

Peter Steur (Italy)

**F-Pn Thibault-II
In Venetiis 7.7br 1712**

Source: F-Pn Rés Vmc ms. 61
Olim: Library of Mad. Thibault

Likely, the frontpage of this manuscript was switched
with that of ms Vma 1213 (Weiss à Rome).
Weiss was in Rome from after 1708 until 1714,
while many works in ms 1213 can be dated after 1740.

Table of Contents

| | |
|---------------------------------|-------|
| 1. Allemande | p. 1 |
| 2. Courante | p. 2 |
| 3. [No title] | p. 3 |
| 4. Prelude | p. 4 |
| 5. Allemand | p. 5 |
| 6. Courant | p. 6 |
| 7. Sarab.de | p. 7 |
| 8. Menuet | p. 8 |
| 9. Fol de Spagni | p. 9 |
| 10. Menuet | p. 13 |
| 11. [Menuet] | p. 14 |
| 12. Chiacone | p. 15 |
| 13. Menuet | p. 17 |
| 14. Taniec [Sarab] | p. 18 |
| 15. Minuet | p. 19 |
| 16. Giga | p. 20 |
| 17. [Menuet] | p. 21 |
| 18. L'aimable | p. 22 |
| 19. Aria | p. 24 |
| 20. Minuet | p. 25 |
| 21. Bourée del Sig.re S.L. Weis | p. 26 |
| 22. Minuet del Sig.re S.L. Weis | p. 27 |
| 23. Allemande | p. 28 |
| 24. Bourée | p. 29 |
| 25. Sarabande | p. 30 |
| 26. Ouverture de Mons. Weis | p. 31 |
| 27. Bourée | p. 34 |
| 28. Menuet Sig: Weis | p. 35 |
| 29. Giga | p. 37 |
| 30. Minuet | p. 39 |
| 31. [Gigue] | p. 40 |
| 32. [Finale?] | p. 41 |
| 33. Trio | p. 42 |
| 34. [Menuet] | p. 43 |
| 35. Bourée | p. 44 |
| 36. 2. Courente de Mons. Weis | p. 45 |
| 37. 4. Bourée | p. 47 |

| | |
|------------------------------------|--------|
| 38. 5. Minuet | p. 48 |
| 39. 6. Gig | p. 49 |
| 40. Gavotte | p. 52 |
| 41. Allemande | p. 53 |
| 42. 3. Sarabande | p. 55 |
| 43. Allemande de Mons Weis | p. 56 |
| 44. Courente | p. 58 |
| 45. Sarabande de Sigismundo Weis | p. 60 |
| 46. Bourée | p. 61 |
| 47. Menuet | p. 62 |
| 48. Bourée | p. 63 |
| 49. Ouverture del Sig.re Weis | p. 64 |
| 50. Courente | p. 68 |
| 51. Gavotte | p. 71 |
| 52. La galante | p. 72 |
| 53. Minuet | p. 74 |
| 54. Sarabande | p. 76 |
| 55. {Menuet} | p. 77 |
| 56. Gig | p. 78 |
| 57. {Menuet} | p. 79 |
| 58. Allemande de Mons. Weis | p. 80 |
| 59. L'Amant Malheureux Mons Gallot | p. 83 |
| 60. Mons. Weis Courente | p. 85 |
| 61. Gavotte | p. 87 |
| 62. Minuet | p. 88 |
| 63. Allemande de Mons Comte Logy | p. 90 |
| 64. Courente | p. 91 |
| 65. [Allemande - contrepartie] | p. 92 |
| 66. [Courente - contrepartie] | p. 93 |
| 67. Comte Logy Air | p. 94 |
| 68. Gig | p. 95 |
| 69. Prelude | p. 96 |
| 70. Entrée | p. 97 |
| 71. Entrée (Flauto) | p. 98 |
| 72. Entrée [Violoncello] | p. 99 |
| 73. Gavotte | p. 100 |
| 74. Gavotte [Flauto] | p. 101 |
| 75. Gavotte [Violoncello] | p. 102 |
| 76. Minuete | p. 103 |
| 77. Minuete (Flauto) | p. 105 |
| 78. Minuete [Violoncello] | p. 106 |
| 79. Bourée | p. 107 |

| | |
|---|--------|
| 80. Bourée [Flauto] | p. 108 |
| 81. Bourée [Violoncello] | p. 109 |
| 82. Gigue | p. 110 |
| 83. Gigue [Flauto] | p. 112 |
| 84. Gigue [Violoncello] | p. 114 |
| 85. Minuet | p. 116 |
| 86. Minuet [Flauto] | p. 118 |
| 87. Minuet [Violoncello] | p. 120 |
| 88. Echo | p. 121 |
| 89. Echo [Flauto] | p. 123 |
| 90. Echo [Violoncello] | p. 125 |
| 91. [La Belle Danceuse] | p. 127 |
| 92. Sarabande | p. 128 |
| 93. [Menuet] | p. 129 |
| 94. Menuet | p. 130 |
| 95. Gig | p. 131 |
| 96. Rondeau / Ordinair | p. 132 |
| 97. Saraband | p. 133 |
| 98. Menuet | p. 134 |
| 99. Tombeau de Madame Fontange | p. 135 |
| 100. Aria dell'Opera 'Regina di Polonia' | p. 138 |
| 101. Lieto giorno | p. 139 |
| 102. Menuet | p. 140 |
| 103. [No title] | p. 141 |
| 104. Menuet | p. 142 |
| 105. La Marche | p. 143 |
| 106. Menuet | p. 144 |
| 107. [Folies d'Espagne] | p. 145 |
| 108. [No title] | p. 146 |
| 109. Menuet | p. 147 |
| 110. Sarabande del Sig. Corelli | p. 149 |
| 111. Sarabande | p. 150 |
| 112. Menuet | p. 151 |
| 113. Gigue | p. 152 |
| 114. La Belle Affligée Tombeau de Gallot | p. 154 |
| 115. Courante de Gallot | p. 156 |
| 116. La Pensife Sarabande de Gallot | p. 157 |
| 117. La Contente Gavotte en Rondeau de Gallot | p. 158 |
| 118. La bizarre Menuet de Gallot | p. 159 |
| 119. Menuet de Gautier | p. 160 |
| 120. Allemande de du But | p. 161 |
| 121. Courante de du But | p. 163 |

| | | |
|---------------------------------------|-------|--------|
| 122. Sarabande de du But | _____ | p. 164 |
| 123. Caprice du mesme | _____ | p. 165 |
| 124. Sarabande du mesme | _____ | p. 166 |
| 125. Le Parnasse Allemande de Nivert | _____ | p. 167 |
| 126. Courante de Nivert | _____ | p. 168 |
| 127. Sarabande du mesme | _____ | p. 169 |
| 128. Gigue de Nivert | _____ | p. 170 |
| 129. Un Gigue de Gallot | _____ | p. 171 |
| 130. Courante de Gallot | _____ | p. 172 |
| 131. Le Berceau Canaries de Dubut | _____ | p. 173 |
| 132. Allemande de Mercure | _____ | p. 174 |
| 133. Courante du mesme | _____ | p. 175 |
| 134. Gigue de Du But | _____ | p. 176 |
| 135. Sarabande de Du But | _____ | p. 177 |
| 136. Gavotte de Muton | _____ | p. 178 |
| 137. Le Retour de l'Aurore de Bethune | _____ | p. 179 |
| 138. Sarabande | _____ | p. 180 |
| 139. Une petite pièce | _____ | p. 181 |
| 140. Courante | _____ | p. 182 |
| 141. Double | _____ | p. 183 |

Allemande
d minor

1 2 3 4

a /a a //a

5 6 7

//a

8 9 10 11

a a

12 13 14

/a //a //a a //a

15 16 17 18 19 20

/a a a //a

Courante
d minor

♪ ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

| | | | | | | |
|---|---|----------|--------|---|------------|------------|
| 3 | a | a b a, r | a r, a | g | a f (a), a | b b b, (a) |
| 4 | | a | a | r | a | a |

///a

a

7 ♩ ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

| | | | | | | | | | | | |
|---|------|---|-----|---|---|---|---|-----|---|---|---|
| a | r, a | a | (a) | r | a | a | a | (a) | r | e | r |
| | | | | r | r | a | a | a | | | |

/a 4

/a

12 ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|-----|-----|---|---|----|---|---|---|-----|
| e | a | r | a | r | a, | (a) | (a) | a | r | e, | a | r | a | (a) |
| | | | | | | | | | | | | | | |

a

4

/a

//a

///a

20 ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

| | | | | | | | | | | | | | | |
|-----|----|---|----|---|---|---|-----|----|-----|---|-----|-----|-----|---|
| (a) | r, | a | e, | f | f | f | (a) | r, | (a) | a | (a) | (a) | (a) | b |
| | | | a | | | | | | | | | | | |

a

a

4

25 ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

| | | | | | | | | | | | | | | | | | |
|---|---|-----|----|---|---|---|----|---|---|-----|----|---|----|---|---|---|---|
| a | a | (a) | b, | a | b | b | b, | a | g | (a) | r, | a | e, | a | e | a | a |
| | | | | | | | | | | | | | | | | | |

/a

a

a

///a

[No title]
d minor

Musical notation for measures 1-6. The notation includes a treble clef, a 3/4 time signature, and notes on a grand staff. Fingerings are indicated by numbers 3 and 4. The notes are: *a*, *a* *r* *a* *r*, *l* *l* *r*, *a* *a* *a* *a* *r*, *l* *r*, *a*, *l* *r* *a*.

Below the staff, there are markings: *///a* under the first measure, and */a a* under the fifth measure.

Musical notation for measures 7-11. The notation includes a treble clef and notes on a grand staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The notes are: *a* *l* *b*, *a* *l* *a* *r*, *l* *a*, *r* *l* *l* *b*, *a* *r*, *a* *r*.

Below the staff, there are markings: *///a //a* under the first measure, */a* under the second measure, *a* under the fourth measure, and *4* under the fifth measure.

Musical notation for measures 12-17. The notation includes a treble clef and notes on a grand staff. A double bar line with repeat dots is present in measure 13. The notes are: *a*, *l*, *l*, *r* *a* *r* *l*, *a* *r* *l* *r* *a*.

Below the staff, there are markings: */a* under the first measure, */a* under the third measure, and *a* under the fifth measure.

Musical notation for measures 18-22. The notation includes a treble clef and notes on a grand staff. The notes are: *r* *a* *l* *a*, *a* *r* *r*, *a* *a*, *l* *a*, *l* *a* *a*, *r* *l* *r*.

Below the staff, there are markings: *a* under the third measure, and *a 4* under the fifth measure.

Musical notation for measures 23-27. The notation includes a treble clef and notes on a grand staff. The notes are: *l* *r*, *a* *r*, *a* *r*, *a* *l*, *a*, *a*.

Below the staff, there are markings: */a a* under the first measure, and *///a* under the fourth measure.

Prelude
F major

Handwritten musical notation for the first system, measures 1-3. The notation is written on a grand staff (treble and bass clefs). Above the notes are rhythmic markings: a quarter note, a half note, and a quarter note. The notes are: C4, F4, A4, G4, F4, E4, D4, C4. The first measure contains notes C4, F4, A4, G4, F4, E4. The second measure contains notes D4, C4, B3, A3, G3, F3. The third measure contains notes E3, D3, C3, B2, A2, G2. The key signature is one flat (Bb).

Handwritten musical notation for the second system, measures 4-6. The notation is written on a grand staff. Above the notes are rhythmic markings: a quarter note, a half note, and a quarter note. The notes are: C4, F4, A4, G4, F4, E4, D4, C4. The first measure contains notes C4, F4, A4, G4, F4, E4. The second measure contains notes D4, C4, B3, A3, G3, F3. The third measure contains notes E3, D3, C3, B2, A2, G2. The key signature is one flat (Bb). The system ends with a double bar line and repeat dots.

Allemand
F major

1

6

10

15

Courant
F major

3 4

1. *a*
2. *a e r a*
3. *r a a a*
4. *a b a*
5. *b b a*

/a a 4 a

6

6. *a a a*
7. *a r a r*
8. *e e a r*
9. *a a e*
10. *r a a*

a

11

11. *r a r*
12. *a b a*
13. *a a r*
14. *a a r*
15. *r a a r a*
16. *a r a*
17. *a r a*

/a//a /a a 4 a

18

18. *a b r*
19. *a a r*
20. *a r a a*
21. *r r r a*
22. *r a b*

a /a a

23

23. *a h h f*
24. *h a a a*
25. *a a*
26. *a b a r*
27. *a a a*
28. *a a a*
29. *a a a*
30. *a a a*

a a 4 /a ()*

1. Orig. a on 2nd course

Sarab.de
[Gigue d'Angleterre] F major

3 4

8

14

22

1/a 4 1/a a (1*) a

1/a a 1/a

4 a 4 a b a

4 a 4 1/a

Menuet
F major

1 2 3 4 5 6

3/4 a, a r a a r e e r a r a r a e b

/a //a ///a 4

5 6 7 8 9 10

a, a r a a r e e r a e e r e e e r e a

/a //a ///a 4

10 11 12 13 14 15 16

a a e b, a, r a r a r a e b, a, r, a, r a

a /a 4 a /a 4 /a

Fol de Spagni
d minor

Musical notation for measures 1-6. The first staff shows a 3-measure rest followed by notes, and a 4-measure rest followed by notes. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests. The fifth staff shows notes and rests. The sixth staff shows notes and rests.

Musical notation for measures 7-11. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests. The fifth staff shows notes and rests.

Musical notation for measures 12-15. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests.

Musical notation for measures 16-19. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests.

Musical notation for measures 20-23. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests.

Musical notation for measures 24-27. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests.

Musical notation for measures 28-31. The first staff shows notes and rests. The second staff shows notes and rests. The third staff shows notes and rests. The fourth staff shows notes and rests.

32

f
a
//a //a a //a 4

37

/a 4 //a a

41

//a a //a 4

45

/a 4 a //a

49

//a a //a 4

53

/a 4 //a a

57

//a a //a 4

61

a *r* *a* *l* *r* *a* *r* *a* *a* *r*, *a* *l*, *a* *l* *f*

/a *a* 4 *a* *///a*

65

a *a* *l* *l* *a* *a* *r* *r* *a* *a* *r*

///a *///a* 4 */a* 4

71

a *a* *l* *l* *a* *a* *l* *l* *a* *a* *r* *r*

///a *///a* *///a*

77

a *a* *r* *a* *a* *r*, *a* *l*, *a* *l* *f* *a* *a* *a* *a*

/a 4 *///a*

82

l *l* *l* *l* *a* *a* *a* *a* *r* *r* *r* *r* *a* *a* *a* *a*

4 */a*

86

r *r* *r* *r* *a* *a* *a* *l* *l* *l* *l* *a* *a* *a* *a*

4 *///a*

90

l *l* *l* *l* *a* *a* *a* *a* *r* *r* *r* *r* *a* *a* *a* *a*

4 */a*

94

4

99

4

105

4

111

4

116

4

120

4

124

4

Menuet
F major

Musical score for Menuet in F major, showing three systems of music with piano and fingering instructions.

System 1: Measures 1-5. Melody: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter. Bass: 3/4, 4/4, 3/4, 4/4, 4/4. Fingerings: /a, 4, //a, //a, /a, /a, 4.

System 2: Measures 6-10. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: a, a, b, b, a, a, r, a, r. Fingerings: //a, a, b, //a, /a, /a //a, //a.

System 3: Measures 11-16. Melody: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, dotted quarter, eighth, quarter, quarter. Bass: r, a, r, a, a, a, b, a, r, a, a, r, a. Fingerings: //a, /a, a, 4, //a, //a, 4, /a.

[Menuet]
F major

1 2 3 4 5 6 7

3 4

/a /a /a//a//a 4 /a a

8 9 10 11 12 13

4 //a /a a //a a //a

14 15 16 17 18 19

//a/a a 4 b b b a a

20 21 22 23 24

e, a r a r r, a r a f e a r r, a r a //a

25 26 27 28 29 30

a a a r a a b a b a a

/a /a //a//a 4 a b a a

31 32 33 34 35

a b a b a a, r a r e a e r, a

//a /a a //a /a

36 37 38 39 40

4 /a 4 /a

Chiacone
 [<> Marion pleure] F major

Musical score for Chiacone, consisting of two systems of staves with notes and fingerings. The score is divided into measures 3-5, 6-10, 11-15, 17-21, 22-25, 26-30, and 31-35. The notation includes notes, rests, and fingerings (e.g., 3, 4, 1, 2, 3, 4). The score is written in F major and includes various musical symbols such as bar lines, repeat signs, and dynamic markings like *f*.

3
 4

6

11

17

22

26

31

1. Barlines added

36

4 4 //a//a /a /a (*) /a a

43

/a 4 4 //a//a /a /a

Menuet
 F major

3
 4

5

10

14

18

23

1. Orig. e on 3rd course

Taniec [Sarab]
d minor

3 4

6

12

17

21

24

28

Minuet
F major

1 /a //a ///a 4

5 /a //a ///a 4

10 a /a 4 /a

Giga
F major

3/8 8

7

14

20

/a //a ///a 4

a /a //a ///a

4 a /a a 4 a 4 /a 4 /a

L'aimable
F major

3

7

11

16

20

25

29

34

4 //a /a /a 4 //a /a /a //a 4 //a

39

4 /a

Aria
F major

1

1/4 2/4 3/4 4/4 1/4 2/4 3/4 4/4

p

/a //a /a 4 ///a a

5

1/4 2/4 3/4 4/4 1/4 2/4 3/4 4/4

p

/a //a /a 4 ///a a /a

8

1/4 2/4 3/4 4/4 1/4 2/4 3/4 4/4

p

4 /a /a //a ///a 4 a

11

1/4 2/4 3/4 4/4 1/4 2/4 3/4 4/4

p

/a a 4 /a a

14

1/4 2/4 3/4 4/4 1/4 2/4 3/4 4/4

p

a /a //a /a a //a /a 4 /a

Minuet
F major

3

1/a a /a a

6

a /a 4 /a /a

10

//a //a//a /a a 4

14

/a a a /a

18

a /a //a a a /a

22

a 4 /a

Bourée del Sig.re S.L. Weis
F major

1
5
9
13
16
19
22

1/a 0 0 a /a 0 a /a
4 //a /a a /a a
4 4 a /a
0 a
a a a a
0 a /a 4 //a /a //a
/a 4 /a 4 /a

Minuet del Sig.re S.L. Weis
F major

3 *a* *r* *r*, *o* *r* | *e* *e* *f* *f*, *h* *f* | *h* *f*, *h* *f* | *f*, *h*

/a *//a* */a* *a* *a* */a* 4

5 *h* *h* *f* *h* *f* | *f*, *h* *f* *a* *r* *e* | *r*, *o* *r* *r*, | *o* *o* :||

//a *//a* */a* 4 *//a* *o* 4 */a*

9 *o* *e* *r* *e* *r* *a* | *r*, *o* *a* *r* *o* | *o* *e* *r* *e* *r* *a* | *r*, *o* *a* *r* *o*

/a *//a* */a* *//a*

13 *o* *r* *r*, *o* *r* *e* | *a*, *r* *o* | *a* *a*, *o* *a* | *o* *o* *o* *e*

//a *//a* */a* *a* *a* */a* *a* 4

17 *o* *e* *r* *a*, *r* | *a*, *a* *r* *a* | *a* *f* *e* *f* *a* | *r*, *o* *r* *o* *r*

a *o* *a* 4

21 *a* *r* *a* *a* | *r* *o* *r* *r* | *e* *r* *a* *r* *e* | *a*, *a* :||

/a *//a* */a* 4 */a*

Ferdinand Ignaz Hinterleitner

Allemande
 F major

Musical score for Allemande in F major, showing measures 1 through 13. The score includes a treble clef, common time signature (C), and various musical notations such as notes, rests, dynamics (f, h, i), and articulation marks. Fingerings are indicated by numbers 1-4. The score is divided into systems, with measure numbers 1, 4, 6, 8, 11, and 13 marked on the left. The notation includes slurs, accents, and dynamic markings like *f*, *h*, and *i*. There are also some handwritten annotations like *a*, *b*, *r*, *a*, *4*, *//a*, *4*, *(1*)*, *//a*, *4*, *//a*, *4*, *(2*)*, and */a*.

1. Flag added
 2. Flag corrected

Sarabande
F major

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3-measure rest, and a half note 'a'. Measure 2 has a half note 'a', a quarter note 'r', and a half note 'a'. Measure 3 has a half note 'a', a quarter note 'r', and a half note 'a'. Measure 4 has a quarter note 'r', a half note 'a', and a quarter note 'a'. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *l*. Rhythmic values are indicated by '3', '4', and 'a'.

Musical notation for measures 5-8. Measure 5 has a half note 'a', a quarter note 'r', and a half note 'a'. Measure 6 has a half note 'a', a quarter note 'r', and a half note 'a'. Measure 7 has a half note 'a', a quarter note 'r', and a half note 'a'. Measure 8 has a quarter note 'r', a half note 'a', and a quarter note 'a'. Fingerings and dynamics are present. Rhythmic values are indicated by '4' and 'a'.

Musical notation for measures 9-14. Measure 9 has a half note 'b', a quarter note 'r', and a half note 'r'. Measure 10 has a half note 'e', a quarter note 'h', and a half note 'f'. Measure 11 has a half note 'f', a quarter note 'f', and a half note 'f'. Measure 12 has a half note 'f', a quarter note 'h', and a half note 'f'. Measure 13 has a half note 'a', a quarter note 'b', and a half note 'a'. Measure 14 has a half note 'a', a quarter note 'r', and a half note 'a'. Fingerings and dynamics are present. Rhythmic values are indicated by 'a', '4', and 'a'.

Musical notation for measures 15-18. Measure 15 has a half note 'f', a quarter note 'a', and a half note 'r'. Measure 16 has a quarter note 'r', a half note 'a', and a quarter note 'a'. Measure 17 has a quarter note 'r', a half note 'a', and a quarter note 'a'. Measure 18 has a quarter note 'r', a half note 'a', and a quarter note 'a'. Fingerings and dynamics are present. Rhythmic values are indicated by 'a', '4', and 'a'.

Ouverture de Mons. Weis
d minor

3
a r e f a r e r e f e, e a r r e r e

///a //a

4
a a r e a b, a r e r r a r a e b a, e a r

/a a //a /a

6
a a r, a a, a r e f e r, a r, a r b a b r, a a

a e a e 4 /a 4 /a

9
e e, f f e f f e e r a r e e a r e a

3

13
e e r a r a a a a e a a

f f e f f e e a a a e e a r e a

17
r e r a r a e r e r a r a, r r a

r r a a e a b a

e a a //a //a /a //a

21
a b e b, a r a r a a, a r e r r, r e r e

a a e 4

25

///a //a /a 4

29

///a a r /a

33

a //a 4 /a r //a 4 /a

37

/a /a /a a /a a a /a //a

41

/a 4 /a r /a
(1*)

45

a //a /a 4 4 //a //a 4 //a a a

49

//a /a 4 //a

1. Flag added

53

e e-r e-f e, h i h-k i f a f h h f h f h

//a a 4

57

h, h f h h f f e f f f f e a r e r a r a

/a a //a /a //a //a a

61

e a a a r a a a f e f a r a e r a r a r

/a //a //a /a a

65

a a e a a b a e a b, a r f e

adagio //a //a a a

69

r, a r e e a r e r r, a a a, a, a

/a a a (1*) //a

Menuet Sig: Weis
d minor

3 *h* *k* *i*, *k* *h* *k* *h* *f*, *f* *f* *h* *f* *h* *h* *f*

///a *//a* */a* *///a* *a* */a* *//a* 4

5 *l*, *o*, *f* *l* *f* *f* *f* *r*, *r*, *o* *r* *l* *l* *r*, *a*

/a *//a* *///a* *//a* *///a*

9 *a*, *r* *a* *r* *a* *a*, *r* *a* *r* *a* *l* *r* *a* *h* *k* *i*,

a *o* *o* *a* *a* *a* */a* *//a* *///a* *//a*

13 *k* *h* *k* *h* *f*, *f* *f* *h* *f* *h* *h* *f* *l*, *o*, *f* *l*

/a *///a* *a* */a* *//a* 4 */a* *//a*

17 *f* *f* *f* *r*, *r*, *o* *r* *l* *l* *r*, *a*, *r* *a* *r* *a*

///a *//a* *///a* *l* *a* *o*

21 *a*, *r* *a* *r* *a* *l* *a* *r* *a* *a* *r* *a* *r*, *l* *a* *r* *a*

o *a* *a* *l* *a*

25 *l* *r* *a* *l* *r* *l* *r* *a* *r* *a* *r* *a* *r* *a* *r* *r*

a *l* *a* *a* *o* *b*, *a* *r* *a* *r* *b* *a*, *o* *a* *r* *a* *r*

/a *///a* *a* *//a* 4 */a*

29

a r r , a | a r r , a r l | l l l | l b , a l

a 4 $/a$ a a/a

33

r r r | r a | a a a | a r a r a | r r r

a 4 a $/a$ $/a$ a $/a$ 4 r

38

r a a | l r a , r a , l | f l r , r , | a r l a , r a | a , a :

a a/a $/a$ a (1^*) a

Giga
 d minor

1
 6 a | a r a a r a, | r a r a r | a e a a r a,
 8 | | | |
 ///a

5
 e a r a b r | e r e e a a | b e a r b a | r a r e a b
 a | | | |
 a //a

9
 a b r a, | a r a r a a | e a r a :||: r | r a r a e r
 a | | | |
 /a e a

14
 a r r a r a | r a r e a b | a b e a r | a a a e a
 | | | |
 ///a //a /a e

18
 b b a a | b b e e | a r a f e f | r e r r r r
 | | | |
 a /a a e 4

22
 f f e f | e e r a | r r a r | a a r a
 | | | |
 a /a //a (1*) /a //a //a 4 //a 4 e

26
 r a r a r | a r a r a a | e a e a a a | r a r a a a
 | | | |
 4 e a /a //a

1. According concordance; orig. f on 1rst course

30

Musical notation for a vocal line, likely a recitative or aria. The notation is on a single staff with a treble clef. The lyrics are written below the staff. The first measure contains the notes 'r', 'a', 'l', 'e', 'l' with a fermata over the first 'l'. The second measure contains the notes 'f', 'a', 'l', 'e', 'f', 'a', 'l' with a fermata over the first 'l'. The third measure contains the notes 'r', 'a', 'l', 'e', 'l' with a fermata over the first 'l'. The fourth measure contains the notes 'a', 'a', 'a', 'a' with a fermata over the first 'a'. The notes are written in a stylized, handwritten font. The dynamics 'f' and 'a' are written above the notes. The notation is divided into four measures by vertical bar lines. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end. The notes are written in a stylized, handwritten font. The dynamics 'f' and 'a' are written above the notes. The notation is divided into four measures by vertical bar lines. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

ra le le
fa le fa le
ra le le
a a a a

//a /a a /a //a //a //a

Minuet
d minor

The image shows a musical score for a Minuet in D minor by S.L. Weiss. The score is written on a grand staff (treble and bass clefs) and consists of 24 measures. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into six systems of four measures each. Measure numbers 3, 6, 10, 15, 19, and 23 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). There are also performance instructions like *///a* and *4* (likely indicating a four-measure rest or a specific articulation). The piece concludes with a double bar line and repeat dots in measure 24.

[Gigue]
d minor

6 8

5

9

14

17

a //a

20

/a a a/a //a ///a 4

24

///a ///a

[Finale?]
Bb major

6th Course = C#

1 *f* *f* *a a r a, b* *b b a* *r a b a b b* *f*

r */a* *//a* *///a* *4*

4 *r a, b a, a* *b a r a b* *b a b b* *b a b a r a*

r */a* *//a* *///a* *4* *r*

6 *r e r, a* *r, a* *h h h h a r e* *f e r, a* *r, f e r r,* *a a a*

4 *///a* *a* *4* *4* */a*

8 *a a a* *h* *h h i k h, i h, i i h i h*

/a */a* *//a*
(1*)

11 *k k h i h i h* *f, f h f h f h f* *e, f e f e f h k f f e,*

///a *//a* *4* *///a* *///a*

13 *f f e, f h a a r a, b* *b b, b a r a b a b*

a *r* *//a*

15 *a, r a* *a r a, a f e* *r a b a* *b b*

/a *//a* *///a* *///a* */a*

1. Flag added

Trio
A major

Musical score for Trio in A major, Minuet Da Capo. The score is written for a 3/8 time signature and consists of 32 measures. It features a treble clef and a bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, f). The piece concludes with a double bar line and repeat dots.

3 8

8

15

21

27

32

Minuet Da Capo

[Menuet]
C major

3

4 /a //a ///a //a///a 4

6

/a a a //a

10

4 /a a //a //a

15

4 /a //a a a //a

20

a 4 /a /a //a /a//a ///a

26

//a //a 4 //a /a a 4

Detailed description: This is a musical score for a Minuet in C major by S.L. Weiss. The score is written on a grand staff (treble and bass clefs) and consists of 30 measures. The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (marked 'r'). There are several repeat signs: first endings (//a), second endings (///a), and a double bar line with repeat dots. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 3, 6, 10, 15, 20, and 26 indicated on the left.

Bourée
C major

The musical score is written on a single staff with a common time signature (C). It consists of six systems of music, each starting with a measure number (1, 5, 8, 13, 16, 19). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Fingerings are indicated by letters 'a' and 'b'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (//a) or first/second endings (/a). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

2. Courente de Mons. Weis
 A major

3

5

8

11

14

17

22

1. Flag added

25

/a //a ///a

28

4 /a 4 /a a

32

///a //a //a

35

//a a ///a

38

///a //a //a a

F-PnThll / 13r (1)
 CZ-Bm372 / 47
 D-Dl2841-3 / 146 (2)
 GB-HAB2 / 25
 GB-HAB2 / 128
 A-ROI / 30v (with violin and bass)
 D-KNu / 32r ("Scherzo")
 F-PnThll / 13r
 F-Sim / 17v
 I-Ven / 505.2
 PL-WRu / 41
 PL-Wu2003 / 15r (2)

S.L. Weiss

4. Bourée
 A major

2 a r l r r l r l a a l r, a, r l, r l a l

a /a 4 //a //a /a a

6 l r l r a r l a l a r l r l a r, a, r l,

a a /a //a //a 4 //a //a

9 l r l r l r l r l a r r l, r l a r r

a //a a //a //a a

14 l, r r a l l a r a l a r a l r l. l. r l.

a //a 4 4 //a 4 4 //a 4

19 a, l, l :a l, l a r r r a l r a r l l r l a a

l a //a 4 /a l a

23 a l r a r a l, a, r l, l r l a

//a a //a //a

F-PnThll / 13r (2)
CZ-Bm372 / 47
D-DI2841-3 / 147 (2)
A-ROI / 31r (with violin and bass)
D-KNu / 32v
I-Ven / 504.4
PL-WRu / 42
PL-Wu2003 / 15v
PL-Wu2008 / 122 (1)
PL-Wu2009 / 176 (1)

S.L. Weiss

5. Minuet
A major

3 *a* *4* *///a* *///a* */a* *4///a*

6 *//a* */a* *a* *//a* *//a* *//a*

11 *//a* *a* *//a* *///a* *4* *///a* *//a* */a* *///a* *//a*

Vide Trio adietro

6. Gig
 A major

6 a r l r r l a l r l a, l a r a l r l a
 8 a a a 4 //a

5 a r a r l r, r l r r l r, r l r l r a, l
 //a (1*) a a a a l r a

9 r, a g g a a r a, l r a, l r l a l
 //a /a a //a (2*)

13 r, r r r l a r a, l a r r a l l l a
 //a /a a //a //a //a /a //a

17 l a l r l r, a r l l b r r b l l b r
 //a a

20 b, r b r b l l b r b r b, r l r r l r
 //a a r //a b

23 r l r r l r r l r r l r b b l l b r
 l r a a /a //a

1. Flag added
 2. Flag added

26

/a a r a b e

||a ||a

31

||a a r a b e a r r a e a e e e

||a ||a

35

e e e g g i g g h g g i g g g e e e e e

||a ||a

39

e e

||a ||a

42

e e

||a ||a

45

r a e r e a e a r r e a r r e a r r e a r r

||a ||a

49

e e

||a ||a

52

//a /a a //a

56

//a /a a a a

60

a //a //a /a //a //a a

64

/a //a //a 4 6

67

//a (1*) (2*)

1. Flag added
2. Flag added

Gavotte
A major

1 2 3 4

C *r e r* *a r e l g r* *l, r a e l r r* *a a l r a*
//a a //a a /a //a //a 4

5 6 7 8

r a l r a *a r e l g r* *r r e* *r e a r*
//a 4 //a a //a

9 10 11

l, r a l e *l, e l r e* *a, r b b, l r*
a a /a

12 13 14

a r e l a *l r a, a l e* *r, r a l a r e*
//a //a

15 16 17

r e r *a r e l g r* *l, r e a r r r, l*
//a //a a //a a

18 19 20

a e l a r *l a r, a l e l a l* *a l*
l l /a a //a //a

Allemande
 A major

1

a 4

5

a 4

8

a 4

12

a 4

16

a 4

19

a 4

22

a 4

1. Flag added

25

$\frac{1}{a}$ $\odot \odot$ $//a$ $///a$ $/a$ $///a$

28

$//a$ $//a$ $//a$ $//a$

3. Sarabande
 A major

1

5

8

12

16

20

24

Allemande de Mons Weis
 D major

1

5

9

12

17

20

23

Courente
D major

3

5

8

11

14

17

21

(1*)

(2*)

1. This bar is missing in concordance
2. Flag adapted

26

a a a /a /a

29

a /a //a /a

32

/a e //a

35

/a //a //a //a //a e t

39

//a t e a /a

42

//a /a a a a a e e

46

t //a //a /a a a //a

(1*)

1. Flag adapted

Bourée
D major

2 *a* *a r l r a, l* *a a b, a* *a r l r a* *r l a l*
 4 *a r l a*
 ///a //a /a ///a /a //a ///a

6 *a r l r a, l* *a r a r r r* *l, a, r l,*
a *b* *a* ///a //a

9 *a* *a r l r a l* *r a* *r l r l r a*
a *a r a* *a /a* //a *b*
 (1*)

14 *l r a r l a r l* *l r l r* *b b b r a*
a ///a ///a 4 ///a *b*

17 *l r a r b, r* *a*
a *a r* *a* ///a

Menuet
 D major

3 *l r a, l* | *a a r b,* | *r b r a* | *b, r b a* | *a b a a*
///a //a /a ///a //a 4 ///a /a

6 *a l r l* | *b, a r l r* | *r, r* | *r a l r,* | *l r l a*
4 //a a a

11 *r r l r,* | *l r l a* | *g l g a* | *l l r l* | *r b r r*
4 //a a a /a //a a

16 *a b r b* | *r a r r* | *b a l a* | *r r a* | *a,*
/a ///a 4 //a ///a /a a //a ///a

Bourée
 D major

3

6

10

14

17

20

25

22

a a

26

a a

29

a a

33

a a

36

a a

39

a a

43

a a

46

4

49

4 4 //a a

52

4 4 /a

56

/a //a ///a a 4 /a

60

4 //a /a 4 //a //a

64

/a 4 /a //a

67

4

69

Musical score for a four-part setting. The notation includes notes, rests, and figured bass symbols. The piece concludes with a double bar line and repeat dots.

Courente
F major

The image displays a musical score for a piece titled "Courente" in F major by S.L. Weiss. The score is written for a single melodic line on a five-line staff. It consists of 24 measures, grouped into six systems of four measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is one flat (F major). The score includes several repeat signs: a first ending sign (//a) at the end of measures 1, 2, and 3; a second ending sign (//a) at the end of measures 10 and 11; and a third ending sign (//a) at the end of measures 17, 18, and 19. Measure numbers 3, 5, 9, 12, 16, 19, and 22 are indicated at the beginning of their respective systems. The notes are primarily natural, with some accidentals (sharps and flats) appearing in measures 12 and 16. The overall style is characteristic of 17th-century French lute music.

26

//a /a a

29

a a //a ///a

32

4 4

37

4 a //a /a

41

///a //a 4 ///a

45

4 //a /a

49

a

52

4 4 4 4

56

4 4 4 4

60

4 4 4 4

64

4 4 4 4 4 4

67

4 4 4 4 4 4

71

4 4 4 4 4 4

76

4 4 4 4 4 4

Gavotte
F major

Musical notation for measures 1-5. The system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. Fingerings are indicated by numbers 1-4. The notes are: 1. a, 2. a, 3. r a r a, 4. a b, 5. a, a, a. The bottom staff notes are: 1. a, 2. a, 3. a r, 4. a, a, 5. a, a.

Musical notation for measures 6-10. The system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. Fingerings are indicated by numbers 1-4. The notes are: 6. a, 7. a, 8. r a r a, 9. a b, a, r, 10. a. The bottom staff notes are: 6. a, 7. a, 8. a, 9. a, 10. a. There is a repeat sign at the end of measure 10.

Musical notation for measures 11-15. The system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. Fingerings are indicated by numbers 1-4. The notes are: 11. r, a, 12. b, a, 13. a, a, r, 14. a, r, a, 15. a. The bottom staff notes are: 11. a, 12. a, 13. a, 14. a, 15. a. There is a repeat sign at the end of measure 15.

Musical notation for measures 16-17. The system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. Fingerings are indicated by numbers 1-4. The notes are: 16. a, b, r, a, 17. a. The bottom staff notes are: 16. a, 17. a. There is a repeat sign at the end of measure 17.

31

h f h f, a
r, a r f e
f f e f e
f f e f
r a

a
4
a */a* *//a*

35

b b a r a
b b a r h
h f, a r r,
a r a b r

a */a* *//a*
/a *4* */a* *//a*

39

a, a, r r,
b b

/a *4* */a*

Minuet
F major

3

6

10

15

20

24

29

1. Flag added

(1*)

34

Musical notation for exercise 34. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains five notes: a quarter note 'a', a quarter note 'b', a dotted quarter note 'a', an eighth note 'a', and a quarter note 'a'. The bass staff contains letters: 'a', 'a', 'b', 'a', '4', 'a', 'a', 'a', 'a', 'a'. The notes in the treble staff are aligned with the letters in the bass staff. The piece ends with a double bar line.

Sarabande
F major

3
/a a /a/a /a (1^o) /a //a //a

5
4 a/a a /a//a /a a

9
4 4 4 4 //a /a a a

14
4 //a //a a 4 //a //a

17
/a /a a a a a r f f h h a/a

21
//a //a 4 4 /a

25
//a /a

1. Flag added

{Menuet]
F major

1. 3/4 $\text{a} \text{b a,}$ b a b a b a, a a, r a r
 /a a /a 4 /a /a

6 r a r r a r r, a a a b b
 //a //a 4 a 4

10 b, a a r a r a a, a b a, r, a r
 /a a a 4 a /a 4 /a

15 b a, a a
 /a 4 /a

Gig
F major

1/a 2/a 3/a 4

6 (1*) 4 a (2*) 4

10 a a a a

14 4 /a

18 /a 4

22 /a arpeggiando

27 4 /a

1. Flag added
2. Flags added

{Menuet]
 F major

3 *a* *o* *r,* *a* *r* *a* *r* *a* *b* *a* *b* *b* *a* *a* *o* *r,*
/a *t* *//a* *a* */a* *t* */a* */a* *t*

6 *a* *r* *a* *r* *a* *b* *o* *b* *a* *a* *o* *a* *a* *o* *a* *b* *o* *a*
//a *a* */a* *t* */a* *o*

11 *r* *r* *r* *a* *r* *a* *r* *a* *r* *a* *a* *o* *r,* *a* *r* *a* *r* *a* *b*
a */a* *t* */a* *t* *//a*

15 *o* *b* *a* *o* *o*
a *a* */a* *t* */a*

Allemande de Mons. Weis
 c minor

Musical score for Allemande de Mons. Weis in c minor, S.L. Weiss. The score is written for a single system with a grand staff (treble and bass clefs) and includes fingerings, dynamics, and articulation marks.

Measures 1-4: Treble clef, common time (C). Notes: r, r, a, b, r, b, r, a. Dynamics: 4, 4, (1*), b.

Measures 5-7: Treble clef. Notes: r, r, a, r, b, e, f, b, r, a, a, b, a. Dynamics: a, /a.

Measures 8-11: Treble clef. Notes: a, r, r, a, r, b, r, a, b, r, a. Dynamics: //a, //a, b.

Measures 12-14: Treble clef. Notes: b, r, a, b, r, a, b, a, b, a, r, r, a. Dynamics: b, a, a, /a, //a, //a, //a.

Measures 15-17: Treble clef. Notes: a, b, a, b, r, b, r, a, b, a, b, a. Dynamics: b, //a, /a, //a.

Measures 18-20: Treble clef. Notes: b, a, a, b, r, a, r, a, b, a, r, r, a. Dynamics: b, b, a.

Measures 21-23: Treble clef. Notes: a, a, a, a, a, r, a. Dynamics: a, a, b, a, /a, //a, //a.

1. Flag added

25

a

29

b a' / a // b 4 / a a a a

32

4 // a / a a b b b

35

// a // a 4 / a // a

38

// a 4 // a 4 a

41

b a / a

44

/ a // a / a a 4 / a

47

r , a b a , r

a a

4

4

L'Amant Malheureux Mons Gallot
g minor

1

5

8

11

14

17

22

25

f a a *r* b, a a a b a

⊙ //a //a //a 4

28

a b, a r, r r l a, r a r b r, a a, r a

⊙ a r //a a

31

a, r a, l r, r a, a r b a a b a b

//a //a a

34

b a b, a a a a r b, a a l l a b, a

/a //a a f //a a

37

a, a b a, a b, a r a, r b, a r b a b a b

/a //a //a 4 //a

40

a, r a, r b, r a, r r r r a b a

⊙ //a a

Mons. Weis Courente
g minor

3

k h h

i i h

f f f

f f f

a *a*

5

l a l f l

a r a l

a a b r

a b b a, a

/a //a ///a 4

9

a b b

a, a a

a a a a

a b

a a a

o /a /a o a /a a

13

a a a a

a a b

a, b a a f l

f a b a b

o a /a o ///a //a

17

a r a, b a, o

b b a

b b b

b a

/a o /a o

21

a b

a b

a b a, r a, b

b a b

o a /a ///a 4 o

25

o b o a b a

a b a, o b, a

o b o a b a

b a b o a b

a a a

29

a, r, a, b, a r, a, r, a, b, a a, b, a, r, b a, a, a, a
 $/a$ $//a$ $///a$ $//a$ $/a$

33

a, a, f, f, l r, b, b, a, b, a l, l, f, l, r b, a, a, b, a, a
 a $//a$ $//a$ a 4 $//a$

37

r, r, a, b, a b, a, b, a, a, b a, b, a, b, a, r b, a, a, a, a
 a 4 4 4 4 a

41

a, a, b, a a, b, a, b, a a, r, r, b r, r, r, r
 4 $//a$ a 4 $//a$ a

Gavotte
g minor

Musical notation for measures 1-3. Measure 1 starts with a common time signature 'C'. The notes are *f* (quarter), *e* (quarter), *e* (quarter), *f* (quarter), *e* (quarter). Measure 2 notes are *f* (quarter), *e* (quarter), *f* (quarter), *f* (quarter), *e* (quarter), *f* (quarter). Measure 3 notes are *e* (quarter), *e* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters 'a', 'a', and '4', followed by a double bar line and the letter 'a'.

Musical notation for measures 4-6. Measure 4 notes are *b* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *b* (quarter), *a* (quarter). Measure 5 notes are *a* (quarter), *b* (quarter), *a* (quarter), *b* (quarter), *b* (quarter), *a* (quarter). Measure 6 notes are *a* (quarter), *b* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters '4', 'a', 'a', and 'a', followed by a double bar line and the letter 'a', and then 'a' and 'b'.

Musical notation for measures 7-9. Measure 7 notes are *b* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *a* (quarter), *a* (quarter). Measure 8 notes are *f* (quarter), *a* (quarter), *b* (quarter), *b* (quarter), *a* (quarter), *b* (quarter). Measure 9 notes are *a* (quarter), *a* (quarter), *b* (quarter), *a* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters 'a', 'a', 'a', followed by a double bar line and 'a', and then 'a'.

Musical notation for measures 10-13. Measure 10 notes are *a* (quarter), *e* (quarter), *f* (quarter), *a* (quarter). Measure 11 notes are *b* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter). Measure 12 notes are *a* (quarter), *r* (quarter), *b* (quarter), *a* (quarter). Measure 13 notes are *a* (quarter), *r* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters 'a', 'a', 'a', 'a', 'a', followed by a double bar line and 'a', and then '4', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 14-15. Measure 14 notes are *a* (quarter), *a* (quarter), *b* (quarter), *a* (quarter). Measure 15 notes are *b* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *r* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters 'a', 'b', followed by a double bar line and 'a', 'a', 'a', 'a', 'a', '4'.

Musical notation for measures 16-17. Measure 16 notes are *r* (quarter), *a* (quarter), *a* (quarter), *b* (quarter). Measure 17 notes are *r* (quarter). Fingering numbers 1-5 are written above the notes. Below the staff, there are letters '4', followed by a double bar line and 'a', and then 'a'.

Minuet
g minor

3 *r* *a* *b* *a* *a* *a* *b*, *a* *r* *b*, *r* *e* *f* *e* *f* *f* *f* *e* *f* *a*

a */b* *a* *a*

6 *e* *r* *e* *e* *r* *e* *e* *r* *b* *r* *b* *a* *r* *b*, *e* *r* *r*, *e* *r*

a *a* *a* *b* *a* */a* *//a* *///a*

11 *a* *a* *b* *a* *a* *a* *r* *e* *r* *r*, *e* *r* *e* *r* *r*, *e* *r*

a *a* *///a*

15 *e* *r* *e* *e* *f* *e*, *f* *e* *a* *e* *f* *e*, *f* *a* *b* *a* *b*

///a *a* *///a* *a* */a* *//a* *///a* 4

19 *a*, *a*, *a*, *a*, *b* *a* *a*, *b* *a*, *b* *a*, *b* *a*, *b* *a* *f* *e* *f*

/a *a* *//a* */a* *a* *a* *a* *//a* *///a* *//a*

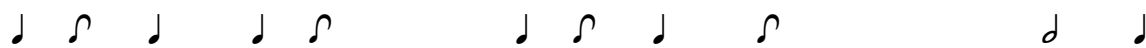
23 *a* *b* *a*, *a*, *b* *a*, *a* *b* *a*, *a* *a*, *b* *a* *b* *a* *b* *a* *r*, *a* *b* *a*

a *a* *//a* */a* *a* *//a* */a* *a* *a*

28 *b* *a* *b* *a* *r* *a*, *b* *a*, *a*, *b* *a*, *b* *a*, *a* *b* *a* *b* *a* *a*

4 *a* */a* *a* *//a* *a*

32



| | | | | |
|------------|---------------|---------------|------------------|---------------|
| a | b, a | b, a | a, b, a | b, a |
| a | b, a | b, a | a, b, a | b, a |

$\text{4} \quad //\text{a} \quad //\text{a}$

$\text{a} \quad \text{4}$

a

Allemande de Mons Comte Logy
a minor

The score consists of six systems of music, each with a measure number on the left. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (A minor). The music is written on a single staff with various ornaments (accents, mordents, mordent-like symbols) and fingerings (numbers 1-5) above the notes. The notes are often beamed together in groups. The piece concludes with a double bar line and repeat dots.

Measure numbers: 1, 5, 8, 12, 15, 18.

Ornaments and fingerings are indicated above the notes throughout the score.

Repeat signs (//a) are placed below the staff at measures 1, 5, 8, 12, 15, and 18.

A first ending bracket is marked with (1*) below the staff at measure 18.

1. Flag added

Courente
a minor

3

7

13

18

24

(1*)

[Allemande - contrepartie]
a minor

1

1 //a

5

5 //a

8

8 //a //a //a //a //a

13

13 //a //a //a //a

17

17 //a //a //a

[Courente - contrepattie]
a minor

3

6

11

17

21

Comte Logy Air
a minor

The musical score consists of four systems of piano accompaniment. Each system is written on a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a common time signature 'C'. The second system (measures 5-8) starts with a measure number '5'. The third system (measures 9-12) starts with a measure number '9'. The fourth system (measures 13-16) starts with a measure number '13' and a key signature change to one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and rests. Dynamic markings like 'a' and '4' are present throughout. The piece concludes with a double bar line and repeat dots.

Gig
a minor

3

//a

8

//a /a 4 //a 4 a

15

a

a

21

/a

//a

//a

29

b

a

36

a

a

42

a /a

//d/a 4

//a

//a

Prelude
F major

1. *a* *b* *b* *a* | *a* *r* *o* *a* | *a* *a* *r* *r* | *a* *r* *b* *f* | *f* *f* *f* *b*

/a /a /a /a /a /a //a //a //a 4 4 o a /a//a 4 /a

6. *b* *b* *b* *b* | *b* *r* *r* *a* | *r* *a* *a* *f* | *f* *f* *b* *b* | *b* *b* *b* *b*

a /a 4 //a//a 4//a //a /a//a o b o o

11. *f* *f* *b* *b* | *b* *b* *b* *b* | *b* *b* *o* *a* | *a* *r* *b* *b* | *b* *b* *b* *a*

/a a /a a /a//a 4 /a a /a a //a /a//a a a

16. *r* *o* | *a* *r* *e* | *h* *f* | *f* *h* *f* | *h* *h* *h* *f*

(1) a /a//a /a*

19. *h* *f* *f* *r* | *b* *r* *b* *f* | *b* *r* *a* *r* | *a* *b* *b* *b* | *b* *a* *a* *b*

4 4 4 4 4 4 4 4 4 4 4 4 4

24. *r* *a* *o* *a* *b* *a* *o* *b* | *a* *b* *a* *r* *a* *r* *a* *r* *a* *o* *r* *a* | *b* *b* *a*

4 /a a/a *(2*)*

1. Flag added
2. Flag added

Entrée
F major

1
C

1/a //a ///a a ///a /a a /a

4

///a a 4 ///a //a /a

6

a a a //a /a

8

a 4 a a 4 //a //a ///a

11

4 //a //a 4 /a a /a //a ///a a

15

4 a a a a 4

19

/a a a 4 /a a a /a

1. Flag added

Entrée (Flauto]
F major

Musical score for Flute Entrée in F major, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line. Measure numbers 1, 5, 7, 10, 15, 18, and 21 are indicated at the beginning of their respective staves. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of measure 21.

Entrée [Violoncello]
F major



Gavotte
F major

1

1/a a /a a //a /a a

5

4 /a a /a a //a

8

1/a a r 4 /a a

12

l, l, a, l, r, l, l, r, a, r, l, a, l

15

a //a a a /a //a 4 /a a

18

f 4 //a //a /a //a //a 4 /a

21

r a r a a 4 r a //a a /a

Gavotte [Flauto]
F major

The image displays a musical score for a Gavotte in F major for Flute. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into six systems of music, each starting with a measure number (8, 5, 8, 12, 17, 21) and an octave sign (8) below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The score concludes with a double bar line and repeat dots.

Gavotte [Violoncello]
F major

Minuete
F major

3

1/a a 1/a //a ///a 4 1/a

5

f h f h f h r a a 4

9

1/a a 1/a //a ///a 4 1/a

13

f h f h h a r r, a a r a r e r e a 4 1/a 4 ///a

18

//a a 4 ///a //a 1/a

23

///a a 4 a 1/a a

27

a 4 ///a //a 4 //a 1/a a

31

r *r* *a* *a*

r *r* *4* *a*

r *a*

Minuete (Flauto) F major

8

Musical staff 1: Treble clef, F major key signature, 3/4 time signature. Measures 1-4. The melody consists of eighth and quarter notes.

5

Musical staff 2: Treble clef, F major key signature, 3/4 time signature. Measures 5-8. The melody continues with eighth and quarter notes.

9

Musical staff 3: Treble clef, F major key signature, 3/4 time signature. Measures 9-12. The melody continues with eighth and quarter notes.

13

Musical staff 4: Treble clef, F major key signature, 3/4 time signature. Measures 13-17. Measure 17 ends with a repeat sign.

18

Musical staff 5: Treble clef, F major key signature, 3/4 time signature. Measures 18-22. The melody continues with eighth and quarter notes.

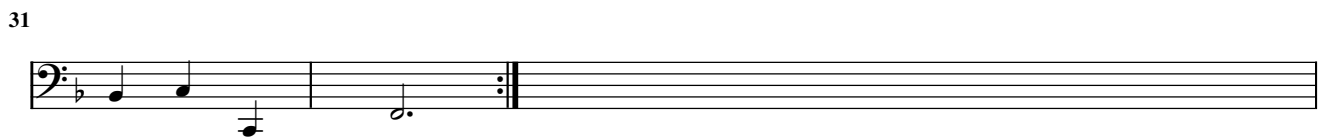
23

Musical staff 6: Treble clef, F major key signature, 3/4 time signature. Measures 23-27. Measure 23 starts with a repeat sign.

28

Musical staff 7: Treble clef, F major key signature, 3/4 time signature. Measures 28-32. Measure 32 ends with a double bar line and repeat sign.

Minuete [Violoncello] F major



Bourée
F major

1 2 3 4

/a /a a /a //a

5 6 7 8

/a /a /a //a ///a ///a a

9 10 11 12

4 4

13 14 15

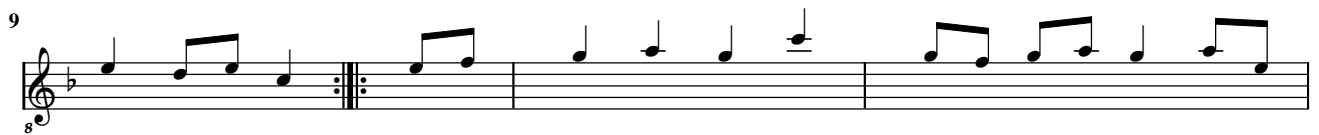
a a /a

16 17 18

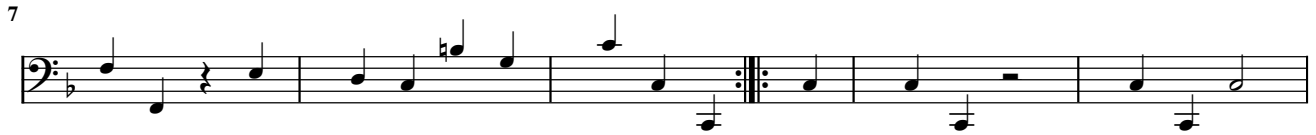
a a 4 //a

19 20 21 22 23 24

//a 4 /a a a 4 /a

Bourée [Flauto]
F major

Bourée [Violoncello]
F major



Gigue
F major

3 8

/a /a 4 |||a||| /a //a /a a

7

a

11

a //a

14

/a |||a a //a /a a 4

20

/a a a

24

a a a

29

a /a a |||a||| /a

33

a *r* *a* *e*, *f* *a* *f* *e* *r* *a* *r* *e* *f* *h* *f* *h* *f* *a*

a *a* *a* *a* *a*

a *//a* *a* */a*

38

h *h* *f* *h* *f* *i* *h* *h* *h* *f* *f* *h* *a* *r* *r* *e*

4

42

r *a* *a* *f* *r* *a* *r* *h* *a* *r* *a* *r*

a *a* *a* *a* *a* *a* *a*

46

a *r*, *h* *a* *f* *h* *h* *f* *h* *r* *r* *a* *r*

/a *a* */a* *//a* *///a* *4* *a*

50

r, *a* *a*

4 */a* */a* *a*

Gigue [Flauto]
F major

Musical score for Gigue in F major for flute, measures 1-40. The score is written in treble clef, 3/8 time, and F major. The key signature has one flat (Bb). The score is divided into measures 1-6, 7-13, 14-19, 20-24, 25-31, 32-36, and 37-40. The notation includes eighth notes, quarter notes, and eighth rests. A repeat sign is present at the end of measure 19.

Measures 1-6: The piece begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note G4. The next two measures contain eighth-note patterns: A4-B4-C5-B4-A4 and G4-A4-B4-A4-G4. Measure 5 features a descending eighth-note run: G4-A4-B4-A4-G4. Measure 6 ends with a quarter note G4.

Measures 7-13: Measure 7 starts with eighth notes A4-B4-C5-B4-A4. Measure 8 continues with eighth notes G4-A4-B4-A4-G4. Measure 9 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 10 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 11 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 12 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 13 ends with a quarter note G4.

Measures 14-19: Measure 14 starts with eighth notes A4-B4-C5-B4-A4. Measure 15 continues with eighth notes G4-A4-B4-A4-G4. Measure 16 has eighth notes G4-A4-B4-A4-G4. Measure 17 has eighth notes G4-A4-B4-A4-G4. Measure 18 has eighth notes G4-A4-B4-A4-G4. Measure 19 ends with a quarter note G4, a repeat sign, and a quarter note G4.

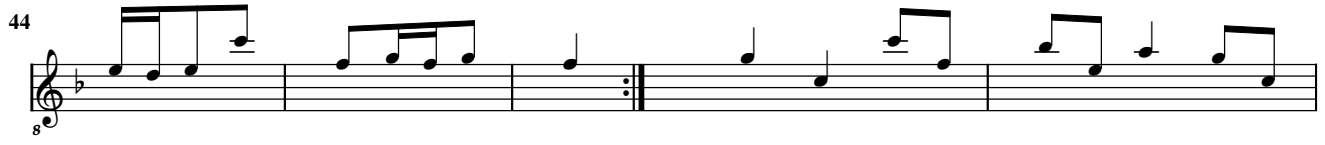
Measures 20-24: Measure 20 starts with a quarter note G4, a quarter note G4, and a quarter note G4. Measure 21 has eighth notes A4-B4-C5-B4-A4. Measure 22 has eighth notes G4-A4-B4-A4-G4. Measure 23 has eighth notes G4-A4-B4-A4-G4. Measure 24 ends with a quarter note G4.

Measures 25-31: Measure 25 starts with eighth notes A4-B4-C5-B4-A4. Measure 26 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 27 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 28 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 30 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 31 ends with eighth notes A4-B4-C5-B4-A4.

Measures 32-36: Measure 32 starts with eighth notes A4-B4-C5-B4-A4. Measure 33 continues with eighth notes G4-A4-B4-A4-G4. Measure 34 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 35 has eighth notes A4-B4-C5-B4-A4. Measure 36 ends with eighth notes G4-A4-B4-A4-G4.

Measures 37-40: Measure 37 starts with eighth notes A4-B4-C5-B4-A4. Measure 38 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 39 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 40 ends with eighth notes A4-B4-C5-B4-A4.

44



8

Detailed description: This block contains musical notation for measures 44 through 48. It is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 44 begins with a treble clef, a flat key signature, and an '8' below the staff. The first measure of 44 contains a beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (B4). Measure 45 contains a beamed eighth-note triplet (A4, G4, F4) followed by a quarter note (F4). Measure 46 contains a quarter note (F4), a quarter rest, and a quarter note (G4). Measure 47 contains a quarter note (G4), a quarter note (F4), a beamed eighth-note triplet (E4, D4, C4), and a quarter note (C4). Measure 48 contains a quarter note (C4), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). A repeat sign with first and second endings is located at the end of measure 48.

49



8

Detailed description: This block contains musical notation for measures 49 through 51. It is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 49 begins with a treble clef, a flat key signature, and an '8' below the staff. The first measure of 49 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 50 contains a quarter note (D4), a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 51 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). The piece concludes with a double bar line and repeat dots.

Gigue [Violoncello]
F major

The image displays a musical score for a Gigue in F major for Violoncello. The score is written in bass clef with a 3/8 time signature. The key signature has one flat (Bb). The piece consists of 41 measures, divided into seven systems of six measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A repeat sign is present at the end of the sixth measure of the third system (measure 14). The score concludes with a double bar line and repeat dots at the end of the 41st measure.

9

14

21

28

34

41

47



Minuet
F major

3

5

9

13

17

22

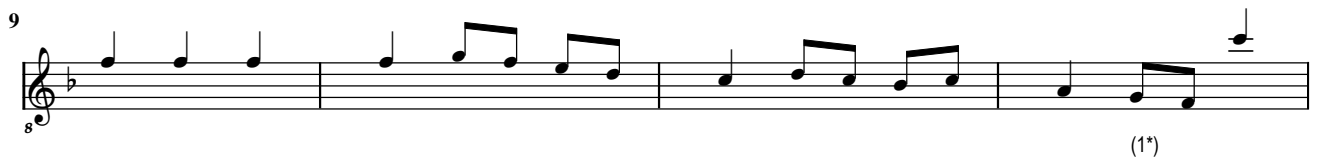
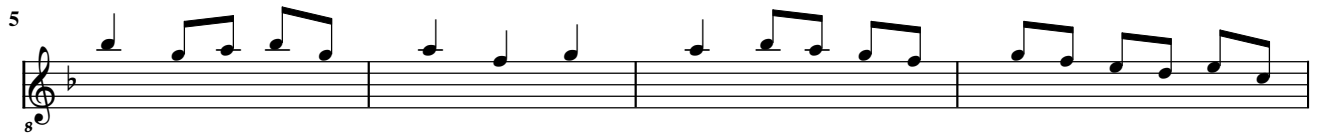
27

32

h r a r a r a a r r a a a

/a a 4 /a

Minuet [Flauto]
F major

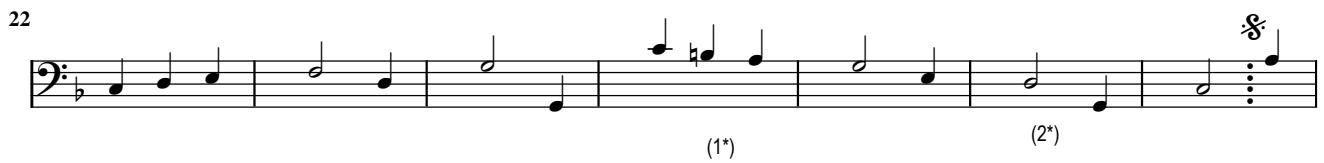


1. Erroneous sharp in original

32



Minuet [Violoncello]
F major



1. Missing correction sign in original
2. Orig. note one line lower

Echo
F major

3 *b*, *a a b b, a b* *a* *b a b* *a, a*

/a a /a //a /a p:

6 *b a b* *a, a r* *e f e r a* *r h f* *h f h f, a*

//a /a //a /a ///a 4 //a /a ///a

11 *f h f* *h f h f, a* *a r* *e r a r a*

4 p: //a /a ///a f: 4 ///a //a /a ///a

15 *r, a* *r a, a, a* *r a* *r a a* *r a a*

a /a a /a a /a //a

20 *a r, a* *a a r* *a b a r a* *a r* *a b a r a*

/a a 4 //a /a ///a 4 //a /a ///a

25 *r a,* *r r a r* *a r,* *e r a r a*

4 a /a a

31 *e, a* *a r a r a* *e, a* *a r a r a* *e*

a e a e a a /a

36

f r, a | *f* a a | *f* *h* *f* *h* *f* | e a a | *f* *h* *f* *h* *f*

a | a e a | f | e a | f

a 4 //a 4

41

e k e e e | a h r e r | e r a a | e f b, r

a | b | b | a

//a 4 //a //a

45

a a a | b a r | a a a | b a r | a b a a

a | b a r | b a | a b a r | a b

a

50

r a, r | r a a | a r a | a a r e r e f

a | a | a r | a | a

//a a 4 //a //a

55

e r | e f e r a | r h f | h f h f, a | f h f

a | a | a | a | a

/a //a /a //a 4 //a /a //a 4 //a

60

h f h f a | r a b | r r, a | a a

a | b | b | a

/a //a 4 4 /a /a

64

b a b | a a | b a b | a

b | a | b | a

//a /a /a //a /a

Echo [Flauto]
F major

8

6 *p:*

11 *p:* *f:*

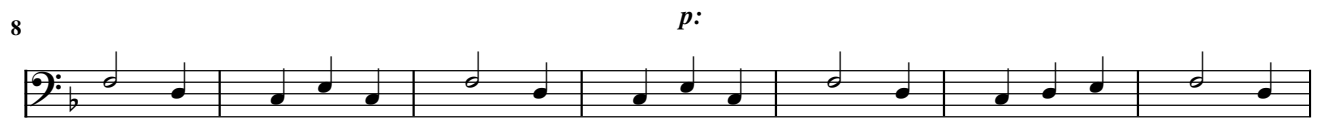
15

20

25

31

Echo [Violoncello]
F major



[La Belle Danceuse]
c minor

4

5

9

14

18

4

a *b* *a* *a* *b* *a* *a* *b* *a*

a *b* *a* *a* *b* *a* *a* *a*

a *b* *a* *a* *b* *a* *a* *b*

a *b* *a* *a* *b* *a* *a* *b*

a *b* *a* *a* *b* *a* *a* *b*

Sarabande
g minor

3

a

(1*) a

4

4 (2*) //a (3*) a

7

/a a //a /a

10

a (4*) 4 a

14

/a a a

17

a a a

20

//a //a a

- 1. Flag adapted
- 2. Flag adapted
- 3. Flag adapted
- 4. Flag adapted

Menuet
 g minor

3

7

12

da Capo

1/a //a 4 /a ///a //a /a @ @ r

Gig
Bb major

1 2 3 4

5 6 7 8

9 10 11 12

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

1/a 2 a 3 //a 4 /a 5 //a 6 /a 7 a 8 //a 9 //a 10 //a 11 //a 12 //a 13 //a 14 //a 15 //a 16 //a 17 //a 18 //a 19 //a 20 //a 21 //a 22 //a 23 //a 24 //a 25 //a 26 //a 27 //a 28 //a 29 //a

1. Orig. r on 6th jcourse
2. Orig. c on 3rd course
3. Flag adapted

Rondeau / Ordinaire
F major

The musical score consists of six systems, each with a melodic line above a guitar tablature line. The tablature uses letters 'a' and 'r' to denote fret positions and includes various rhythmic markings such as '3', '4', and repeat signs. The piece includes several 'da Capo' markings and a first ending marked '(1*)'. The key signature is F major.

System 1: Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Tablature: 3 | a, a b | r | a r a r a | a | a, a b. Rhythmic markings: /a, //a, ///a, 4, /a.

System 2: Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Tablature: r | a, | r | a r | a | a r a | a a r a. Rhythmic markings: //a, ///a, /a.

System 3: Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Tablature: r | a | b | a | r, r a r | a | a r | a. Rhythmic markings: 4, /a, a. Marking: da Capo.

System 4: Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Tablature: a r a | l | r | a, a f | f | r r | l | a a l. Rhythmic markings: a, 4, /a, a. Marking: (1*).

System 5: Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Tablature: a, | r a | r | a, a | a b. Rhythmic markings: a, //a. Marking: da Capo.

1. Orig. a on 1rst course

Saraband
F major

3 4

1/a 4 1/a

6

4 1/a 1/a //a

11

//a 4 1/a a

16

1/a 4 a

21

4 1/a

Tombeau de Madame Fontange
 par Mons Mouton - g minor

1

4

6

8

10

12

15

17

f a a a a a
a, r l a r l

ff a a a

19

r r a a a b a b
a, r b, a a b a a

f *ff* a a

21

a, r r a r a r l r
a a l l

f *ff* a a

23

l l l r r l a r l l
a f f a f a l a l f

f *ff* a a

26

a r a r b b r l r l r
a a i k h h f f h f

f *ff* a a

28

h h f h h h f h f
h f l f h f f h f

f *ff* a a

30

b a b a a a a
a a b b b l l r

f *ff* a a a a a 4 a

32 ♪ ♪ ♪ ♪

a *r* *b* *a* *a* *b* *b* *a* *r* *b* *r* *a* *b* *a* *r* *a* *b*

a 4 ||| *a* *b* *a* *b* |||

34 ♪ ♪ ♪.

r *r* *r* *r* *b* *r*

a

Lieto giorno
C major

The musical score is written on a grand staff with a 3/4 time signature. It consists of four systems of music, each with a vocal line above and a piano accompaniment line below. The notes are labeled with letters 'a' and 'r' for solfège purposes. The piano accompaniment includes various rhythmic values and rests, with some notes beamed together. The score includes dynamic markings such as 'f' and 'a', and repeat signs. The piece concludes with a double bar line and repeat dots.

3

5

9

14

[No title]
D major

1

3/4

//a /a a //a 4 //a

5

//a /a a //a 4 //a

9

/a //a //a a a

13

/a a /a a //a

Menuet
a minor

The musical score for 'Menuet a minor' is presented in three systems. Each system consists of a single staff with notes and rests, and a line of performance markings below it.

- System 1 (Measures 1-5):** The staff begins with a treble clef and a '3' time signature. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. Performance markings below the staff are: 'a' under the first measure, 'a' under the second, '/a' under the third, '//a' under the fourth, and '///a' under the fifth.
- System 2 (Measures 6-10):** The staff continues with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Performance markings below the staff are: '4' under measure 6, '//a' under measure 7, '/a a' under measure 8, '4' under measure 9, and '4 (1*)' under measure 10.
- System 3 (Measures 11-15):** The staff continues with notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Performance markings below the staff are: 'a' under measure 11, 'a' under measure 12, '//a' under measure 13, '4' under measure 14, '//a' under measure 15, and '//a' under measure 16. There are 'R' markings in boxes above the staff in measures 13 and 16.

La Marche
C major

1

5

9

13

17

21

Menuet
F major

The musical score consists of four systems of music, each with a treble clef and a common time signature. Measure numbers 3, 5, 10, and 14 are indicated at the start of their respective systems. Fingerings are shown with numbers 1-5 above notes. Dynamics include accents (a), slurs (//), and markings for forte (f) and piano (p). The score ends with repeat signs and first/second endings marked (1*) and (2*).

Measure 3: *a* *a* // *a* // *a* *a* // *a* // *a* // *a* 4

Measure 5: *a* *a* // *a* // *a* // *a* *a* // *a* // *a* // *a* 4 (1*)

Measure 10: // *a* 4 *a* // *a* // *a* // *a* 4

Measure 14: *a* *a* // *a* // *a* 4 *a* // *a* (2*)

1. Flag added
2. Flag added

[Folies d'Espagne]
d minor

The image displays three systems of musical notation for the piece 'Folies d'Espagne' in d minor. Each system consists of a melodic line with notes and rests, and a figured bass line with numerical figures and rhythmic markings.

System 1 (Measures 1-6):
Melody: Quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A).
Figured Bass: 3 //a | a a, a | a a, a | r, r | a a, a | r, r |
Rhythmic markings: 3, 4, /a, 4.

System 2 (Measures 7-12):
Melody: Quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A).
Figured Bass: //a | a a, a | //a | a a, a | //a | r, r |
Rhythmic markings: //a, //a, //a, 4.

System 3 (Measures 13-16):
Melody: Quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A), quarter notes (A, A).
Figured Bass: /a | r, a | r, a | a a, a | :||
Rhythmic markings: /a, 4, a, //a.

[No title]
F major

1
a
/a 4 /a 4 /a //a /a //a 4 //a //a 4

6
h h h f h f, a l r, a a, r a r
/a a 4 /a a //a /a //a //a 4 //a //a

10
a a r r r r
/a //a a 4 //a /a a 4 //a /a a 4 //a /a a

14
r r r r a r,
4 //a /a a 4 4 //a /a a 4 //a /a a 4 b a a

20
l a r a r a r, a r a
/a a a a a a a a r a

24
r a r a b, b b a b r, a a b
/a a /a //a /a 4 /a 4

28
r r r
/a a b 4 /a a b 4 /a a b 4 /a

32

a *r* *a* *r* | *l* *r* *a* *r* *a* *r* | *r*, *a* *r* | *r* *l* *a*, *r*

a */a* *a* *//a* */a* *a*

4

Menuet
d minor

3
a

///a a a (*) ///a

5
a

///a a 4 /a

9
a

/a /a 4 a /a

13
a

a 4 a a

17
a

a /a //a a

21
a

/a a //a

1. Orig. bass on 7th course

31

a 4 $/a$

35

4 $/a$ *Accord* **6th course: = Bb** $//a$

La Belle Affligée Tombeau de Gallot
D major

1. Double c on a 6th course removed
2. Orig. h on 4th course and g on 3rd course

La Pensife Sarabande de Gallot
D major

3

a

6

a

12

/a a a

17

§ /a a //a

La Contente Gavotte en Rondeau de Gallot
D major

1

5

9

14

17

21

1. Flag added

La bizarre Menuet de Gallot
D major

3

7

13

19

a *a/a/a* *///a* *4*

a *4///a* *//a*

a */a* *//a*

///a

Menuet de Gautier
a minor

1 2 3 4 5 6 7 8 9 10

5 6 7 8 9 10 11 12 13 14 15

9 10 11 12 13 14 15 16 17 18

13 14 15 16 17 18 19 20 21 22

Allemande de du But
 C major

1. Flag added
 2. Flag added

20

///a //a /a a 4

Courante de du But
C major

The musical score is written for a single system with two staves. The key signature is C major. The piece begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *a* (accrescendo) and *f* (forte) are used throughout. There are several repeat signs, including a double bar line with dots at the end of the piece. Measure numbers 3, 6, 11, 17, 21, and 25 are indicated on the left side of the score. The score concludes with a double bar line and repeat dots.

Sarabande de du But
C major

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The score features several repeat signs, including first and second endings, and fermatas. Measure numbers 3, 6, 12, 17, and 21 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Caprice du mesme
 C major

The musical score is written for a single bass line in C major. It consists of 17 measures, grouped into four systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). Articulation marks like slurs and accents are used throughout. The score includes repeat signs (double bar lines with dots) and first endings (marked with ⁽¹⁾). The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Sarabande du mesme
 C major

The musical score is presented in six systems, each with a vocal line above and a guitar line below. The guitar line includes fret numbers, bar lines, and performance instructions such as 'a', '||a', and '4'. The systems are numbered 3, 6, 11, 16, 21, and 30. The key signature is C major. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

1. Ori. also c on 4th course

Le Parnasse Allemande de Nivert
C major

The musical score consists of six systems, each with a melodic line and a corresponding line of fingerings and ornaments. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments such as mordents, grace notes, and trills. The score is marked with a common time signature (C) and includes several time signature changes: 4/4, 3/4, 6/8, and 4/4. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5, and ornaments are marked with 'a' and 'r'.

Courante de Nivert
C major

3

6

10

15

20

24

28

a */a* *//a* *///a* *t* *//a*

f *f* *f* *a* *a*

t *//a* *a* *a*

t *//a* */a* *a*

a */a* *//a* *///a*

//a */a* *a*

a *t*

Sarabande du mesme
C major

The image shows a musical score for a Sarabande in C major, measures 1 through 22. The score is written on a grand staff with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 3, 6, 10, 14, 18, and 22 marked on the left. The notation includes various ornaments and dynamics, such as accents, slurs, and markings like 'a', 'r', 'l', 'g', 'h', 'k', 'f', and 'ff'. The piece concludes with a double bar line and repeat dots at the end of measure 22.

Gigue de Nivert
C major

3

4 /a a 4

7

/a //a ///a a

13

4 ///a a a

20

a r a

26

a /a //a /a a

32

a 4

F-PnThII / 47r (2)
F-PnVmb7 / 85
A-GÖ2 / 14v
D-LEm6-14 / 51r
D-Bsa4060 / 102v
GB-HAB2 / 186
GB-Ob616 / 28
F-B279152 / 24
S-Klm21072 / 67r

J. Gallot

Un Gigue de Gallot
[Les Noces de Village] C major

The musical score is presented in four systems, each with a vocal line above a piano accompaniment line. The key signature is C major and the time signature is 4/4. Measure numbers 1, 6, 10, and 15 are indicated on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *a*, *f*, and *ff*. The piano part features complex rhythmic patterns and chordal textures. The first system ends with a double bar line and a repeat sign, with a first ending bracket labeled (1*).

1. Erroneous half-note flag removed

Courante de Gallot
 C major

3 *r* *a* *r* | *r*, *a* *r*, | *a*, *a* | *r* *a* *r*

(1*) *a*

5 *a* *r*, | *a* *r* *a* | *a* *a* | *r* *a* | *a* *r*, *a*

4 *a*

10 *f* *a* *e*, | *f* *a* *f* | *a* *f* *a* | *f* *a* *e*

a *///a*

14 *f* | *f* *a* | *a* *a* *a* | *a* *a* | *a* *r* *a*, *a*

a *a* 4

20 *a* *r*, *r* | *a* *a*, *a* | *a* *a*, *a* | *a* *r* *a* | *a*, *r* *a*

a */a* *//a* *a* */a* *a* *///a*

25 *r* *a*, *r* | *a*, *a* *r* | *a* *r* *a* | *a* *a* | *r* *a*, *r* *a*

a *a*

30 *a* *a* *r* | *a* | *a*

a 4

1. Flag added

Le Berceau Canaries de Dubut
C major

♪ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩

6
4

a a

5 ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩

a a /a a

9 ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩

/a

14 ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩

a

19 ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩

23 ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩ ♩. ♩

a /a a

Gigue de Du But
 a minor

6 a

8 r a r a r a r a r a r a

7 a r a r a r a r a r a r a

13 a, g g, f h g h a, g h g h g h

20 g, h f, h f h f h a h a r a

26 r, r a a e e r a r a, r r,

32 a a a r a e a r a r a r

//a

a

//a //a

/a //a //a

a /a

//a //a a

/a //a //a

Sarabande de Du But
a minor

3

5

9

14

Le Retour de l'Aurore de Bethune
a minor

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

3/4 r a | r a r | a a r | a r a | a r | a r
a / a // a

7 ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

r r | a r | r a | :|| r r | r a | a r |
4 // a a

14 ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

r a | a r | r a | a r | a r |
4 // a // a / a a 4

19 ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

r a | a r | a r | a r | r r | a a r |
a / a // a * b

25 ♫ ♫ ♫ ♫

r a | a |
// a // a

Courante
G major

3

6

11

17

22

3

6

11

17

22

//a

//a

//s

//a

//a

//a

//a

a

4

4

a

4

//a

a

Double
G major

3 *a* *o* *r, a r r a r* *a, a* *o r, a b* *r r a r o*
a

5 *a a a* *r r r* *l a r l r*
a o r, o a r l r *a r*

8 *l l f l g* *r l* *r*
l a a r l r, l *o r, l a* *l*
a

11 *r l r, l* *a* *a:* *l l l a r* *l a o r g o*
r, l, a *a* *b:* *a* *o r, b o*
///a *///a*

17 *r, a a* *o a r a* *o a o r* *a, r b, r*
a *4* *///a*

21 *a a r a, r* *o o a* *r l r r* *l, r l a o*
a r *o* *4* *///a* *a*

25 *a r l a* *r a, r a* *r* *r*
a l *///a* *a* *///a* *a*