

EMMANUEL ADRIAENSSEN

PRATVM MUSICVM

LONGE AMOENISSIMVM,

OPUS NOVUM

Antwerp, 1584

Pieces for three voices and two Lutes



Transcription by Alain Veylit

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ra, So- a- men- te ri- scal- dar d'a- mo- re,

ra, So- a- ve- men- te ri- scal- dar d'a- mo- re,

ra,
a a a b a b a b a b a b a c c c

c c a d b f b a d a c a b a c c c

c c e a e c h f a c c c f e c

e e c a c [e] a c e e f e c

c h

So- a- ve- men- te ri- scal- dar d'a- mo- re, E

E gl'e ben cer- to se-

So- a- ve- men- te ri- scal- dar d'a- mo- re, ri- scal-

So- a- ve- men- te ri- scal- dar d'a- mo- re, ri- scal-
| | | | |

b b a b a d a b a b a a a a a c

a b b a d a b a c c b c c c c b

| | | | |

e b a a d f e d a d e f c e c f

e c a a f e c e b e e

a c c a c e b c

Ecco ch'io lass'il core

Alessandro Striggio

Ec- co ch'io lass' il co- -

Ec- co ch'io lass' il co- - - re,

1 1 | | ♯ | ♯ ♯ ♯

C C C C C C

a e e c a ♭ c a ♯ a ♭ f ♭ ♭ a c ♯ a c

C C C C C C

7

re, A

A chi nu- trisc' il

Ec- co ch'io lass' il co- re,

♯ ♯ ♯ ♯ | ♯ | ♯

♭ c ♭ ♭ ♯ c ♭ ♭ a ♯ a ♭ ♯ a c ♯ e c c a ♯ a ♯

♯ ♯ ♯ ♯ | ♯ | ♯

♯ ♯ ♯ ♯ | ♯ | ♯

a a a c a ♭ c a h ♯ a a a ♯ a ♯

a a a c a ♭ c a h

chi nu-trisc' il suo del

suo del mio do-lo-

chi nu-trisc' il

f *and* *a* *b* *a* *e* *b* *f* *and* *a* *c* *b* *c* *b* *c* *a* *c*

a *b* *b* *e* *f* *e* *f* *e* *c* *e* *a* *a* *a* *a* *c* *b* *a* *c*

mio do-lo-

re,

suo del mio

a *b* *a* *c* *b* *b* *a* *c* *b* *e* *f* *f* *b*

a *c* *b* *a* *c* *a* *c* *b* *b* *a* *c*

re, del mio do- lo- re, Deh
 del mio do- lo- re, Deh
 do- lo- re,

The piano accompaniment consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains bass notes and chords. Dynamics include *f* and *ff*. The key signature has one flat (B-flat).

co- me vi- u- rò
 co- me vi- u- rò

The piano accompaniment continues with two staves. The upper staff features chords and melodic lines, and the lower staff features bass notes and chords. Dynamics include *f* and *ff*. The key signature has one flat (B-flat).

io, Deh co-

io Deh

Deh co-

and b a d d d

c e f e c f e c e f a e a a b b a b a c

me Lun-

me vi- u- rò io

a a a a a a a a a a a a a a a a

d a c b a a a a a a a a a a a a a a a a

gi d'o- gni ben mi-
 jun- gi d'o- gni ben mi-

Chord progression (approximate):
 Measure 1: G4, Bb4, Bb4, A4, G4
 Measure 2: A4, G4, Bb4, Bb4, A4
 Measure 3: C5, Bb4, C5, Bb4, C5, Bb4, C5, A4, C5

o,
 o, E

d'un- que mor- ro- mi

Chord progression (approximate):
 Measure 1: A4, A4, C5, E5
 Measure 2: Bb4, C5, Bb4, Ab4, A4, C5
 Measure 3: Bb4, C5, Bb4, Bb4, Bb4, Bb4, A4, C5

E per che chi m'an-no- ia, Vi- va

per che chi m'an-no- ia, Vi-

E per che chi m'an-no- ia,

Chord symbols for piano accompaniment (measures 39-43):

- Measure 39: C, C, Bb
- Measure 40: Ab, Ab, A
- Measure 41: A, C, A, B
- Measure 42: Bb, Bb, C
- Measure 43: Bb, Bb, A

del- la mia mort' in mag- gior gio-

va del- la mia mort' in mag- gior gio-

Chord symbols for piano accompaniment (measures 44-46):

- Measure 44: Bb, Bb, A, Bb
- Measure 45: Bb, A, Bb, Bb
- Measure 46: Bb, A, Bb, C, Bb, C, A, C

va del- la mia mort' in mag- gior gio-

va del- la mia mort' te in mag- gior gio-

va del- la mia mort' in mag- gior gio-

ia, E per che chi m'an-no- ia Vi-

ia, E per che chi m'an-no- ia, Vi- va

ia, E per che chi m'an-no- ia,

va del- la mia mort' in mag- gior gio-

del- la mia mort' in mag- gior gio-

The musical score for measures 64-66 consists of three main parts: a vocal line, a piano accompaniment, and a figured bass. The vocal line is in two staves, with lyrics 'va del- la mia mort' in mag- gior gio-' and 'del- la mia mort' in mag- gior gio-'. The piano accompaniment is in a single staff with notes and dynamics like *f*. The figured bass is in a single staff with notes and ornaments, including a *tr* (trill) and a *sc* (scordatura).

ia, Vi- va del- la mia mort' in mag- gior gio-

ia,

Vi- va del- la mia mort' in mag- gior gio-

The musical score for measures 67-69 consists of three main parts: a vocal line, a piano accompaniment, and a figured bass. The vocal line is in two staves, with lyrics 'ia, Vi- va del- la mia mort' in mag- gior gio-' and 'ia, Vi- va del- la mia mort' in mag- gior gio-'. The piano accompaniment is in a single staff with notes and dynamics like *f*. The figured bass is in a single staff with notes and ornaments, including a *tr* (trill) and a *sc* (scordatura).

Tre gratiosi amanti

Gio. de Macque

Tre gra-ti- o- si a- man- ti a la sua don- na a- man- ti, Se tu

1 1 1 1 1

6
ma- ri cor mio dif- fer d'ac- cor- do, Et che ne

1 1 1 1

la- scie-rai per tuo ri- cor- do, Con le lab-

Figured bass notation for measures 10-13:
 Measure 10: d c a | b c d | f d c | c
 Measure 11: f d | g f | d c |
 Measure 12: d c a | b c d | c a c | d c |
 Measure 13: d c a | d c a | d c a |

bra di ro- se al prim' el- la ri- po- se, La mia co-

Figured bass notation for measures 14-17:
 Measure 14: d c a | f d | e e c |
 Measure 15: e e c | f d | d c a | e d d |
 Measure 16: f f | d c | d c a | b c d | c a c |
 Measure 17: d c | a

ro- na ha- vrai, La mia co- ro- na ha- vrai per che tu

ro- na ha- vrai, La mia co- ro- na ha- vrai per che tu

Chord symbols: f, d, e, c, e, f, e, a, d, a, a, a, d, a, d, f, c, c, f, e, b, c

pos- sa im- pe- trar pa- ce al' alm' et re- quie a los-

pos- sa im- pe- trar pa- ce al' alm' et re- quie a los-

Chord symbols: e, f, h, f, d, c, c, d, a, c, d, c, a, d, c, d, a, f, e, f, e, c, e

so- spi- ran- do

Ben mio ti la- scio il co- re, Ben mio

Ben mio ti la- scio il co- re, Ben mio

a a a c f e a c e f

a a e a a e a a c b

ti la- scio il co- re, Che spec- chio ti sa- ra d'e- ter- no a-

ti la- scio il co- re, Che spec- chio ti sa- ra d'e- ter- no a-

a d c d c d f e e c e f e c e f e c

a a c a a a c a

Al fin le lu- ci as- sis- se,
 mo- re, Al fin le lu- ci as-

Figured bass notation (top system):
 1 | a a f a a | c a a | a

Figured bass notation (bottom system):
 a b c b c a c c | 1 | h i h f ad

Nel ve- ro a- man- te E dis- se
 sis- se, Nel ve- ro a- man- te, E dis-

Figured bass notation (top system):
 | a a | 1 | h g h g g | a e f e f e e

Figured bass notation (bottom system):
 a a | | h i h a g g | a e f e f e e

so- spi- ran- do,

se so- spi- ran-

se so- spi- ran- do

Musical score for page 64, measures 64-67. It features vocal staves and piano accompaniment. The lyrics are "so- spi- ran- do, se so- spi- ran- do". The piano part includes dynamic markings like "f" and "c", and articulation like "1".

so- spi- ran- do, Ben mio, Ben mio

do Ben mio, Ben mio, ti la- scio il

Ben mio, Ben mio, ti la- scio il

Musical score for page 68, measures 68-71. It features vocal staves and piano accompaniment. The lyrics are "so- spi- ran- do, Ben mio, Ben mio do Ben mio, Ben mio, ti la- scio il Ben mio, Ben mio, ti la- scio il". The piano part includes dynamic markings like "f" and "c", and articulation like "1".

Ben mio ti la- scio il co- re, ti la- scio il co-
 co- re, ti la- scio il co-
 co- re ti la- scio il co-

Musical score for page 73, measures 73-76. It includes vocal staves and piano accompaniment with lyrics: "Ben mio ti la- scio il co- re, ti la- scio il co- co- re, ti la- scio il co- co- re ti la- scio il co-". The piano part features chords and arpeggios, with some notes marked with dynamics like *f* and *mf*.

re, Che spec- chio ti sa- ra, Che
 re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re
 re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re

Musical score for page 77, measures 77-80. It includes vocal staves and piano accompaniment with lyrics: "re, Che spec- chio ti sa- ra, Che re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re". The piano part features chords and arpeggios, with some notes marked with dynamics like *f* and *mf*.

spec- chio ti sa- ra, d'e- ter- no a- mo-

Che spec- chio ti sa- ra

Che spec- chio ti sa- ra

re, d'e- ter- no a- mo- re.

d'e- ter- no a- mo- re.

d'e- ter- no a- mo- re.

Chi per voi non sospiro -- (1. Alto)

(Adriaensen 1584, f.40v-41v)

Noë Faignient

Chi per voi non so- spi- ra, so- spi- ra, so- spi- ra,

5 so- spi- ra, so- spi- ra, so- spi- ra, Chi per voi non, chi per voi

9 non so- spi- ra, Chi per voi non so- spi- ra, so-

12 spi- ra, E non si sent' il co- re, E non si sent' il

16 co- re, E non si sent' il co- re, E non si sent' il co-

19 re Quan-do, Quan- do, Quan- do, Quan-do v'a- scolt'

22 e mi- ra, Quan-do, Quan-do v'a- scolt' e mi- ra, So- a- men-

25 te ri- scal- dar d'a- mo- re, So- a- ve- men- te ri- scal- dar d'a-

28 mo- re, E gl'e ben cer- to se- gno, E gl'e ben cer- to

31

se- gno, E gl'e ben cer- to se- gno, E gl'e ben cer- to se- gno,

34

O che non vi- ve, O che non vi- ve, O che non vi- ve,

37

O che di vit' e in- de- gno, O che non vi- ve, O che non vi- ve, O

41

che non vi- ve, O che di vit' e in- de- gno.

Chi per voi non sospiro -- (2. Canto)

(Adriaensen 1584, f.40v-41v)

Noë Faignient

Chi per voi non so- spi- ra, so- spi- ra, so- spi- ra,

5
Chi per voi non so- spi- ra, so- spi-

8
ra, Chi per voi non, Chi per voi non so- spi- ra,

13
E non si sent' il co- re, E non si sent' il co- re

16
E non si sent' il co- re, E non si sent' il co- re,

19
Quan-do, Quan-do, Quan-do v'a- scolt' e mi- ra, Quan-do v'a-

22
scolt' e mi- ra, Quan- do v'a- scolt' e mi- ra, So- a- ve- men-

25
te ri- scal- dar d'a- mo- re, E gl'e ben cer- to se-

29
gno, E gl'e ben cer- to se- gno, E gl'e ben cer- to se- gno, E

33

gl'e ben cer- to se- gno, O che non vi- ve, O

Musical notation for measures 33-35. The melody is in a single staff with a treble clef and a key signature of one flat. Measure 33 starts with a dotted quarter note G4, followed by eighth notes A4 and B4, a quarter note C5 with a sharp sign, and a half note D5. Measure 34 has a whole note E5, a quarter rest, and a quarter note F5. Measure 35 has a half note G5, a half note A5, a quarter rest, and a quarter note B5.

36

che non vi- ve, O che di vit' e in- de- gno, O che non

Musical notation for measures 36-38. Measure 36 has a half note C5, a half note D5, and a whole note E5. Measure 37 has a quarter rest, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 38 has a half note D6, a quarter rest, a quarter note E6, a quarter note F6, and a quarter note G6.

39

vi- ve, O che non vi- ve, O che non vi- ve, O che di vit' e in- de- gno.

Musical notation for measures 39-41. Measure 39 has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 40 has a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 41 has a half note E7, a half note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

Chi per voi non sospiro -- (3. Basso)

(Adriaensen 1584, f.40v-41v)

Noë Faignient

4



so- spi- ra, Chi per voi

9



non so- spi- ra, Chi per voi non so- spi- ra, Chi per voi non so-

13



spi- ra, E non si sentil co- re, E non si sentil co- re,

18



E non si sent' il co- re, E non si sent' il co- re, Quan-

21



do v'a- scoltè mi- ra, Quanto, Quan- do v'a- scoltè mi-

25



ra, So- a- ve- men- te ri- scal-dar d'a- mo- re, ri- scal-

30



dar d'a- mo- re, E gl'e bencer- to se- gno, E gl'e bencer- to se- gno, E

34



gl'e ben cer- to se- gno, O che non vi- ve, O che non vi-

37



ve, O che non vi- ve, O che non vi- ve, O che non

Chi per voi non sospiro-- (4. Lute in D)

(Adriaensen 1584, f.40v-41v)

Noë Faignient

4

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10

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14

17

19

22

24

Musical notation for system 24, measures 24-26. It features a treble and bass staff with notes and rests. Measure 24 has a whole rest in the treble and a half note 'a' in the bass. Measure 25 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 26 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 24 and 25, and a first ending bracket over measure 26.

27

Musical notation for system 27, measures 27-29. It features a treble and bass staff with notes and rests. Measure 27 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 28 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 29 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 27 and 28, and a first ending bracket over measure 29.

30

Musical notation for system 30, measures 30-31. It features a treble and bass staff with notes and rests. Measure 30 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 31 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 30 and 31.

32

Musical notation for system 32, measures 32-33. It features a treble and bass staff with notes and rests. Measure 32 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 33 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 32 and 33.

34

Musical notation for system 34, measures 34-36. It features a treble and bass staff with notes and rests. Measure 34 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 35 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 36 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 34 and 35, and a first ending bracket over measure 36.

37

Musical notation for system 37, measures 37-39. It features a treble and bass staff with notes and rests. Measure 37 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 38 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 39 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 37 and 38, and a first ending bracket over measure 39.

40

Musical notation for system 40, measures 40-41. It features a treble and bass staff with notes and rests. Measure 40 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 41 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 40 and 41.

42

Musical notation for system 42, measures 42-43. It features a treble and bass staff with notes and rests. Measure 42 has a half note 'a' in the treble and a half note 'a' in the bass. Measure 43 has a half note 'a' in the treble and a half note 'a' in the bass. There are fermatas over measures 42 and 43, and a first ending bracket over measure 43.

Chi per voi non sospiro -- (5. Lute in C)

(Adriaensen 1584, f.40v-41v)

Noë Faignient

1 1 | |

4 | | | |

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42

Ecco ch'io lass'il core -- (1. Alto)

Alessandro Striggio

Ec- co ch'io lass' il co- re,

A chi nu- trisc' il suo del mio do-

lo- re, del mio do- lo- re, Deh co-

me vi- u- rò io, Deh co- me

Lun- gi d'o- gni ben mi-

o, E per che chi m'an- no- ia,

Vi- va del- la mia mort' in

mag- gior gio- ia, Vi- va del- la mia mort'

in mag- gior gio- ia, Vi- va del- la mia mort' in mag- gior

gio- ia, E per che chi m'an- no- ia Vi-

66

va del- la mia mort' in mag- gior gio- ia, Vi-

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a descending eighth-note run in measure 67. Measure 69 ends with a fermata over a half note.

70

va del- la mia mort'in mag- gior gio- ia, in mag- gior

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one flat. The melody features a long, sweeping line with a slur and a fermata over a half note in measure 71. Measure 75 ends with a fermata over a half note.

76

gio- ia, Vi- va del- la mia mor- te in mag- gior gio- ia.

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one flat. The melody includes a sharp sign (F#) in measure 77 and ends with a double bar line in measure 81.

Ecco ch'io lass'il core-- (2. Canto)

Alessandro Striggio

Ec- co ch'io lass' il co- re,

9 A chi nu- triscil suo del mio do- lo- re, del mio do-

20 lo- re, Deh co- me vi- u- rò io Deh jun-

33 gi d'o- gni ben mi- o, E per che chi m'an- no- ia,

42 Vi- va del- la mia mort' in mag- giorgio- ia, Vi-

48 va del- la mia mort' in mag- giorgio- ia, in mag- giorgio- ia, Vi-

55 va del- la mia mort' te in mag- giorgio- ia, E per che chi m'an- no-

61 ia, Vi- va del- la mia mort' in mag- giorgio- ia,

68 Vi- va del- la mia mort' in mag- giorgio-

75 gio- ia, Vi- va del- la mia mort' in mag- giorgio- ia.

Ecco ch'io lass'il core -- (3. Basso)

Alessandro Striggio

6

Ec- co ch'io lass' il co- re, A

14

chi nu- triscil suo del mio do- lo- re,

27

Deh co- me vi- u- rò io

36

d'un- que mor- ro- mi E per che

43

chi m'anno- ia, Vi- va del- la mia mort' in

51

mag-gior gio- ia, Vi- va del- la mia mort' in mag- gior

59

gio- ia, E per che chi m'anno- ia,

68

Vi- va del- la mia mort' in mag- gior gio- ia,

75

Vi- va del- la mia mort' in mag- gior gio- ia.

Ecco ch'io lass'il core -- (4. Lute in A)

Alessandro Striggio

1 1 | | ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

9 ♯ | ♯ | ♯ | ♯ ♯ ♯ ♯

15 | ♯ ♯ | ♯ | |

21 | ♯ ♯ ♯ | ♯ | ♯ | ♯

28 ♯ | | ♯ ♯ | | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

34 ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯

38 | ♯ | ♯ | ♯ | ♯ ♯ ♯ ♯

44 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯

49 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

The musical score is written for a lute in the key of A major. It consists of six systems of music, each with a single staff. The notation includes rhythmic values (1, ♯) and tablature (letters a, b, c, d, e, f on a six-line staff). The piece is in a 4/4 time signature. The first system starts with a common time signature 'C'. The score is divided into measures by vertical bar lines, with some measures containing multiple rhythmic values. The piece concludes with a final cadence in the sixth system.

54

54

55

56

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74

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Ecco ch'io lass'il core -- (5. Lute in G)

Alessandro Striggio

Musical score for Lute in G, measures 1-40. The score is written on a six-line staff with a C-clef. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'i'.

Measure 1: *a* *e e* | *c a* *b c a* | *c b f* | *b b a c* | *b c*

Measure 7: *a b* | *a a* | *b c a* | *h a f* | *a c* | *a b b e f e f e c e*

Measure 13: *a a c* | *b a b a* | *b a c a c* | *b b*

Measure 17: *b a c* | *a b a a* | *a f b d a* | *c c f e e* | *a a*

Measure 22: *b a a* | *b b a b a* | *a c a b a b* | *a b c a e c e f c e f*

Measure 26: *c e f e c* | *f e c e c e f* | *a a b d* | *b f a b a c*

Measure 29: *a c b* | *a a a a* | *a b c a e c e f* | *c f e c e*

Measure 32: *h h i f h* | *f c b f b a c b* | *c a b c a a c* | *a a c*

Measure 36: *f e d b b* | *b c b a c b* | *a c b a c* | *c a a a f h g h g*

Tre gratiosi amanti -- (1. Alto)

Gio. de Macque



Tre gra-ti- o- si a- man- ti a la sua don- na a- man- ti, Se tu
ma- ri cor mio dif- fer d'ac- cor- do, Et che ne la- scie-rai per
tuo ri- cor- do, Con le lab- bra di ro- se al prim' el-
la ri- po- se, Poi sog- gions' al se- con-
do con sem- bian- te gio- con- do, Al fin le
lu- ci' as- sis- se Nel ve- ro a- man- te e dis- se so- spi-
ran- do, so- spi- ran- do Al fin le lu- ci as-sis-
se, Nel ve- ro a- man- te E dis- se
so- spi- ran- do, so- spi- ran- do
do, Ben mio, Ben mio Ben mio ti la- scio il

75

co- re, ti la- scio il co- re, Che spec- chio ti sa- ra, Che

2

Detailed description: This musical staff contains measures 75 through 81. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A fermata is placed over the final note of measure 81. A second ending bracket, labeled with the number '2', spans measures 82 through 84.

82

spec- chio ti sa- ra, d'e- ter- no amo- re, d'e- ter- no a- mo- re.

Detailed description: This musical staff contains measures 82 through 88. It continues the melody from the previous staff. The notes are primarily quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of measure 88.

Tre gratiosi amanti -- (2. Canto)

Gio. de Macque

16

La mia co- ro- na ha- vrai, La mia co- ro- na ha- vrai per

22

che tu pos- sa im- pe- trar pa- ce al' alm' et re- quie a los-

27

5

sa, Il mio ho- ro- lo- gio tuo vo- glio che sia

37

7

per ri- mem- brar tal- hor la vi- ta mi- a, Ben

49

mio ti la- scio il co- re, Ben mio ti la- scio il co- re, Che

54

spec- chio ti sa- ra d'e- ter- no a- mo- re, Al'

59

fin le lu- ci as- sis- se, Nel ve- ro a- man- te, E dis-

65

se so- spi- ran- do Ben mio,

Musical staff for measures 65-71. The staff is in G major (one sharp) and 4/4 time. It contains a vocal line with lyrics: "se so- spi- ran- do Ben mio,". The melody consists of quarter notes and rests.

72

Ben mio, ti la- scio il co- re, ti la- scio il co-

Musical staff for measures 72-77. The staff is in G major (one sharp) and 4/4 time. It contains a vocal line with lyrics: "Ben mio, ti la- scio il co- re, ti la- scio il co-". The melody consists of quarter notes and rests.

78

re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re

Musical staff for measures 78-83. The staff is in G major (one sharp) and 4/4 time. It contains a vocal line with lyrics: "re, Che spec- chio ti sa- ra d'e- ter- no a- mo- re". The melody consists of quarter notes and rests.

84

Che spec- chio ti sa- ra d'e- ter- no a- mo- re.

Musical staff for measures 84-89. The staff is in G major (one sharp) and 4/4 time. It contains a vocal line with lyrics: "Che spec- chio ti sa- ra d'e- ter- no a- mo- re.". The melody consists of quarter notes and rests, ending with a double bar line.

Tre gratiosi amanti -- (3. Basso)

Gio. de Macque

16

La mia co- ro- na ha- vai, La mia co- ro- na ha- vai per che tu

23

pos- sa im- pe- trar pa- ce al' alm' et re- quie a los- sa,

33

Il mio ho- ro- lo- gio tuo vo- glio che sia per ri- mem- brar

38

tal- hor la vi- ta mi- a, Ben mio ti la- scio il co-

51

re, Ben mio ti la- scio il co- re, Che spec- chioti sa- ra d'e- ter- no a-

56

mo- re, Al fin le lu- ci as- sis- se,

62

Nel ve- ro a- man- te, E dis- se so- spi-

68

ran- do Ben mio, Ben mio, ti la- scio il co- re

76

ti la- scio il co- re, Che spec- chio ti sa-

81

ra d'e- ter- no a- mo- re Che spec- chio ti sa- ra

86

d'e- ter- no a- mo- re.

Tre gratiosi amanti -- (4. Lute in G)

Gio. de Macque

7

12

17

32

44

57

65

71

78

85

Tre gratiosi amanti -- (5. Lute in G)

Gio. de Macque

16

24

34

40

54

60

67

74

The musical score is written on a single staff with a treble clef and a common time signature (C). It features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as *f* (forte) and *c* (crescendo). The score is divided into eight systems, each beginning with a system number. The notation includes many accidentals and slurs, indicating complex melodic and harmonic structures. The piece concludes with a final cadence in the eighth system.

80

Musical notation for measures 80-85. Measure 80: Treble clef, notes e, e, f, g, a, b, c. Measure 81: Treble clef, notes d, e, f, g, a, b, c. Measure 82: Treble clef, notes c, b, a, g, f, e, d. Measure 83: Treble clef, notes c, b, a, g, f, e, d. Measure 84: Treble clef, notes c, b, a, g, f, e, d. Measure 85: Treble clef, notes c, b, a, g, f, e, d.

86

Musical notation for measures 86-91. Measure 86: Treble clef, notes c, b, a, g, f, e, d. Measure 87: Treble clef, notes c, b, a, g, f, e, d. Measure 88: Treble clef, notes c, b, a, g, f, e, d. Measure 89: Treble clef, notes c, b, a, g, f, e, d. Measure 90: Treble clef, notes c, b, a, g, f, e, d. Measure 91: Treble clef, notes c, b, a, g, f, e, d.