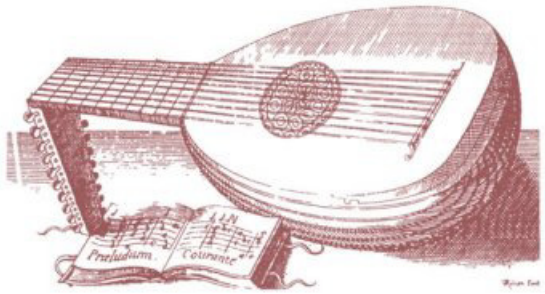
3 Suites for a 13-course Baroque lute

Uppsala, Universitetsbiblioteket Imhs 20:13

[ca. 1730]



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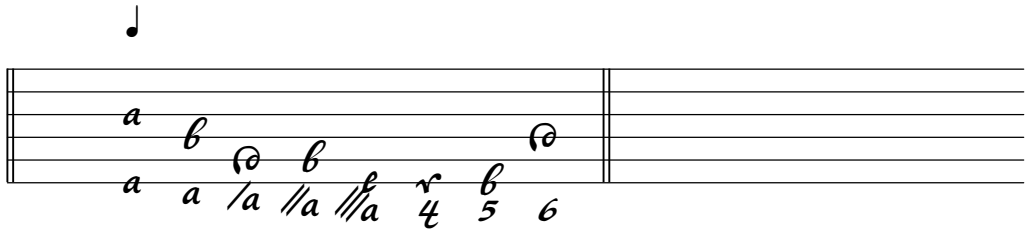
Accord Dismol

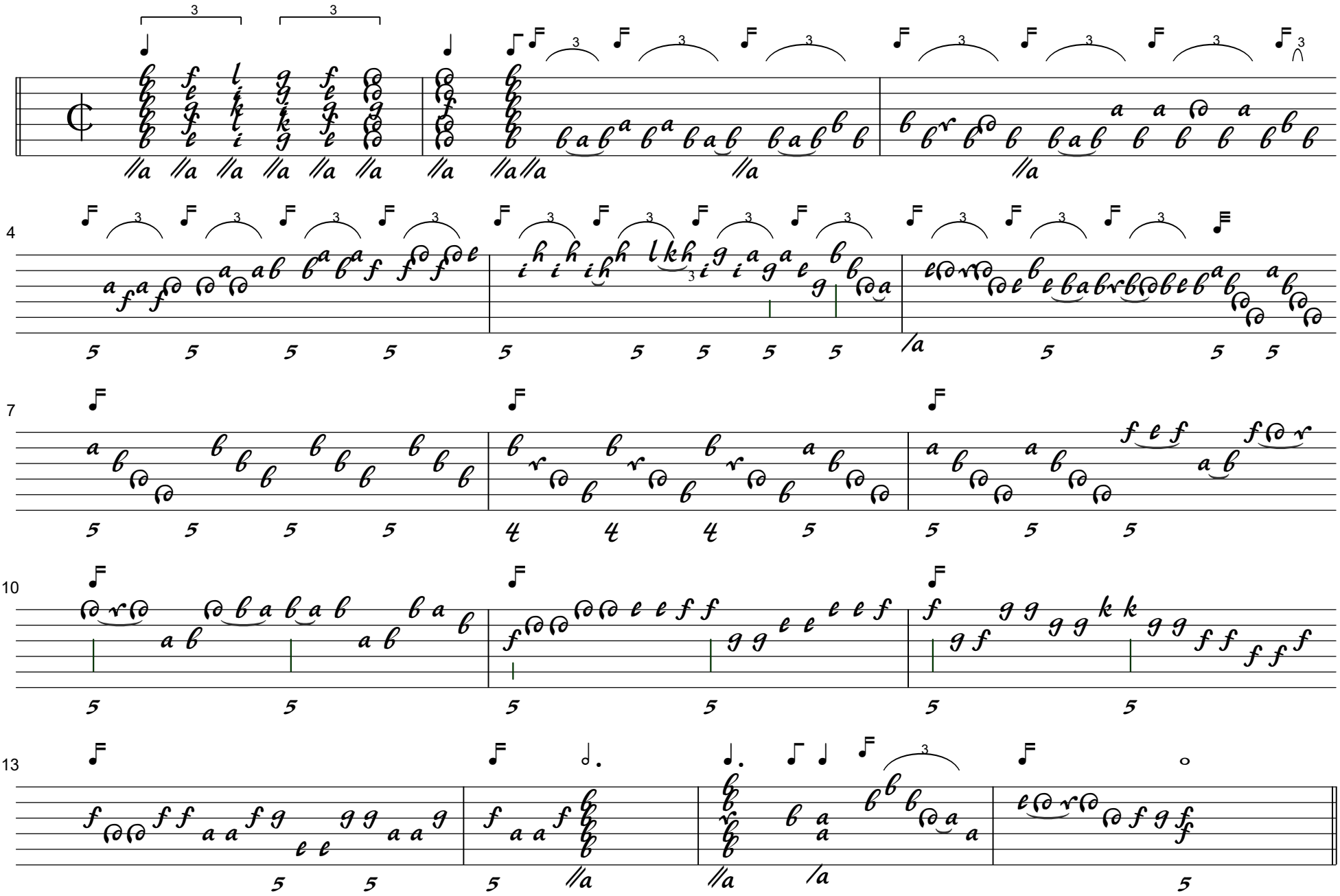


Tuning from bass to treble: Ab Bb Cb Db Eb Gb F [A D F A D F]

Prelude

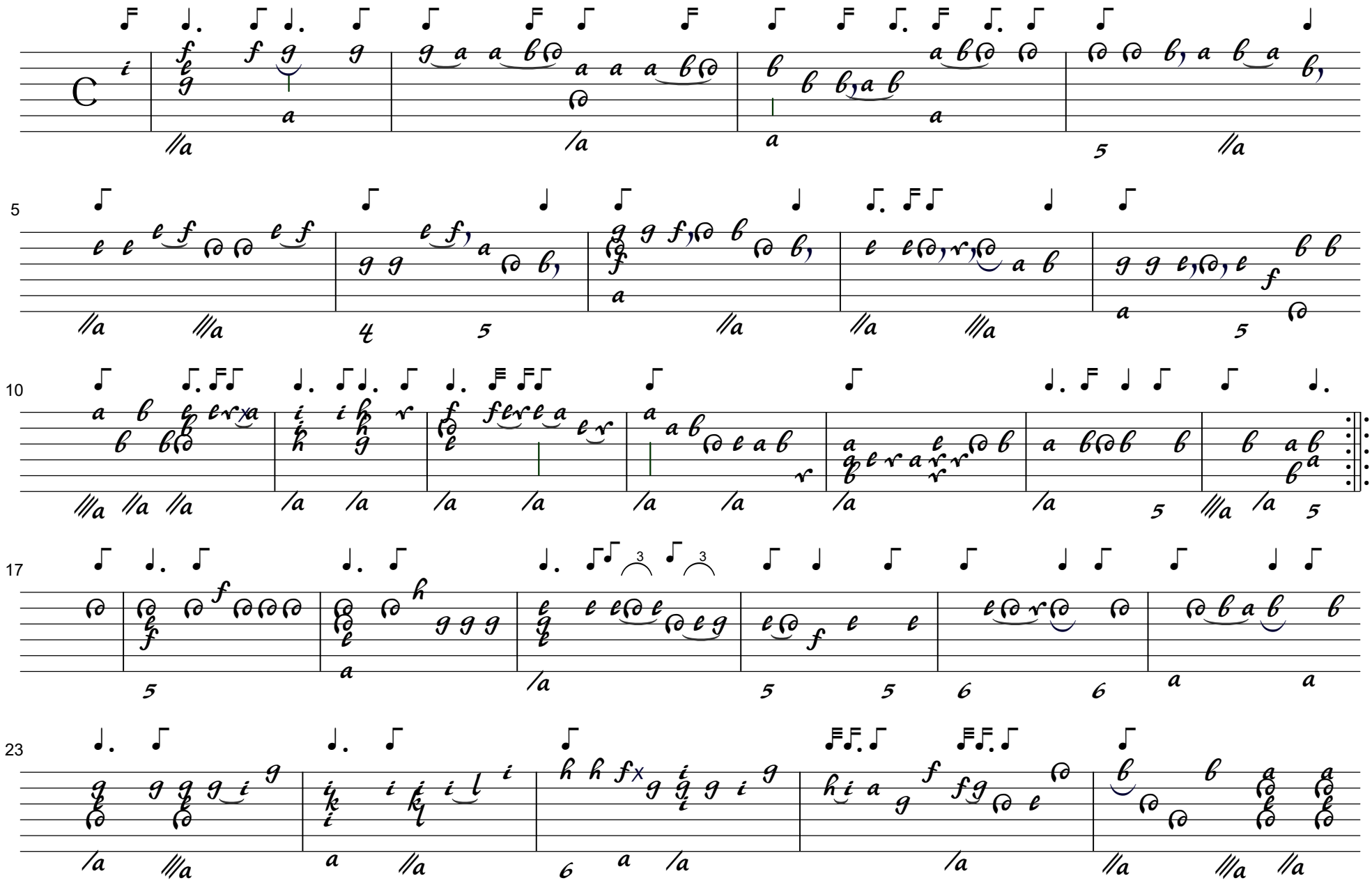
fol.1r

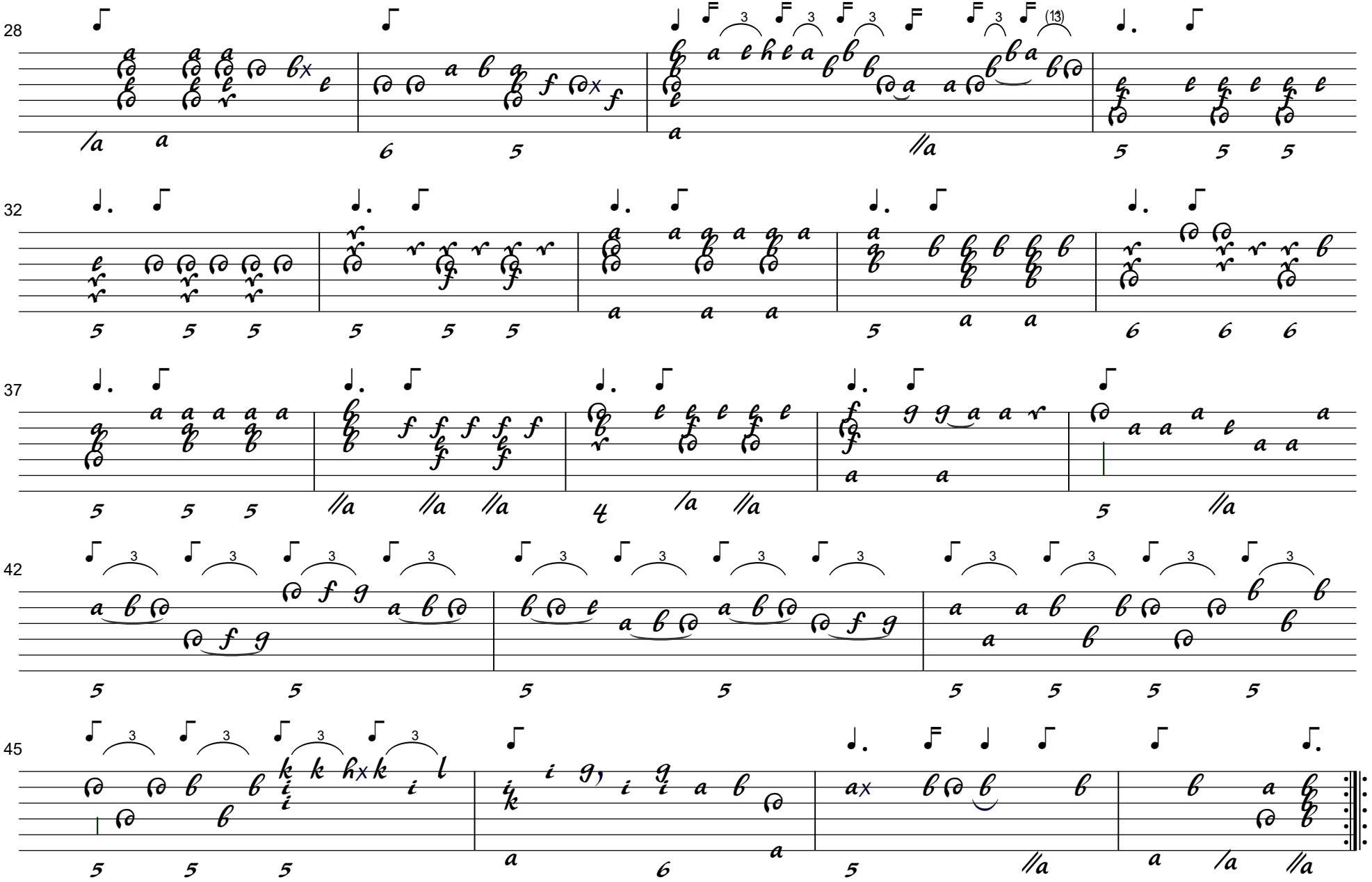
Anonymous



Allemande

fol.1r

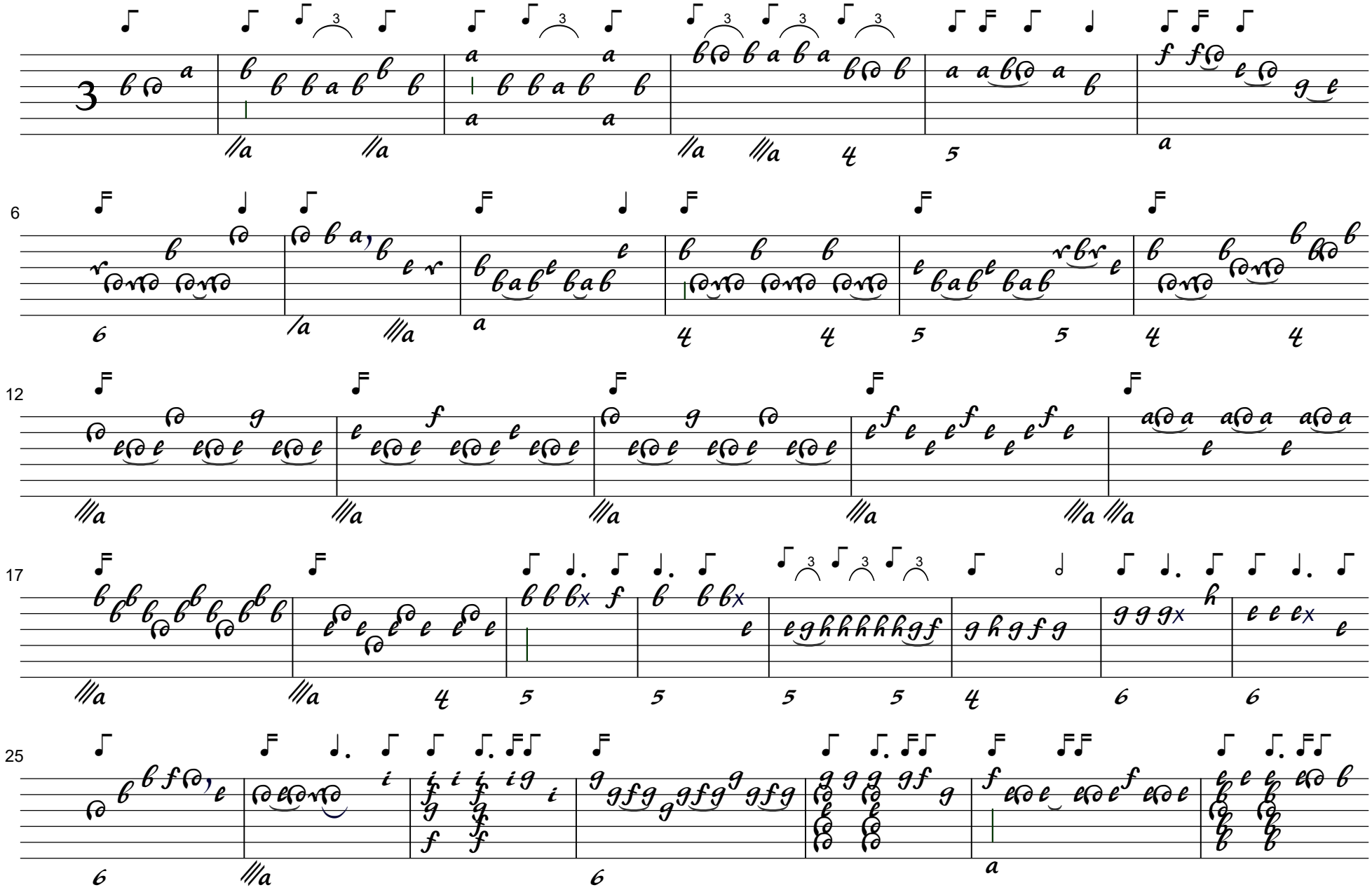


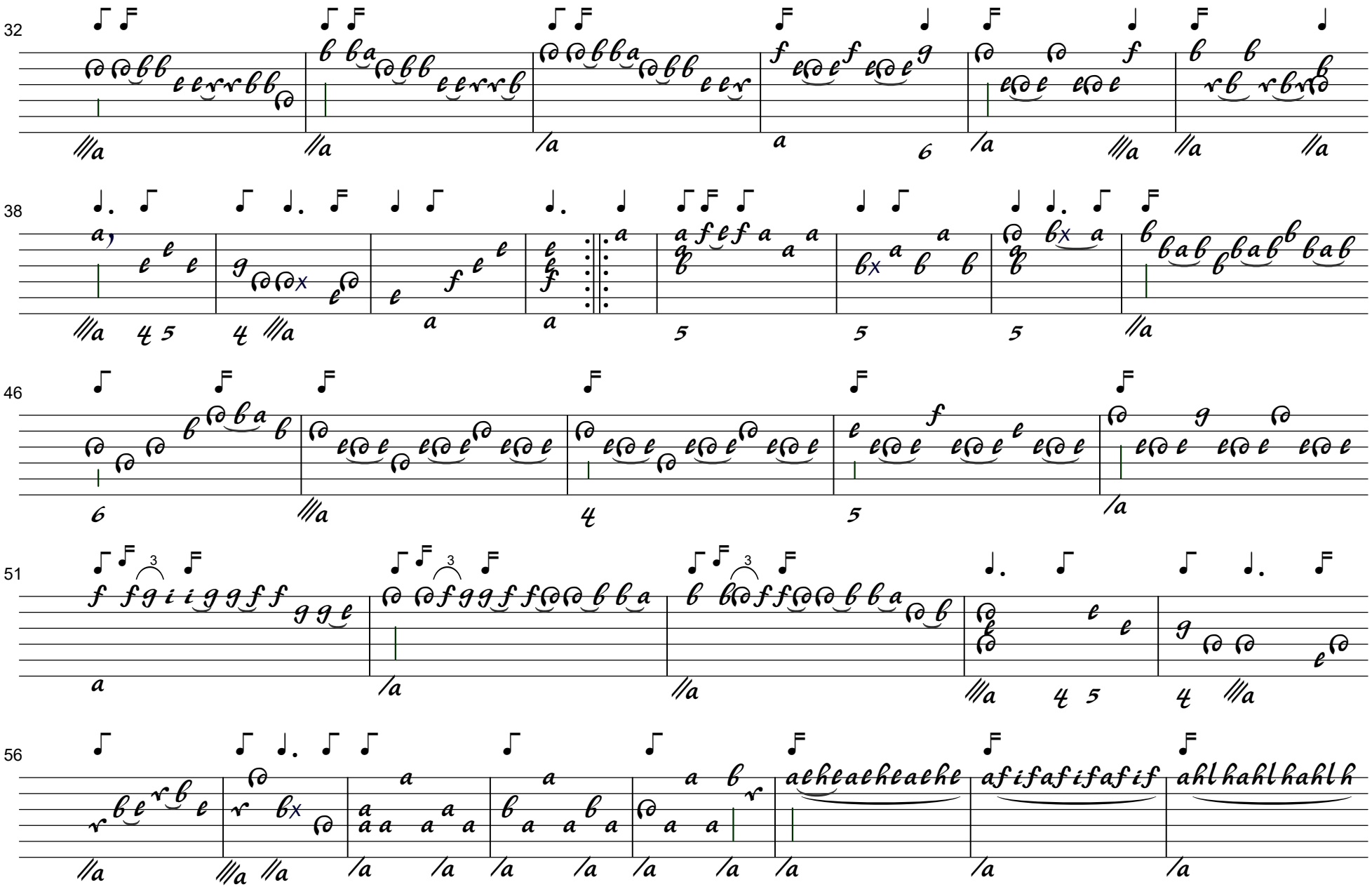


1. Original has a final 'e' on 3d course in this group, amounting to 19 notes. .

Courante

fol.1v

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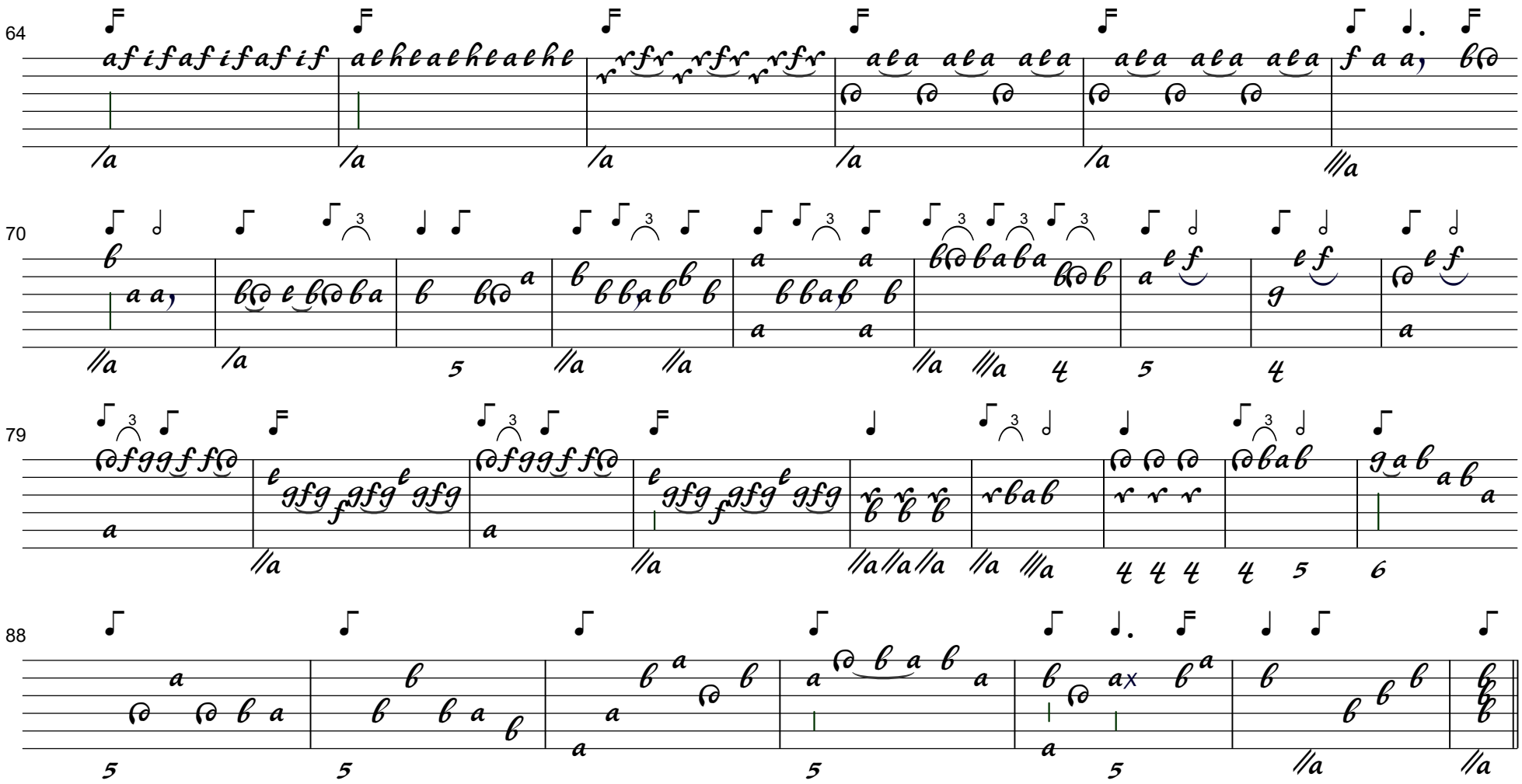
51
56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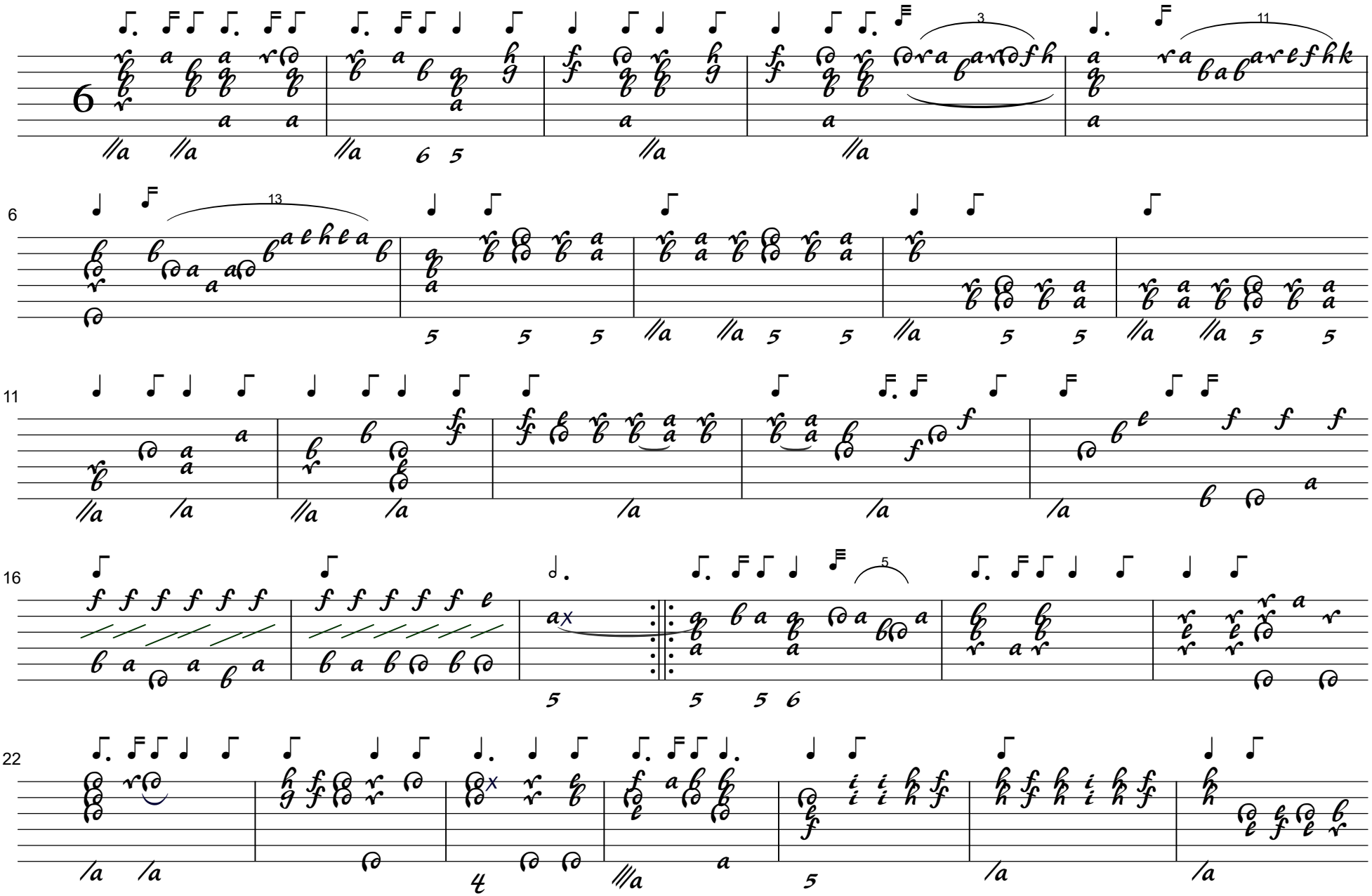
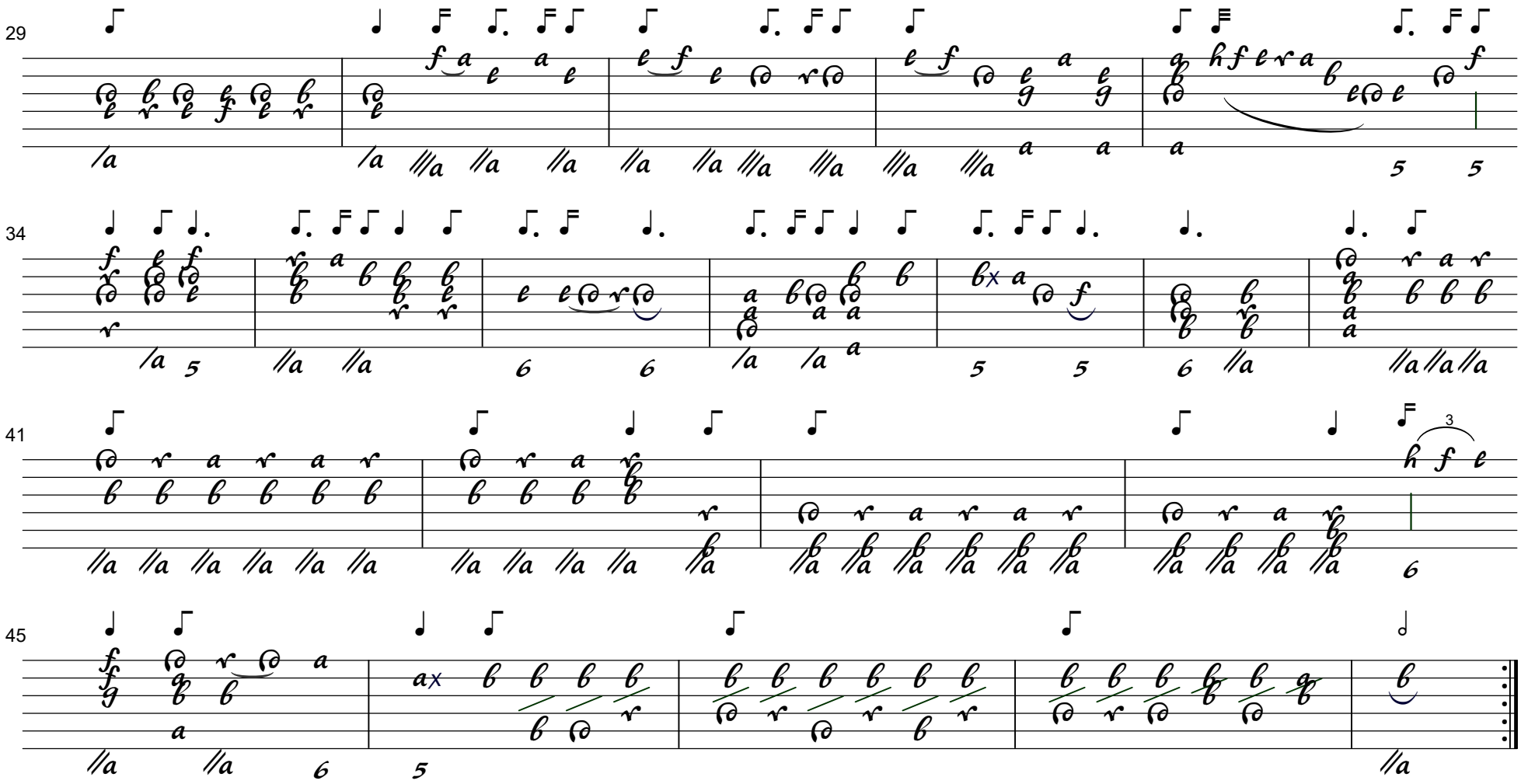
70
79
88

Siciliana

fol.1v-2r

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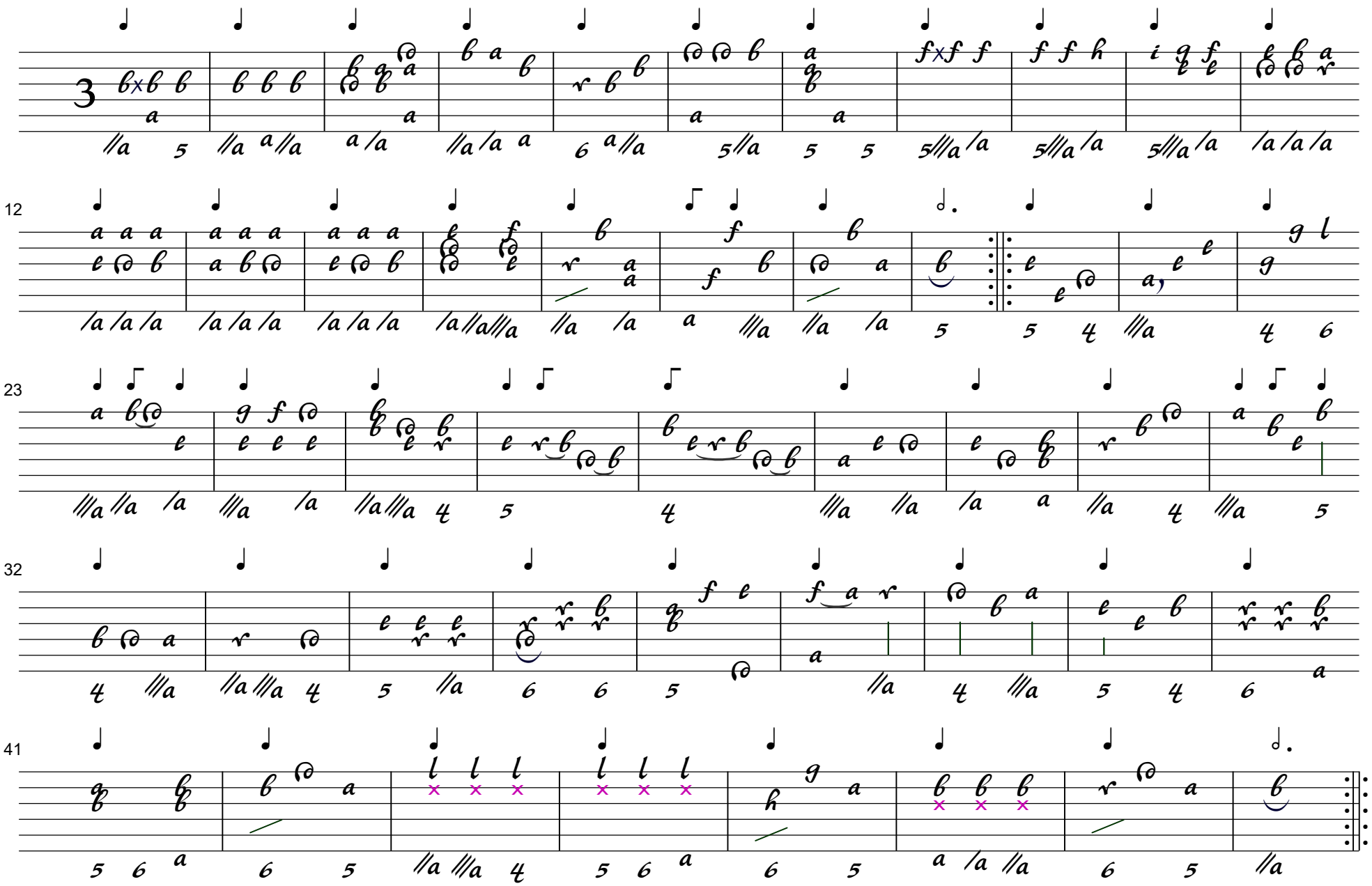
34
41
45

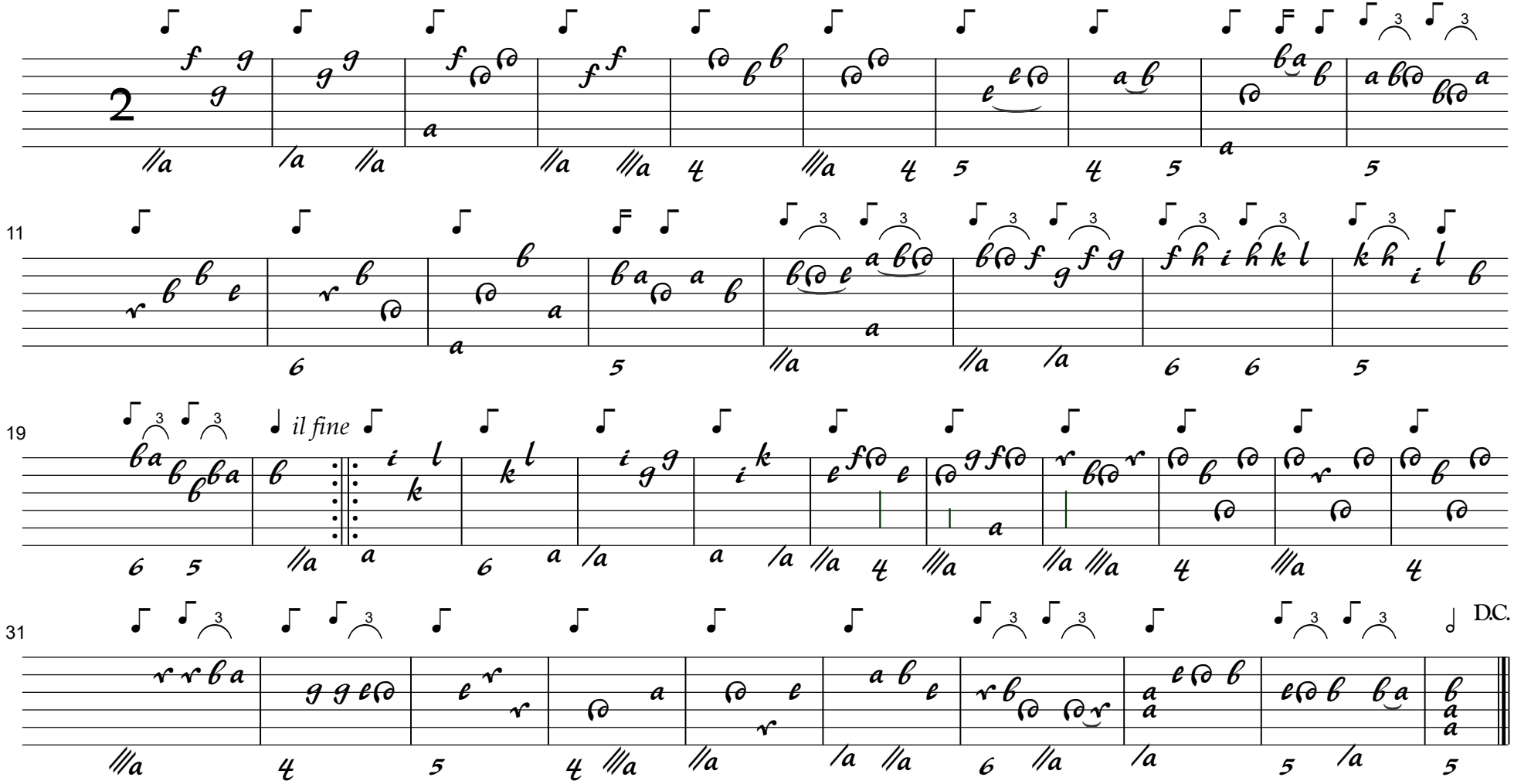
Menuet

fol.2r



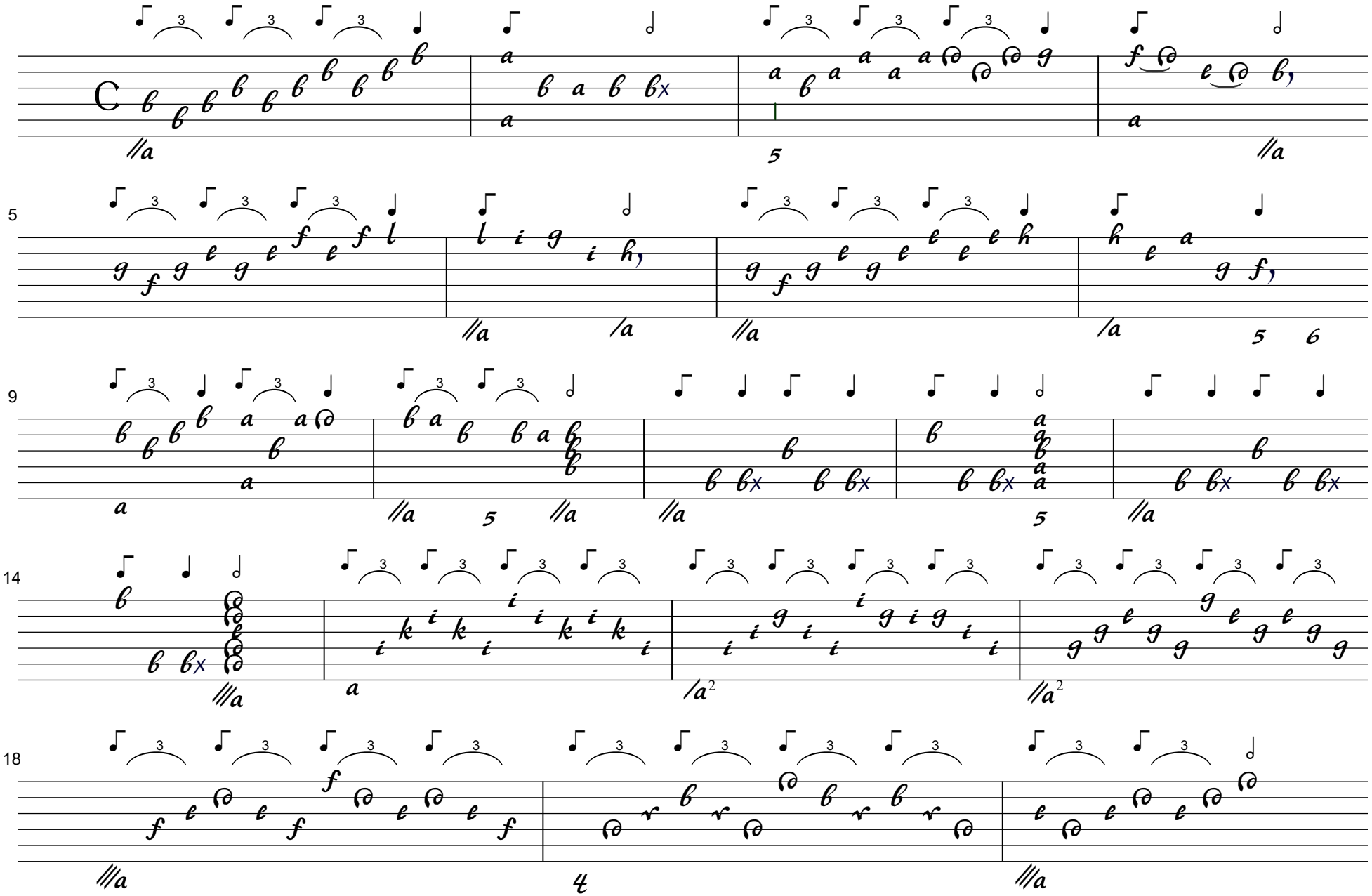
Gavotte

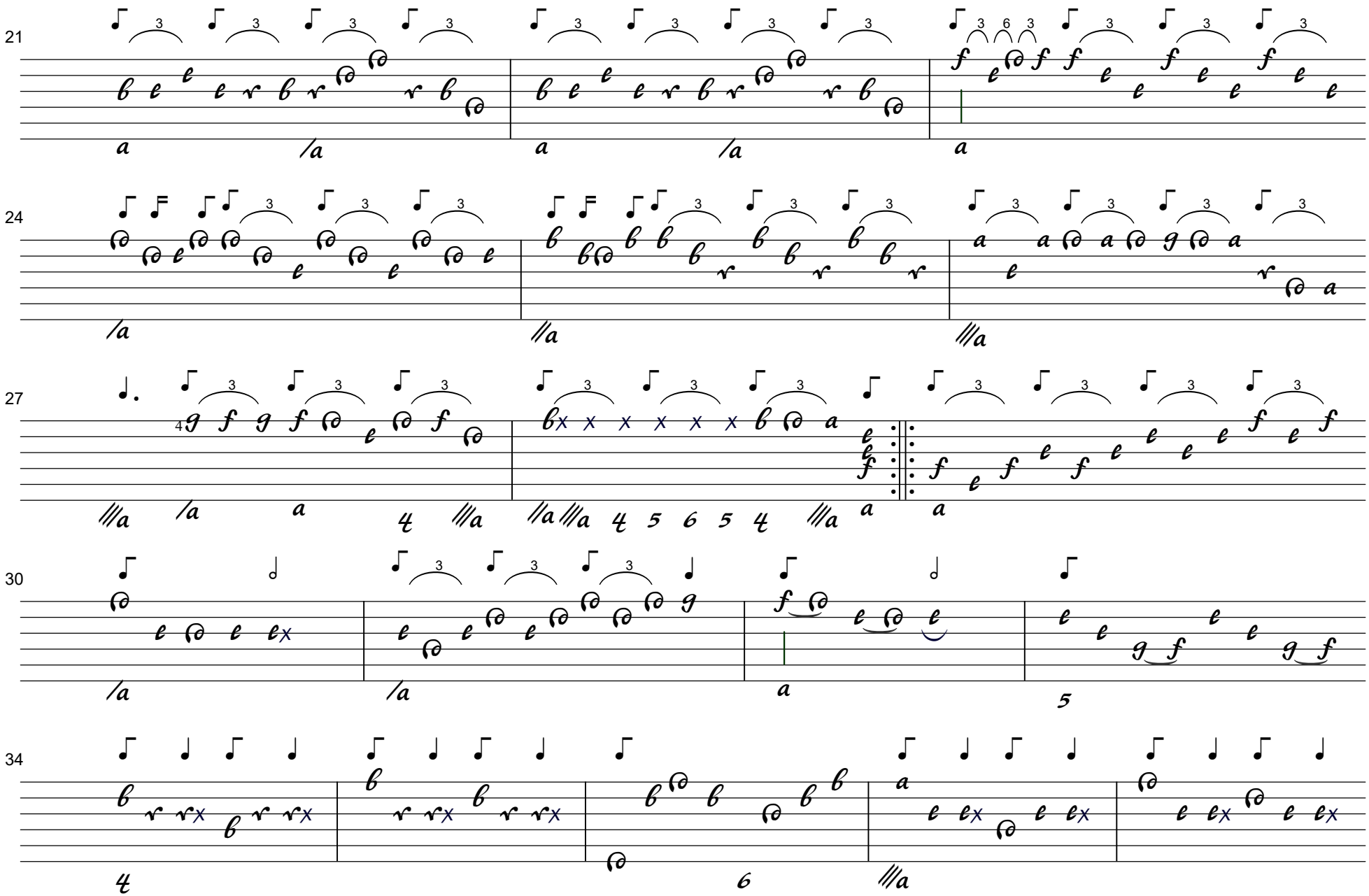
fol.2r



Gigue

fol.2v

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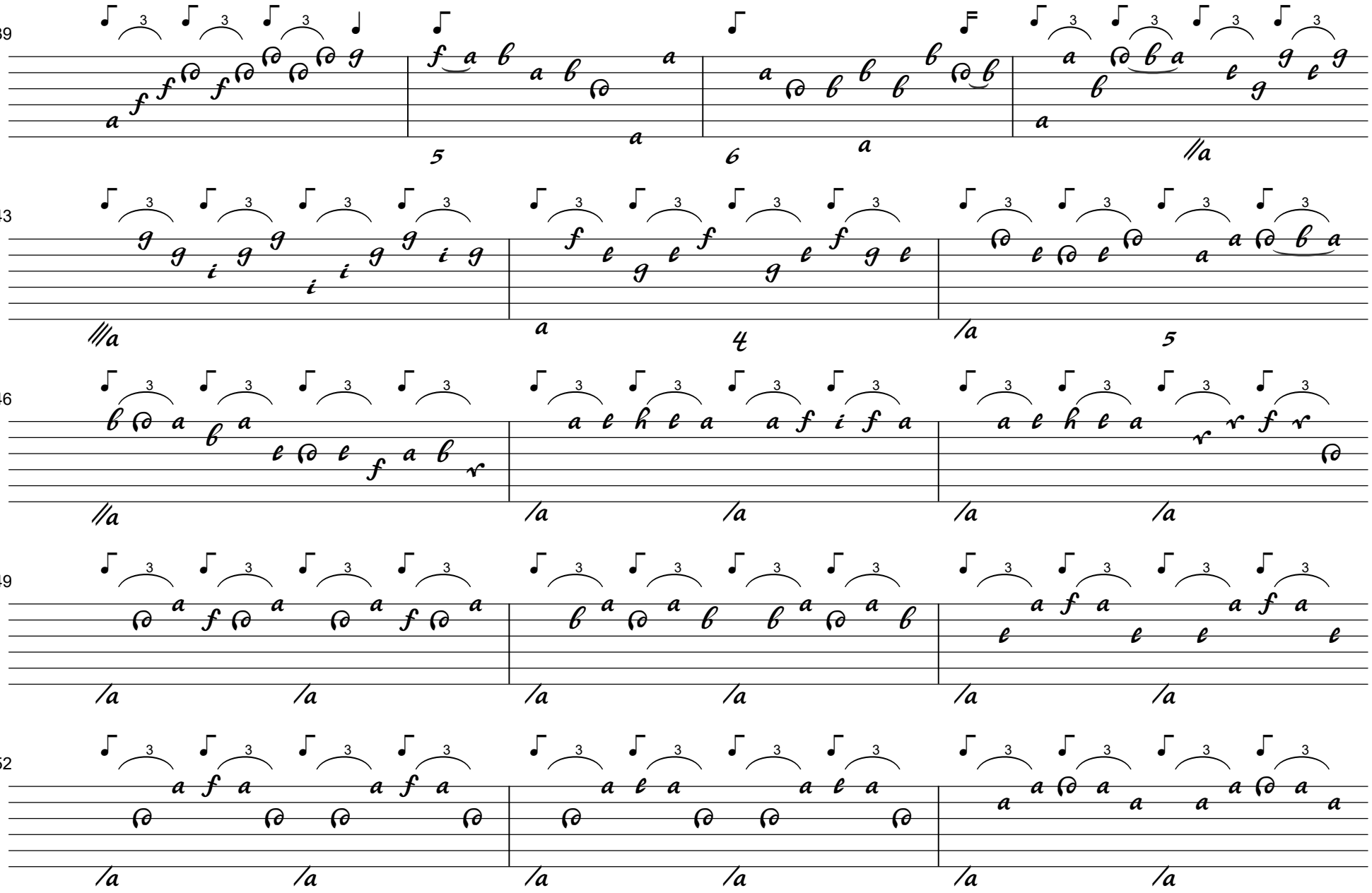
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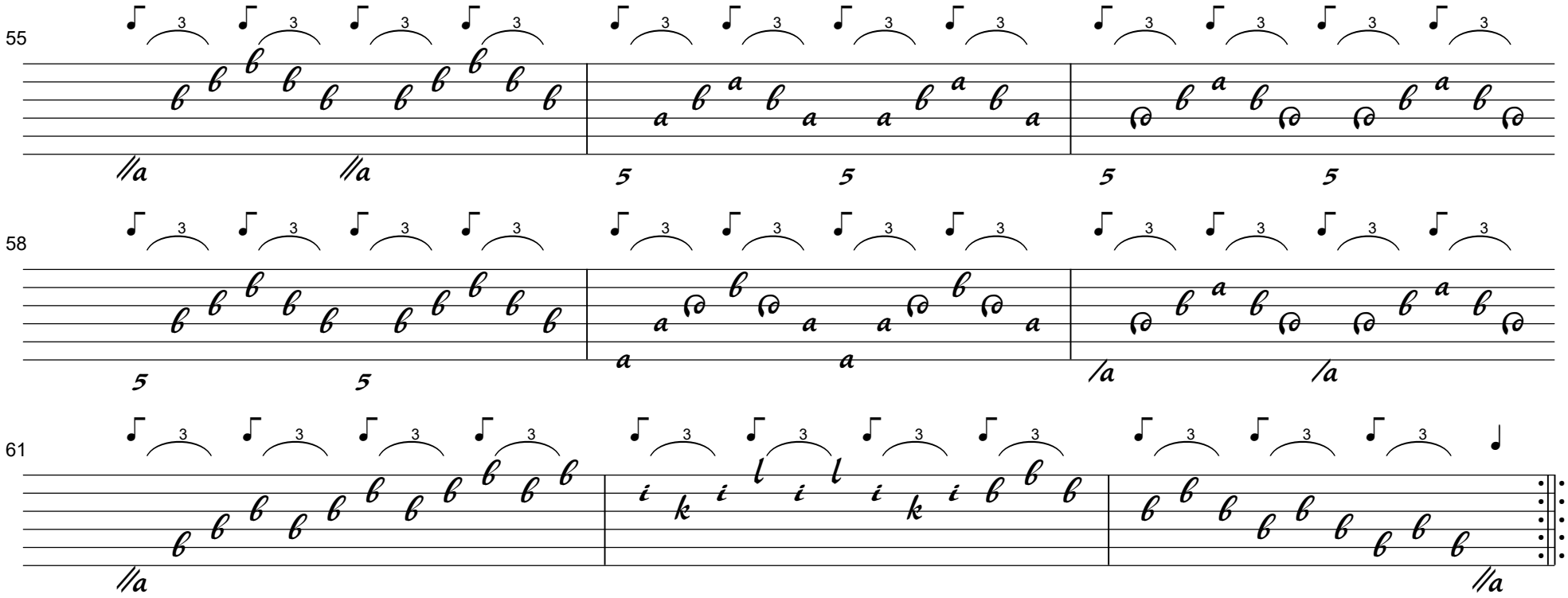
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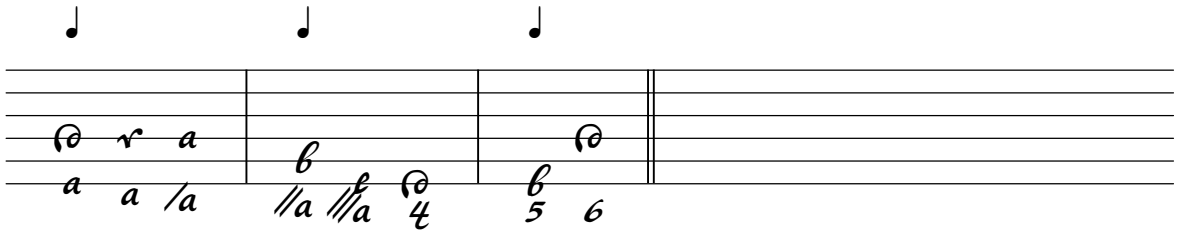
61

Accord: Gis dur

fol. 3r

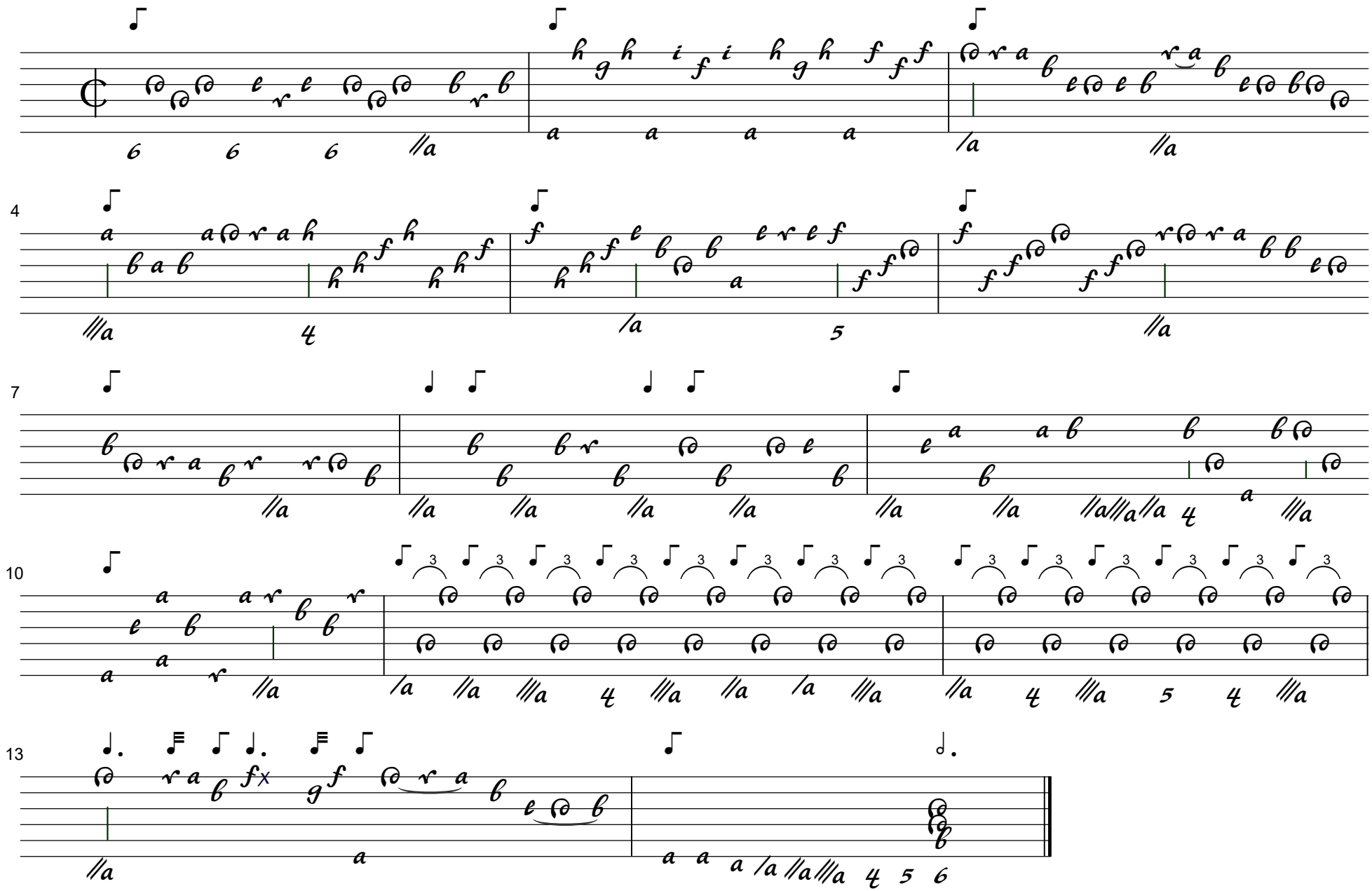


Tuning from bass to treble: G# A# C C# D# F G [G# D F A D F]

Preludio

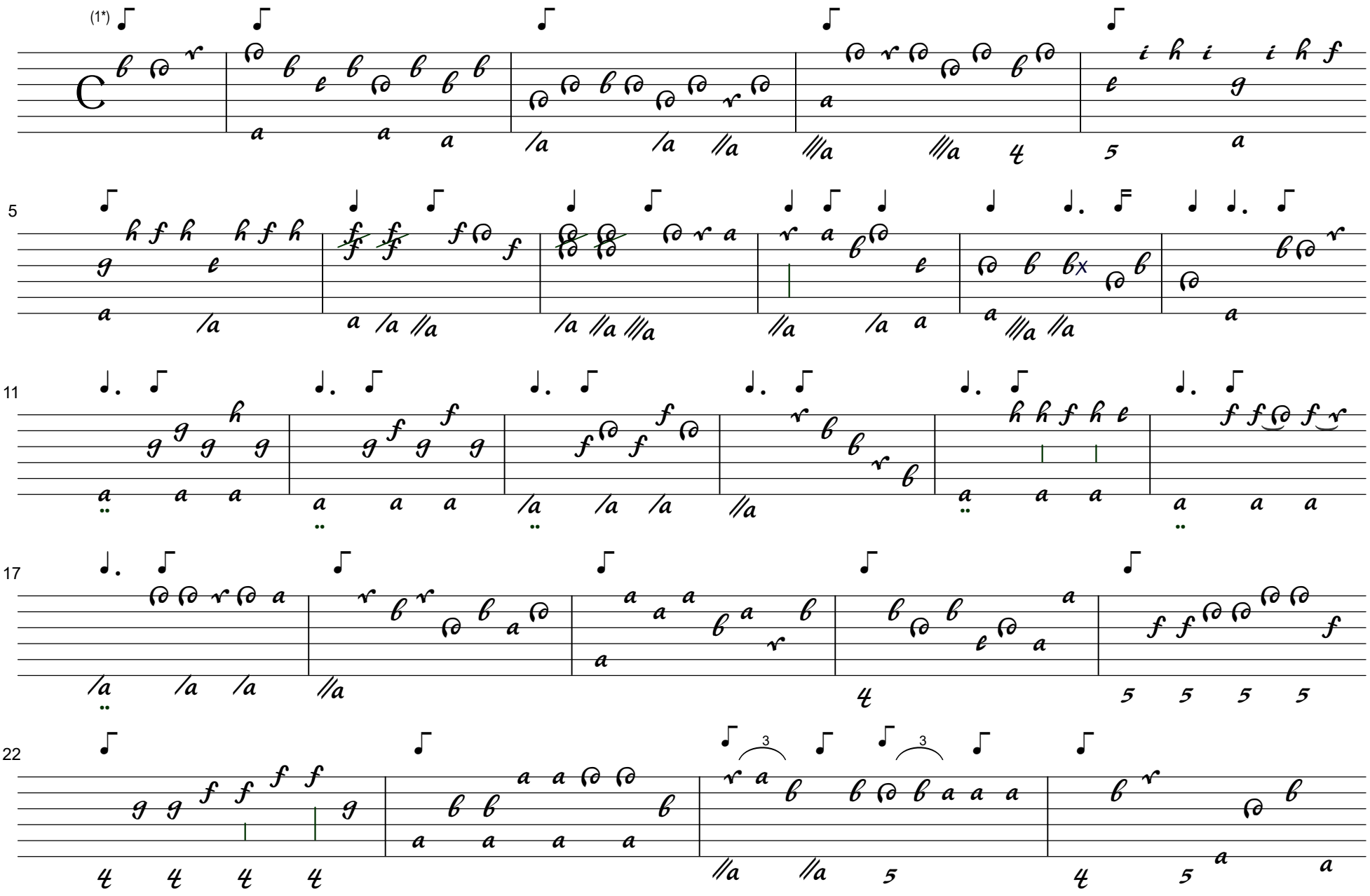
fol.3r

Anonymous

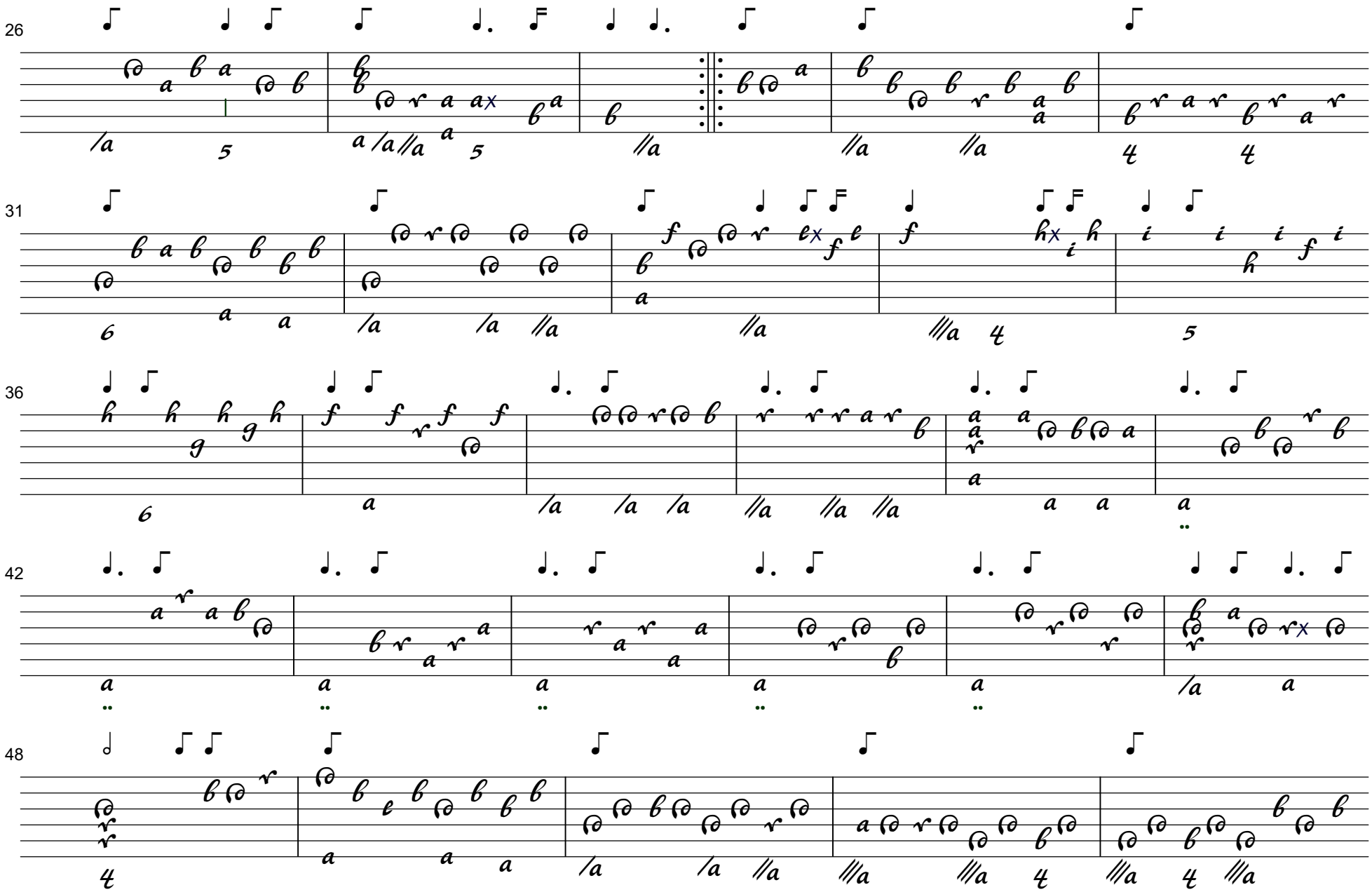


Allemande

fol.3r



1. Meaning of double dots under some diapasons is unclear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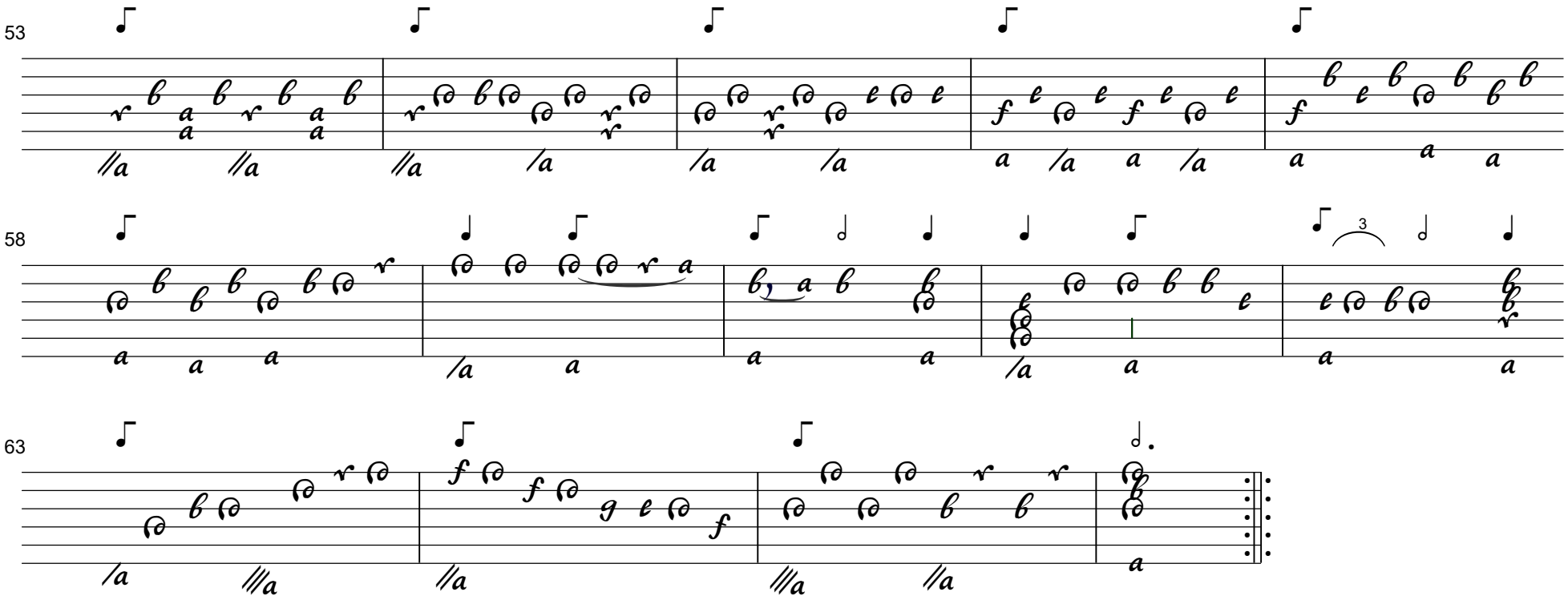
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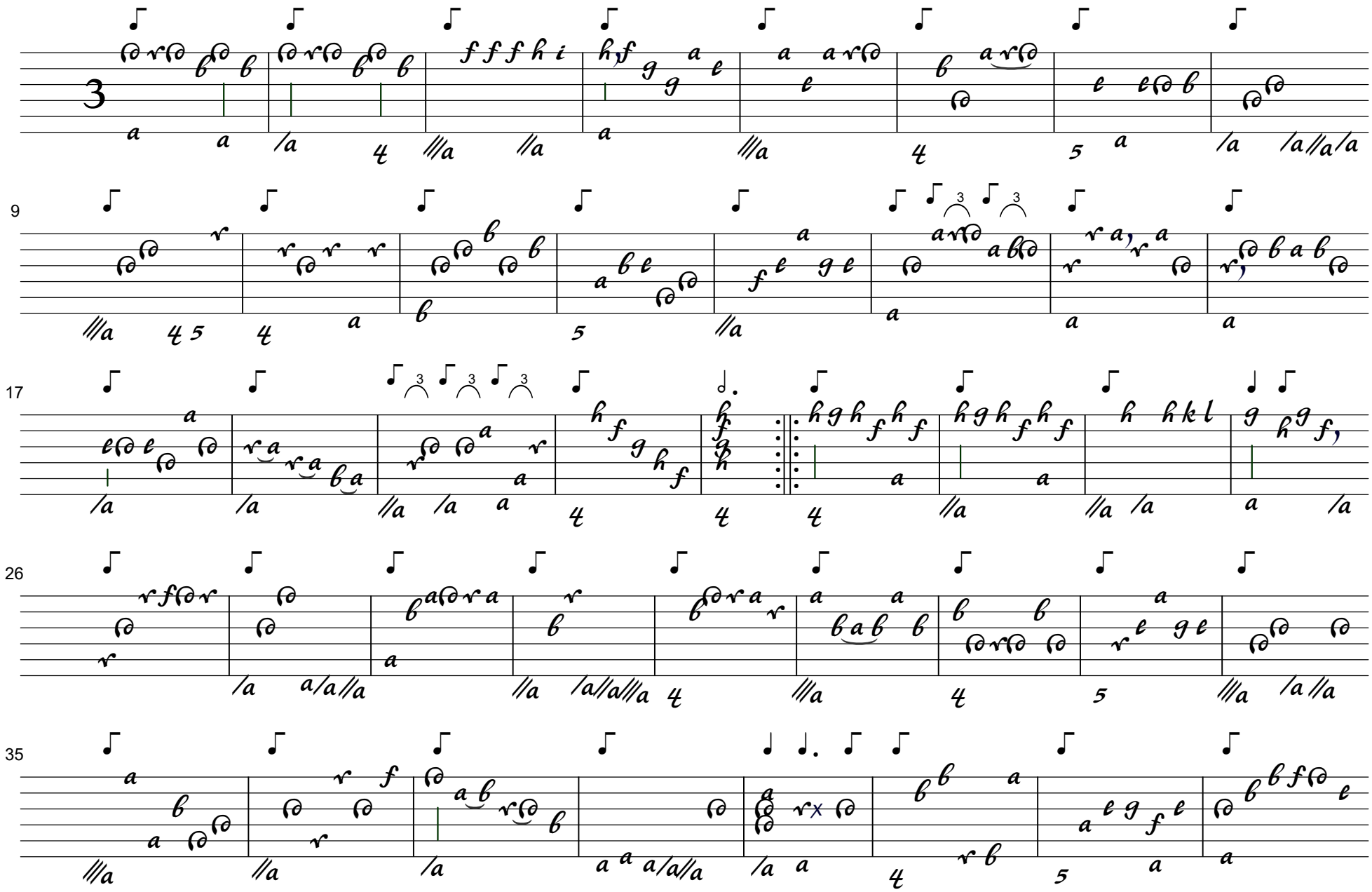
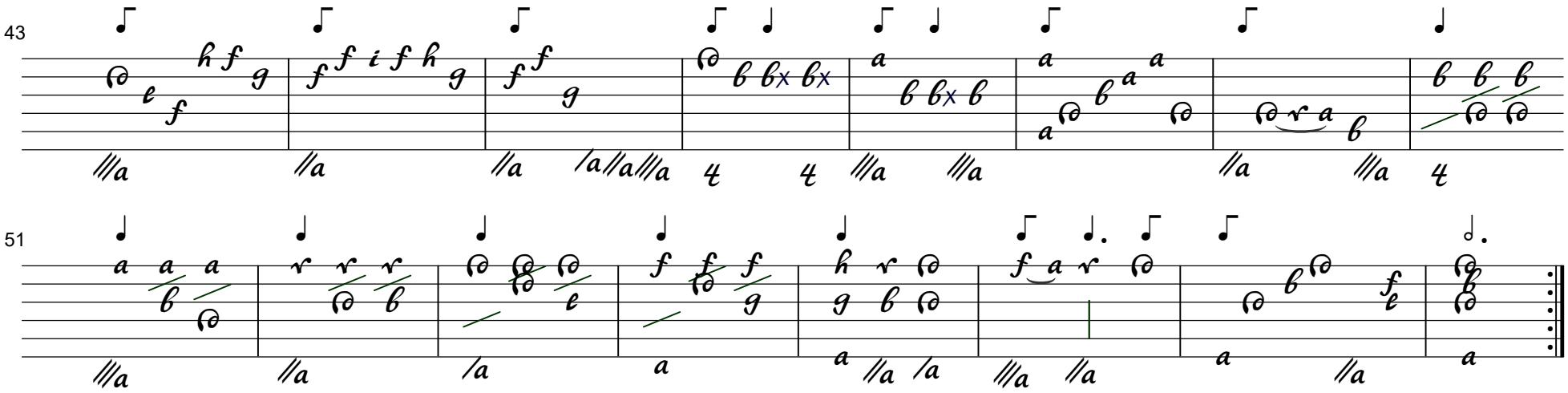
58
63
3

Courante

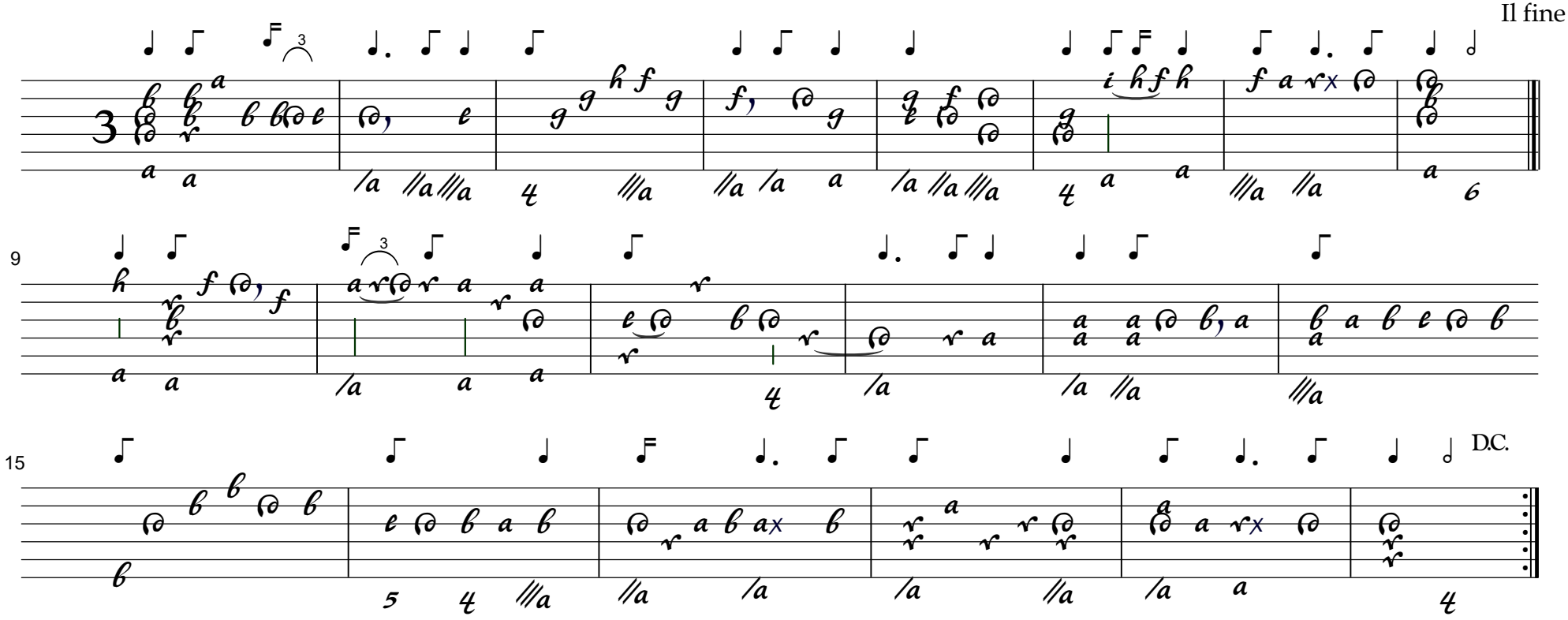
fol.3r




43
51

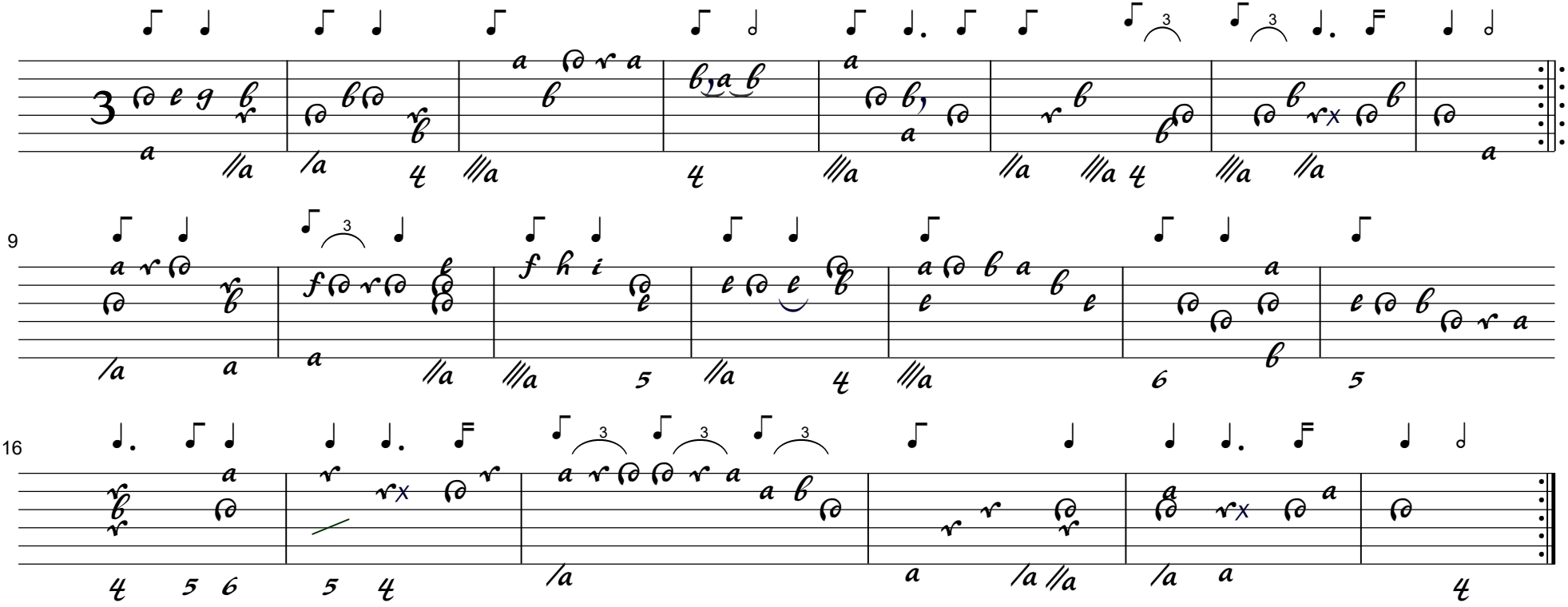
Sarabande

fol.3v



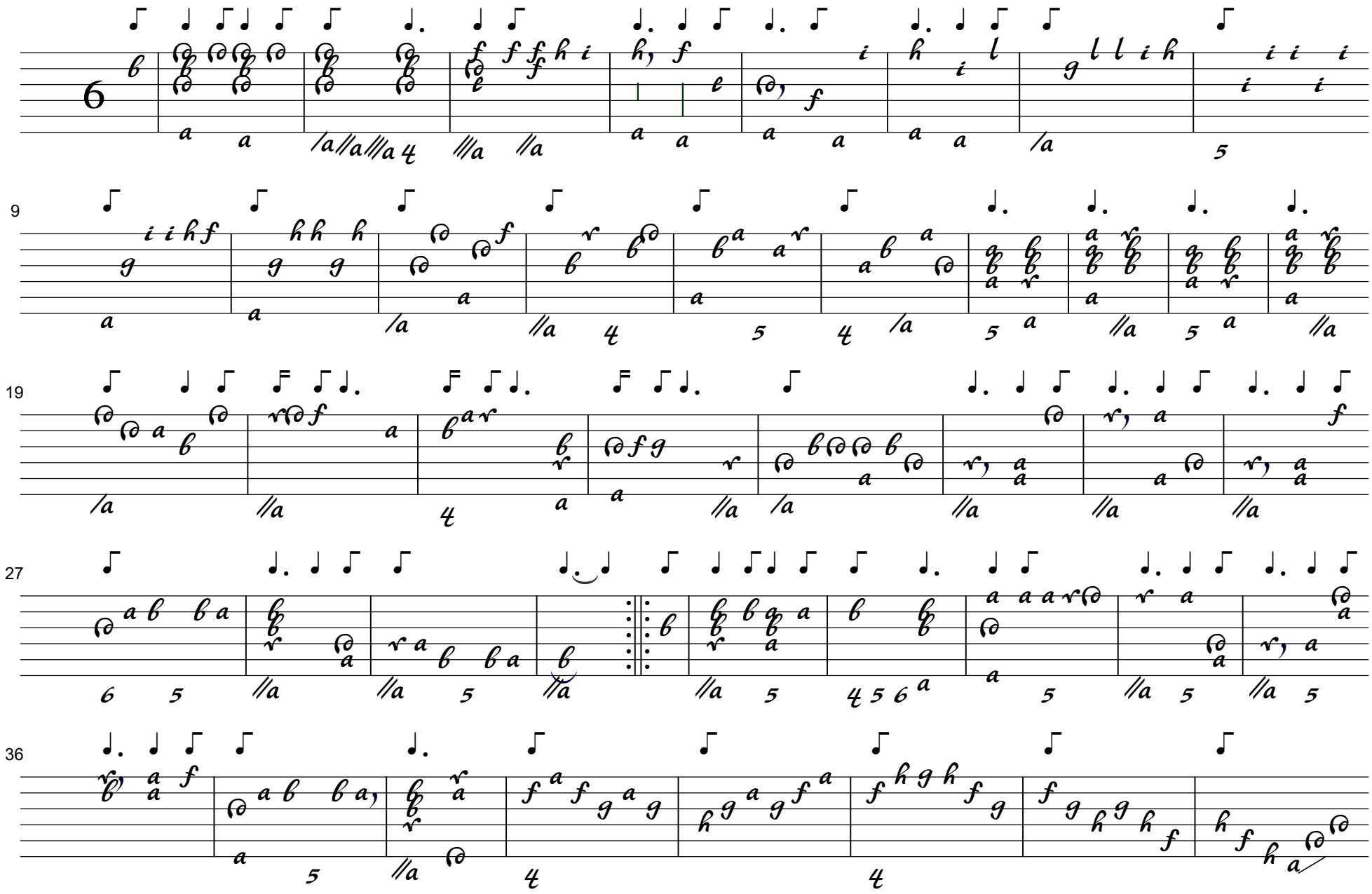
Menuet

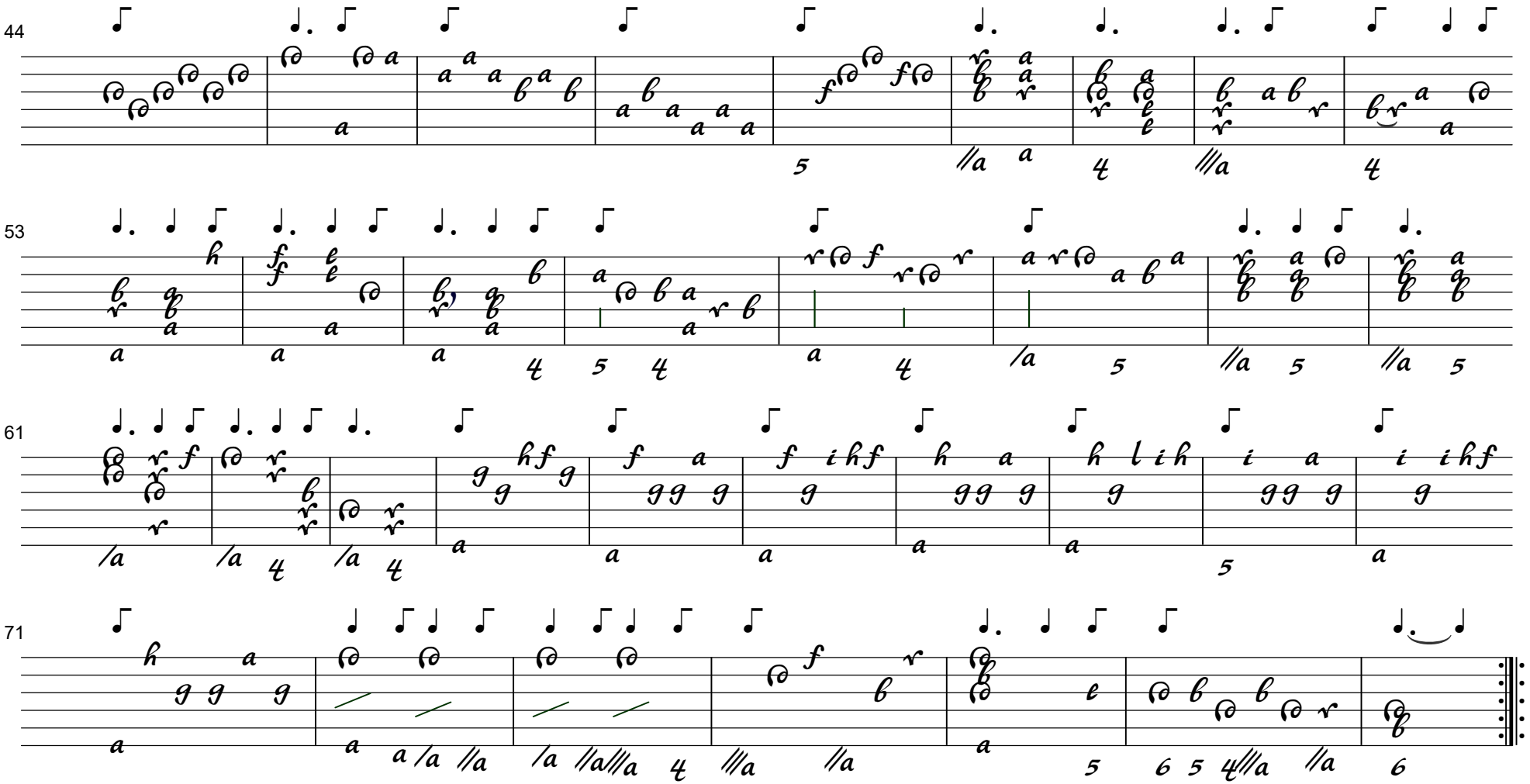
fol.3v



Giga

fol.3v




44
53
61
71

Accord B dur

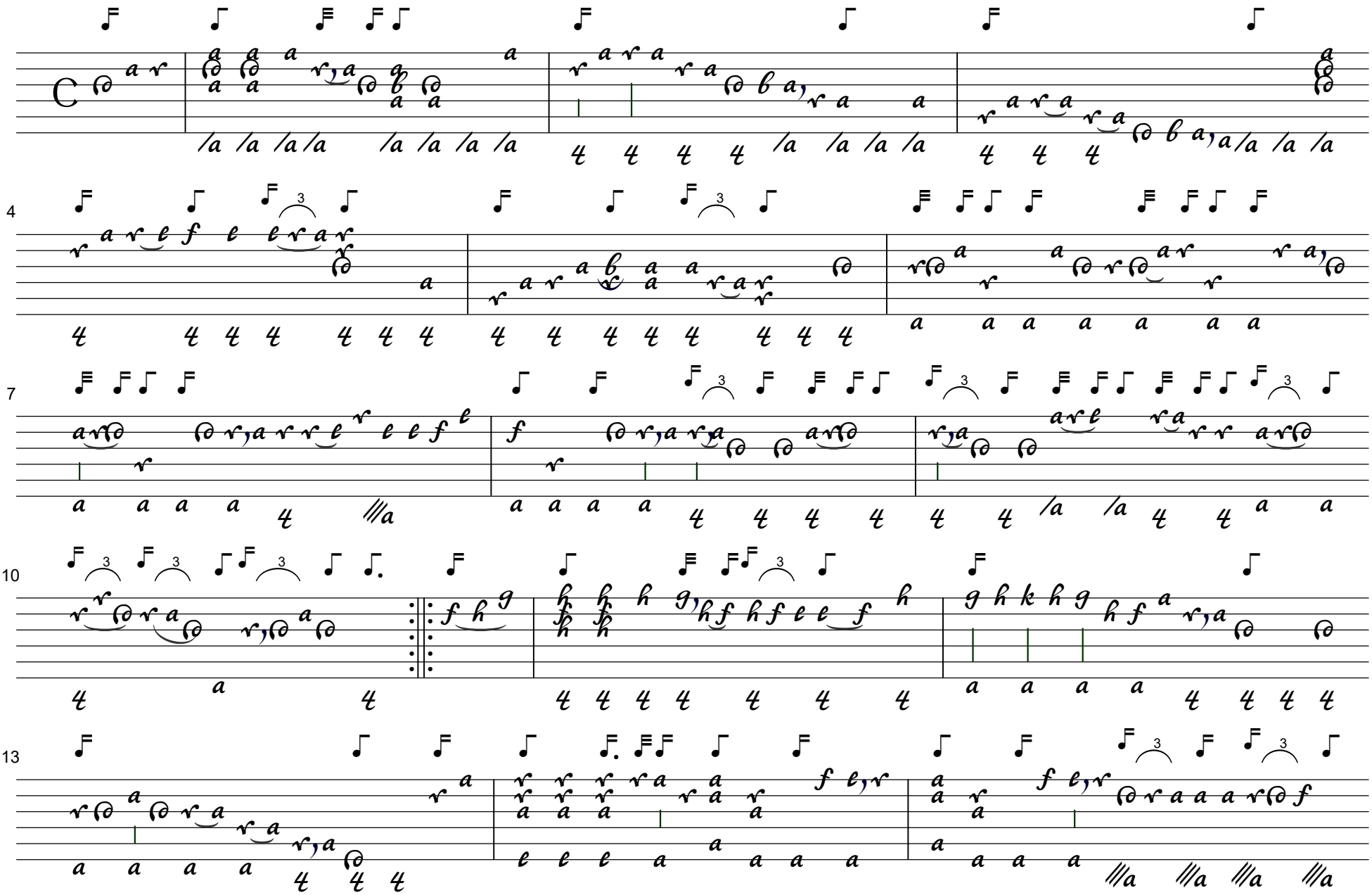
B flat tuning [dfedf]

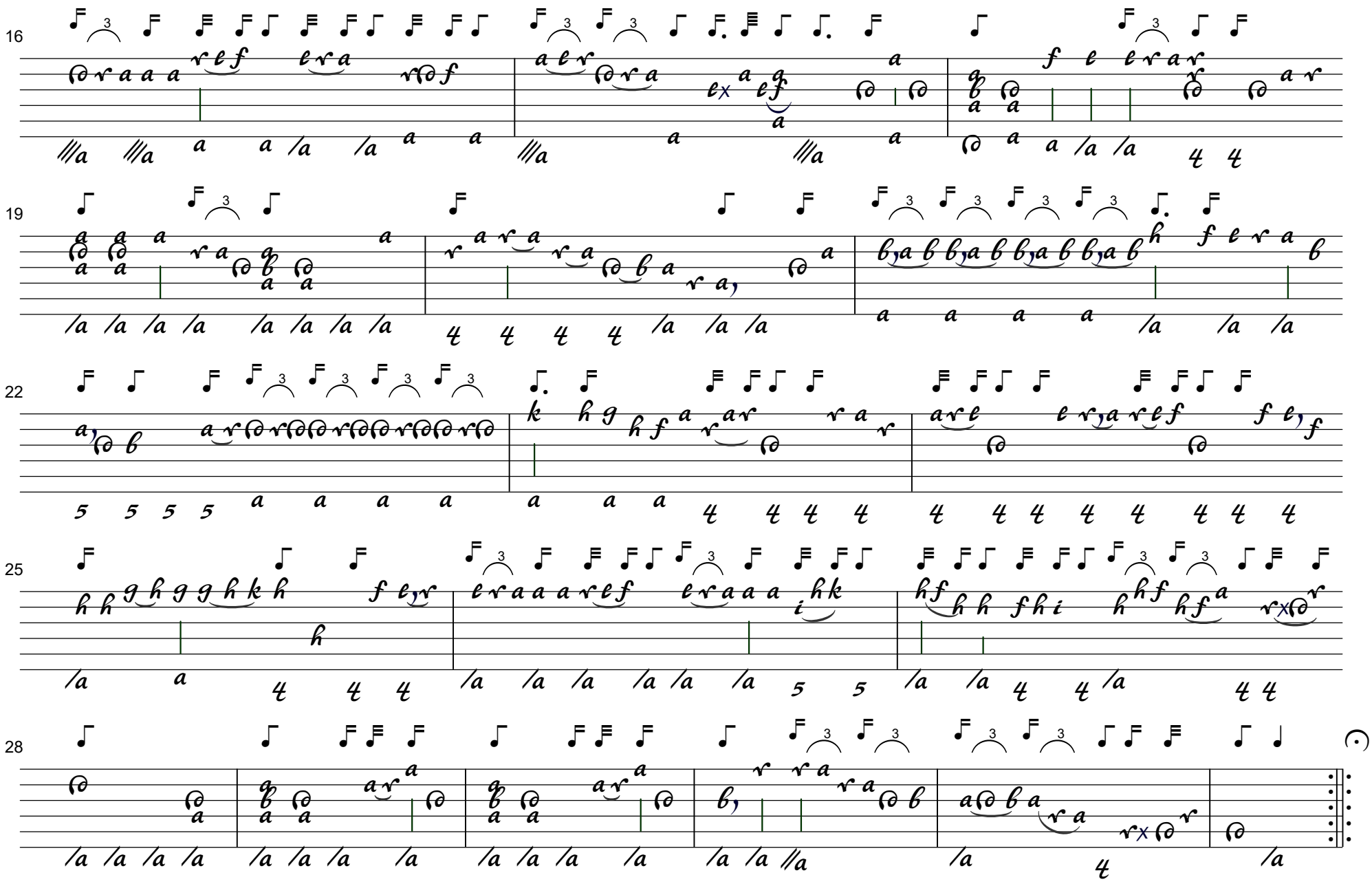
Tuning from bass to treble: A Bb C D E F G [A D F A D F]

Affettuoso del sigre Chelleri

fol. 4r

Fortunato Chelleri

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