

La jeune fille

Schele Lute Book



Transcription and arrangements by Alain Veylit

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For a 9-course lute - diapasons tuning: F Eb C

Daniel Bacheler? John Dowland?

15 20 25 30 35 40 45 50 55 60

75

75 80

85

85 90

95

95 100

105

105 110

115

115 120

125

125 130 135

140 145

150 155

160 165 170

175 180

185

190 195

140 145

150 155

160 165 170

175 180

185

190 195

Dall'Esultantissimo. Tutti. Coro. Salando. Magnificat. Anno 1674. 22. Jan.

This page contains a handwritten musical score for a Magnificat. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The music is in a complex, multi-measure style with many accidentals and dynamic markings. The title and date are written vertically on the left side of the page.

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one flat. The second system (staves 5-8) continues the piece with similar notation. The third system (staves 9-12) concludes the page with a final cadence. Dynamic markings such as *mf*, *f*, and *pp* are used throughout. The handwriting is clear and legible, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The score appears to be a single melodic line, possibly for a vocal or instrumental part. The paper shows signs of age, with some discoloration and a vertical crease on the left side.

