passaggio

Aegidius MS IV.G.18:Rettenwert lute book, fol.39a.

Anonymous

Musical score for Passaggio, consisting of a single system of music. It includes a vocal line with notes and a lute tablature line with fret numbers. The tablature starts with a 'C' in a circle and includes various rhythmic markings.

# 55. Praeludium

Aegidius MS IV.G.18:Rettenwert lute book, fol.39b.  
FT.

Anonymous

Musical score for Praeludium, consisting of two systems of music. Each system includes a vocal line with notes and a lute tablature line with fret numbers. The tablature uses letters 'a', 'r', 'o', 'b', 'f' and includes various rhythmic markings.

1. Editorial flag

# 56. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.39v.

Anonymous

Musical score for 56. Courante, consisting of three systems of six-line staves. The first system starts with a treble clef and a '3' time signature. The second system begins with a measure rest and a repeat sign. The third system ends with a double bar line and repeat dots. Red numbers (9, 0, 9, 8, 9, 10, 9) are placed above notes in various measures. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a final cadence.

# 57. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.40.

Anonymous

Musical score for 57. Courante, consisting of three systems of six-line staves. The first system starts with a treble clef and a '3' time signature. The second system begins with a measure rest and a repeat sign. The third system ends with a double bar line and repeat dots. A red number '9' is placed above a note in the final measure. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a final cadence.

# 58. Pavana Douland

Aegidius MS IV.G.18:Rettenwert lute book, fol.40v.  
cf.Pavane Semper Dowland, semper dolens

John Dowland

The image displays a musical score for a lute piece. It consists of seven systems of music, each starting with a measure number (8, 13, 18, 23, 27, 32, 36). Above the tablature, there is a rhythmic notation using various note values (minims, crotchets, quavers) and rests. The tablature itself is written on a six-line staff, with numbers 0-5 representing fret positions. Some measures contain a double bar line. Red numbers (8, 9, 8) are placed above specific notes in measures 10, 14, and 20 respectively. The piece concludes with a final measure in system 7.

40

45

50

54

57

61

65

68

9

# 59. Canzionet

Aegidius MS IV.G.18:Rettenwert lute book, fol.42v.

Anonymous

7

14

19

27

32

9

0

9

0

9

0

9

# 60. Toccata

Aegidius MS IV.G.18:Rettenwert lute book, fol.43v.

Lorenzino Tracetti

9 2 4 0 2 4 0 2 4 0 2 9 8 0 2 2 0 2 4 0 4 0

7 9 8 8 2 4 0 2 2 4 4 4 3 4 4 3 4 4 3 4 4 3 2 2 2 3 0 0 2

13 4 0 0 2 4 4 0 2 2 4 0 0 2 4 0 2 2 4 0 2 4 0 2 2 4 0 2 0 0 2 3 0 2

18 2 4 5 5 4 2 4 5 4 0 2 3 0 0 0 2 3 0 2 4 5 2 3 0 2 3 5 0 2 3 2 0 3 0 0 3 2 0 3 1 0 0

24 3 2 0 5 3 3 2 3 3 2 1 0 3 1 2 0 0 0 4 4 2 1 2 0 4 4 0 2 4 2 2 0 3 2 0 3 2 0

29 0 2 4 0 2 0 4 2 3 0 2 0 3 0 2 0 2 3 0 2 0 2 0 2 0 3 2 2 0 3 2 0 7 5 4 2 0 5 3 2 0 3 3 2 0 3 2 0 0 3 2 0 4 5 5 4 0 0 3 2 0 0 2

33 9 2 0 4 2 0 3 0 3 2 0 0 0 2 3 0 2 4 1 2 0 2 0 3 2 0 3 0 2 3 4 0 2 3 0 2 3 0 3 0 3 0 2 0 3 0 0 1 1

38 9 9 1 9 9 2 0 1 0 2 [4] 2 7 2 3 4 0 2 3 2 0 0 1 1 2 0 0 1 3 2 0 0

# 61. Toccata

Aegidius MS IV.G.18:Rettenwert lute book, fol.45.  
FT.

Anonymous

Musical notation for Toccata 61, featuring a single staff with a treble clef and a common time signature. The piece consists of six measures. The first measure begins with a red 'a' below the staff. The notation includes various rhythmic values and accidentals, with some notes marked with a red 'a' below them. The piece concludes with a double bar line and a repeat sign.

# 62. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.45v.

Anonymous

Musical notation for Volte 62, presented in a six-system format. Each system consists of a single staff with a treble clef and a common time signature, and a corresponding lute tablature staff below it. The tablature uses numbers 0-5 to represent fret positions. The piece is marked with measure numbers 10, 16, 24, 31, and 37. Red circles and numbers (0, 9) are placed above certain notes in the tablature. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and a repeat sign.

45

2 0 3 | 2 3 | 2 0 | 0 | 0 | 2 0 | 2 | 2 0 0

3 2 0 | 3 3 1 | 3 1 2 | 3 3 2 | 0 2 2 | 3 0 2 3 | 0 3 4 | 0 0 0

53

0 | 0 | 5 3 2 | 0 | 2 0 3 | 2 | 3 2 0 | 2 | 0

7 5 4 | 2 0 2 4 2 | 4 5 2 1 | 2 0 2 3 2 | 3 0 2 3 0 2 | 3 3 2 0 2 | 3 0 2 3 0 | 2 0 2 3 2

61

0 | 2 | 0 | 2 | 0 2 | 2

0 3 2 | 3 2 0 | 3 0 2 3 0 3 | 2 0 4 0 2 4 | 2 0 0 | 0 2 | 2

0 3 2 0 | 3 0 2 3 0 3 | 2 0 4 0 2 4 | 2 0 0 | 0 2 3 | 2 0 2

67

0 2 | 2 2 | 1 2 3 | 2 2 | 1 2 3 | 2 0 | 2

0 2 3 | 2 0 3 | 2 3 0 | 4 0 3 | 2 3 0 | 4 0 2 4 | 5 5 4

0 2 3 | 2 0 3 | 2 3 0 | 4 0 3 | 2 3 0 | 4 0 2 4 | 5 5 4

74

2 0 0 | 0 2 | 2 | 0 2 | 2

0 0 2 | 0 3 0 2 3 0 | 2 0 2 3 0 2 | 0 3 0 2 3 0 | 2 0 4 0 2 3

0 0 2 | 0 3 0 2 3 0 | 2 0 2 3 0 2 | 0 3 0 2 3 0 | 2 0 4 0 2 3

79

1 2 3 | 2 2 | 1 2 3 | 2 0 | 2 | 2

2 3 2 0 2 | 4 0 2 3 | 2 3 2 0 2 | 4 0 2 3 0 | 5 4 5 | 4 4

2 3 2 0 2 | 4 0 2 3 | 2 3 2 0 2 | 4 0 2 3 0 | 5 4 5 | 4 4

# 63. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.46v.

Charles Bocquet

The image displays a musical score for a piece titled "63. Courante" by Charles Bocquet, from the Aegidius MS IV.G.18:Rettenwert lute book, fol.46v. The score is written in a lute tablature style, using numbers 0-5 on a six-line staff to represent fret positions. The time signature is 3/4, indicated by a large '3' at the beginning of the first system. The piece consists of 48 measures, with measure numbers 7, 15, 22, 31, 40, and 48 marked on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Some measures contain red numbers (0, 9, 10, 9) which likely indicate specific fret positions or fingerings. The score concludes with a double bar line and repeat signs at the end of the 48th measure.

# 64. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.47v.  
Tuning: [efdeh]

Anonymous

3

8

14

# 65. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.48.  
Tuning: [efdeh]

Anonymous

3

8

14

21

# 66. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.48v.  
Tuning: [efdeh]

Anonymous

3

8

15

21

27

# 67. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.49.  
Tuning: [efdeh]

Anonymous

3

8

15

## 68. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.49v.  
Vieux ton.

La Barre

7

12

17

21

25

31

38

44

50

54

58

62

# 69. Allemande

Aegidius MS IV.G.18:Rettenwert lute book, fol.50v.  
Tuning: [fefhf]

Anonymous

Musical score for Allemande 69, consisting of three systems of music. Each system includes a treble clef, a common time signature (C), and a staff with six lines. The first system starts with a red '10' above the staff. The second system starts with a red '6' above the staff. The third system starts with a red '11' above the staff. The score is written in a lute tablature style, with numbers 0-7 on the staff lines and rhythmic notation above. The piece concludes with a double bar line and repeat dots.

# 70. Allemande

Aegidius MS IV.G.18:Rettenwert lute book, fol.51.  
Tuning [fefhf]

Anonymous

Musical score for Allemande 70, consisting of two systems of music. Each system includes a treble clef, a common time signature (C), and a staff with six lines. The first system starts with a red '10' above the staff. The second system starts with a red '9' above the staff. The score is written in a lute tablature style, with numbers 0-7 on the staff lines and rhythmic notation above. The piece concludes with a double bar line and repeat dots.

# 71. Praelude

Aegidius MS IV.G.18:Rettenwert lute book, fol.51va.

Anonymous

Musical score for Praelude 71, consisting of a single system of music. It includes a treble clef, a common time signature (C), and a staff with six lines. The score is written in a lute tablature style, with numbers 0-7 on the staff lines and rhythmic notation above. The piece concludes with a double bar line and repeat dots.

# 72. [Prelude] Aliud

Aegidius MS IV.G.18:Rettenwert lute book, fol.51vb.

Anonymous

Musical score for '72. [Prelude] Aliud'. The score is written on a six-line staff with a common time signature (C). The piece consists of 10 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and lute tablature (numbers 0-7) placed below the staff. Measure numbers 6 and 10 are indicated on the left side of the staff.

# 73. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.52.

Ennemond Gaultier?

Musical score for '73. Courante Gothier'. The score is written on a six-line staff with a common time signature (C). The piece consists of 23 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and lute tablature (numbers 0-7) placed below the staff. Measure numbers 9, 16, and 23 are indicated on the left side of the staff. Red numbers (8, 9, 10) are placed above certain notes, likely indicating fingerings or specific rhythmic values.

# 74. Courante Nouvelle Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.52v.

Michelagnolo Galilei

Musical score for '74. Courante Nouvelle Galilei'. The score is written on a six-line staff with a treble clef and a 3/4 time signature. The melody is written in a single line above the staff, and the lute tablature is written in numbers below the staff. The tablature includes fret numbers (0-9) and rhythmic values (2, 4, 5, 6, 7, 8, 9). The score is divided into measures, with measure numbers 8, 16, and 24 indicated on the left. The piece concludes with a double bar line and repeat signs.

# 75. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.53.

Anonymous

Musical score for '75. Courante'. The score is written on a six-line staff with a treble clef and a 3/4 time signature. The melody is written in a single line above the staff, and the lute tablature is written in numbers below the staff. The tablature includes fret numbers (0-9) and rhythmic values (2, 4, 5, 6, 7, 8, 9, 10). The score is divided into measures, with measure numbers 10 and 18 indicated on the left. The piece concludes with a double bar line and repeat signs.

# 76. Courante Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.53v.

Michelagnolo Galilei

3

8

14

20

27

33

39

8

8

8

9

# 77. Courante D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.54v.

Anonymous

Musical score for Courante D. in French lute tablature. The score is written on a six-line staff with a treble clef and a common time signature (C). The music is in D major. The score is divided into measures, with measure numbers 3, 8, 15, 20, and 27 indicated on the left. The tablature consists of numbers 0-4 on the lines, with some measures containing a '3' indicating a triplet. The score ends with a double bar line and a repeat sign.

# 78. [Allemande?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.55.  
In French tablature

Anonymous

Musical score for [Allemande?] in French lute tablature. The score is written on a six-line staff with a treble clef and a common time signature (C). The music is in D major. The score is divided into measures, with measure numbers 9, 8, and 8 indicated on the left. The tablature consists of letters 'a', 'r', and 'b' on the lines, with some measures containing a '3' indicating a triplet. The score ends with a double bar line and a repeat sign.

# 79. Courante Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.55v.

Michelagnolo Galilei

The image displays a musical score for a lute piece titled "79. Courante Galilei". The score is written on a six-line staff with a 3/4 time signature and a key signature of one flat. The music is organized into measures, with some measures containing multiple notes and rests. Fingerings are indicated by numbers 1-4, and some notes are marked with red numbers (8, 9, 10) and circles (0). The score is divided into systems, with measure numbers 9, 18, 26, 32, 41, 50, and 59 marking the beginning of new systems. The piece concludes with a double bar line and a final cadence.

# 80. Volte Besardi

Aegidius MS IV.G.18:Rettenwert lute book, fol.56v.

Jean-Baptiste Bésard

3

7

13

19

25

31

37

(1<sup>\*</sup>)

(2<sup>\*</sup>)

1. '0' on 1st course preferable perhaps.  
 2. Dotted 1/2 note on first strain.

# 81. Volte Lepine

Aegidius MS IV.G.18:Rettenwert lute book, fol.57v.

Charles de Lespine

3/4

8

10

8

12

16

8

0

10

21

8

26

0

8

9

10

32

8

8

0

37

10

9

8

[sic!]

# 82. Volte Mercury

Aegidius MS IV.G.18:Rettenwert lute book, fol.58v.

Jean Mercure

3

9

0

8

# 83. Courante M.G.

Aegidius MS IV.G.18:Rettenwert lute book, fol.59v.

Michelagnolo Galilei

3 0 2 3 2 0 | 3 4 3 | 4 2 3 2 3 | 4 2 | 0 0 | 7 5 7 9 | 4 5 5

7 0 | 2 0 2 3 | 3 0 3 | 3 0 3 | 3 0 0 | 3 3 0 2 3 | 0 2 3

14 0 2 0 | 4 3 4 | 4 3 1 3 | 4 2 4 | 3 3 | 0 2 3 2 0

20 3 2 0 2 4 3 | 4 2 3 0 2 3 | 4 0 | 0 0 | 5 7 5 7 9 | 4 5 5 4

25 0 2 3 0 | 2 0 3 0 2 0 | 3 2 0 2 | 3 0 2 2

29 0 2 3 0 | 3 0 2 3 | 2 2 3 2 0 | 2 4 3 0 2 3 2

33 0 3 0 2 0 | 4 3 4 3 1 3 | 4 2 4 | 3 3 | 2 2

38 4 3 0 2 | 2 2 3 0 | 0 3 0 | 4 2 4 0 | 2 4 5 | 0 2 3 7 5 4 0 3

44

51

55

59

## 84. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.60v.

Anonymous

7

13

19 **8** **8** **0**

26 **8** **9** **10**

## 85. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.61.

Anonymous

32 **10** **0** **8**

38 **10**

41 **10** **9** **8**

# 86. La volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.61v.  
In French tablature

Nicolas Vallet

3

7

13

17

22

28

35

41

[sic!]

# 87. Toccata

Aegidius MS IV.G.18:Rettenwert lute book, fol.62va.  
In French tablature

Anonymous

Musical score for Toccata in French tablature. The score is written on a six-line staff with a C-clef. It consists of three systems of music, each with a measure number (1, 6, 10) on the left. The notation includes rhythmic flags above the staff and letters (a, b, r) on the staff lines. Red annotations 'a' are placed below the staff at measures 1, 6, and 10. The piece concludes with a double bar line and a red 'a' at the end.

# 88. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.62vb.  
In French tablature

Anonymous

Musical score for Courante in French tablature. The score is written on a six-line staff with a C-clef and a 3/4 time signature. It consists of four systems of music, each with a measure number (3, 6, 12, 18) on the left. The notation includes rhythmic flags above the staff and letters (a, b, r) on the staff lines. Red annotations 'a', '||a', and '|||a' are placed below the staff at various measures. The piece concludes with a double bar line and a red 'a' at the end.

[sic!]





19

[sic!]

26

## 92. Corant

Aegidius MS IV.G.18:Rettenwert lute book, fol.65.  
In French tablature

Ennemond Gaultier?

3

6

12

18

# 93. Galliarda

Aegidius MS IV.G.18:Rettenwert lute book, fol.65v.  
FT.

Anonymous

Musical score for Galliarda, measures 1-24. The score is written on a six-line staff with a 3/4 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and lute tablature letters (a, b, r). Red annotations include a double sharp symbol (#) under the letter 'a' in measures 3, 7, 10, 13, and 24. A repeat sign is present in measure 7. A first ending bracket is marked with '(1\*)' in measure 13.

# 94. Saltarella

Aegidius MS IV.G.18:Rettenwert lute book, fol.66.  
FT.

Anonymous

Musical score for Saltarella, measures 1-6. The score is written on a six-line staff with a 3/4 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and lute tablature letters (a, b, r). Red annotations include a double sharp symbol (#) under the letter 'a' in measures 2 and 4.

1. 'b' on 5th course in original

12

### 95. [Ballet?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.66v.  
 FT. Rhythm flags and barring inconsistent

Anonymous

### 96. Passaggio

Aegidius MS IV.G.18:Rettenwert lute book, fol.67a.

Anonymous

### 97. [Allemande]

Aegidius MS IV.G.18:Rettenwert lute book, fol.67b.  
 FT.

Anonymous

6

## 98. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.67v.

Ennemond Gaultier?

10

18

23

29

37

44

50

## 99. Volte Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.68v.

Ennemond Gaultier?

9

18

25

33

39

44

## 100. Courante Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.69v.

René Mesangeau

7

12

18

24

# 101. Courante Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.70v.

René Mesangeau

Musical score for 101. Courante Messengeau, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The score is divided into measures with lute tablature below the notes. Measure numbers 3, 8, 16, and 23 are indicated on the left. Red numbers 9, 10, and 9 are placed above certain notes. A double bar line with repeat dots is at the end of the piece.

# 102. Courante Messengeau

Aegidius MS IV.G.18:Rettenwert lute book, fol.71.

René Mesangeau

Musical score for 102. Courante Messengeau, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The score is divided into measures with lute tablature below the notes. Measure numbers 9 and 18 are indicated on the left. Red numbers 9, 9, and 9 are placed above certain notes. A double bar line with repeat dots is at the end of the piece.

1. Editorial rest

# 103. Courante Boquet

Aegidius MS IV.G.18:Rettenwert lute book, fol.71v.

Charles Bocquet

3  
11  
19  
26

# 104. Passamezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.72.

In French tablature

Anonymous

4  
7

10

13

*a* *a*

## 105. Passamezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.72v.  
In French tablature

Anonymous

5

9

13

17

*a*



# 107. Corant

Aegidius MS IV.G.18:Rettenwert lute book, fol.73v[2].

Anonymous

3

8

17

23

30

39

# 108. Canzon

Aegidius MS IV.G.18:Rettenwert lute book, fol.74v.  
In French tablature. Rhythm flags and barring inconsistent.

Anonymous

C

5

7

12

## 109. Pavana

Aegidius MS IV.G.18:Rettenwert lute book, fol.75.  
FT.

Anonymous

4

10

# 110. Ballo Francese

Aegidius MS IV.G.18:Rettenwert lute book, fol.75v.  
FT.

Elias Mertel

Musical score for '110. Ballo Francese' in French tablature. The score is written on a six-line staff with a C-clef. It consists of four systems of two staves each. The first system (measures 1-5) includes a red 'a' marking under the second measure. The second system (measures 6-9) includes a red 'a' marking under the eighth measure. The third system (measures 10-14) includes a red 'a' marking under the thirteenth measure. The fourth system (measures 15-18) includes a red 'a' marking under the eighteenth measure. The notation includes various rhythmic values and accidentals (sharps and flats).

# 111. [Ballo francese]

Aegidius MS IV.G.18:Rettenwert lute book, fol.76.  
In French tablature. Missing rhythm flags throughout and inconsistent barring

Robert Ballard

Musical score for '111. [Ballo francese]' in French tablature. The score is written on a six-line staff with a C-clef. It consists of three systems of two staves each. The first system (measures 1-5) includes red 'a' markings under the second and fourth measures. The second system (measures 6-11) includes a red 'a' marking under the eighth measure. The third system (measures 12-16) includes red 'a' markings under the twelfth and sixteenth measures. The notation includes various rhythmic values and accidentals (sharps and flats).

# 112. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.76v.  
FT.

Julien Perrichon

3

8

14

19

25

31

36

43

# 113. Curant Labar

Aegidius MS IV.G.18:Rettenwert lute book, fol.77v.  
FT.

La Barre? / Robert Ballard?

The image displays a musical score for a lute piece titled "113. Curant Labar". The score is written in 3/4 time and consists of eight systems of music, each with a treble clef staff and a lute tablature staff. The tablature staff uses letters (a, b, r) to indicate fret positions. The treble staff contains notes with stems and flags, and some notes are marked with red symbols: a double sharp (#) and a red letter (a). The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The systems are numbered 3, 8, 15, 21, 28, 35, 40, and 45 on the left side. The tablature staff for the first system starts with a '3' in the first measure, indicating a triple fret. The notes in the treble staff are mostly quarter and eighth notes, with some beamed eighth notes. The tablature staff shows various fret positions, including natural (a), sharp (a#), and flat (b) frets. The piece concludes with a final measure in the eighth system.

49

54

### 114. Canzon Praeludium

Aegidius MS IV.G.18:Rettenwert lute book, fol.78v.  
In French tablature. Some rhythm inconsistencies

Albert Dlugorai

1. Extraneous 'b' on first course removed

# 115. Chanson D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.79v.

Anonymous

7

11

15

19

23

30

1. Dotted 1/4 note on repeat

# 116. Courante D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.80v.

René Saman

Musical score for '116. Courante D.' in 3/4 time. The score consists of five systems of music, each with a treble clef and a 3/4 time signature. The notation includes rhythmic flags and lute tablature. Red numbers 9 and 8 are placed above certain notes. The score ends with a double bar line and repeat signs.

# 117. Courante Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.81.

Charles de Lespine

Musical score for '117. Courante Lepin' in 3/4 time. The score consists of two systems of music, each with a treble clef and a 3/4 time signature. The notation includes rhythmic flags and lute tablature. Red numbers 9 and 8 are placed above certain notes. The score ends with a double bar line and repeat signs.

1. 1/16 note rhythm flags in original, but 1/8 notes fit the barring better.

14

20

27

## 118. Corante

Aegidius MS IV.G.18:Rettenwert lute book, fol.81v.  
FT.

Anonymous

3

10

18

# 119. Passepied

Aegidius MS IV.G.18:Rettenwert lute book, fol.82.  
FT. cf. Packinton's Pound

Anonymous

Handwritten musical score for "119. Passepied" in 3/4 time. The score is written on a six-line staff with rhythmic notation above and lute tablature below. The tablature uses letters 'a', 'b', and 'r' to denote fret positions. The piece consists of 44 measures, divided into eight systems of seven measures each. The notation includes various rhythmic values such as minims, crotchets, and quavers. Red markings, including double slashes and the letter 'a', are present in measures 8, 13, 32, and 44, likely indicating specific performance techniques or corrections. The piece concludes with a double bar line and a red double slash in the final measure.

# 120. [Untitled]

Aegidius MS IV.G.18:Rettenwert lute book, fol.82v.  
In French tablature. Rhythm flags and barring inconsistent

Anonymous

The image shows a handwritten musical score for lute, consisting of 8 systems of two staves each. The notation is in French tablature, using letters (a, r, h, f, phi) and rhythmic flags (dots and vertical lines) on the staves. The score is numbered 120. [Untitled]. The manuscript is from Aegidius MS IV.G.18:Rettenwert lute book, fol.82v. The notation is in French tablature, and the rhythm flags and barring are inconsistent. The score is annotated with red markings: 'a', '|||a', and '[a]'. The first system starts with a C-clef and a common time signature. The score ends with a double bar line and a fermata on the final note.

1. 'a' on 5th course in original

# 121. [Untitled]

Aegidius MS IV.G.18:Rettenwert lute book, fol.84.  
In French tablature. New scribe. Rhythm flags and barring inconsistent.

Anonymous

6

# 122. Fuga

Aegidius MS IV.G.18:Rettenwert lute book, fol.84v.  
In French tablature

Anonymous

6

10

14

17

20

23

27

### 123. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.85va.  
In French tablature

Ennemond Gaultier

3

9

15

# 124. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.85v[2].  
FT.

Anonymous

Measures 1-8 of the Courante. The piece is in 3/4 time. The notation consists of two systems. The first system contains measures 1-7, and the second system contains measures 8-14. The music is written on a six-line staff with a treble clef. The notes are represented by letters 'a', 'r', and 'b' on the staff lines. Red lowercase 'a's are placed below the staff in measures 1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, and 14. Measure numbers 3 and 8 are written at the beginning of their respective systems.

# 125. Supplementum

Aegidius MS IV.G.18:Rettenwert lute book, fol.86.  
FT. cf. Fuhrmann 1615 p.61

Anonymous

Measures 1-8 of the Supplementum. The piece is in 3/4 time. The notation consists of two systems. The first system contains measures 1-7, and the second system contains measures 8-14. The music is written on a six-line staff with a treble clef. The notes are represented by letters 'a', 'r', and 'f' on the staff lines. Red lowercase 'a's are placed below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Measure numbers 3 and 9 are written at the beginning of their respective systems.

# 126. Deutscher tanz

Aegidius MS IV.G.18:Rettenwert lute book, fol.86va.  
In French tablature. Some missing flags

Anonymous

Measures 1-8 of the Deutscher tanz. The piece is in 2/4 time. The notation consists of two systems. The first system contains measures 1-7, and the second system contains measures 8-14. The music is written on a six-line staff with a treble clef. The notes are represented by letters 'a', 'r', and 'b' on the staff lines. Measure numbers 2 and 9 are written at the beginning of their respective systems.

16

## 127. Dantz

Aegidius MS IV.G.18:Rettenwert lute book, fol.86vb.  
 FT. Some missing flags.

Anonymous

## 128. Balletto Del Ser Mo. Alberta Suizza

Aegidius MS IV.G.18:Rettenwert lute book, fol.87.  
 FT.

Anonymous

1. Rhythm flags unclear.

16

20

## 129. Alleta vita

Aegidius MS IV.G.18:Rettenwert lute book, fol.87va.  
FT.

Giovanni G. Gastoldi

3

8

15

# 130. Volta

Aegidius MS IV.G.18:Rettenwert lute book, fol.87vb.  
FT.

Robert Ballard

3

7

12

1. 2.

a

a

a

a

a

# 131. Volta

Aegidius MS IV.G.18:Rettenwert lute book, fol.88.  
FT. 8th diapason tuned to F

Juliwen Perrichon

3

5

12

19

a

a

a

a

a

a

a

a

(1<sup>st</sup>)

1. 3 bars scratched out before this one

# 132. Volta Brandl

Aegidius MS IV.G.18:Rettenwert lute book, fol.88v.  
FT.

Anonymous

1  
5  
10  
13  
16  
20  
24  
28

1. Incomplete bar in original

31

35

39

### 133. Curante

Aegidius MS IV.G.18:Rettenwert lute book, fol.89v.  
FT.

Robert Ballard

8

15

19

26

34

40

45

Handwritten musical notation for a piece, measures 26-45. It consists of four systems of two staves each. The notation includes rhythmic symbols (dots, vertical lines) and letters (a, b, r, f, h) placed on and between the staves. Red annotations include 'a', 'a', and '///a'.

### 134. Curante Rubinella

Aegidius MS IV.G.18:Rettenwert lute book, fol.90v.  
FT.

Anonymous

6

10

Handwritten musical notation for 'Curante Rubinella', measures 6-10. It consists of three systems of two staves each. The notation includes rhythmic symbols and letters (a, b, r, f, h). Red annotations include 'a', '///a', and 'a'.

14

17

### 135. Courante

Aegidius MS IV.G.18:Rettenwert lute book , ff.91,93v,94v.  
 FT. On non-consecutive pages.

Robert Ballard

3

7 (1\*)

14

20

26

folio 93v

1. This bar is repeated in original

30

36

42

49

53 [fol. 94v]

58

### 136. Balletto di Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.91v.  
 Inscription at end: "In Siena"

Ennemond Gaultier?

6

10

### 137. La seconda parte

Aegidius MS IV.G.18:Rettenwert lute book, fol.91v.  
Ballet du Grand Turc.

4

6

10

14

1. 1/2 note on first repeat

# 138. La terza parte

Aegidius MS IV.G.18:Rettenwert lute book, fol.91v.

Musical score for 'La terza parte' in C major, 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-6) starts with a treble clef and a common time signature. The second system (measures 7-11) includes a repeat sign and a key signature change to D major. The third system (measures 12-15) ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5, and lute tablature is shown below the notes. Red markings indicate fingerings: 'II' for the second finger and '0' for the open string.

# 139. La quarte parte

Aegidius MS IV.G.18:Rettenwert lute book, fol.91v.

Musical score for 'La quarte parte' in C major, 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-5) starts with a treble clef and a common time signature. The second system (measures 6-10) includes a repeat sign and a key signature change to D major. The third system (measures 11-15) ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5, and lute tablature is shown below the notes. Red markings indicate fingerings: 'II' for the second finger, '0' for the open string, and '9' for the ninth fret. A first ending bracket labeled '(1\*)' is present above the second system.

1. 1/8 note on first repeat.

# 140. Corrente

Aegidius MS IV.G.18:Rettenwert lute book, fol.94.  
Volte La Samaritaine in Novus Partus

J.B. Bésard

Musical score for '140. Corrente' in tablature notation. The score is written on a six-line staff with a 3/4 time signature. It consists of five systems of music, each with a measure number (3, 6, 12, 18, 25) on the left. The notation includes rhythmic values (e.g., 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 0, 0, 2, 3, 0, 1, 3, 3, 1) and fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7, 8). Red numbers (8, 10) are placed above certain notes. The score ends with a double bar line and repeat dots.

# 141. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.94v.  
FT.

Anonymous

Musical score for '141. Courante' in lute tablature notation. The score is written on a six-line staff with a 3/4 time signature. It consists of two systems of music, each with a measure number (3, 8) on the left. The notation includes rhythmic values (e.g., 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 0, 0, 2, 3, 0, 1, 3, 3, 1) and fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7, 8). Red numbers (8, 10) are placed above certain notes. The score ends with a double bar line and repeat dots.

16

23

## 142. Curante

Aegidius MS IV.G.18:Rettenwert lute book, fol.95.  
FT.

Anonymous

8

17

1. Dotted flag on second repeat.

# 143. Volte Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.95v.

Charles de Lespine

3

7

13

18

24

30

8 0

8 0

8 0

10

10

10

# 144. Praeludium

Aegidius MS IV.G.18:Rettenwert lute book, fol.96v.

Anonymous

5

7

10

13

18

IO

The score consists of six systems of music. Each system has a treble clef and a common time signature (C). The notation includes rhythmic values (dots, vertical stems) and lute tablature (numbers 0-5 on a six-line staff). The piece is marked with measure numbers 5, 7, 10, 13, and 18. A red 'IO' is placed at the end of the final system.

# 145. Courante P.P.M.

Aegidius MS IV.G.18:Rettenwert lute book, fol.97v.

Pietro Paolo Melli

3

8

The score consists of a single system of music. It has a treble clef and a common time signature (C). The notation includes rhythmic values and lute tablature. A large red '3' is placed at the beginning of the first measure, and a red '8' is placed at the end of the eighth measure.

8

15

21

28

37

44

49

# 146. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.98v.

Anonymous

Musical score for 146. Courante, consisting of six systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the upper staff with notes and rests, and the lute tablature is on the lower staff with numbers 0-9. Red numbers 0, 8, 9, and 10 are placed above the notes. The second system begins with a measure number '6' on the left. The third system begins with a measure number '12'. The fourth system begins with a measure number '18'. The score concludes with a double bar line and repeat dots.

# 147. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.99.

René Saman

Musical score for 147. Courante, consisting of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The melody is written on the upper staff with notes and rests, and the lute tablature is on the lower staff with numbers 0-9. Red numbers 10, 8, and 10 are placed above the notes. The second system begins with a measure number '7' on the left. The third system begins with a measure number '14'. The score concludes with a double bar line and repeat dots.

20

26

## 148. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.99v.

Robert Ballard? / N.Vallet?

6

11

15

19

25

33

39

## 149. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.100v.

Robert Ballard

7

13

18

24

31

37

43

## 150. La Douret Valeti

Aegidius MS IV.G.18:Rettenwert lute book, fol.101v.  
La Durette (Ballard, 1611)

Robert Ballard

8

15

20

25

32

37

42

## 151. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.102v.  
cf. Besard, Courante appallee CLORIS

J.B. Bésard ?

10

17

22

27

33

40

47

# 152. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.103v.

Anonymous

Musical score for '152. Courante'. The score is written on a six-line staff with a 3/4 time signature. It consists of three systems of music. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure number '8'. The third system begins with a measure number '17'. The score includes various rhythmic values (quarter, eighth, and dotted quarter notes) and lute tablature (numbers 0-5 on the staff lines). Red annotations '8' and '10' are placed above certain notes. A double bar line with repeat dots is used to indicate a section repeat.

# 153. La Vignone

Aegidius MS IV.G.18:Rettenwert lute book, fol.104.

Nicolas Vallet

Musical score for '153. La Vignone'. The score is written on a six-line staff with a 3/4 time signature. It consists of three systems of music. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure number '10'. The third system begins with a measure number '20'. The score includes various rhythmic values (quarter, eighth, and dotted quarter notes) and lute tablature (numbers 0-5 on the staff lines). Red annotations '8' and '10' are placed above certain notes. A double bar line with repeat dots is used to indicate a section repeat.

1. Dotted 1/2 note on first repeat

# 154. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.104v.

Anonymous

3

8

14

20

28

33

37

42

# 155. Courante J.B.B.

Aegidius MS IV.G.18:Rettenwert lute book, fol.105v.

Jean-Baptiste Bésard

155. Courante J.B.B. in 3/4 time. The score consists of five systems of music, each with a rhythmic staff and a lute tablature staff. The tablature uses numbers 0-7 to indicate fret positions. The piece begins with a 3-measure rest. Measure numbers 8, 10, 16, 22, and 29 are marked in red. The piece concludes with a double bar line and repeat dots.

# 156. Courante J.B.B.

Aegidius MS IV.G.18:Rettenwert lute book, fol.106.

Jean-Baptiste Bésard or Jean Perrichon

156. Courante J.B.B. in 3/4 time. The score consists of two systems of music, each with a rhythmic staff and a lute tablature staff. The tablature uses numbers 0-7 to indicate fret positions. The piece begins with a 3-measure rest. Measure numbers 7 and 10 are marked in red. The piece concludes with a double bar line and repeat dots.

13

19

10

(1\*)

25

0

31

8

36

10

(2\*)

## 157. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.106v.

Anonymous

7

1. Dotted 1/4 note on second repeat
2. Dotted 1/4 note on first repeat

13

19

27

## 158. Intrada

Aegidius MS IV.G.18:Rettenwert lute book, fol.107.

Anonymous

6

11

16

1. 1/4 note on second strain

# 159. Courante de la Grotte

Aegidius MS IV.G.18:Rettenwert lute book, fol.107v.

La Grotte

3

8

15

21

27

33

41

48

55

60

66

72

## 160. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.108v.

Anonymous

7

13

# 161. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.109.

Ennemonde Gaultier/Robert Ballard?

3 3 3 2 3 I 3 2 3 0 2 3 0 2 3 I 0 0 2 [sic]

7 3 0 3 2 3 I 0 3 3 I 3 3 0 I 3 3 0 3 I

13 0 3 0 0 10 2 3 I 0 3 0 2 3 I 0 3 I 0

18 I 0 0 2 3 I 0 2 3 3 2 I 3 2 0 3 0 3 0 2

24 2 0 3 I 0 8 3 3 5 0 3 I 2 0 0 2 4 5 4 5 0

30 3 0 I 0 3 0 3 0 I 3 2 3 0 3 0 3 0 2 3 I 0 10 2 3 I 0

# 162. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.109v.

Anonymous

Musical score for Courante 162, consisting of three systems of five staves each. The notation includes rhythmic values (3, 2, 3, 0, 2, 3, 3, 2, 0, 3, 5, 7, 8, 3) and fingerings (1, 3, 0, 1, 3, 0, 1, 3, 5, 7, 8, 3). Red numbers (10, 8, 10, 0, 8, 8, 10, 0, 10, 9, 8, 0, 10) are placed above notes. The score concludes with a double bar line and repeat signs.

# 163. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.110.

Anonymous

Musical score for Courante 163, consisting of three systems of five staves each. The notation includes rhythmic values (3, 0, 2, 3, 0, 3, 0, 2, 2, 0, 2, 3, 0, 3, 0, 2, 3, 0, 2, 3, 0) and fingerings (3, 0, 2, 3, 0, 3, 0, 2, 2, 0, 2, 3, 0, 3, 0, 3, 5, 5, 7, 7, 5). Red numbers (0, 9, 8, 0, 10, 9, 9, 8, 0, 10) are placed above notes. The score concludes with a double bar line and repeat signs.

# 164. Toccata

Aegidius MS IV.G.18:Rettenwert lute book, fol.110v.  
cf. Besard: "Toccata Cromatica del Signor Vicenzo Bernia Bollognese"

Vincenzo Bernia

6

11

16

20

24

10

# 165. Fragment

Aegidius MS IV.G.18:Rettenwert lute book, fol.111.

Anonymous

1

2

3

4

5

6

10

# 166. Mentr'io compai

Aegidius MS IV.G.18:Rettenwert lute book, fol.111v.  
cf. O. Vecchi, Canzonette Libro Prima 1580 N°2

Orazio Vecchi

5

10

15

20

25

# 167. Toccata Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.112v.

Michelagnolo Galilei

1. Two notes added to fit the pattern  
 2. 1/4 note flag in original

54

59

## 168. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.113v.  
Galliard to delight

John Johnson

7

12

17

24

1. 1/2 note in original

32

36

## 169. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.114v.

Nicolas Vallet or Pierre Guédron

# 170. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.115v.

Nicolas Vallet

5

9

15

20

24

29

1. 1/4 note on 1st strain

# 171. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.116v.  
cf. CLFVau, N°2, p.8

Guillaume de Vaumesnil

The image displays a musical score for a lute piece titled "171. Galliarde". The score is written on a six-line staff, characteristic of lute tablature. It begins with a treble clef and a 3/4 time signature. The notation includes rhythmic values (minims, crotchets, quavers) and fret numbers (0-8) placed on the lines of the staff. Red circles are used to highlight specific notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line. The overall structure is a single melodic line for the lute.

36

40

44

47

50

## 172. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.117v.

Anonymous

8

16

15

23

### 173. Courante Transpi Goth

Aegidius MS IV.G.18:Rettenwert lute book, fol.118v.  
cf. L'Adieu de Gautier

Ennemond Gautier

7

14

21

# 174. Allemande J.B.B.

Aegidius MS IV.G.18:Rettenwert lute book, fol.119.

Jean-Baptiste Bésard

5

10

14

# 175. Courante Balard

Aegidius MS IV.G.18:Rettenwert lute book, fol.119v.  
cf.CLFBall II, p. 81

Robert Ballard

9

16

22

27

36

44

50

## 176. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.120v.  
cf. La Dulcinnee, J.van den Hove

Anonymous

8

14

21

## 177. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.121.

Anonymous

8

15

21

27

# 178. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.121v.

Anonymous

Musical score for 178. Courante, consisting of three systems of music. Each system has a treble clef and a 3/4 time signature. The first system contains 7 measures, the second 7 measures, and the third 7 measures. The notation includes a melody line with red fingerings (0, 8, 9, 10, 9, 8, 0, 8, 9, 10, 9) and a lute tablature line with numbers 0-5. A large '3' is written at the beginning of the first system. The piece ends with a double bar line and repeat dots.

# 179. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.122.

Anonymous

Musical score for 179. Courante, consisting of three systems of music. Each system has a treble clef and a 3/4 time signature. The first system contains 7 measures, the second 7 measures, and the third 7 measures. The notation includes a melody line with red fingerings (10, 9, 8, 0, 0, 8, 9) and a lute tablature line with numbers 0-5. A large '3' is written at the beginning of the first system. The piece ends with a double bar line and repeat dots.

# 180. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.122v.

René Saman

3

8

15

22

28

35

43

0 8

10 0 8

10 10 0

10

# 181. Courante J.B.B.

Aegidius MS IV.G.18:Rettenwert lute book, fol.123v.  
cf.CLFBes, N°59

Jean-Baptiste Bésard

Musical score for '181. Courante J.B.B.' in 3/4 time. The score consists of five systems of music, each with a treble clef and a single staff. The first system starts with a large '3' indicating the time signature. Red numbers (10, 10, 8, 0) are placed above certain notes. The second system is marked with an '8' at the beginning. The third system has red numbers (10, 10) above notes. The fourth system has red numbers (9, 0, 8, 9) above notes. The fifth system has red numbers (10, 9, 8, 0, 10) above notes. The score ends with a double bar line and repeat dots.

# 182. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.124.

Anonymous

Musical score for '182. Ballet' in common time (C). The score consists of two systems of music, each with a treble clef and a single staff. The first system starts with a large 'C' indicating the time signature. The second system is marked with an '8' at the beginning. The score ends with a double bar line and repeat dots.

# 183. Courante Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.124v.

Charles de Lespine

10

11

9

8

10

0

10

0 2 4 0 2

20

8

0

0

29

8

10

8

38

0

0

8

9

10

4

46

8

0

10

4

4 2

0 2

54

8

0

61

8

9

10

4

2

0

8

0

10

# 184. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.125v.

Anonymous

Musical score for '184. Courante'. The score is written on a six-line staff with a 3/4 time signature. It consists of three systems of music. The first system (measures 1-7) features a melody with notes and rests, and a bass line with fret numbers (0-7) and a large '3' indicating a triplet. The second system (measures 8-15) continues the melody and bass line, with red numbers 0, 8, 9, 10, 9, 8, 0, and 10 marking specific notes. The third system (measures 16-22) concludes the piece, ending with a double bar line and a repeat sign. The bass line includes fret numbers and a large '3' for a triplet.

# 185. Chanson D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.126.

Anonymous

Musical score for '185. Chanson D.'. The score is written on a six-line staff with a 3/4 time signature. It consists of three systems of music. The first system (measures 1-6) features a melody with notes and rests, and a bass line with fret numbers (0-5) and a large '3' indicating a triplet. The second system (measures 7-12) continues the melody and bass line, with fret numbers and a large '3' for a triplet. The third system (measures 13-15) concludes the piece, ending with a double bar line and a repeat sign. The bass line includes fret numbers and a large '3' for a triplet.

17

3 0 2 3 0 3 3 0 0 0 3 0 3 3

## 186. Royale

Aegidius MS IV.G.18:Rettenwert lute book, fol.126v.  
cf. RISM B/I 1619(10) / 52v

Paul Auget

3 0 0 0 8 9 10 0 0 2 4 0 0 2

5 5 4 5 7 0 3 2 0 2 0 3 0 2 3 3 3 0 2 3 0

8

2 1 2 2 0 0 2 0 2 3 0 2 0 2 3 0 2 4 5 5 7 0 3 2 0

0 2 2 4 2 4 5 0 5 0 2 3 0 2 4 5 5 7 0 3 2 0

16

0 0 2 4 0 0 2 2 1 3 2 0 3 2 3 0 2 3 0 2 3 0 2 0 2 4 0 2 0 3 2 0

2 3 2 0 2 3 2 3 0 2 3 0 2 3 0 2 0 2 4 0 2 0 3 2 0

22

2 2 0 10 9 8 0 0 2 0 0 8

4 4 2 4 5 2 2 0 2 3 3 2 0 0 3 4 3 2 0 0

29

9 8 0 10 9 8 0

2 4 5 5 4 2 4 5 2 2 0 2 3 0 2 3 0 2 3 0 2 0 3 0

35

2 0 0 10

2 2 3 2 0 3 2 0 2 4 0 2 4 5 7 9 7 7 7 0 0 2 3

# 187. Volte Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.127v.

Michelagnolo Galilei

Musical score for '187. Volte Galilei' in 3/4 time. The score consists of five systems of music, each with a treble clef and a 3/4 time signature. The notation includes notes, rests, and fingerings. Red numbers (0, 8, 9, 10) are placed above notes to indicate fret positions. The first system starts with a large '3' indicating the time signature. The second system begins with a measure rest marked '8'. The third system includes first and second endings. The fourth system ends with a repeat sign. The fifth system concludes with a double bar line and repeat dots.

# 188. Volte eiusdem

Aegidius MS IV.G.18:Rettenwert lute book, fol.128.

Michelagnolo Galilei

Musical score for '188. Volte eiusdem' in 3/4 time. The score consists of two systems of music, each with a treble clef and a 3/4 time signature. The notation includes notes, rests, and fingerings. Red numbers (0, 8, 9, 10, 6) are placed above notes to indicate fret positions. The first system starts with a large '3' indicating the time signature. The second system begins with a measure rest marked '7'. The score ends with a double bar line and repeat dots.

13

18

24

29

35

## 189. Volte Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.128v.

Michelagnolo Galilei

7

13

19

25

30

## 190. Volte ejusdem

Aegidius MS IV.G.18:Rettenwert lute book, fol.129.

Michelagnolo Galilei

7

12

17

24

## 191. Volte Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.129v.

Michelagnolo Galilei

8

16

23

31

# 192. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.130.

Anonymous

Musical score for '192. Volte'. The score is written on a six-line staff with a treble clef and a common time signature. It consists of five systems of music, each with a melodic line above and a lute tablature line below. The tablature uses numbers 0-5 to represent fret positions. The piece is marked with a '3' at the beginning, indicating a triplet. A red '10' is placed above the staff at the end of the second system. The piece concludes with a double bar line.

# 193. Ballet Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.130v.

Charles de Lespine

Musical score for '193. Ballet Lepin'. The score is written on a six-line staff with a treble clef and a common time signature. It consists of two systems of music, each with a melodic line above and a lute tablature line below. The tablature uses numbers 0-5 to represent fret positions. The piece begins with a common time signature 'C'. Red markings '10', '8', and '10' are placed above the staff at various points. The piece concludes with a double bar line.

11

16

21

25

29

## 194. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.131v.

Anonymous

8

16

24

## 195. Curant

Aegidius MS IV.G.18:Rettenwert lute book, fol.132.  
FT.

Anonymous

## 196. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.132va.  
FT. cf. CLFVal I, N°69

Louis de Moy

1. 'c' on 3d course in original

5

11

16

## 197. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.132vb.  
FT.

Santino Garzi

8

14

22

# 198. Curante

Aegidius MS IV.G.18:Rettenwert lute book, fol.133v.  
FT.

Anonymous

3

7

14

21

28

35

# 199. So wünsch ich ihr ein gute nacht Edited version

Aegidius MS IV.G.18:Rettenwert lute book, fol.134.  
FT.

Anonymous

C

1. Missing flags in original for this bar

8

## 200. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.134v.  
FT.

Anonymous

7

11

17

25

30

# 201. [Dominique]

Aegidius MS IV.G.18:Rettenwert lute book, fol.135v.  
FT. Tuning: [fedff]. New scribe.

Anonymous

Musical score for piece 201, 'Dominique'. The score is written on a six-line staff with a 3/4 time signature. It consists of 20 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a', 'b', 'r', and 'f'. There are several red annotations: a '3' in the first measure, a '3' in the second measure, a '3' in the fourth measure, a '3' in the sixth measure, a '3' in the eighth measure, a '3' in the tenth measure, a '3' in the twelfth measure, a '3' in the fourteenth measure, a '3' in the sixteenth measure, a '3' in the eighteenth measure, and a '3' in the twentieth measure. There are also red annotations 'a', 'b', 'r', and 'f' scattered throughout the score.

# 202. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.136va.  
FT.

Anonymous

Musical score for piece 202, 'Volte'. The score is written on a six-line staff with a 3/4 time signature. It consists of 14 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a', 'r', and 'f'. There are several red annotations: a '3' in the first measure, a '3' in the second measure, a '3' in the fourth measure, a '3' in the sixth measure, a '3' in the eighth measure, a '3' in the tenth measure, a '3' in the twelfth measure, a '3' in the fourteenth measure, a '3' in the sixteenth measure, a '3' in the eighteenth measure, and a '3' in the twentieth measure. There are also red annotations 'a', 'b', 'r', and 'f' scattered throughout the score.

## 203. Chorea

Aegidius MS IV.G.18:Rettenwert lute book, fol.136vb.  
FT.

Anonymous

Musical score for 203. Chorea, consisting of two systems of three staves each. The first system contains four measures of music. The second system contains three measures of music, starting with a measure number '5' at the beginning. The notation includes various rhythmic values and accidentals, with a red 'a' marking below the second measure of the second system.

## 204. Chorea

Aegidius MS IV.G.18:Rettenwert lute book, fol.137a.  
FT.

Anonymous

Musical score for 204. Chorea, consisting of two systems of three staves each. The first system contains four measures of music, with the fourth measure featuring first and second endings. The second system contains four measures of music, starting with a measure number '5' at the beginning. The notation includes various rhythmic values and accidentals.

## 205. Voltij Polonij

Aegidius MS IV.G.18:Rettenwert lute book, fol.137b.  
FT.

Anonymous

Musical score for 205. Voltij Polonij, consisting of two systems of three staves each. The first system contains four measures of music. The second system contains four measures of music, starting with a measure number '5' at the beginning. The notation includes various rhythmic values and accidentals.

9

## 206. Chorea [illegible]

Aegidius MS IV.G.18:Rettenwert lute book, fol.137va.  
FT.

Anonymous

5

## 207. Branle [de la Reine]

Aegidius MS IV.G.18:Rettenwert lute book, fol.137vb.  
FT.

Nicolas Vallet

6

1. Whole note on first strain

# 208. Curant

Aegidius MS IV.G.18:Rettenwert lute book, fol.138.  
FT.

Anonymous

3

8

15

22

28

Detailed description: This is a lute tablature for a piece titled '208. Curant'. The score is written on five-line staves. The first staff begins with a '3' indicating a 3/4 time signature. The notation consists of rhythmic symbols (dots, vertical lines, and flags) placed above the staff, and letters (a, r, h, f) placed on the lines of the staff to indicate fret positions. The piece is divided into measures by vertical bar lines. There are repeat signs (double bar lines with dots) at measures 15 and 22. A red double bar line with a red 'a' is present at the end of the piece. The piece concludes with a double bar line and repeat dots.

# 209. [Ballet]

Aegidius MS IV.G.18:Rettenwert lute book, fol.138v.  
FT.

Anonymous

6

Detailed description: This is a lute tablature for a piece titled '209. [Ballet]'. The score is written on five-line staves. The first staff begins with a 'C' indicating common time. The notation consists of rhythmic symbols (dots, vertical lines, and flags) placed above the staff, and letters (a, r, h, f) placed on the lines of the staff to indicate fret positions. The piece is divided into measures by vertical bar lines. There are repeat signs (double bar lines with dots) at measures 6 and 12. A red 'a' is present at the end of the piece. The piece concludes with a double bar line and repeat dots.

11

16

21

25

30

## 210. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.139.  
FT.

Anonymous

7

# 211. Ballet Galilei

Aegidius MS IV.G.18:Rettenwert lute book, fol.139v.

Michelagnolo Galilei

6

10

13

17

23

28

# 212. Schmidt curante

Aegidius MS IV.G.18:Rettenwert lute book, fol.140v.  
FT.

Michael Praetorius

The musical score is written on a six-line staff in a 3/4 time signature. It consists of several systems of music, each starting with a measure number on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The score is divided into systems of 8, 15, 21, 27, 34, 43, and 51 measures. The final system ends with a double bar line and a fermata over the last note. The piece concludes with a red accent mark under the final note.

# 213. Gagliarda del Piccinini

Aegidius MS IV.G.18:Rettenwert lute book, fol.141v.

Alessandro Piccinini

The musical score is written for a lute, using a treble clef and a 3/4 time signature. It consists of six systems of staves, each containing a melodic line with rhythmic notation and a corresponding lute tablature line. The tablature uses numbers 0-7 to represent fret positions. A large number '3' is placed at the beginning of the first system, indicating a triplet. Red numbers '9' are placed above the melodic line in the first and fifth systems, likely indicating a specific fret or a measure number. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line in the fifth system.

32

0 2 2 3 2 0 | 6 1 2 0 4 | 0 8 9 | 4 2

2 2 3 2 0 | 5 3 0 | 5 3 0 | 4 5 2 0

0 0 7 0 2 | 5 4 | 5 4 0 2 0 | 4 4 0 2

37

5 4 5 4 7 7 6 | 5 2 4 1 0 | 2 3 0 0 4 | 2 5 4 2 0 | 5 3 2 0 2 1

2 4 1 0 | 2 3 0 0 4 | 2 1 0 | 5 4 2 0

4 5 7 7 6 | 4 7 | 2 3 0 0 4 | 0 5 4 2 0 | 4 0 2 0 2 1

42

4 4 2 5 4 7 | 5 5 3 2 0 | 2 0 2 4 0 2 | 2 0 4 2 0 2 | 2 2 3 2 0 0

2 2 5 4 7 | 5 4 0 | 2 0 2 4 0 2 | 4 4 | 0 3 2 0 0

4 4 2 5 4 7 | 5 4 0 | 2 0 2 4 0 2 | 4 4 | 0 3 2 0 0

47

6 3 4 0 2 | 2 0 3 2 0 2 | 2 4 1 2 4 2 1 4 2 | 4 4 2 1 4 2 5 2

7 4 5 7 0 2 4 0 2 | 4 0 3 2 0 2 | 4 2 0 4 0 2 0 4 2 | 4 4 2 1 4 2 5 2

7 4 5 7 0 2 4 0 2 | 4 0 3 2 0 2 | 4 2 0 4 0 2 0 4 2 | 4 4 2 1 4 2 5 2

51

5 4 2 4 5 4 6 4 6 7 6 | 0 0 3 2 0 2 | 2 4 1 2 4 2 1 4 2 | 4 4 2 1 4 2 5 2

4 2 4 5 4 6 4 6 7 6 | 4 0 3 2 0 2 | 4 2 0 4 0 2 0 4 2 | 4 4 2 1 4 2 5 2

4 2 4 5 4 6 4 6 7 6 | 4 0 3 2 0 2 | 4 2 0 4 0 2 0 4 2 | 4 4 2 1 4 2 5 2

55

5 4 2 4 5 4 6 4 6 7 6 | 5 2 4 1 0 | 2 0 2 3 1 4 | 2 0 2 3 0 0 4 2 4

4 2 4 5 4 6 4 6 7 6 | 5 4 1 0 | 2 0 2 3 1 4 | 2 0 2 3 0 0 4 2 4

4 2 4 5 4 6 4 6 7 6 | 5 4 1 0 | 2 0 2 3 1 4 | 2 0 2 3 0 0 4 2 4

58

2 1 0 | 5 4 2 0 4 2 | 5 4 2 4 0 2 0 2 1 | 4 5 4 2 4 7 5

2 1 0 | 5 4 2 0 4 2 | 5 4 2 4 0 2 0 2 1 | 4 5 4 2 4 7 5

2 1 0 | 5 4 2 0 4 2 | 5 4 2 4 0 2 0 2 1 | 4 5 4 2 4 7 5

61

0 2 4 4 | 0 0 2 9 | 0 0 2 0 2 2 2 2 0 0 0

5 3 2 0 2 | 3 0 2 4 0 7 | 5 4 2 0 2 4 | 0 3 2 0 3 2 0 0 2 0 0 0

5 3 2 0 2 | 3 0 2 4 0 7 | 5 4 2 0 2 4 | 0 3 2 0 3 2 0 0 2 0 0 0

# 214. Corrente del Piccinini

Aegidius MS IV.G.18:Rettenwert lute book, fol.143v.

Alessandro Piccinini

3

10

19

27

38

45

51

57

# 215. Gagliarda del Piccinini

Aegidius MS IV.G.18:Rettenwert lute book, fol.144v.

Alessandro Piccinini

Musical score for Gagliarda del Piccinini, measures 1-24. The score is written on a six-line staff with a 3/4 time signature. The melody is written in a single line above the staff, and the lute tablature is written in numbers below the staff. Red numbers (0, 8, 9, 10) are placed above the melody line to indicate fret positions. The tablature includes various rhythmic values and fingerings, such as triplets and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Tuning

# 216. Gagliarda

Aegidius MS IV.G.18:Rettenwert lute book, fol.145.

FT.

Alessandro Piccinini

Musical score for Gagliarda, measures 1-7. The score is written on a six-line staff with a 3/4 time signature. The melody is written in a single line above the staff, and the lute tablature is written in letters (a, b) below the staff. Red letters (a, ta) are placed below the melody line to indicate fret positions. The tablature includes various rhythmic values and fingerings, such as triplets and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

# 217. Corrente del Piccinini

Aegidius MS IV.G.18:Rettenwert lute book, fol.145v.

Alessandro Piccinini

3 3 1 0 2 0 | 4 0 2 | 0 1 3 2 0 3 | 2 3 0 | 4 5 2 | 0 5 2

7 3 0 2 4 | 3 5 0 5 | 2 0 3 5 | 2 3 0 | 2 4 | 0 3 2 0 3 1

13 2 2 | 3 2 0 | 0 8 9 | 10 11 | 5 3 2 0 3 2

18 11 10 9 | 11 10 0 | 0 3 0 2 3 2 | 3 0 2 0 2 | 3 2 3 0 2 0 | 3 5 8 5 7 5 8

23 7 3 | 3 1 3 0 3 1 | 4 3 | 1 3 0 | 2 0 2 4 2 0 | 4 4

29 0 2 | 0 | 0 2 4 0 | 2 4 0 | 2 | 3 0 2 3

34 3 0 | 0 | 0 2 | 2 | 0 2 3 0 3

38 0 3 | 2 0 | 0 8 9 10 | 0 0

# 218. Fantasia

Aegidius MS IV.G.18:Rettenwert lute book, fol.146v.

Anonymous

The image displays a musical score for a lute, titled "218. Fantasia". The score is written on a six-line staff with a common time signature (C). The notation includes rhythmic values (minims, crotchets, quavers) and fret numbers (0-5) placed below the staff. The piece is divided into measures, with measure numbers 7, 12, 17, 21, 27, 33, and 39 indicated on the left. The score concludes with a double bar line and a fermata symbol. The music features a variety of rhythmic patterns and fretting techniques, including triplets and sixteenth-note runs.

# 219. Passaggio

Aegidius MS IV.G.18:Rettenwert lute book, fol.147v.  
Ending unclear

Anonymous

Musical score for '219. Passaggio' in C major, 3/4 time. The score consists of four systems of two staves each. The first system starts with a common time signature 'C'. The notation includes rhythmic values (0, 1, 2, 3, 4) and lute tablature (0, 1, 2, 3, 4, 5). The piece concludes with a double bar line and a fermata over the final note.

# 220. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.148v.

Anonymous

Musical score for '220. Courante' in 3/4 time. The score consists of three systems of two staves each. The first system begins with a 3/4 time signature. The notation includes rhythmic values (0, 1, 2, 3, 4, 5, 6, 7, 8) and lute tablature (0, 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line and a fermata over the final note.

23

30

37

45

52

58

# 221. Pavana Ursina

Aegidius MS IV.G.18:Rettenwert lute book, fol.149v.

Valentin Strobel

The image displays a musical score for a lute piece titled "221. Pavana Ursina". The score is written on a single staff with a treble clef and a common time signature (C). The melody is represented by notes with stems and flags. Below the staff, the lute tablature is written using numbers 0-6 on a six-line staff. The piece is divided into measures, with measure numbers 7, 12, 16, 24, 31, 39, and 48 indicated on the left. Red circles highlight specific notes in the melody and tablature. The tablature includes various rhythmic and fingering instructions, such as triplets (3) and sixteenth notes (6). The piece concludes with a double bar line and a repeat sign.

# 222. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.150v.  
cf. CuttingSW, N°26: Sir Walter Raleigh's Galliard

Francis Cutting

The musical score is written on a six-line staff. The top line contains a treble clef and a 3/4 time signature. The notation consists of rhythmic stems and flags above the staff, and fret numbers (0-8) below the staff. The score is divided into measures by vertical bar lines. Measure numbers 3, 5, 8, 13, 17, and 22 are indicated on the left side of the staff. The piece concludes with a double bar line at the end of the final measure.

# 223. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.151.  
FT.

Anonymous

Musical score for Courante, measures 1-23. The score is written on a six-line staff with a 3/4 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and lute tablature (letters a, b, r, φ). Red annotations highlight specific notes: 'a' in measures 4, 7, 11, 15, 18, and 23. Measure 13 contains a double bar line with a red 'a' below it. The piece concludes with a double bar line and repeat dots in measure 23.

# 224. Praeludium

Aegidius MS IV.G.18:Rettenwert lute book, fol.152.

Anonymous

Musical score for Praeludium, measures 1-10. The score is written on a six-line staff with a common time signature (C). The notation includes various rhythmic values (minims, crotchets, quavers) and lute tablature (numbers 0-5). Red annotations highlight specific notes: '0' in measures 1, 5, and 10; '8' in measure 5; and '10' in measure 7. The piece concludes with a double bar line and repeat dots in measure 10.



# 226. La Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.153.  
FT.

Anonymous

Musical score for 'La Volte' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a '3' time signature. The notes are mostly quarter and eighth notes, with some rests. The second system begins with a measure number '9' and includes a repeat sign. The third system begins with a measure number '16' and ends with a double bar line. The notation includes various rhythmic values and some accidentals.

# 227. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.153v.

Charles de Lespine

Musical score for 'Courante' in 3/4 time. The score consists of four systems of two staves each. The first system starts with a treble clef and a '3' time signature. The notation is primarily rhythmic, using numbers (0, 1, 2, 3, 4, 5) and letters (I, II) to indicate fret positions and fingerings. There are several red markings: a '0' above the first measure, a 'II' above the second measure, and a '0' above the eighth measure. The second system begins with a measure number '10' and includes a red '8' above the second measure and a red 'II' above the sixth measure. The third system begins with a measure number '18' and includes a red '0' above the first measure and a red '0' above the sixth measure. The fourth system begins with a measure number '24' and includes a red 'II' above the third measure, a red '8' above the fourth measure, and a red '0' above the sixth measure. The notation includes various rhythmic values and some accidentals.

31 

37 


45 

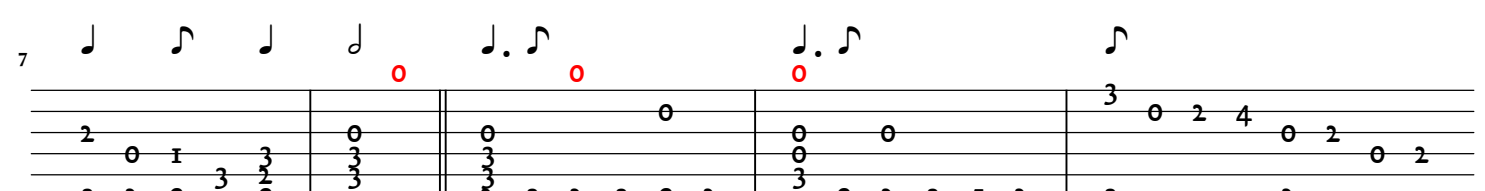
51 

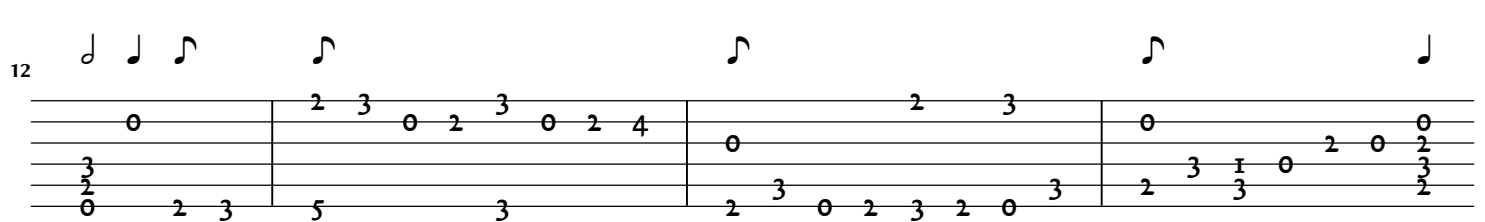
## 228. Ballet

Aegidius MS IV.G.18:Rettenwert lute book, fol.154v.  
cf. Besard1603 / 151r - first part of duet

Anonymous



7 

12 

16

21

25

28

## 229. Canzon

Aegidius MS IV.G.18:Rettenwert lute book, fol.155.

Anonymous

6

11

15

20

25

31

36

## 230. Courante Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.155v.

Charles de Lespine

7



# 232. Passamezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.156v.

Tuning: [fefhf]

Anonymous

The musical score is written on a six-line lute staff. The top line contains a treble clef and a common time signature (C). The notation consists of rhythmic symbols (vertical stems with flags) and numbers (0-5) placed on the lines and spaces of the staff, representing fret positions. The piece is divided into measures by vertical bar lines. Measure numbers 5, 9, 14, 18, 23, and 28 are indicated on the left side of the staff. A red 'II' is placed above the staff at measure 23, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the final measure.

1. 'c' on 1st course in original

# 233. Branle de la gavotte

Aegidius MS IV.G.18:Rettenwert lute book, fol.157v.

Tuning: [fefhf]. cf. Pass'emeze à Corde Auallee Besard1603 fol.169r

Anonymous

6

12

16

21

25

30

35

40 **II**

47

52 **II**

## 234. Lamentatio

Aegidius MS IV.G.18:Rettenwert lute book, fol.158v.

Tuning: [fefhf]

Anonymous

11

18

26

32

40

48

II IO

## 235. Pavana

Aegidius MS IV.G.18:Rettenwert lute book, fol.159v.  
Vieux ton.

Anonymous

7

13

17

[sic]

21

System 21: Treble clef staff with notes. Lute tablature staff with fret numbers: 1 0 1 3 1 0 3 1 3 | 0 3 4 3 4 1 3 | 0 1 3 1 0 1 3 | 3 5 5 5 || 3 3 0 1 3

26

System 26: Treble clef staff with notes. Lute tablature staff with fret numbers: 0 0 3 2 3 | 0 3 4 3 0 1 4 0 | 3 0 3 4 3 | 1 4 1 3 4 | 4 3 1 3 | 4 3 1 4

32

System 32: Treble clef staff with notes. Lute tablature staff with fret numbers: 1 3 3 0 1 3 | 0 3 3 6 4 | 0 2 3 4 6 4 | 3 4 3 4 5 | 3 2 3 0 4 3 4 5

37

System 37: Treble clef staff with notes. Lute tablature staff with fret numbers: 3 3 5 | 1 3 0 2 3 0 1 3 | 2 3 3 3 1 0 2 | 3 3 1 3 4 3

41

System 41: Treble clef staff with notes. Lute tablature staff with fret numbers: 3 4 0 0 | 1 4 1 3 4 1 3 | 3 4 1 3 3 4 3 4 | 1 3 4 1 3 1 4

45

System 45: Treble clef staff with notes. Lute tablature staff with fret numbers: 1 0 3 0 1 3 | 0 3 1 0 3 3 | 2 3 6 3 5 3 | 2 1 3 3 3 5 | 3 3 5 4 4 1 3 1

51

System 51: Treble clef staff with notes. Lute tablature staff with fret numbers: 3 1 1 3 1 3 | 4 3 1 3 4 3 6 5 4 | 3 1 4 3 3 3 | 0 2 4 5 1 3 5 6

56

System 56: Treble clef staff with notes. Lute tablature staff with fret numbers: 3 0 3 3 | 4 5 3 3 4 3 6 4 | 3 3 2 0 2 1 | 5 6 3 4 6 3 | 5 5 5 5

# 236. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.160v.

Anonymous

3

9

17

23

28

33

40

48

56

62

68

## 237. Fantasia Bocqueti

Aegidius MS IV.G.18:Rettenwert lute book, fol.161v.

Charles Bocquet

1. Final 2 bars missing in original

20

Tablature for measures 20-23:  
 Measure 20: I 3 I | 0 3 | 3 I | 3  
 Measure 21: 3 4 I 3 4 3 | I 0 3 4 3 I | 0 2 3 | I 0 I 0 2 3 0  
 Measure 22: 3 4 I 3 4 3 | I 0 3 4 3 I | 4 3 | I  
 Measure 23: 3 4 I 3 4 3 | I 0 3 4 3 I | 4 3 | I

24

Tablature for measures 24-27:  
 Measure 24: I 3 0 | 4 I 3 | 3 I 4 3 I 3 I | 0 4 I 3 I 0  
 Measure 25: I 3 0 | 4 I 3 | 3 I 4 3 I 3 I | 0 4 I 3 I 0  
 Measure 26: I 3 0 | 4 I 3 | 3 I 4 3 I 3 I | 0 4 I 3 I 0  
 Measure 27: I 3 0 | 4 I 3 | 3 I 4 3 I 3 I | 0 4 I 3 I 0

28

Tablature for measures 28-31:  
 Measure 28: 3 0 I I | 0 3 0 I 3 | 5 5 3 0 3 0 2 | 3 3 I 3 0  
 Measure 29: I 3 0 I I | 0 3 0 I 3 | 5 5 3 0 3 0 2 | 3 3 I 3 0  
 Measure 30: I 3 0 I I | 0 3 0 I 3 | 5 5 3 0 3 0 2 | 3 3 I 3 0  
 Measure 31: I 3 0 I I | 0 3 0 I 3 | 5 5 3 0 3 0 2 | 3 3 I 3 0

32

Tablature for measures 32-35:  
 Measure 32: I 3 0 2 3 I 3 | 3 0 2 3 5 6 4 5 | 3 0 I | 0 4 3 4 I 3  
 Measure 33: I 3 0 2 3 I 3 | 3 0 2 3 5 6 4 5 | 3 0 I | 0 4 3 4 I 3  
 Measure 34: I 3 0 2 3 I 3 | 3 0 2 3 5 6 4 5 | 3 0 I | 0 4 3 4 I 3  
 Measure 35: I 3 0 2 3 I 3 | 3 0 2 3 5 6 4 5 | 3 0 I | 0 4 3 4 I 3

36

Tablature for measures 36-40:  
 Measure 36: 3 0 I 4 3 | I 3 0 I | 3 I 0 0 | 3 0 2 3 5  
 Measure 37: 3 0 I 4 3 | I 3 0 I | 3 I 0 0 | 3 0 2 3 5  
 Measure 38: 3 0 I 4 3 | I 3 0 I | 3 I 0 0 | 3 0 2 3 5  
 Measure 39: 3 0 I 4 3 | I 3 0 I | 3 I 0 0 | 3 0 2 3 5  
 Measure 40: 3 0 I 4 3 | I 3 0 I | 3 I 0 0 | 3 0 2 3 5

41

Tablature for measures 41-44:  
 Measure 41: 0 I 3 | 3 3 6 | 5 3 4 0 | 0 2 3 3 3 0 2  
 Measure 42: 0 I 3 | 3 3 6 | 5 3 4 0 | 0 2 3 3 3 0 2  
 Measure 43: 0 I 3 | 3 3 6 | 5 3 4 0 | 0 2 3 3 3 0 2  
 Measure 44: 0 I 3 | 3 3 6 | 5 3 4 0 | 0 2 3 3 3 0 2

45

Tablature for measures 45-50:  
 Measure 45: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0  
 Measure 46: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0  
 Measure 47: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0  
 Measure 48: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0  
 Measure 49: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0  
 Measure 50: 3 5 4 3 6 | 3 5 4 3 5 | I 0 3 0 I 3 | I 3 4 5 4 3 I 3 I 0 | 3 I 3 0 I 2 3 0

51

Tablature for measures 51-55:  
 Measure 51: 3 2 3 0 I 3 | 0 I 3 0 | 5 3 I 0 | 3 3 | 3 5 6 3 4 3 6 | 3 5 3 3  
 Measure 52: 3 2 3 0 I 3 | 0 I 3 0 | 5 3 I 0 | 3 3 | 3 5 6 3 4 3 6 | 3 5 3 3  
 Measure 53: 3 2 3 0 I 3 | 0 I 3 0 | 5 3 I 0 | 3 3 | 3 5 6 3 4 3 6 | 3 5 3 3  
 Measure 54: 3 2 3 0 I 3 | 0 I 3 0 | 5 3 I 0 | 3 3 | 3 5 6 3 4 3 6 | 3 5 3 3  
 Measure 55: 3 2 3 0 I 3 | 0 I 3 0 | 5 3 I 0 | 3 3 | 3 5 6 3 4 3 6 | 3 5 3 3

# 238. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.162v.  
cf. Adieu de Gautier

Ennemonde Gautier

Musical score for '238. Courante' in 3/4 time. The score is written on a six-line staff with a treble clef and a 3/4 time signature. It consists of 24 measures, divided into three systems of eight measures each. The first system (measures 1-8) features a melody with eighth and quarter notes, and a bass line with triplets and single notes. The second system (measures 9-16) includes a repeat sign at the end of measure 16. The third system (measures 17-24) concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5, and lute-specific markings like 'II' and '9' are present. Measure numbers 7, 14, and 21 are marked on the left side of the staff.

# 239. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.163.

Ennemonde Gautier

Musical score for '239. Volte' in 3/4 time. The score is written on a six-line staff with a treble clef and a 3/4 time signature. It consists of 18 measures, divided into three systems of six measures each. The first system (measures 1-6) features a melody with eighth and quarter notes, and a bass line with triplets and single notes. The second system (measures 7-12) includes a repeat sign at the end of measure 12. The third system (measures 13-18) concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5, and lute-specific markings like '8' and '9' are present. Measure numbers 9 and 17 are marked on the left side of the staff.

# 240. Courante Gothier

Aegidius MS IV.G.18:Rettenwert lute book, fol.163v.

Ennemond Gaultier

The image displays a musical score for a lute piece titled "240. Courante Gothier" by Ennemond Gaultier, from the Aegidius MS IV.G.18:Rettenwert lute book, fol.163v. The score is written in a 3/4 time signature and consists of 50 measures, divided into systems of four measures each. The notation includes a treble clef, a 3/4 time signature, and a lute tablature with fret numbers (0-8) and accidentals (sharps and naturals). The piece begins with a 3-measure introduction. The first system (measures 1-4) contains a 3-measure introduction and three measures of music. The second system (measures 5-8) contains four measures of music. The third system (measures 9-12) contains four measures of music. The fourth system (measures 13-16) contains four measures of music. The fifth system (measures 17-20) contains four measures of music. The sixth system (measures 21-24) contains four measures of music. The seventh system (measures 25-28) contains four measures of music. The eighth system (measures 29-32) contains four measures of music. The ninth system (measures 33-36) contains four measures of music. The tenth system (measures 37-40) contains four measures of music. The eleventh system (measures 41-44) contains four measures of music. The twelfth system (measures 45-48) contains four measures of music. The thirteenth system (measures 49-50) contains two measures of music, ending with a double bar line. The score includes various musical notations such as treble clef, 3/4 time signature, and lute tablature with fret numbers (0-8) and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final system.

# 241. Courante D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.164v.

Anonymous

8 8 10 8 9 10 8 9

Tuning

# 242. Courante D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.165.

Anonymous

0 8 9 0 9 0 II

# 243. Courante D.

Aegidius MS IV.G.18:Rettenwert lute book, fol.165v.

Anonymous

Musical score for '243. Courante D.' in 3/4 time. The score consists of five systems of music, each with a treble clef and a 3/4 time signature. The notation includes rhythmic values (minims, crotchets, quavers) and lute tablature (numbers 0-9 on a six-line staff). Red numbers 8, 9, and 10 are placed above certain notes. A repeat sign is present in the fourth system. The piece concludes with a fermata over the final note.

# 244. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.166.

Michelagnolo Galilei

Musical score for '244. Volte' in 3/4 time. The score consists of two systems of music, each with a treble clef and a 3/4 time signature. The notation includes rhythmic values and lute tablature. Red numbers 8, 9, and 10 are placed above certain notes. The piece concludes with a fermata over the final note.

14

20

28

## 245. Courante Lepin

Aegidius MS IV.G.18:Rettenwert lute book, fol.166v.

Charles de Lespine

8

17

24

31

38

45

50

Tuning

## 246. Courante D.H.M.M.

Aegidius MS IV.G.18:Rettenwert lute book, fol.167v.

Anonymous

16

22

29

## 247. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.168v.

Anonymous

3

6

10

14

17

20

24

29

33

37

40

44

# 248. Galliarde Diomedis

Aegidius MS IV.G.18:Rettenwert lute book, fol.169v.

Diomedes Cato

The musical score for "Galliarde Diomedis" is presented in a system of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a lute tablature with a C-clef. The piece is in 3/4 time, as indicated by the '3' time signature at the beginning. The score is divided into measures, with measure numbers 3, 7, 12, 17, 23, 31, 36, and 40 marked on the left. The tablature uses numbers 0-5 to represent fret positions. The piece concludes with a double bar line at the end of the final measure.

# 249. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.170v.

Charles Bocquet

3

5

9

12

15

19

23

# 250. Gagliarda bella

Aegidius MS IV.G.18:Rettenwert lute book, fol.171.  
FT.

Fabrizio Dentice

Musical score for '250. Gagliarda bella' in 3/4 time. The score is written on a six-line staff with a treble clef. It consists of 20 measures, divided into four systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a' and 'r'. A large '3' is written at the beginning of the first system. Red 'a' characters are placed below the staff in measures 10, 14, and 18. The piece concludes with a double bar line and repeat dots.

# 251. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.171v.

Anonymous

Musical score for '251. Galliarde' in 3/4 time. The score is written on a six-line staff with a treble clef. It consists of 12 measures, divided into three systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'o' and 'i'. A large '3' is written at the beginning of the first system. Red 'o' characters are placed below the staff in measures 2, 4, 6, 8, and 10. The piece concludes with a double bar line and repeat dots.

13

Musical notation for system 13, measures 13-16. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5. Red circles highlight notes in the treble staff.

17

Musical notation for system 17, measures 17-21. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5. A red circle highlights a note in the treble staff.

22

Musical notation for system 22, measures 22-25. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5. A red circle highlights a note in the treble staff.

26

Musical notation for system 26, measures 26-28. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5.

29

Musical notation for system 29, measures 29-31. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5.

32

Musical notation for system 32, measures 32-34. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5. A red circle highlights a note in the treble staff.

35

Musical notation for system 35, measures 35-37. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5.

38

Musical notation for system 38, measures 38-40. The treble staff shows a melody with notes and rests. The bass staff shows a bass line with numbers 0-5. A red circle highlights a note in the treble staff.

# 252. Galliarde Tambourina

Aegidius MS IV.G.18:Rettenwert lute book, fol.172v.

Anonymous

The musical score is presented in a system of six staves. The top staff contains a melody line with a treble clef and a 3/4 time signature. Red circles are placed under specific notes in the melody. The second staff is a lute tablature line, with numbers 0-7 indicating fret positions. The remaining four staves provide additional musical notation, including a bass line and various rhythmic or harmonic accompaniments. Measure numbers 3, 5, 9, 13, 16, 21, 26, and 31 are marked on the left side of the score.

35

0 0 1 3 3 0 2 0 2 | 0 3 2 0 3 1 0 2 0 || 0 2 4 3 0 3 1 0 3 | 0 3 2 0

39

2 3 2 0 | 2 0 | 3 0 2 0 | 3 2 3 0 | 2 0 0 0

3 1 2 0 | 0 0 3 1 | 0 1 0 3 0 | 0 3 1 3 0 2 | 1 0 3 3 2

44

0 3 1 0 2 0 || 0 2 4 3 0 1 3 0 3 1 0 3 0 2 | 2 3 0 2 3 2 0 3 0 2 3 0

47

2 3 0 | 2 2 0 1 3 0 3 1 0 1 3 0 | 3 0 [sic] 2 0 1 3 0 1 3 2 0 3 0 1 3

50

3 3 0 | 2 0 0 0 | 0 3 1 0 2 0

1 3 1 0 2 0 1 3 0 3 0 2 | 3 0 2 3 5 3 2 0 3 0 2 | 3 2 0 3 1 0 2 0

# 253. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.173v.

Robert Johnson

3

6

9

12

15

19

23

27

30

35

40

43

46

## 254. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.174v.  
cf. Squiers Galliard

Anonymous

6

9

15

19

23

## 255. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.175.

Charles Bocquet

4

7

10

14

18

## 256. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.175v.  
cf. Galliarde bellissima, CLFBes N°64

Jean-Baptiste Bésard

6

11

15

20

24

29

33

## 257. Allemanda del amore

Aegidius MS IV.G.18:Rettenwert lute book, fol.177.  
FT.

Anonymous

5

10

15

## 258. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.177v.  
Tuning: [edeff]. Signed at end: "Dominique"

Ennemond Gaultier? / Dominique

*Dominique*

## 259. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.17  
Tuning: [fdeff]. Signed at end: "Dominique"

Dominique?

*Dominique*

# 260. Galliarde

Aegidius MS IV.G.18:Rettenwert lute book, fol.179.

Anonymous

Musical score for Galliarde, consisting of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The notation includes a melody line with notes and rests, and a lute tablature line with numbers 0-5 and a large '3' indicating a triplet. The second system begins with a measure rest '8' and continues the melody and tablature. The third system begins with a measure rest '15' and includes a repeat sign in the tablature. The piece concludes with a double bar line.

# 261. Allemande

Aegidius MS IV.G.18:Rettenwert lute book, fol.179v.

Tuning: [fdeff]

René Mesangeau

Musical score for Allemande, consisting of three systems of two staves each. The first system starts with a treble clef and a common time signature (C). The notation includes a melody line with notes and rests, and a lute tablature line with numbers 0-4 and a large '3' indicating a triplet. The second system begins with a measure rest '5' and includes a repeat sign in the tablature. The third system begins with a measure rest '9' and includes a repeat sign in the tablature. The piece concludes with a double bar line.

## 262. [Courante]

Aegidius MS IV.G.18:Rettenwert lute book, fol.180v.  
 FT. Tuning: [fdeff]. Signed at end: "Dominique"

Dominique?

3

6

12

18

*Dominique*

## 263. [Allemande]

Aegidius MS IV.G.18:Rettenwert lute book, fol.181v.  
 FT. Tuning: [fdeff]. Signed at end: Mis par Dominique

Dominique

5

10

*Mis par Dominique*

## 264. [Volte?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.182v.  
Tuning: [fdeff]. Signed at end: Dominique

Dominique

10

*Dominique*

## 265. Chanson

Aegidius MS IV.G.18:Rettenwert lute book, fol.183.  
Tuning: [fdeff]. Signed at end: Dominique

Dominique?

6

*Dominique*

## 266. [Ballet]

Aegidius MS IV.G.18:Rettenwert lute book, fol.183v.  
Tuning: [fdeff]. Signed at end: Dominique. Folio p. 185r has text in Spanish

Dominique

5

*Dominique*

## 267. [Courante]

Aegidius MS IV.G.18:Rettenwert lute book, fol.185v.  
 FT. Tuning: [fdeff]. Signed at end: dominique. cf. Courante La Rosignoll

*Dominique?*

1. Dotted 1/4 note flag on 2nd strain

20

*dominique*

## 268. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.186v.  
Tuning: [edeff]. Signed at end: Dominique

Dominique

7

14

*Dominique*

A cada puerco su san Martin Hurtar el puerco y dar los pies por Dios  
Muchos son los llamados Y pocos los escogitos

## 269. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.187v.  
FT. Tuning:[edeff]

Anonymous

8

*dominique*

13

18

## 270. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.188v.  
 FT. Tuning: [edeff]. Folio 189r has French text

Anonymous

# 271. Allemande

Aegidius MS IV.G.18:Rettenwert lute book, fol.189v.

Tuning: [edeff]

Anonymous

Musical score for Allemande, lute tablature. The score is written on a six-line staff with a common time signature (C). The piece consists of 15 measures. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and fret numbers (0, 2, 3, 4, 5, 8, 9, 10) placed above the staff. Some fret numbers are highlighted in red. The score is divided into systems of two staves each, with measure numbers 5, 8, 12, and 15 indicating the start of new systems. The piece concludes with a double bar line and repeat signs.

# 272. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.190v.

Tuning: [fdeff]. cf. Buckingham's Sarabande / Marion pleure

Anonymous

Musical score for Sarabande, lute tablature. The score is written on a six-line staff with a 3/4 time signature. The piece consists of 10 measures. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and fret numbers (0, 2, 3, 4, 5, 8, 9) placed above the staff. Some fret numbers are highlighted in red. The score is divided into systems of two staves each, with measure numbers 10 indicating the start of a new system. The piece concludes with a double bar line and repeat signs.



# 275. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.192v.

Tuning: [ddef]

Anonymous

Musical score for Sarabande 275, consisting of six systems of music. Each system includes a treble clef staff with a 3/4 time signature, a bass clef staff with a 3/4 time signature, and a lute tablature staff. The tablature staff uses numbers 0-9 to indicate fret positions. Red numbers (0, 8, 9, 10) are placed above notes in the treble staff to indicate specific fret positions. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

Tuning

# 276. Sarabande

Aegidius MS IV.G.18:Rettenwert lute book, fol.194v.

Anonymous

Musical score for Sarabande 276, consisting of two systems of music. Each system includes a treble clef staff with a 3/4 time signature, a bass clef staff with a 3/4 time signature, and a lute tablature staff. The tablature staff uses numbers 0-9 to indicate fret positions. Red numbers (0, 8, 9, 10) are placed above notes in the treble staff to indicate specific fret positions. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

# 277. Prelude

Aegidius MS IV.G.18:Rettenwert lute book, fol.195v.  
Tuning: [dedff]

Anonymous

8 8 0 10

5

9 8 0 8 9 10

13 8 10 8 8 9

*Toujours amoureux, jamais marié*

Tuning

# 278. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.197.  
Tuning: [fedef]. cf CLFBal I, N°53. At end: RMF

Robert Ballard or Ennemond Gaultier

10 10 0

9 10 0 9 9

17 0 8 9 10 0 10

# 279. Volte

Aegidius MS IV.G.18:Rettenwert lute book, fol.197v.  
Tuning: [fedef]

Anonymous

Musical score for '279. Volte' in 3/4 time. The score consists of four systems of music, each with a treble clef and a 3/4 time signature. The first system starts with a large '3' indicating the time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-3. Red numbers (10, 0, 8, 9, 10, 9, 8, 0, 10) are placed above certain notes. The second system begins with a measure rest '8'. The third system begins with a measure rest '15'. The fourth system begins with a measure rest '20'. The score concludes with a double bar line and repeat dots.

# 280. Courante

Aegidius MS IV.G.18:Rettenwert lute book, fol.198.

Anonymous

Musical score for '280. Courante' in 3/4 time. The score consists of two systems of music, each with a treble clef and a 3/4 time signature. The first system starts with a large '3' indicating the time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-3. Red numbers (10, 4, 0, 0) are placed above certain notes. The second system begins with a measure rest '10'. The score concludes with a double bar line and repeat dots.

# 281. Courante P.P. Meli

Aegidius MS IV.G.18:Rettenwert lute book, fol.198v.

Tuning: [fedef]

Pietro Paolo Meli

3

7

12

17

24

31

38

44

Tuning

0 8 9 10

# 282. Fuga

Aegidius MS IV.G.18:Rettenwert lute book, fol.199v.

Tuning: [fedef]

P.P. Meli

9

14

18

23

28

33

39

0 8 9 10

45

51

56

### 283. Idem Capriccio

Aegidius MS IV.G.18:Rettenwert lute book, fol.200v.  
Vieux ton

P.P. Meli

9

14

18

23

28

33

39

45

51

56

# 284. Ale[m]ande deta ill bell Capriccio

Aegidius MS IV.G.18:Rettenwert lute book, fol.201v.

Tuning: [fedef]

P.P. Meli

3 1 0 1 3 5 6 5 8 7 5 2 7 3 0 2 0 2 0 3 1 0 2 0 1

5 10

[sic] 1 2 0 1 3 0 1 1 0 1 3 0 1 1 0 1 3

10 0 2 4 1 0 1 3 1 3 5 3 1 0 0 0 2 0 0 1

14 10

3 0 2 0 2 1 0 1 3 1 3 5 8 5 7 8 5 7 8

# 285. Allemande Sopra Capriccio

Aegidius MS IV.G.18:Rettenwert lute book, fol.202.

Vieux ton. cf. Melii(III)1616 / 18

P.P. Meli

3 1 0 1 3 5 6 5 8 7 5 2 7 3 0 3 1 3 1 3 1 0 3 0 1

5 8

3 1 0 3 0 1 3 1 0 5 3 1 0 3 1 4 3 3 1 0 1 3 0 3 2 2 1 1 1

9 8

1 3 2 3 5 1 0 0 1 3 1 3 5 3 1 0 1 1 3 0 0 1

13

8

## 286. galliar?/galtier?

Aegidius MS IV.G.18:Rettenwert lute book, fol.202v.  
FT.

Anonymous

5

9

12

15

20

1. 'k' in original

24

Handwritten musical notation for measures 24-27. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

28

Handwritten musical notation for measures 28-31. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second, third, fourth, and fifth measures.

32

Handwritten musical notation for measures 32-37. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

38

Handwritten musical notation for measures 38-41. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

42

Handwritten musical notation for measures 42-45. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

46

Handwritten musical notation for measures 46-49. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

50

Handwritten musical notation for measures 50-53. The notation includes notes with stems and flags, and rests. Red 'a' annotations are present below the lower staff in the second and third measures.

# 287. Allamande [Francesse?]

Aegidius MS IV.G.18:Rettenwert lute book , ff.203v[2]-204, 205[2].  
FT.

Anonymous

6 *a b*

5

9

13

17

21

25

29

fol.205[b]

## 288. Passomezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.204v.  
cf. Passomezo antico, CLFVal N°25

Nicolas Vallet

6

12

18

23

28

8

10 9 8 0

10

## 289. Passomezzo [2nd part]

Aegidius MS IV.G.18:Rettenwert lute book, fol.204v.  
cf. Passomezo antico, CLFVal N°25 2nd part.

Nicolas Vallet

8

8

14

20

25

29

## 290. Passomezzo [3d part]

Aegidius MS IV.G.18:Rettenwert lute book, fol.204v.  
cf. Passomezo antico, CLFVal N°25 3d part.

Nicolas Vallet

4

7

10

13

16

19

22

25

28

# 291. [Saltarello?]

Aegidius MS IV.G.18:Rettenwert lute book, fol.208.  
FT.

Anonymous

3  
a  
6  
a  
11  
4  
16  
a  
21  
a  
a

# 292. Corrente da la farina

Aegidius MS IV.G.18:Rettenwert lute book , ff.208v,211.  
FT.

Anonymous

3  
la lla lla la a  
7  
la lla

13

φ r φ a r | g h g h φ | h | g φ g | h g h | φ r φ

a | i | a

//a /a 5 //a a

19

f φ f r φ a | r φ f | h f φ | f a | r φ r | a r a

a | a | a | a | a | a

//a a a a a a

25

φ a φ | r φ φ | r a r | φ a φ | r a r | a | g h φ f | h g h

r | φ φ φ | a | a | a | a | a

/a //a //a /a 5

33

φ a r φ | f φ f | r r φ a | r r φ f | φ φ f h | f f

a | //a | a | a | a

//a a

39

a κ h κ | h κ l h | l h κ l | κ h κ | κ h κ | h l | κ h κ

a | a | a | a | a | a | a

/a //a //a /a

46

h | h | a | r φ f | r φ | f a | r φ f | r a r φ | f a | r φ

5 [fol.211]

55

f φ f | a φ | f a | f φ | f r a | f φ | f a | φ φ | φ a

a | a | a | a | a | a | a | a | a

//a //a //a //a //a //a //a //a

64

κ | h f | h f | φ φ | φ r | φ φ | φ φ | φ φ | φ φ

a | a | a | a | a | a | a | a | a

//a //a //a //a //a //a //a //a

## 293. Passomezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.209v.

Anonymous

7

13

18

25

## 294. Corrente detta La fioneta

Aegidius MS IV.G.18:Rettenwert lute book, fol.211.

FT.

Anonymous

5

10

9

Handwritten notes: a, r, a, r, f, r, f, b, a, b, a, g, f, g, f

Handwritten bass notes: b, a, r, a

12

Handwritten notes: h, i, h, f, i, r, f, r, f, r, f, r, a, a, b, a

Handwritten bass notes: f, h, a, r

Red annotation: /a

15

Handwritten notes: b, b, a, a, r, a, r, a, a, b, a, a, b

Handwritten bass notes: a, b, a, a

Red annotation: //a

18

Handwritten notes: f, h, f, f, h, f, f, r, r, f, h, r

Handwritten bass notes: a, a, a, r, a, a

Red annotations: /a, //a

22

Handwritten notes: f, h, f, r, h, f, r, a, f, b, a, a, b, a, a, r

Handwritten bass notes: a, a, a, a

Red annotations: a, //a

26

Handwritten notes: a, b, a, b, a, b, a, g, f, r, a

Handwritten bass notes: a, a, a, r, a

Red annotation: /a

29

Handwritten notes: h, f, h, f, h, f, h, f, f, r, a, a, a, r, f, i, f, h, i, f, f, r, a, r

Handwritten bass notes: a, a, a, r, a

Red annotation: //a

33

Handwritten notes: h, f, h, r, a, a, r, f, b, a, a, a, b, a, b, a, a, r, a, r

Handwritten bass notes: a, a, a, a

Red annotations: //a, //a

# 295. Corrente dta La Zingara

Aegidius MS IV.G.18:Rettenwert lute book, fol.212.

FT. Bar line free.

Anonymous

Handwritten musical score for lute, titled "295. Corrente dta La Zingara". The score is written on a six-line staff with a treble clef. It consists of 32 measures, with measure numbers 6, 11, 14, 17, 21, 26, and 30 marked on the left. The notation includes various rhythmic values (minims, crotchets, quavers) and lute-specific symbols like 'a' (natural), 'f' (forte), and 'h' (harmonic). Red annotations are present: 'a' above measure 5, 'a' above measure 10, 'a' below measure 13, 'a' below measure 16, 'a' below measure 20, 'a' below measure 25, and 'a' below measure 31. A double bar line with a red 'a' is placed above measure 10 and above measure 25. The piece ends with a double bar line and a red 'a' below measure 31.

1. 7th course in original

33

36

39

## 296. Ballet de Lespine

Aegidius MS IV.G.18:Rettenwert lute book, fol.213v.  
FT.

Charles de Lespine

6

10

[sic]

# 297. Ballet nouveau de Lespin

Aegidius MS IV.G.18:Rettenwert lute book, fol.214.

FT.

Charles de Lespine

Musical notation for 'Ballet nouveau de Lespin' in lute tablature. The piece is in 4/4 time and consists of 14 measures. The notation is written on a six-line staff with letters 'a' and 'r' representing fret positions. Measure numbers 7 and 14 are indicated on the left. The piece ends with a double bar line and a repeat sign.

# 298. Passamezzo

Aegidius MS IV.G.18:Rettenwert lute book, fol.f.214v.

Anonymous

Musical notation for 'Passamezzo' in lute tablature. The piece is in 4/4 time and consists of 14 measures. The notation is written on a six-line staff with numbers 0-7 representing fret positions. Measure numbers 5, 10, and 14 are indicated on the left. The piece ends with a double bar line.

19 23 27

## 299. [Passagio]

Aegidius MS IV.G.18:Rettenwert lute book, fol.215v.

Anonymous

4

## 300. [Passagio]

Aegidius MS IV.G.18:Rettenwert lute book, f.215v[2].

Anonymous















