

Peter Steur (Italy)

**Variations d'un Thème
de Mozart
par Scheidler**

D-Be19767

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Theme de Mozart varié par Scheidler

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 16, 20, 23, 27, and 30 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills and triplets are used throughout. There are two variations: 'Var: 1.' starting at measure 23 and 'Var: 2.' starting at measure 30. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 above notes. The piece ends with a final cadence.

1. Note added

34

/a /a /a

39

/a 4 /a /a //a

43

/a 4 /a

46

4 //a /a /a

49

Var: 3.

/a /a /a

52

/a /a /a 4

56

/a /a //a 4 /a

60

4 /a //a 4

93

/a 4 /a 4 /a

98

/a /a

101

/a

104

5 4 /a /a

107

//a /a 4

110

/a //a /a 4

113

/a /a /a

118

/a 5 4 /a

122

f *ff*

/a 4 /a 4

126

/a 4 /a 4 /a

130

Var: 8.

a a a r b b a a a a a a a r r

133

a a a a a a a r b b a a a a

136

f b r b r r a a h h h i h h h

5 4 /a /a

139

h i h i h i h l i h i h h i h i h h h h l h h h

4 /a 4

142

h h h i h h h h i h i h i h l h h i h h i l h

/a 4 /a 4

145

Var: 9.

i h a a a a a h a h a h a

/a 6 4 /a

148

5 4

151

6 4 /a

154

5 4 /a

157

/a //a 4 /a

160

//a 4 /a //a 4

163

/a 4 /a /a Var: 10.

166

/a /a /a

169

4

