Peter Steur (Italy)

Manuscript CZ-Pnm.IV.E.36
(F. Ivan Jelinek)

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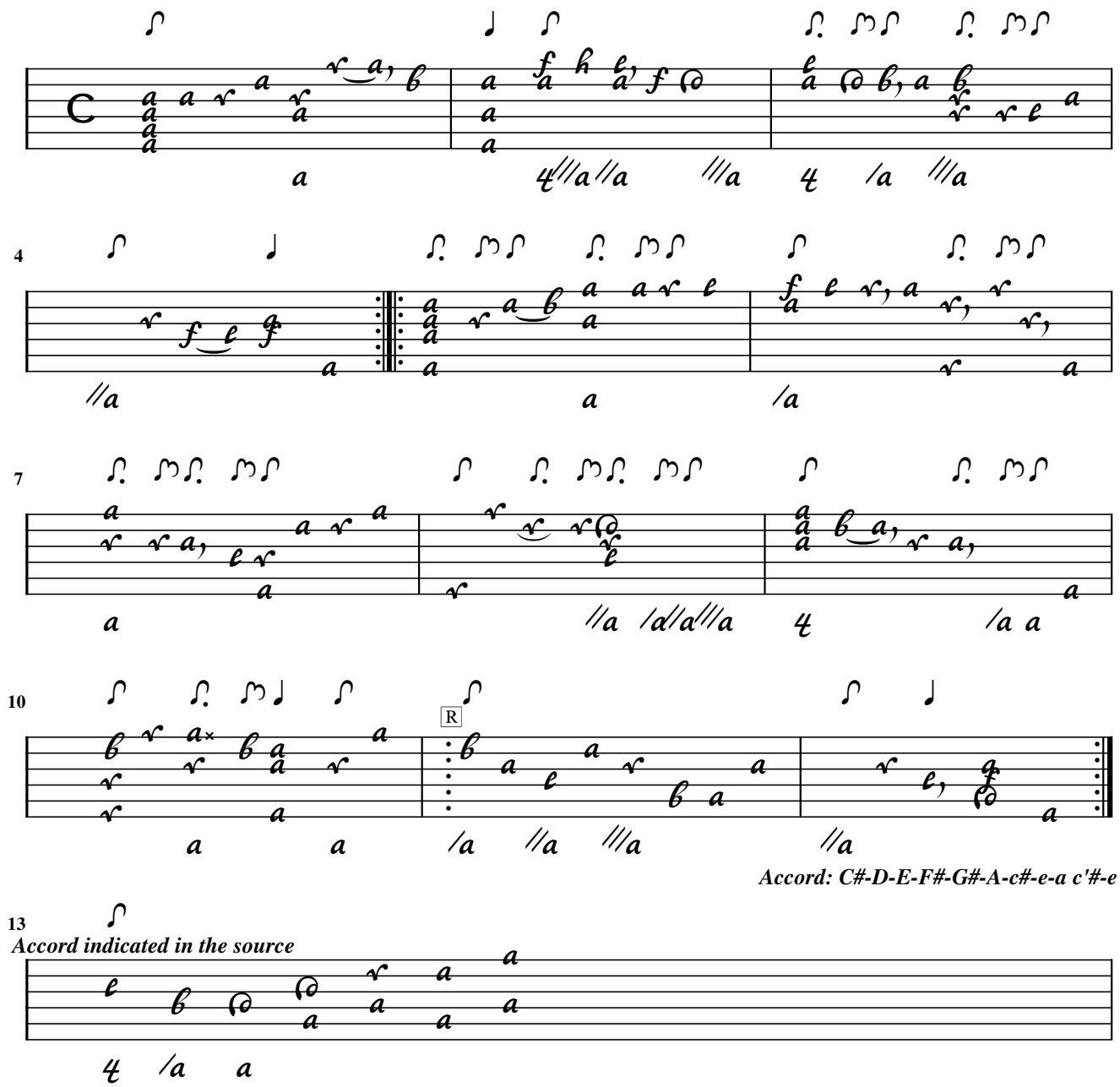
Aria



Accord: C#-D-E-F#-G#-A-c#-e-a c'#-e'

Accord indicated in the source

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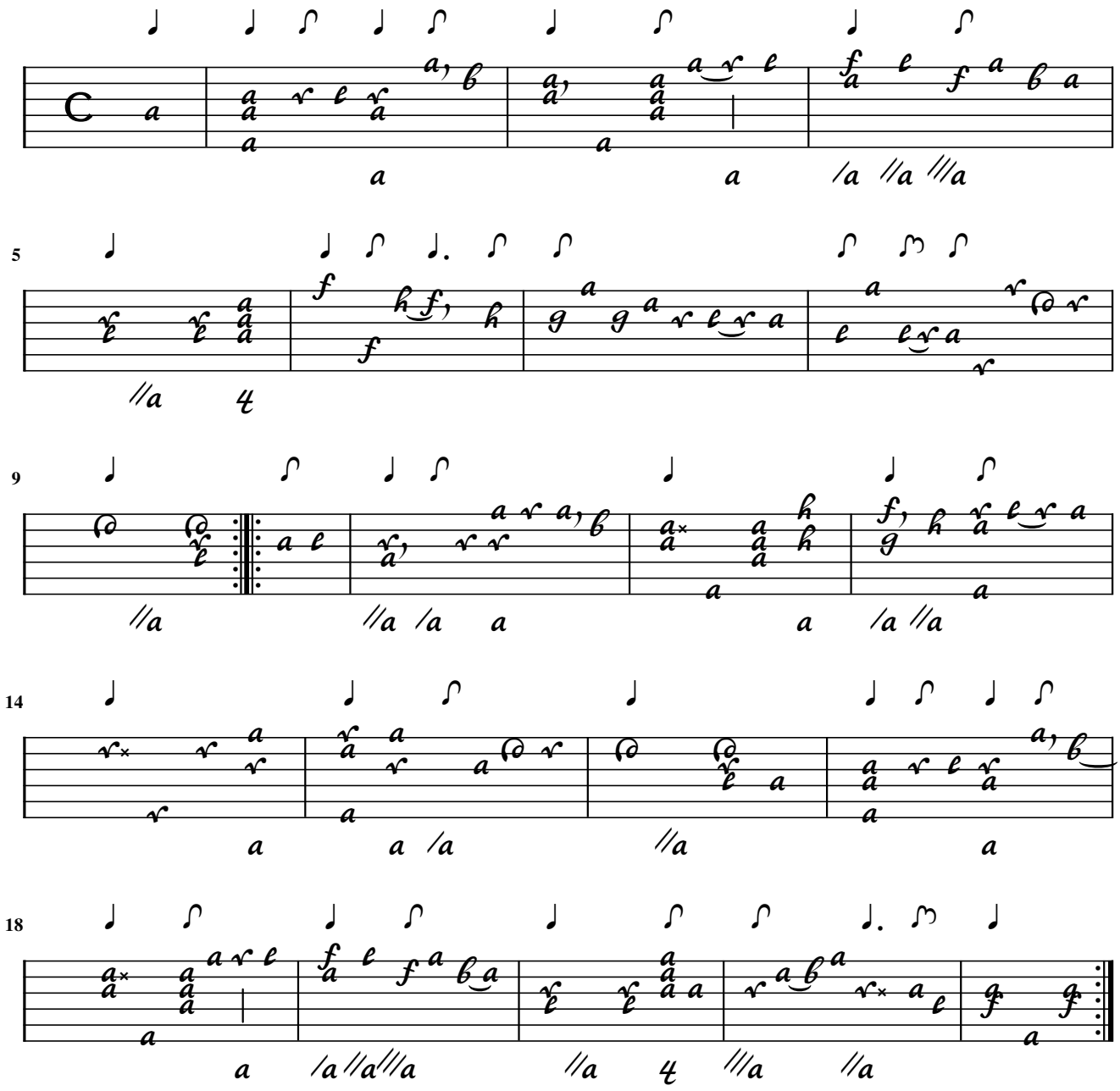

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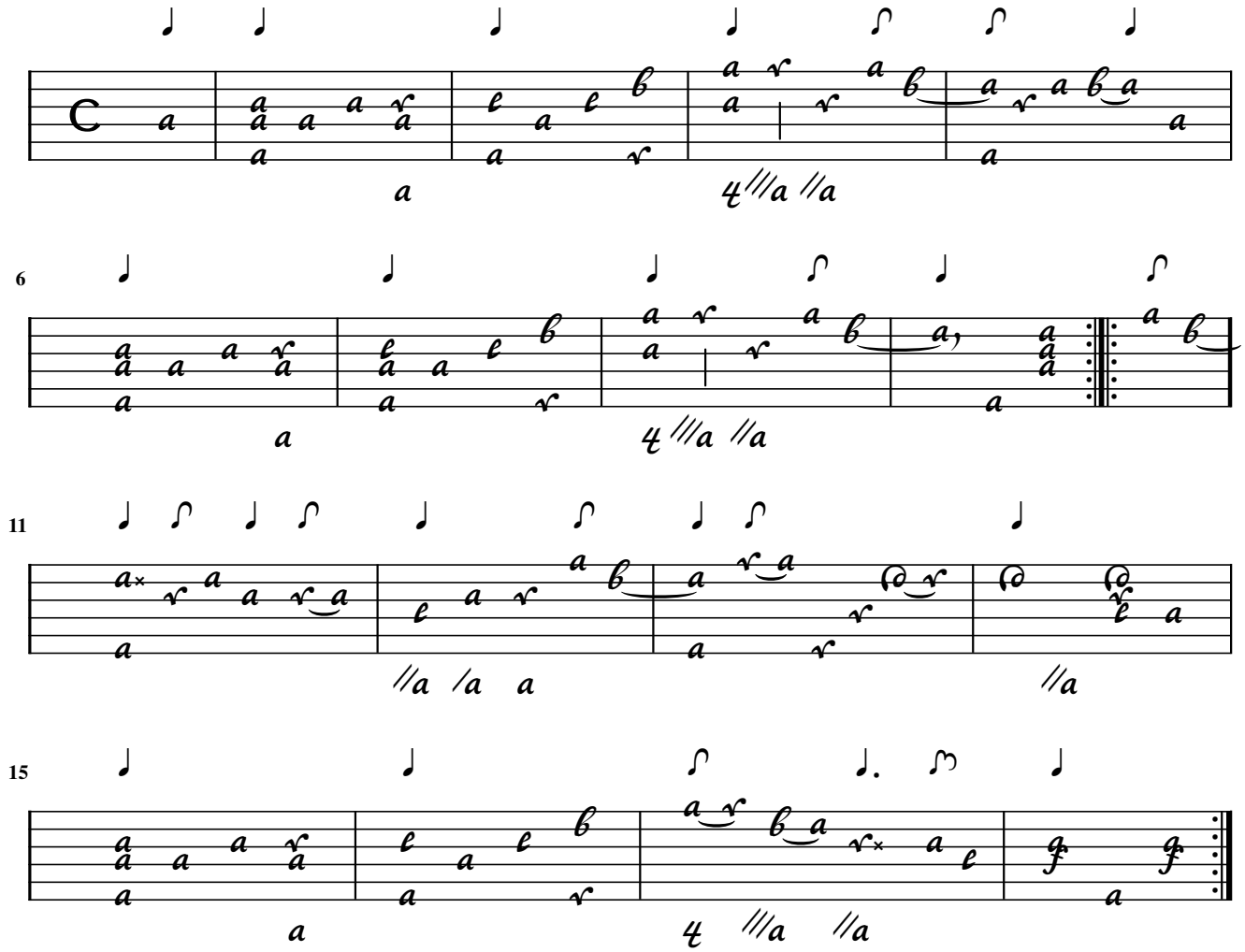

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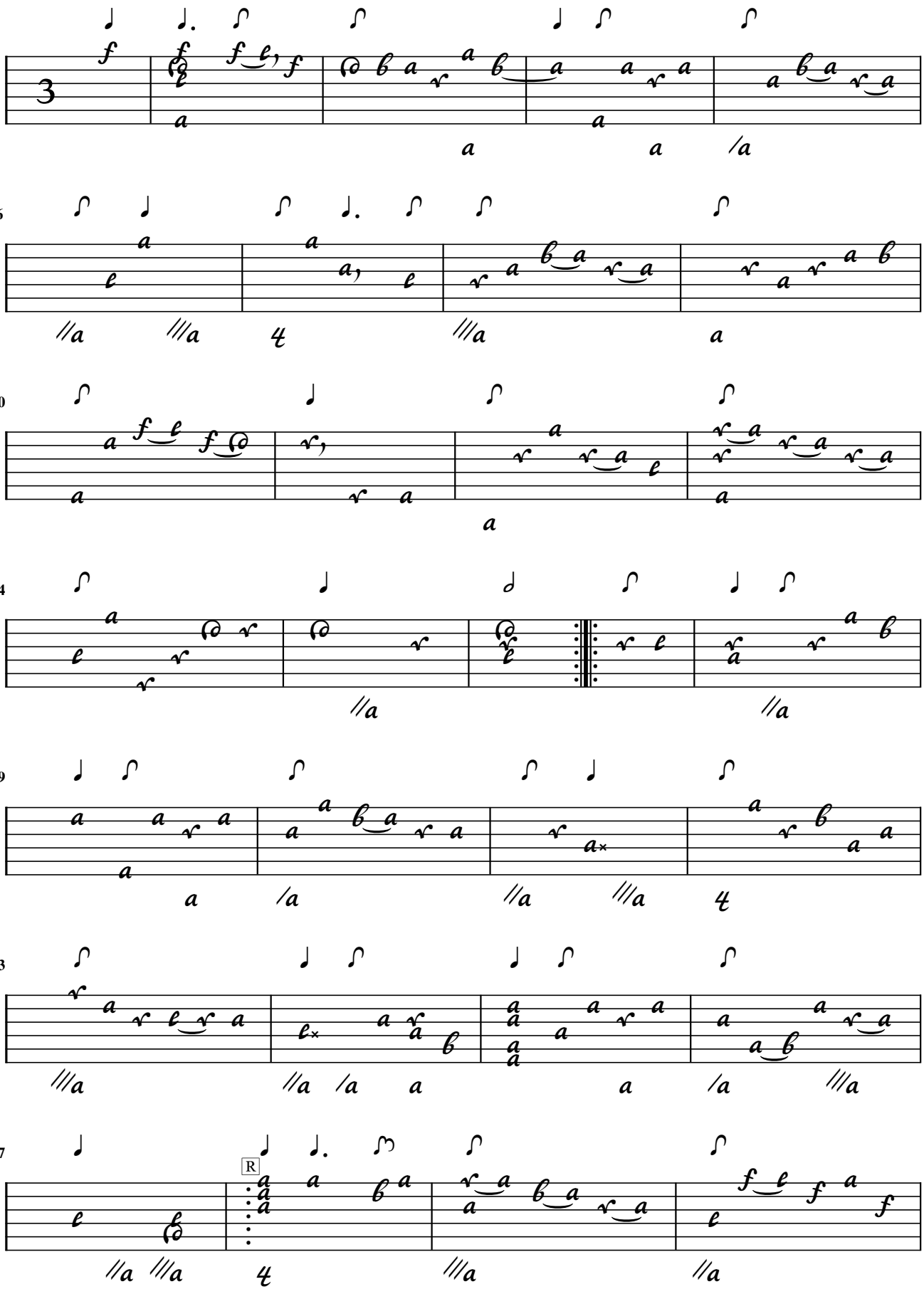
Courante



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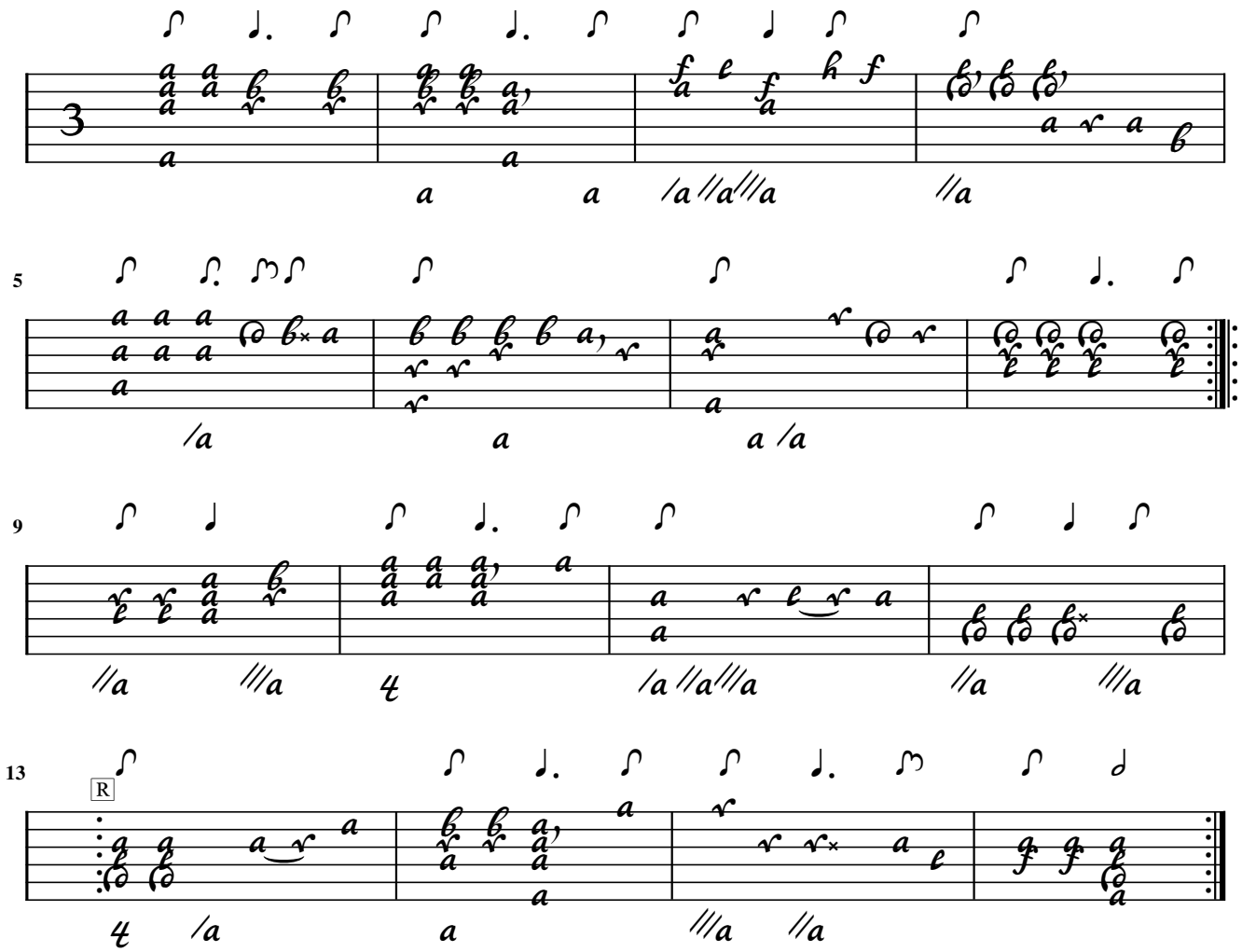
Saraban[de]



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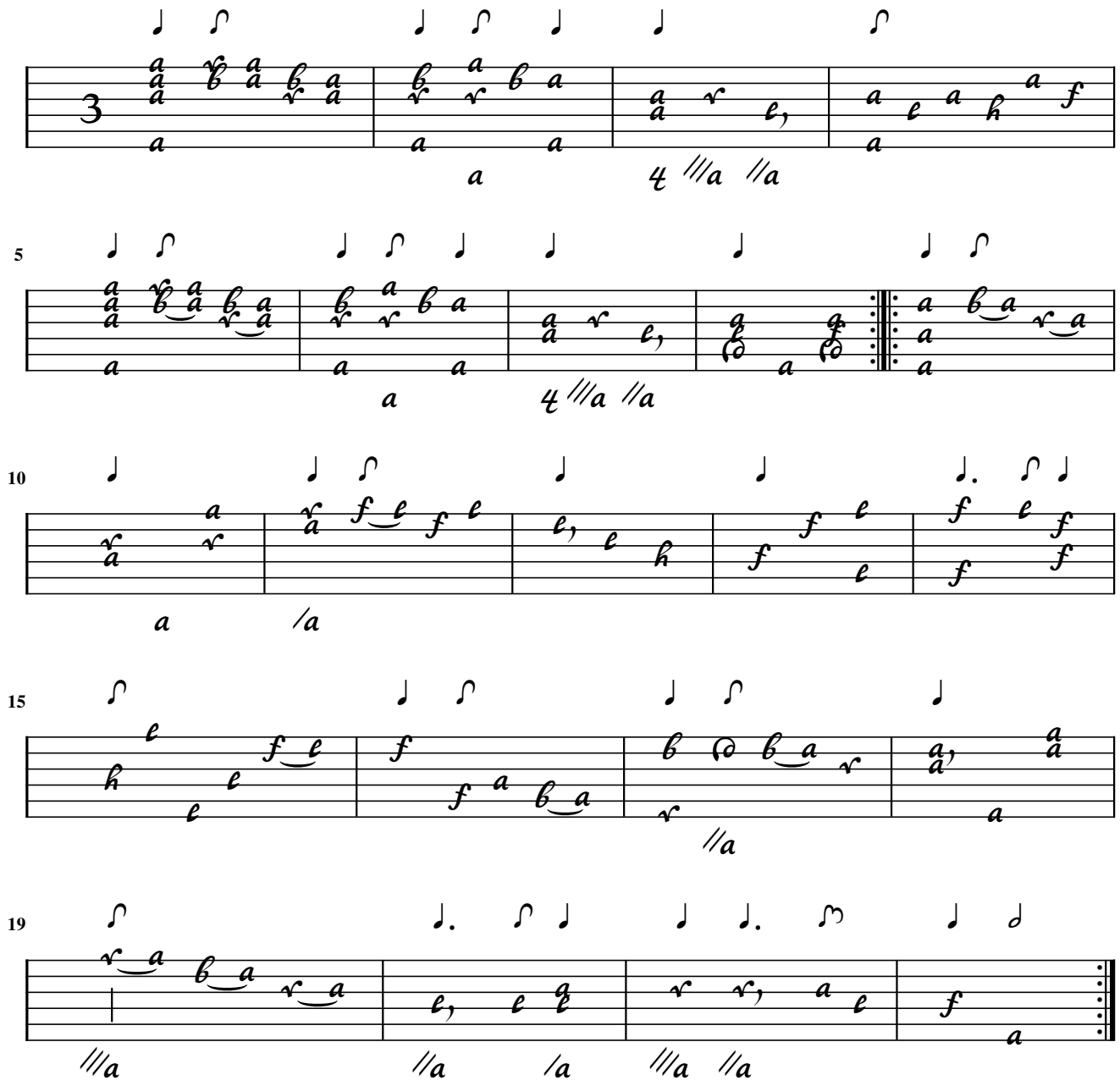
Menuet



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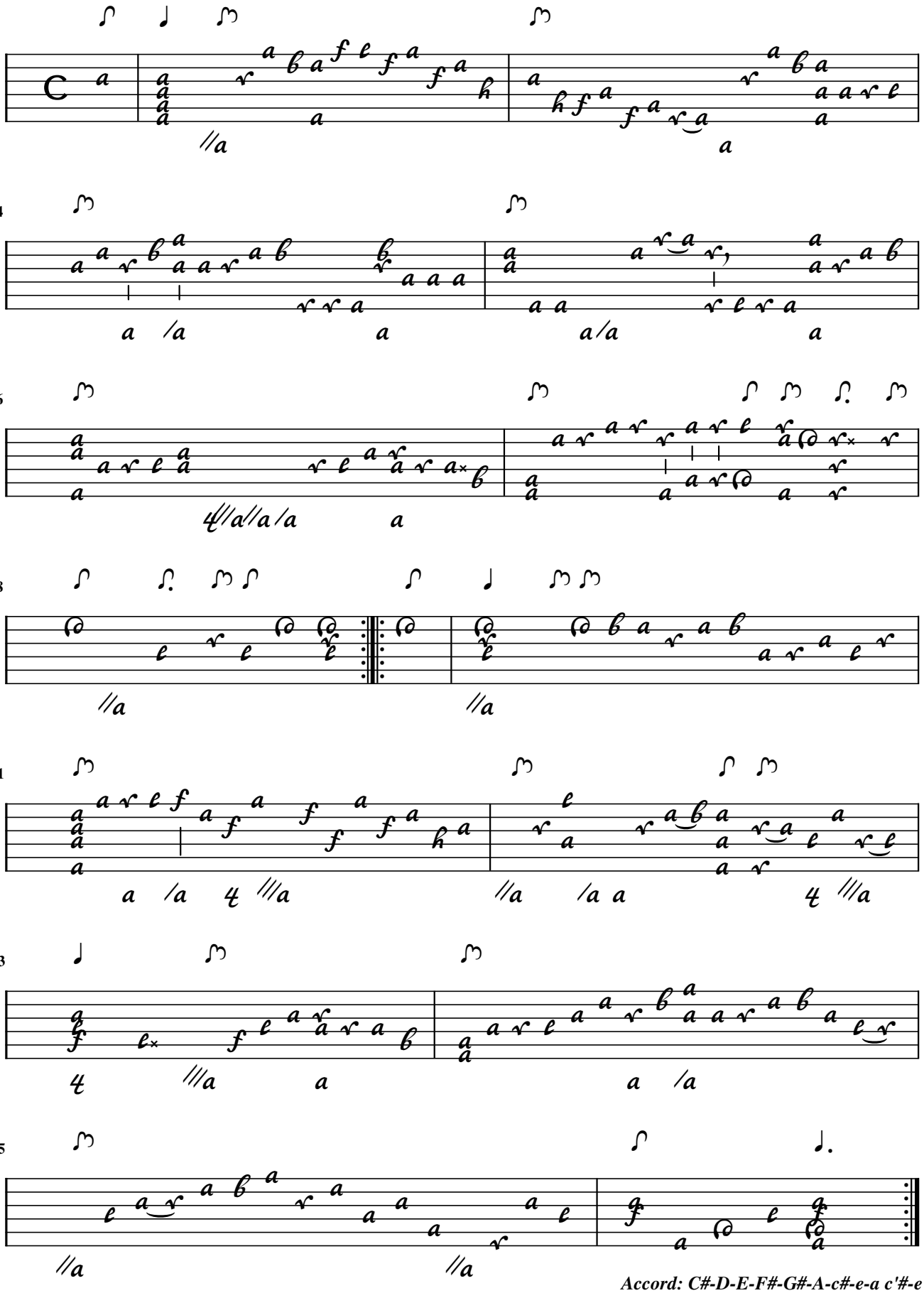
Allamande



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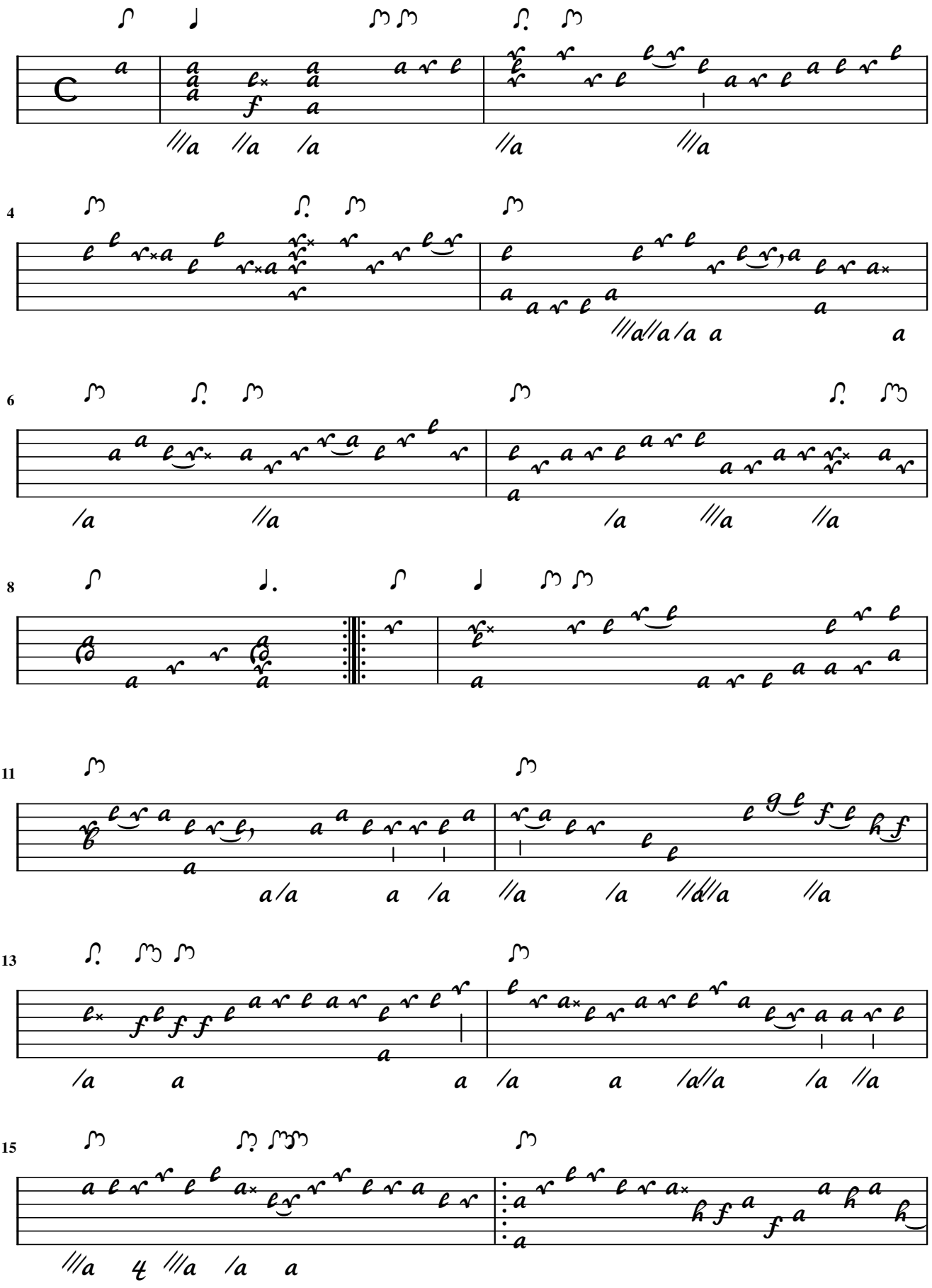
Allemande



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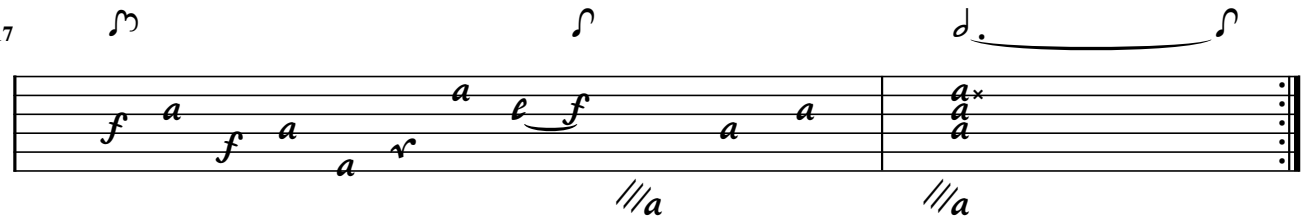
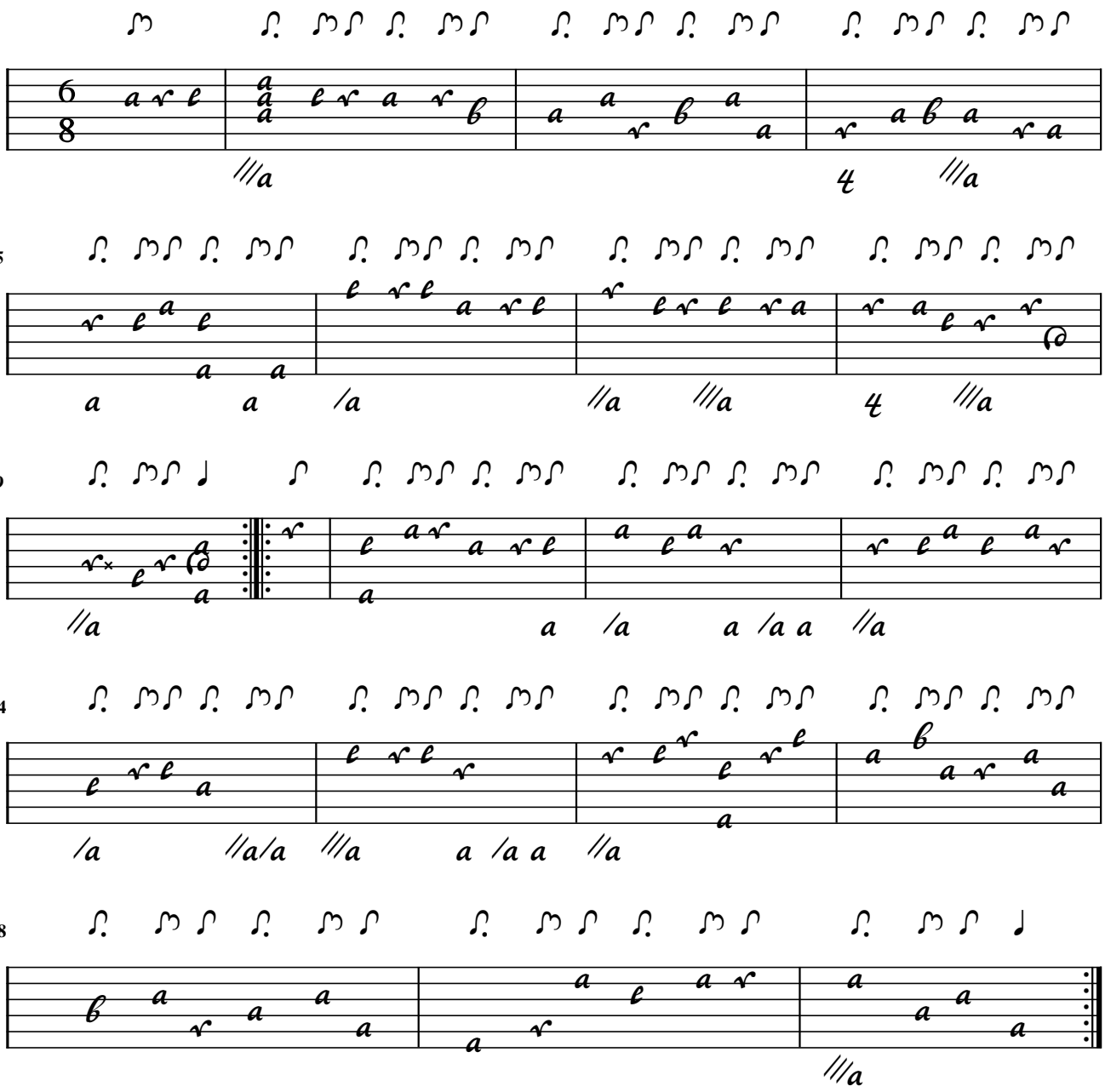


Accord: C#-D-E-F#-G#-A-d-f#-a d'-f'

Gig



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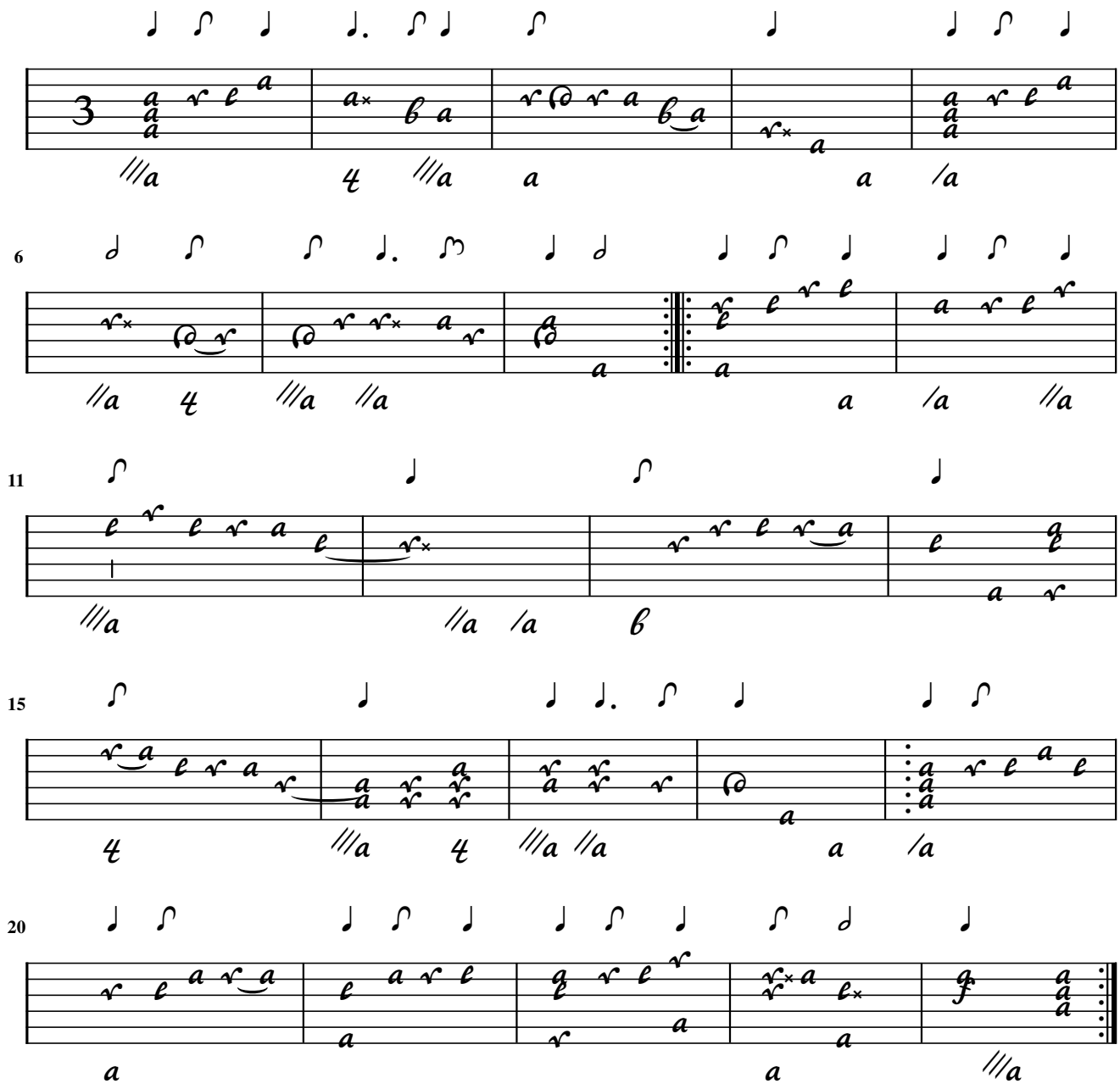
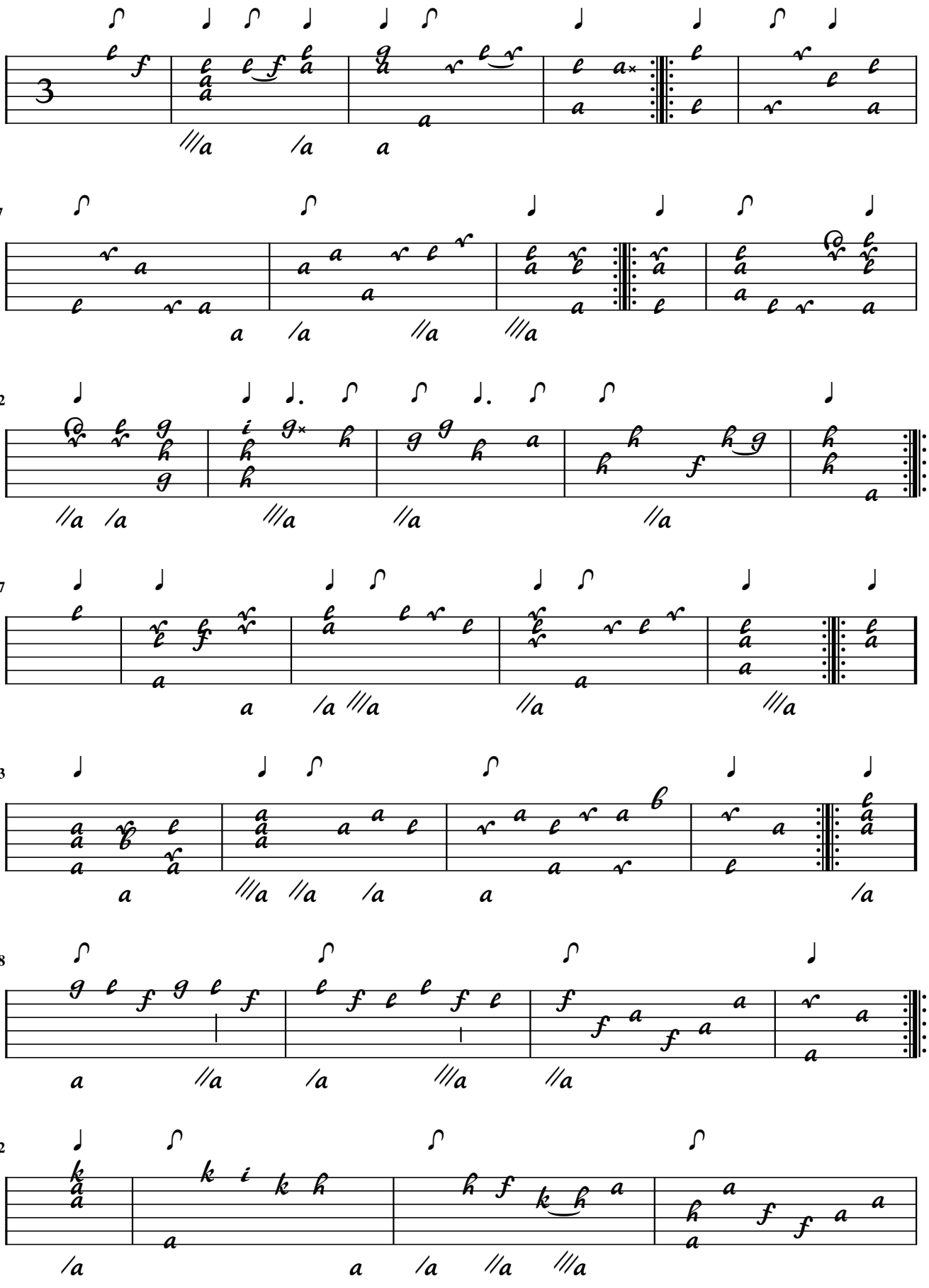
Menuet



Accord: C#-D-E-F#-G#-A-d-f#-a d'-f'

Eccho



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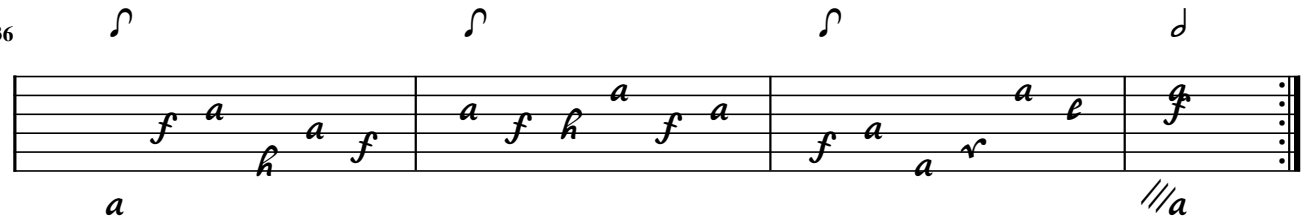
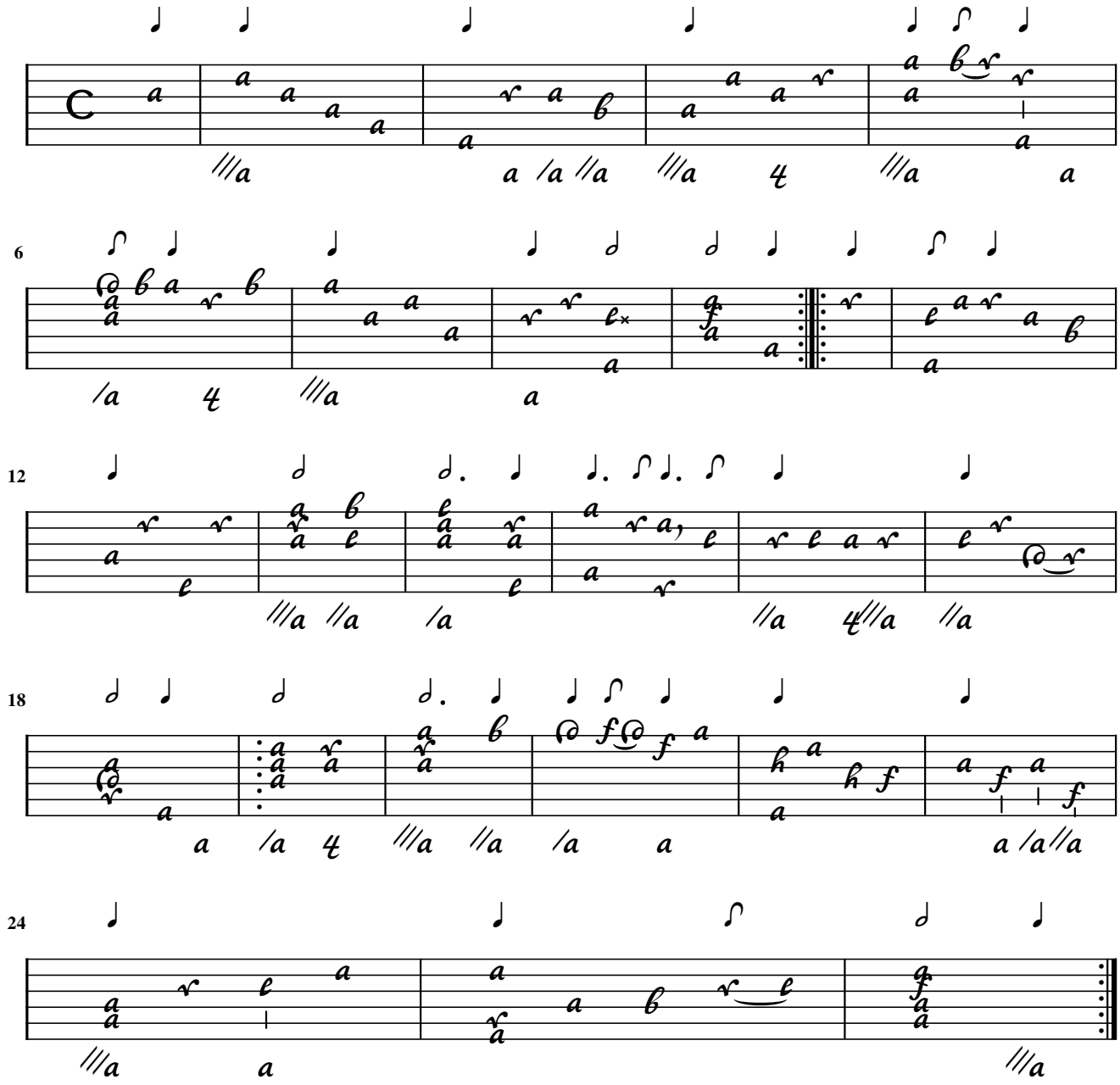


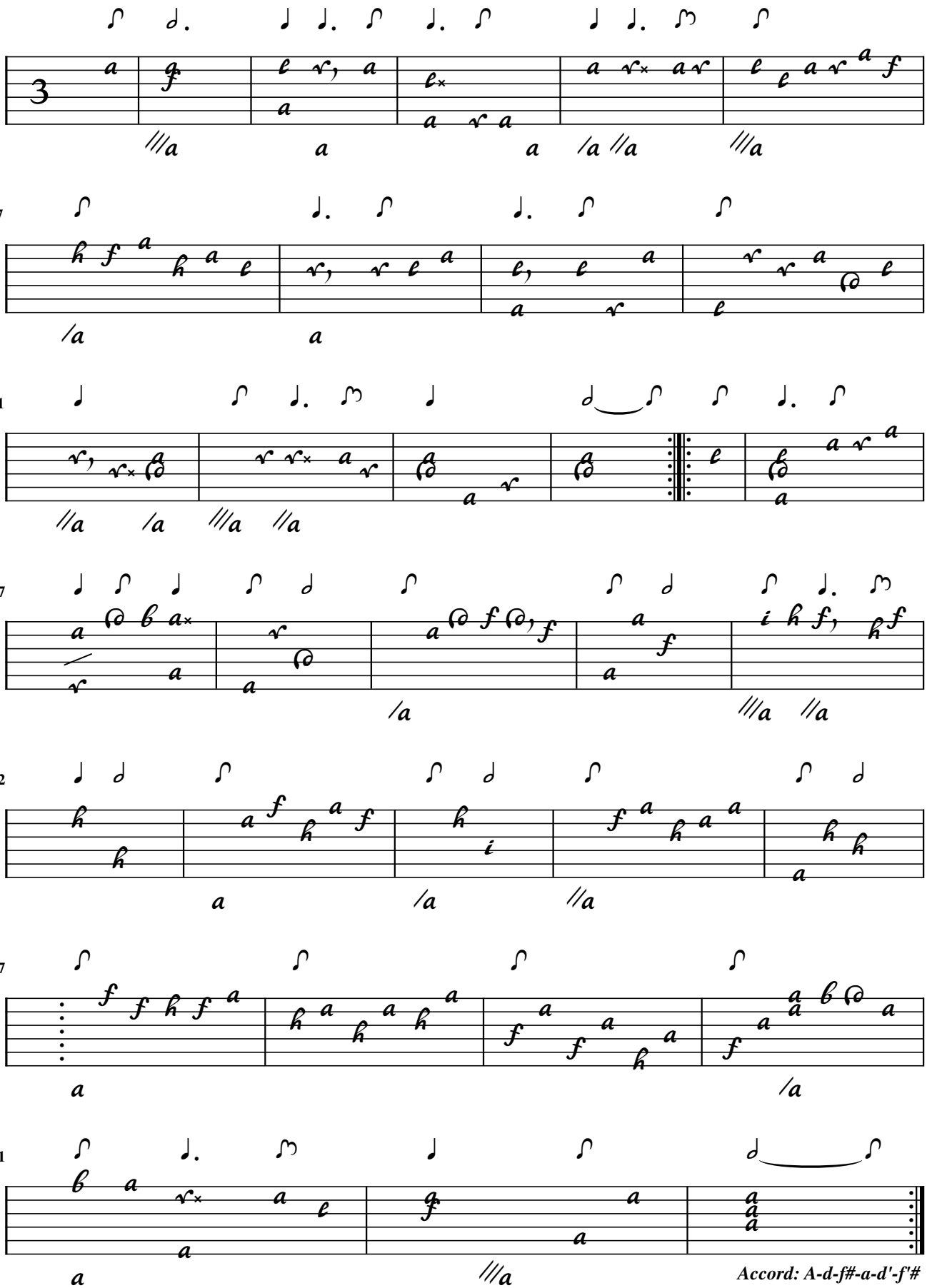
Accord: C#-D-E-F#-G#-A-d-f#-a d'-f'

Ridon

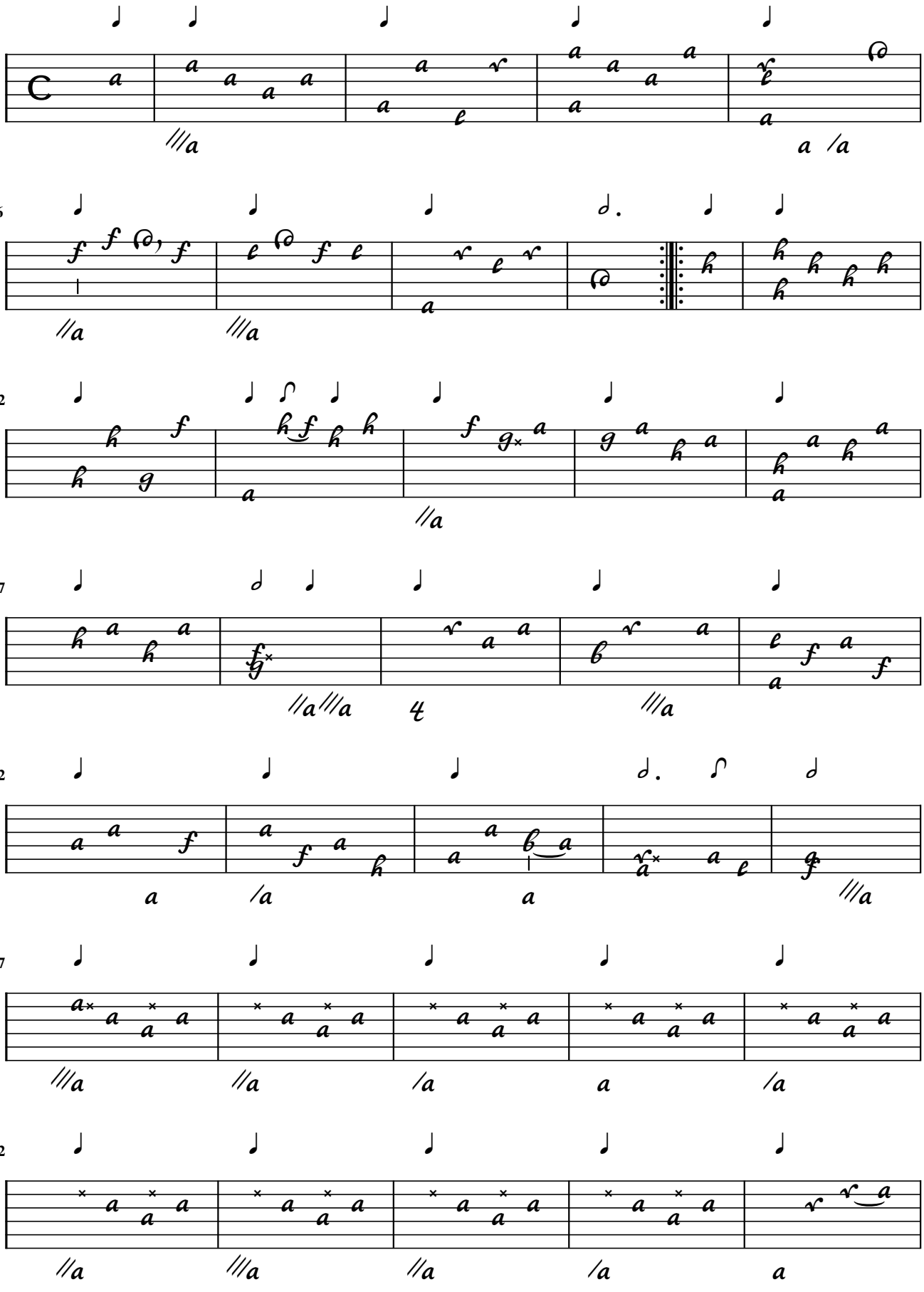


Accord: C#-D-E-F#-G#-A-d-f#-a d'-f' ?
The first course is not convincing

Courante



Carillon



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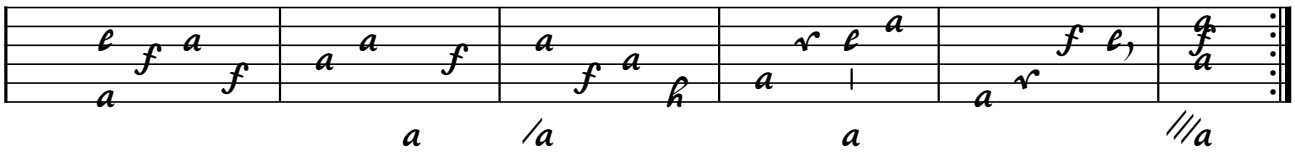
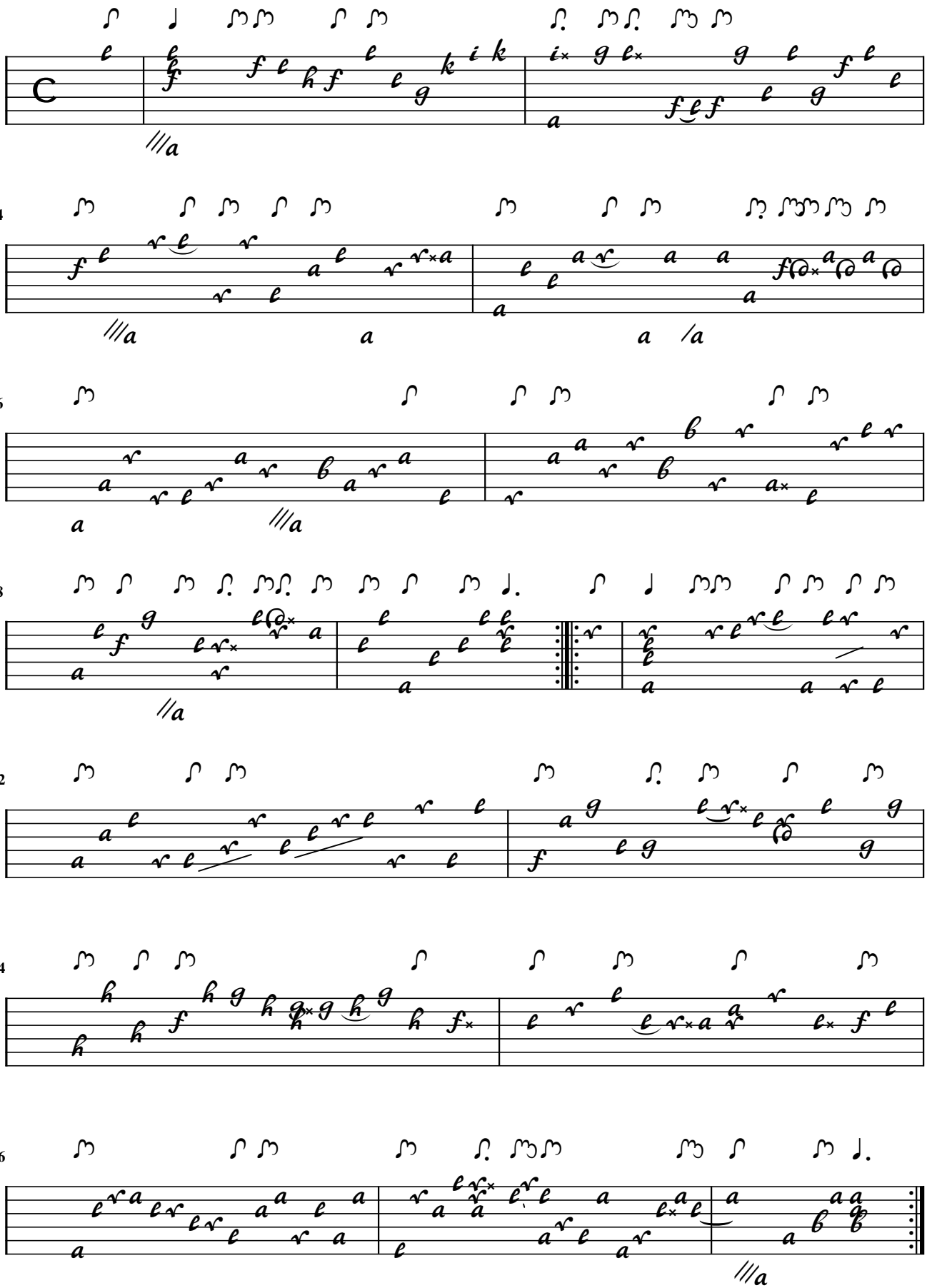


Accord: A-d-f#-a-d'-f'#

A-Wn17706 / 19v
B-Br276 / 57v
D-Bsa4060 / 238v
GB-Ob618 / 120

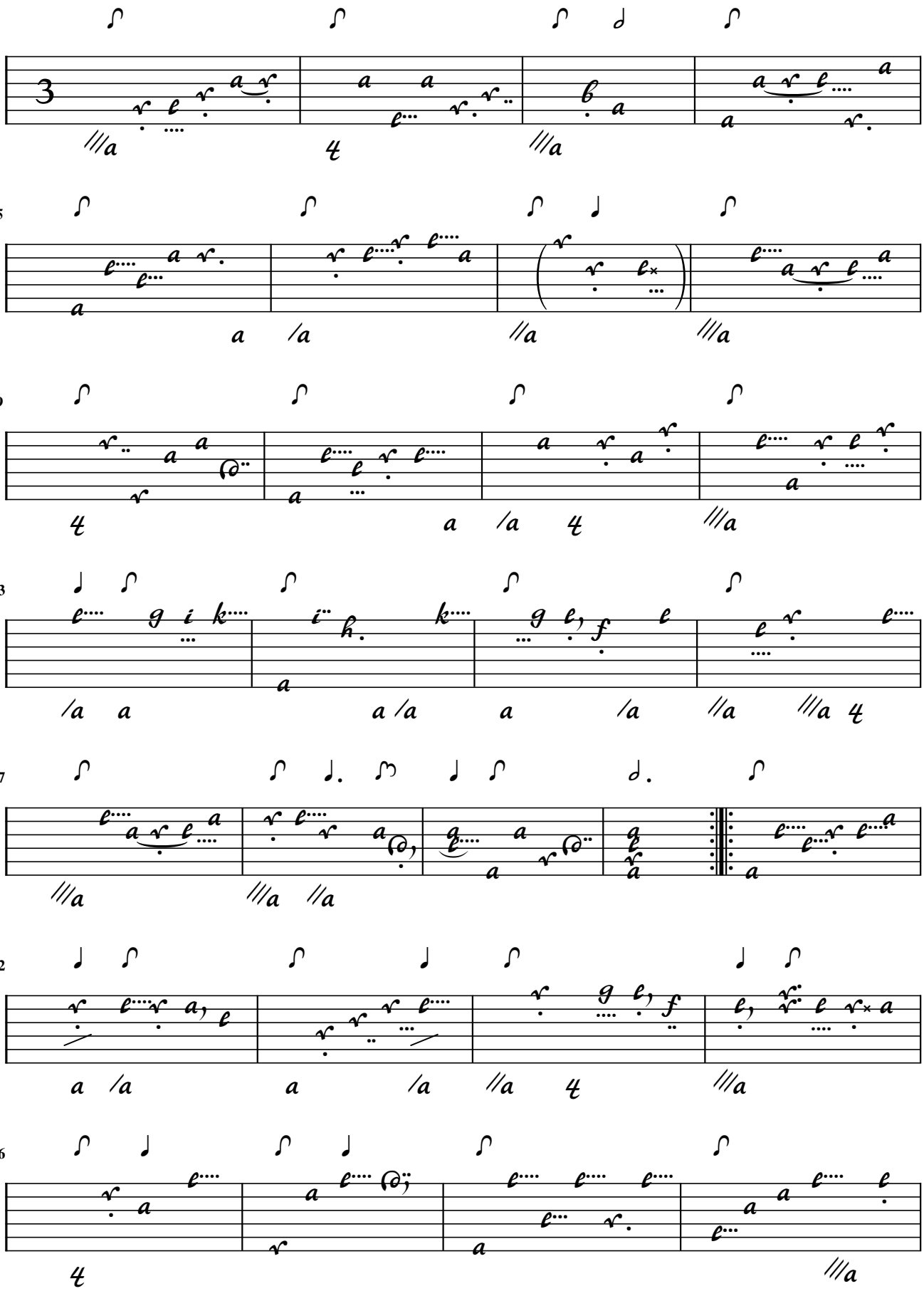
F. Dufault

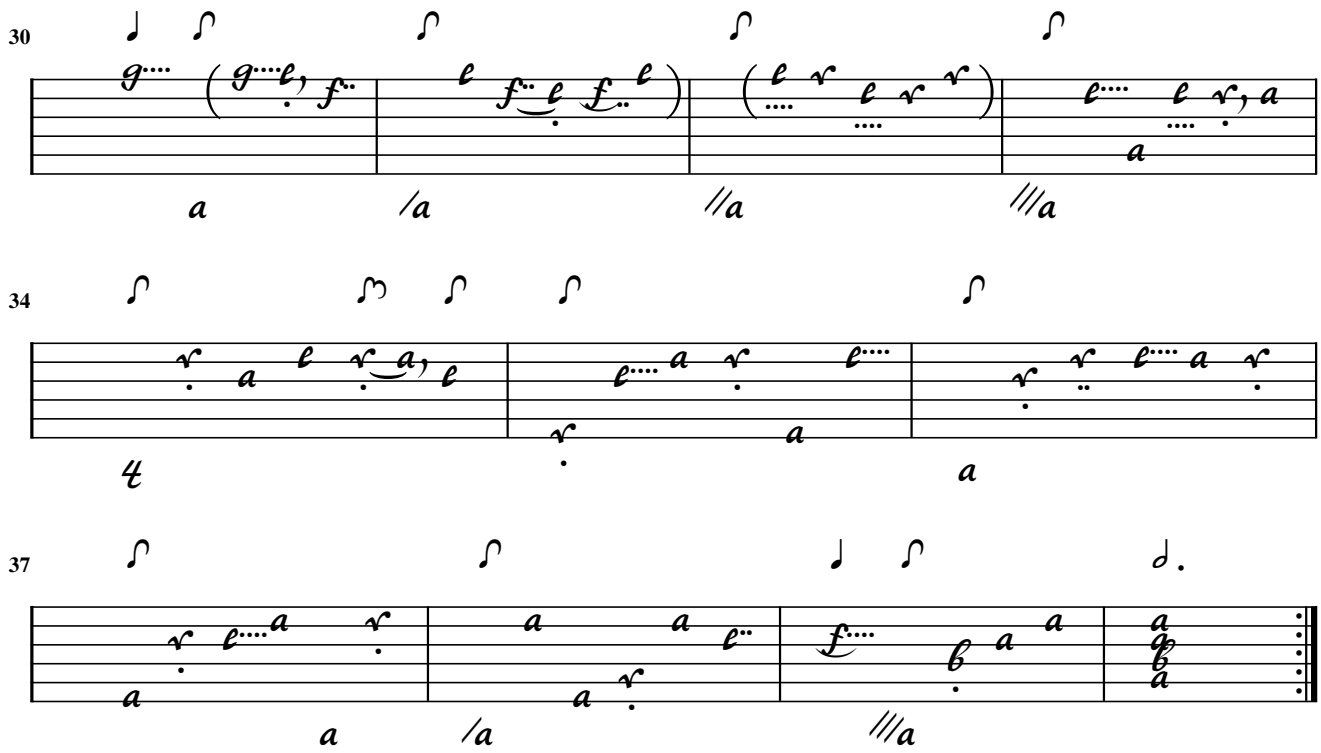
Allemande



F. Dufault

Courante

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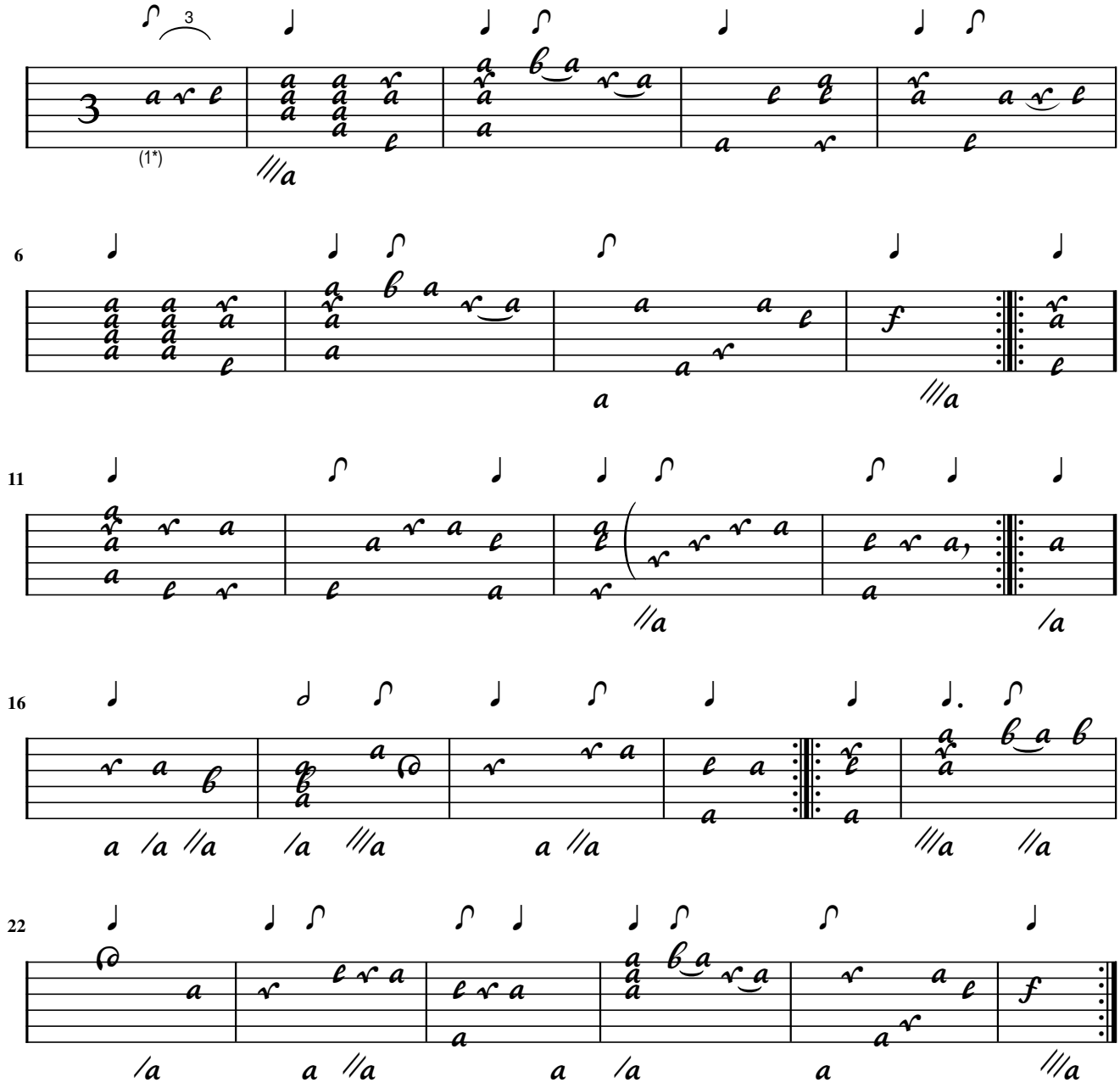
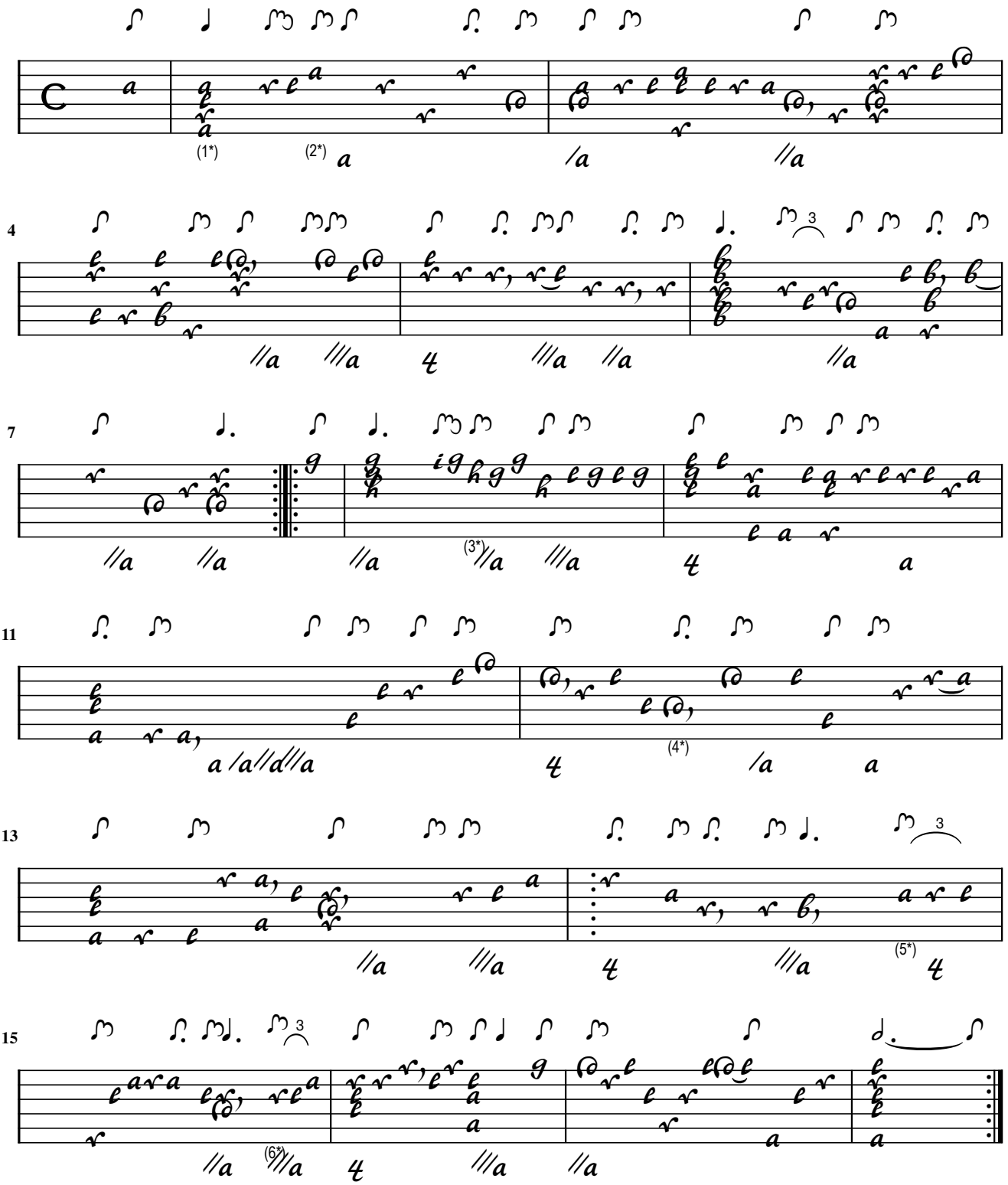
Eccho



Sum ex libris Joh: Ant: Seydl Decani Beraunensis 1819

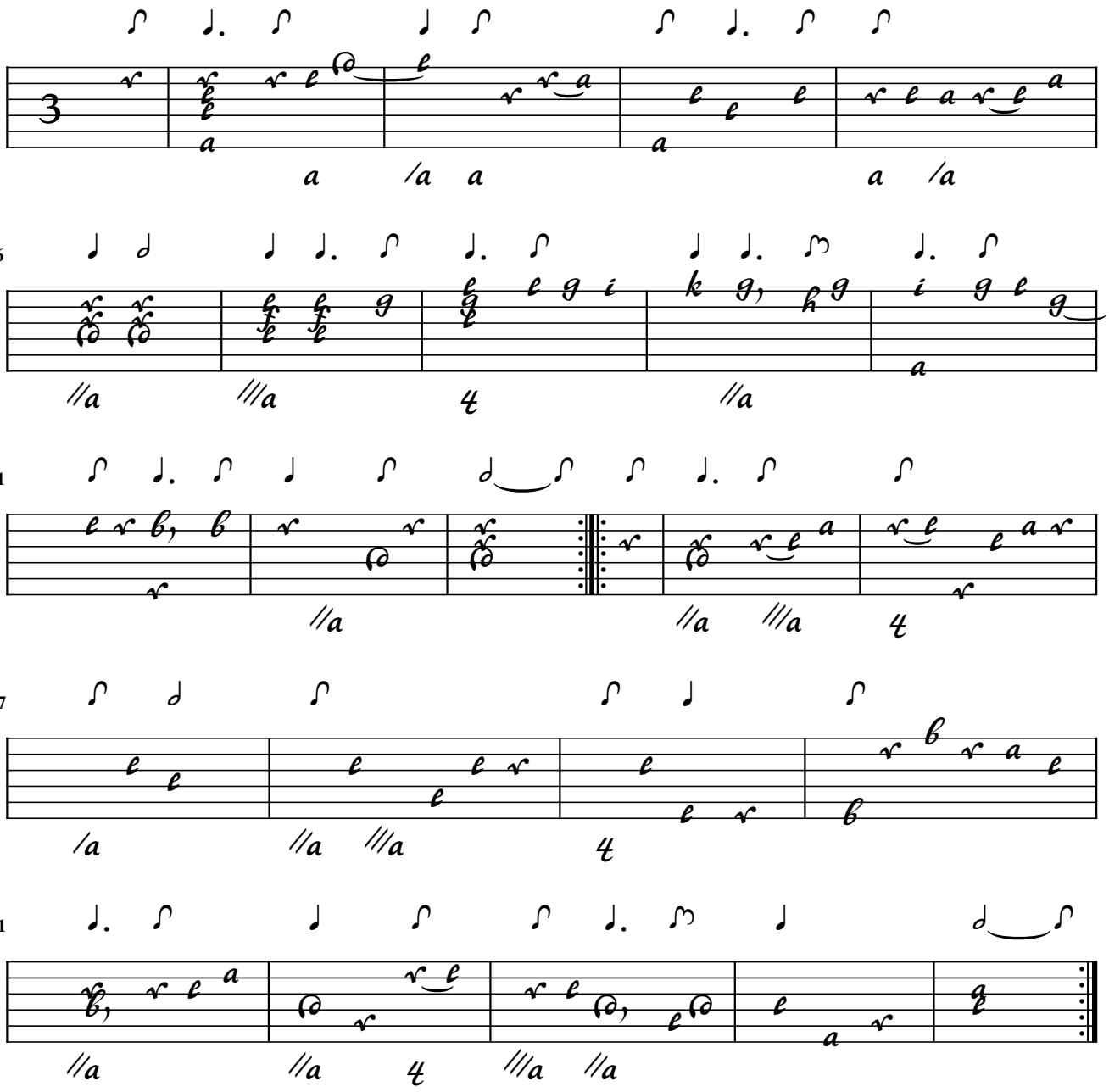
1. Triole added

Allemande

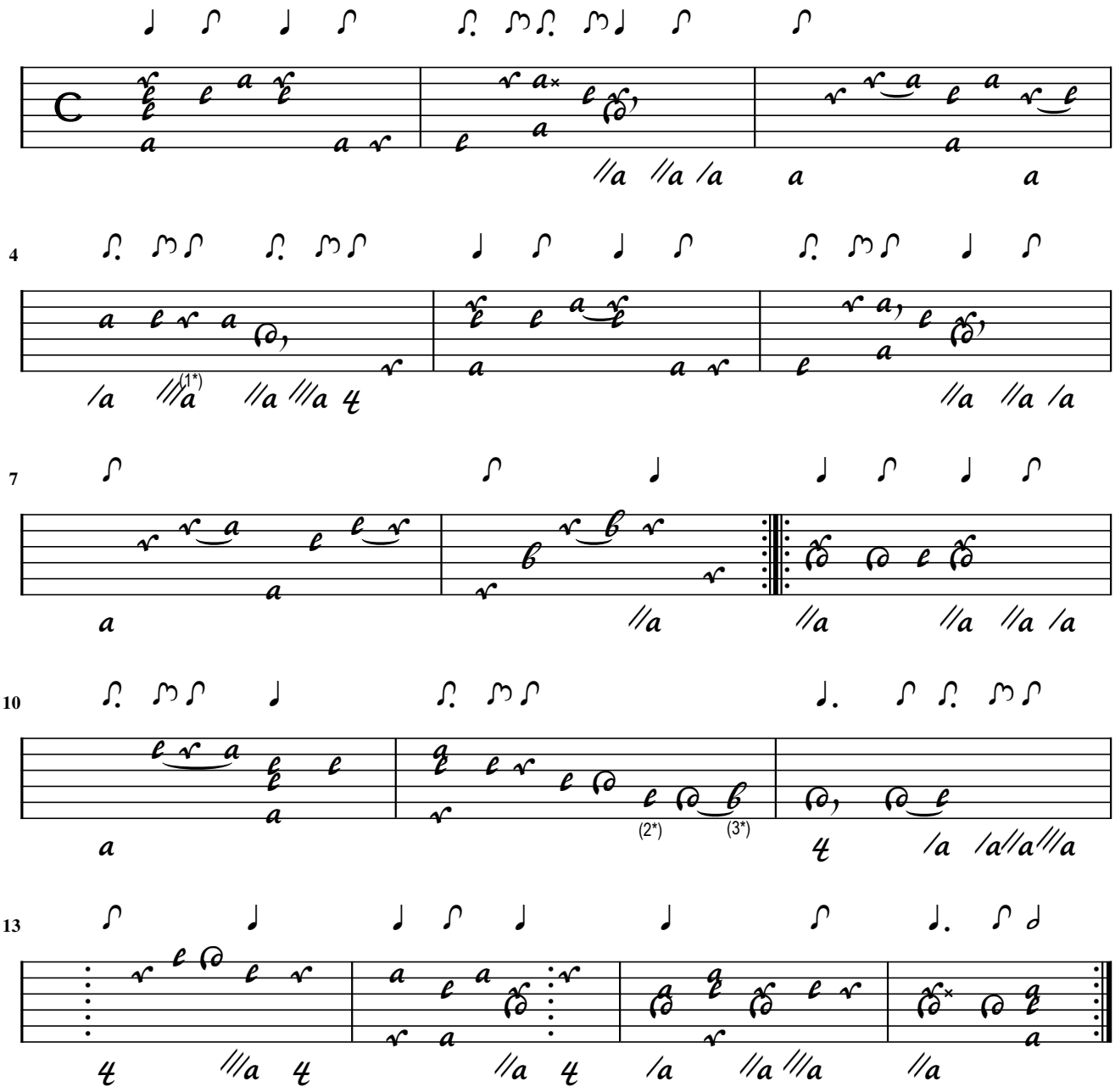


1. Dot removed 2. Flag added 3. Flag added 4. Orig. d on 5th course 5. Flag adapted and triole added 6. Flag adapted and triole added

Courante



Gavotte



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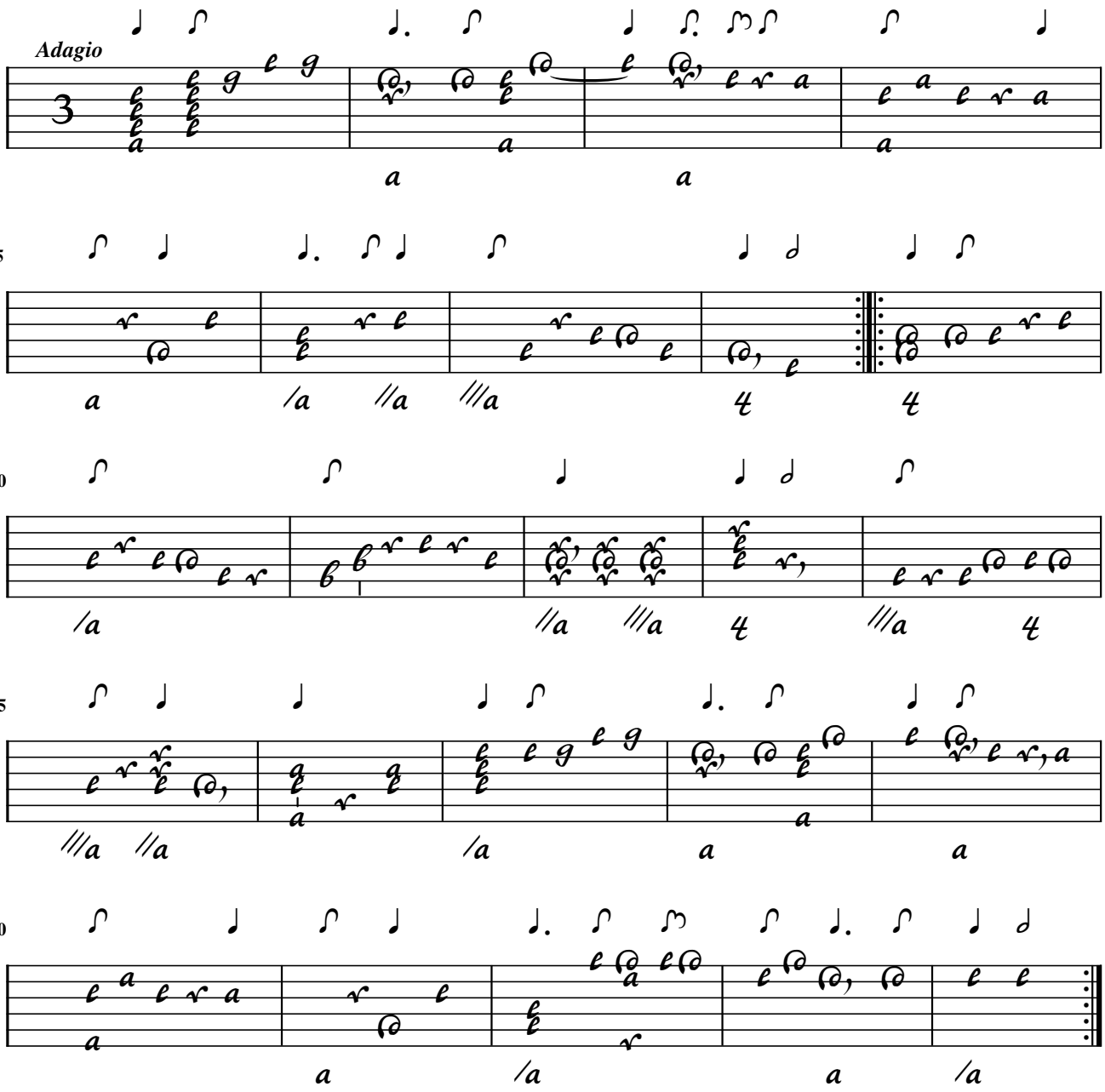
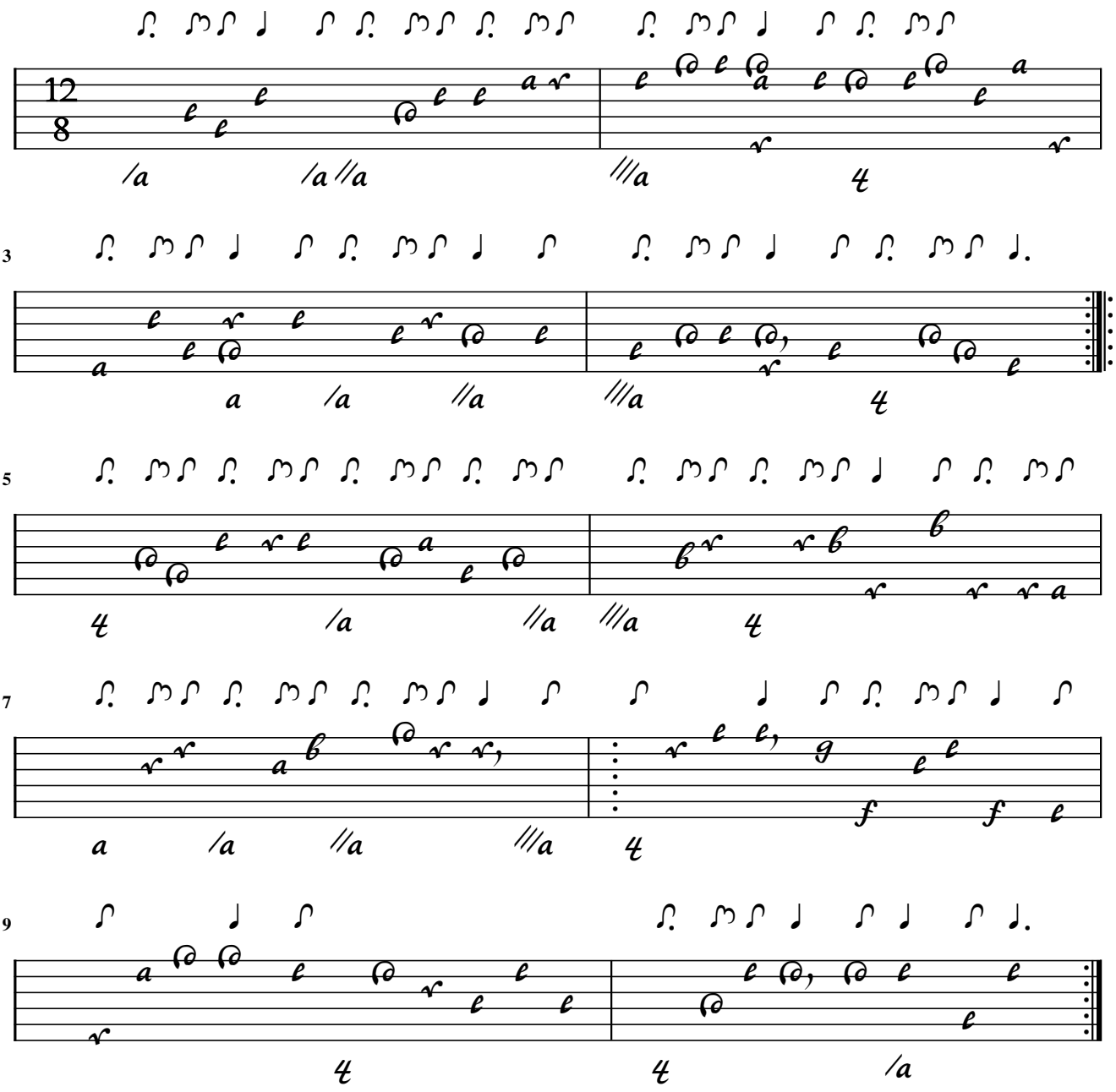
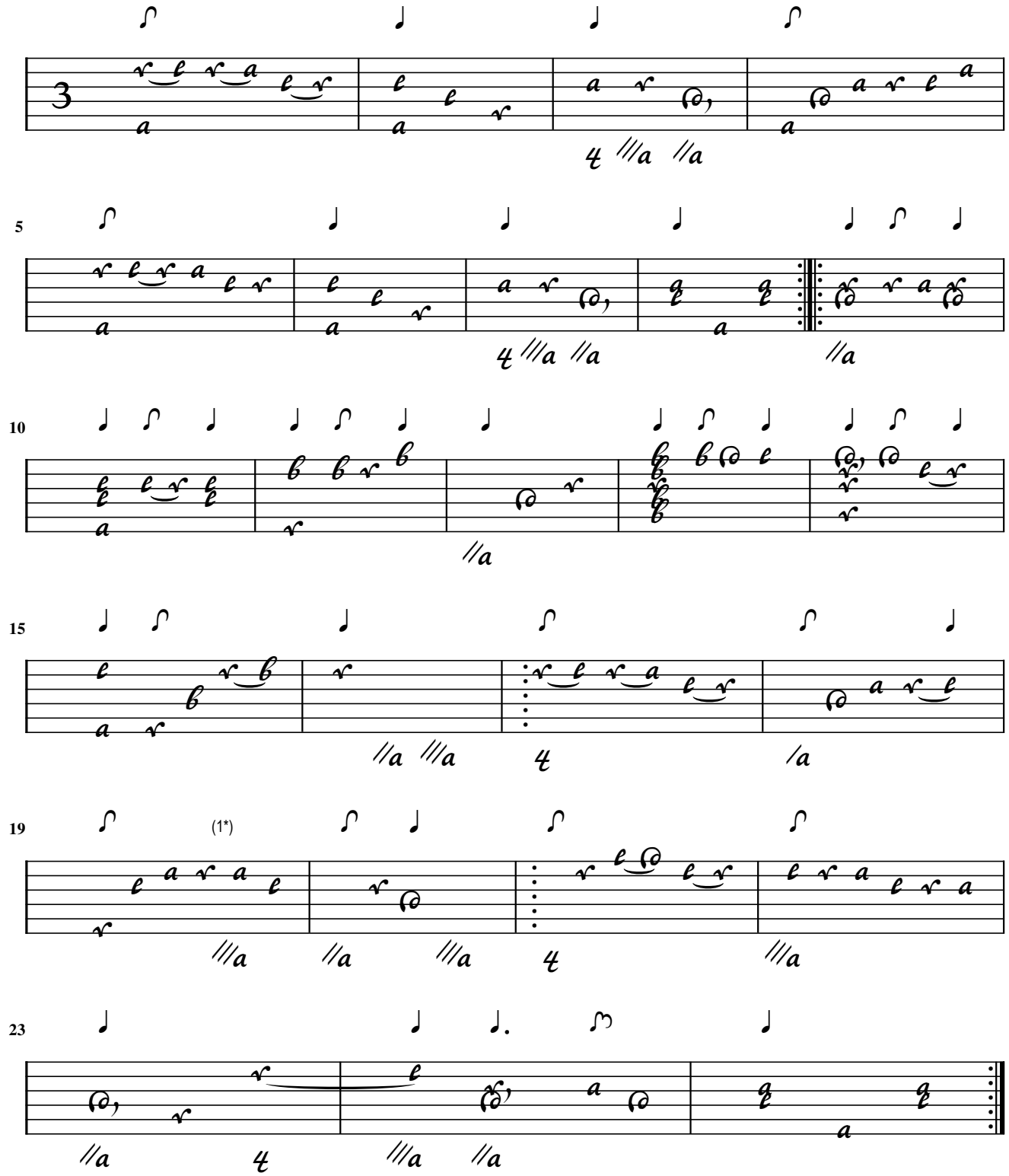
Sarabande



Gig



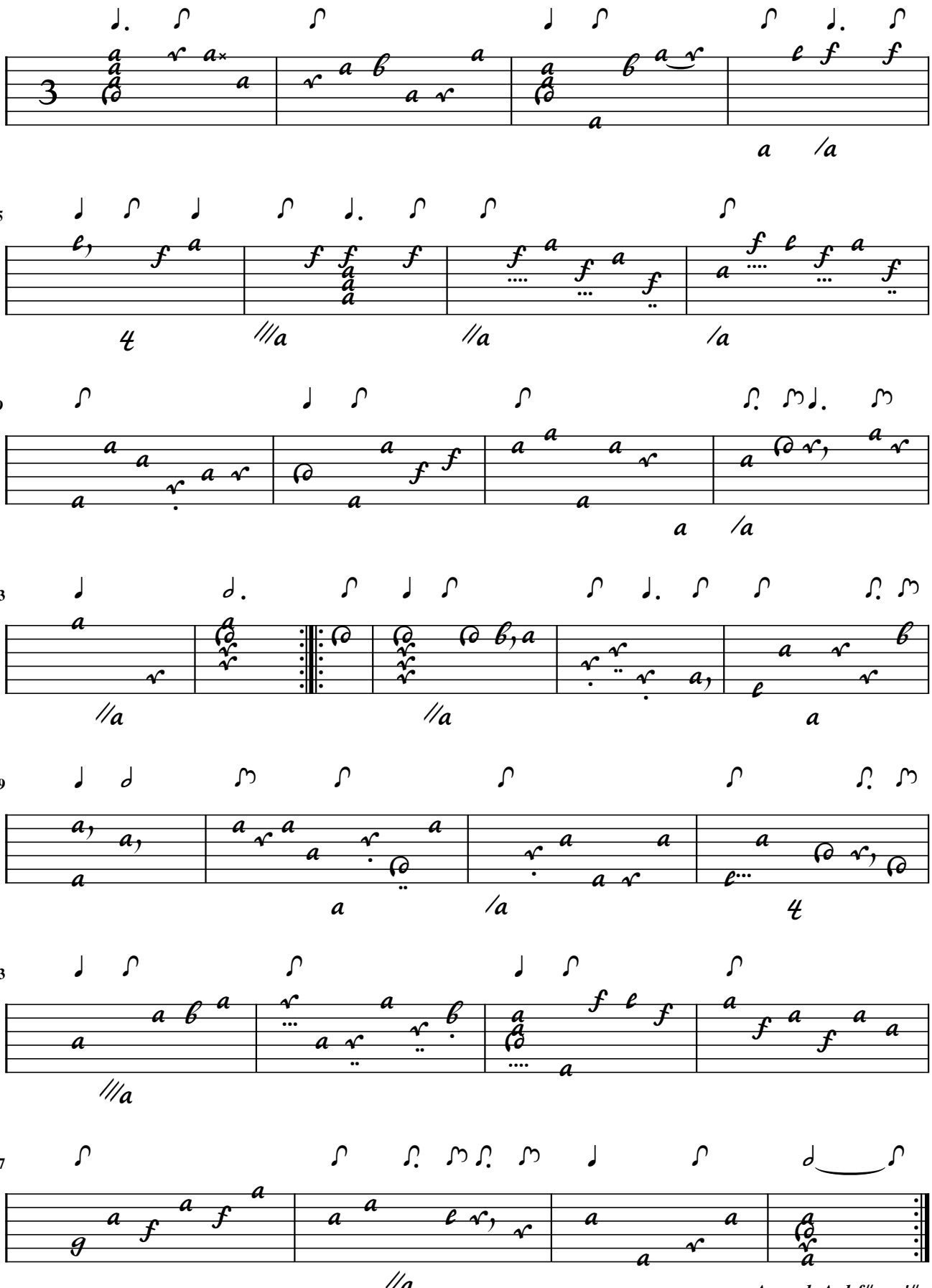
Menuet



1. Orig. bass ///a under previous note

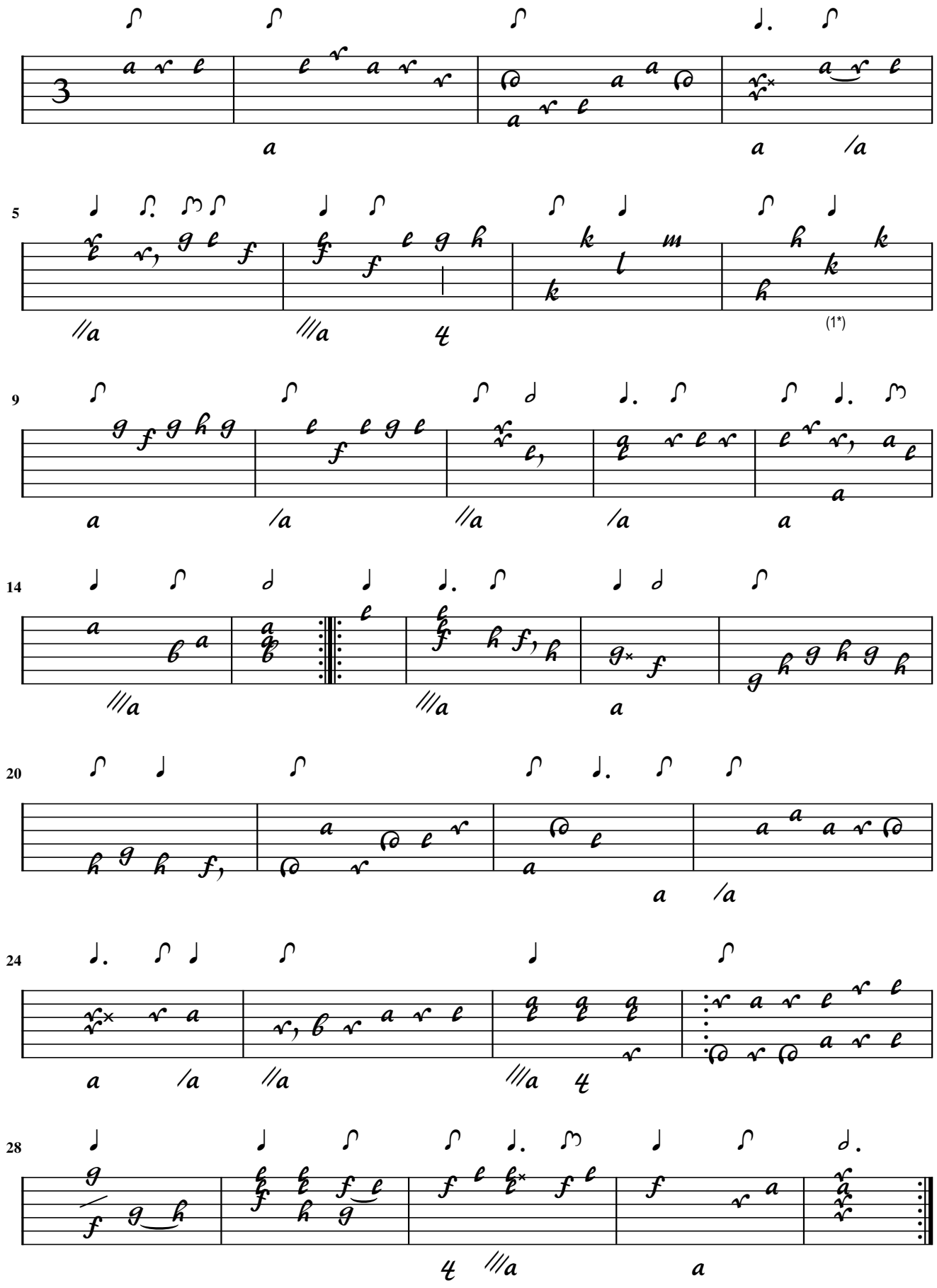
V. Strobel

Courante



Accord: A-d-f#-a-c'#-e'

Courante



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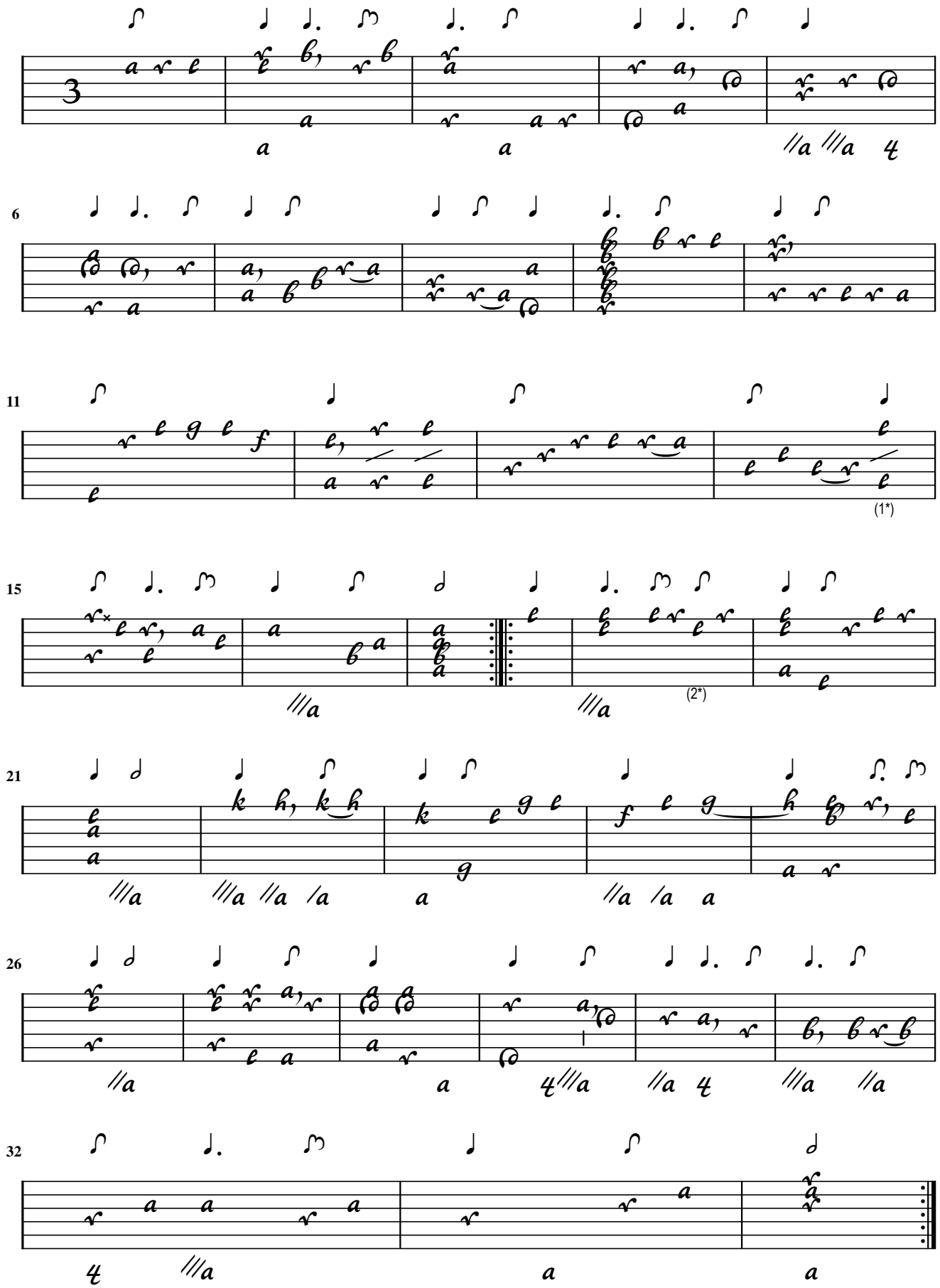
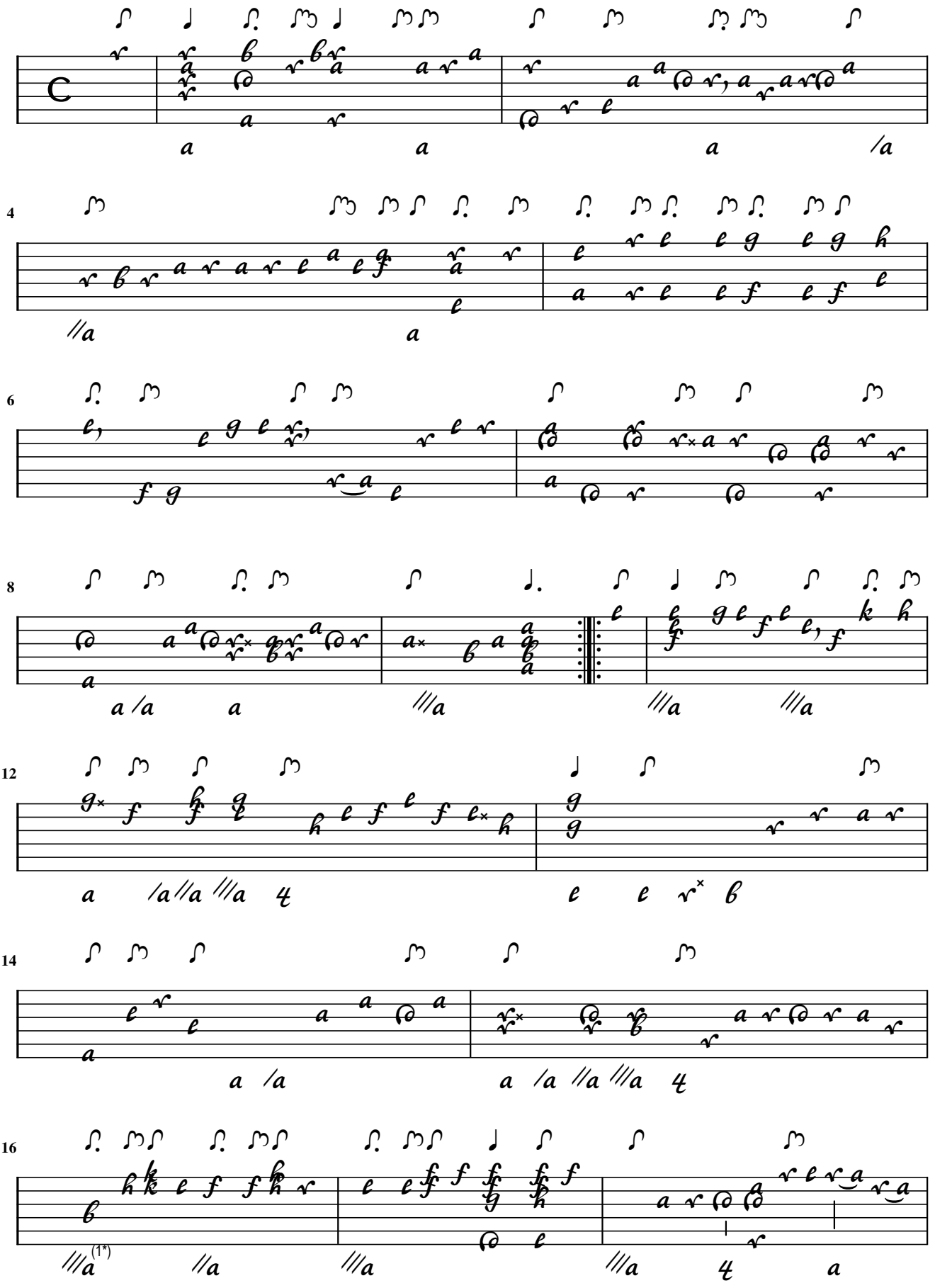
Courante



1. Flag added 2. Flag added

Allamand



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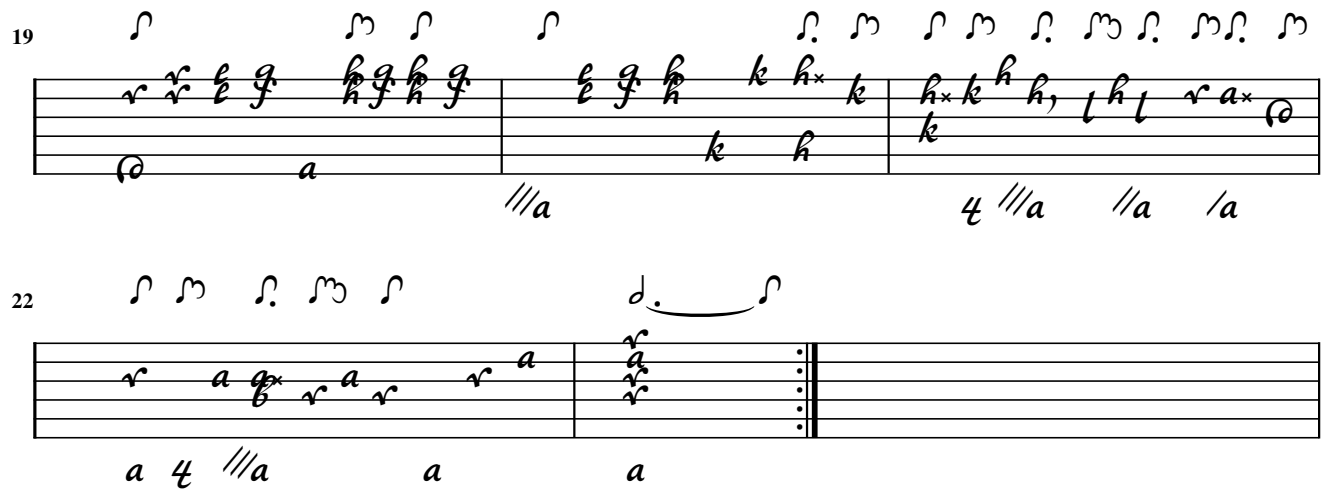
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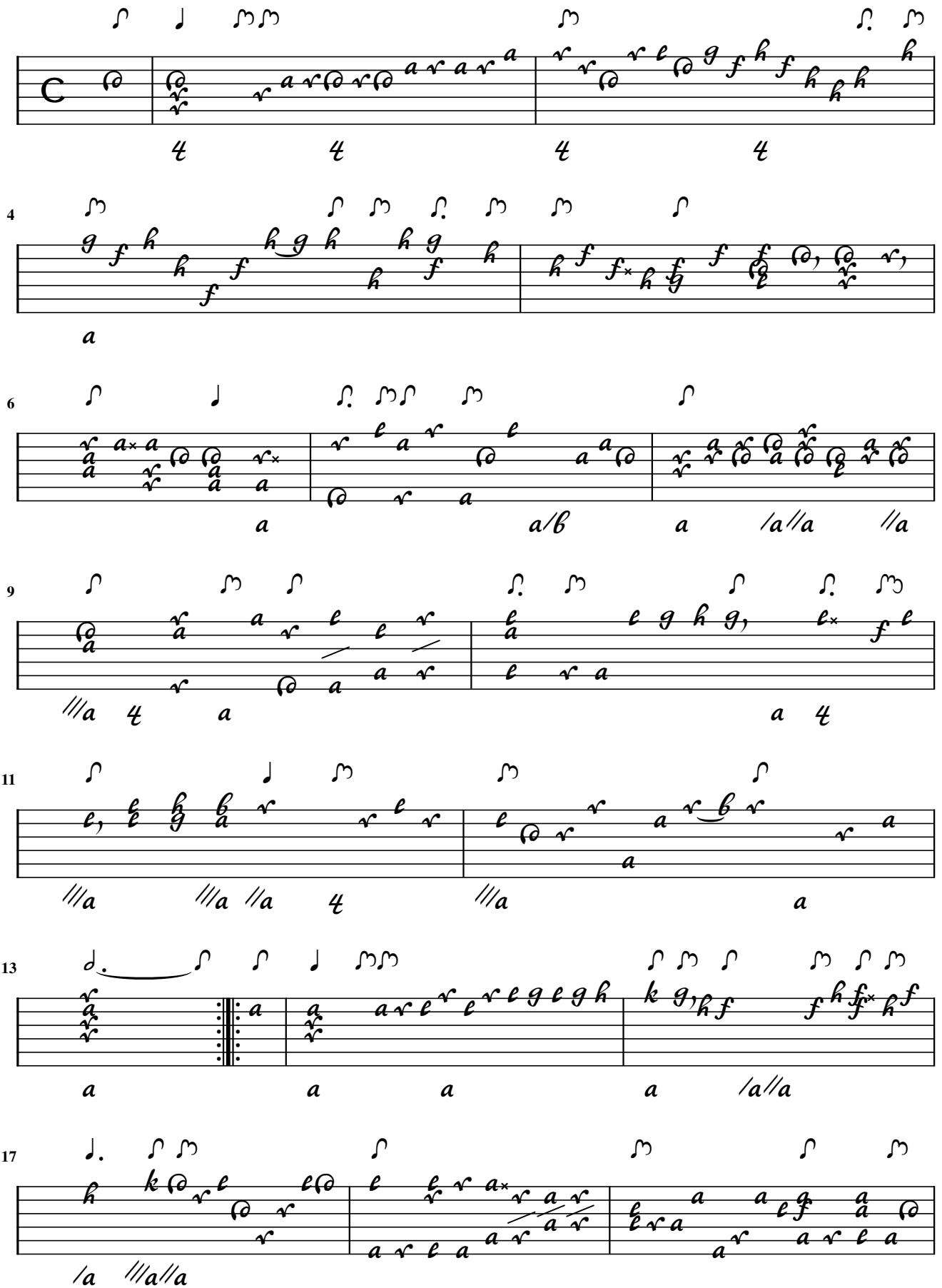
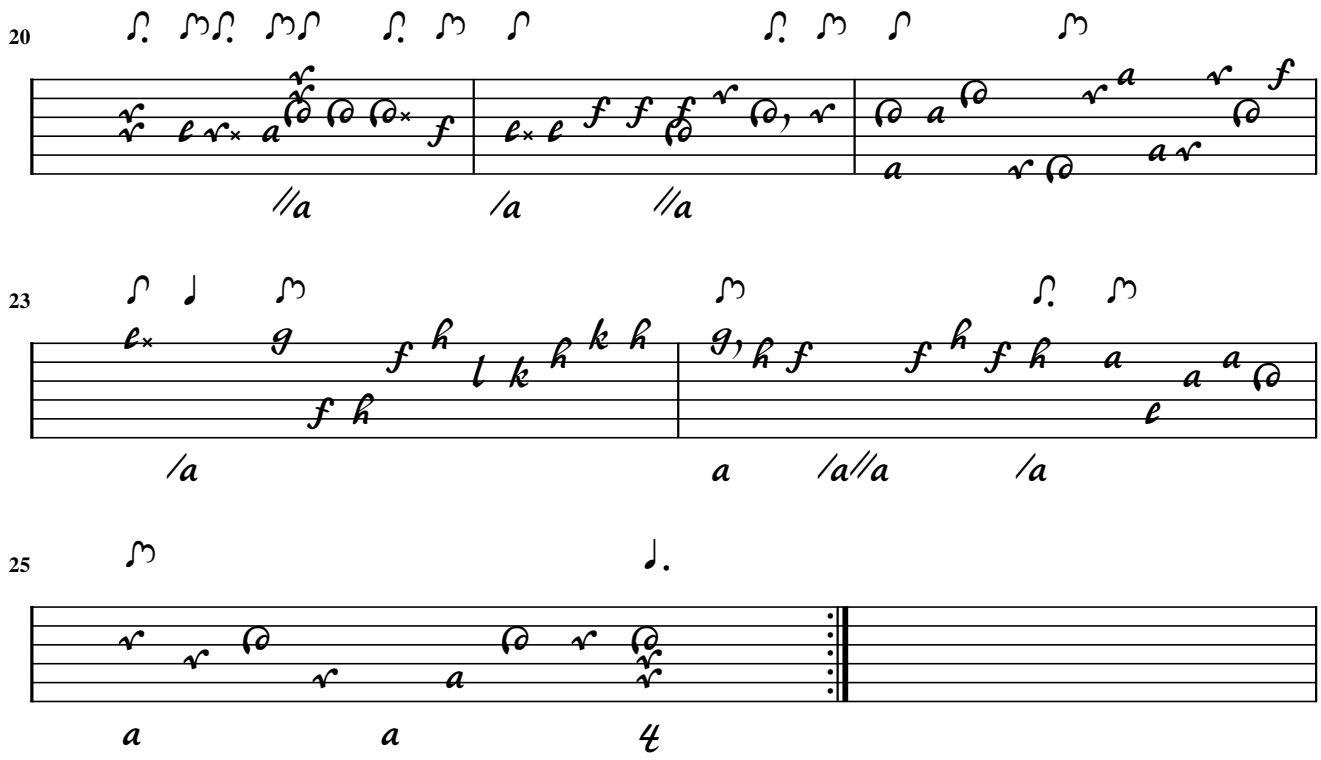
22

Allamand

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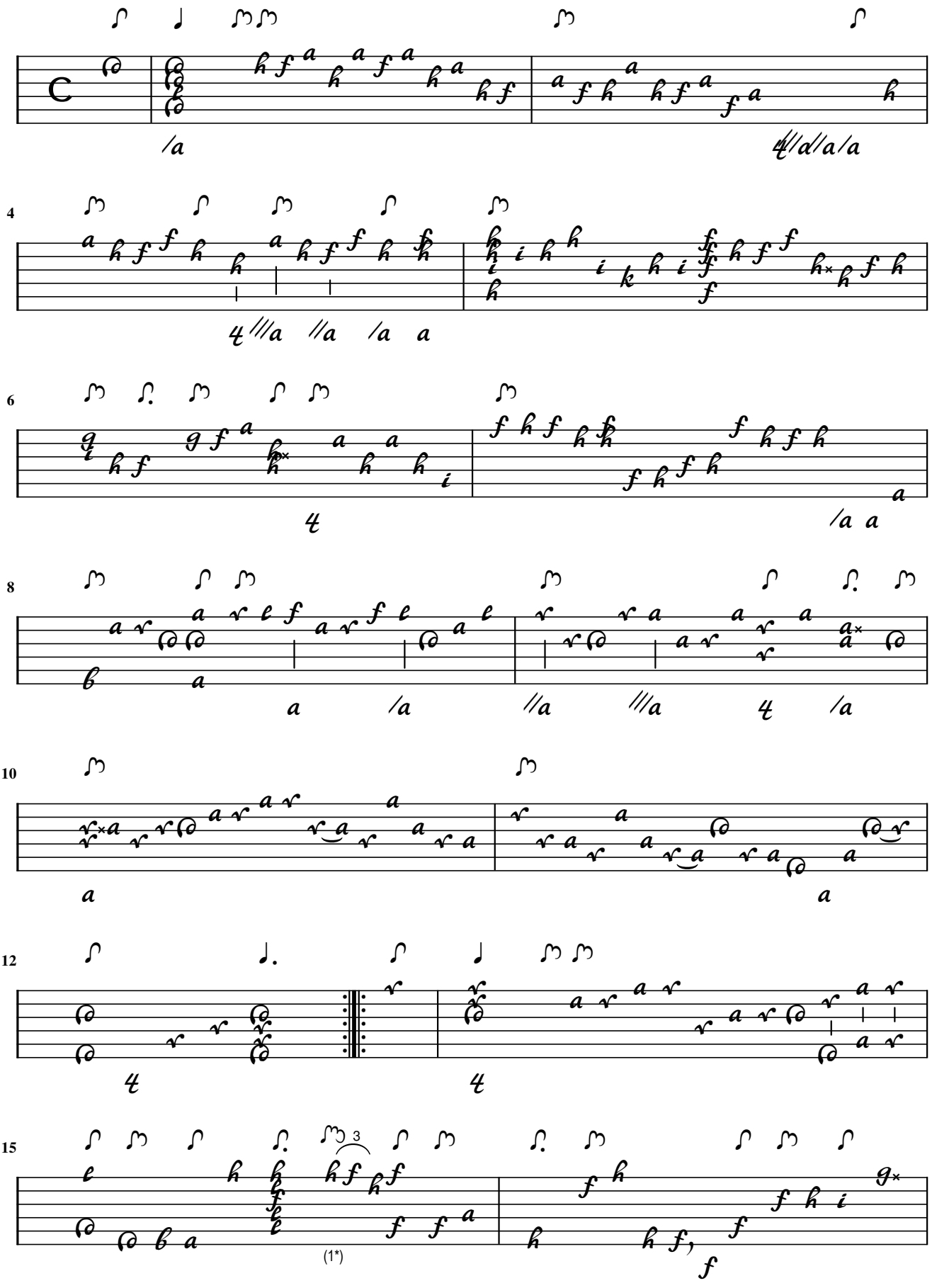
25

F. Ivan Gelinek

Allamande



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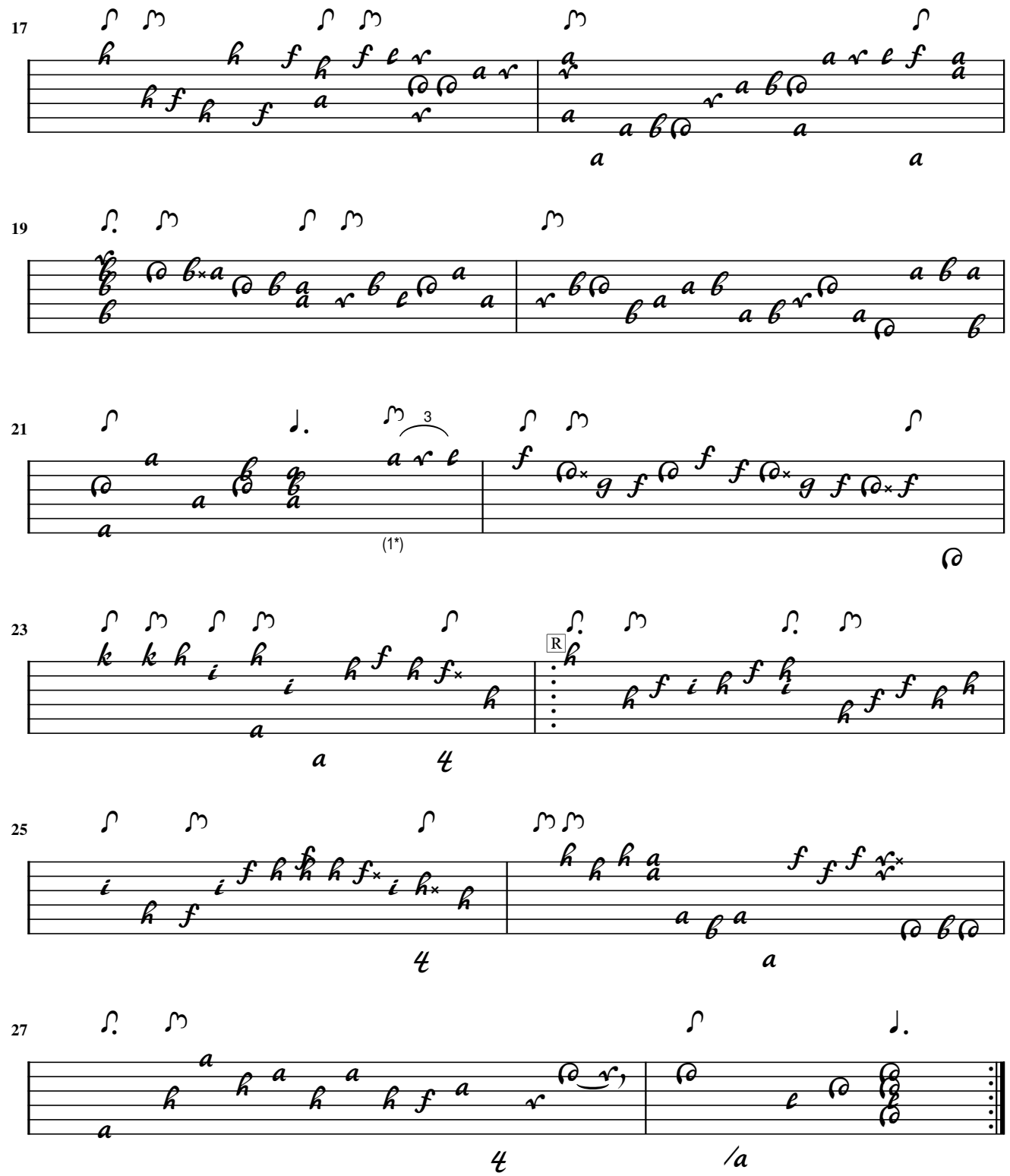
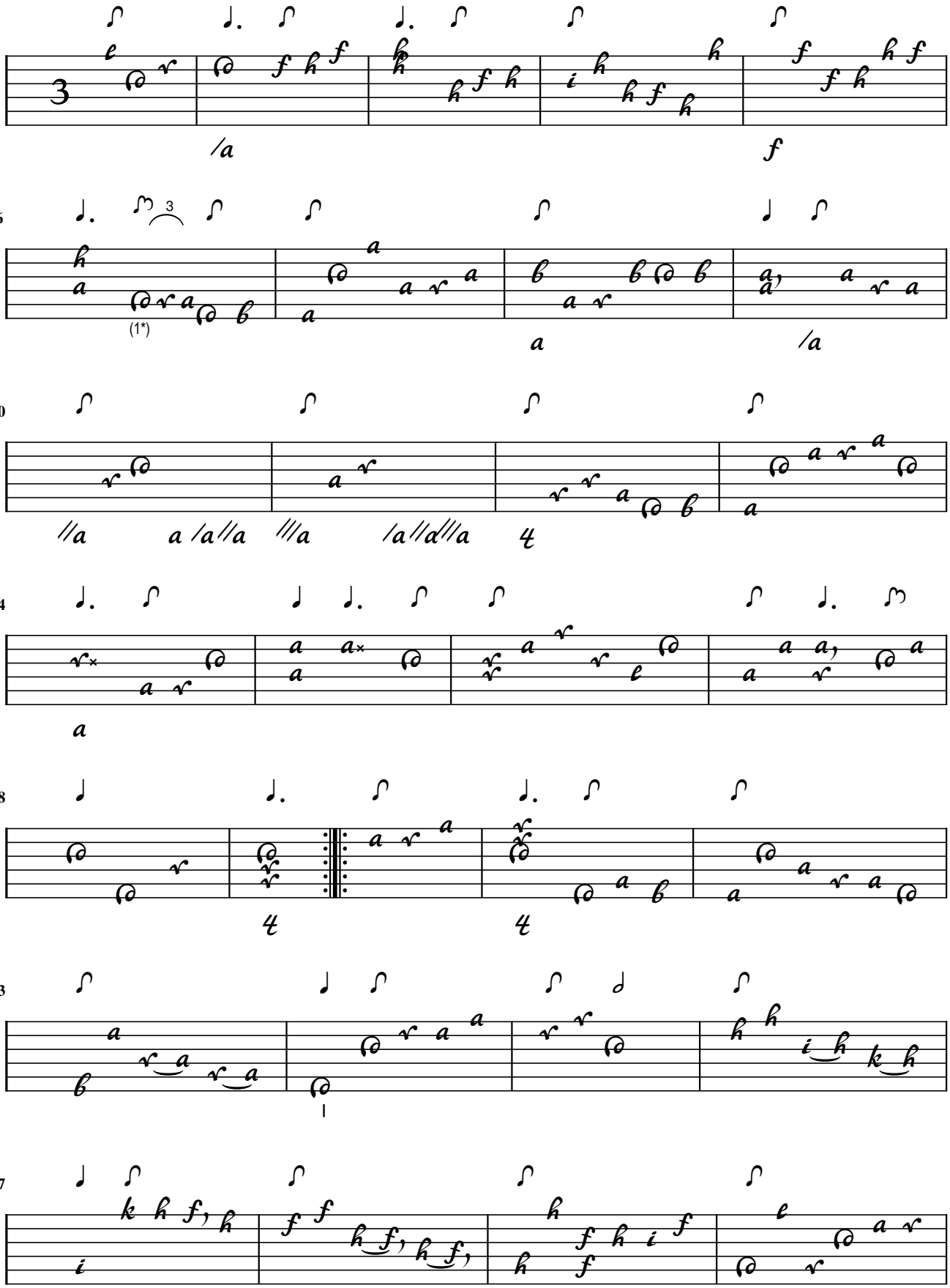


1. triole added

Courante



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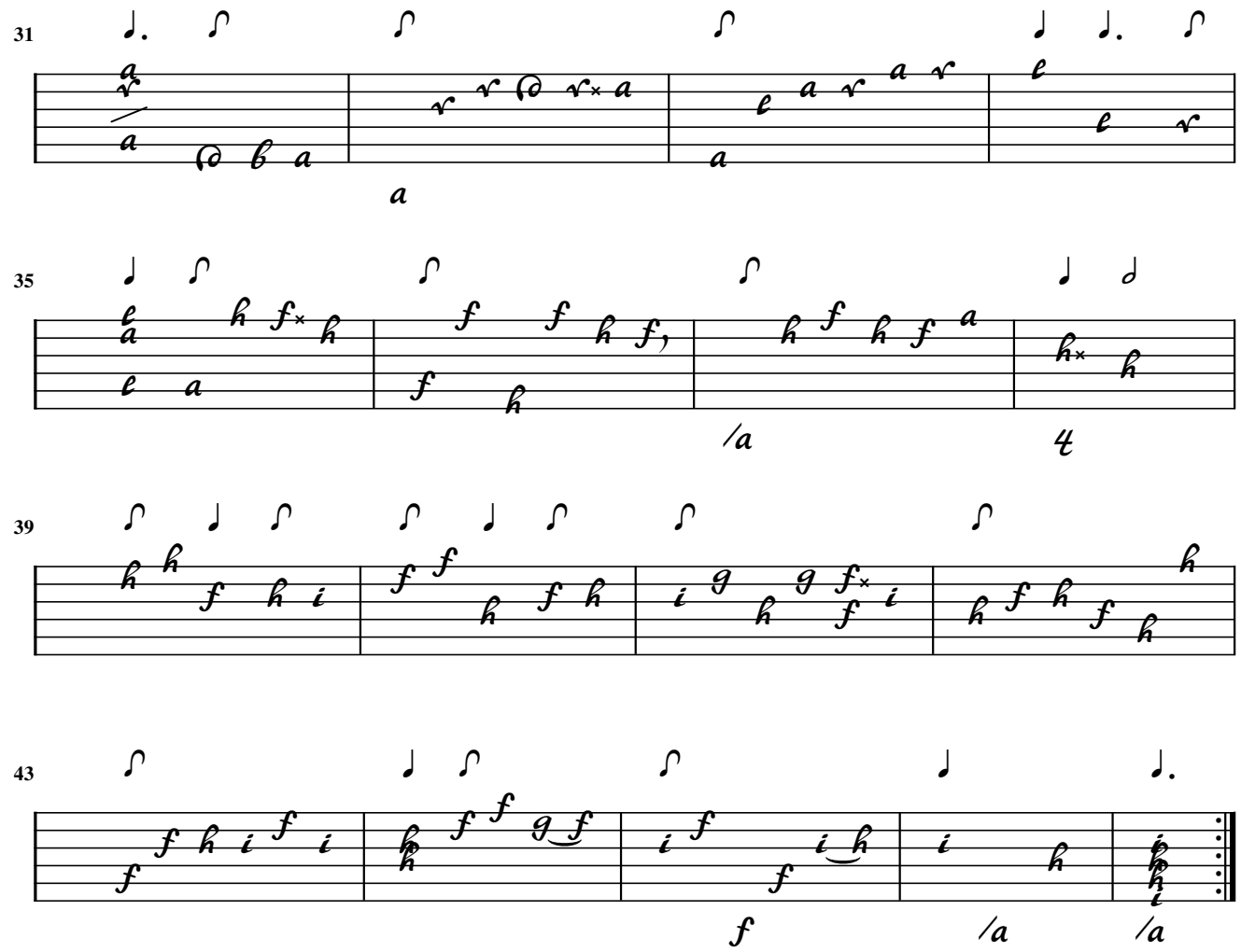
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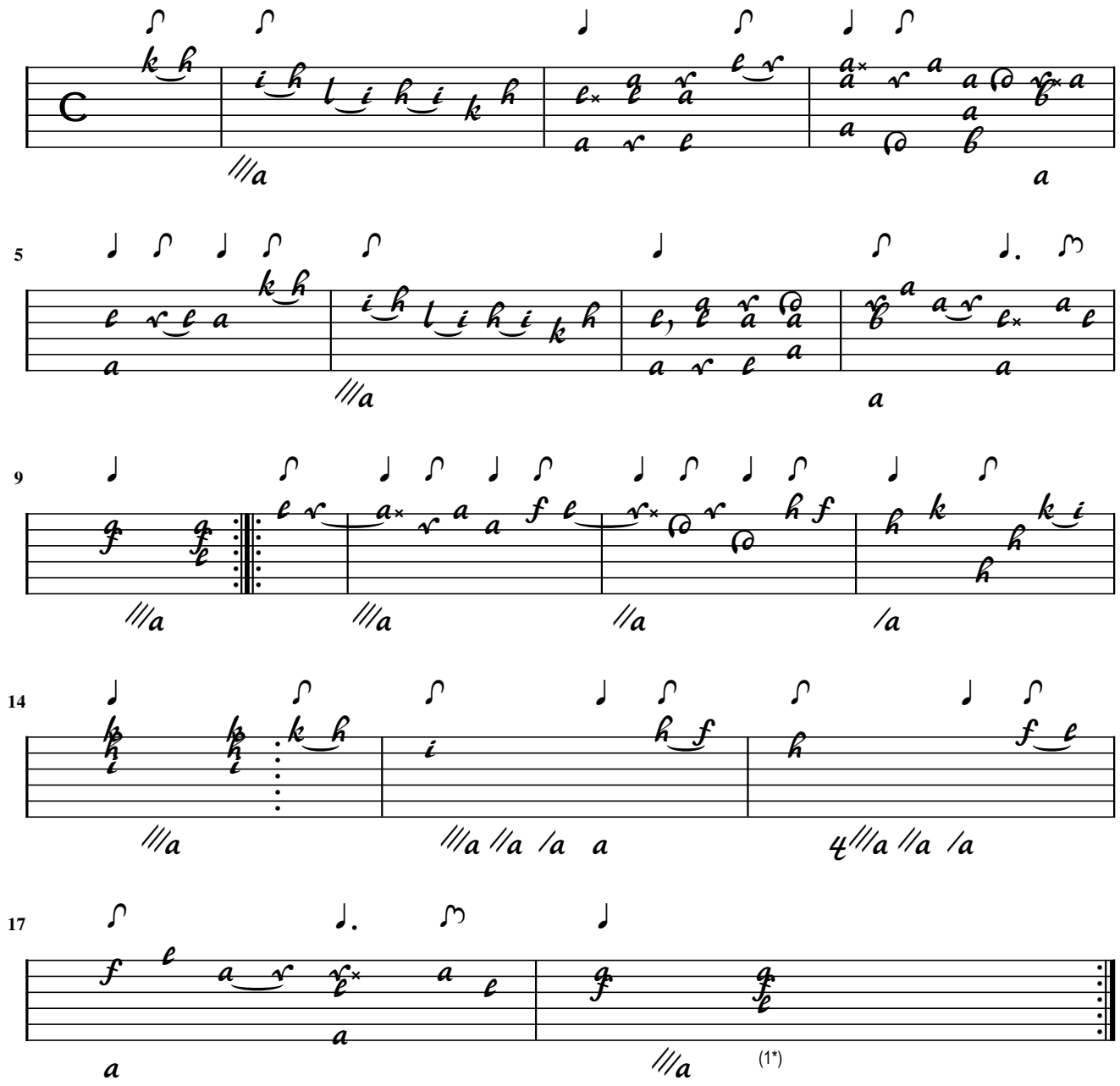

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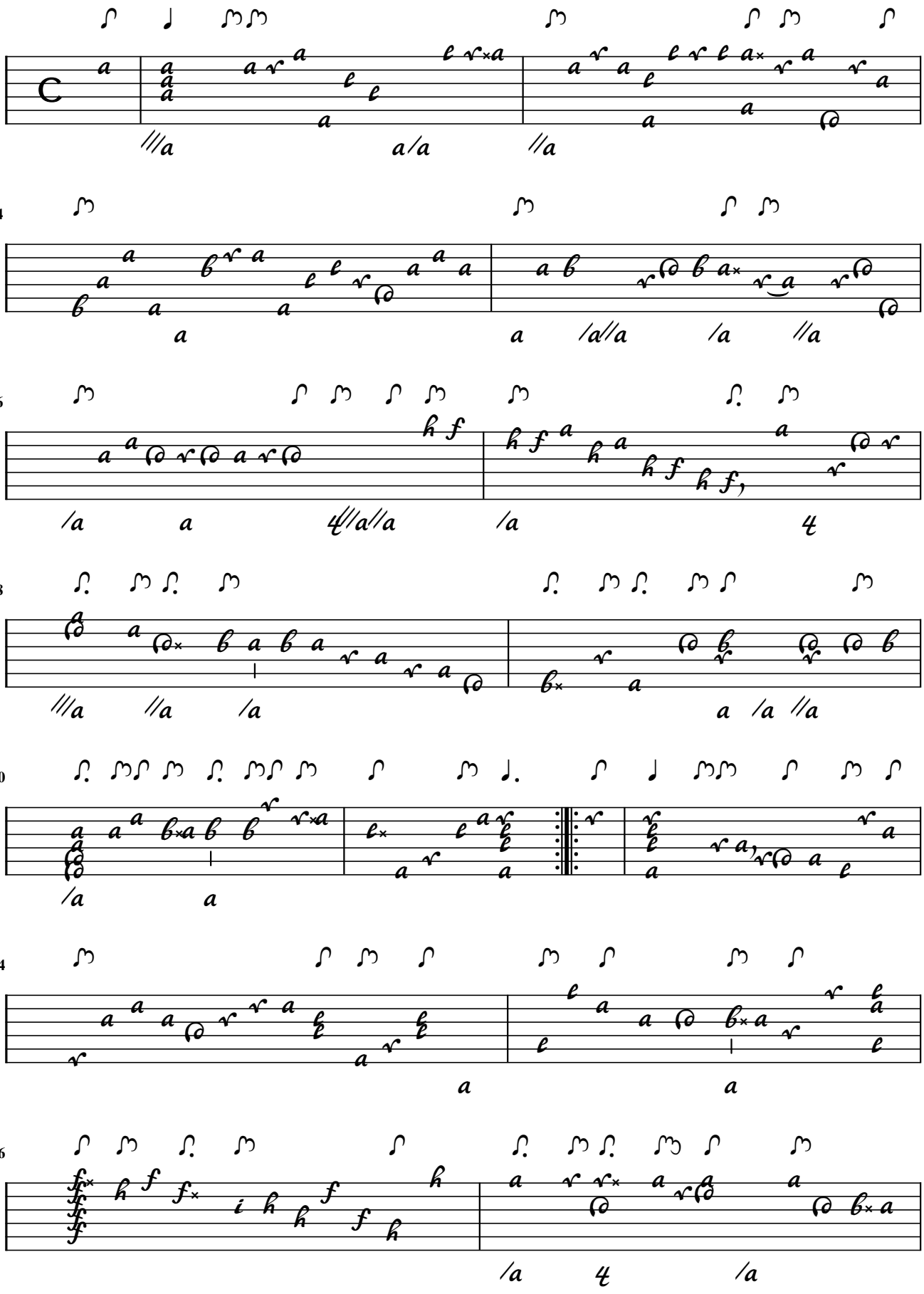

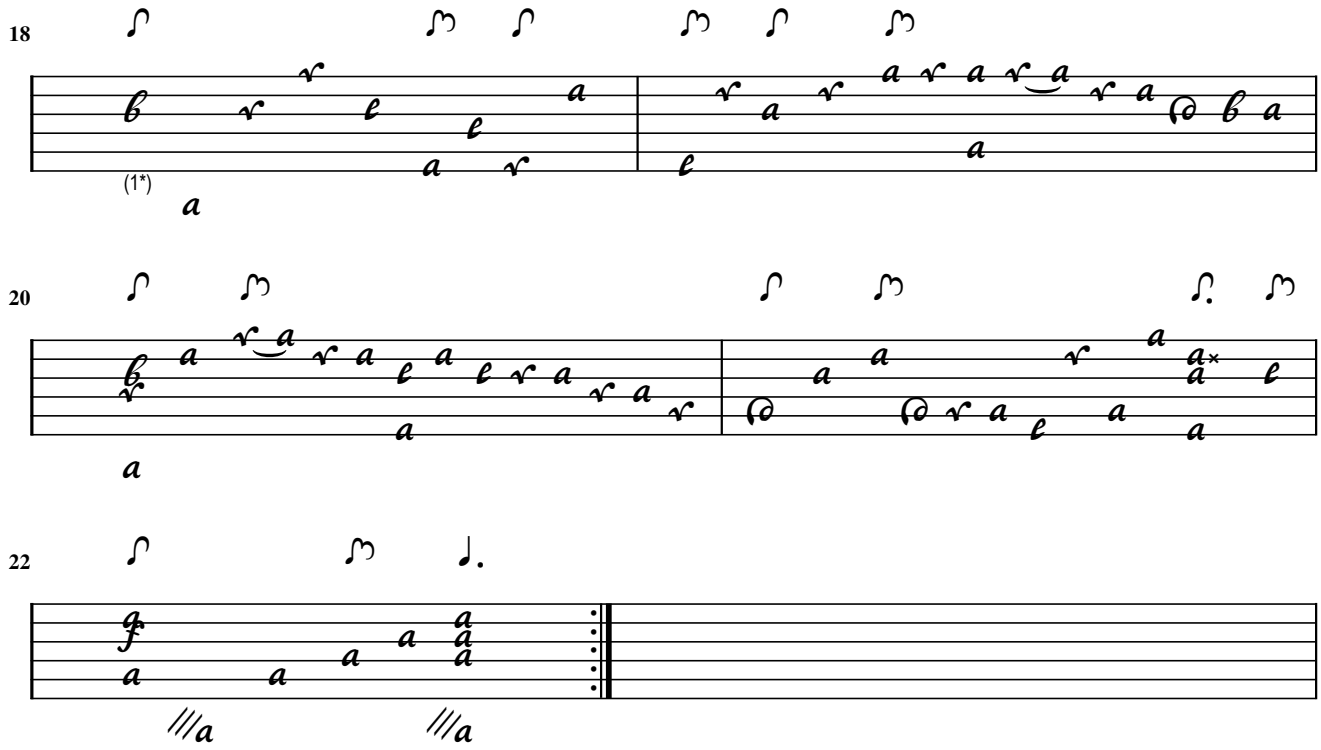

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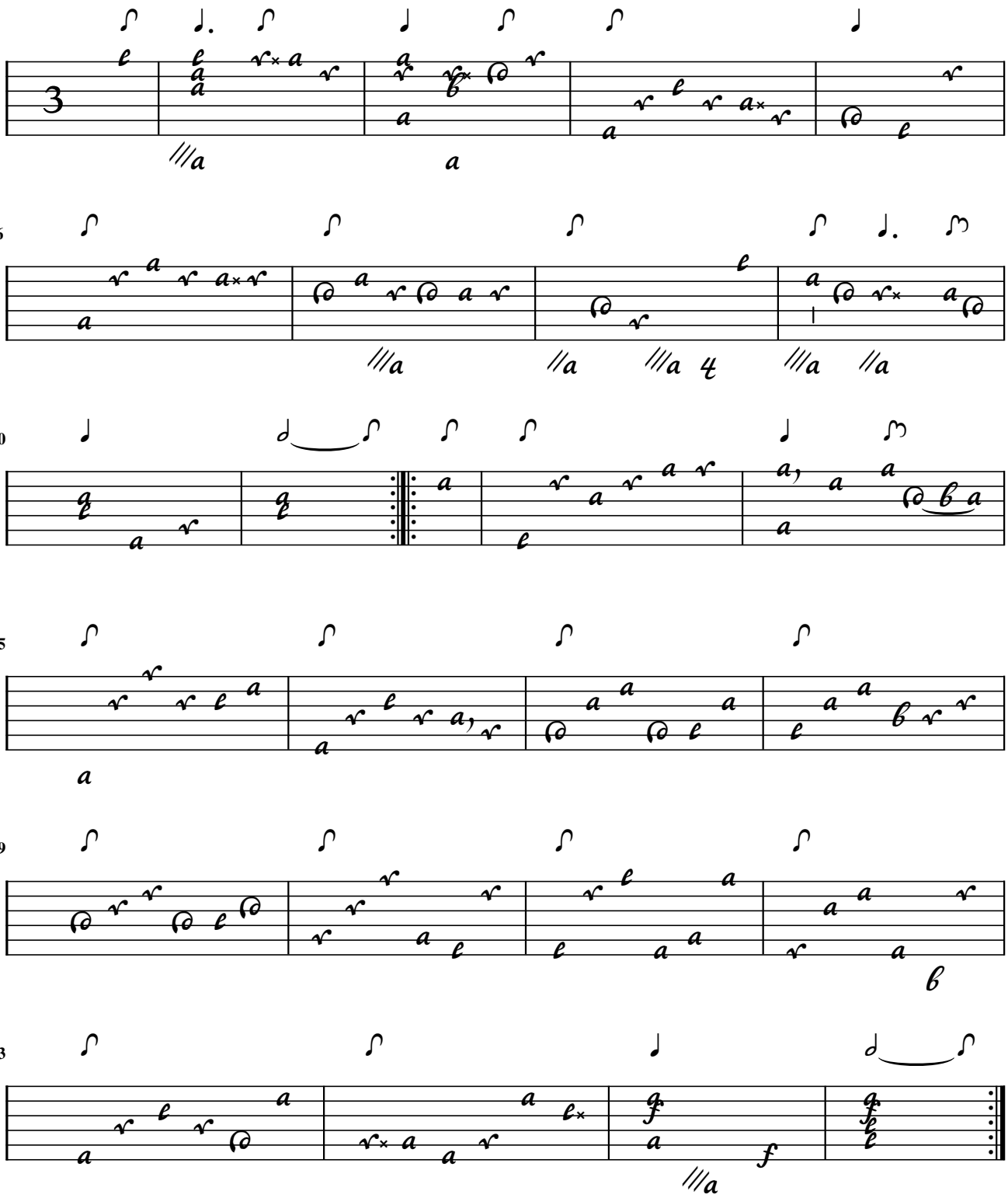

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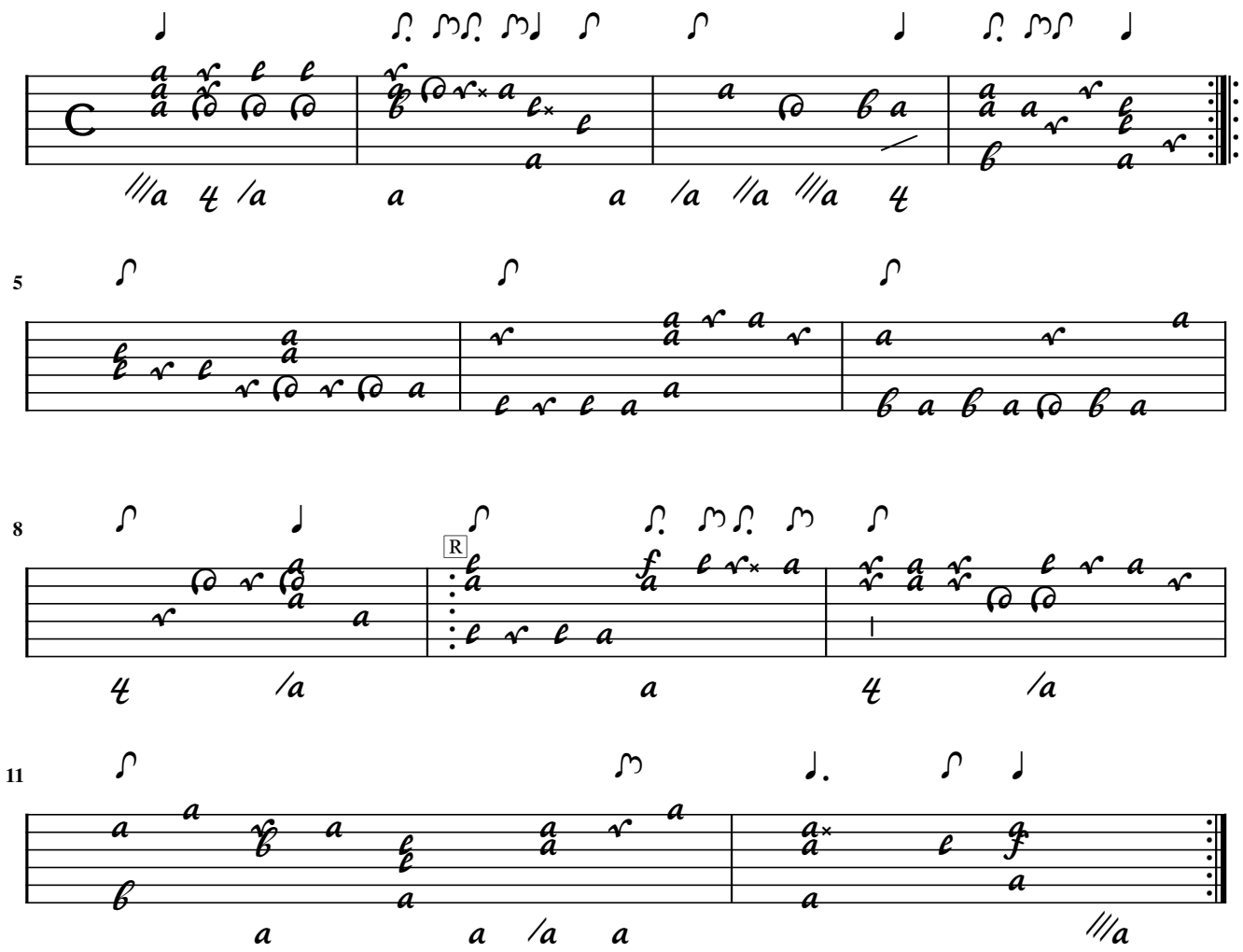

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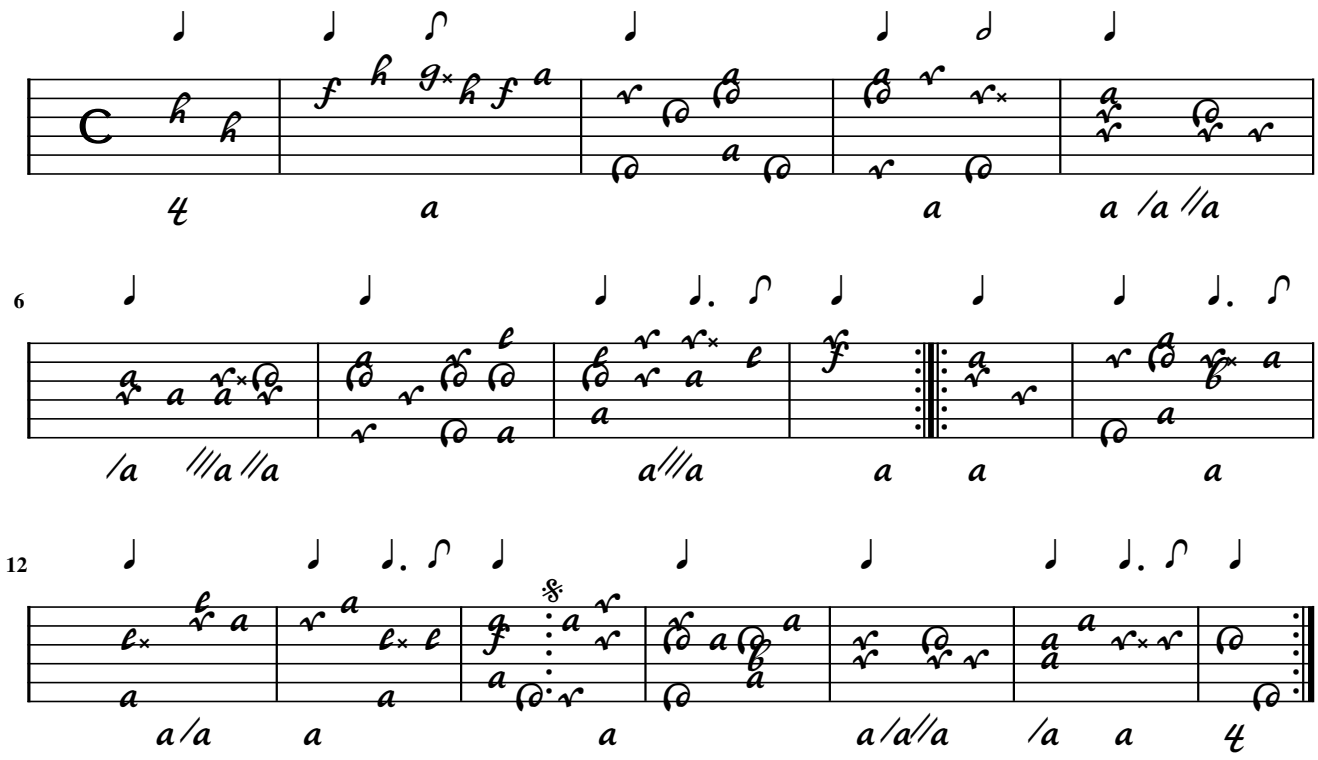

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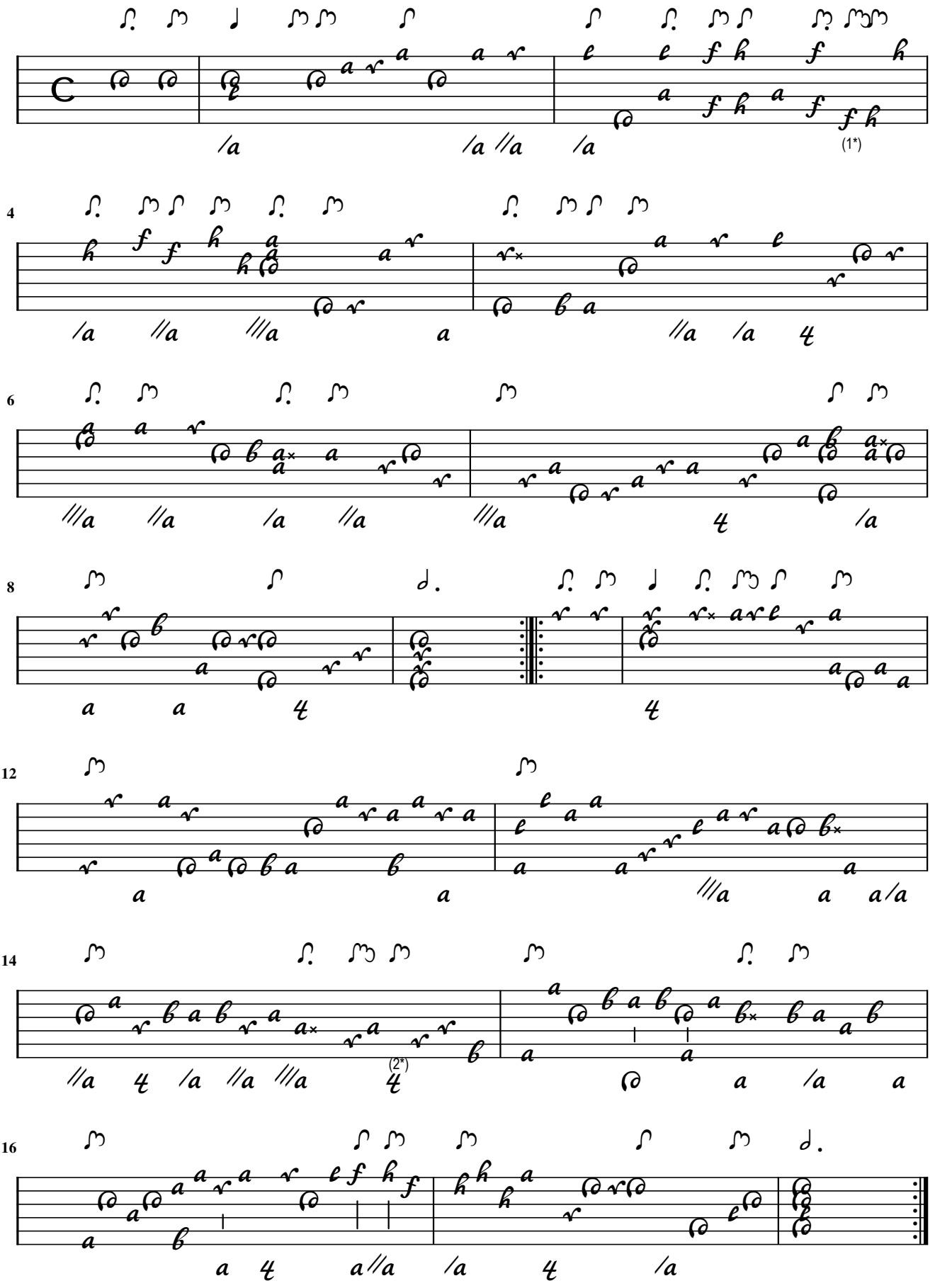

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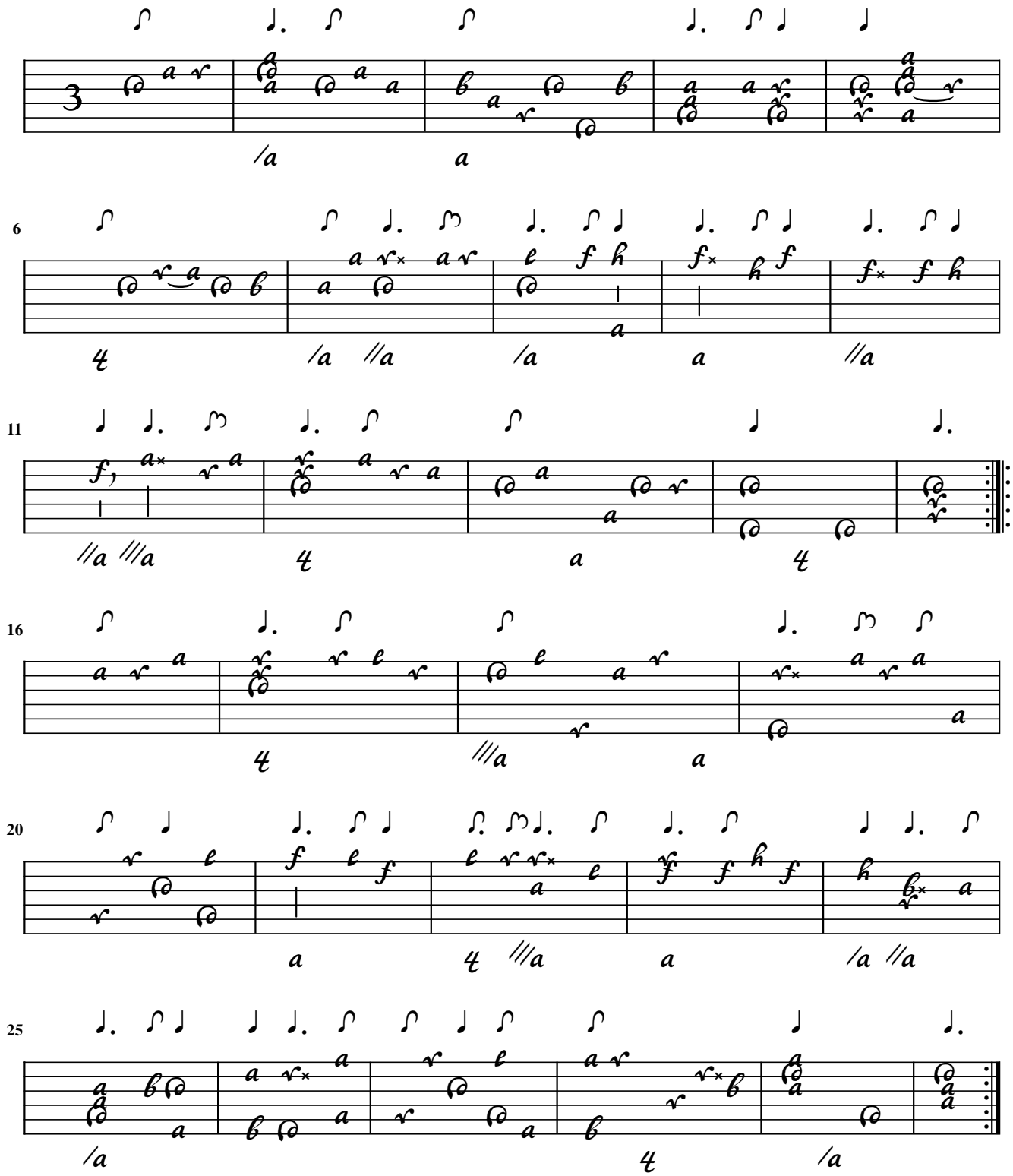

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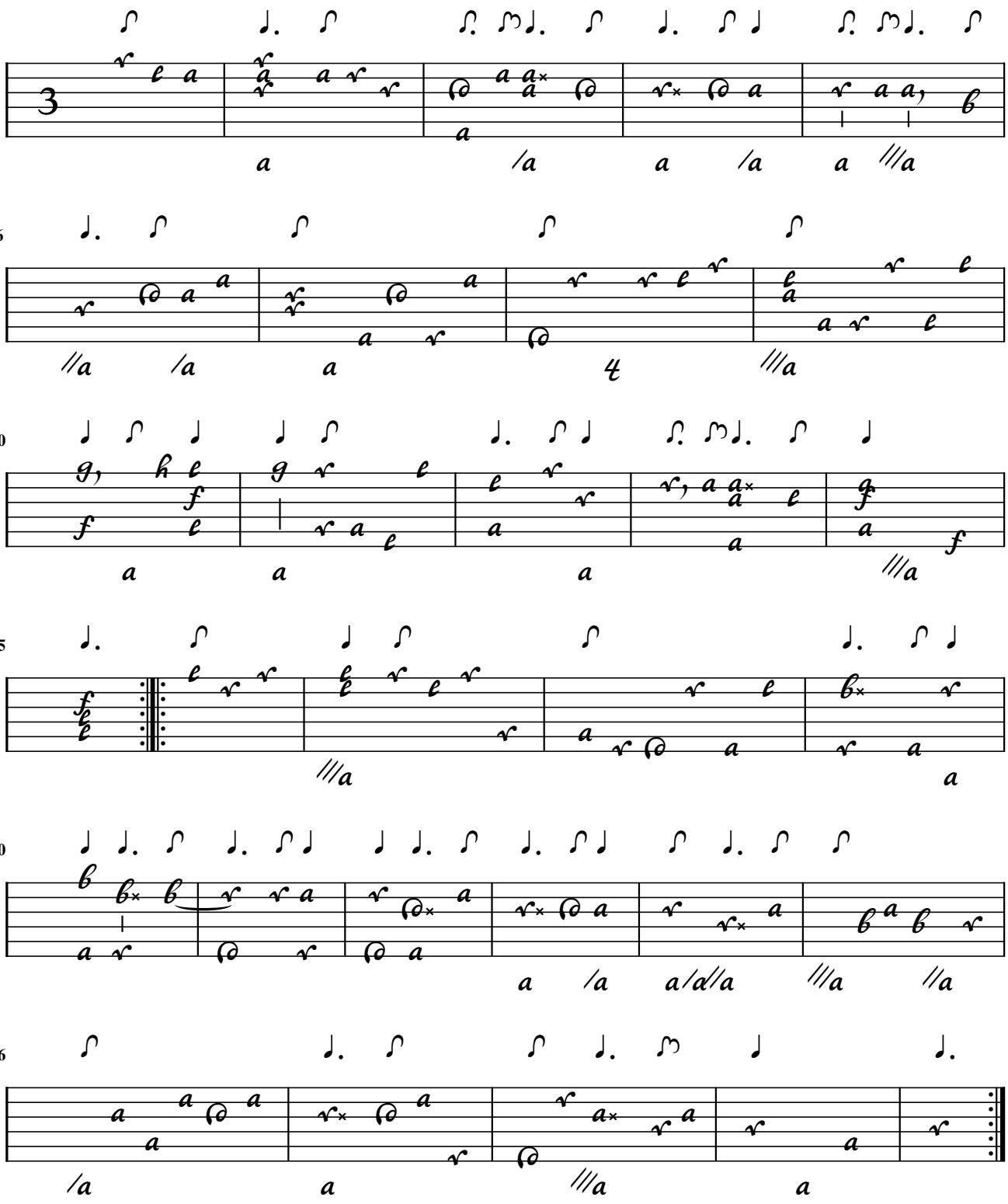

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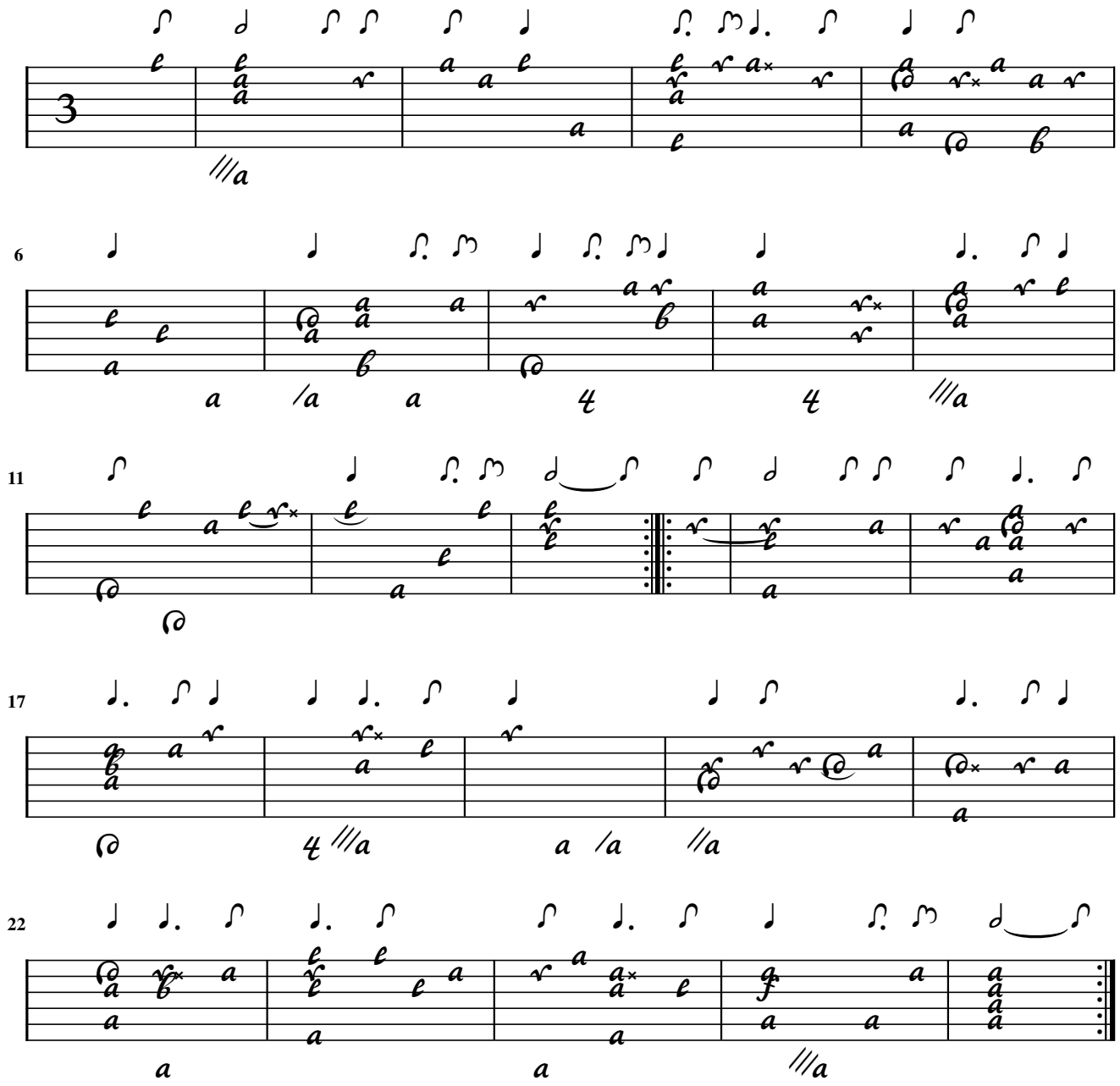

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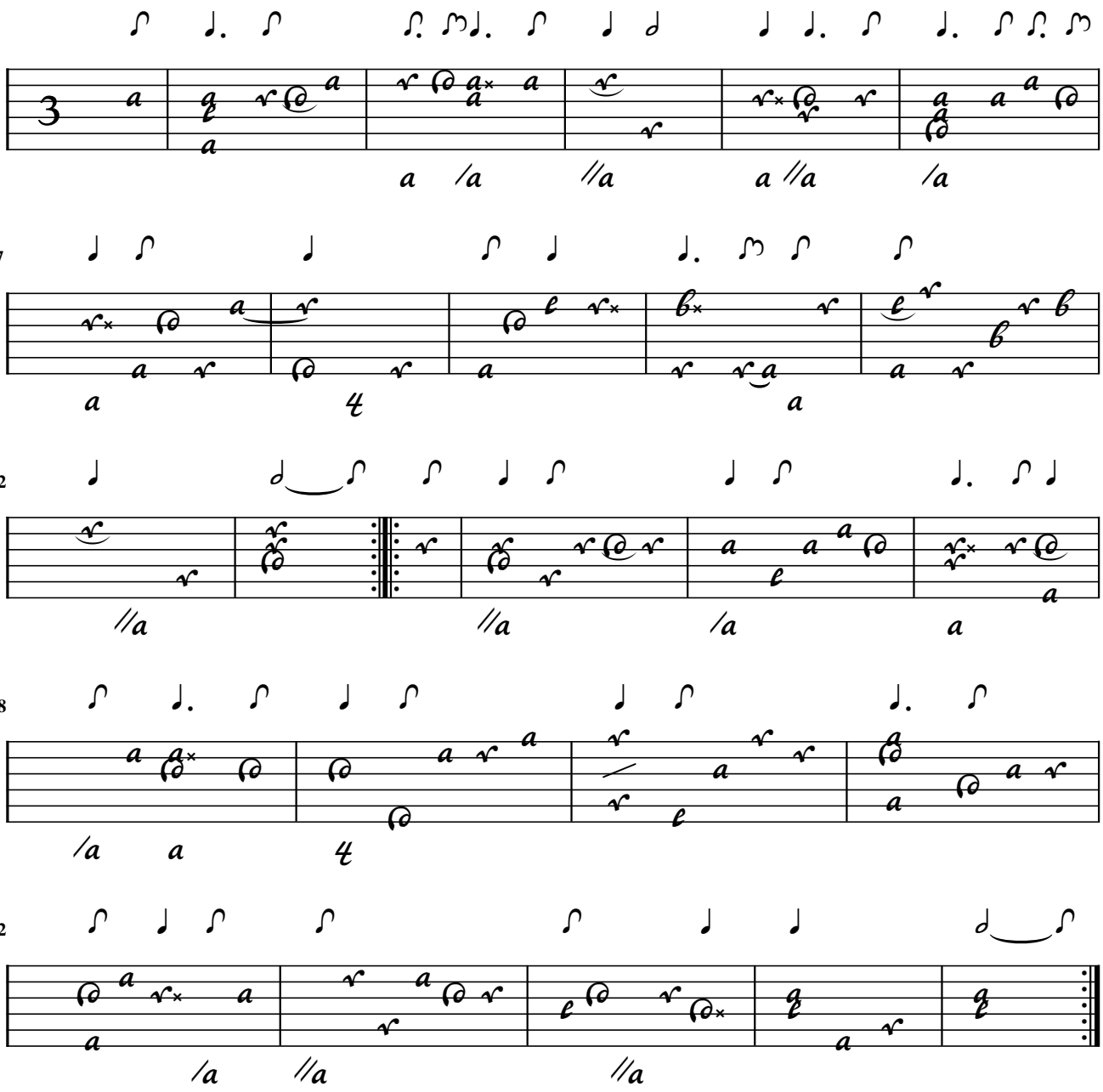

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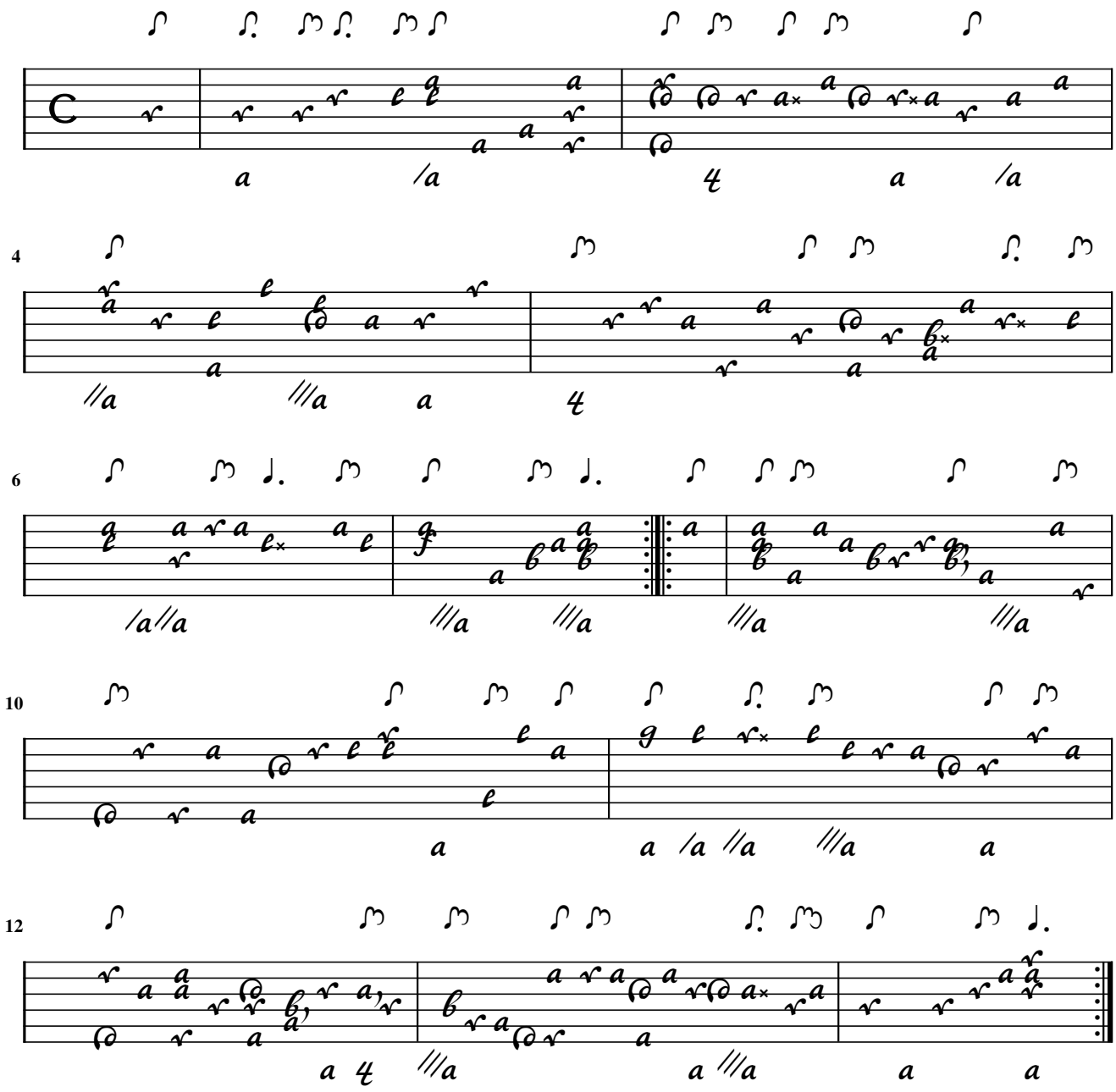

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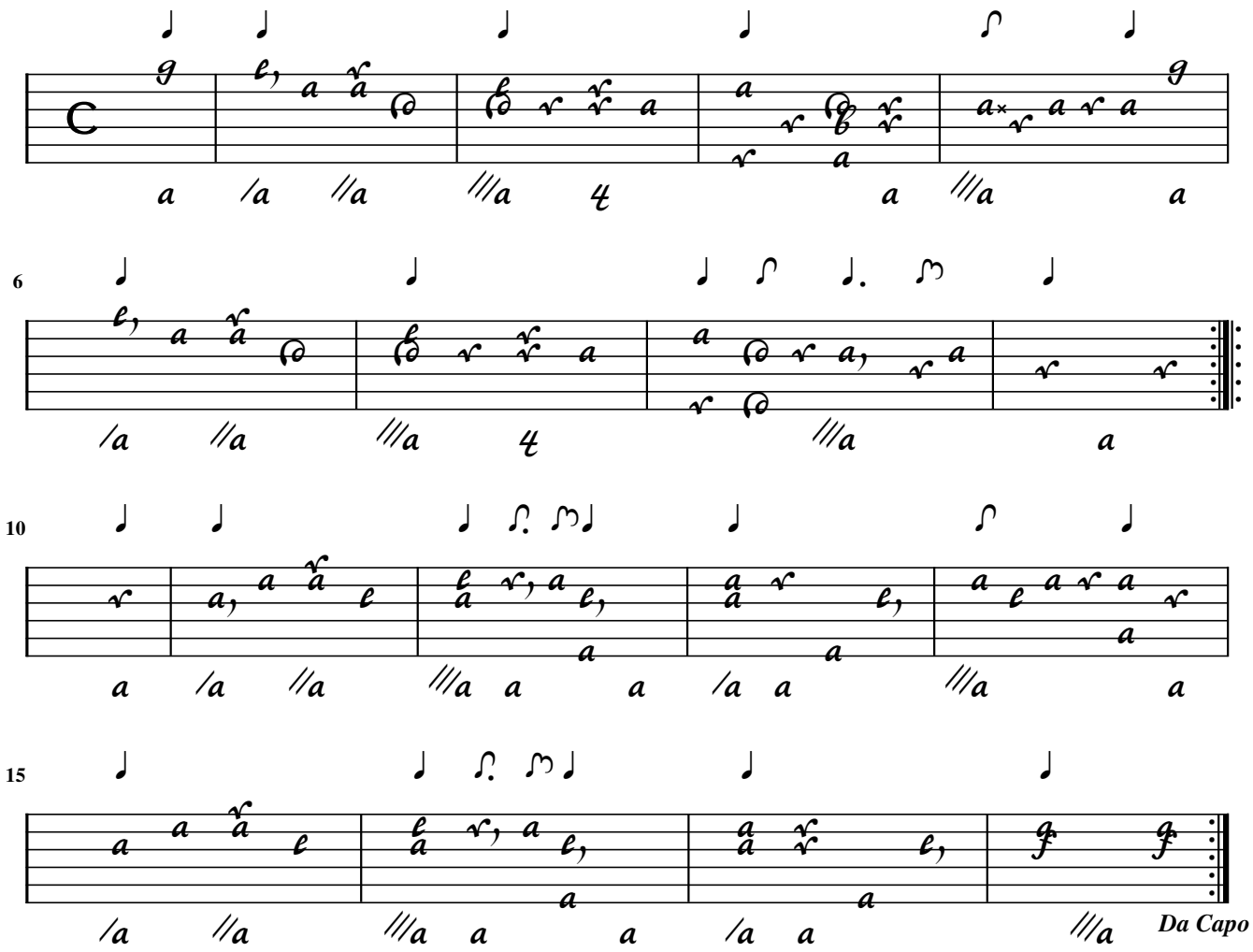

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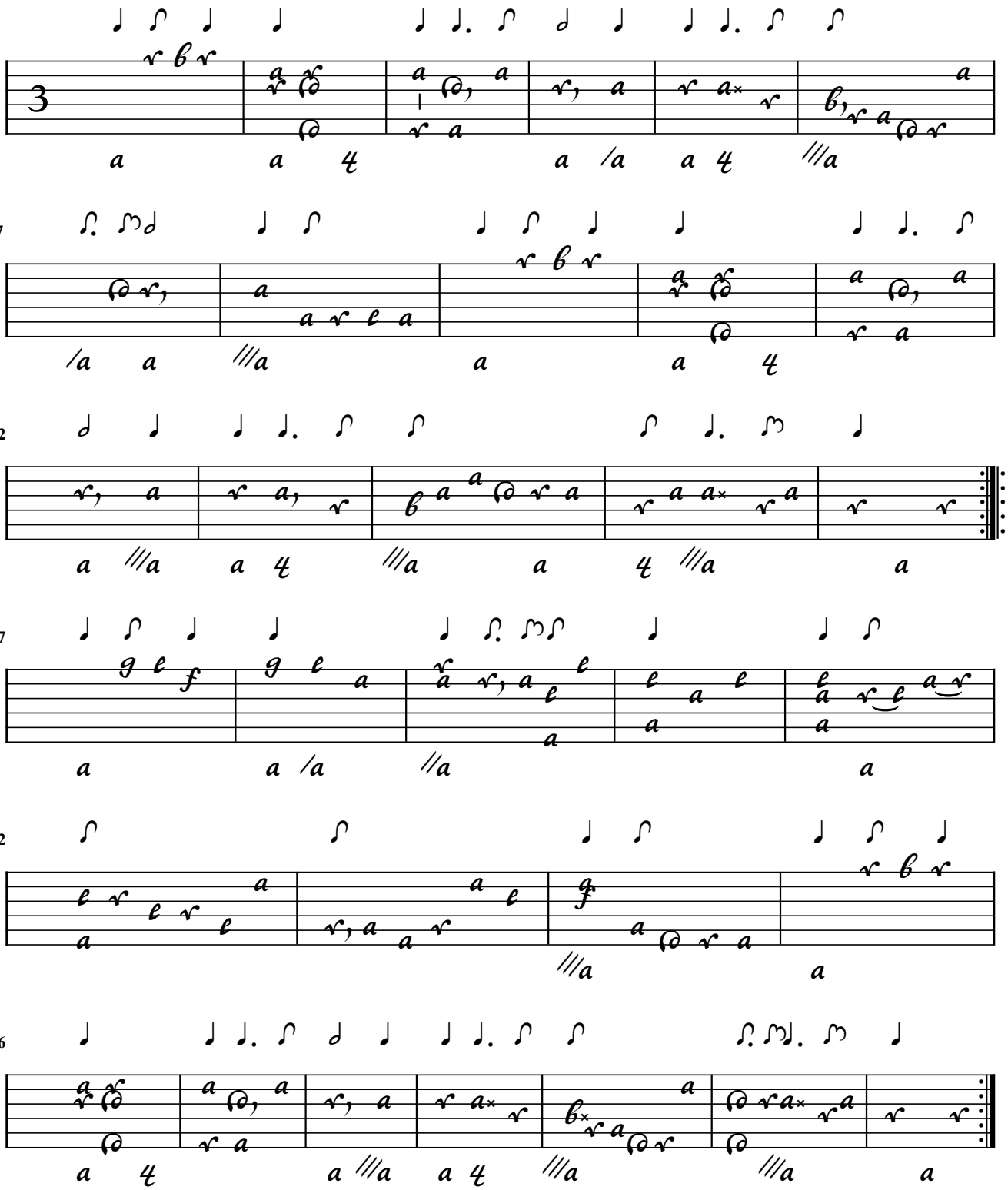

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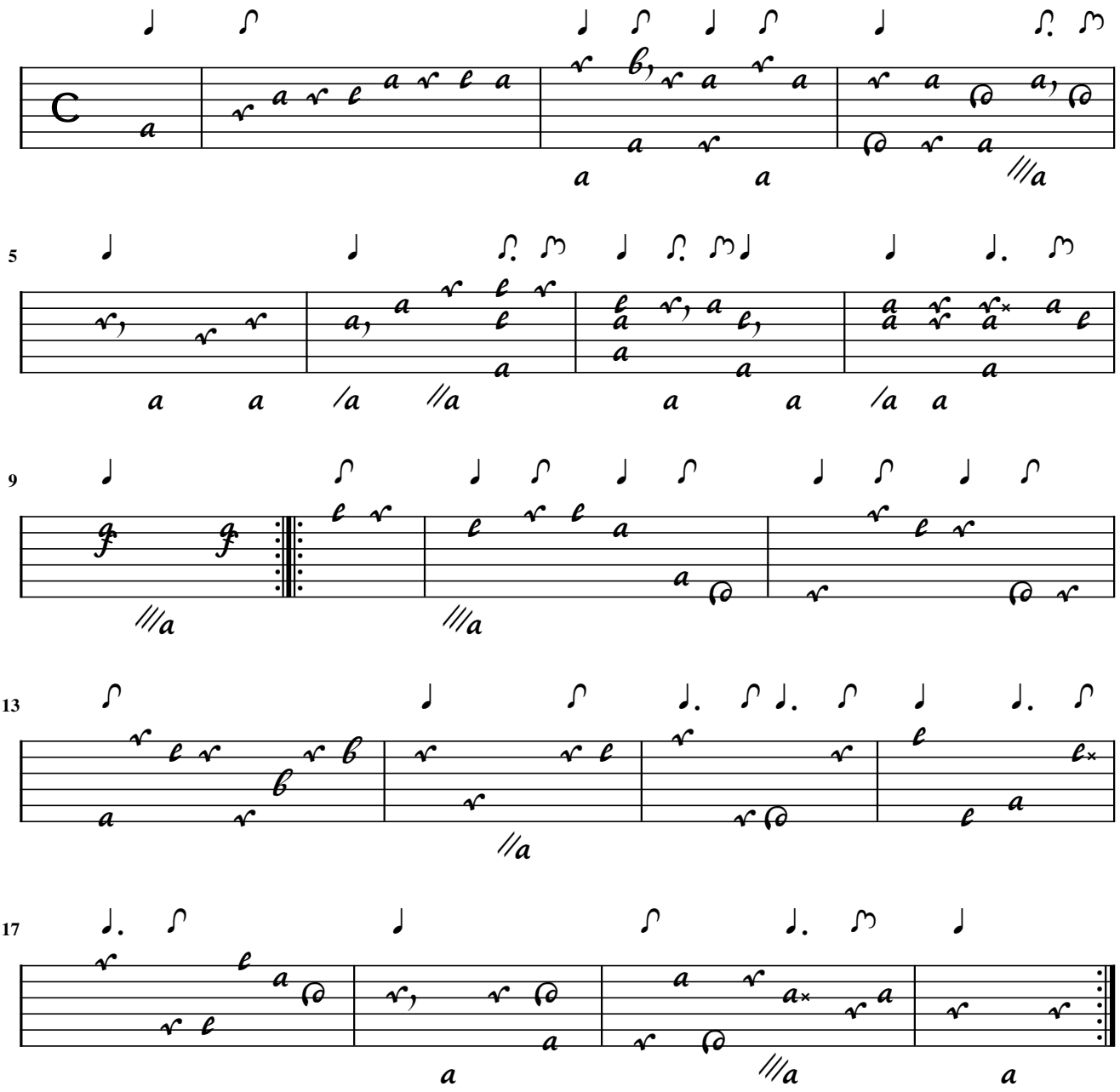

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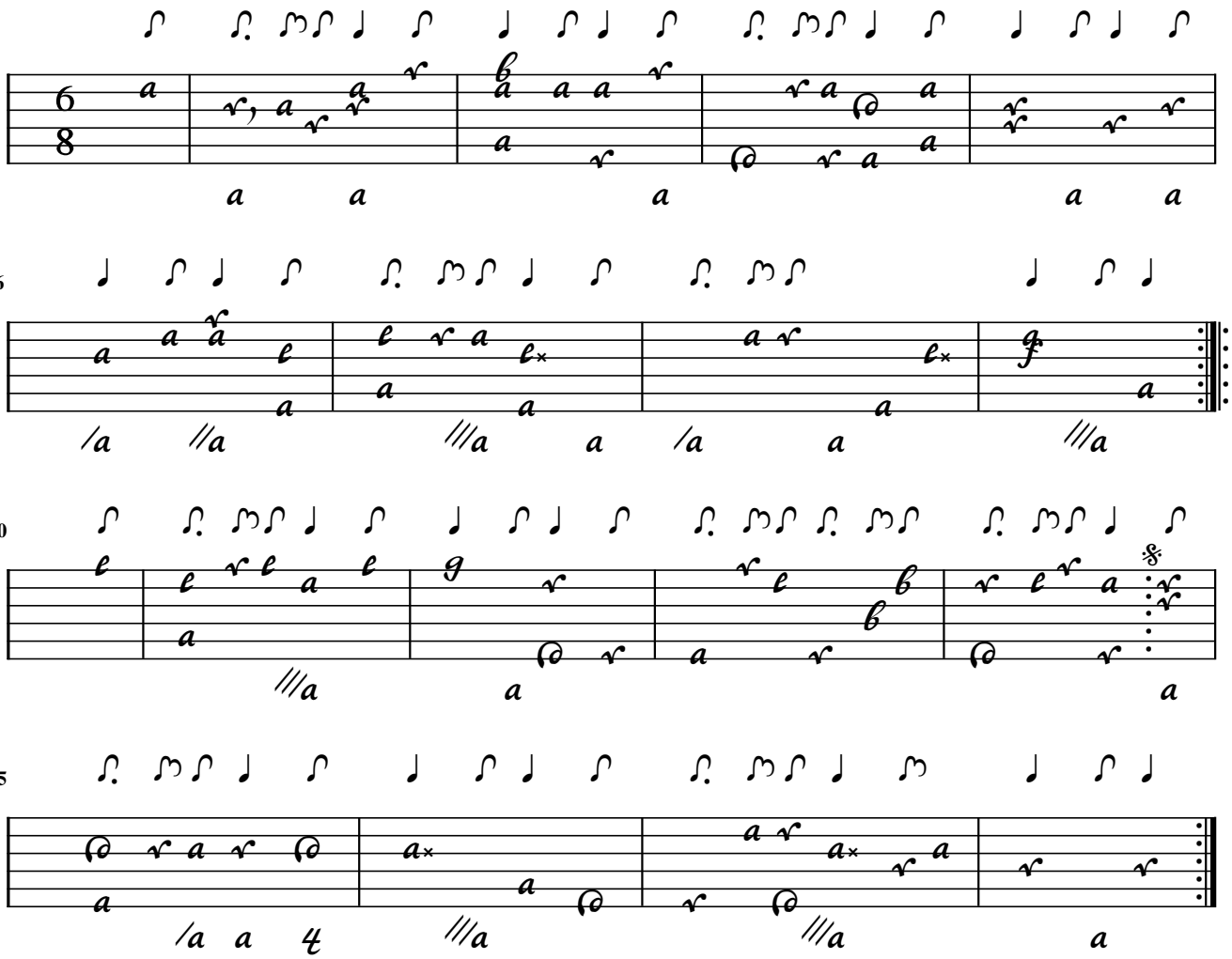

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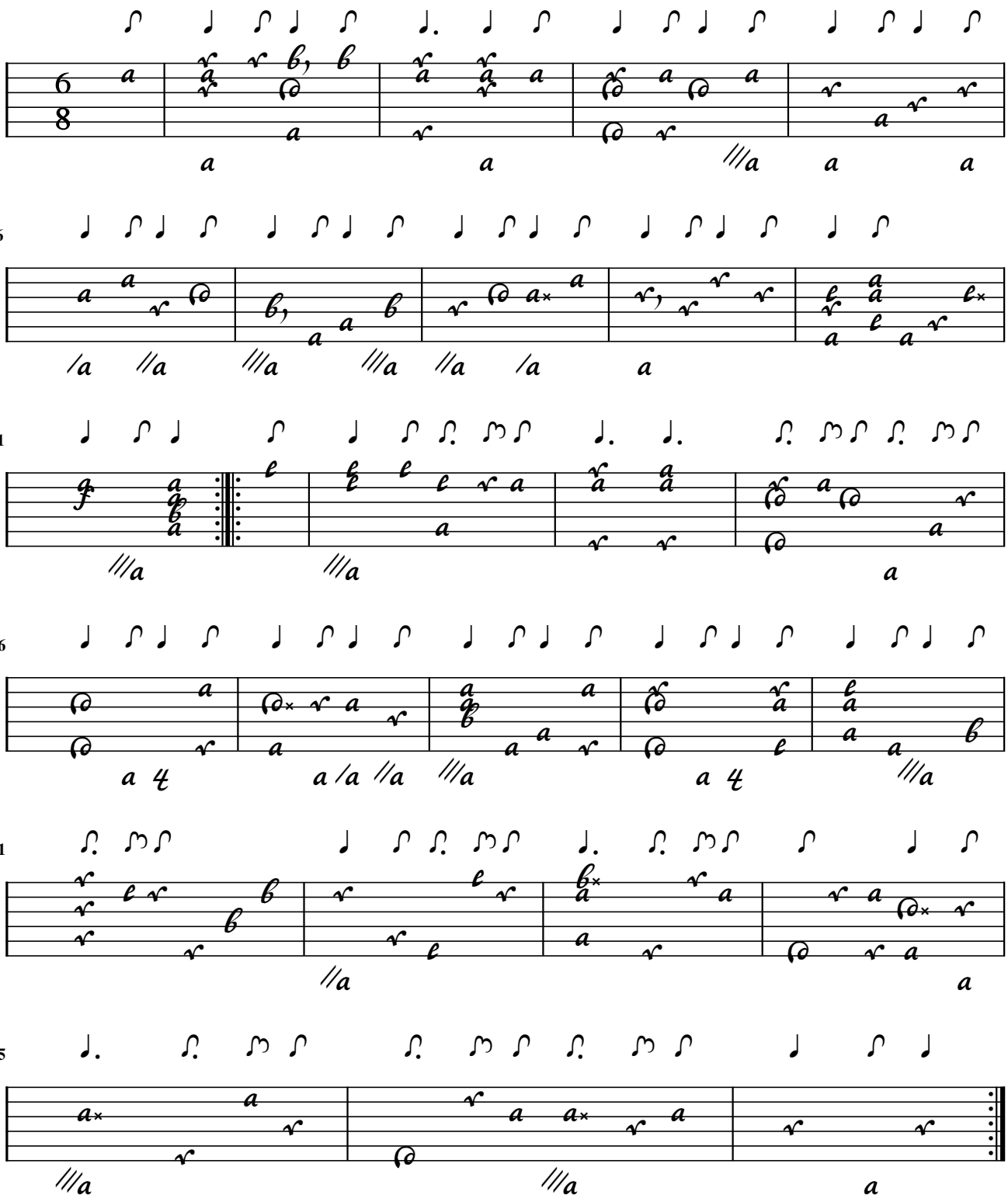

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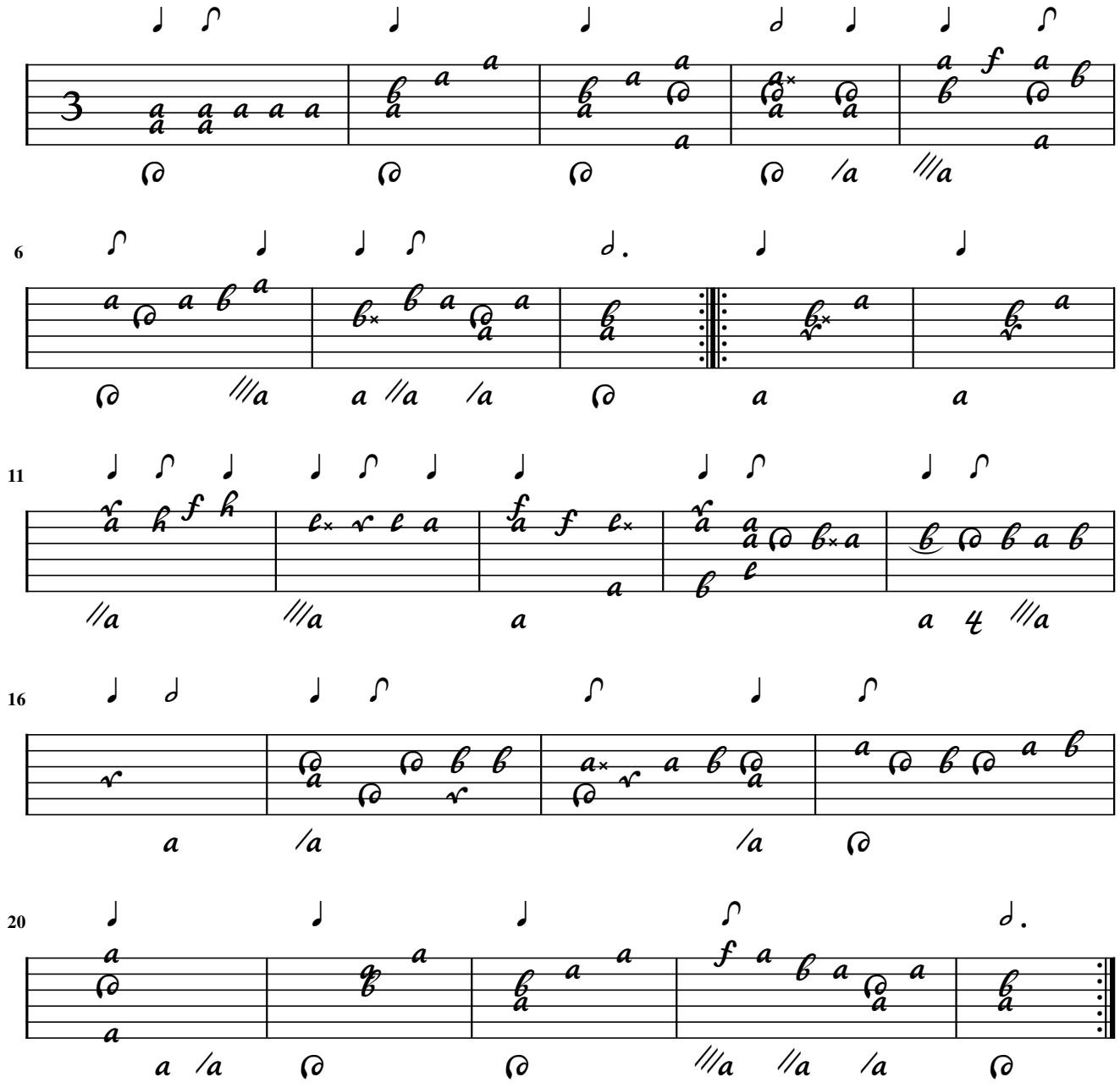

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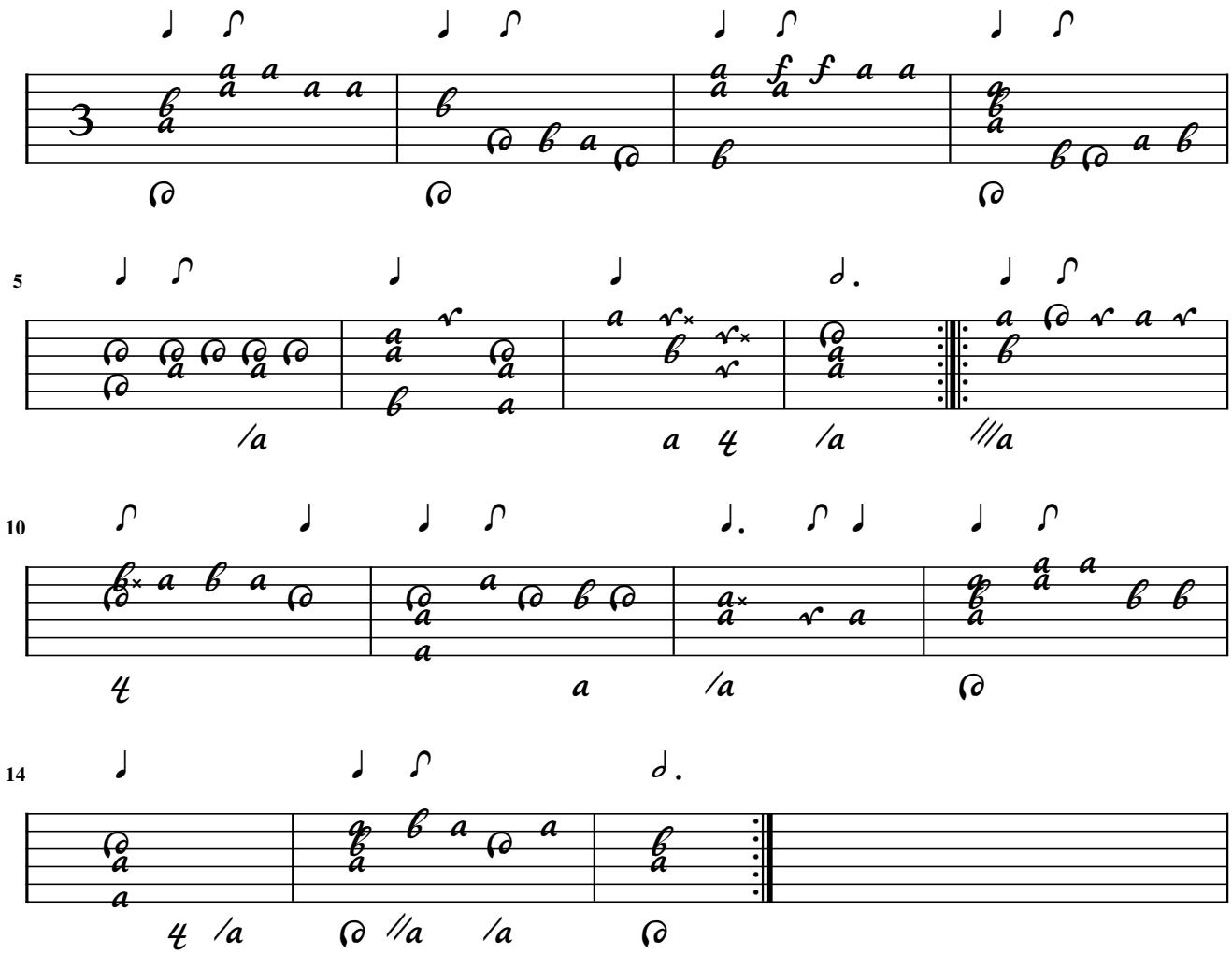

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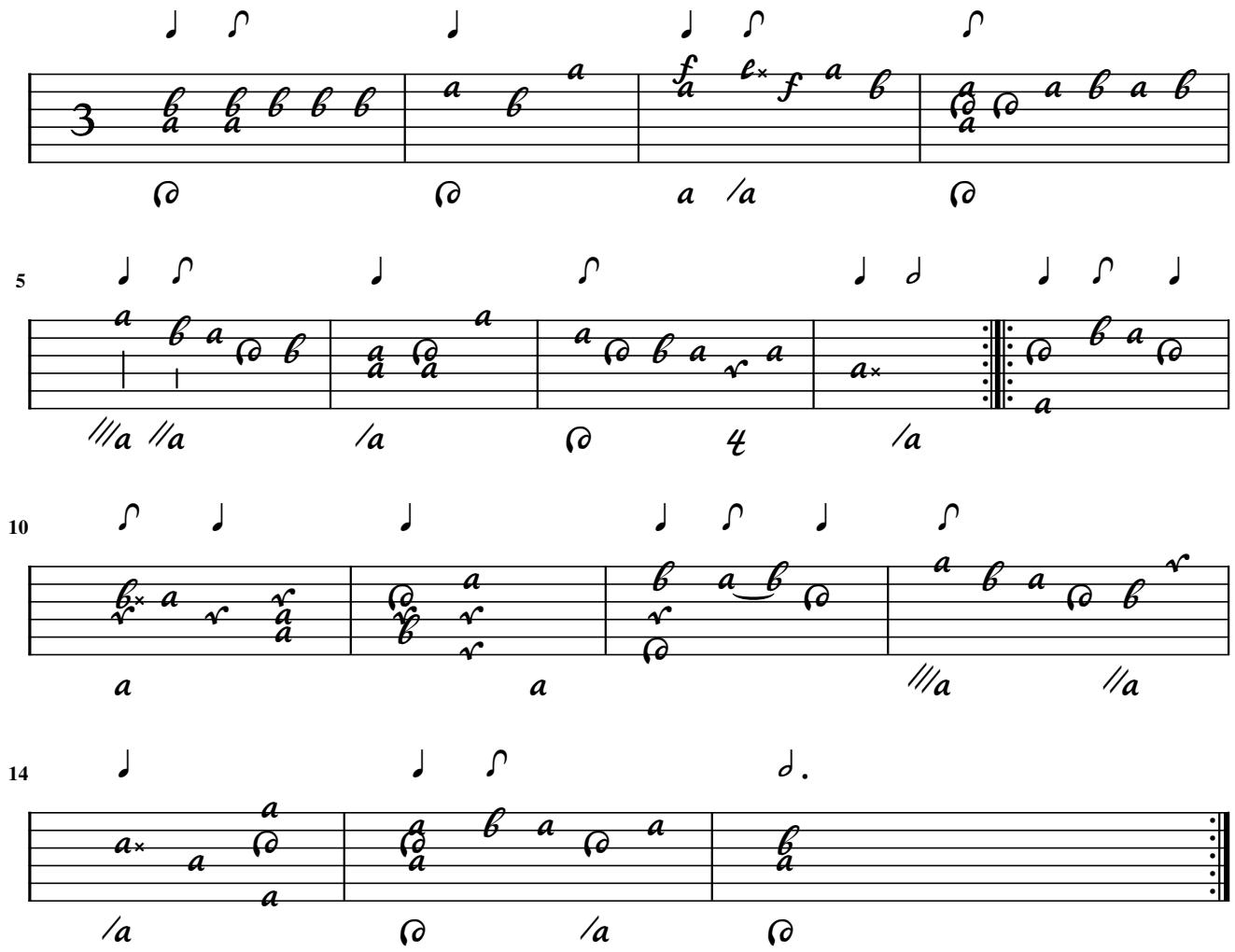

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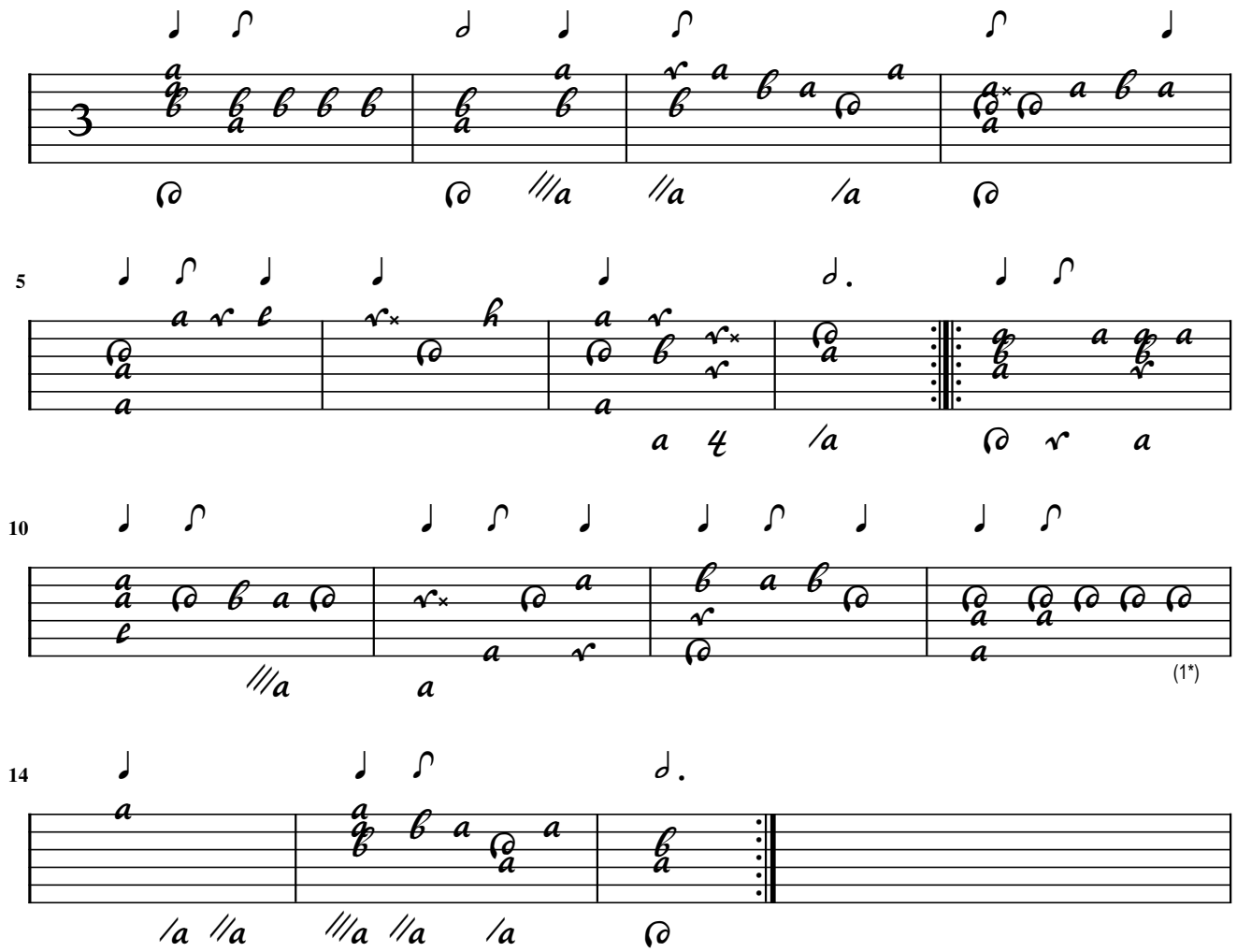

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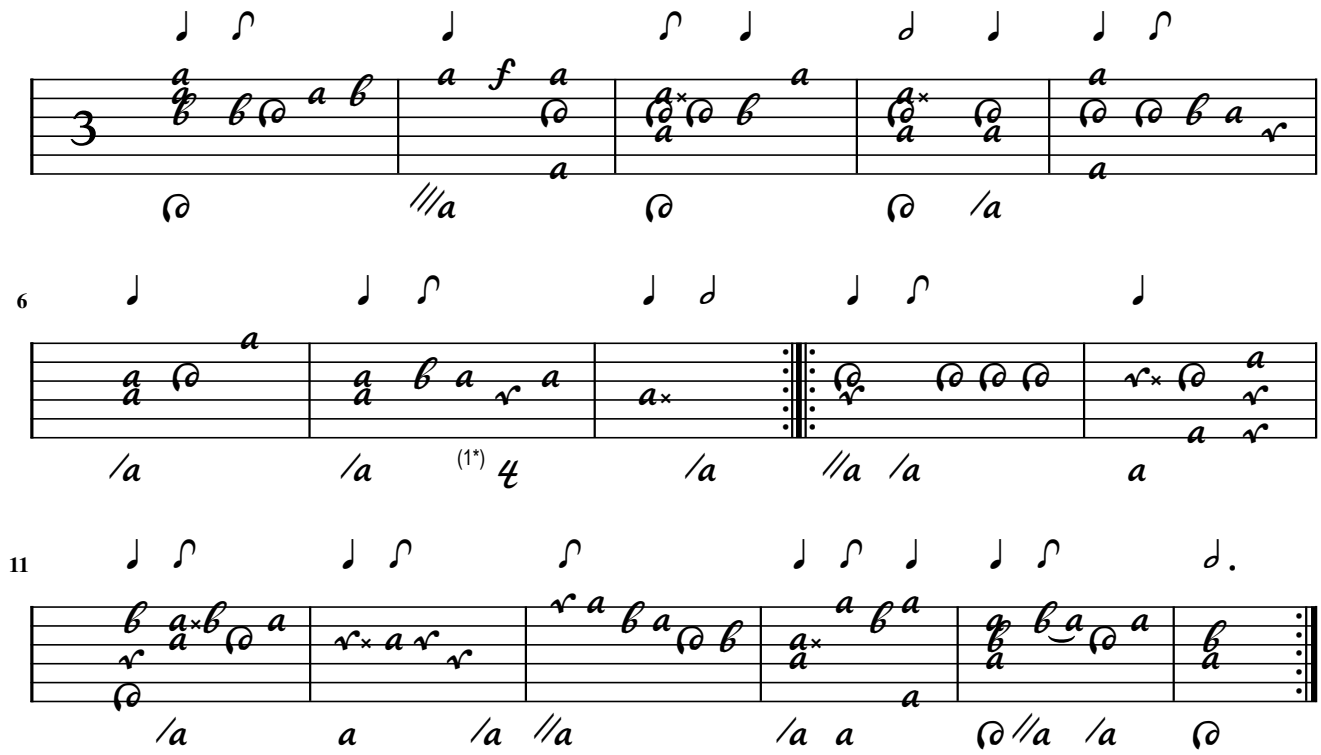

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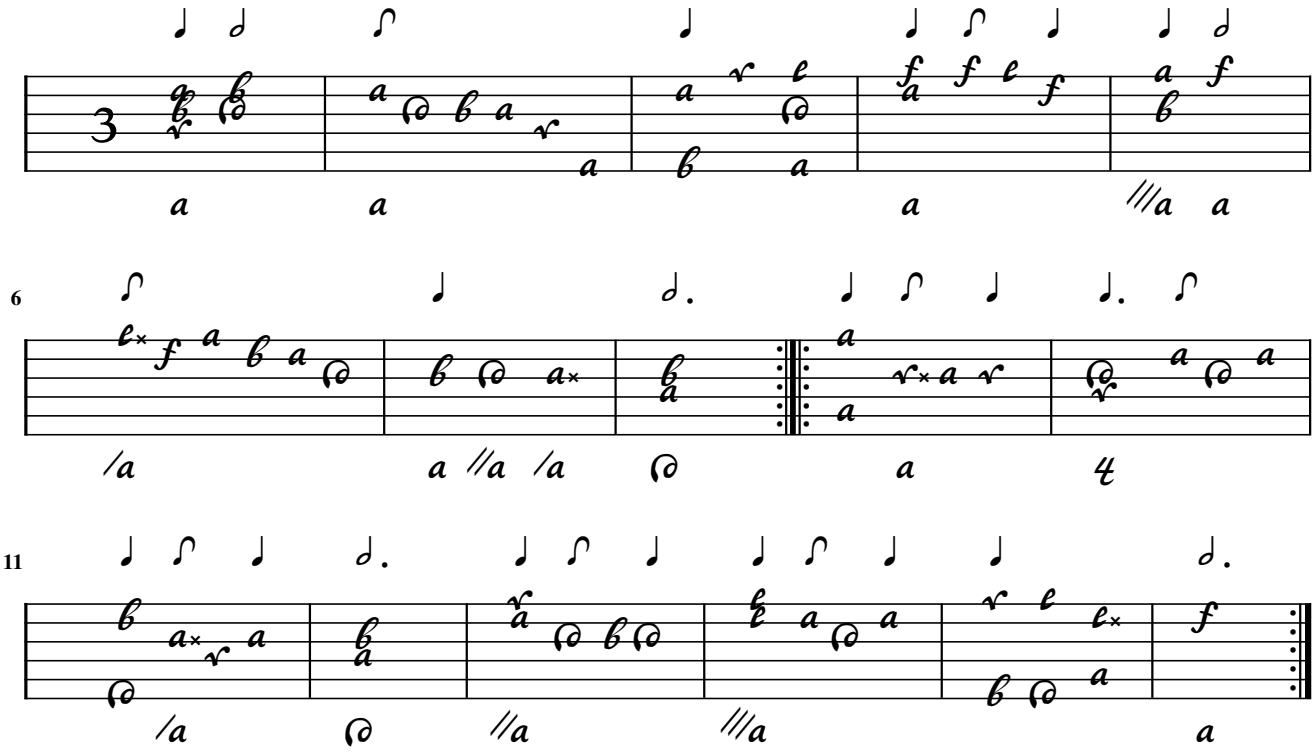

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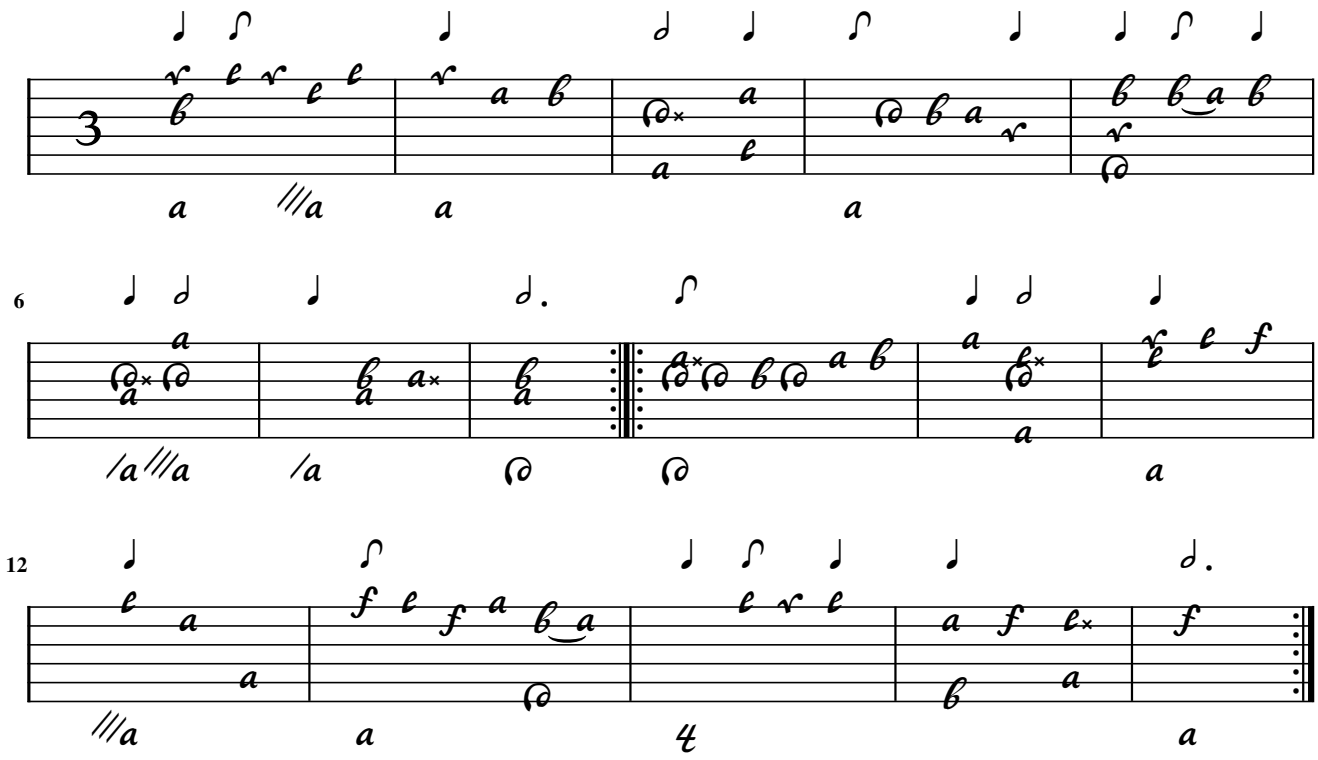

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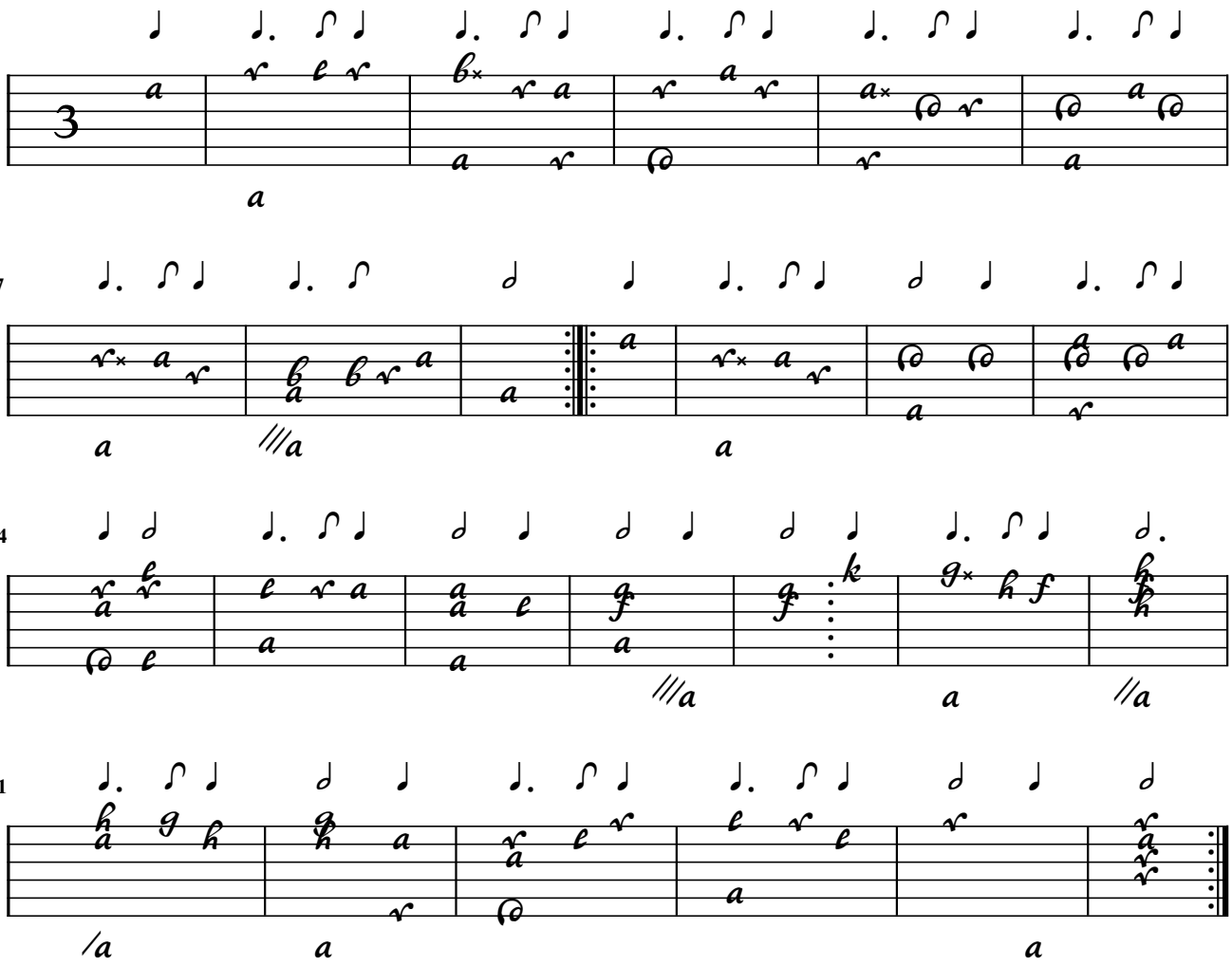

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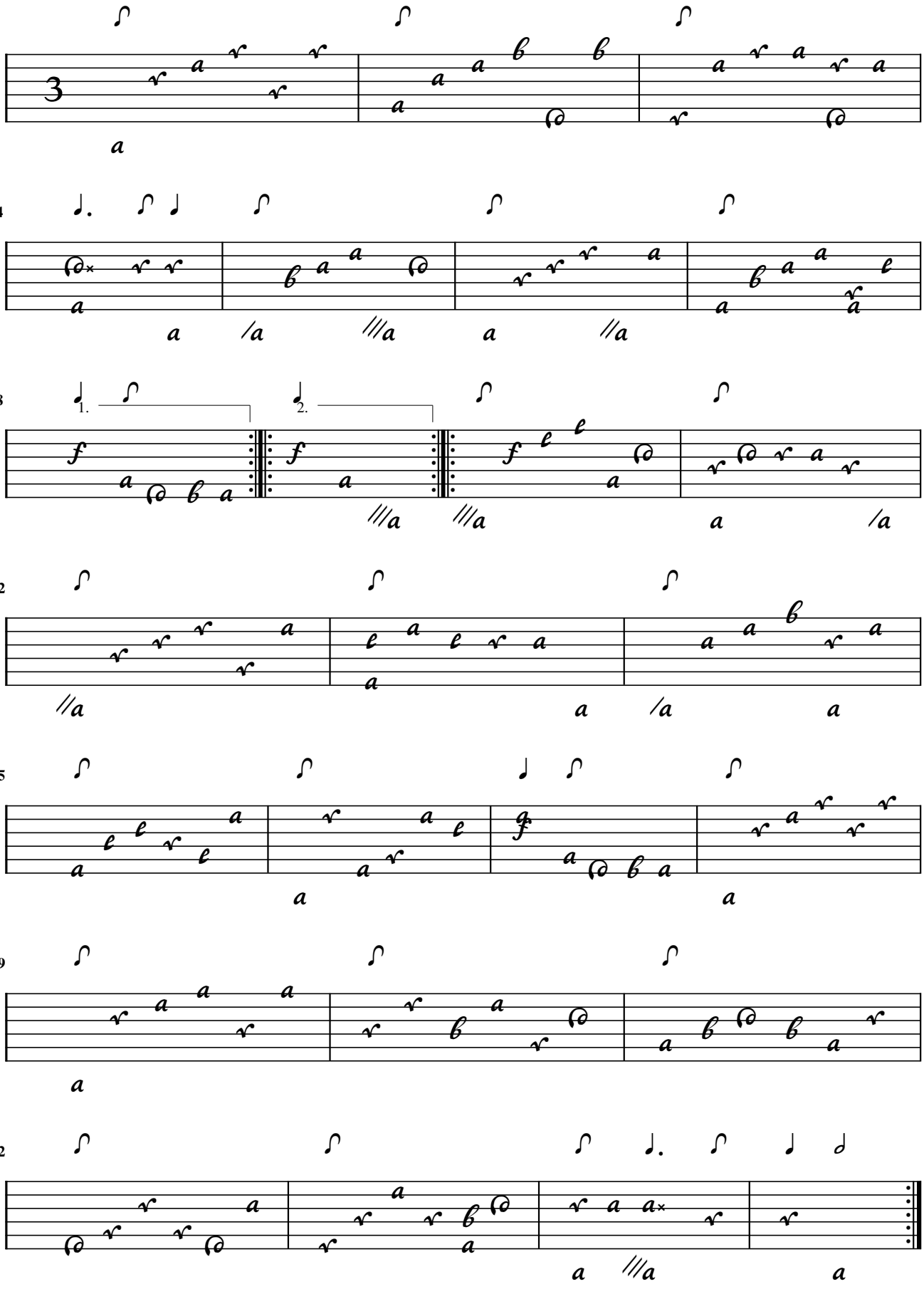

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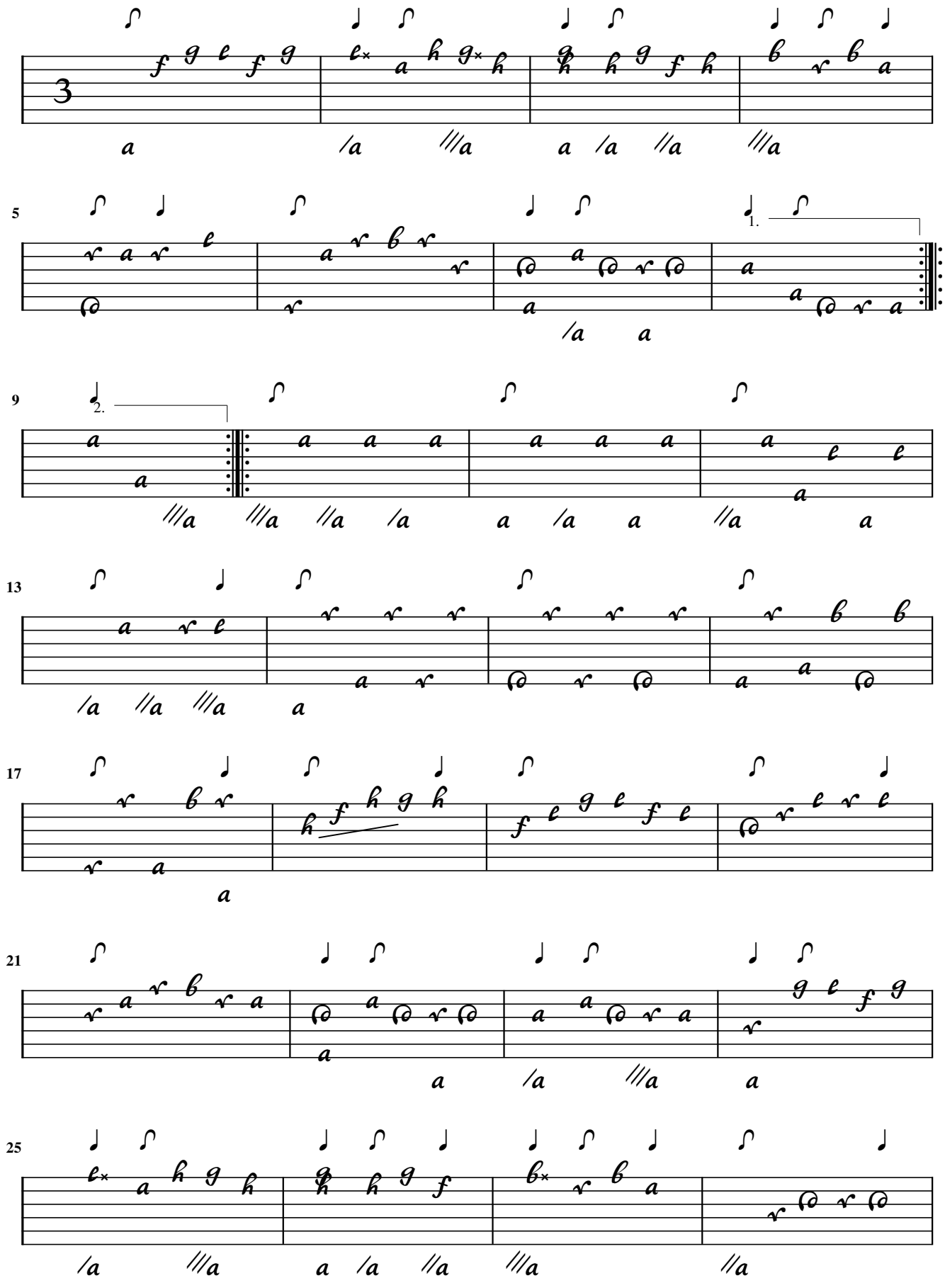

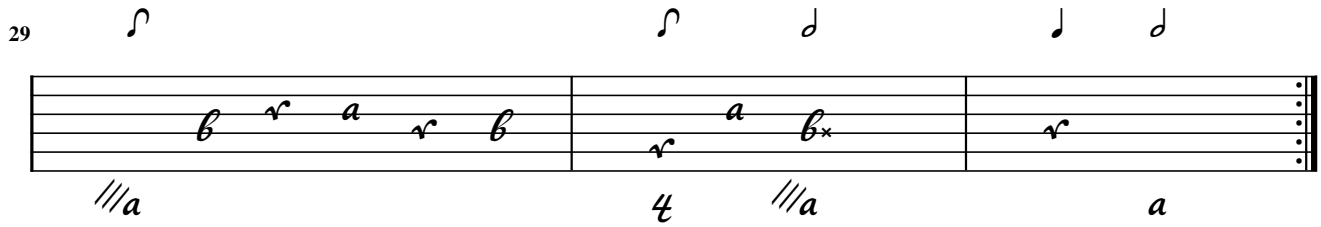
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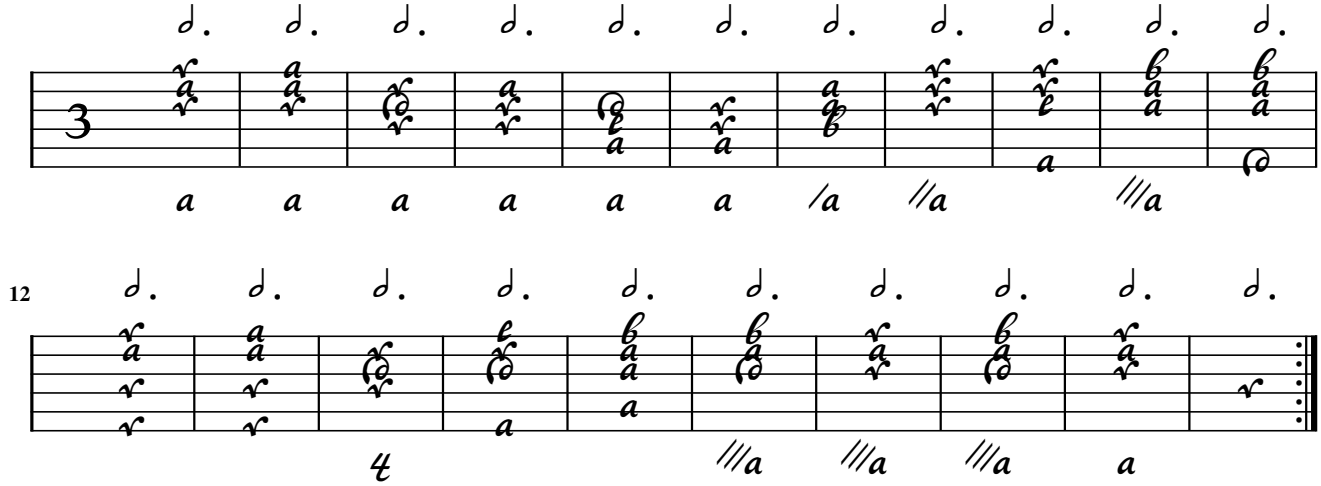
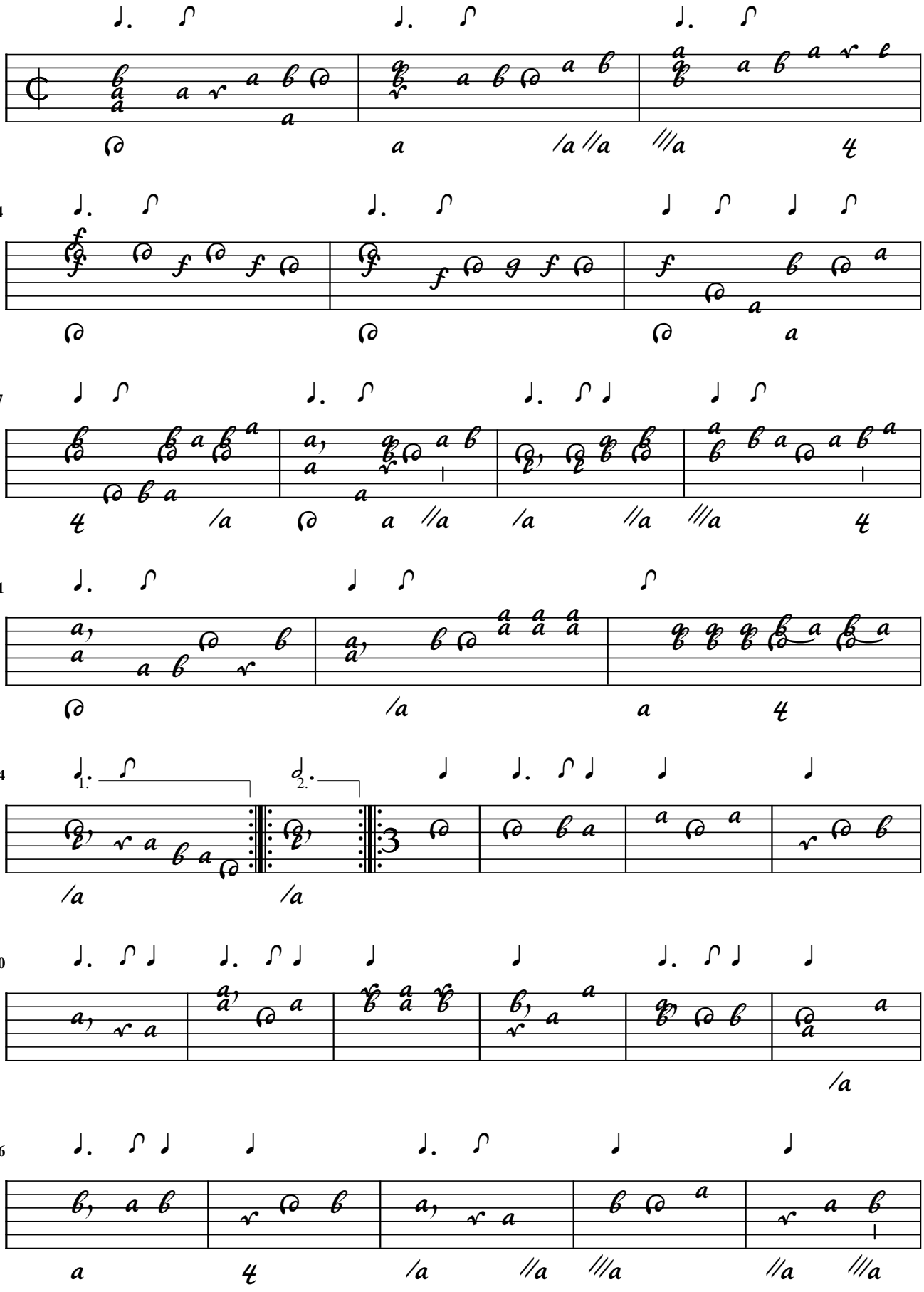
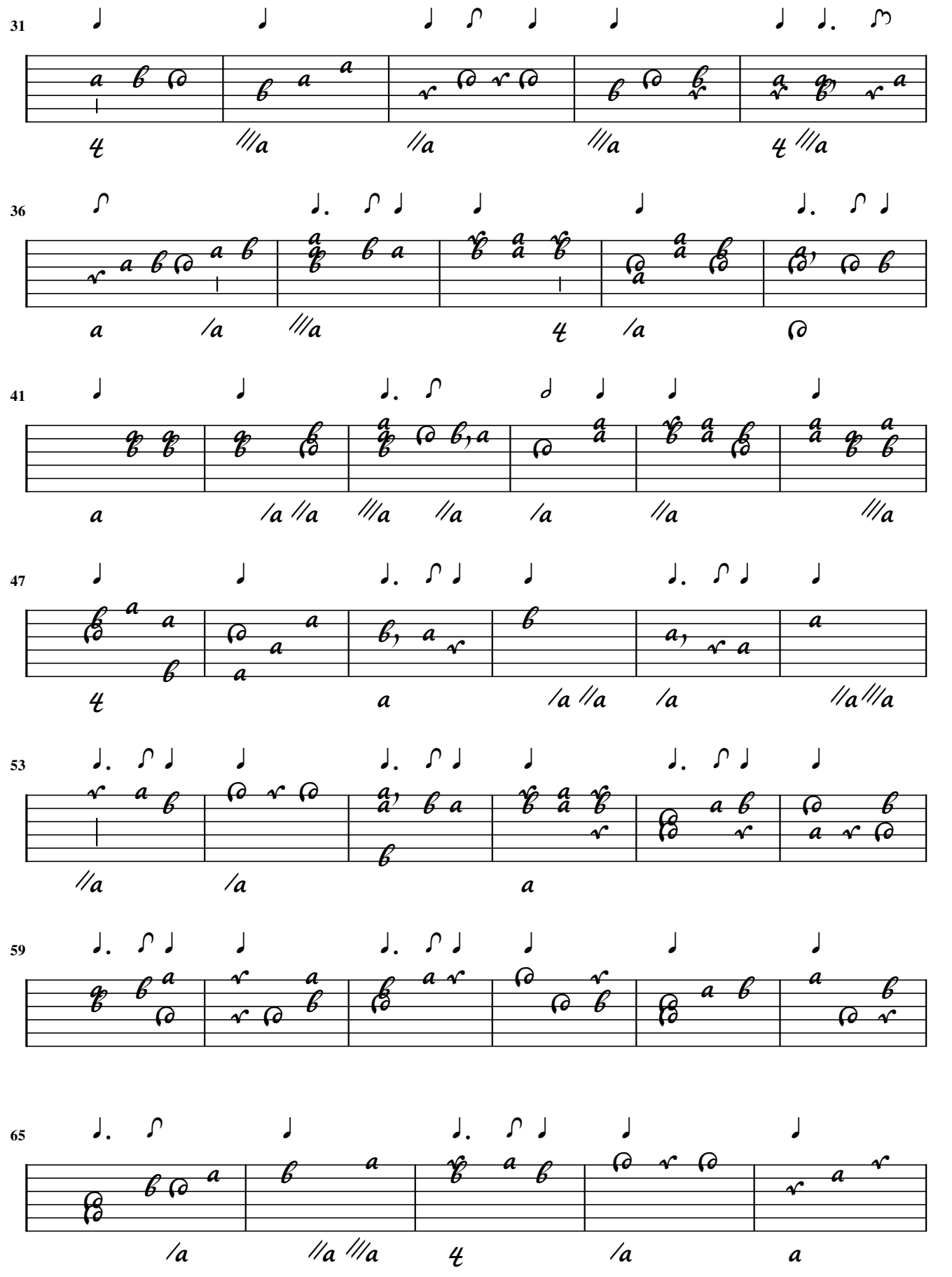


Part[hia] Gelinek cum lituis Violino ac Basso
Ouvertura

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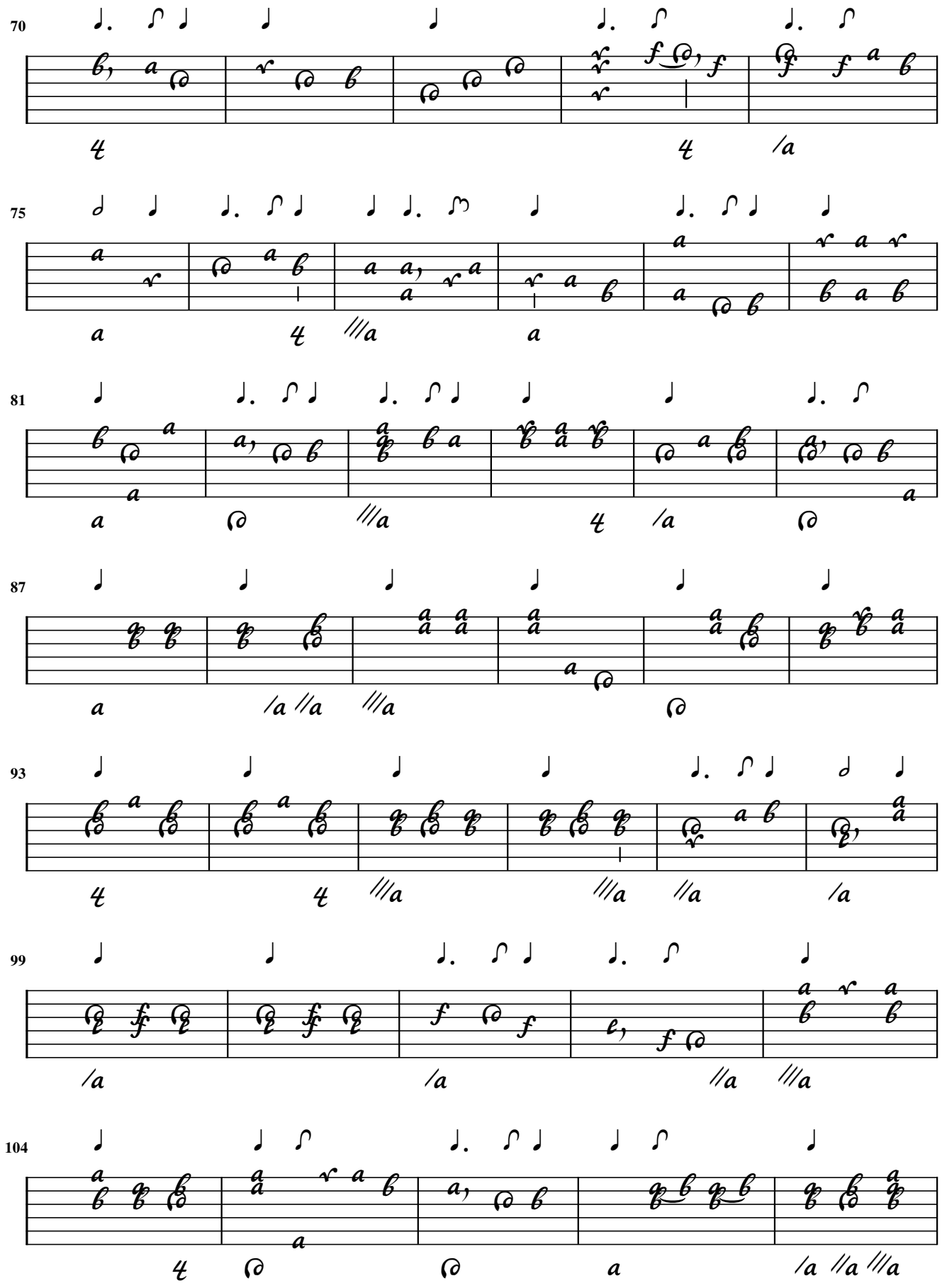
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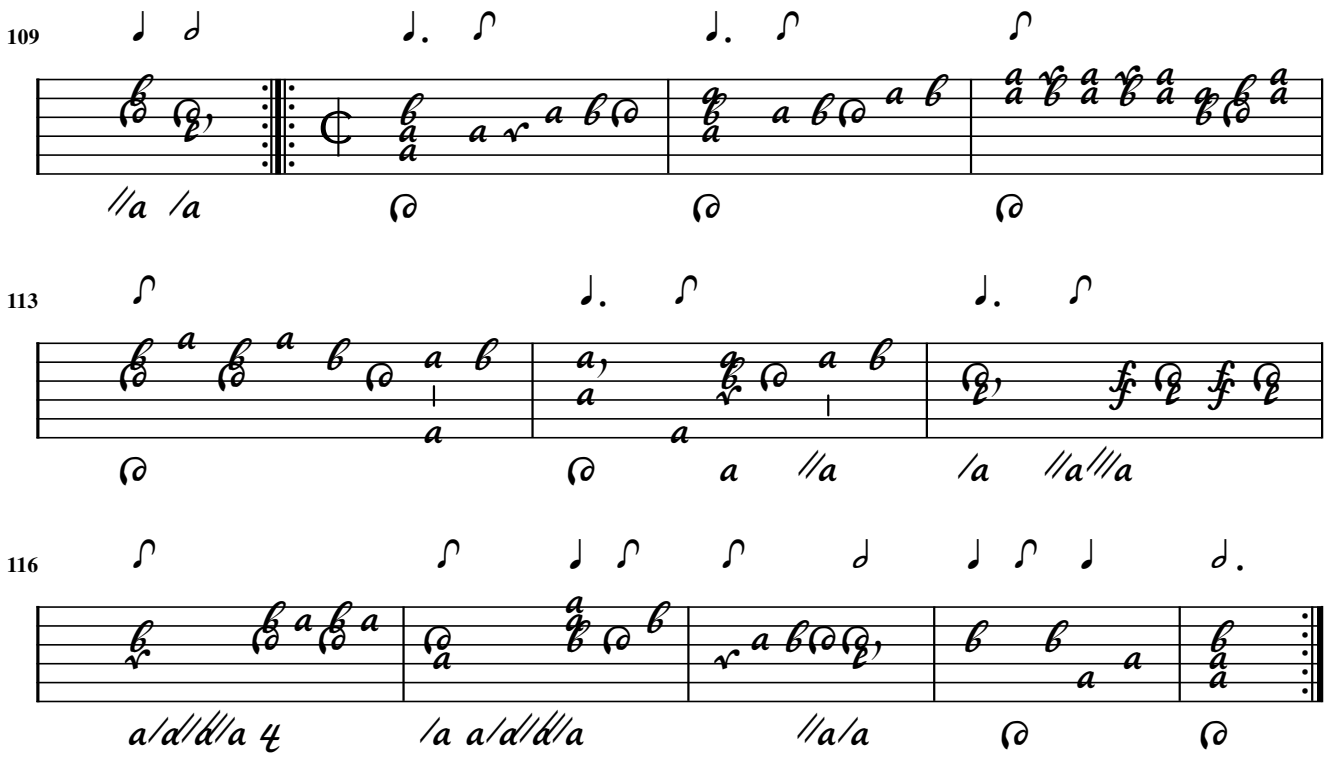
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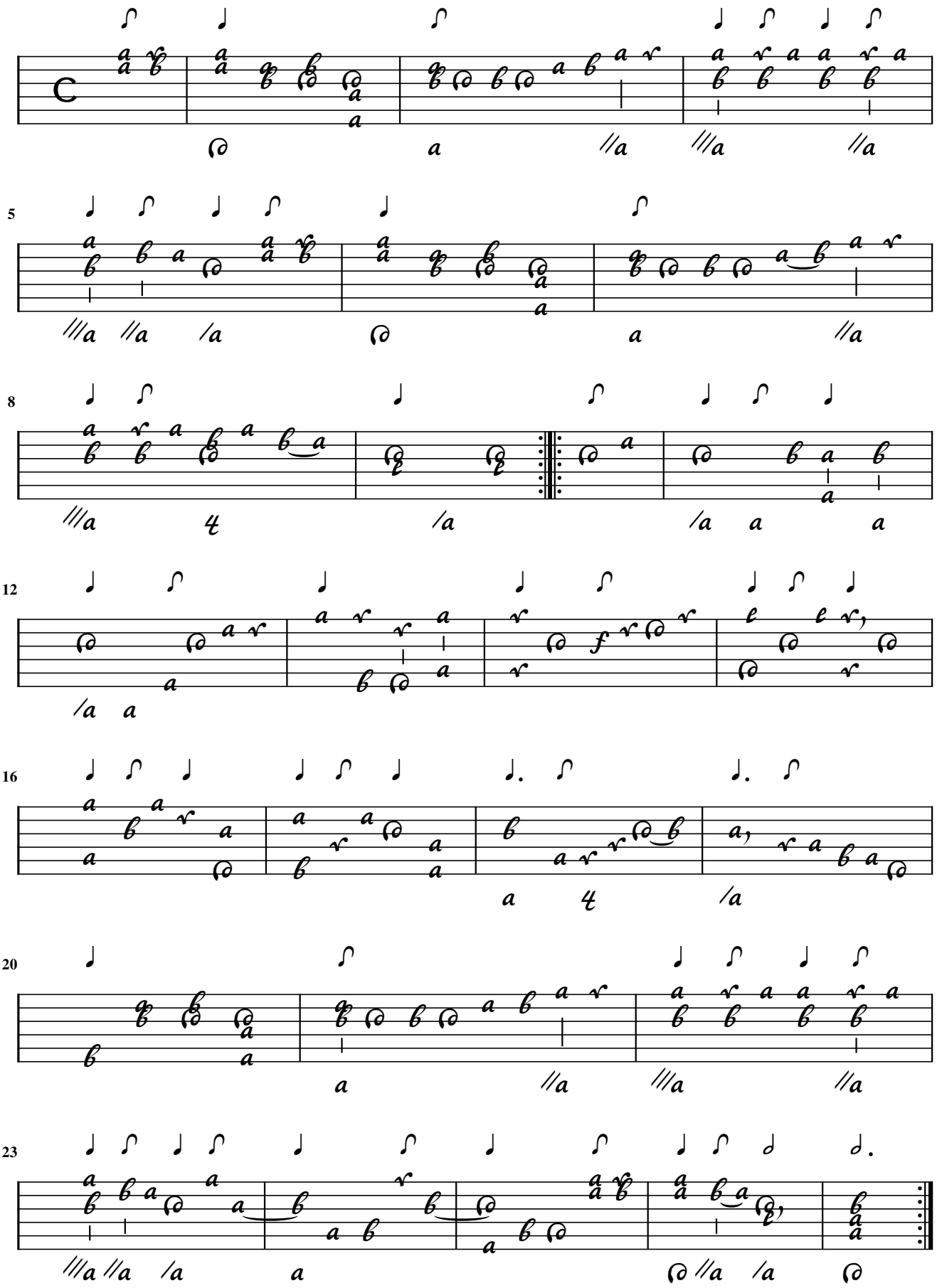

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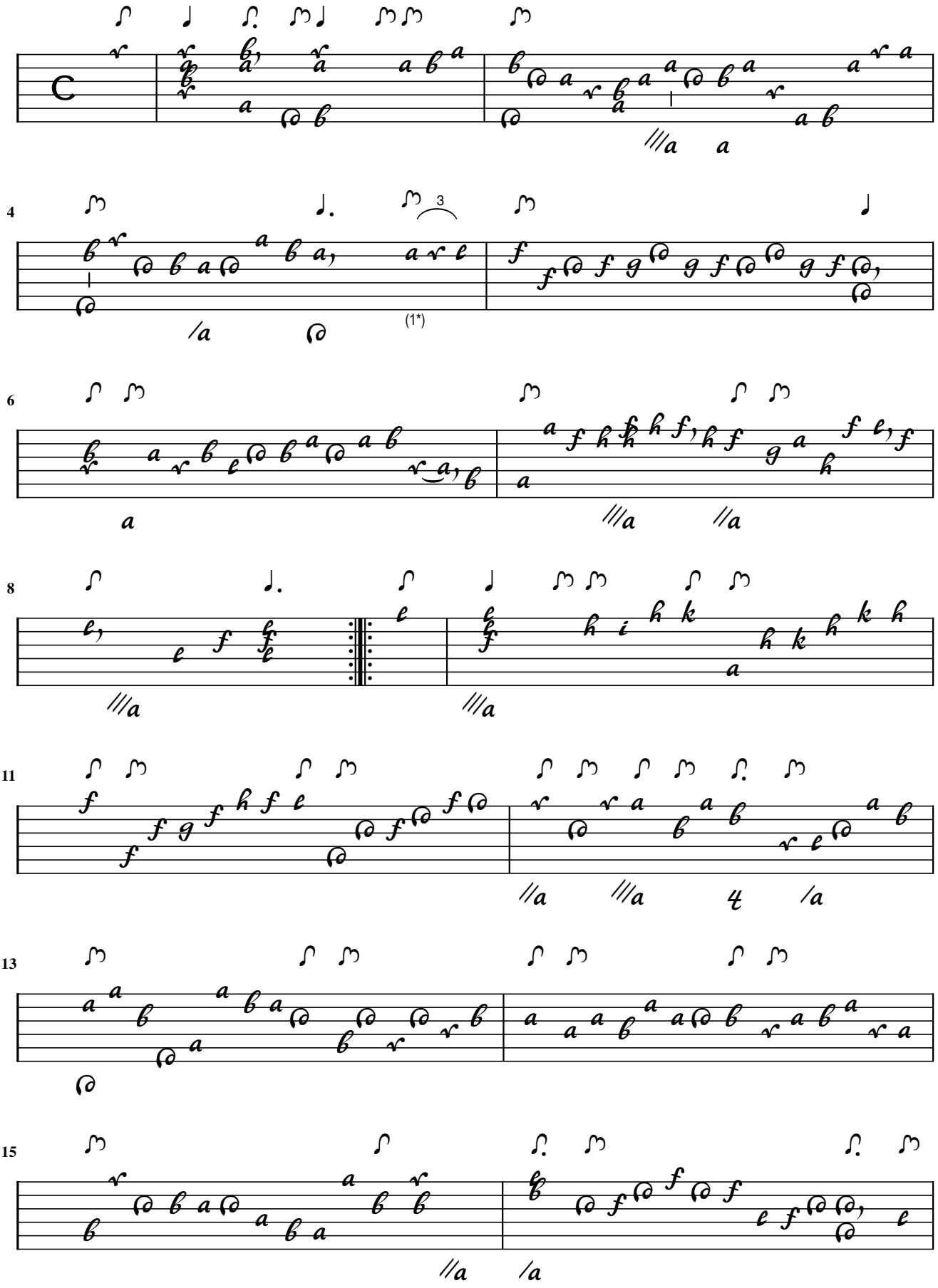

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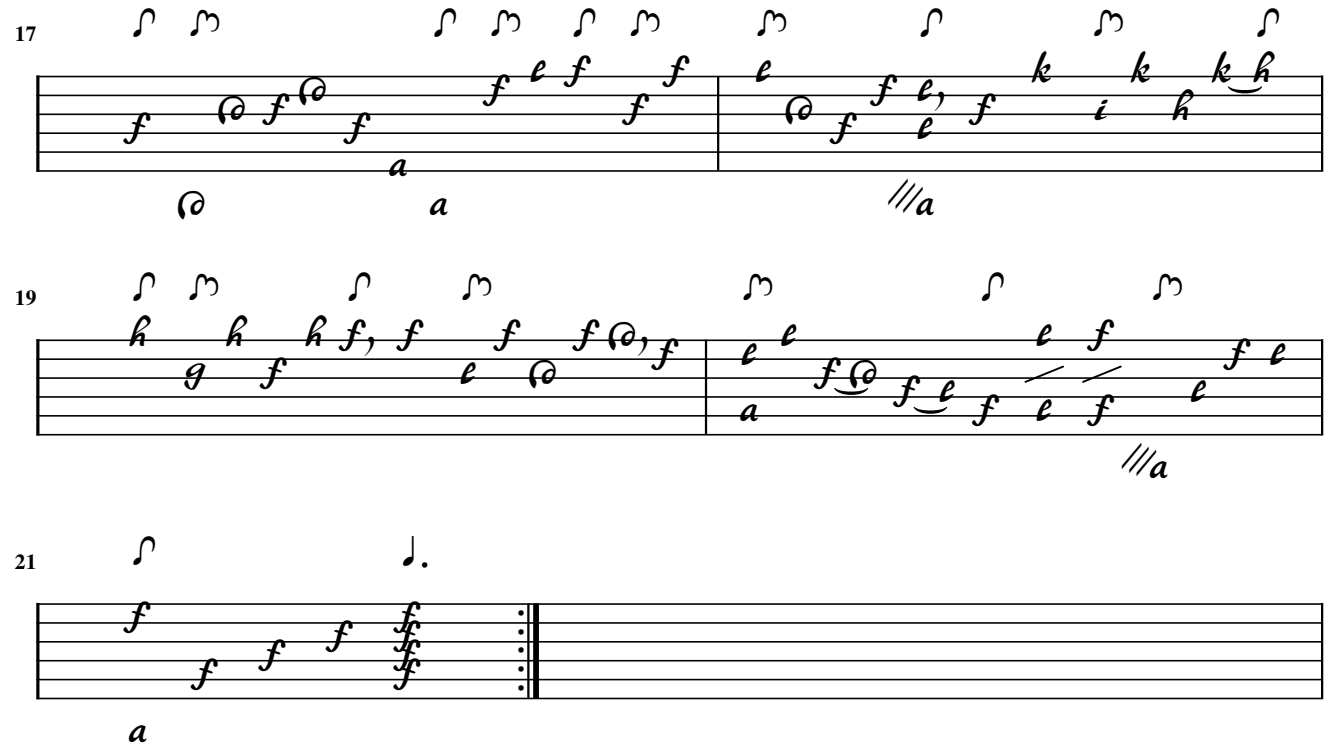
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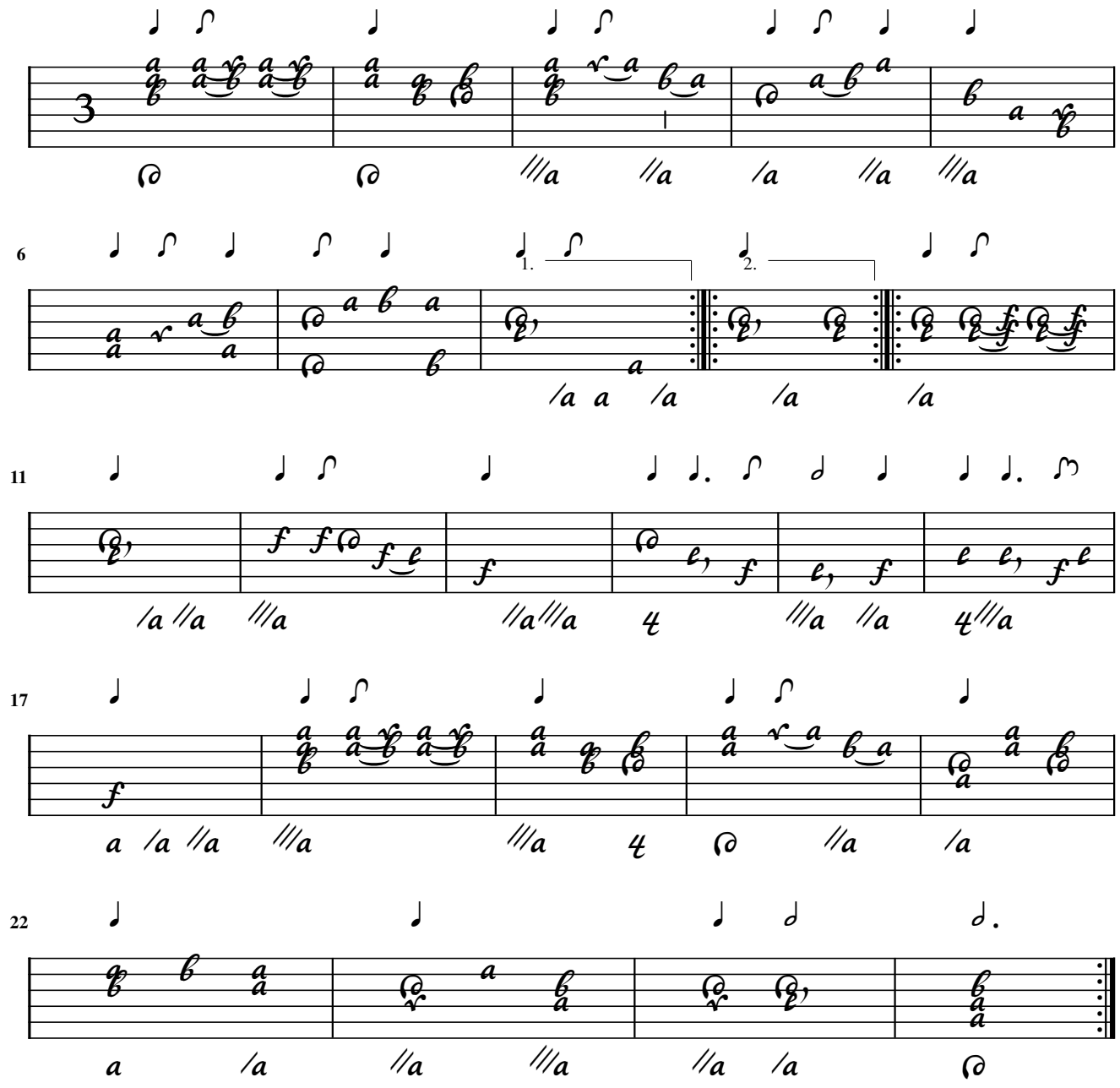
F. Ivan Gelinek

Menuett



F. Ivan Gelinek

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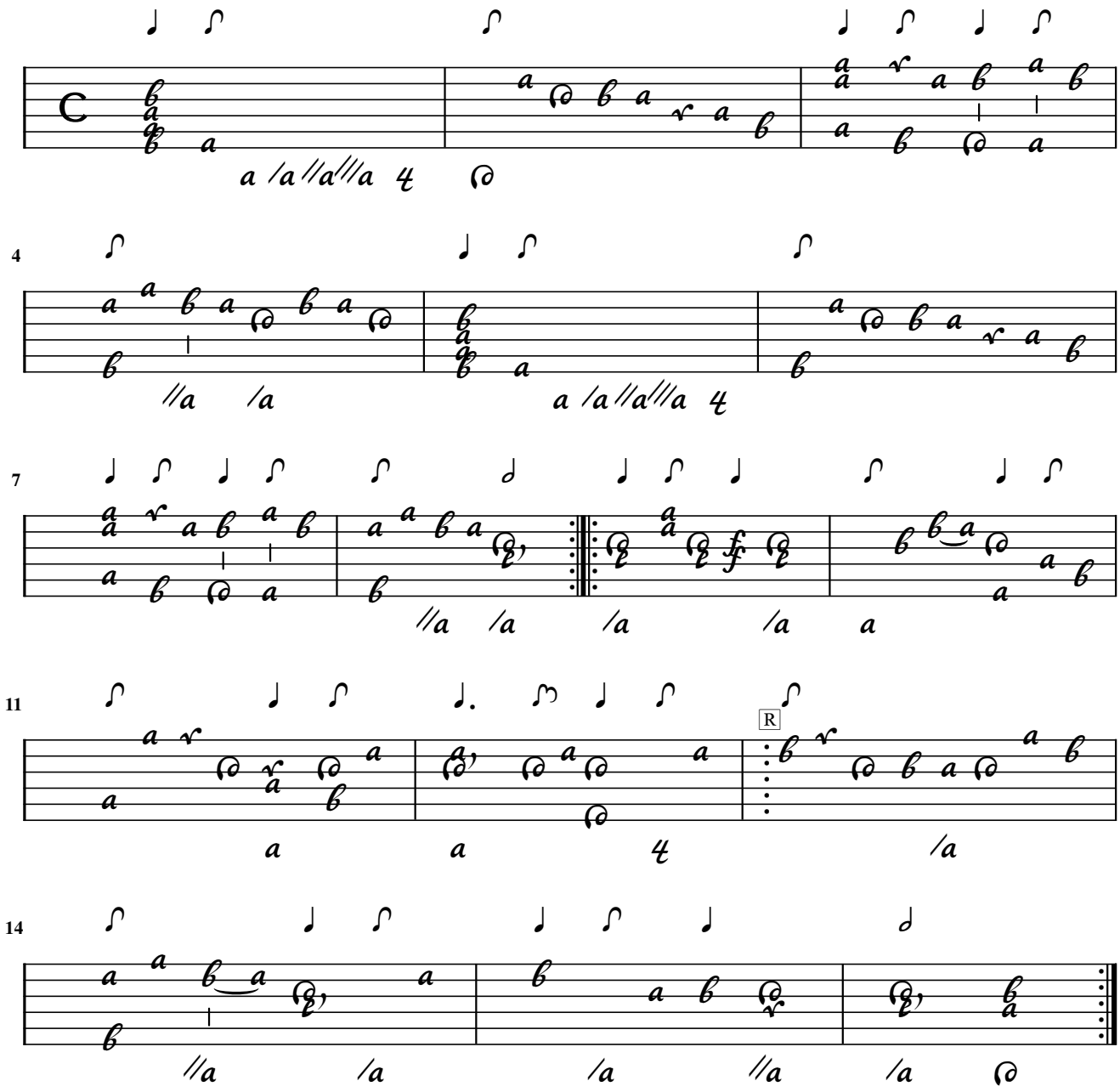

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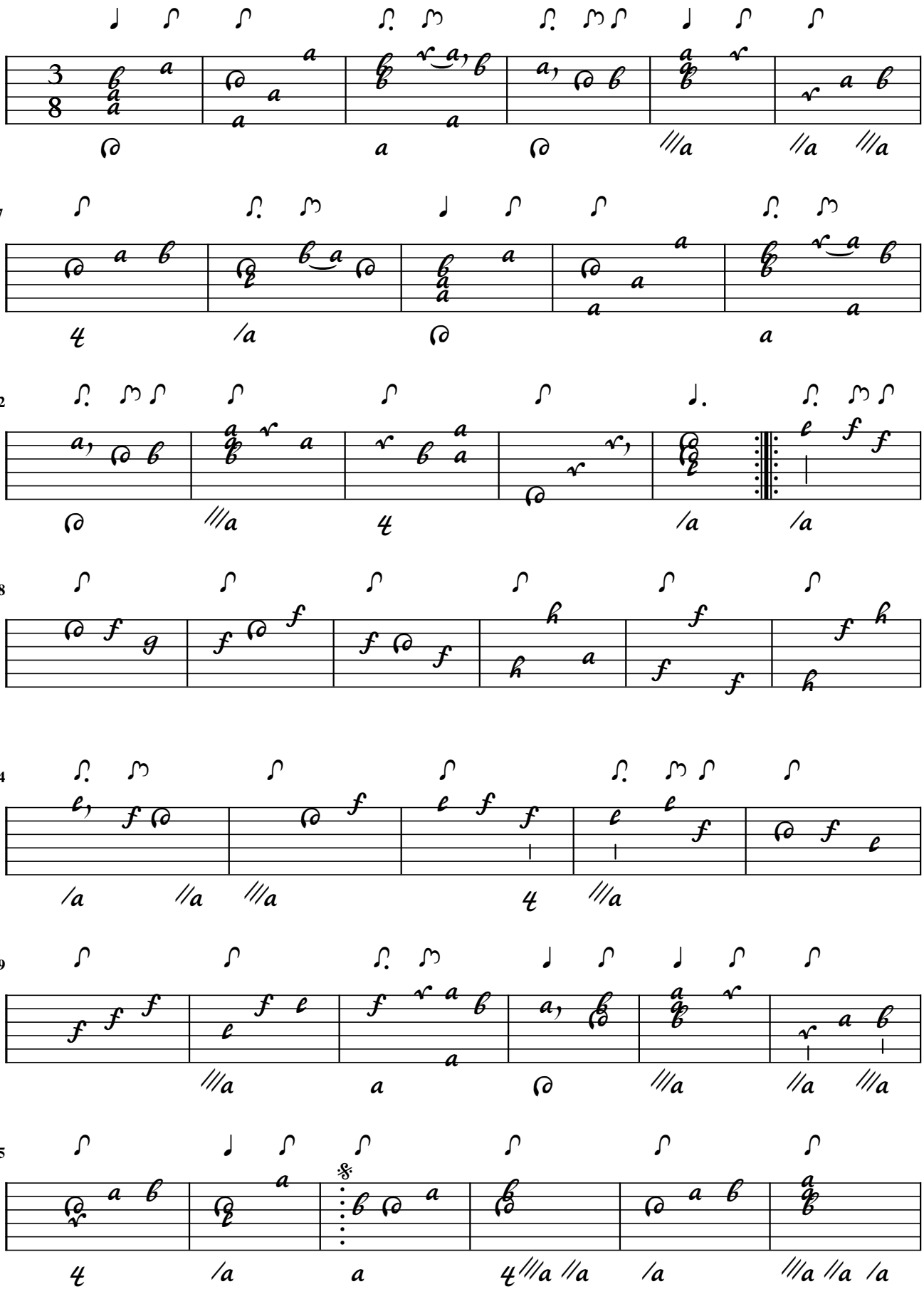

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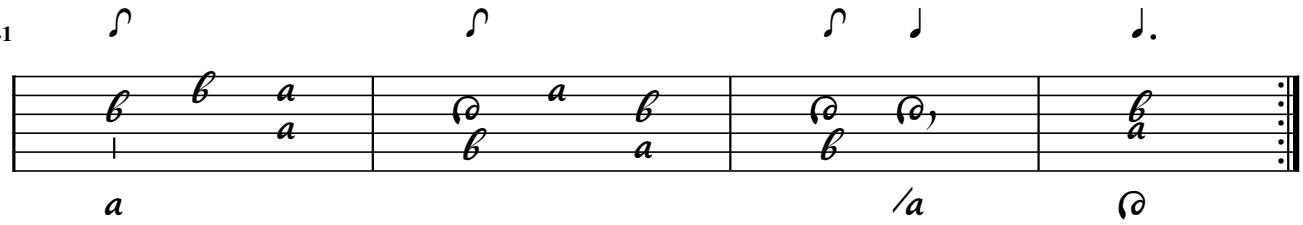

F. Ivan Gelinek

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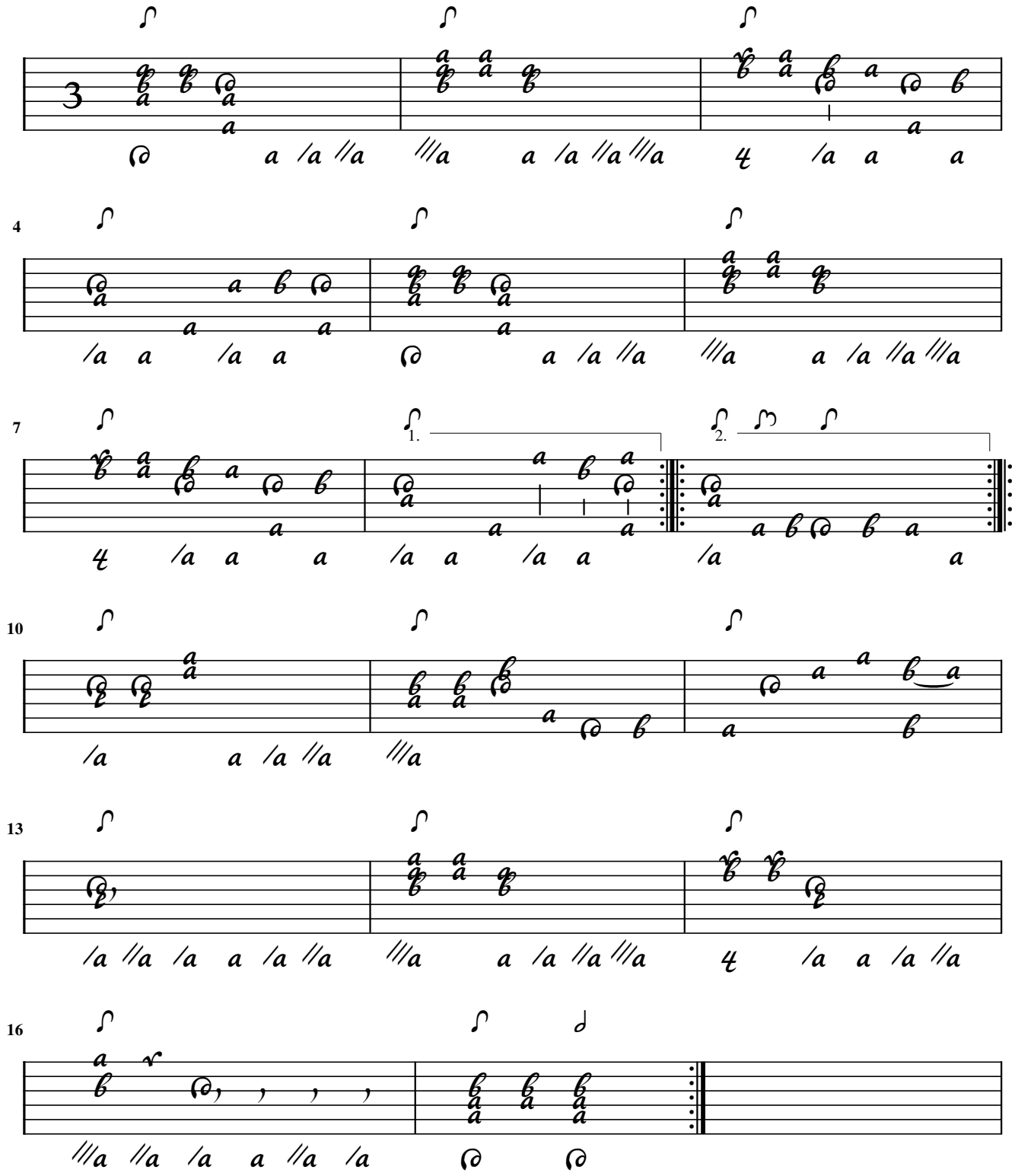

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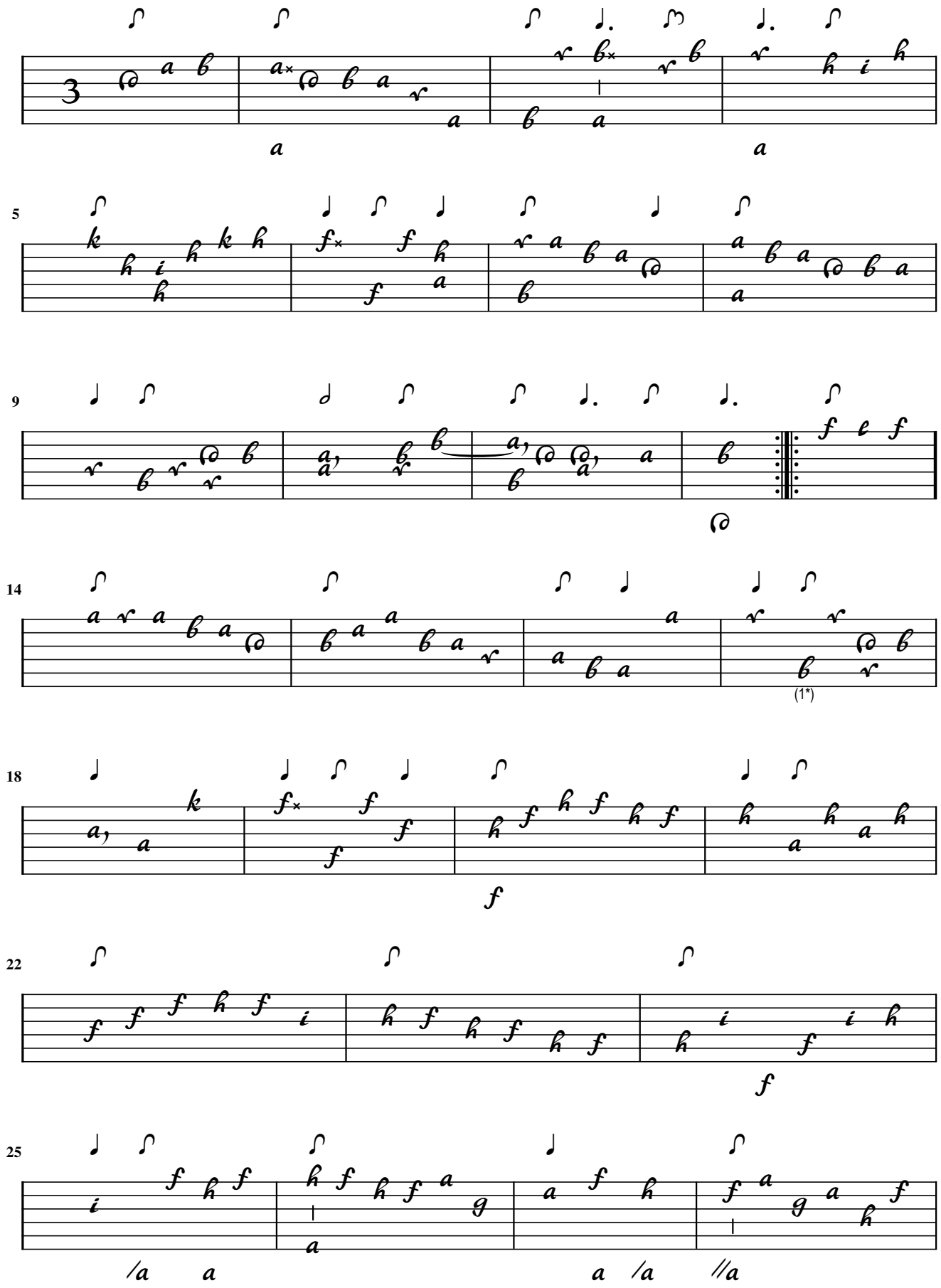

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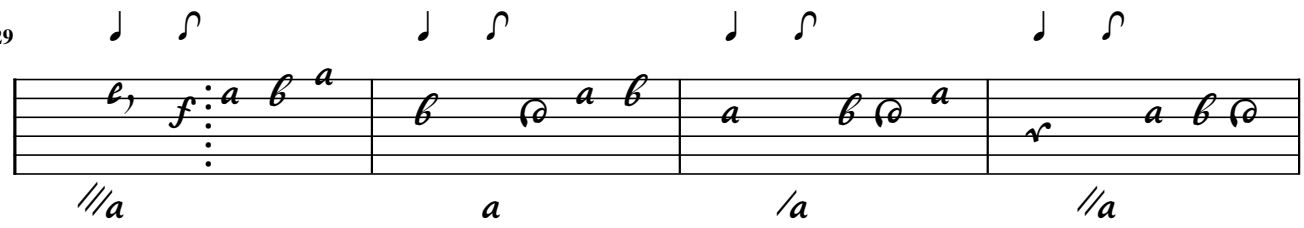

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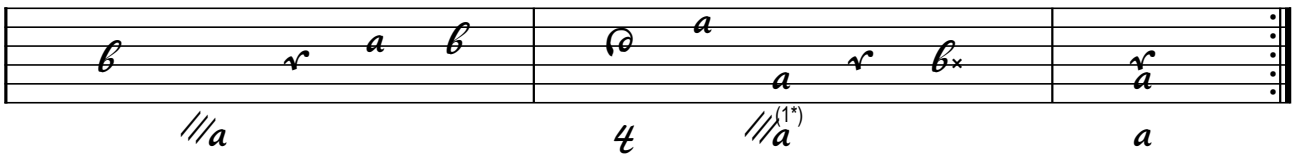

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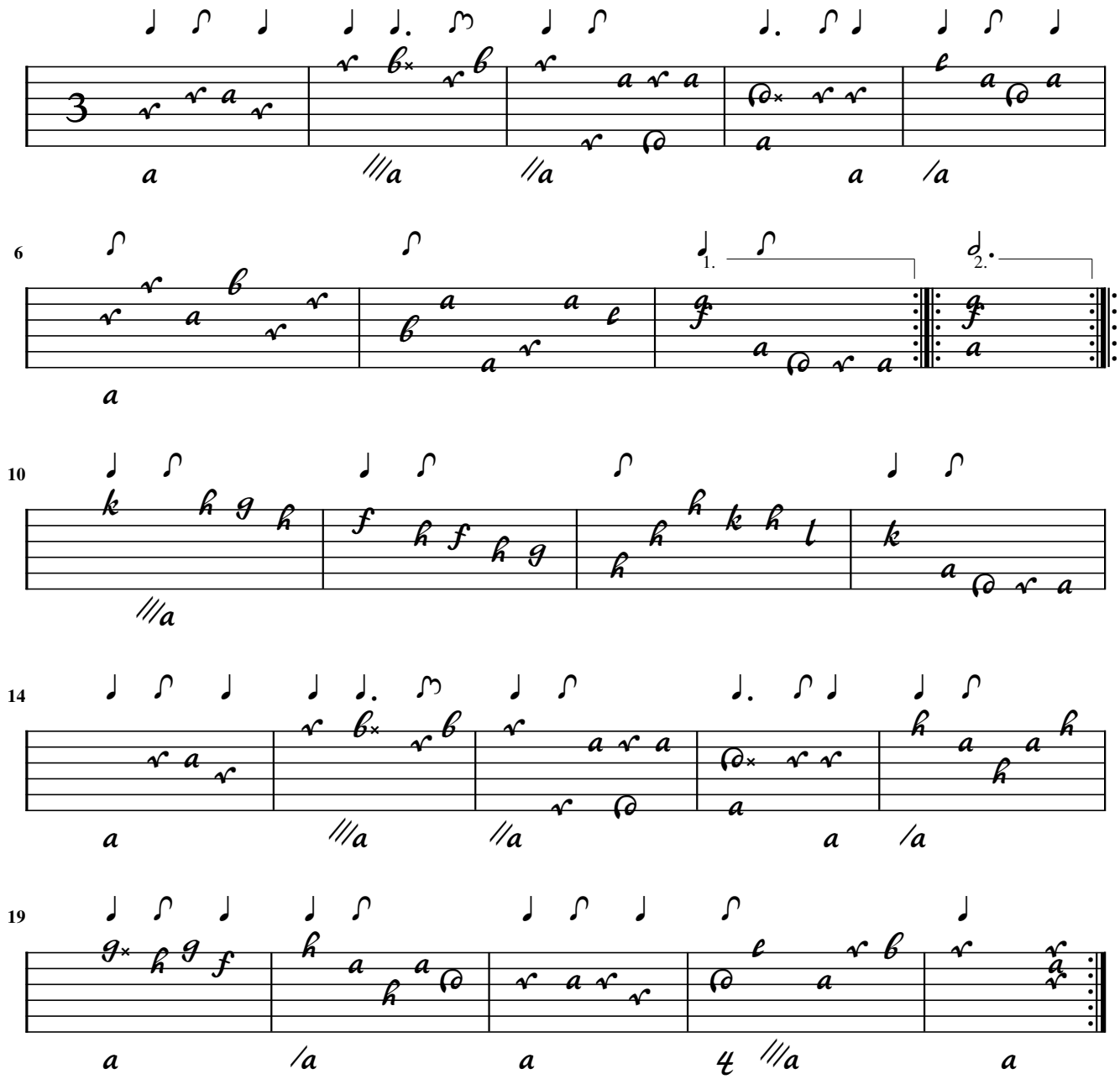

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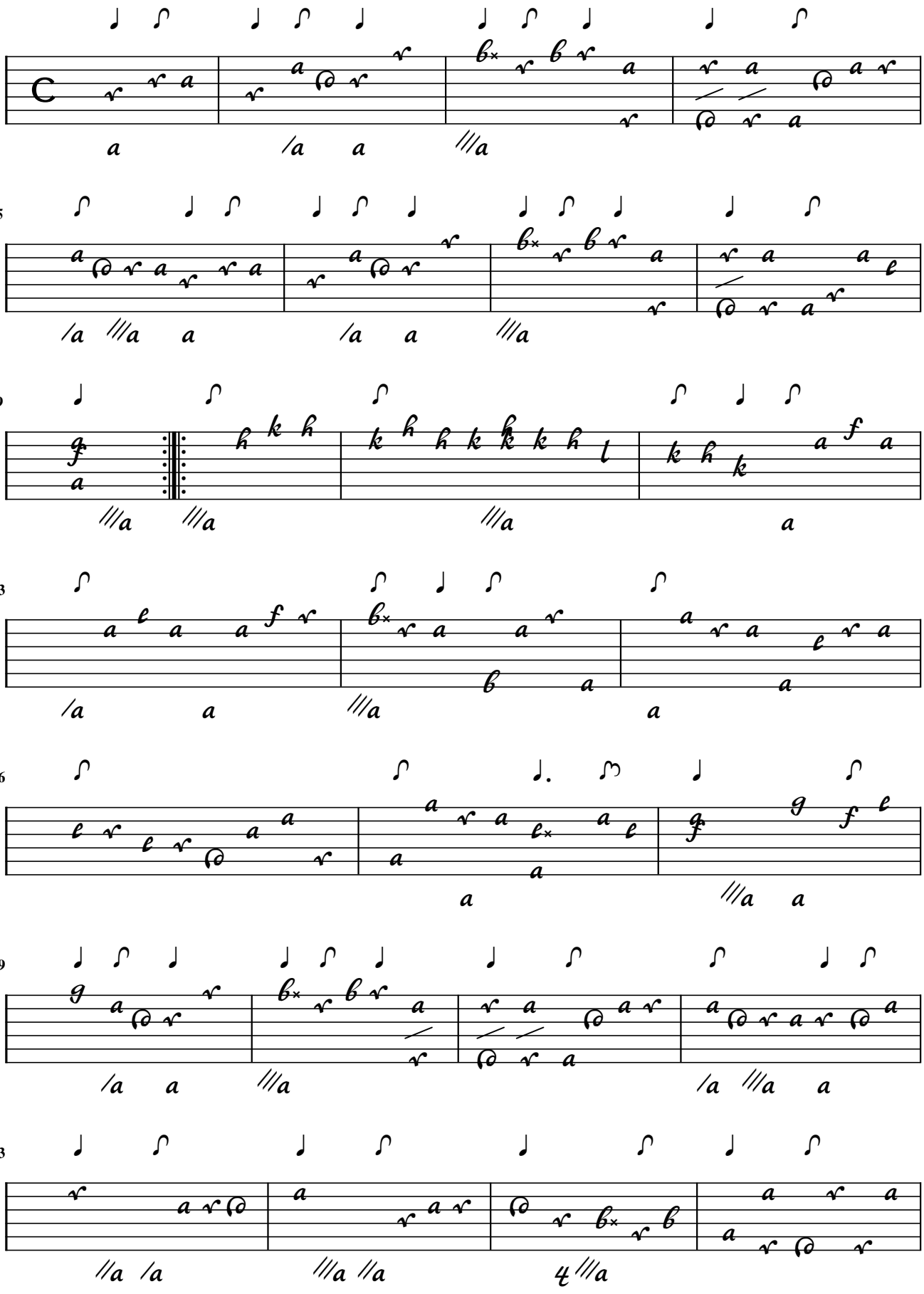

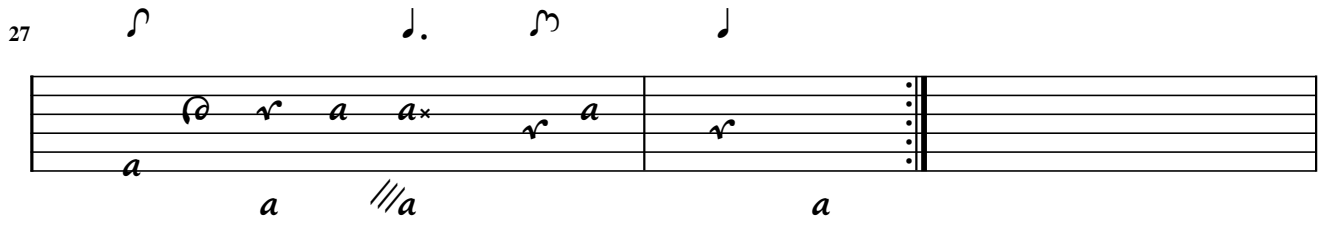
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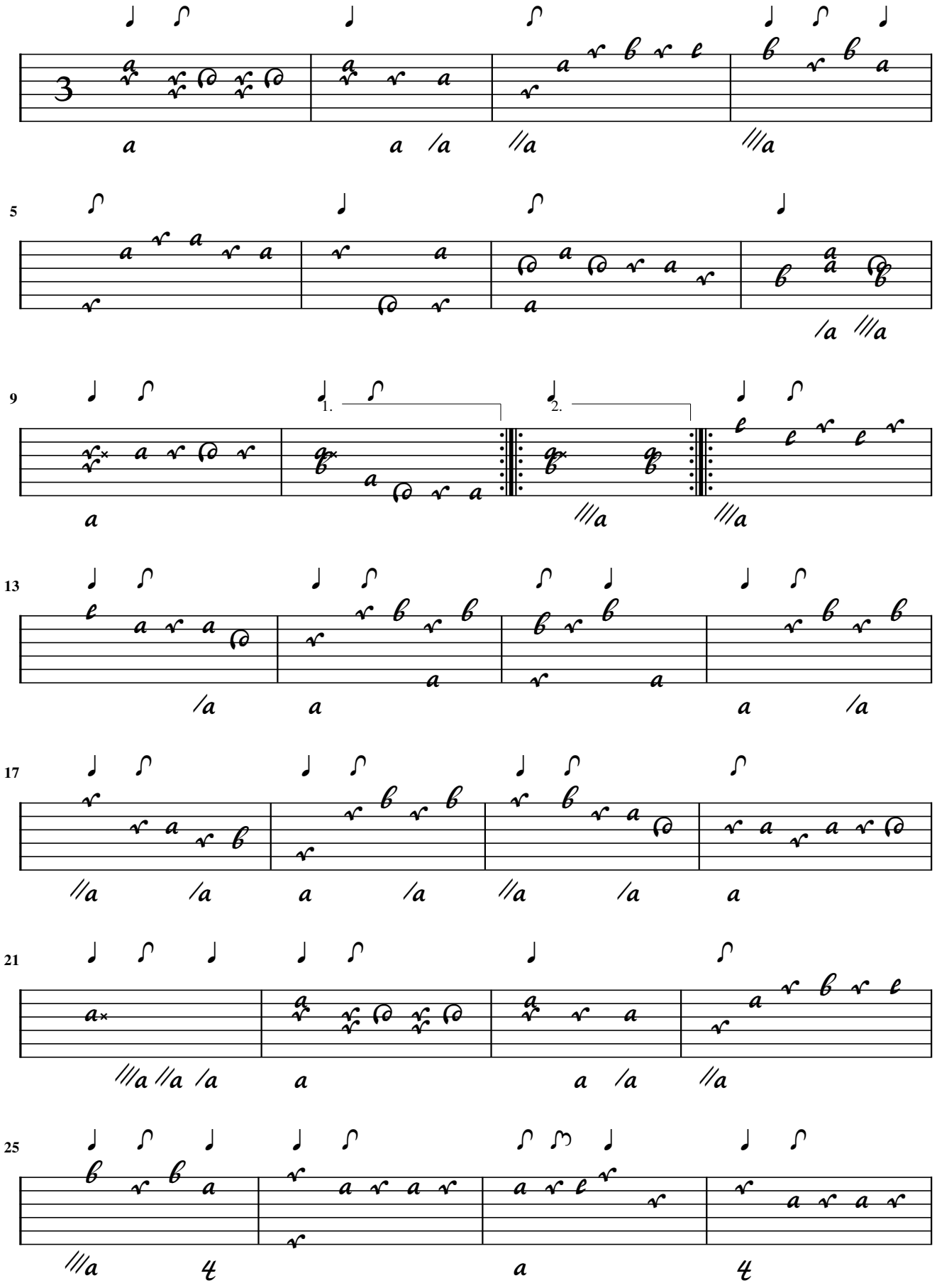

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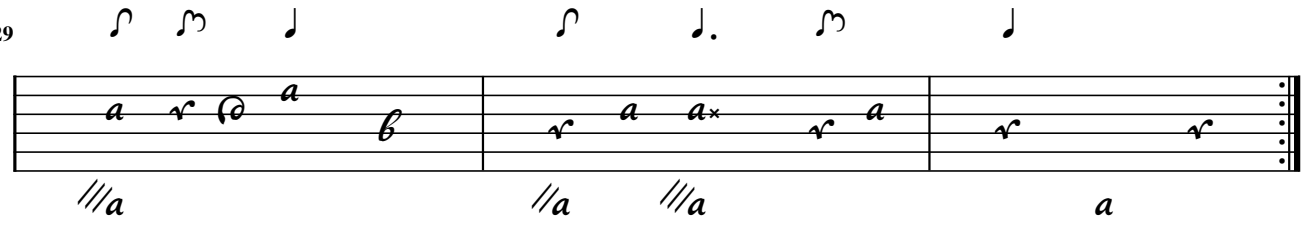

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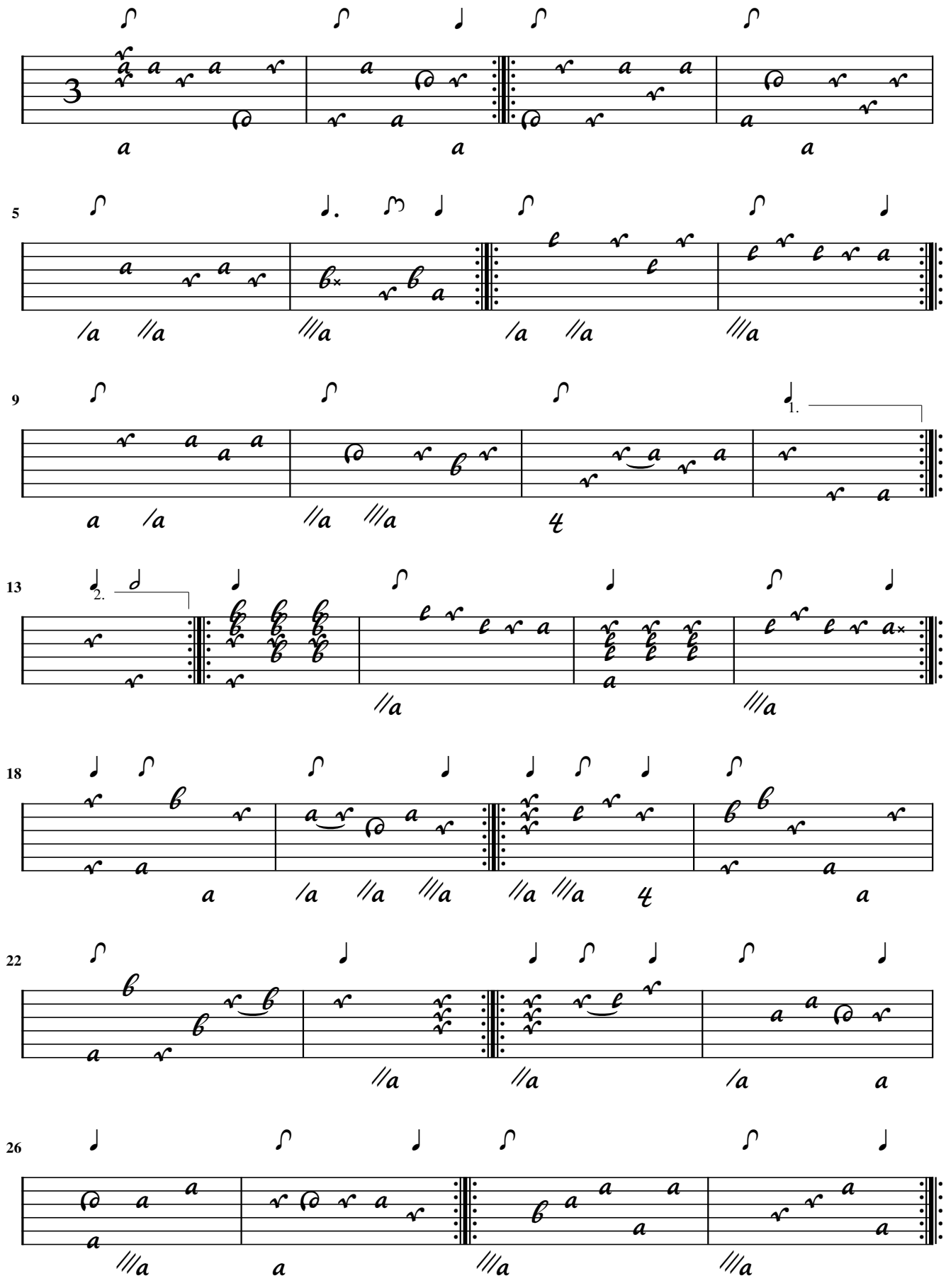

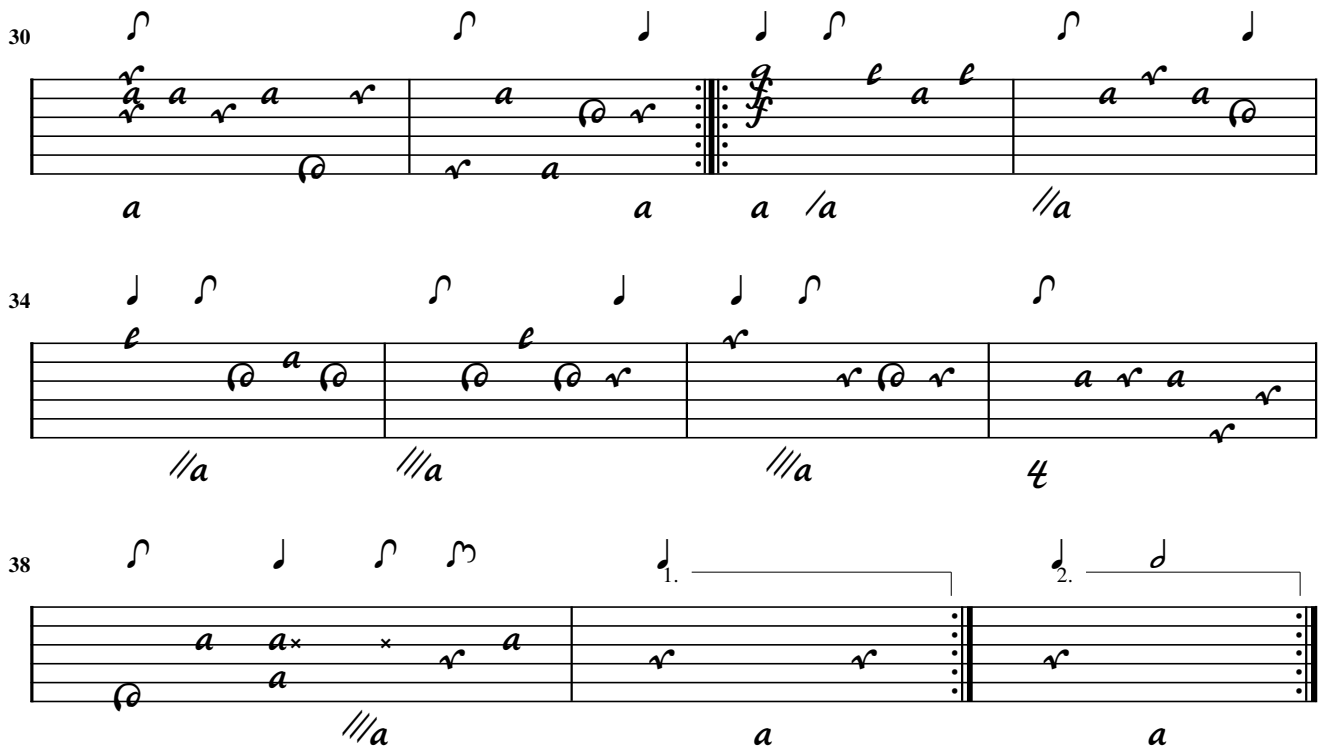
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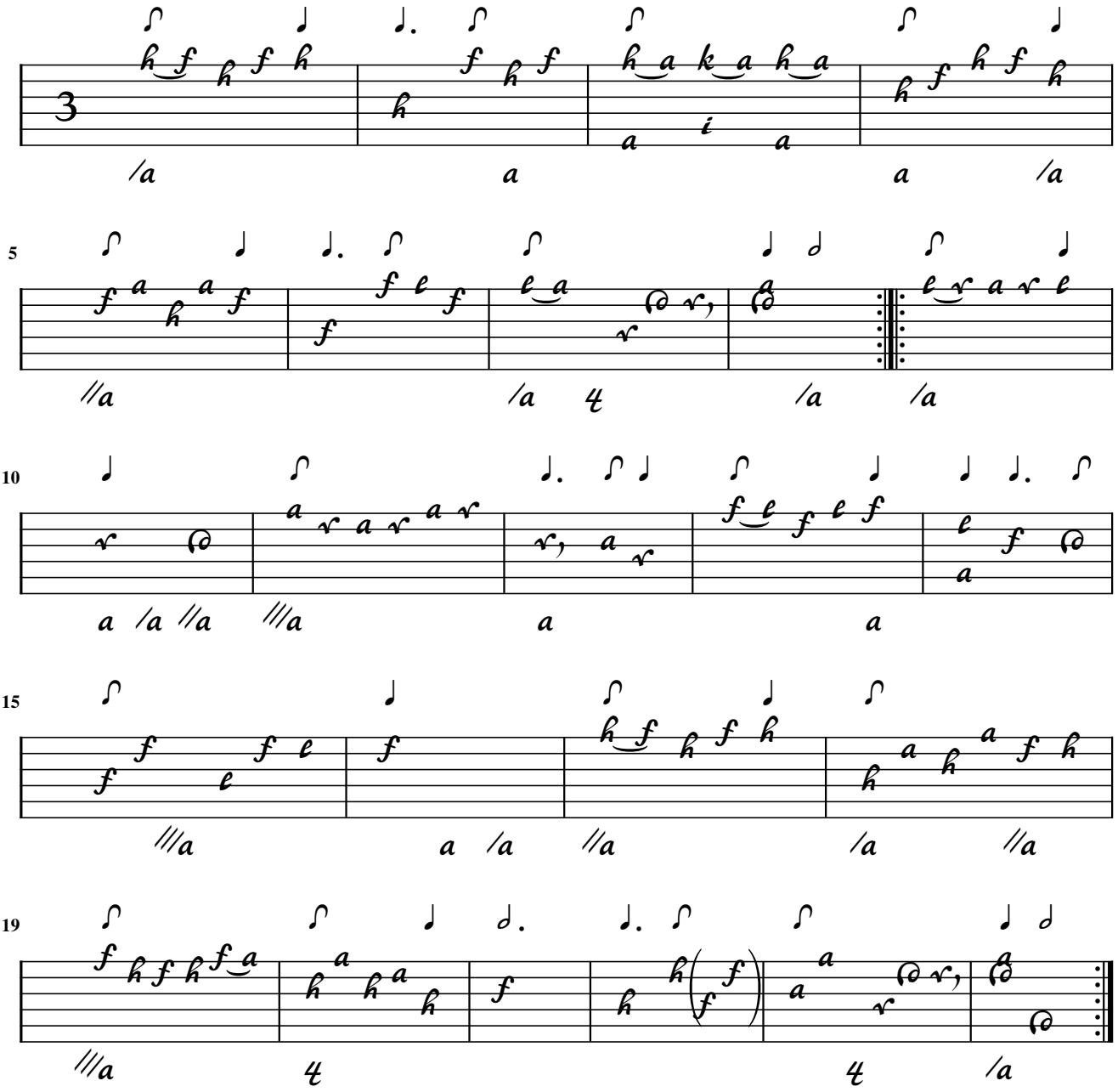
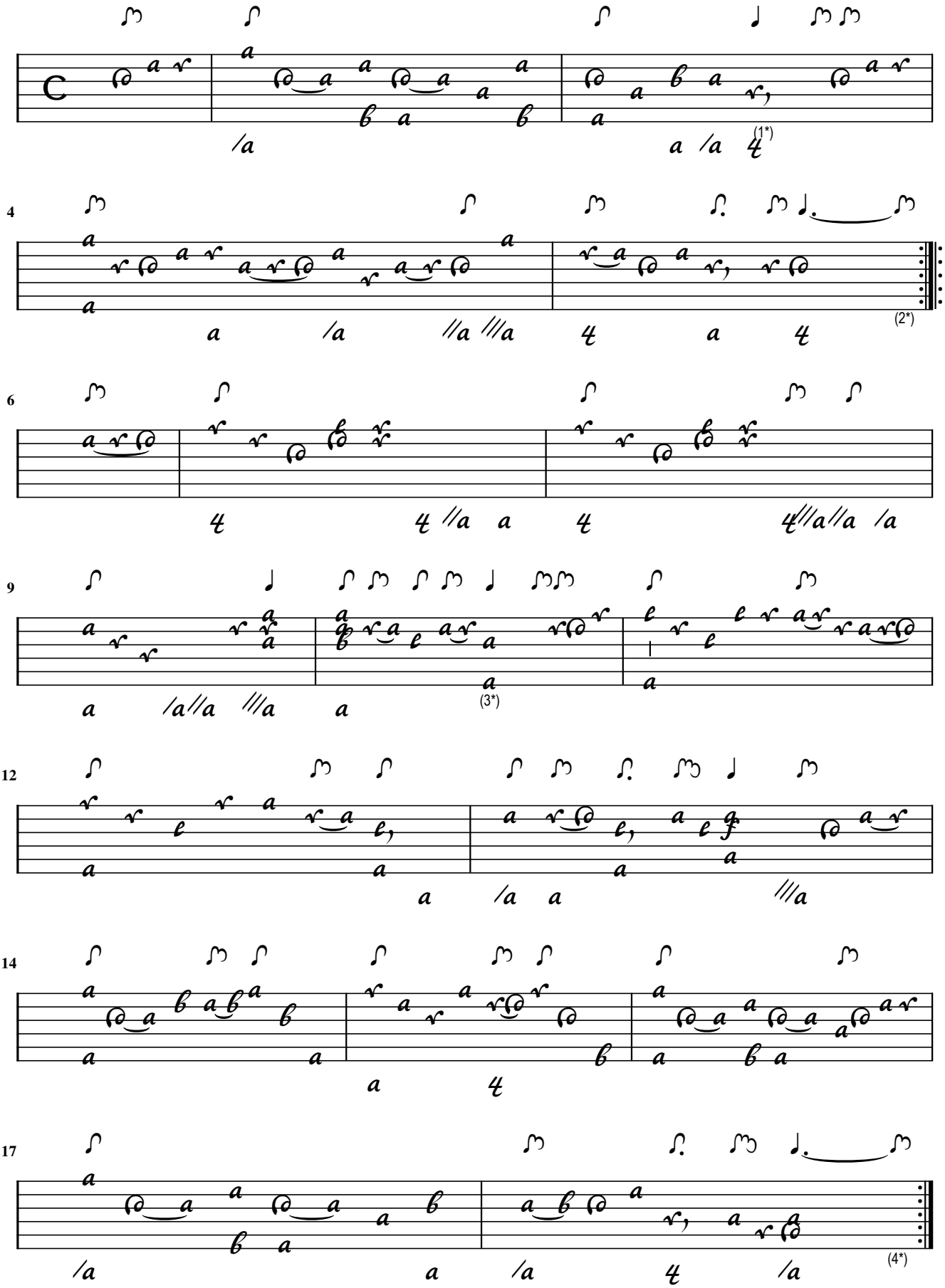
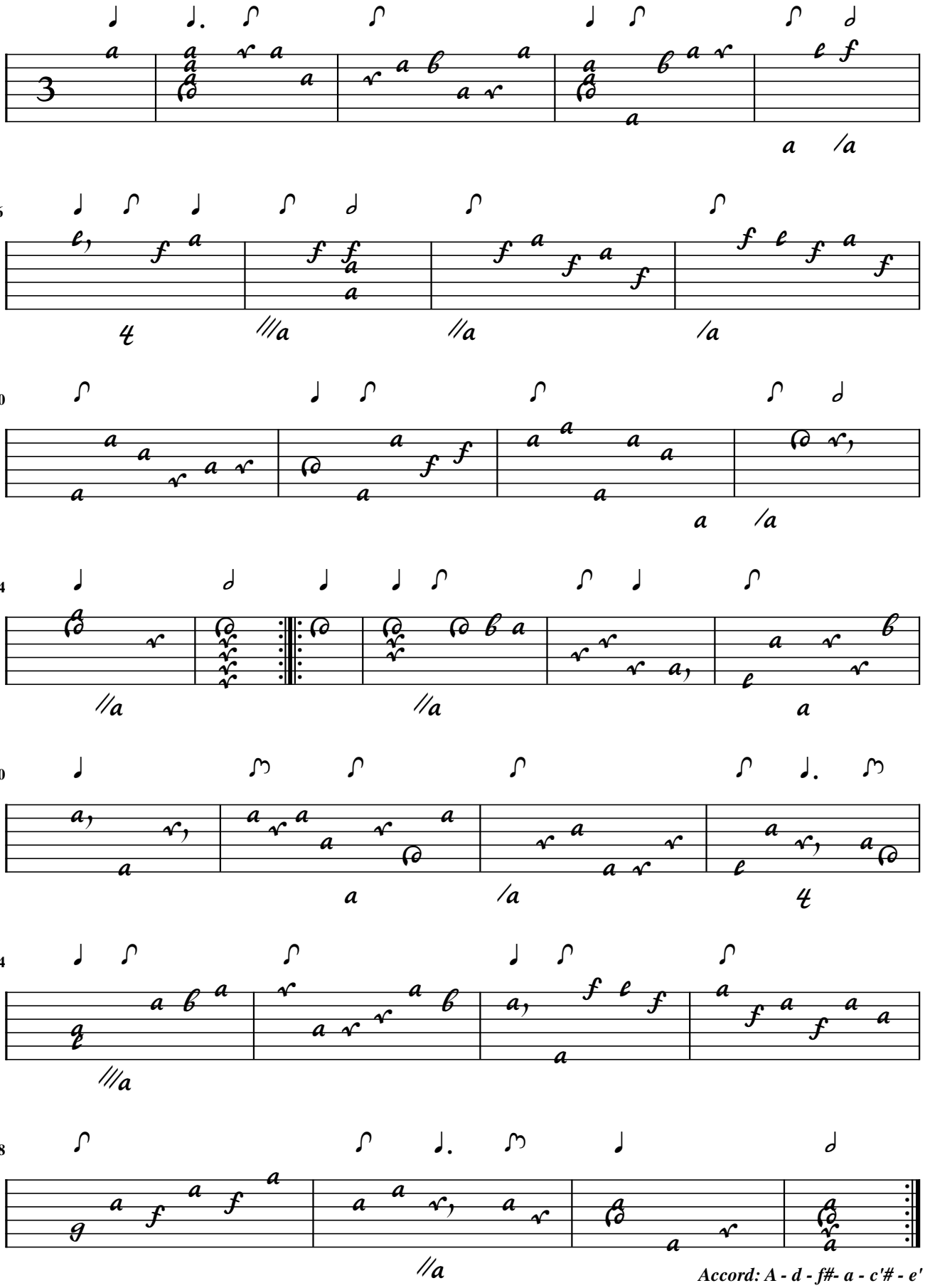




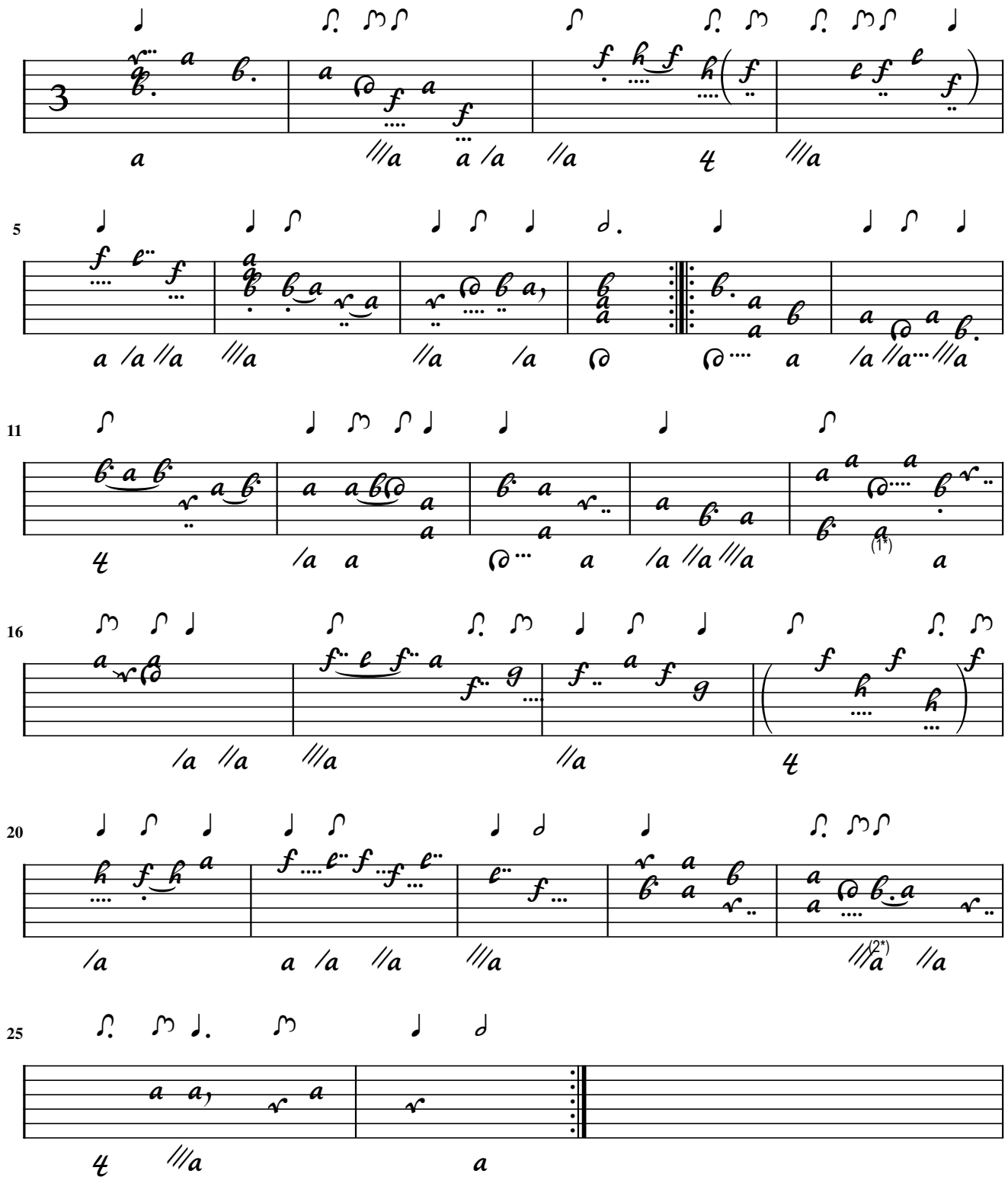
1. Dot removed 2. Flag added 3. Dot removed 4. Flag added

V. Strobel

Courante

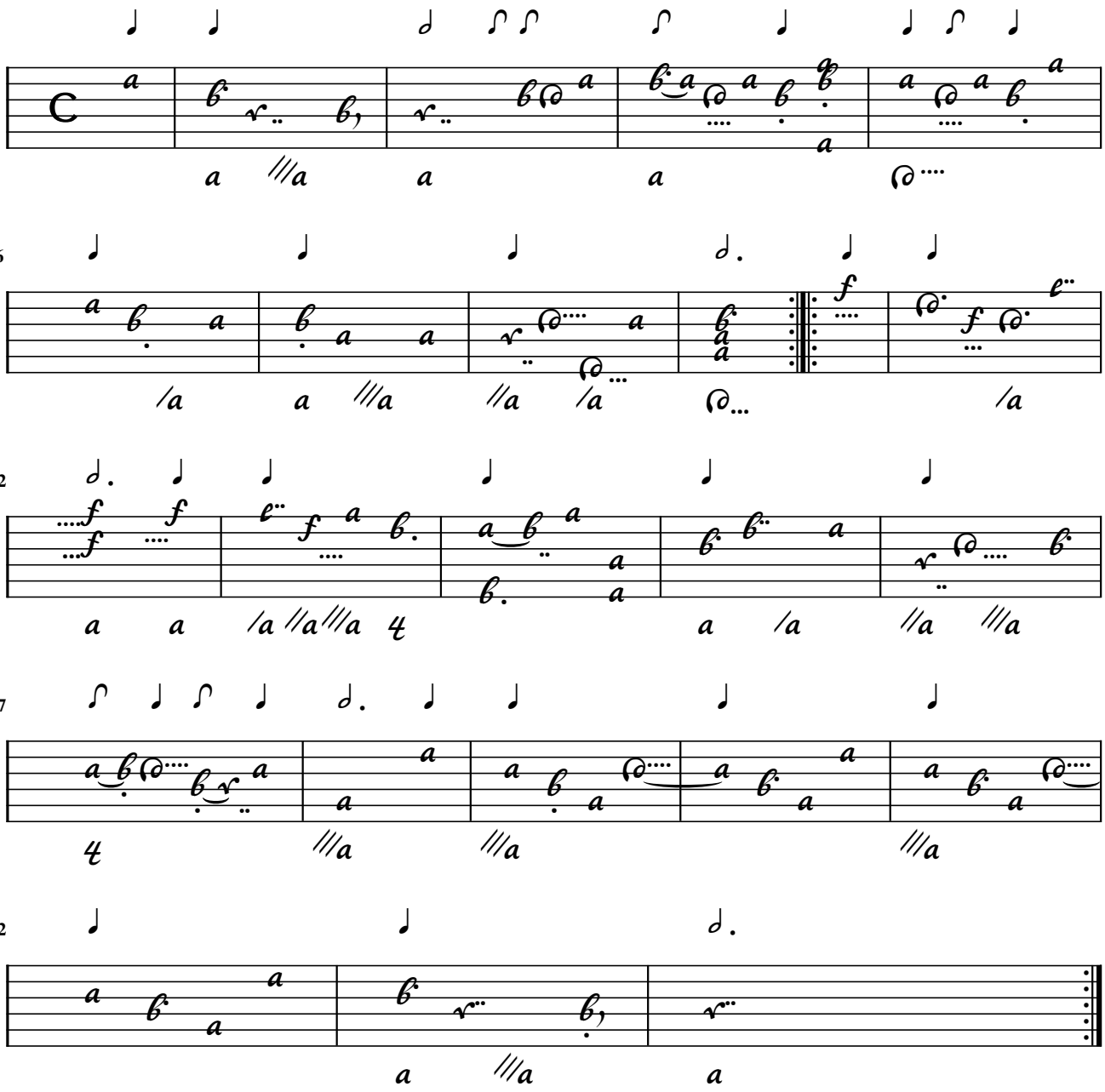


Minuet

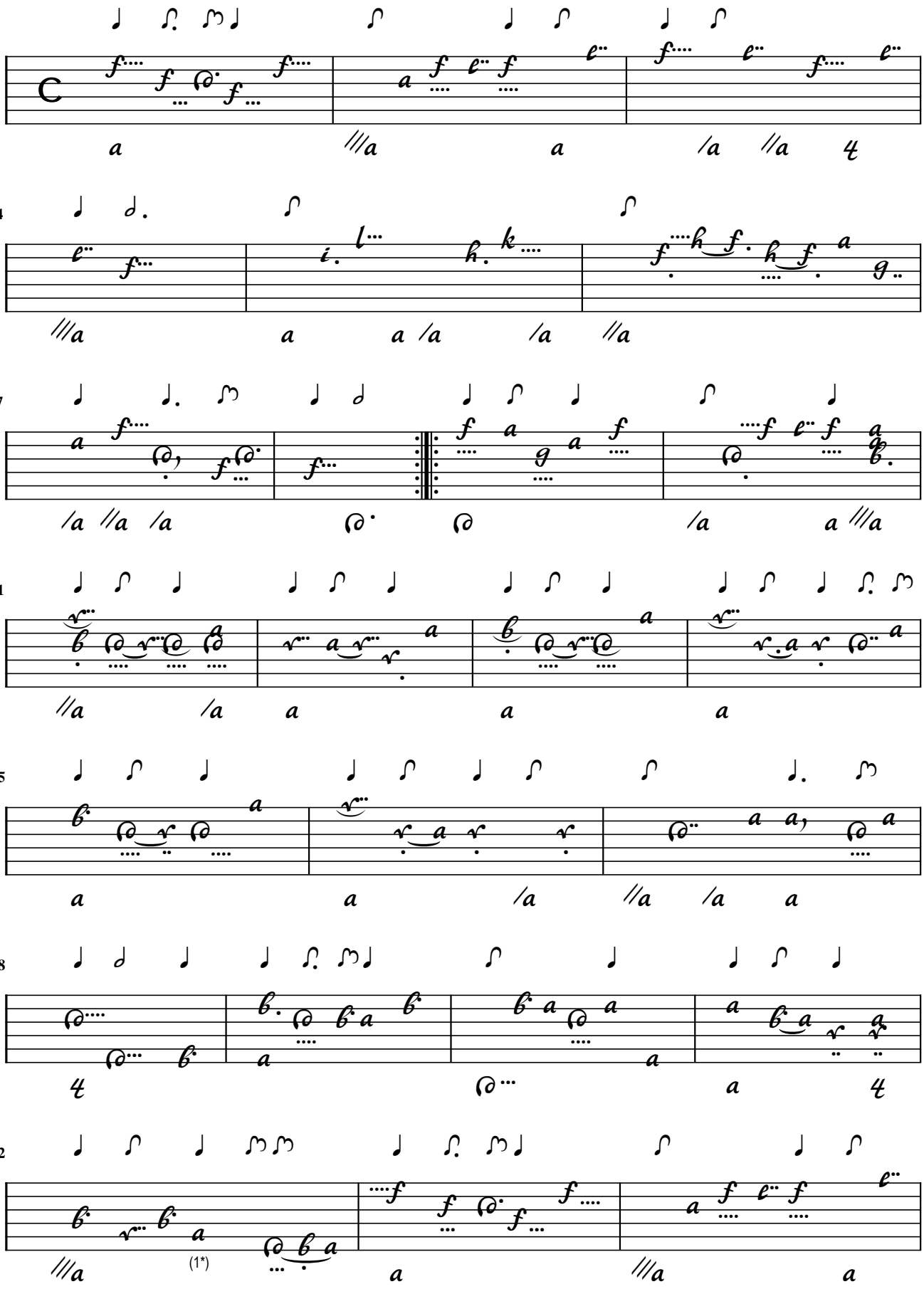


1. Orig. a on 7th course 2. Flag added

Boure



Gavotte



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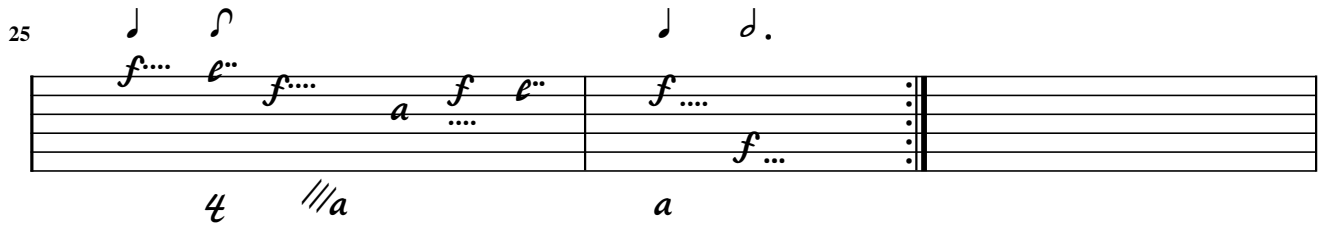
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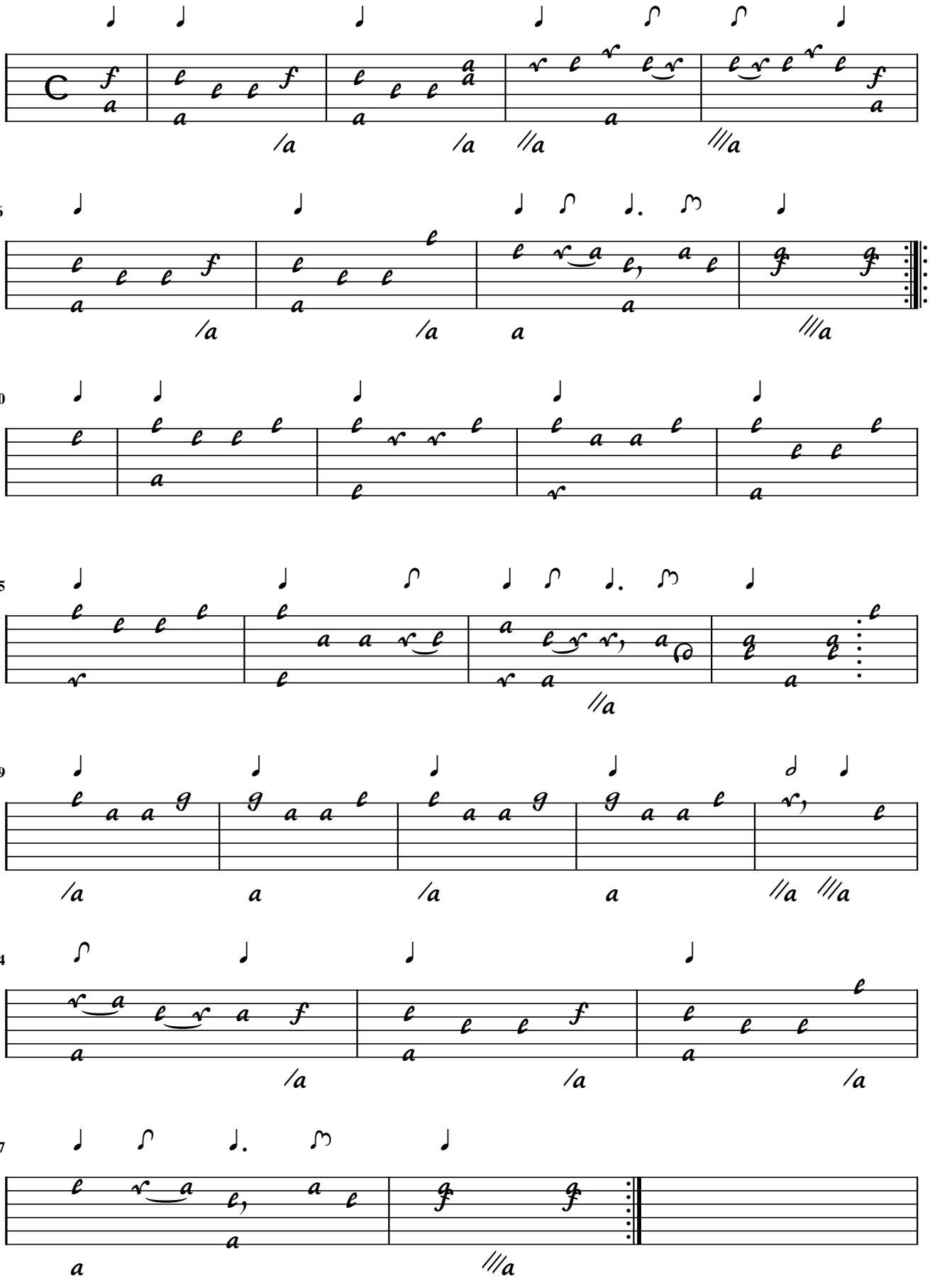
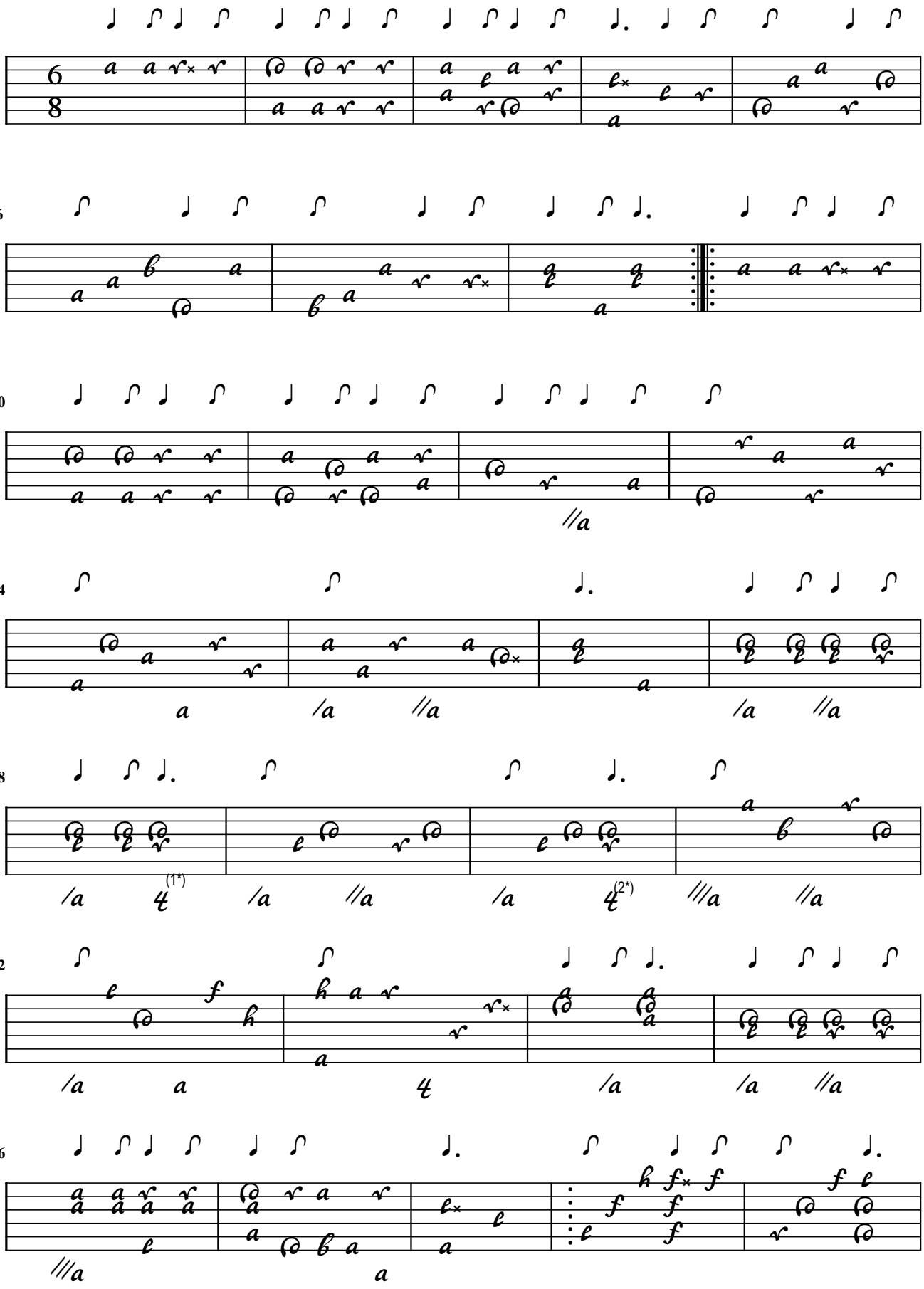


Gig



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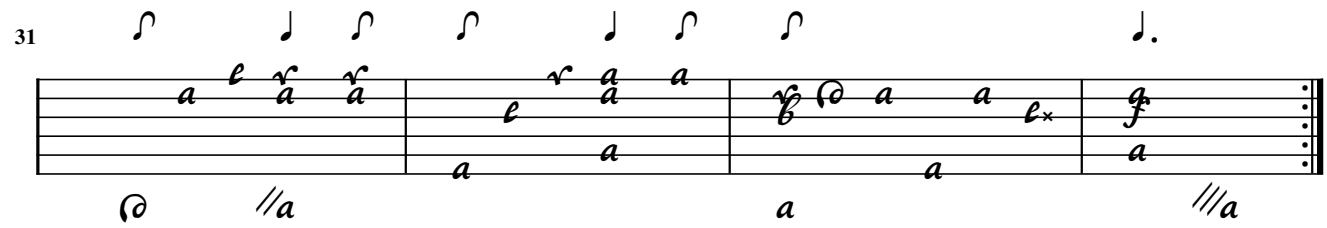
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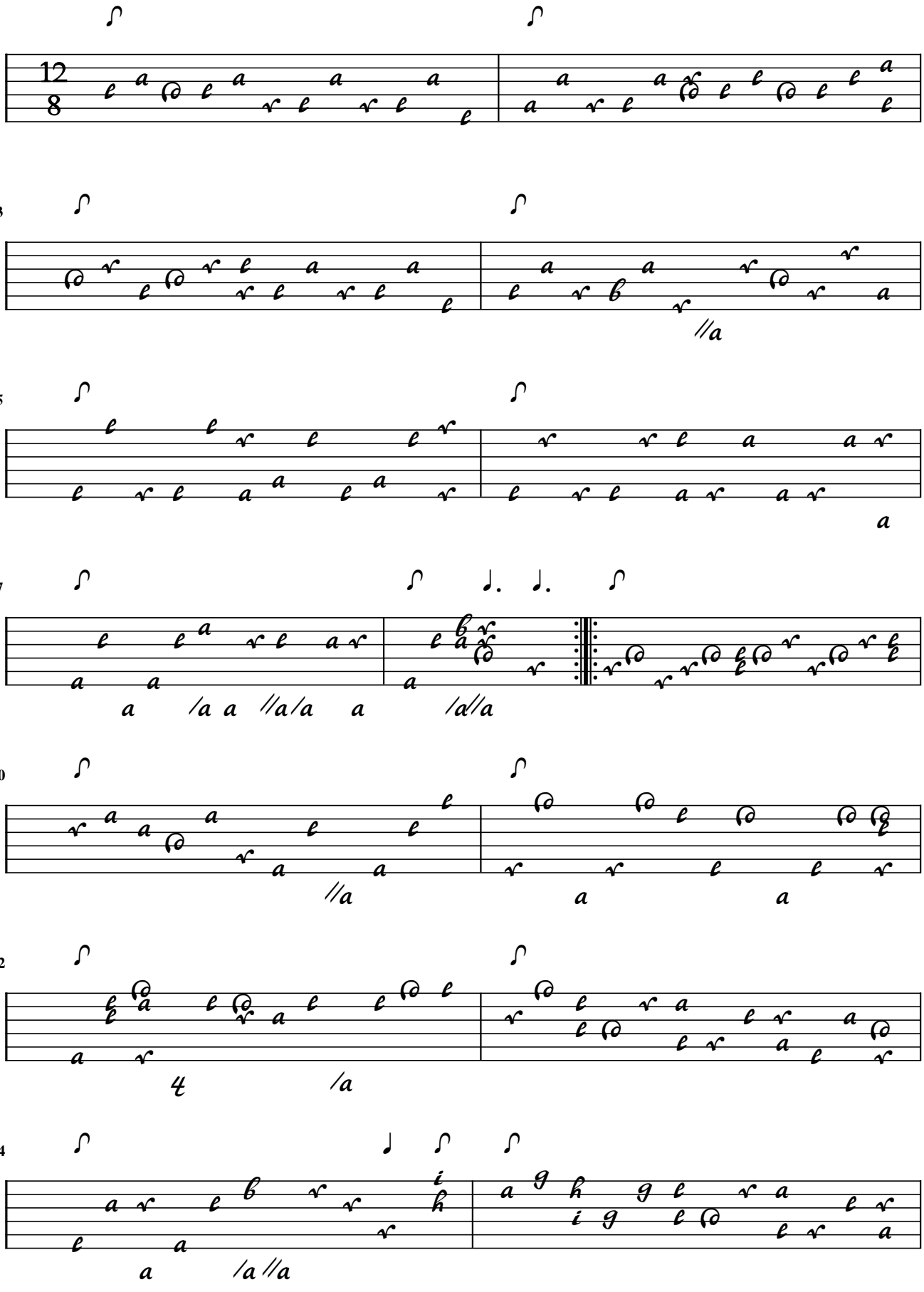
Gig



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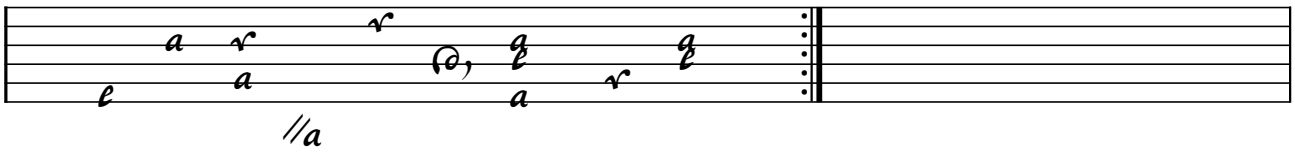
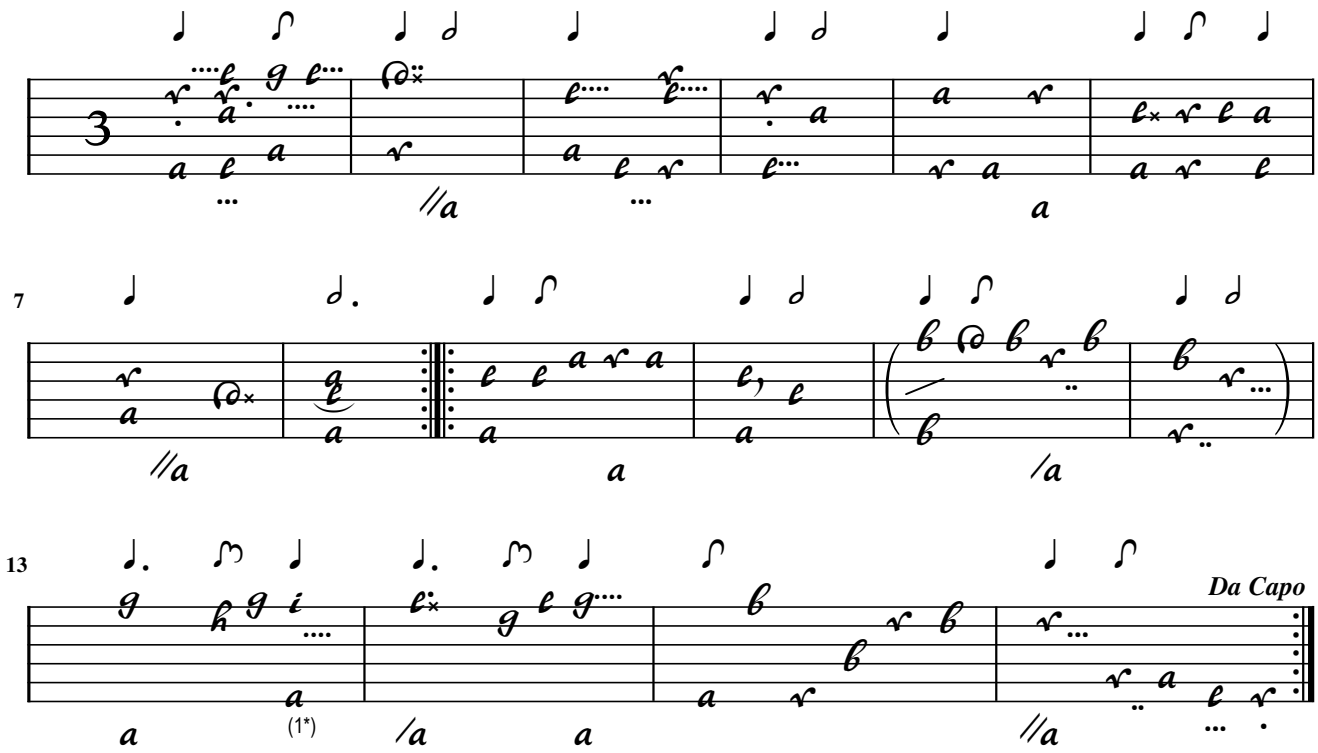
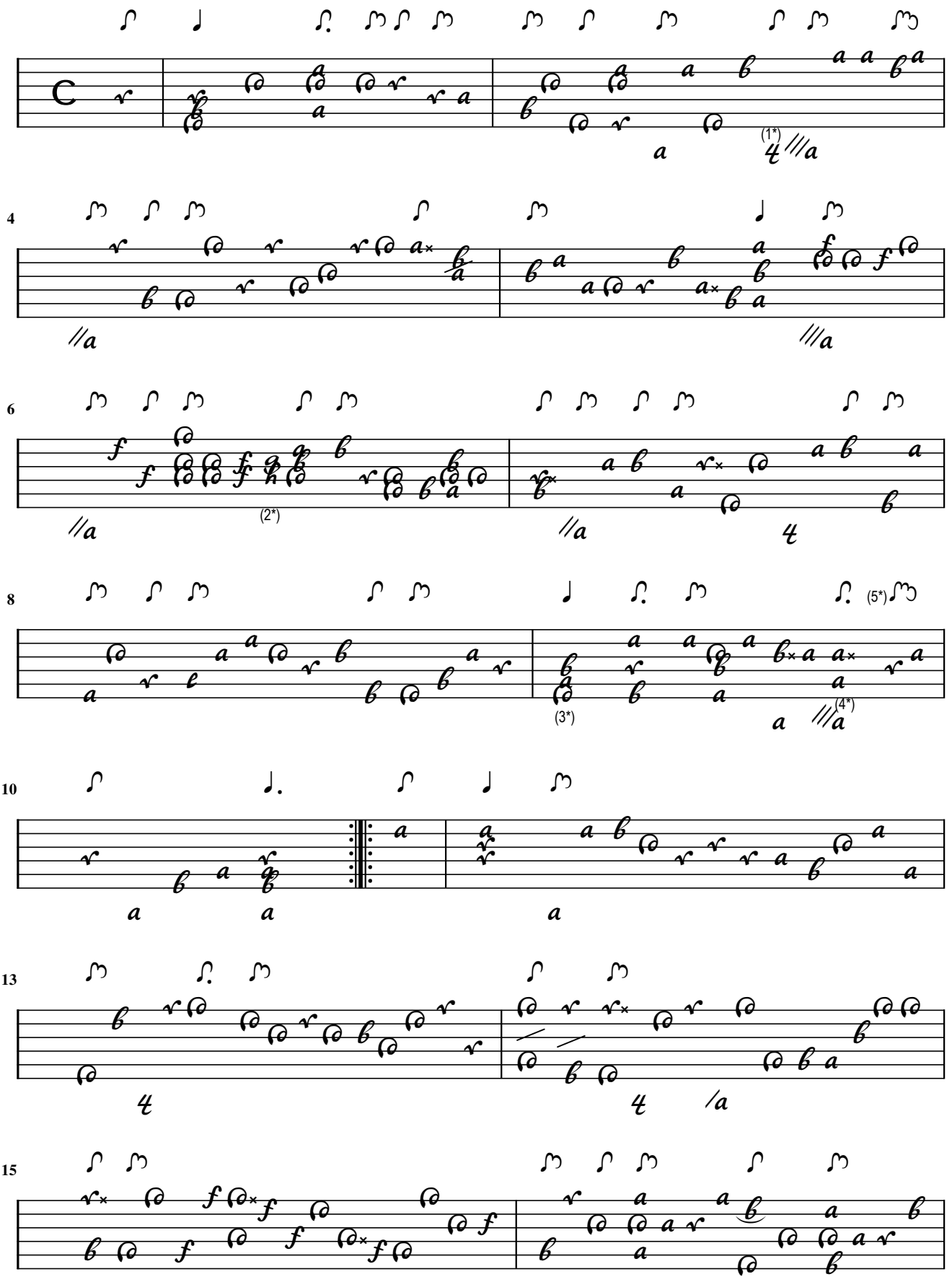


Menuet

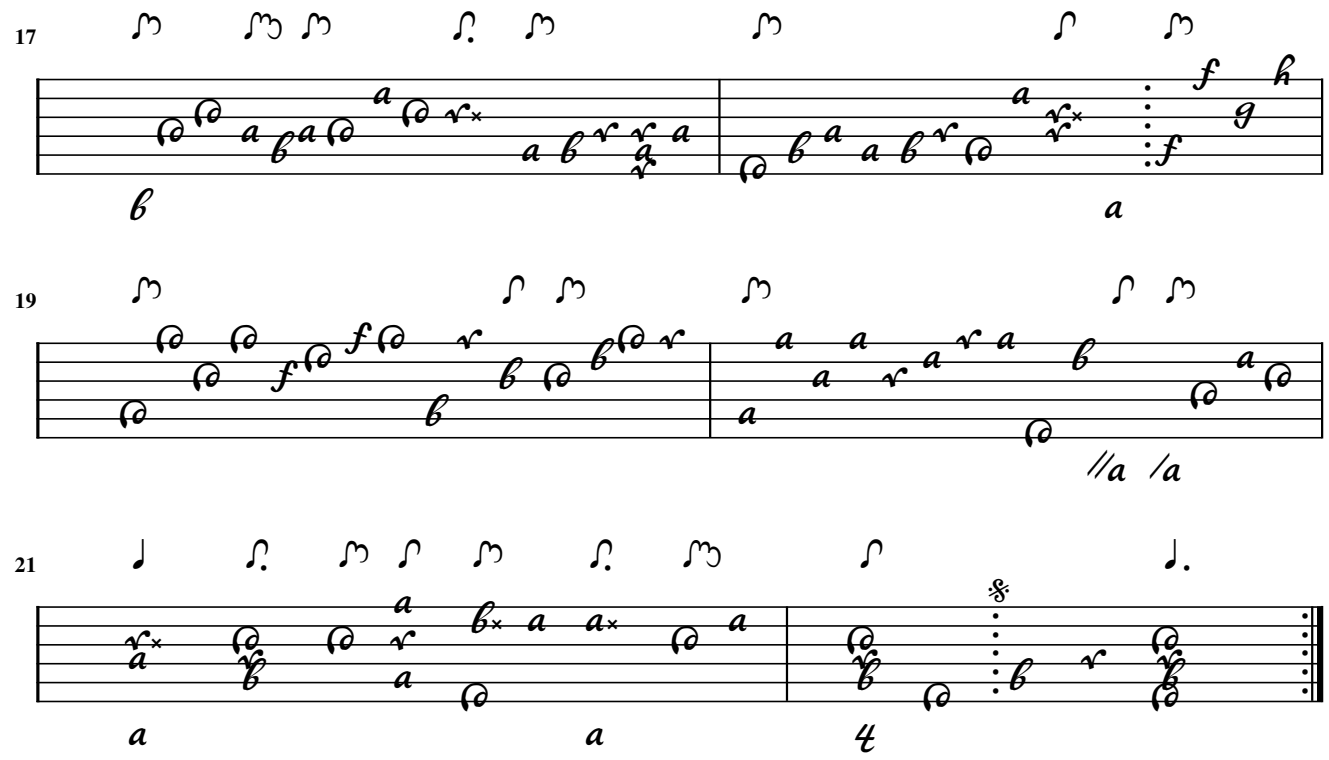


1. Orig. h on 1rst course

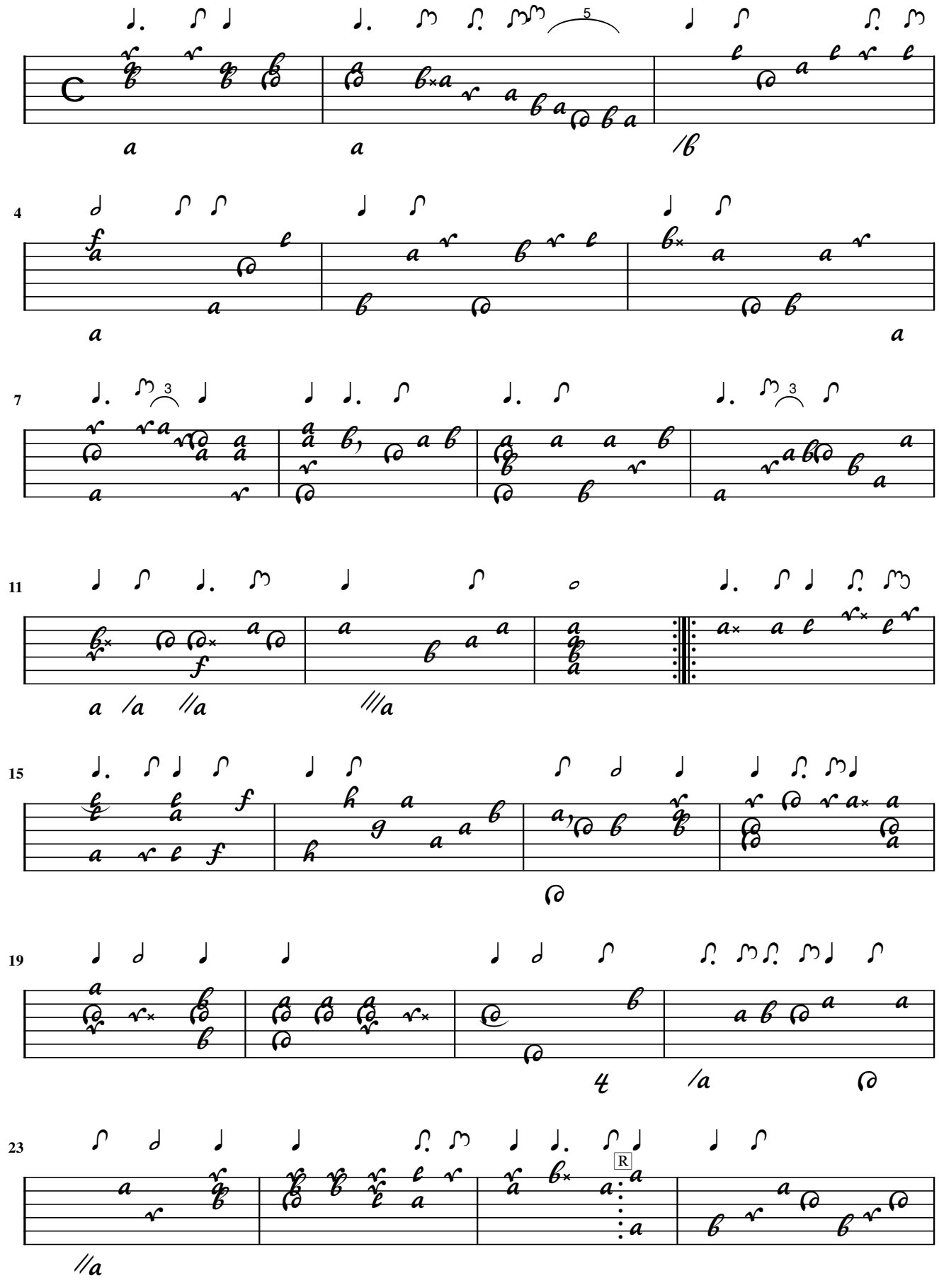
Allamande

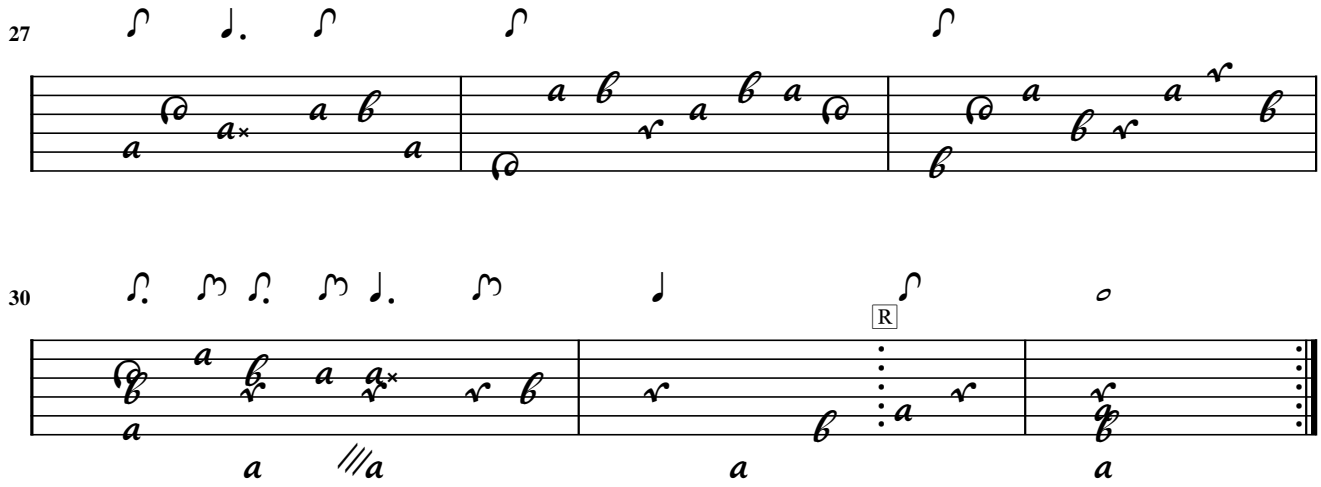


1. Flag added 2. Orig. g on 4th course 3. Flag adapted 4. Orig. bass //a set apart from chord 5. Flag adapted


17
19
21

Allam[ande]

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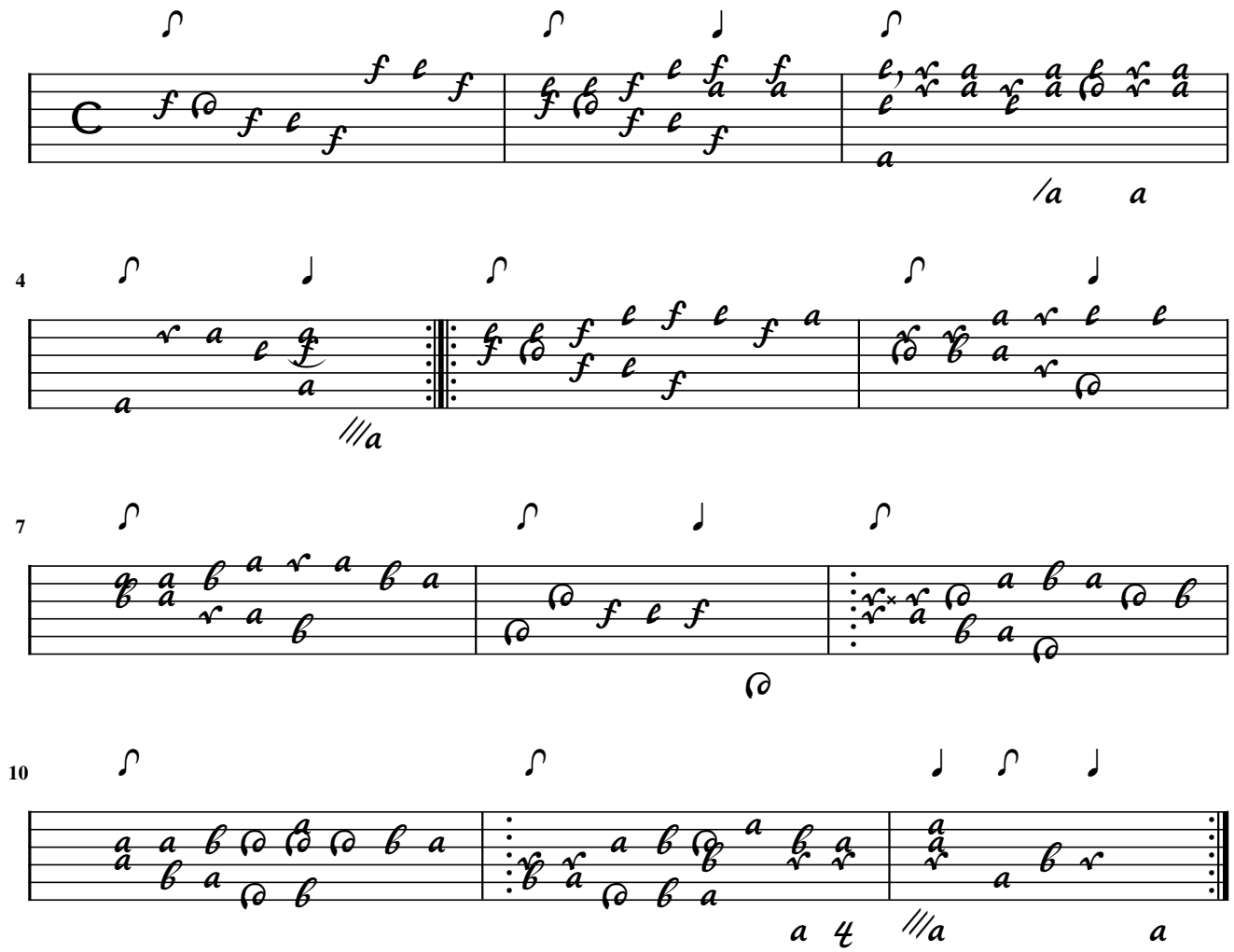
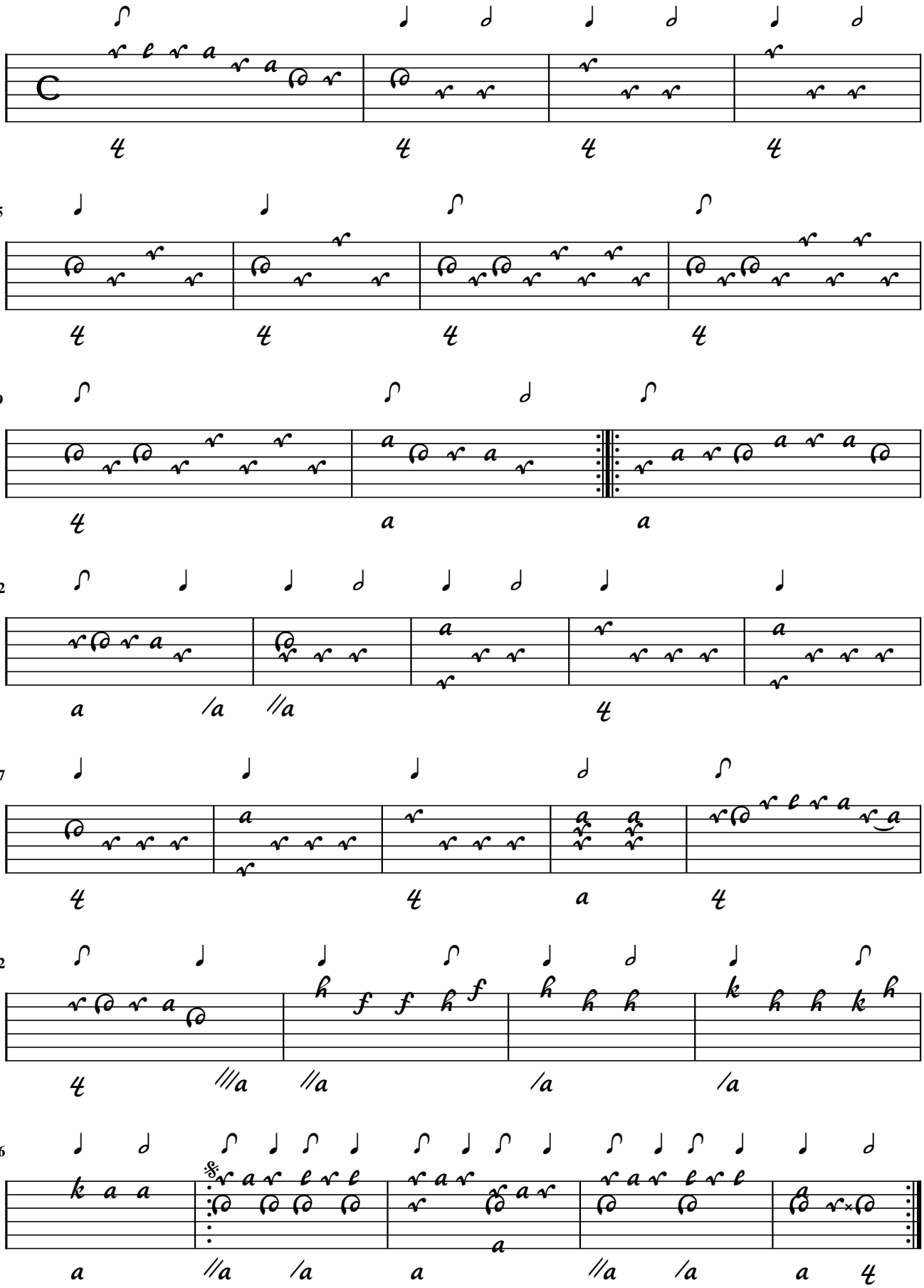
30
R

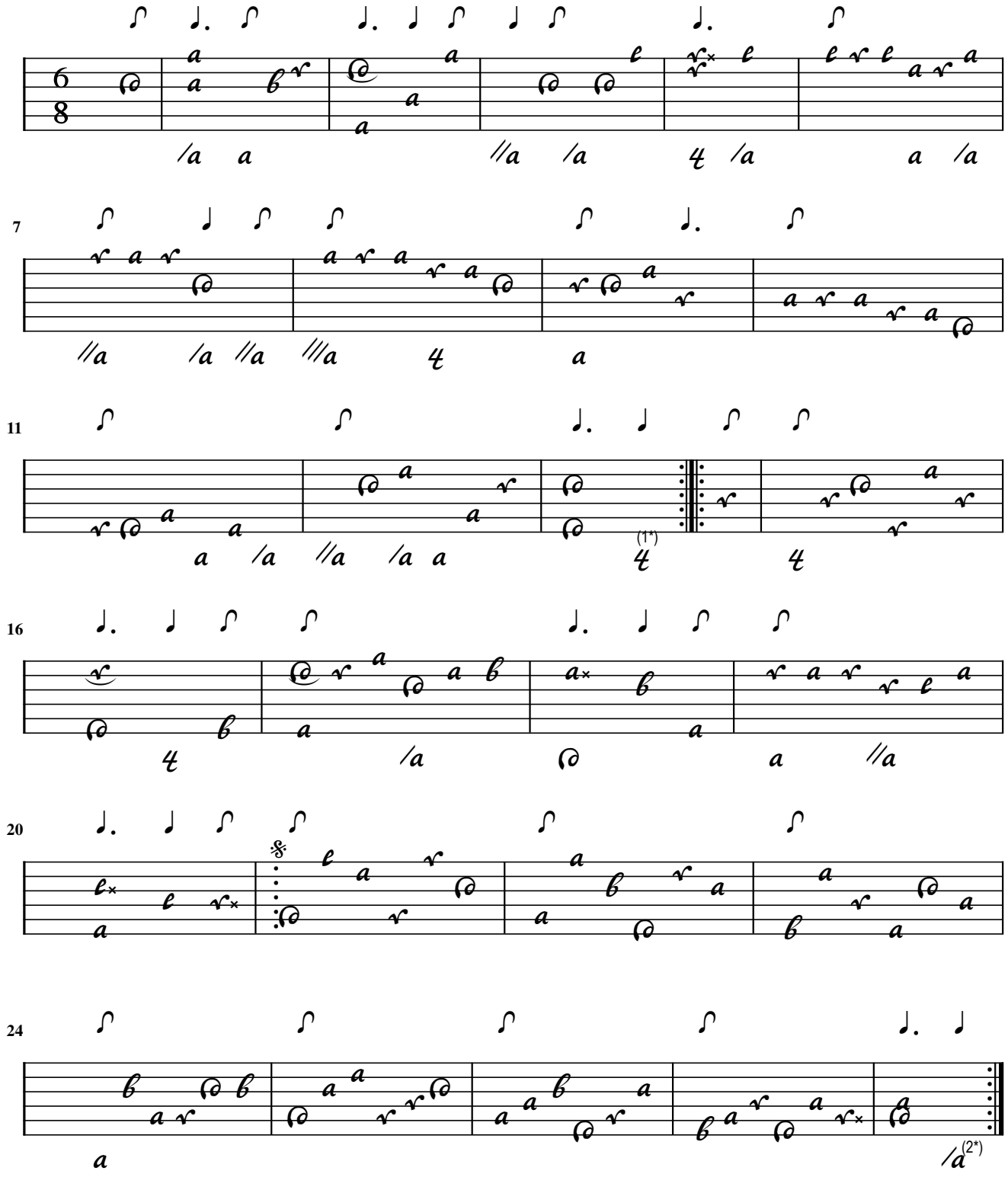
Aria



Pastorella

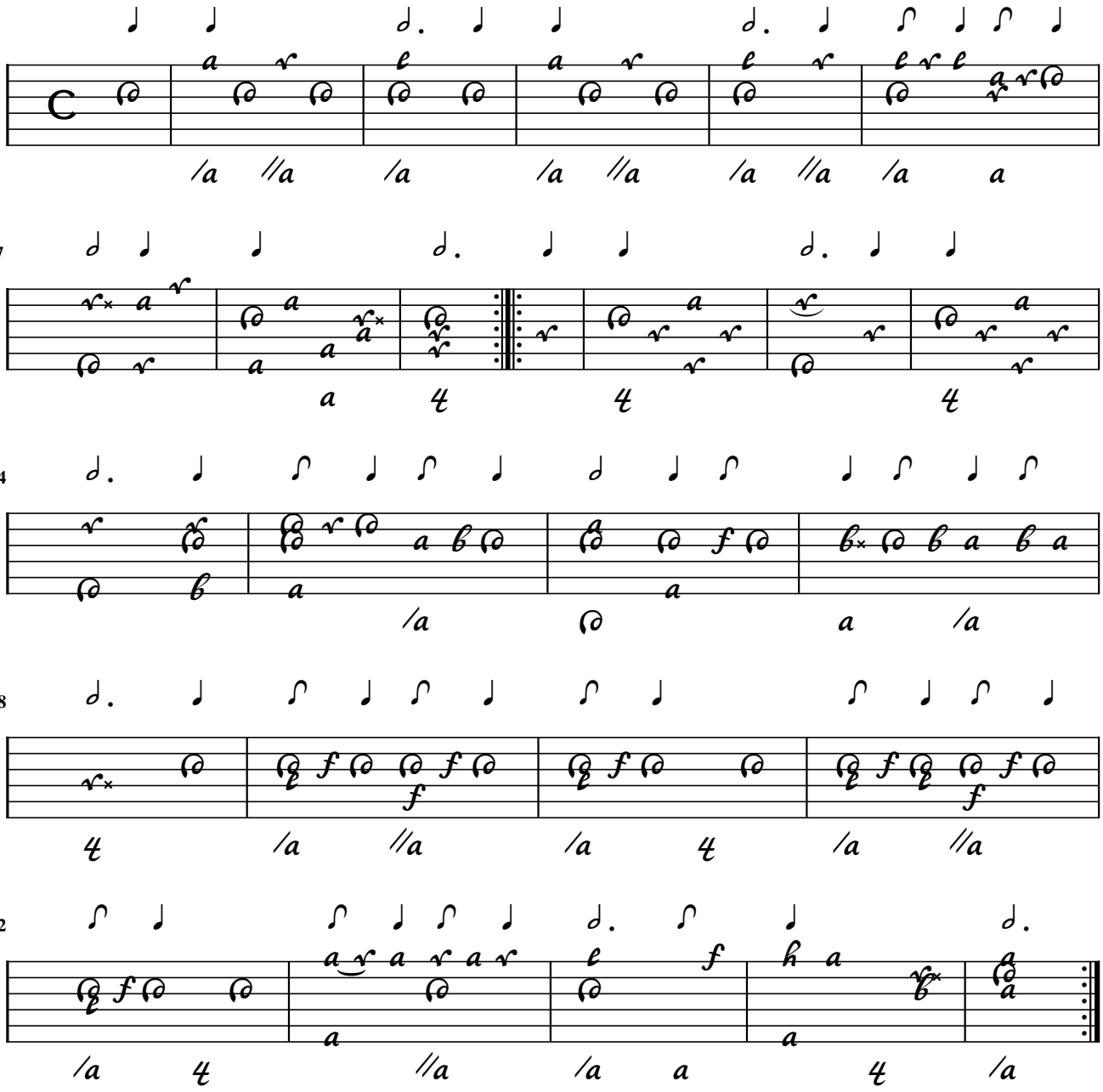


Gig

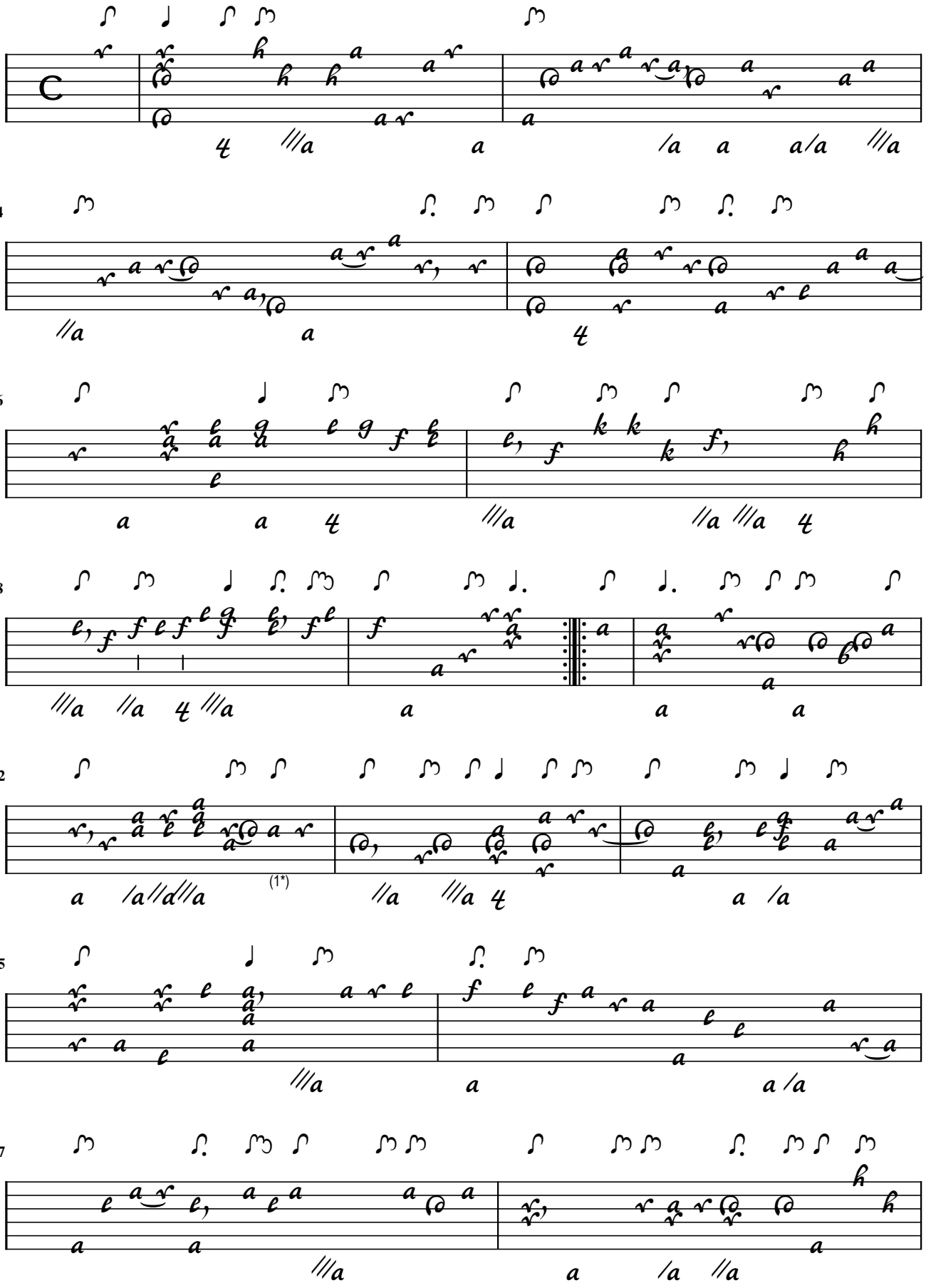


1. Flag added 2. Flag added

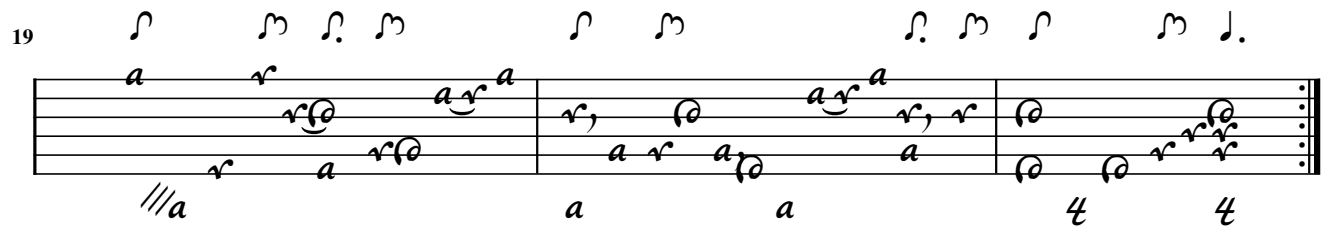
Ballo



Part[thia] Cierwenka
Allamanda



1. Flag added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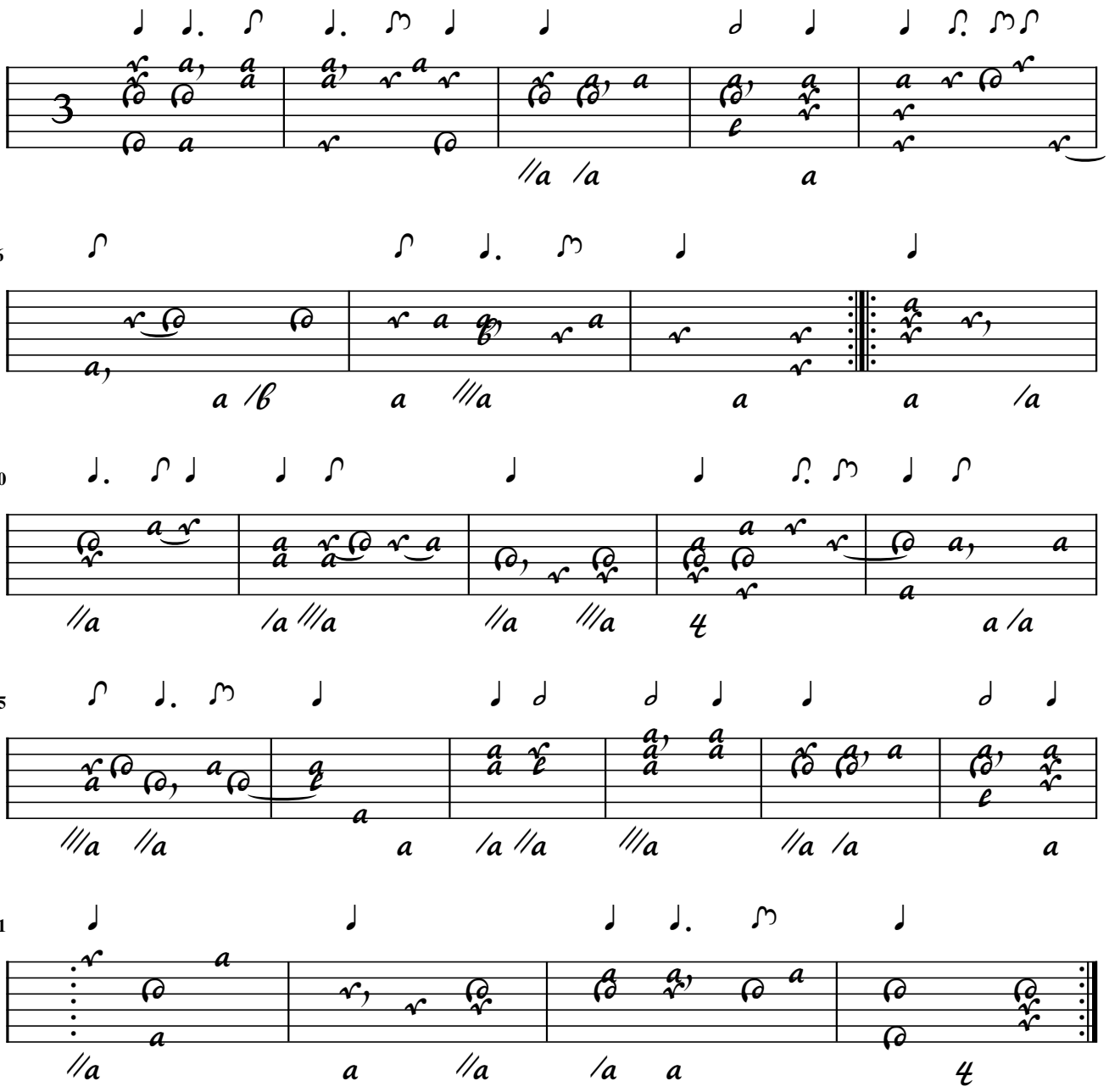
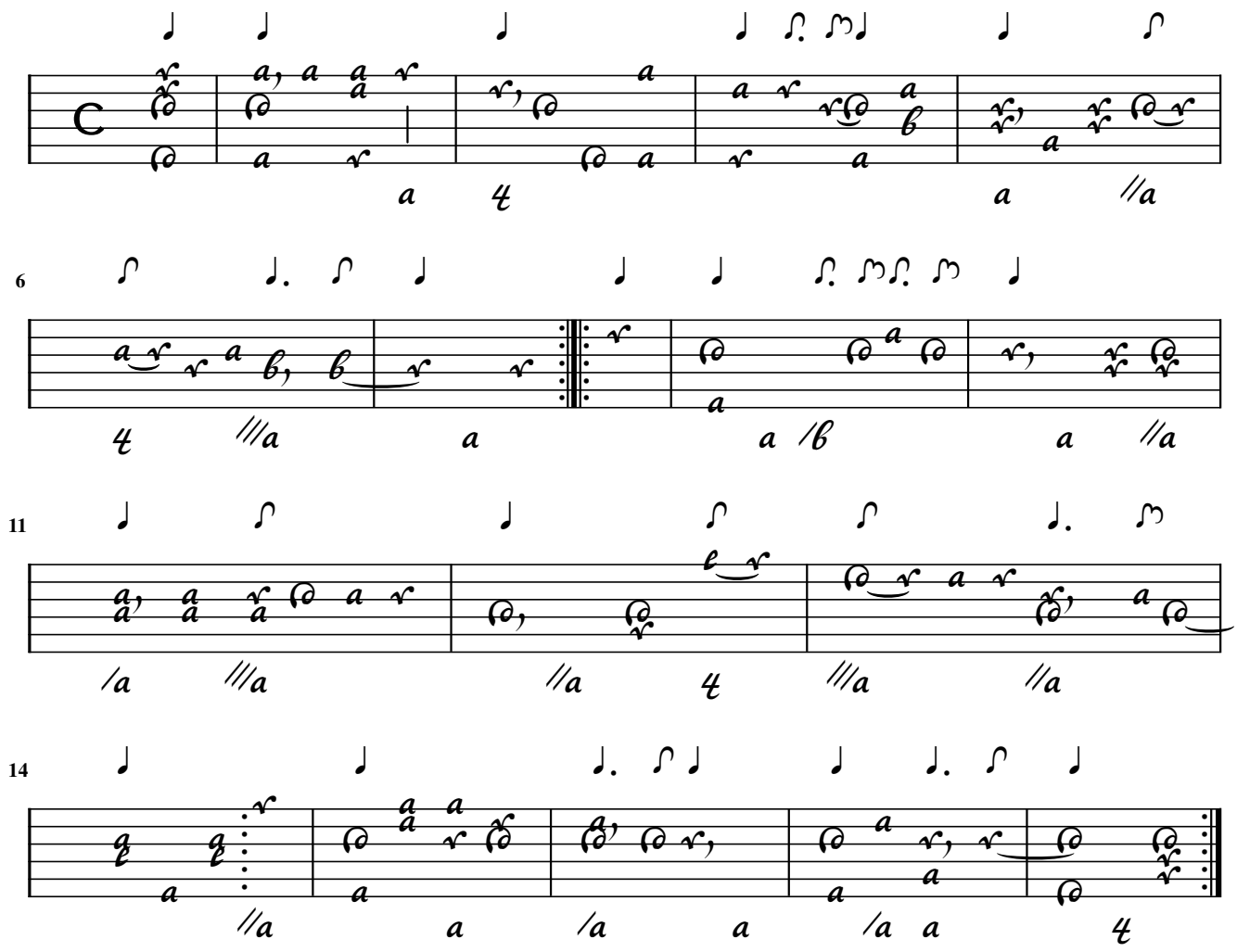
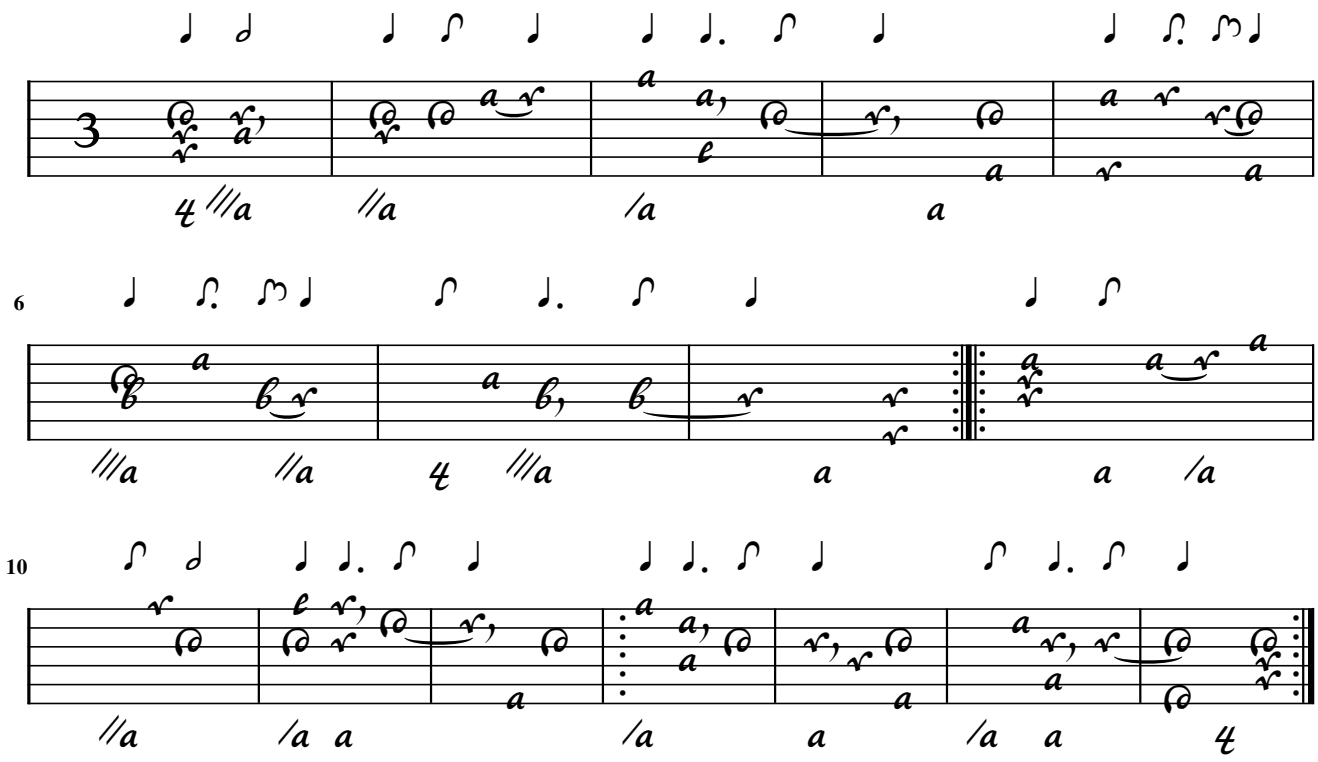
Saraband



Boure



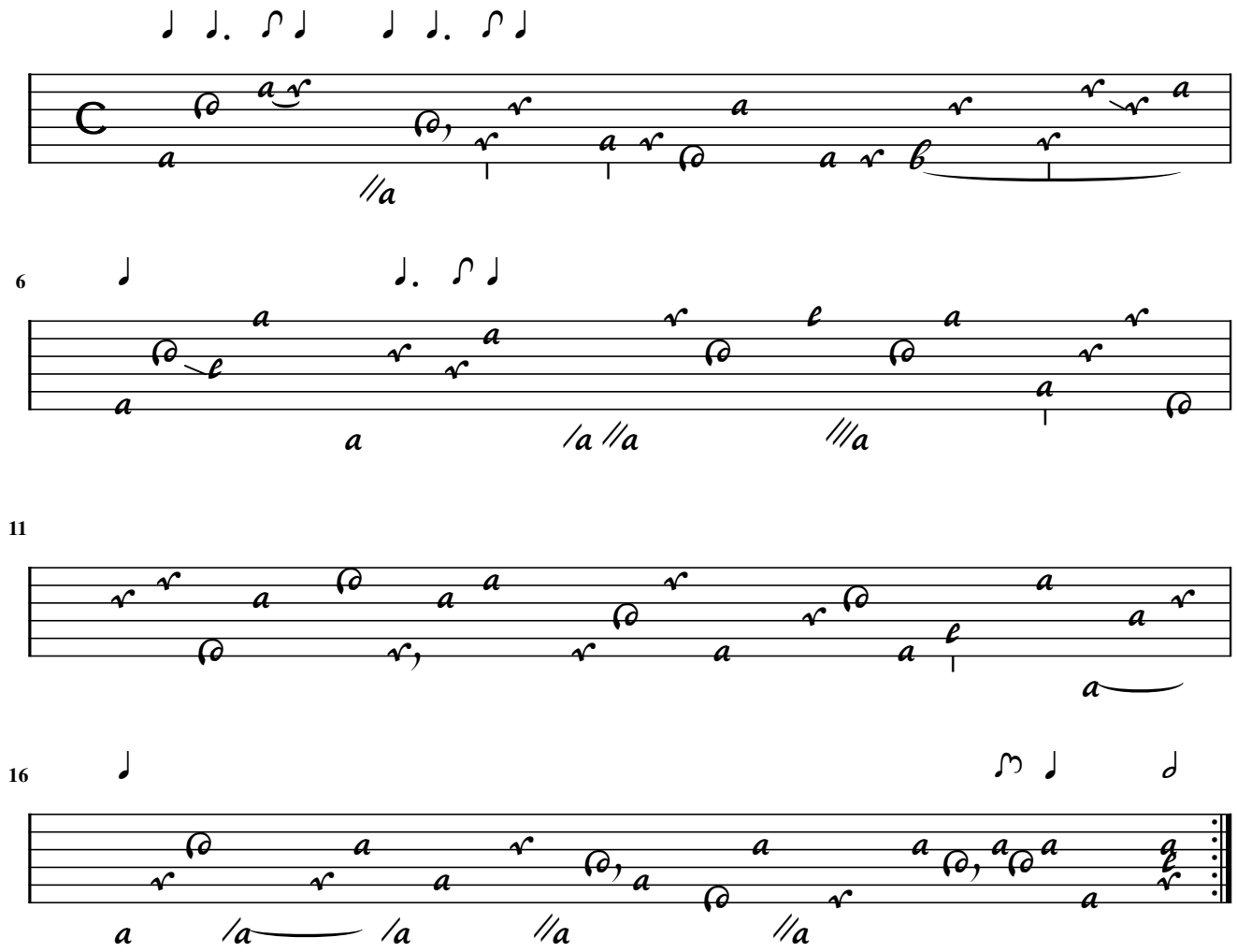
Menuet



A-KlmVogl / 21v
A-Wn17706 / 8r
F-B279153 / 114
F-Pn823 / 83r
GB-Ob617 / 1
MoutonI / 1
PL-Lw1985 / 33r

Ch. Mouton

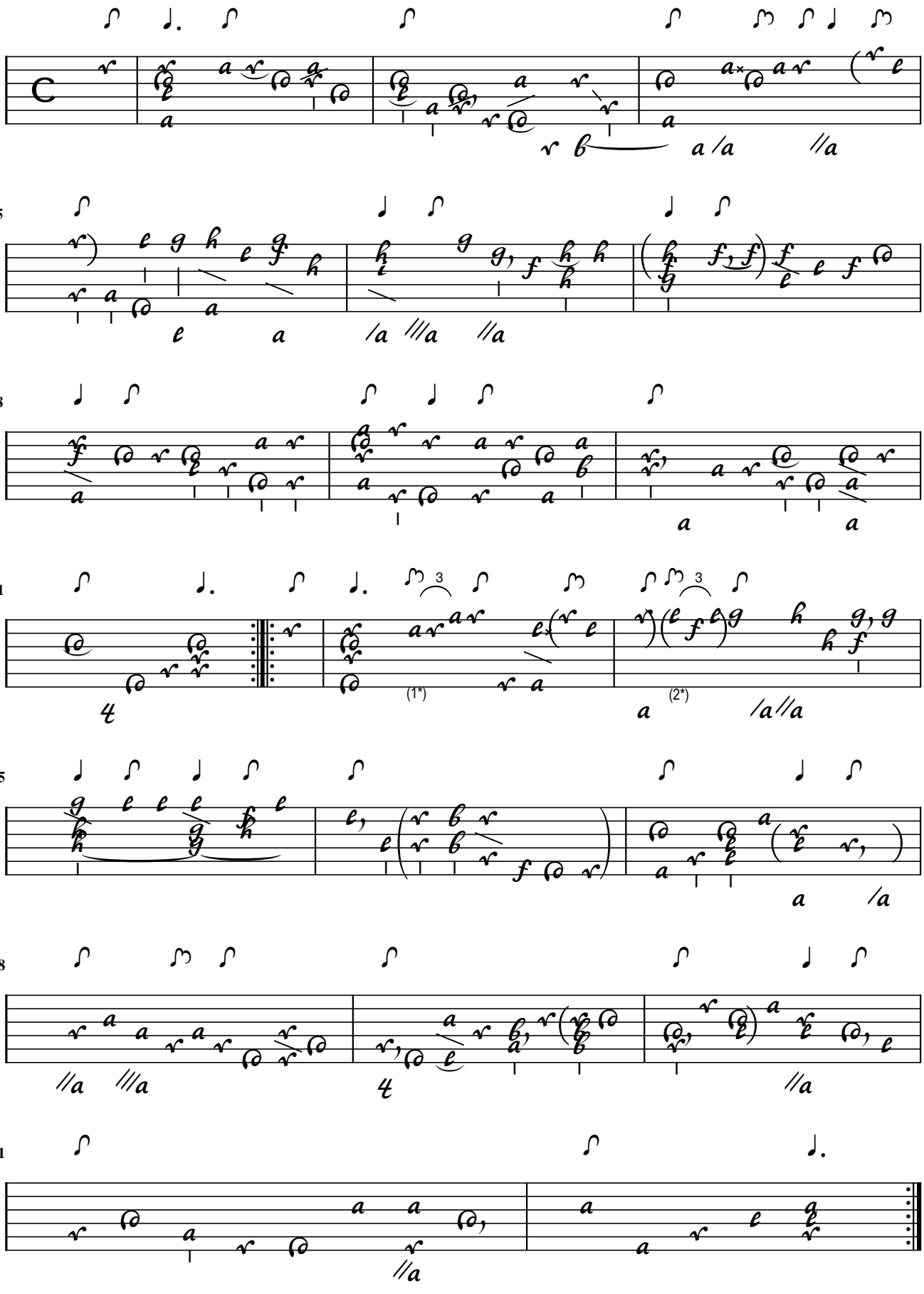
Praeludium



A-KR79 / 194v
B-Br1037 / 17v
CZ-NlobKk84 / 83v
F-B279153 / 116
F-Pn823 / 83v
GB-Ob617 / 2
MoutonI / 2
Contrepartie: D-B4230 / 34v - GB-Ob617 / 32

Ch. Mouton

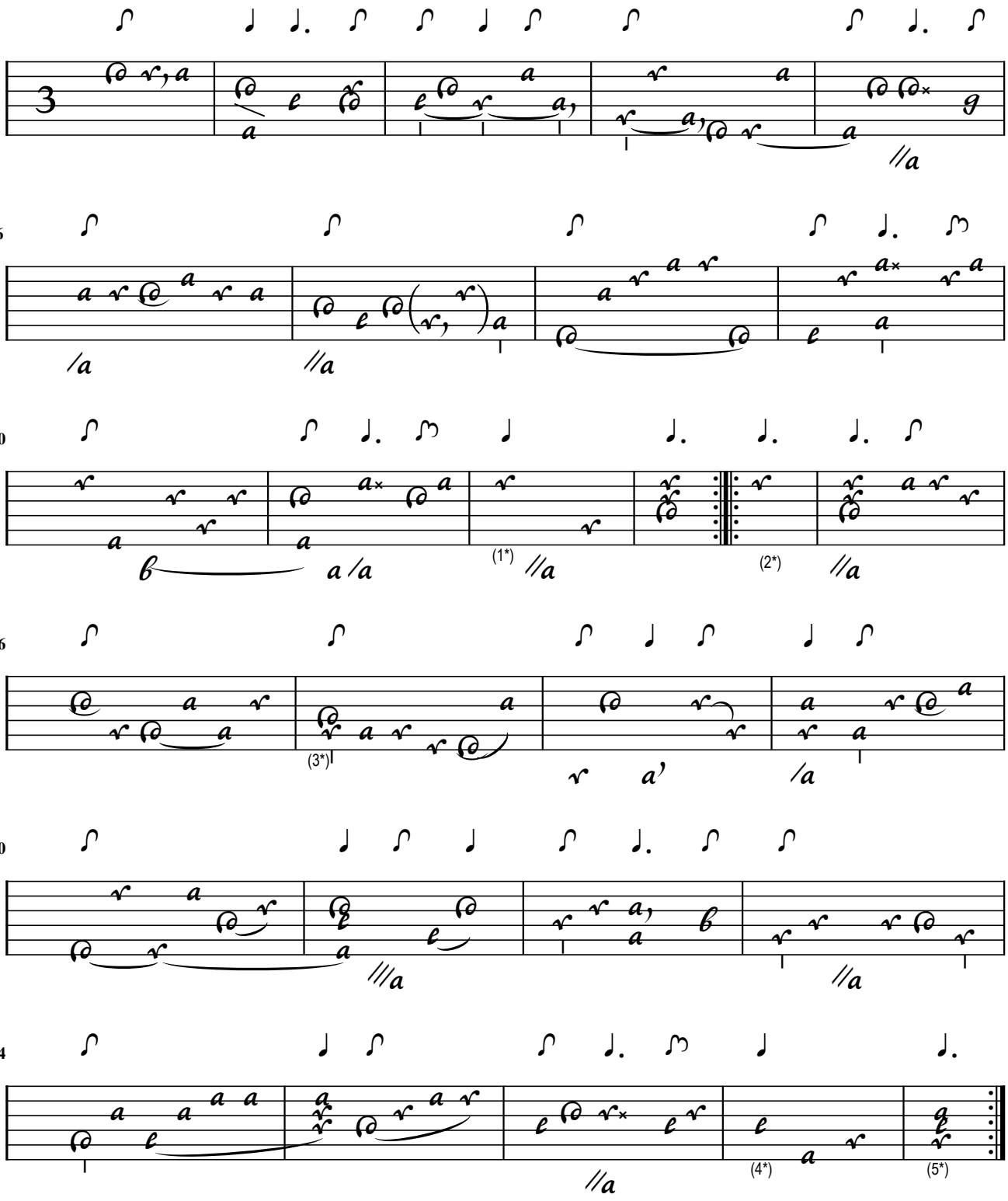
Allamand



1. Triole added 2. Triole added

Ch. Mouton

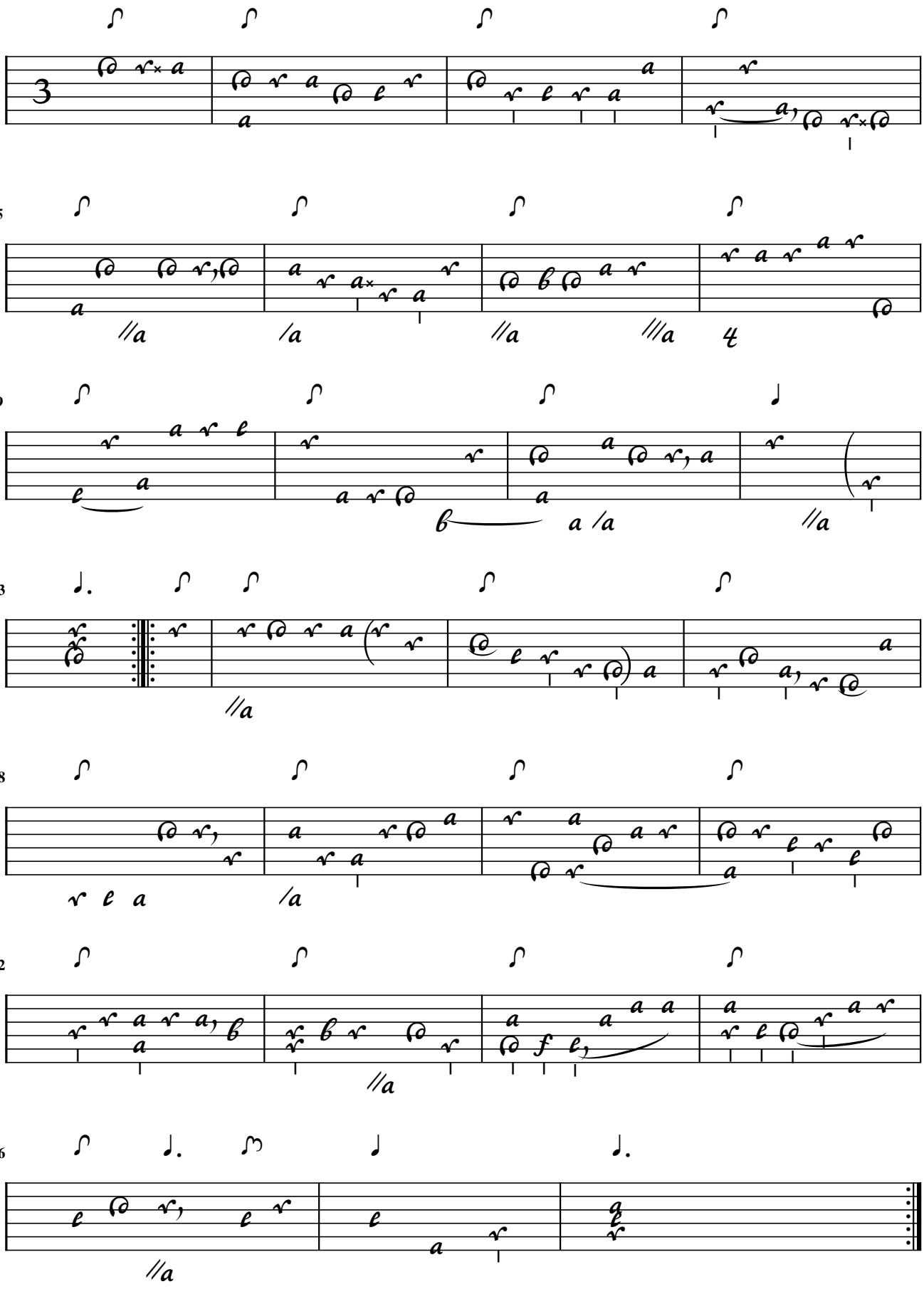
Courante



1. Flag added 2. Flag added 3. Orig. also d on 3rd course(?) 4. Flag added 5. Flag adapted

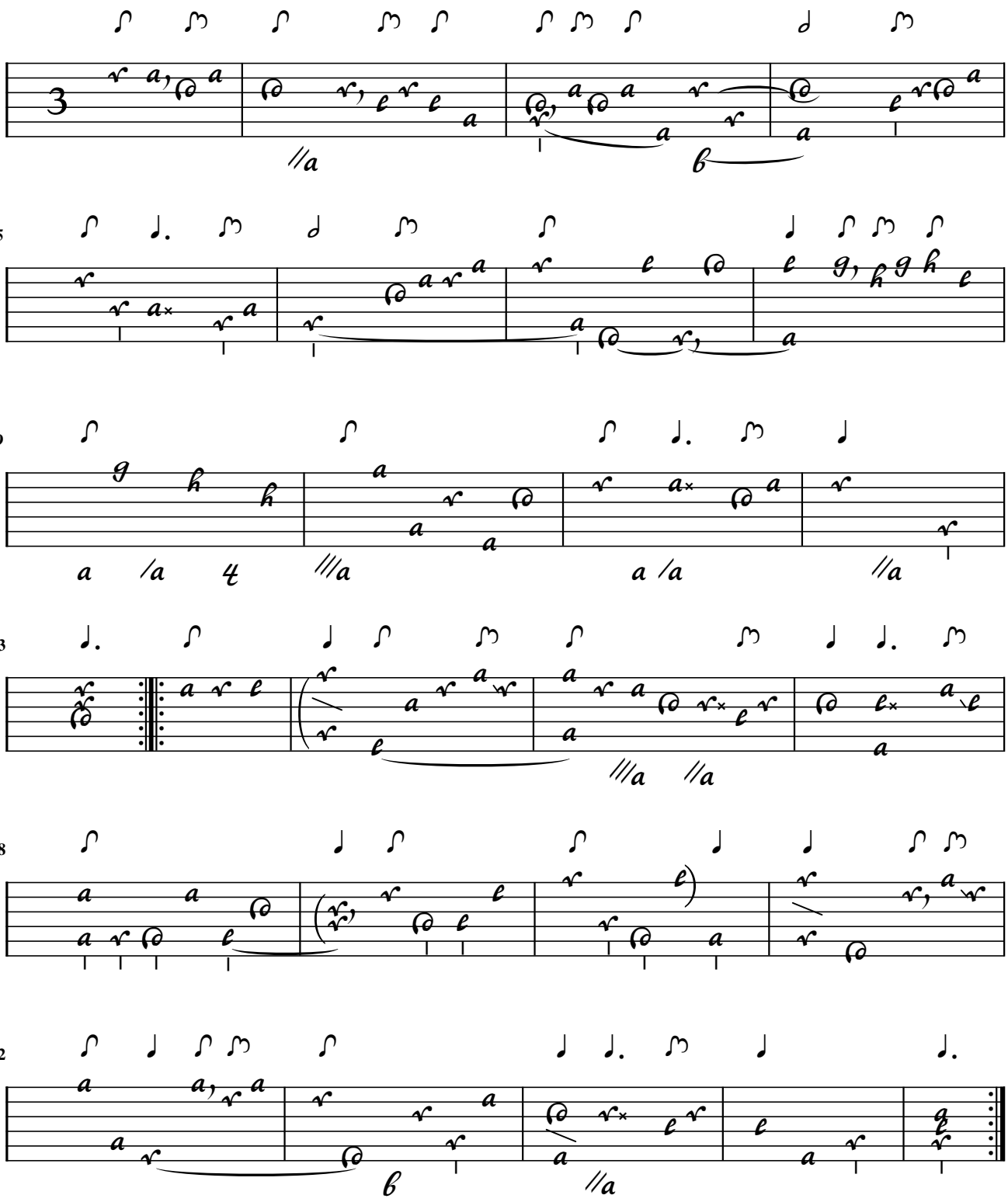
Ch. Mouton

Double

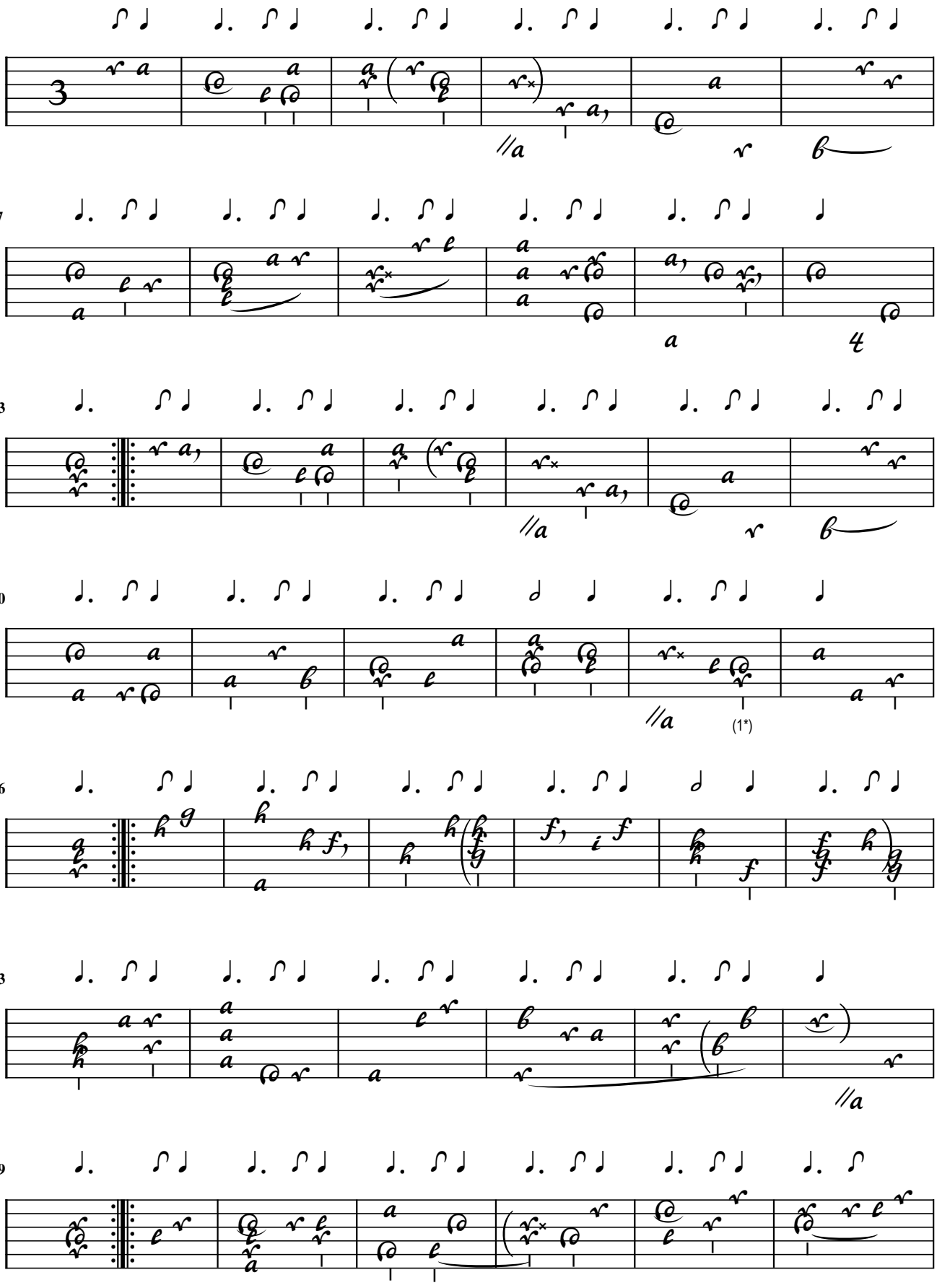


Ch. Mouton

Courante
(Les Cabrioles)



Canaries



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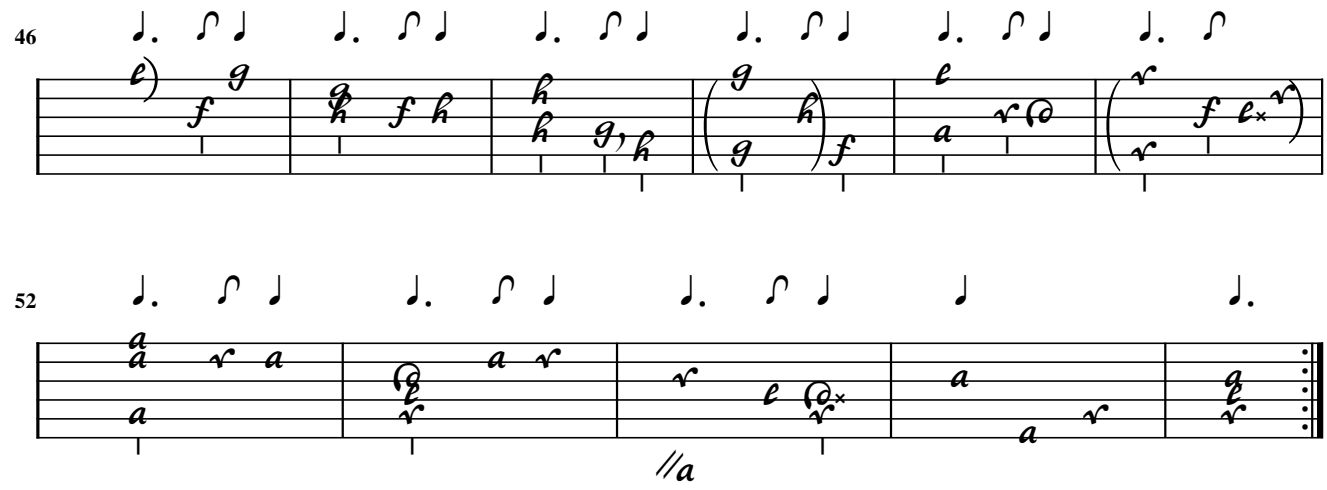
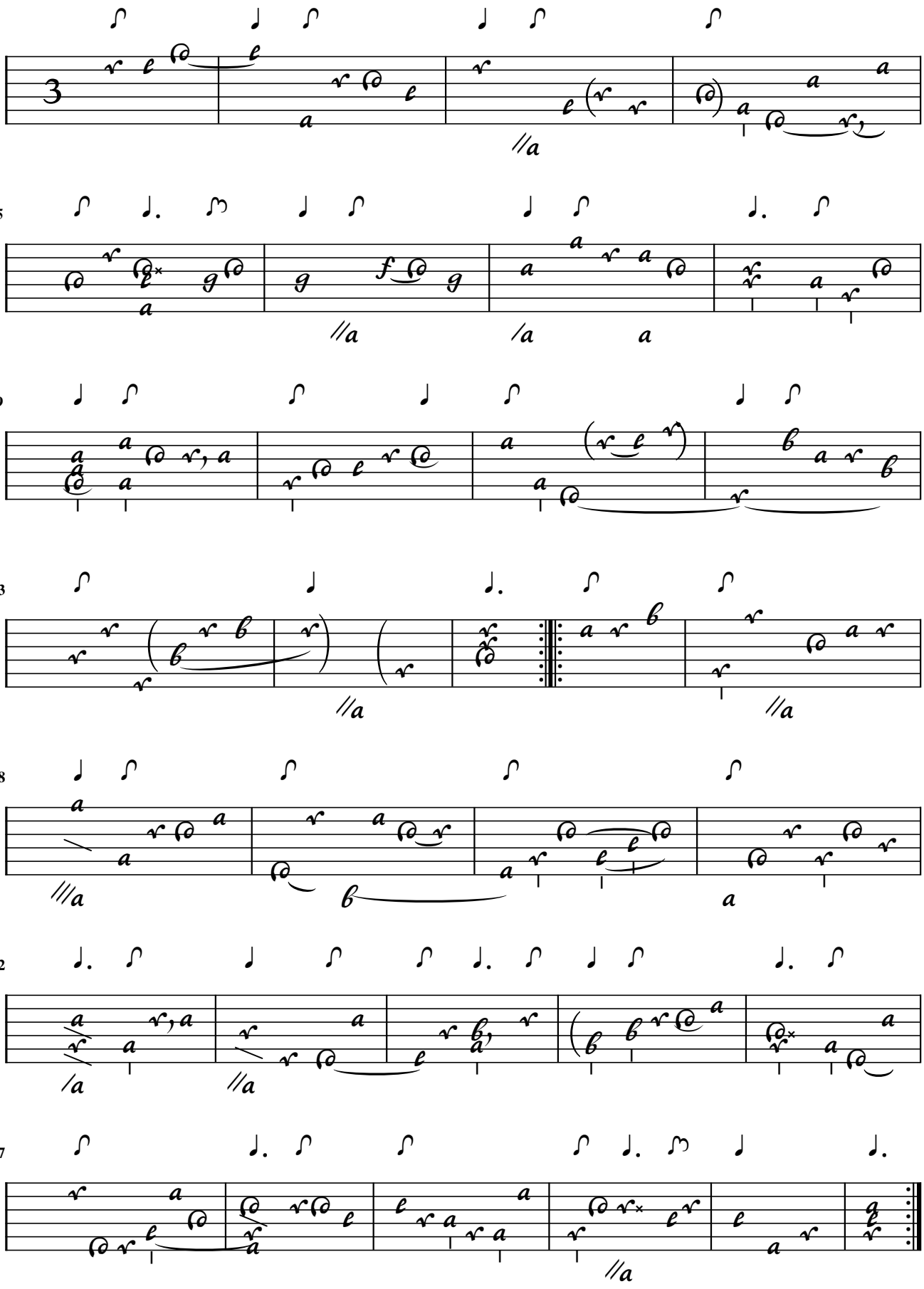

46
52

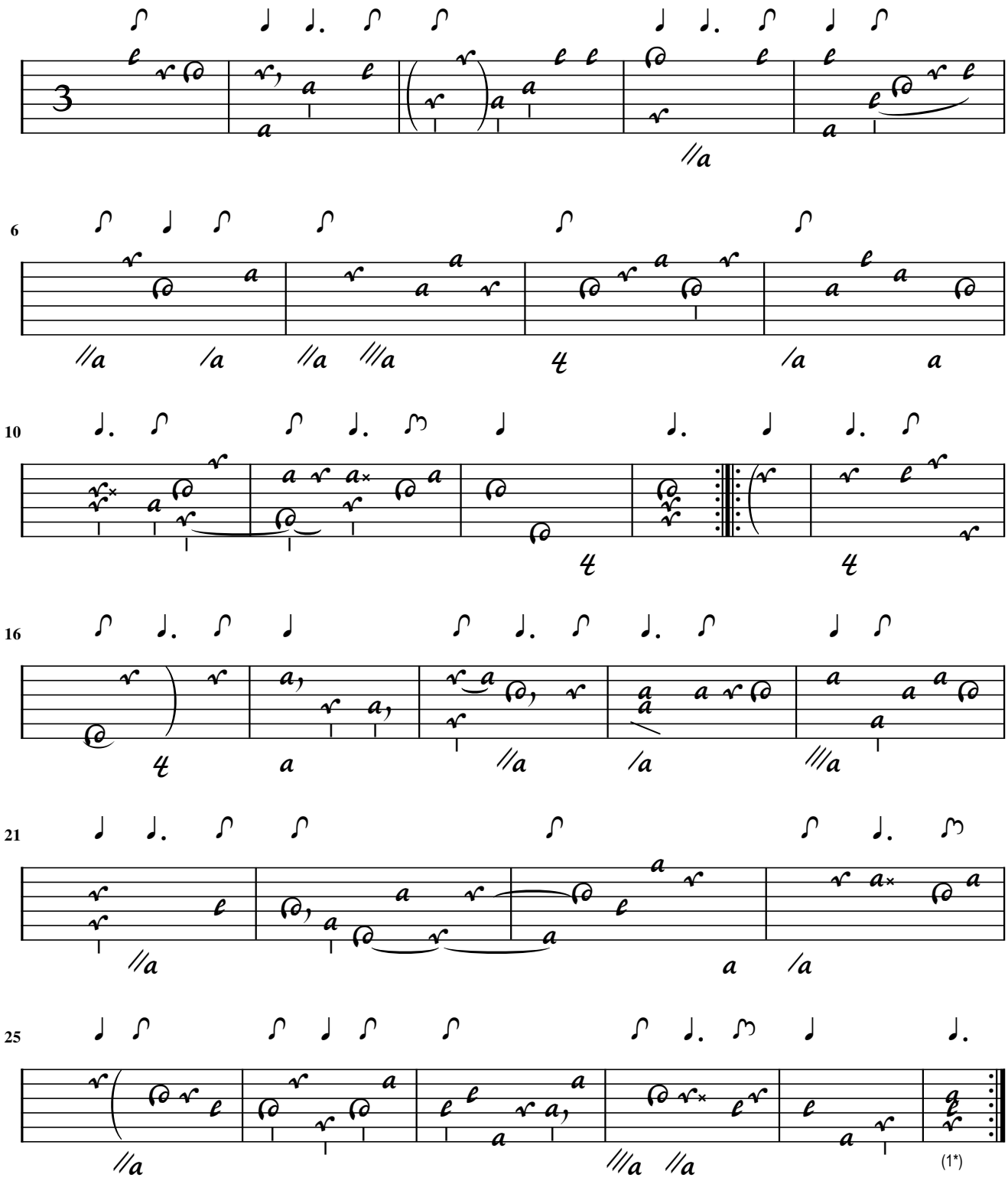
Ch. Mouton

La fiere Courante



V. Gautier / D. Gaultier

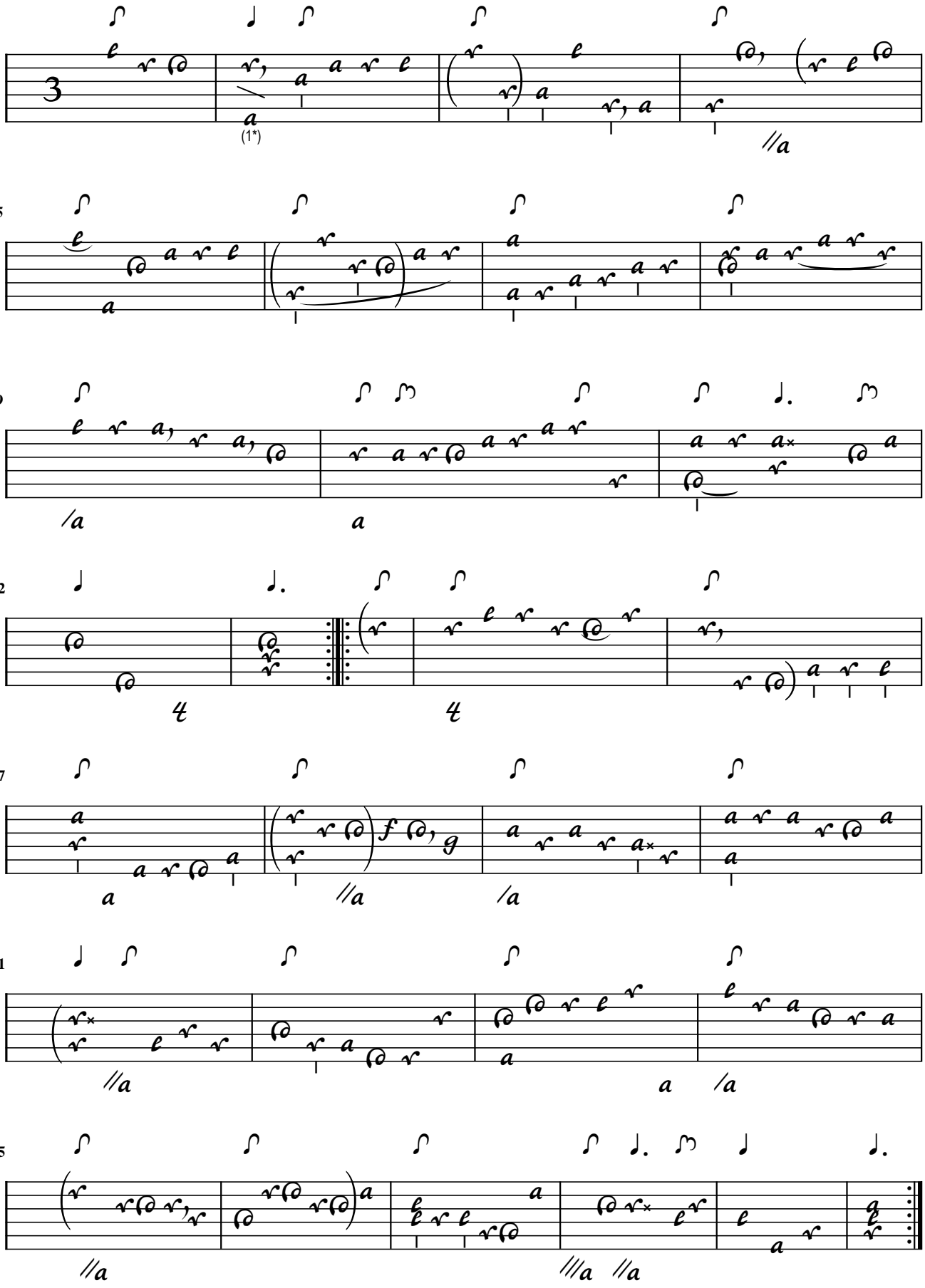
La belle homicide Courant de Mr gautier



1. Further concordances: 1. A-ETgoëssI / 15v (#12) | 2. A-ETgoëssIII / 22v (#30) | 3. A-GÖ2 / 82v (#101) | 4. A-KR78 / 37v (#62) | 5. A-KR79 / 196v (#310) | 6. A-Wn17706 / 3v (#15) | 7. B-Br276 / 29r | 8. B-Br276 / 114v | 9. CZ-NlobKk84 / 3v (#3) | 10. D-As / 52.05r (#70) | 11. D-As / 56.35 (#107) | 12. D-Bsa4060 / 55v | 13. D-LEm6-24 / 143v (#221) | 14. D-LEm6-24 / 146v (#225) | 15. D-ROu54 / 348 (#307) | 16. D-SWl_640 / 7 (Angélique) | 17. F-AIXm17 / 100r (#151) | 18. F-B279152 / 37 (#50) | 19. F-B279153 / 14 (#14) | 20. F-Pn823 / 91v (#73) | 21. F-Pn6212 / 65v (#95) | 22. F-Pn6214 / 48v (#51) | 23. F-PnVm7-675 / 87 (#61, gt) | 24. F-PnVm7-6265 / 85 (#76) | 25. F-PnVmb7 / 26 (#22) | 26. F-PnVmf51 / 46v | 27. GB-Ob576 / 22 (#14) | 28. GB-Ob617 / 10 (#7) | 29. MoutonI / 14 | 30. PL-Kj40633 / 29v (#46) | 31. PL-Pu7033 / 44 (#28) | 32. Rhetorique / 226 (#50) | 33. S-K4a / 16v (kb) | 34. S-K4b / 5v (kb) | 35. S-Klm21068 / 7v | 36. S-LuG34 / 28v | 37. S-LuG34 / 46v | 38. S-LuG34 / 47r | 39. S-LuG37 / 15r | 40. S-SK468 / 12v (guitar) | 41. S-Sk2 / 30 (kb) | 42. S-Sk176 / 10v (kb) | 43. S-Sk228 / 47v (kb) | 44. S-Skma3 / 40v | 45. S-Skma3 / 75r | 46. S-Sr52S / 23v (gt) | 47. S-ÖS174 / 32v (kb) | 48. Suittes faciles / 3 (fl, vl, bc) | 49. US-CAh174 / 22

Ch. Mouton

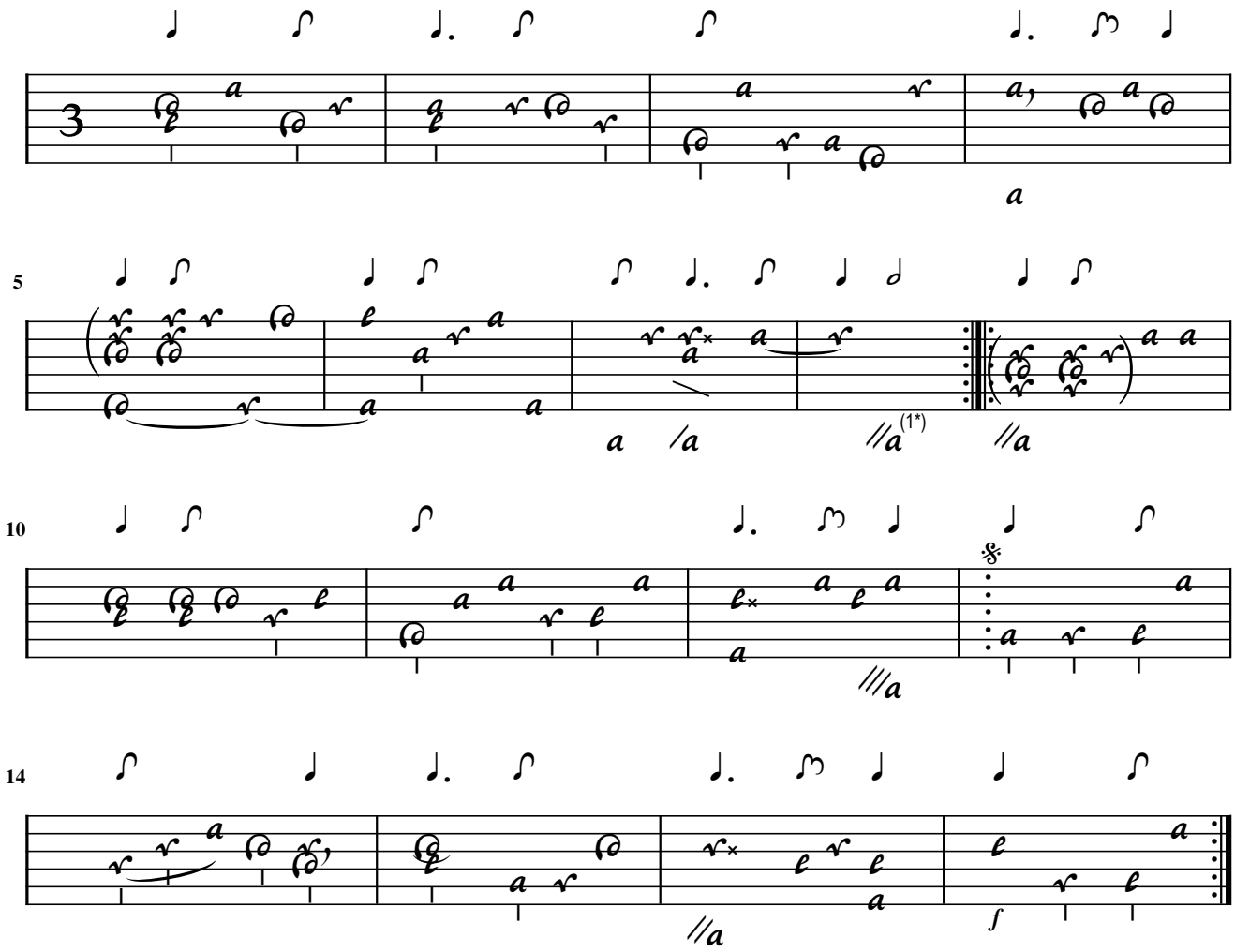
Double de la belle homicide



1. Flag adapted

Ch. Mouton

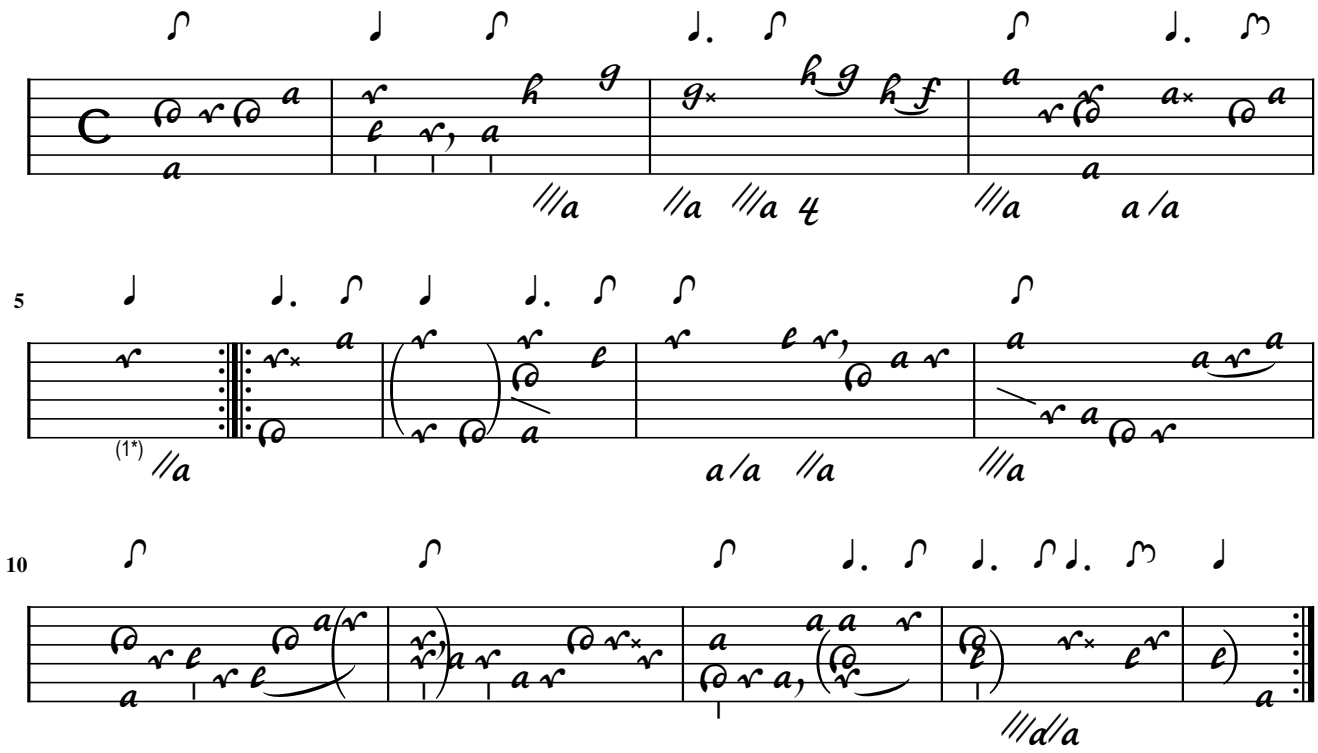
Sarabande



1. Flag added

Ch. Mouton

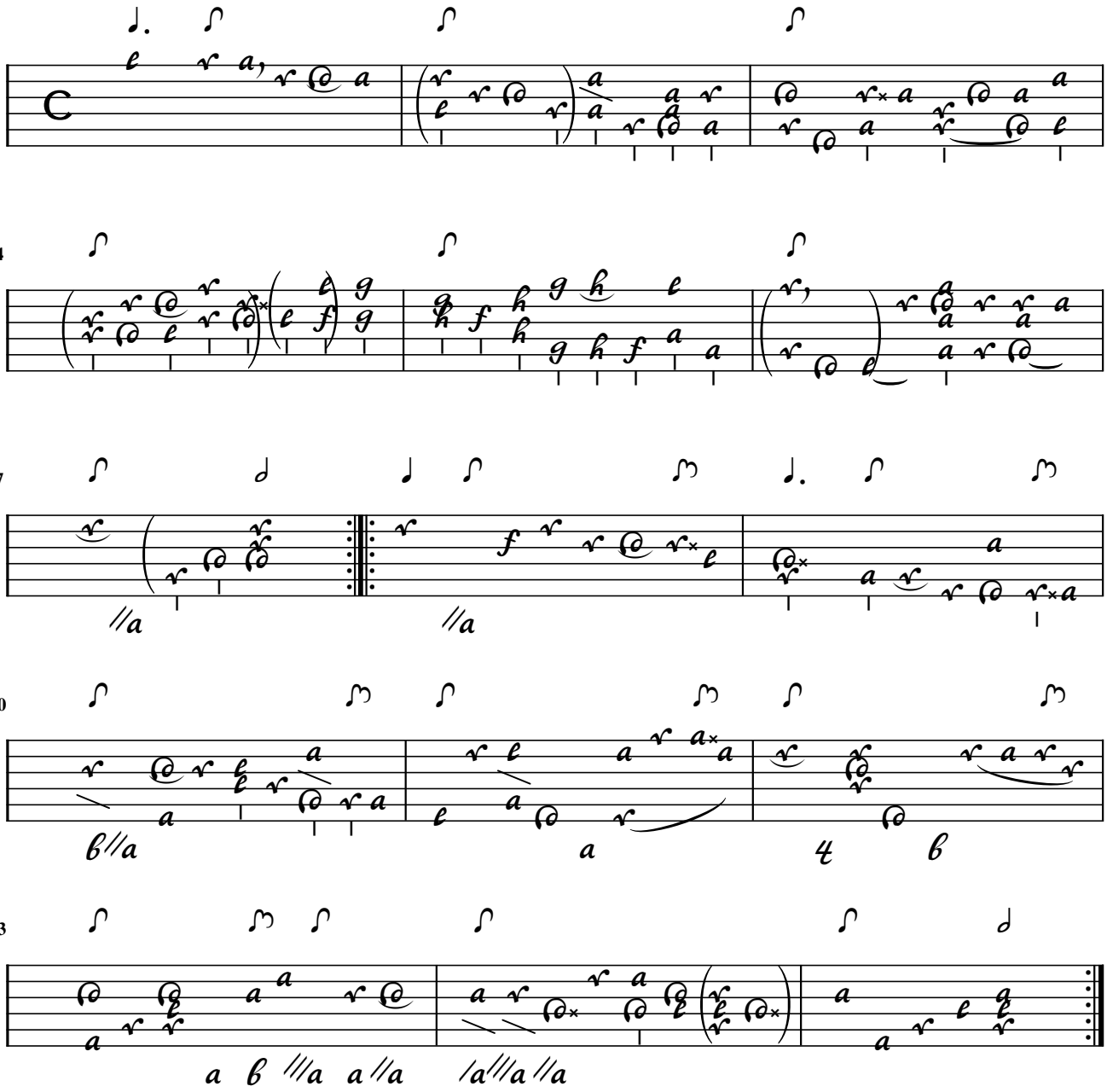
Gavotte



1. Flag added

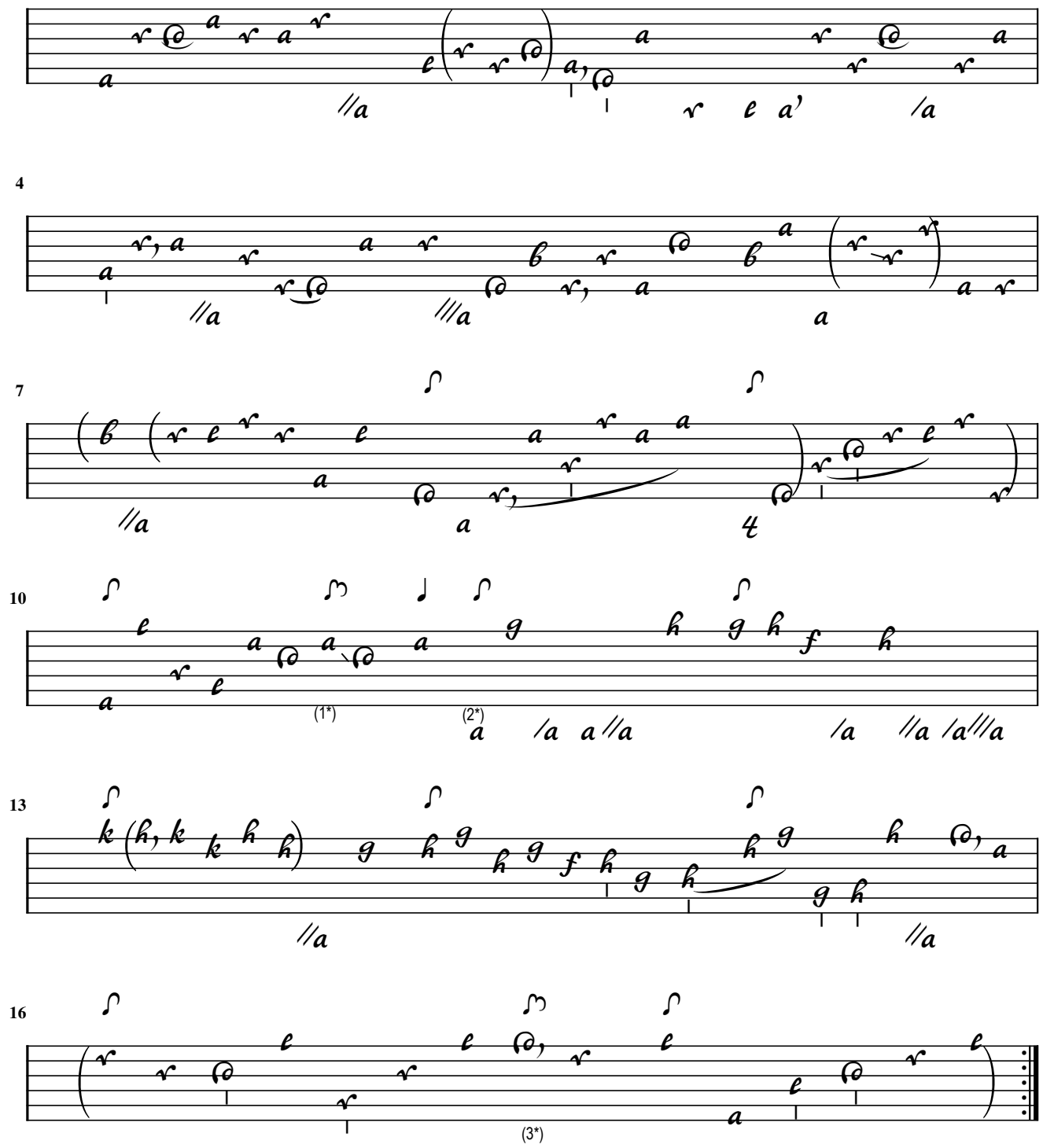
Ch. Mouton

L'Impromptu. Allemande



Ch. Mouton

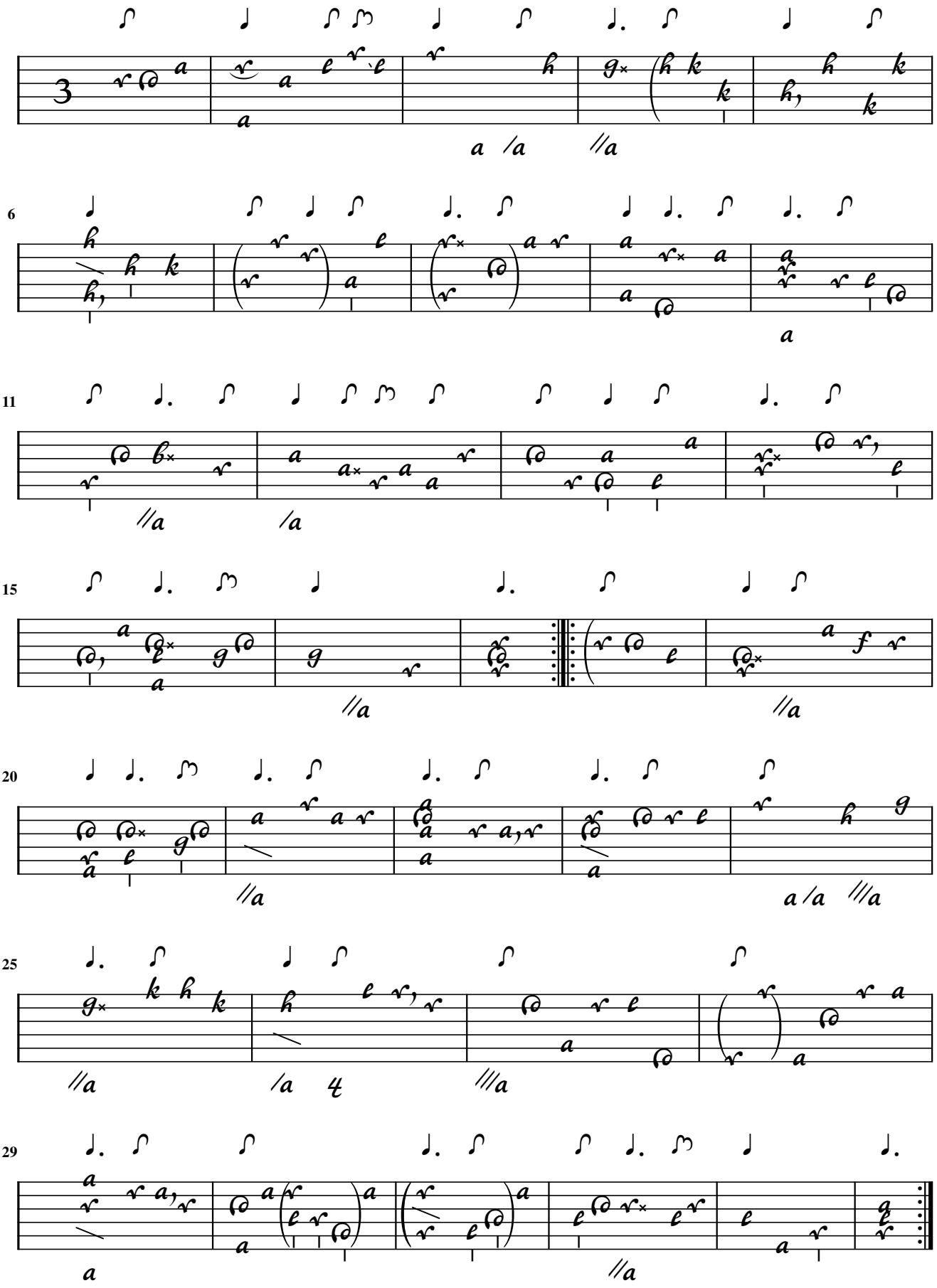
Prelude



1. Flag added 2. Flag added 3. Flag added

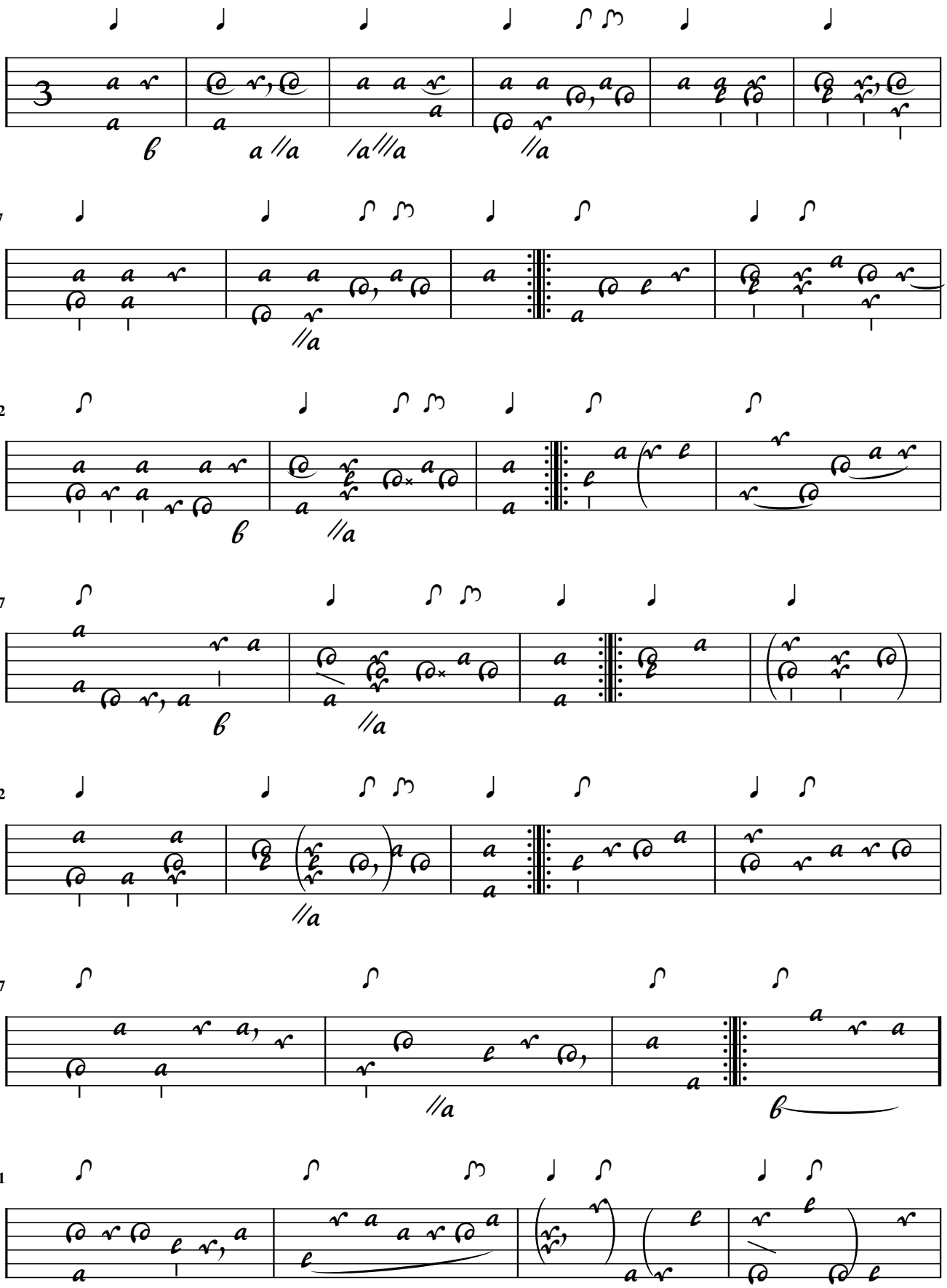
Ch. Mouton

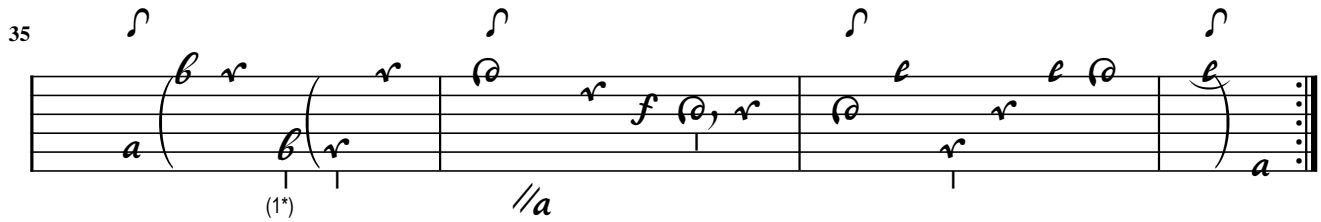
La Cavalliere. Courante



Ch. Mouton

Chaconne



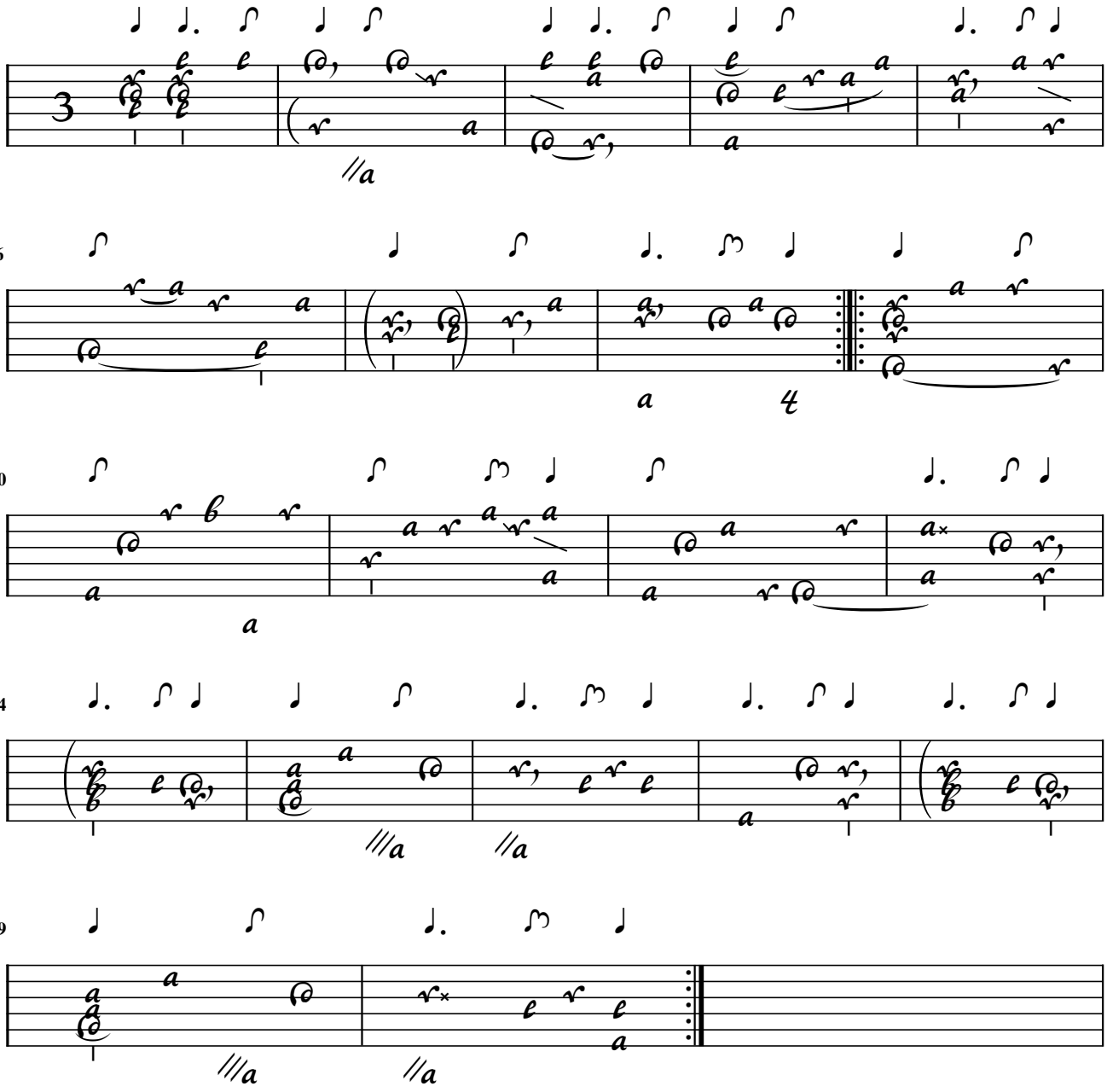


1. Orig. c on 5th cours

F-Pn823 / 85v
F-PnVmb7 / 46
GB-Ob617 / 8
MoutonI / 28
PL-LZu3779 / 22v
PL-Lw1985 / 87v

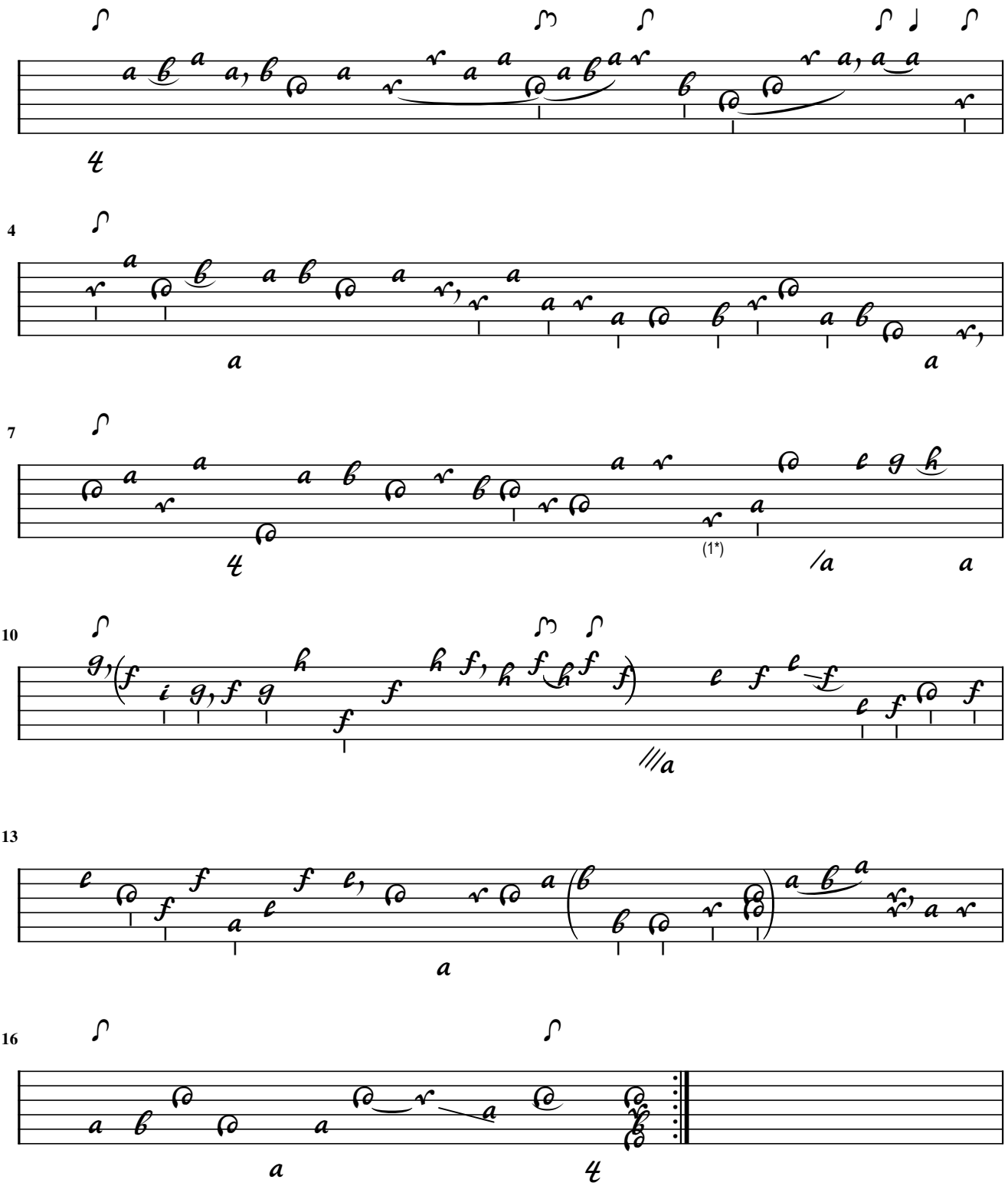
Ch. Mouton

La Princesse Sarabande



Ch. Mouton

Prelude en C: sol ut b: mol

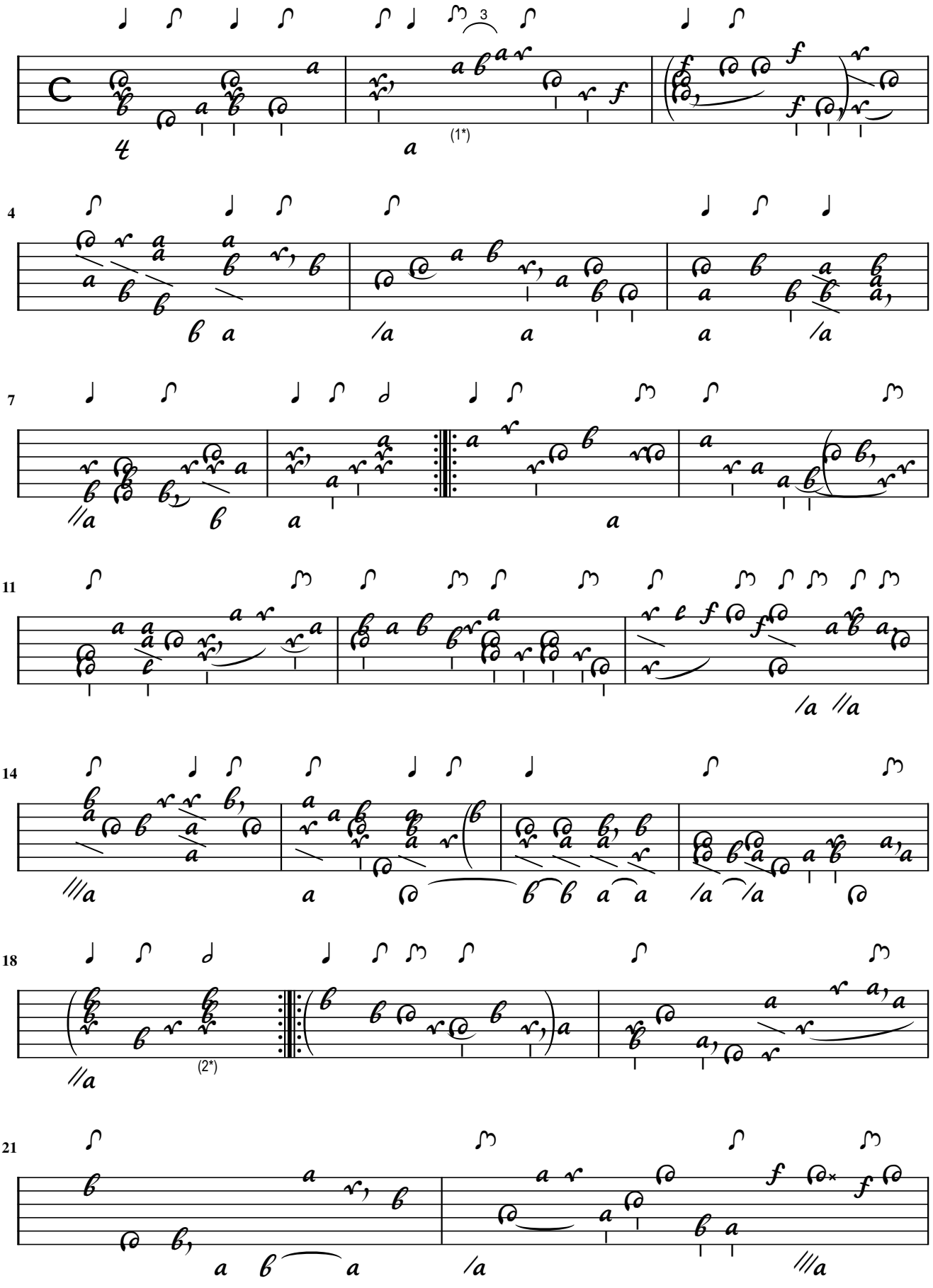


1. Orig. c on 6th course

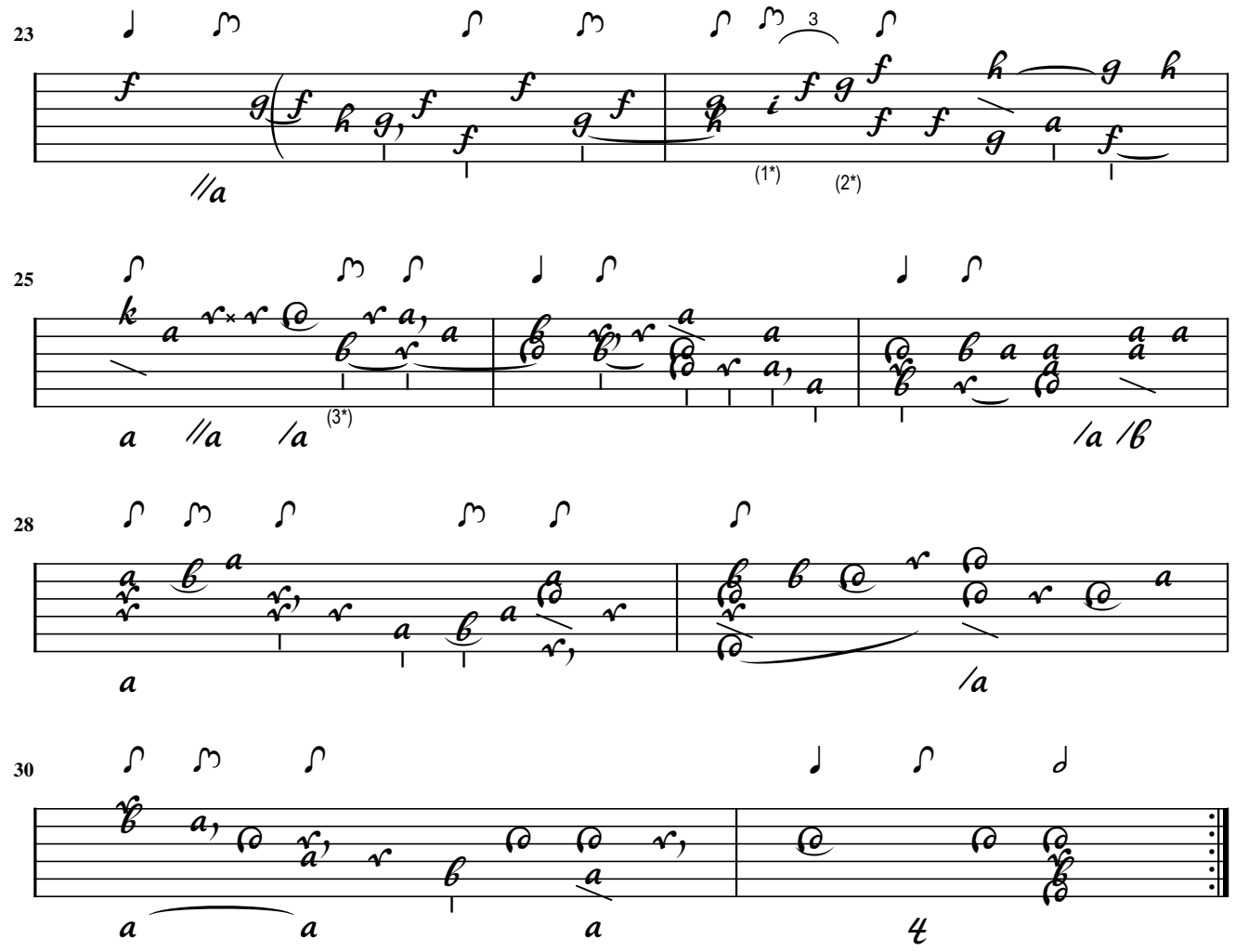
A-KR79 / 210v
D-Bsa4060 / 191v
F-Pn823 / 8v
GB-Ob616 / 68
MoutonI / 32
PL-Lw1985 / 61v
S-Klm21072 / 55v
S-LuG34 / 14v
Contrepartie: D-B4230 / 35v

Ch. Mouton

Tombeau de Madame Pavanne

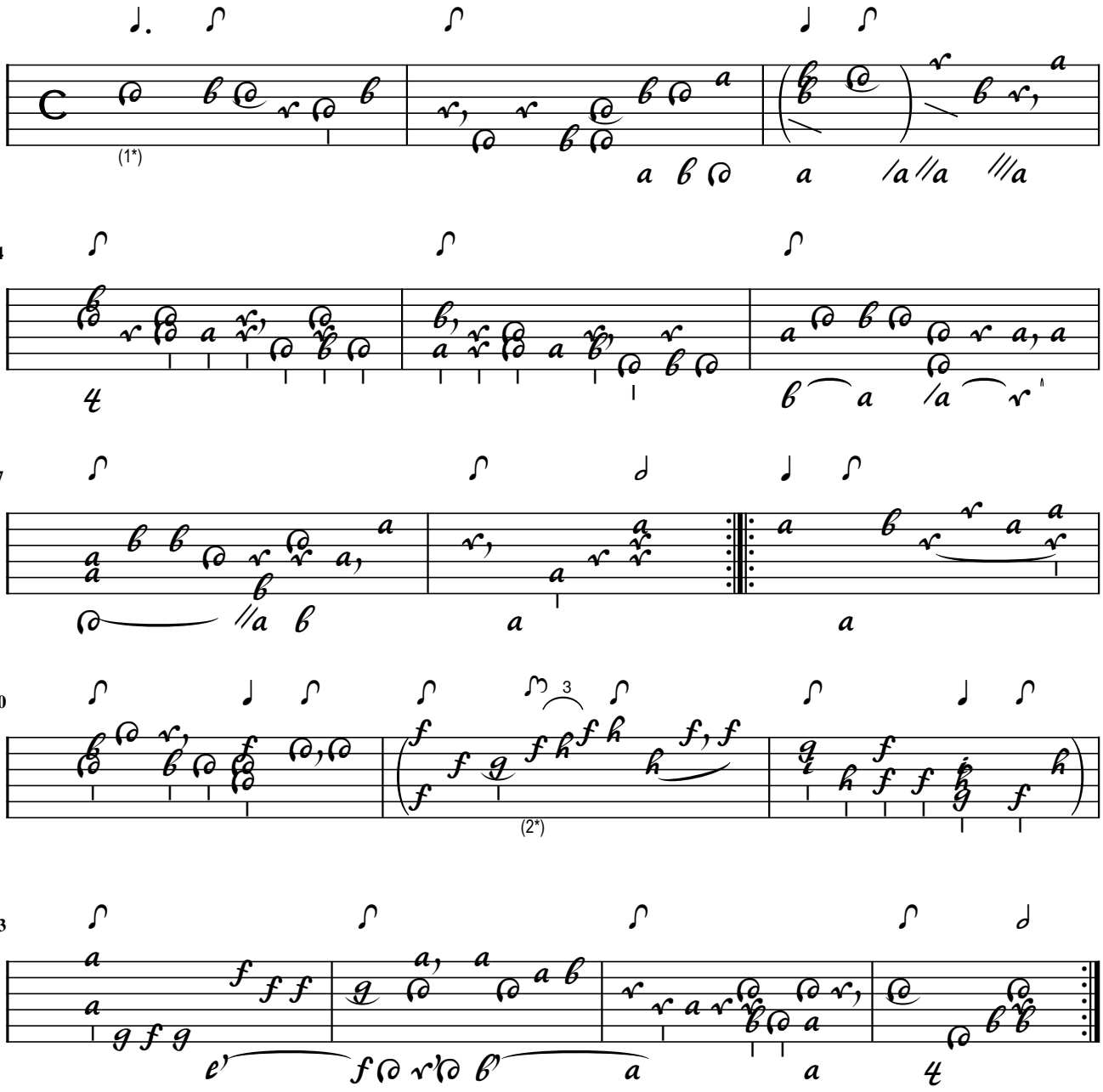


1. Triole added 2. Flag added



1. Triole added 2. Flag adapted 3. Flag added

La belle Angloise Gig

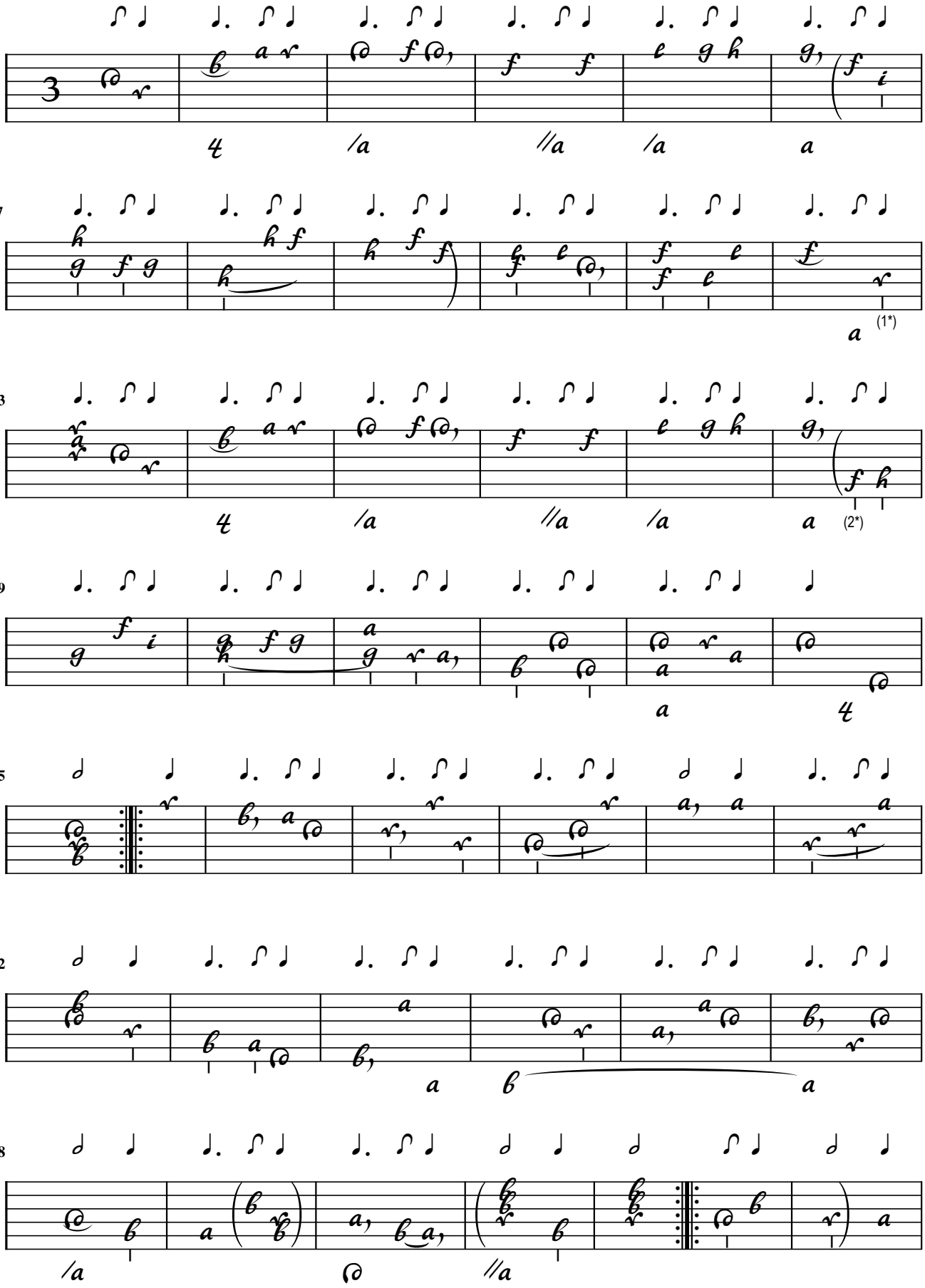


1. Dot added 2. Triole added

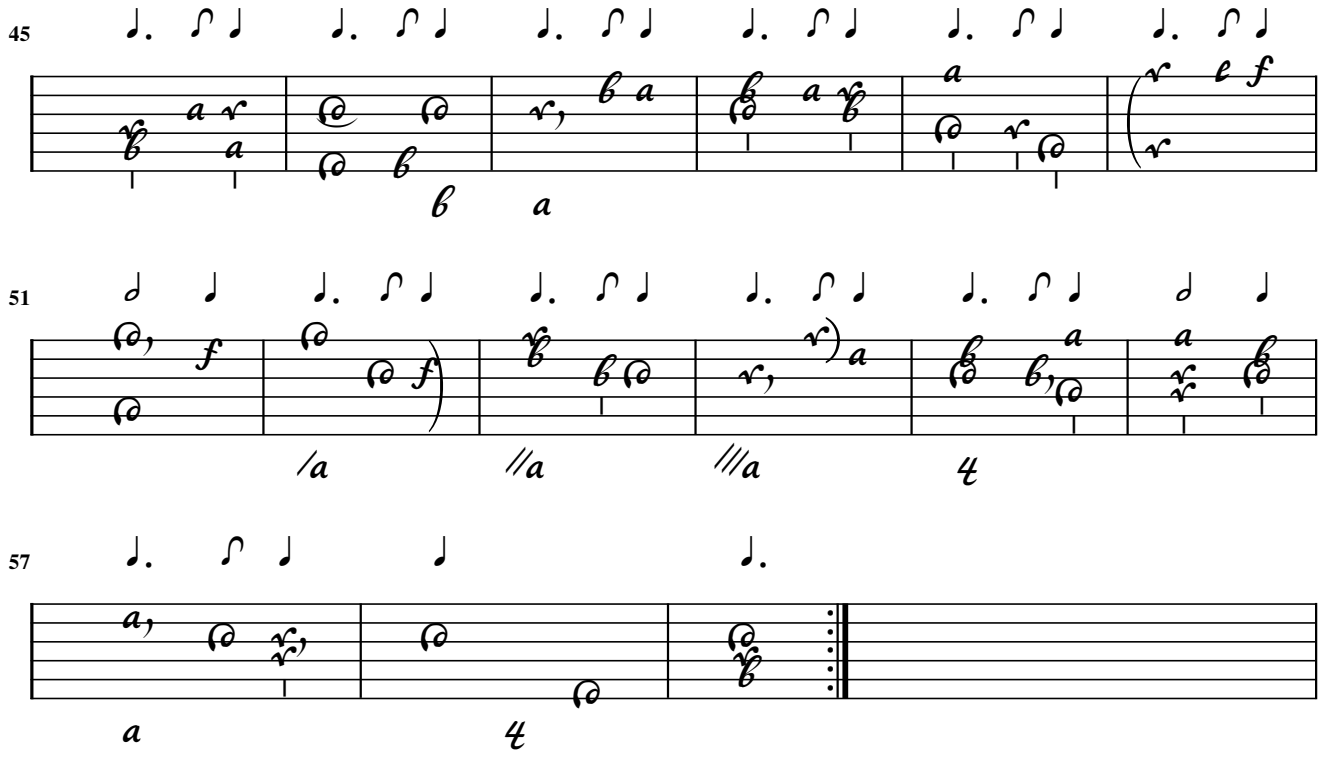
F-B279153 / 33
F-Pn823 / 10v
GB-Ob576 / 66
GB-Ob616 / 78
MoutonI / 36

Ch. Mouton

La libertine Canarie



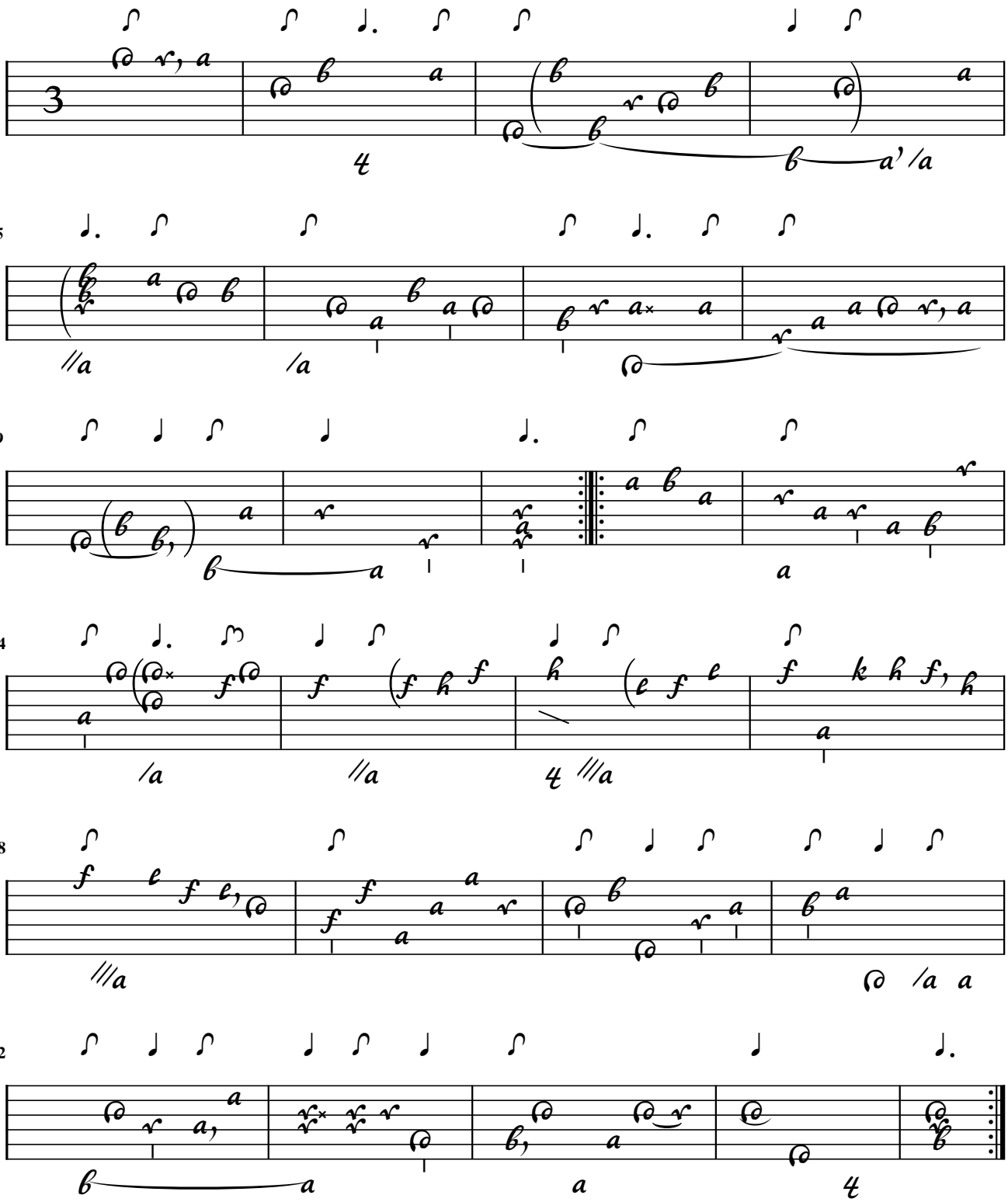
1. Flag added 2. Orig. g on 5th course


45
51
57

A-ETgoëssIII / 25v
F-Pn823 / 9v
F-PnVmb7 / 197
GB-Ob616 / 72
MoutonI / 40
PL-Lw1985 / 49v

Ch. Mouton

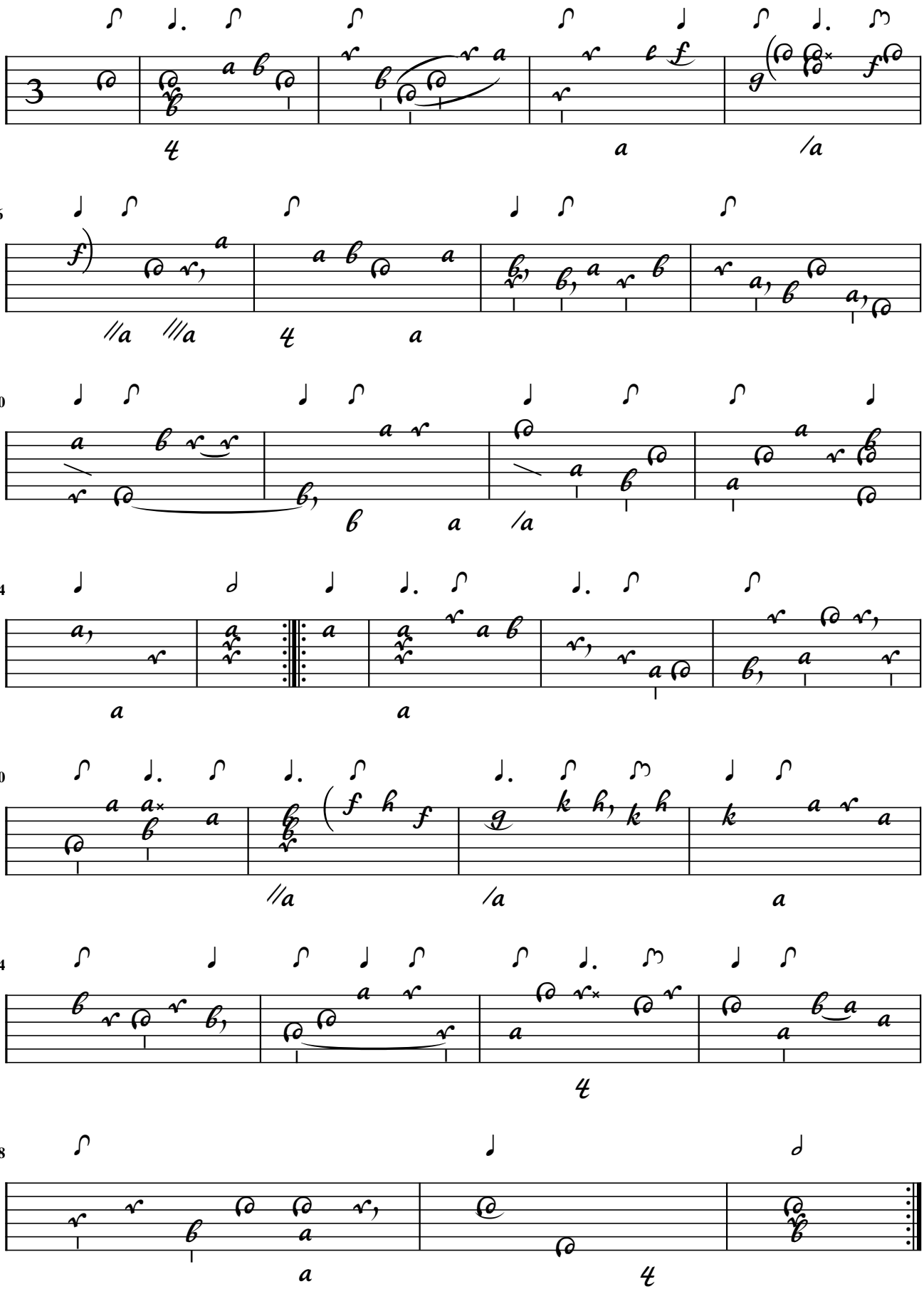
La deliberée Courante



F-PnVmb7 / 196
GB-Ob576 / 64
GB-Ob616 / 74
MoutonI / 42
S-Klm21068 / 10v
S-Klm21072 / 56v

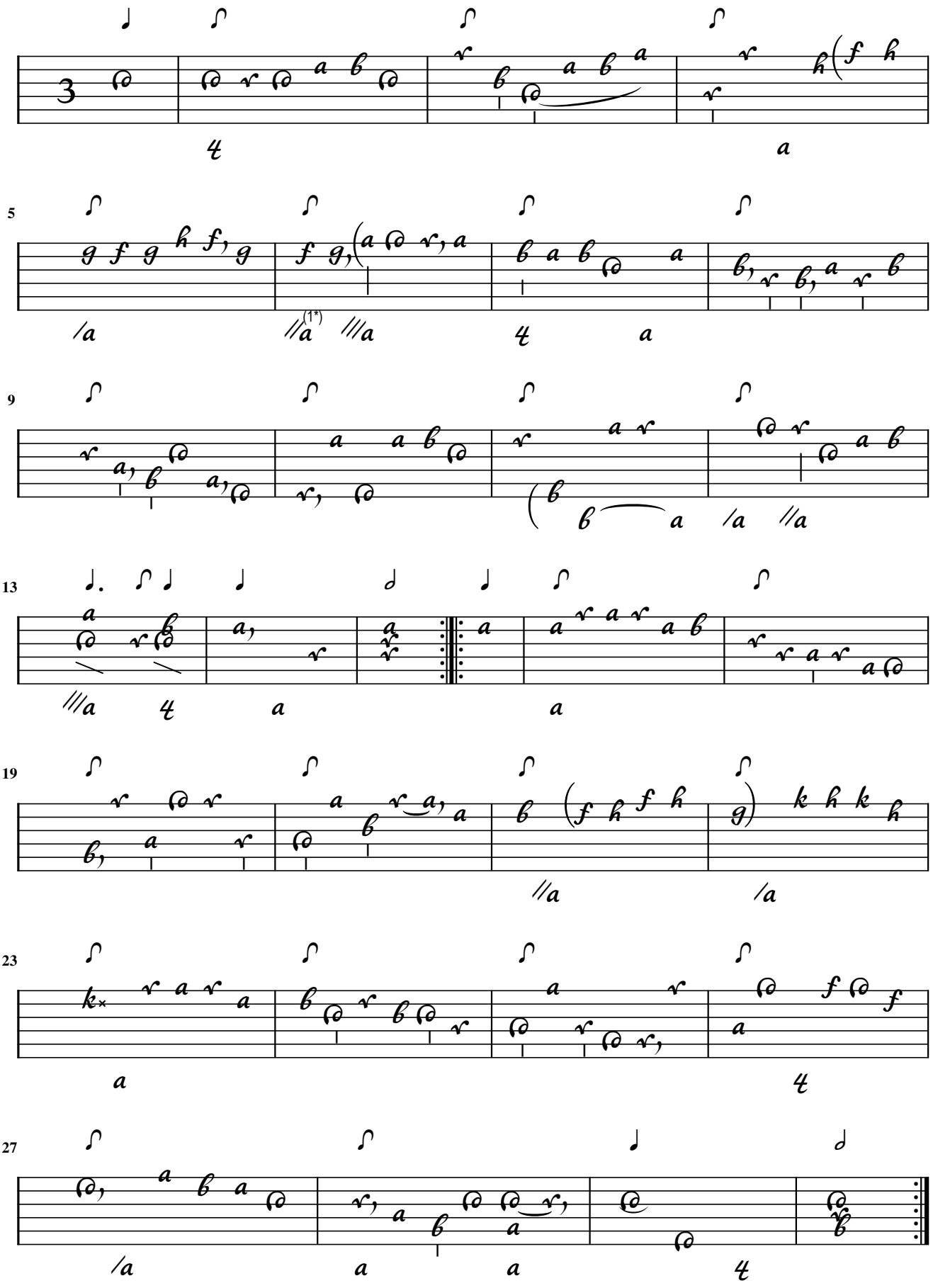
Ch. Mouton

Courante
(La belle Piedmontoise)



Ch. Mouton

Courante
(Double)

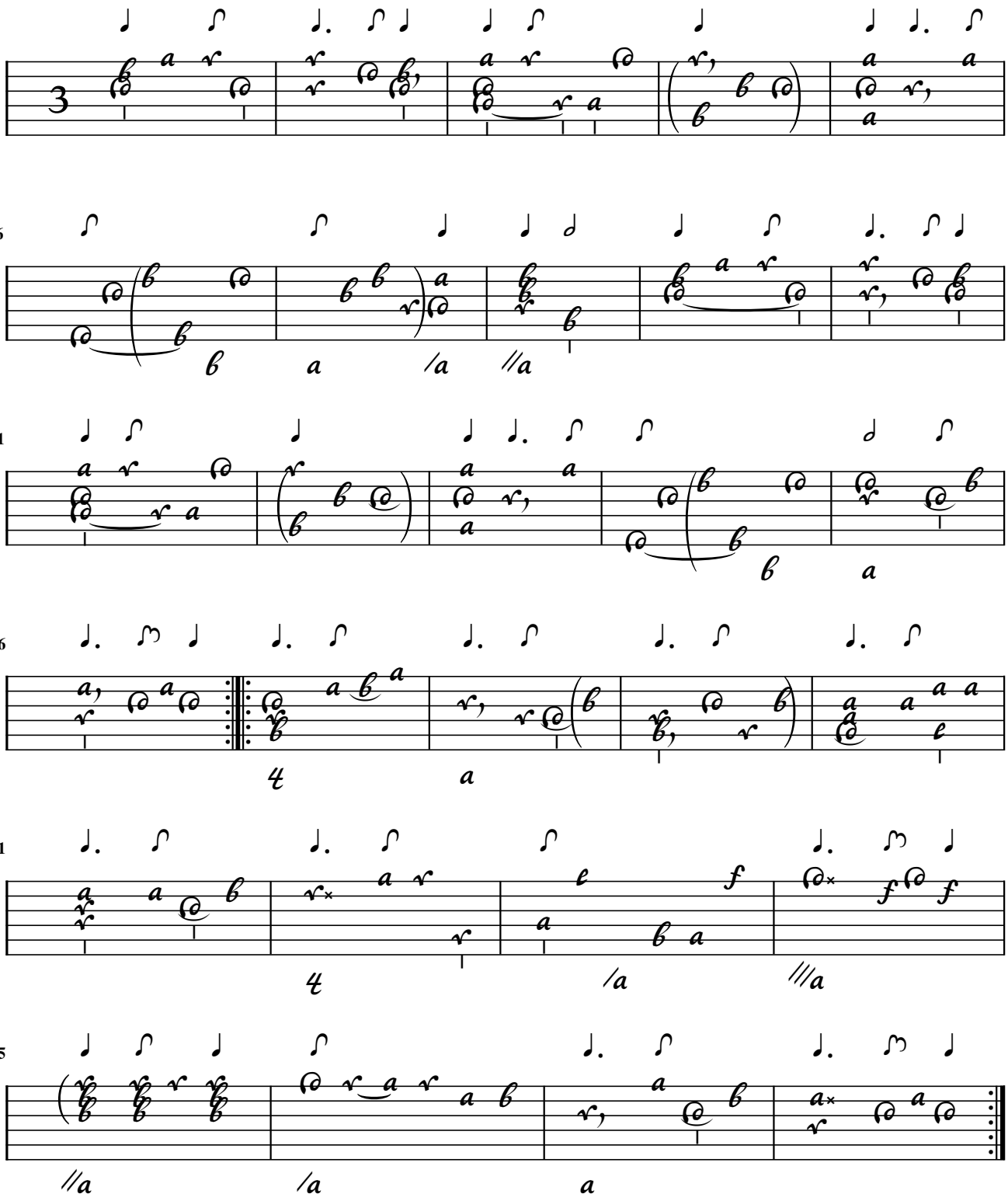


1. Orig. bass /a

A-KR79 / 105v
F-Pn823 / 10r
F-PnVmb7 / 198
GB-Ob616 / 76
MoutonI / 46
S-Klm21072 / 58v

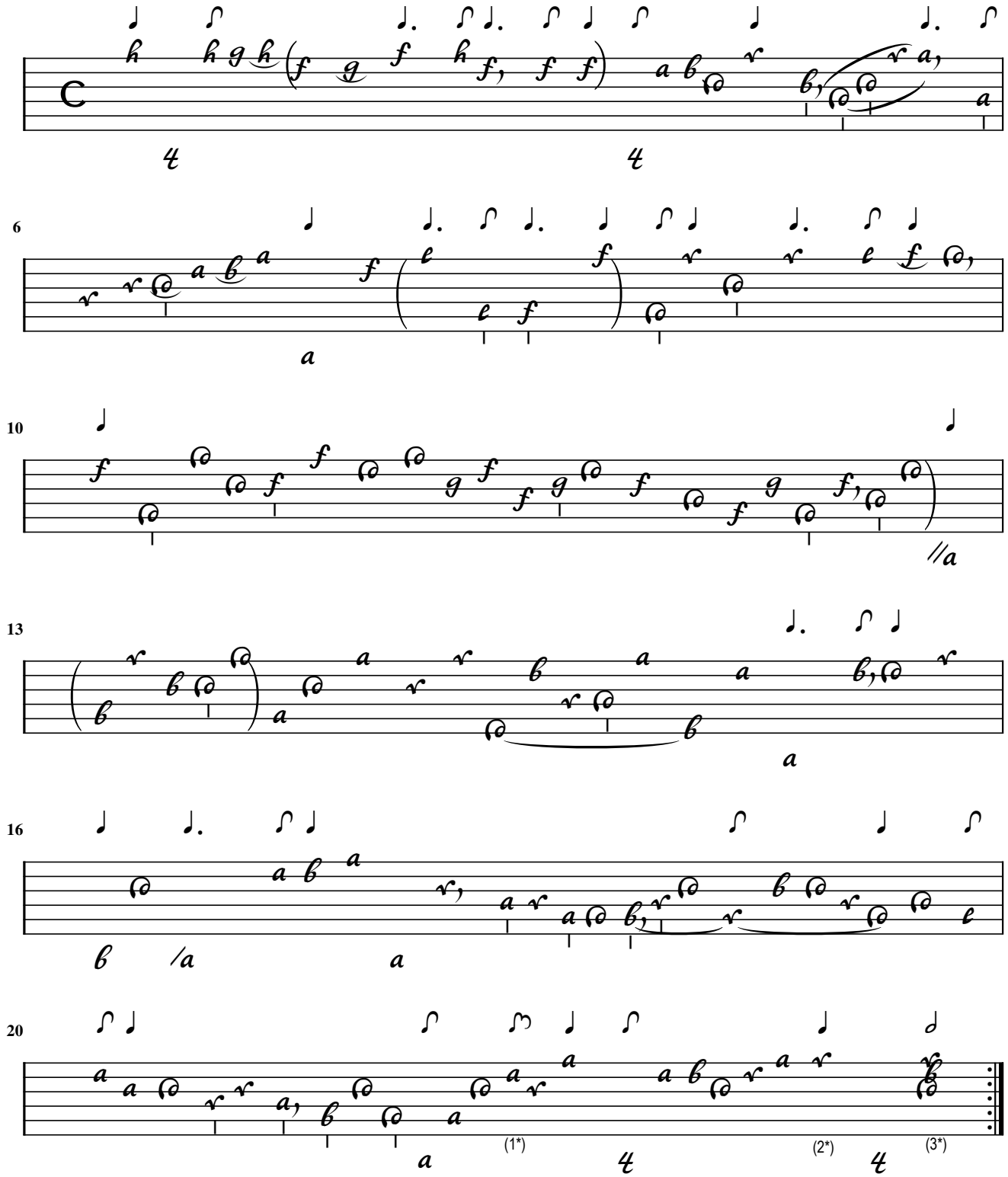
Ch. Mouton

La Bergère Sarabande



Ch. Mouton

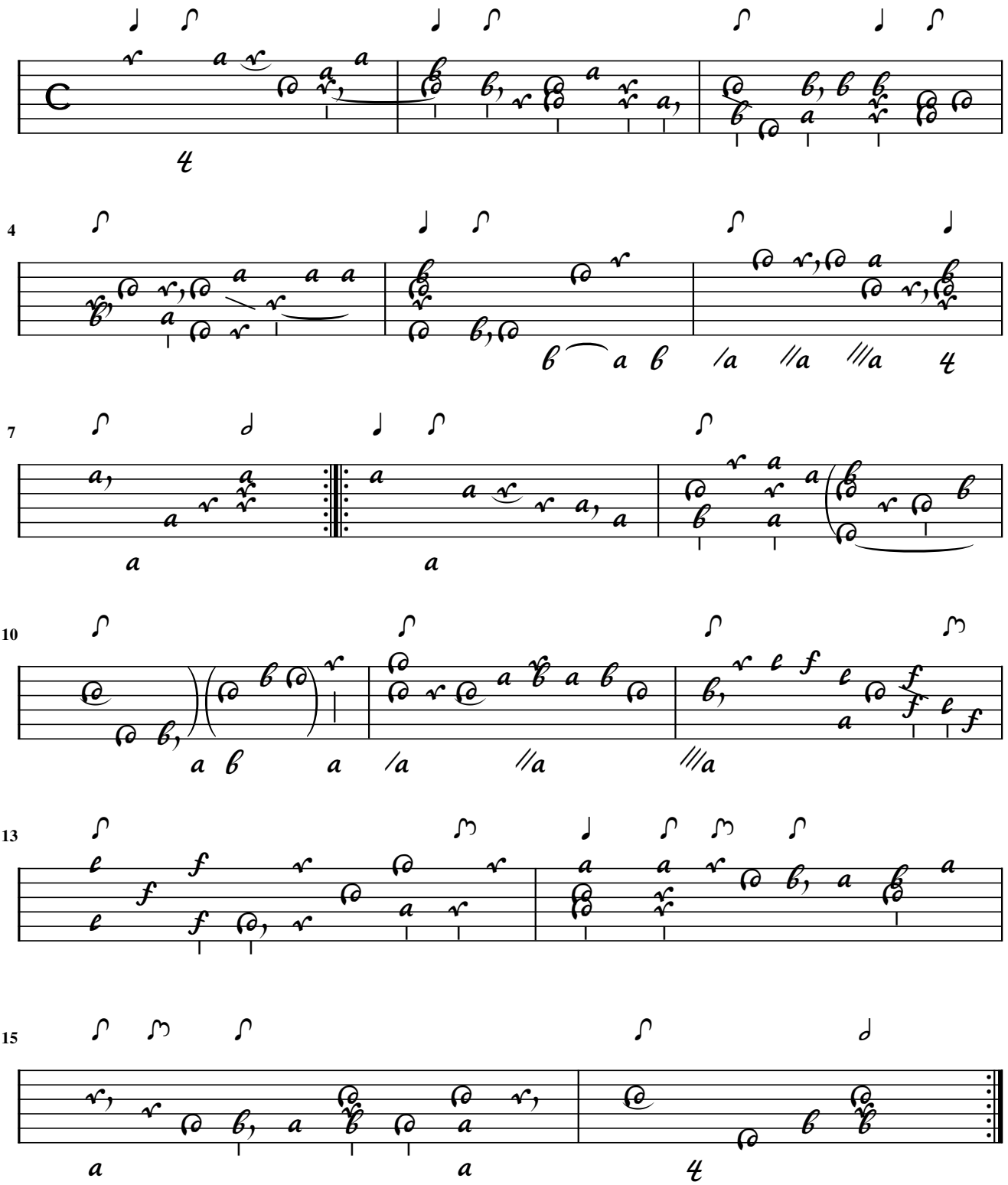
Prelude



1. Flag added 2. Flag added 3. Flag added

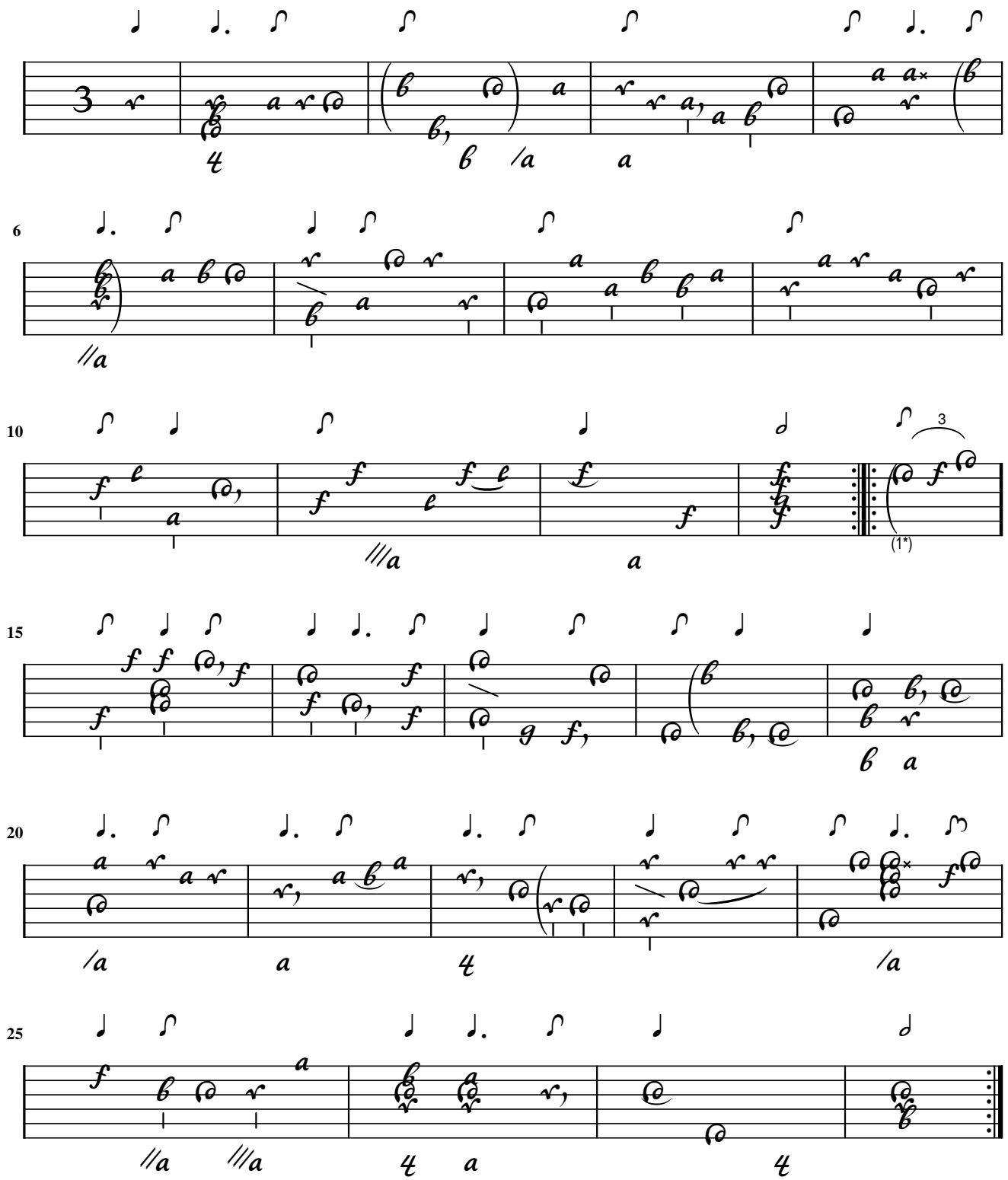
Ch. Mouton

La Complaisante Allemande



Ch. Mouton

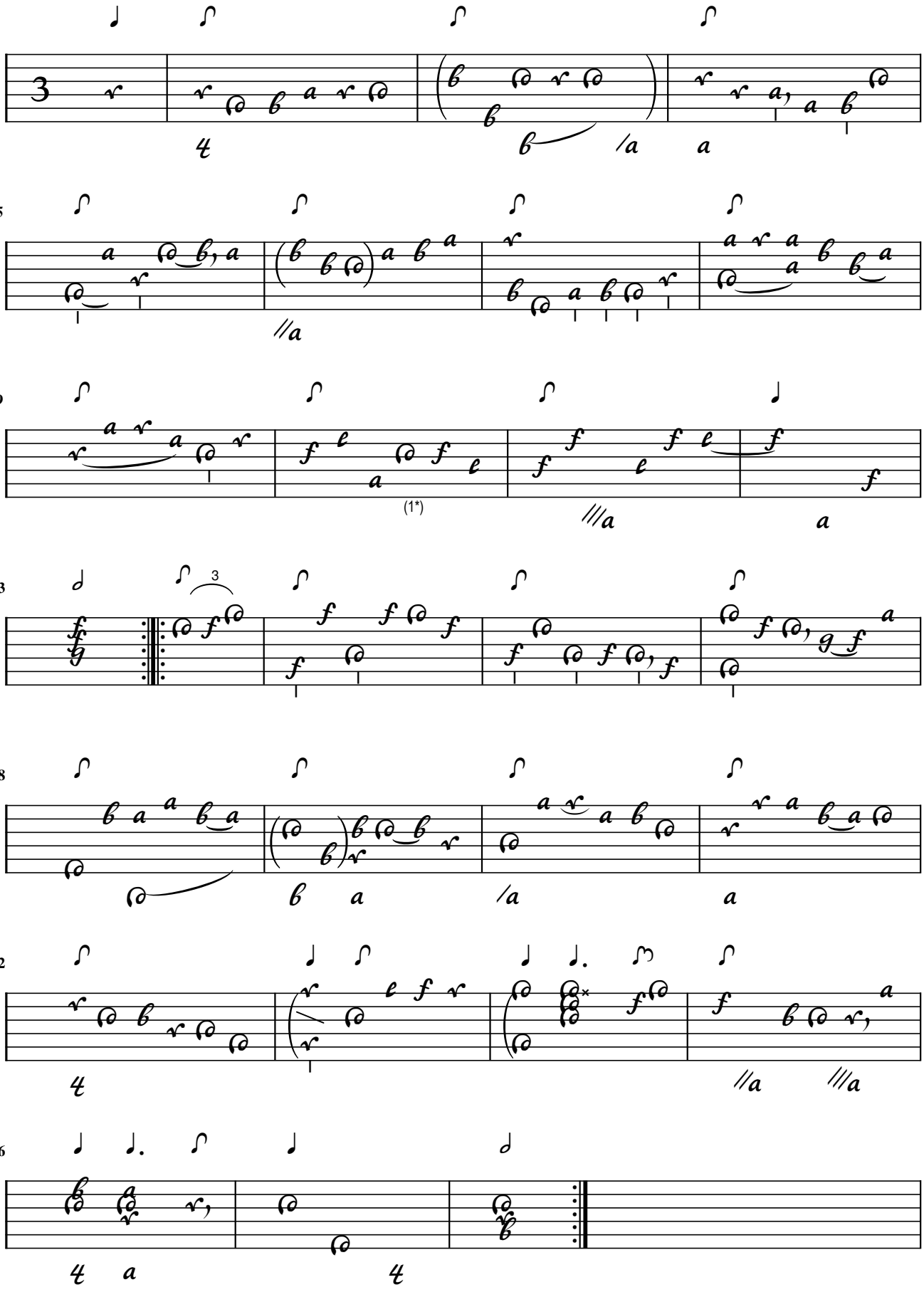
[La Dépit amoureux Courante]



1. Triole added

Ch. Mouton

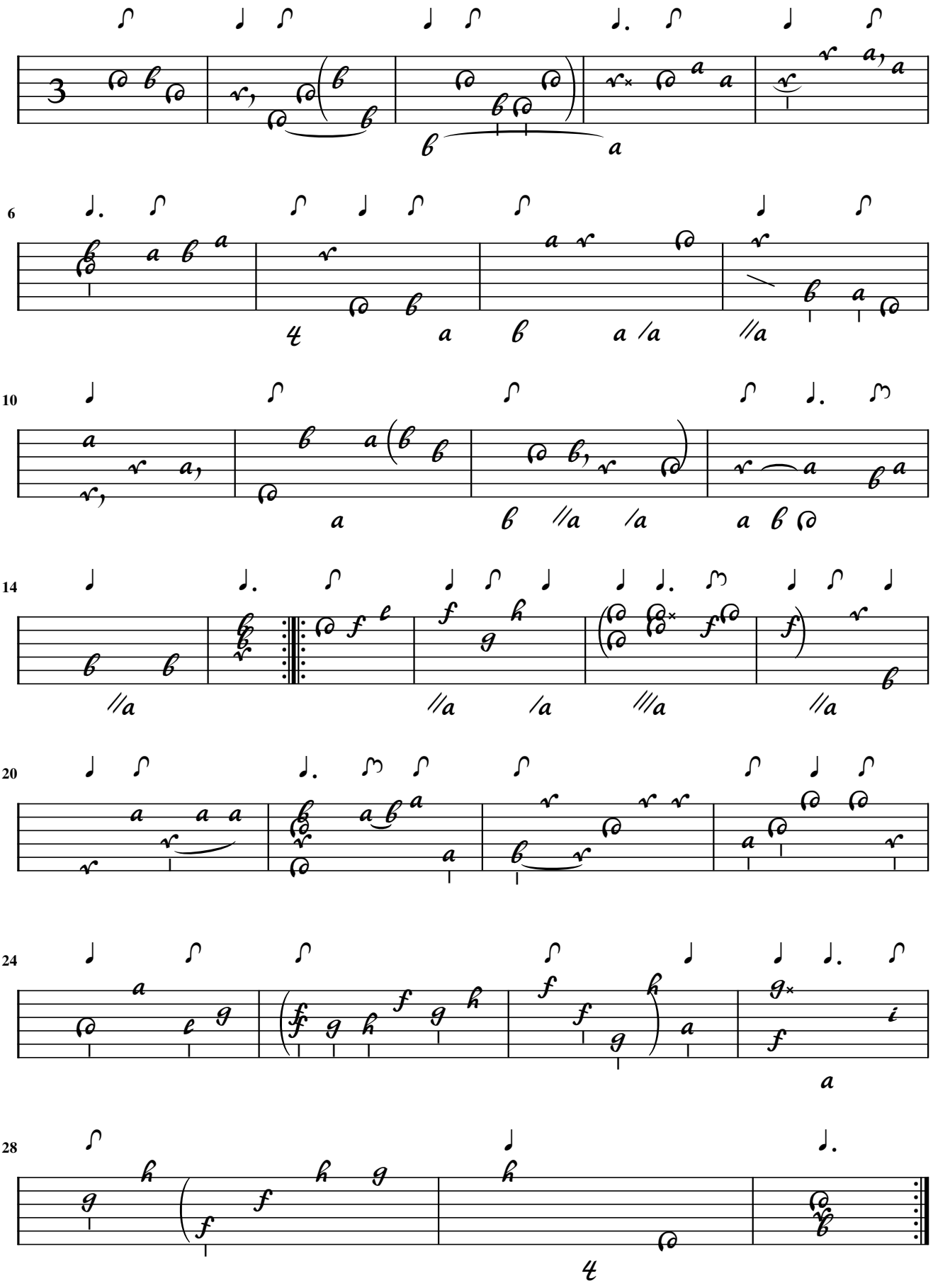
Double (de La Dépit)



1. entered double in original

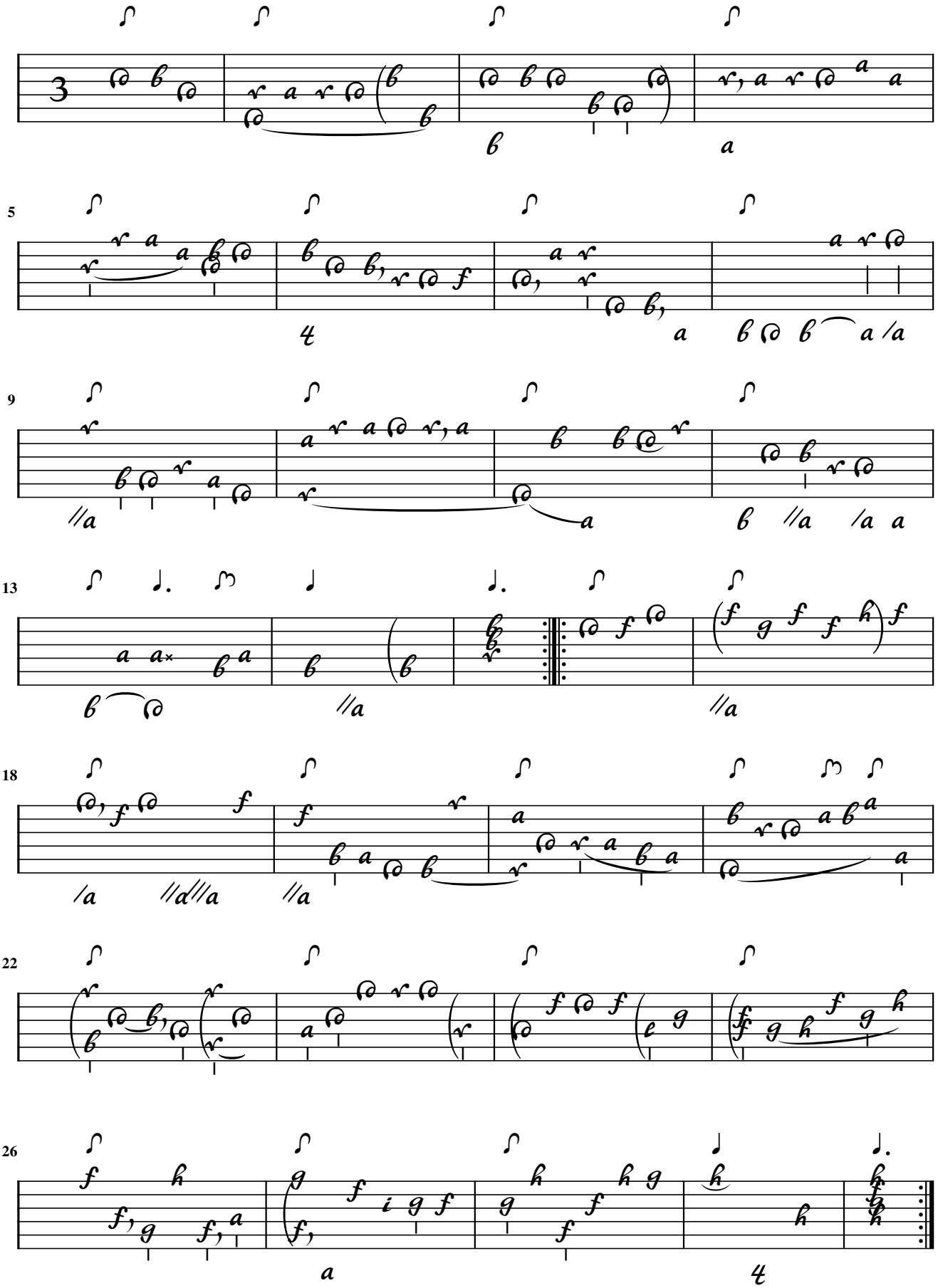
Ch. Mouton

[Le Retour du Dépit]



Ch. Mouton

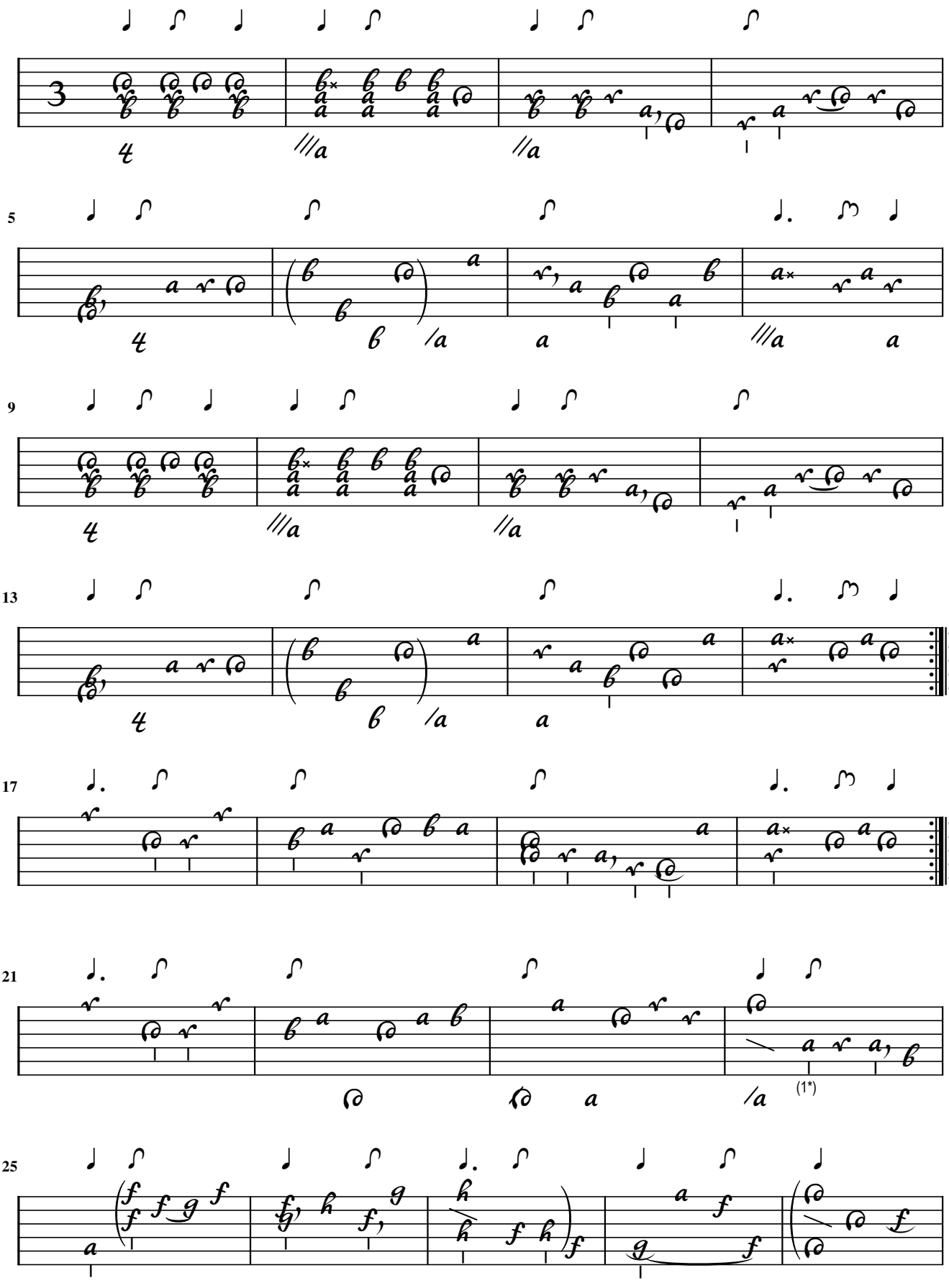
Double (de Le Retour)



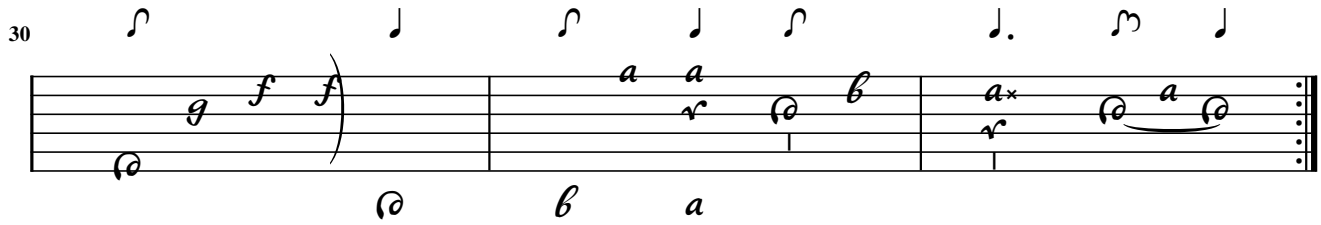
A-KR82a / 51r
F-B279153 / 34
GB-Ob576 / 68
GB-Ob616 / 86
MoutonI / 60
PL-Lw1985 / 60r

Ch. Mouton

La belle Florantine Sarabande

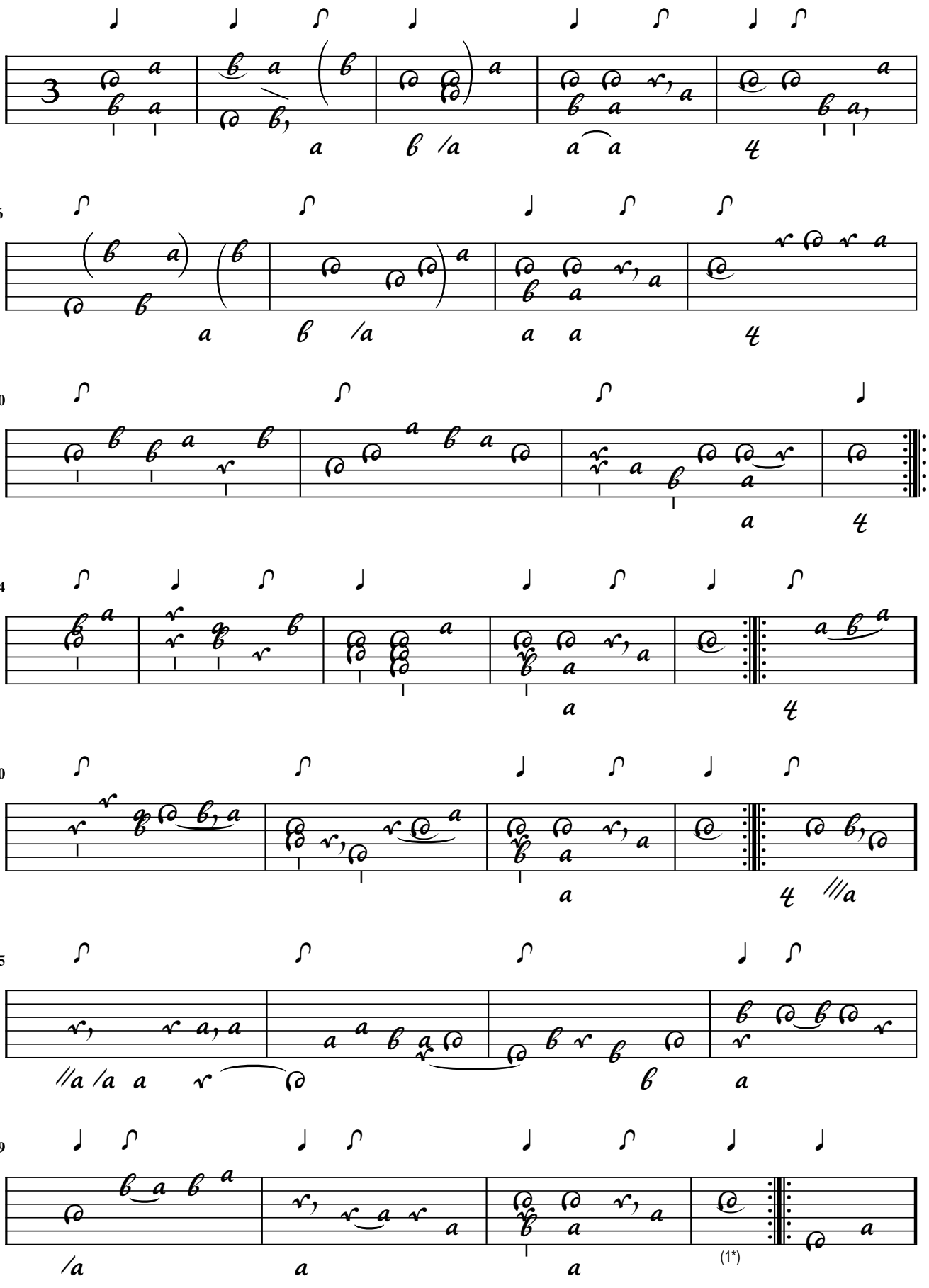


1. Flag added

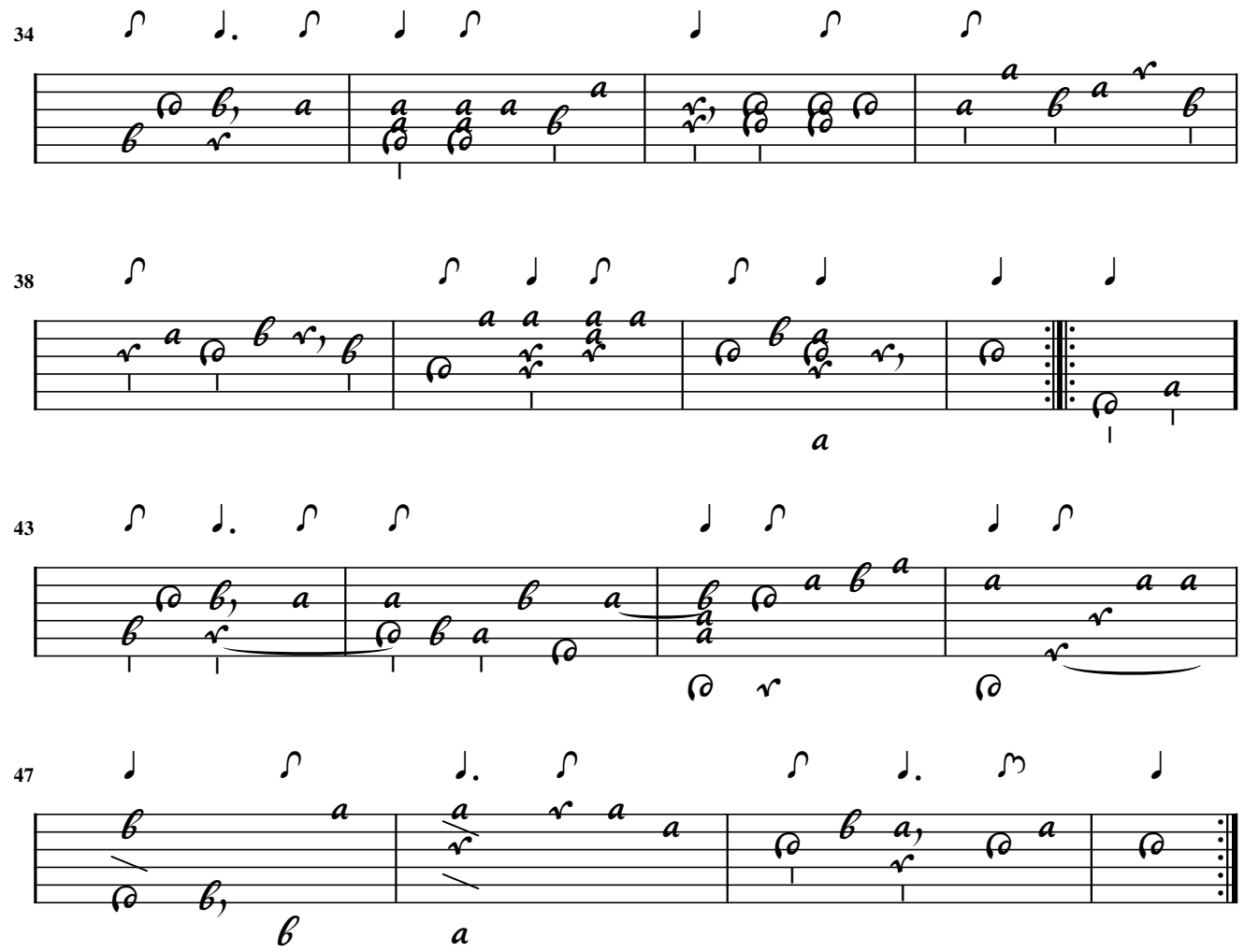

30

Ch. Mouton

La belle Espagnolle



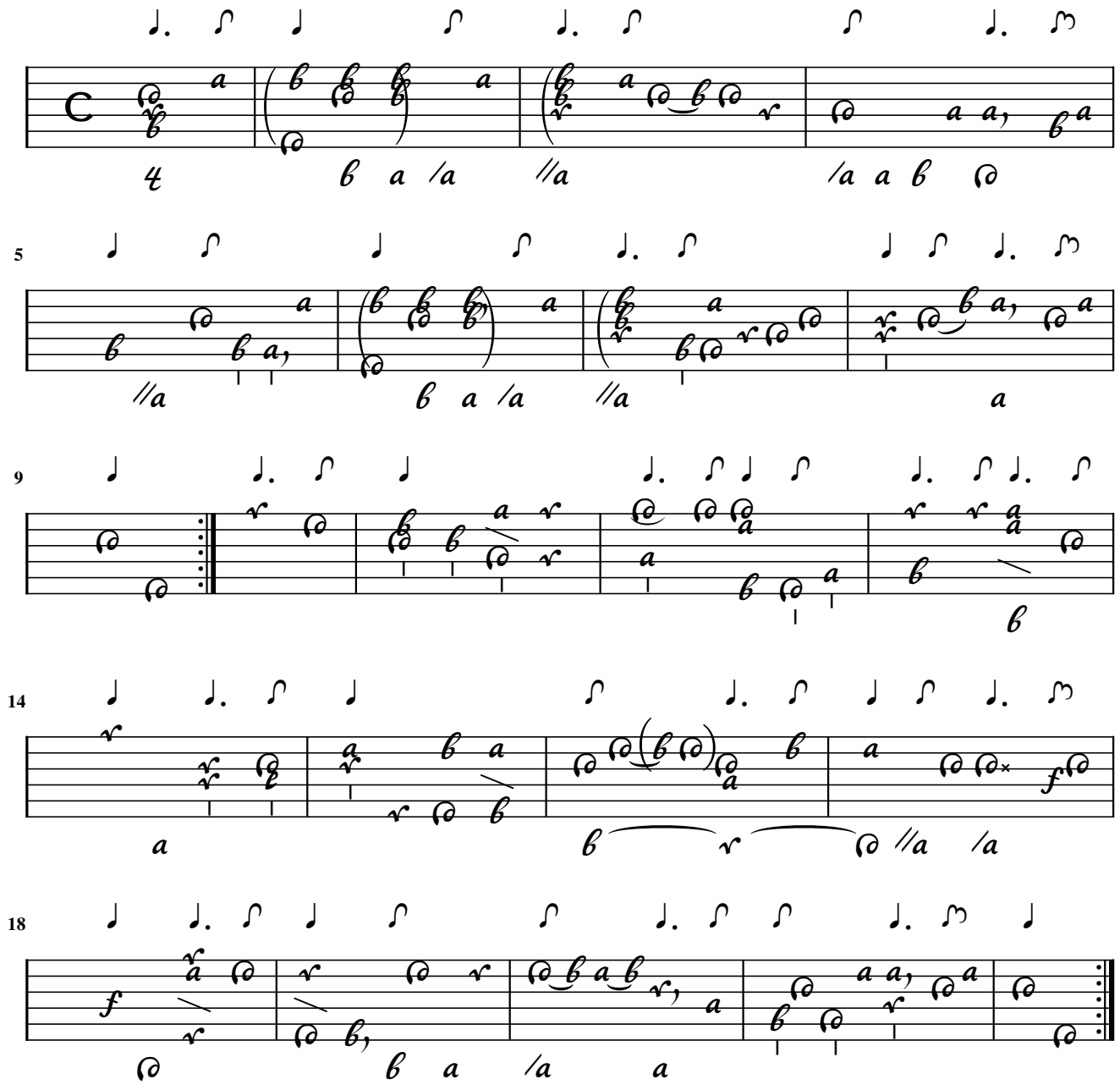
1. Flag added


34
38
43
47

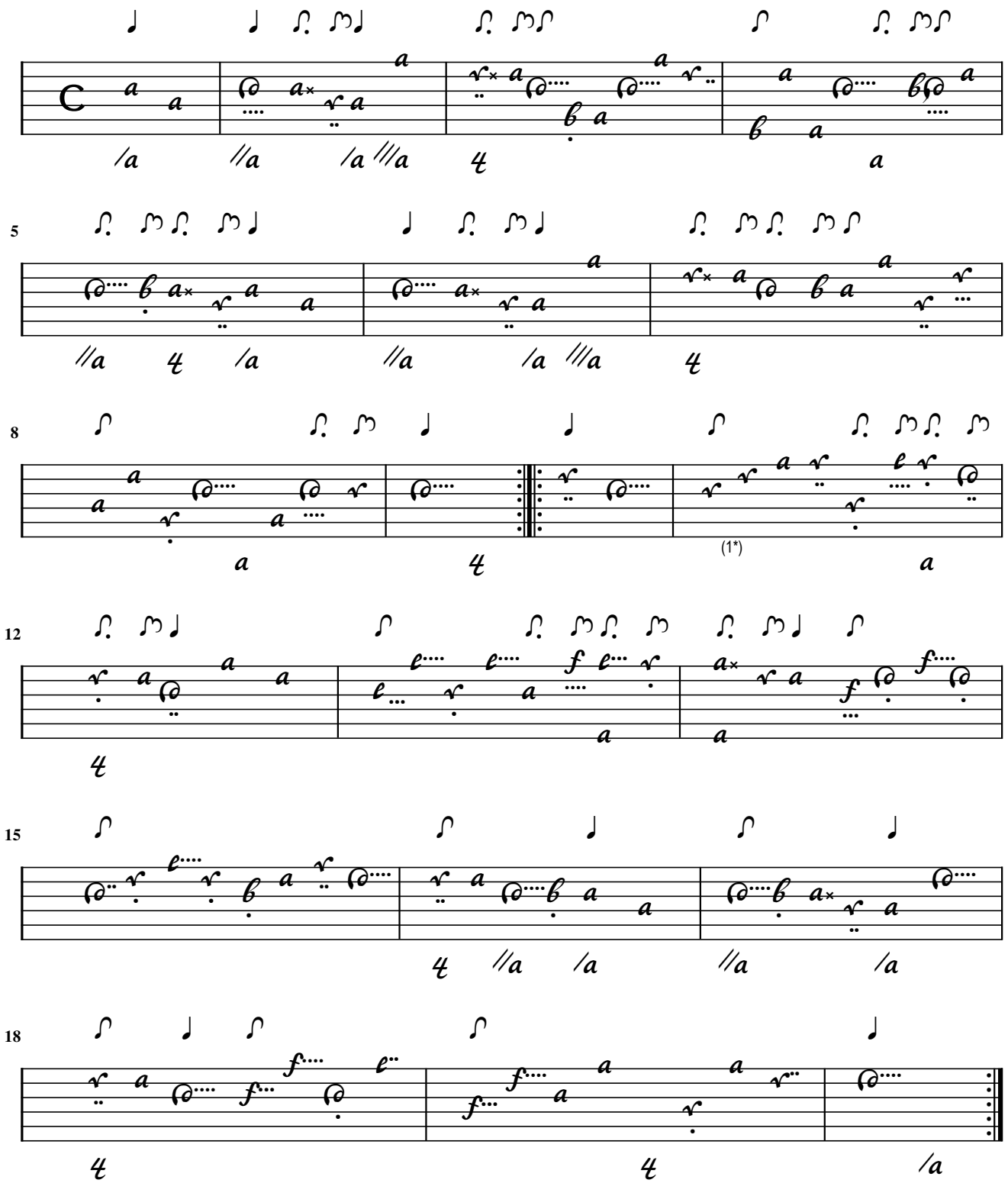
F-PnThII / 39r (1)
GB-Ob616 / 118
MoutonI / 64
PL-LZu3779 / 23v
S-Klm21072 / 59r

Ch. Mouton

La belle Danceuse Gavotte

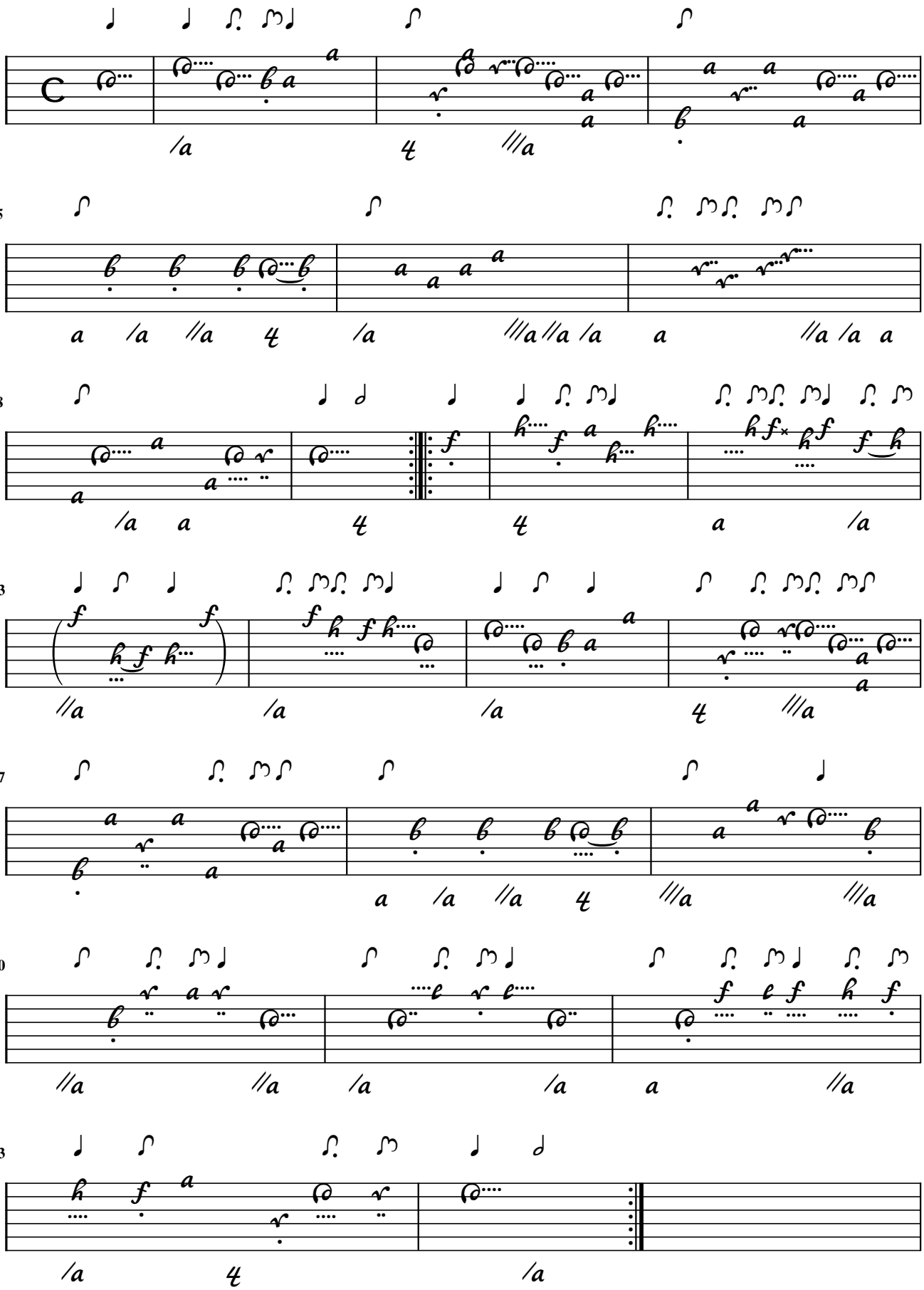


Gavotta

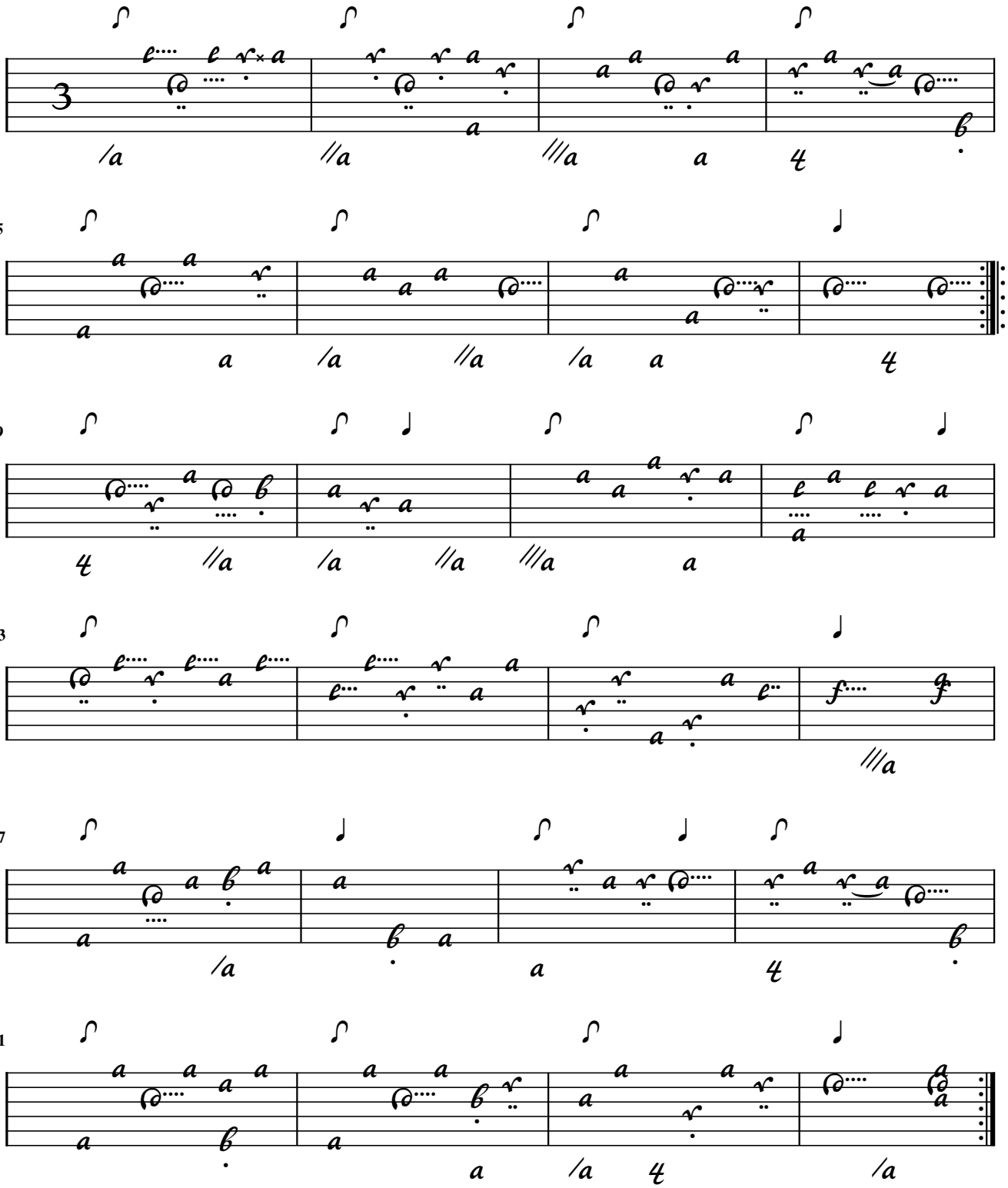


1. Two notes hypothesized (covered by strap)

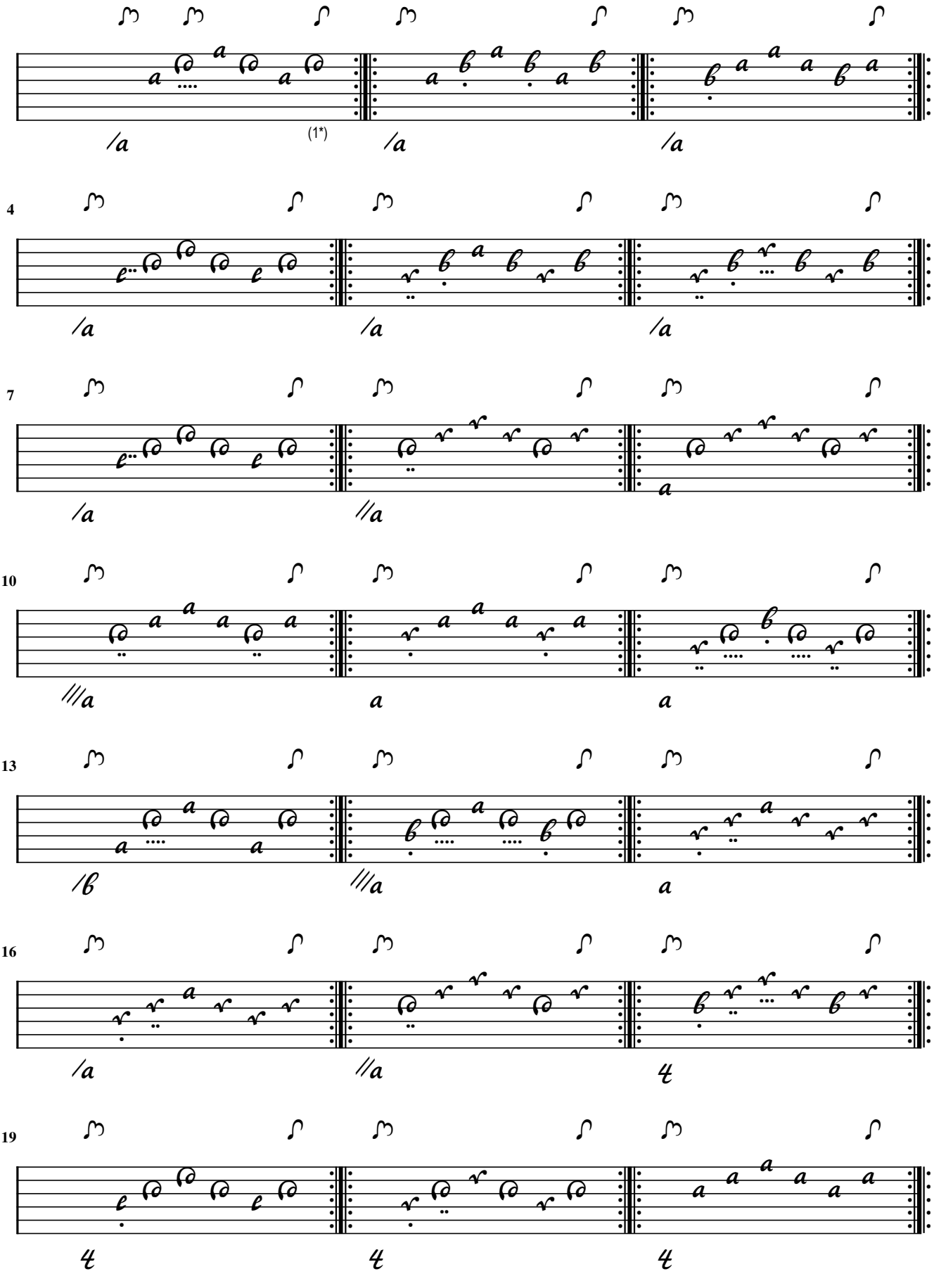
Rigadon



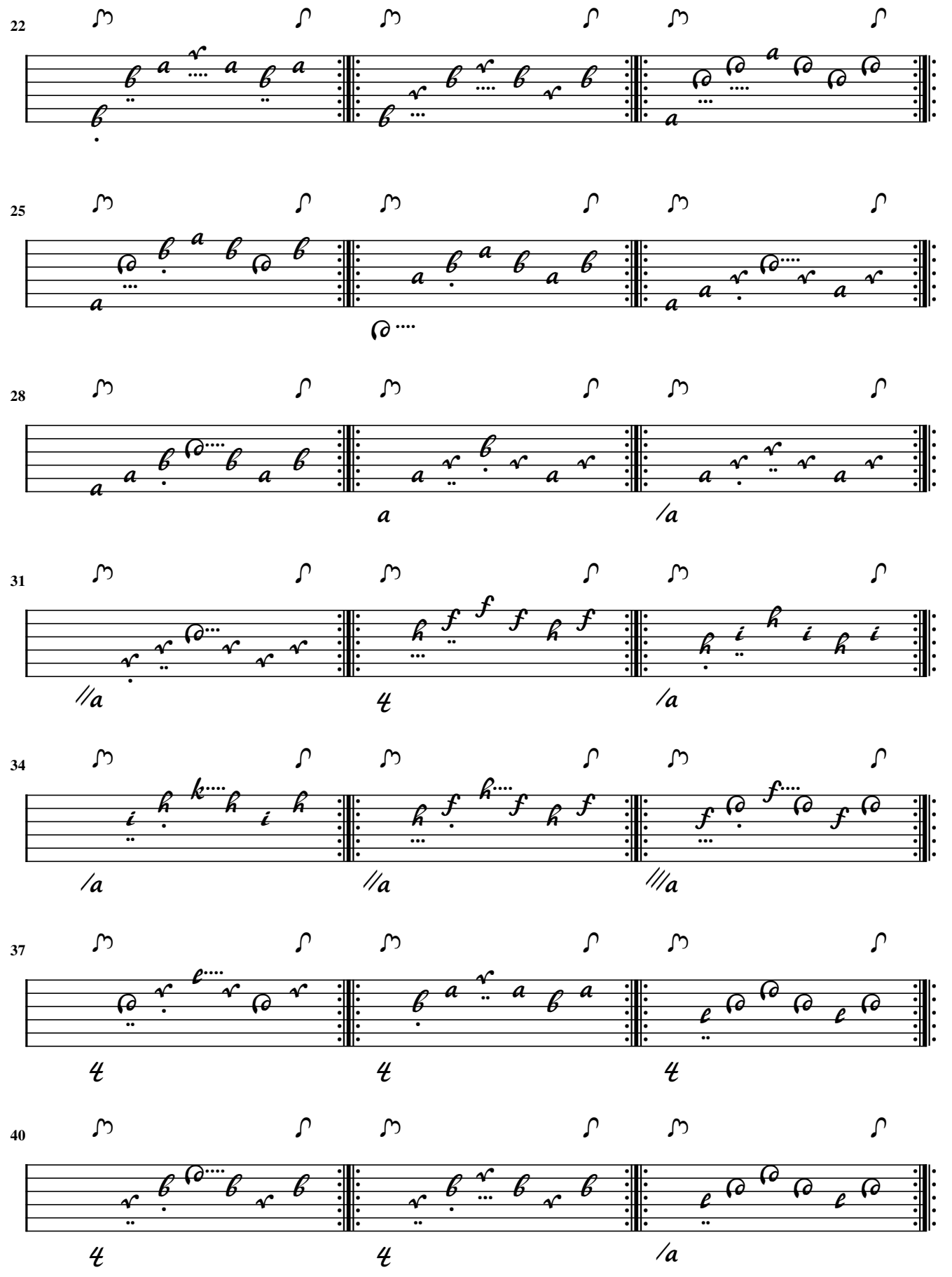
[Sans titre]



Preludium



1. Every last note seto to double value by editor


22
25
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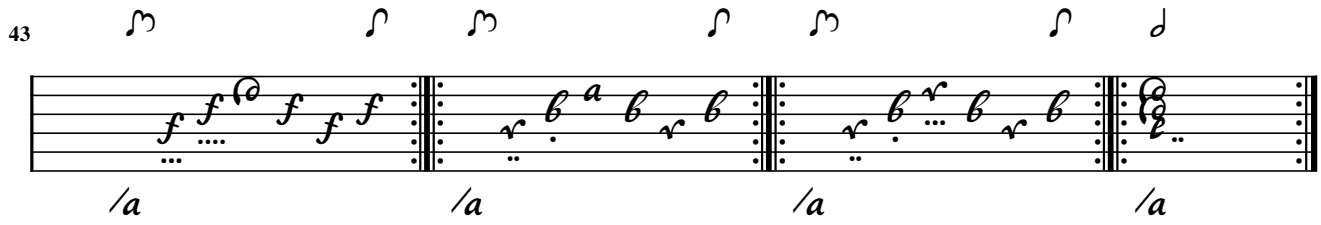
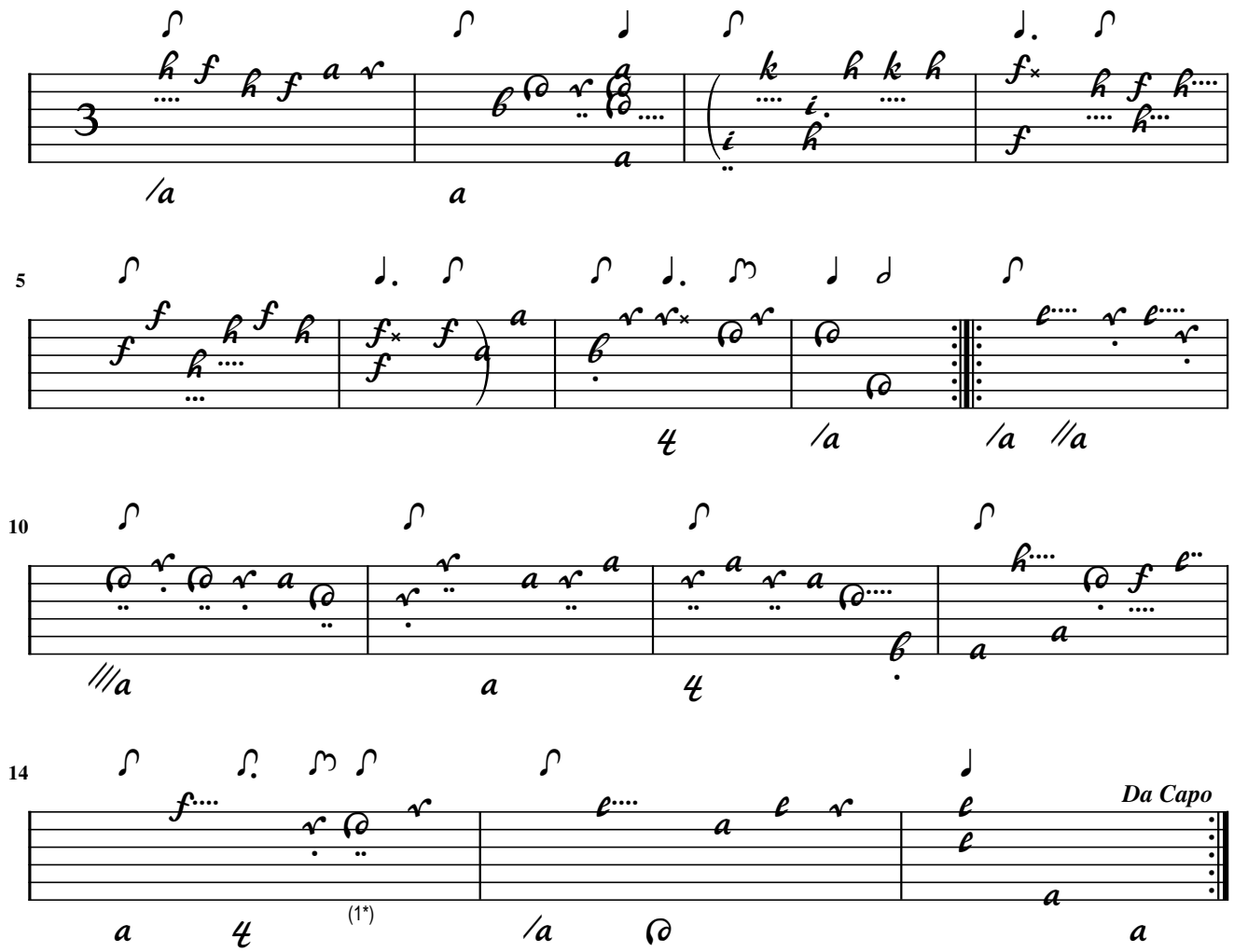
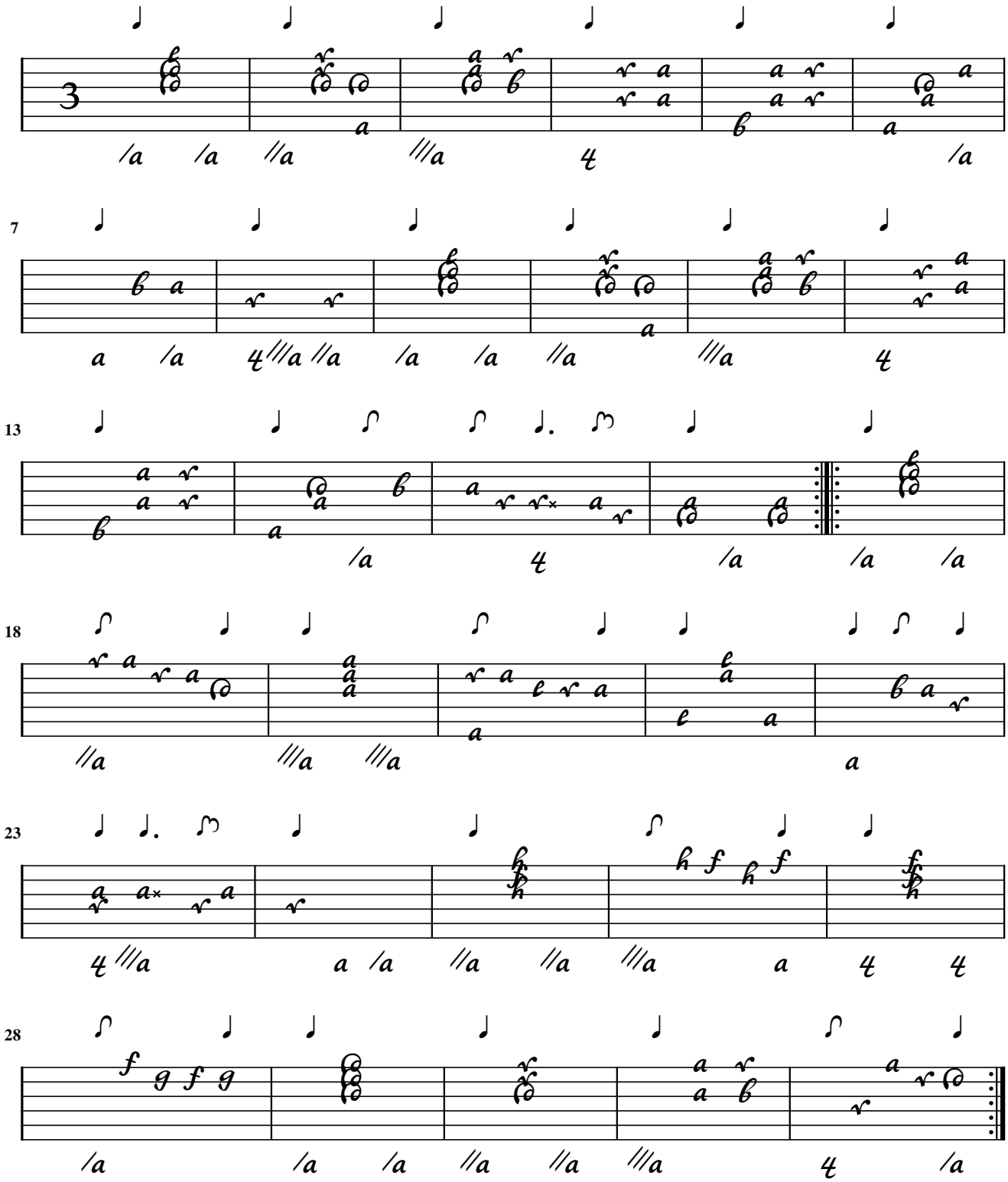

43
/a
/a
/a
/a

Aria affectuosa

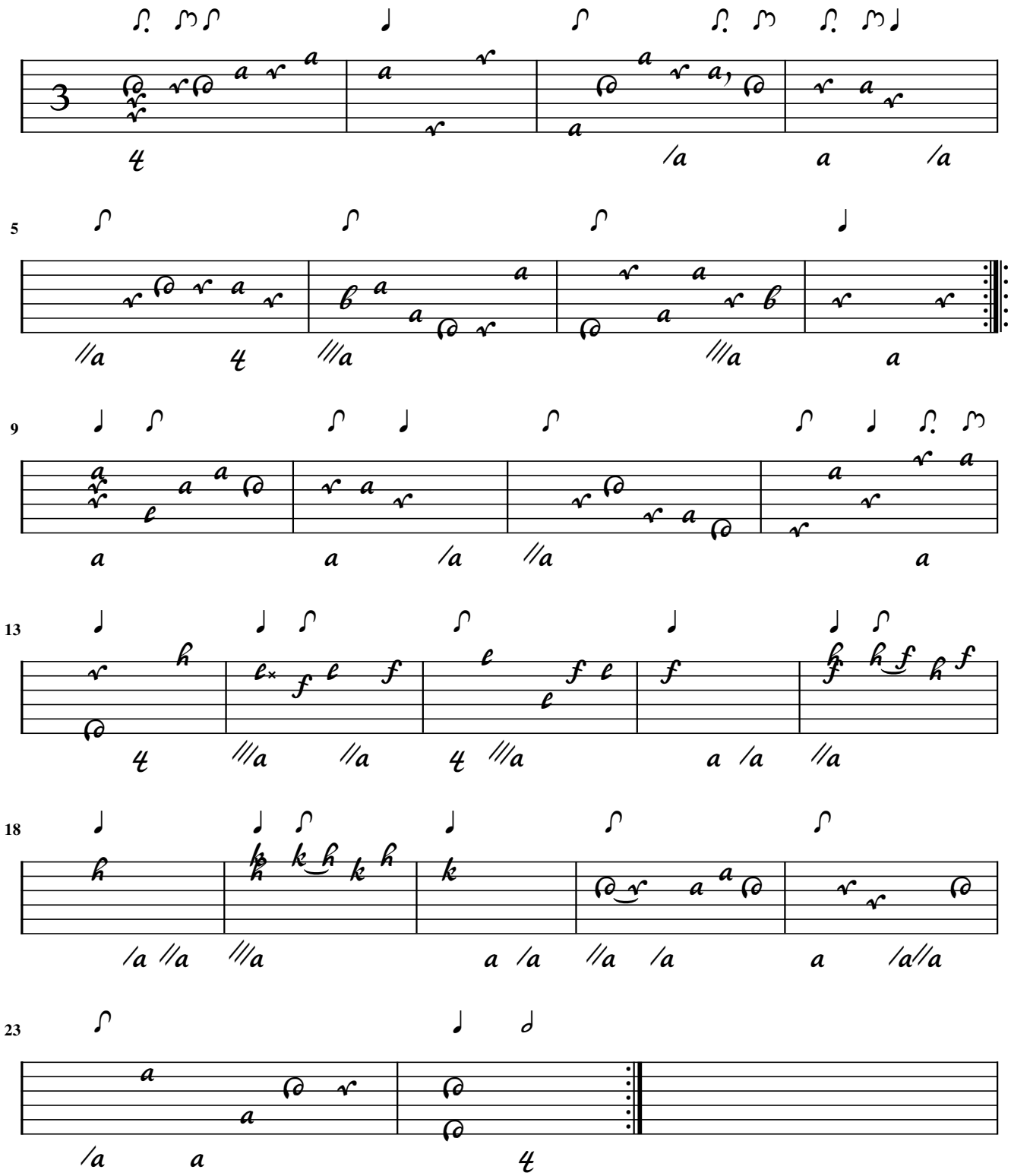


1. Orig. fingering 1 dot

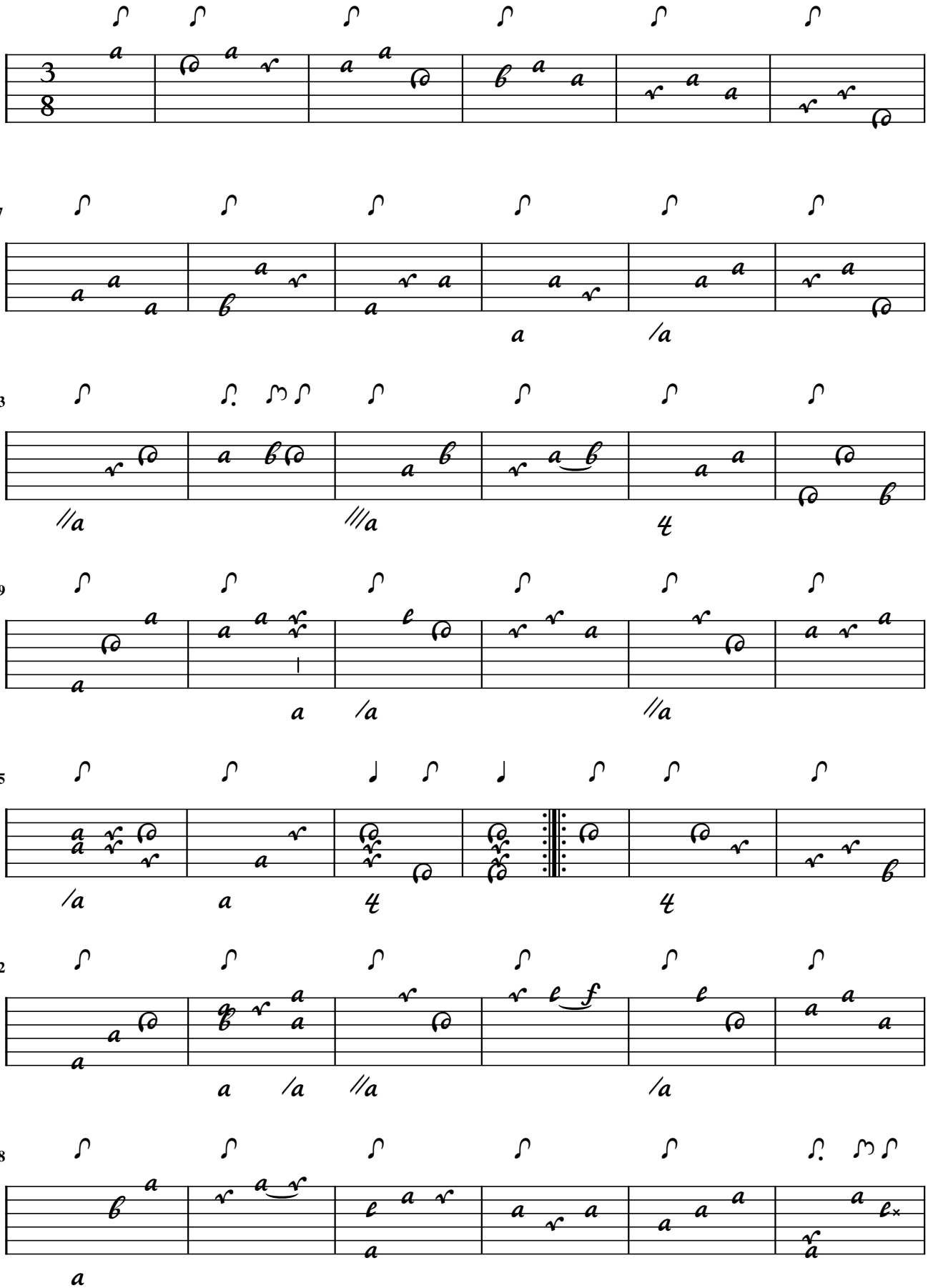
Double (Aria affectuosa)

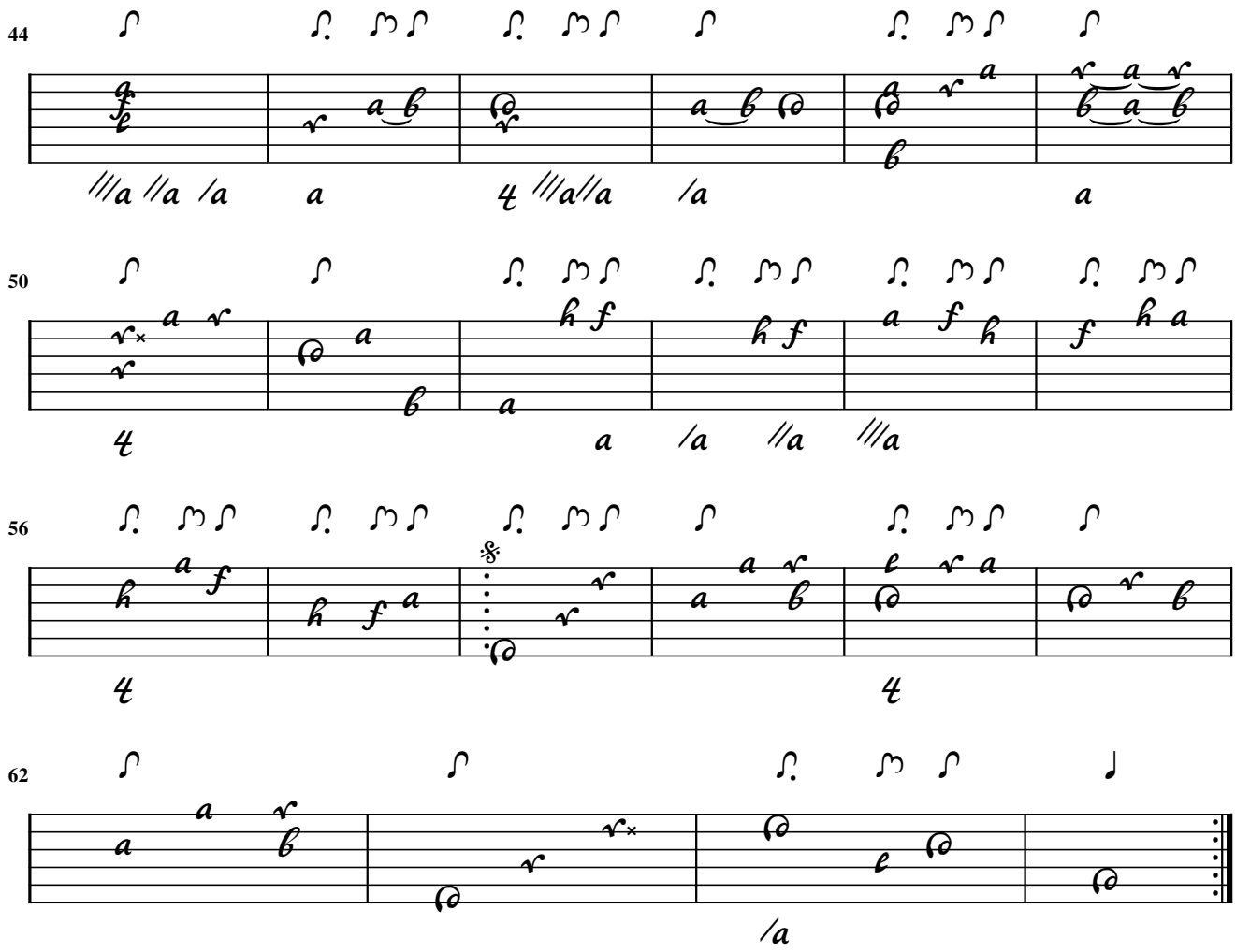


Menuet

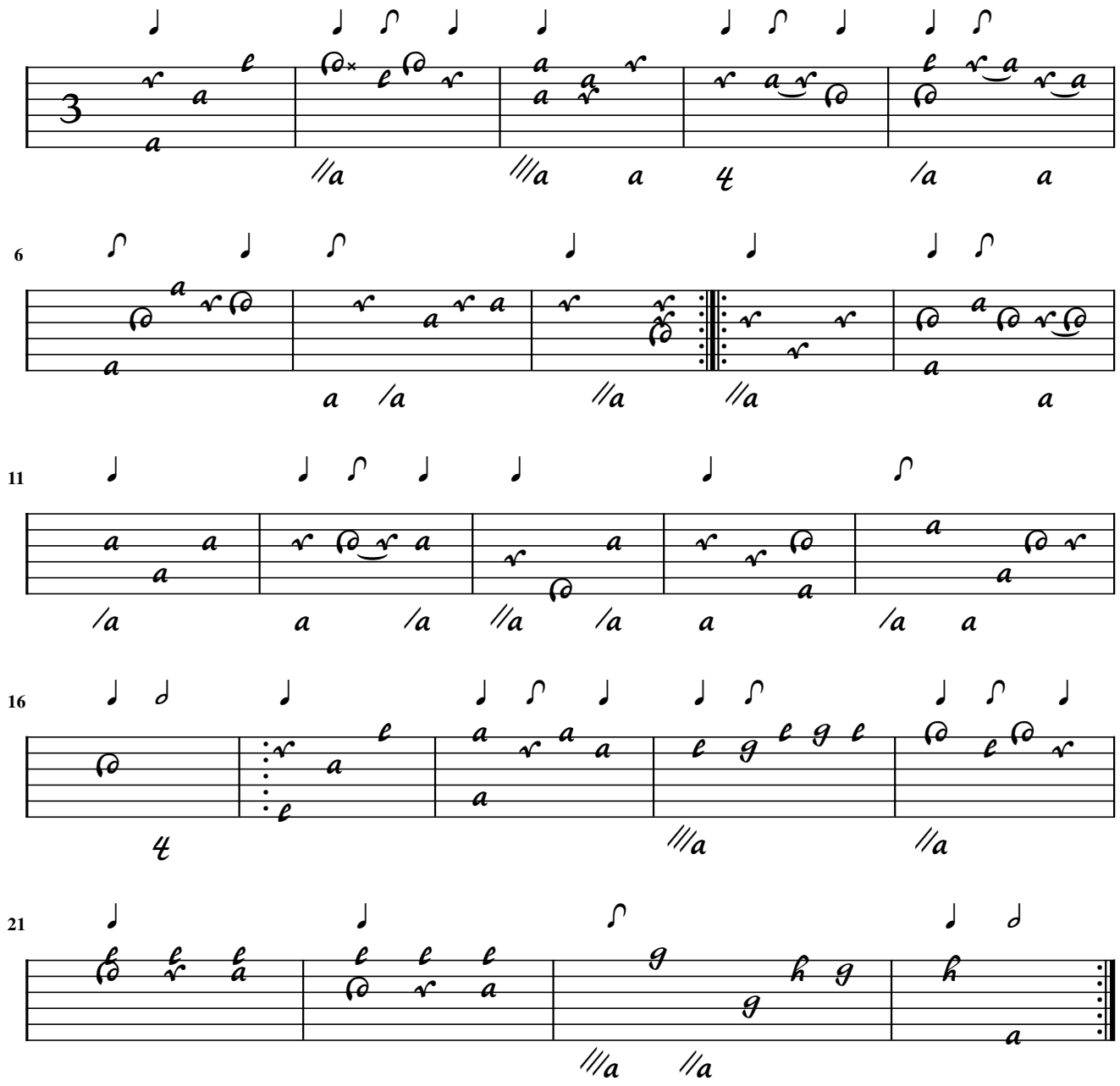


Gig Gelinek

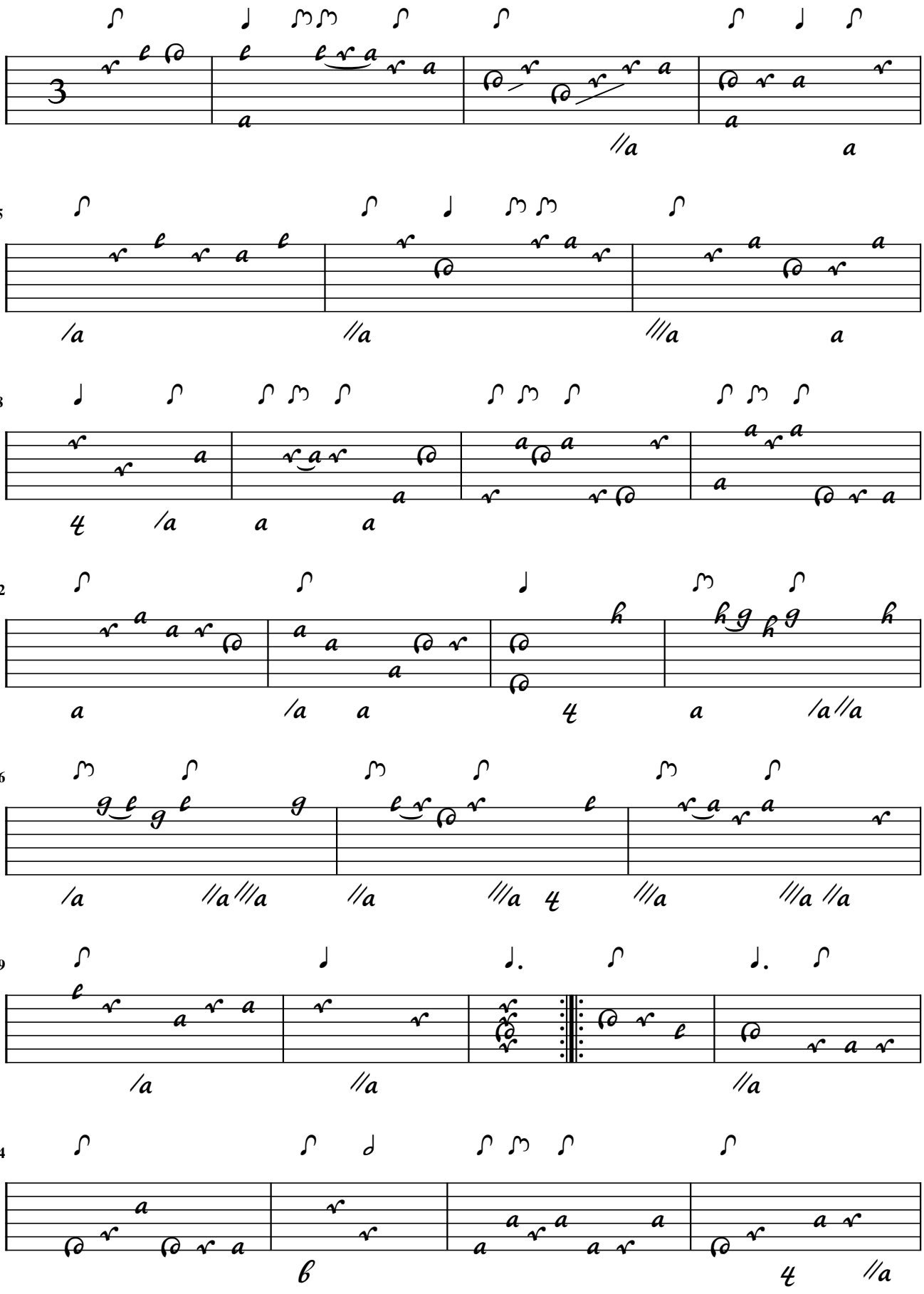


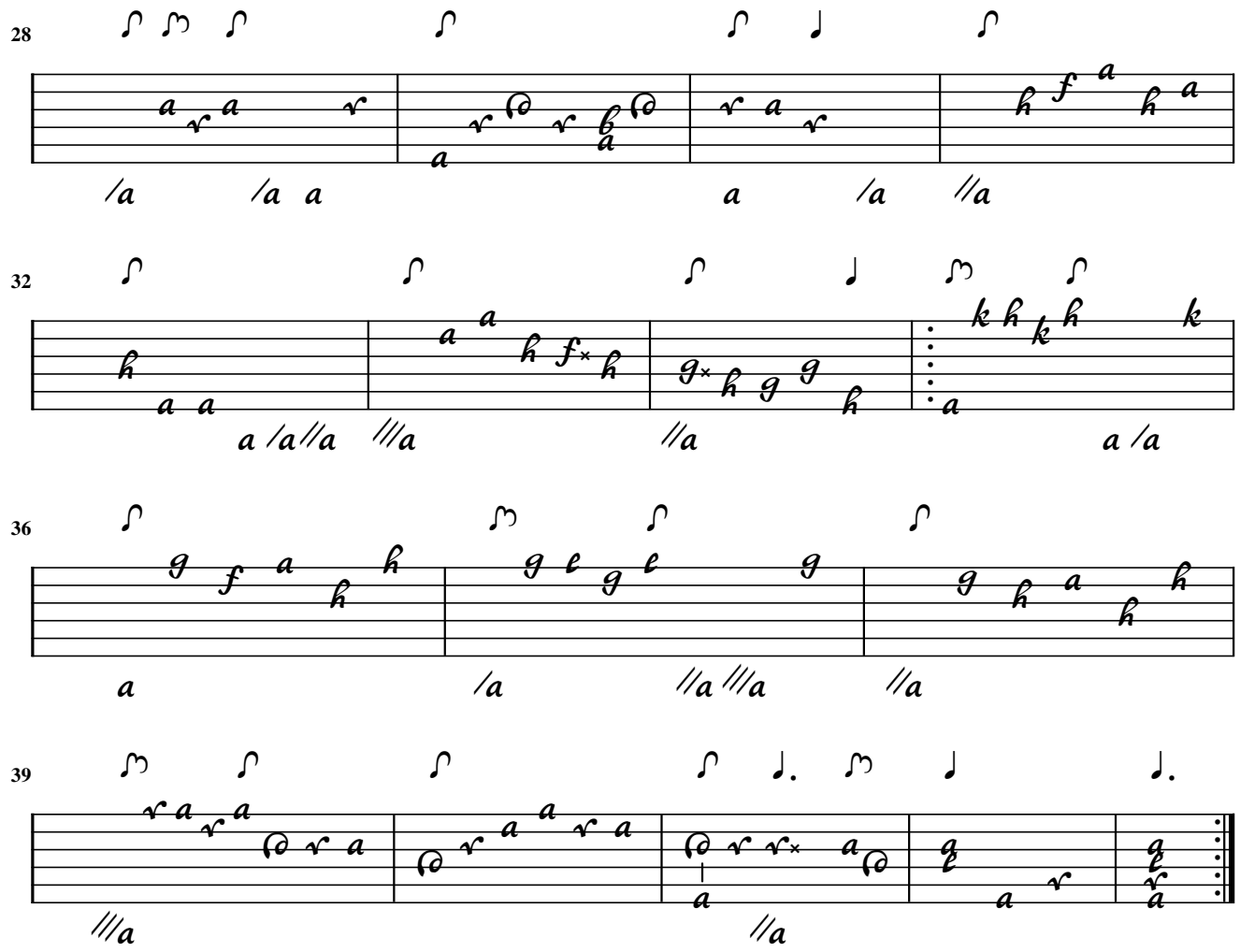

44
50
56
62

Menuet

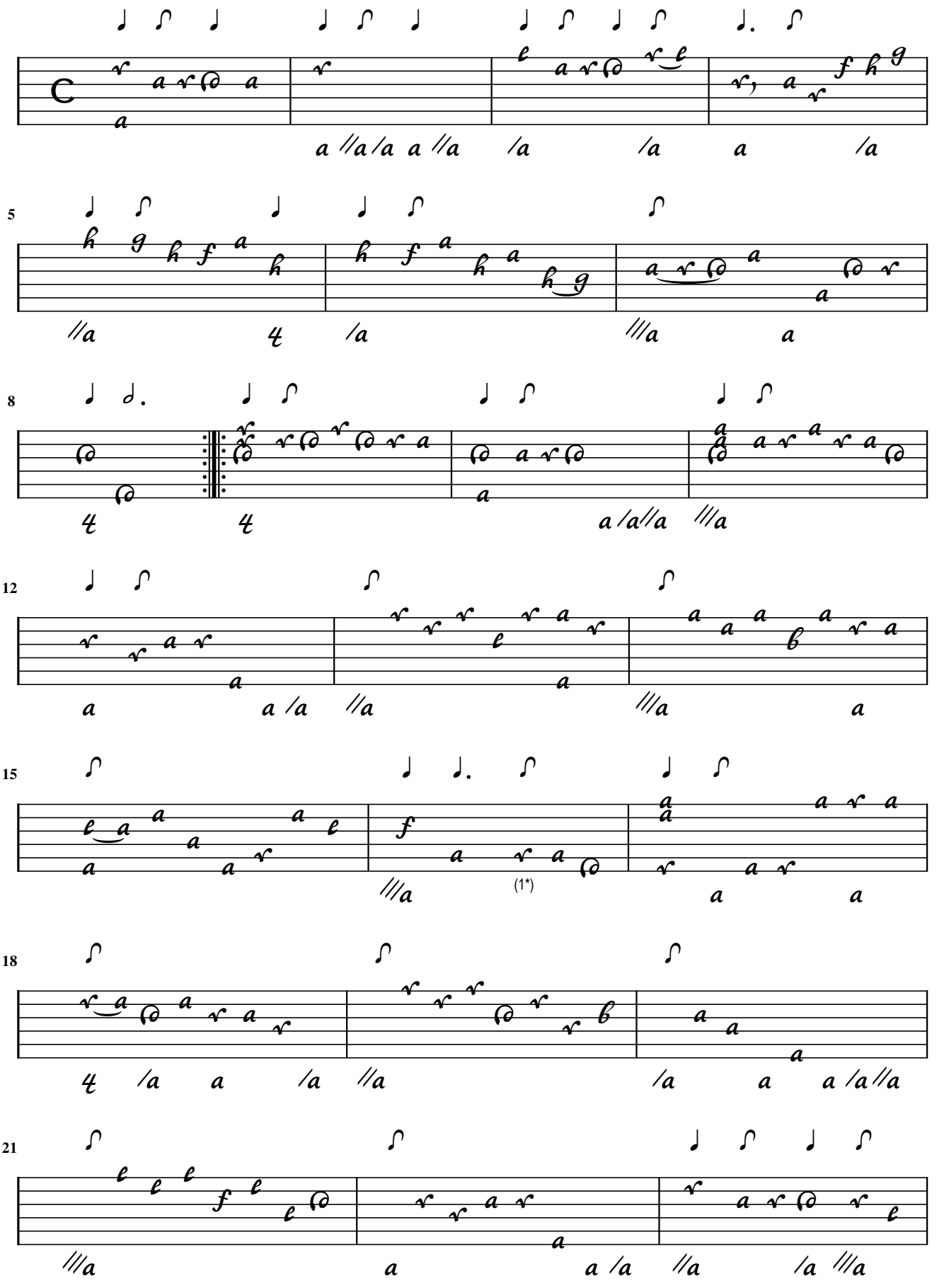


Courante

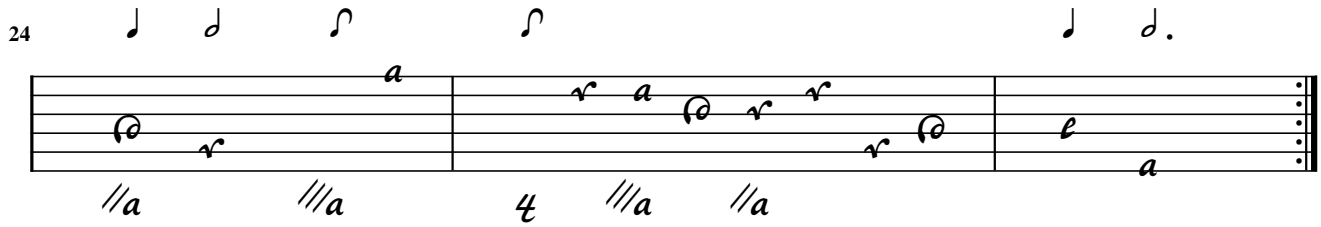




Gavotta



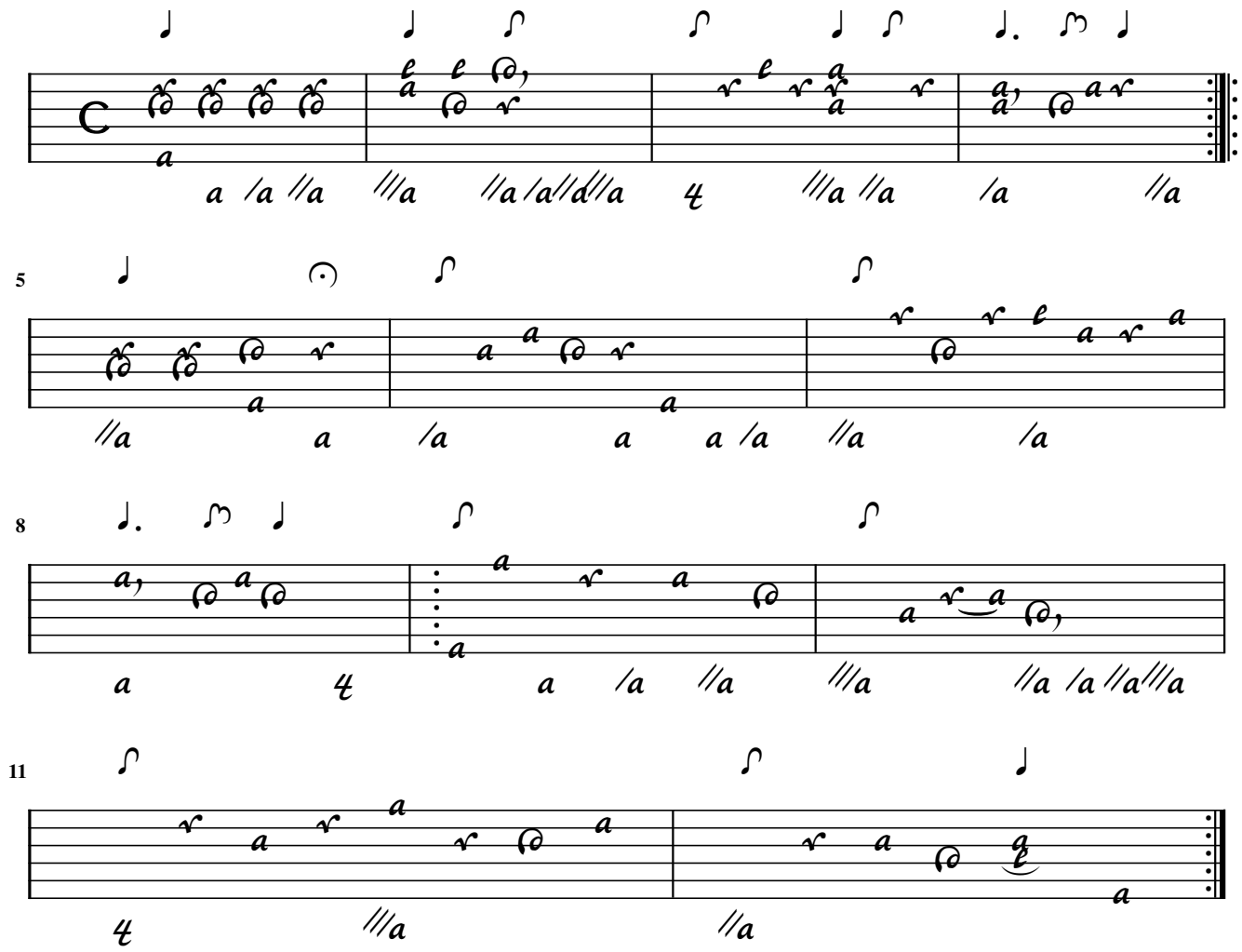
1. Flag added


24

CZ-NlobKk77 / 70v (gt)
PL-Kj40633 / 20r
PL-Wu2008 / 30 (2)
PL-Wu2009 / 34
PL-Wu2010 / 82

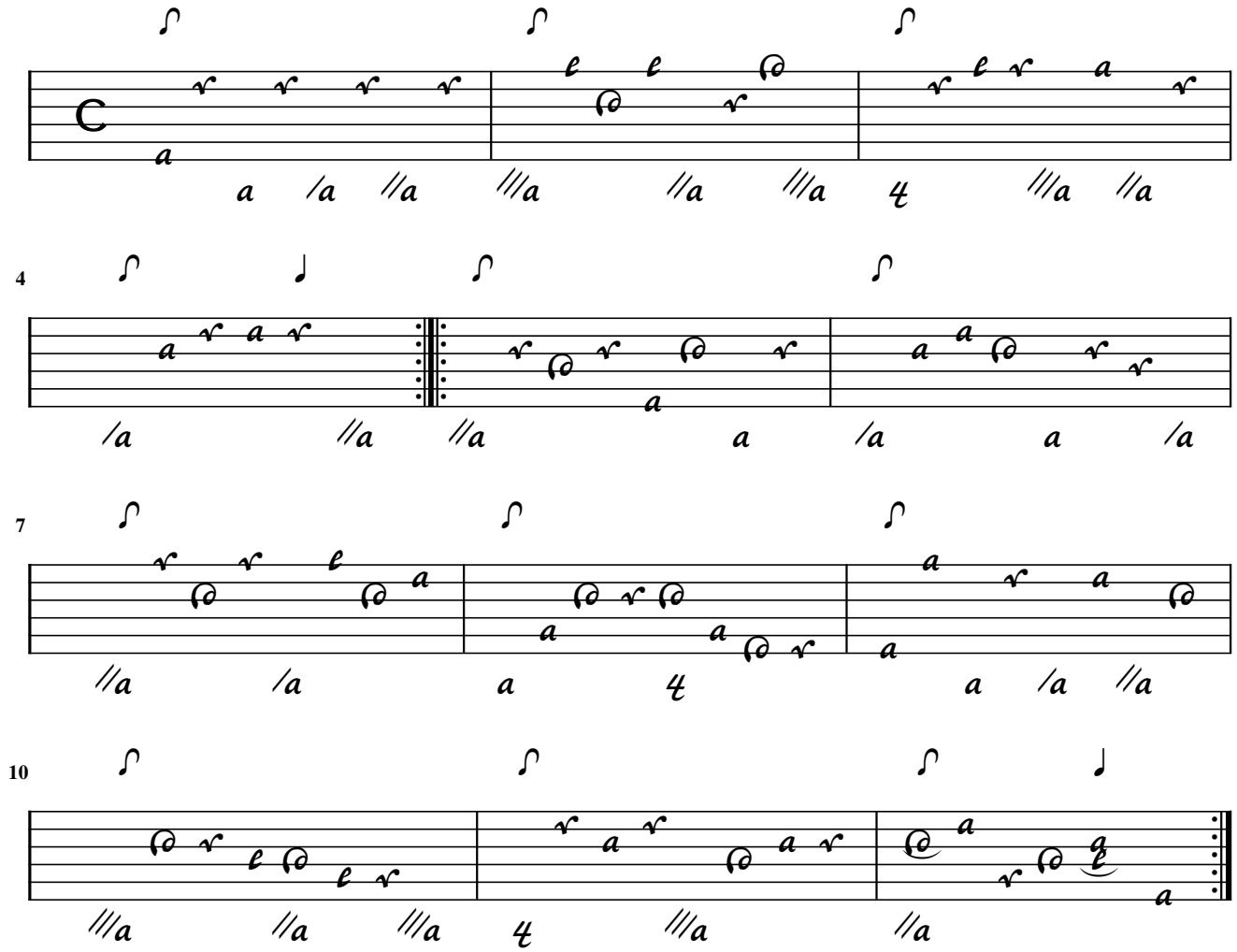
J.A. Losy

Aria

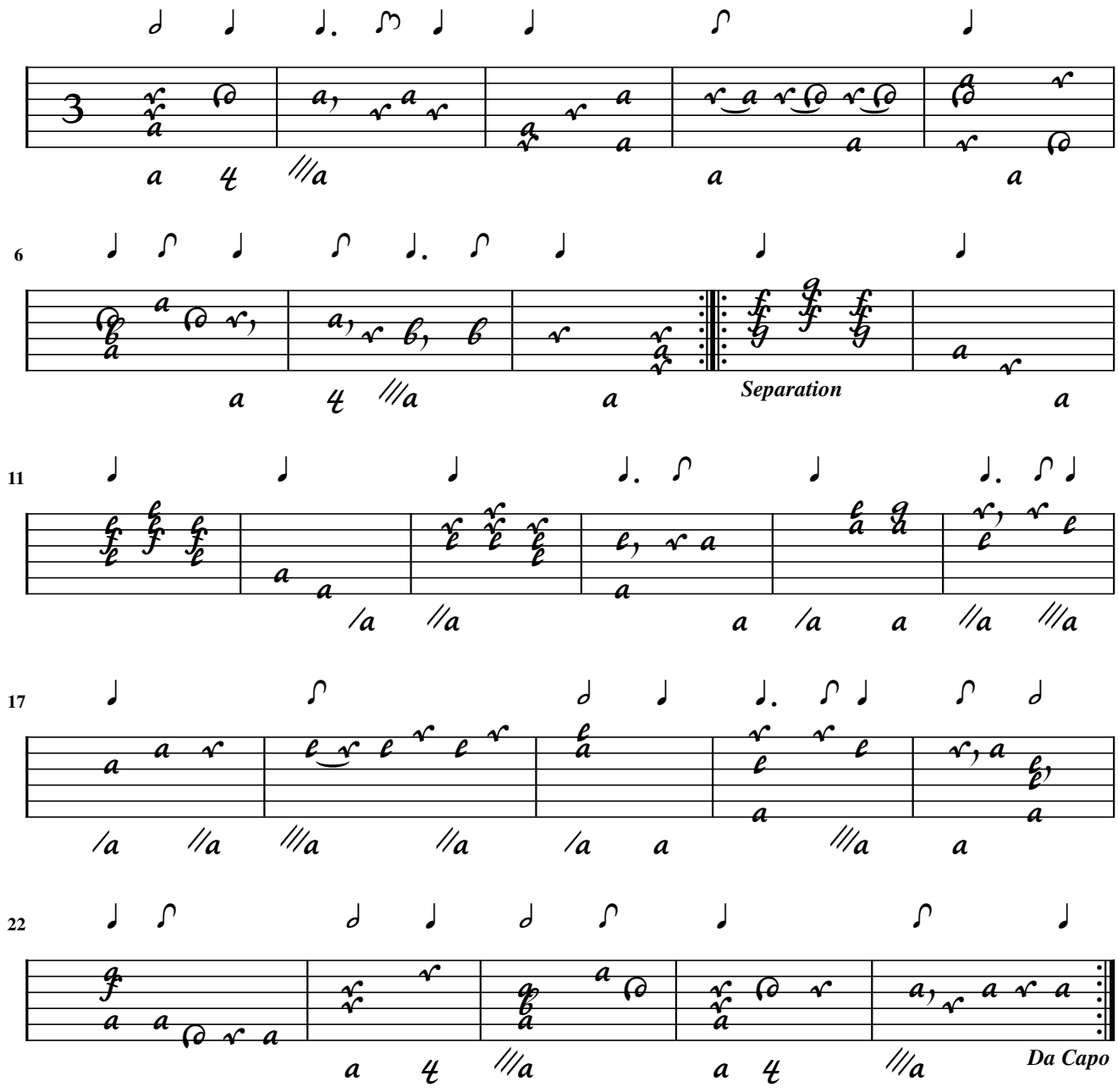


J.A. Losy

Variatio

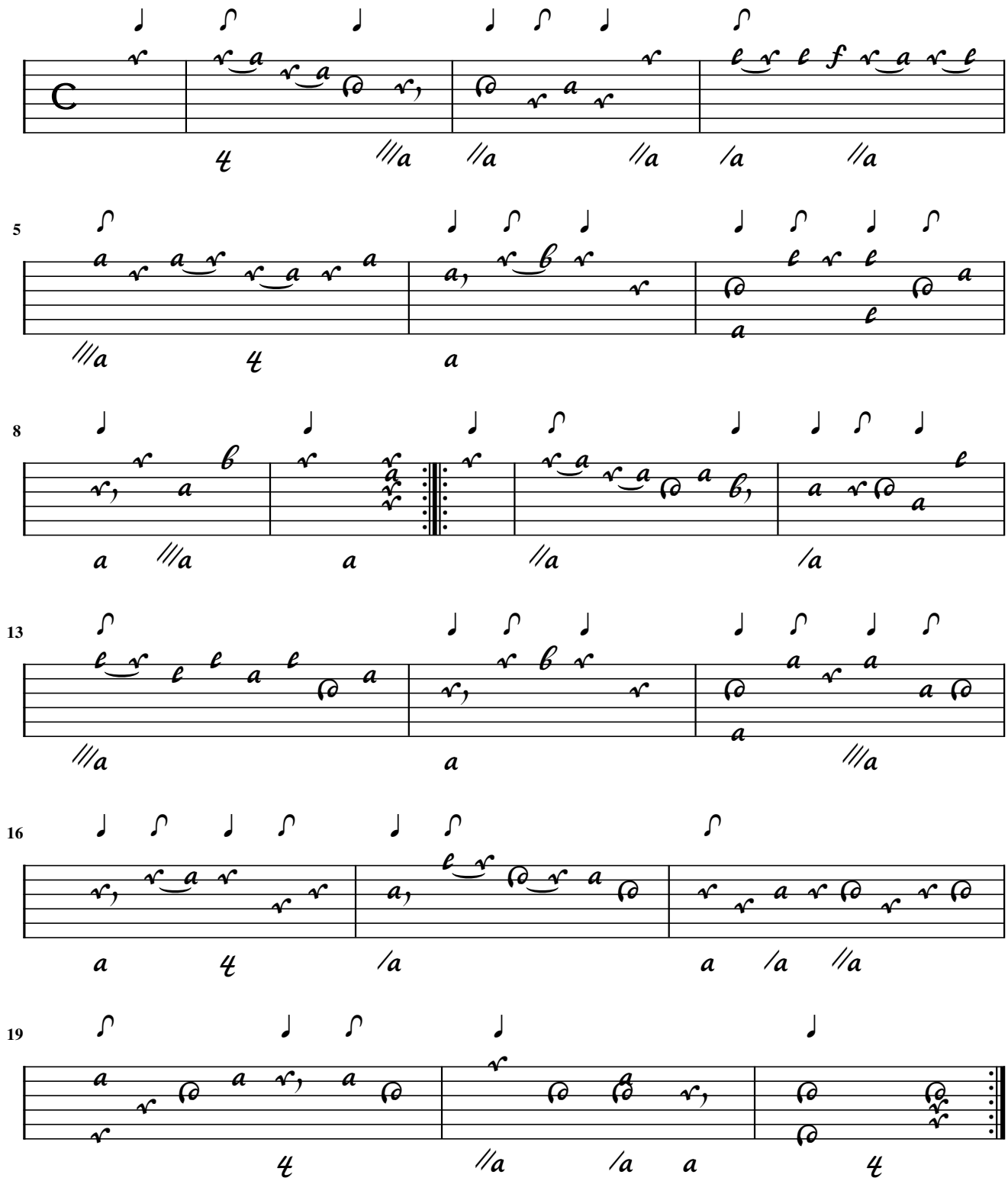


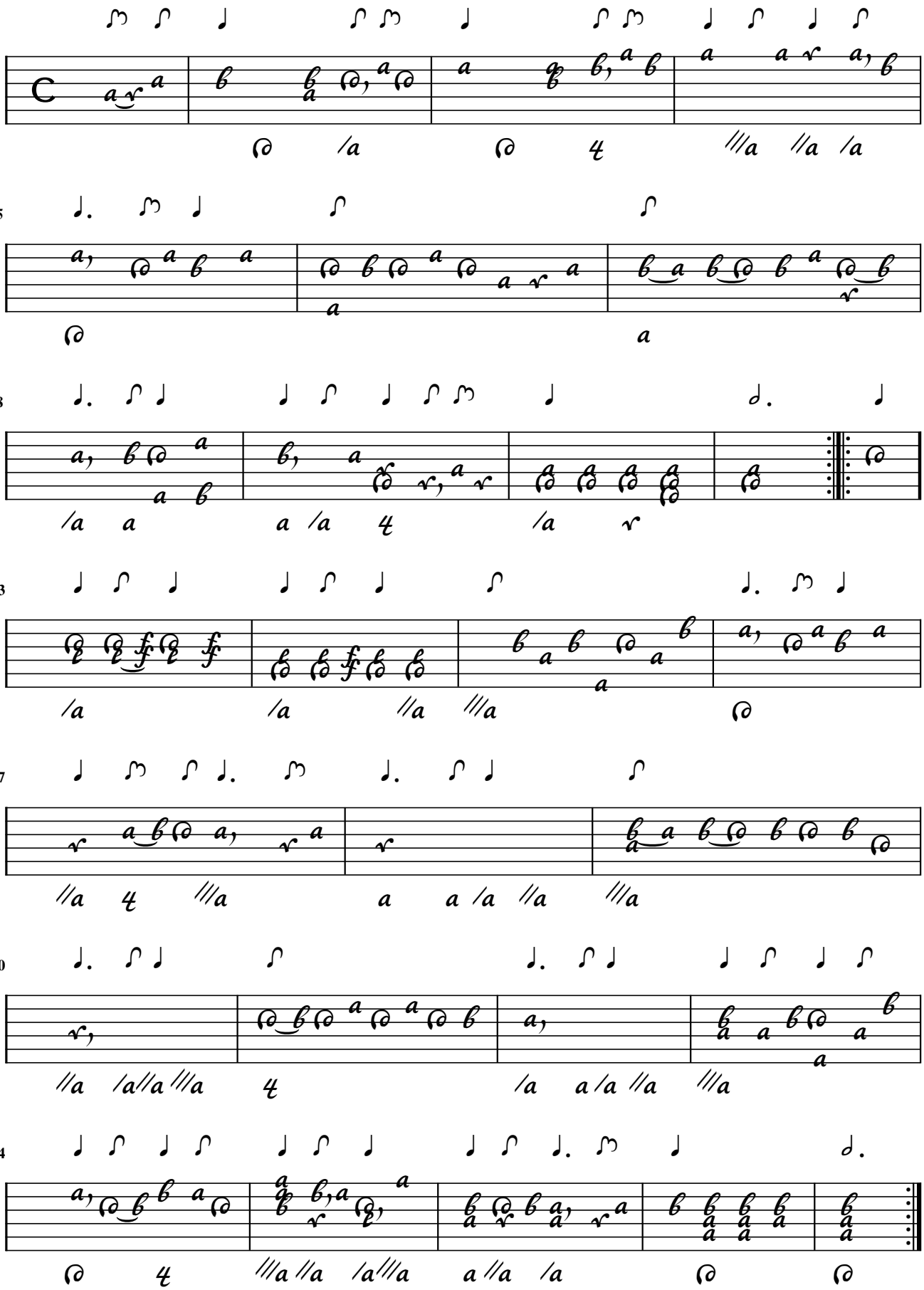
Menuet



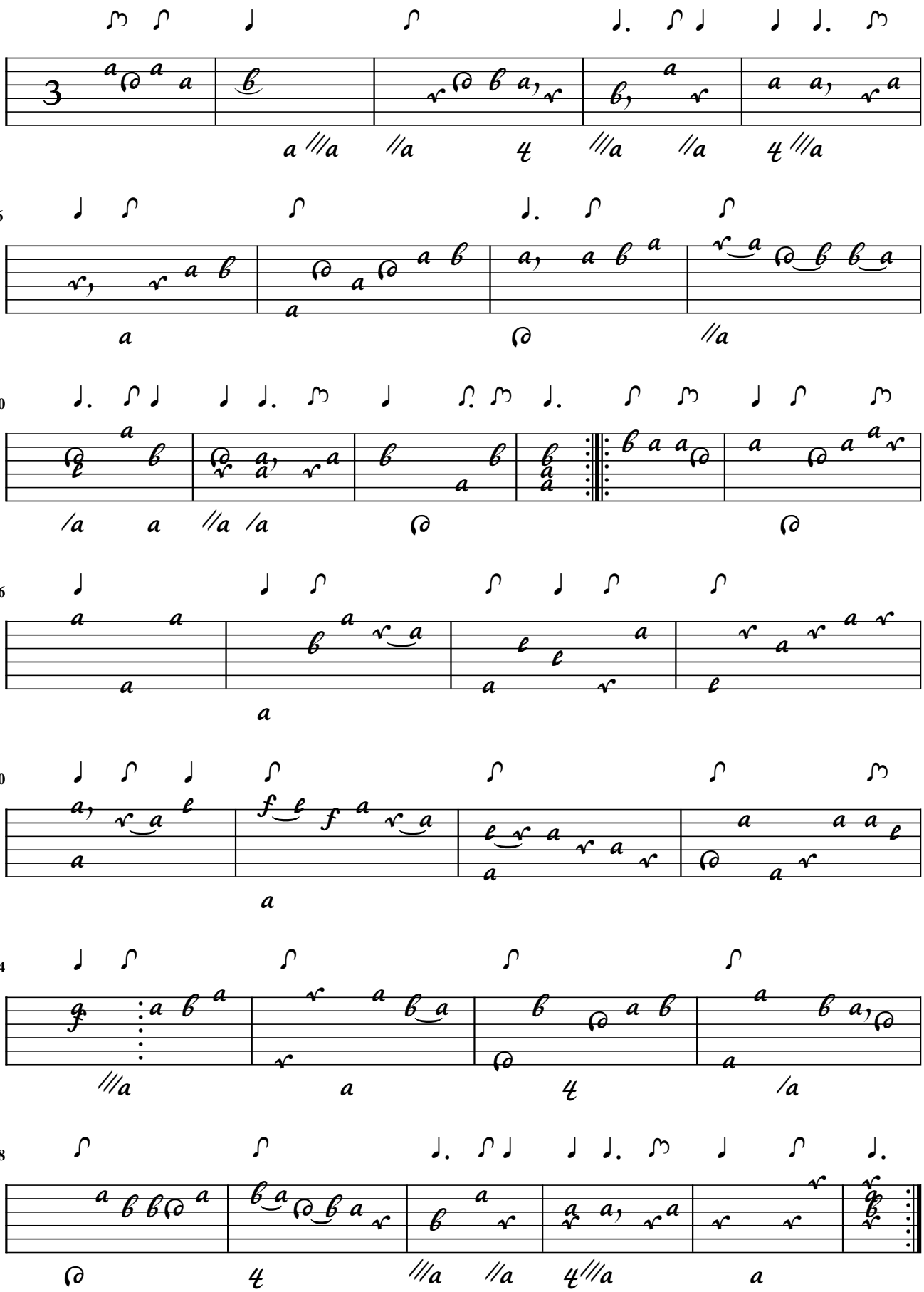
S.L. Weiss

Bouré Veis

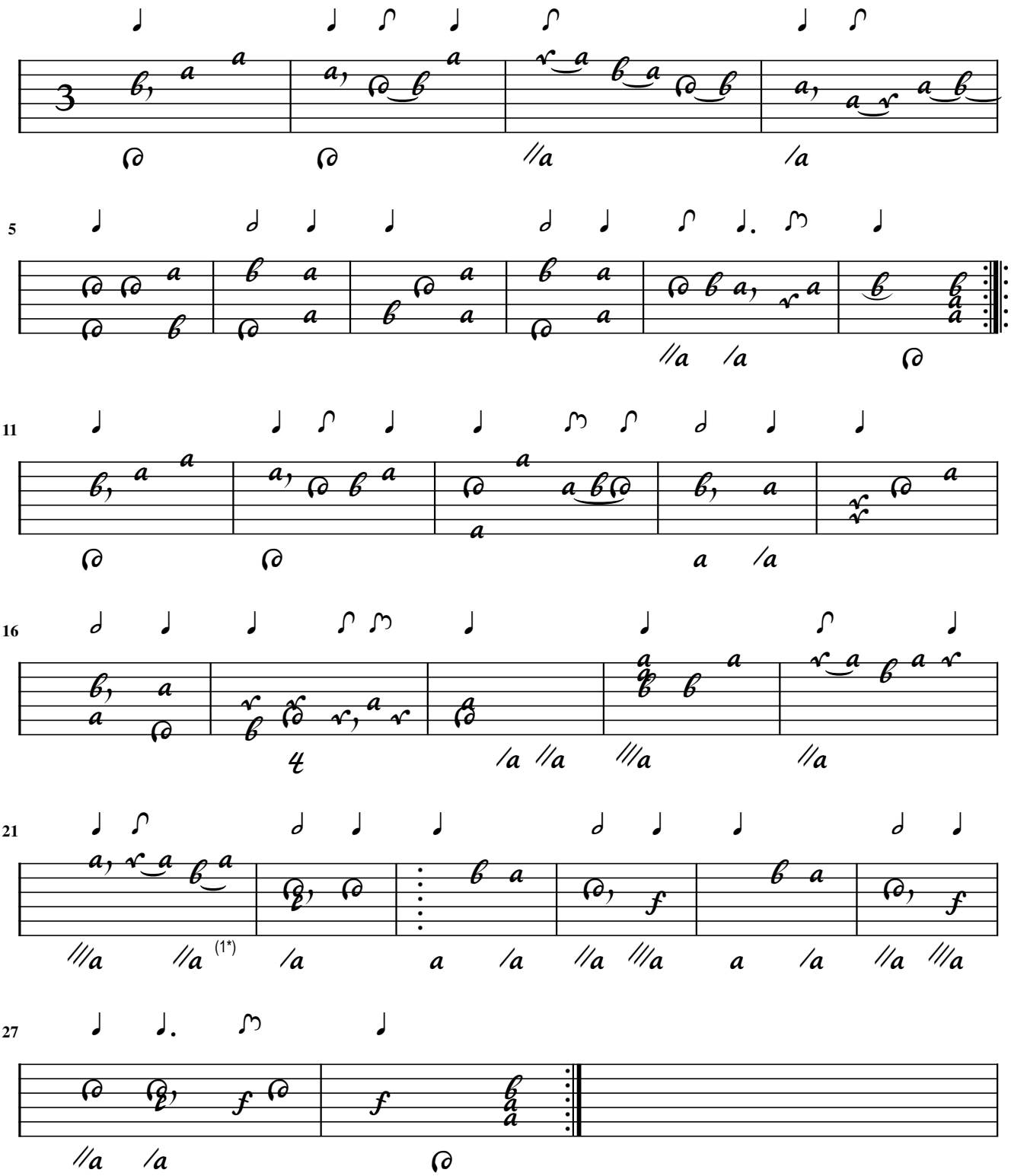




Courante

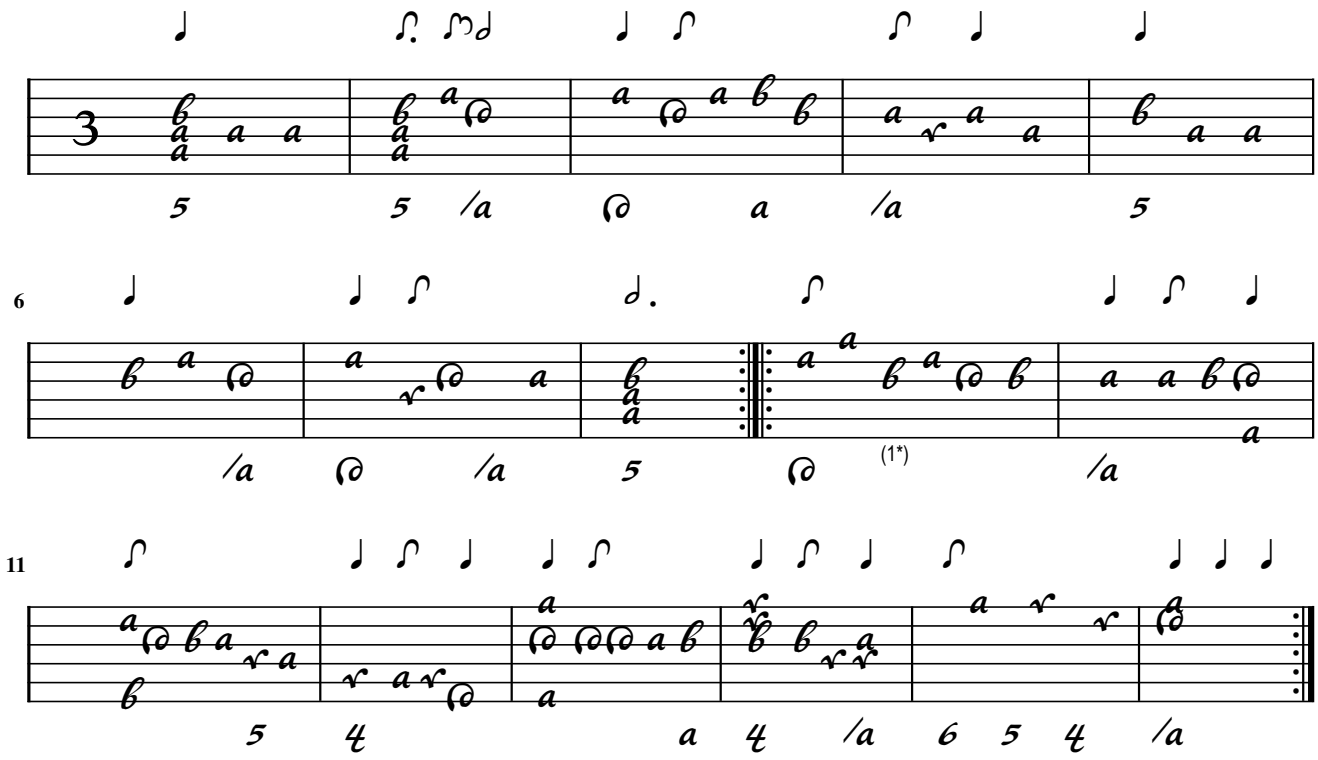


Menuet



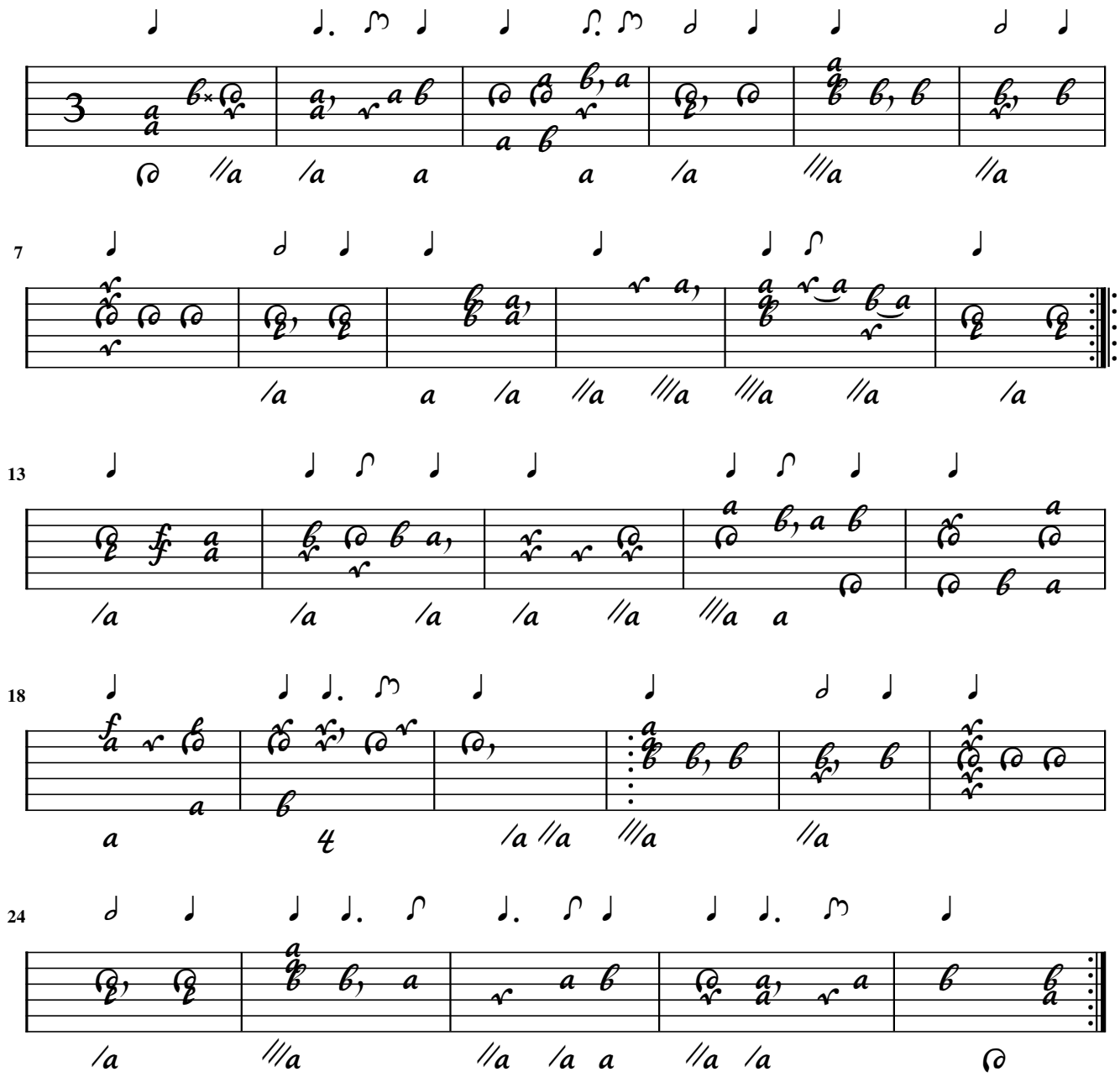
1. Orig. c on 2nd course

Menuet

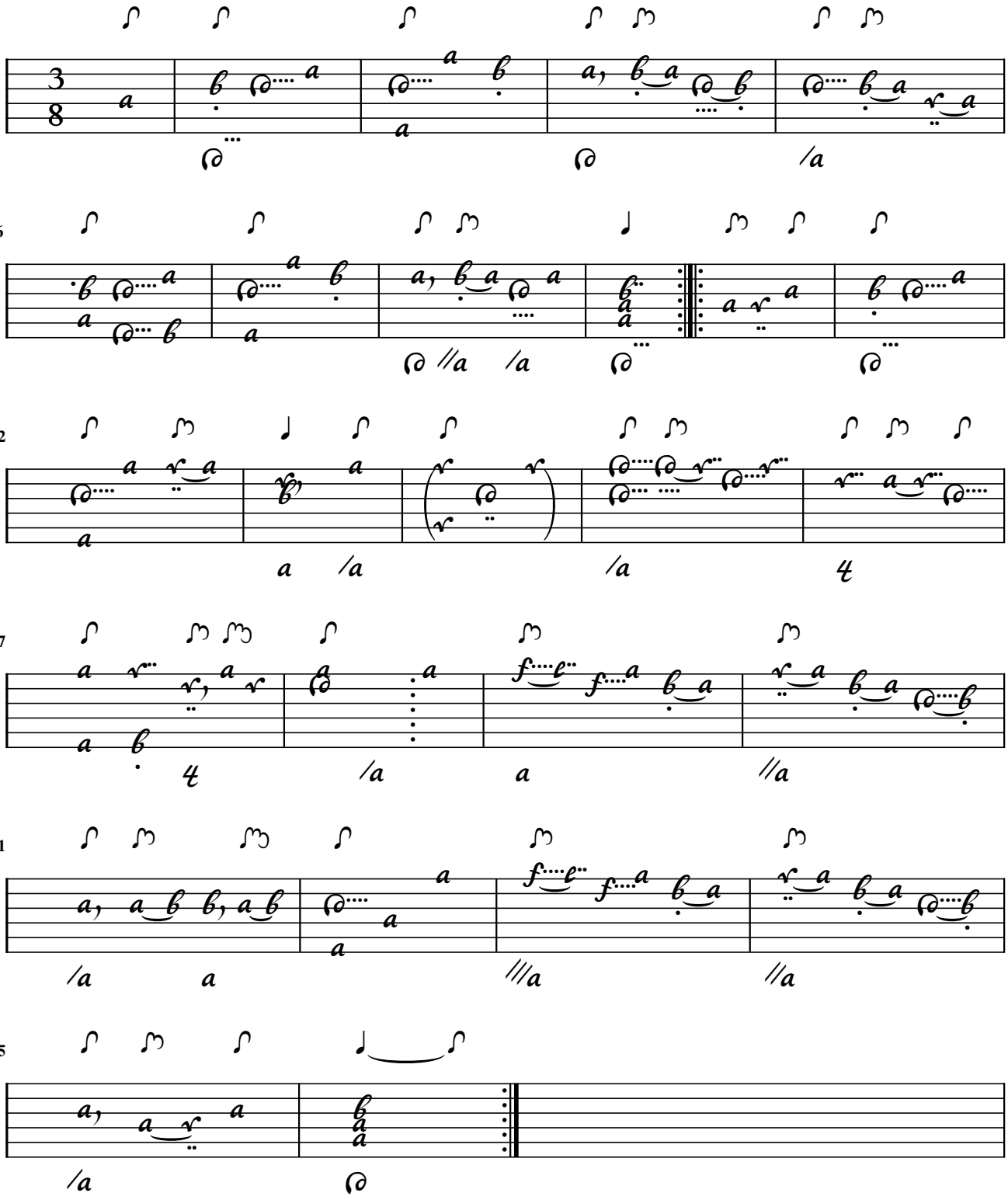


1. Flag adapted

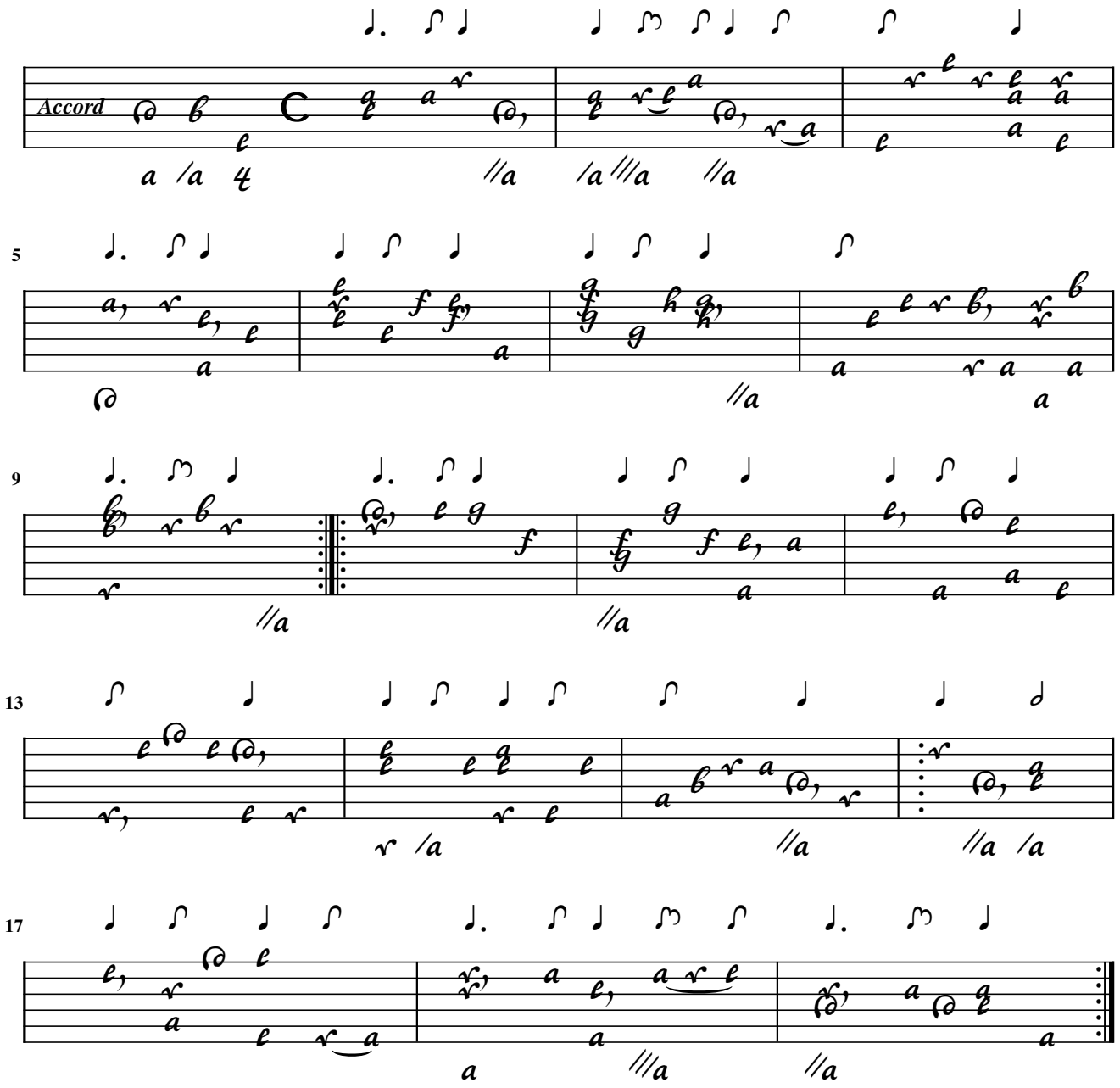
Sarabande



Passpie

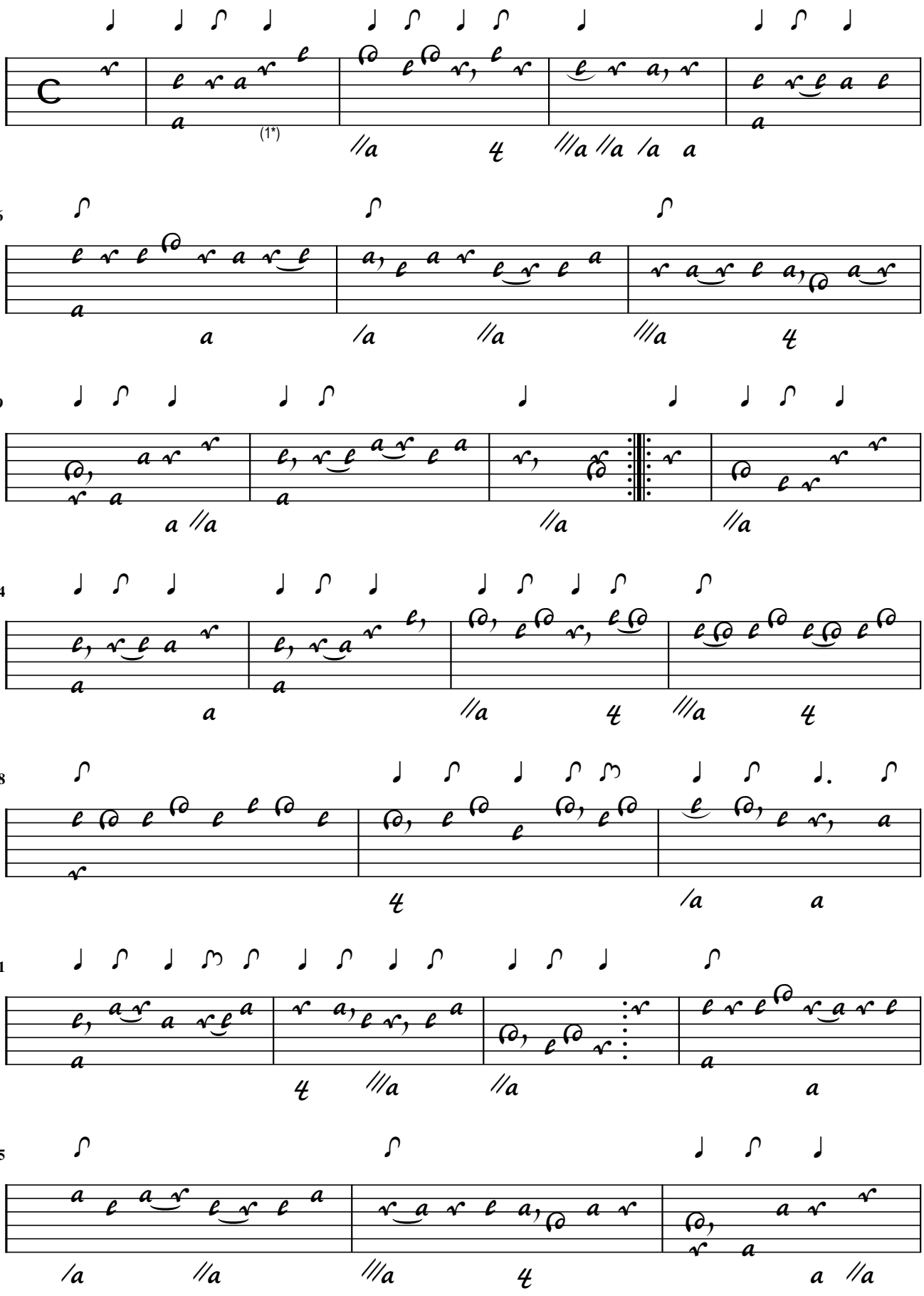


[Sans titre]



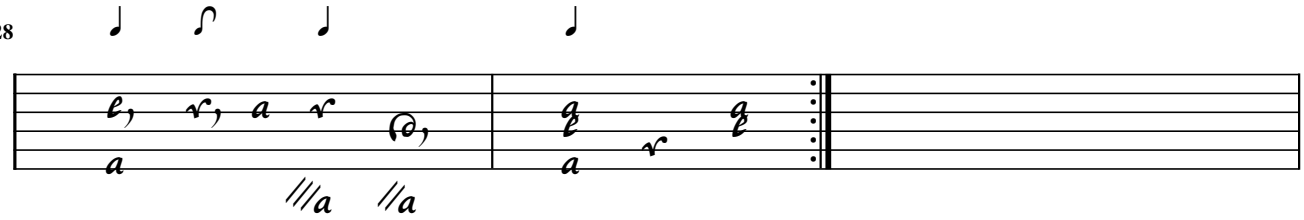
Weichenberger

Boure

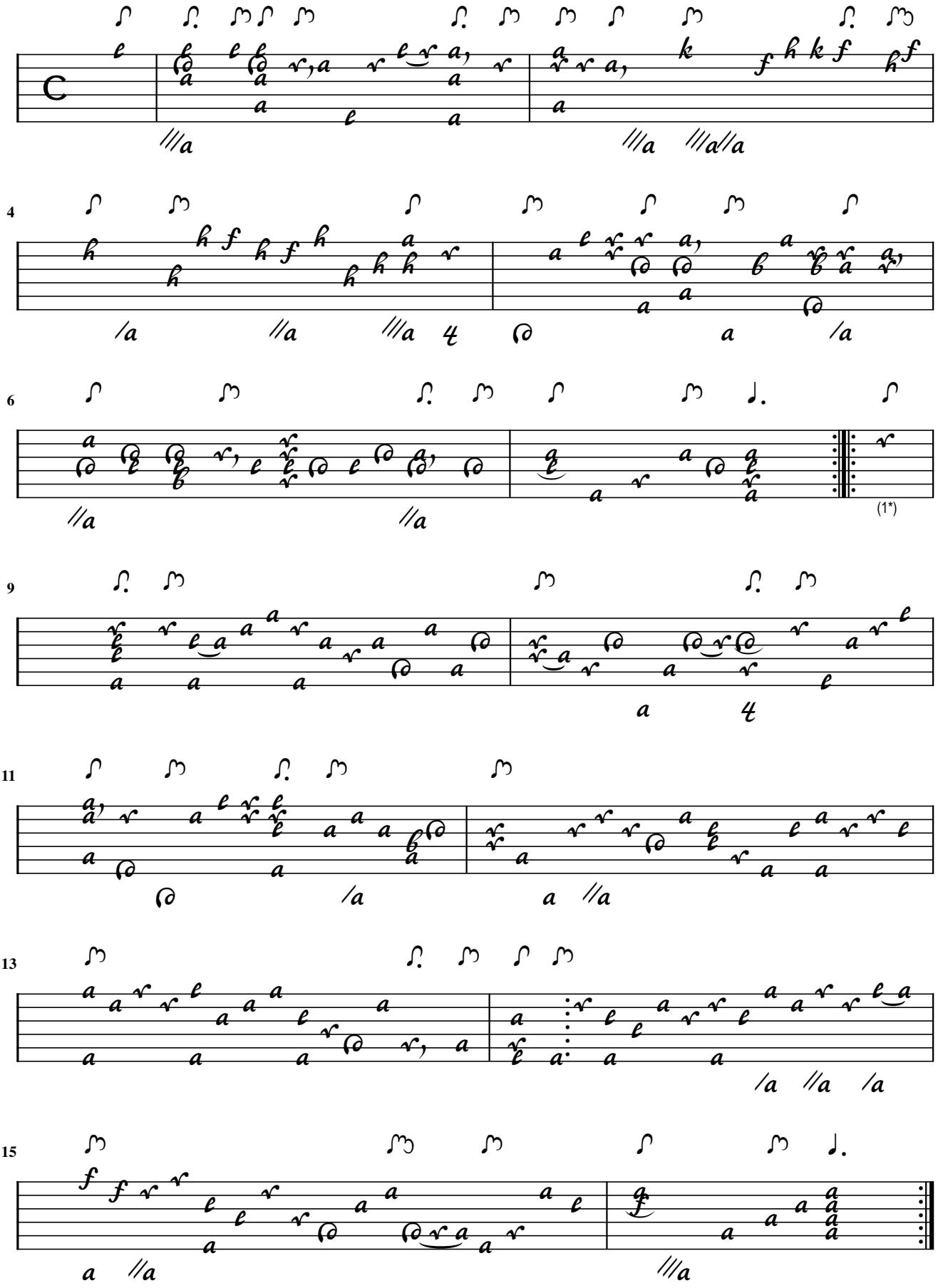


1. Flag added

28



Allamanda Aurej



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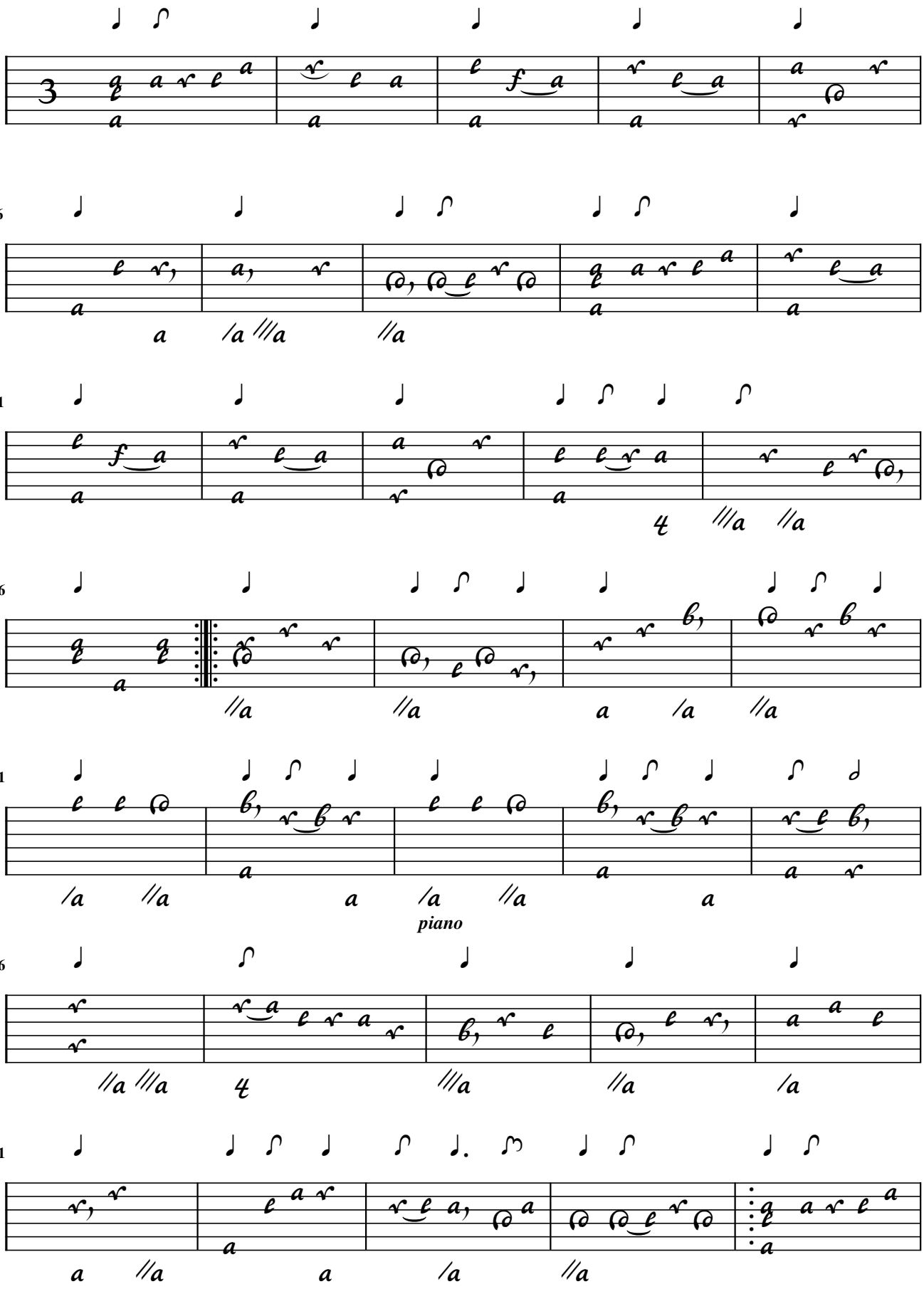
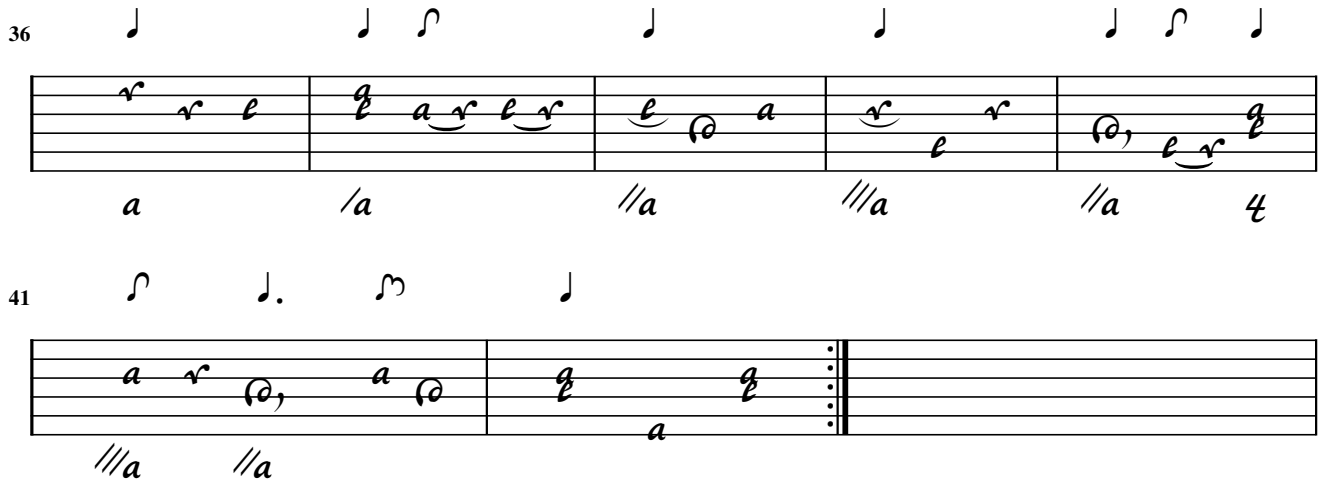
Menuet

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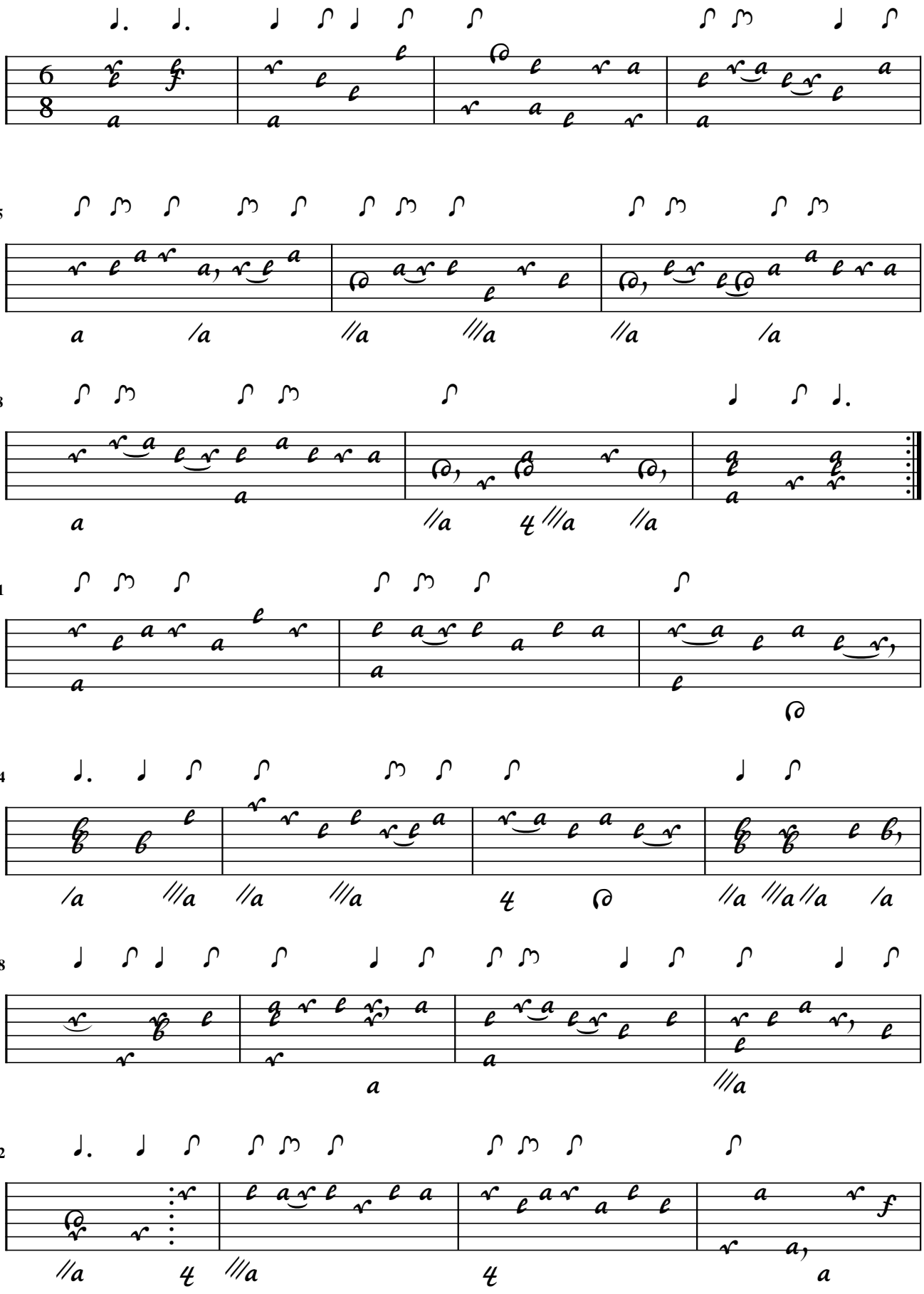
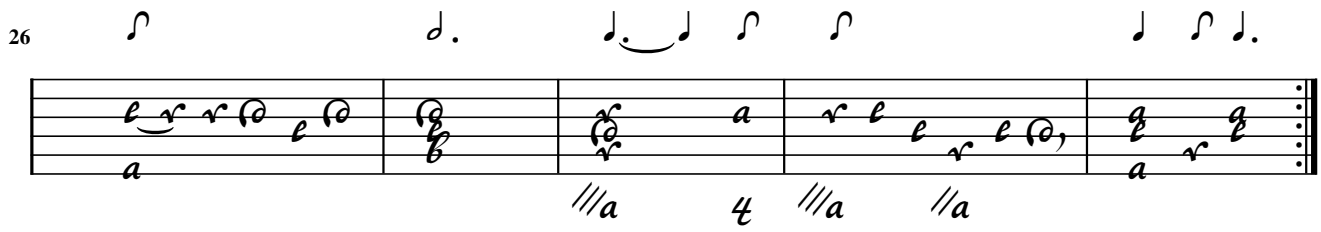
Weichenberger

Gig

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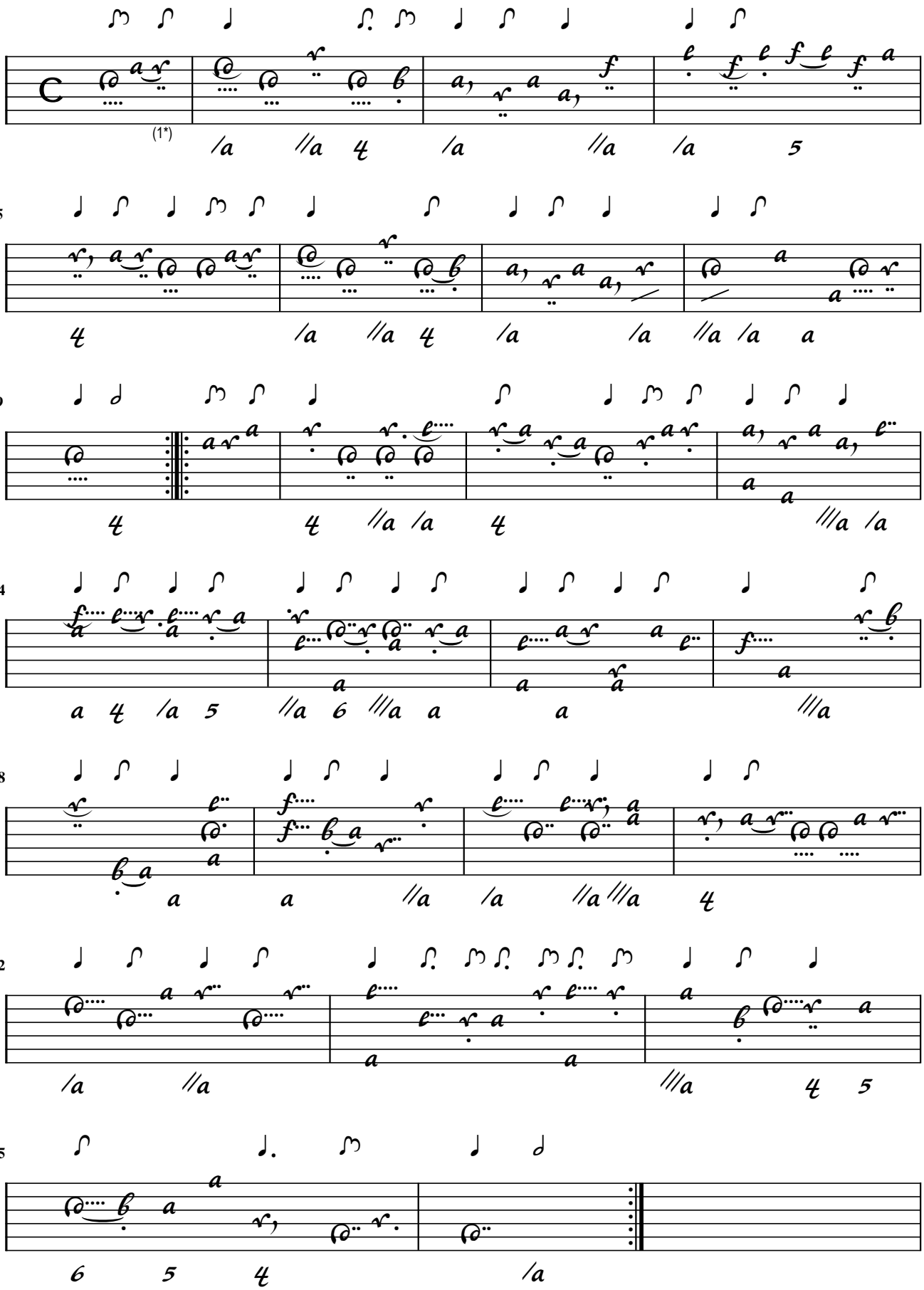
Boure



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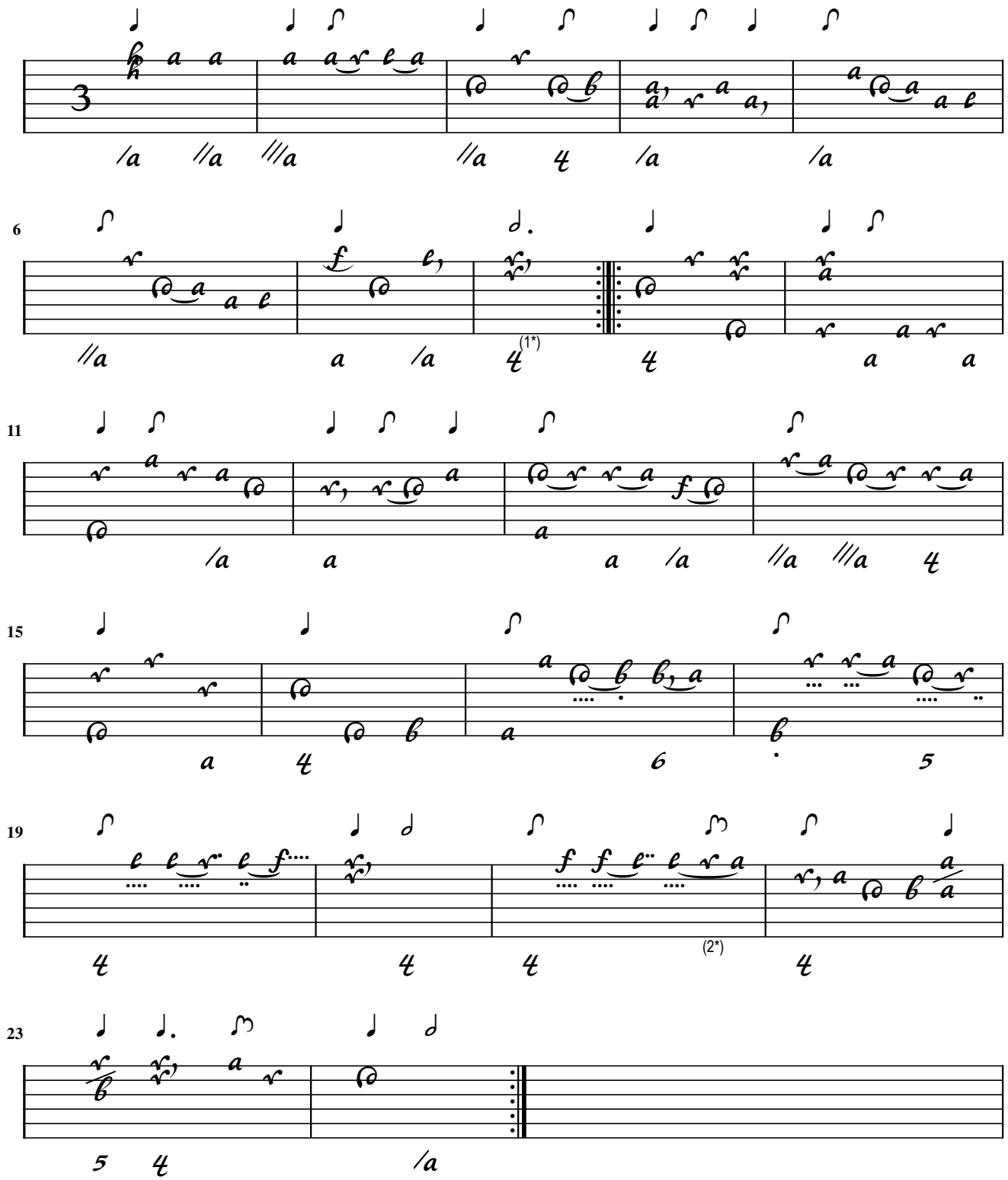
Menuet



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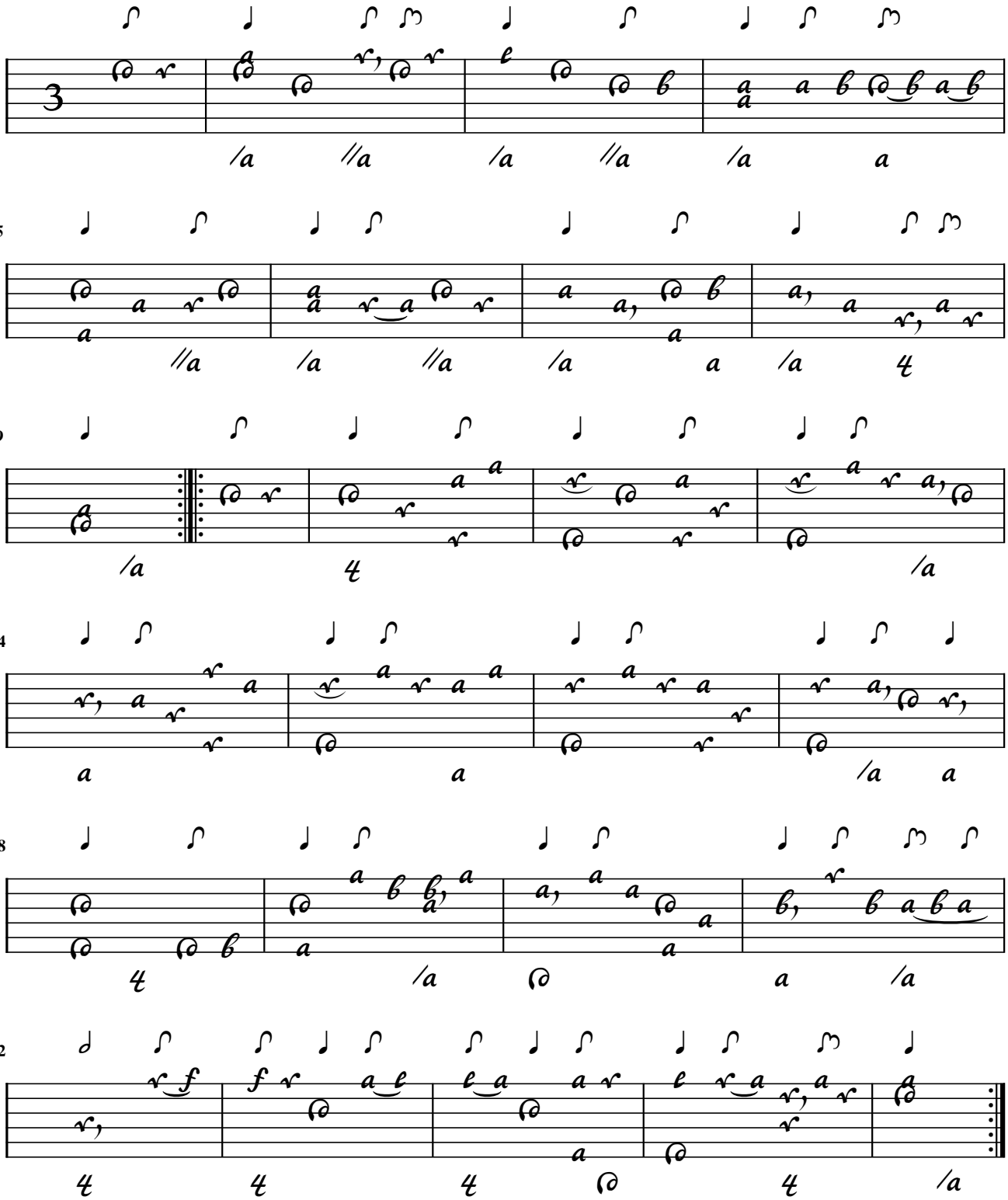

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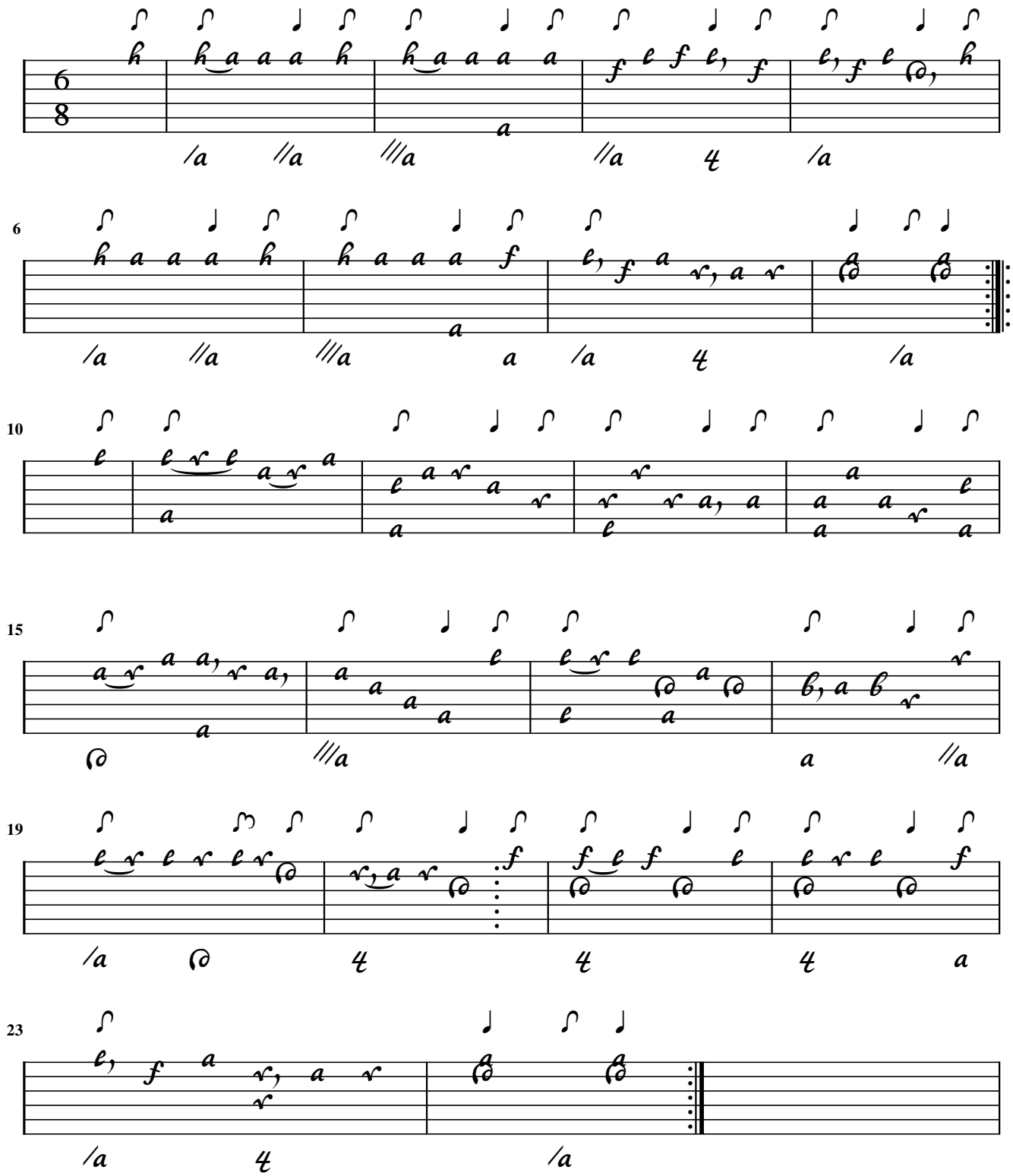

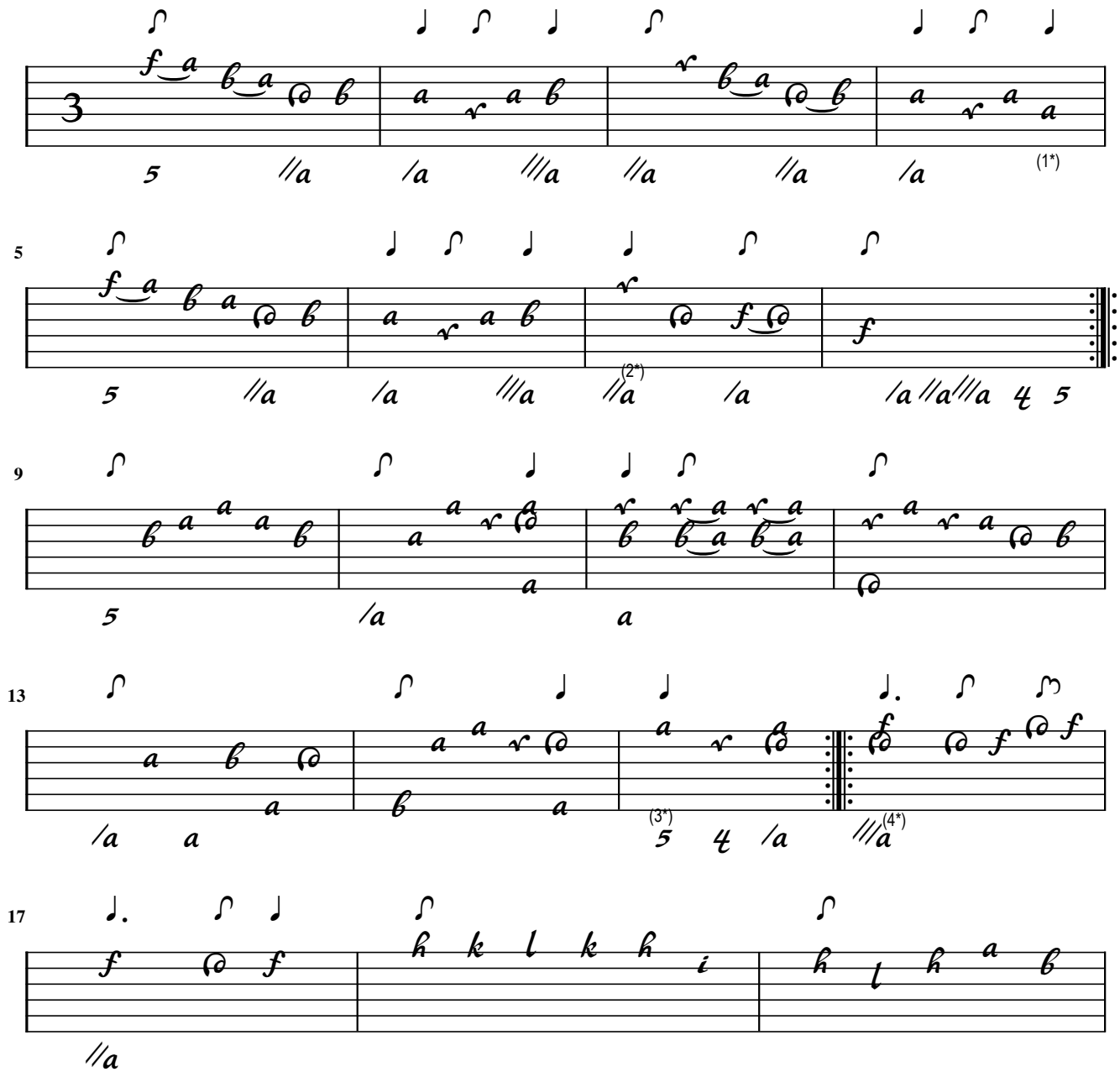

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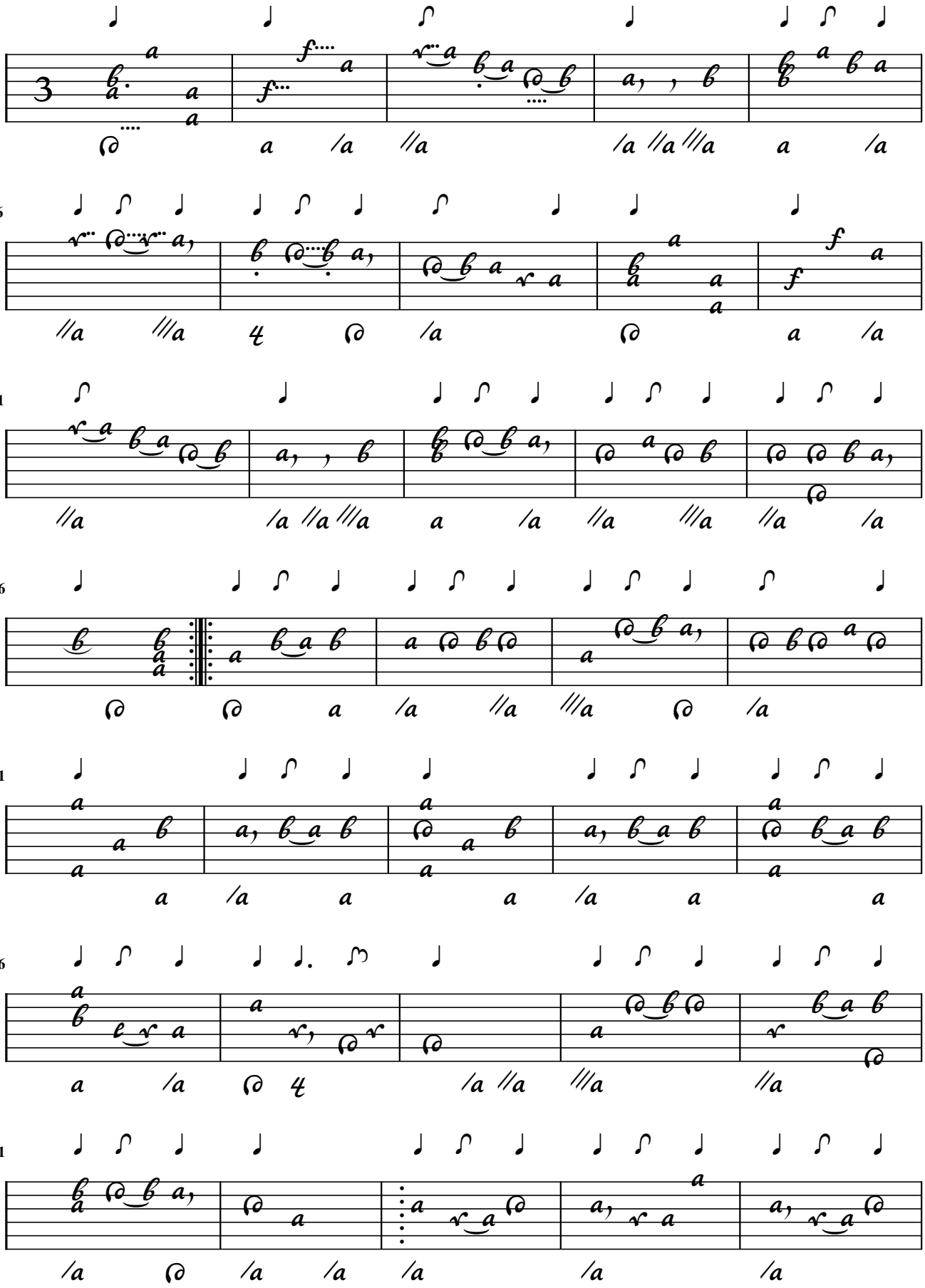
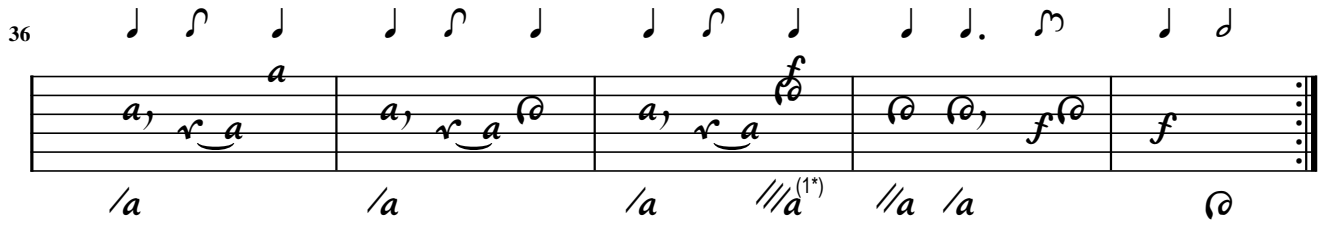
Menuet





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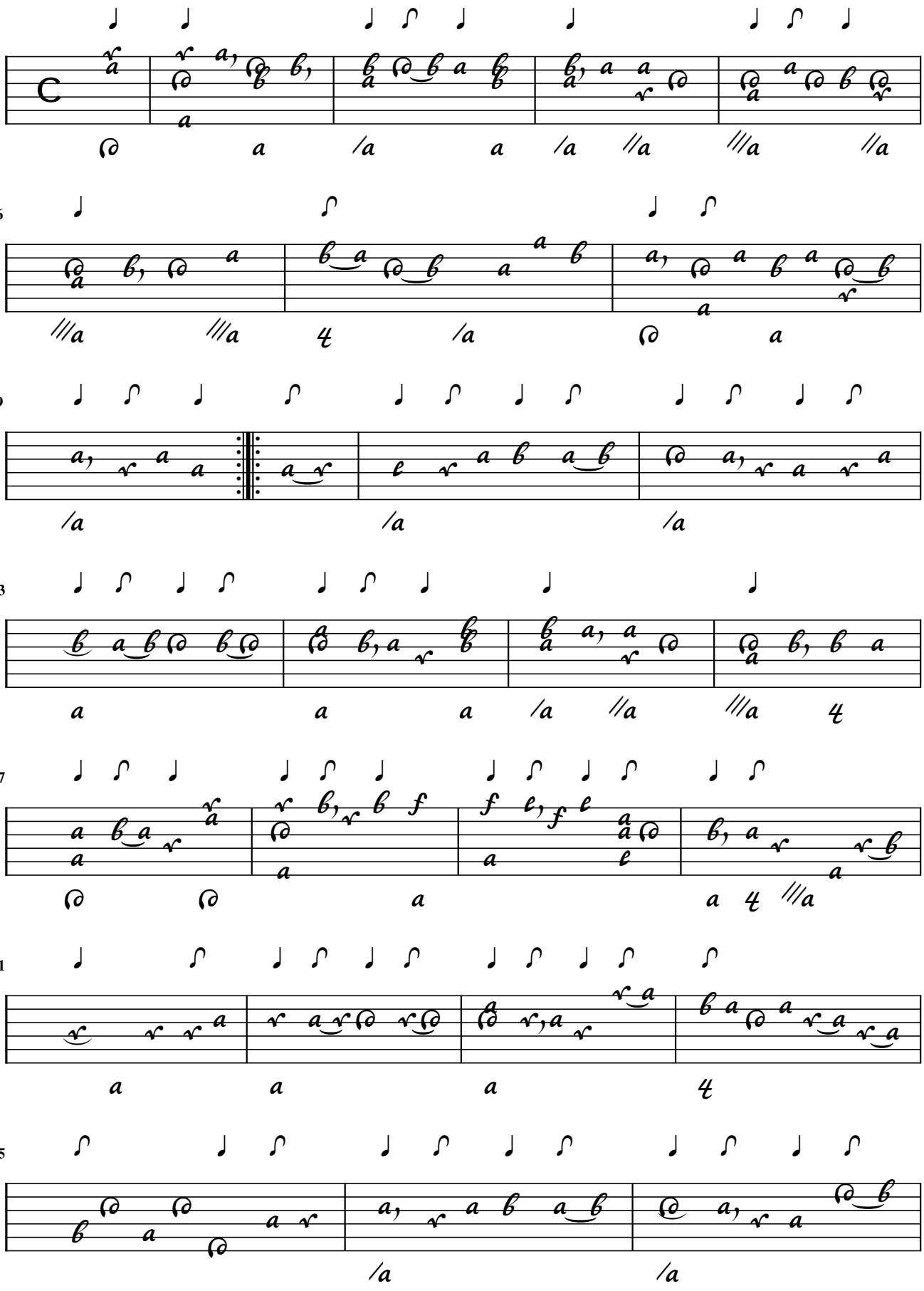
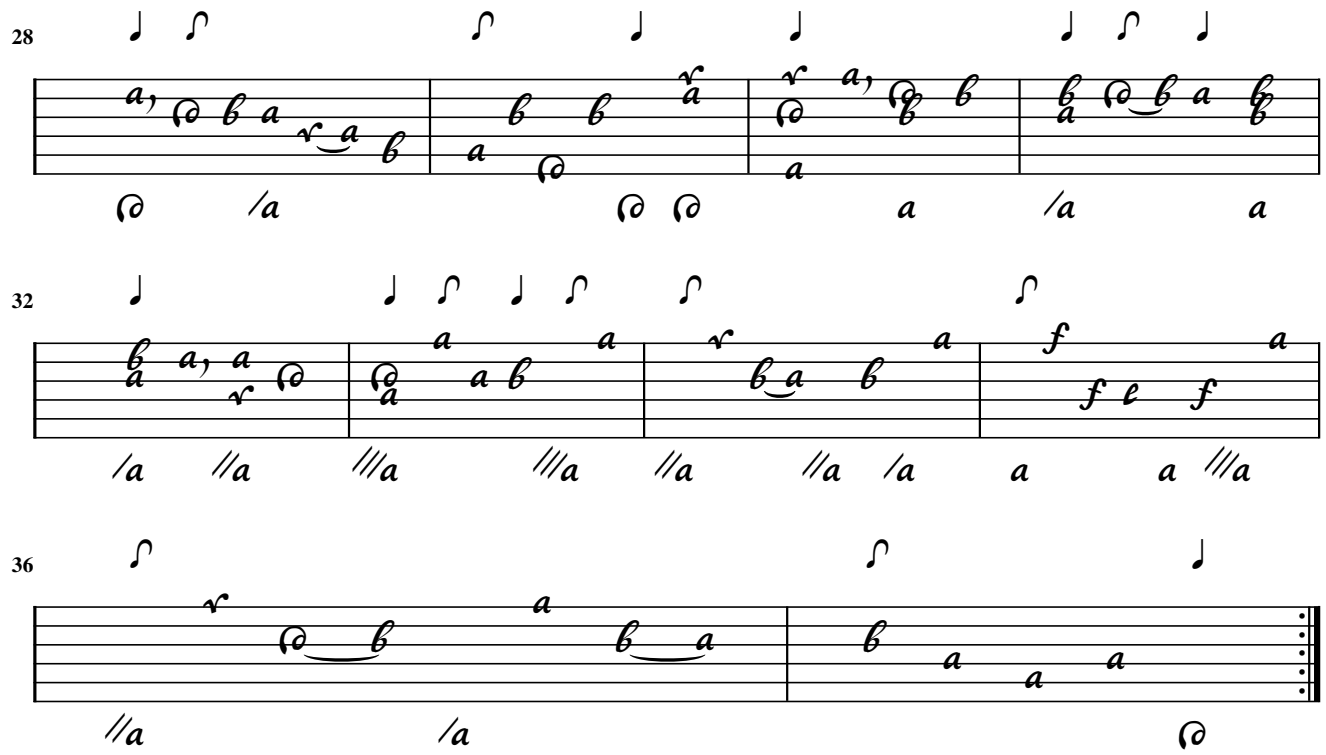
S.L. Weiss?

Boure

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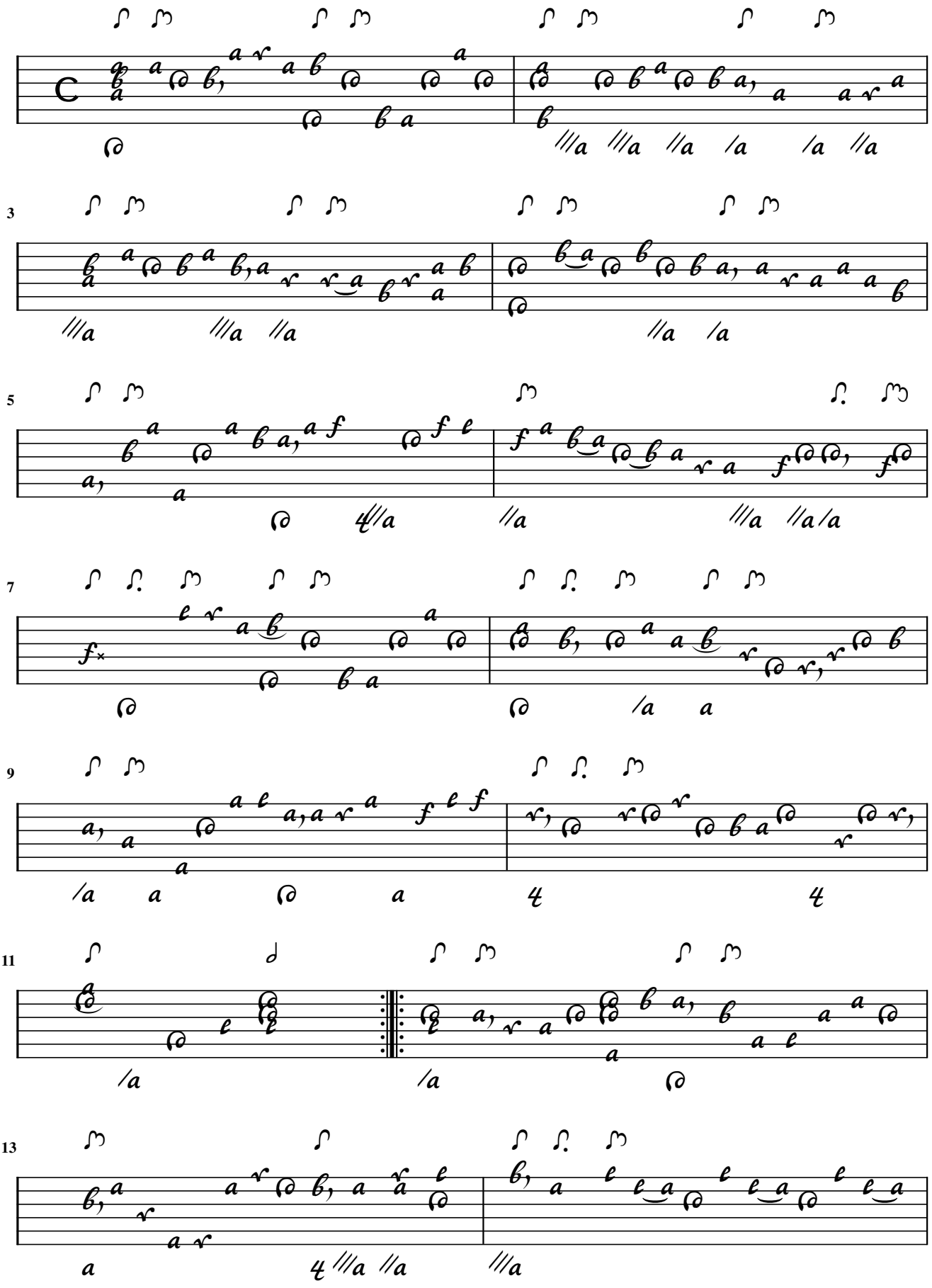
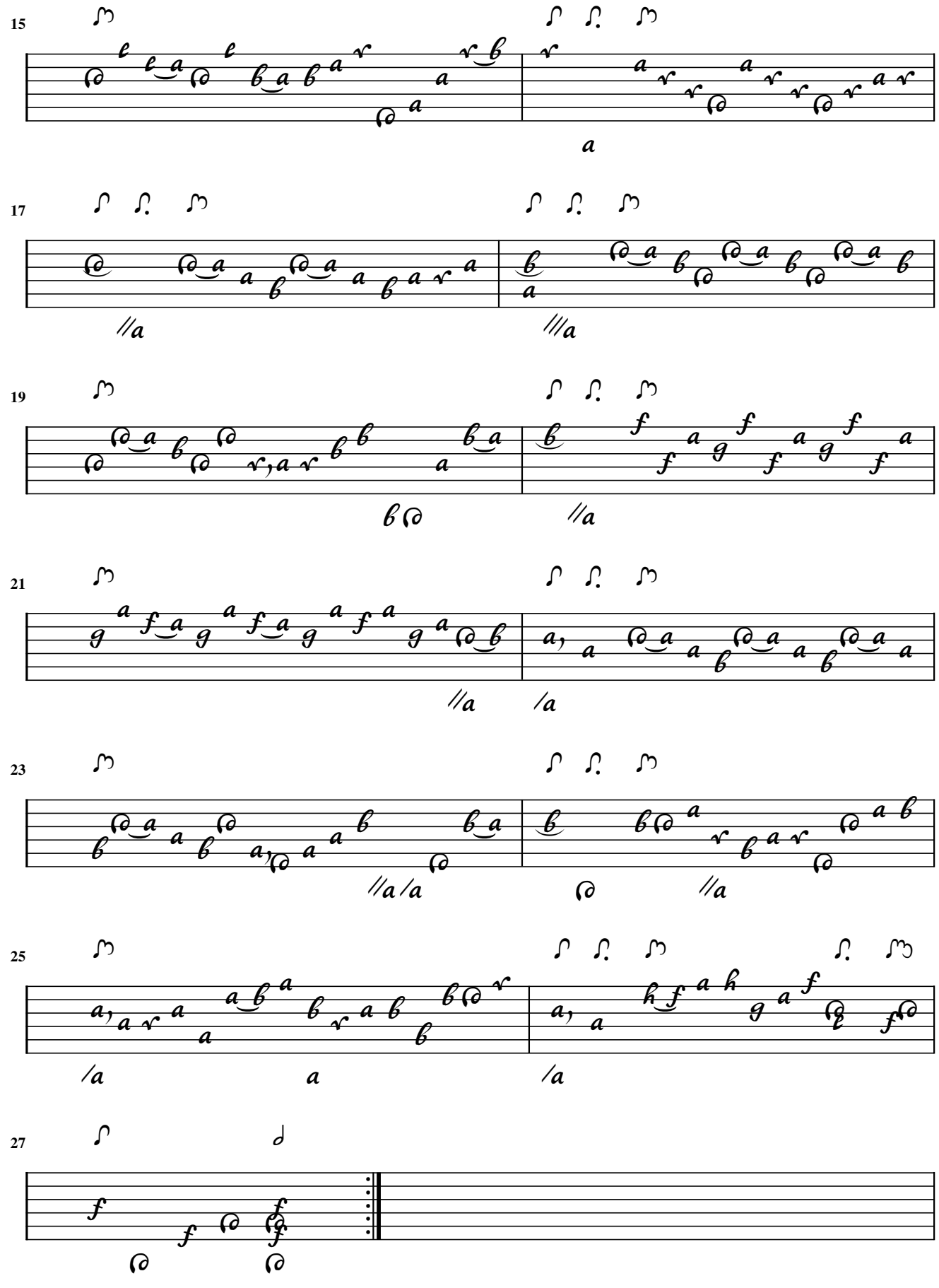
S.L. Weiss

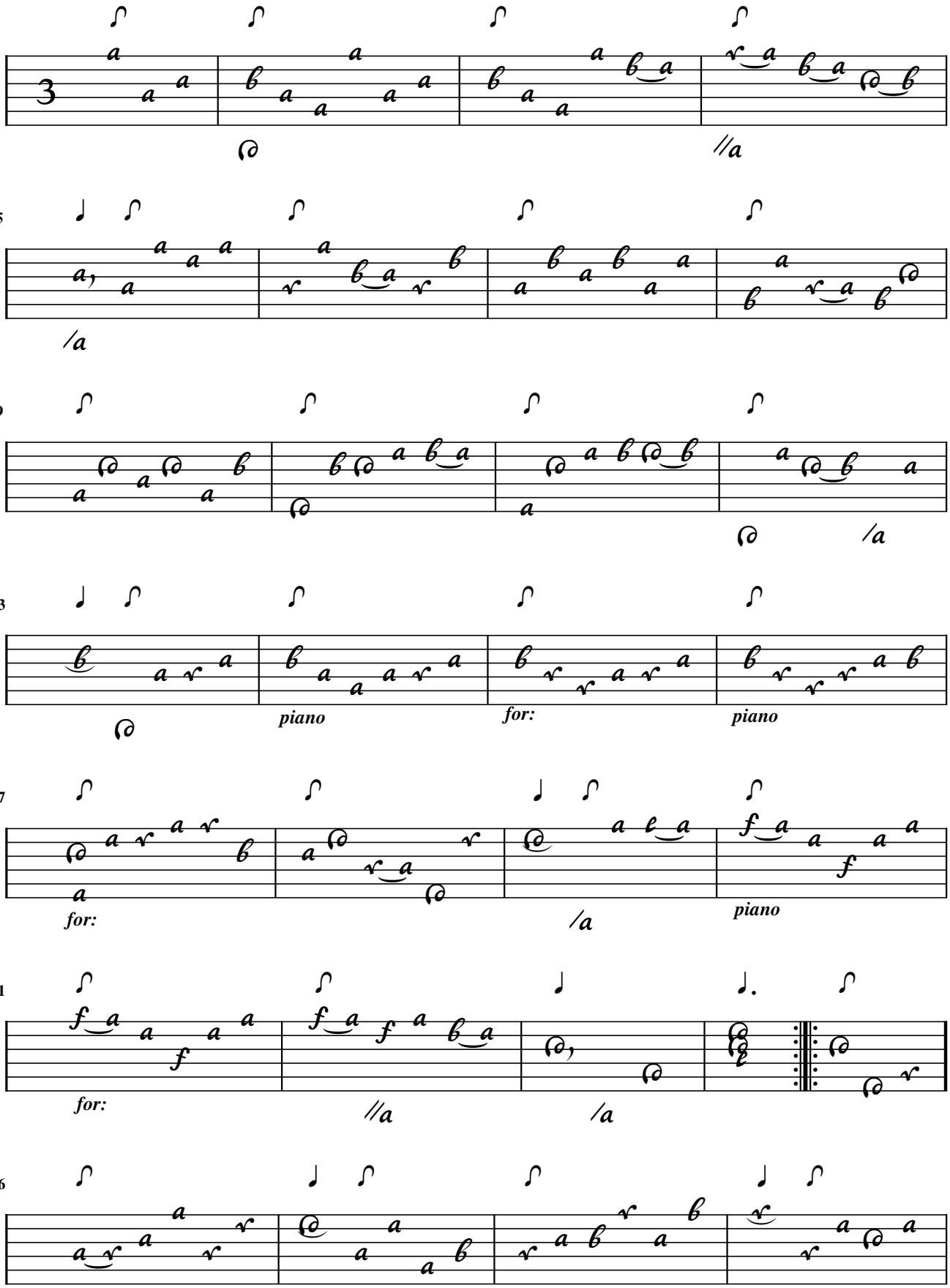
Allam[ande]

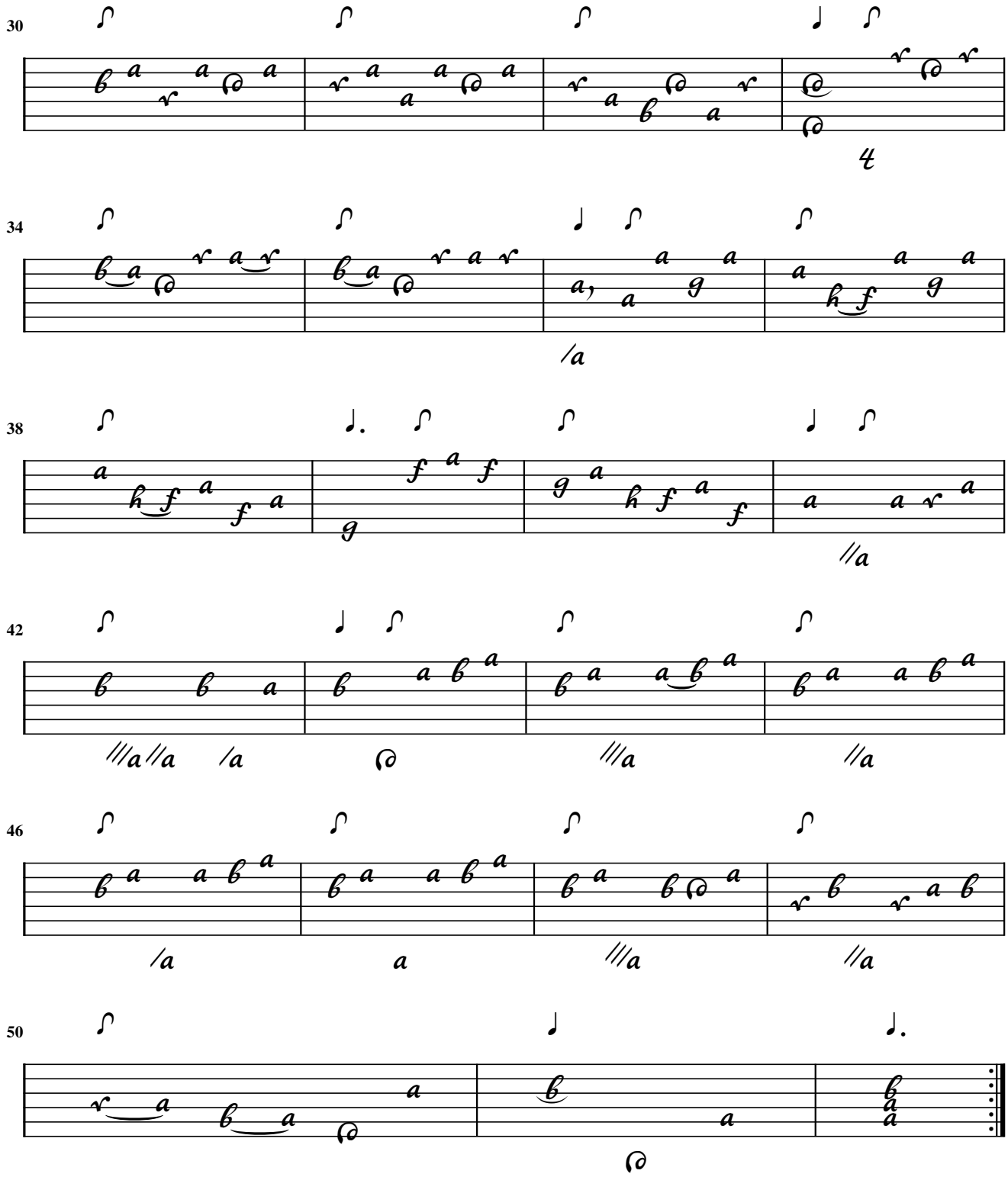




J.S. Weiss

Courant

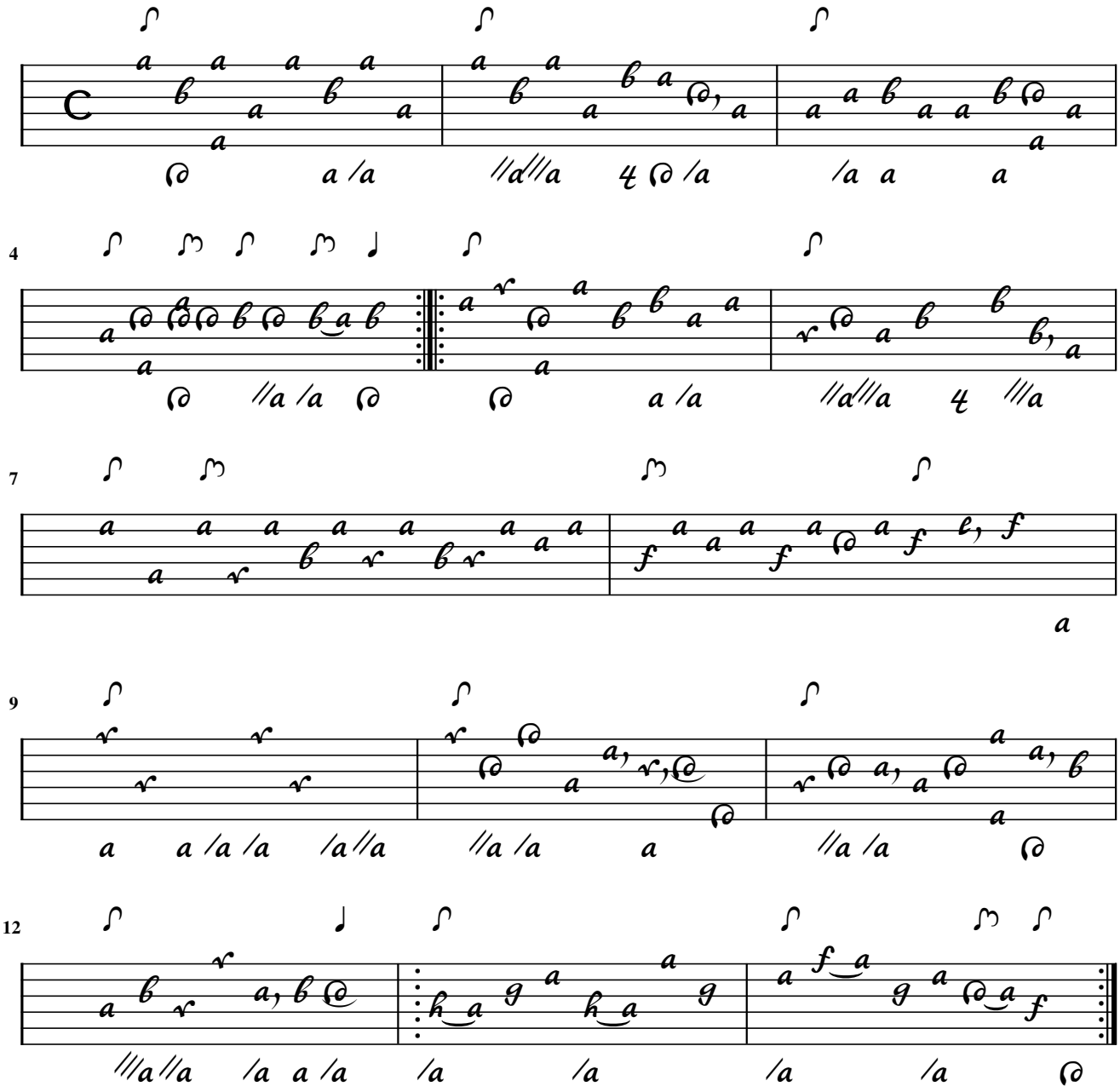




Huc spectat praecedens Boure et Minuet

S.L. Weiss?

Allegro



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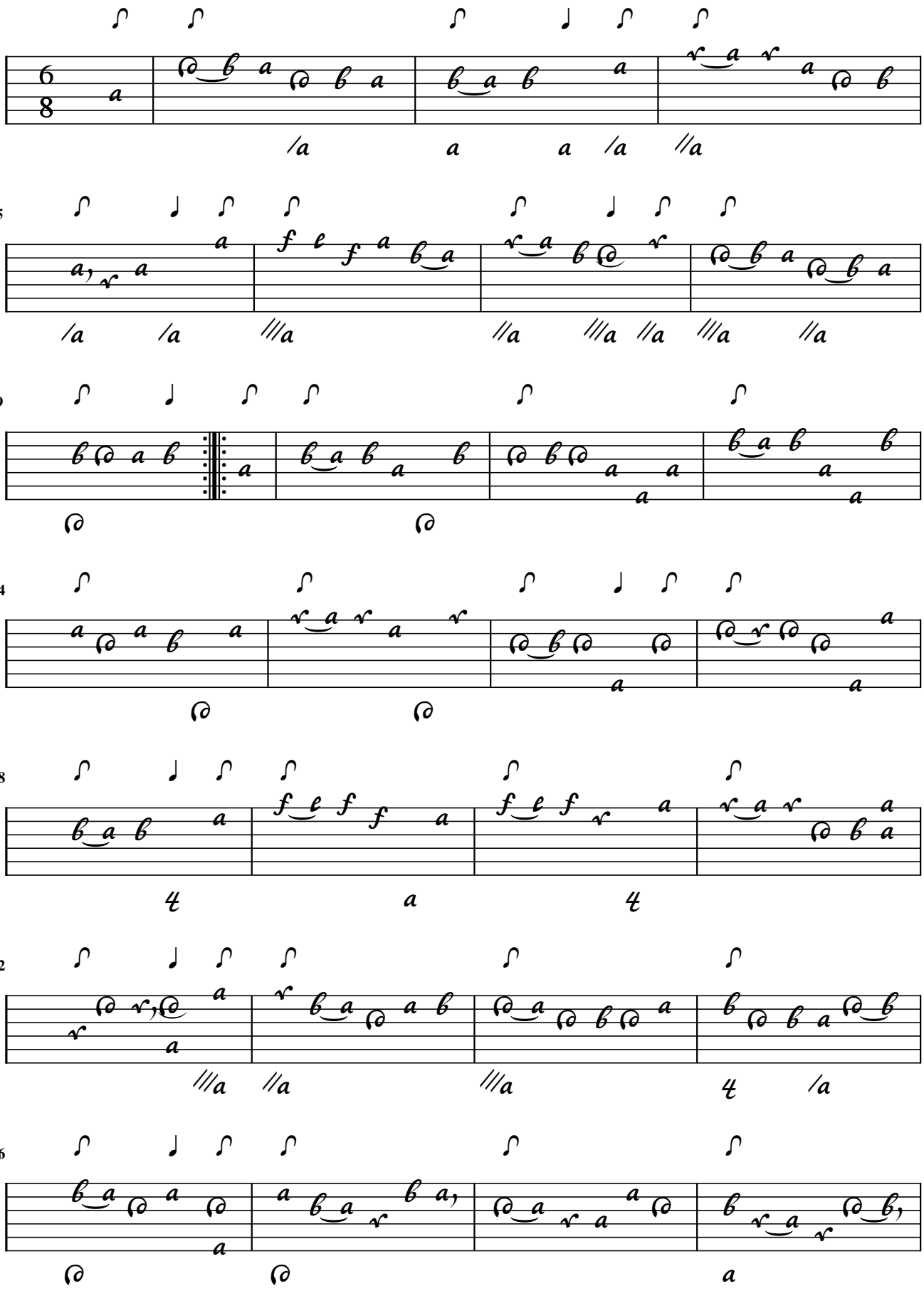

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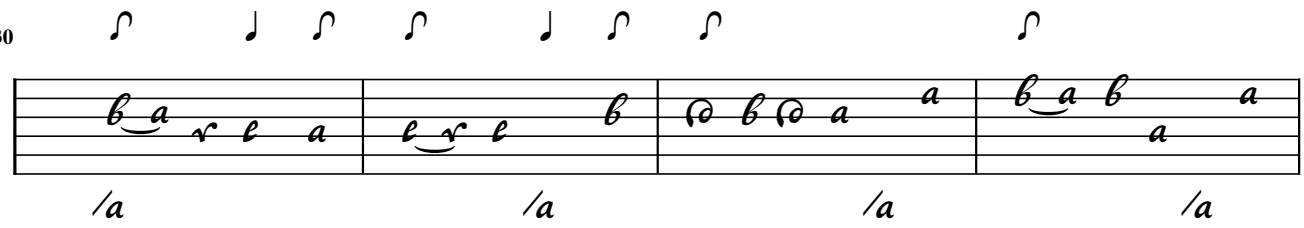

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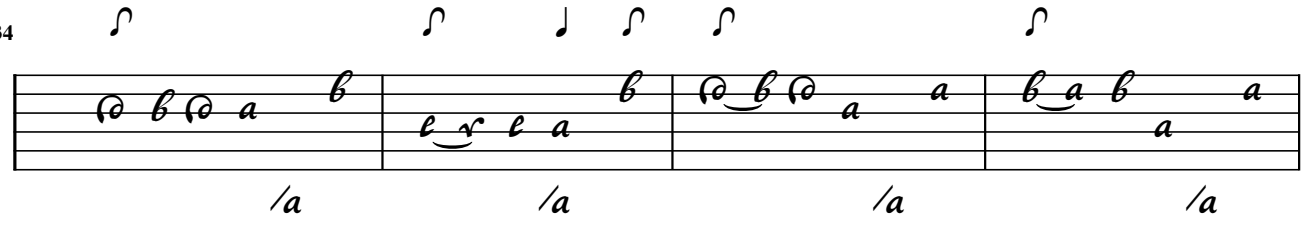

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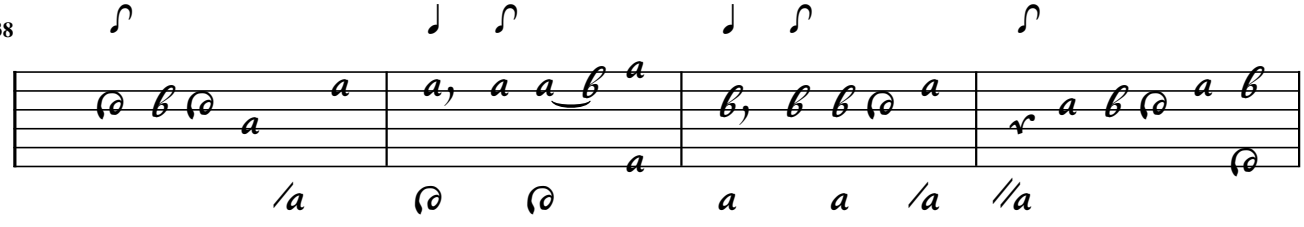

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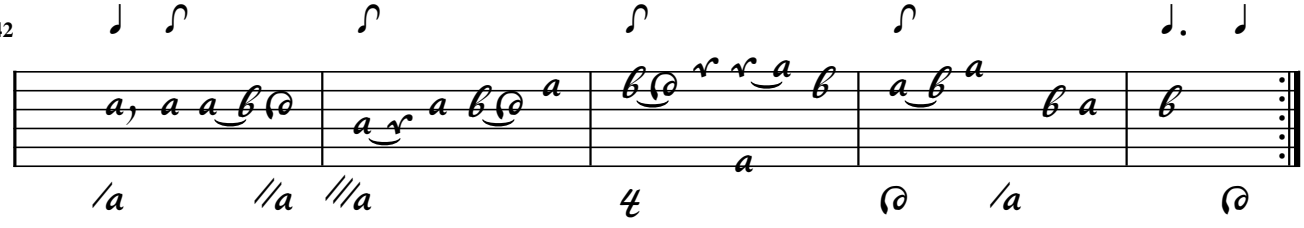

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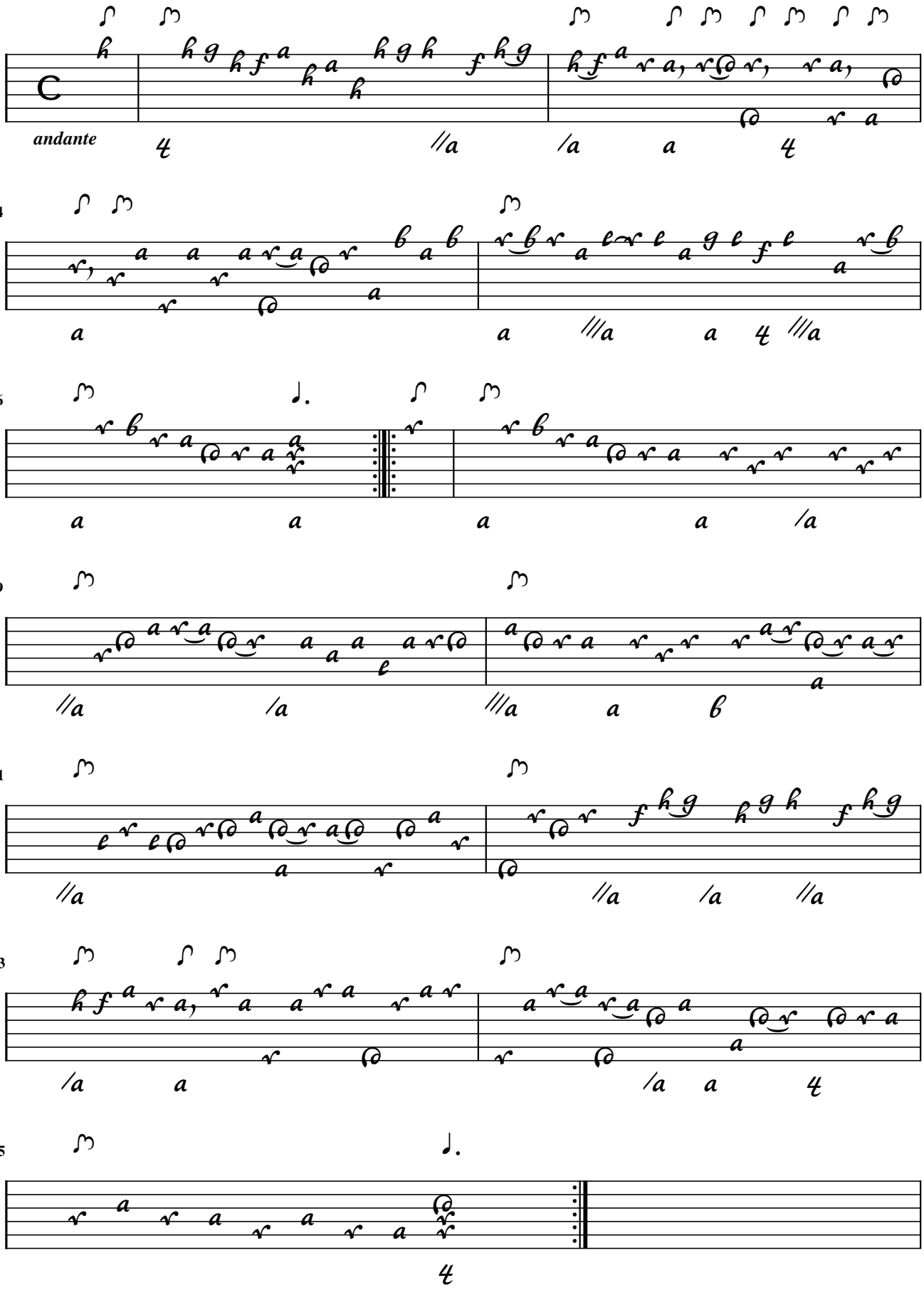

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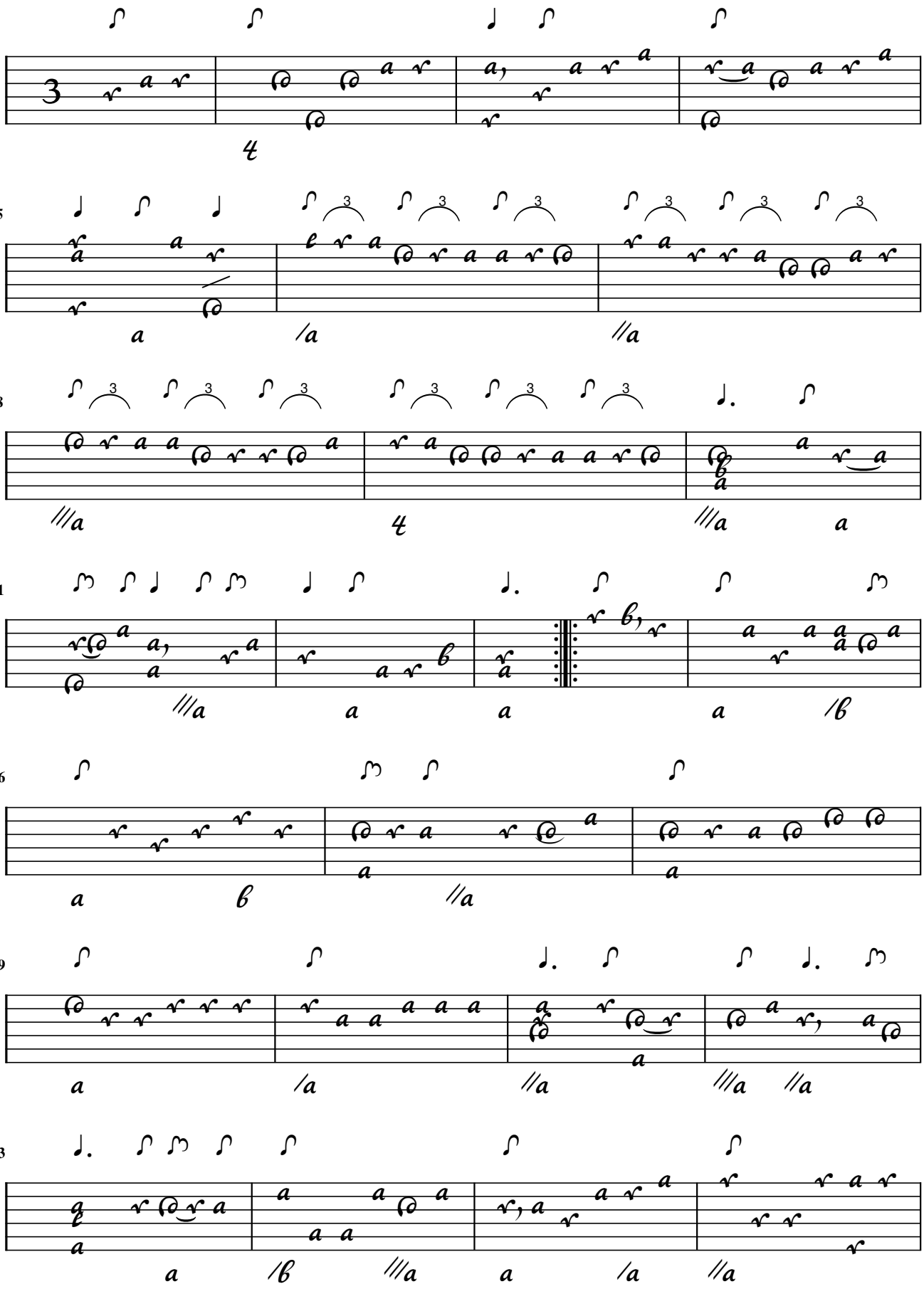

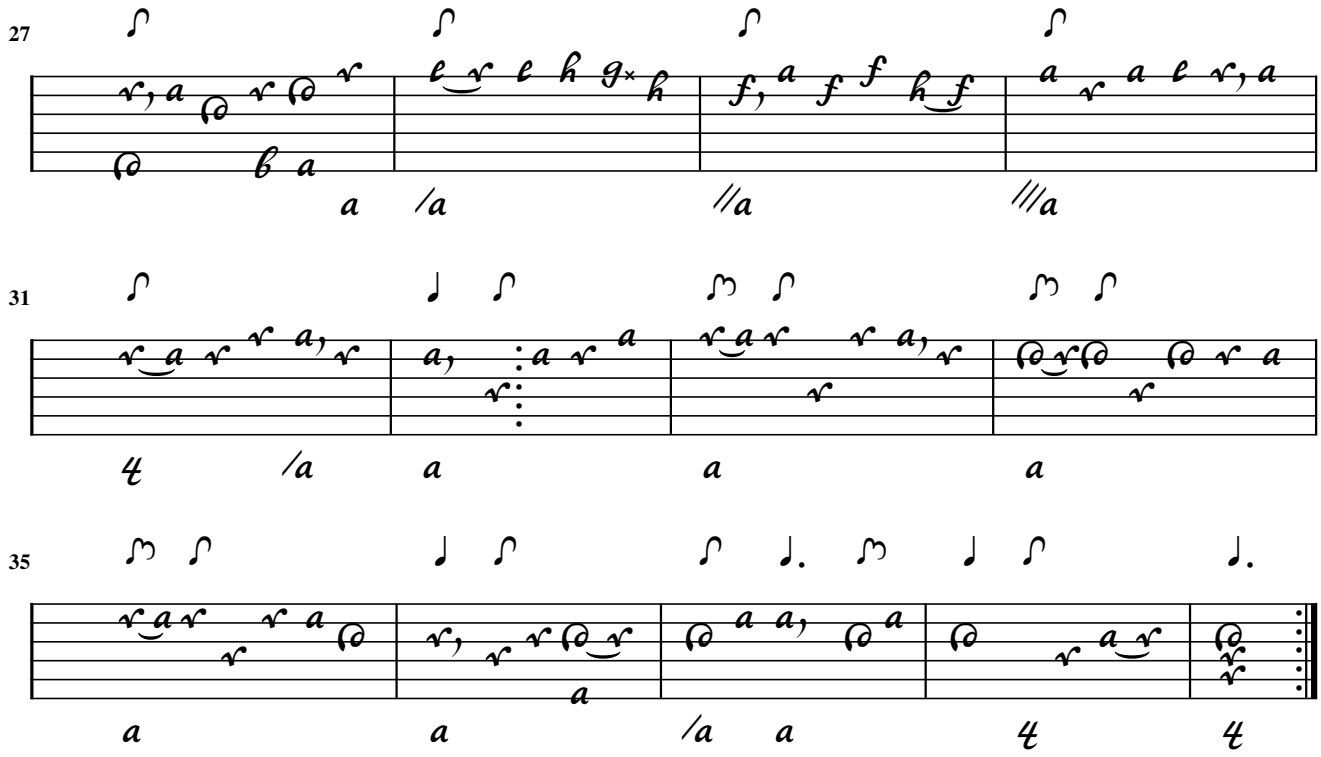
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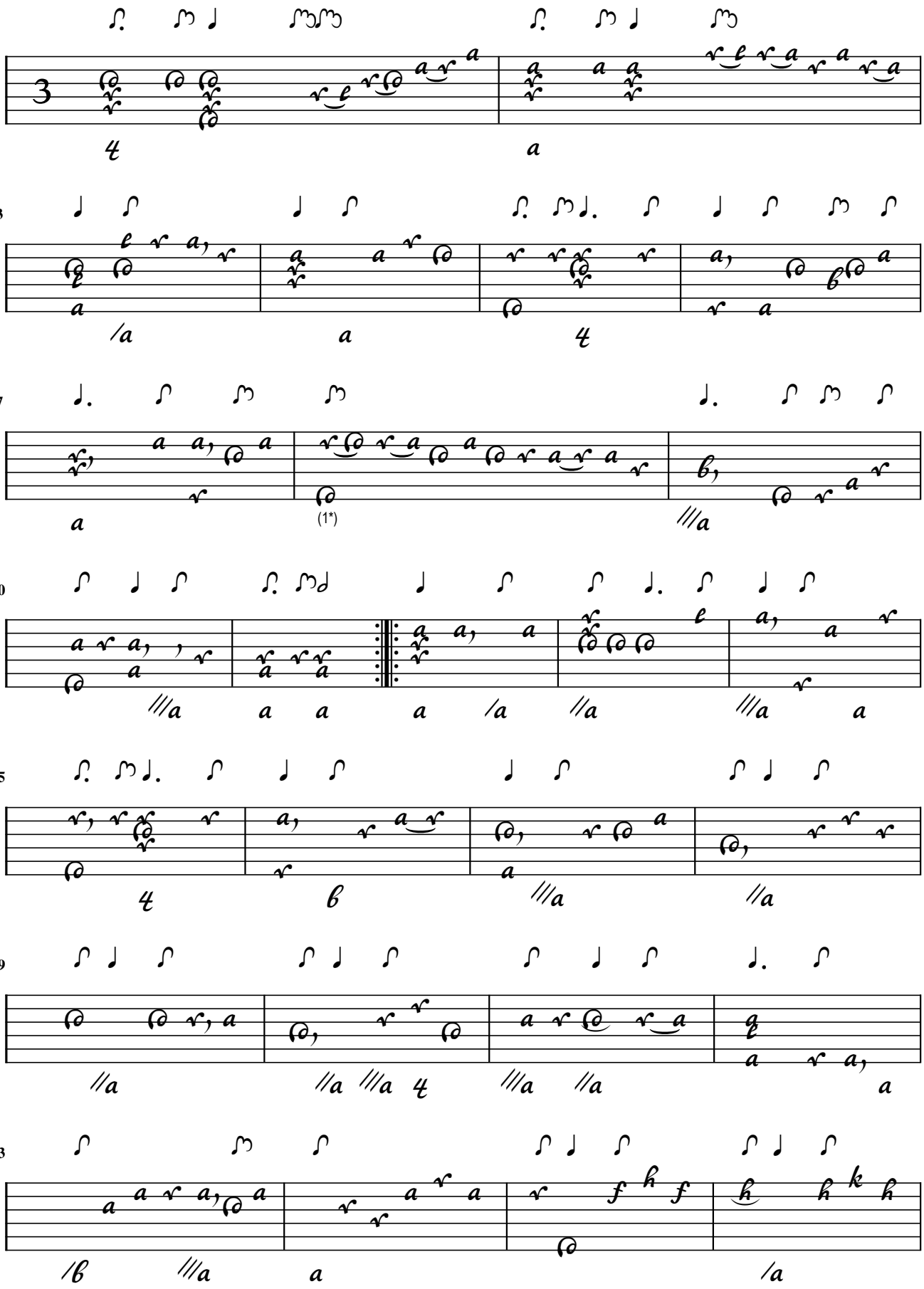
Sarabande



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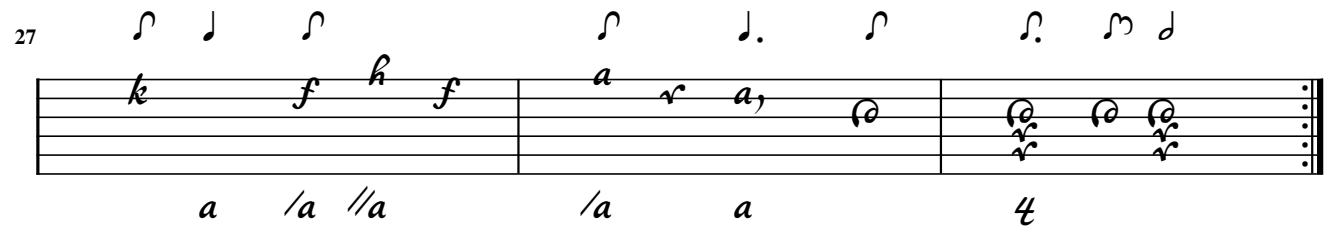
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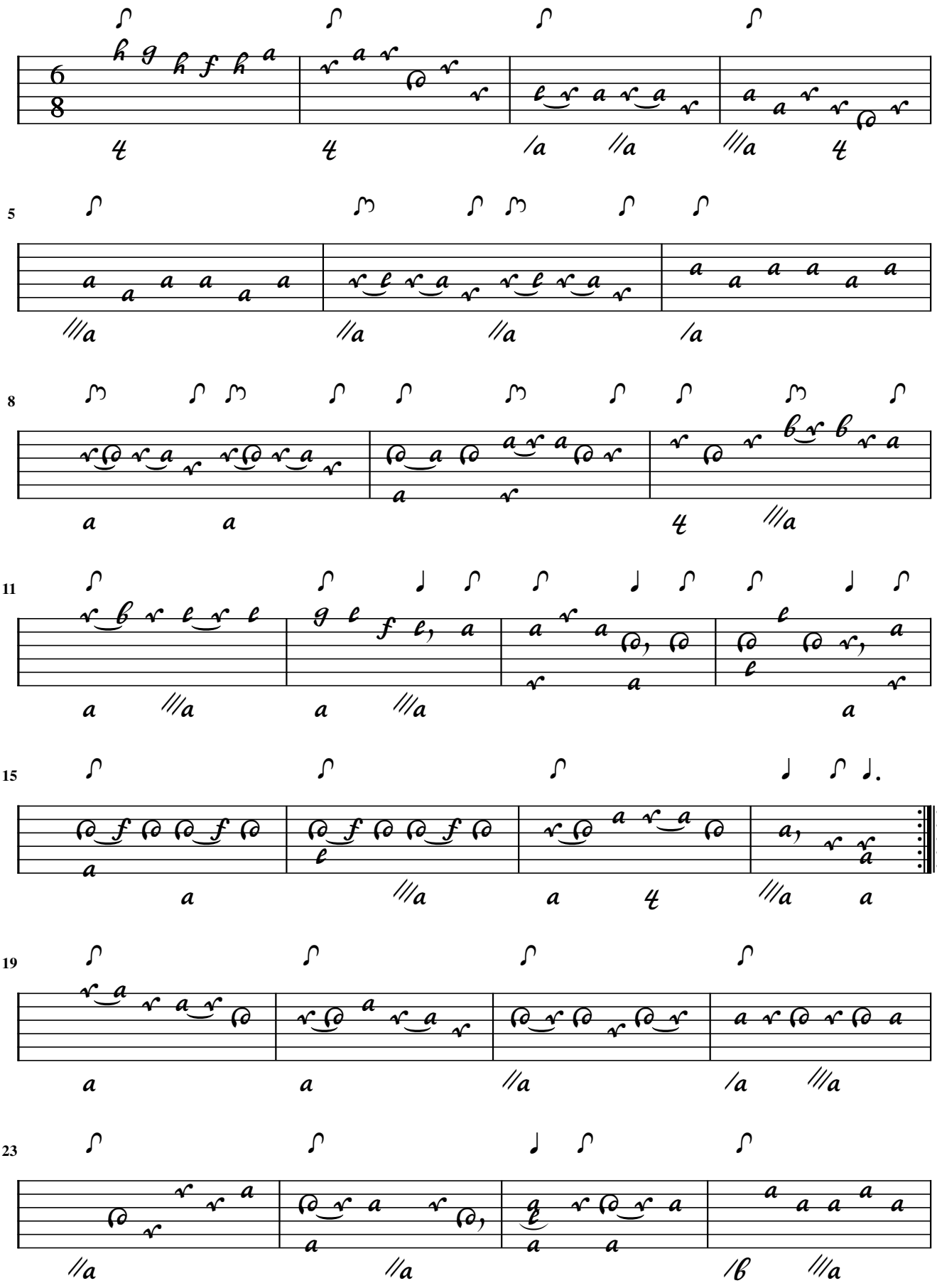
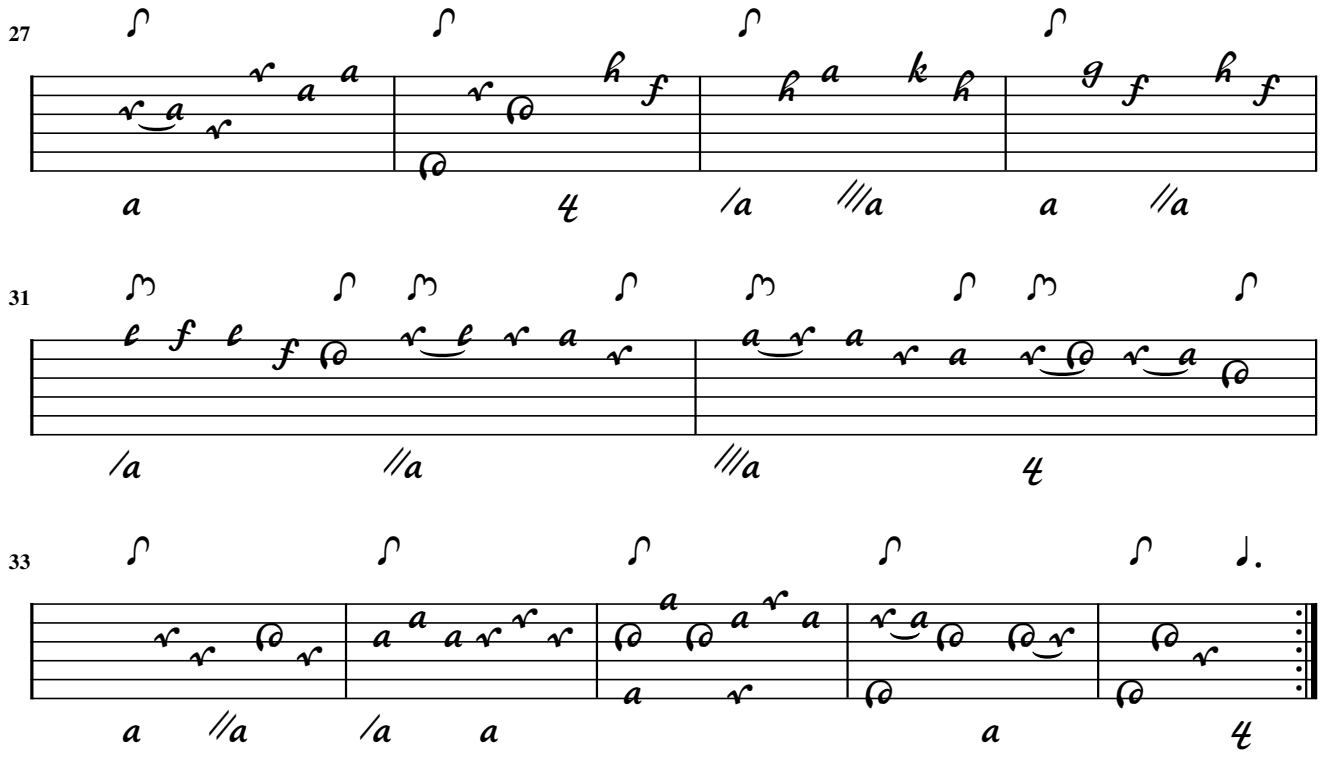
Gig

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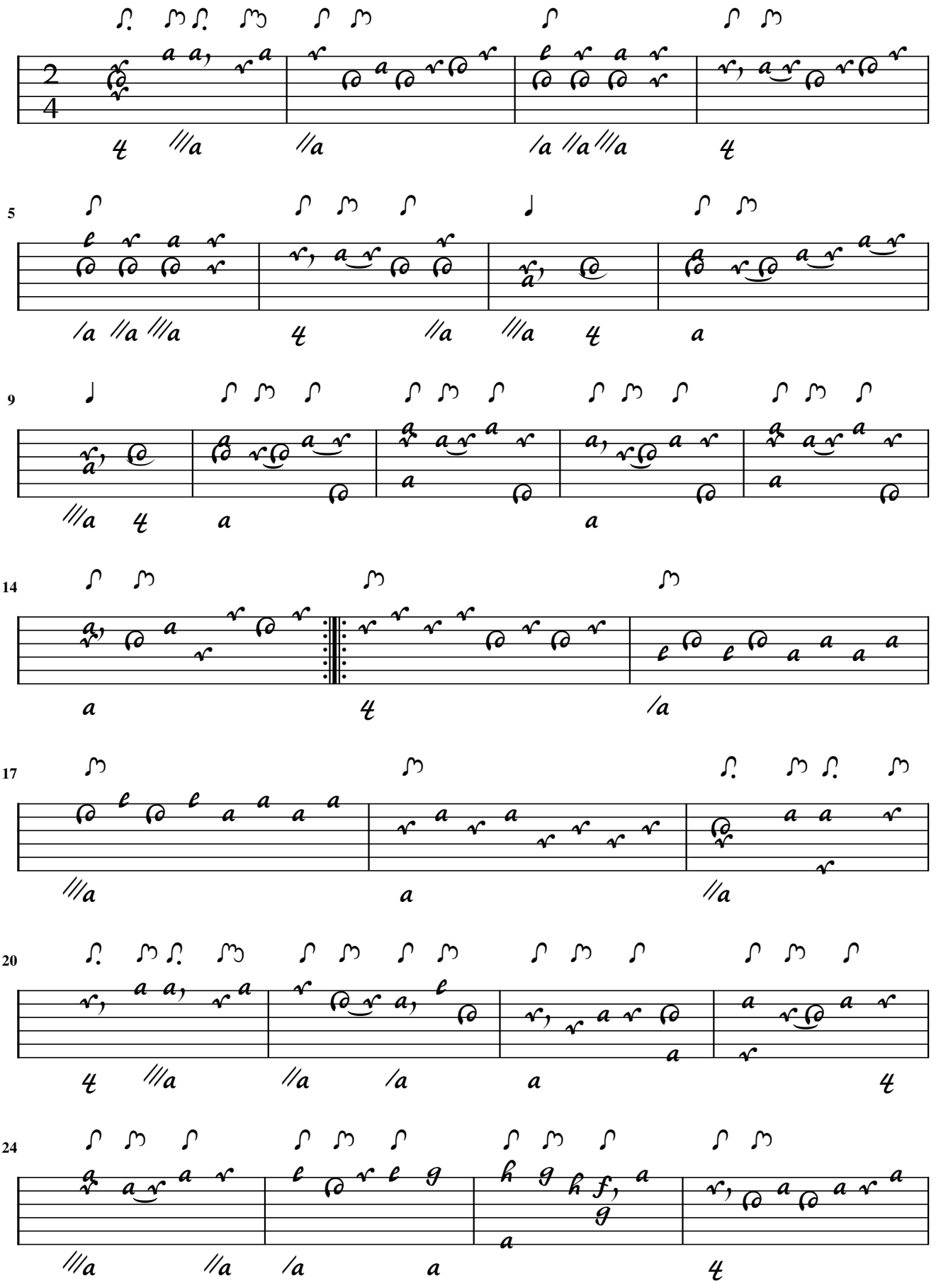
S.L. Weiss

Boure Veis



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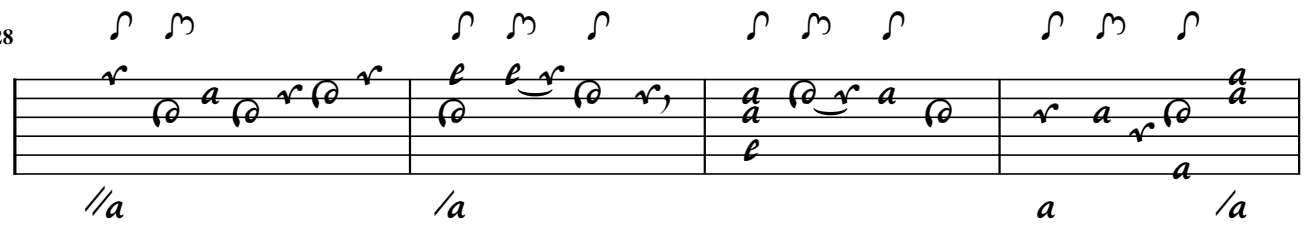

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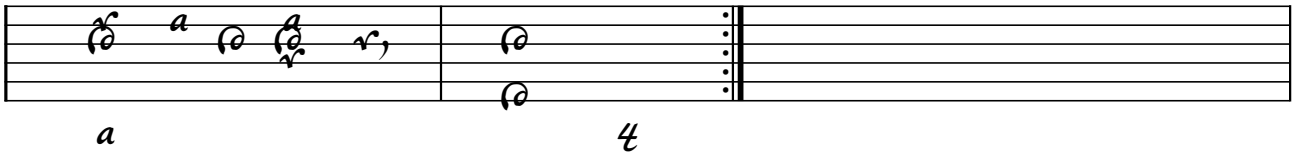

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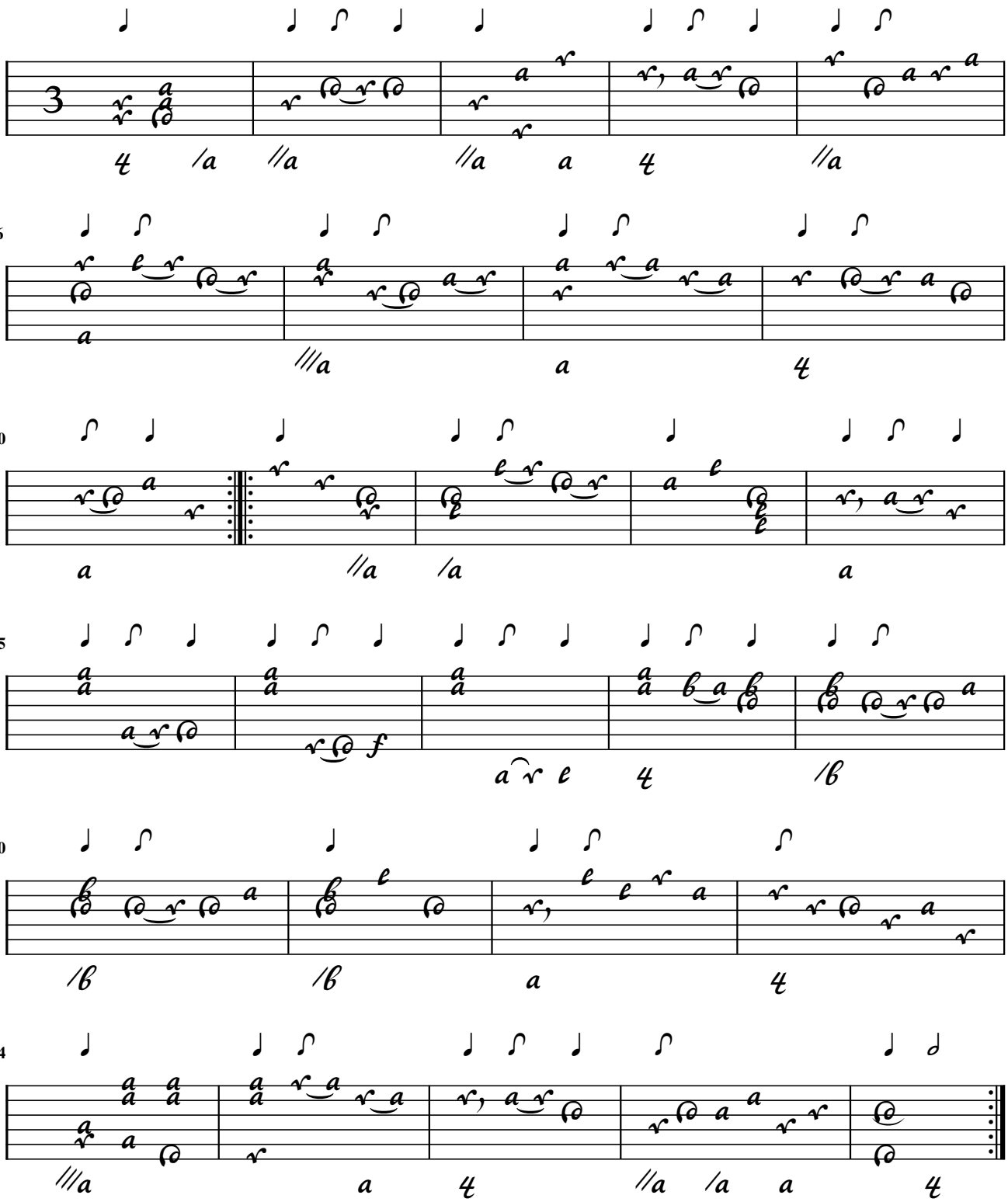
Minuet



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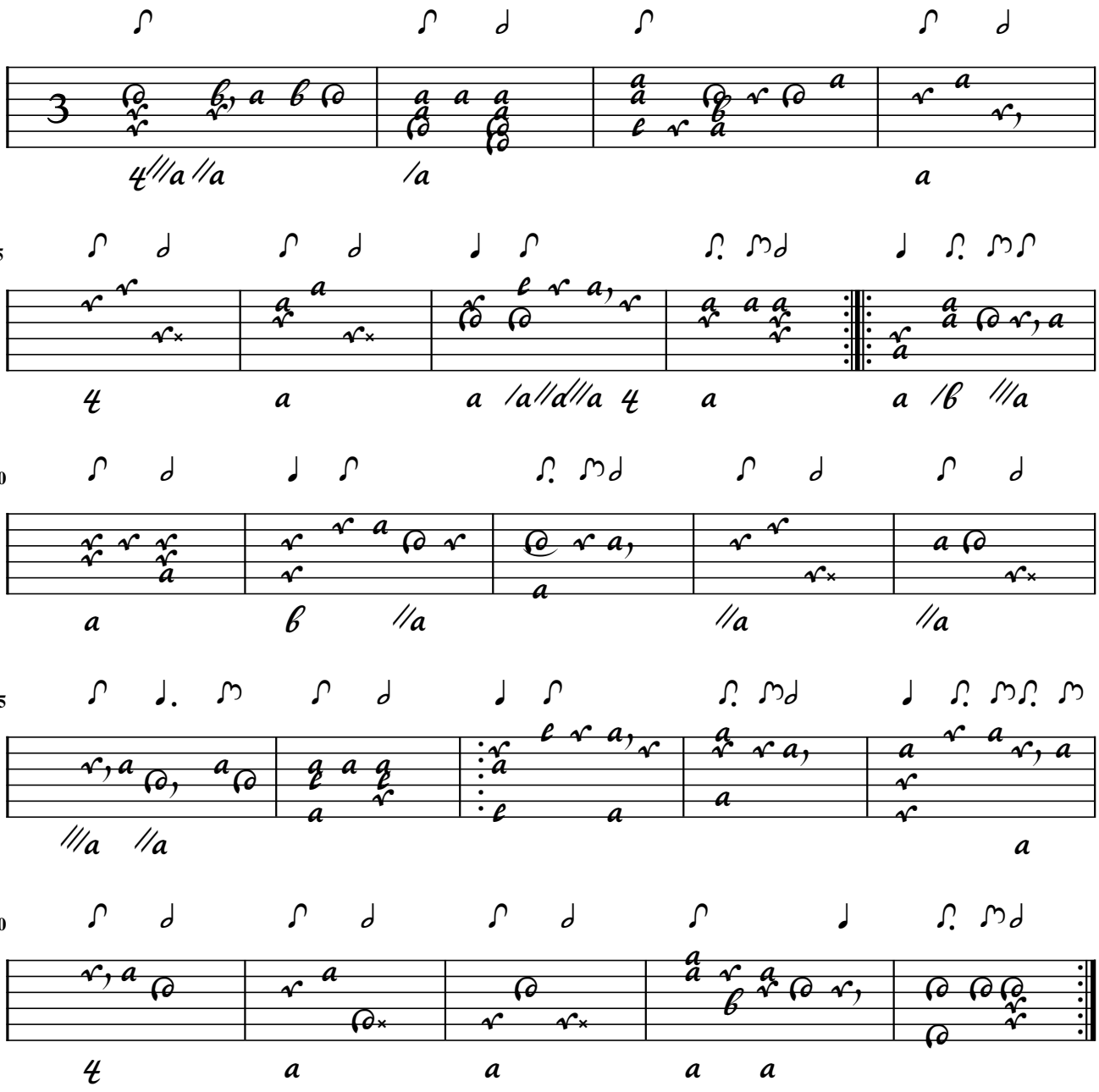
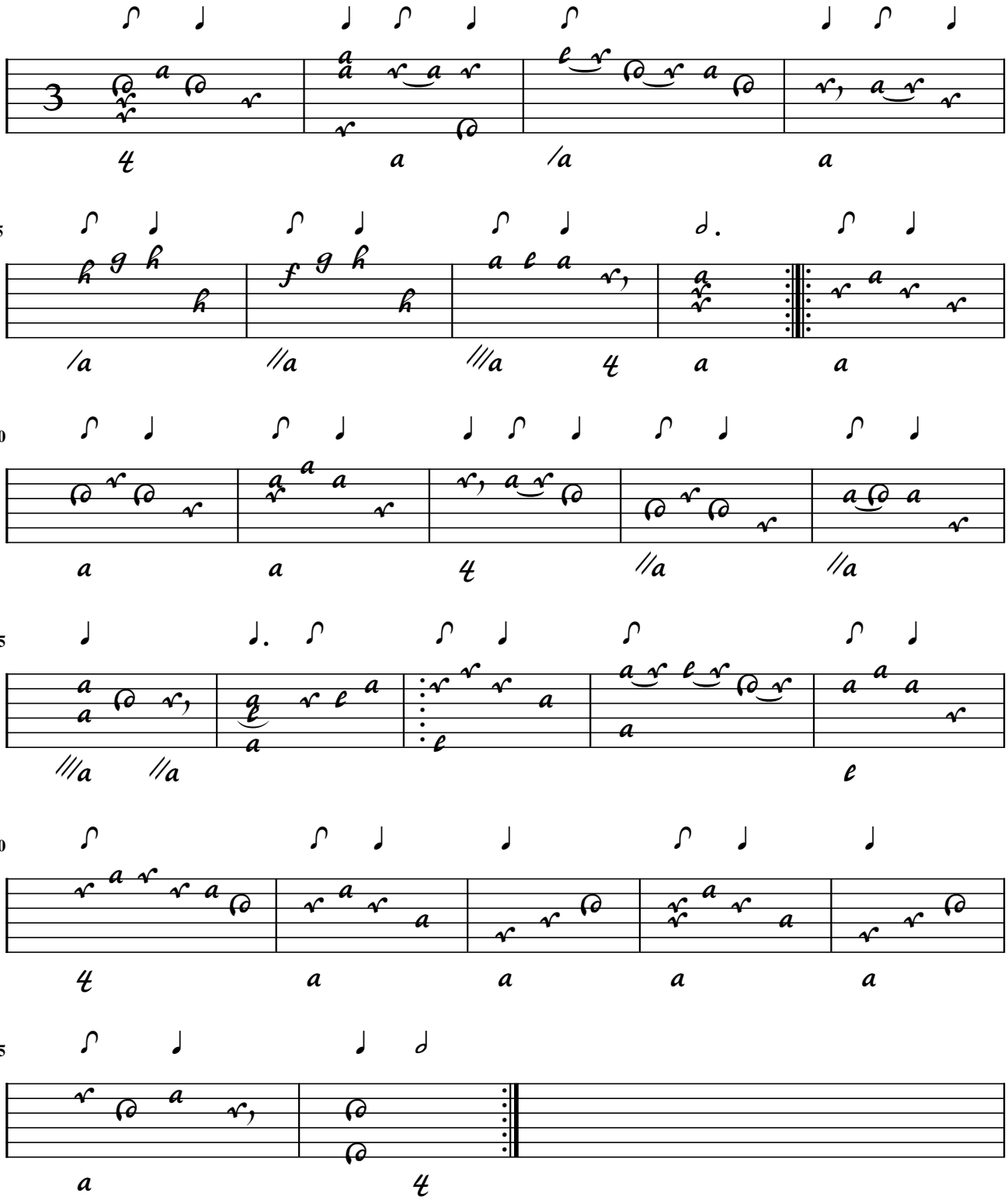


Menuet Amant Consolè



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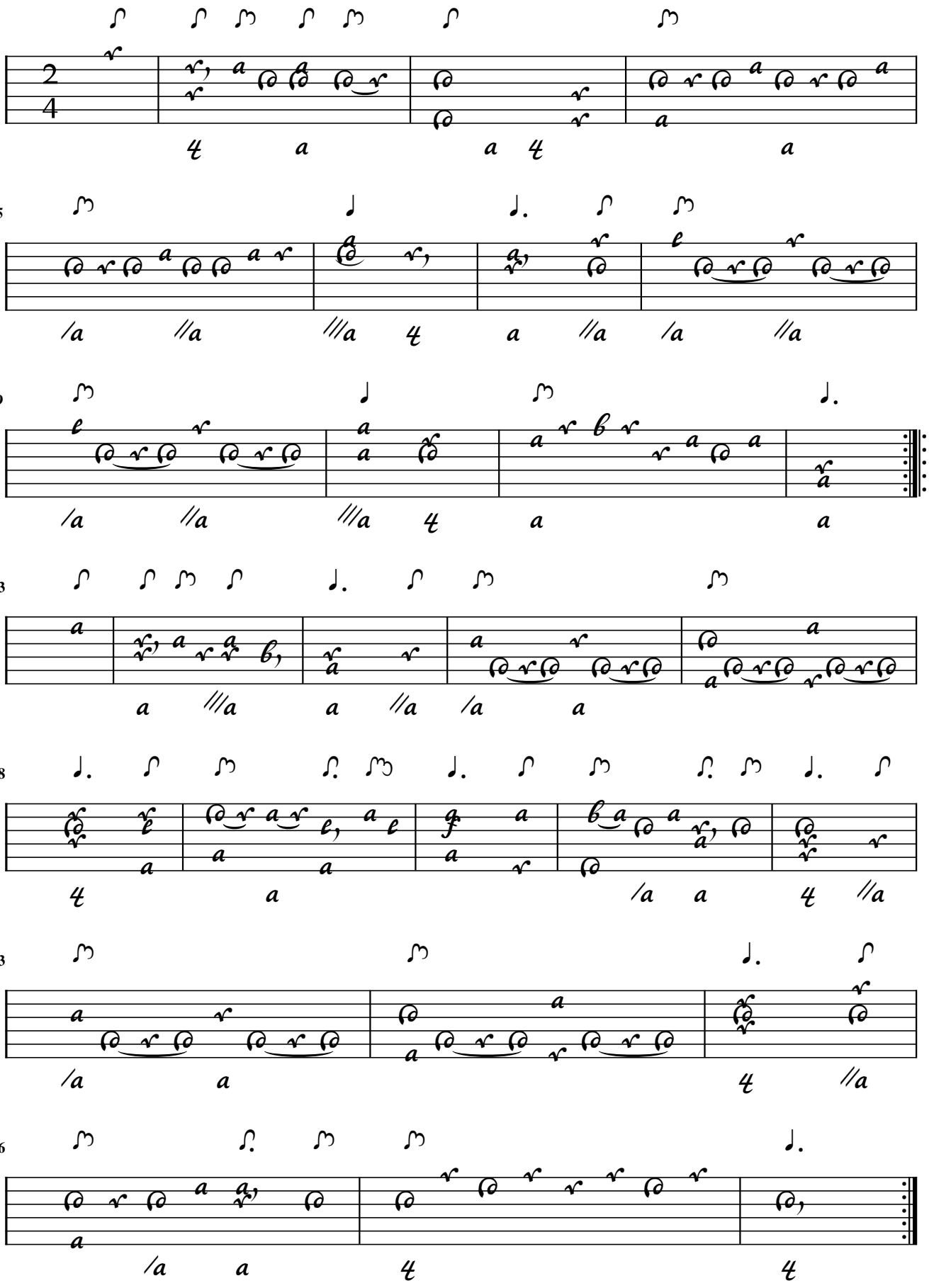
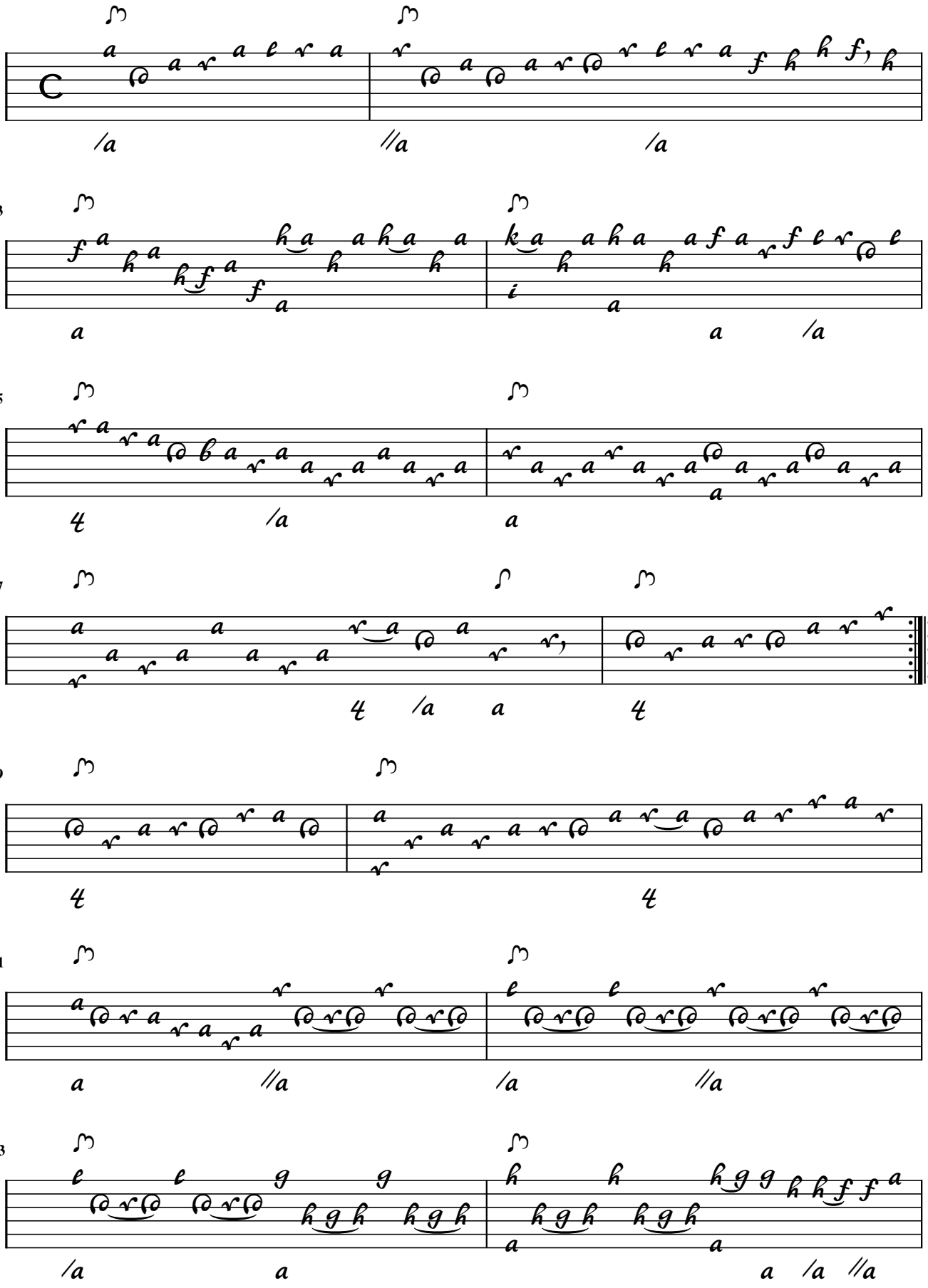
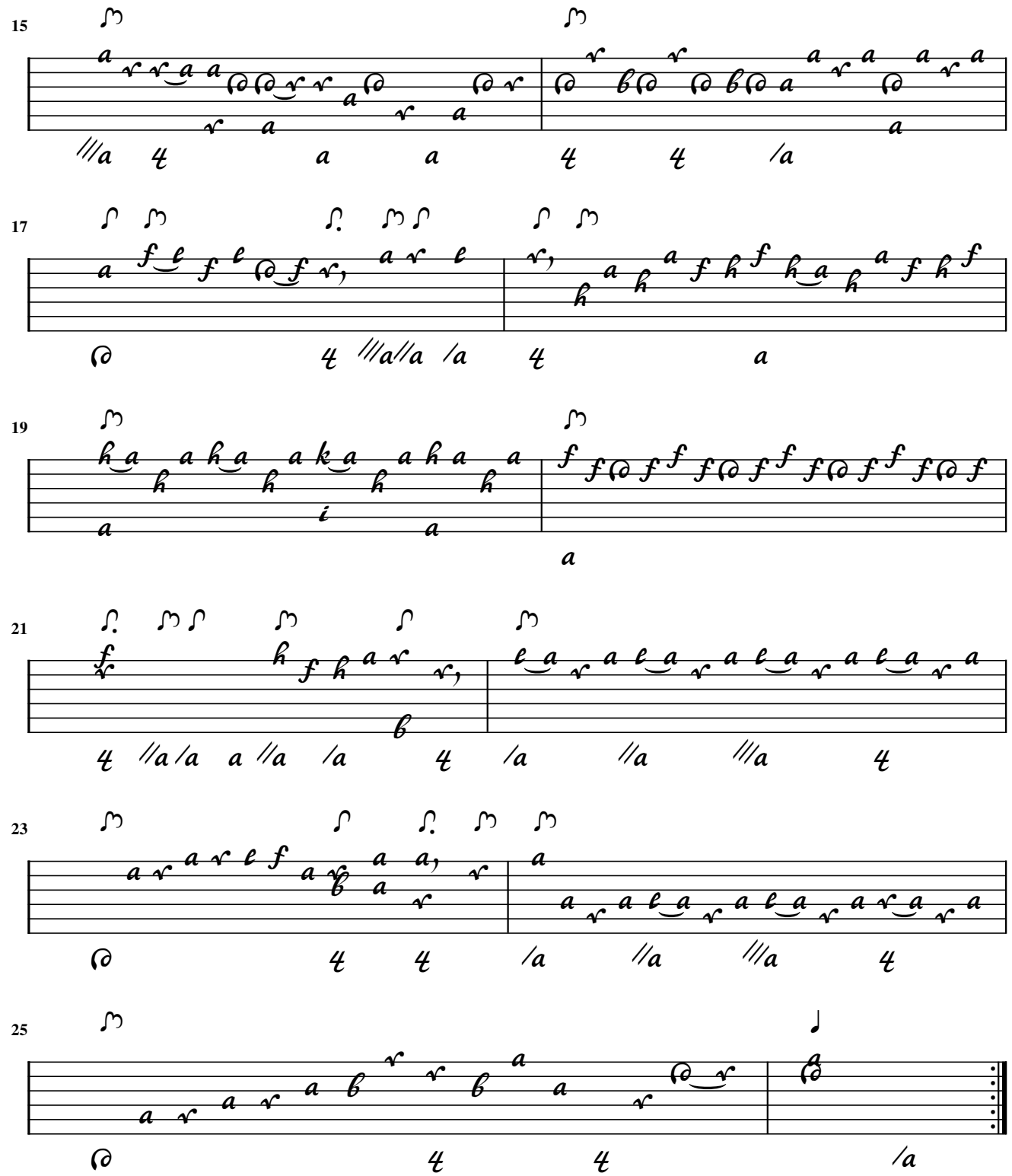


S.L. Weiss

Capriccio Veis

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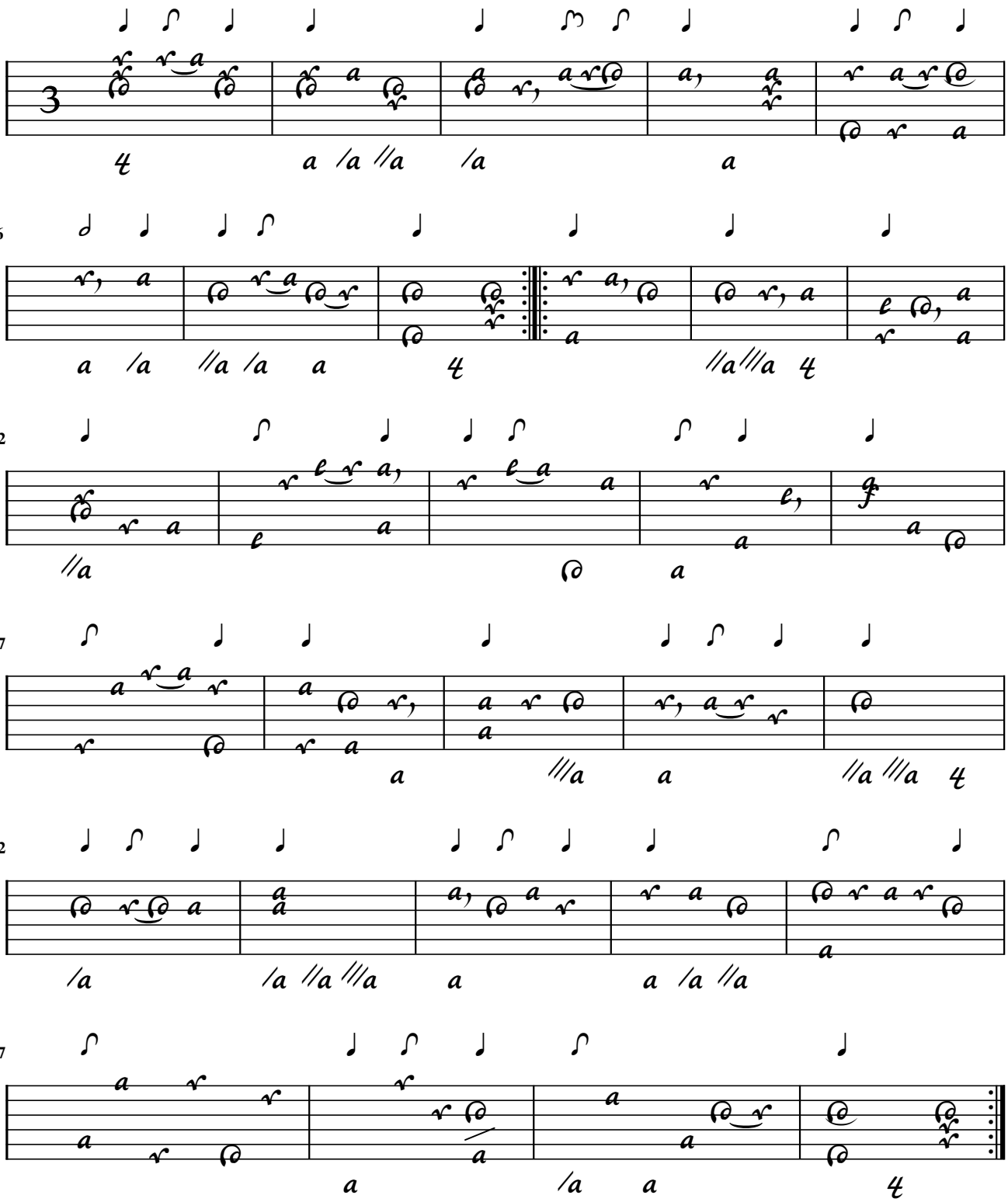
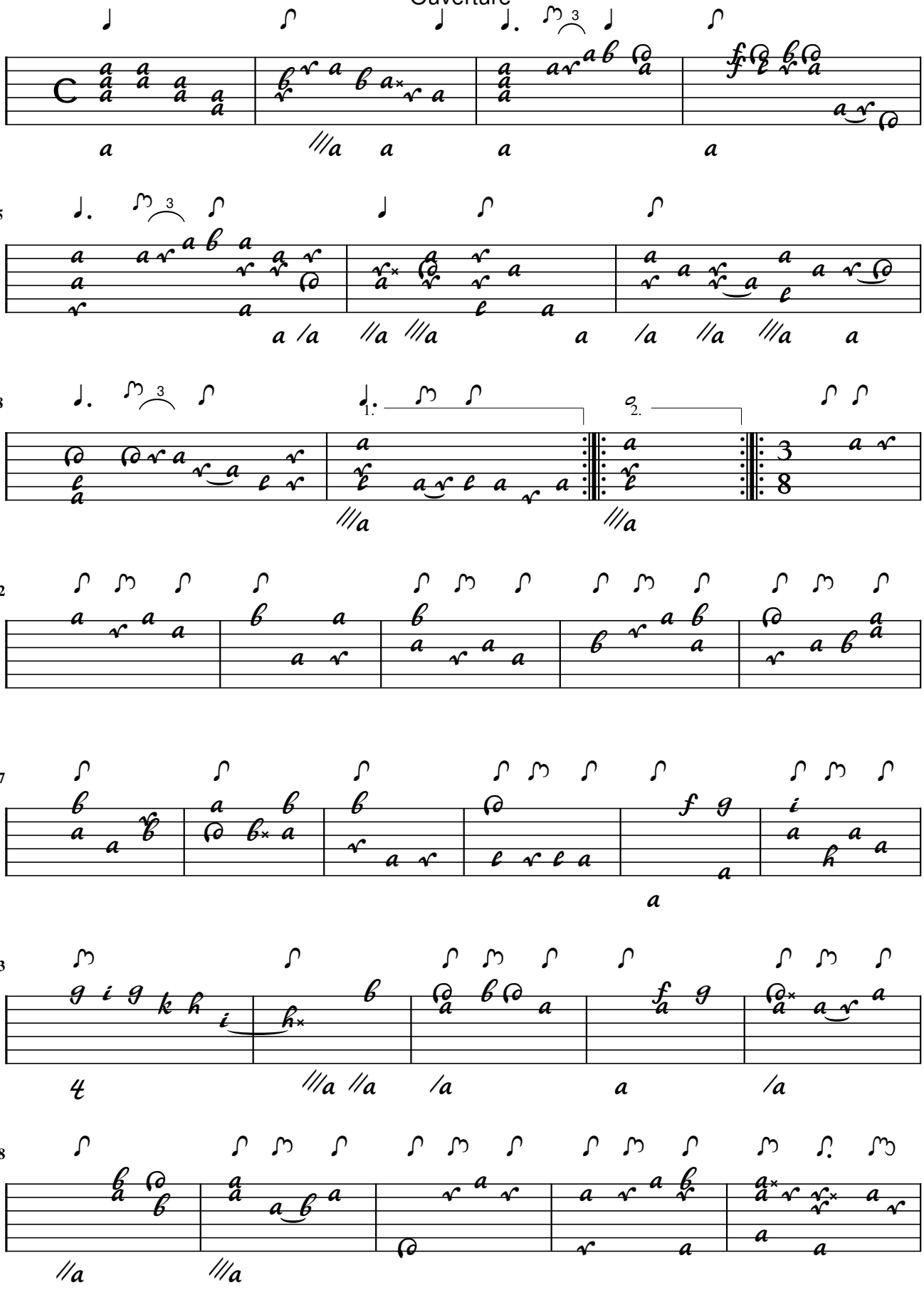
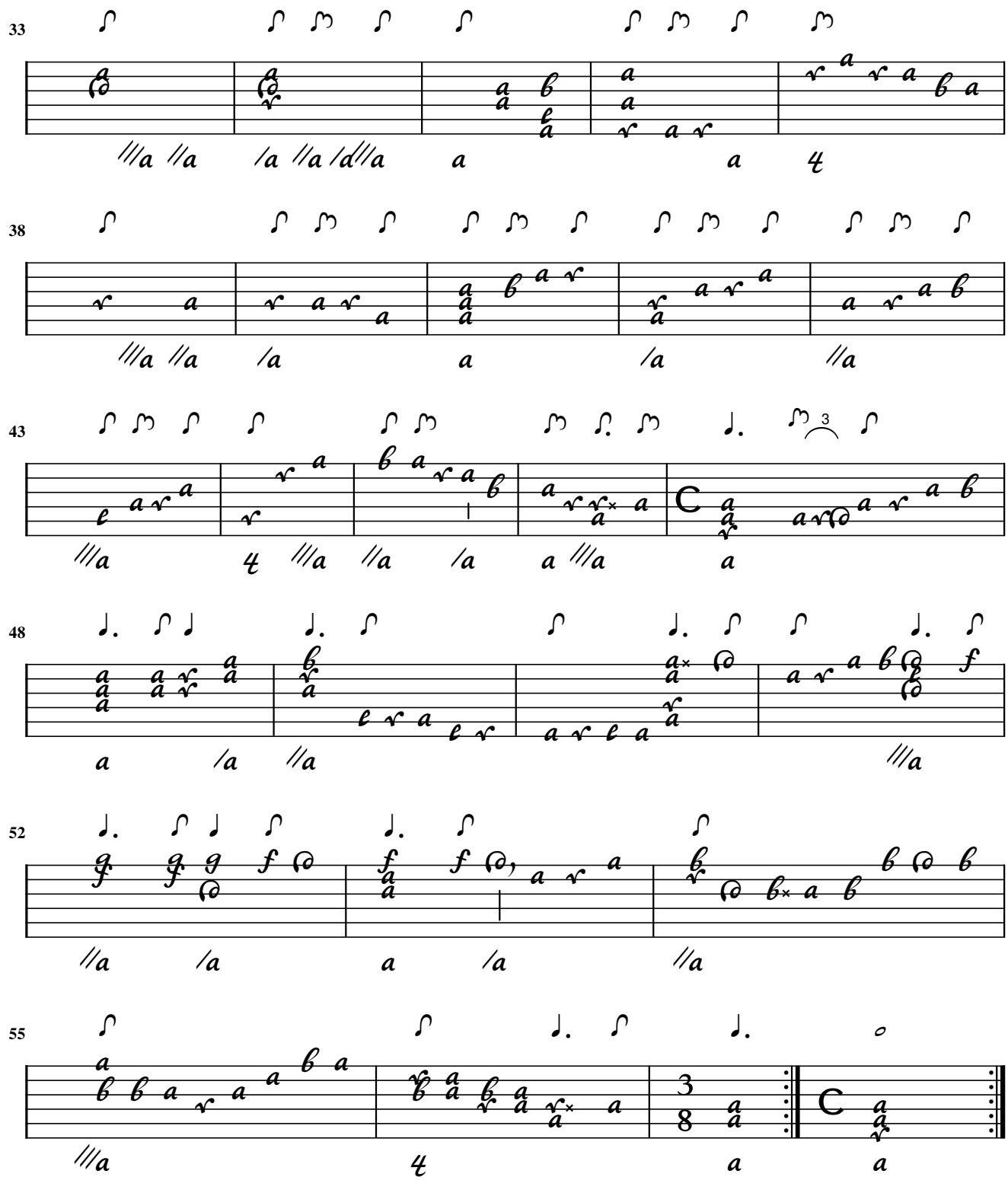
Minuet



F. Ivan Gelinek

Parthia Gelinek
Ouverture

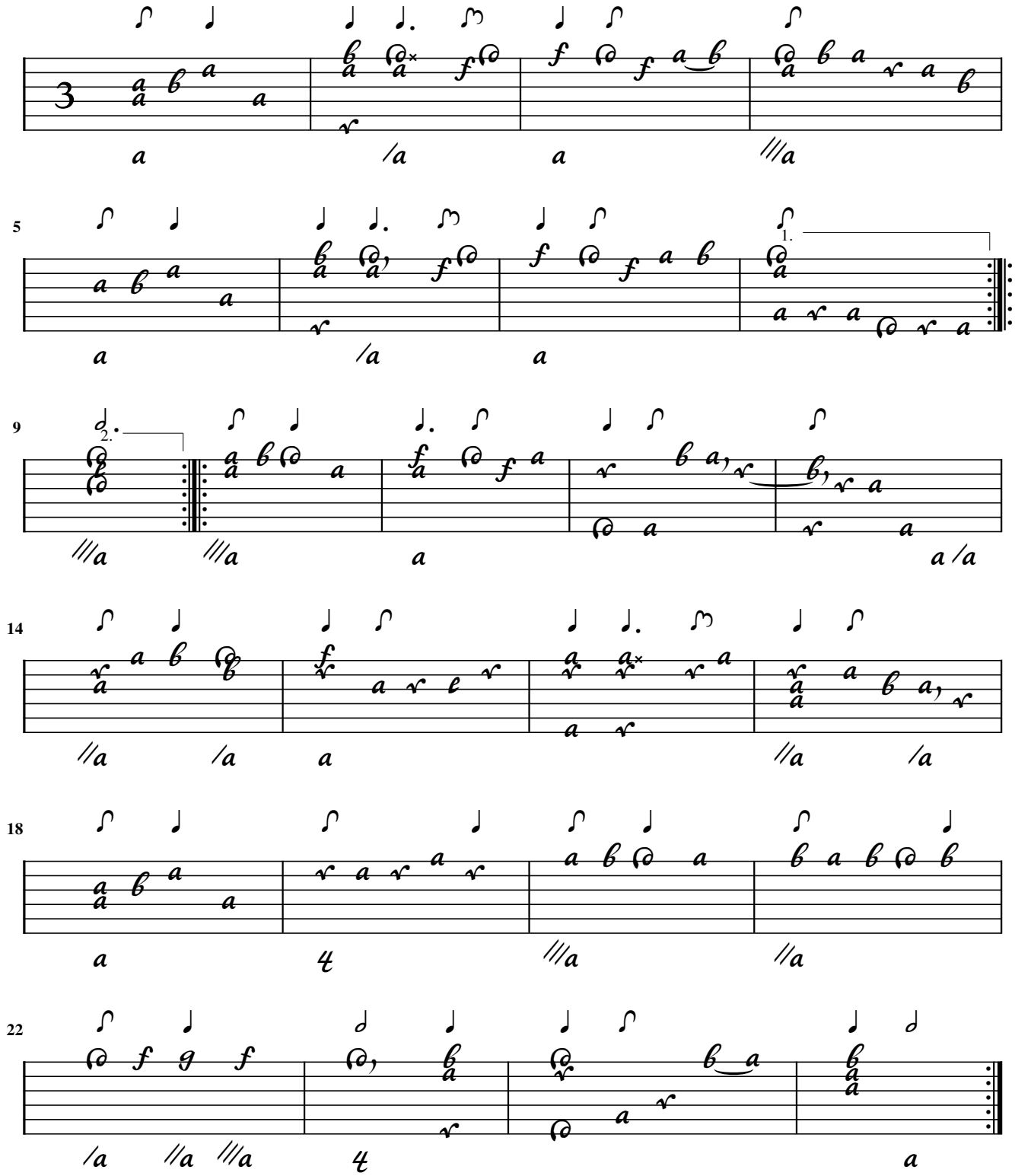




Accord: C-D-E-F#-G-A-d-g-b-d'-f'#

F. Ivan Gelinek

Menuet



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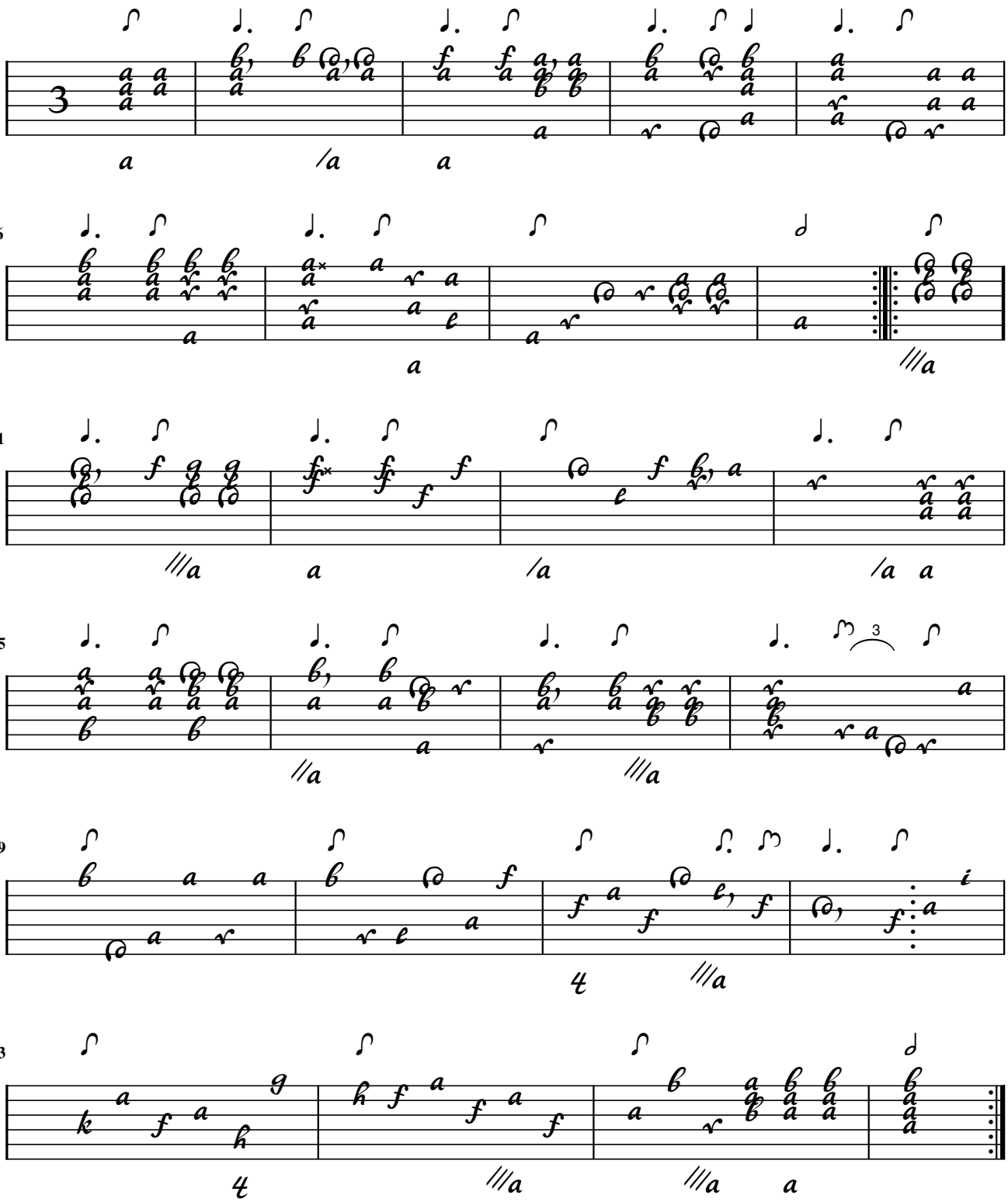
F. Ivan Gelinek

Saraband



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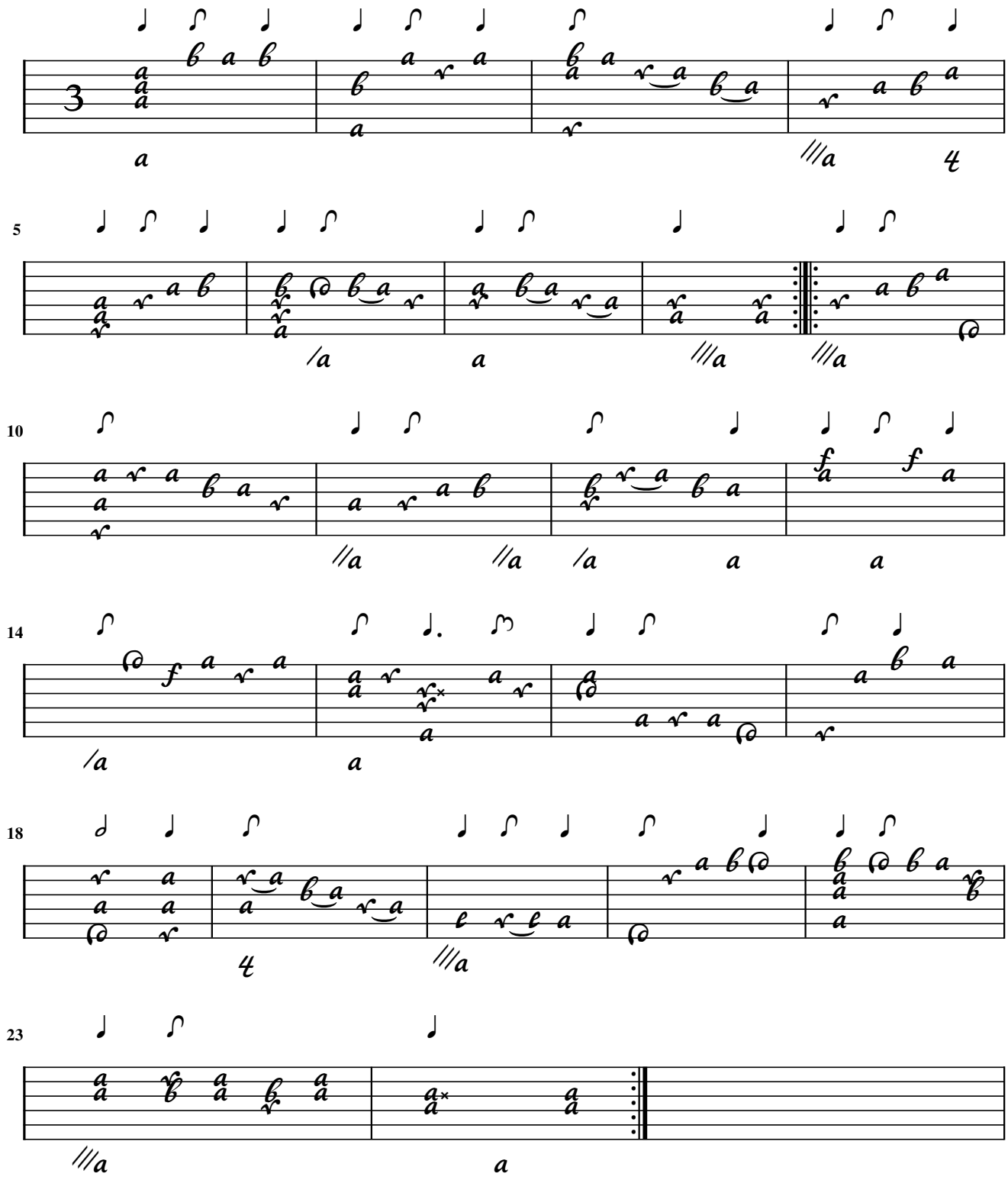
F. Ivan Gelinek

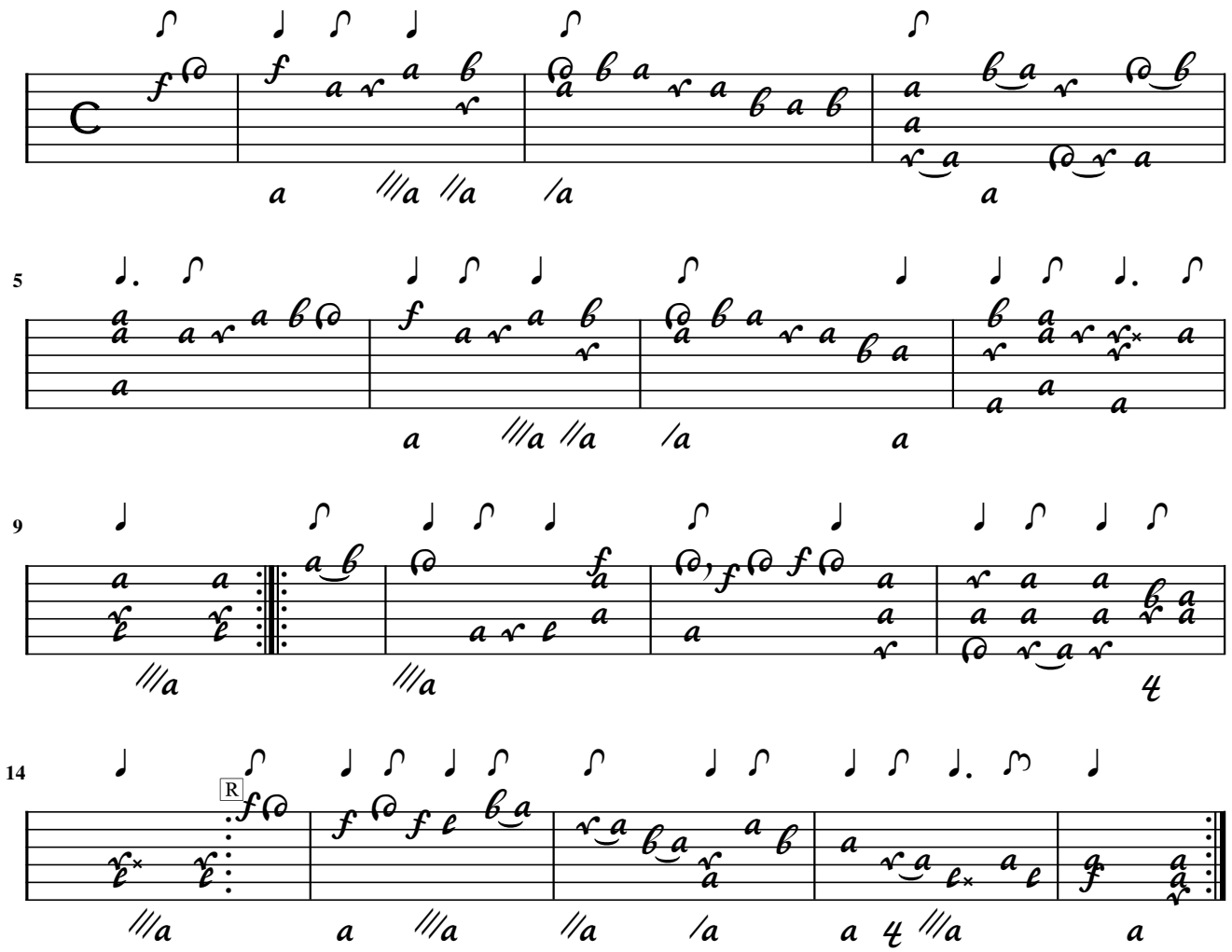
Menuet



Accord: C-D-E-F#-G-A-d-g-b-d'-f'#

F. Ivan Gelinek

Boure



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CZ-PnmIV.E.36 / 278
A-Wn18829 / 1r (var.)
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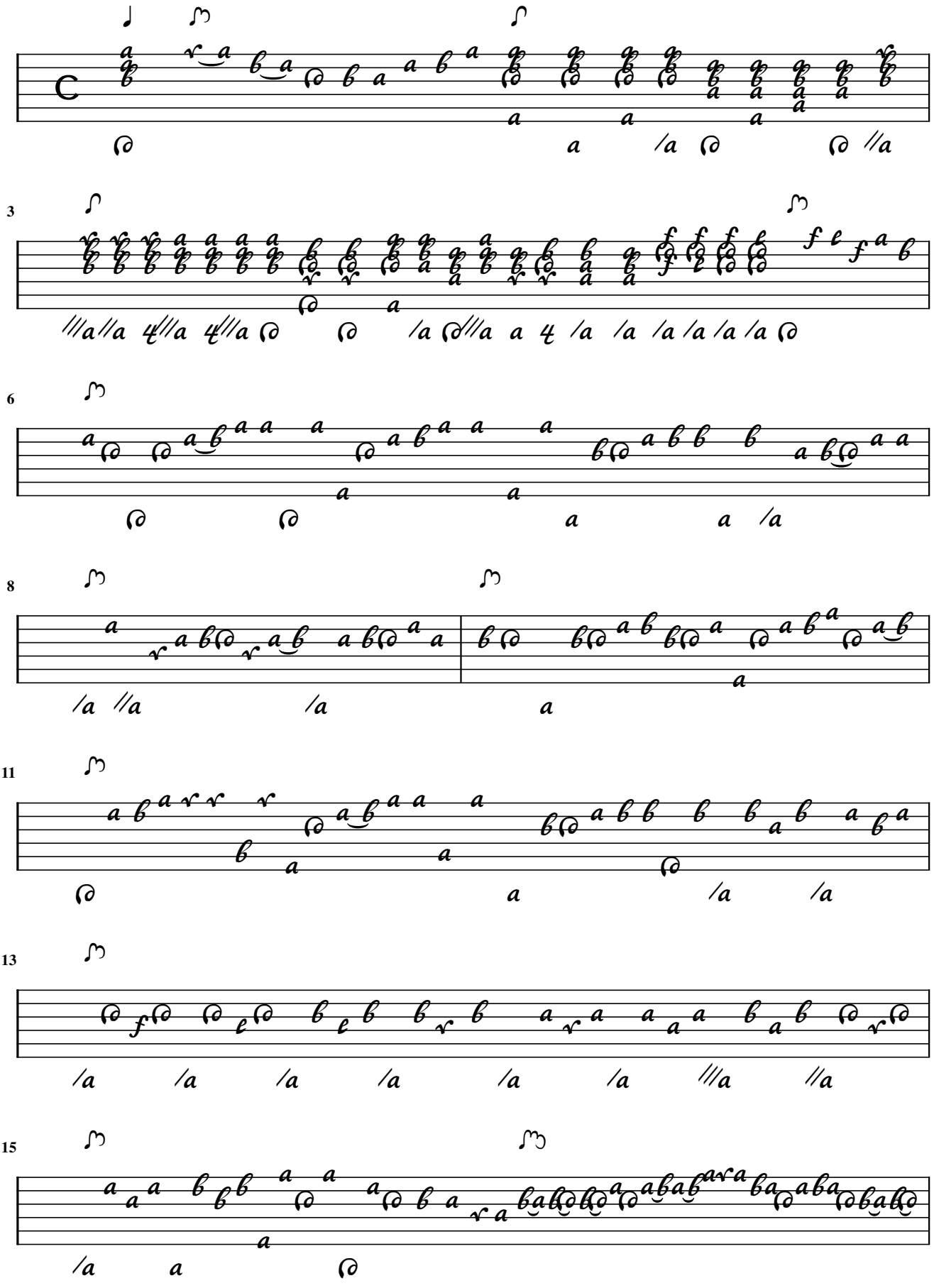
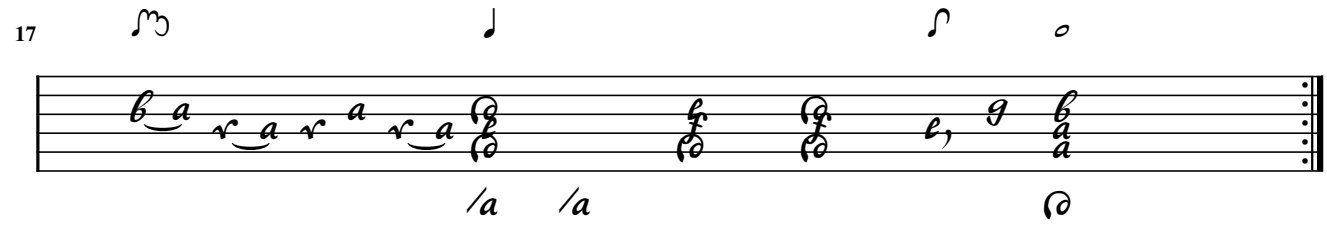
D-ROu52-2 / 84v

S.L. Weiss / Weichenberger

Fantasie

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CZ-Bm371 / 87
D-ROu65-6 / a3 (p.3)
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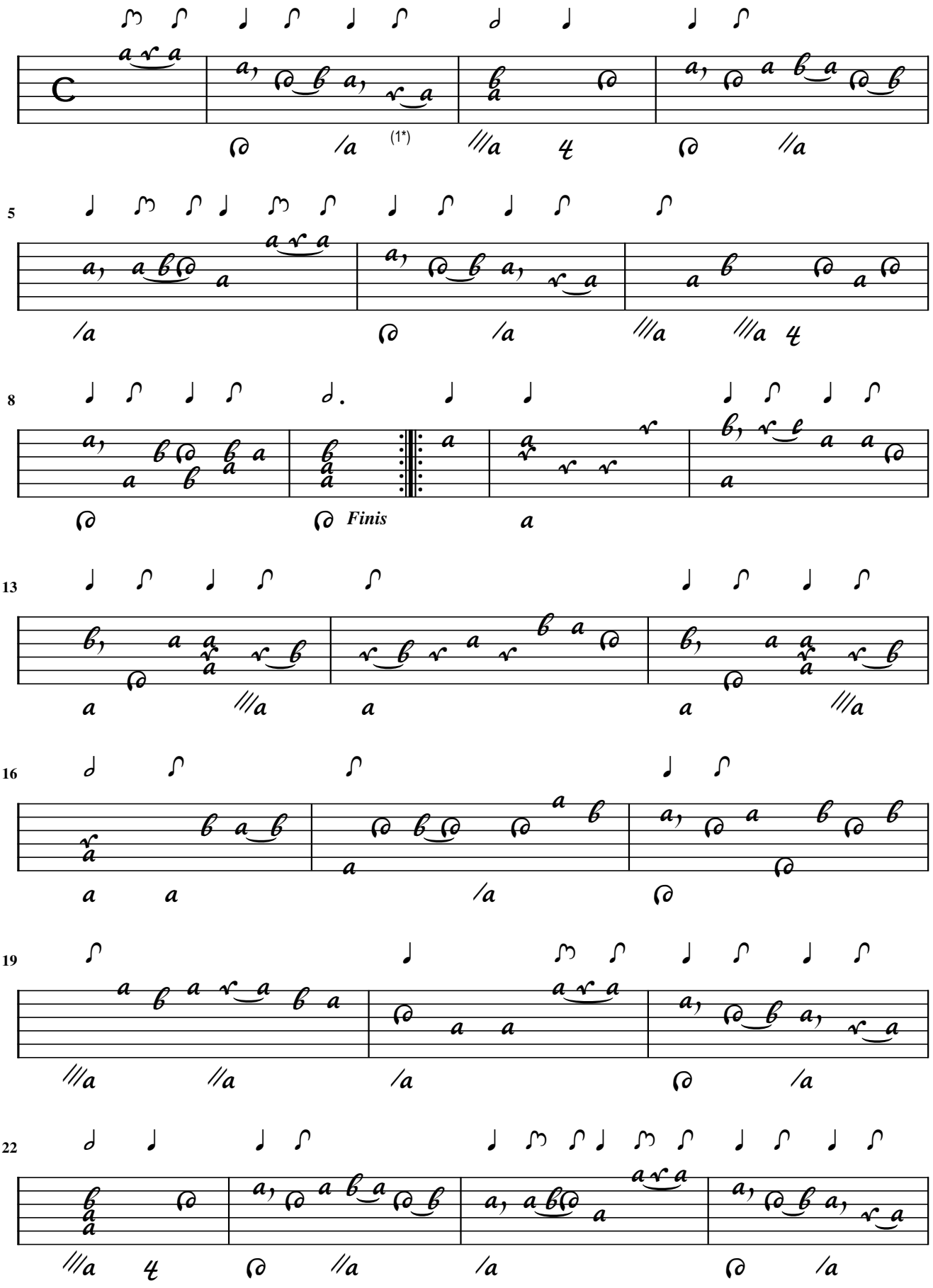
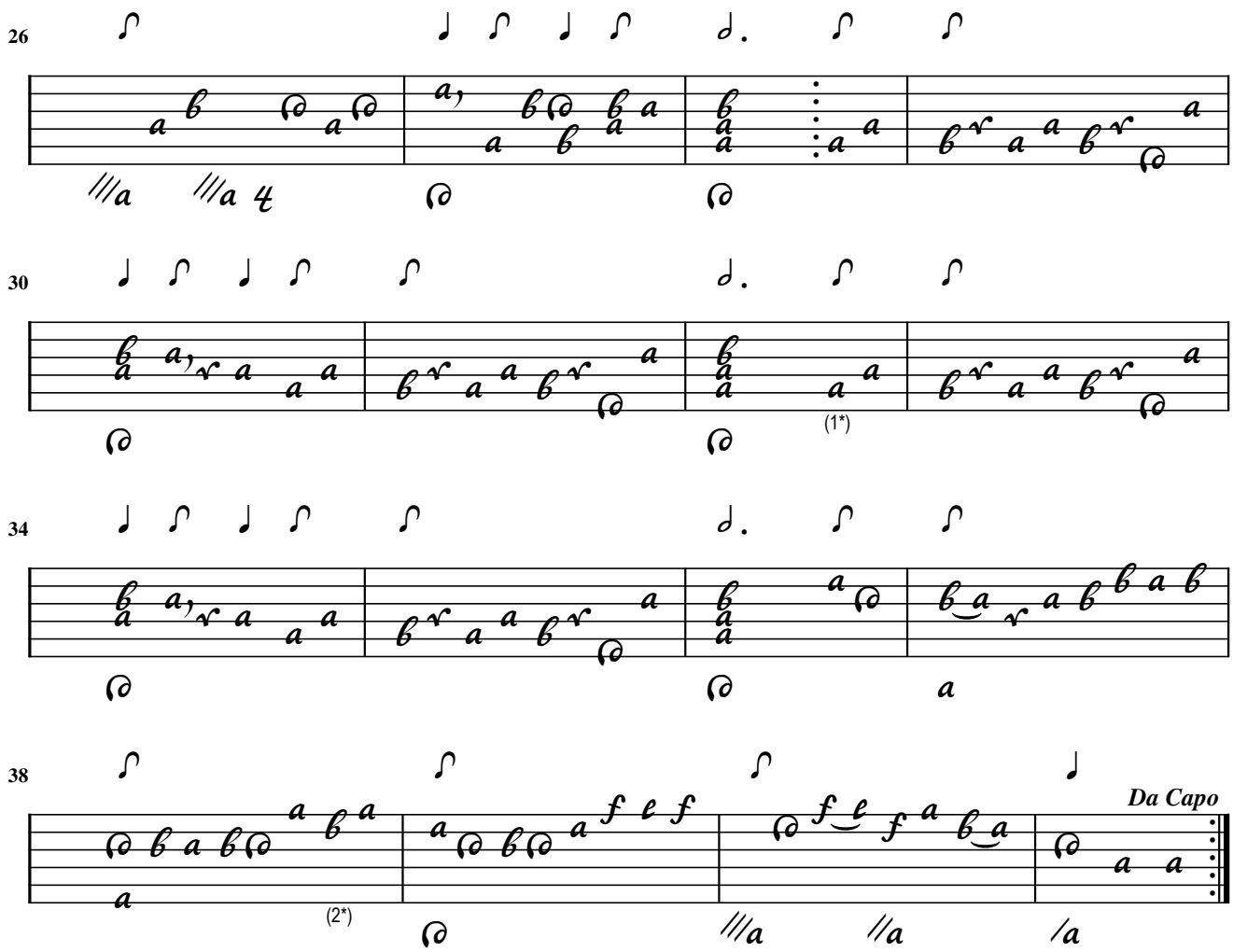
Weichenberger

Rondau



1. Flag added

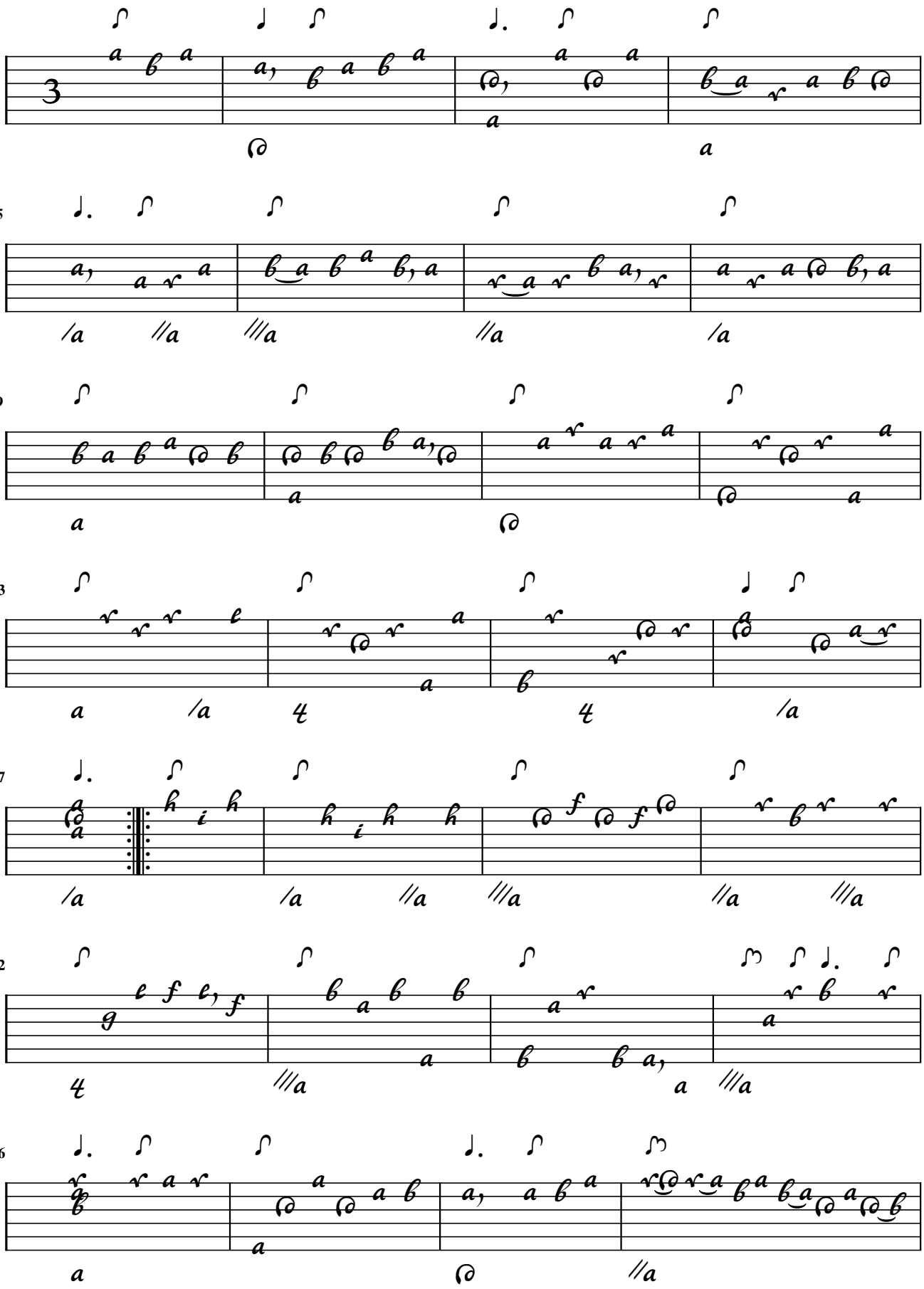


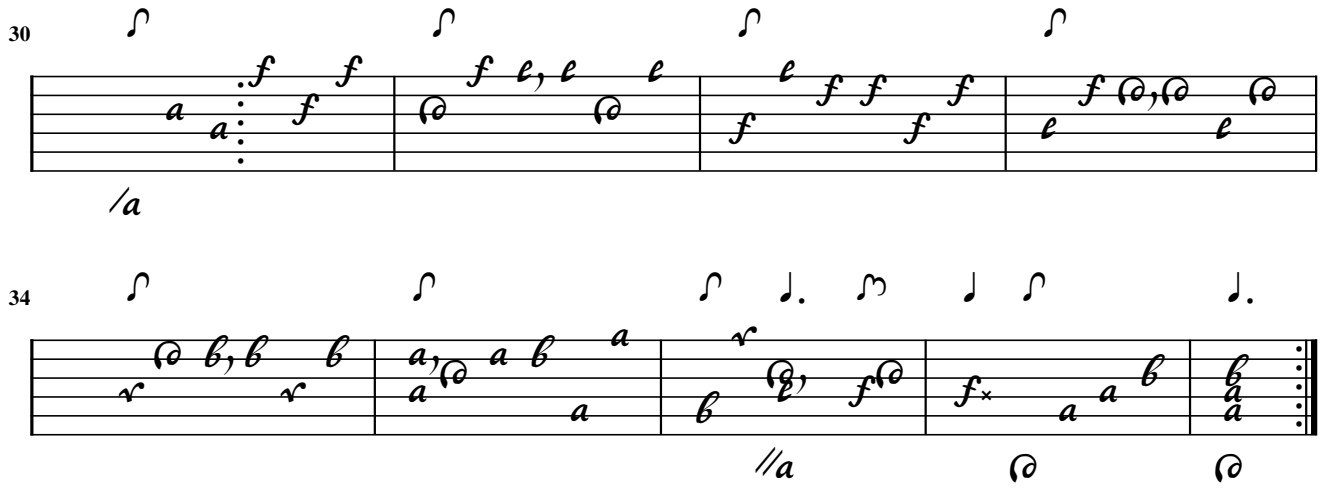
1. Former repeat sign put into practice? 2. Two notes added from concordance

CZ-PnmIV.E.36 / 282
A-ROI / 63r ("Weiss")
CZ-Bm371 / 93
D-Witt / 35 (XCII)
GB-HAB2 / 164 ("Weichenberg")
PL-Wu2008 / 156

S.L. Weiss / Weichenberger

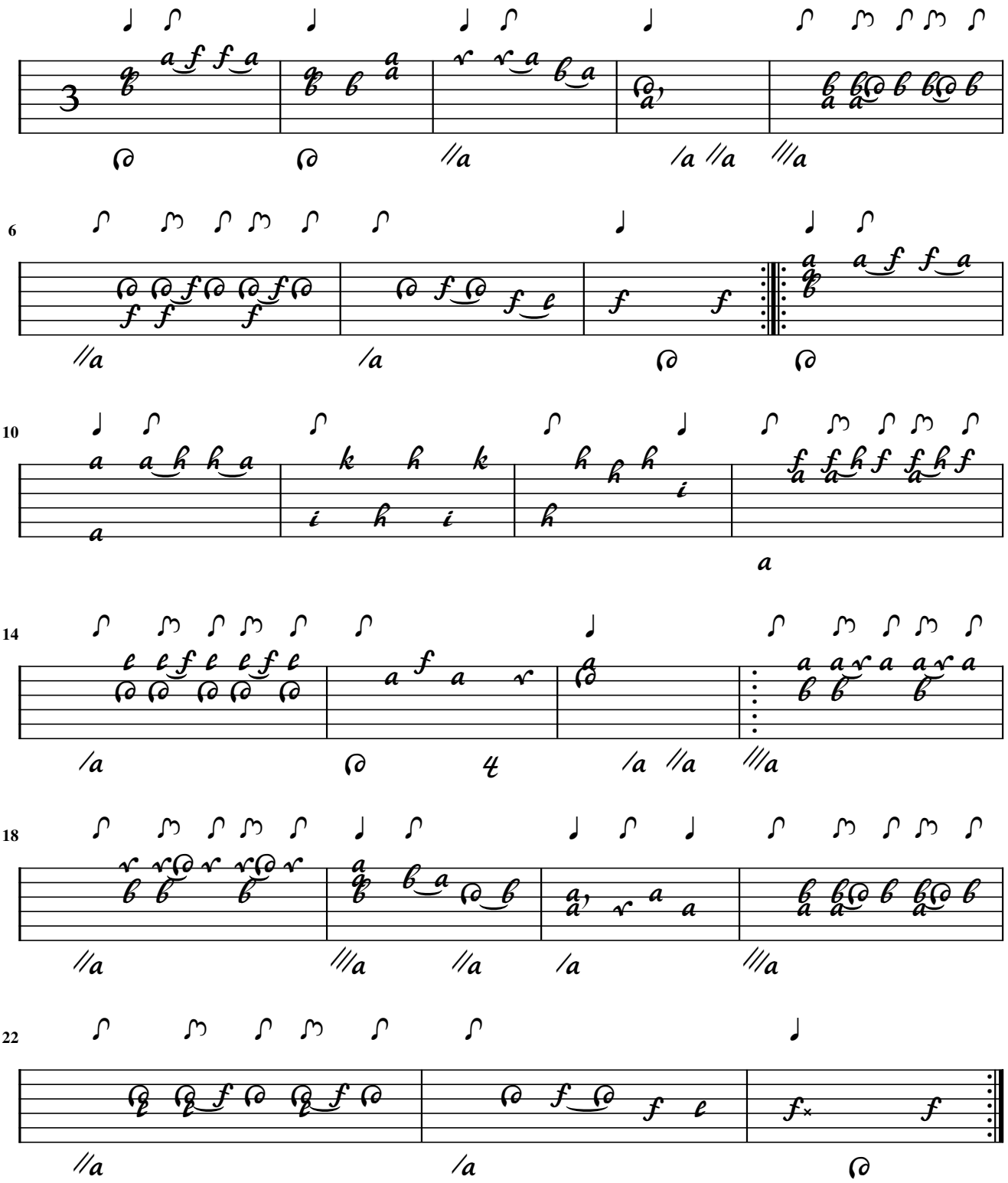
Courante



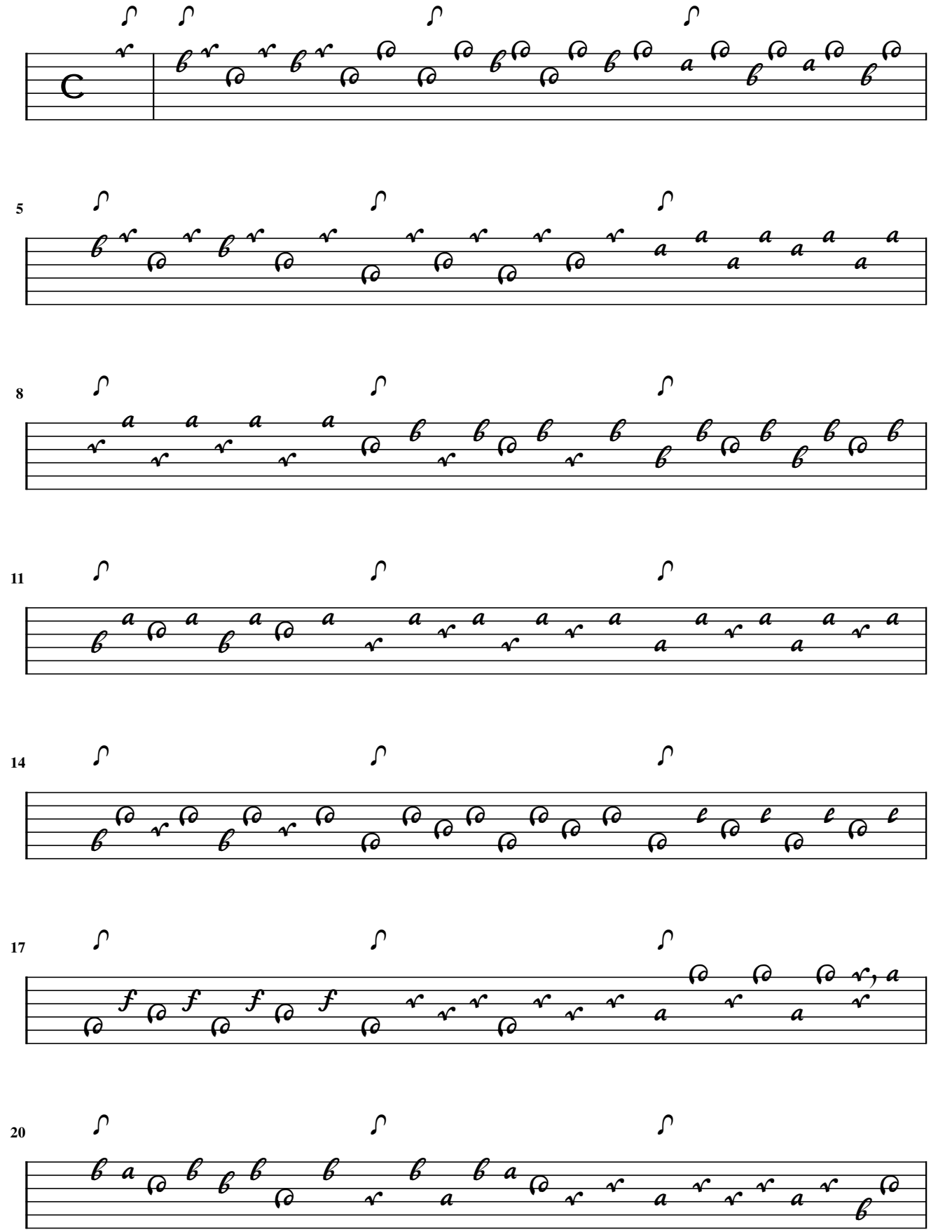

30
34

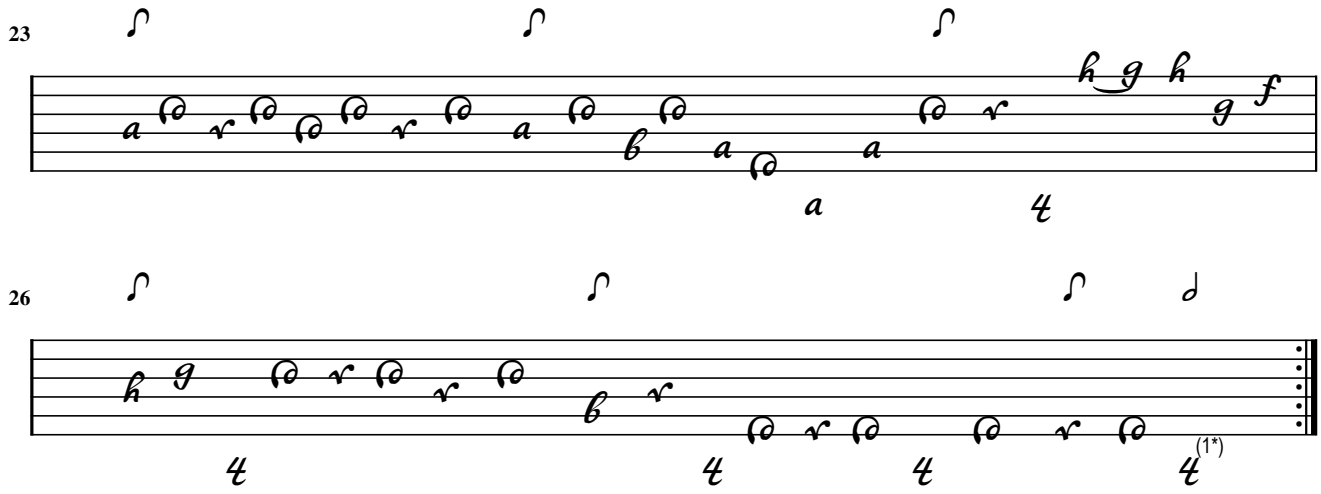
S.L. Weiss

Minuet



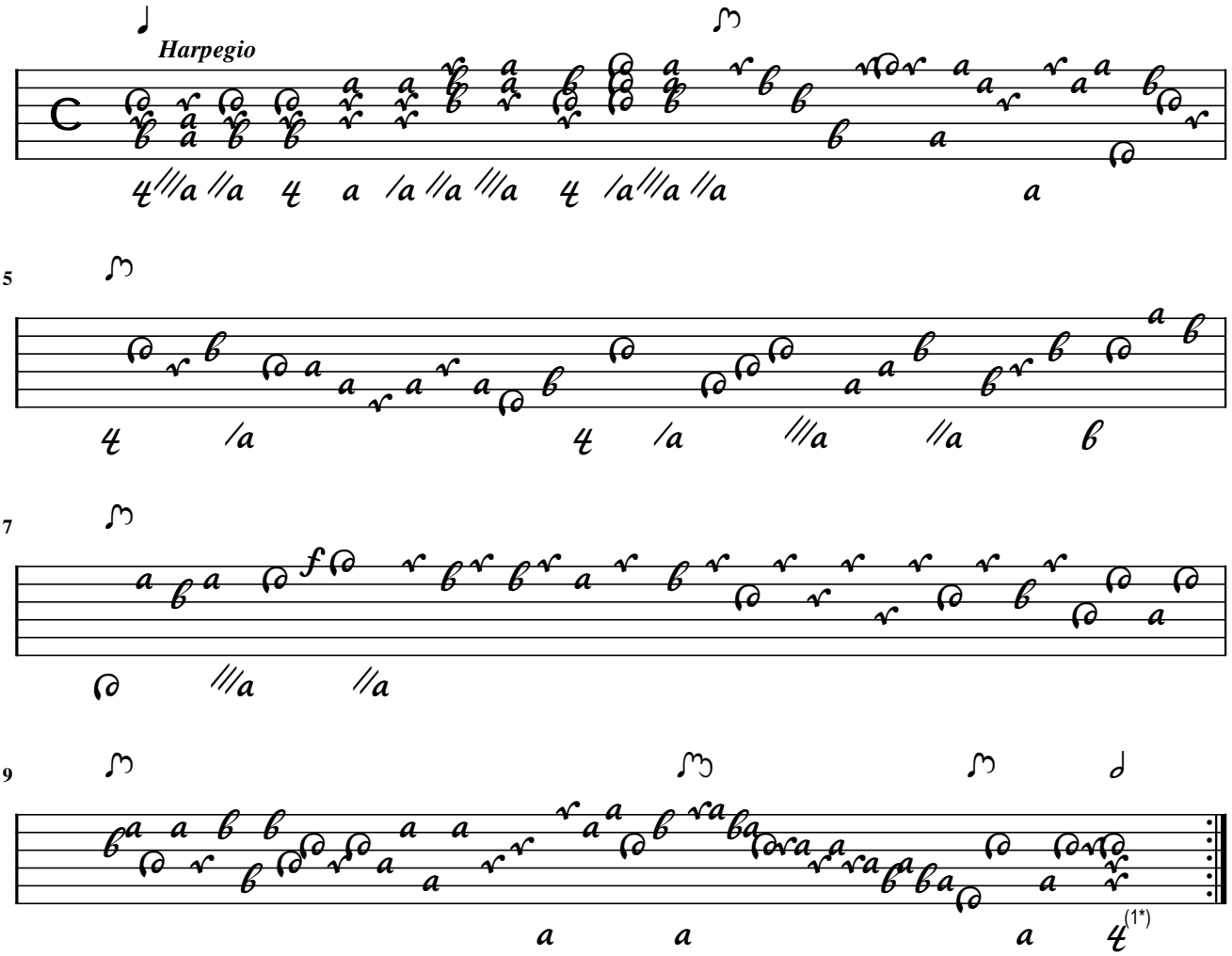
Fantasie





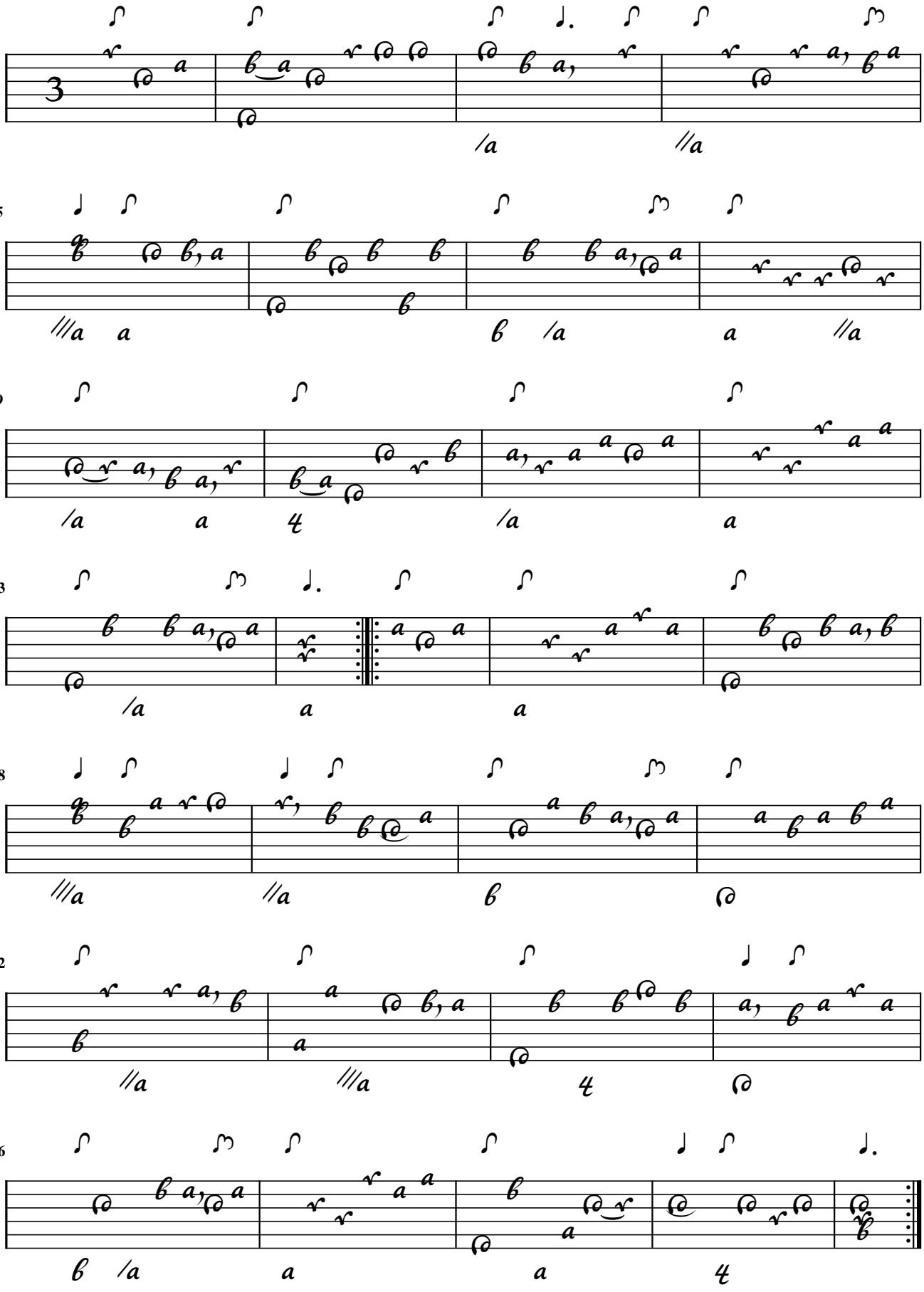
1. Flag added

Praeludium



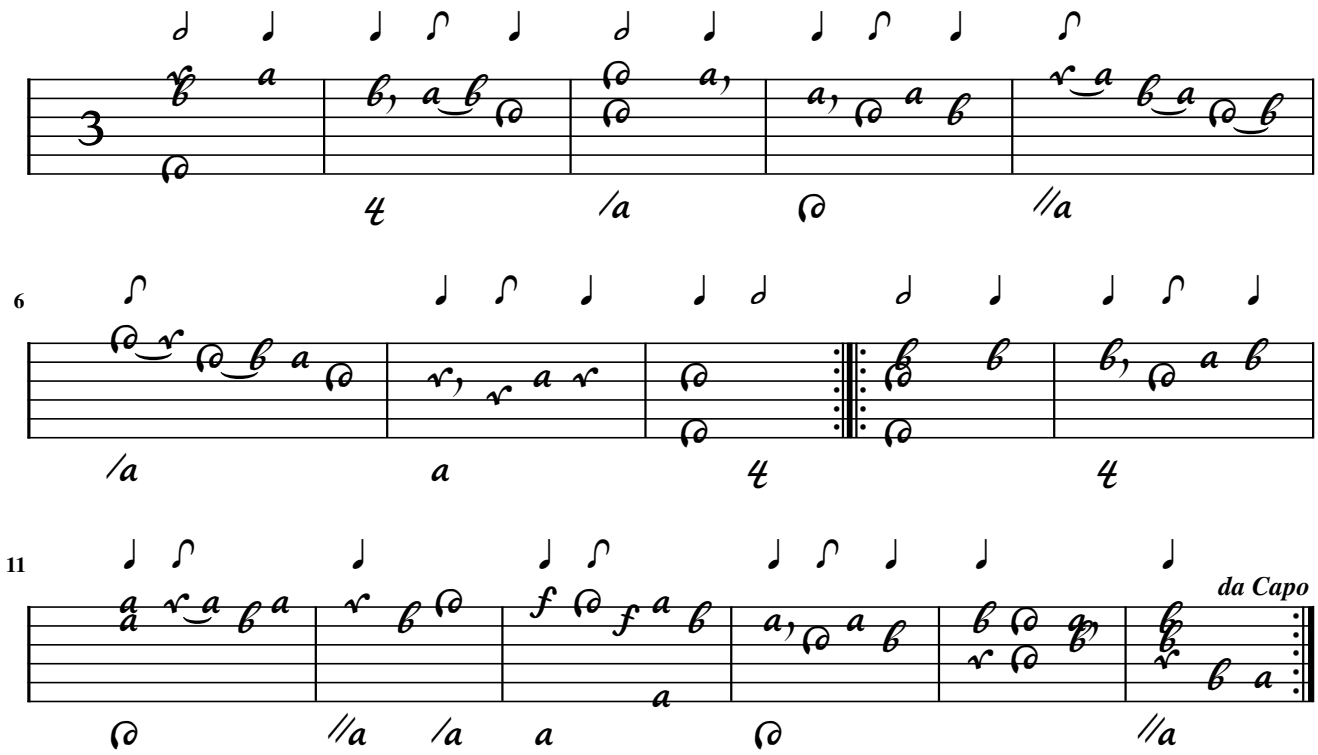
1. Flag added

Courante

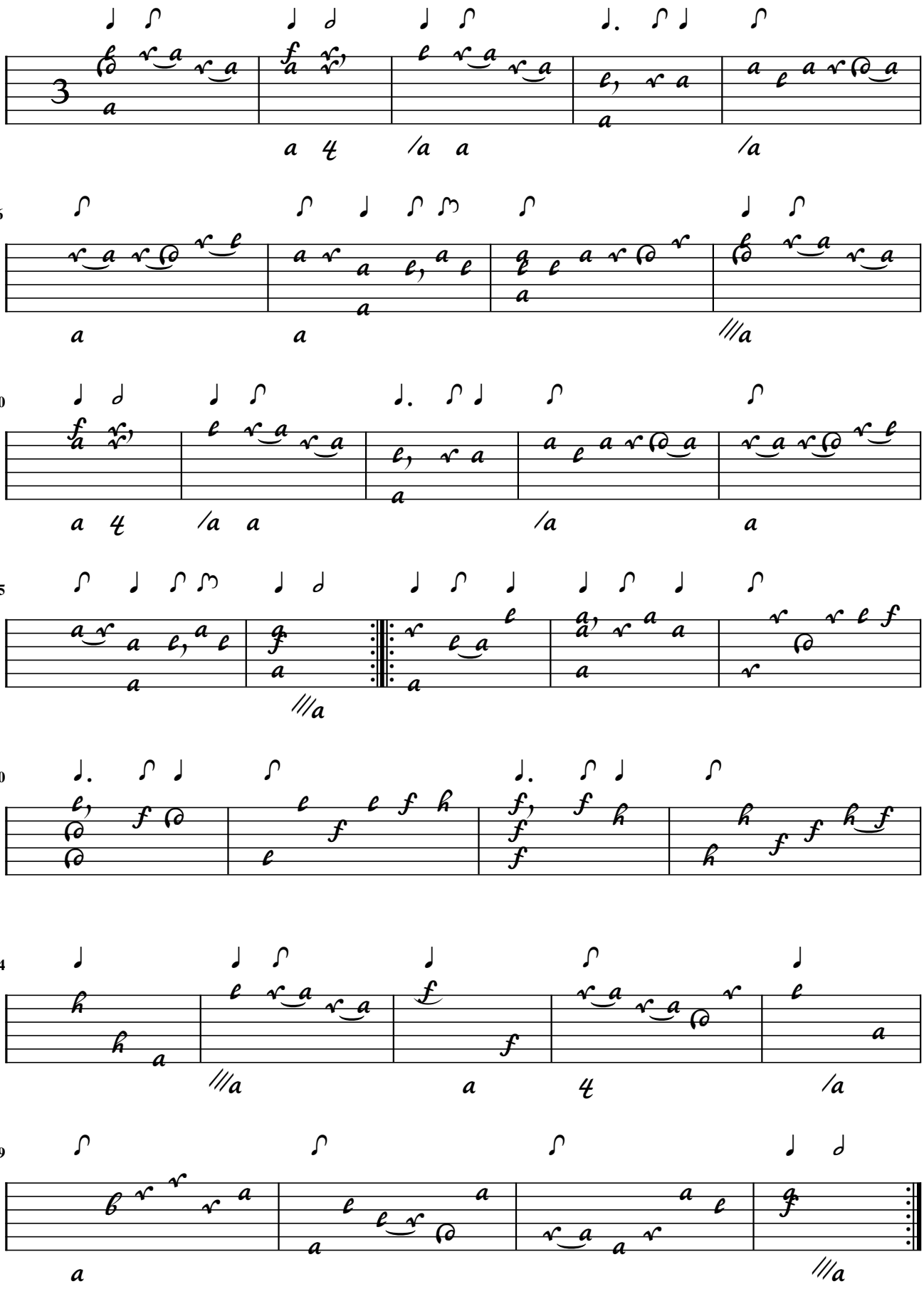


Lauffensteiner

Minuet



Minuet



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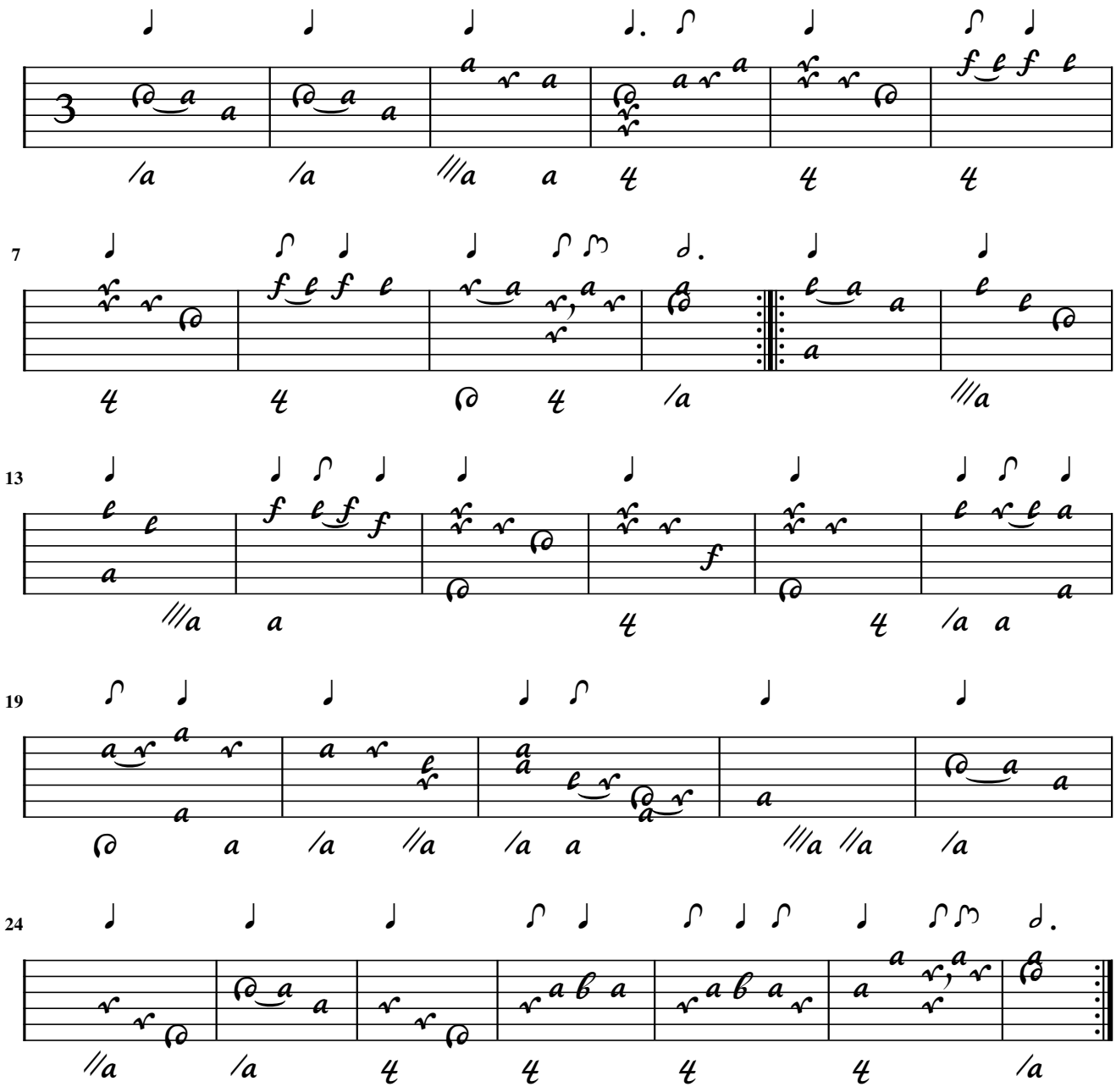
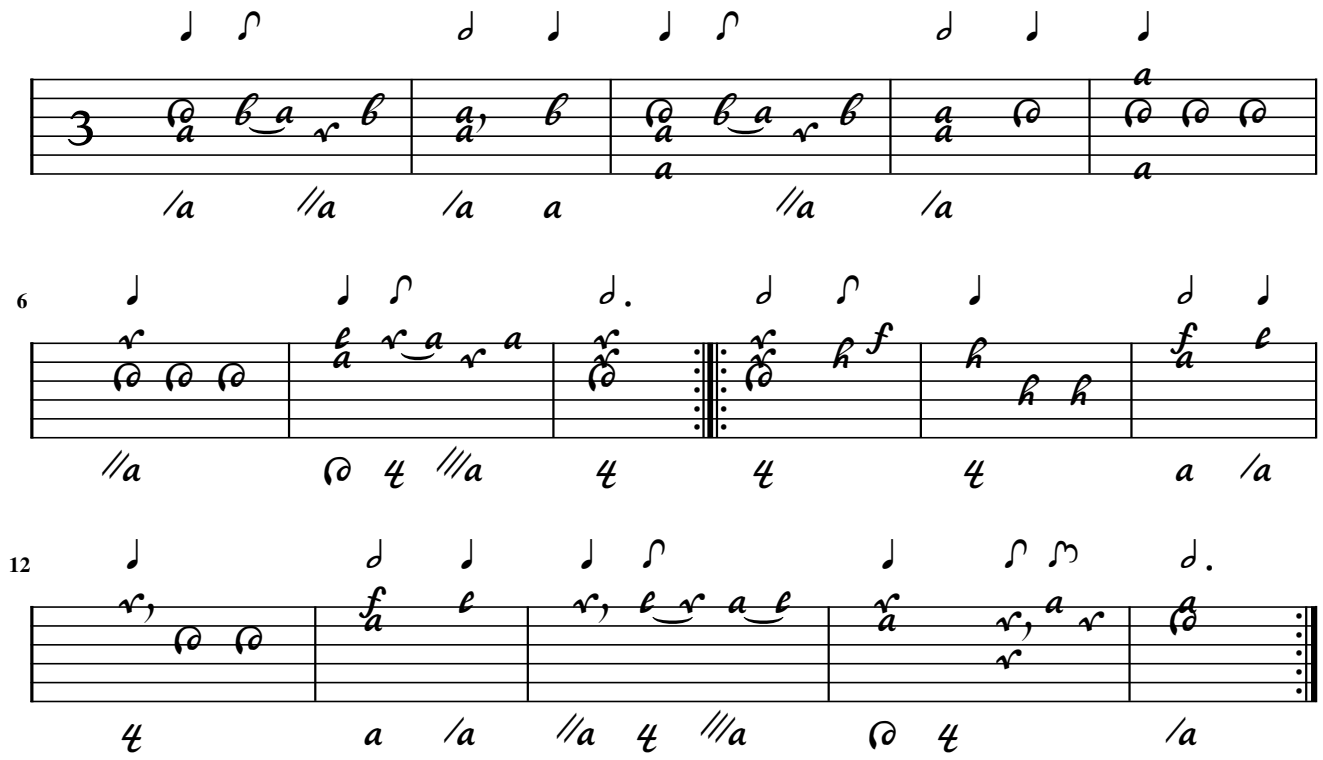
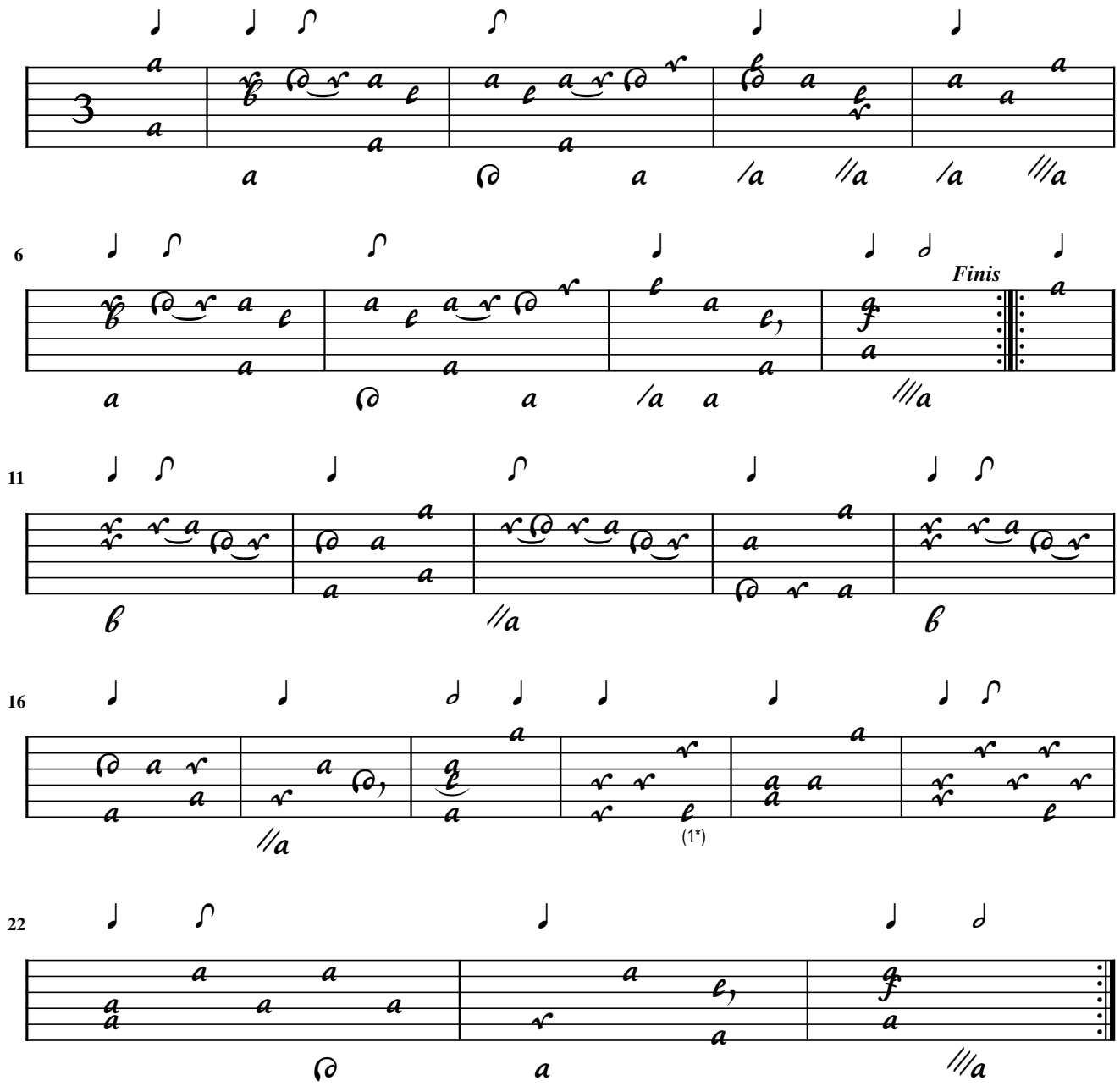


Minuet

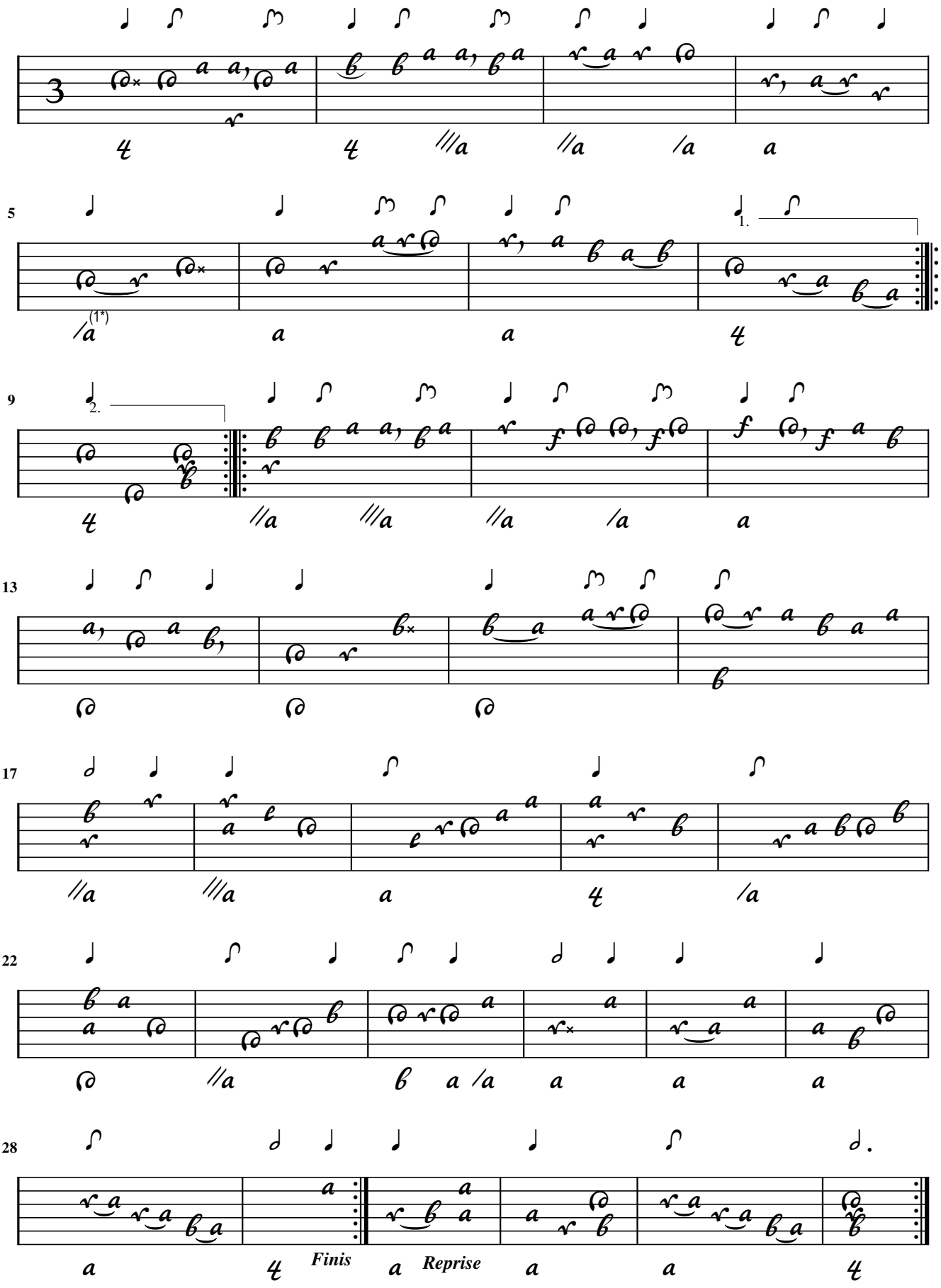


Menuet

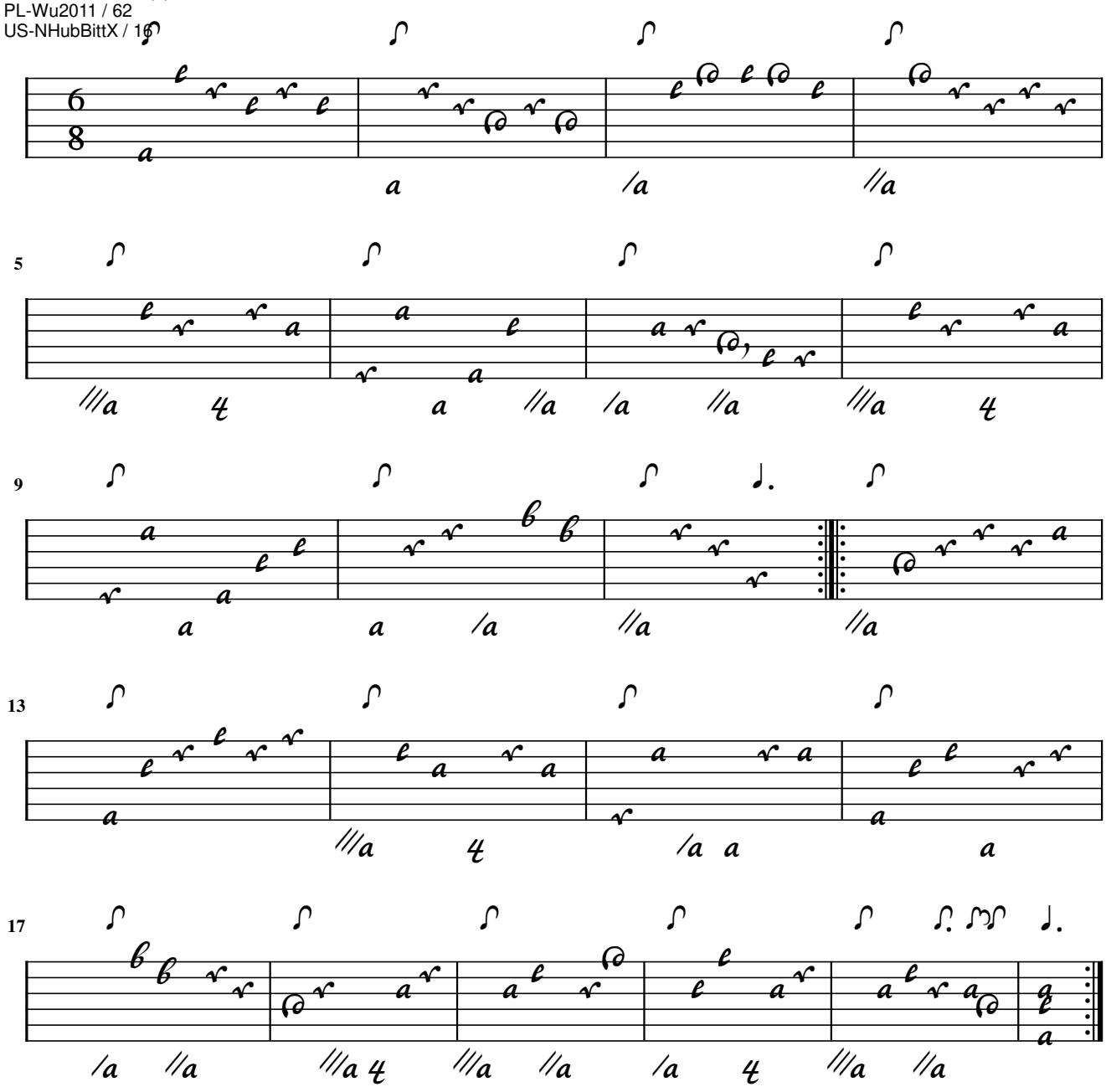


1. Orig. a on 2nd course

Minuet



1. Orig. bass a

CZ-PnmIV.E.36 / 298
CZ-Bm189 / 65v (Mandora)
D-Gs84k / 5v
D-KNu / 33r
D-Mbs5362 / 62r
F-Sim / 18r
PL-Pu7033 / 52
PL-Wn396 / 247v
PL-Wu2008 / 129
PL-Wu2009 / 188 (2)
PL-Wu2011 / 62
US-NHubBittX / 16

Gig