Peter P.M. Steur (Italy)

F-Pn Thibault-I
Weiss à Rome

F-Pn Rés Vma ms. 1213
Olim: Library Mad. Thibault

Many works in this manuscript can be dated after 1740,
ie. some 30 years after Weiss' stay in Rome.
Thus, it is likely that the frontpage of ms. 1213 was switched
with that of ms 61, the other Thibault manuscript.

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S.L. Weiss

Fantasia

Adagio

(1*)

5

10

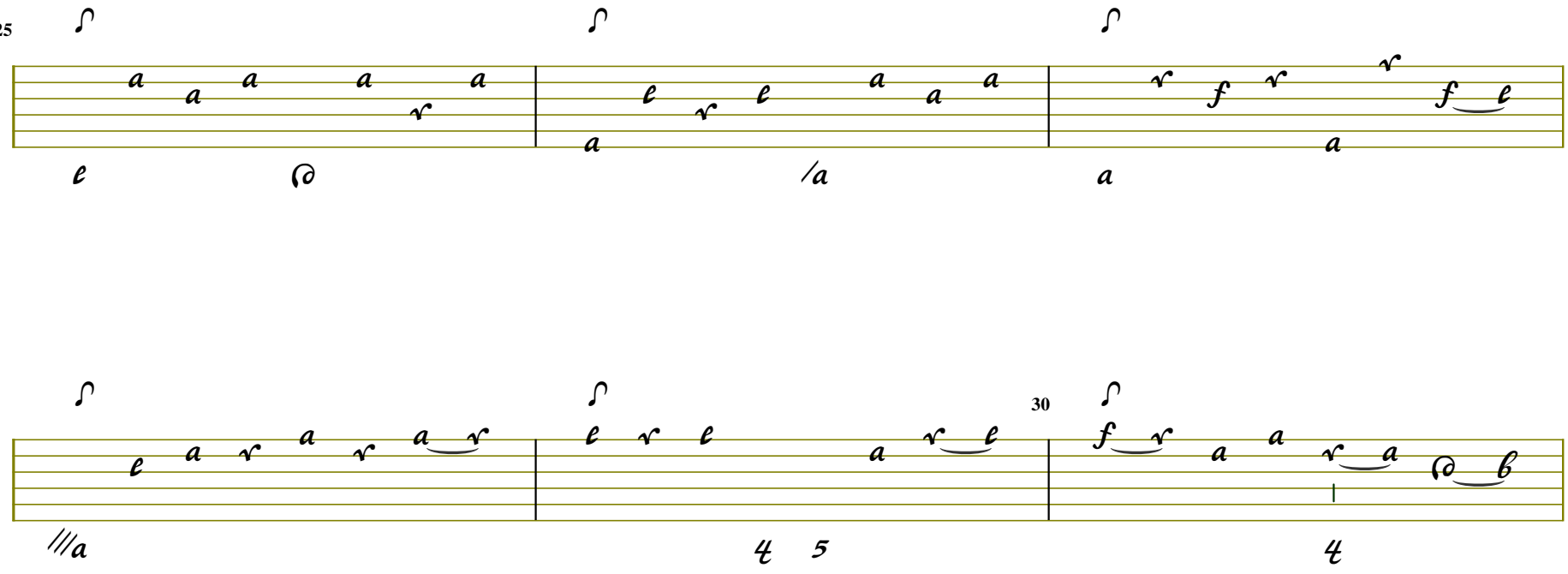
15

Presto

(2*)

(3*)

1. Orig. e on 7th course 2. Orig. a on 5th course 3. Orig. bass ///a



1. Orig. a on 4th course 2. Orig. k on 1rst course

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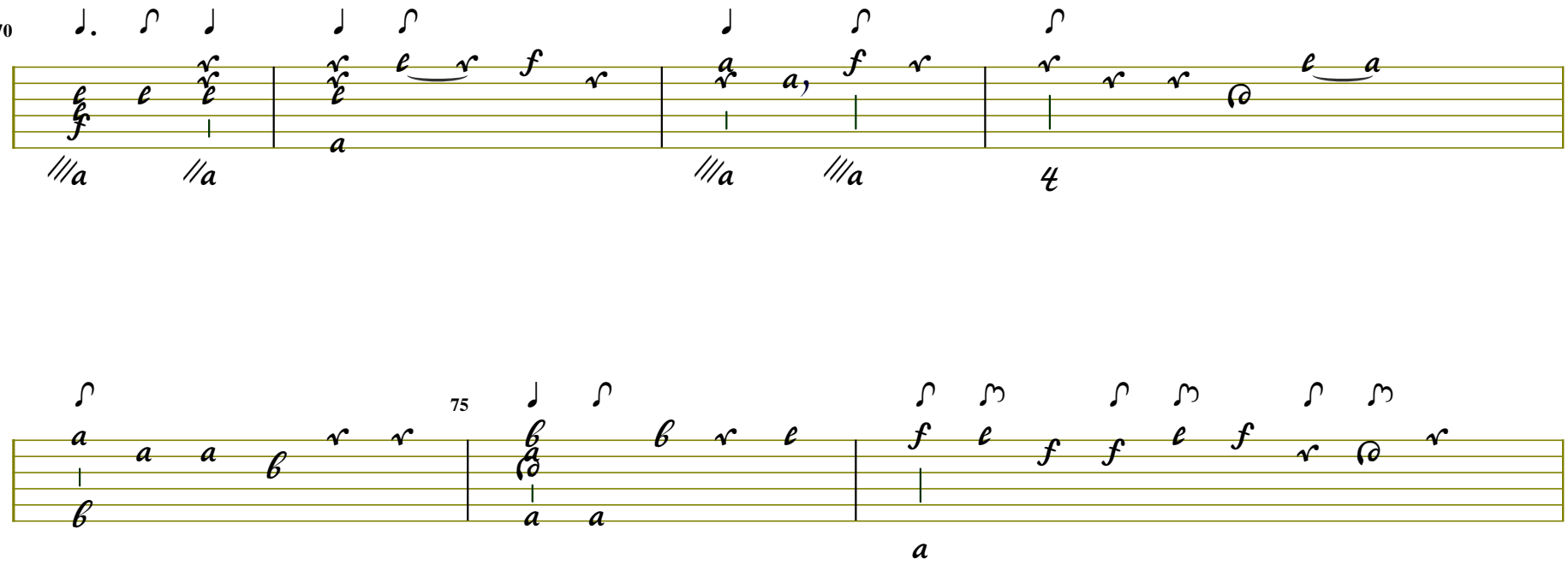
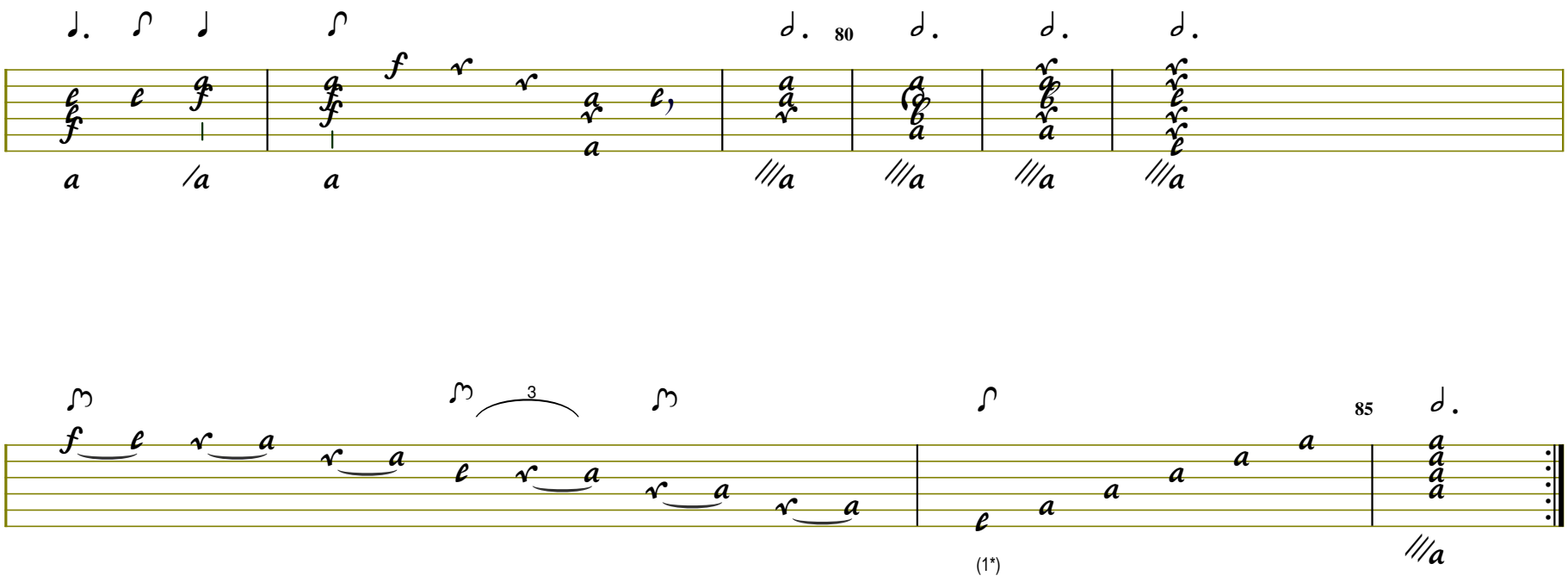
Adagio





1. Orig. double note-length

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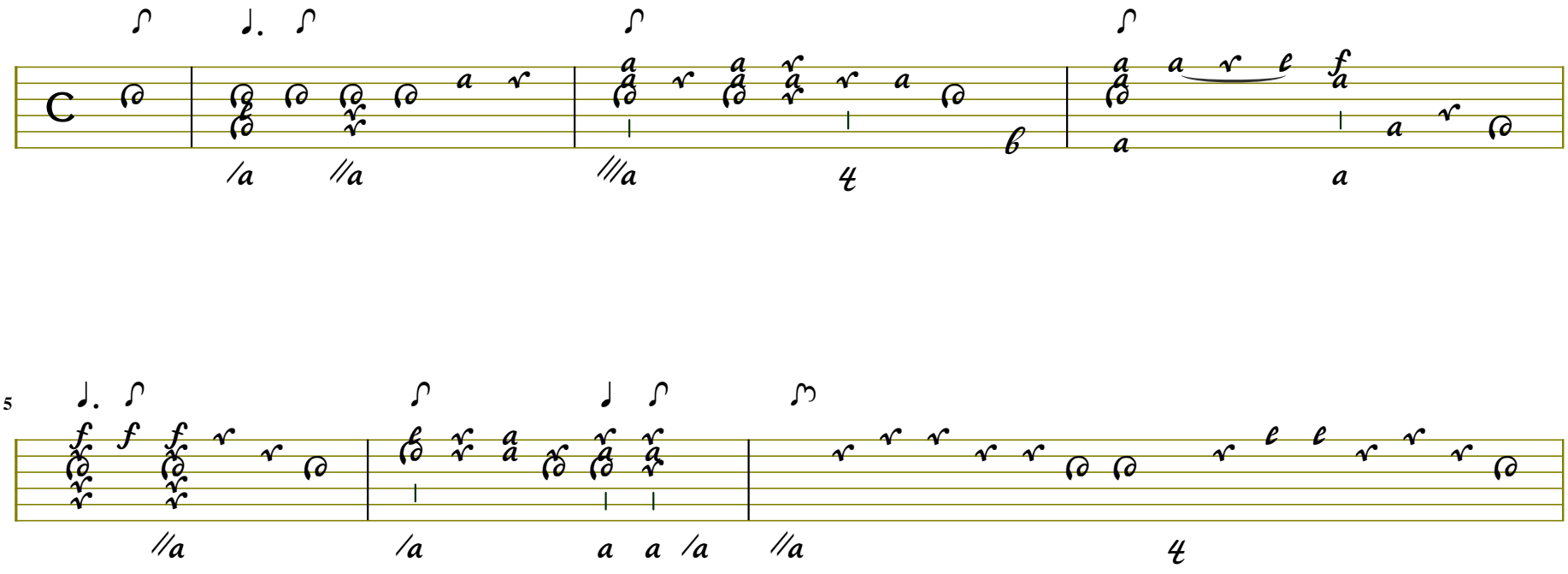
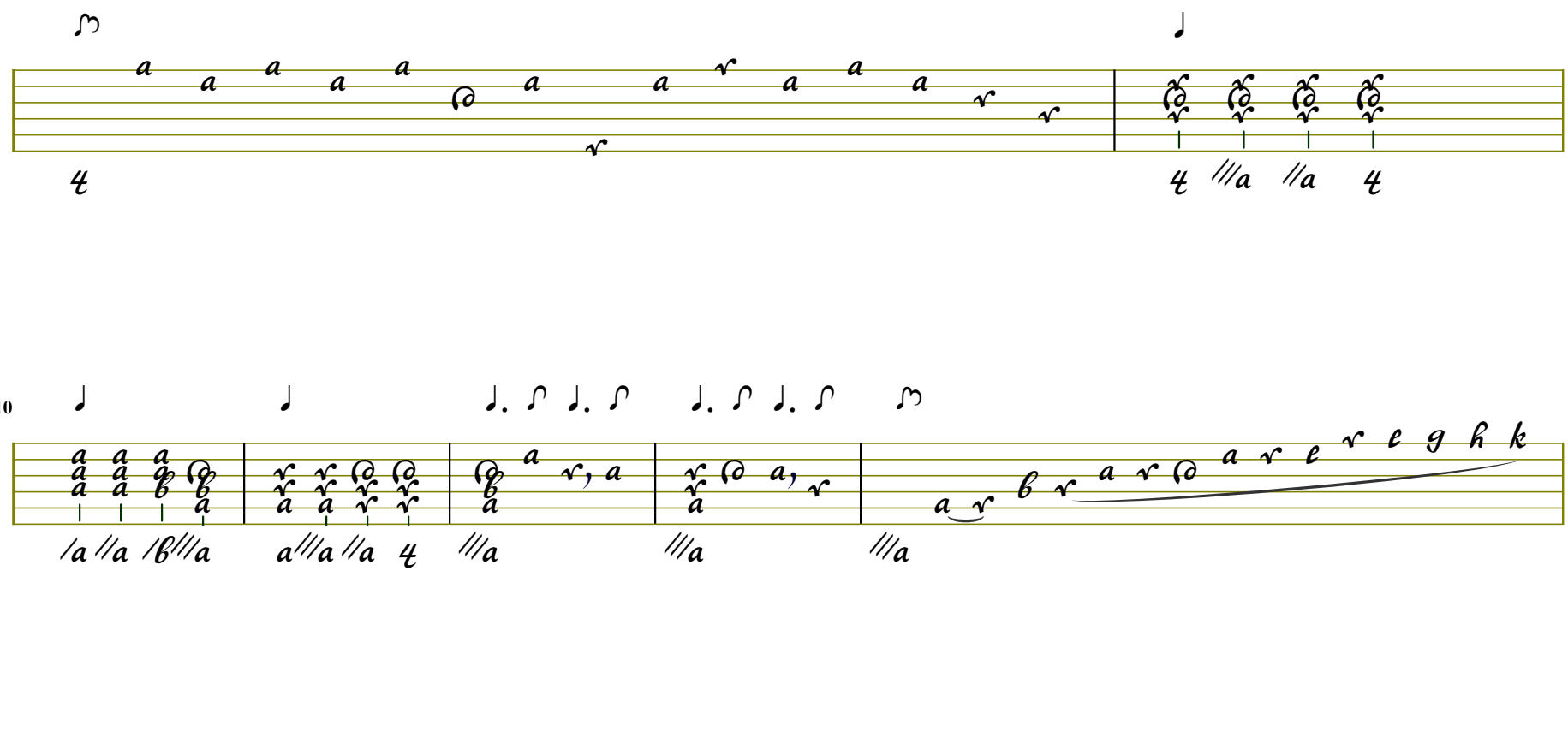
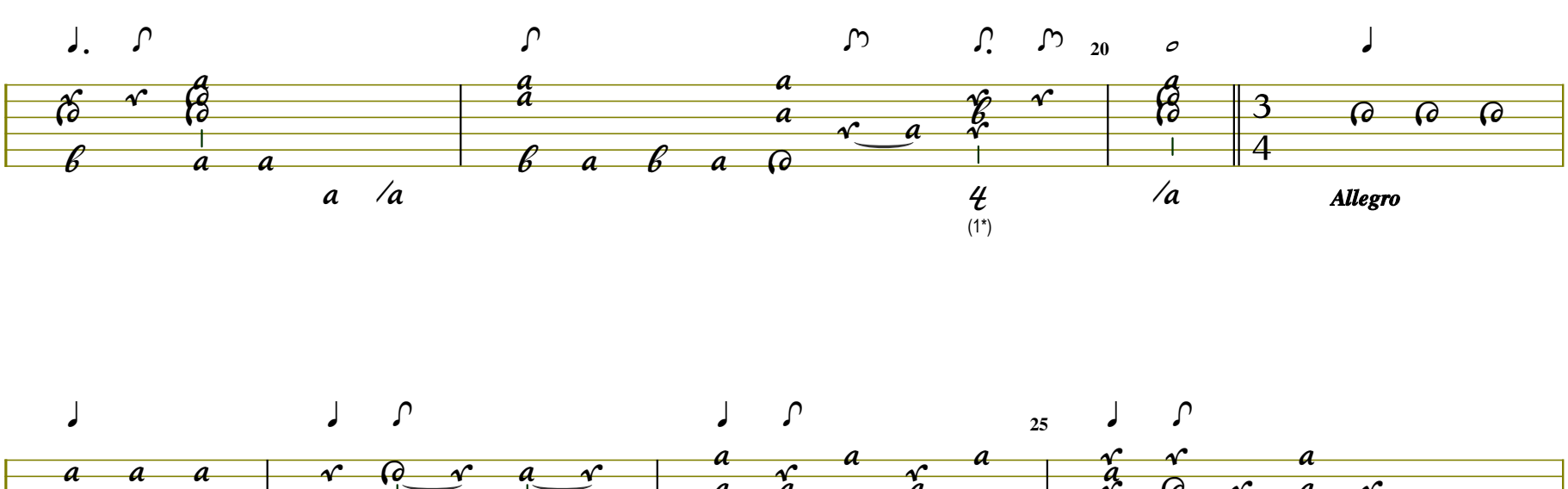
Fantasia F#







1. Flag adapted

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Adagio

70

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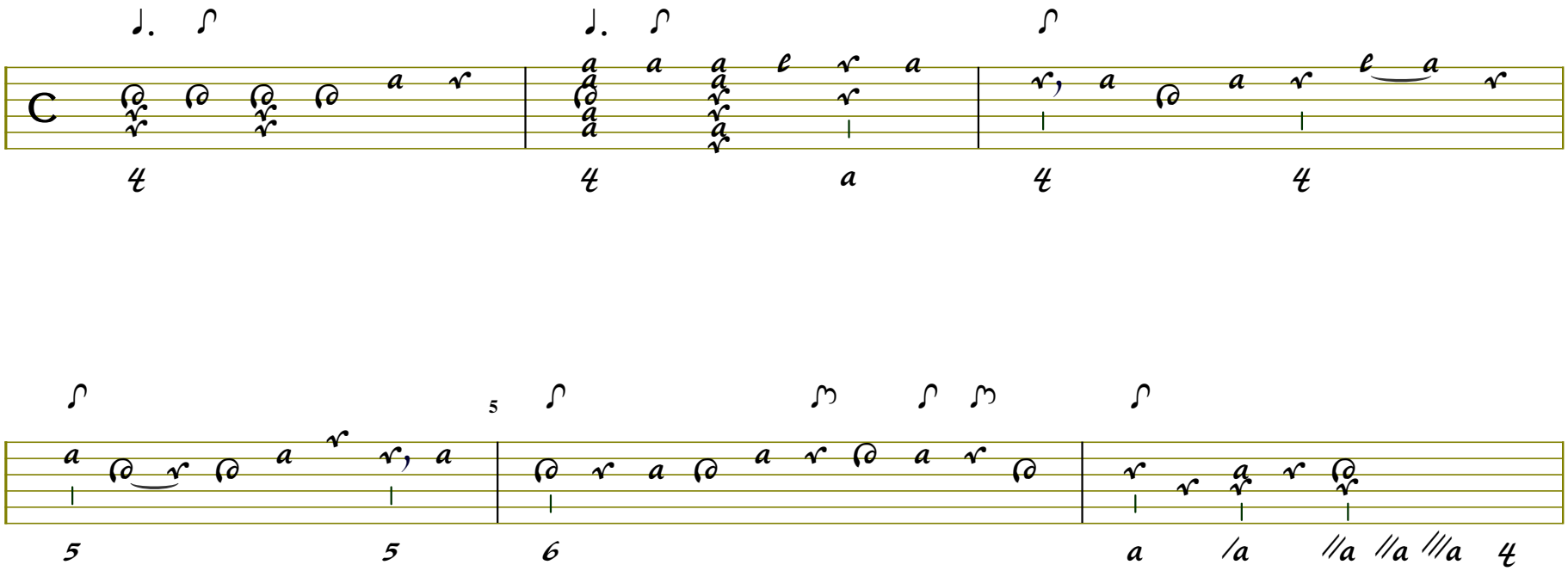
Adagio



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C

Allegro

25

30

35

(1*)

Adagio

40

3

3

45

(2*)

1. Barlines for Adagio absent in original 2. Flag added

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Capriccio

(1*)

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(2*)

3

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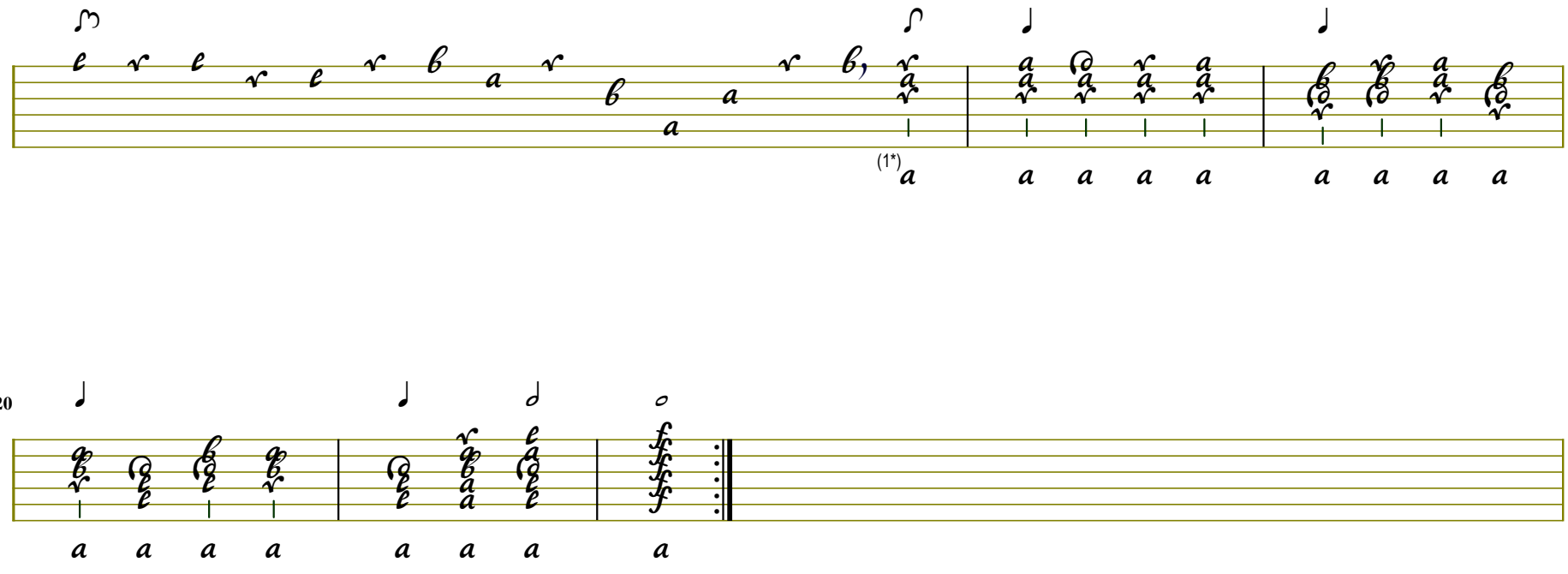
15

1. Barlines absent in original 2. This note and the following one course higher in original



1. Flag adapted

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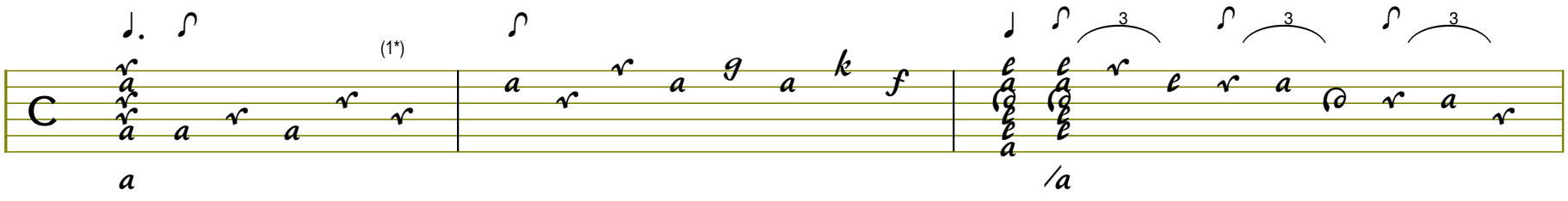
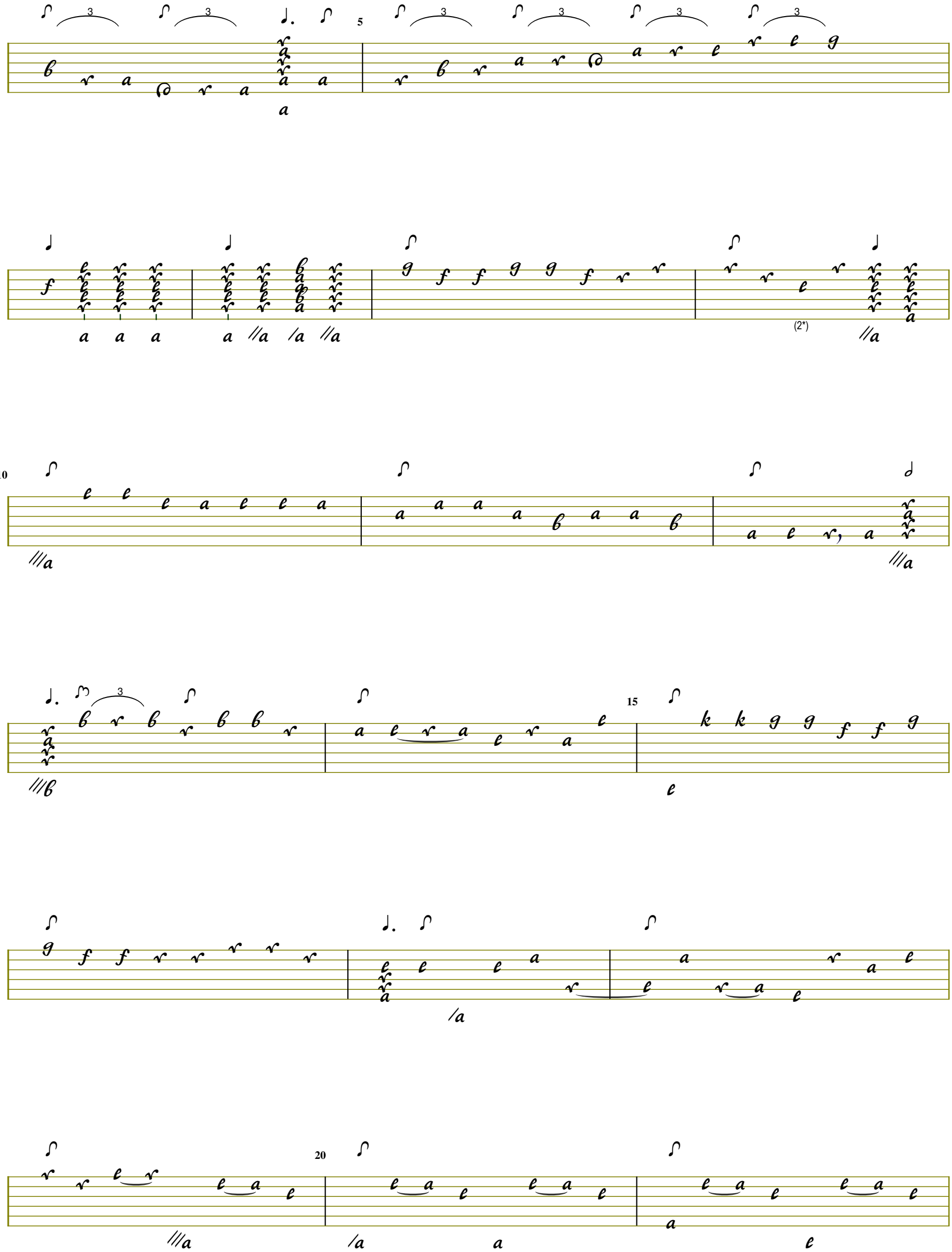
Fantasia G#





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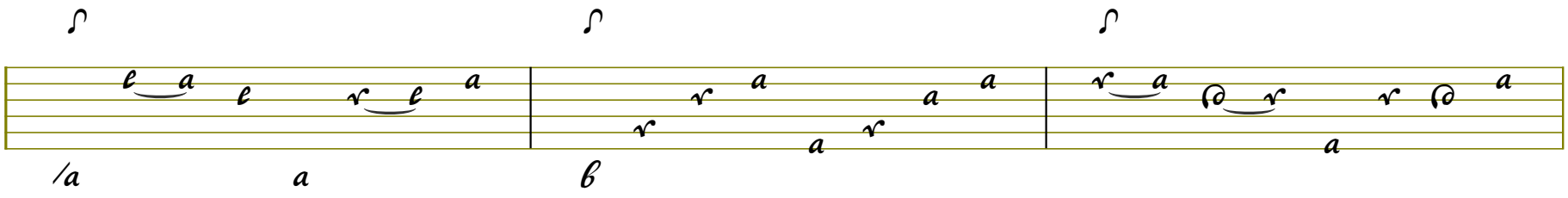

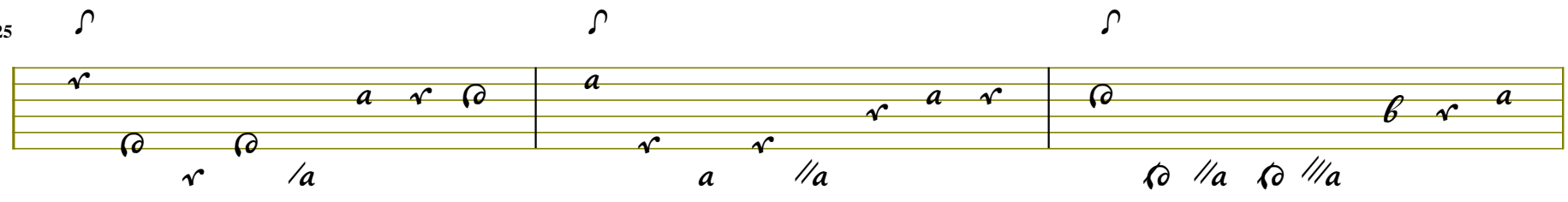

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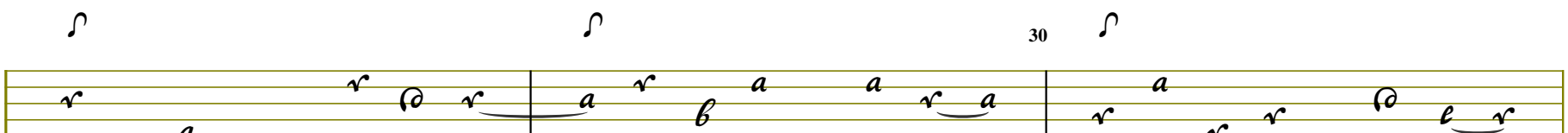

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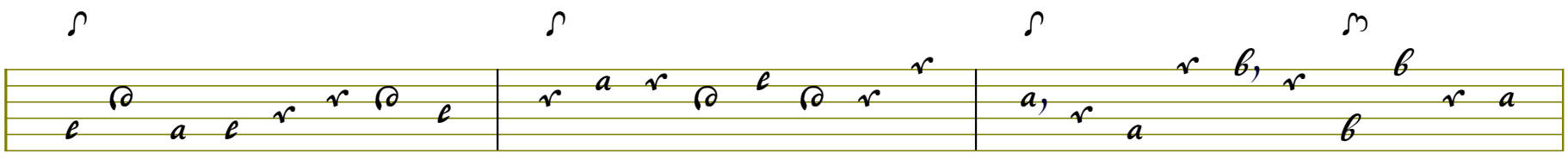
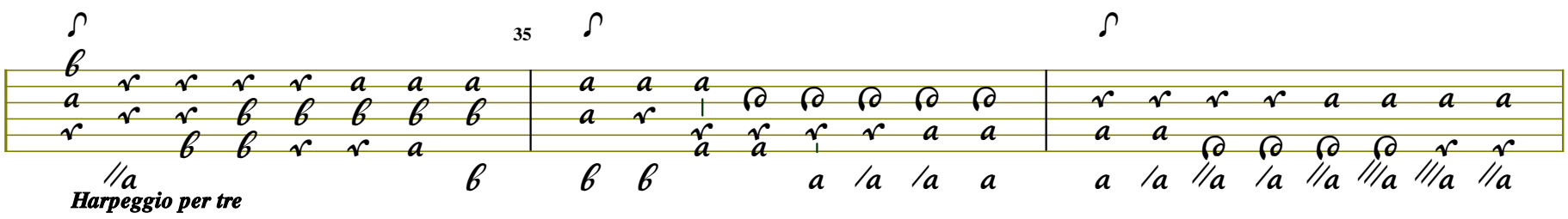


(1*)



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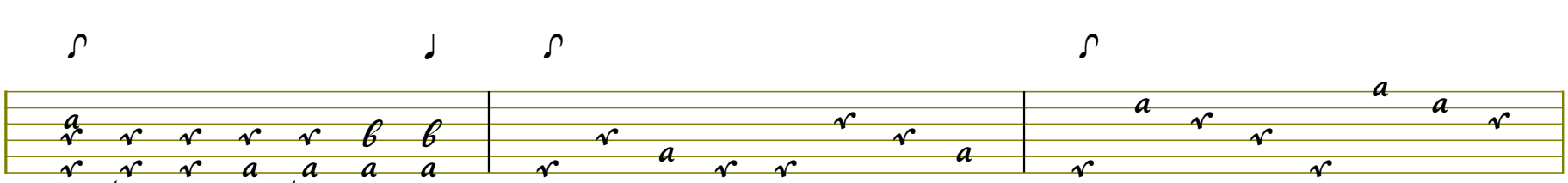
Harpeggio per tre



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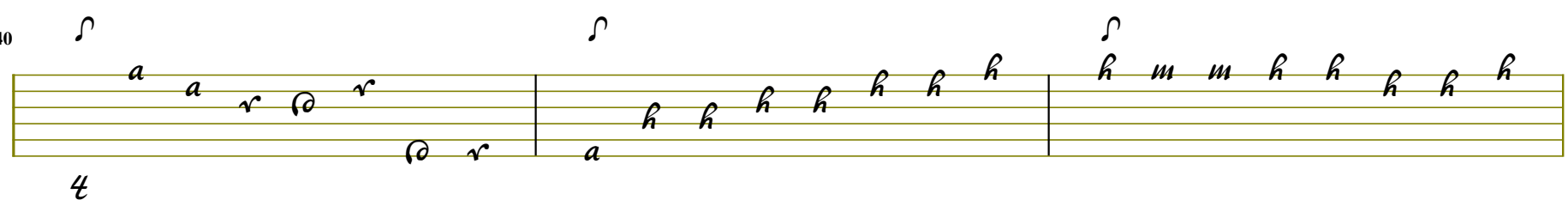

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1. Flag added 2. Flag added

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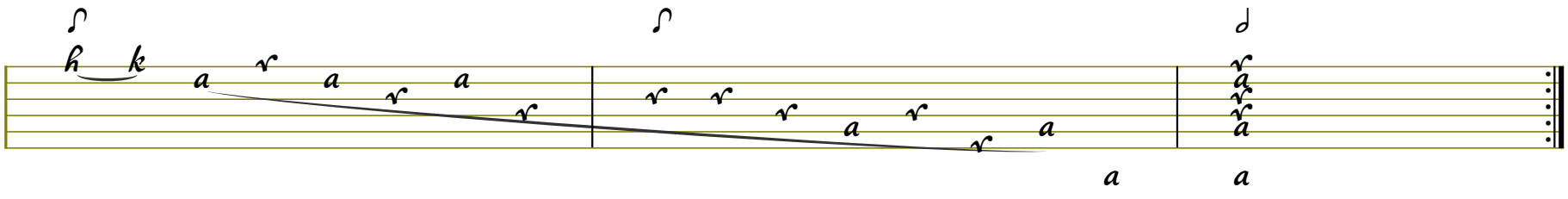
1. Flags added 2. Flag added 3. Dot added



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Fantasia D#

(1*)

(2*)

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(3*)

(4*)

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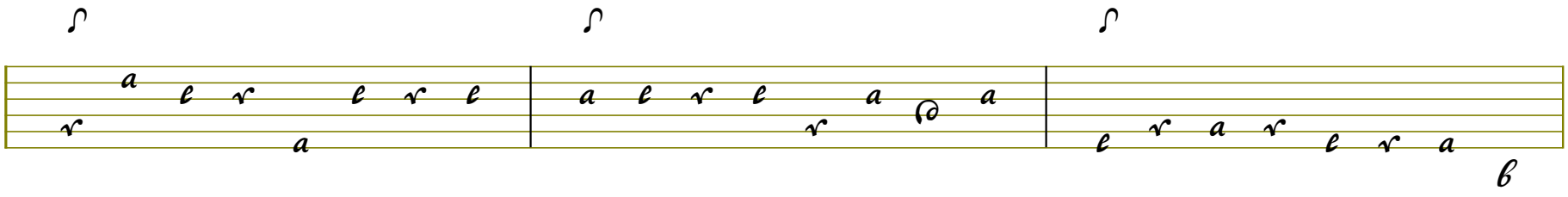
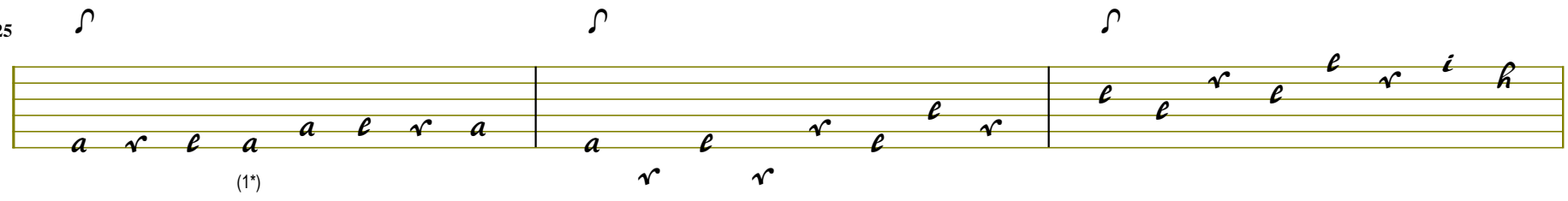
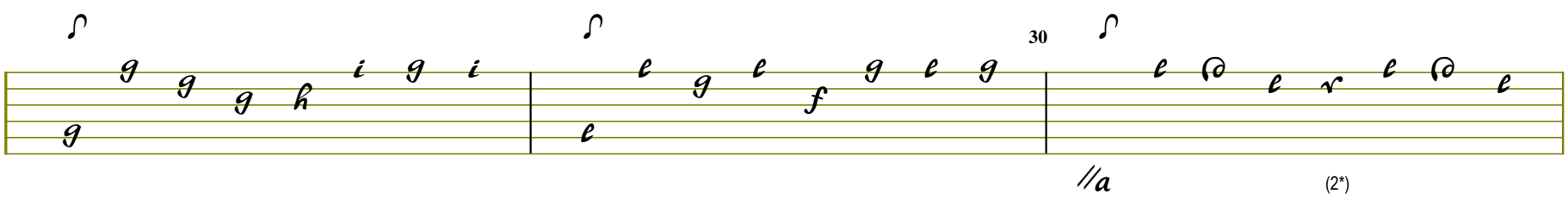
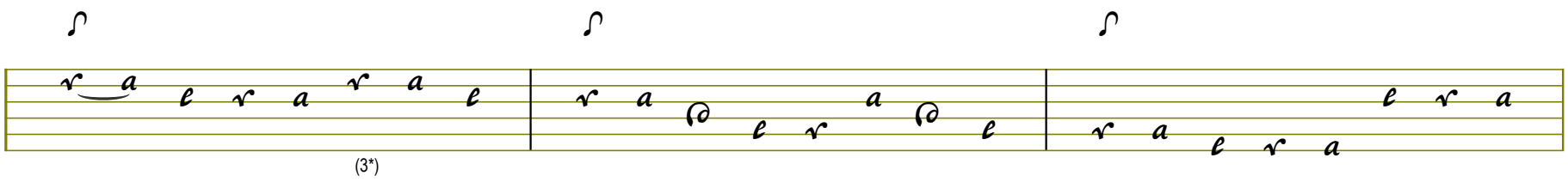
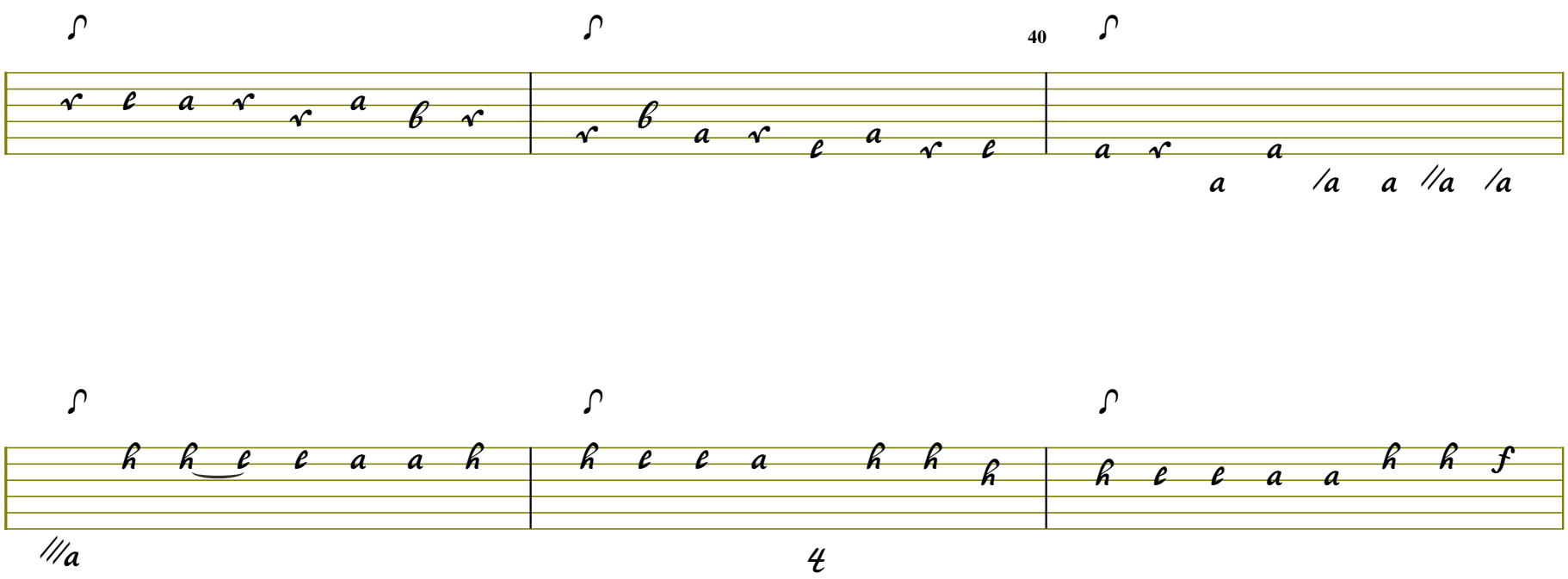
1. Barlines absent in original 2. Flags modified 3. Flag added 4. Flag added



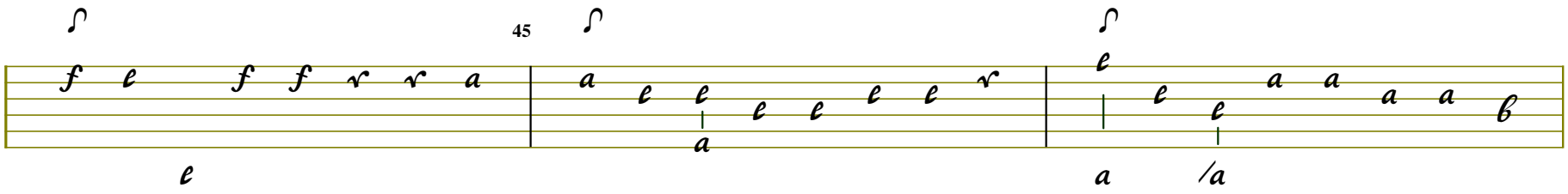


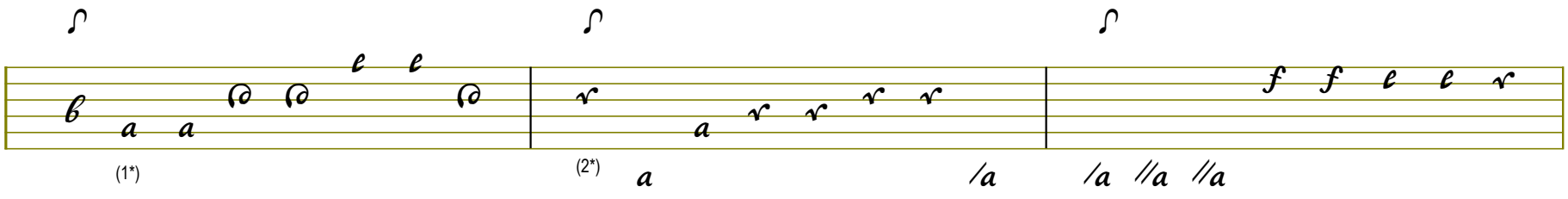


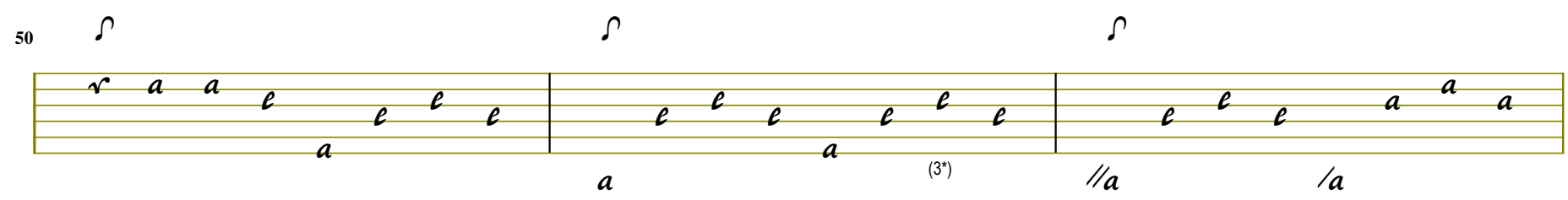


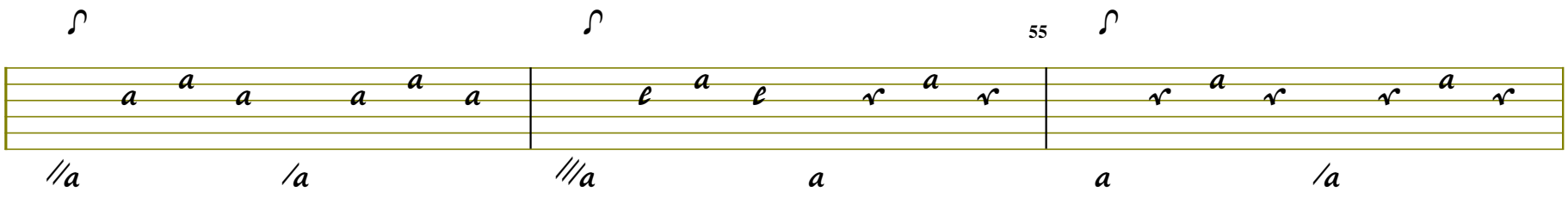


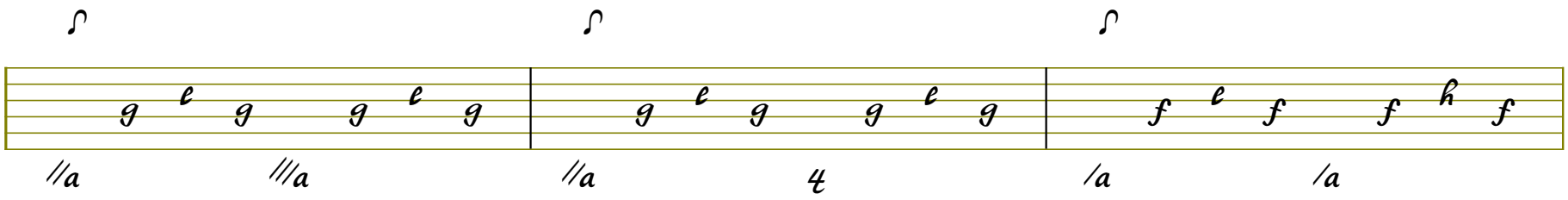
1. Note added 2. These four notes repeated in original 3. Four notes added

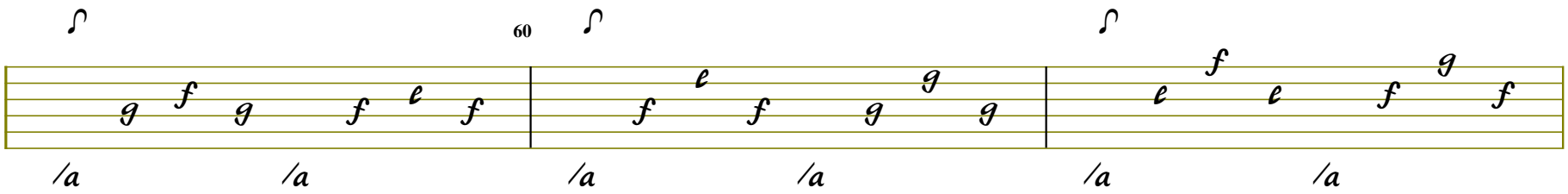


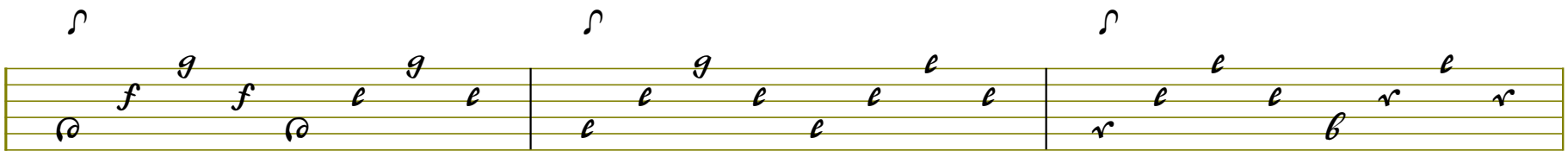












1. Semiquaver flag ignored 2. Note added 3. Orig. a on 2nd course

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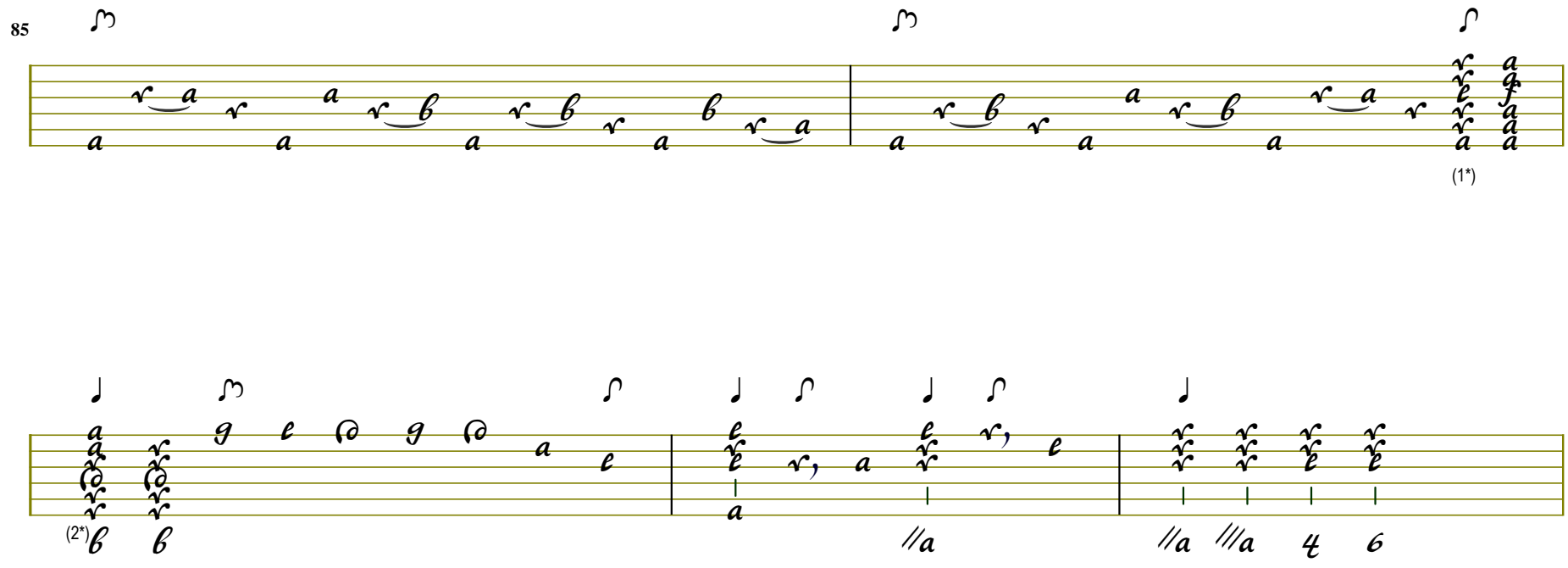
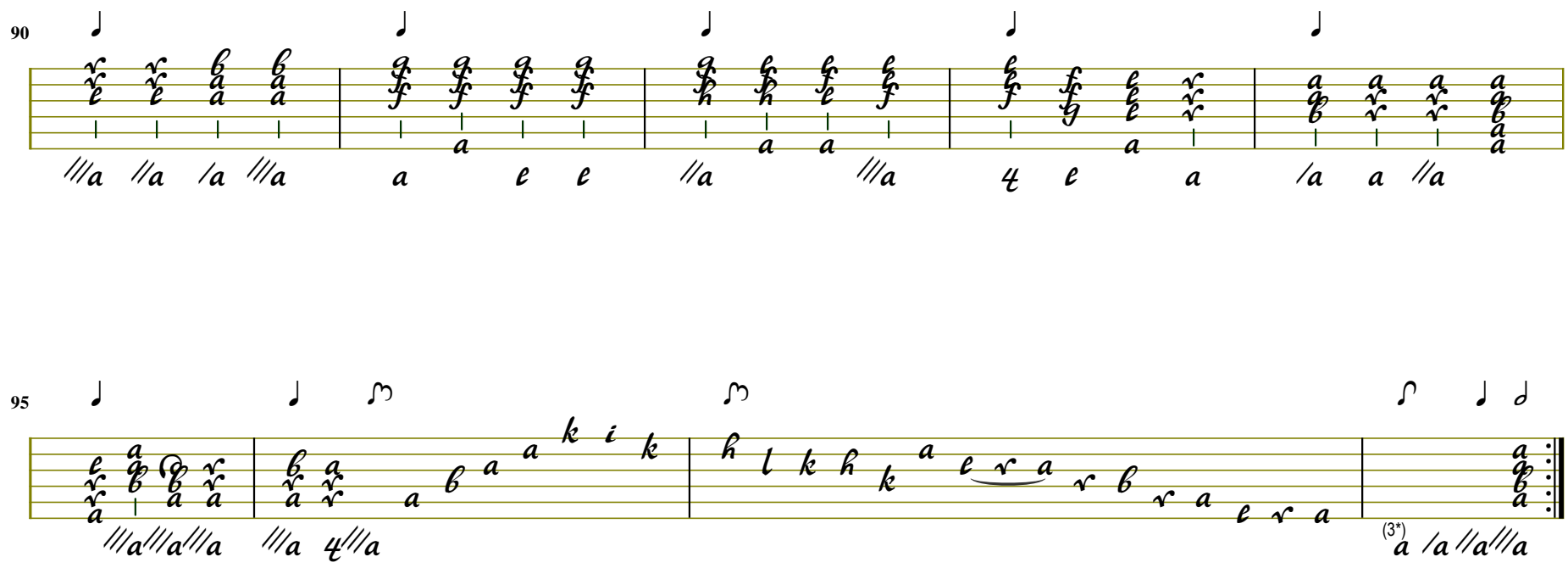
80

1. Orig. bass under next note 2. Flag added 3. Orig. h on 1rst course





1. Flag added 2. Flag added 3. Flags added

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Fuga D#

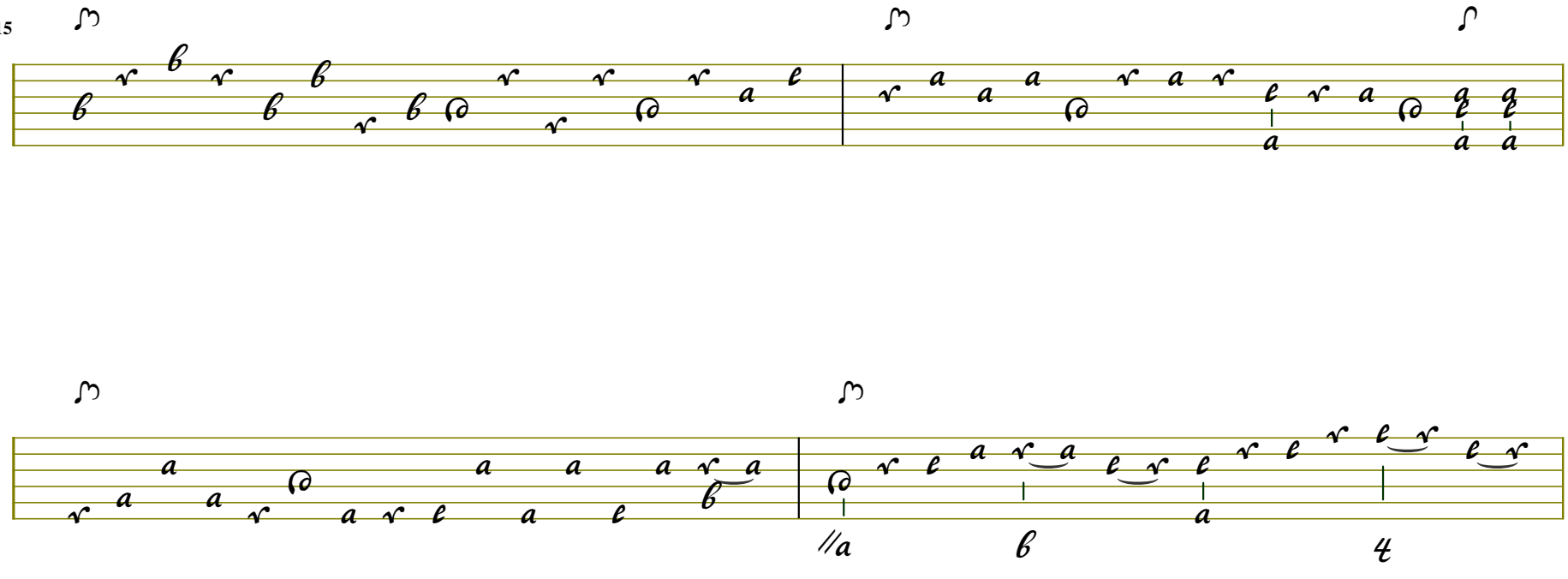
5

10

(1*) (2*) (3*)

1. Orig. a on 1rst course 2. Note added 3. Orig. c on 4th course

15



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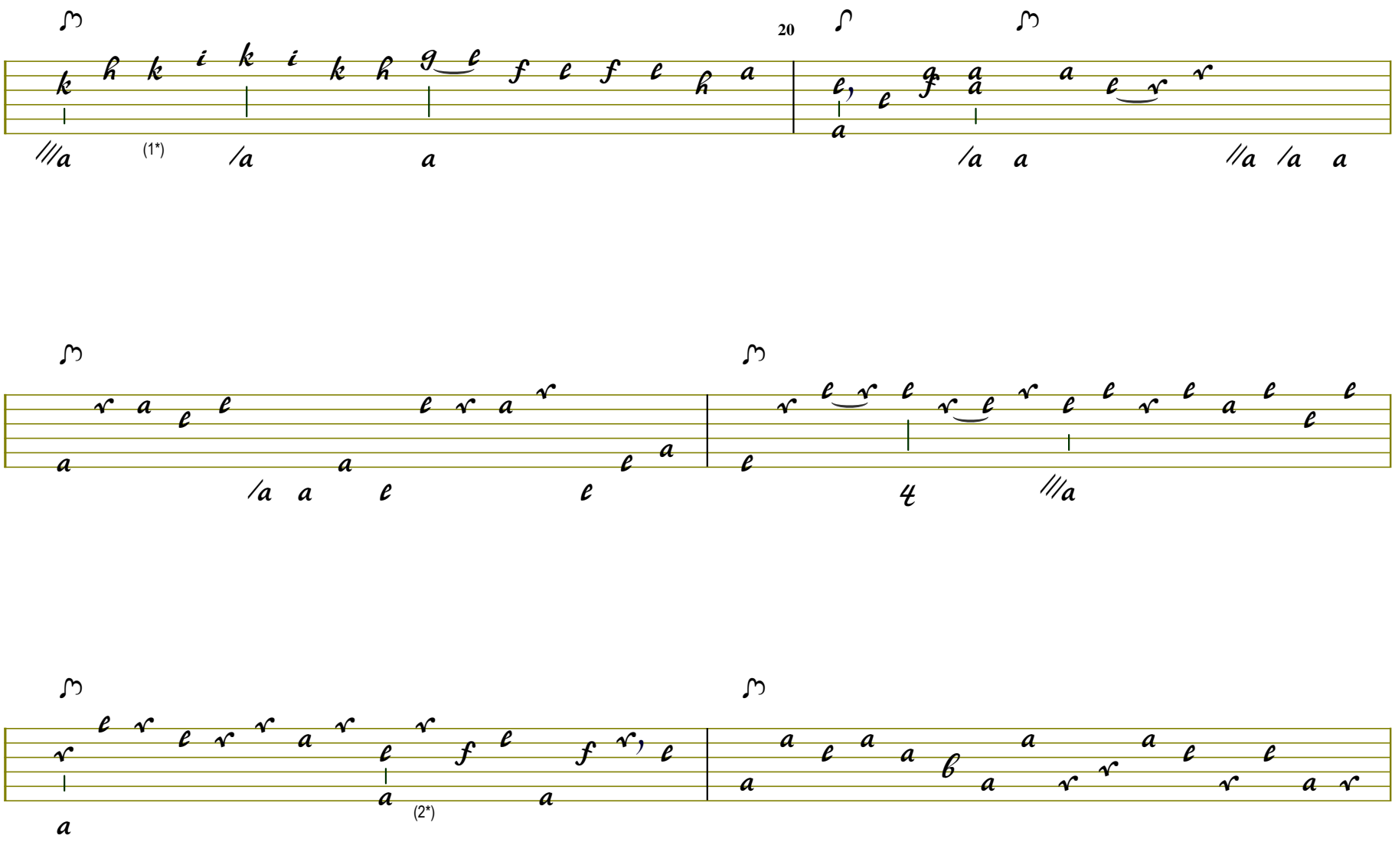

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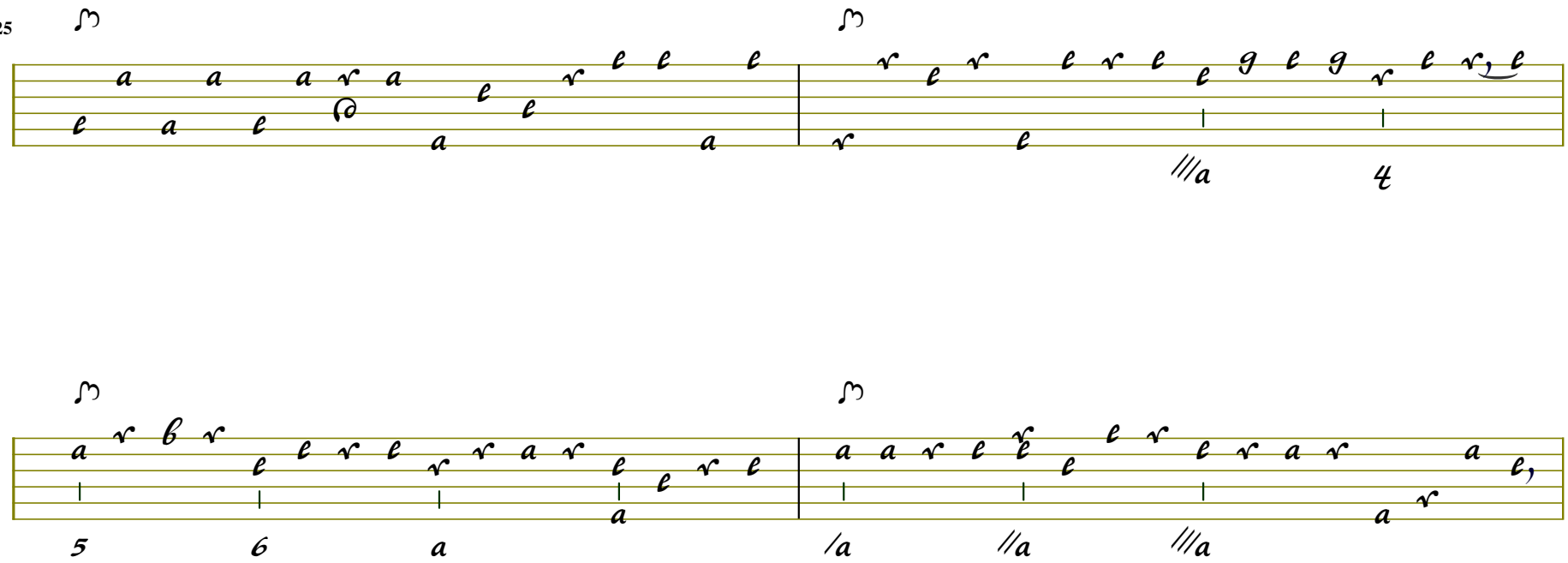
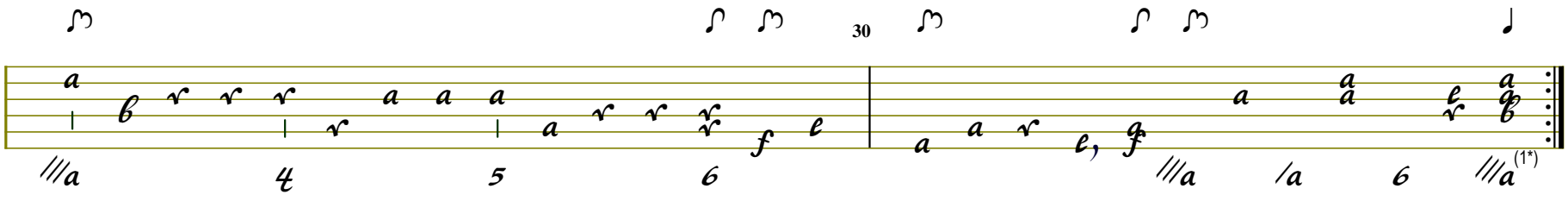


1. Orig. h on 2nd course 2. Orig. c on 2n course



1. Orig. bass fowwlos the accord

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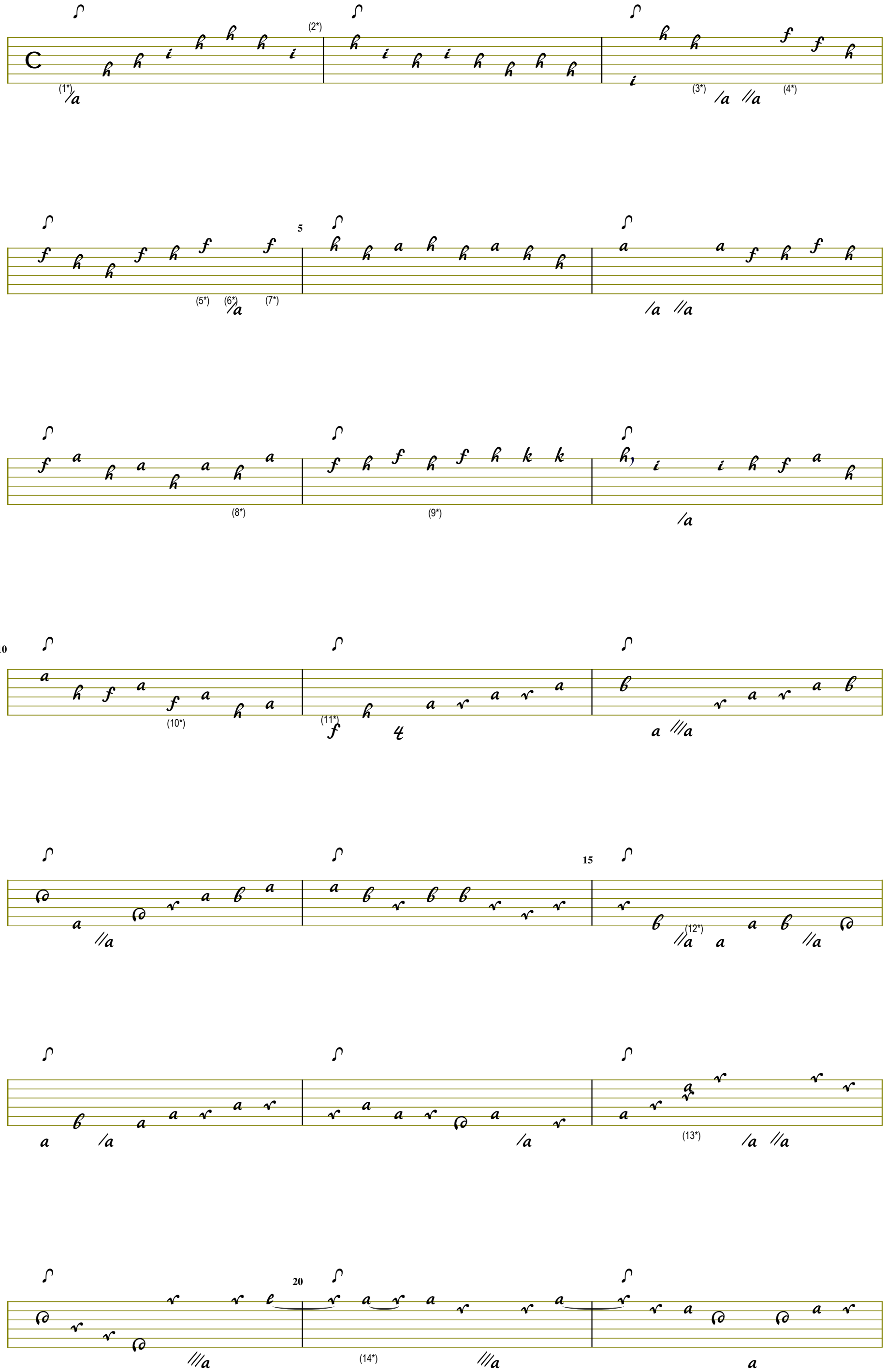
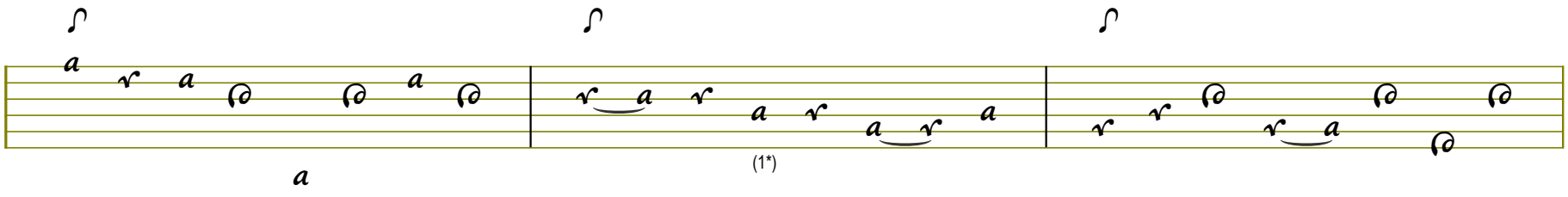
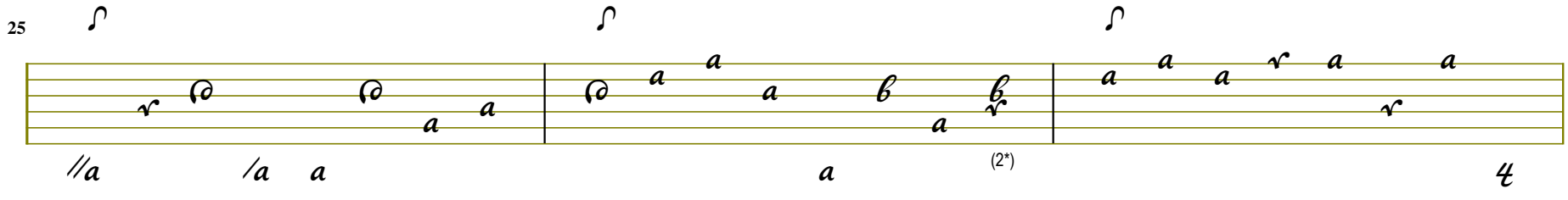
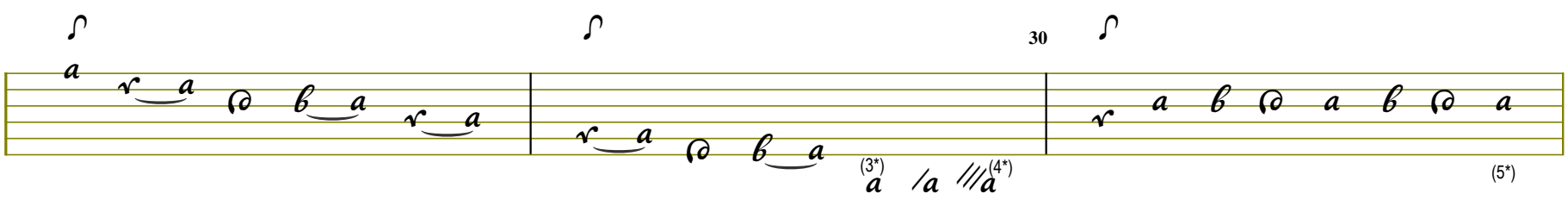
Preludio F#
(corrected according to concordance)

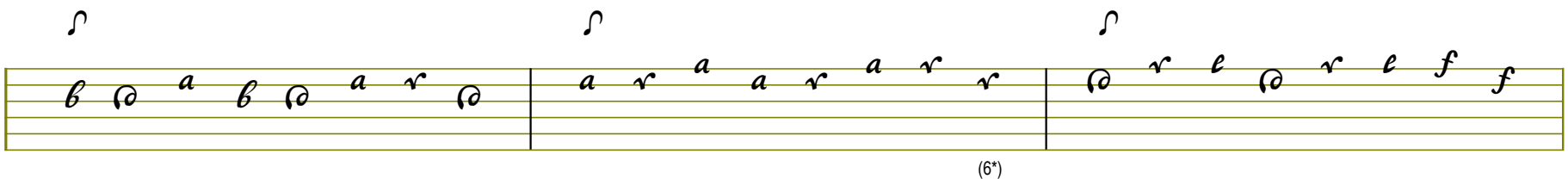


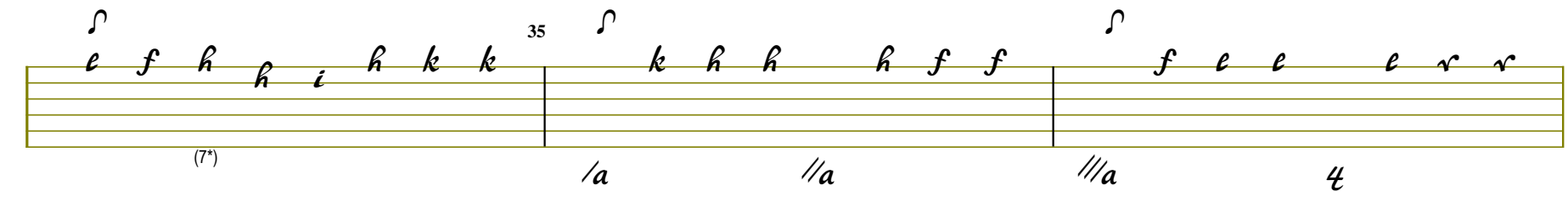
1. Flag modified 2. Barlines absent in original 3. Orig. h on 1rst course 4. Preceding h on 1rst course removed 5. Double not in original 6. Orig. bass a 7. Note added 8. Orig. h on 4th course 9. 2 notes added 10. Orig. f on 6th course 11. Orig. f on 6th course 12. These 4 notes repeated in original 13. Orig. accord separated 14. Double not in original

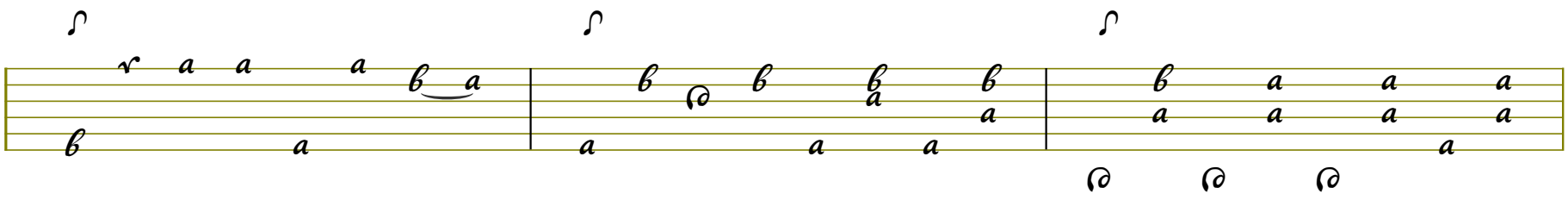


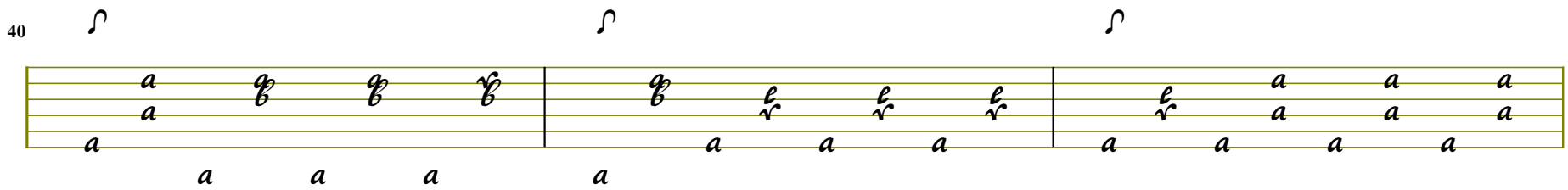












1. Double note in original 2. Accord separated in original 3. Note added 4. Orig. bass //a 5. 3 notes added 6. Flag modified 7. Double note in original

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(1*)

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(2*)

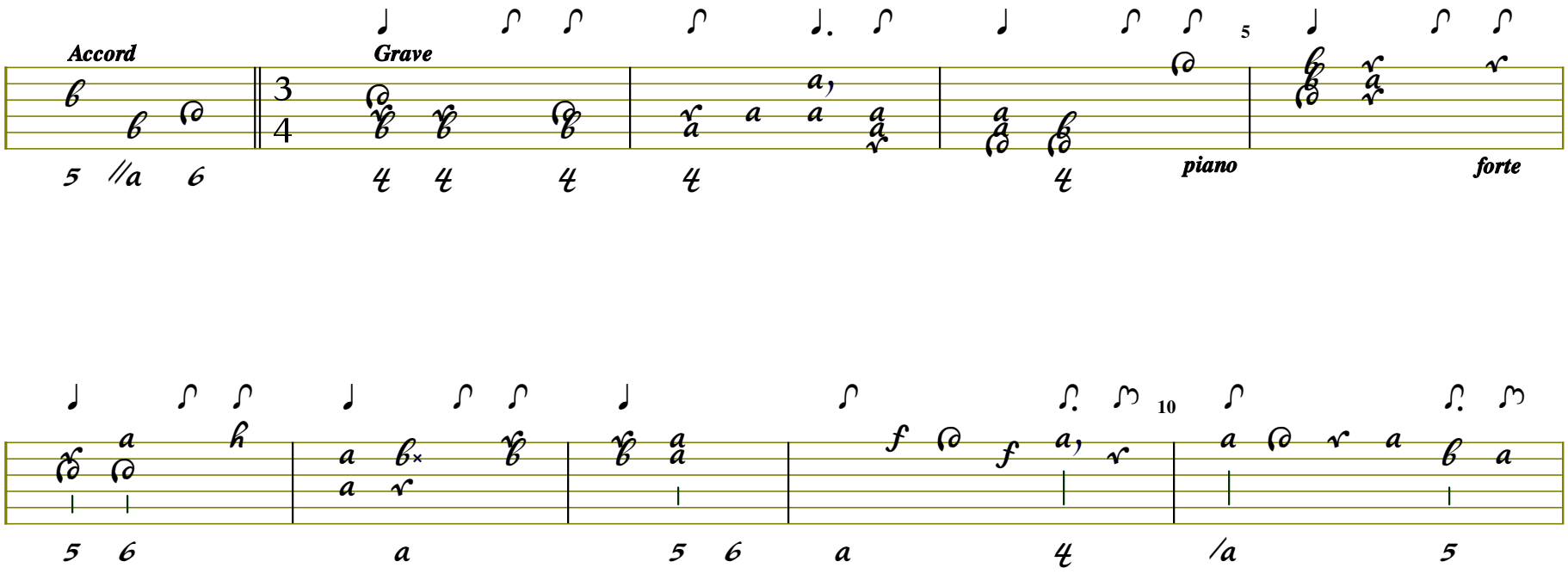
55

(3*)

1. These two accords double in original 2. Orig. accorda one course lower 3. Note added (absent in both sources)

Sig. Gebel

Tomba composta del Sgre Gebel



1. Flags adapted 2. Orig. c on 3rd course

25

piano

30

forte

35

pianissimo

40

forte

45

piano *forte*

50

55

piano forte

60

forte

65

piano pianissimo piano

70

75

Adagio

80

piano

85

forte

90

forte

piano

forte

piano

forte

piano

forte

115

piano

forte

120

piano

125

piano

forte

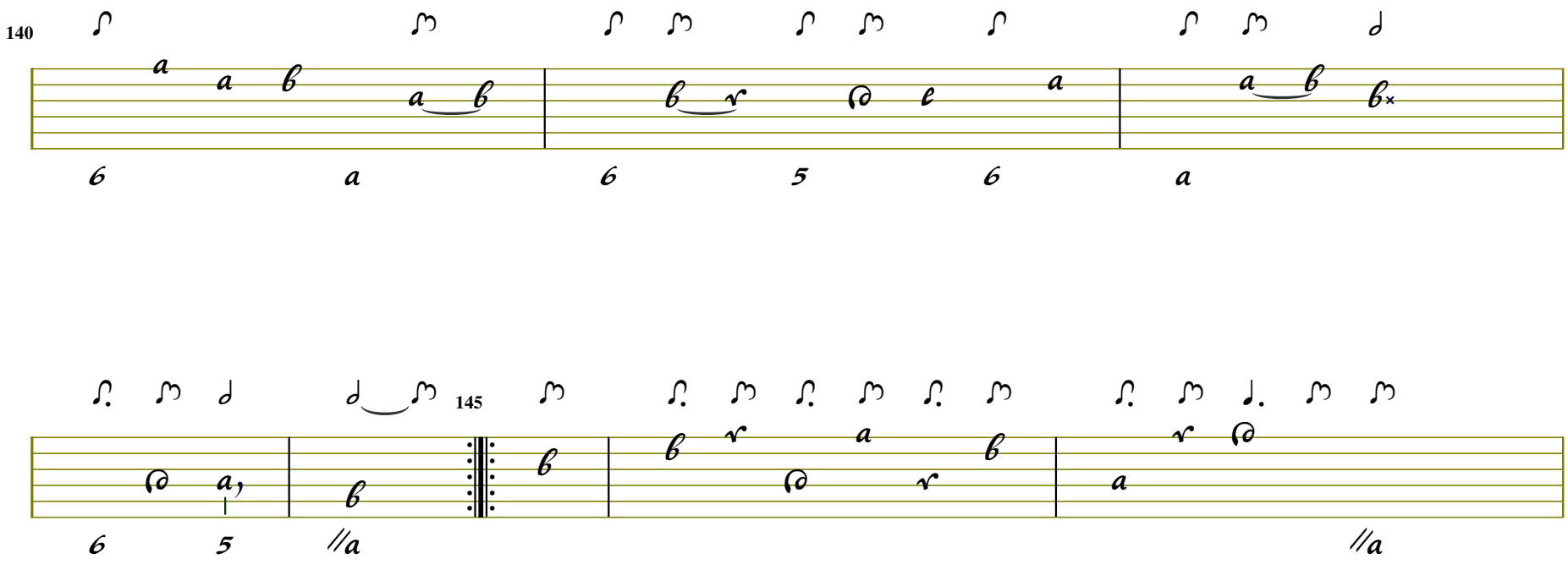
(1*)

130

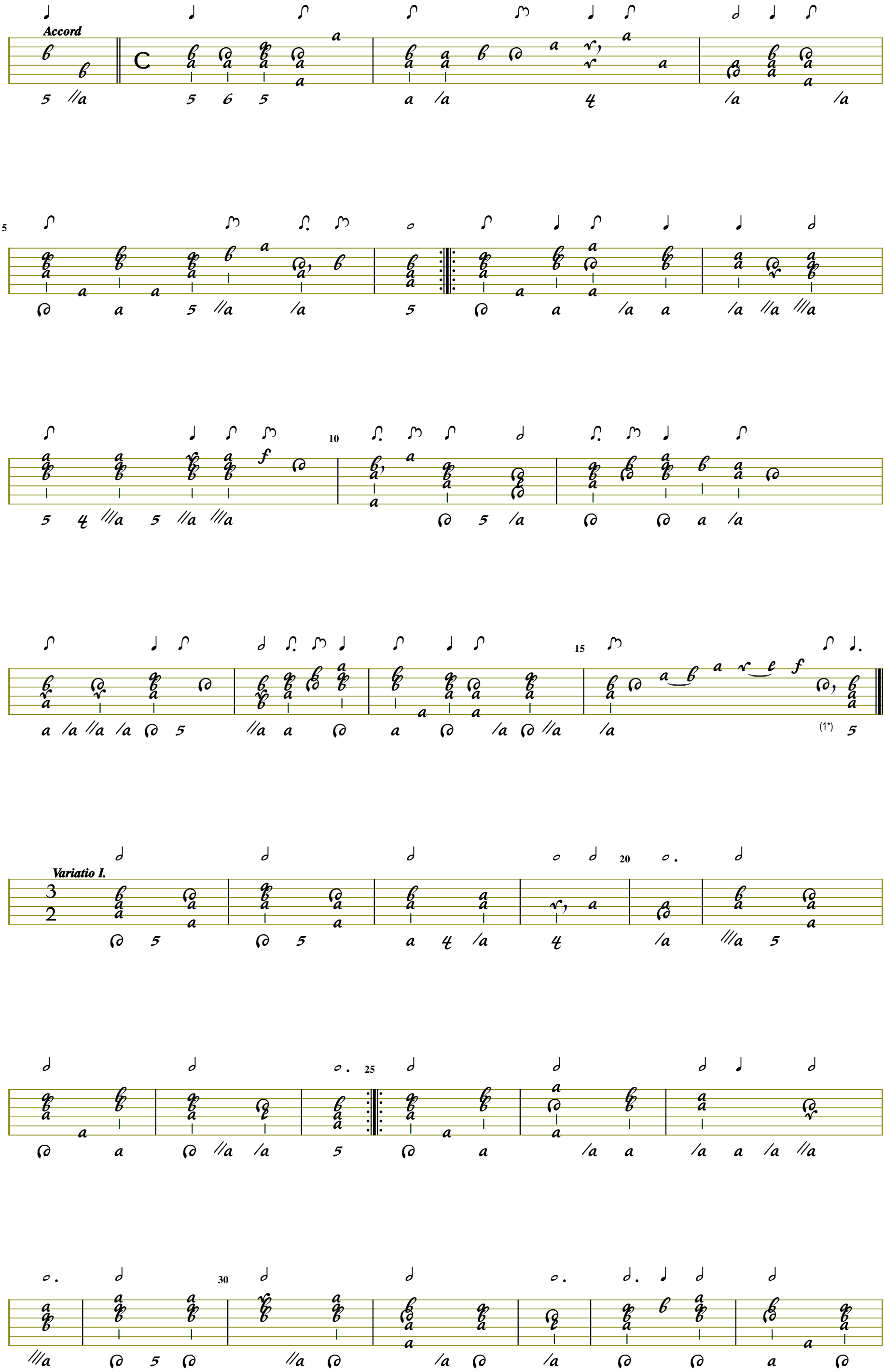
Lagrimoso

135

1. 4 accords added


140
145
150
155
160

Unsre müden Äugenlieder



1. Flag adapted

35

40

Variatio II.a

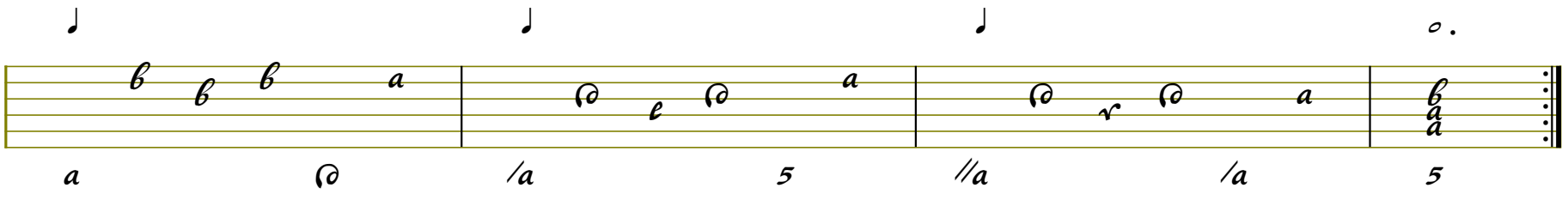
45

50

55

60

65



p. 37

[Adam Flackenhagen]

Nun sich der Tag geendet hat

Variatio Ima [Adam Falckenhagen]

Variatio IIda [Adam Flackenhagen]

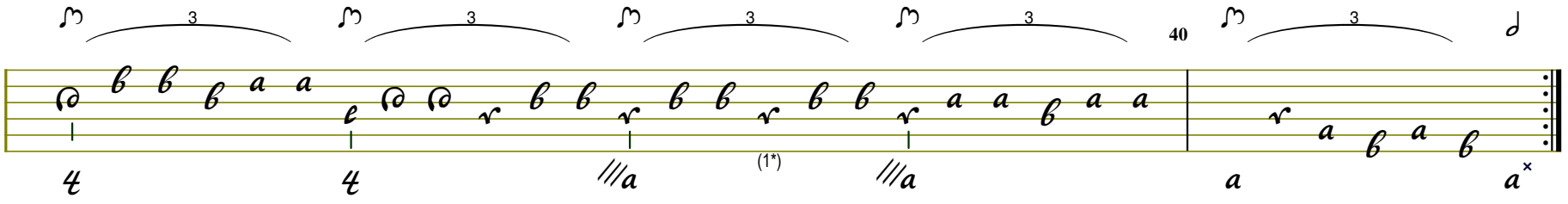
1. Orig. notes b and a one course higher 2. Flag corrected 3. Pause added 4. Flag corrected

Variatio III. [Adam Falckenhagen]

30

35

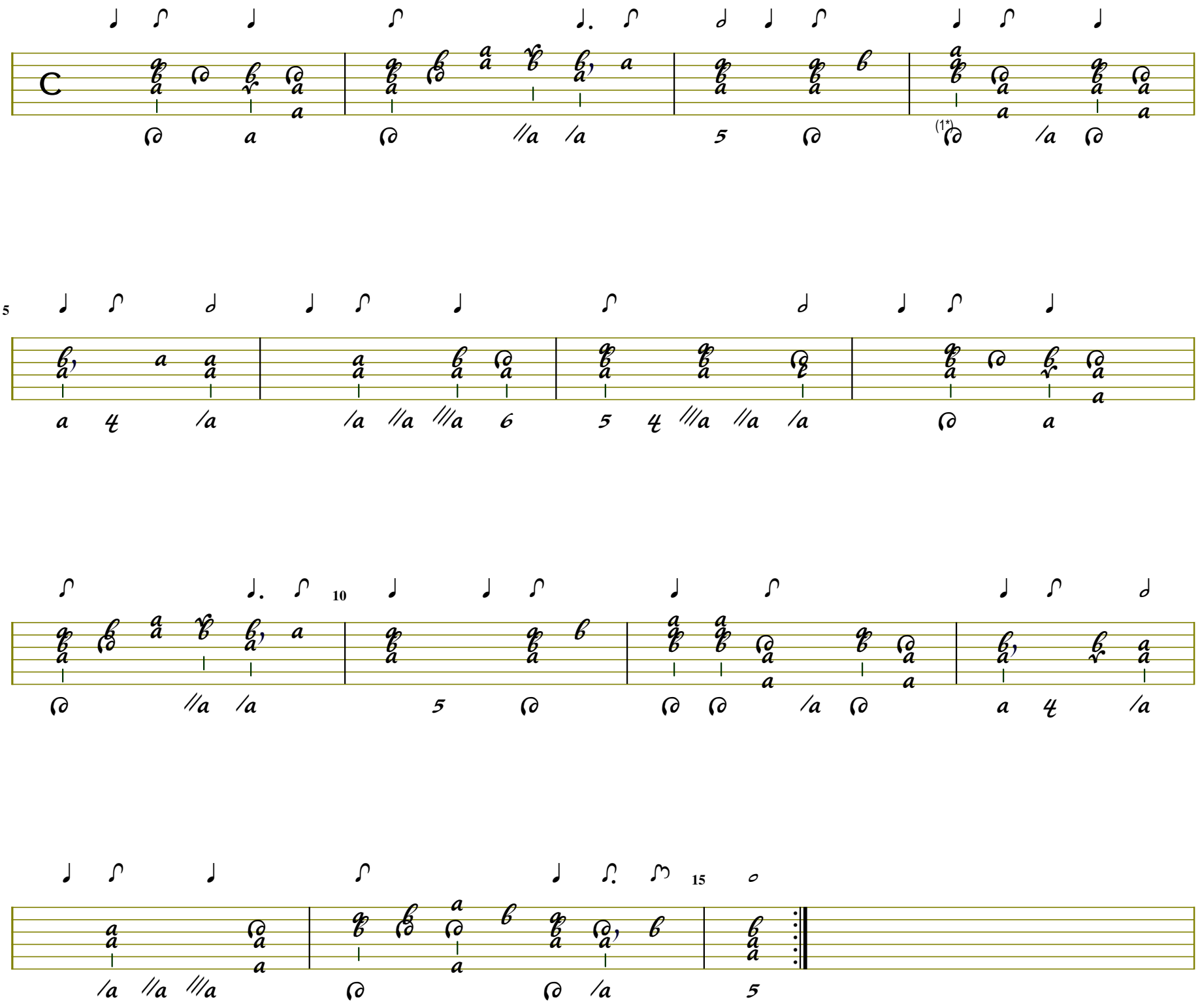
1. Orig. b on 5th course



1. Three missing notes added

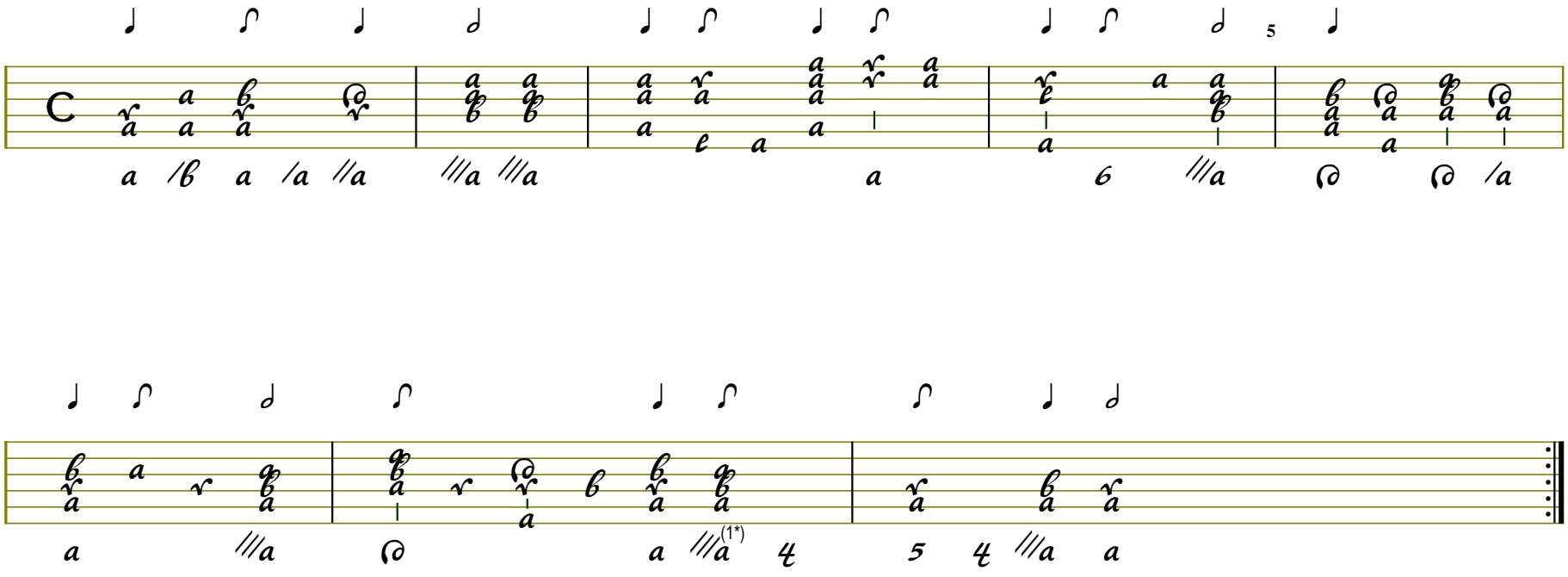
F-PnThl / 25 (2)
D-B40642 / 16 (1)
N-Onm5038 / 308 (ma,gt?)
S-LuG28 / 105v
S-LuG34 / 34
S-Sk2286 / 5v (kb)

Nun ruhen alle Wälder



1. Double entry in original

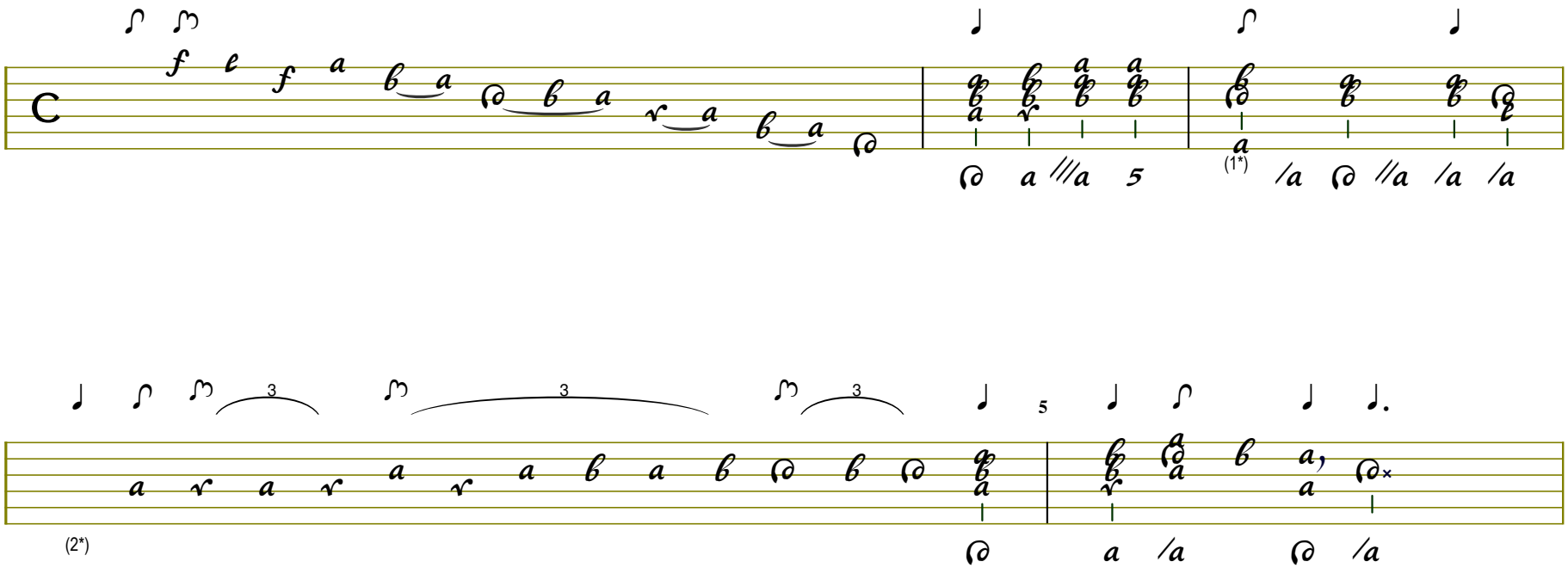
Christ ist erstanden



1. Flag added

A. Falckenhagen

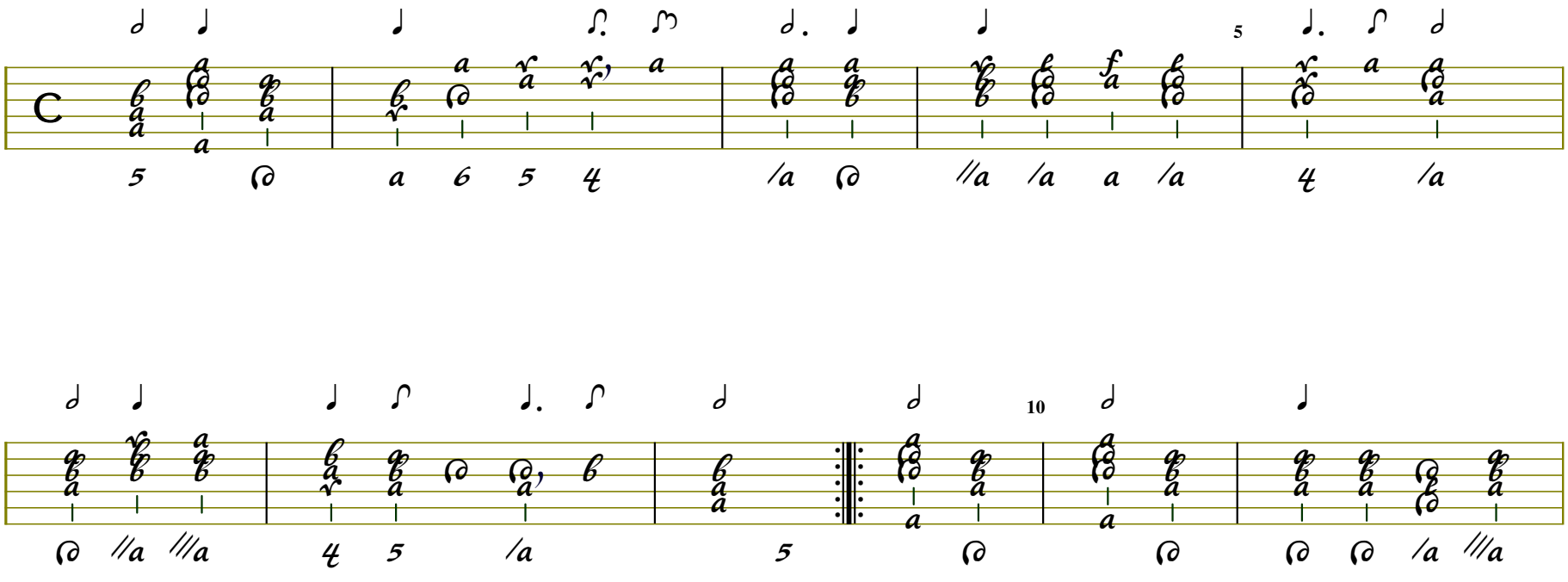
Werde munter mein Gemüthe



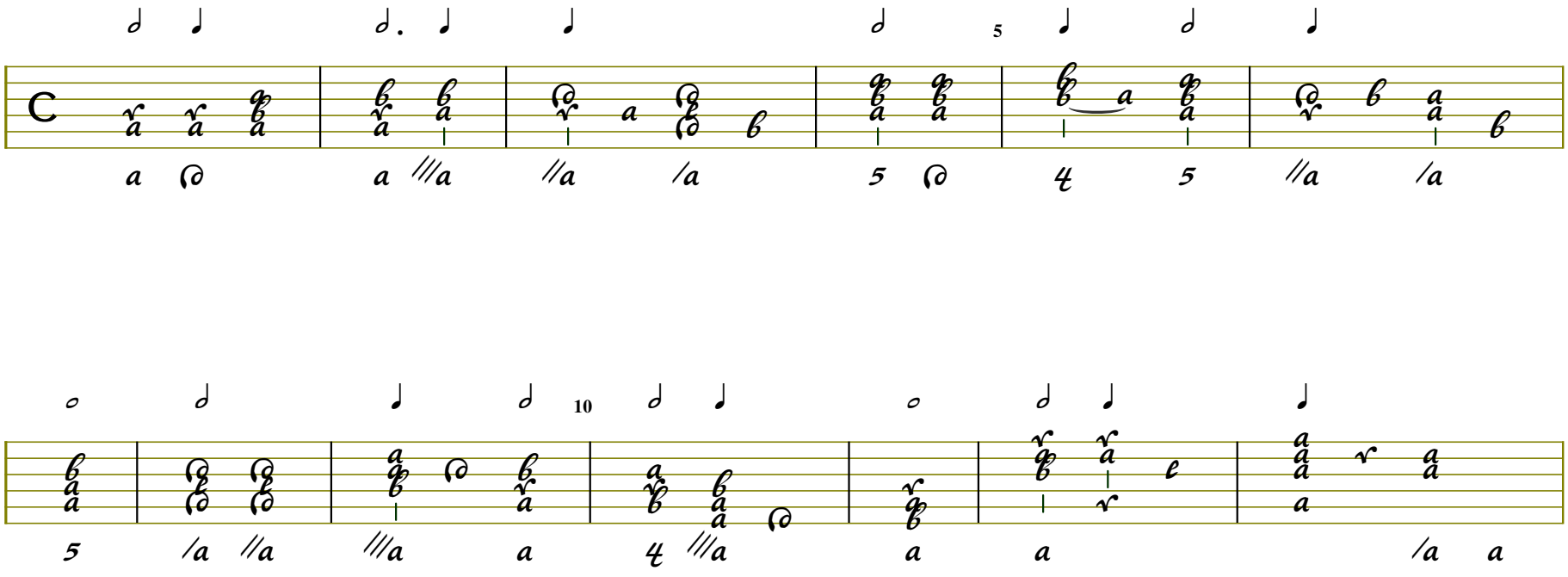
1. Flags adapted from concordance 2. Flag adapted 3. Triole added 4. Flag adapted 5. Flag error in both sources?

F-PnThl / 27 (2)
S-LuG28 / 106r
ReusnerGeistliche / 17 (3)
D-B40642 / 4 (3)
D-B40264 / 164

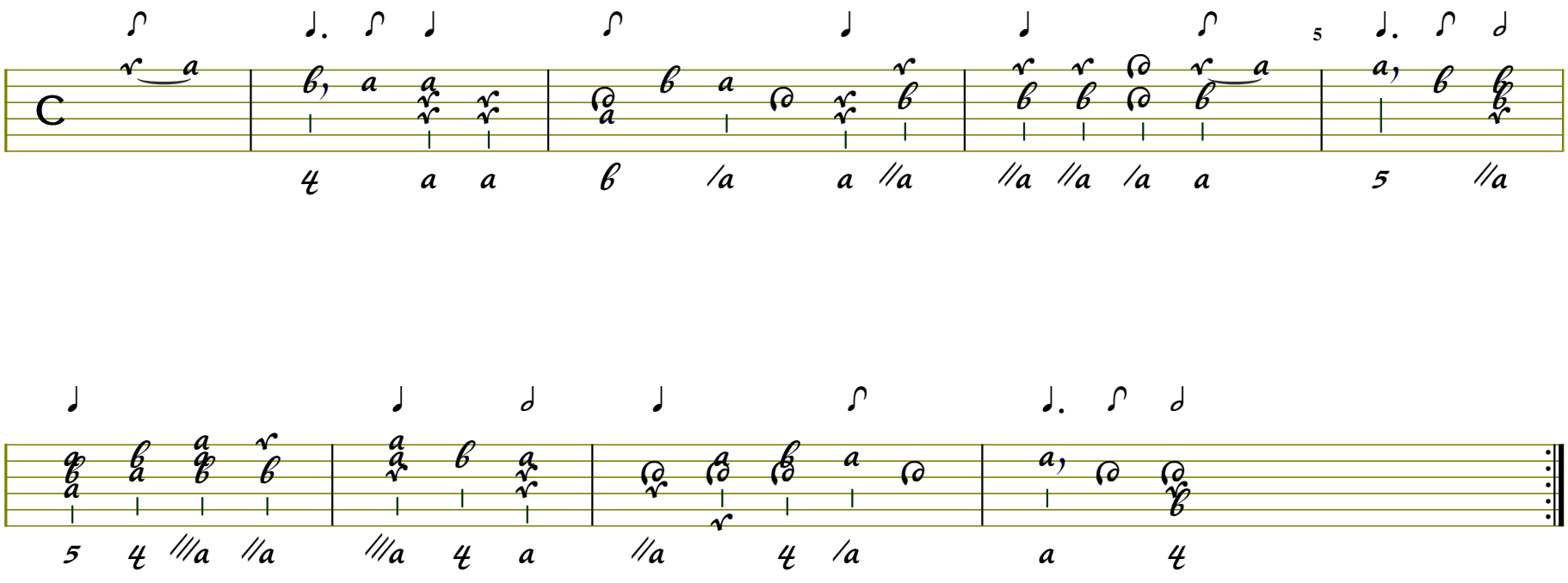
Wie schön leuchtet der Morgenstern



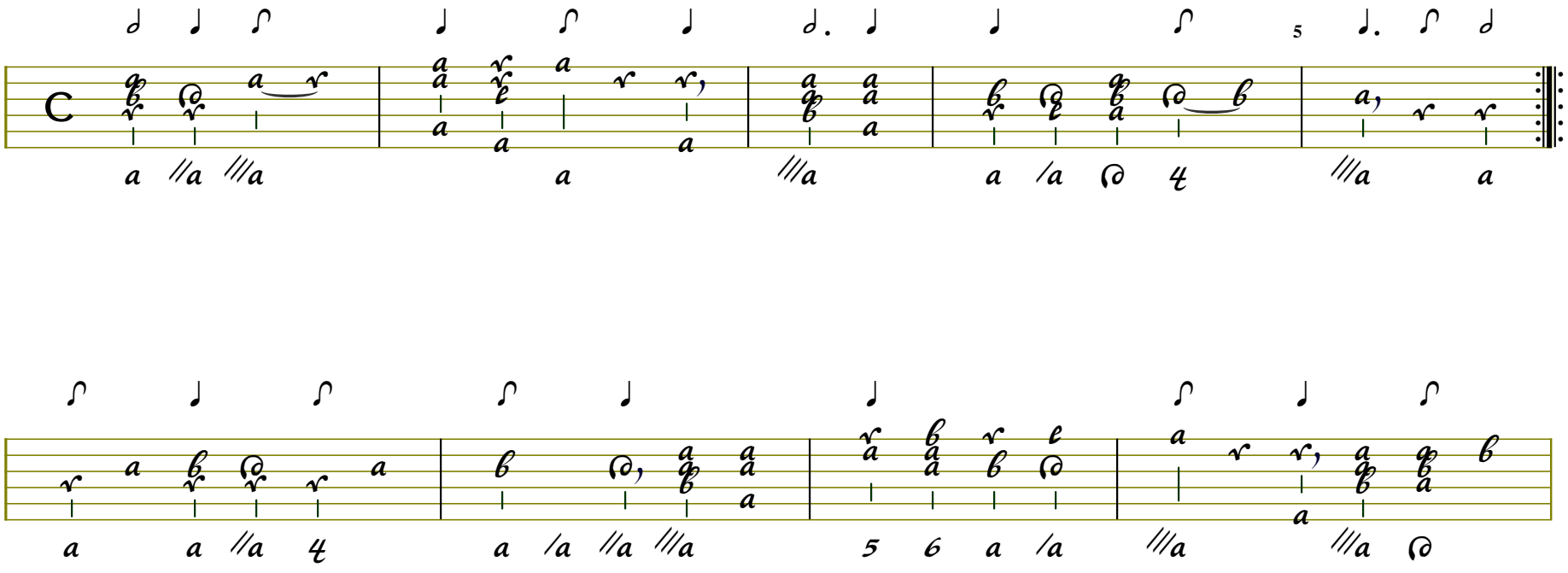
Ach was soll ich Sünder machen

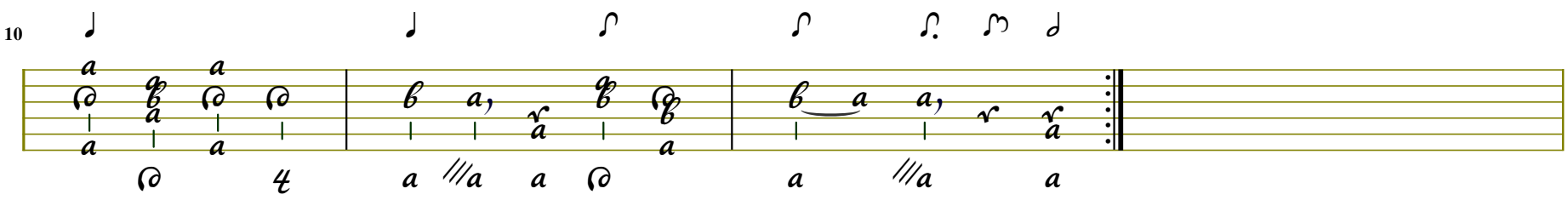


O Traurigkeit

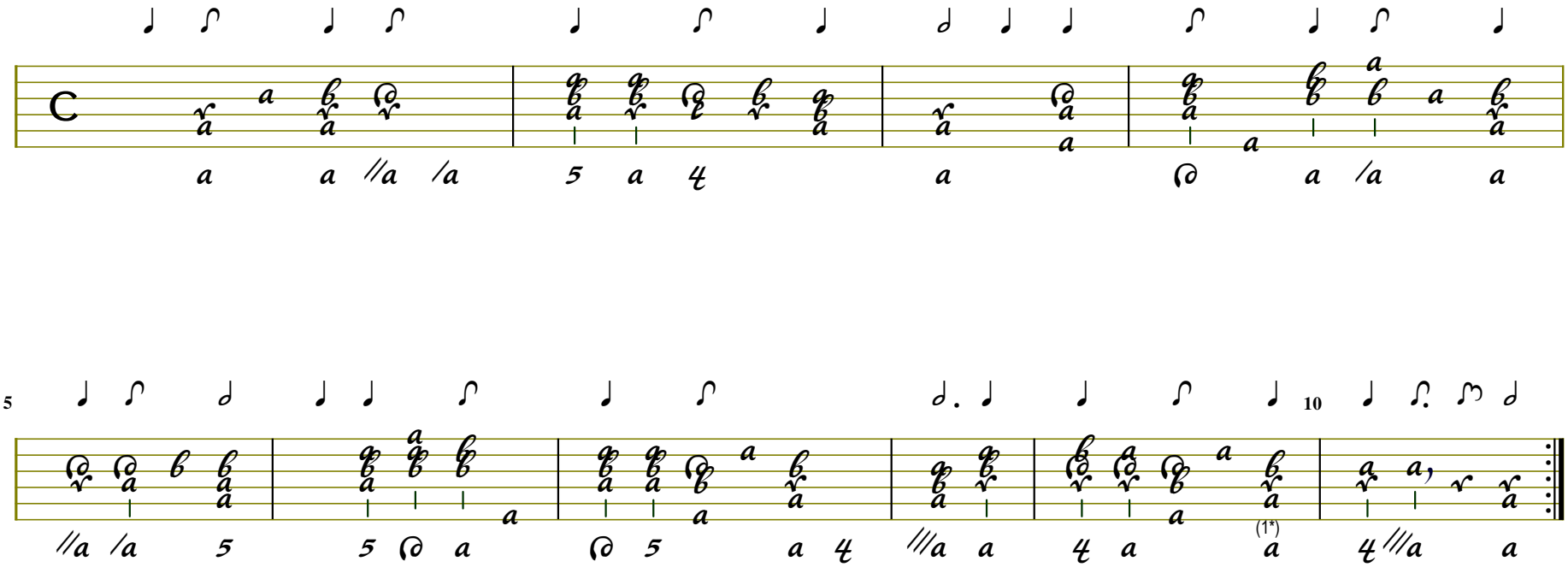


Christ lag in Todesb[anden]



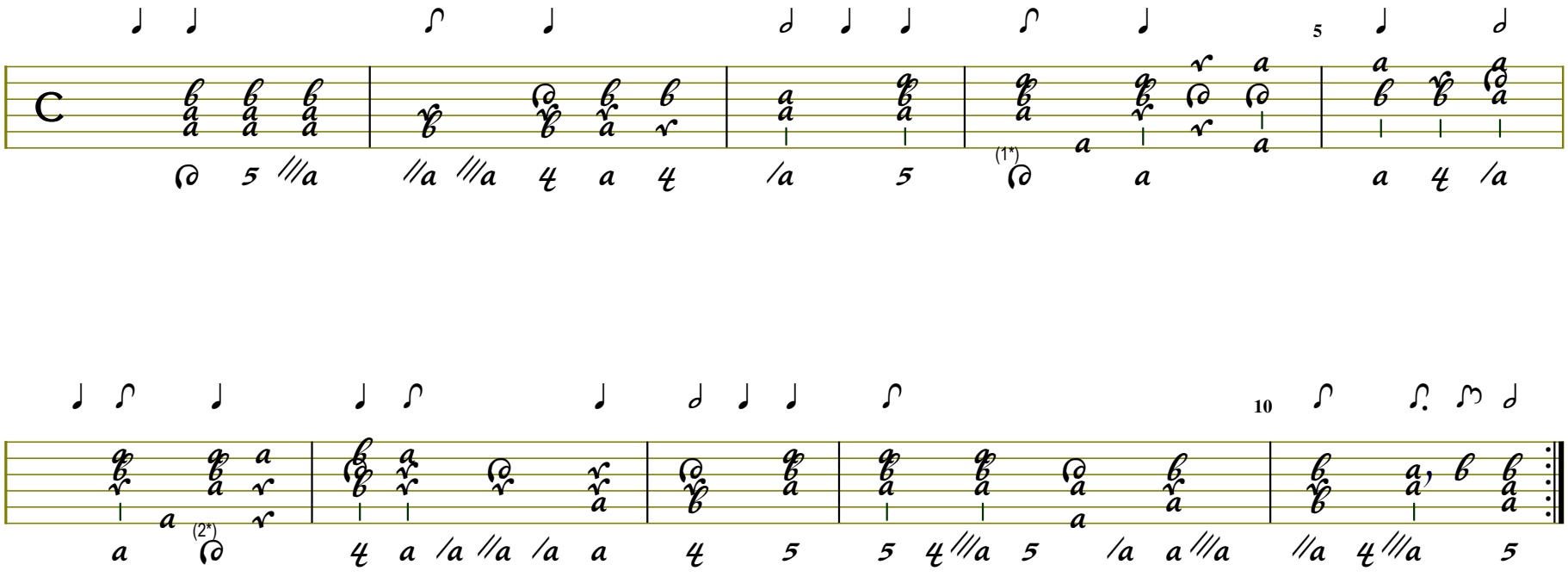


Das alte Jahr vergangen ist



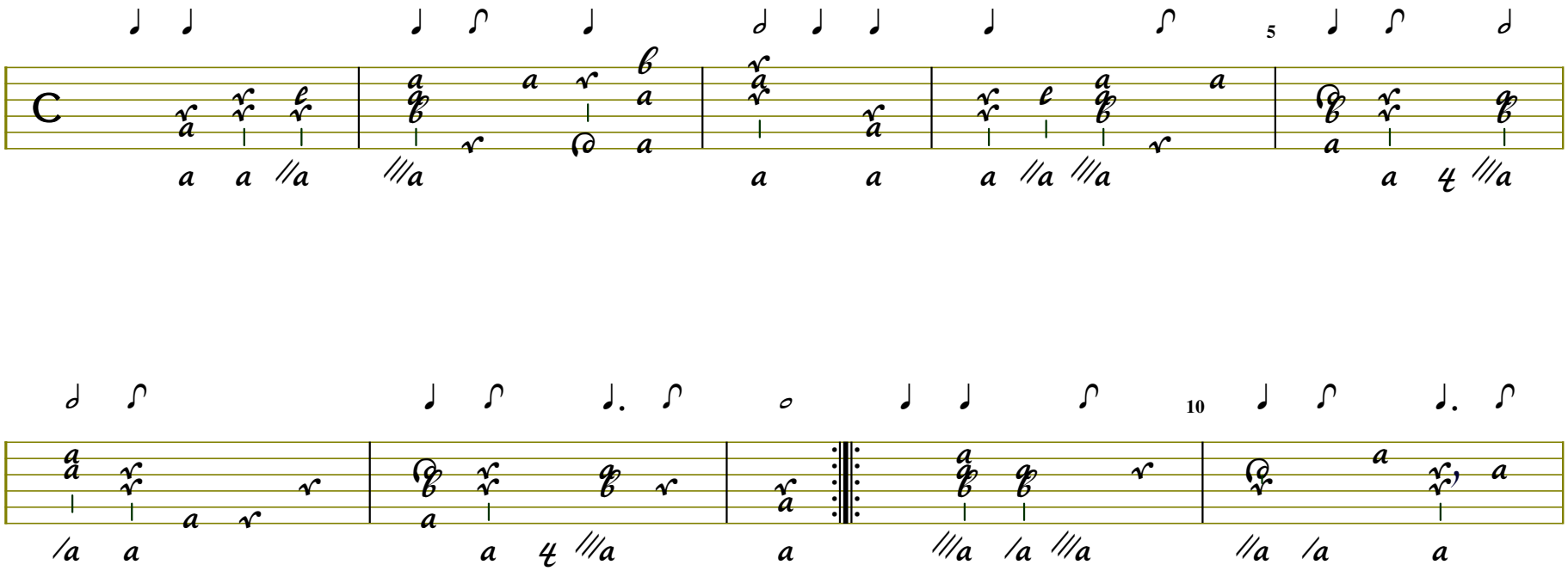
1. Orig. bass on 6th course

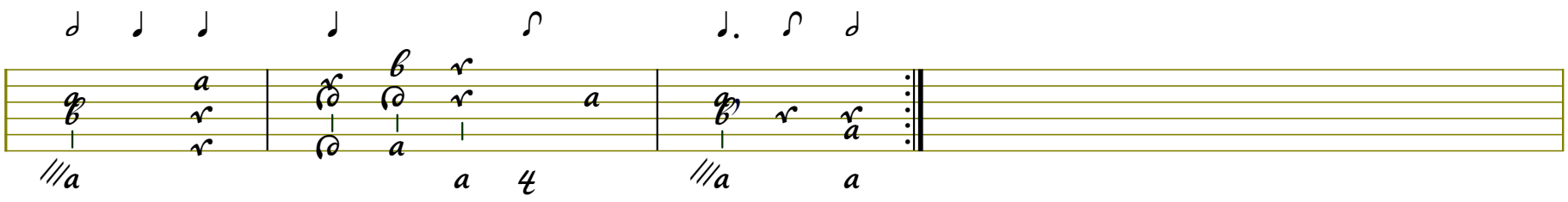
Herr Jesu Christ wahr 'r Mensch



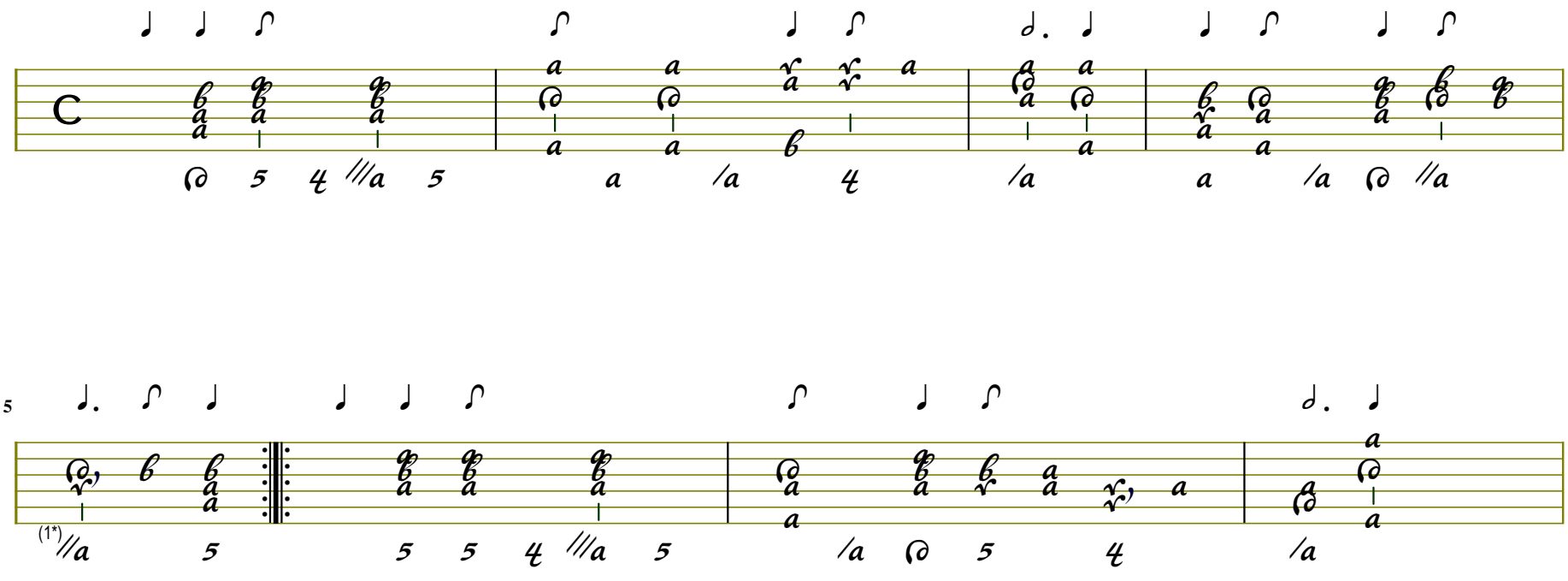
1. Orig. d on 6th course 2. Orig. d on 6th course

O Ewigkeit du Donnerw[ort]



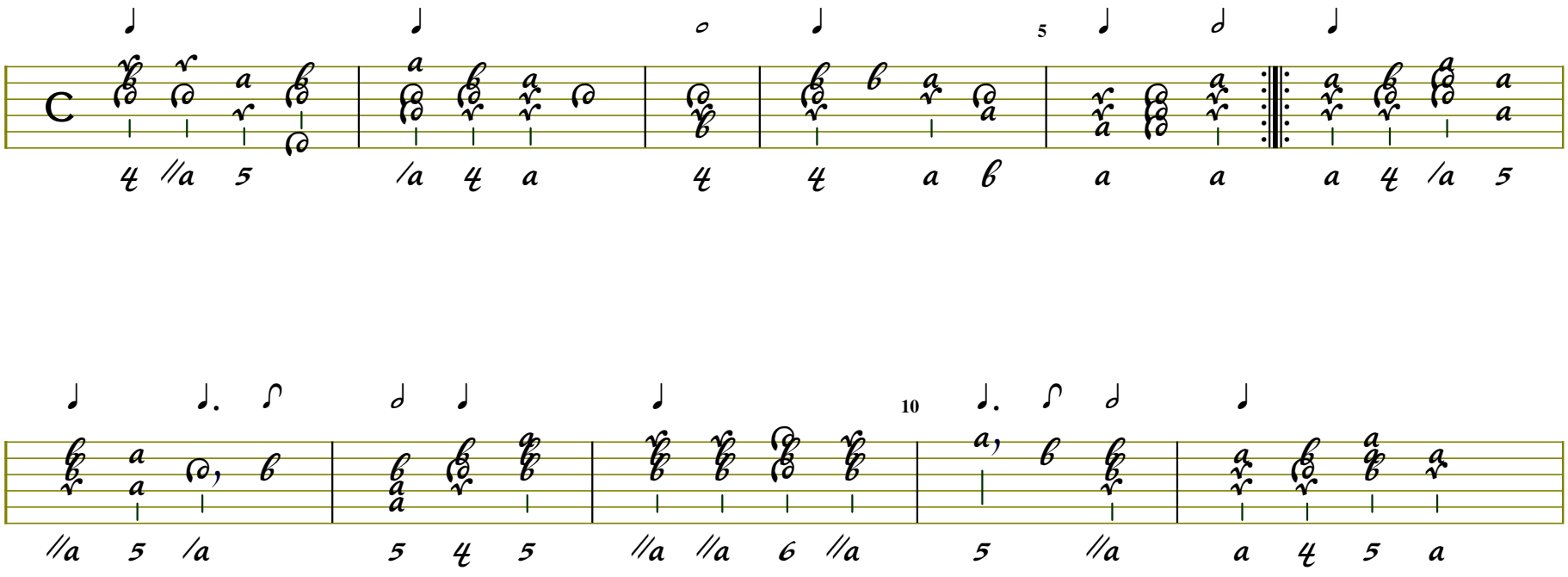


O Lamm Gottes unschuldig

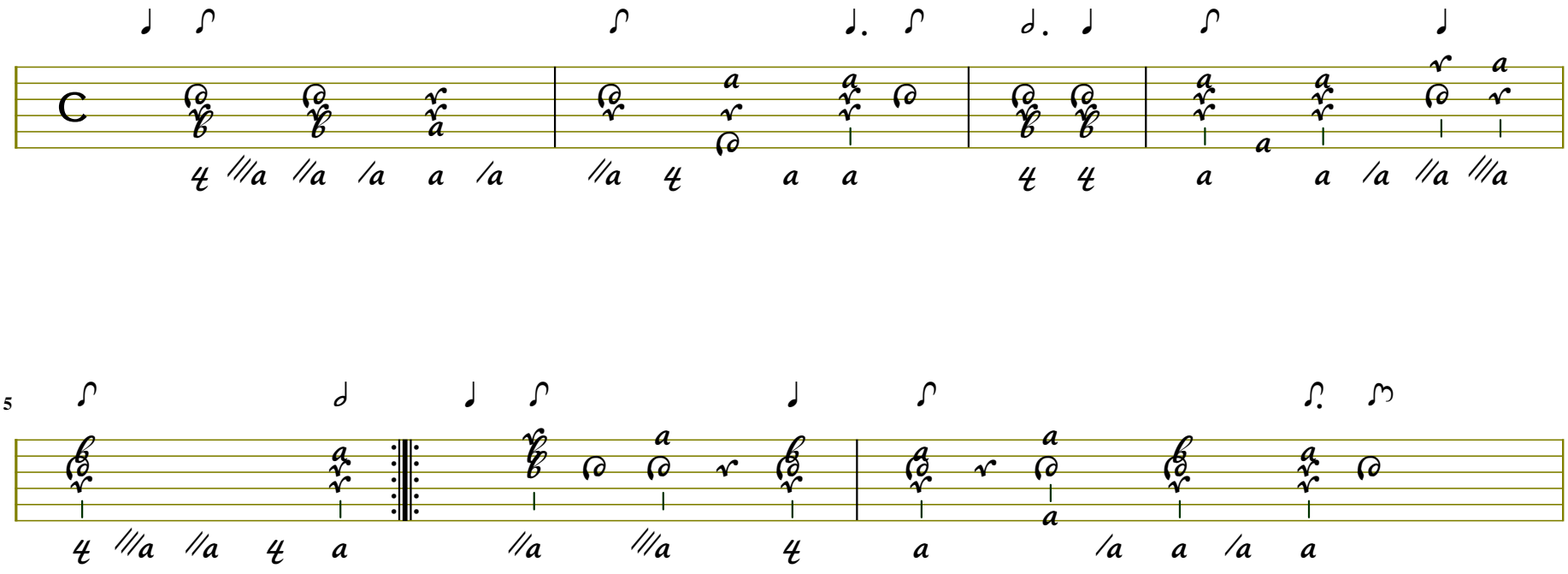


1. Orig. bass /a

Jesu der Du meine Seele

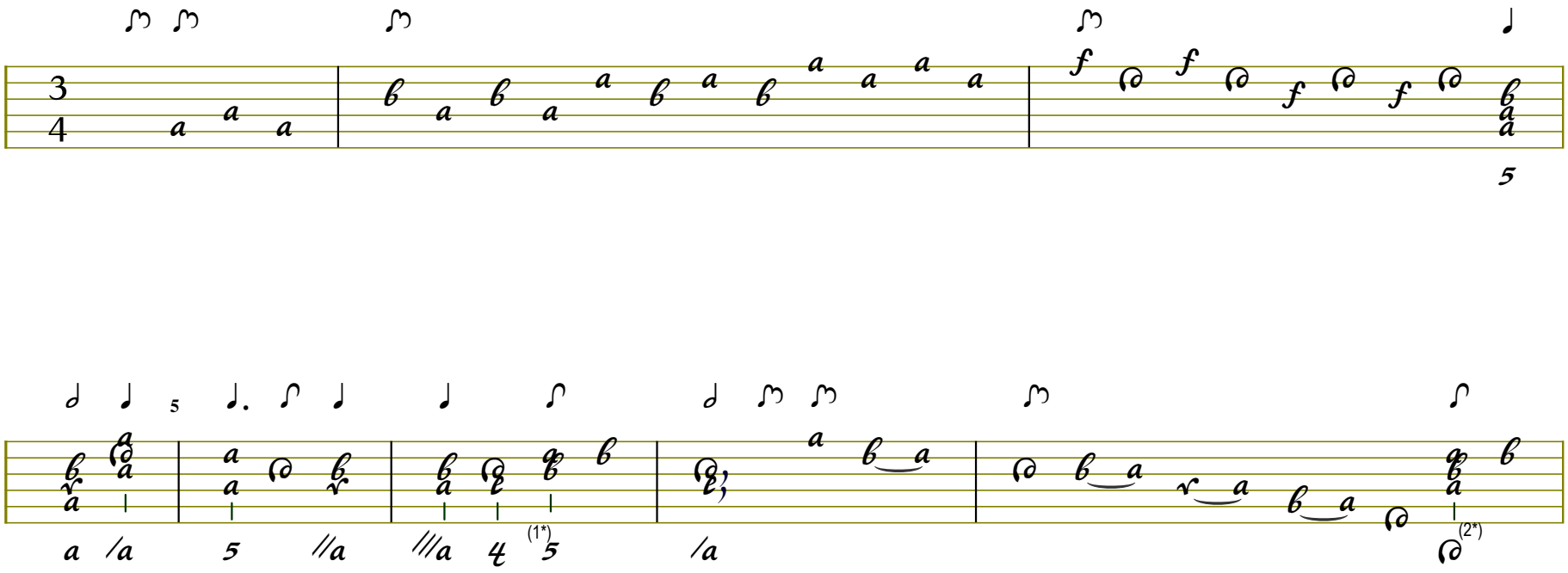


Herr J.C. ich weis gar wohl



A. Falckenhagen

Aus meines Herzens Grunde



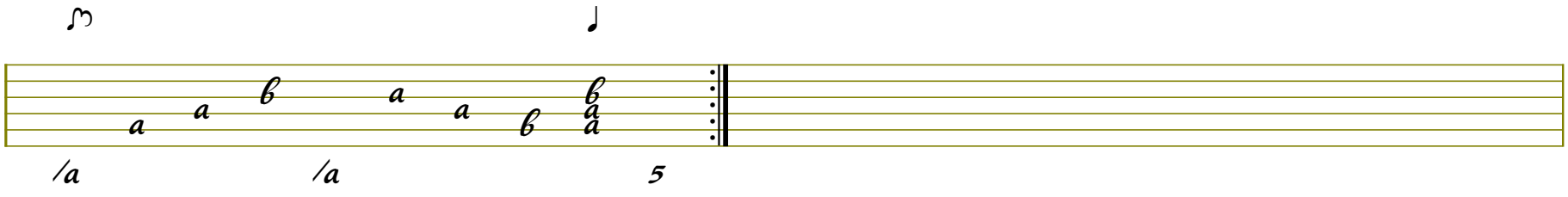
1. Flag adapted 2. Flag corrected 3. Trioles added 4. Flaglength adapted

A. Falckenhagen

Wach auf mein Herz und singe

Variat: I

1. Flag adapted 2. Flag adapted

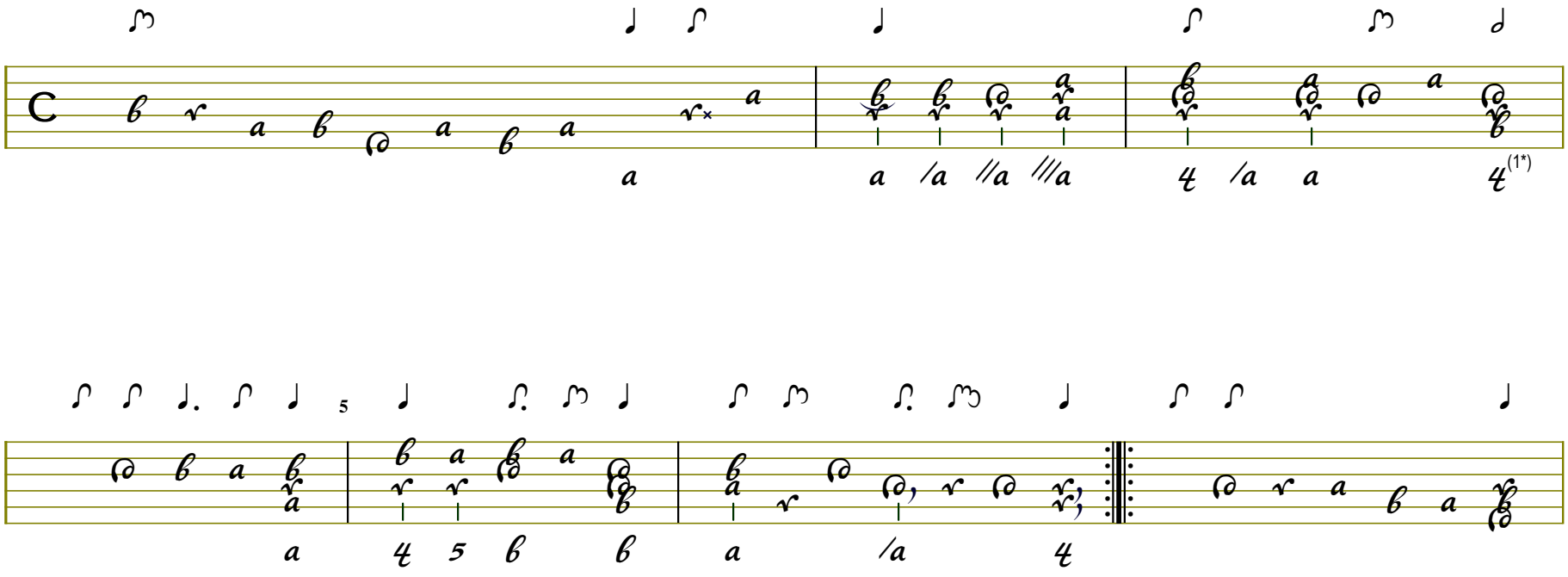

a
a
b
a
a
b
b
a
/a
/a
5

Ach Gott u[nd] Herr

(1*) (2*) (3*) (4*) (5*)

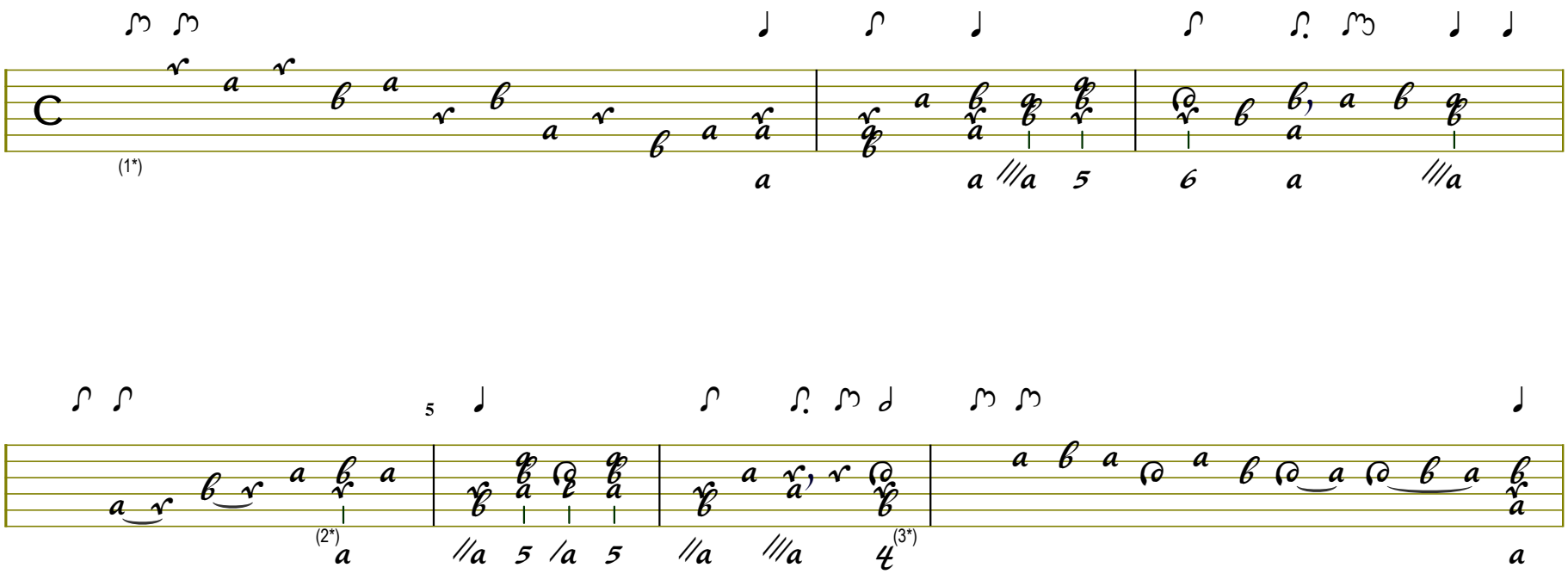
1. Flags added 2. Rest added 3. Flag adapted 4. Flag adapted 5. Flags adapted

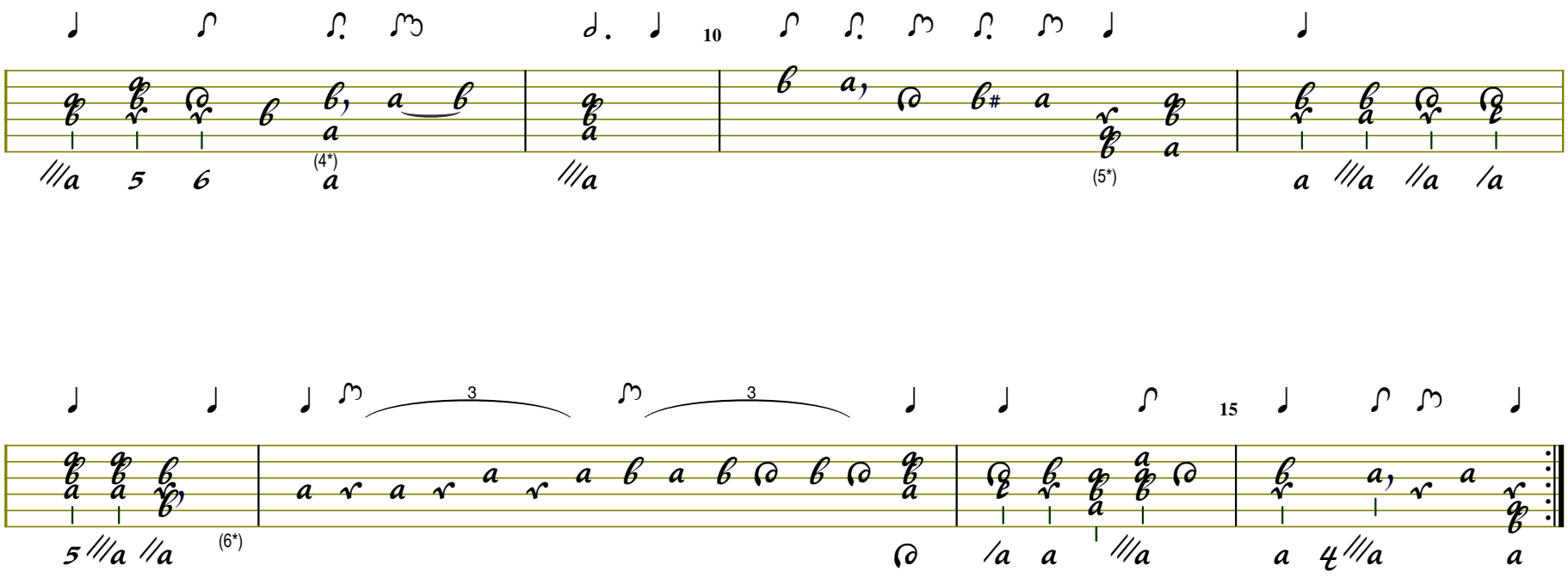
Erbarm dich mein o Herre Gott



1. Flag adapted 2. Flag adapted 3. Flag adapted 4. Flag adapted 5. Note shifted once course upwards

Warum betrübst du dich mein Herz

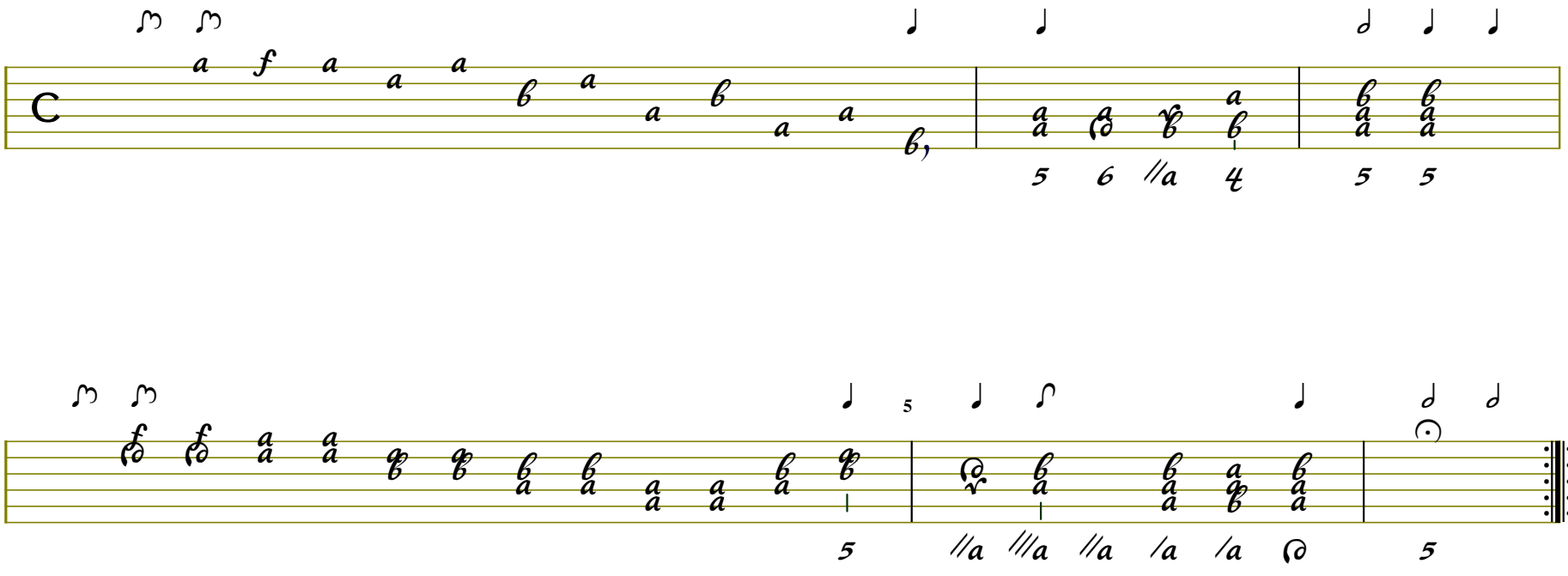


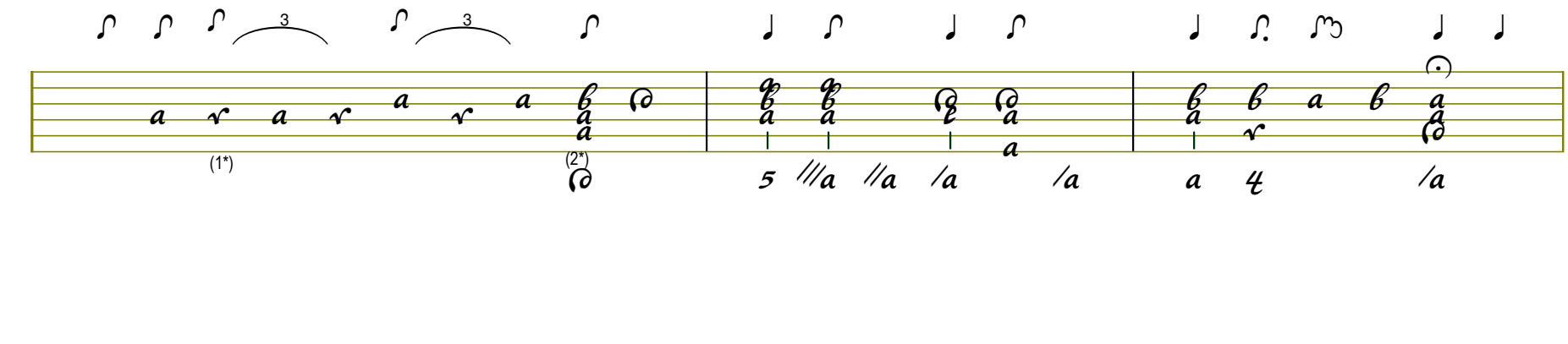


1. Flag adapted 2. Flag corrected 3. Flag adapted 4. Flags adapted 5. Flag adapted 6. Flags adapted

A. Falckenhagen

Valet will ich dich geben





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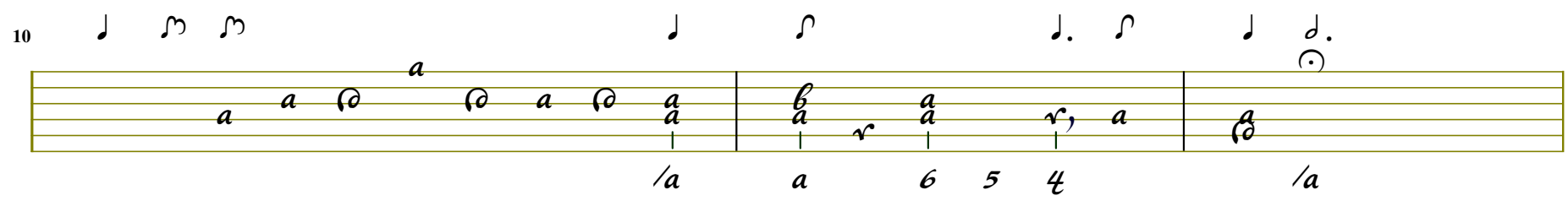

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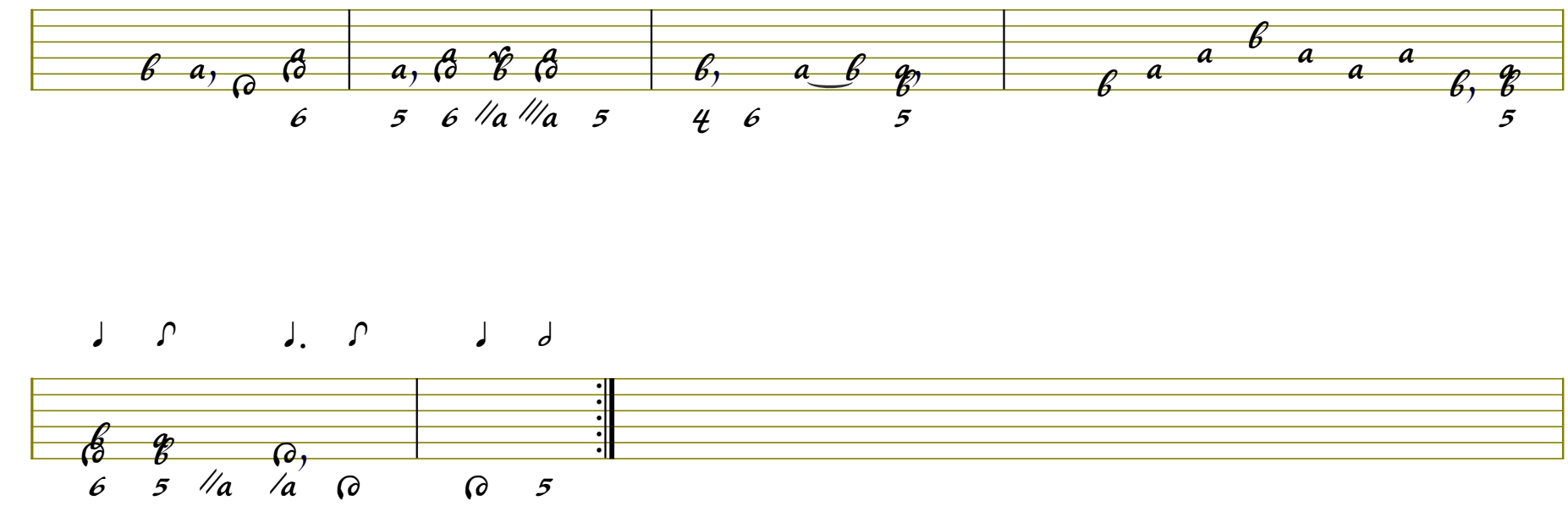
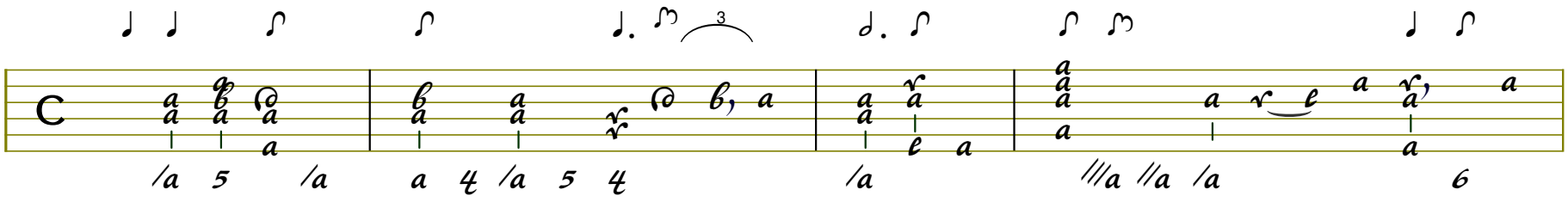
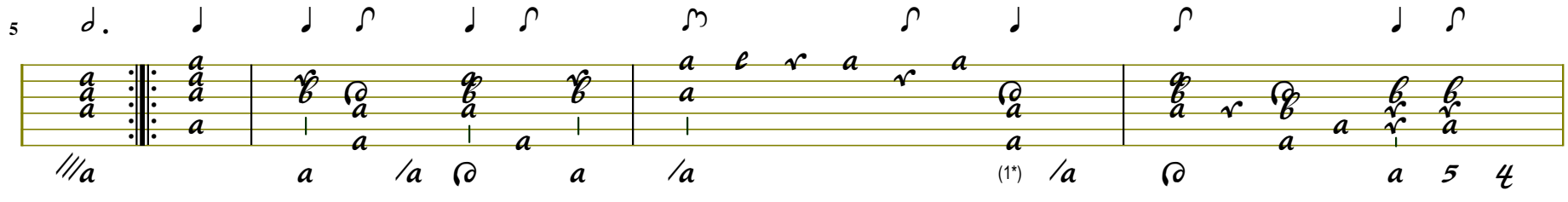
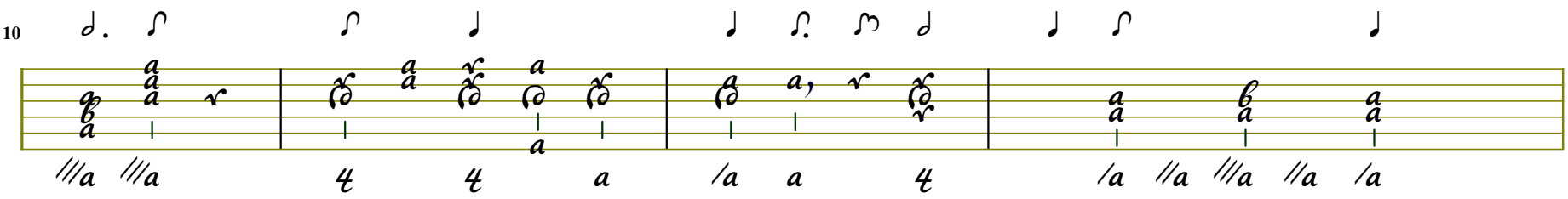


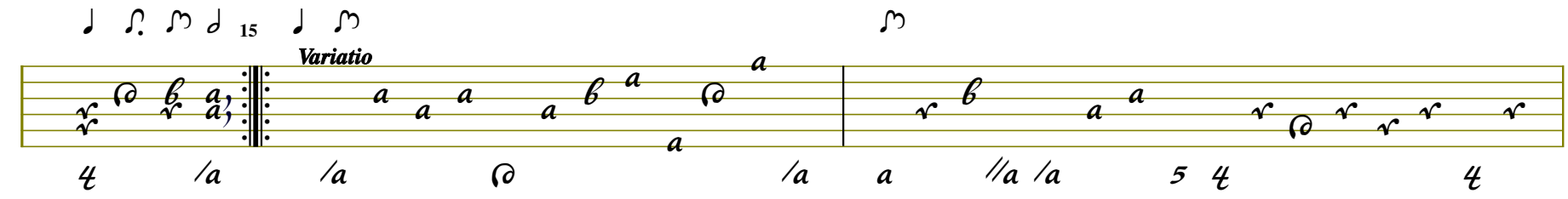
1. Flag adapted 2. Flag adapted

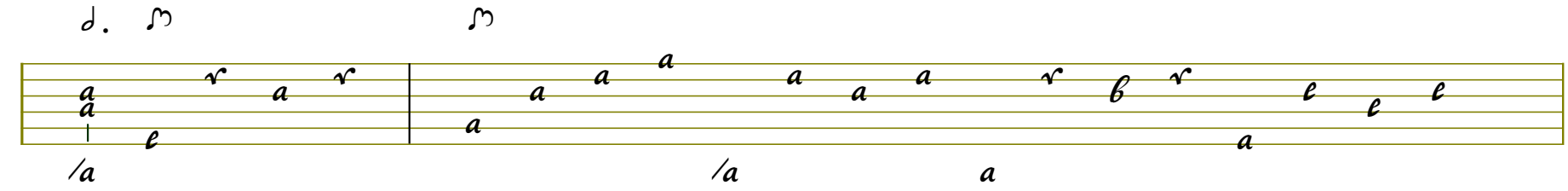
Befiehl du deine Wege

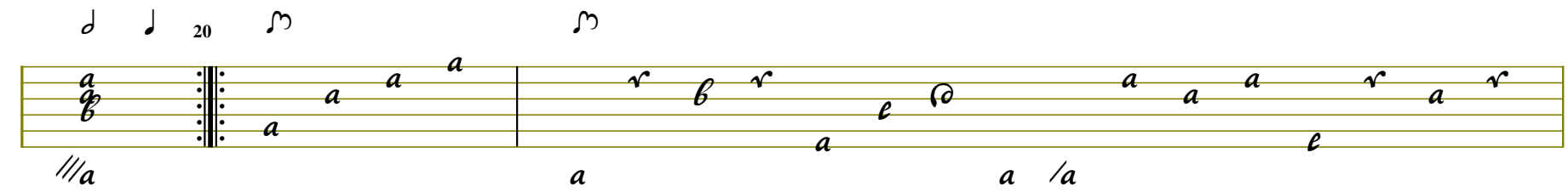


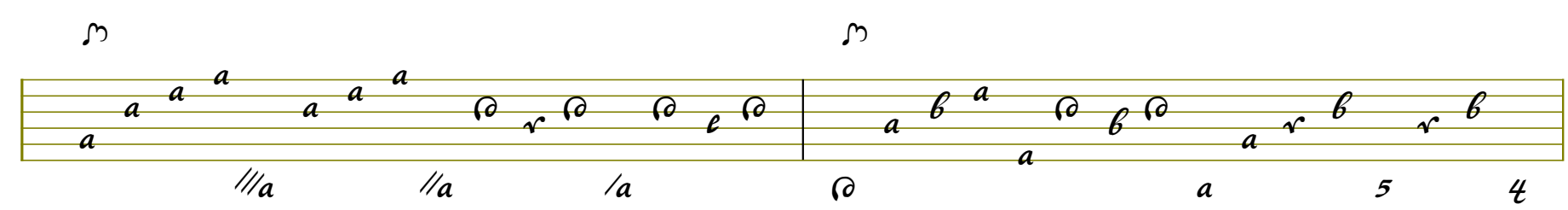




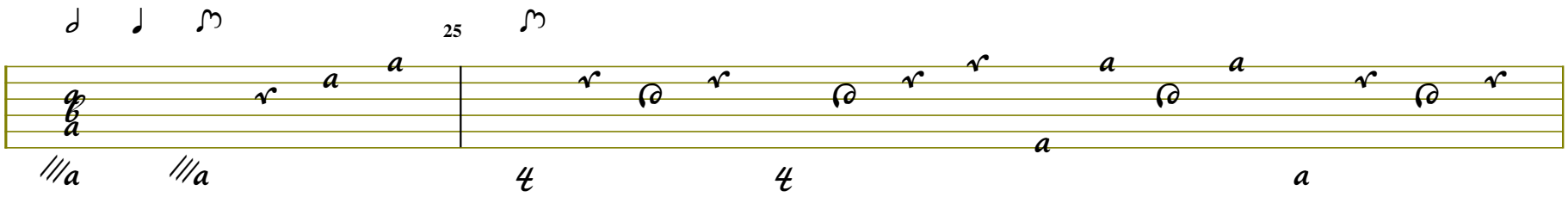


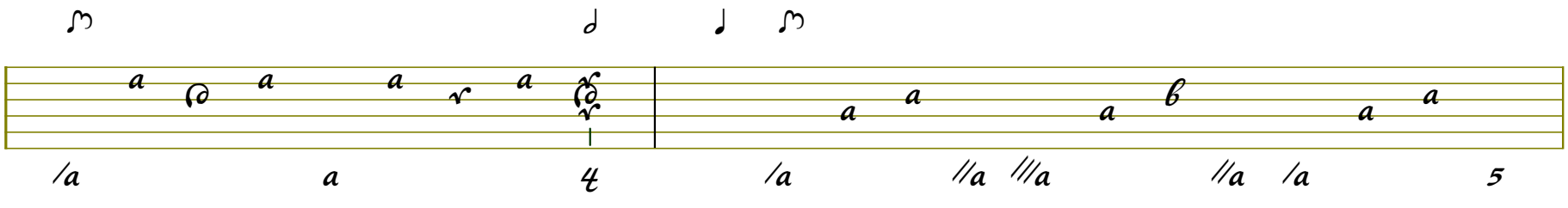


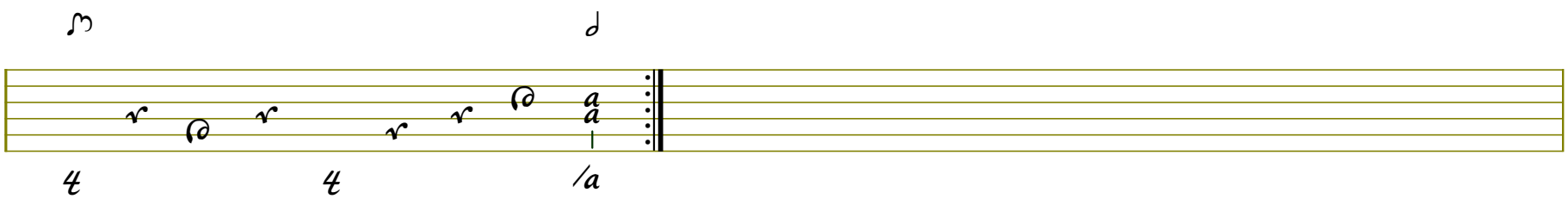




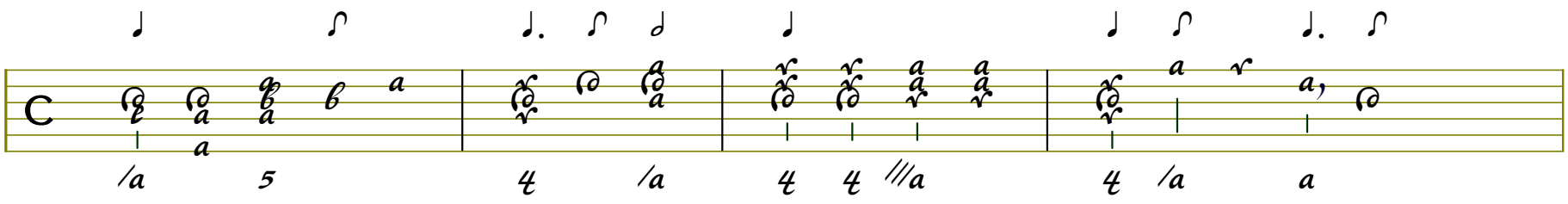
1. Flag adapted

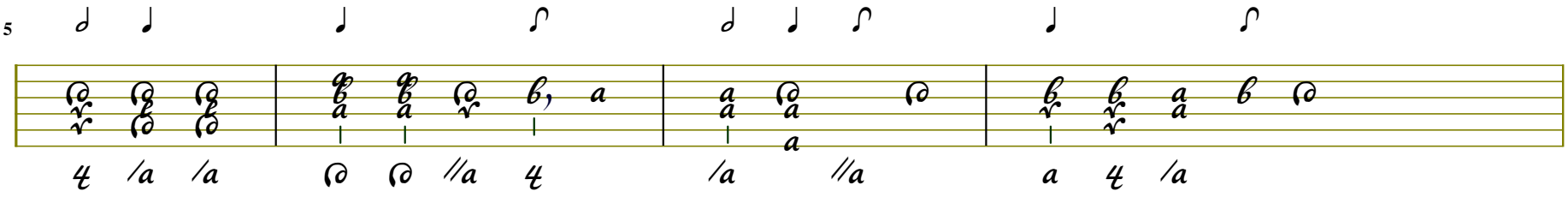

25

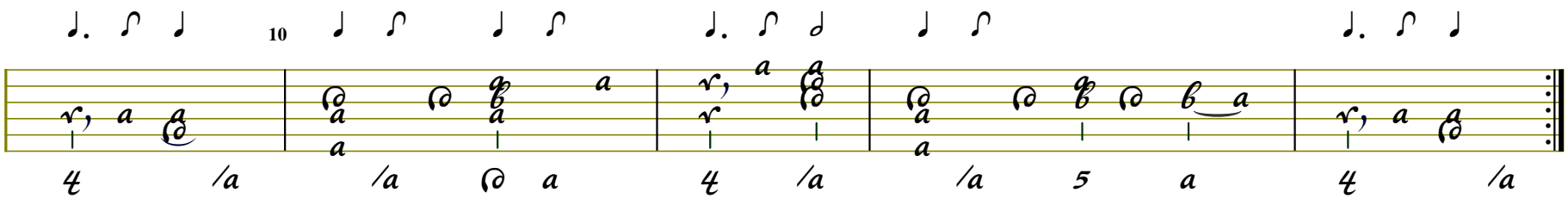




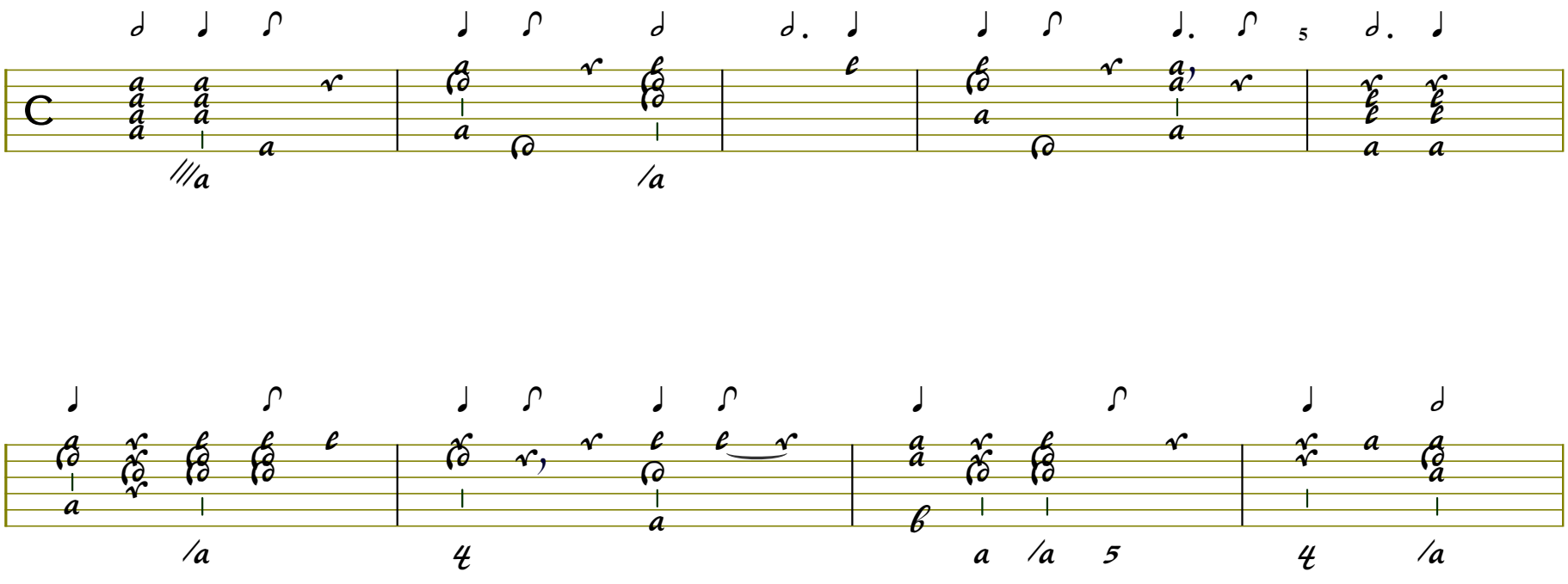
Meinem Jesum lass ich nicht

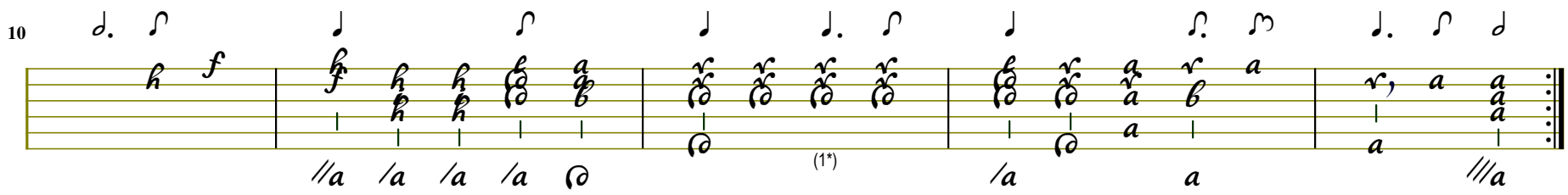






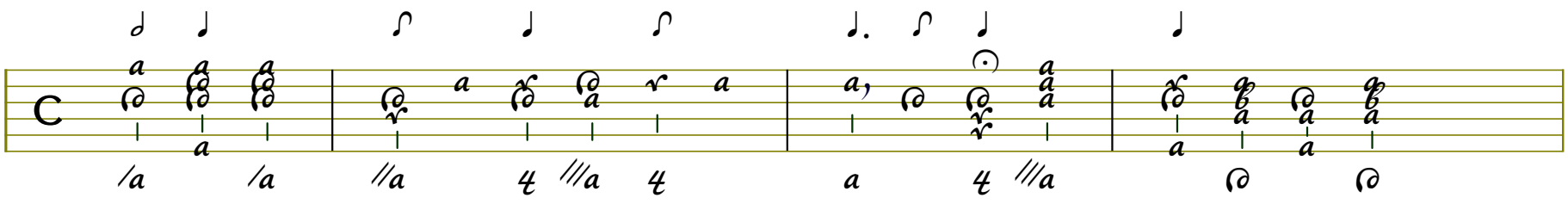
Auf meinen lieben Gott

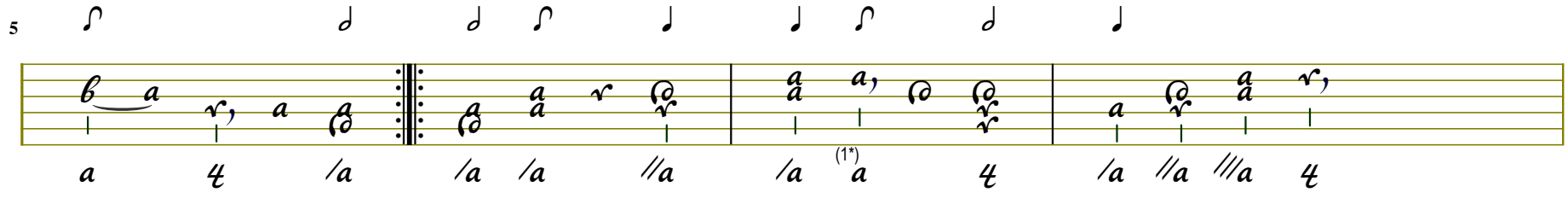


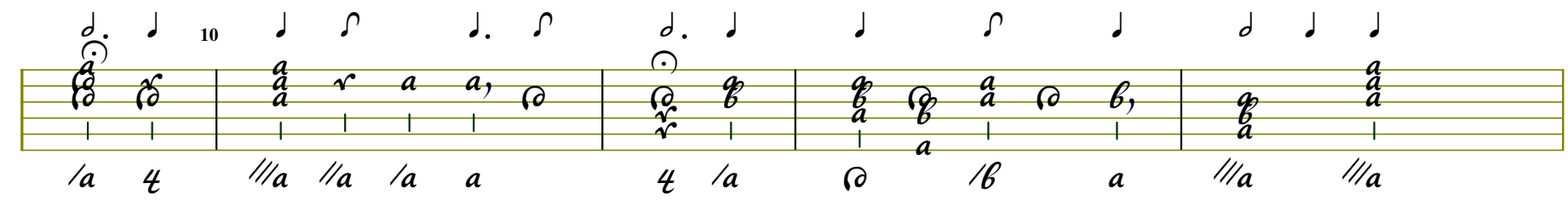


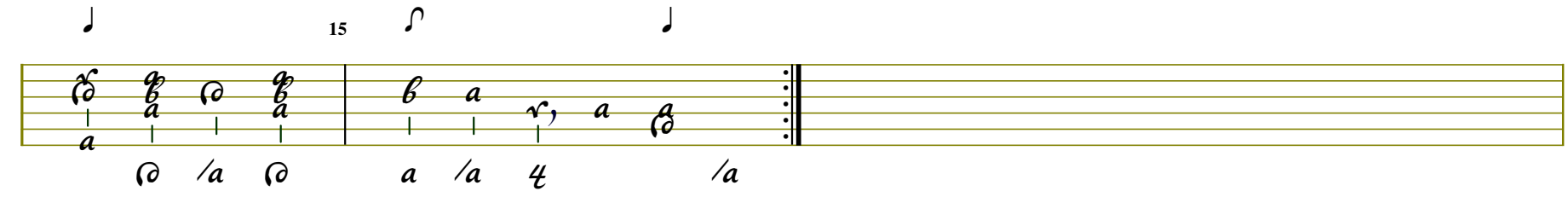
1. Flags adapted

Ein feste Burg ist unser Gott



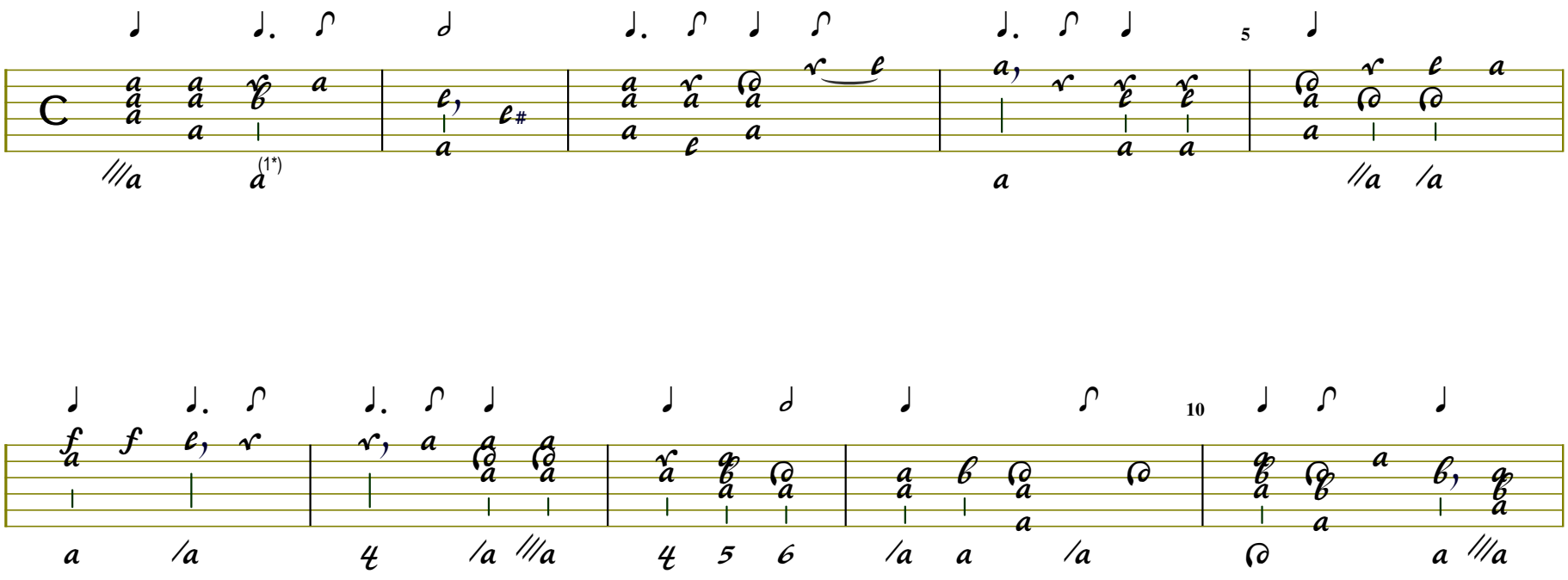






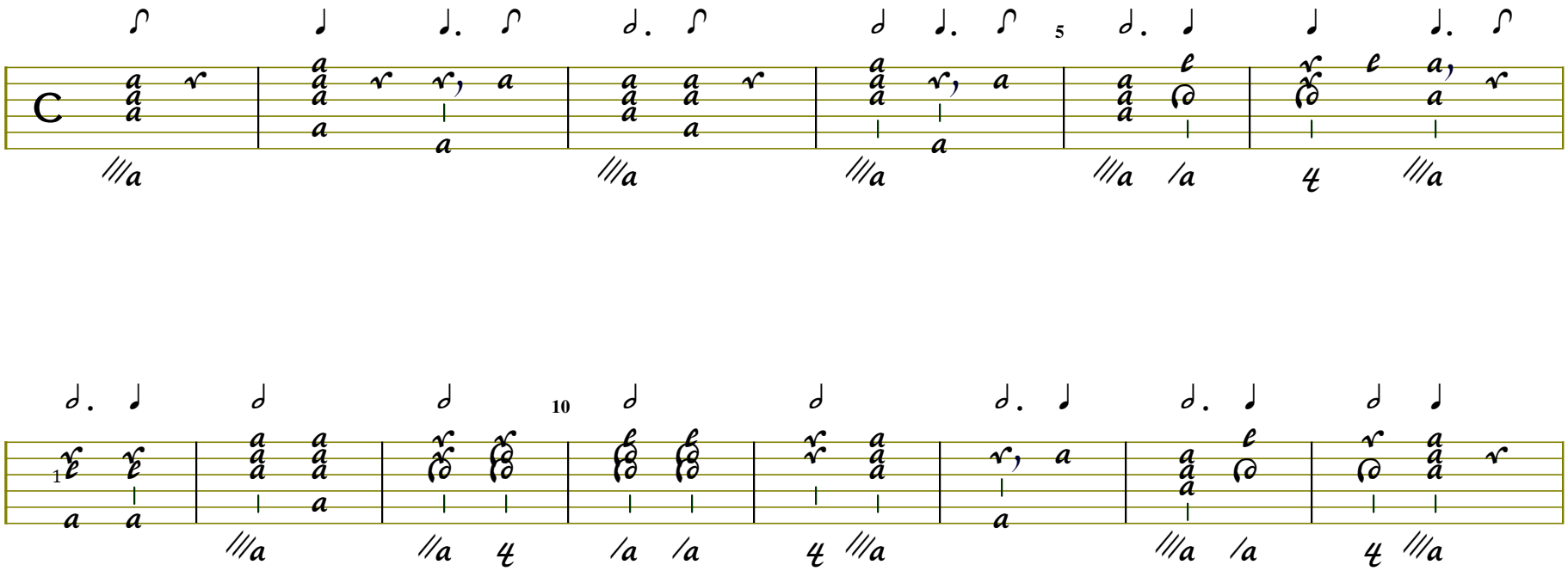
1. Flags adapted

Herzliebster Jesu



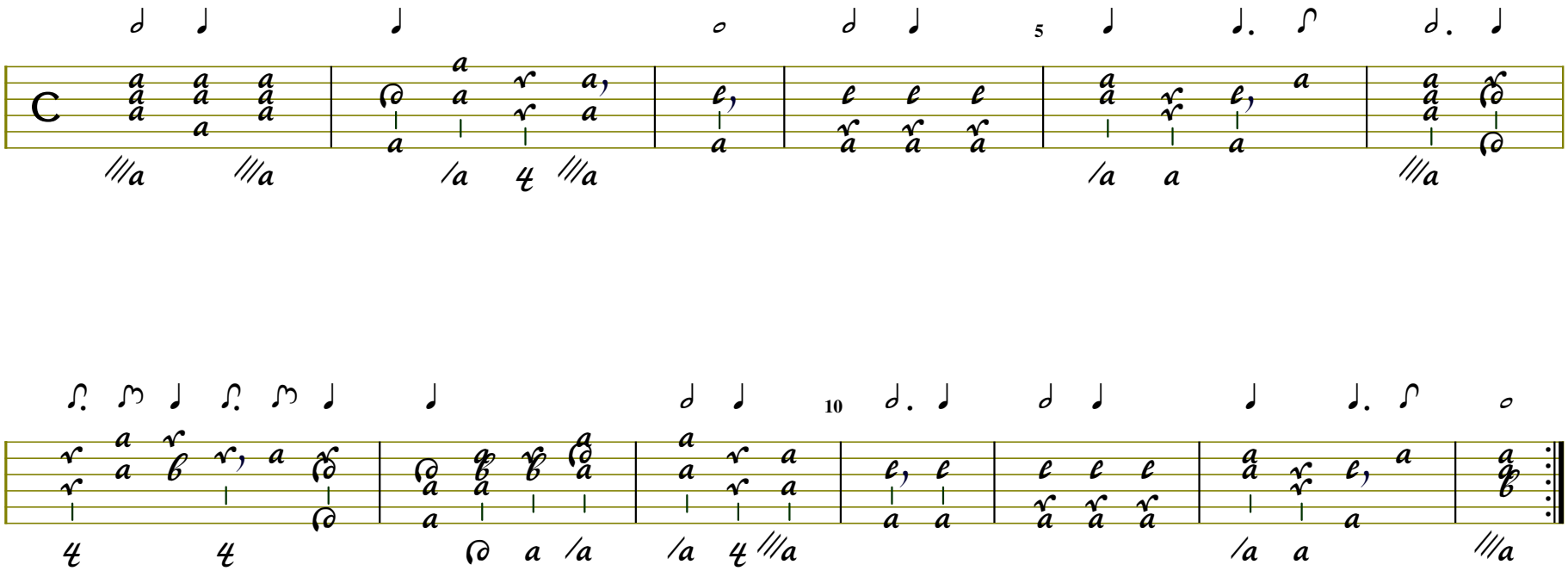
1. Flags adapted

Wir Christenleut

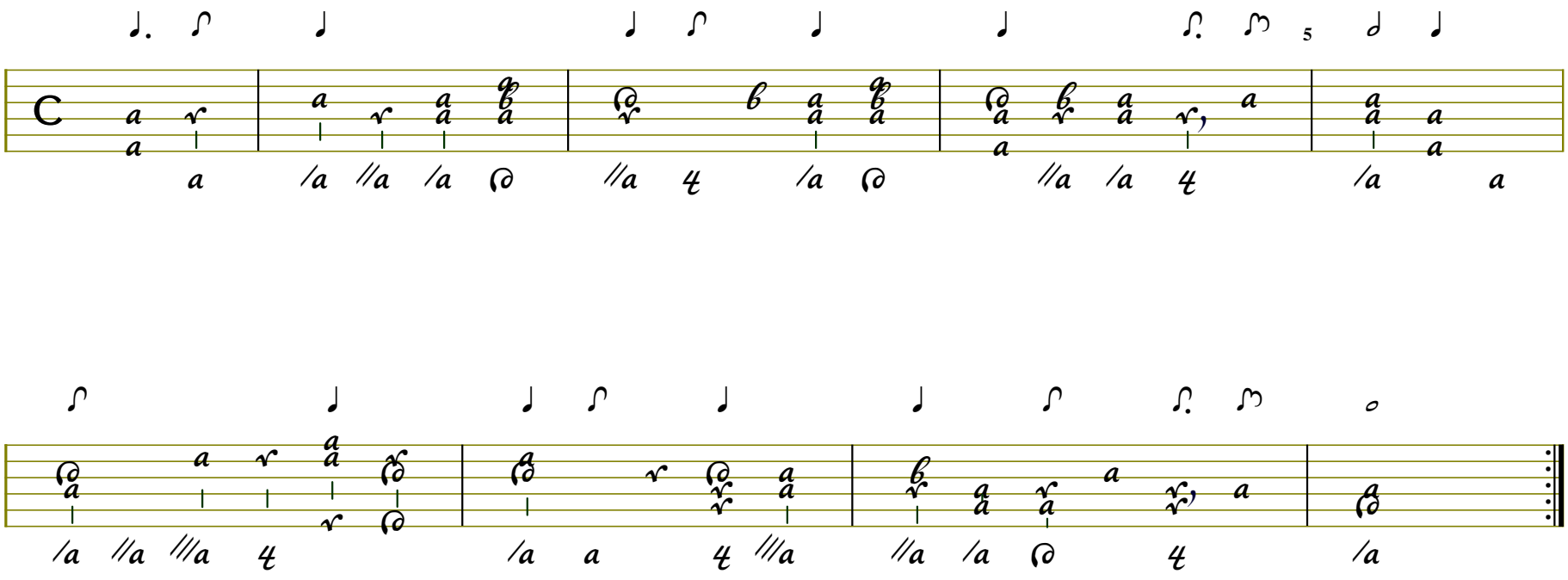


1. Flag corrected

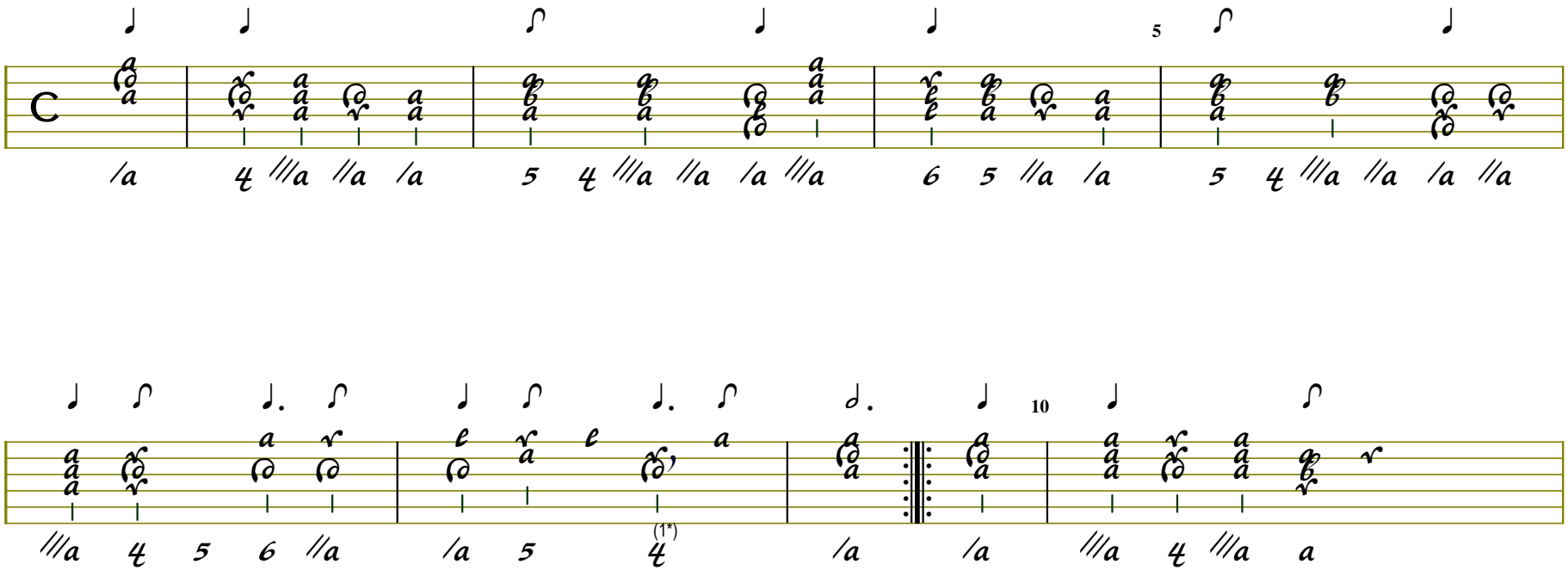
Ich hab mein Sach Gott heimgest:[ellt]

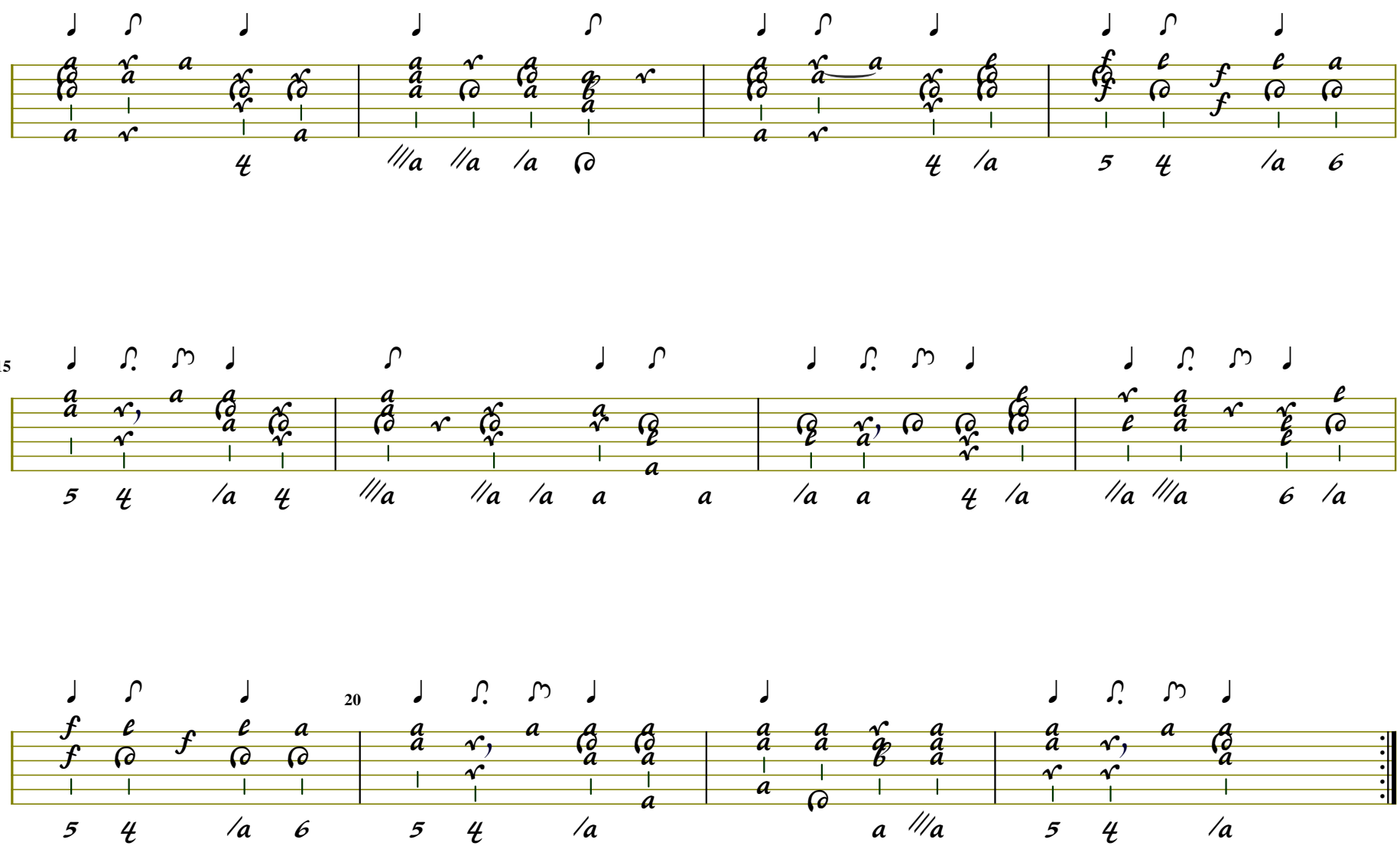


Christus der ist mein Leben



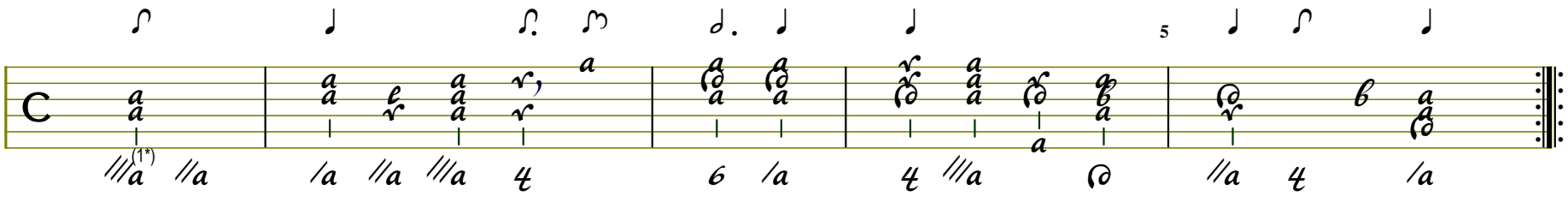
Herzlich lieb hab ich dich o Herr

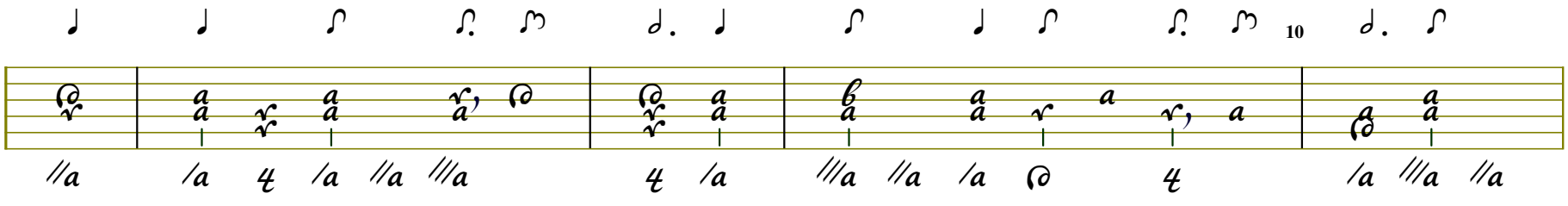


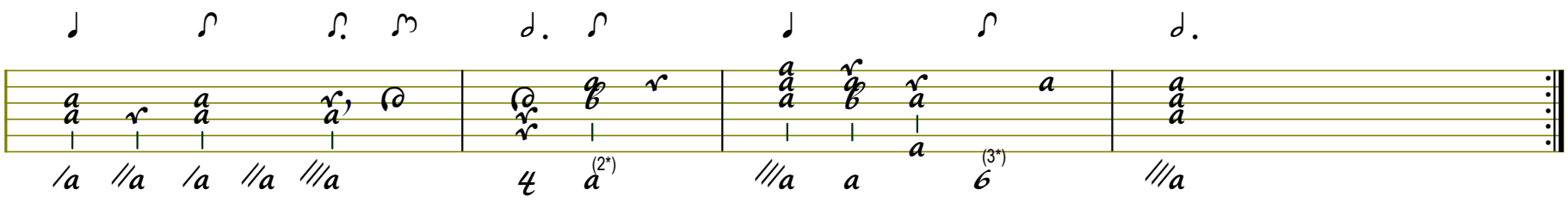


1. Orig. c on 2rd course

O Gott du frommer Gott

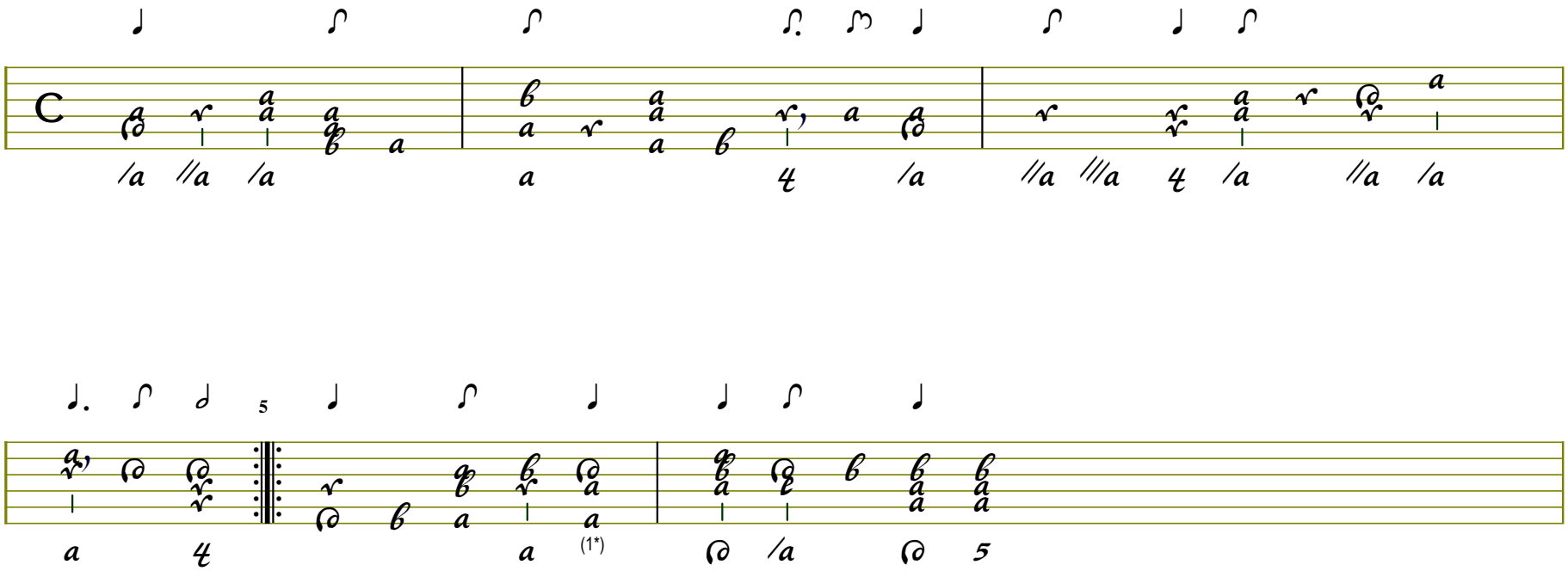






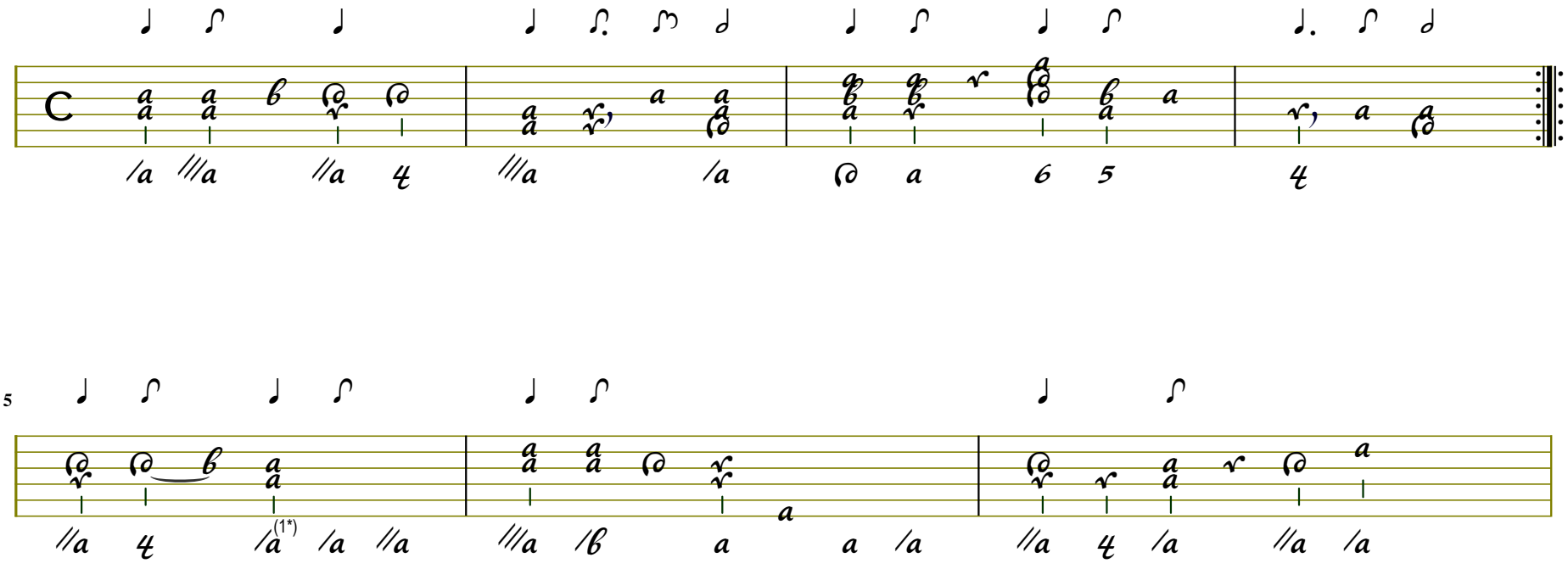
1. Flag adapted 2. Flag adapted 3. Flag adapted

Jesu meines Lebens Leben



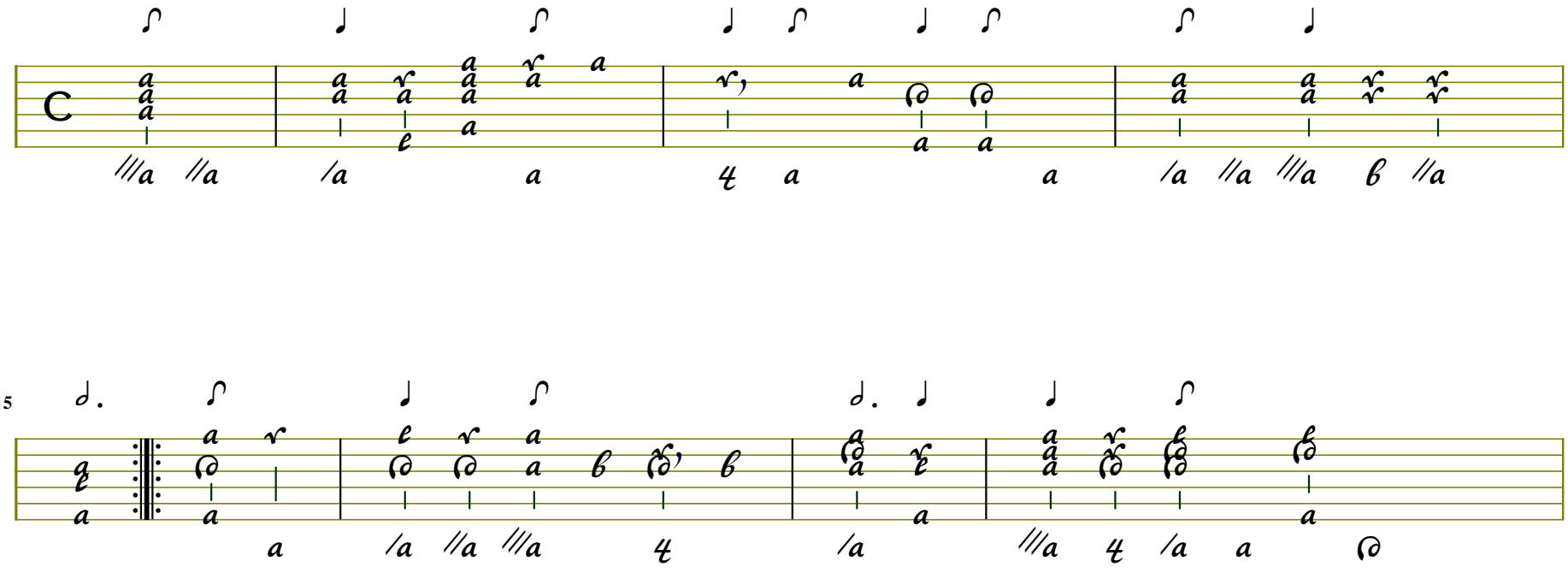
1. Flag added 2. Flag corrected

Straf mich nicht in deinem Zorn

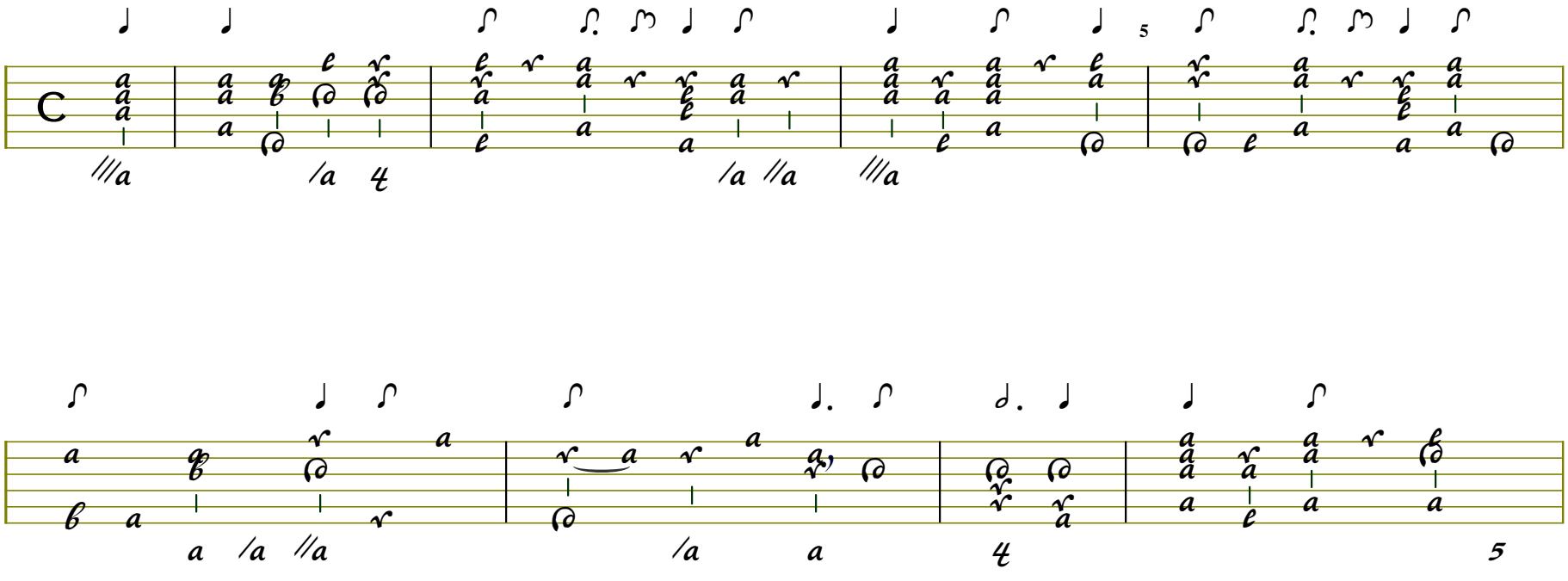


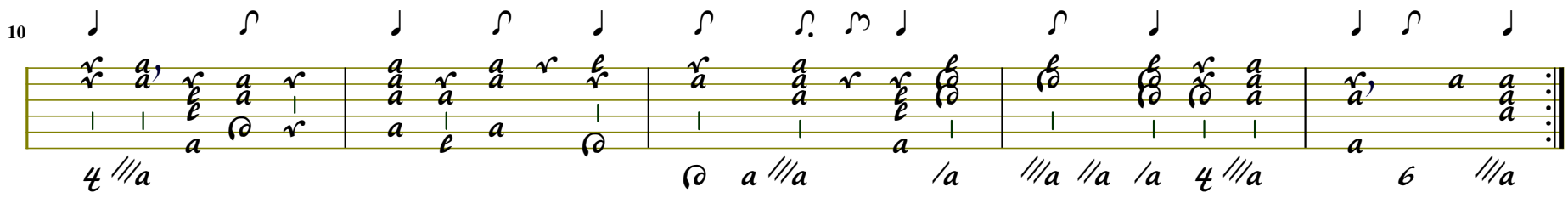
1. Orig. bass a on 7th course

Zeuch ein zu deinen Thoren



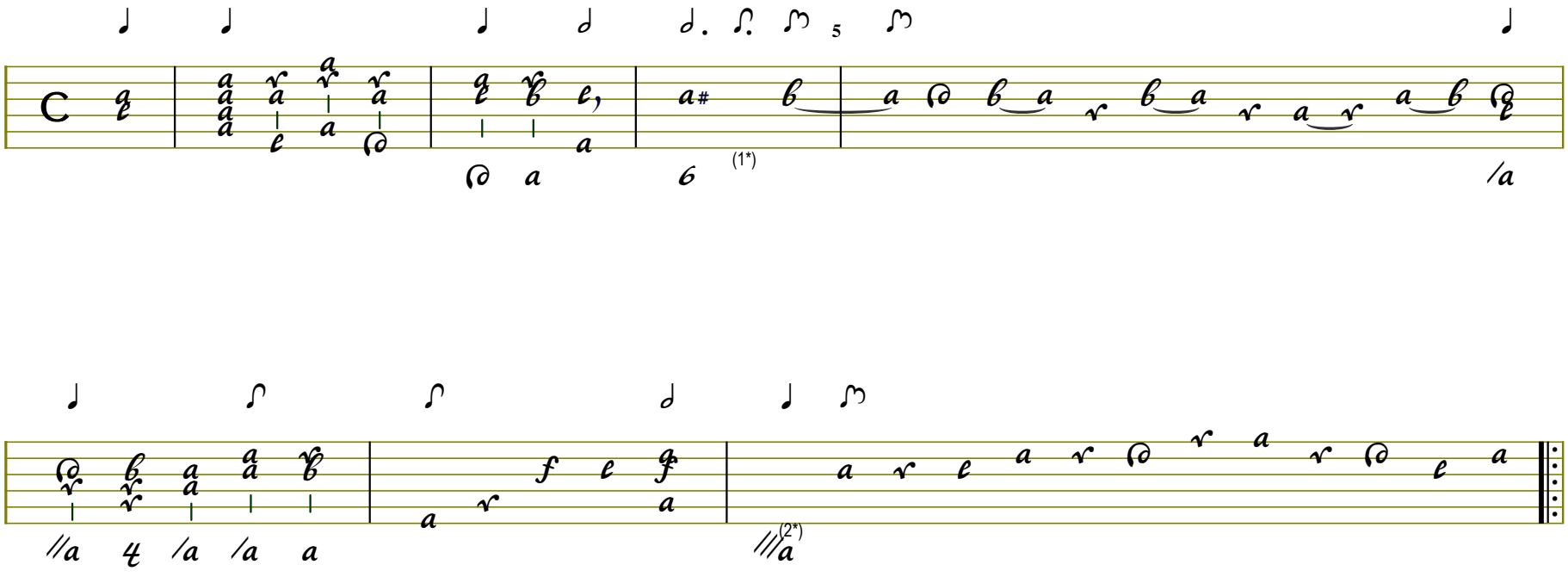
Kommt her zu mir spricht [Gottes Sohn]



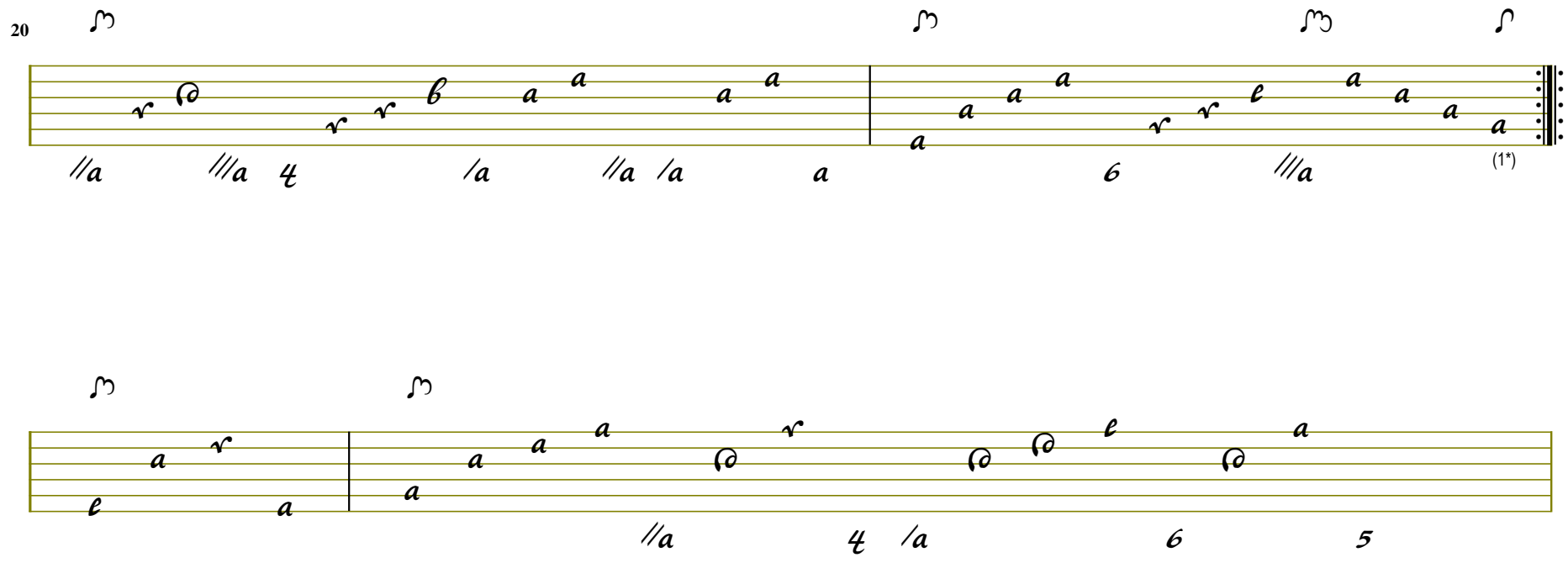


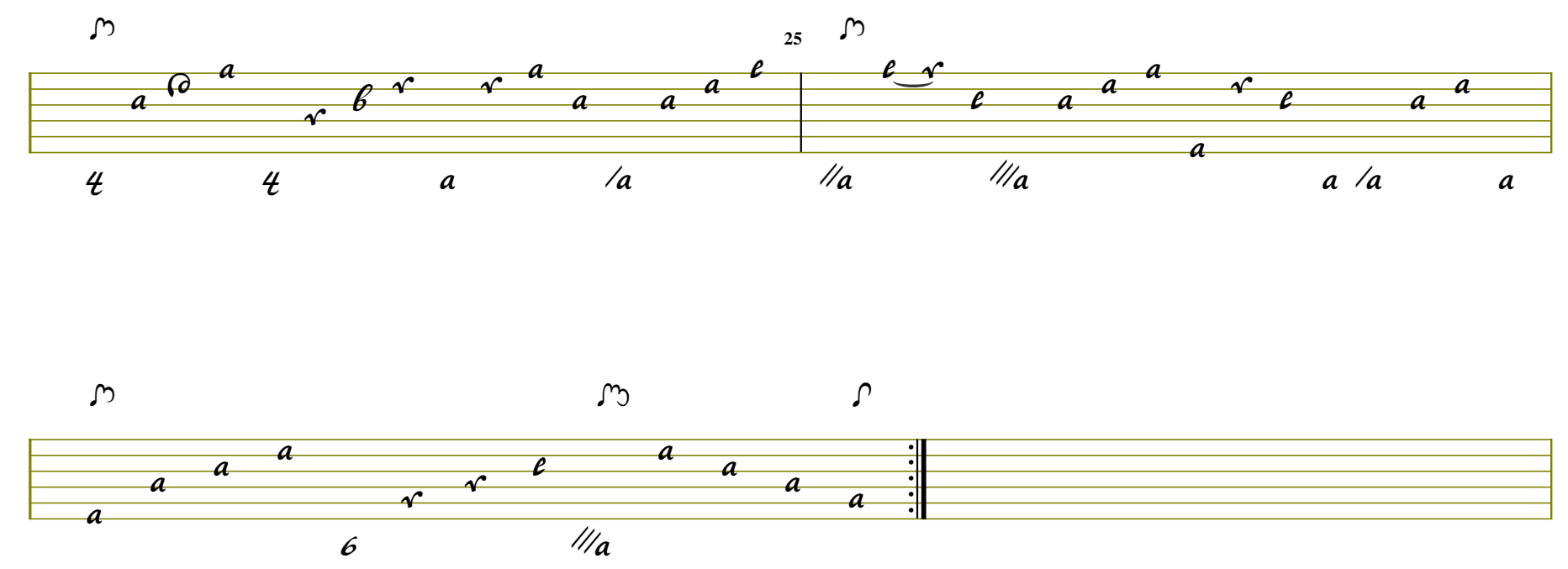
[A. Falckenhagen]

Wer nur den lieben Gott lässt walten



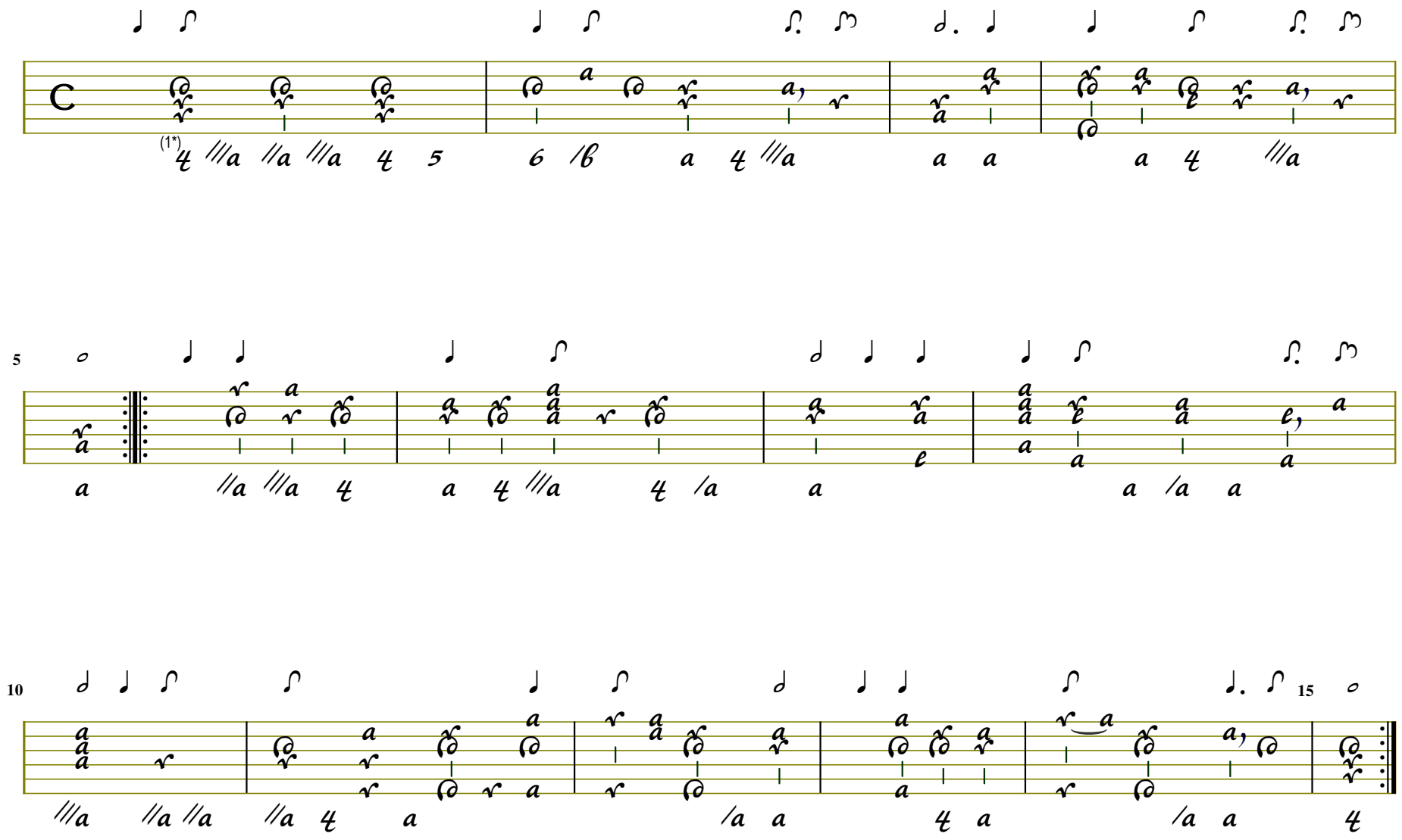
1. Rest added 2. Flag added 3. Flag adapted 4. Orig. sequence b d b 5. Orig. bass a on 7th course 6. Orig. a on 5th course





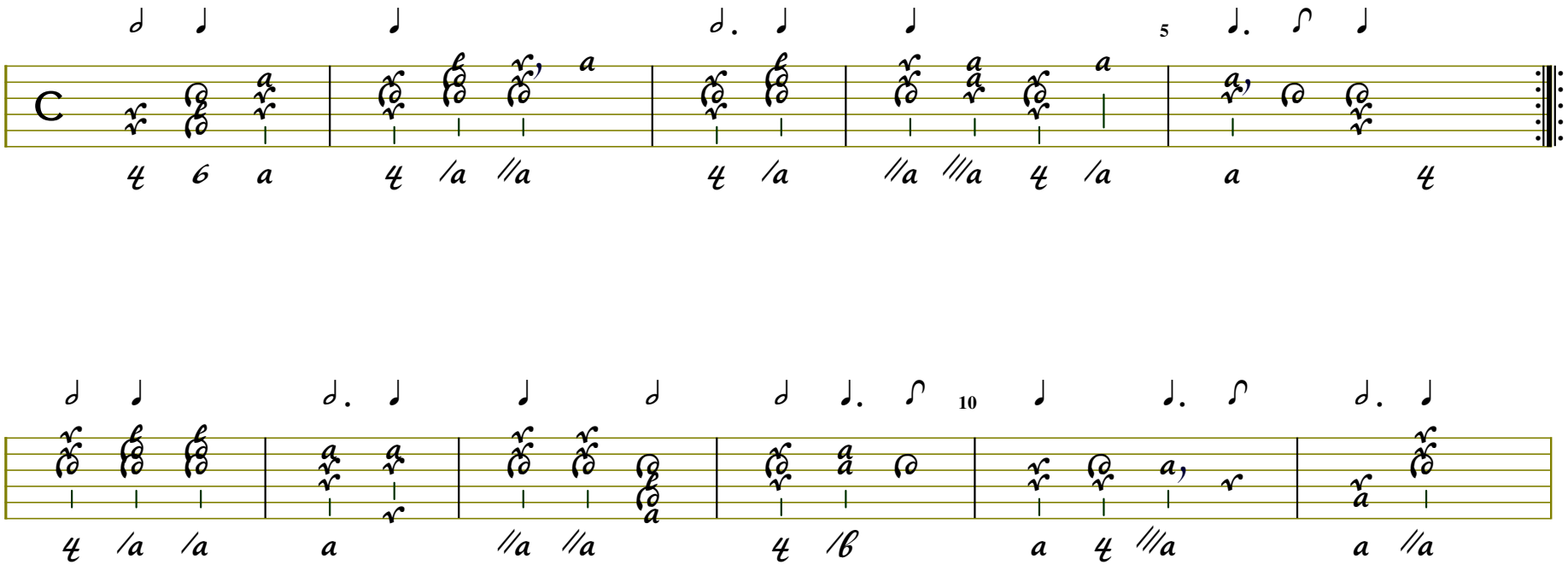
1. Flag corrected

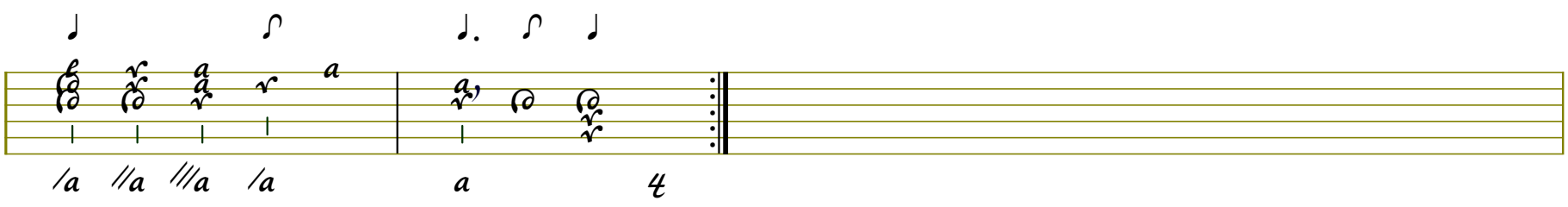
Ich danck dir lieber Herre



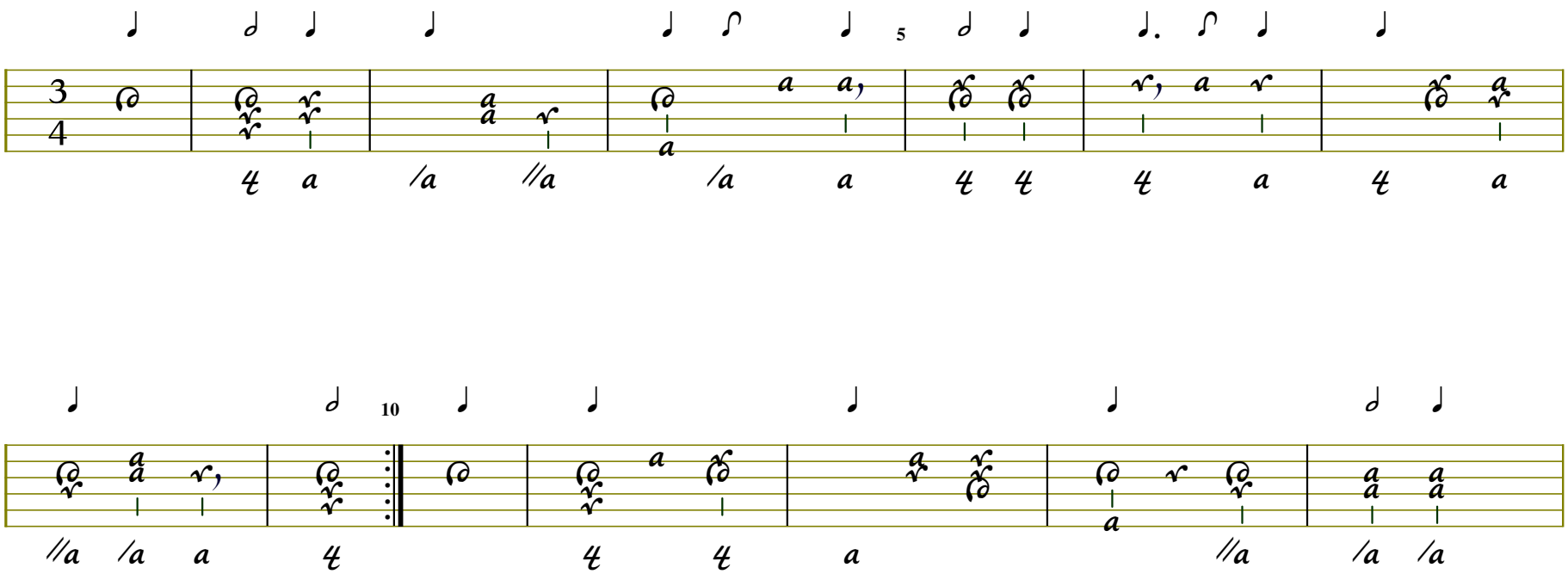
1. Flag adapted

Was Gott thut dass ist wohlgethan



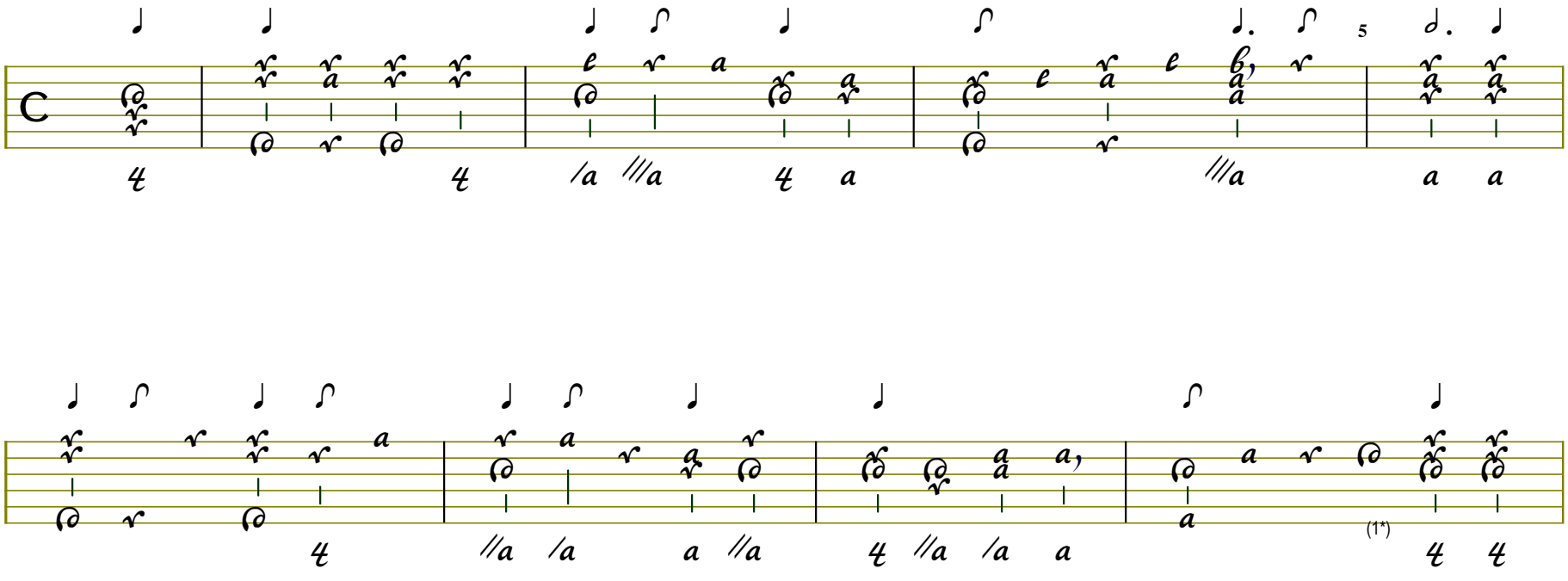


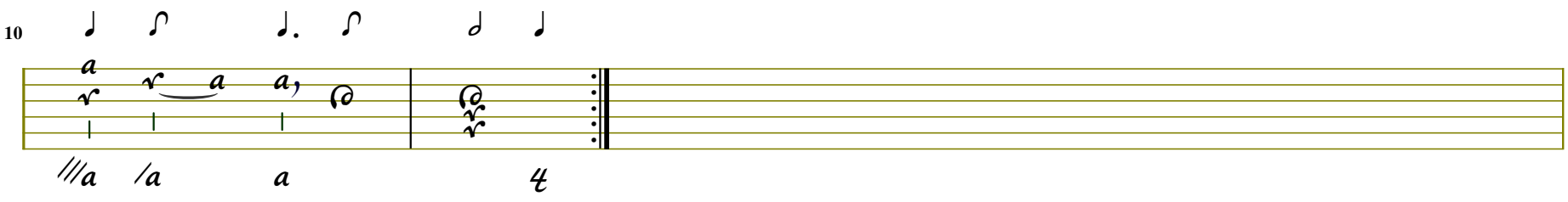
Nun lob mein Seel den Herren



1. Flags modified

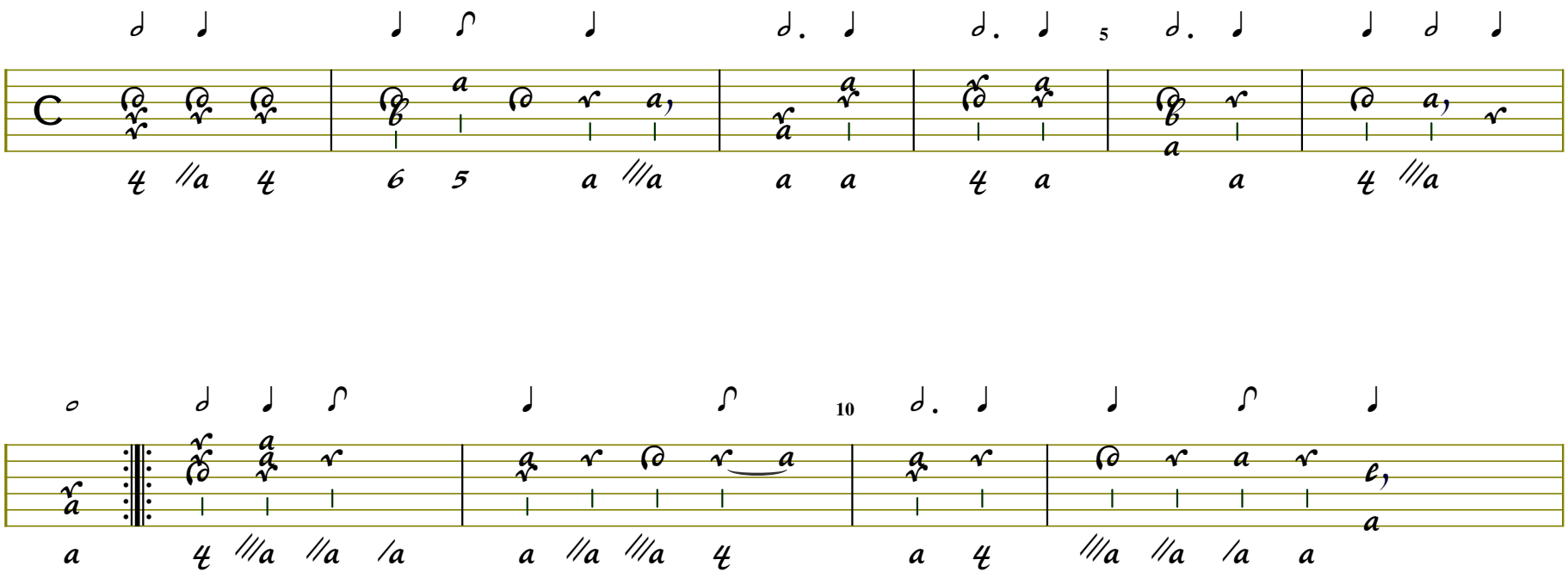
Lobt Gott ihr Christen allzugleich

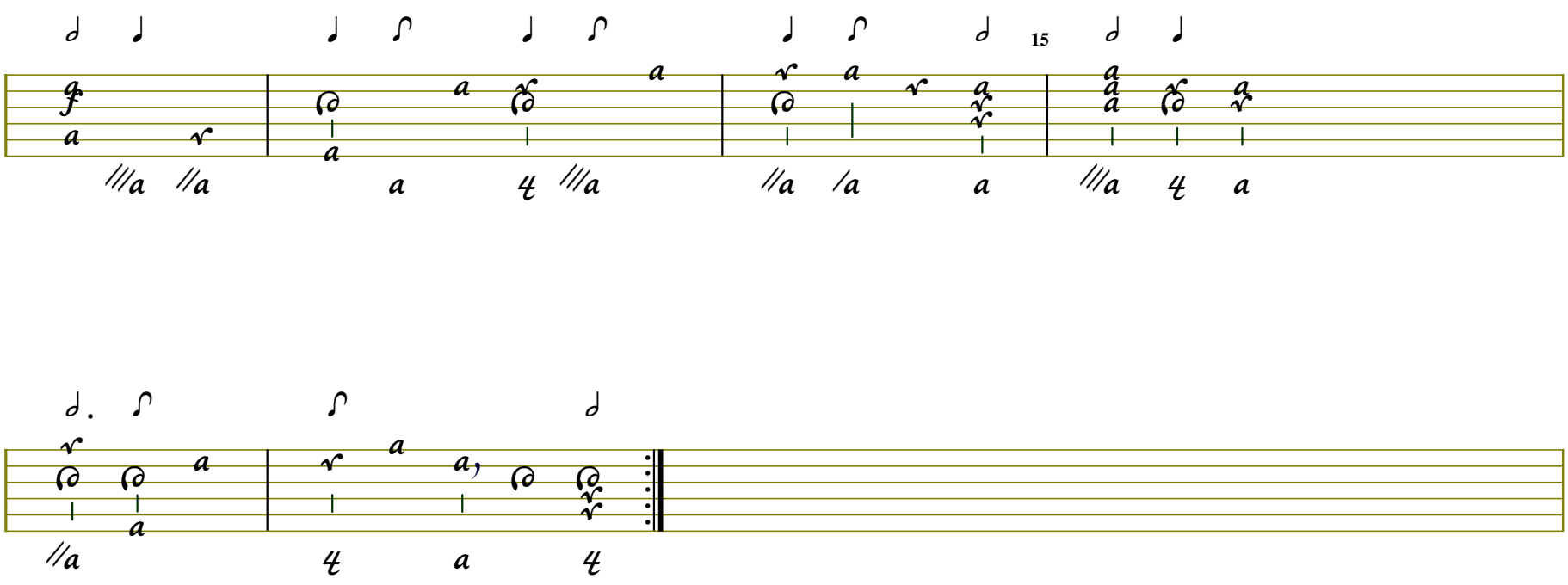




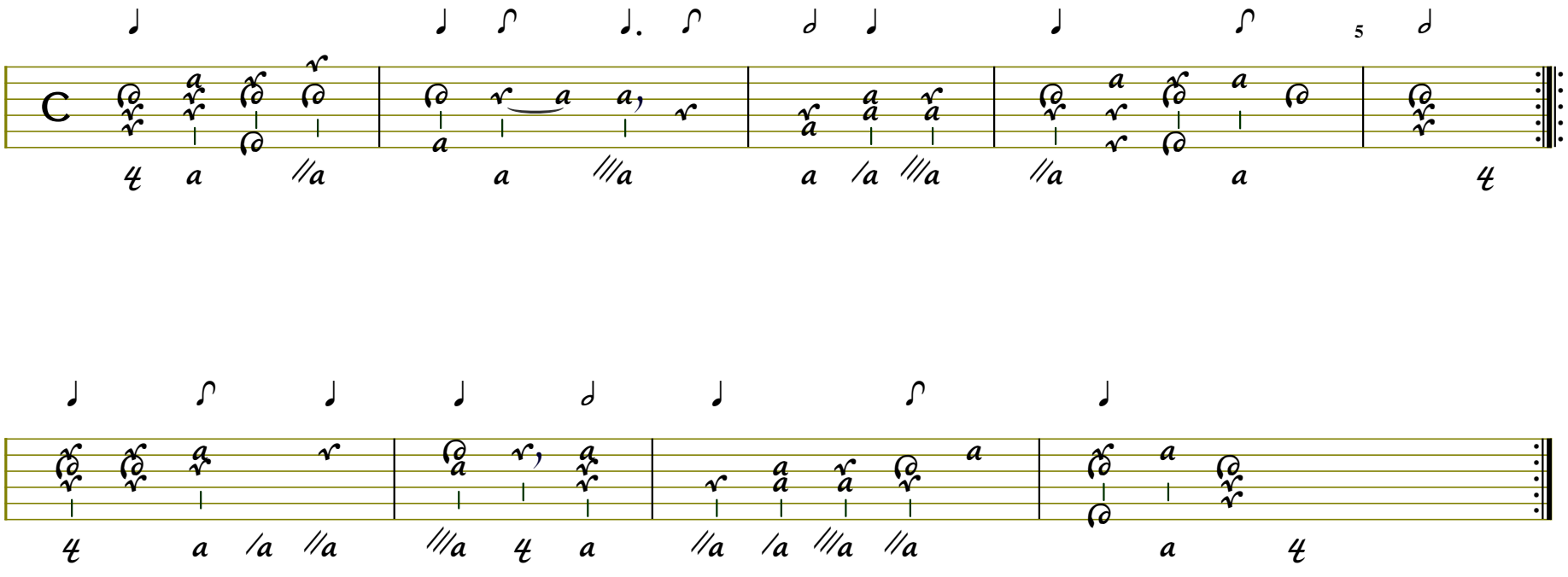
1. Orig. d on 1rt course

Ich dank dir lieber Herre

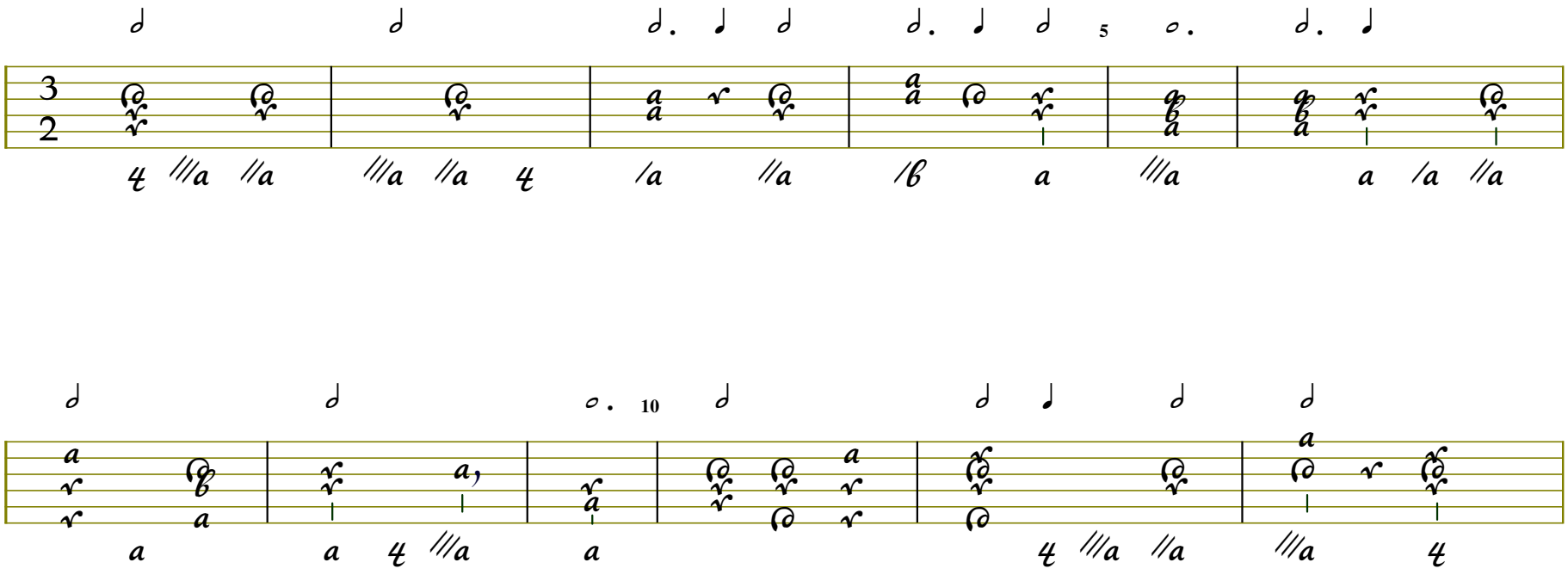


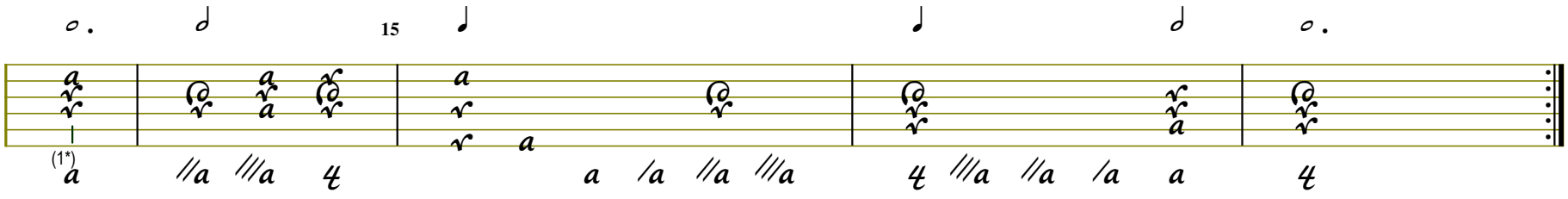


Gott des Himmels u. der Erden



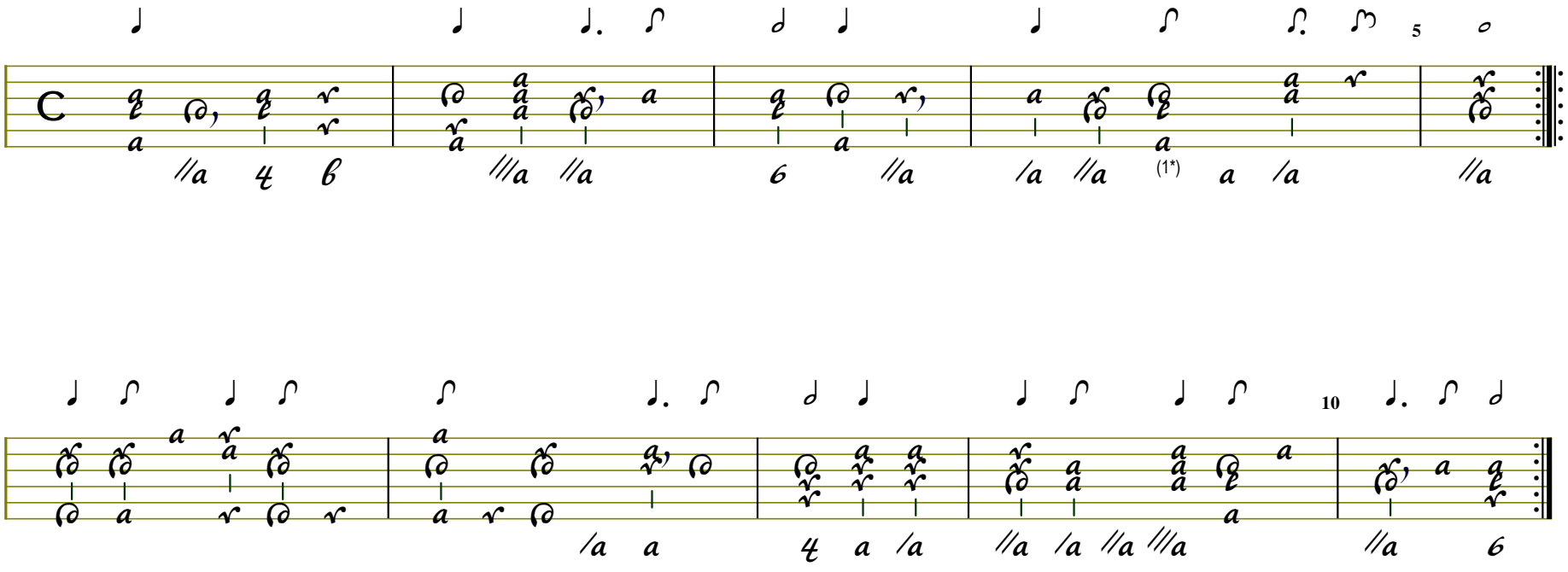
Ach Gott wie manches Herzeleyd





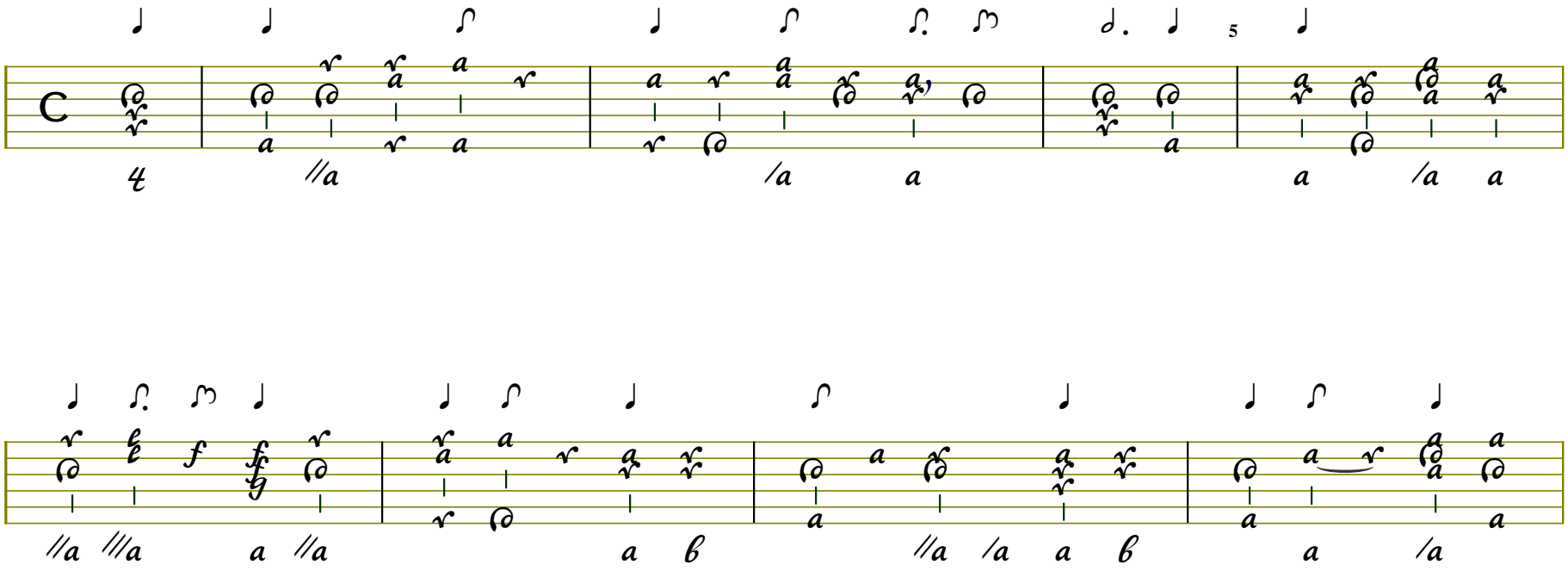
1. Orig. a on 3rd course

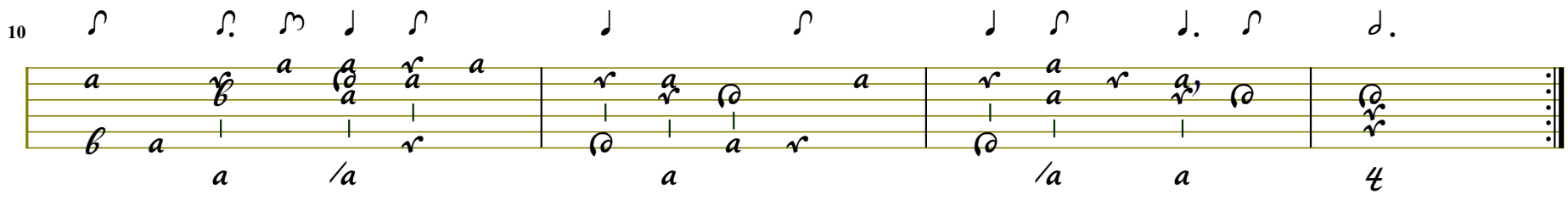
Herr ich habe misgehandelt



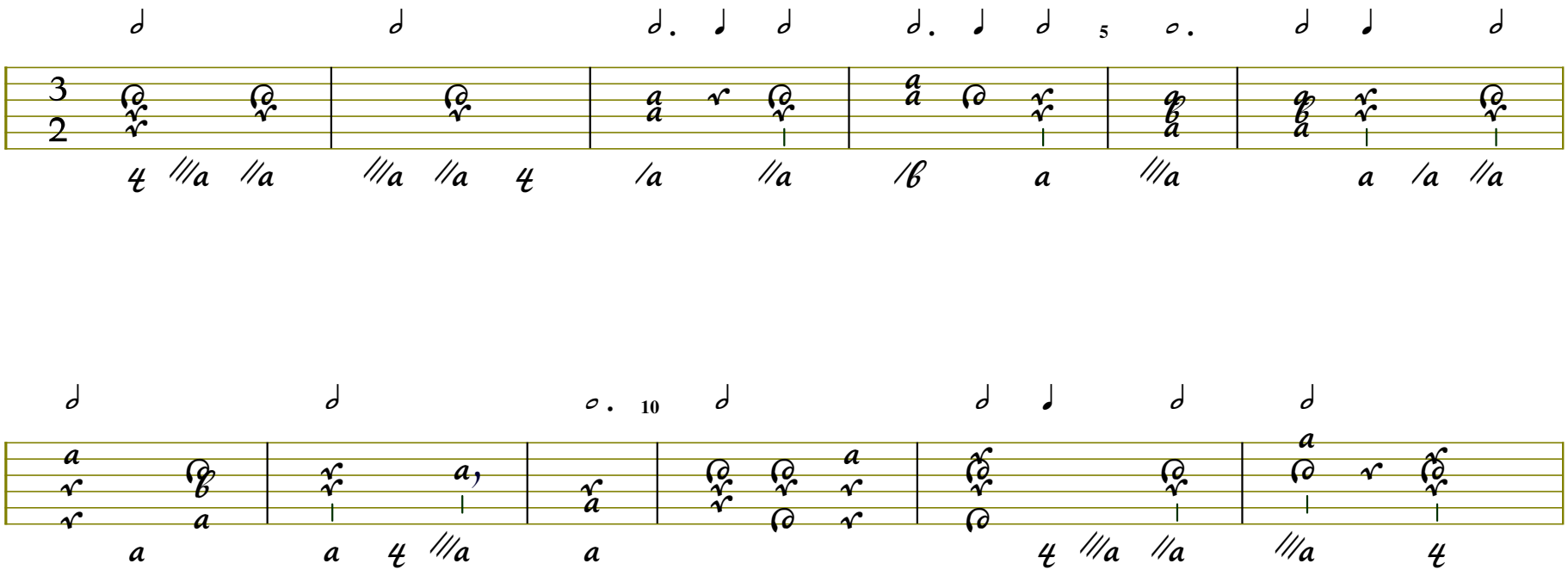
1. Flag added

In dich hab ich gehoffet Herr



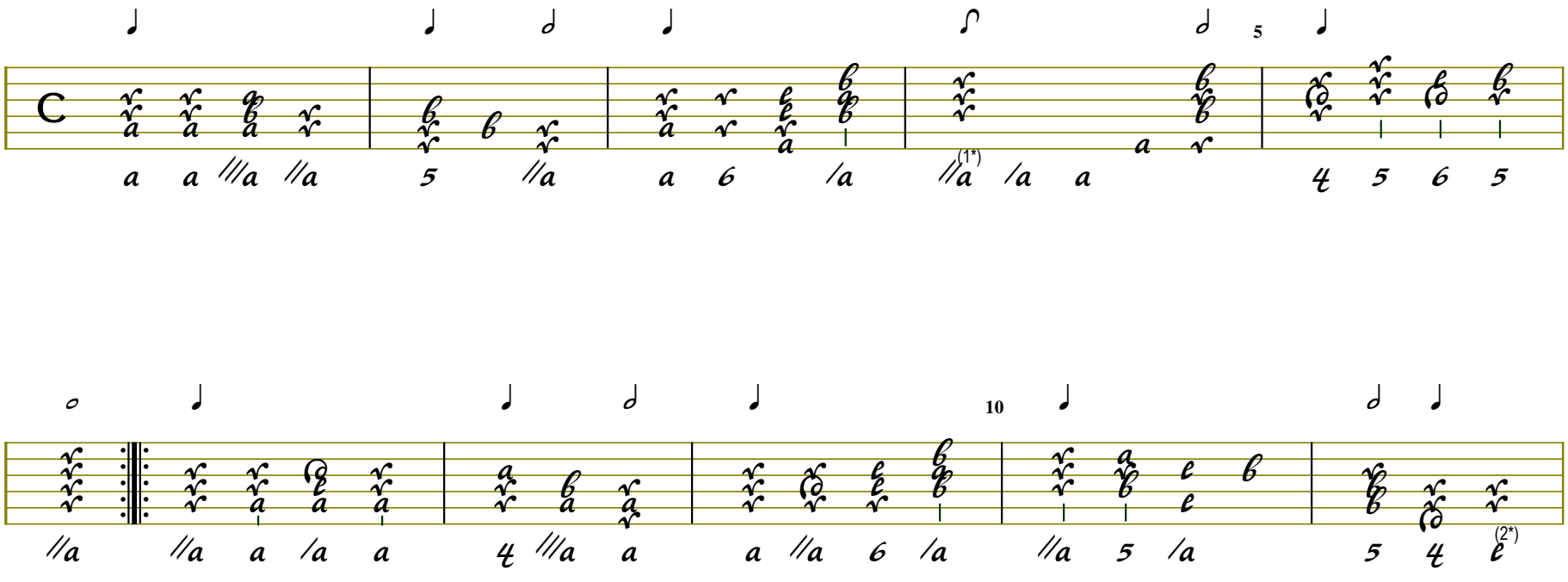


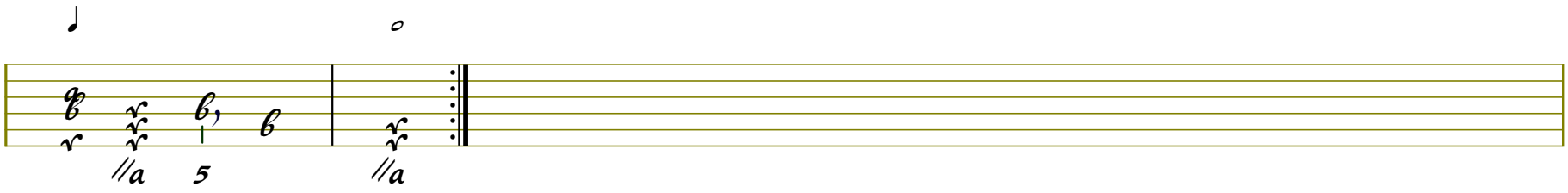
Ach Gott wie manches Herzeleid



1. Orig. a on 3rd course

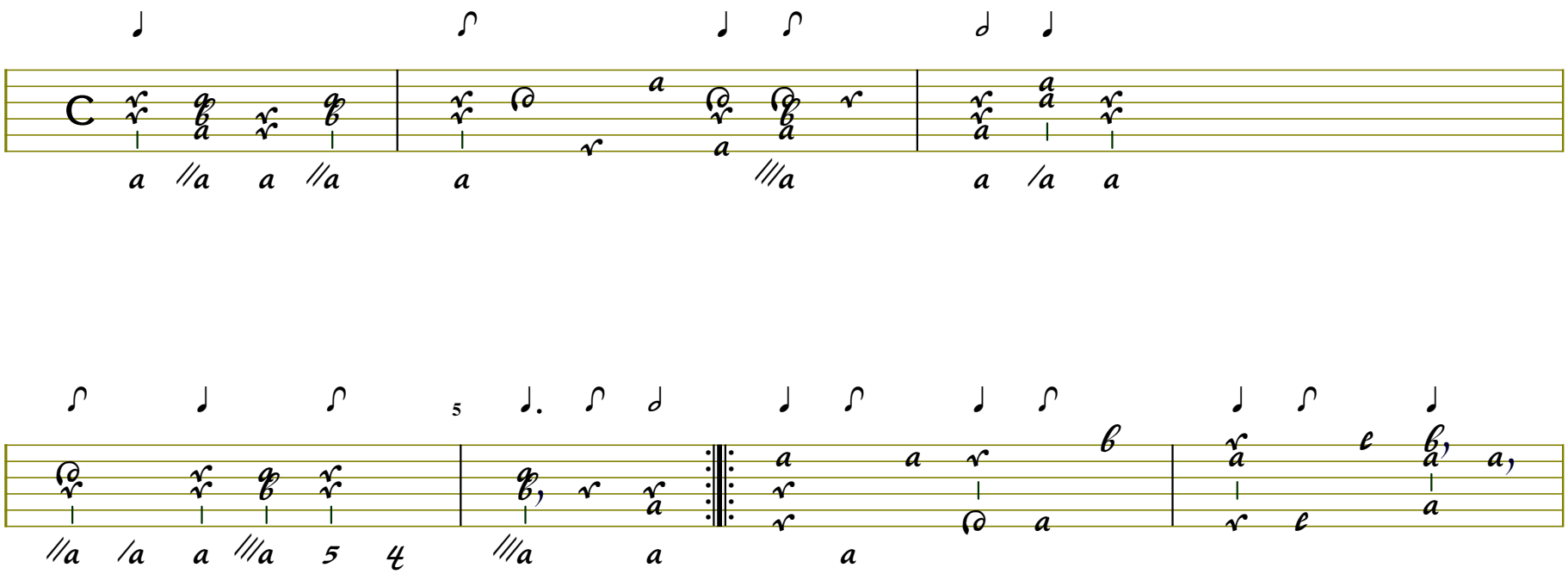
Jesu meine Freude



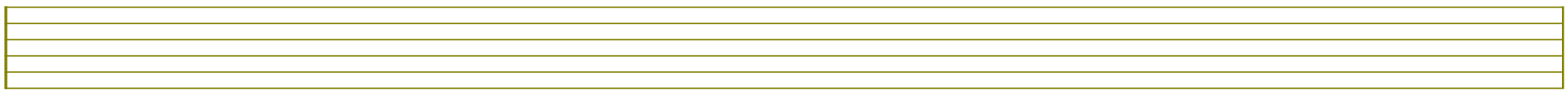


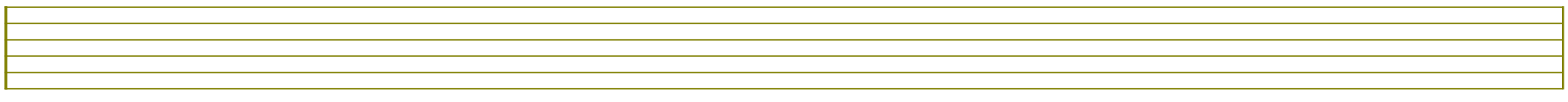
1. Flag corrected 2. Orig. e on 6th course

[No title]



1. Orig. bass /a 2. Orig. bass a on 6th course 3. Orig. bass //a 4. Flag added





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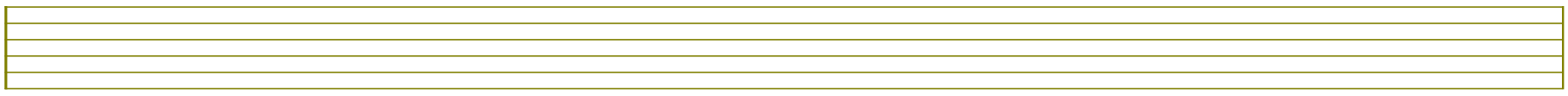
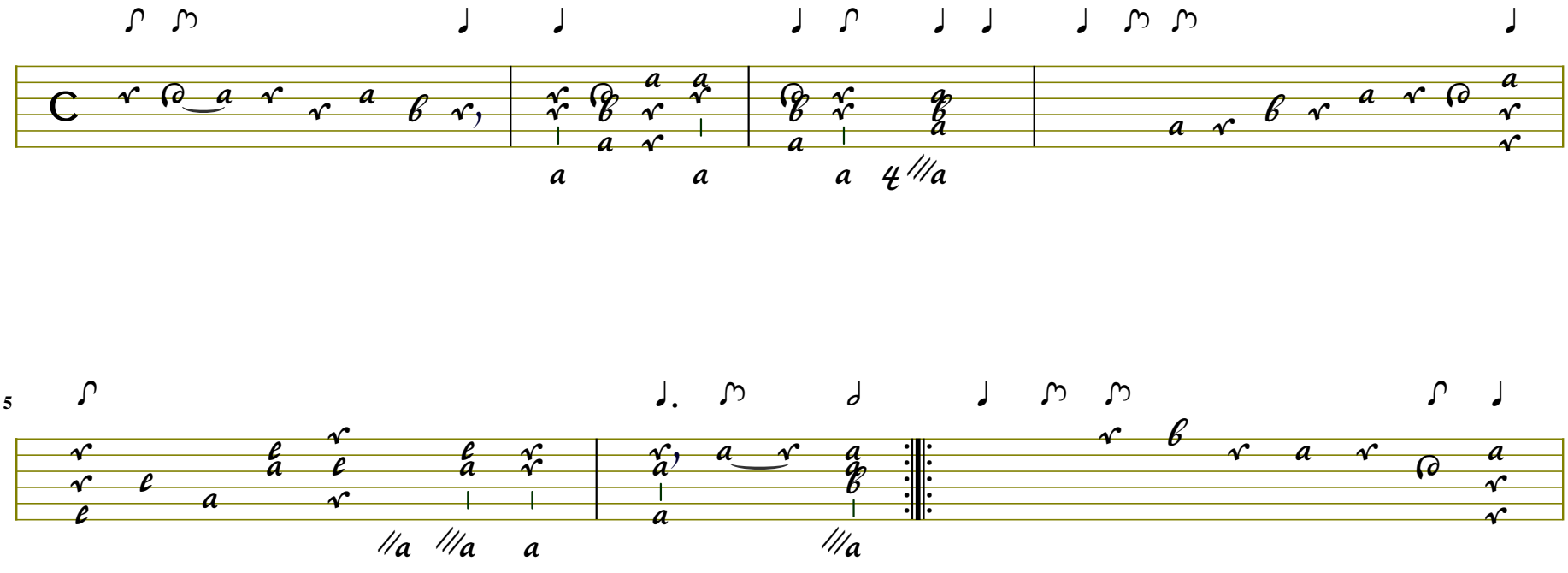
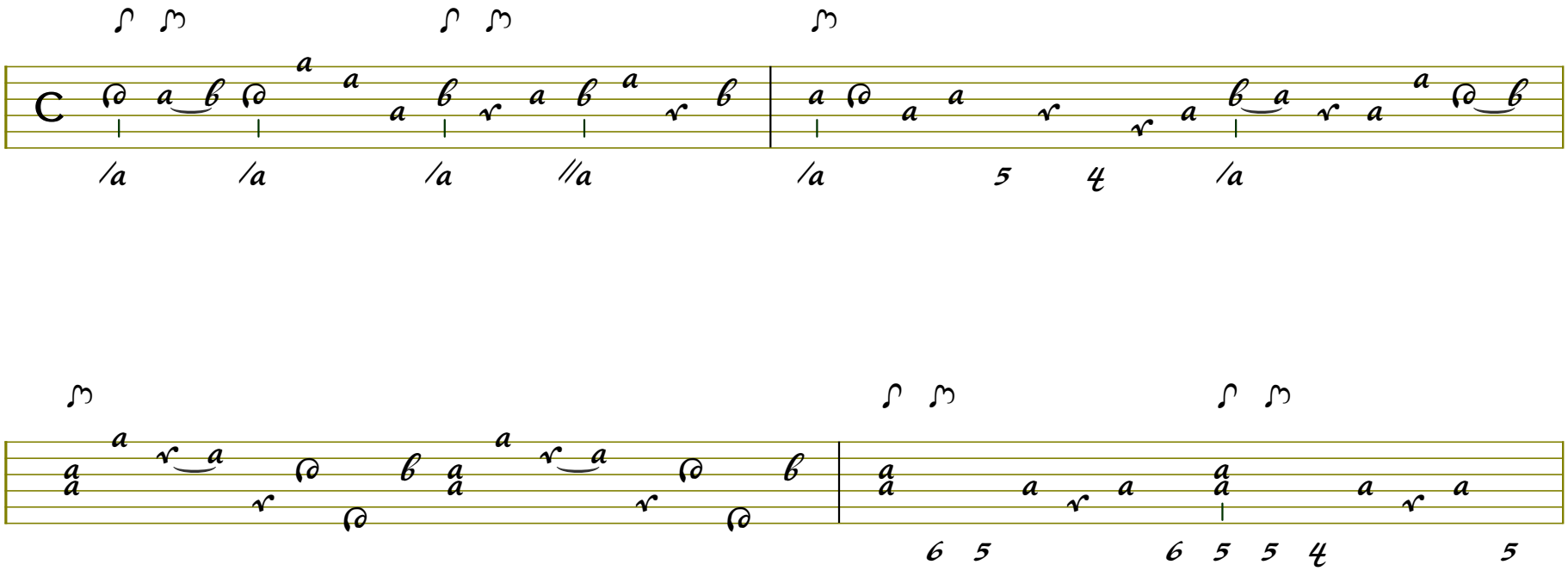


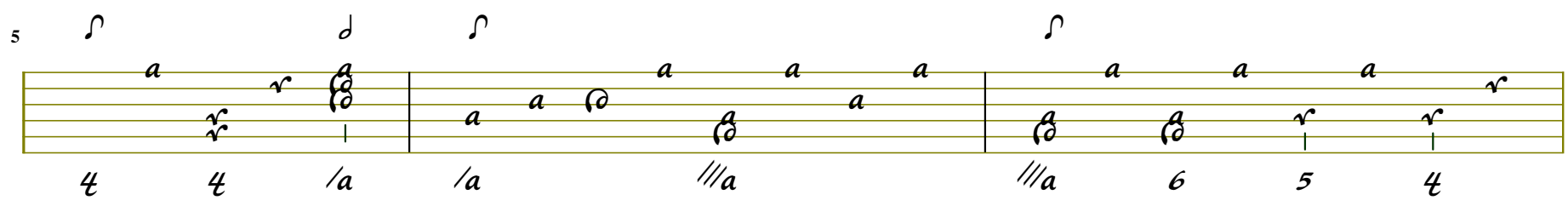
[A. Falckenhagen]

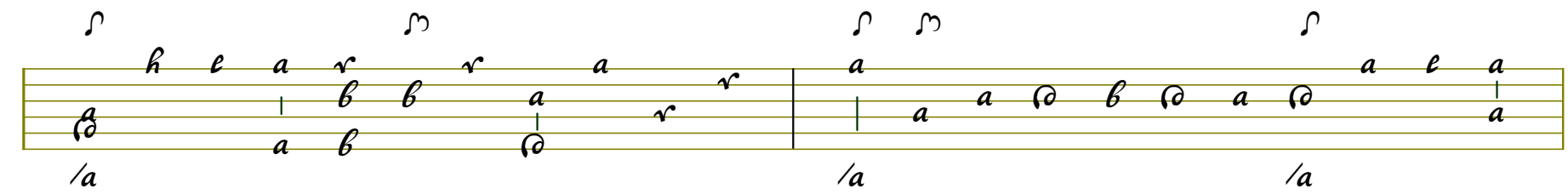
Machs mit mir nach deiner Güt

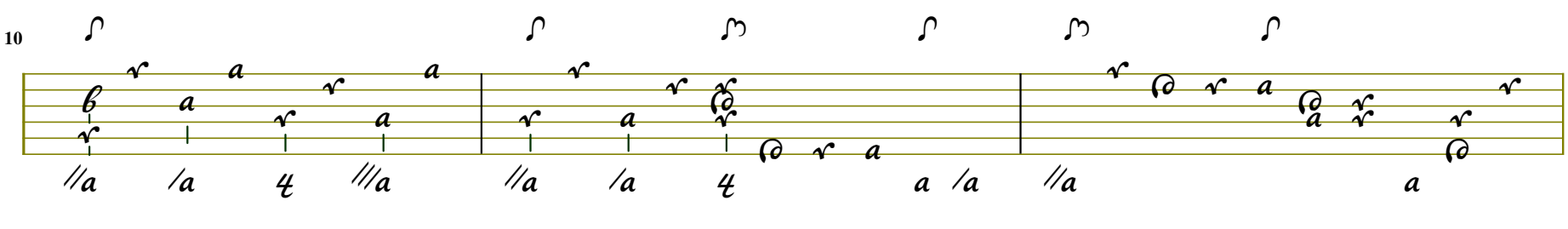


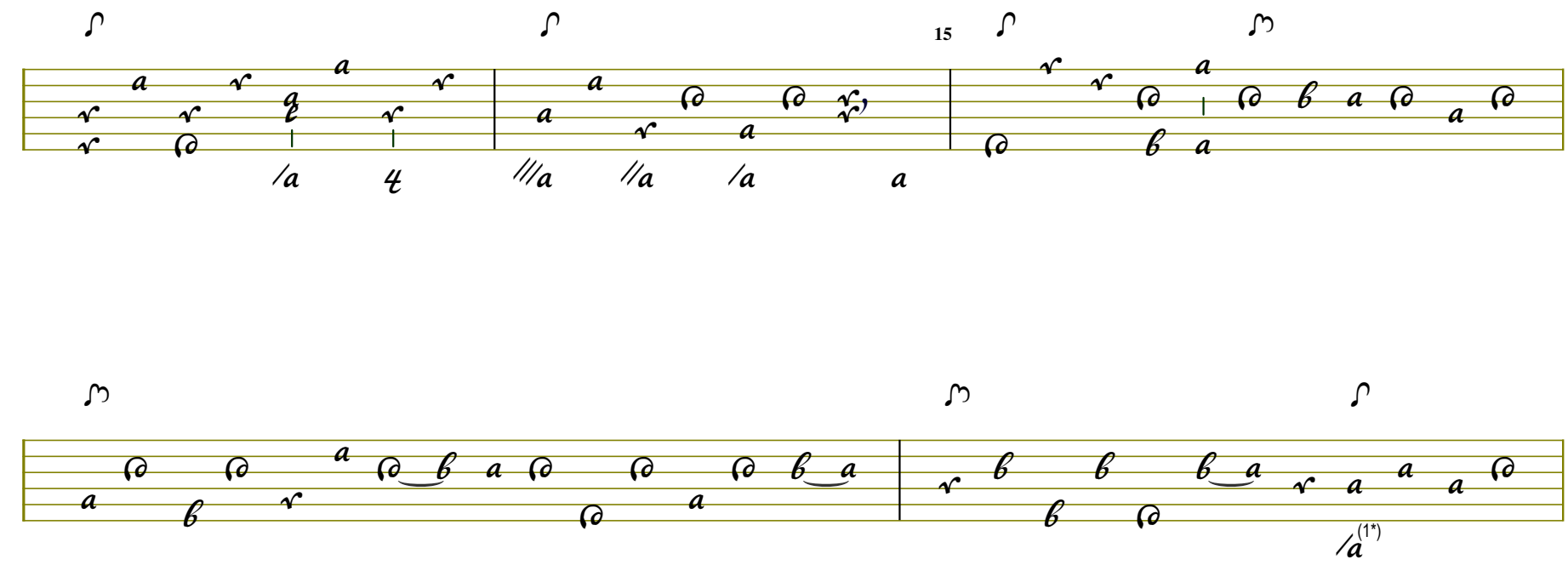
Variat: 2da



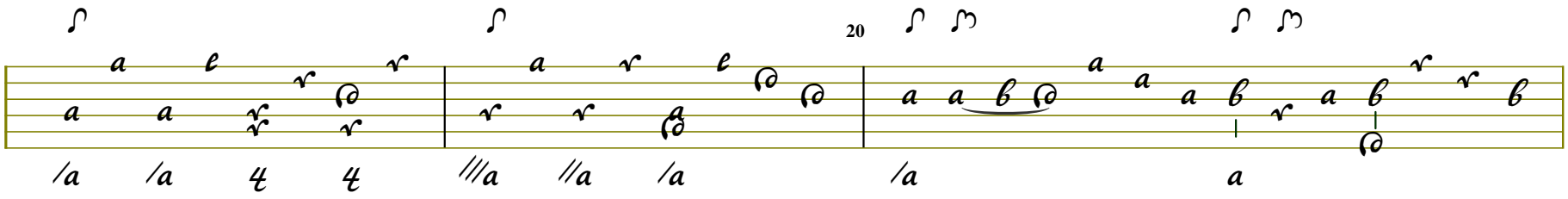


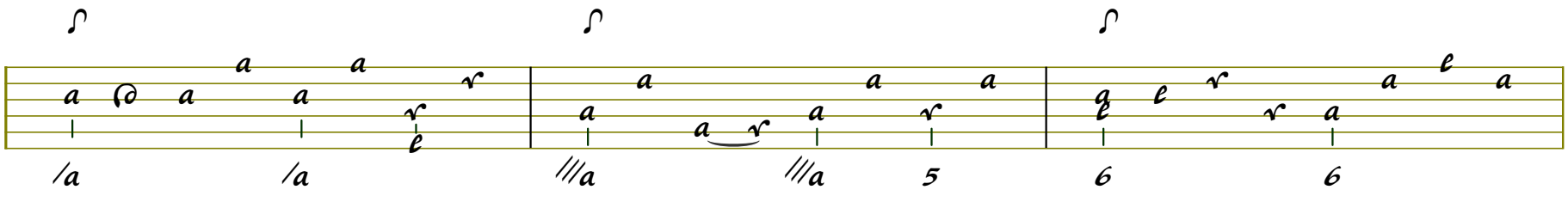


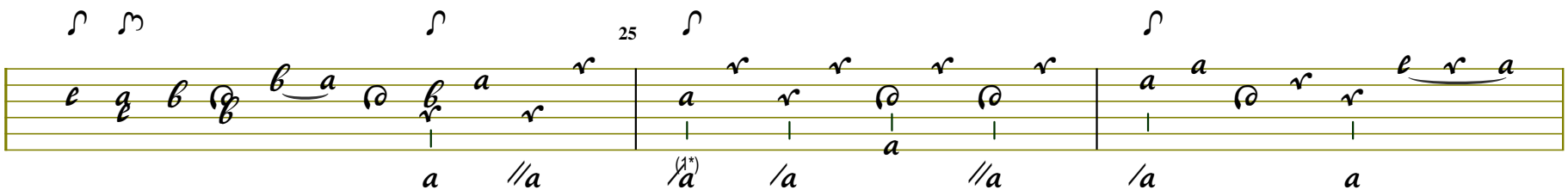


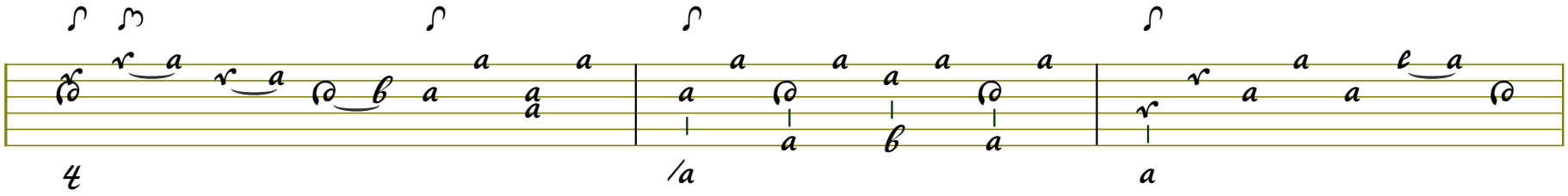


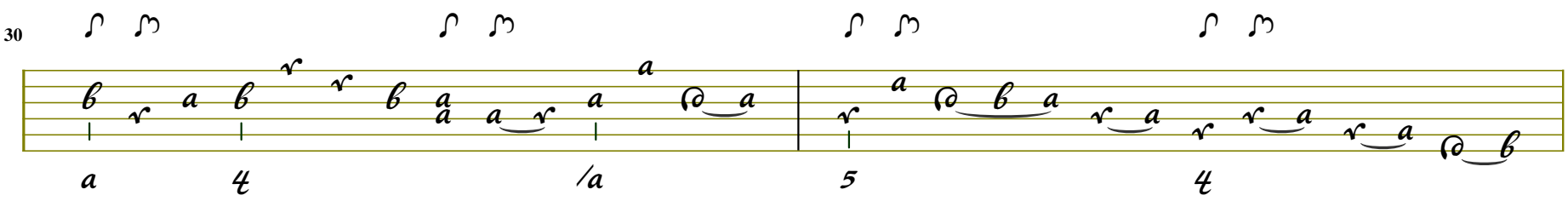
1. Flag adapted

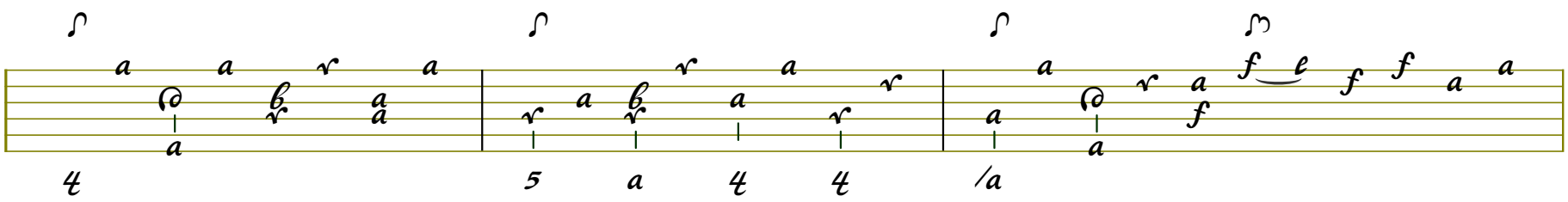


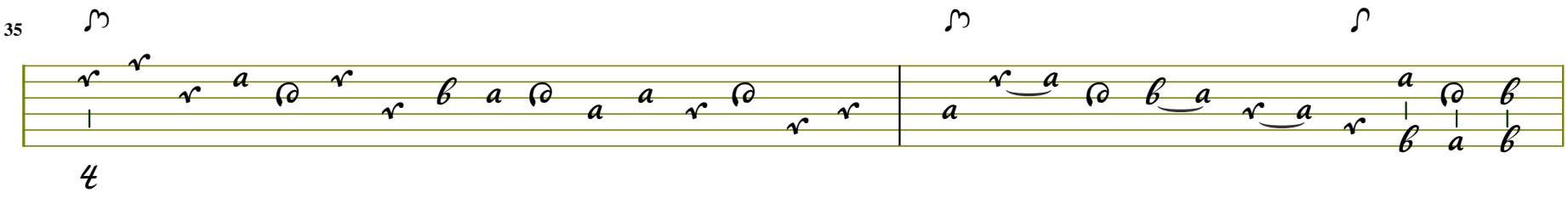
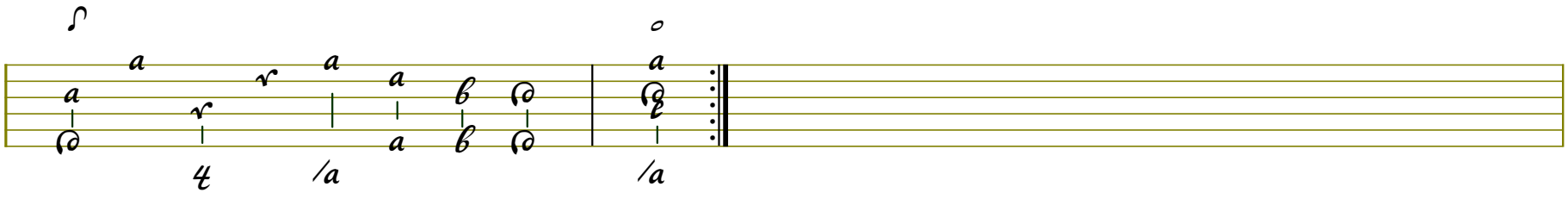












1. Orig. a on 4th course