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[No title]

5//a 4/a *pia* 5//a 4/a *for* 5 5 5 5 5//a//a//a *pia* 5//a//a//a

6 *for* 4 4 4 4 4 a/a/a *pia* 4 a/a/a *for* a/a/a/a a/a/a/a

11 *pia* a/a/a/a a/a/a/a *for* 6 6 5 5 4 4//a//a *pia* 6 5 6

16 *for* 4 //a 4 4 a/a

21 a/a/a/a a/a/a/a a/a/a/a a/a/a/a a/a/a/a
/a a 4 pia a a 5 for a/a/a/a /a 6 5 5 pi: 6 6 5 5

26 *for* a //a *pia* a //a *for* a a a a a 4 *pia* a

31 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6

36

5 1 5 1 /b //a /b a//a a /a //a//a 4//a /a 4 /a//a

41

//a//a 4 4 5 5 /a//a //a//a 4 4 5 1 //a//a for /a /a /a /a

46

5 5 5 5 5 5 pia 5 5 5 5

50

5 5 5 5 //a//a a a /a

55

/a 5 pia 5

Windsor Forest

Musical score for Windsor Forest, featuring a single melodic line on a five-line staff. The score is in common time (C) and consists of 32 measures. It includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5, and dynamics like *pia* and *f* are used. The score is divided into systems of four measures each, with measure numbers 5, 10, 15, 20, 24, and 28 marking the start of new systems.

1. Orig. first 8 bars crossed out

Minuet

3 4

5 //a //a 5 4 4 6 5 5 //a //a /a

6

//a //a /a 5 4 //a //a /a /a a

11

/a 5 4 /a 5 /a a a //a /a /a //a

16

//a /a //a //a /a 5 4 //a //a 5

prel[udio]

pre[udio]
(Copied)

1. 5 (1*) 5 5 5 5 5 5 5 5

3. 5 5 5 5 5 5 5 5

5. 5 5 5 5 5 5 6 6

7. 5 5 //a //a /a /a /a /a

9. 5 a/a//d//a 4 5

Lovely Nancy - with Var:

3 4

5 //a 5 /a /a 5 //a //a /a

6

5 //a 5 /a /a 5 /a 5

11

5 5 5 /a

15

5 //a 5 /a /a 5 /a 5

Var:
3 4

20

5 //a 5 /a /a 5 //a

23

/a 5 //a 5 /a /a

26

5 /a 5 5 5

53 ♩ ♩

5 5 5 5 5 5 5

55 ♩ ♩ ♩

//a /a 5

57 ♩ ♩

5 //a /a 5

59 ♩ ♩

/a /a

61 ♩ ♩

5 5 5 5 4 //a

63 ♩ ♩ ♩

//a /a 5

[No title]

1
 5 (1*) /a (2*) 6 5 //a /a //a (3*) //a //a //a 5 4

4
 //a (4*) //a /a //a //a 4 (5*) 5 //a /a (6*) 6 5 //a /a //a

7
 //a //a //a 5 //a (7*) /a /a 5 (8*) a a 4 //a a

11
 4 5 5 //a //a (9*) a //a //a 5 //a //a 4 //a /a

15
 5 6 5 //a 5

Men[uet]

The musical score consists of four systems, each with a treble clef staff and a bass line of fingerings below it. The notes are written in a stylized, handwritten font.

- System 1:** Measures 1-4. Notes: $\overset{\cdot}{a}$, $\overset{\cdot}{f}$, $\overset{\cdot}{a}$, \flat , a , \flat , $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$. Fingerings: 3, 4, 5, 5, /a //a ///a //a /a, 5.
- System 2:** Measures 5-8. Notes: \flat , $\overset{\cdot}{r}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$. Fingerings: 5, 5, 6, $\overset{(1*)}{5}$ //a $\overset{(2*)}{a}$.
- System 3:** Measures 9-12. Notes: $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$. Fingerings: /a, /a, 4 5, 6, 5, /a, /a ///a.
- System 4:** Measures 13-16. Notes: $\overset{\cdot}{r}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$, $\overset{\cdot}{a}$. Fingerings: //a, //a, //a, //a, //a, /a, 5, 4//a//a, 5.

[No title]

1

5 //a /a 6 5 //a /a //a //a //a //a 5 4

4

//a //a /a //a //a 4 5 //a /a 6 5 //a /a //a

7

//a //a //a 5 //a /a //a /a 5 4 a a 4 a

10

4 //a a 4 5 6 5 4 //a //a a /a //a

13

//a 4 5 //a //a //a 4 //a /a 5 //a /a 6

16

5 //a /a 5 4

Giga

Musical score for 'Giga' in G major, 3/4 time. The score consists of 28 measures, grouped into systems of four measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-5. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'for:' and 'pia:'. The piece concludes with a repeat sign at the end of the fourth measure of the eighth system.

6
8
5 6 5 /a a
 5
/a 5 pia: /a 5
 9
for://a //a 4 5 //a /a 5
 13
5 6 5 4
 17
4 4 pia: 4 4
 21
for: 5 4 /a 5 a
 25
4 5 6 /a 5

29

pia: /a 5 for//a //a 4 5

33

//a /a 5 6

Menuet

3 4

5

9

13

17

21

26

5 5 //a 4 //a /a //a //a

/a 5 4 //a pia: /a 5 4 //a

//a 4 /a //a//a 4 5 5 5 5

//a 4 //a /a //a //a a/a 6 5 4 //a

pia: a /a 6 5 4 //a for://a /a 5 5

5 5 6 a /a 4 4

4 /a 5 4

30

/a a /a//a //a a 5 a 6 5 4 //a

35

//a //a 4 5 //a a /a //a//a 4

39

5 5 //a 4 //a /a //a //a

43

/a 5 //a //a pia: /a 5 4 //a

47

for //a /a 5 5

Men[uet]

3 4
for 5 //a /a *pia* 5 5

6 //a /a 5 *for* a a

11 //a //a *pia* a 4 /a

16 //a *for*//a //a

20 /a //a //a /a a

25 *pia*//a //a //a /a 5

♩

/a /a /a

♩

/a /a /a

♩

/a /a

♩

//a ///a^(1*)

♩

//a 5 4 //a //a /a /a 5 5

♩

5 5

♩

5 5 5

A. Falckenhagen

Rondeau

The image displays a musical score for a piece titled 'Rondeau' by A. Falckenhagen. The score is written for a lute, indicated by the 3/4 and 4/4 time signatures and the use of letters 'a' and 'b' for notes. The score is divided into measures, with measure numbers 3, 7, 13, 19, 25, 31, and 36 marked at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'r' (ritardando). The score is presented in a system of two staves per system, with the upper staff containing the melodic line and the lower staff containing the bass line. The notes are represented by letters 'a' and 'b', and the rhythm is indicated by numbers and flags. The piece concludes with a double bar line at the end of the fourth system.

40

a f a f f f e f f e f b e r b
 ///a ///a ///a ///a

44

b e r b a r a r a a b a a a
 ///a ///a ///a a *Da Capo*

Allegro

2 4

5 //a ///a 4 ///a //a /a ///a

5

//a ///a //a ///a //a /a

8

5 r a /a 4

13

4 4 5 /a

17

///a //a ///a //a /a ///a //a ///a

22

//a ///a //a /a 5

[Gigue]

3 4

5

9

13

17

21

5 5 5 5 5 5

/a 5 5 5 5 //a //a //a /a /a

5 5 /a /a /a 5 5 //a

/a //a //a /a /a /a 5 5 (1*) 6 5

/a /a 5 5 5 5 5 5

/a 5 5 5 4 //a //a //a /a /a 5^(2*)

1. Flag added 2. Flag added

[No title]

3
4

5 6 5 4 //a 4 5 /a

5

5 6 5 4 //a (1*) 4 5 /a /a

9

//a 5 //a //a 4 4 5 /a

13

//a 5 //a 4 /a //a

17

a /a //a //a 4 5 //a /a 5

[No title]

Musical score for guitar, consisting of four systems of music. Each system includes a staff with notes and a corresponding line of guitar tablature with fret numbers.

System 1: Measures 1-4. Notes: b , b , b , a , b , a , a , a , b , a , a , a , a , b , a , b , a , b , a , r , a , b , a . Fret numbers: 5, //a, 6, arpeg. 5, 5, 4, //a, 4, 5, /a.

System 2: Measures 5-8. Notes: b , b , a , a , a , a , a , b , a , a , a , a , b , a , a , a , a , a , a , a , a , a , a . Fret numbers: /a, //a, 6, 5, 5, 4, //a, 4, 5, /a, /a, //a, //a, 5.

System 3: Measures 9-12. Notes: r , r , a , b , b , a , a , a , a , a , a , a , b , a , b , a , r , a , r , a , b , a , a , a . Fret numbers: //a, //a, //a, 4, 6, 5, /a, //a, //a, 5.

System 4: Measures 13-16. Notes: r , r . Fret numbers: //a, //a, //a, 4, 4, 4, /a, /a, //a, a, /a, //a, //a, 4, 5, //a, /a, 5.

[No title]

[No title]

1

2

3

4

5

6

7

8

9

10

11

12

13

13

[No title]

1

3

5

7

9

11

13

a

Allegretto

2 4

4

7

10

14

17

20

fine

pia

Musical score for Allegretto, measures 2-20. The score is written on a grand staff with two staves per system. It features a sequence of notes (a, b, a, a, b, a) and rests, with various articulations and dynamics. Measure 17 is marked "fine" and measure 20 is marked "pia".

23

26

for 4

29

32

35

38

piu //a

41

for

Men con Var

3

4

5 5 5 5 5

6

4 /a 5 //a 4 5 /a 5

10

5 5 5 5

14

4 /a 5 //a /a 5 /a

18

/a /a /a a

22

a /a 5 4 /a /a //a //a 4

Fine

Da Capo

[Menuet]

Musical score for a Minuet, measures 1-19. The score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Measure numbers 3, 4, 8, 12, and 16 are indicated on the left. The score concludes with a double bar line and repeat dots at the end of measure 19.

3
4

4

8

12

16

[Double of Menuet con Var]

The musical score consists of seven systems of music, each with a treble clef staff and a bass line of fingerings below it. The notes are written in a stylized, handwritten font. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs.

System 1 (Measures 1-3): Notes: *a* *a* *b* *r* | *a* *a* *f* *e* *e* *f* | *a* *a* *b* *r*. Fingerings: 3, 4, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*, *f*.

System 2 (Measures 4-6): Notes: *a* *a* *f* *e* *e* *f* | *a* *b* *a* | *a* *b* *a* *b* *a*. Fingerings: 5, 5, 4, /a, 5. Dynamics: *f*.

System 3 (Measures 7-9): Notes: *b* *a* *a* *b* *a* | *a* *a* | *a* *a* *b* *r*. Fingerings: //a, 4, 5, /a, 5, 5, 5. Dynamics: *f*.

System 4 (Measures 10-12): Notes: *a* *a* *f* *e* *e* *f* | *a* *a* *b* *r* | *a* *a* *f* *e* *e* *f*. Fingerings: 5, 5, 5, 5. Dynamics: *f*, *f*.

System 5 (Measures 13-15): Notes: *a* *b* *a* *b* *a* | *a* *b* *a* | *r* *a* *b* *a*. Fingerings: 5, 4, /a, 5, //a, /a. Dynamics: *f*.

System 6 (Measures 16-18): Notes: *b* | *e* | *e* *a* *r* *r* | *e* *b* *a*. Fingerings: 5, /a, /a, /a, /a, /a, /a, /a. Dynamics: *f*, *ff*. Includes a *[fine]* marking.

System 7 (Measures 19-21): Notes: *e* *a* *r* *r* | *a* *a* *a* | *r* *f* *r* *f* *e*. Fingerings: /a, a, a, a, a, a, 4, /a. Dynamics: *f*, *f*.

23

Da Capo

5 4 /a /a //a //a 4

26

//a 4 //a /a a 5 5 5

29

4 5 a /a 5 4

32

/a /a 6 5 6 //a /a 5 5 6 /a

36

6 6 a /a /a 5 5 4 4

40

/a //a a 4 //a /a //a 4

44

6 //a //a /a a 5

47

4 //a //a /a a a 5 4 //a //a /a

51

$\text{e} \text{e}^x$ $\text{f} \text{f}^x$ $\text{e} \text{e}^x$ $\text{e} \text{r} \text{r} \text{r} \text{a}, \text{r}$
 $\text{a} \text{a} \text{a}$ $\text{a} \text{a} \text{a}$ $\text{//a} \text{//a} \text{//a}$ 6 6

55

$\text{a} \text{a} \text{r} \text{a} \text{r} \text{a} \text{e} \text{a}$ $\text{b} \text{e}$ $\text{a} \text{e} \text{a} \text{b} \text{a}, \text{r}$ $\text{r} \text{a} \text{b} \text{r} \text{a}$
 $\text{//a} \text{//a} \text{/a}$ $\text{a} \text{a}$ 5 6 6

59

$\text{a} \text{r} \text{a} \text{r}, \text{a} \text{r}$ a $\text{a} \text{a}, \text{r} \text{a}$ $\text{r} \text{r} \text{r}, \text{r} \text{r}$
 //a 6 //a 4

62

$\text{e} \text{a} \text{e} \text{e}, \text{f} \text{e}$ $\text{f} \text{a} \text{a} \text{g} \text{g}, \text{h} \text{g}$ $\text{h} \text{f} \text{h} \text{g}, \text{h} \text{f} \text{a} \text{r} \text{a}$
 4 4 4

65

$\text{r} \text{r} \text{r}, \text{a} \text{r} \text{a}, \text{r} \text{a}$ r $\text{a} \text{a}, \text{a}$ $\text{a}, \text{r} \text{r}$
 4 pia/a /a 6 5 /a

69

$\text{a} \text{a}, \text{b}$ $\text{r} \text{a}, \text{r}$ $\text{a} \text{r} \text{r}, \text{a}$ $\text{a} \text{r} \text{r} \text{a}$
 $\text{//a} \text{/a}$ 5 5 6 5 6 a /a 6

73

$\text{r} \text{a} \text{b} \text{b} \text{a}, \text{r} \text{a}$ a, r $\text{r} \text{r} \text{a} \text{a}, \text{h} \text{g}, \text{h} \text{r}$
 5 5 4 for /a b a 4 //a

77

r a a r a f h h f h f a r a

/a //a a 4 //a /a a

80

a k kx h g h f, a r a r a r a f l

5 5 a a 4 5 6

83

l f l r l r a k h k h f l r a r, r

a 4 /a 5 //a 4 /a 4 4

86

a a a h f, h a r a r a a

/a pia /a /a for a /a pia /a 5 6 for

90

r a, h f h h f, a r a r a r a f l

a /a 6 5 4 5 6

93

f l r l r a k h, f l r a r, r

a 4 a 5 //a 4 /a 4 4

96

l r l r a a b a a b a r a a

/a a a 5 4 4 /a

[Menuet]

1 3 4

4

8

12

16

A. Falckenhagen

[Alleg]ro

2 *f* *a* *a* *a* *b*, *a* *b* *a* *a* *b*, *a* *a* *b*, *a* *b* *a*

5 /*a* /*a* 5 *pia* /*a*

6 *a* *a* *b*, *b* *b*, *a* *r* *r*, *a* *b* *b*, *a* *a*

for *a* /*a* //*a* ///*a* 4 5 /*a* *a* /*a*

11 *f* *a* *a* *a* *b*, *a* *b* *a* *a* *b*, *a* *a* *b*, *a* *b* *a*

5 /*a* /*a* 5 *pia* /*a* /*a*

16 *a* *a* *b*, *b* *a* *a* *a* *b*, *r* *a* *b* *a* *b* *a*, *b* *a*,

for *a* /*a* //*a* ///*a* //*a* ///*a* 4 5

21 *r* *a* *b* *a* *b* *a* *b* *a* *a* *b* *a* *b* *a* *r* *a* *b* *a* *b* *a*

//*a* ///*a* 4 5 //*a* ///*a*

24 *b* *a* *a* *b* *b* *a* *b* *a* *b*

4 5 //*a* /*a* 5

27 *a* *a* *a* *a* *r* *a* *b* *a* *r* *a* *a* *r* *a* *b* *a* *r*

(¹) 4 /*a* *pia*

32

/a for //a 4 (1*) a

37

pia //a a for a

40

a a /a r a /a a //a

43

a a /a //a /a ///a a /a

46

//a ///a //a 4 /a a a

49

pia //a a a for a

52

a /a 5 /a

55

5 /a /a 5 pia/a /a

60

for a /a //a ///a pia a /a //a ///a

65

//a /a 5 pia a /a //a ///a

69

for a /a //a ///a //a /a 5

[No title]

1

1

3

3

5

5

7

7

9

9

11

11

13

13

[Fragment]

The musical score is divided into two systems. The first system consists of five measures. Above the staff are five quarter notes. The staff contains two lines of music: the upper line has notes *a*, *a*, *b*, *b*, *a*, *a* and the lower line has notes *b*, *b*, *a*, *a*, *b*, *b*. Below the staff is a line of tablature: 5 5 5 5, /a /a /a, 5 5 4 4, ///a///a//a//a, /a /a /a /a. The second system starts with a measure number '6' and consists of three measures. Above the staff are three notes: a quarter note, a half note, and a half note. The staff contains two lines of music: the upper line has notes *b*, *b*, *a* and the lower line has notes *a*, *a*, *a*. The third measure has a dynamic marking *f^x* above the note *a*. Below the staff is a line of tablature: 5 5 5, 5, 5. The piece ends with a double bar line.

[No title]

1. *a* *b* *a* *a* | *a* *b* *a* | *a* *b* *a* *b* *b* | *b* *b* *b*

5. *a* *r* *r* *a* | *a* *f* *l* | *l* *r* *a* *r* *l* *a* *r* | *r* *a* *a*

9. *a* *a* *b* *r* | *a* *a* | *a* *b* *a* *b* *b* | *b* *b*

13. *a* *a* *b* *r* | *a* *a* | *a* *b* *a* *b* *b* | *b* *b*

17. *a* *a* *a* | *r* *r* *r* *r* | *r* *a* *b* *a* *r* *a* *b* | *b* *a*

21. *r* *a* *b* *a* | *f* *f* *f* *r* *a* | *b* *a* *a* *b* *b* *b*

24. *a* *b* *a* *a* *b* *a* | *a* *b* *a* *b* | *a* *b* *a*

Fingerings: */a* *a* *4* */a* *5* */a* *//a* *///a//a* */a* *5*

5 *a* */a* *5* *5* *6* *5* ^(1*)*4* */a*

/a *a* *//a* *//a* *///a//a* ^(2*)*/a* *5*

/a *a* *//a* *//a* *///a//a* */a* *5*

/a *a* ^(3*)*a*

^(4*)*5* *5* *5* *6* *a* *//a//a//a//a* */a*

/a */a* ^(5*)*/a*

1. Flag adapted 2. Flags added 3. Flag added 4. Flag added 5. Flag adapted

26

r a b a a b a b b r a b a a b a b b

f

//a /a /a //a /a 5

[No title]

Musical score for guitar, showing five systems of music with tablature and notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'fz'. The tablature is written below the staff lines, and the system numbers 3, 5, 9, 13, and 17 are indicated on the left.

System 3: 3 4 5 6 5 4 //a 4 5 /a

System 5: 5 6 5 4 //a 4 5 /a (1^*)

System 9: //a 5 //a //a 4 6 5 /a

System 13: //a 5 //a //a 4 4 /a //a

System 17: a /a //a //a 4 5 //a 5

[No title]

3 4 5 6 arpeg 5 5 4 //a 4 5 /a

5 arpeg //a 6 5 5 4 //a 4 5 /a /a arpeg //a //a 5

10 //a //a //a 4 6 5 /a

13 arp //a //a 5 //a //a //a 4 4 4 /a /a //a a /a //a

18 //a 4 5 //a^(1*) /a 5

[No title]

5

5 5 5 5 5 5 5 5

6

5 5 5 5 5 5

9

///a///a /a /a /a /a /a /a /a //a//a ///a///a //a//a

17

/a /a /a /a 5

A. Falckenhagen

[All]egro

2 4

a a b a a, r a a a b a a, r a a a

/a pia /a for

6

a a a a a a a a b a a a a, r a a a

a a /a pia

10

a a a a a a a a b a a b r a, r a a r

a /a //a

14

a a a a r r r r a a a a a a a a

/a //a //a a /a a //a a /a a

19

r r r a r r r a a a a a a a a a a a

a a a

22

r f r f r f r r a a a a a a a a a a a

a a a

25

a r a r a a f h h h f h h h

a /a //a /a //a /a

28

//a 4 //a /a a 4 pia

33

//a /a a 4 for //a /a a pia

37

//a /a a for a /a //a 4

41

/a //a ///a 5 //a ///a

44

l a a a a a b

47

b b a a

50

///a a b a

53

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{a}, \text{r} \text{ a} \text{ a} \text{ } \underline{\text{a}}$ | $\text{a} \text{ b} \text{ } \underline{\text{a}}$ | $\text{a}, \text{r} \text{ a} \text{ a} \text{ } \underline{\text{a}}$ | $\text{b} \text{ } \underline{\text{a}} \text{ b} \text{ a} \text{ } \underline{\text{a}}$

/a *pia* a b /a *for* /a

57

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{a}, \text{ } \underline{\text{a}} \text{ b} \text{ a} \text{ } \underline{\text{r}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{r}} \text{ } \underline{\text{a}}$ | $\text{r}, \text{ a} \text{ } \underline{\text{r}}$ | $\text{ } \underline{\text{a}}$

5 a 4

60

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$

$4//a \text{ a} //a$ $4//a \text{ a} //a$ $4/a \text{ /a}$ $4/a \text{ /a}$ $4//a \text{ a} //a$

65

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}} \text{ } \underline{\text{a}}$

$4//a \text{ a} //a$ $4/a \text{ /a}$ $4/a \text{ /a}$ *arpeg.* 4 4 4

70

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}}$ | $\text{ } \underline{\text{a}}$ | f, | $\text{mf hf a r a } \underline{\text{a}} \text{ b a b } \underline{\text{a}} \text{ } \underline{\text{a}}$

4 4 4 f $mf \text{ hf}$

75

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{r a r a } \underline{\text{a}} \text{ b a b } \underline{\text{a}} \text{ } \underline{\text{a}}$ | | $\text{ } \underline{\text{a}}$

$a/a//d//a$ 4

78

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

a | a | a | a

/a *pia* /a /a $6 \text{ } 5$

82

♩

♪

♩

A musical staff with five lines. The first measure contains a sequence of notes: *a*, *r*, *a*, *o*, *b*, *a*, *r*. The notes *a*, *r*, and *a* are connected by a slur. The notes *o*, *b*, and *a* are also connected by a slur. The second measure contains two notes: *r* and *a*, with a comma after the *a*. The staff ends with a double bar line and repeat dots.

4

/a

S.L. Weiss

Presto

Musical score for Presto by S.L. Weiss, measures 1-28. The score is written on a single staff with a common time signature (C). The notes are written in a shorthand notation with various accents and slurs. The key signature is one flat (B-flat). The score is divided into measures of 4, 5, and 4 beats. The notes are written in a shorthand notation with various accents and slurs. The key signature is one flat (B-flat). The score is divided into measures of 4, 5, and 4 beats.

1
a e a e e r a r a e a e, f a e, a r a e
//a //a /a /a a

6
a, a e a e r e b r r b r a r b
a a /a a /a //a

10
a, b a a r a a b a a a r a b
/a a a a a

14
a, r a r a e a e a e e r e r a e
5 4 /a for a r e

19
a e a e f e f e f a e a r b, r b a k
e a a /a a

23
h a f a e, f e a k kx a kx a k h i h k a
//a //a //a 4 5

27
b e a b, r a f e f a f a a f e r
4 //a a a pia /a //a 4

31

/a //a ///a 5 //a ///a

35

a a, f a a, a r a l a l l e r a r a l

a a for a /a

39

a l r a, r a a a r r a l a a a l, f a

/a //a ///a pia a //a /a a ///a

A-GÖ1 / 12r - CZ-PaRPI504 / 29v - D-ROu53-1A / 59v ("Bouré") - F-Sim / 21r ("Capricio") - GB-LblAdd30387 / 58r - I-Ven / 448.1 - PL-Wu2004 / 3r - PL-Wu2008 / 70 (Var) - PL-Wu2009 / 88 - RA-RUS-Mcm / 6v ("Bure")

[Air "The Harmonious Blacksmith" with Variation]

The image shows a musical score for a piece by G.F. Händel, titled "[Air 'The Harmonious Blacksmith' with Variation]". The score is written for a single melodic line in common time (C). It consists of 12 measures, divided into three systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, l). Fingerings are indicated by numbers 1-5, and some notes have first and second endings marked with (1*) and (2*). The score concludes with a double bar line and repeat dots. Below the staff, there are additional markings including slurs, repeat signs, and specific fingering instructions like '5 (1*)', '1/a (2*)', and '5 4 // a 5 4 /a'.

A. Falckenhagen

Allegretto

Musical score for A. Falckenhagen's 'Allegretto'. The score is written for a single melodic line on a five-line staff. It consists of 26 measures, grouped into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat). The piece concludes with a 'Fine' marking and a double bar line. The score is numbered 2, 5, 8, 12, 15, 18, and 22 at the beginning of each system.

25

//a /a /a

28

/a /a /a

31

/a /a /a ^{piu}/a /a

34

/a ^{for}//a //a /a a

37

/a a /a 5

Da Capo

27 *f* *f* *a* *a* *b* *a* *b* *a* *b* *r* *b* *r* *b* *b* *r* *b* *r* *b* *r*

//a //a //a //a

29 *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r* *b* *r*

//a //a //a //a

31 *f* *f* *a* *a* *b* *a* *b* *a* *b* *r* *b* *r* *b* *b* *r* *b* *r* *b* *r* *b* *r*

//a //a //a //a //a

33 *a* *b* *a* *f* *b* *a* *b* *a* *b* *a* *b* *a* *a* *a* *a*

/a /a /a 5

35 *f* *a* *b* *a* *r* *b* *a* *b* *a* *a* *b*

5 /a 5 4 //a //a /a //a //a 4 5

41 *f* *a* *b* *a* *r* *b* *a* *b* *a* *a* *b*

/a /a *pia* /a 5 4 //a //a /a //a //a 4 5

47 *a* *b* *a* *b* *a* *b* *a* *a*

/a /a *for* a /a

52

a

a

4 5 a a 4

57

a

pia

a

62

a

for *a*

a

66

a

a

68

pia

a

a

73

for *a*

a

76

a

a

78

///a 4

81

6 5 4 5 a a 4

86

///a ///a pia ///a ///a ///a

91

///a 4 for 5 5 5 pia 4 4 4

95

for 5 5 5 pia 4 4 4

97

///a ///a///a ///a///a///a ///a///a///a a a

[No title]

2 4

5

8

12

15

18

[No title]

a a a a a a a a a a a a a a

6

a a a a a a a a 4 4 4 4 /b /b///a///a

11

a a a a a a 4 4 ///a///a///a///a ///a///a///a///a ///a///a///a///a

16

a a a a a a a a a a a a a a

Men[uet]

3
4
5 //a 5 //a //a 4 5 /a /a

6
/a /a 5 /a //a//a 4 5 //a

10
5 //a //a 4 5 /a /a /a

15
pia/a /a for//a /a 5 /a

20
/a 4 4 4 4

25
pia 4 4 for 6 5 4 /a

29
pia /a //a //a 5 /a for /a

34

Musical notation for exercise 34, consisting of five measures on a single staff. The notes and fingerings are as follows:

- Measure 1: *a*, *b*, *a*, *a* (with a fermata over the final *a*). Fingering: */a*
- Measure 2: *a*, *a*, *b*, *r*. Fingering: *piq/a*
- Measure 3: *a*, *b*, *a*, *a*, *b* (with a fermata over the final *b*). Fingering: */a*
- Measure 4: *a*, *b*, *a*, *b* (with a slur over the last two notes). Fingering: *for//a //a/a*
- Measure 5: *b*, *a* (with a slur over the notes). Fingering: *5*

Presto

1
 5 //a /a ///a //a ///a (1*)

5
 4 5 a /a a

8
 5 4 /a /a /a

13
 /a /a ///a (2*) //a 4

16
 ///a a ///a a

20
 5 ///a //a /a

23
 a /a a 5 /a 5 (3*)

1. Orig. a on 1rst course 2. Orig. a on 1rst course 3. Flag added

Moderato

1 *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a*

f *f* *a* *a* *a* *a*

for

3 *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a* *f* *a*

f *f* *a* *a* *a* *a*

pia

5 *b* *b* *a* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

a *a* *a* *a*

*for*₅ // *a* / *a* *a* / *a*

7 *b* *b* *a* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

a *a* *a* *a*

*pia*₅ // *a* / *a* *a* / *a*

9 *k* *i* *k* *i* *h* *h* *h* *a* *f* *h* *f* *h* *h* *f* *h* *h* *f* *h*

a

*for*₅ // *a* / *a* *a* 4 / *a*

11 *k* *i* *k* *i* *h* *h* *h* *a* *f* *h* *f* *h* *h* *f* *h* *h* *f* *h*

a

*pia*₅ // *a* / *a* *a* 4 / *a*

13 *a* *f* *e* *r* *r* *a* *f* *e* *r* *r*

a *a* *a* *a*

for: *a* / *a* 4 *pia*: *a* / *a* 4

15

for *a* /*a* 5 4 /*a*

17

pia *a* /*a* 5 4 /*a*

19

for: /*a* /*a*

21

pia: /*a* /*a*

23

for/a /*a* *pia/a* /*a*

25

for 5 5 5 //*a*

27

4 *a* 4 *a* *pia* 4 *a* 4 *a*

29

for 4 4 4 /a

31

/a a /a a *pia*/a a /a a

33

for | | | | *pia* | | | |

35

/a /a *for:*

38

a a | | | | *pia:*

40

a a | | | | *for* 5 //a /a

42

a | | | | *pia:* 5 //a /a

44

⊖ /a for a /a //a ///a

46

pia: a /a //a ///a for///a 4 5 /a

48

pia ///a 4 5 /a for///a 4 5 //a

50

/a 5 *pia:* ///a 4 5 //a /a 5

Largo

5 //a 6 5 4//a/a /a

7 //a //a//a/a 6 (1st) 5 //a /a 5 (2nd) 5

10 5 /a 5 4//a /a a 6 5 4 /a

13 a /a //a //a 4 5 a/a 6

15 4//a //a //a (3rd) |

17 //a 5 //a 4 /a a /a 6 a /a

1. Flag modified 2. Flag adapted 3. Triole added

Echo Andante

3 *Echo pi:*

4 *for* 5 //a /a 5 /a 5 //a /a 5 /a

5 *for* 6 5 4 /a 5 *Echo pia* 6 5 4 /a 5 *for* //a //a //a

10 /a //a //a 6 5 /a *pia* //a //a //a /a //a //a

15 6 5 /a *for* 5 //a /a 5 /a *pi:* 5 //a /a

20 5 /a *for:* 6 5 4 /a 5 *pia* 4

24 4 /a 5 *for* //a //a //a *pia* //a //a //a *for* 6 6 5 *pia* 6 6 5 *for* //a //a

30 /a 5 *pia* //a //a /a 5

35

///a //a /a 5 for:/a 5 pia/a

40

5 for:a 4 pia:a 4 for: a /a

46

5 6 5 4 /a pia: a /a 5 6

51

5 4 /a for:///a ///a //a pia:///a ///a //a for: 6 6 5

56

pia: 6 6 5 for:///a /a a //a /a pia:///a //a

62

/a a //a /a for: 5 ///a /a 6 5 /a

67

pia: 5 ///a /a 6 5 for: 6 5 4 /a 6

