Elias Mertel

Hortus Musicalis Novus

Strasbourg, 1615

Fantasiae et Fugae

Intabulated by Alain Veylit

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Hortus Musicalis Novus,

Fragrantissimis Lectissimisqve Floscvlis, Tum Patriis, Tum Exoticis, Testudine Carpendis Atque Delibandis,

Consitus: In cuius hac

Parte Prima

continentur

Praelvdia, Variis Ex Tonis, Plusquam Ducent: Phantasiae item & Fugae complures.

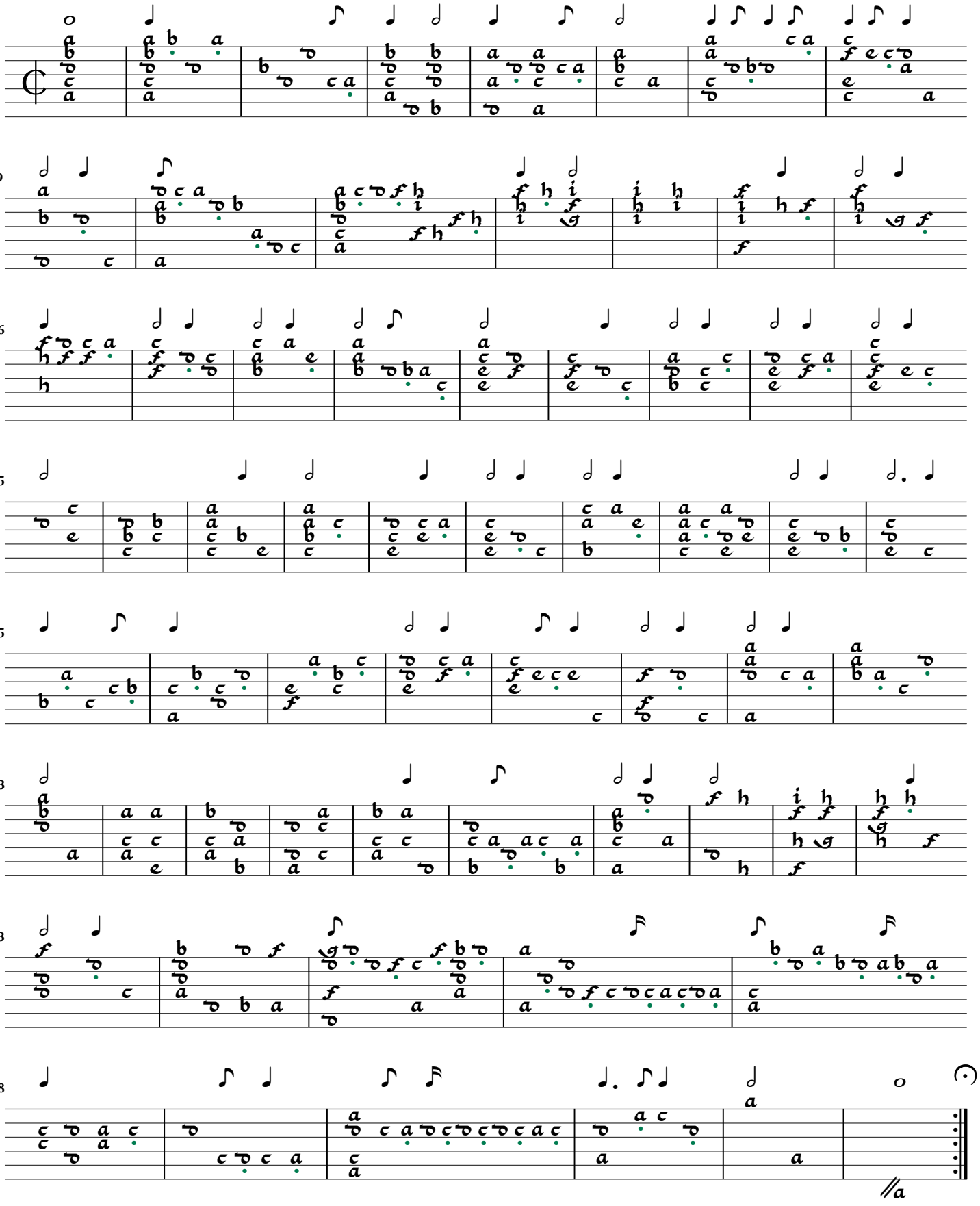
In Gratiam Studiosorum, Omnivmque eorum, qui pulcherrimo huius artis exercitio sese oblectare solent, ex optimis quibusq authoribus Germanicis, Italicis, Gallicus, Anglicis, constructus, Opera & industria Eliae Mertelii, Argentoratensis, Academiae Quaestoris. Cum gratia & privilegio Sacrae Caes. Majestatis.

Argentorati, Sumptibus ac Typis Authoris,
per Antonium Bertramum, ejusdem Academiae Typographum.
[Strasbourg] 1615

Phantasia Nr. 1

Hortus Musicalis Novus p.131

Michelangelo Galilei



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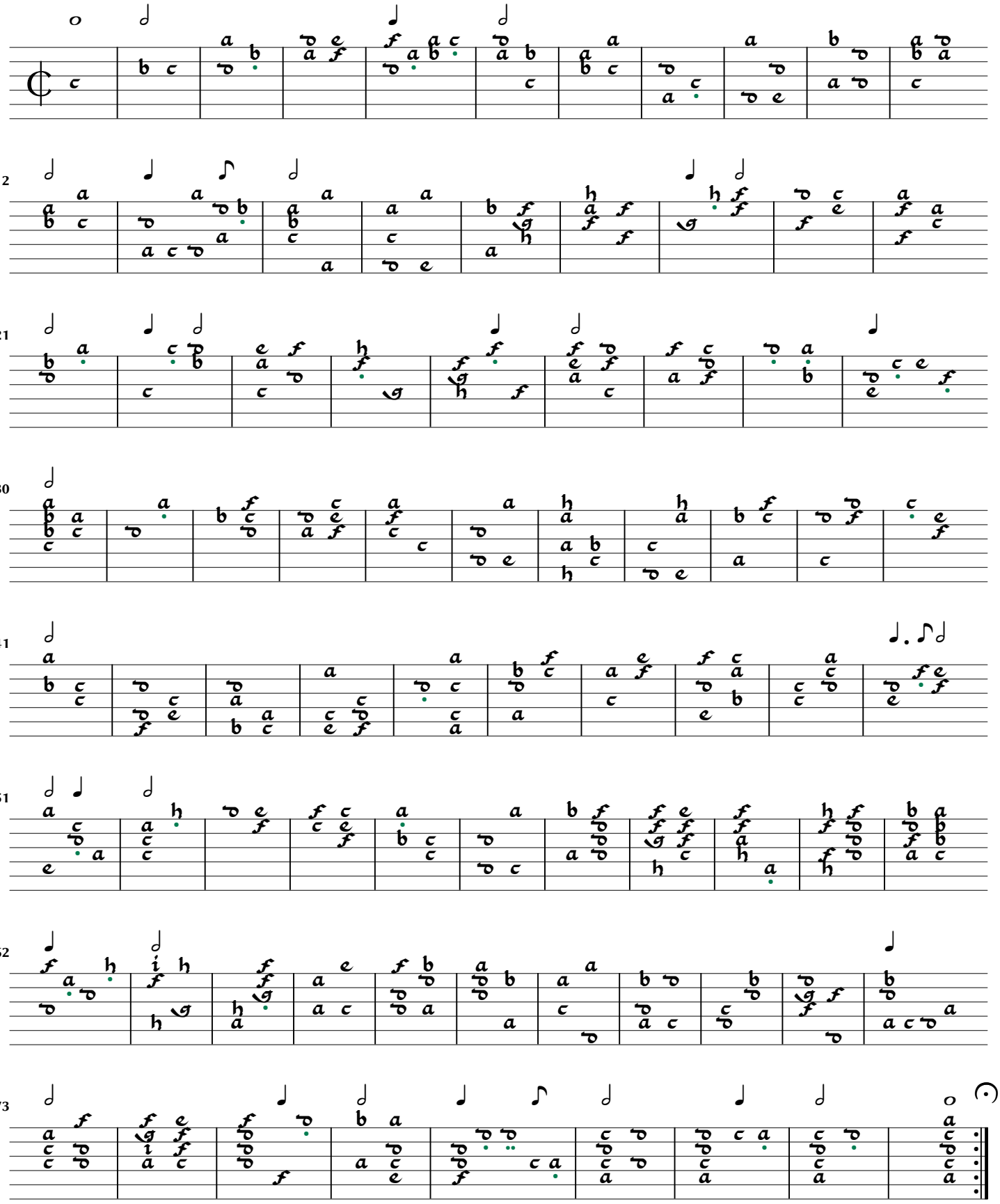

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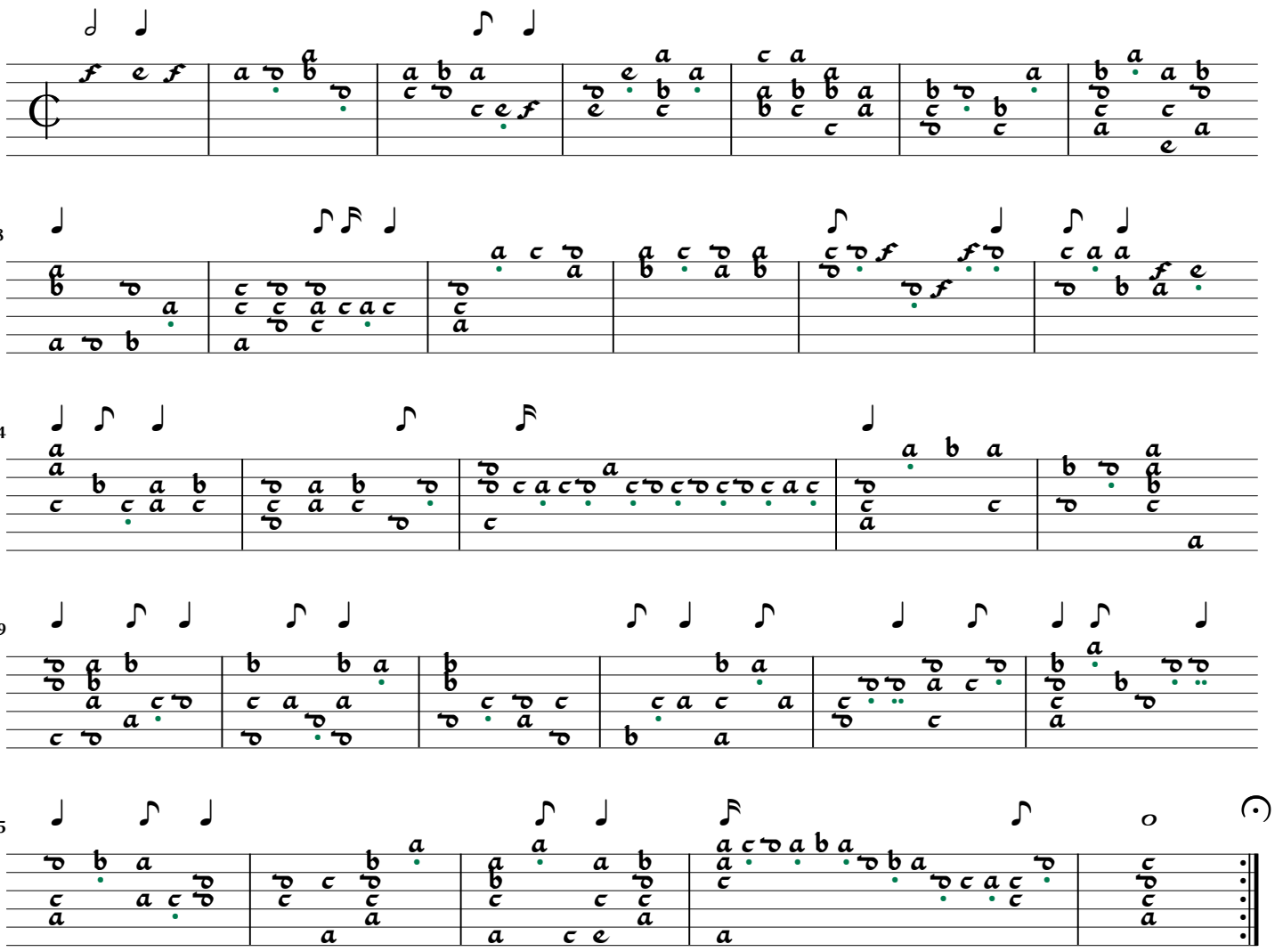

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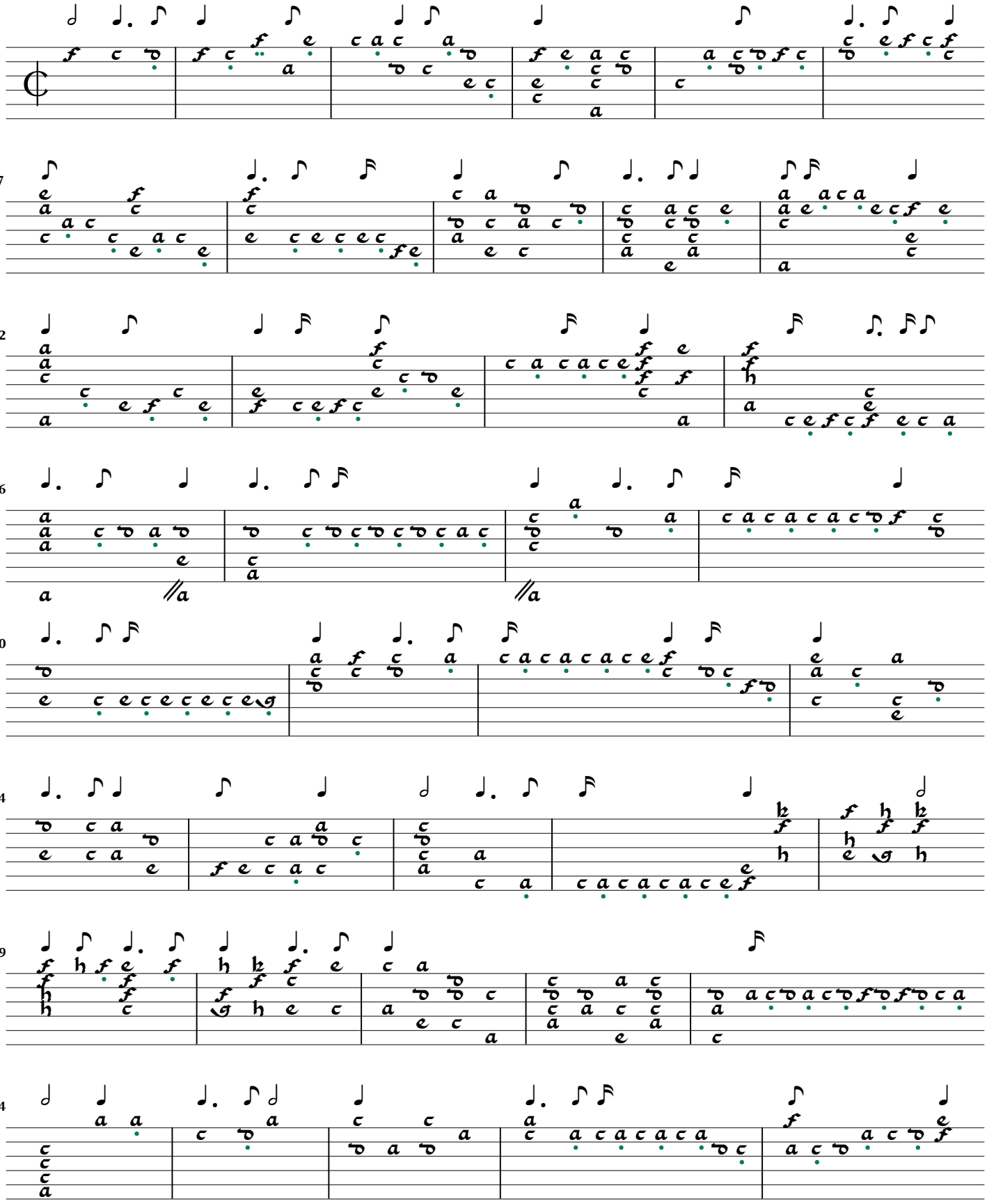

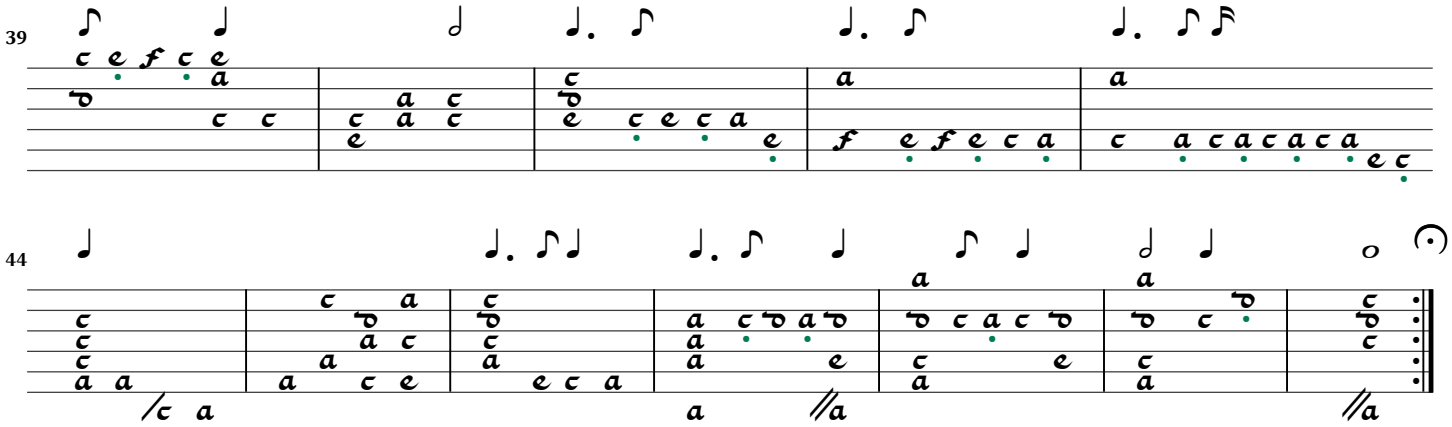
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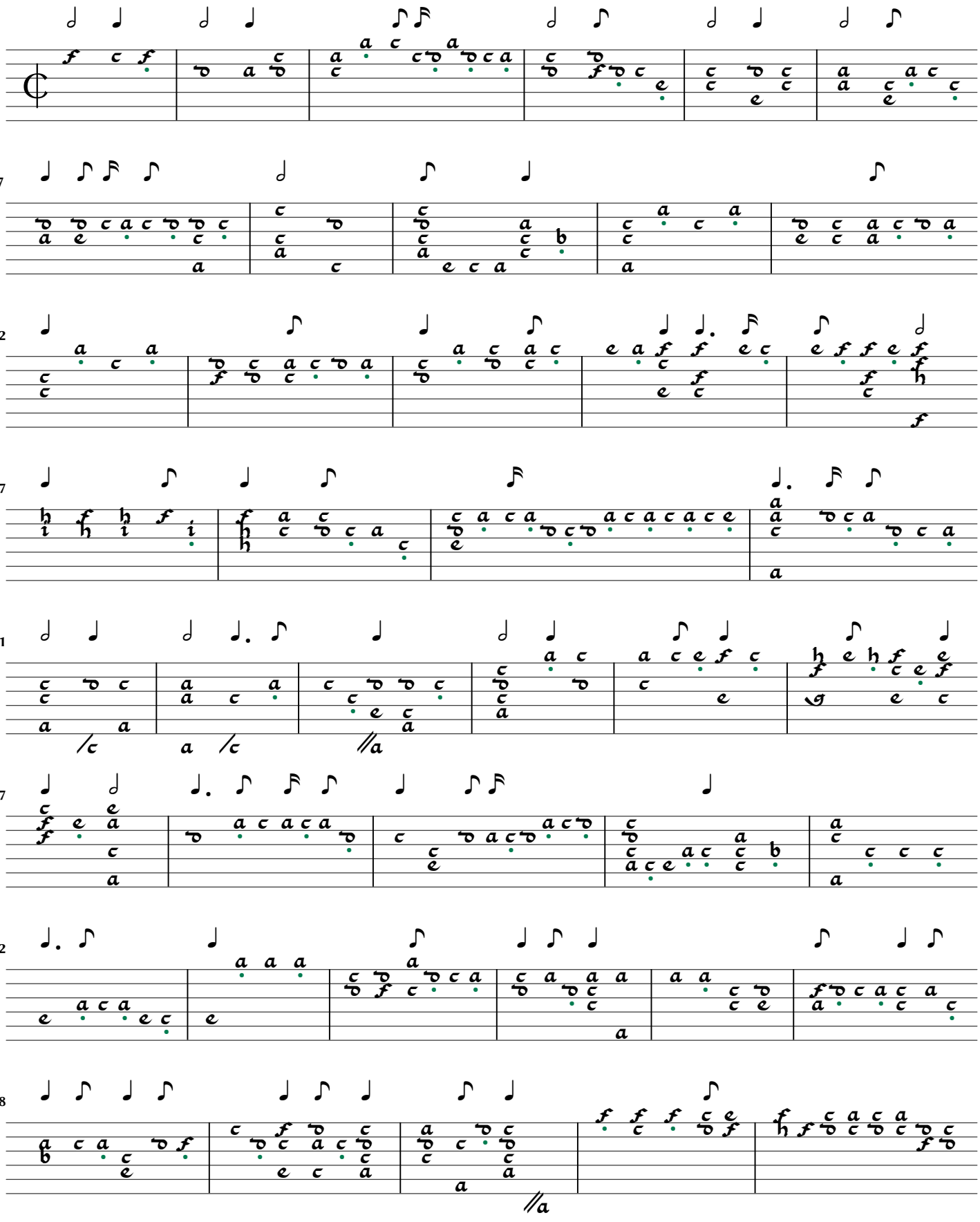

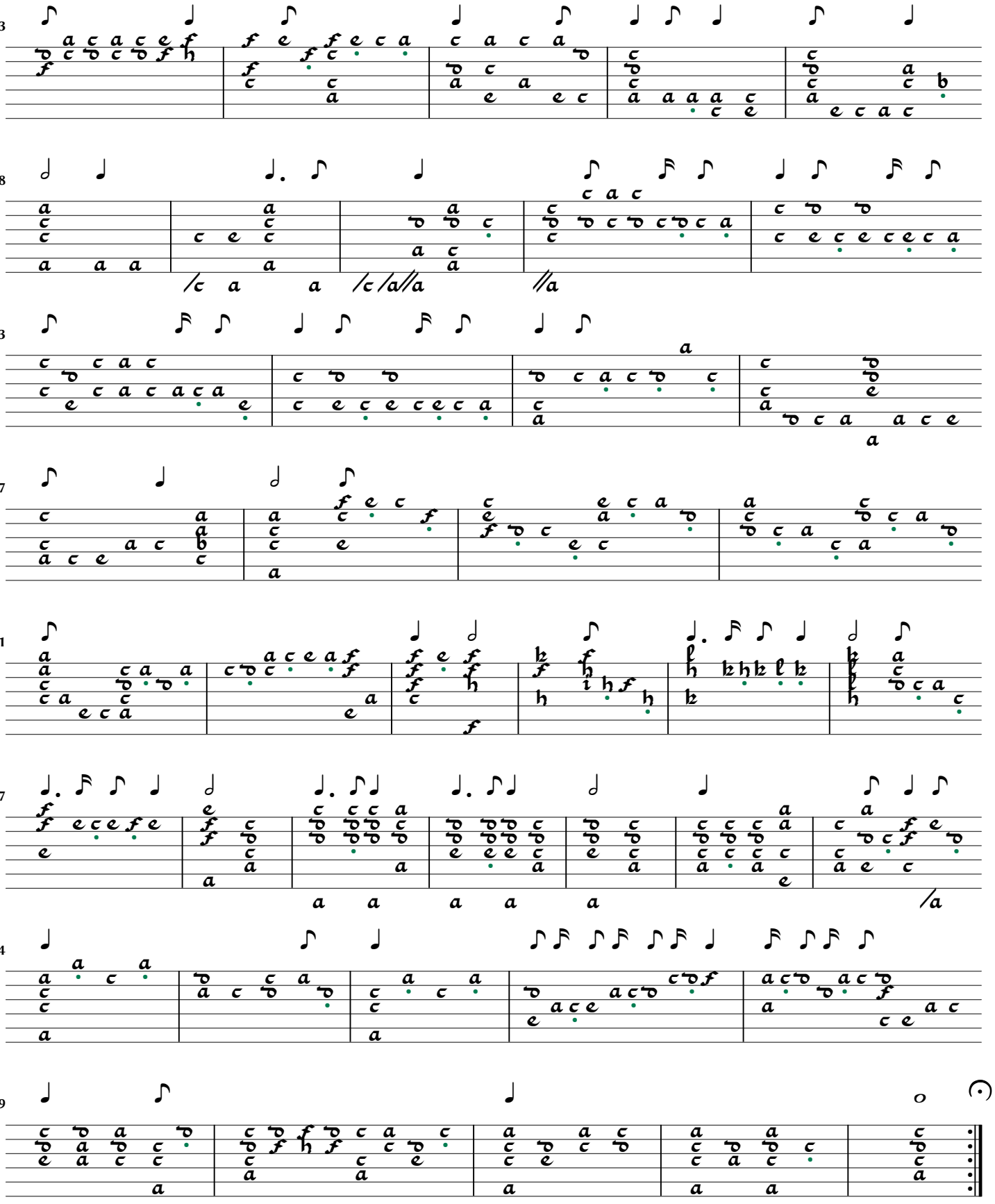
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Phantasia Nr. 6

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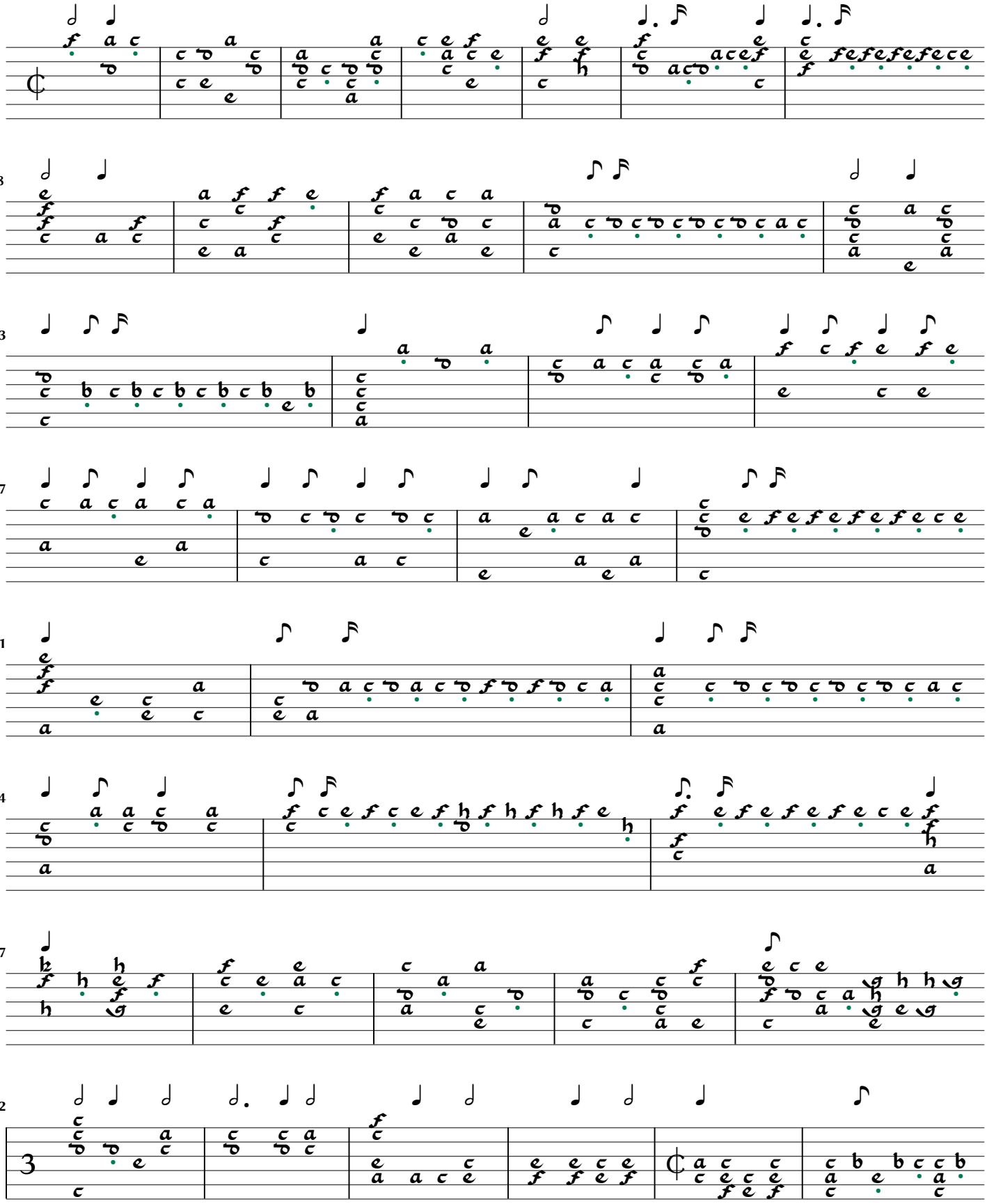

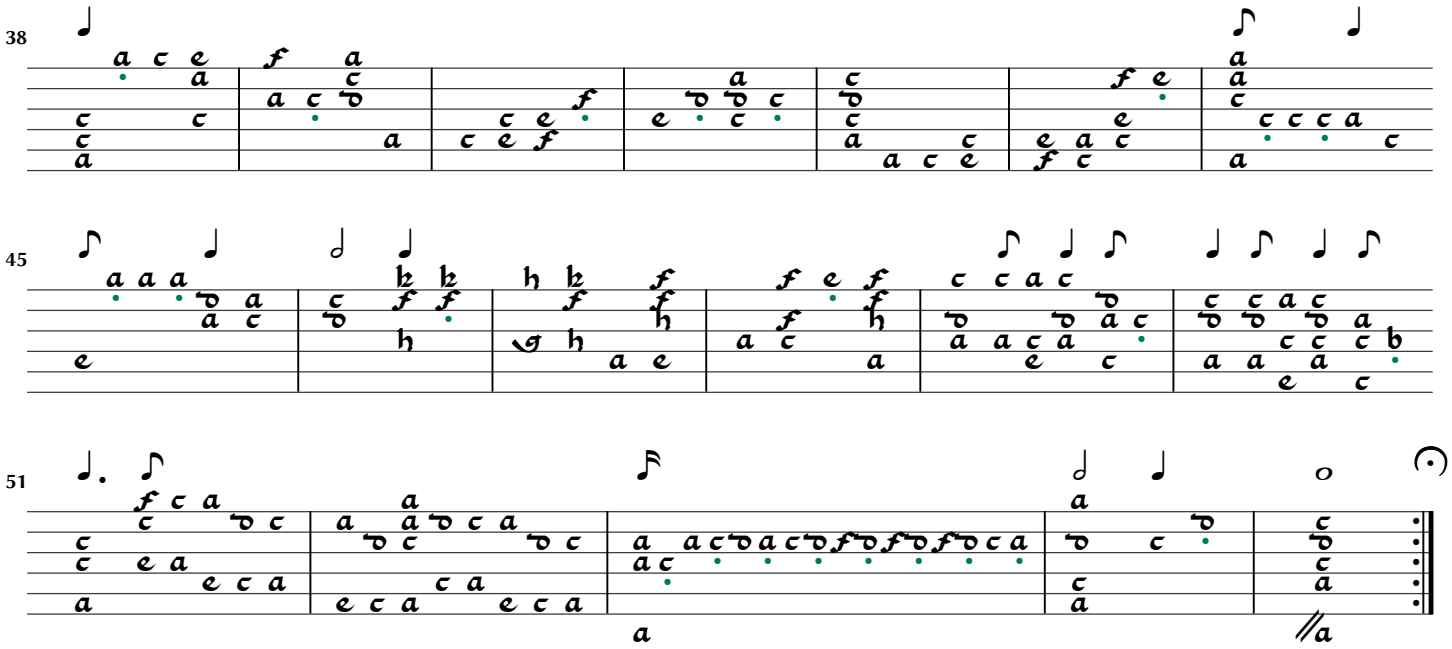
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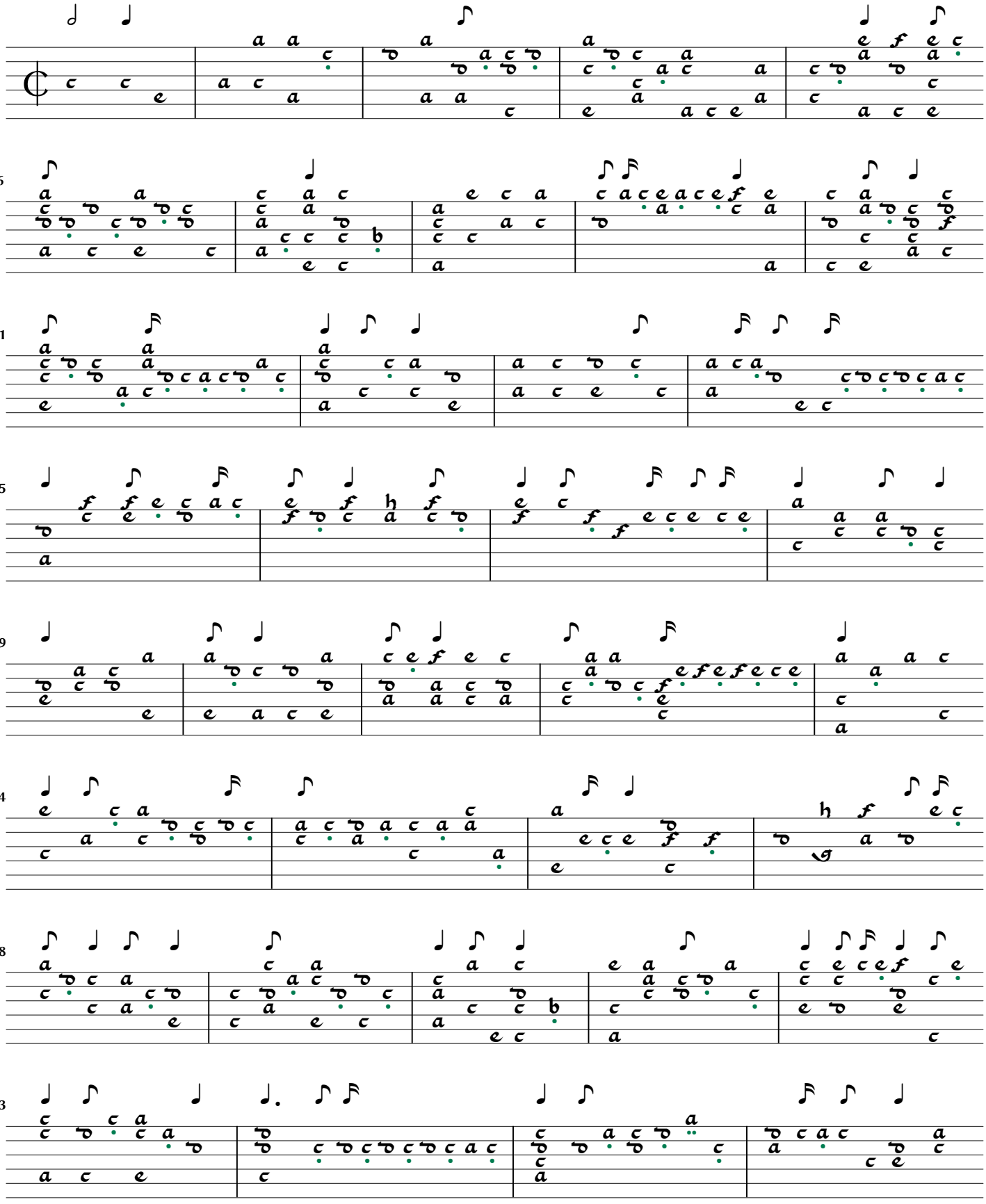
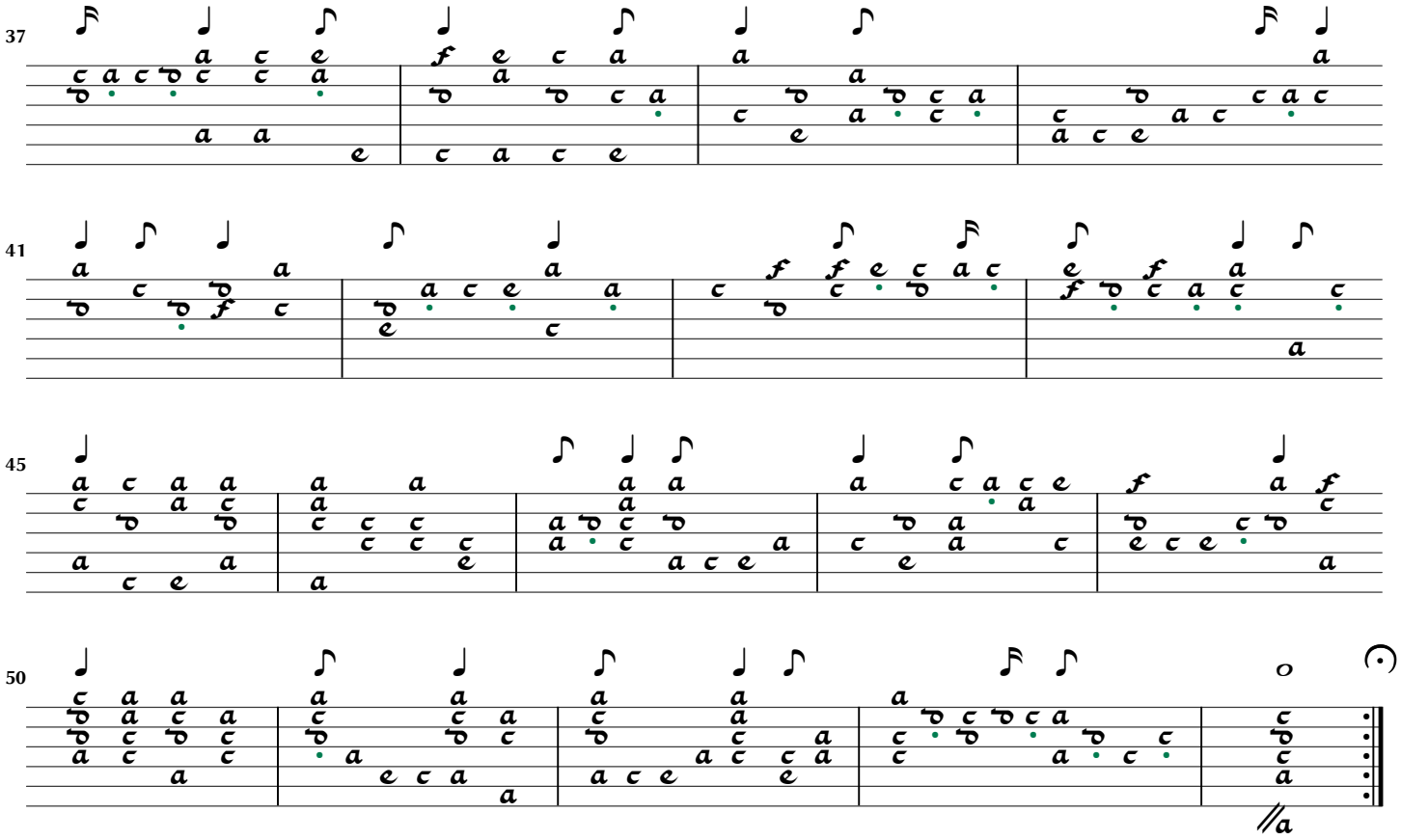
Hortus Musicalis Novus p.137

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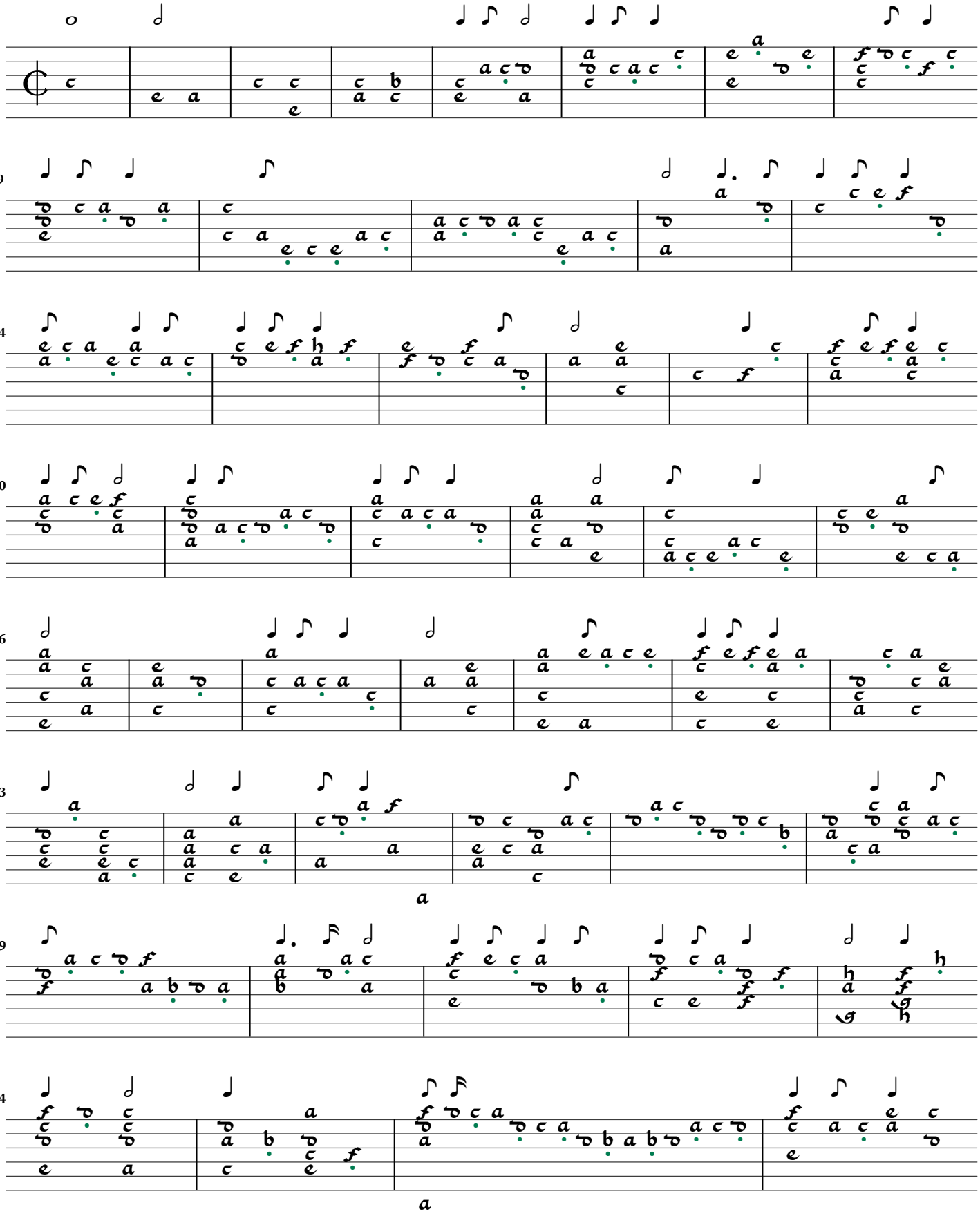
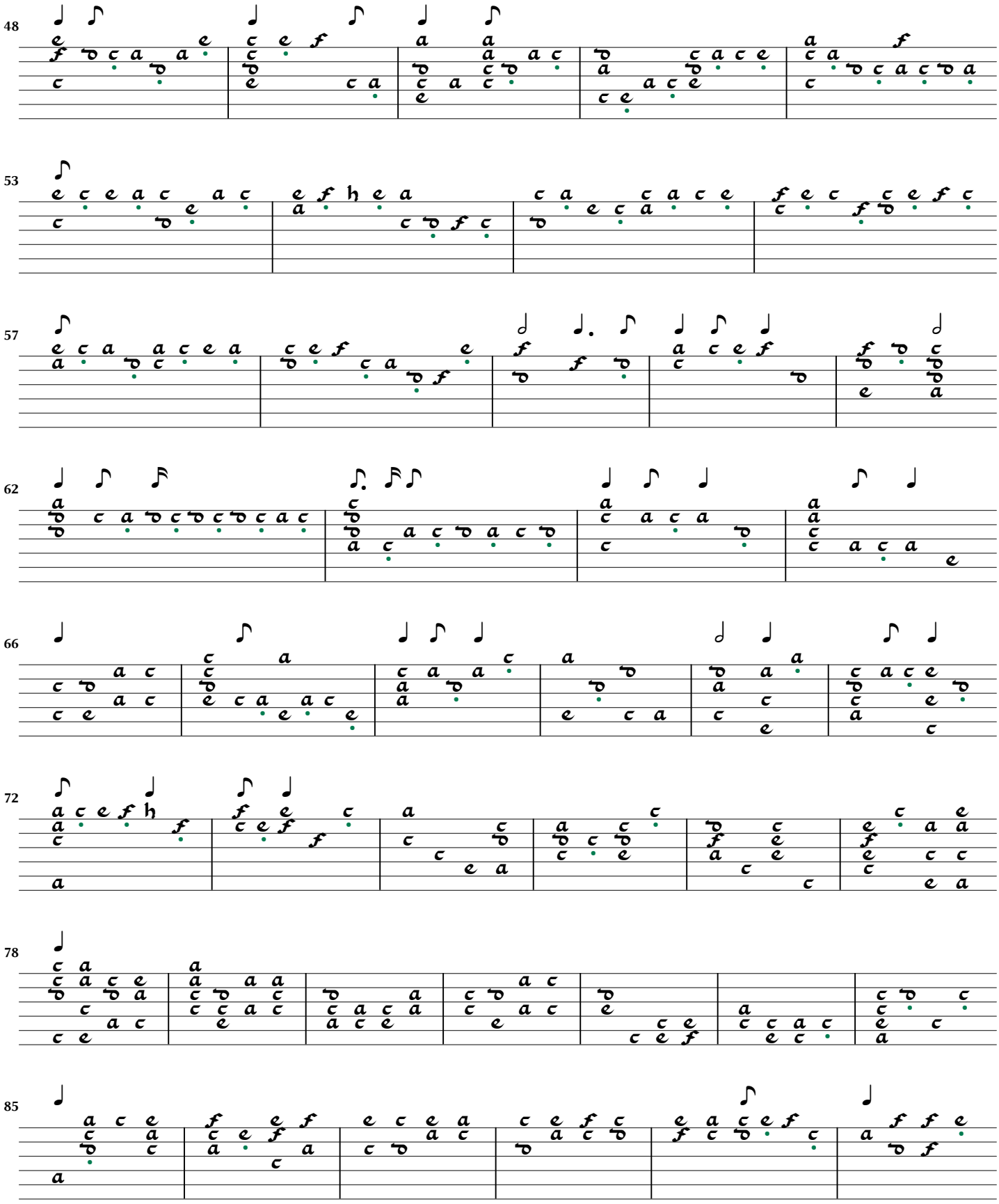
Hortus Musicalis Novus p.138

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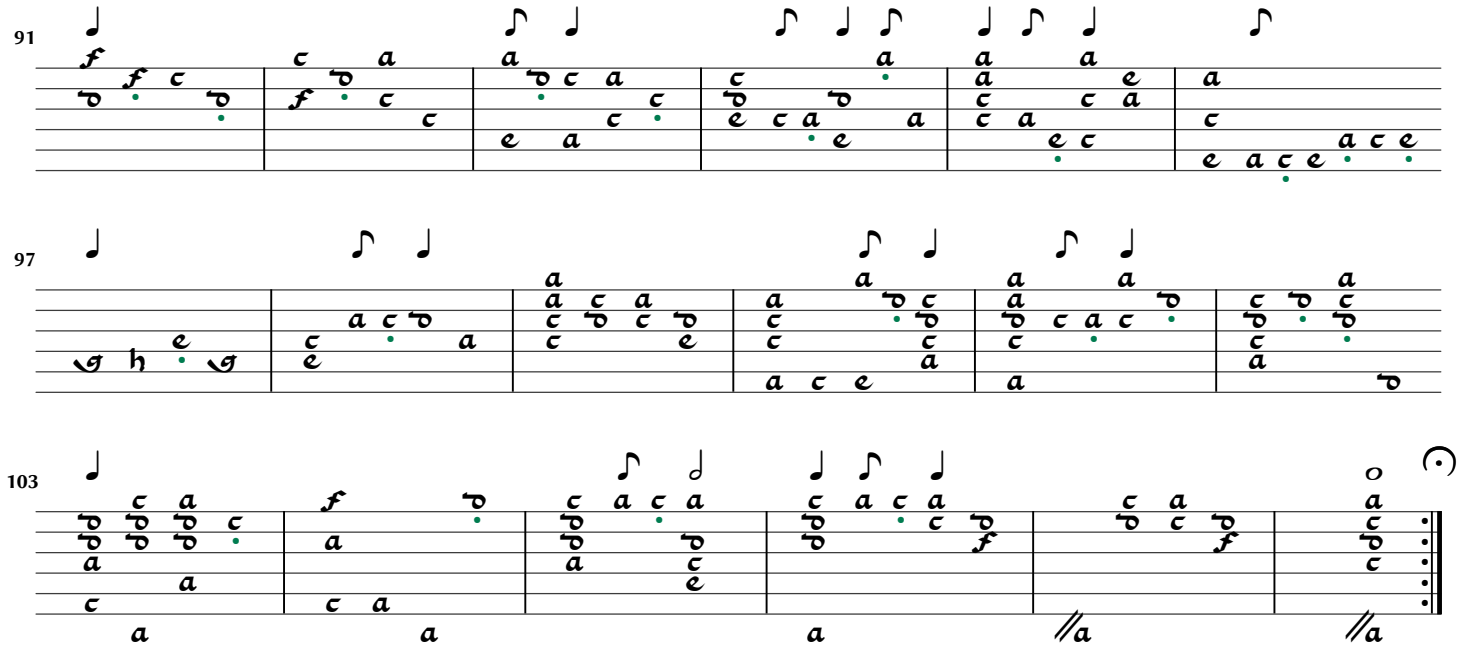
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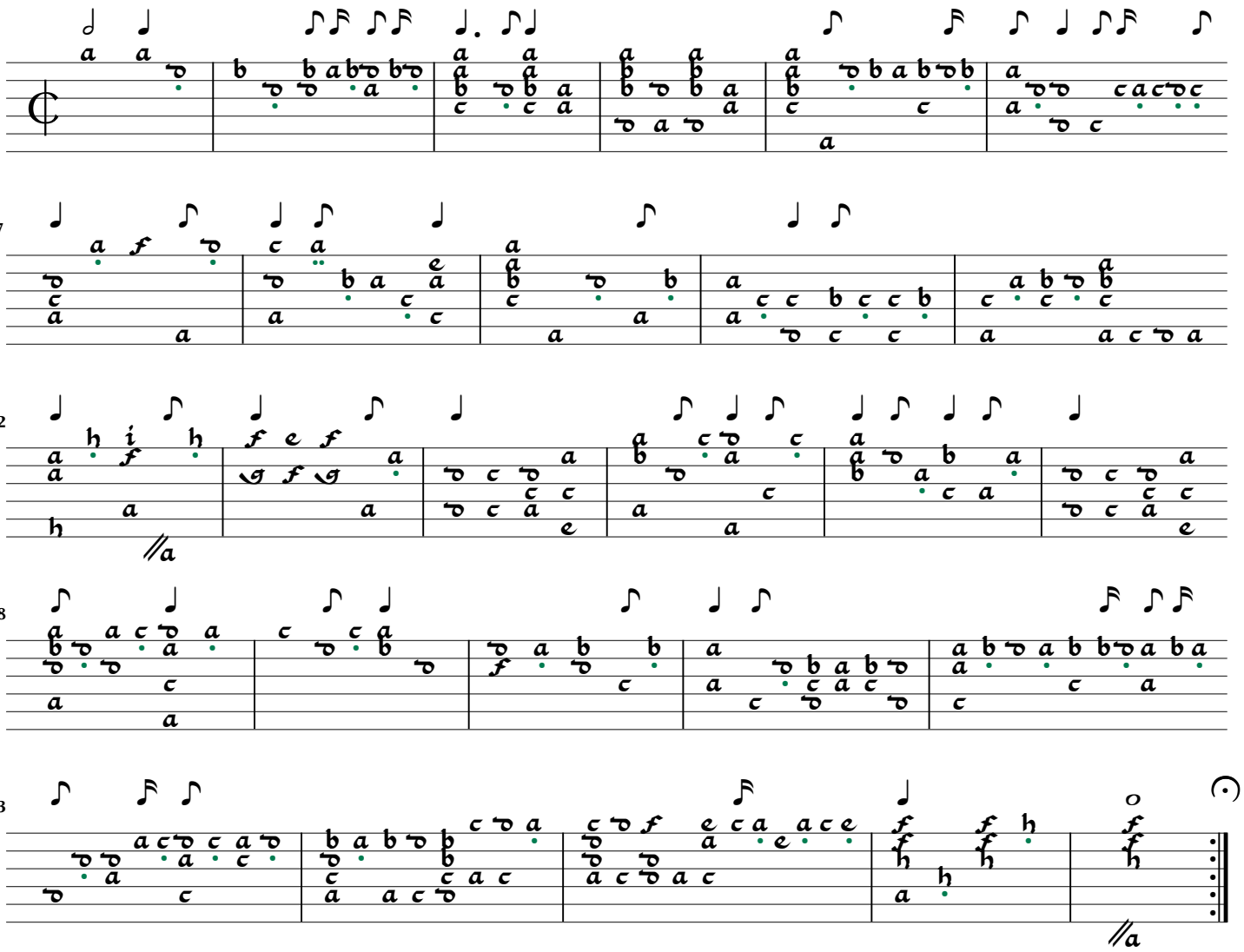
Phantasia Nr. 9

Hortus Musicalis Novus p.140

Francesco da Milano?



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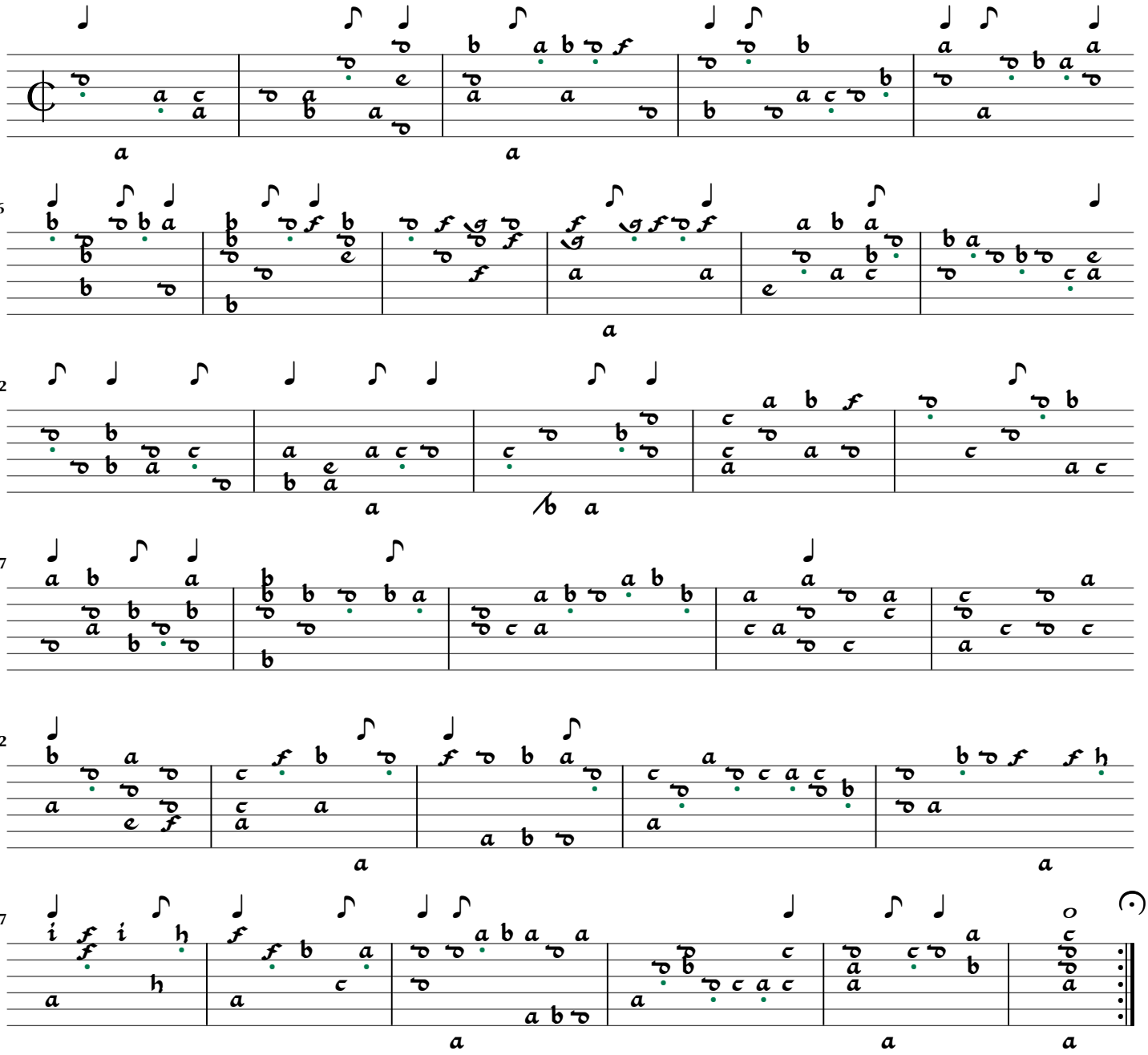
Hortus Musicalis Novus p.140[2]



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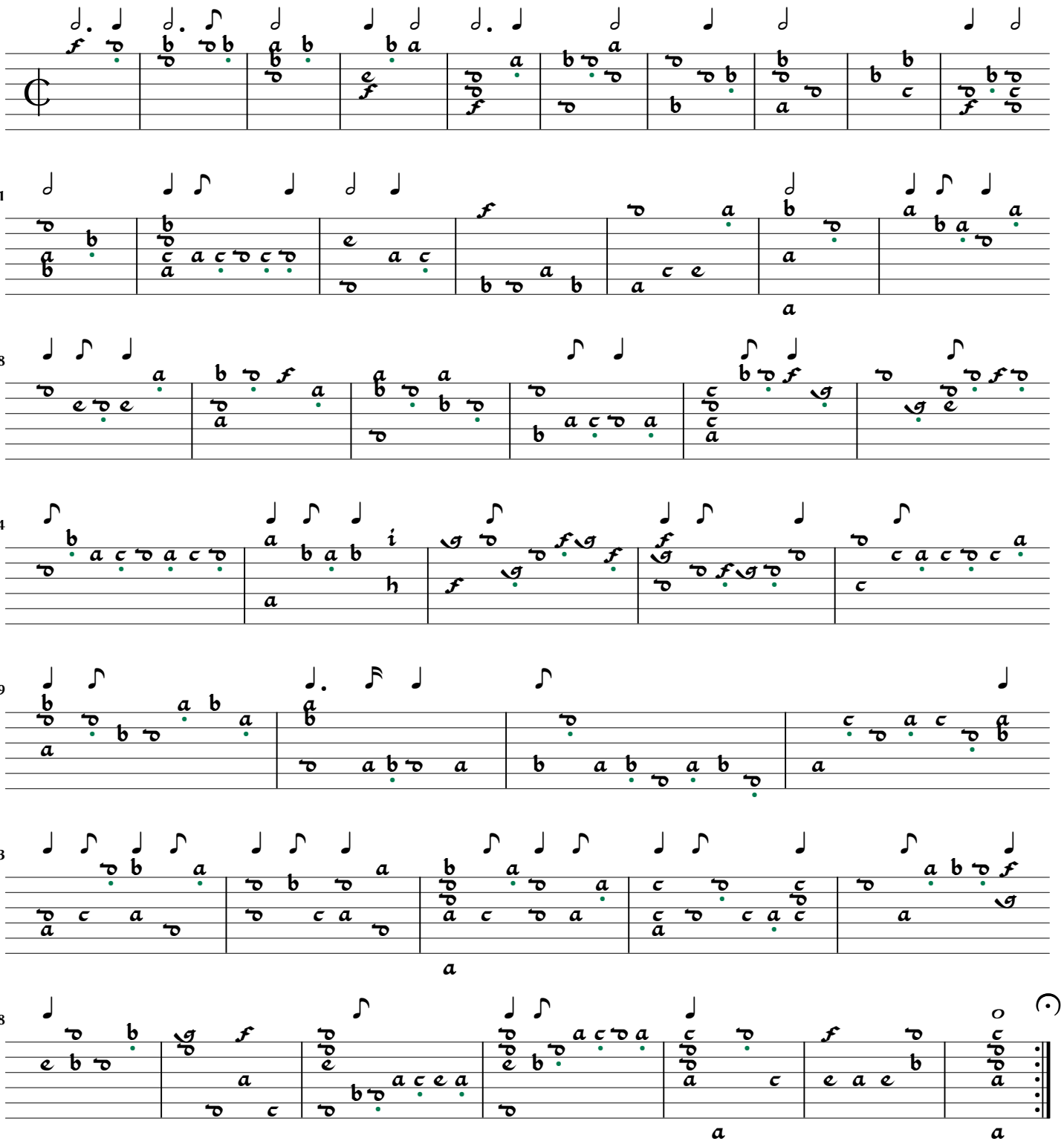
Hortus Musicalis Novus p.141



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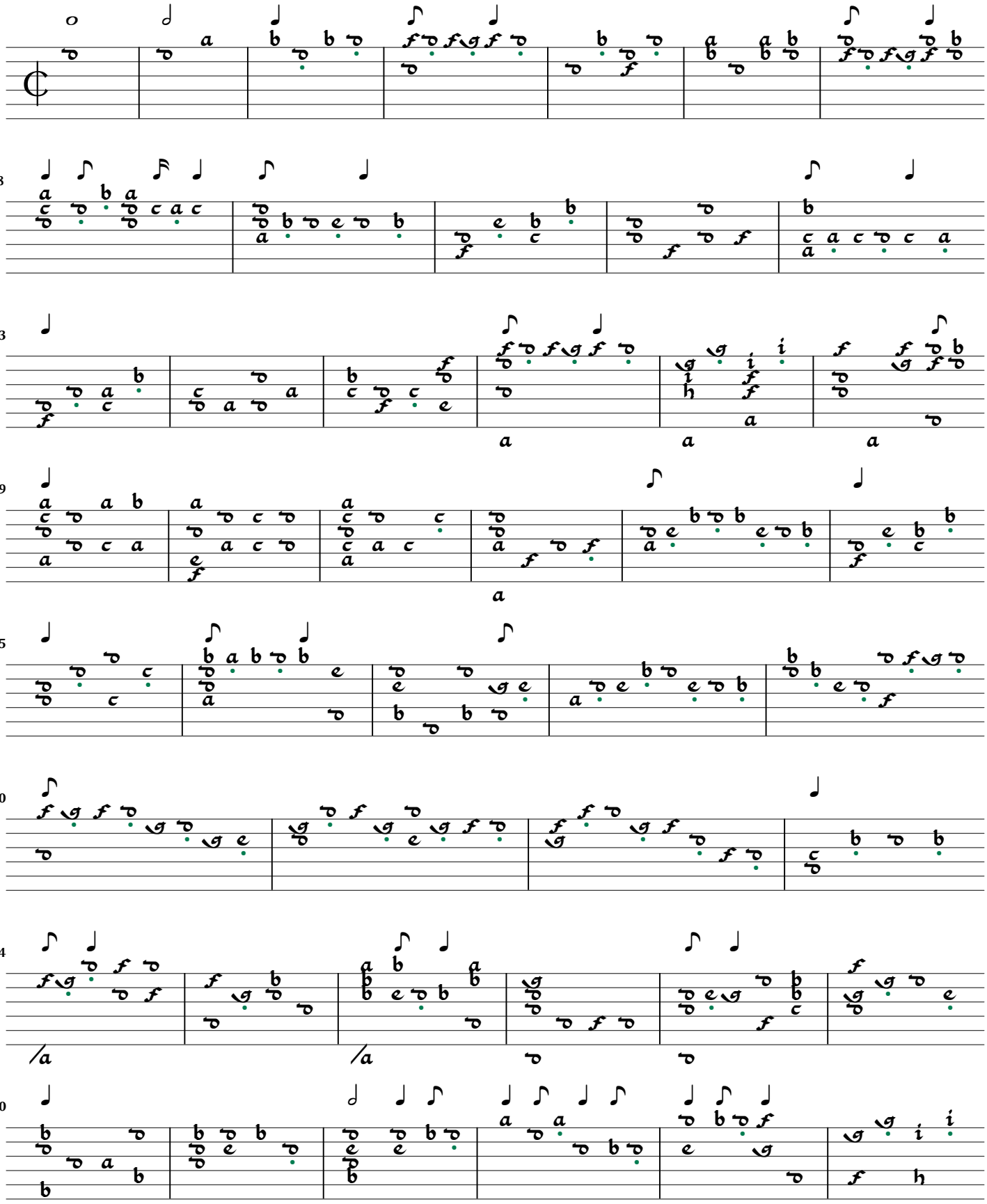
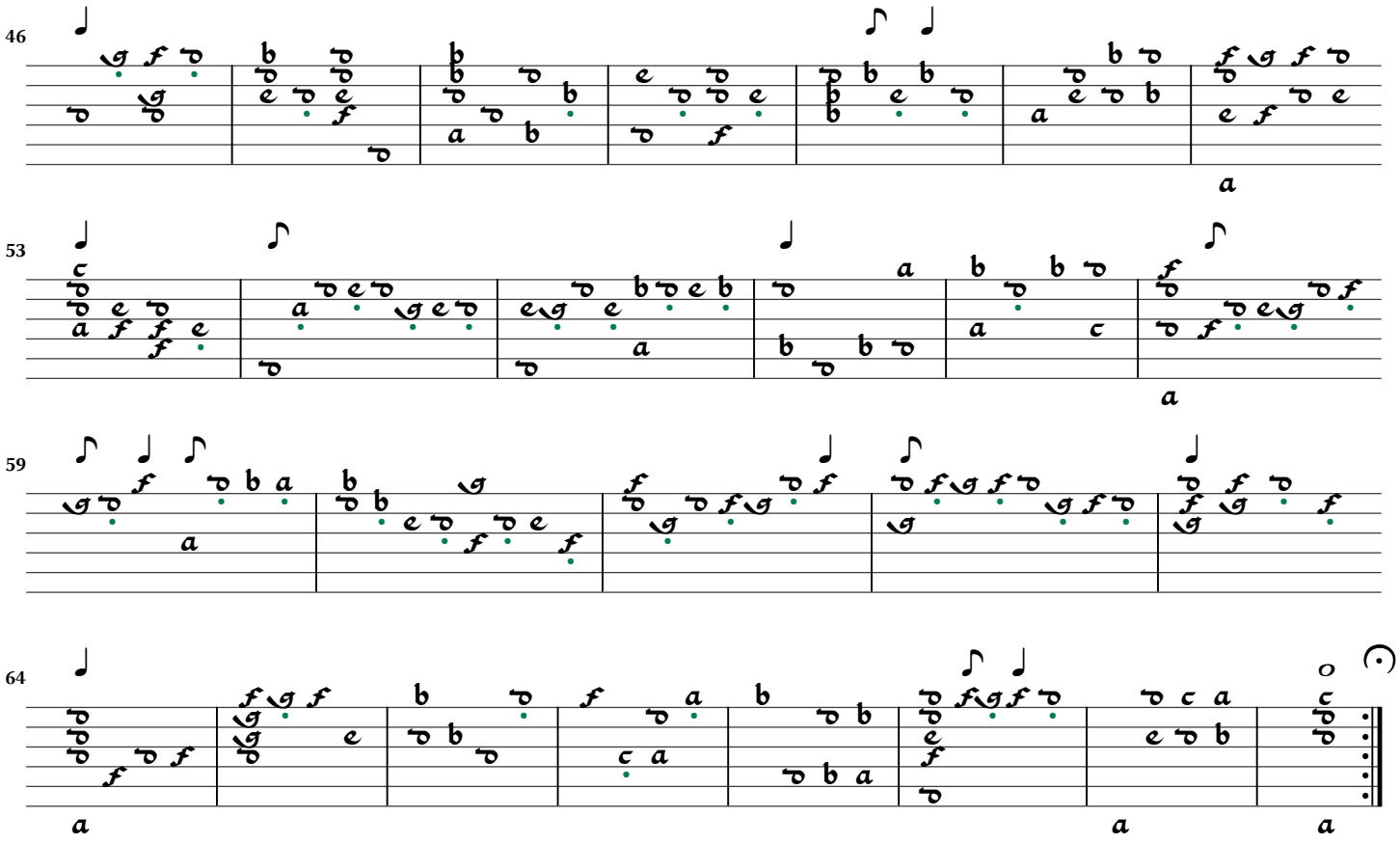
Hortus Musicalis Novus p.141

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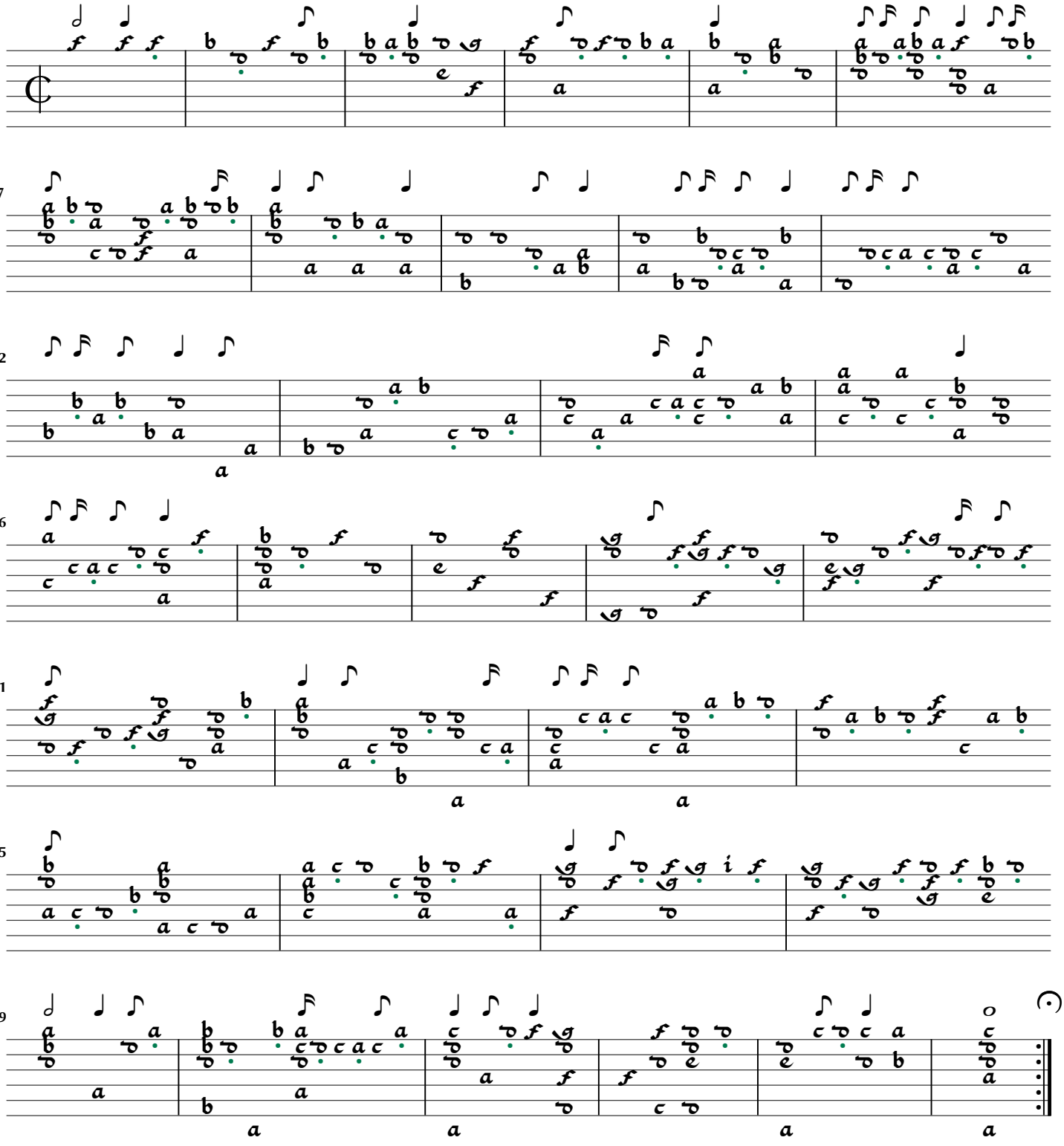
Hortus Musicalis Novus p.143



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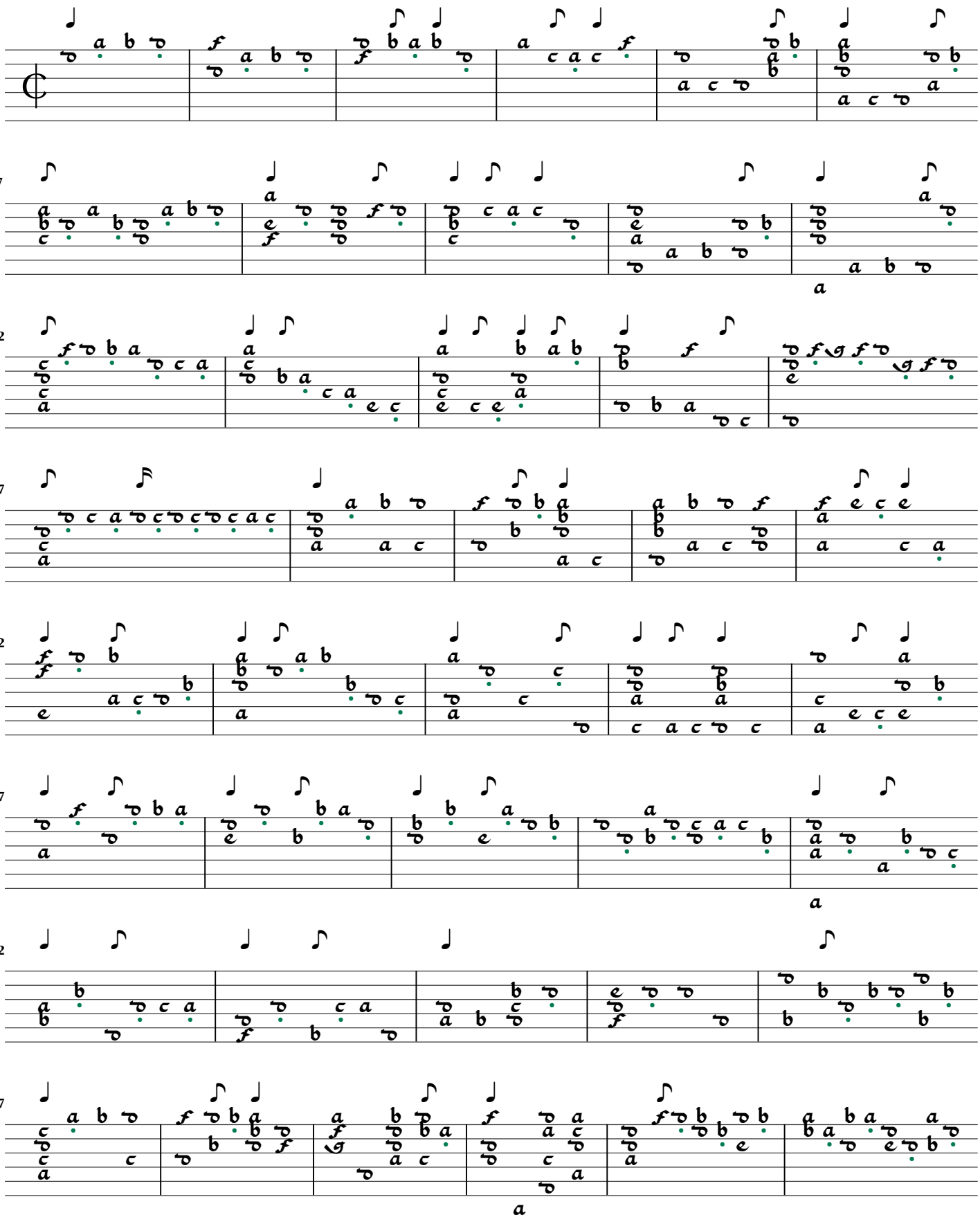
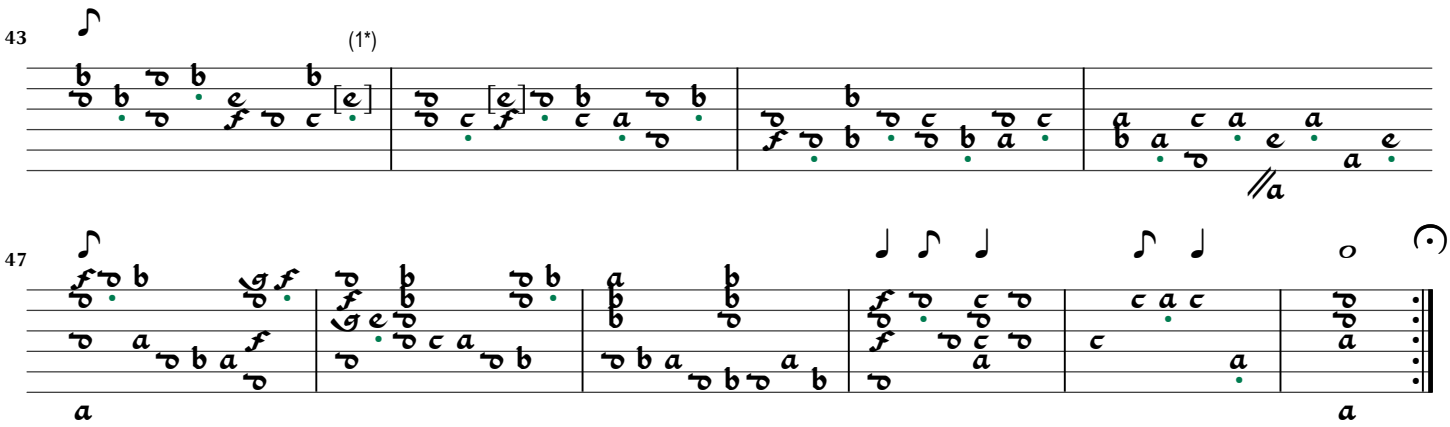
Hortus Musicalis Novus p.143[2]





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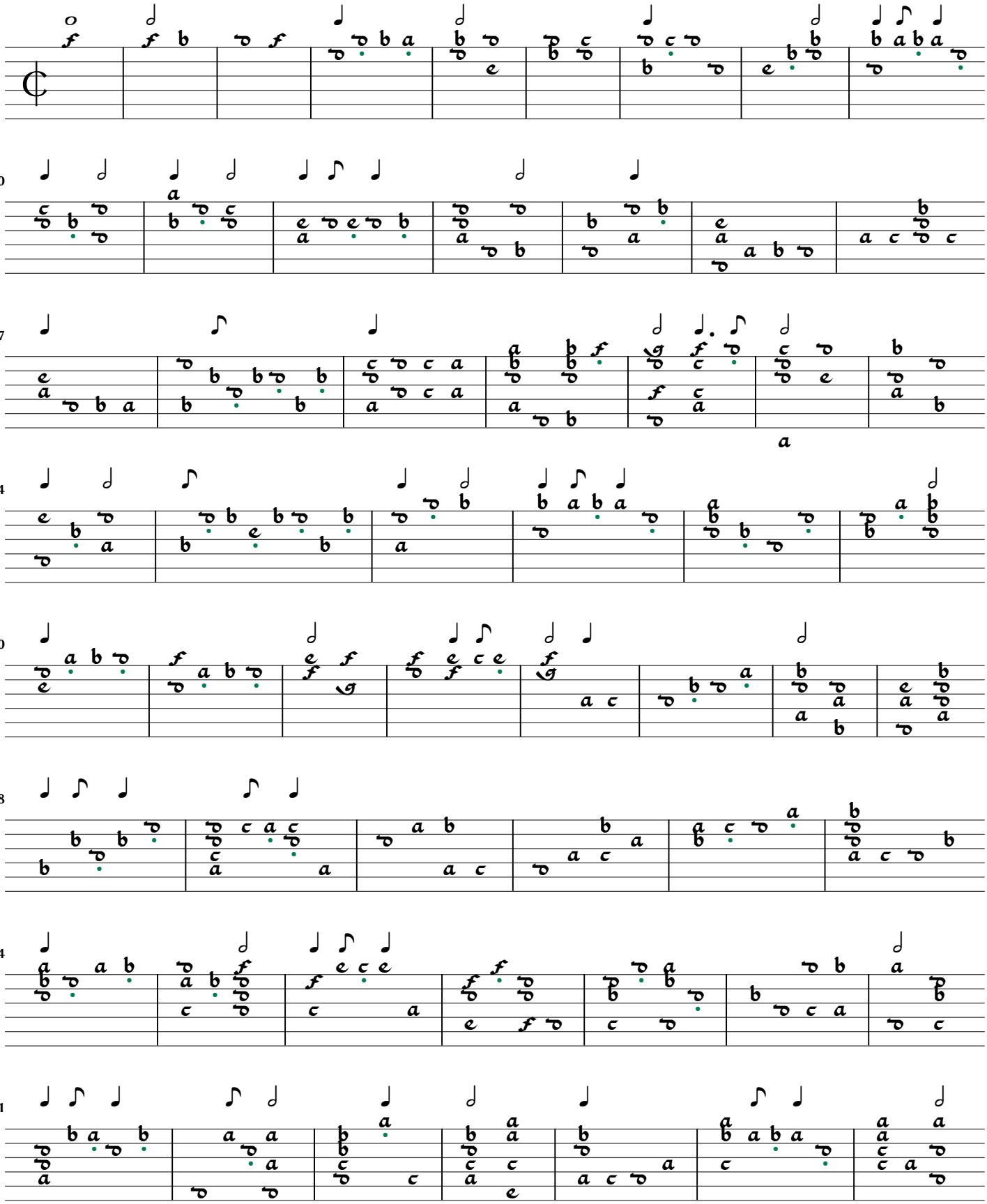
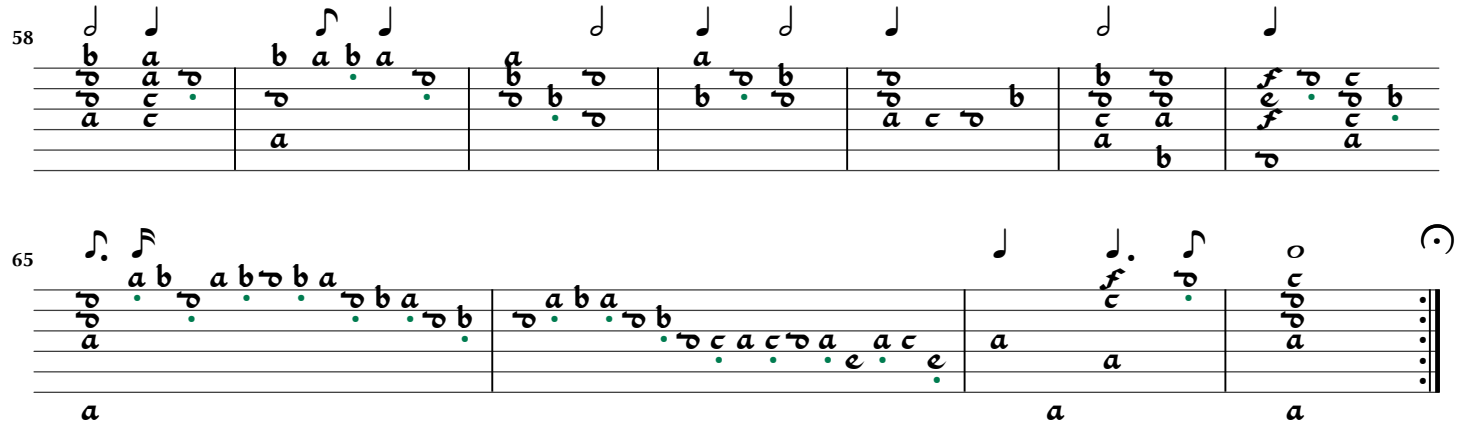
Hortus Musicalis Novus p.144

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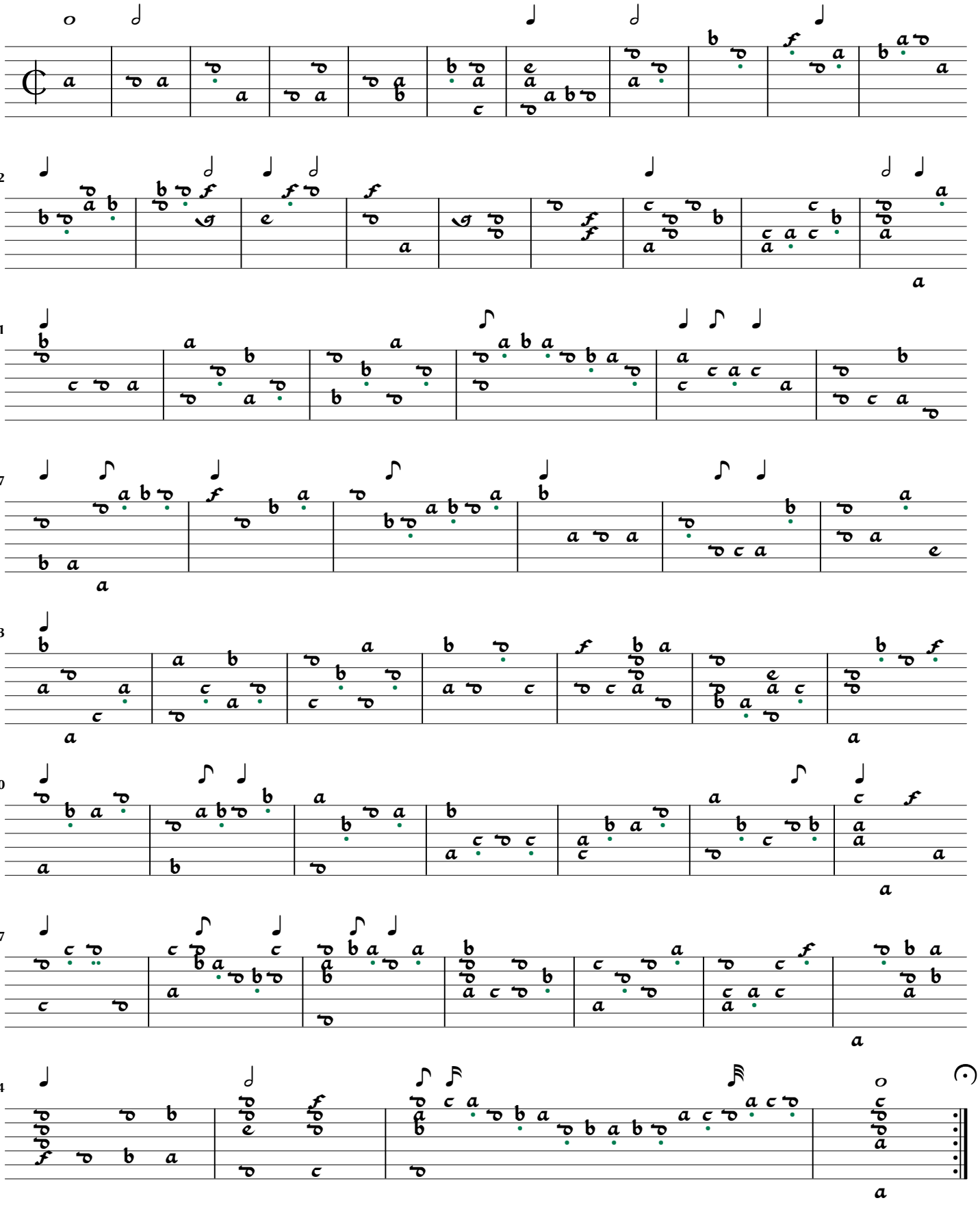

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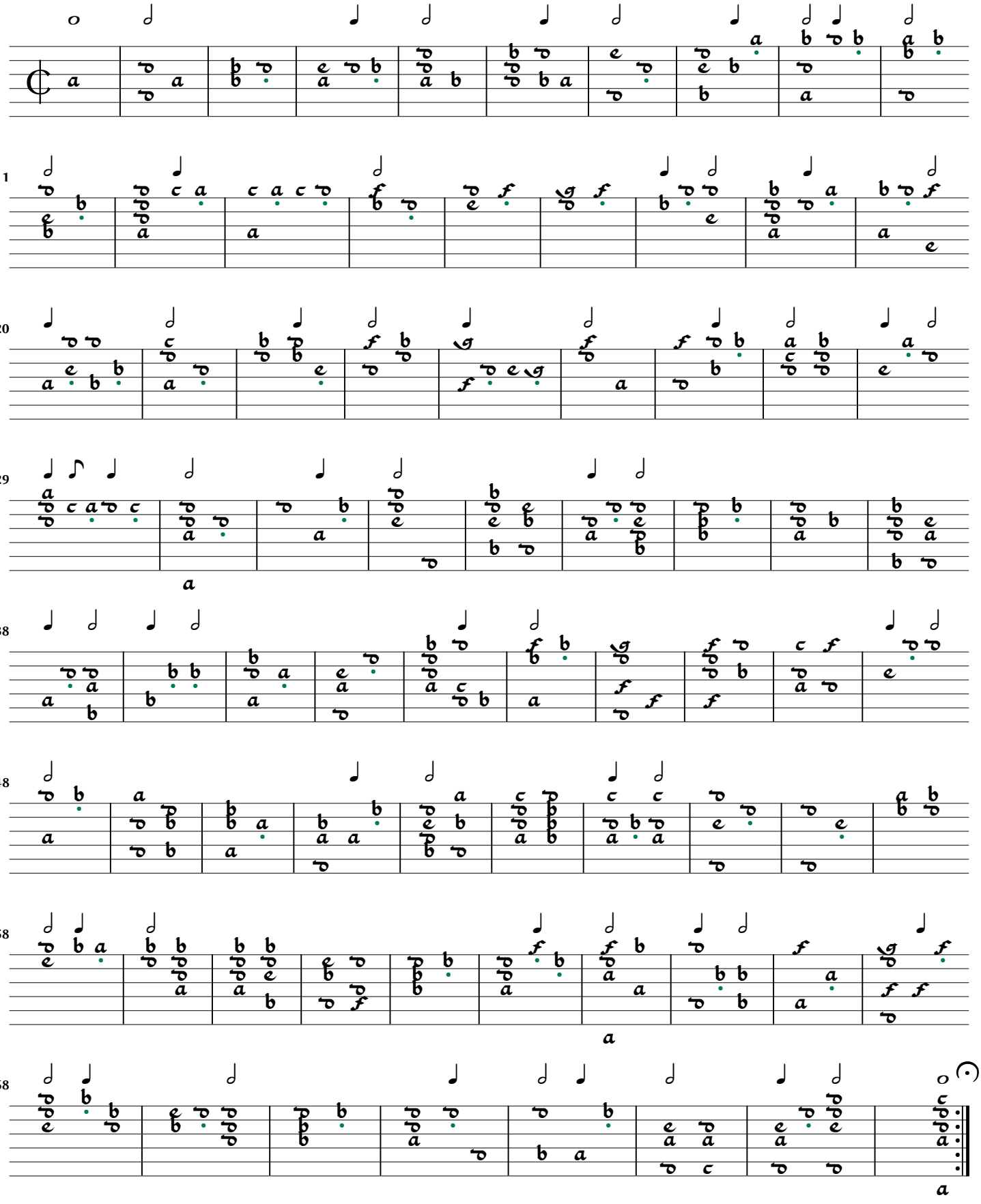
Hortus Musicalis Novus p.146

[Christoph Herold?]



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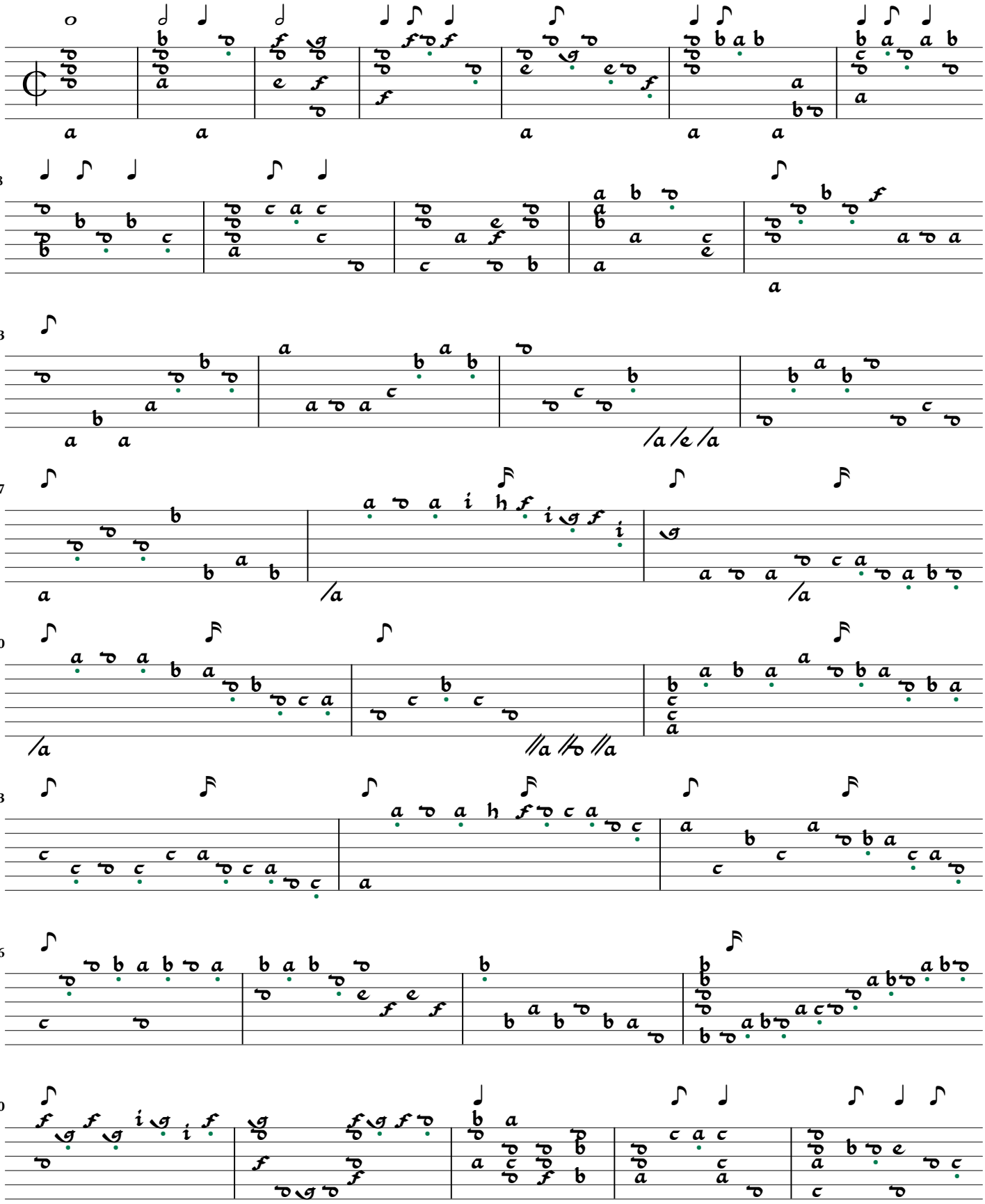
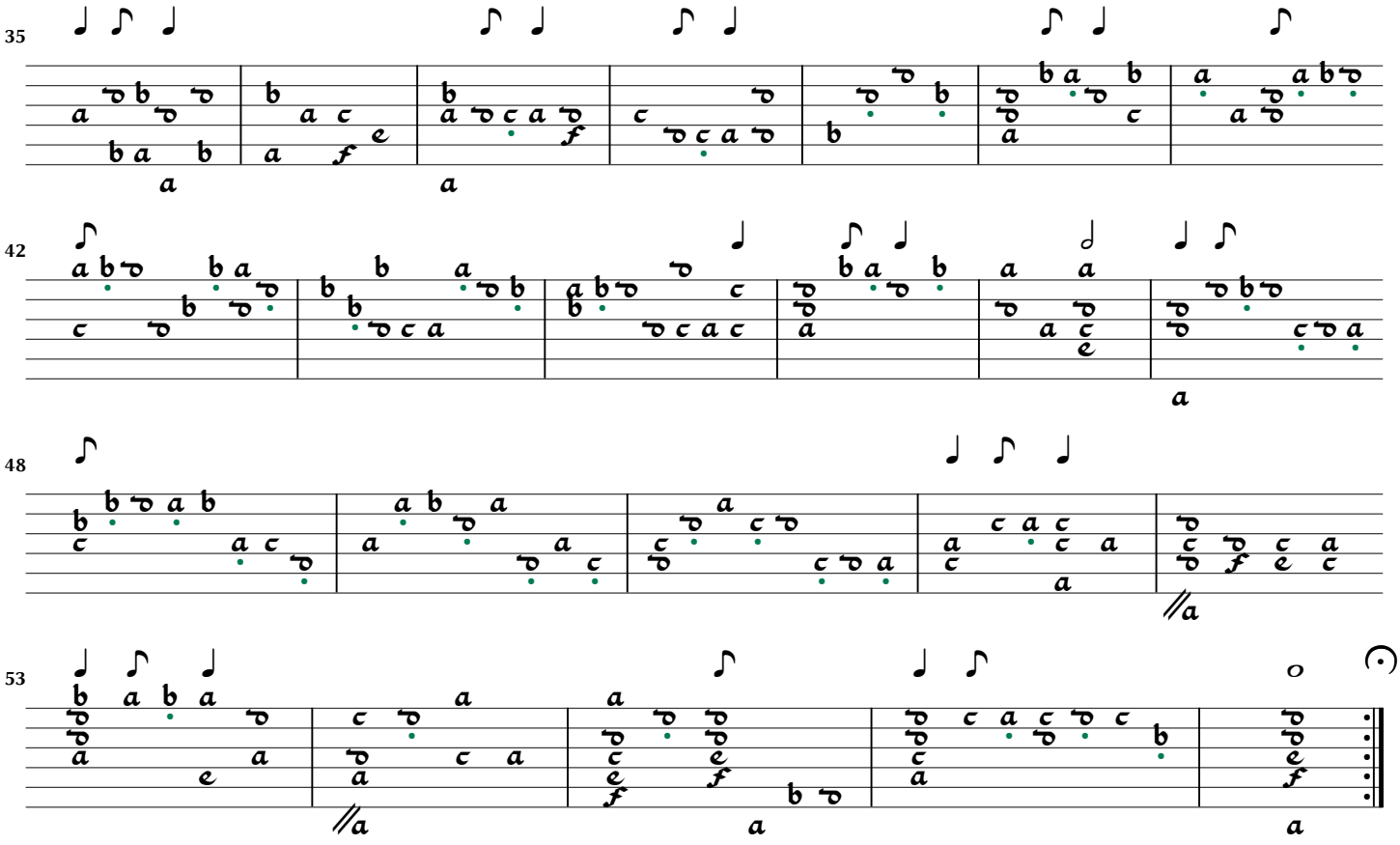
Hortus Musicalis Novus p.147

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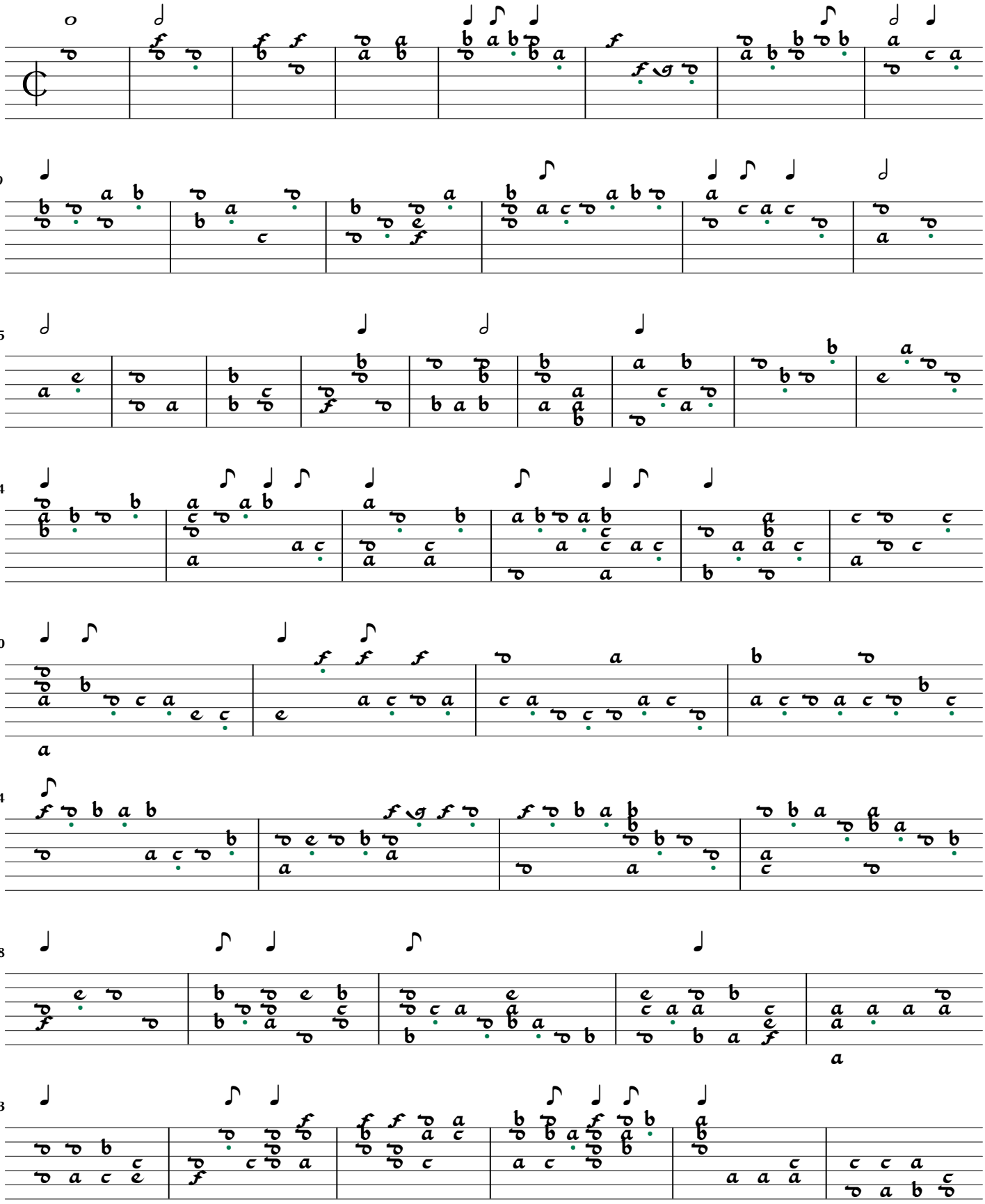
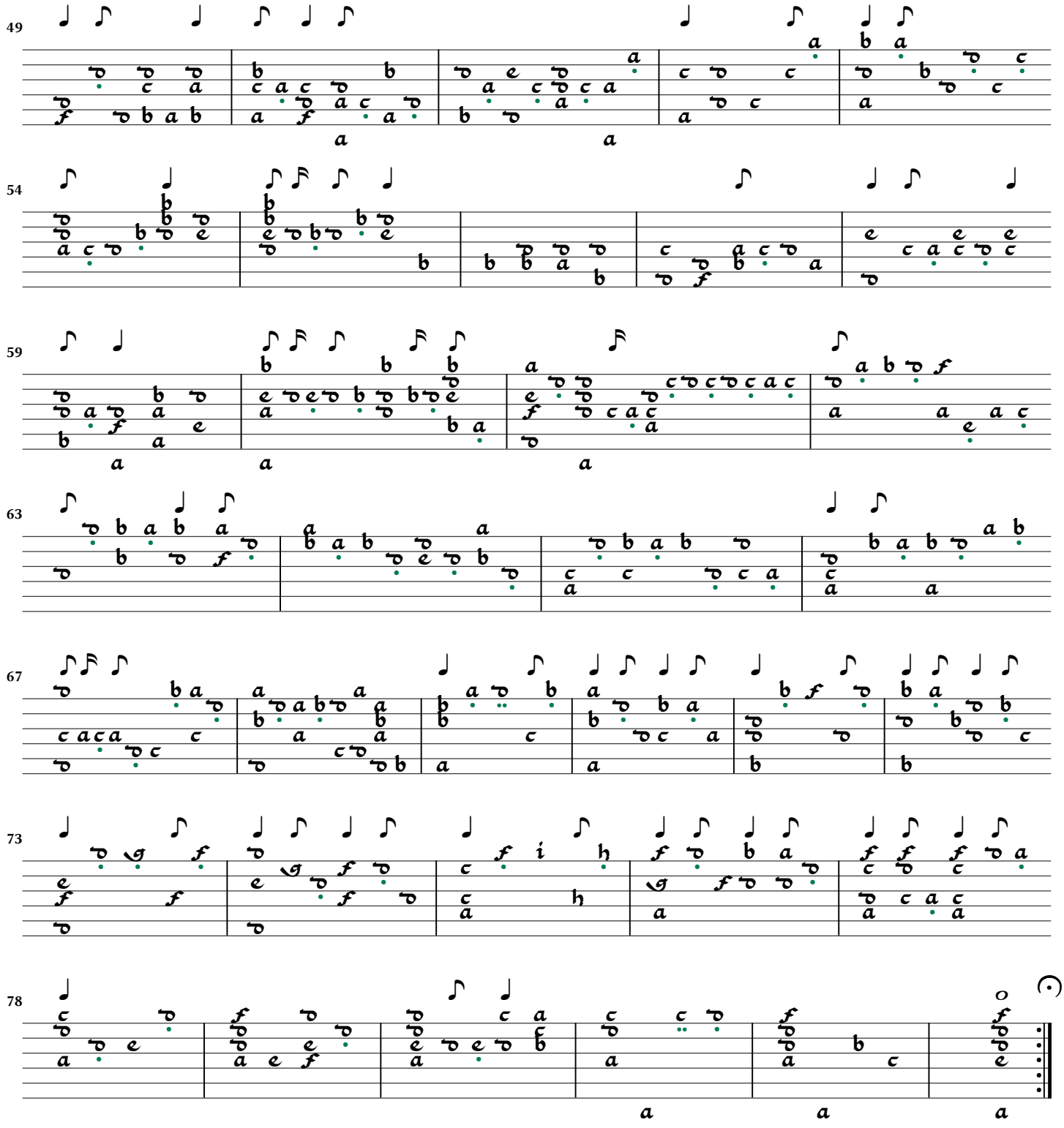
Hortus Musicalis Novus p.148

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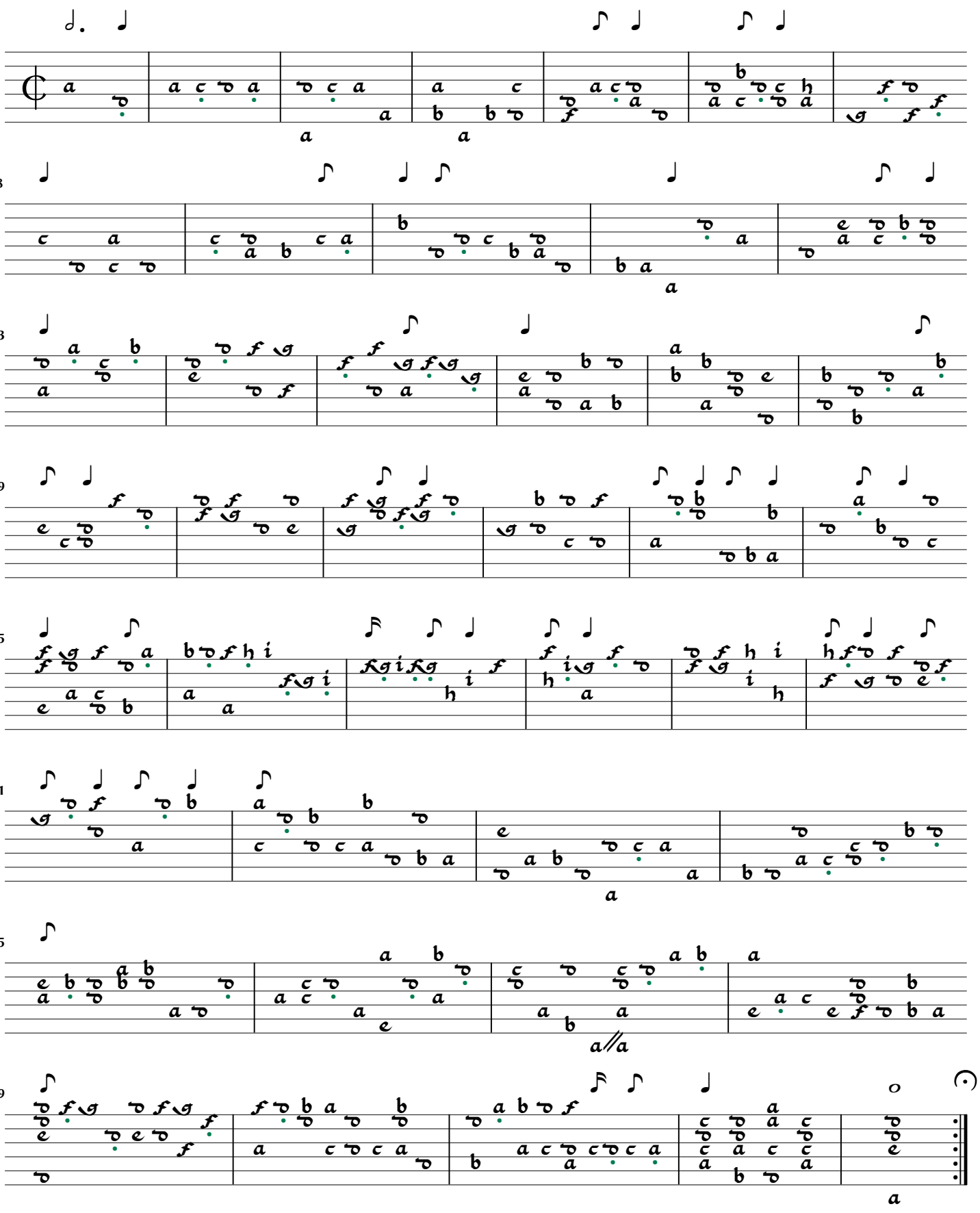
Hortus Musicalis Novus p.150



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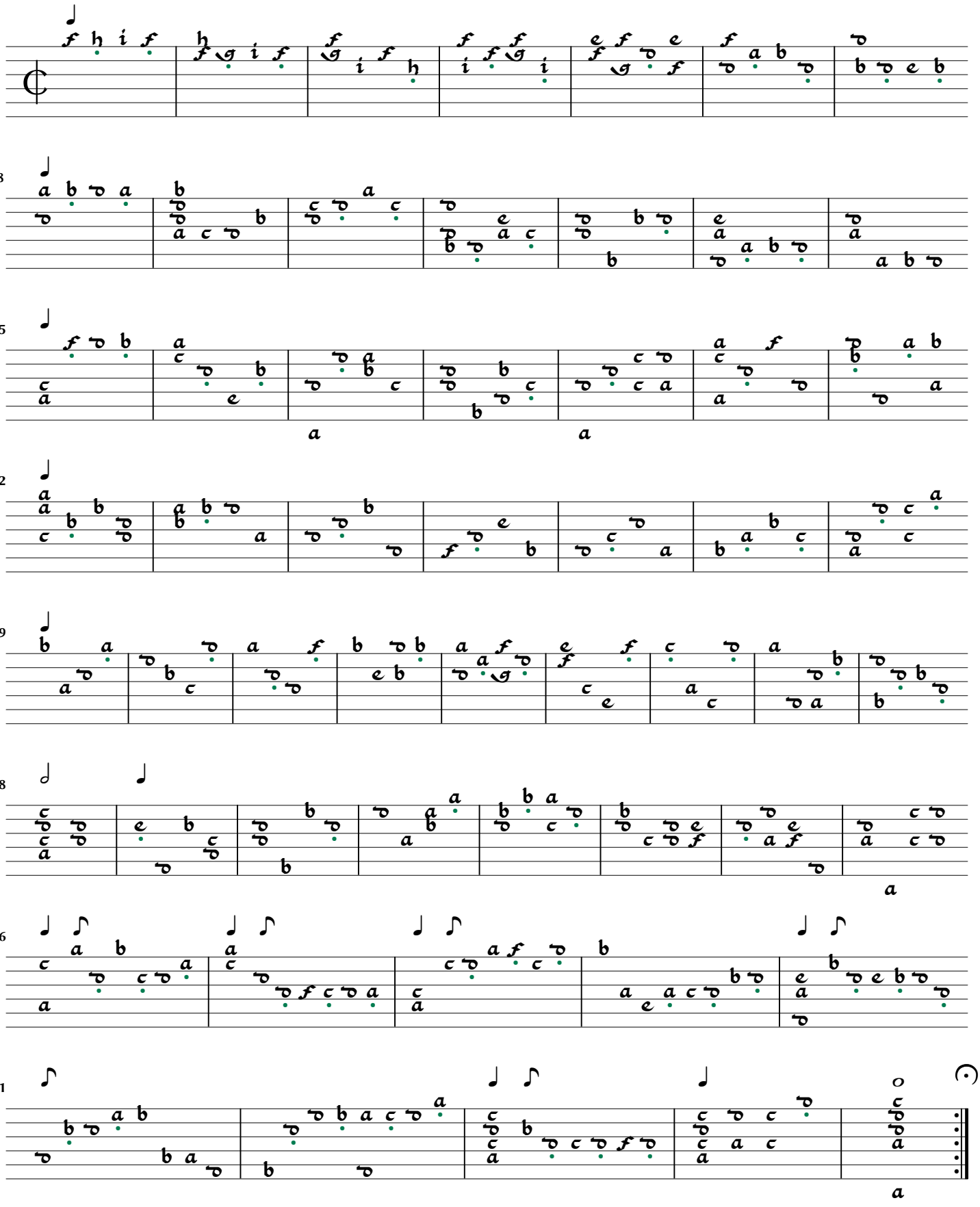

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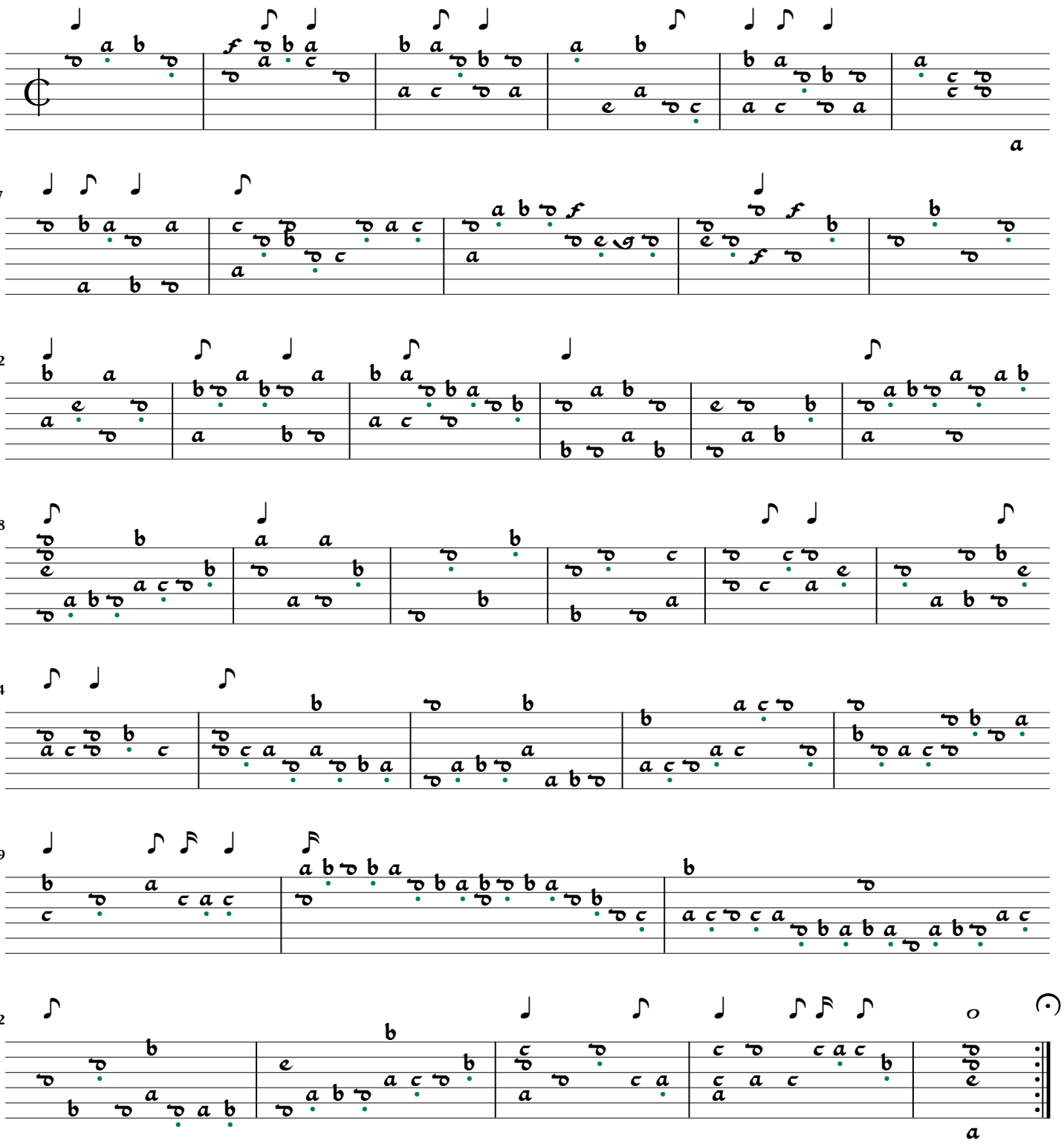

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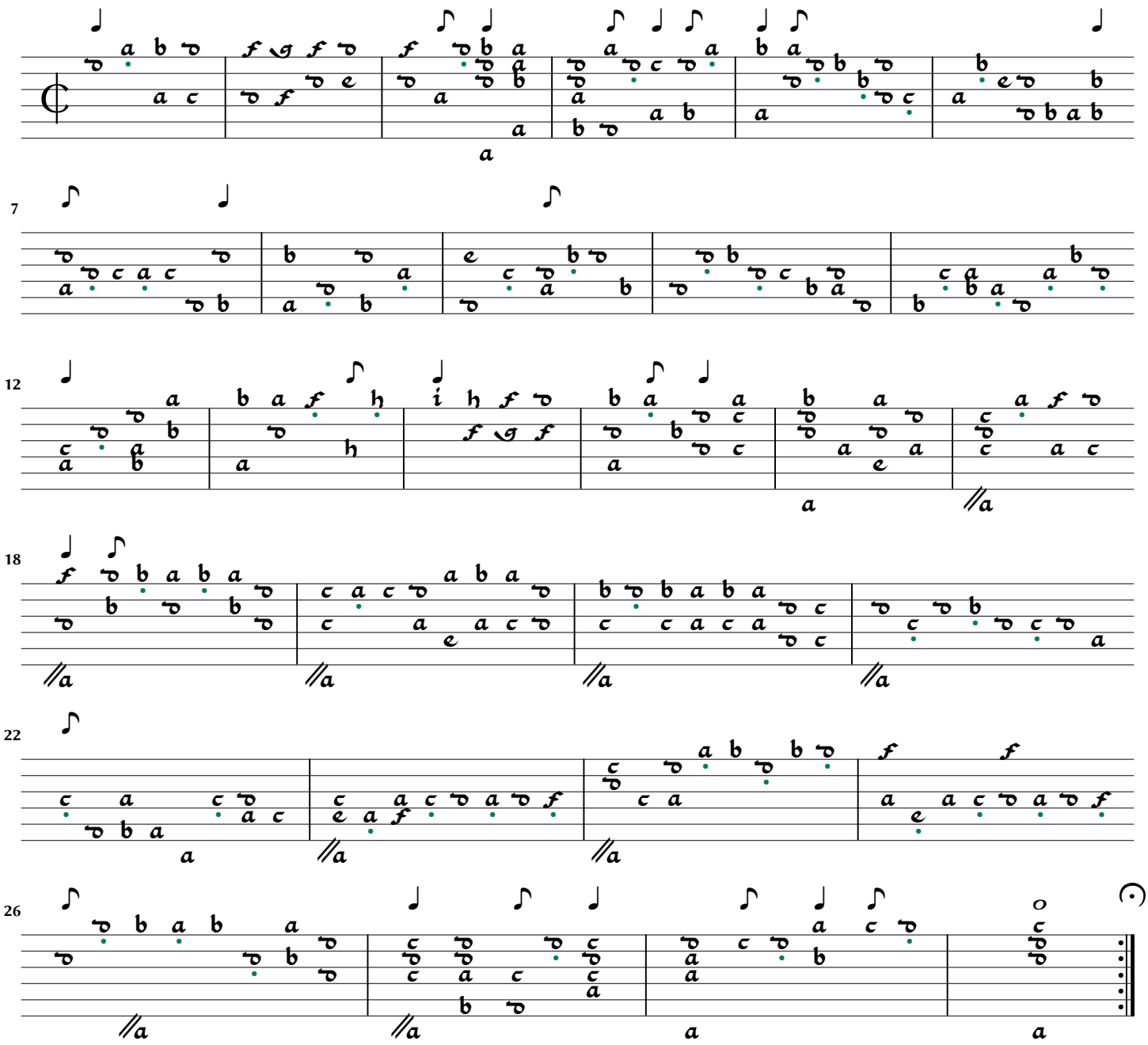
Hortus Musicalis Novus p.152

Perrichon



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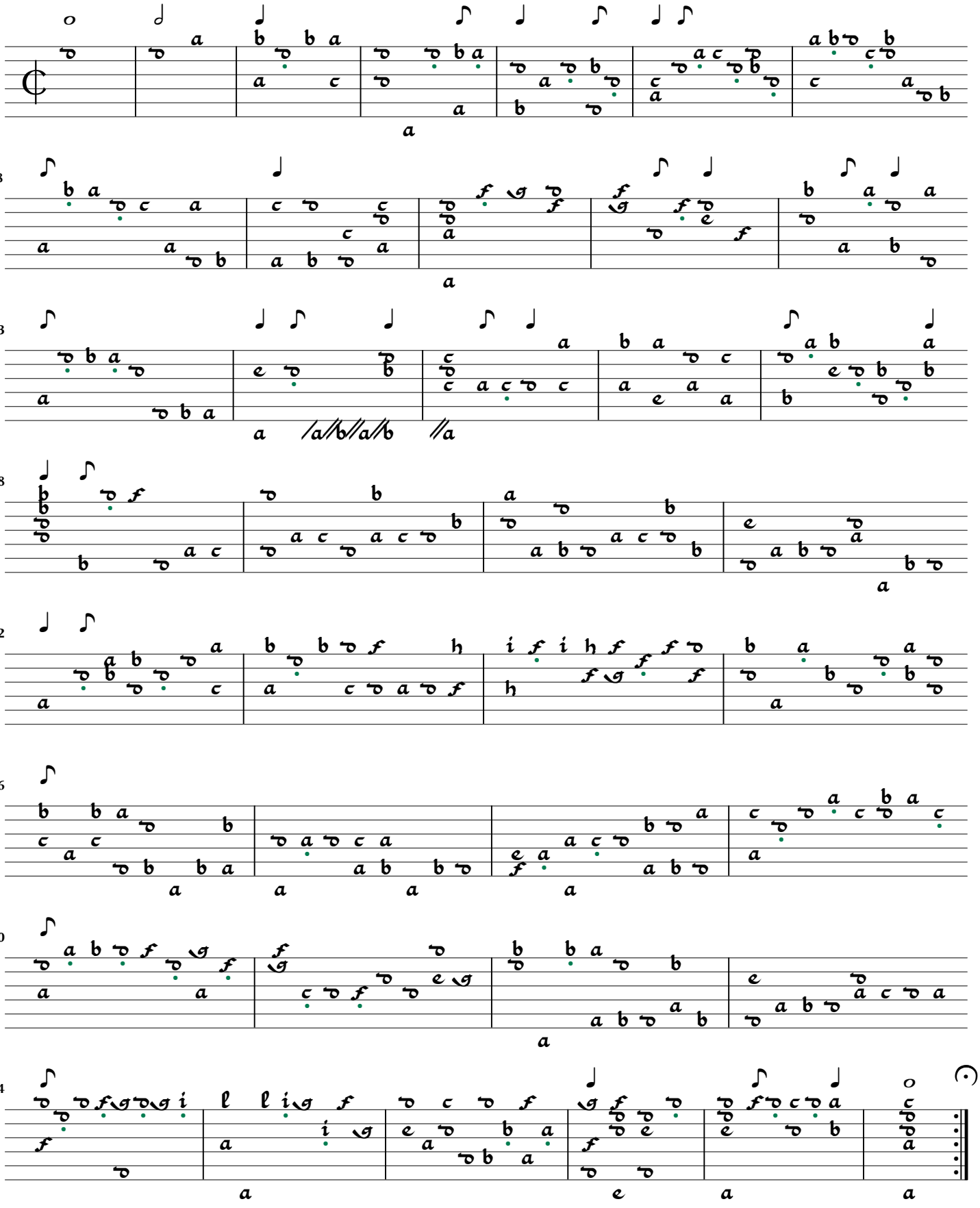
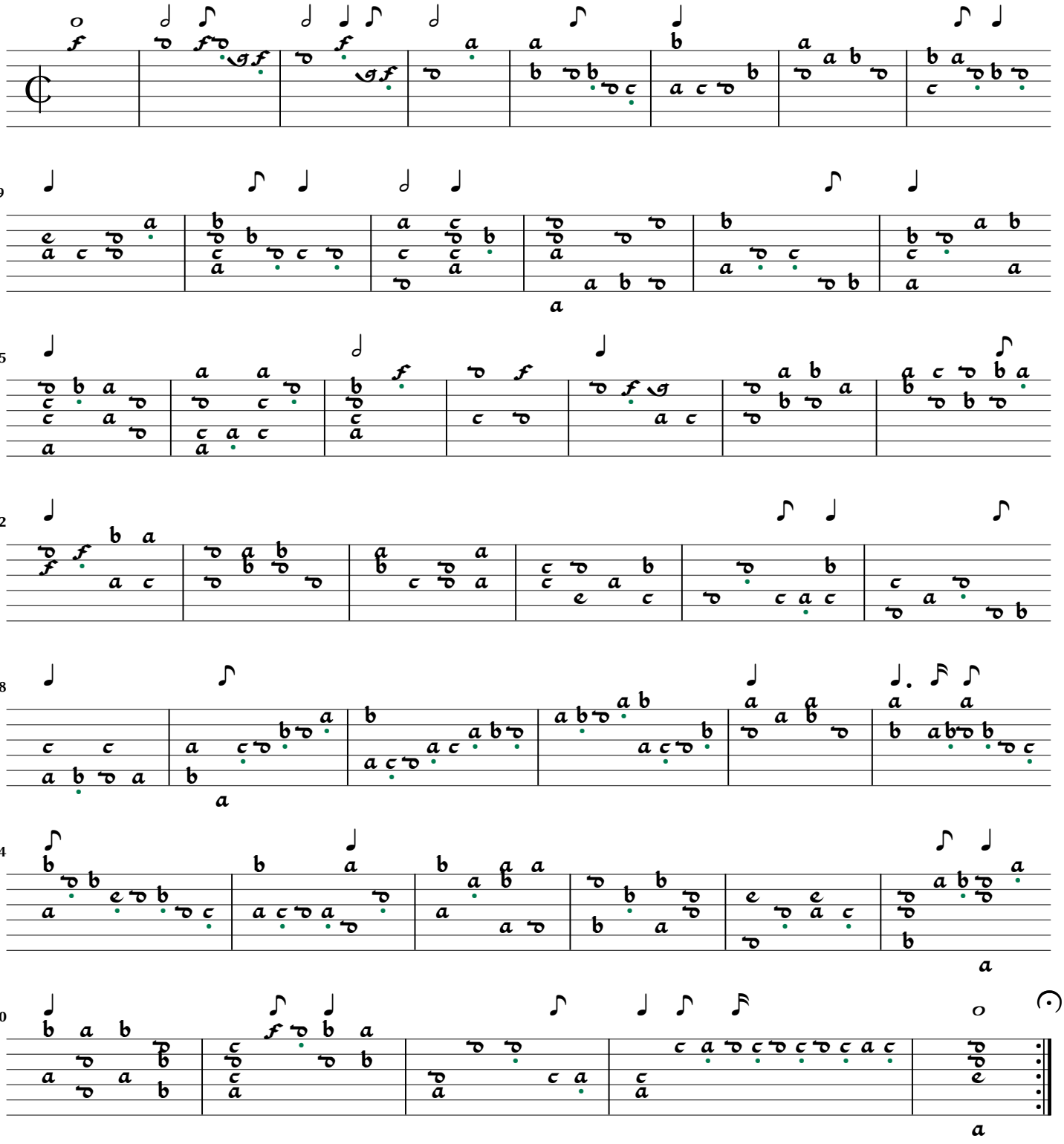
Hortus Musicalis Novus p.152[2]

Perrichon



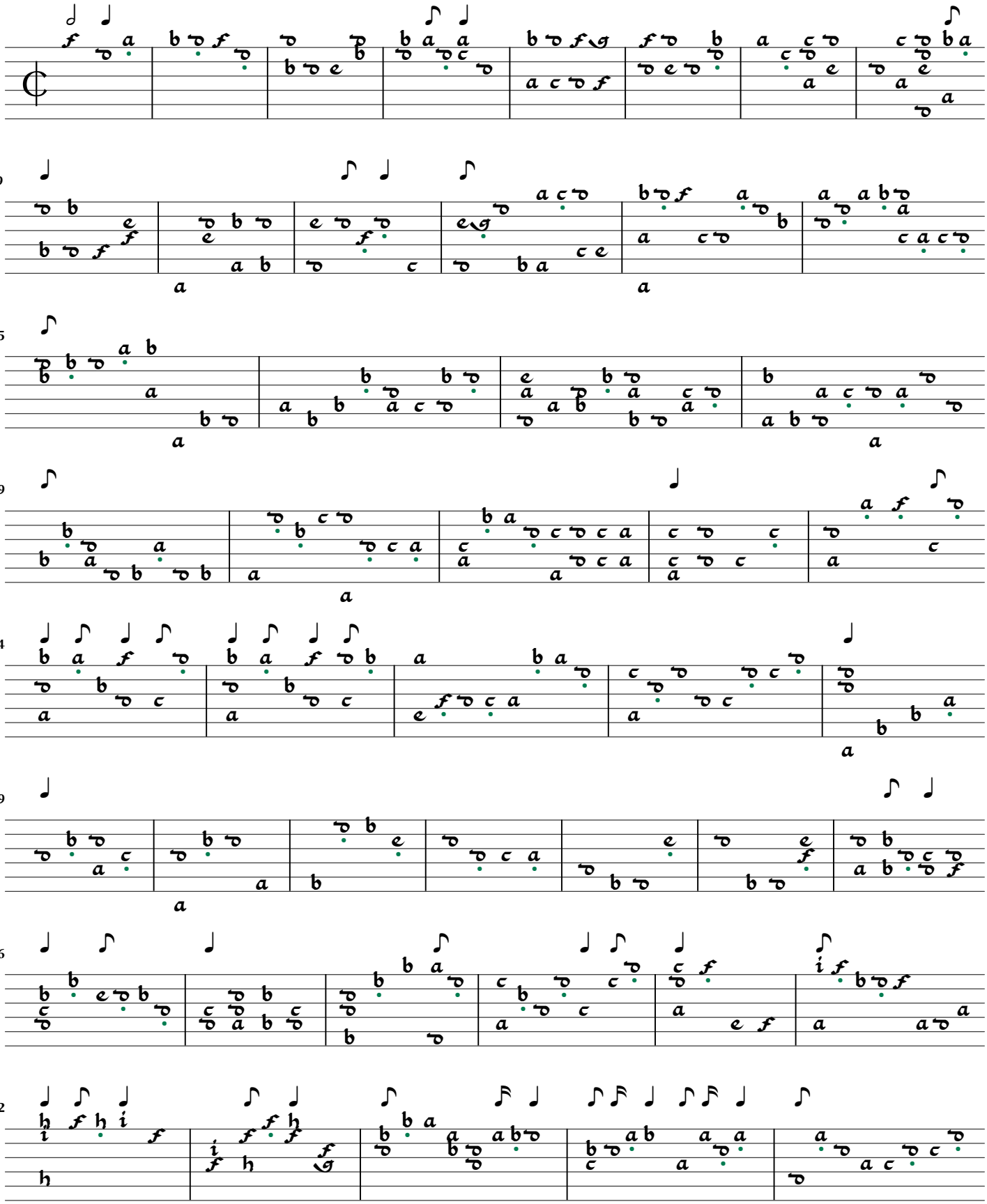
Phantasia Nr. 25

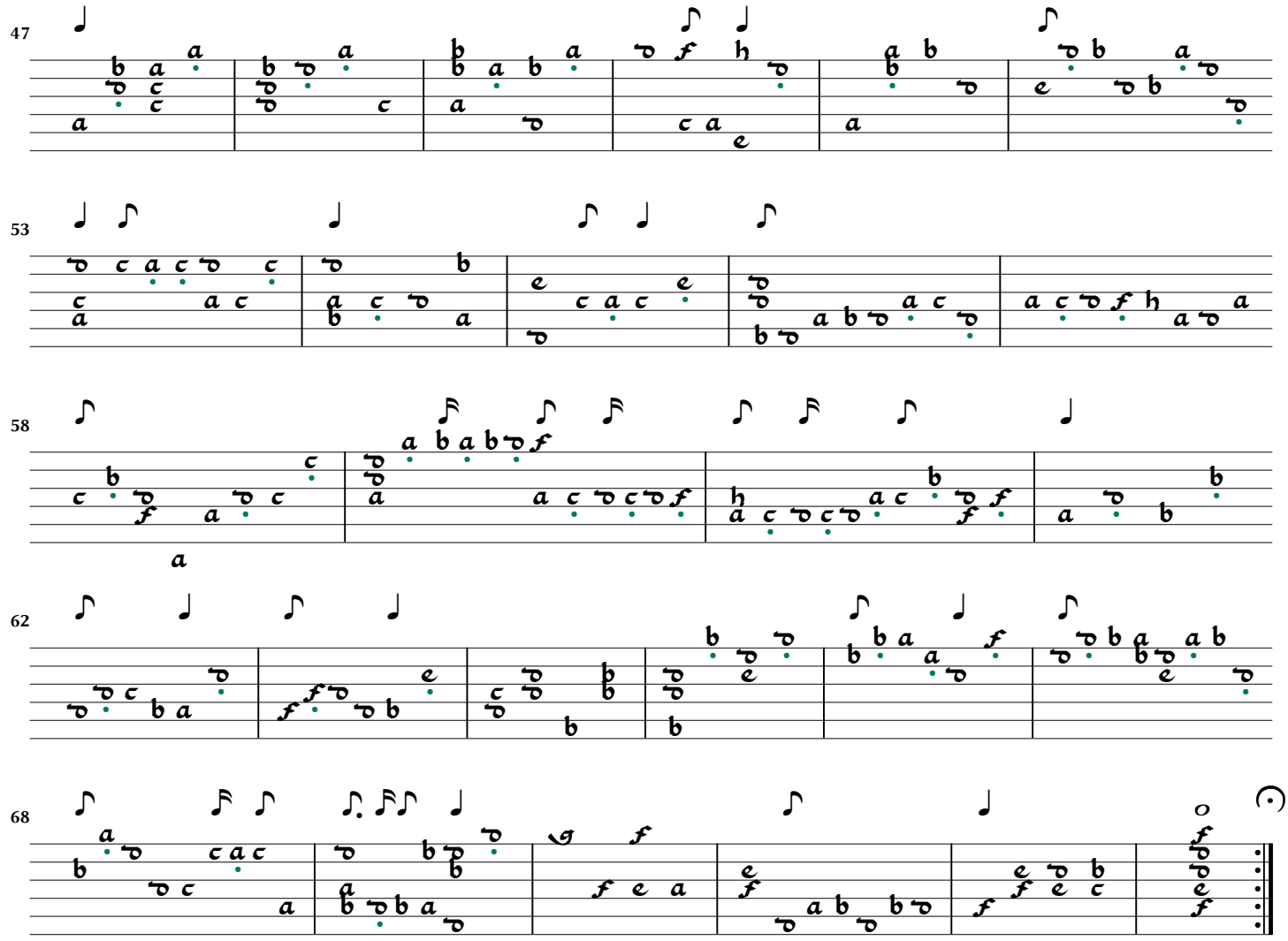
Hortus Musicalis Novus p.154



Phantasia Nr. 26

Hortus Musicalis Novus p.154[2]

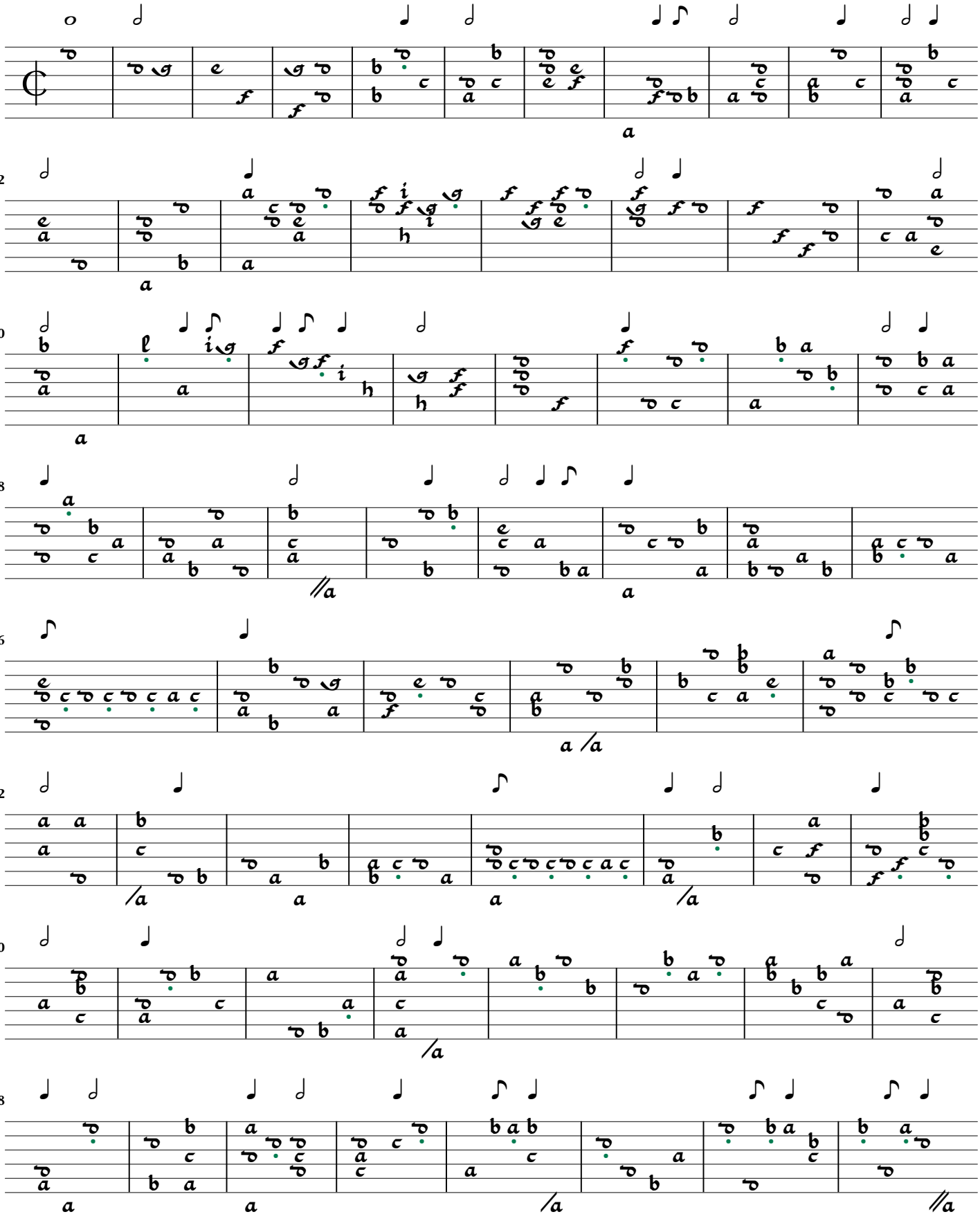


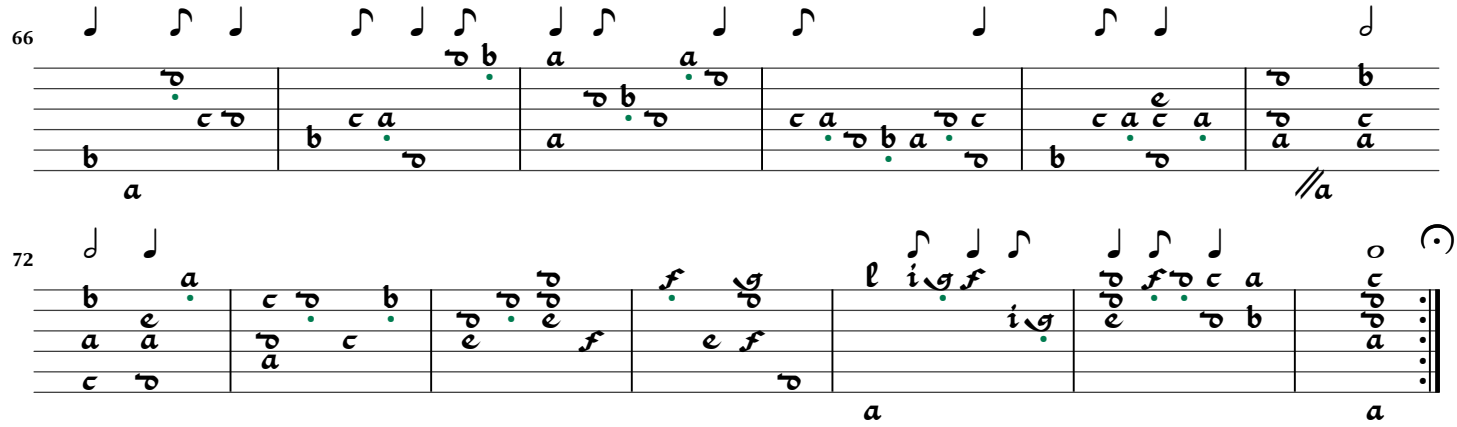

47
53
58
62
68

Phantasia Nr. 27

Hortus Musicalis Novus p.156

Du Gast

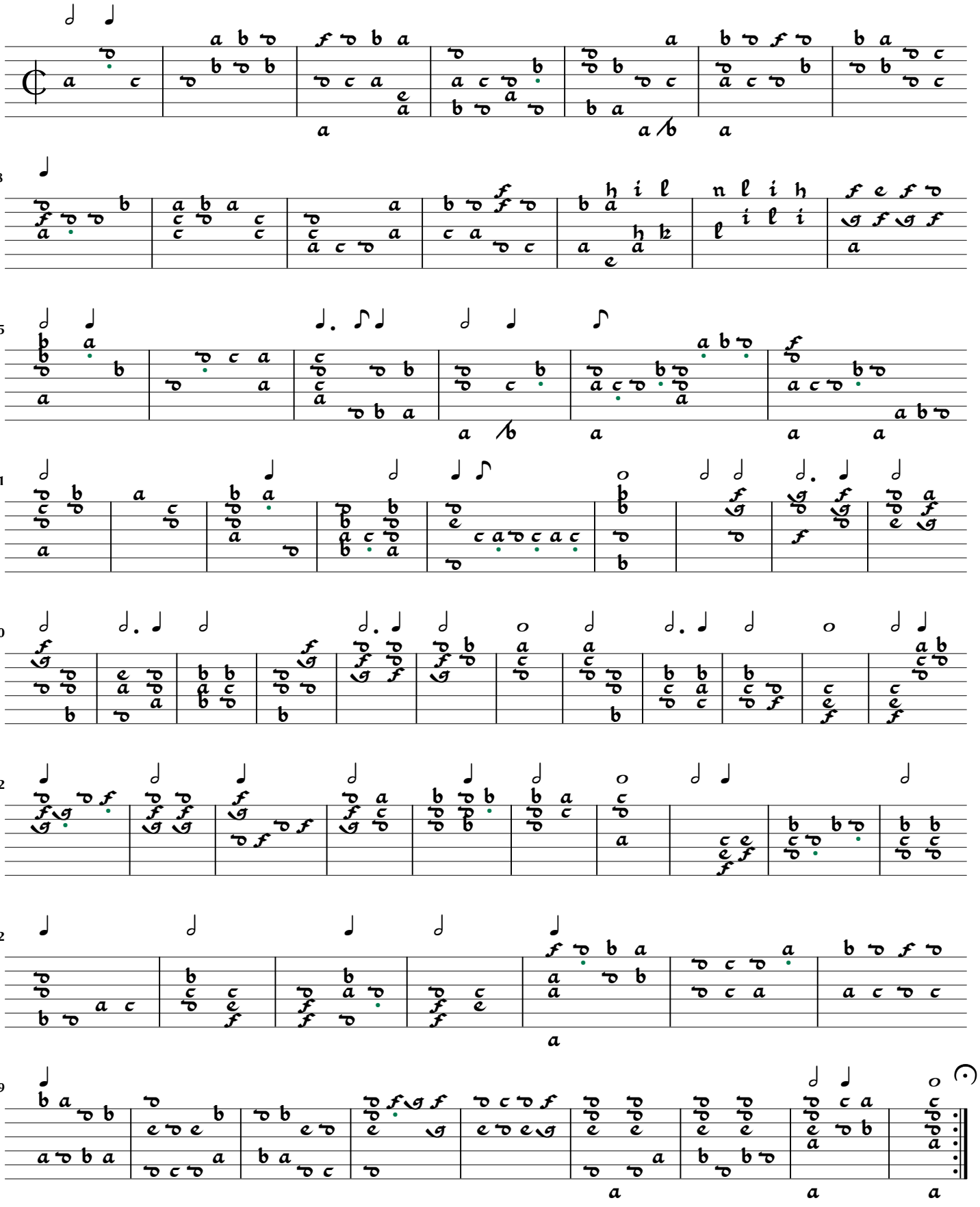



66

72

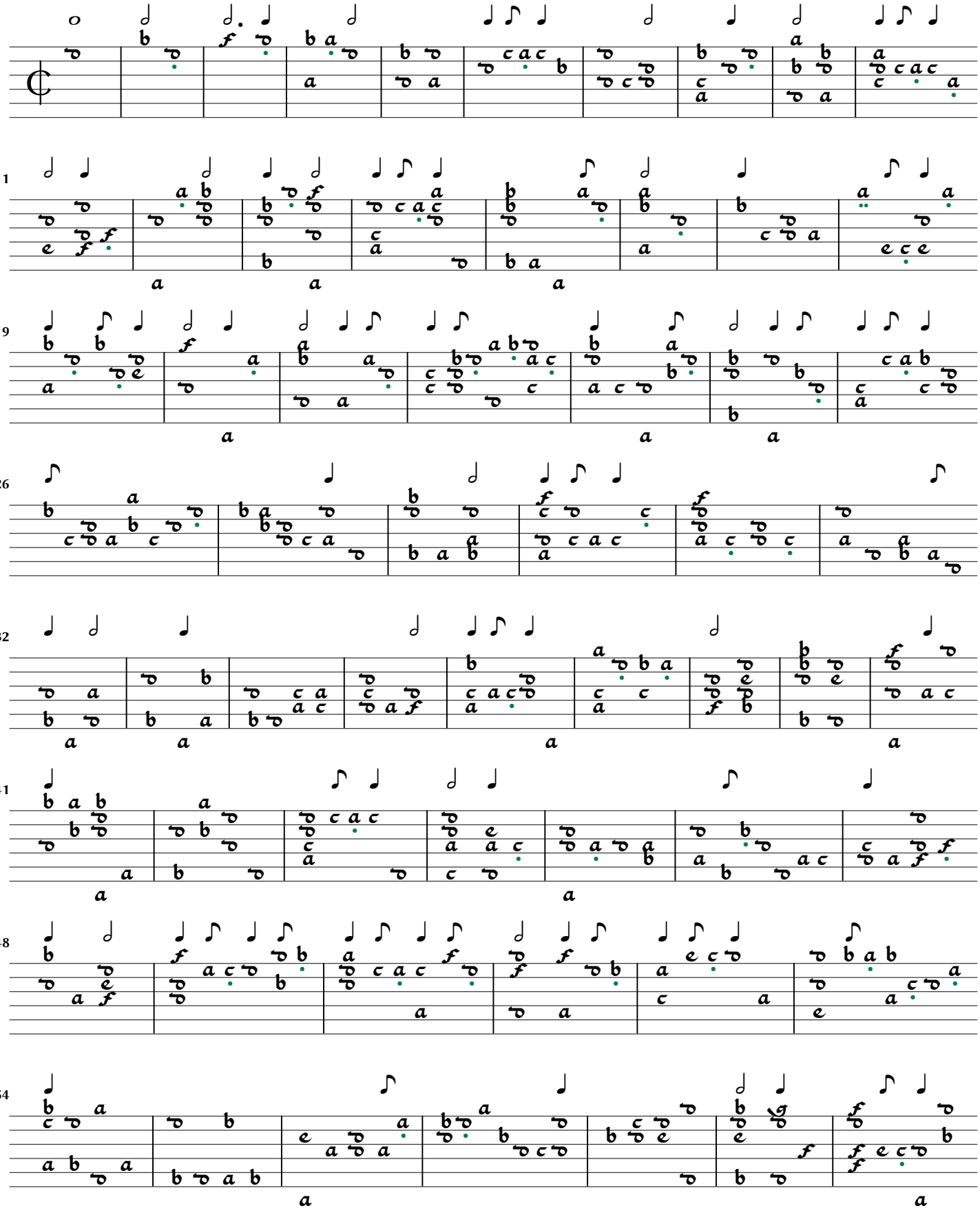
Phantasia Nr. 28

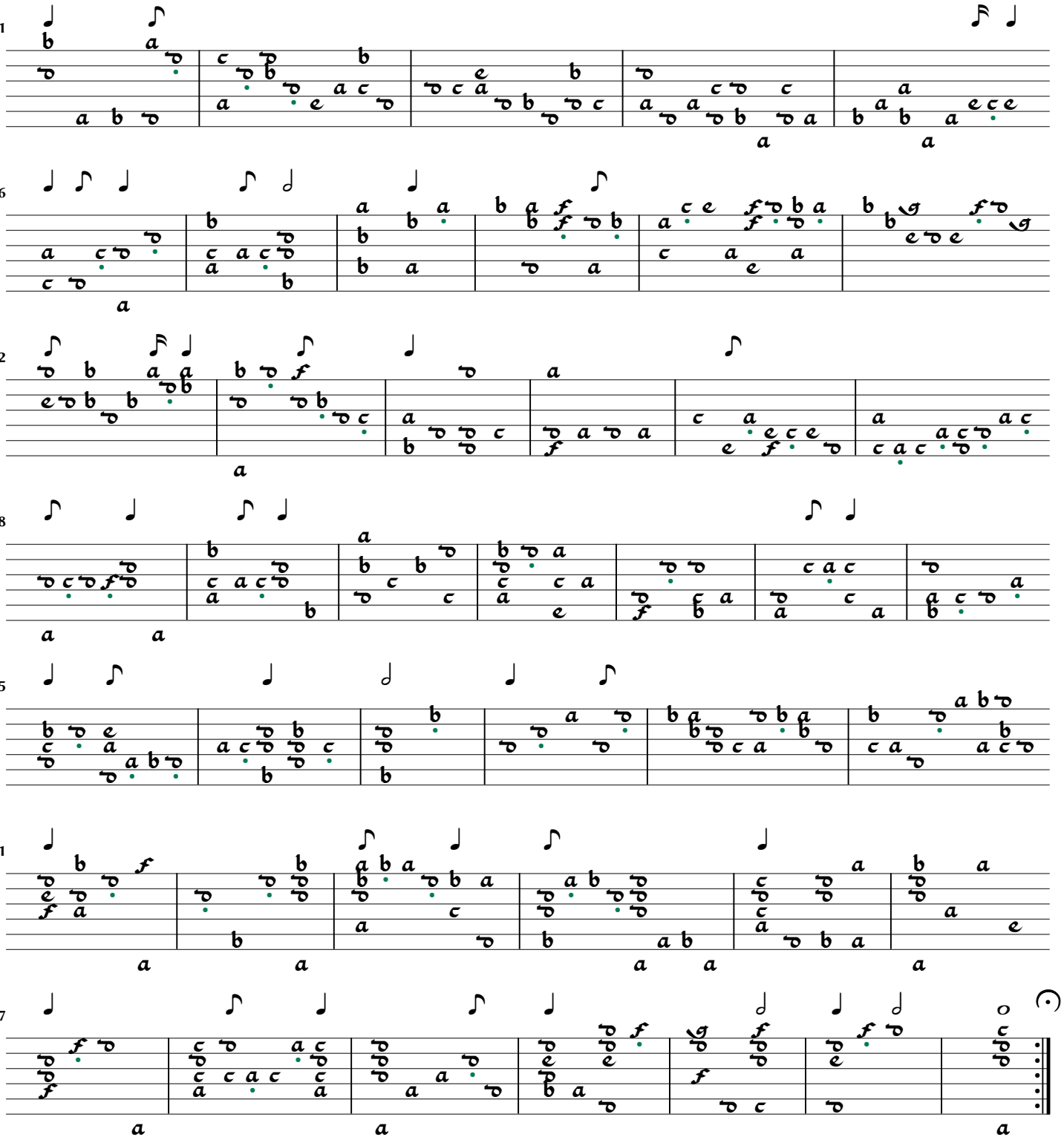
Hortus Musicalis Novus p.157



Phantasia Nr. 29

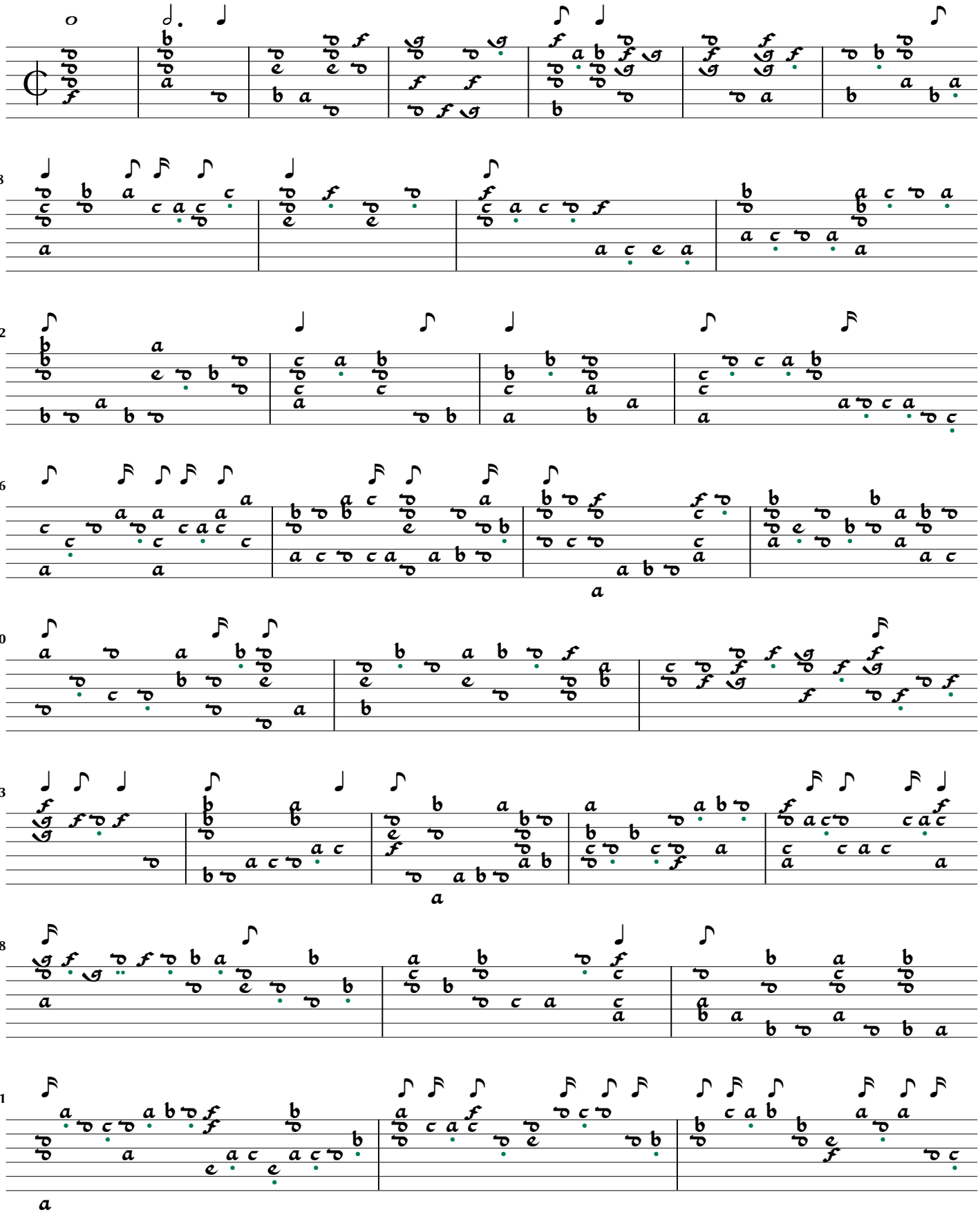
Hortus Musicalis Novus p.158

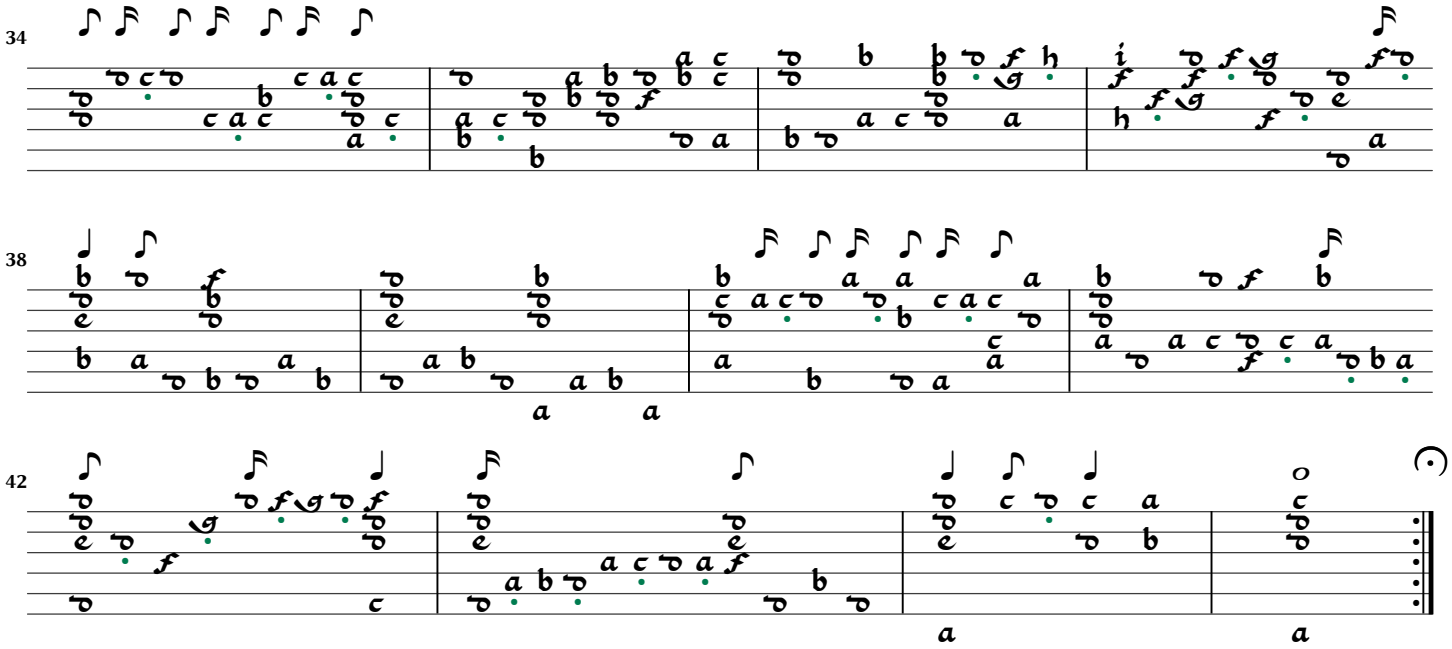



61
66
72
78
85
91
97

Phantasia Nr. 30

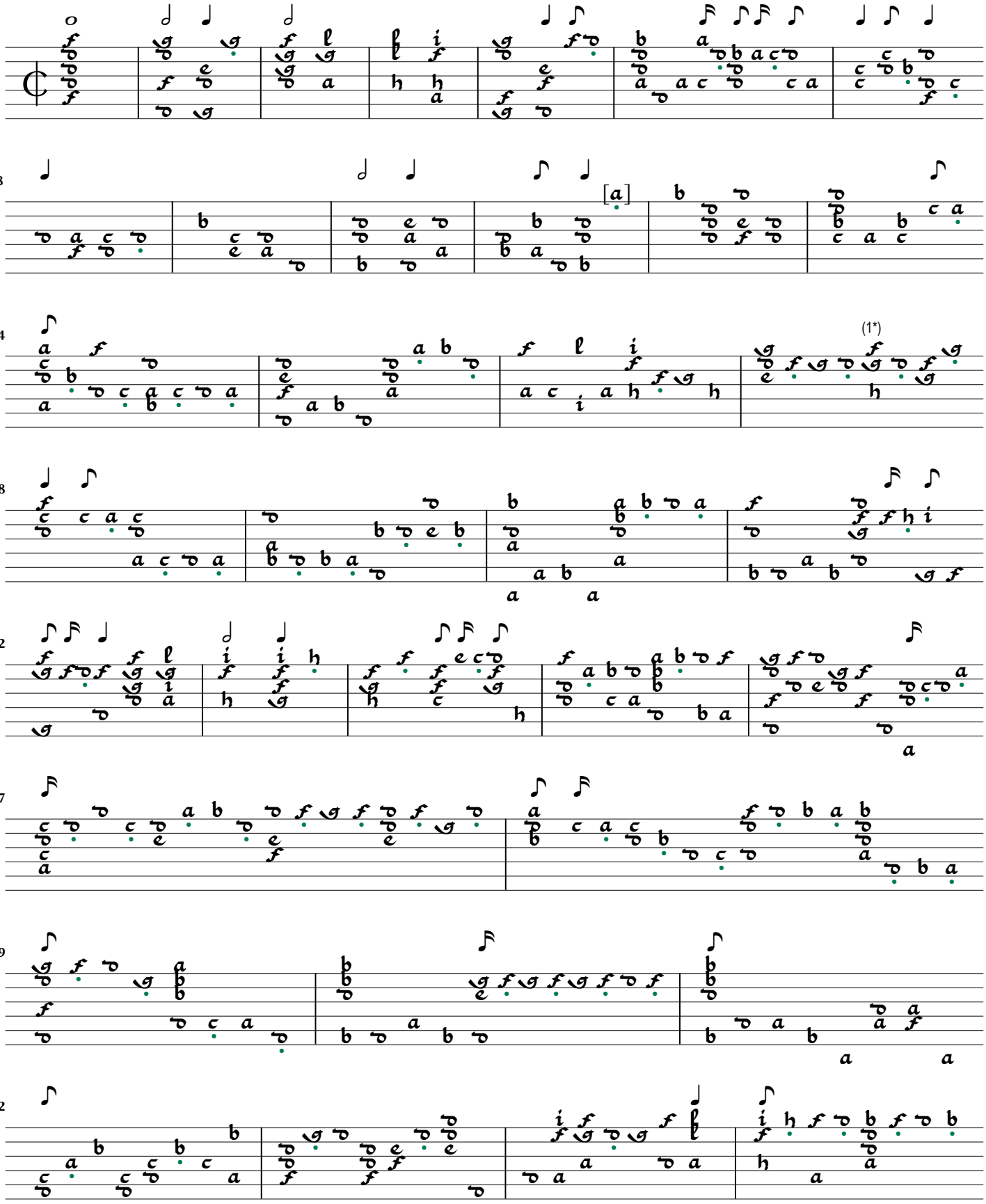
Hortus Musicalis Novus p.160



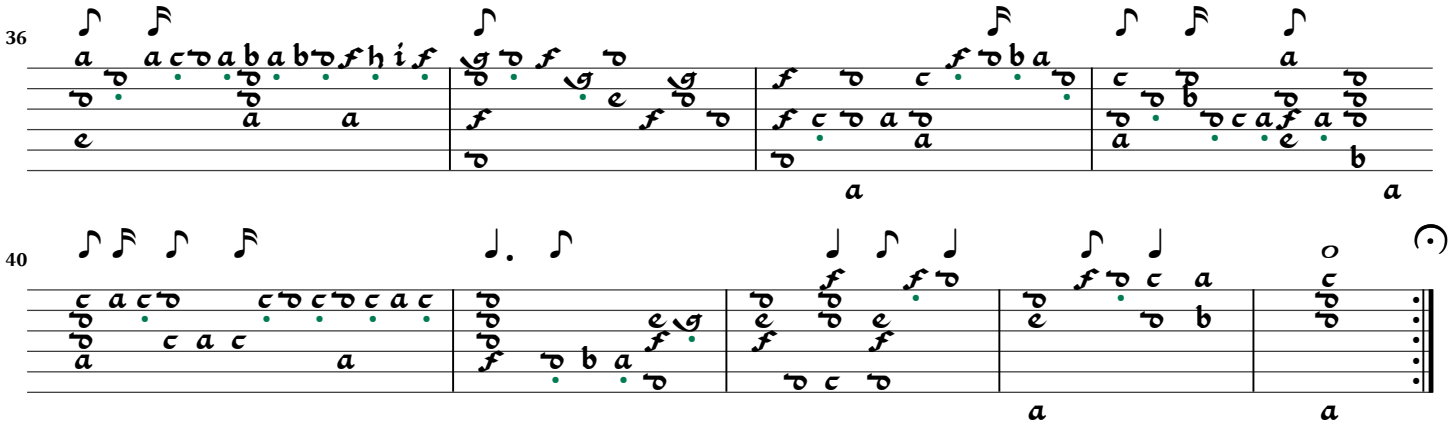

34
38
42

Phantasia Nr. 31

Hortus Musicalis Novus p.161

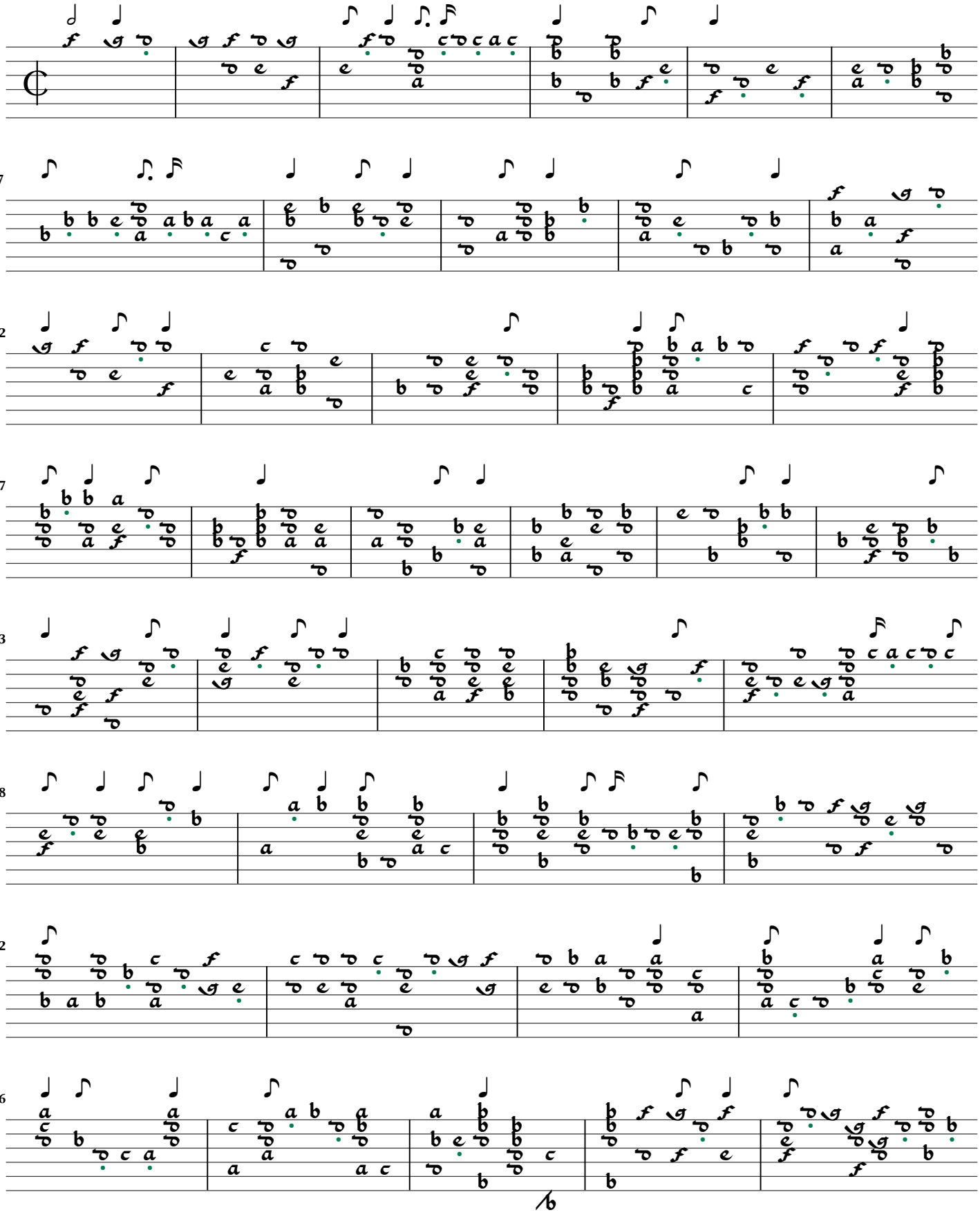


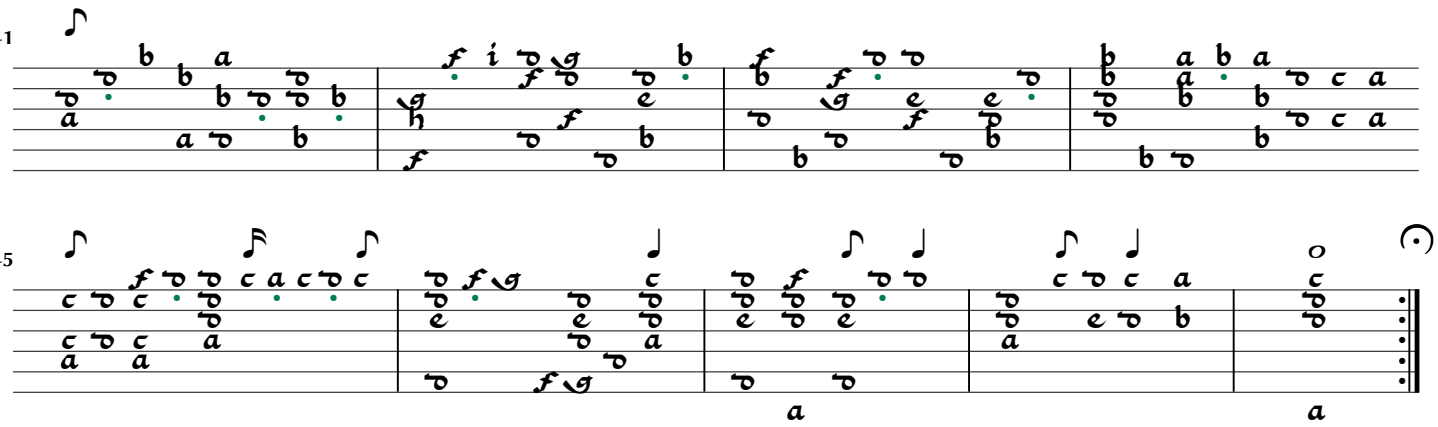
1. 1st and 2nd courses are inverted in original. Last note in bar is an 'h' on 1st course instead of a 'g'


36
a
a
40

Phantasia Nr. 32

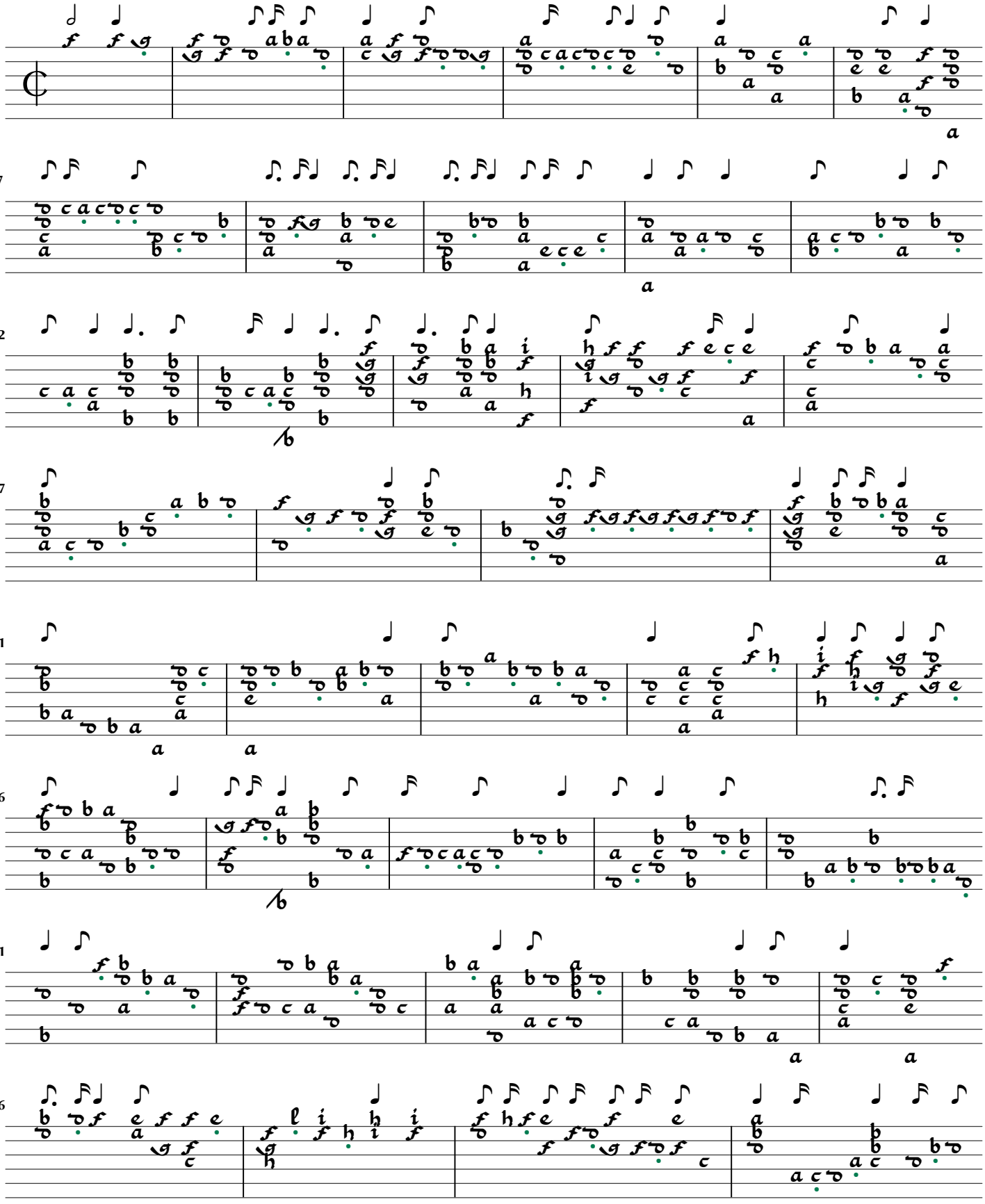
Hortus Musicalis Novus p.162

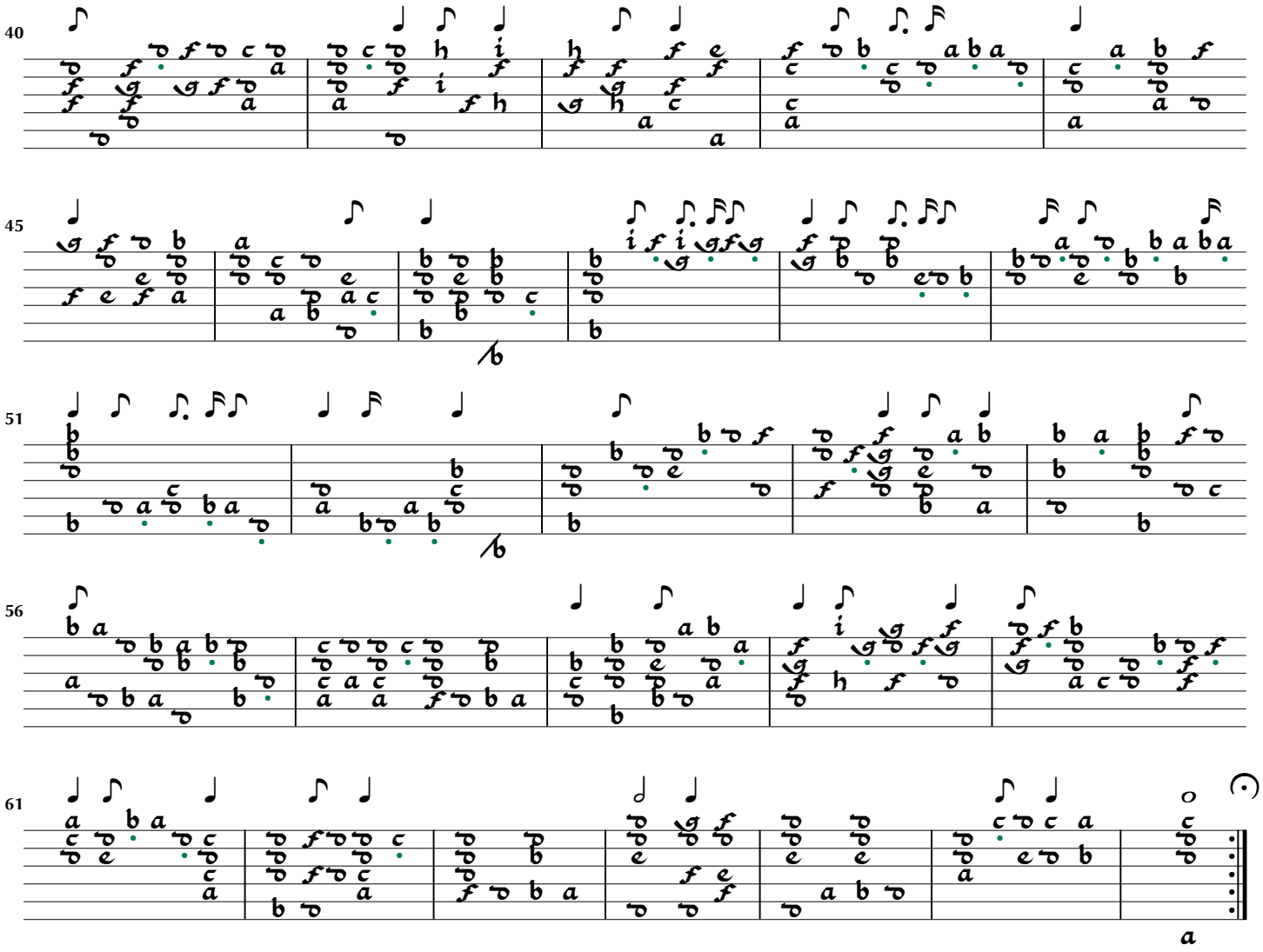



41
45

Phantasia Nr. 33

Hortus Musicalis Novus p.163

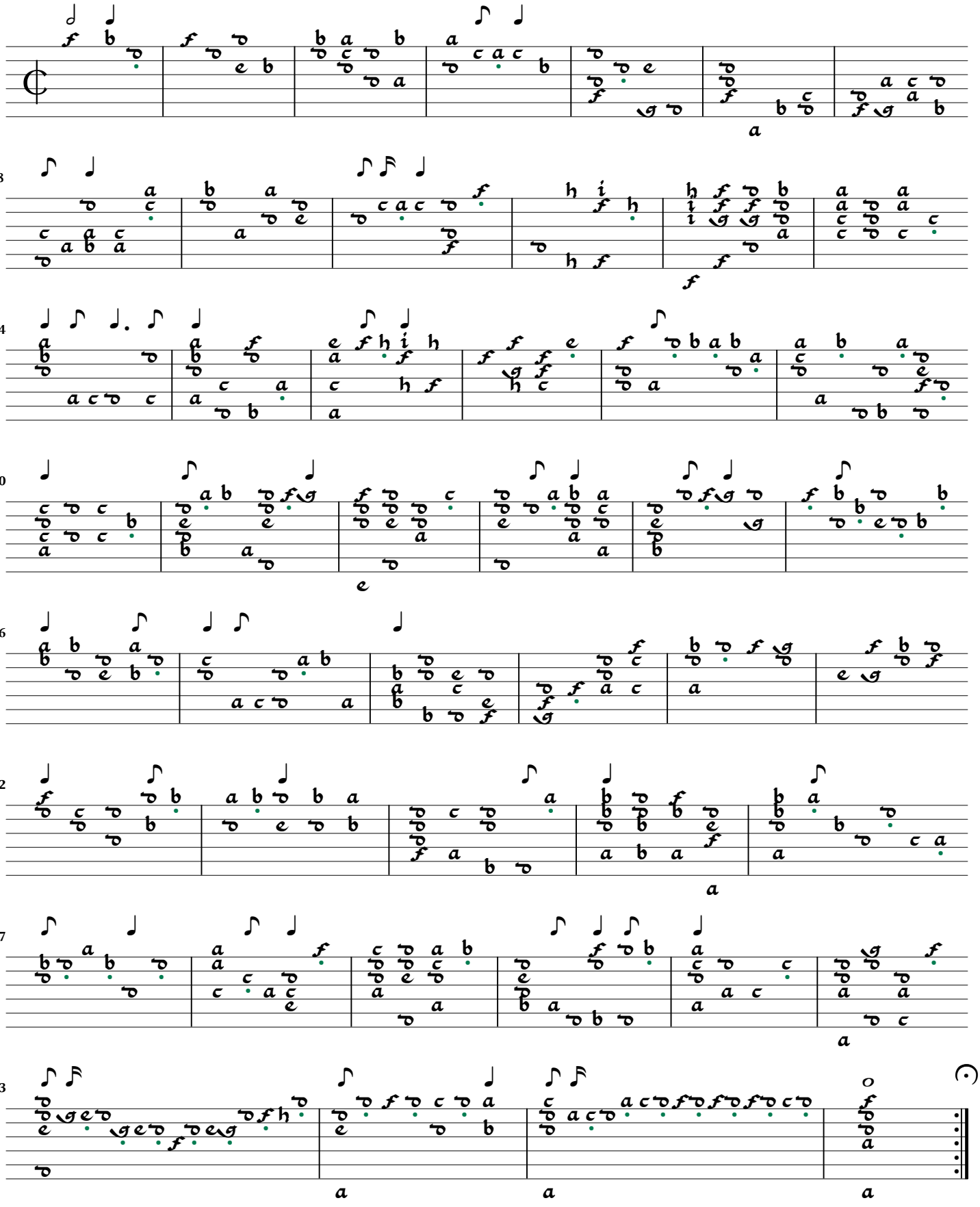



40
45
51
56
61

Phantasia Nr. 34

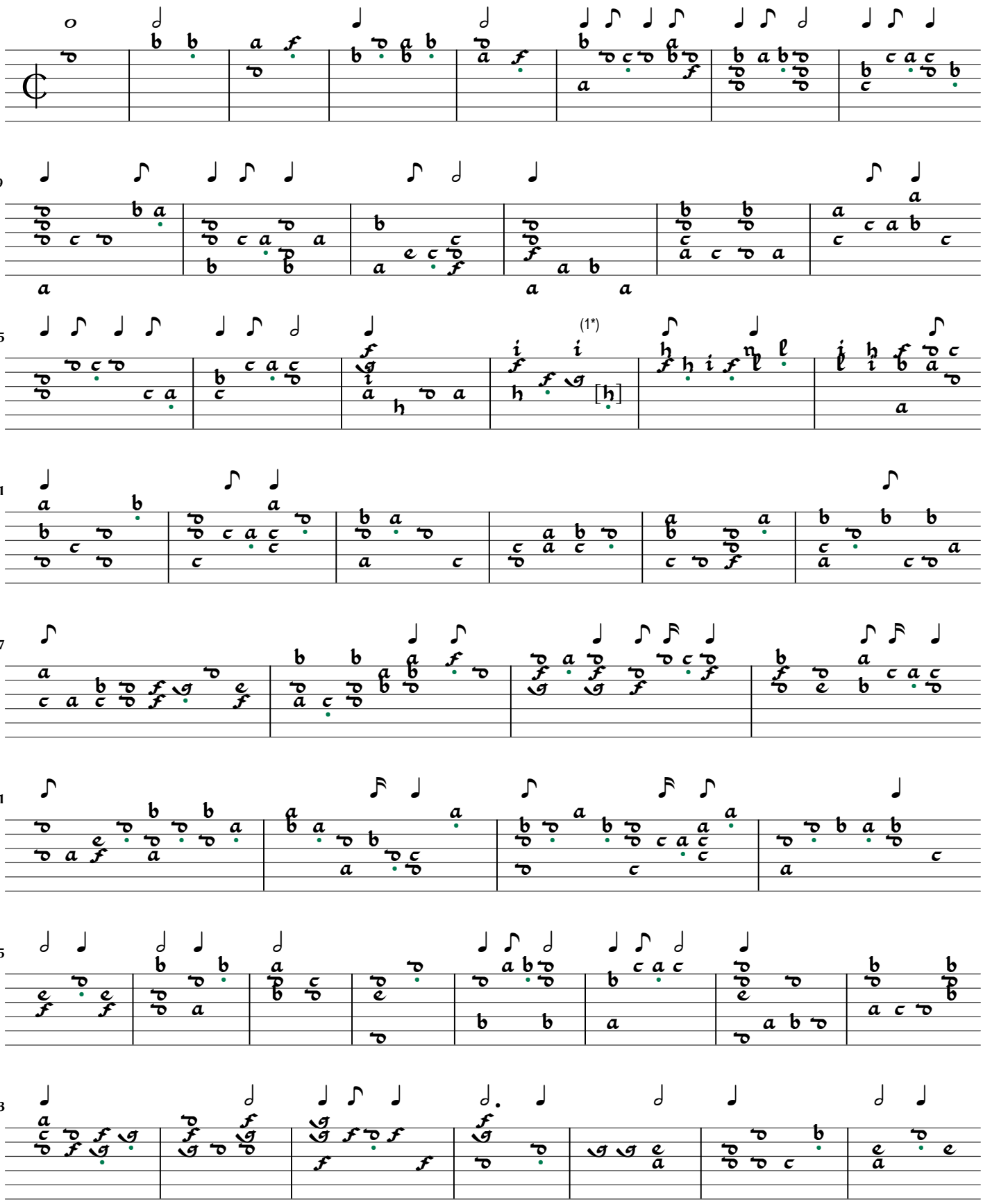
Hortus Musicalis Novus p.164

Hortus musicalis novus (1615)

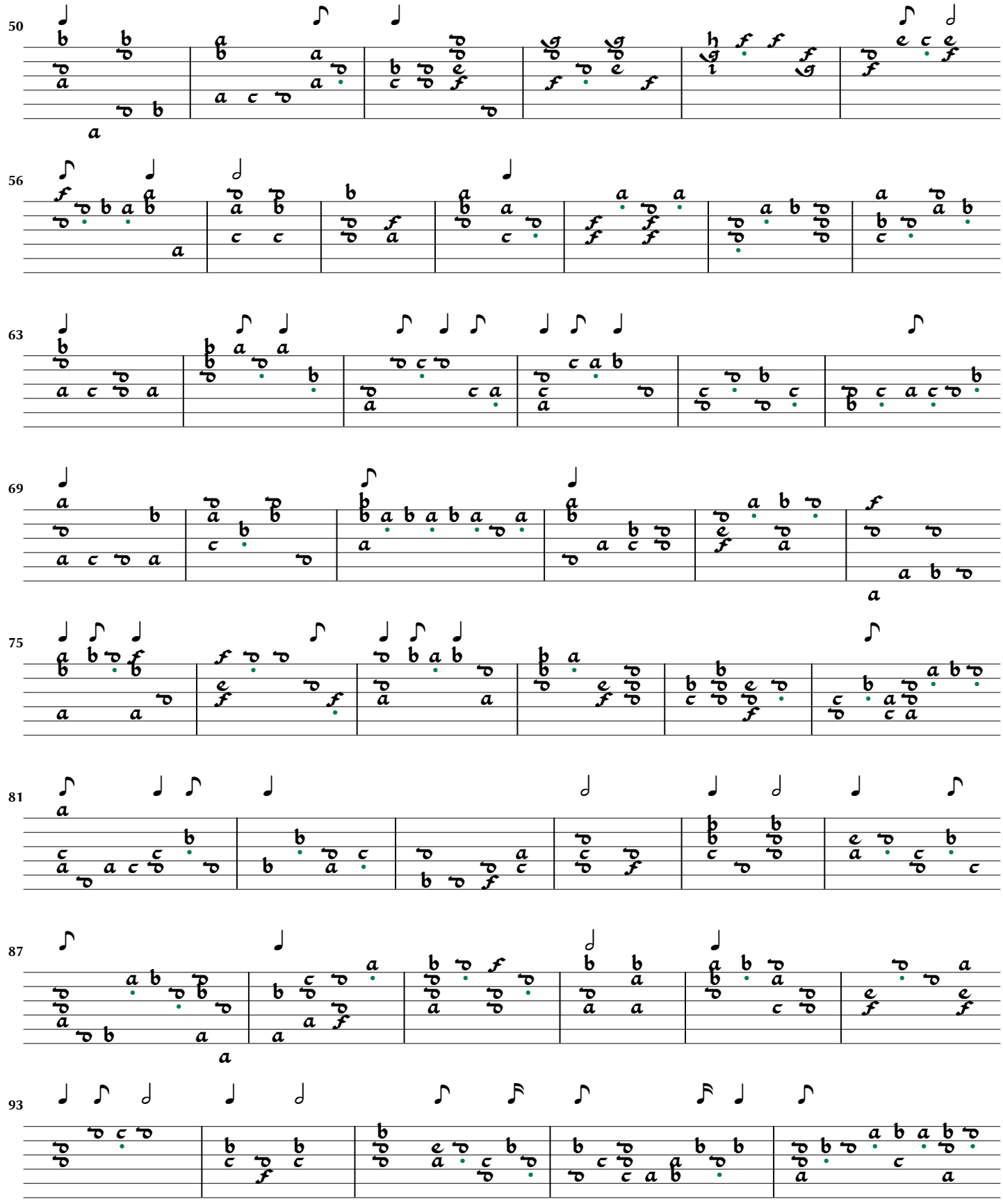


Phantasia Nr. 35

Hortus Musicalis Novus p.165



1. 'f' on 3d course in original


50
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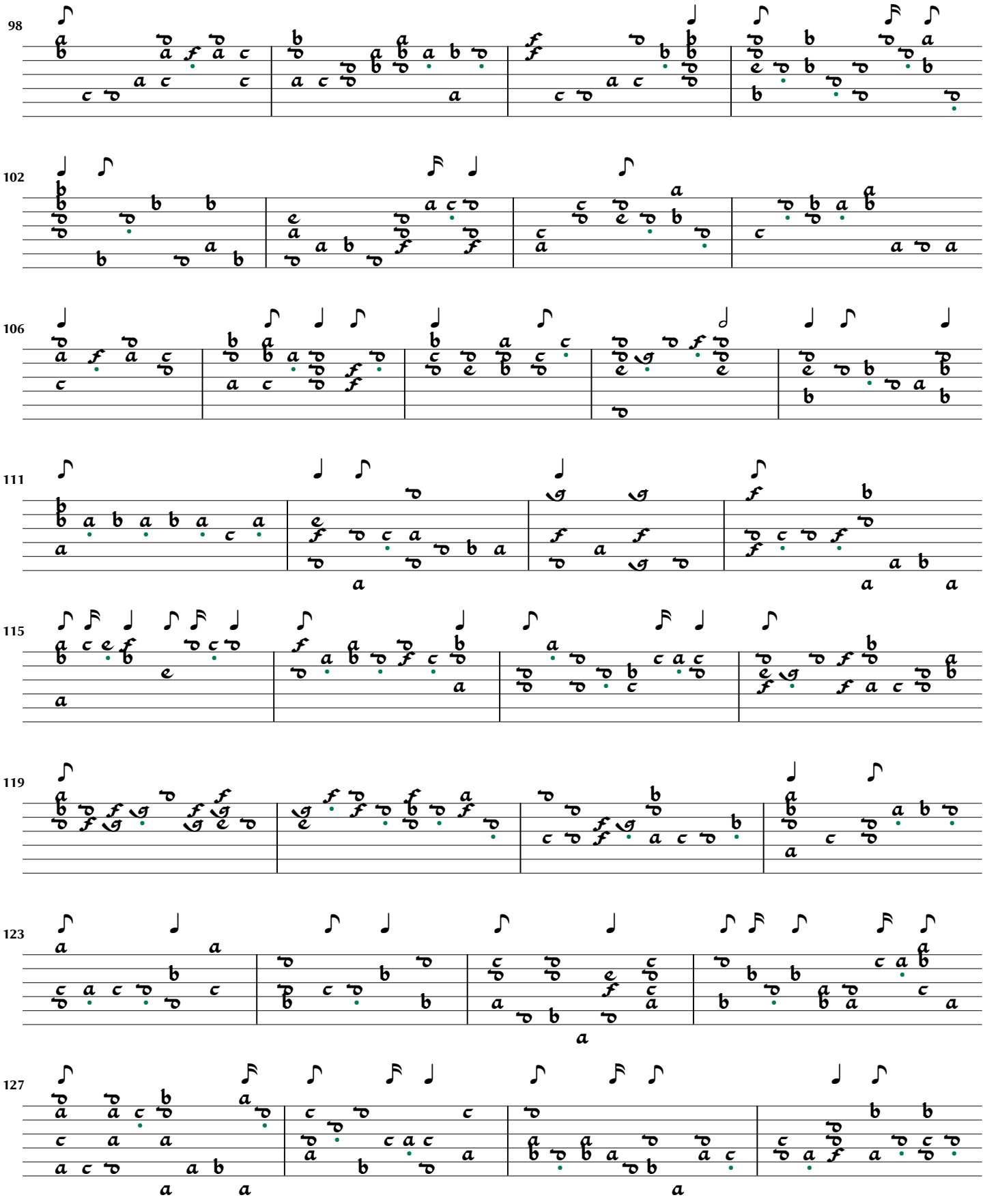
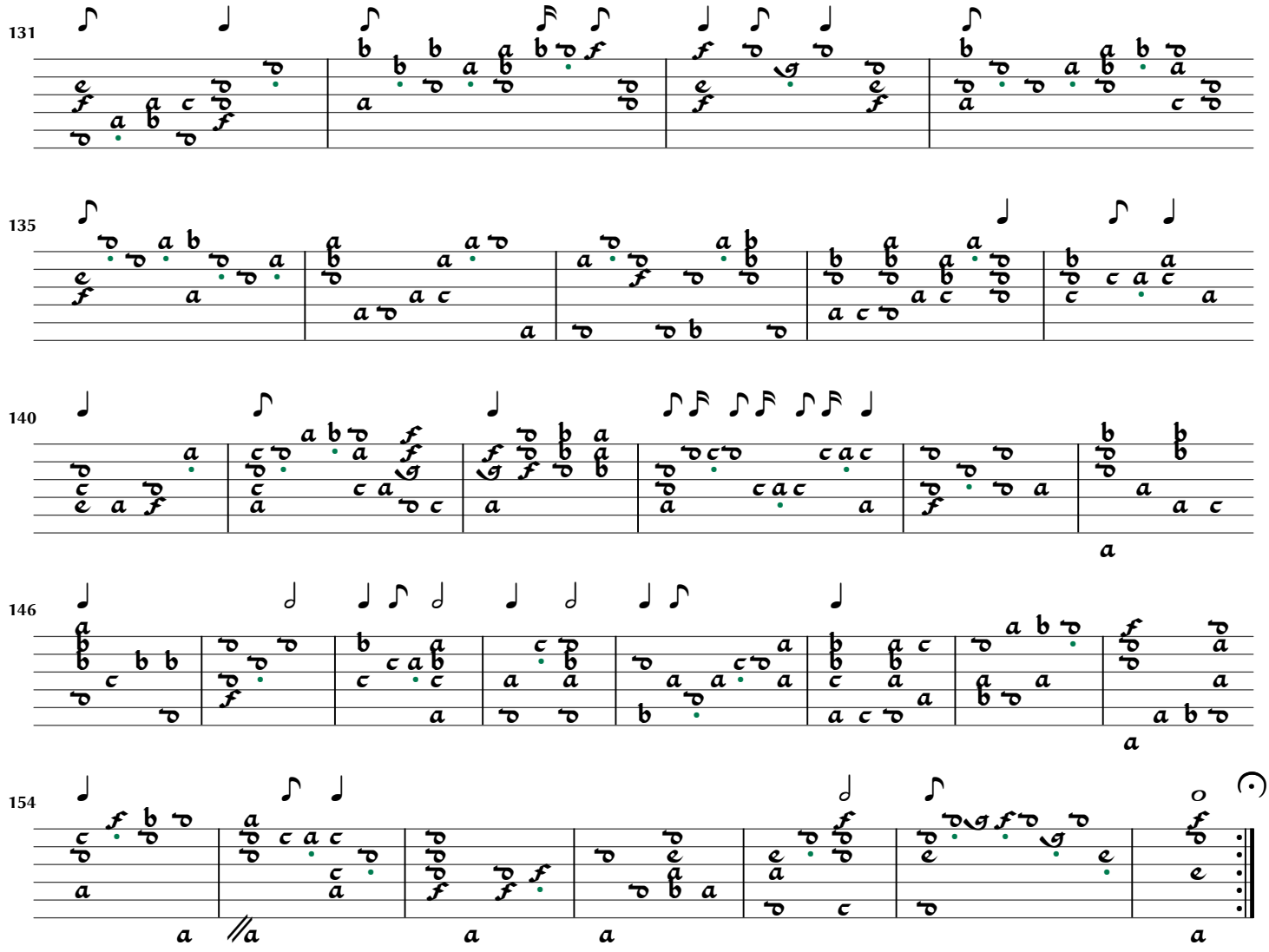
63
69
75
81
87
93

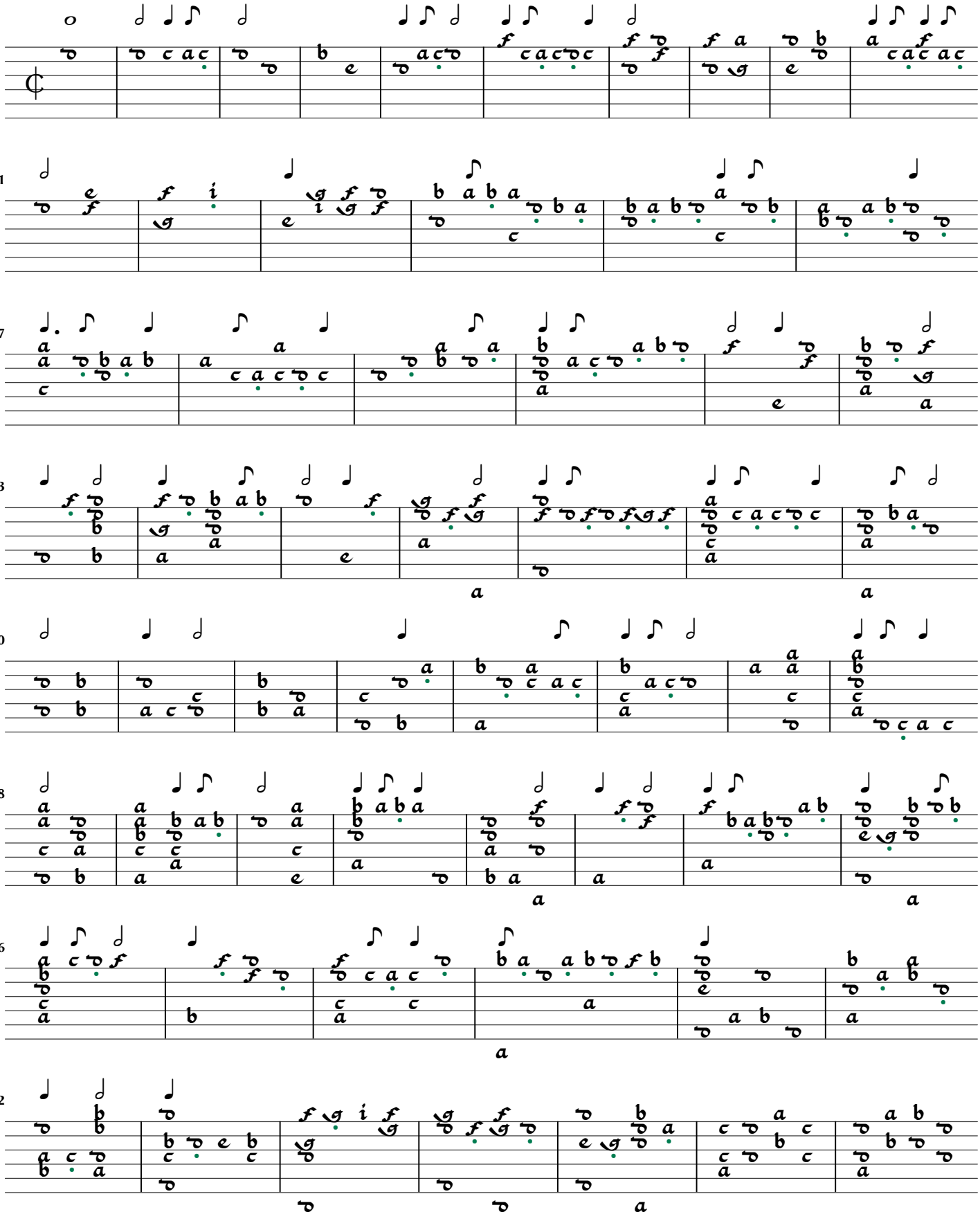

98
102
106
111
115
119
123
127

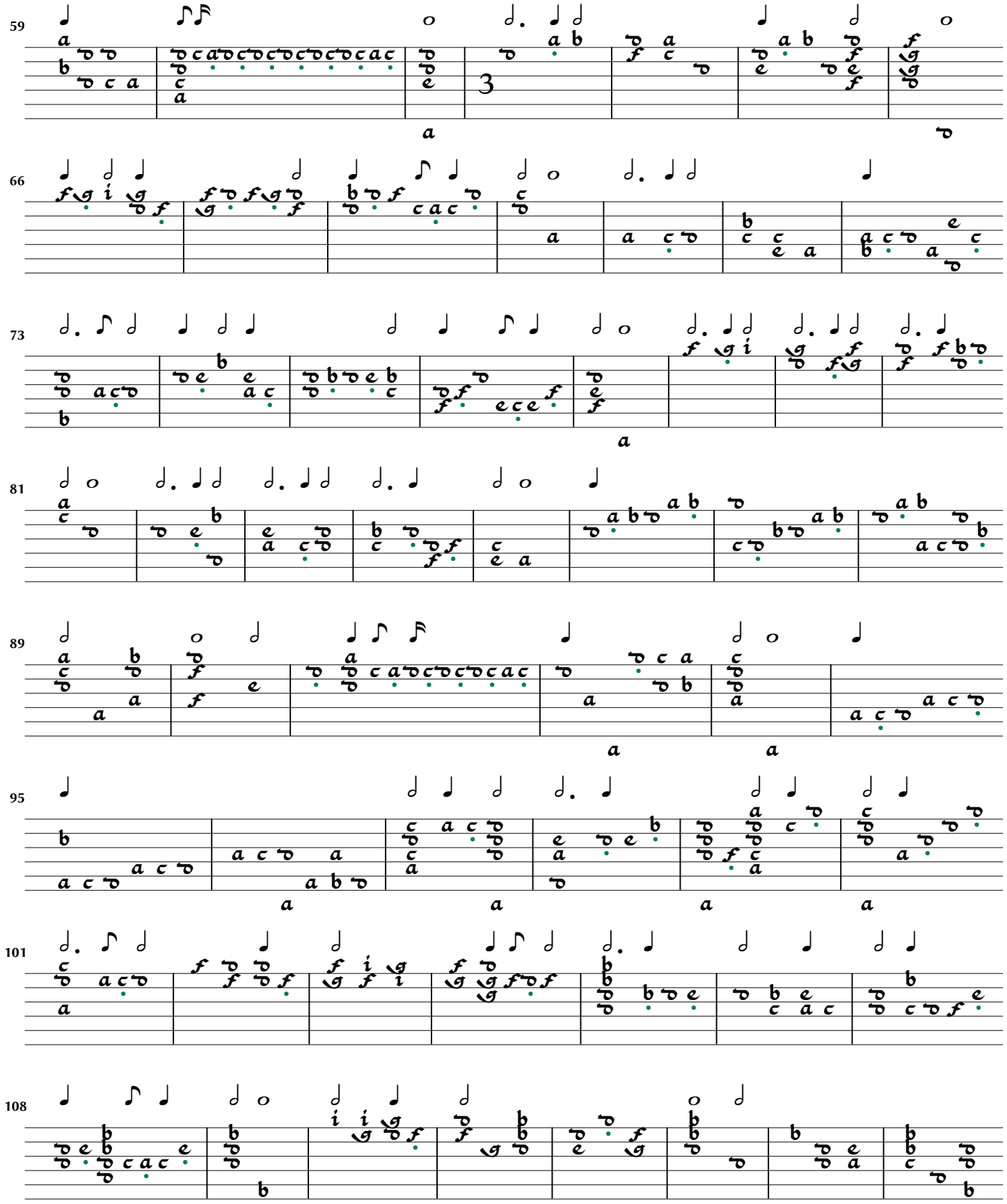

131
135
140
146
154

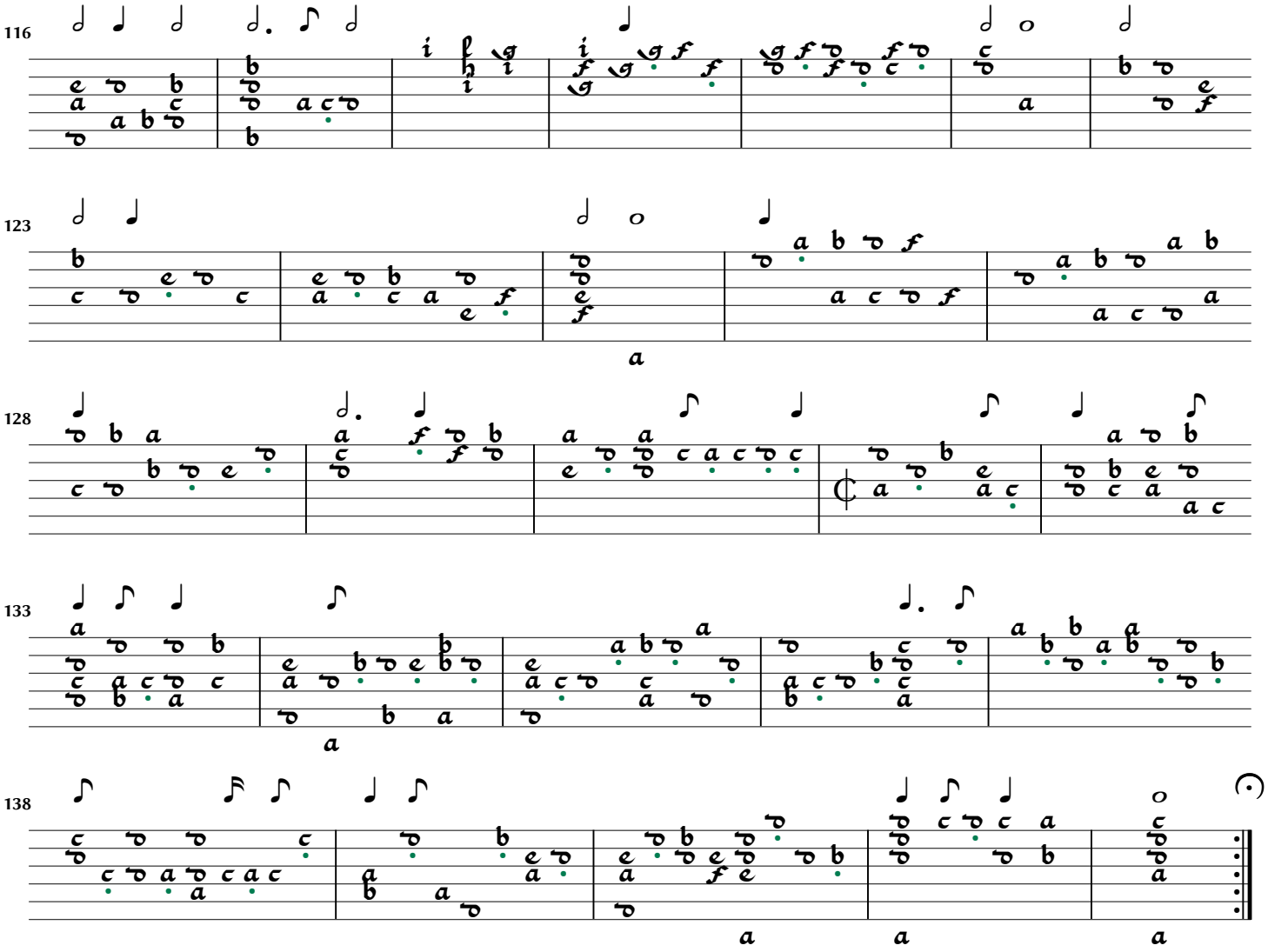
Phantasia Nr.36

Hortus Musicalis Novus p.168

Anthony Holborn

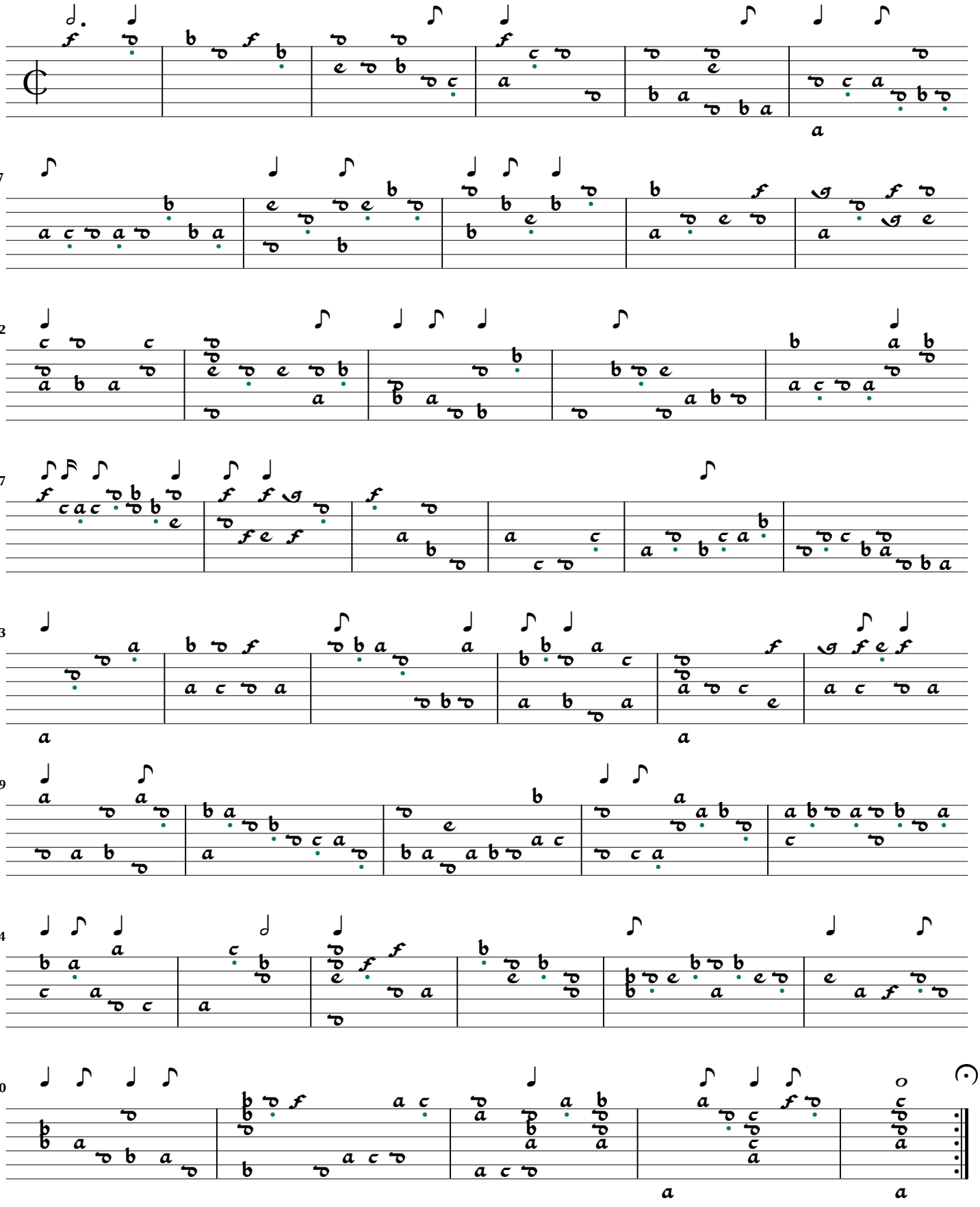



59
66
73
81
89
95
101
108


116
123
128
133
138

Phantasia Nr. 37

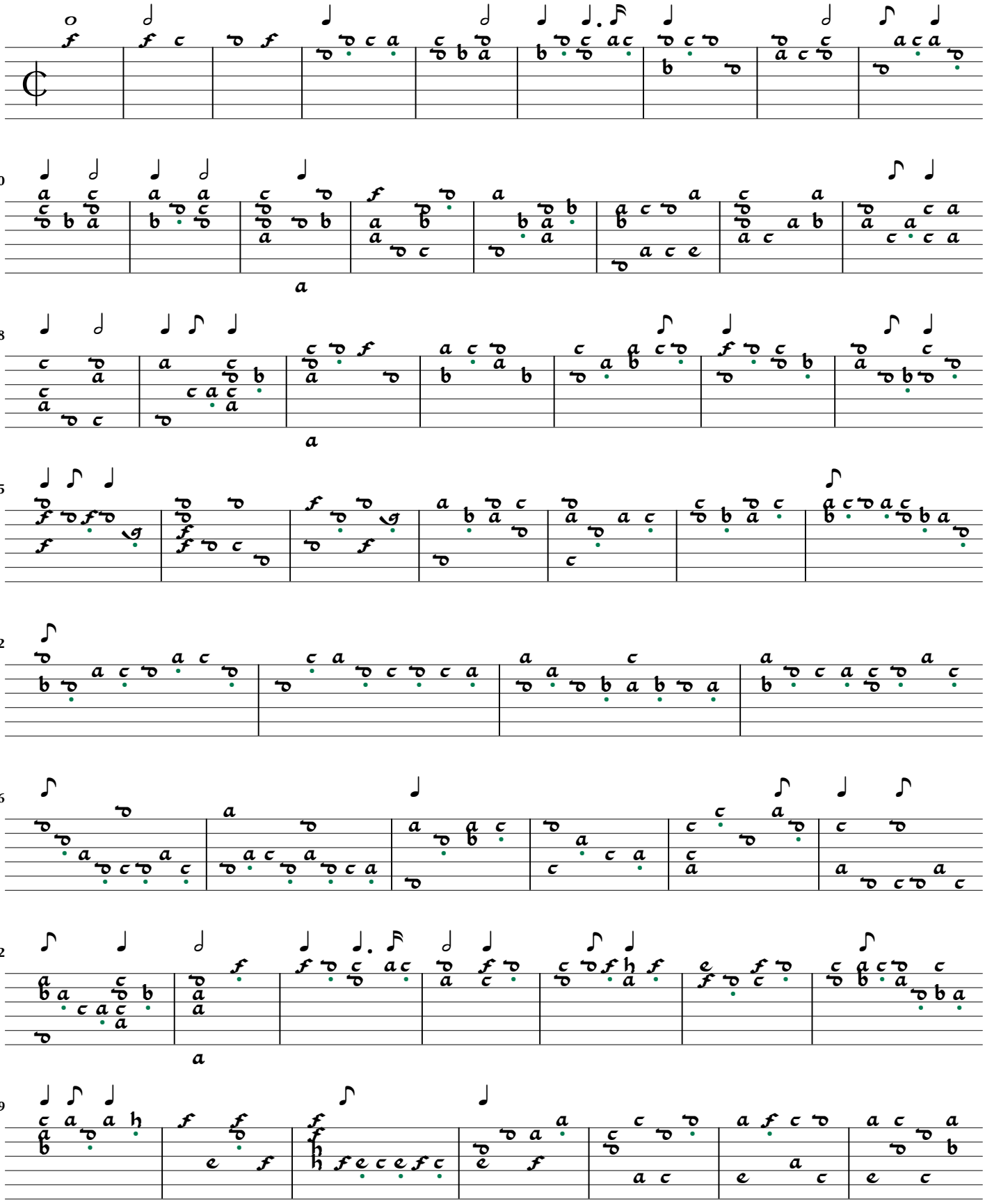
Hortus Musicalis Novus p.170

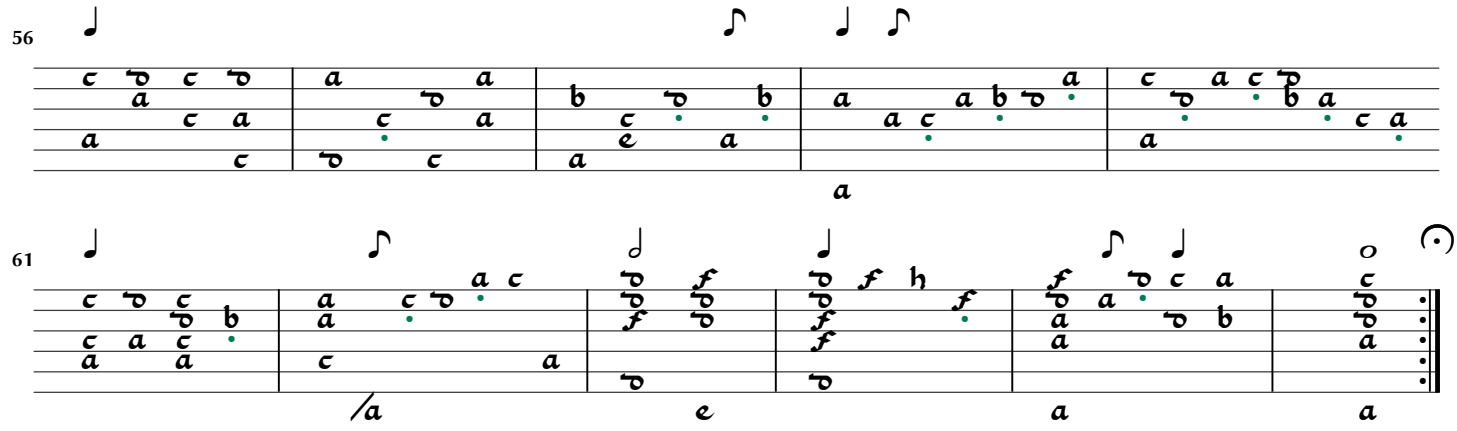


Phantasia Nr. 38

Hortus Musicalis Novus p.171

[Emmanuel Adriaenssen?]

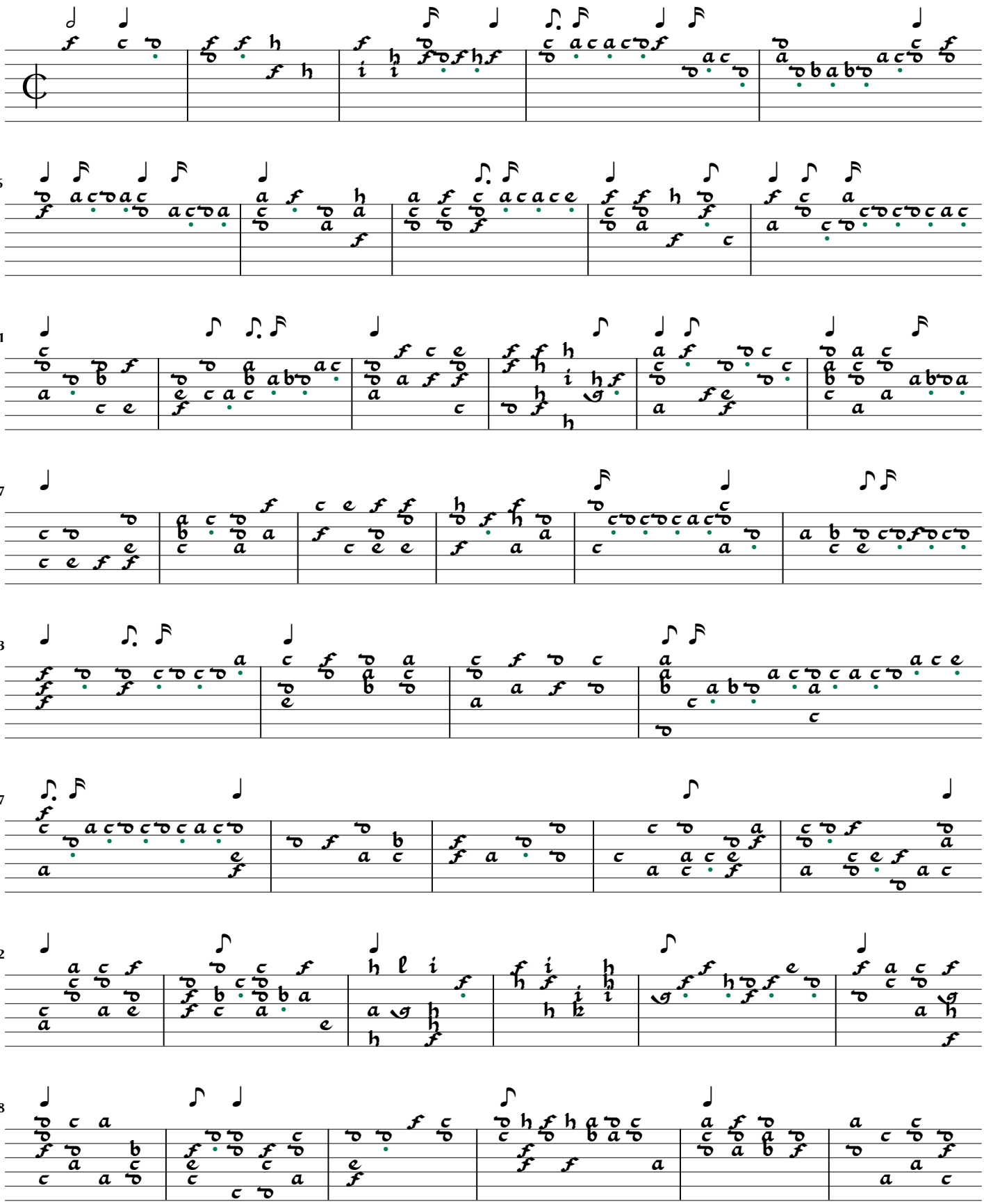


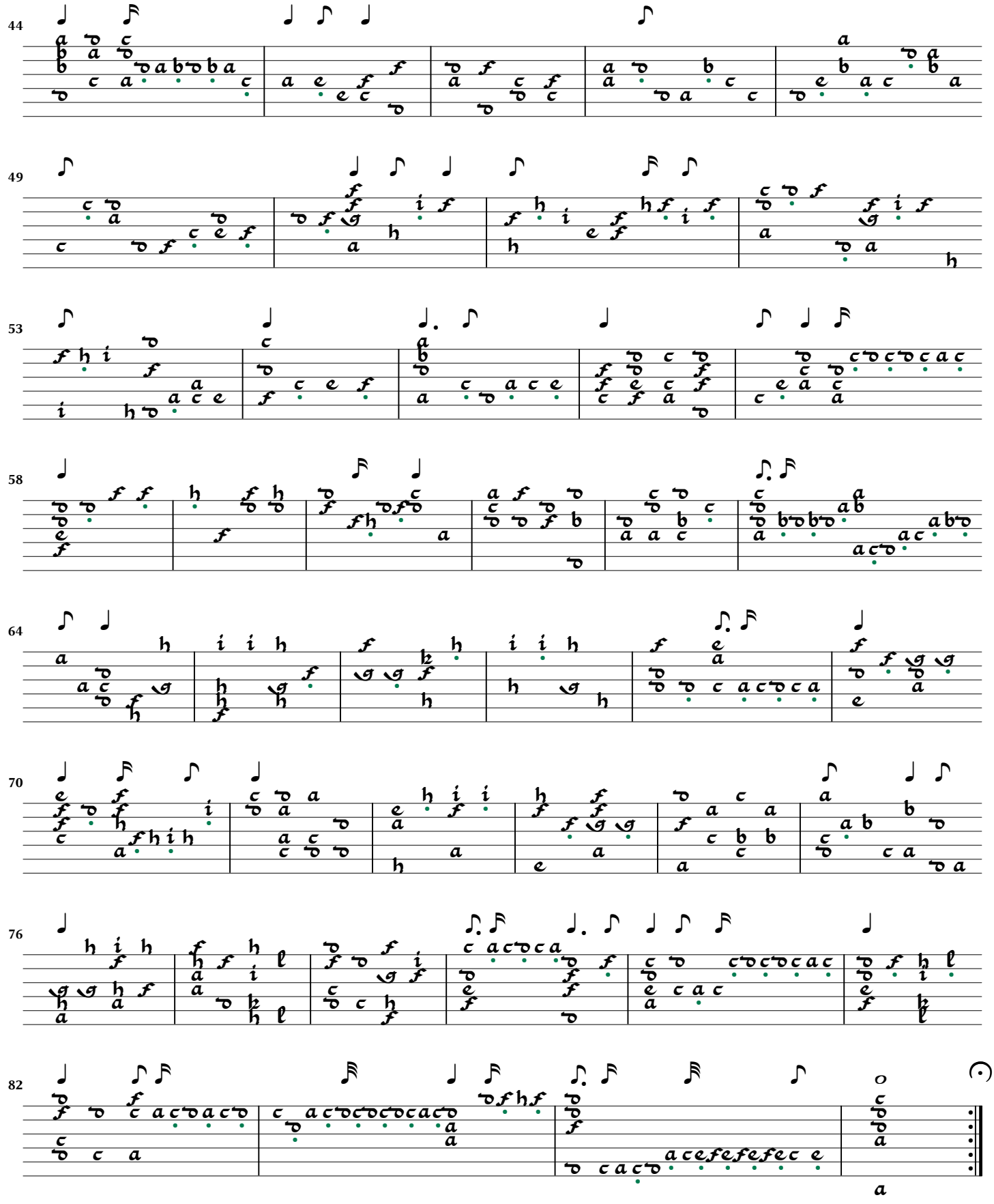

56
a
61
/a
e
a
a

Phantasia Nr. 39

Hortus Musicalis Novus p.172

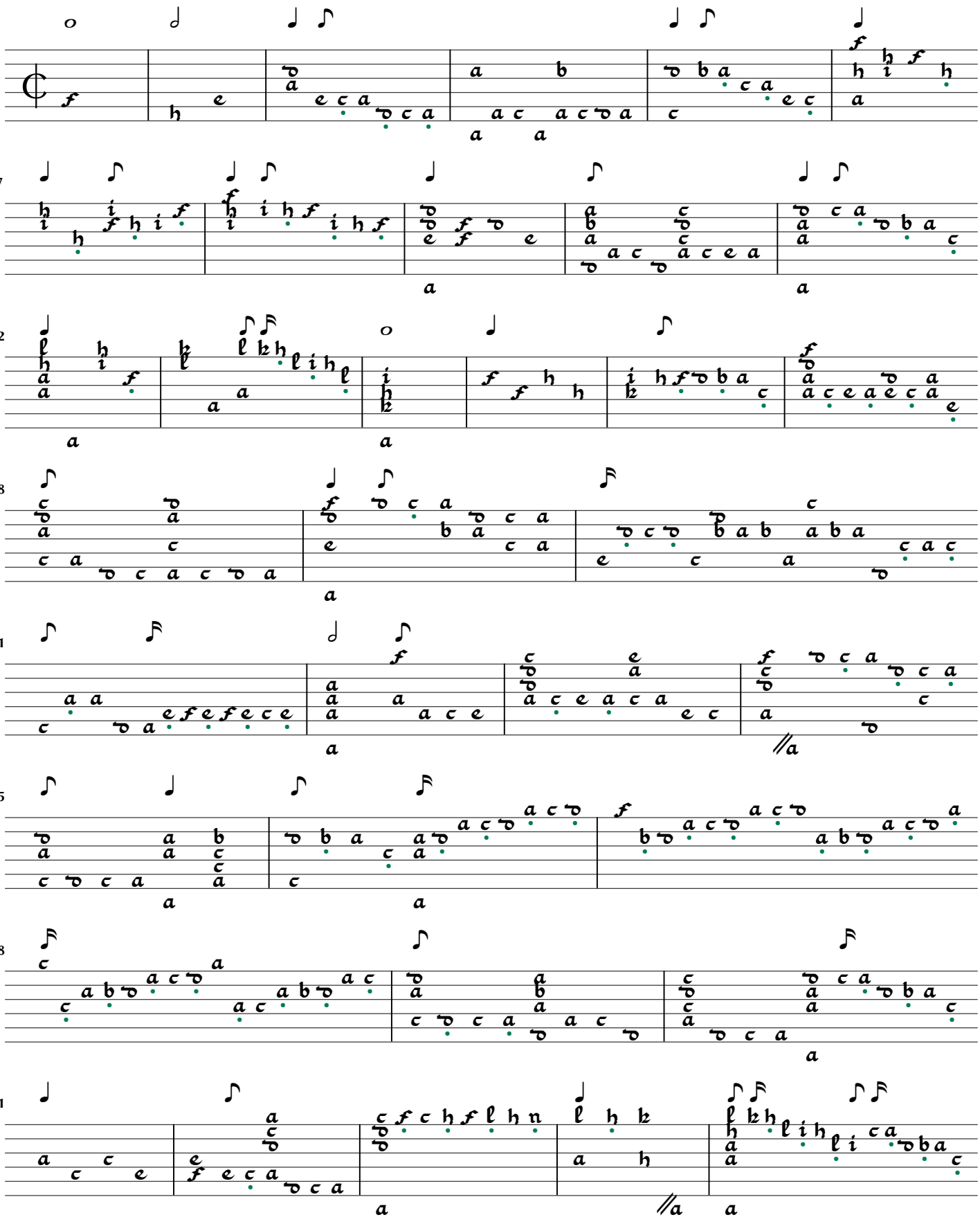
[Maschera, Florentio ?]

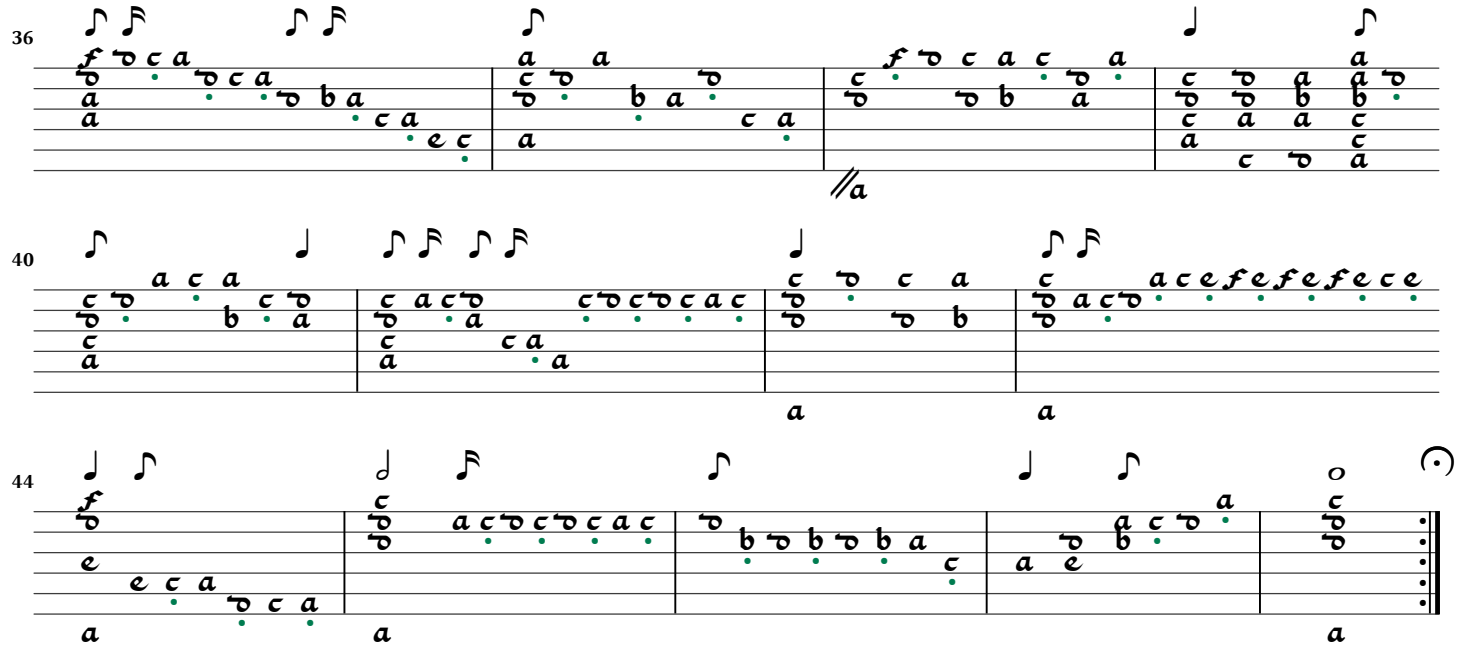



44
49
53
58
64
70
76
82

Phantasia Nr. 40

Hortus Musicalis Novus p.173




36
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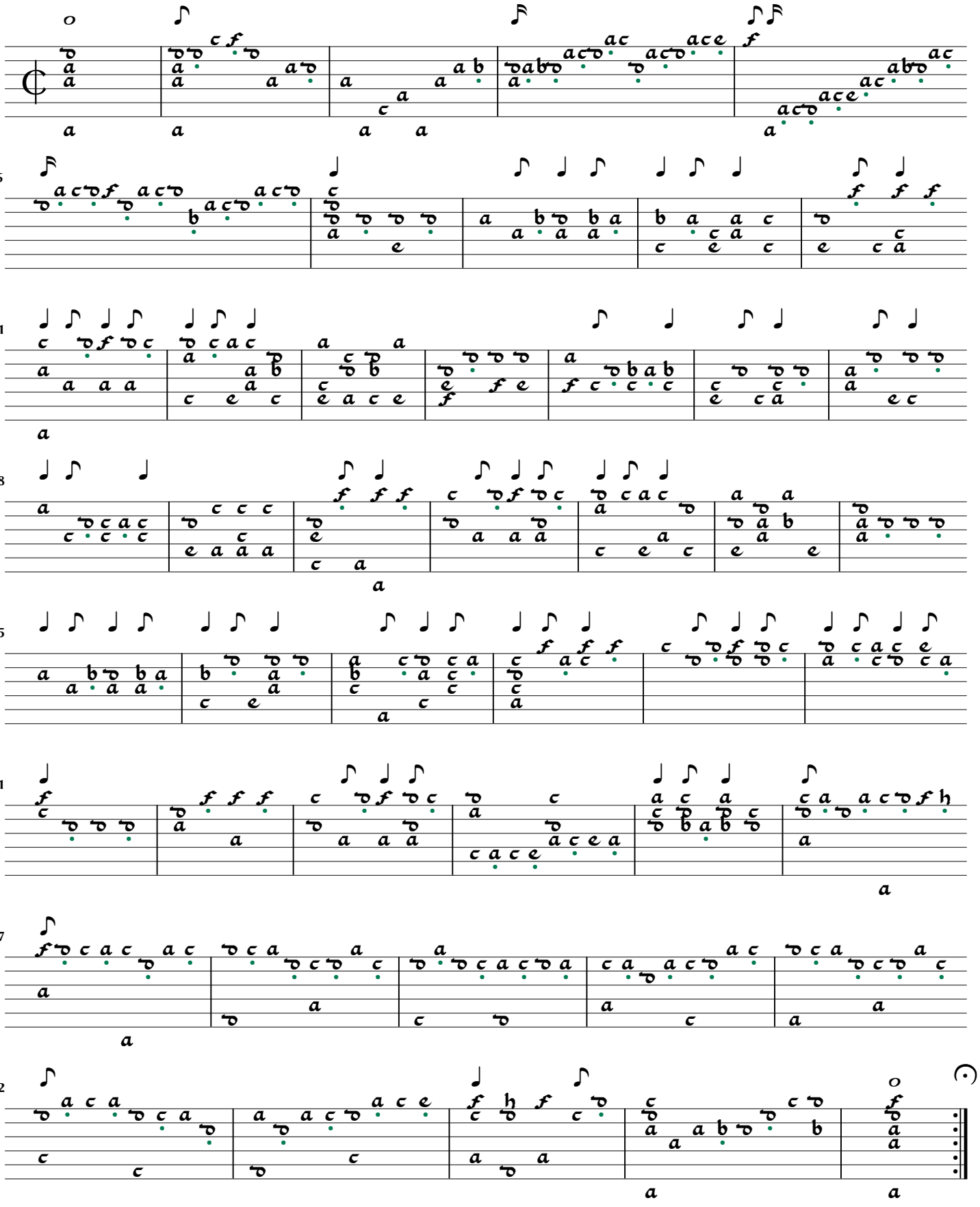
44

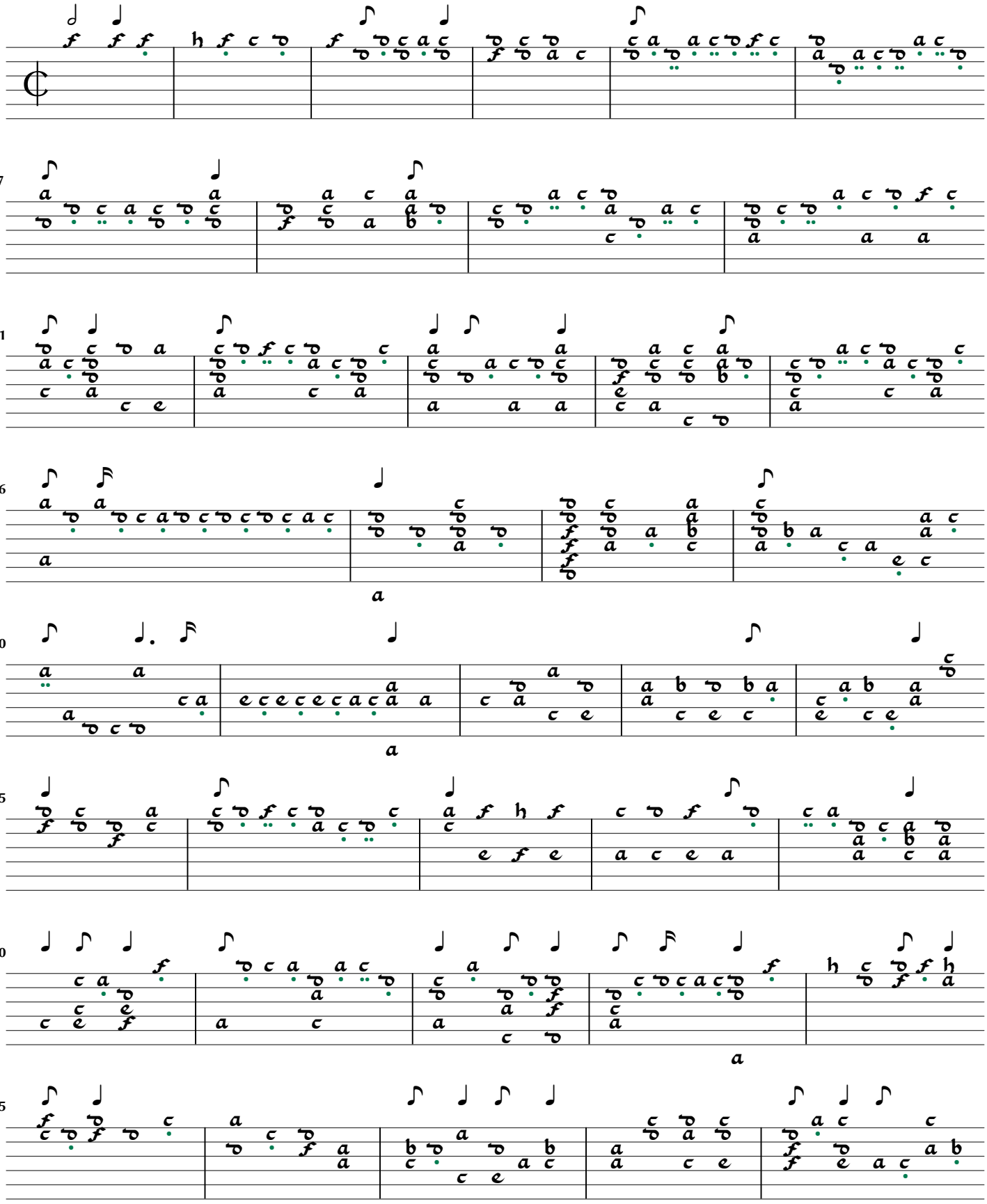
Phantasia Nr. 41

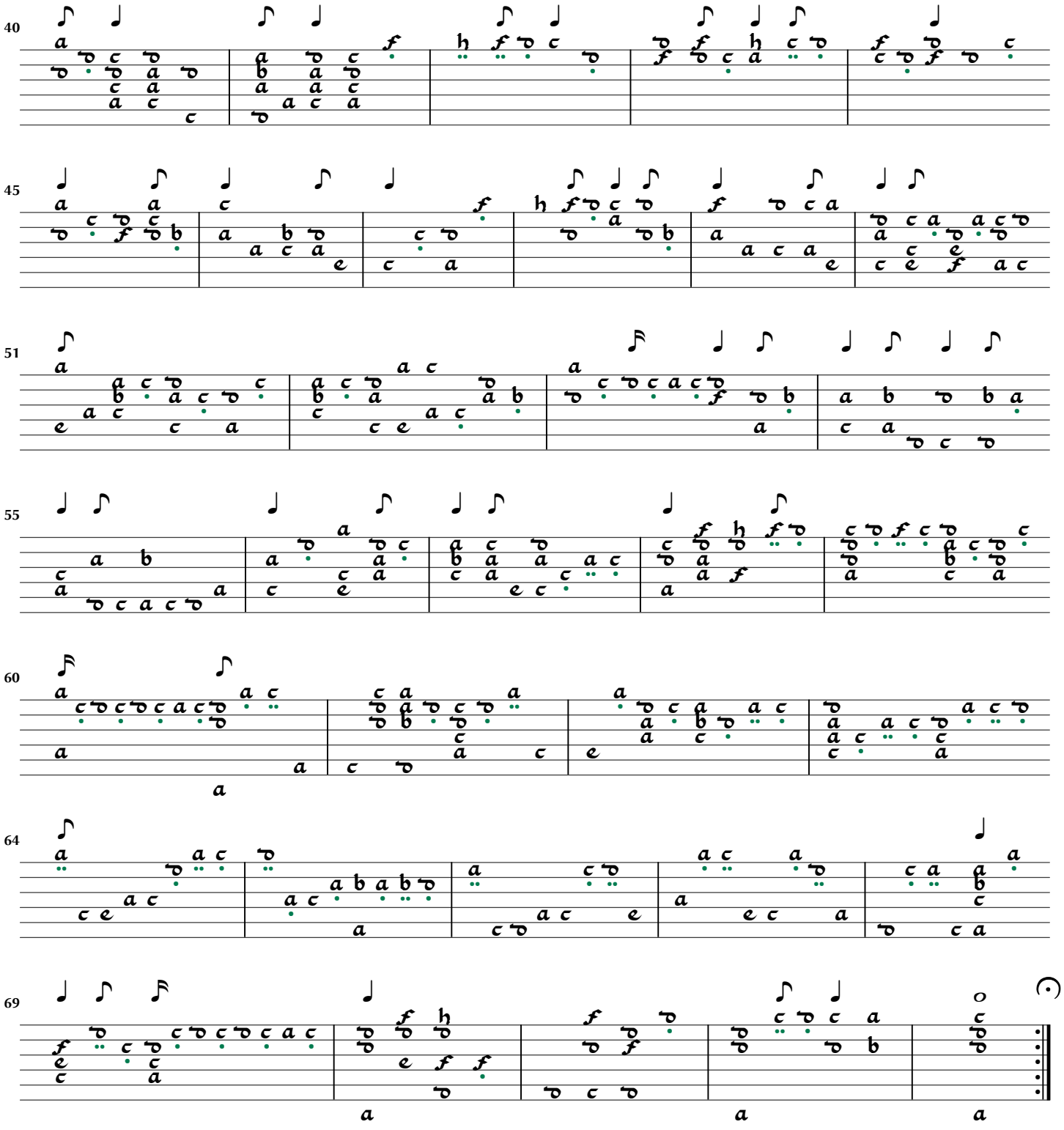
Hortus Musicalis Novus p.175



Phantasia Nr. 42

Hortus Musicalis Novus p.176

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51
55
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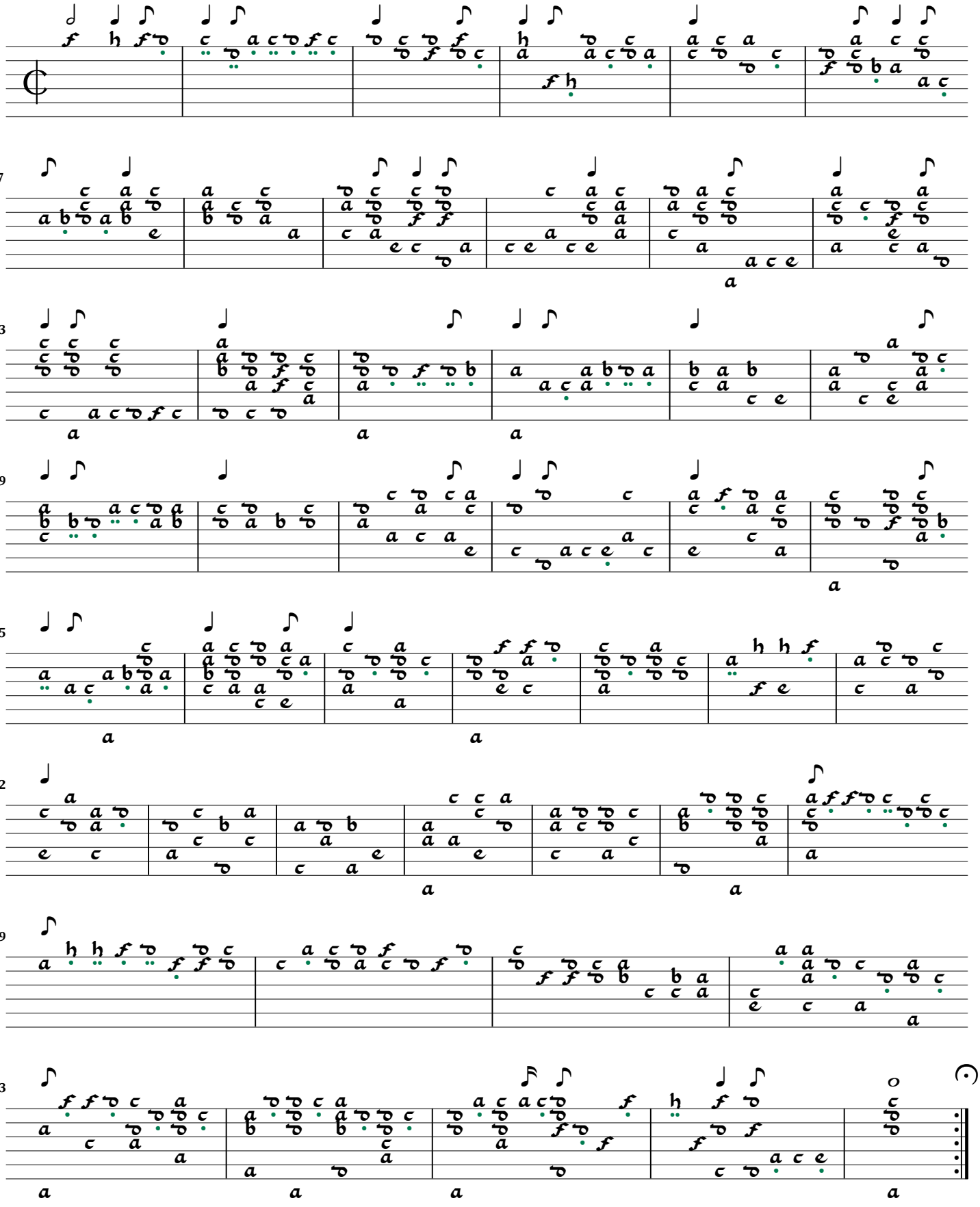
64
69

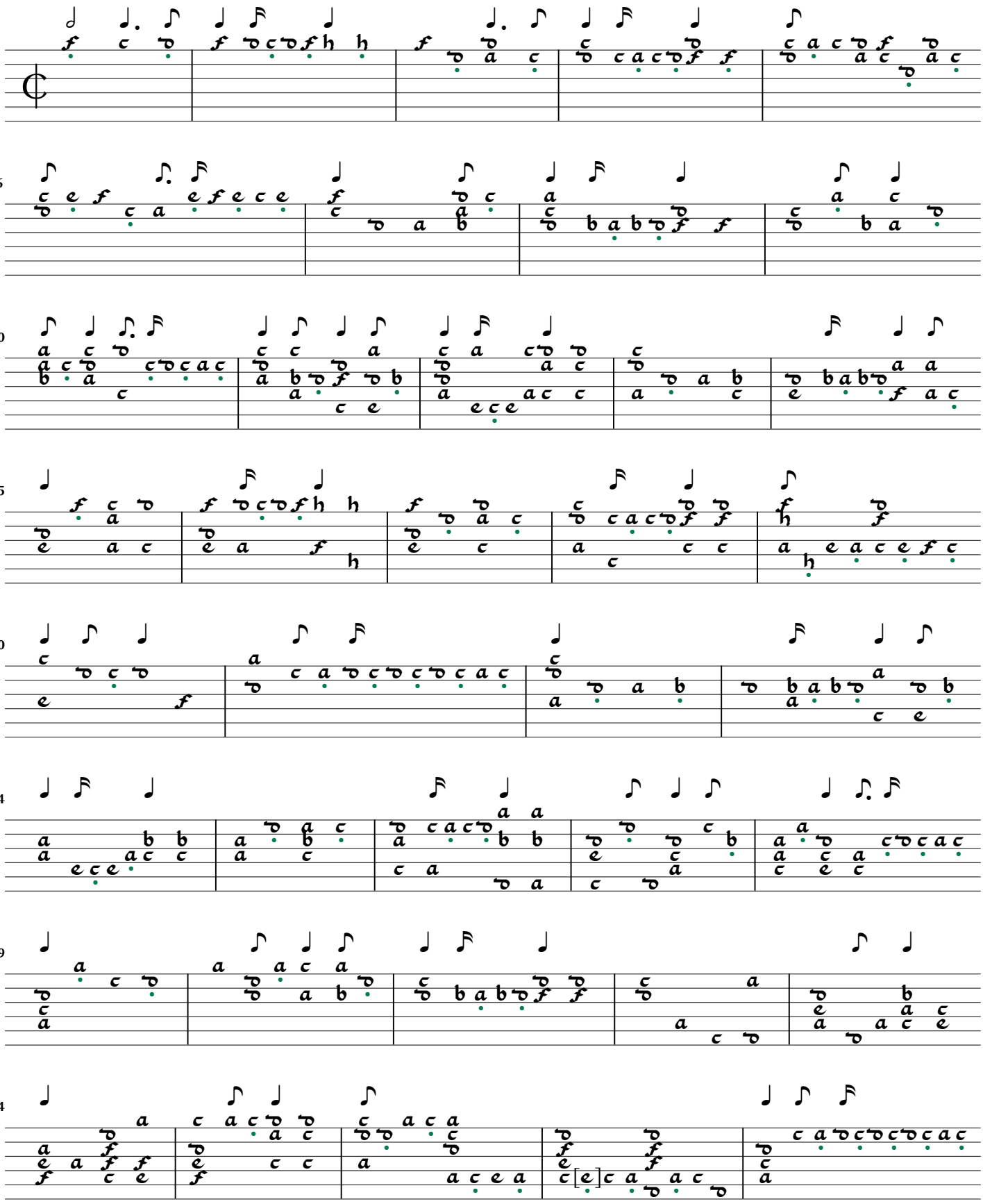
Phantasia Nr. 43

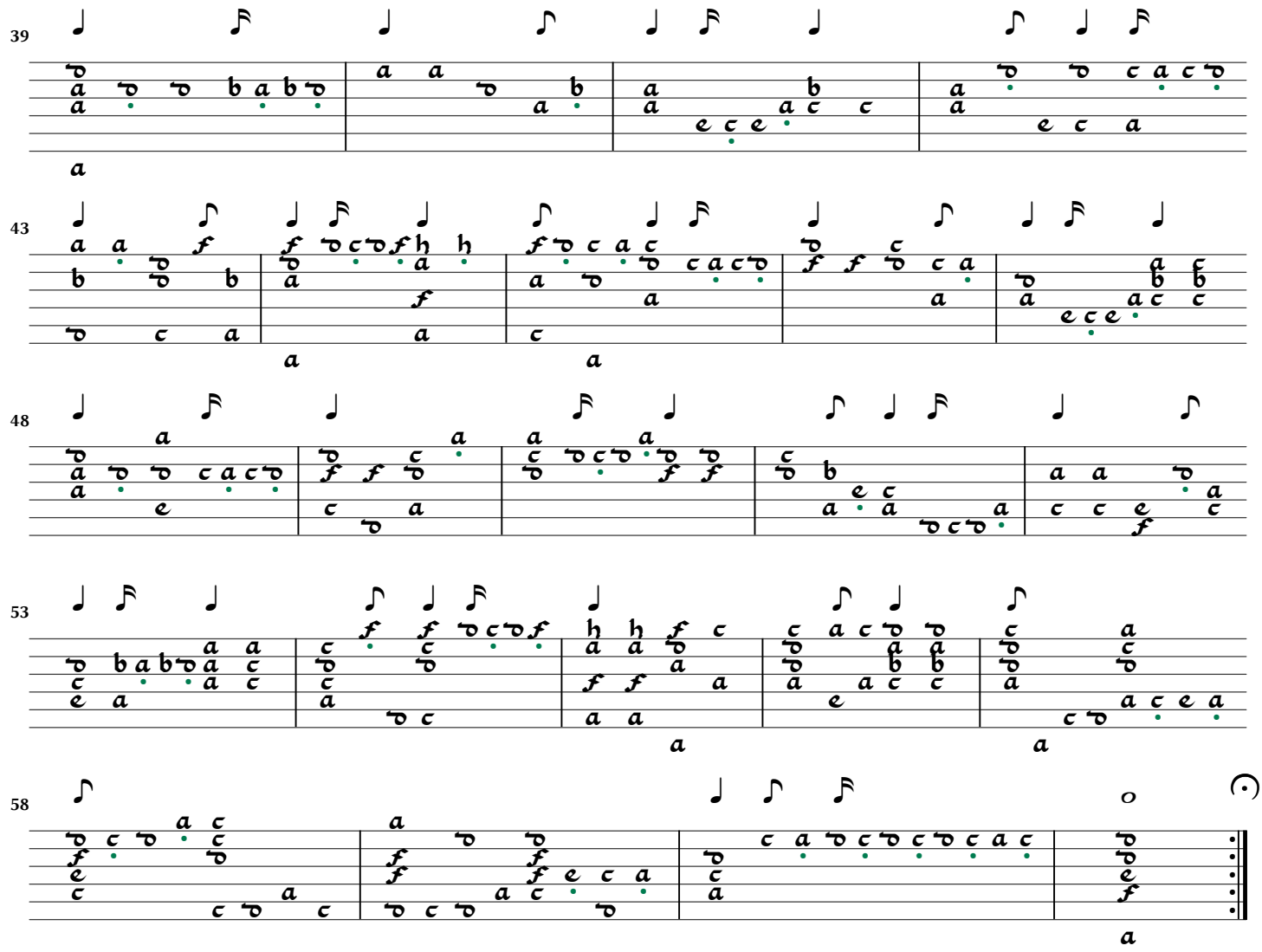
Hortus Musicalis Novus p.177



Phantasia Nr. 44

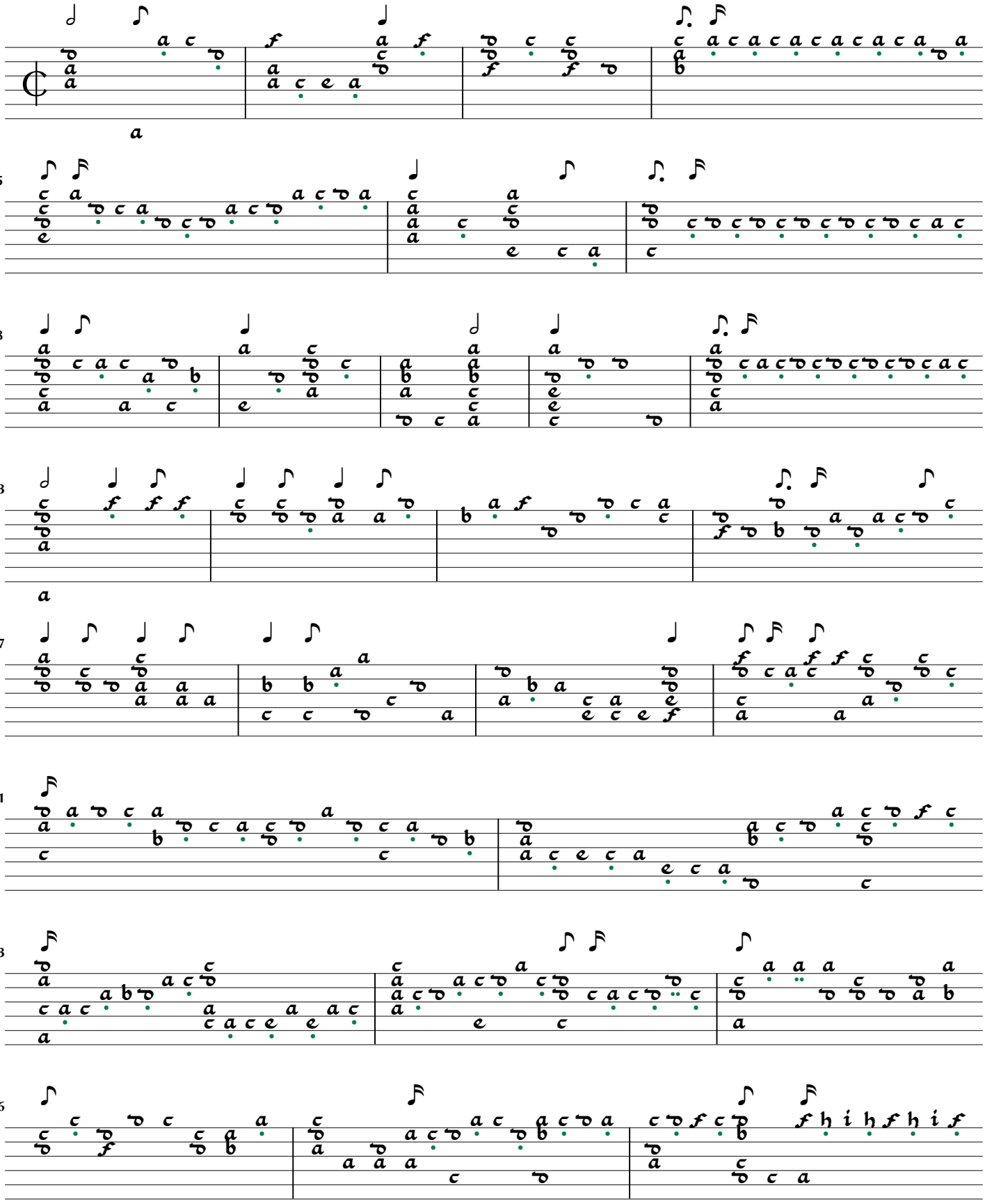
Hortus Musicalis Novus p.178

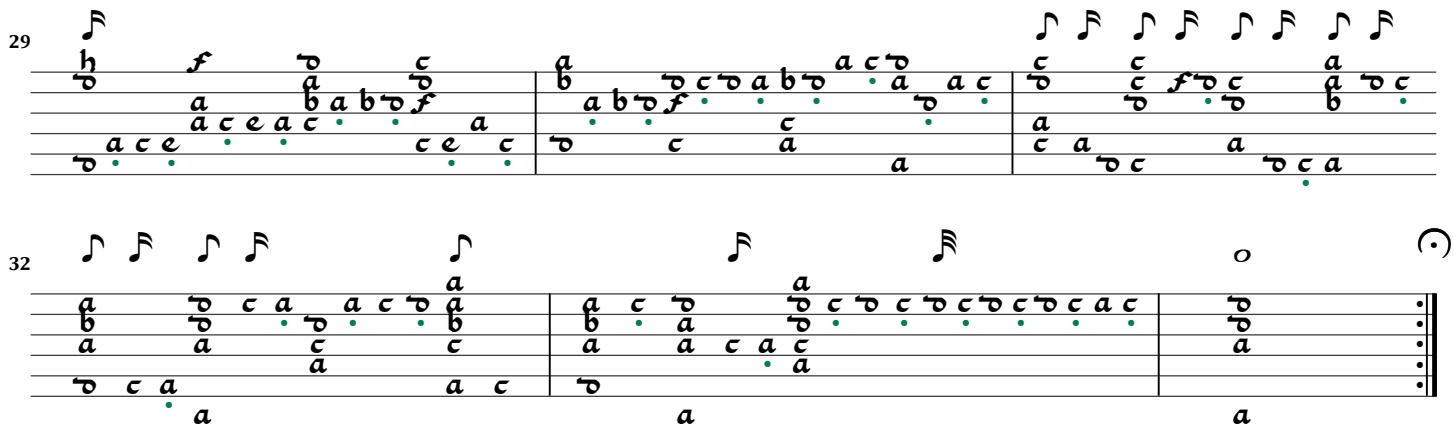



39
43
48
53
58

Phantasia Nr. 45

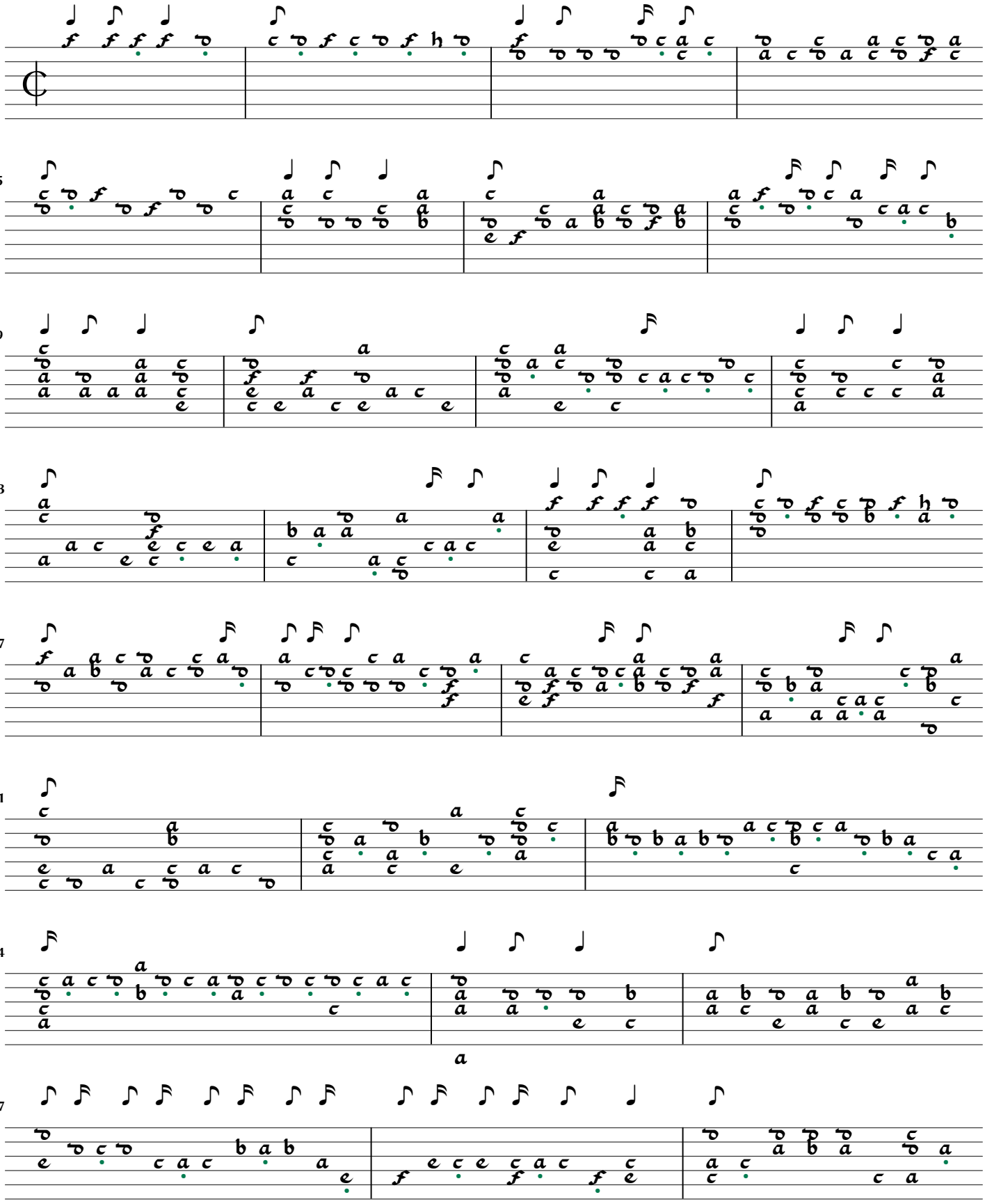
Hortus Musicalis Novus p.179

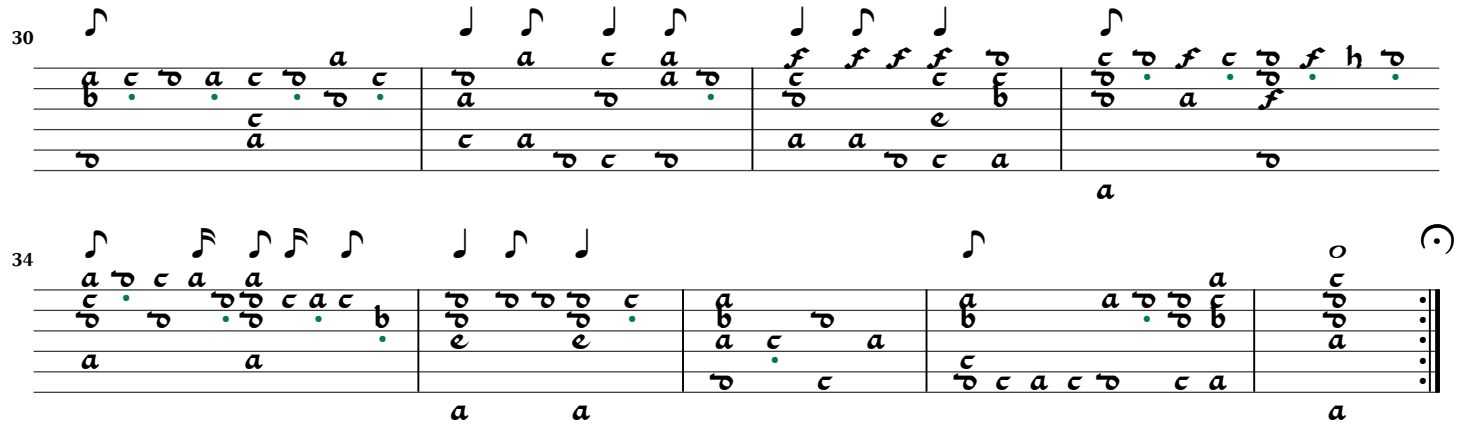



29
32

Phantasia Nr. 46

Hortus Musicalis Novus p.180

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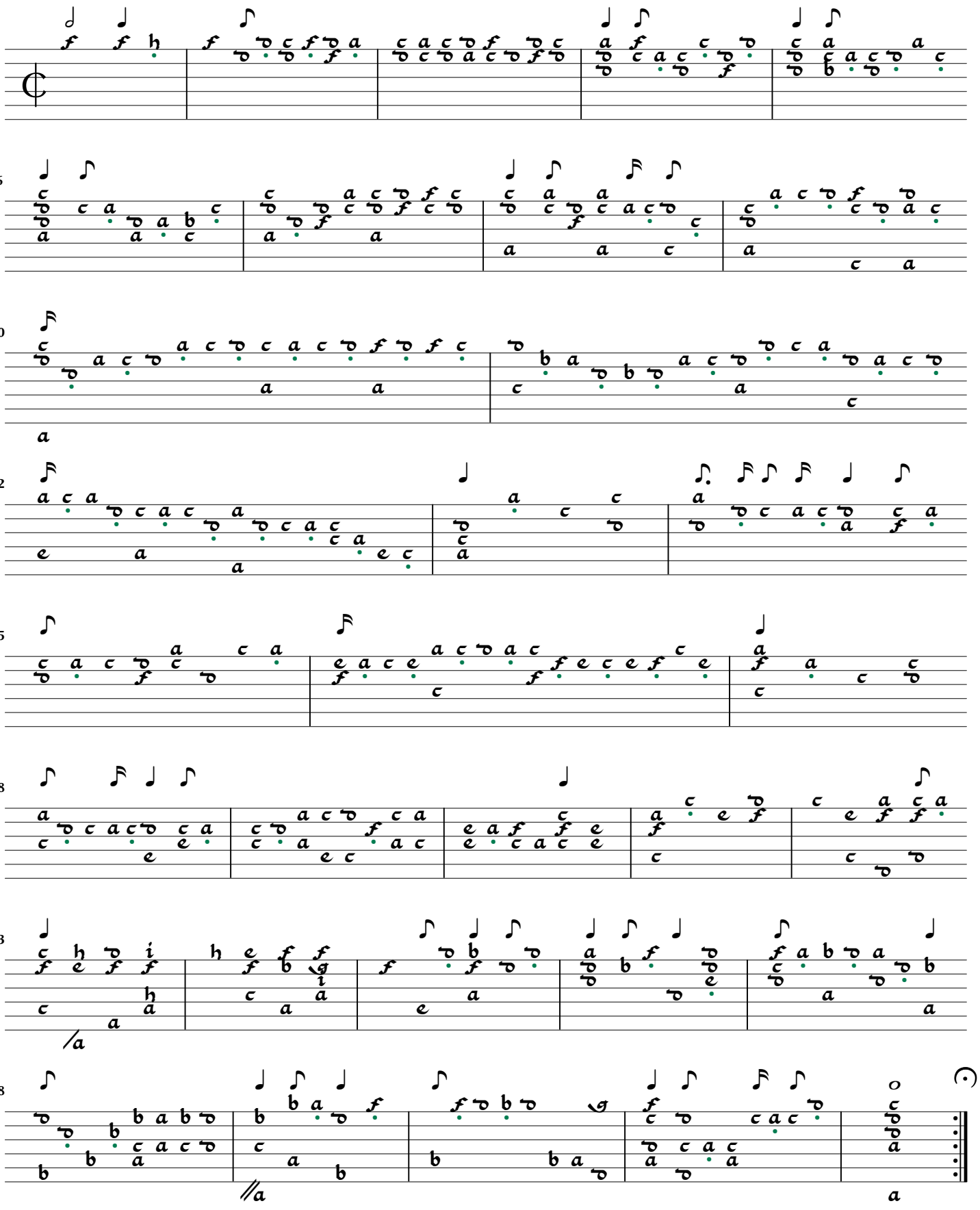
34

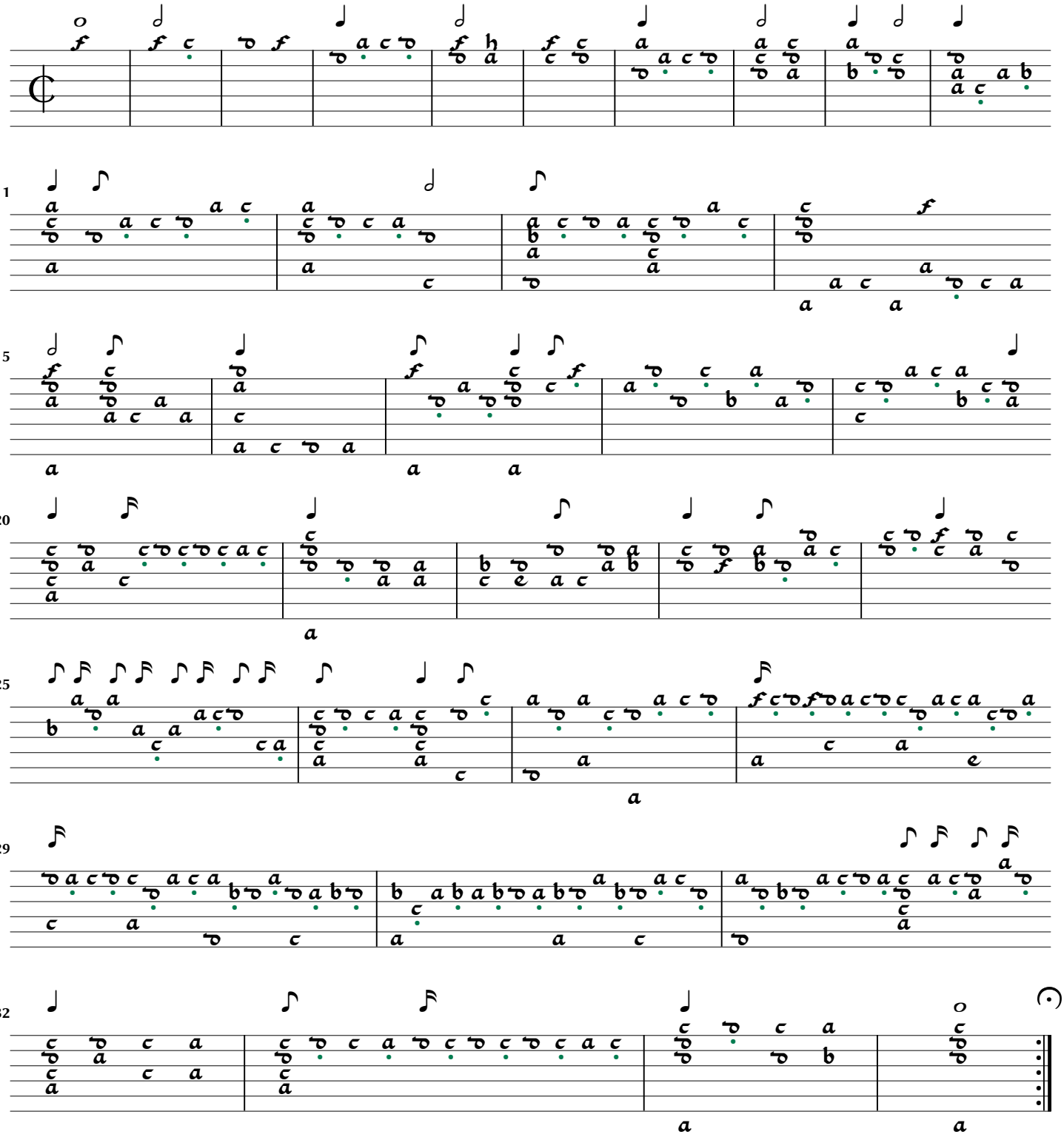
Phantasia Nr. 47

Hortus Musicalis Novus p.181



Phantasia Nr. 48

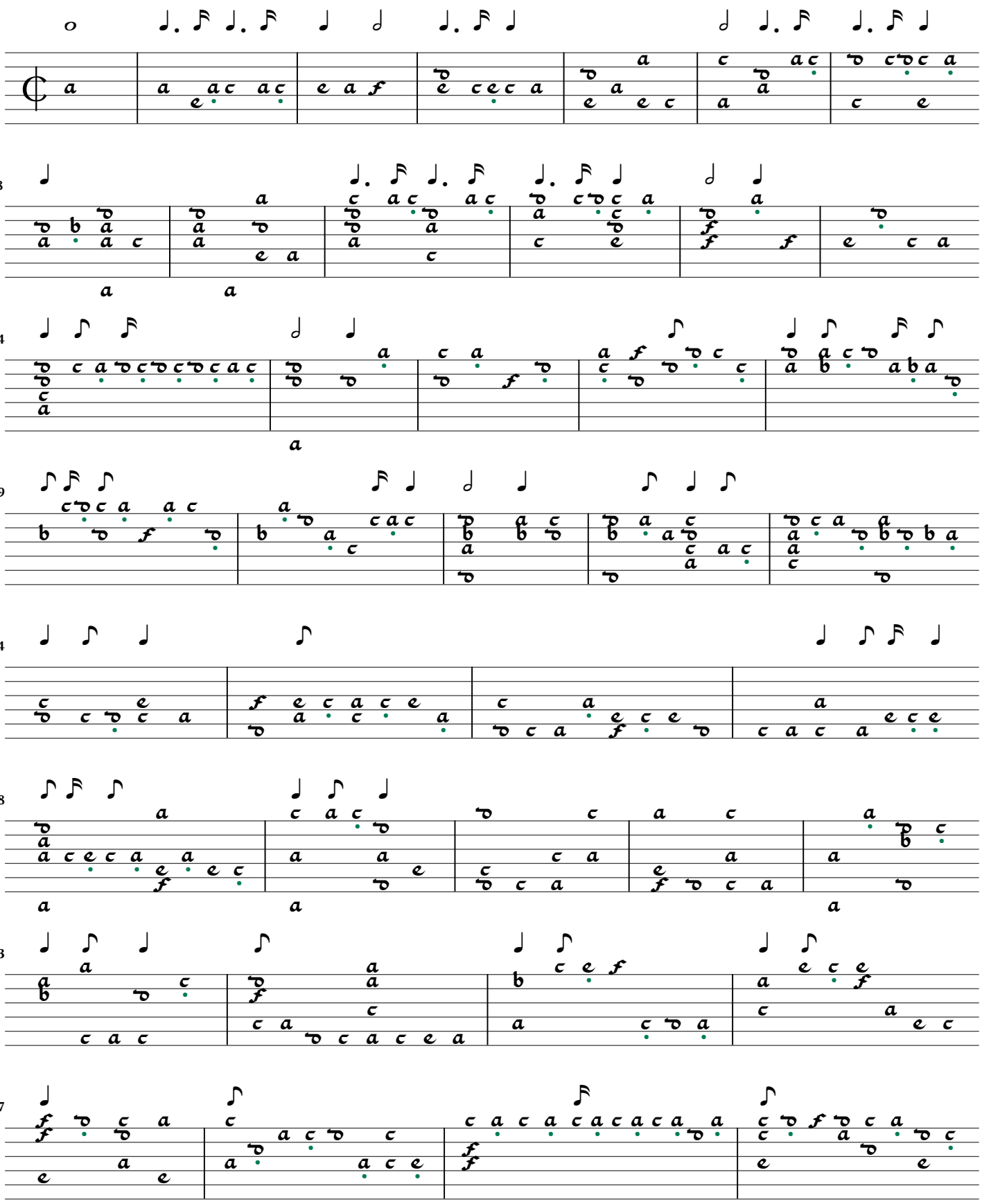
Hortus Musicalis Novus p.182

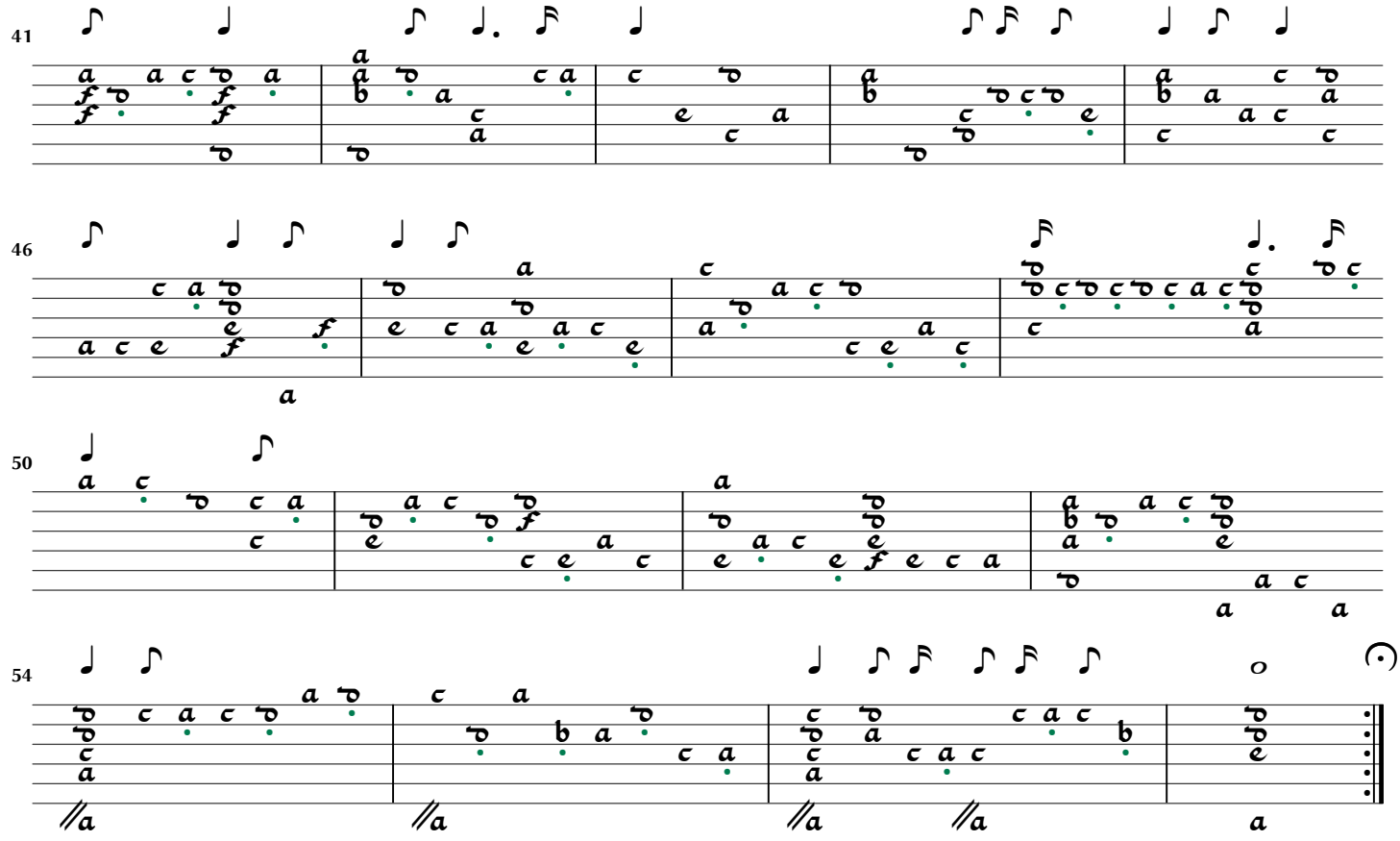


Phantasia Nr. 49

Hortus Musicalis Novus p.183

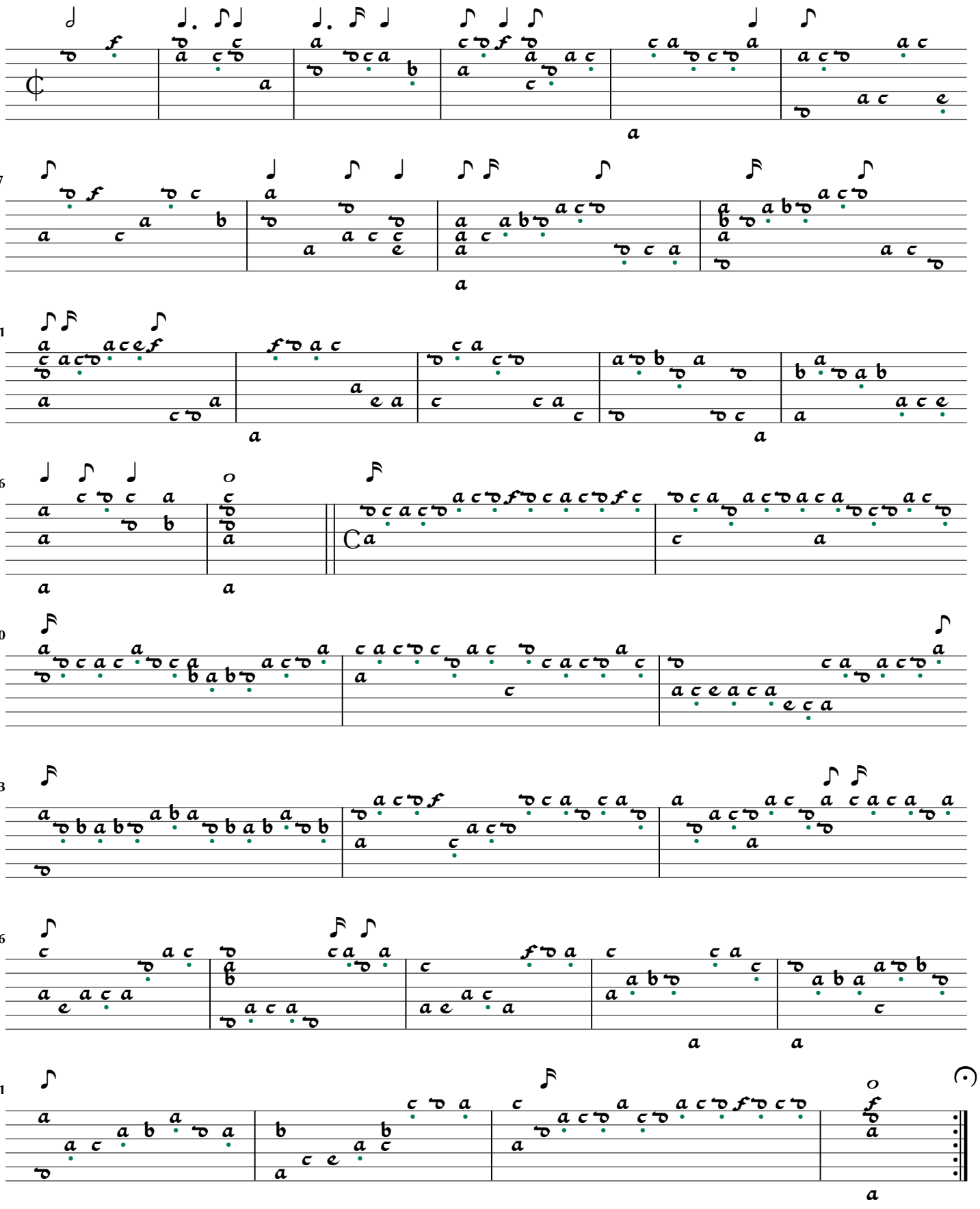
[Christoph Herold?]




41
46
50
54

Phantasia Nr.50

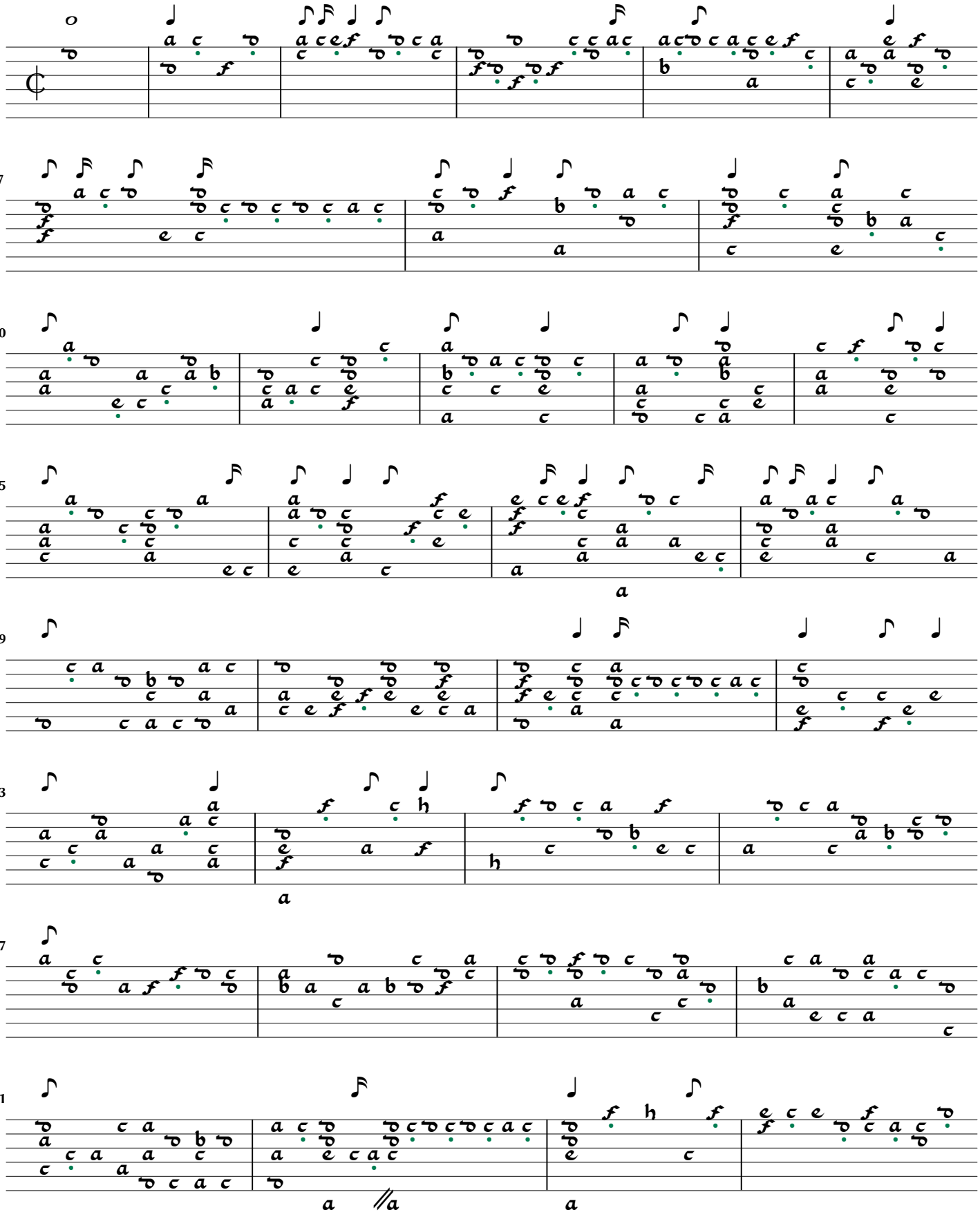
Hortus Musicalis Novus p.184

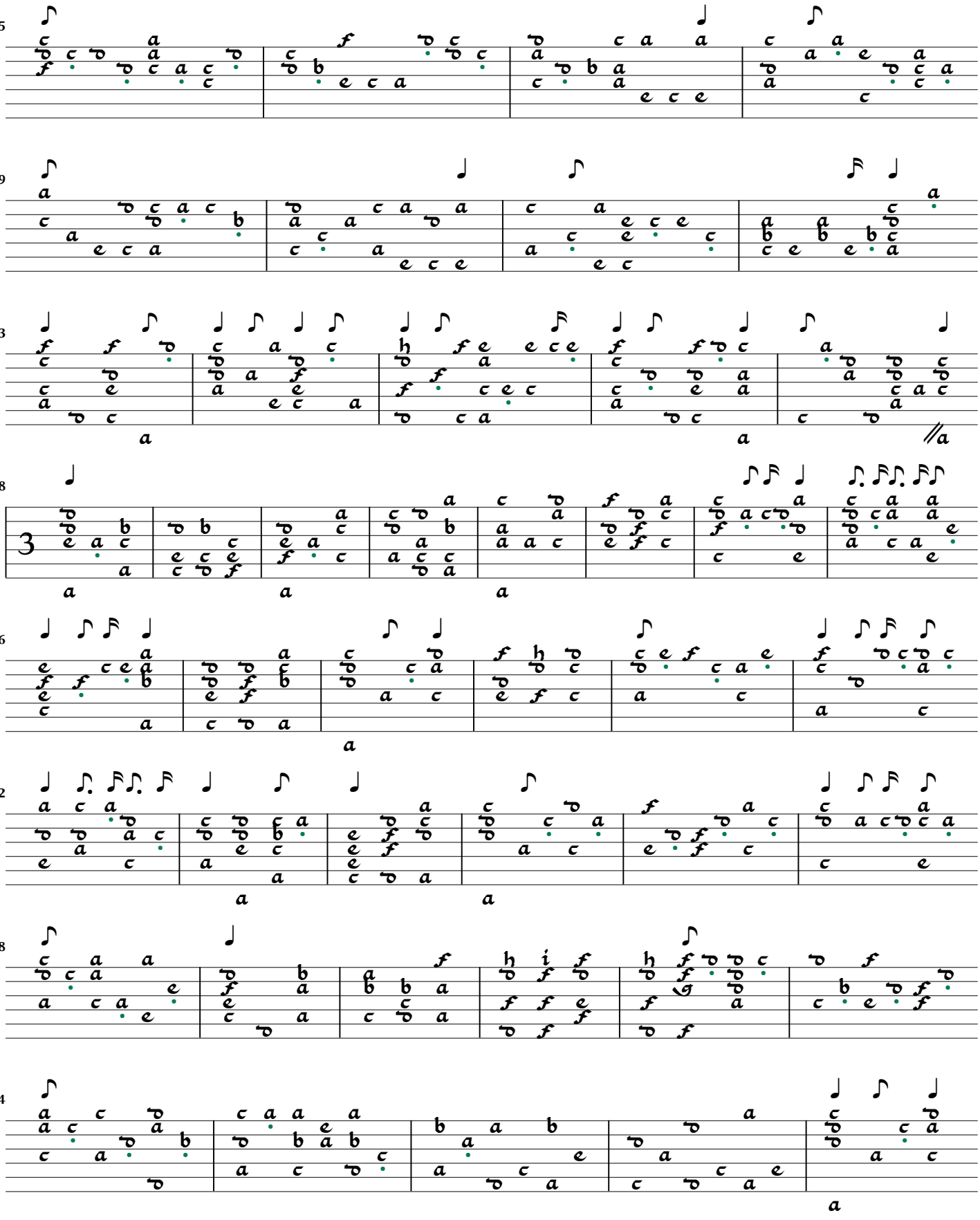


Phantasia Nr. 51

Hortus Musicalis Novus p.185

[C.K.?]

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43
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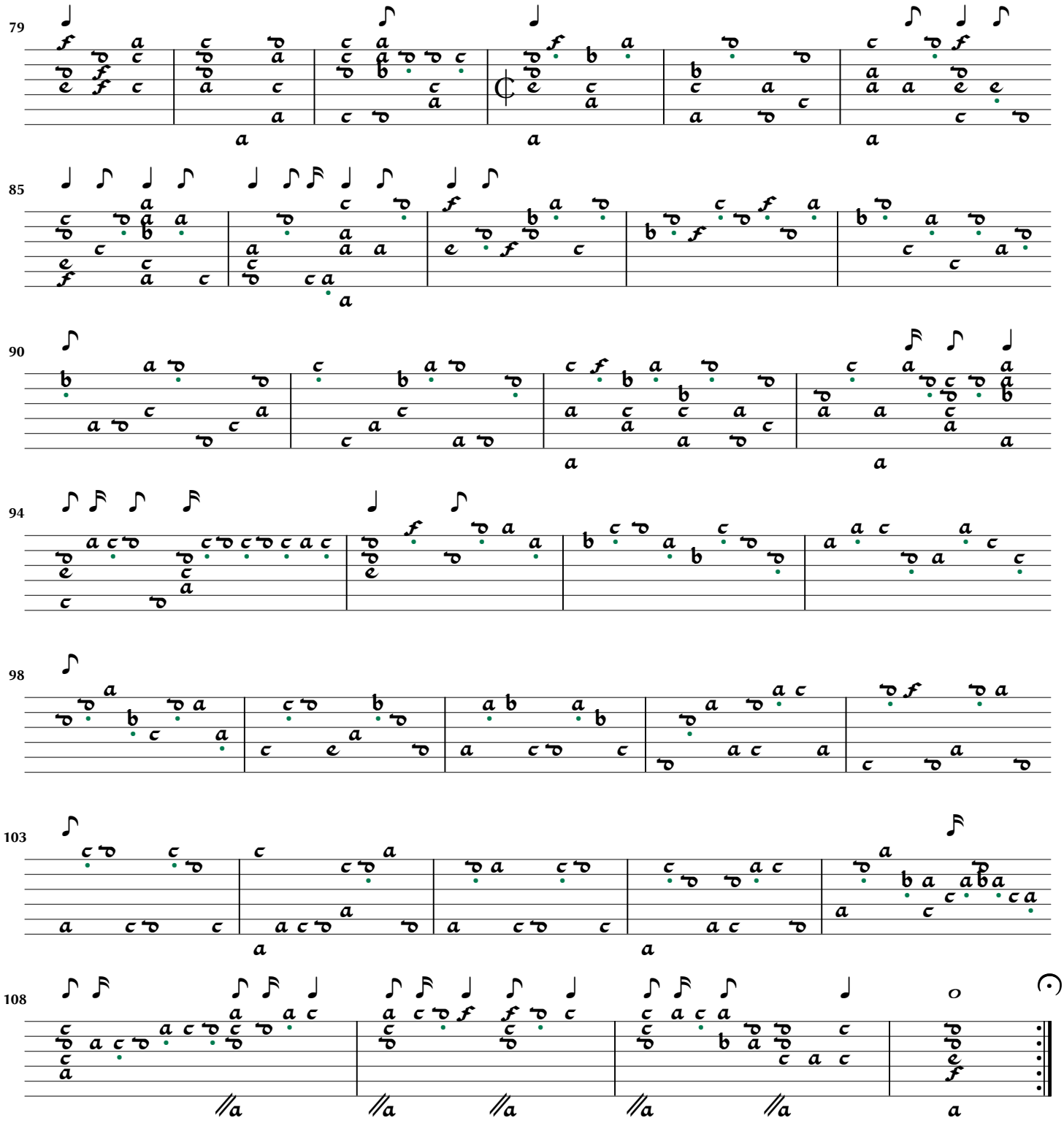
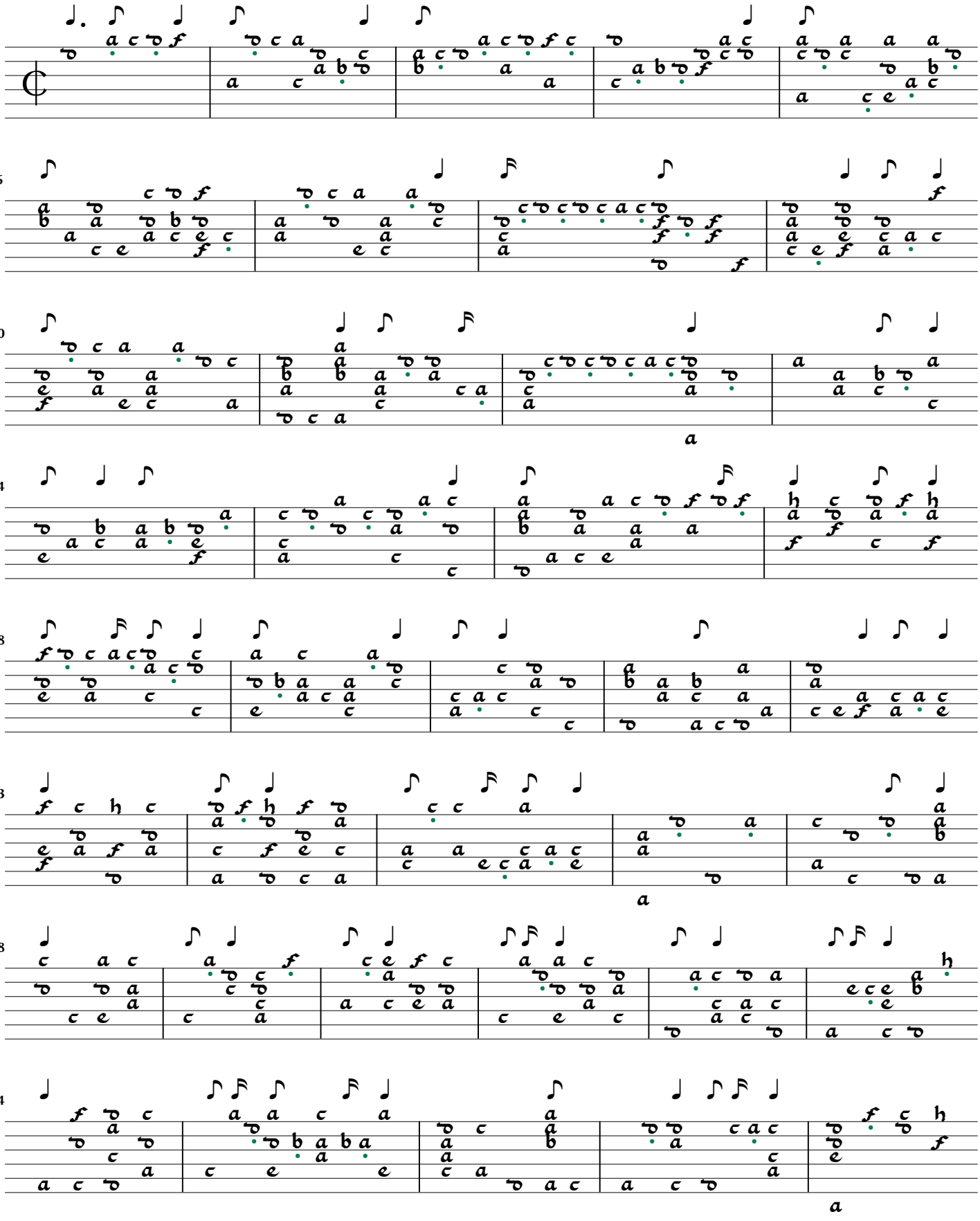
56
62
68
74

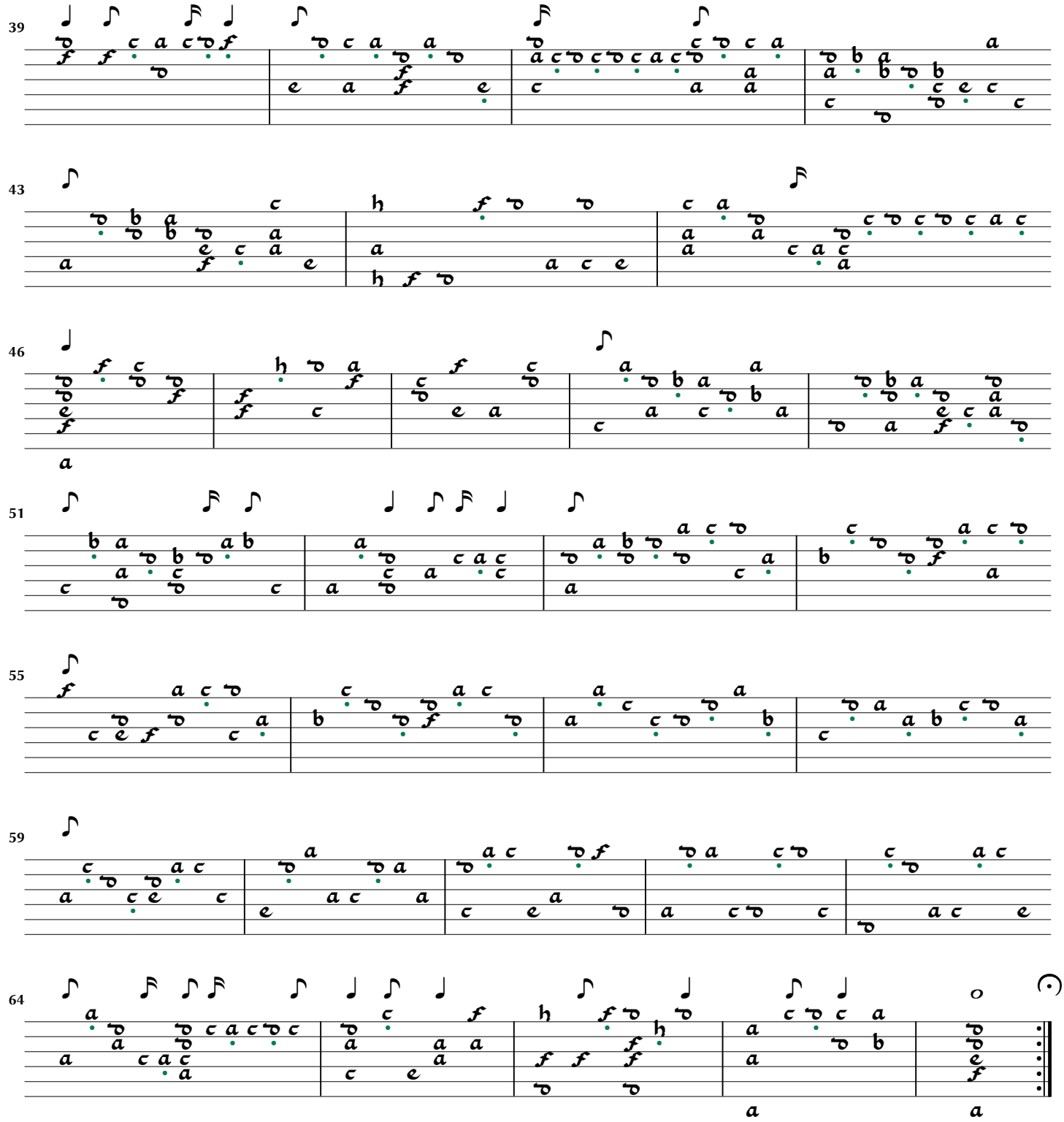

79
85
90
94
98
103
108

Phantasia Nr. 52

Hortus Musicalis Novus p.187

Melchior Neusidler

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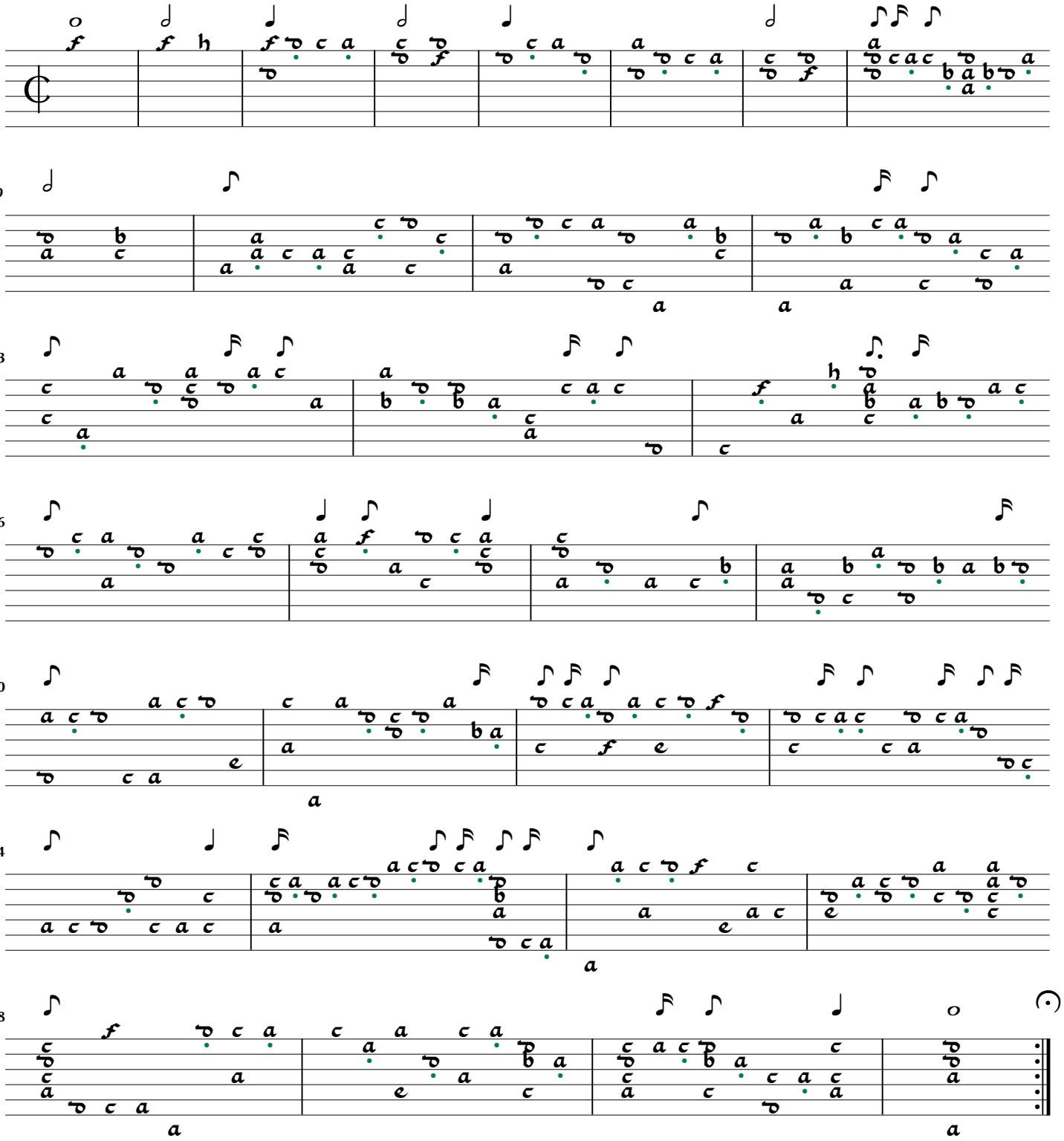
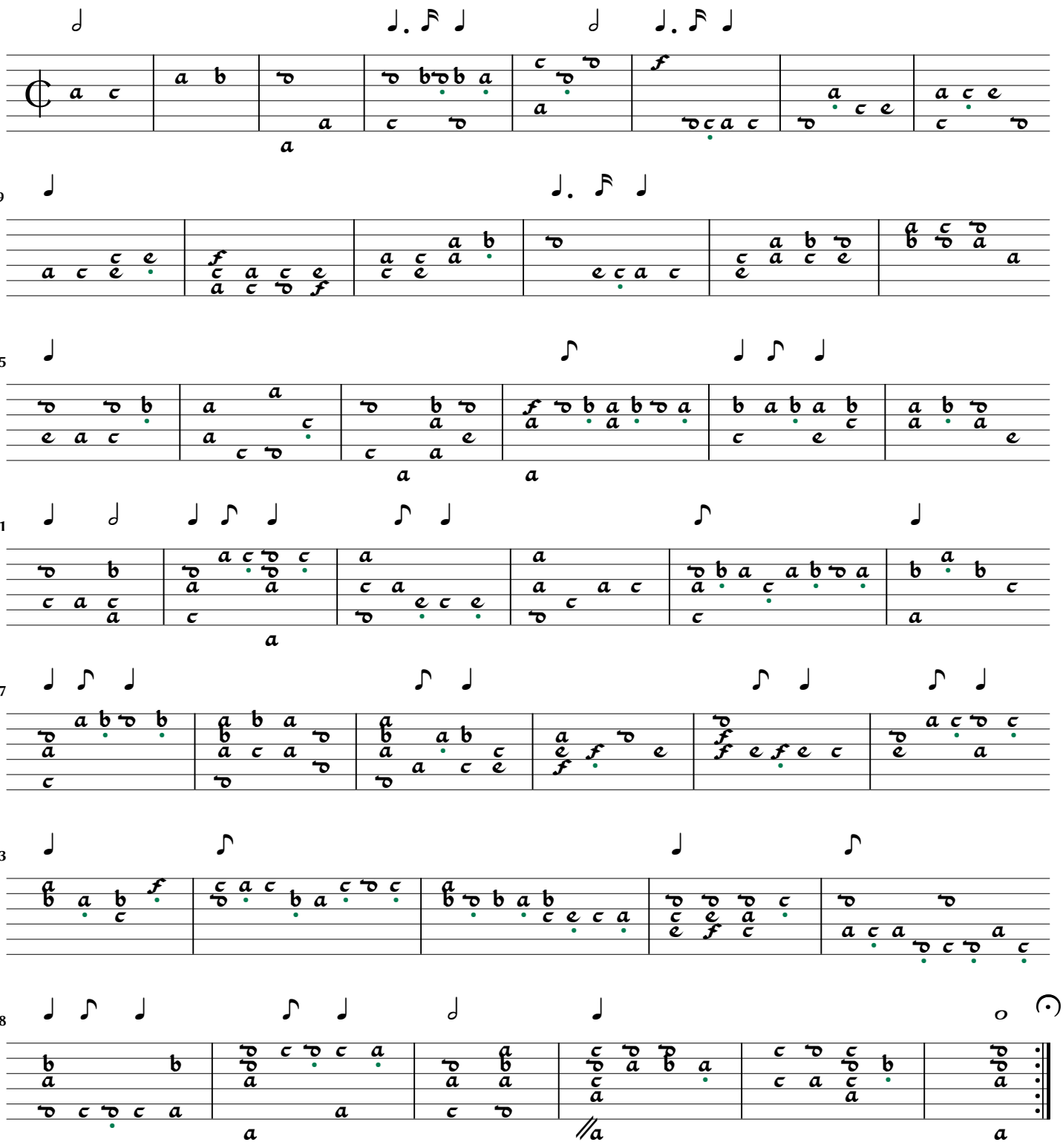
Phantasia Nr. 53

Hortus Musicalis Novus p.189



Phantasia Nr. 54

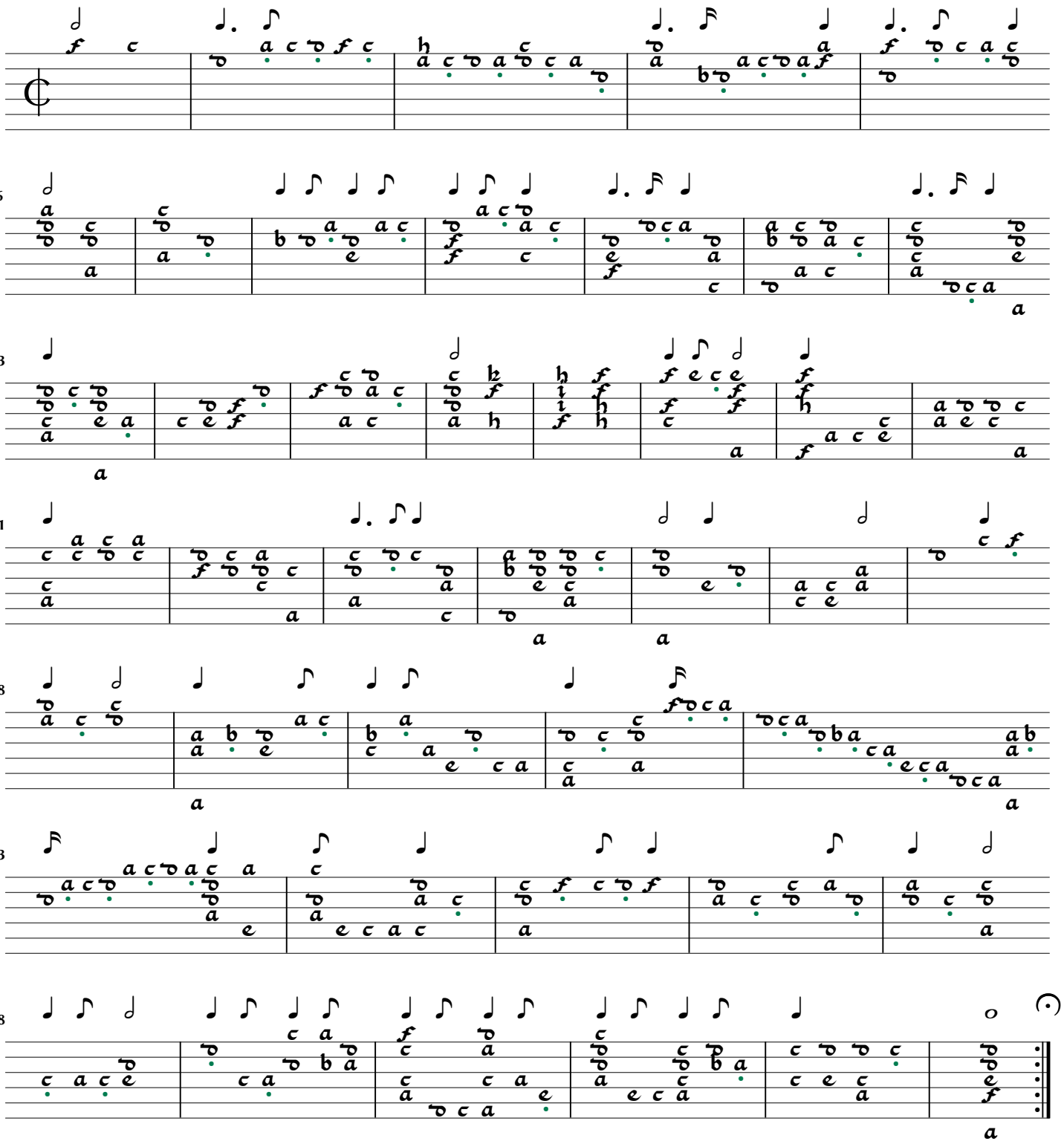
Hortus Musicalis Novus p.189



Phantasia Nr. 55

Hortus Musicalis Novus p.190

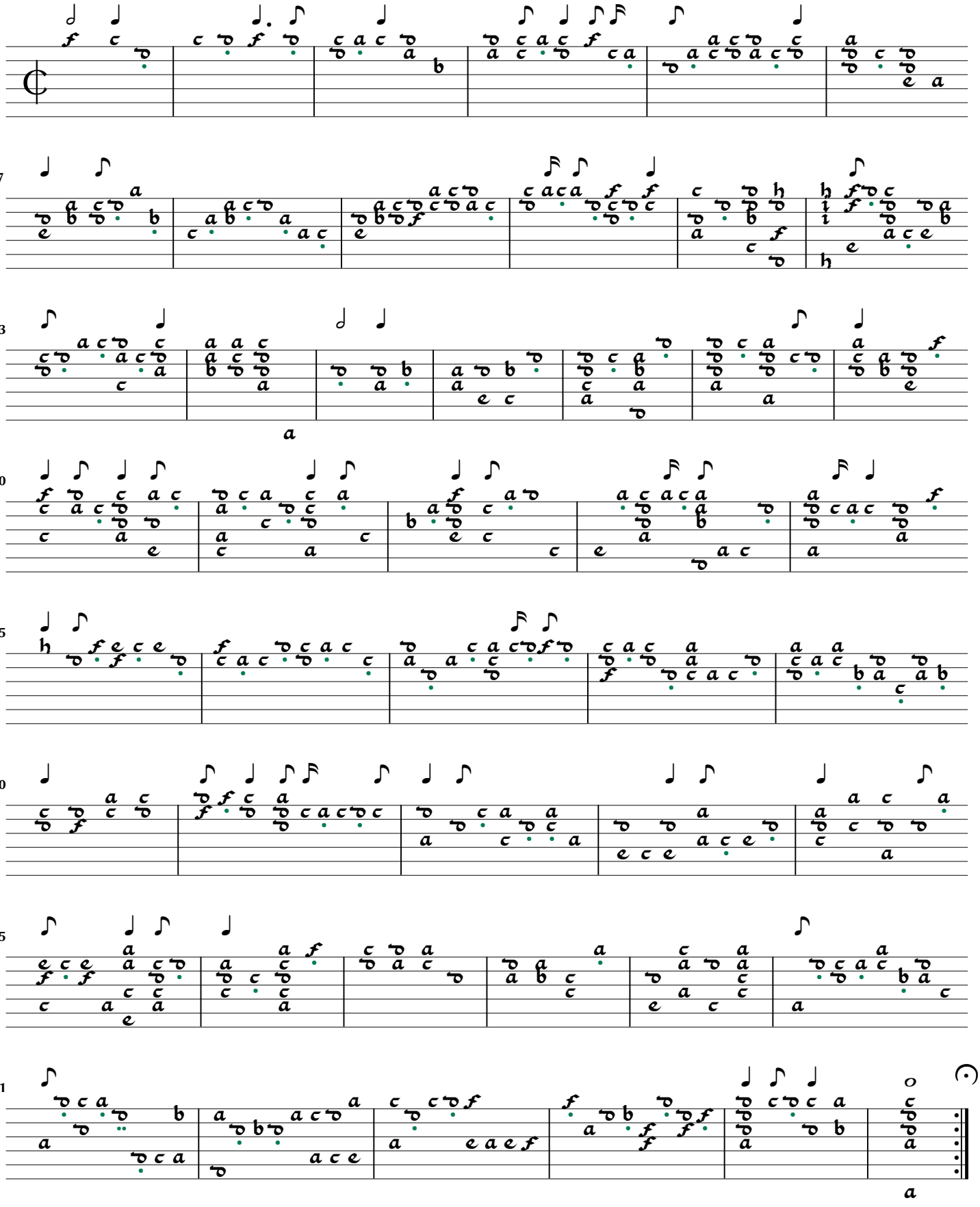
A.Dlugoraj



Phantasia Nr. 56

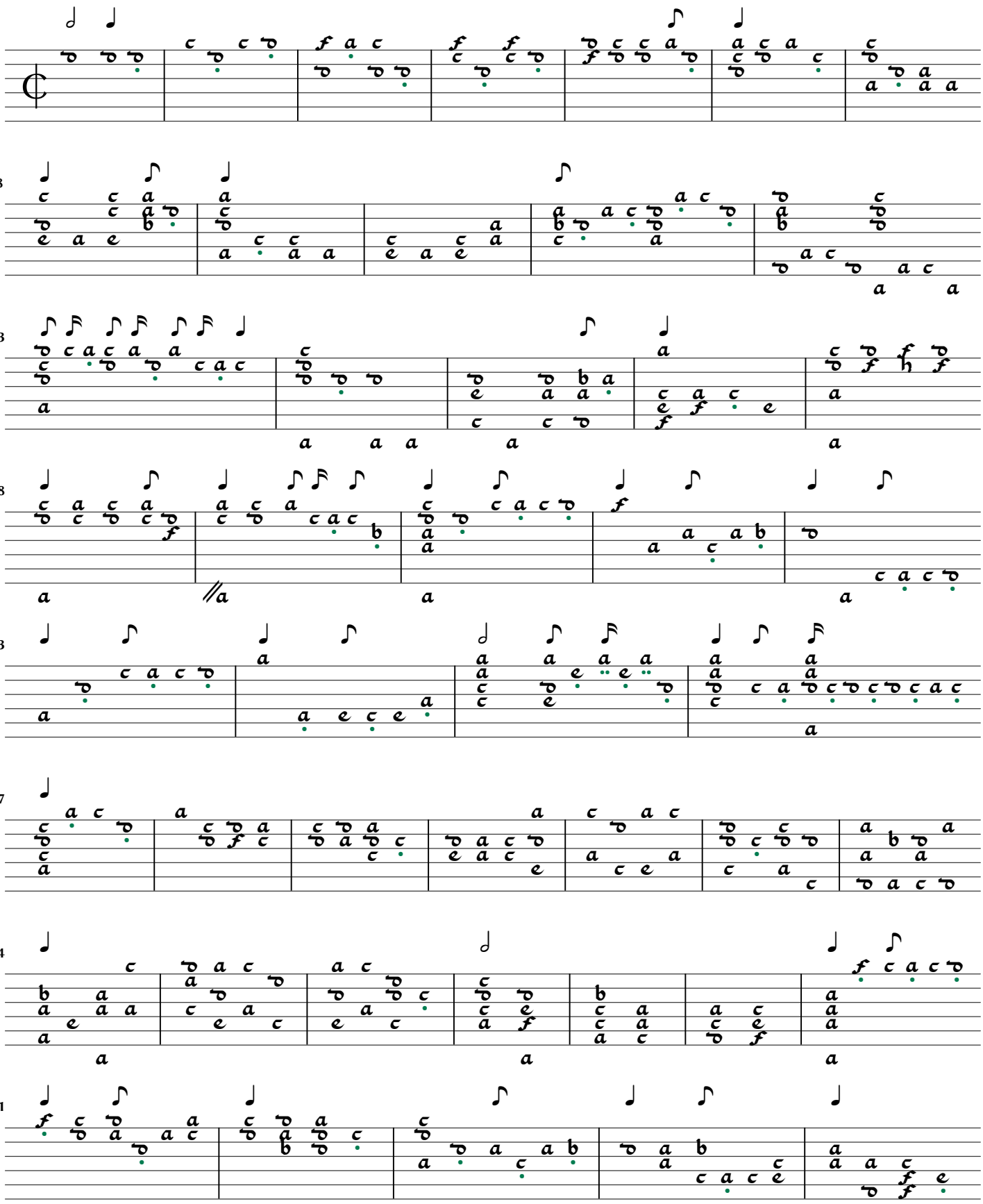
Hortus Musicalis Novus p.191

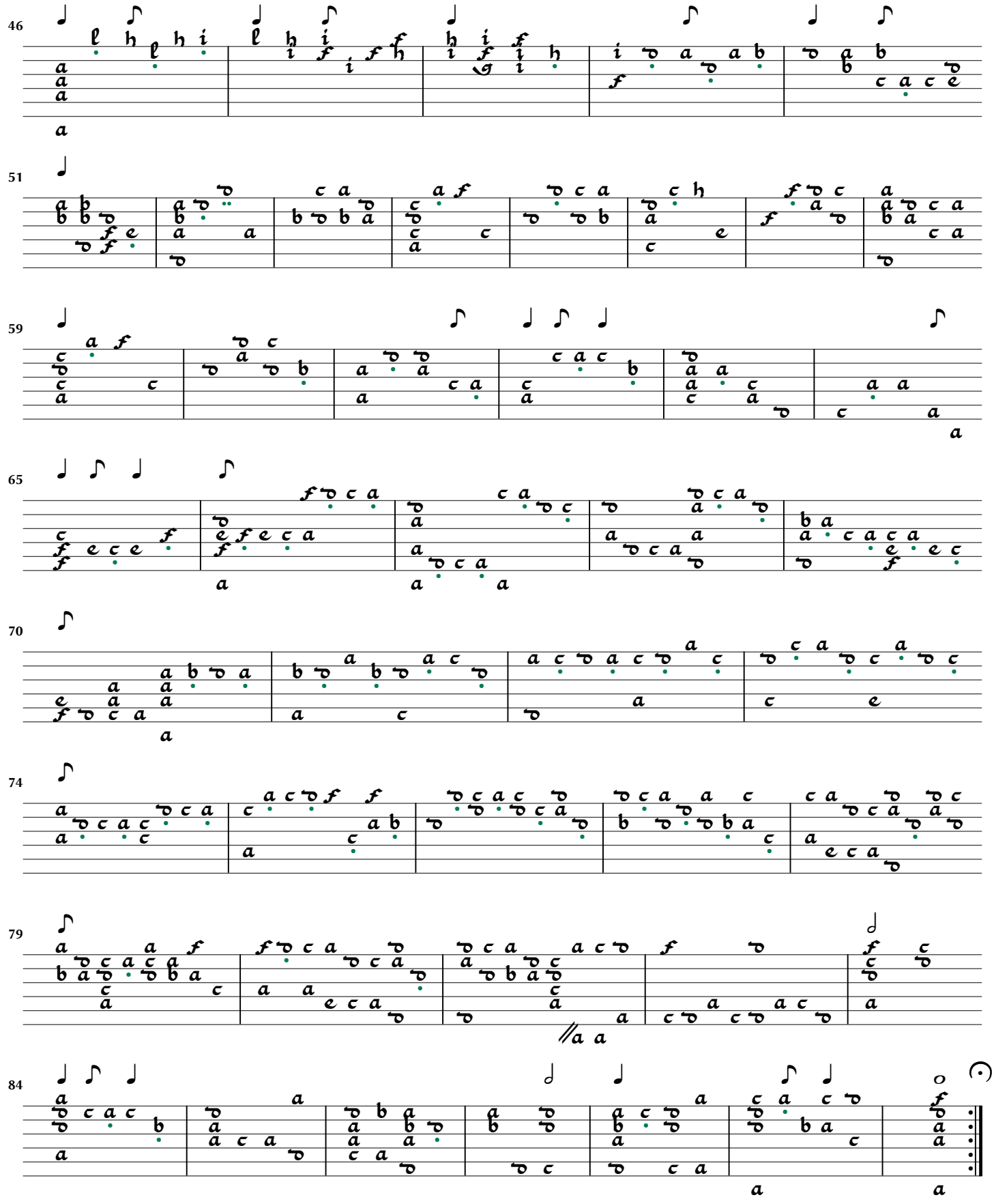
Anthony Holborn



Phantasia Nr. 57

Hortus Musicalis Novus p.192

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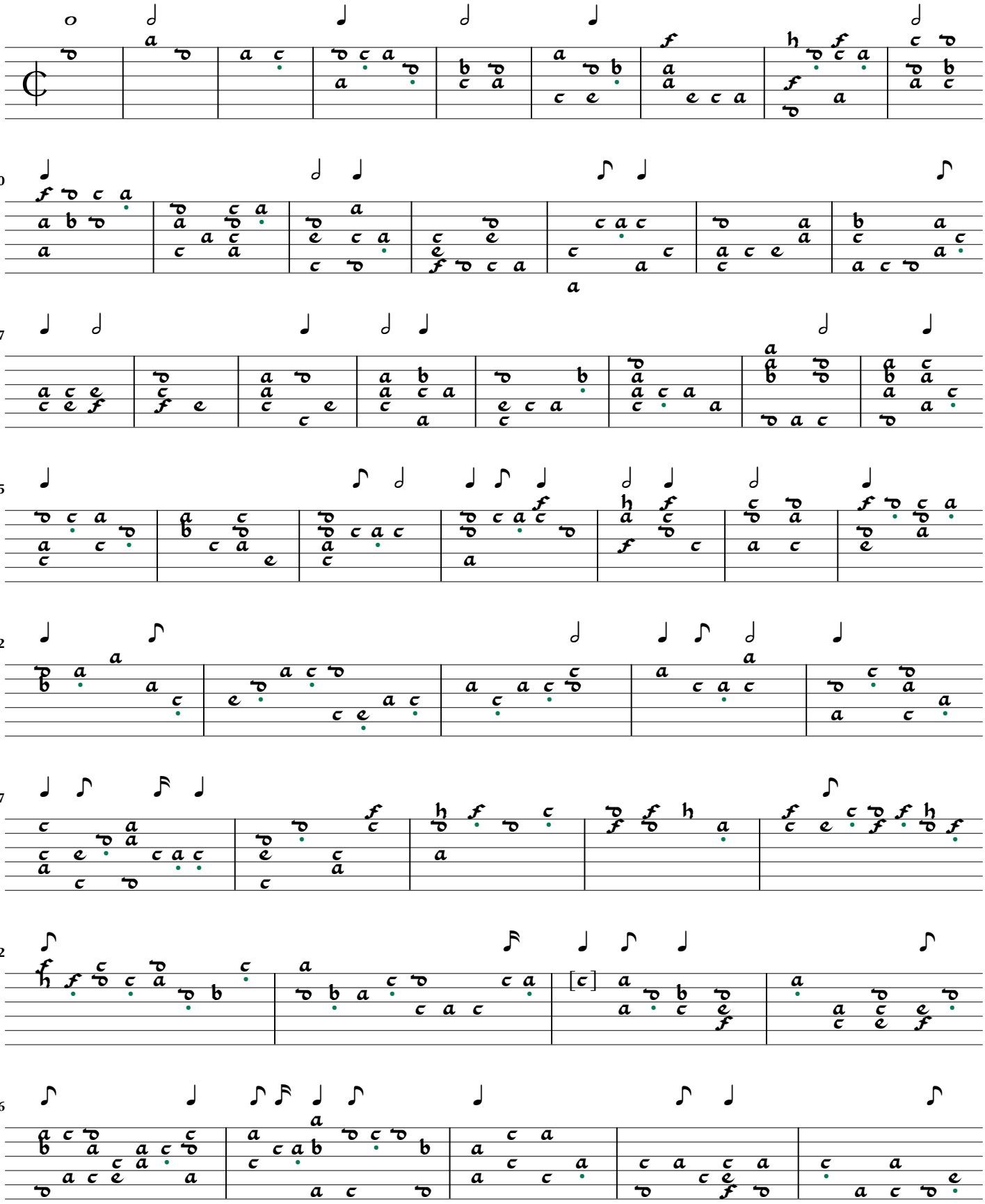
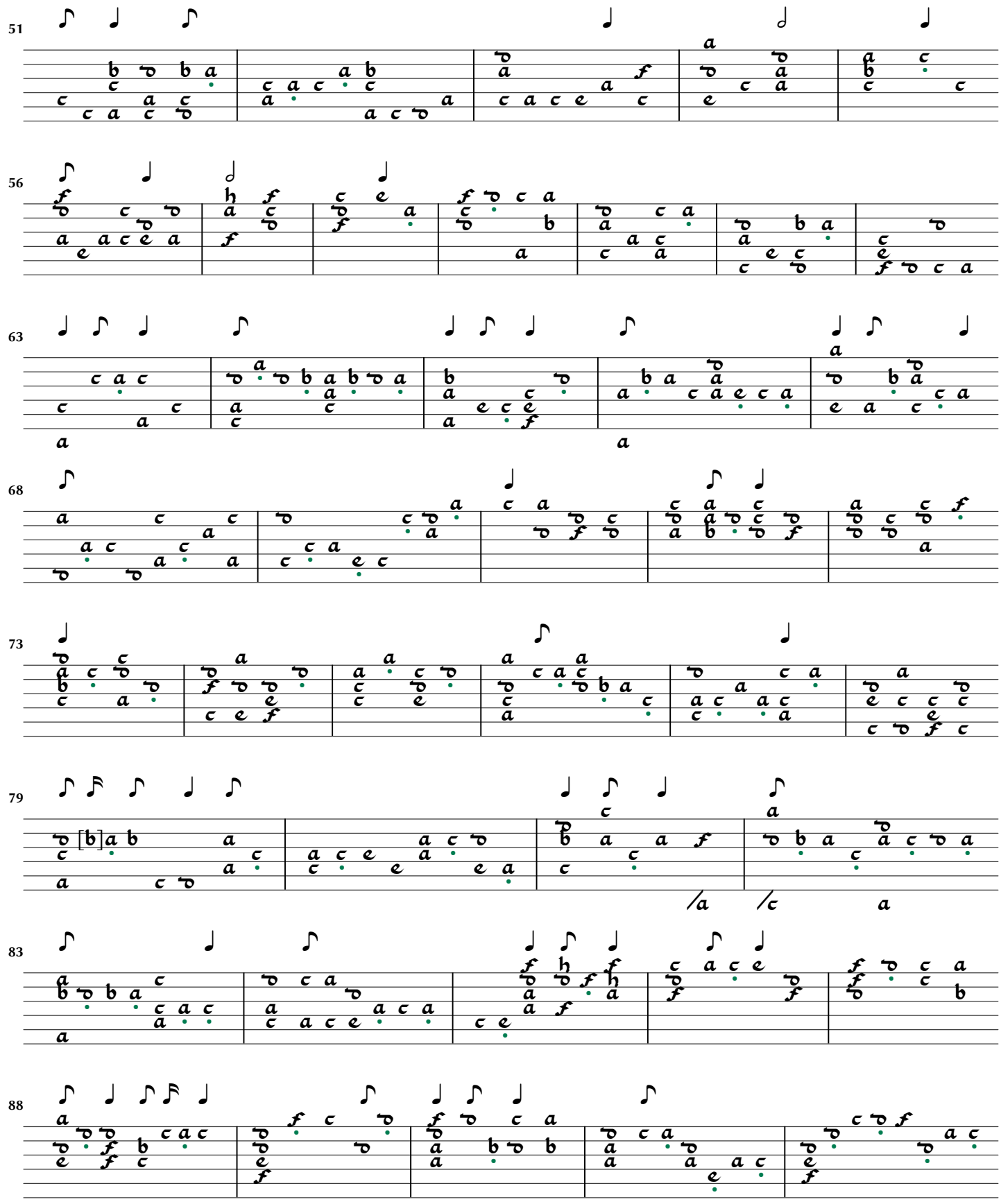
Phantasia Nr. 58

Hortus Musicalis Novus p.193

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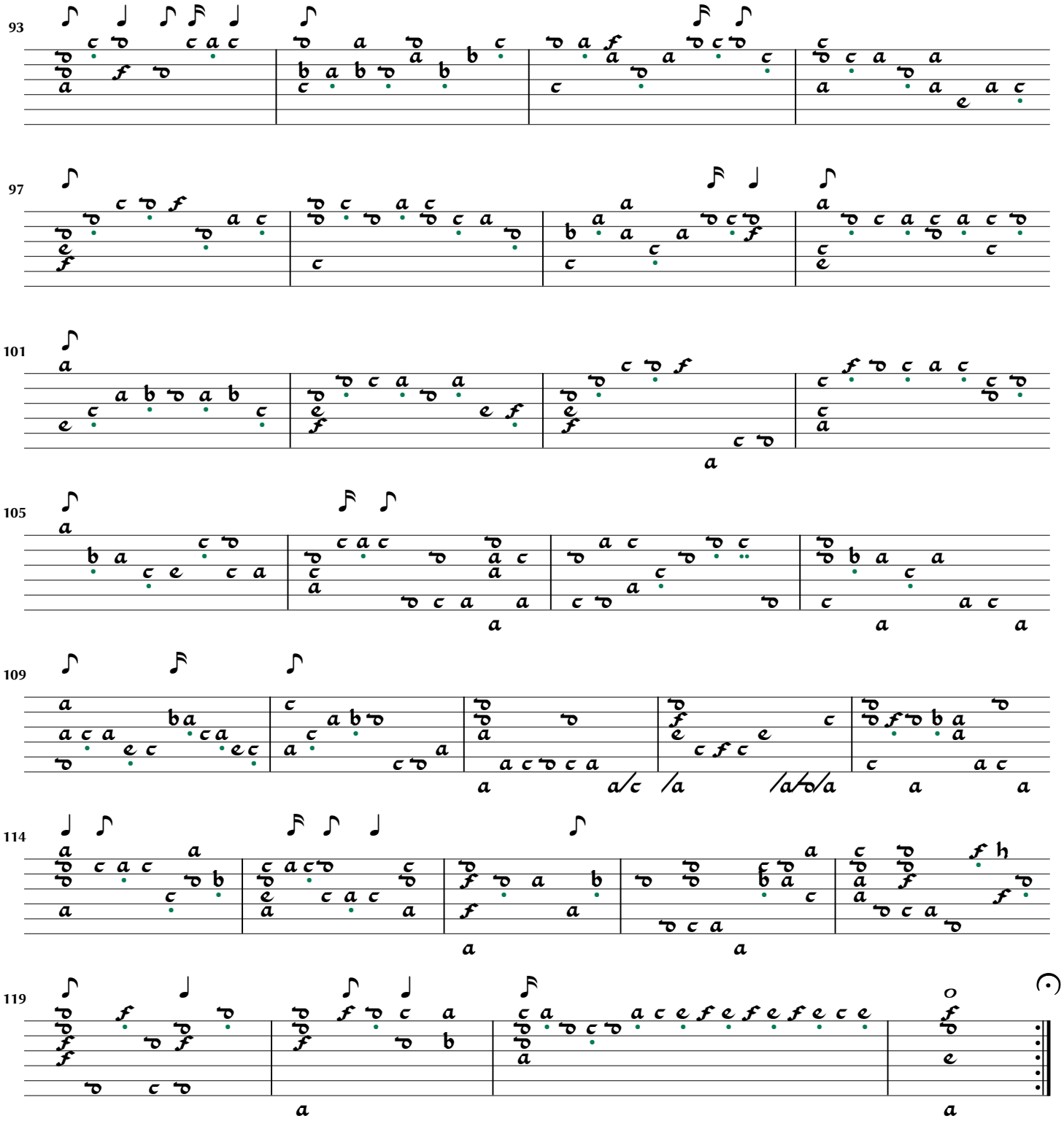
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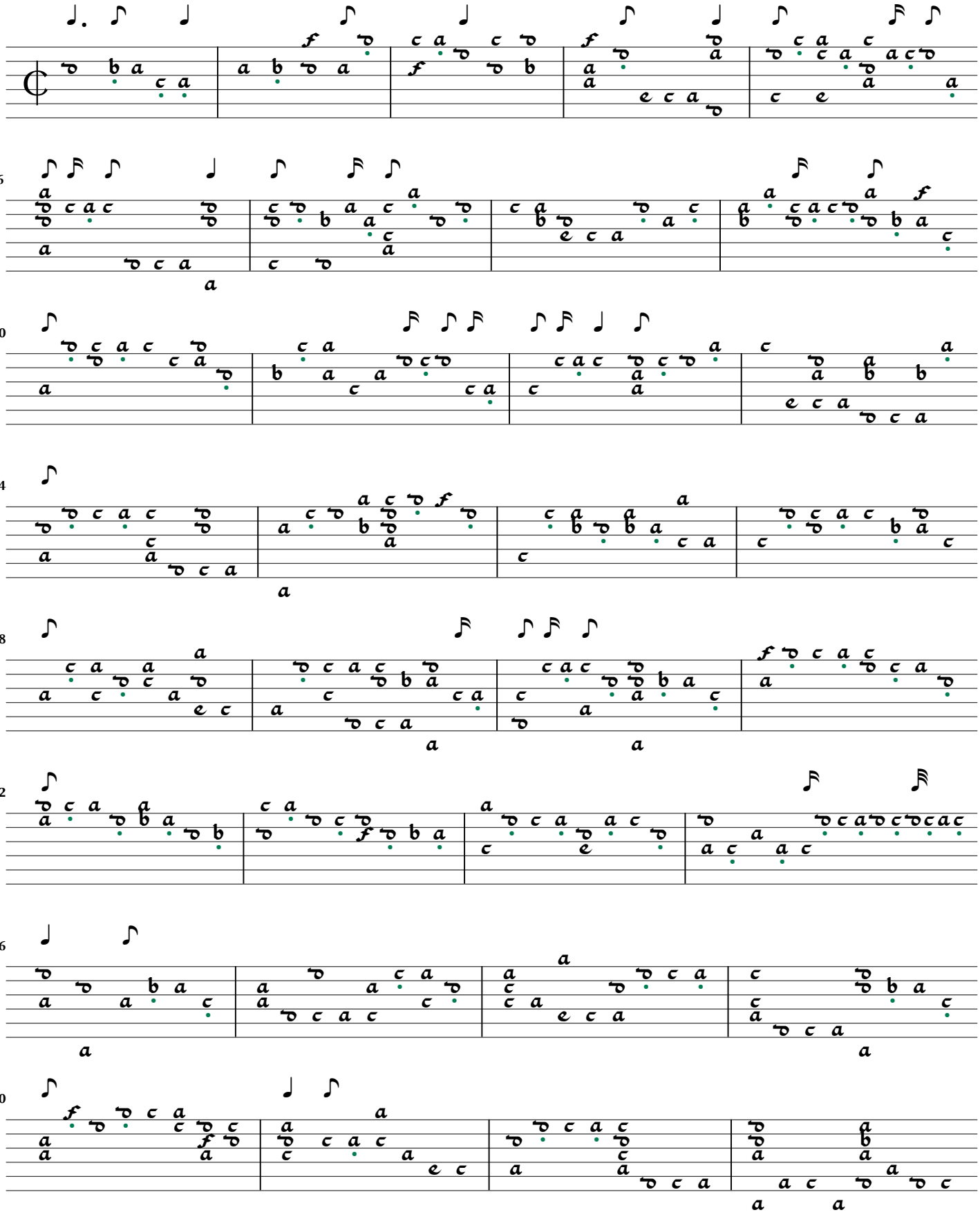
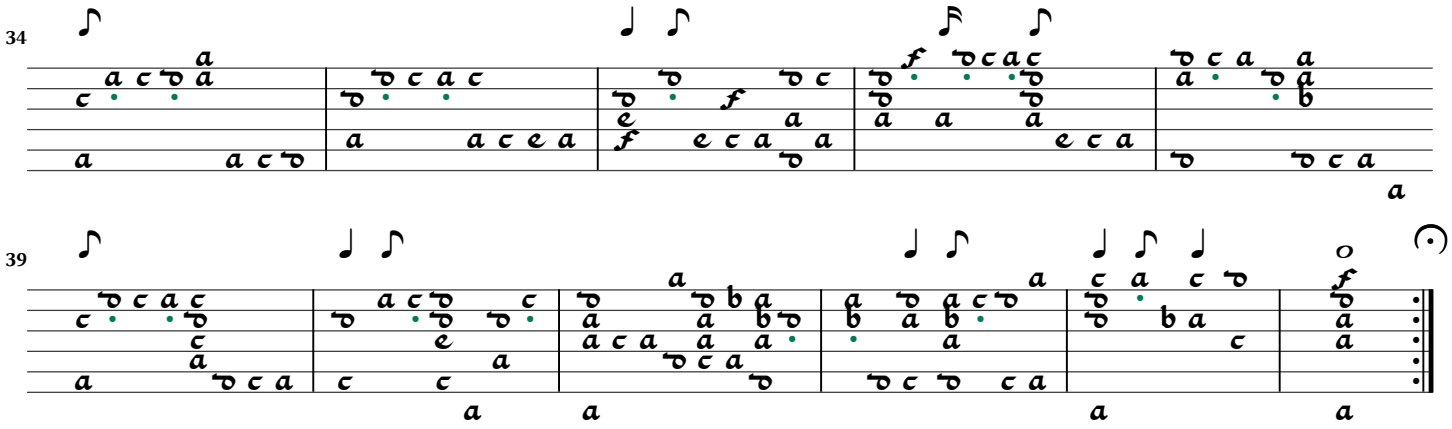
Phantasia Nr. 59

Hortus Musicalis Novus p.195

Laurencini

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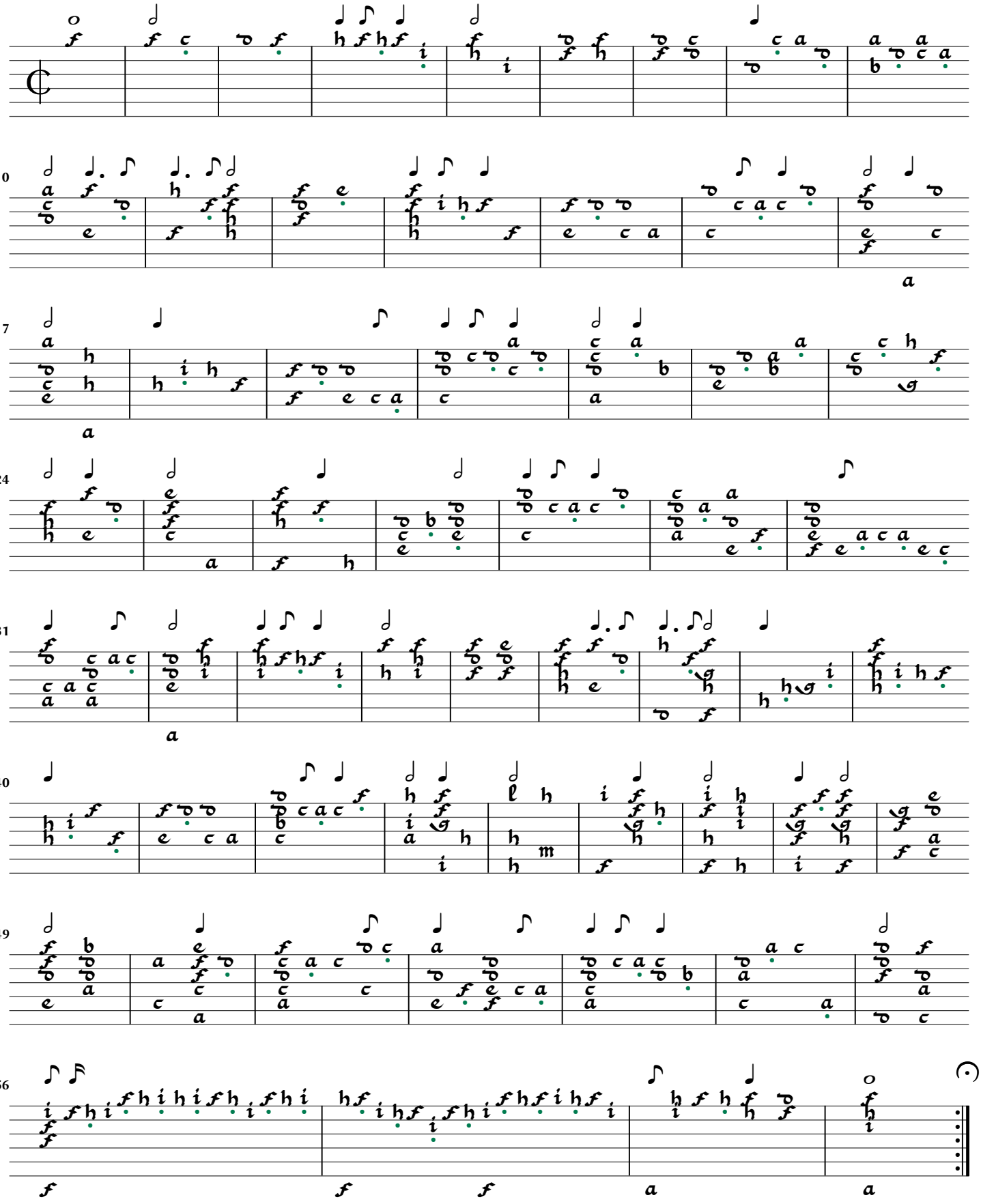
Phantasia Nr. 60

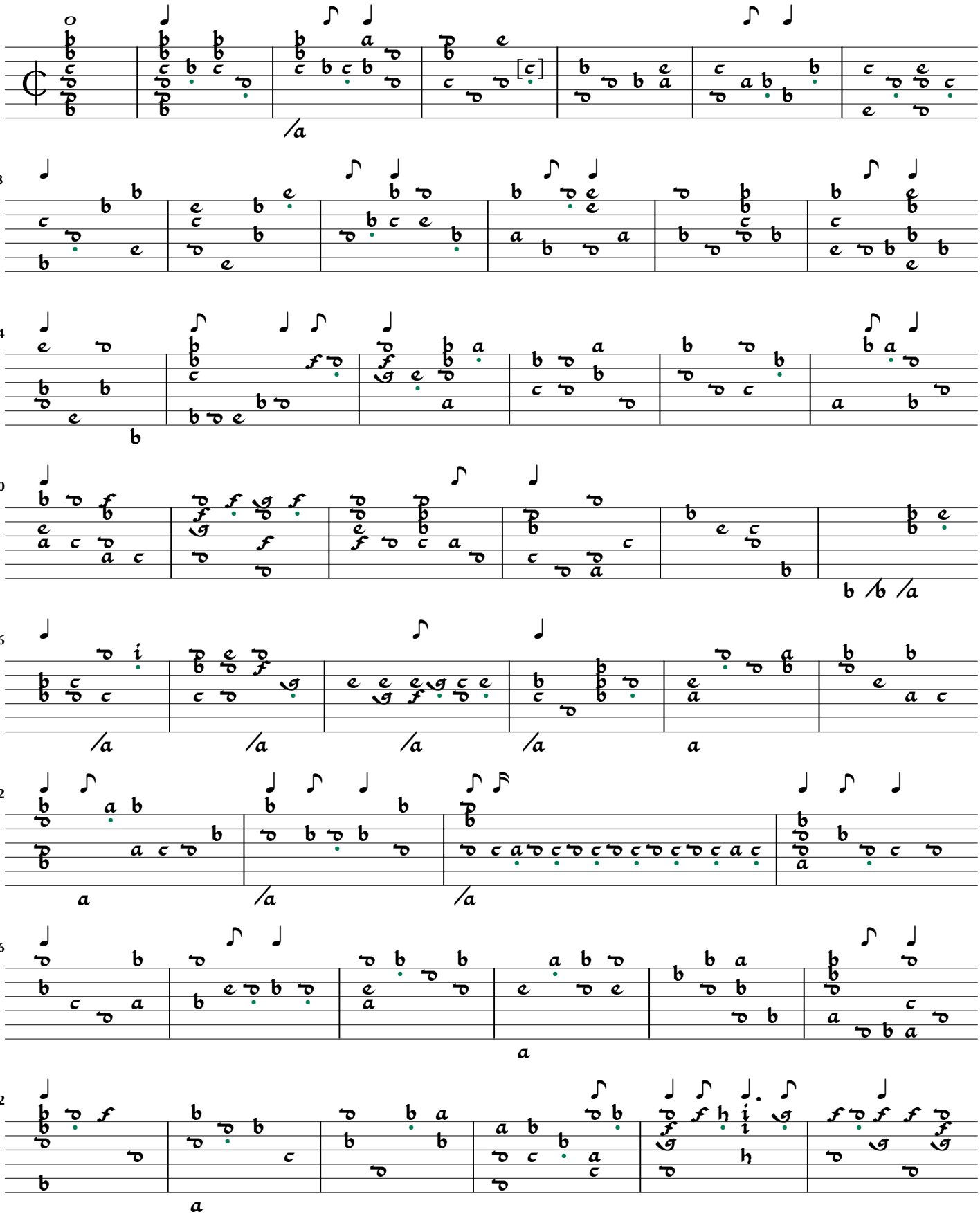
Hortus Musicalis Novus p.196

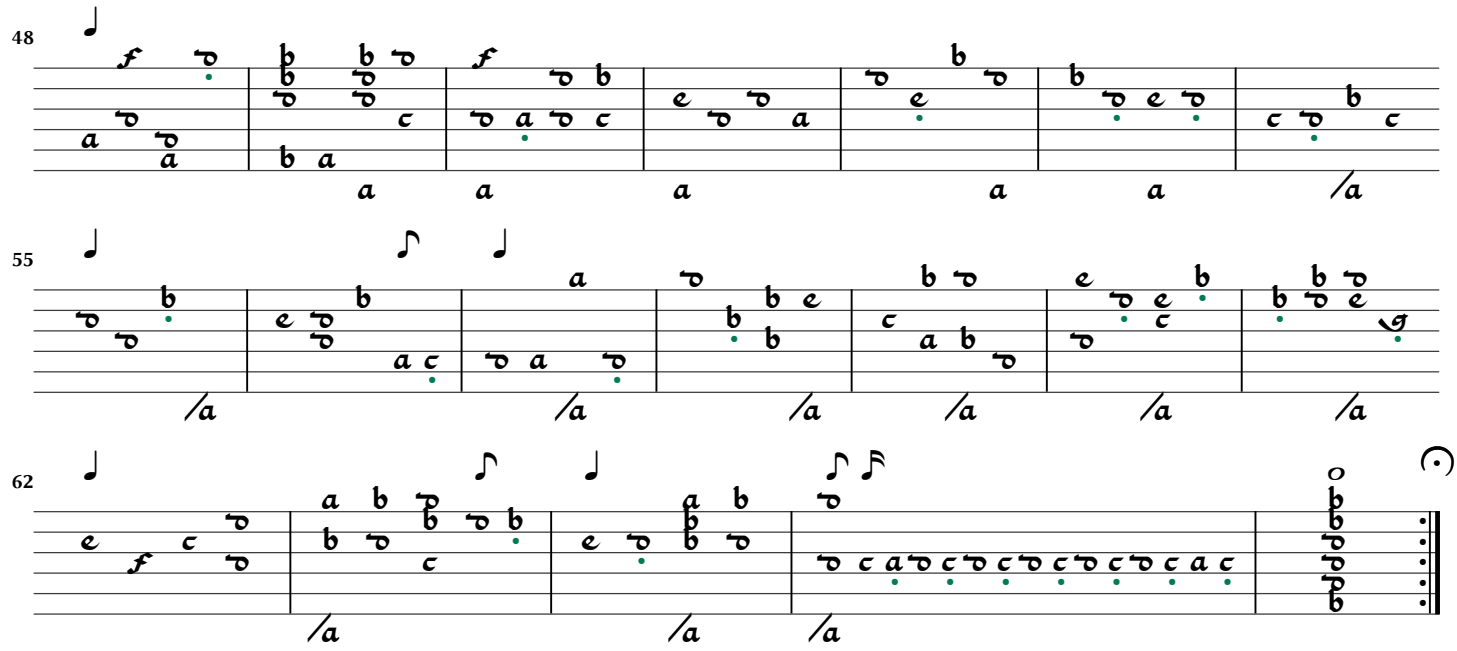


Phantasia Nr. 61

Hortus Musicalis Novus p.197

Jacob Reys

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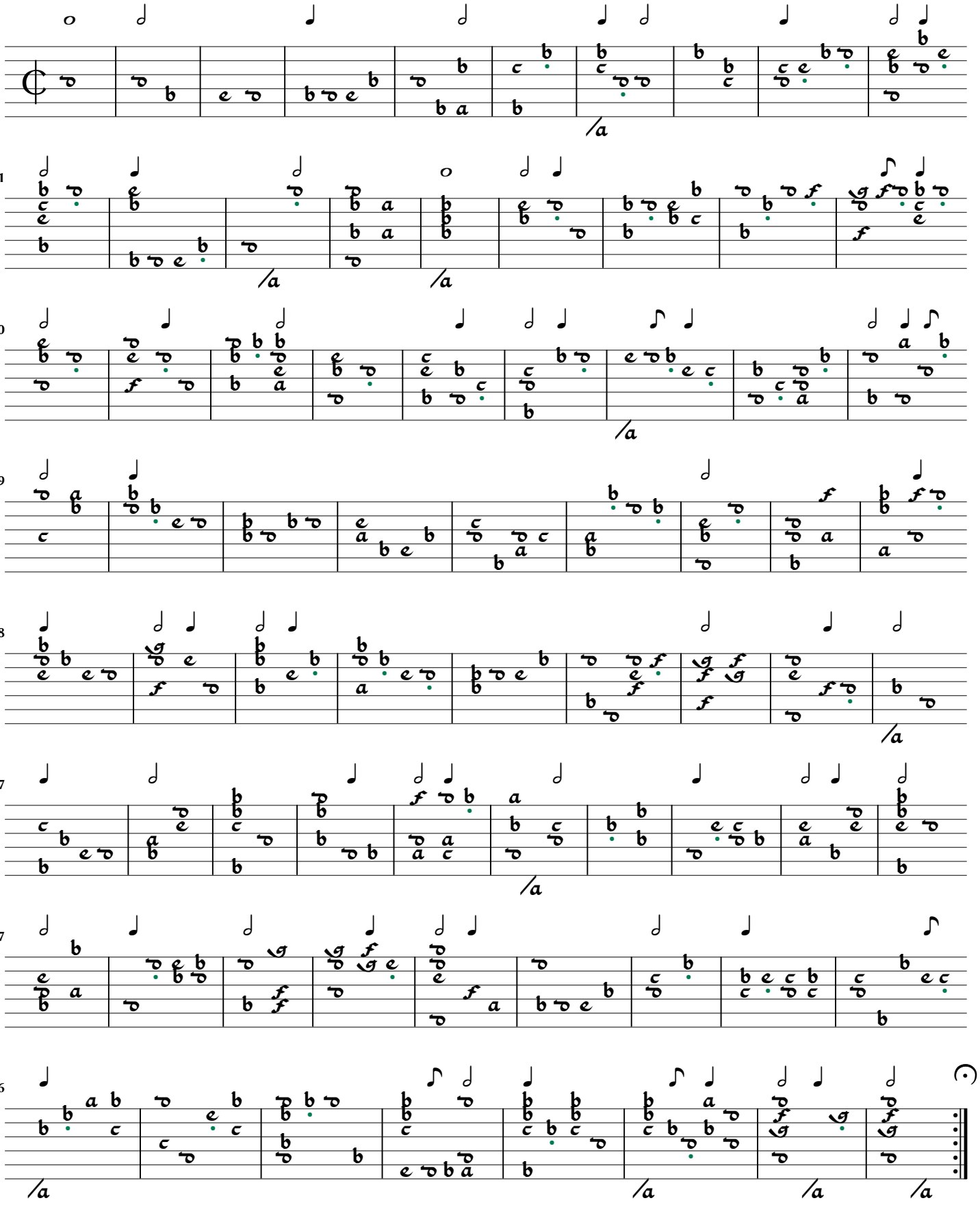
Phantasia Nr. 62

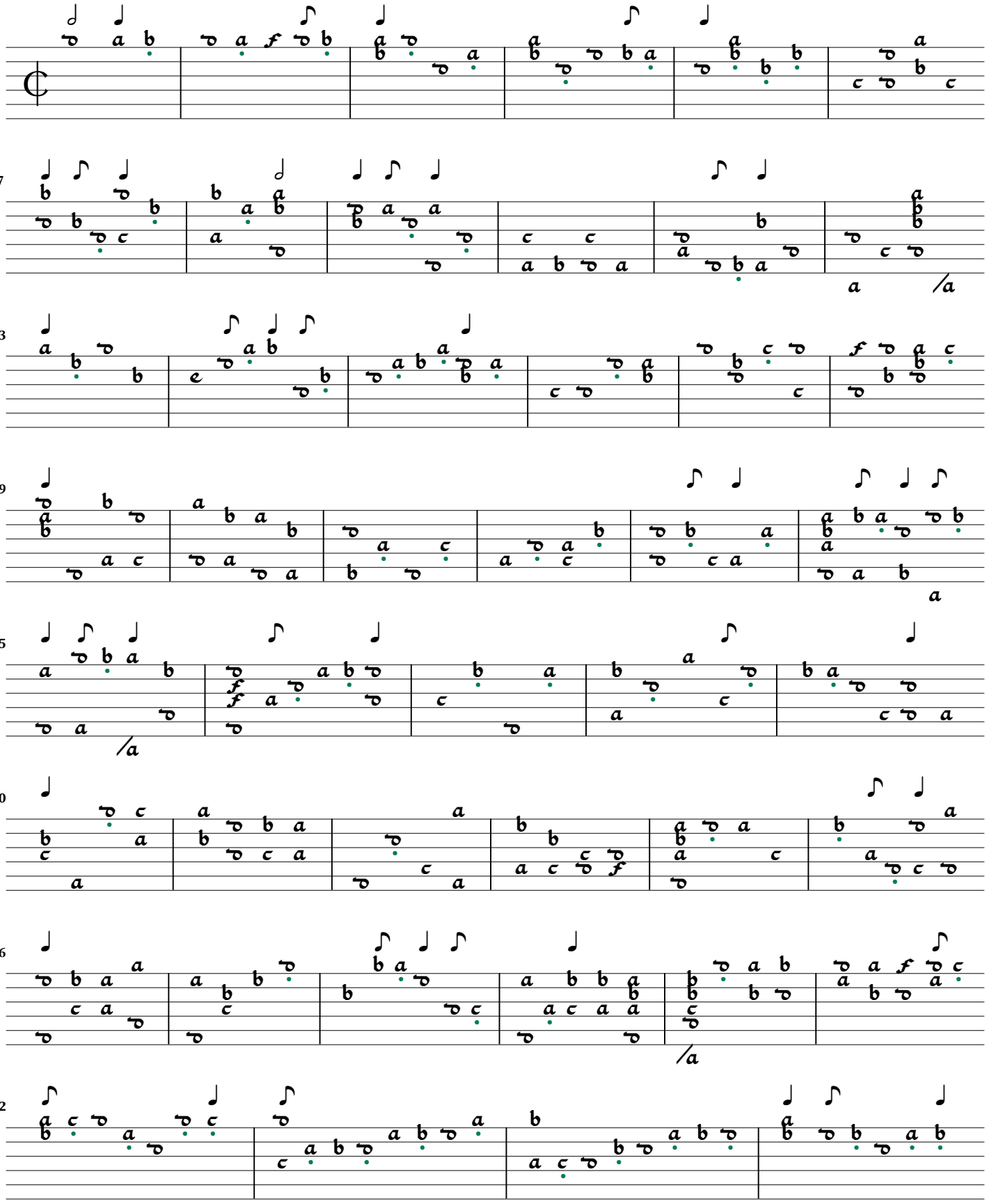
Hortus Musicalis Novus p.198

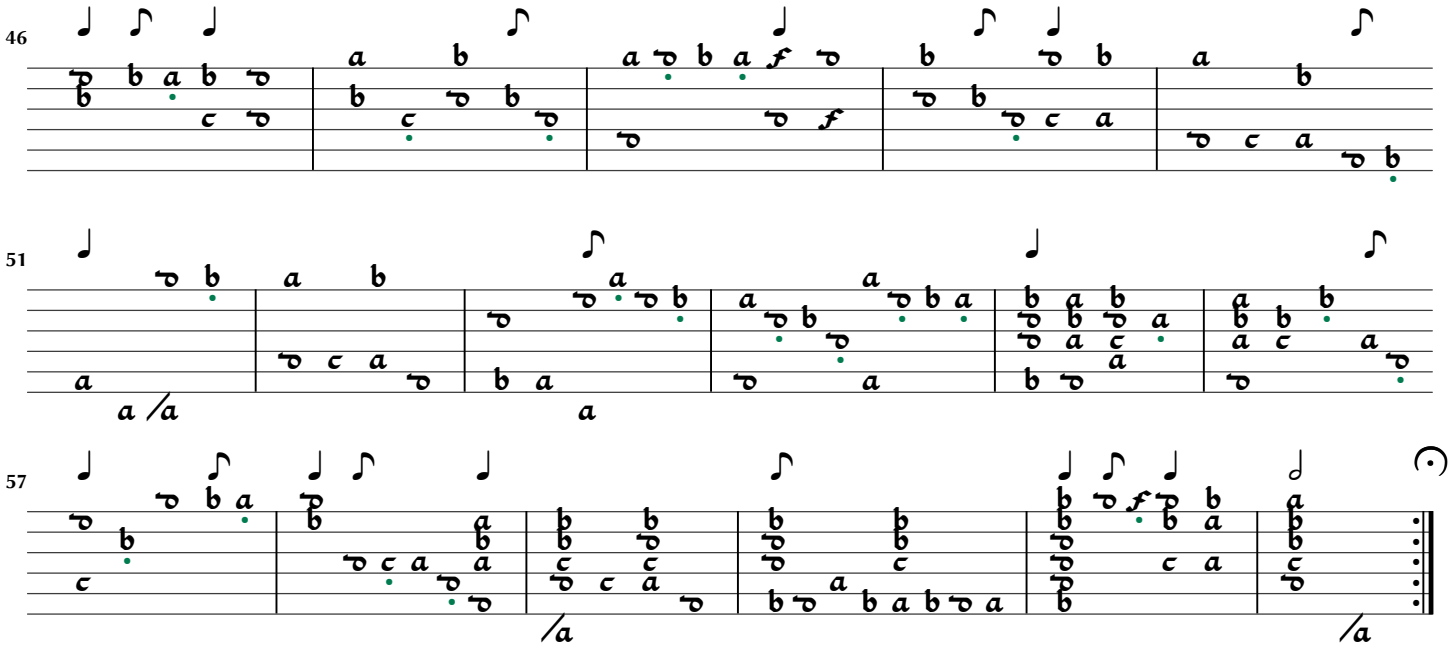


Phantasia Nr. 63

Hortus Musicalis Novus p.199

Jacob Reys

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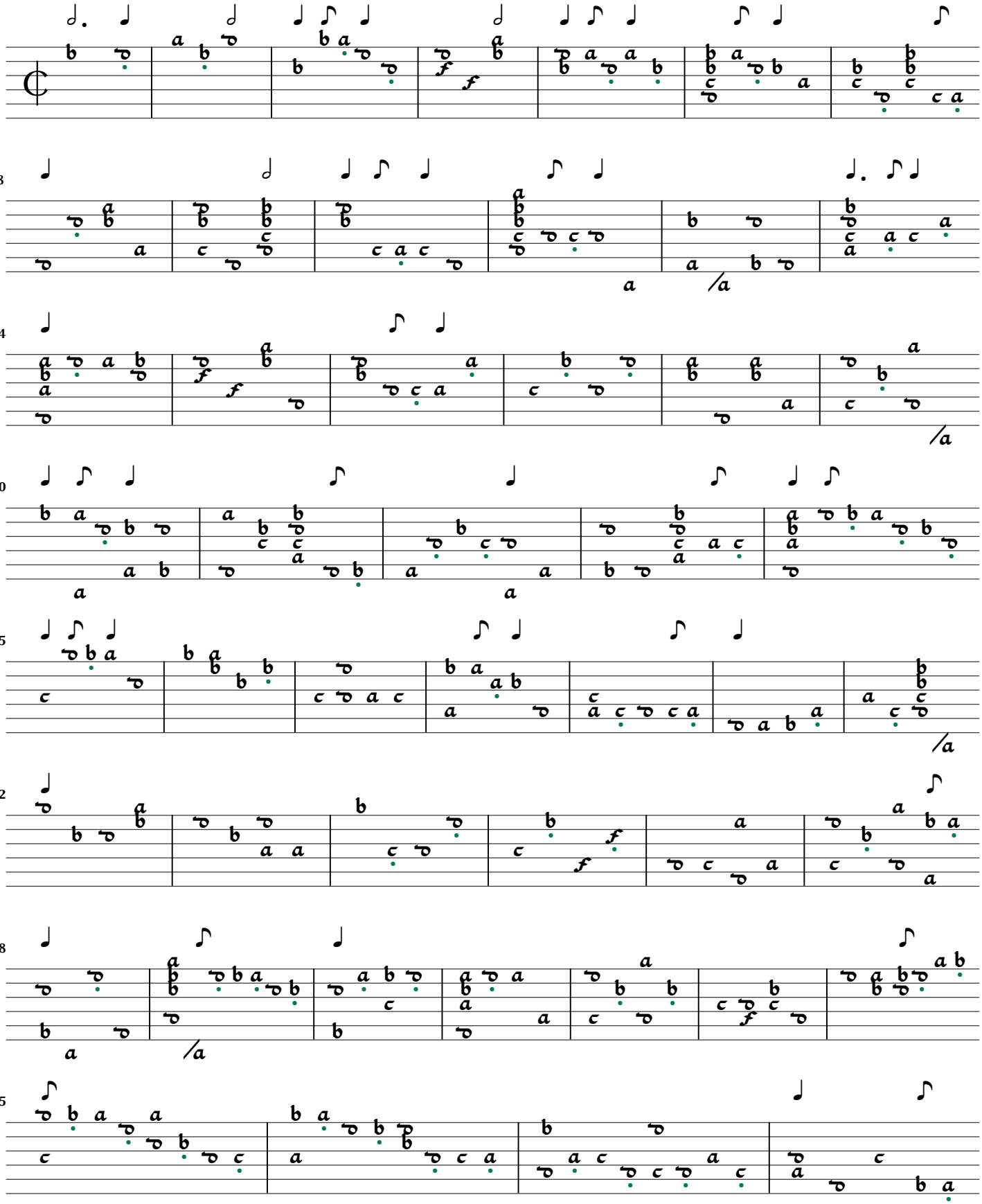
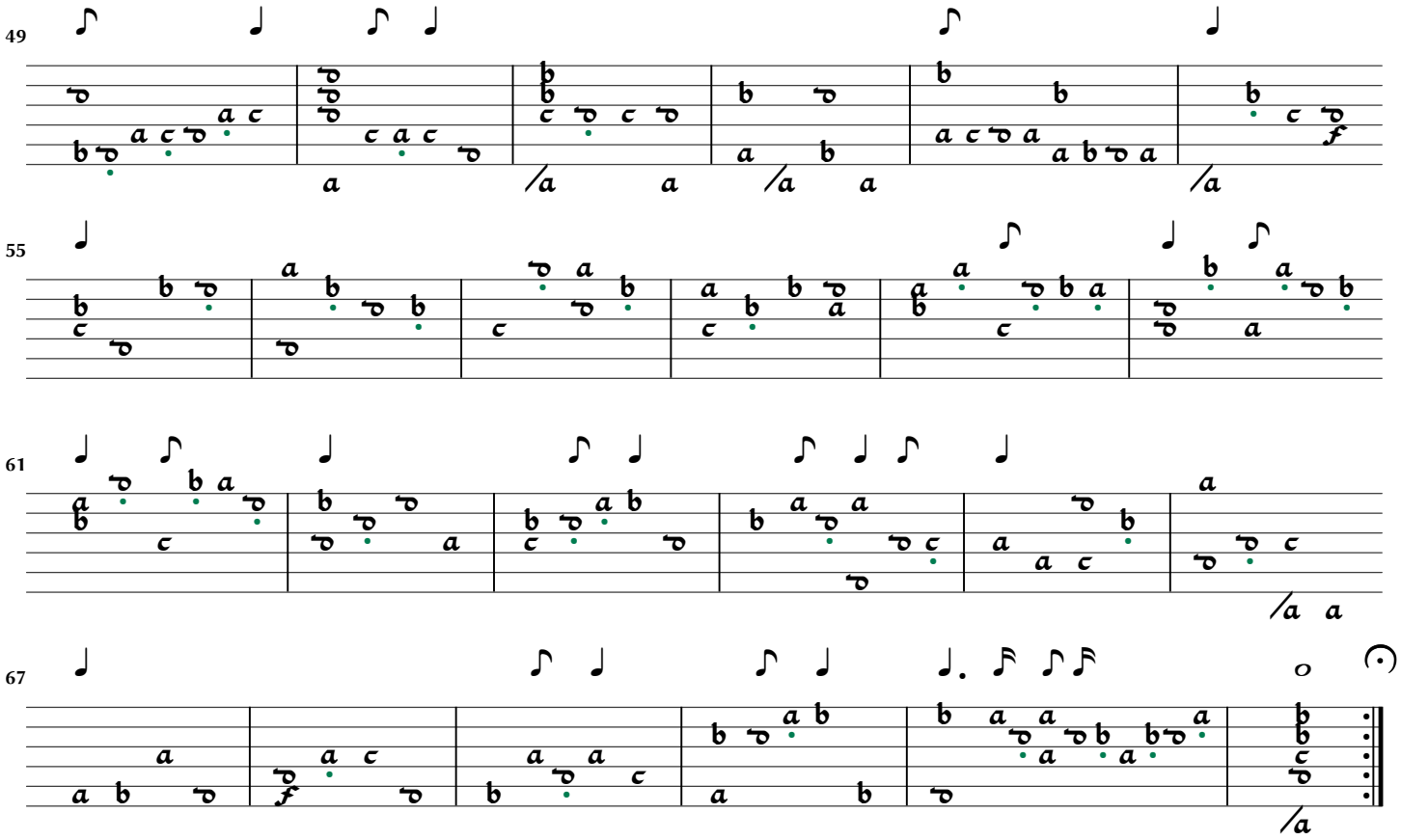
Phantasia Nr. 64

Hortus Musicalis Novus p.200

Du Gast

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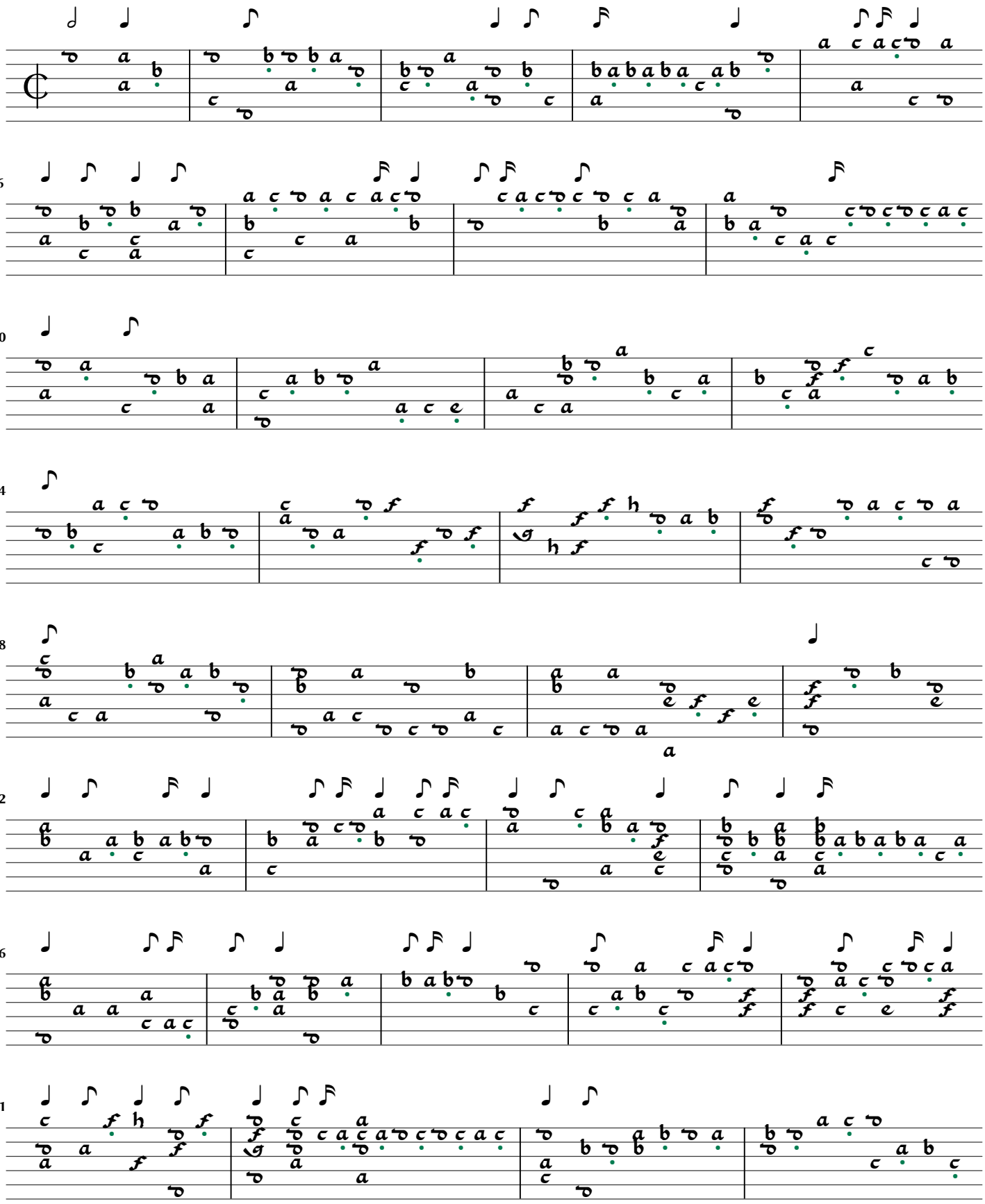
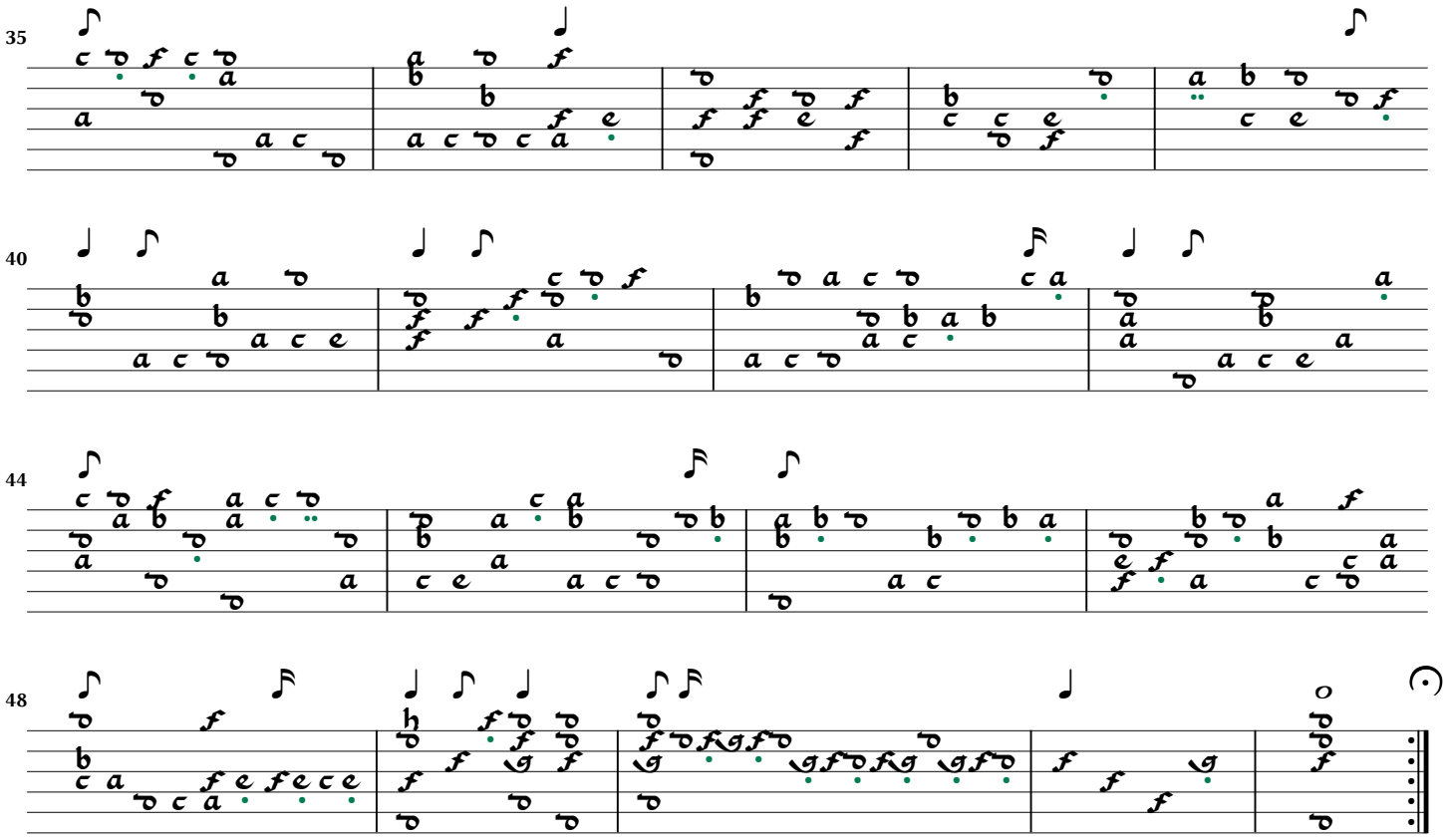
Phantasia Nr. 65

Hortus Musicalis Novus p.201

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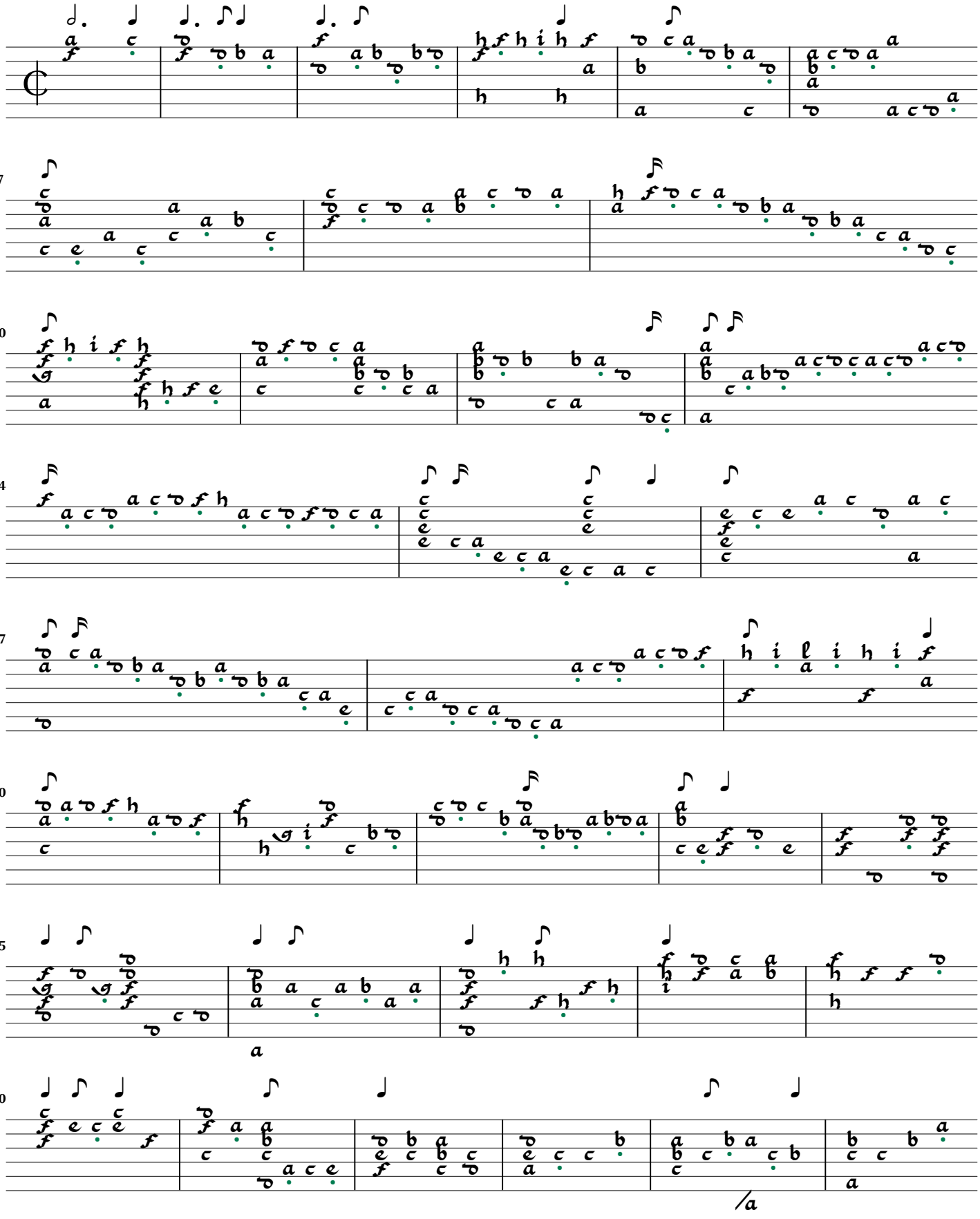
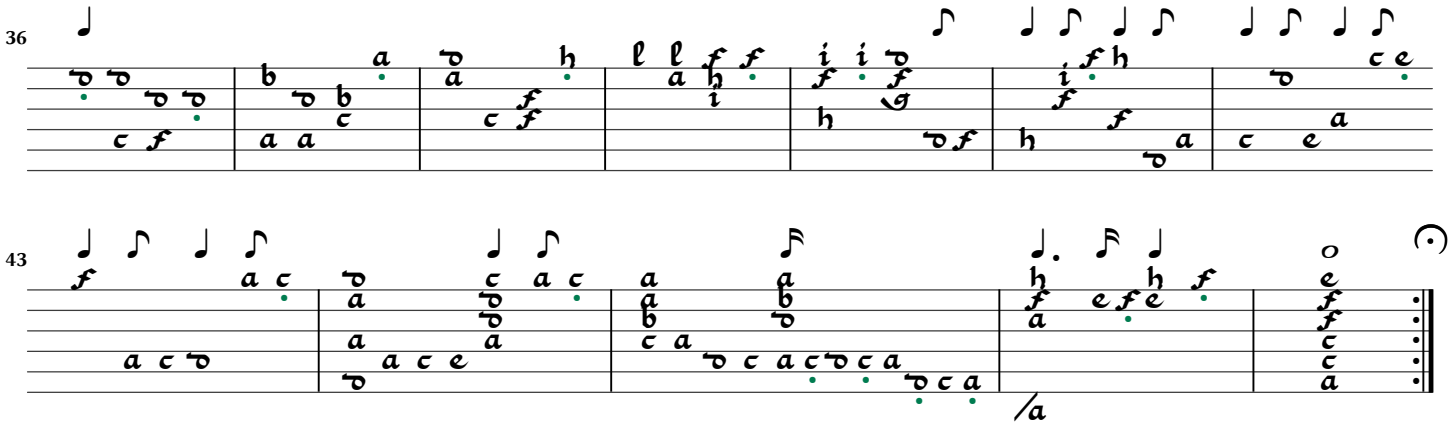
Phantasia Nr. 66

Hortus Musicalis Novus p.202

Hortus musicalis novus (1615)

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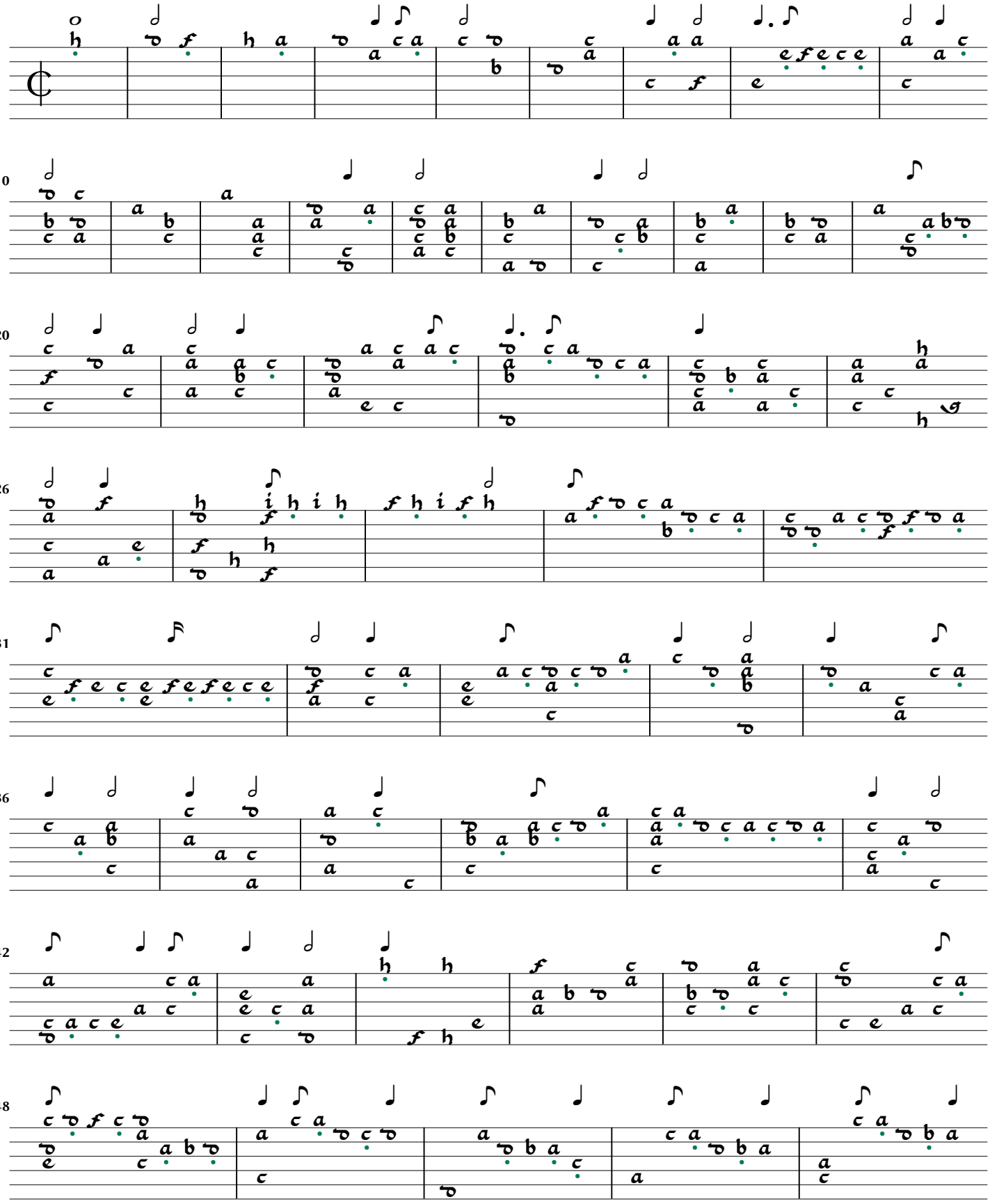
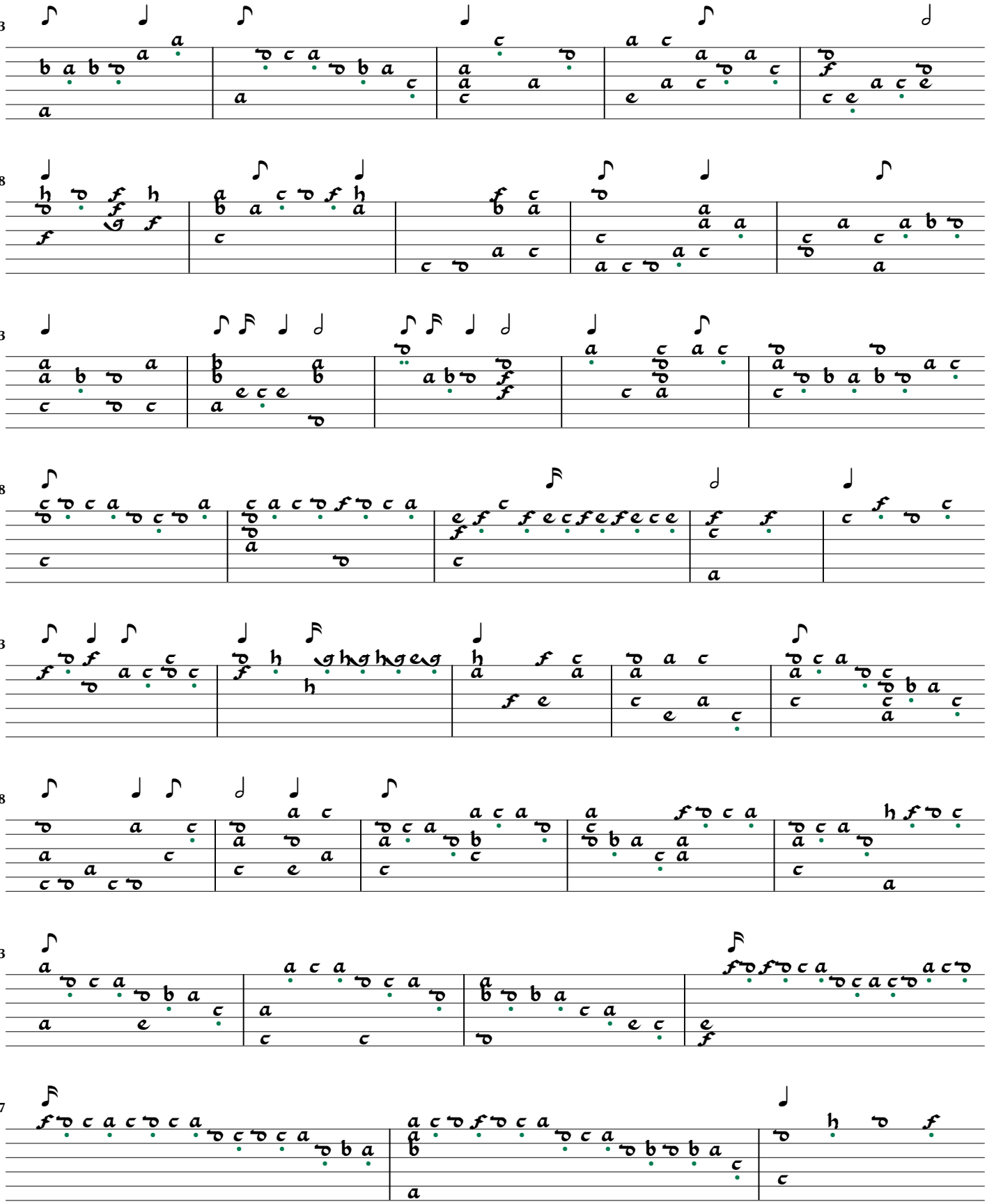
Phantasia Nr. 67

Hortus Musicalis Novus p.204

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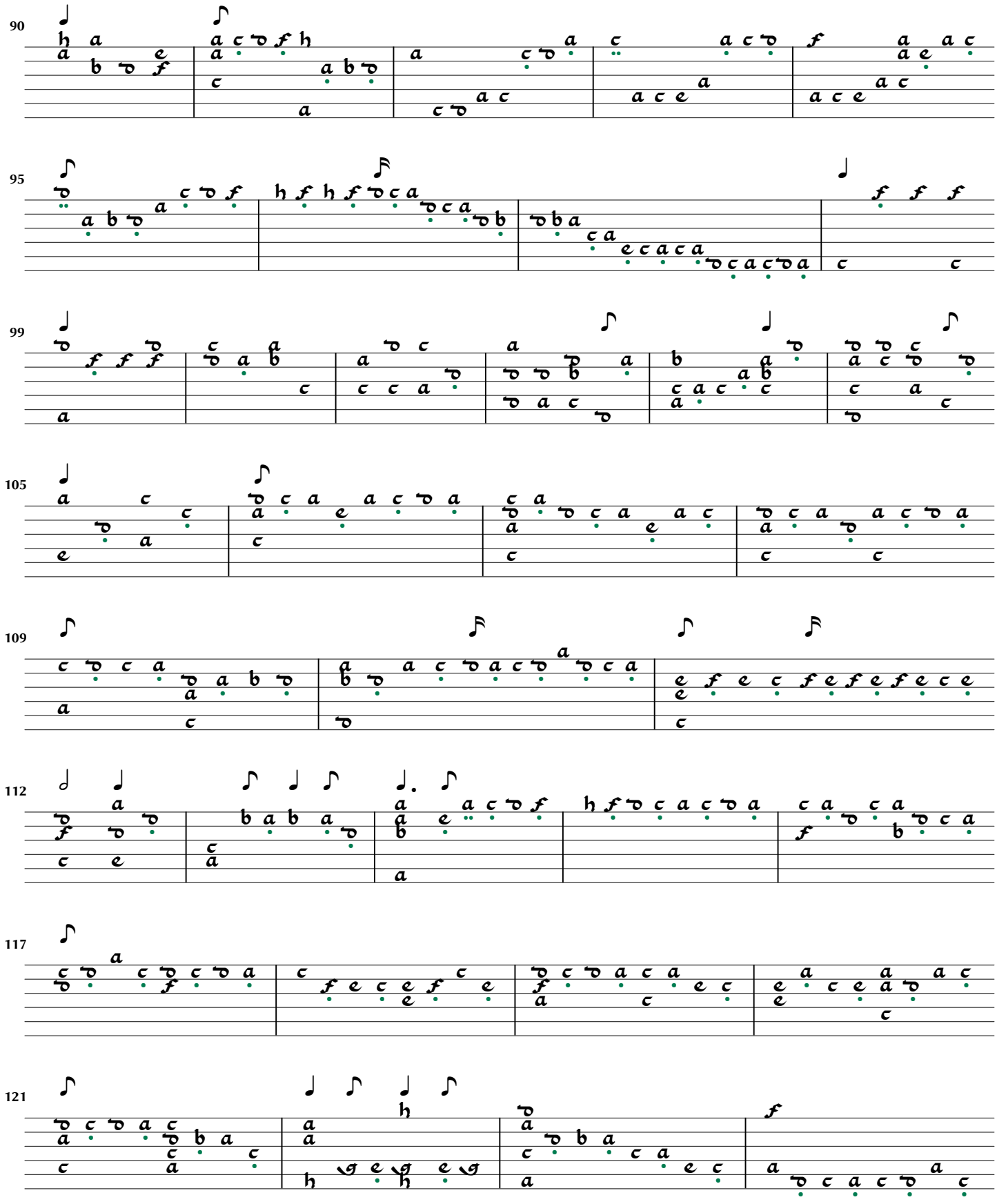
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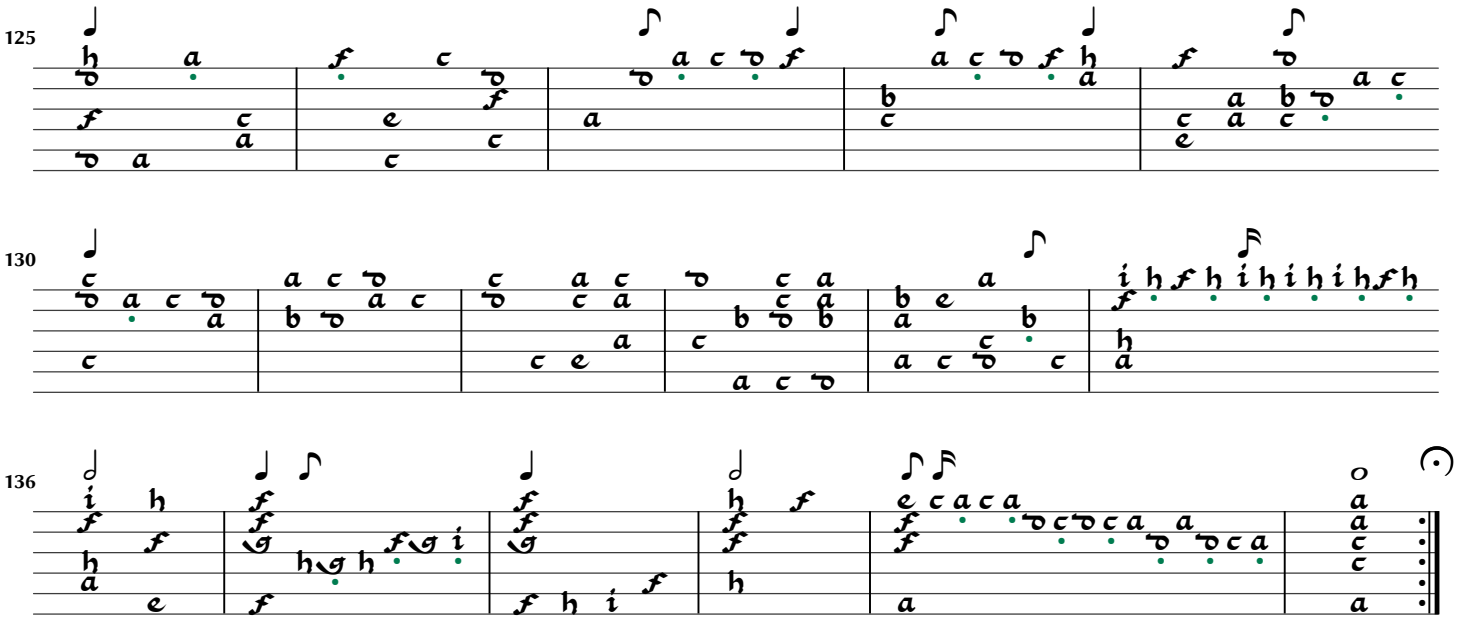
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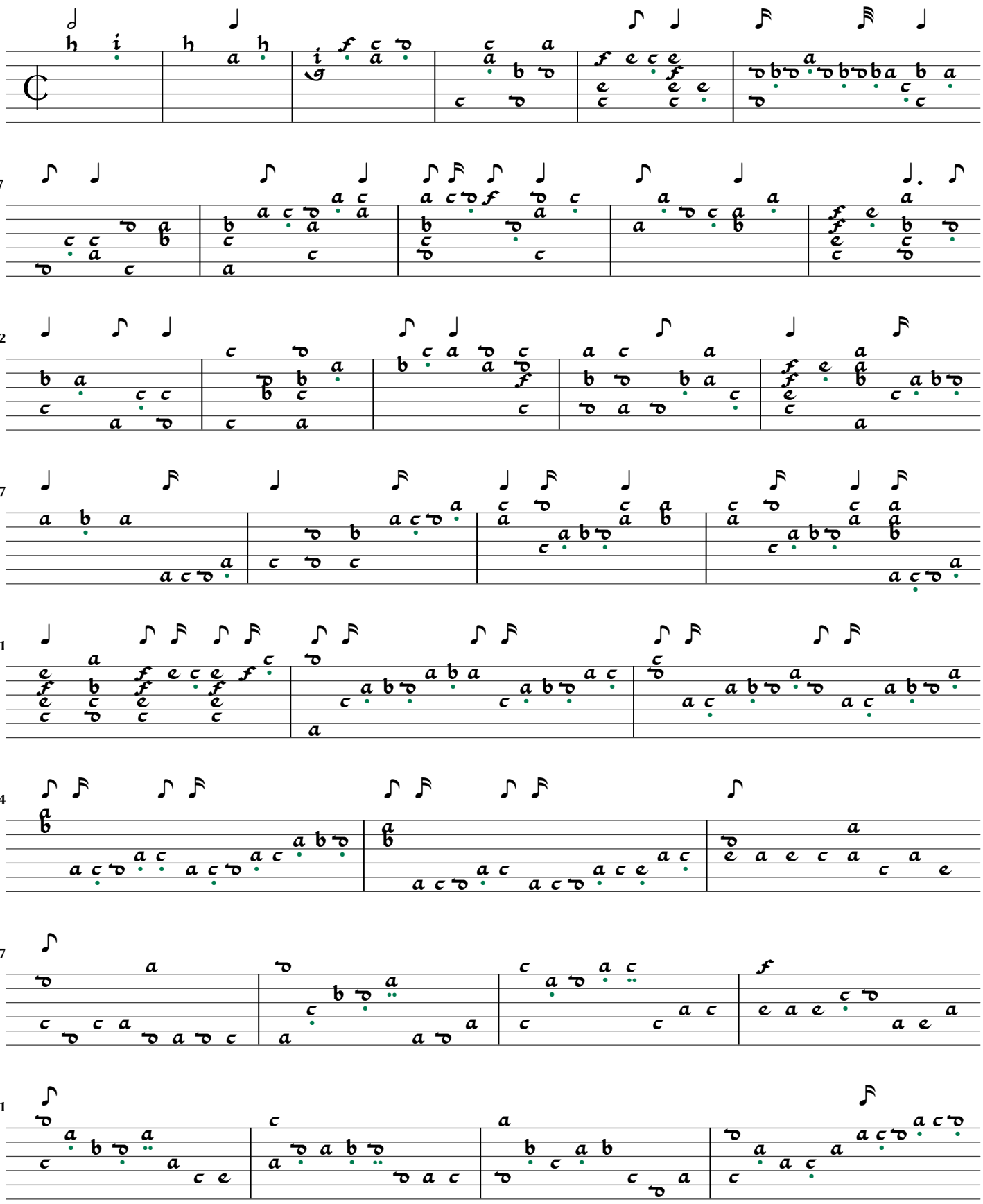
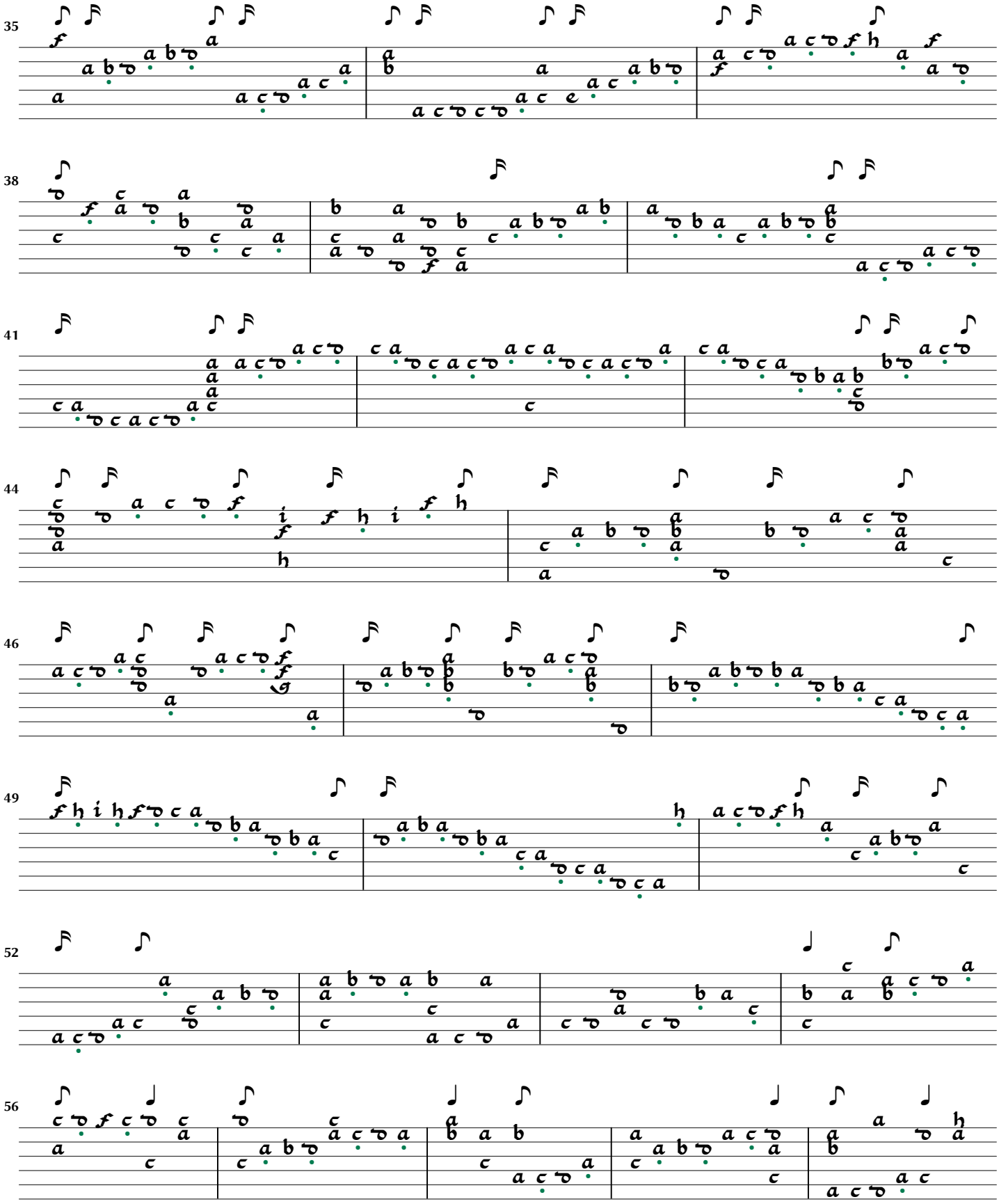
Phantasia Nr. 68

Hortus Musicalis Novus p.206

Francesco da Milano

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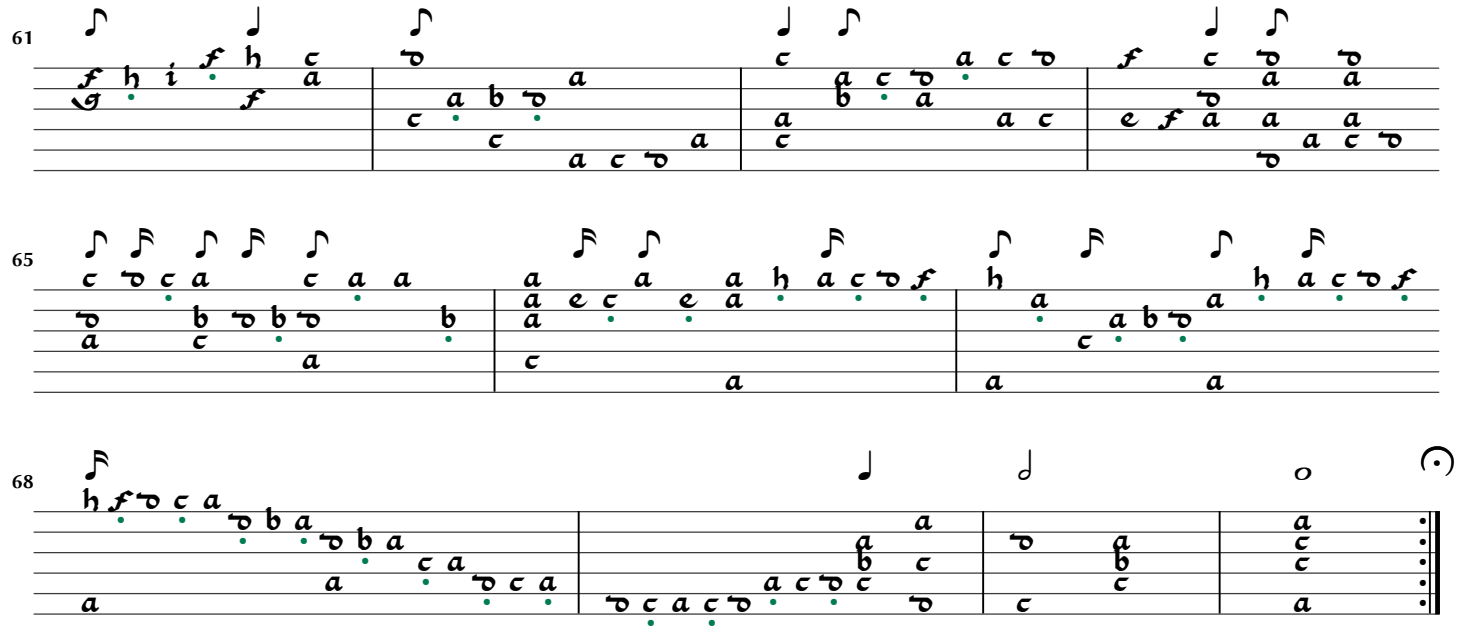
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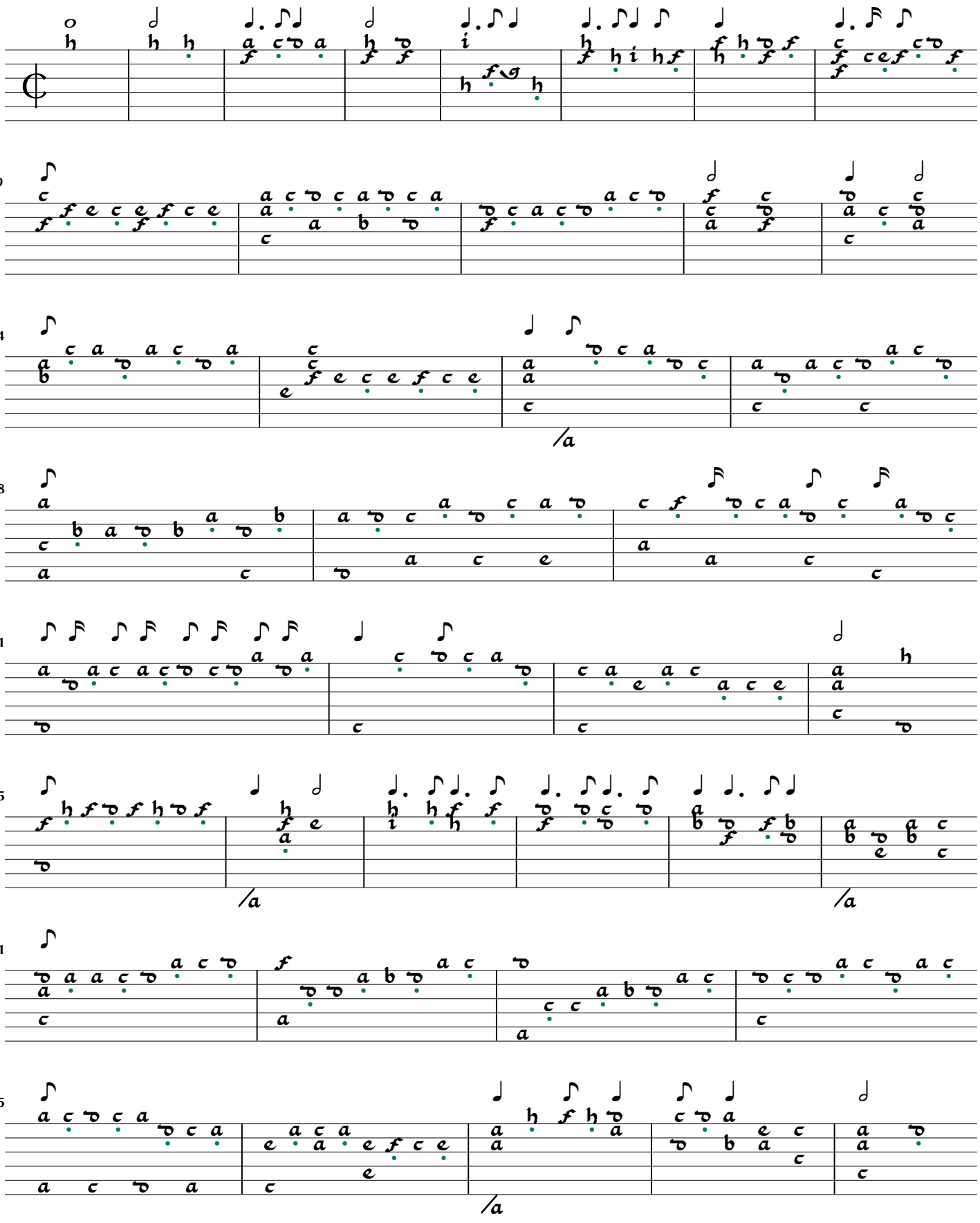
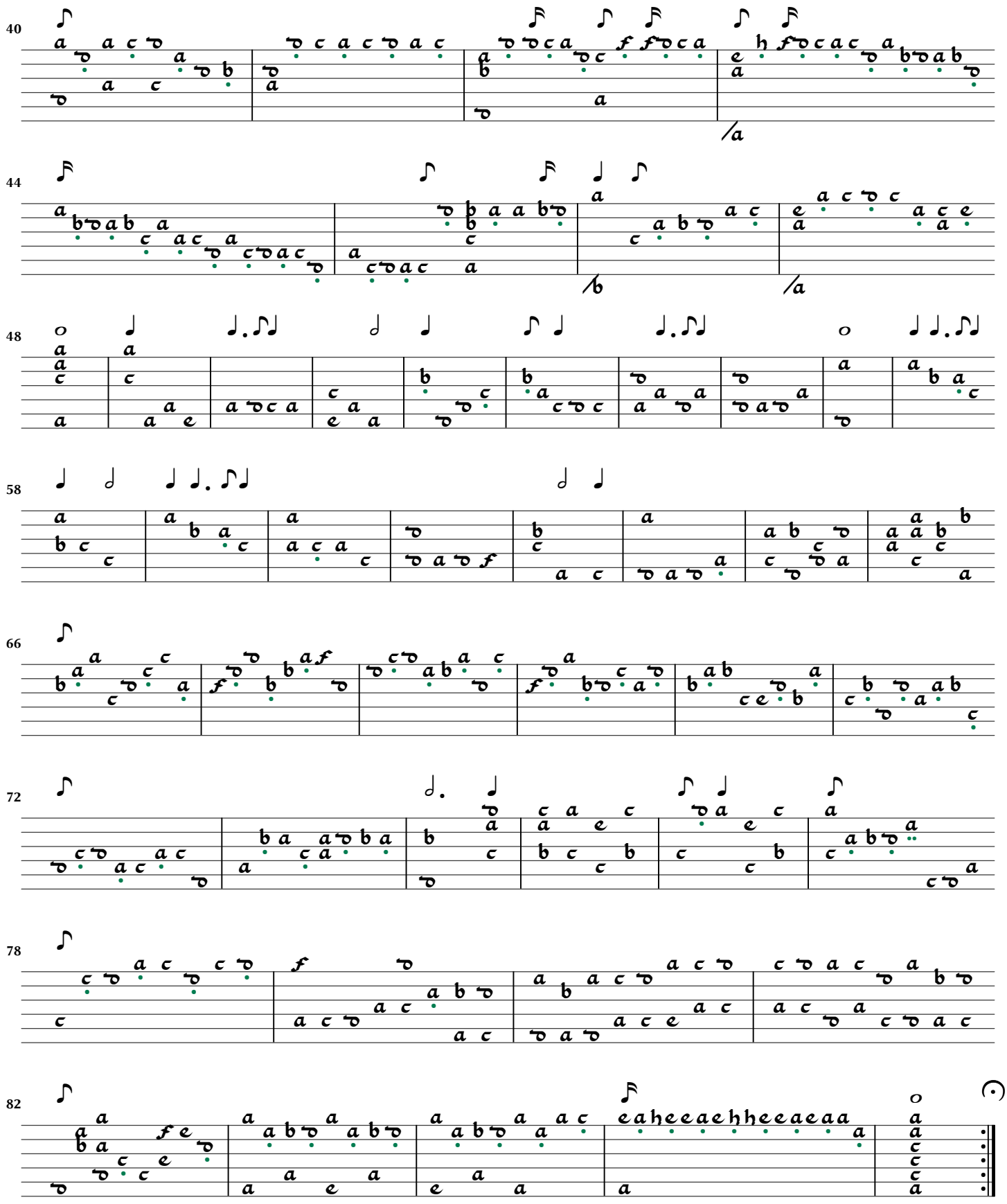
Phantasia Nr. 69

Hortus Musicalis Novus p.208

John Dowland

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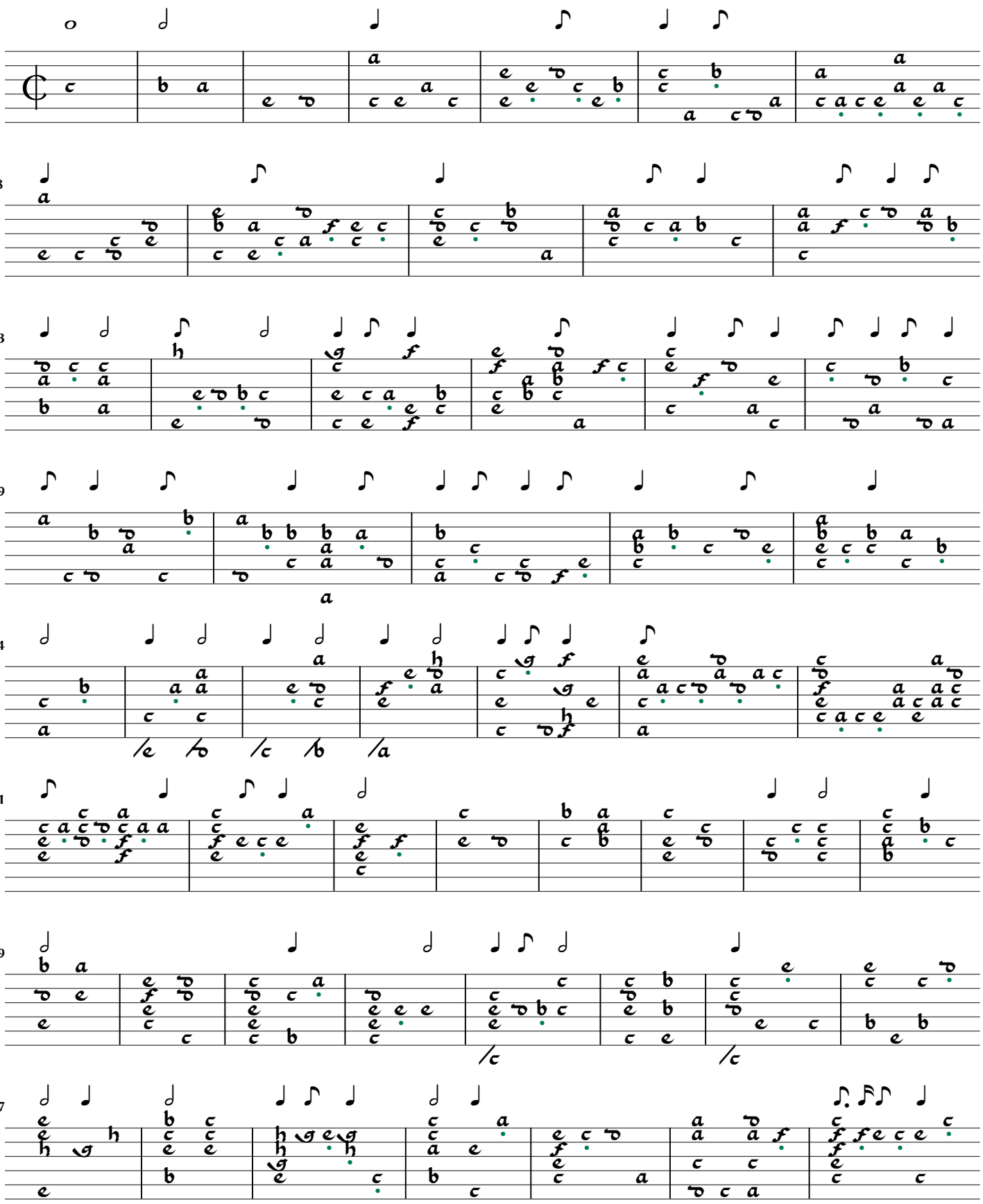
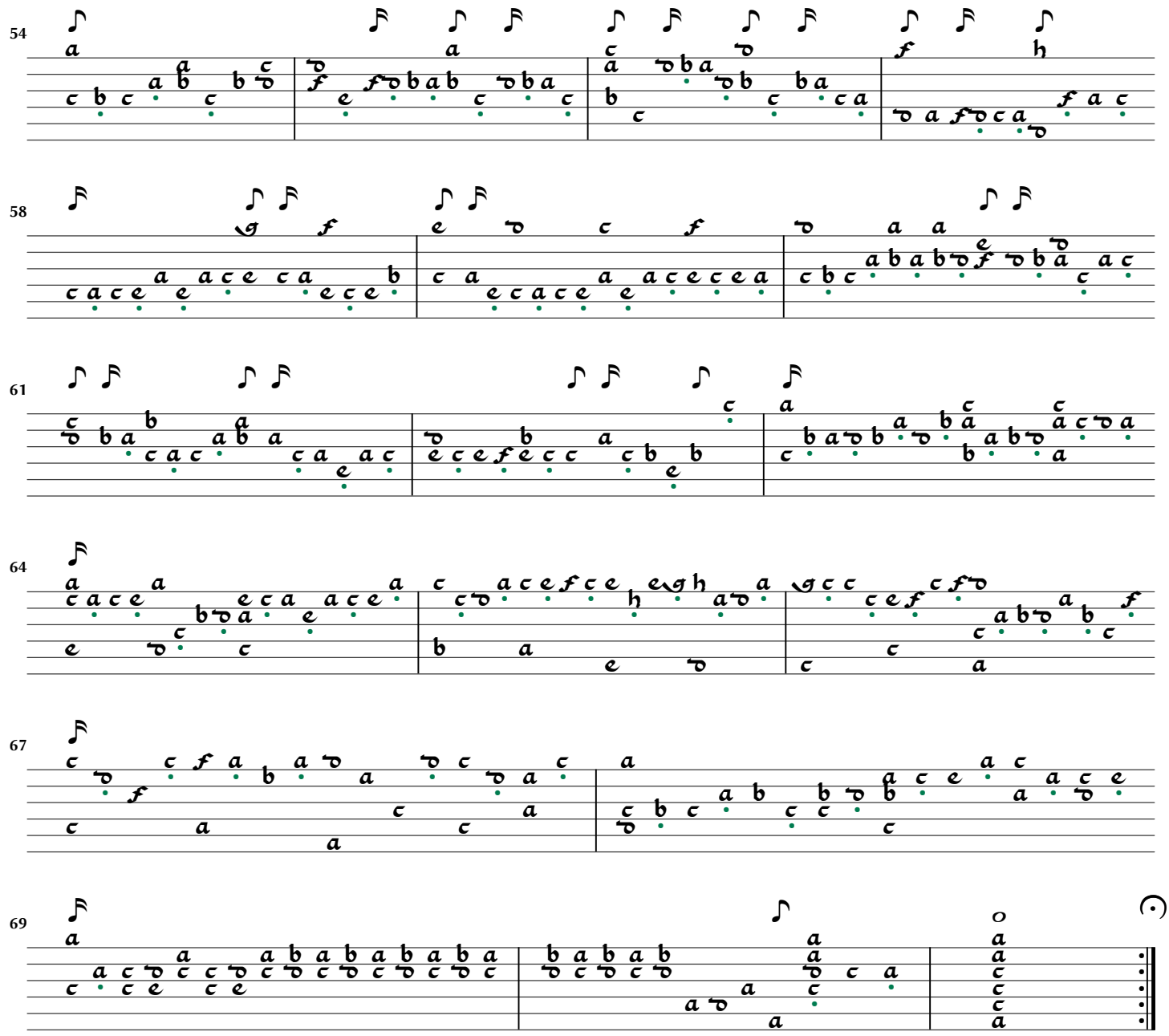
82

Phantasia Nr. 70

Hortus Musicalis Novus p.210

John Dowland

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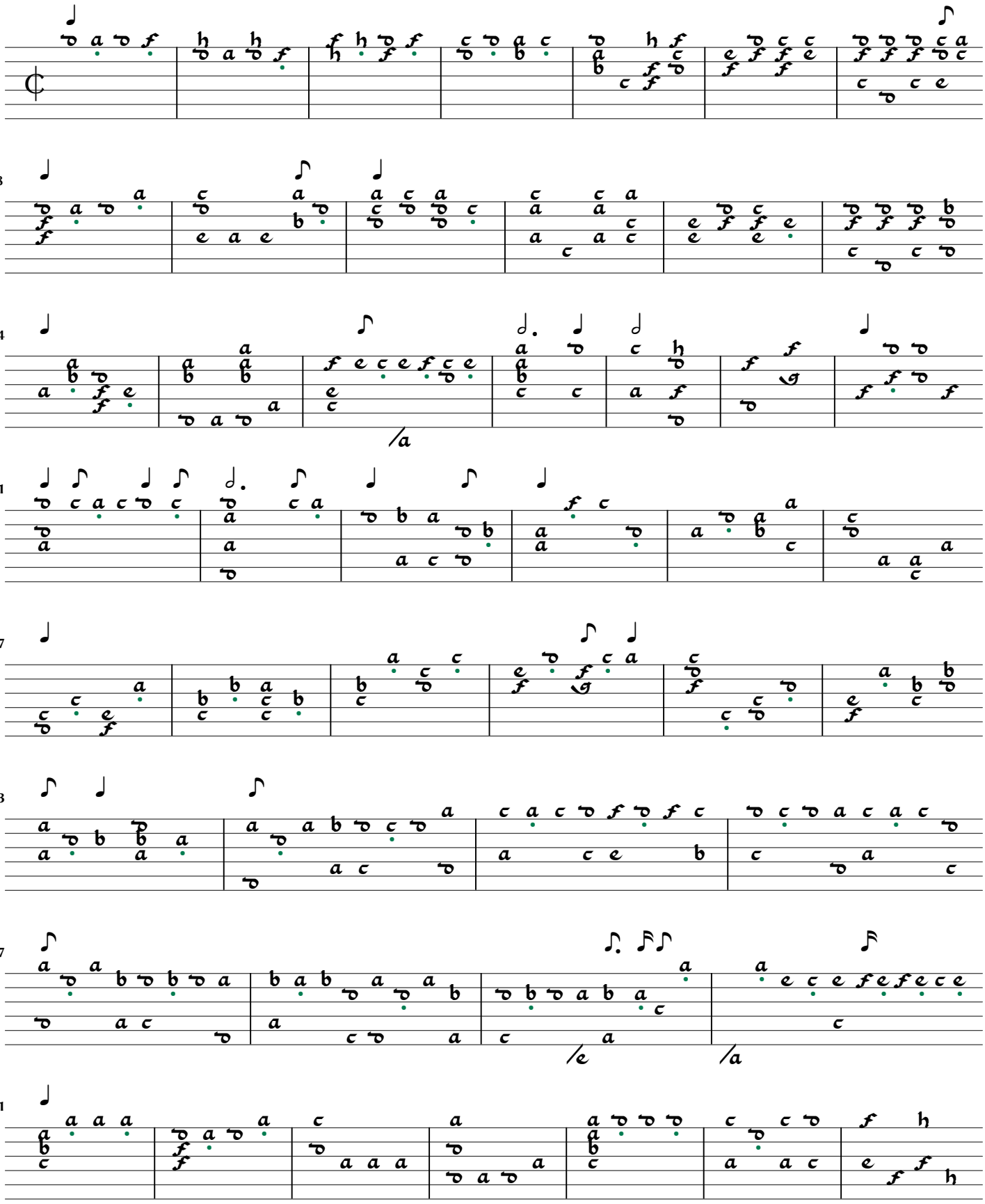
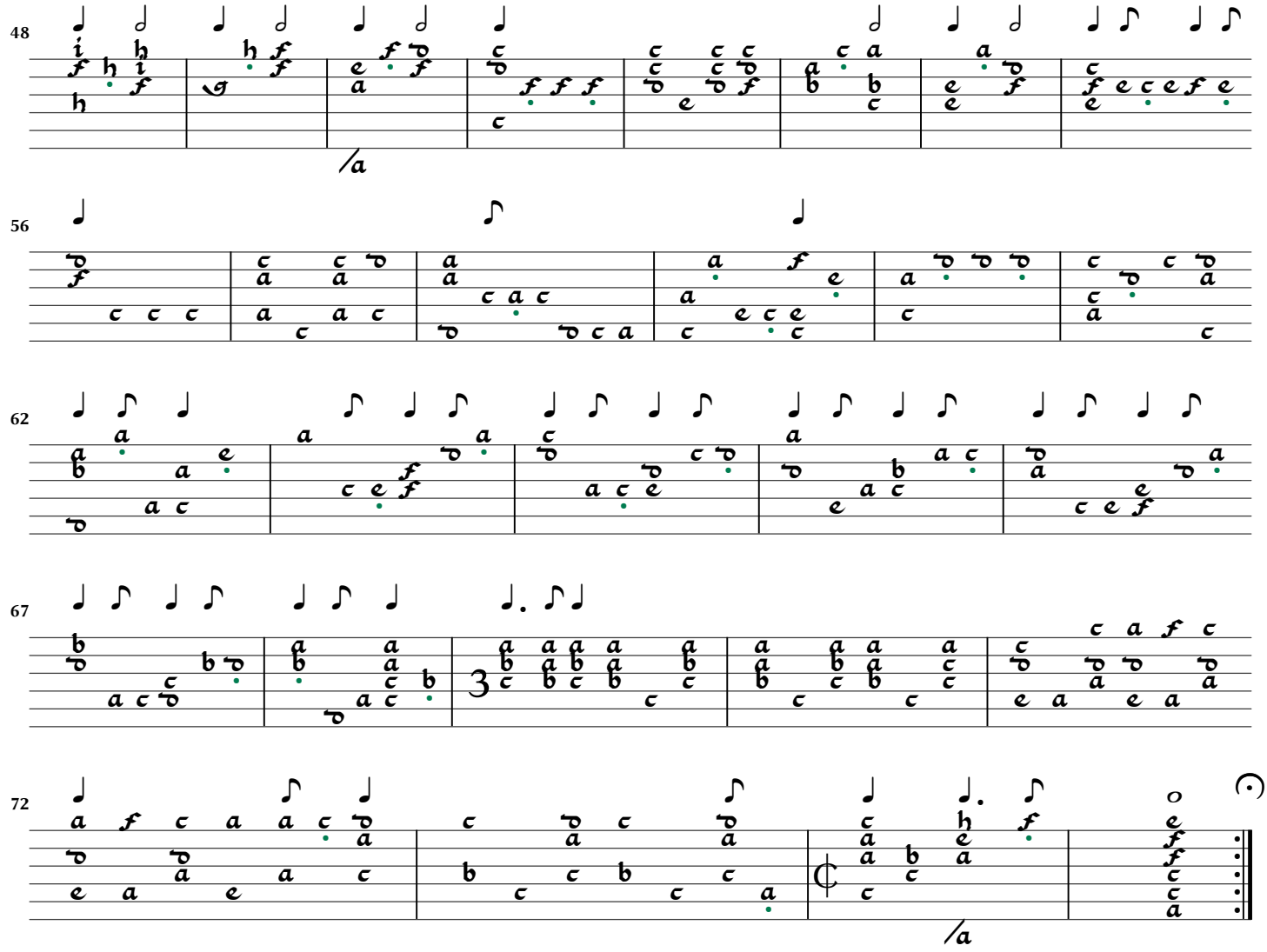
Phantasia Nr. 71

Hortus Musicalis Novus p.211

[John Dowland?]

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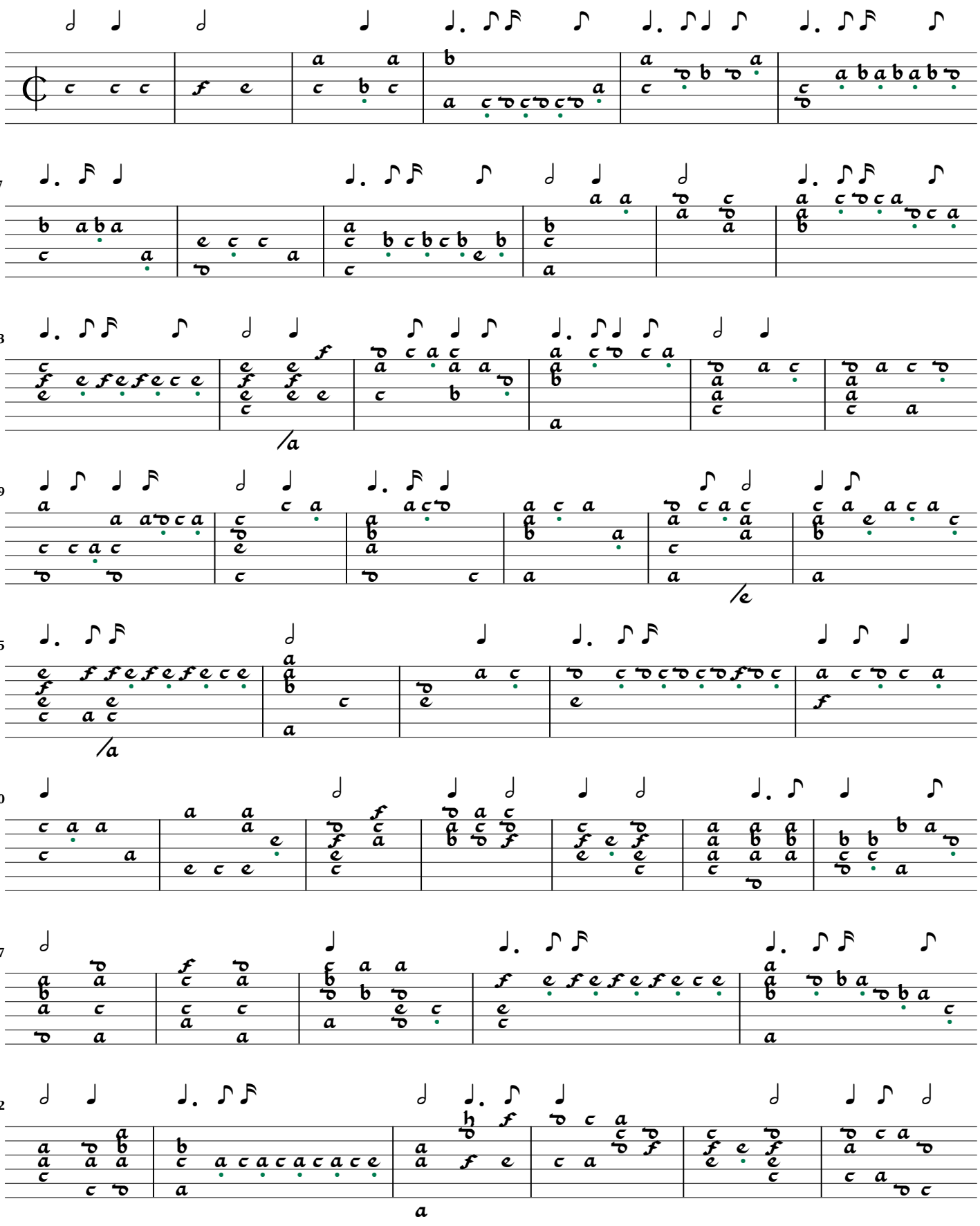
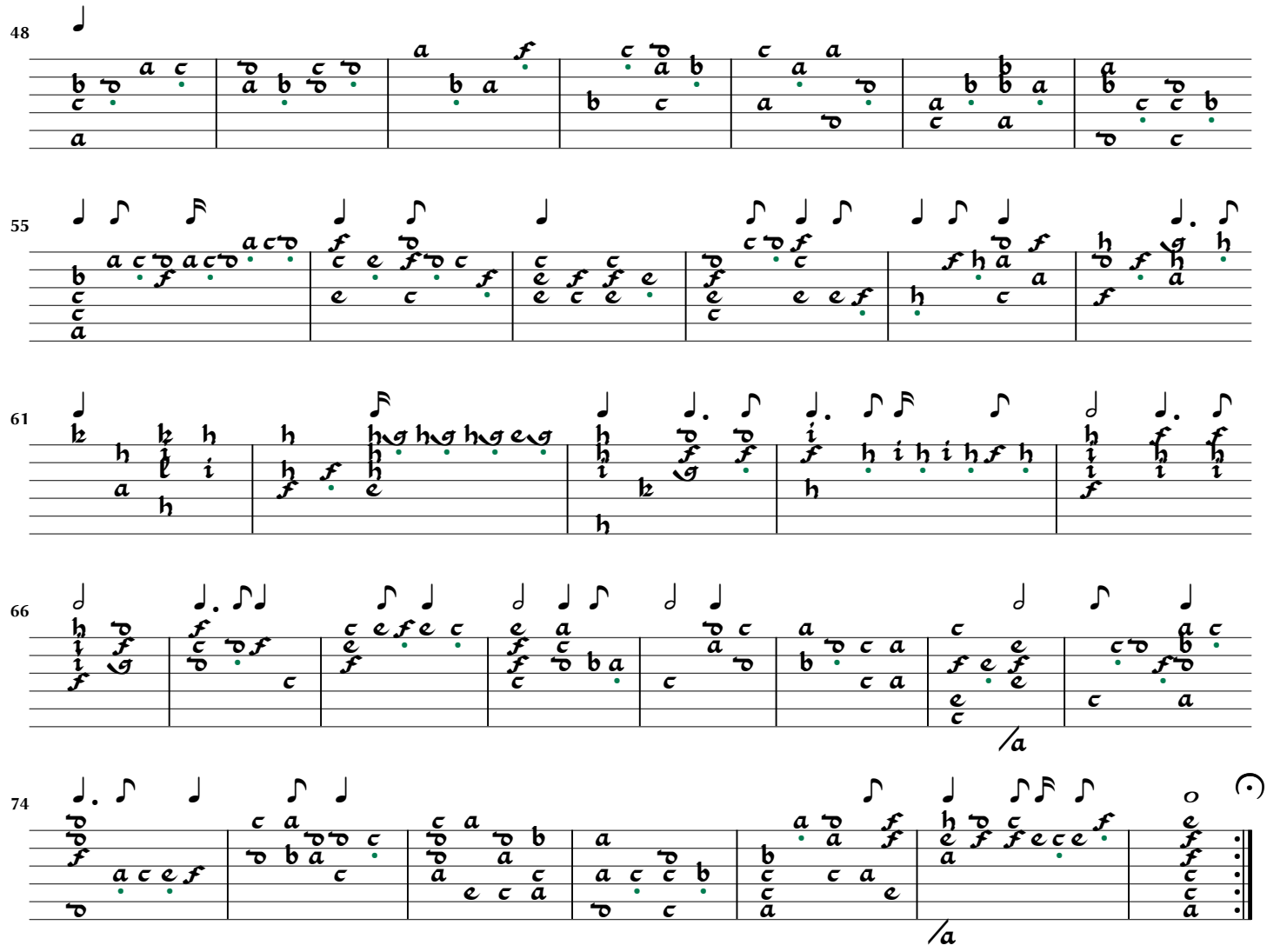
Phantasia Nr. 72

Hortus Musicalis Novus p.213

[Gombert?]

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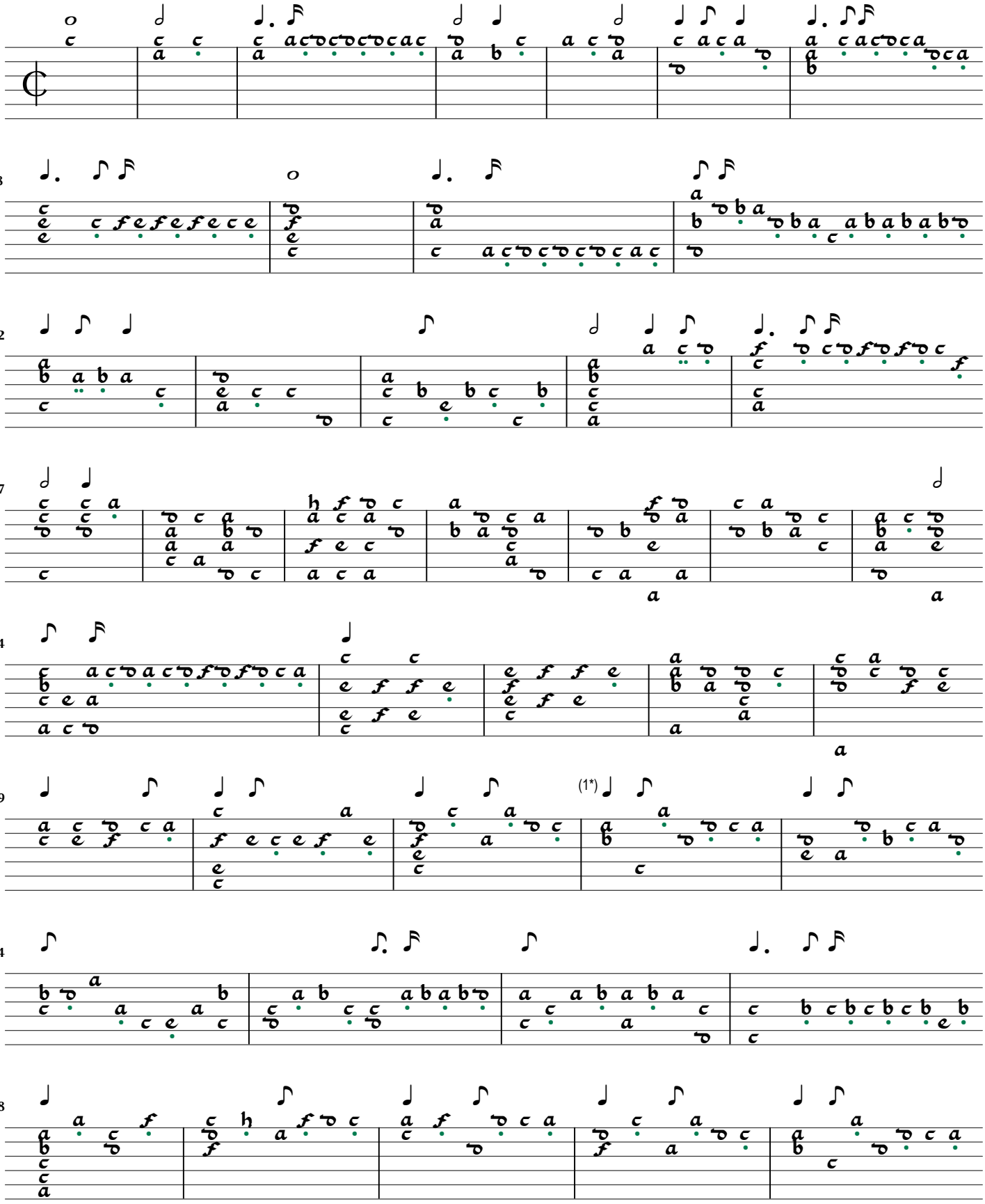
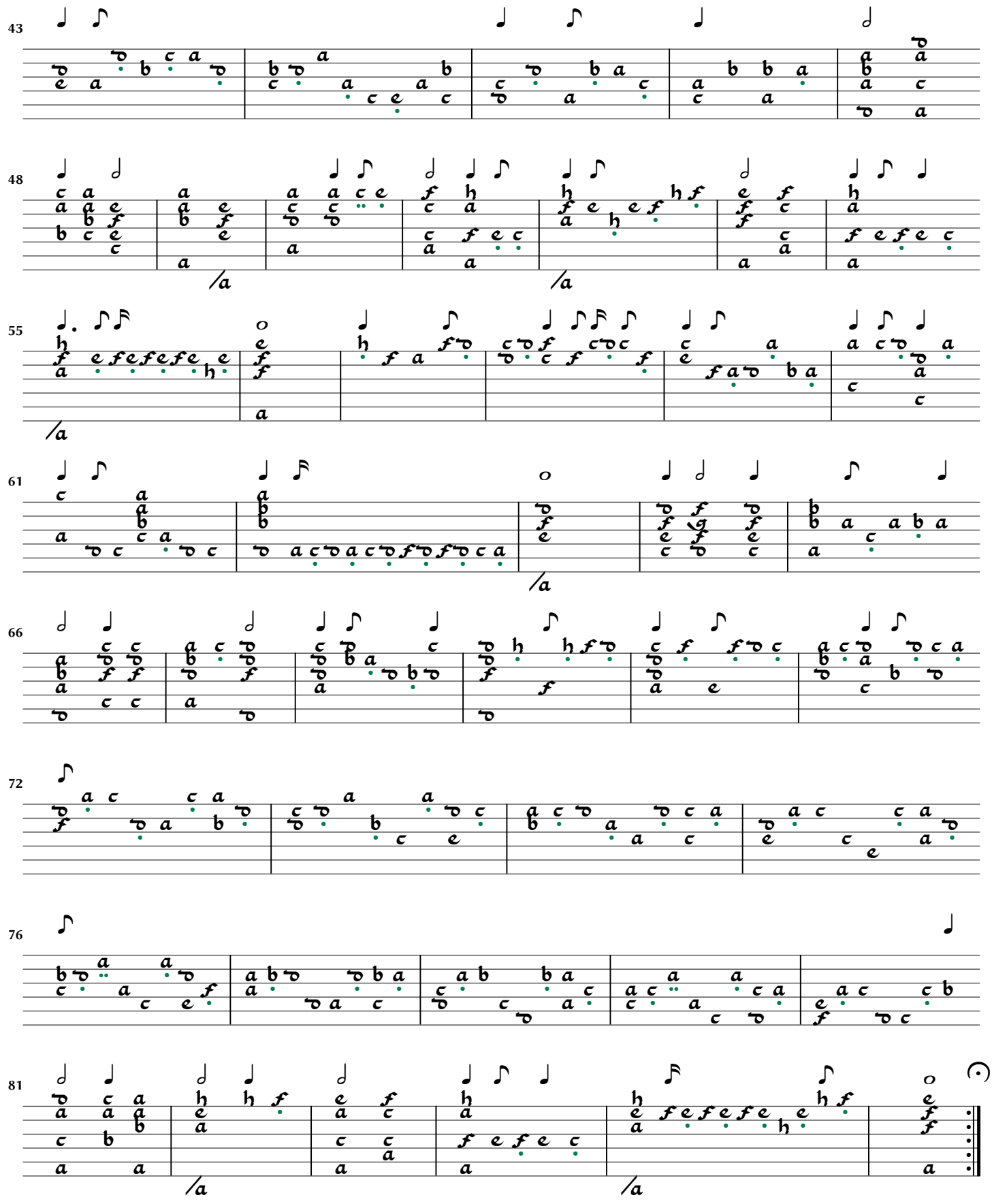
Phantasia Nr. 73

Hortus Musicalis Novus p.214



1. Notes one course lower in original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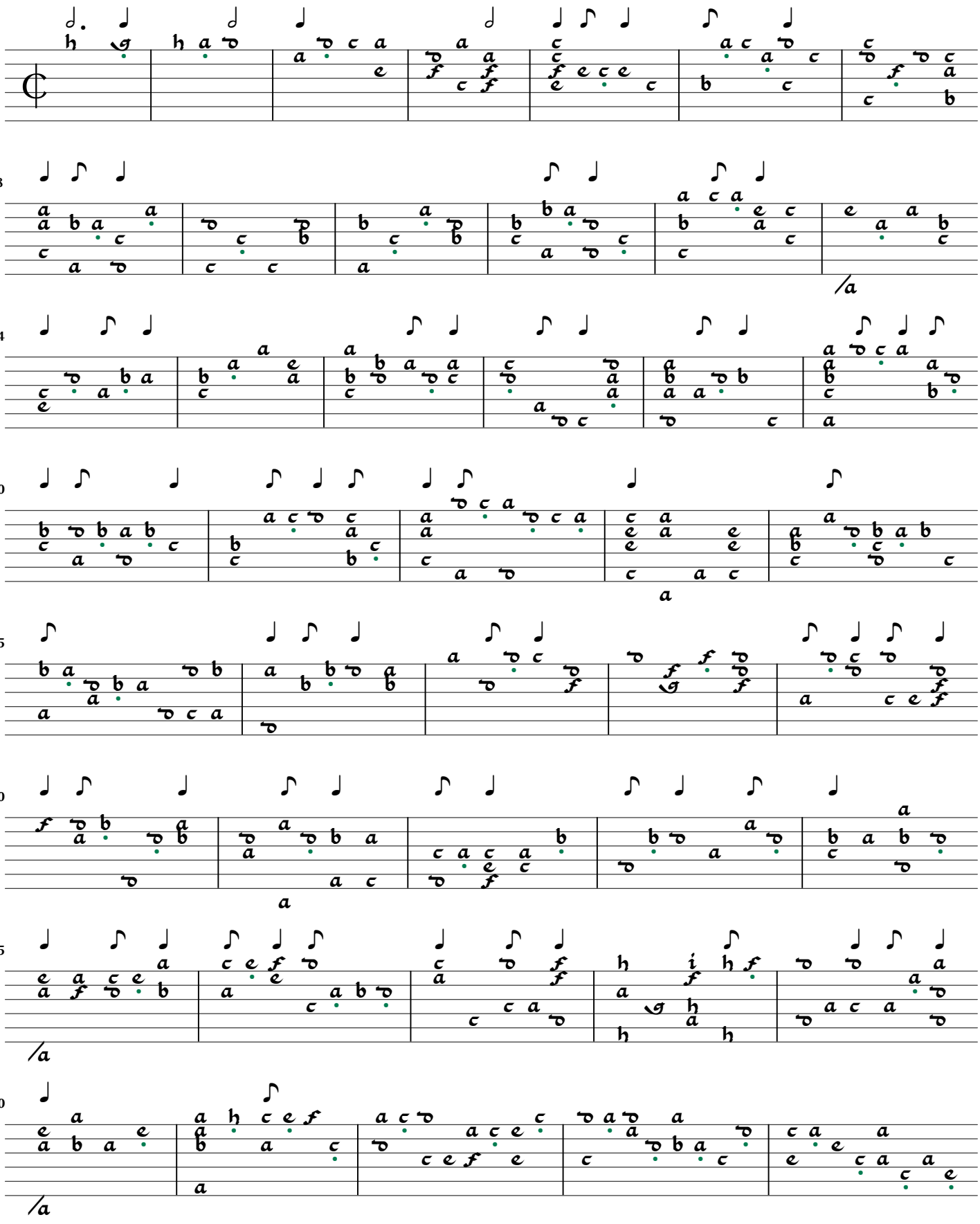
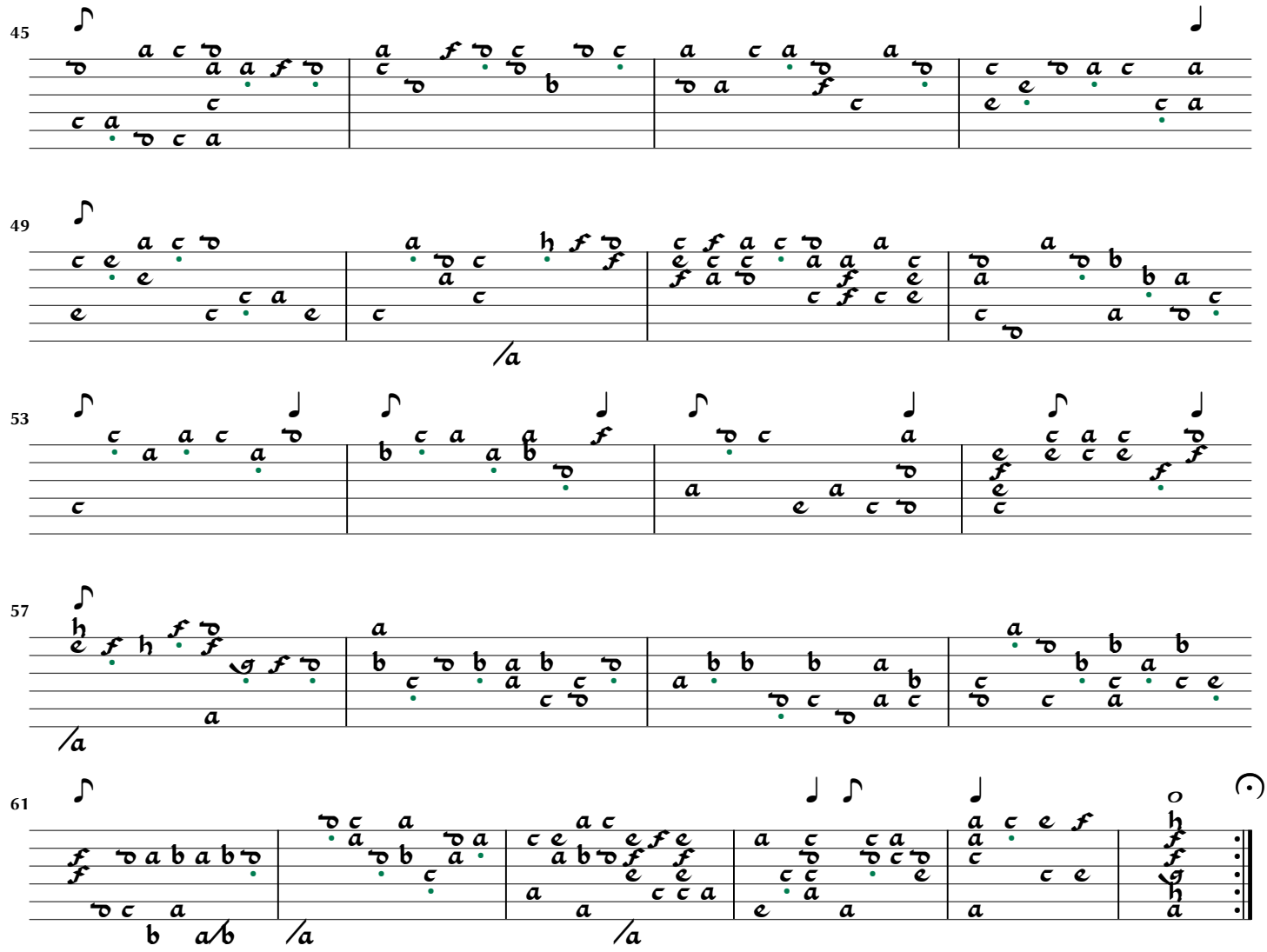
Phantasia Nr. 74

Hortus Musicalis Novus p.216

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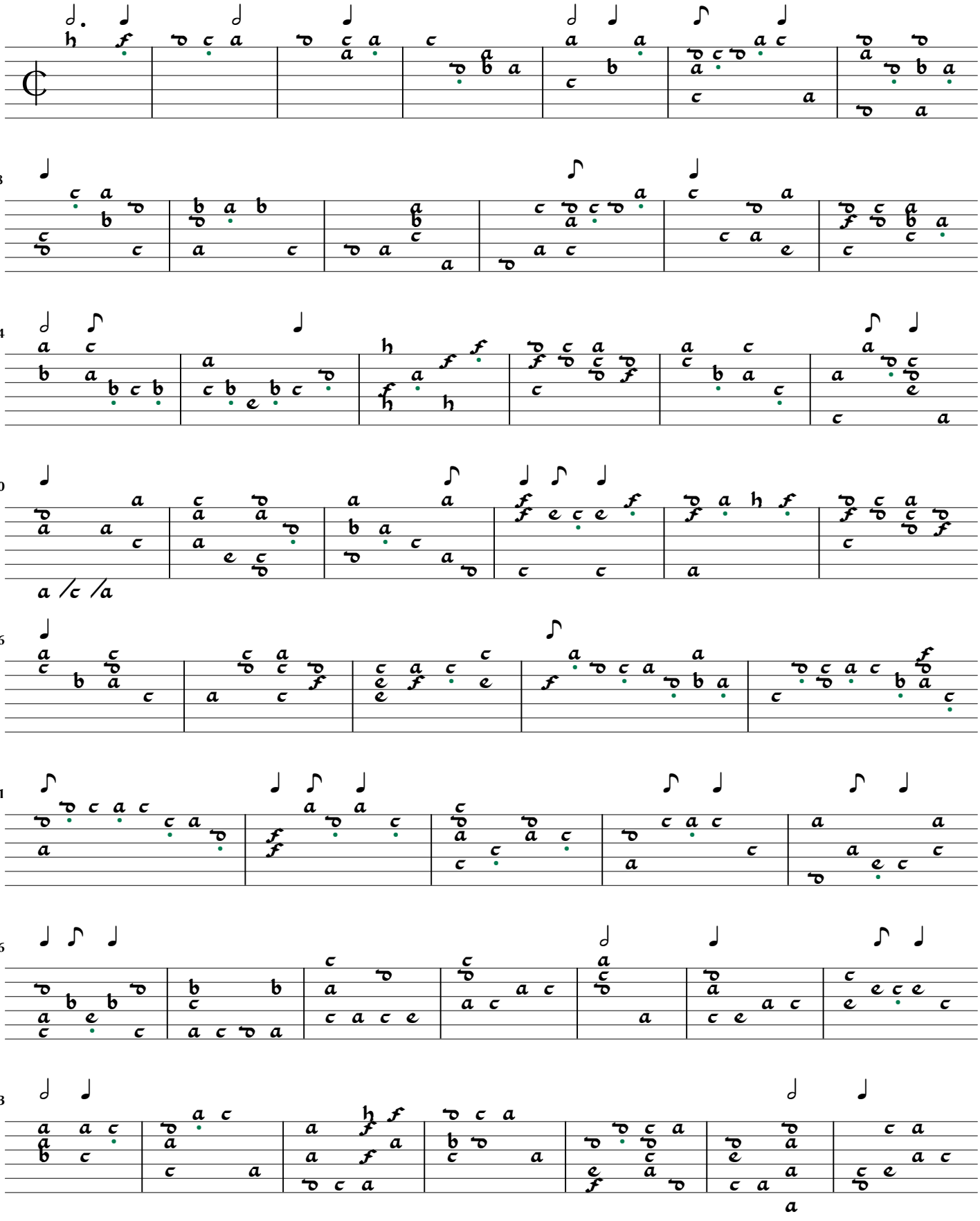
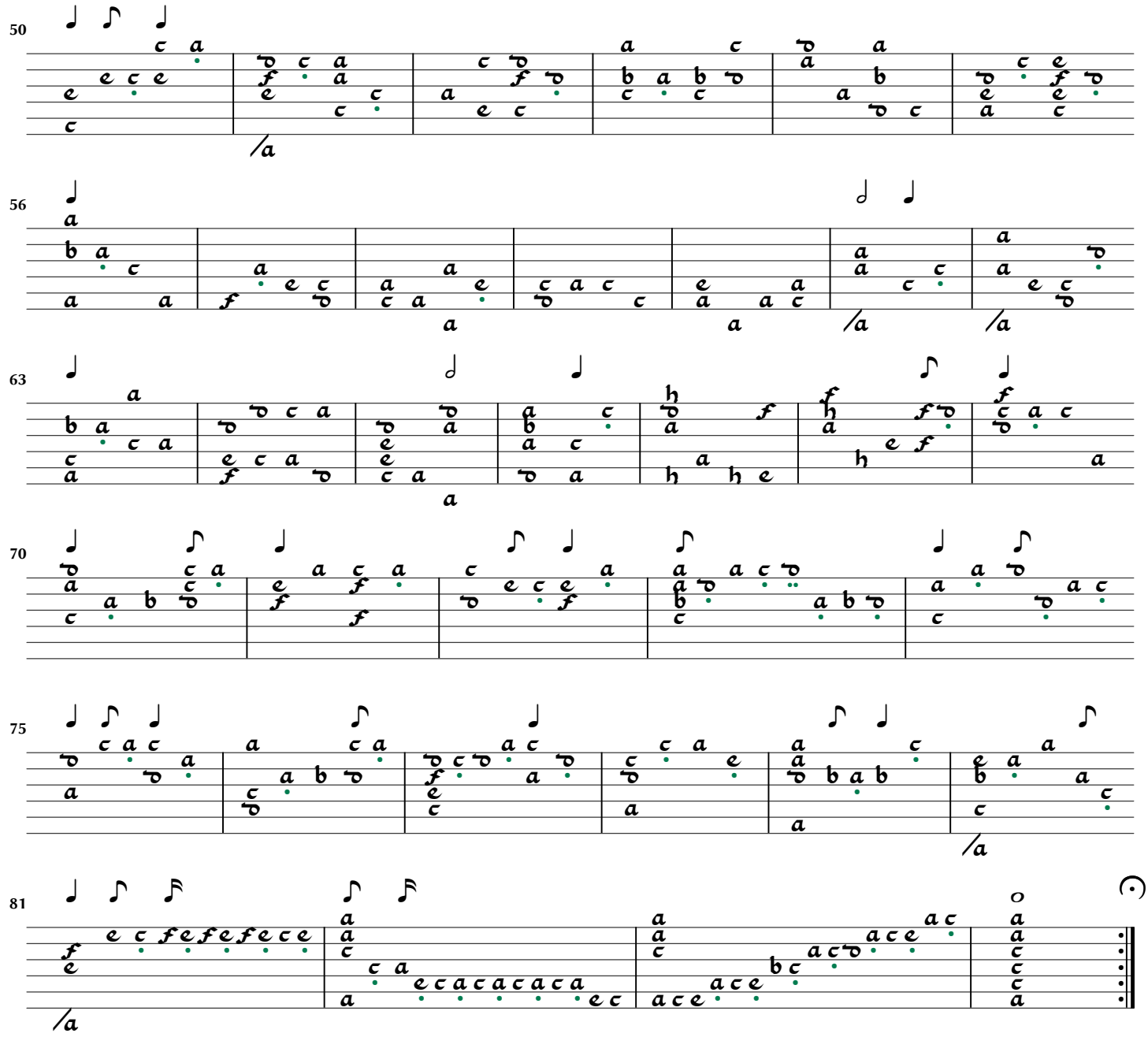
61

Phantasia Nr. 75

Hortus Musicalis Novus p.217

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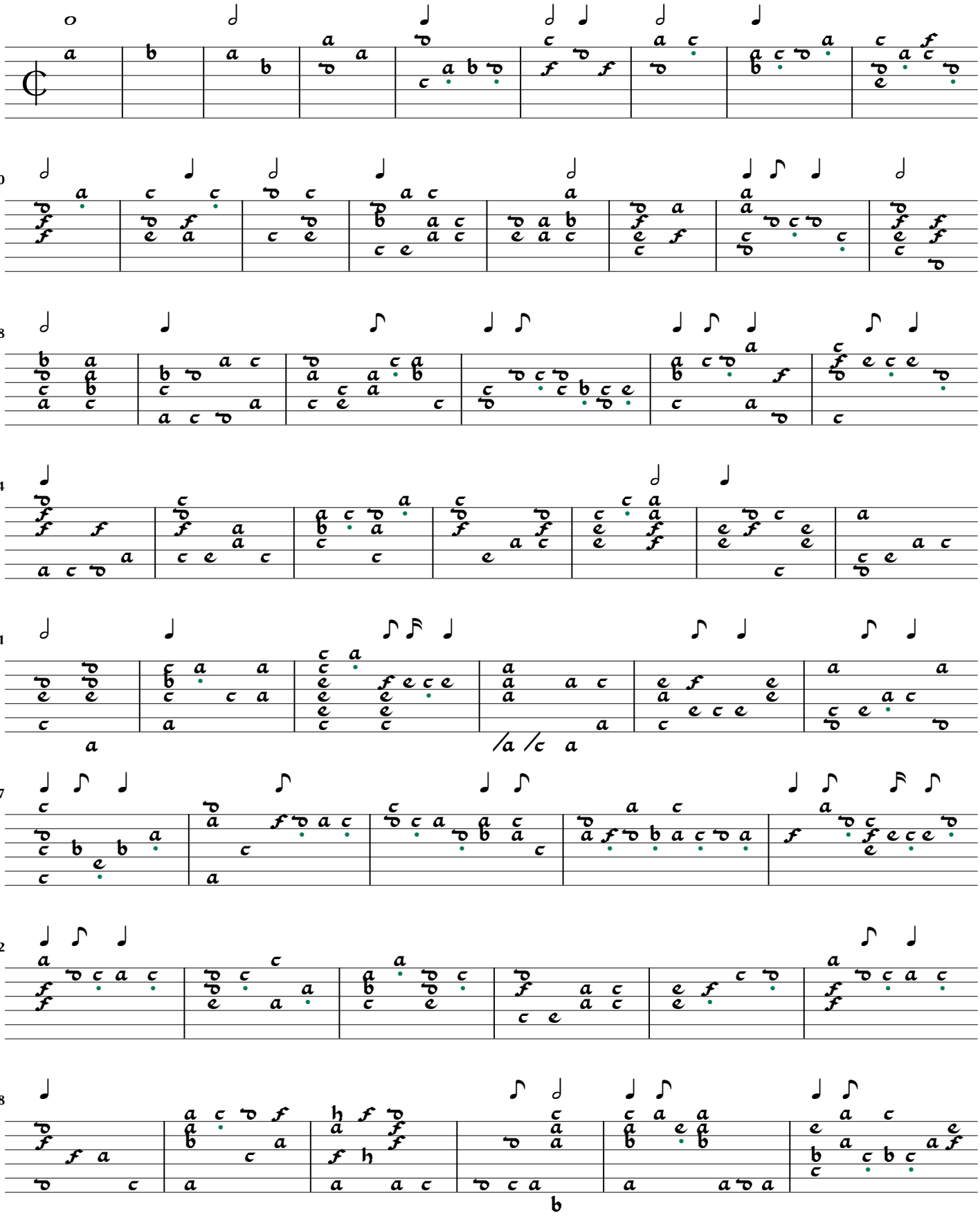
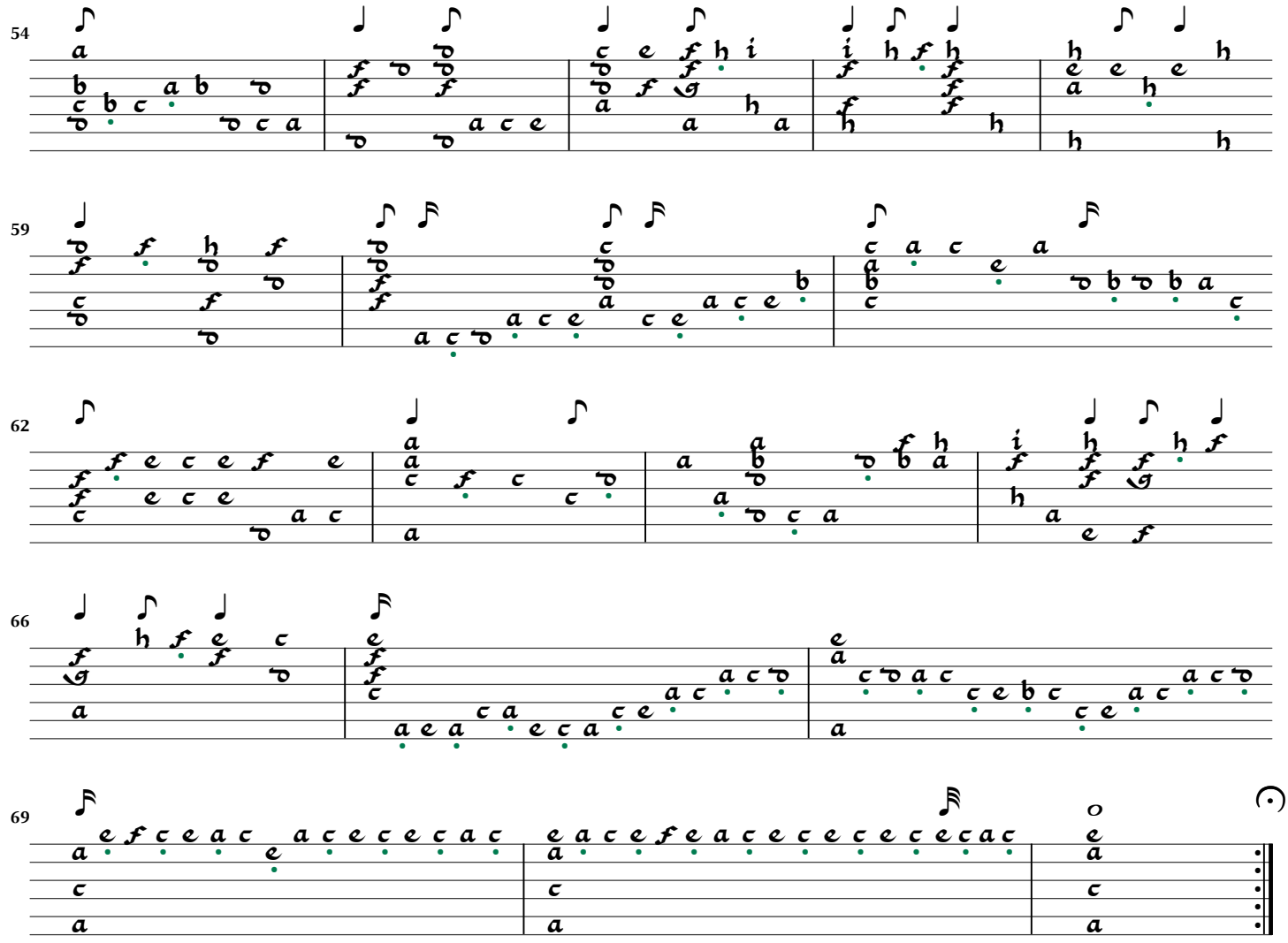
Phantasia Nr. 76

Hortus Musicalis Novus p.218

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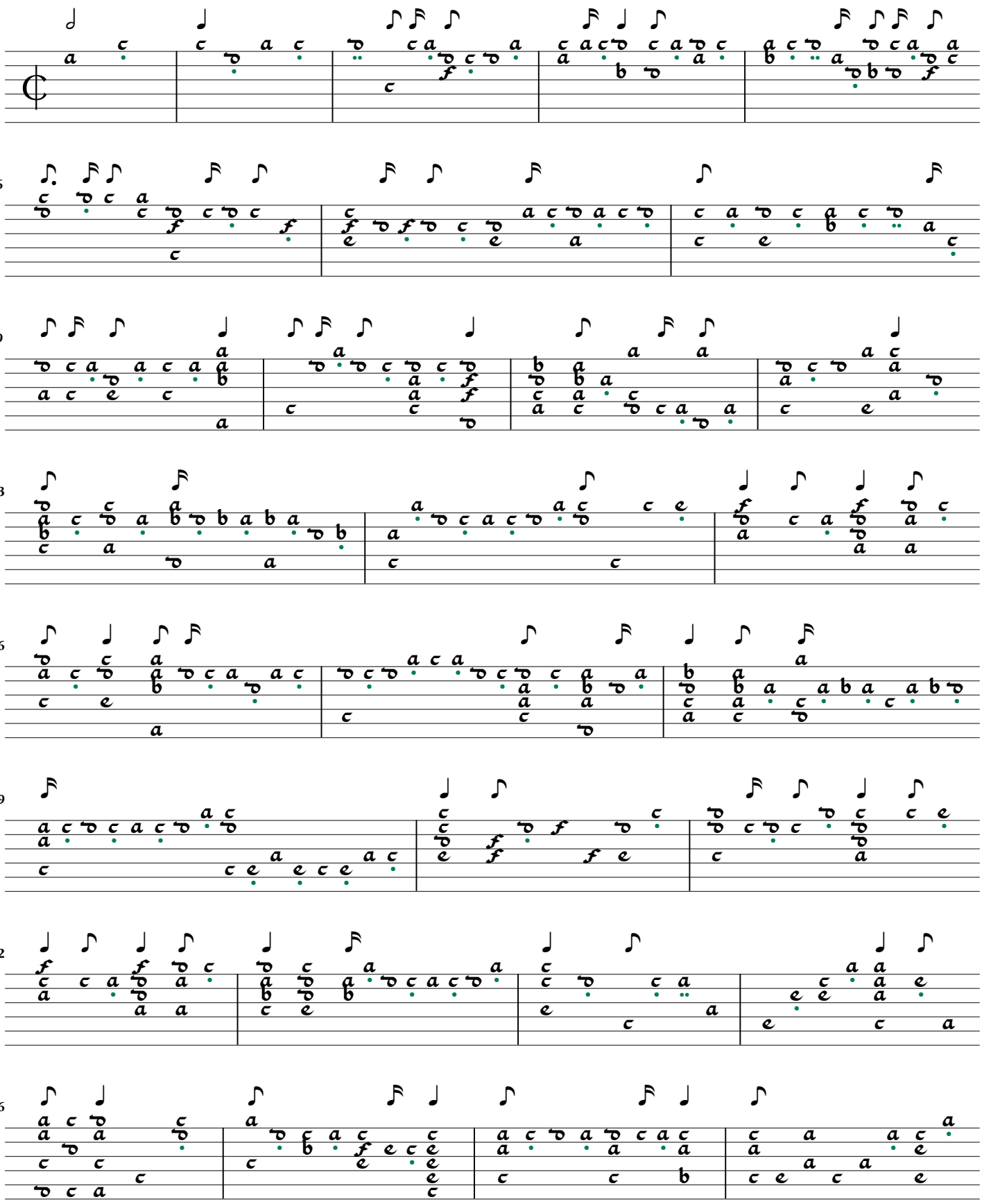
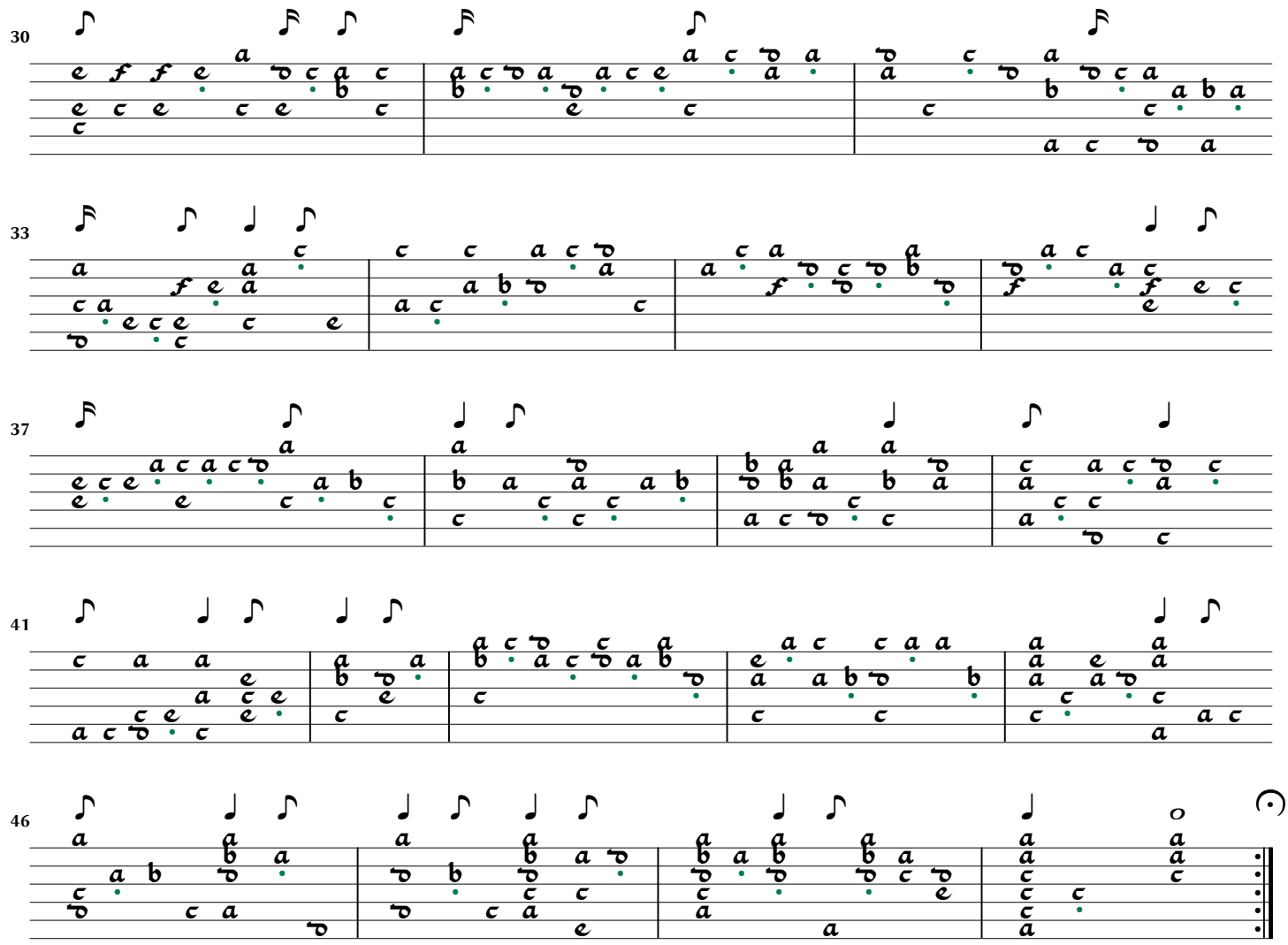
Phantasia Nr. 77

Hortus Musicalis Novus p.219

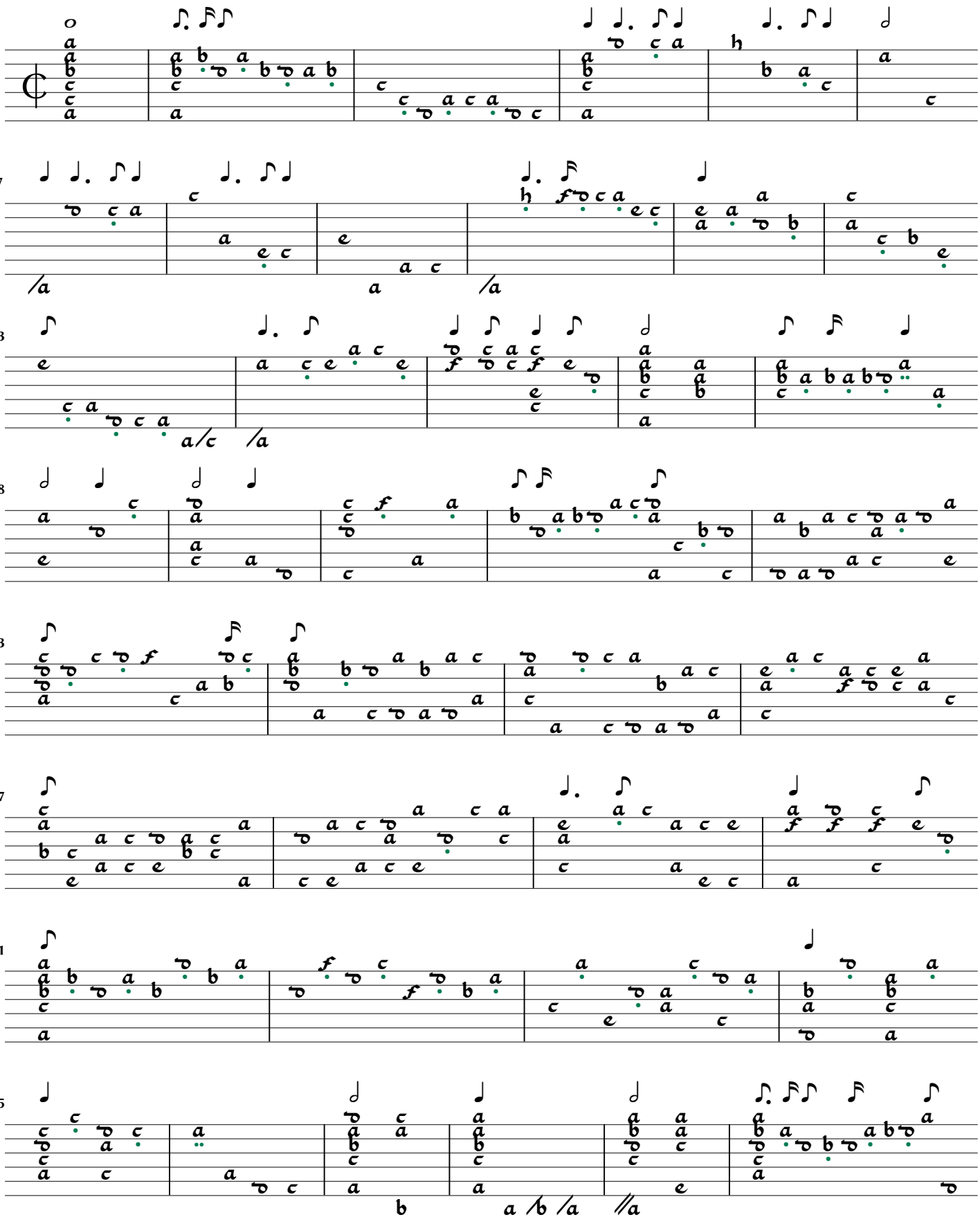
Alfonso Ferrabosco/Bakfark

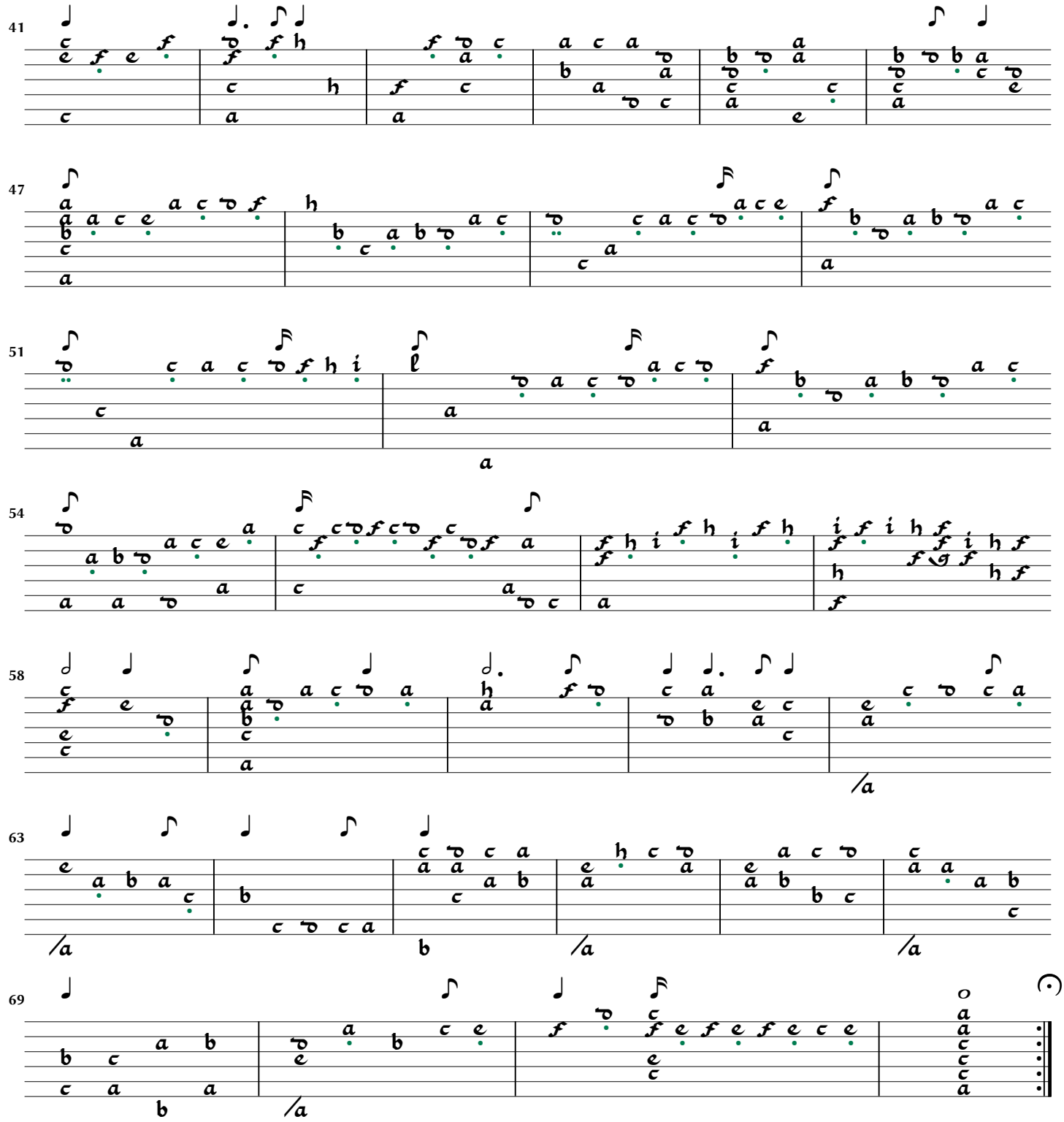



30
33
37
41
46

Phantasia Nr. 78

Hortus Musicalis Novus p.221

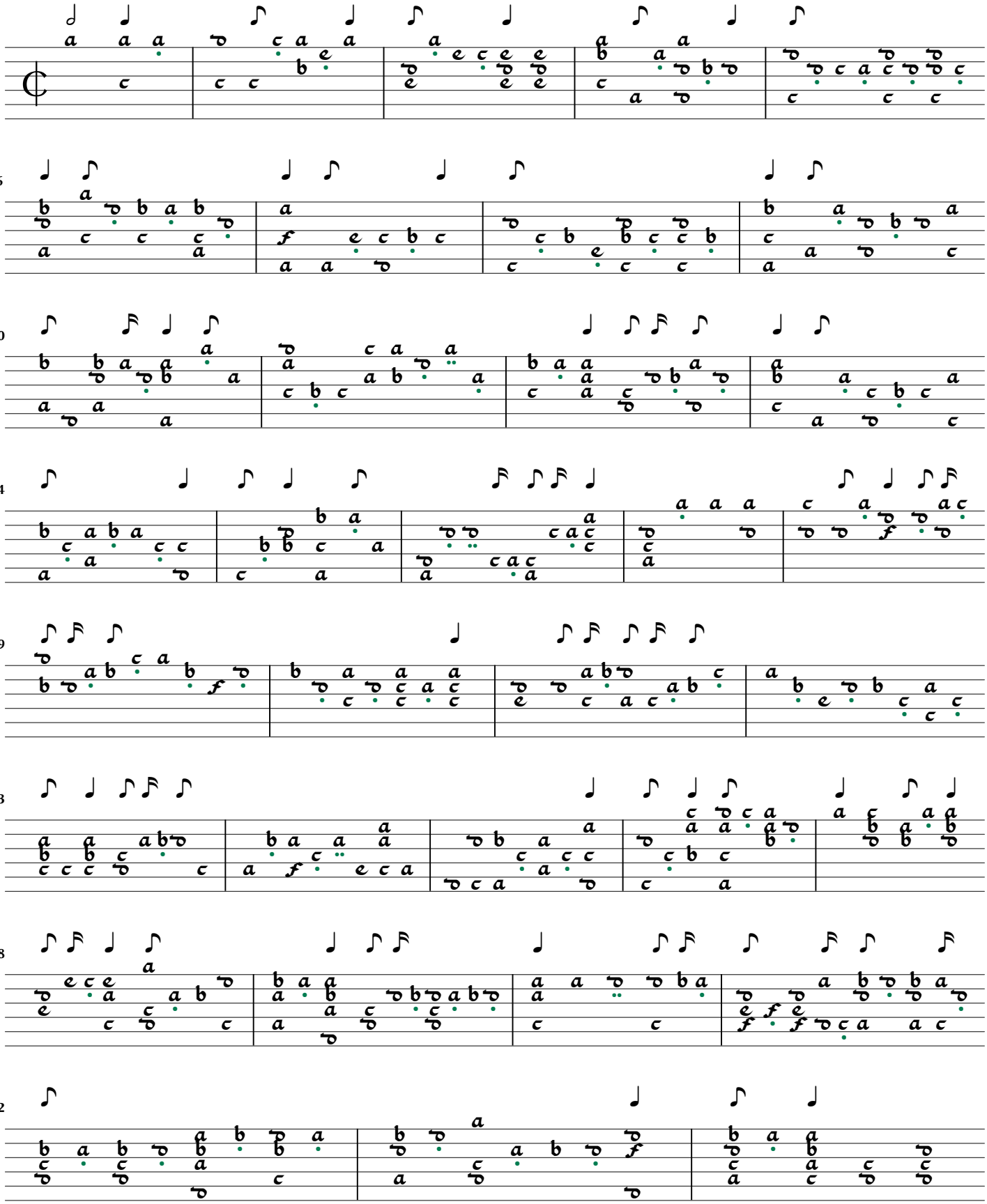


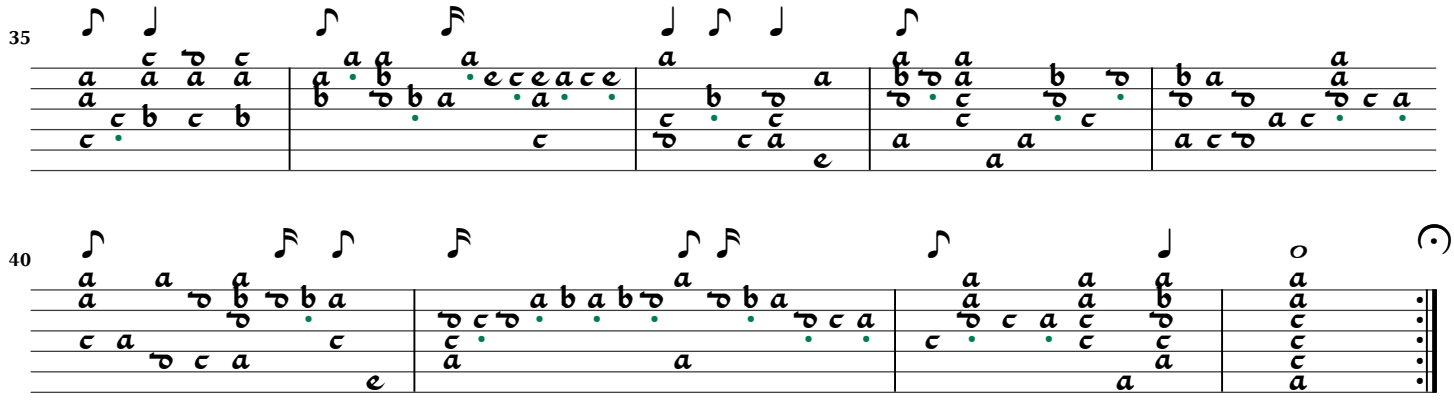

41
47
51
54
58
63
69

Phantasia Nr. 79

Hortus Musicalis Novus p.222

Francesco da Milano

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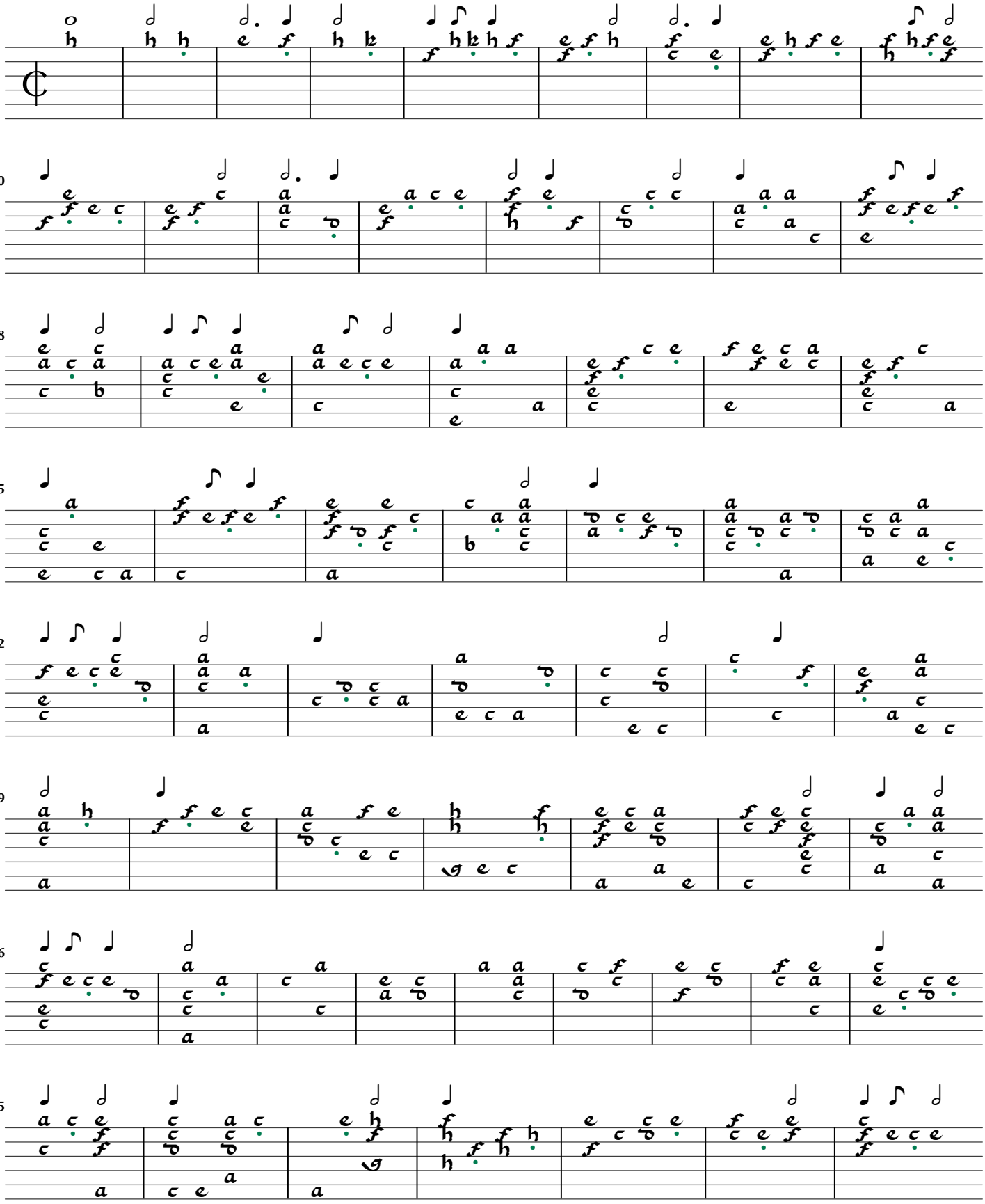
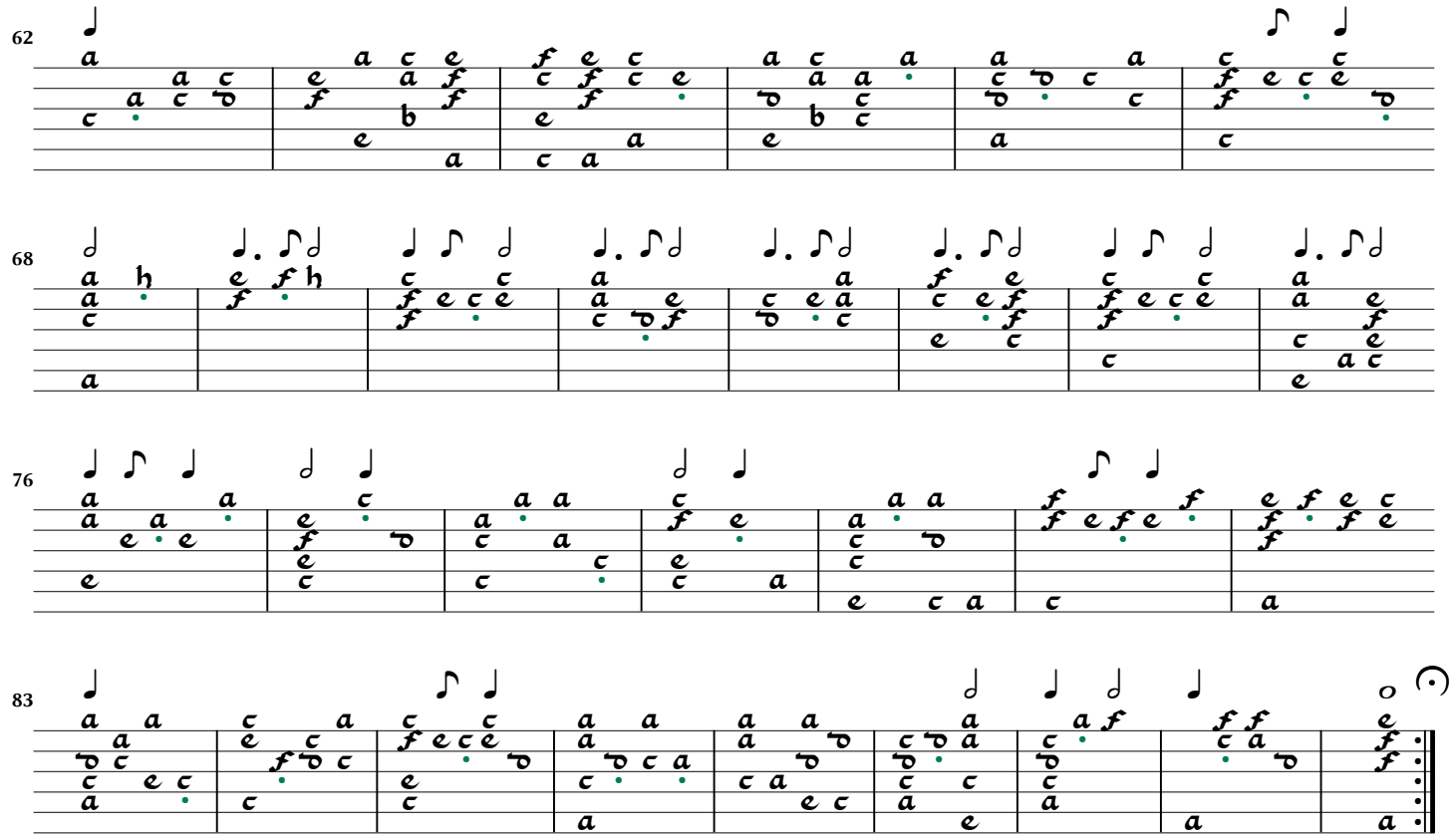
Phantasia Nr. 80

Hortus Musicalis Novus p.223

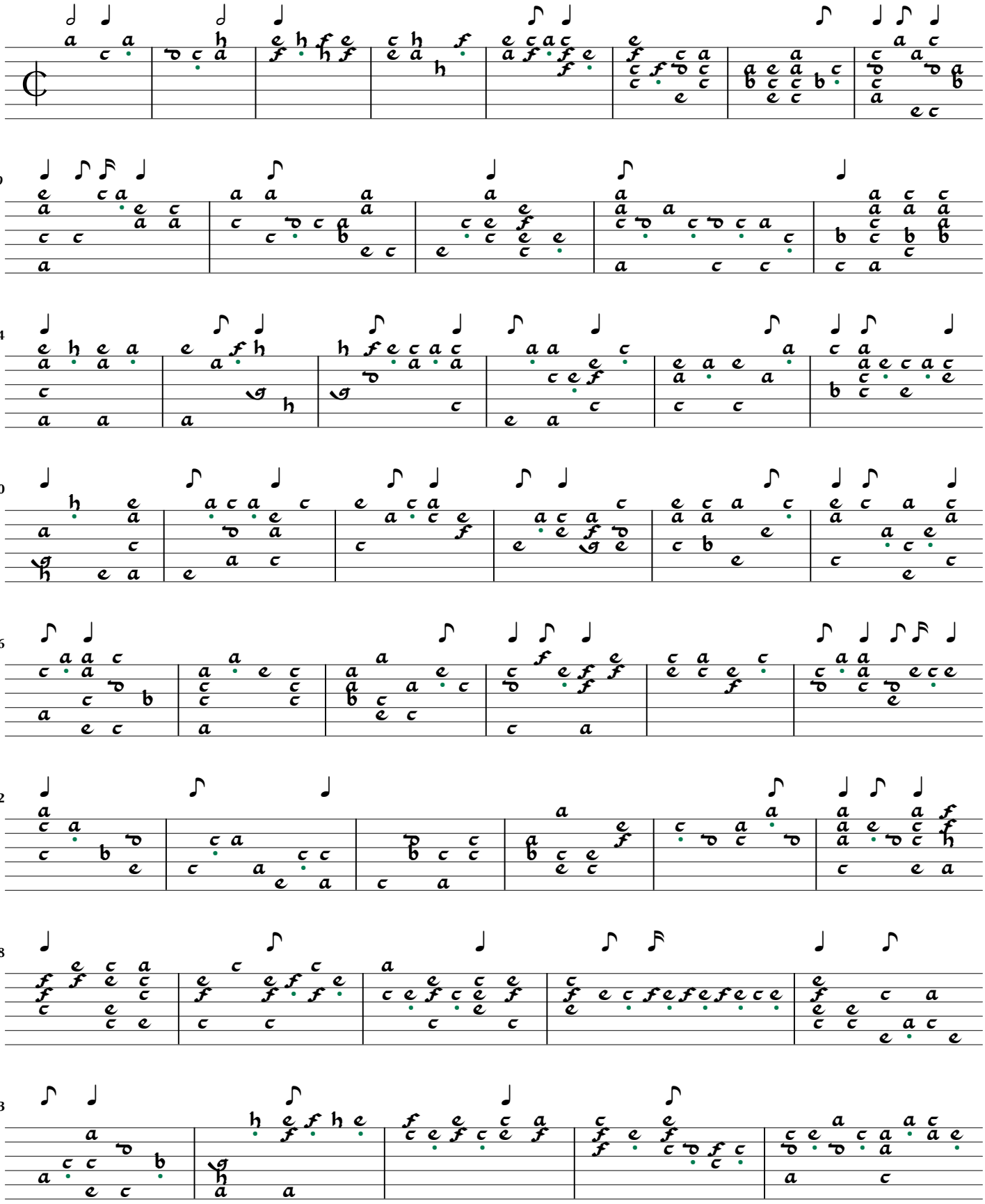
Anthony Holborn

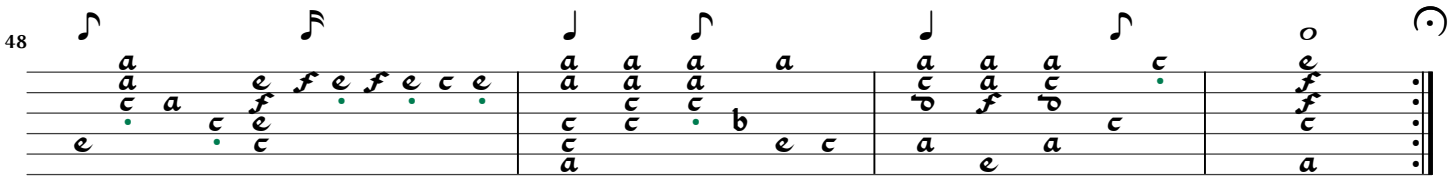



62
68
76
83

Phantasia Nr. 81

Hortus Musicalis Novus p.224

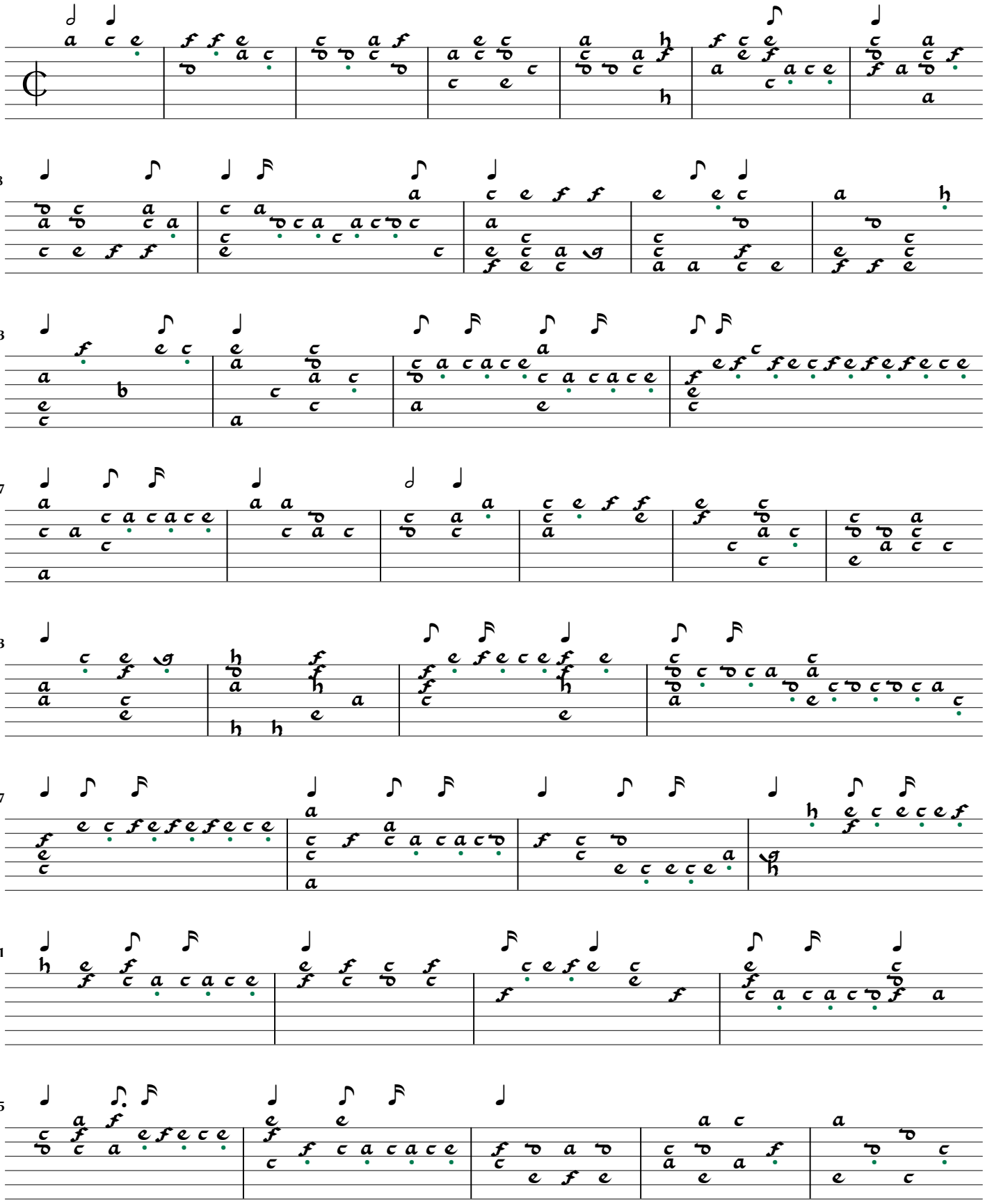


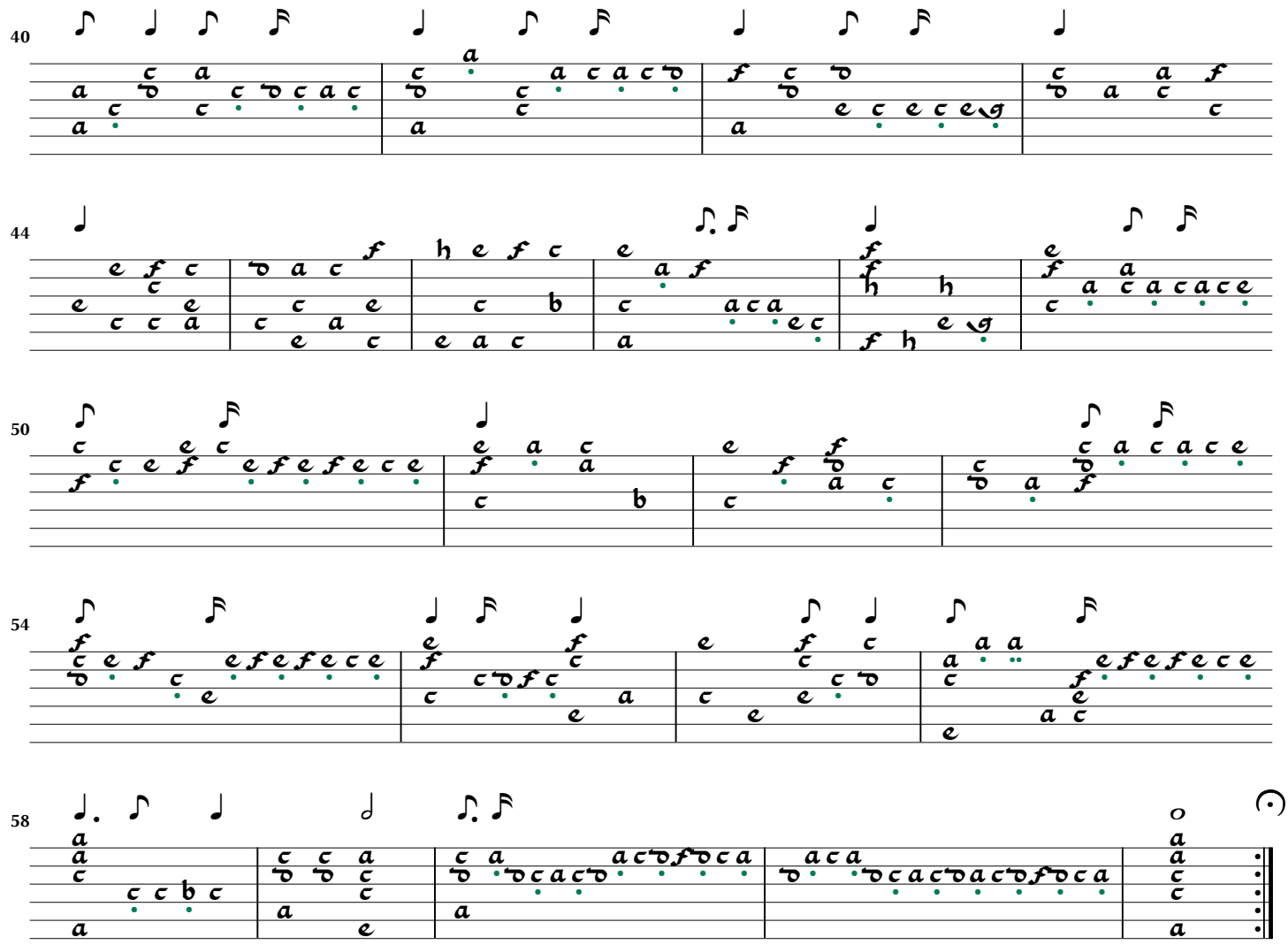

48

Phantasia Nr. 82

Hortus Musicalis Novus p.225

Maschera




40
44
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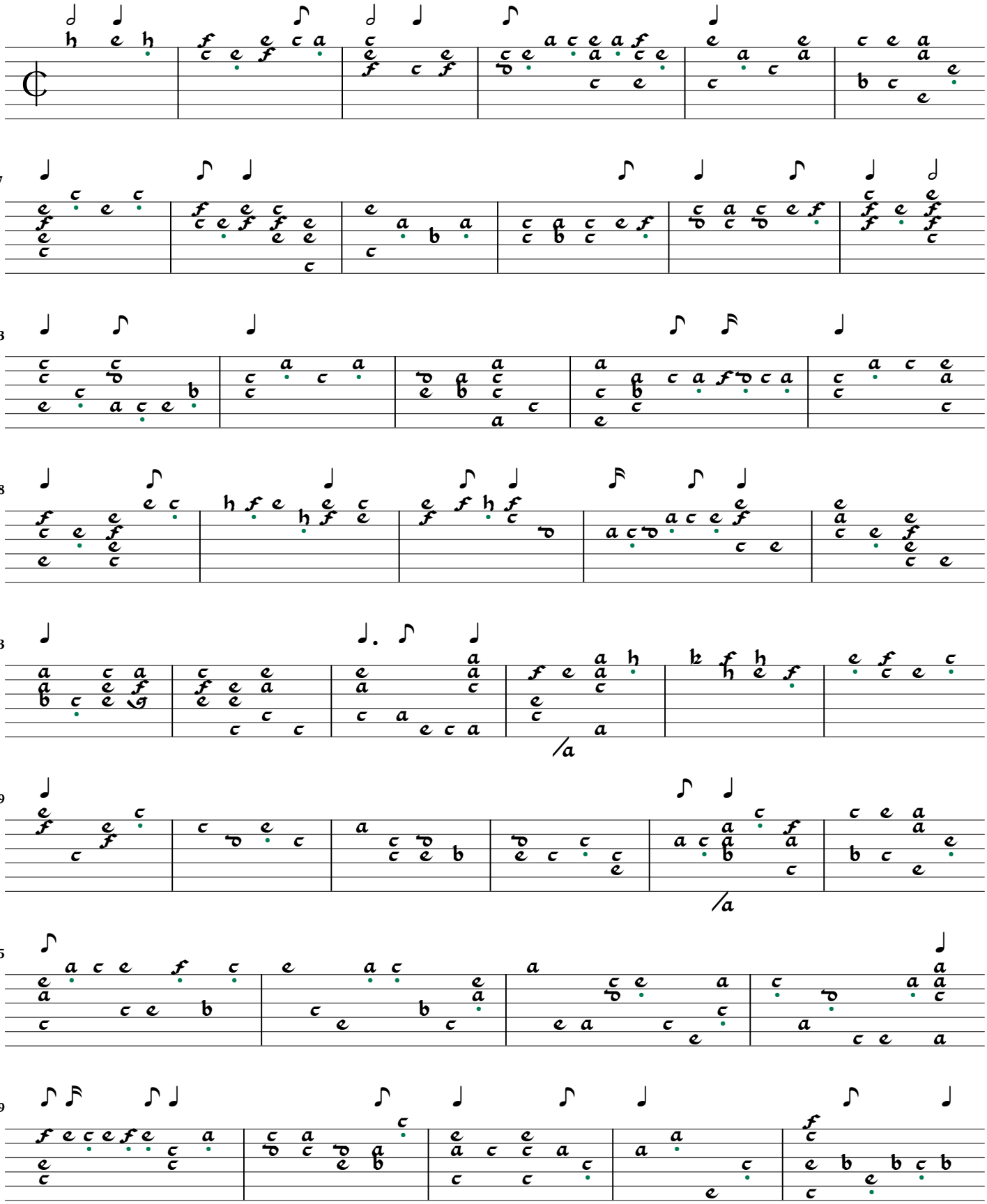
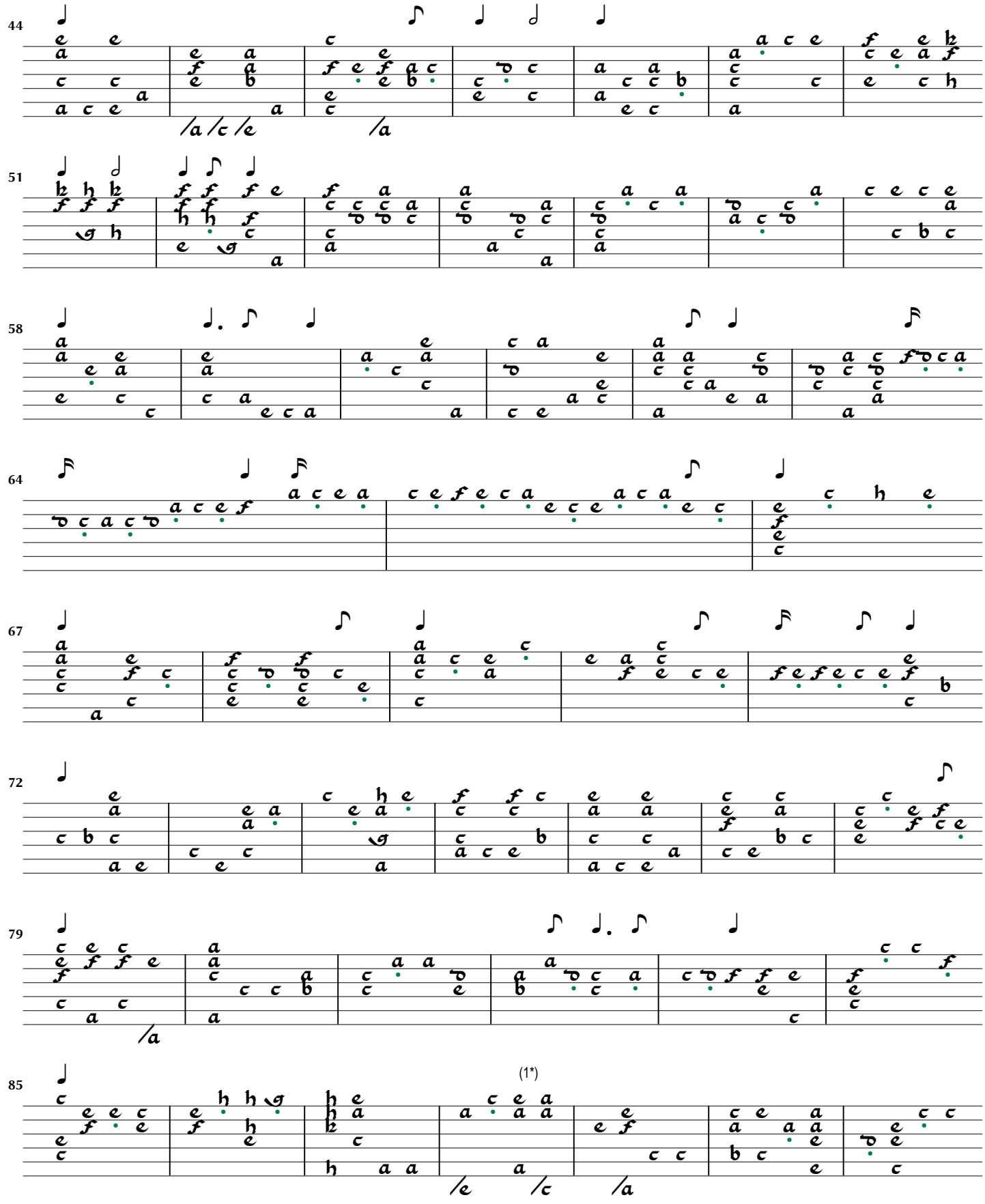
54
58

Phantasia Nr. 83

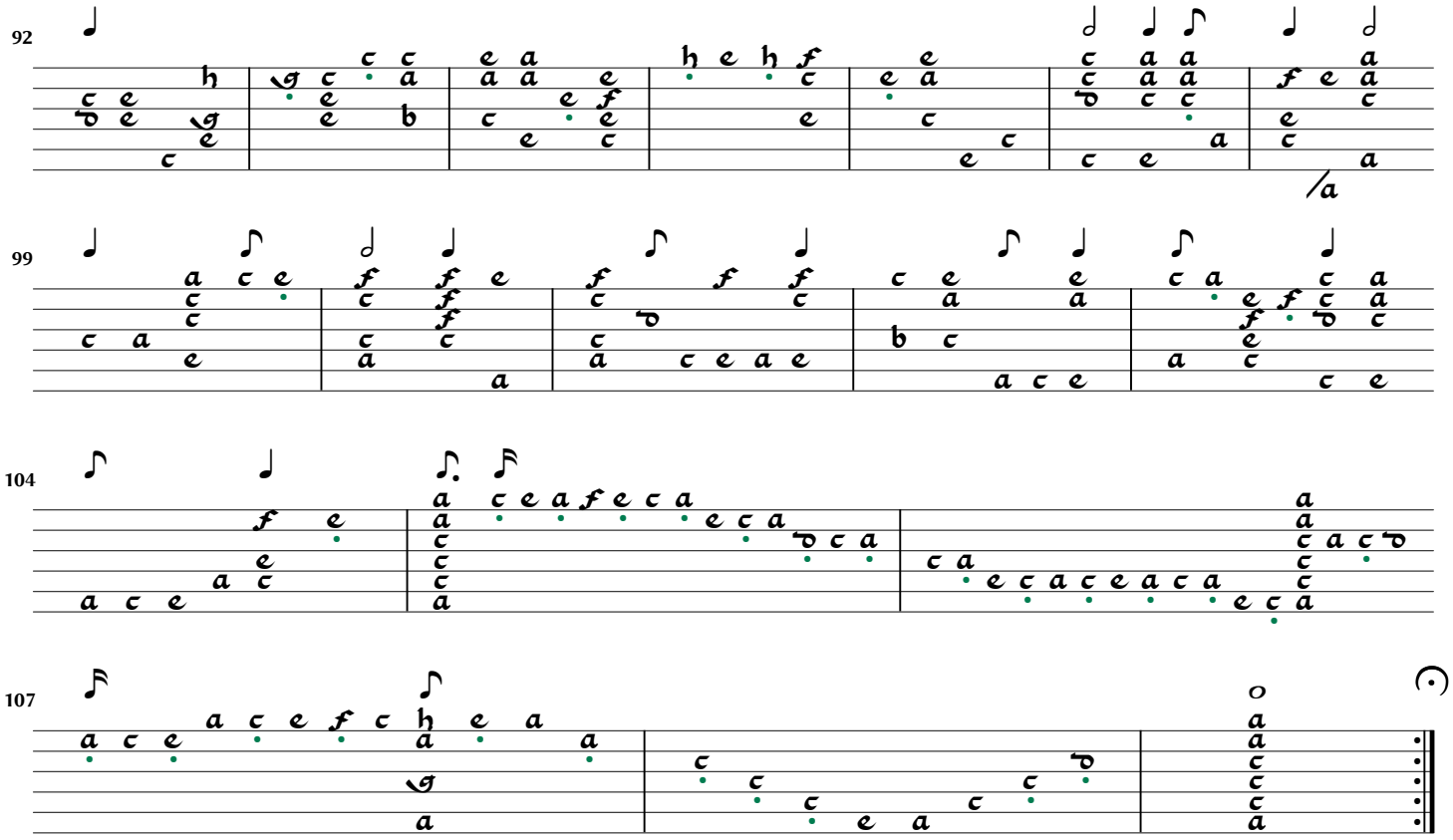
Hortus Musicalis Novus p.226

John Dowland



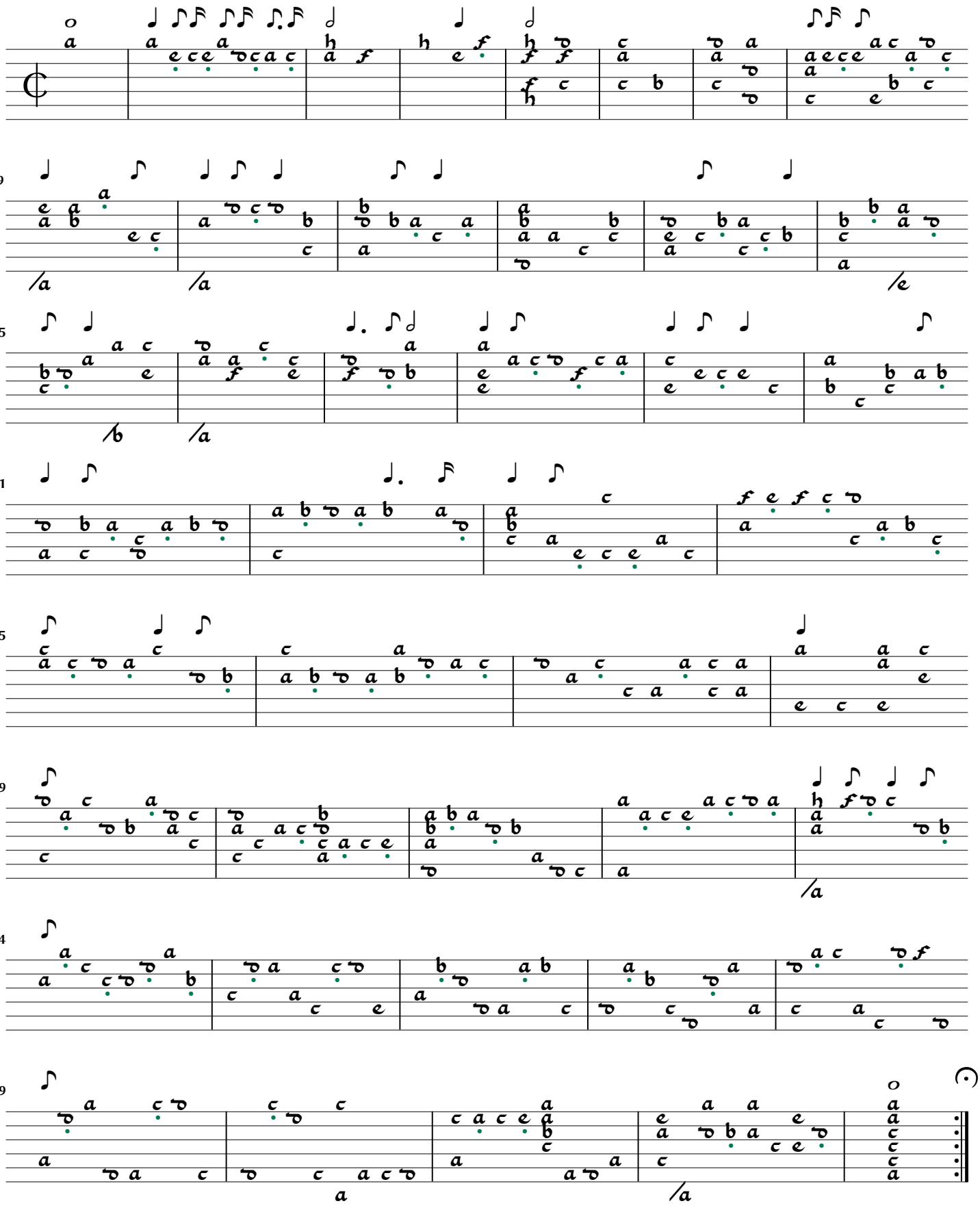


1. Should be 2 eighth notes perhaps? The fingering dots and bar lines seem to be off in the following 8 bars.


92
99
104
107

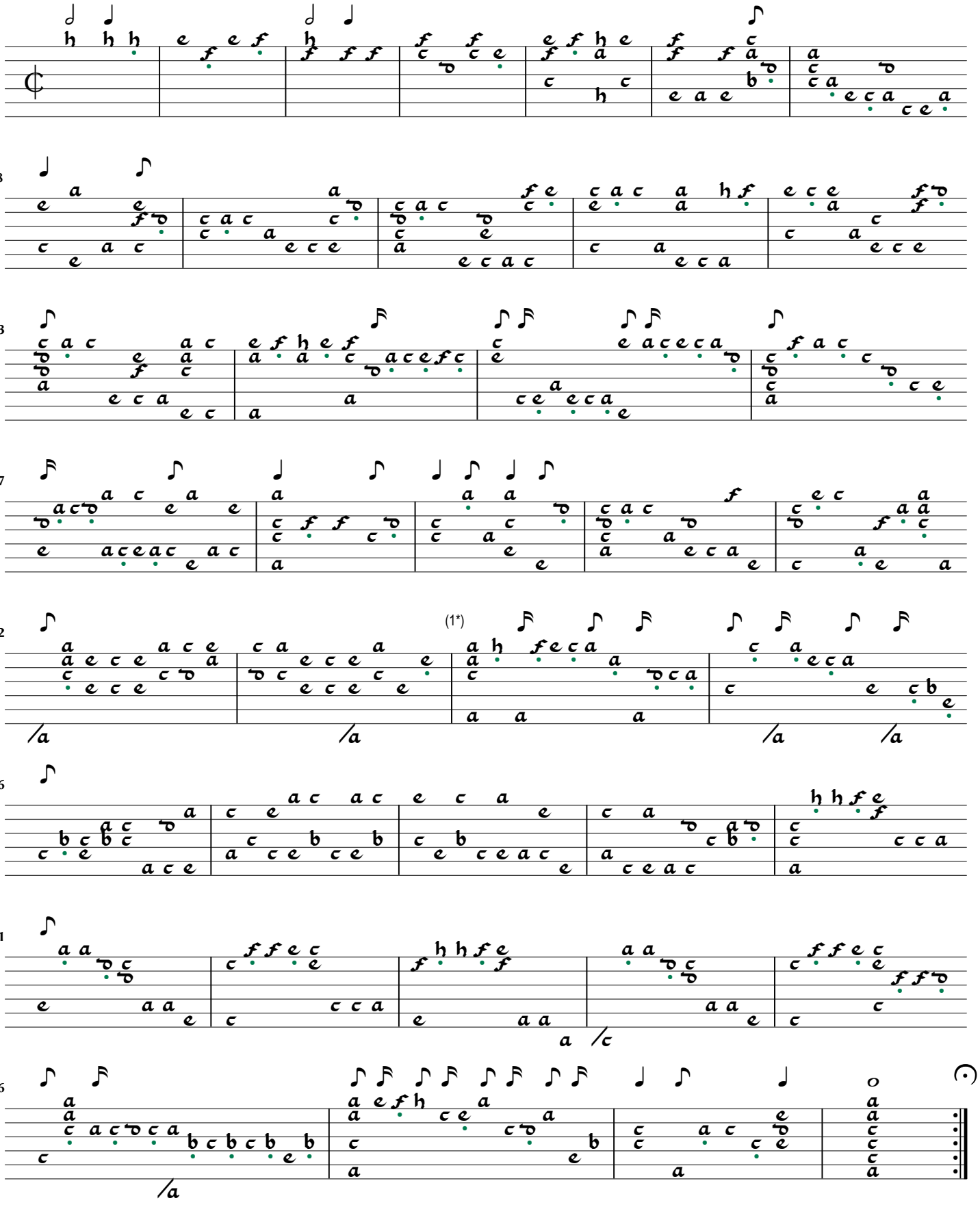
Phantasia Nr. 84

Hortus Musicalis Novus p.228



Phantasia Nr. 85

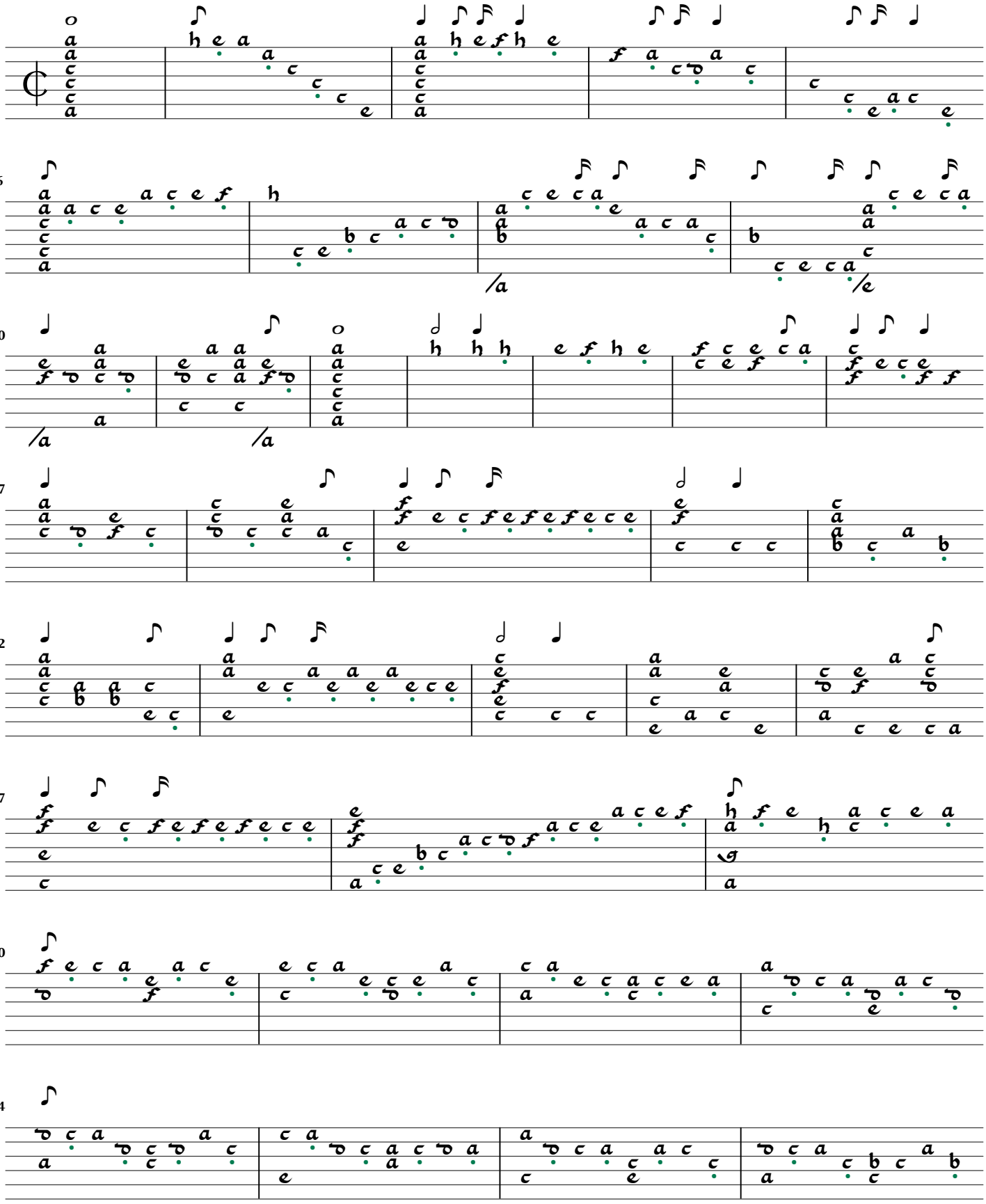
Hortus Musicalis Novus p.229

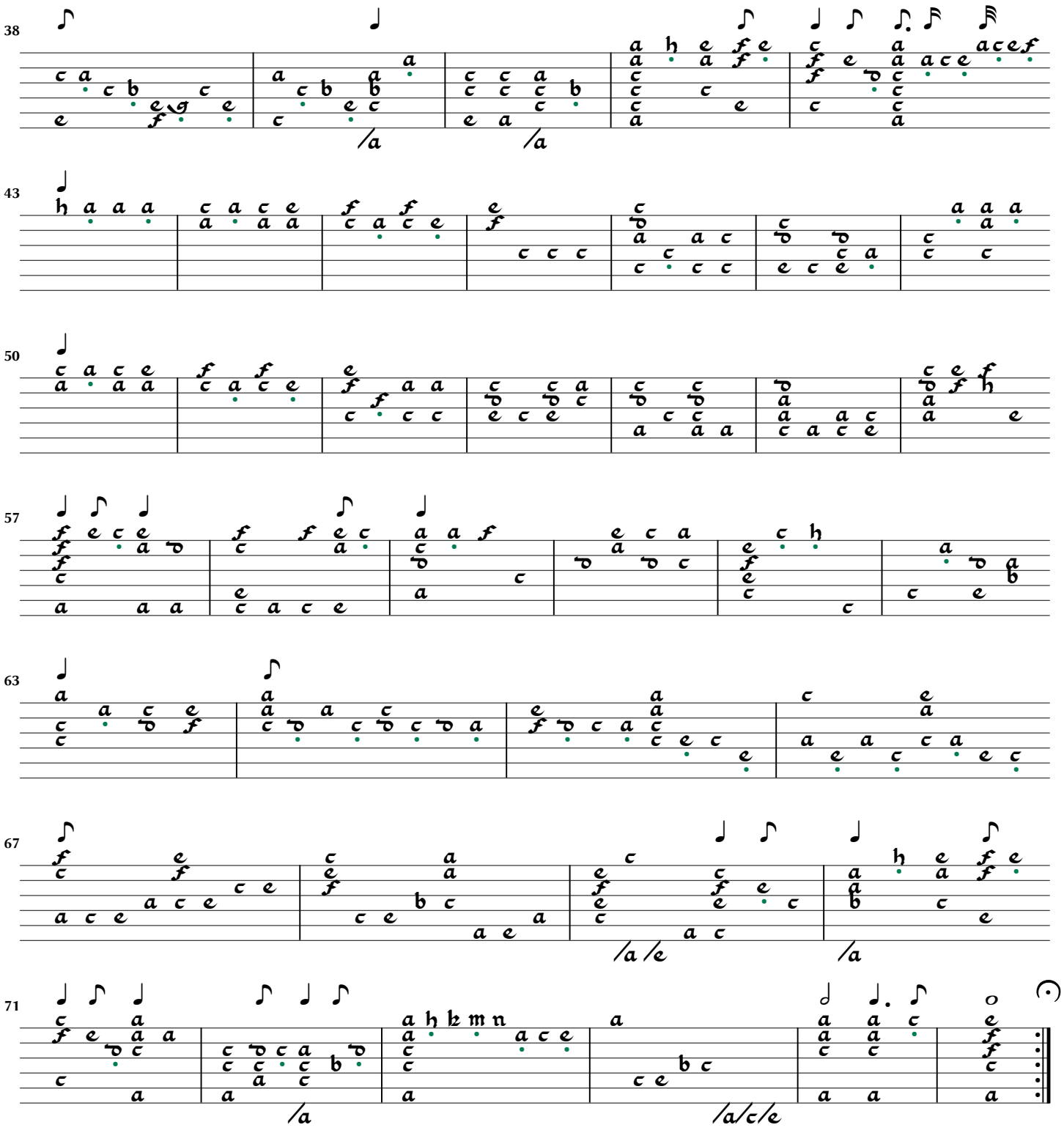


1. The 3 upper notes are one course too low in original

Phantasia Nr. 86

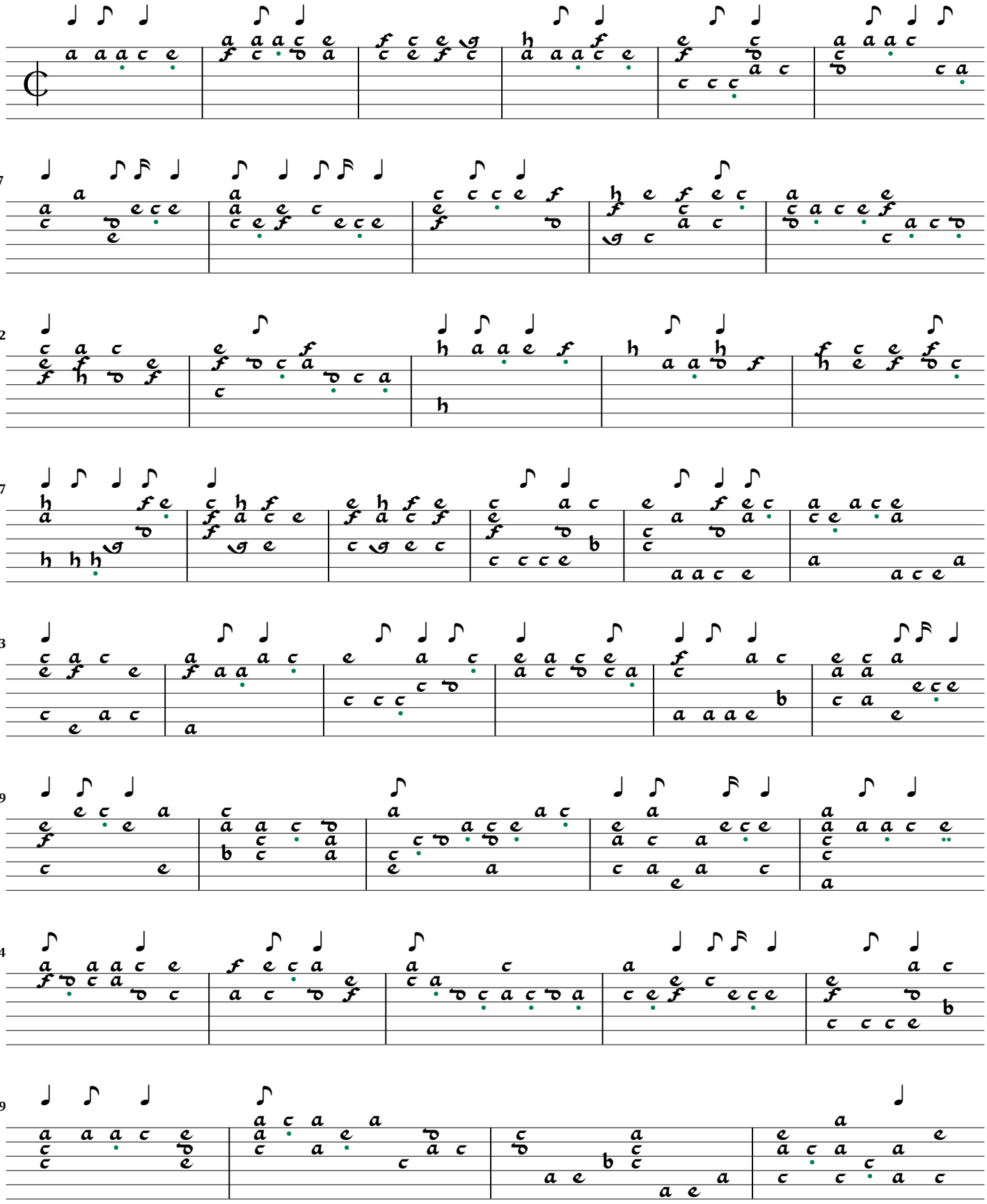
Hortus Musicalis Novus p.230

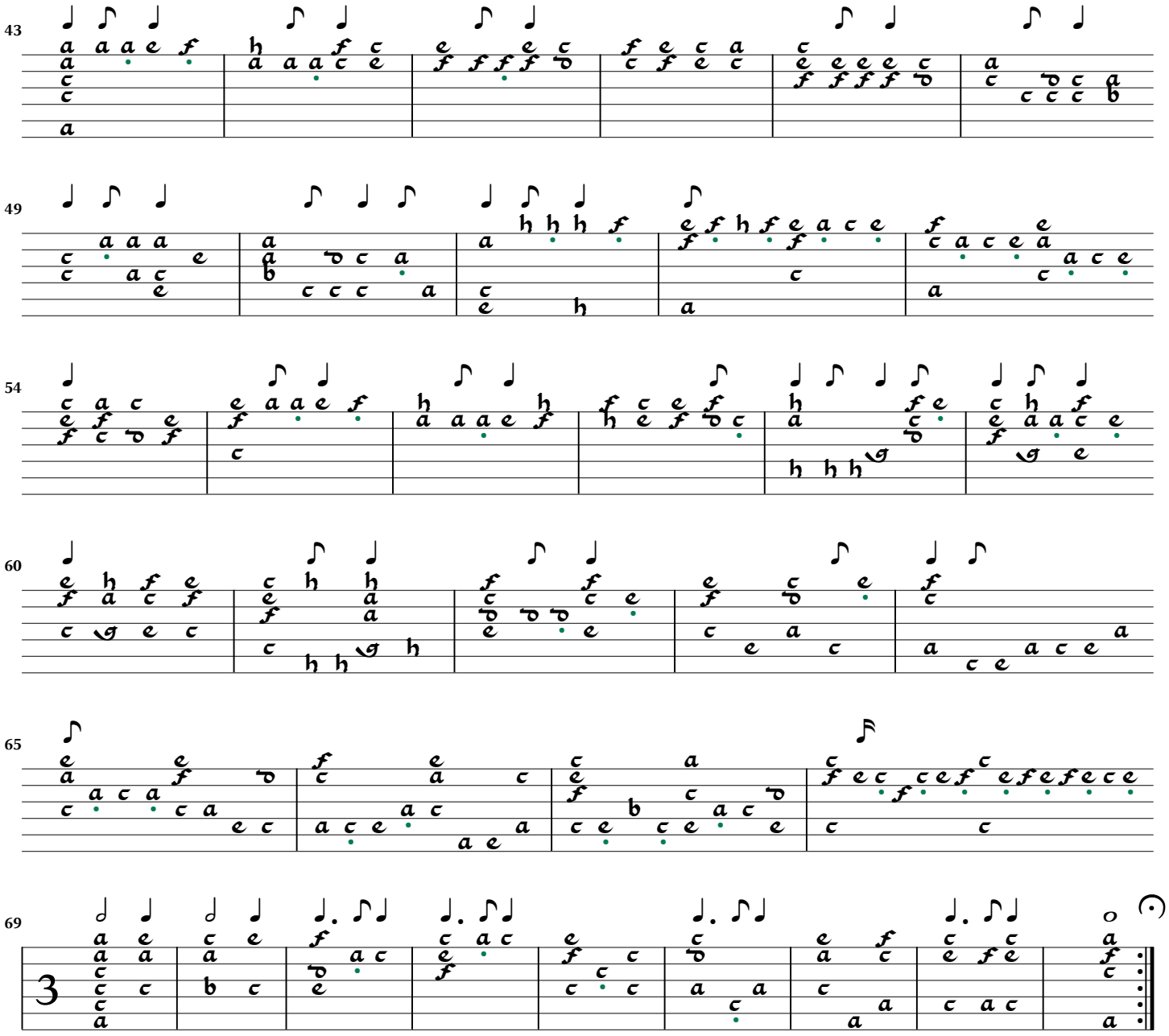



38
/a
/a
43
50
57
63
67
/a /e
/a
71
/a
/a/c/e

Phantasia Nr. 87

Hortus Musicalis Novus p.231

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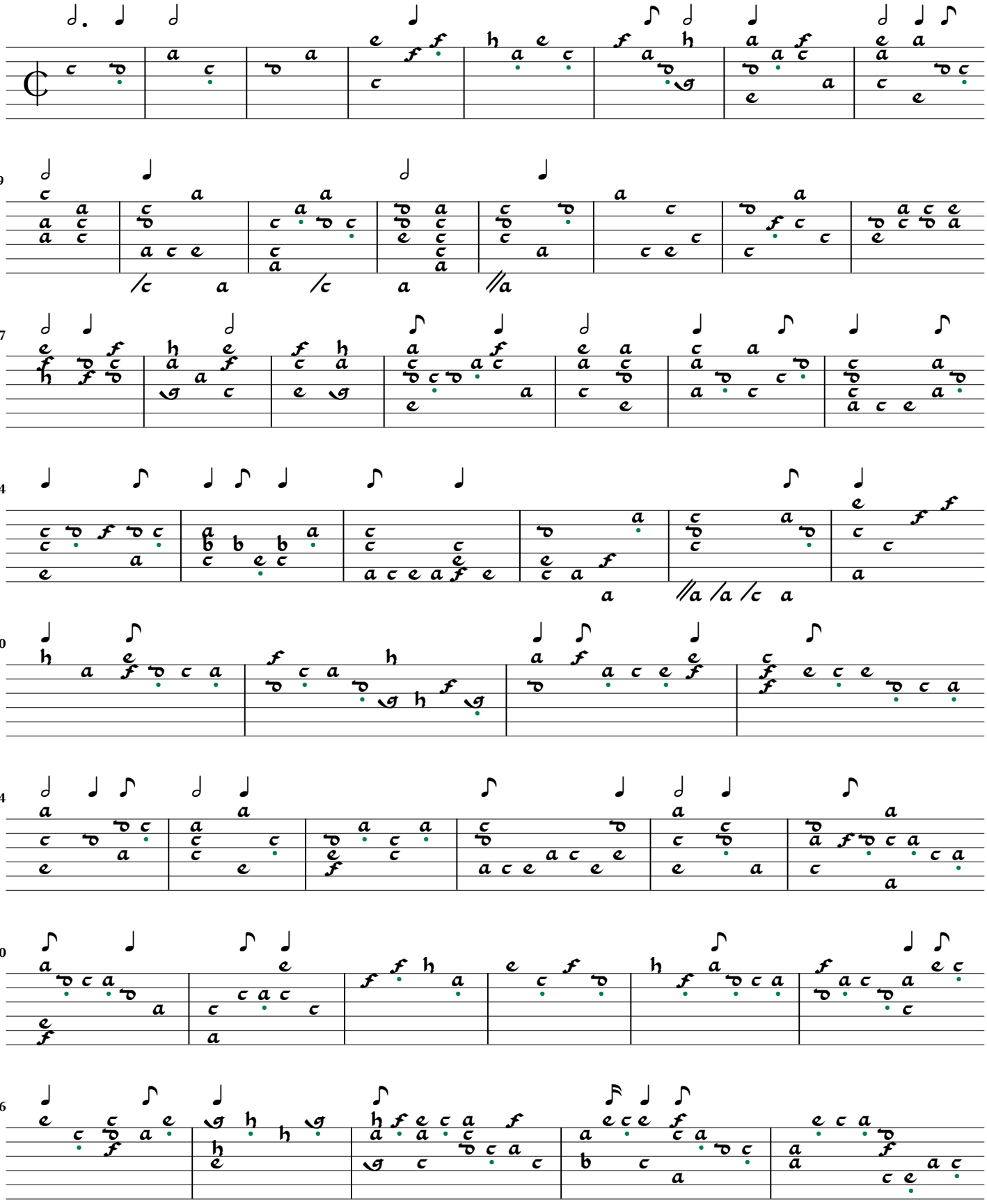
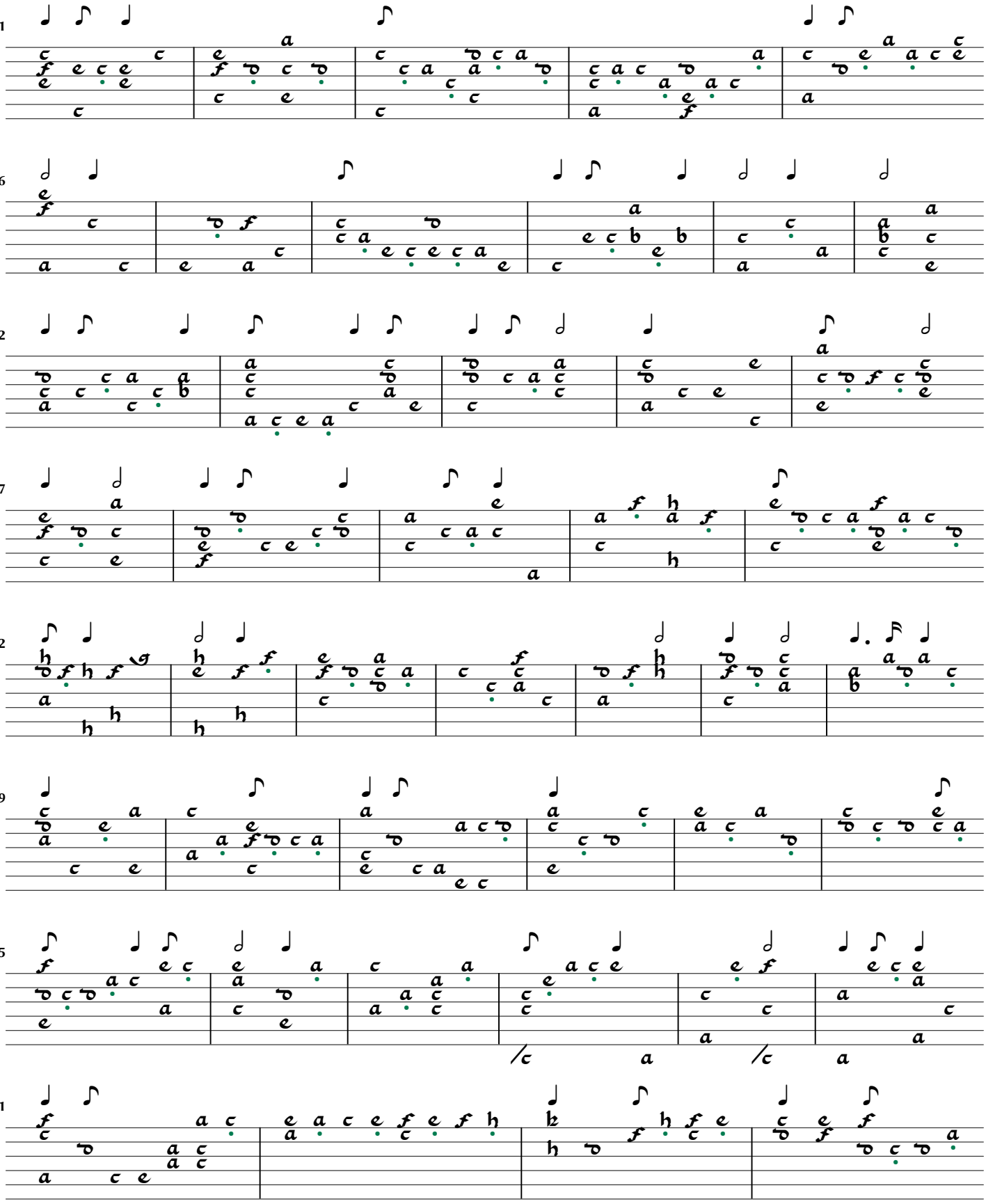
49
54
60
65
69

Phantasia Nr. 88

Hortus Musicalis Novus p.233

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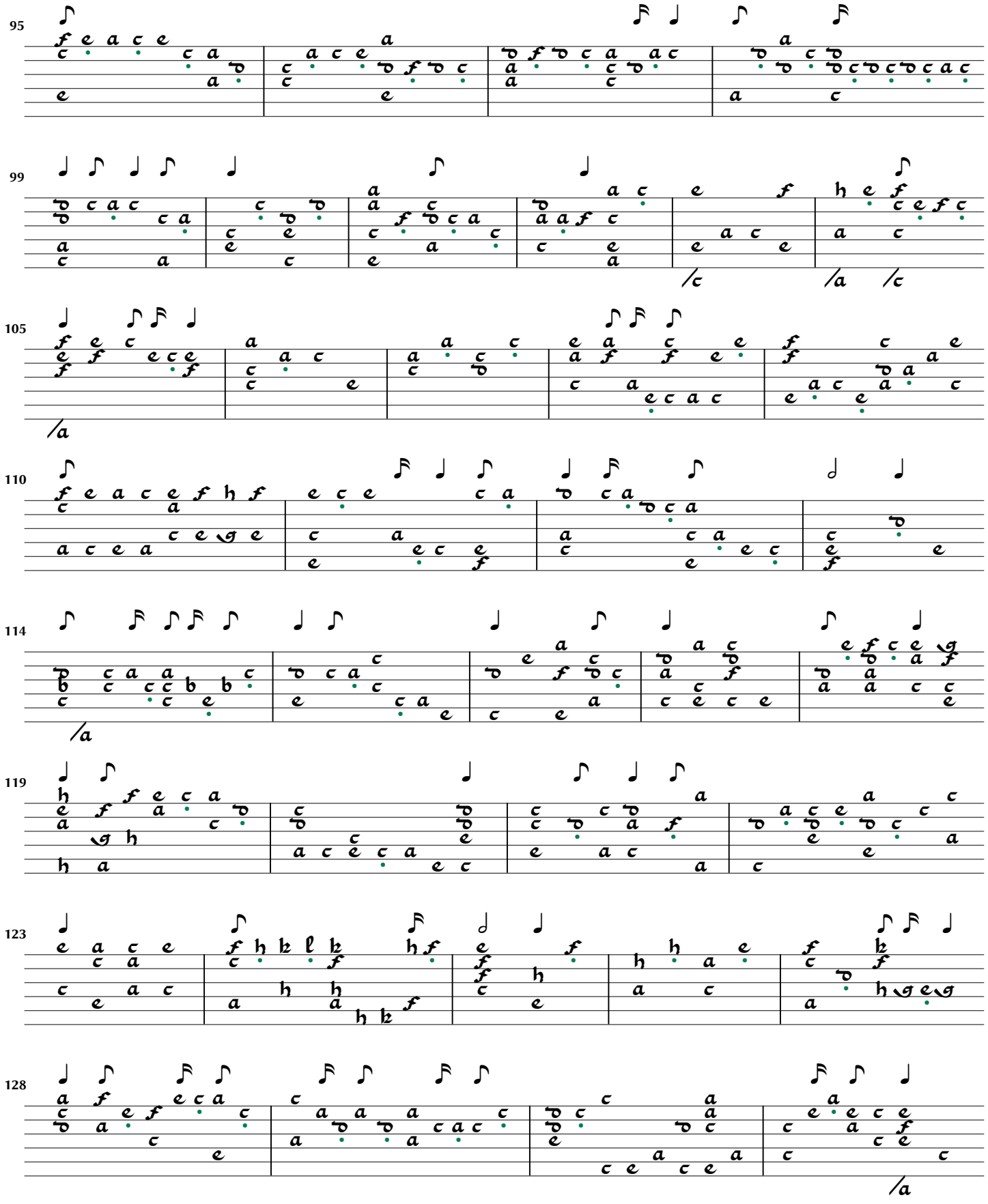
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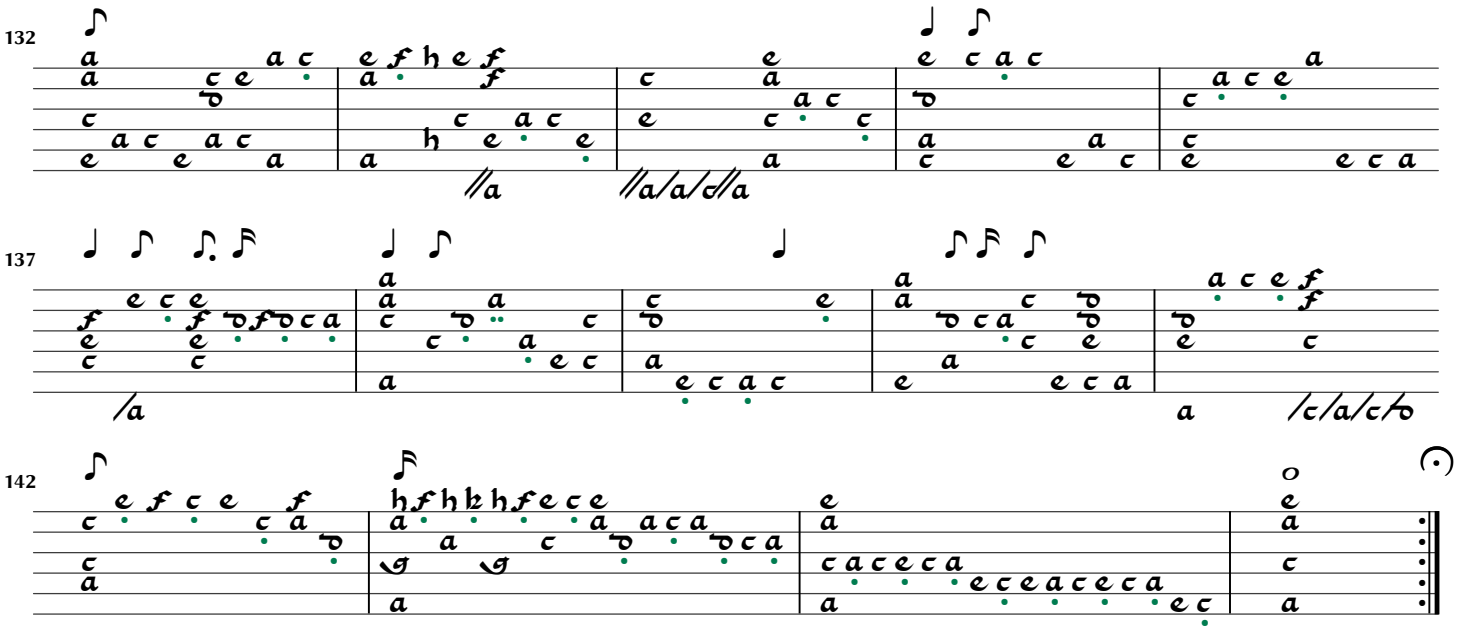
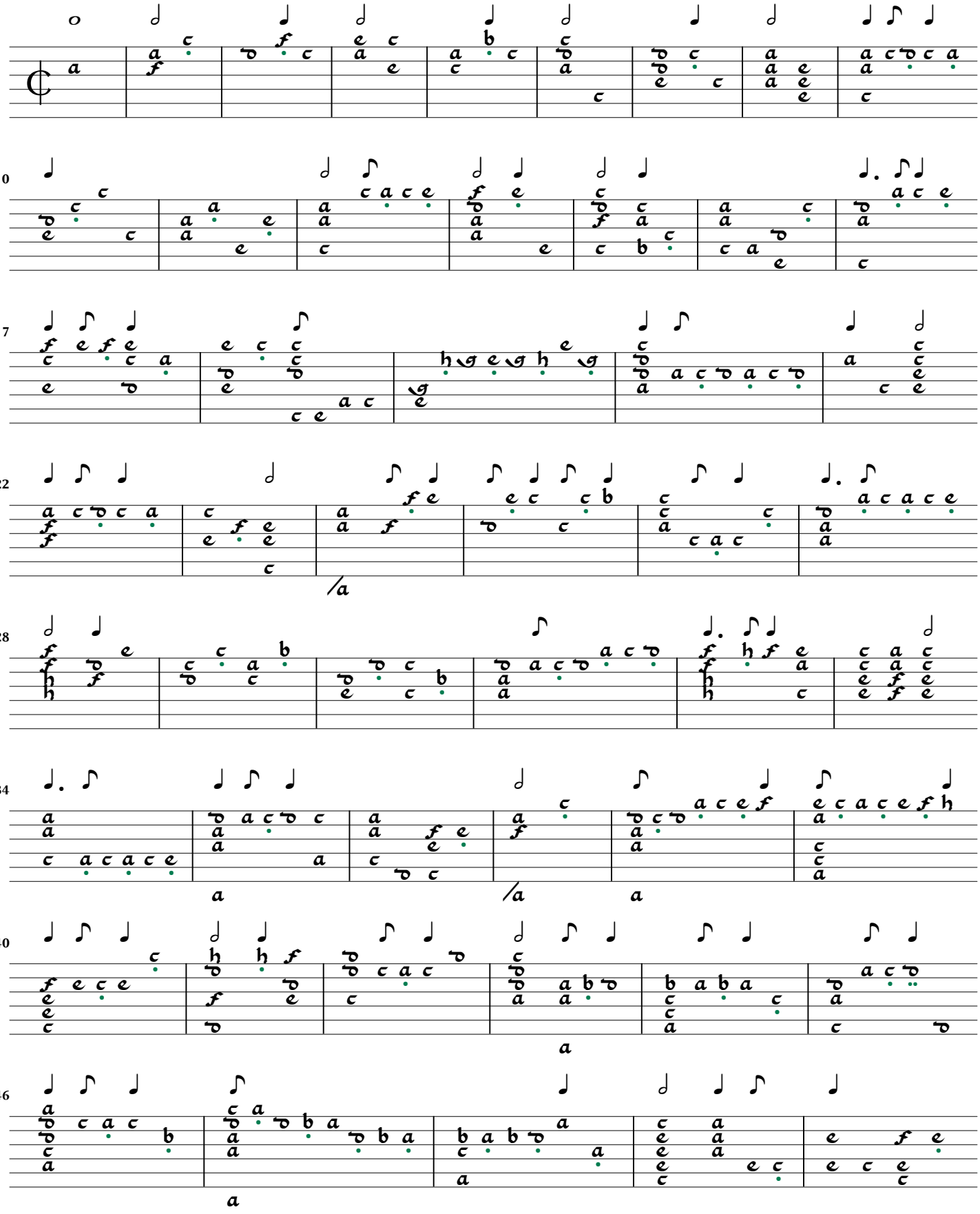
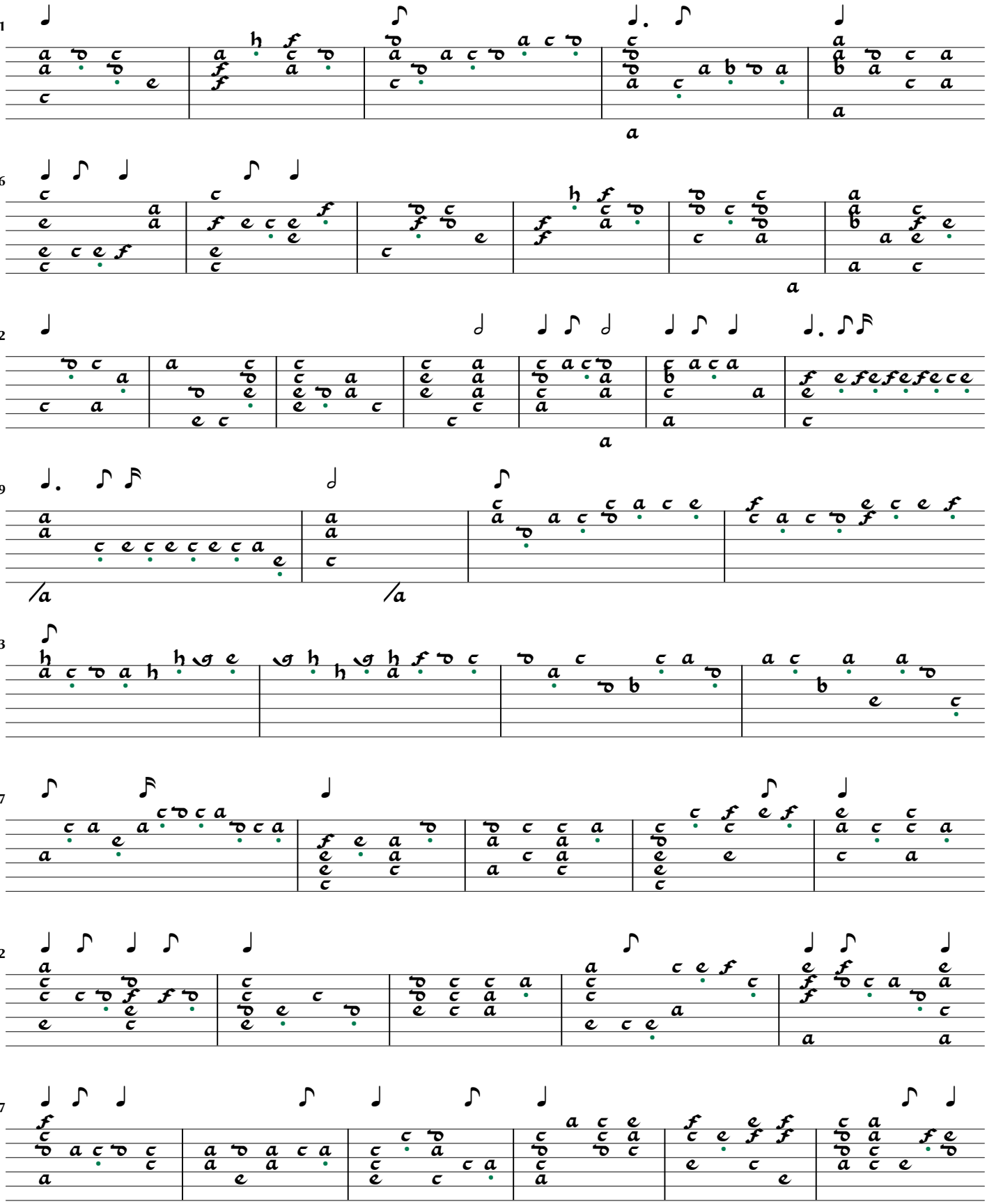

132
137
142

Phantasia Nr. 89

Hortus Musicalis Novus p.235

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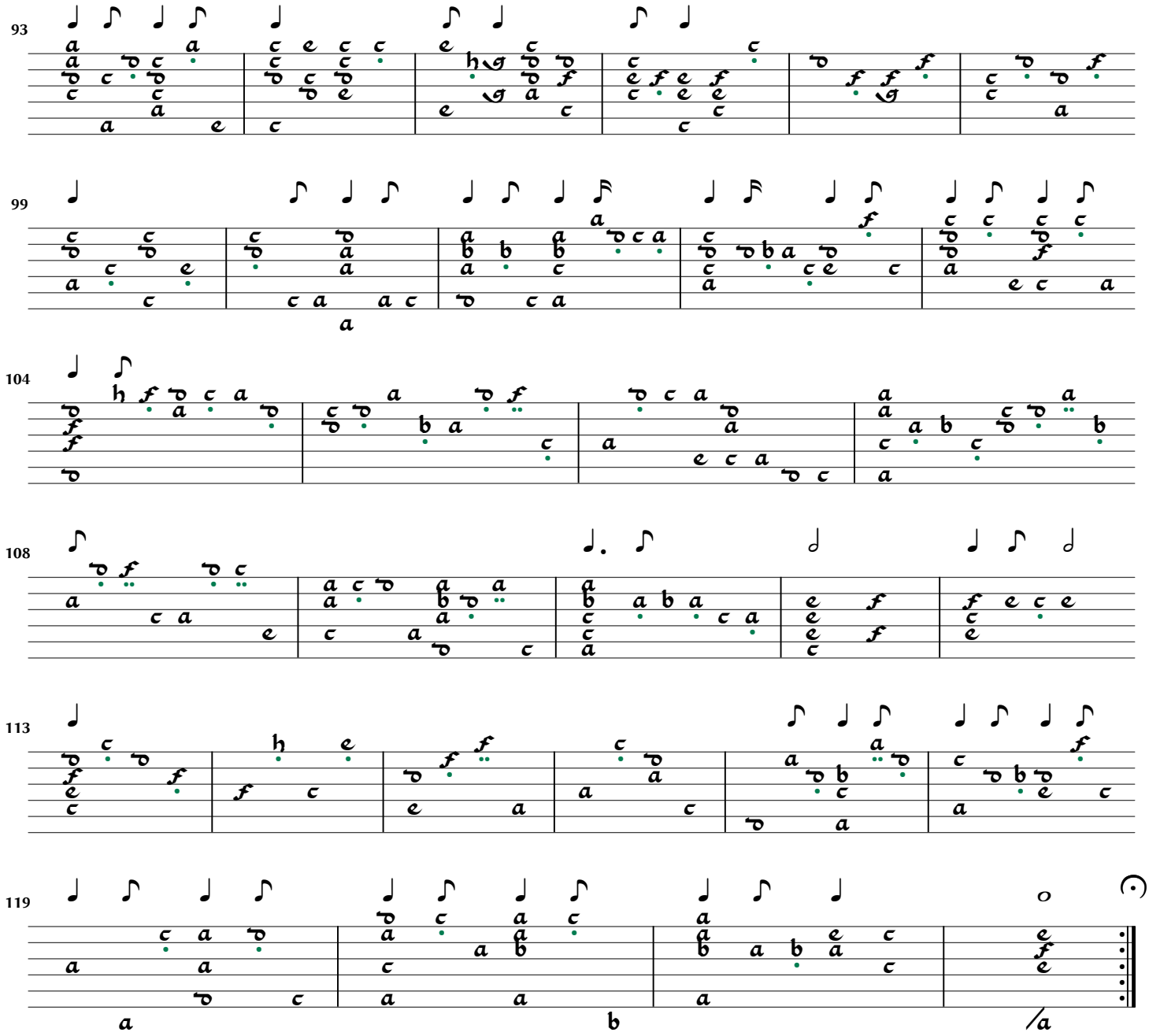
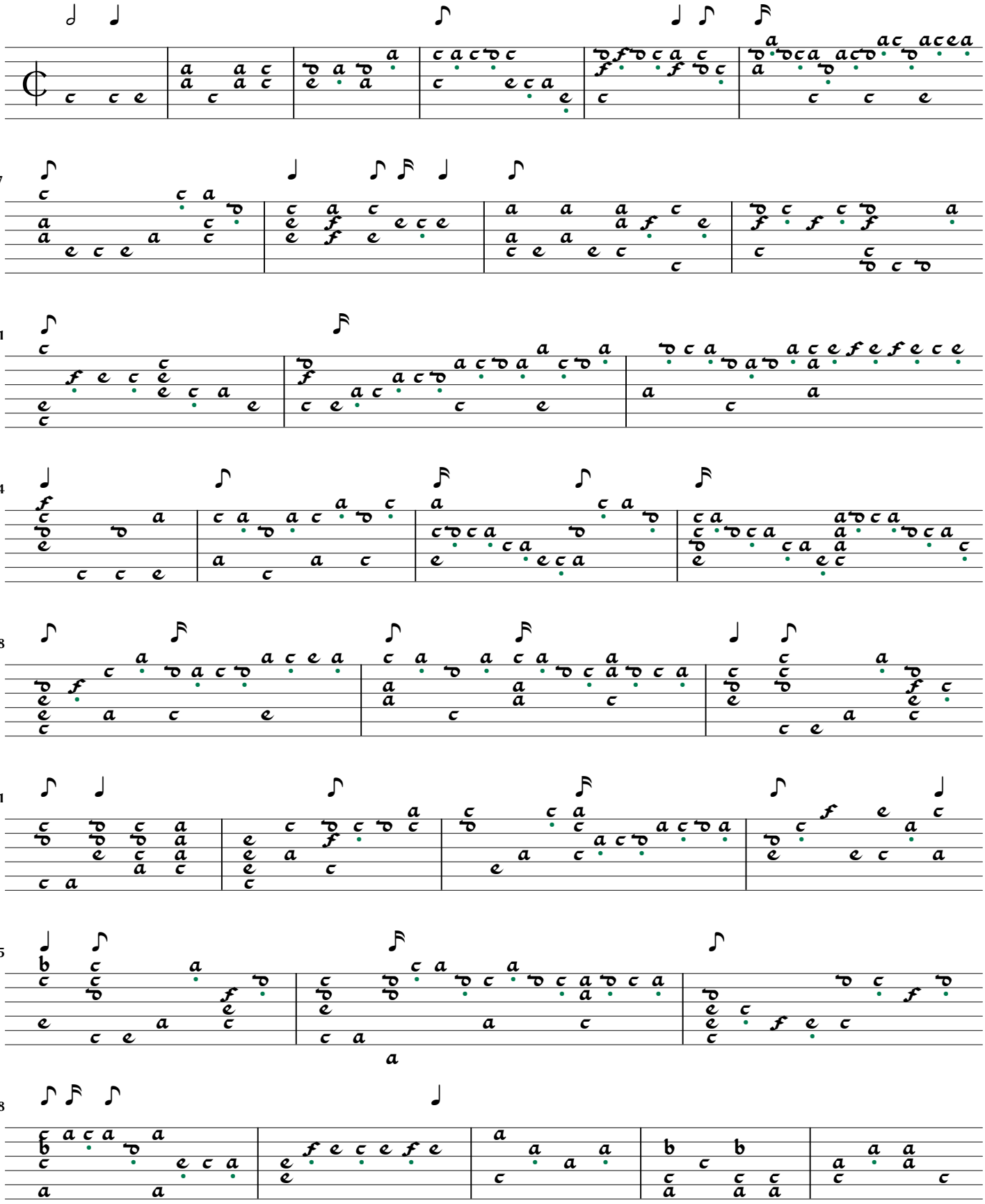
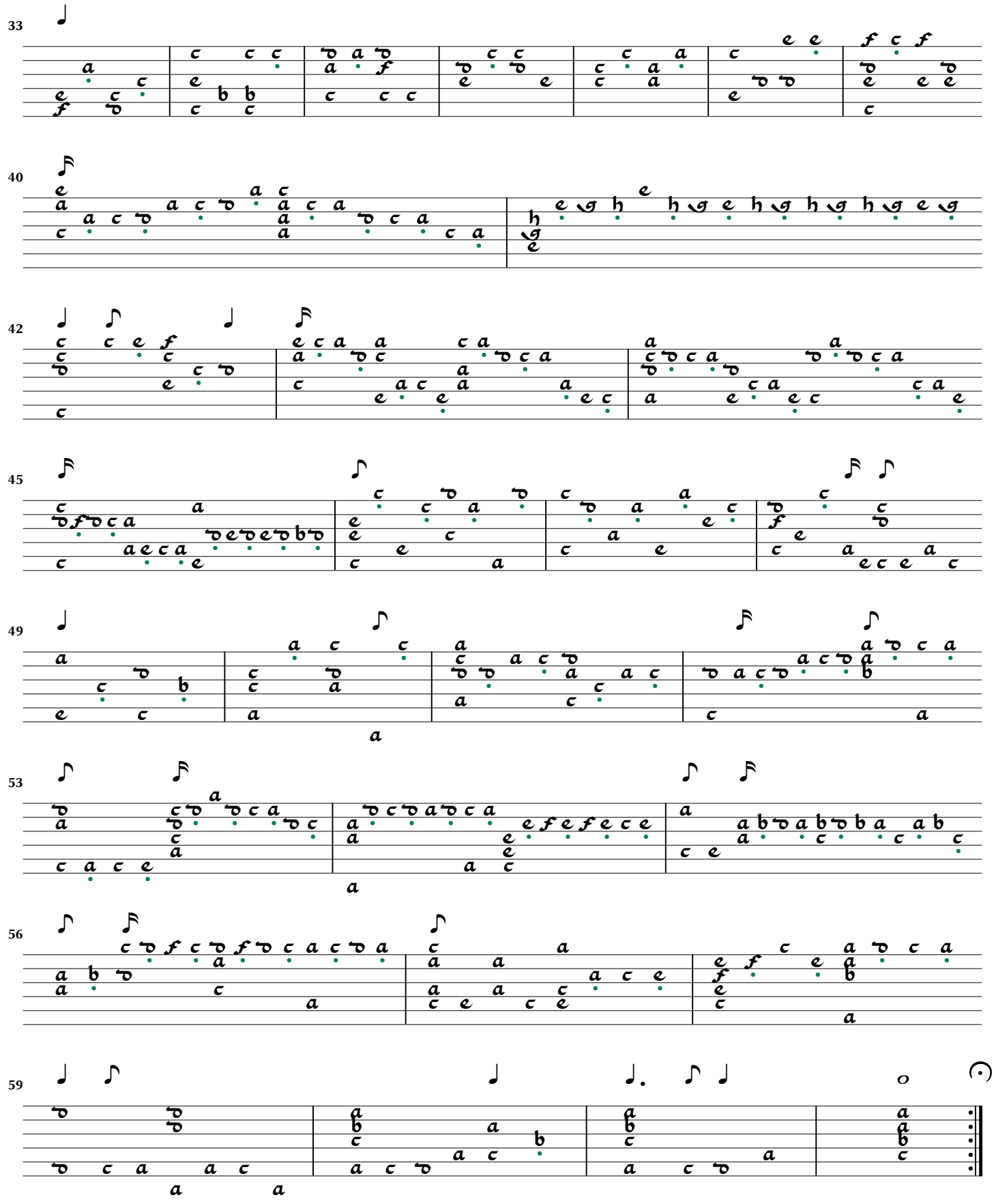

93
99
104
108
113
119

Phantasia Nr. 90

Hortus Musicalis Novus p.237

[Maschera?/Terzi?]

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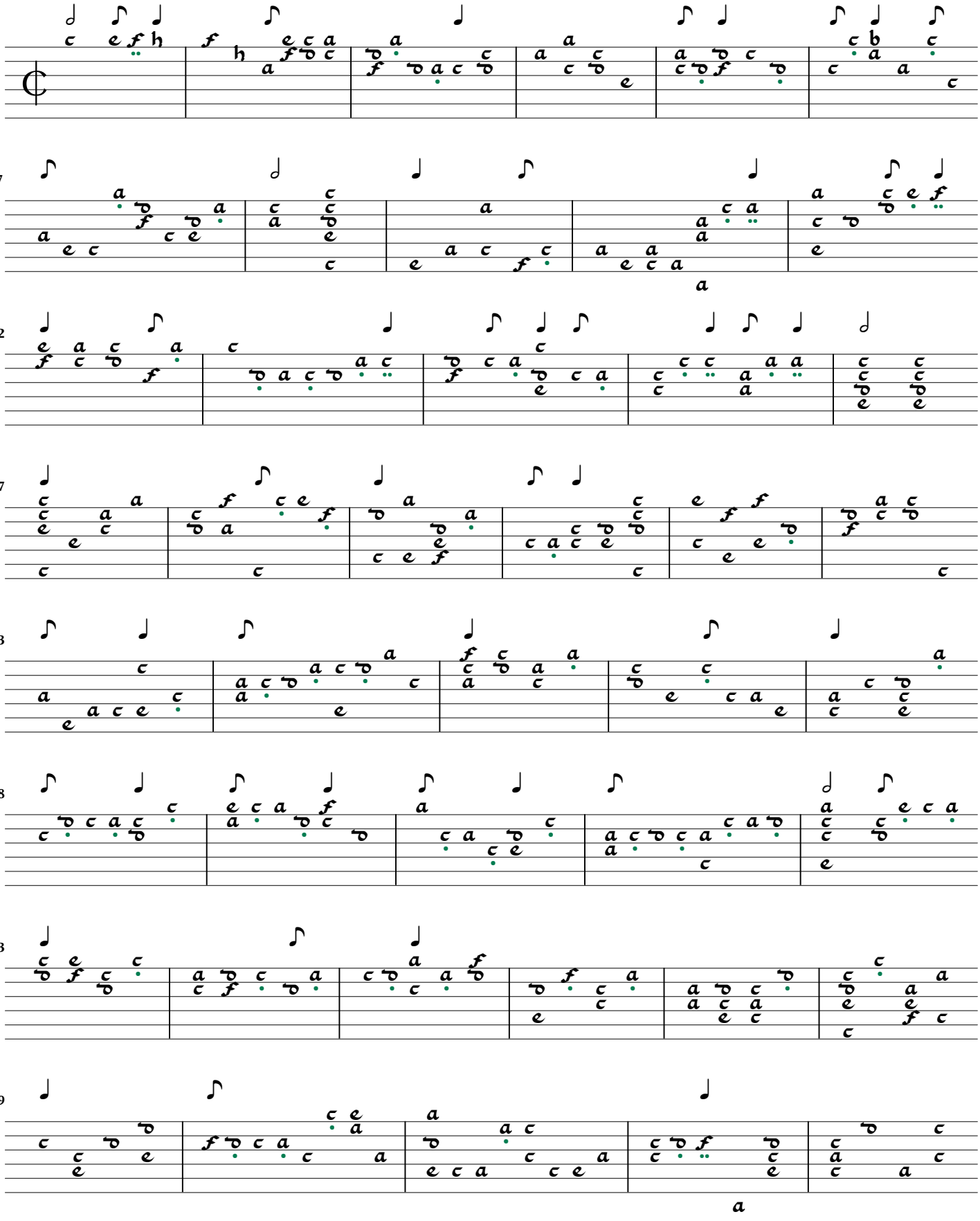
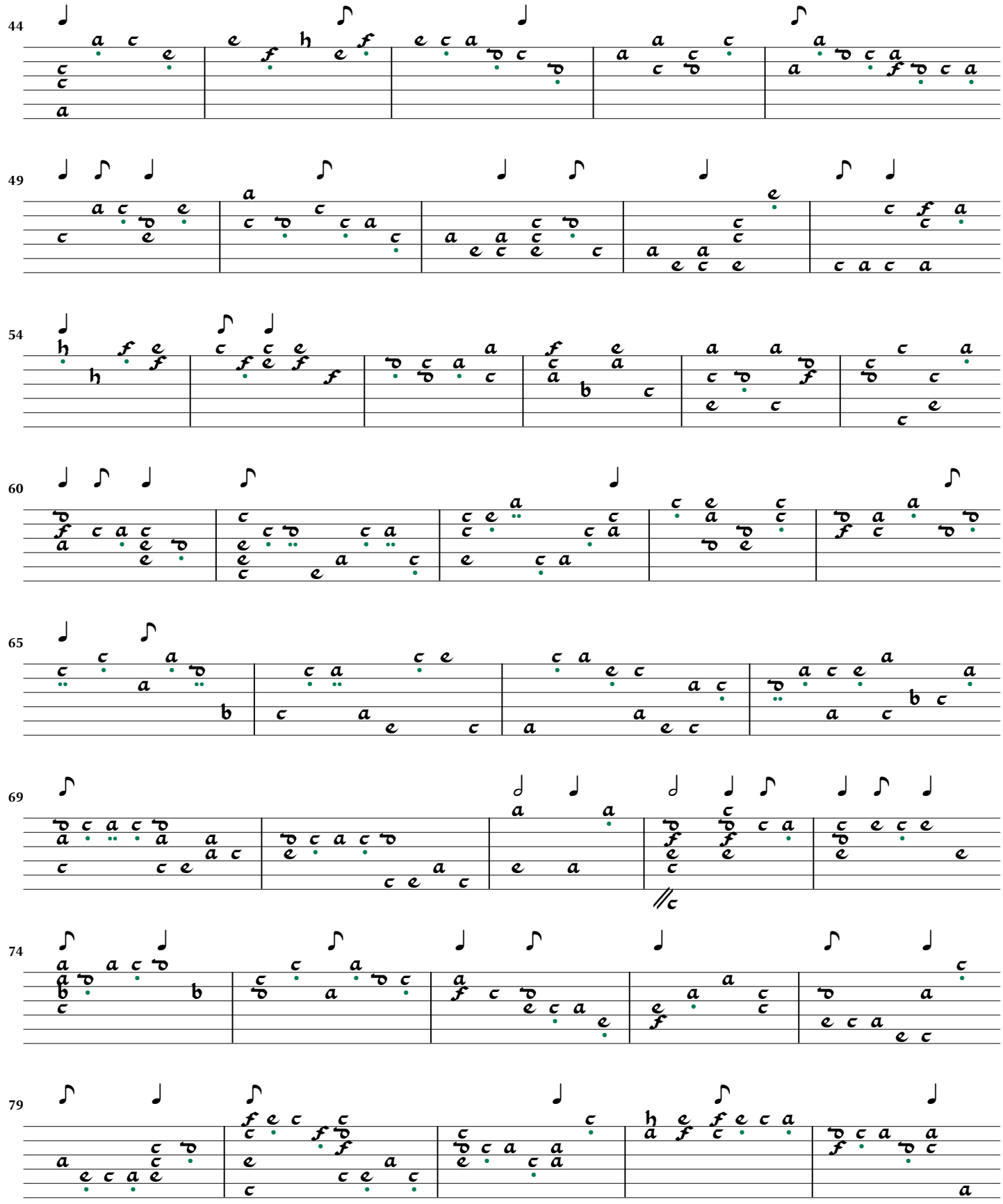
59

Phantasia Nr. 91

Hortus Musicalis Novus p.239

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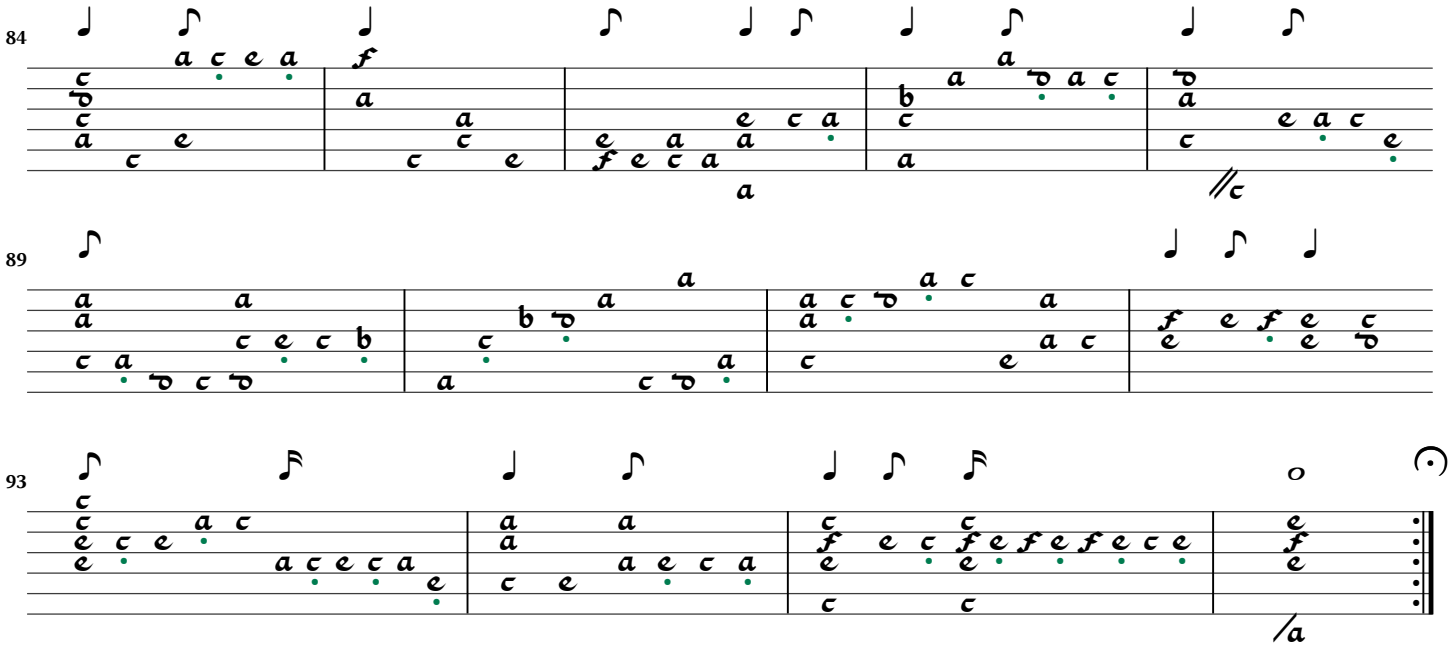
84
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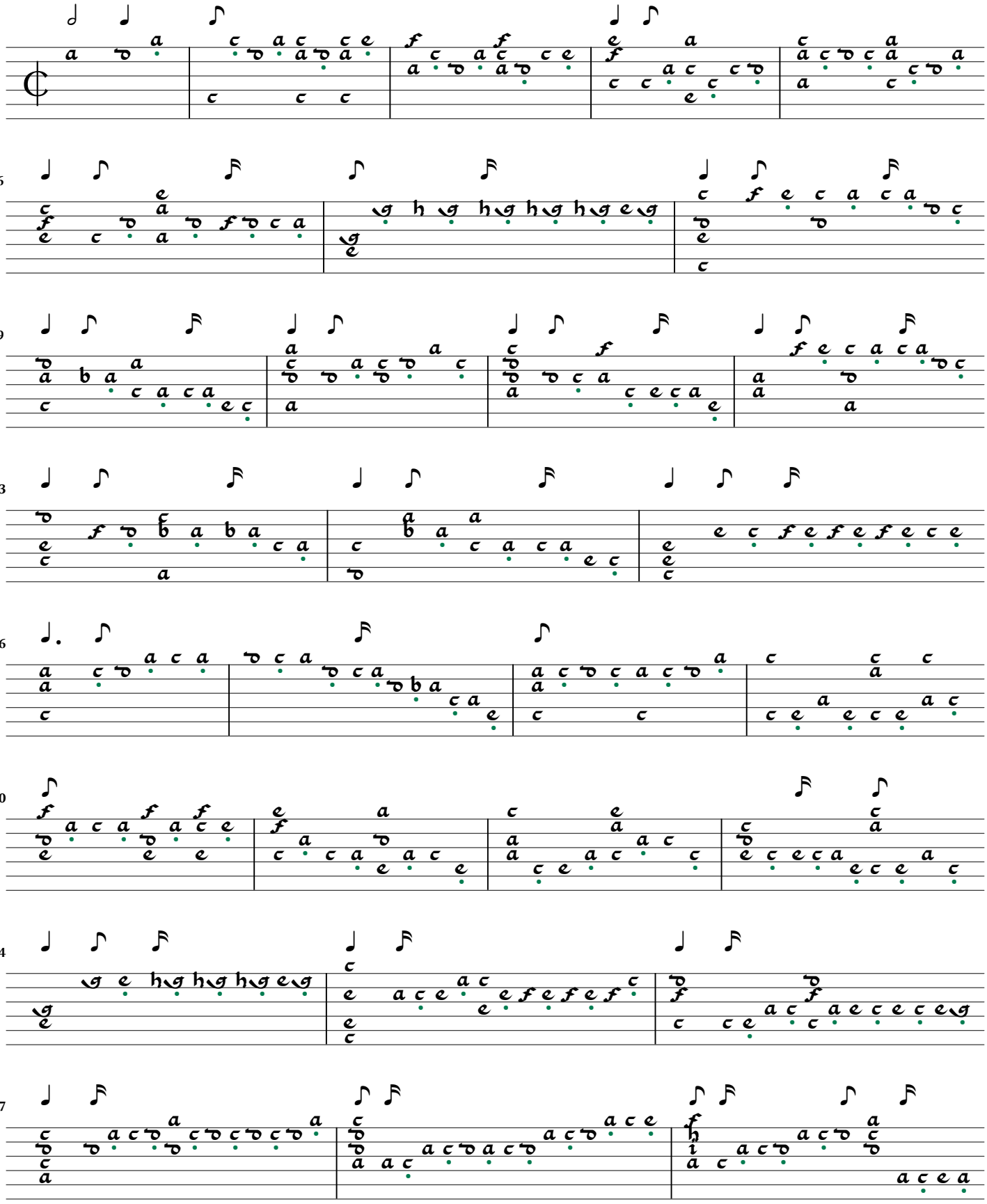
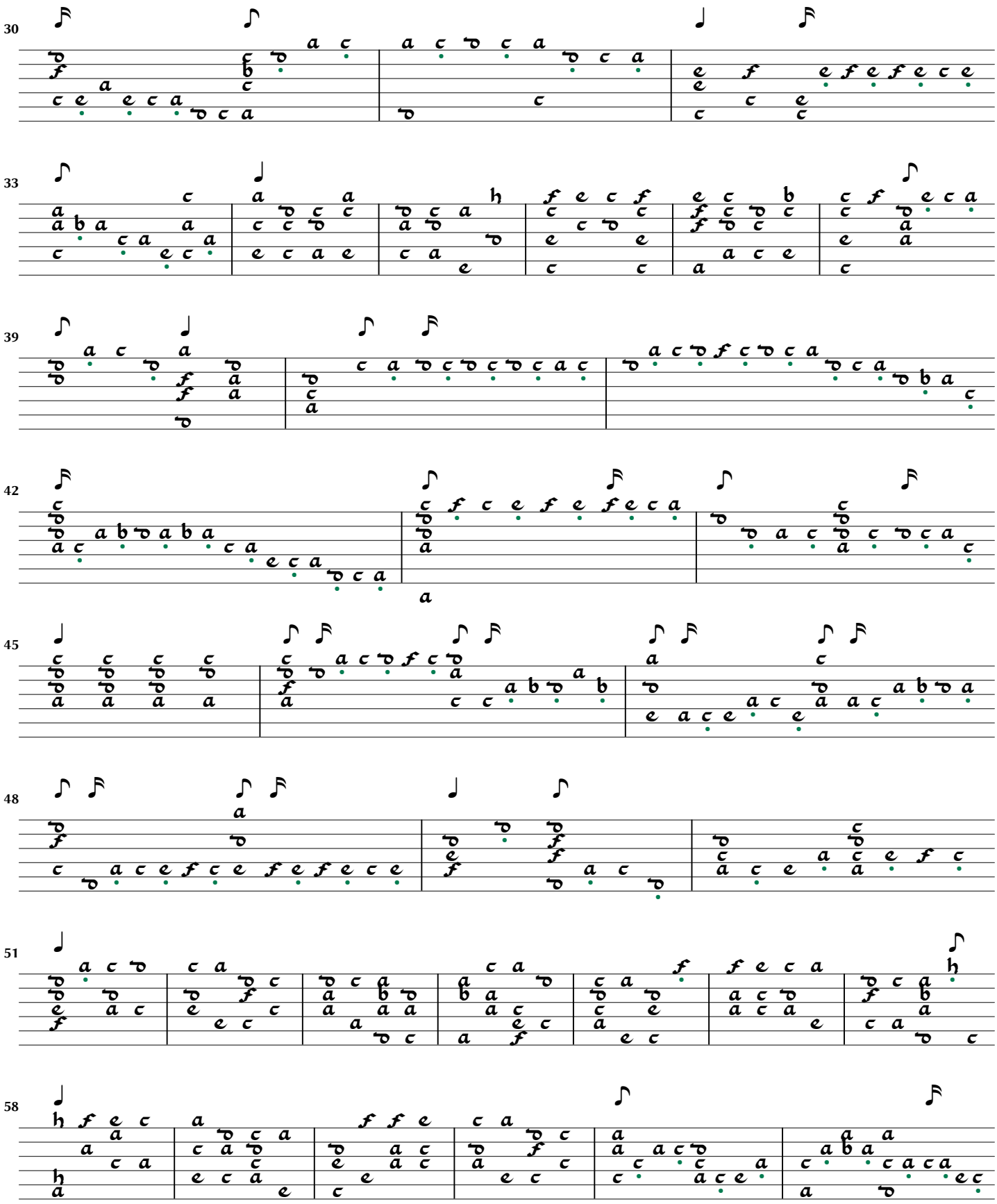
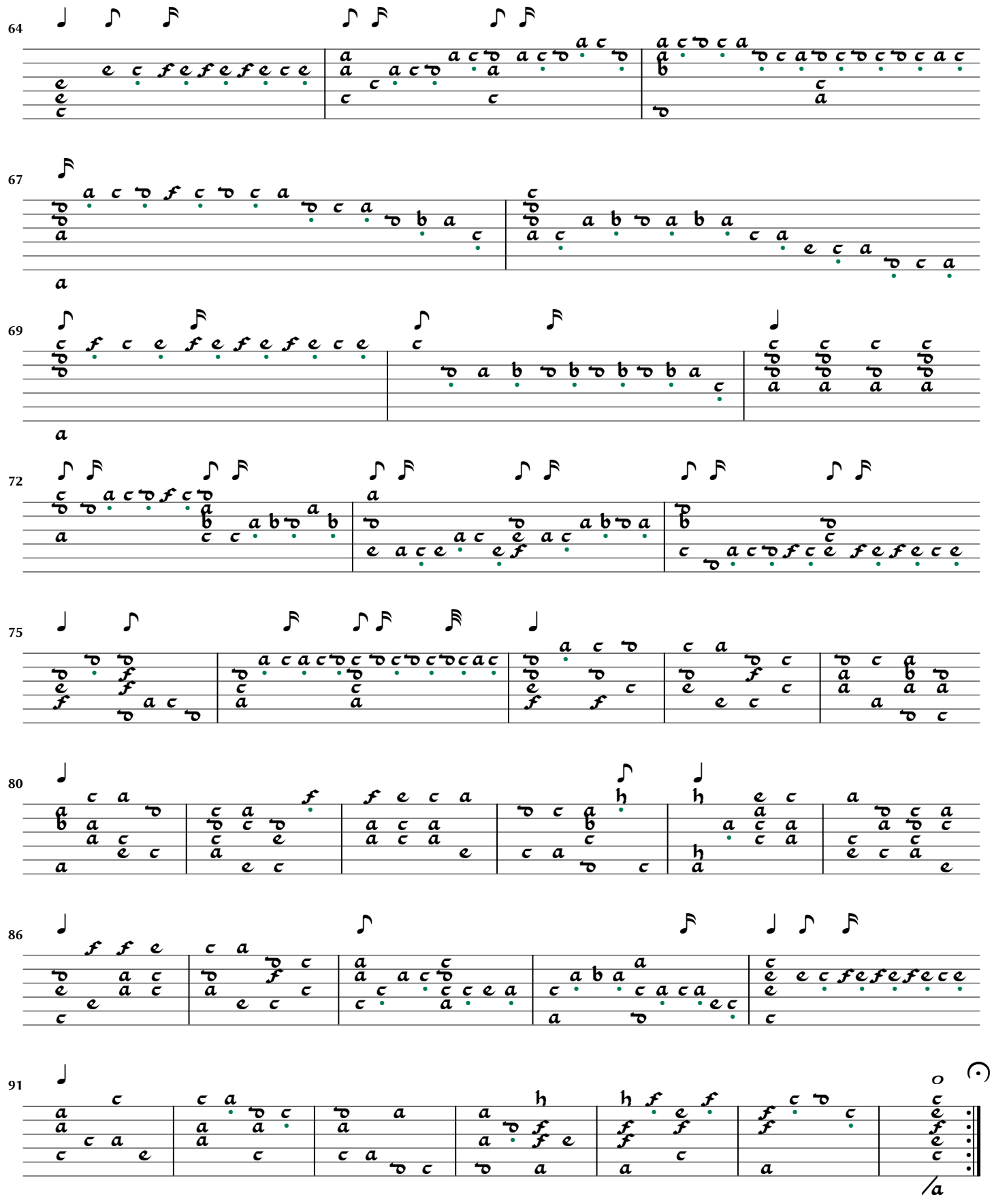
93

Phantasia Nr. 92

Hortus Musicalis Novus p.241



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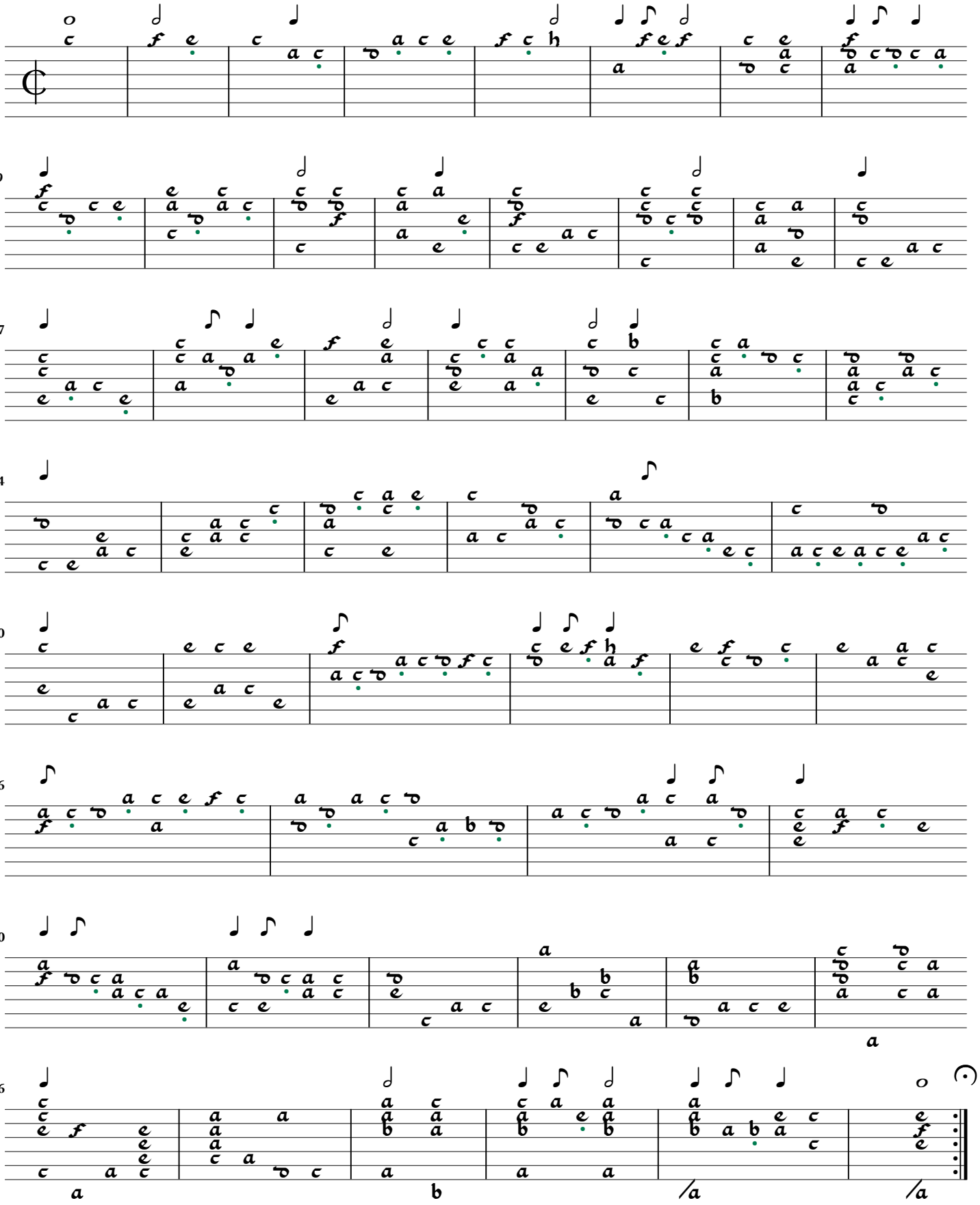
91

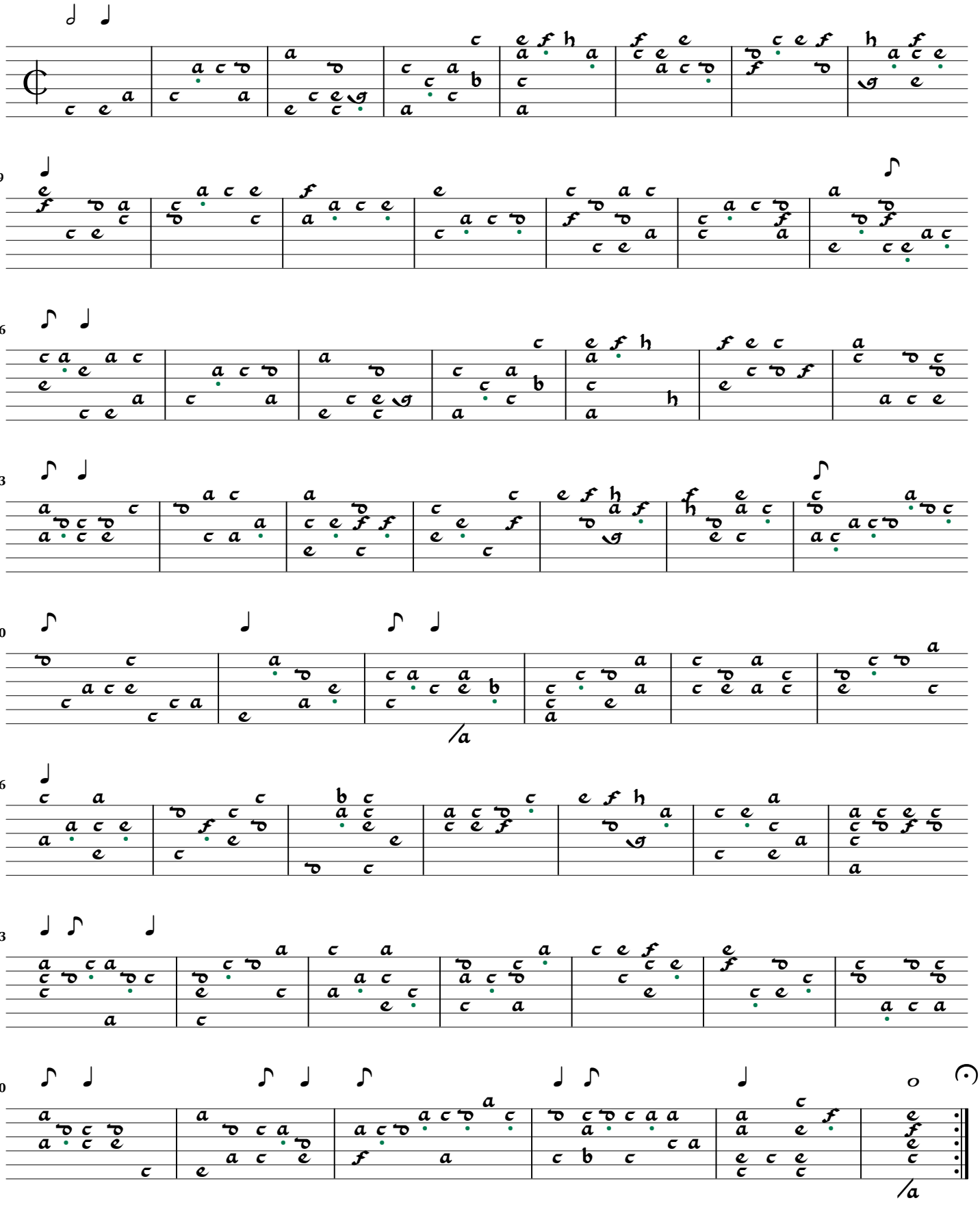
Phantasia Nr. 93

Hortus Musicalis Novus p.243



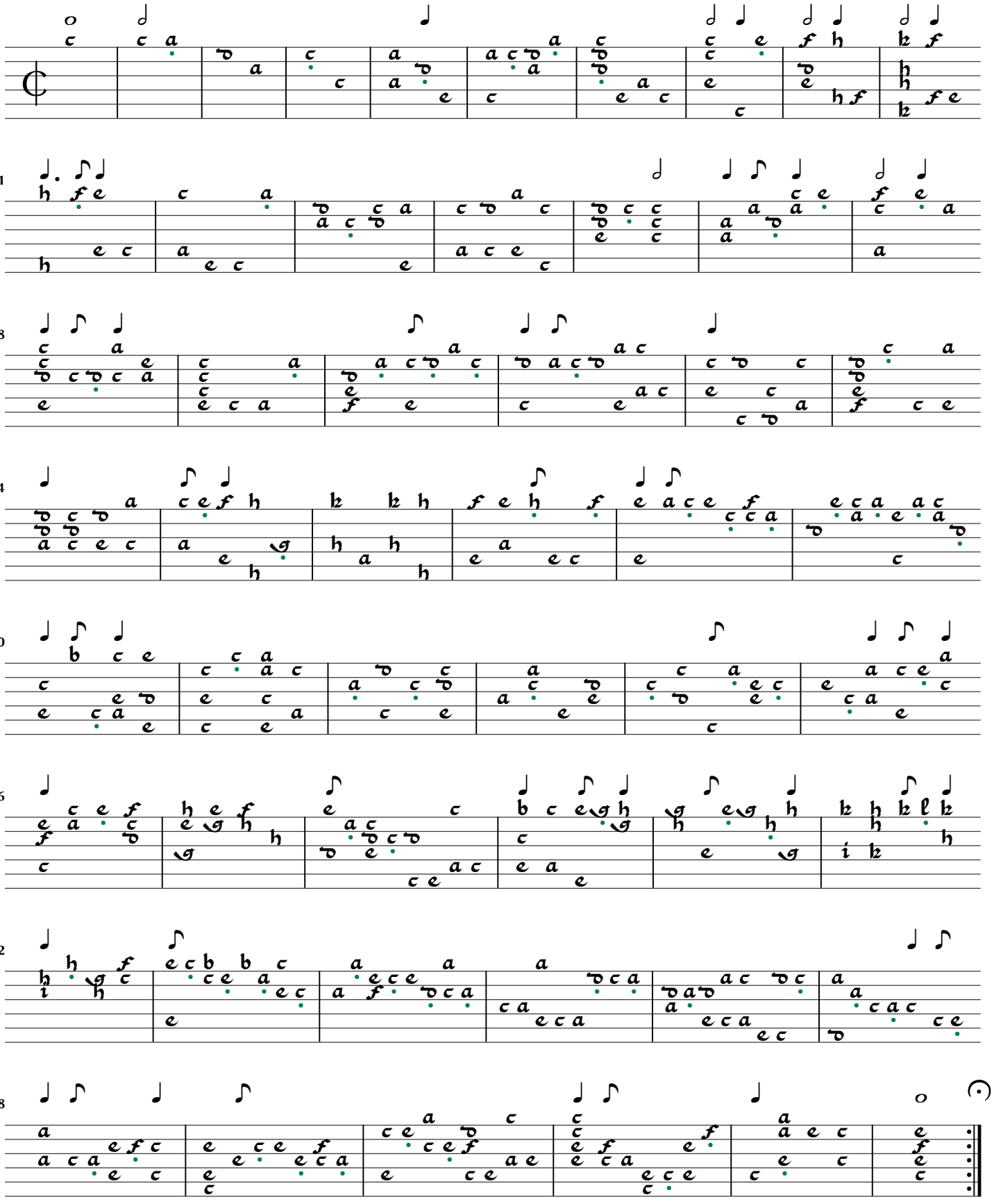
Phantasia Nr. 94

Hortus Musicalis Novus p.244



Phantasia Nr. 95

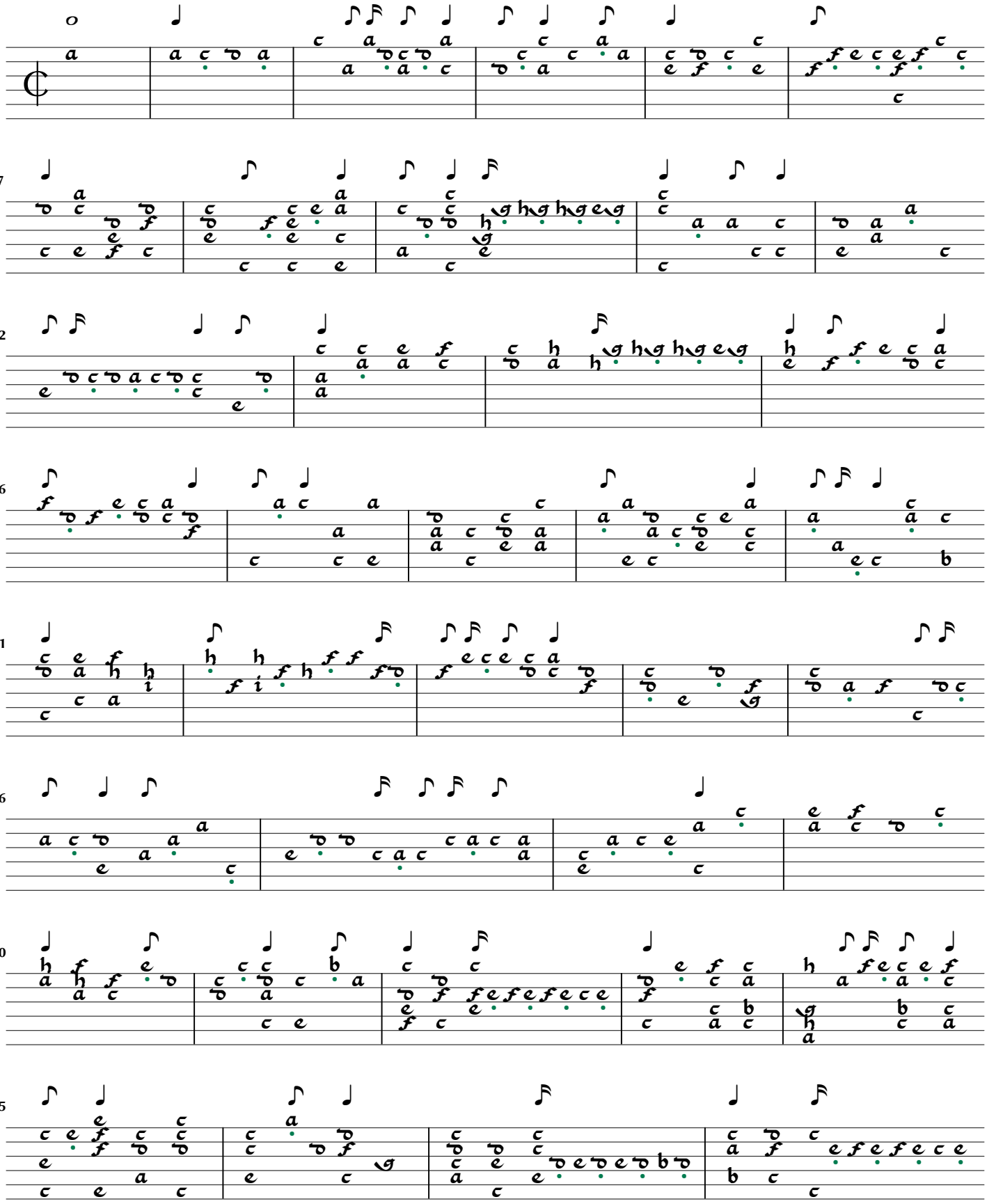
Hortus Musicalis Novus p.245

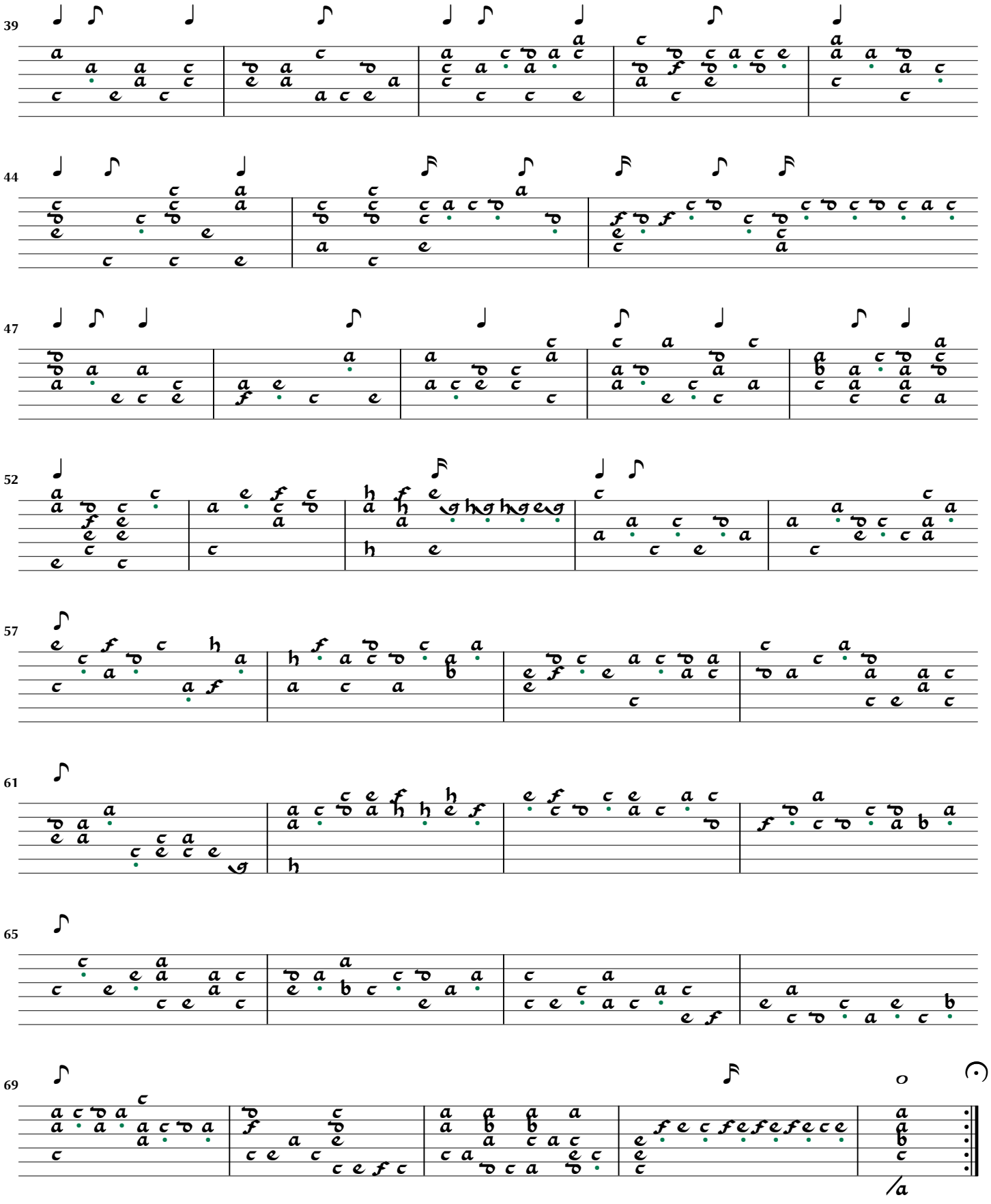


Phantasia Nr. 96

Hortus Musicalis Novus p.246

Ortenzio




39
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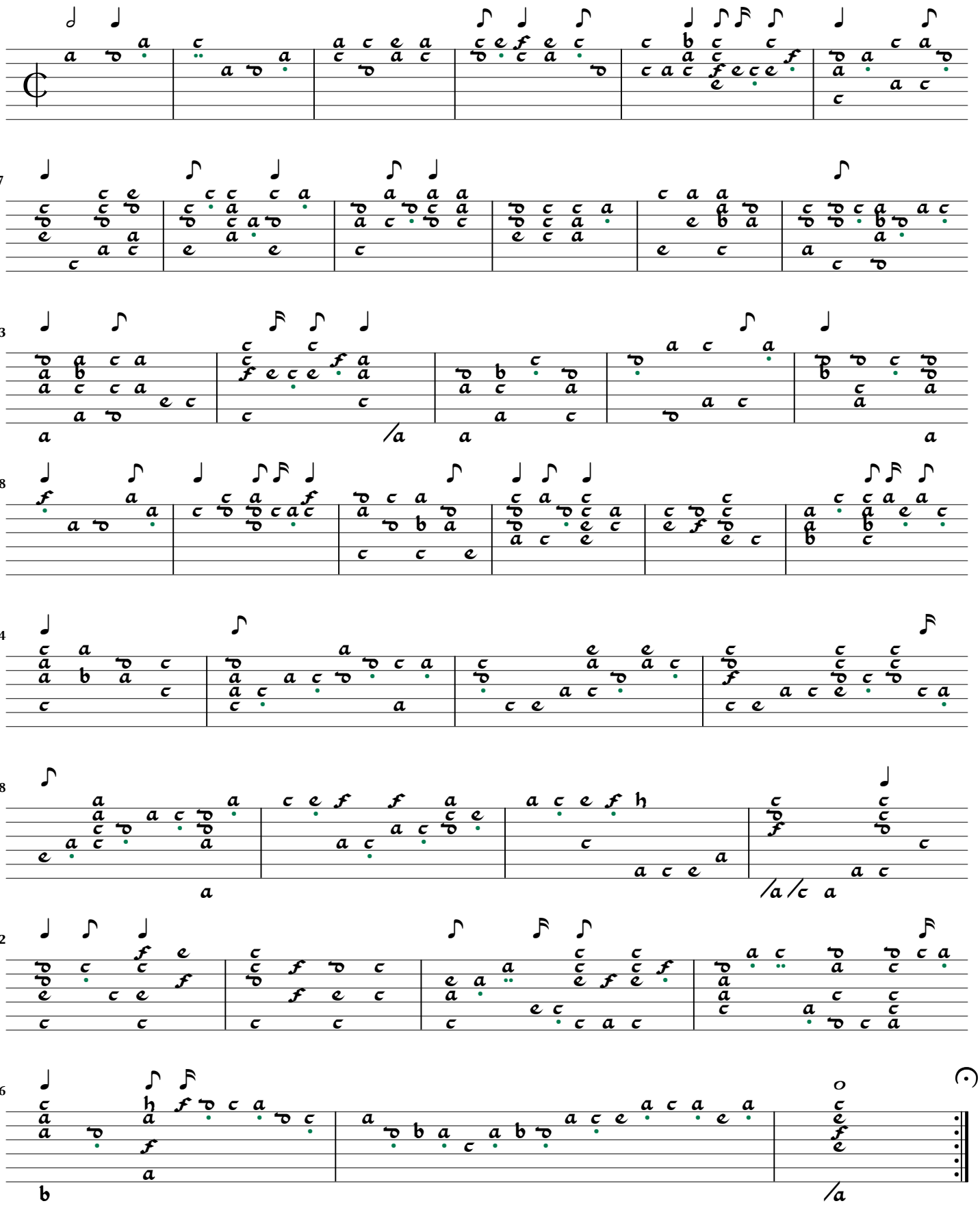
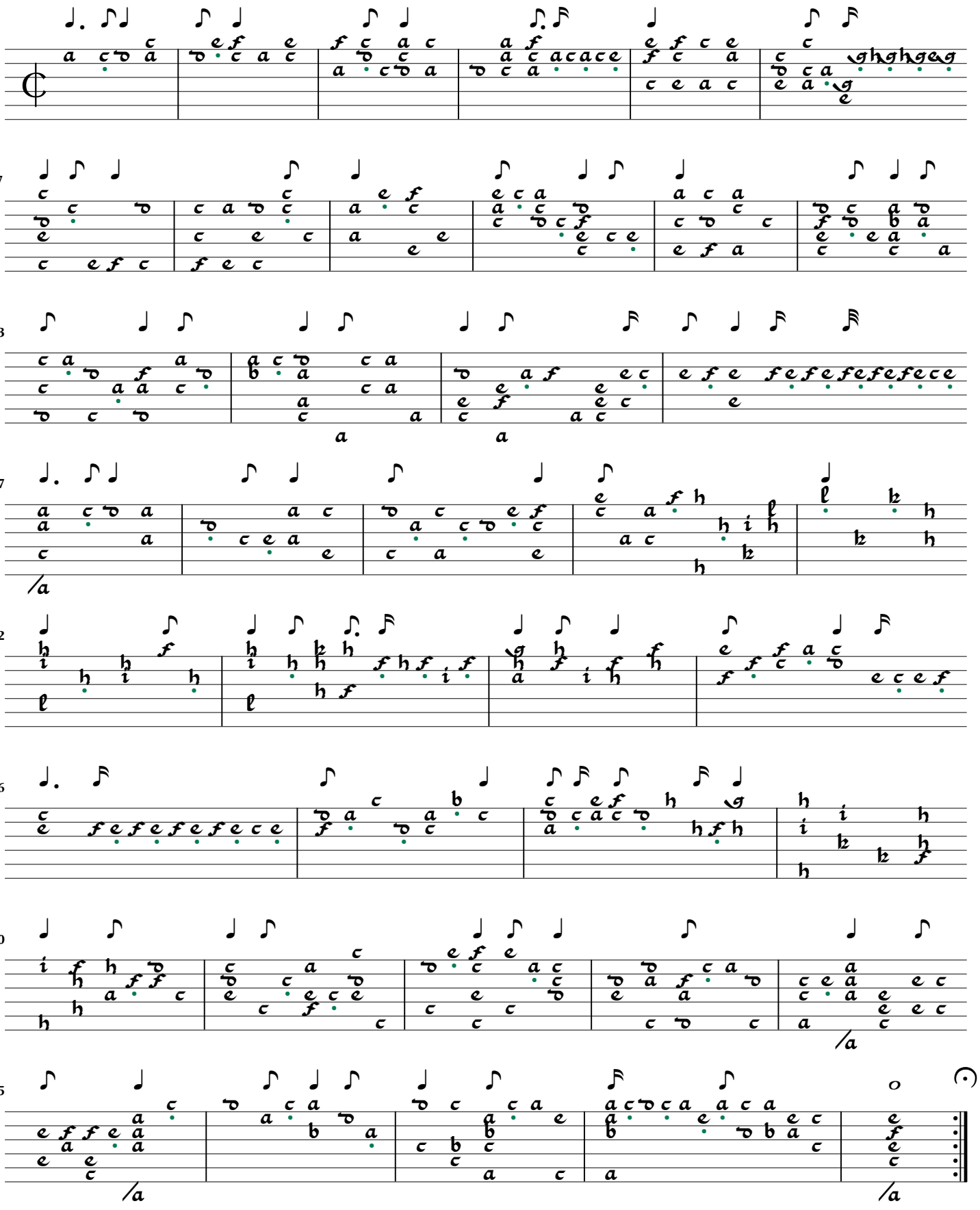
Phantasia Nr. 97

Hortus Musicalis Novus p.247



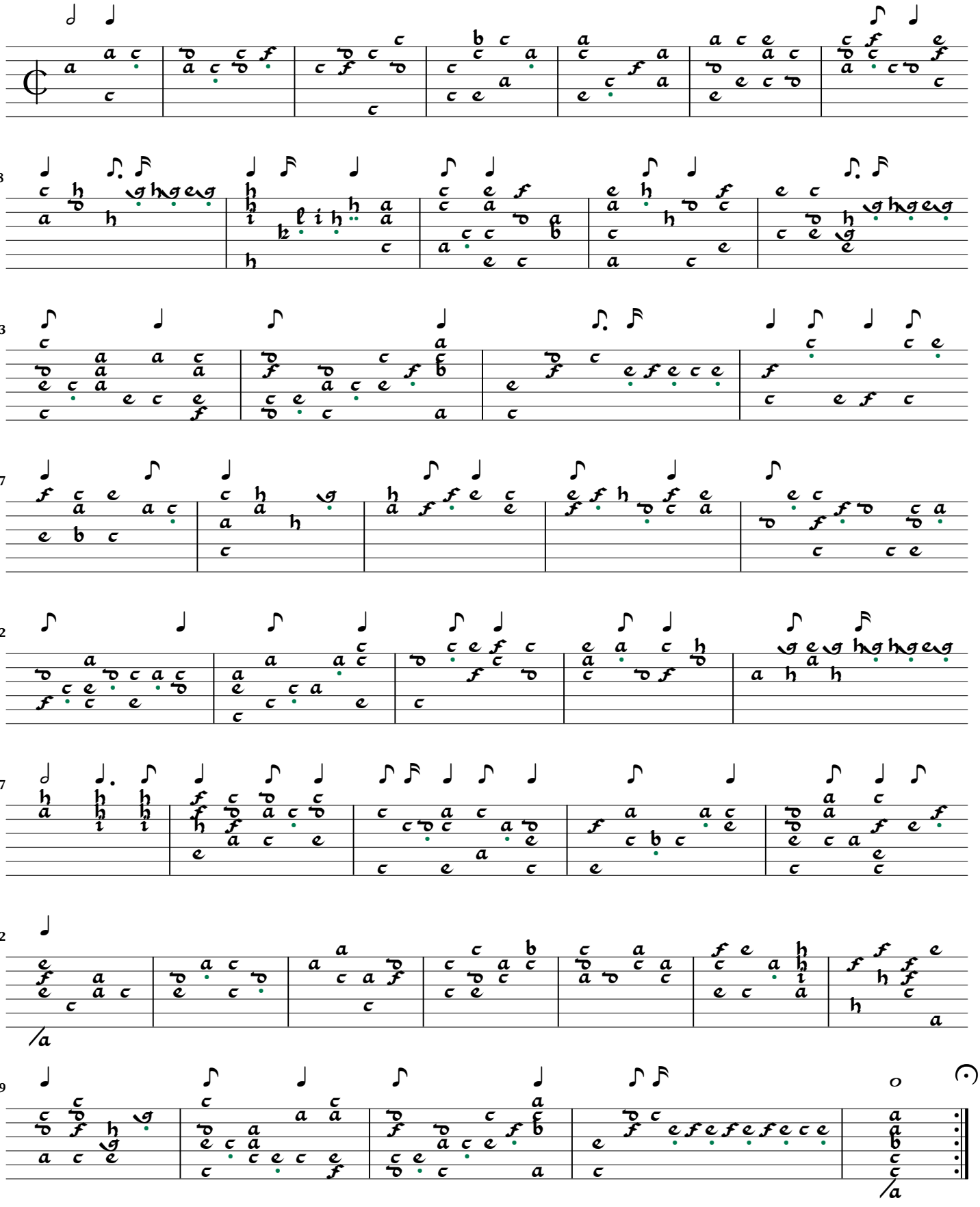
Phantasia Nr. 98

Hortus Musicalis Novus p.248



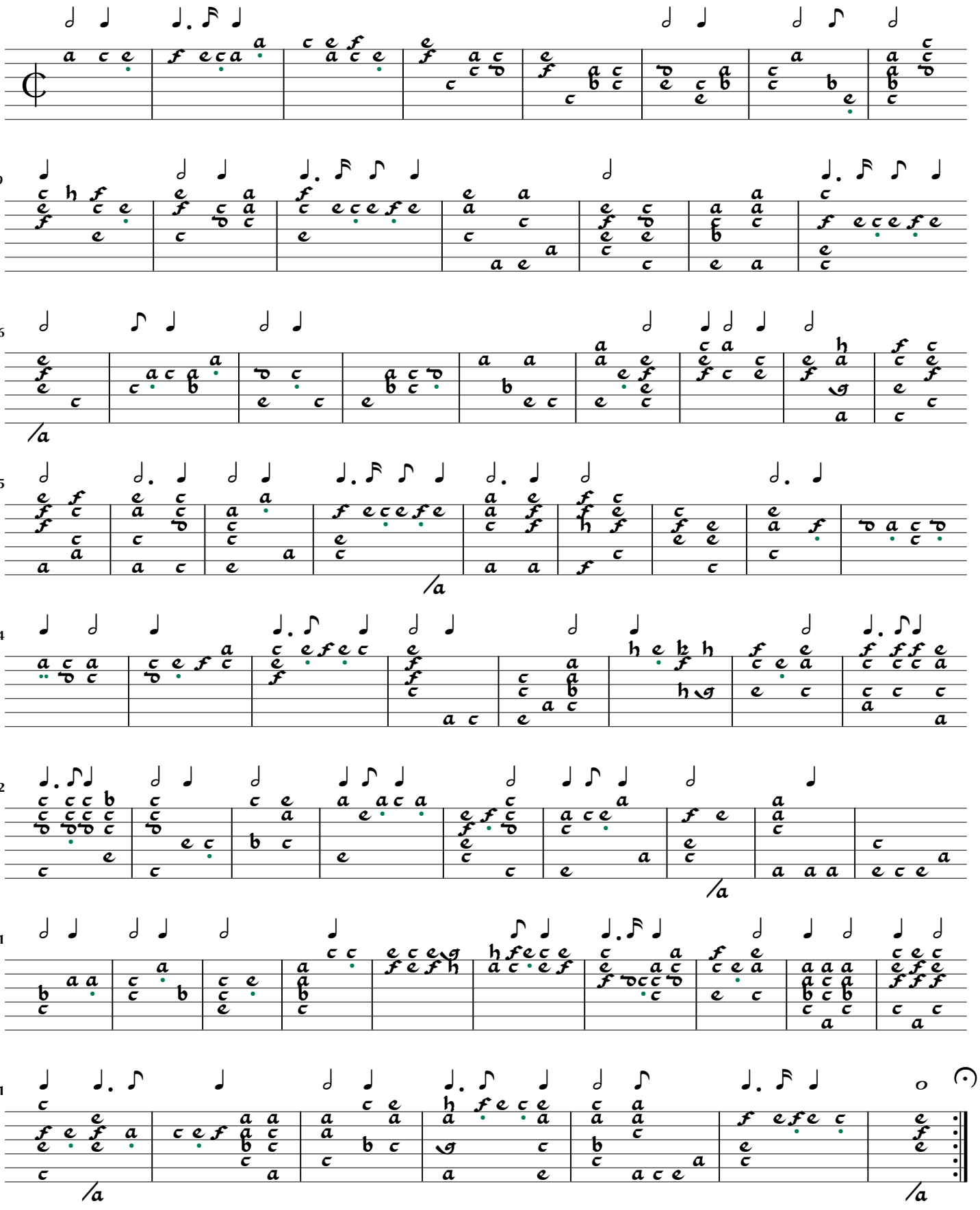
Phantasia Nr. 99

Hortus Musicalis Novus p.249



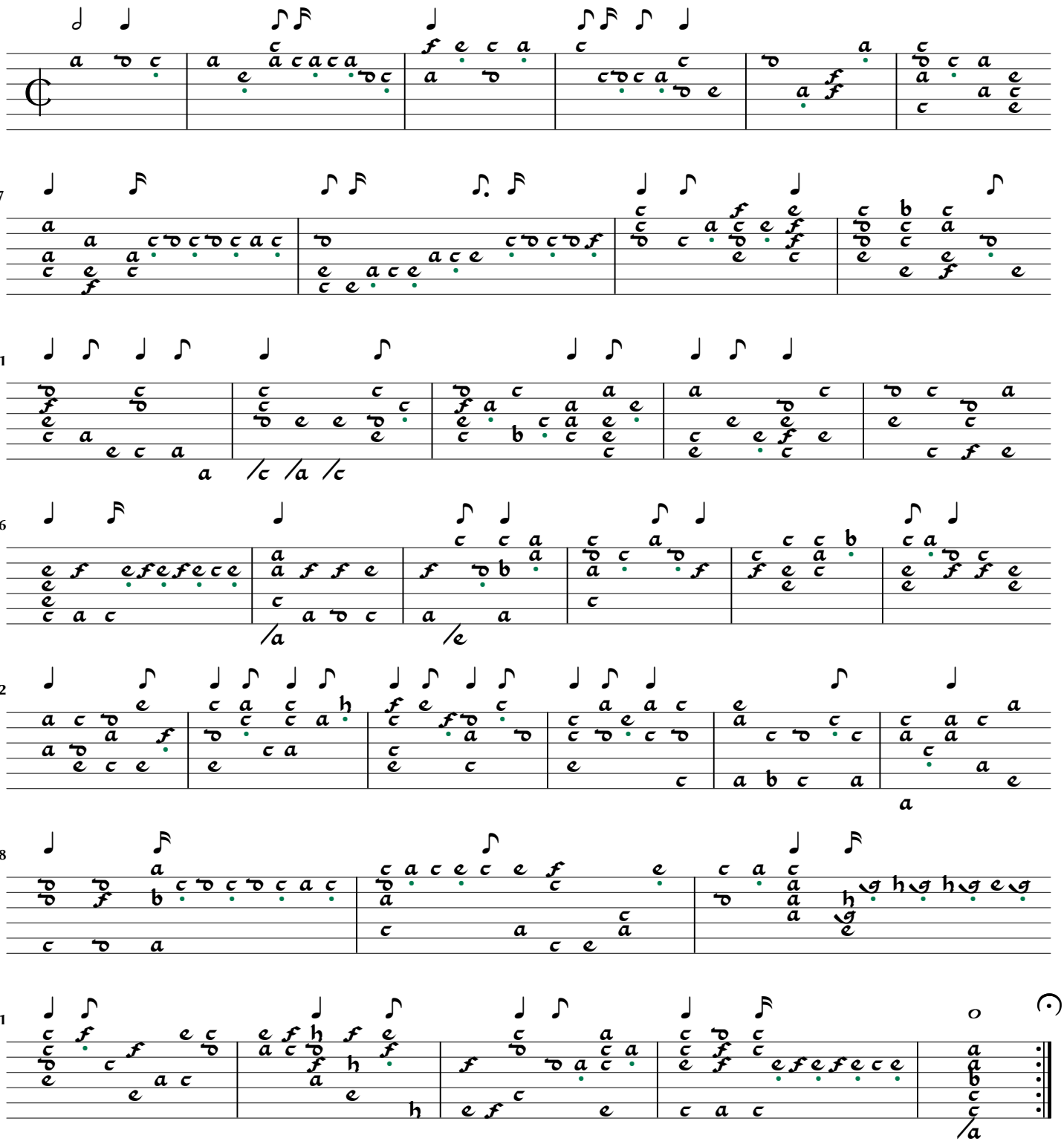
Phantasia Nr. 100

Hortus Musicalis Novus p.250



Phantasia Nr. 101

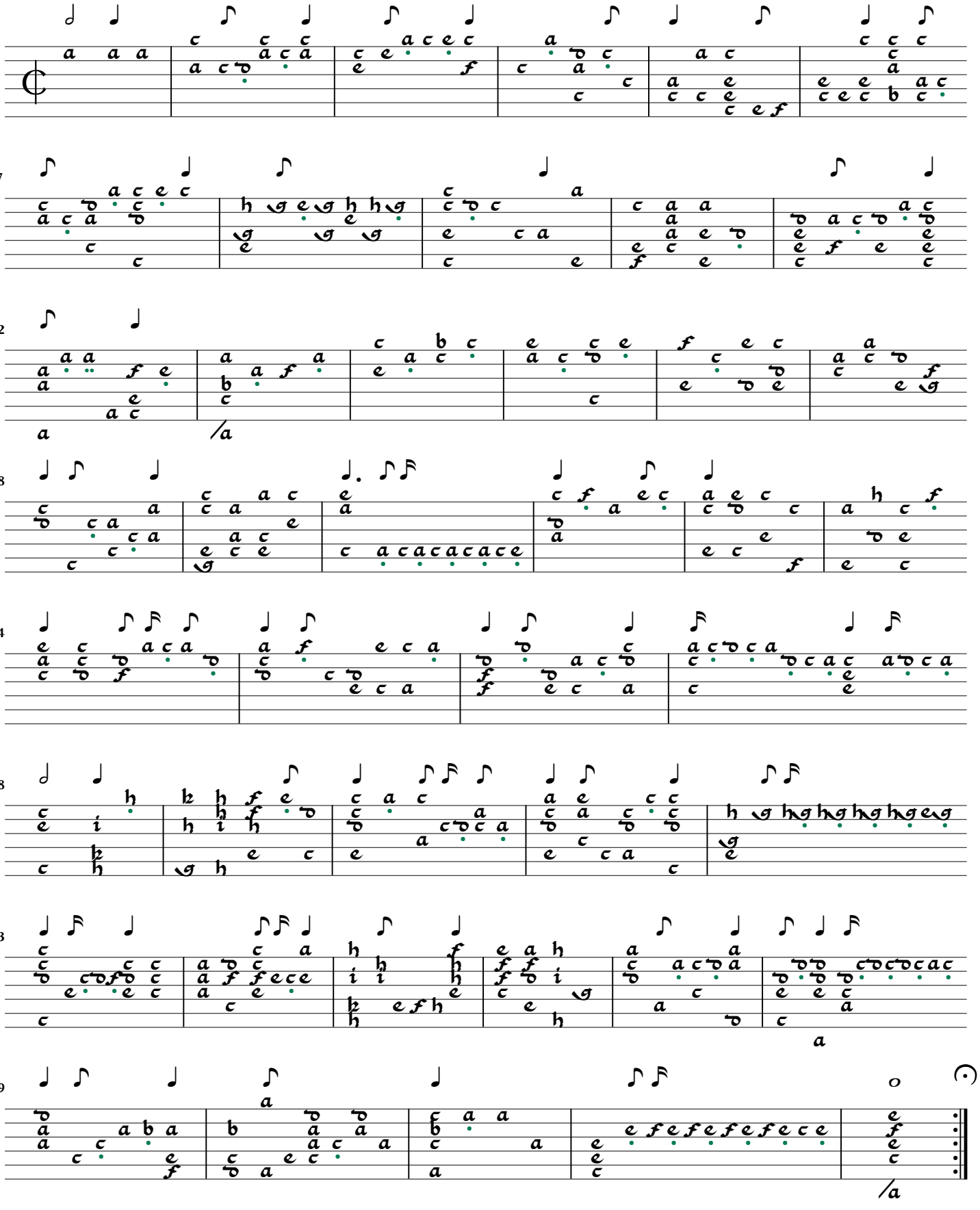
Hortus Musicalis Novus p.250[2]



Phantasia Nr. 102

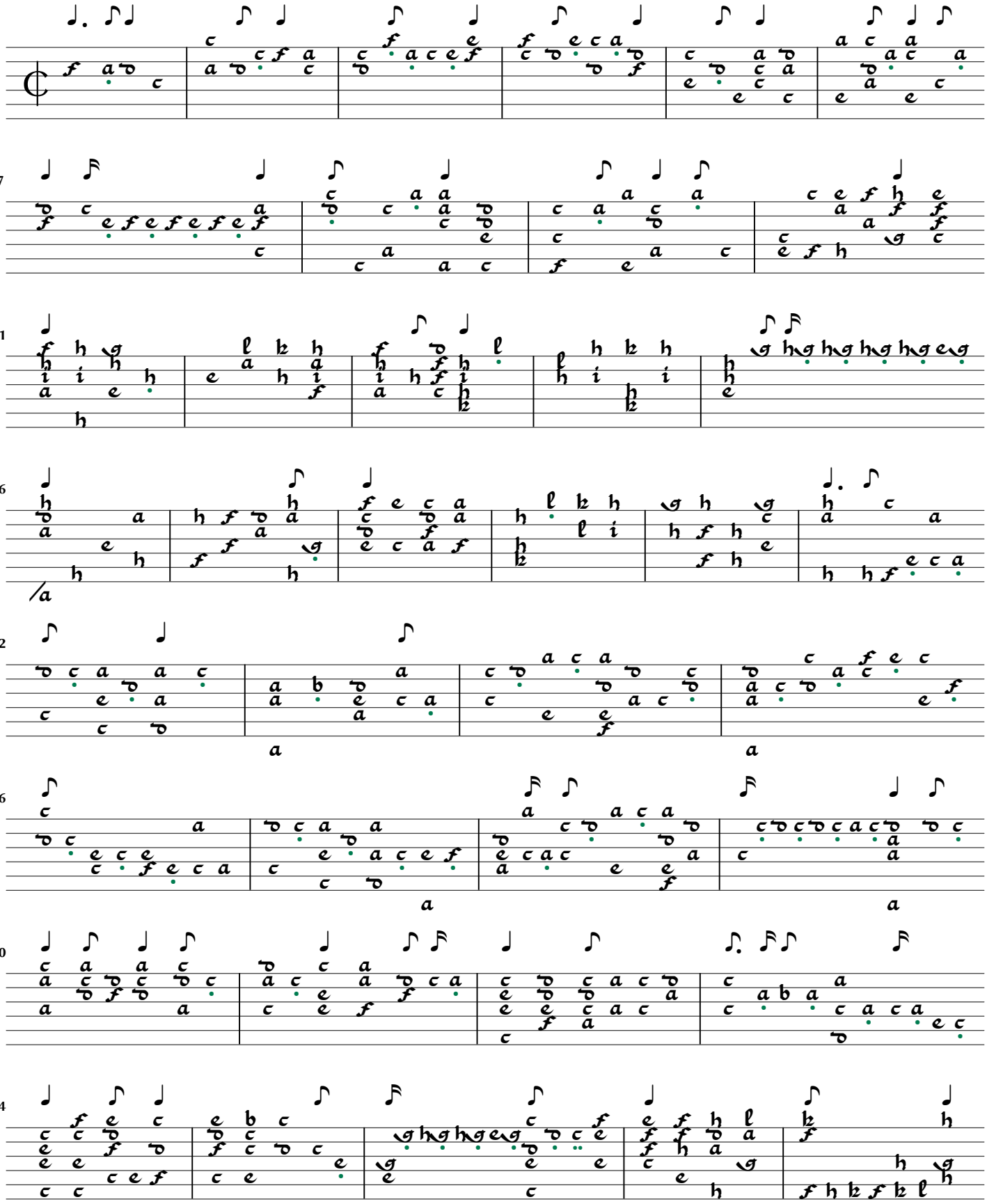
Hortus Musicalis Novus p.251

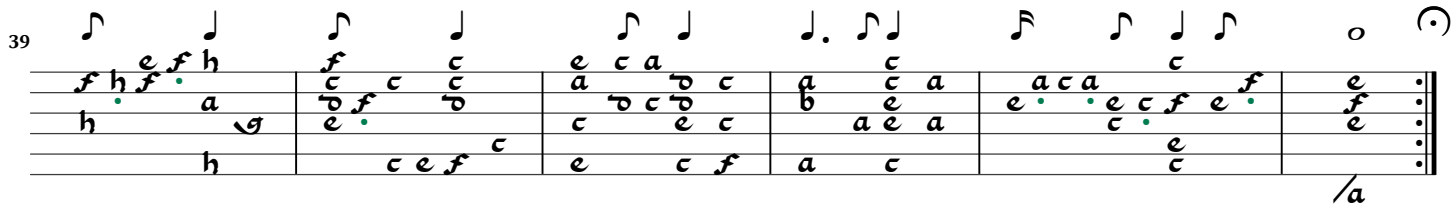
Diomedes?



Phantasia Nr. 103

Hortus Musicalis Novus p.252

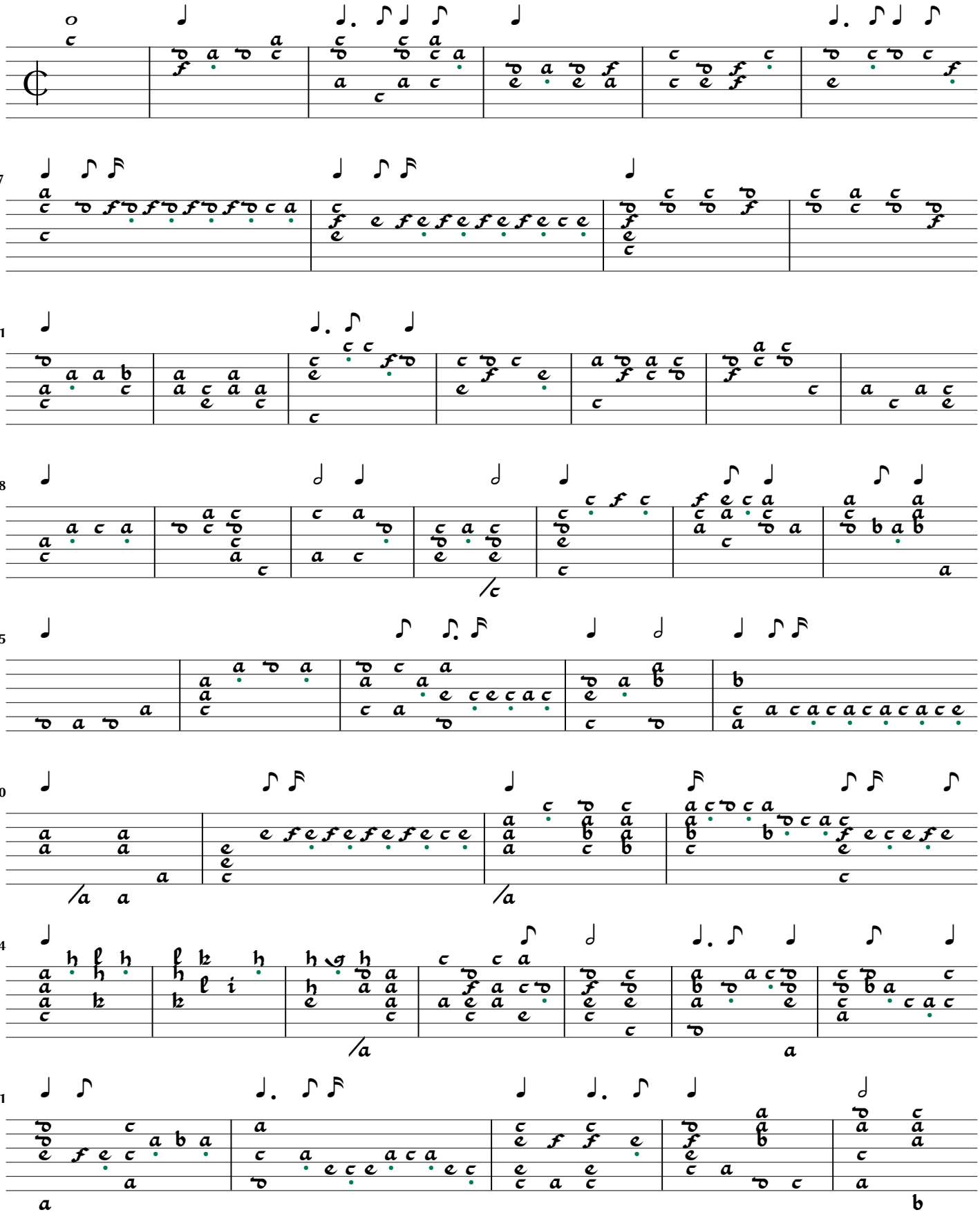


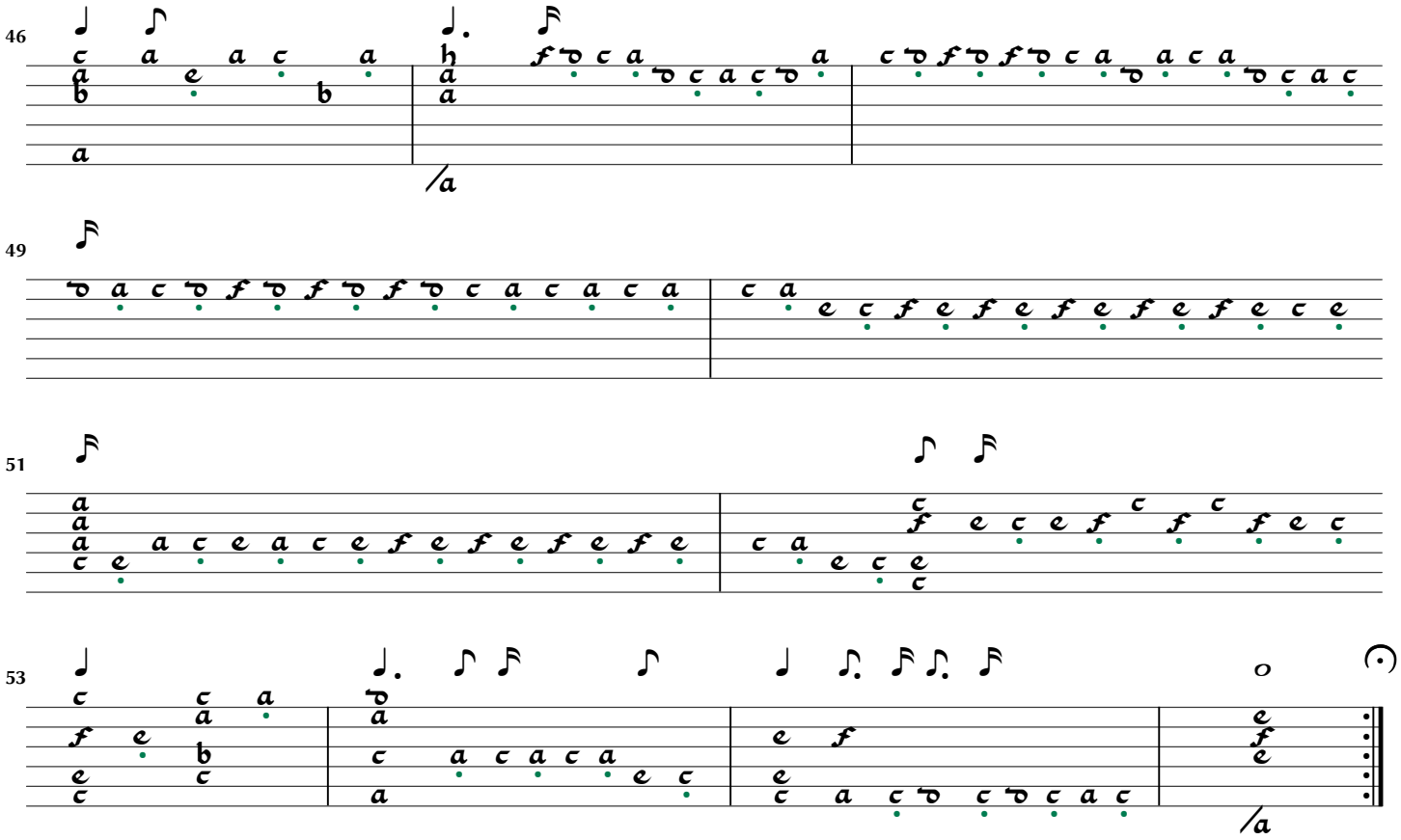

39

Phantasia Nr. 104

Hortus Musicalis Novus p.253

A Dlugoraj

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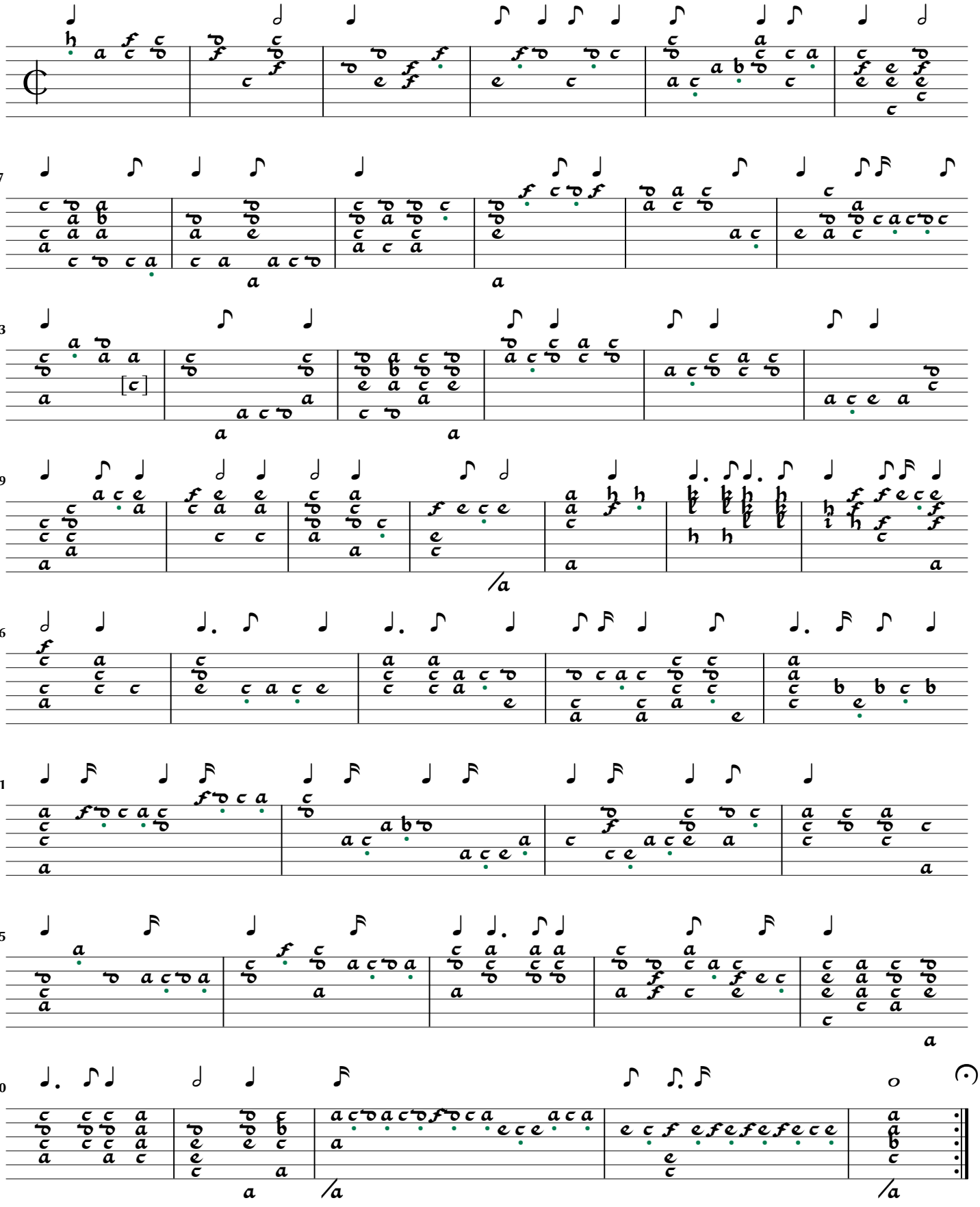
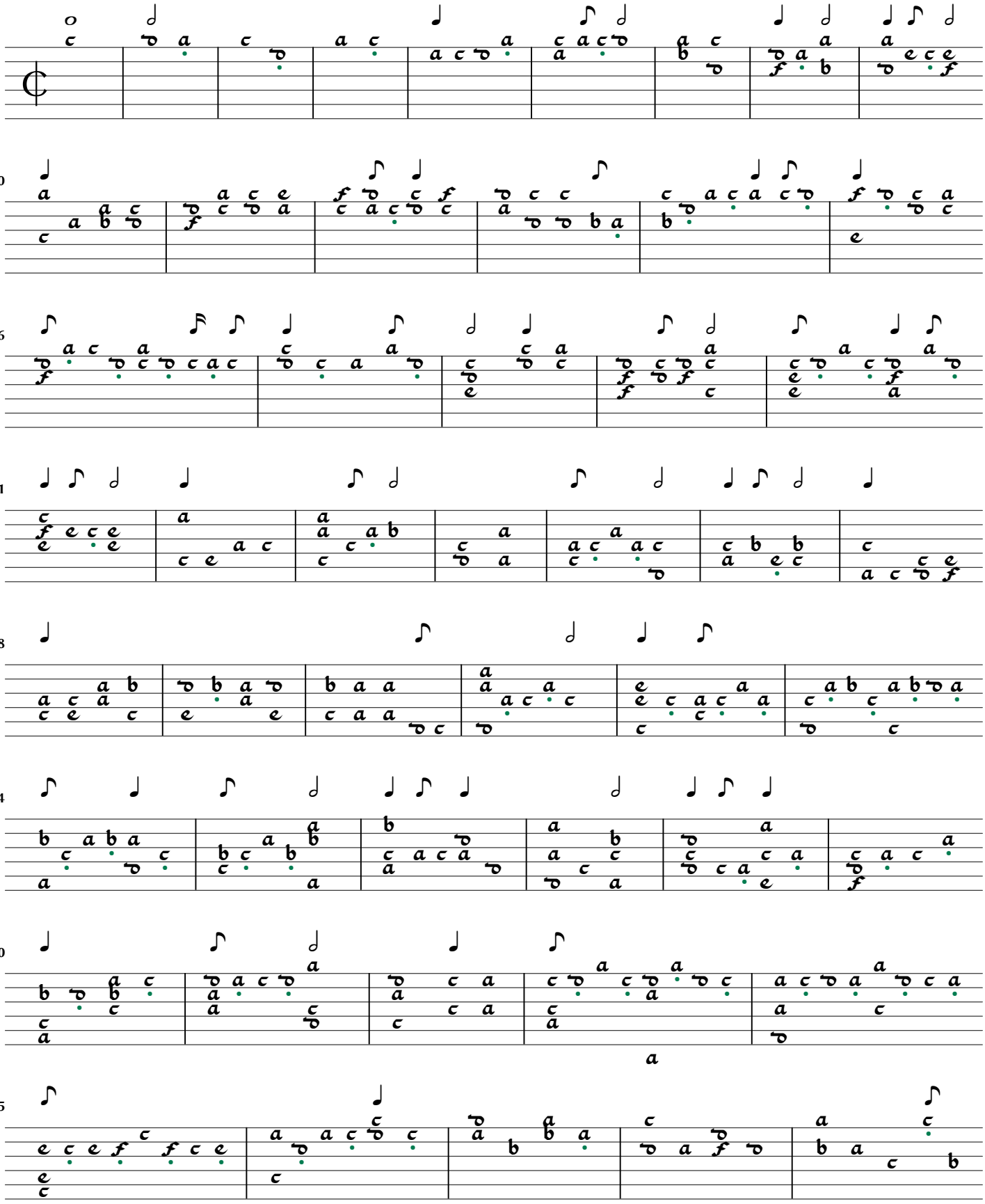
Phantasia Nr. 105

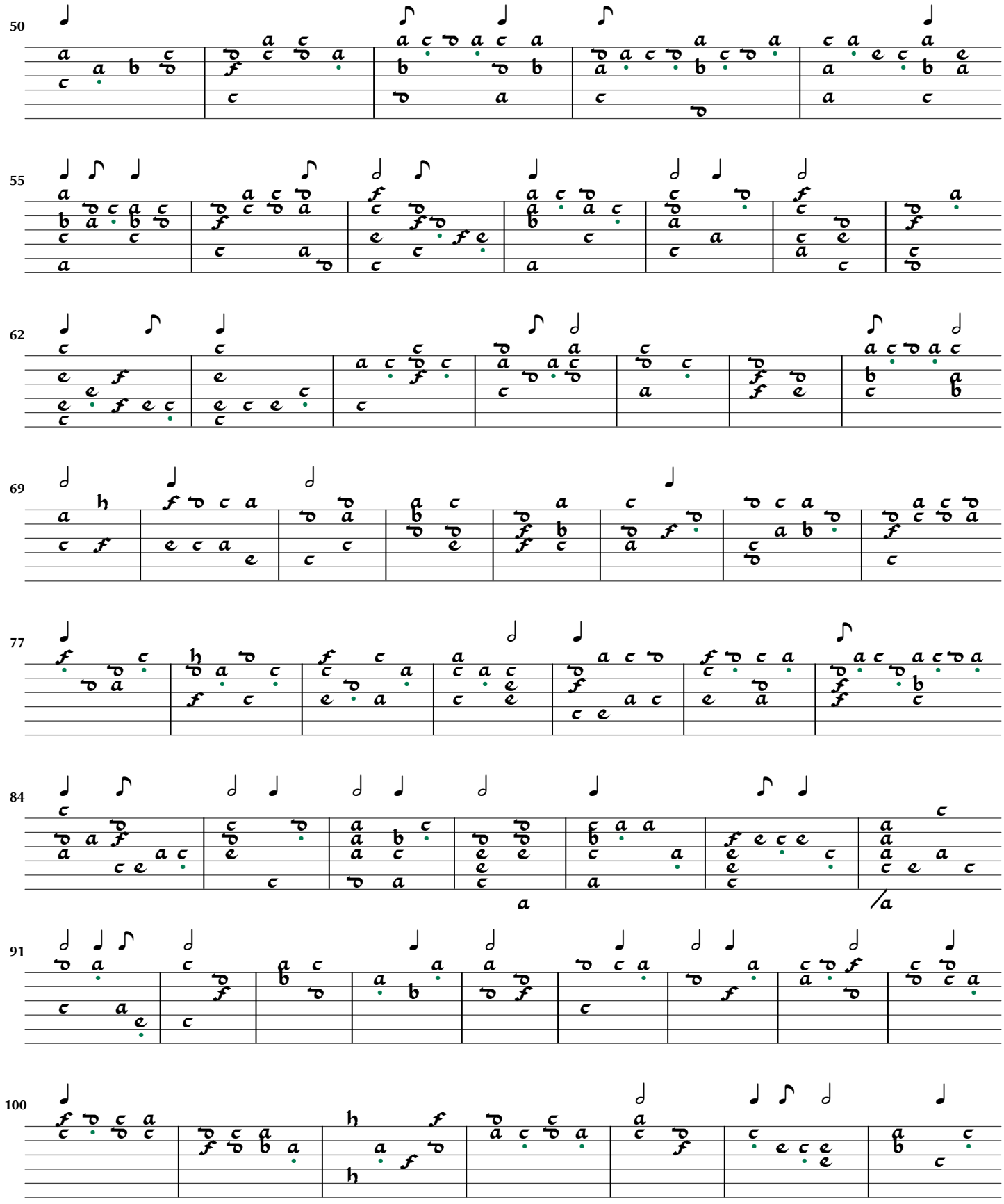
Hortus Musicalis Novus p.254



Phantasia Nr. 106

Hortus Musicalis Novus p.255

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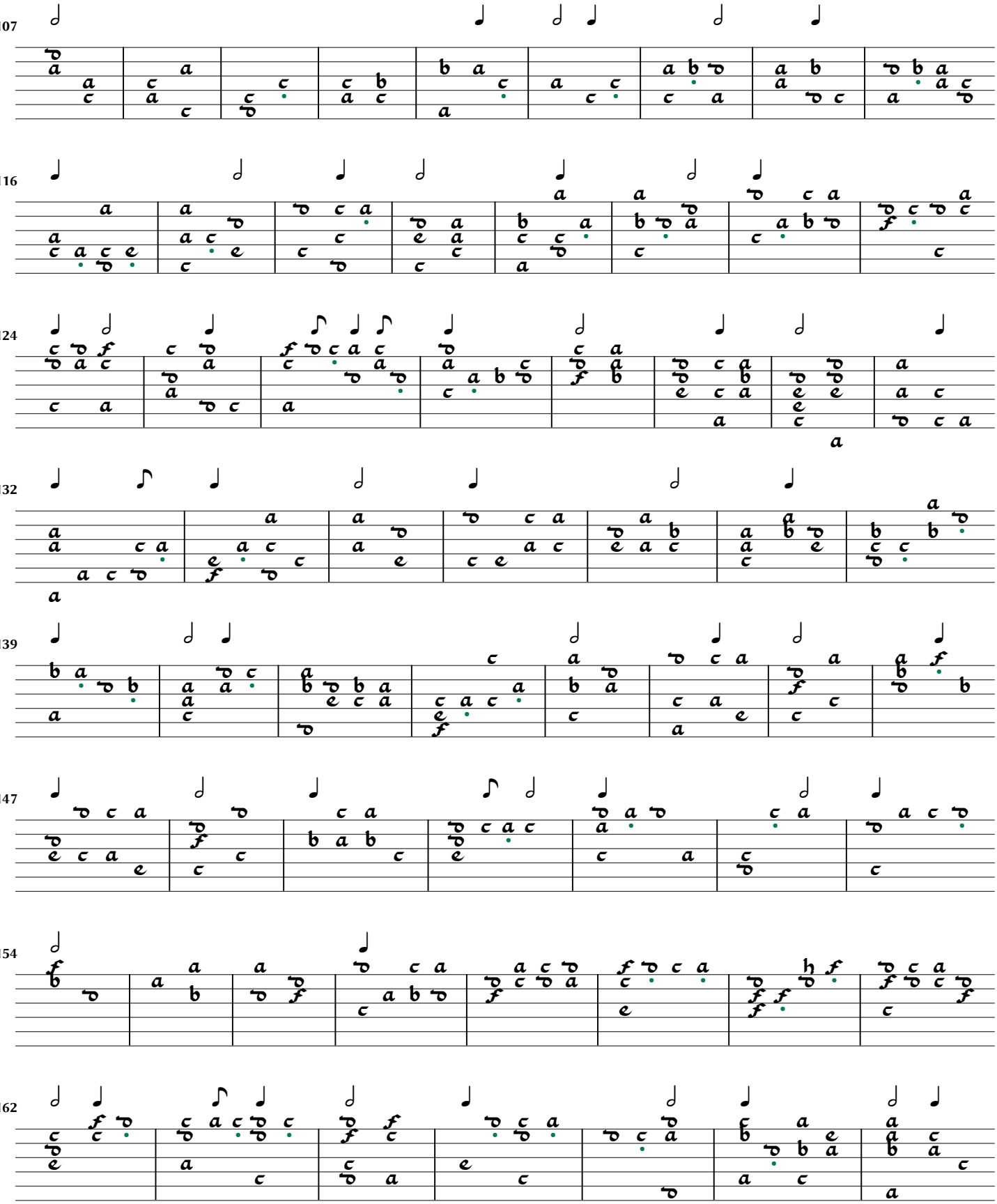
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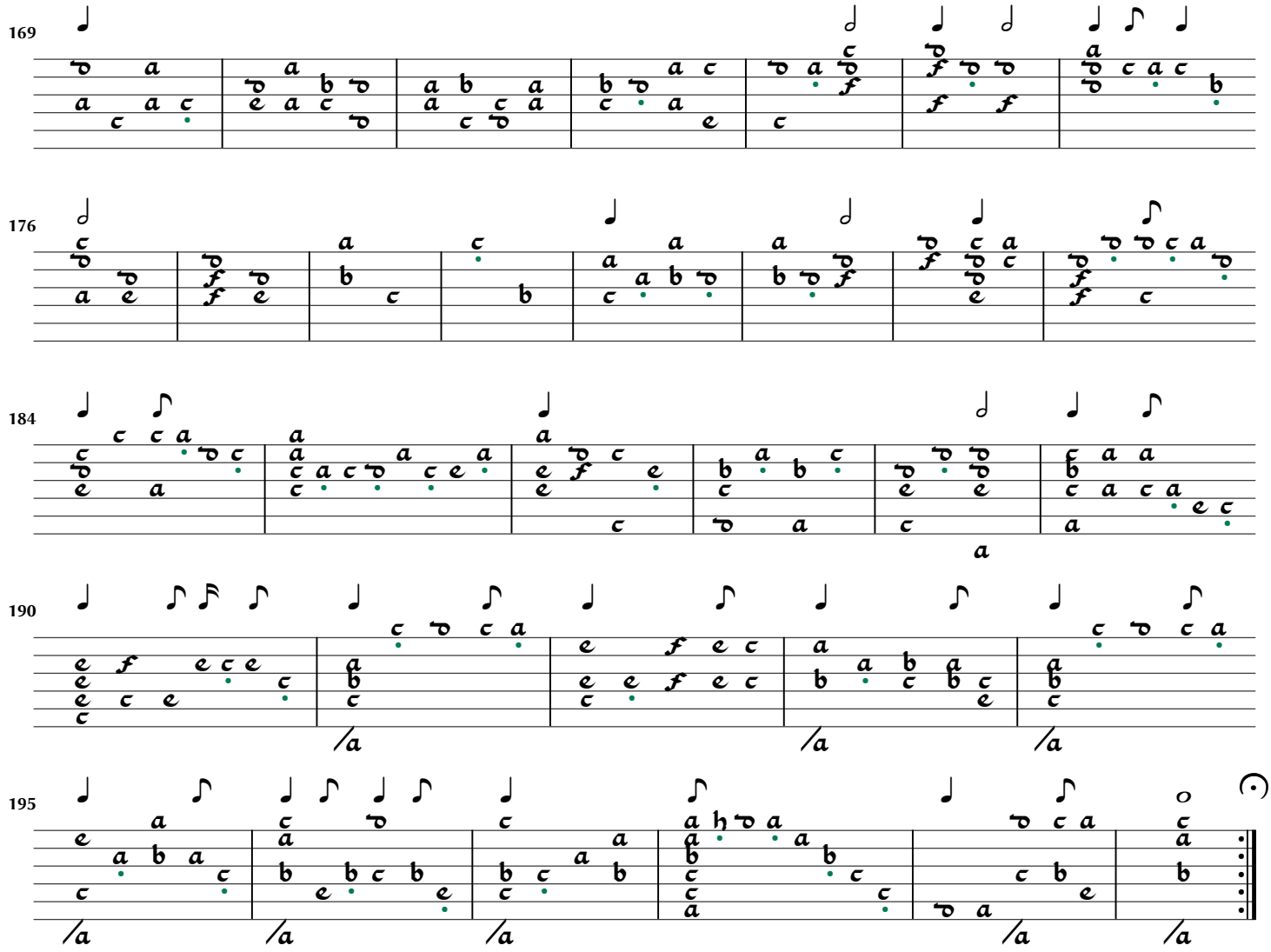
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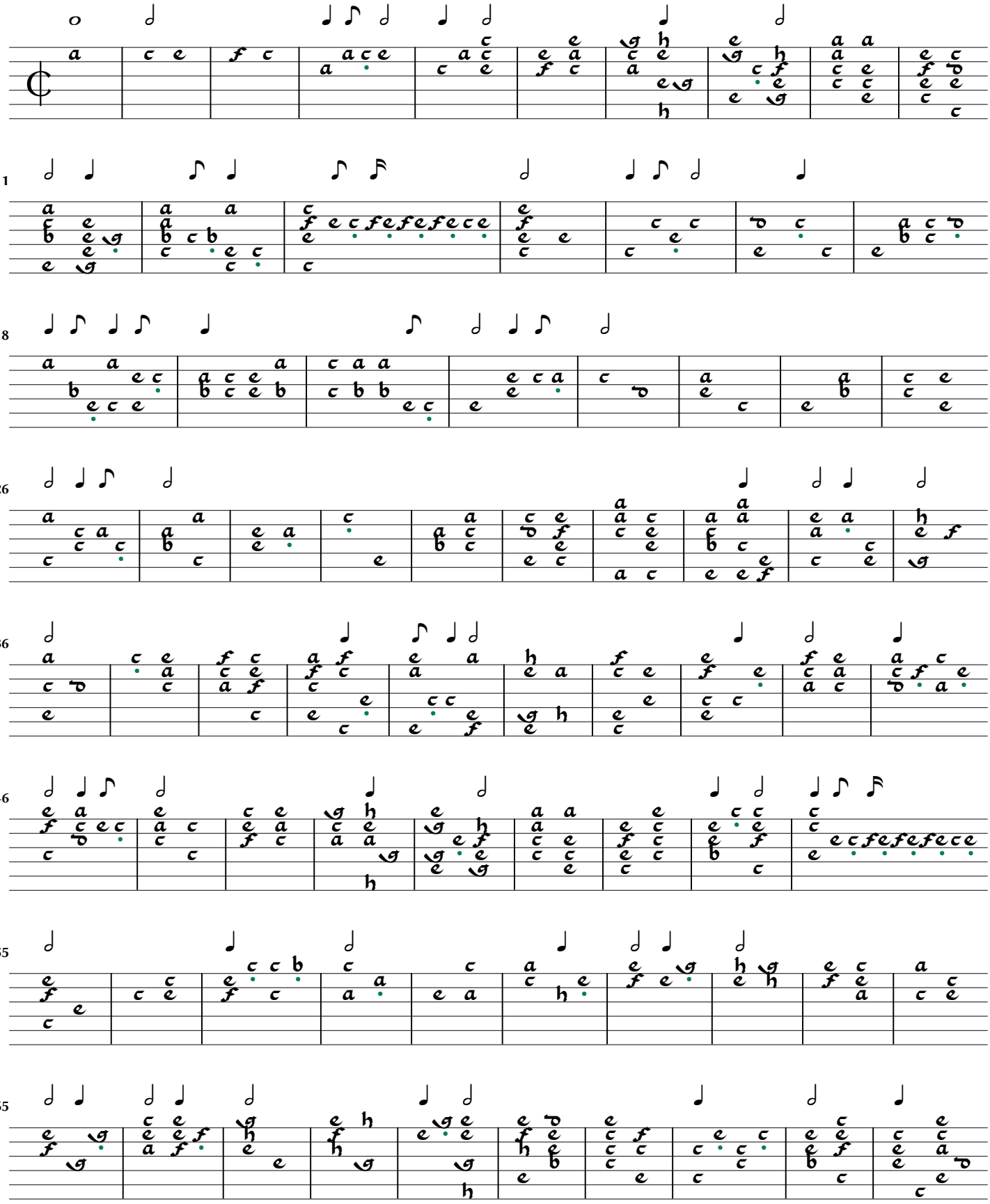
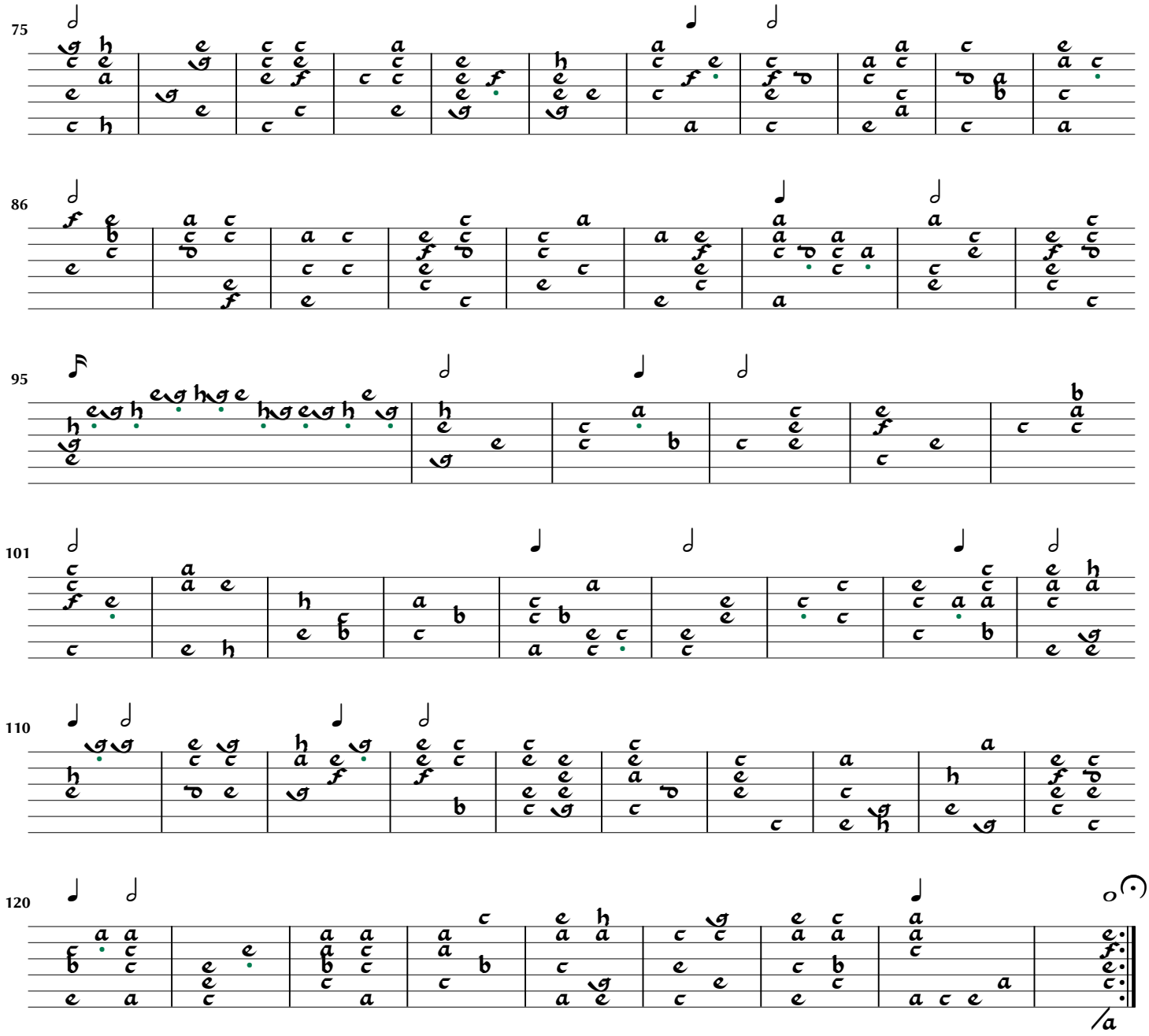
Phantasia Nr. 107

Hortus Musicalis Novus p.258

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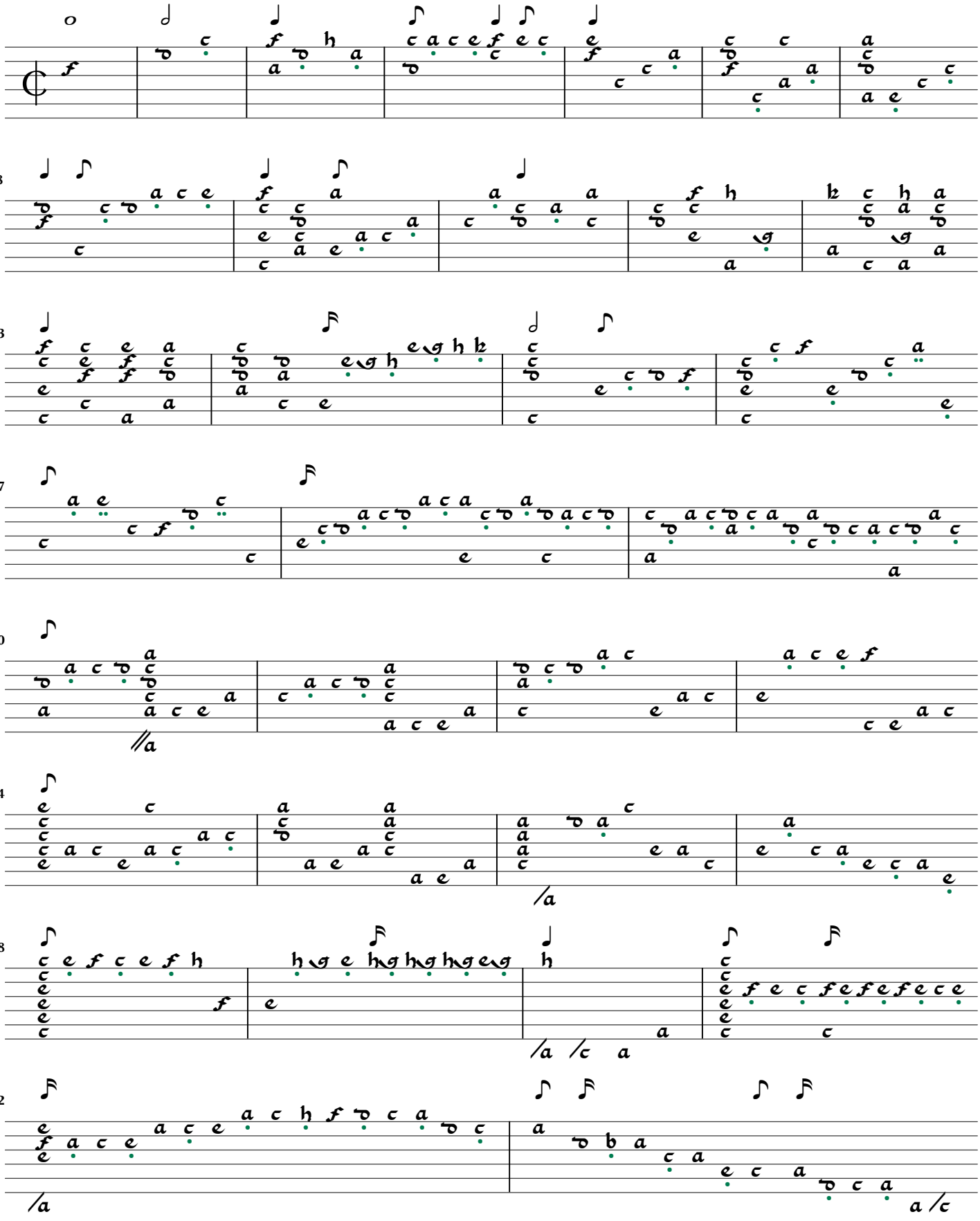
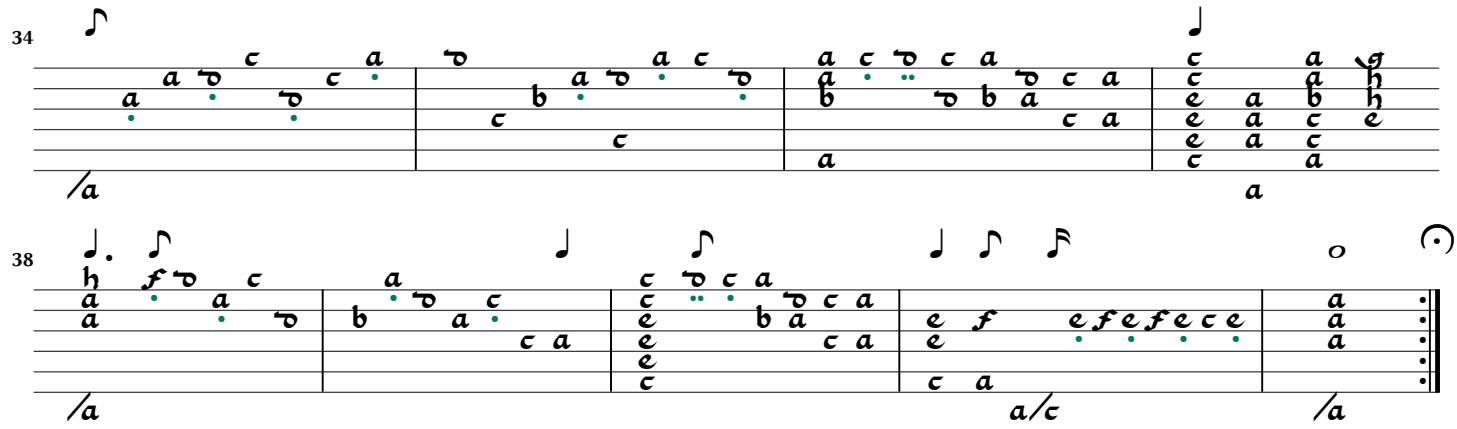
Phantasia Nr. 108

Hortus Musicalis Novus p.259

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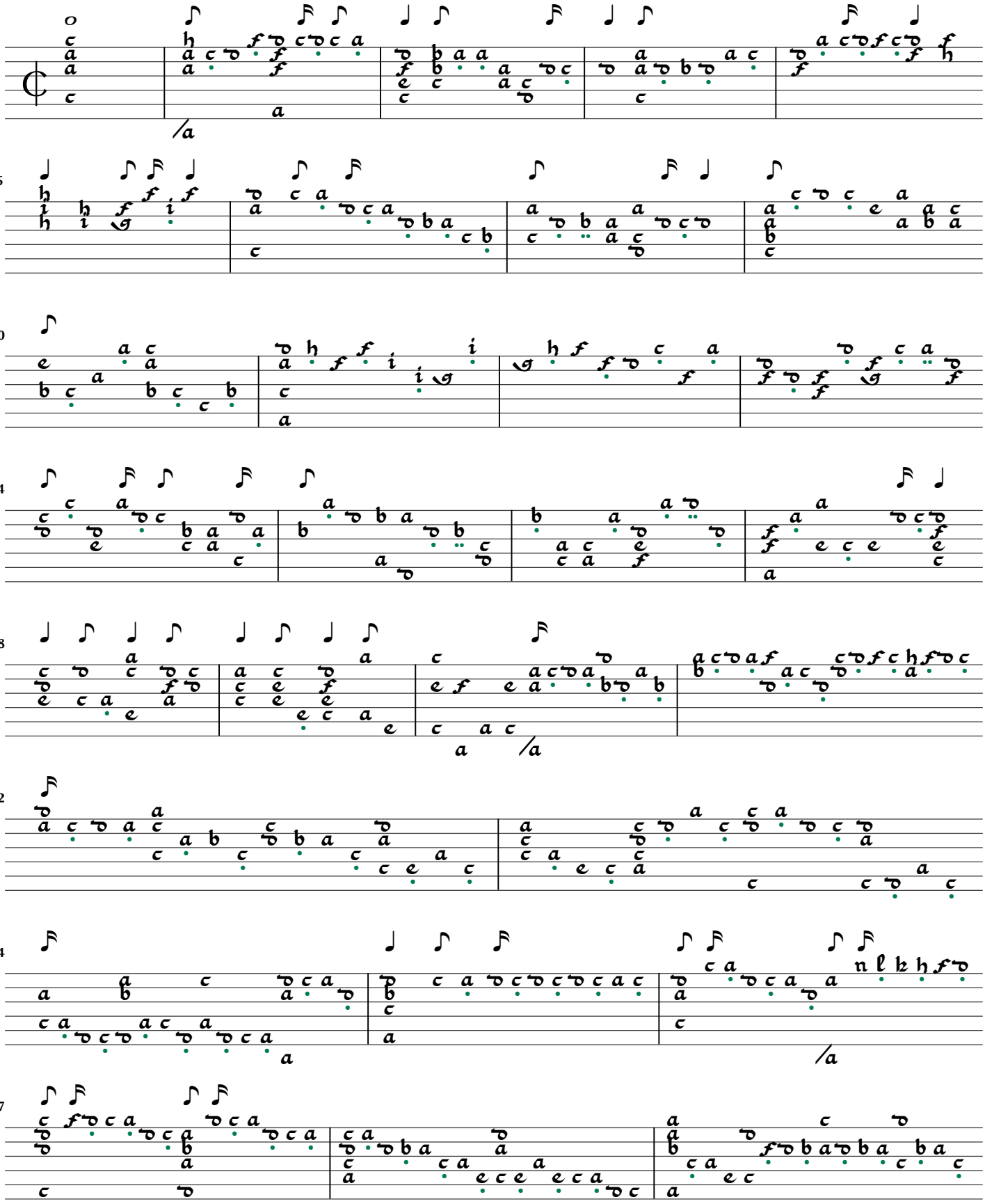
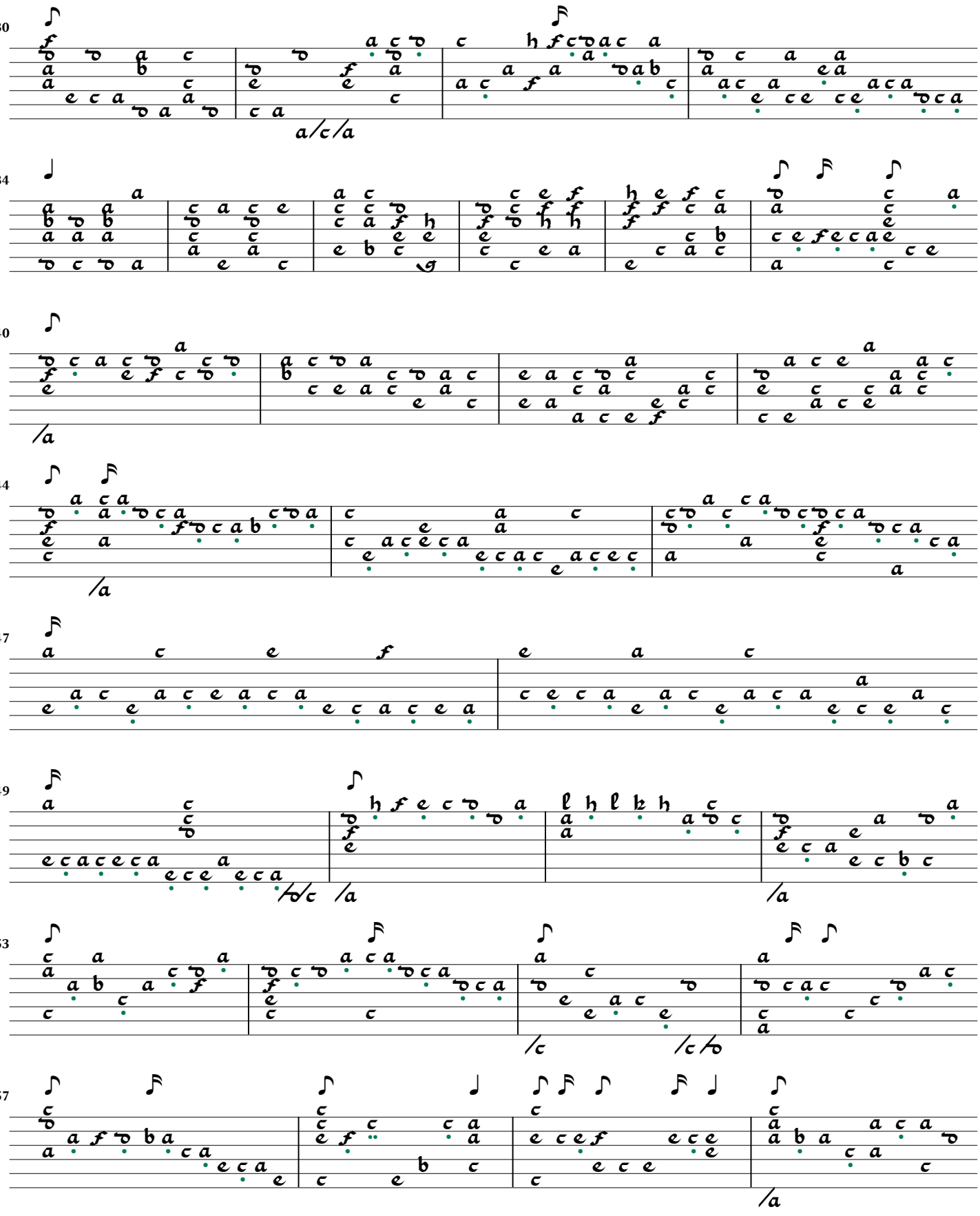
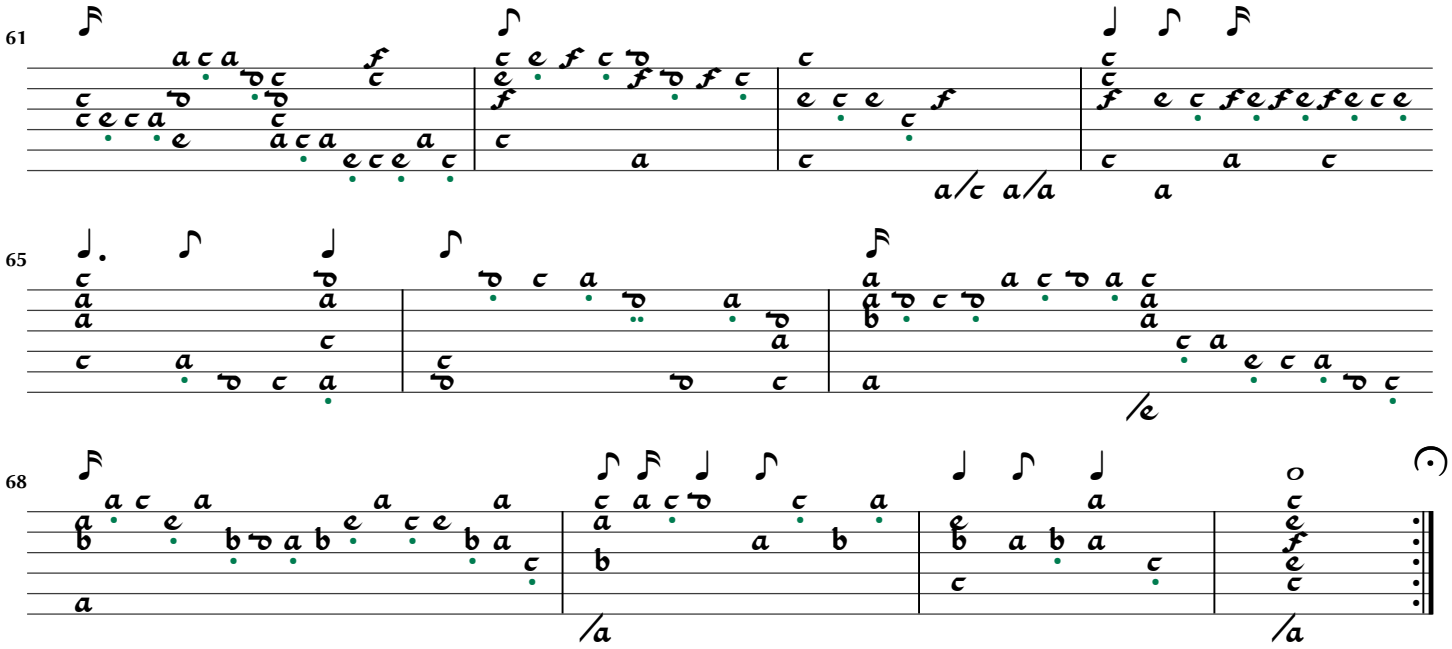
Phantasia Nr. 109

Hortus Musicalis Novus p.260



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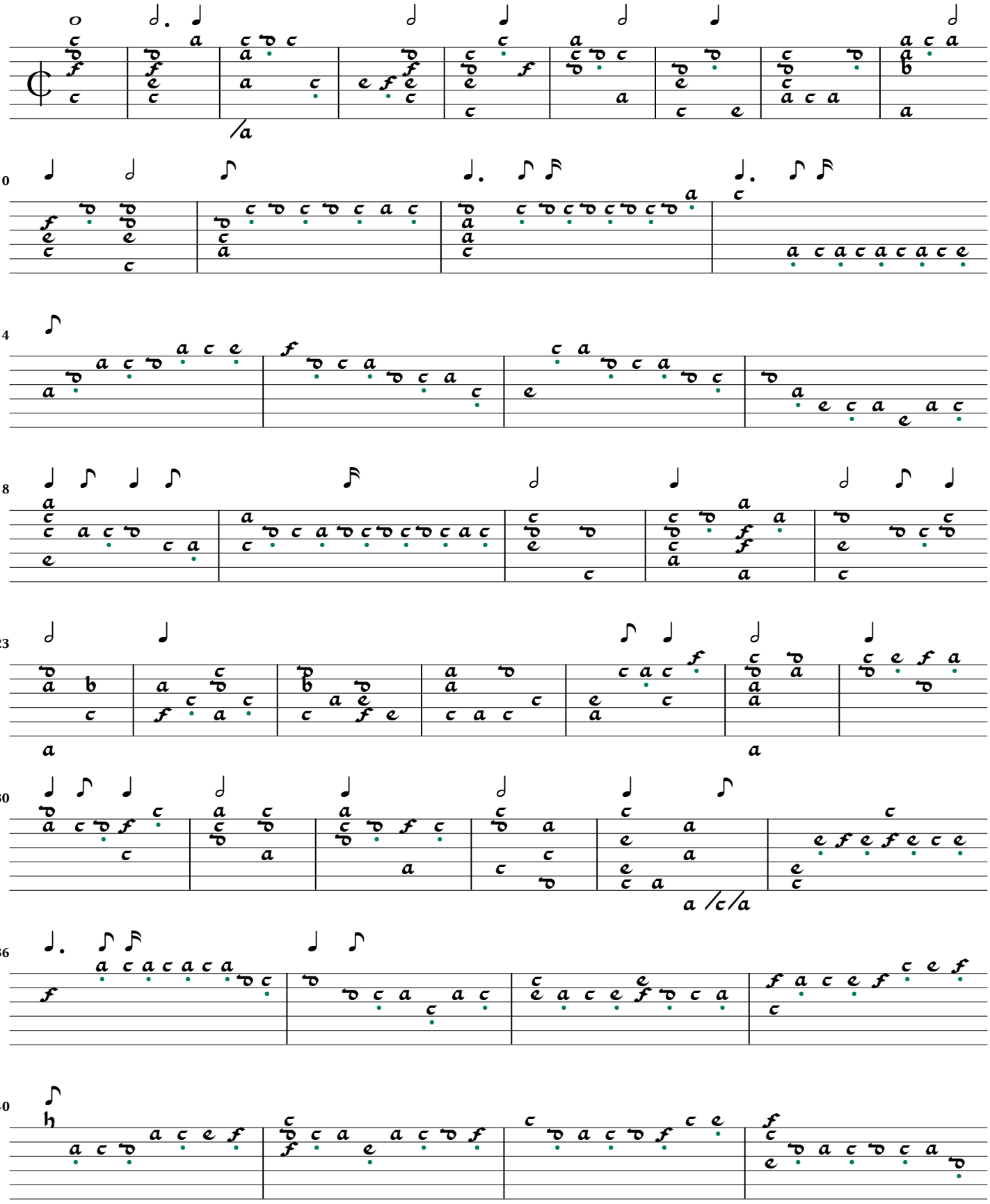
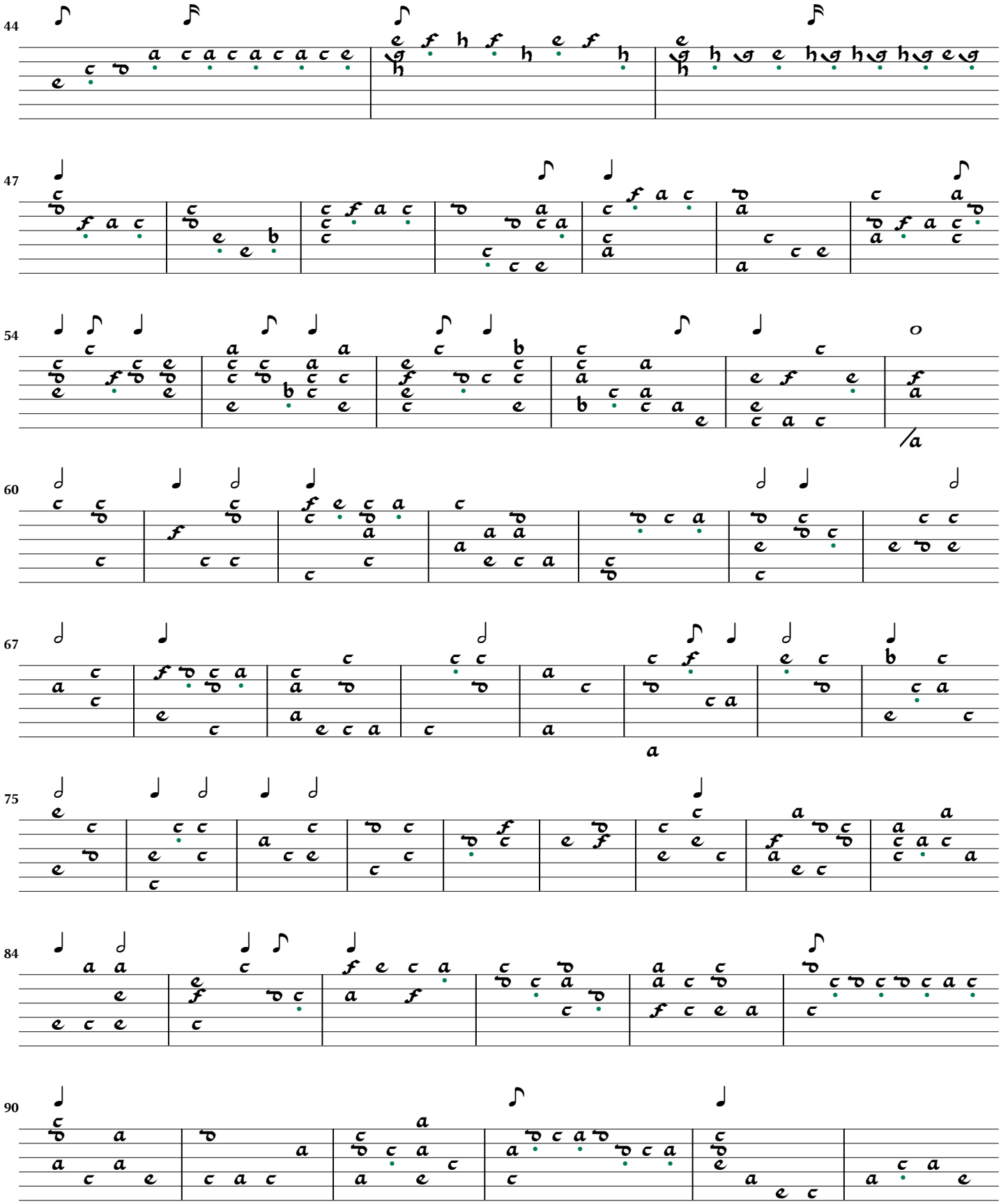
Phantasia Nr. 110

Hortus Musicalis Novus p.262

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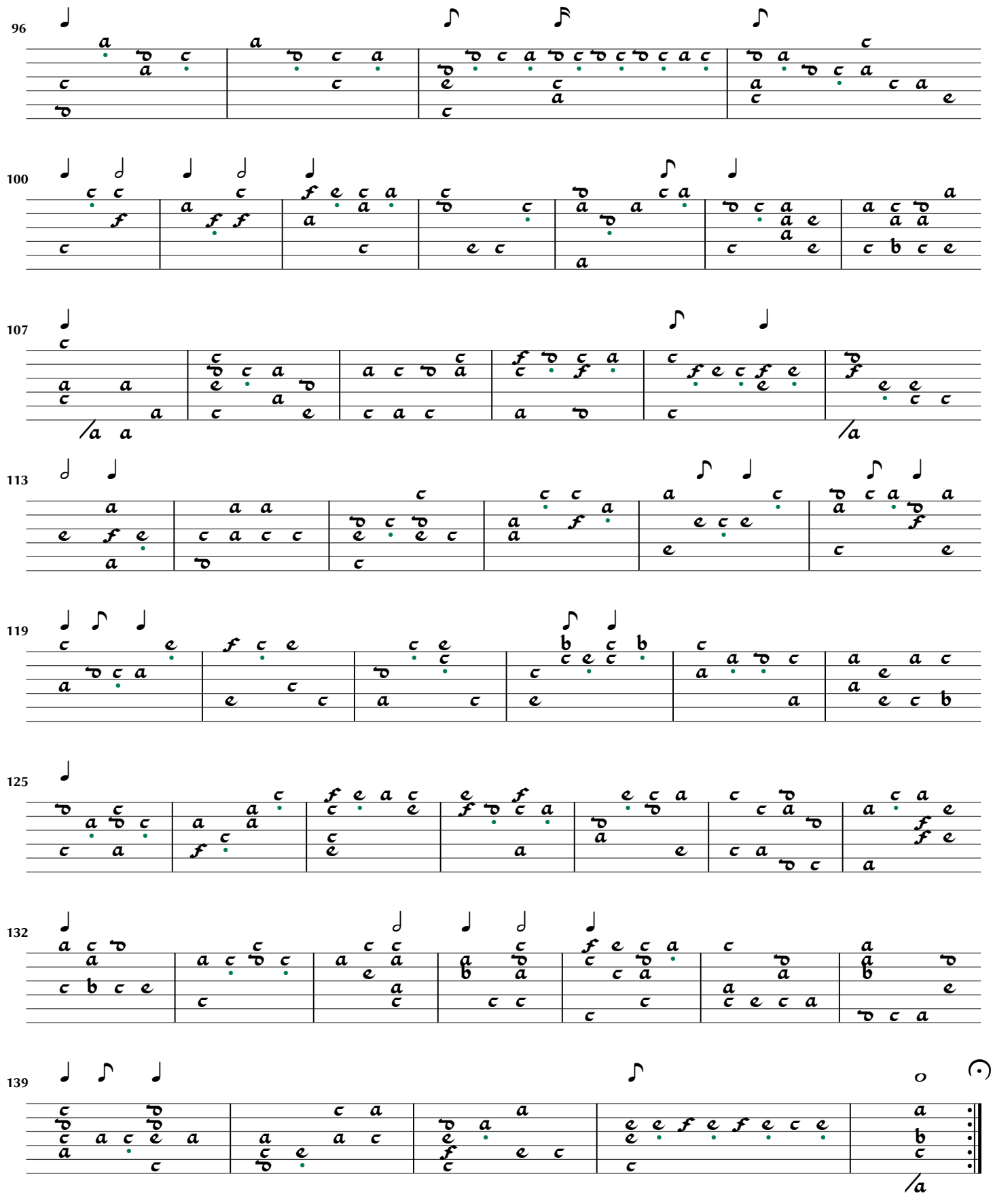
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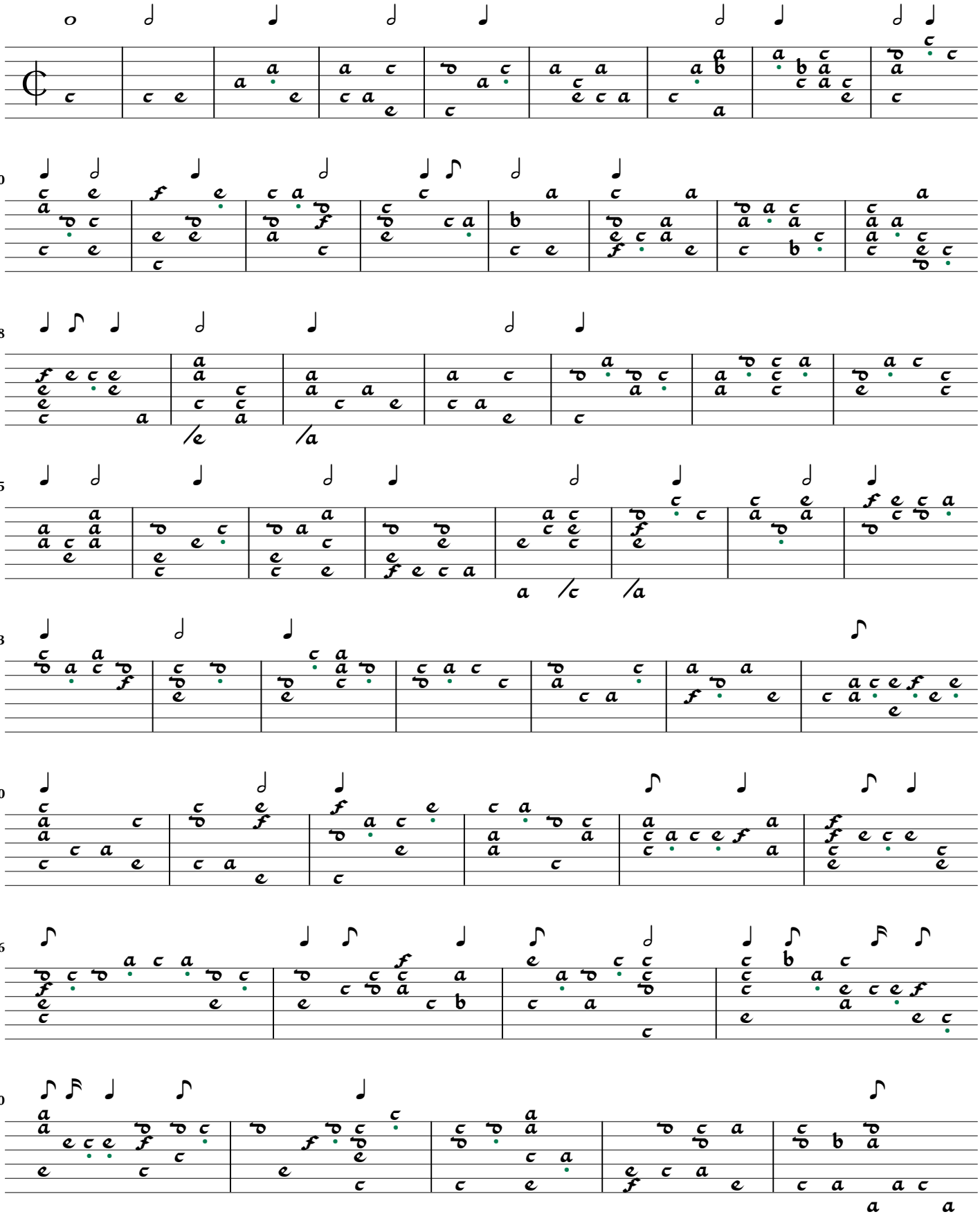
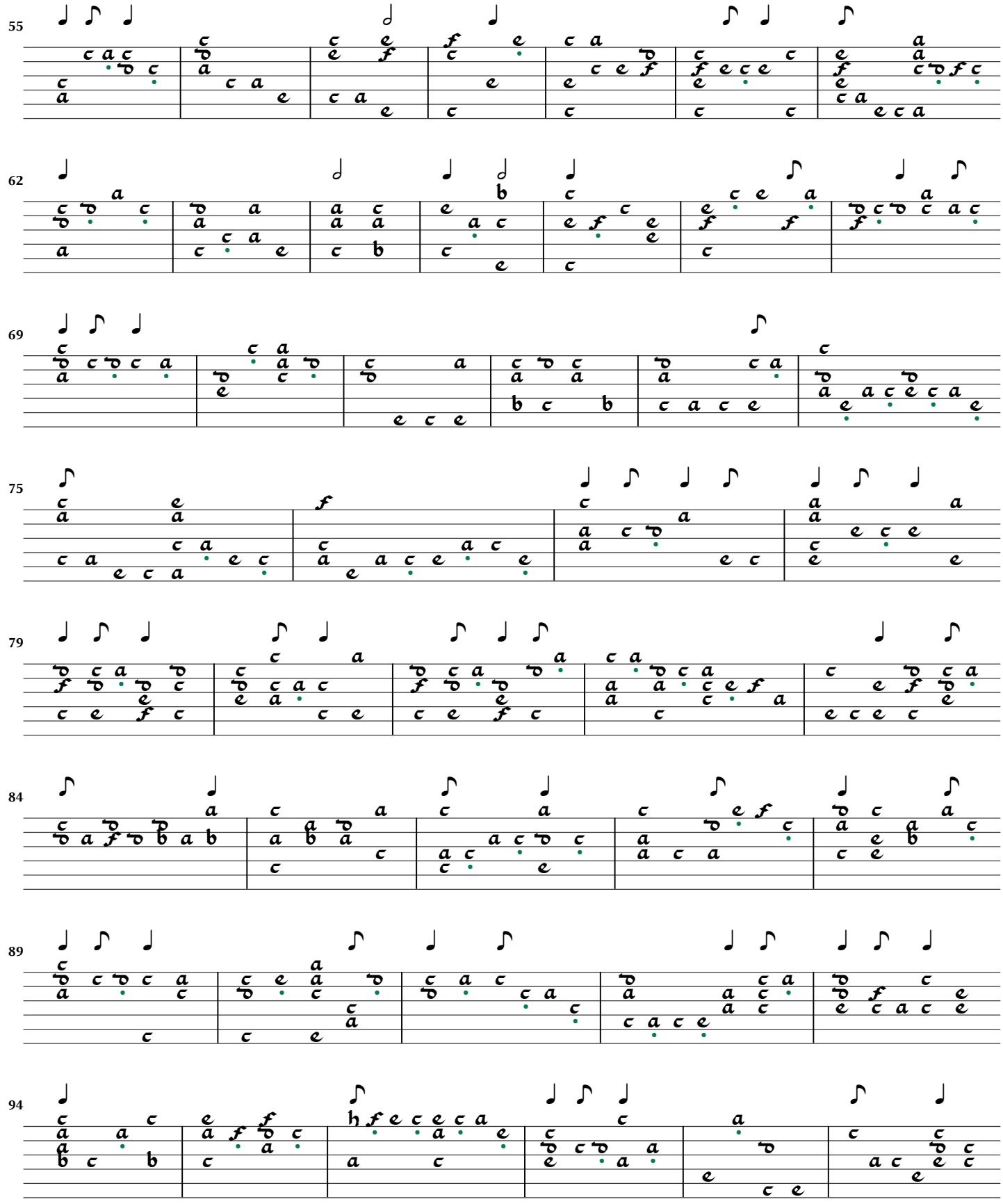
Phantasia Nr. 111

Hortus Musicalis Novus p.264

Laurencini

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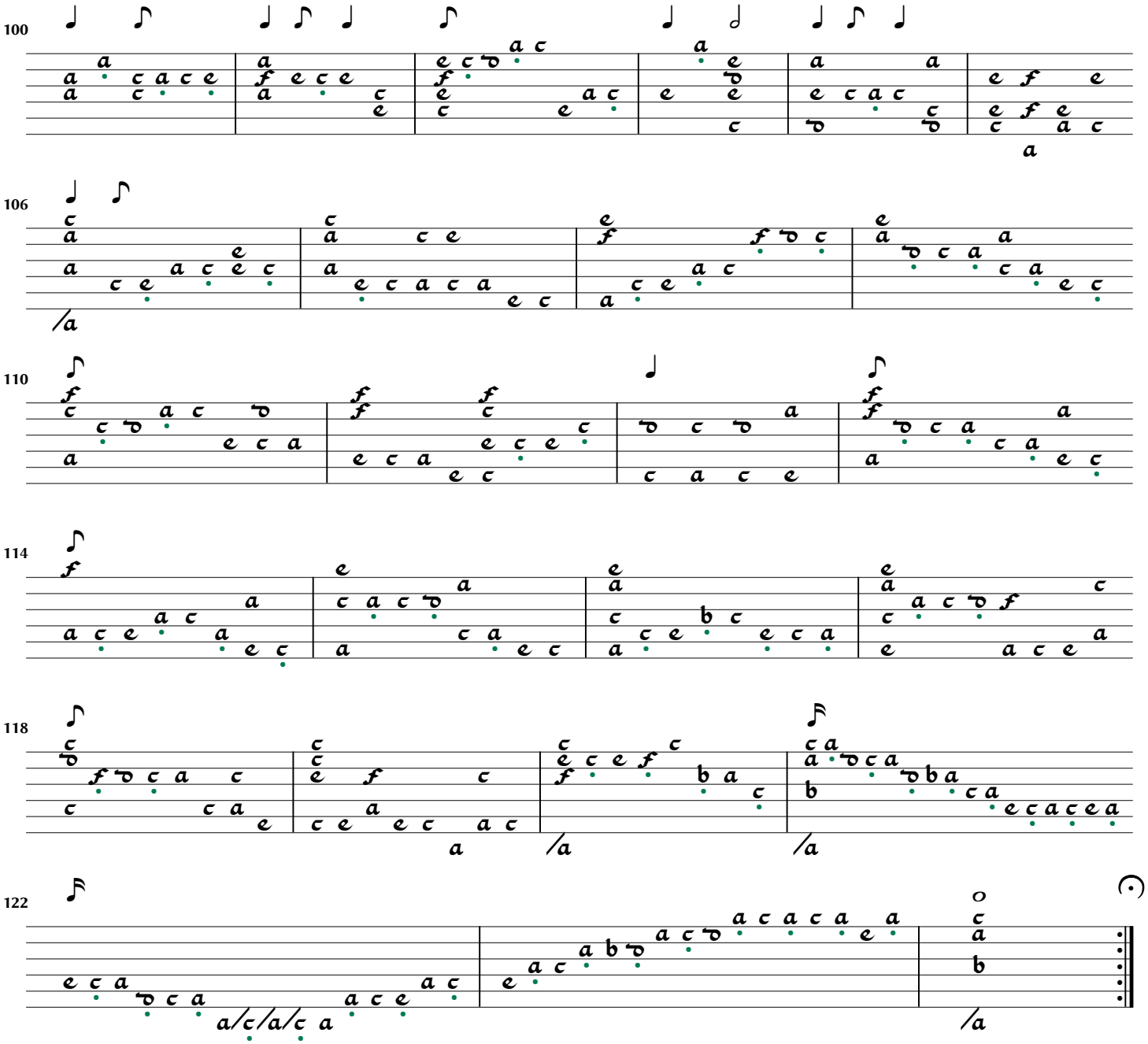
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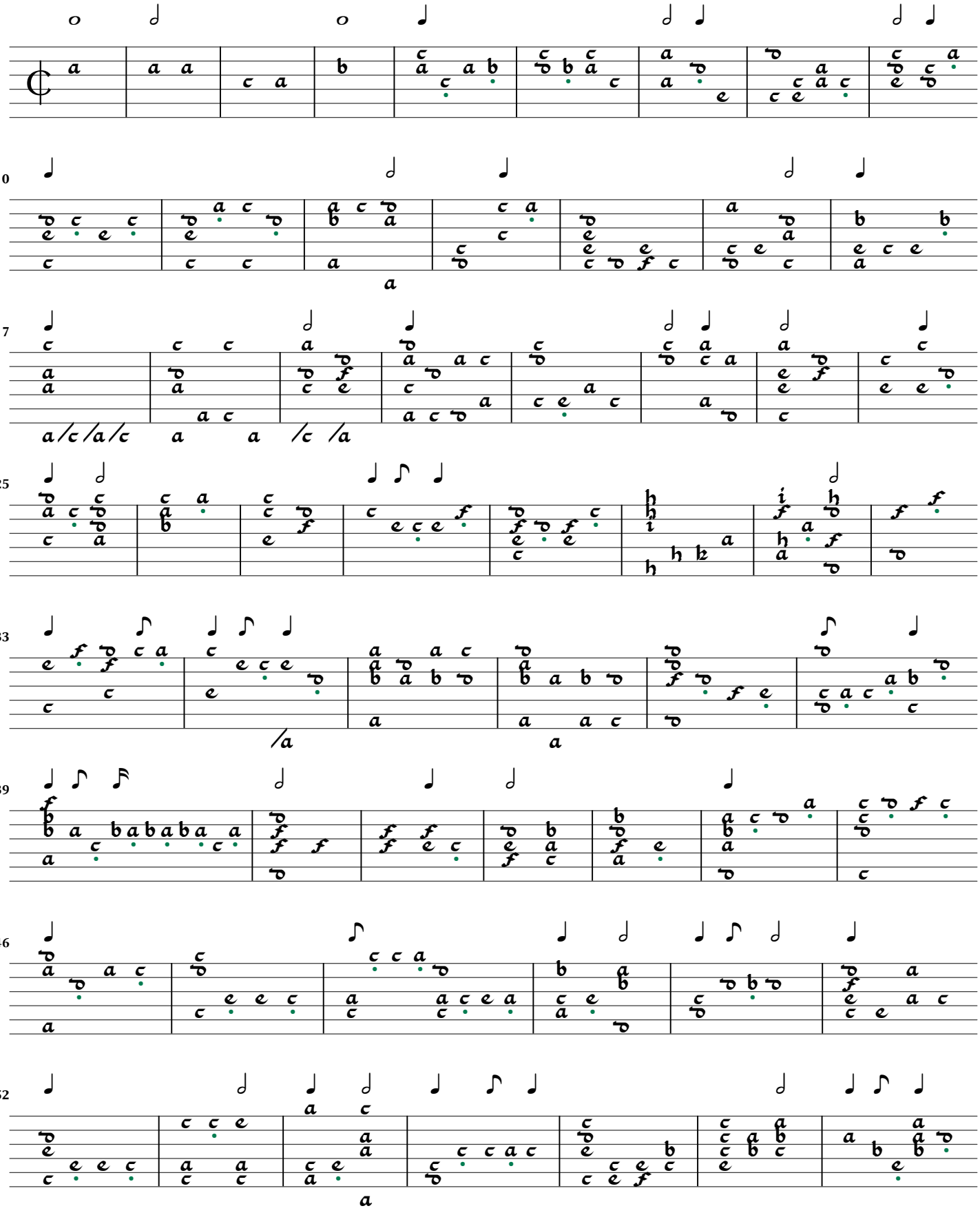
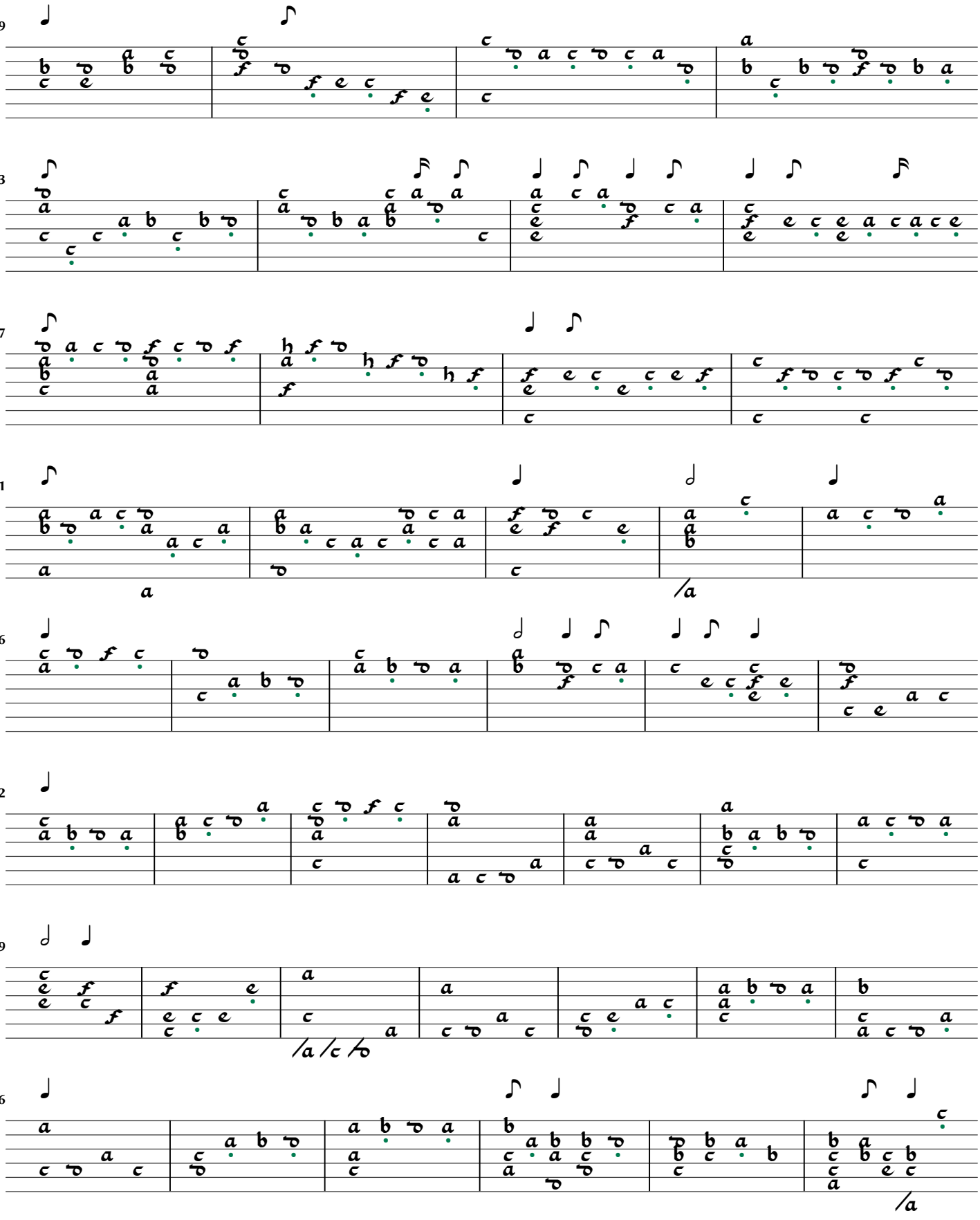
Phantasia Nr. 112

Hortus Musicalis Novus p.266

Edinthon?

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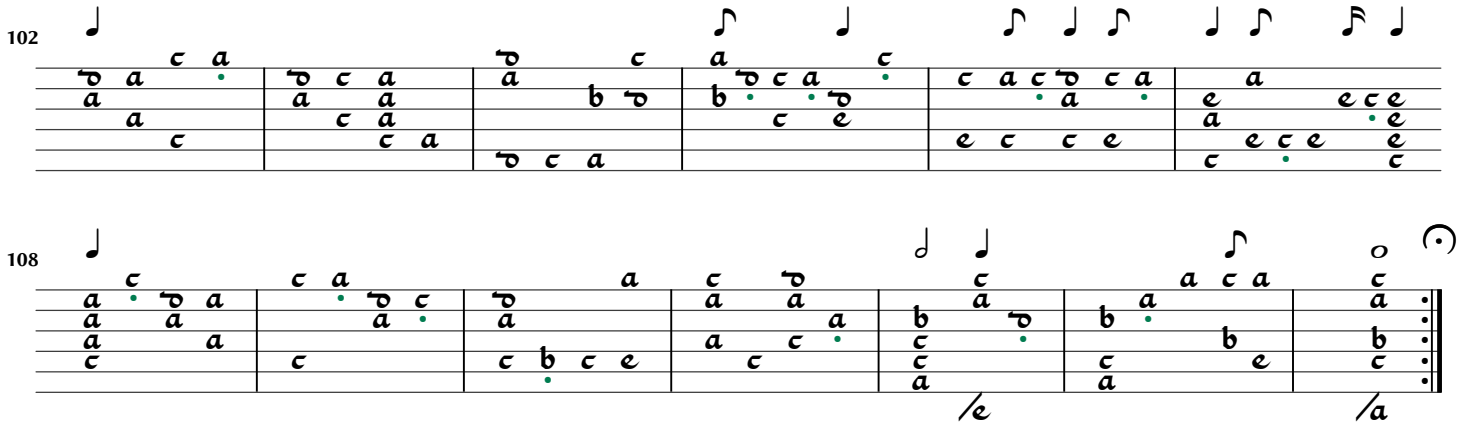
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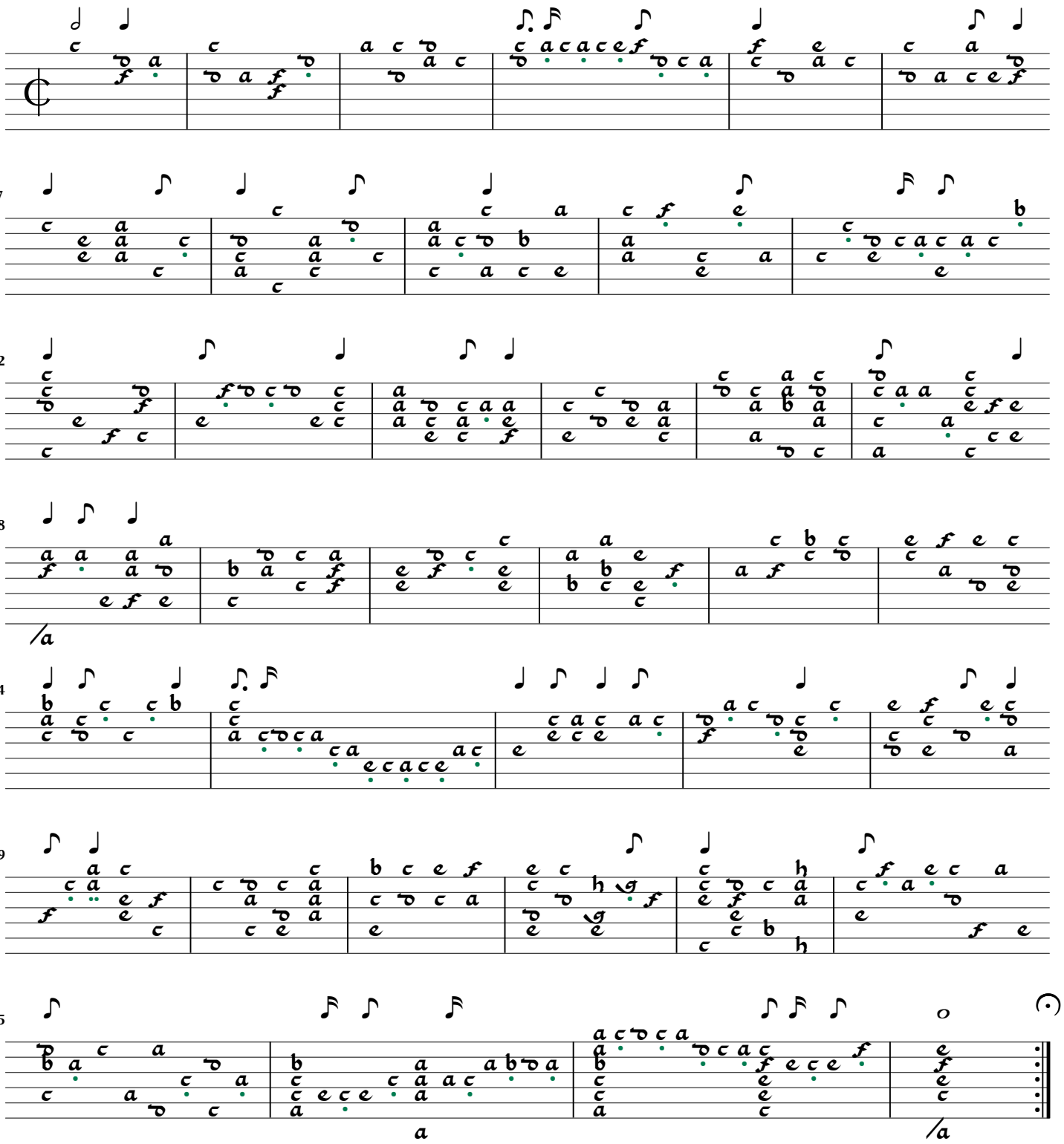
Phantasia Nr. 113

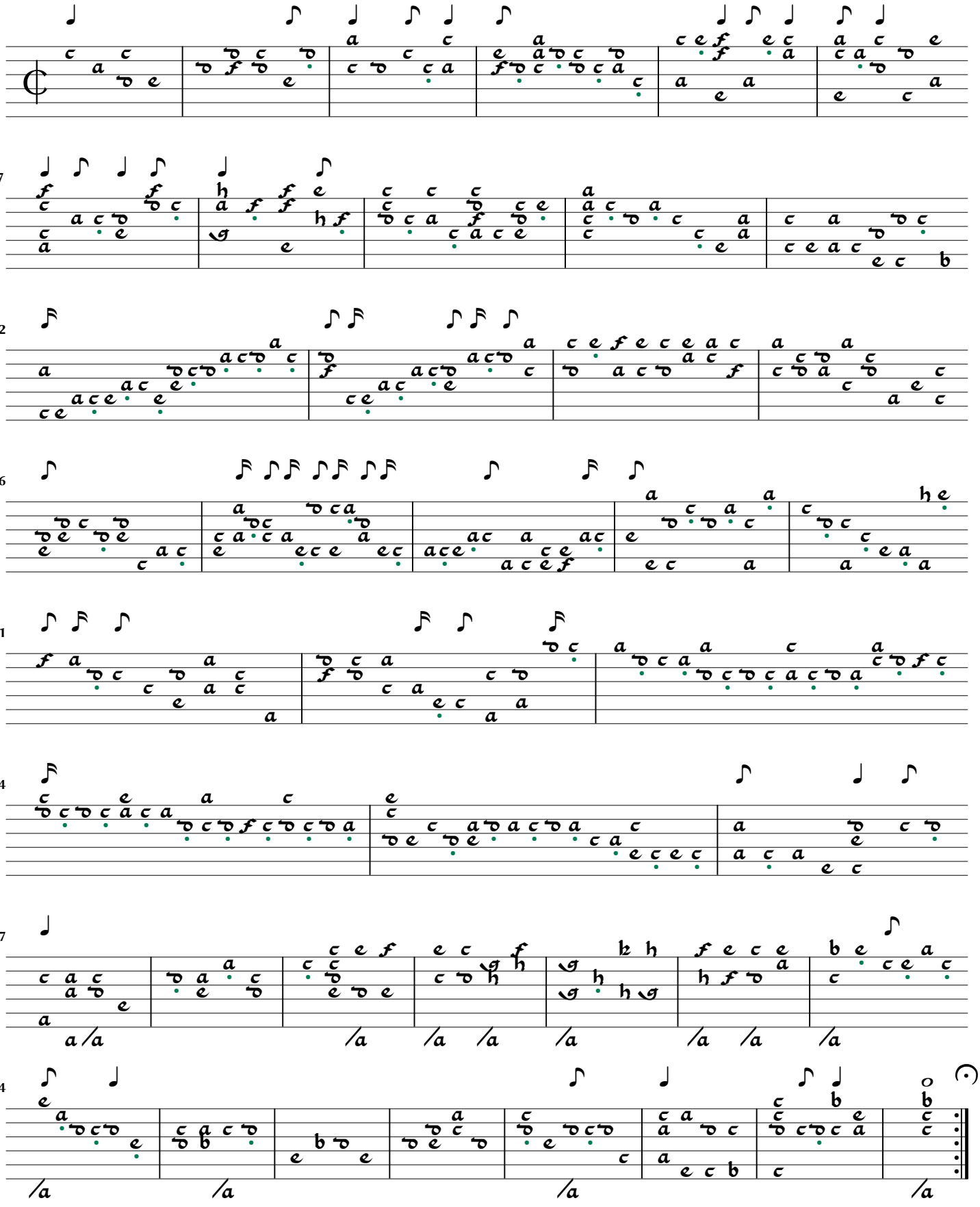
Hortus Musicalis Novus p.268

Diomedes Cato



Phantasia Nr. 114

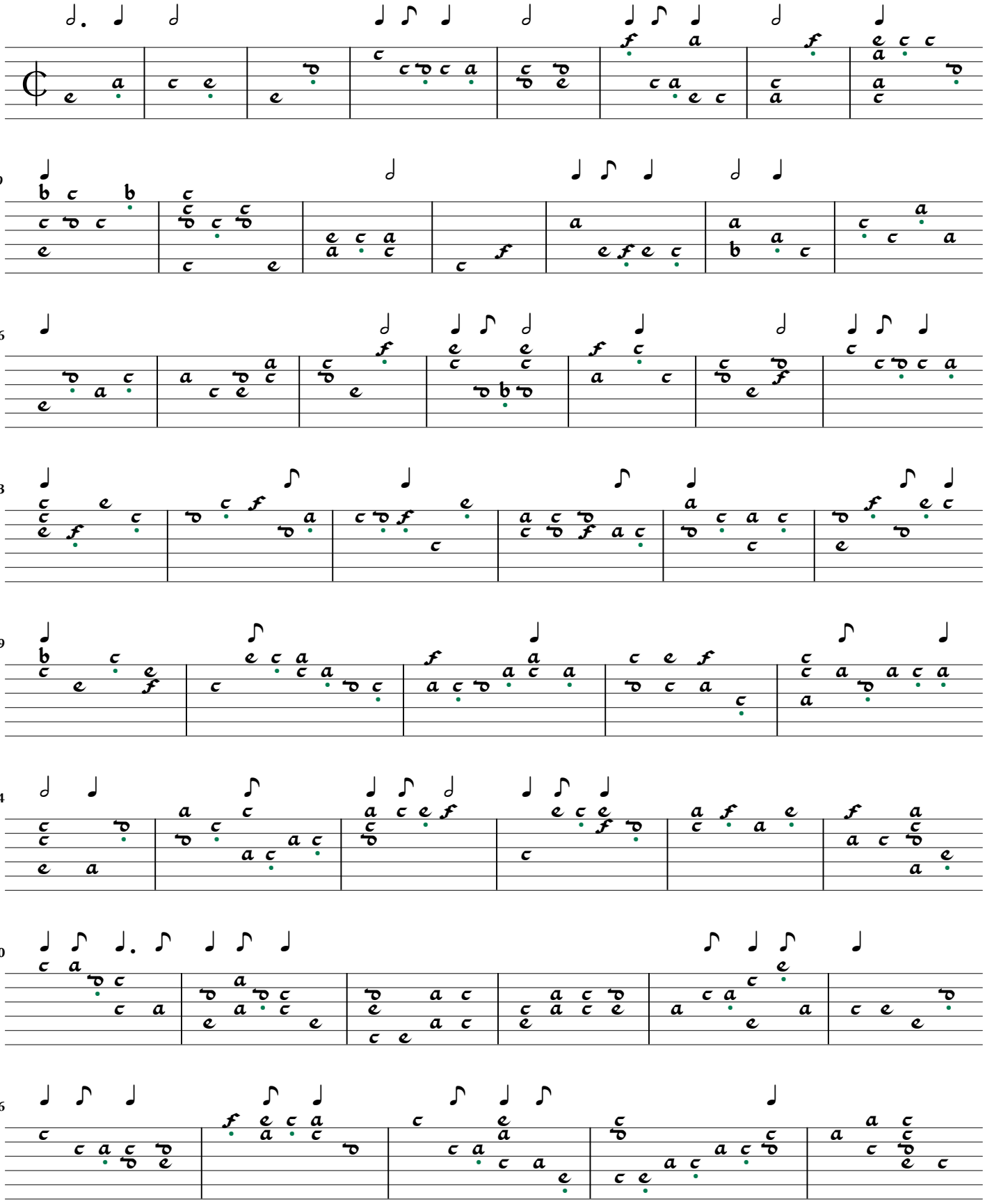
Hortus Musicalis Novus p.269

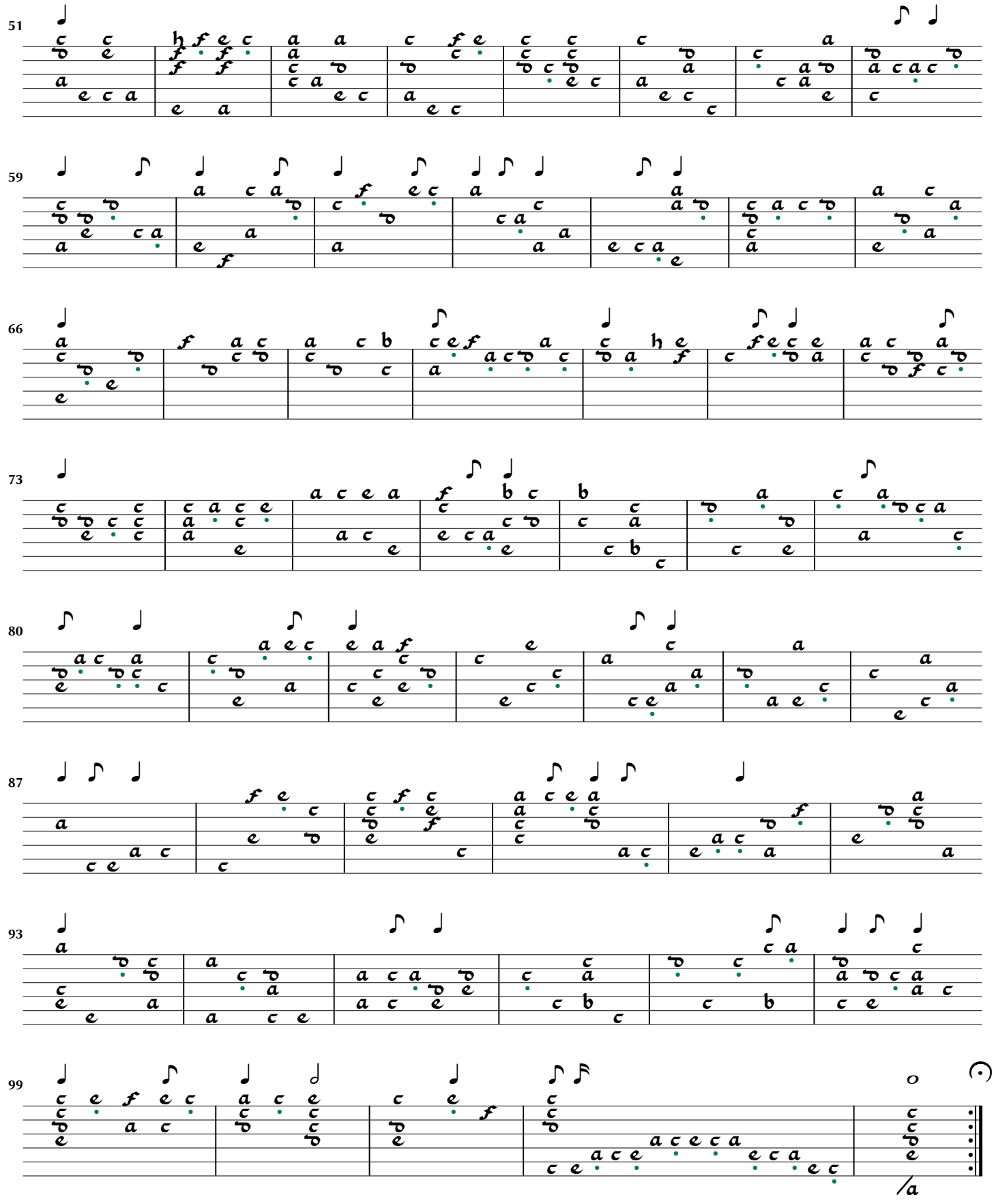


Phantasia Nr. 115

Hortus Musicalis Novus p.270

Diomedes Cato?/Jacob Reys?

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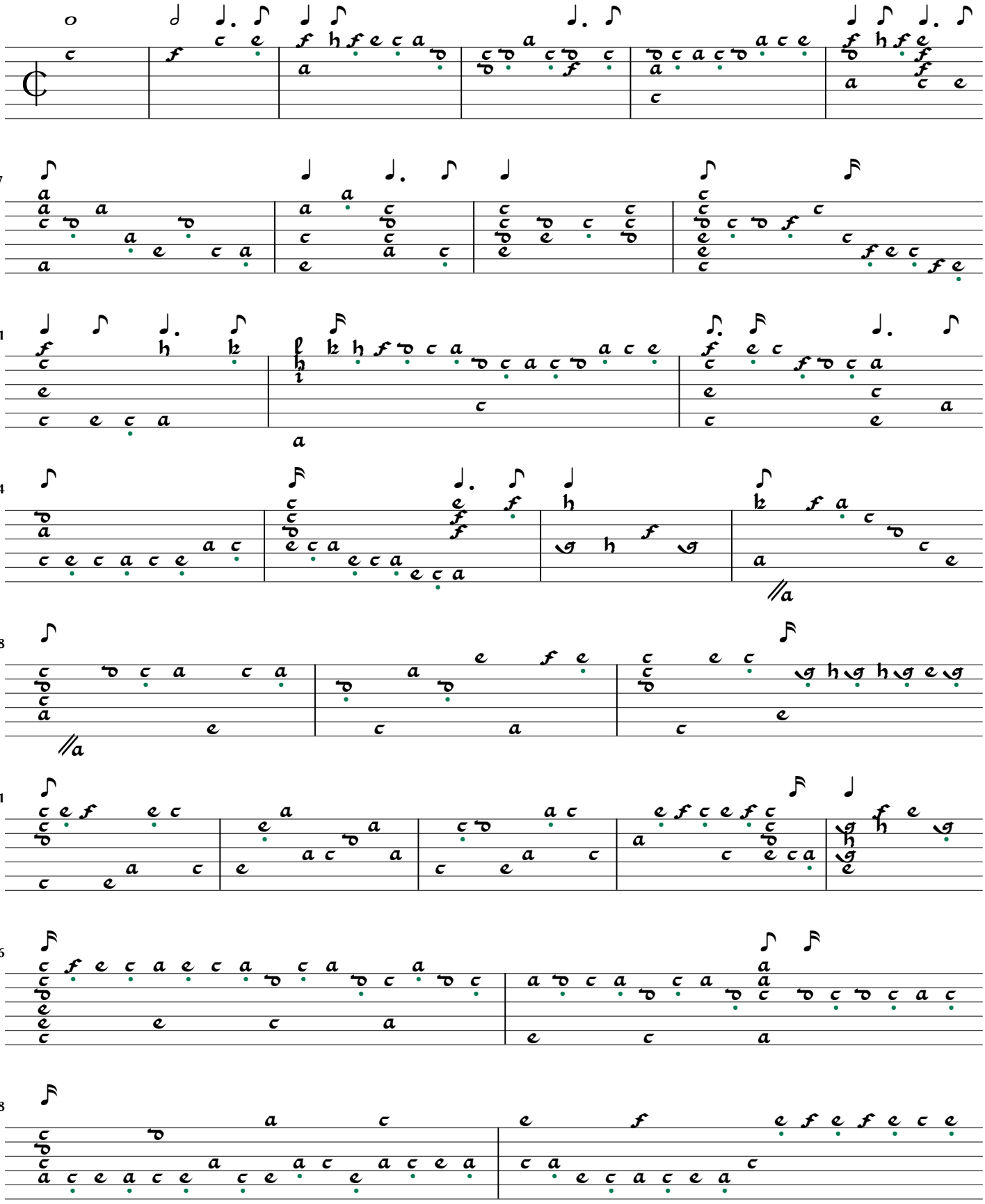
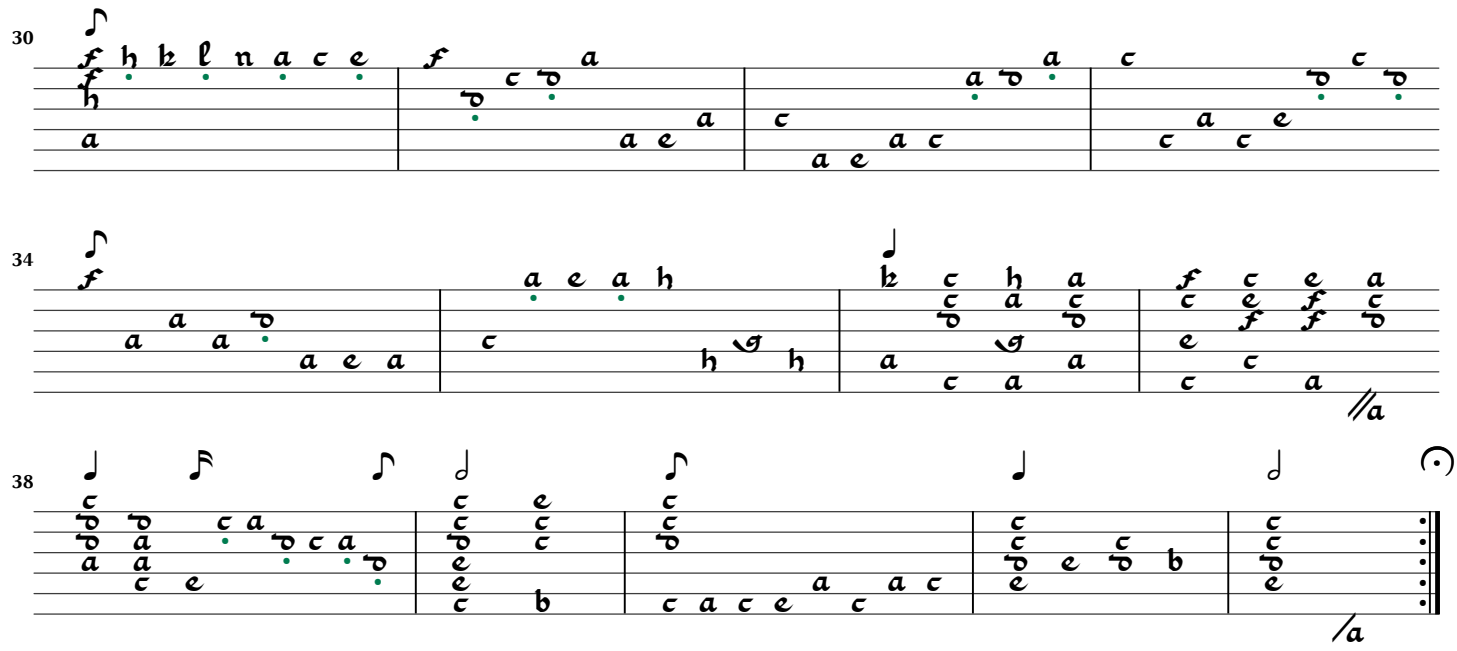
Phantasia Nr. 116

Hortus Musicalis Novus p.271

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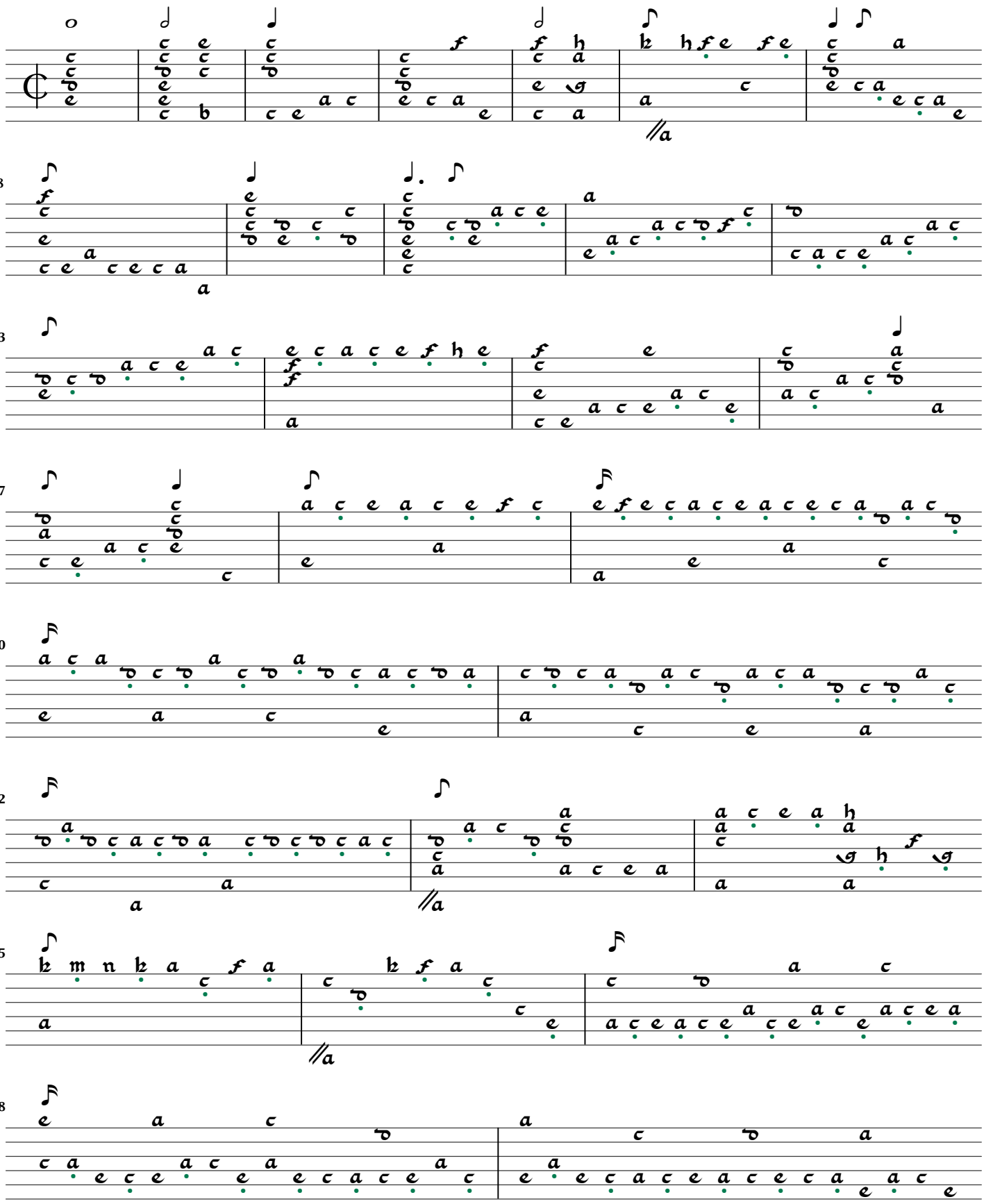
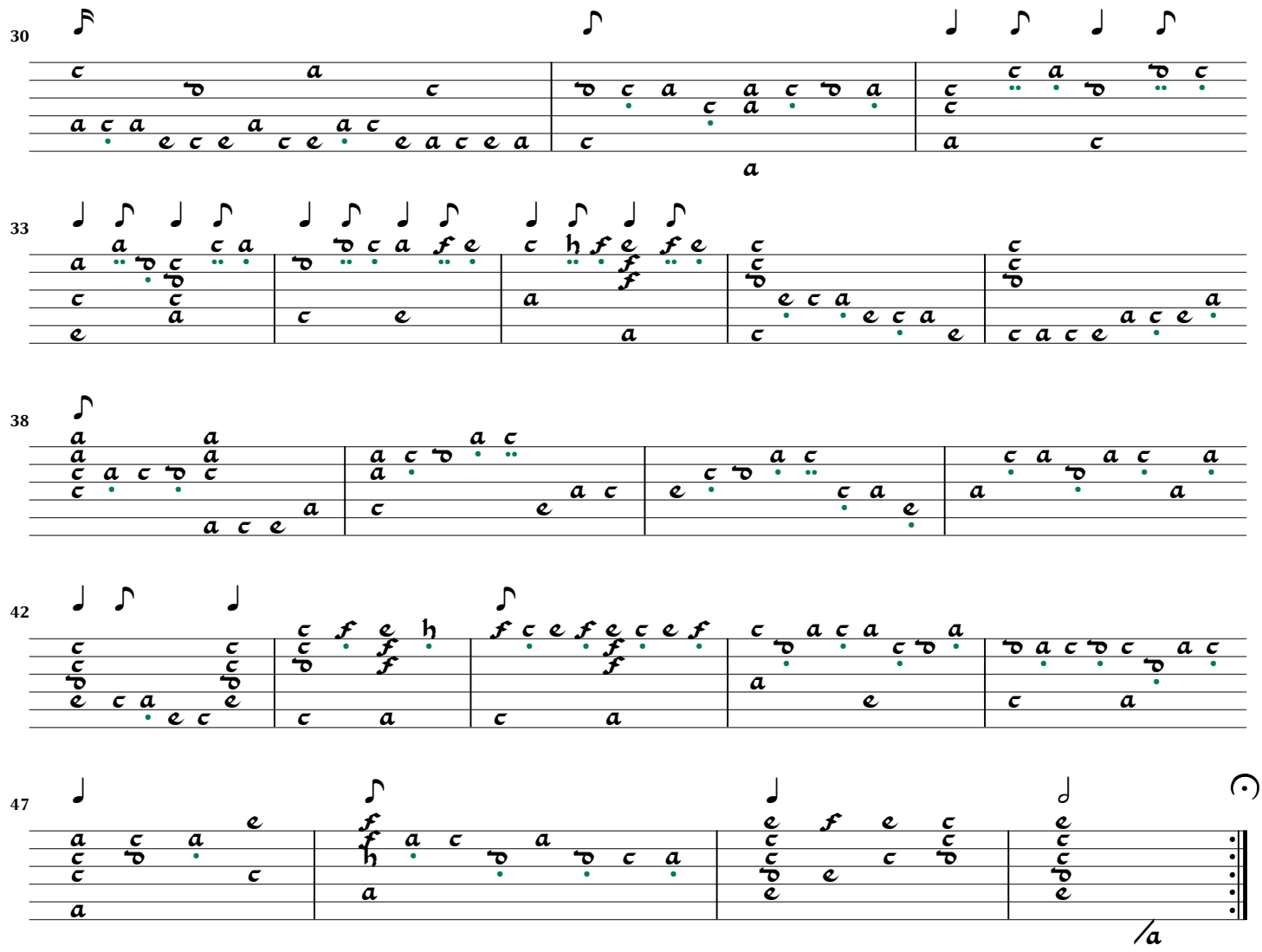
Phantasia Nr. 117

Hortus Musicalis Novus p.272

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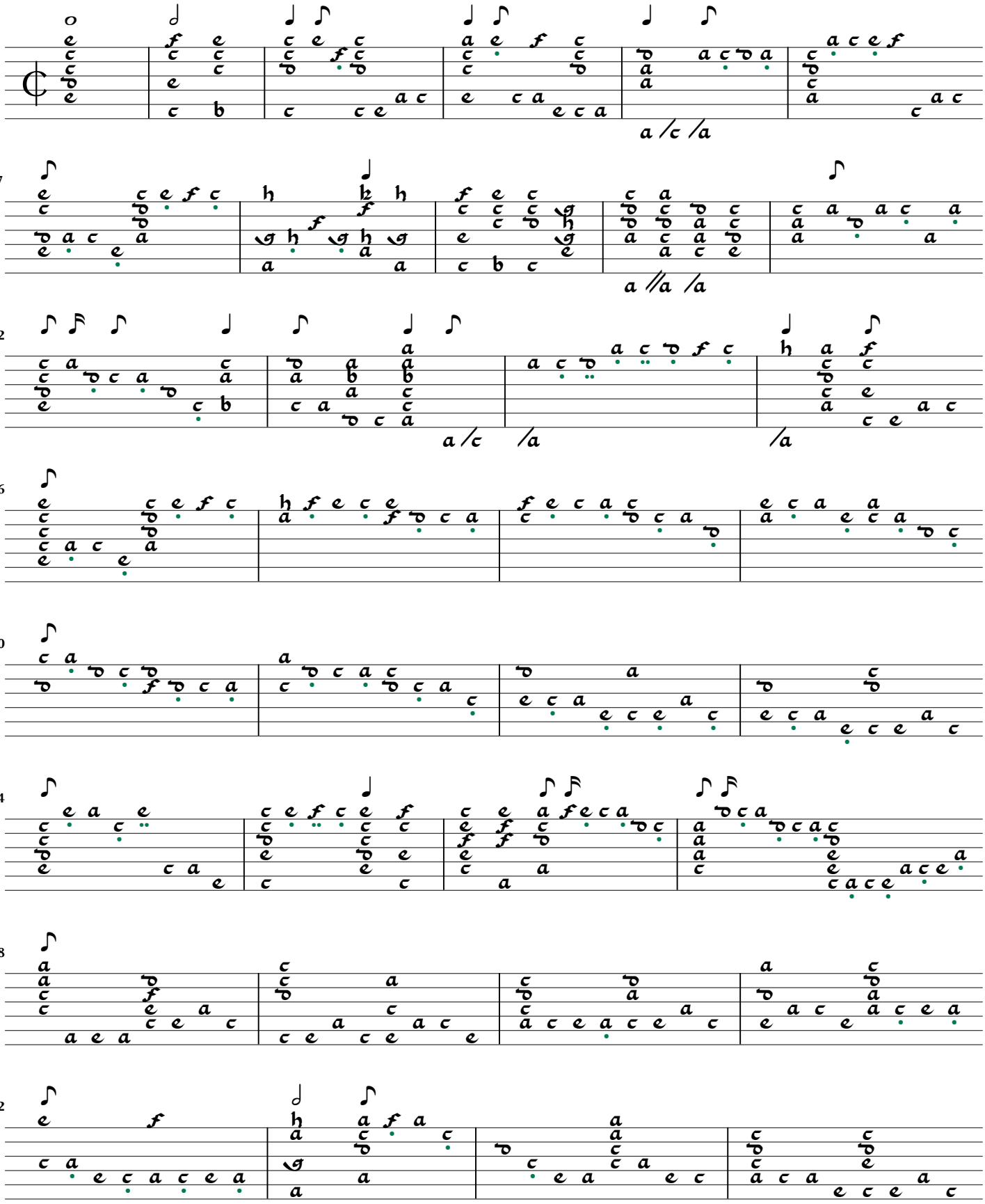
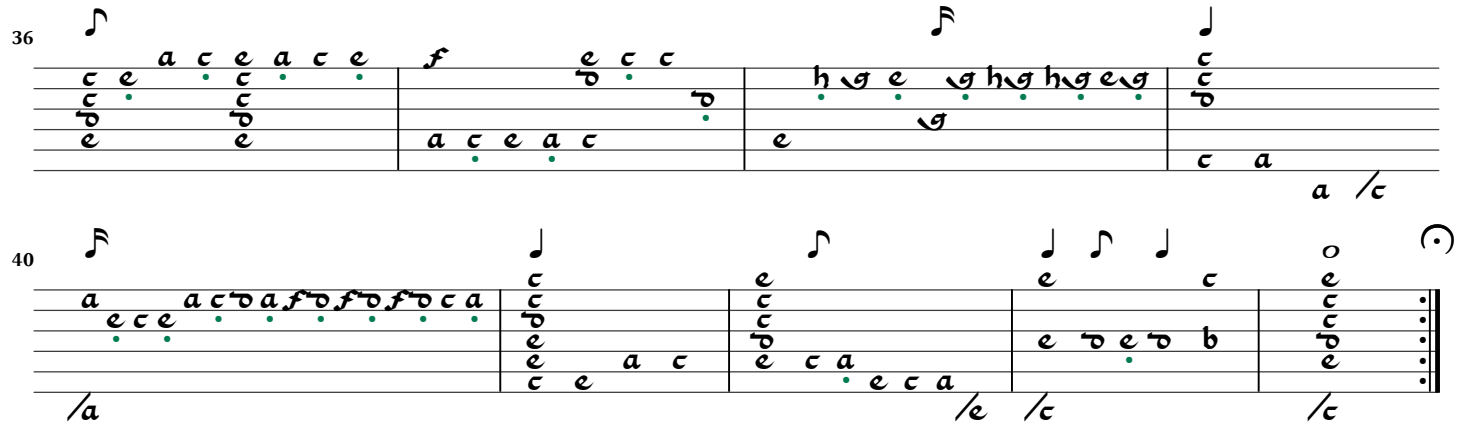
Phantasia Nr. 118

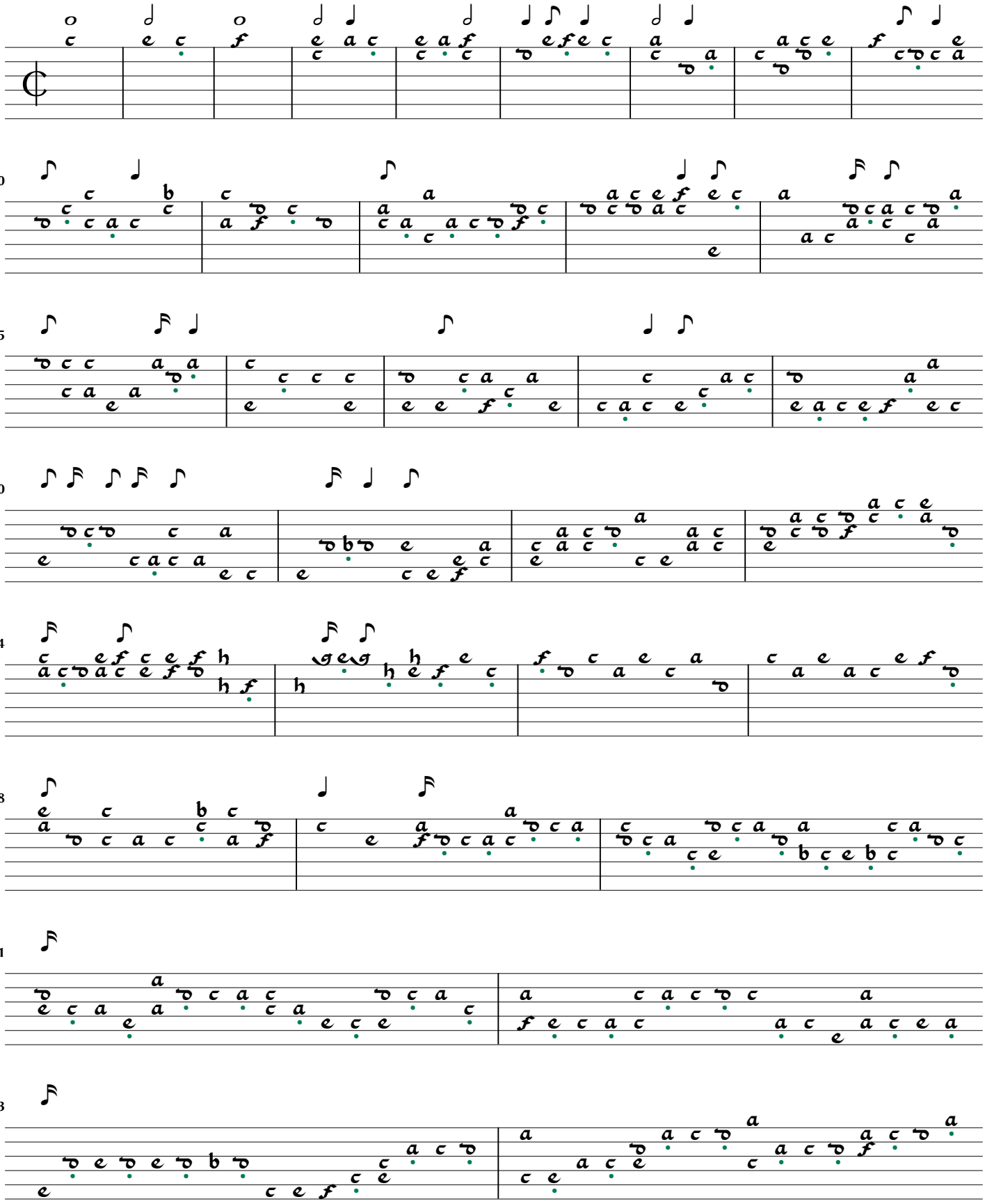
Hortus Musicalis Novus p.273

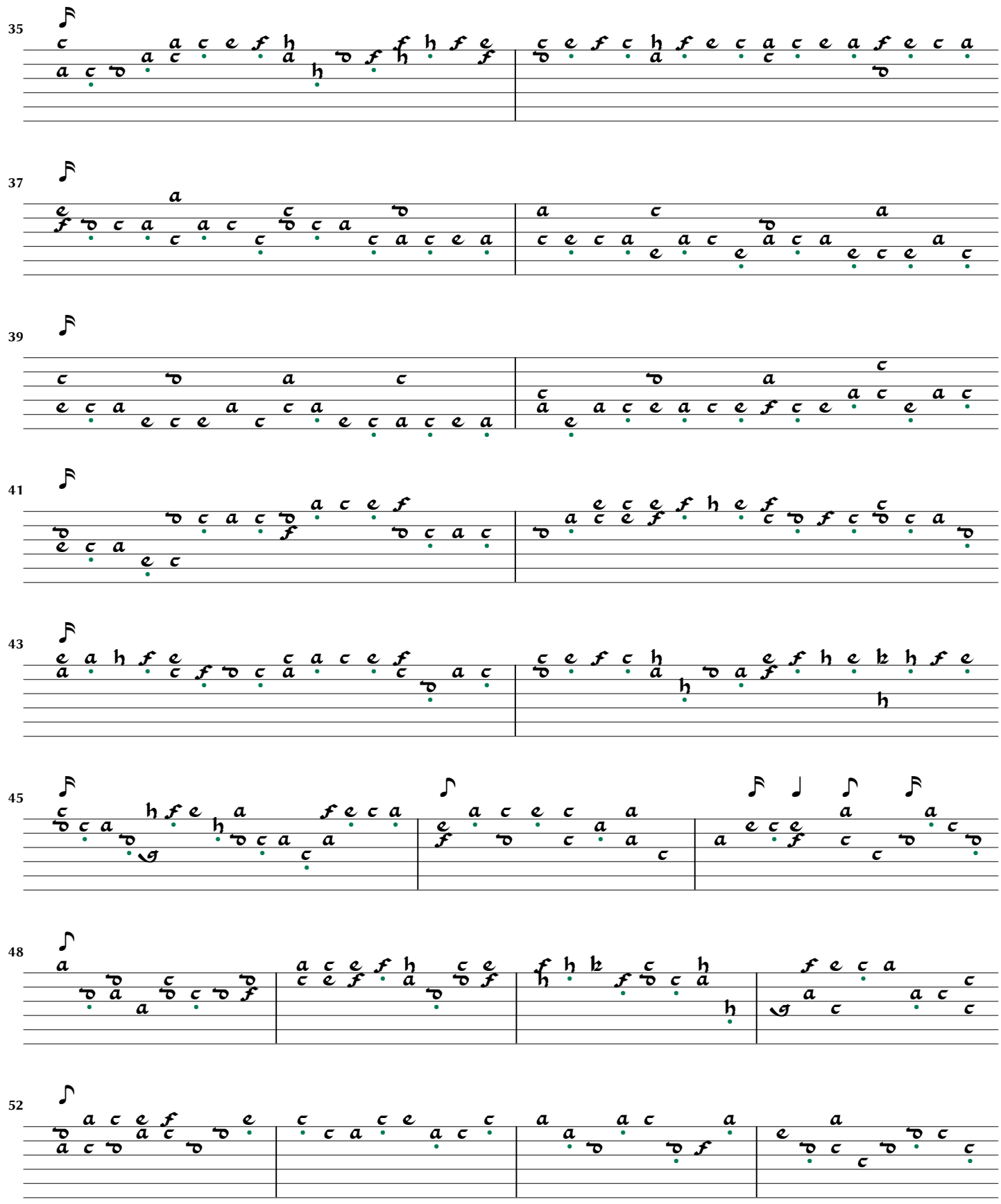




Phantasia Nr. 119

Hortus Musicalis Novus p.274

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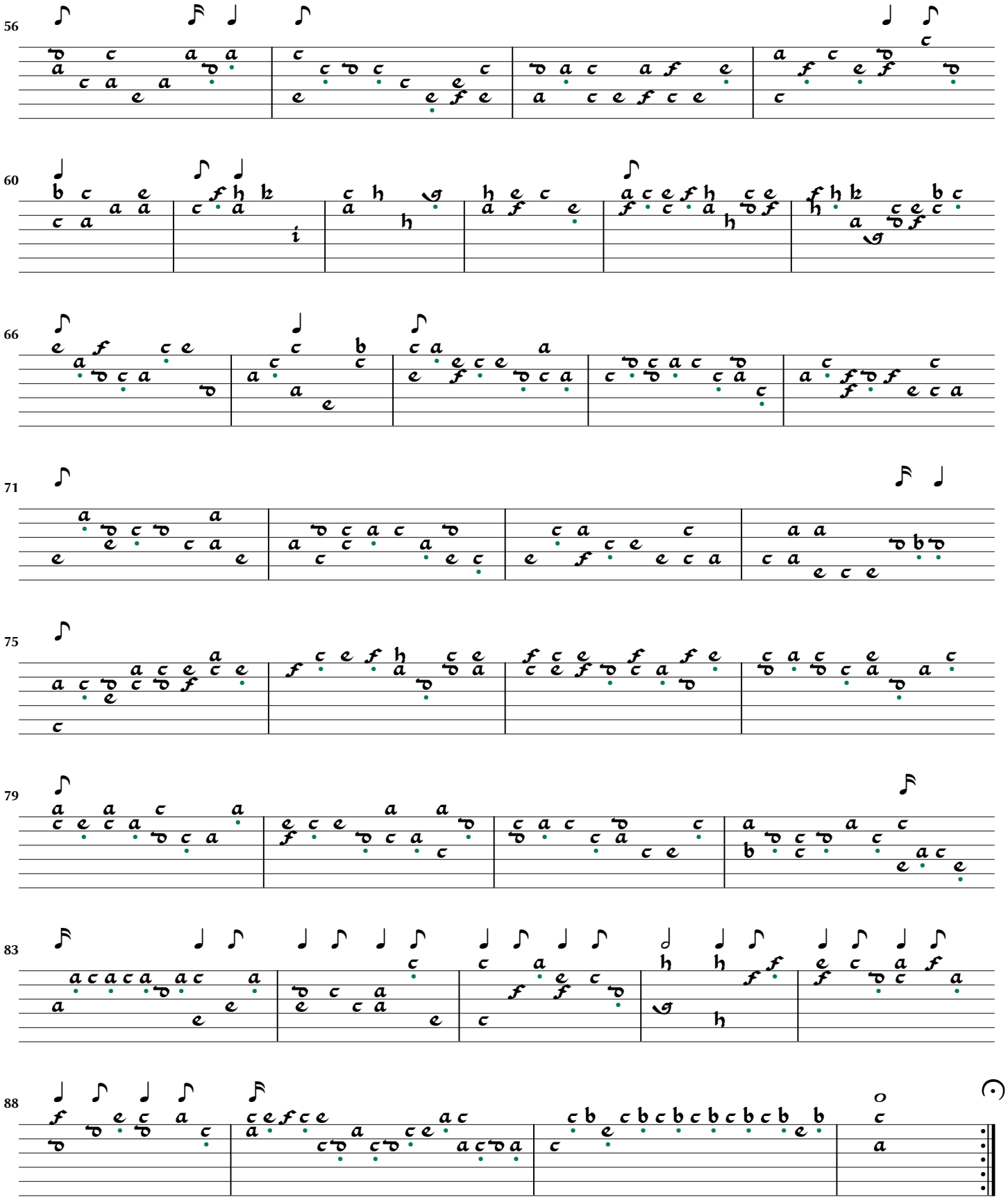
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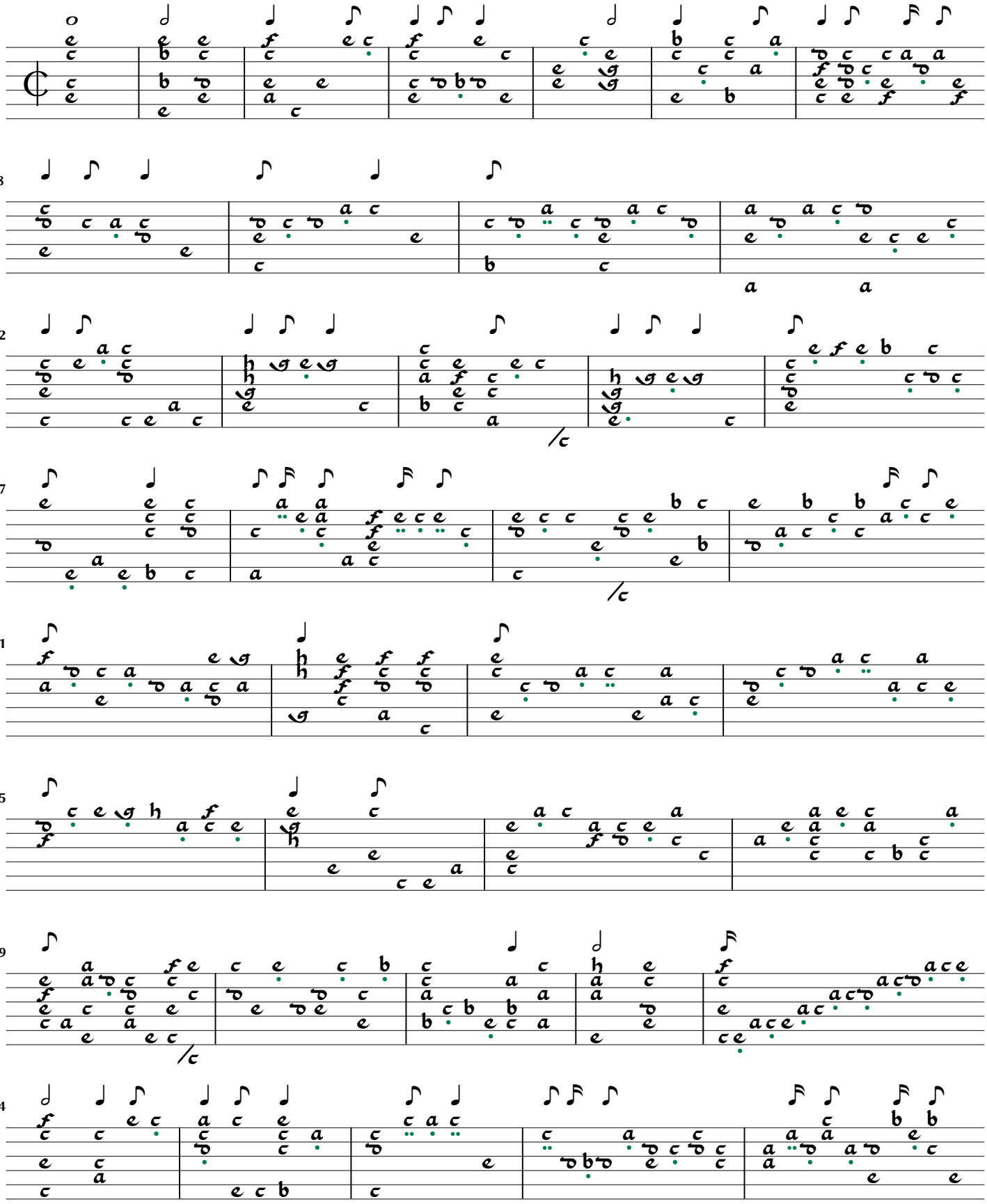
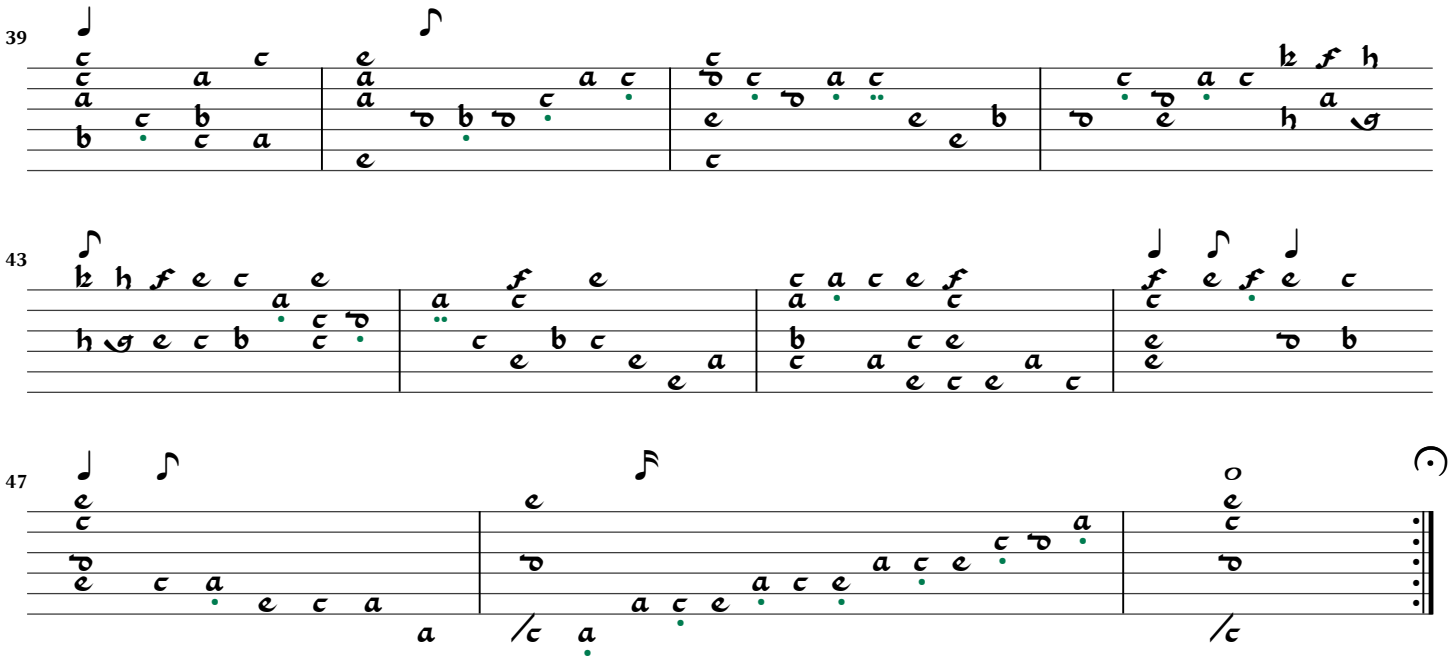
Phantasia Nr. 120

Hortus Musicalis Novus p.277

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Section Notes

Section 1: Phantasia Nr. 1
1. cf. M.Galilei 1620, p. 38 Toccada. Mylius 1622, p. 24

Section 9: Phantasia Nr. 9
cf. 11 Fantasia Basel Ms.F.IX.70, p. 41 - Recercar undecimo Da Crema 154610/11, 154611/11 - Fantasie Phalese 15498/4 - Das 6. Preambel Gerle 15521/6 - cf. Ricercha franco Milanese [Ness 84] Florence 168, ff. 11v-12r

Section 17: Phantasia Nr. 17
cf. [untitled] Hirsch, f. 13r - [untitled] [Bandora] CUL Dd.2.11, f. 37v - Fantasia Fantastica da Inghilterra ma piena da ogni soavita Krakow 40032, f. 75r - Fantasia Herold, ff. 13v-14r - parody: Fantasia tertia Hove 1601, f. 3v

Section 19: Phantasia Nr. 19
cf. Fantasia Montreal, f. 47v [bars 1-3 only] - [untitled] Hirsch, f. 67v

Section 23: Phantasia Nr. 23
cf. Prelude Perrichon Herbert, f. 31v - Fuga Como, ff. 15v-16r

Section 24: Phantasia Nr. 24
cf. A fancy CUL Nn.6.36, f. 30r - Prelude Perrichon Herbert, f. 30r - Corrente Francese Como, ff. 22v-23r

Section 27: Phantasia Nr. 27
cf. Fantasia de du Gast Herbert, f. 34v

Section 36: Phantasia Nr.36
cf. fantazia Anth Holb [bandora, Kanazawa bandora3] CUL Dd.2.11, ff. 26v-27r

Section 38: Phantasia Nr. 38
cf. [opening only] Jud. Wormaciensis Fantasia G.L. Basel F.IX.70, pp. 55-6 - Fuga Karslruhe A.678, f. 20v - Fantasia Emmanuelis Adriani K In 242, ff. 28r-29r - [untitled] Munich 2.93, ff. 86r/85v/86v/87r - Fandasia Munich 266, f. 89r - Fantasia Nauclerus, ff. 204v-205rv - fantasia Nurnberg 33748 I, ff. 78v/80r-81r - fantasia Thysius, ff. 156r-156v - Fantasia 3 Adriansen 15846/3

Section 39: Phantasia Nr. 39
cf. Canzon settima [Al S Pompeo Coradello] Machera 158410/7 [instr a4]

Section 49: Phantasia Nr. 49
cf. Fantasia Herold, ff. 10v-13

Section 51: Phantasia Nr. 51
cf. A Fancy CK CUL Add.3056, ff. 39r-40r

Section 52: Phantasia Nr. 52
VIII Fantasia M[elchior] N[eusidler] Basel Ms.F.IX.70, pp. 44-6

Section 56: Phantasia Nr. 56
[untitled] [Kanazawa lute3 bandora2] Hirsch, f. 65r - fantazia Anth Holburn [bandora] CUL Dd.2.11, f. 28r - [untitled] Trumbull, f. 1r

Section 59: Phantasia Nr. 59
Fantasia Krakow 40032, pp. 208-9 - Fantasia Laurencini [Crawford 6] Besard 1603, f. 13v

Section 61: Phantasia Nr. 61
cf. Fantasia Jacob Herbert,. f. 84r

Section 63: Phantasia Nr. 63
cf. Phantasia Polonois Bautzen, f. 5r

Section 64: Phantasia Nr. 64
cf. Fantasia de du Gast Herbert, f. 39r

Section 66: Phantasia Nr. 66
[model: Susanne un jour]

Section 68: Phantasia Nr. 68
Fantasia di F. Milanese [Ness 33/App.4] Milano/Perino 15472/5 [?] Milano 15621/?, 15636/?, 15661/? FAntasia Francisco de Milan Phalese 15716/14 - Fantasia IIII Kargel 15865/4 - Phantasia et Fuga 68 Mertel 1615 pp. 206-8 Fantasia Mylius 1622, pp. 35-6 - Ricercha di Francesco M. Siena, ff. 58v-59r .f. Dc.5.125, ff. 27v-28v - Ricercha Di Fr:/Dj Fo Da milano Cavalcanti, ff. 71v-72v - Fantasia Gregory 8 Leipzig II.6.15, pp. 62-3 - Phantasia Diomedes Hainhofer III, f. 11v-12v - Fantasia di Francesco Milanese Krakow 40032, f. 82v - cf. A Fancie [Ness App.4] CUL Add.3056, ff. 37v-38v - cf. Tyrada Schele, pp. 100-1

Section 69: Phantasia Nr. 69
A Fancy by Mr Dowlande [CLMJD 6] CUL Add.3056, ff. 7v-8r - [untitled] CUL Dd.9.33, ff. 43v-44r - [untitled] CUL Nn.6.36, ff. 32v-33r - Fantasia 1 Mylius 1622, pp. 30-1 - Fantasi Lvov Ms.1400, ff. 39v-41r

Section 70: Phantasia Nr. 70
forlorne Hope fancye Mr Dowland Bach of Musicke CUL Dd.9.33, ff. 16v-17r - fantasia Lvov Ms.1400, ff. 54v-56r - Fantasia. Mylius 1622, pp. 37-8

Section 71: Phantasia Nr. 71
[ends with triple time section reminiscent of John Dowland]

Section 72: Phantasia Nr. 72
[model: Assiste Parata, Gombert]

Section 77: Phantasia Nr. 77
[model: Erravi Sicut, Clemens Non Papa, cf. Bakfark, no. 25] - A phantazie [North Ferrabosco lute2 bandora2] Board, f. 29v - [untitled] CUL Dd.5.78.3, ff. 58v-59r - Fantasia Mylius 1622, pp. 38-9 - Alfonso his Fantasie [bandora] BL Add.31392, ff. 40v-41r - Fantaz Ri Ali [bandora] CUL Dd.2.11, f. 28v

Section 79: Phantasia Nr. 79
cf. fantazia CUL Dd.2.11, f. 18r ii - [untitled] Hirsch, f. 65v - cf. fantasia fran: de melan [tone up] [Ness 83] CUL Dd.2.11, f. 16r i

Section 80: Phantasia Nr. 80
Fantasia [Kanazawa lute2] CUL Dd.9.33, ff. 84v-85r - fantazia An holborne Hirsch, f. 64r - untitled [bandora] CUL Dd.2.11, f. 65r

Section 81: Phantasia Nr. 81
Fantasia 2 Raphael de Viola Leipzig II.6.15, pp. 42-3

Section 82: Phantasia Nr. 82
cf. Canzon duodecima [L'Uggiera] [instr. a4] Maschera 158410/12 (model: Crequillon Ung gay bergier_GC)

Section 83: Phantasia Nr. 83
[theme of Poulton/Dowland 1 and 74]

Section 84: Phantasia Nr. 84
Fantasia Mylius 1622, p. 40

Section 85: Phantasia Nr. 85
Fantasia Mylius 1622, p. 41

Section 90: Phantasia Nr. 90

Canzon Quarta [instr. a4] Maschera 158410/4 - Canzona Terza Terzi 15937/19 - Canzone Quarta [cittern] Virchi 15746/11

Section 91: Phantasia Nr. 91

Fantasia bellisima Basel Ms.F.IX.70, pp. 59-60

Section 96: Phantasia Nr. 96

Fantasia Ortenzio Schele, pp. 36-37

Section 102: Phantasia Nr. 102

cf. Fuga Diomedes Johann Fischer keyboard tablature, no. 111

Section 104: Phantasia Nr. 104

Fuga 7 A D[lugoraj] Leipzig II.6.15, p. 37

Section 111: Phantasia Nr. 111

cf. Fantasia Lorenzino Herbert, f. 14v - Fantasia Equitis Romani Besard 1603, f. 27v - Fantasie 2 Composed by the most famous, the Knight of the Lute R Dowland 1610, sig. F1v-F2

Section 112: Phantasia Nr. 112

cf. Fantasia Edinthonij [same theme, different key] Besard 1603, ff. 23v-24r

Section 113: Phantasia Nr. 113

cf. Fantasia Diomedes Herbert, f. 13v

Section 115: Phantasia Nr. 115

Fantasia de Pollac. 4. Fuhrmann 1615, pp. 15-16 - cf. same opening as: Fantasia 1 Composed by the most famous Diomedes of Venice: Lutenist to the high and mightie Sigismundus, 2o. King of Poland R Dowland 1610, sig. E2v-F1