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Menuet du mesme  
F major

1 2 3 4 5 6 7 8

3 4

/a a a/a a (1<sup>st</sup>) a //a /a

5 6 7 8

a //a /a a 4

9 10 11 12

4//a//a 4 //a //a /a a/a a

13 14 15 16 17

a/a a/a //a 4 5 4 //a

18 19 20 21 22

//a /a a a 4

23 24 25 26 27 28

//a //a 4 5 4 //a //a 4 /a f 4 /a

1. Flag added



34

*f h f f h f f h f* | *h i h i h i h k h i h*

*a /a //a /a*

36

*f h f h f h f h f* | *f l f l f l f l*

*//a //a*

38

*r l r l r l r l r* | *a r a r a r a r l r*

*4 l 4 (1\*)*

40

*l r l r l f l f l f l* | *f h f h f h f a h a*

*//a //a /a*

42

*h a h a i h a h a* | *h a h a i h a h a*

*//a //a*

44

*h i h i h h h h h* | *h i h i h h h h h*

*//a //a*

46

*h a h a i h a h a* | *i a h a h a h a k*

*//a //a*

48

*a h a a h a a h a*  
*h k h k h i*

50

*a h a a h a a h a*  
*h i h i h f i h*

52

*d. d. d. a d a d. d. d.*  
*r r a a r r r r a*  
*/a a t t t t /a*

Gigue du mesme  
F major

6  
8

5

8

11

14

16

19

1. Flag added

24

*a a a //a //a ///a //a ///a*

27

*e a r b a a a r a a f h f h a e r a*

30

*4 ///a //a //a /a /a*

32

*//a //a ///a ///a 4 4 5 5*

34

*4 r r a r //a //a //a //a /a a*

36

*4 /a /a*

Capriccio del Sig.re Silv. Weiss  
a minor

(1\*)  
 (2\*)  
 1  
 5  
 8  
 11  
 14  
 17  
 20  
 a  
 f  
 ///a  
 a /a a /a //a

1. Appropriate flags added  
 2. Orig. without barlines



Courante del Sig.re Syl: Weiss  
a minor

3 4

5 6 5 4 //a

9 //a b //a 6

13 5 4

17 a a /a /b //a a b //a a

21 /a

25 //a<sup>(1)</sup> //a

1. Flag added

30

g h g g h g    b r b a    b a r a    a r a r

//a    //a    /a

34

(a) r a,    r r a l r    a a a a    a a r a

l    a a a a

a

38

r a r r    l l a a    r l r, r a    r a a r

(a) l    a

a    a

42

r a r a    r r a a a    r a r    a r a

a    a    a /a //a ///a 4 5

46

a a r a    r a r a r a    a r a r    a r a a

4    ///a

50

a a r    l l r    r a a    r r a

(a) l r r    a a r    r a a

//a

54

a a    b b r b b    l l    r a r a r

r r a    b b    l l

//a

58

*//a /b b //a a*

62

*/a //a ///a 4 ///a //a*

Fantasia du mesme  
a minor

1.  $\text{C}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{g}$   $\text{h}$   $\text{h}$   $\text{m}$   $\text{h}$   $\text{g}$   $\text{g}$   $\text{h}$   $\text{g}$   $\text{g}$   $\text{k}$   $\text{h}$   $\text{k}$

(1\*) 6 4//a //a

4  $\text{h}$   $\text{h}$   $\text{l}$   $\text{i}$   $\text{h}$   $\text{k}$   $\text{h}$   $\text{g}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{g}$   $\text{h}$   $\text{a}$   $\text{h}$

5 (2\*) (3\*) a //a /a

6  $\text{a}$   $\text{a}$   $\text{g}$   $\text{e}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

//a //a (4\*) 4 4 5 4 5 6 a

9  $\text{r}$   $\text{r}$   $\text{f}$   $\text{r}$   $\text{r}$   $\text{f}$   $\text{e}$   $\text{e}$   $\text{k}$   $\text{h}$   $\text{g}$   $\text{f}$   $\text{h}$   $\text{g}$   $\text{h}$   $\text{h}$   $\text{k}$   $\text{m}$   $\text{n}$   $\text{m}$   $\text{k}$   $\text{h}$

/a (5\*) //a /a /a //a //a

12  $\text{g}$   $\text{f}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{g}$   $\text{h}$   $\text{h}$   $\text{m}$   $\text{k}$   $\text{l}$   $\text{k}$   $\text{n}$   $\text{m}$   $\text{k}$   $\text{m}$   $\text{k}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{f}$

a a 4 5 (6\*) 5 6

15  $\text{i}$   $\text{h}$   $\text{k}$   $\text{h}$   $\text{g}$   $\text{f}$   $\text{f}$   $\text{g}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{g}$   $\text{h}$   $\text{h}$   $\text{g}$   $\text{f}$   $\text{h}$   $\text{k}$   $\text{m}$   $\text{k}$   $\text{h}$   $\text{k}$

a //a /a //a (7\*) (8\*) //a //a //a //a

1. No barlines in original; flags optionally added
2. Orig. k on 3rd course
3. Orig. a on 6th course
4. Flag added
5. Flag added
6. Note n and m one course lower in original
7. Flag added
8. Orig. f on 14st course



34

34

36

36

36

1. Orig. 2 notes one course lower
2. Note added
3. Flag added



21

4

24

f 4 4 (1\*) /a

27

/a /a

30

/a /a

33

a

37

a /a

40

a //a /a



Courante du mesme  
Bb major

3 4

5

9

13

17

21

25

*f* *e* *f* | *a* *f* *a* | *g* *a* *h* | *a* *a* *a* *a* | *a* *a* *a* | *a* *a* *a* | *a* *h* *h* *h* | *f* *f* *f* *f* | *f* *f* *f* *f* | *e* *e* *e* *e* | *a* *e* *e* *r* | *h* *a* *f* *a* *f* | *h* *a* *f* *a* *h* *a* | *f* *a* *f* *f* *a* *f* | *a* *b* *r* | *h* *a* *f* *h* *f* | *h* *a* *k* *a* *h* *a* | *a* *g* *a* *f* *h* | *h* *a* *g* *a* *f* | *h* *h* *f* *h* | *f* *a* *g* *a* *h* | *a* *g* *a* *h* *f* *h* | *f* *a* *f* *f* *f* | *h* *a* *h* *a* *a* *a* | *f* *a* *f* *a* *h* *a* | *a* *h* *a* *f* *a*

*/a* | *o* | *o* | *o* | */f* | *f* | *a* | *o* | */a* *a* | *o* | *4* | *4* | */a* | *a* | */a* | *//a* | */a* | *f*

29

33

37

/a 4 /a /a (1\*)

42

46

50

4 //a

54

//a a

1. Orig. g on 2nd course

58

*i a f h*  
*f f h a g*  
*a a f a a*  
*a f h f*

*a* // *a*

62

*h f h a g*  
*a k k h h f*  
*h a a g h*  
*a a a a h f*

*/a* */a*

66

*a a a a f a*  
*g a h f a*  
*f f f f*  
*f a h f*

*/a* *@*

70

*h g a h g*  
*f f h h f f*  
*g h h h g*  
*f f f*  
*f f*  
*f*

*/a* */a* *@*

Marche du mesme  
c minor

6  
 9  
 13  
 17  
 22  
 26

C  
 4 4 //a 4  
 /a a a //a //a //a b /a  
 //a a //a //a //a //a //a  
 /a /a /a //a //a //a //a //a //a  
 //a a //a //a //a //a //a  
 /a /a //a //a //a //a //a //a

30

*f*, *h* *f* *f*, *a*     *r* *a* *h* *k*     *f*, *h* *f* *f*, *k*     *f* *h* *a* *f*

*a*     *a*     *a*     /*a*     //*a*     ///*a*

34

*b* *a* *r*     *b* *r* *b*,     *r* *f* *r* *a* *r* *a*     *r* *r* *f*

4     *a*     *a*     *a*

38

*a* *r* *a* *b* *a*     *b* *a* *a*     *r*, *a* *b* *a*, *b* *a*     *r*, *a* *r*

/*a*     //*a*     //*a*     /*a*     *a*     /*a*

42

*a* *r*     *b*, *a* *b* *a*     *r* *h*     *f* *f*

//*a*     4     4     /*a*

46

*f* *a* *a*     *a* *a*     *r*, *a* *r*     *r*, *a* *b* *a* *r*     *a*

/*a*     /*a*     *a*     //*a* /*a*     *a*     4

Fantasia par Sylv. Weiss  
c minor

3 4

4 4 4 4 4 a 4 4

5

4 4 /a /a

9

a /a a//a /a//a a 4//a (1\*) e

13

r a a a (2\*) 4 4

17

//a //a //a //a (3\*)

21

25

a /b a a /a //a //a

1. Flag added  
2. Flag added  
3. Dot added

29

Musical notation for measures 29-32. Measure 29: a, r, a, a. Measure 30: b, r, r, b. Measure 31: b, b, a, a. Measure 32: b, a, a, a, b.

33

Musical notation for measures 33-36. Measure 33: a, a, b, b. Measure 34: a, b, b, b. Measure 35: b, b, a, a. Measure 36: r, a, a, r, r.

37

Musical notation for measures 37-40. Measure 37: r, r, a, r, r. Measure 38: a, r, a, a, r. Measure 39: a, b, a, r, a, r. Measure 40: a, b, r, b.

a

41

Musical notation for measures 41-44. Measure 41: r. Measure 42: r, b, a. Measure 43: r, a, r, r, a, a. Measure 44: b, a, a.

a

a

45

Musical notation for measures 45-48. Measure 45: a, a, a. Measure 46: r, a, b, a. Measure 47: a, r, r, a, r. Measure 48: b, b, b.

a

t t

49

Musical notation for measures 49-51. Measure 49: b, b. Measure 50: b, a, b, r. Measure 51: b.

(1\*)

t t t

1. Dot added

Menuet alter. du même  
c minor

3 4

5

9

*fine*

13

*Da Capo*

4

5

///a

/a

a

///a

///a /a a b

5

a a b /a a b r 5 //a



18

♩

♩

Musical notation for measure 18. The staff contains notes: a, b, a, r, a, a, r, a, r, a, e, r. Below the staff are rhythmic markings: //a, //a, //a, //a, /a, a.

20

♩

♩<sup>3</sup> ♩

♩

Musical notation for measure 20. The staff contains notes: e, r, a, a, a, a, e, e, r, e. Below the staff are rhythmic markings: //a, //a, //a, //a.

22

♩

♩

♩

Musical notation for measure 22. The staff contains notes: a, r, a, r, b, r, r, b, a, r, a, e, a. Below the staff are rhythmic markings: //a, //a, //a.

Allemande de Mr: Weiss  
d minor

The musical score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The piece consists of six systems of music, each with three measures. The notes are written in a shorthand notation where 'a' represents the first course (A) and 'r' represents a rest. The score includes various musical markings such as slurs, accents, and dynamic markings like *f* and *q*. There are also specific performance instructions like *|||a* and *//a* placed below the staff. The piece ends with a double bar line and a repeat sign.

System 1 (Measures 1-3):  
 Measure 1: *k* (first course), *k* (first course), *k* (first course).  
 Measure 2: *l* (second course), *l* (second course), *a* (first course), *r* (rest), *a* (first course), *r* (rest), *r* (rest), *a* (first course).  
 Measure 3: *l* (second course), *a* (first course), *r* (rest), *a* (first course), *a* (first course), *l* (second course).  
 Performance markings: *|||a* (under measure 1), *//a* (under measure 2), *|||a* (under measure 3).

System 2 (Measures 4-6):  
 Measure 4: *a* (first course), *r* (rest), *a* (first course), *r* (rest), *a* (first course), *r* (rest).  
 Measure 5: *a* (first course), *l* (second course), *a* (first course), *r* (rest), *a* (first course), *r* (rest).  
 Measure 6: *a* (first course), *r* (rest), *r* (rest), *l* (second course), *a* (first course), *r* (rest).  
 Performance markings: *4* (under measure 4), *a* (under measure 6), *(1\*)* (under measure 6).

System 3 (Measures 7-9):  
 Measure 7: *r* (rest), *a* (first course), *l* (second course), *r* (rest), *l* (second course).  
 Measure 8: *r* (rest), *l* (second course), *r* (rest), *a* (first course), *r* (rest), *a* (first course), *l* (second course).  
 Measure 9: *a* (first course), *r* (rest), *a* (first course), *l* (second course), *a* (first course), *r* (rest), *a* (first course).  
 Performance markings: *a* (under measure 7), *r* (under measure 8), *r* (under measure 9).

System 4 (Measures 10-12):  
 Measure 10: *l* (second course), *r* (rest), *a* (first course), *r* (rest), *a* (first course), *a* (first course), *r* (rest).  
 Measure 11: *a* (first course), *l* (second course), *r* (rest), *l* (second course), *r* (rest), *a* (first course), *l* (second course).  
 Measure 12: *l* (second course), *r* (rest), *l* (second course), *a* (first course), *l* (second course), *r* (rest), *a* (first course), *l* (second course).  
 Performance markings: *a* (under measure 10), *|||a* (under measure 11), *//a* (under measure 11), *|||a* (under measure 12).

System 5 (Measures 13-15):  
 Measure 13: *q* (pizzicato), *a* (first course), *r* (rest), *l* (second course).  
 Measure 14: *q* (pizzicato), *a* (first course), *r* (rest), *l* (second course), *r* (rest), *r* (rest), *r* (rest).  
 Measure 15: *r* (rest), *f* (forte), *l* (second course), *r* (rest), *l* (second course), *f* (forte).  
 Performance markings: *q* (under measure 13), *q* (under measure 14), *a* (under measure 15).

System 6 (Measures 16-18):  
 Measure 16: *l* (second course), *r* (rest), *l* (second course), *r* (rest), *l* (second course), *a* (first course), *l* (second course), *a* (first course).  
 Measure 17: *l* (second course), *r* (rest), *a* (first course), *l* (second course), *a* (first course), *l* (second course), *a* (first course).  
 Measure 18: *l* (second course), *a* (first course), *r* (rest), *a* (first course), *l* (second course), *a* (first course), *l* (second course).  
 Performance markings: *|||a* (under measure 16), *|||a* (under measure 17), */a a* (under measure 18).

System 7 (Measures 19-21):  
 Measure 19: *a* (first course), *r* (rest), *a* (first course), *r* (rest), *a* (first course), *r* (rest).  
 Measure 20: *r* (rest), *a* (first course), *r* (rest), *l* (second course), *r* (rest), *l* (second course).  
 Measure 21: *a* (first course), *r* (rest), *l* (second course), *f* (forte), *f* (forte).  
 Performance markings: *4* (under measure 19), *|||a* (under measure 21).

25

4 /a 4 /a a

28

a /a (1\*) //a (2\*)

31

a ///a ///a

1. Orig. bass e on 6th course
2. Orig. a on 2nd course

Bourée  
d minor

5

8

11

15

18

22

1. Flags adapted

25

a a a r, a r    e r e e r a r f    e, f e h g, h g k  
 //a a    //a    //a    /a a

28

i, h i k h k i    k  
 a a    //a



Allamande  
d minor

1

4

6

9

12

15

18

23

*f f f e, r*

*a b a a b, a b r a r e, f e*

*a*

*a*

26

*f f f a f b*

*r r a b a, a r a r a r a r a r b*

*a*

*a*

29

*a, r a a r, a r r*

*e r e a a r*

*a*

*b a b*

31

*r f e f a r a*

*a r k m n k h, i h*

*a*

*a b a a / a // a /// a // a*

34

*h, i h i h, l k h h h k h i h h i, h i h k k*

*a*

37

*k k h, k h h k h, f g h g h h h f*

*a*

40

*f f f, h f, a r a r a r a a a a a*

*a*

*a*

43

46

49

Allamande  
Bb major

Musical score for Allamande in Bb major, showing measures 1 through 13. The score includes a treble clef, a common time signature (C), and a key signature of two flats (Bb major). The notation features various rhythmic values, accidentals, and dynamic markings (f, f). Fingerings and breath marks (r) are indicated throughout. The score is divided into systems, with measure numbers 1, 4, 6, 8, 11, and 13 marking the beginning of each system. The final measure (13) ends with a repeat sign and a fermata.

1. Flag adapted
2. Flag adapted
3. Flag adapted
4. Triole added
5. Orig. both b's one course higher
6. Flag added
7. Flag added



29

♩ ♪ ♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♭ a ♭ a ♭ a ♭ a ♭ a ♭ a ♭ a ♭ a

a ♭ a ♭ a ♭ a ♭ a ♭ a ♭ a ♭ a ♭ a

♭ /a ♭

Gavotte  
Bb major

1

10 a /a //a //a //a 4 10

5

/a a (1\*) /a a /a 4 a

8

/a 4 /a /a a //a /a /b

13

a /a //a //a a 4 //a //a /a //d//a

17

//a /a 10

Sarabande  
Bb major

3

4

6

11

16

21

**R**

<sup>(1\*)</sup>

<sup>(2\*)</sup>

1. Orig. lower note e on 3rd course; note b on 2nd course  
2. Orig. bass ///a

Menuet  
Bb major

3 4

6

11

16

21

1. Orig. bass //a

Trio  
g minor

3 4

Measures 1-5: Treble clef, 3/4 time signature. Notes: Bb, A, R, Bb, A, Bb, A, R. Dynamics: a, a, //a, //a, a, //a, a, /a, //a.

6

Measures 6-10: Treble clef. Notes: Bb, R, Bb, A, R, R, A, Bb, R, a, B, A, R, a. Dynamics: //a, a, a, a, a.

11

Measures 11-16: Treble clef. Notes: R, A, Bb, R, A, R, A, R, A, R, A, A, A, A, A, A. Dynamics: a, a, a, a, a, a, //a.

17

Measures 17-21: Treble clef. Notes: Bb, A, R, Bb, A, R, Bb, A, R, Bb, A, R. Dynamics: f, f, f, f, a, a, a, a, a, a, /a, //a.

22

Measures 22-24: Treble clef. Notes: Bb, R, Bb, A, R, R, A, Bb, R. Dynamics: //a, a. **Menuet Da Capo**

Rondeau  
Bb major

3  
8

6

12

17

22

26

32

1. Flags adapted
2. Flag adapted
3. Orig. bass on 7th course
4. Flags adapted

38

a b a r a b a b a r a r r b f b  
 ① //a //a /a //a //a /a<sup>(1\*)</sup>

42

f a r a b a b a b a  
 a //a //a /a ①



Gavotte  
G major

The musical score consists of six systems, each with a five-line staff. The first system begins with a common time signature 'C'. The notes are written in a cursive style, and dynamic markings like 'f' and 'g' are present. Below the staff, there are various markings including 'a', 'a', and '///a'. The second system starts with a measure number '5'. The third system starts with '9'. The fourth system starts with '13' and includes a double bar line with repeat dots. The fifth system starts with '18'. The sixth system starts with '26' and includes a double bar line with repeat dots. At the end of the sixth system, there are markings '(1\*)' and '(2\*)' under the notes.

1. This bar doubled in original  
2. Flag adapted

Aria  
G major

3

4

a a a //a

5

a a a a a a a a

9

//a /a a /a //a

13

//a a //a

18

a a a //a

22

//a //a a a

Menuet  
G major

3

6

12

18

22

29

*a* *///a* *a* *///a* *a*  
*a* *a* *a* *a* *///a* *///a*  
*a* *a* *a* *///a* *///a* *a* *a* *///a* *///a*  
*a* *a* *a* *a*

Trio  
g minor

G# tuning!

3 *r* *a* *r* *a* *e* *a* | *f* *a* *f* *a* *e* *a* | *r* *a* *b* *a* *a* | *b* *a* *a* *a*

5 *a* *b* *r* *b* *b* | *a* *b* *a* *a* | *b* *r* *a* *b* | *b* *r* *b* *a*

9 *r* *a* *r* *a* *e* *a* | *f* *a* *f* *a* *e* *a* | *r* *a* *b* *a* *a* | *b* *a* *a* *a*

13 *a* *b* *r* *b* *b* | *a* *b* *a* *a* | *b* *r* *a* *b* | *r* *r*

17 *b* *a* *b* *a* *a* | *a* *b* *b* *f* | *r* *r* *r* | *a* *a* *a*

21 *b* *b* *a* | *a* *b* *a* *a* | *a* *a* *a* *a* | *b* *a* *b* *b*

25 *r* *b* *b* *b* *r* *b* | *e* *a* *a* *e* *a* | *f* *a* *f* *a* | *b* *a* *b* *a*

29

$\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{l}$   $\text{a}$      $\text{f}$   $\text{a}$   $\text{f}$   $\text{a}$   $\text{l}$   $\text{a}$      $\text{r}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$      $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$

$\text{a}$      $/\text{a}$      $\text{a}$      $/\text{a}$      $\text{a}$

33

$\text{a}$   $\text{b}$   $\text{r}$   $\text{b}$   $\text{b}$      $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$      $\text{b}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{b}$      $\text{r}$   $\text{r}$

$\text{a}$      $\text{a}$      $/\text{a}$      $\text{a}$      $\text{a}$



27

*f* *f* *f*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*//a* *a* *//a*<sup>(1\*)</sup> *a* *//a*

30

*f* *f* *f*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *(2\*)* *a* *a* *a* *a*

- 1. Orig. bass //a
- 2. Flag added

Caprice de M: Weis  
F major

♪      ♪      ♪      ♪      ♪      ♪

/a/a/a/a /a/a/a/a /a/a/a/a /a/a/a/a /a

6      ♪      ♪

4 4

8      ♪      ♪

/a 4 //a

10      ♪      ♪

//a /a /a /a

12      ♪      ♪

a a a a

14      ♪      ♪

a /a //a //a

16      ♪      ♪

4 /a

18

♩

♩

$r$   $a$   $r$   $a$   $r$   $r$   $\emptyset$   $\emptyset$   $a$   $a$   $b$  |  $r$   $a$   $b$   $\emptyset$   $r$   $a$   $b$   $a$   $\emptyset$   $a$   $r$   $a$   $\emptyset$   $a$   $b$

$a$   $a$   $/a$   $a$   $//a$   $/a$

20

♩

♩

$a$   $a$   $r$   $l$   $f$   $a$   $r$   $a$   $r$   $\emptyset$   $a$   $r$   $a$   $a$   $r$   $a$  |  $r$   $r$   $a$   $r$   $l$   $\emptyset$   $r$   $l$   $f$   $f$   $l$   $\emptyset$   $r$   $r$   $a$   $a$

$\emptyset$   $t$   $t$

22

♩

♩

♩

♩

$r$   $\emptyset$   $a$   $b$   $\emptyset$   $a$   $b$   $r$   $a$   $a$   $r$   $r$   $a$   $a$   $b$   $r$

$t$   $t$   $t$   $t$   $a$

### La Chasse de Mr. Schaffniz F major

3  
8

6

11

16

21

26

31

1. Flag adapted

36

///a      ///a      ///a      ///a

41

a      4 //a //a //a

46

//a      //a      //a      //a      4 //a

51

a //a //a      /a //a //a      4 (1\*)      /a /a      a

56

a      a      a      a //a //a      /a //a //a

61

/a //a //a      //a a a      4 //a //a      /a //a //a (2\*)      a /a //a

66

a a      4      a      /a      /a      a

1. Flag added  
2. Orig. bass /a

71

*a b r a r a r a r a*  
*a f f f f*  
 /a //a //a /a 4 4 4

76

*a r a a a a a a*  
*f f f f f*  
 4 4 4 4 /a //a ///a

81

*a r a r a r a a a a*  
*f f f f f*  
 a //a 4 (1\*) 4 /a 4 /a

86

*a a a a a r r a a*  
*f f f f f*  
 /a /a Adagio C e e

91

*a a r a r a a a r a e a a b r b b*  
*f f f f f*  
 /a a //a

95

*a a b b r a a a a a a*  
*f f f f f*  
 /a //a 4 /a e e e e

99

*r a e a r a e a a a*  
*f f f f f*  
 4 //a /a 4 //a /a 4 /a

1. Flag added

Courante  
F major

The musical score is presented in six systems, each with a treble clef staff and a guitar tablature staff below it. The tablature uses letters 'a' and 'r' to denote fret positions and includes rhythmic symbols like '3', '4', and '4' with slanted lines. Some notes are marked with 'h' for harmonics and 'f' for fortissimo. The score includes repeat signs and first/second endings.

System 1 (Measures 1-4):  
 Treble staff:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{e r a} \quad \text{r a} \quad \text{h f, h} \quad \text{f h f a r f}$   
 Tablature:  $\text{/a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{4} \quad \text{//a} \quad \text{//a} \quad \text{//a} \quad \text{4}$

System 2 (Measures 5-8):  
 Treble staff:  $\text{e r a} \quad \text{a a b} \quad \text{a b a a b} \quad \text{a r a r a r} \quad \text{a r a r a}$   
 Tablature:  $\text{/a} \quad \text{//a} \quad \text{4} \quad \text{//a} \quad \text{/a} \quad \text{a} \quad \text{//a} \quad \text{/a}$

System 3 (Measures 9-12):  
 Treble staff:  $\text{r a r a r a} \quad \text{r r r} \quad \text{r e r e r e} \quad \text{r e r e r e}$   
 Tablature:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

System 4 (Measures 13-16):  
 Treble staff:  $\text{e r r a} \quad \text{r a a} \quad \text{r r a a} \quad \text{r r a}$   
 Tablature:  $\text{a} \quad \text{/a} \quad \text{//a} \quad \text{a} \quad \text{/a} \quad \text{//a} \quad \text{//a} \quad \text{//a}$

System 5 (Measures 17-20):  
 Treble staff:  $\text{a r a} \quad \text{a} \quad \text{a a r} \quad \text{a r} \quad \text{a r}$   
 Tablature:  $\text{/a} \quad \text{a} \quad \text{4} \quad \text{a} \quad \text{4}$

System 6 (Measures 21-24):  
 Treble staff:  $\text{r e r a} \quad \text{r a r a} \quad \text{r a r a} \quad \text{r e f e f}$   
 Tablature:  $\text{4} \quad \text{4} \quad \text{//a} \quad \text{//a} \quad \text{4}$

System 7 (Measures 25-28):  
 Treble staff:  $\text{a r a e a r} \quad \text{a r a e f e} \quad \text{f r e a r} \quad \text{a b r a a}$   
 Tablature:  $\text{/a} \quad \text{a} \quad \text{(1*)} \quad \text{a} \quad \text{/a} \quad \text{//a} \quad \text{(2*)} \quad \text{//a} \quad \text{4}$

1. Orig. bass a on 7th course  
 2. Orig. bass //a

31

$\text{a} \quad /\text{a} \quad \text{a} \quad //\text{a} \quad //\text{a} \quad /\text{a}$

35

$/\text{a} \quad /\text{a} \quad \text{a} \quad /\text{a} \quad \text{a}$

39

$t \quad t \quad t \quad t$

43

$t \quad t \quad t \quad /\text{a}$

47

$\text{a} \quad /\text{a} \quad t \quad /\text{a}$

Rigodon  
F major

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Da Capo

Sarabande  
F major

The musical score consists of five systems, each with a treble clef staff and a bass line. The notation includes various guitar-specific symbols such as *h* (harmonics), *f* (fingerings), and *r* (rings). The bass line contains rhythmic and fingering instructions like */a*, *///a*, *(1<sup>st</sup>)/a*, *///a*, *4*, */a*, *a*, *o*, and *a*.

System 1 (measures 1-7):  
 Treble clef: *h* *h* *f* *a* *f* *f* *f* *h* *o* *o* *r* *e* *f* *f* *r* *a*  
 Bass line: */a* *///a* *(1<sup>st</sup>)/a* *///a* *4* */a* *a* *o* *a*

System 2 (measures 8-14):  
 Treble clef: *a* *r* *r*, *o* *a* *e* *r* *a* *f* *r* *r*  
 Bass line: *o* */a* */a* *///a* *///a* *///a*

System 3 (measures 15-20):  
 Treble clef: *k* *h* *k* *k* *g* *h* *h* *h* *g* *g*, *h* *g* *a* *h* *f* *e*, *e* *f*  
 Bass line: *///a* *4* *///a* *///a* *a* *(2<sup>nd</sup>)* *a* */a*

System 4 (measures 21-26):  
 Treble clef: *f* *e* *r*, *a* *r* *o* *r* *o* *a* *r* *a* *r* *o* *r*, *h*  
 Bass line: *///a* *4* *(3<sup>rd</sup>)/a* */a* *o* *4*

System 5 (measures 27-32):  
 Treble clef: *h* *f* *a* *f* *f* *f* *h* *o* *o* *f* *r* *a* *a* *r* *r*, *o*  
 Bass line: */a* *///a* *///a* *///a* *4* */a* *a* *a* *b* *o* *4* */a*

1. Prog. h on 2n course  
 2. Orig. e on 5th course  
 3. Orig. d on 6th course

Menuet  
F major

3 4

8

14

20

26

Da Capo

The musical score is written for a single melodic line on a five-line staff. It consists of five systems of music, each with a system number on the left (3, 8, 14, 20, 26). Above the staff, rhythmic notation (quarter, eighth, and sixteenth notes) is provided. Below the staff, the notes are written with their corresponding letter names (a, b) and accidentals (flat, natural). Fingerings are indicated by numbers 1-5. Bar lines are present throughout. A repeat sign with first and second endings is used at measure 14. The piece concludes with a double bar line and the instruction 'Da Capo' at measure 26. The key signature is one flat (F major).



Guique  
F major

1. /a a

5. a f e f e r e a r r r r r e f

9. r r r e f e r a r a r a r a

12. r f r r f r r r a r a r a r

15. r a r a r r r r r e r e a r e

19. e r r r r e r a e f b f e a e r b f

23. e f h f e f h f e f h f a r e r b

Rhythmic and fretting instructions: /a, a, 4, //a, //a, //a, 4//a //a /a, //a(1\*), 4//a

1. Flag added

26

*a* *a* /*a* //*a* 4 //*a* //*a* 4 /*a* *a*

29

*a* /*a* 4

33

4 4 /*a* *a* 4

36

/*a* /*a*

Sarabande  
c minor

3

4

8

12

16

18

22

1. Orig. e on 2nd cours

2. Triole added

3. Trioles added

26

a, r a b, b a | b, r r a r | r, r r, r, r

r, r, r, r, r, r, r, r

4

29

a r r, e | e, f e f e | f e b, g | g, g h k a a r r a a b r

r b r, e, f, f, f, f, f, a

4 //a a (1\*)

33

r, r r f a a r r a a b r | r a a b, a | b, r r, r, a

r, r, r, r, r, r, r, r

a a 4

36

r, r r | r r r a b r b a | r, r

r, r, r, r, r, r, r, r

/a (2\*) /a a 4

1. Trioles added  
2. Dot added

Preludio Sig.re Sylv. Weis  
d minor

1. No barlines in original. Barlines are tentative  
 2. Flag added  
 3. Note added  
 4. Note added

23

///a<sup>(1\*)</sup>///a///a///a    ///a///a///a    ///a    ///a<sup>(2\*)</sup>

27

a<sup>(3\*)</sup>

29

///a<sup>(4\*)</sup>

31

///a<sup>(4\*)</sup>

- 1. Flag added
- 2. Flags added
- 3. Flags added
- 4. Flag added



24

a a r a | e e | e a g e | r r r r  
 a r a, r h  
 //a //a 4 //a

28

r a r r | a r a, r | r, r a r | a a r a  
 a  
 //a /a a //a /a

32

r r r r | a r a a r | r h g g e | e r a r a, r  
 a  
 a 4 //a /a /a

36

r, r a r r | a r r a | r a r, r | r a r  
 a  
 a //a a a 4

40

a r r a | r a a, r | r r a r b | r a | r a  
 a  
 a /a a 4 a a

45

r b, e r | e e r r | a r r a | r a r a r a  
 a  
 //a a a

49

r r r r | e r r r | a a r r | r r e g h g  
 a  
 4 4 //a

53

$\frac{1}{a} //a ///a //a ///a 4 ///a //a$   
 $a b a^{(1*)}$

58

$\frac{1}{b} /a //a //a$

63

$//a a /b //a /b b$

67

$a a k h f l r a r a r l a, r r, a$   
 $a h k a b a a /a //a a$

71

$///a a r a, r a l l a r a, r r, a a a f f$   
 $a l a r b a a ///a$

76

$4 5^{(2*)} 6 /a$

80

$///a /a //d //a //a 6 ///a a /a //a ///a$

1. Orig. bass on 6th course  
2. Orig. bass 5

85

Musical notation for exercise 85, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The melody line has five measures: 1. *b*-*a*-*r*-*b*-*a*-*r*, 2. *a*-*l*-*a*-*a*-*r*-*a*, 3. *l*, *a*-*a*, 4. *r*-*a*-*r*-*a*-*r*-*l*, 5. *a*. The bass line has five measures: 1. *l*, 2. *l*, 3. *a*, 4. *a*, 5. *//a*. There are also some handwritten notes above the staff in the first two measures.



30

6 //a l

34

a //a /a a 6 ///a

Gigue du même  
d minor

6 8

6

10

14

17

22

26

1. Flag added

30

*f a h e r e a*  
*r a a f e*  
*a a f f e f*  
*e e r b*

*a* *a* *a* */a//a* *///a* *a* *e*

34

*r a r b e*  
*b a b*  
*b a r a r b*  
*r e a e e*

*b a* *d//a* */b* *a* *a* *//a* */a* *a* *b*

38

*l a a r r a r*  
*r a k a r*  
*a a a*  
*a a a*

*r* *//a* *///a* *///a* *b* *///a*

Pastorale  
D major

12  
8

4

7

9

12

15

17

20

22

24

27

*Canzona*

30

33

36

39

Musical notation for measures 39-40. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows the corresponding guitar fretting: 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3. Measure 40 continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 4/3, 2, 0, 3, 2, 0, 0, 0, 4, 5, 0. There is a '2' above the second measure of measure 40.

41

Musical notation for measures 41-42. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5/0, 0, 2, 4, 0, 2, 0, 4, 5, 0. Measure 42 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 4/2, 1, 2, 2, 0, 2, 1, 2. There are double bar lines with repeat dots at the end of measure 41 and the start of measure 42.

43

Musical notation for measures 43-44. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 1, 2, 3, 1, 2, 1, 4, 1, 2. Measure 44 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 1, 2, 3, 1, 2, 1, 4, 2, 0. There are double bar lines with repeat dots at the end of measure 43 and the start of measure 44.

46

Musical notation for measures 46-48. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5/0, 0, 2, 4, 0, 2, 0, 4, 5, 0. Measure 47 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 0, 4, 5, 4, 5, 7, 0, 0. Measure 48 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 0, 7, 4, 5, 4, 5, 2, 0. There are double bar lines with repeat dots at the end of measure 46 and the start of measure 48.

49

Musical notation for measures 49-51. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 4/2, 4/2, 5/4, 4/2, 5/4, 2, 0, 2. Measure 50 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5/4, 5/4, 7/4, 5/4, 7/4, 4, 5, 0. Measure 51 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5, 0, 2, 4, 0, 2, 0, 4, 5, 2. There are double bar lines with repeat dots at the end of measure 49 and the start of measure 51.

52

Musical notation for measures 52-54. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5/4, 5/4, 5/4, 5/4, 5/4, 2. Measure 53 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 5/4, 5/4, 5/4, 5/0, 5/4. Measure 54 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 4/2, 5/4, 4/2, 5/4, 0. There are double bar lines with repeat dots at the end of measure 52 and the start of measure 54.

55

Musical notation for measures 55-57. The top staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 2, 4, 2, 0, 4, 0, 4, 2, 0. Measure 56 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 0, 5/4, 4/2, 5/4, 4/2, 5/4, 0. Measure 57 continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows fretting: 0, 4, 3, 2. There are double bar lines with repeat dots at the end of measure 55 and the start of measure 57.

58

(1\*)

Prelude  
Eb major

B - d - f - a - d' - f'

1

3

5

7

9

//a //a //a a 4  
 //a //a /a /a a  
 a b //a /a a b /a  
 b //a //a

Tombeau  
Eb major

B - d - f - a - d' - f'

Musical notation for measures 1-4. Includes treble clef, common time signature, and notes with accidentals. Below the staff are performance markings: //a //a 4 //a //a r 4.

Musical notation for measures 5-6. Includes treble clef and notes with accidentals. Below the staff are performance markings: /b a /a //a //a 4.

Musical notation for measures 7-8. Includes treble clef and notes with accidentals. Below the staff are performance markings: /a //a //a //a //a 4 //a //a.

Musical notation for measures 9-11. Includes treble clef and notes with accidentals. Below the staff are performance markings: /a /a. A double bar line with repeat dots is followed by the text: *Lamentation suite du Tombeau*.

Musical notation for measures 12-13. Includes treble clef and notes with accidentals. Below the staff are performance markings: a //a a 4 //a.

Musical notation for measures 14-16. Includes treble clef and notes with accidentals. Below the staff are performance markings: //a b //a a 4/a //a b /b a/a a.

Musical notation for measures 17-18. Includes treble clef and notes with accidentals. Below the staff are performance markings: //a b //a a 4/a a a.

19

4

4

Adagio //a

23

//a r

//a

//a a //a

26

//a

//a

//a /a

29

a b

//a //a

//a //a

31

//a

//a

4 //a //a

35

//a

//a

4 //a //a

39

r

/a a r

/a a

44

*f*<sup>#</sup> *a r* *a b* *f* *a r* *a b*

*forte* *piano*

//a /a //a //a //a //a //a

(1\*) 4 (2\*)

50

*a r a r* *r a b* *a* *a*

*piano* *forte*

//a //a //a //a b /a //a

56

*a* *b* *a r a r* *r a b*

*piano* *forte*

//a //a //a //a //a

62

*a* *a* *a* *a* *a* *b*

*piano* *forte*

b /a //a //a //a //a

1. Flag added  
2. Orig. c on 2nd course

Sarabande  
Eb major

B - d - f - a - d' - f'

3 *f* *f* *f* *f* *f* *f*  
*//a//a //a//a //a//a r /a //a*

7 *a* *a* *a* *a* *a* *a*  
*a /a a 4 r a 4 //a//a*

13 *a* *b* */a* *//a* *//a* *//a //a*  
*Double*

18 *//a 4 //a //a r a /a*

22 *//a a /a*

26 *a 4 r a 4 //a //a /a a b*

30 */a a //a a //a*  
 Sarabande da Capo

Trezza  
Eb major

B - d - f - a - d' - f'

6 8

5 9 14 18 22

//a b b //a //a /a r //a r //a /a a b //a b //a //a

*Segue Menuet*

Menuet  
Eb major

B - d - f - a - d' - f'

The musical score consists of 32 measures, grouped into four systems of eight measures each. The notes are written on a five-line staff with a treble clef. Fingerings are indicated by numbers 1-4. The notes are: B (flat), d, f, a, d' (flat), f'.

Measure 1: Notes B, d, f, a, d', f'. Fingerings: 3, 4, 1, 2, 3, 4. Below the staff: //a //a b b //a //a //a 4

Measure 6: Notes a, r, a, b, a. Fingerings: 1, 2, 3, 4, 1. Below the staff: //a //a /a //a

Measure 10: Notes b, a, b, a, b, a, b, a. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Below the staff: //a 4 //a //a a

Measure 15: Notes b, a, b, a, b, a, b, a. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Below the staff: a r /a //a /a

Measure 20: Notes a, b, a, b, a, b, a, b. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Below the staff: r /a r //a /a //a //a

Measure 24: Notes r, a, b, a, b, a, b, a. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Below the staff: //a b //a a a f a b a r a

Measure 29: Notes a, a, b, r, a, r, a, r. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Below the staff: //a //a b a /a

33

musical notation on a single staff with fret numbers below:

Measure 1: /a //a ///a

Measure 2: //a

Measure 3: b

Measure 4: //a

Gigue  
Eb major

B - d - f - a - d' - f'

3 4

7

13

19

24

30

36

Double

//a /a a b

//a /a b r

b a

/a //a b ///a a 4 /a

//a a b /a

//a //a //a //a

//a //a //a /a a b

42

*a b a b* *a a r b* *r r f* *r r f f*

46

*r r f f* *r b b* *a a b r* *a b a b*

*//a /a a b r*

50

*a a a b a* *a a a* *r a b* *a b a b*

*a*

54

*a a r b* *r r a* *a a b r* *b a b a*

*b a*

58

*a a r r* *r a r b* *b b r r* *a r a b r*

*//a b //a a 4 (1\*) /a*

62

*r b* *r r r r* *r a r b r* *a a a r*

*//a /a a b /a*

66

*a a a b r* *a a a b* *a a a b r* *b a b a r*

*a*

1. Orig. b on 4th course

70

*///a* *///a* *///a* *///a*

74

*///a* *///a* *///a* *Il fine*

Gigue  
D major

6 8

(1\*)

5

9

13

(2\*)

18

22

26

Reprise

1. Flag adapted  
2. Flag adapted

30

♪.   ♪   ♪   ♪   ♪   ♪   ♪   ♪

First staff: ♪.   ♪   ♪   ♪   ♪   ♪   ♪

Second staff: r   e   a   a   r   e   e

Third staff: f   f

*Repr.*

*a*

*///a*

Aria  
Bb major

*Adagio*

6

*a a r a b b b a a a f a b b b a b b a b a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*♩ // a // a // a ♩ ♩ ♩ ♩ ♩ ♩*

6

*a a a a b b b b r a r a r a b b b a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*a / a // a a 4 / a a 4*

10

*b a a a b b a a a b r a r a b b b a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*4 / a 4 / a ♩ / a 4 / a*

14

*b a a a b b a a a b r a a a b b b a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*4 / a 4 / a ♩ / a 4 / a a*

20

*a a a a b b b a b a b b a r b r a b a r*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*/ a a / a ♩*

24

*e e f e f f e e f a a f a b b b a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*a ♩ // a a ♩ a ♩ / a*

28

*b b b b a a a a a a a a a a*

*♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*

*♩ ♩ / a / a a / a a // a / a a // a / a // a // a / a // a*

32

Musical notation for a four-measure phrase. Above the staff are rhythmic symbols: quarter, eighth, quarter, quarter, quarter, eighth, quarter, eighth. The staff contains notes 'a', 'b', 'a', and 'b' with various accidentals and ornaments. Below the staff are rhythmic symbols: //a 4//a//a, /a *reprise*, a //a /a, and a.

L'Allemande changée en Courante  
 [Les Graces / Harmonie des Anges] F major

The musical score is written on a grand staff with two systems of two staves each. The key signature is one flat (F major). The piece begins with a 3/4 time signature, which changes to 4/4 at measure 6. The notation includes various dynamics such as *f* (forte), *h* (half note), and *a* (accents). There are several trills and slurs throughout the piece. Measure numbers 3, 6, 10, 14, 18, 23, and 27 are indicated on the left side of the score. The score concludes with a 4/4 time signature and a repeat sign.

30

*f* *h* *f* *h* *f* | *h* *f*\* *h* *f* | *h* *a* *h* | *h* (*f*) *h* *f*

//a      /a a      a      /a      a      /a

34

*f* *f* *h* *a* *f* | (*f* *h*) *f* *h* | (*f* *f*) *h* *f* | *a* *a* *a* *a*

//a      ///a      4      4      /a

L'Allemande changée en Gigue  
 [Les Graces / Harmonie des Anges] F major

1. *h*

4. *a* ( *f* *h* *f* *f* ) ... *h* *a* *h* *h* ( *f* ) *h* *a* *a*

6. *h* *a* *f* *h* *f* *f* *f* *f* *h* *a* *a* *f* *h*

9. *h* *h* *a* *f* *h* *f* *h* *h* *f* *h* *f* *f* *f* *h* *f* *f*

13. *a* *h* ( *f* *f* ) *h* *f* *a* ( *f* *h* *f* *f* *h* *f* *f* *h* *f* )

15. *f* *f* *h* *h* *f* *f* *a* *h* *a* ( *f* *h* *f* )

17. *h*# *f* *h* *f* *h* *a* *h* ( *f* *h* *h* *h* *f* *f* *f* *h* ) *h* *a* *f*

Figured Bass: *4* // *a* // *a* / *a* (1\*) *a* // *a* // *a* / *a* *4* *f* // *a* // *a* *4* // *a* // *a* / *a* *a* / *a* // *a* // *a*

1. Flag added

19

The musical score consists of a single staff with three measures. Above the staff, notes are written: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note with a dot. The notes are labeled with 'a' below them. Dynamics include *f* (forte) and *h* (hairpins). The first measure contains a group of notes in parentheses with *f* and *h* markings. The second measure also has a group in parentheses with *f* and *h* markings. The third measure has a slash and *a* below it. The staff ends with a double bar line and repeat dots.

Sarabande  
d minor

3  
4

4

7

11

15

19

23

///a //a /a a

///a a b (1\*) a

4 //a 4 /a a b a 4

b 4 /a /a /a

///a a a/a //a 4 /a a

b //a //a a a r l //a a

4 /a b a e

1. Flags adapted

26

///a //a /a a a /a

29

///a

Sarabande  
F major

1. <sup>(1)</sup> /a

2. /a

3. //a

4. /a

5. /a

6. //a

7. ///a<sup>(2)</sup>

8. 4

9. a

10. //a<sup>(3)</sup>

11. /a

12. 4

13. 4

14. ///a<sup>(4)</sup>

15. a

16. 4

17. //a

18. //a

19. a

20. /b

21. a

22. //a<sup>(5)</sup>

23. /a

24. a

25. 4

26. 4

27. 4

28. //a

29. /a

30. ///a

31. //a

32. /a

33. a

34. a

1. Flags adapted
2. Flag added
3. Flag adapted
4. Dot added
5. Flag adapted

25

$a$  <sup>(1\*)</sup> //  $a$  /  $a$  5  $(f)$   $a$

28

$a$   $r$   $a$   $r$   $a$   $a$   $(f)$   $r$   $a$   $r$   $a$   $a$   $r$   $r$   $(f)$   $b$   $a$   $r$   $a$   $a$   $r$   $a$   $(f)$   $(3^*)$  4 /  $a$

- 1. Flag added
- 2. Flag added
- 3. Flag added

Allemande  
d minor

5

//a //a //a, /a /a//d//a a

8

a, a /a, a, a

11

4 /a (\*), a

14

a, a /a //a

17

//a /a 4 /a /a //a

20

/a //a //a 4 a a /a//a 4

23

/a a 4 a 4 a //a

23

*/a //a //a 4*

25

*6 a a*

28

*a /a //a a (1\*)*

31

*//a b*

34

*b //a*

1. Orig. b on 7th course

Courante  
d minor

3 4

5

9

13

17

21

24

1. Note added  
2. Orig. b on 7th course  
3. Flag corrected

27

/a

32

//a

36

a

40

a

44

//a

48

a

52

//a

56

*a*                      *a*                      */a*                      *a*

60

*a*                      */a*                      *a*                      *///a*

Gavotte  
d minor

1

a /a a

4

e

7

a /a a 4 //a //a /a

10

4 /a a /a //a /a

13

4 //a /a //a /a //a /a //a //a 4

16

5 4 4 /a a

19

//a a /a //a //a

22

$a$  / $a$      $a$      $a$      $a$  / $a$

25

// $a$     / $a$   $a$      $a$     // $a$

Gigue  
d minor

6 a a a r a f a a f f f f a a r a r a r a r a r a r a r a

6

r f f f f a r r a r a f r f f a a b a

a a/a a/a/a a

10

a a a a b, a b r r a r a r a r a r a r a

/a /a a //a /a

14

a, r a r r, r r r e a, a r e f, e f f, f h f h f h

a 4 //a<sup>(1\*)</sup> //a //a<sup>(2\*)</sup> //a

18

h f a r a b a a e e e r a f h h h

/a 4 /a

23

h h h f h h h f h f h k h k i h i h f h a

/a //a /a

27

r, r r b a, a r a a, a b a b r, b r a r

4 //a /a<sup>(3\*)</sup> a a //a //a a

- 1. Flag corrected
- 2. Flag corrected
- 3. Flag added

31

4 //a /a a 5 4 //a

35

/a a 4 4 /a

39

a /a //a /a

43

/a l //a

47

/a a a /a

51

a a /a a

54

/a a /a a 6 //a

Preludio  
b minor

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

Allemande  
b minor

1  
a a r, a r a f f a r a, a b# a

4  
a a b r a, a b a b a

6  
r a a r a r a b b e b, r r a a, a

8  
r b a a a b, b r b a a r, e r

10  
e a r a b r r, e r e e e

13  
a b, e b e a a r a b# b a a, b f f

15  
g f f e, h# f h h a r r, e r e b a

1. Flag added  
2. Dot added  
3. Flags adapted  
4. Flags adapted

17

19

22

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

Courante  
b minor

3 4

6

11

15

20

24

29

1. Flag corrected

34

///a //a /a ///a //a /a a a

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

Aria  
b minor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

- 1. Orig. bass //a
- 2. Flag corrected
- 3. Flag corrected

Menuet  
b minor

3  
4

6

11

15

20

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

Menuet  
b minor

3  
4

5

10

14

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C

Gigue  
b minor

3 8

7

13

19

25

31

38

1. Flag added

4 (1\*) /a 4

//a //a

1. Flag added

44

//a 4 /a a

50

a (1\*) /a //a

56

4 /a //a //a

62

//a /a a //a //a

69

/a //a //a /a a a

Accord: f' - db' - a - f - db - A - G - F - Eb - Db - C