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**Nurnberg Ms. 25461-1 (part of M274)  
Germanisches National Museum**

**Facsimile at <http://dlib.gnm.de/item/Hs25461-1>**

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[Gigue]

♩ ♪ ♪♩ ♪ ♪♩ ♪ ♪♩ ♩ ♪ ♪

3 8

*/a* *d//a* *//a* *//a* *//a* *//a*

7 ♪ ♪ ♩ ♪

6 6 6 //a //a //a 6 a a a

11 ♪ ♪ ♩ ♪♩ ♪ ♪♩ ♪ ♪♩ ♩.

*/a* */a* */a* 4 4 4 *//a* */a* *d//a* */a* a *//a*

A. Falckenhagen

Aria adagio

Musical score for Aria adagio, measures 1-24. The score is written for a single melodic line with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and ornaments. The notes are labeled with 'a' and 'r' (representing ornaments). The time signature is 3/4. The score is divided into systems of four measures each, with measure numbers 1, 5, 10, 16, and 21 indicated on the left. The first system (measures 1-4) starts with a treble clef and a 3/4 time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) ends with a double bar line and repeat dots.

### Praeludium


The image shows a musical score for a Praeludium. It consists of a single staff with a treble clef and a common time signature (C). The staff contains four measures of music. Above the staff, there are notes: a half note 'a' in the first measure, a quarter note 'a' in the second, a quarter note 'a' in the third, a quarter note 'a' in the fourth, a quarter note 'a' in the fifth, and a quarter note 'a' in the sixth. The notes are placed above the staff, and the chords are indicated by letters 'a' and 'b' with stems pointing to the notes. The bass line is written below the staff and consists of fret numbers: /a, /a, /a, /a, 6, 5, 4, //a, 6, 5, 4, 4, 4, 4, /a. The first measure is marked with an arpeggio instruction: /a *Arp:*. The notation includes a double bar line at the end of the piece.

Interada

1. 

4. 

7. 

10. 

13. 

16. 

19. 

1. Flag added

22

Musical notation for guitar, consisting of a single staff with four lines. The notation includes notes, rests, and tablature. Above the staff, there are five notes: a half note, a half note, a quarter note, a quarter note, and a half note. Below the staff, there is a tablature line with fret numbers. The first two measures each contain two notes with fret numbers 'a' and 'a'. The third measure contains three notes with fret numbers '//a', '/a', and 'a'. The fourth measure contains two notes with fret numbers '4' and 'Da Capo'. The staff ends with a double bar line and repeat dots.



### Polonoise

Musical score for Polonoise, measures 1-15. The score is written on a grand staff with two staves per system. Measure numbers 3, 4, 8, 12, and 15 are indicated on the left. Fingerings are shown with numbers 1-5. Dynamics include *f* and *h*. The piece concludes with a *Da Capo* instruction and a repeat sign.

Measures 1-3: *f* *h* *h* *f* *a* | *f* *a* *h* *a* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 4-7: *h* *h* *f* *h* *f*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 8-11: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 12-15: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 16-18: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 19-21: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 22-24: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 25-27: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 28-30: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 31-33: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 34-36: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 37-39: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 40-42: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 43-45: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 46-48: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 49-51: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 52-54: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 55-57: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 58-60: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 61-63: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 64-66: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 67-69: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 70-72: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 73-75: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 76-78: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 79-81: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 82-84: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 85-87: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 88-90: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 91-93: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 94-96: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 97-99: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 100-102: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 103-105: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 106-108: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 109-111: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 112-114: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 115-117: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 118-120: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 121-123: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 124-126: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 127-129: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 130-132: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 133-135: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 136-138: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 139-141: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 142-144: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 145-147: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 148-150: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 151-153: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 154-156: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 157-159: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 160-162: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 163-165: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 166-168: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 169-171: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 172-174: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 175-177: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 178-180: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 181-183: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 184-186: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 187-189: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 190-192: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 193-195: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 196-198: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 199-201: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 202-204: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 205-207: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 208-210: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 211-213: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 214-216: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 217-219: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 220-222: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup>

Measures 223-225: *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f* *h* *f* *h*<sup>#</sup> | *f* *f*

vgl "Ich habe viel gelitten" (J.R. Zumsteeg (1780-1802))

Handwritten musical score for a piece titled "Ich habe viel gelitten" by J.R. Zumsteeg. The score is written on a grand staff (treble and bass clefs) and includes fingerings, dynamics, and articulation. The piece is in 2/4 time. The score is divided into measures, with measure numbers 2, 6, 10, 14, and 18 indicated on the left. The notation includes notes, rests, and slurs, with dynamics such as *f* and *h*. The bass line includes fingering numbers (1-5) and articulation marks like */a* and *//a*.

2 4 *h* *i* *h* *h* *h* *i* *i* *f* *h* *f* *i* *f* *h* *i* *h* *h*

*/a* */a* *a* *//a* 4 */a* 5 4 */a*

6 *i* *h* *h* *h* *i* *i* *f* *h* *f* *f* *i* *f* *h* *i* *h*

*/a* */a* *a* *//a* 4 */a* 5 4 */a*

10 *h* *h* *h* *f* *f* *h* *i* *i* *a* *h* *h* *h* *f* *f* *h* *i* *i* *k*#

4 4 */a* 4 4 */a* 4

14 *l*# *h*# *i*# *h*# *k* *k* *k* *h* *i* *h* *h* *i* *h* *l* *i* *h*

5 6 *a* */a* *a* */a* 4 */a*

18 *h* *h* *h* *f* *f* *h* *i* *a*

4 4 */a*

Sperontes (Johannes Sigismund Scholze)  
 Unter hundert-tausend Schönen

2  
4

1. System: *a* *h* *h* *a* | *h* *f* *h* | *a* *f* *h* *f* *h* | *f*, *a* *h* *f* *h*#

2. System: *a* *f* *f*# | *h* *h*# | *h* *f* *a* | *a* *i* *a* :: *a* *h* *h*# | *a* *h* *h*#

3. System: *k*# *h* *k*# *h* | *k* *h* *i* *h*# | *a* *f* *f*# | *h* *h*# | *h* *f* *a* | *a* *i* *a* ::

1. Flag added

[Du kamst/kommst du im Engelskleid, Laura]

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24.

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103. 104. 105. 106. 107. 108.

109. 110. 111. 112. 113. 114.

115. 116. 117. 118. 119. 120.

121. 122. 123. 124. 125. 126.

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163. 164. 165. 166. 167. 168.

169. 170. 171. 172. 173. 174.

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211. 212. 213. 214. 215. 216.

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589. 590. 591. 592. 593. 594.

595. 596. 597. 598. 599. 600.

601. 602. 603. 604. 605. 606.

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613. 614. 615. 616. 617. 618.

619. 620. 621. 622. 623. 624.

625. 626. 627. 628. 629. 630.

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637. 638. 639. 640. 641. 642.

643. 644. 645. 646. 647. 648.

649. 650. 651. 652. 653. 654.

655. 656. 657. 658. 659. 660.

661. 662. 663. 664. 665. 666.

667. 668. 669. 670. 671. 672.

673. 674. 675. 676. 677. 678.

679. 680. 681. 682. 683. 684.

685. 686. 687. 688. 689. 690.

691. 692. 693. 694. 695. 696.

697. 698. 699. 700. 701. 702.

703. 704. 705. 706. 707. 708.

709. 710. 711. 712. 713. 714.

715. 716. 717. 718. 719. 720.

721. 722. 723. 724. 725. 726.

727. 728. 729. 730. 731. 732.

733. 734. 735. 736. 737. 738.

739. 740. 741. 742. 743. 744.

745. 746. 747. 748. 749. 750.

751. 752. 753. 754. 755. 756.

757. 758. 759. 760. 761. 762.

763. 764. 765. 766. 767. 768.

769. 770. 771. 772. 773. 774.

775. 776. 777. 778. 779. 780.

781. 782. 783. 784. 785. 786.

787. 788. 789. 790. 791. 792.

793. 794. 795. 796. 797. 798.

799. 800. 801. 802. 803. 804.

805. 806. 807. 808. 809. 810.

811. 812. 813. 814. 815. 816.

817. 818. 819. 820. 821. 822.

823. 824. 825. 826. 827. 828.

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841. 842. 843. 844. 845. 846.

847. 848. 849. 850. 851. 852.

853. 854. 855. 856. 857. 858.

859. 860. 861. 862. 863. 864.

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871. 872. 873. 874. 875. 876.

877. 878. 879. 880. 881. 882.

883. 884. 885. 886. 887. 888.

889. 890. 891. 892. 893. 894.

895. 896. 897. 898. 899. 900.

901. 902. 903. 904. 905. 906.

907. 908. 909. 910. 911. 912.

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919. 920. 921. 922. 923. 924.

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937. 938. 939. 940. 941. 942.

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949. 950. 951. 952. 953. 954.

955. 956. 957. 958. 959. 960.

961. 962. 963. 964. 965. 966.

967. 968. 969. 970. 971. 972.

973. 974. 975. 976. 977. 978.

979. 980. 981. 982. 983. 984.

985. 986. 987. 988. 989. 990.

991. 992. 993. 994. 995. 996.

997. 998. 999. 1000. 1001. 1002.

1003. 1004. 1005. 1006. 1007. 1008.

1009. 1010. 1011. 1012. 1013. 1014.

1015. 1016. 1017. 1018. 1019. 1020.

1021. 1022. 1023. 1024. 1025. 1026.

1027. 1028. 1029. 1030. 1031. 1032.

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1099. 1100. 1101. 1102. 1103. 1104.

1105. 1106. 1107. 1108. 1109. 1110.

1111. 1112. 1113. 1114. 1115. 1116.

1117. 1118. 1119. 1120. 1121. 1122.

1123. 1124. 1125. 1126. 1127. 1128.

1129. 1130. 1131. 1132. 1133. 1134.

1135. 1136. 1137. 1138. 1139. 1140.

1141. 1142. 1143. 1144. 1145. 1146.

1147. 1148. 1149. 1150. 1151. 1152.

1153. 1154. 1155. 1156. 1157. 1158.

1159. 1160. 1161. 1162. 1163. 1164.

1165. 1166. 1167. 1168. 1169. 1170.

1171. 1172. 1173. 1174. 1175. 1176.

1177. 1178. 1179. 1180. 1181. 1182.

1183. 1184. 1185. 1186. 1187. 1188.

1189. 1190. 1191. 1192. 1193. 1194.

1195. 1196. 1197. 1198. 1199. 1200.

1201. 1202. 1203. 1204. 1205. 1206.

1207. 1208. 1209. 1210. 1211. 1212.

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1249. 1250. 1251. 1252. 1253. 1254.

1255. 1256. 1257. 1258. 1259. 1260.

1261. 1262. 1263. 1264. 1265. 1266.

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1327. 1328. 1329. 1330. 1331. 1332.

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1339. 1340. 1341. 1342. 1343. 1344.

1345. 1346. 1347. 1348. 1349. 1350.

1351. 1352. 1353. 1354. 1355. 1356.

1357. 1358. 1359. 1360. 1361. 1362.

1363. 1364. 1365. 1366. 1367. 1368.

1369. 1370. 1371. 1372. 1373. 1374.

1375. 1376. 1377. 1378. 1379. 1380.

1381. 1382. 1383. 1384. 1385. 1386.

1387. 1388. 1389. 1390. 1391. 1392.

1393. 1394. 1395. 1396. 1397. 1398.

1399. 1400. 1401. 1402. 1403. 1404.

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1471. 1472. 1473. 1474. 1475. 1476.

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1501. 1502. 1503. 1504. 1505. 1506.

1507. 1508. 1509. 1510. 1511. 1512.

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1603. 1604. 1605. 1606. 1607. 1608.

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1849. 1850. 1851. 1852. 1853. 1854.

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1861. 1862. 1863. 1864. 1865. 1866.

1867. 1868. 1869. 1870. 1871. 1872.

1873. 1874. 1875. 1876. 1877. 1878.

1879. 1880. 1881. 1882. 1883. 1884.

1885. 1886. 1887. 1888. 1889. 1890.

1891. 1892. 1893. 1894. 1895. 1896.

1897. 1898. 1899. 1900. 1901. 1902.

1903. 1904. 1905. 1906. 1907. 1908.

1909. 1910. 1911. 1912. 1913. 1914.

1915. 1916. 1917. 1918. 1919. 1920.

1921. 1922. 1923. 1924. 1925. 1926.

1927. 1928. 1929. 1930. 1931. 1932.

1933. 1934. 1935. 1936. 1937. 1938.

1939. 1940. 1941. 1942. 1943. 1944.

1945. 1946. 1947. 1948. 1949. 1950.

1951. 1952. 1953. 1954. 1955. 1956.

1957. 1958. 1959. 1960. 1961. 1962.

1963. 1964. 1965. 1966. 1967. 1968.

1969. 1970. 1971. 1972. 1973. 1974.

1975. 1976. 1977. 1978. 1979. 1980.

1981. 1982. 1983. 1984. 1985. 1986.

1987. 1988. 1989. 1990. 1991. 1992.

1993. 1994. 1995. 1996. 1997. 1998.

["God save our Queen/King" - British National Anthem]

7

12

1. Orig. a on 1rst course instead of d on 2nd course 2. Triole added 3. Flag added

[Marsch]

1

*mf* *f* *f* *f*

4 4 // d/a /a a 5 /a a 4

5

*forte* *f* *f* *f* *f* *f* *f*

4 a a 4 4 4 4

8

*f* *f* *f* *f* *dolce* *f* *f* *f*

a a dolce a //a //a a

12

*f* *f* *f* *f* a a a *f* *f* *f*

6 6 5 4 a a a 4 4 4 //d/a /a a

16

*f* *f* *f* *f* a a a *f* *f* *f*

//a a 4 //a //a a 4 //a forte

20

*dolce* *fortissimo*

a a 4 dolce 4 4 fortissimo 4 4 4

### Allegro

1 *f* *h* *g* *h* *f* *f* *f* *h* *a* *x* *b* *x* *x* *a* *b* *b* *a* *a* *a* *r*

4 4 4 4 4 4

5 *f* *h* *g* *h* *f* *f* *f* *h* *a* *x* *b* *x* *x* *a* *b* *b* *a* *a* *a* *r*

4 4 4 4 4 4

9 *a* *a* *a* *a* *b* *x* *x* *x* *b* *x* *a* *b* *a* *a* *a* *a* *r*

4 4 5//a//a//a 4//a//a//a /a//a//a 4 a a a 4

15 *a* *a* *a* *a* *b* *x* *x* *x* *b* *x* *a* *b* *a* *a* *a* *a* *r*

5//a//a//a 4//a//a//a /a//a//a 4 a a

19 *h* *f* *f* *f* *h* *a* *x* *b* *x* *x* *a* *b* *b* *a* *a* *a* *r*

4 4 4 4 4 4 4

### Mineur

6

10

14

18

22

26

*Da Capo il primo f*

4

31

Musical notation for measures 31-34. The top staff shows a melodic line with notes and rests, and dynamic markings 'f'. The bottom staff shows a bass line with notes and rests.

35

Musical notation for measures 35-38. The top staff shows a melodic line with notes and rests, and dynamic markings 'r'. The bottom staff shows a bass line with notes and rests, and dynamic markings '4'. A '(\*)' is written below the first measure of the bass line.

39

Musical notation for measures 39-42. The top staff shows a melodic line with notes and rests, and dynamic markings 'r'. The bottom staff shows a bass line with notes and rests, and dynamic markings '4'. The piece ends with a double bar line and repeat dots.

Arie

Das ganze Dorf versammelt sich (Johann André (1741-99)) orig. in G dur

♩
♩
♩
♩

5
5
/a
5
5
/a

5

♩
♩
♩
♩
♩
♩
♩
♩

*a a i k i a a*
*h# h*
*f f a b a*
*a*

5
/a
5
5
5
/a
/a
5
//a
/a
/a
/a
5

[No Title]

2 4

*f* a b a

(1\*) 5 5 5 5 5 5 5 5

5

b b a a

5 5 6 6 5 4 /a /a /a

10

b a r a

/a //a //a 5 5 5 5 //a //a /a /a /a /a

15

a b a

/a /a 5

20

a a b a

o o o o o o o o o o /a

### Kosaken Tanz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 4 5 //a //a

6 //a 5 //a /a 5 5

10 5 5 6 5 /a 5 5 5

14 5 5 /a 5 5 5

18 5 5 /a /a /a 5 5

23 5 5 5 5 /a /a

28 /a /a /a /a 5 5



### Angloise

2 *b a b* *a* | *b a b* *a* | *b b* *a a* | *b a b* *a*

5 *b a b* *a* | *b a b* *a* | *b b* *a a* | *b*

9 *f f f* | *f f* | *f f f* | *b b a* | *f f f*

14 *f f* | *a b a* | *b* | *f a a a* | *f f f*

19 *f f f* | *f f a a* | *r a b* | *r a r b* | *b a r a*

24 *a a* | *a /a* | *a a* | *//a /a*

29 *a a a a*

*/a /a /a /a /a /a /a //a a a a*

*/a /a 5 /a 5 5 /a 5*

W.A. Mozart

[Der Vogelfanger bin ich ja: II Flauto Magico]

1 2 3 4 5 6 7 8 9 10 11 12

a                      <sup>(\*)</sup>///a    ///a

6

10

14

18

[No Title]

♩ ♪ ♪ ♪ ♩ ♪ ♪ ♪ ♩ ♩ ♩ ♩

3	♩	♩ a a	♩ a a	♩ a a	♩	a a ♩	a a ♩
8					♩		

/a /a /a 4

8 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a ♩	a ♩	♩ a ♩	♩ ♩ ♩	a ♩ a	♩ ♩	♩ a a a

15 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ a	a a a a	♩ a	♩ ♩ ♩	a a ♩ ♩ a	a ♩