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[No title]

3

4

6

10

a

a

a⁽¹⁾ // *a* / *a* *a*⁽²⁾ *a* 4⁽³⁾

NL-At / 2v
 A-KR79 / 201v
 CZ-NlobKk80 / 18
 D-B40068 / 59r
 D-B40600 / 61v
 D-Bsa4060 / 182v
 D-ROu54 / 205
 F-PVmd15
 F-PnVmb7
 GB-Ob616 / 82

V. Gaultier

[Courante]

3 4

6

11

18

23

28

Gavotte

Musical notation for measures 1-4. The first staff is in common time (C). The melody consists of quarter and eighth notes. The bass line features chords and rests.

5 Musical notation for measures 5-7. Measure 5 begins with a repeat sign. The melody continues with quarter notes. The bass line includes chords and rests. A dynamic marking *a* is present below measure 5.

9 Musical notation for measures 9-12. The melody continues with quarter notes. The bass line includes chords and rests. A dynamic marking *a* and a fermata symbol are present below measure 10.

13 Musical notation for measures 13-14. Measure 13 contains the melody and bass line. Measure 14 is a whole rest. A dynamic marking *a* is present below measure 13, and a fermata symbol is below measure 14.

Sarabande grave

The musical score for 'Sarabande grave' is presented in four systems, each with a vocal line and a lute tablature line. The tablature uses letters 'a' and 'b' on a six-line staff to represent fret positions. Measure numbers 3, 7, 13, and 19 are indicated on the left. The piece concludes with a double bar line and repeat dots in measure 24, which is marked with a first ending symbol (1*).

3
4

7

13

19

24 (1*)

[Double de lalemande]

Handwritten musical score for a double of lalemande. The score is written on a single staff in common time (C) and consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals, flats). The notes are primarily 'a' and 'r', with some 'b' notes. The score is divided into measures by vertical bar lines. Above the staff, there are several groups of rhythmic symbols: '♪ ♫' above measures 1-2, '♪ ♫ ♪ ♫' above measures 3-4, '♪ ♫ ♫ ♫' above measures 5-6, '♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫' above measures 7-8, '♪ ♫ ♫ ♫' above measures 9-10, and '♪ ♫' above measures 11-12. Below the staff, there are several groups of rhythmic symbols: '♩' below measure 1, '♩ ♩ ♩ ♩' below measures 2-3, '♩ ♩ ♩ ♩' below measures 4-5, '♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩' below measures 6-7, '♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩' below measures 8-9, '♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩' below measures 10-11, and '♩ ♩' below measures 12-13. The score ends with a double bar line and repeat dots at the end of measure 16.

Sarabande

3 *a* *r* *a* | *r*, *a* *r* | *r* | *r* | *a* *r* *a*

6 *r*, *a* *r* | *r* | *r* | *a* *r* *a* | *r* *r* *r*

11 *f* *a* *a* | *f* *f* *e*, *r* *e* | *r* | *a* *r* *a* | *r* *a*, | *r* *a*

17 *r* *a*, *a* | *r*, *r* *a* | *r* | *r* *a* *r* | *r* | *r*

22 *r* | *r* | *r* | *r* | *r* | *r*

a // *a* / *a* *a* (1*)

Canaries

Musical score for "Canaries" (Du But). The score is written on a grand staff (treble and bass clefs) and includes vocal lines above the staff. The piece is in 3/4 time and consists of 15 measures.

Measure 1: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *r, a*

Measure 2: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *r, a*

Measure 3: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 4: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, a*

Measure 5: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *r, a*

Measure 6: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, a*

Measure 7: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *r, a*

Measure 8: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, a*

Measure 9: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 10: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 11: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 12: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 13: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 14: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

Measure 15: Treble clef: quarter, quarter, quarter. Bass clef: quarter, quarter, quarter. Lyrics: *a, r*

The score concludes with a double bar line and repeat dots. The final measure includes a 4/4 time signature.

[Gavotte]

Musical notation for measures 1-6. The staff shows a treble clef, a common time signature (C), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of whole notes. The piece ends with a repeat sign and a final cadence.

4 //a //a /a a //a //a /a a 4

Musical notation for measures 7-10. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of whole notes. The piece ends with a repeat sign and a final cadence.

a //a a /a//a

Musical notation for measures 11-14. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of whole notes. The piece ends with a repeat sign and a final cadence.

/a a //a /a a 4

Chaconne

3

6

12

16

21

26

31

Courante

3 4

6

11

17

21

26

Sarabande

The image shows a musical score for a Sarabande by J.A. Losy, consisting of 28 measures. The score is written on a grand staff with two systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *a* (accanto) are used. The score includes several repeat signs and first/second endings. Measure numbers 3, 7, 14, 20, and 26 are indicated on the left side of the page. The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

Caprice [Le Canon]

3 4

5

10

16

21

A-GÖ2 / 85v - A-Wn17706 / 11r - D-Bsa4060 / 76v - D-LEm6-24 / 46v (#71) - D-ROu54 / 210 - D-RpAN62 / 34v
 D-SWI_640 / 74 (Angélique) - D-SWI_641 / 143 - F-AIXm17 / 103v - F-B279152 / 2 | 11 - F-Pn823 / 21v
 F-Pn6211 / 2v - F-Pn6212 / 39v - F-Pn6212 / 40 - F-Pn6214 / 23r - F-PnVm7-675 / 115 (gt) - F-PnVmb7 / 1
 F-PnVmd15 / 41v - F-PnVmf51 / 3v - GB-Balcarres / 86 (2) - GB-LbmSloane / 103v - GB-Ob576 / 14 - GB-Ob618 / 14
 PL-LZu3779 / 9v - Perrine1680 / 41 - Perrine1680 Méthode / 51 - S-K4b / 15v (kb) - S-LuG34 / 2r - S-LuG37 / 9r
 S-Sk2 / 34 (kb) - S-Sk176 / 5v (kb) - S-Ssmf1 / 1v - S-Ssmf1 / 67r

NL-At / 25v
 A-GÖ2 / 23v
 D-ROu54 / 24
 F-B279152 / 3
 F-PVmd15 / 45v
 F-Pn6211 / 8v
 F-PnVm7-370 / 2v
 GB-Ob618 / 18
 GaultierLivre / 10
 PL-Kj40626 / 40v
 Perrine1680 / 5
 Perrine1680 / 7

V. Gaultier / R. Mesangeau

Tombeau allemande [Le Testament de Mesangeau]

The musical score is written for a single bass line on a 6-course lute. It consists of five systems of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *///a* and */a*, and a specific instruction *b* (basso) at the end of the fifth system. The score is numbered 1, 5, 7, 10, and 14 at the beginning of each system. The final measure of the fifth system is marked with a double bar line and repeat dots.

Sarabande

3
2

(1*)

4

8

12

(2*)

16

19

21

1. Flag added 2. Orig. e on 2nd course

Gigue

1

5

8

11

15

18

A-ETgoëssV / 2v - A-GÖ2 / 26v - A-Wgm7763-92 / 16v - D-B40601 / 40v - D-Bsa4060 / 77v - D-OB1037 / 143 (kb)
 D-RpAN62 / 25v - F-B279152 / 15 - F-Pn89 / 21 - F-Pn823 / 20v - F-Pn6211 / 3 - F-Pn6211 / 8 - F-Pn6212 / 46v
 F-Pn6213 / 8 - F-PnVm7-370 / 5v - F-PnVmb7 / 4 - F-PnVmd15 / 43v - GB-Ob573 / 27v (violin) - GB-Ob618 / 8
 Perrine1680 / 16 - Perrine1680 / 18 - RUS-SPanON124 / 73r - Rés 89ter (kb) / 63v - US-CAh174 / 6r

Sarabande

Musical score for Sarabande, measures 1-24. The score is written for a 3/4 time signature and features a single melodic line with figured bass notation below the staff.

Measures 1-6:

Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Figured Bass: $\frac{3}{4} \text{ a } \flat$ | $\text{a, a } \text{a}$ | a | a, a | a | a | r, a

Measures 7-13:

Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Figured Bass: a | a | a | a | a | a | a | a

Measures 14-20:

Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Figured Bass: a | a | a | a | a | a | a | a

Measures 21-24:

Melody: ♩ ♩ ♩ ♩

Figured Bass: a | a | a | a

[No title]

Handwritten musical score for a piece titled "Du But le Fils". The score is written on a single staff in common time (C) and consists of 14 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece is divided into four systems, each starting with a measure number (4, 8, 11, 14) and a fermata. The notation is highly stylized and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The final measure (14) ends with a double bar line and repeat dots.

4

8

11

14

Gigue

Musical notation for the first system, measures 1-3. The staff shows a treble clef, common time signature, and a key signature of three flats. The notes are: a, a, b, a, a, r, l, f, a, f, f, a, f, r, l, f, a, r, a, f, l, a.

Accord: 3 = bb; 6 = Bb

Musical notation for the second system, measures 4-6. The staff shows a treble clef, common time signature, and a key signature of three flats. The notes are: a, r, l, r, l, r, a, l, l, r, a, a, r, a, a, r, a, a, r.

Musical notation for the third system, measures 7-9. The staff shows a treble clef, common time signature, and a key signature of three flats. The notes are: a, r, l, r, l, a, a, a, a, r, a, l, a, b, a, b, a, r, l.

Musical notation for the fourth system, measures 10-12. The staff shows a treble clef, common time signature, and a key signature of three flats. The notes are: a, r, a, a, r, a, r, a, a, h, f, a, f, a, h, a.

Musical notation for the fifth system, measures 13-15. The staff shows a treble clef, common time signature, and a key signature of three flats. The notes are: a, h, f, a, f, h, a, a, h, f, a, a, r, a, l, a, a, a, a.

NL-At / 39v
 A-ETgoëssl / 98v
 B-Br276 / 119v
 D-B40601 / 192v
 D-ROu54 / 276
 D-SWI_641 / 168
 F-Pn6216 / 8v
 F-PnVm7-370 / 201v
 F-PnVmd15 / 187r
 F-PnVmf51 / 30v
 GB-Mr / 58

Courante

V. Gaultier

3 a a b, a
 4 a f a e r a a a r e r, a r e
 /a //a //a/a

6 a r, a b b a a, r a r, a a r, a a
 a /r /a //a //a 4

11 r a r, a a a f a a h a f a h a f a a a
 4 /a

15 a e r, a a a a a f f f a, a
 /a a a a a a

20 r a b a, b a a f a r a r, a
 //a /a a r a a r, a 4

25 a a, r e r, a b a, r, a b r, a, b a
 /a a

29 b a r, a b, a r, a b, a a, r, a e a a a
 //a /a //a //a 4 //a/a/a a a a

[Marion pleure / Buckingham's Sarabande]

3
4

a a a a a a

a a a a a a

a a a a a a

7

a a a a a a a

a a a a a a a

a a a a a a a

14

a a a

a a a

a a a

A-Wn17706 / 1r (1) - B-Gu3898-2 / 1v - CH-ZzQ907 / 1r - CH-ZzQ907 / 7v - CH-ZzQ907 / 37v (1) - CZ-PnmIVG18 / 190v
 CZ-PnmIVG18 / 190v (OT) - D-B40601 / 126v - D-KA1214 / 8 (2) - D-KA1214 / 25 (1) - D-USch133b / 16v - F-Pn2344 / 1r (g)
 F-Pn2344 / 22r (gt) - F-Pn2344 / 23r (gt) - F-Pn6212 / 83v - F-Psg2344 / 40v (gt) - F-Psg2351 / 1v (gt) - F-Psg2351 / 4v (gt)
 F-Psg2351 / 18v (gt) - F-Psg2351 / 22v (gt) - GB-Balcarres / 20 (var) - GB-Balcarres / 135 - GB-En9452 / 4v
 GB-EnDep314 / 42r - GB-EnDep314 / 46v - GB-Eu_Coll2073 / 56v (OT) - GB-Eu_Coll2073 / 57v (OT) - GB-Lam614 / 48r
 GB-Ob576 / 1 - GB-WMlms7 (Thyne) / 81v - J-Tn35 / 4v (kb) - Mathew / 13 - PL-Kj40626 / 63v (var) - PL-Kj40626 / 64r
 PL-LZu3779 / 2v - PL-Pu7033 / 39 (var) - RUS-SPanON124 / 15v (OT) - S-N1122 / 1v - S-N9096-11 / 3r - US-Rm125 / 1v (n)

[No title]

A-d-f#-a-d'-f#

8

[First ending]

15

[Other ending]