Peter Steur (Italy)

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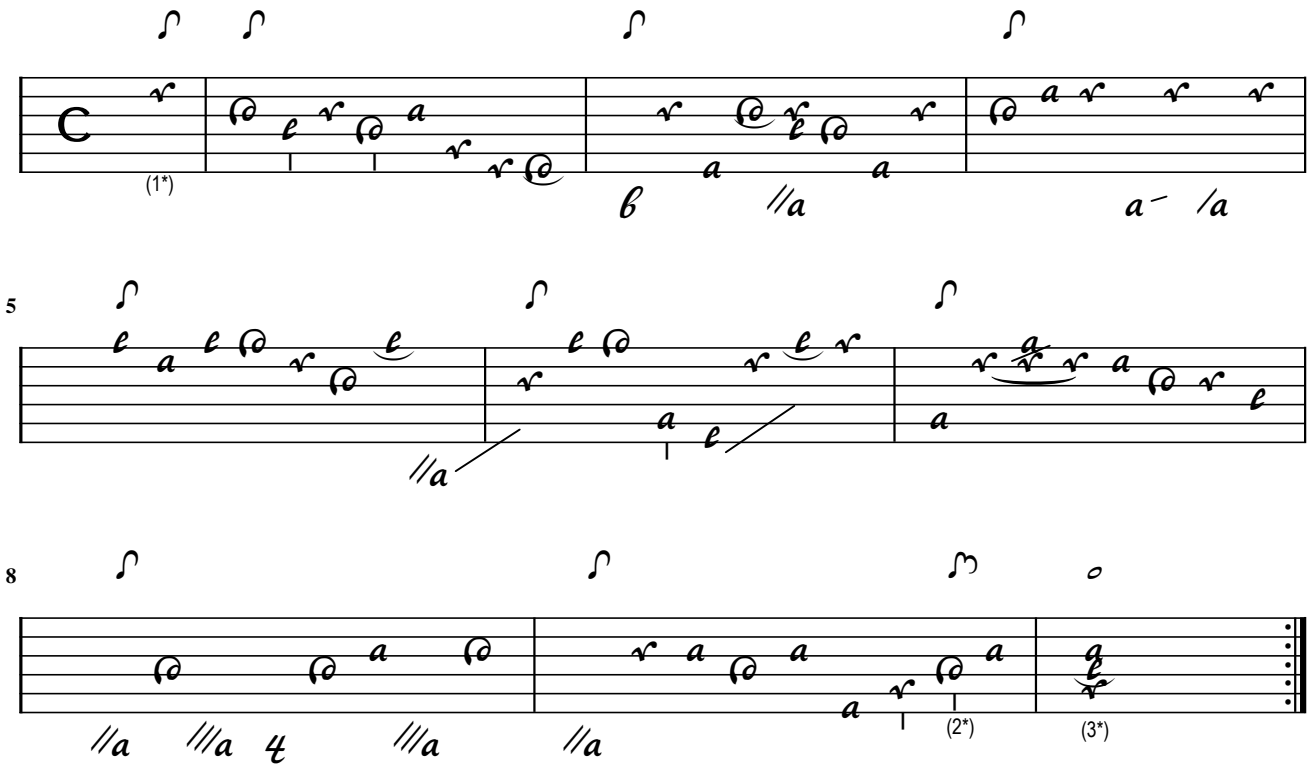
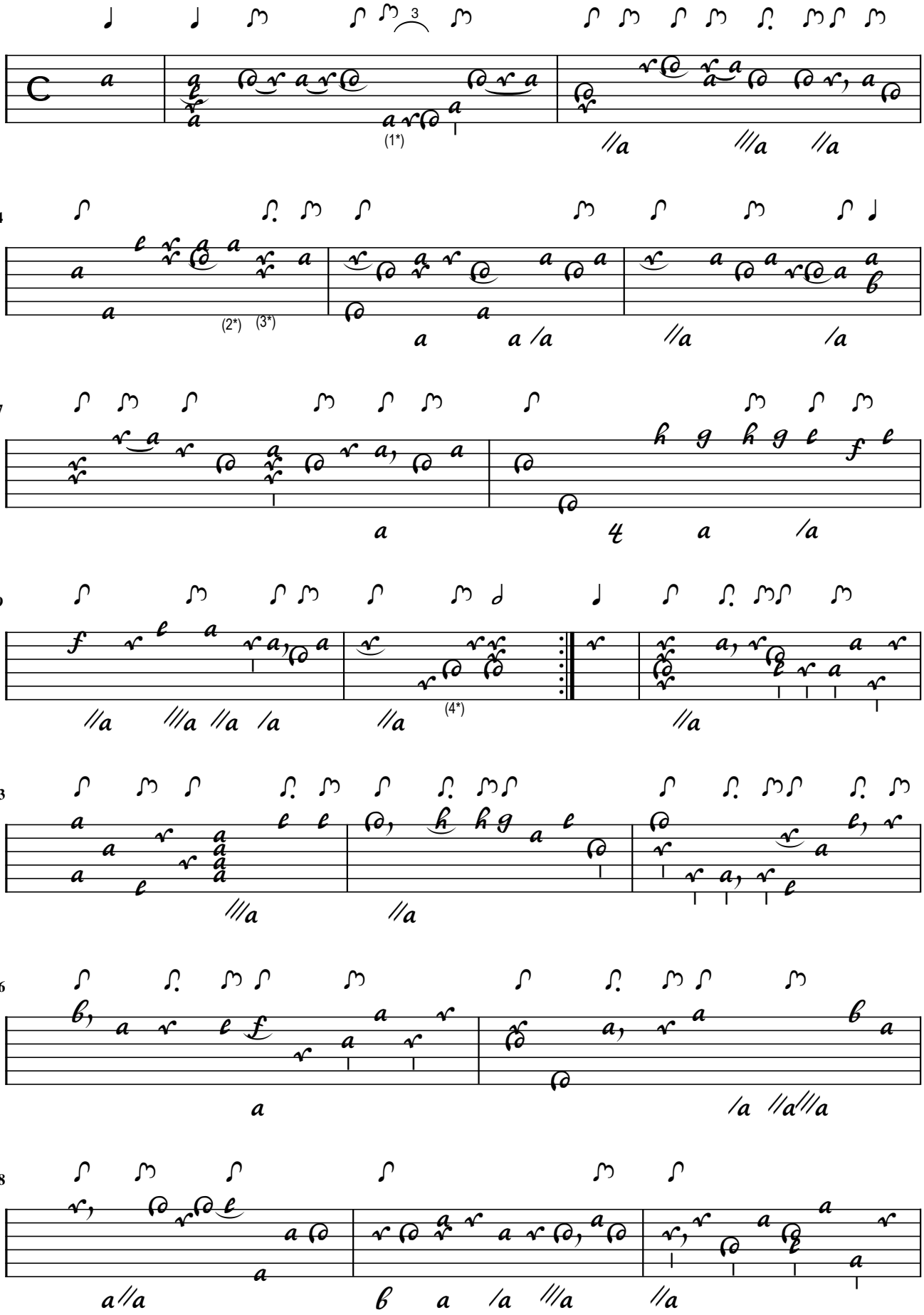
Präludium JAK



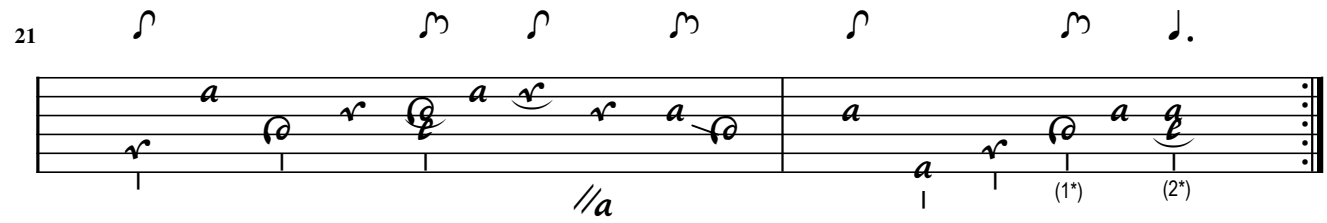
1. Barlines tentavely added 2. Flag added 3. Flag added

F. Dufault

Allemand du Foy

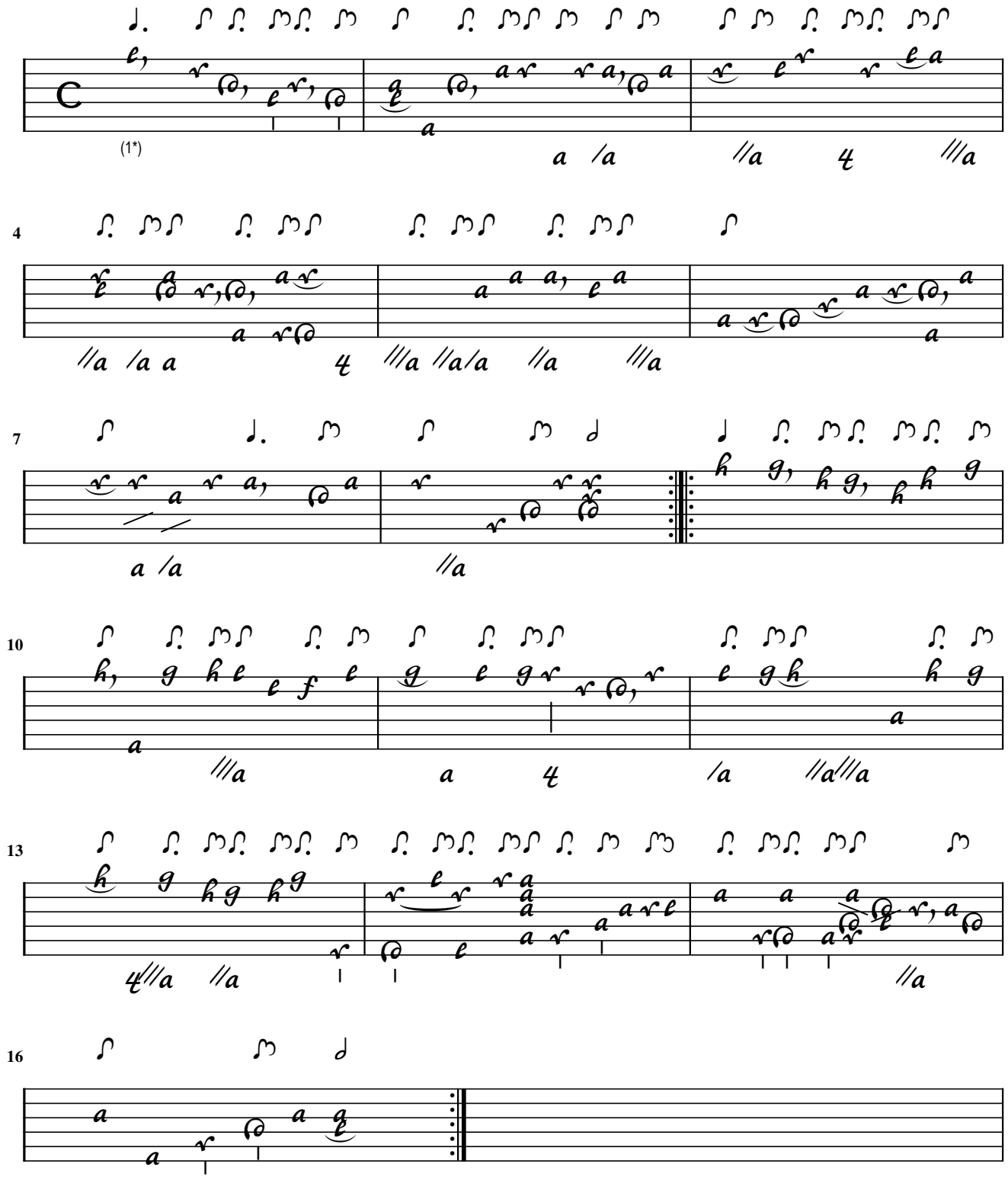


1. Triole added 2. Note added (Leipzig 6.24) 3. Flag added (Leipzig 6.24) 4. Flag added



1. Flag added 2. Flag added

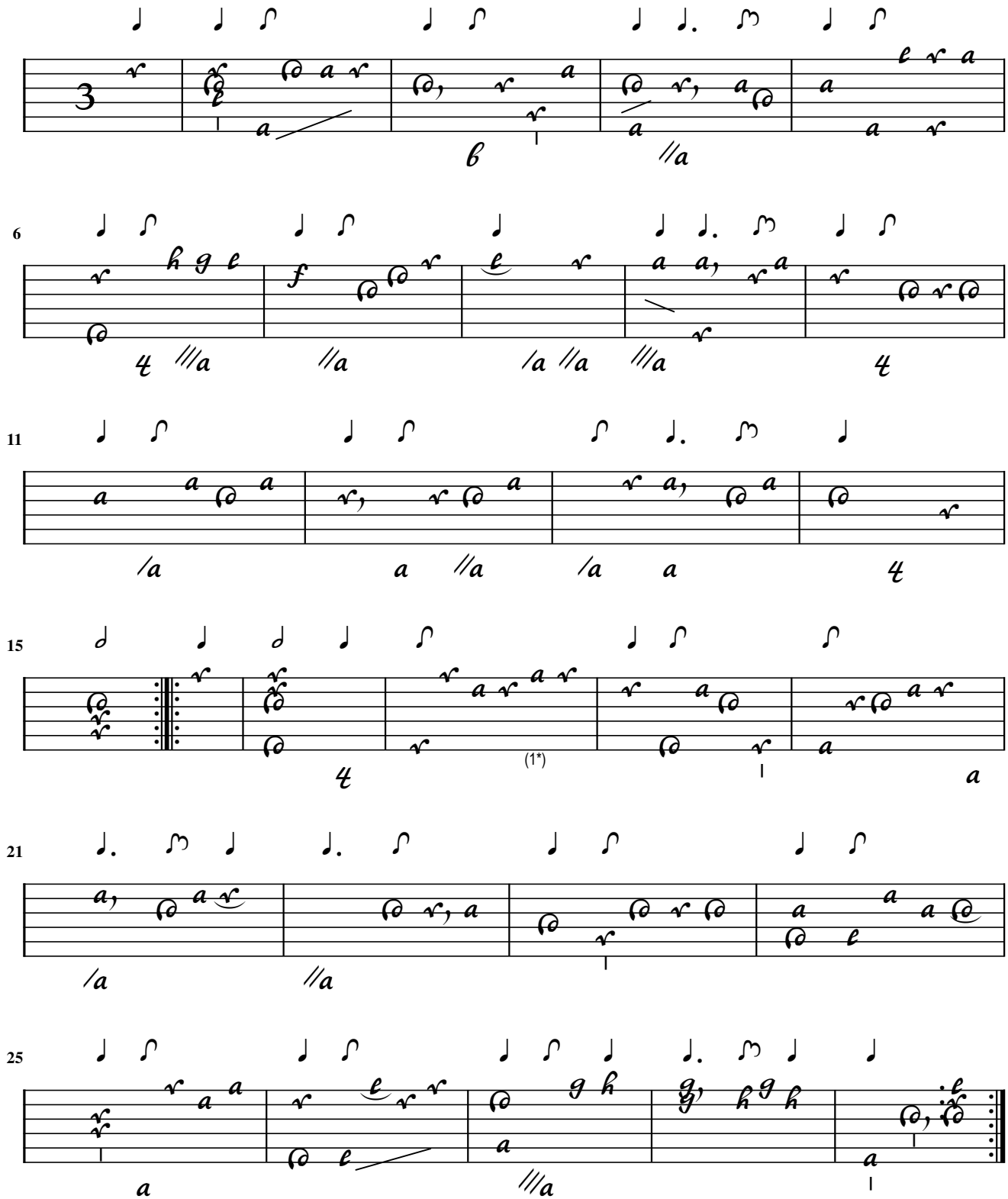
Gigue



1. Flags added/adapted according to concordances (no flags in original)

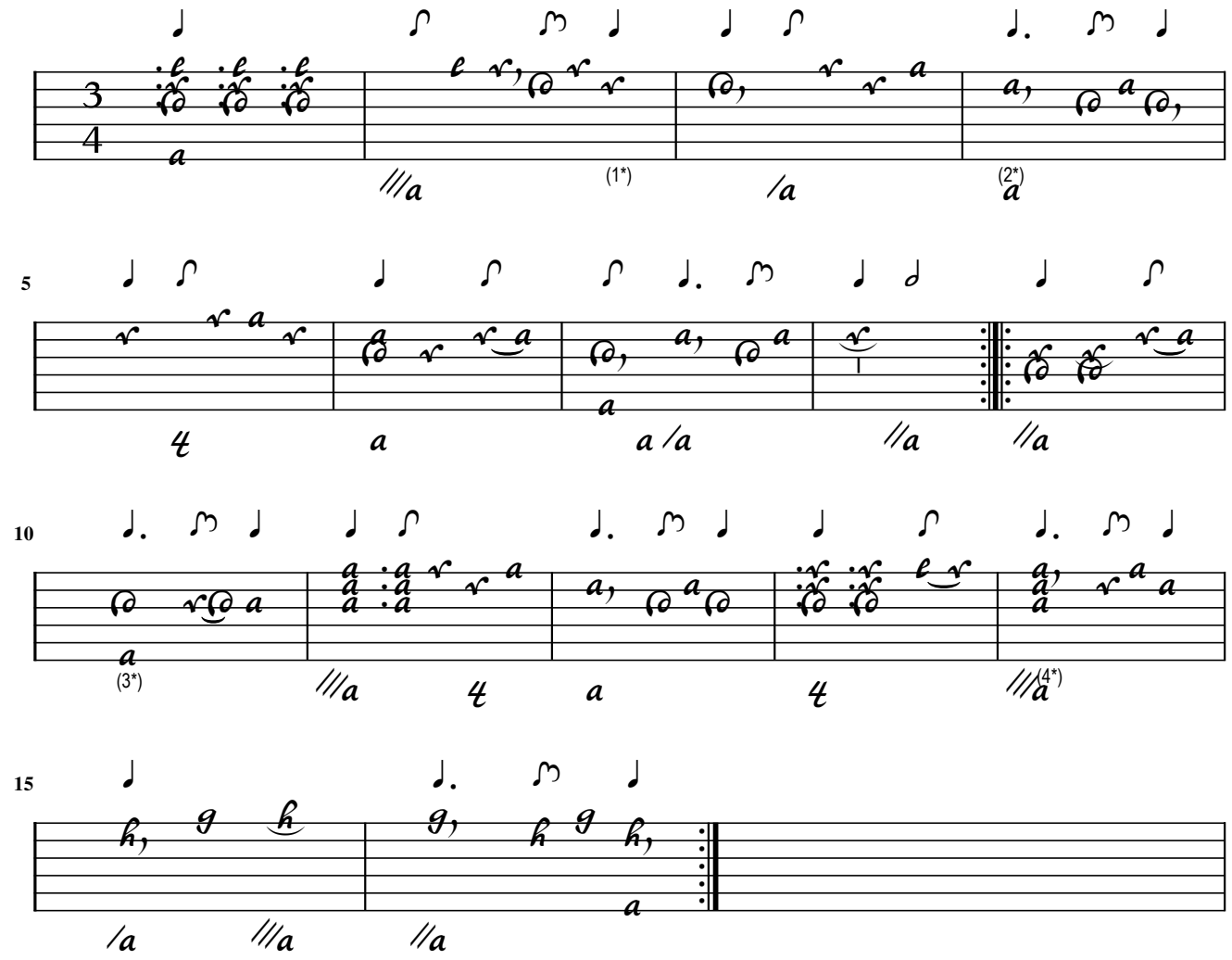
V. Strobel

Curante



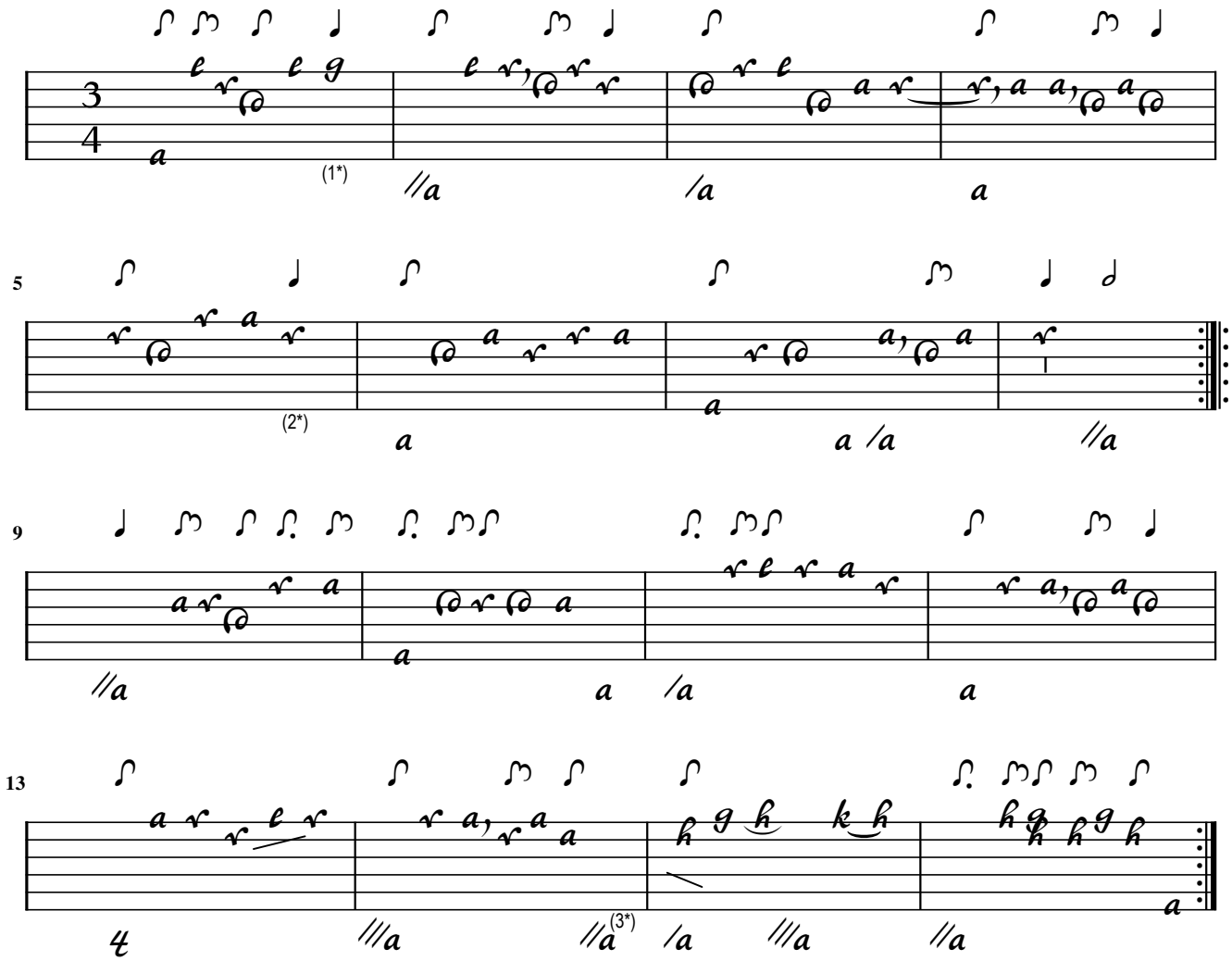
1. Two notes added from concordance

Saraban:



1. Flag modified 2. Dot added 3. Dot added 4. Dot added

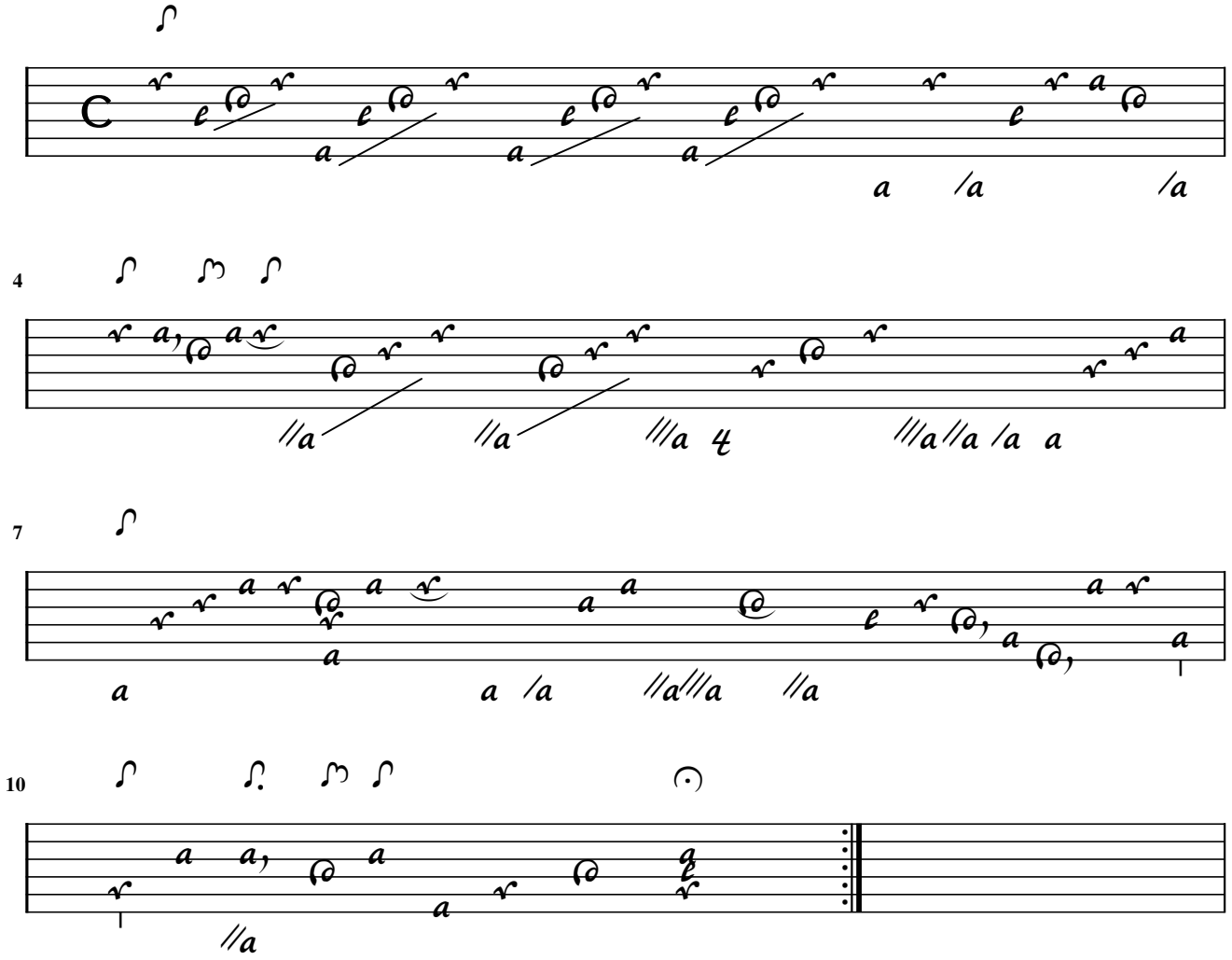
Duble



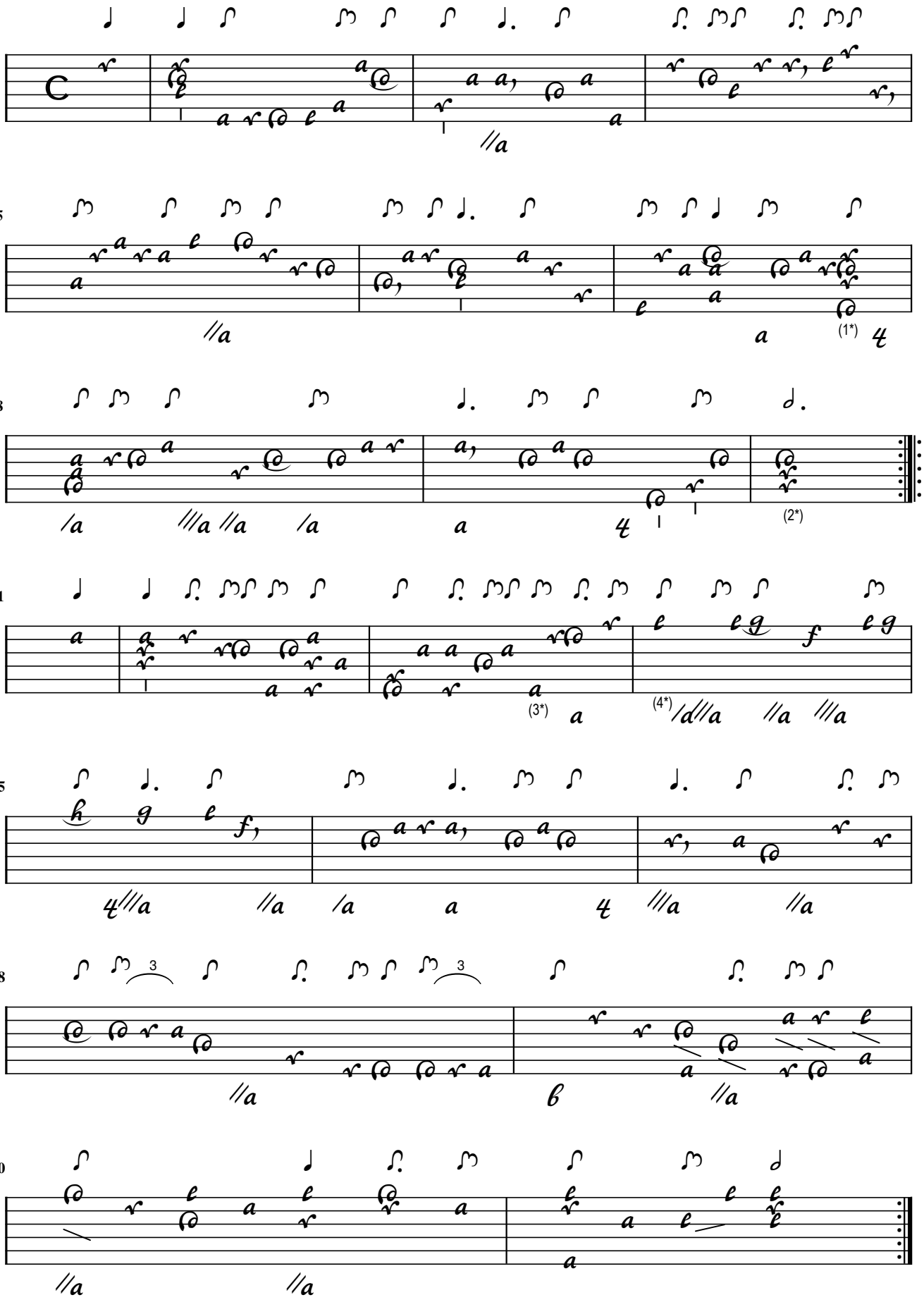
1. Flag added 2. Flag added 3. Flag adapted

J A K

Präludium JAK



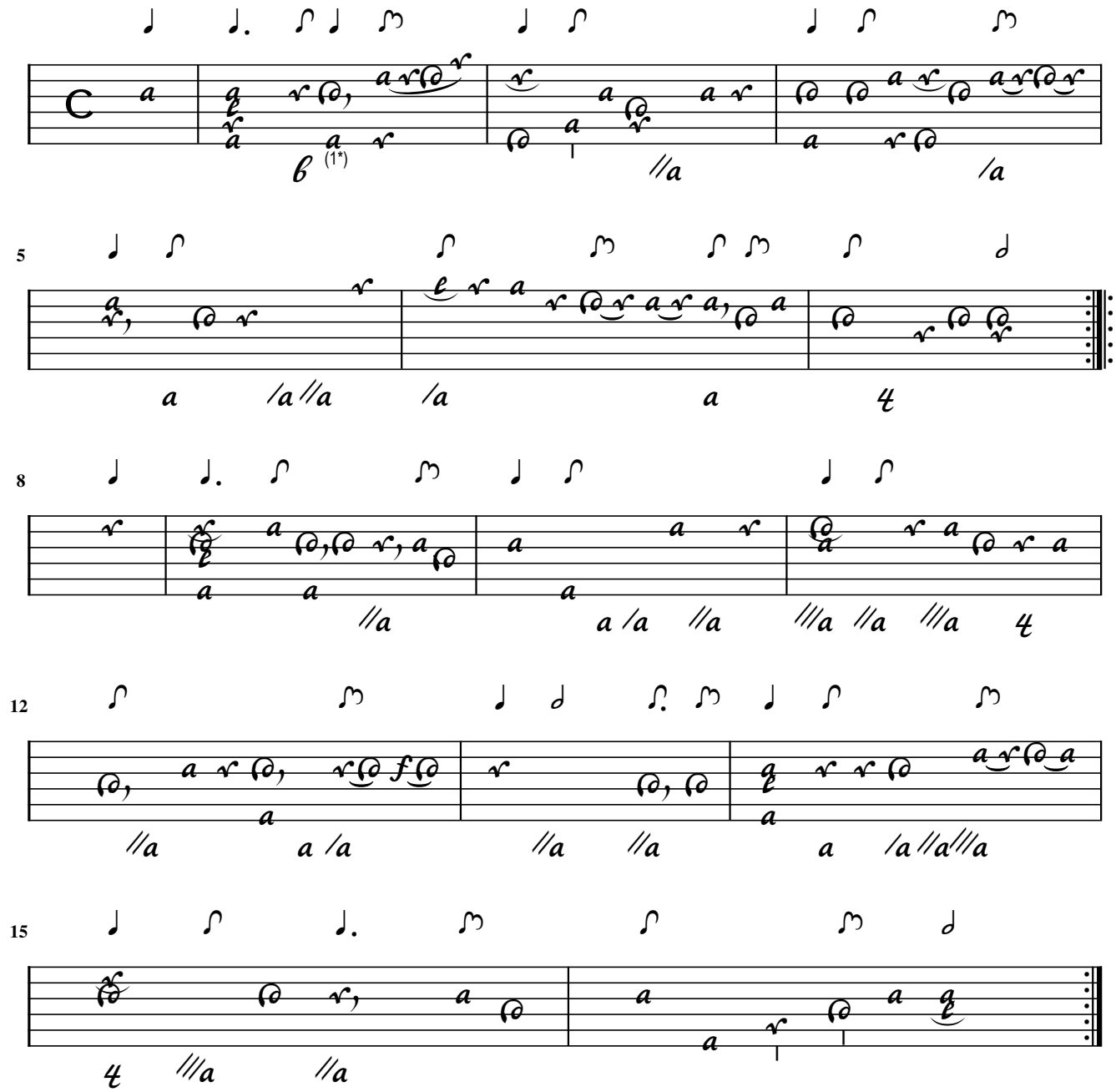
Allemande JAK



1. Flag added 2. Dot added 3. Flag added 4. Flag adapted

Hudson

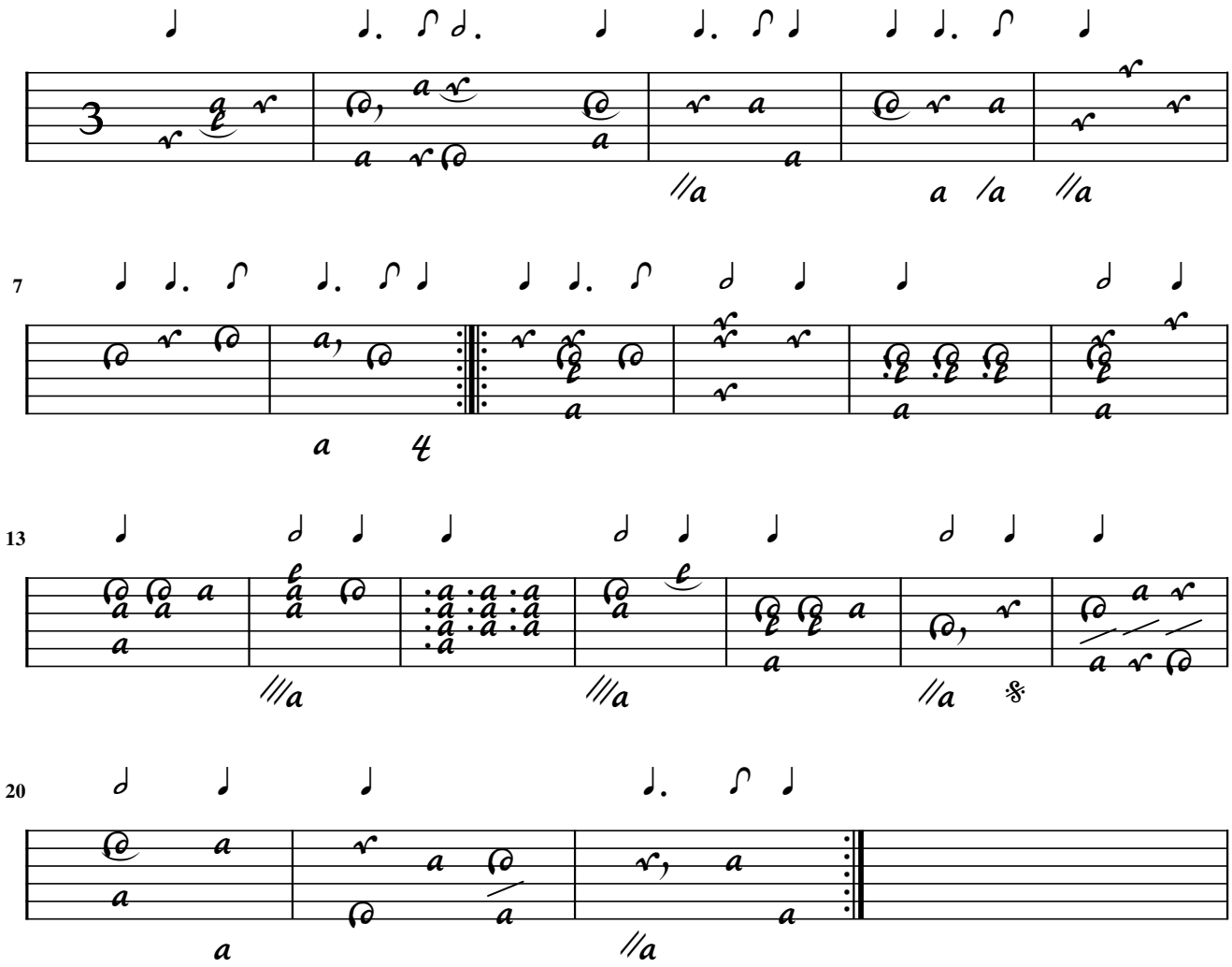
Ballet



Comment: [Na tym nic nic zalecze: useless?]

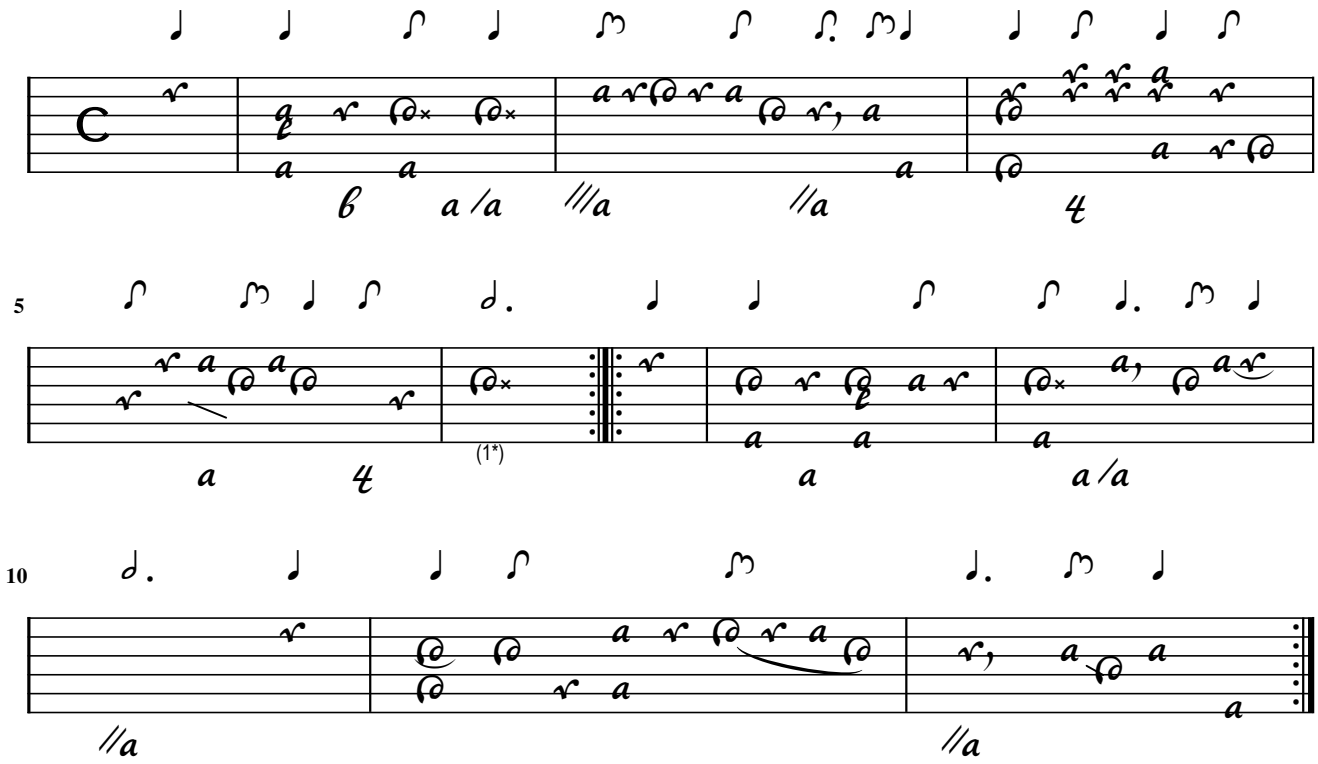
1. Flag added

Saraband



Comment: [nic dobrego: no good]

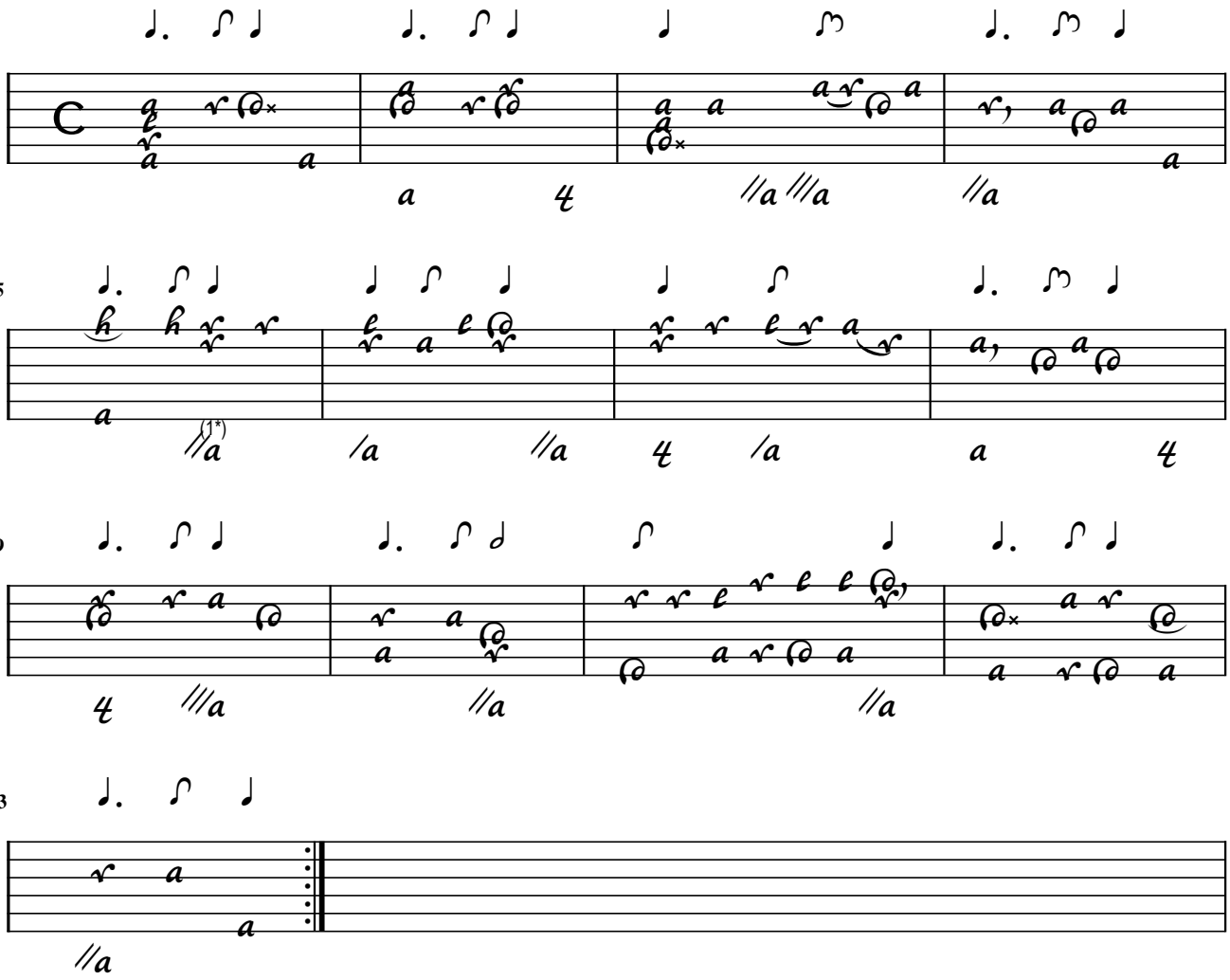
Wer ist es der mein Hertz betrübet



Comment: [nic dobrego: no good]

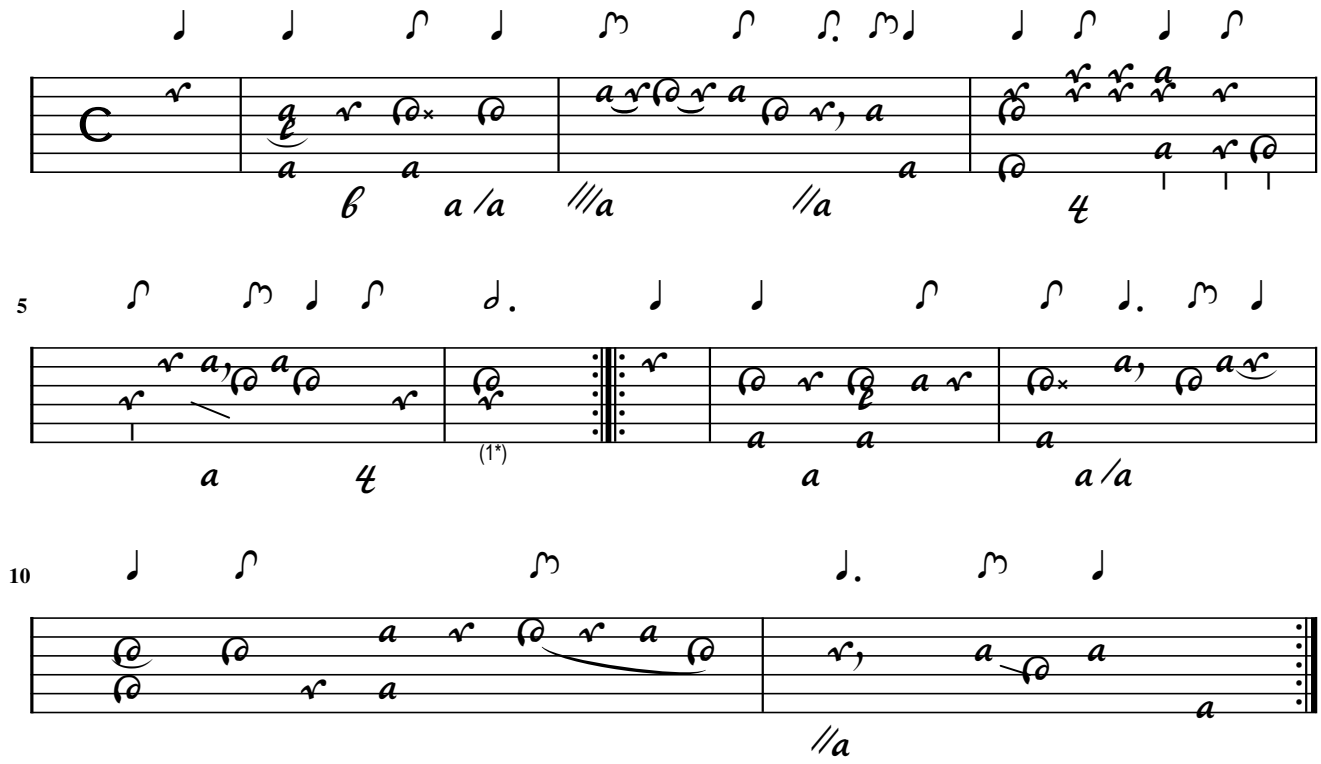
1. Dot added

Aria JAK
[we sczrodsin: in mezzo al nulla]



1. Flag added

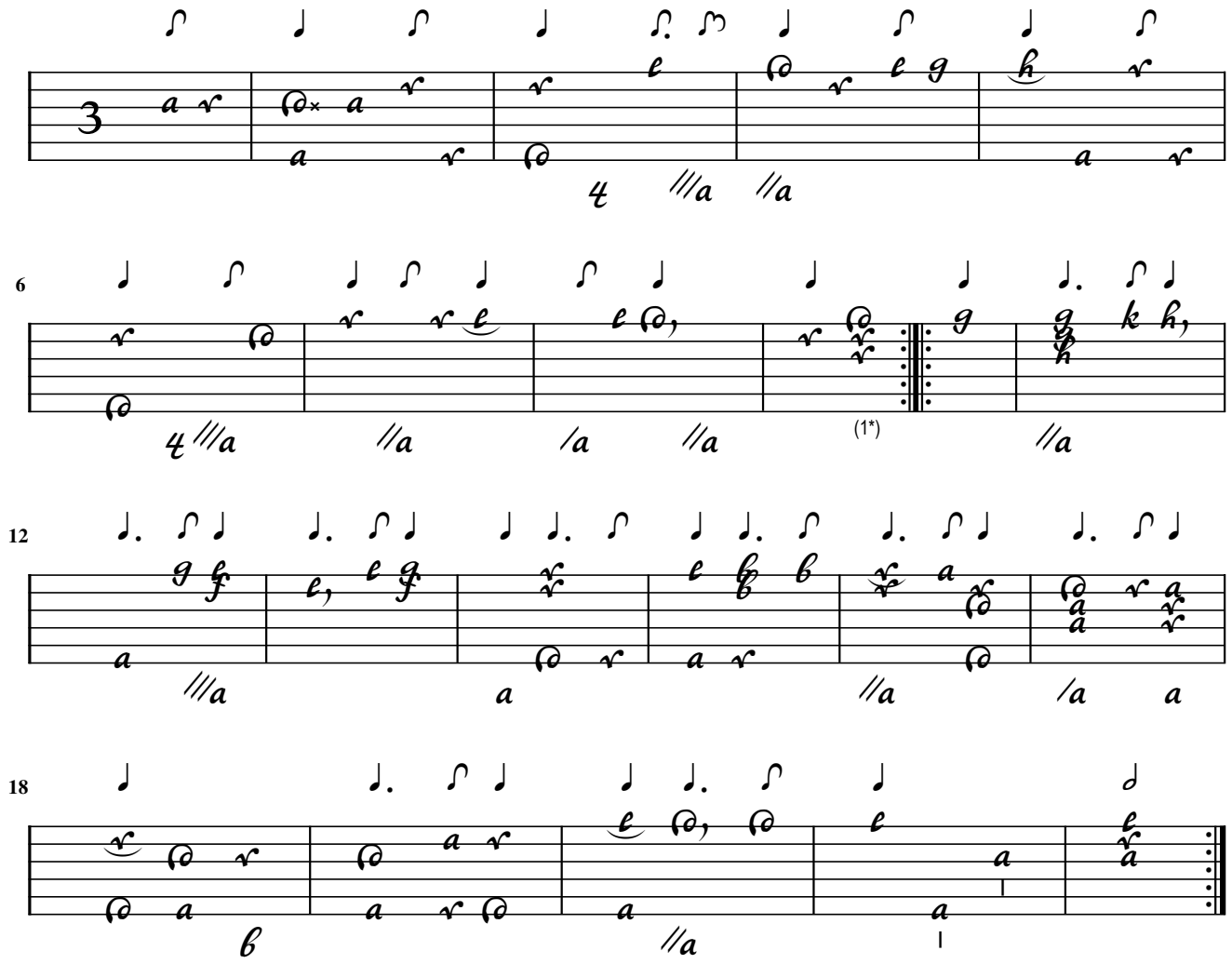
Wer ist es (der mein Hertz betrübet)



1. Dot added

Gallot / Lully

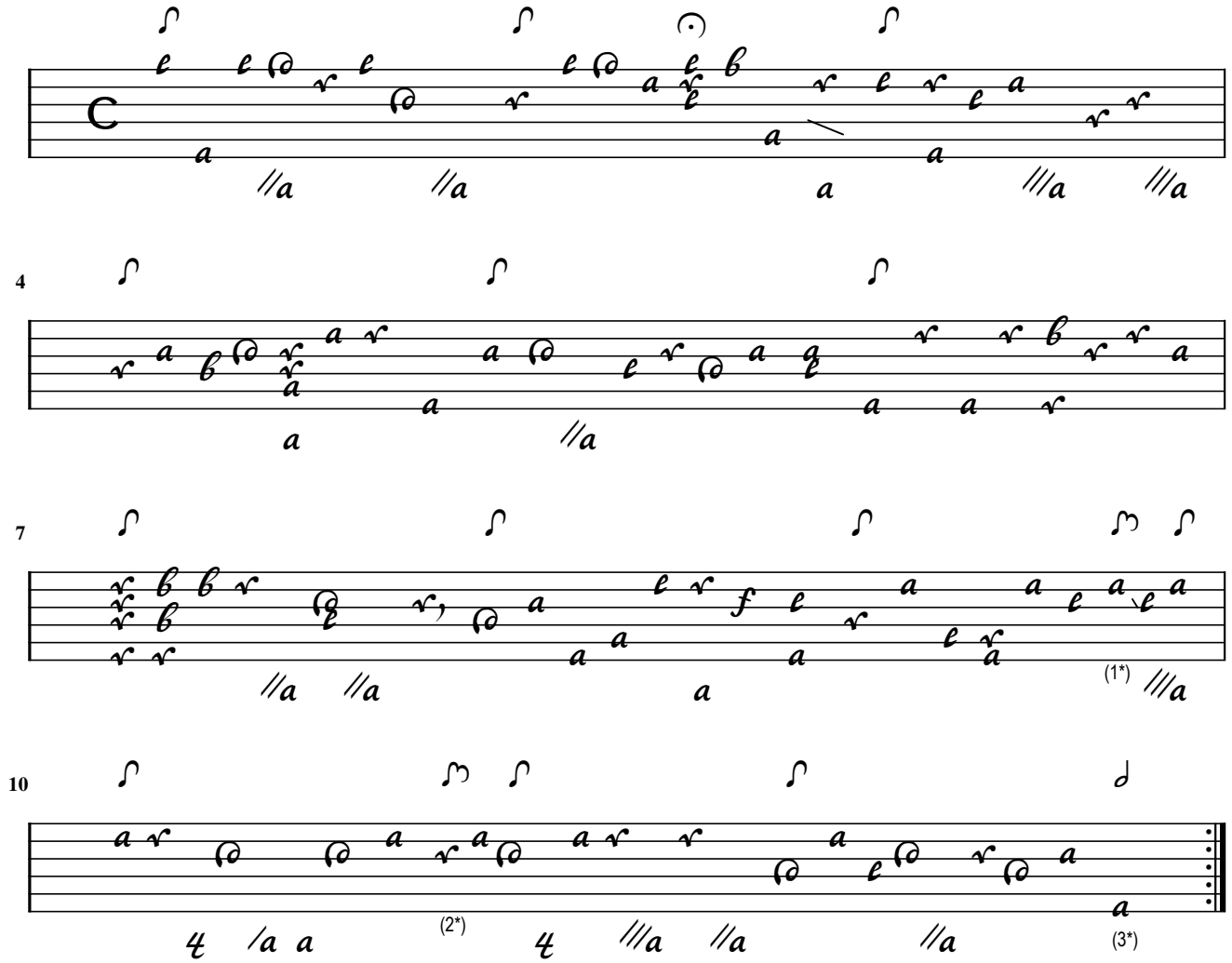
Courante JAK
(Somme-nous heureux)



A-ETgoëssII / 10v (g moll) - A-Wengel / 8 (#42, a moll)) - A-Wengel / 10 (#50, g moll) - Ballet de l'Impatience (LWV14/2)
D-LEm6-24 / 102v (g moll) - F-B279152 / 221 (d moll) - F-Pn48 / 105v - F-Pn1106 / 78 - GB-Balcarres / 19 (Belle heureuse)
GB-Balcarres / 82 (Belle heureuse) - GB-LANh / F2v (d moll) - GB-LblSloane2923 / 11r (a moll)
GB-LblSloane2923 / 23v (g moll) - GB-Mr / 28 (g moll) - PL-Lw1985 / 44v (g moll) - RogerON(2)1703 / 12 (4)
S-LuG28 / 15v (v) - S-SK493a / 7v (kb) - S-SK493b / 36v (kb, gt) - S-Sk228 / 20v (kb) - S-Uu284 / 115 (kb)

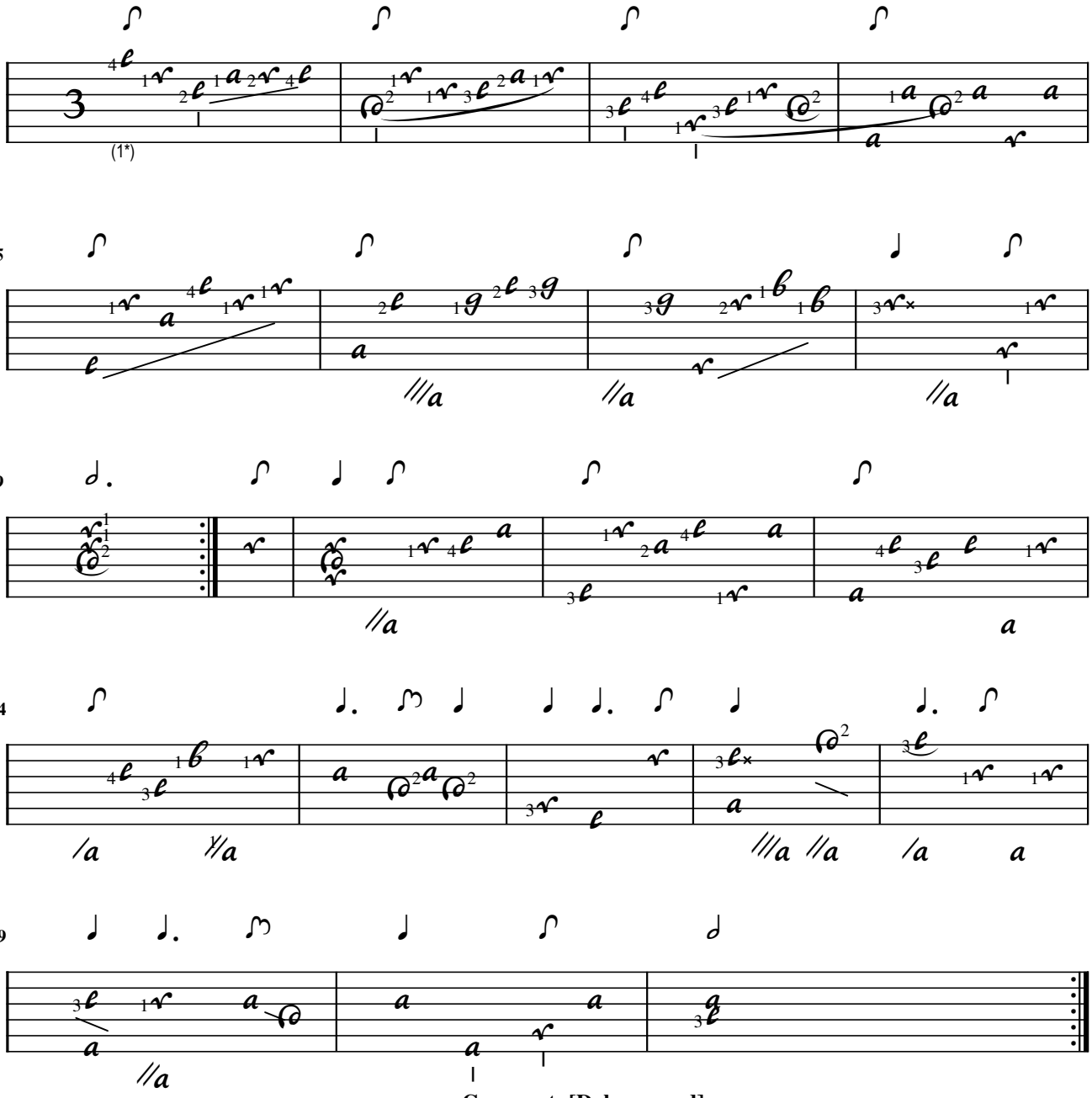
1. Flag adapted

[Prelude]



1. Flag added 2. Flag added 3. Flag added

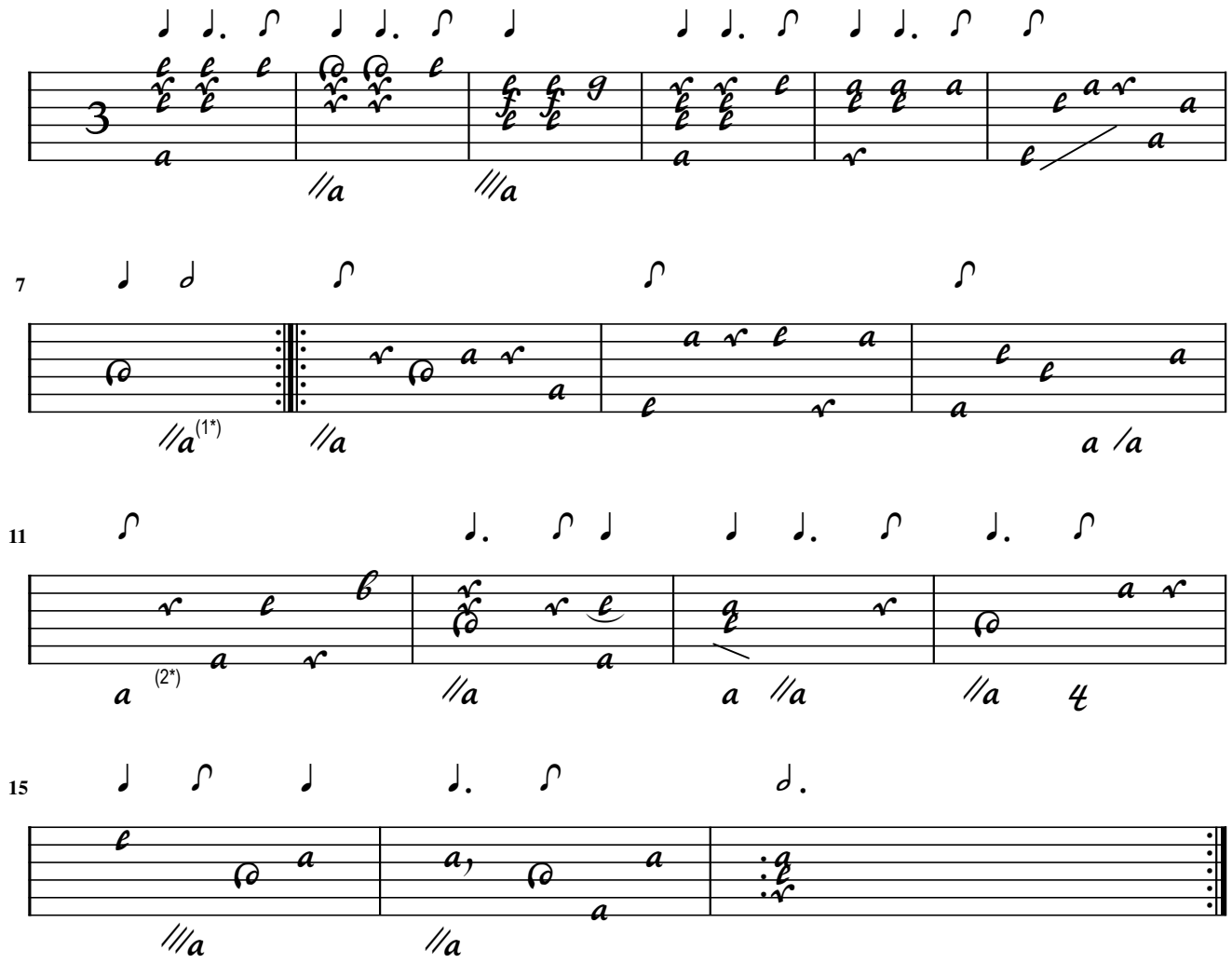
Courante JAK



Comment: [Dobra: good]

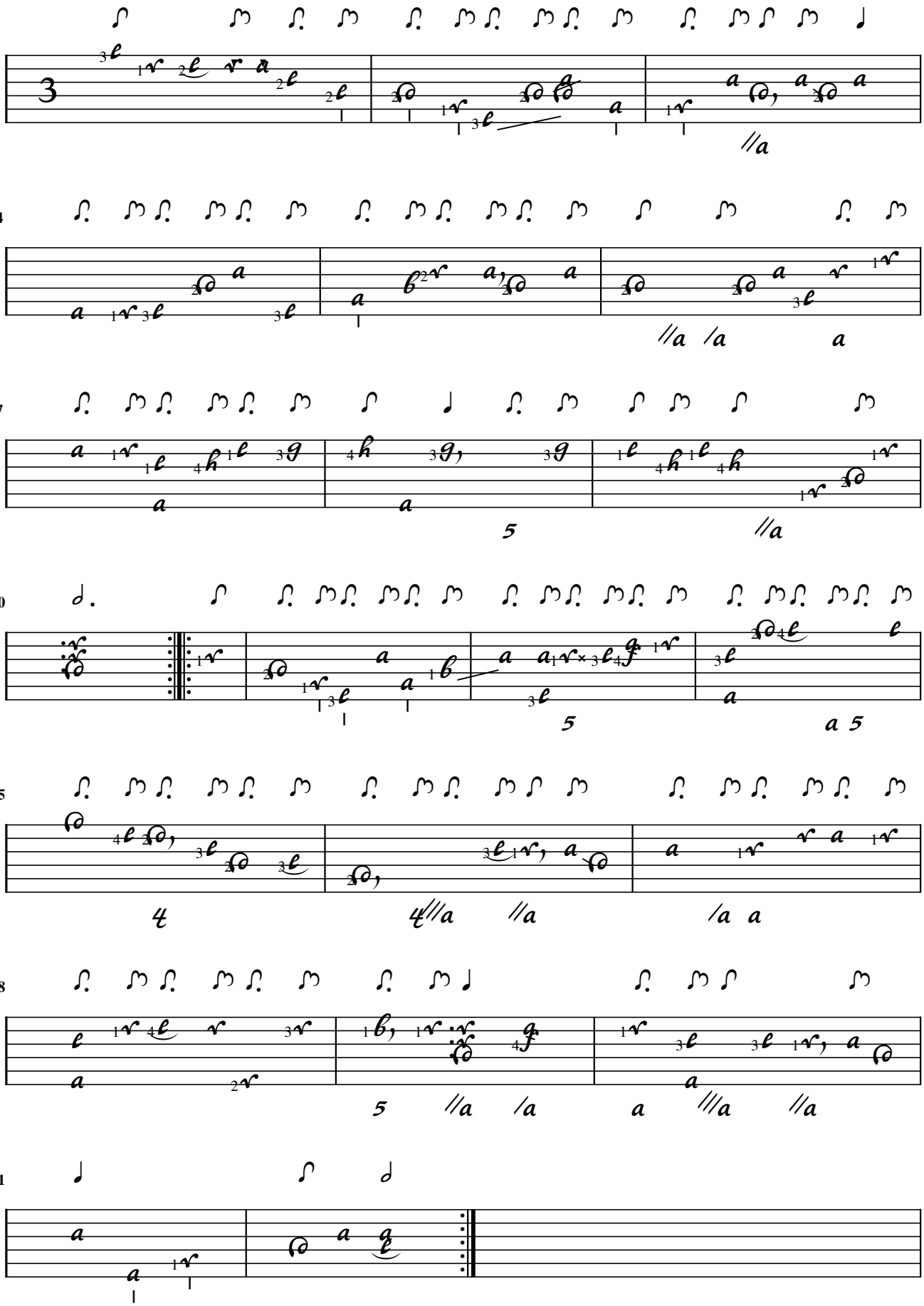
1. Flag adapted for 7 bars

Sarabd J(AK)



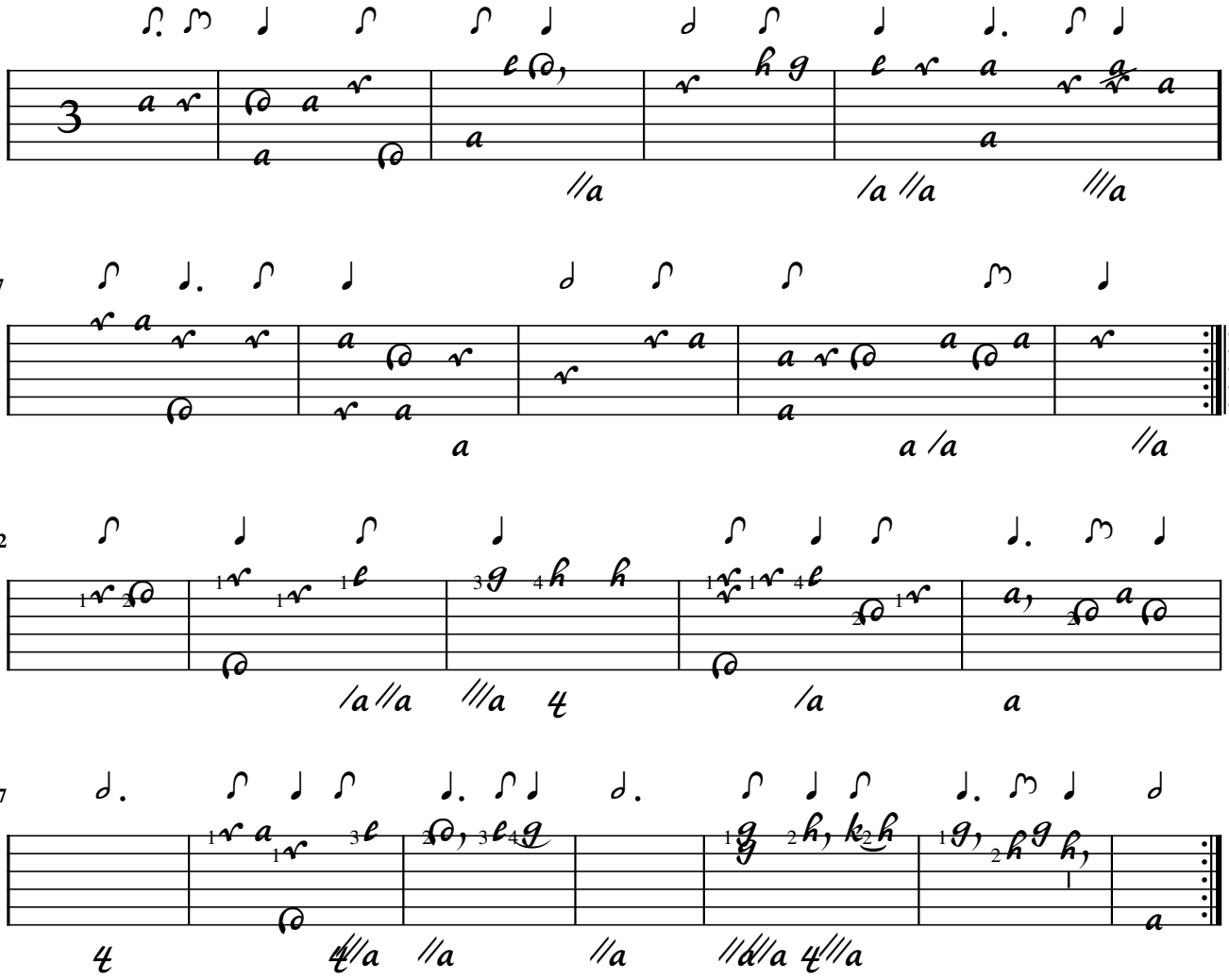
1. Flag added 2. Orig: this note written twice

Gigue



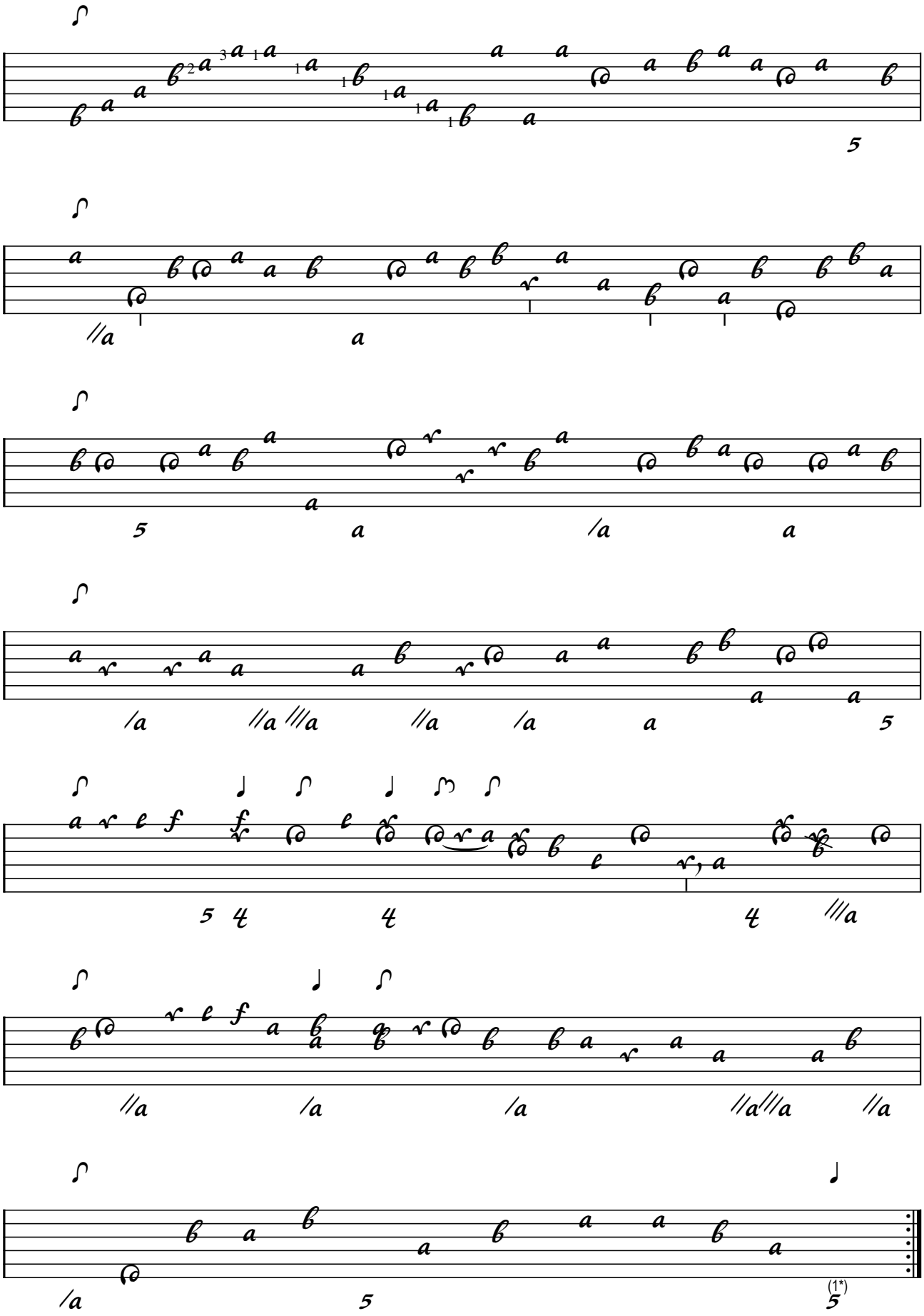
Gallot / Lully

Rettet mich, o schönstes kindh
(Somme-nous heureux)



A-ETgoëssII / 10v (g moll) - A-Wengel / 8 (#42, a moll)) - A-Wengel / 10 (#50, g moll) - Ballet de l'Impatience (LWV14/2)
D-LEm6-24 / 102v (g moll) - F-B279152 / 221 (d moll) - F-Pn48 / 105v - F-Pn1106 / 78 - GB-Balcarres / 19 (Belle heureuse)
GB-Balcarres / 82 (Belle heureuse) - GB-LANh / F2v (d moll) - GB-LblSloane2923 / 8v (2, a moll)
GB-LblSloane2923 / 23v (g moll) - GB-Mr / 28 (g moll) - PL-Lw1985 / 44v (g moll) - RogerON(2)1703 / 12 (4)
S-LuG28 / 15v (v) - S-SK493a / 7v (kb) - S-SK493b / 36v (kb, gt) - S-Sk228 / 20v (kb) - S-Uu284 / 115 (kb)

Prelude

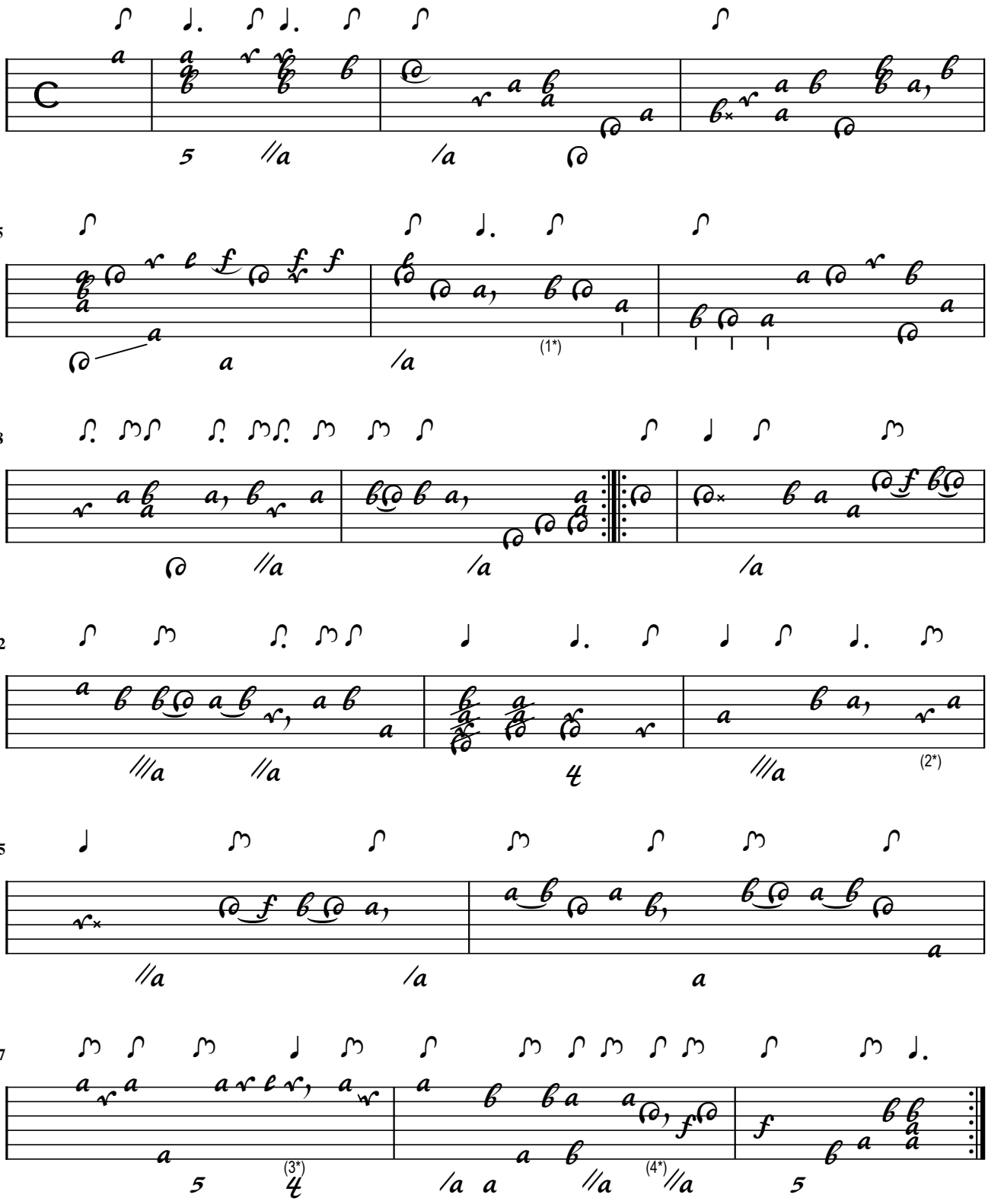


Comment: [Dobre: good]

1. Flag added

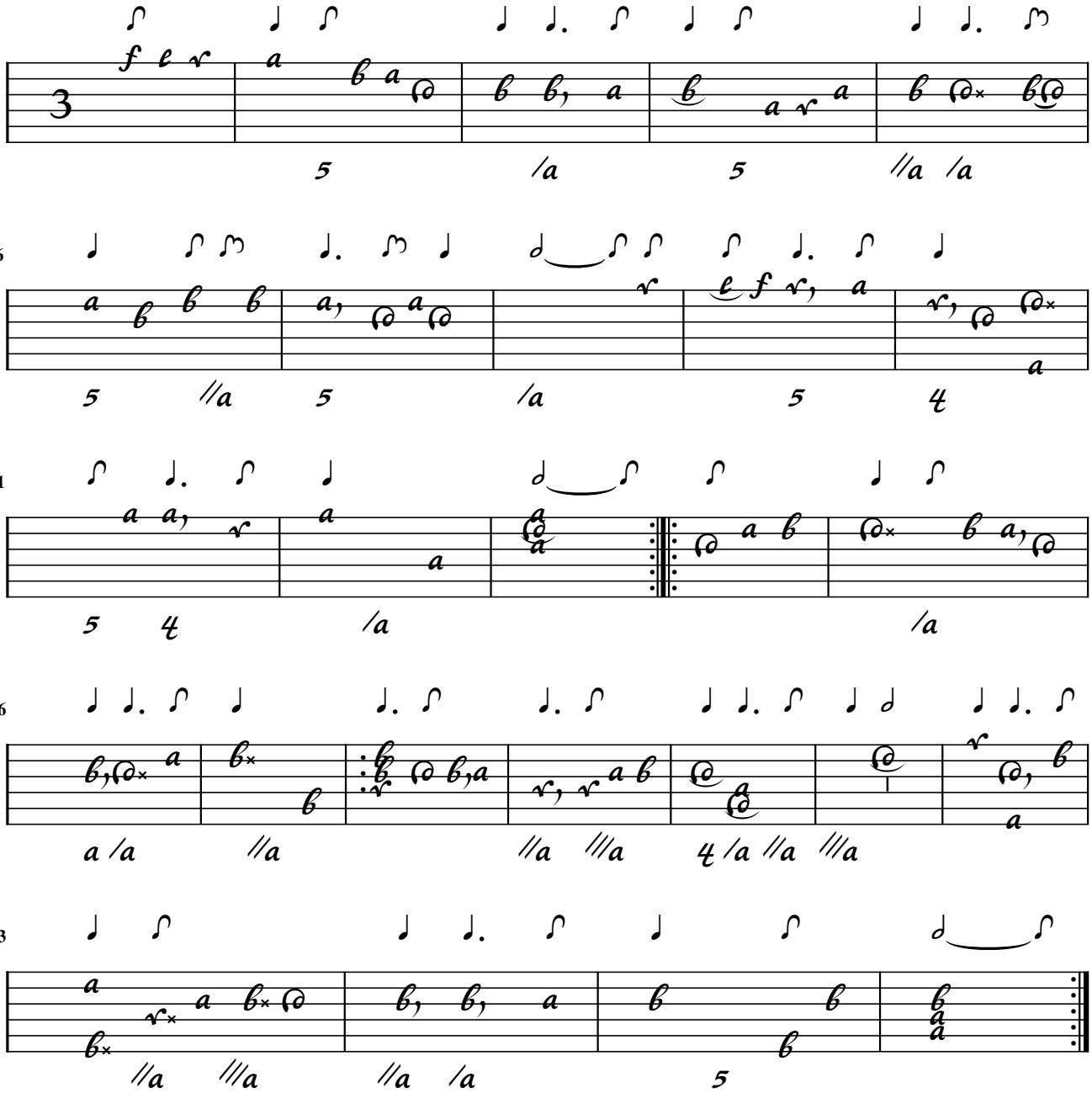
Hudson

Allema: JAK

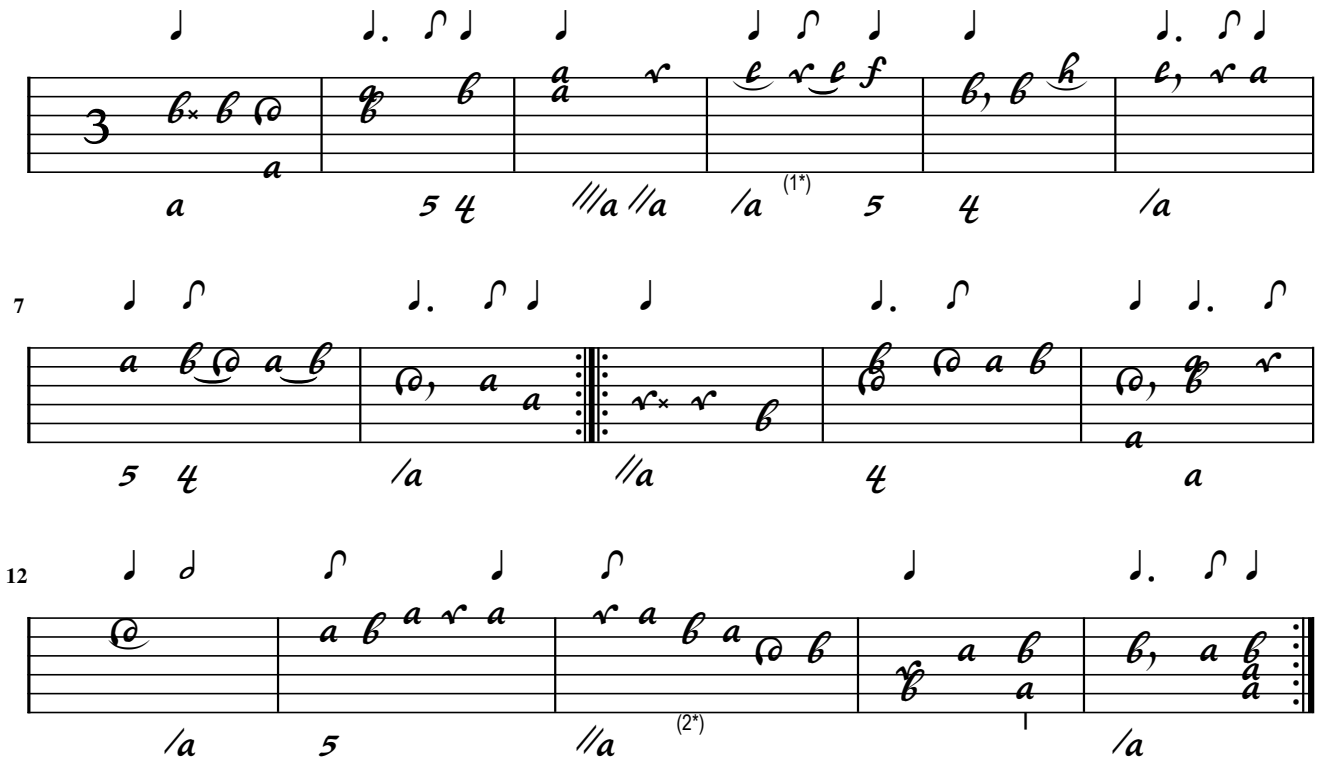


1. Flag corrected 2. Flag adapted 3. Flag adapted 4. Flag adapted

Courante



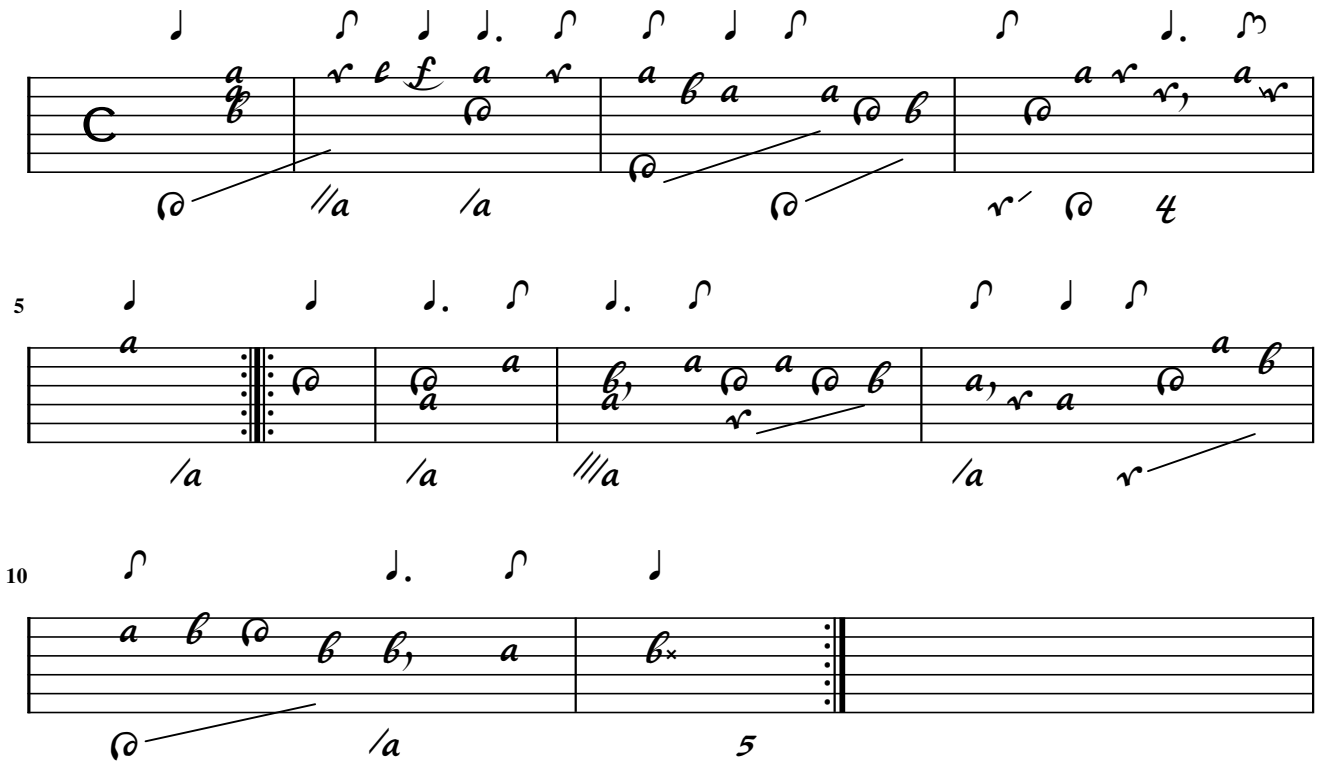
Saraband



1. Flag corrected 2. Orig. b on 1rst course

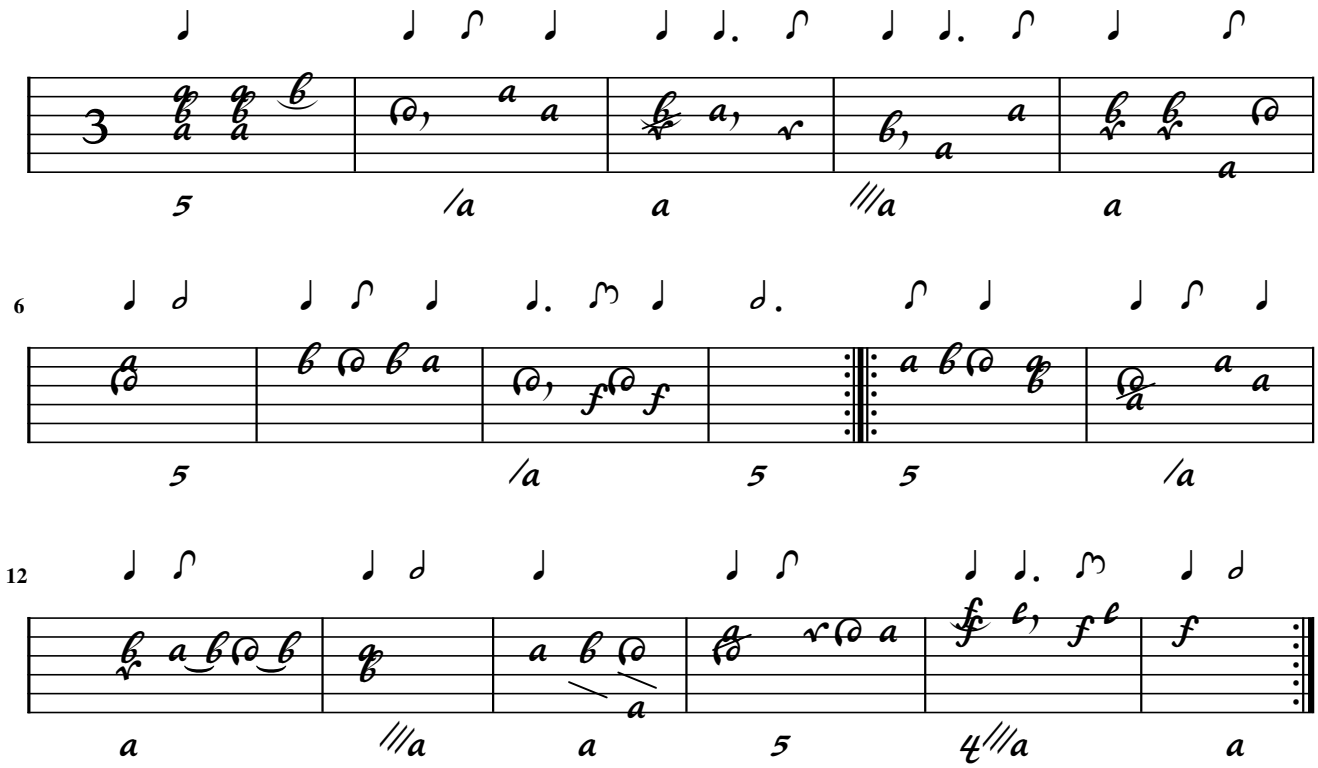
Mercure?

Branle



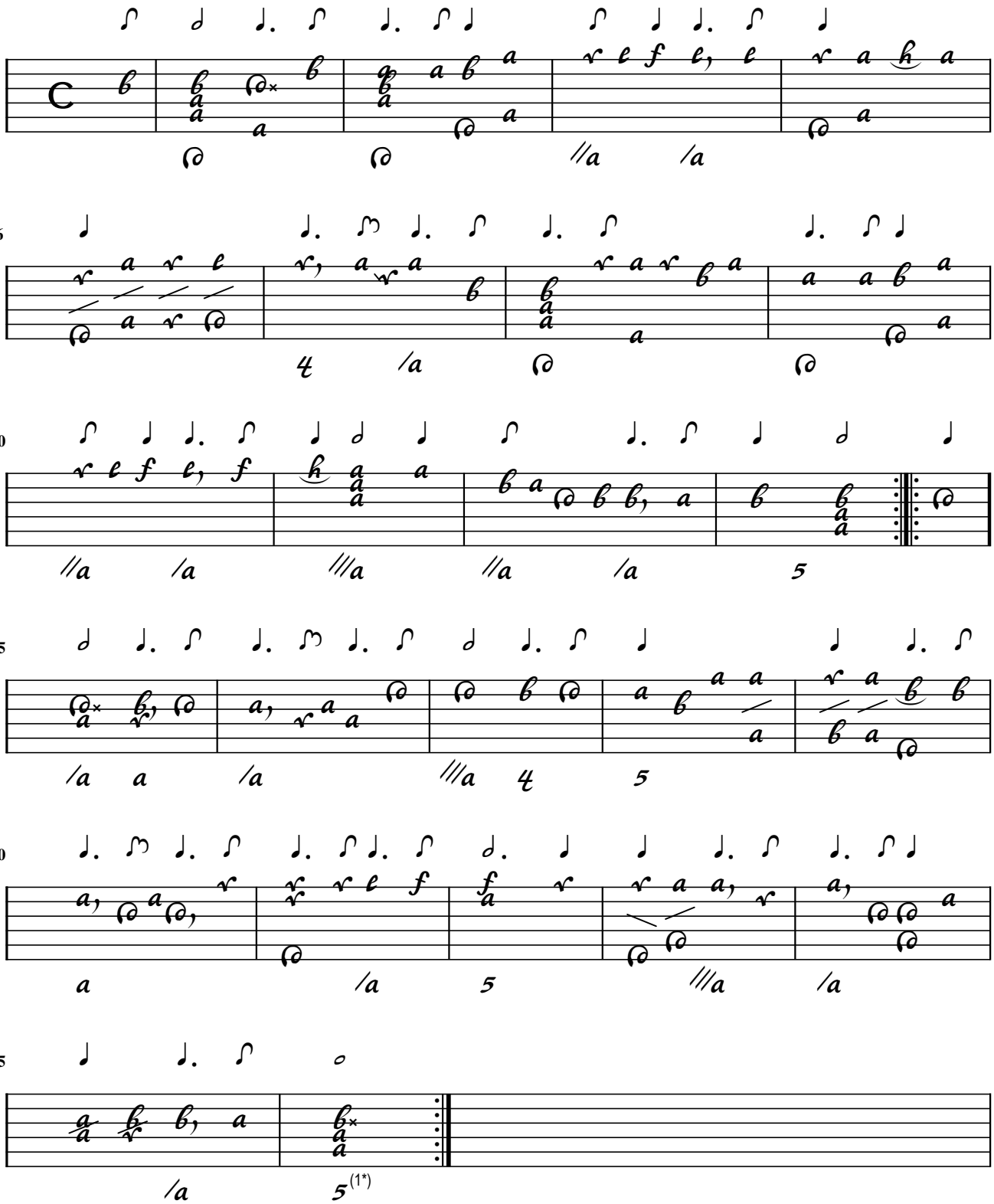
H. Albert

Woll dem der sich nur lest bey



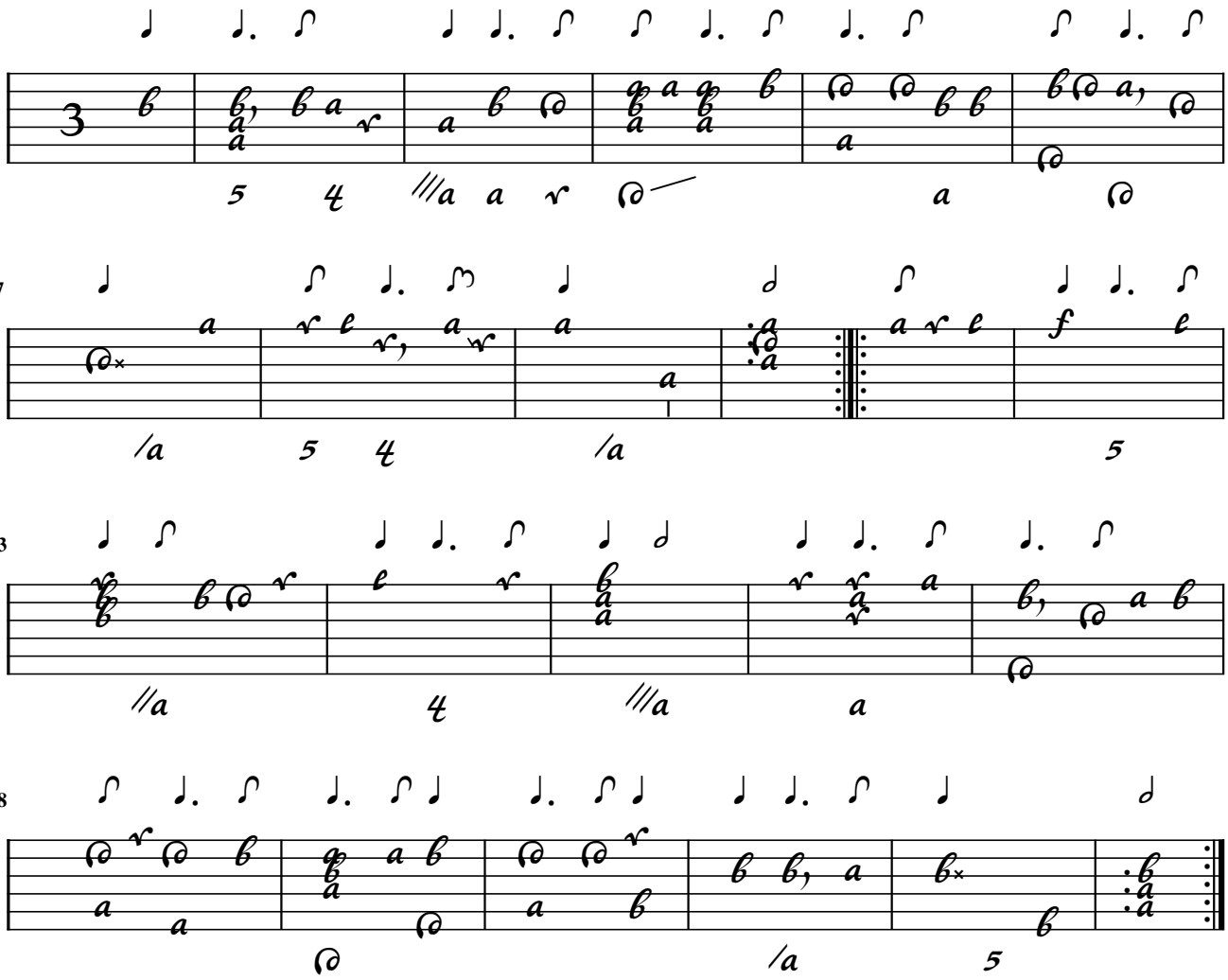
Mercure

Branle

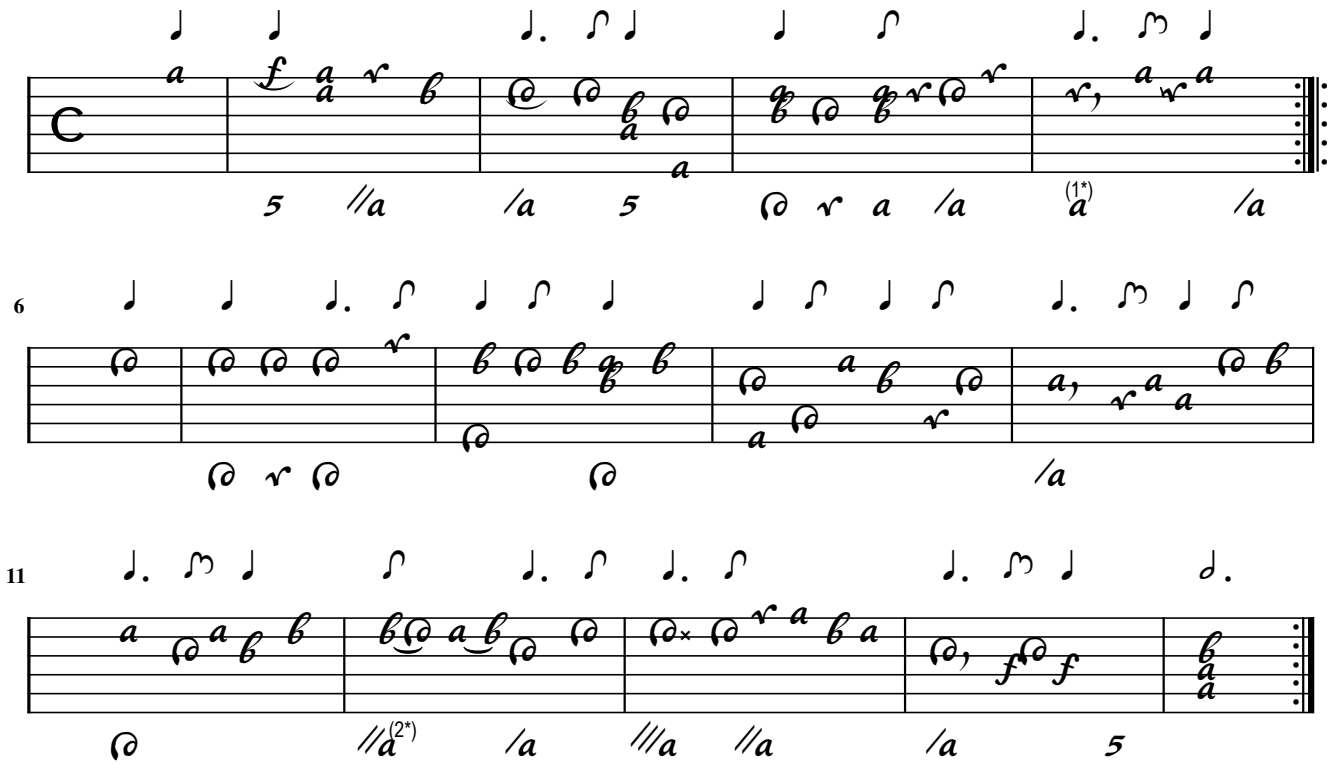


1. Flag adapted

Courante

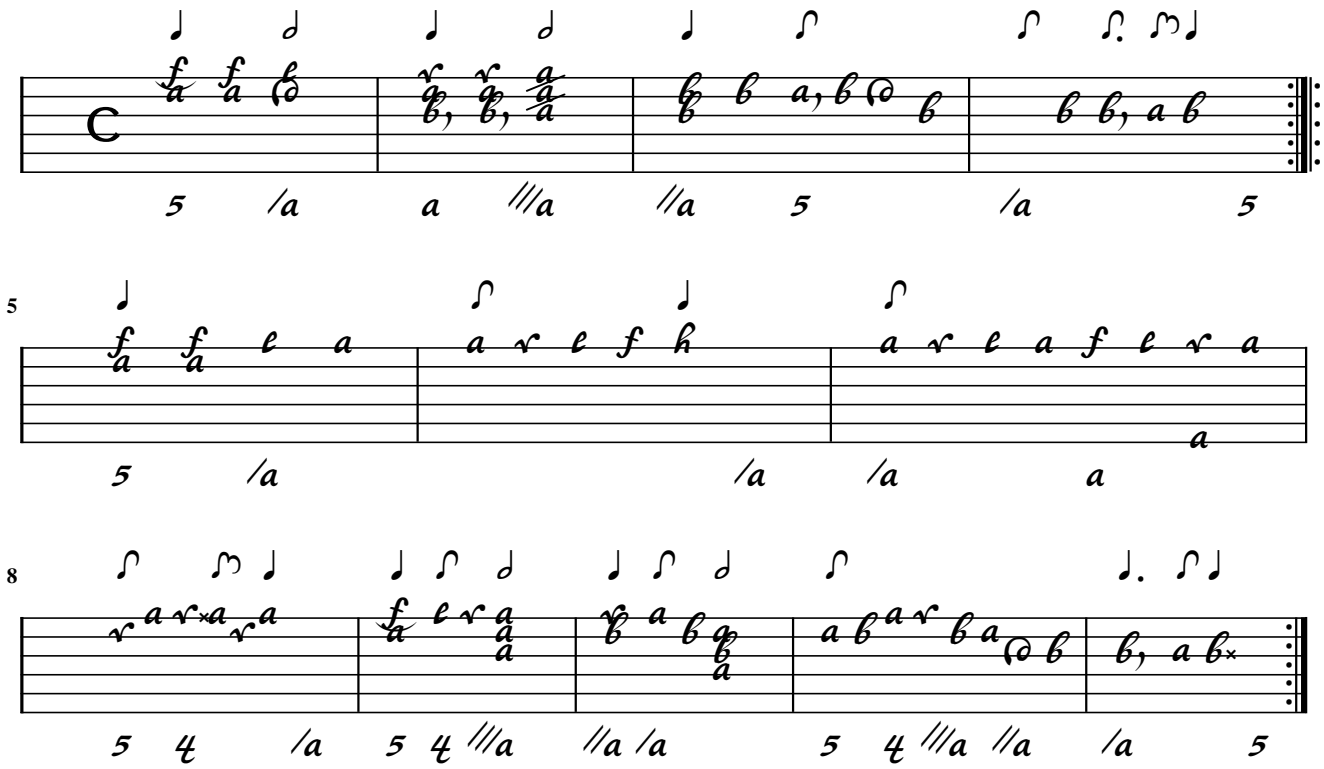


Ach mutter ihr wolt doch zornen nicht

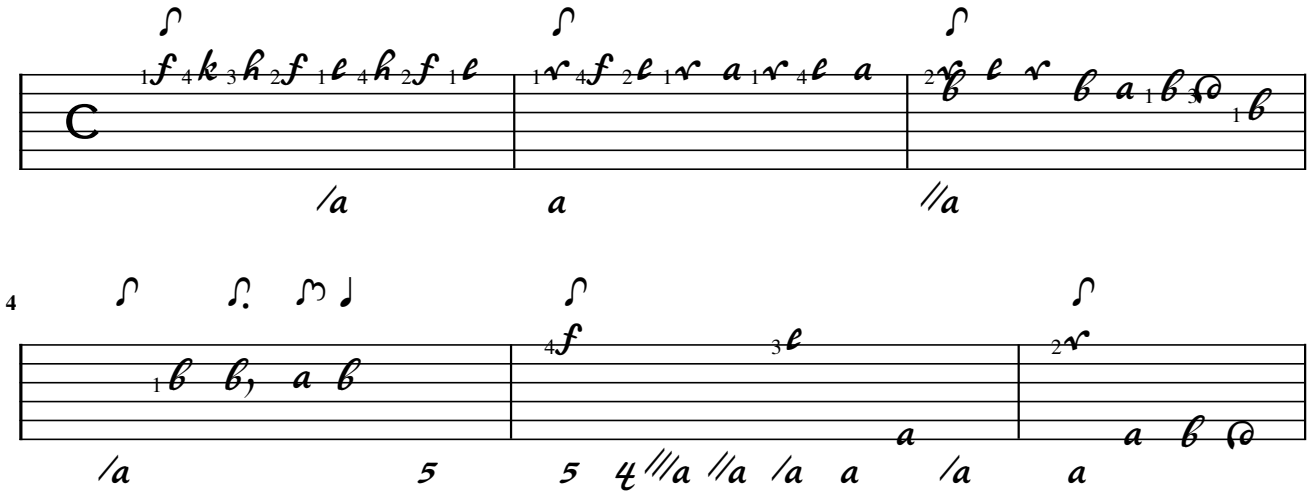


1. Orig. Bass /a 2. Flag modified

Petter logicam

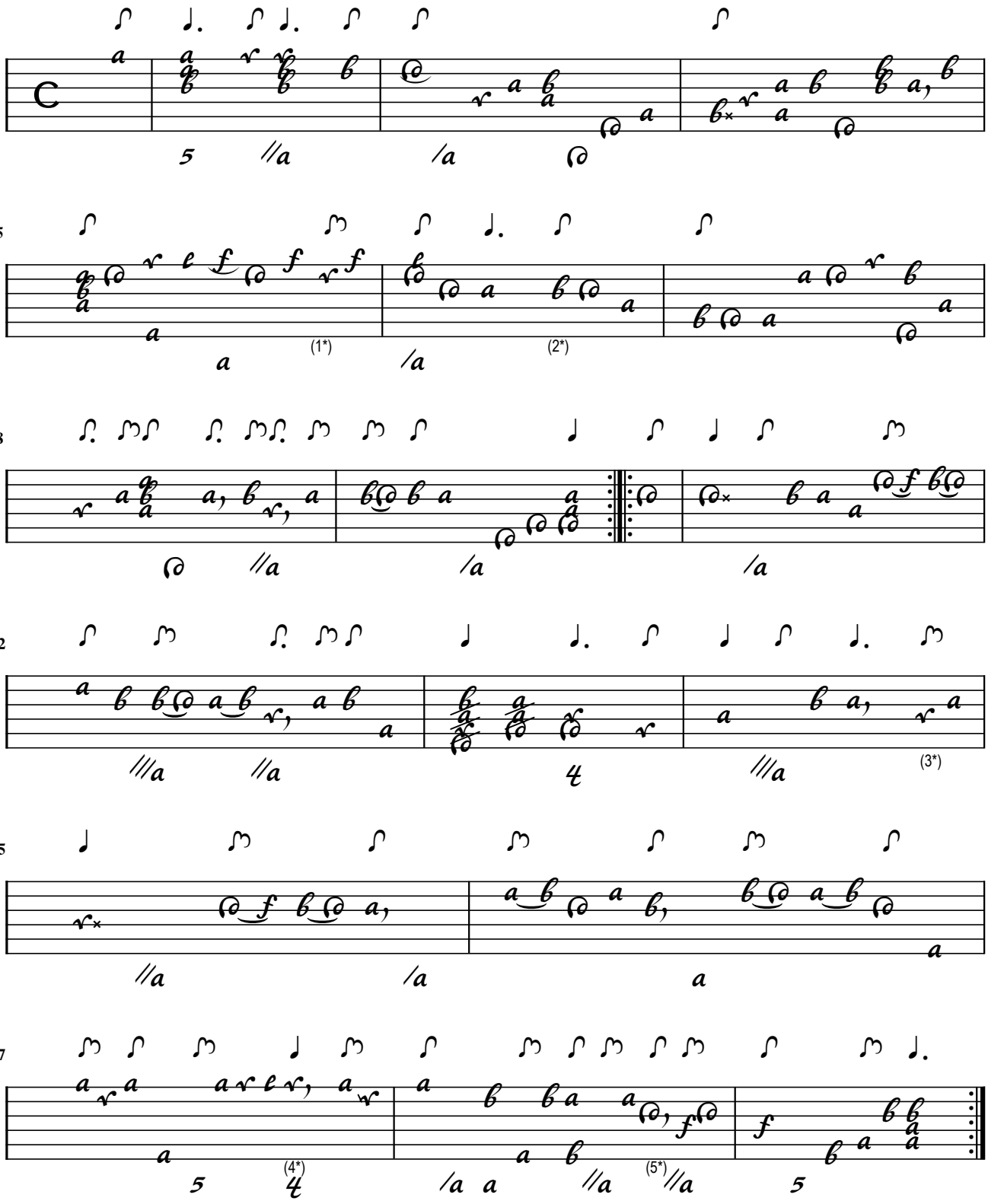


[Variation, unfinished]



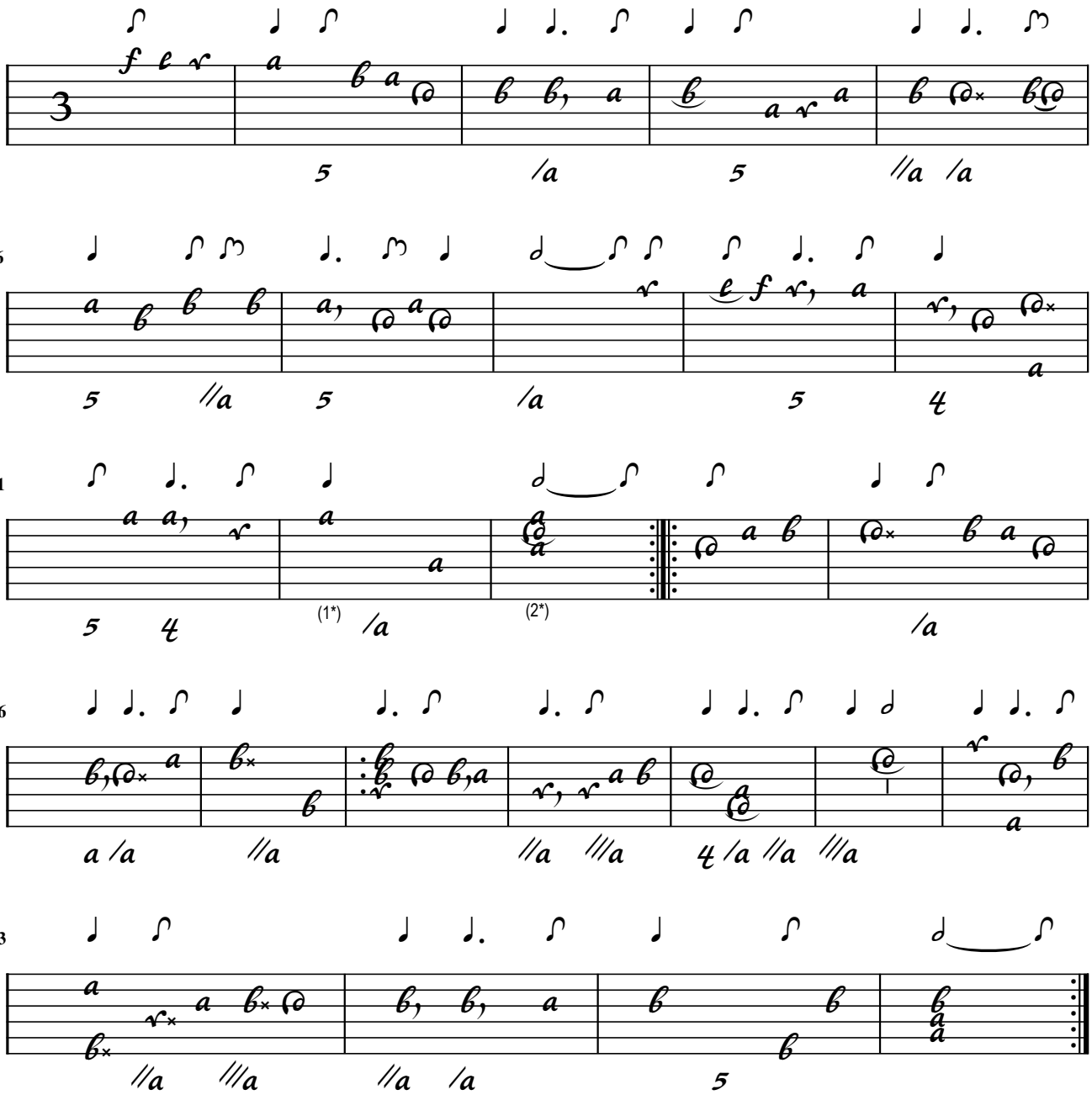
Hudson

Allemand JAK



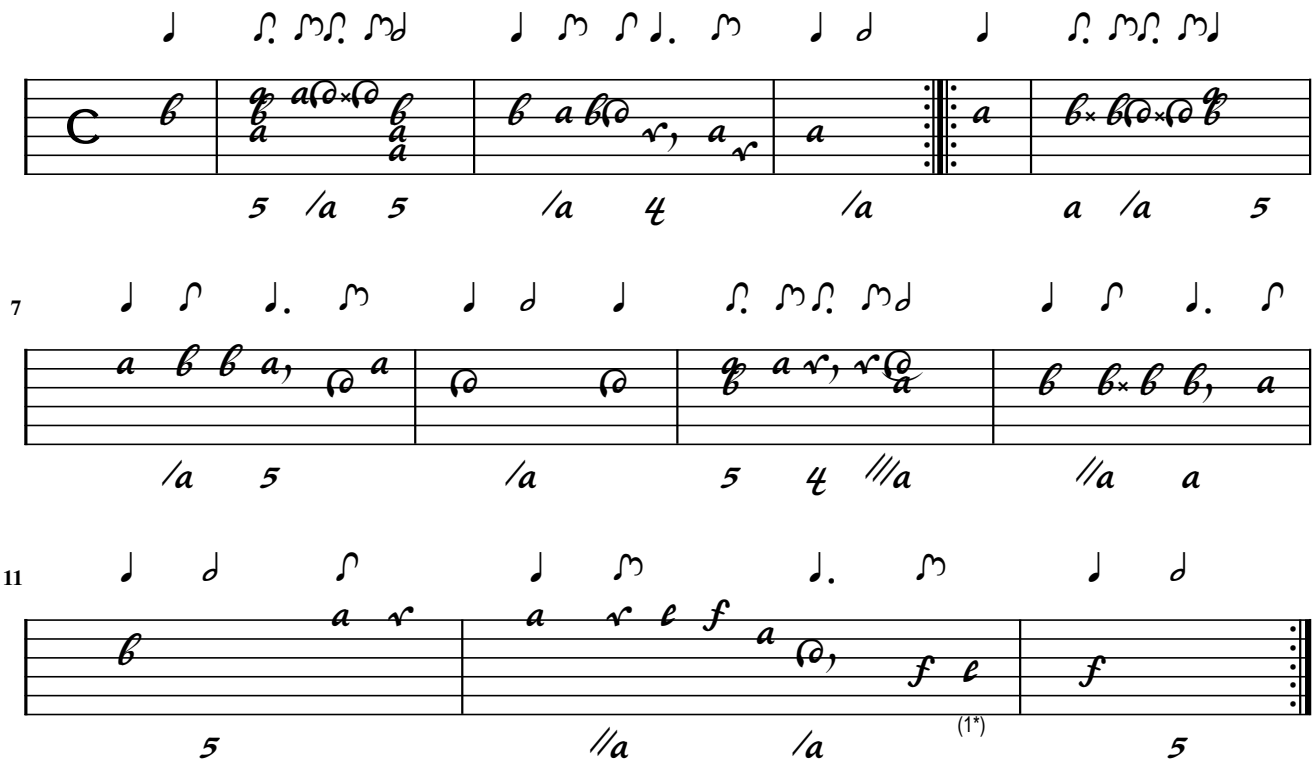
1. Flag added 2. Flag corrected 3. Flag adapted 4. Flag adapted 5. Flag adapted

Courante



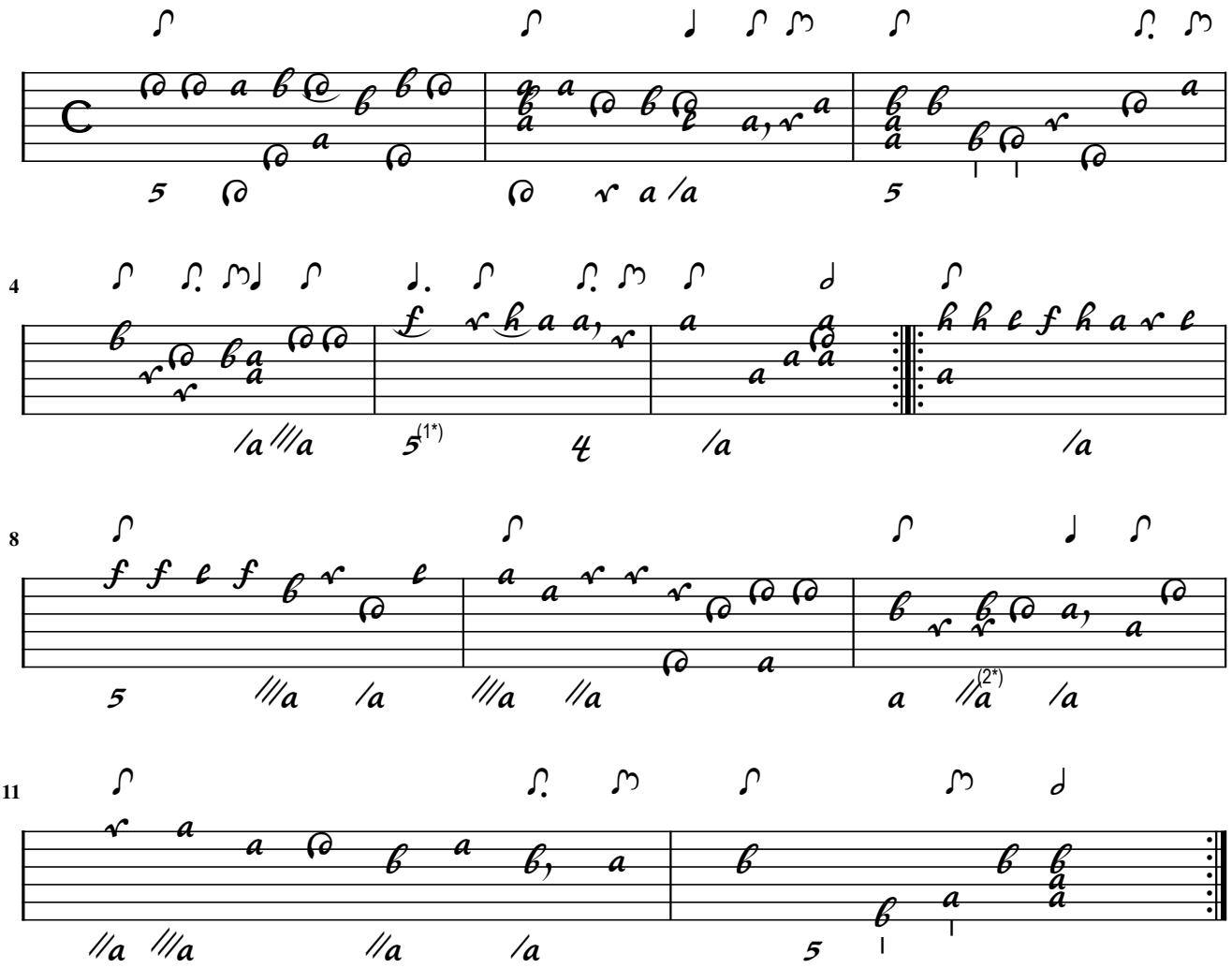
1. Flag added 2. Flag added

Dorinde will nicht mehr



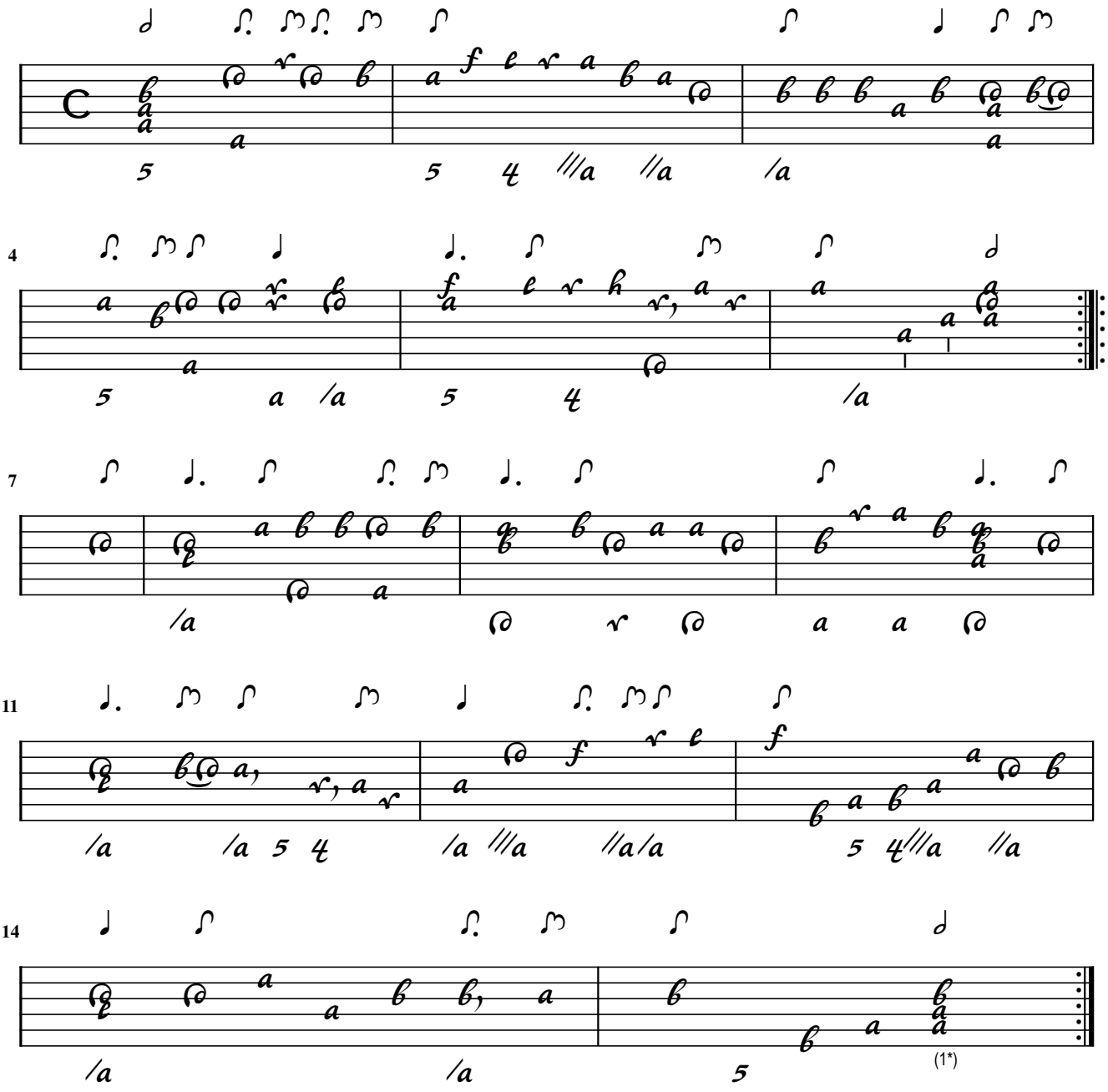
1. Orig. d on 4th course

Ballet



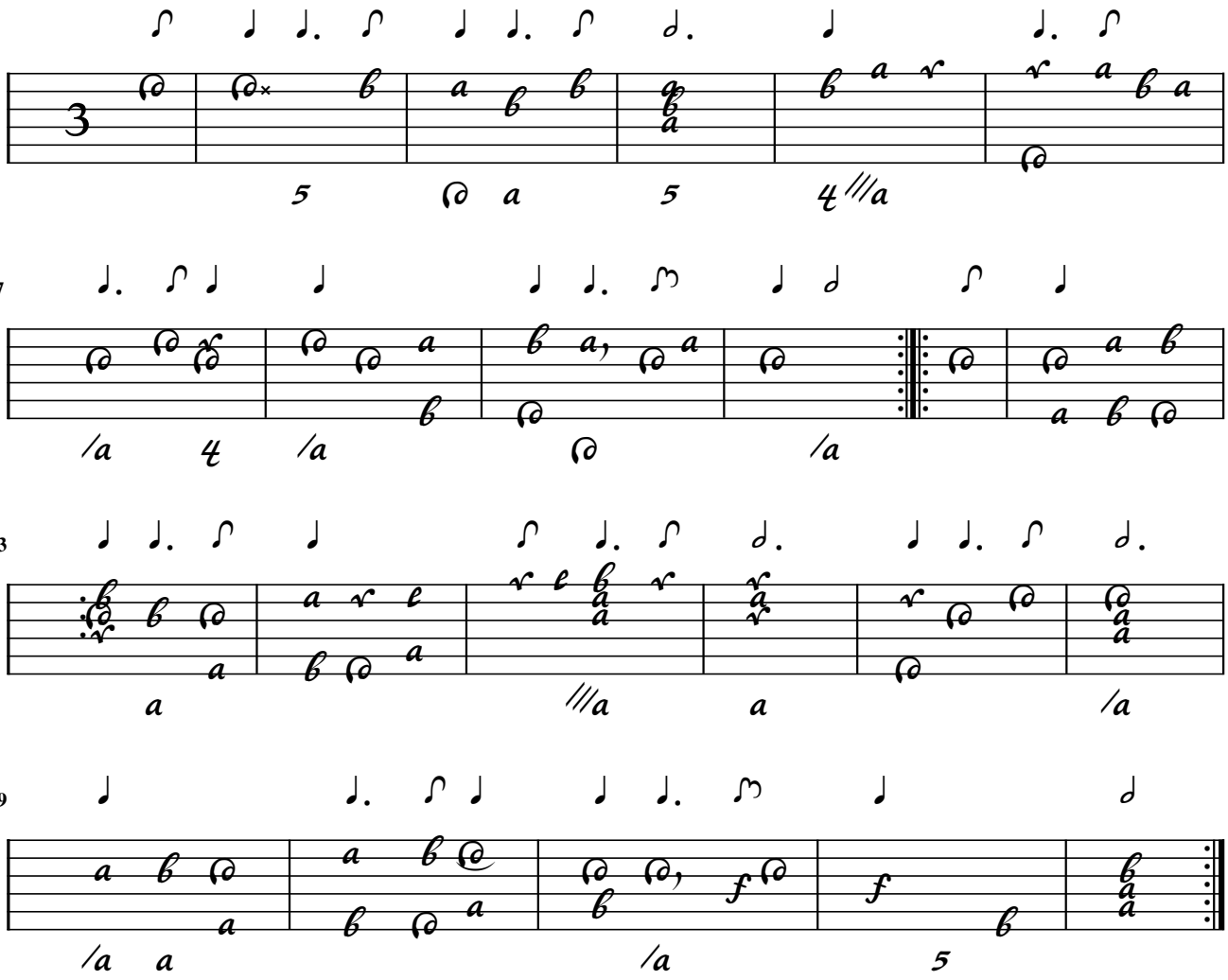
1. Dot added 2. Orig. c on 3rd course and b on 4th course

Ballet

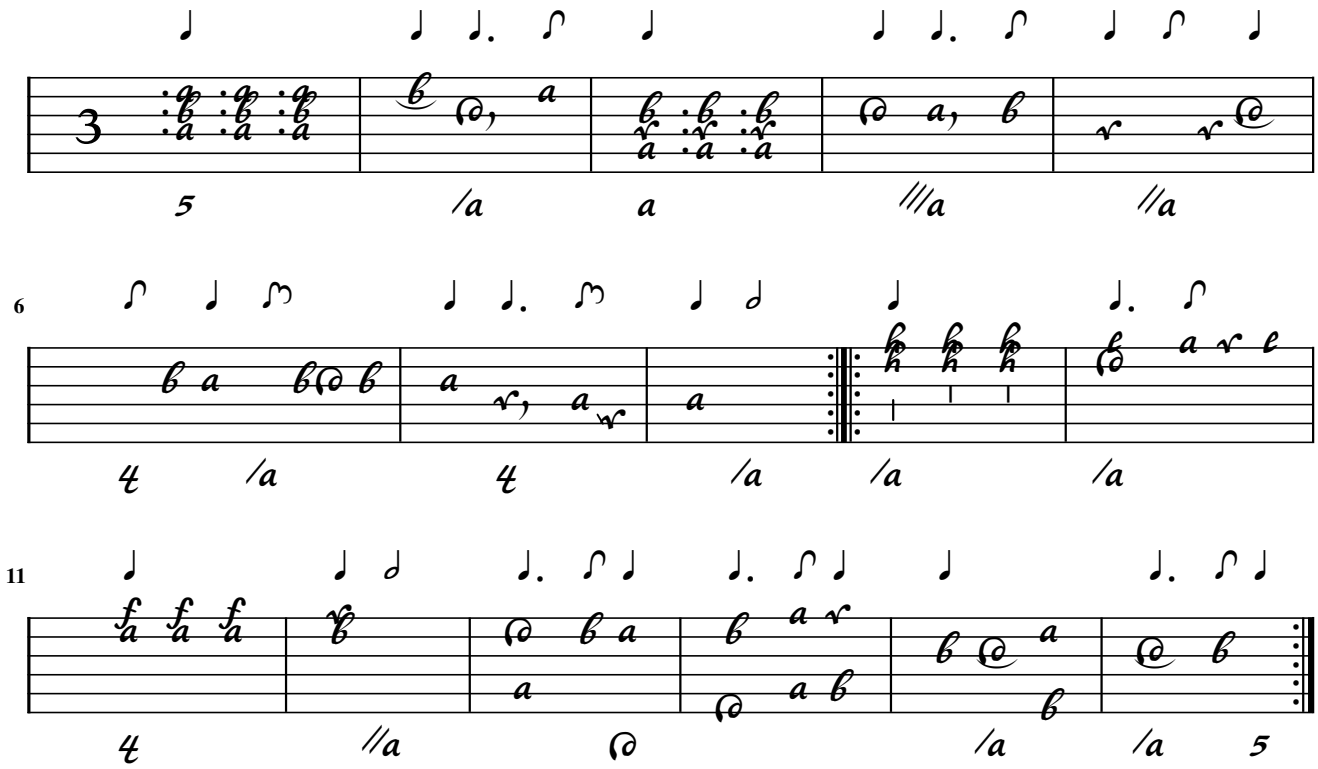


1. Orig. whole accorda shifted down one course

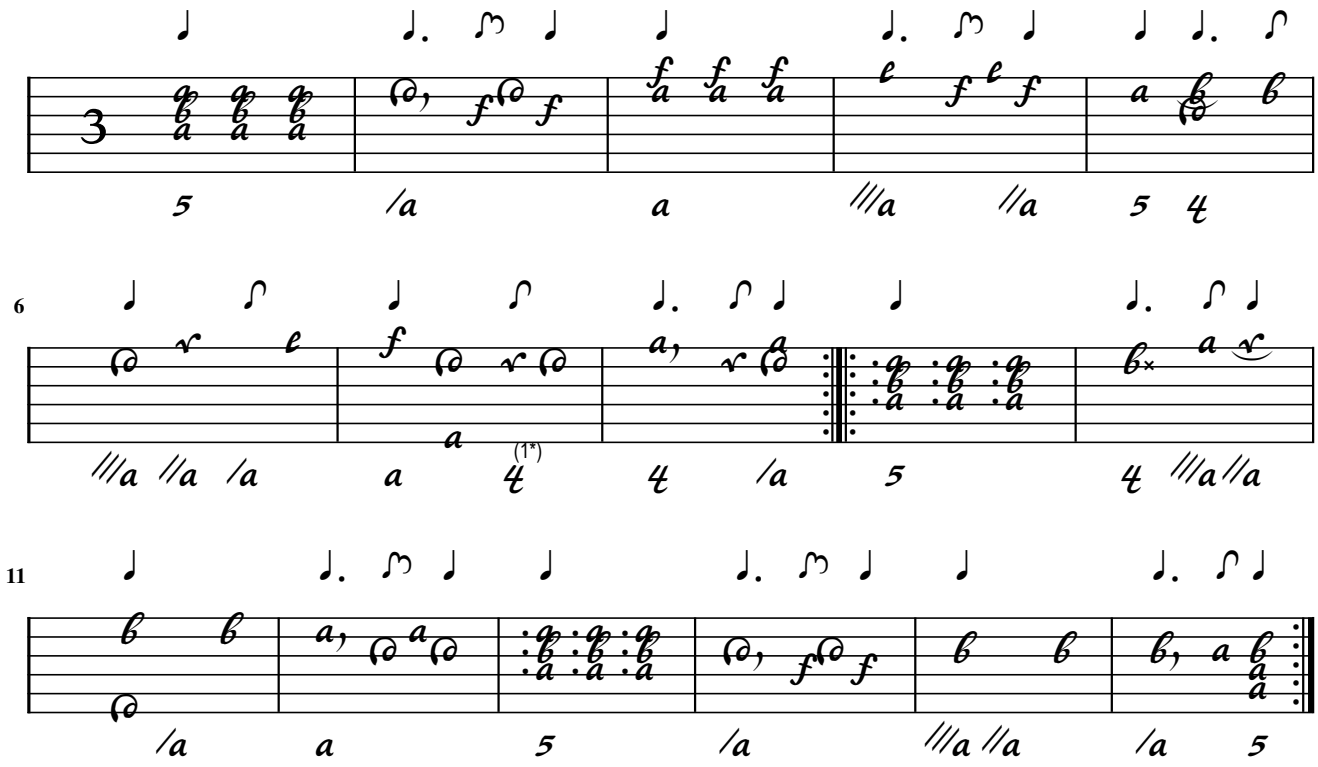
Courante



Sarabande



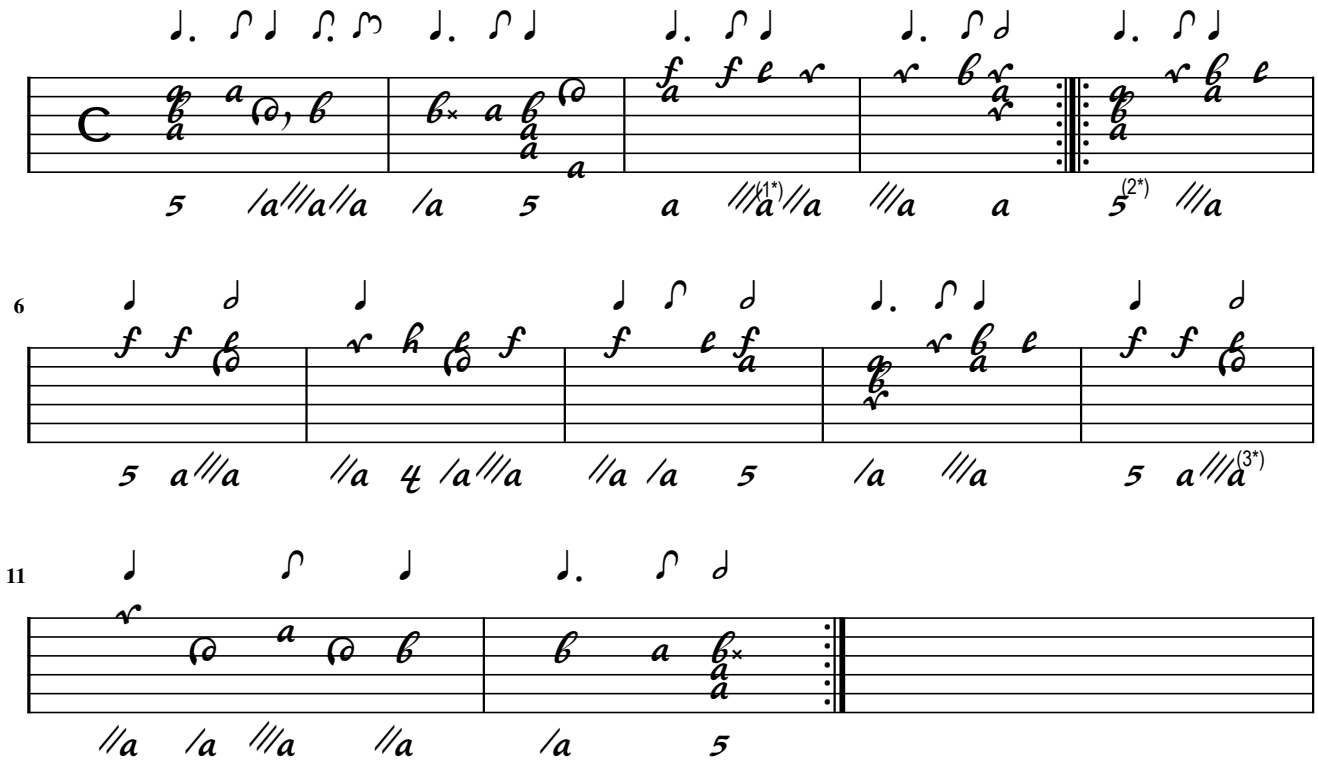
Sarab Hertzog Bernhard



1. Orig. bass 5

Hudson

Allemande

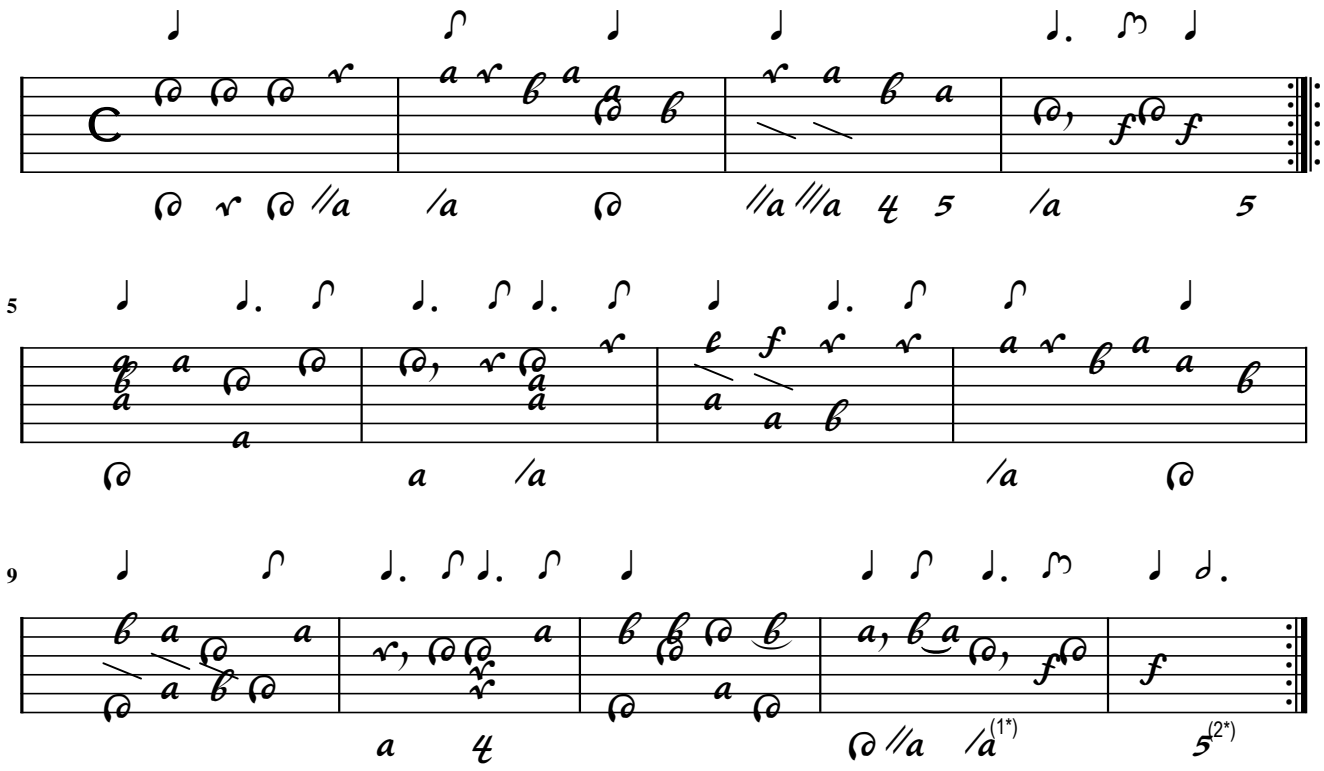


Comment: [nic pieskniego taxze sarab: not nice with a sarabande dance?]

1. Flag added 2. Orig. bass a 3. Flag added

Hudson

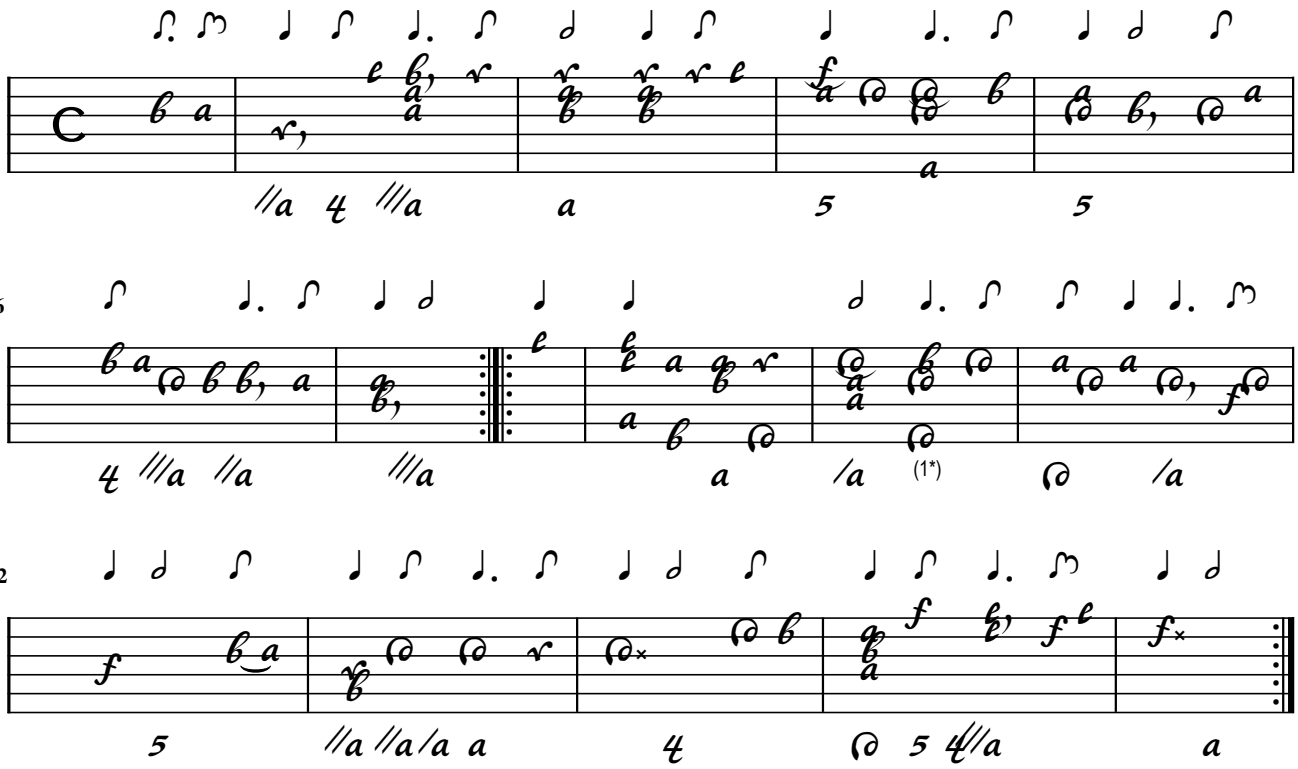
Ballet



1. Dot added 2. Flag added

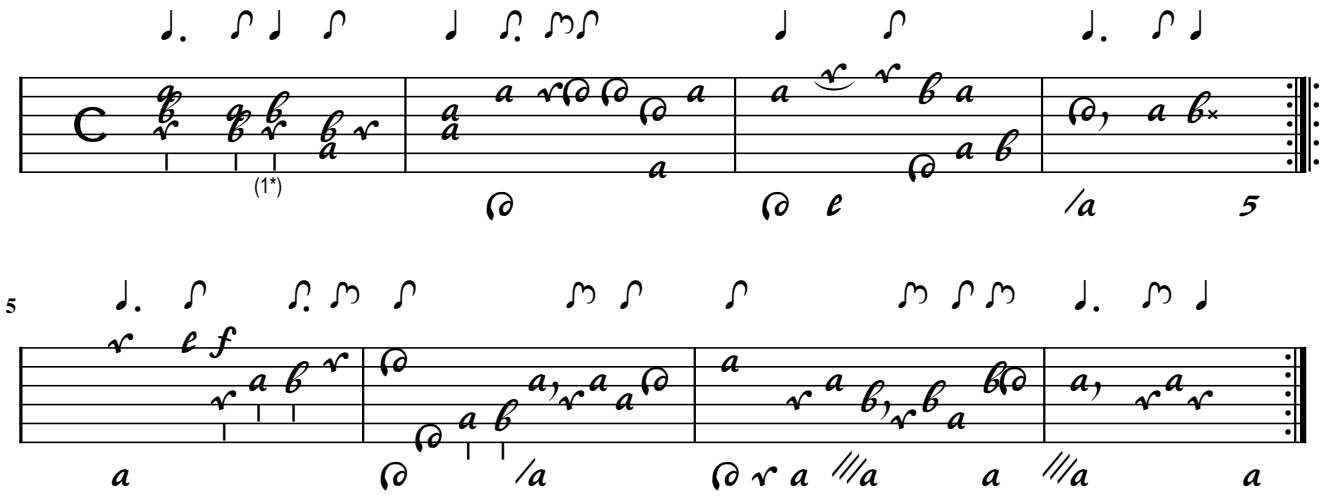
Hudson

Allemand
(La Princesse)



1. Dot added

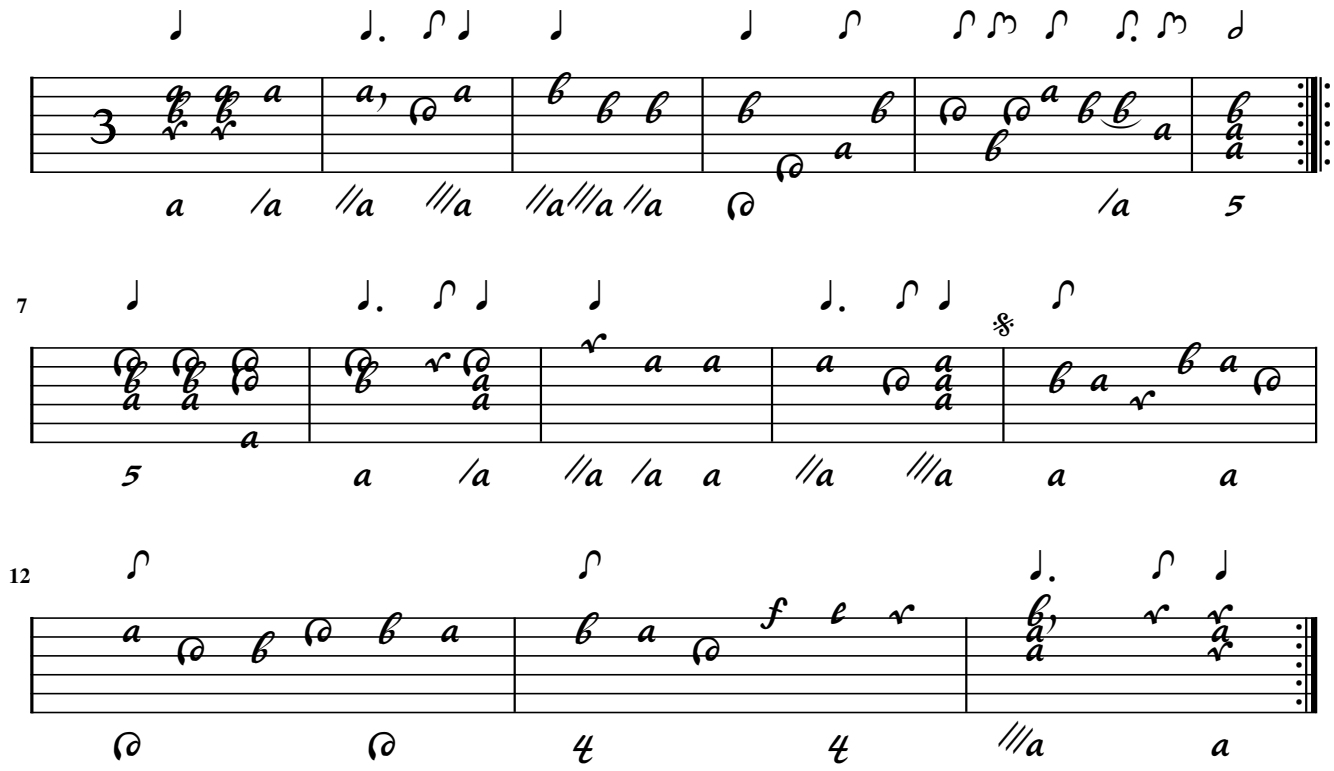
Ballet



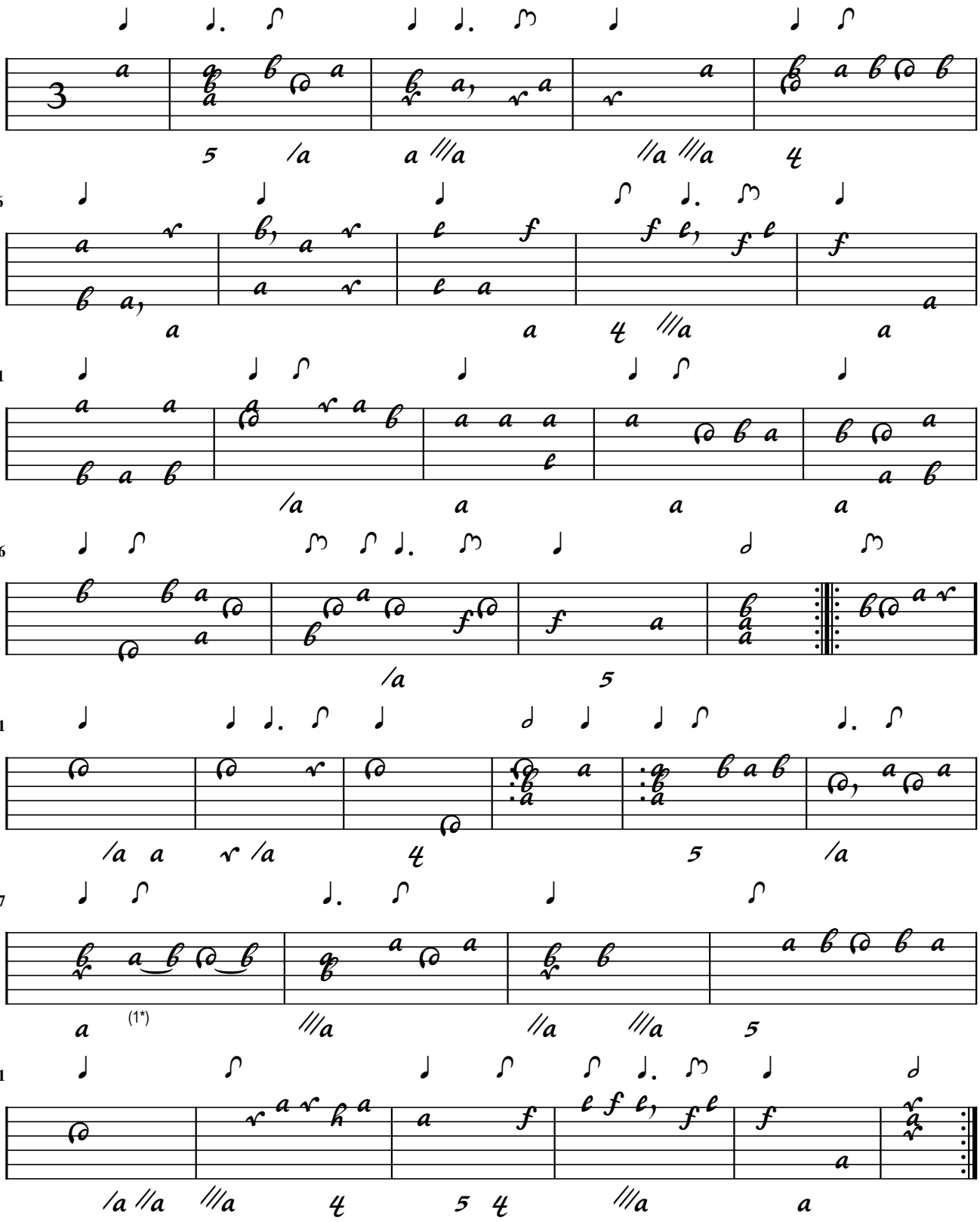
5

1. Flag added

Saraband



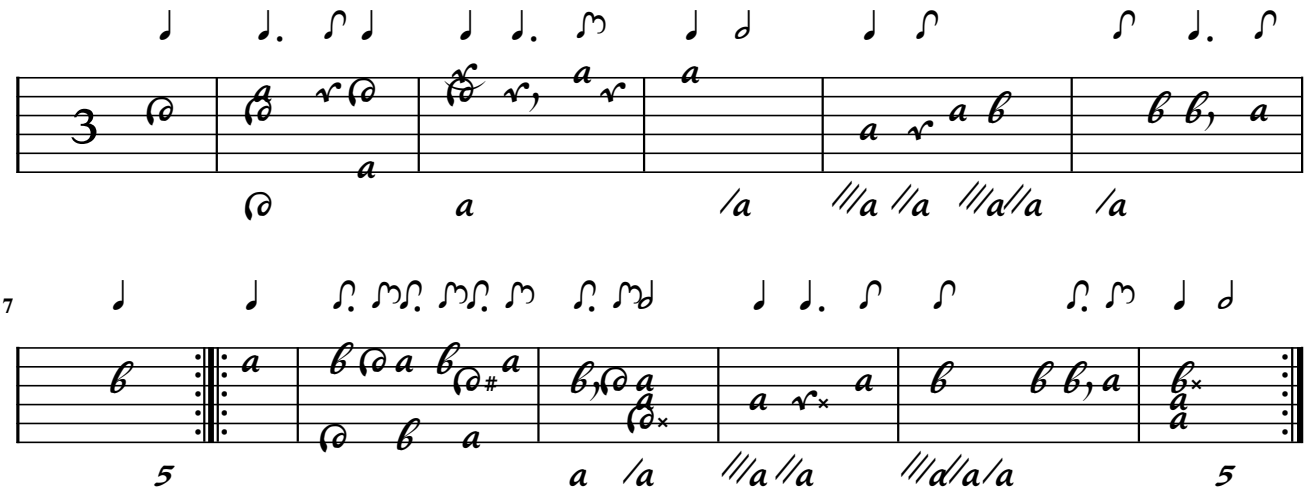
Courante lavingon



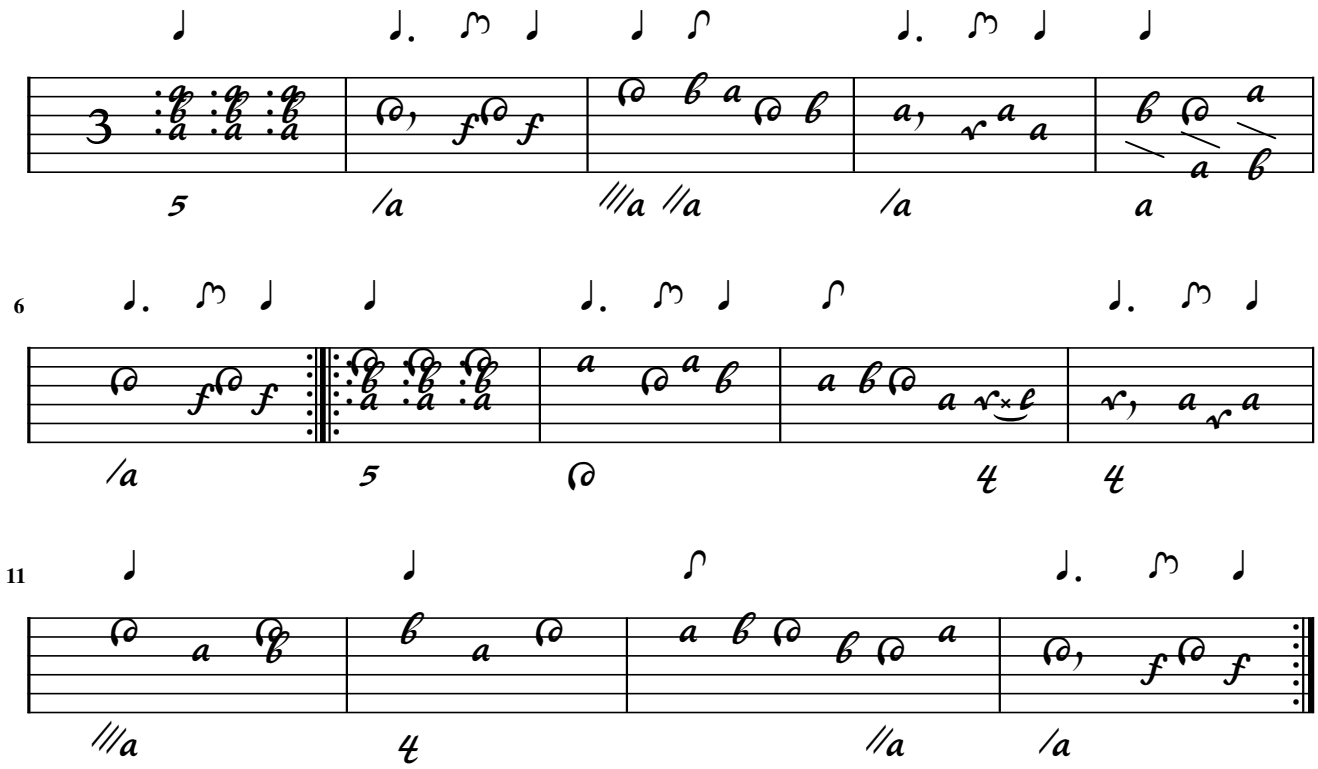
B-GarReg96.1 / 39r (carillon) - B-GarReg96.2 / 17 (carillon) - Ballard1611 / 23 (cm) - Ballard1614 / 26
CH-Bu53 / 1v - CH-Bu53 / 28v - CH-MschlegelRodau / 4 - CH-SO_DA111 / 16v - CH-SO_DA111 / 22v
CZ-PnmIVG18 / 104r - Cahchie1619 / 21 - D-B479 / 7r - D-B479 / 58v - D-B479 / 74v - D-B479 / 90v
D-B40264 / 126 - D-BHove1 / 39v - D-Dl_M297 / 80 - D-Lr1198 / N°79 - D-LynarA1 / 306 (kb) - D-MG40.160 / 5
D-Mbs21646 / 76v (1) - D-Usch132 / #45 - D-Usch132 / #49 (mand) - D-Usch132 / #50 (mand) - D-Usch132 / 4
D-Usch133a / 3v (mand) - D-Usch133b / #6 (mand) - D-Usch133b / #56 (mand) - -Usch133b / #86 (mand)
D-Usch239 / 5v (mand) - D-Usch239 / 60v (mand) - D-Zweibrucken / #57 (kb) - DK-Kopenhagen / 14v (kb)
Drallius / #34 (kb) - EyckES1644 / 13r (rec) - EyckES1644 / 59r (rec) - EyckFL1646 / 14 (rec) - EyckFL1649 / 1
EyckFL1649 / 61r (rec) - F-Pn494 / 8 (cons) - Foscarini1630 / 51 (gt) - GB-En9452 / 21v - GB-En9452 / 40r

1. Flag adapted

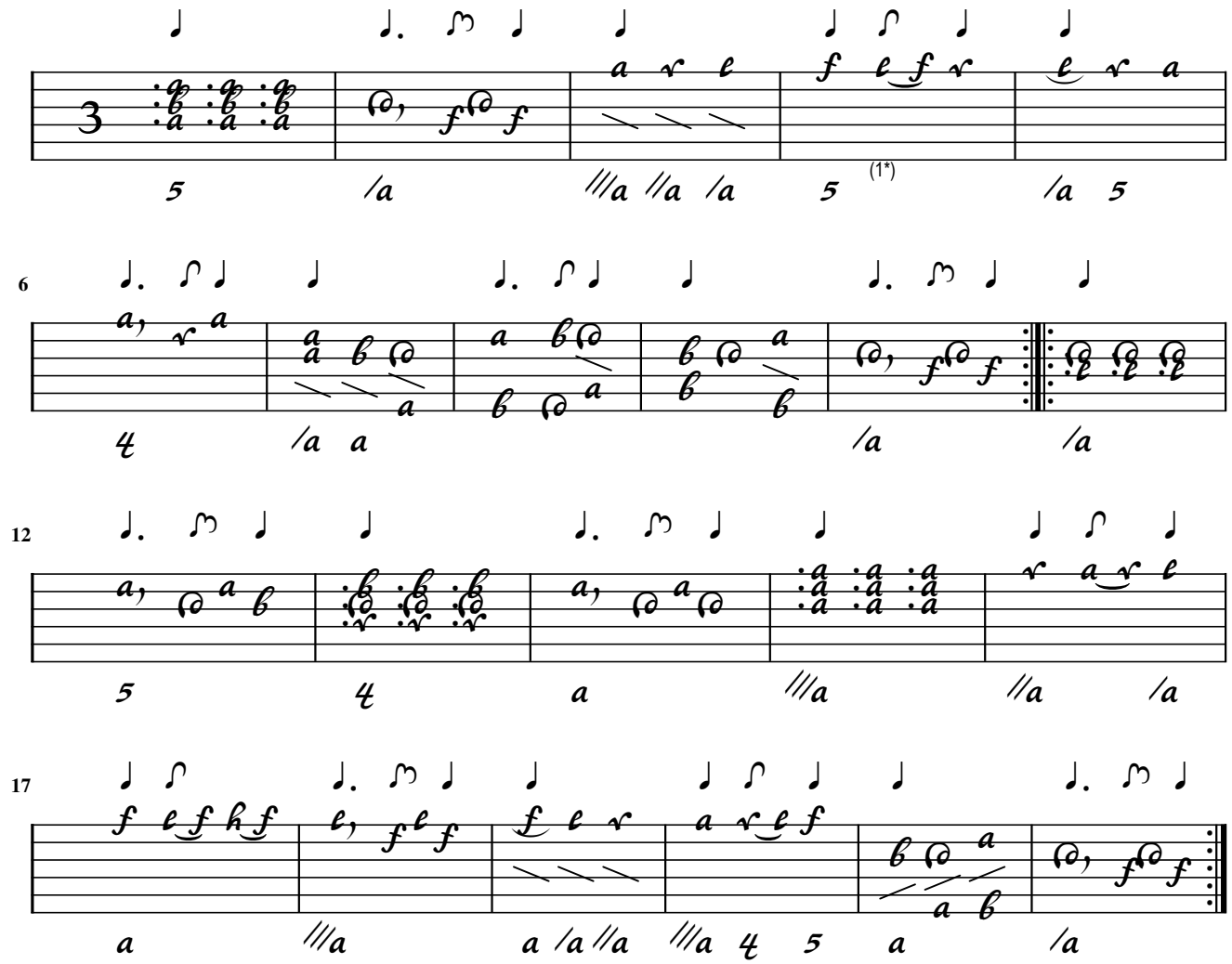
Cinque Pas



Sarab:



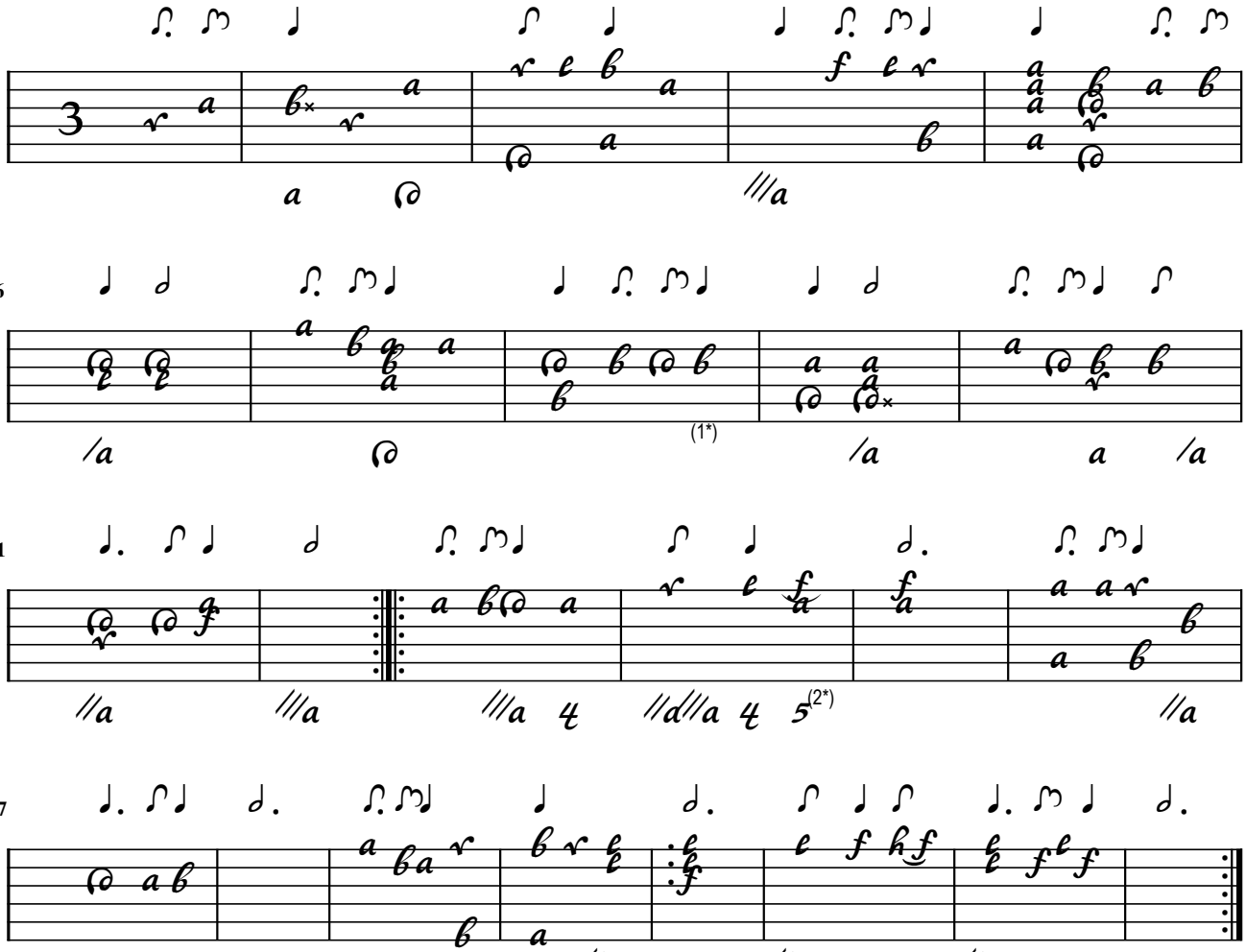
Sarab:



1. Flag adapted

J. Gallot / J.-B. Lully

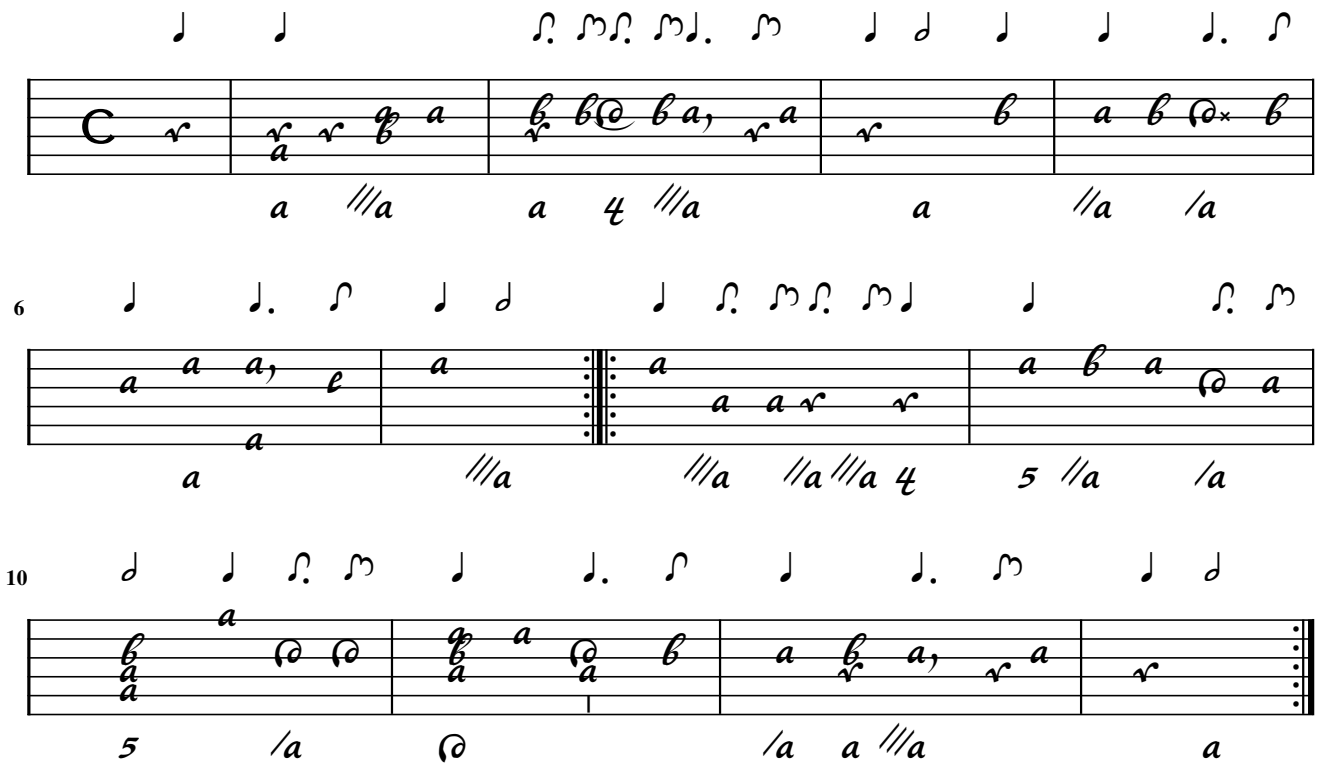
[Sommes nous pas trop heureux]



A-ETgoëssII / 107 (g moll) - A-Wengel / 8 (#42, a moll)) - A-Wengel / 10 (#50, g moll) - Ballet de l'Impatience (LWV14/2)
D-LEm6-24 / 102v (g moll) - F-B279152 / 221 (d moll) - F-Pn48 / 105v - F-Pn1106 / 78 - GB-Balcarres / 19 (Belle heureuse)
GB-Balcarres / 82 (Belle heureuse) - GB-LANh / F2v (d moll) - GB-LblSloane2923 / 8v (2, a moll)
GB-LblSloane2923 / 11r (a moll) - GB-Mr / 28 (g moll) - PL-Lw1985 / 44v (g moll) - RogerON(2)1703 / 12 (4)
S-LuG28 / 15v (v) - S-SK493a / 7v (kb) - S-SK493b / 36v (kb, gt) - S-Sk228 / 20v (kb) - S-Uu284 / 115 (kb)

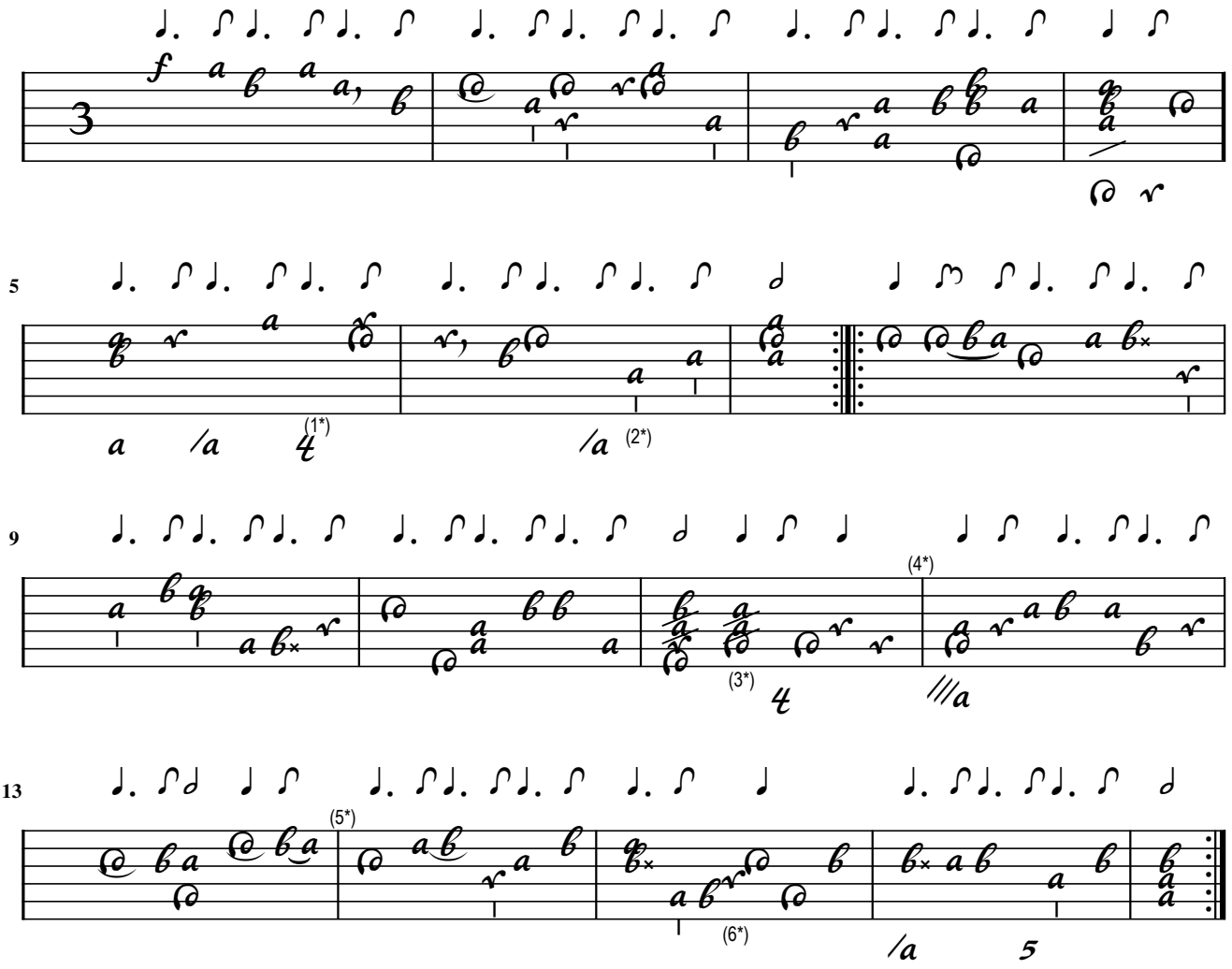
1. Note added 2. Flag added

[No title]



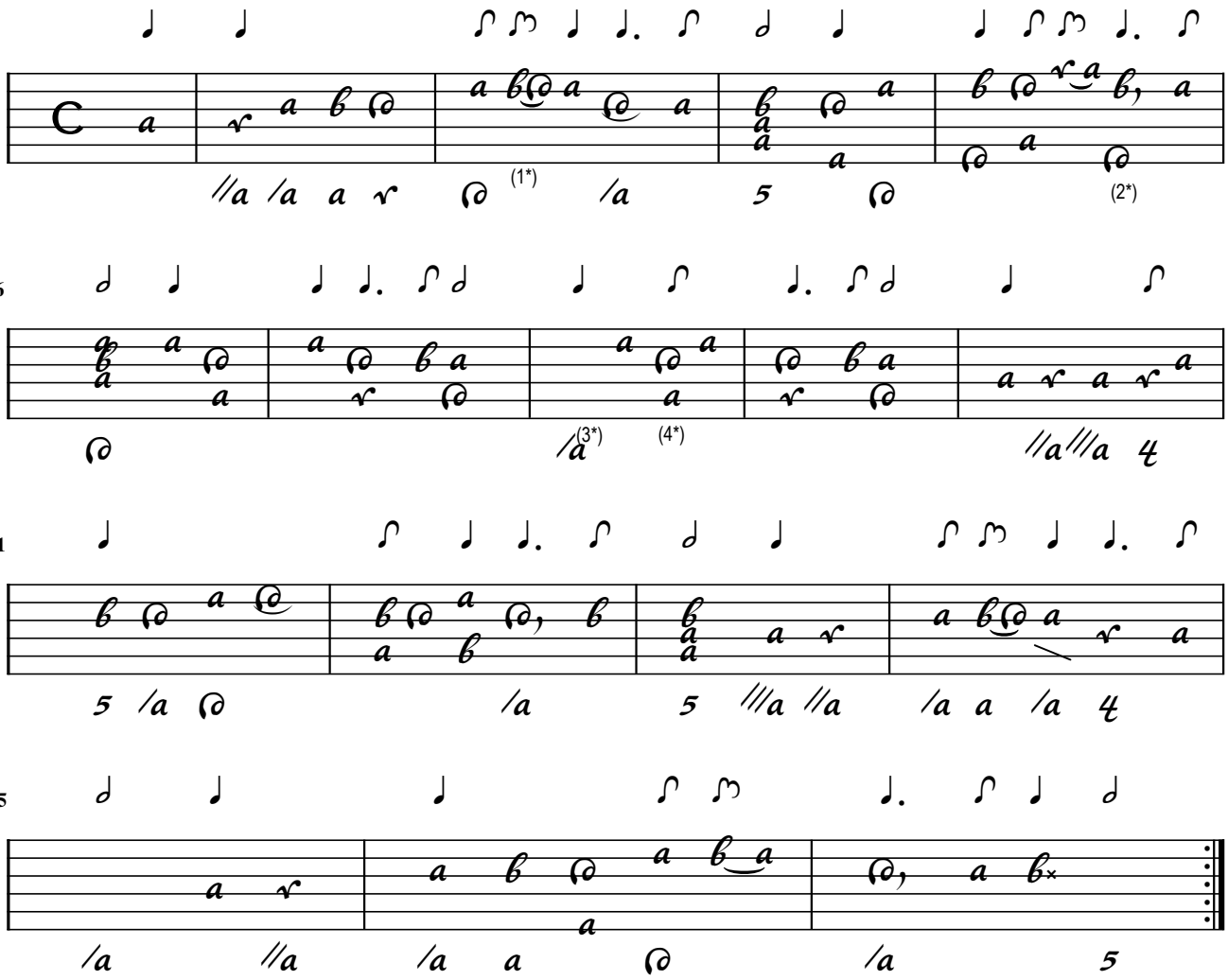
JAK

Gigue JAK



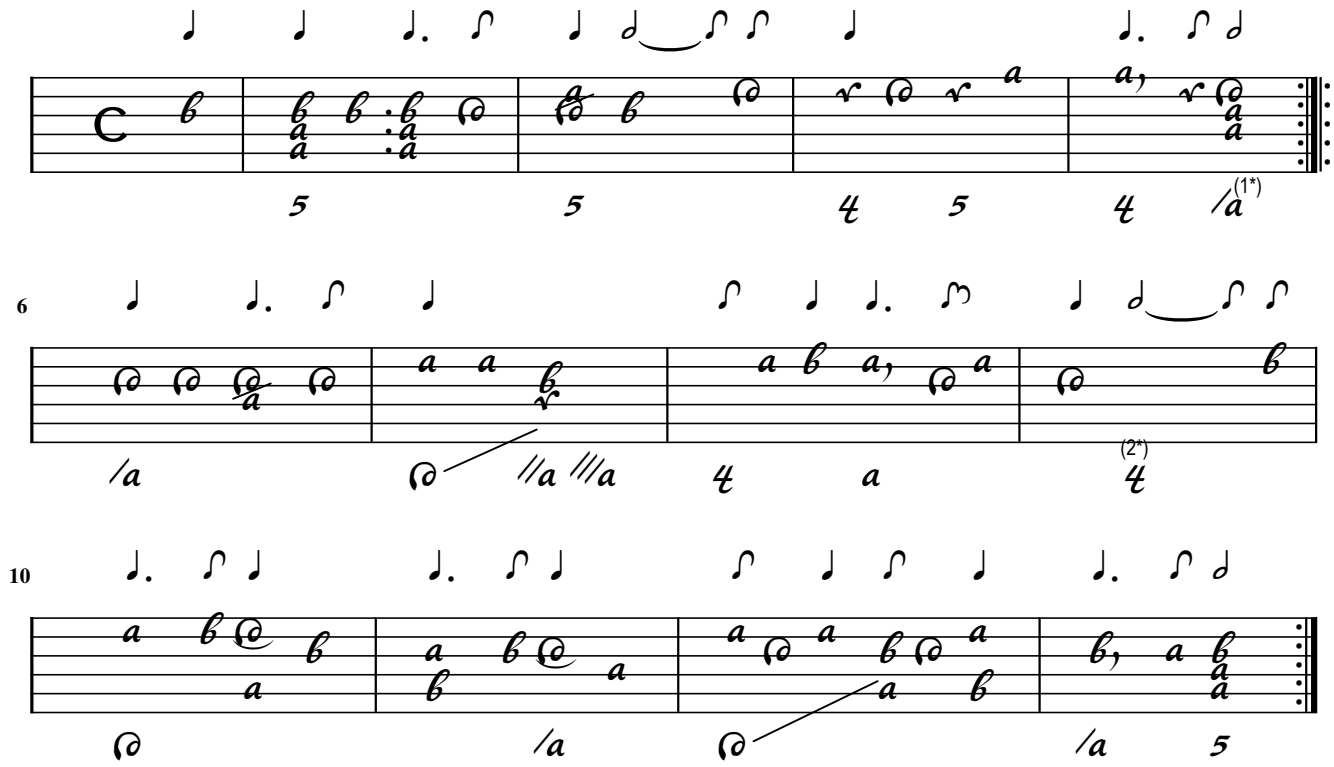
1. Flag added 2. Dot added 3. Flag added 4. Barline shifted 5. Barline shifted 6. Flag adapted

Ihr swartzsen Augen



1. Flag added 2. Dot added 3. Flag added 4. Flag modified

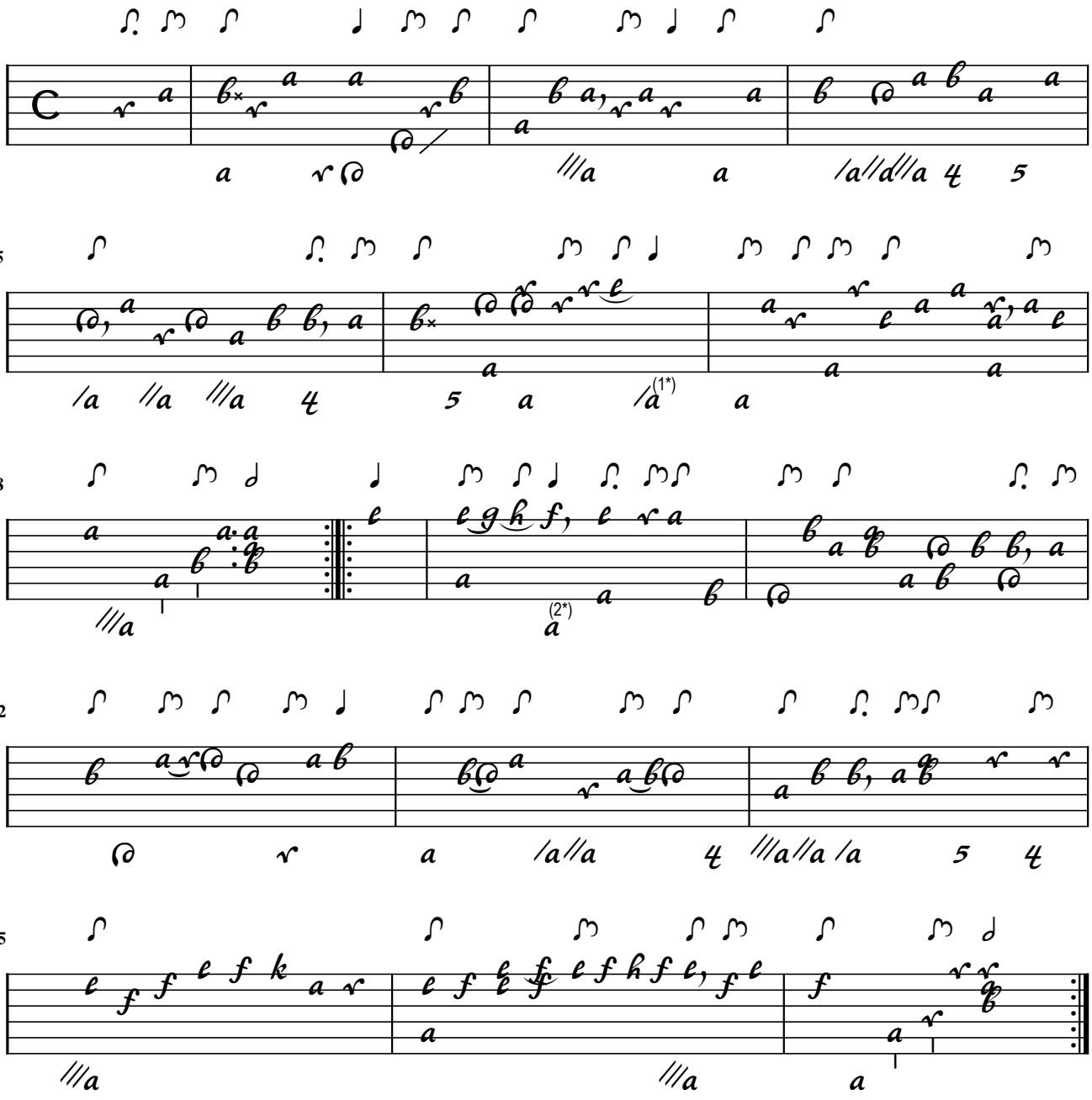
Wer sich will begeben



1. Flag added 2. Orig. bass 5

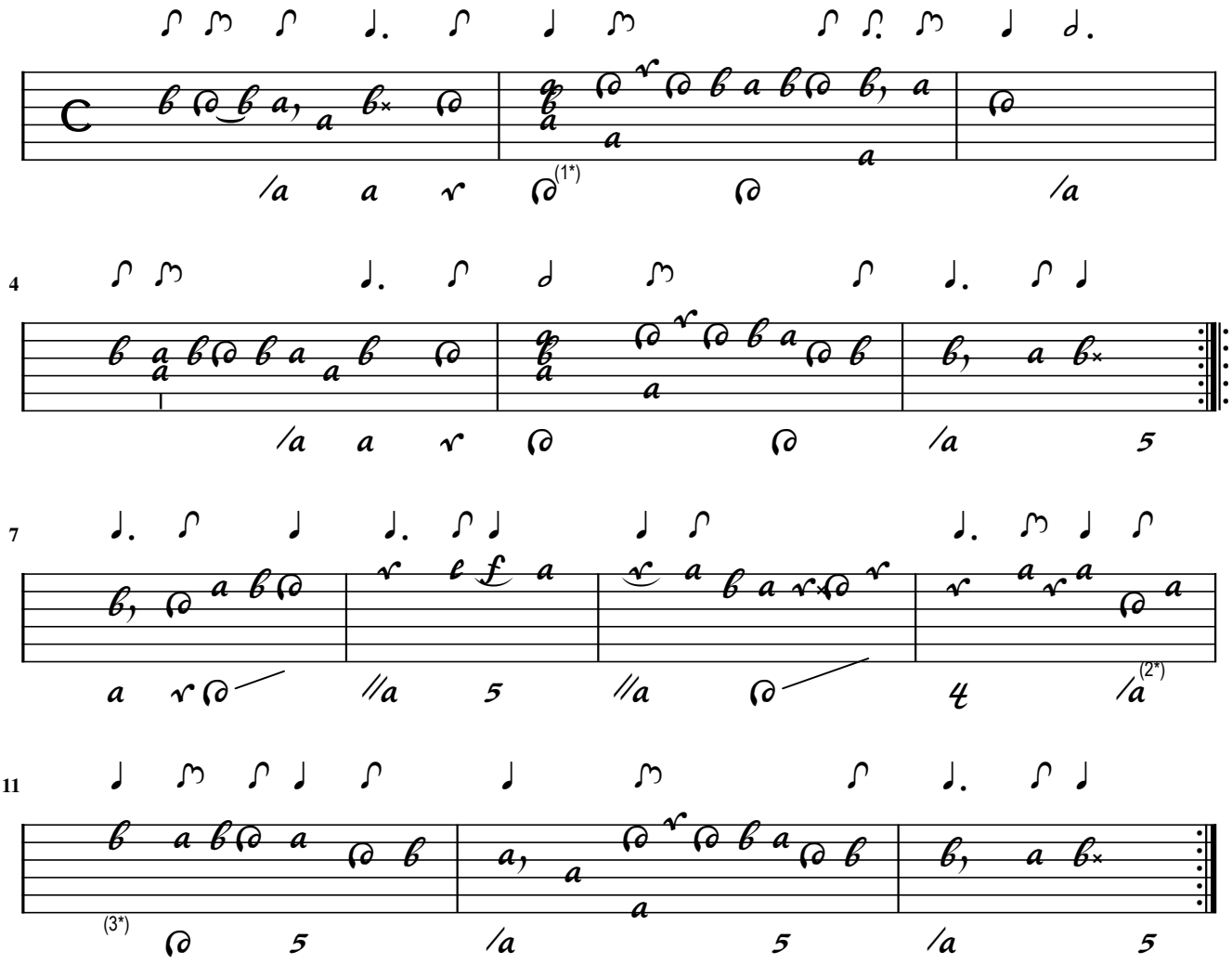
JAK

Alleman: JAK



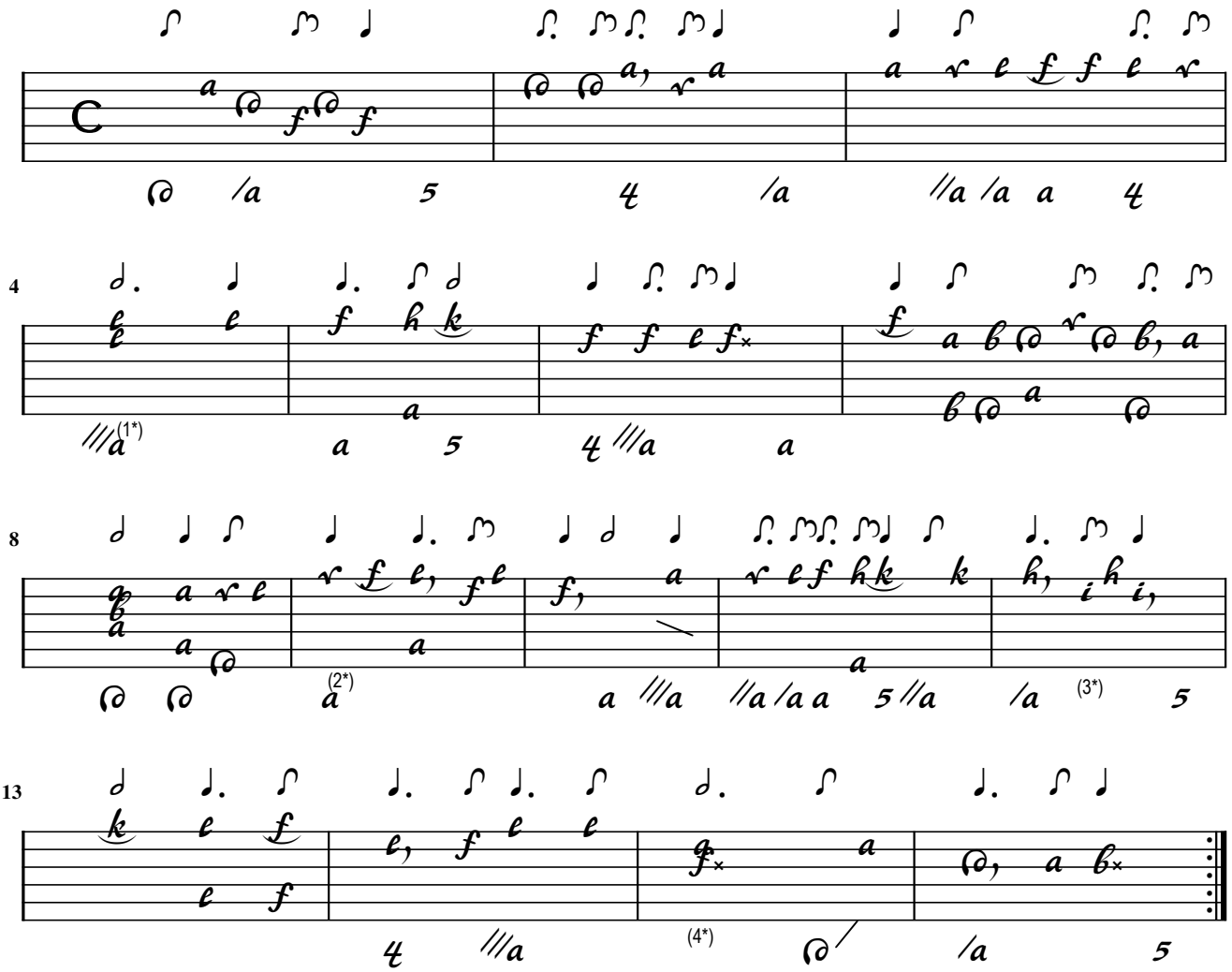
1. Flag added 2. Flag added

Brandle



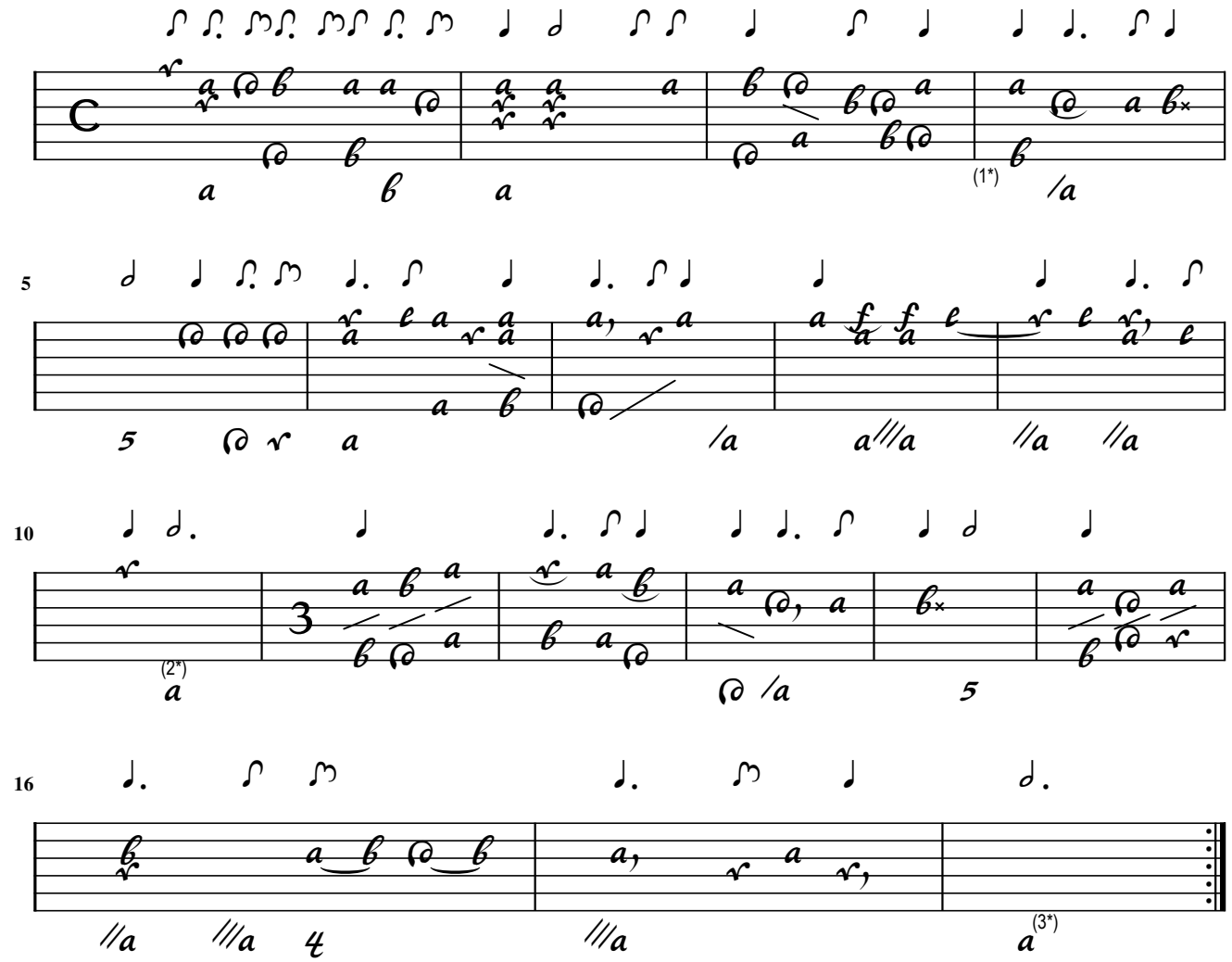
1. Flag adapted 2. Flag adapted 3. Flag adapted

Ich bin verliebt



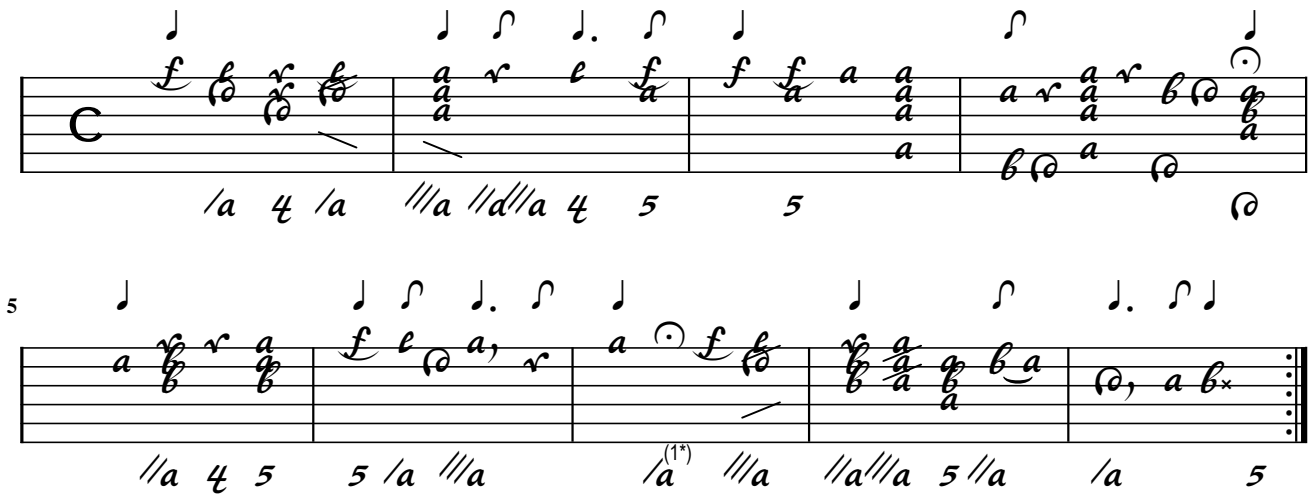
1. Dot added 2. Flags adapted 3. Orig. k on 2nd course - both places 4. Dot added

Eleonora die betrübte



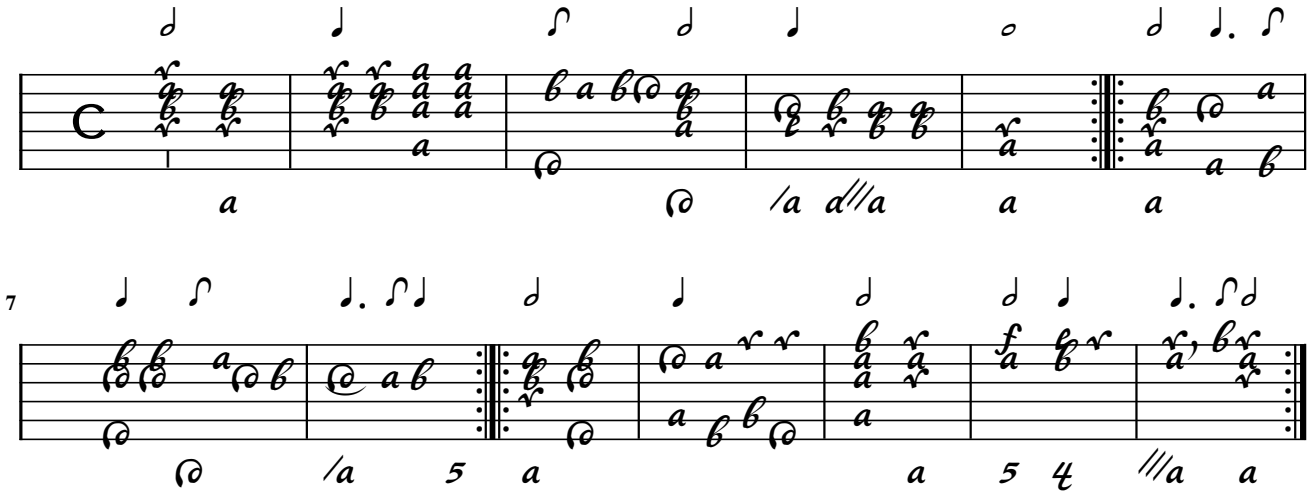
1. Barline shifted 2. Dot added 3. Dot added

Von Himmel hoch da [komm ich her]

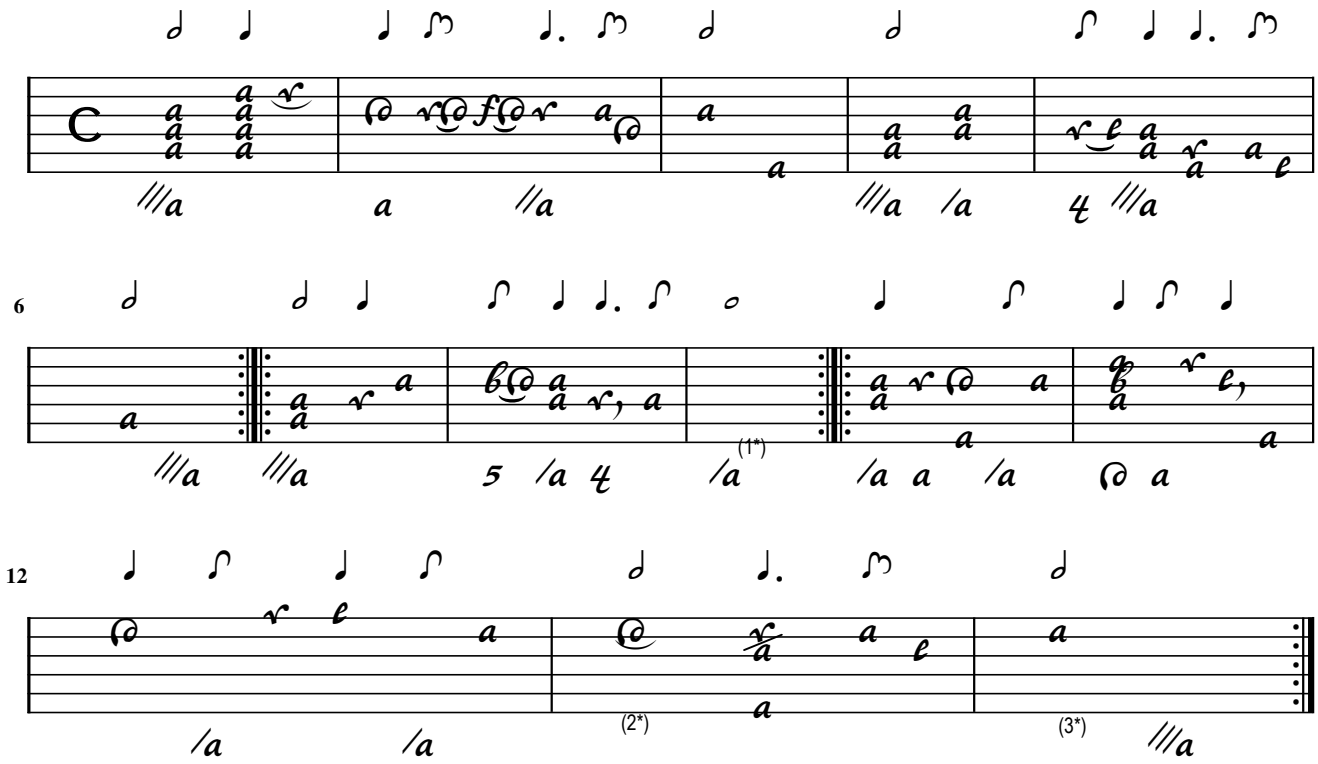


1. Flag adapted

Du, o schönes Welt gebaüde



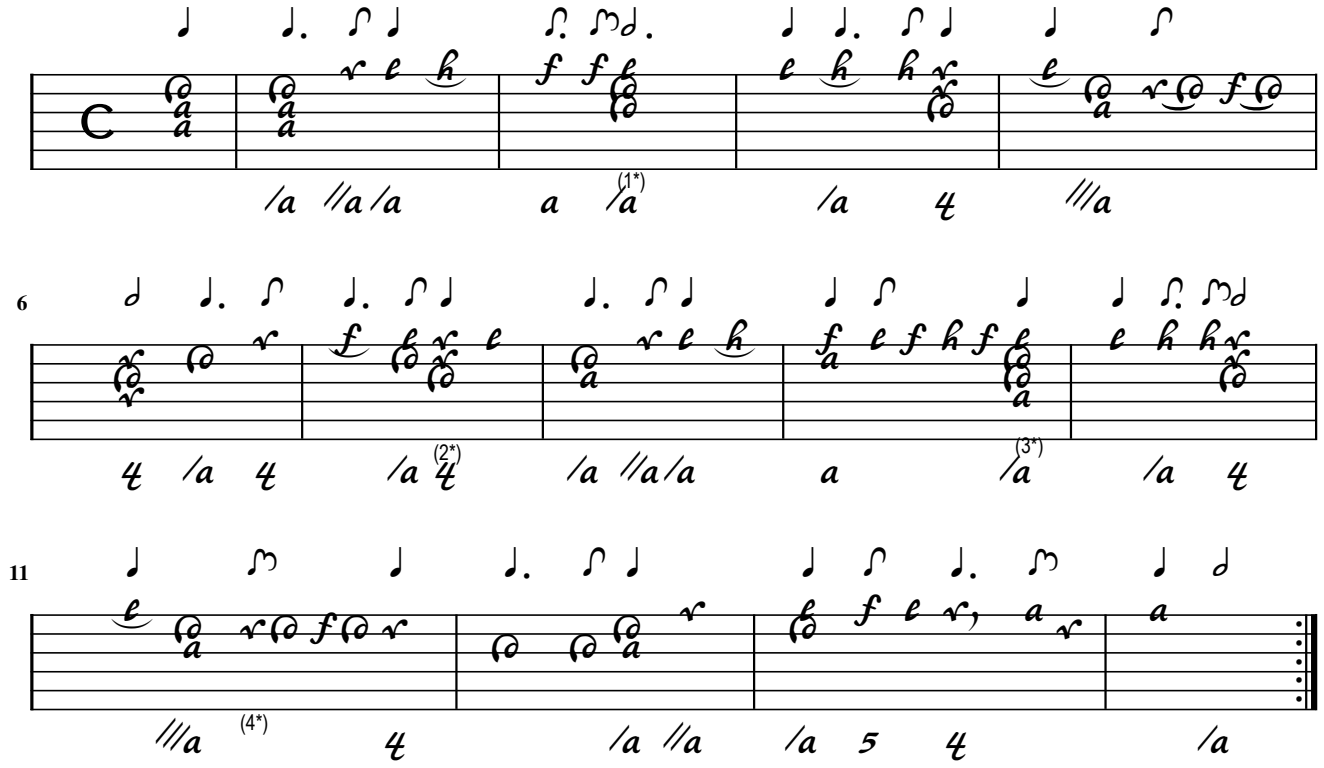
Du, o schönes Weltt gebaüde



1. Flag adapted 2. Flag modified 3. Flag adapted

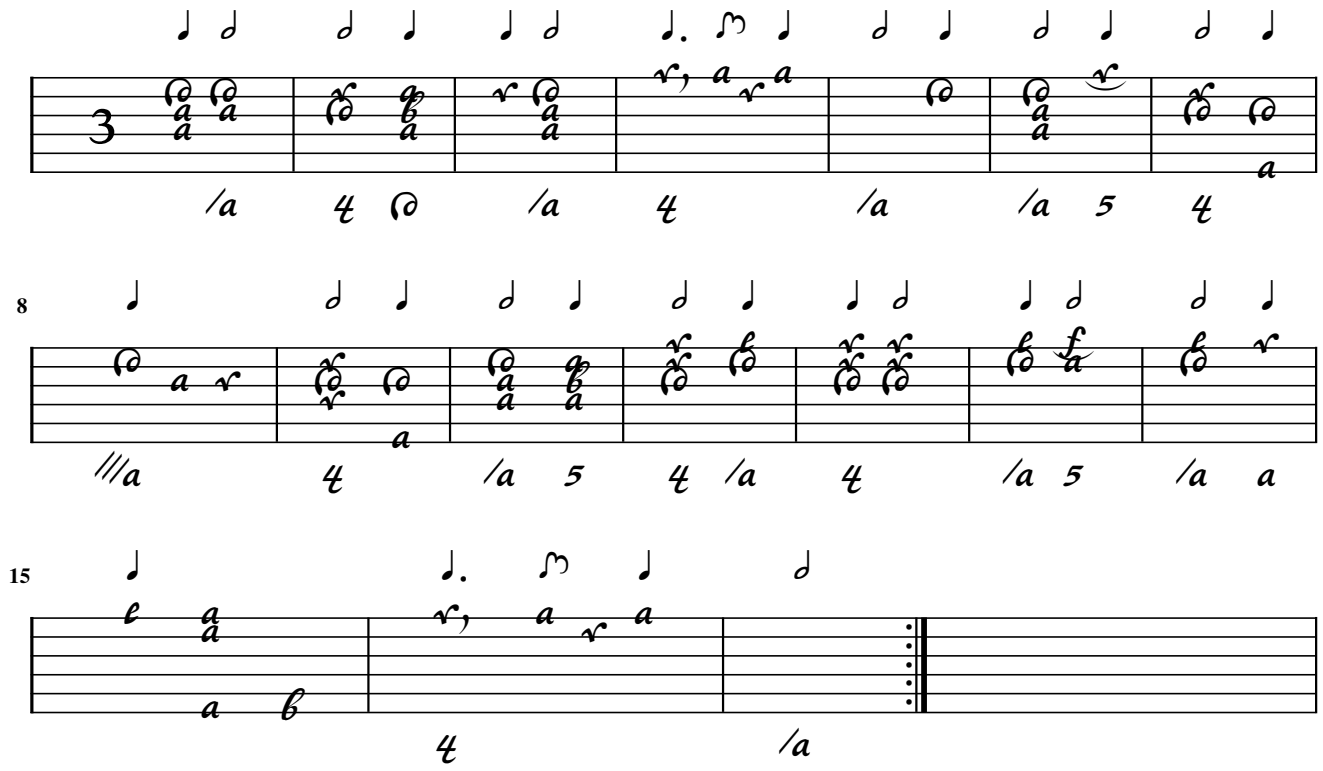
GB-LblSloane2923 / 29v
see also
S-LuG34 / 67
D-B40642 / 16 (1)
F-PnThl / 25 (2)
N-Onm5038 / 308 (ma,gt?)
S-LuG28 / 105v
S-LuG34 / 34
S-Sk2286 / 5v (kb)

O Weltt, ich muß dich laßen / Nun ruhen alle wälder

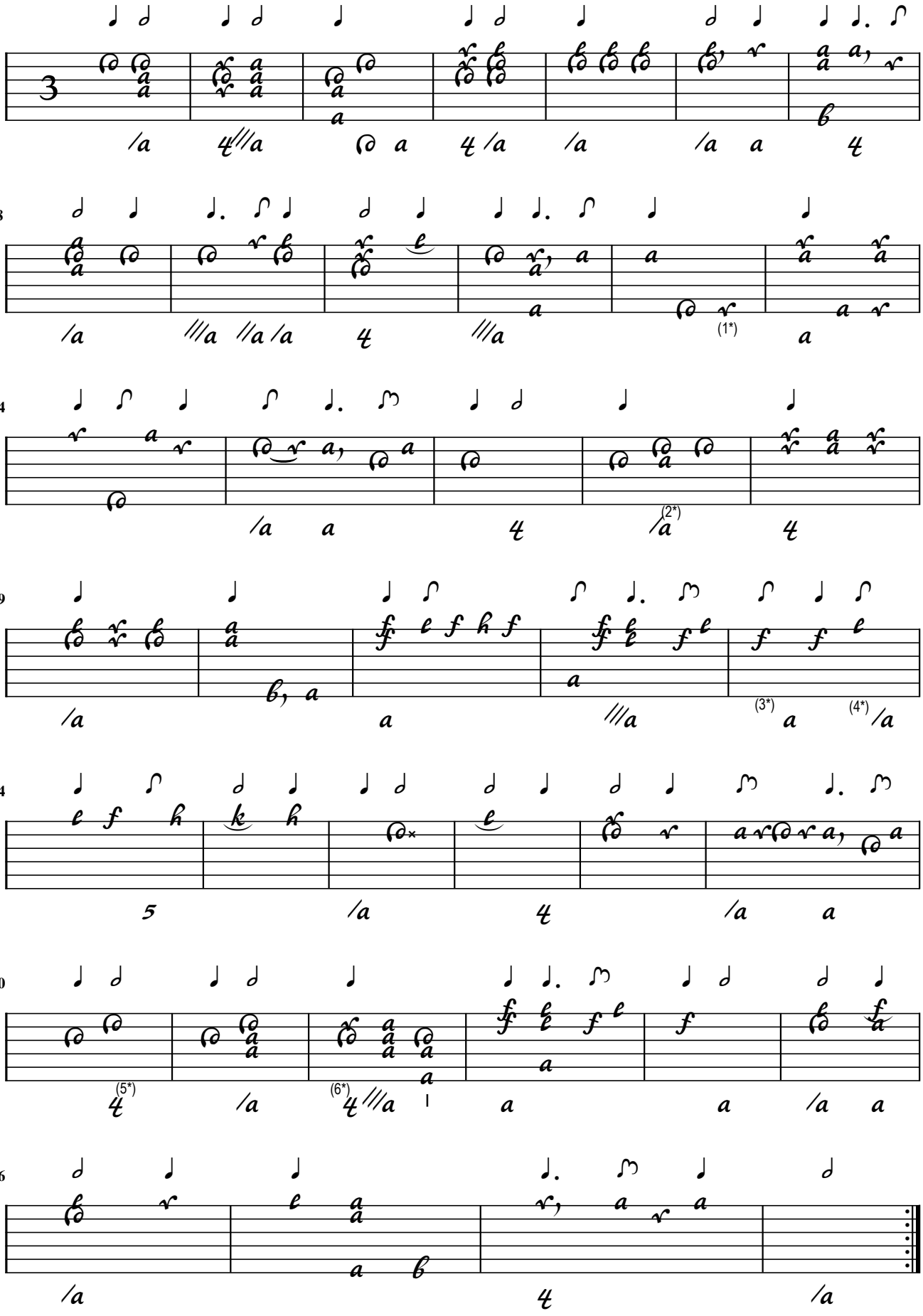


1. Dot added 2. Flag modified 3. Flag modified 4. Flag adapted

Nun laßt uns Gott

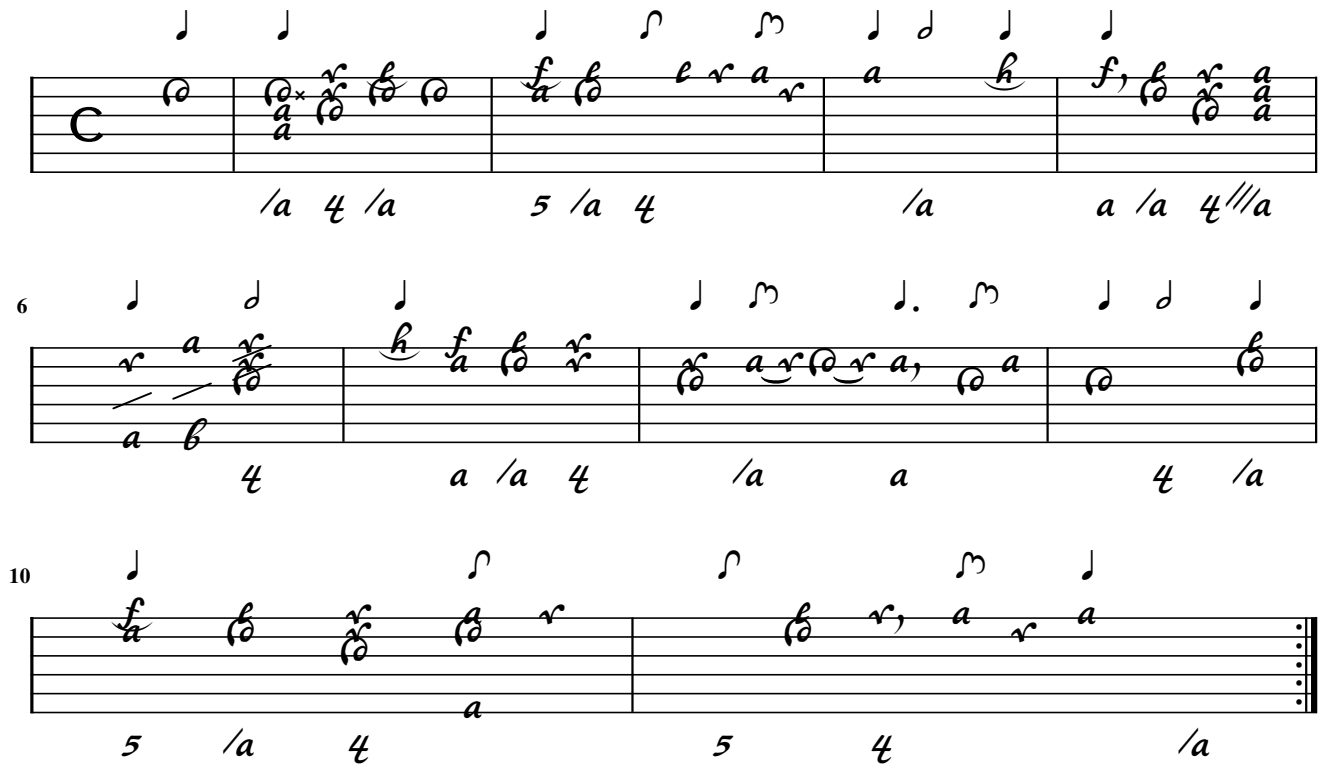


Nun lob, mein Seele den Herren

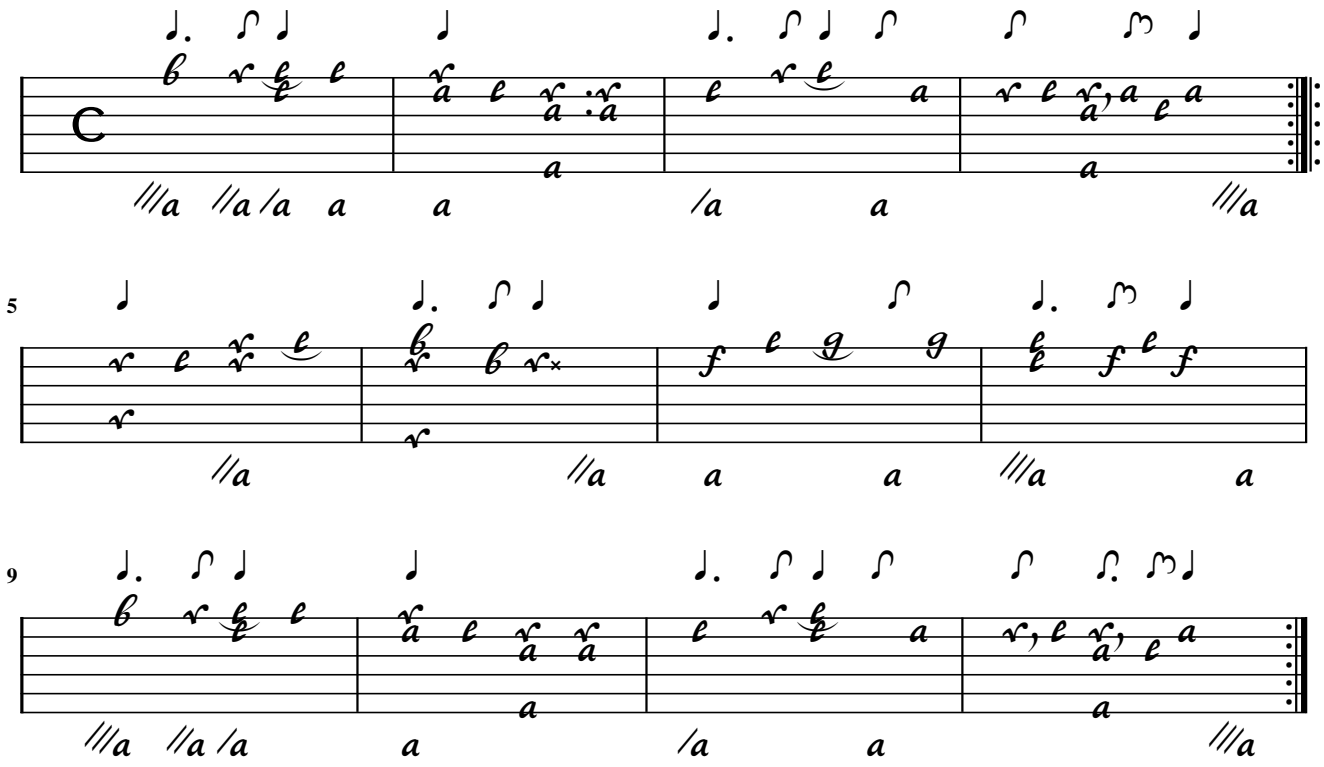


1. Orig. c on 7th course 2. Flag adapted 3. Flag added 4. Flag added 5. Orig. d on 1rstcourse 6. Flag adapted

Wen wir in hochsten nothen seijn

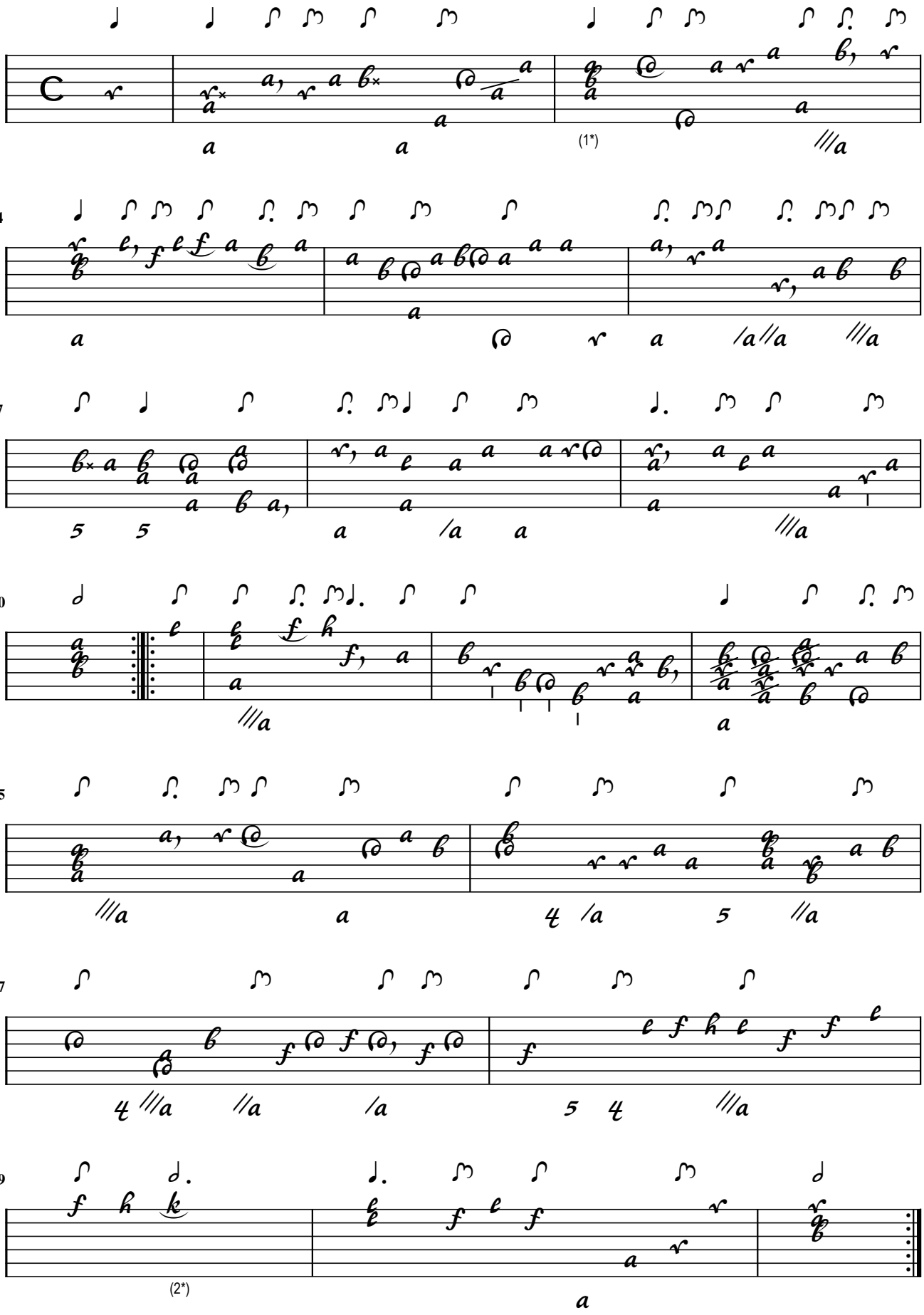


Werde munter mein gemüthe



JAK

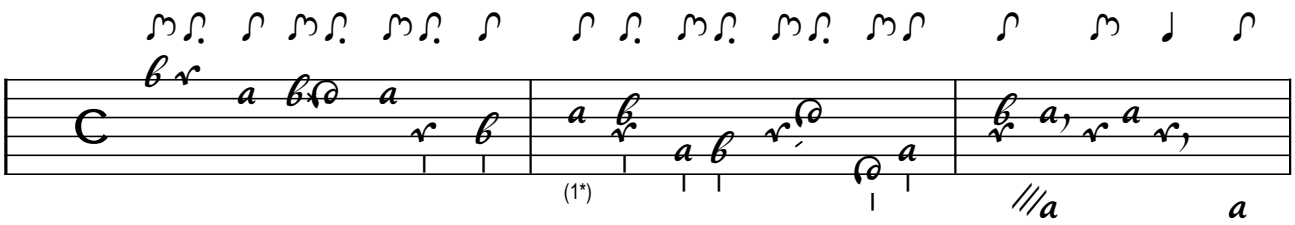
Allemand JAK



1. Flag modified 2. Flag adapted

JAK

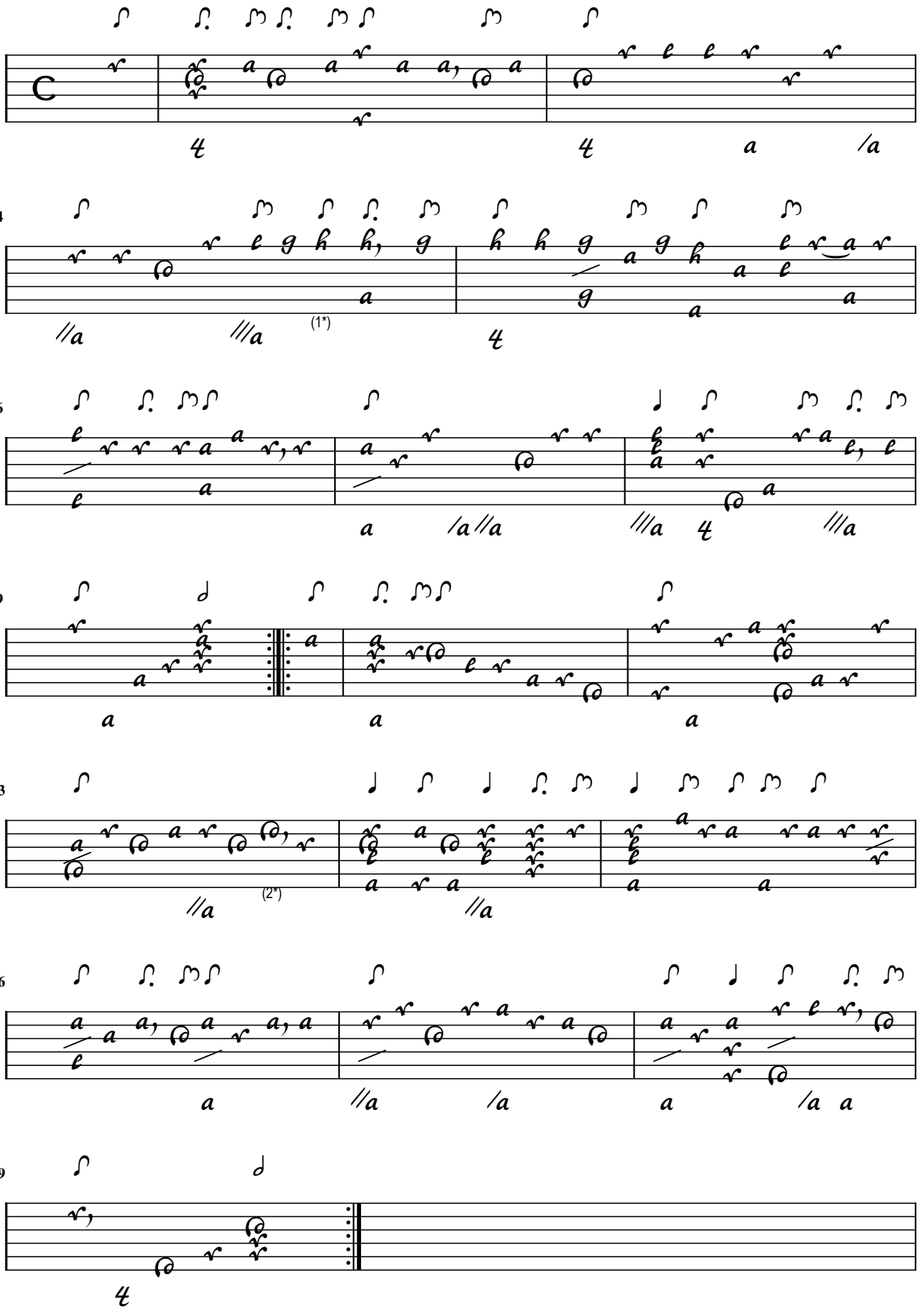
Gigue JAK



1. Flag adapted

Niewerth

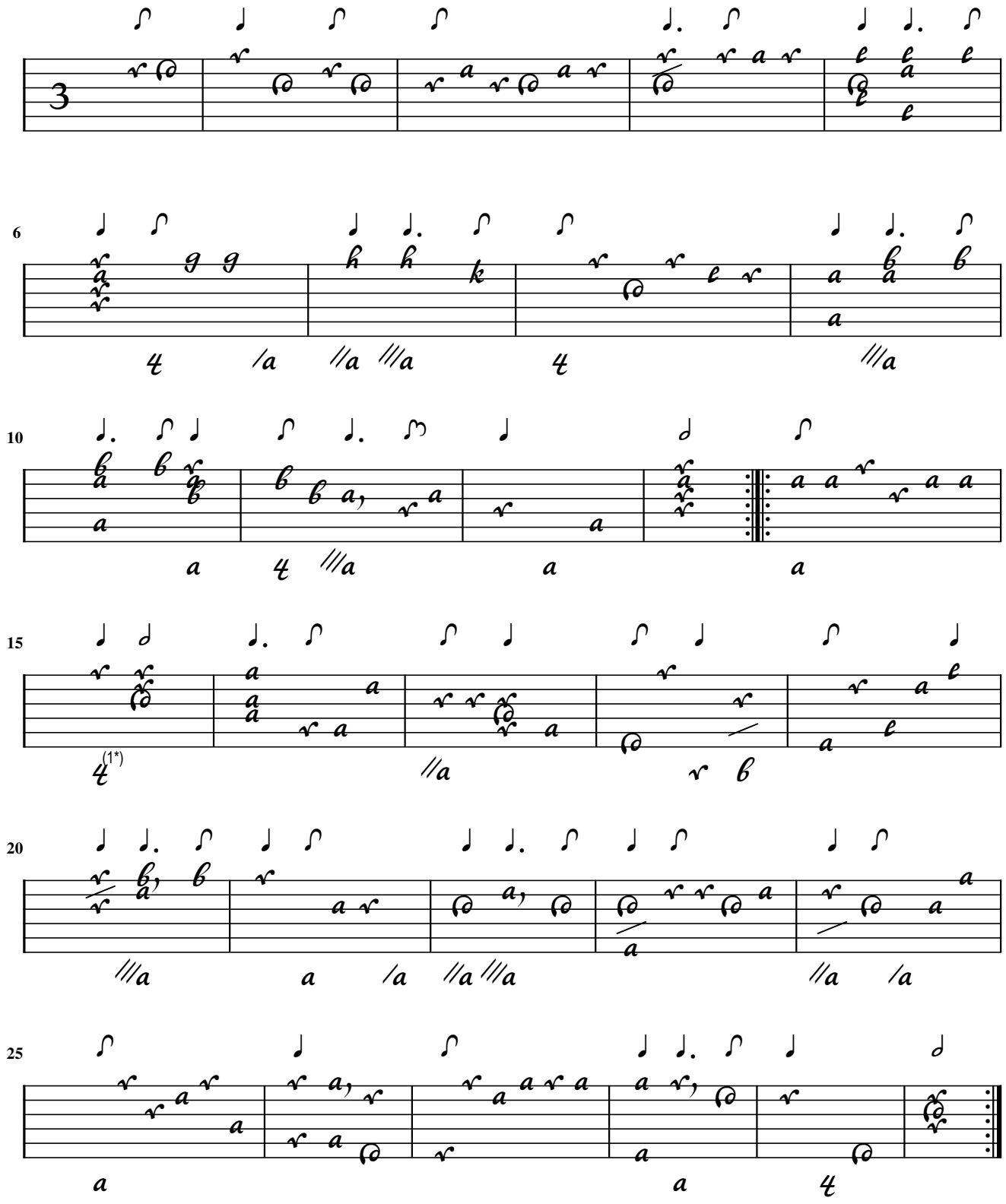
Contrepartie de l'Allem:



1. Flag added 2. Orig. d on 1rst course

Niewerth

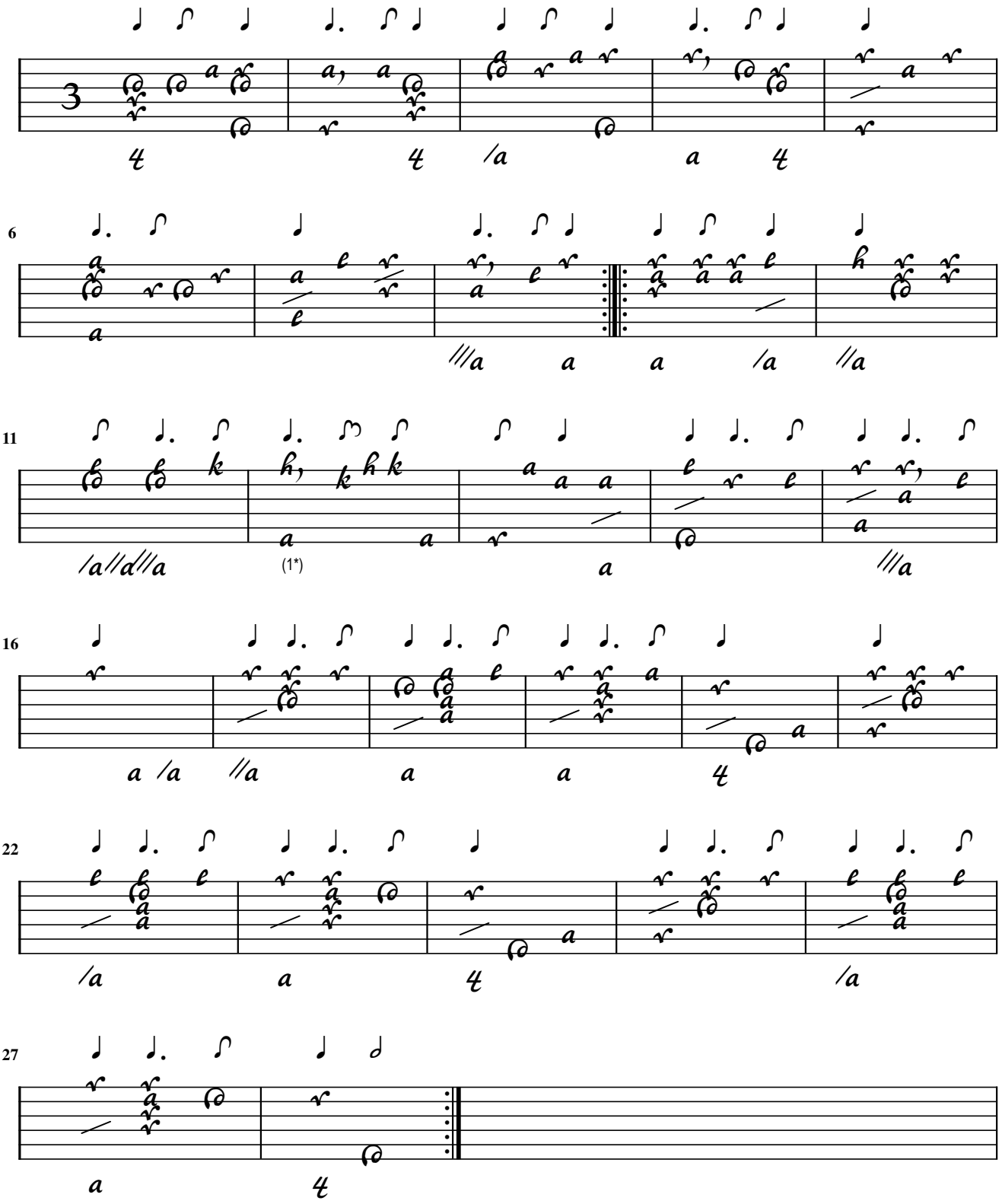
Courant



1. Flag adapted

Niewerth

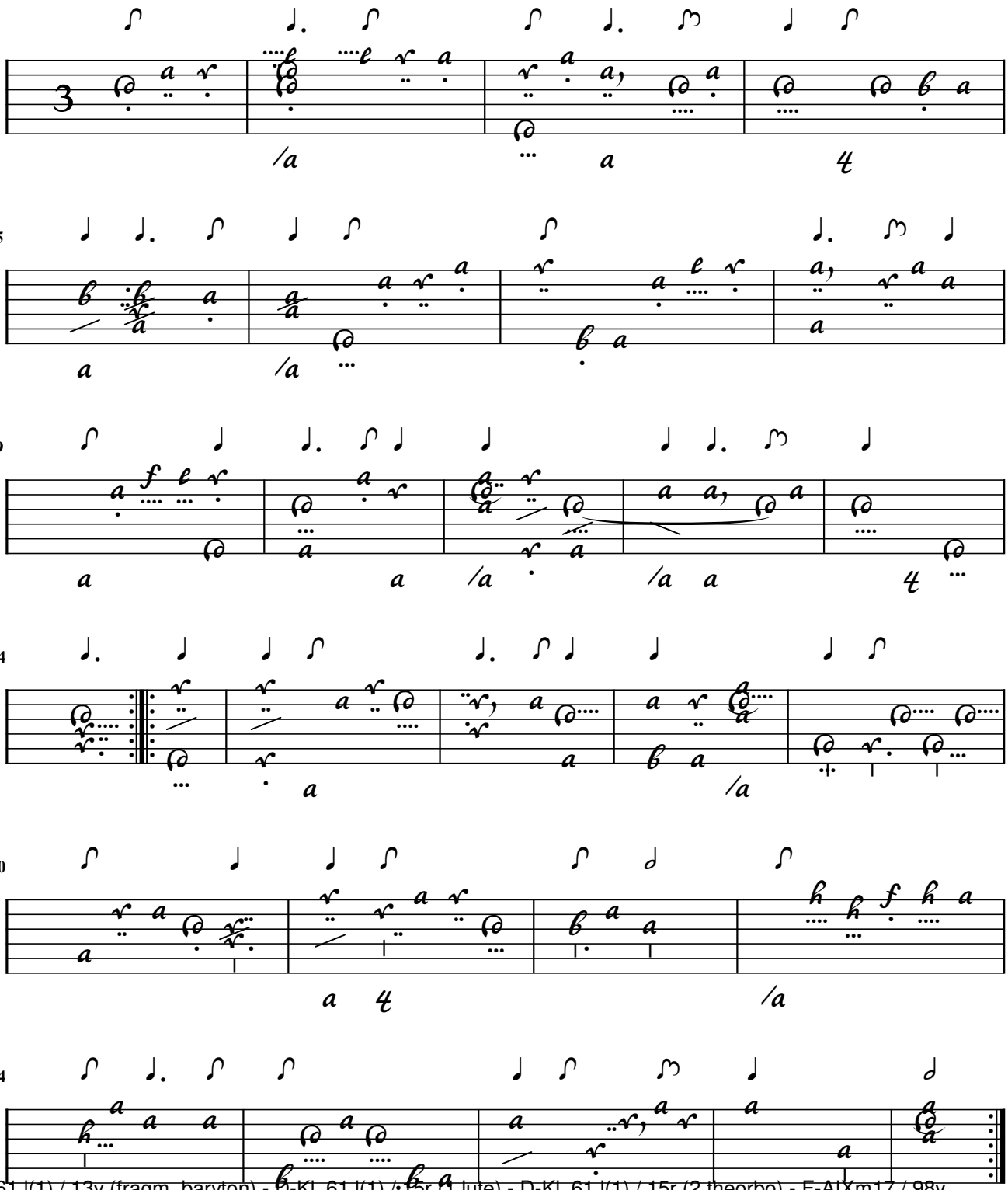
Saraband



1. Orig. g instead of h (both)

Bocquet

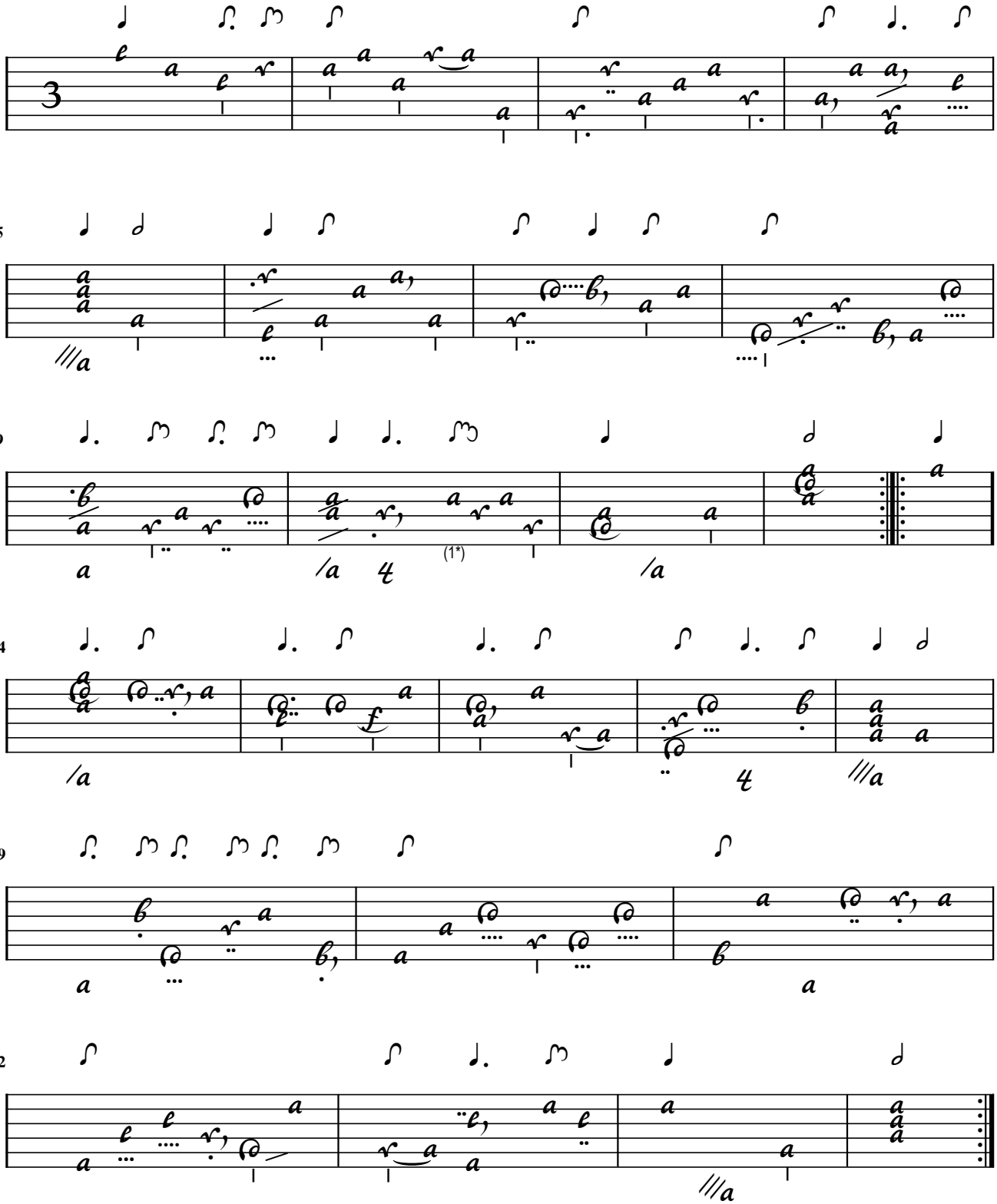
Courante de Boquet



D-Kl_61.l(1) / 13v (fragm, baryton) - D-Kl_61.l(1) / 15r (1,lute) - D-Kl_61.l(1) / 15r (2,theorbo) - F-AIXm17 / 98v
GB-LANh / C6r - F-B279153 / 52 - GB-Mr / 20 - F-PnThII / 2r - D-SWl_640 / 42 (Angélique) - S-LuG34 / 8v
S-LuG34 / 50v (2) - S-SK493b / 34v (kb)

V. Gaultier / D. Gaultier

Courante Gaultier (Le Canon)

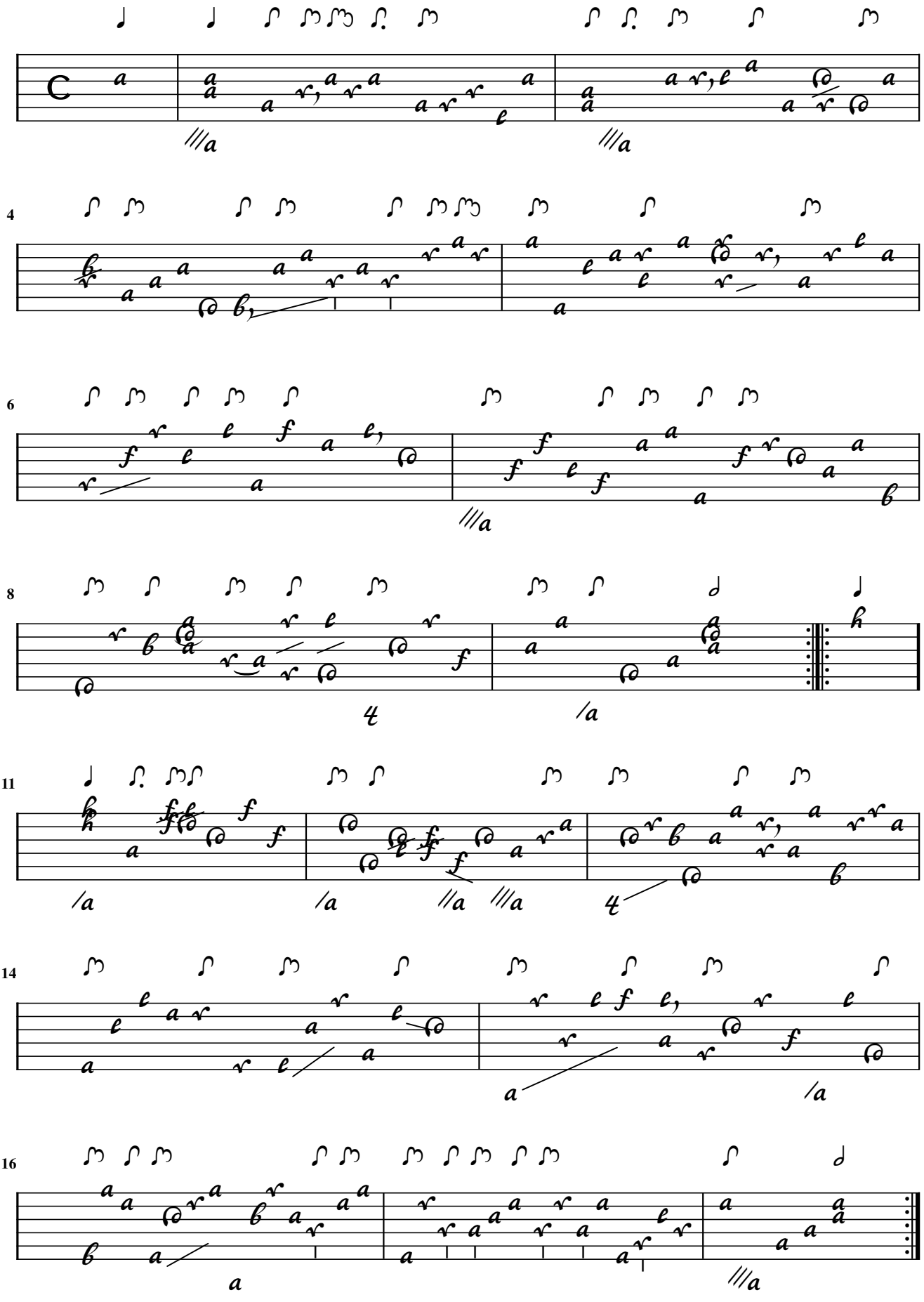


1. Flag adapted

GB.LblSloane2923 / 104v
A-ETgoëssIII / 36v
B-Br276 / 14v
CZ-NlobKk73 / 41
D-B40068 / 51v
D-B40601 / 37v
D-DS1655 / 18v
PL-Kj40626 / 37v

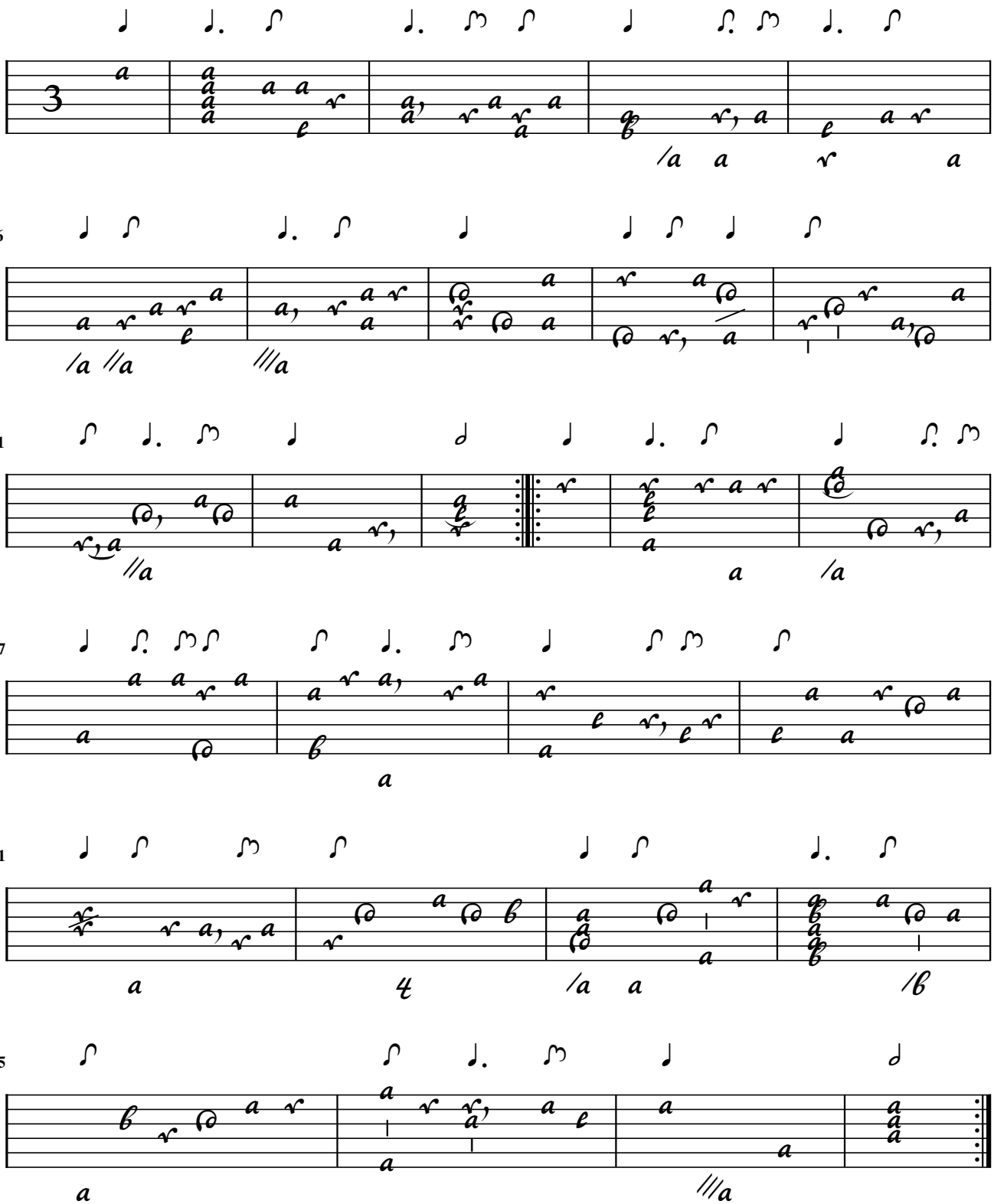
F. Dufault

Allemande düffau



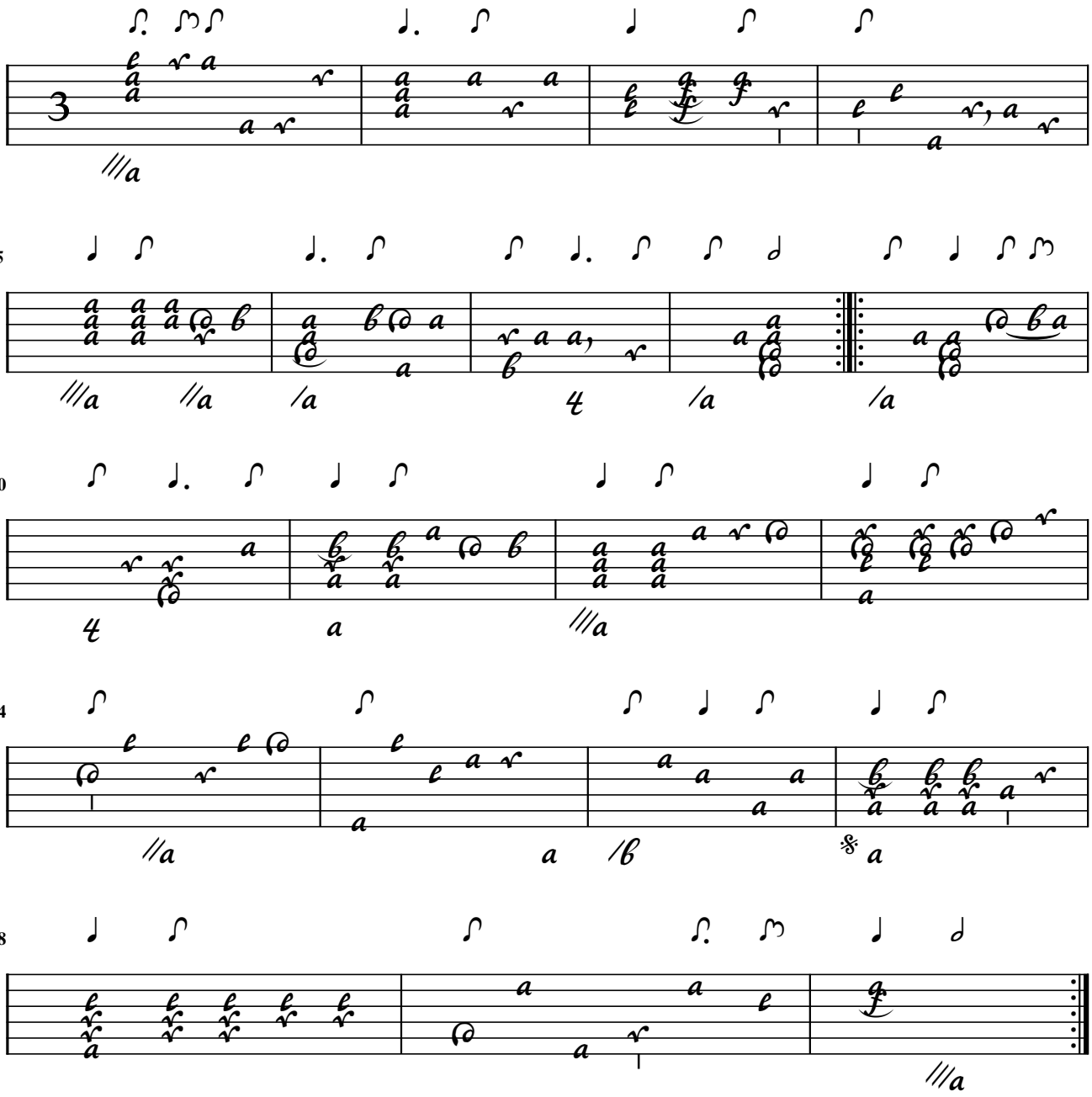
Gumprecht

Courante Gumprecht



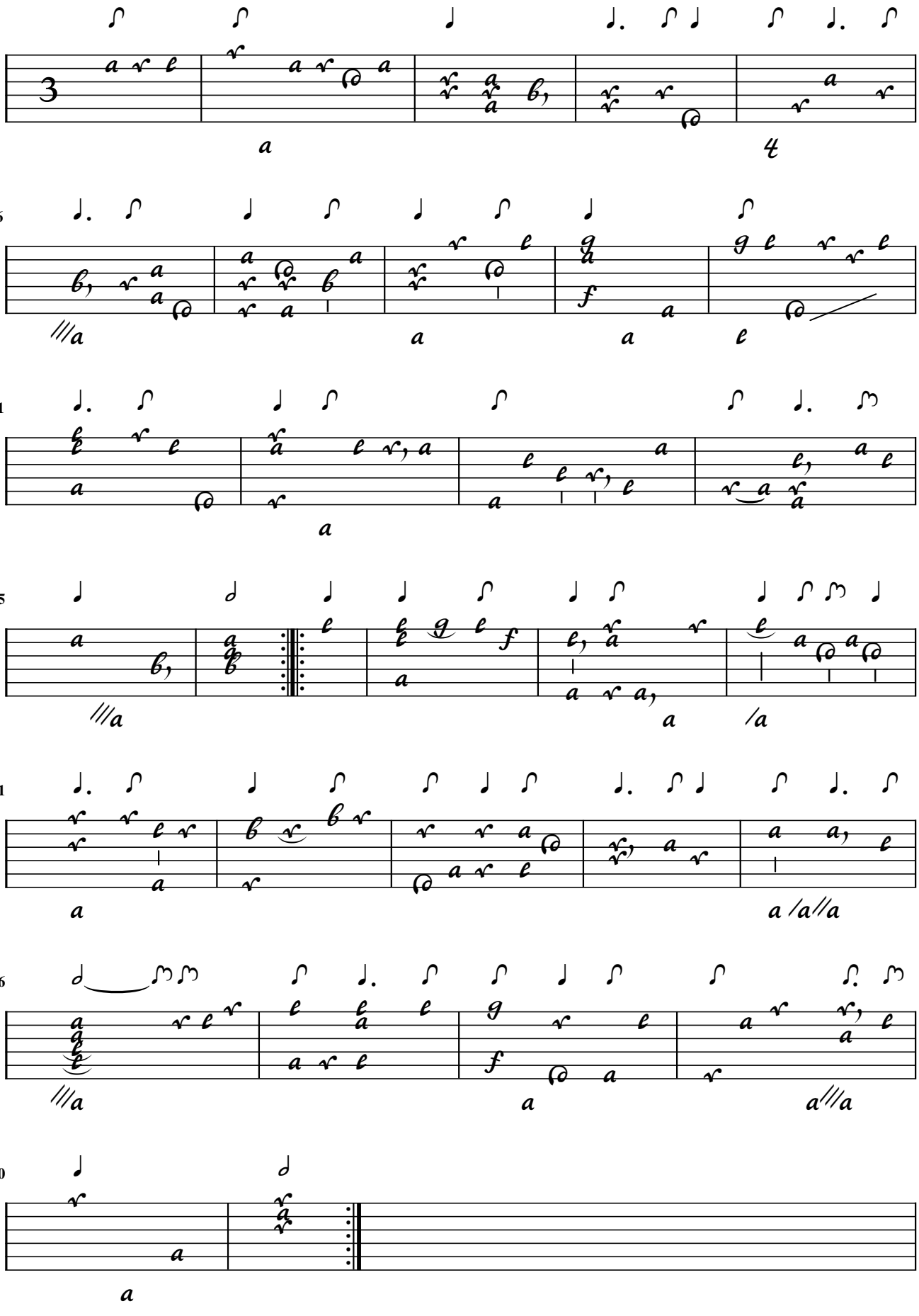
Gumprecht

Sarab: Gump:



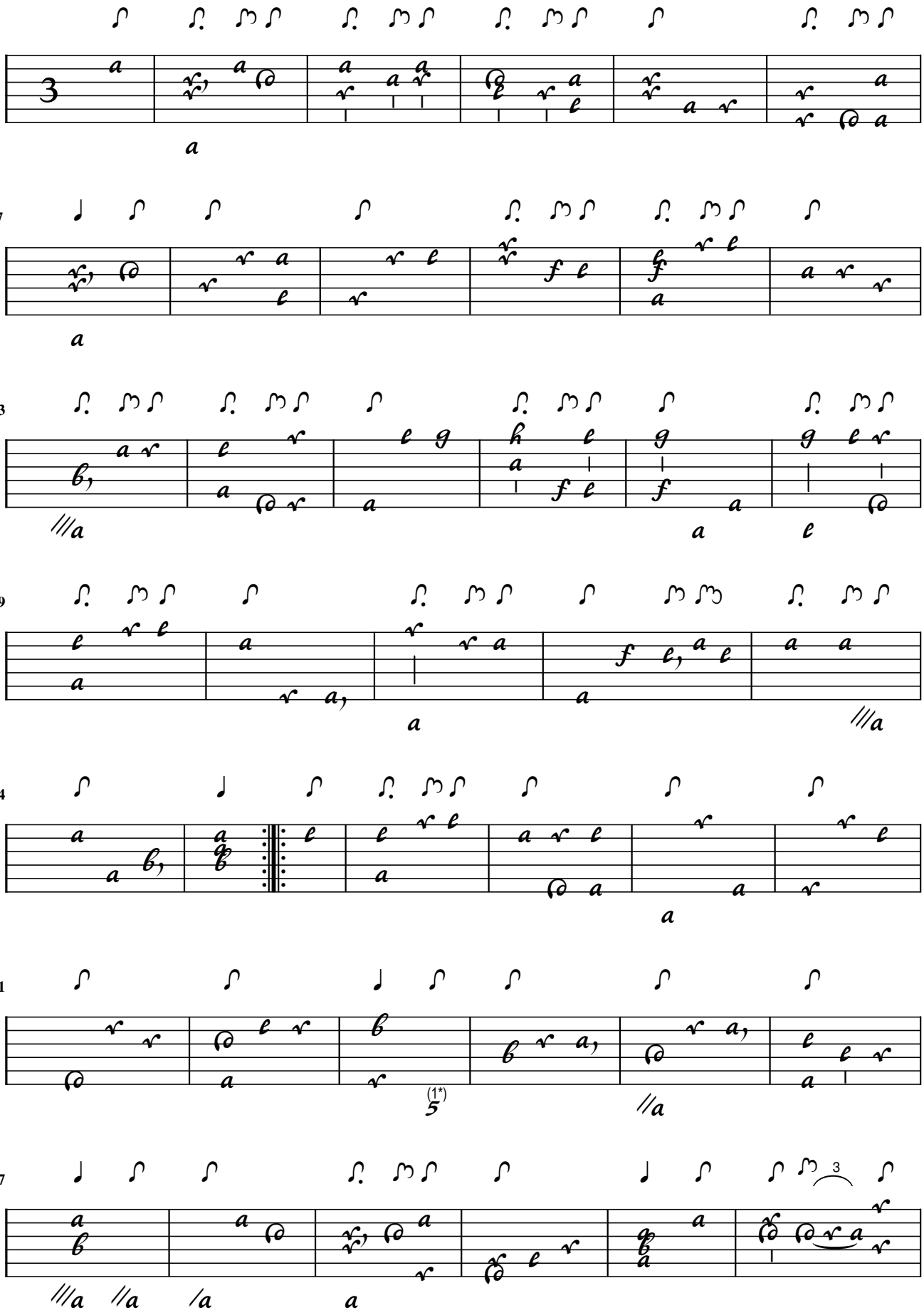
Gumprecht

Cour: Gump:

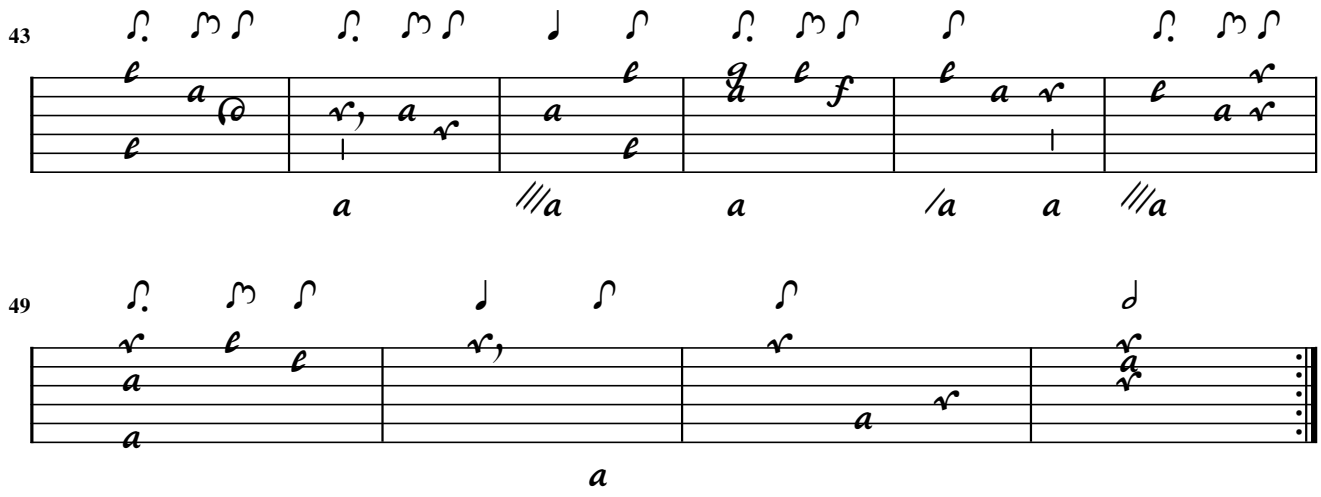


Gumprecht

Gigue Gump:



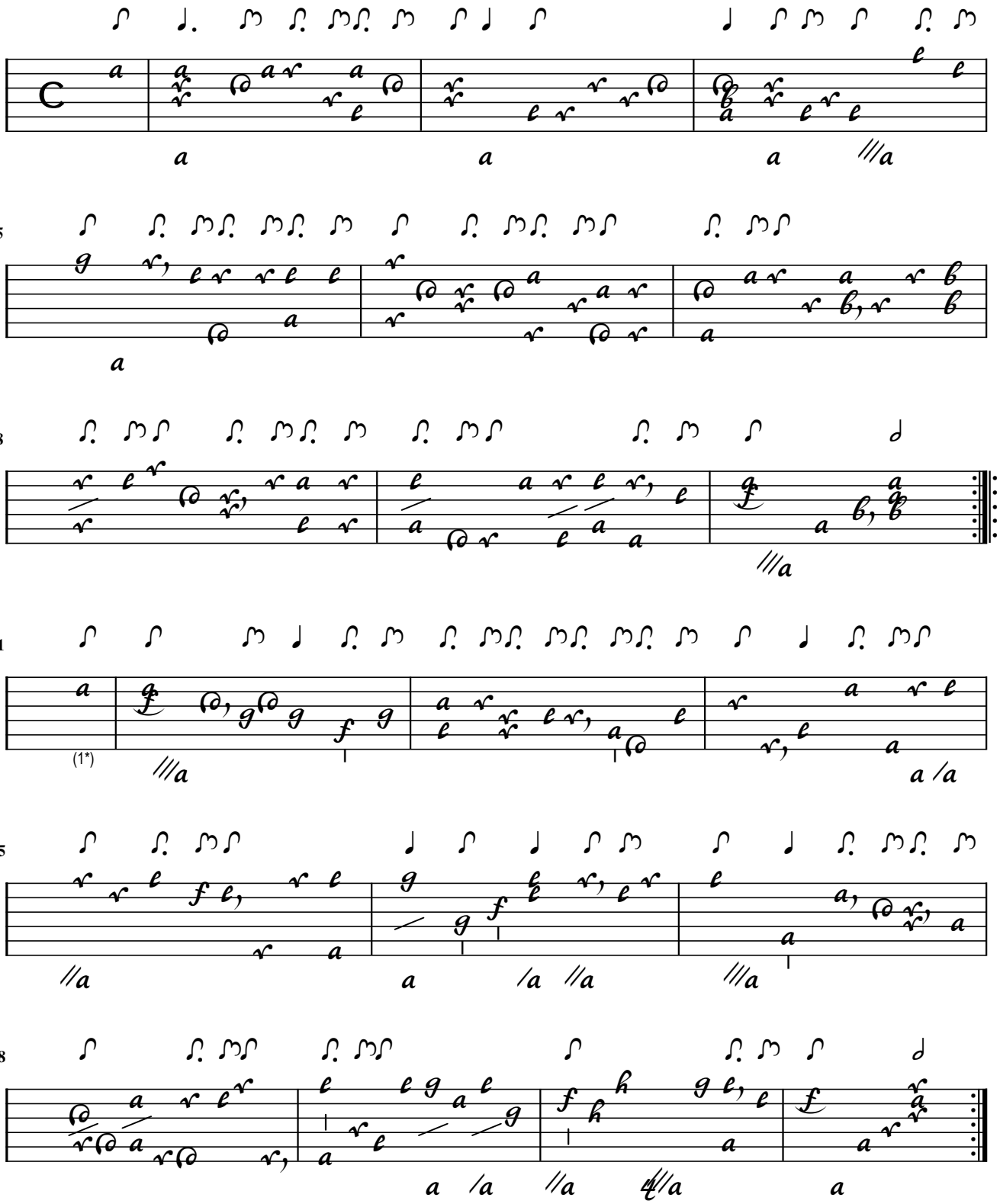
1. Orig. bass 4 (scordatura)


43
a
///a
a
/a
a
///a
49
a

GB-LblSloane2923 / 107v
A-ETgoëssTh / 74v
B-Br276 / 111v
CZ-NlobKk84 / 32v
F-Pn6211 / 9v
GaultierPieces / 30
Rhetorique / 122

D. Gaultier

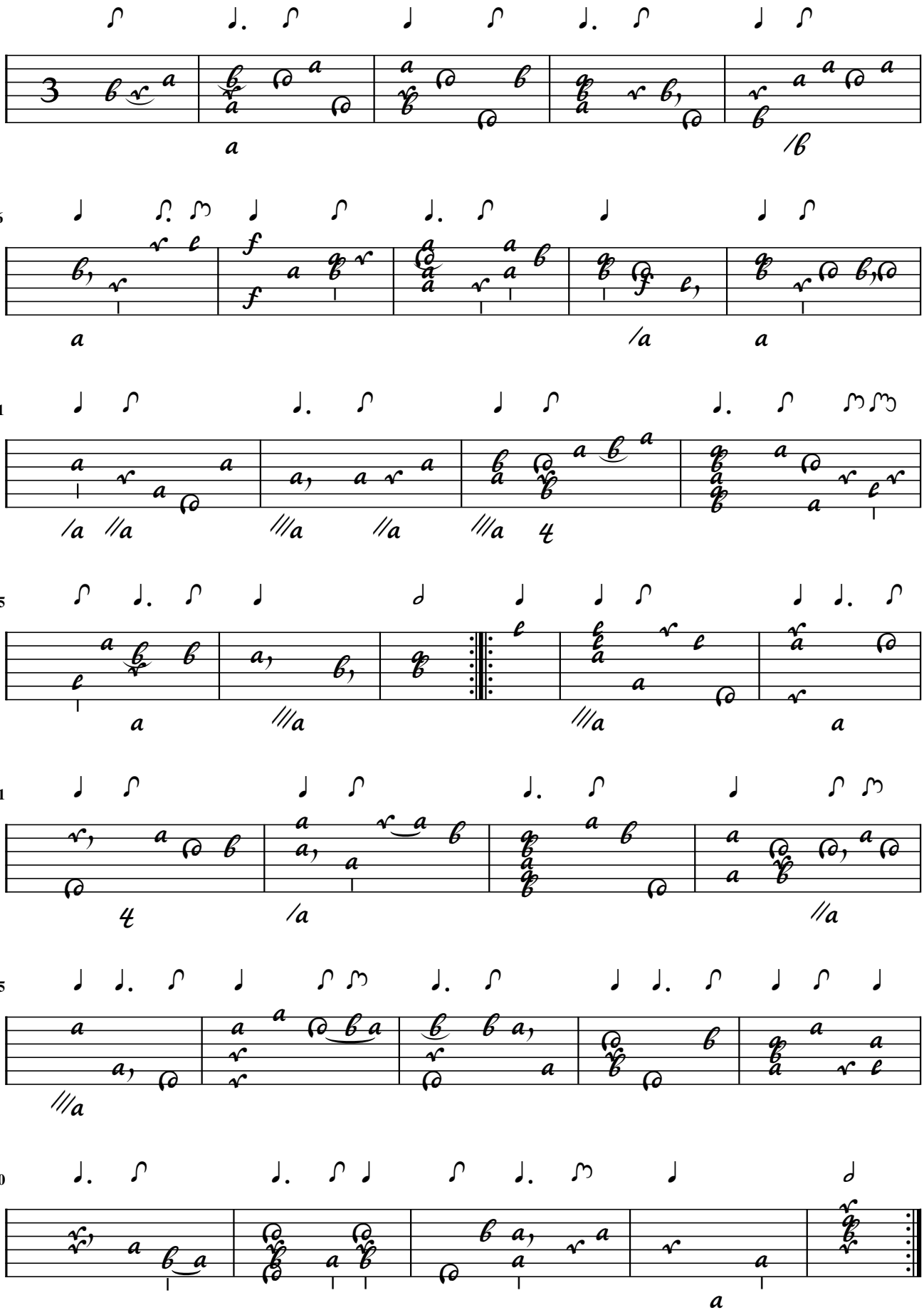
Allemande Gautier



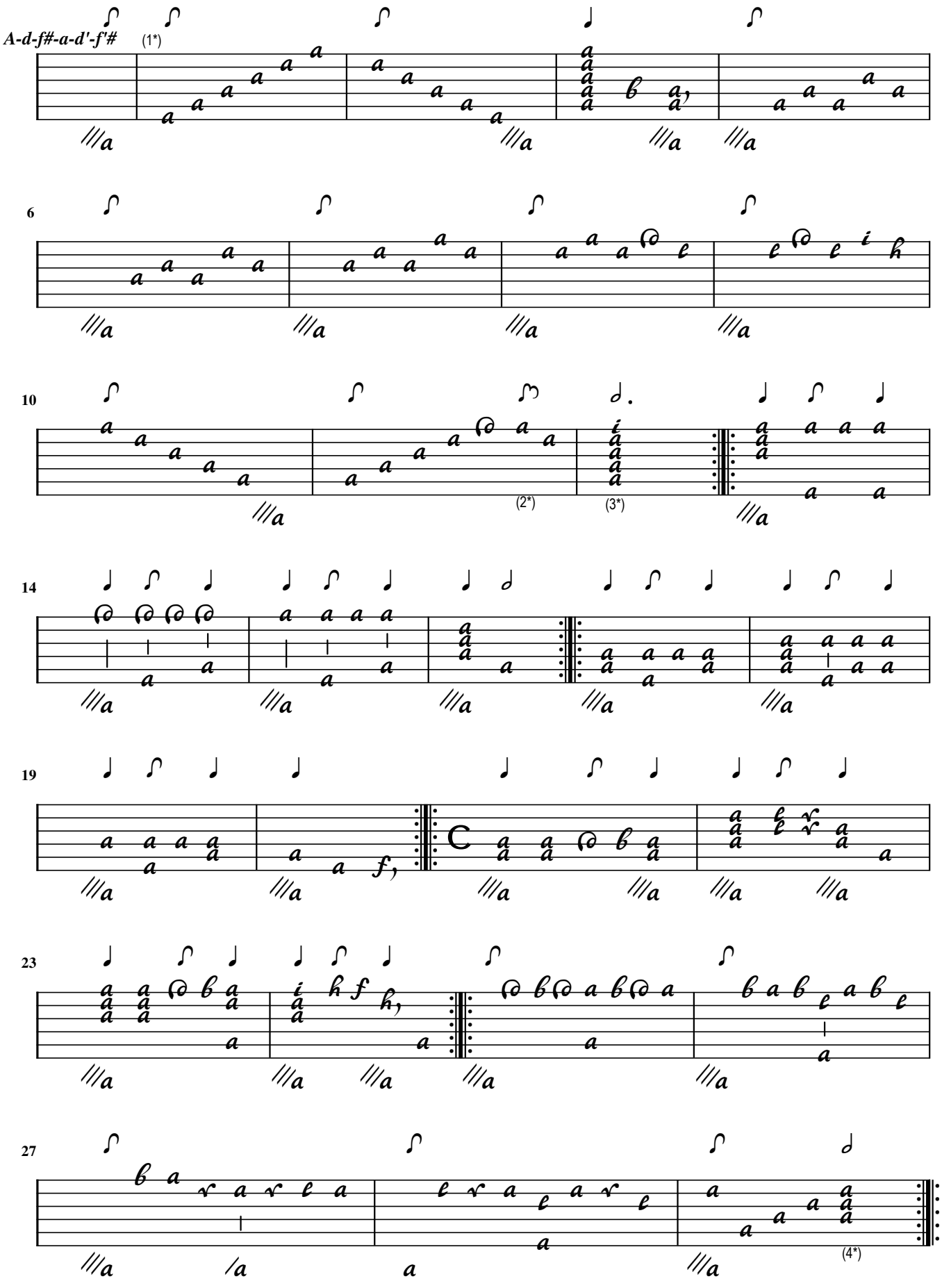
1. Note added

Gumprecht

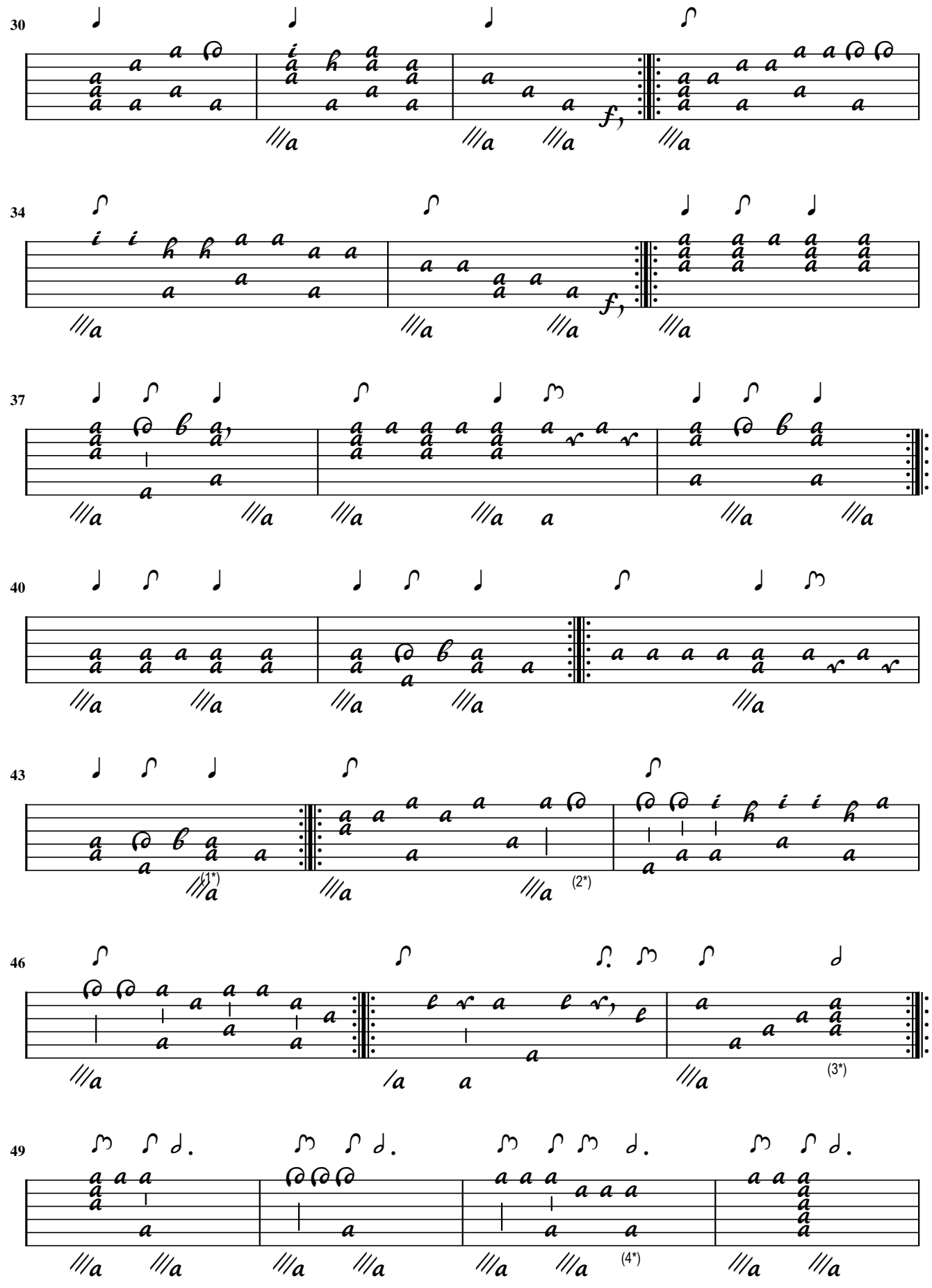
Cour: Gump:



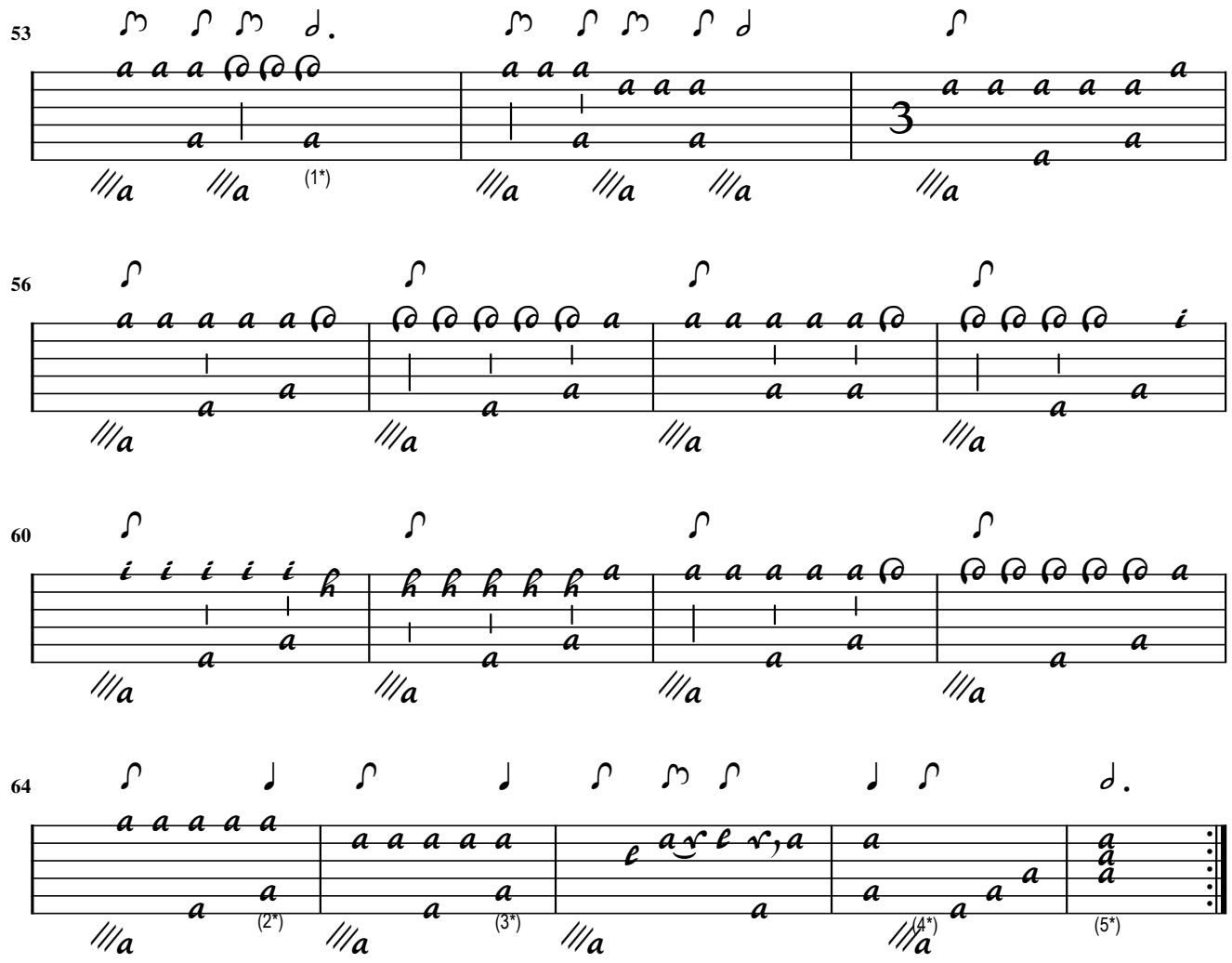
Battaile



1. Barline added 2. Flag added 3. Flag added 4. Flag added

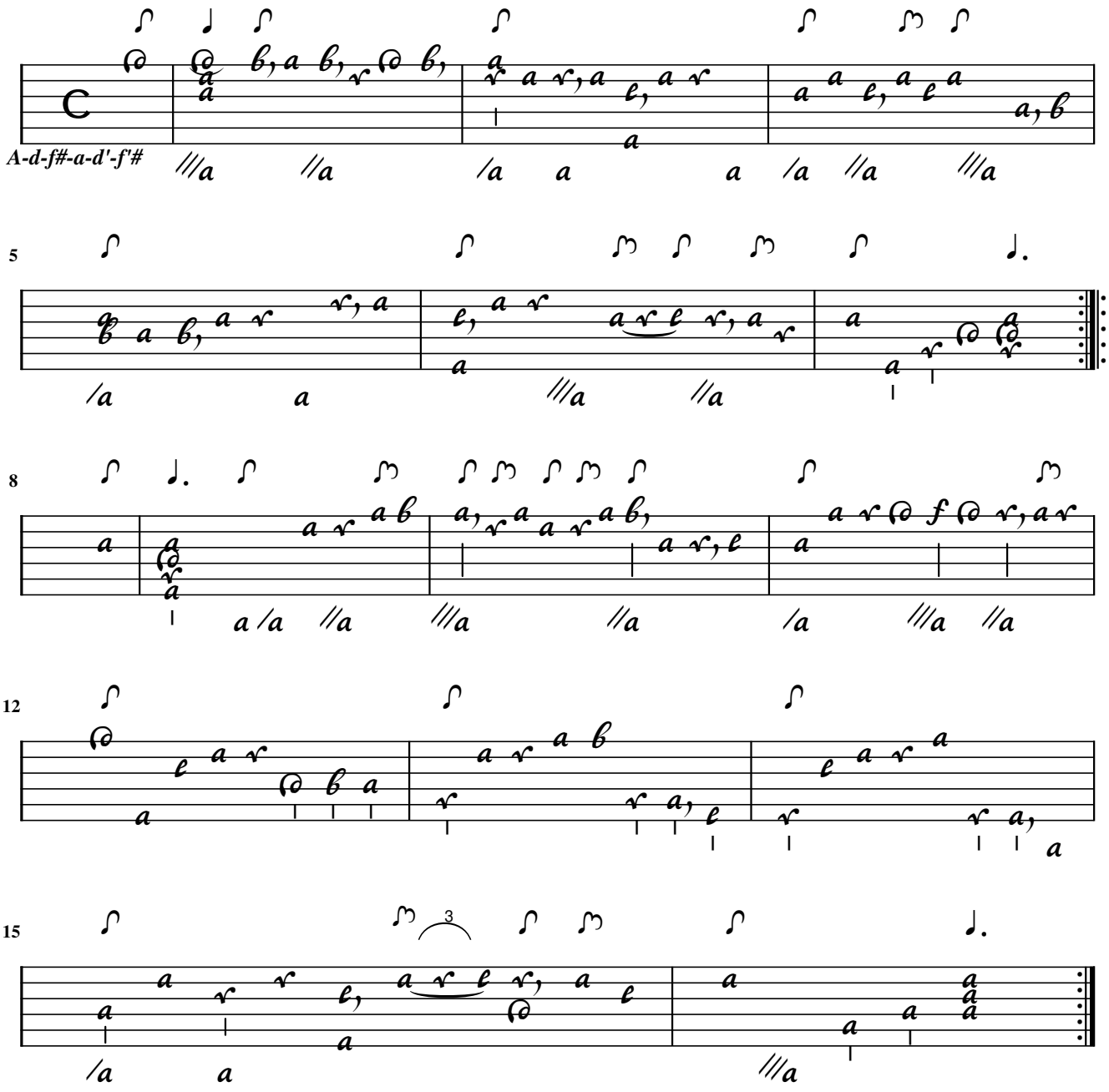


1. Flag added 2. Following note e on 1rst course deleted 3. Flag added 4. Flag added

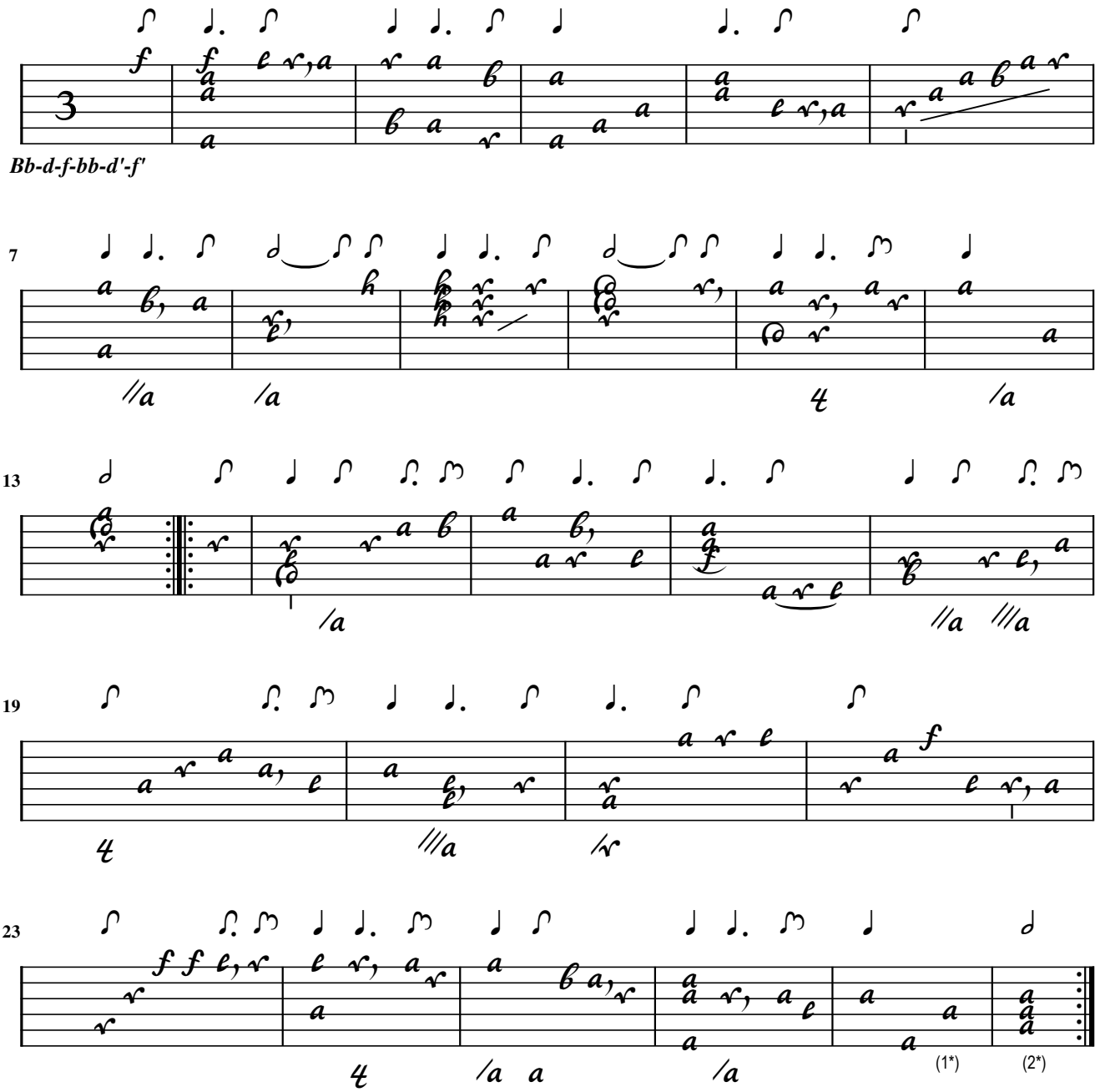


1. FLag added 2. Flag added 3. FLag added 4. Flag added 5. Flag added

A[llemande]

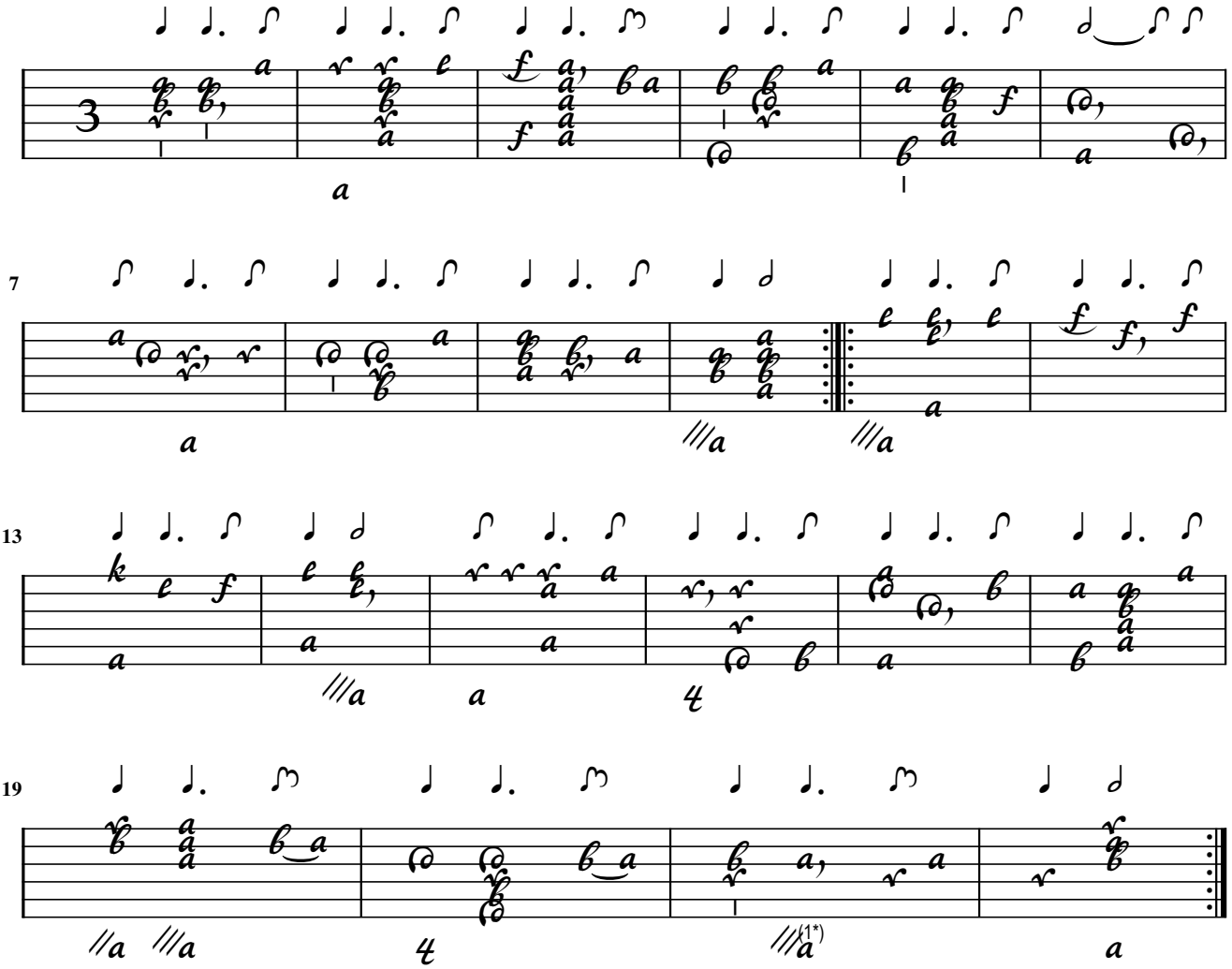


[Courante]



1. Note added 2. Added flag and a on 3rd course

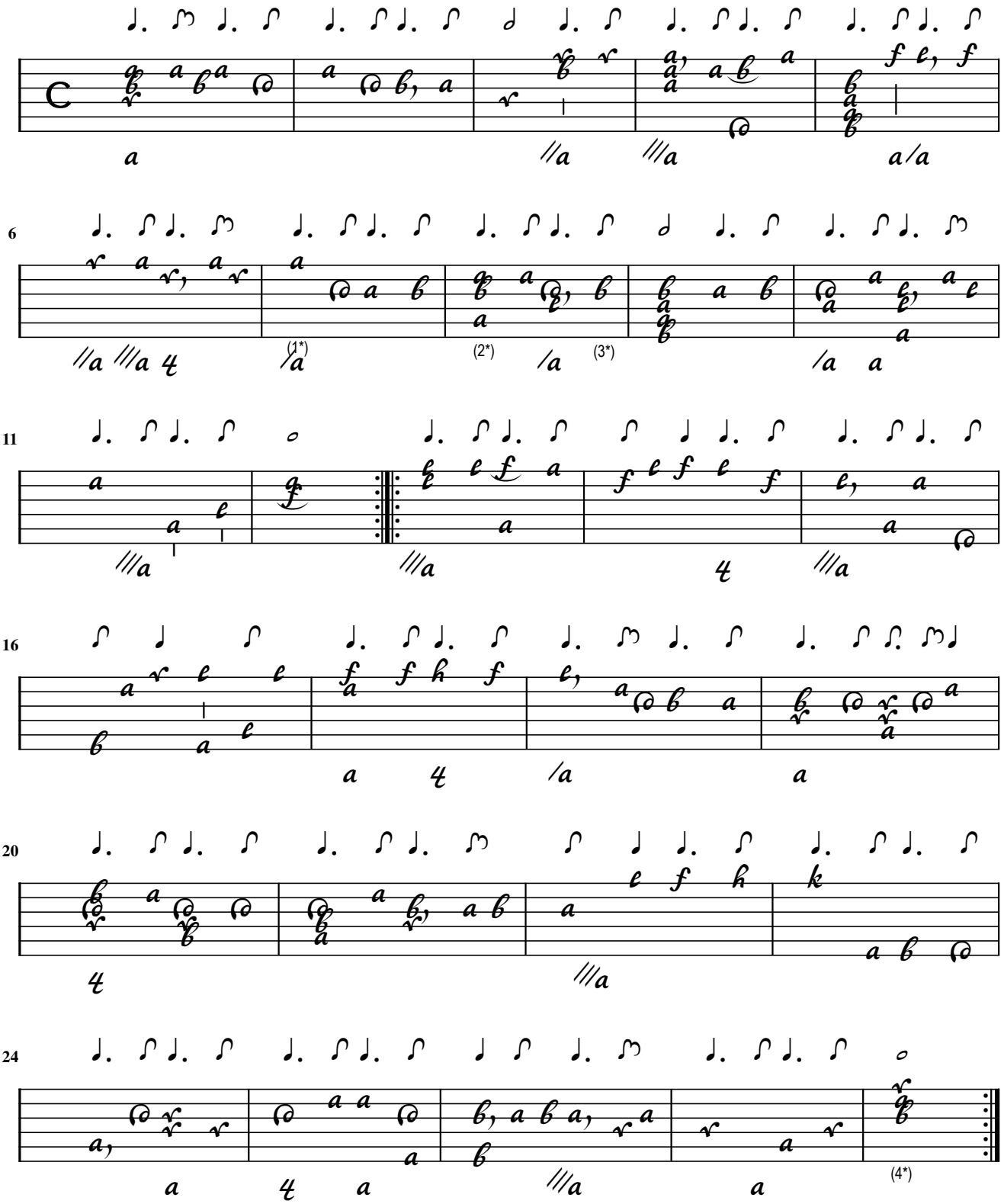
Sarrab



1. Orrig. bass //a

Bethune

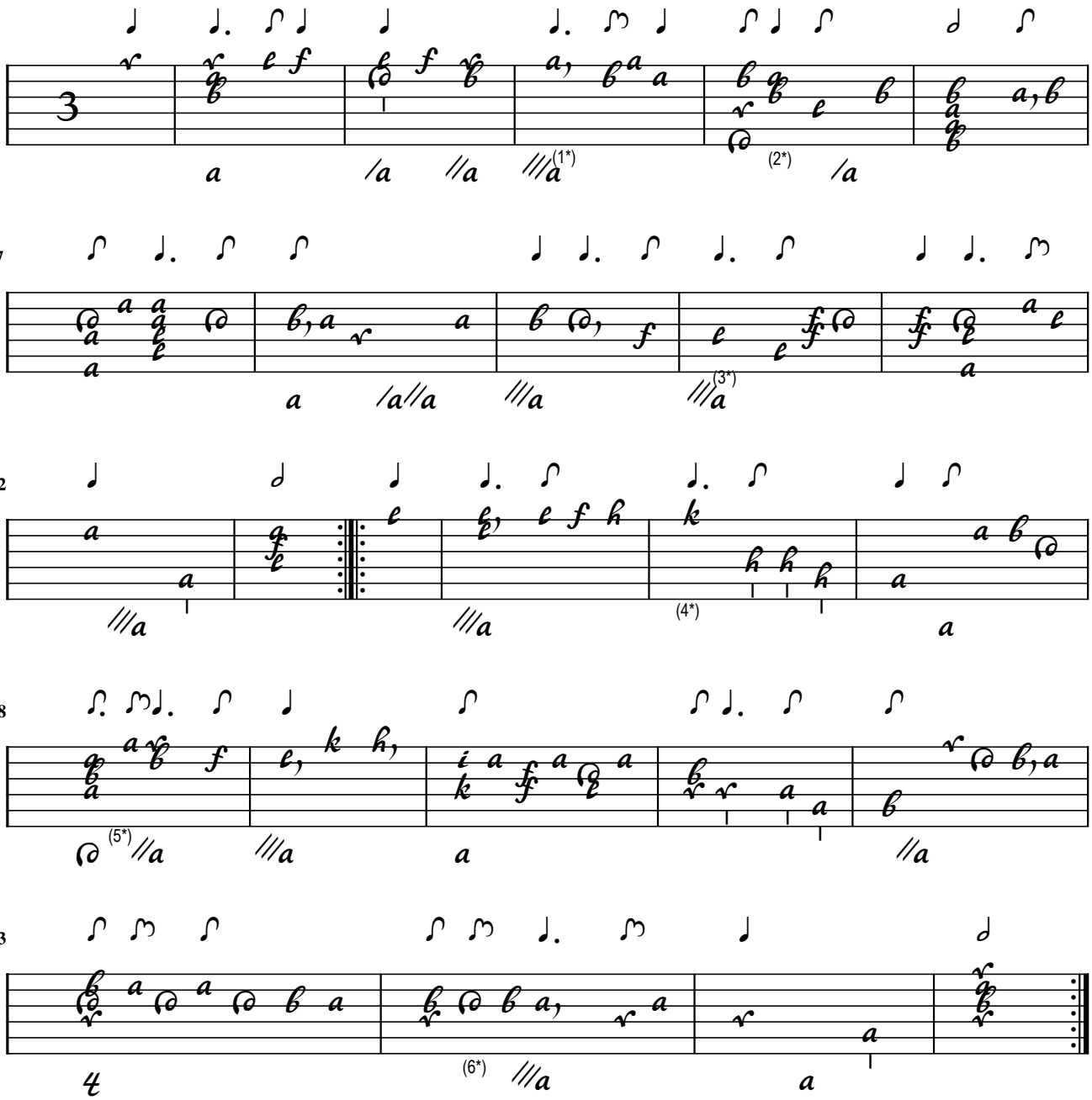
Gigue de Betune



1. Dot added 2. Orig. ab one course higher 3. Flag adapted 4. preceding repeated c on 4th course removed and flag adapted

Bethune

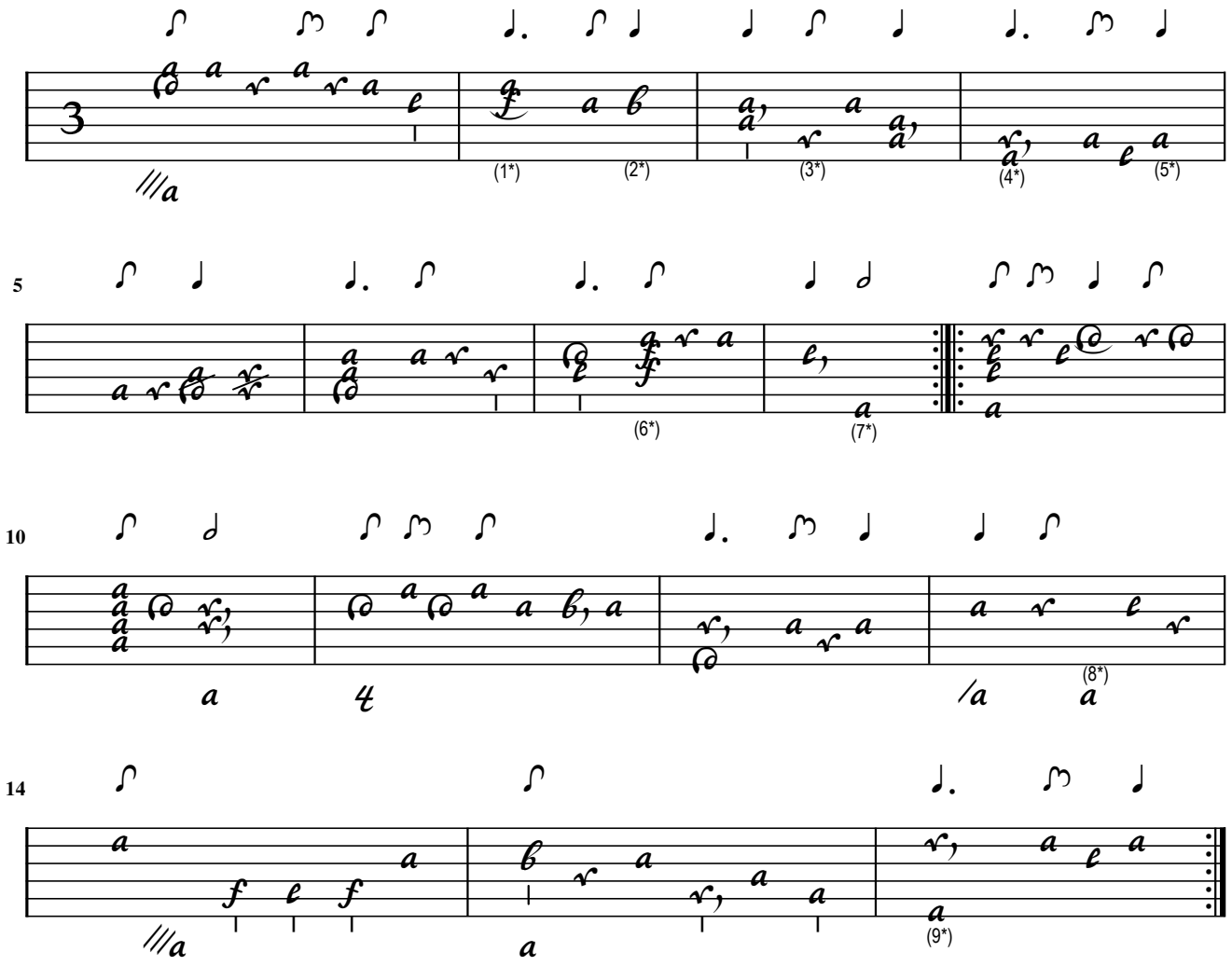
Courante de Betune



1. Dot added 2. Dot removed 3. Orig. bass //a (?) 4. Flags adapted 5. Flag added 6. Flag added

Bethune

Sarrab: de Betune

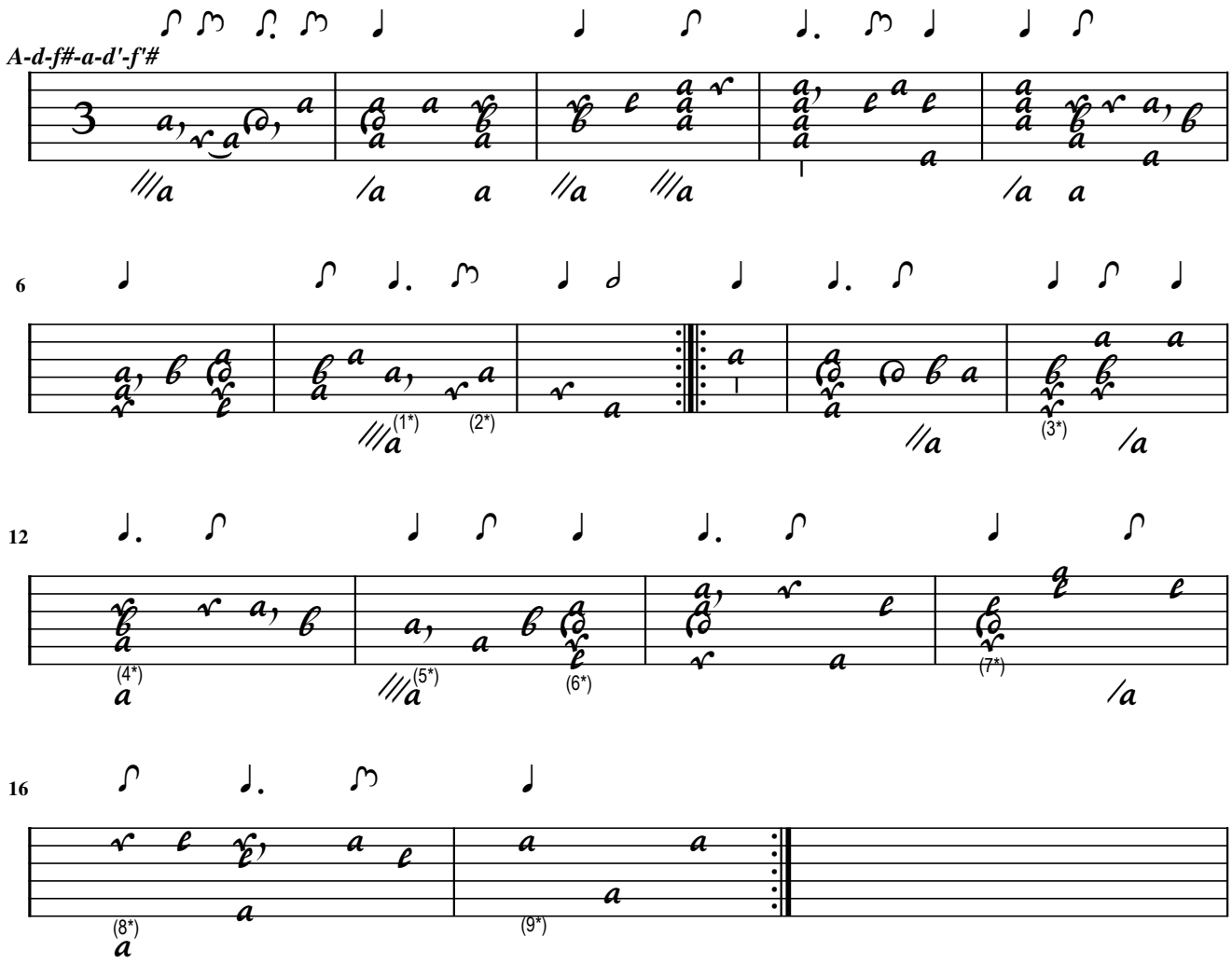


1. Orig. e on 2nd course (?) 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flags adapted 7. Orig. a on 5th course - flag added 8. Orig. bass //a 9. Orig. a on 5th course

Pinel

Sarabande Pinel

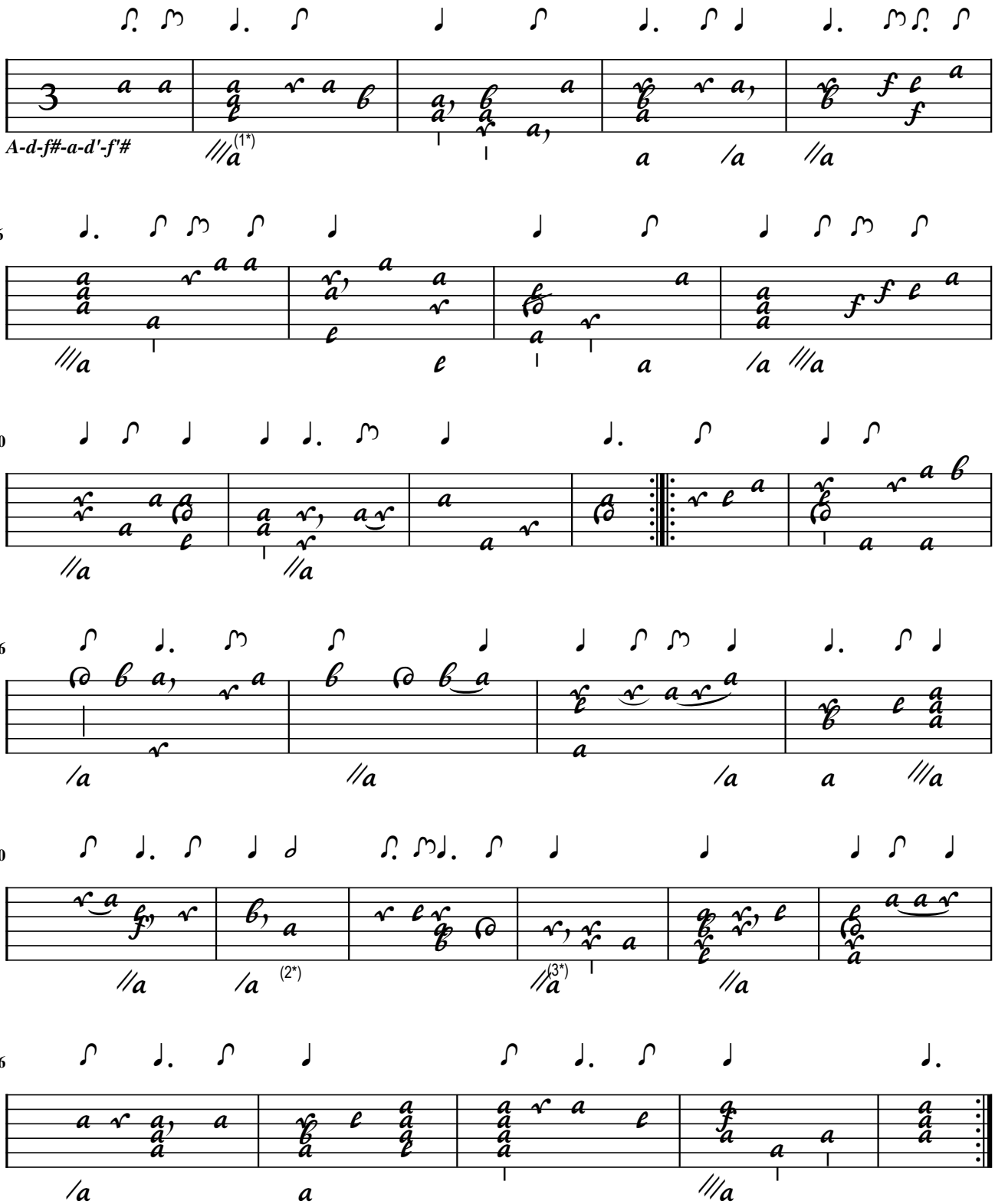
A-d-f#-a-d'-f'#



1. Flag added 2. Orig. a on 3rd course 3. Dot removed 4. Flags added 5. Flag added 6. Flag added 7. Flags added 8. Flags added 9. Flag added

Pinel

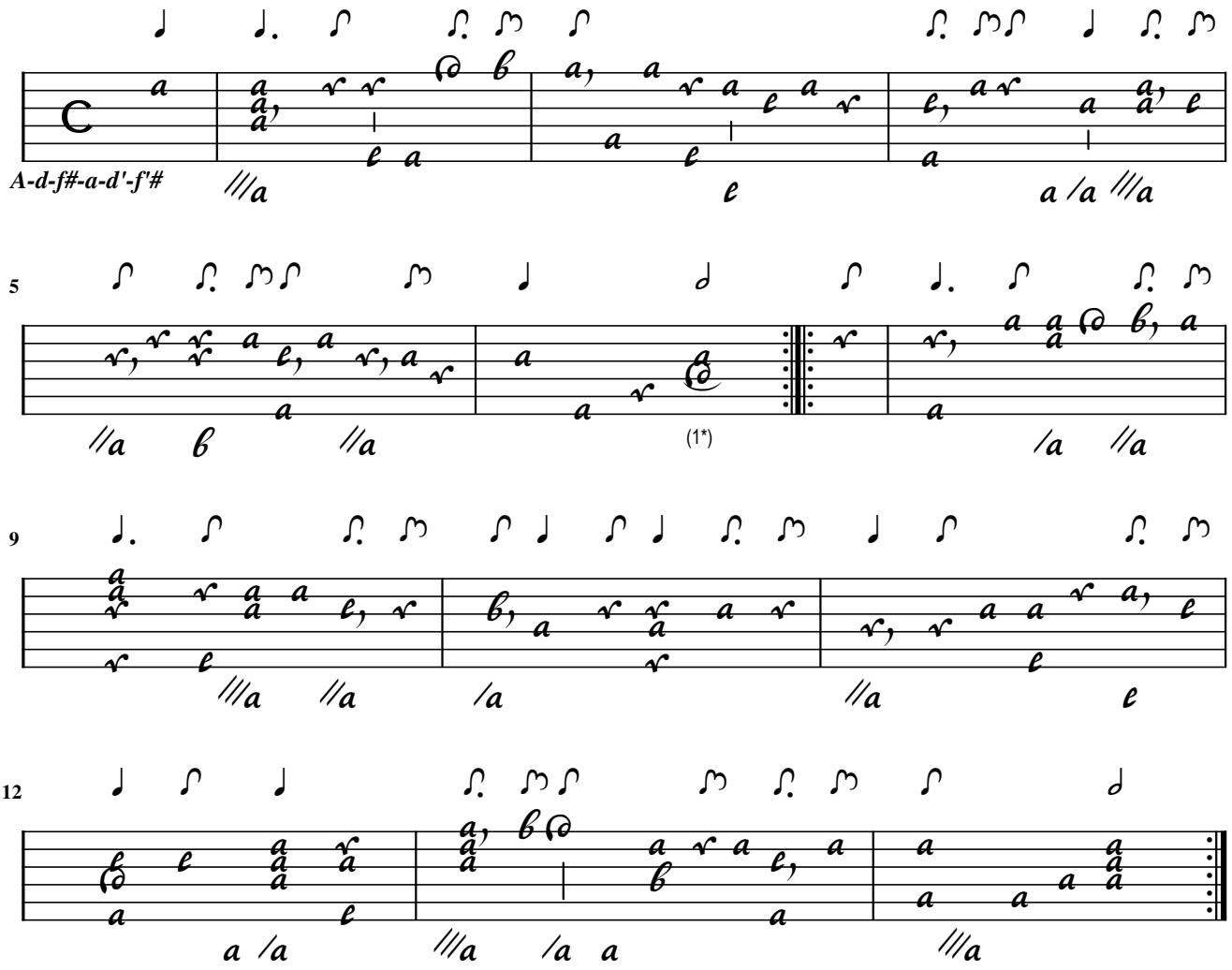
Courante Pinel



1. Orig. ac on 5th and 6th course 2. Flag added 3. Orig. bass /a

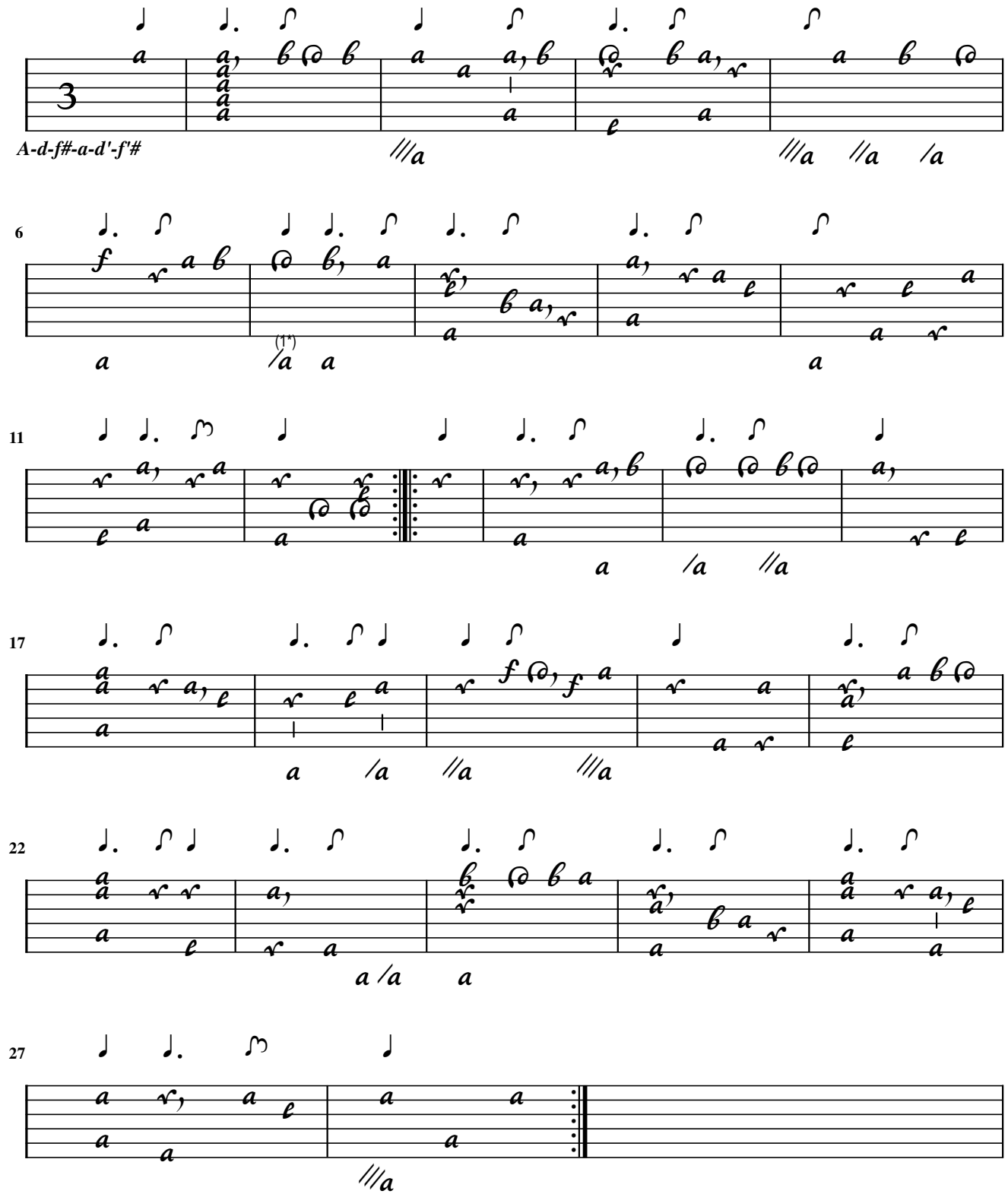
Pinel

Allemand



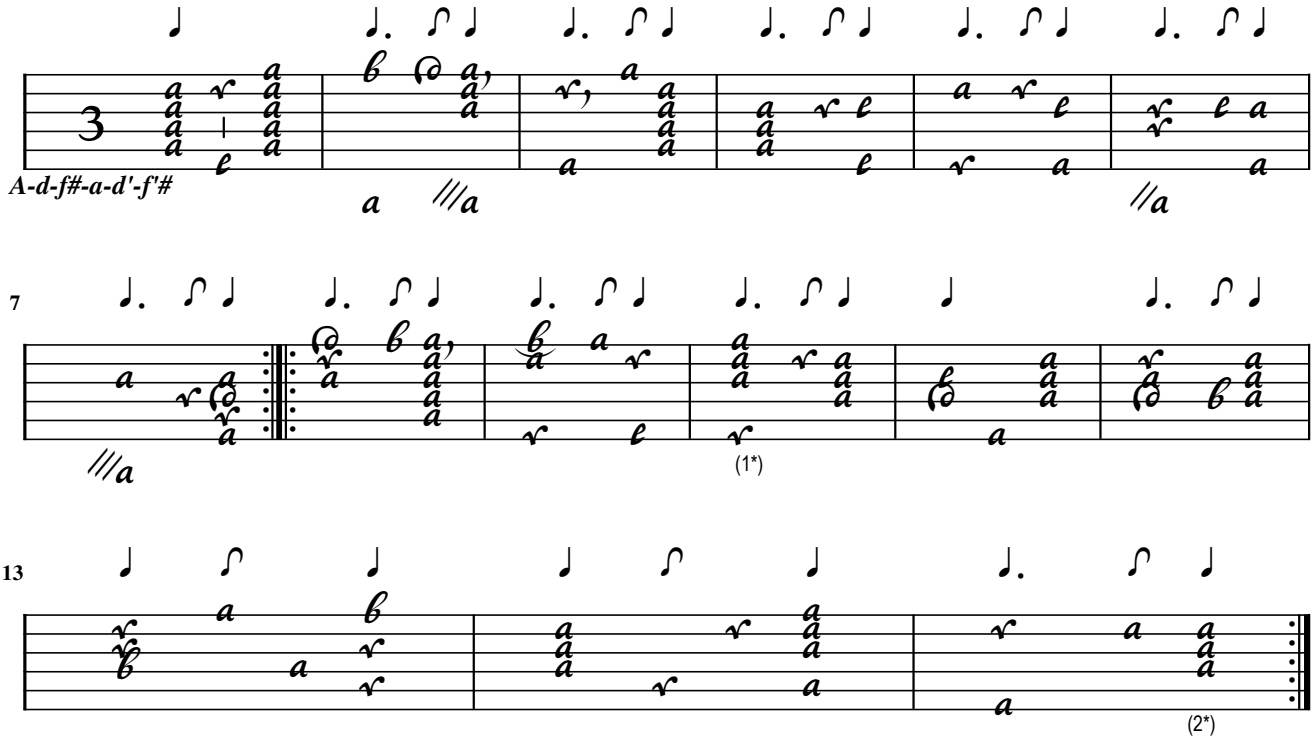
1. Flag added

Co[urante]



1. Flag added

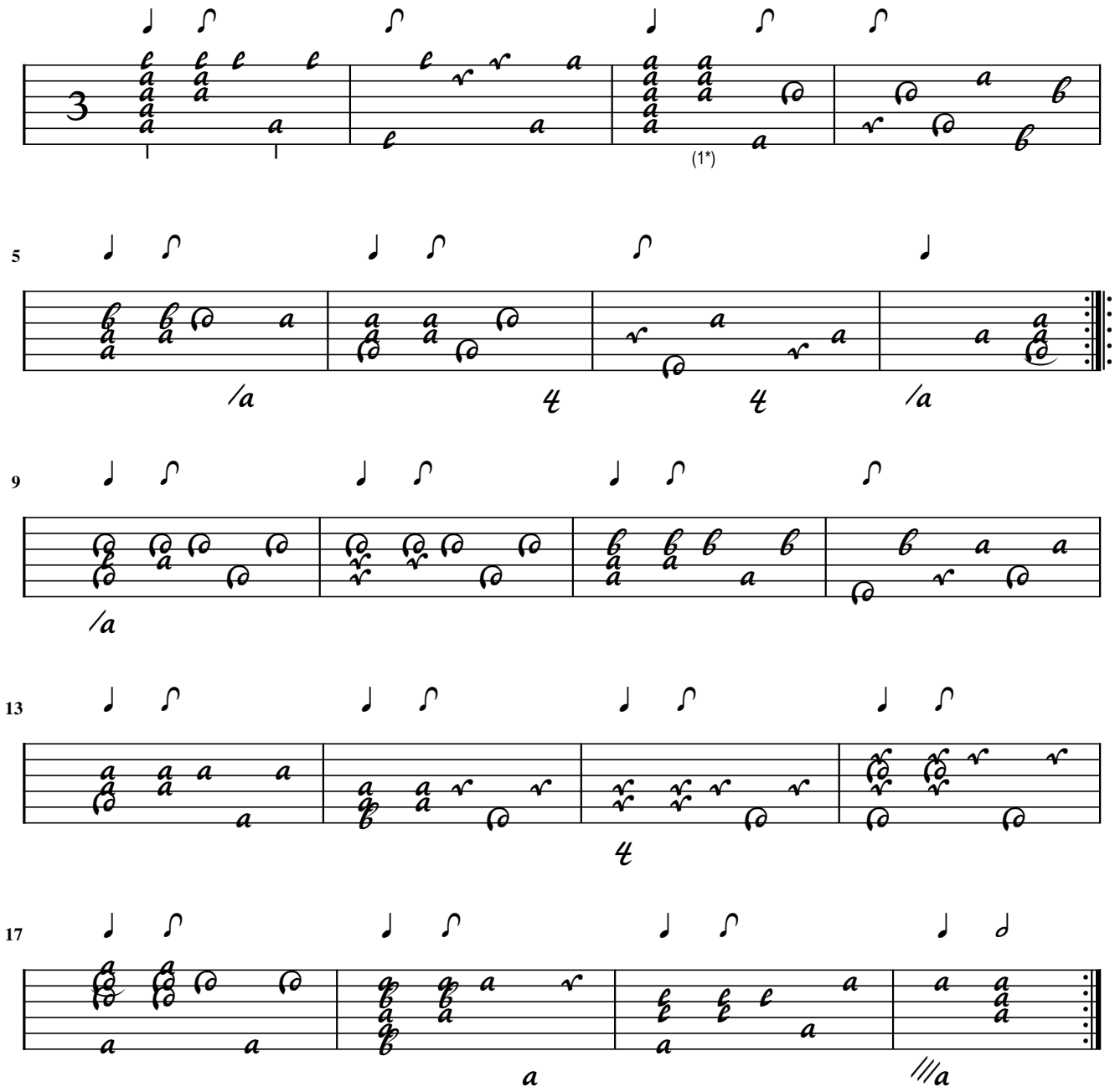
Sarrab:



1. Orig. c on 5th course 2. Flag added

Mercure

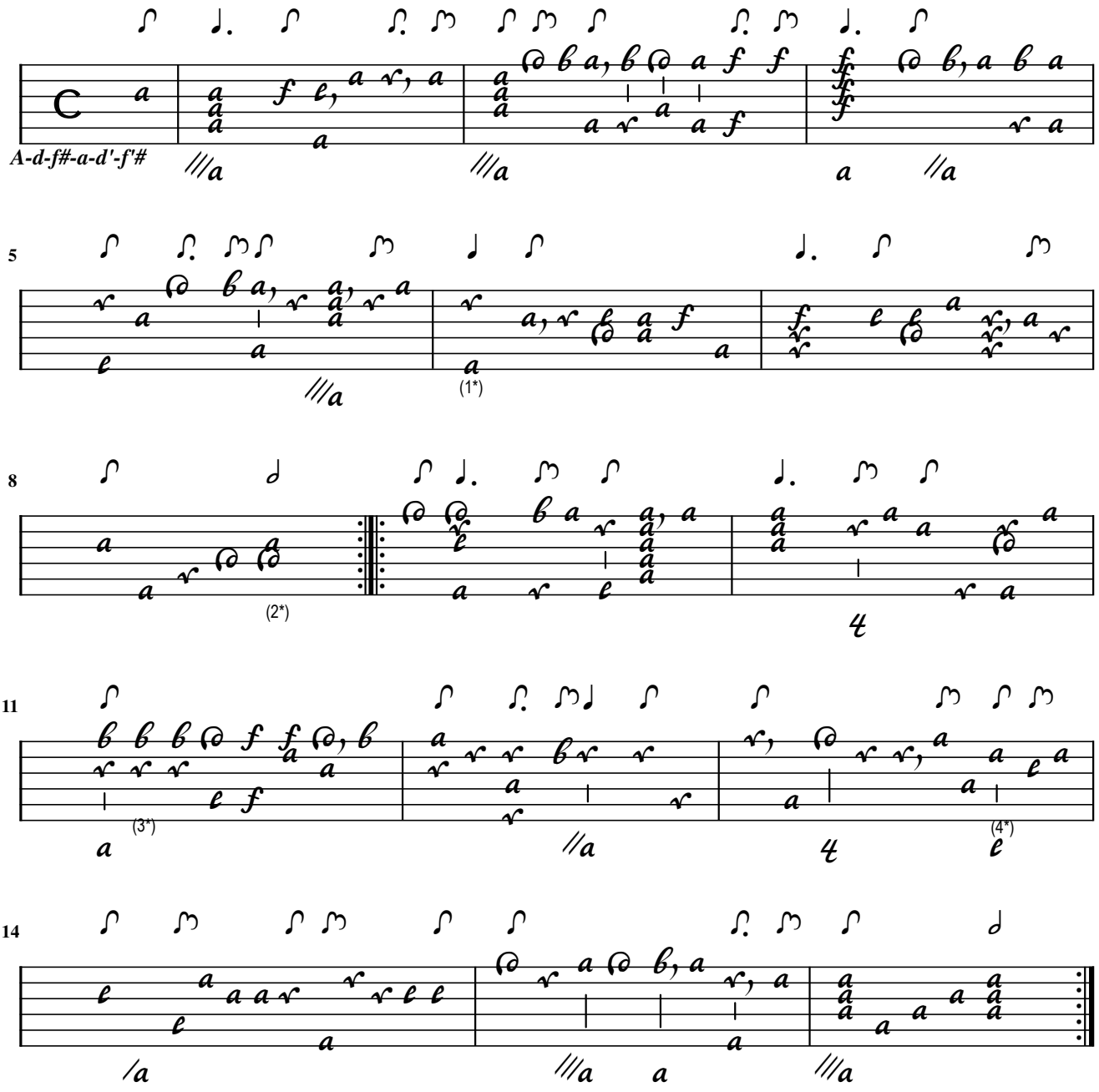
Sarrabande Mercurij



F-Pn823 / 22v - F-Pn1110 / 2r - F-PnVmf51 / 2v - GB-Balcarres / 82 (1) - GB-Lbl63852 / 19r (kb) - GB-LbmBotnia / 98v IRL-DmZ.3.5.13 / 23v (viol) - Mace / 188 - Mace / 189 (flat tuning) - PL-Kj40142 / 23r (gt) - RUS-SPanON124 / 53r

1. Flag added

Allemande

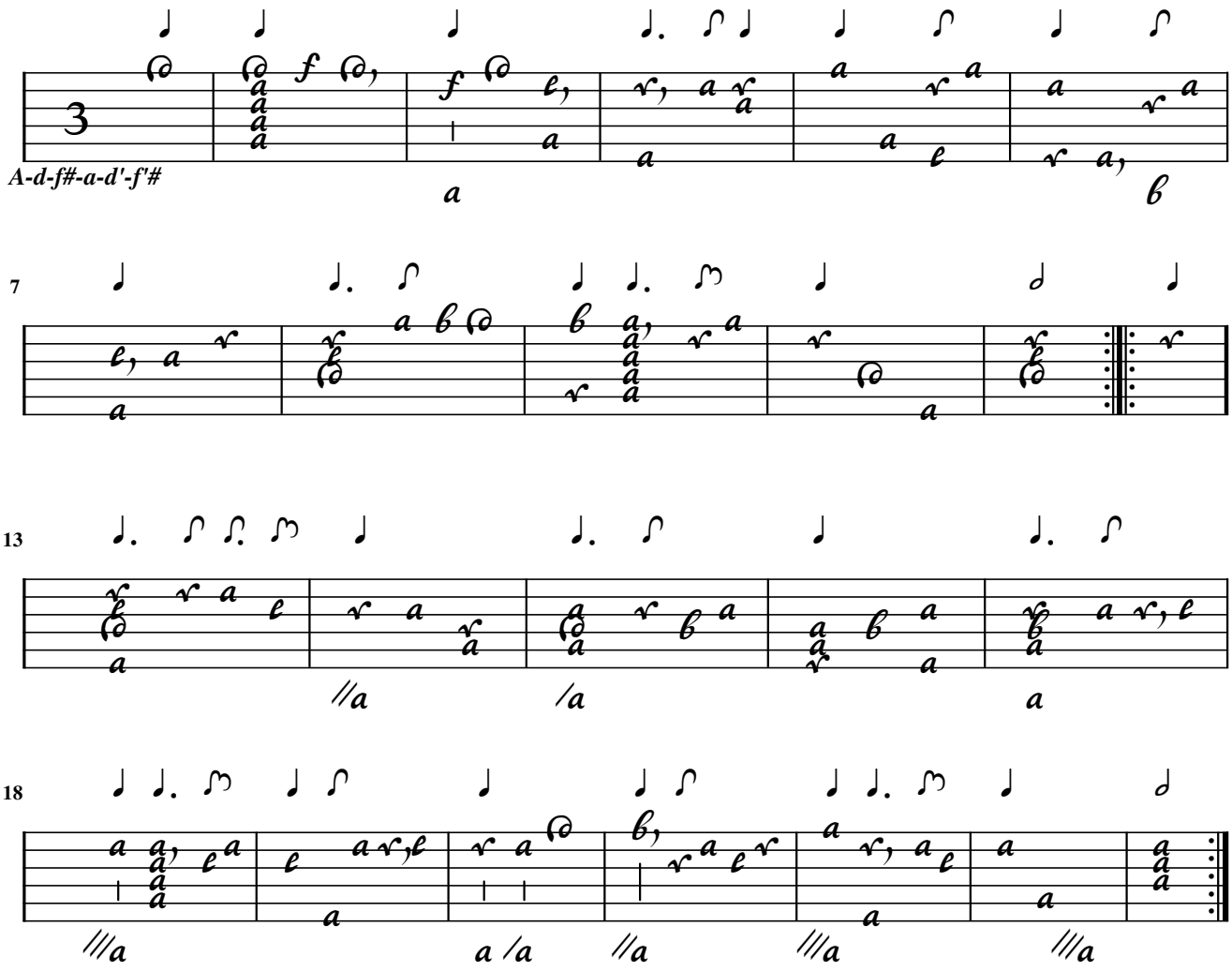


1. Flag modified 2. Flag adapted 3. Flag added 4. Orig. e on 6th course

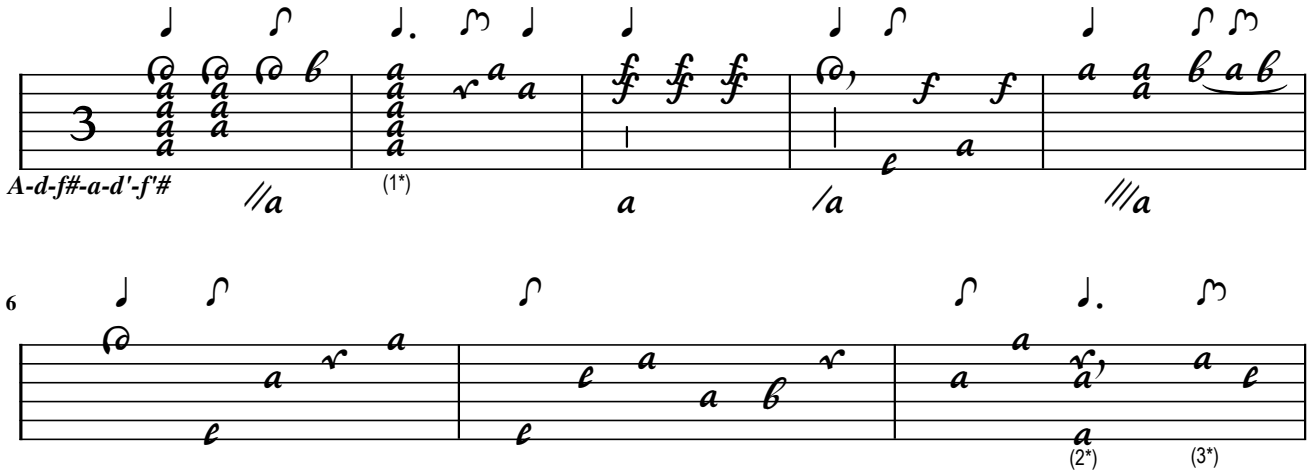
GB-LblSloane2923 / 115r (1)
D-Mbs21646 / 12v (2)
F-Pn48 / 86v
GB-Ob411 / 70v

Mervil

Courant Merville



[Sarabande - unfinished]



1. Flag added 2. Flag added 3. Orig. Last 2 notes one course lower