Robert Ballard

Tablature de luth de differens autheurs sur les accords nouveaux

Paris, 1631

Transcribed by Alain Veylit, January 2025

https://gallica.bnf.fr/ark:/12148/btv1b52506298g/f1.image.r=tablature

Table of Contents

1. Accord par Unisson et par Octave — p. 1
2. Prelude — p. 2
3. Allemande — p. 3
4. Ballet — p. 4
5. Courante — p. 5
6. Courante — p. 6
7. Rocantins — p. 7
8. Courante — p. 8
9. Accord par Unisson et par Octave — p. 9
10. Allemande — p. 10
11. Allemande — p. 11
12. Courante — p. 12
13. Courante — p. 13
14. Courante — p. 14
15. Sarabande — p. 15
16. Accord par Unisson et par Octave — p. 16
17. Allemande — p. 17
18. Allemande — p. 18
19. Courante — p. 19
20. Courante — p. 20
21. Sarabande — p. 21
22. Sarabande — p. 22
23. Accord par Unisson et par Octave — p. 23
24. Recherche — p. 24
25. Allemande — p. 25
26. Allemande — p. 26
27. Allemande — p. 27
28. Allemande — p. 28
29. Courante — p. 29
30. Courante — p. 30
31. Courante — p. 31
32. Courante — p. 32
33. Courante — p. 33
34. Courante — p. 34
35. Sarabande — p. 35

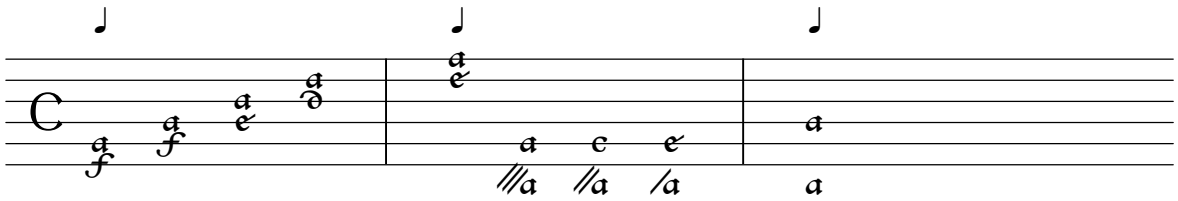
36. Sarabande p. 36
37. Accord par Unisson et par Octave p. 37
38. Entree p. 38
39. Allemande p. 39
40. Courante p. 40
41. Courante p. 41
42. Courante p. 42
43. Sarabande p. 43
44. Accord par Unisson et par Octave p. 44
45. Entree p. 45
46. Allemande p. 46
47. Courante p. 47
48. Courante p. 48
49. Courante p. 49
50. Sarabande p. 50
51. Accord par Unisson et par Octave p. 51
52. Entree p. 52
53. Allemande p. 53
54. Allemande p. 54
55. Allemande p. 55
56. Vous qui n'avez p. 56
57. Rocantins p. 57
58. Courante p. 58
59. Courante p. 59
60. Sarabande p. 60
61. Sarabande p. 61
62. Prelude p. 62
63. Prelude p. 63
64. Allemande p. 64
65. Allemande p. 65
66. Courante p. 66
67. Courante p. 67
68. Sarabande p. 68
69. Sarabande p. 69
70. Galliarde p. 70
71. Mon petit doit p. 71
72. Courante p. 72
73. Courante p. 73
74. Courante p. 74
75. Courante p. 75

76. Courante ____ p. 76
77. Sarabande ____ p. 77
78. Courante ____ p. 78
79. Accord par Unisson et par Octave ____ p. 79
80. Point d'orgue ____ p. 80
81. Courante ____ p. 81
82. Allemande ____ p. 82
83. Allemande ____ p. 83
84. Allemande ____ p. 84
85. Courante ____ p. 85
86. Courante ____ p. 86
87. Courante ____ p. 87
88. Allemande ____ p. 88
89. Courante ____ p. 89
90. Courante ____ p. 90
91. Sarabande ____ p. 91
92. Accord par Unisson et par Octave ____ p. 92
93. Allemande ____ p. 93
94. Courante ____ p. 94
95. Courante ____ p. 95
96. Sarabande ____ p. 96
97. Accord par Unisson et par Octave ____ p. 97
98. Sarabande ____ p. 98

Accord par Unisson et par Octave

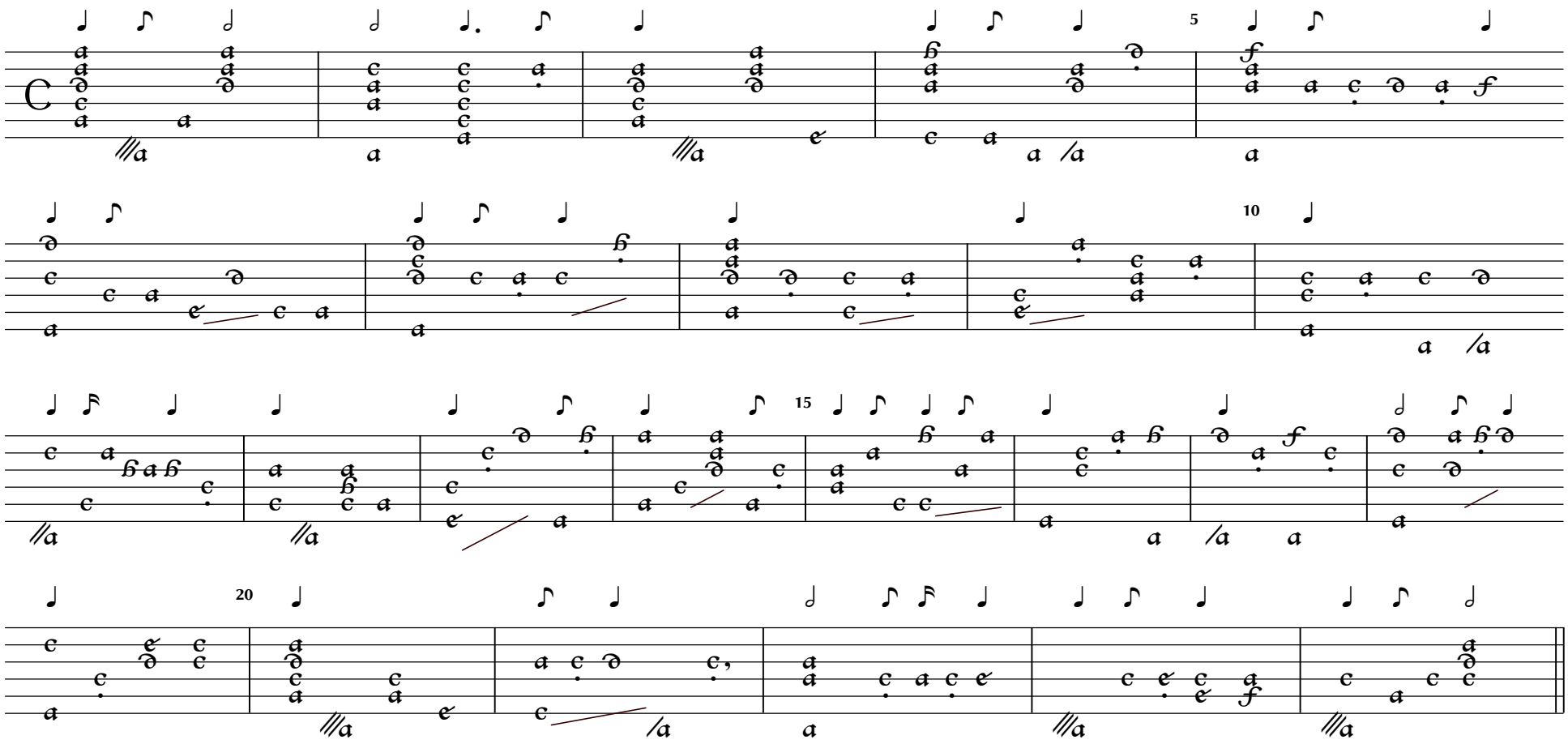
Ballard

First tuning [edeff]



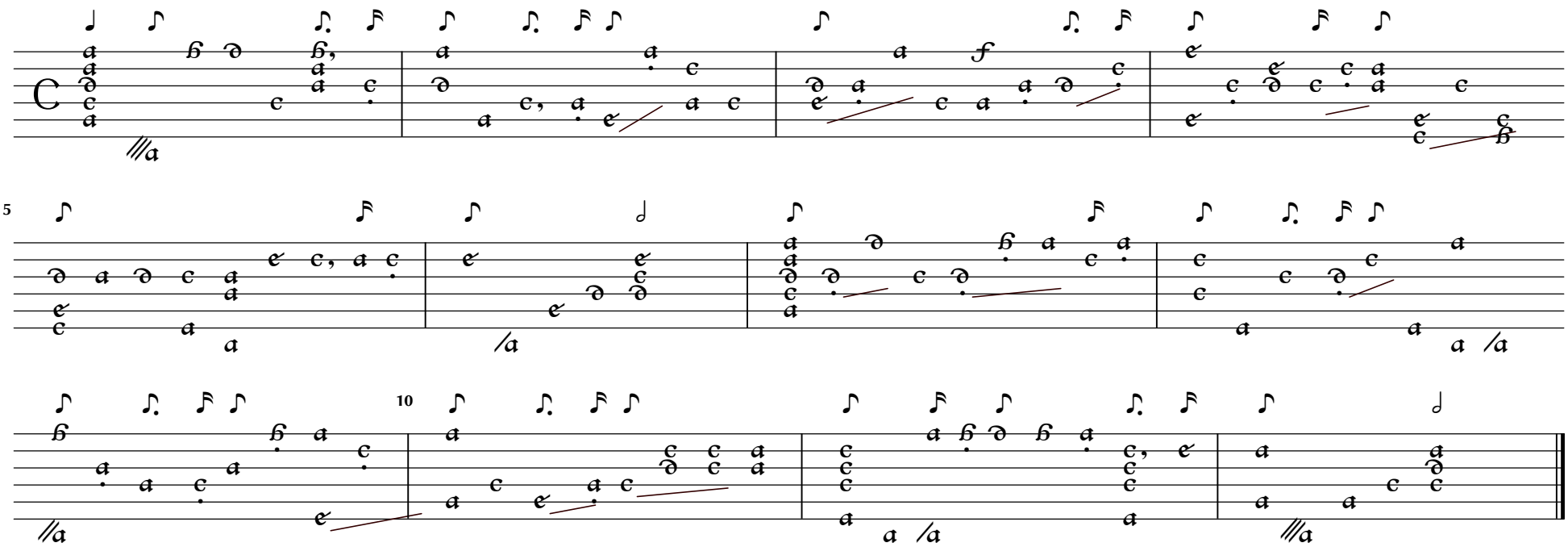
Prelude

Ballard



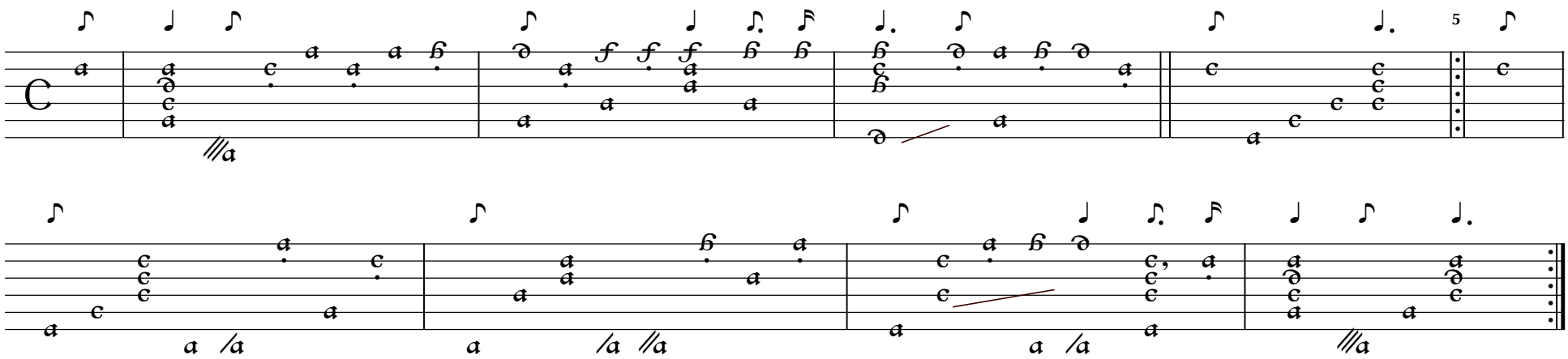
Allemande

Ballard



Ballard

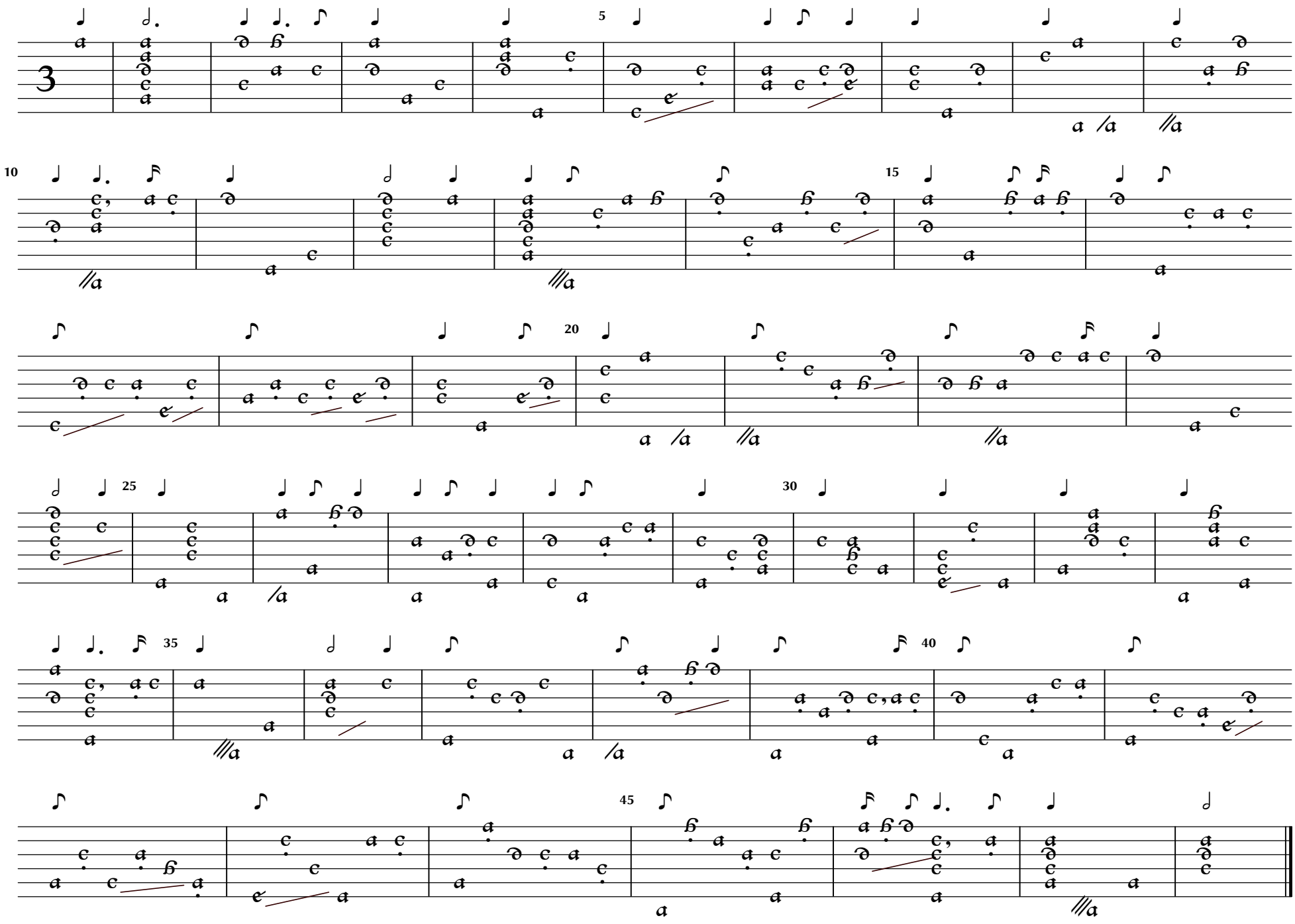
p.3[2]



Courante

Ballard

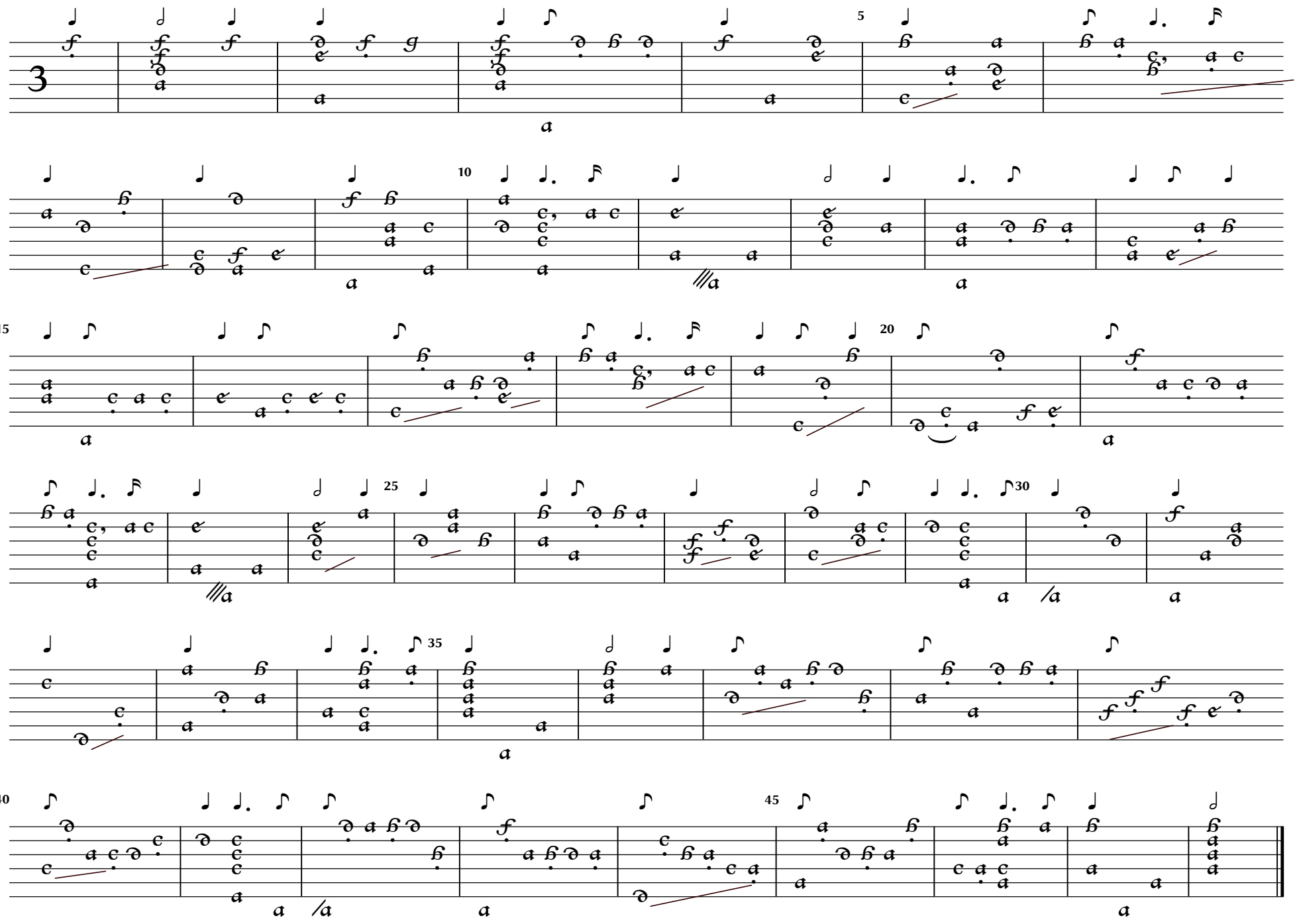
p.4-5

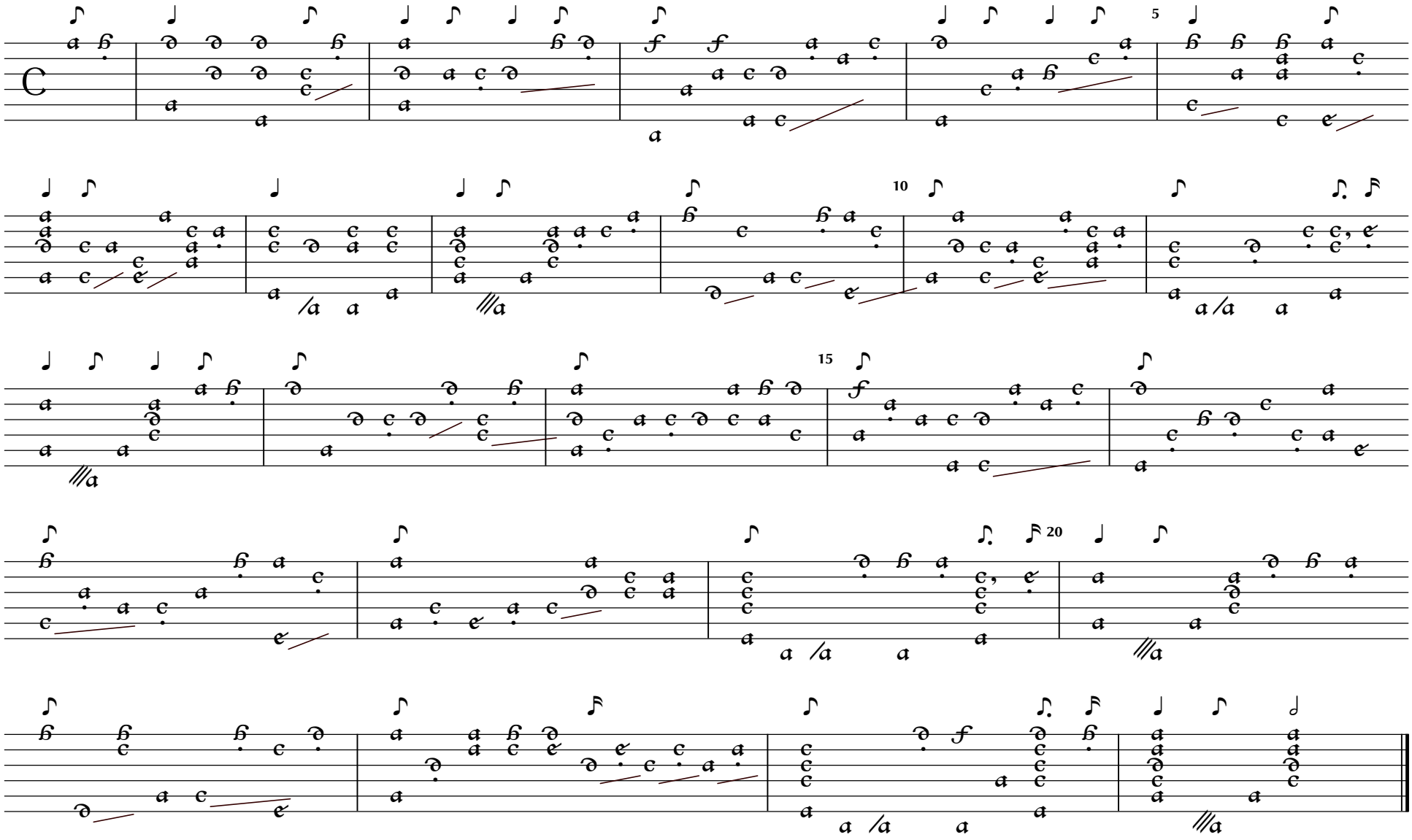


Courante

Ballard

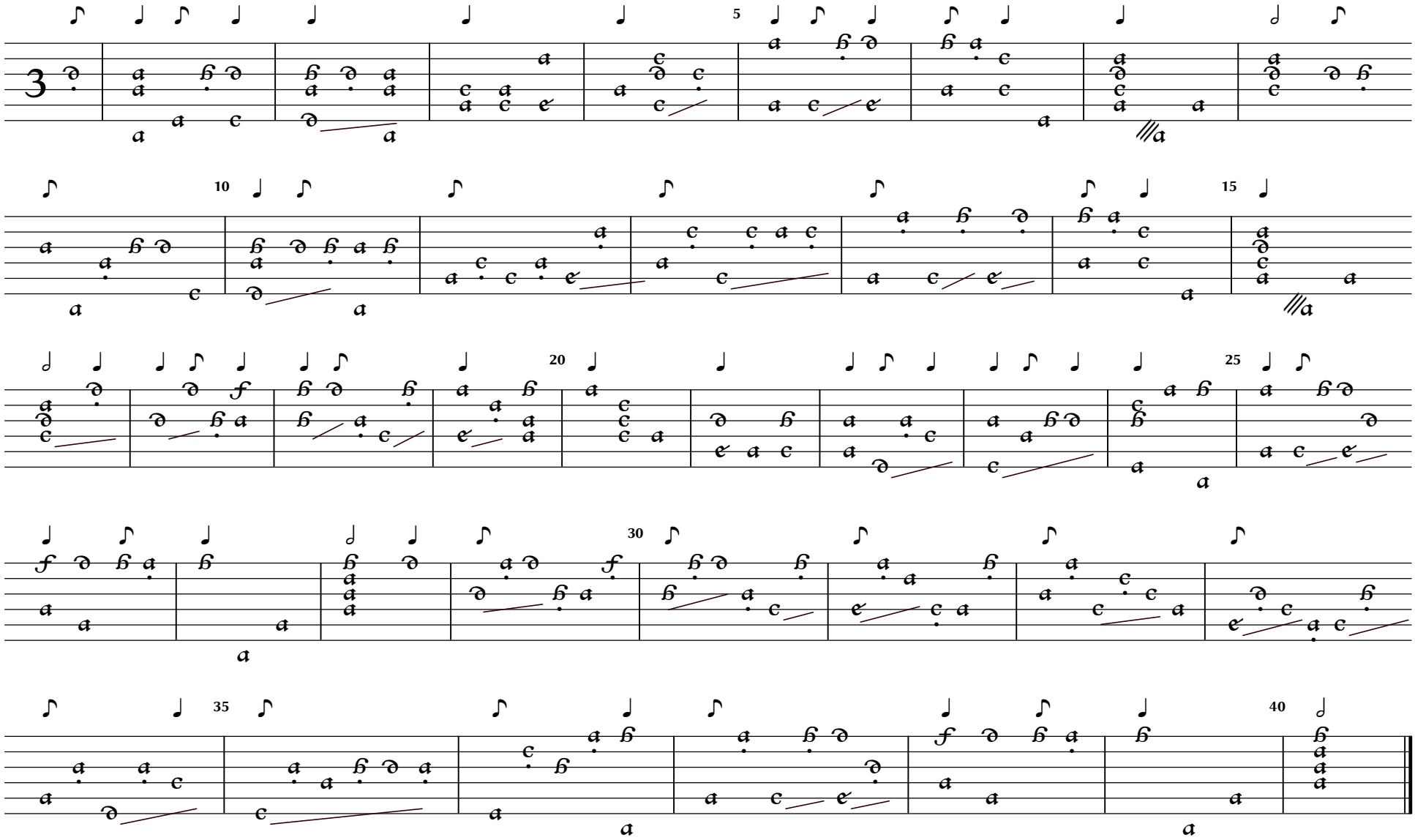
p.6-7




5
10
15
20

Courante

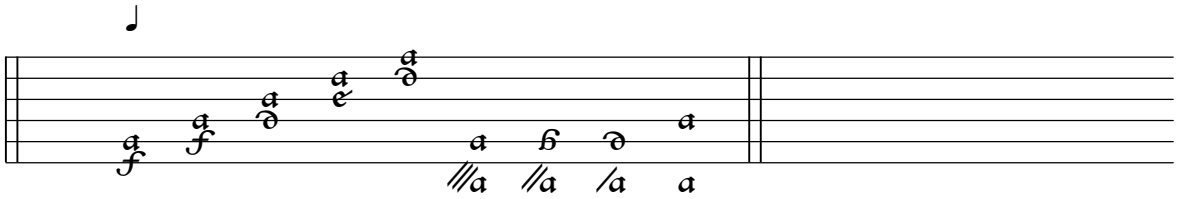
Ballard



Accord par Unisson et par Octave

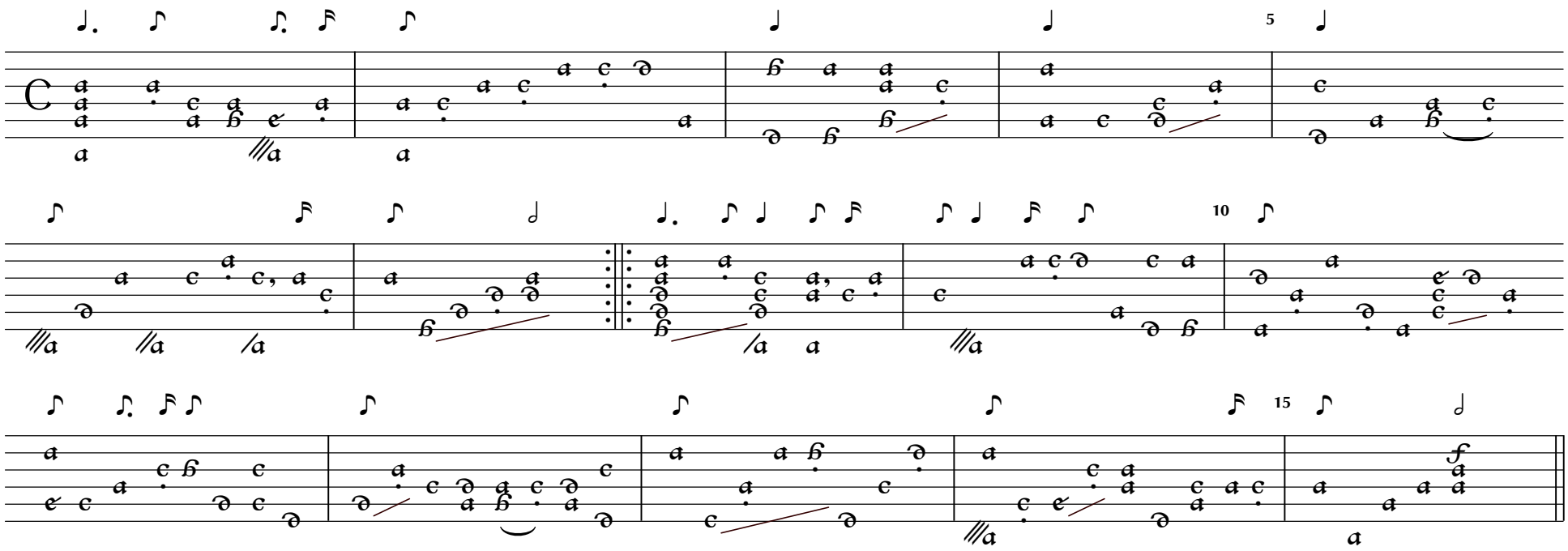
Mezangeau

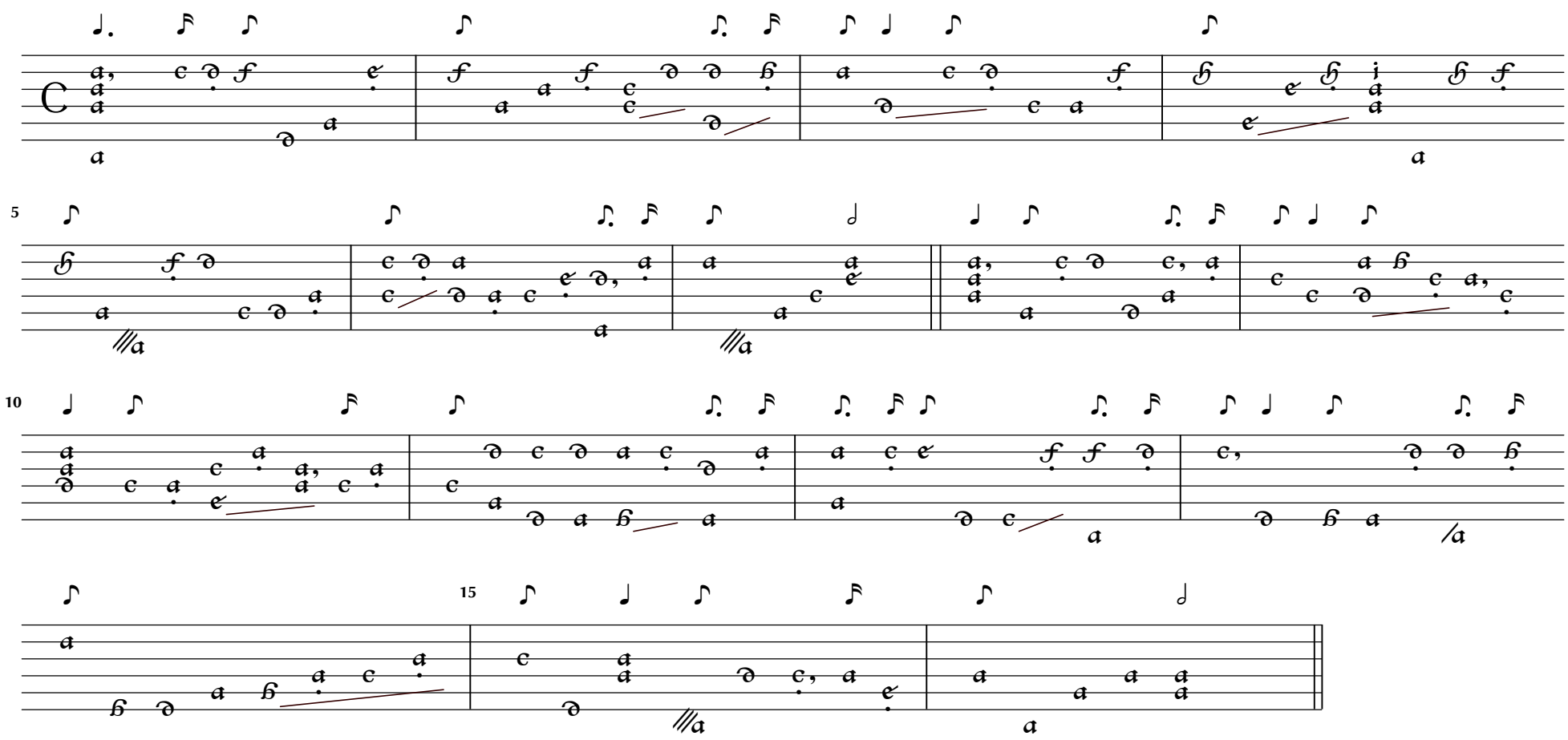
2nd tuning [dedff]



Allemande

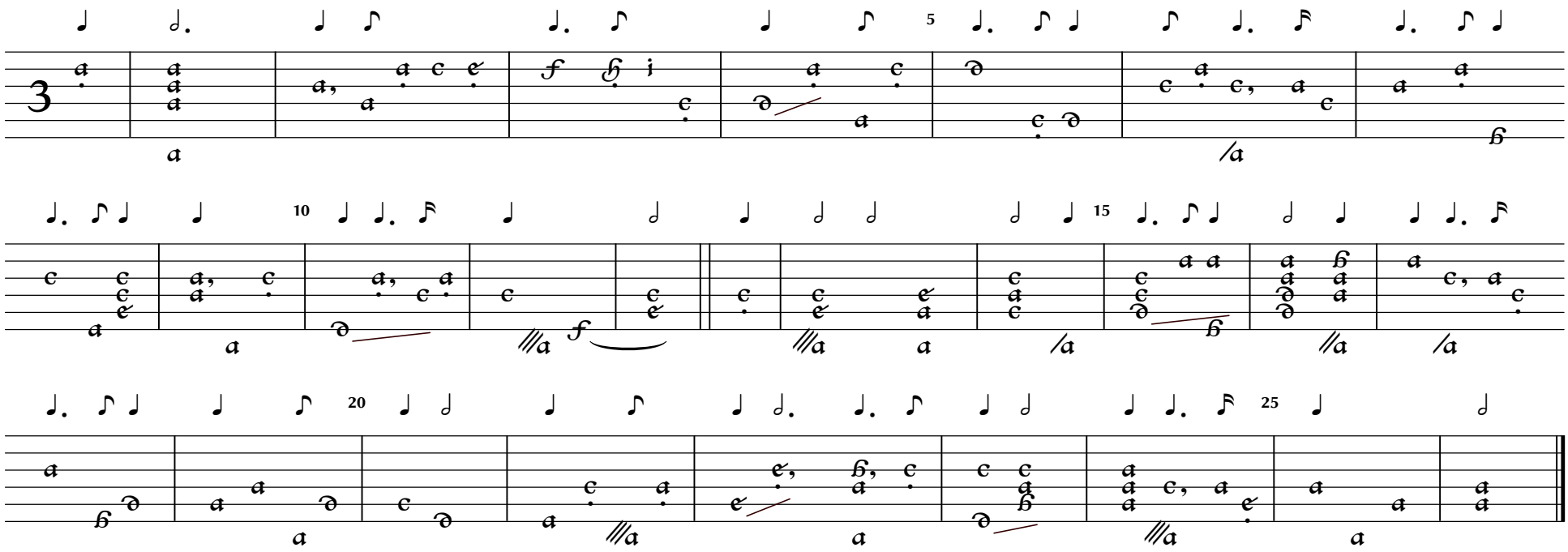
Mezangeau





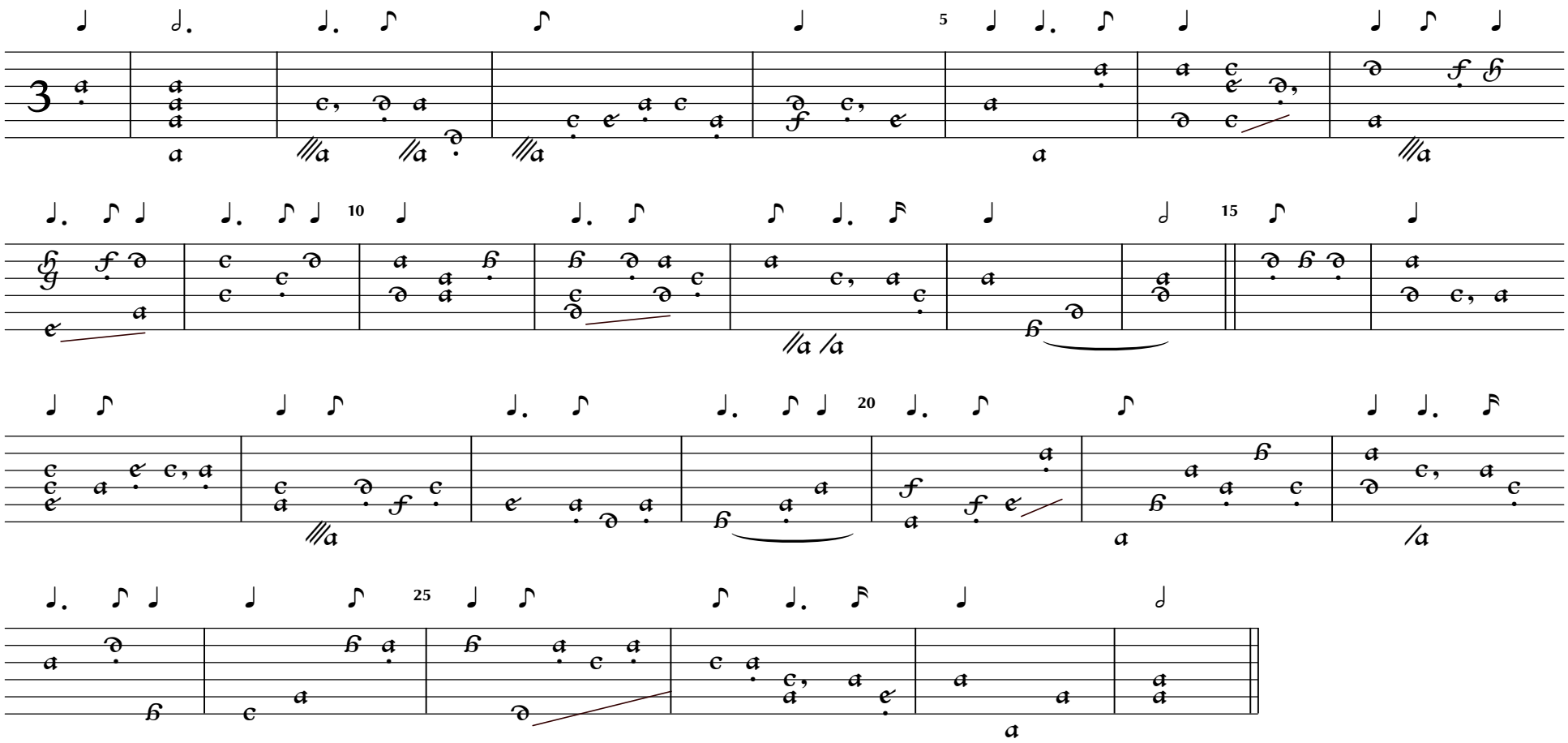
Courante

Mezangeau



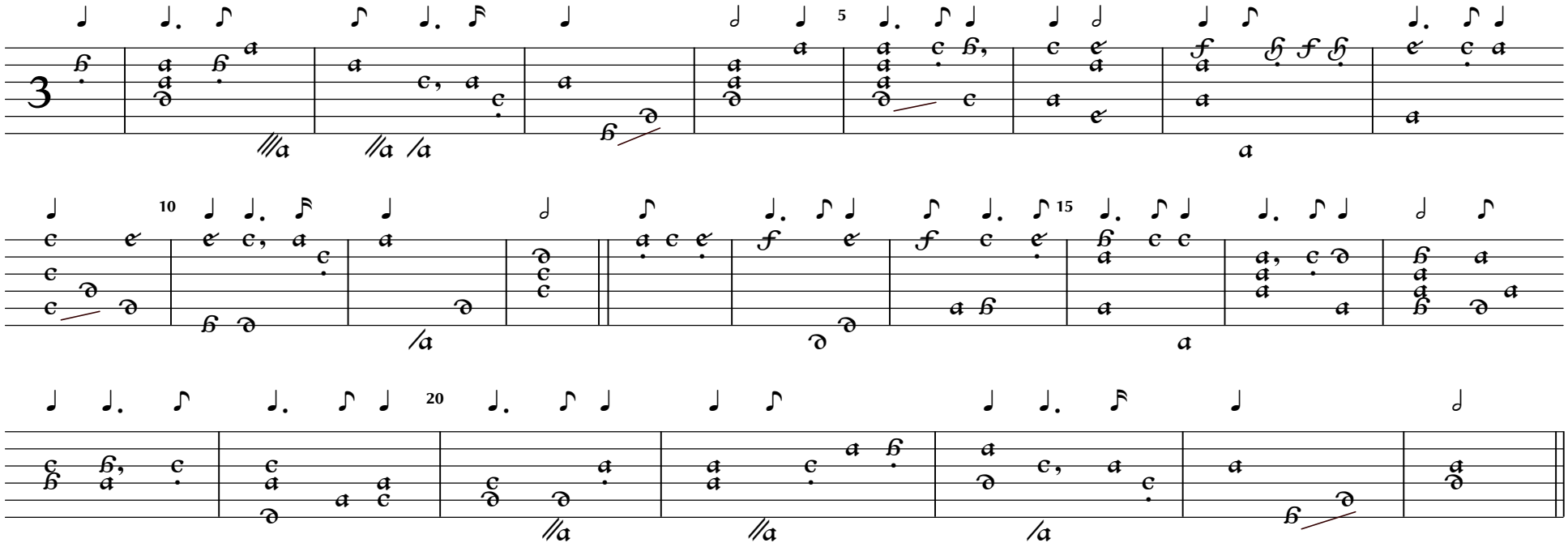
Courante

Mezangeau



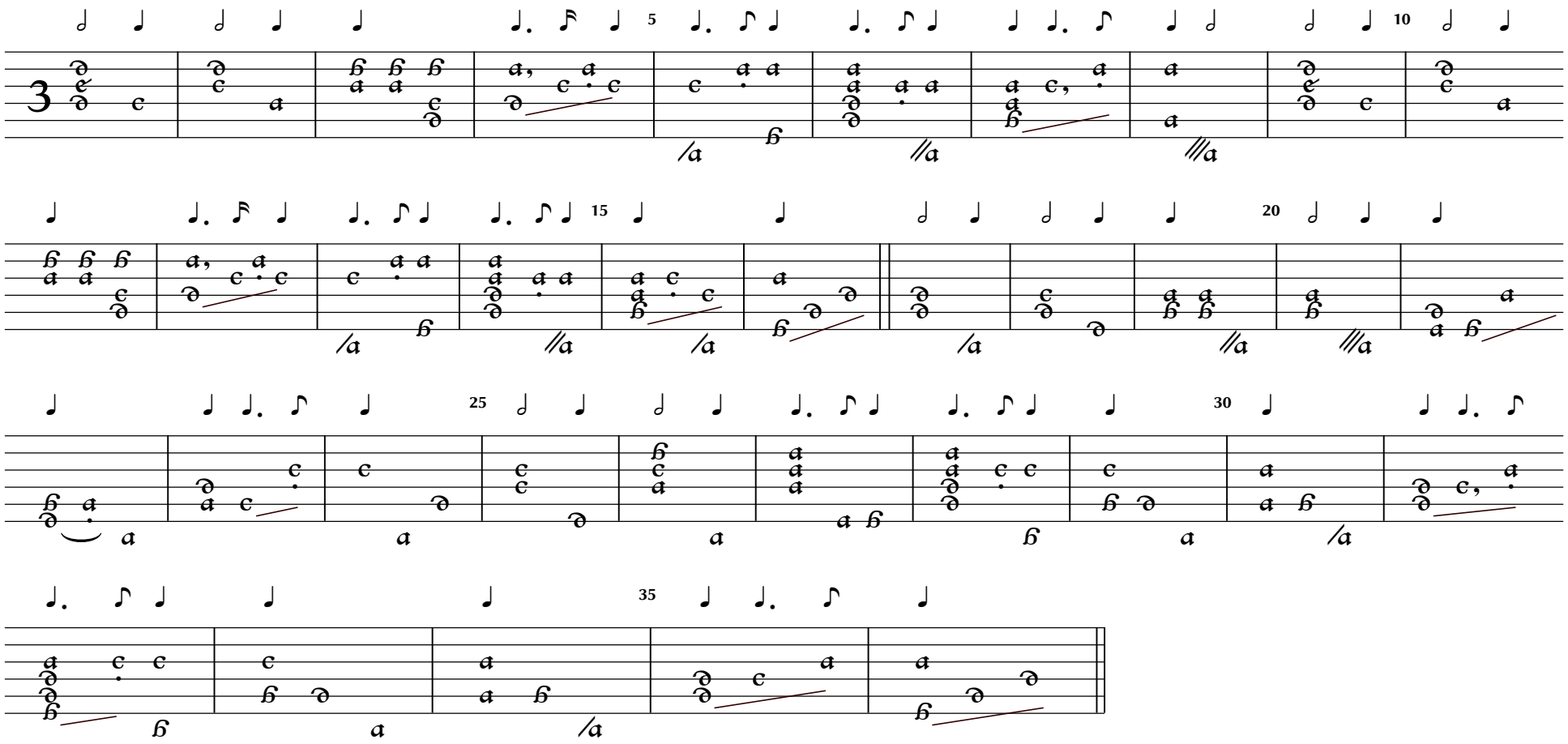
Courante

Mezangeau



Sarabande

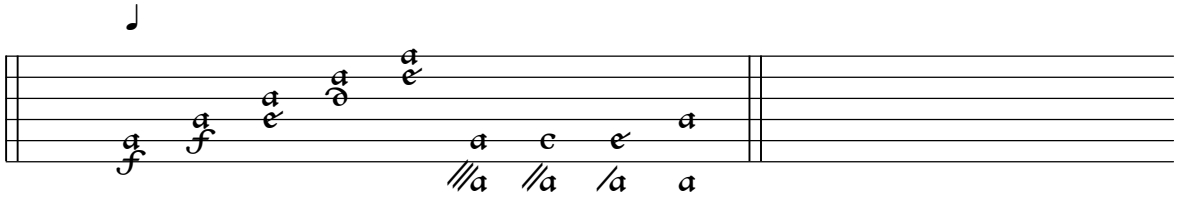
Mezangeau



Accord par Unisson et par Octave

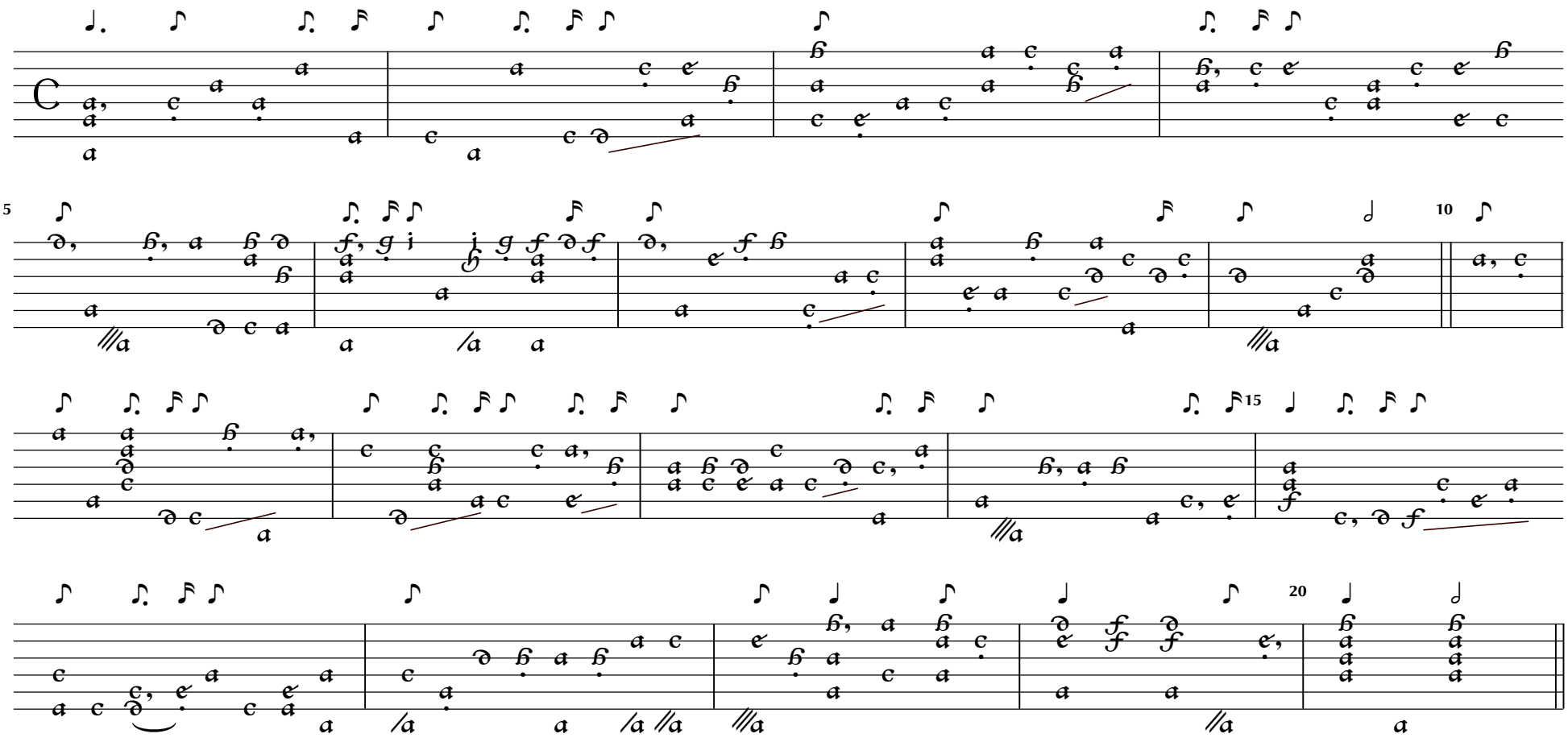
Mezangeau

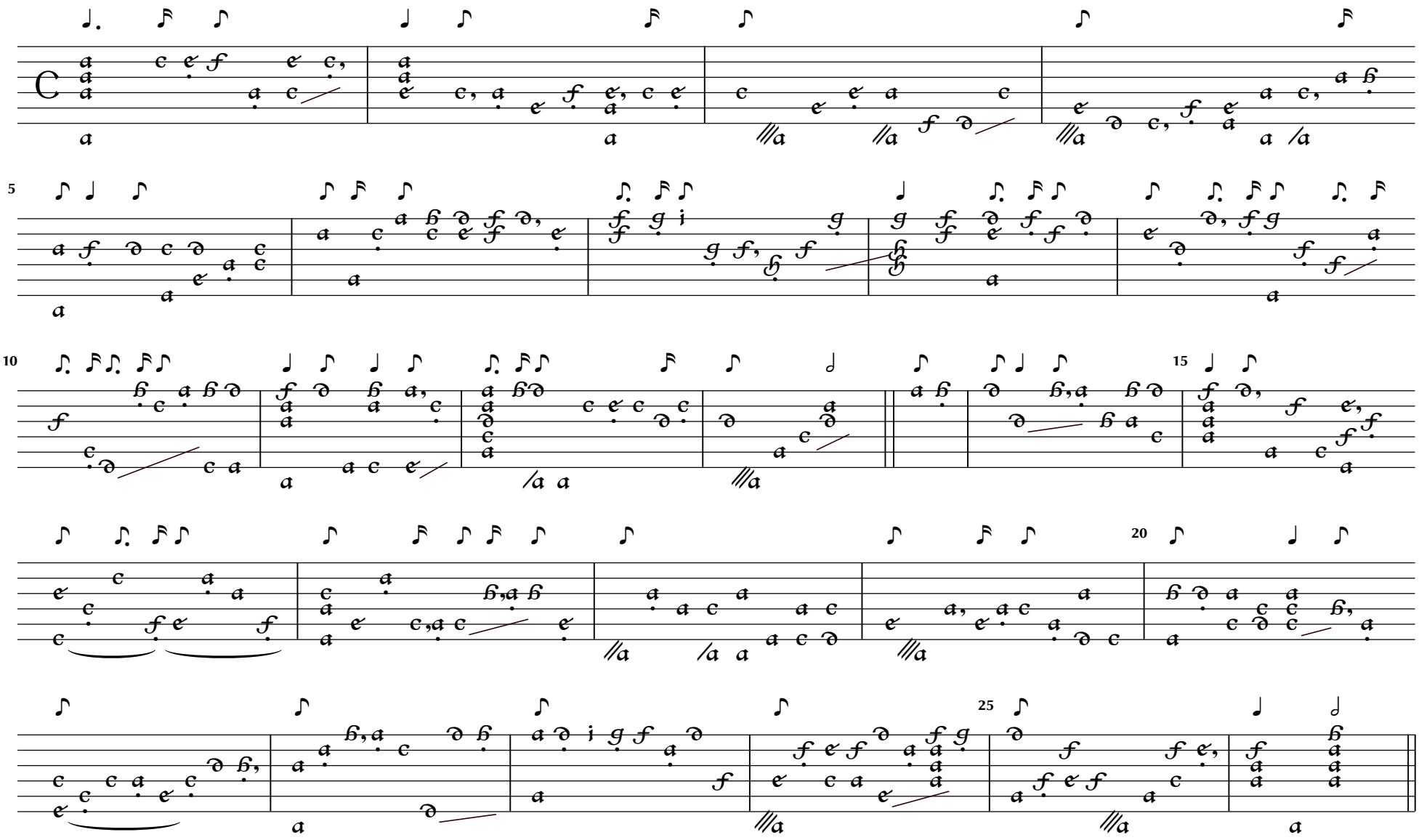
3d tuning [edeff]



Allemande

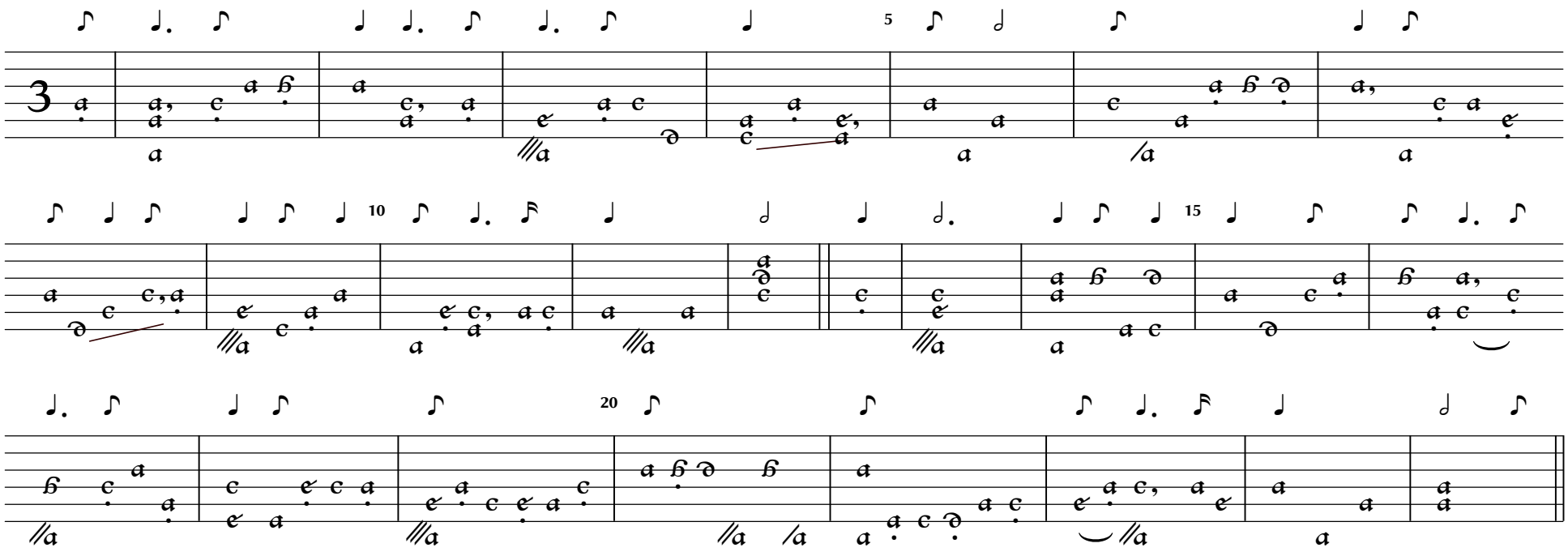
Mezangeau





Courante

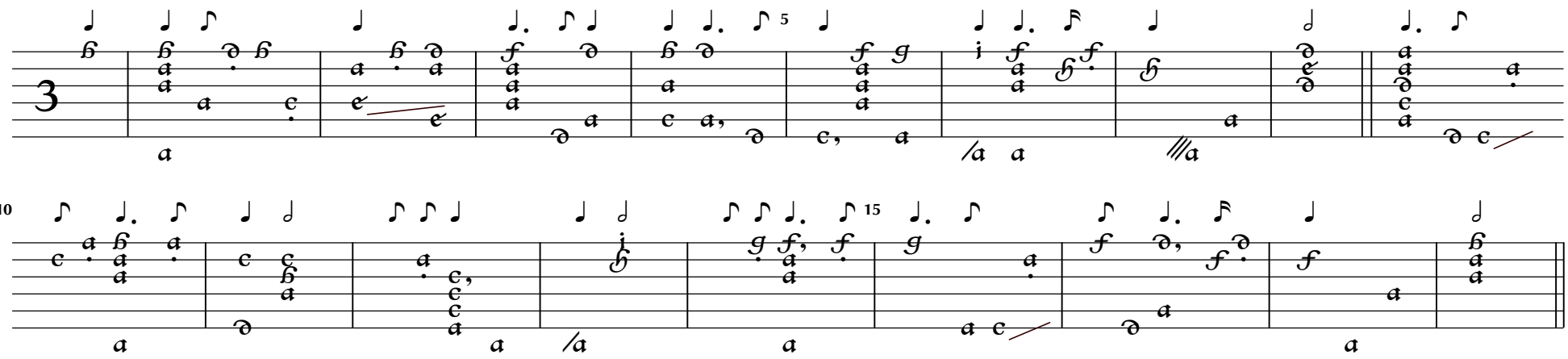
Mezangeau

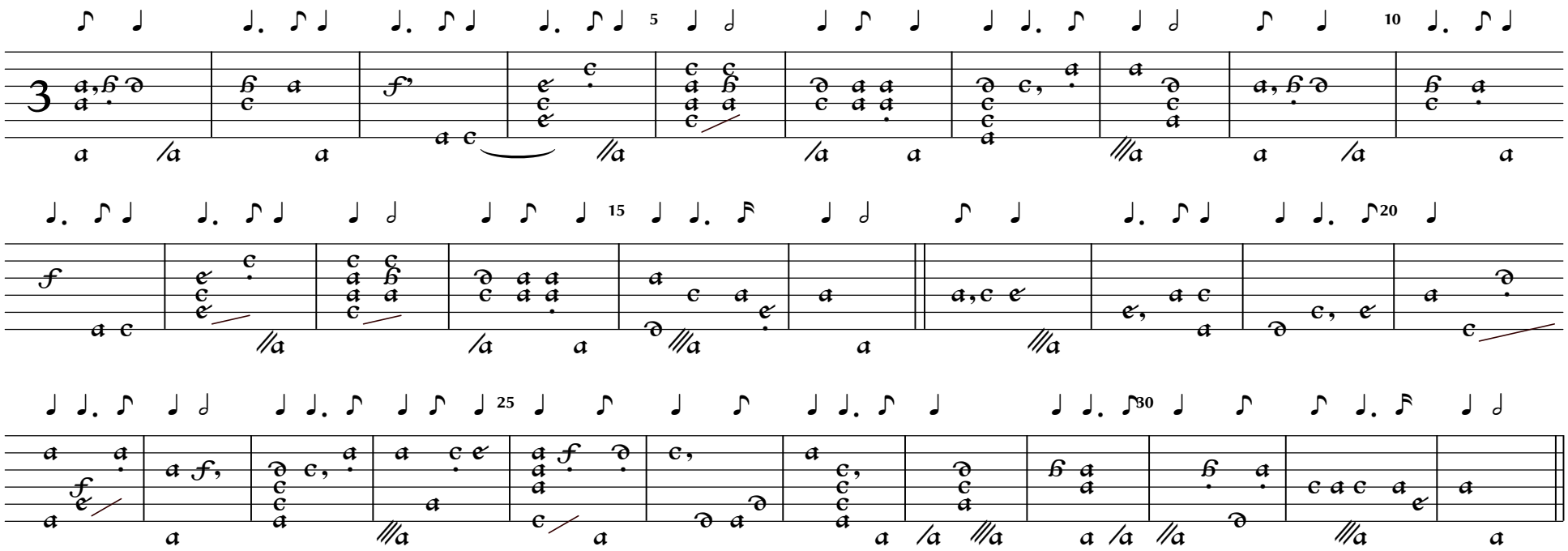


Courante

Mezangeau

p.18[2]

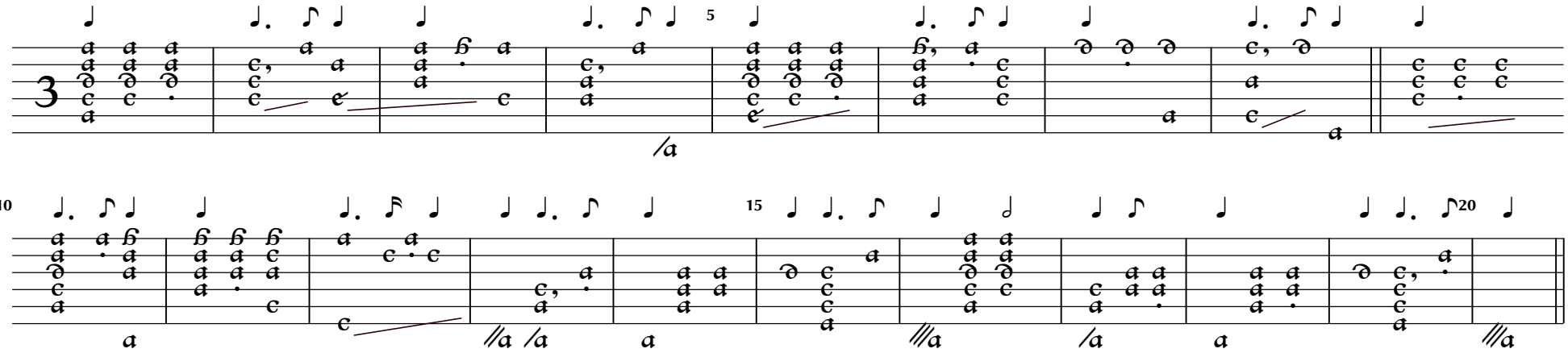




Sarabande

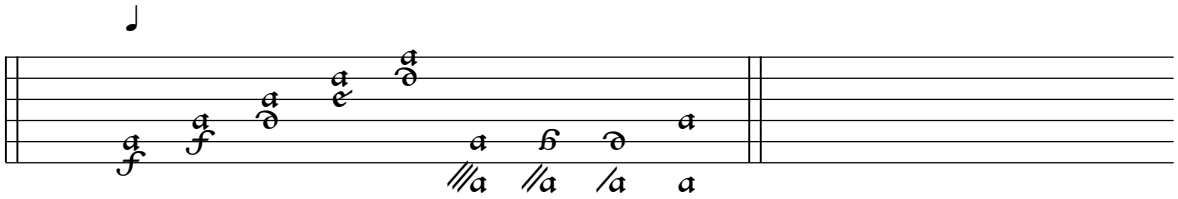
Mezangeau

p.20



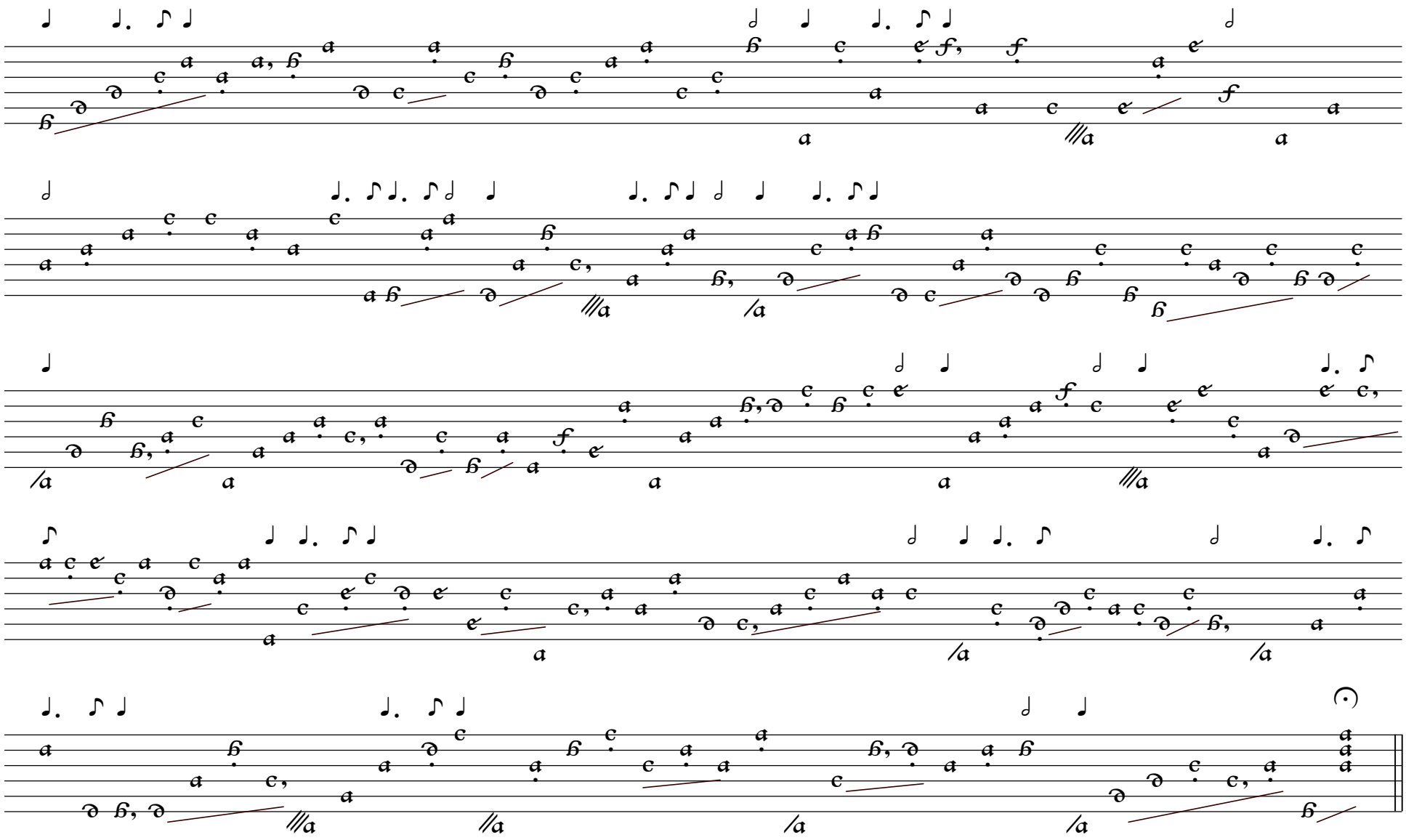
Dufault

4th tuning



Dufault

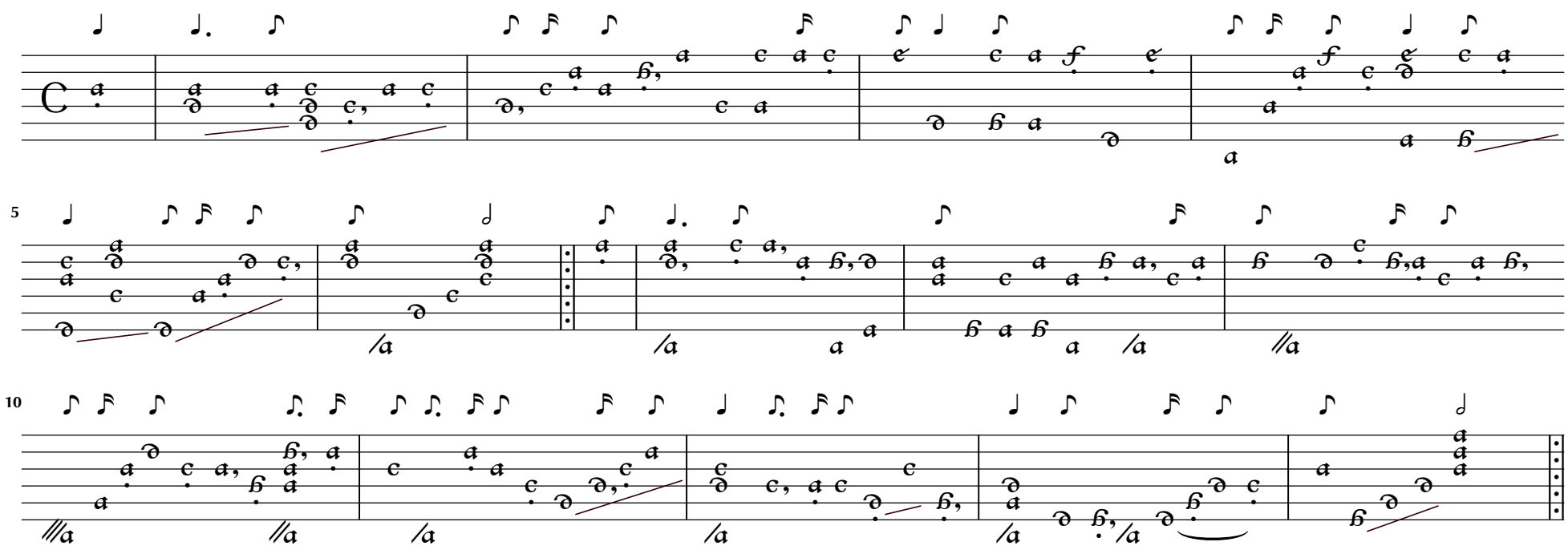
p.21



Allemande

Dufault

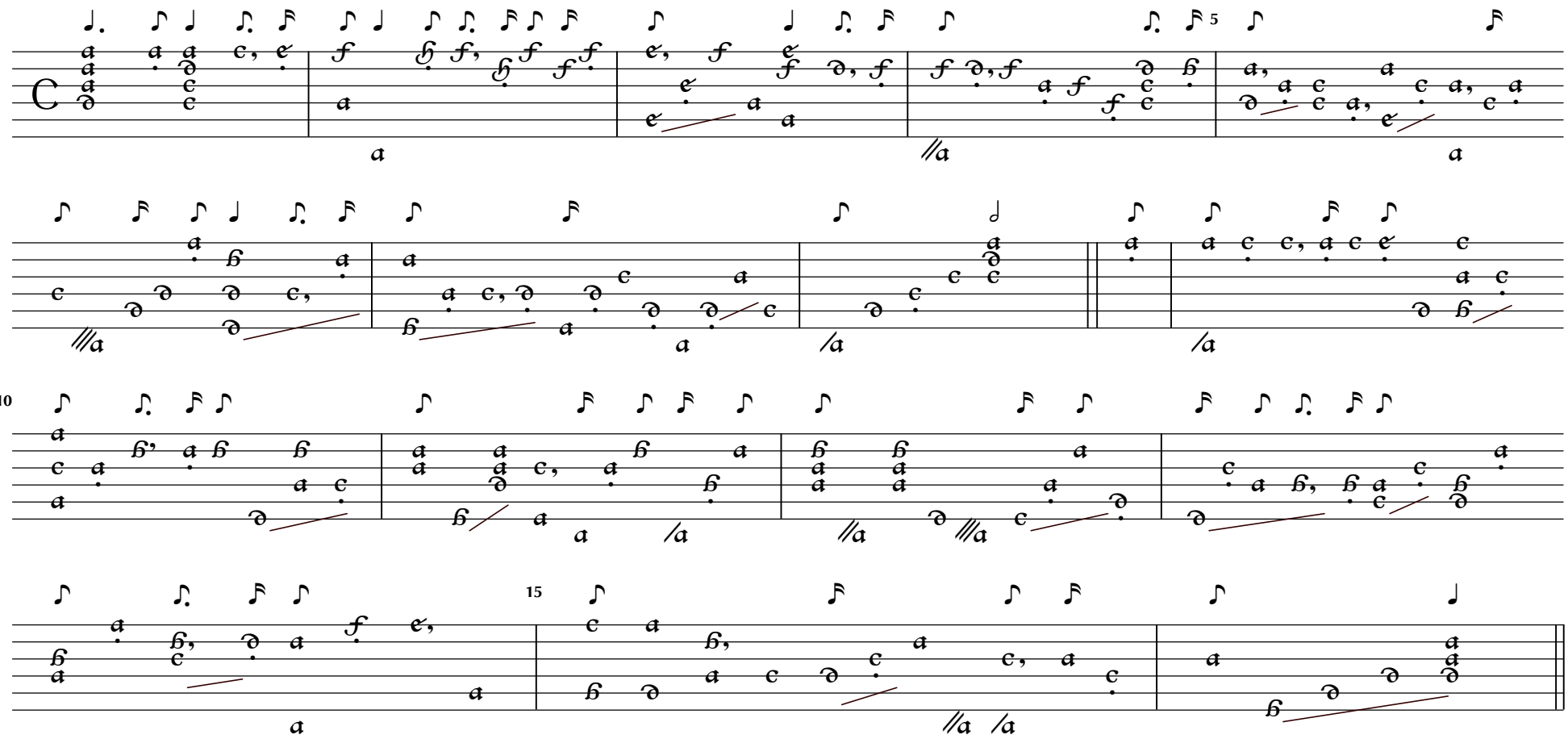
p.22

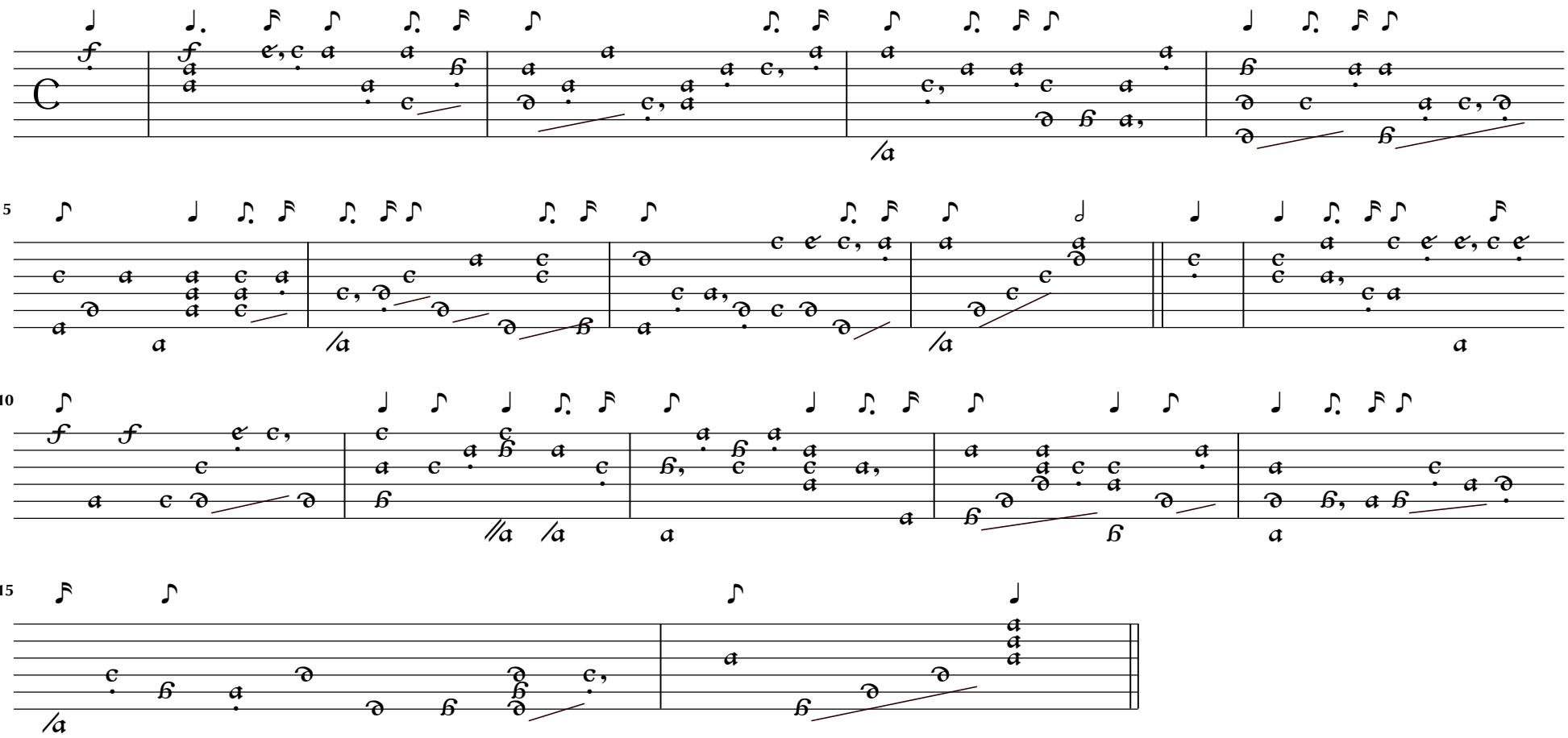


Allemande

Dufault

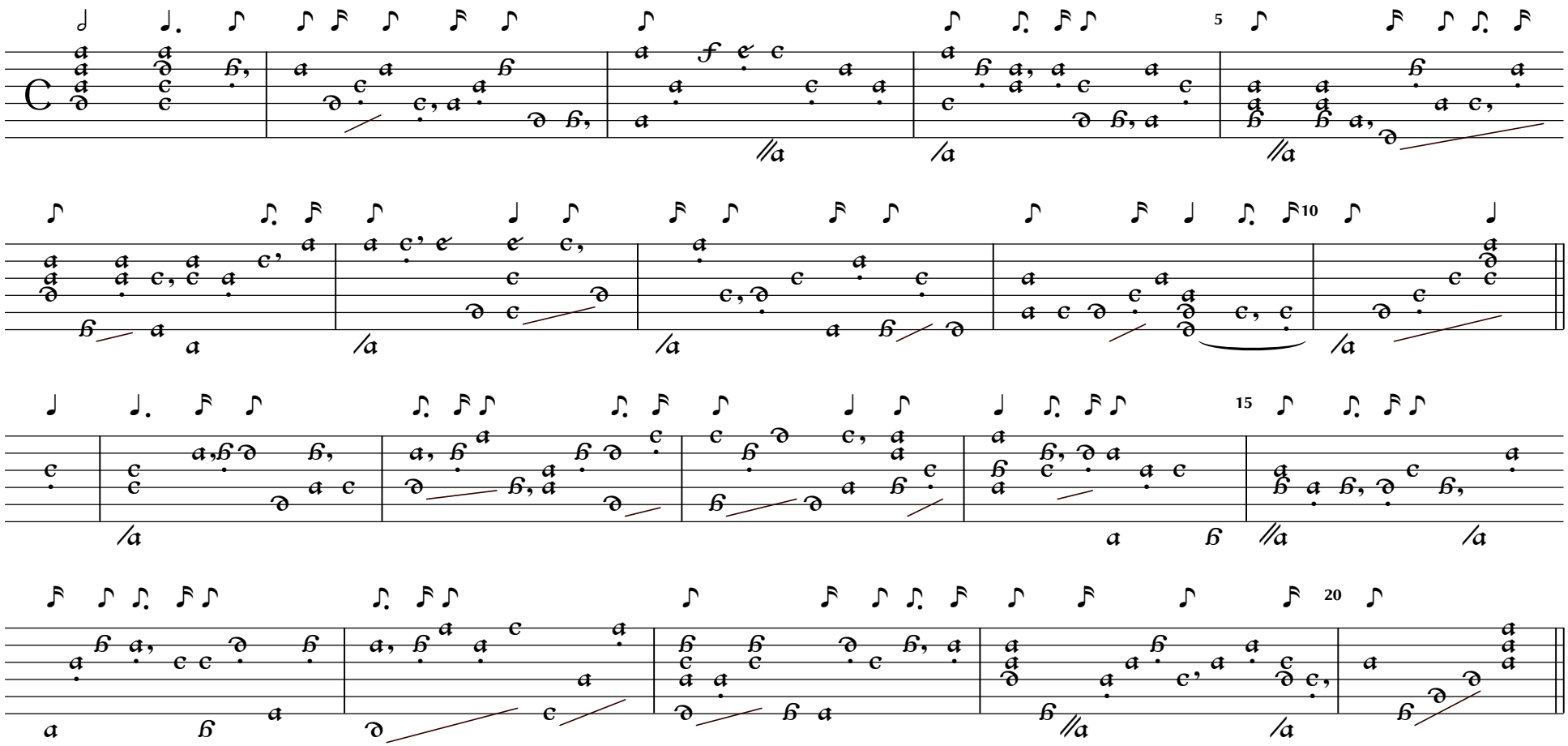
p.23





Allemande

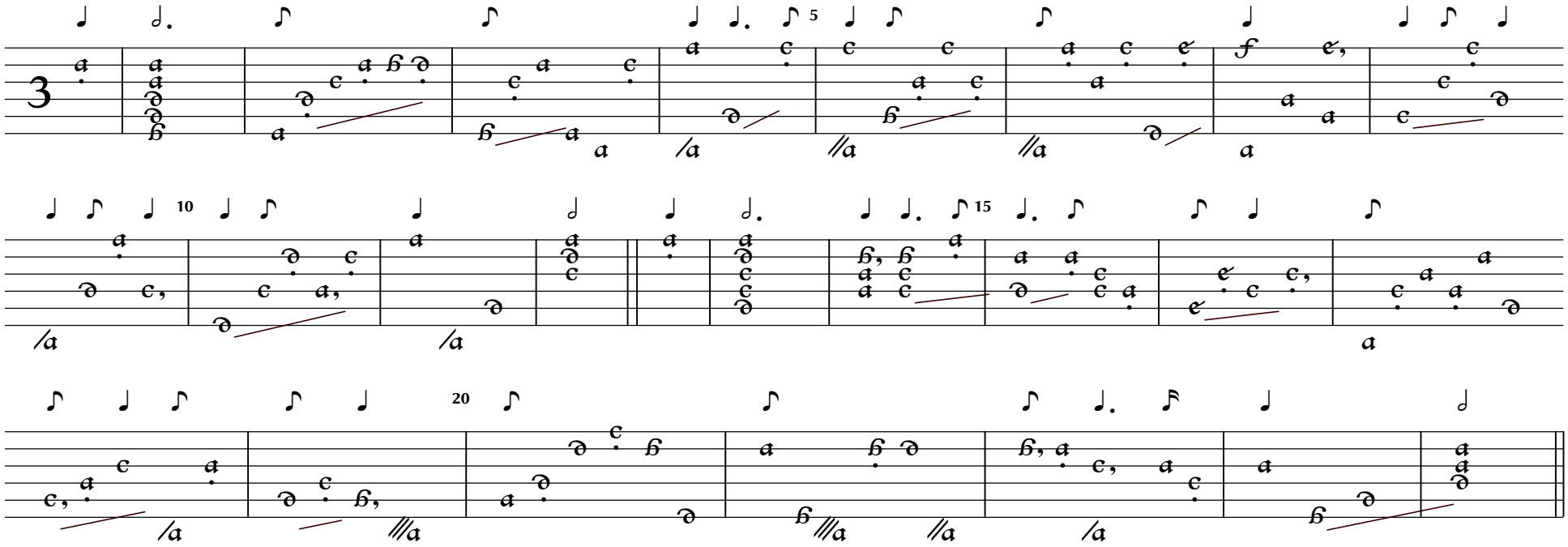
Dufault



Courante

Dufault

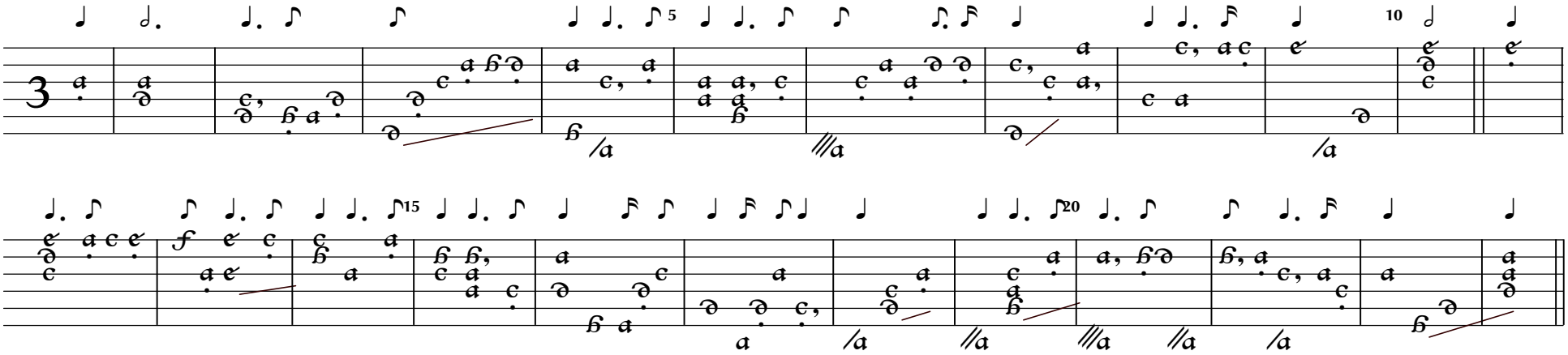
p.26



Courante

Dufault

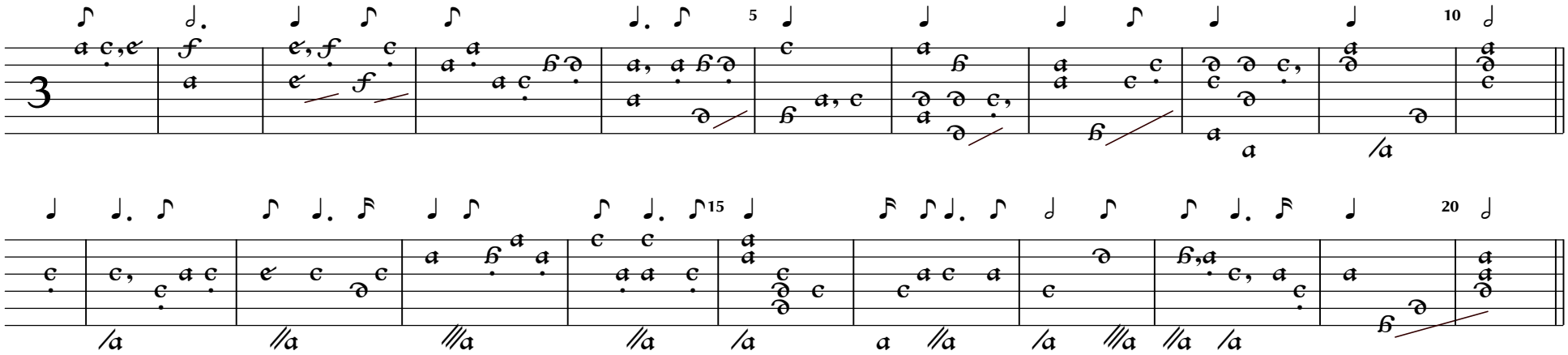
p.26[2]-27



Courante

Dufault

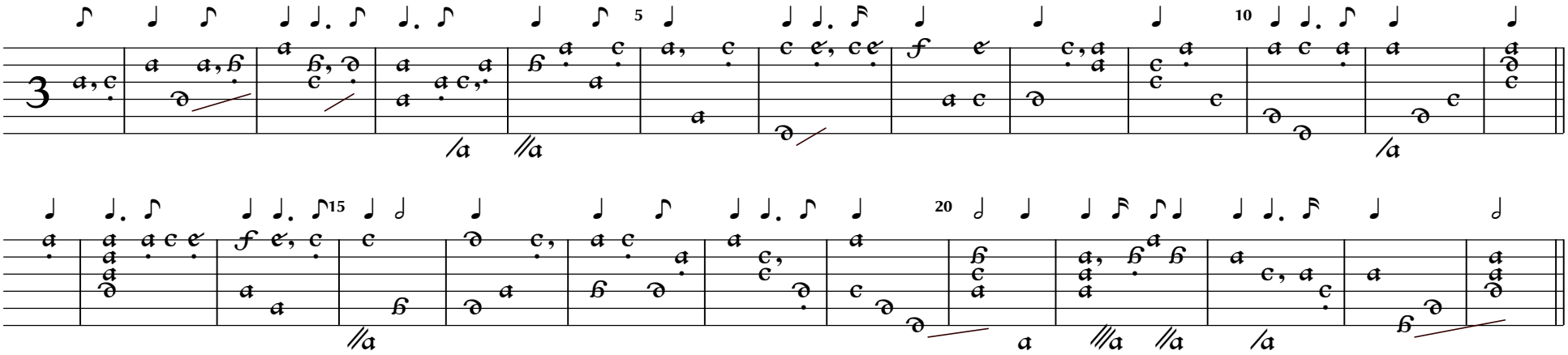
p.27[2]



Courante

Dufault

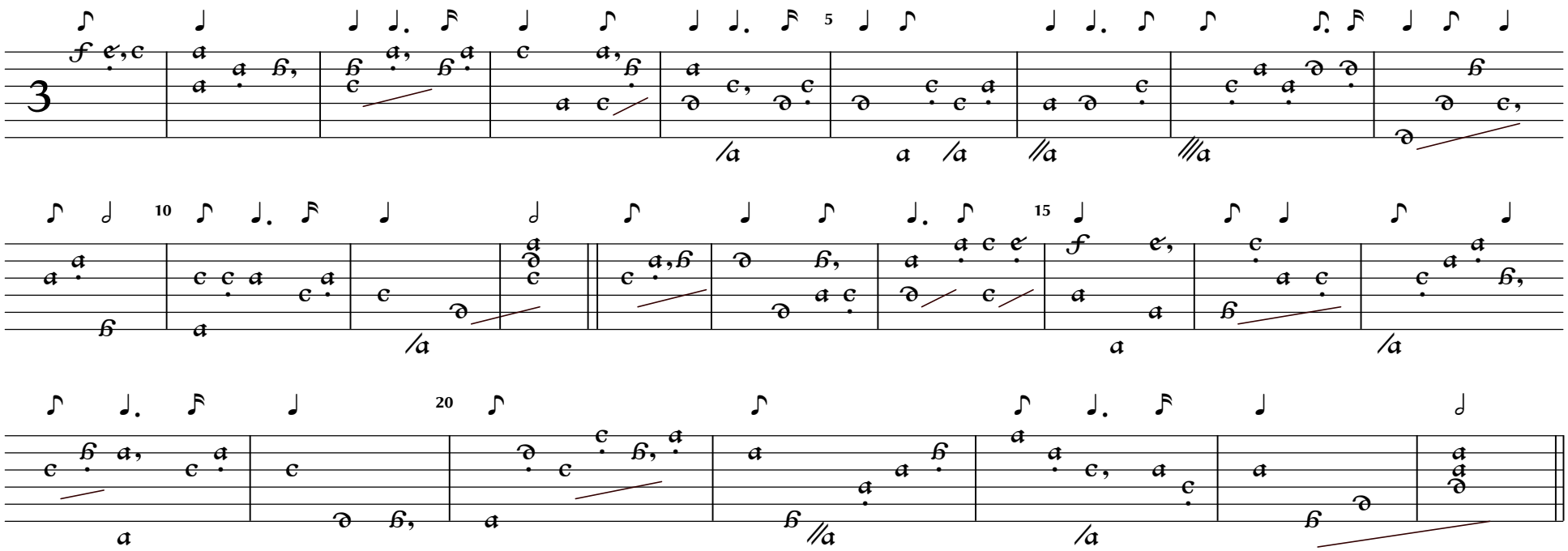
p.28



Courante

Dufault

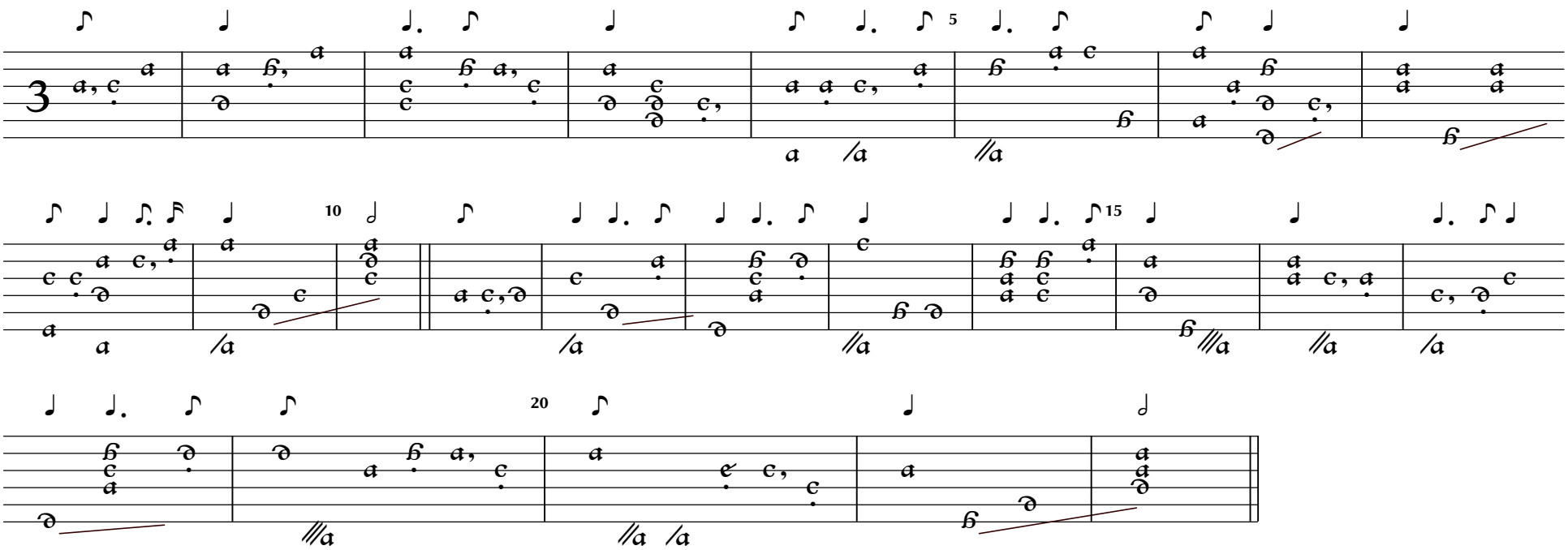
p.29



Courante

Dufault

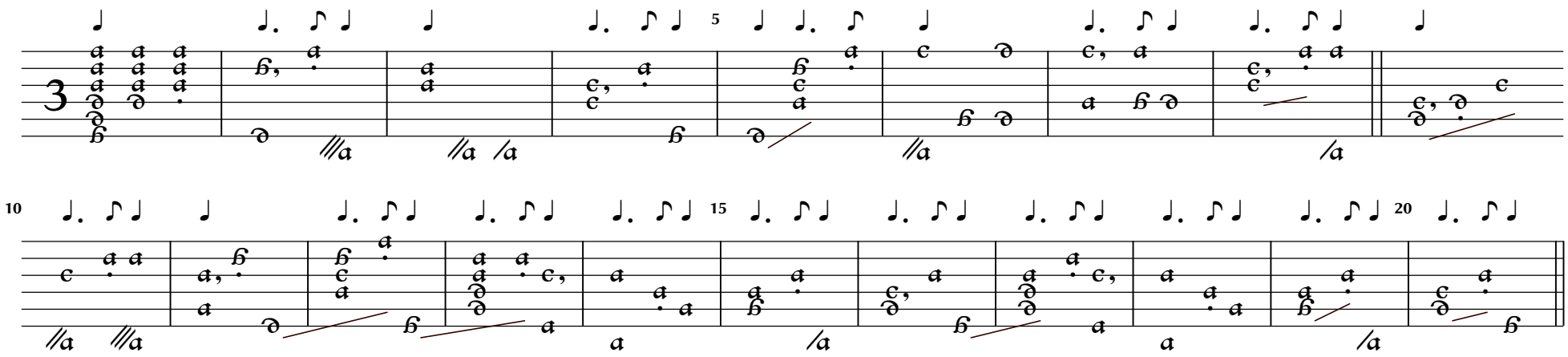
p.30



Sarabande

Dufault

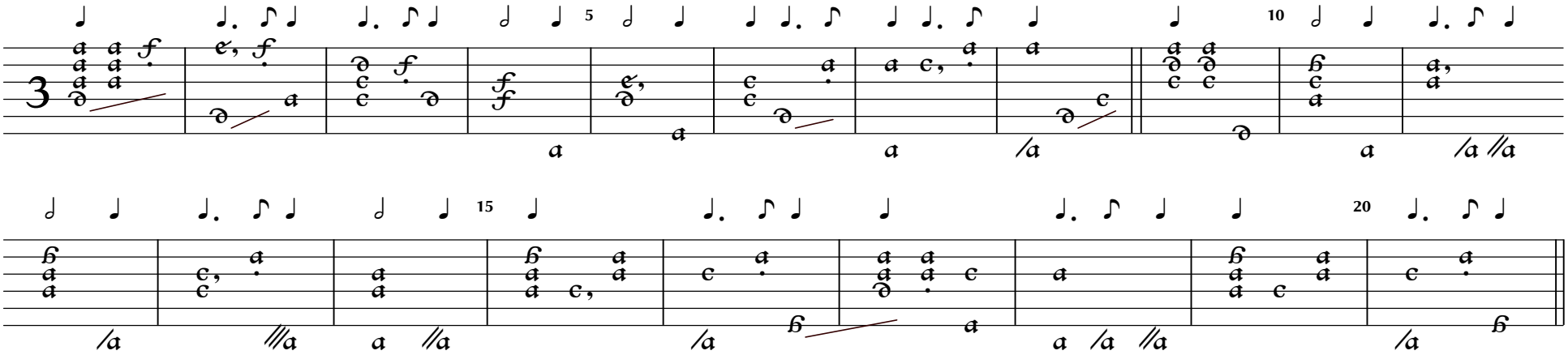
p.31



Sarabande

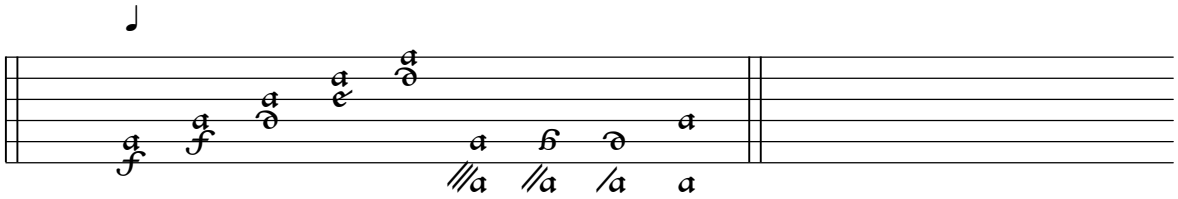
Dufault

p.31[2]



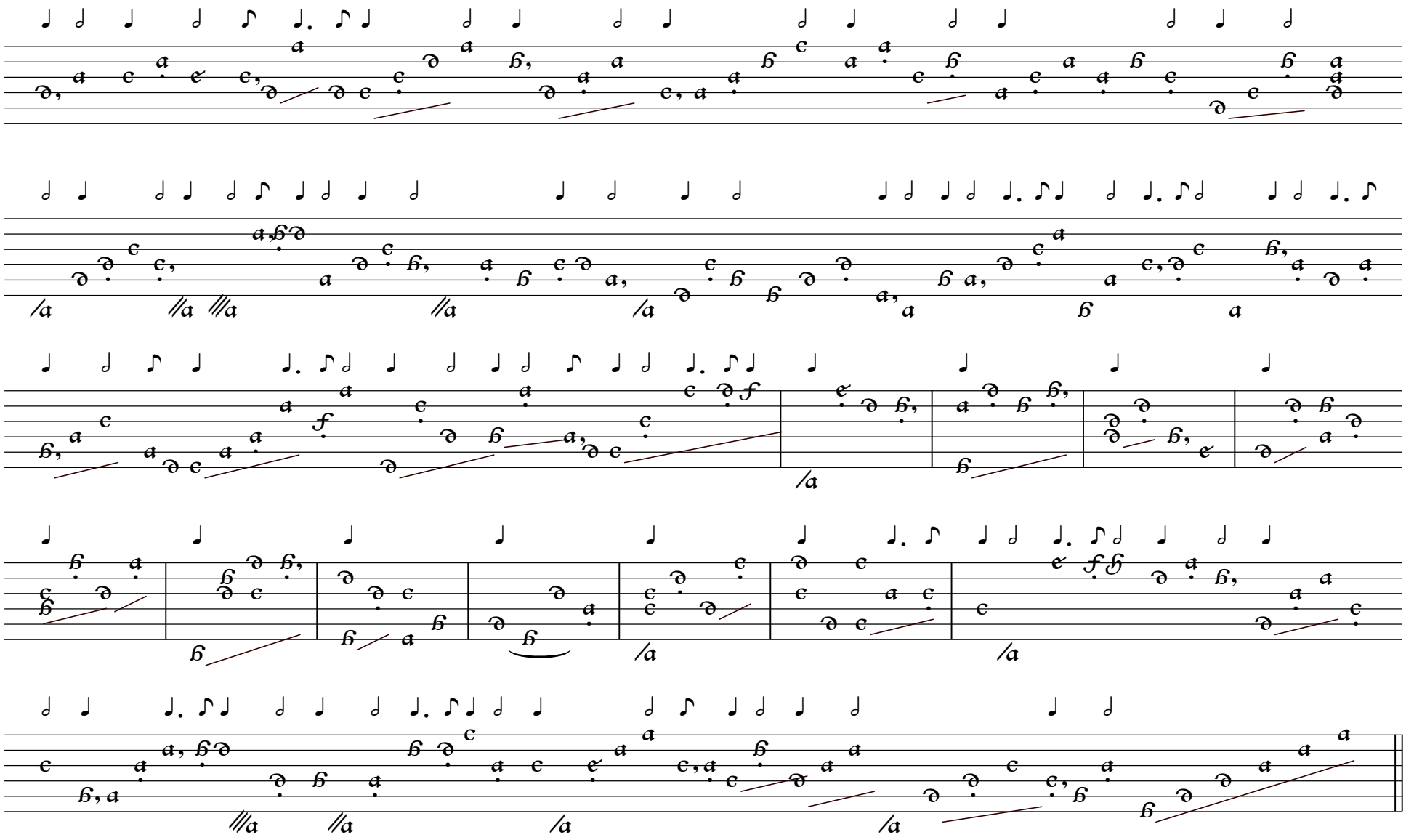
Chancy

4th tuning



Chancy

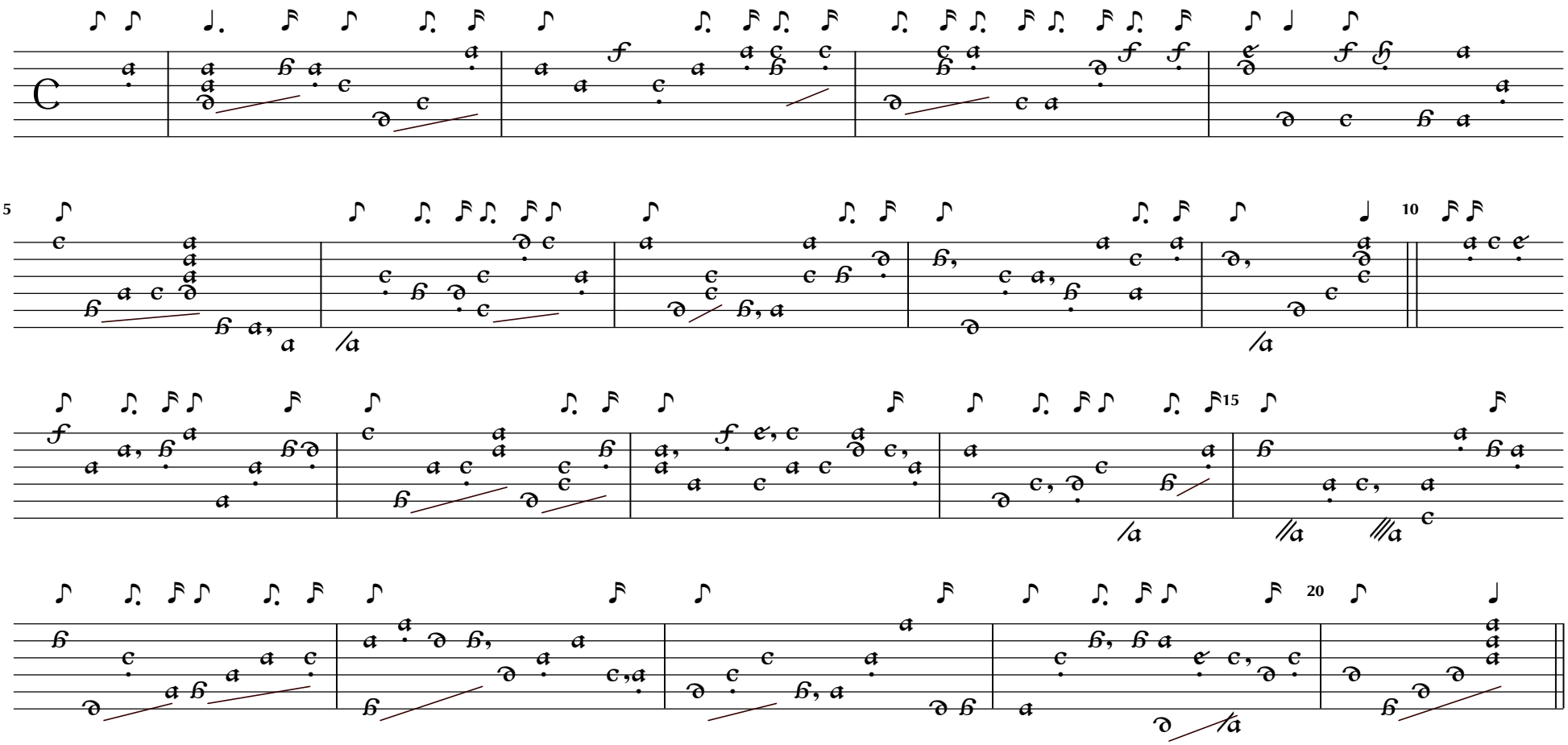
p.32



Allemande

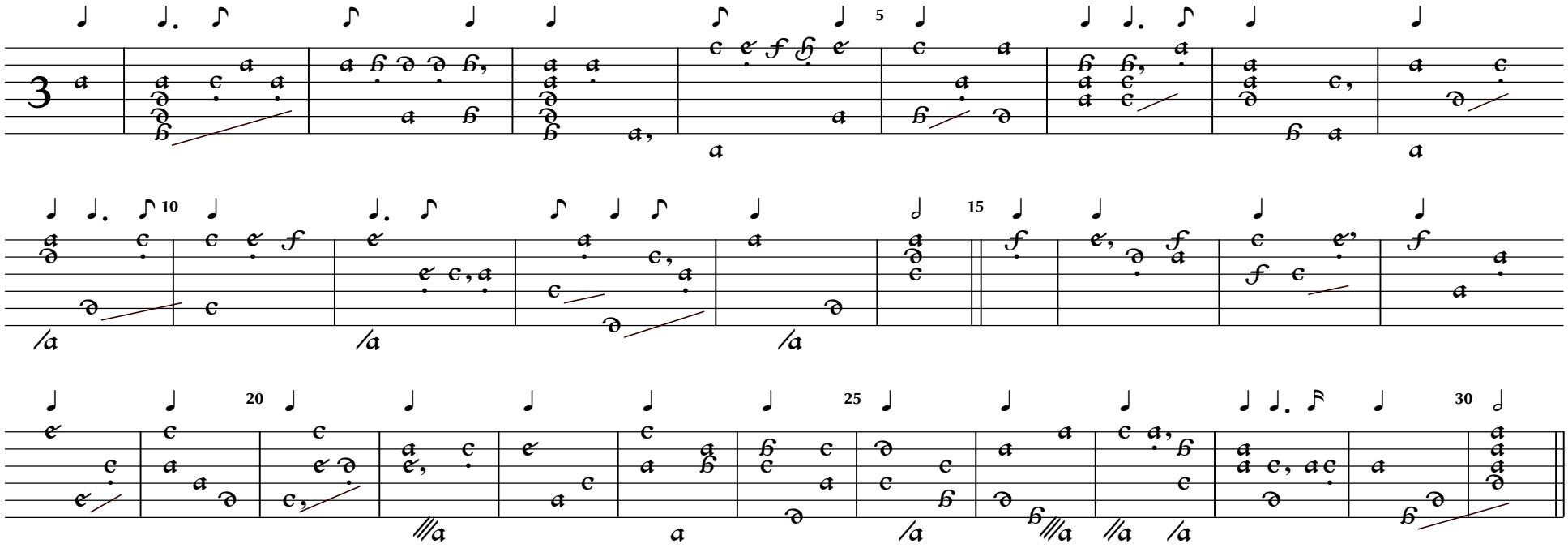
Chancy

p.33[2]



Courante

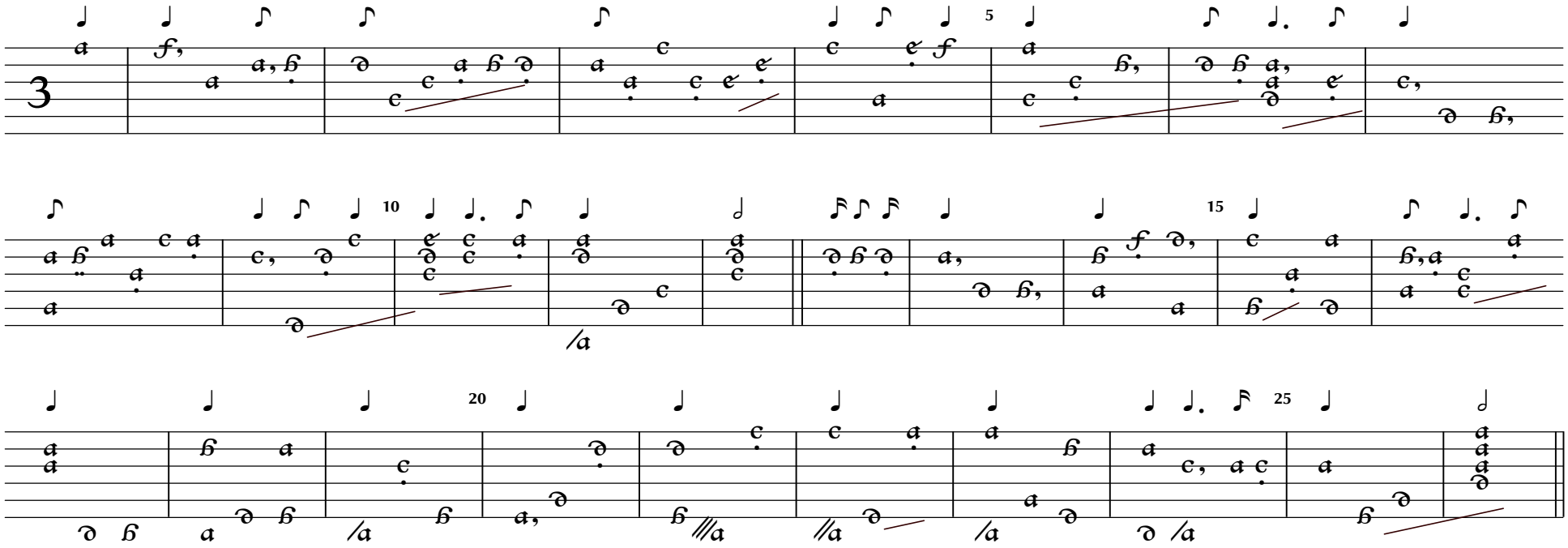
Chancy



Courante

Chancy

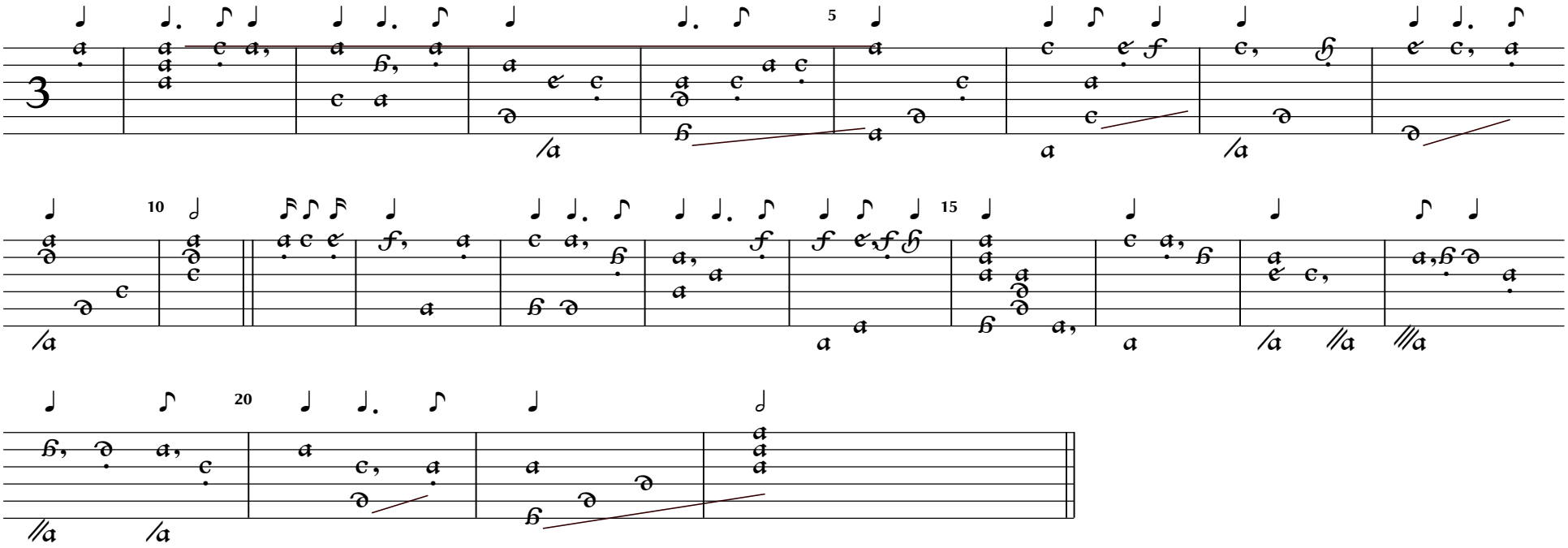
p.34[2]-35



Courante

Chancy

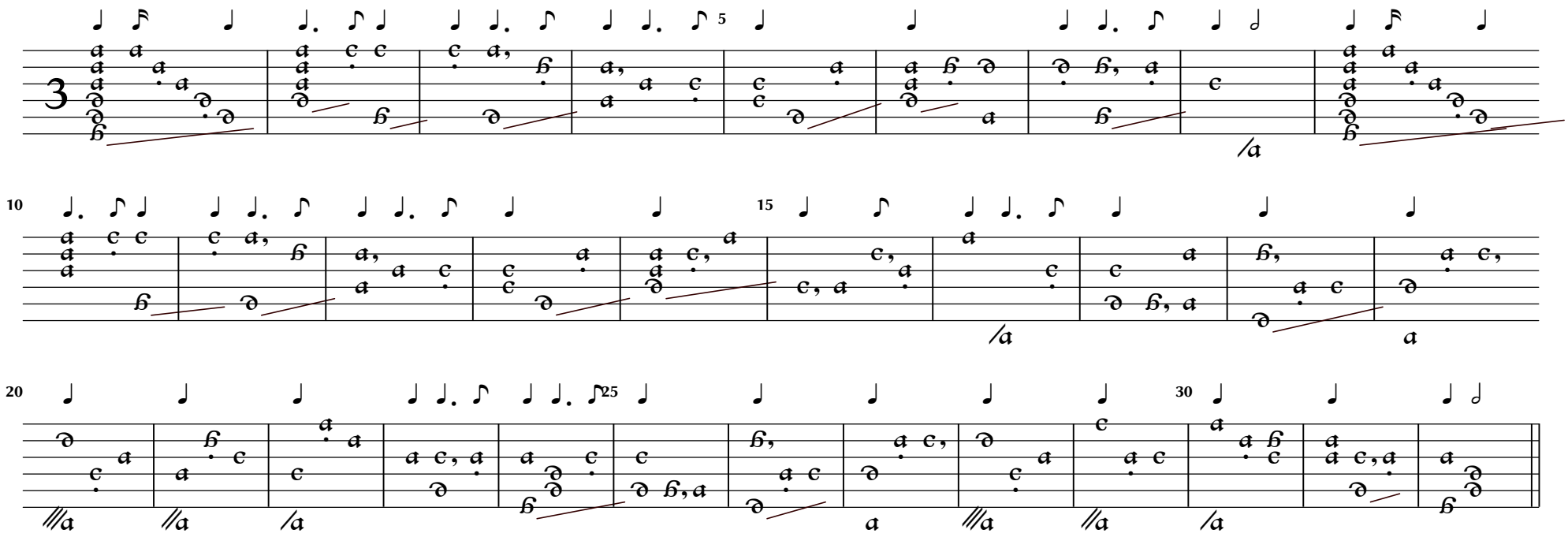
p.35[2]



Sarabande

Chancy

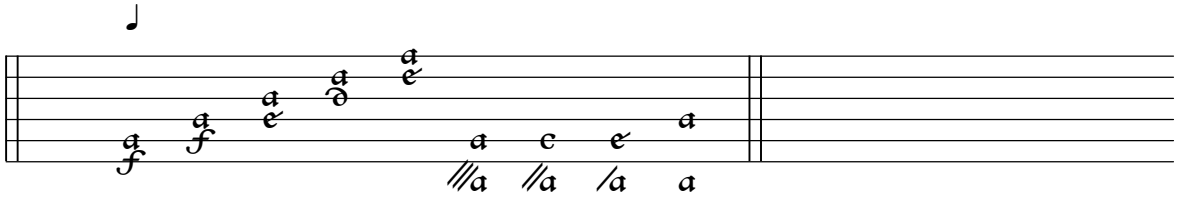
p.36



Accord par Unisson et par Octave

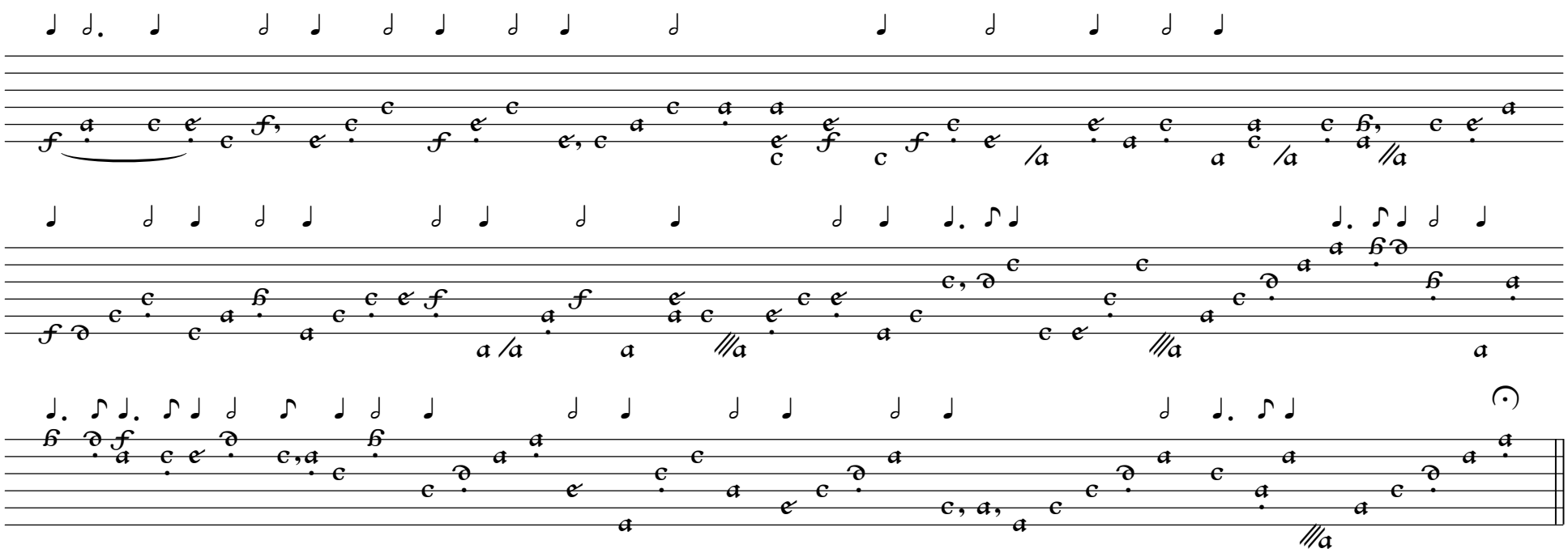
Chancy

5th tuning [edeff]



Chancy

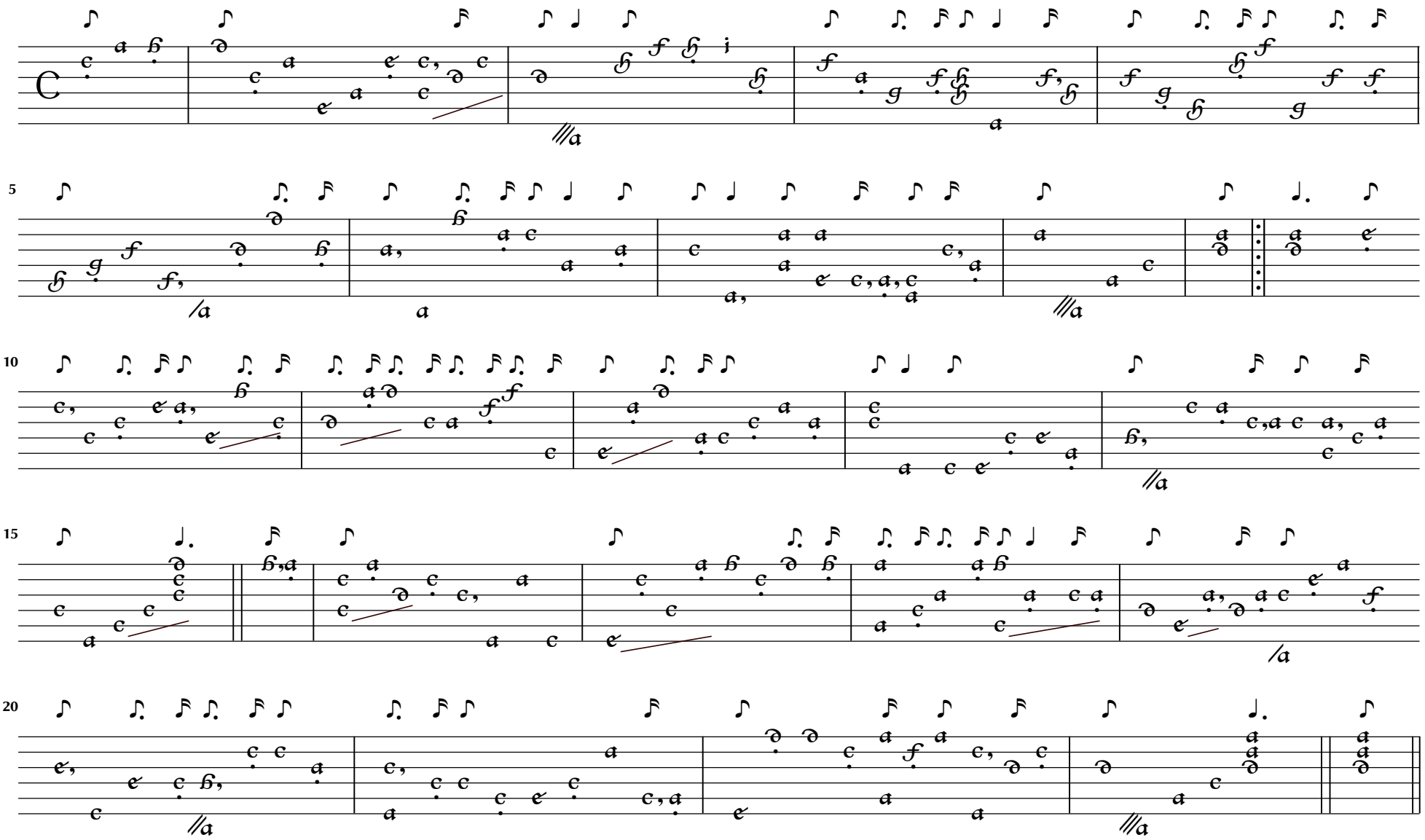
p.37



Allemande

Chancy

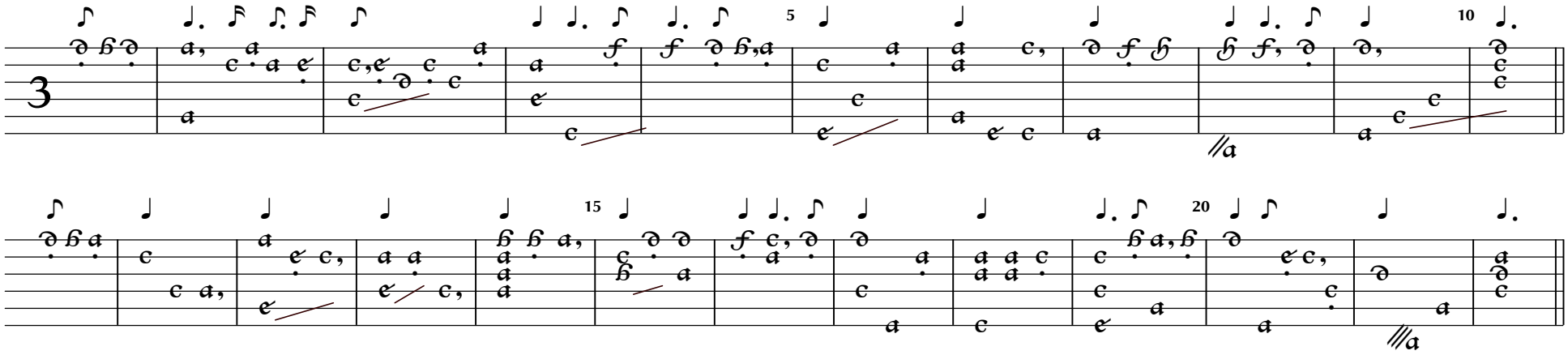
p.38



Courante

Chancy

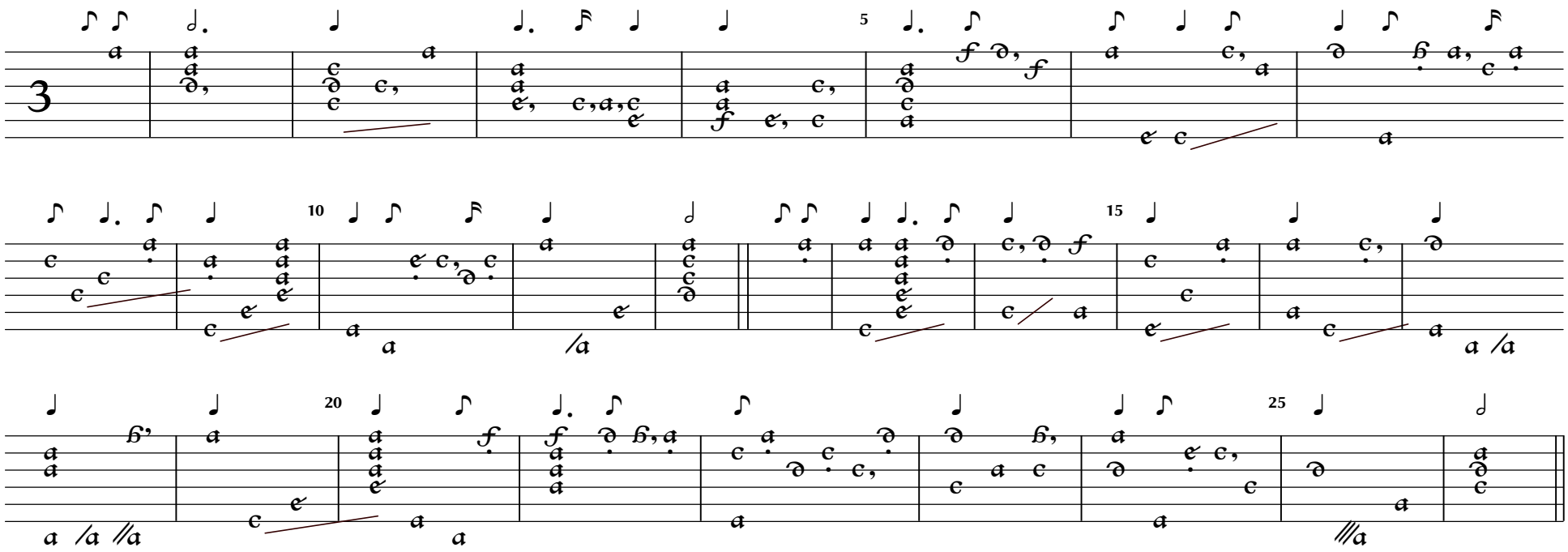
p.39



Courante

Chancy

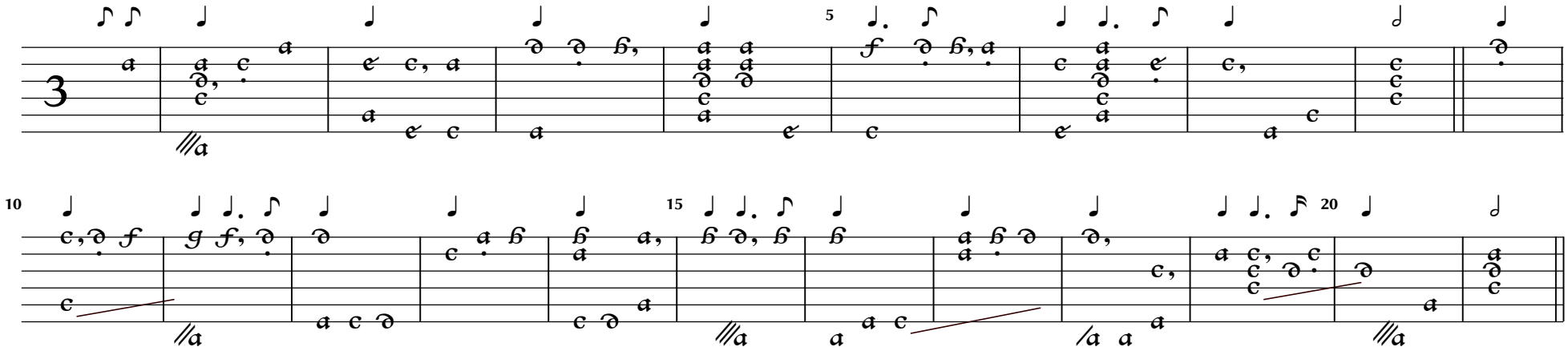
p.40



Courante

Chancy

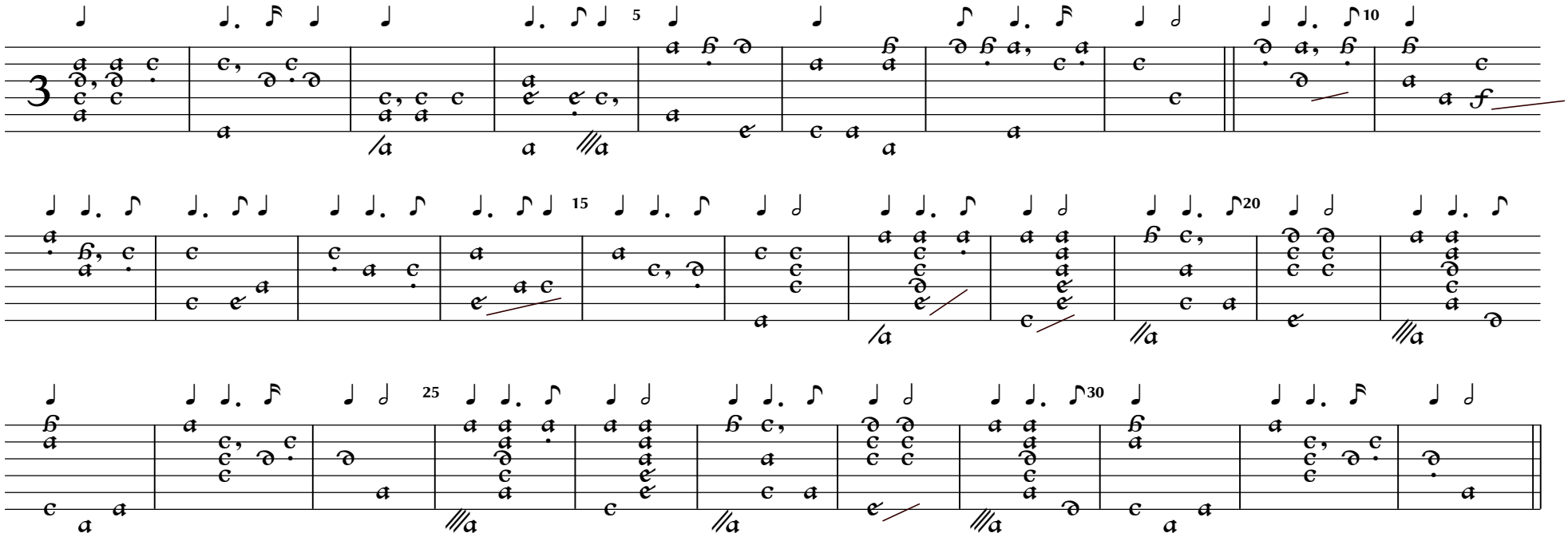
p.40[2]



Sarabande

Chancy

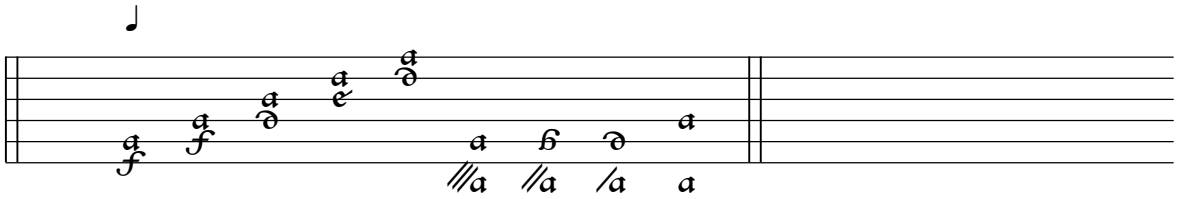
p.41



Accord par Unisson et par Octave

Bouvier

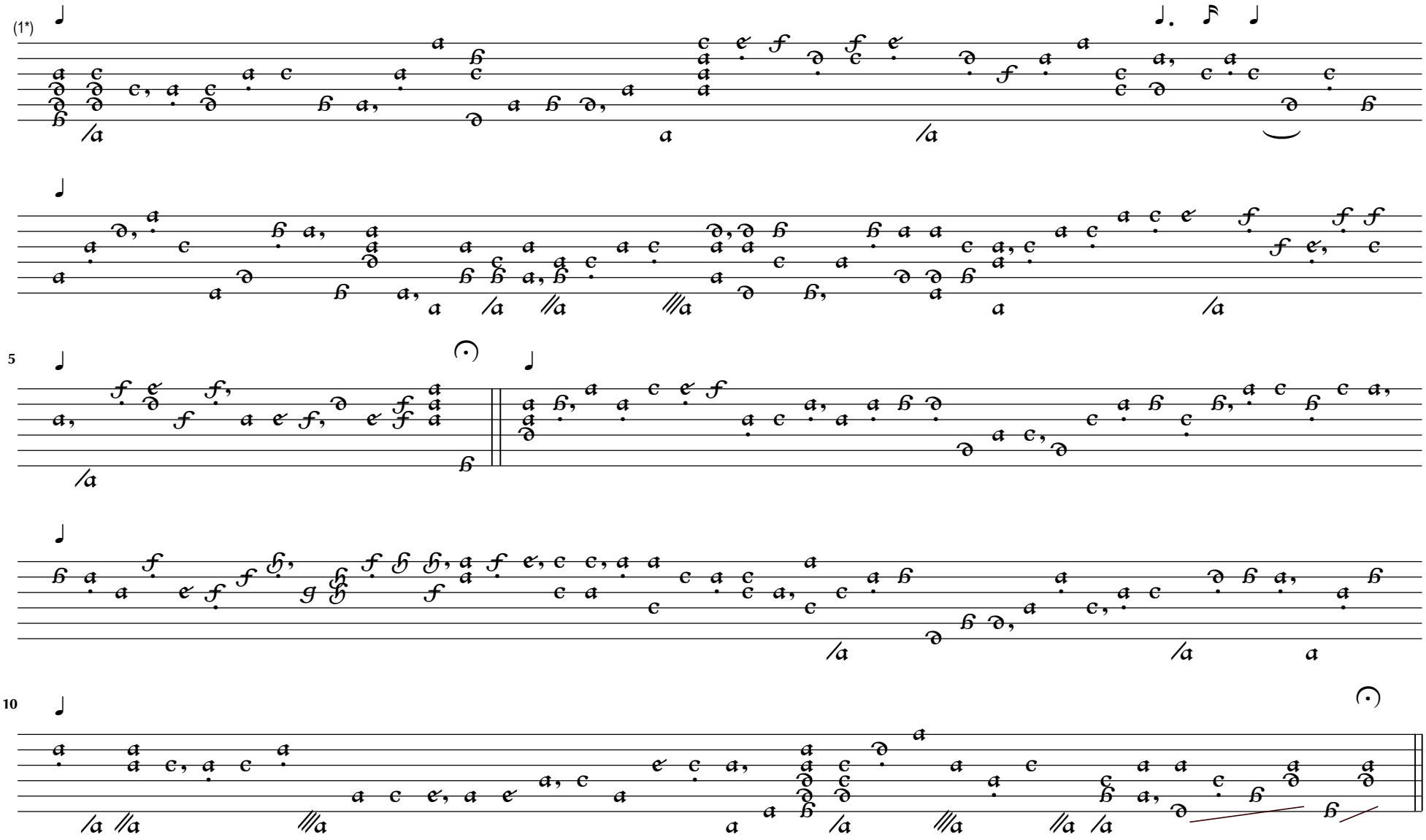
5th tuning



Entree

Bouvier

p.42-43

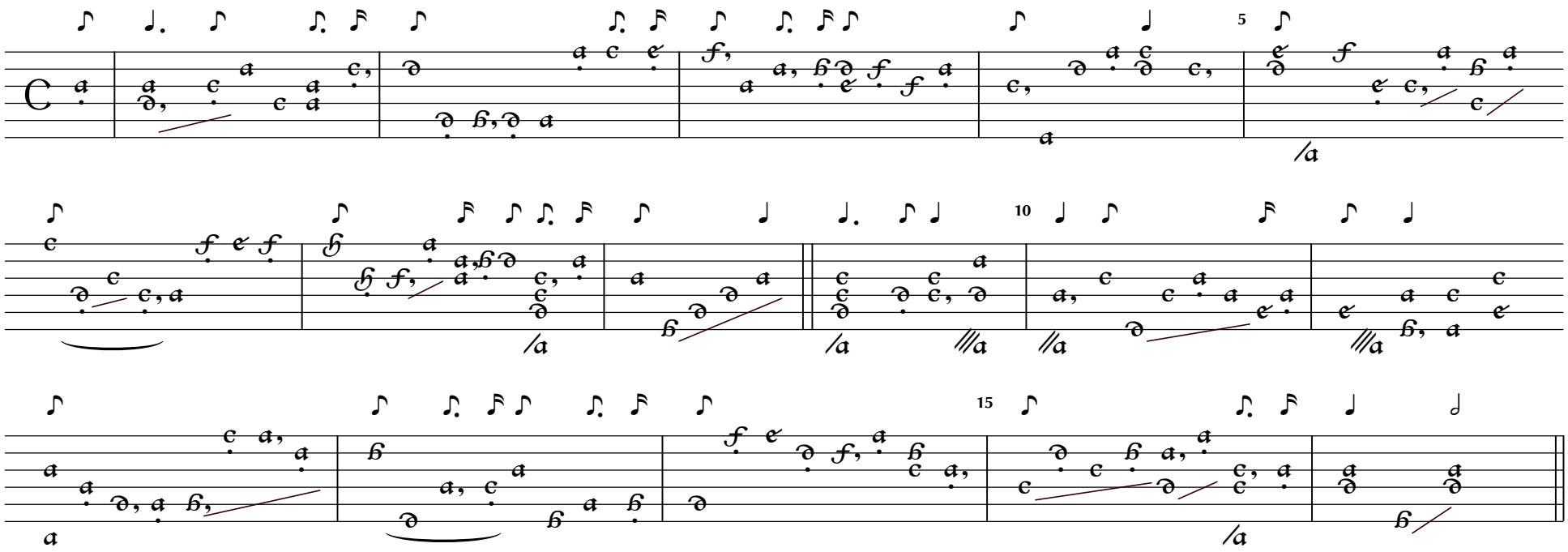


1. No initial flag. Quater note assumed.

Allemande

Bouvier

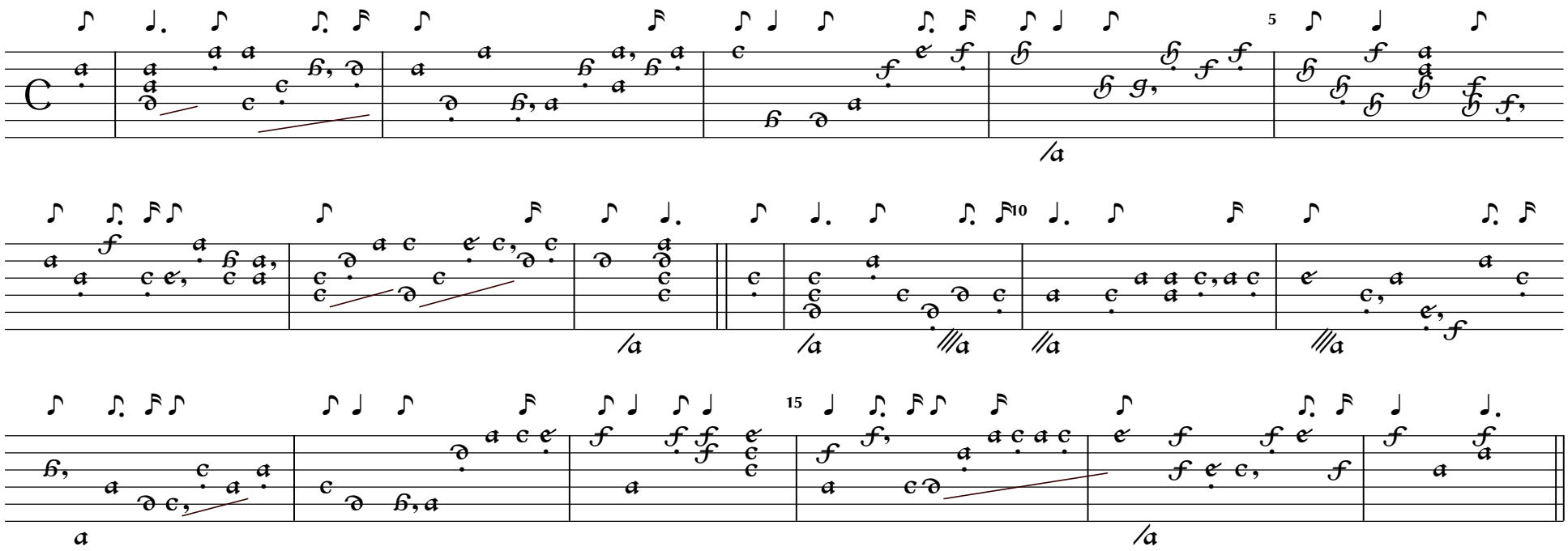
p.43[2]



Allemande

Bouvier

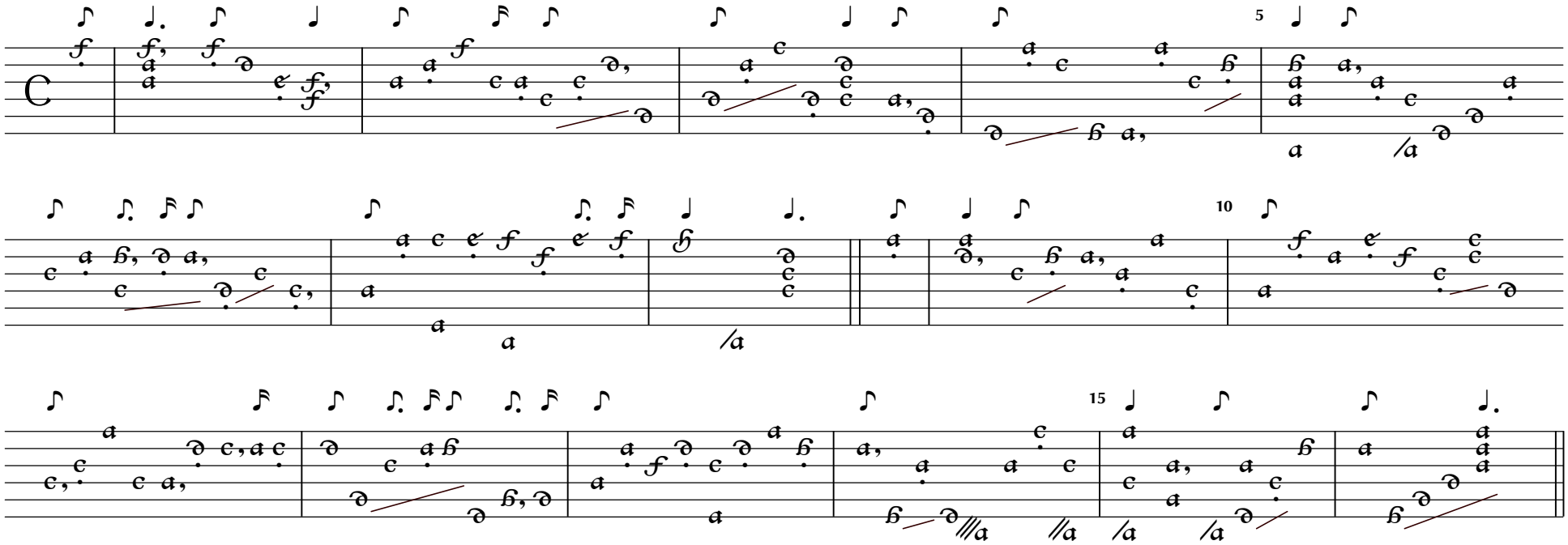
p.44



Allemande

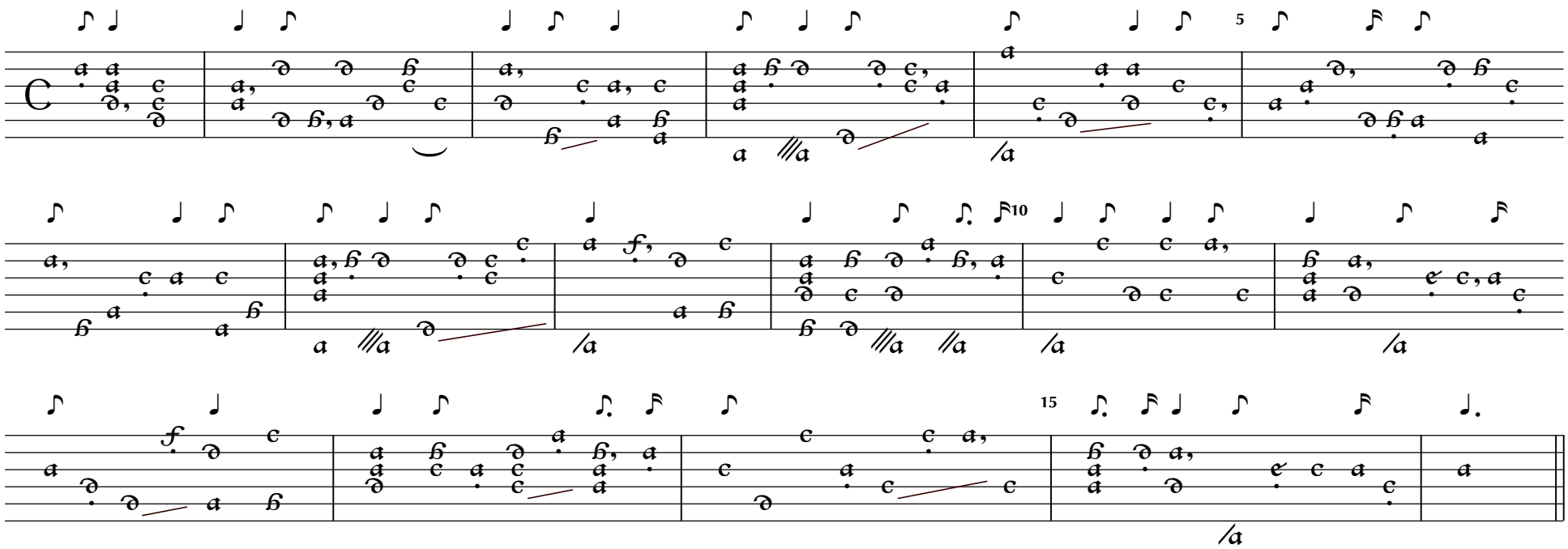
Bouvier

p.45



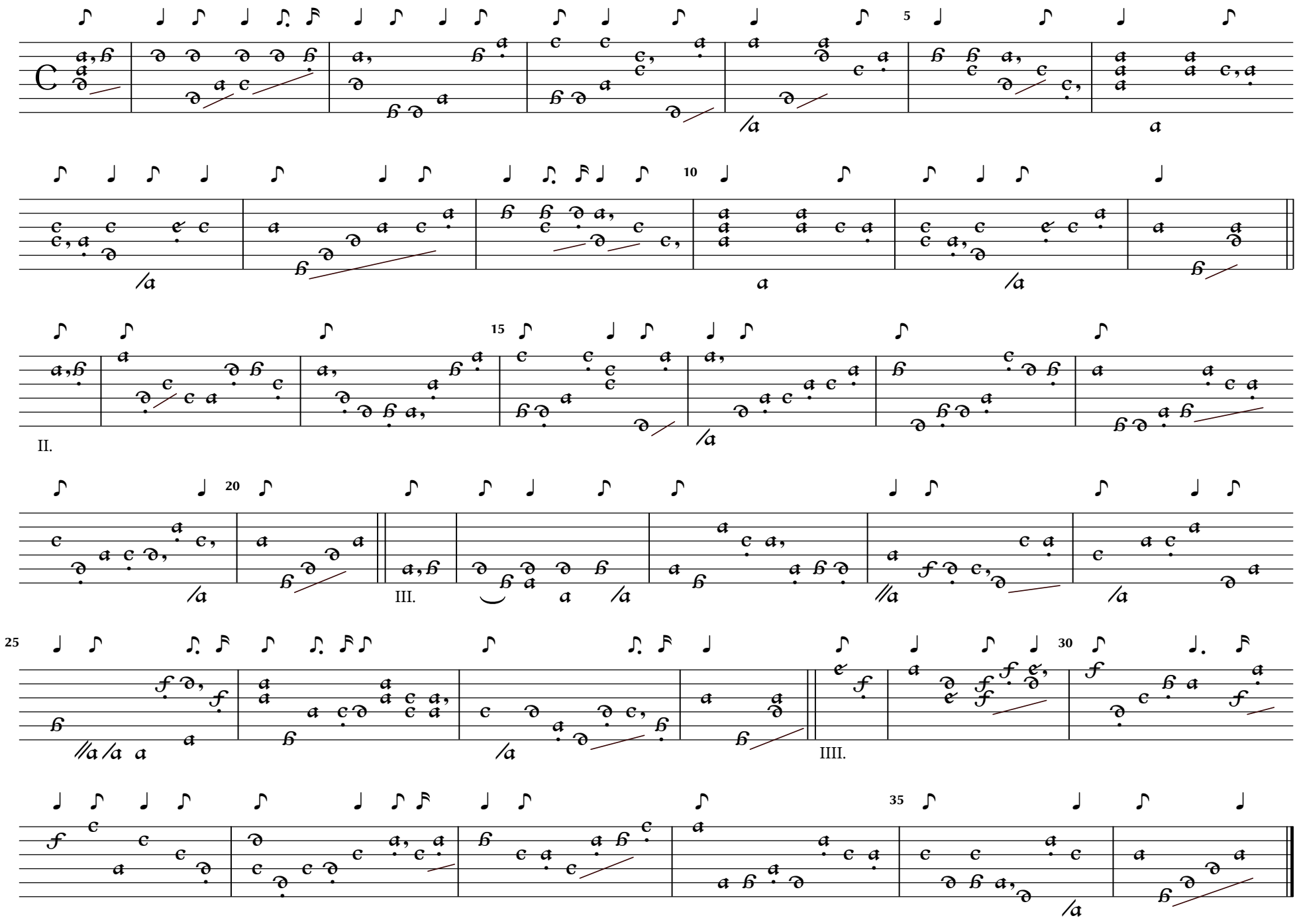
Bouvier

p.46



Bouvier

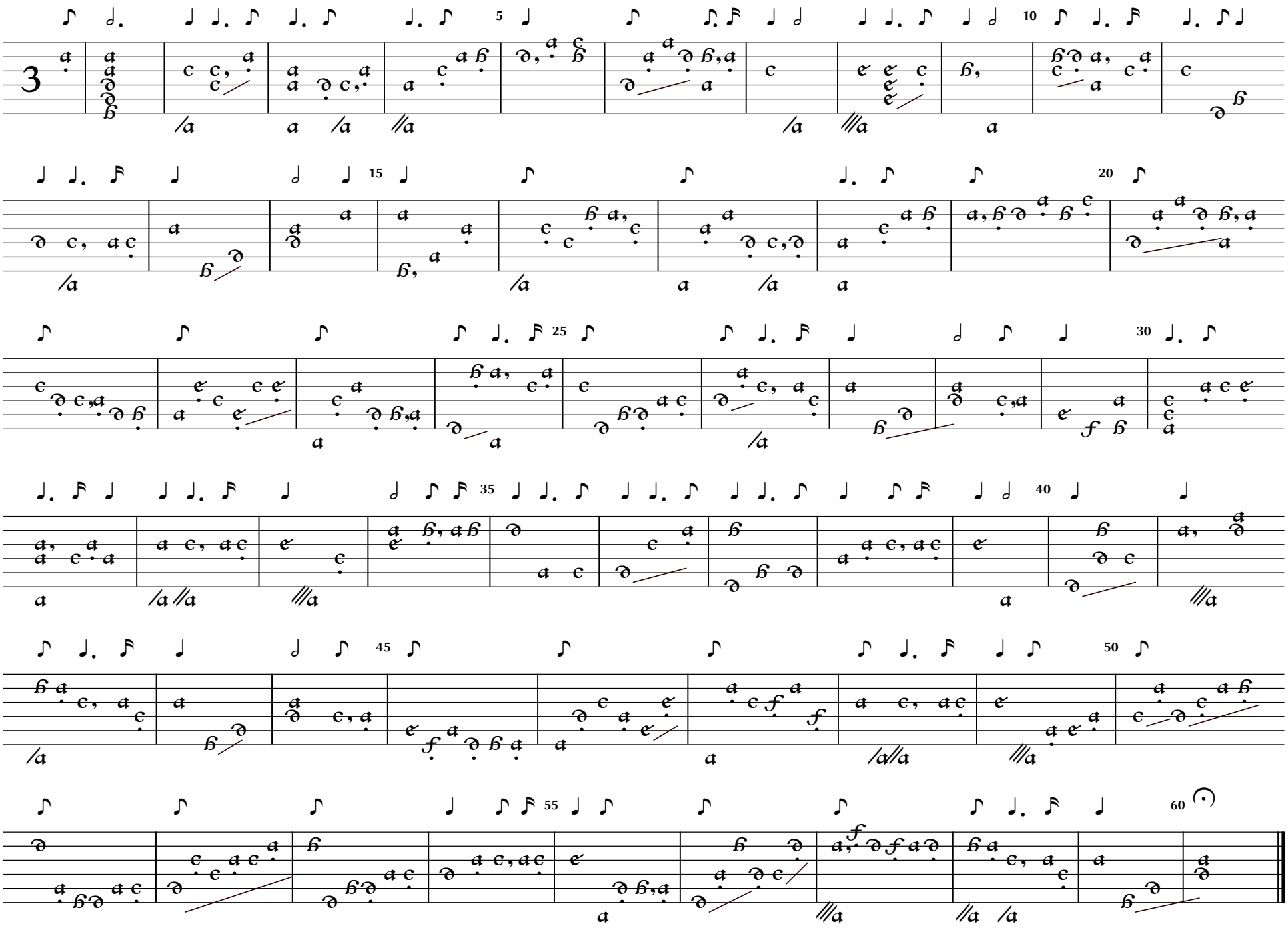
p.46[2]-47



Courante

Bouvier

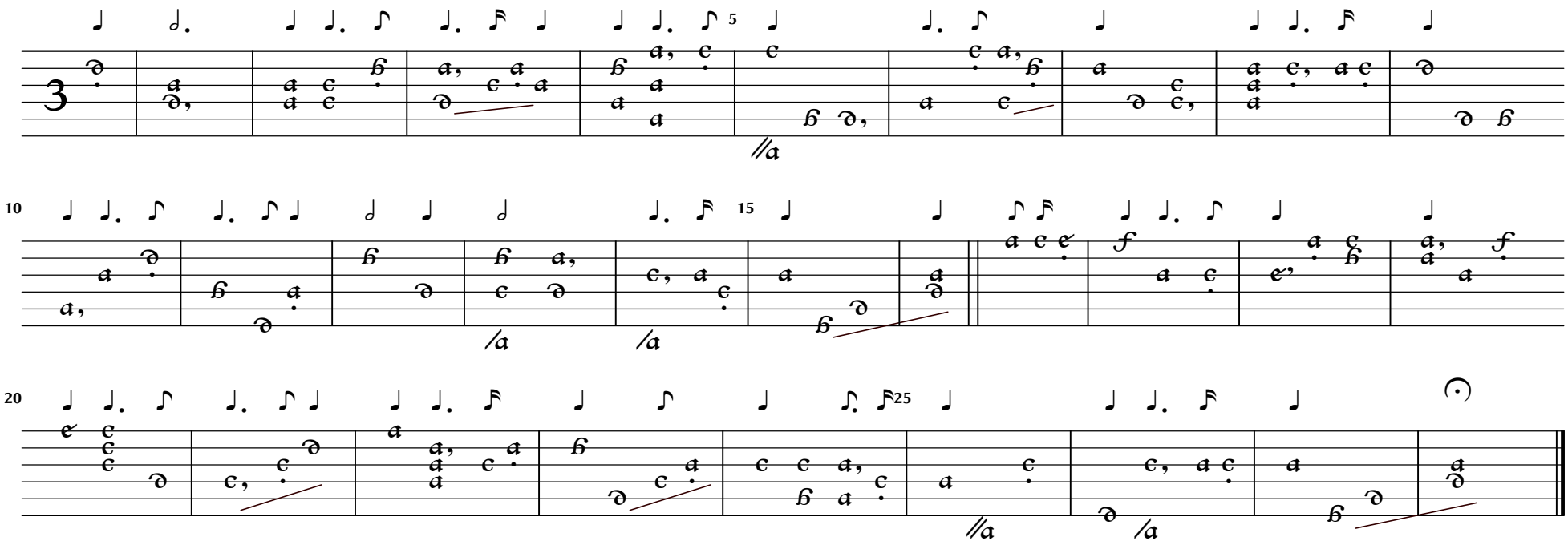
p.48-49



Courante

Bouvier

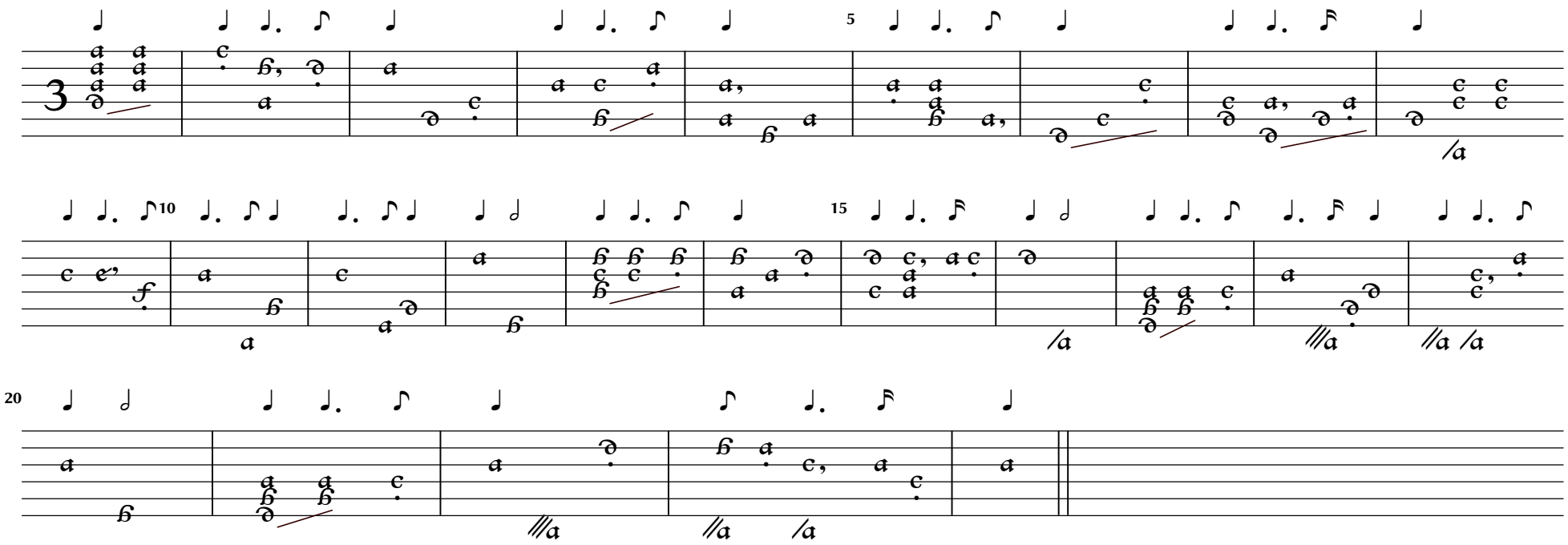
p.50



Sarabande

Bouvier

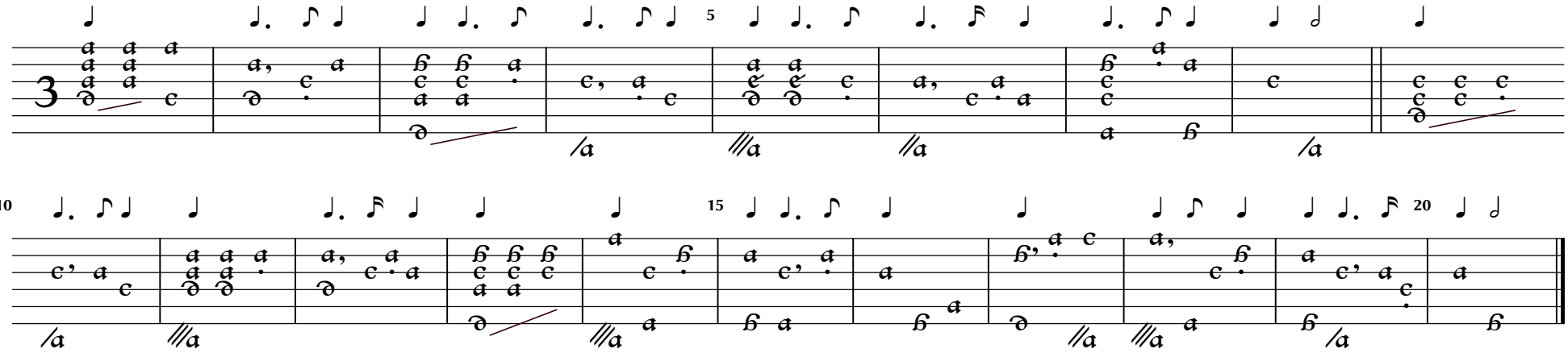
p.51



Sarabande

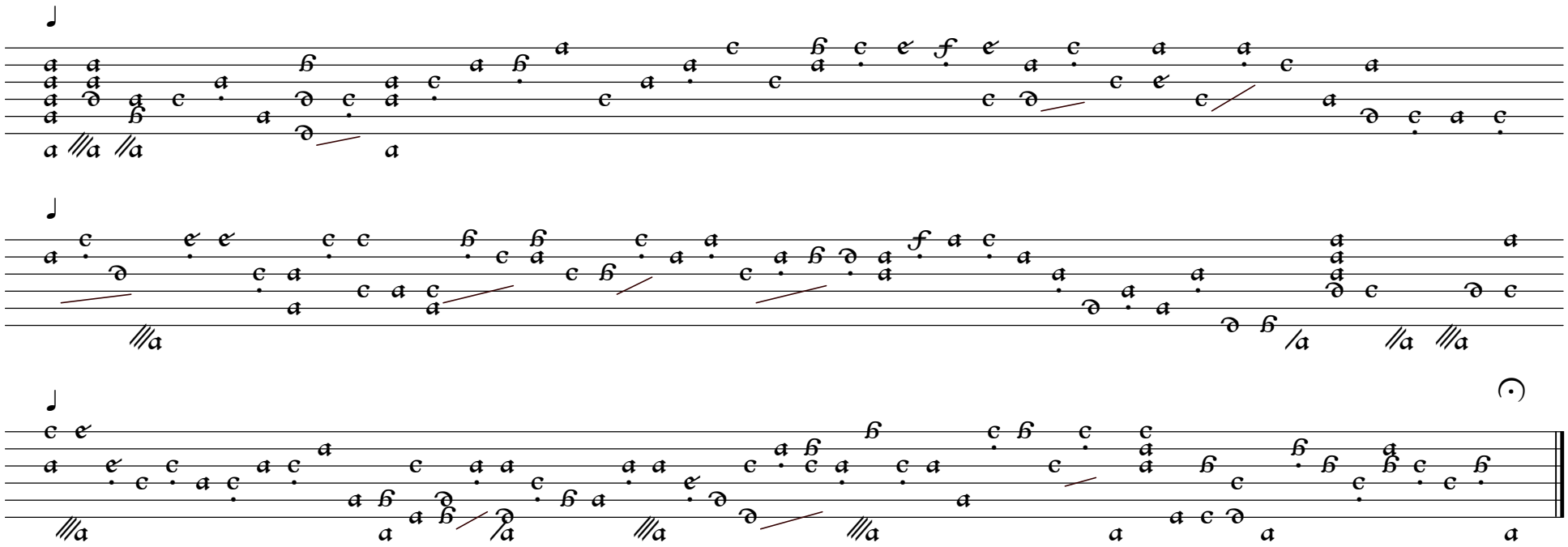
Bouvier

p.51[2]



Bouvier

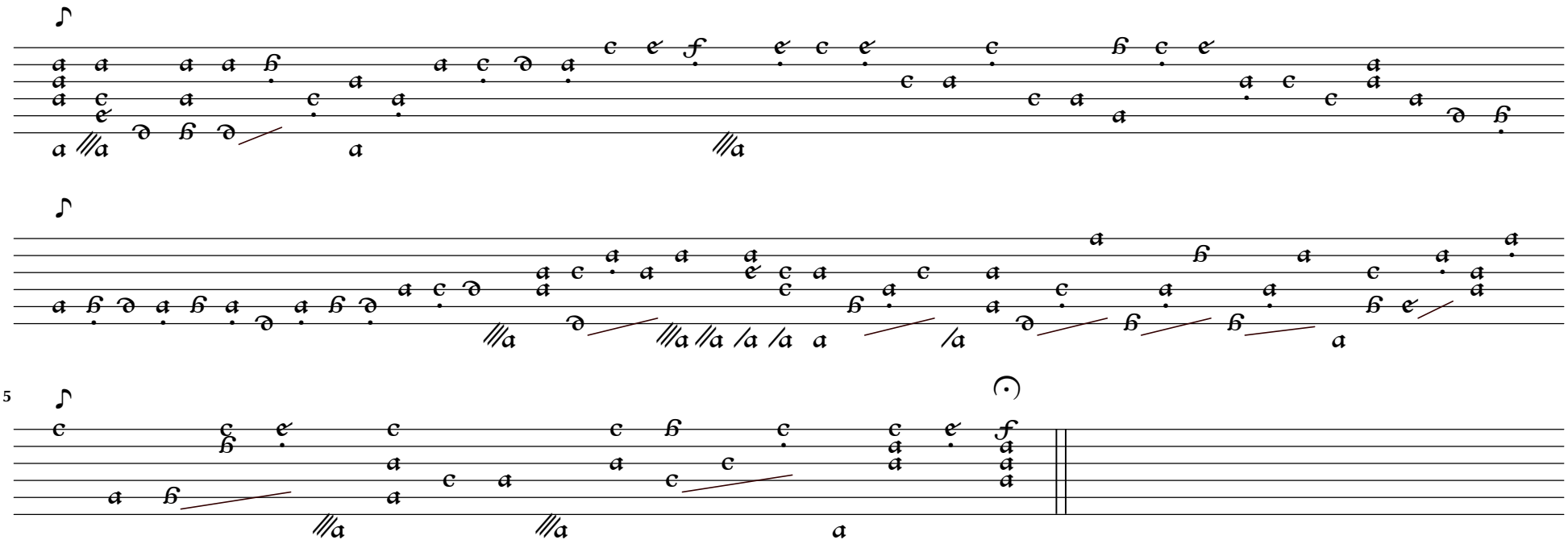
p.52



Prelude

Bouvier

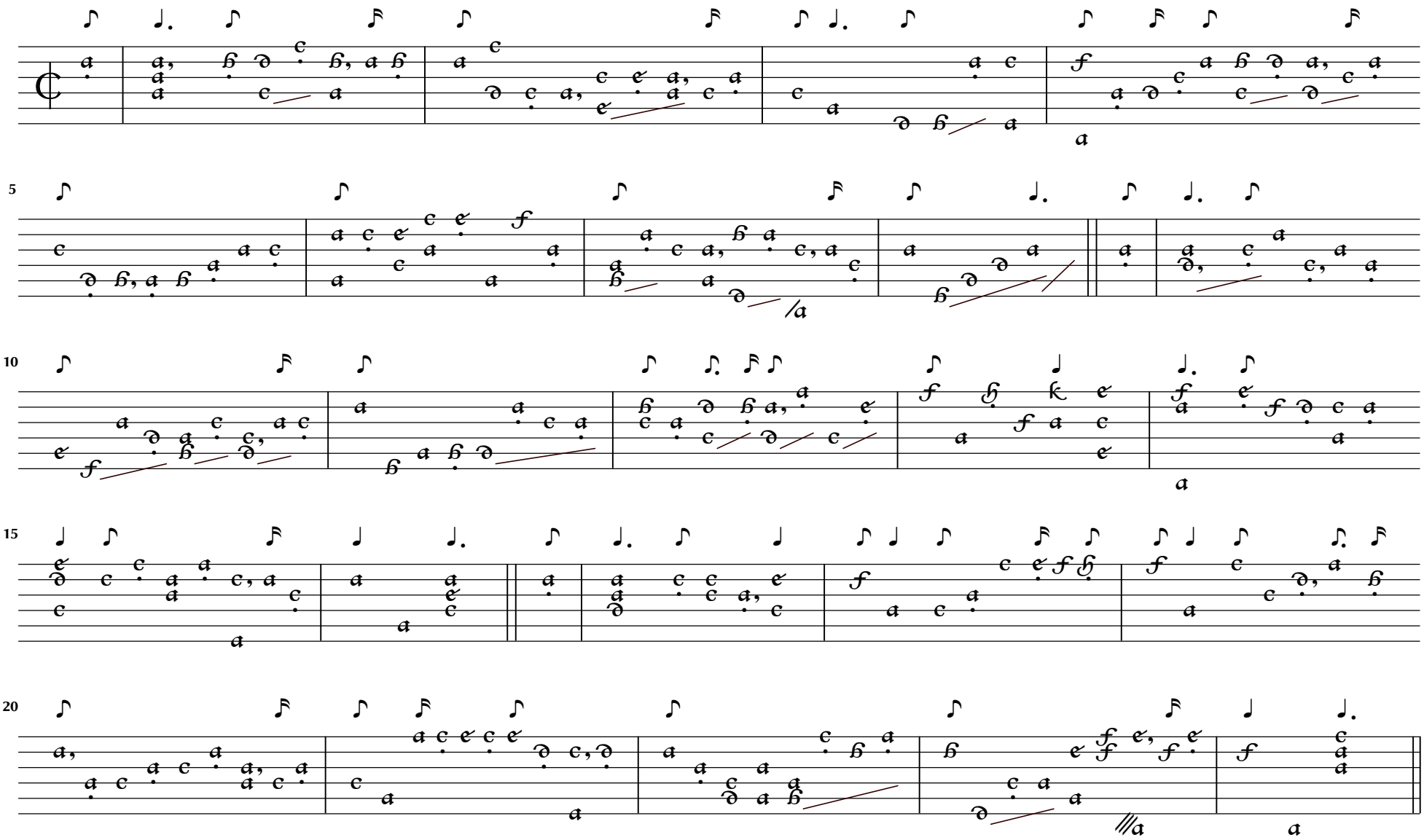
p.53



Allemande

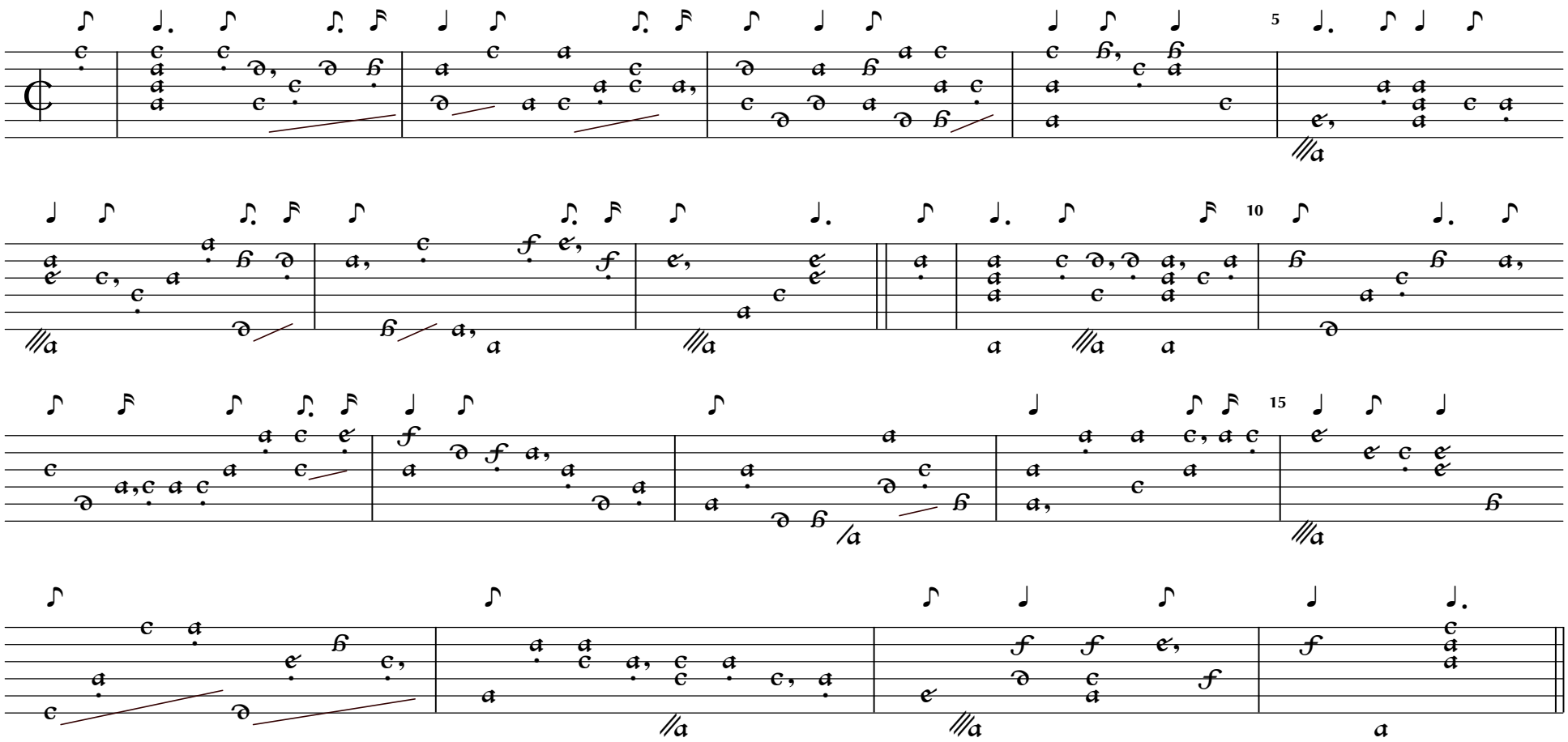
Bouvier

p.54



Bouvier

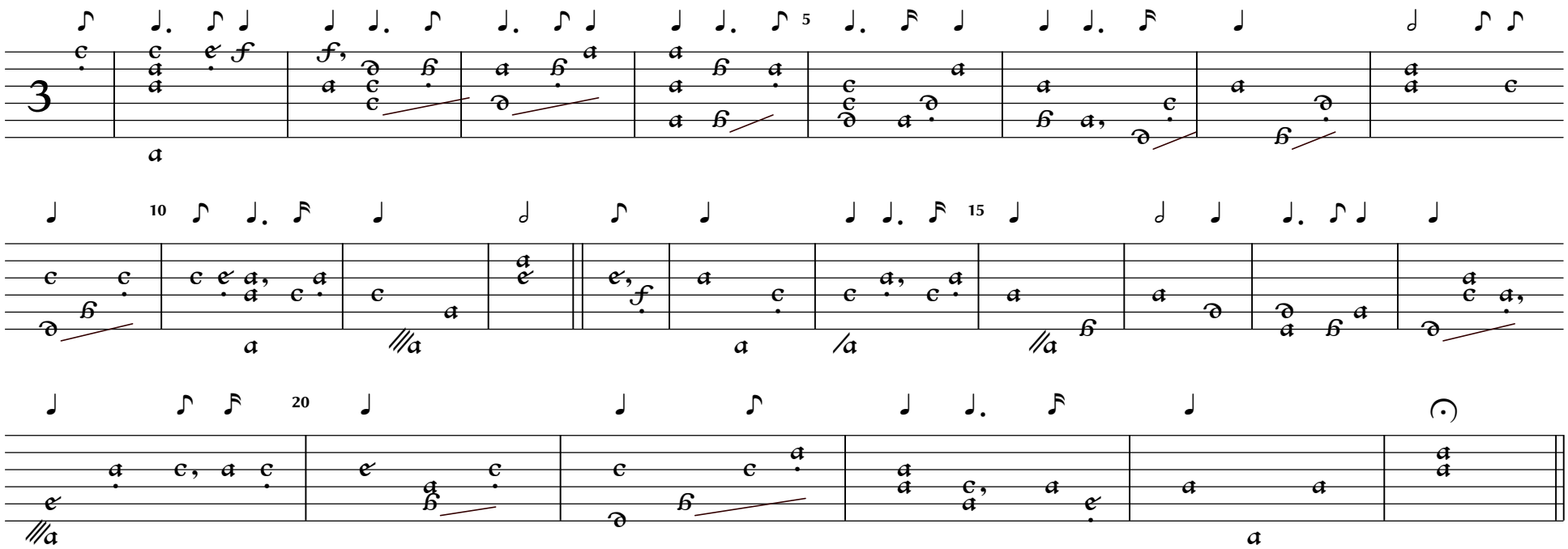
p.55



Courante

Bouvier

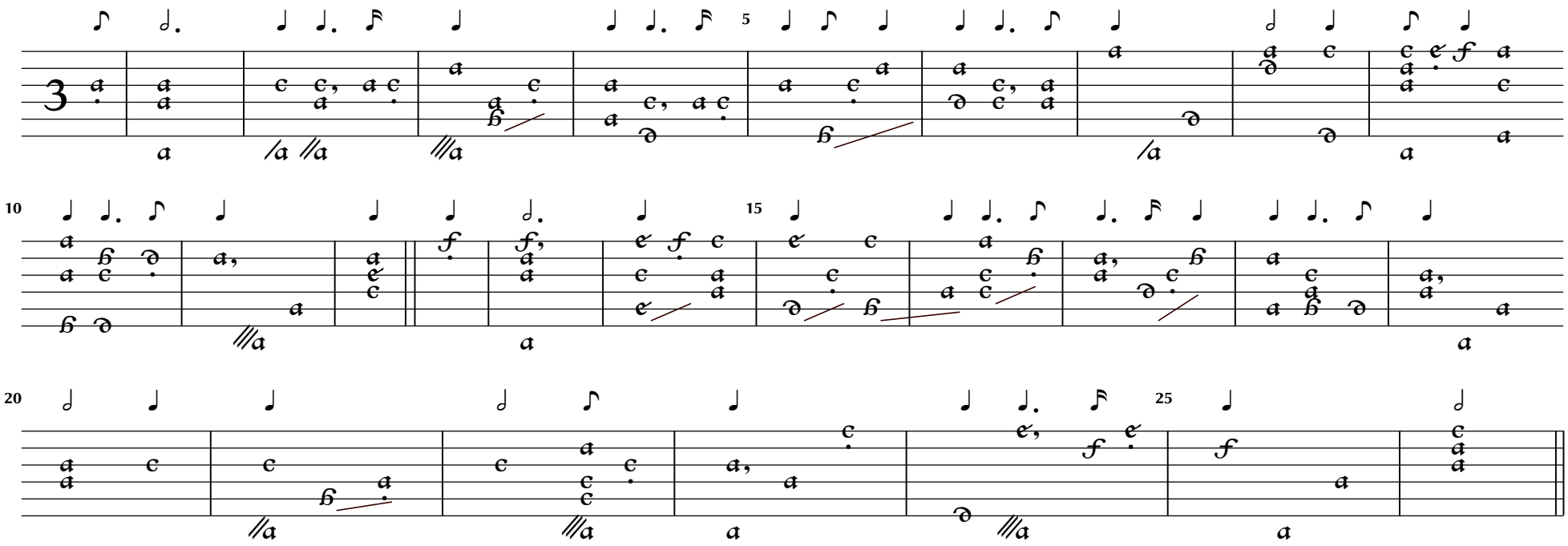
p.56



Courante

Boouvier

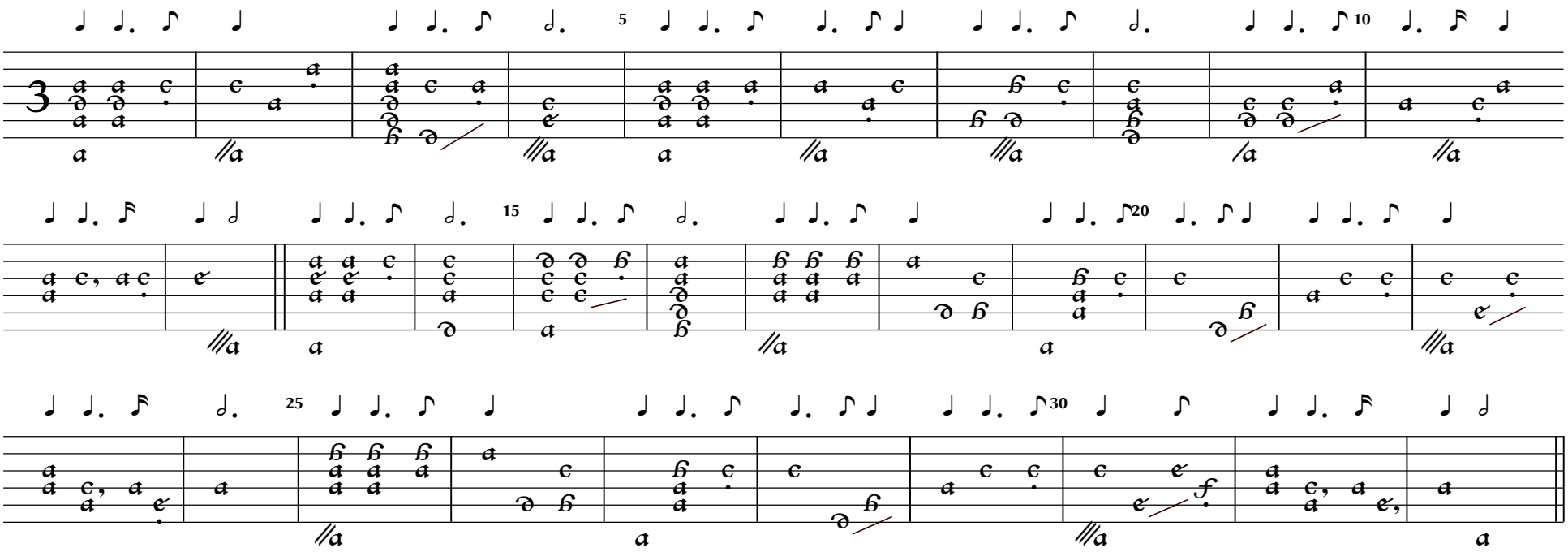
p.56-57



Sarabande

Bouvier

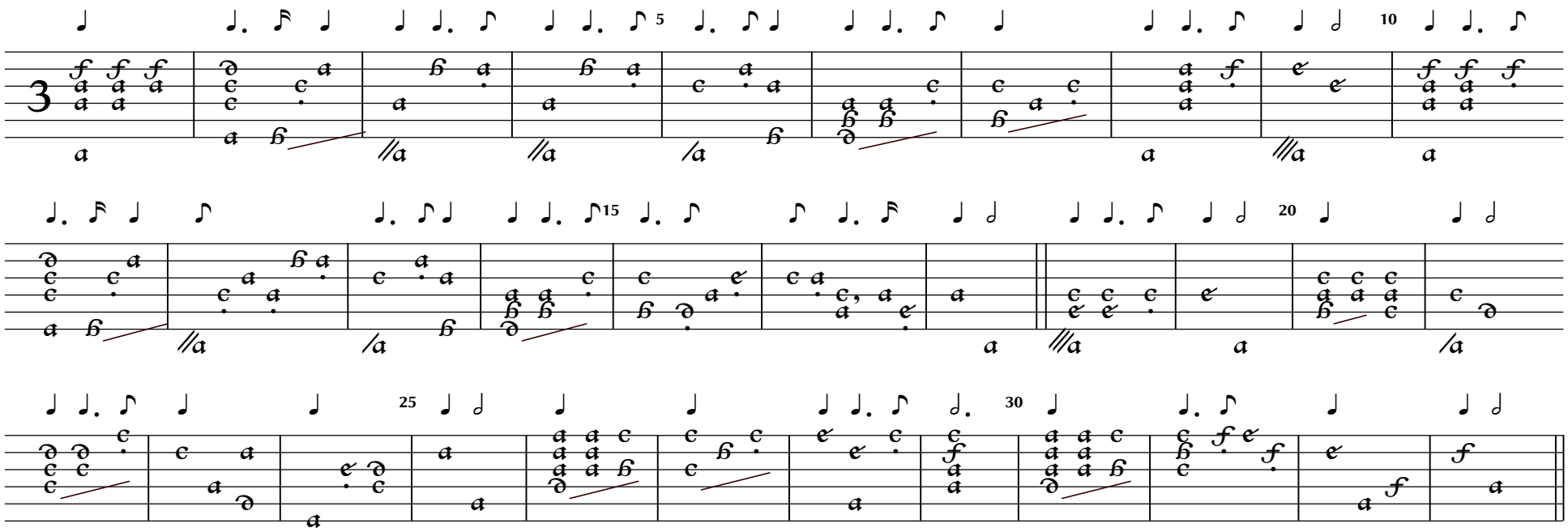
p.57



Sarabande

Bouvier

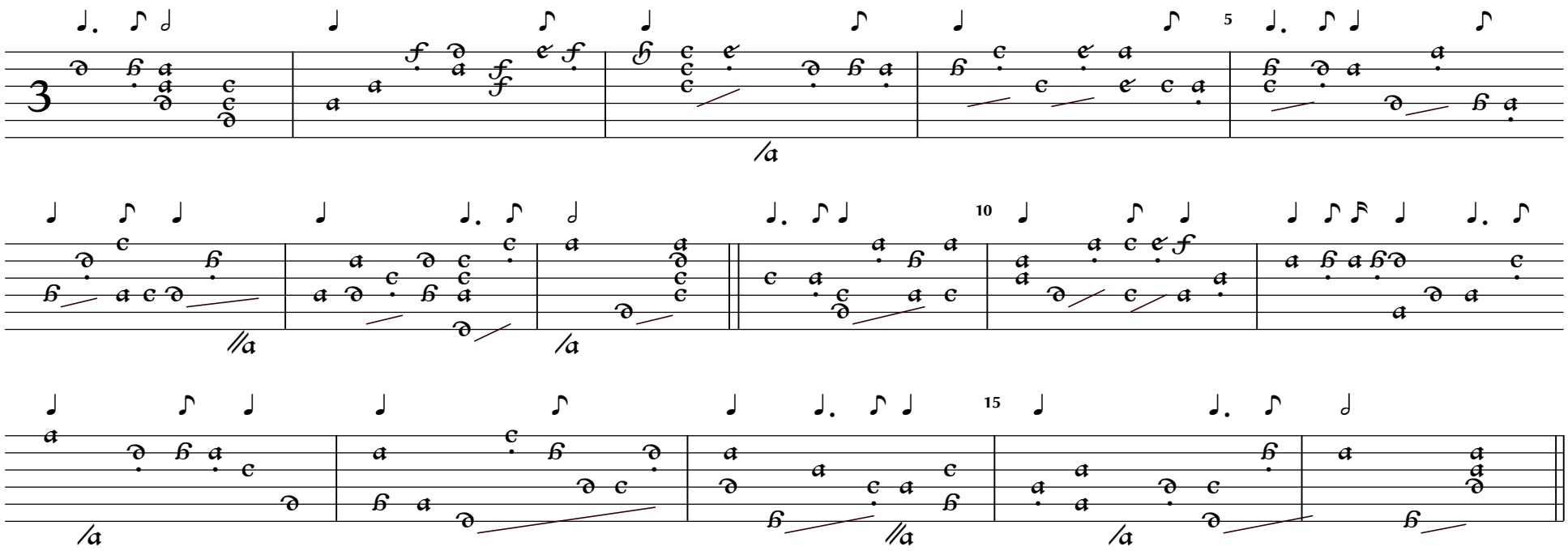
p.58[2]

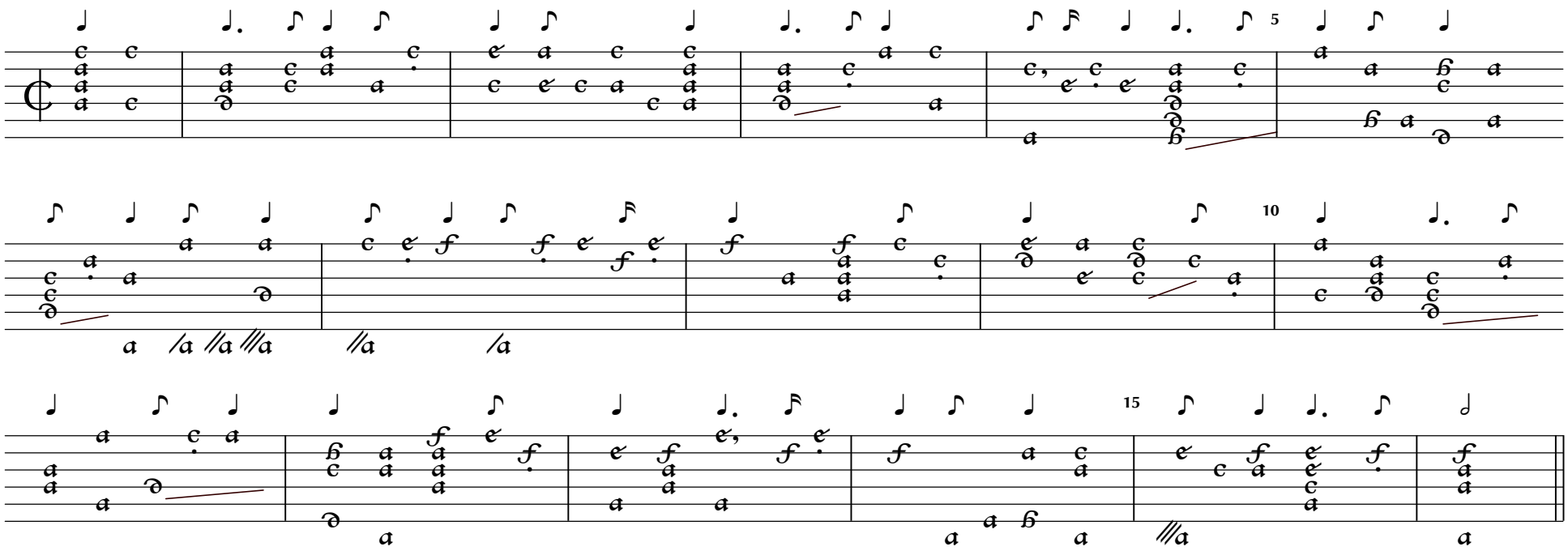


Galliarde

Bouvier

p.58

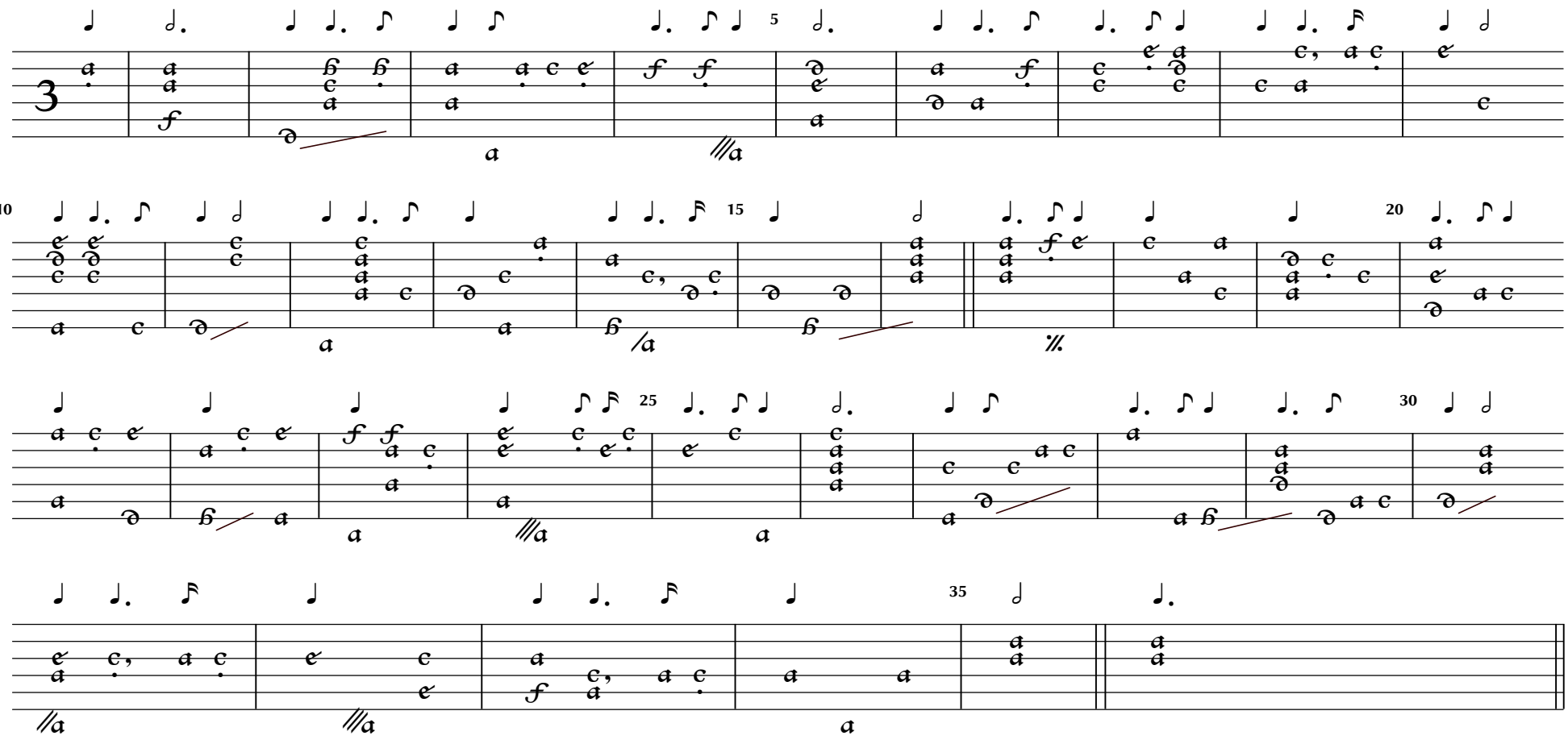




Courante

Belleville

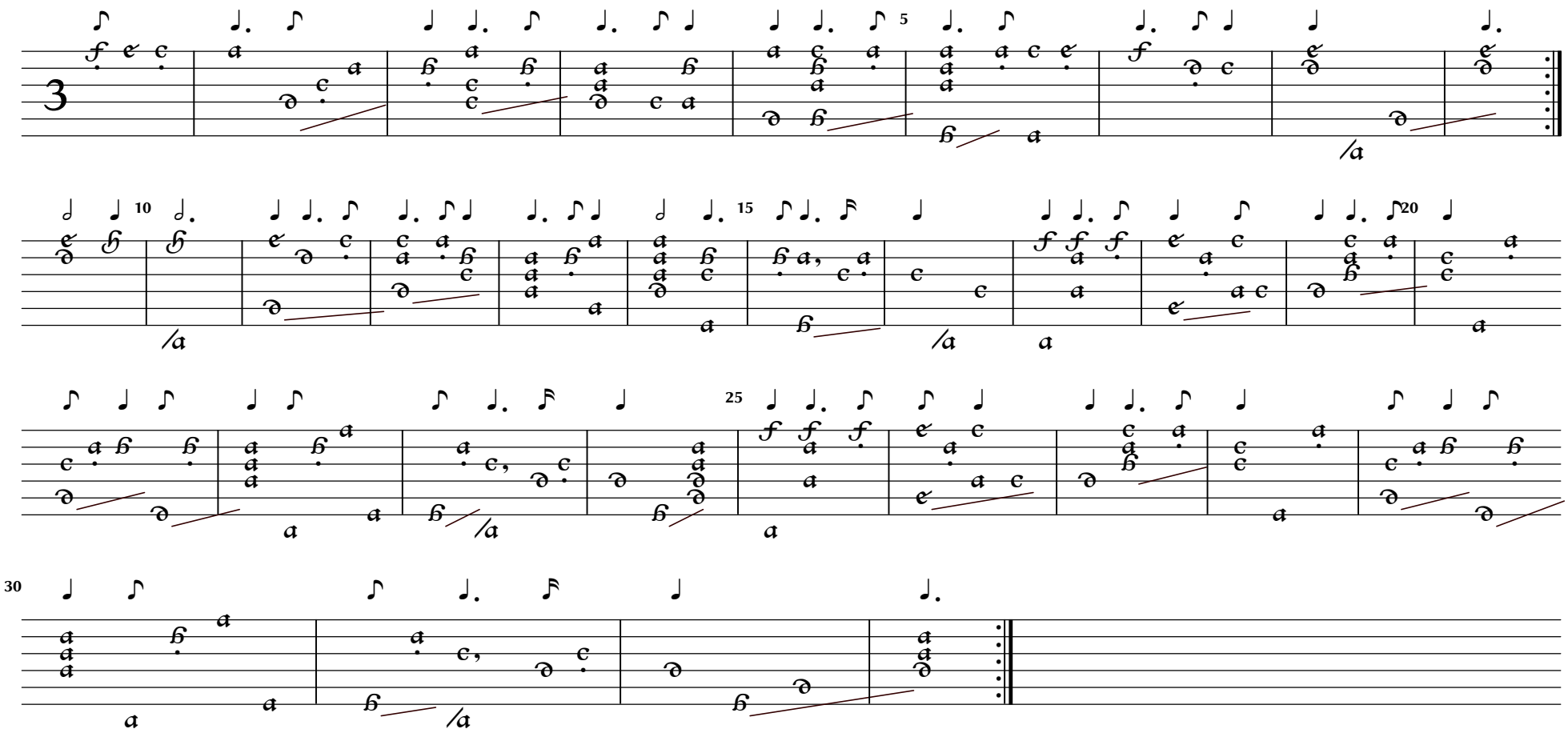
p.60



Courante

Belleville

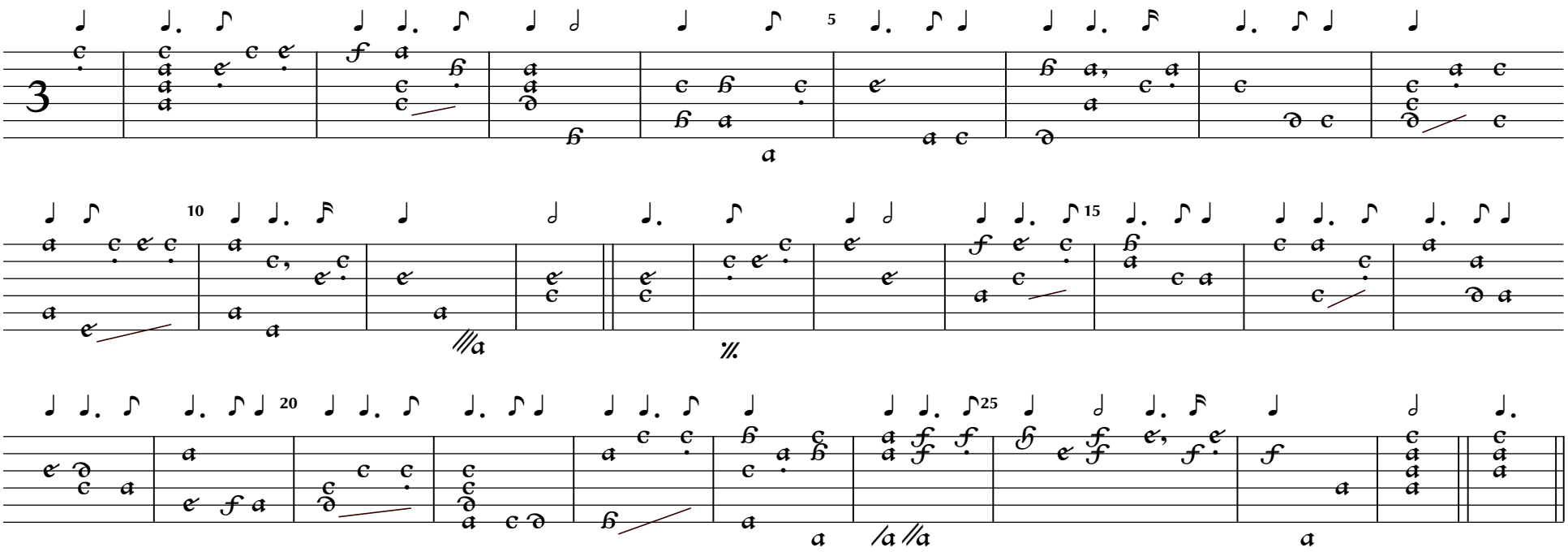
p.61



Courante

Belleville

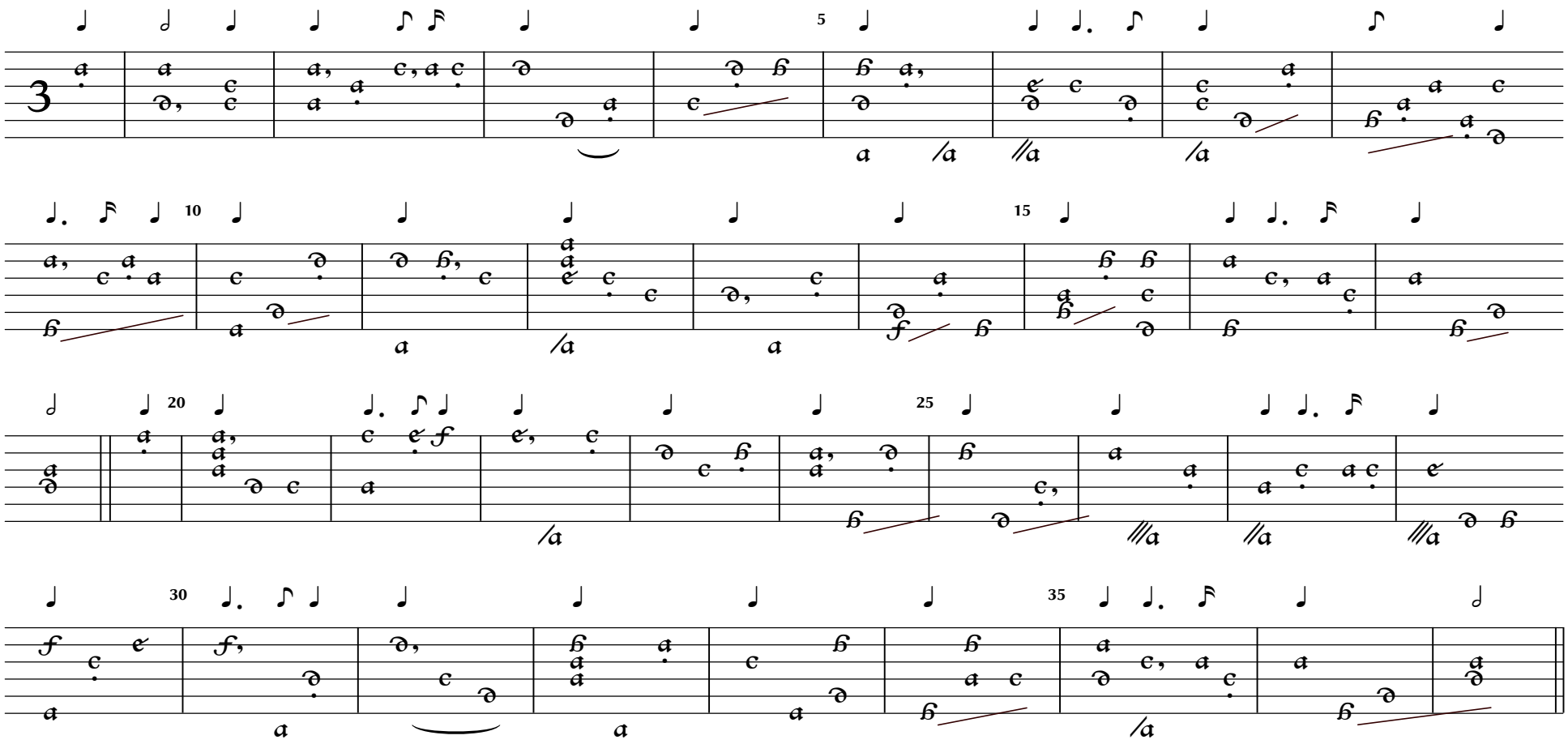
p.62



Courante

Belleville

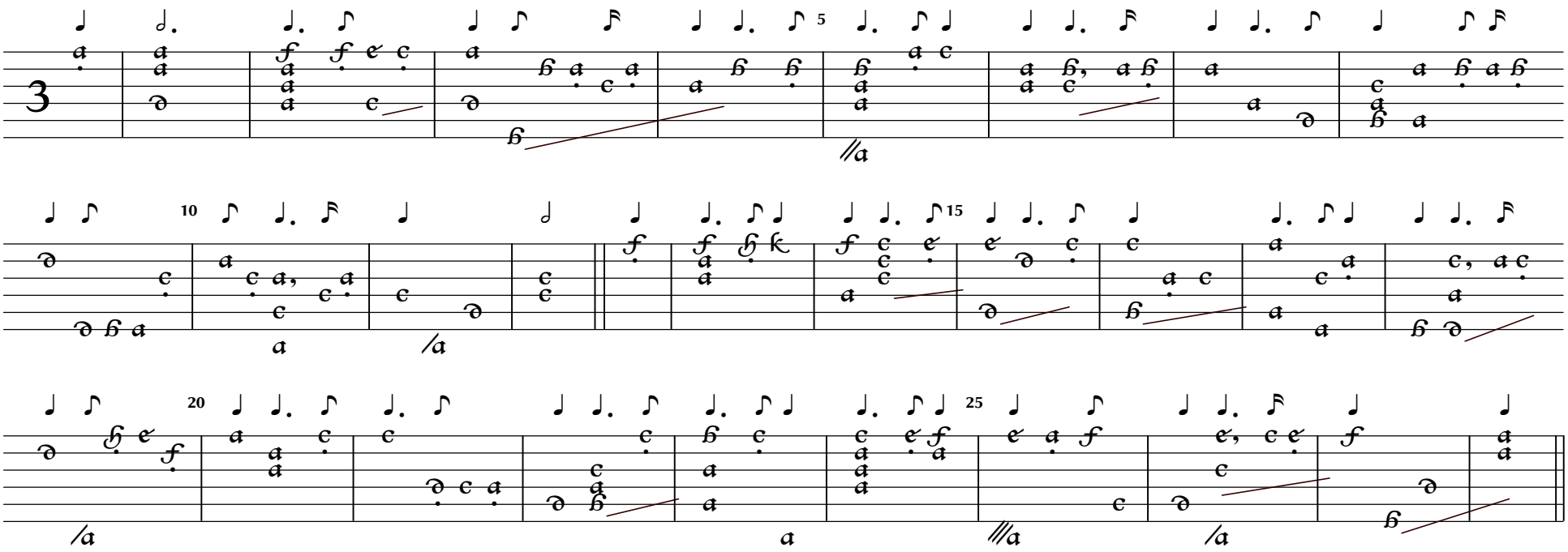
p.63

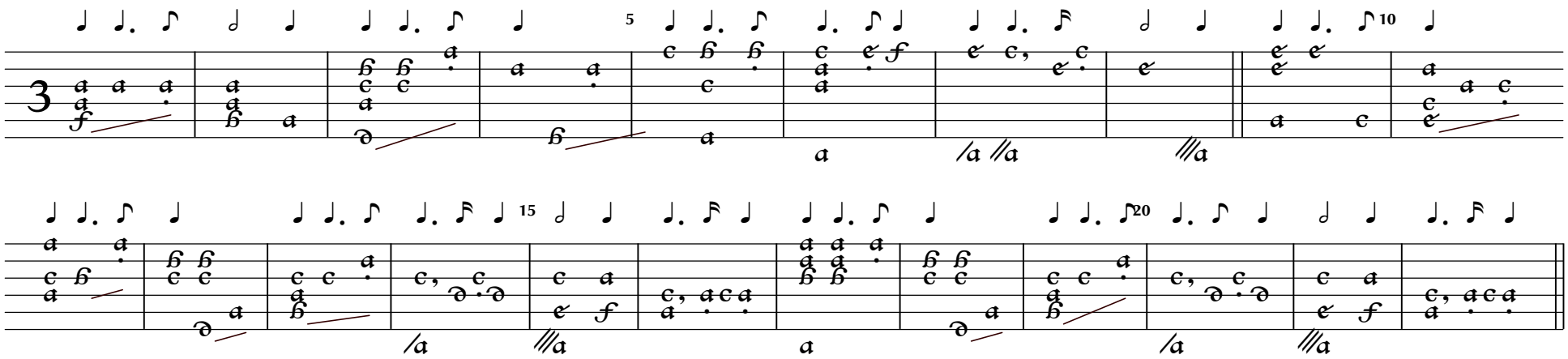


Courante

Belleville

p.64

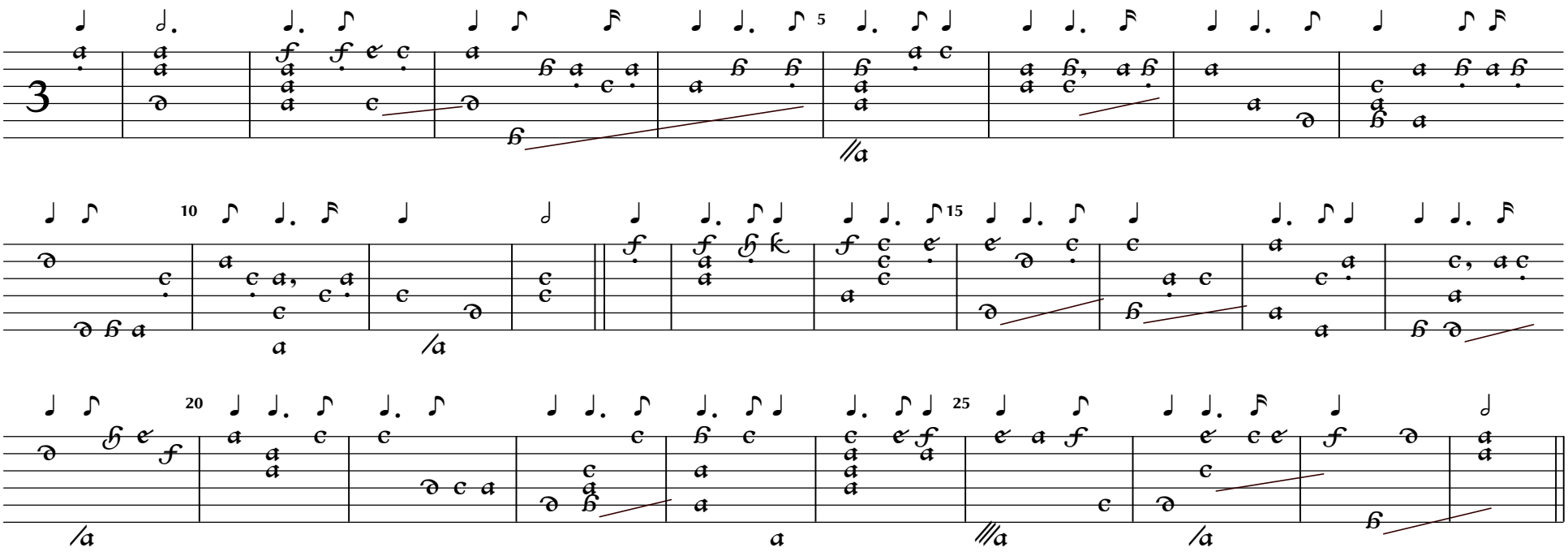




Courante

Belleville

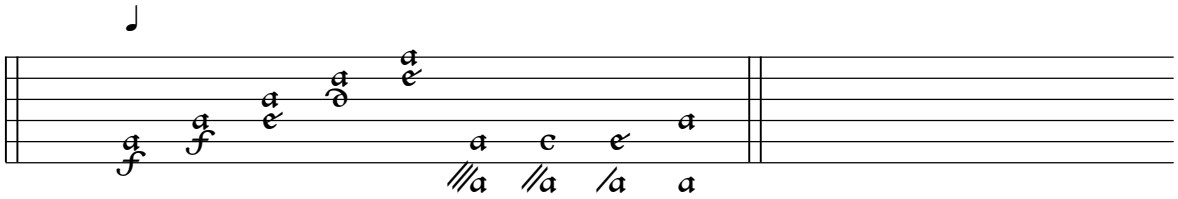
p.64



Accord par Unisson et par Octave

Dubuisson

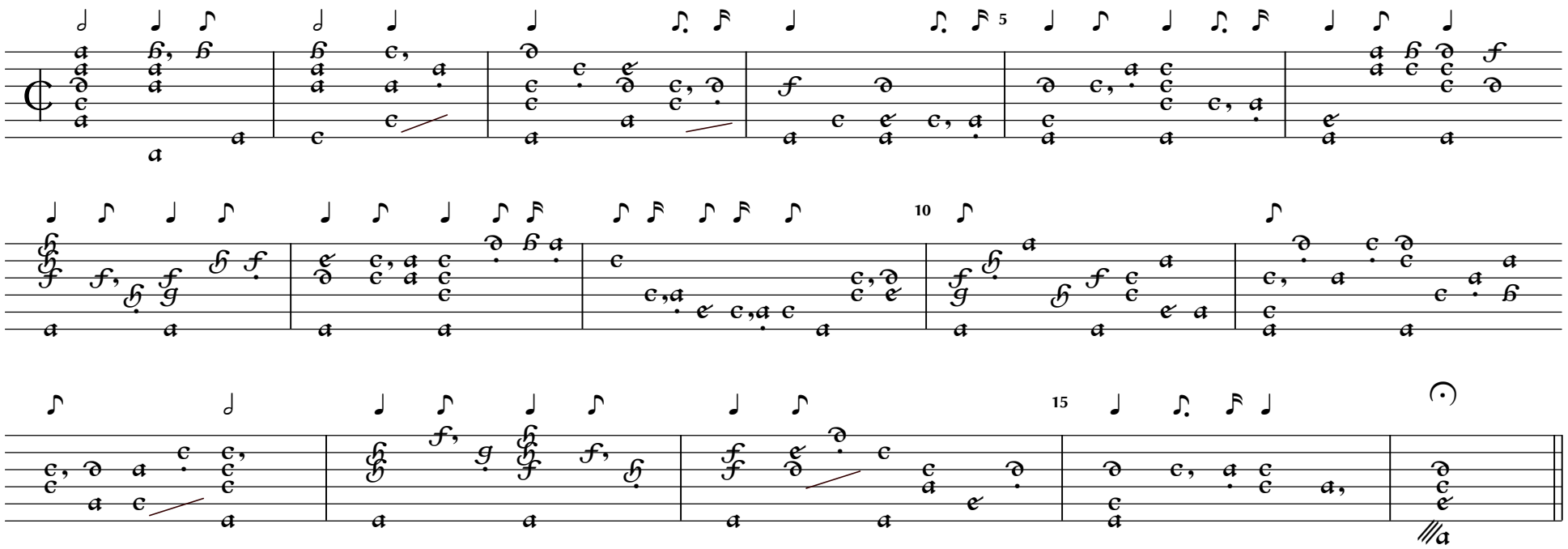
6th tuning [edeff]



Point d'orgue

Dubuisson

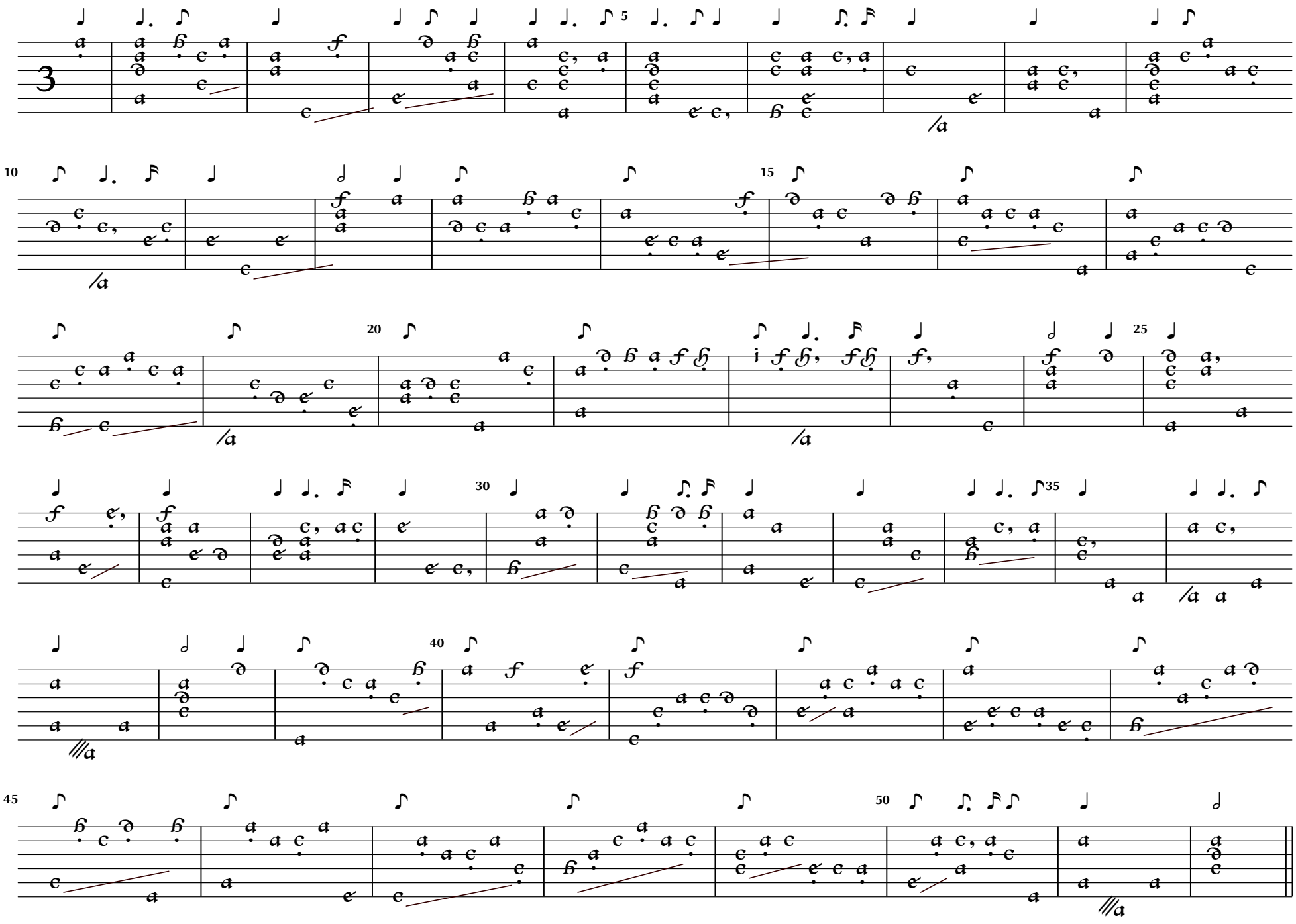
p.65



Courante

Dubuisson

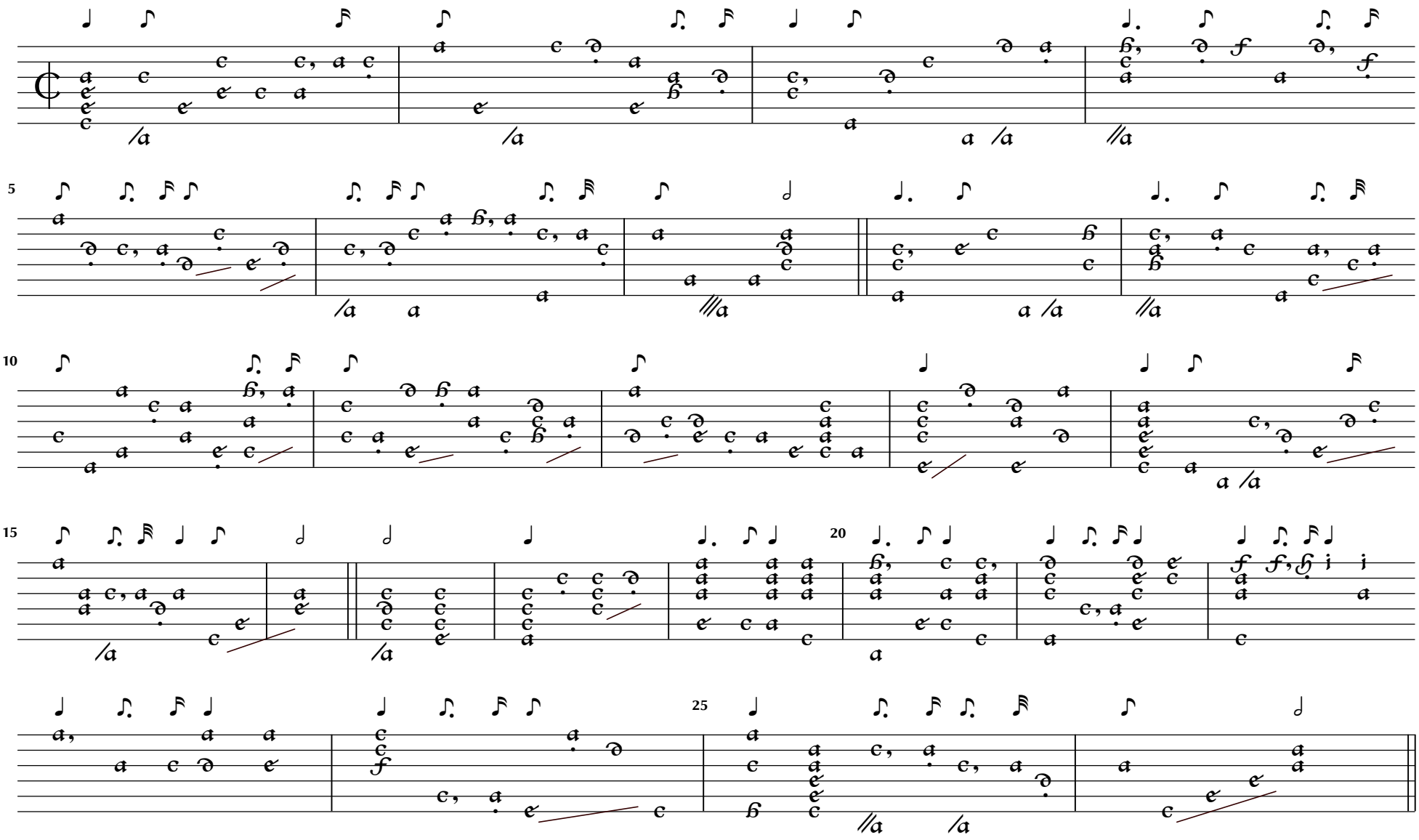
p.66

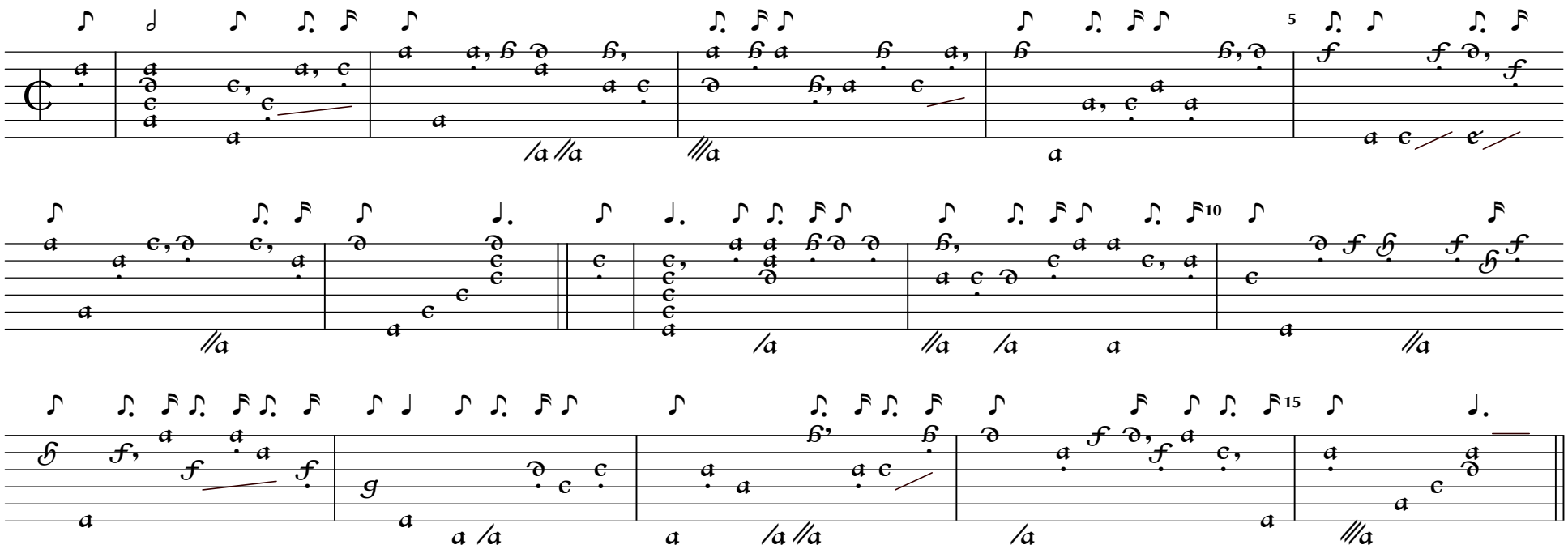


Allemande

Dubuisson

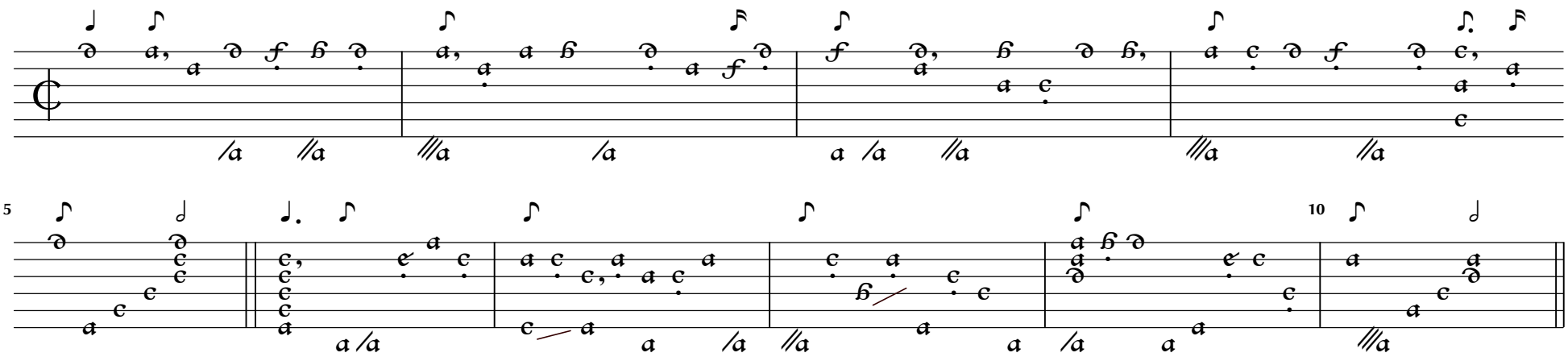
p.68





Chevalier

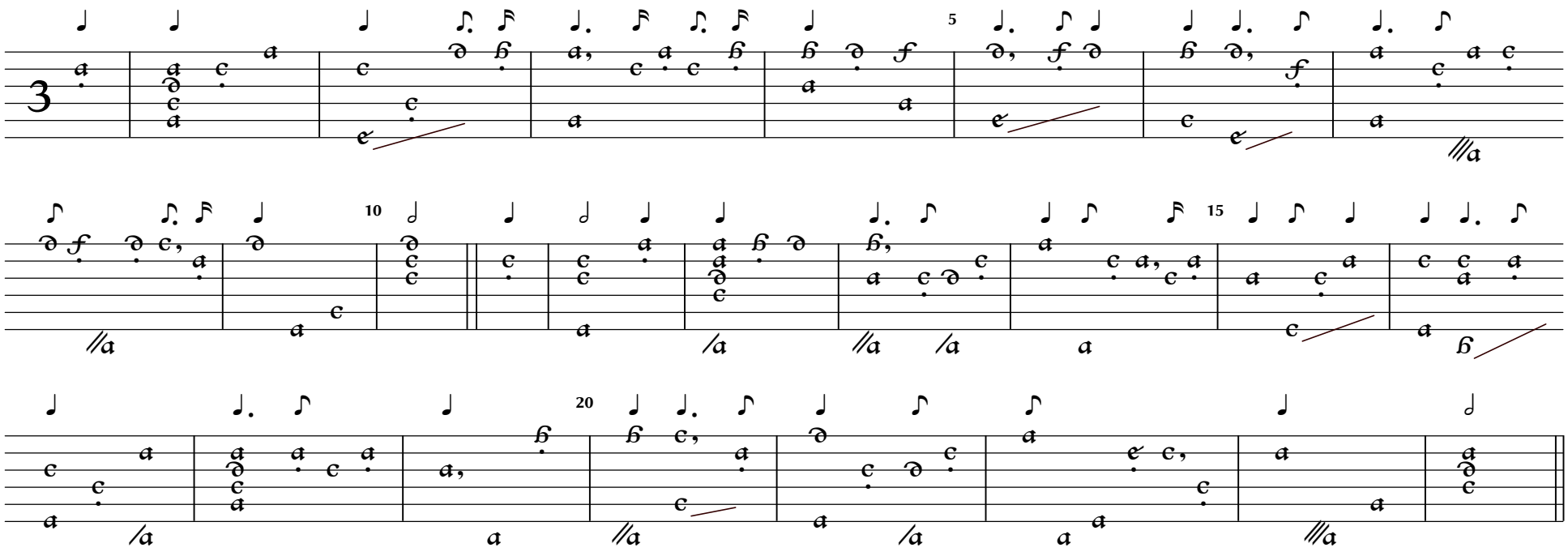
p.69[2]



Courante

Chevalier

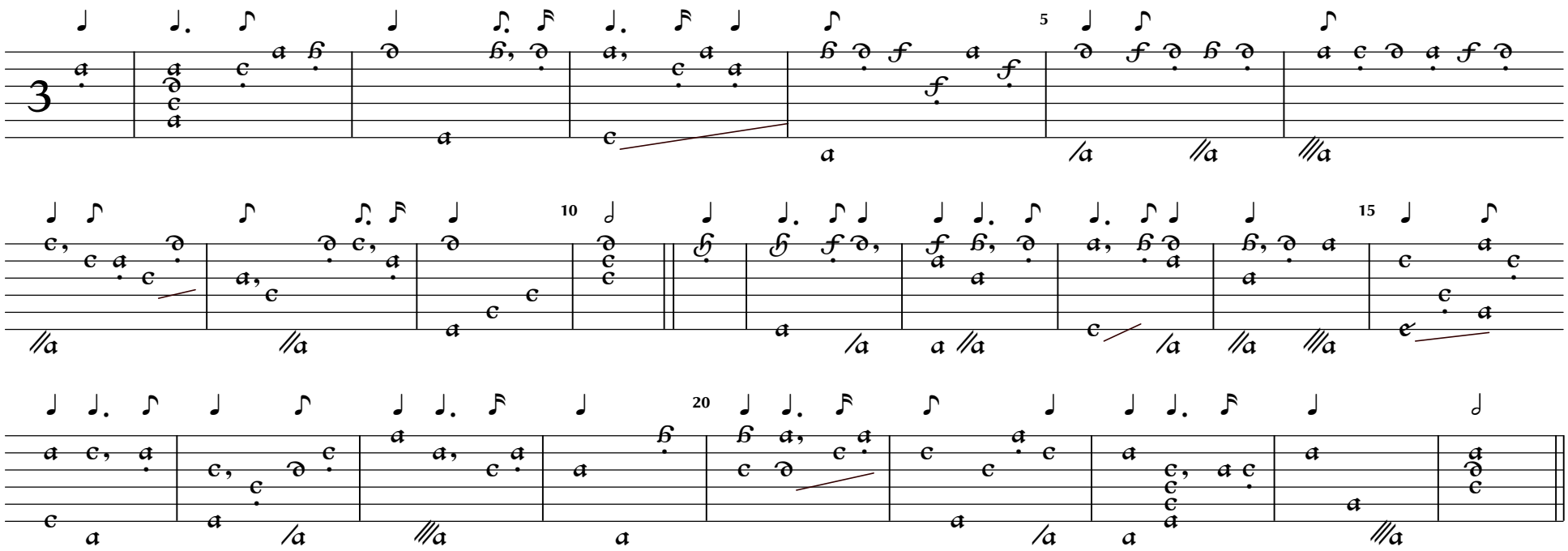
p.70



Courante

Chevalier

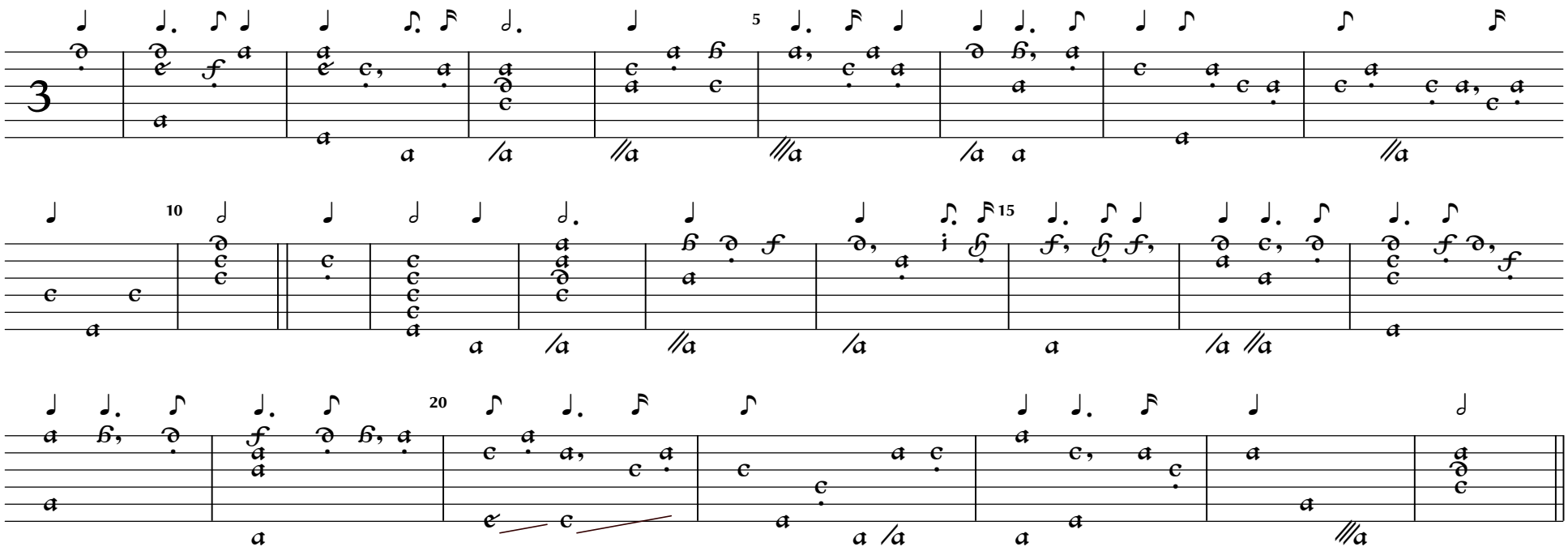
p.70

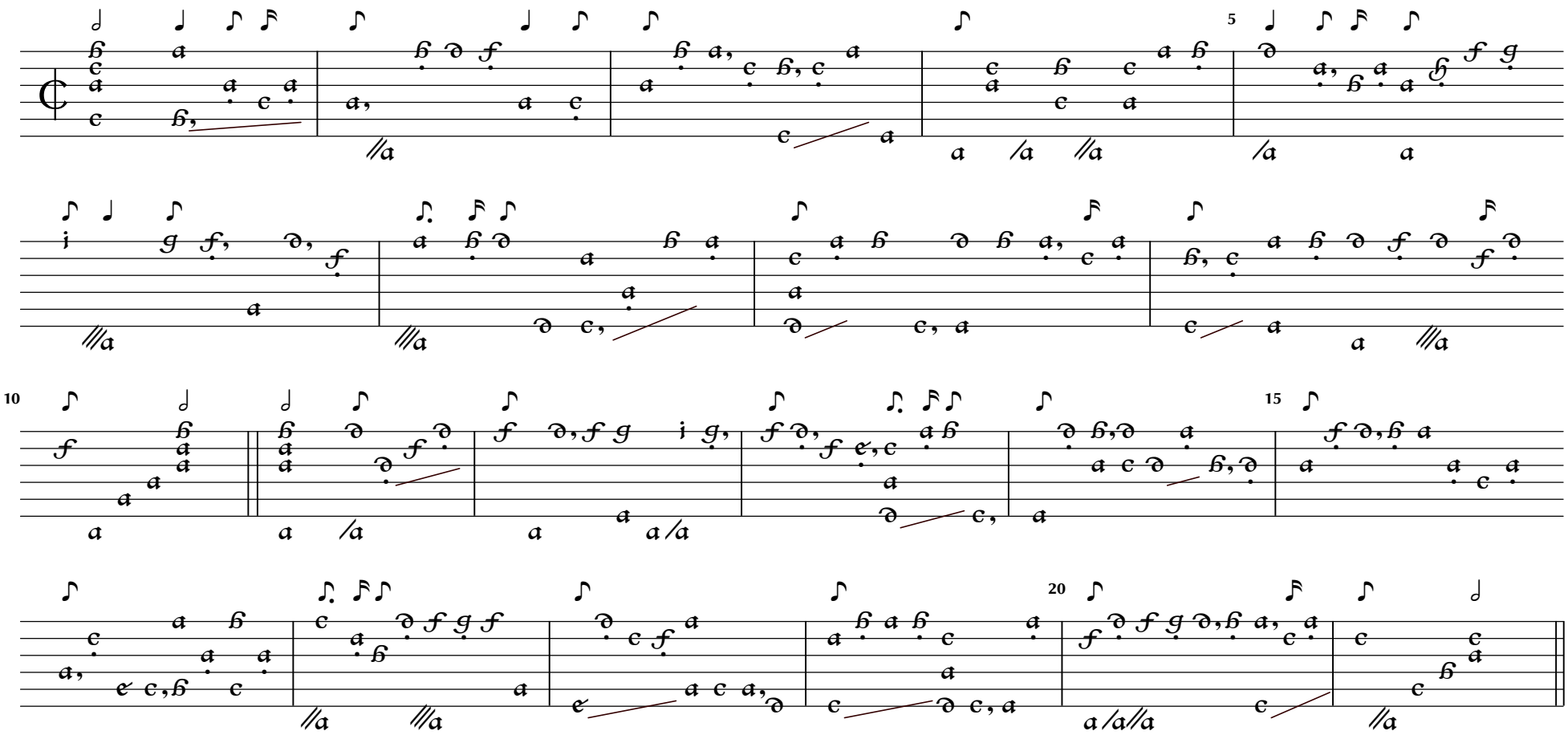


Courante

Chevalier

p.71[2]

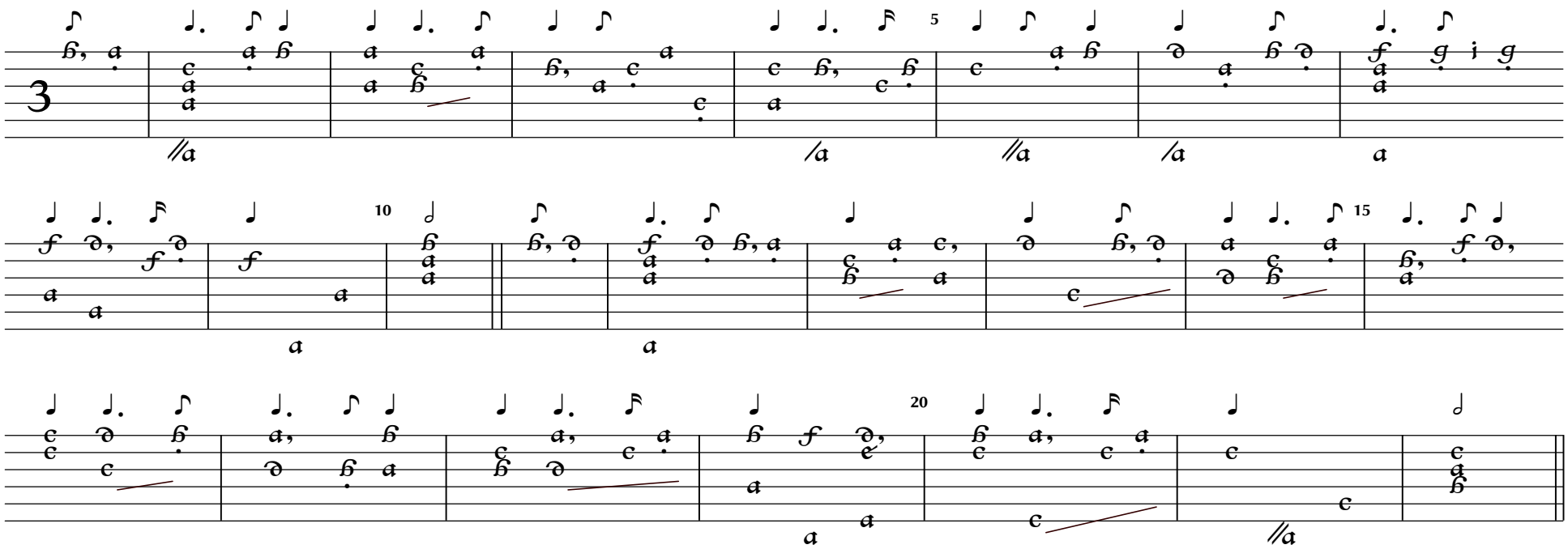




Courante

Chevalier

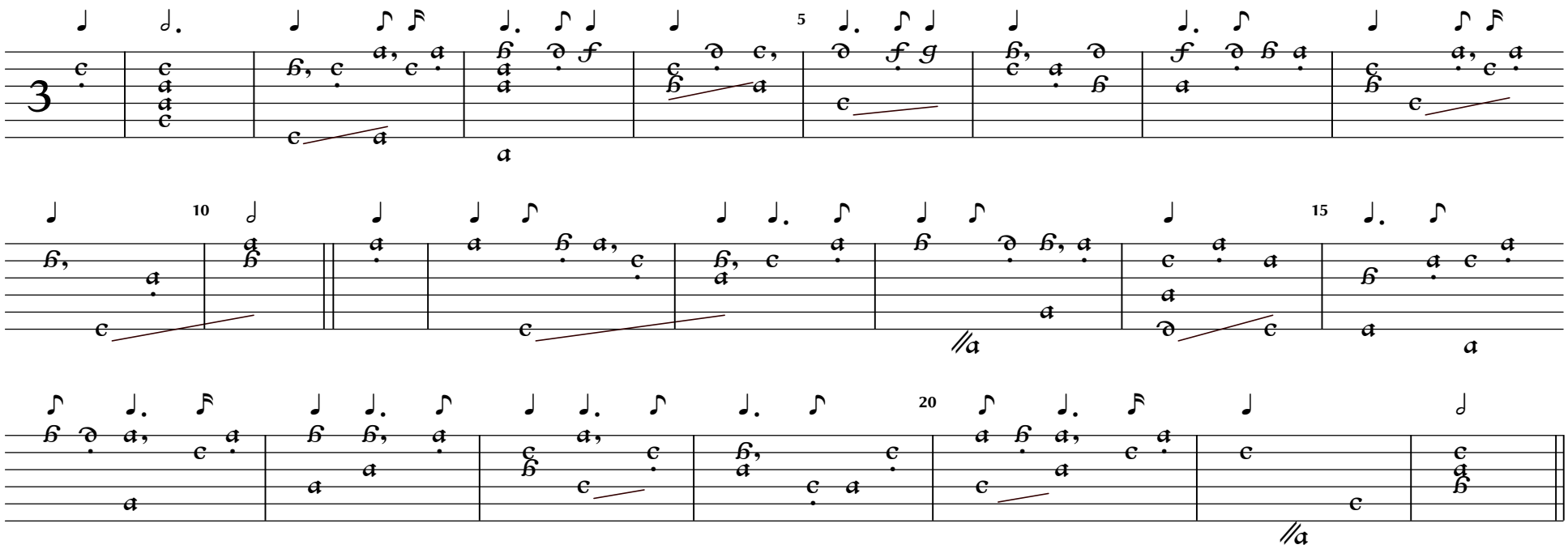
p.73



Courante

Chevalier

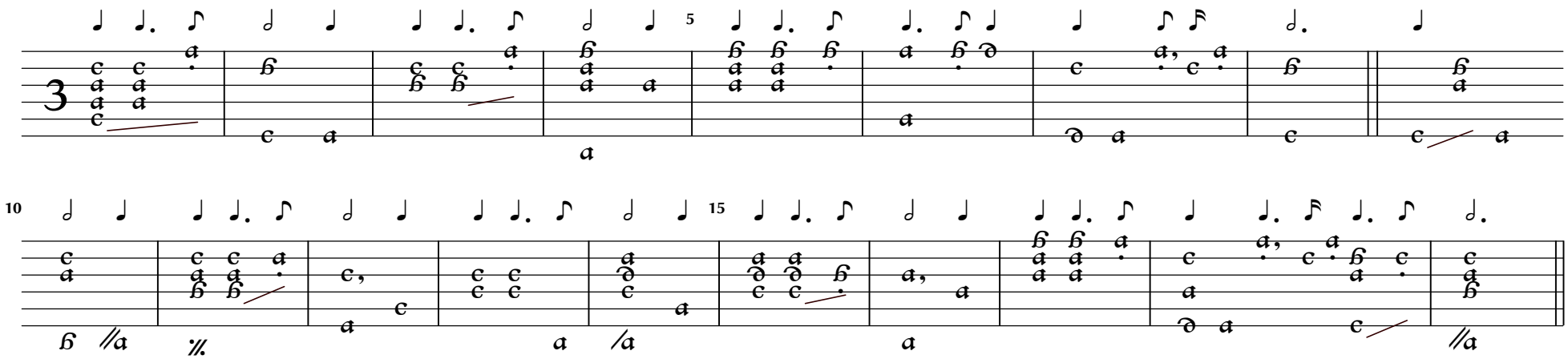
p.74



Sarabande

Chevalier

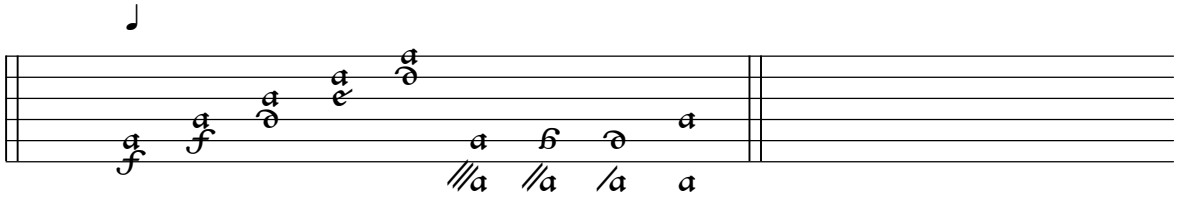
p.74[2]



Accord par Unisson et par Octave

Chevalier

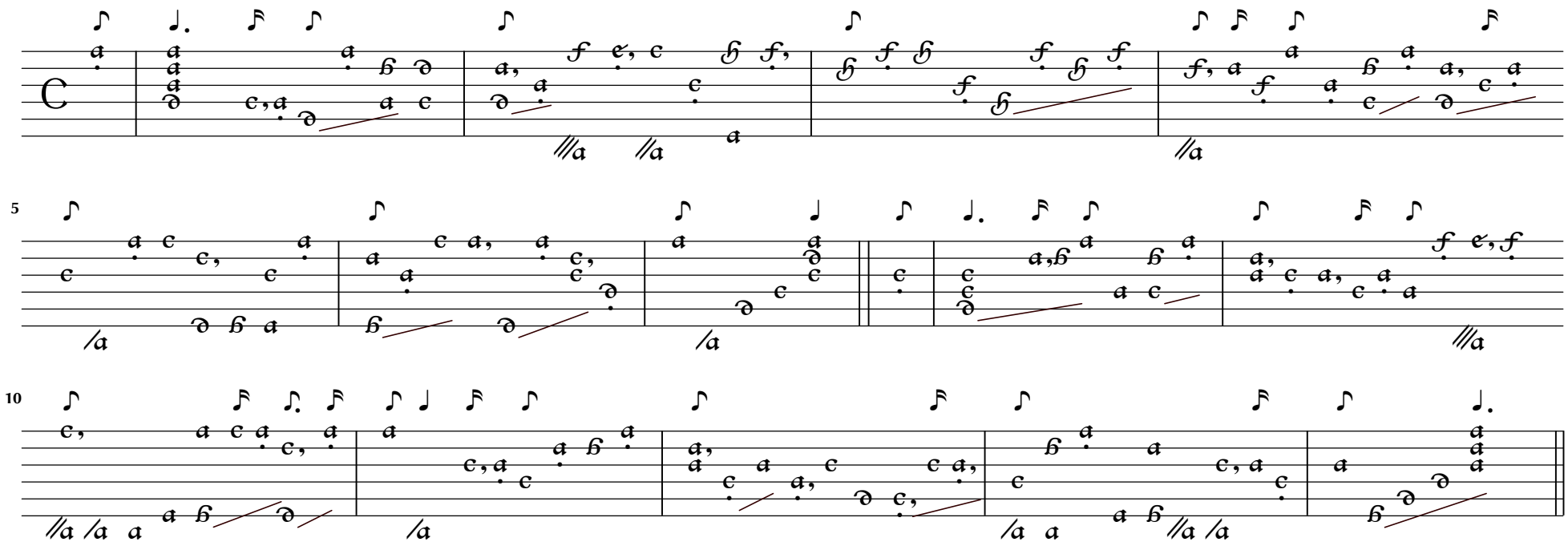
7th tuning [dedff]



Allemande

Chevalier

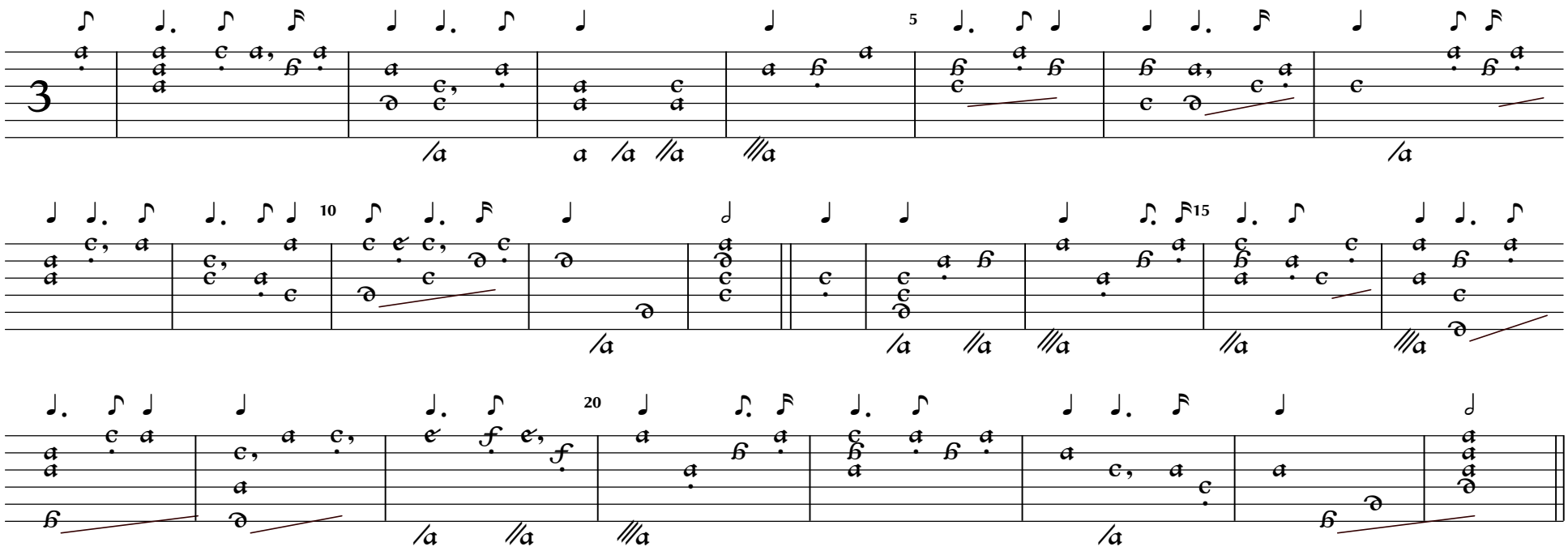
p.75



Courante

Chevalier

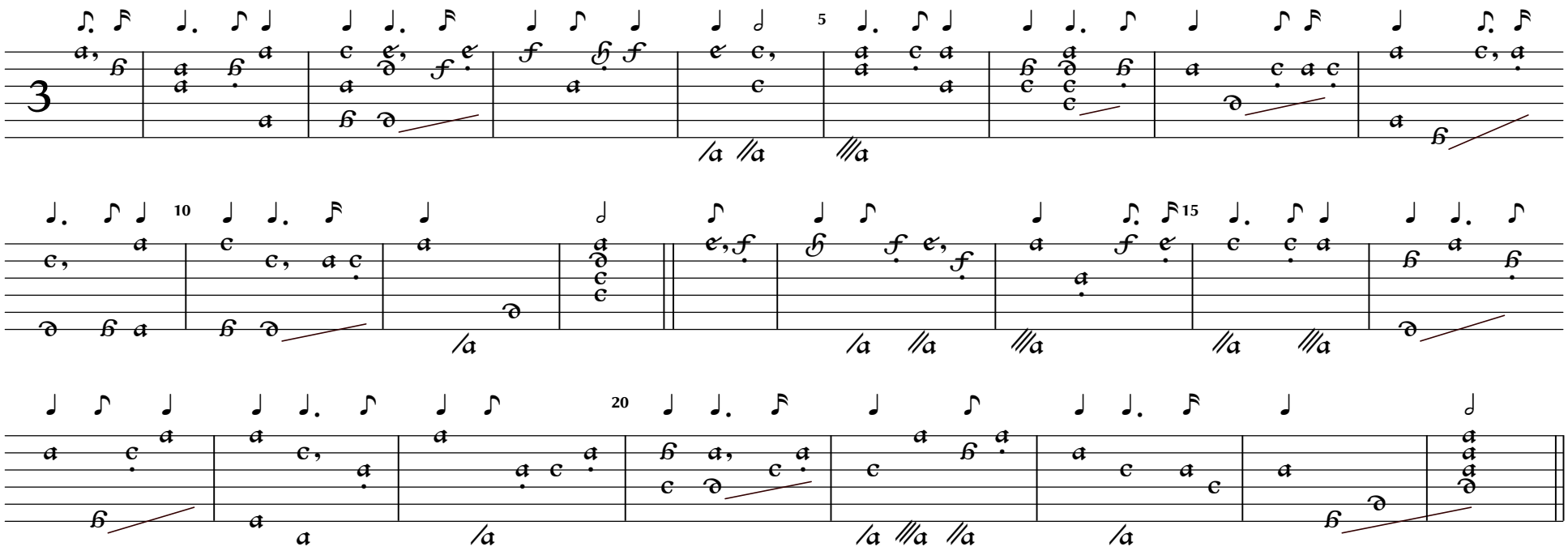
p.76



Courante

Chevalier

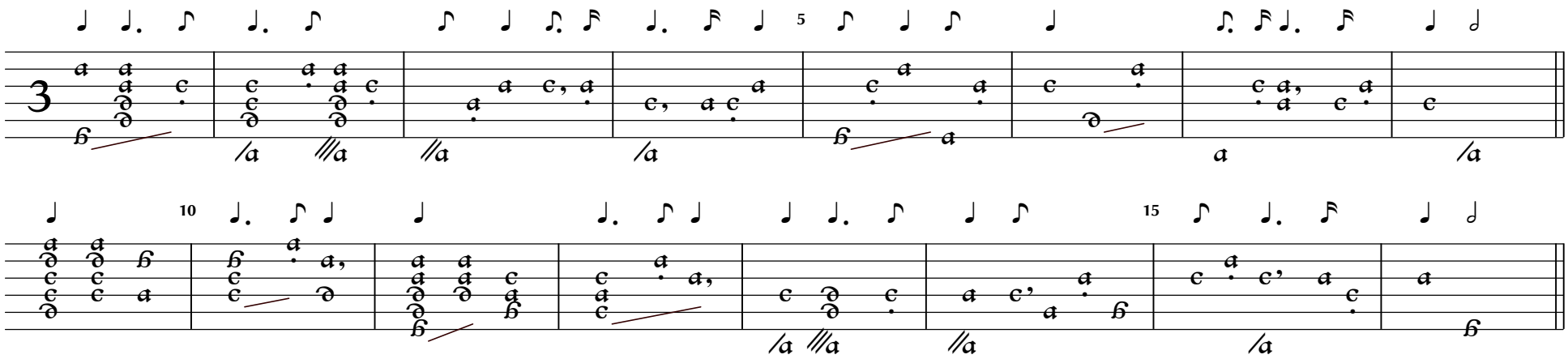
p.76[2]



Sarabande

Chevalier

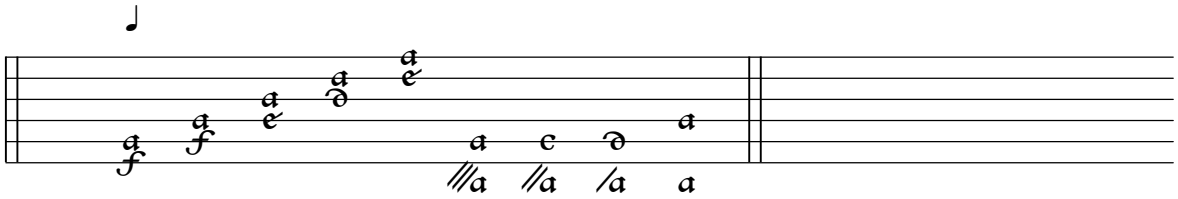
p.77



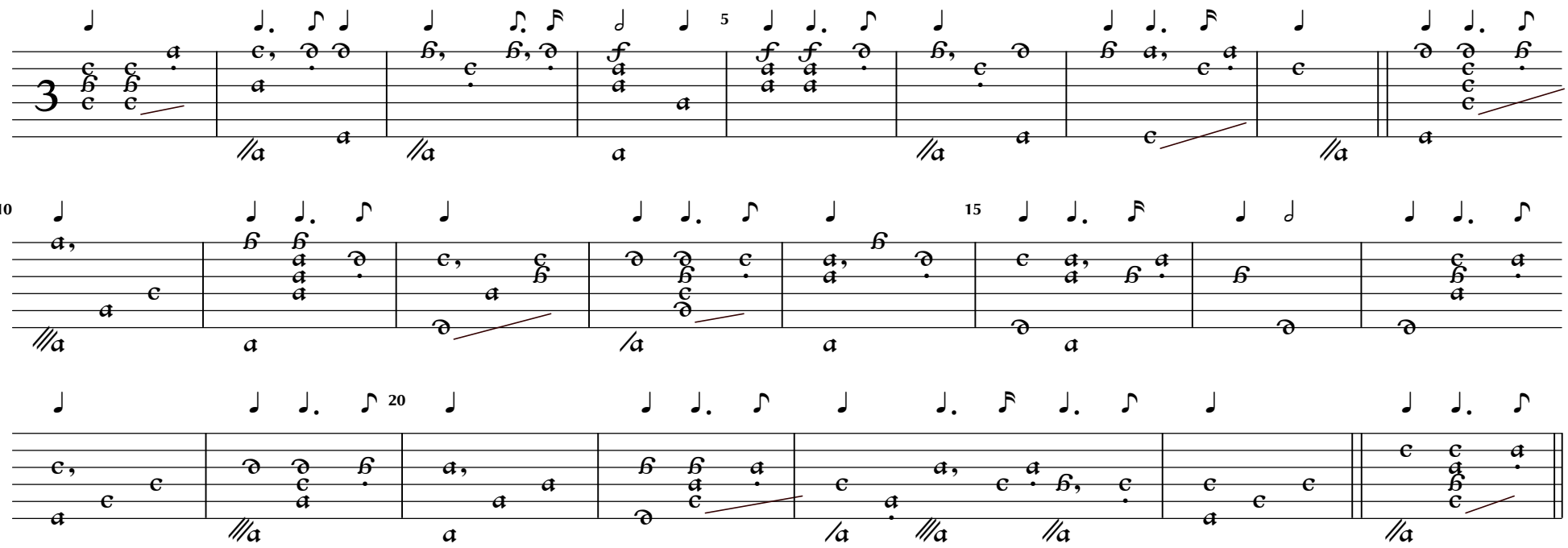
Accord par Unisson et par Octave

Chevalier

8th tuning [dedff]



Sarabande

Chevalier

p.78