Peter Steur (Italy)

Selected pieces from ms. CZ-Pnm.IV.E.36

Library: Hudebněhistorické oddělení Českého muzea hudby
Prague (Czech Republic)

Concordances are taken from https://mss.slweiss.de

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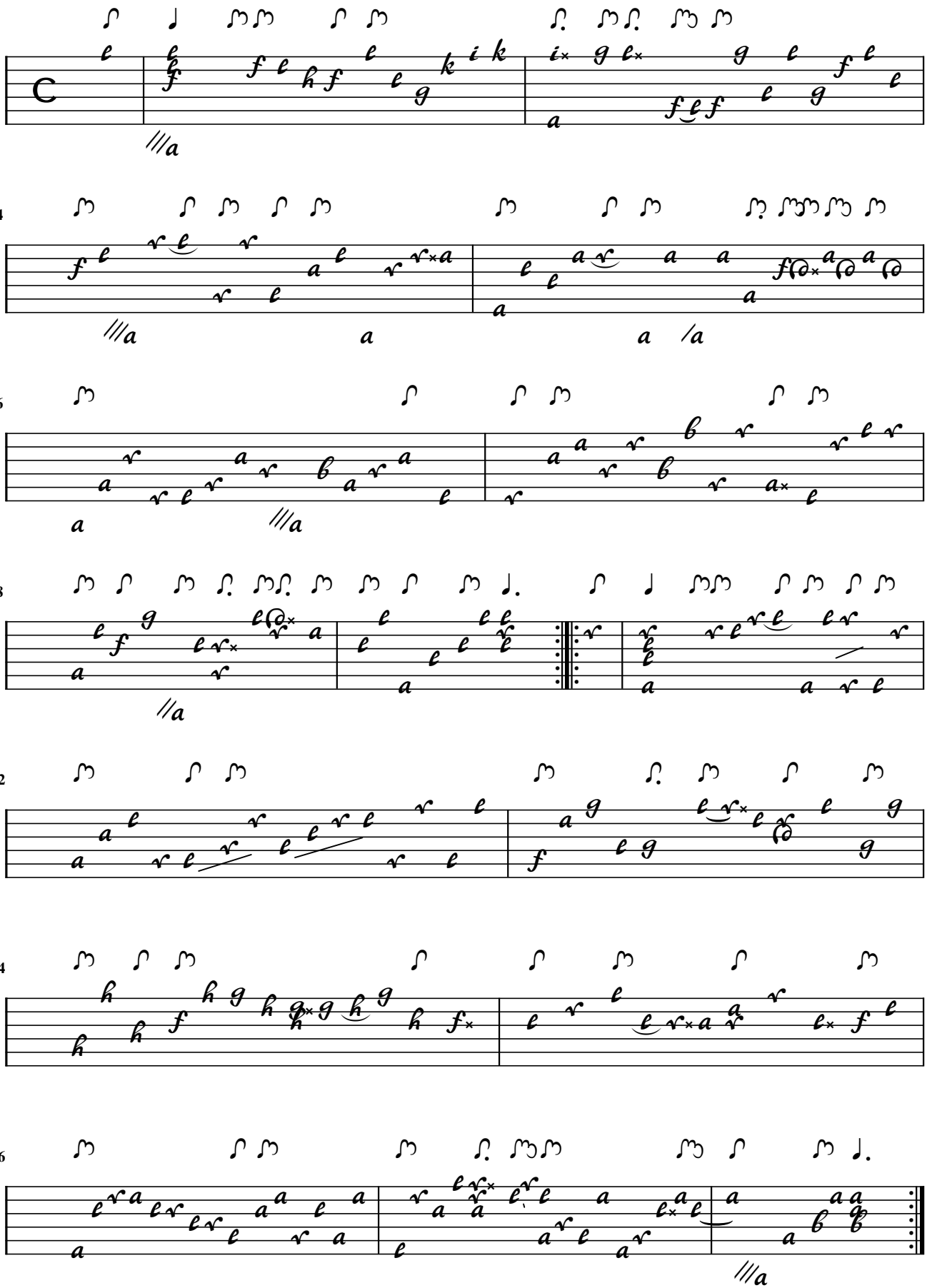
CZ-PnmIV.E.36 / 18
A-Wn17706 / 19v
B-Br276 / 57v
D-Bsa4060 / 238v
GB-Ob618 / 120

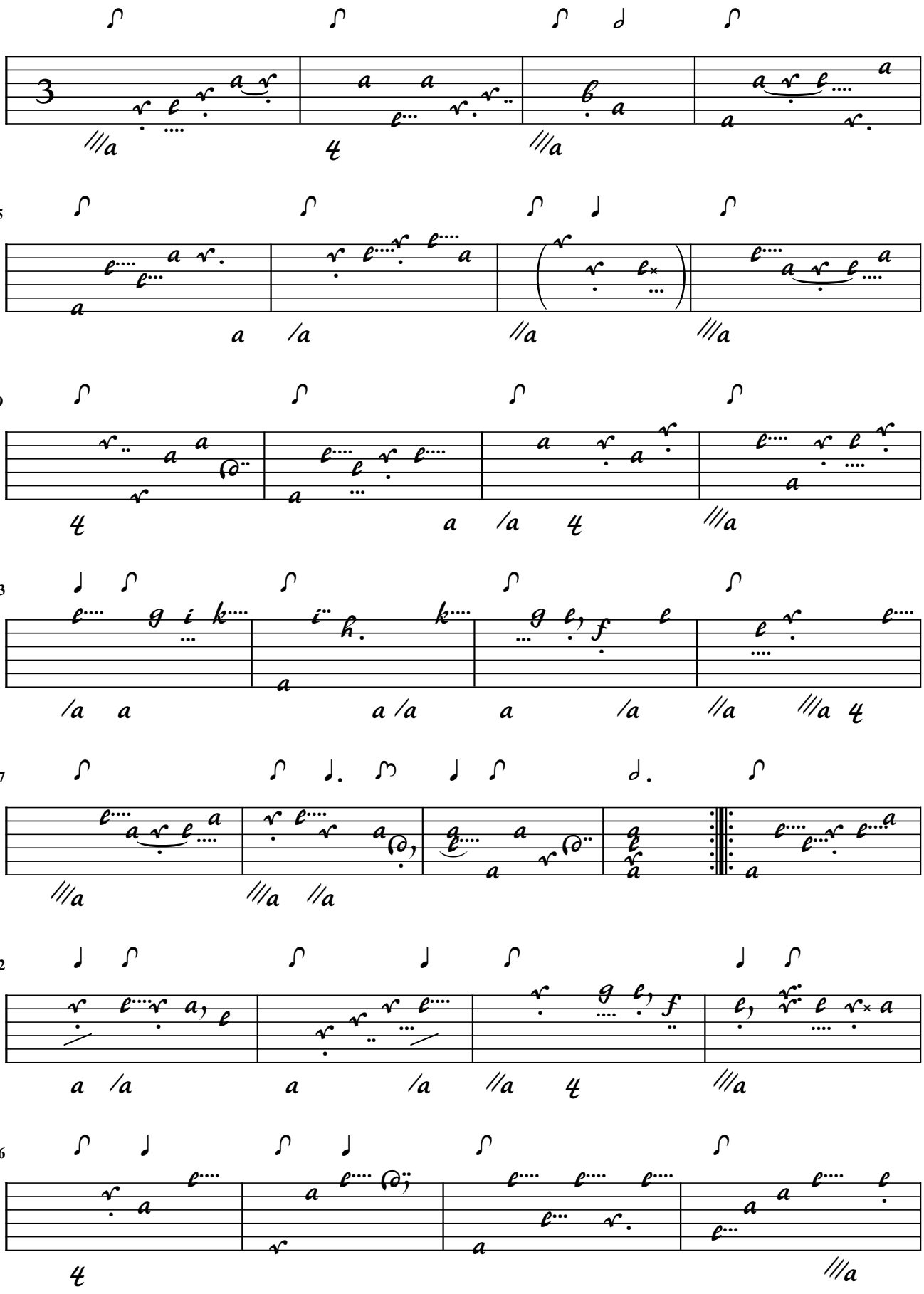
F. Dufault

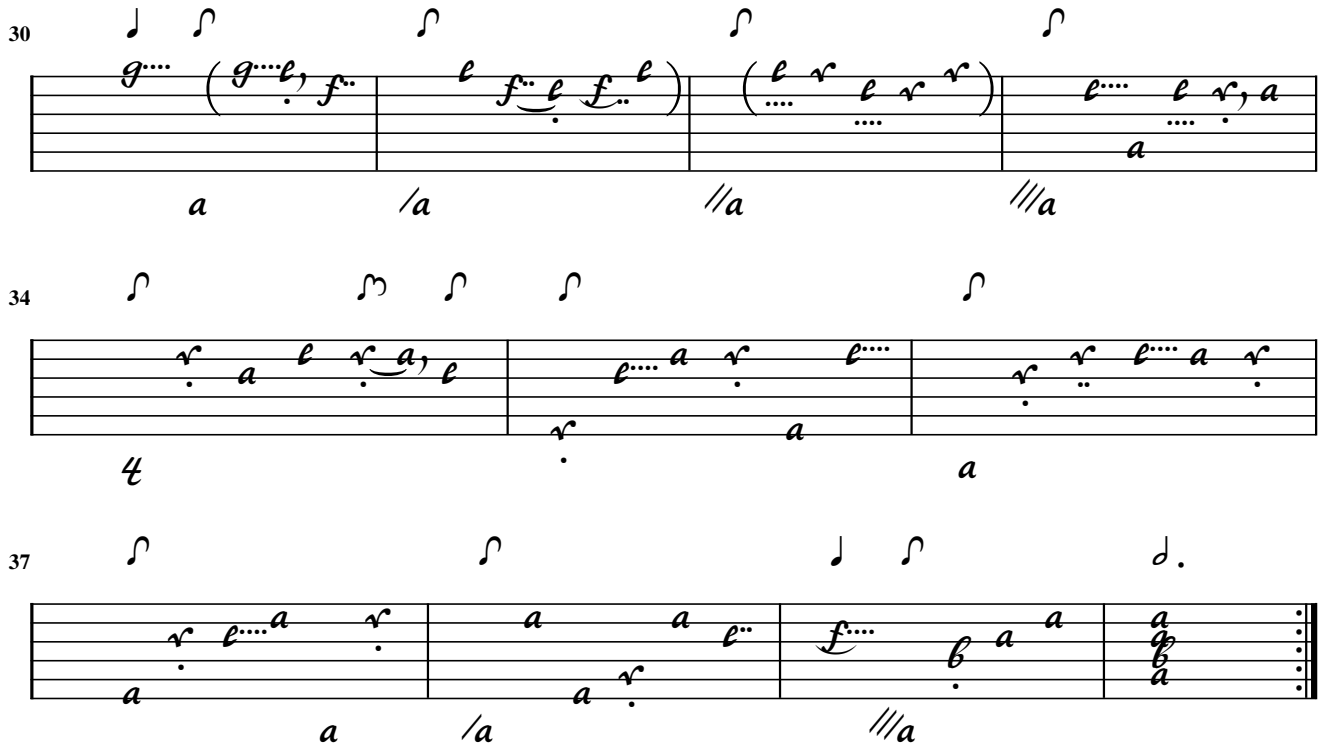
Allemande



F. Dufault

Courante

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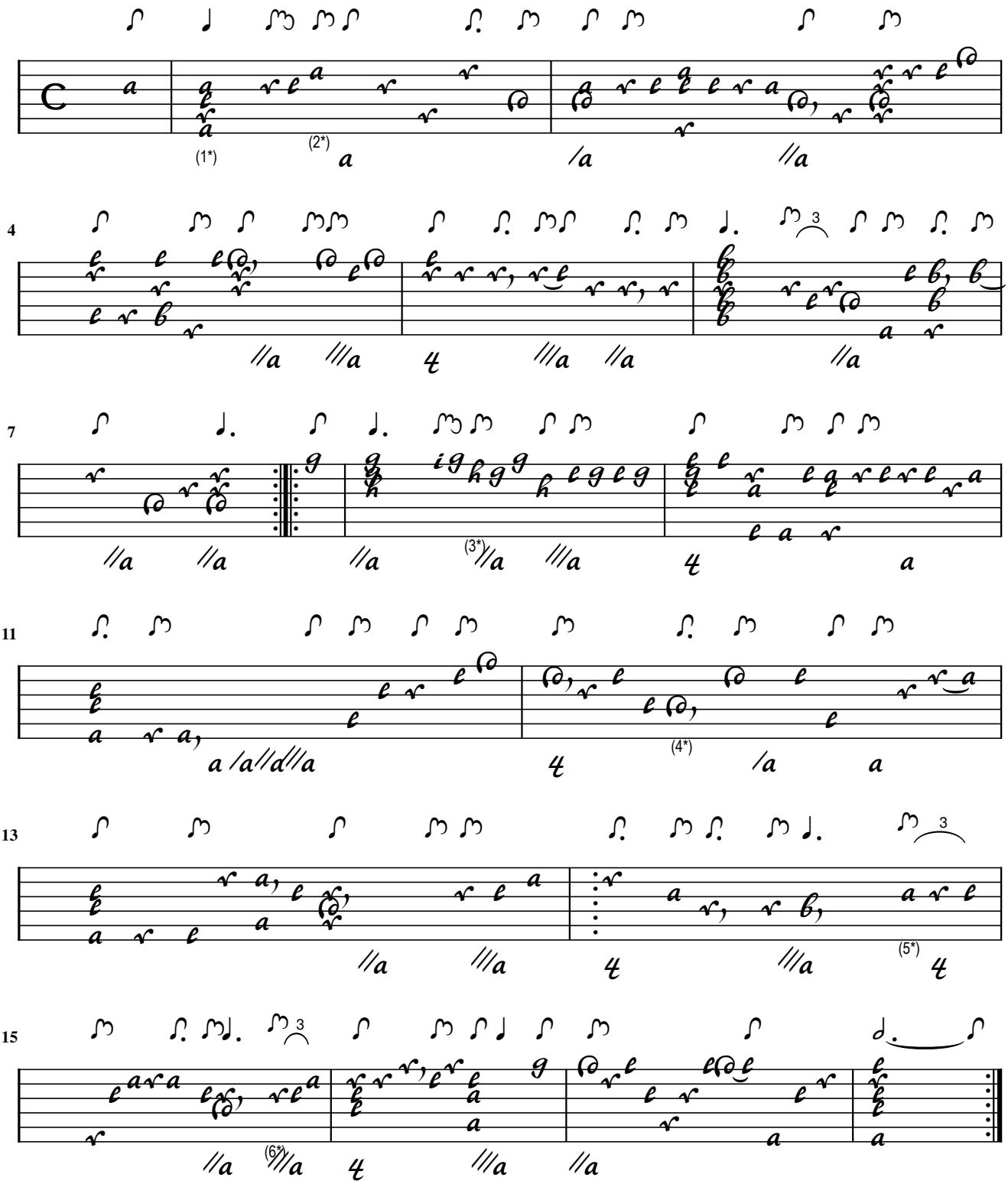
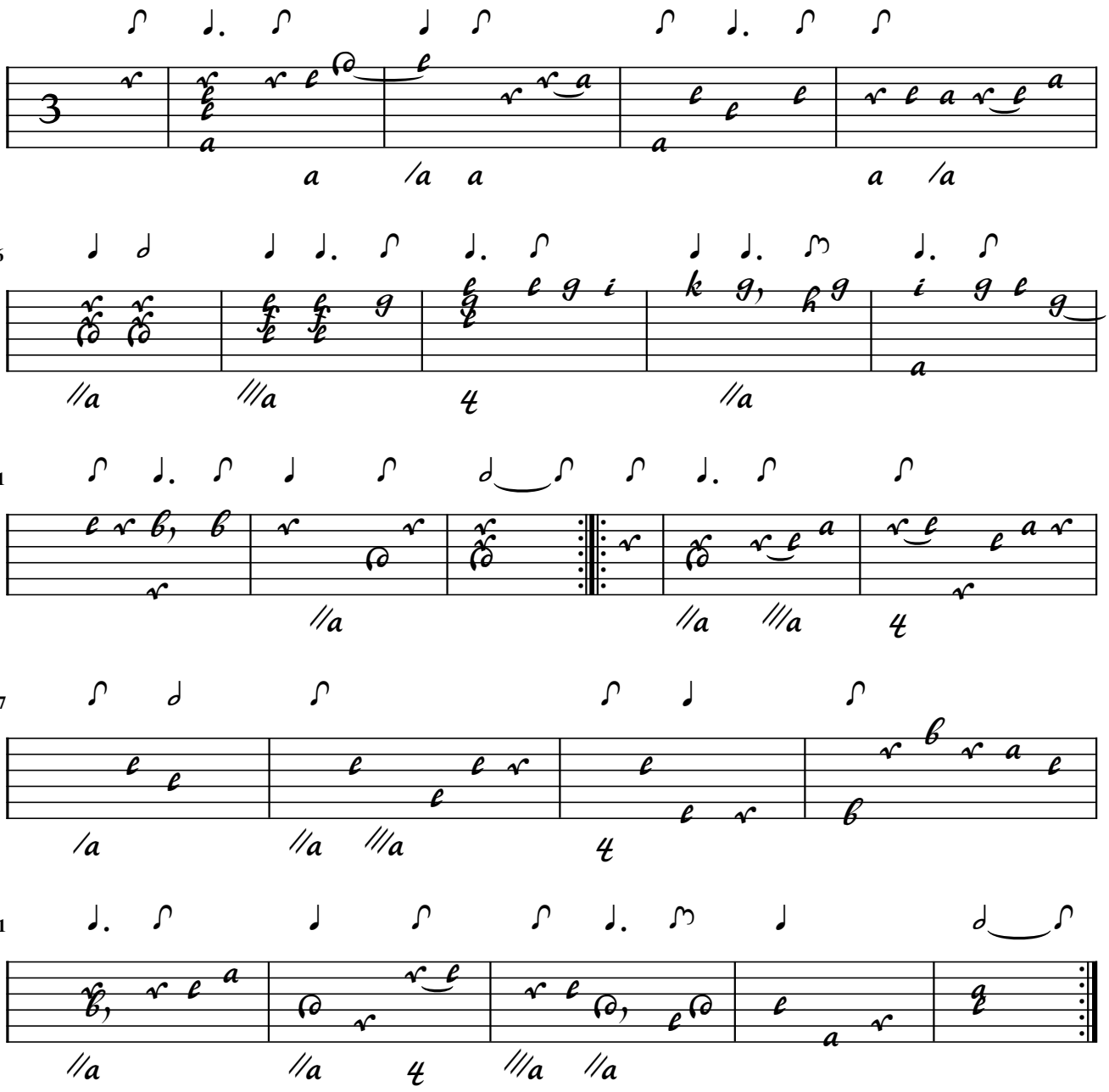
Allemande



1. Dot removed 2. Flag added 3. Flag added 4. Orig. d on 5th course 5. Flag adapted and triole added 6. Flag adapted and triole added

Courante



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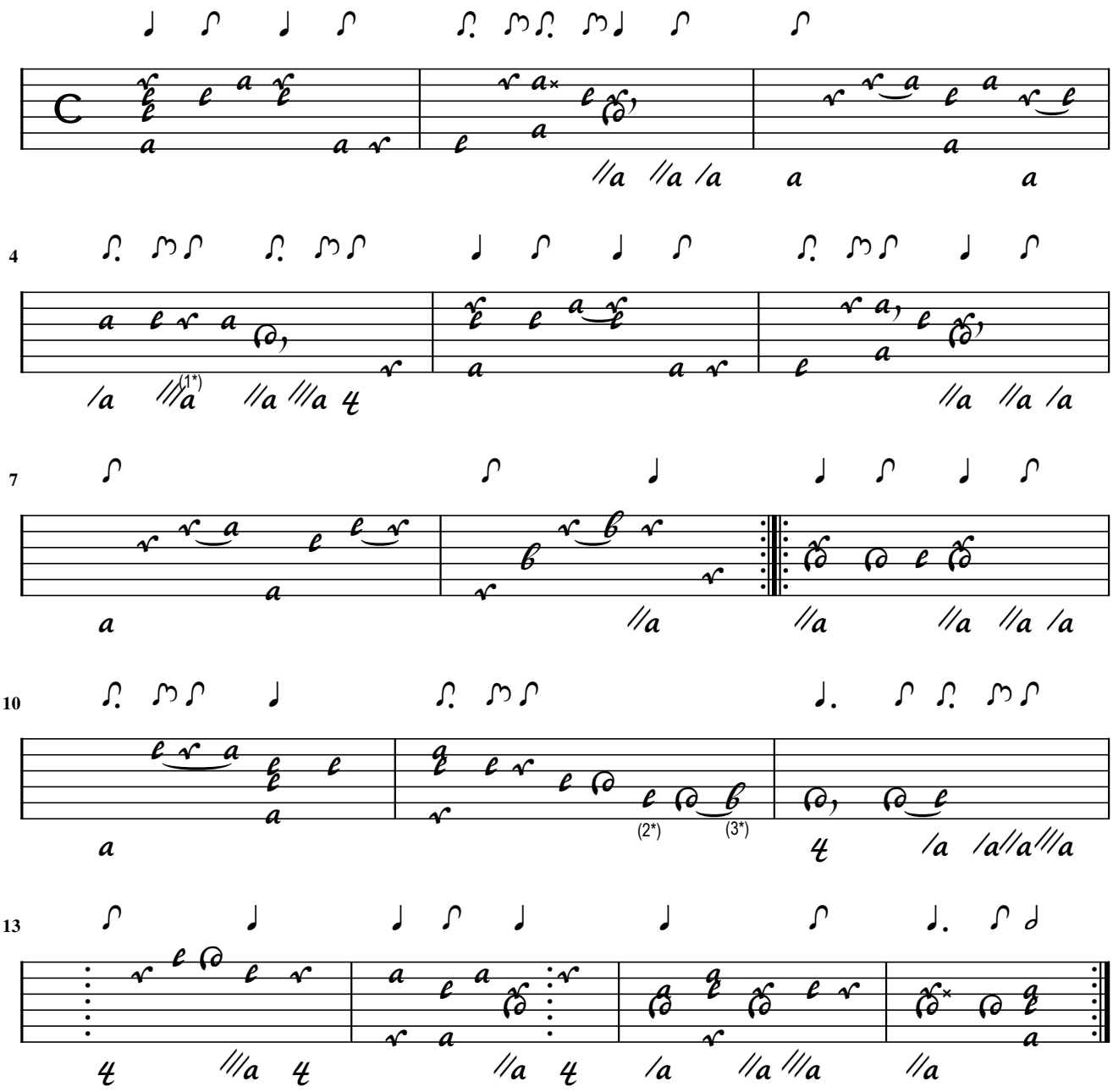

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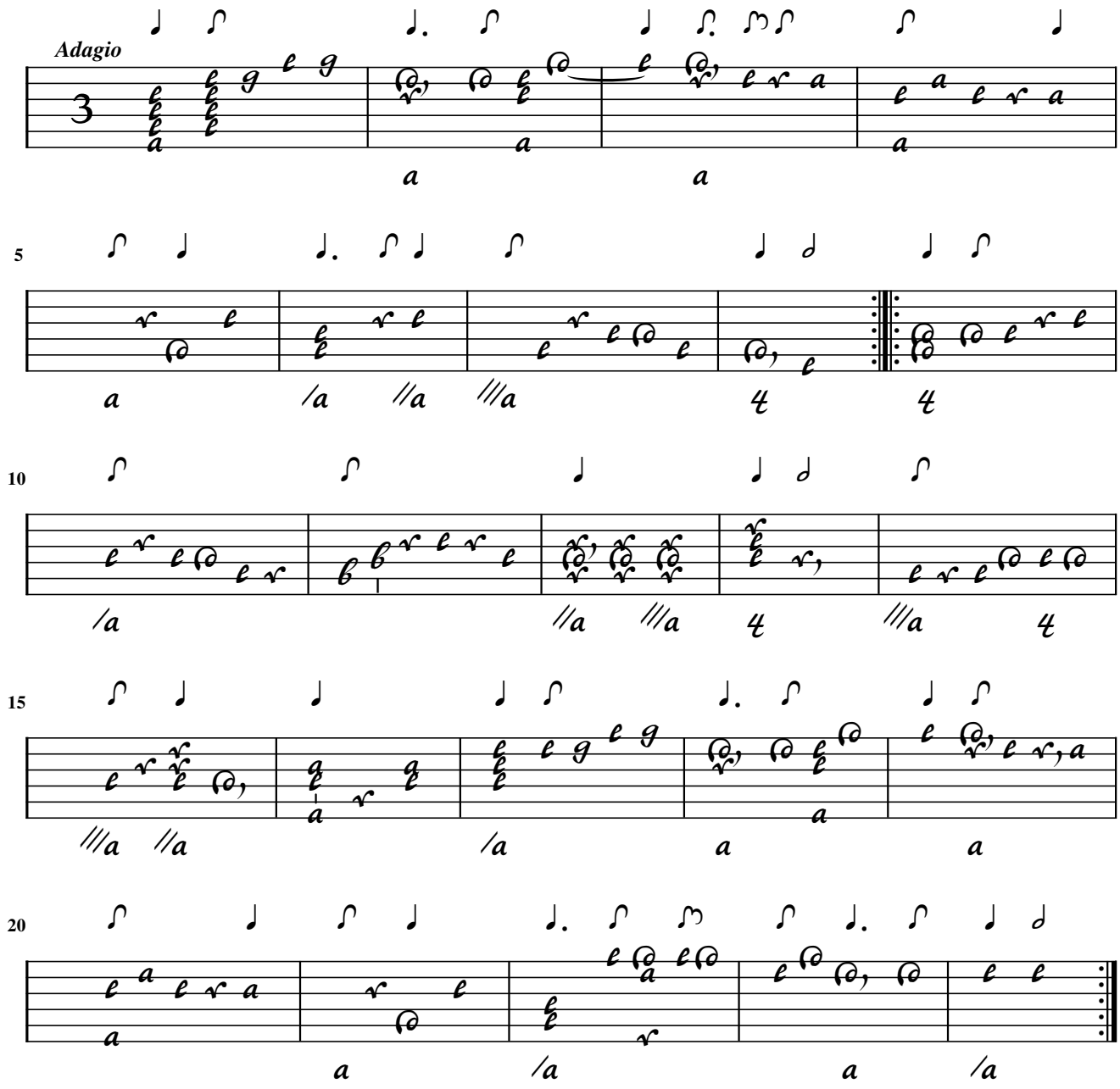

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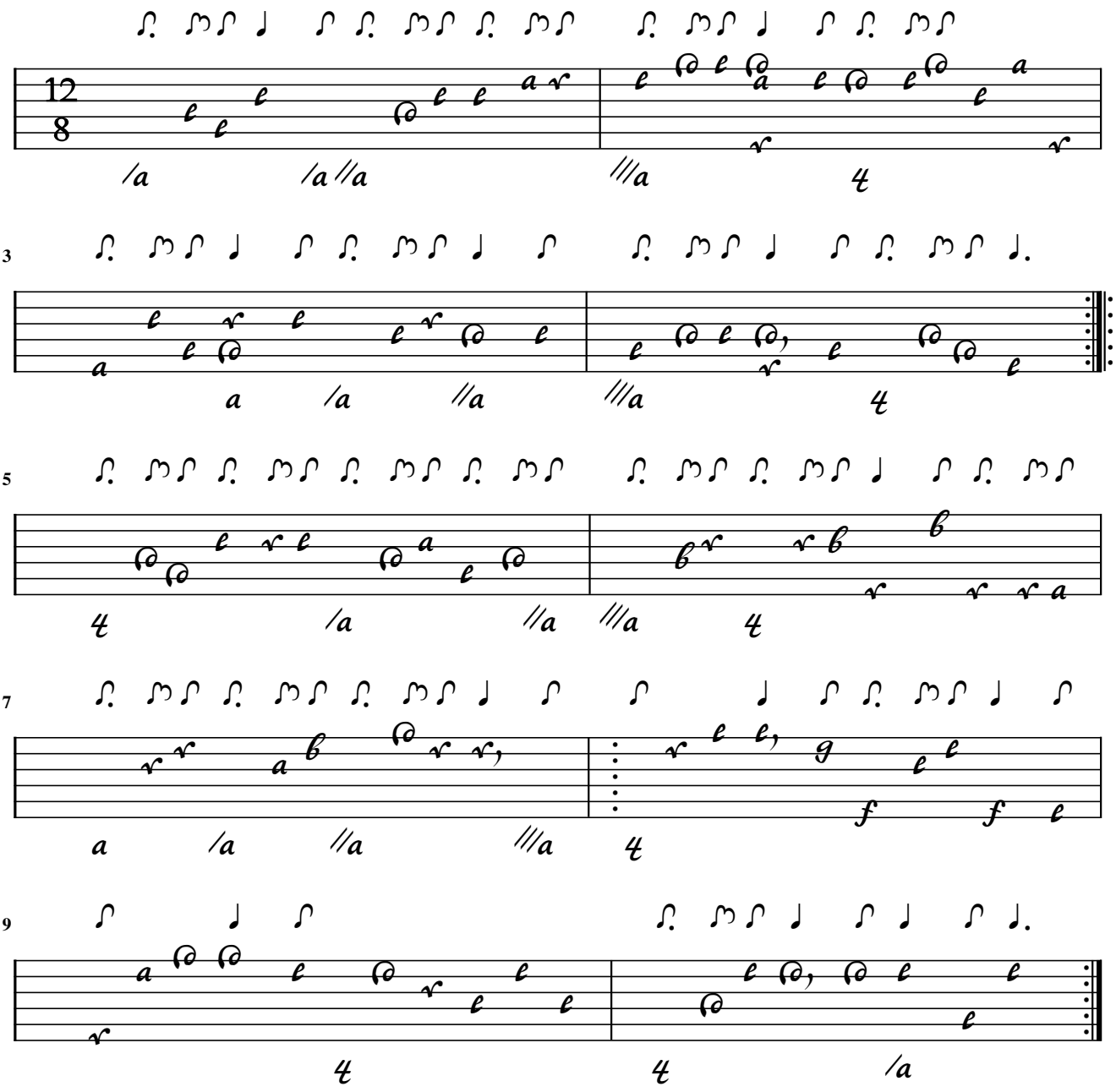
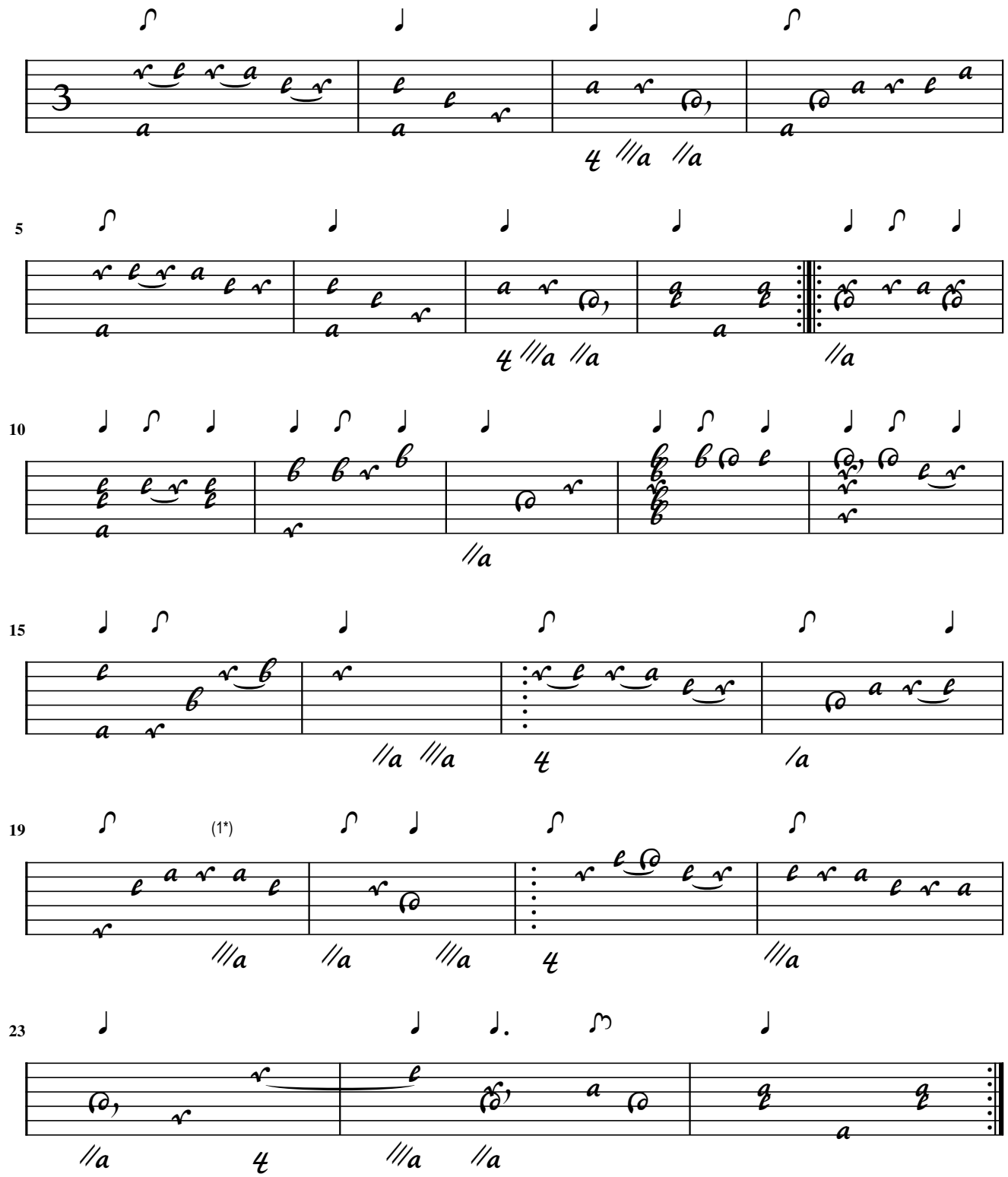
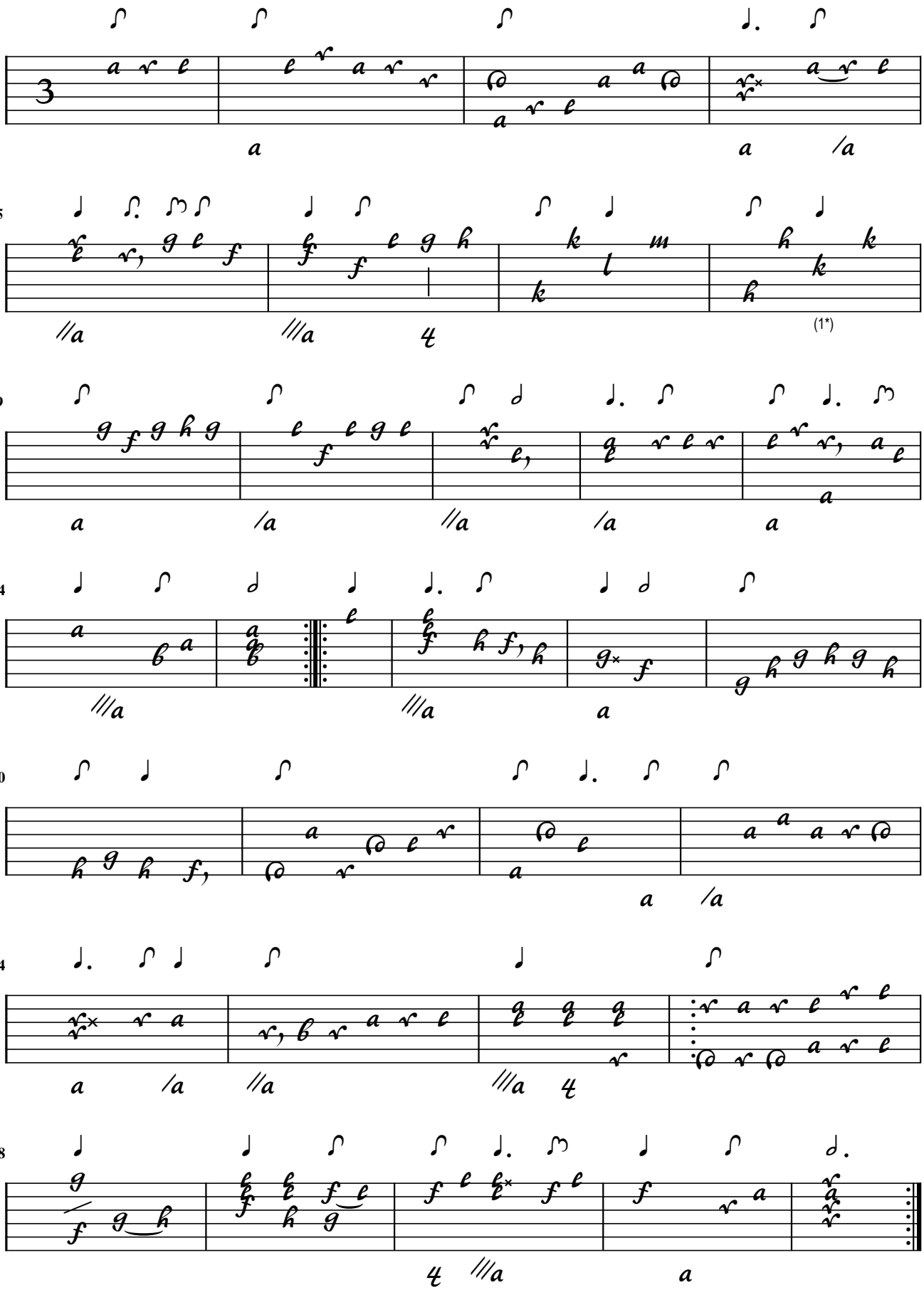


Menuet



1. Orig. bass ///a under previous note

Courante



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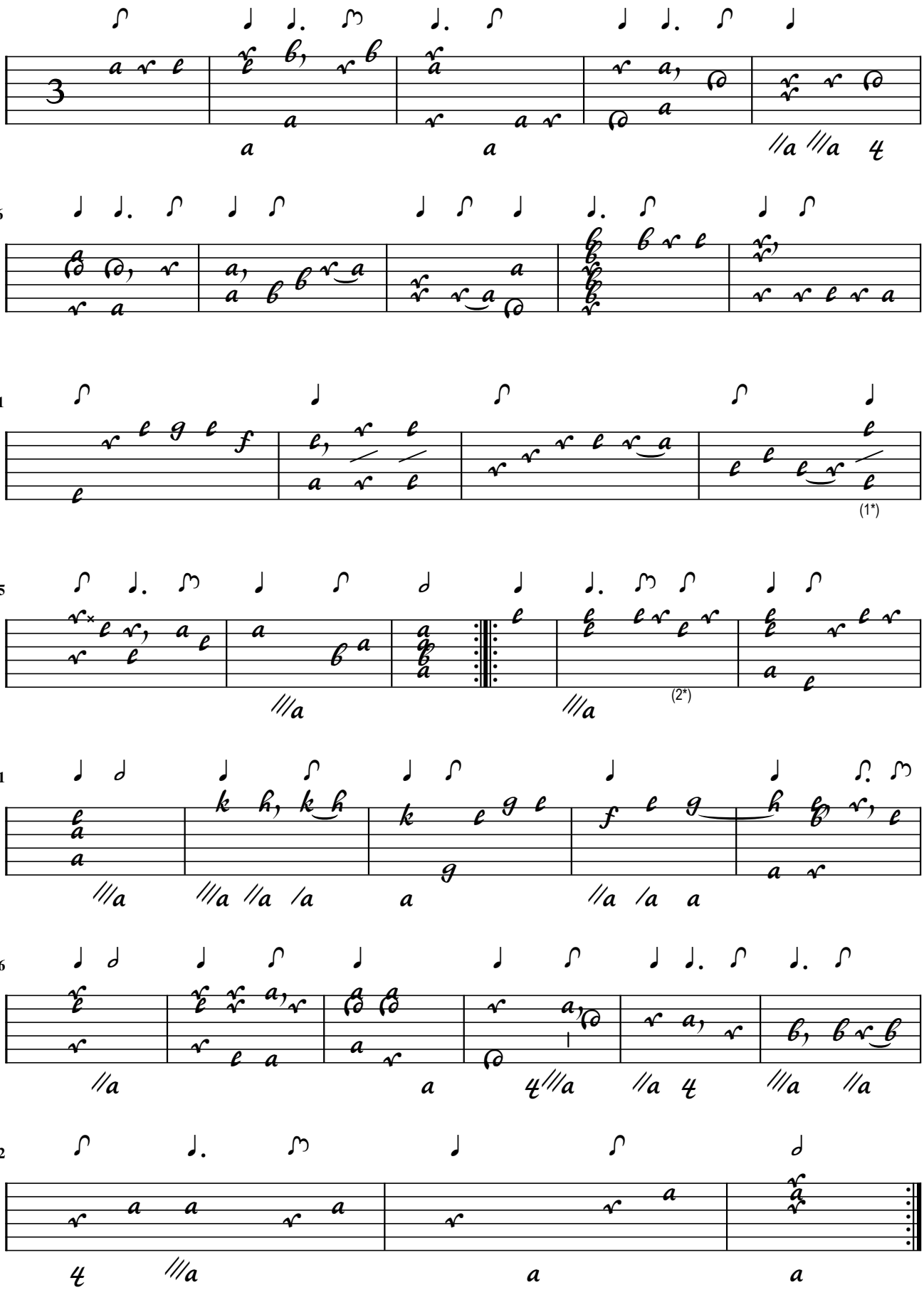
Courante



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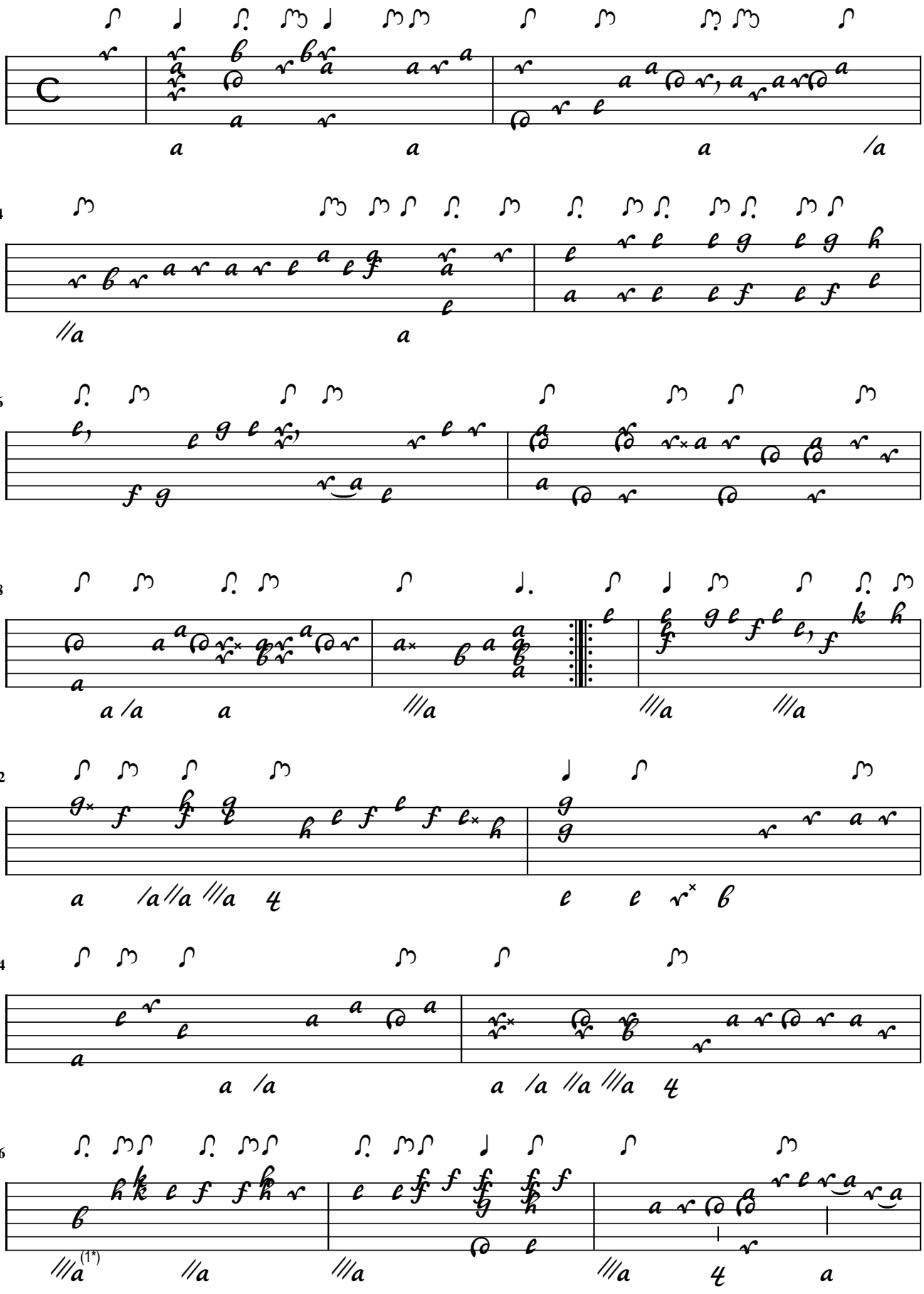
Allamand



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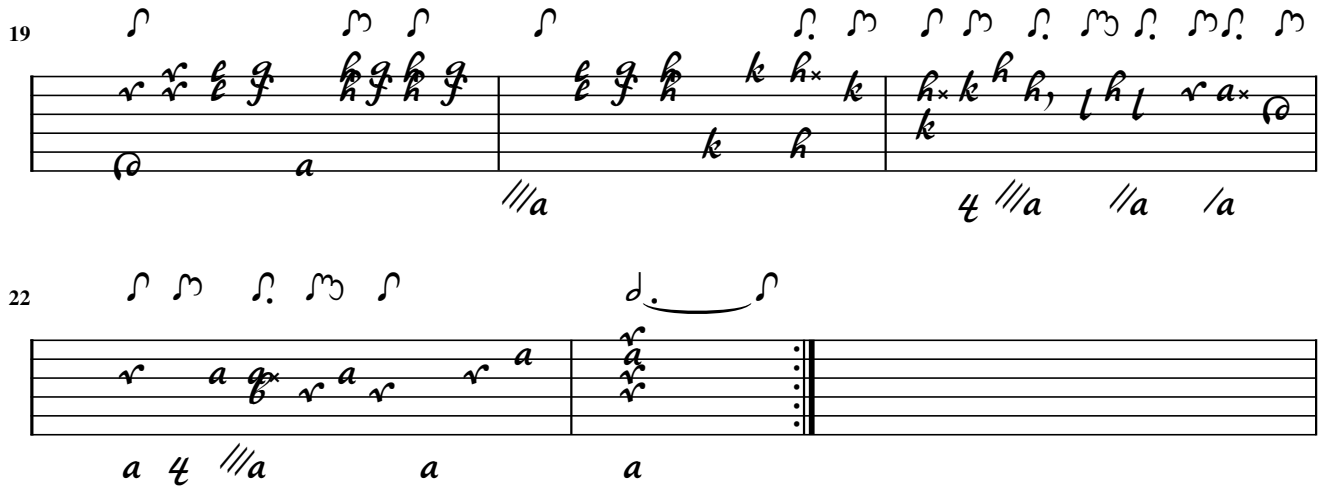
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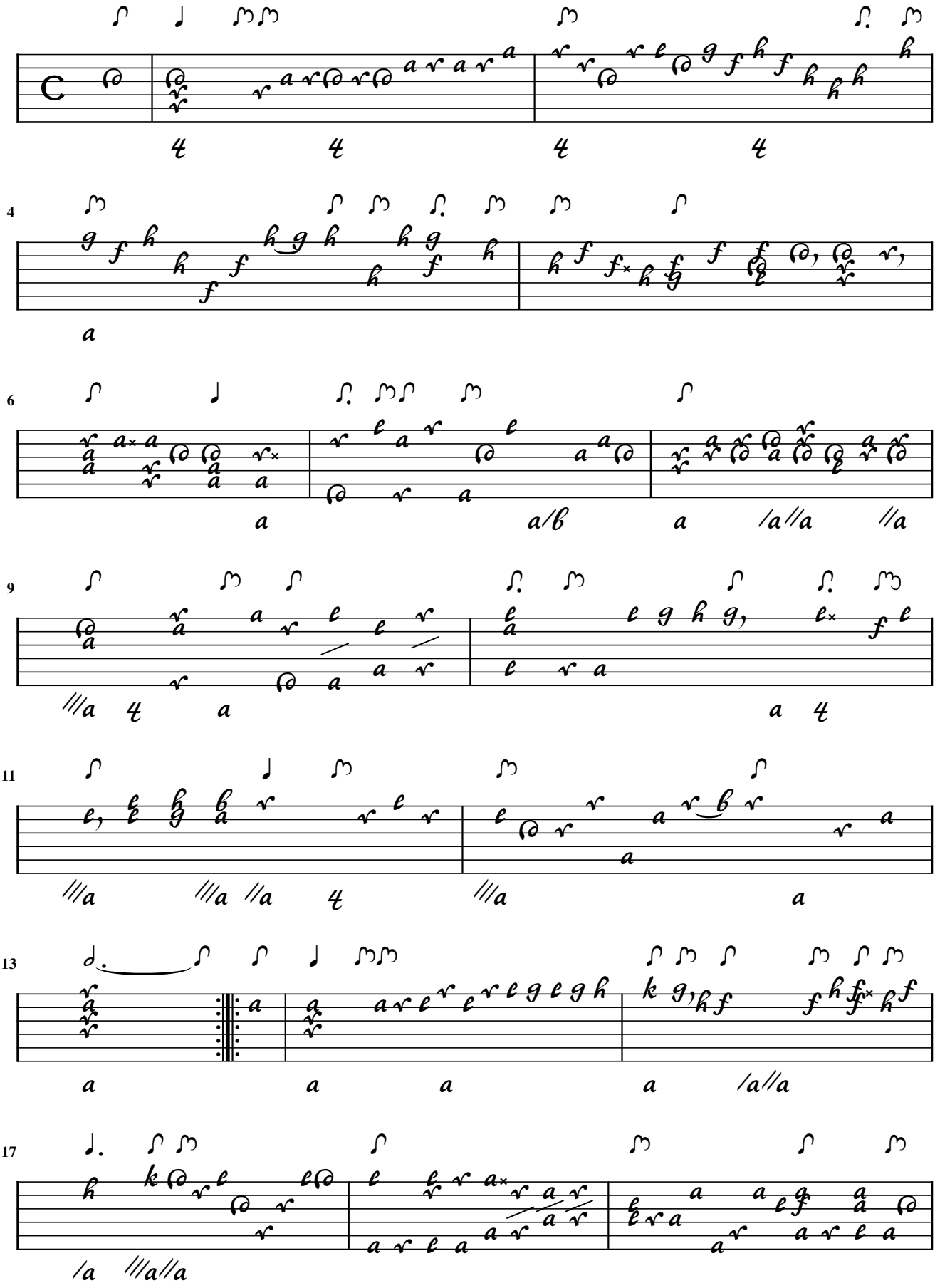

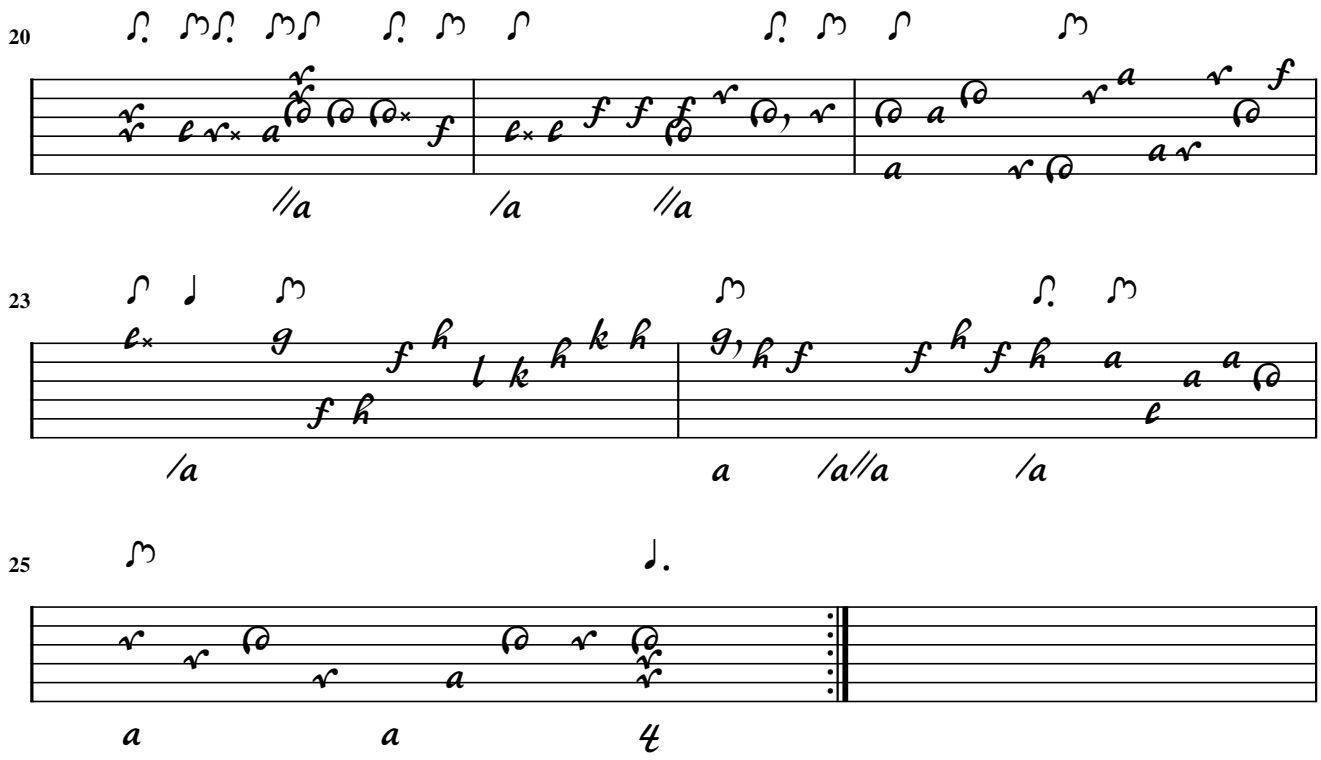
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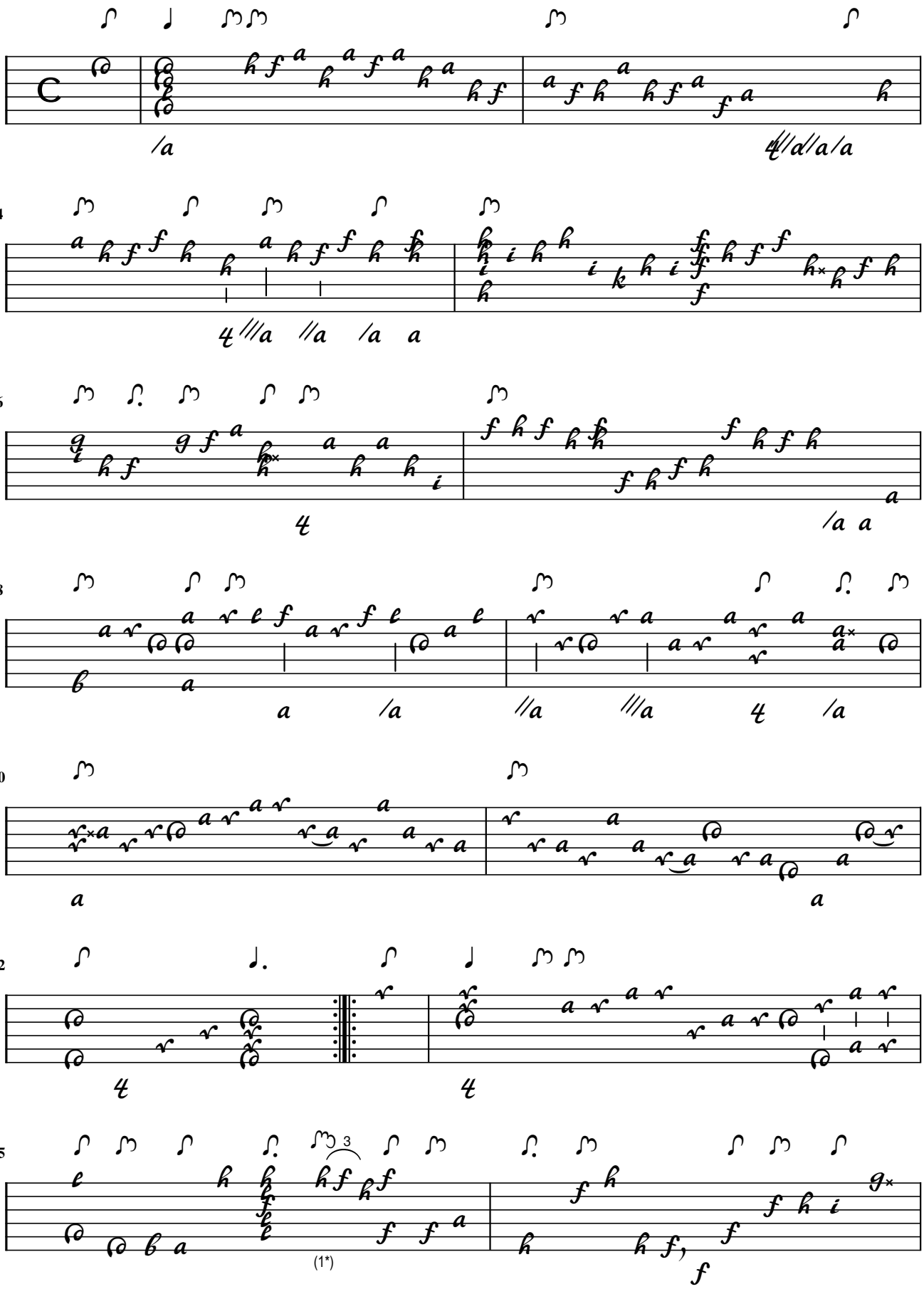
F. Ivan Gelinek

Allamande



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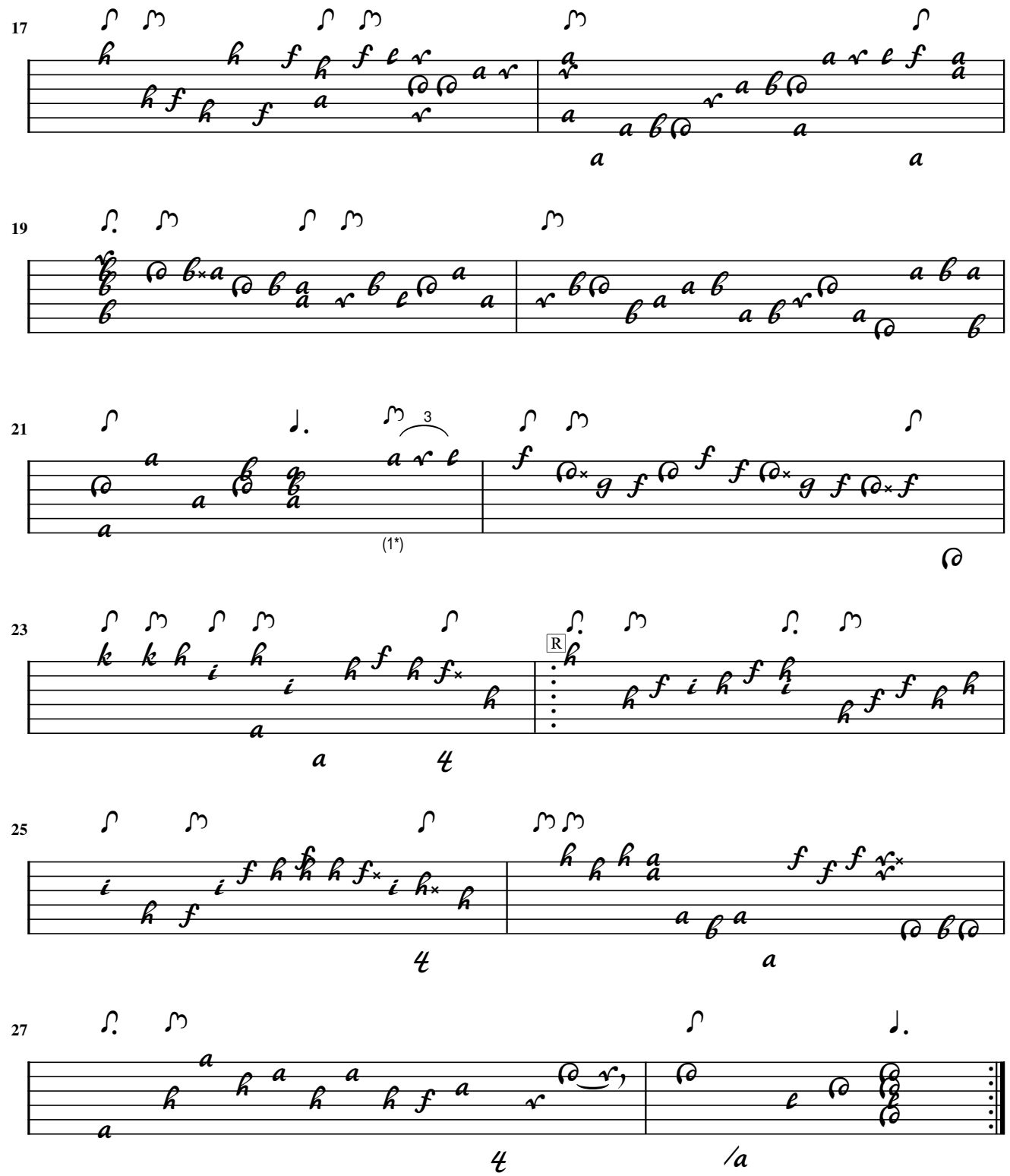

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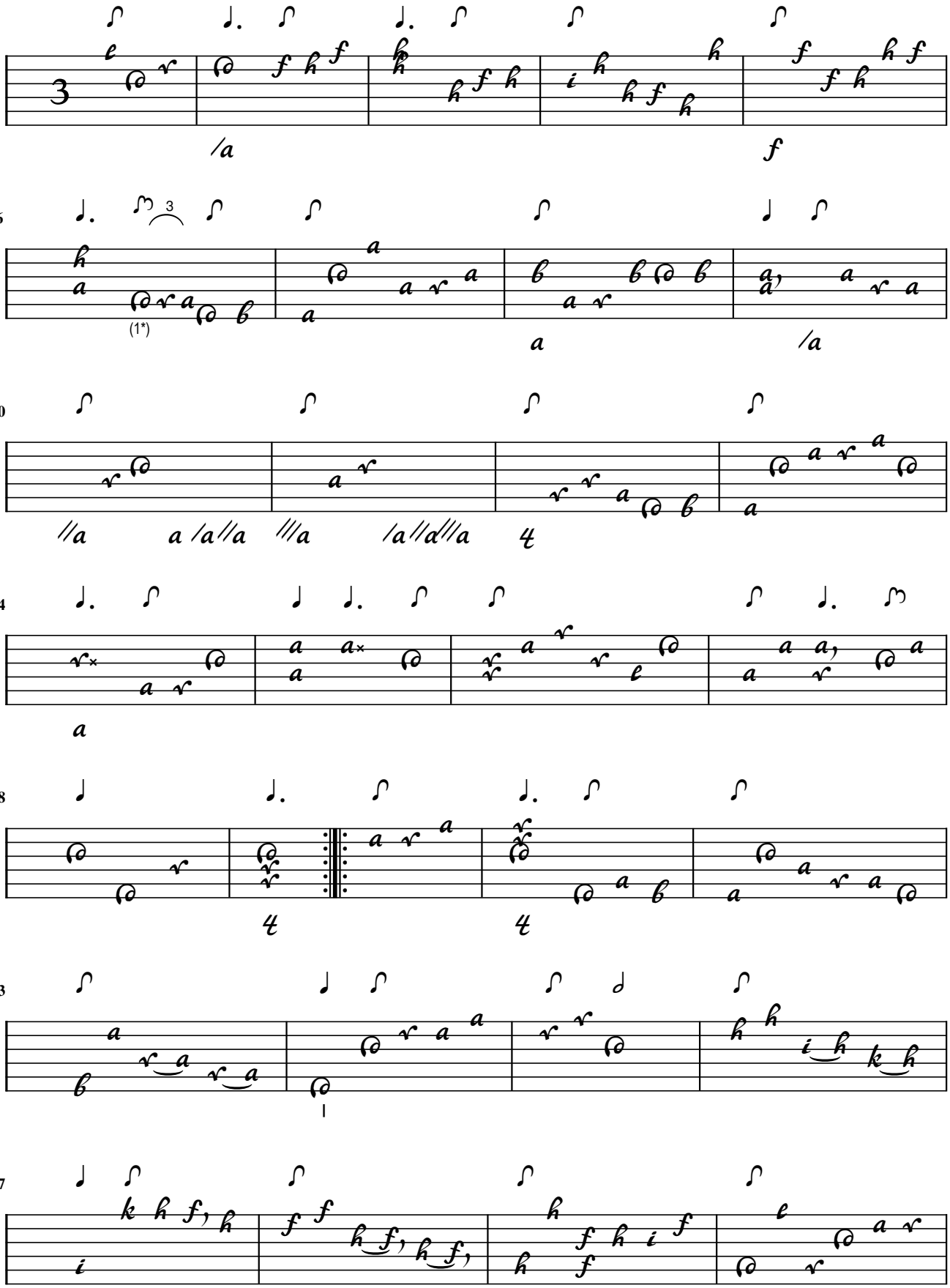
F. Ivan Gelinek

Courante



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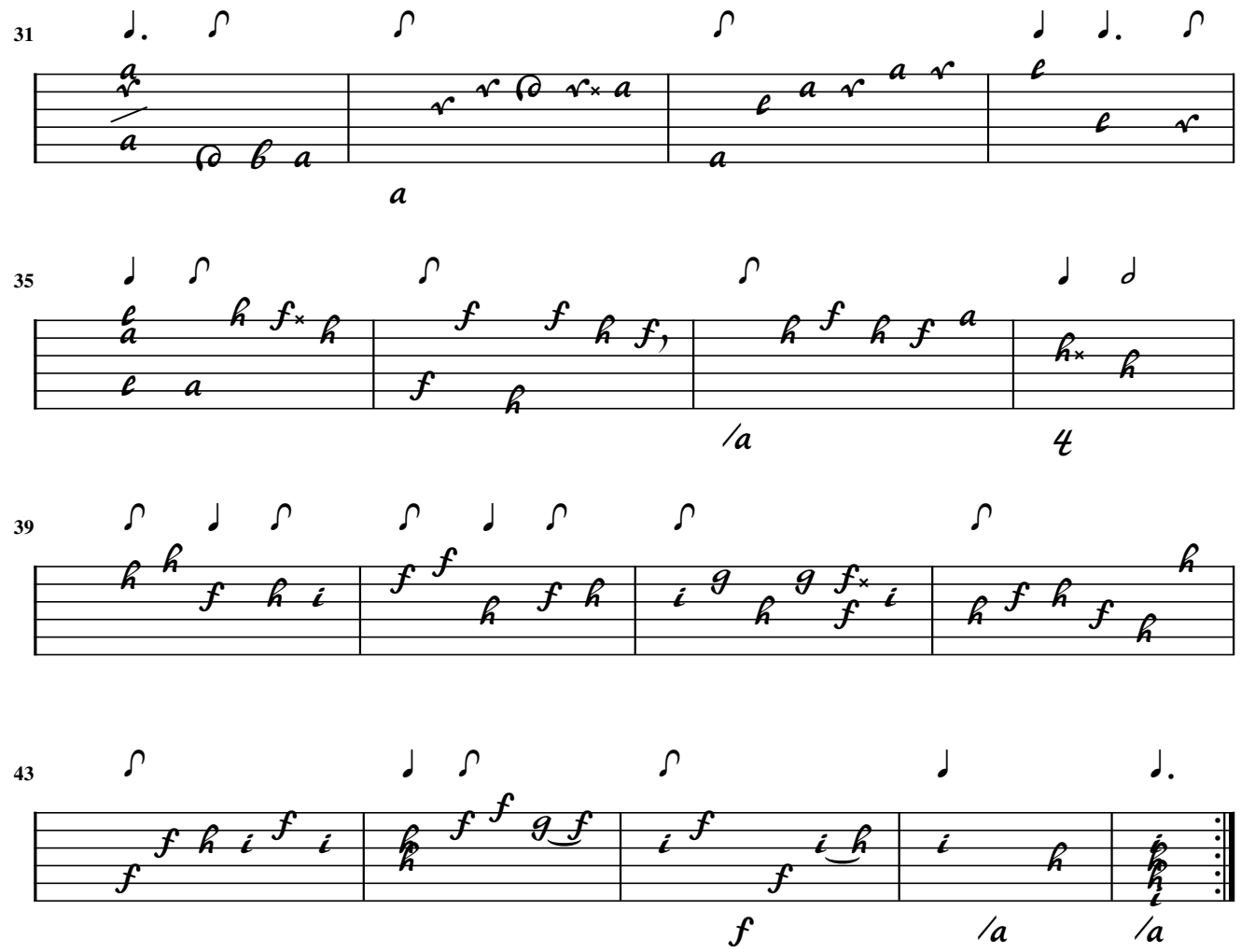
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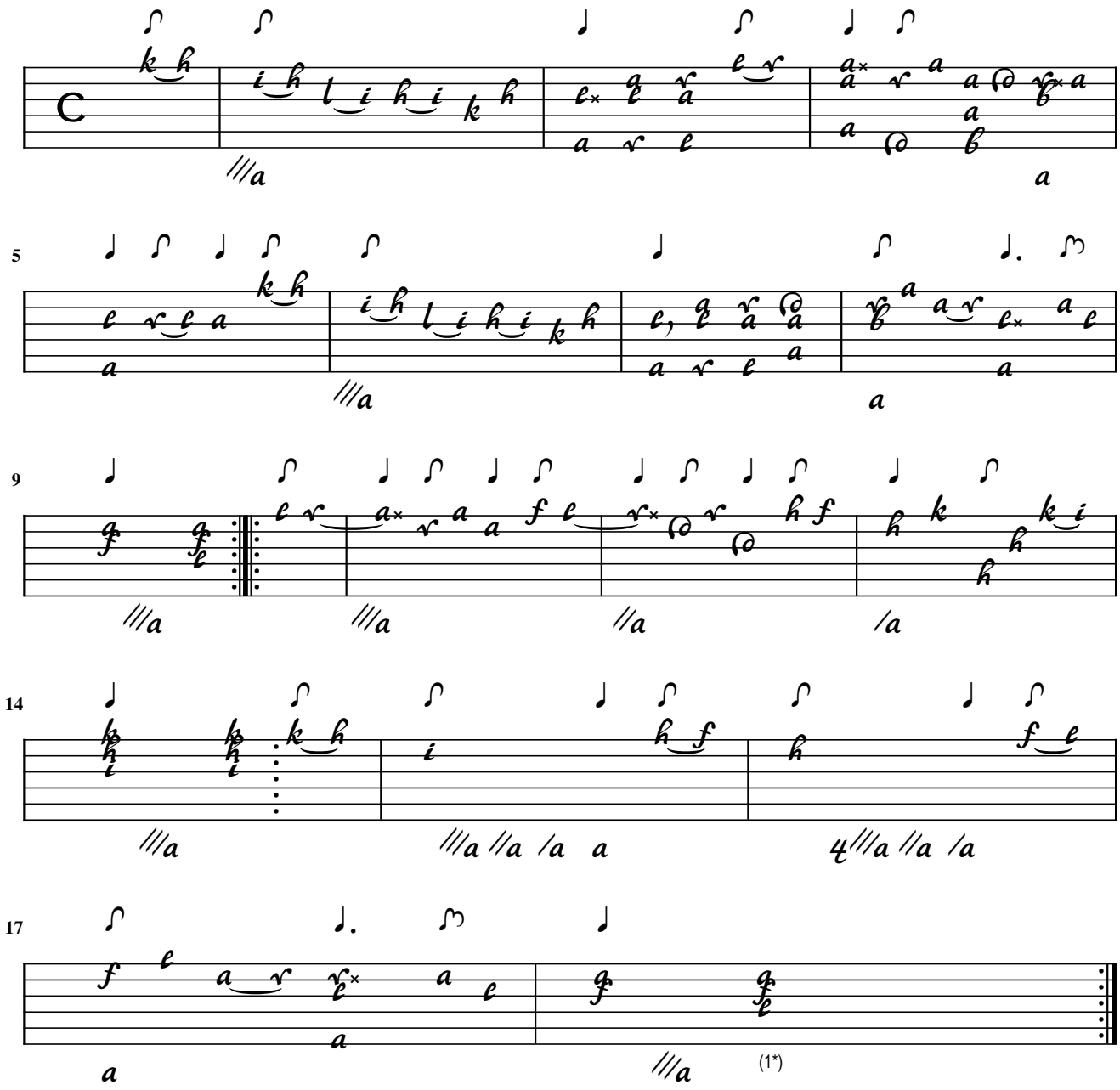
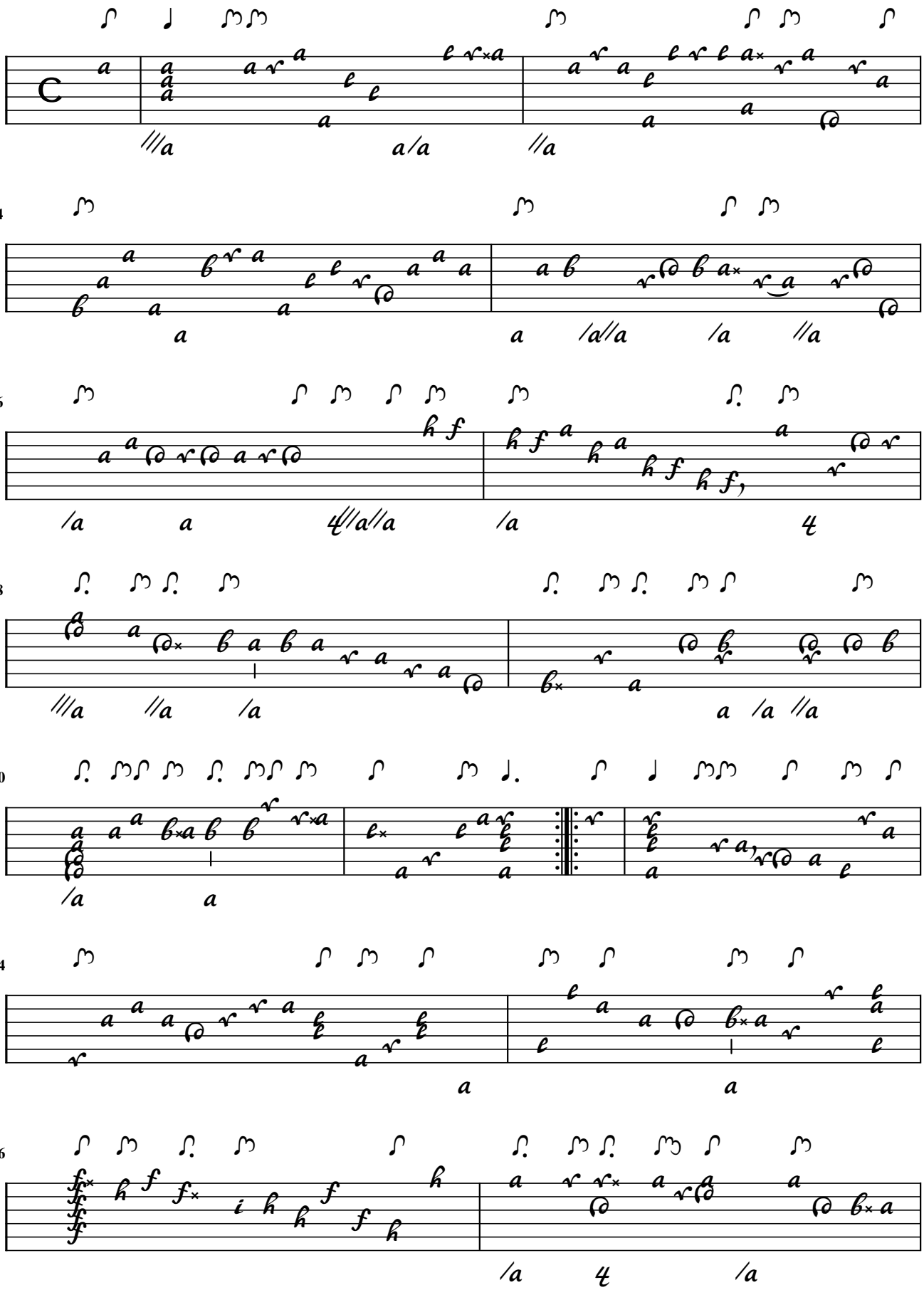
F. Ivan Gelinek

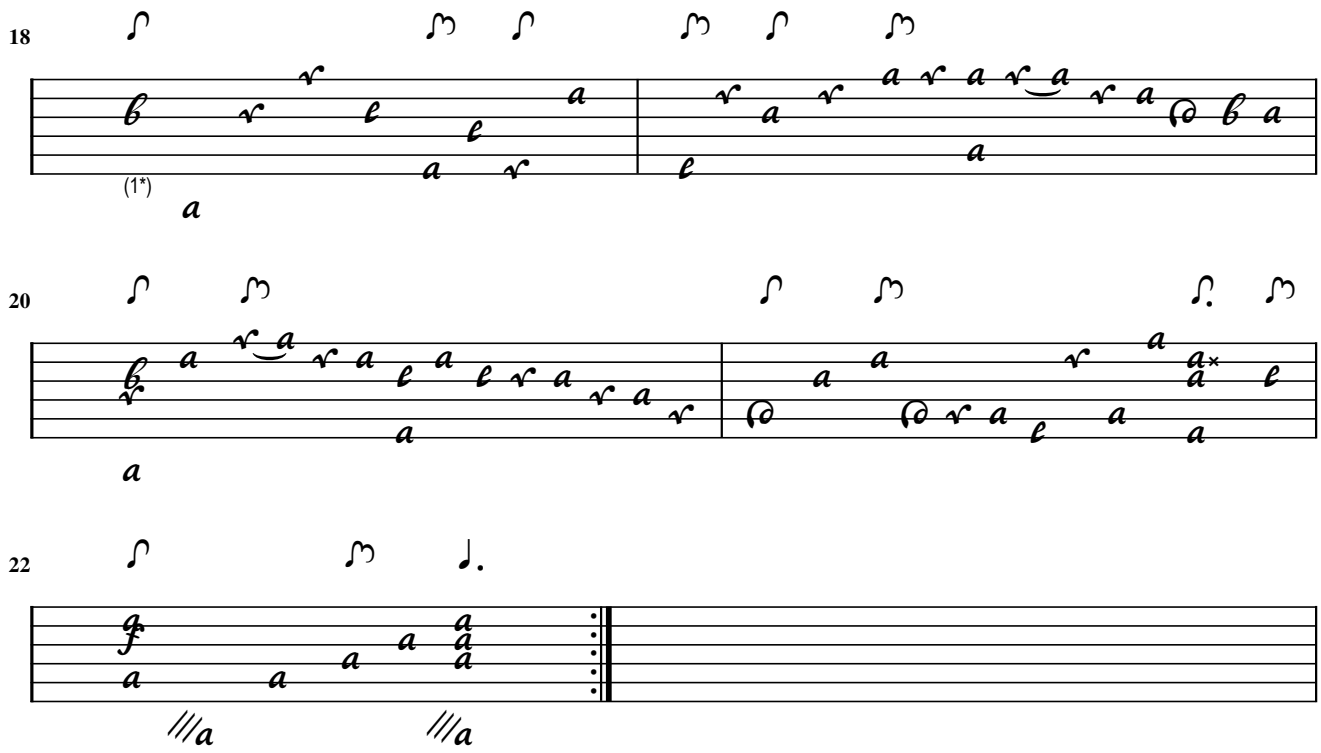
Boure



1. Orig. f on 4th course

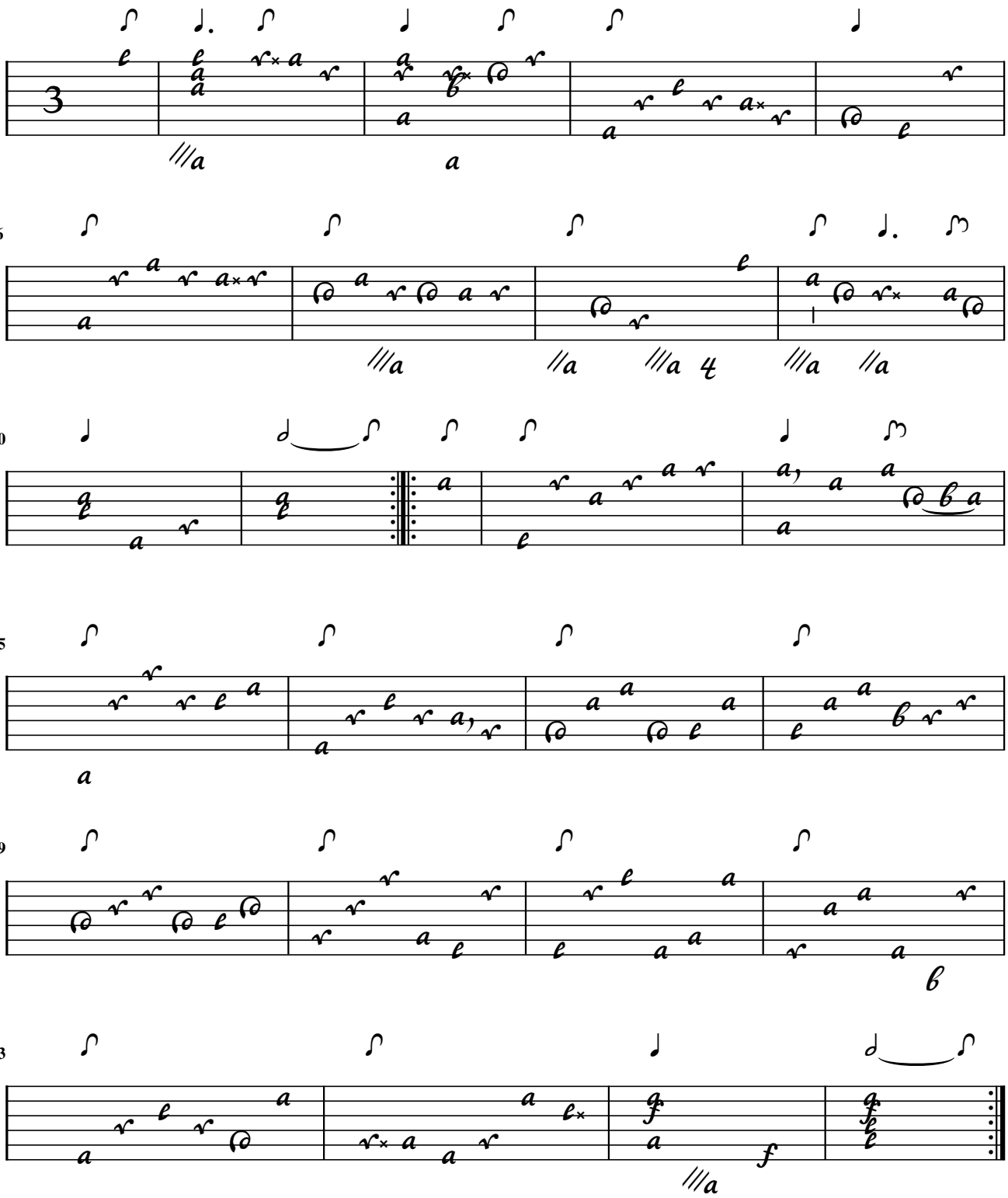
Allam[ande]



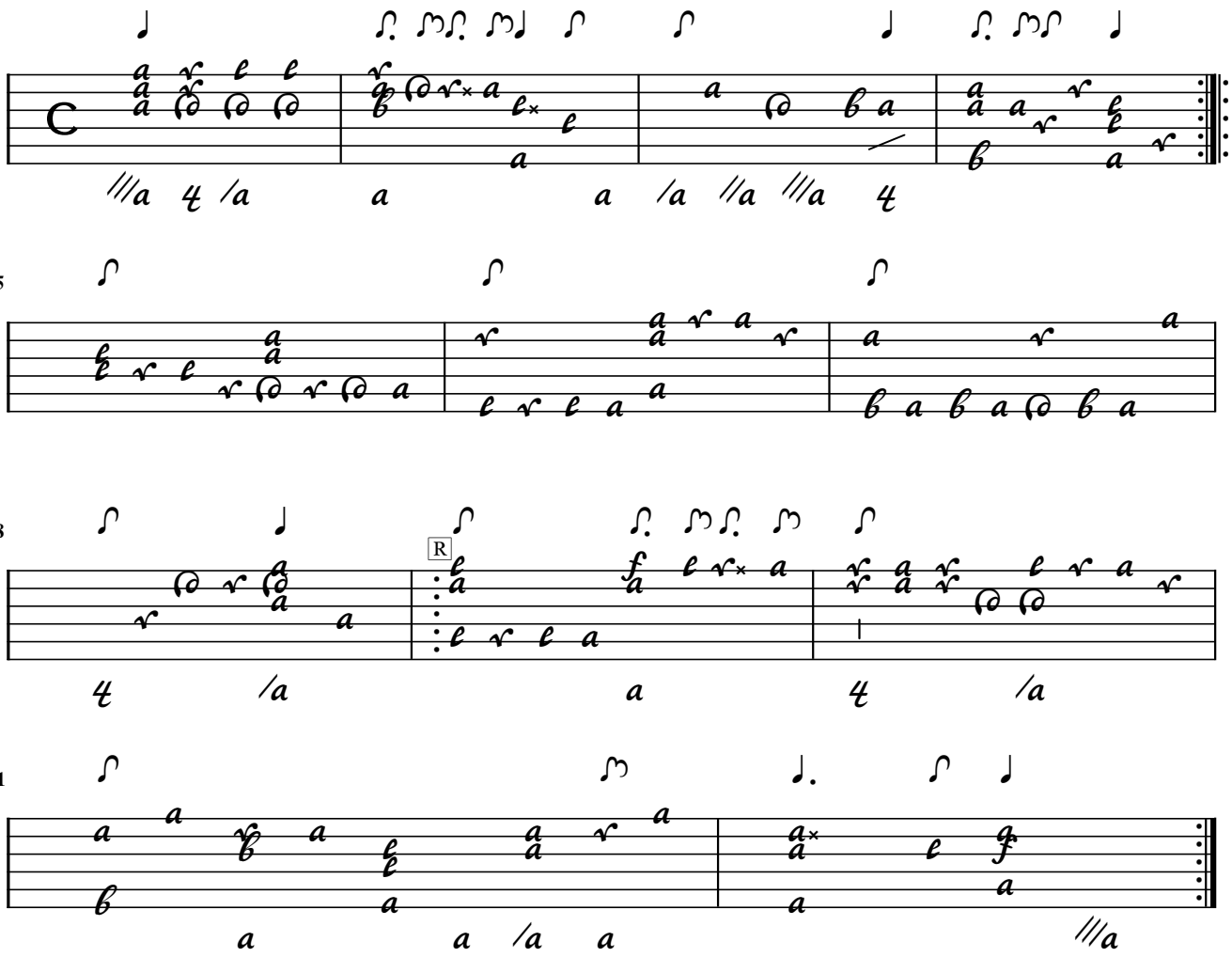


1. Flag adapted

Couran[te]



Aria



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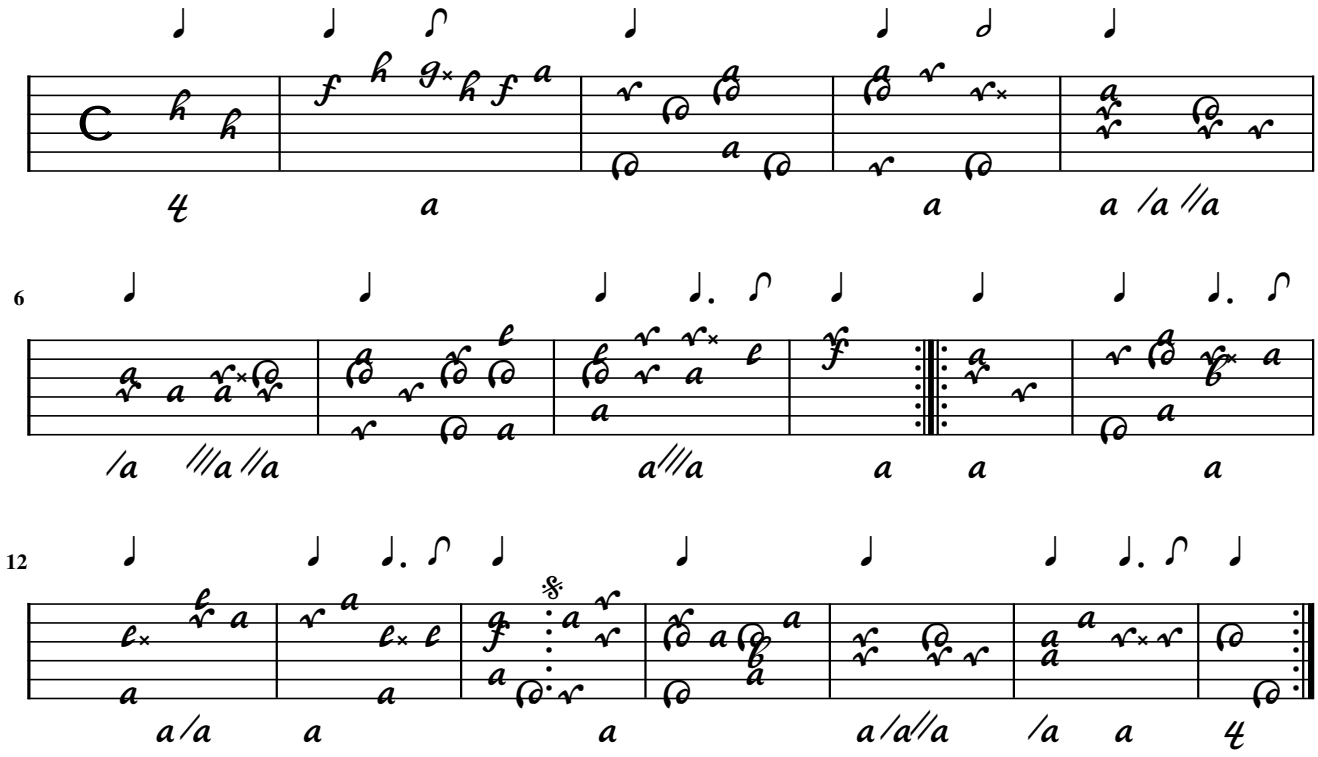

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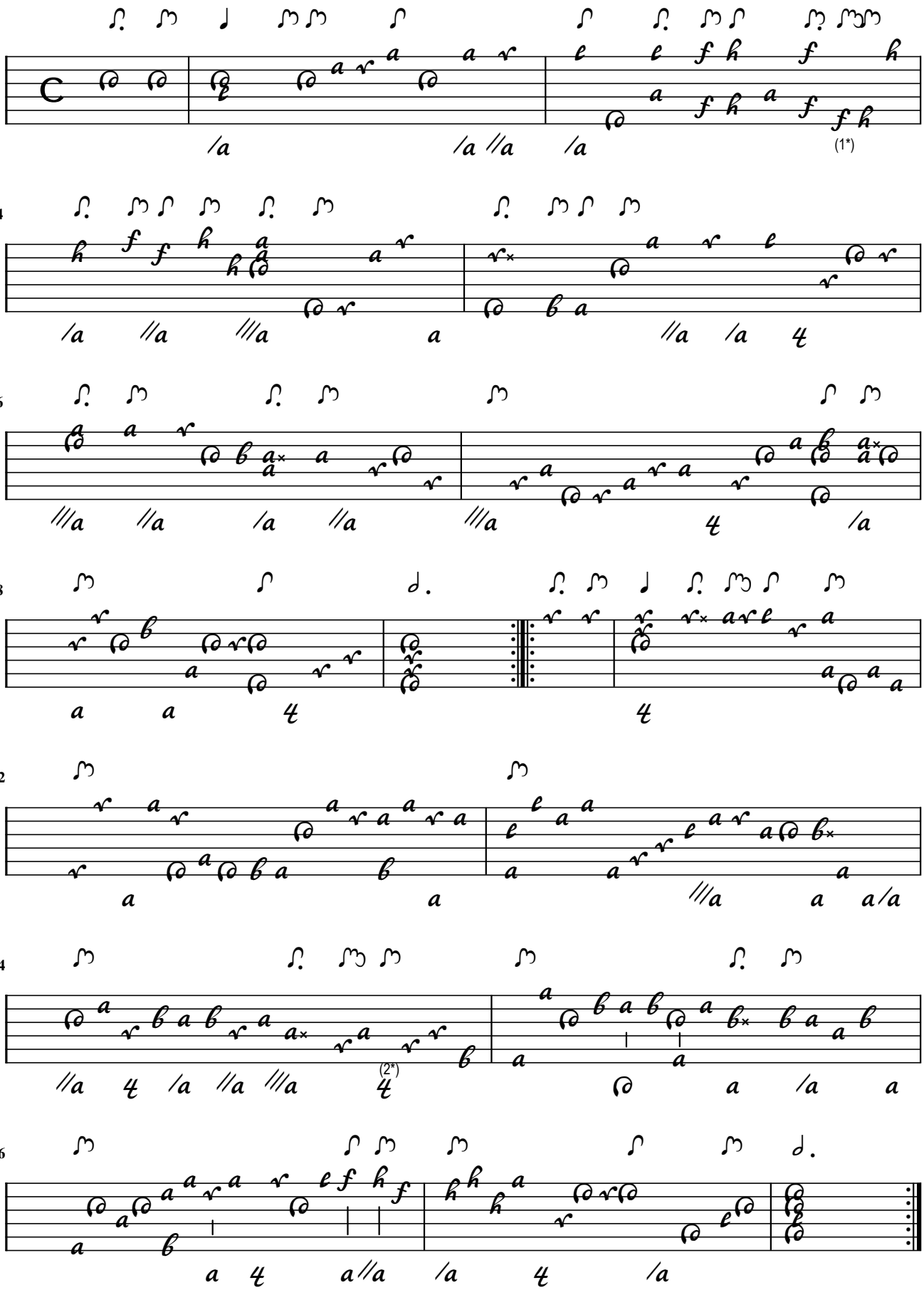
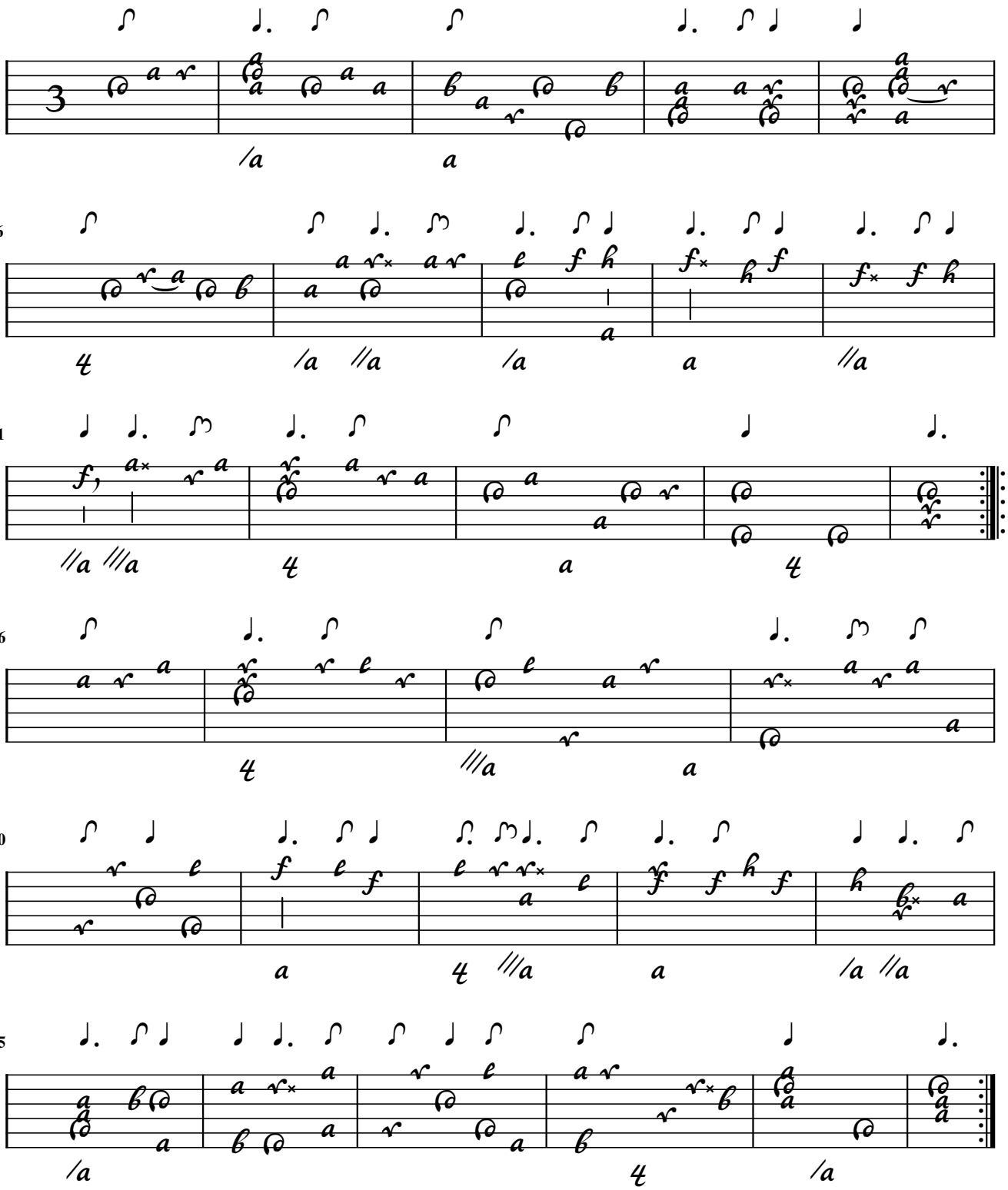


1. Flag adapted 2. Flag added

Coura[nte]



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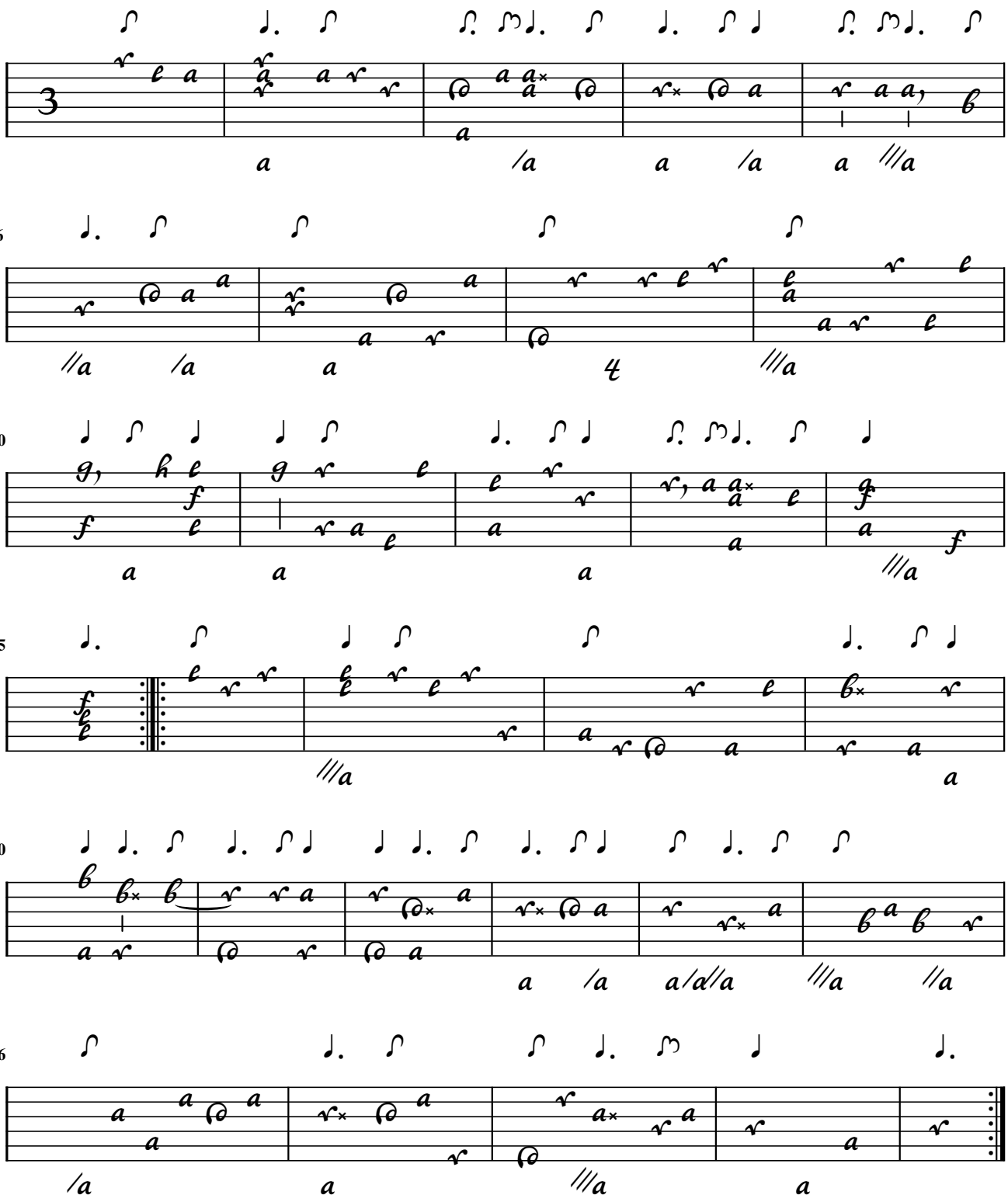

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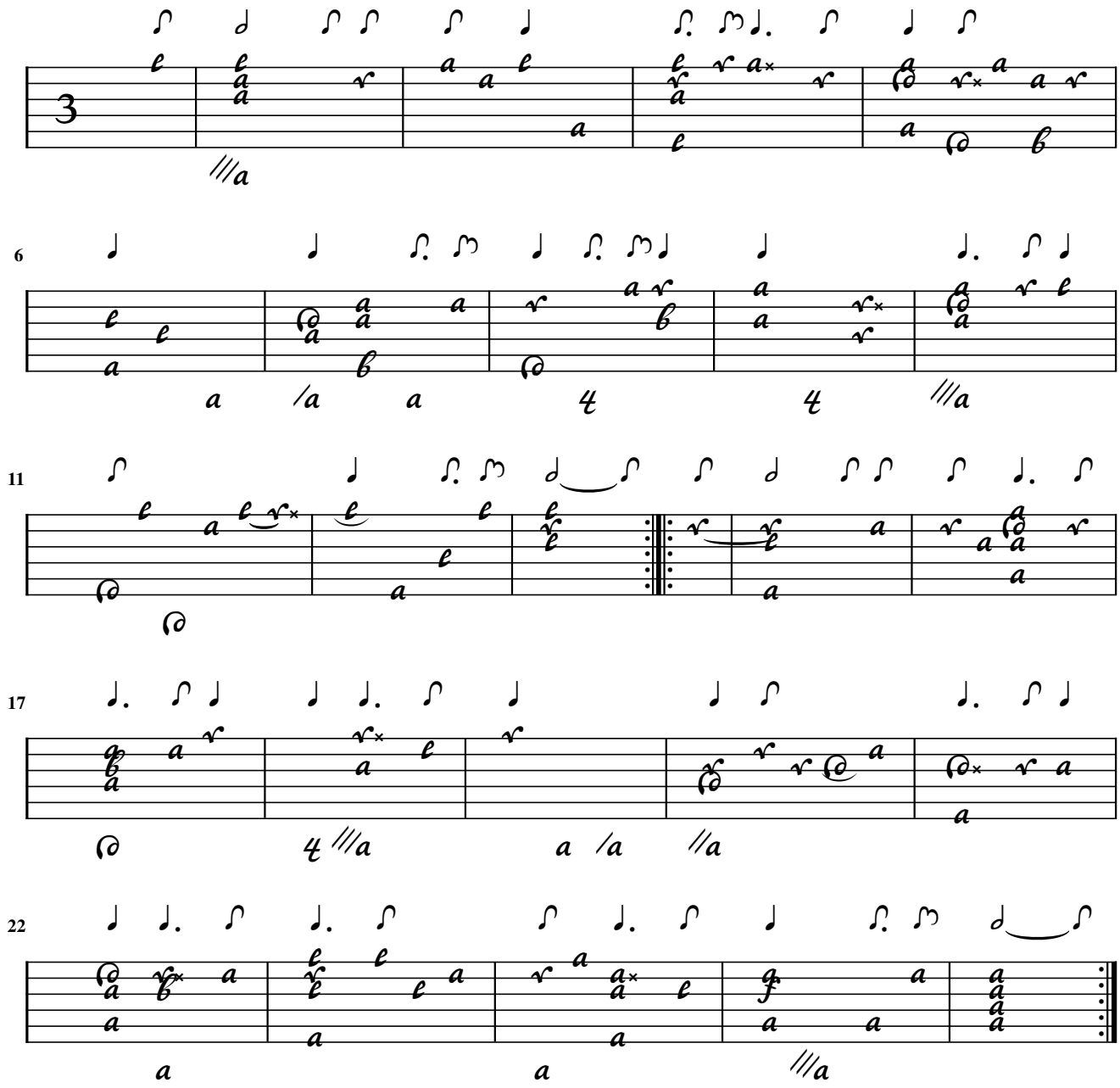

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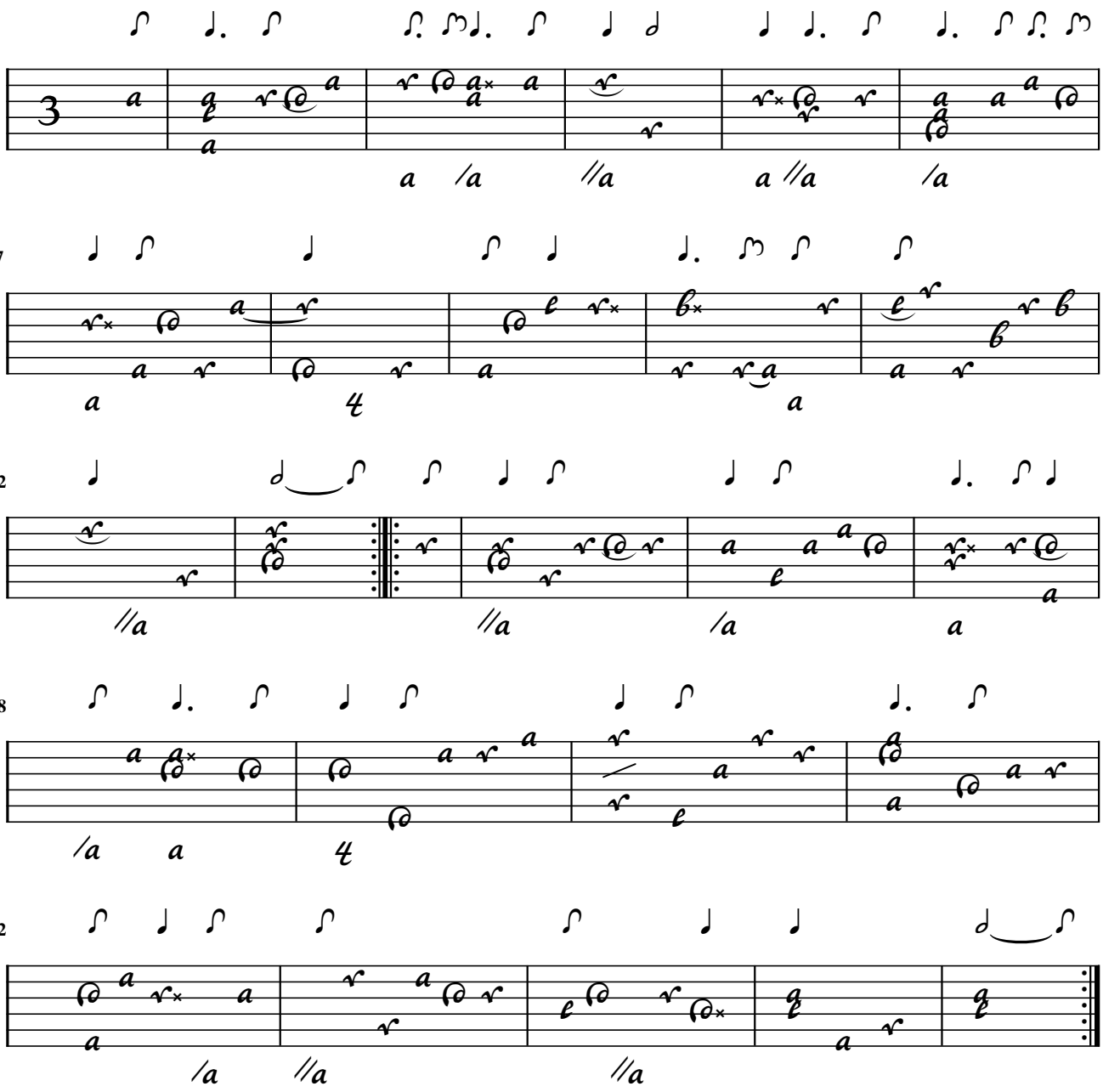

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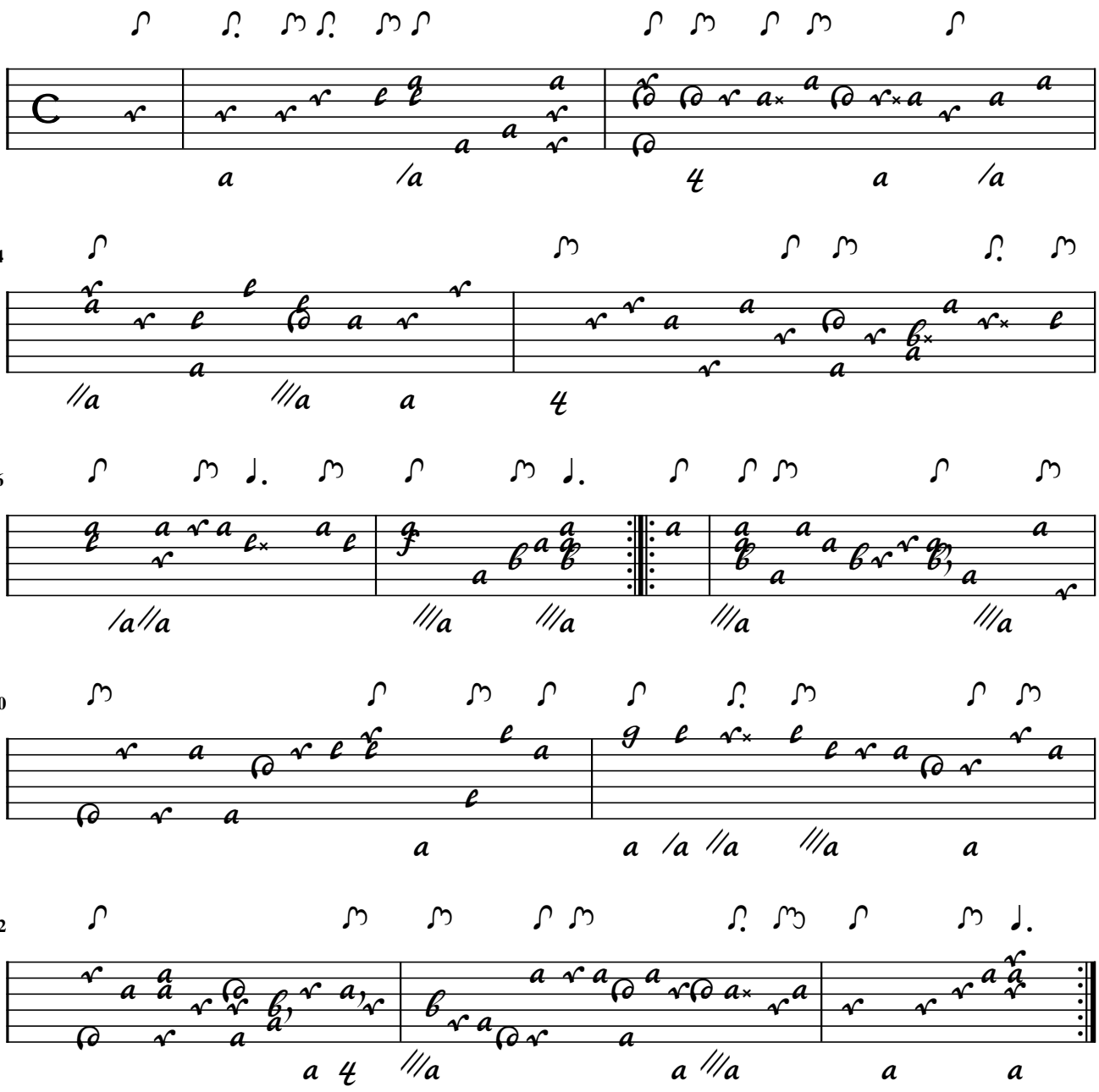

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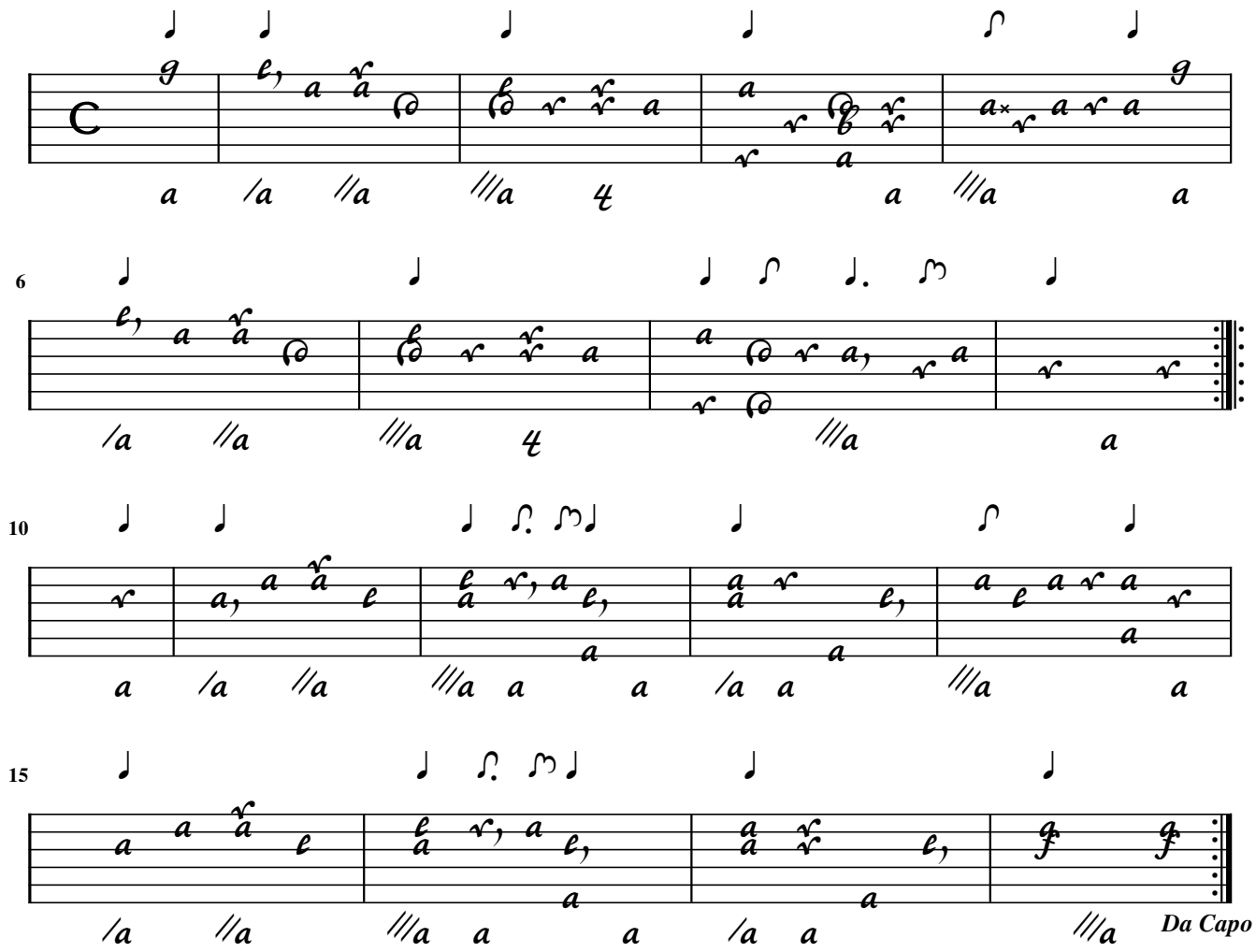

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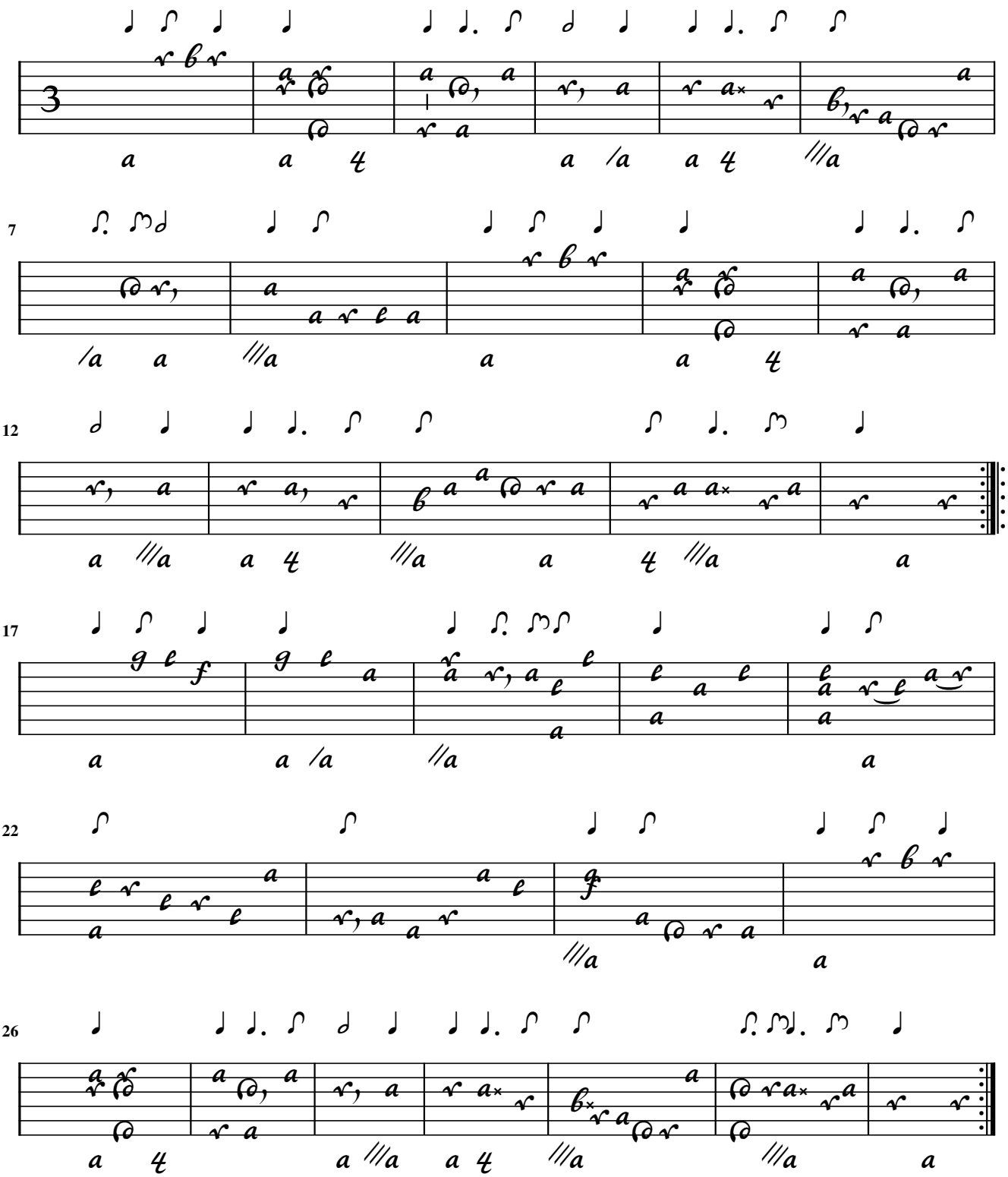

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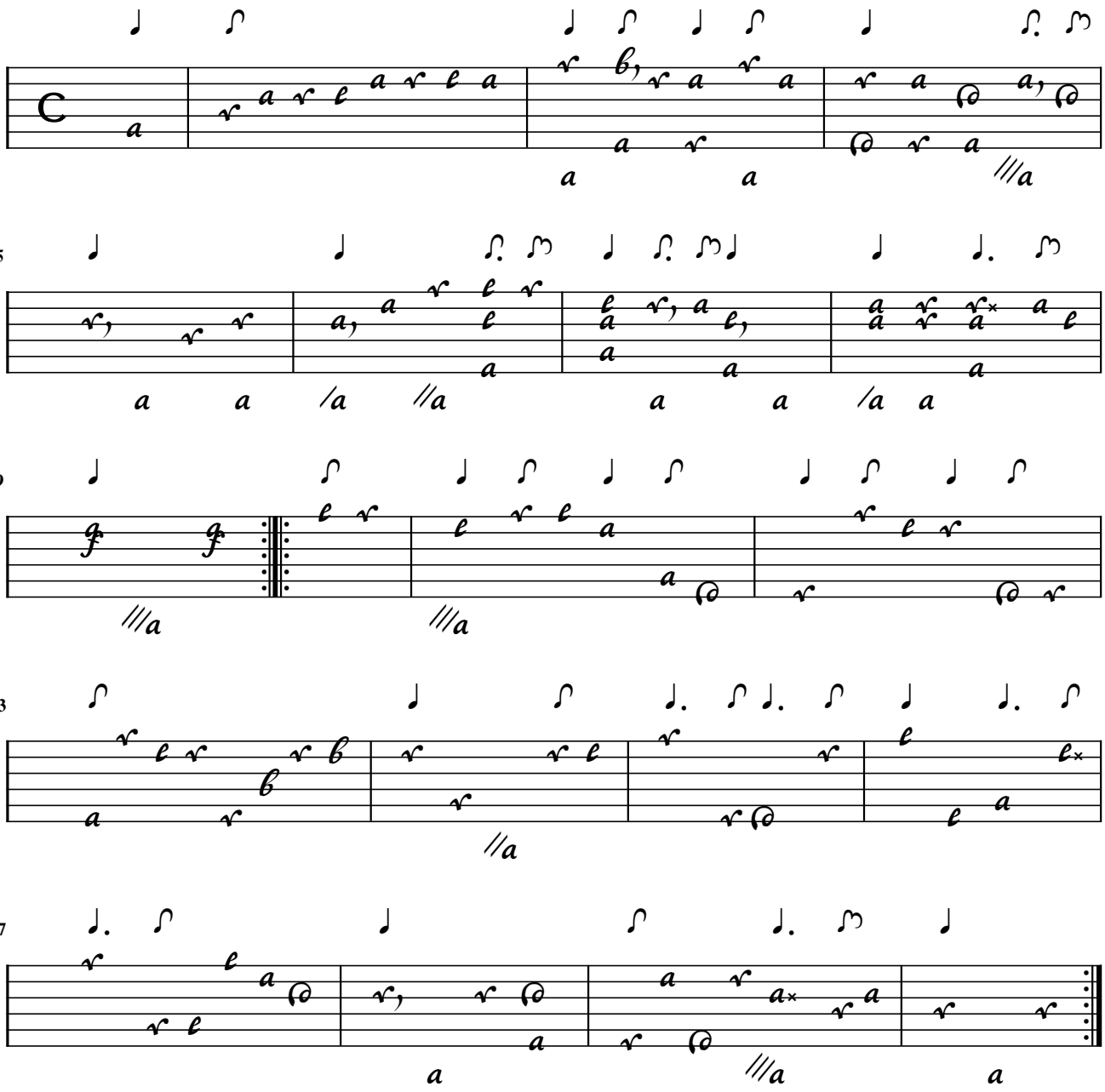

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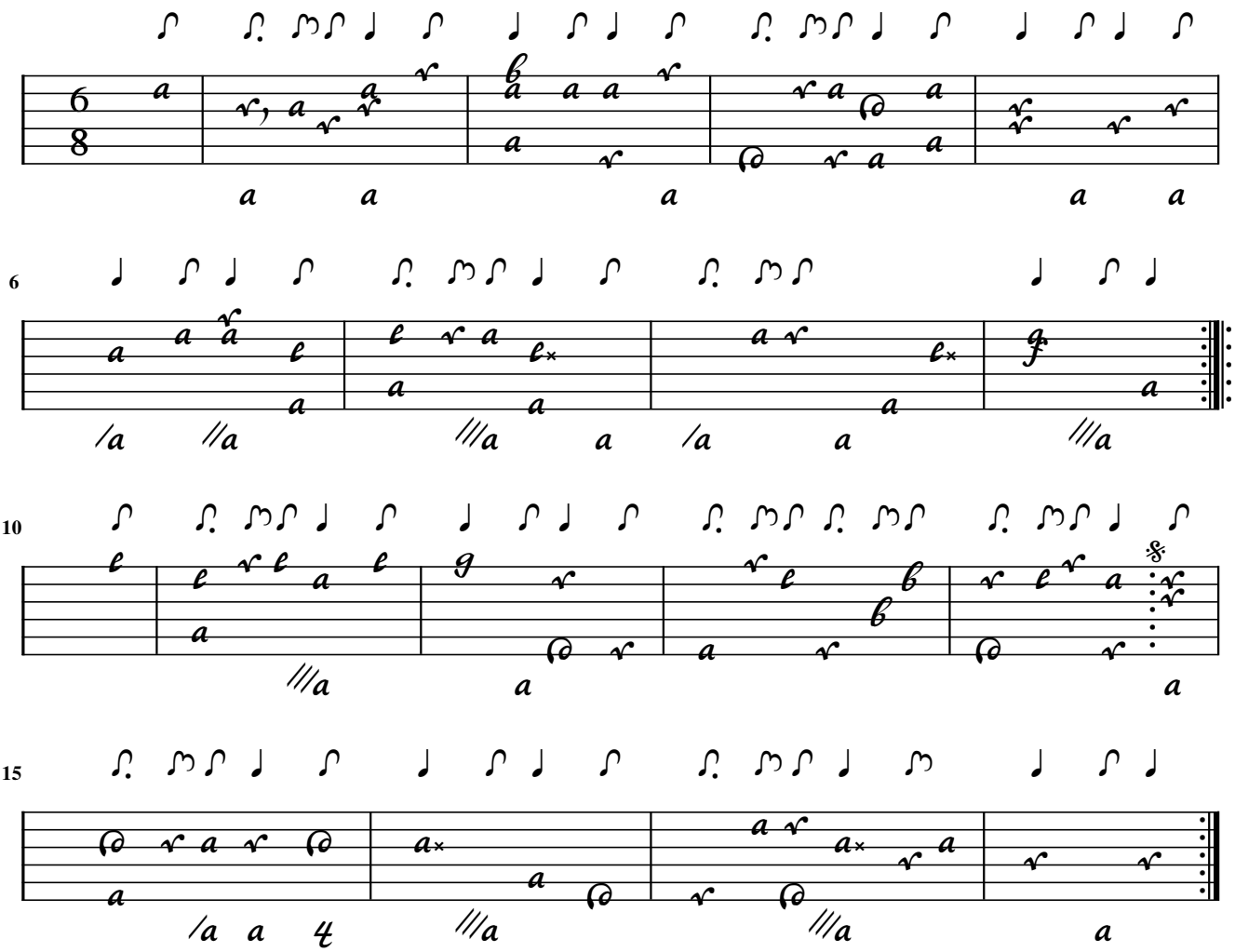

CZ-PnmIV.E.36 / 62 (2, var)
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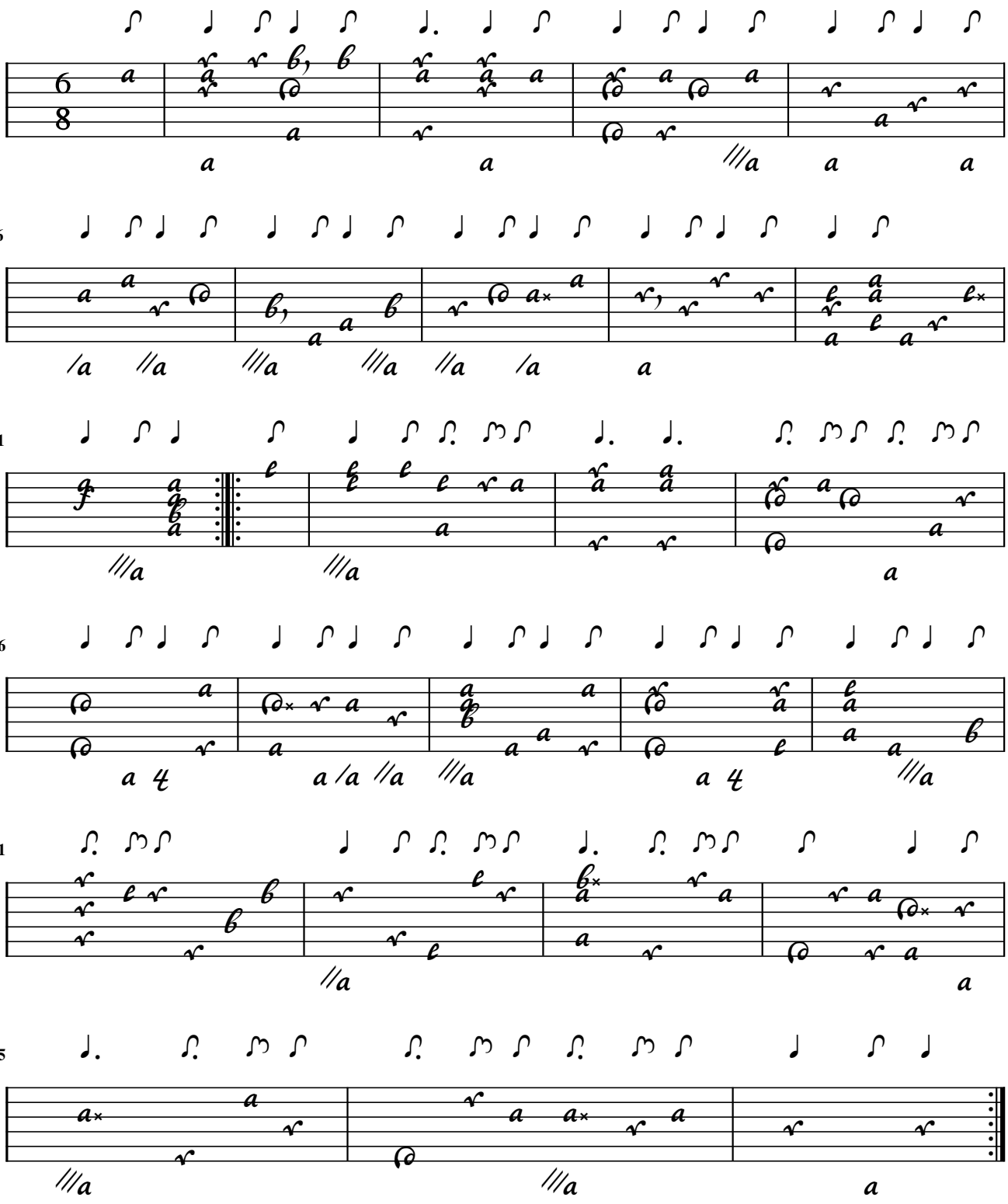
D-Witt / 25r (LXIII)
GB-HAB2 / 107
I-Ven / 486.1
NL-DHnmi50535 / 5

Kühnel

Gig



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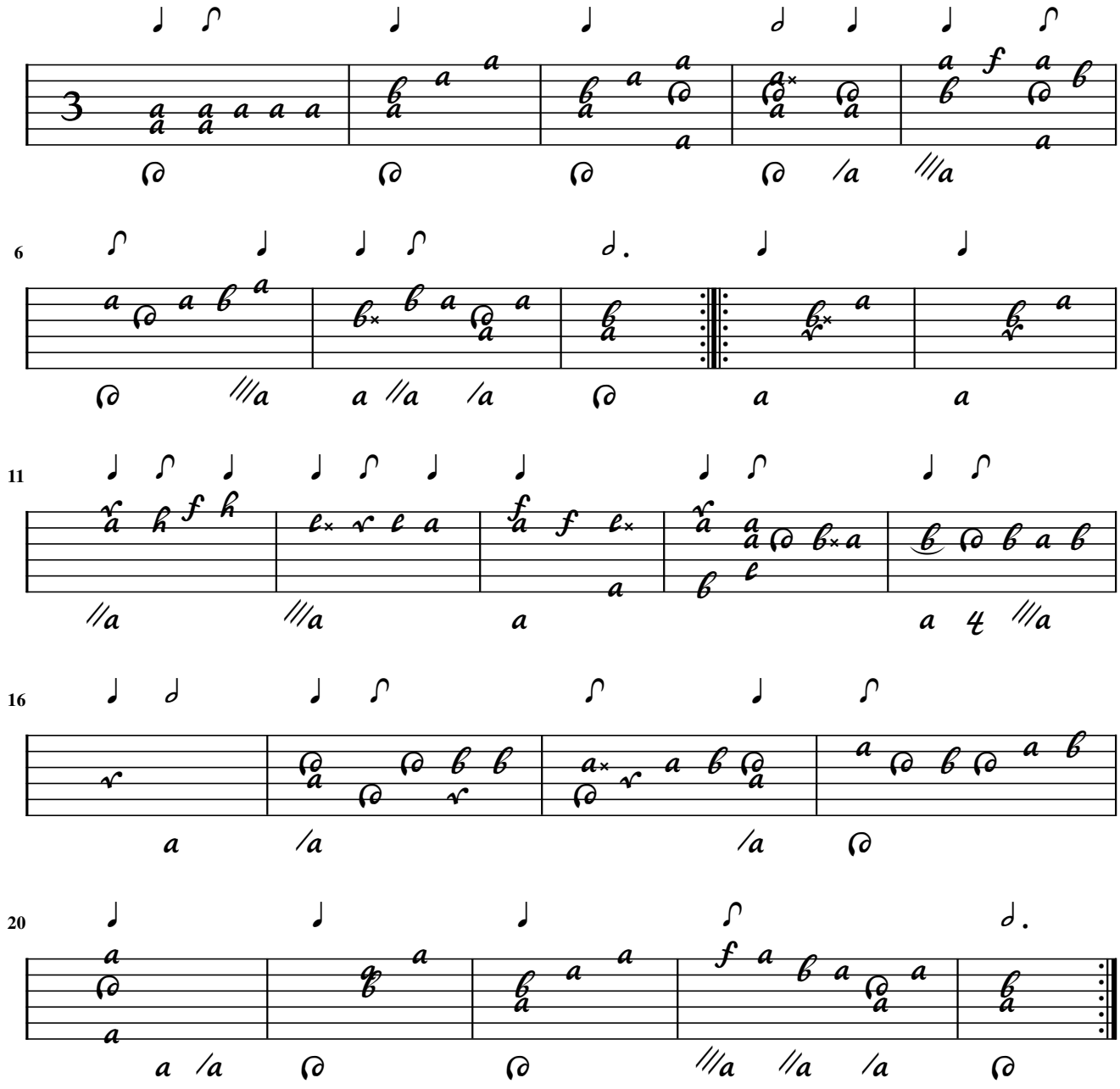

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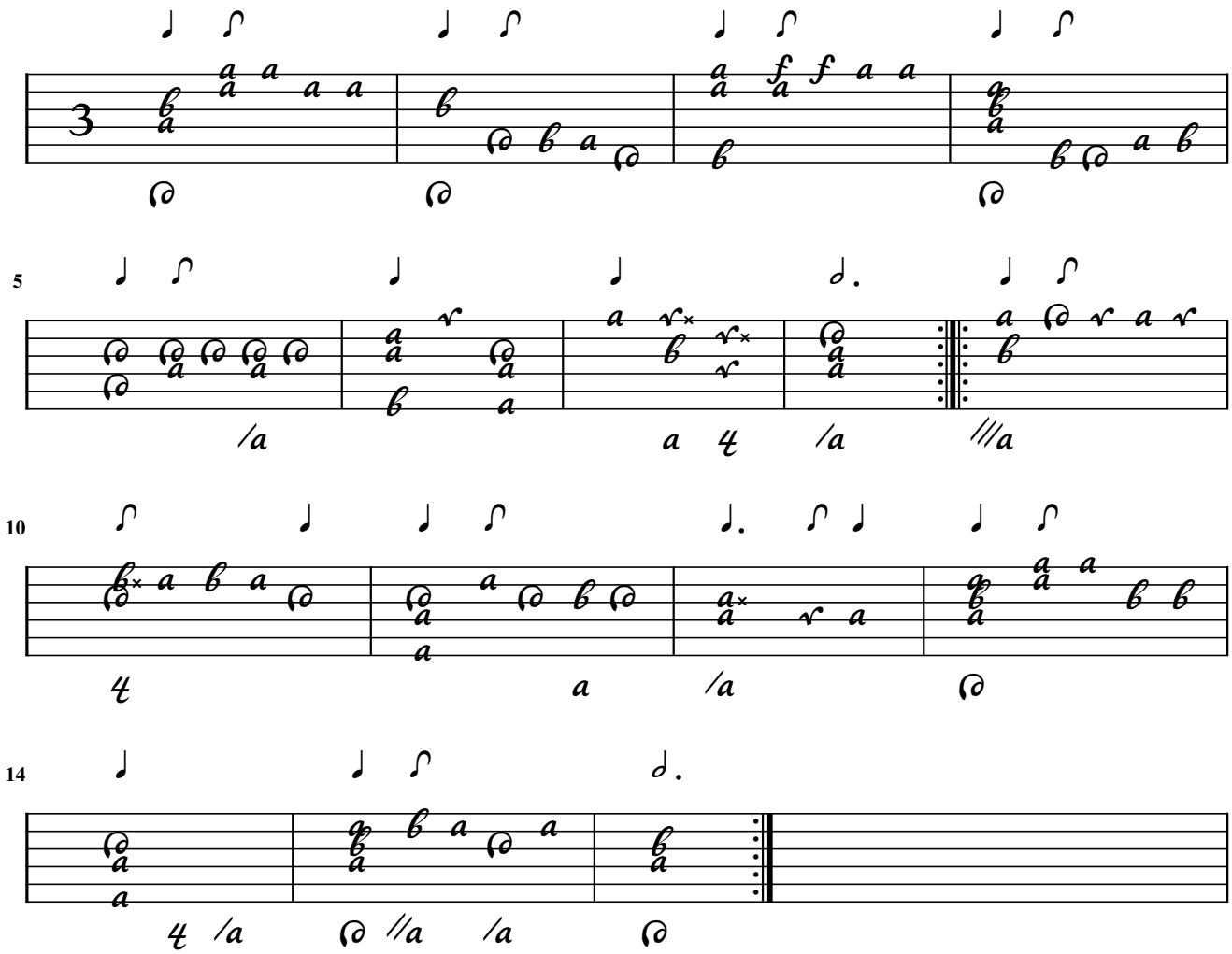

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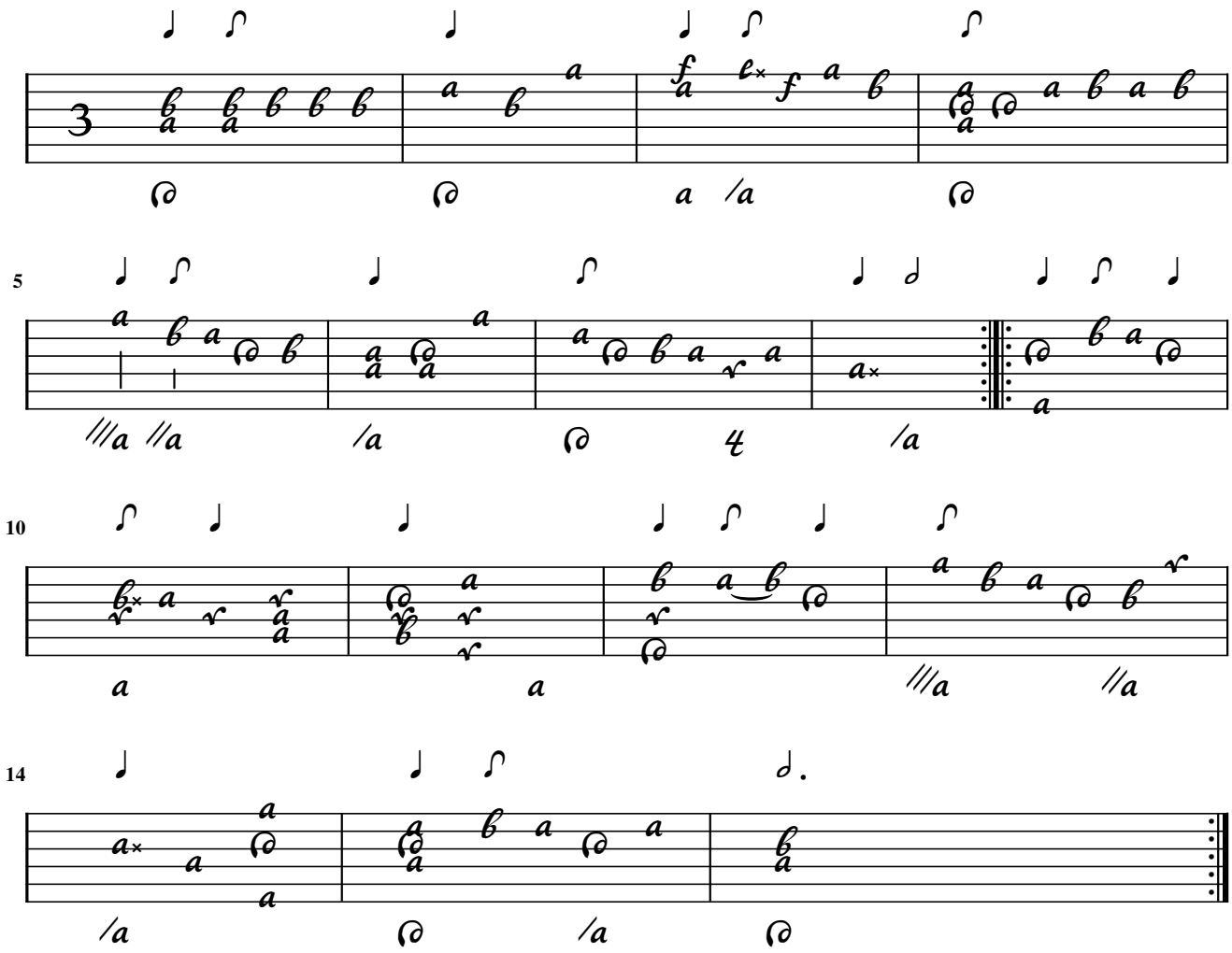

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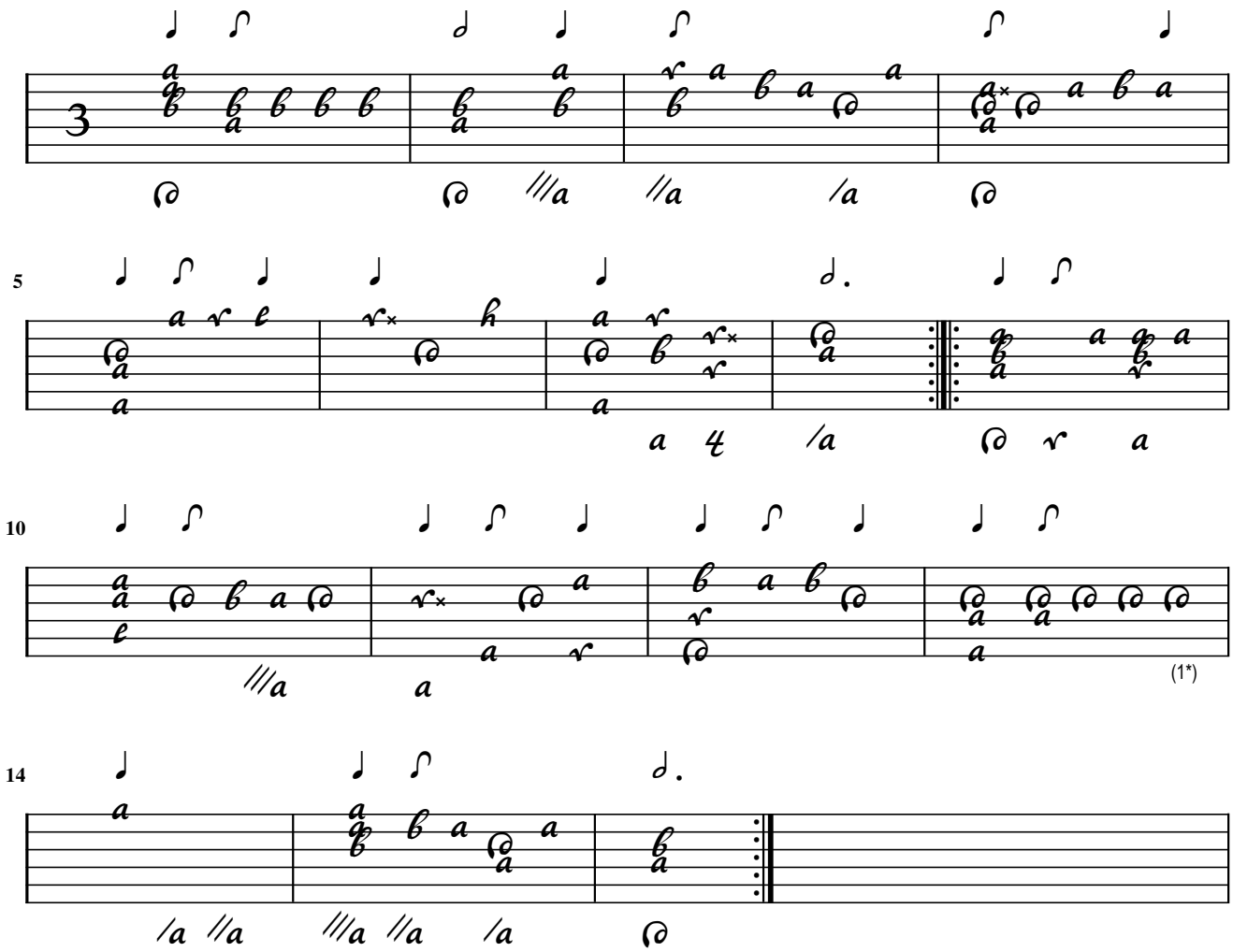

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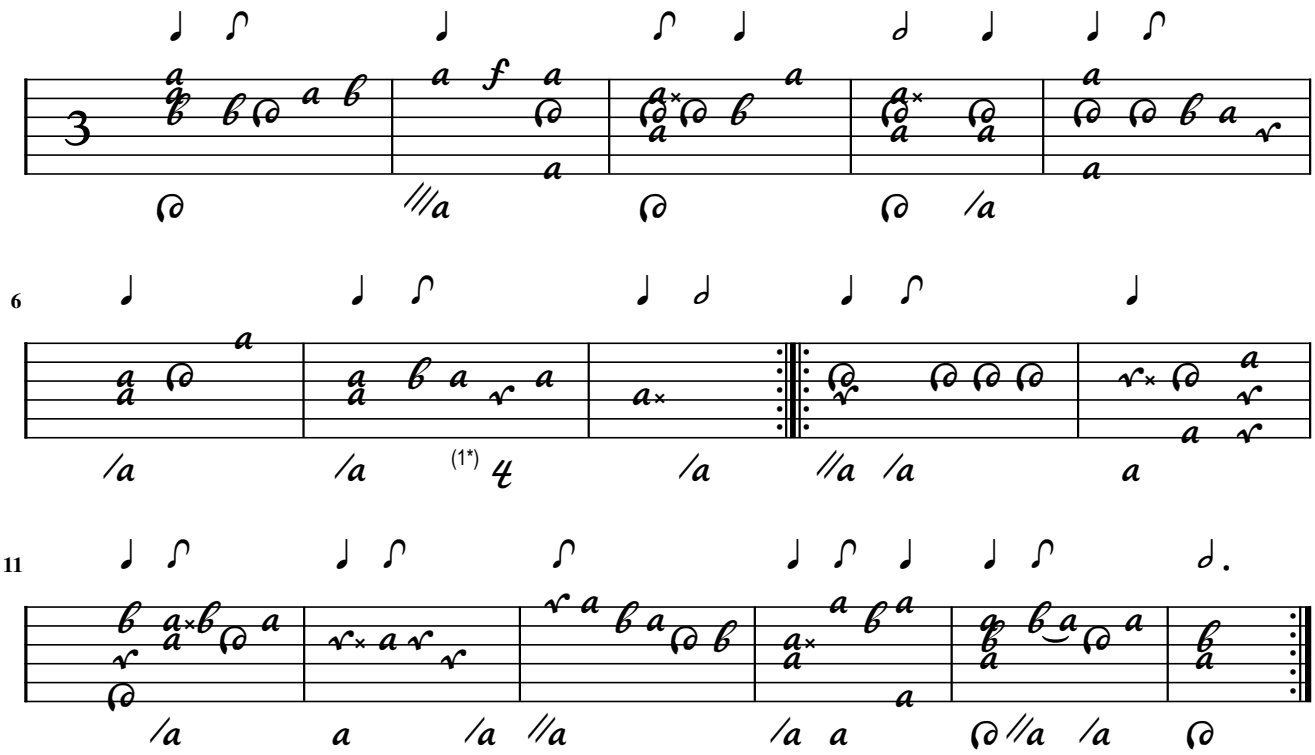

1. Note added

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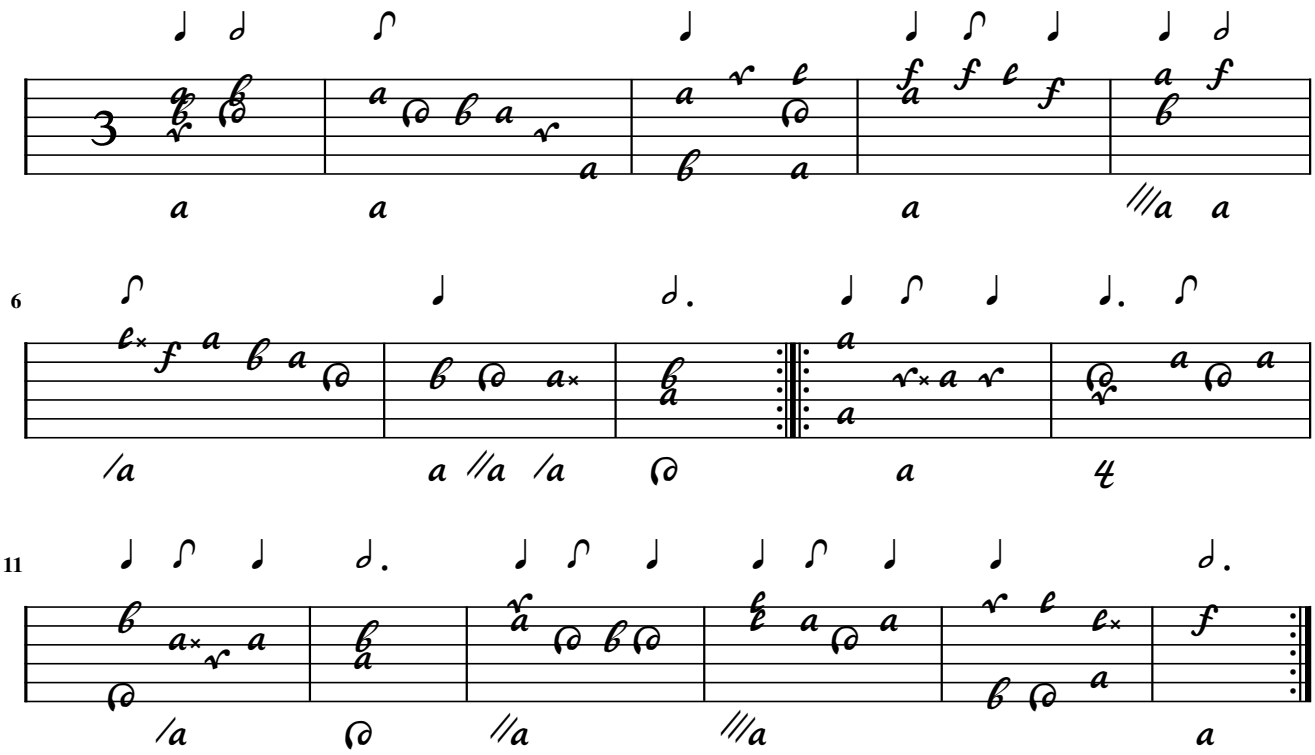

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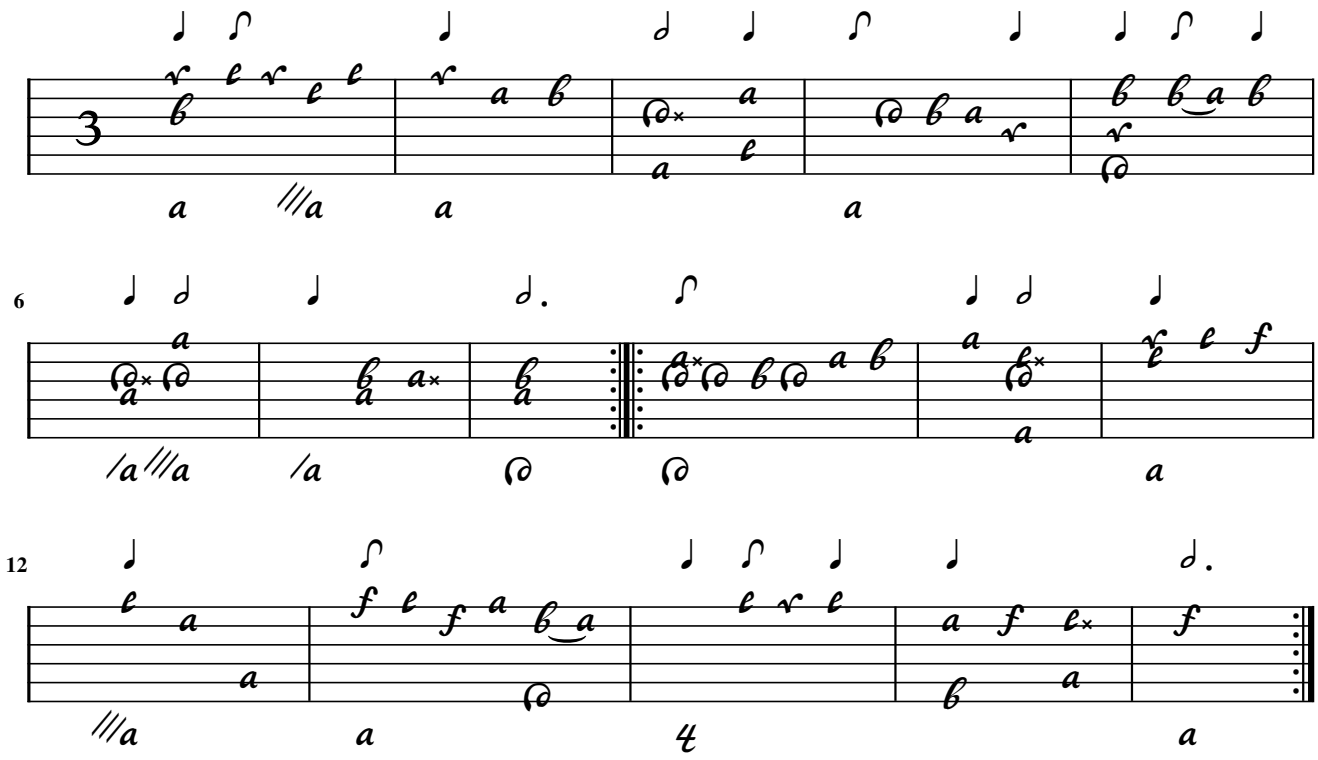

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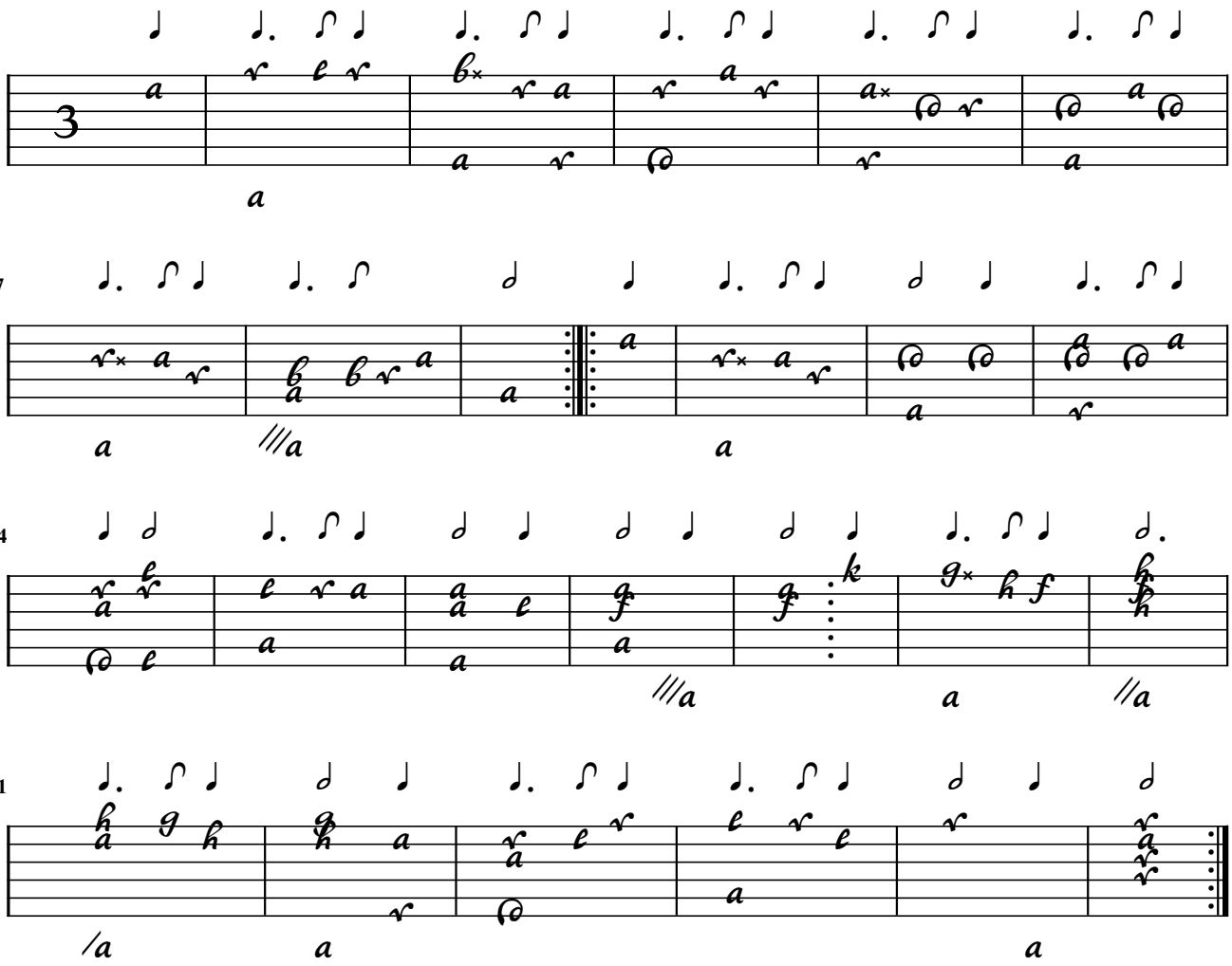

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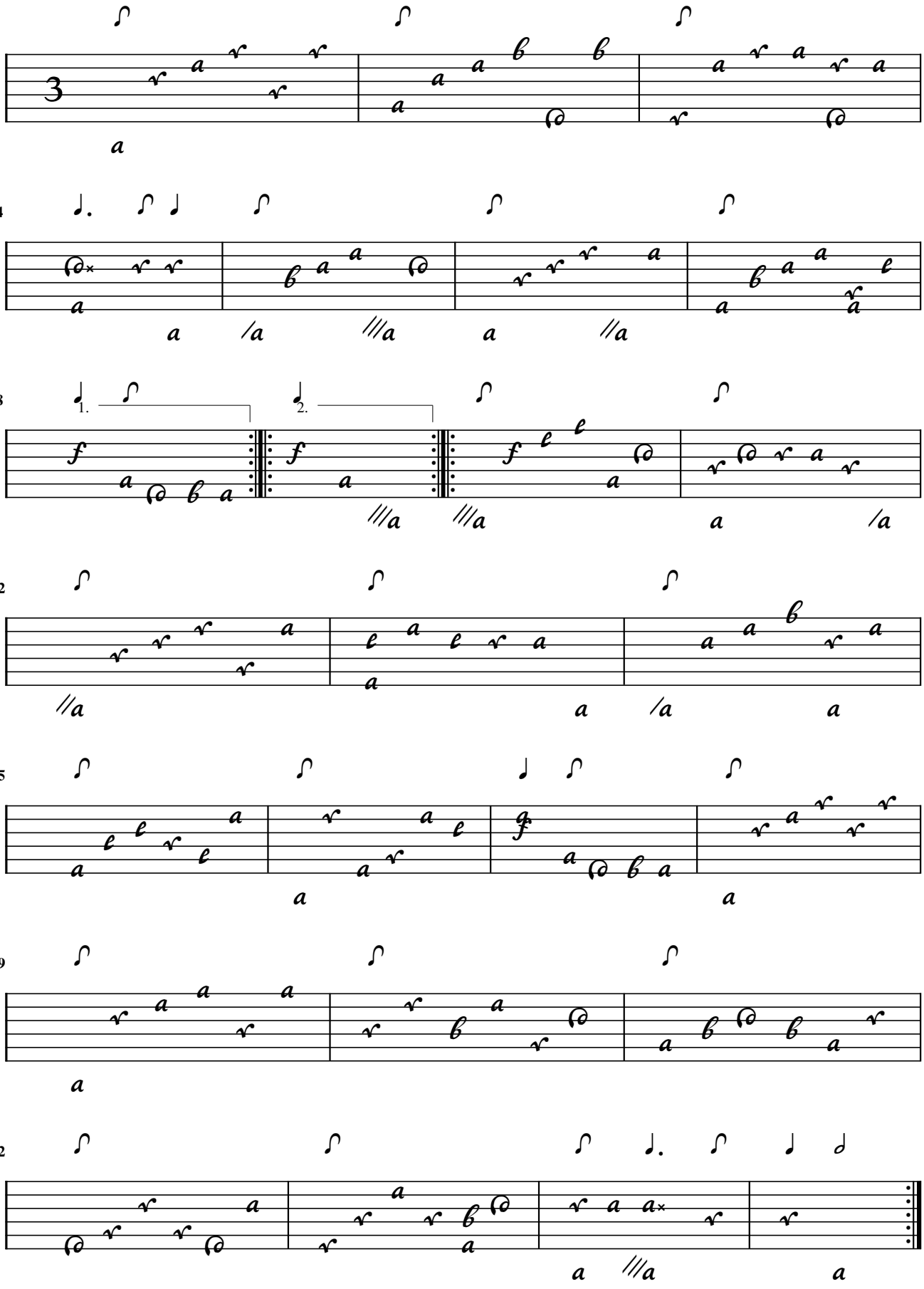

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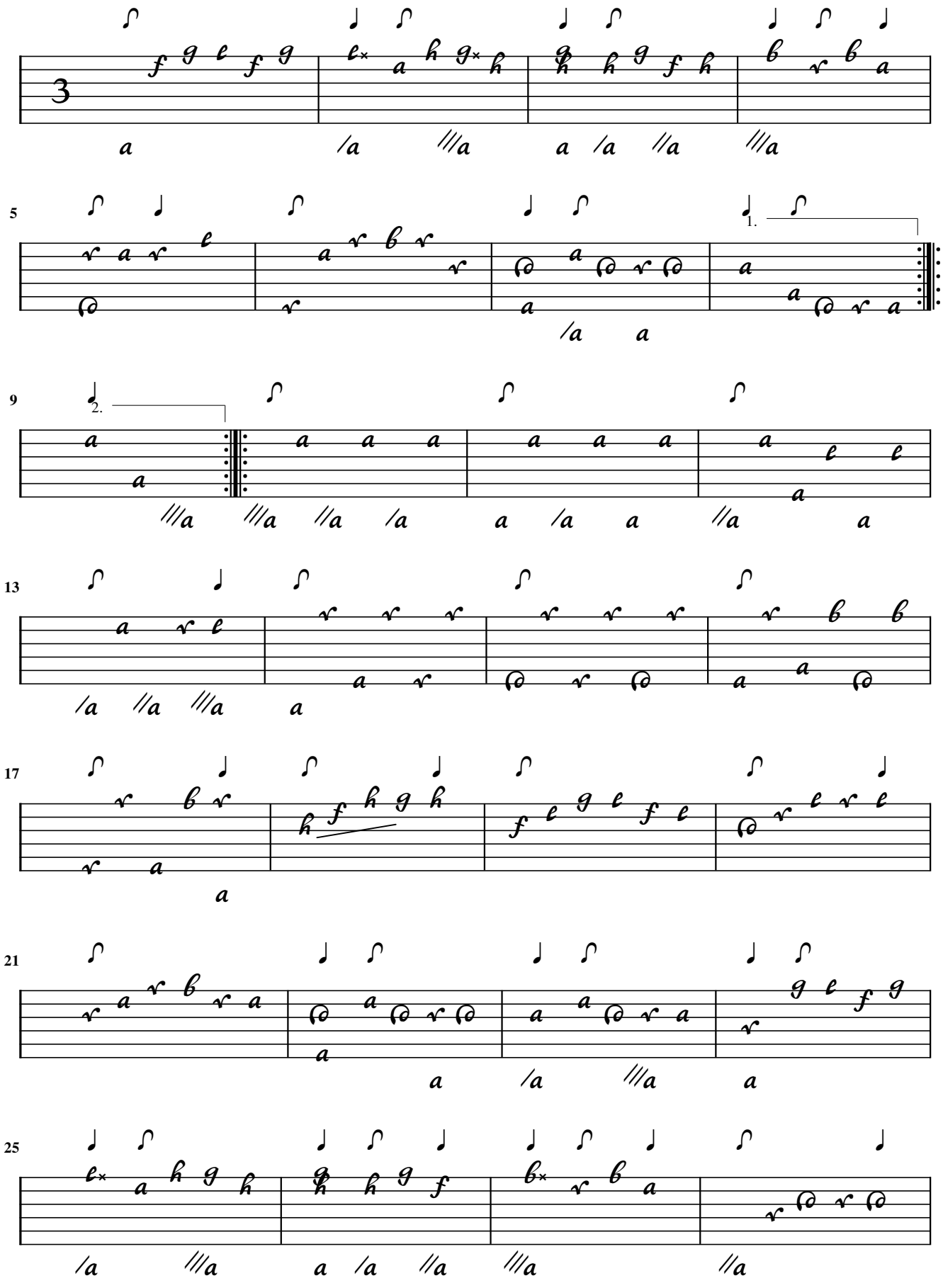

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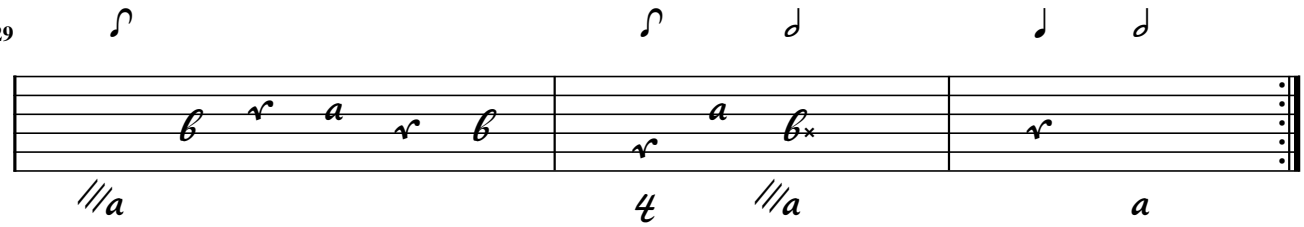
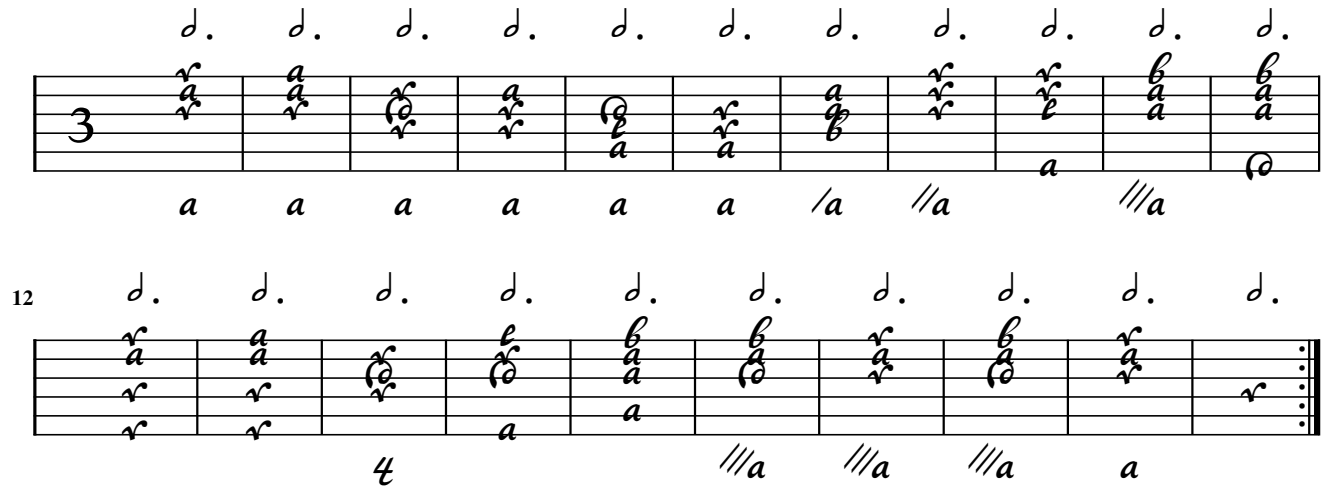
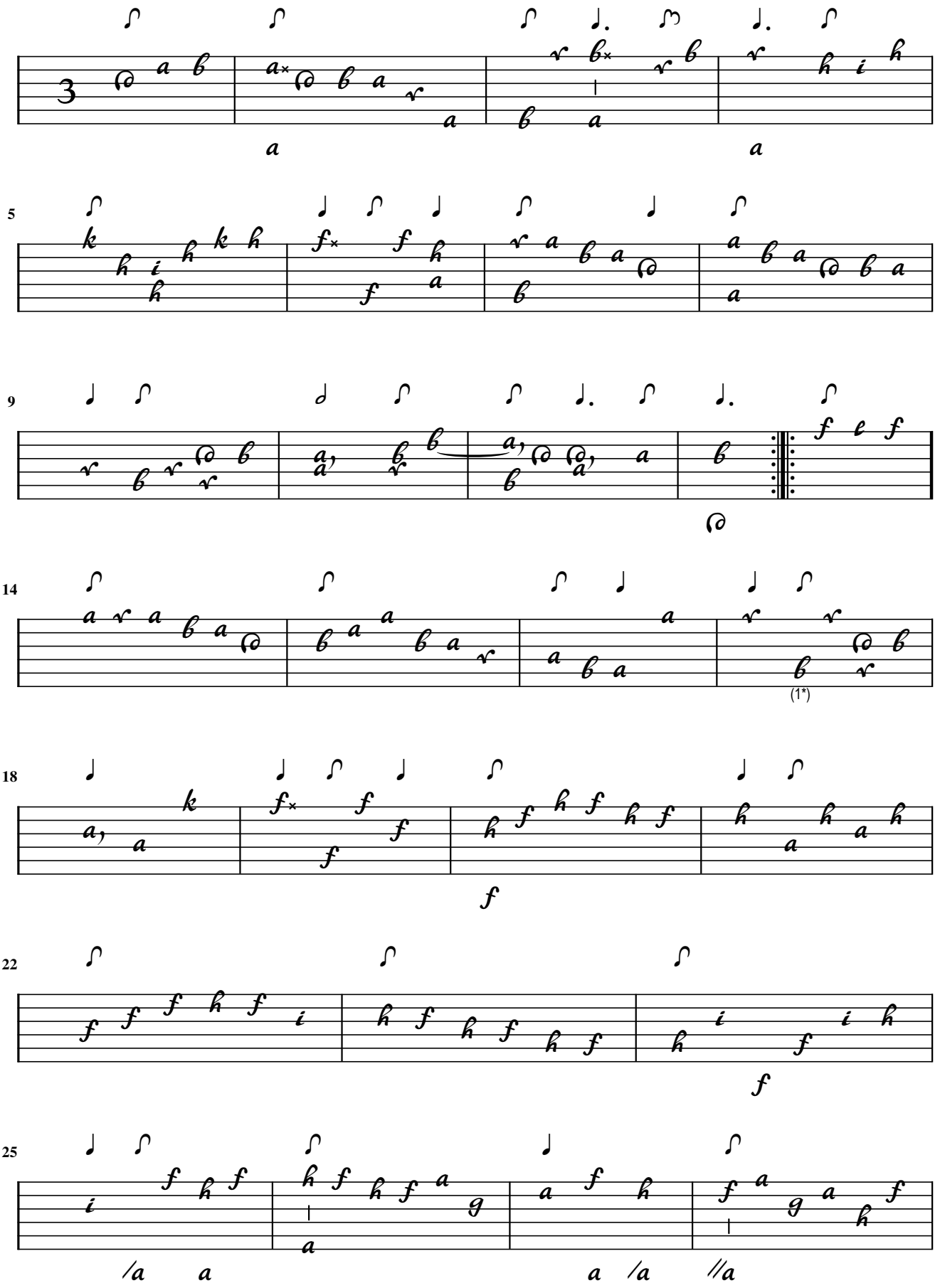


Praelud[io]



Courante



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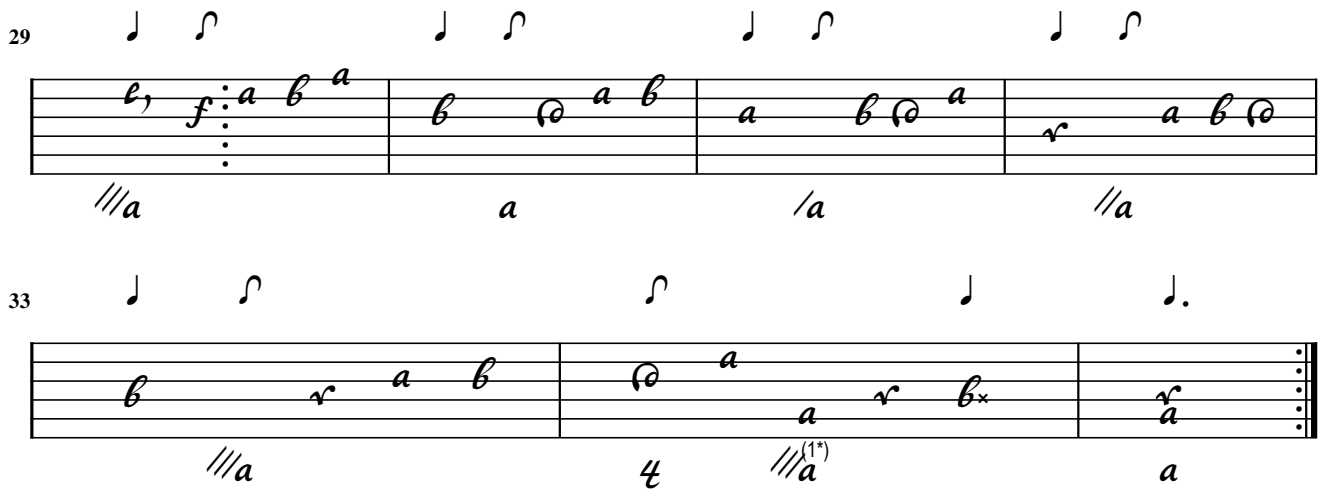

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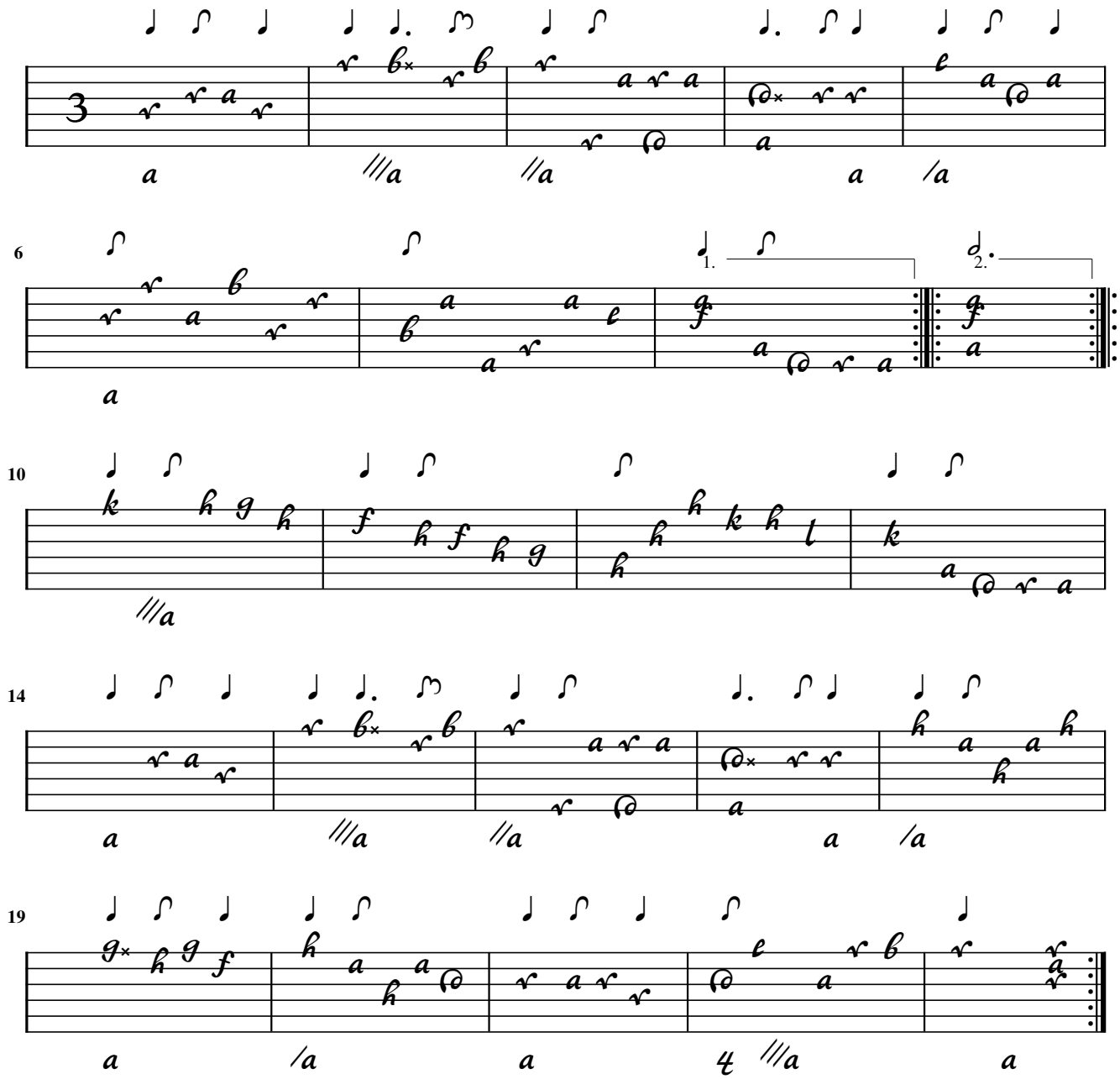
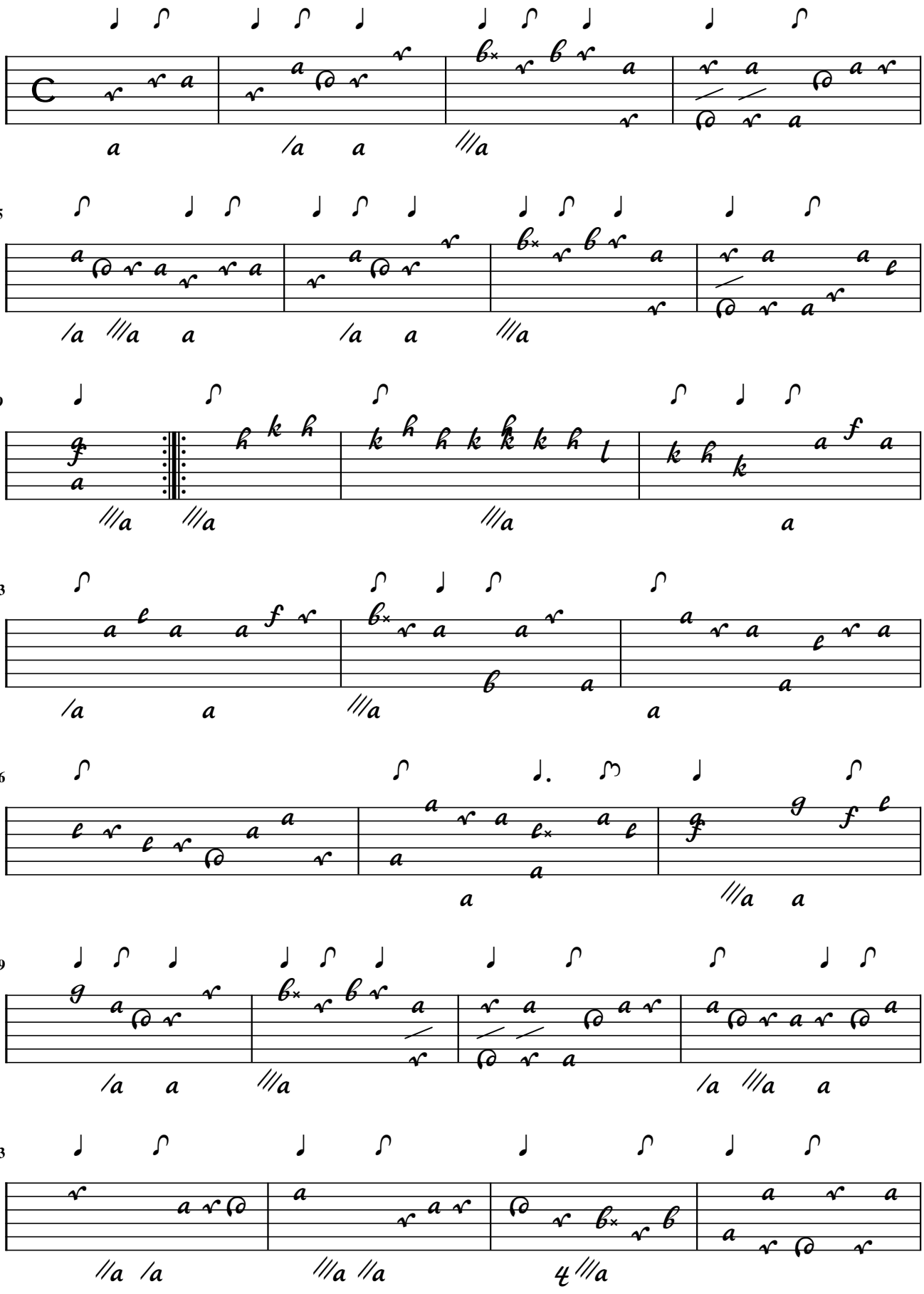
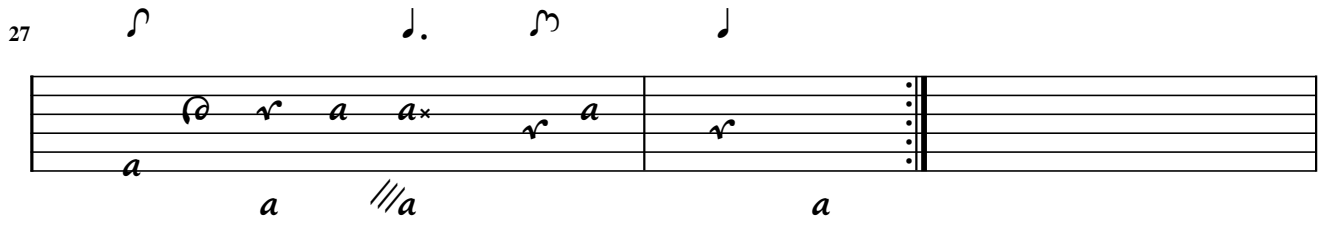
Menuet



Gavotta

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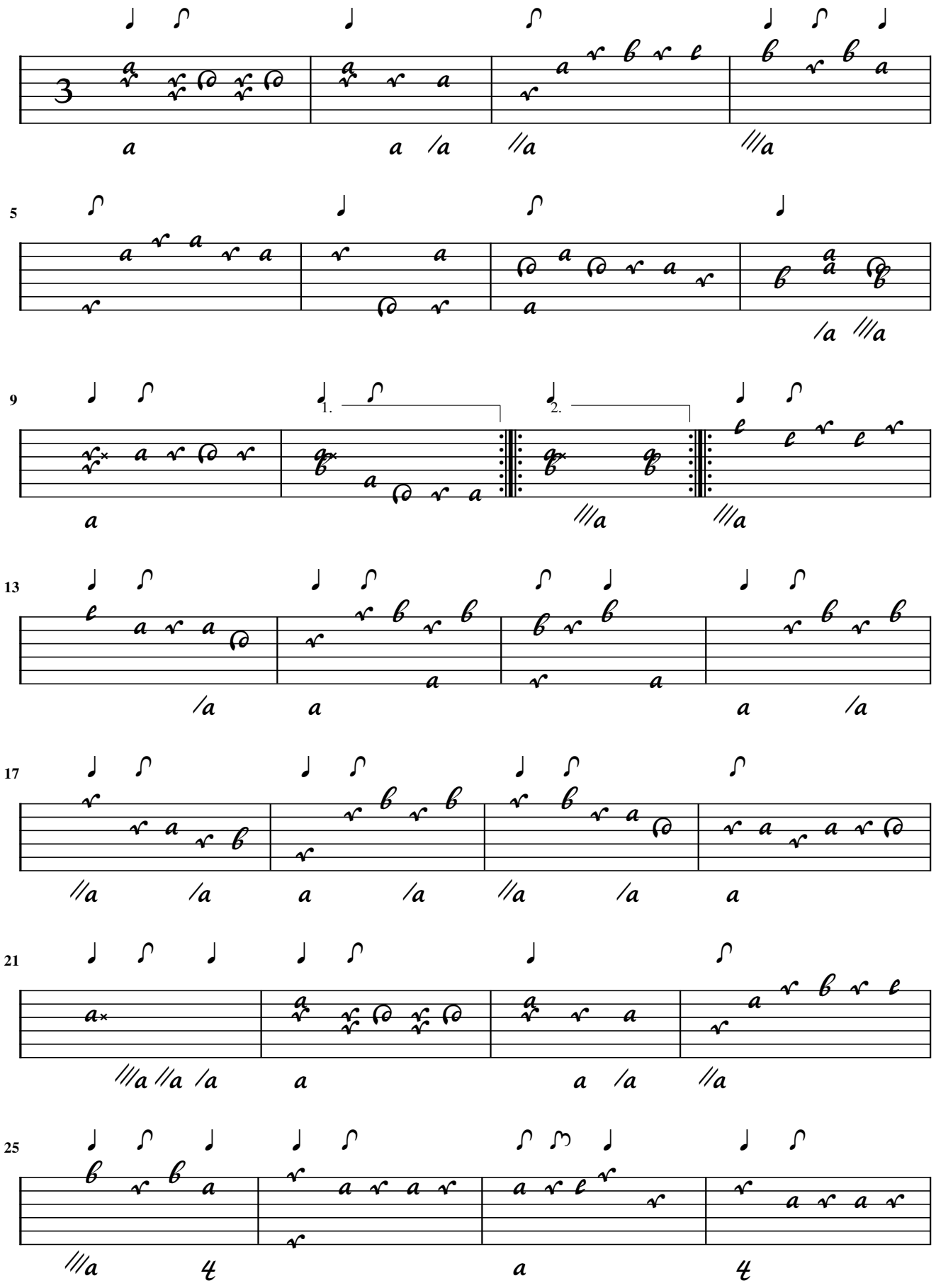
Menuet



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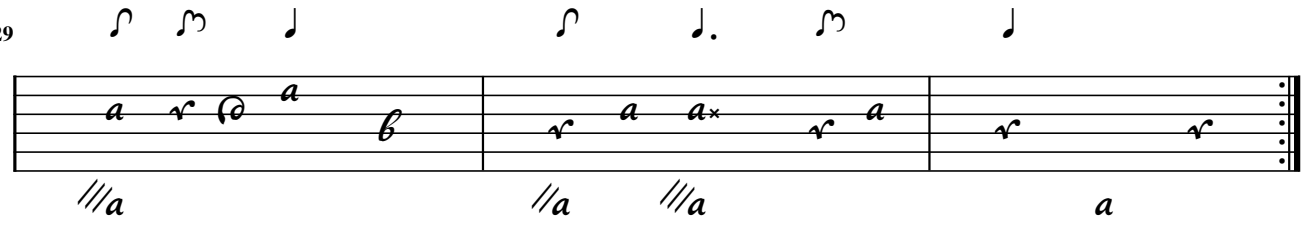

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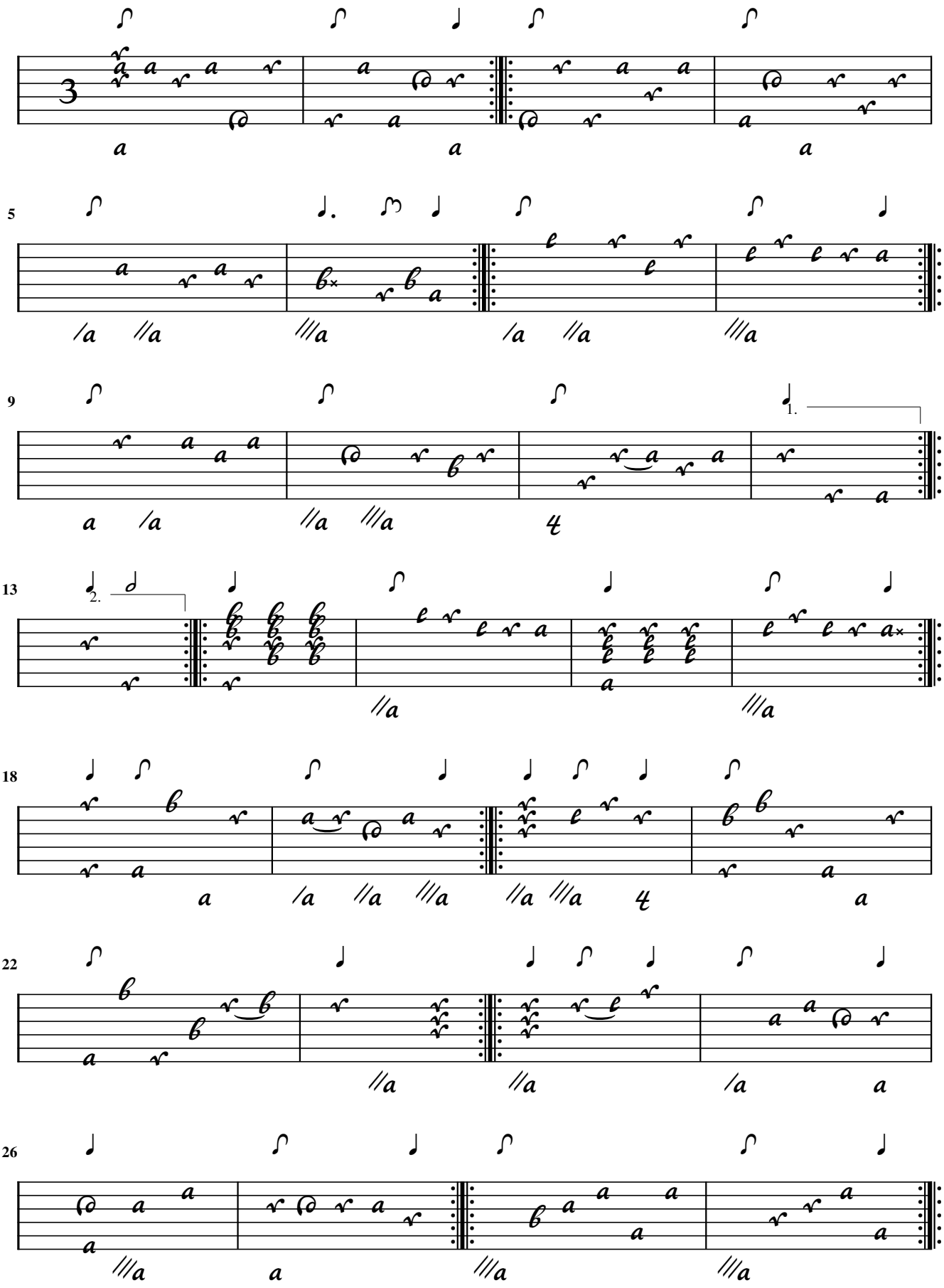

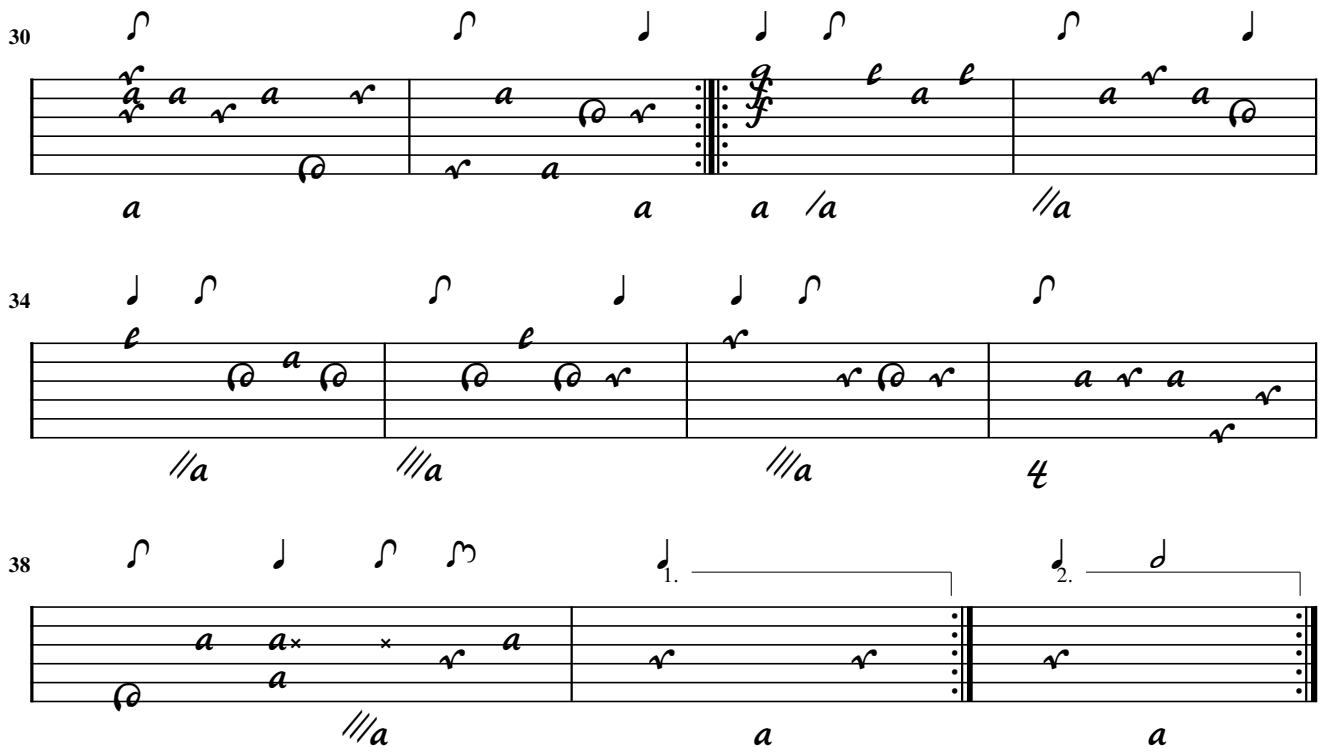
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34
38
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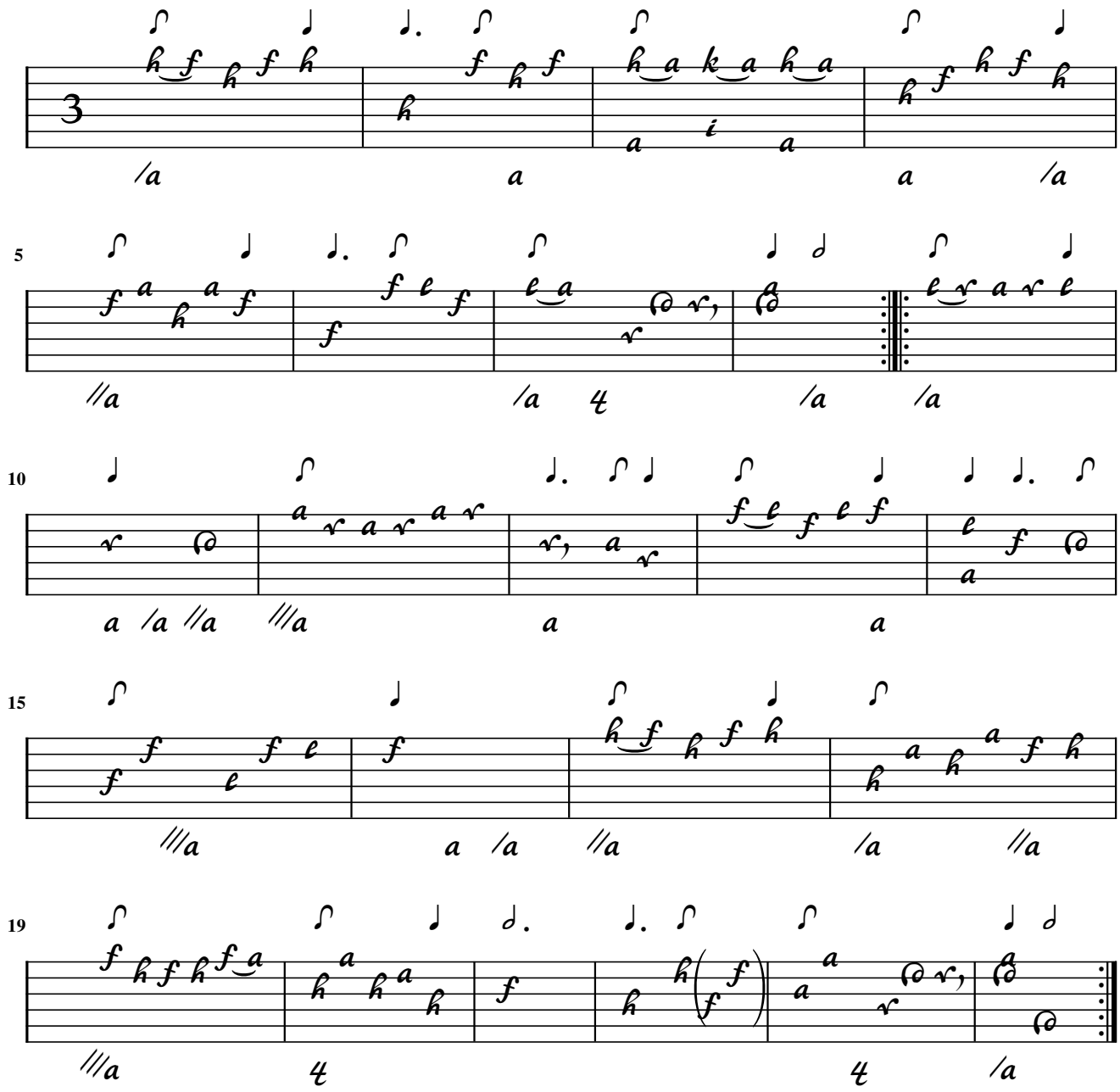
2.

Minuet



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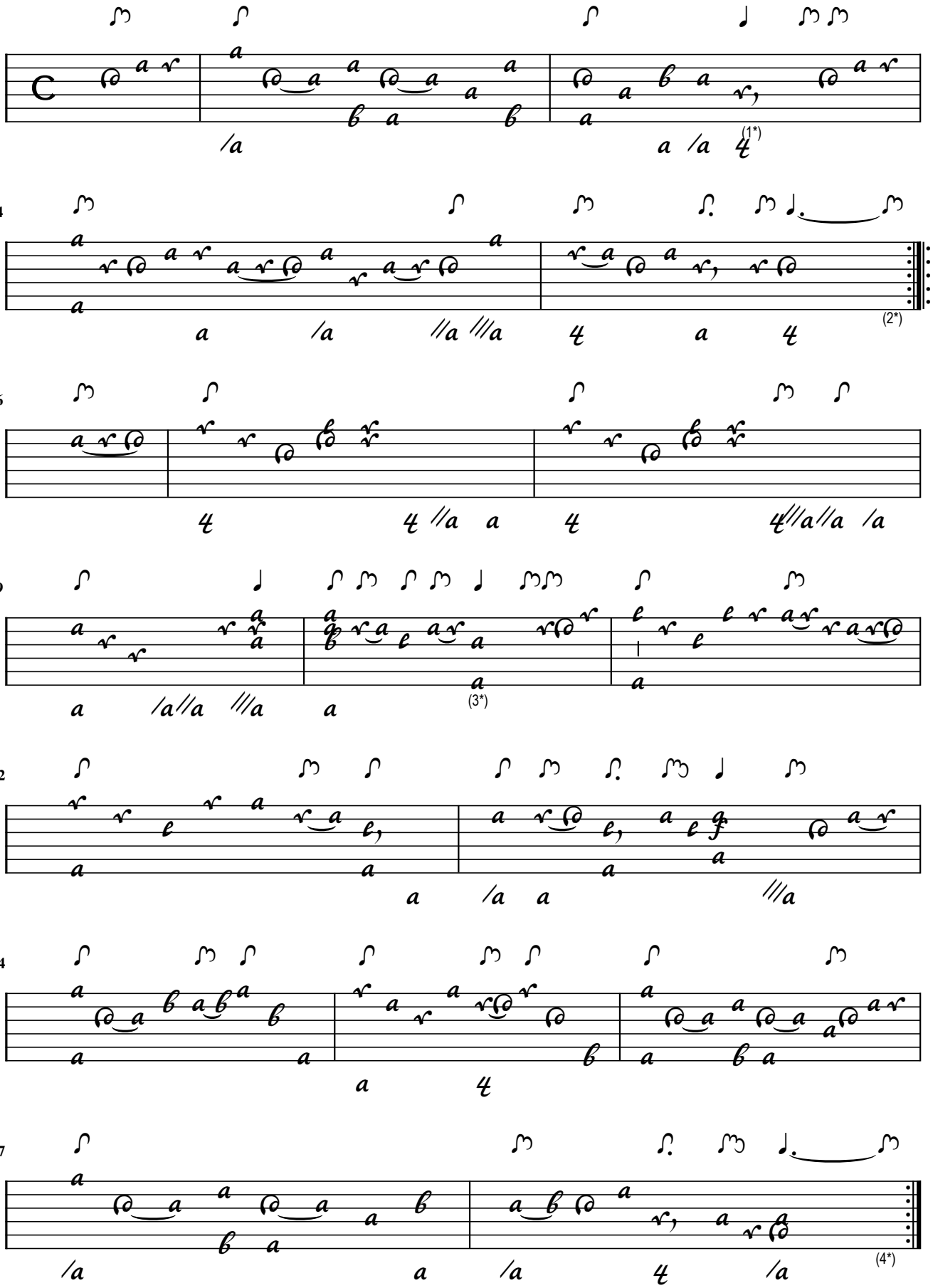
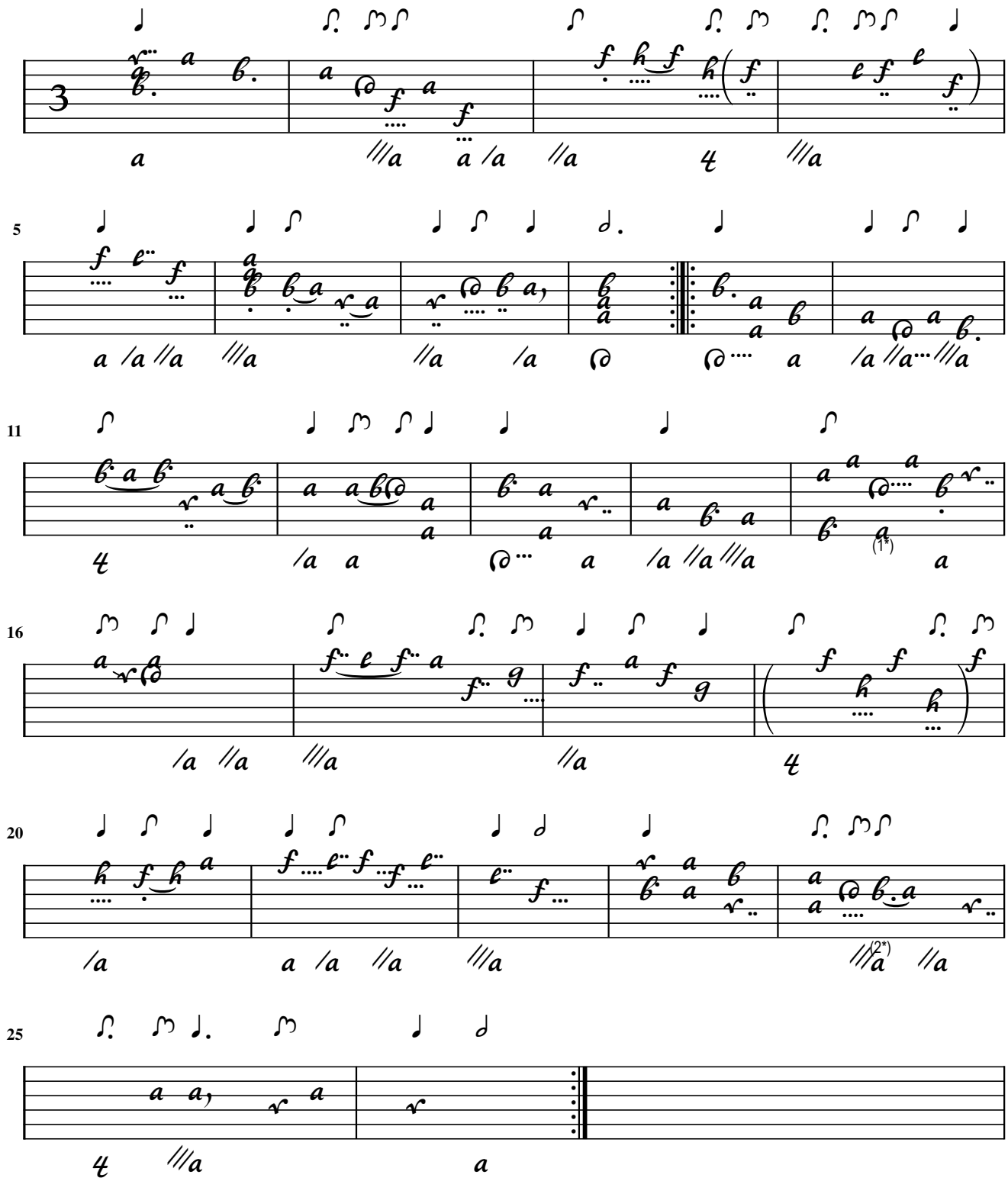


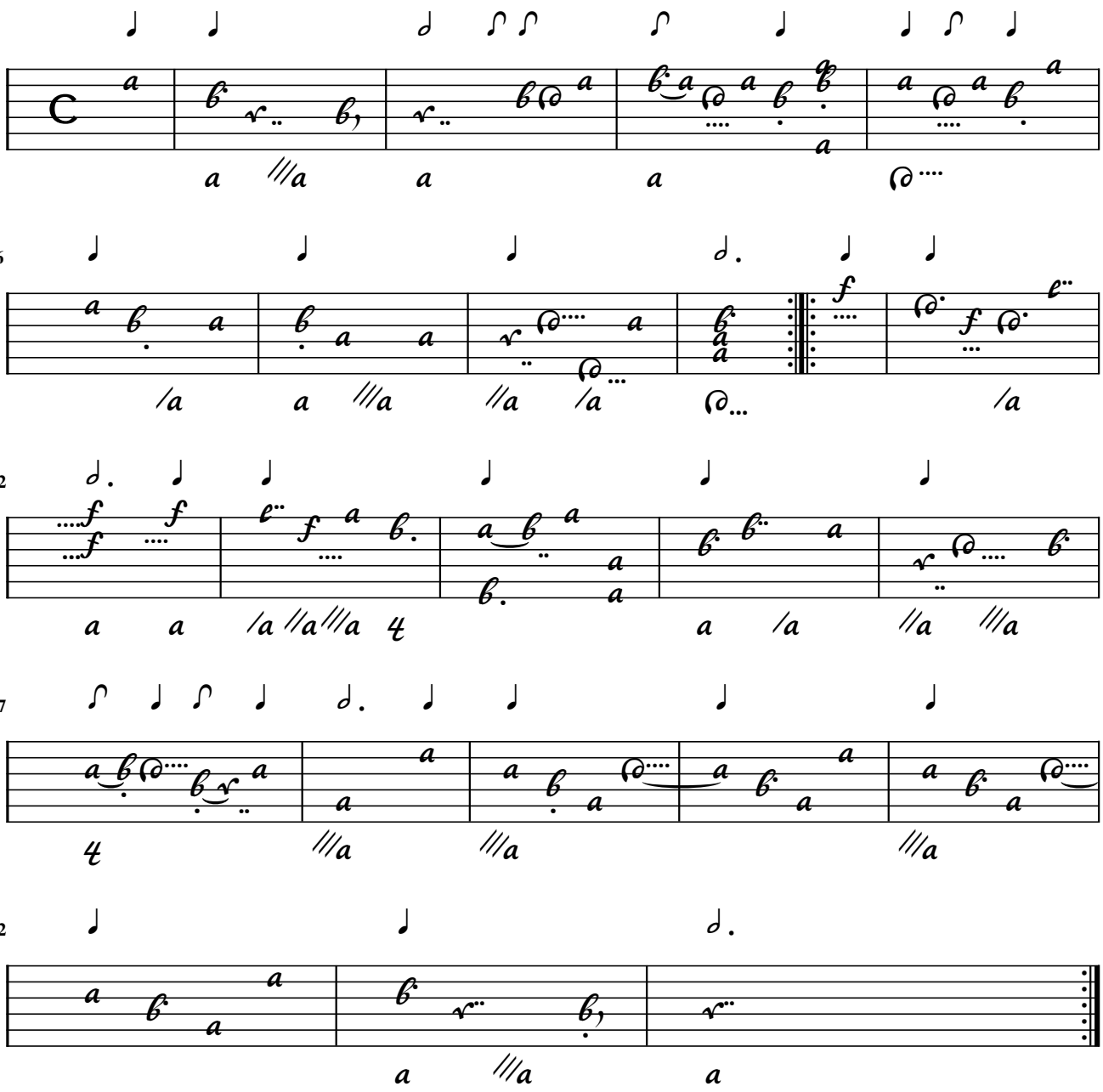
1. Dot removed 2. Flag added 3. Dot removed 4. Flag added

Minuet

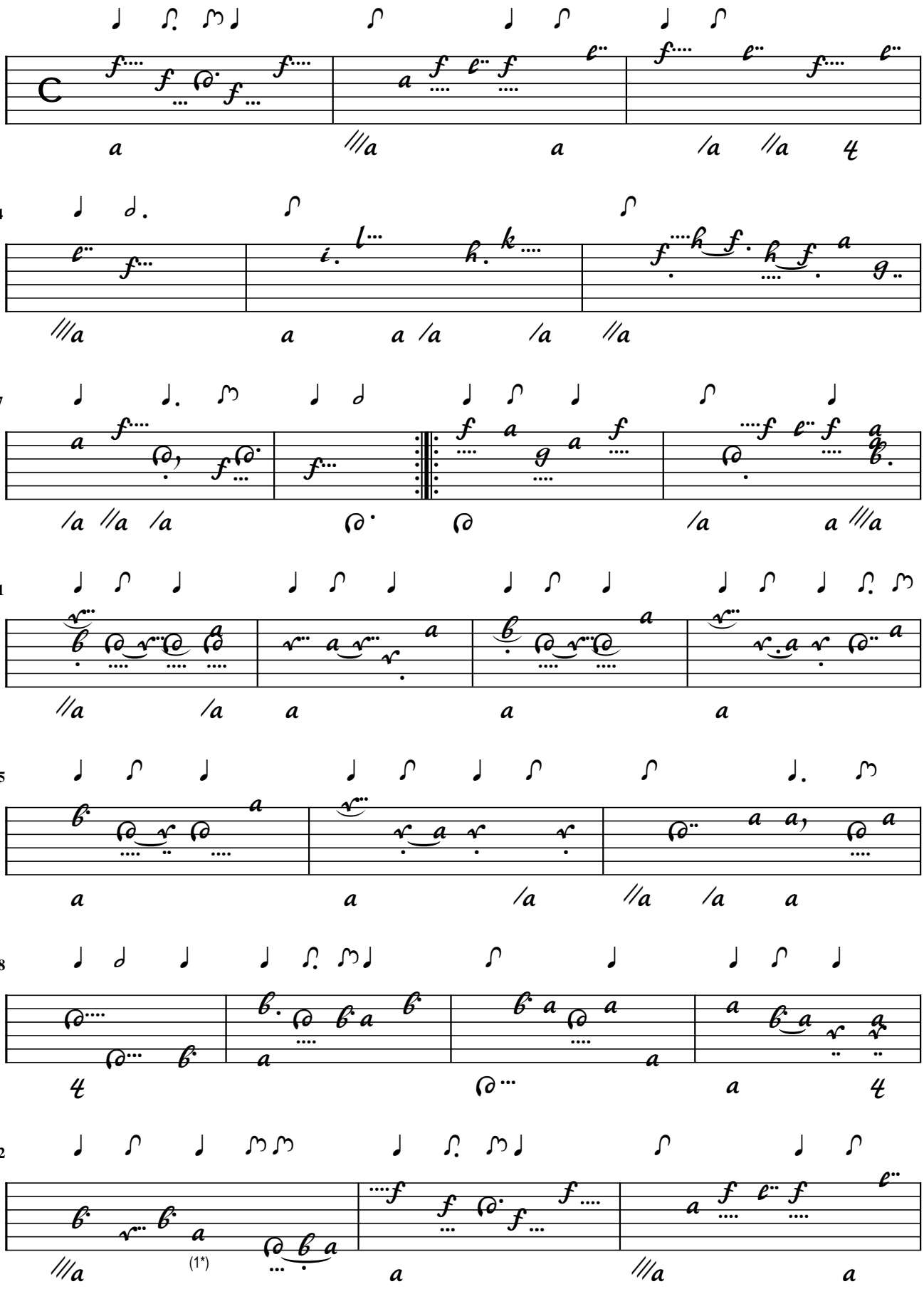


1. Orig. a on 7th course 2. Flag added

Boure



Gavotte



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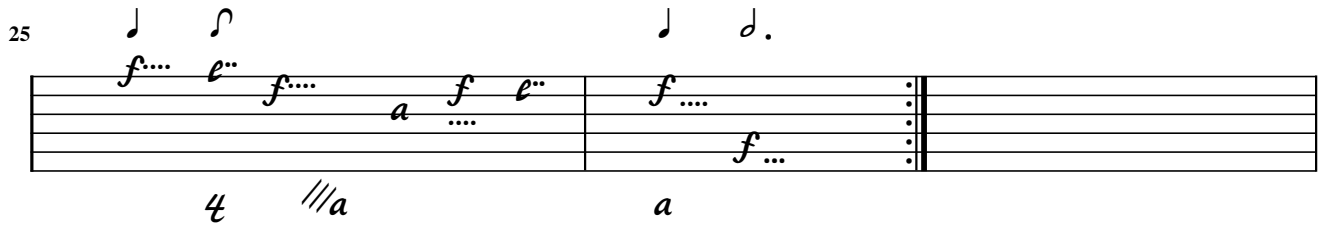
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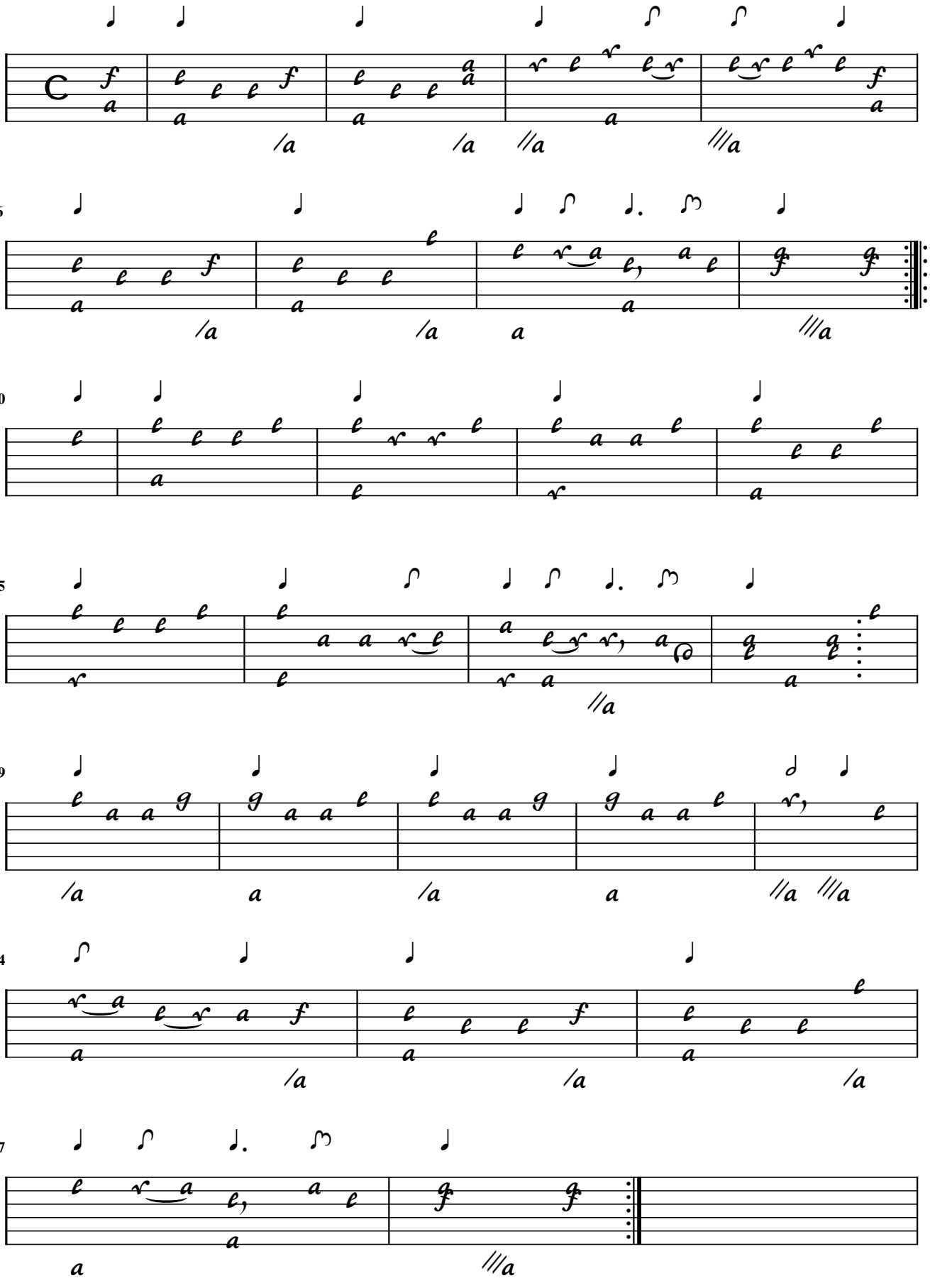
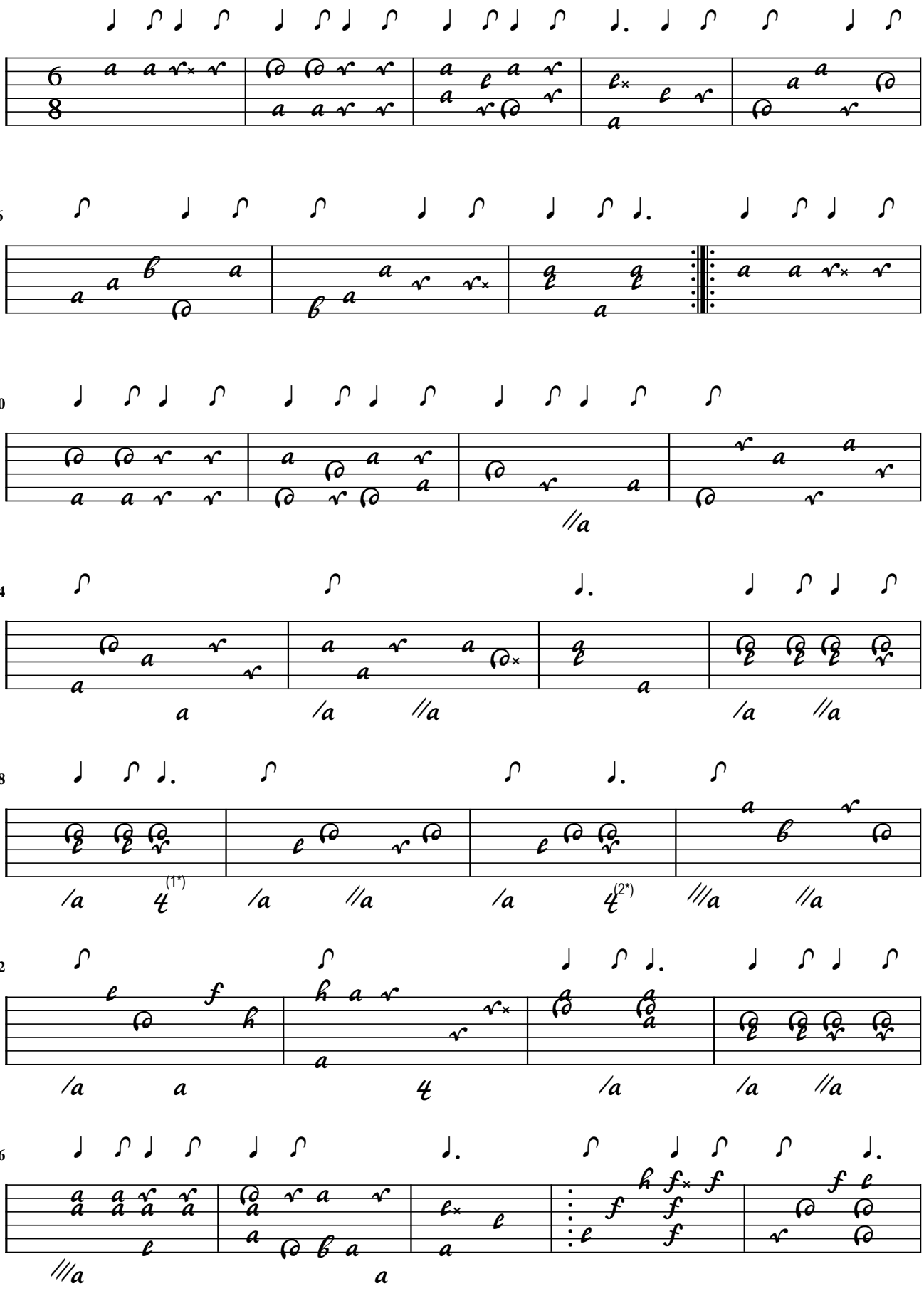
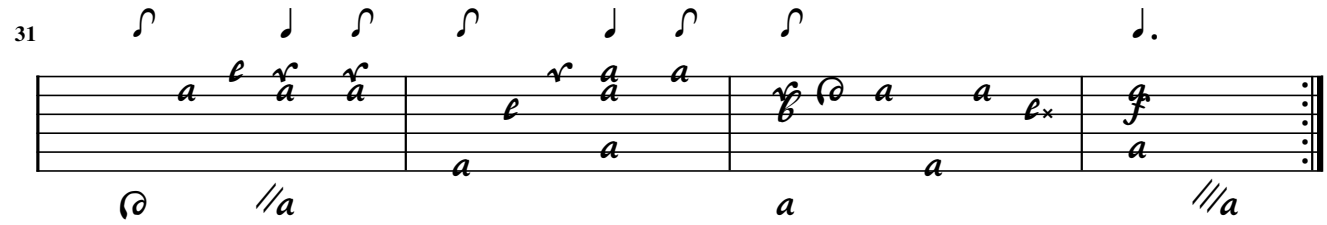
Boure



Gig

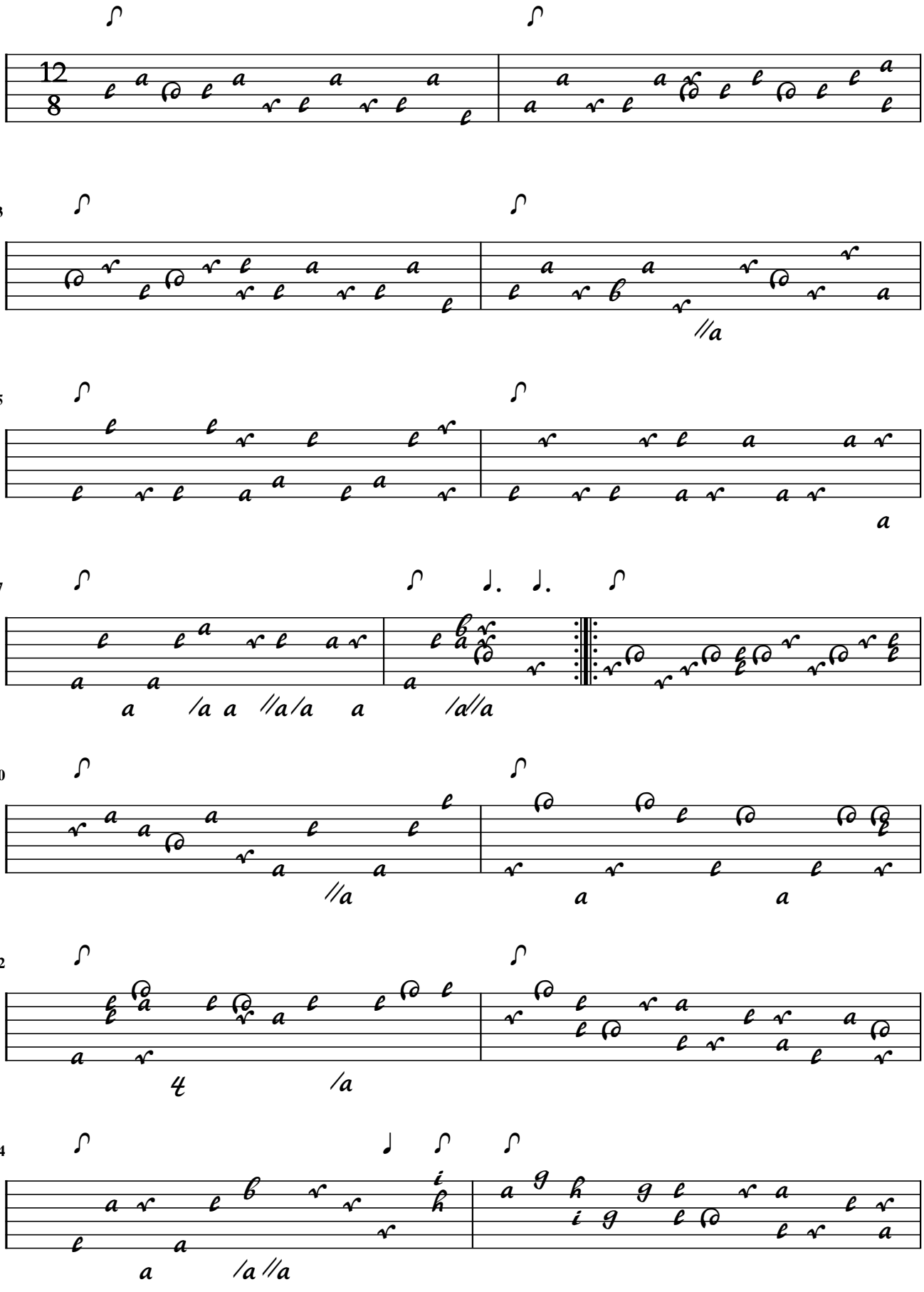


1. Flag adapted 2. Flag adapted


31

J.A. Losy / S.L. Weiss

Gig



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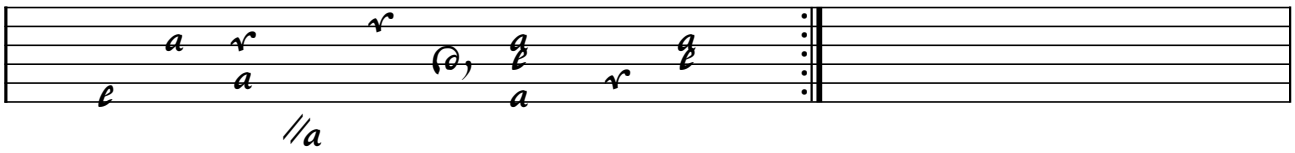
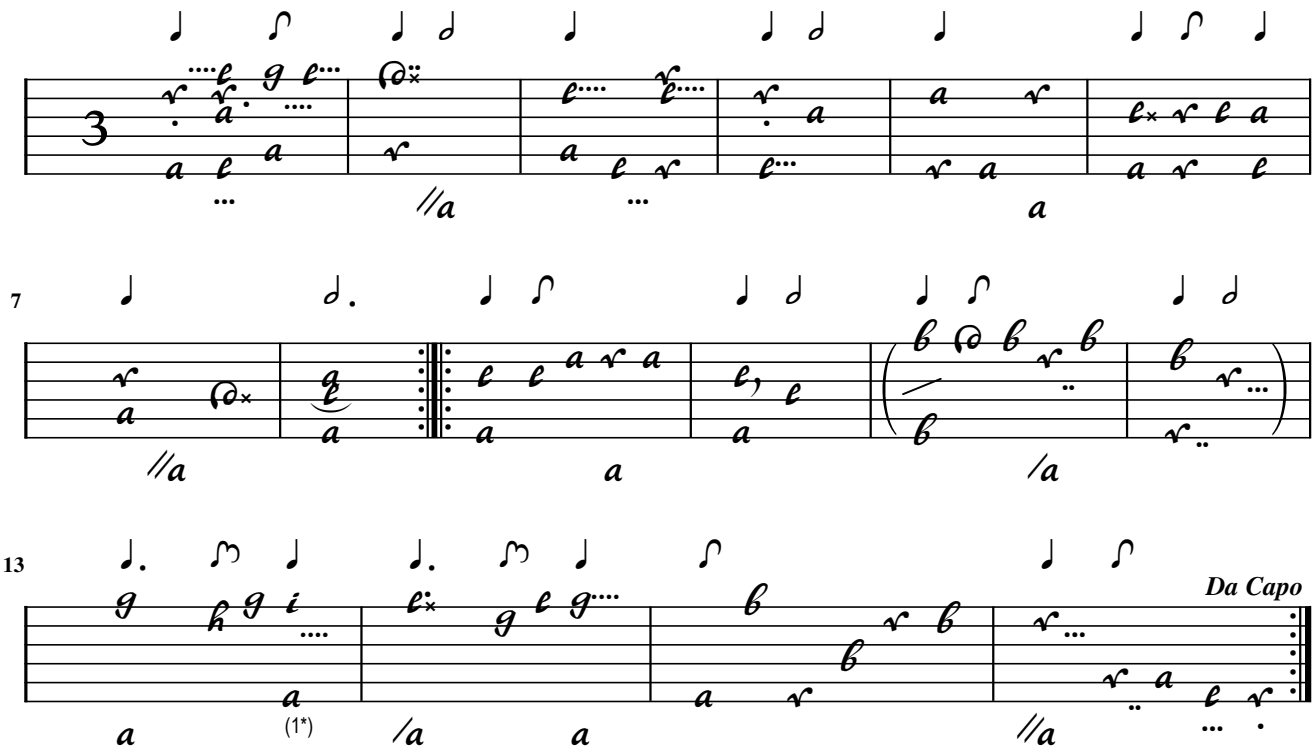
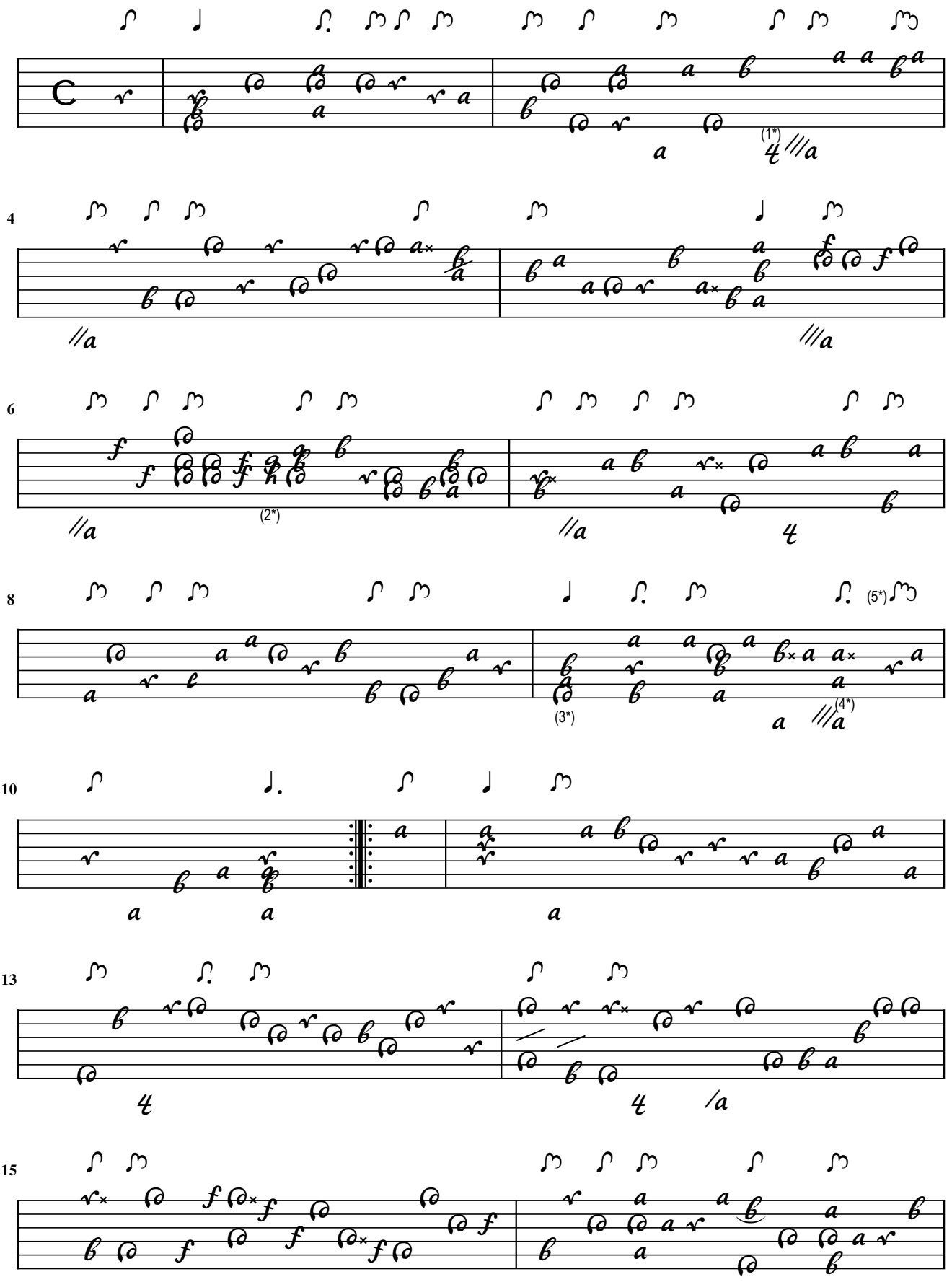


Menuet

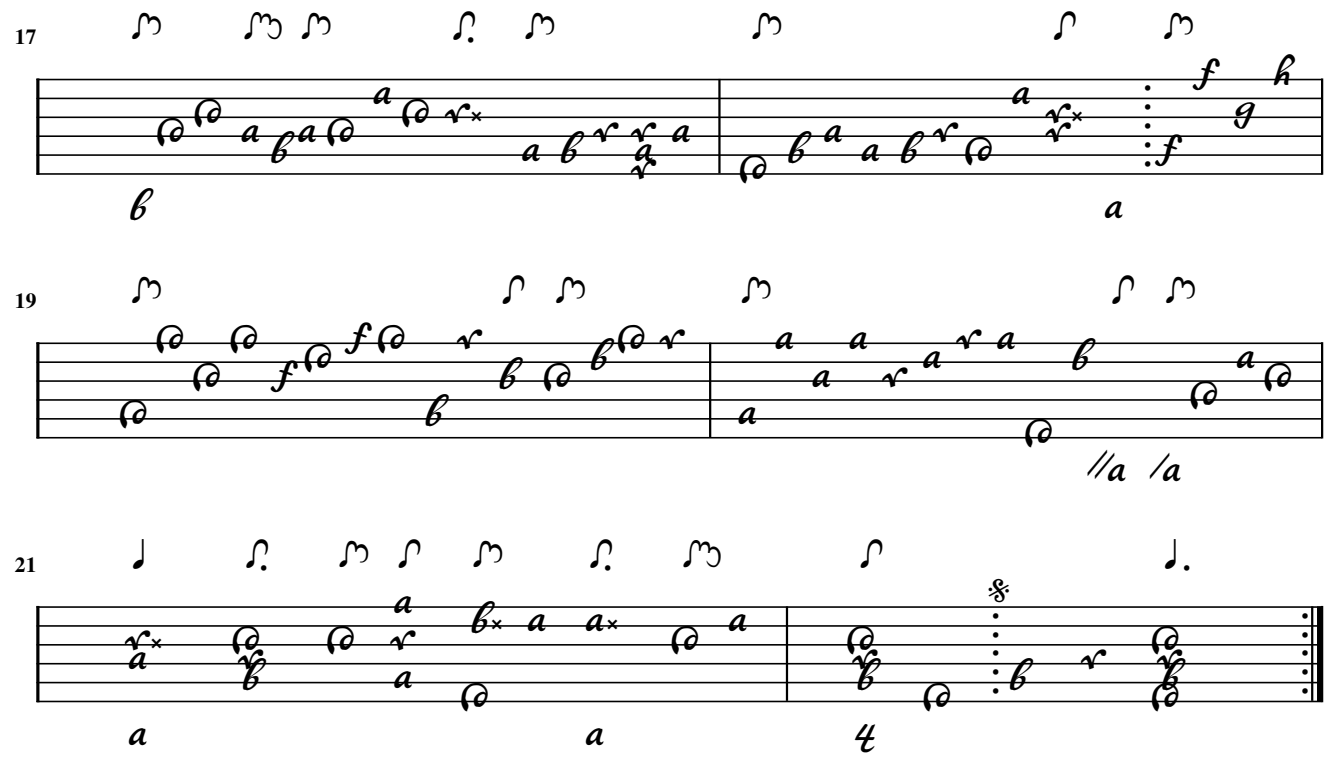


1. Orig. h on 1rst course

Allamande



1. Flag added 2. Orig. g on 4th course 3. Flag adapted 4. Orig. bass //a set apart from chord 5. Flag adapted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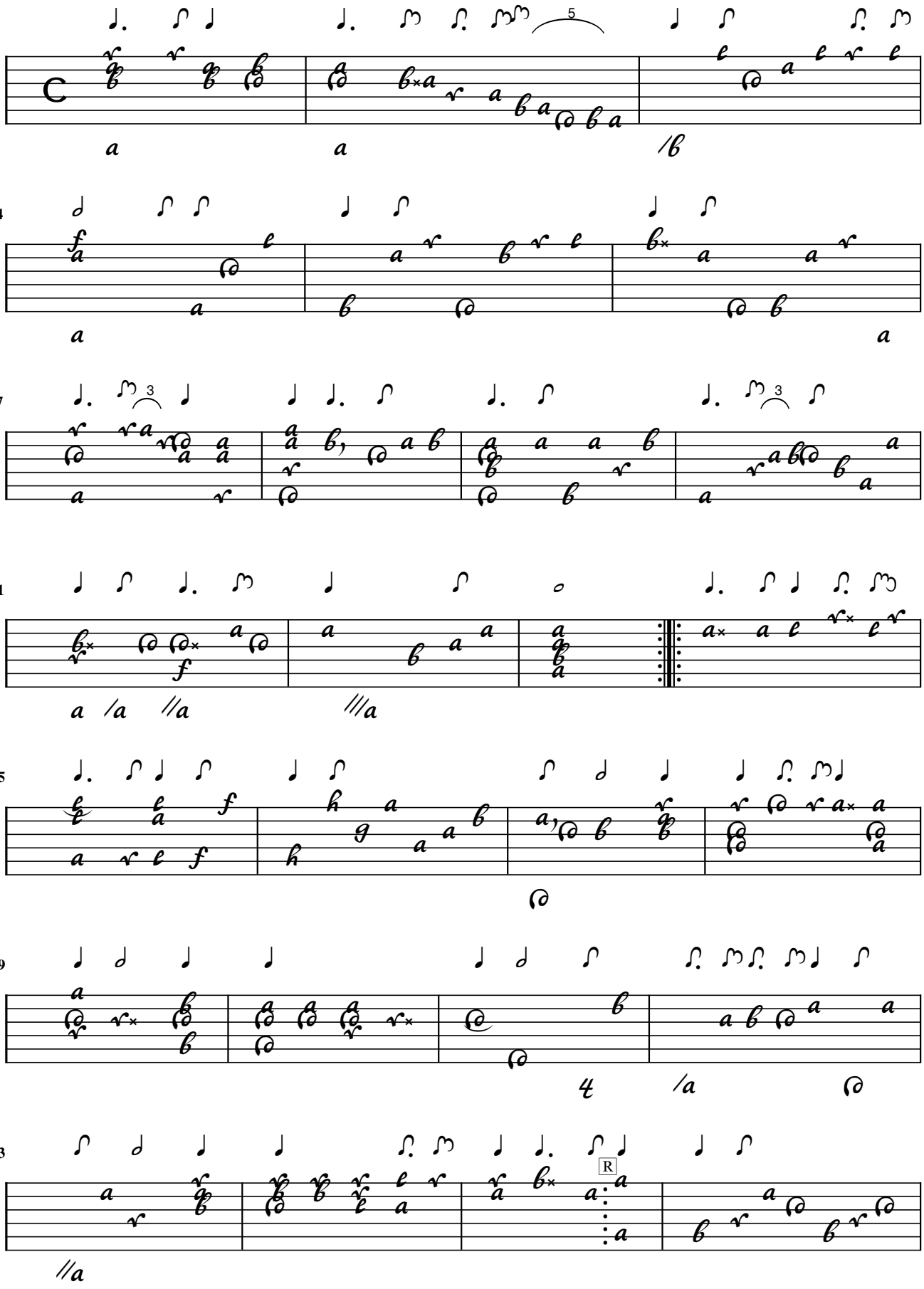
Allam[ande]



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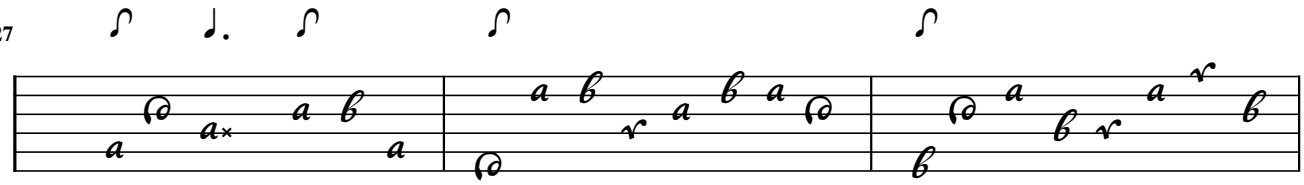

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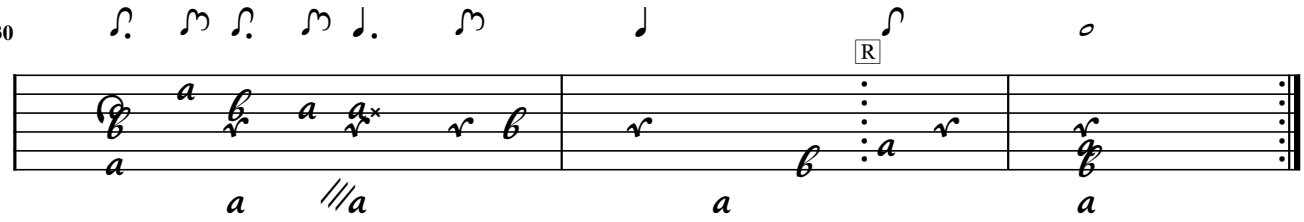
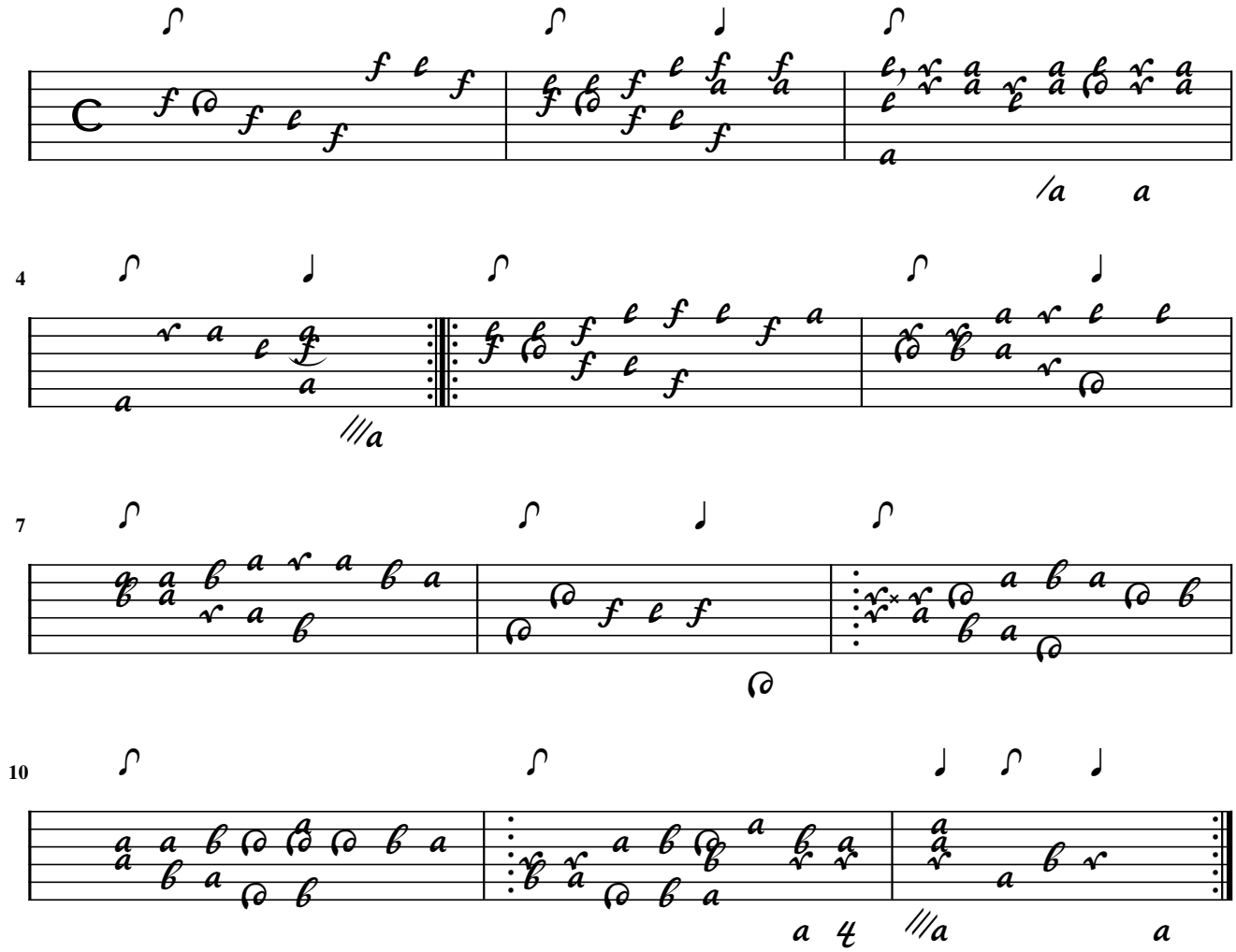
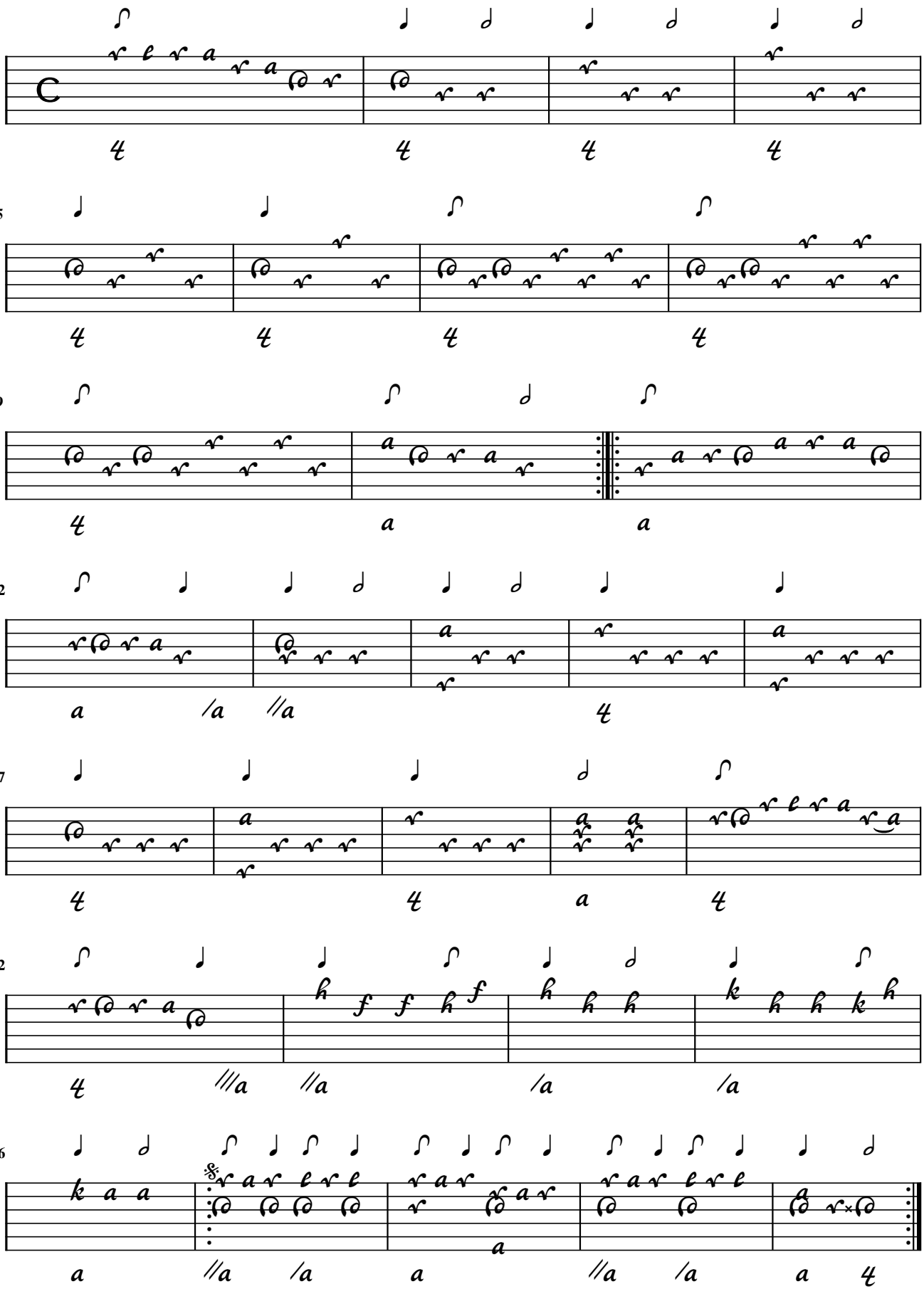


Baron?

Aria



Pastorella



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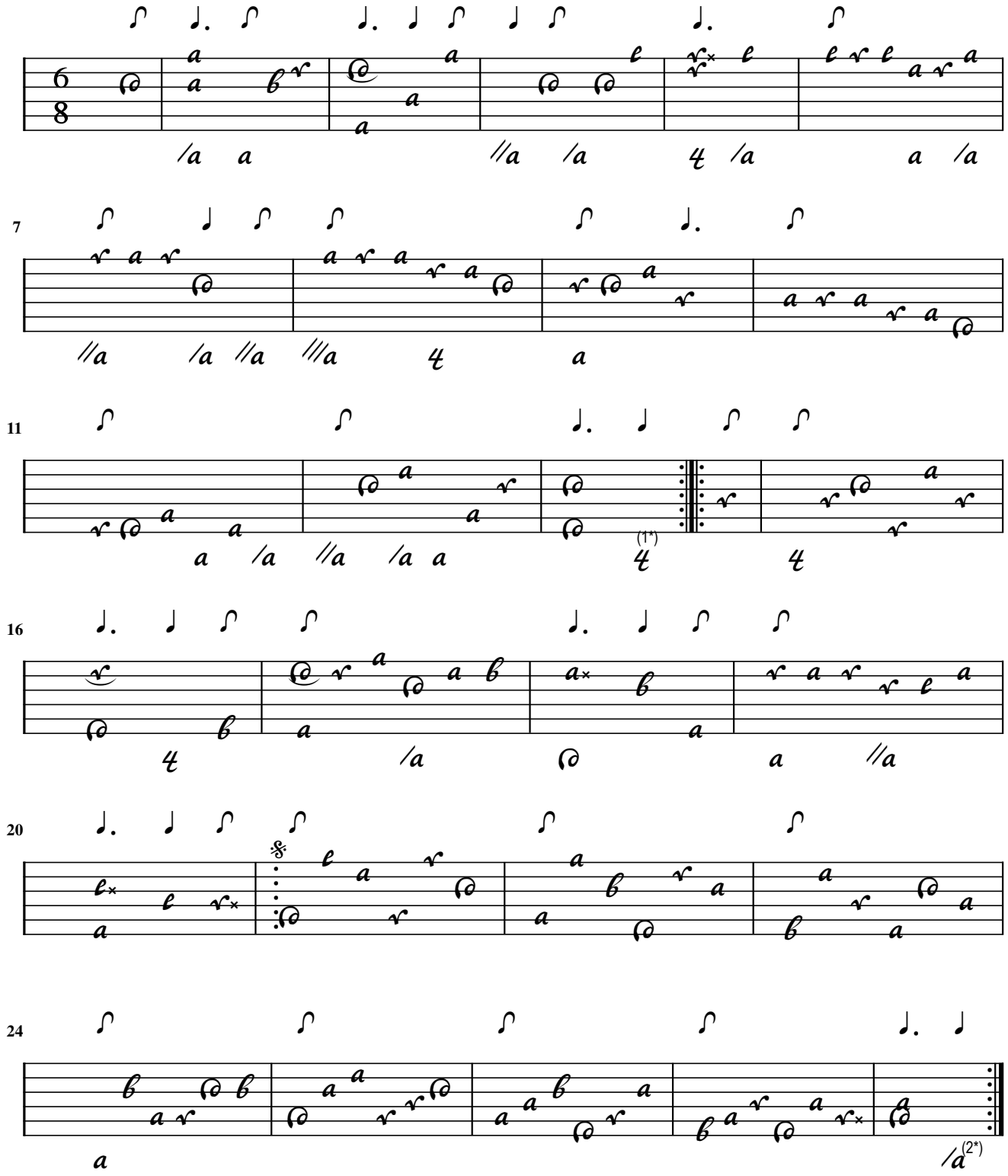
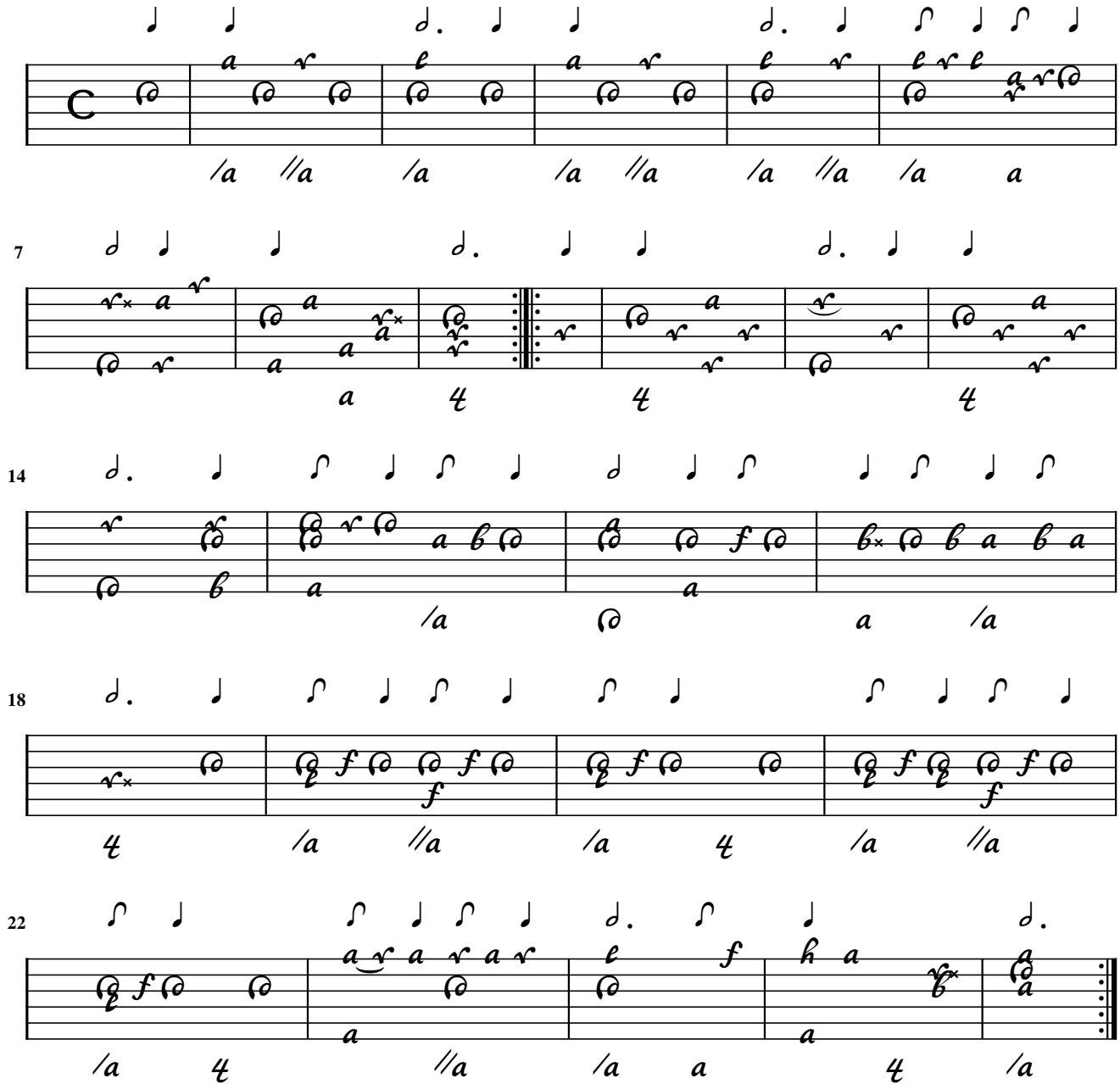
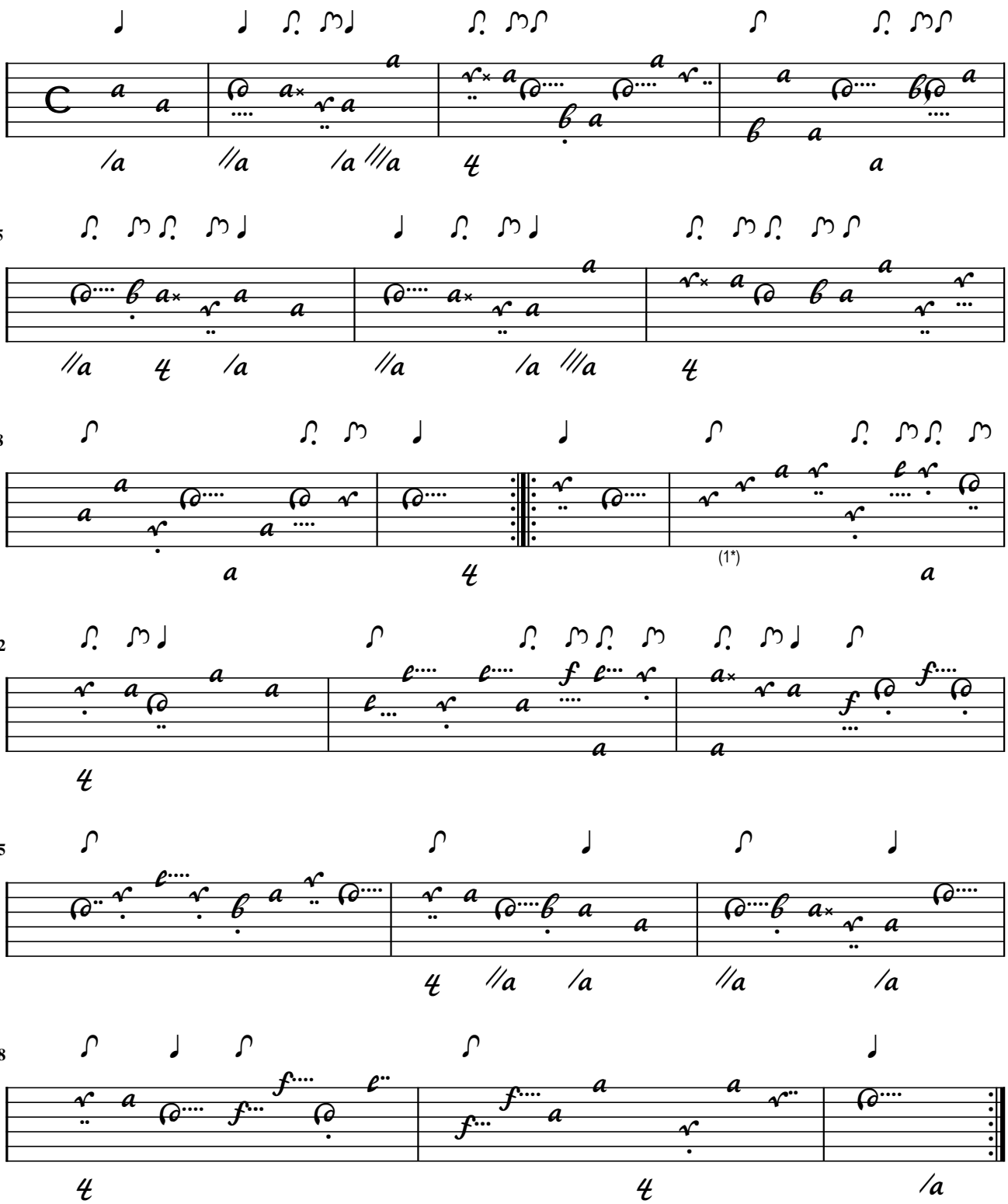


1. Flag added 2. Flag added

Ballo



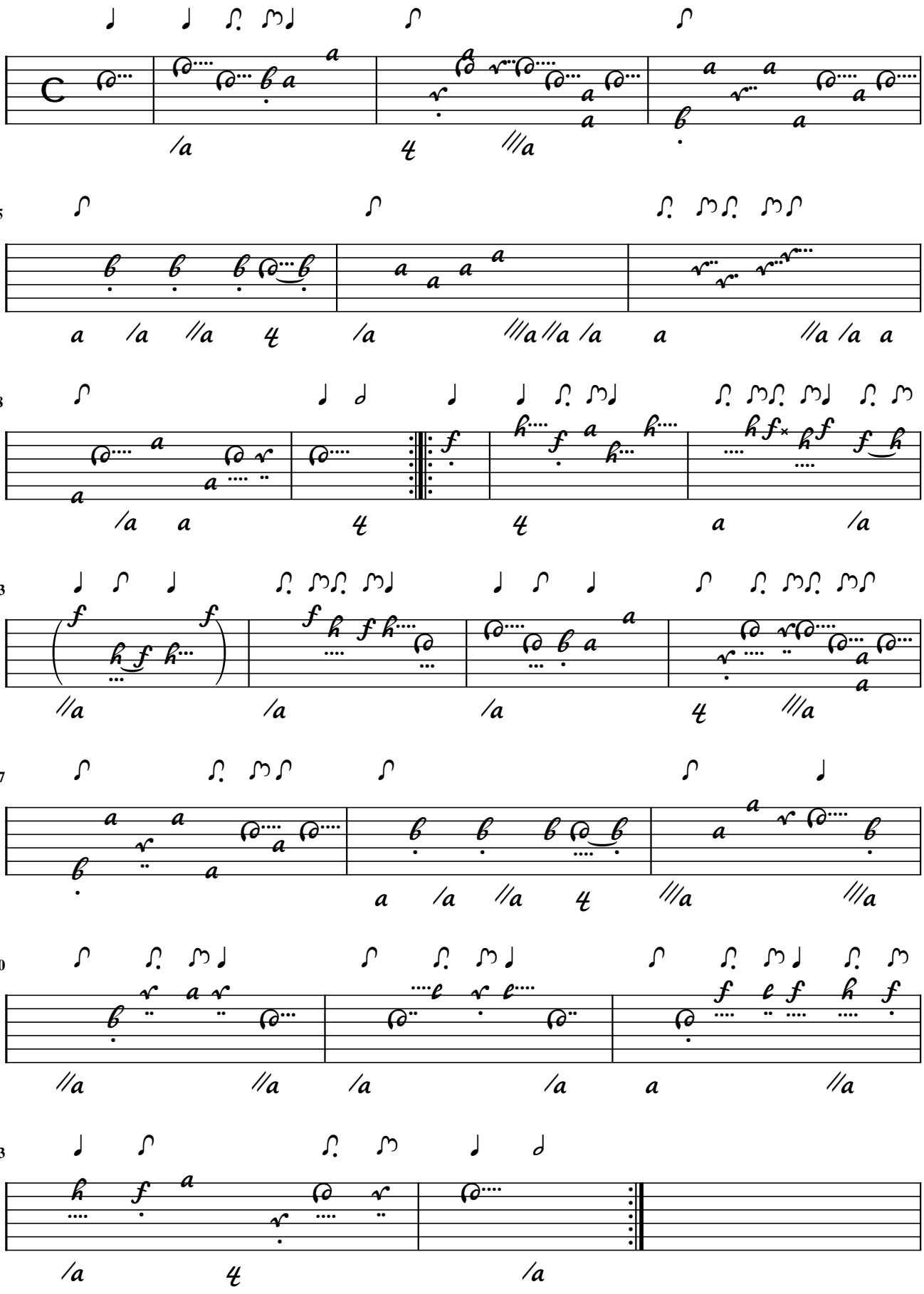
Gavotta



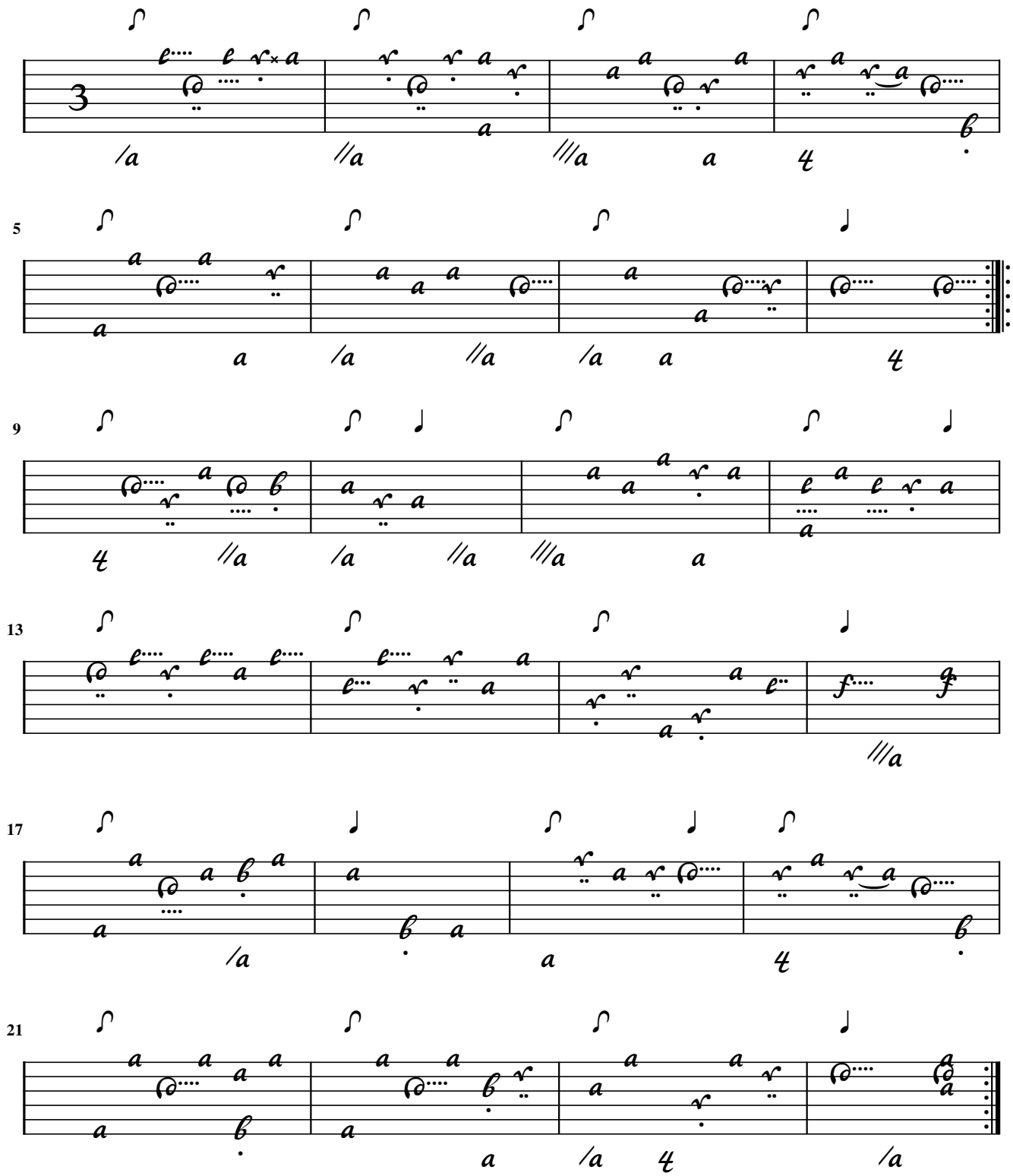
(1*)

1. Two notes hypothesized (covered by strap)

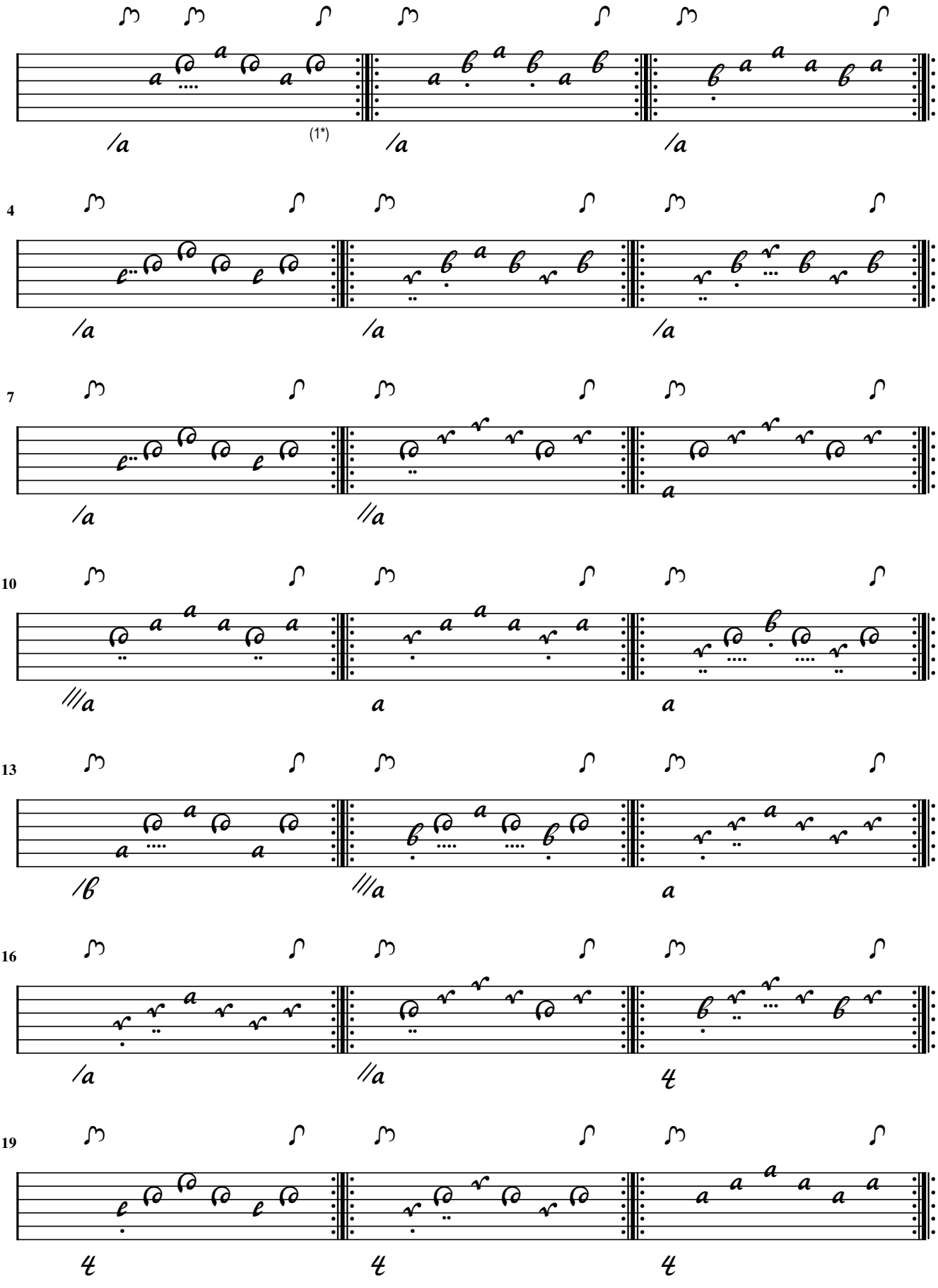
Rigadon



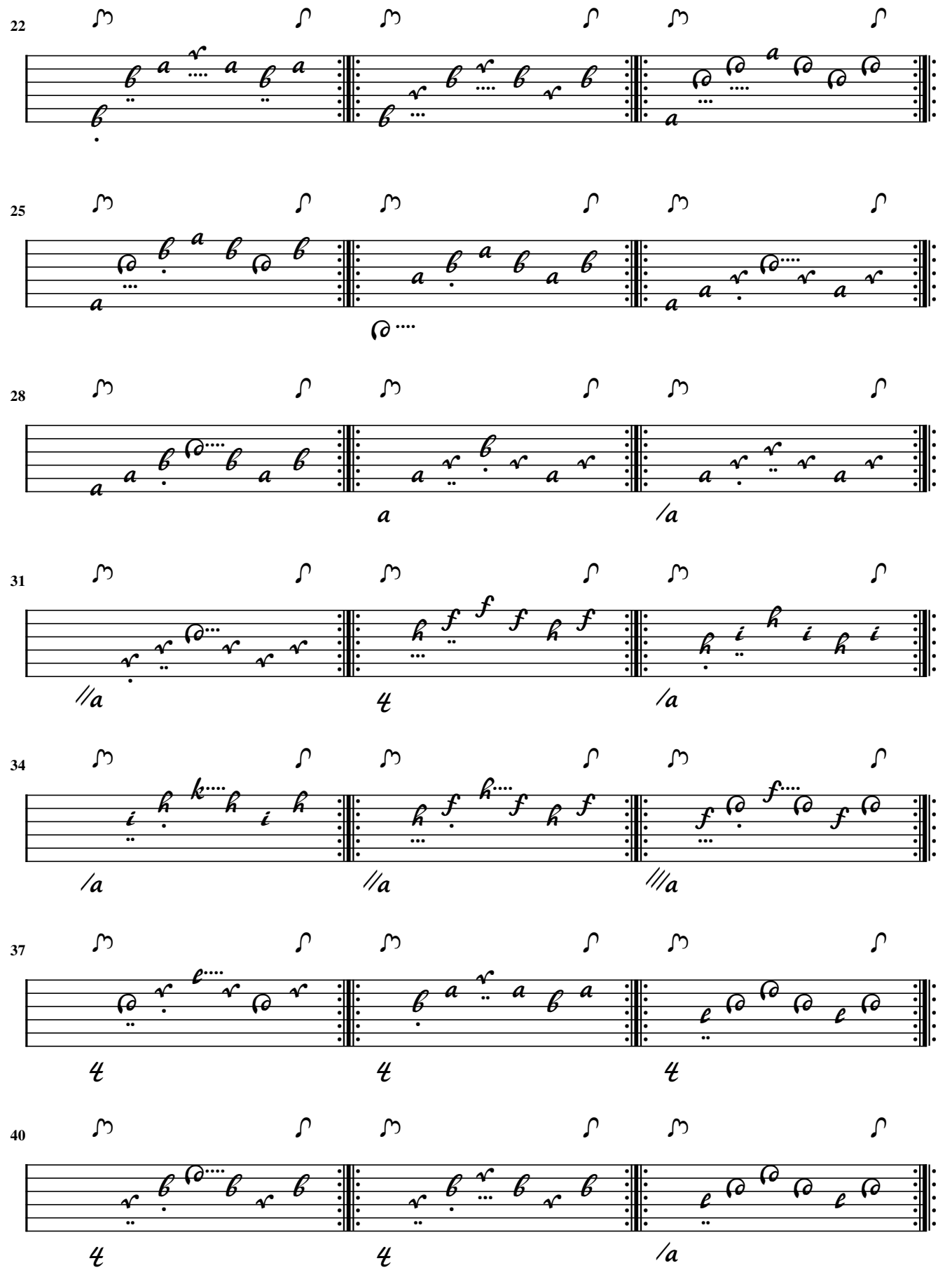
[Sans titre]



Preludium



1. Every last note seto to double value by editor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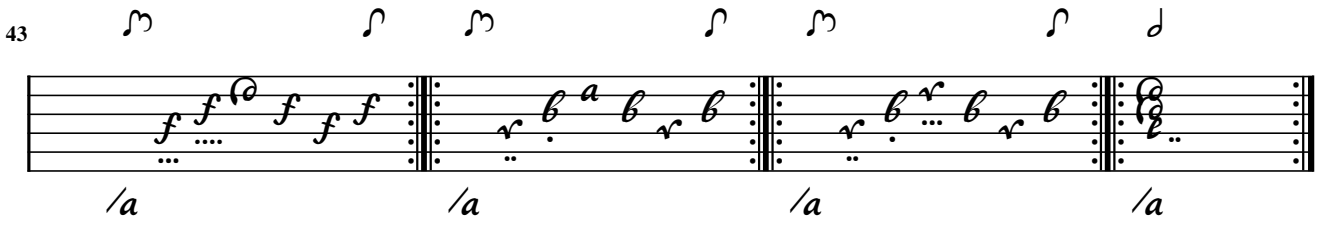
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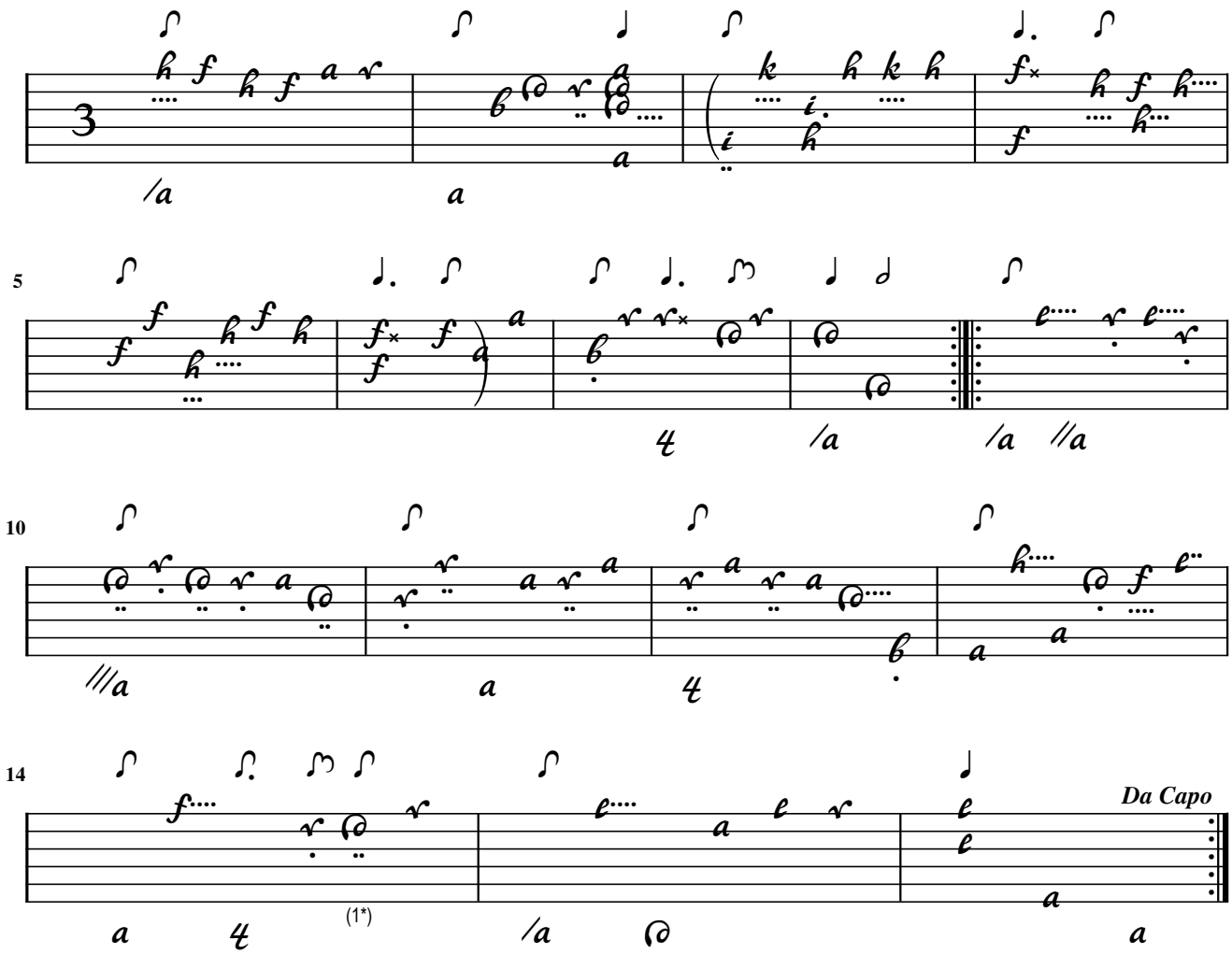
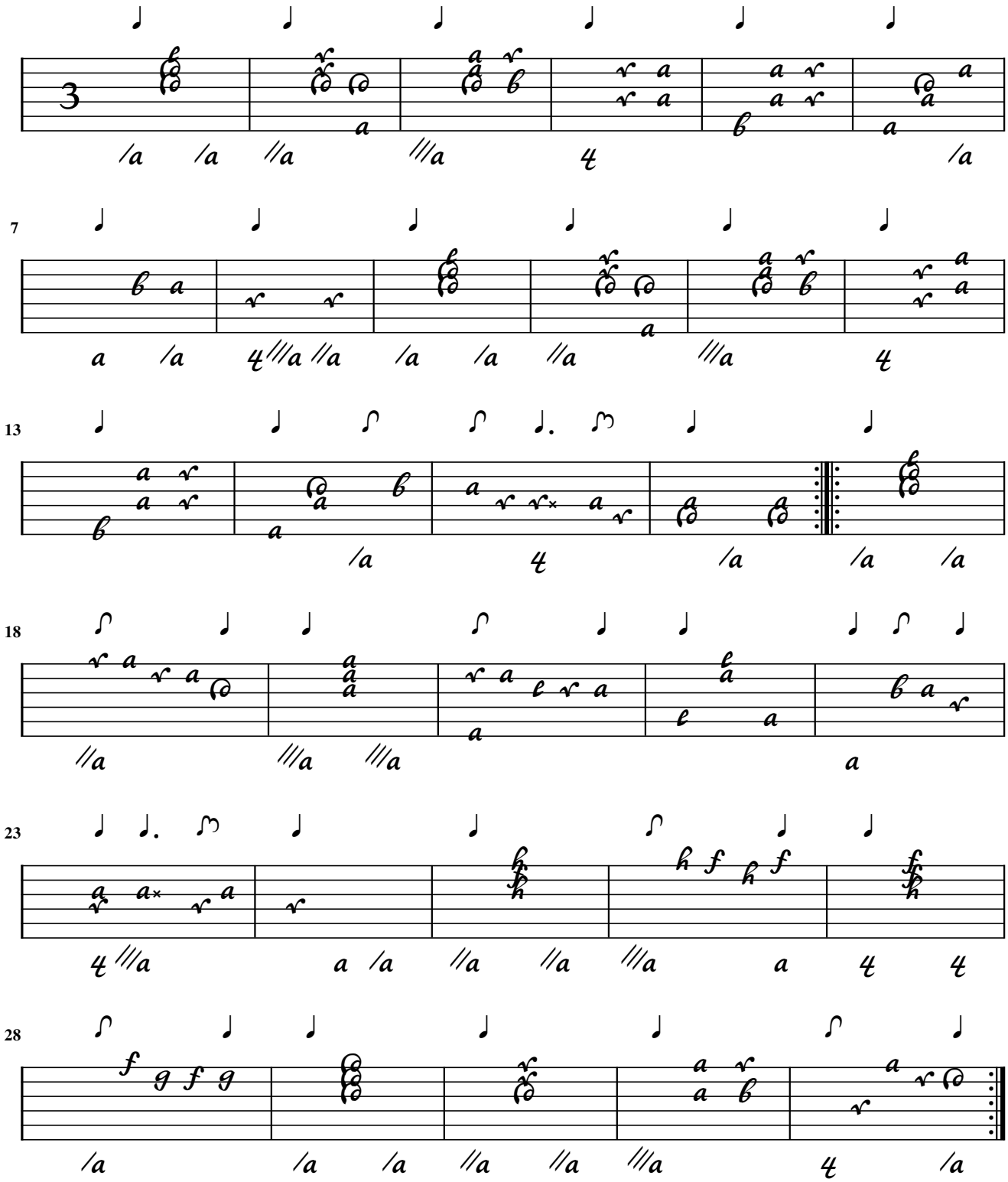
Aria affectuosa

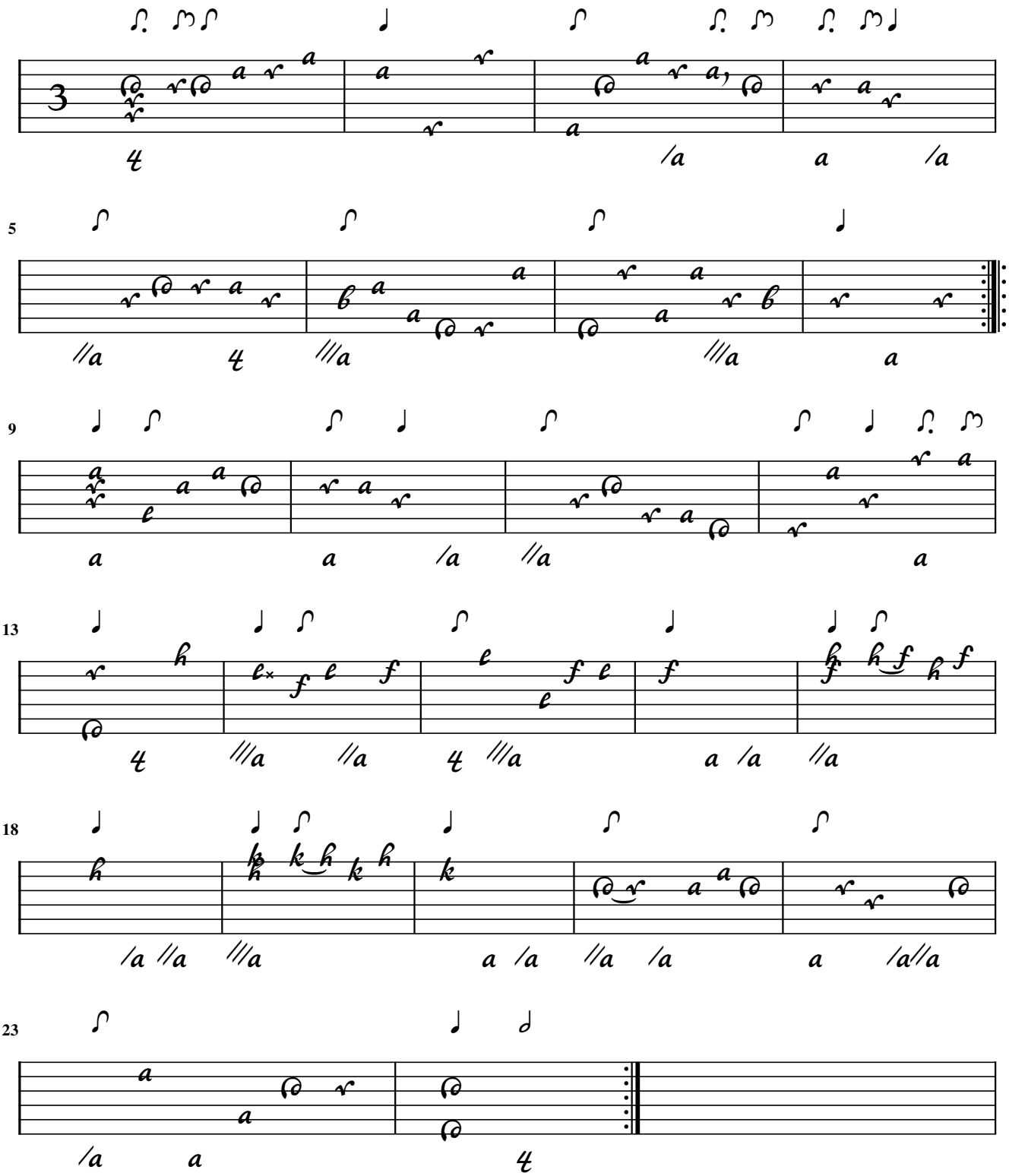


1. Orig. fingering 1 dot

Double (Aria affectuosa)

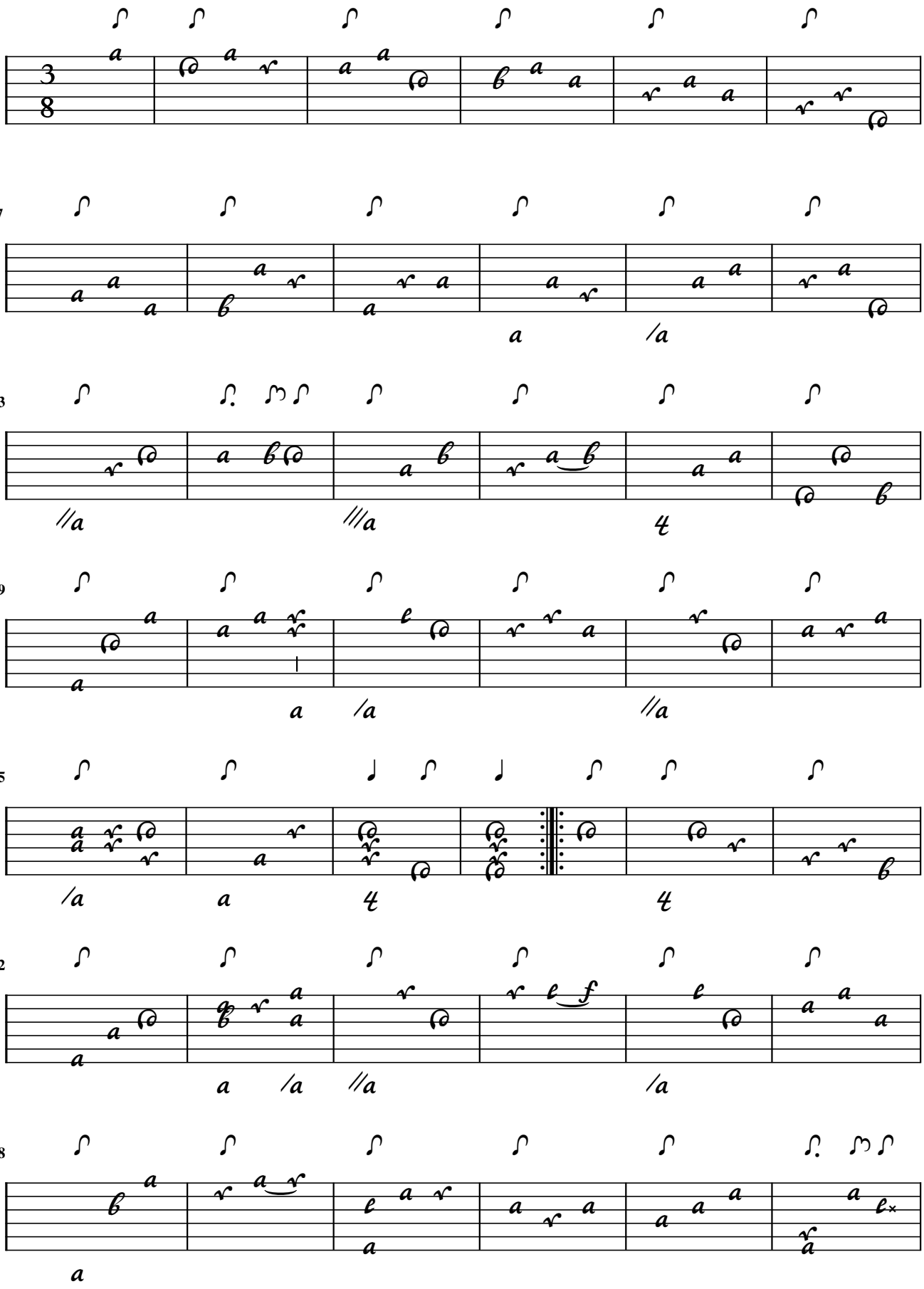


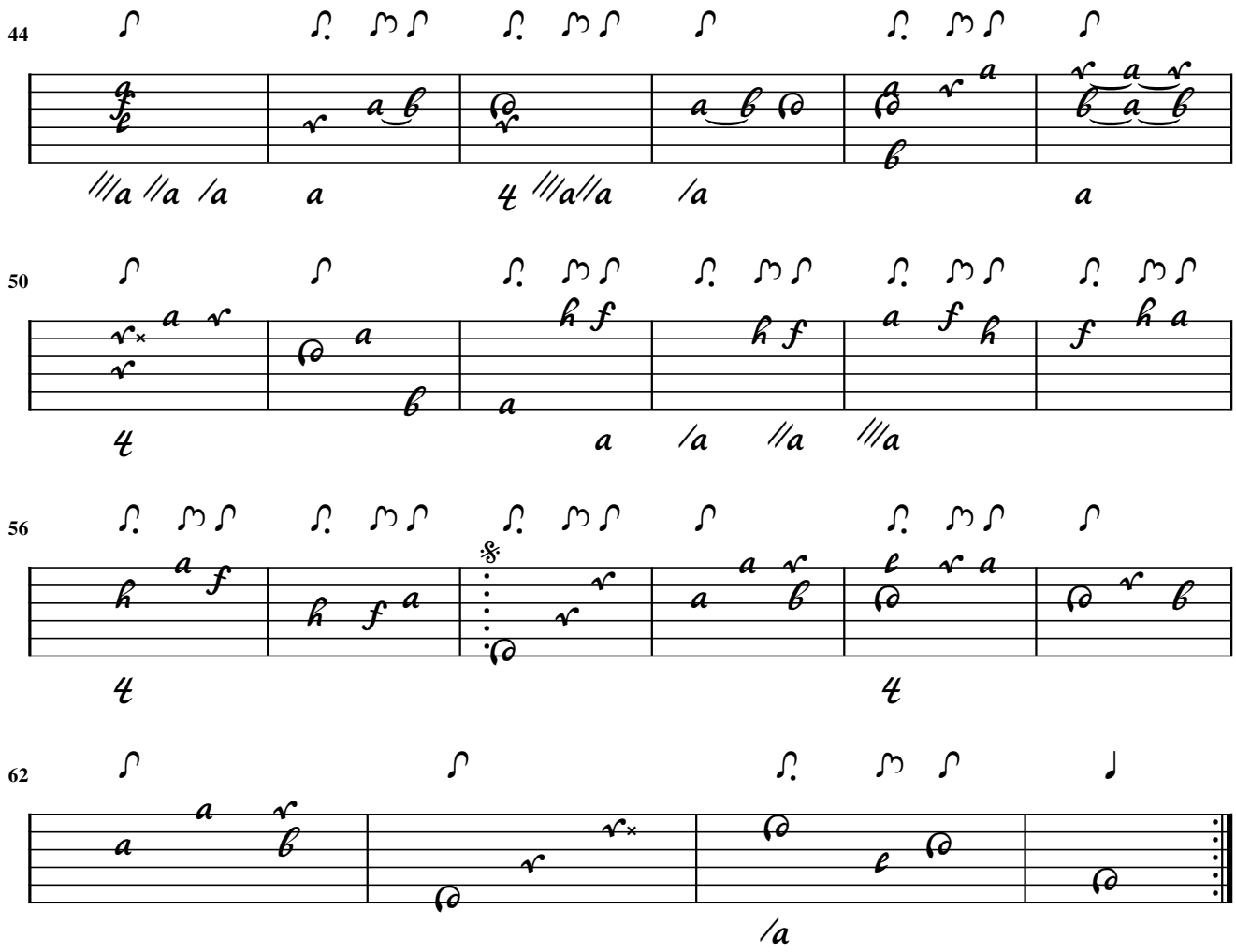
Menuet



F. Ivan Gelinek

Gig Gelinek

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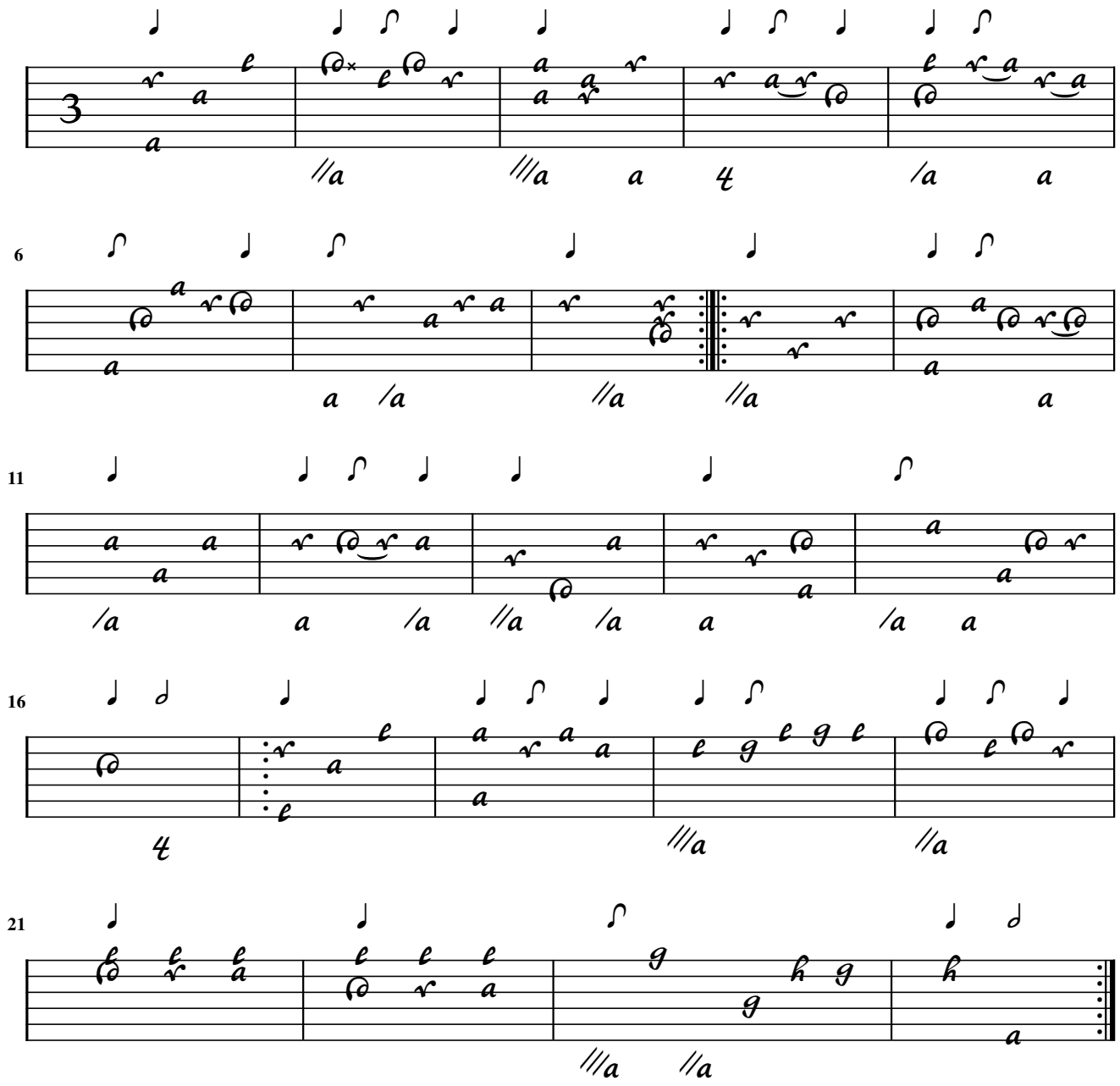
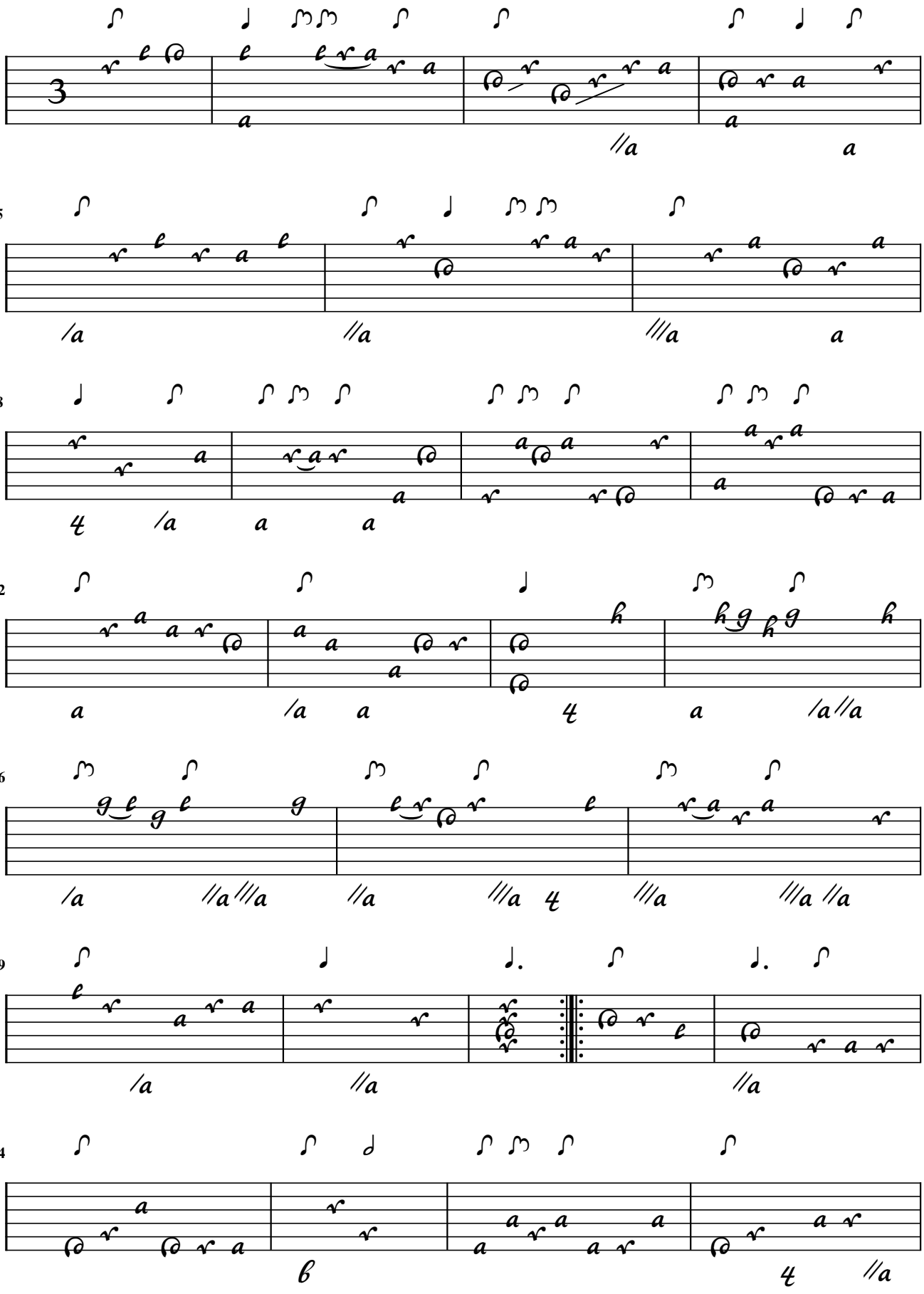
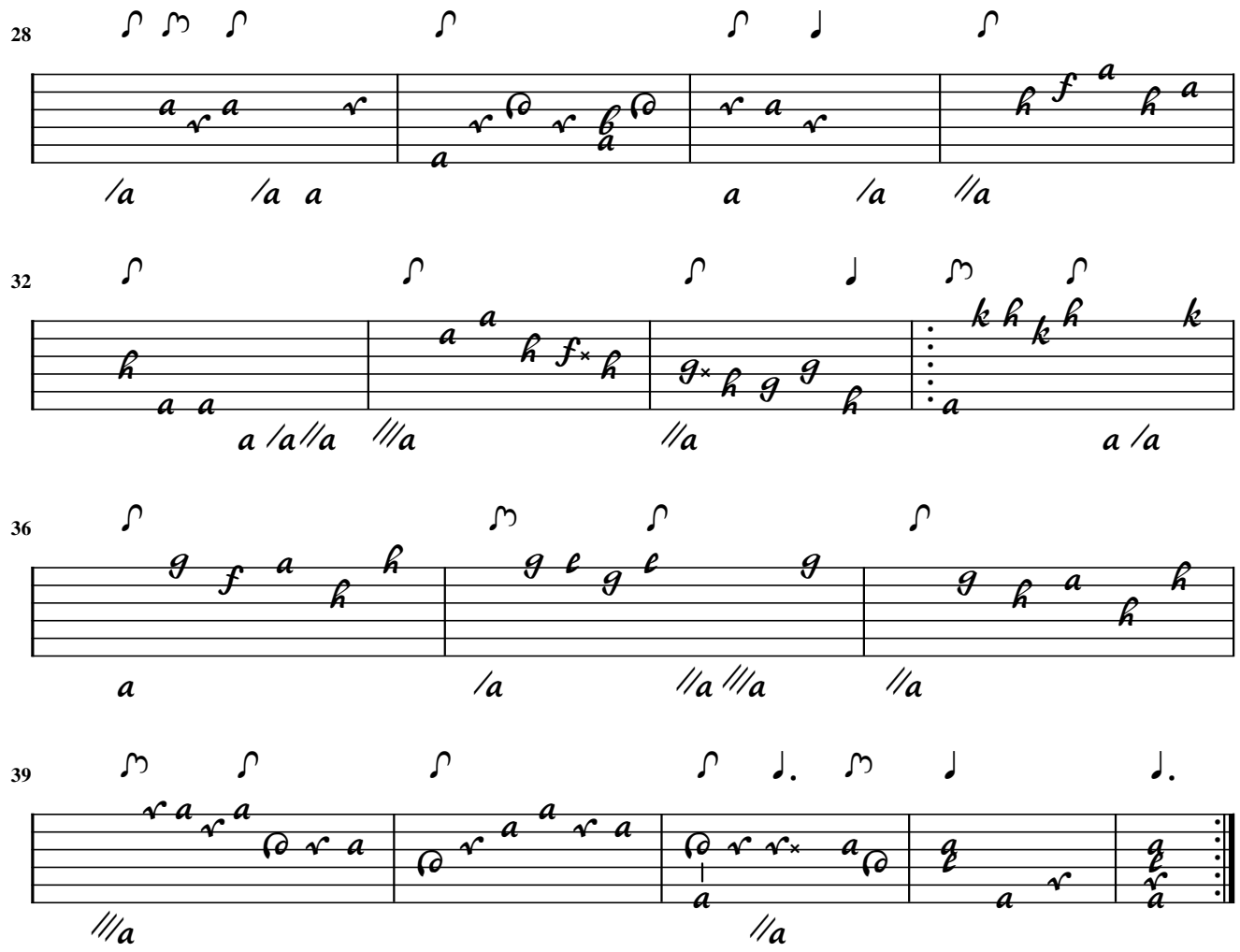
62

Menuet

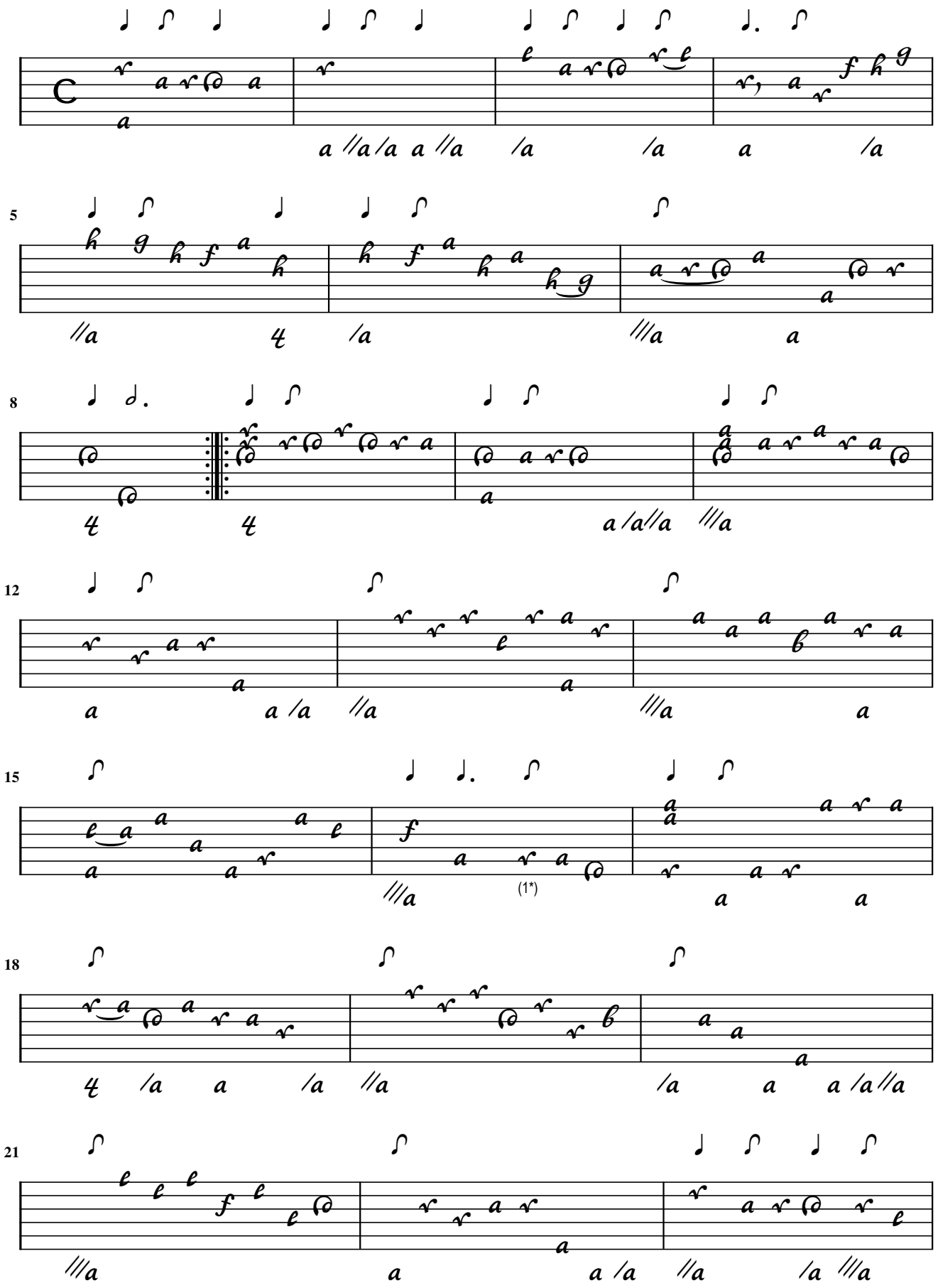


Courante





Gavotta



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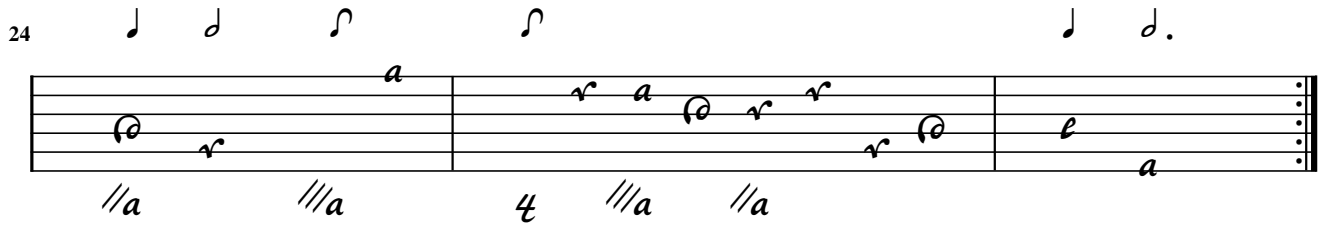
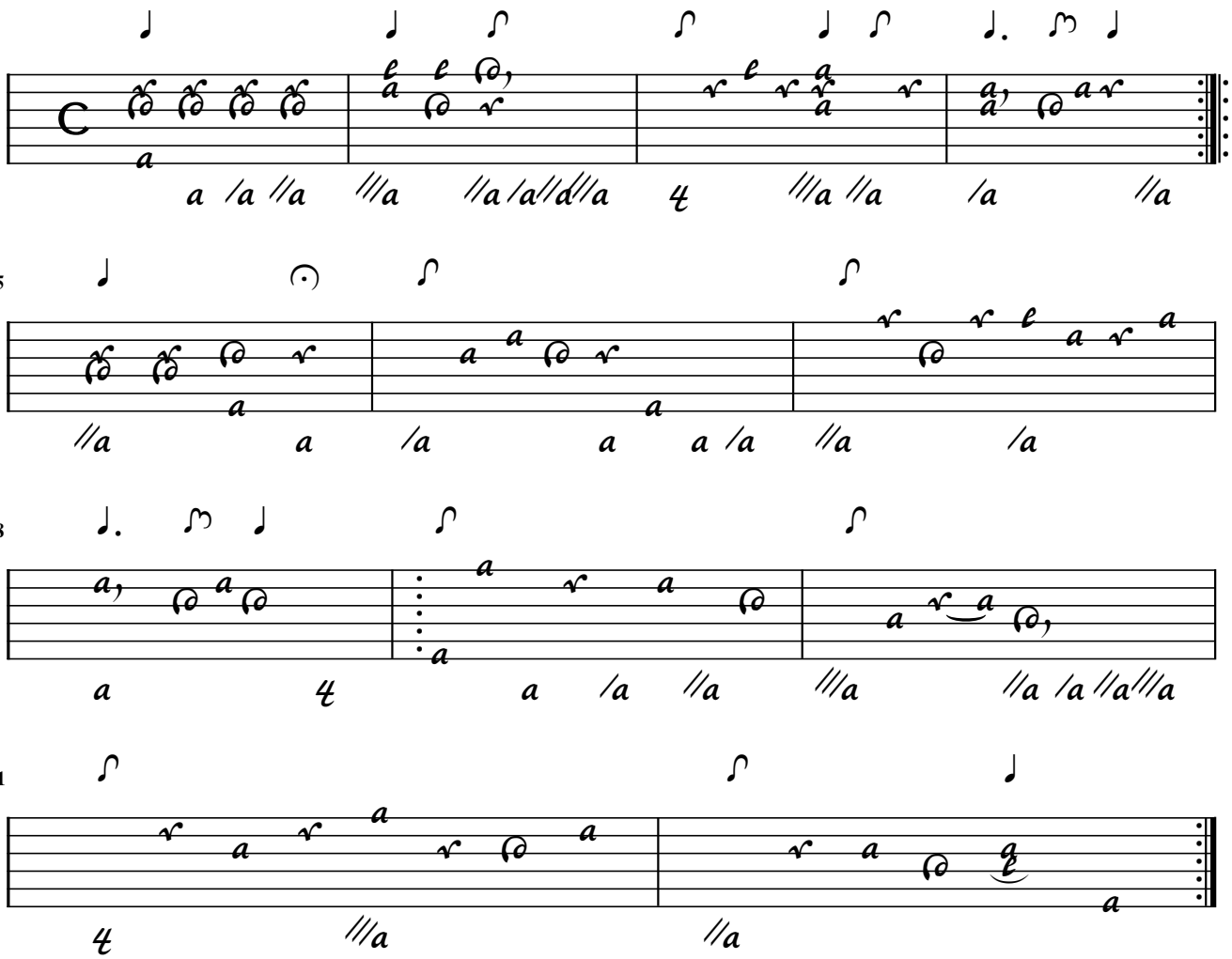

24

CZ-PnmIV.E.36 / 208
CZ-NlobKk77 / 70v (gt)
PL-Kj40633 / 20r
PL-Wu2008 / 30 (2)
PL-Wu2009 / 34
PL-Wu2010 / 82

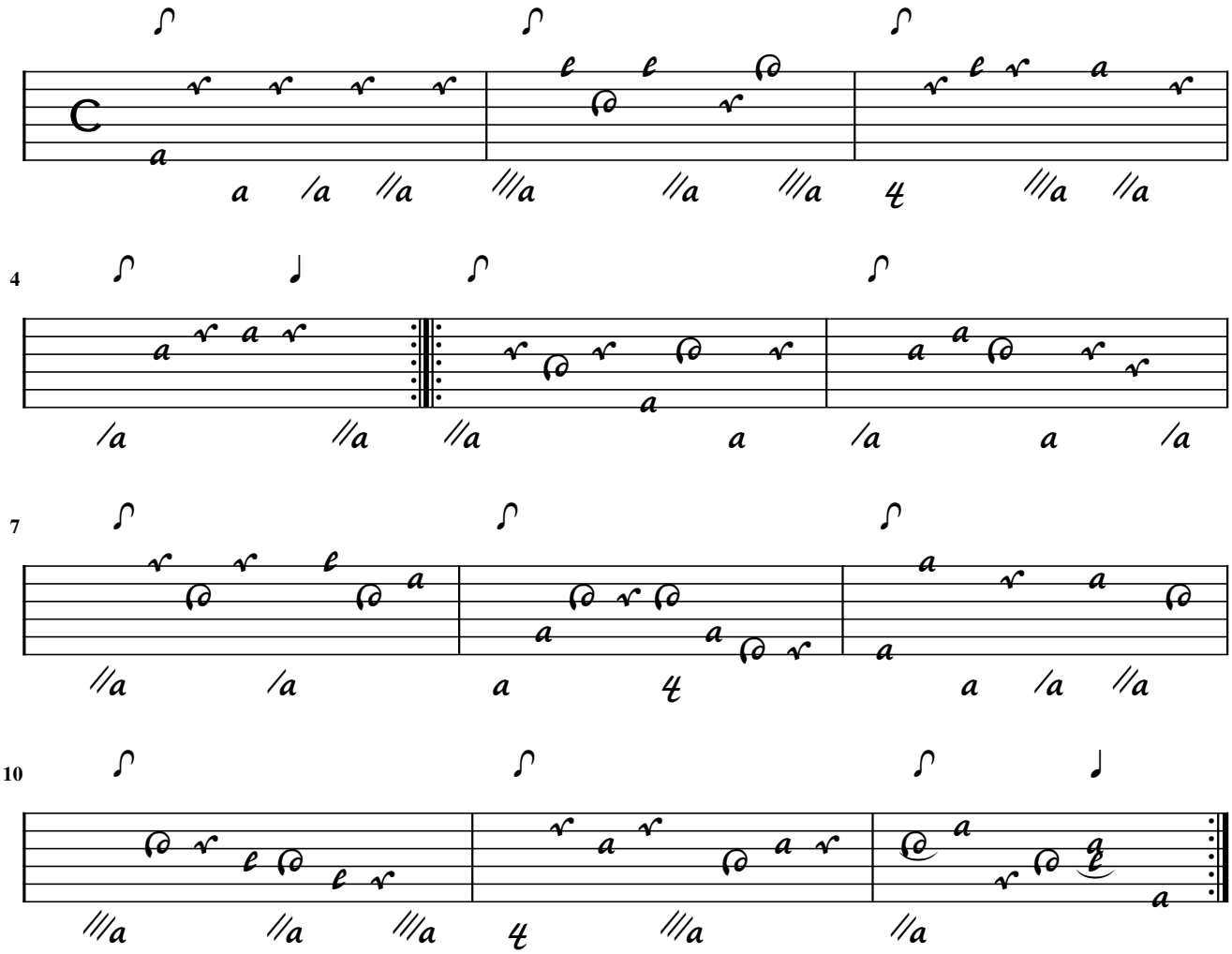
J.A. Losy

Aria

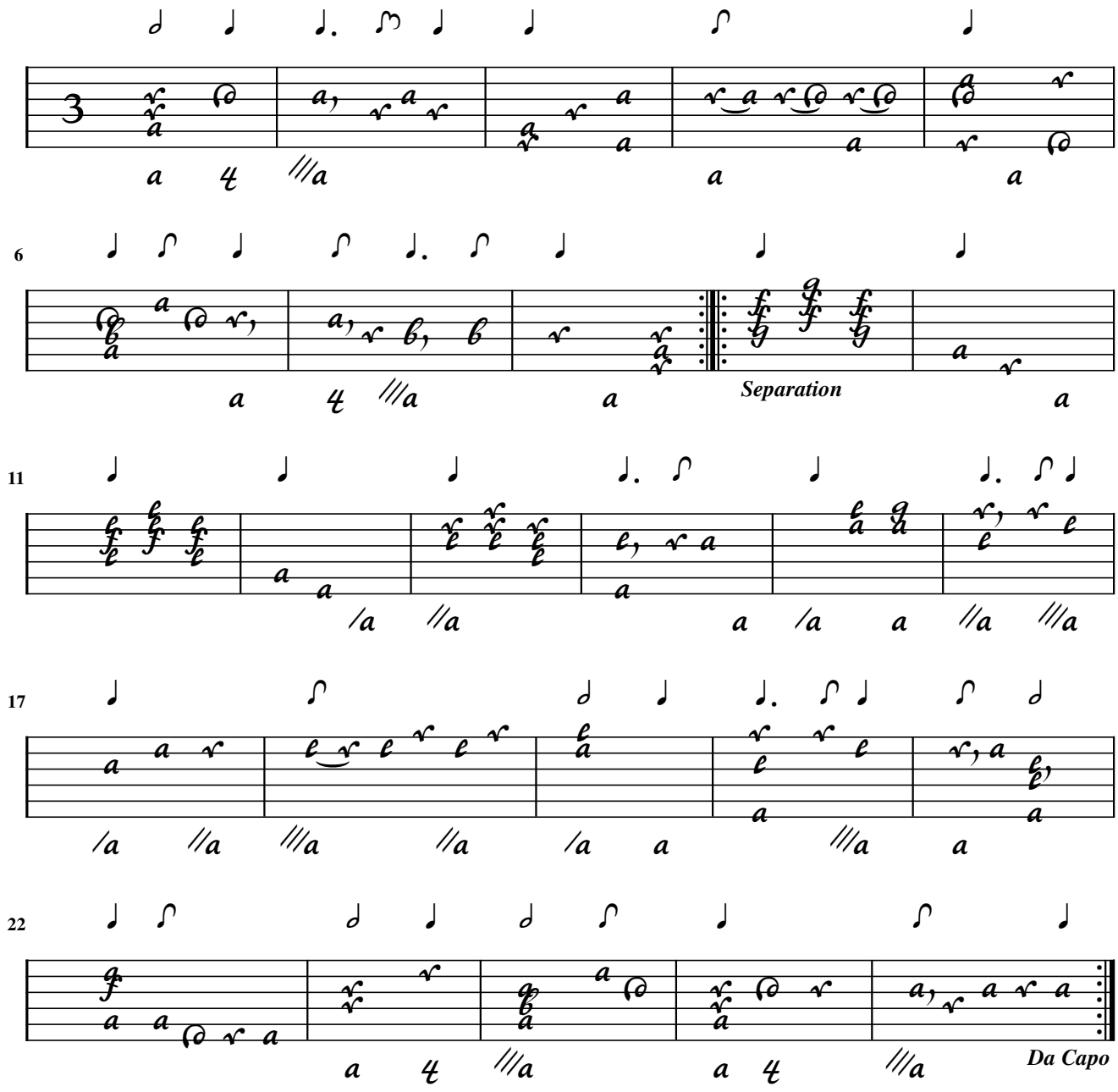


J.A. Losy

Variatio

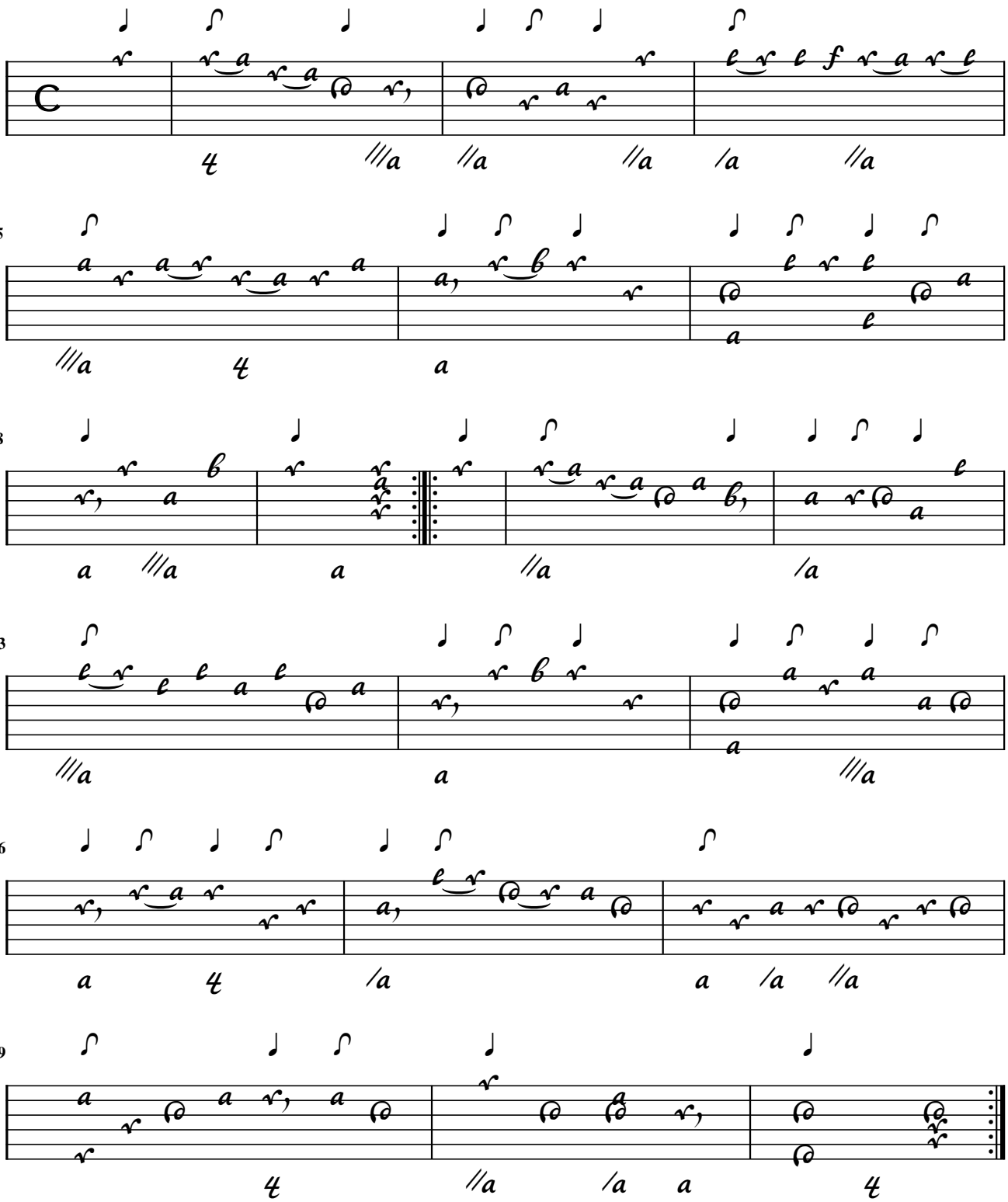


Menuet



S.L. Weiss

Bouré Veis



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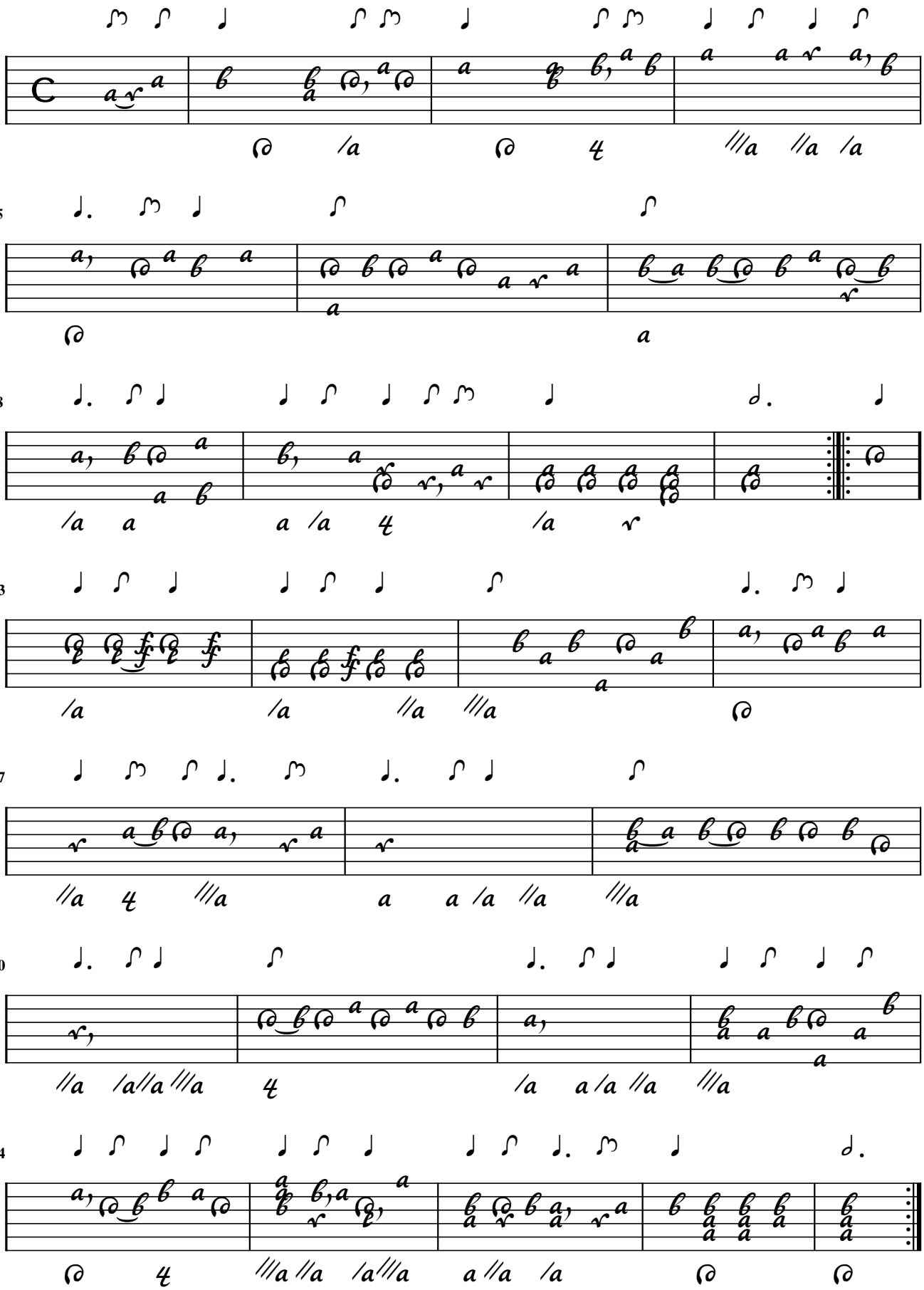

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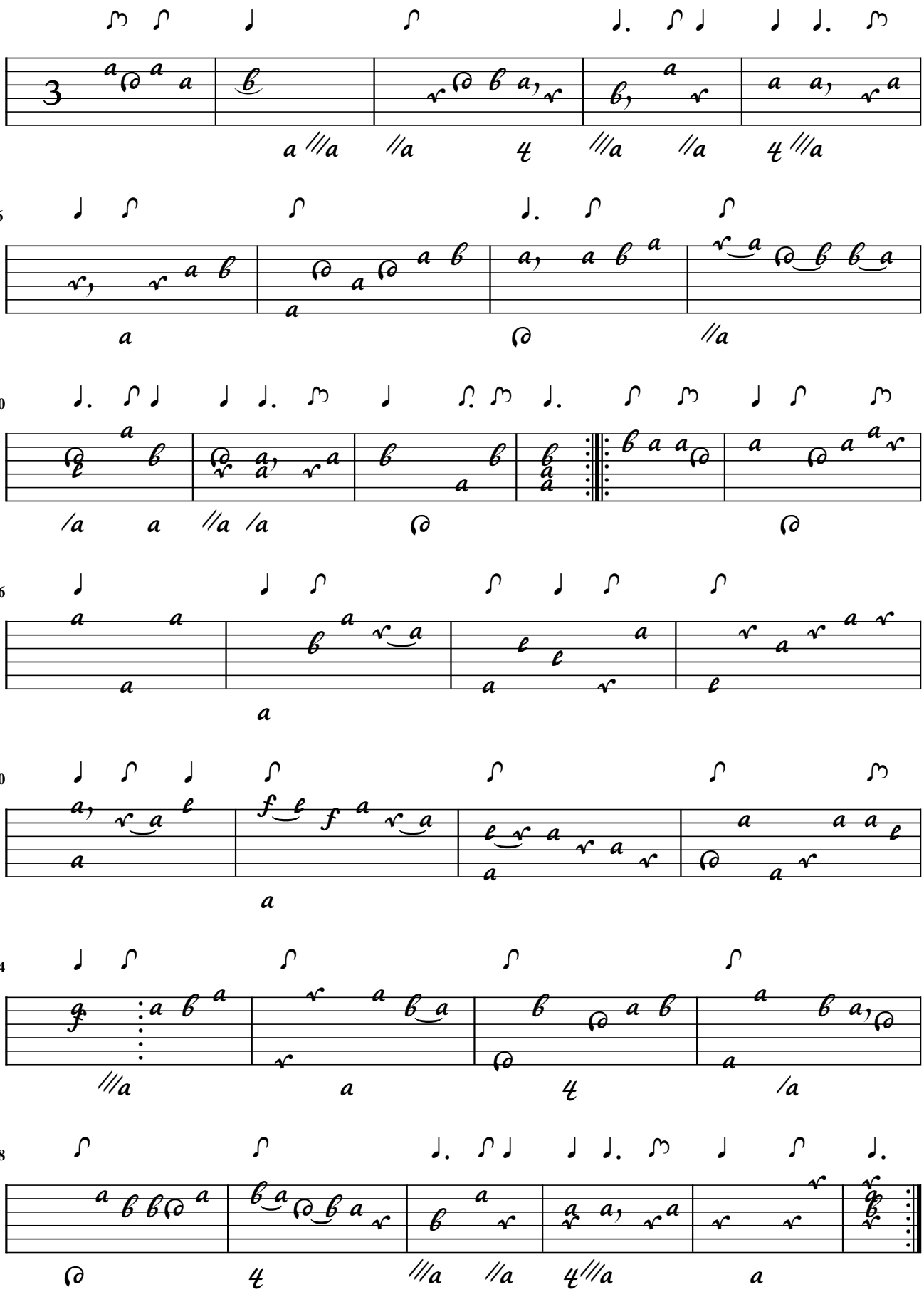

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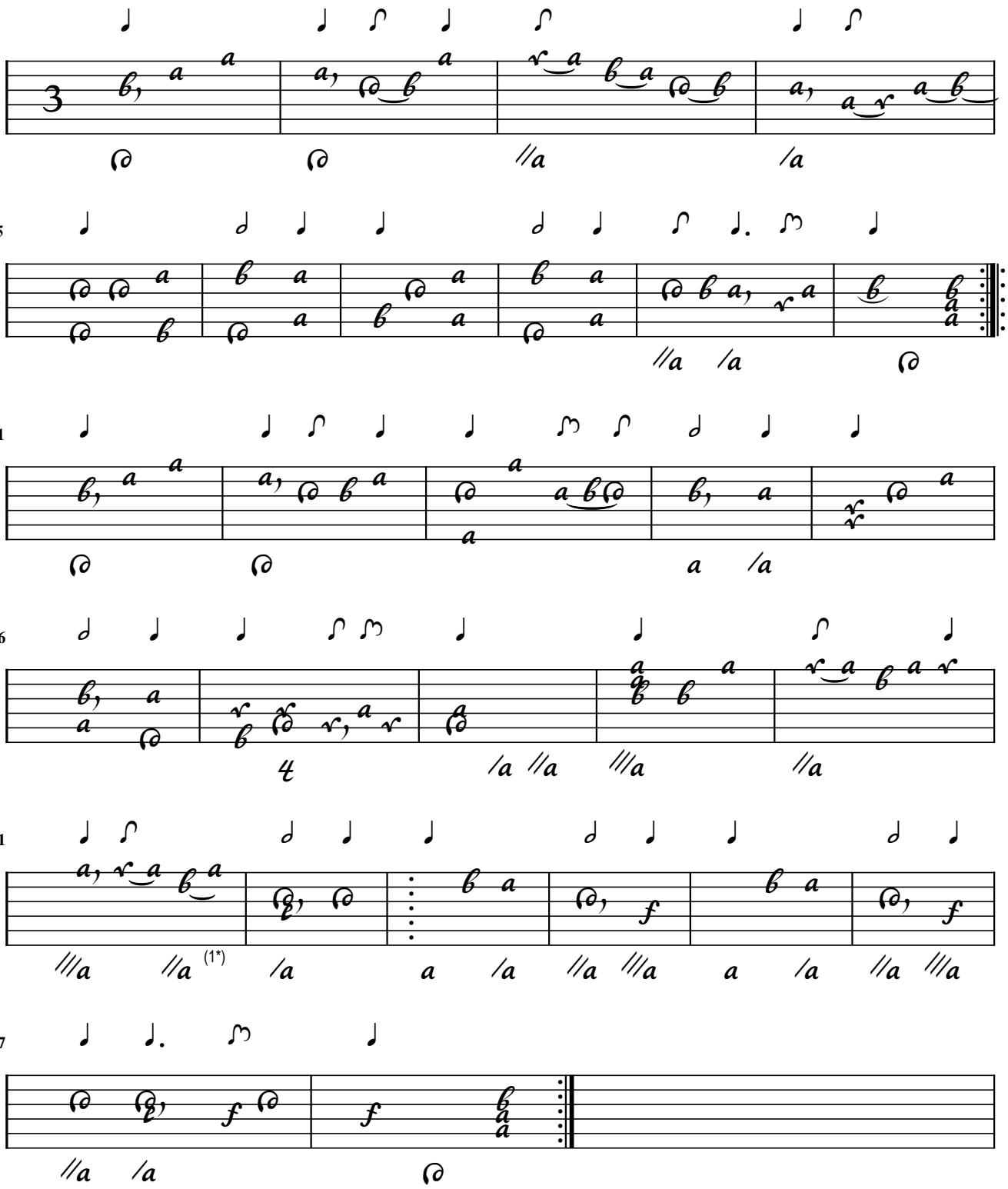
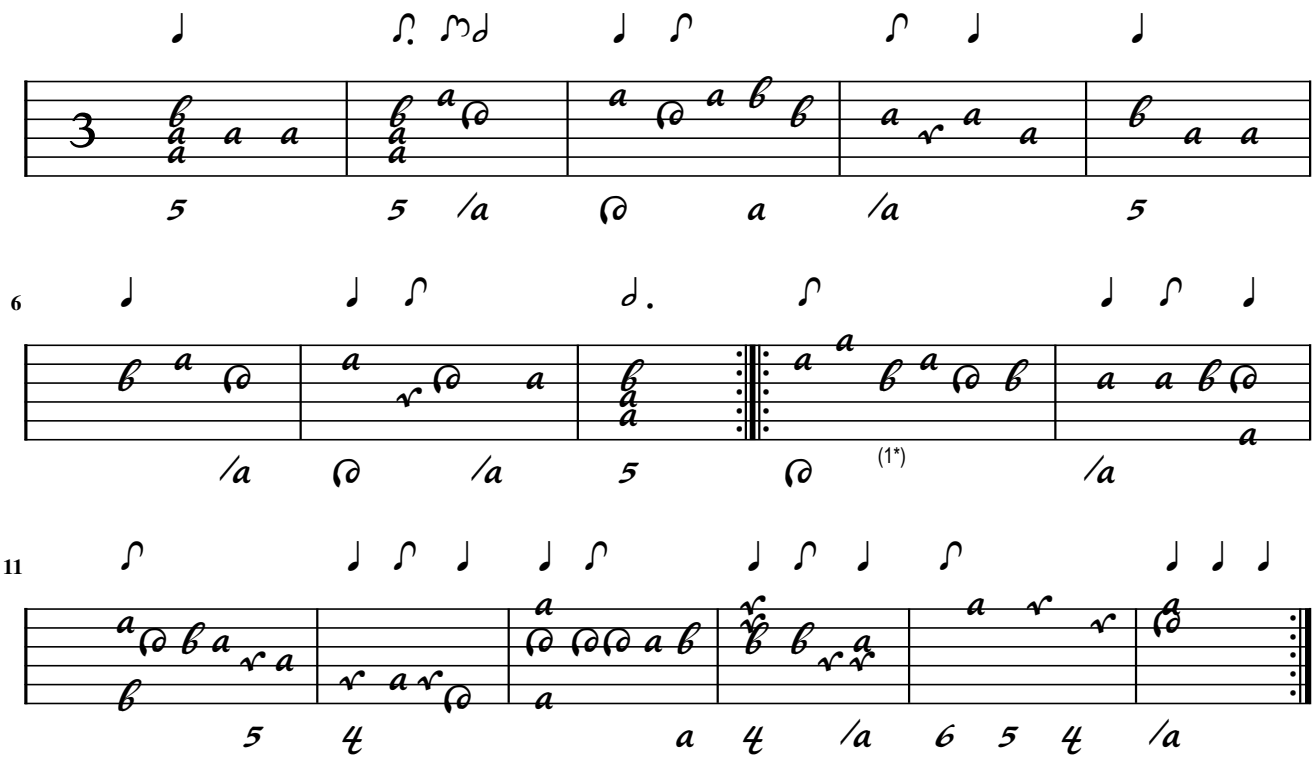


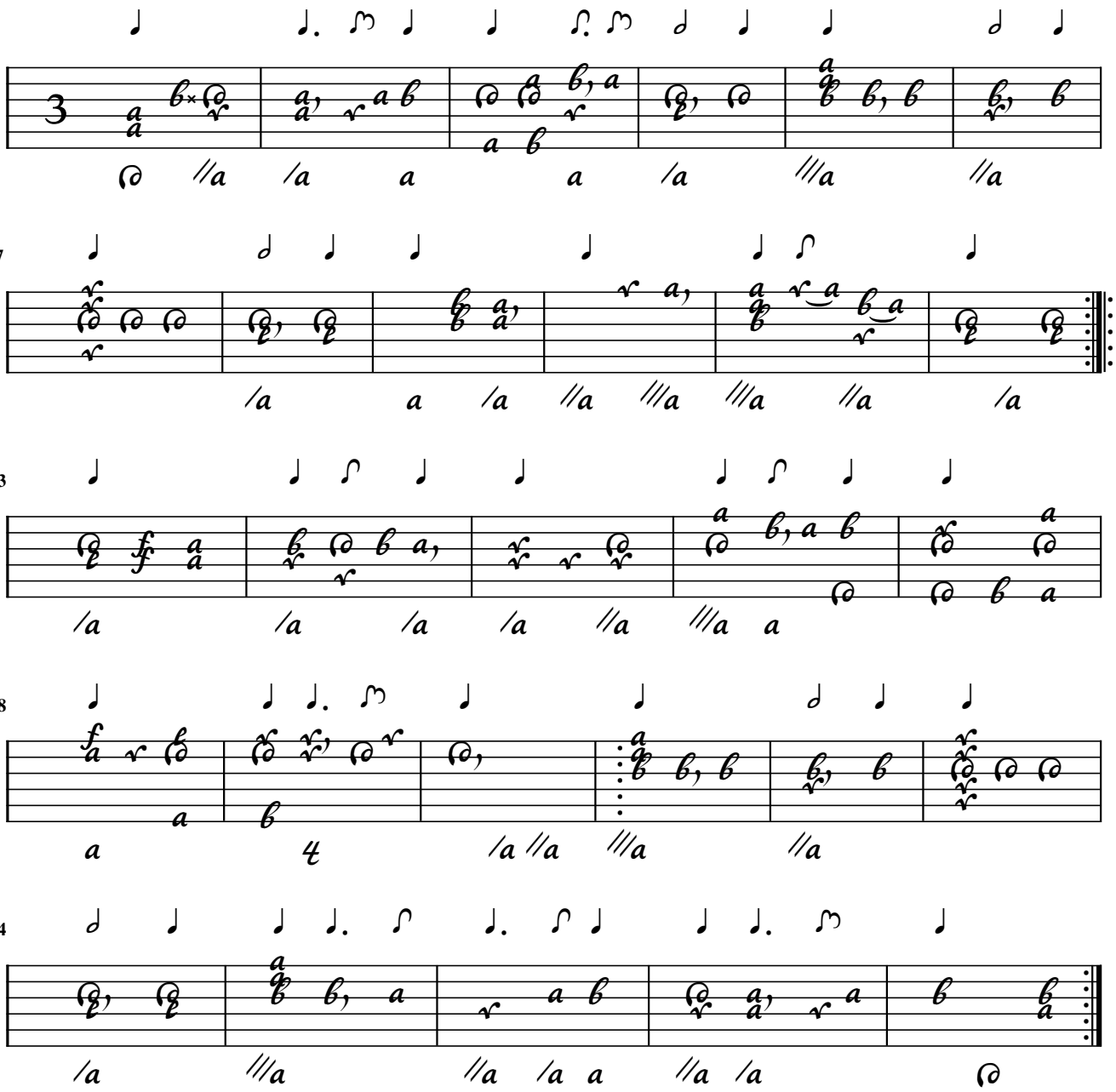
1. Orig. c on 2nd course

Menuet

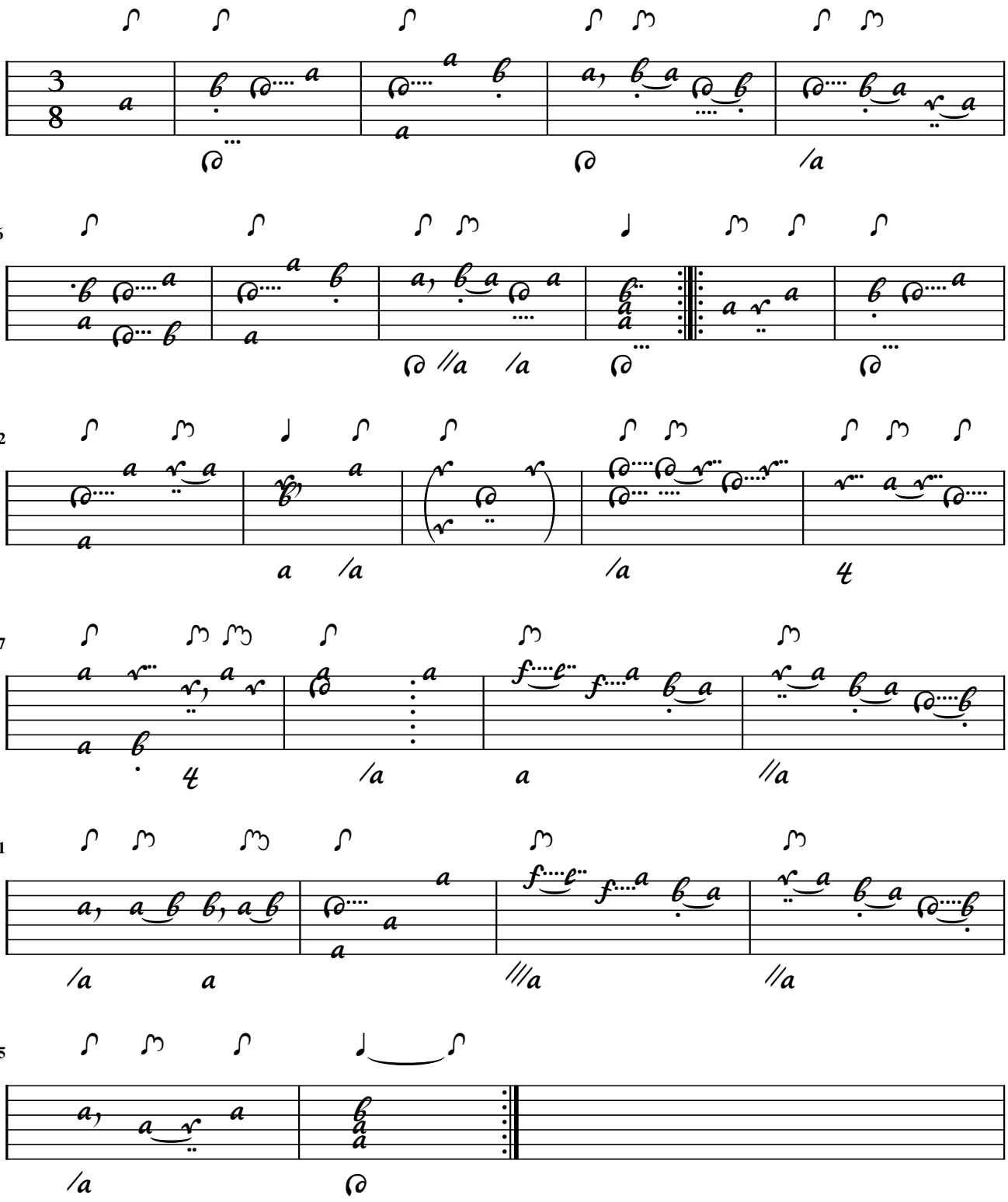


1. Flag adapted

Sarabande



Passpie



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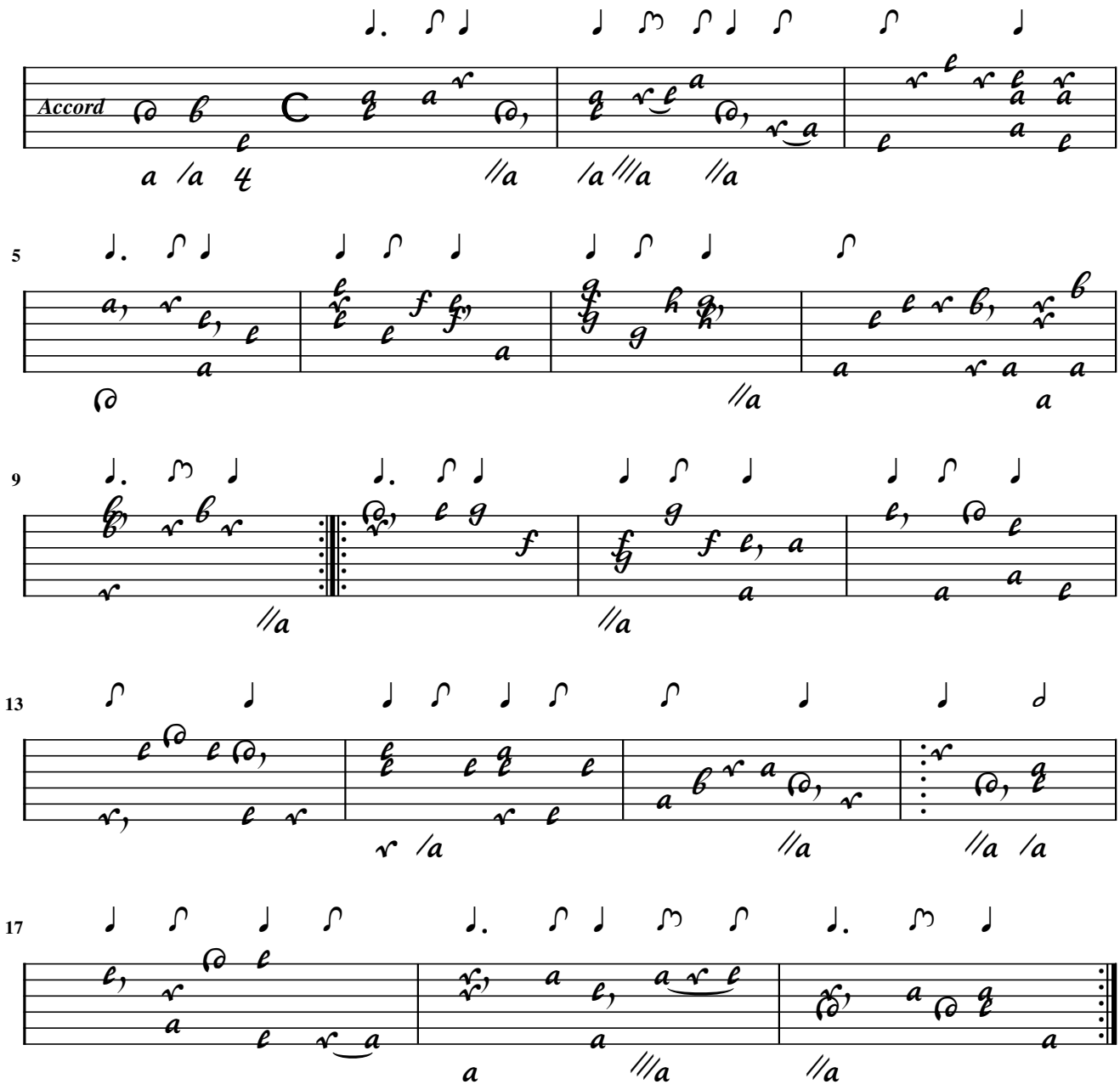
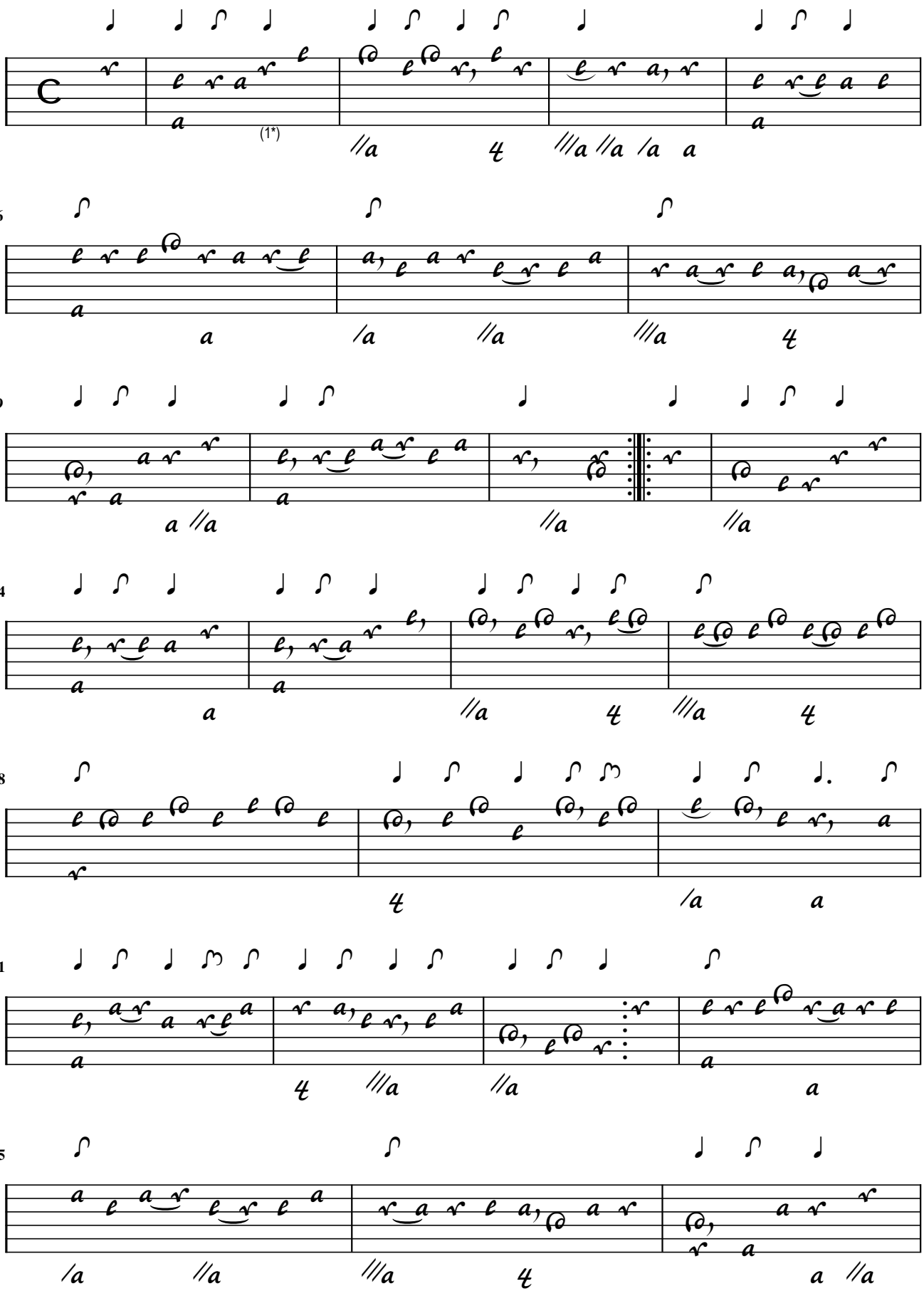


Weichenberger

Boure



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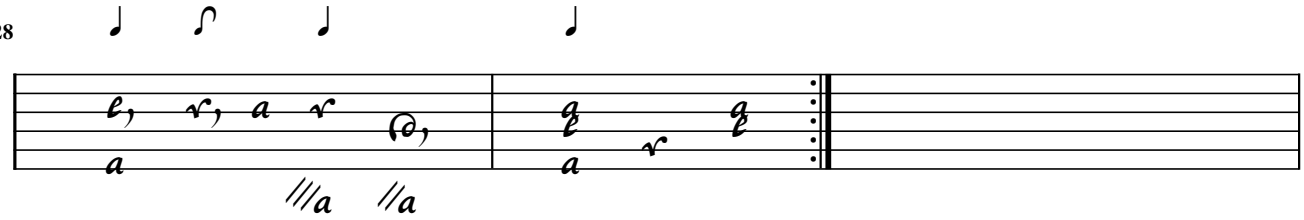
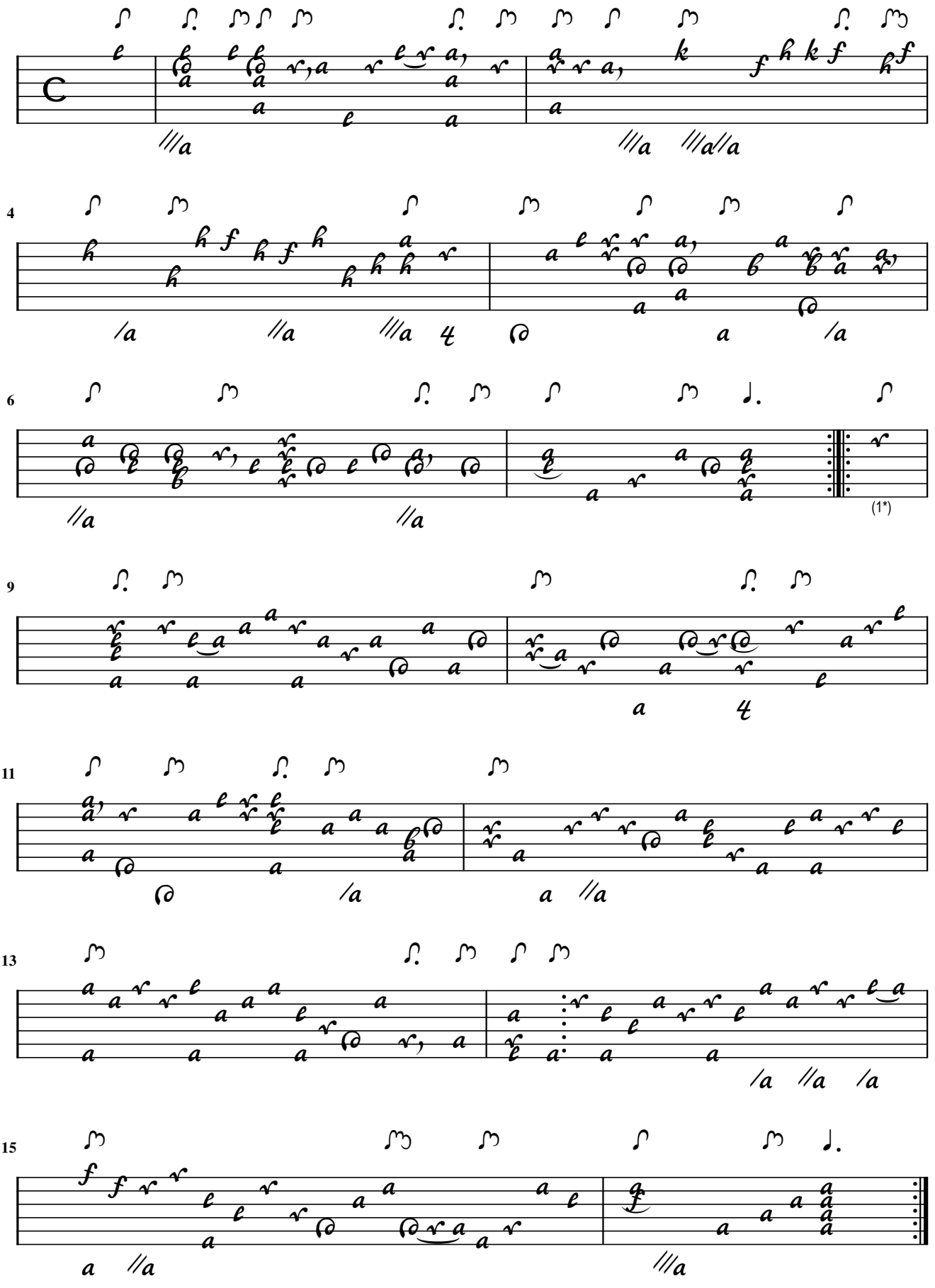


A.Dix

Allamanda Aurej



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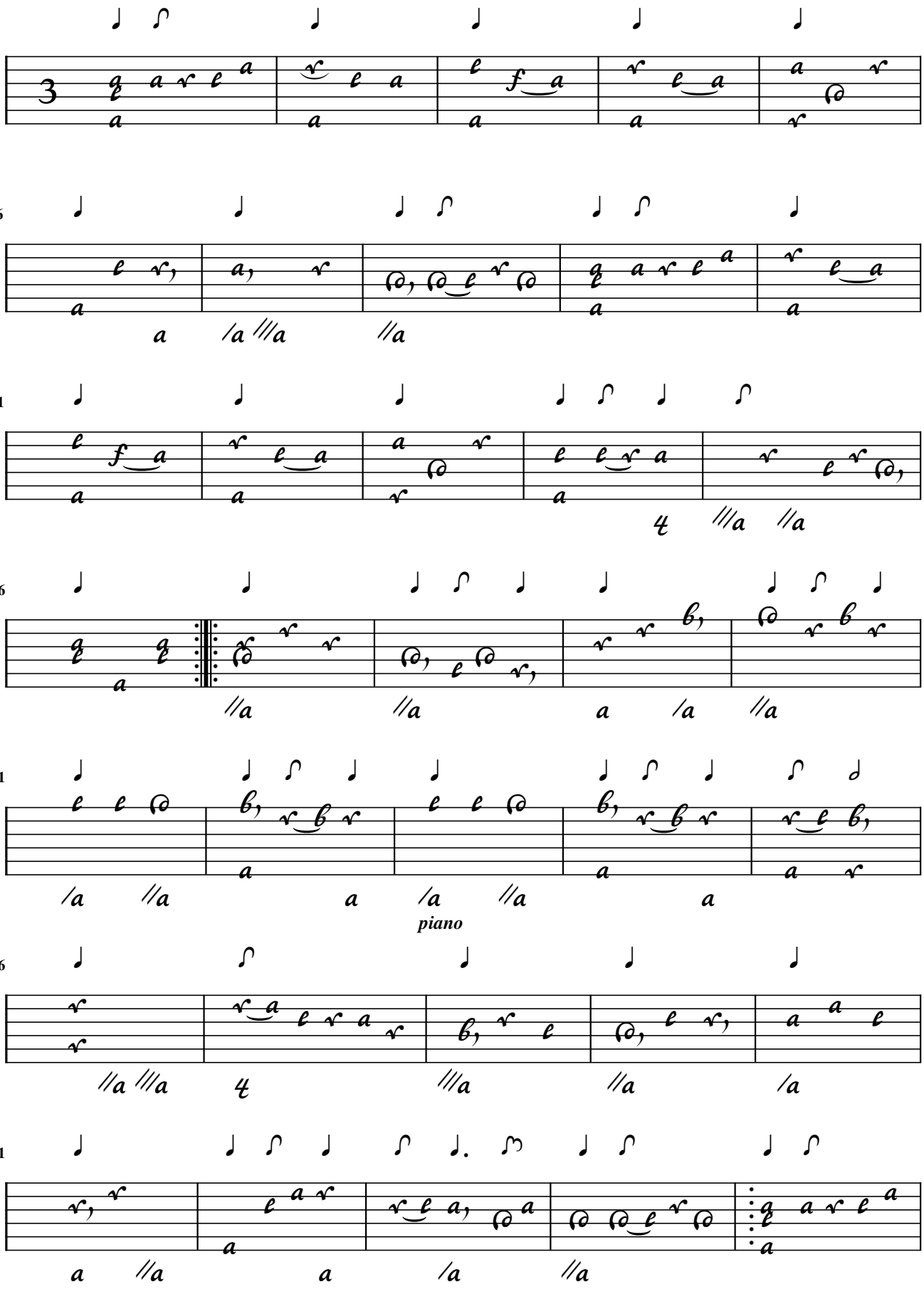
Menuet



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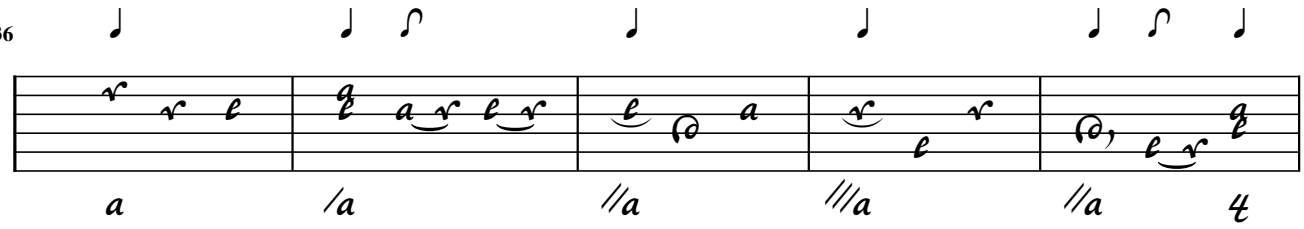

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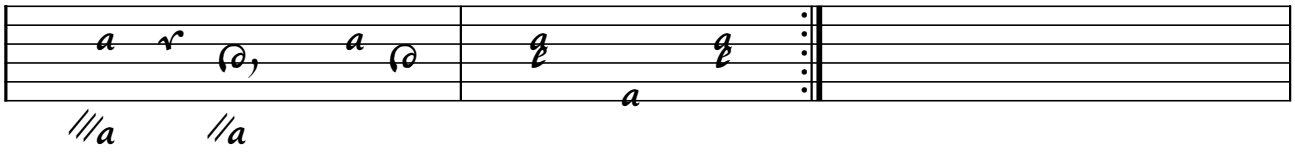
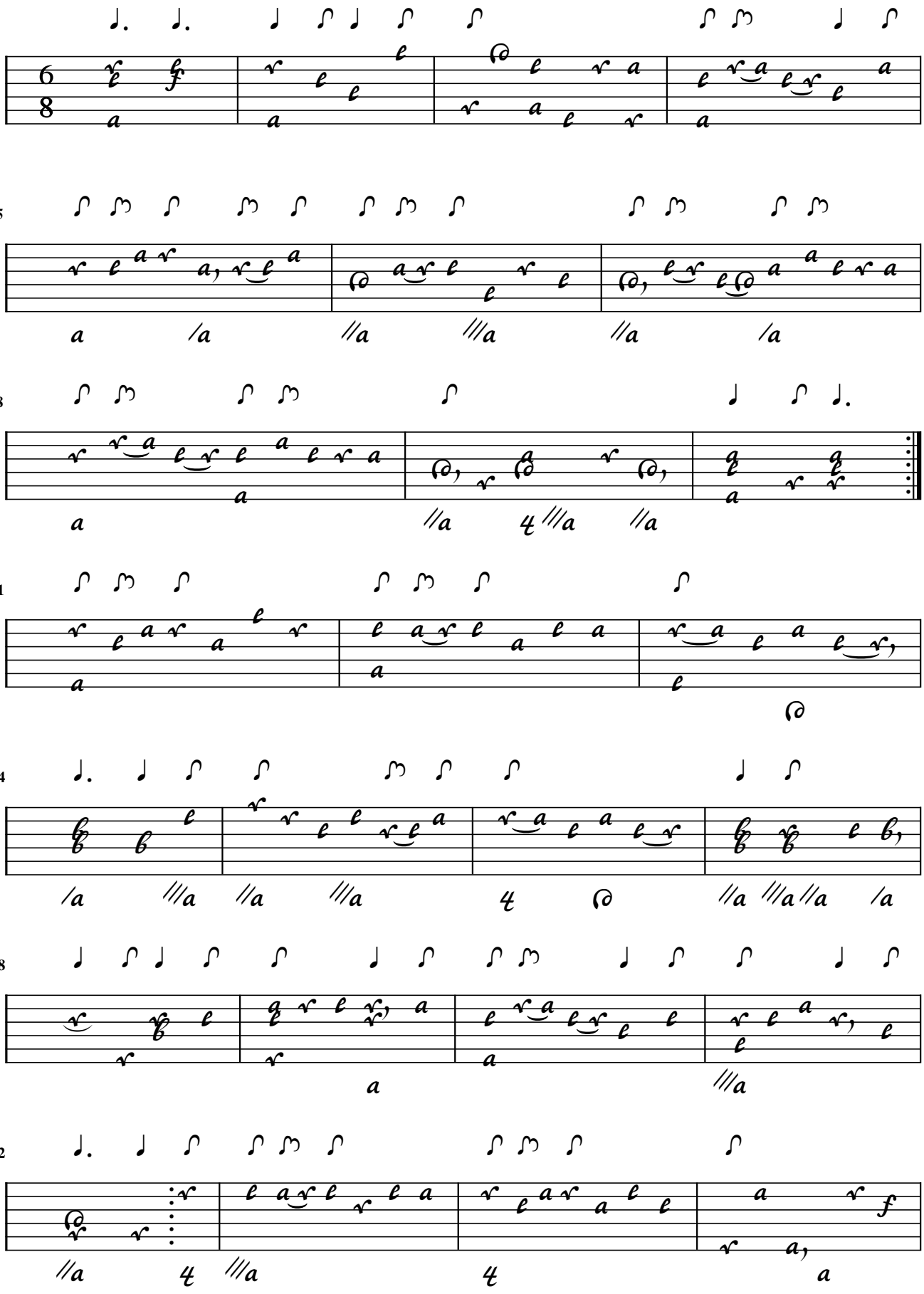
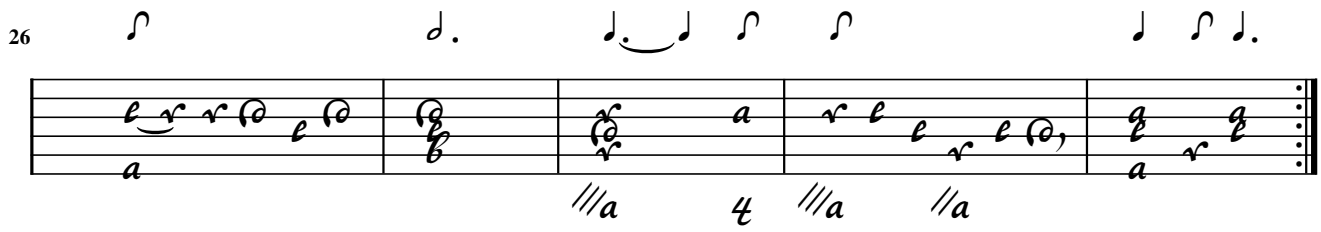


Weichenberger

Gig

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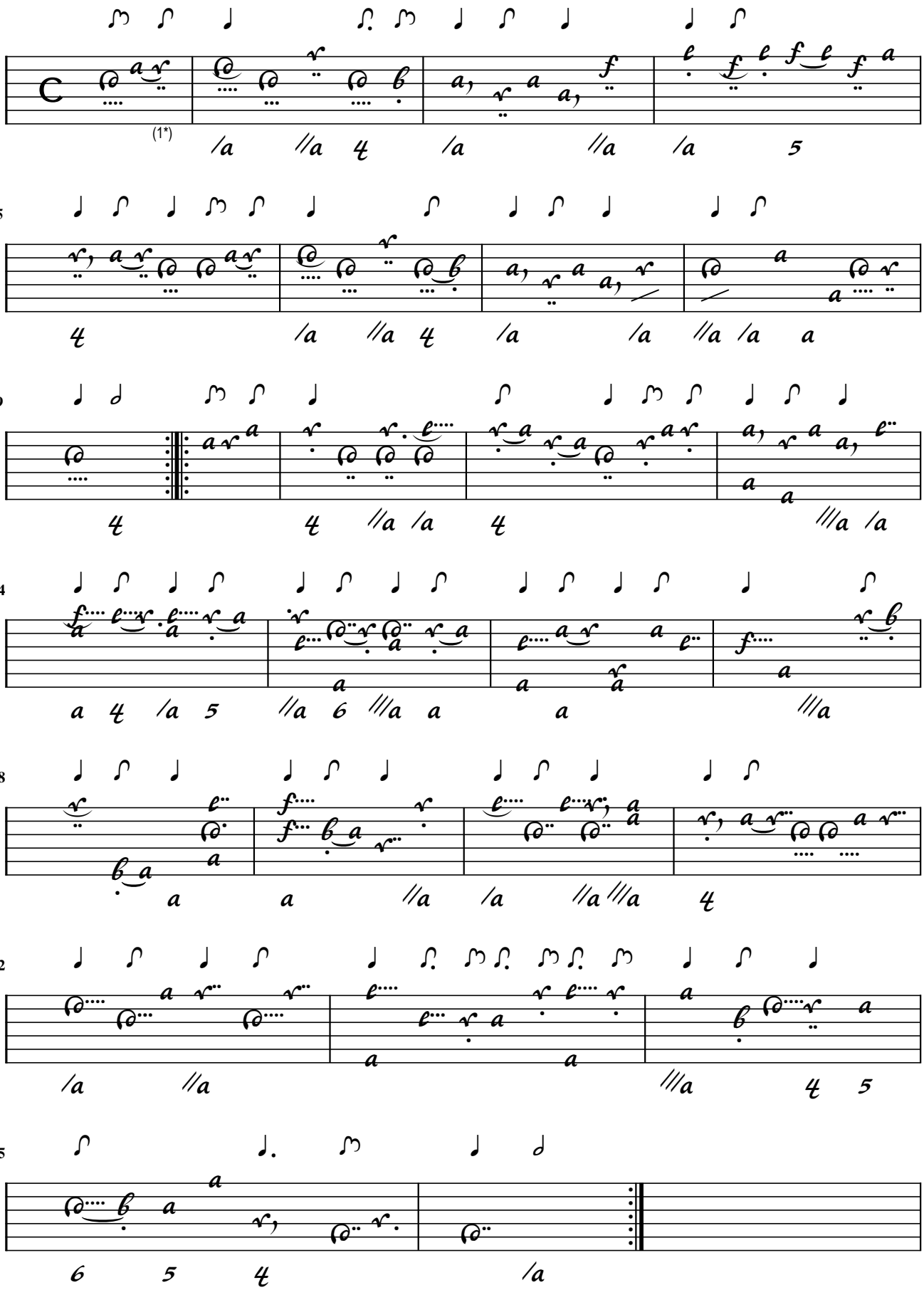
Boure



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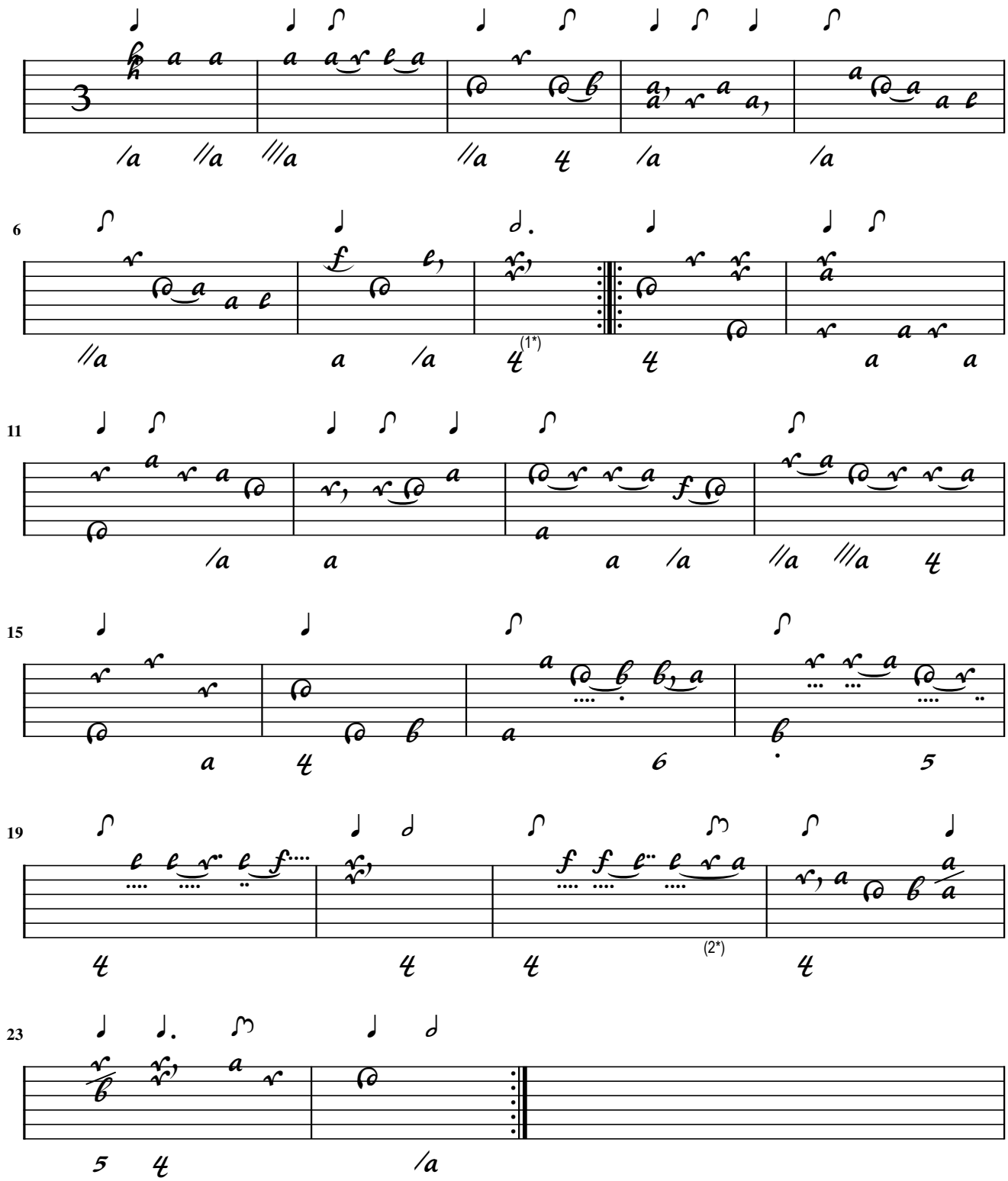
Menuet



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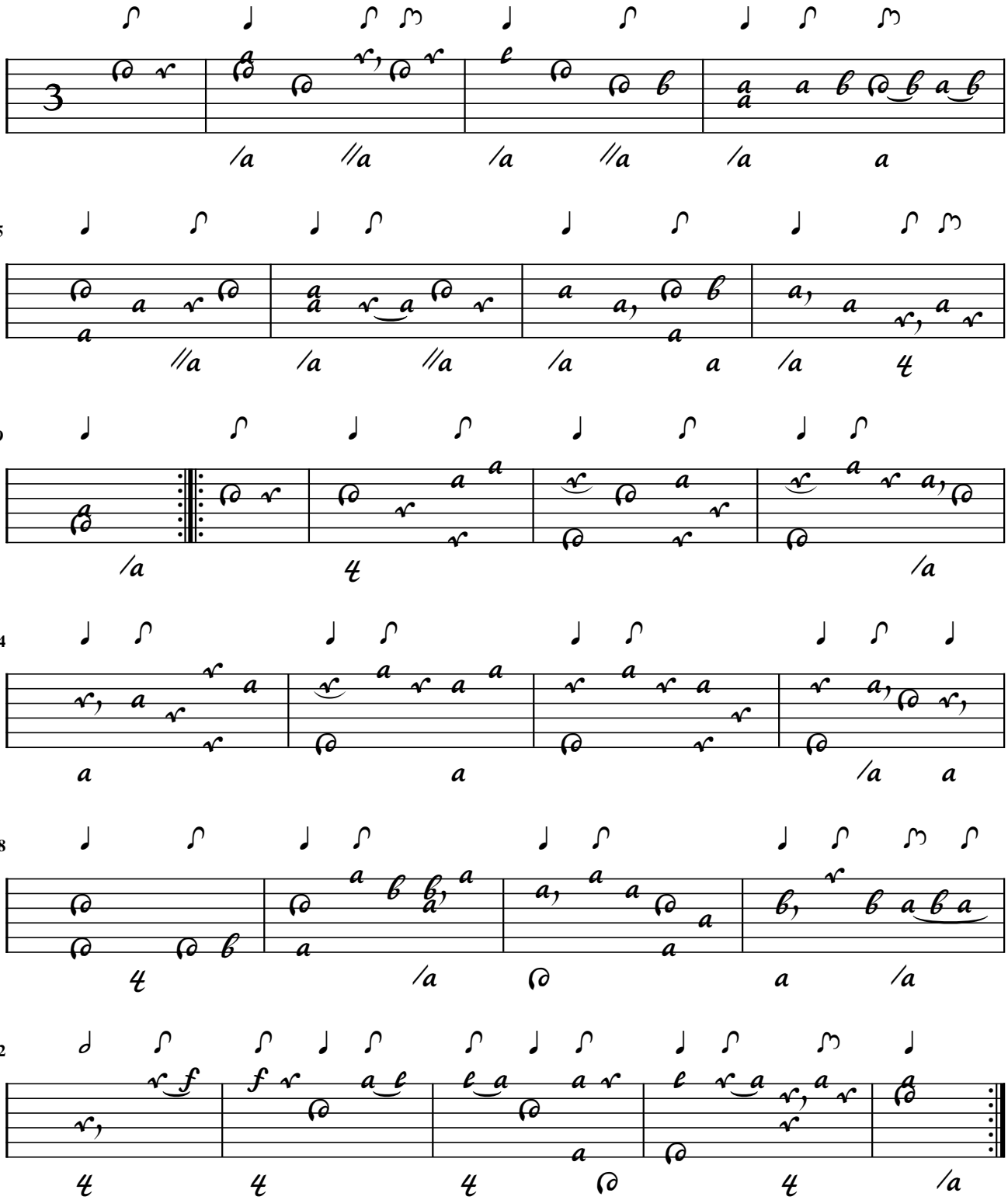
Passpie



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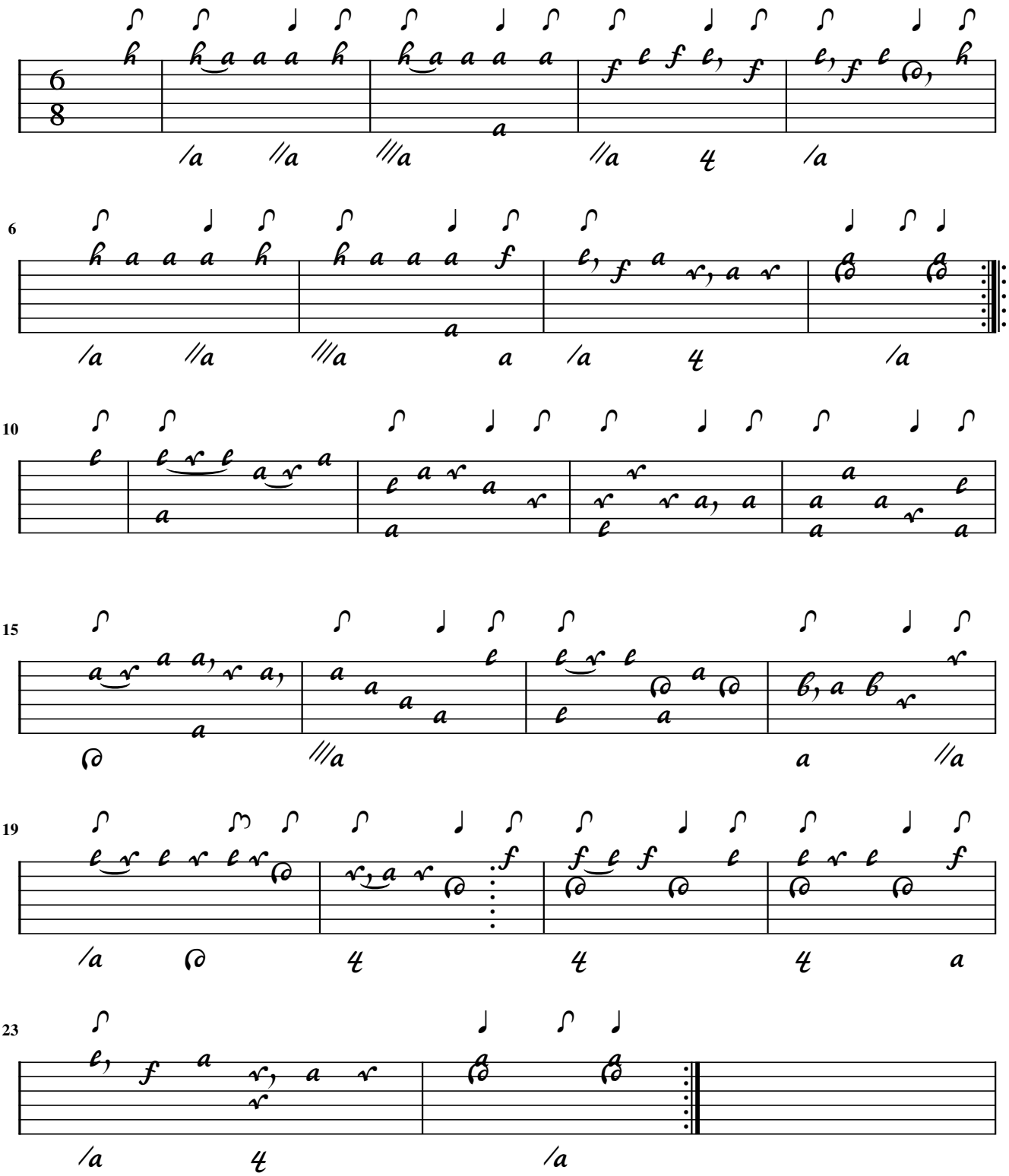

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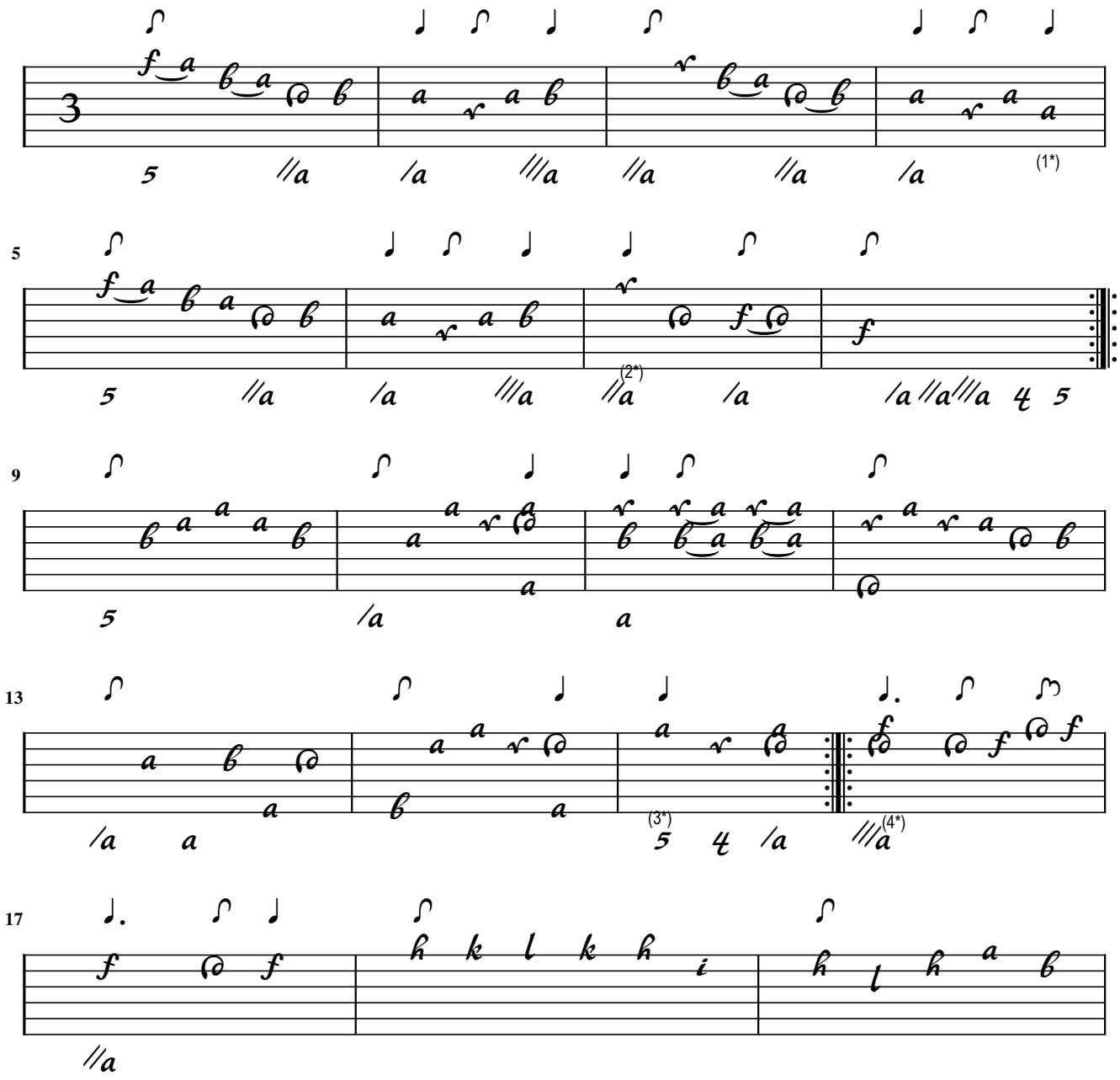

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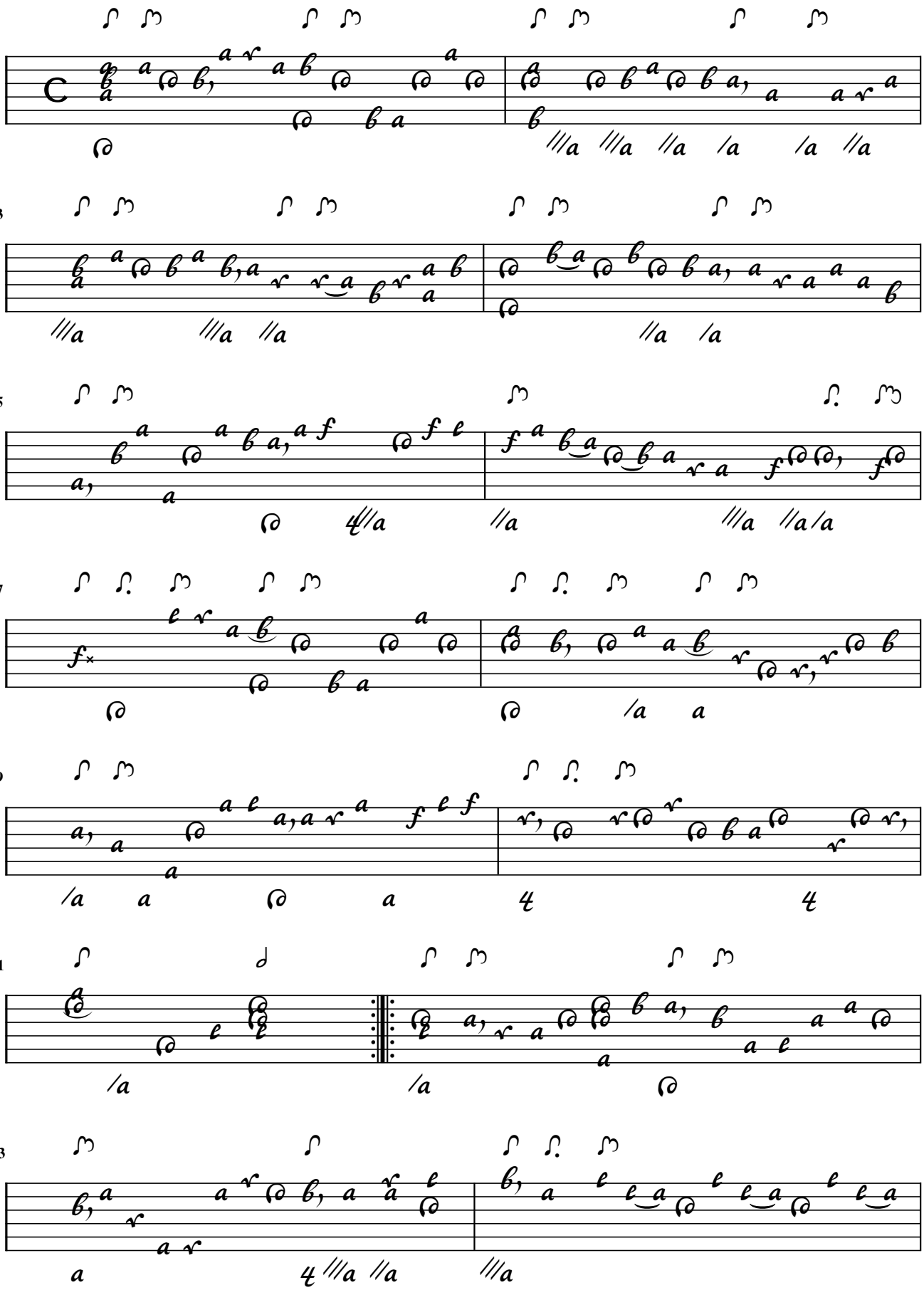
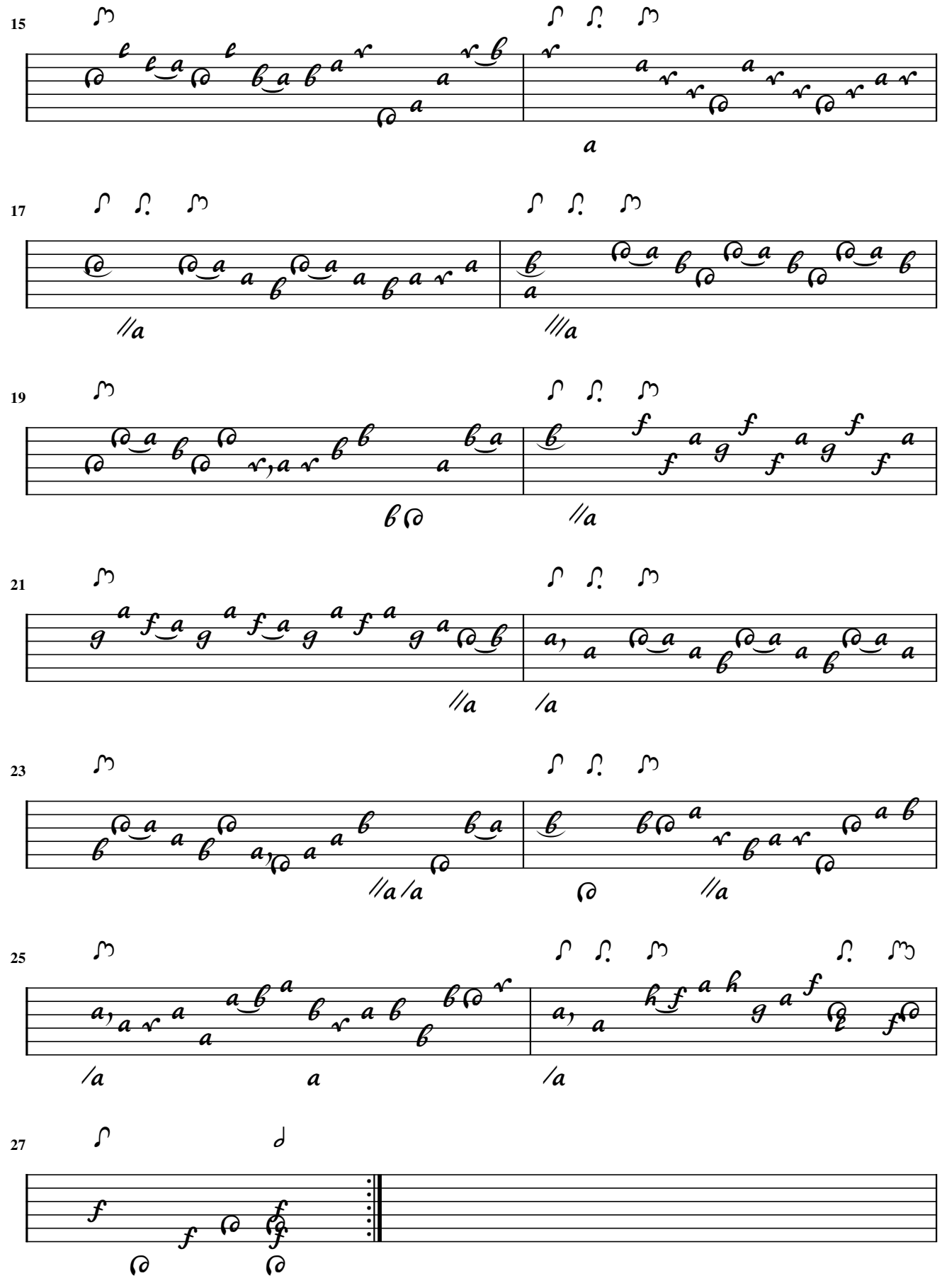
S.L. Weiss

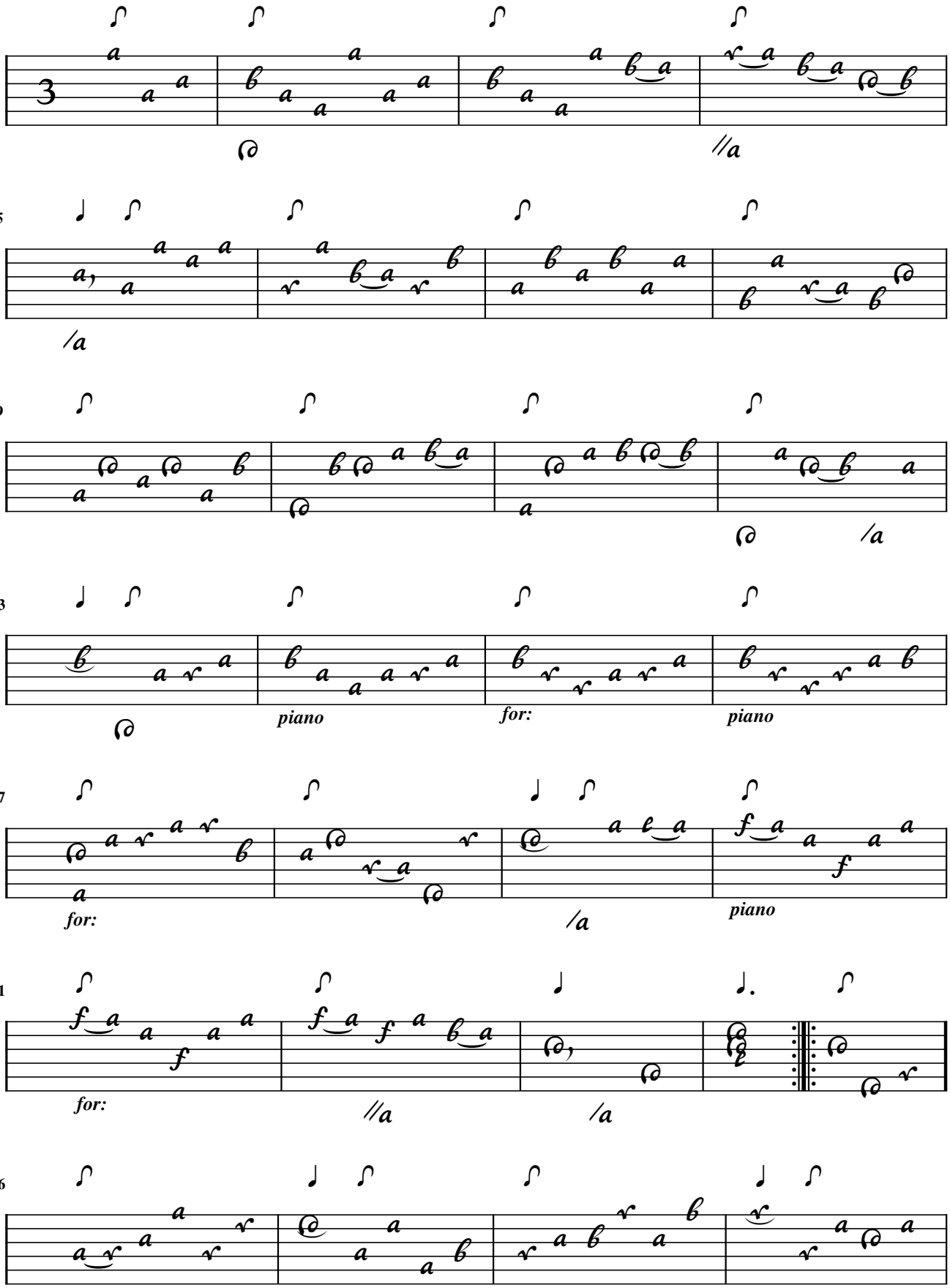
Allam[ande]





J.S. Weiss

Courant



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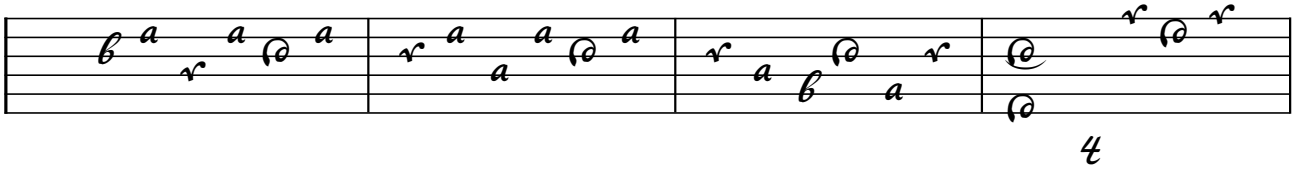

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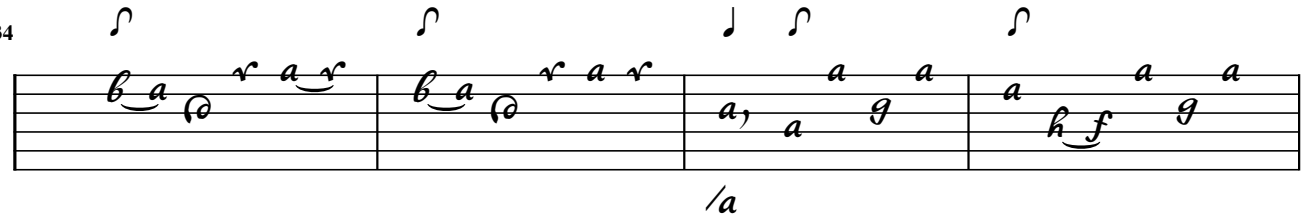

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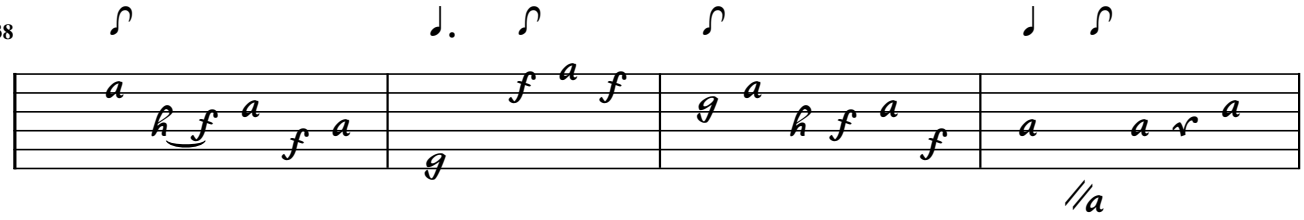

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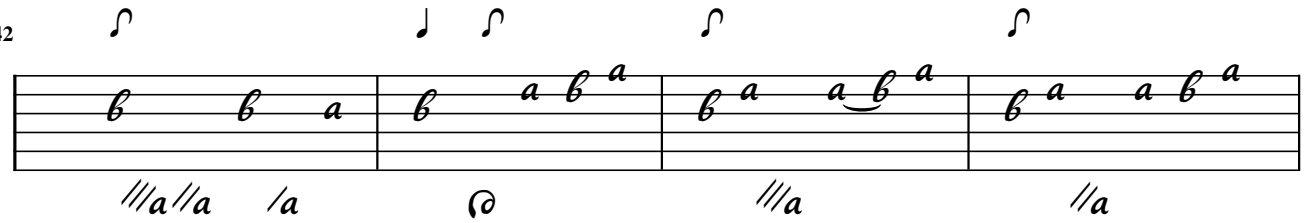

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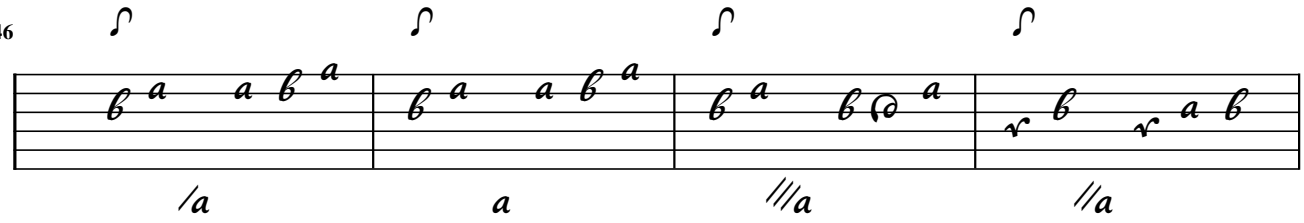

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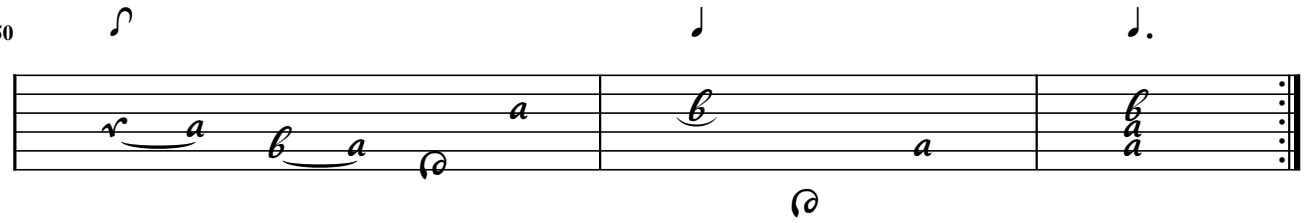
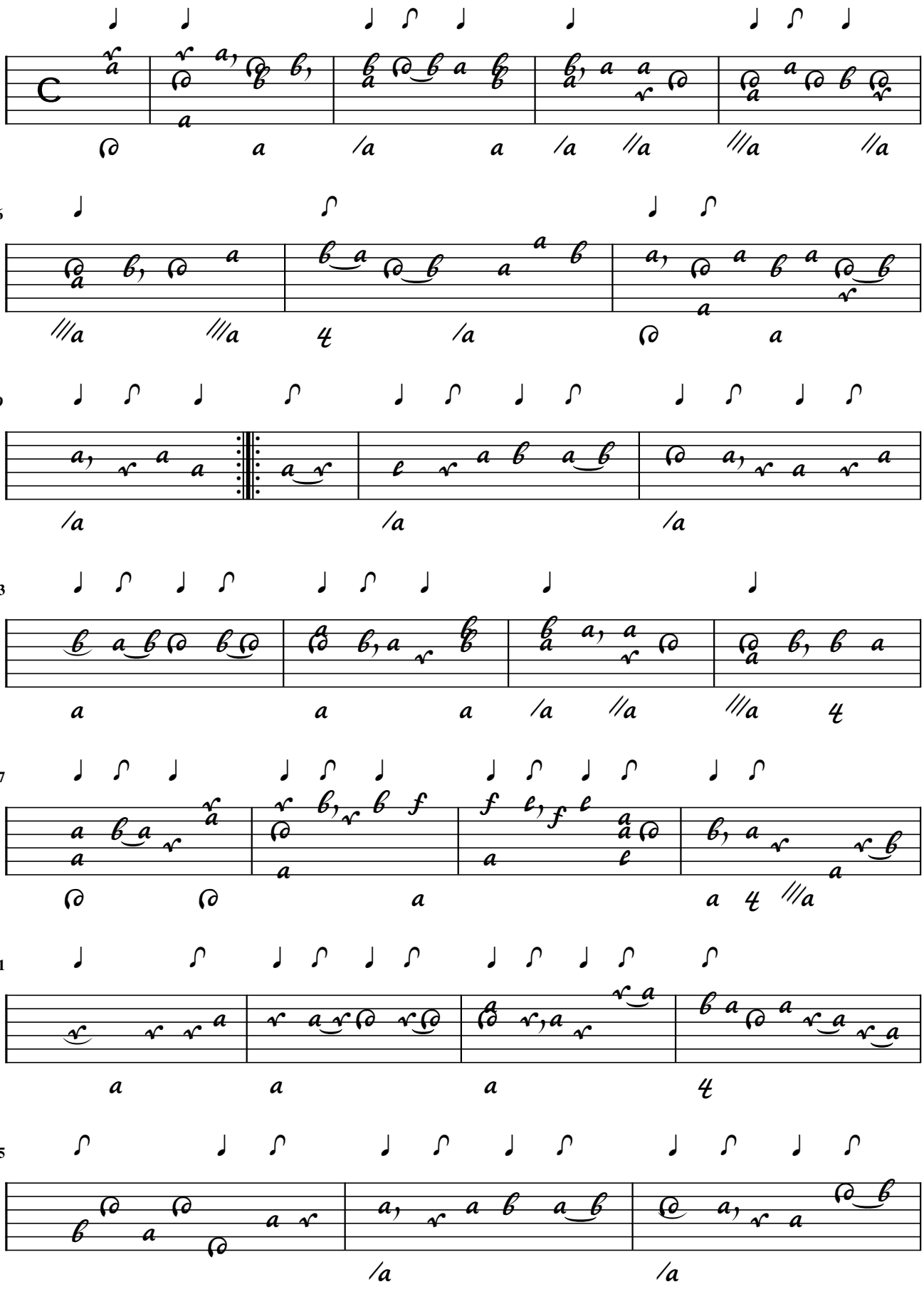
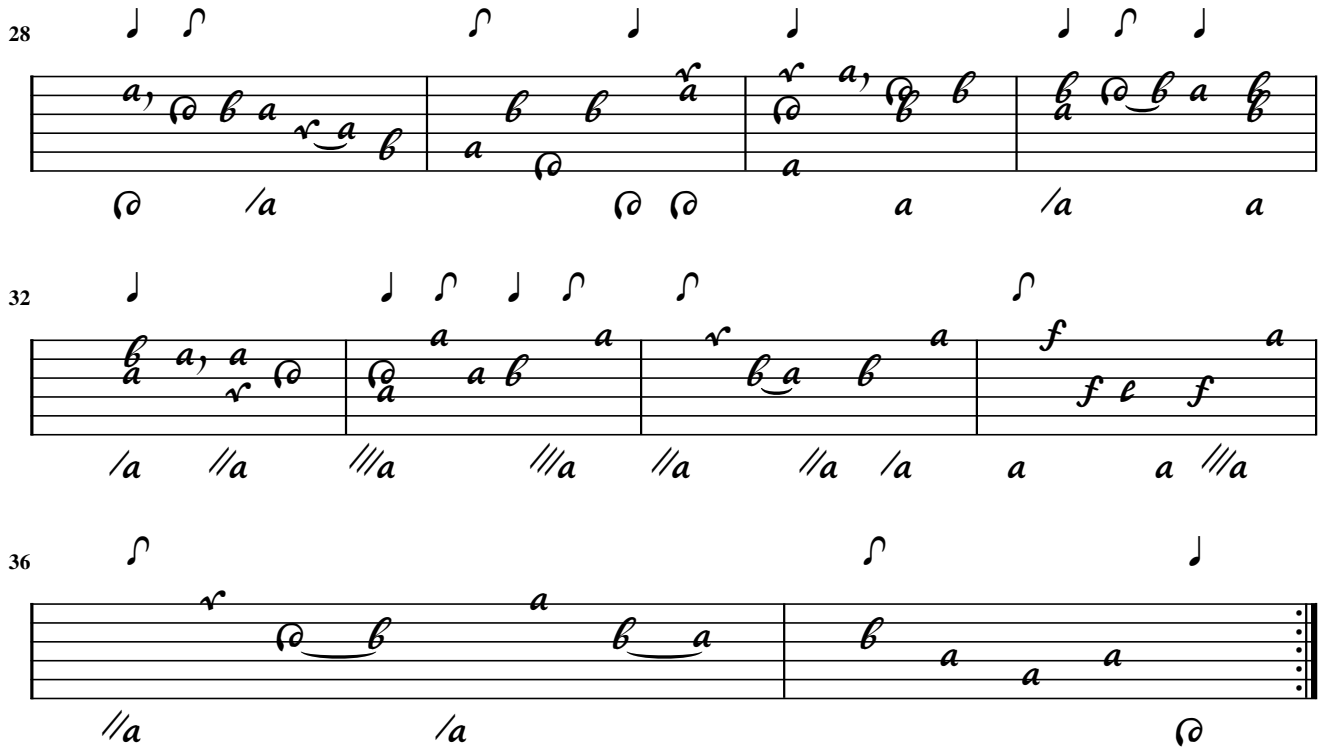


Huc spectat praecedens Boure et Minuet

S.L. Weiss?

Boure

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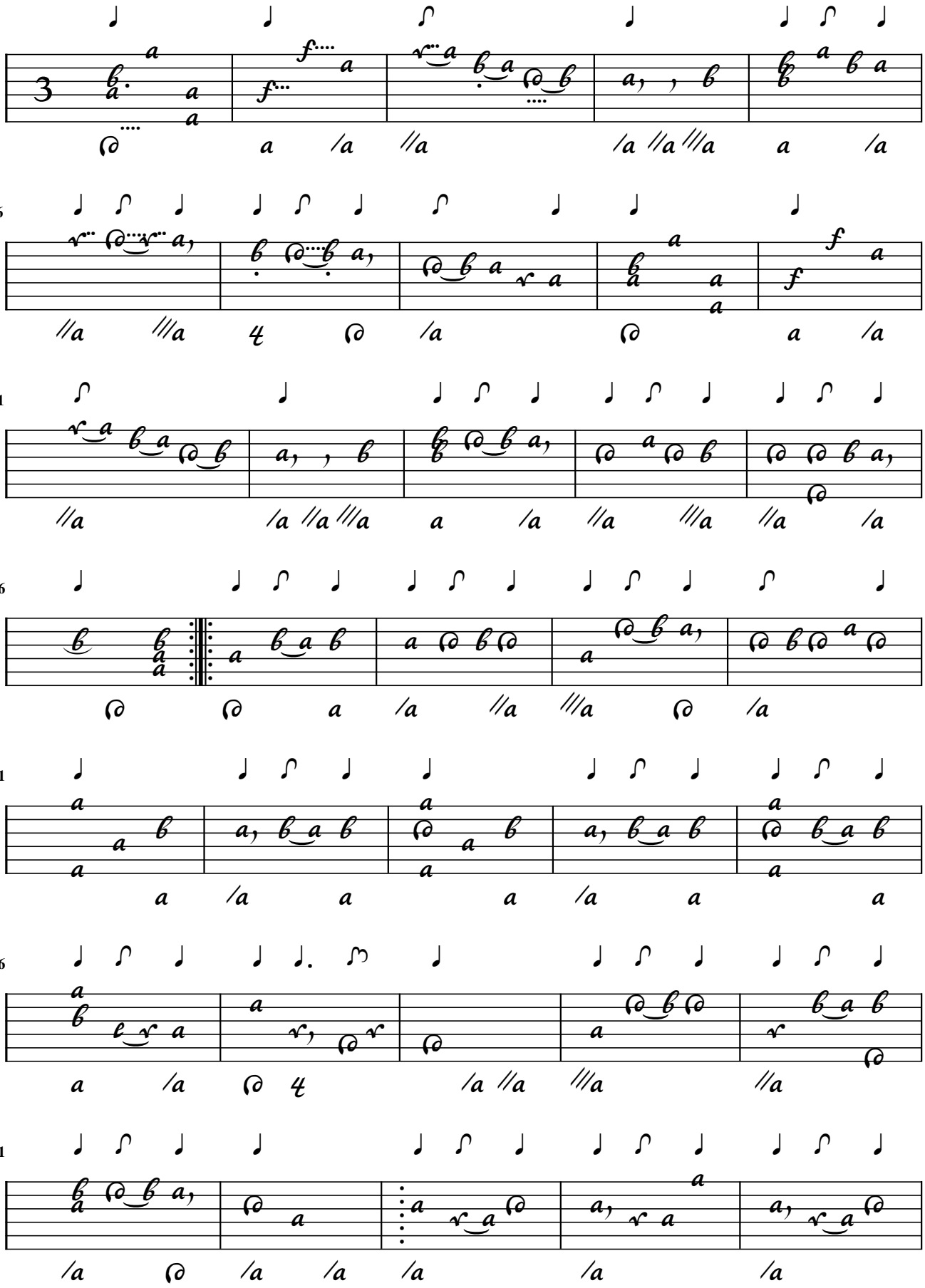
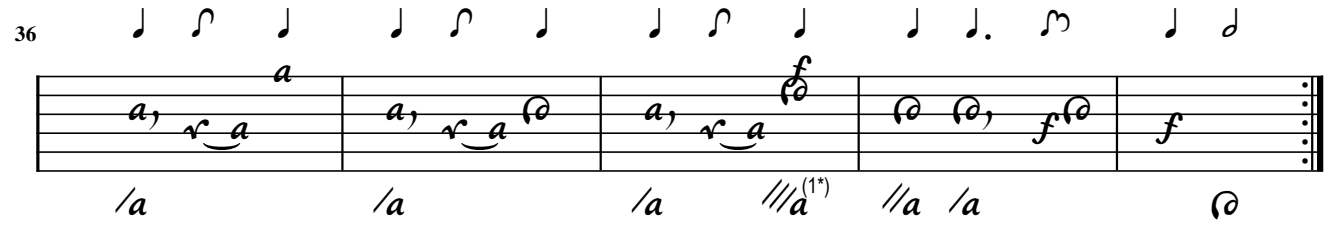
Menuet

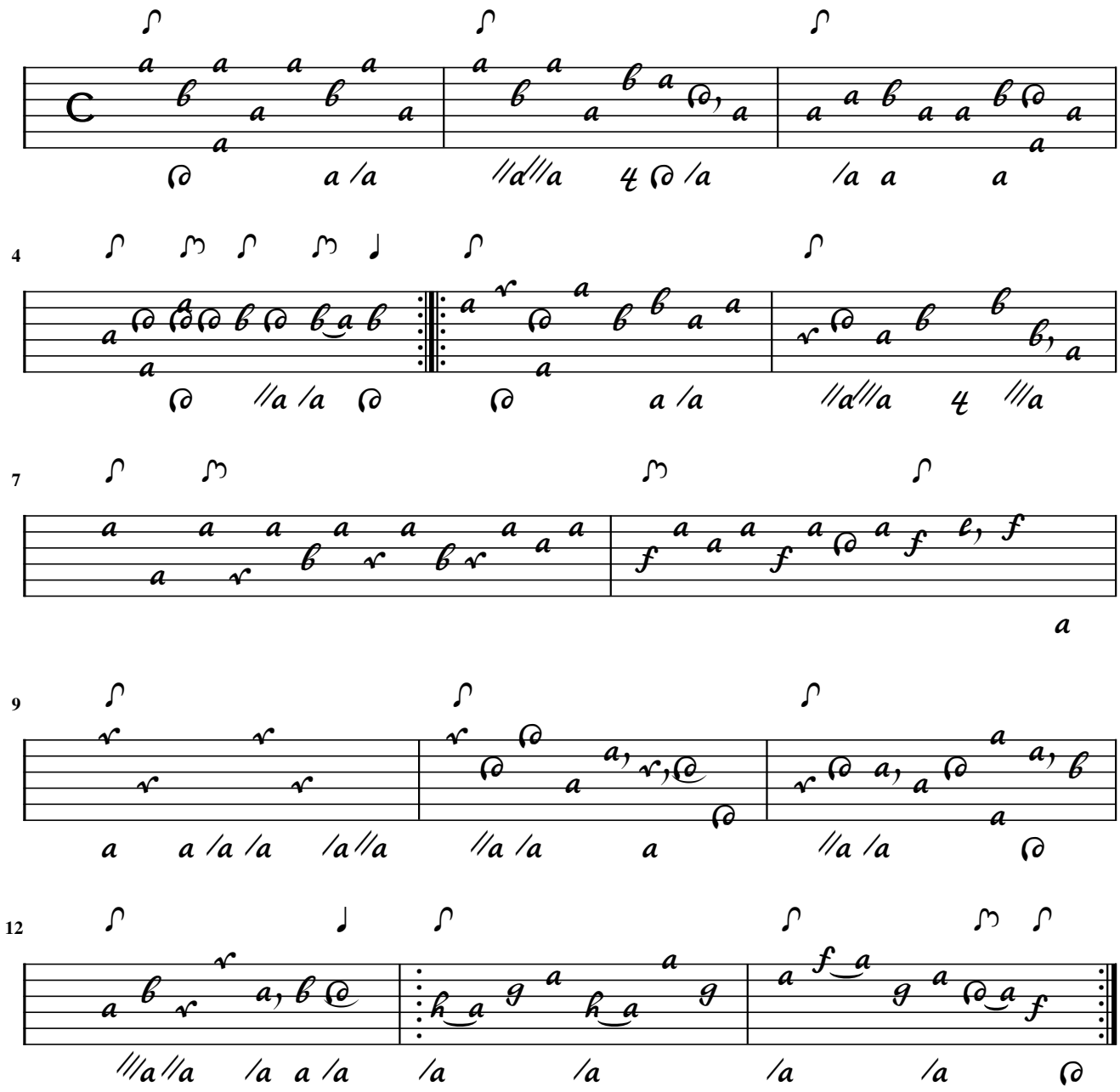




1. Flag added

S.L. Weiss?

Allegro



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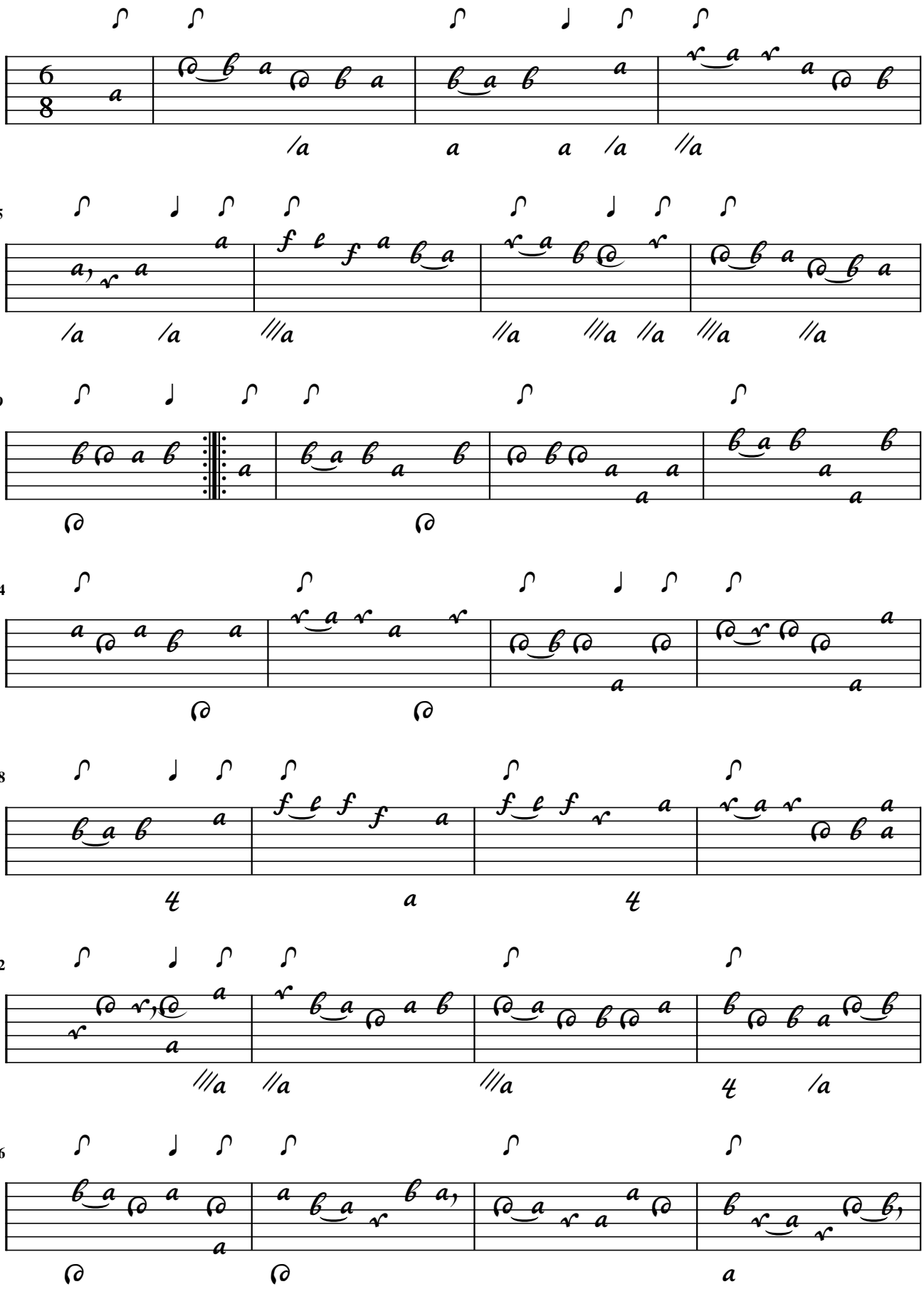

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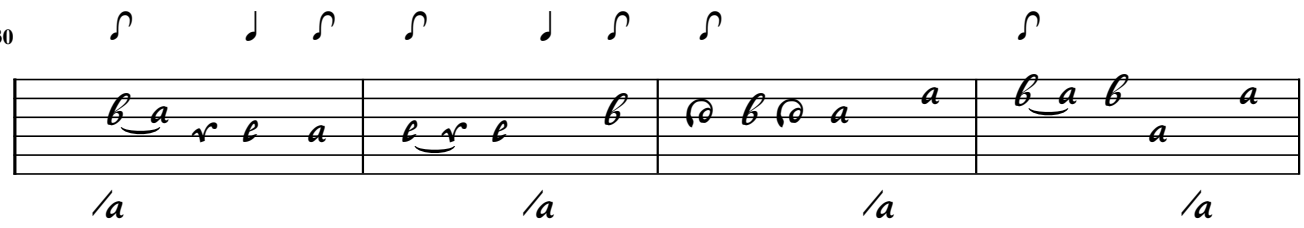

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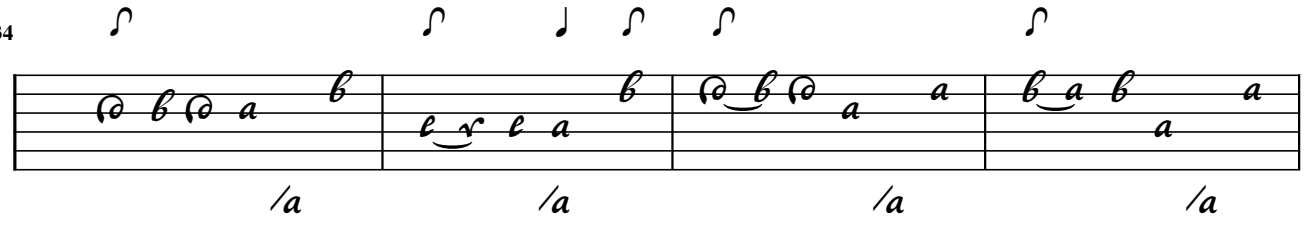

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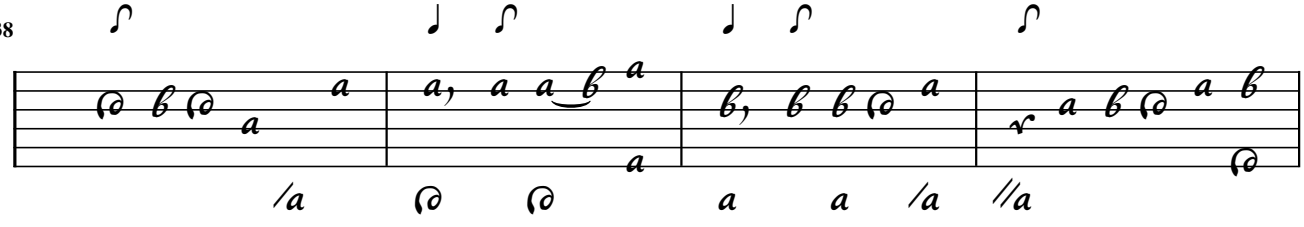

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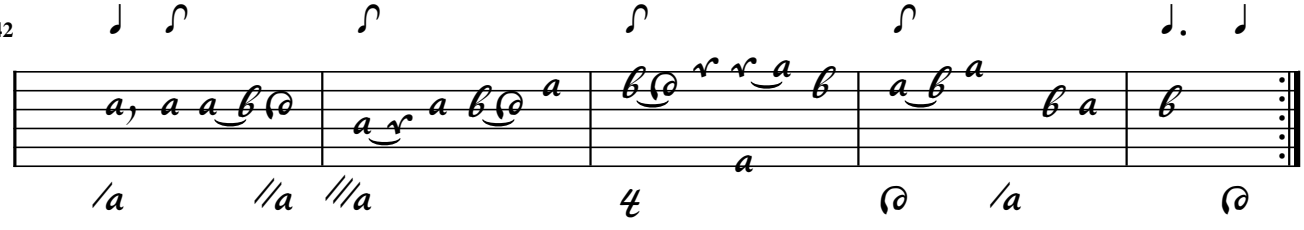

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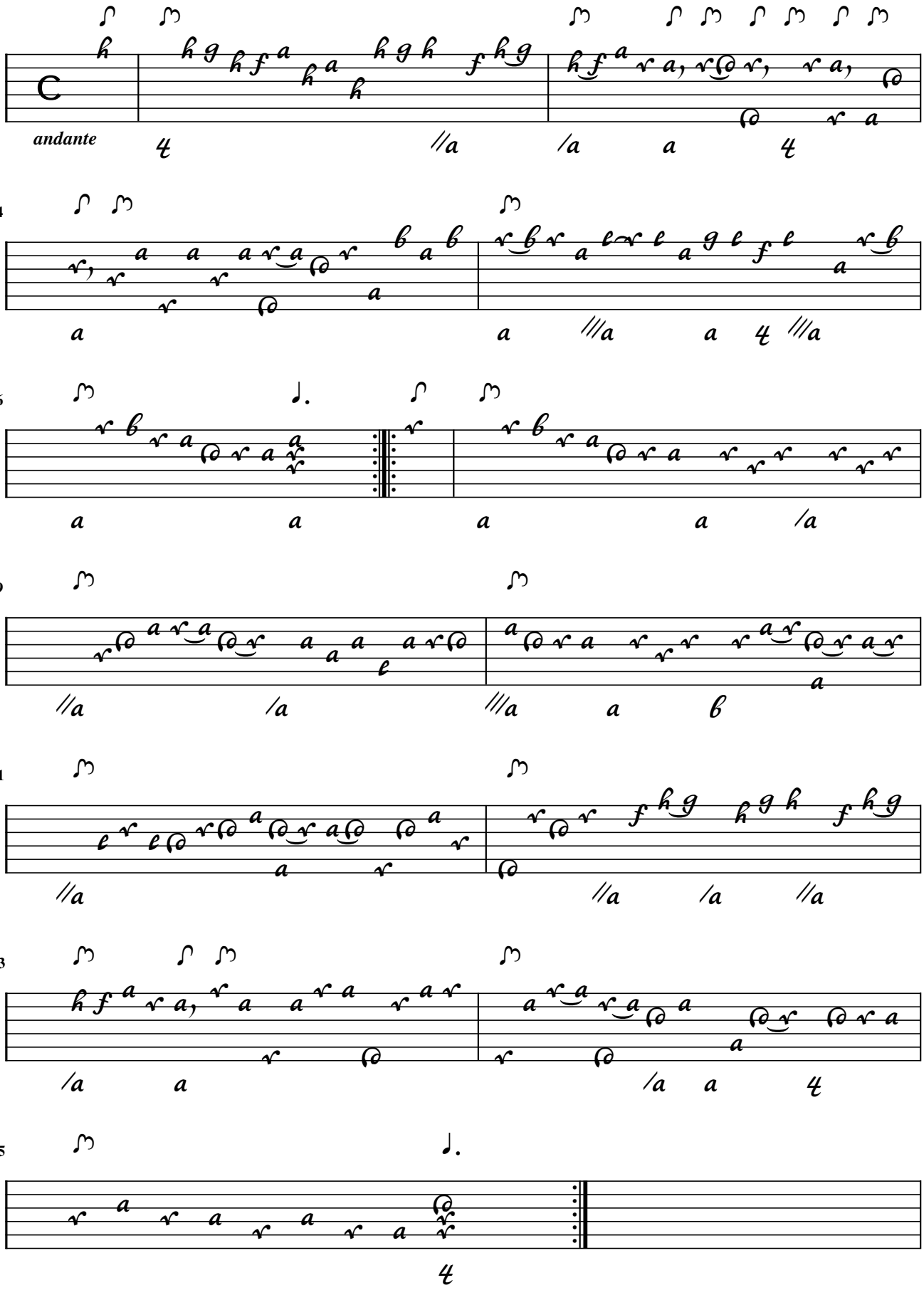
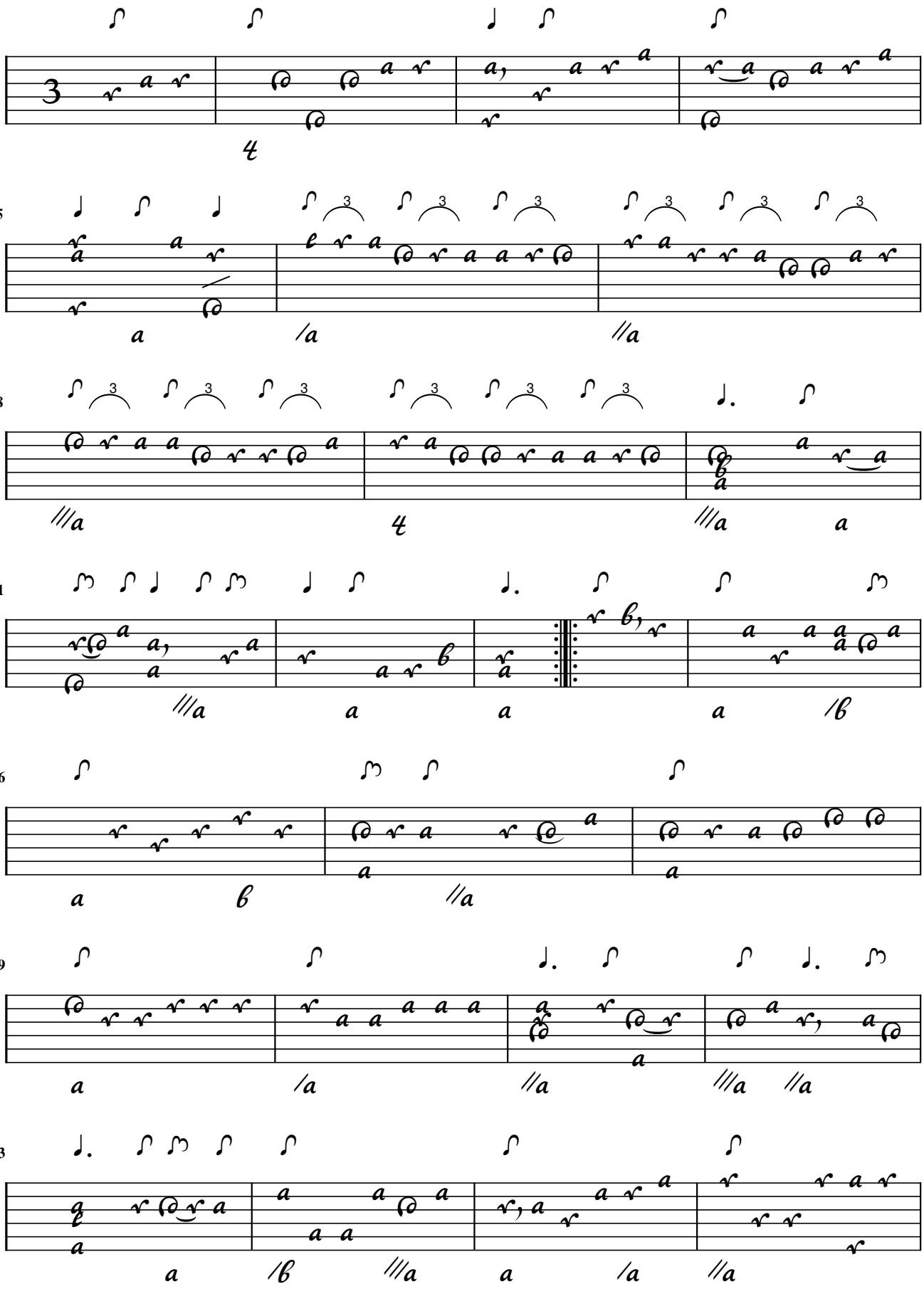
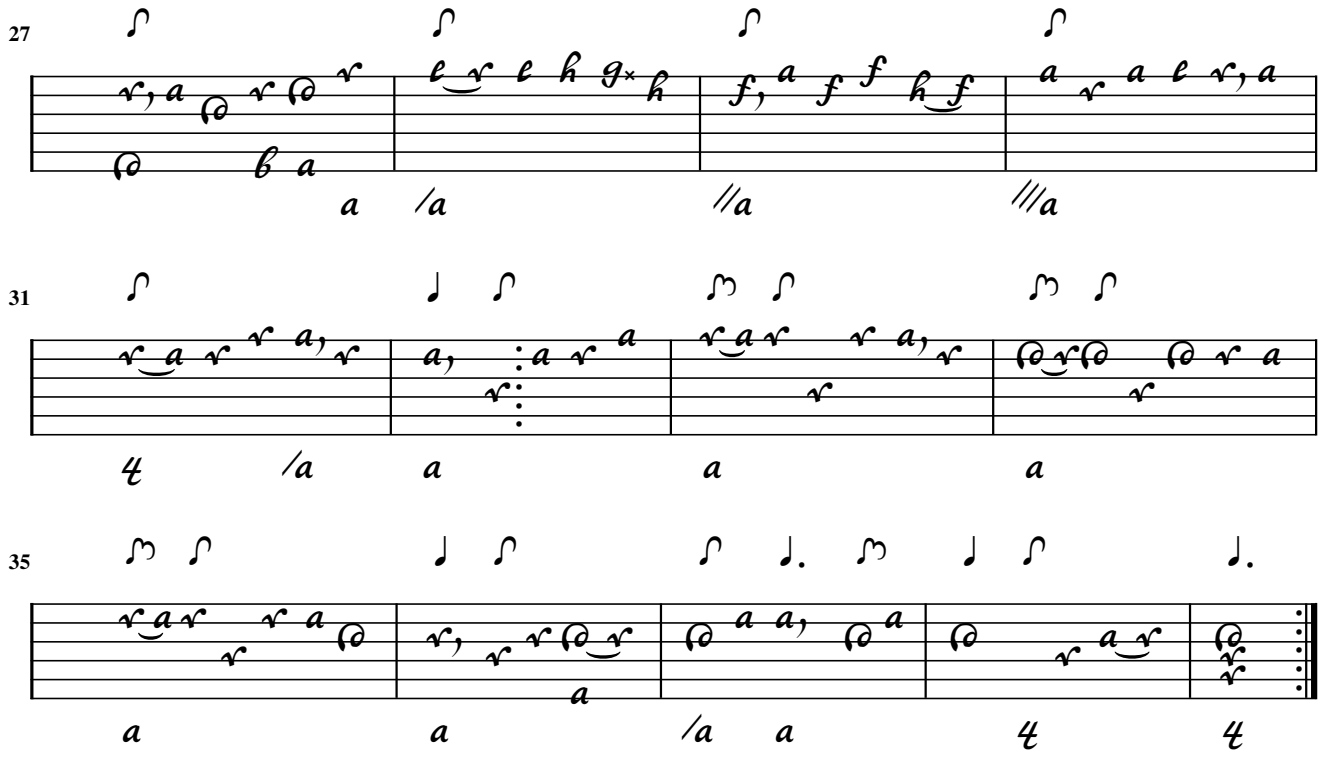


Courante

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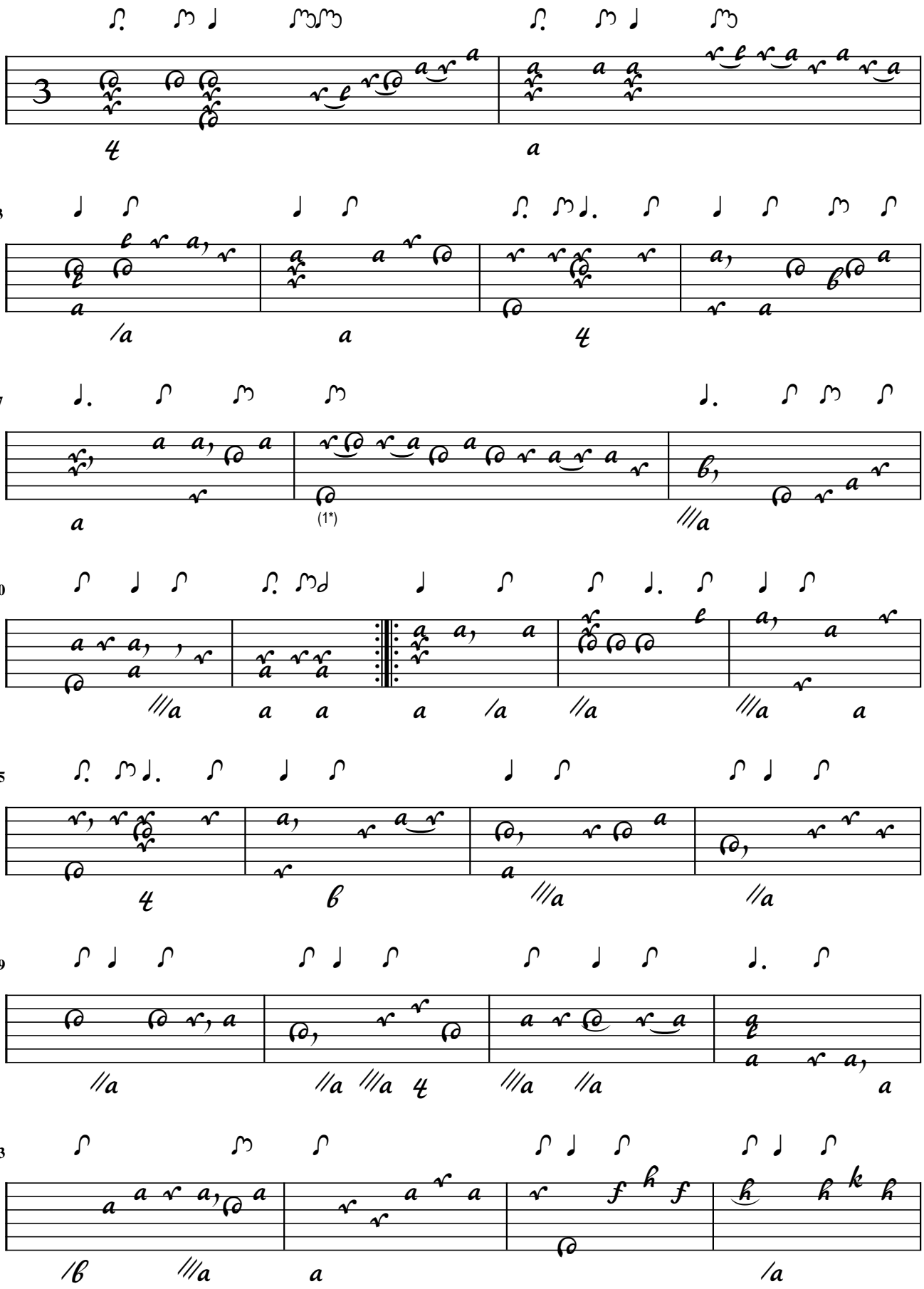
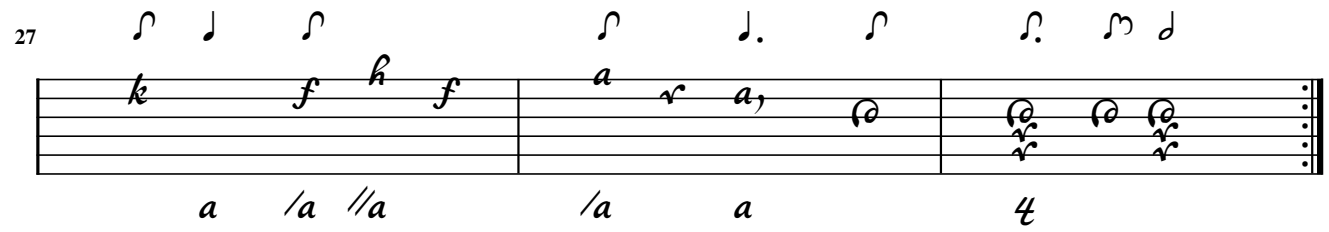
Sarabande



1. Flag adapted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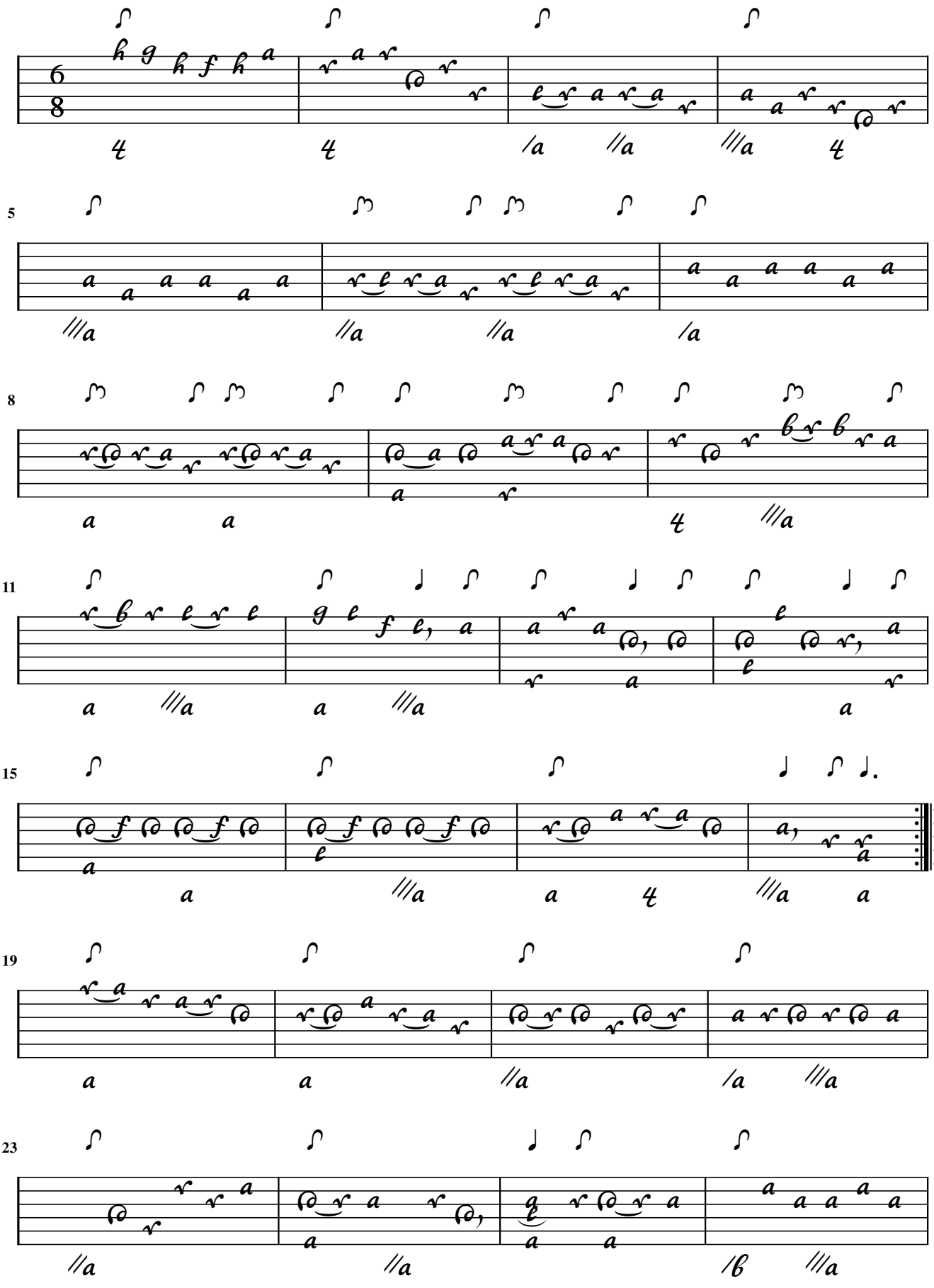
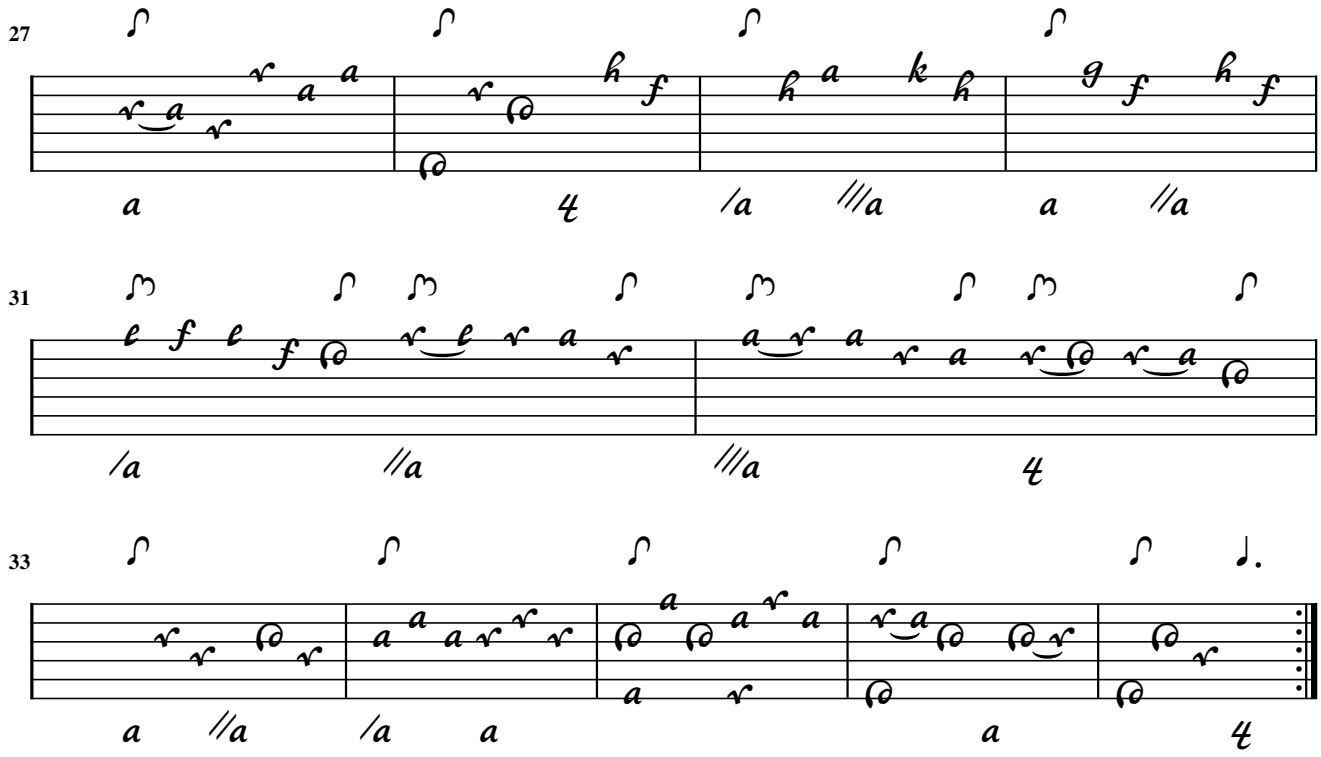
Gig

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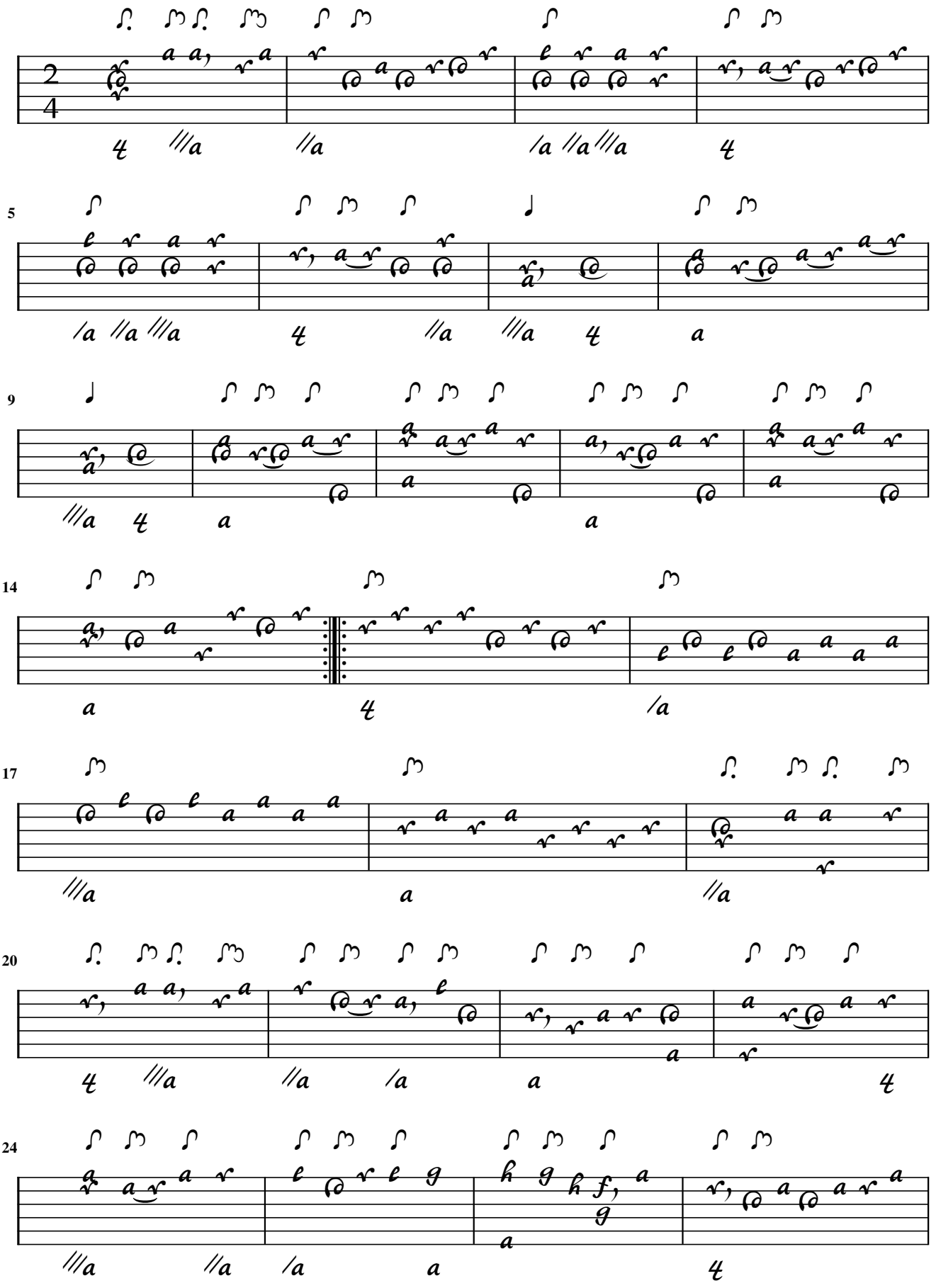
S.L. Weiss

Boure Veis



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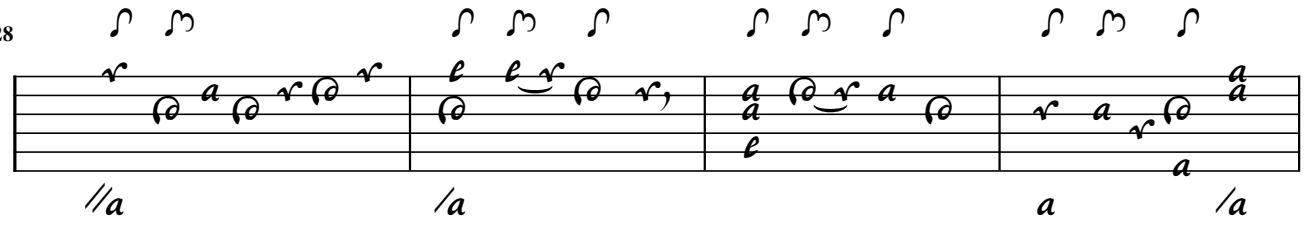

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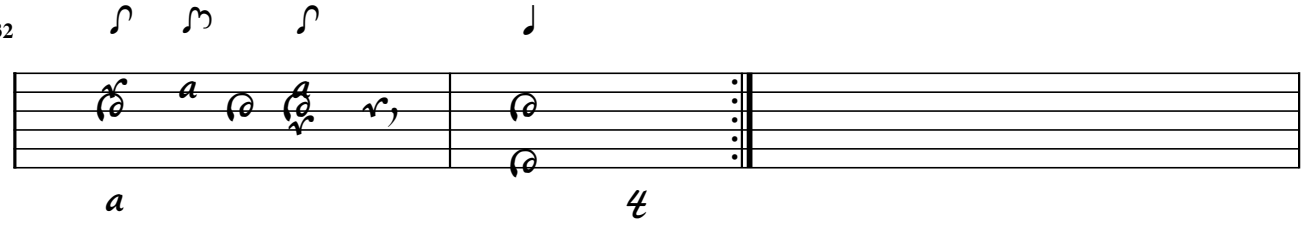
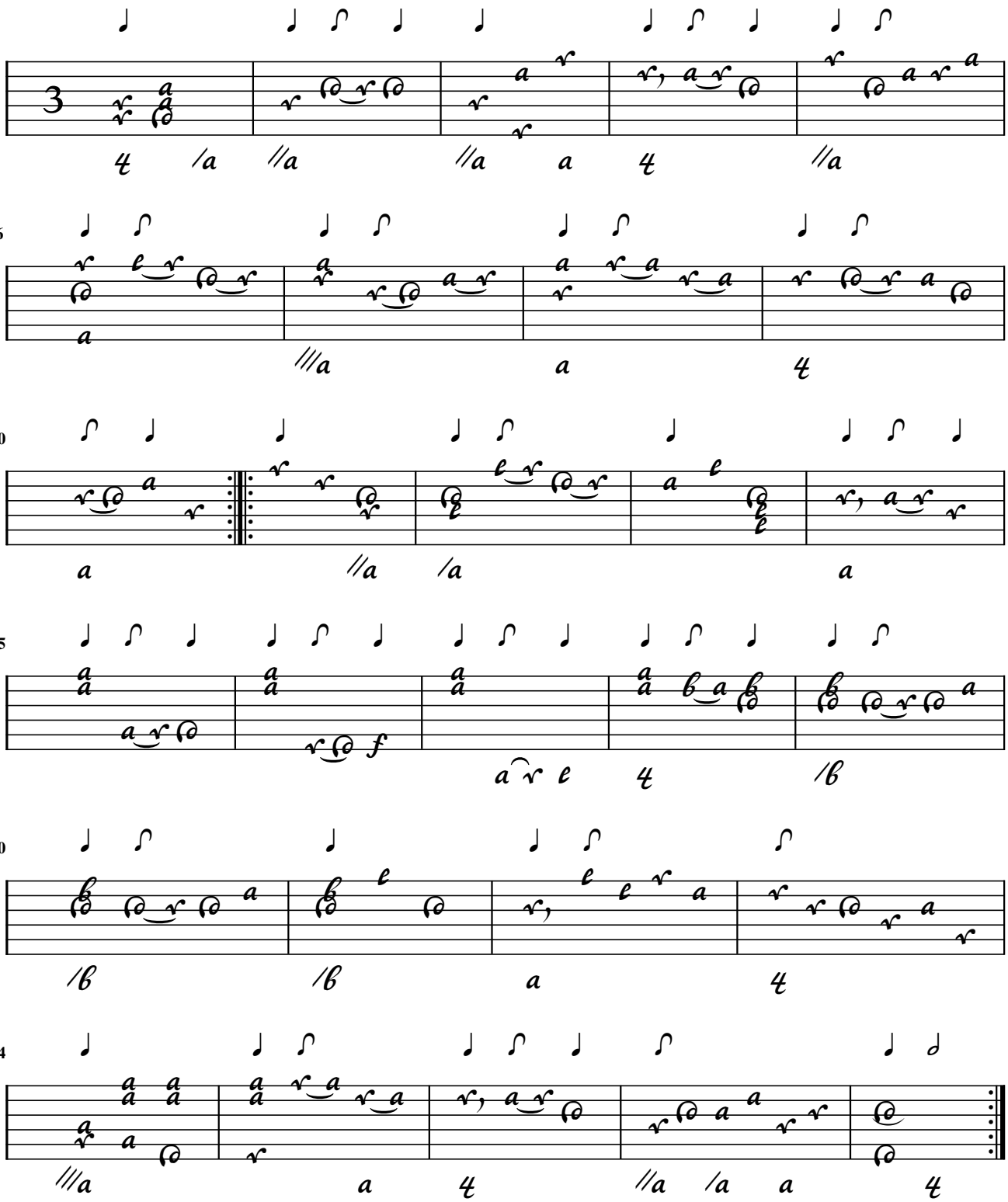
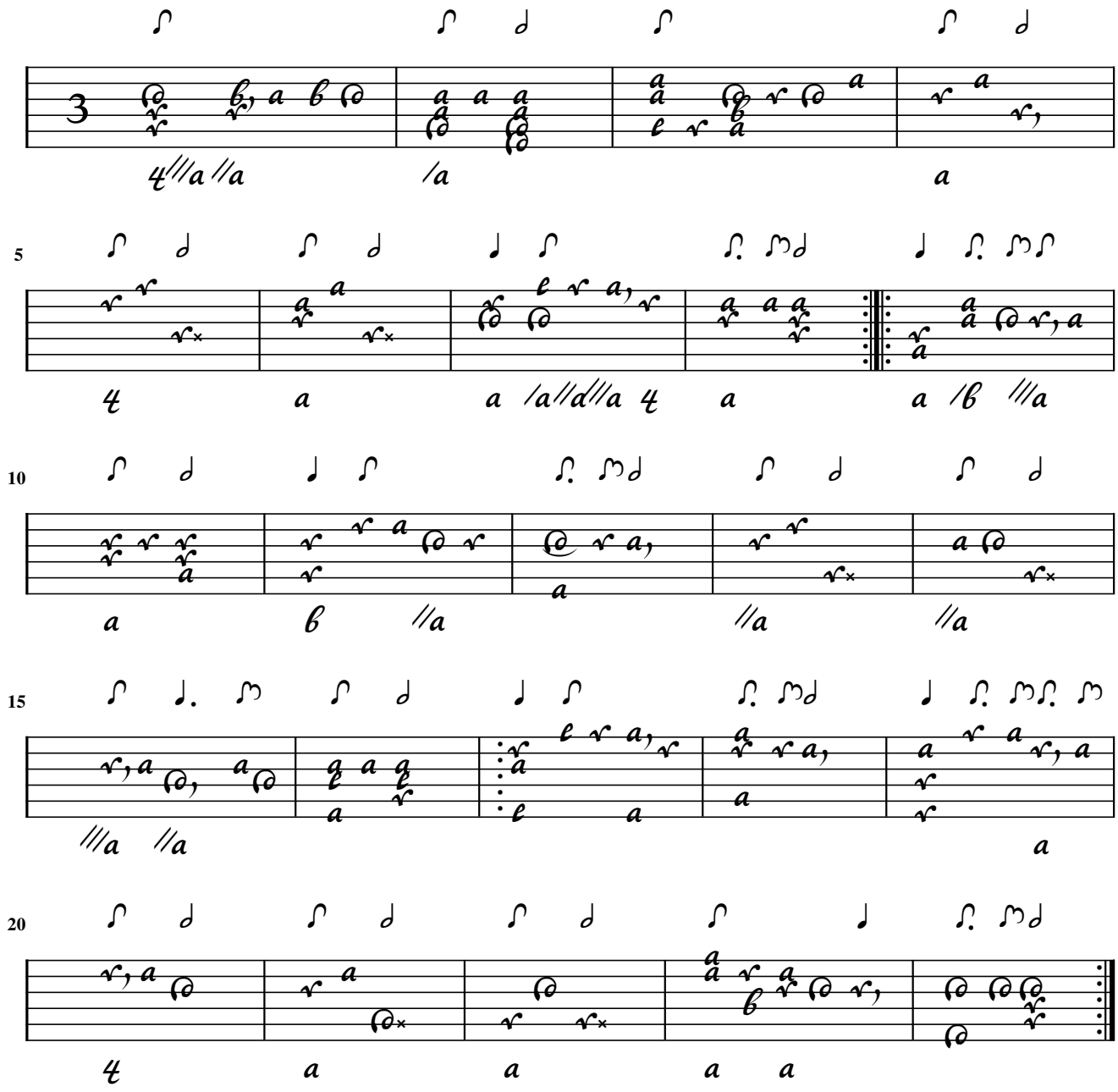


S.L. Weiss

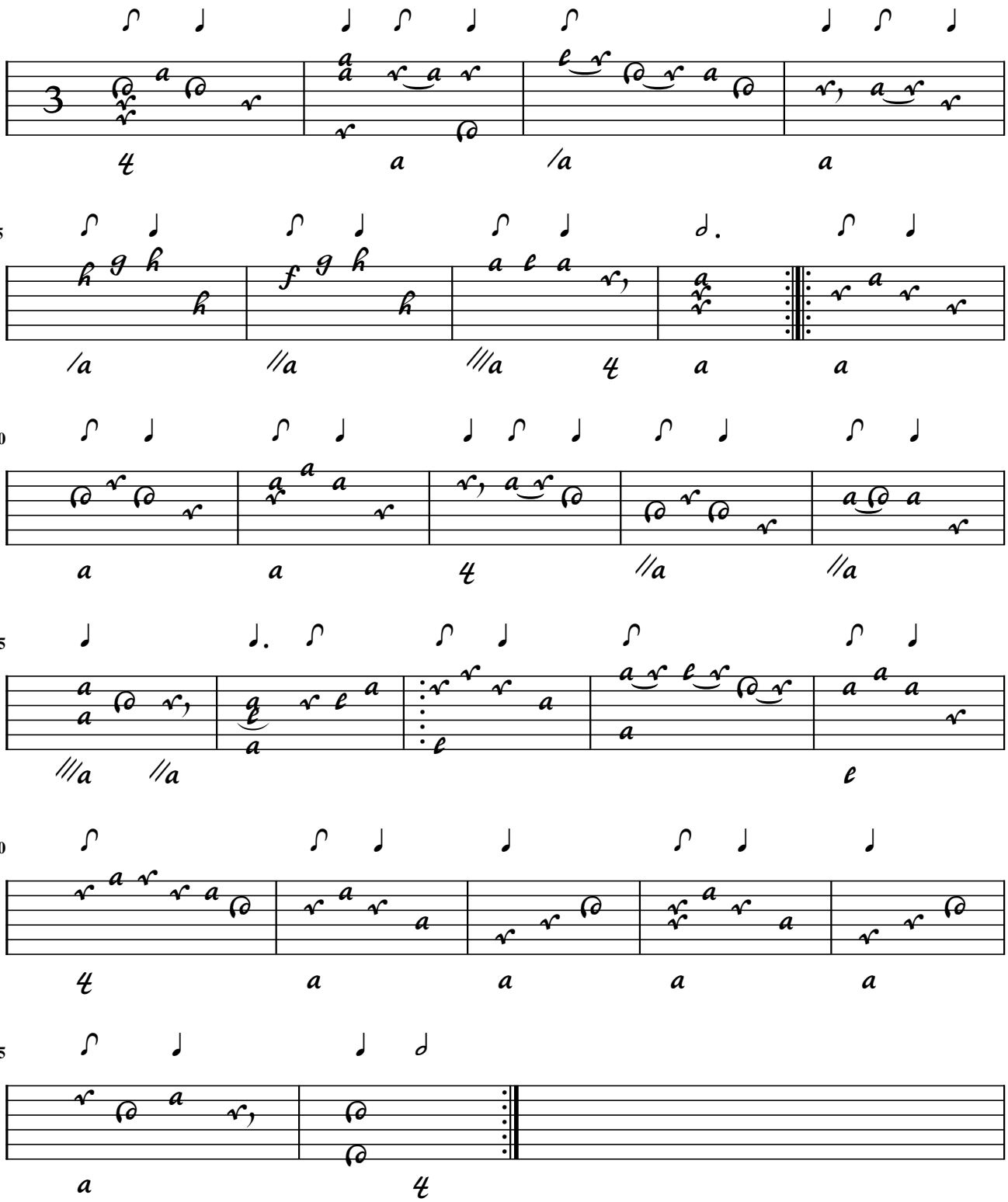
Minuet



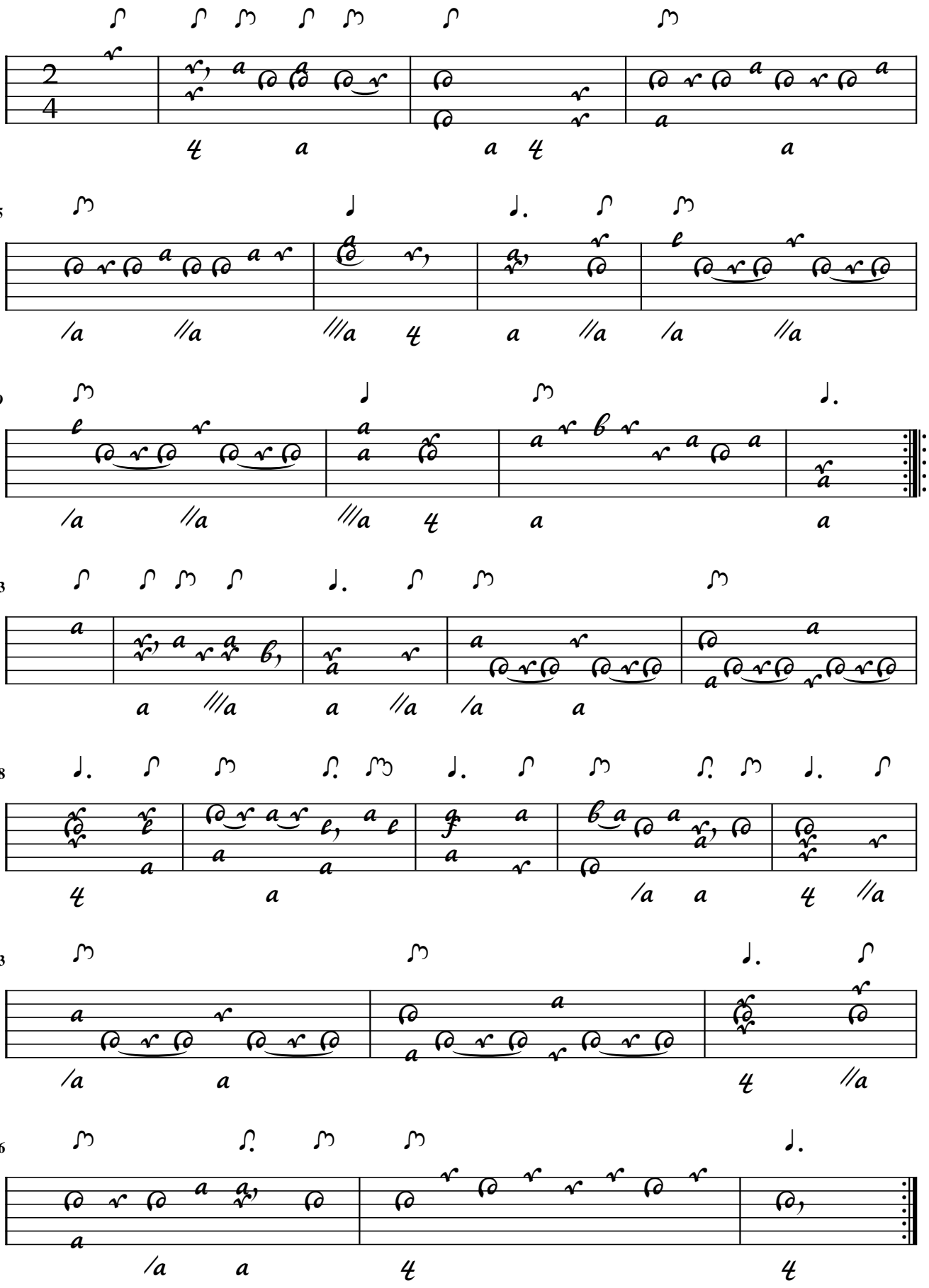
Sarabande La belle ingrata



Menuet Amant Consolè

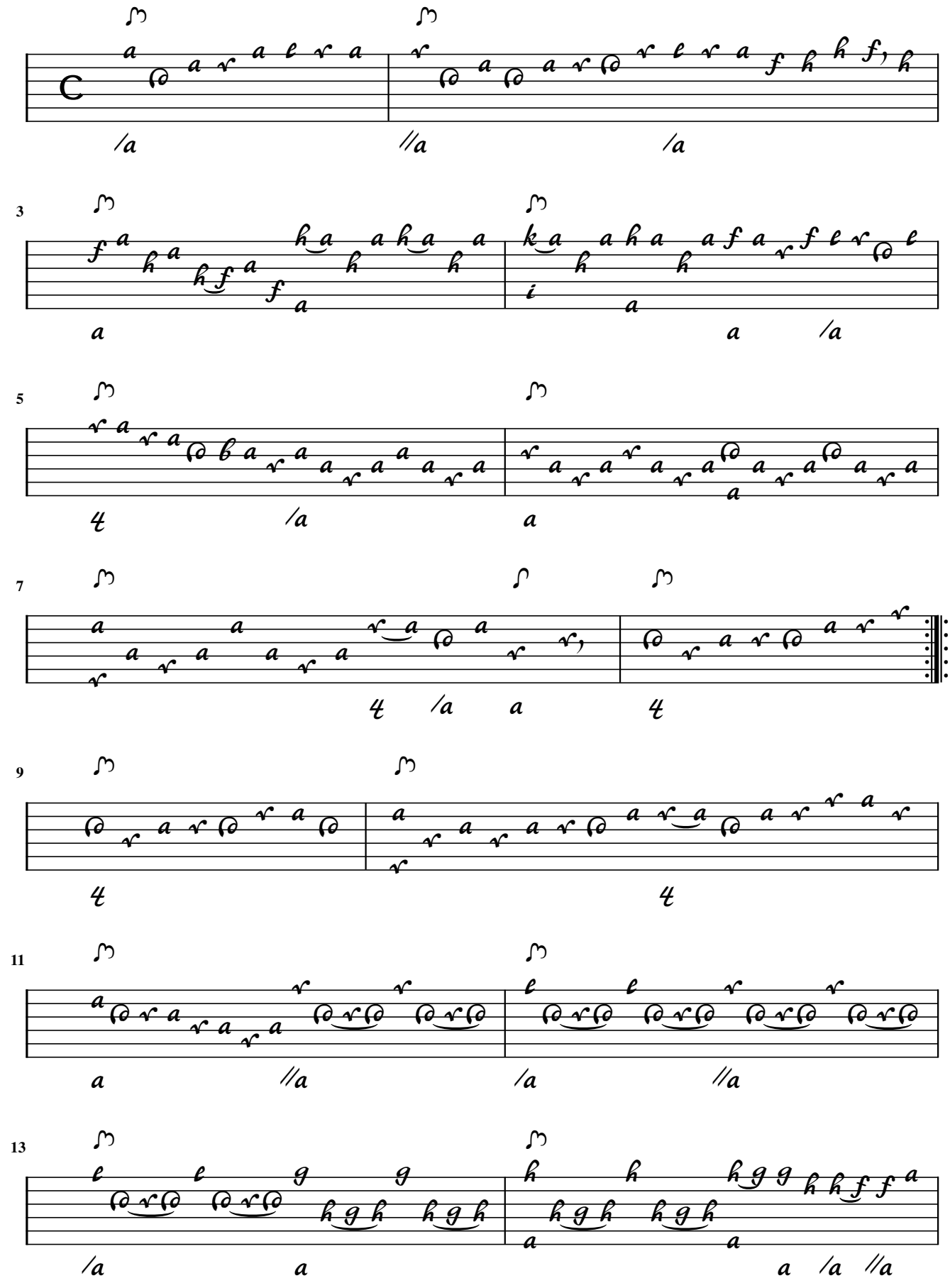


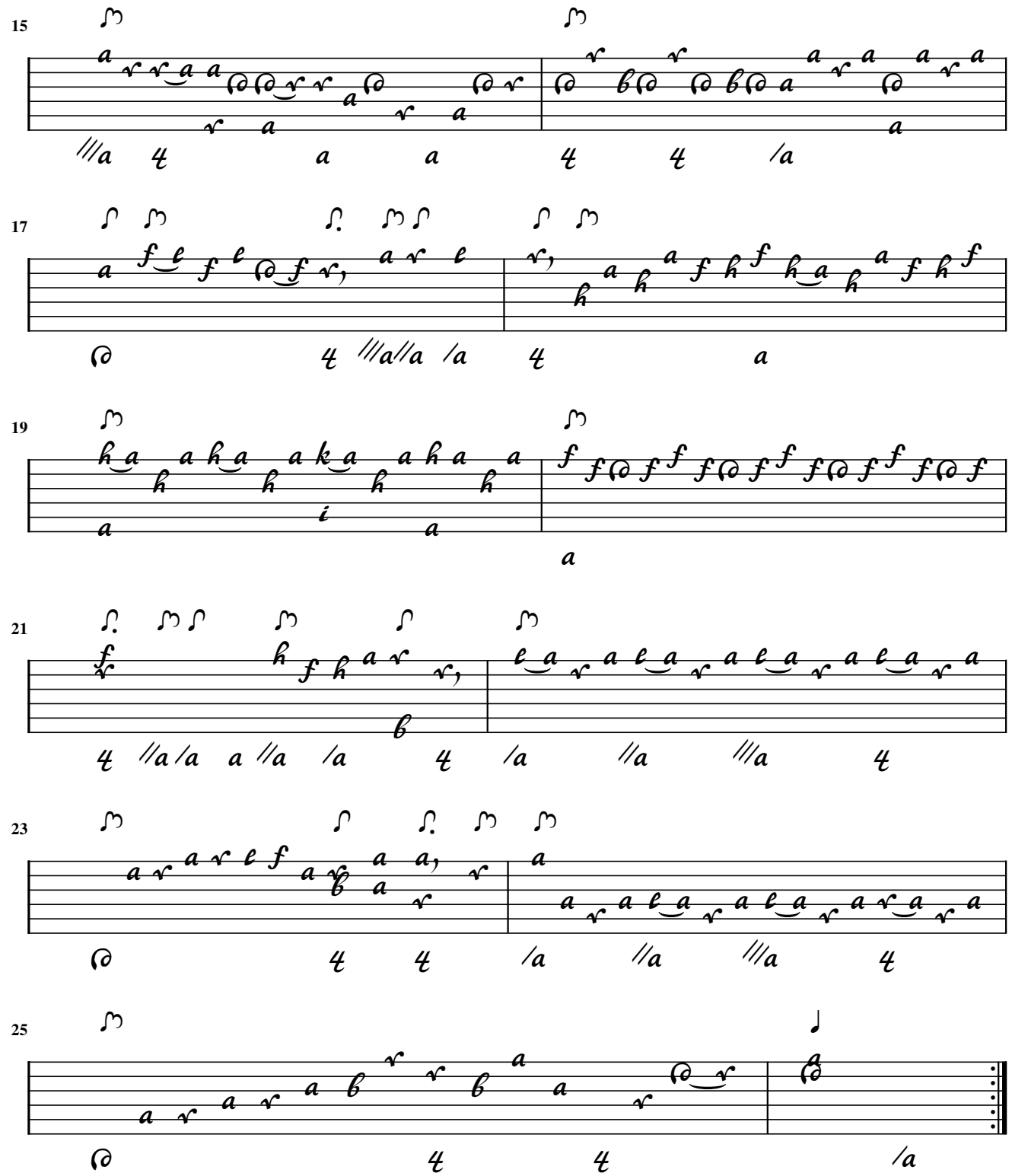
Harlekiana



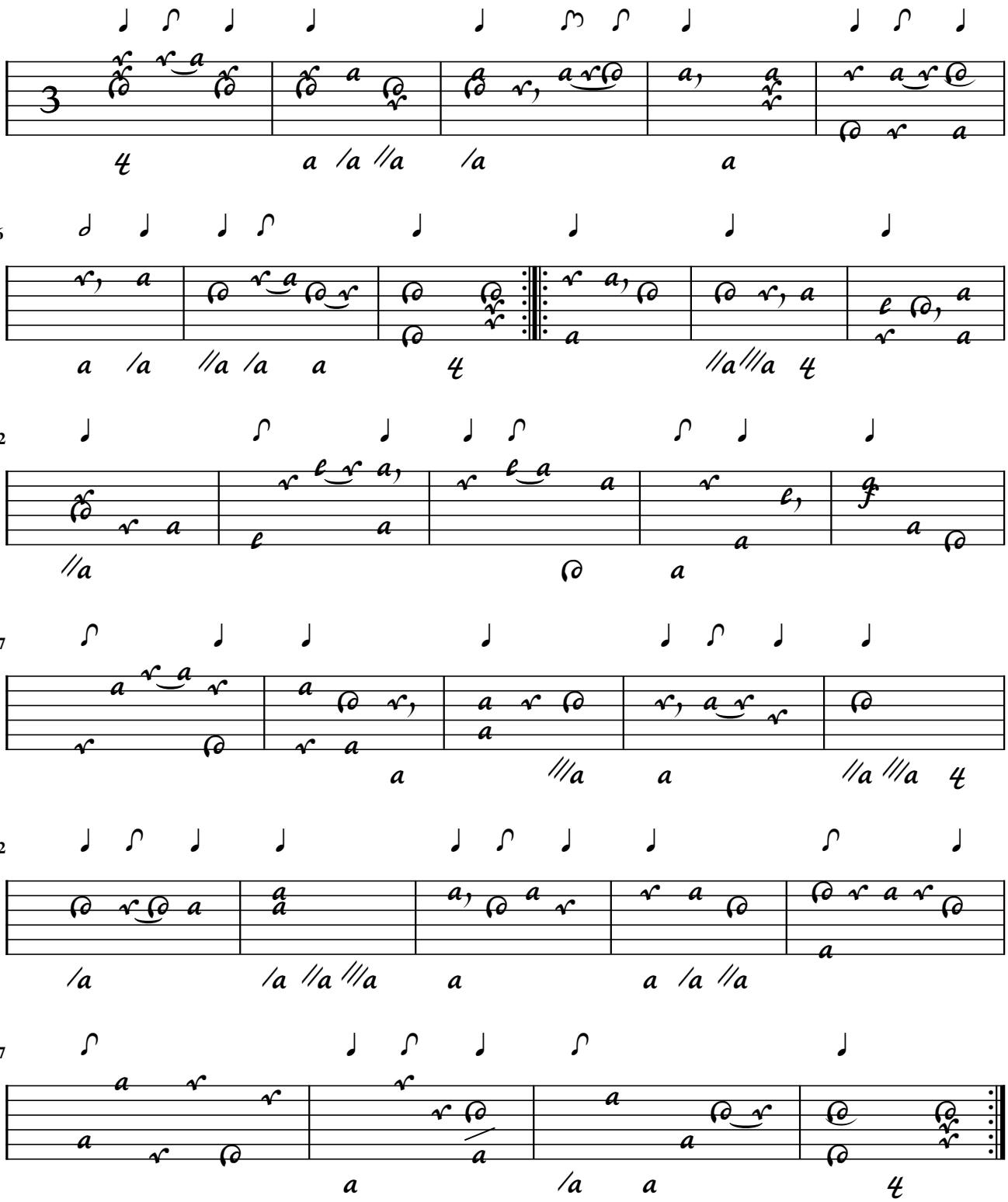
S.L. Weiss

Capriccio Veis




15
17
19
21
23
25

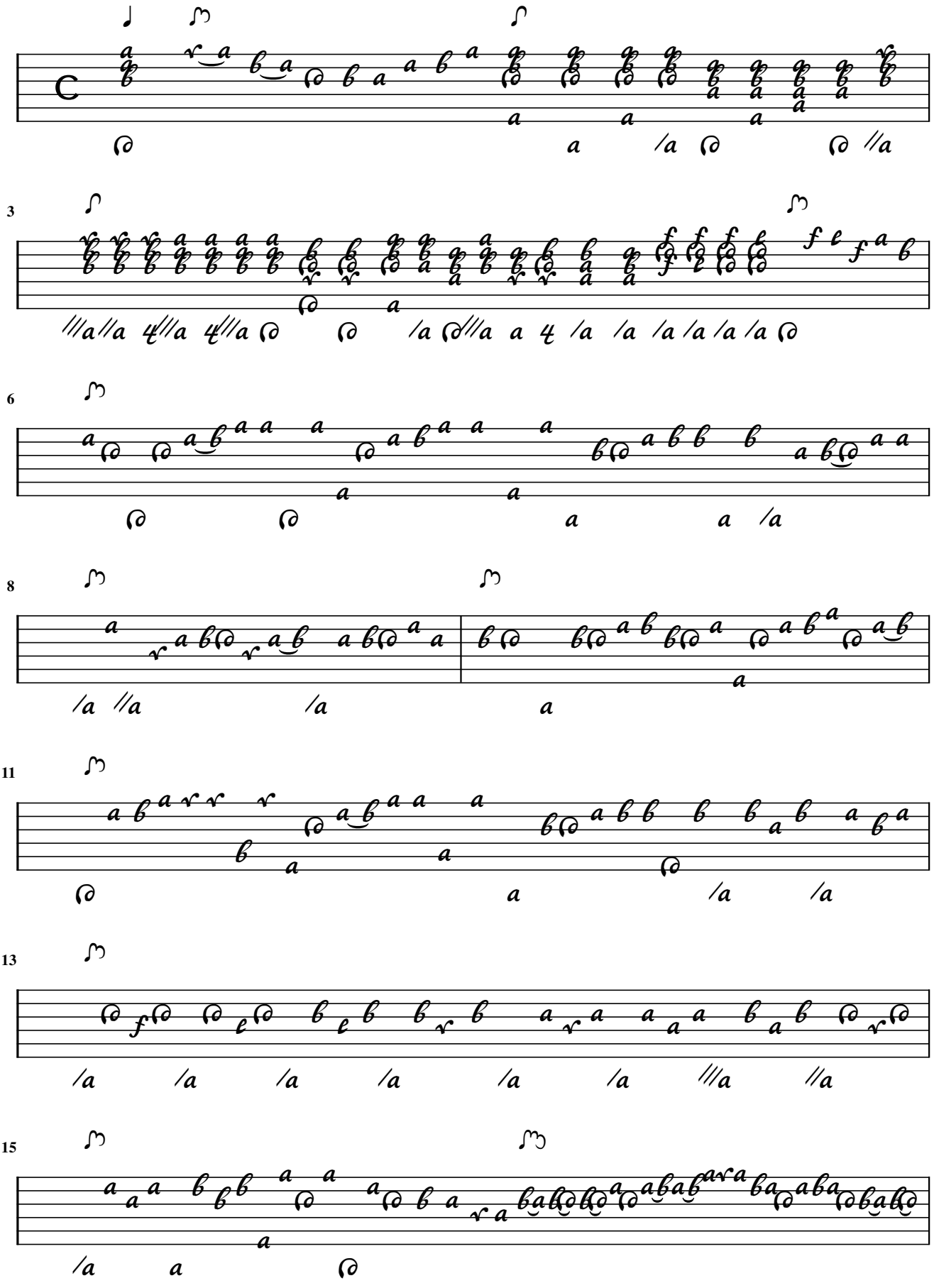
Minuet



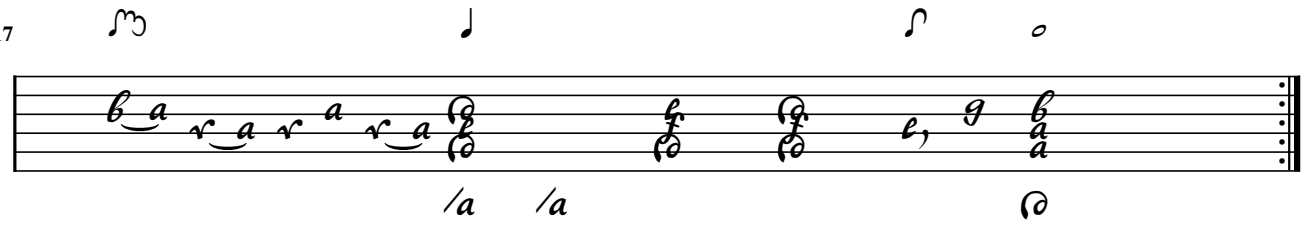
CZ-PnmIV.E.36 / 278
A-Wn18829 / 1r (var.)
CZ-Bm371 / 88
D-ROu52-2 / 84v

S.L. Weiss / Weichenberger

Fantasie



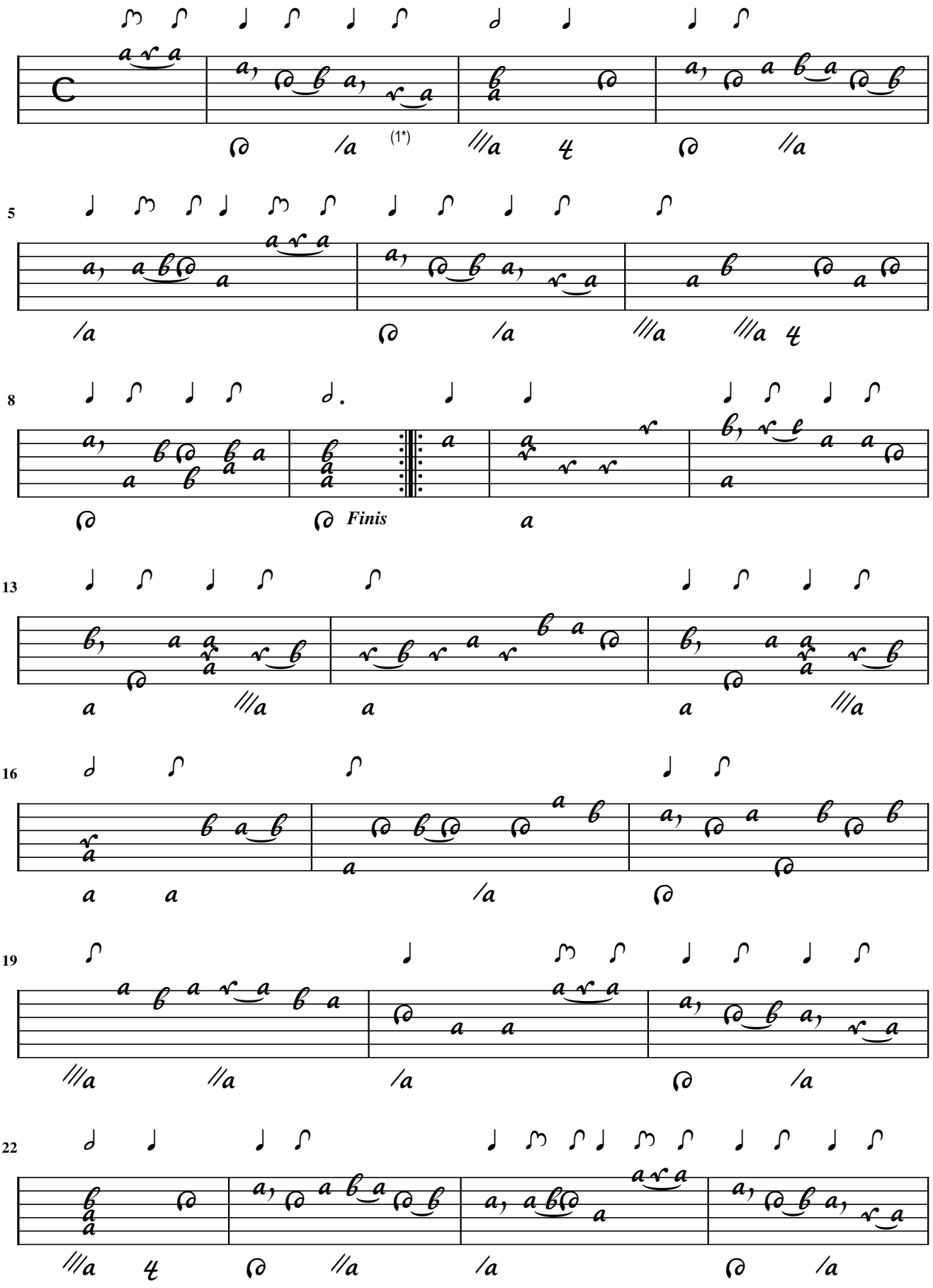
17



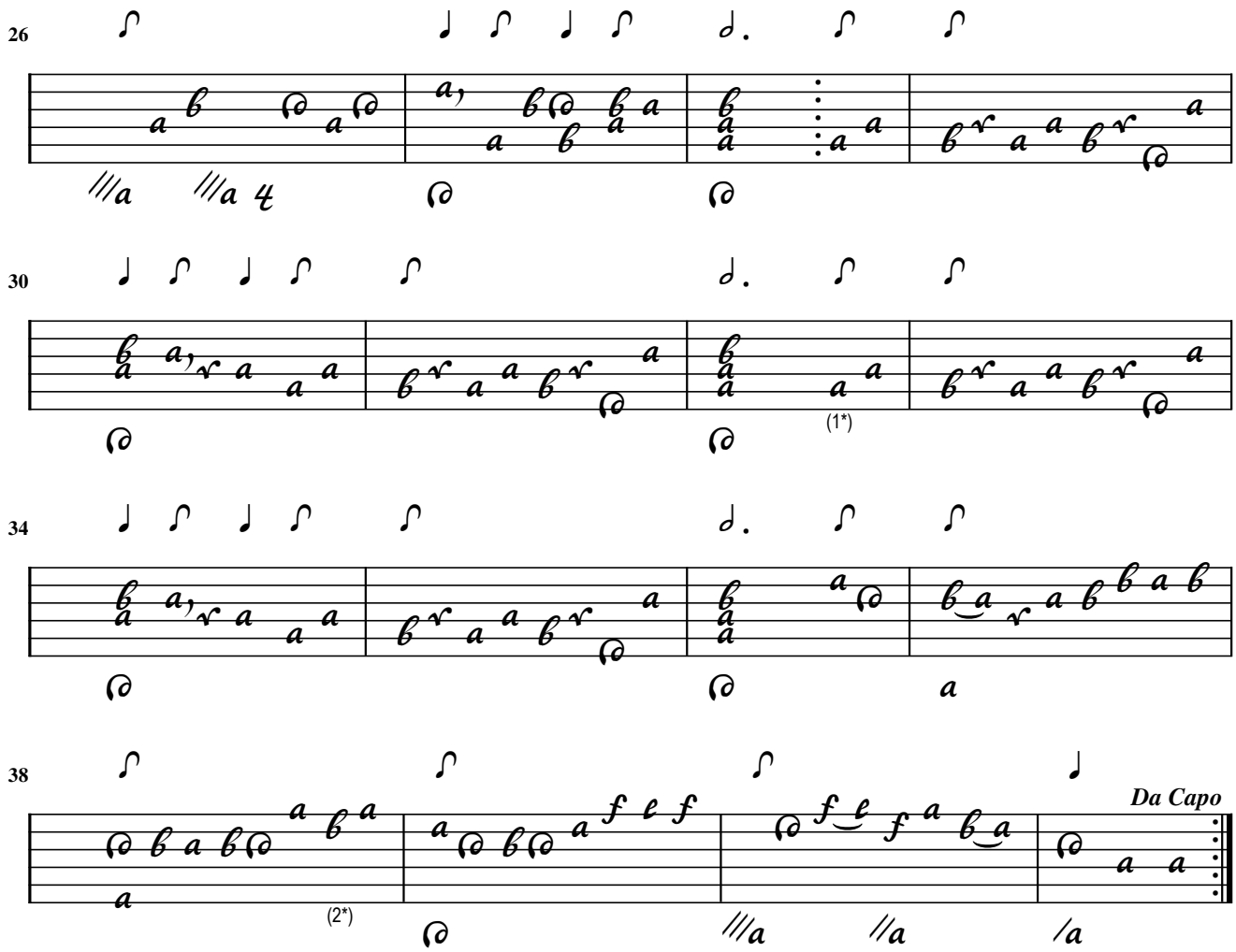
CZ-PnmIV.E.36 / 280
A-Gl1869 / 10r (mandora)
CZ-Bm371 / 87
D-ROu65-6 / a3 (p.3)
D-ROu65-6 / e12 (p.57)
D-ROu65-6 / r5 (p.131)
GB-HAB2 / 165 (1)
PL-Wu2008 / 158
PL-Wu2010 / 294

Weichenberger

Rondau



1. Flag added

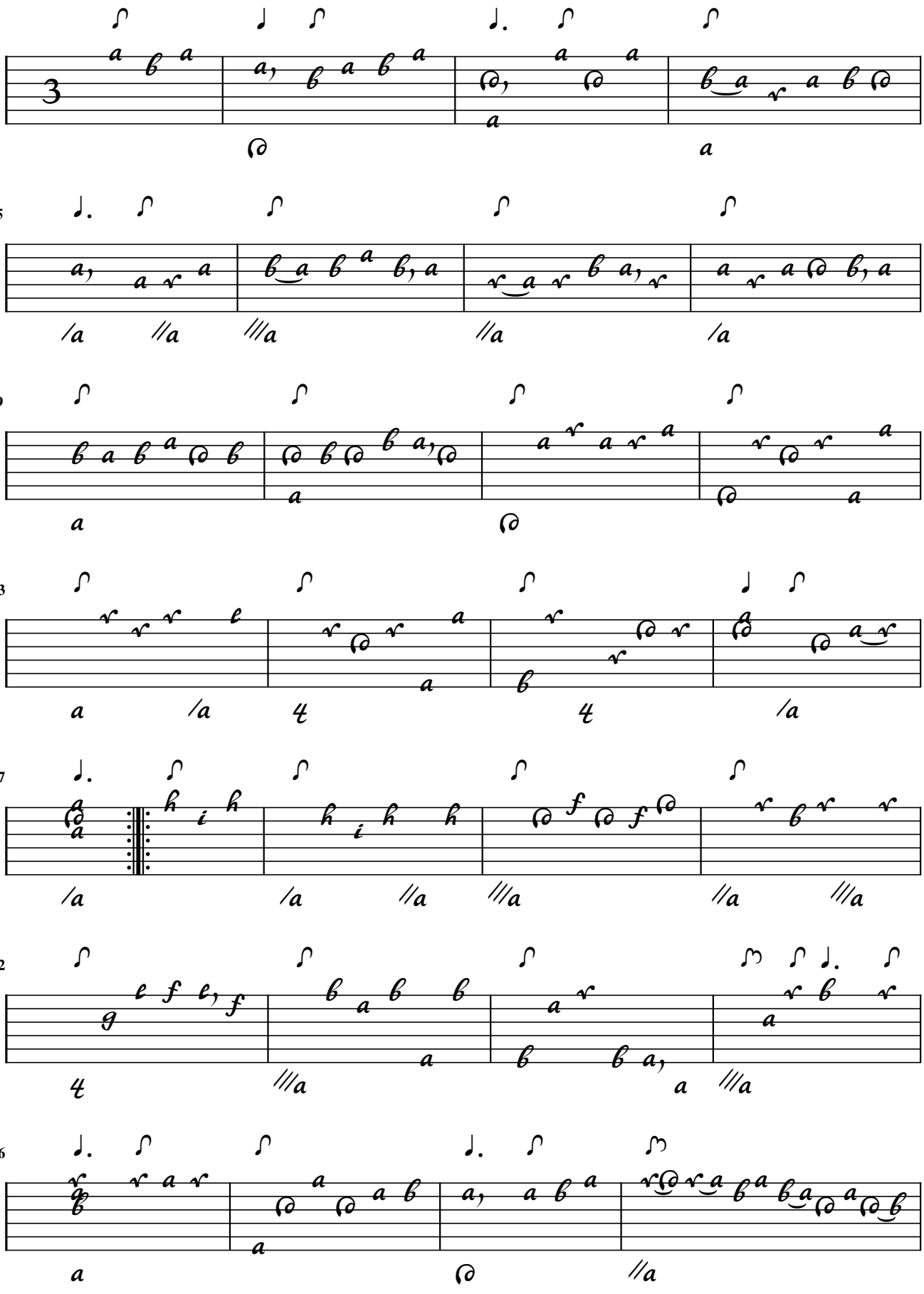


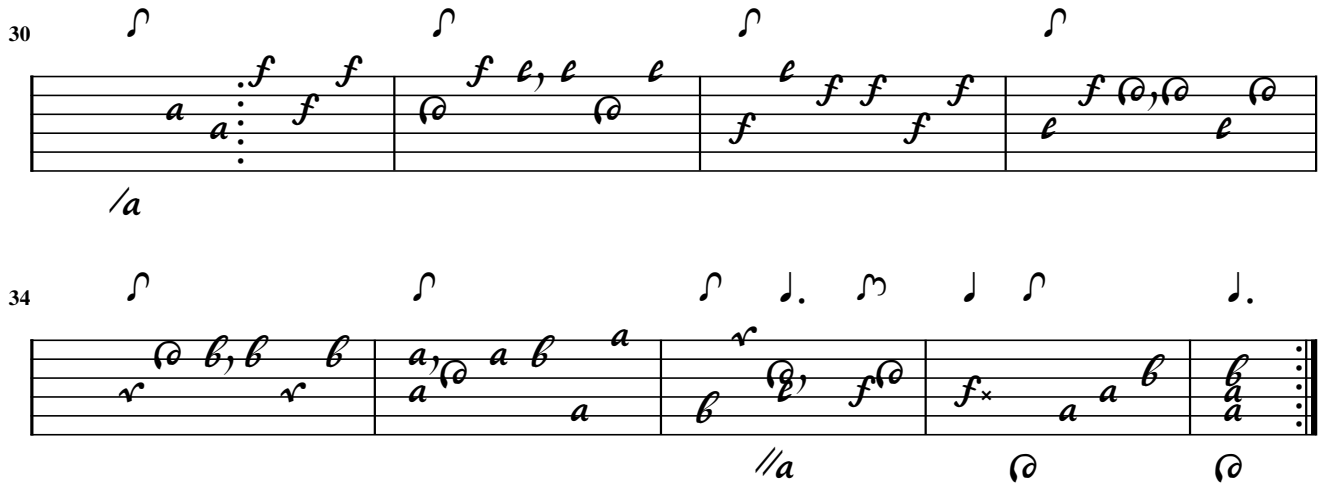
1. Former repeat sign put into practice? 2. Two notes added from concordance

CZ-PnmIV.E.36 / 282
A-ROI / 63r ("Weiss")
CZ-Bm371 / 93
D-Witt / 35 (XCII)
GB-HAB2 / 164 ("Weichenberg")
PL-Wu2008 / 156

S.L. Weiss / Weichenberger

Courante

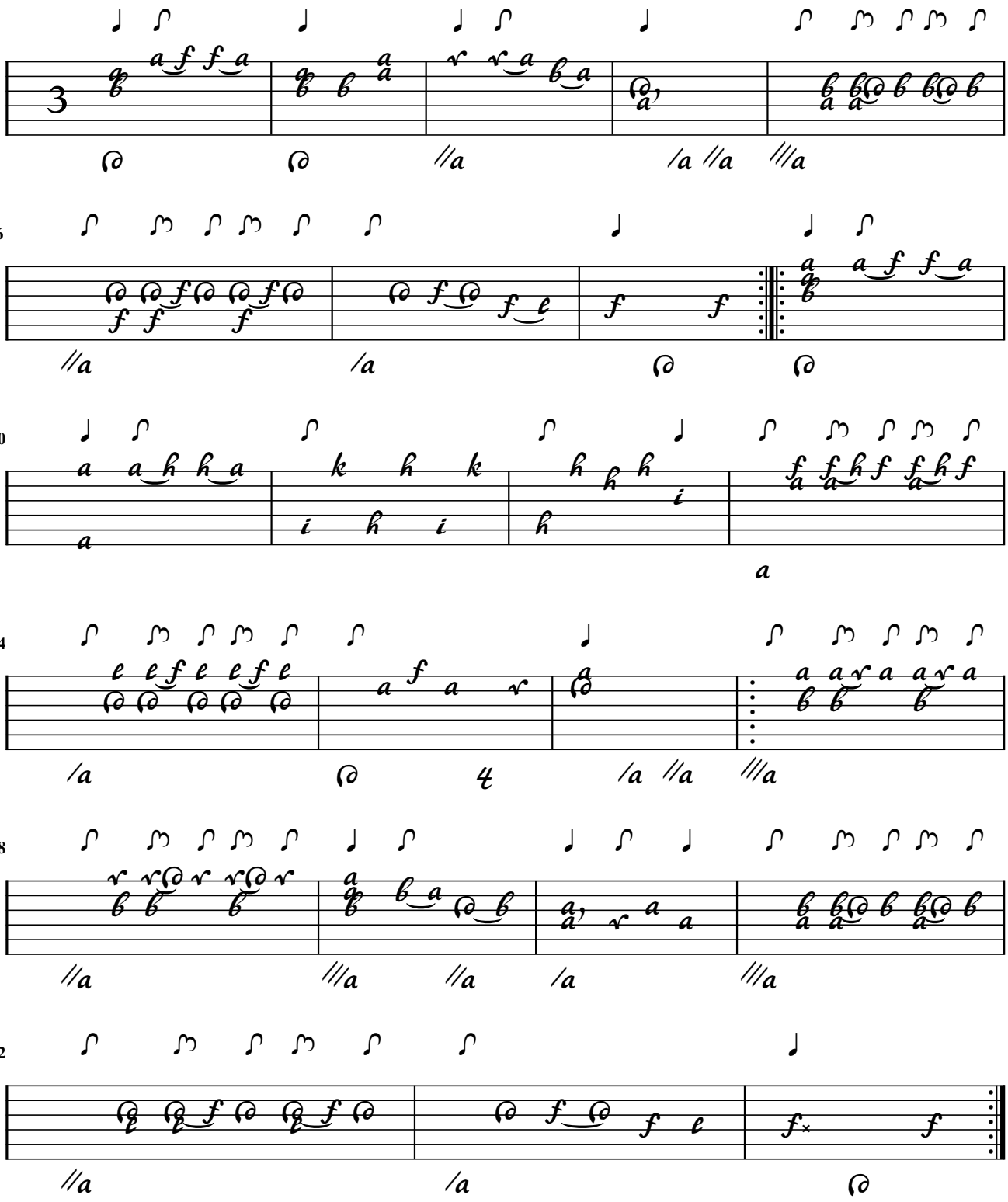



30
34

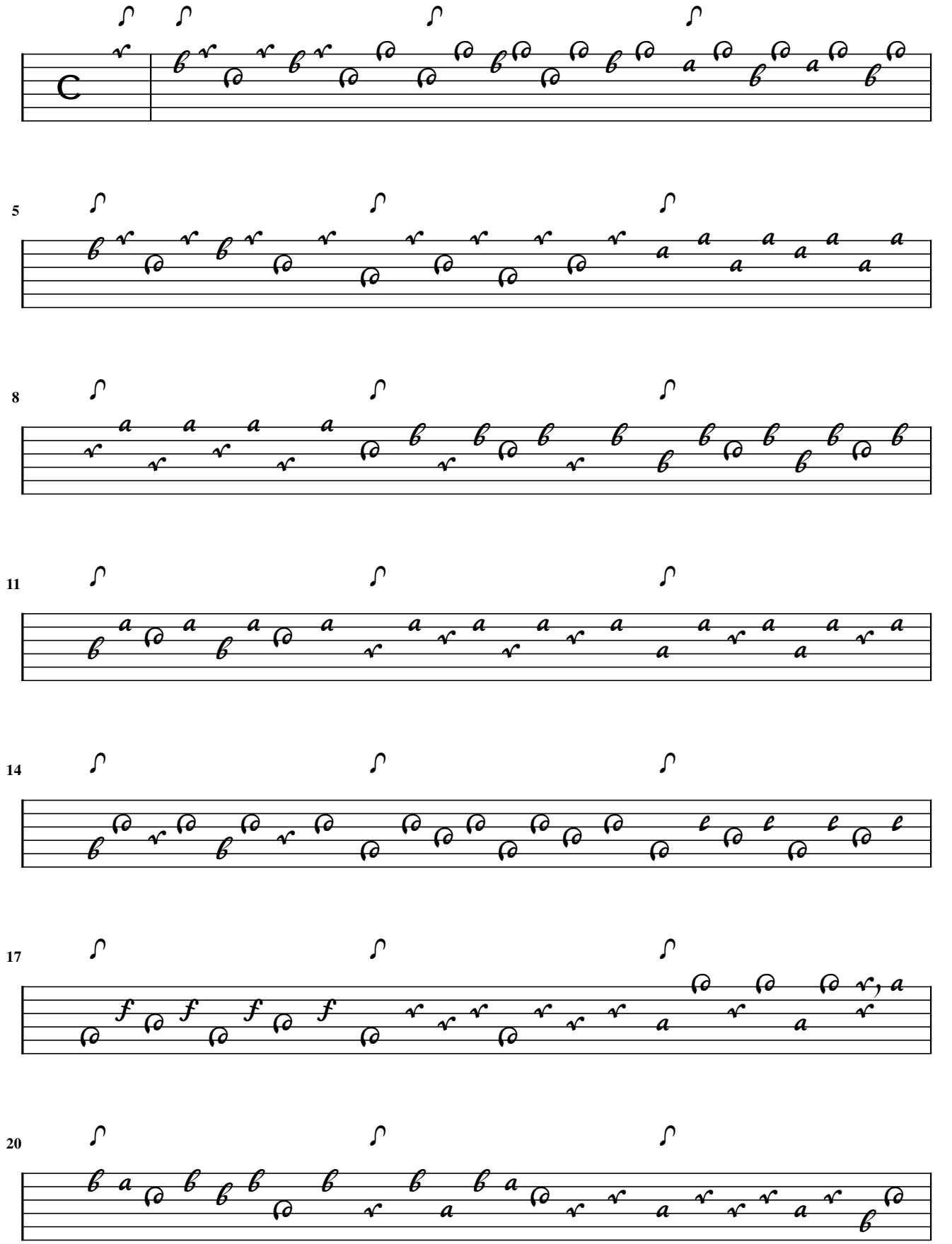
CZ-PnmIV.E.36 / 284
CZ-Bm372 / 32
I-Ven / 473.2 ("Weiss")
I-Ven / 487.3

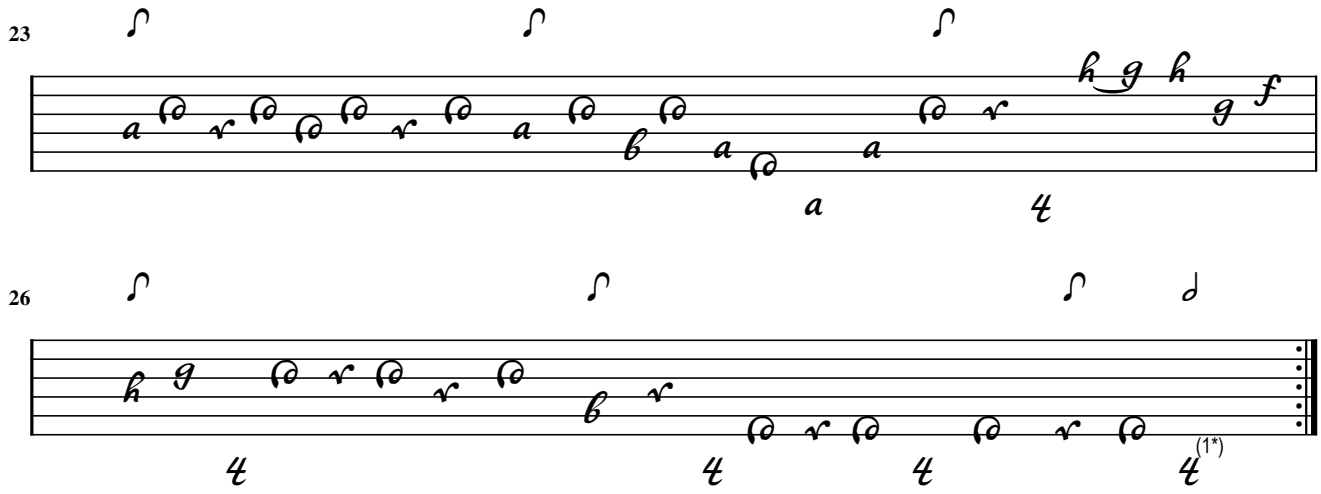
S.L. Weiss

Minuet



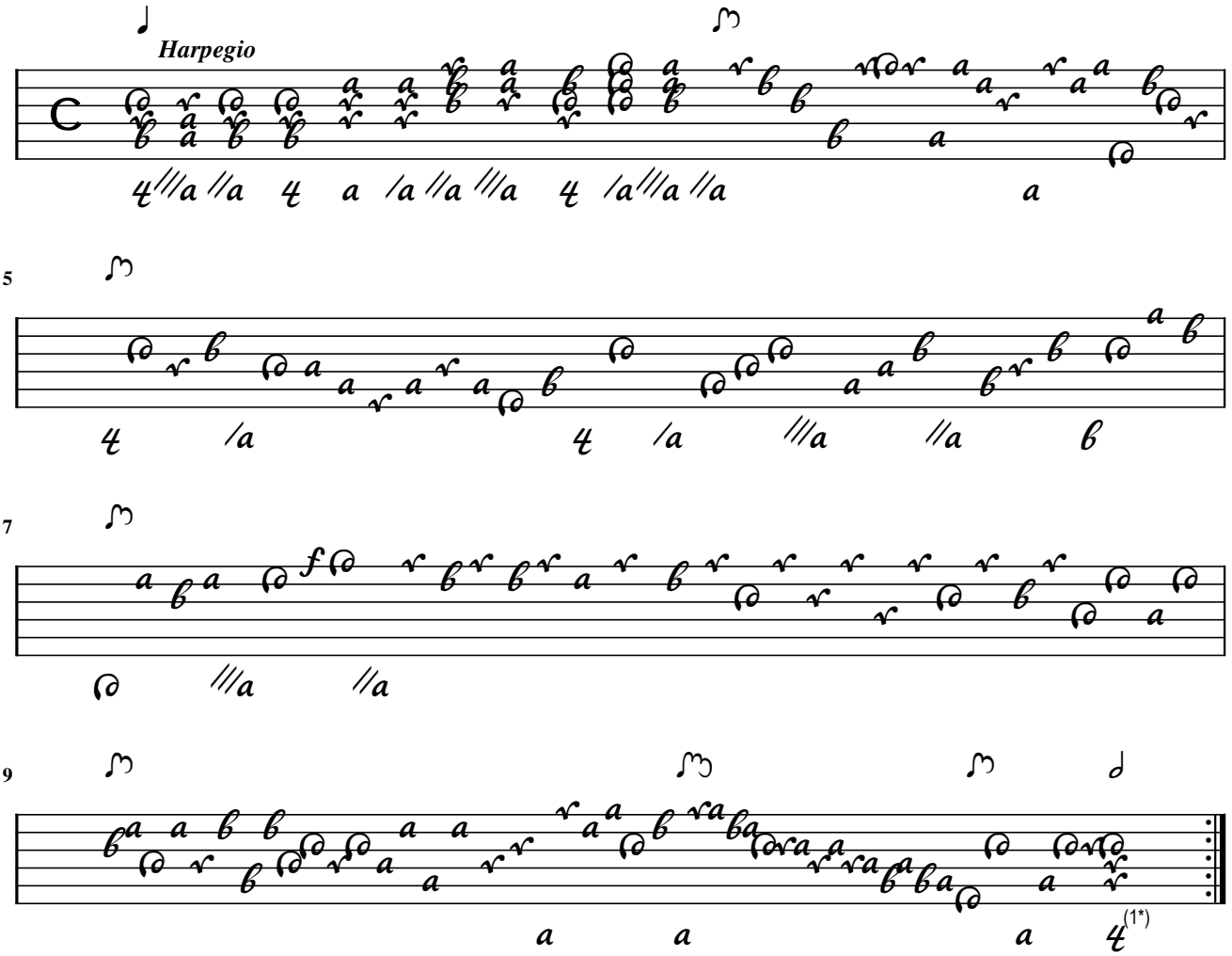
Fantasie





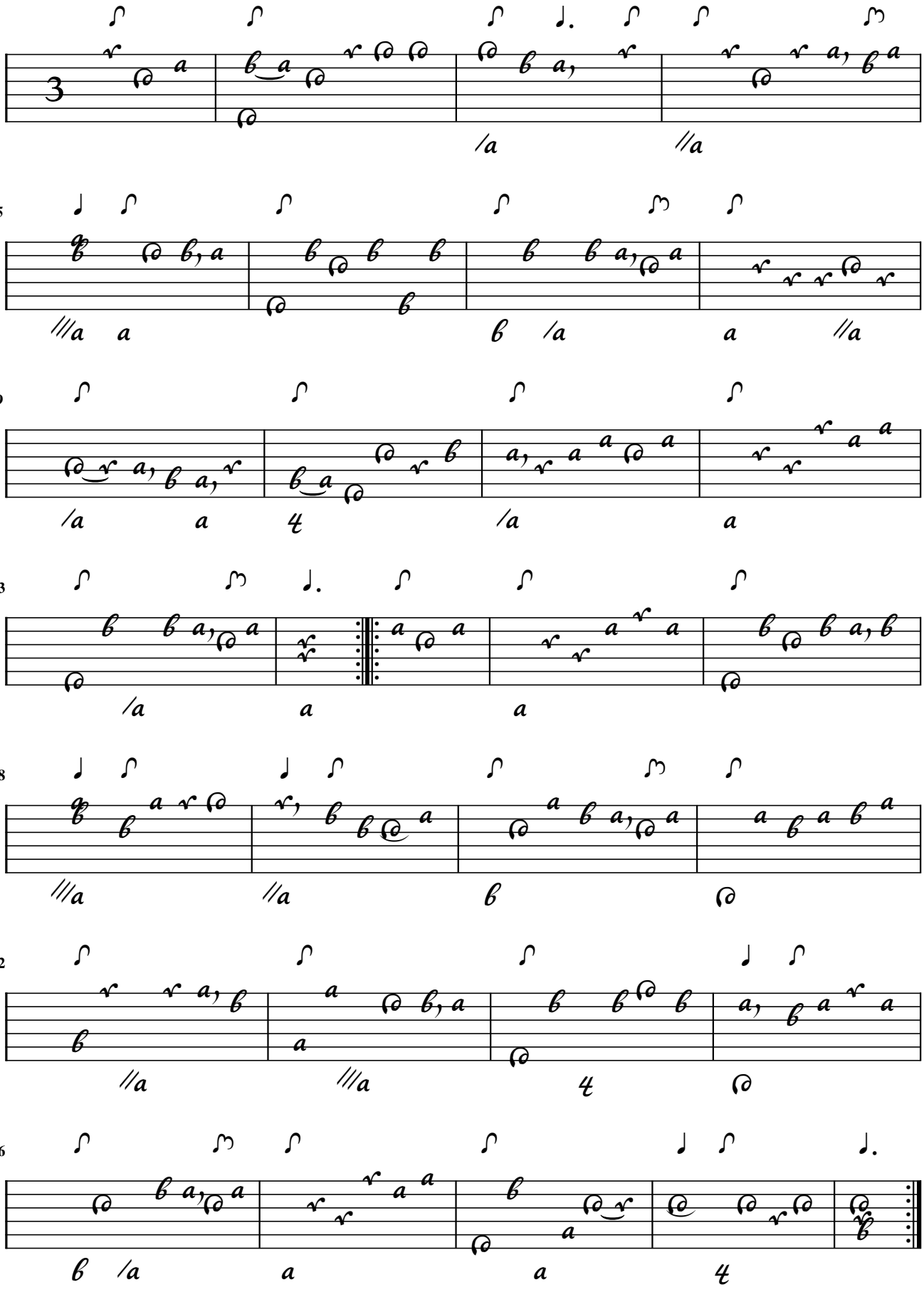
1. Flag added

Praeludium



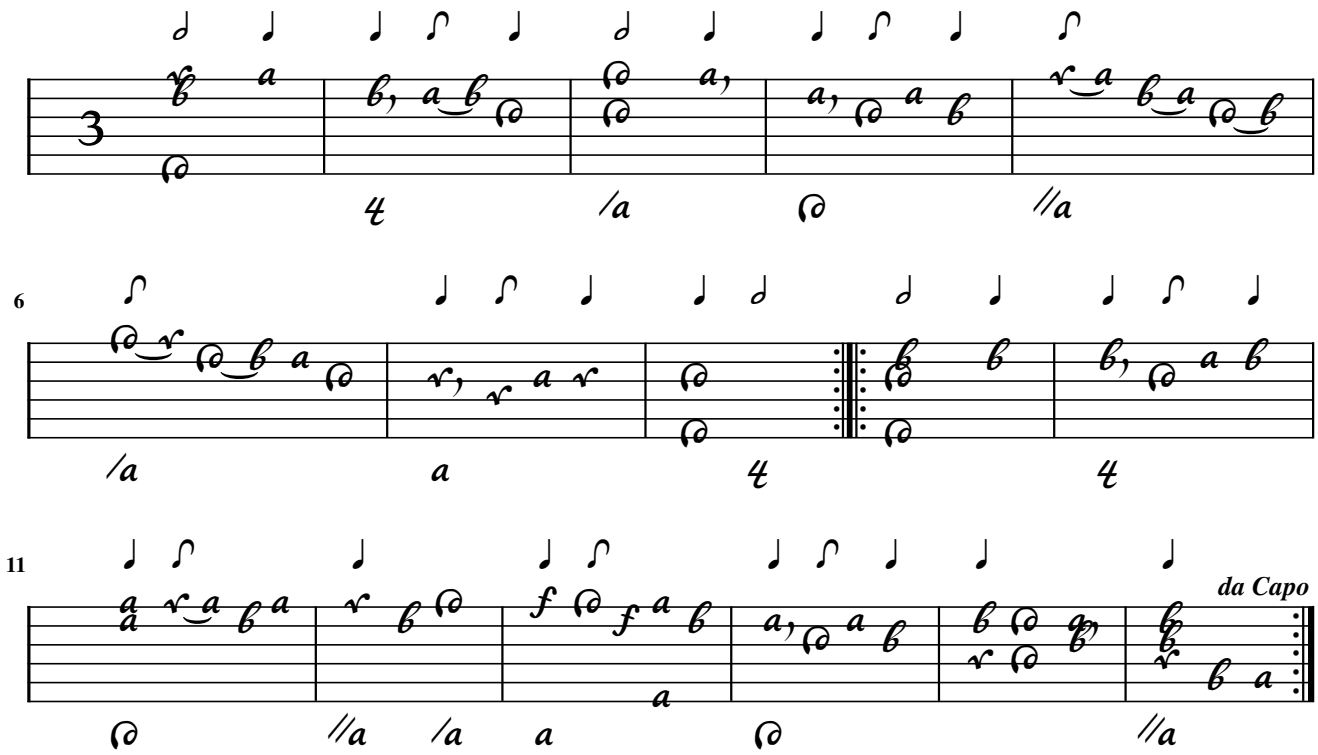
1. Flag added

Courante

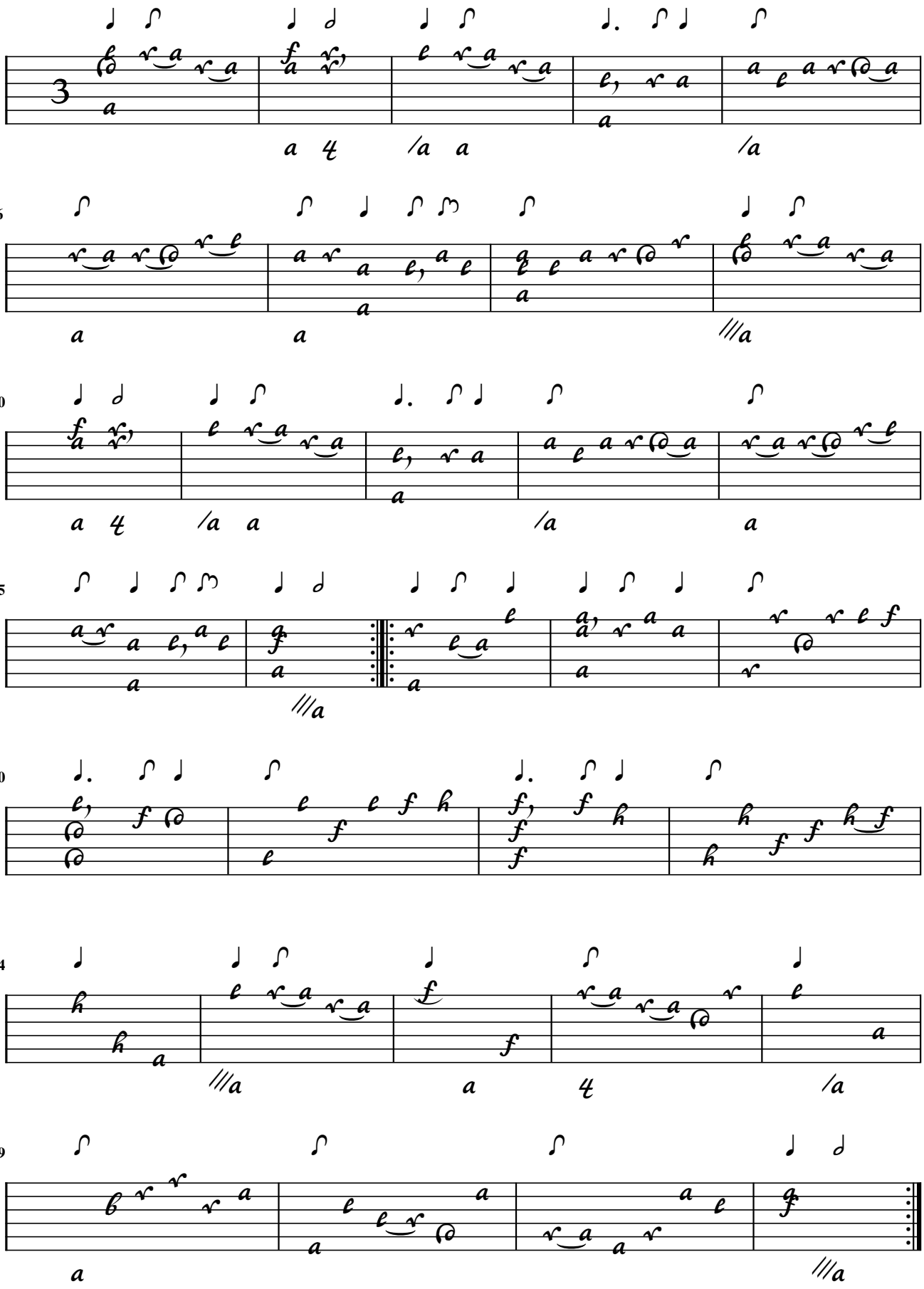


Lauffensteiner

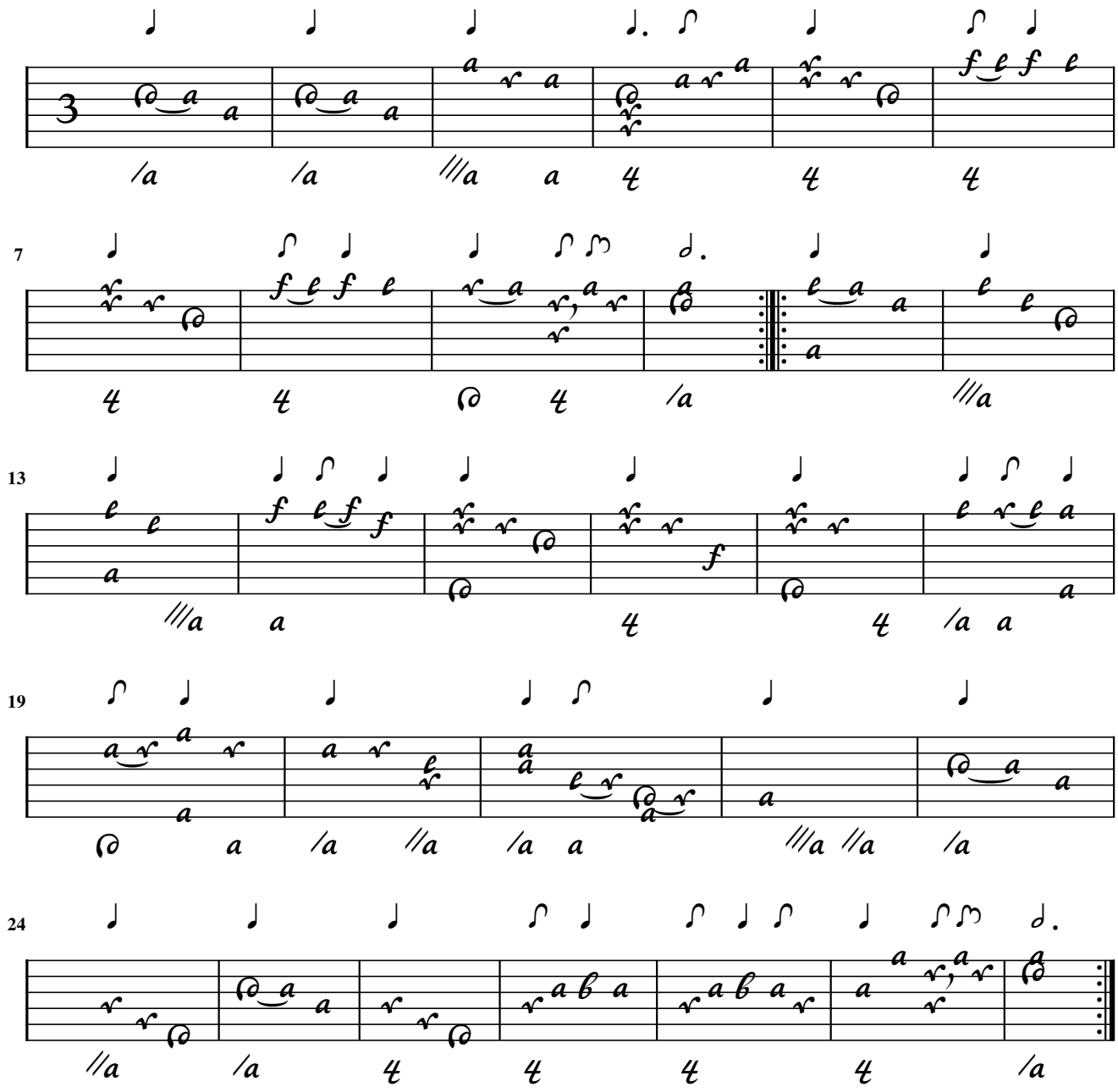
Minuet



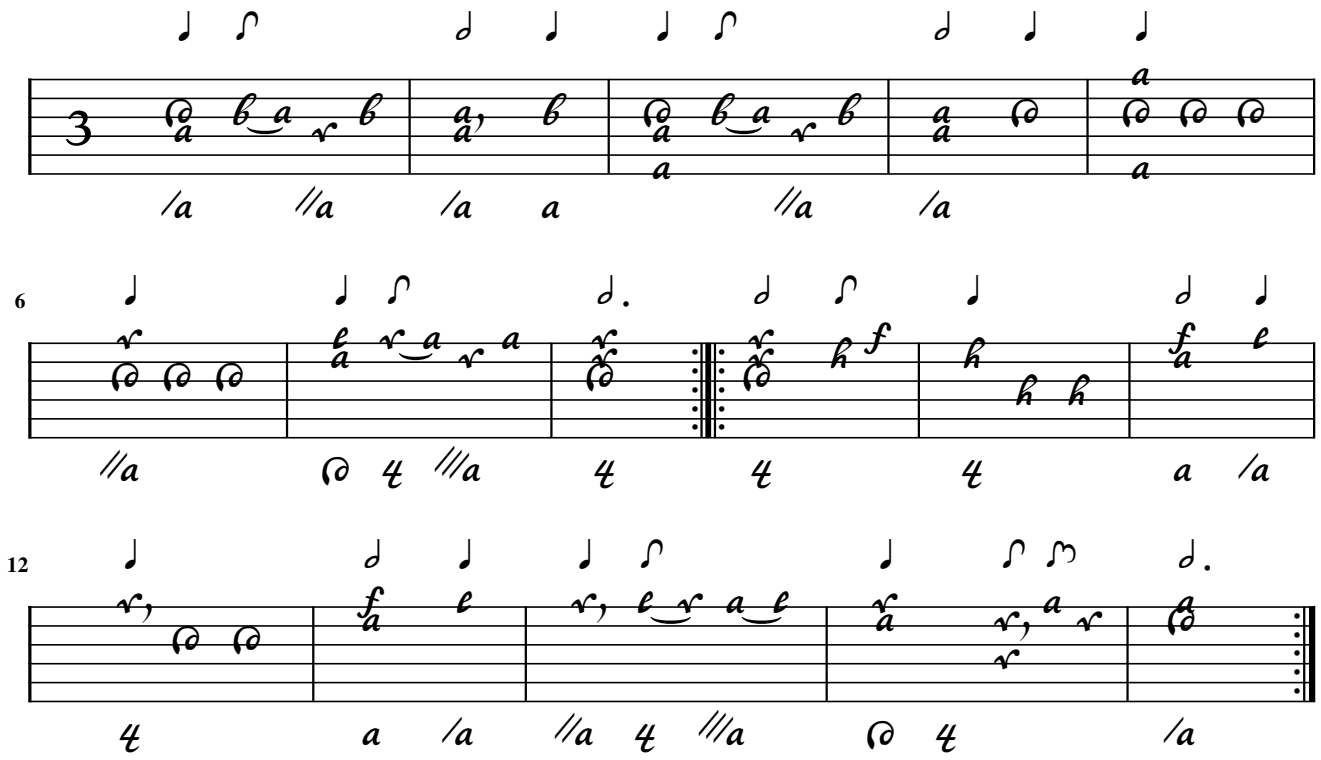
Minuet



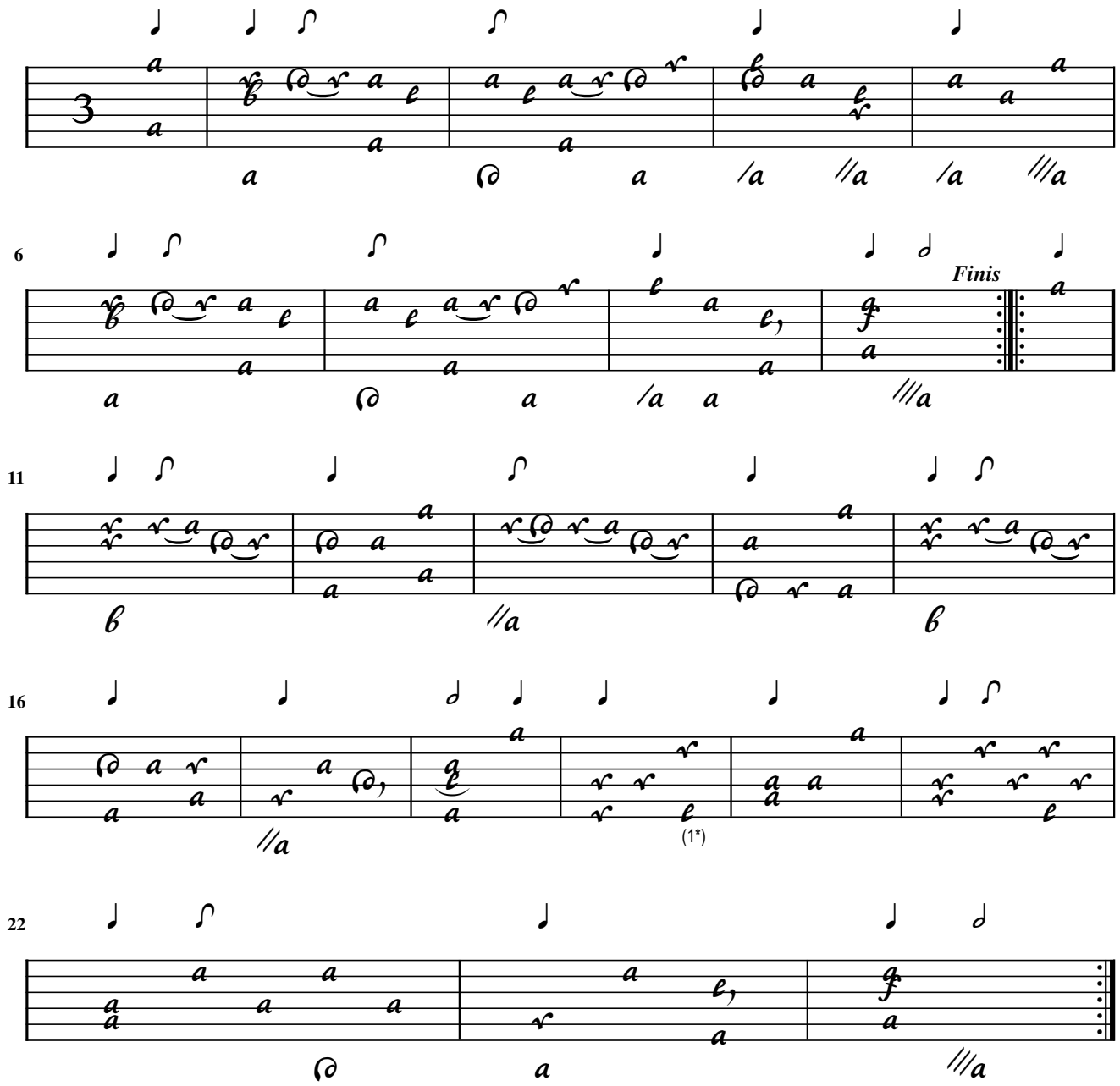
Minuet



Minuet

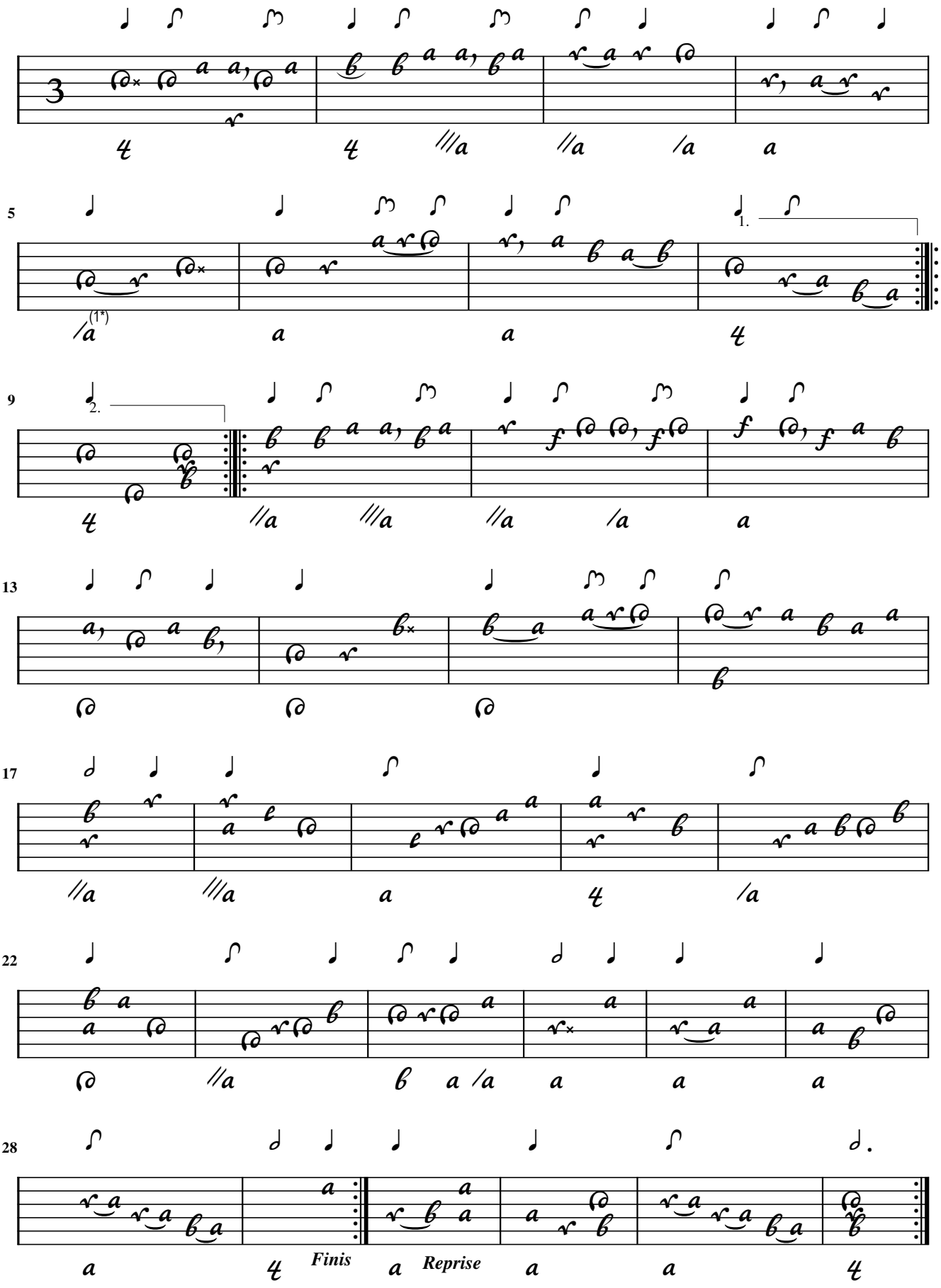


Menuet

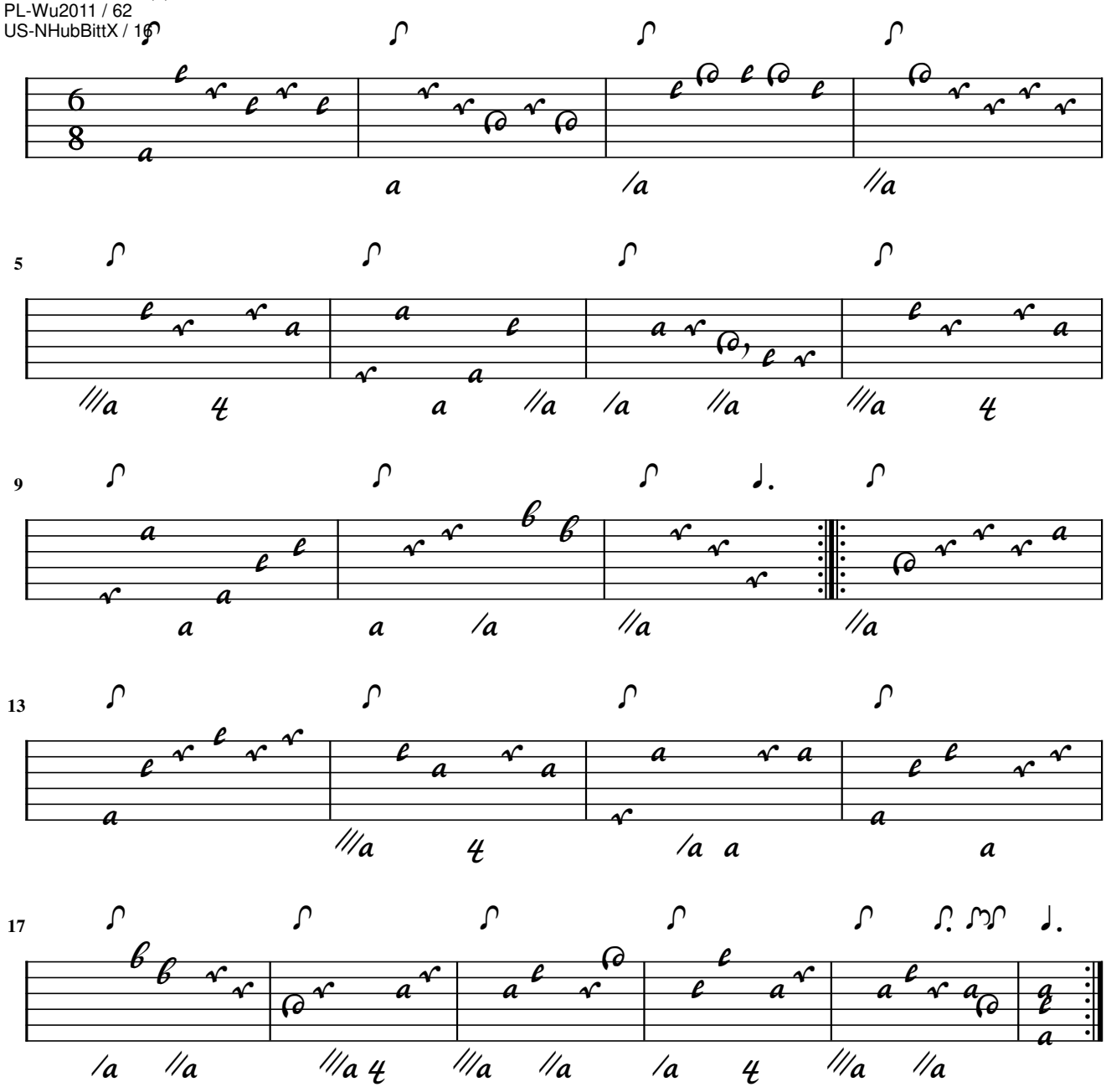


1. Orig. a on 2nd course

Minuet



1. Orig. bass a

CZ-PnmIV.E.36 / 298
CZ-Bm189 / 65v (Mandora)
D-Gs84k / 5v
D-KNu / 33r
D-Mbs5362 / 62r
F-Sim / 18r
PL-Pu7033 / 52
PL-Wn396 / 247v
PL-Wu2008 / 129
PL-Wu2009 / 188 (2)
PL-Wu2011 / 62
US-NHubBittX / 16

Gig