

EMMANUEL ADRIAENSSEN

PRATVM MUSICVM

LONGE AMOENISSIMVM,  
OPUS NOVVM

Antwerp, 1584

Pieces for three Lutes



Transcription by Alain Veylit

# Table of Contents

1. Io vò gridando	_____	p. 1
2. Io vò gridando -- (1. Lute in A)	_____	p. 9
3. Io vò gridando -- (2. Lute in G)	_____	p. 20
4. Io vò gridando -- (3. Lute in D)		
5. Donna Crudel		
6. Donna Crudel -- (1. Lute in A)		
7. Donna Crudel -- (2. Lute in G)		
8. Donna Crudel -- (3. Lute in D)		
9. Madonna mia pietà		
10. Madonna mia pietà -- (1. Lute in A)		
11. Madonna mia pietà -- (2. Lute in G)		
12. Madonna mia pietà -- (3. Lute in D)		

Io vò gridando

Musical score for the first system, featuring three lute parts: Lute in A, Lute in G, and Lute in D. The notation includes dynamic markings (p, f) and articulation symbols (accents) above the notes. The Lute in A part has a treble clef and a common time signature. The Lute in G and Lute in D parts have a C-clef (soprano and alto positions) and a common time signature. The music is organized into two measures per system.

Musical score for the second system, continuing the three lute parts. It begins with a measure rest marked with a '3' above the staff. The notation includes dynamic markings (p, f) and articulation symbols (accents) above the notes. The Lute in A part has a treble clef and a common time signature. The Lute in G and Lute in D parts have a C-clef (soprano and alto positions) and a common time signature. The music is organized into two measures per system.

Musical score for the third system, continuing the three lute parts. It begins with a measure rest marked with a '5' above the staff. The notation includes dynamic markings (p, f) and articulation symbols (accents) above the notes. The Lute in A part has a treble clef and a common time signature. The Lute in G and Lute in D parts have a C-clef (soprano and alto positions) and a common time signature. The music is organized into two measures per system.







The musical score for page 26 consists of a grand staff with five staves. The vocal line is on the bottom staff, and the piano accompaniment is on the four staves above. The score is divided into two systems by a double bar line with repeat dots. The first system includes dynamics *f* and *p*, and articulation marks. The second system includes dynamics *p* and *f*, and a fermata over the final note. The vocal line contains the following notes and lyrics: *a*, *a d d c*, *a d c a*, *a*, *a d d*, *d a d*, *d a d*, *d a d*, *d a d*, *a*, *d c a*, *a d d c*, *c r a a*, *a*, and *a d c a*.

Io vò gridando

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

Lute in A

3

5

8

11

14

17

20



Io vò gridando

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

Lute in A

4

7

10

13

16

21





13

Musical score for system 13, measures 1-4. The notation includes various rhythmic values and accidentals, with some notes marked with 'f' (forte) and 'p' (piano).

15

Musical score for system 15, measures 1-4. The notation includes various rhythmic values and accidentals, with some notes marked with 'f' (forte) and 'p' (piano).

16

Musical score for system 16, measures 1-4. The notation includes various rhythmic values and accidentals, with some notes marked with 'f' (forte) and 'p' (piano).

18

Treble clef system:  $\text{p}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{rra}$   $\text{d}$   $\text{rra}$   $\text{p}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   
 Bass clef system:  $\text{d}$   $\text{a}$   $\text{e}$   $\text{e}$   $\text{f}$   $\text{e}$   $\text{c}$   $\text{e}$   $\text{f}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{f}$   $\text{d}$   $\text{f}$   
 Treble clef system:  $\text{a}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{b}$   $\text{c}$   $\text{rra}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{a}$

20

Treble clef system:  $\text{d}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   
 Bass clef system:  $\text{h}$   $\text{h}$   $\text{h}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{b}$   
 Treble clef system:  $\text{e}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$

22

Treble clef system:  $\text{d}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{b}$   $\text{a}$   $\text{c}$   
 Bass clef system:  $\text{e}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{d}$   $\text{rra}$   $\text{d}$   $\text{rra}$   $\text{f}$   $\text{e}$   $\text{rra}$   $\text{d}$   $\text{a}$   
 Treble clef system:  $\text{e}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{add}$   $\text{a}$

24

Treble clef:  $p$   $f$   $p$   $c$   $a$   $c$   $p$   $p$   $f$   $a$   $b$   $d$   $p$   $f$   $a$   $c$   $d$   $a$

Bass clef:  $p$   $f$   $e$   $f$   $e$   $c$   $e$   $p$   $p$   $f$   $a$   $b$   $d$   $p$   $f$   $a$   $c$   $d$   $a$

Bass clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

26

Treble clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

Bass clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

Bass clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

28

Treble clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

Bass clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

Bass clef:  $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

29

Musical notation system for measures 29-30. It consists of three systems of staves. The first system has a treble clef and contains notes: d, c, a, b, a, b, c, a, b, c, b, c, b, c, a, c. The second system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The third system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings like  $\text{p}$  and  $\text{pp}$  and articulation marks like accents. Measure 30 includes triplets and quartets of notes.

31

Musical notation system for measures 31-32. It consists of three systems of staves. The first system has a treble clef and contains notes: c, a, b, a, b, b, a, b, c, a, b, c, d. The second system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The third system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings like  $\text{p}$  and  $\text{pp}$  and articulation marks like accents. Measure 32 includes triplets and quartets of notes.

33

Musical notation system for measures 33-34. It consists of three systems of staves. The first system has a treble clef and contains notes: c, a, c, b, c, a, b, a, b, b, a, b, a, a, c, b, a, c, b. The second system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The third system has a bass clef and contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings like  $\text{p}$  and  $\text{pp}$  and articulation marks like accents. Measure 34 includes triplets and quartets of notes.

35

The image shows a musical score for three systems of staves. Each system consists of three staves. The notes are written in a simplified notation style, with letters 'a', 'b', 'c', and 'd' representing notes. Clefs are placed at the beginning of each system. The score is divided into measures by vertical bar lines.

**System 1:**

- Staff 1: Clef  $\text{B}$ , notes:  $a$ ,  $b$ ,  $c$ ,  $a$ ,  $b$ ,  $c$ ,  $b$ ,  $c$ ,  $b$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $b$ ,  $c$ ,  $a$
- Staff 2: Clef  $\text{B}$ , notes:  $a$ ,  $b$ ,  $c$ ,  $a$ ,  $b$ ,  $c$ ,  $a$
- Staff 3: Clef  $\text{B}$ , notes:  $a$ ,  $b$ ,  $c$ ,  $a$

**System 2:**

- Staff 1: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $b$ ,  $b$ ,  $c$ ,  $a$ ,  $c$ ,  $b$ ,  $c$ ,  $a$
- Staff 2: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $a$
- Staff 3: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$

**System 3:**

- Staff 1: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$ ,  $b$ ,  $c$ ,  $a$
- Staff 2: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$
- Staff 3: Clef  $\text{B}$ , notes:  $a$ ,  $c$ ,  $a$





Io vò gridando

Lute in A

5

8

12

15

18

22

25



Io vò gridando -- (2. Lute in G)

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

Sheet music for three lutes: Lute in A, Lute in G, and Lute in D. The score is divided into three systems, each starting with a measure number (1, 3, 5) in a large bracket on the left. The notation includes rhythmic values (c, d, e, f, g, a, b) and lute tablature (letters a-g) on the staff lines. Dynamic markings such as *p* and *f* are present throughout the piece.

**System 1:** Measures 1-2. Lute in A starts with a half note 'a' and a quarter note 'd'. Lute in G and Lute in D follow with similar rhythmic patterns. Measure 2 includes a *p* marking.

**System 2:** Measures 3-4. Measure 3 begins with a *f* marking. The music continues with complex rhythmic and tablature patterns. Measure 4 includes a *p* marking.

**System 3:** Measures 5-8. Measure 5 starts with a *p* marking. The system concludes with a *f* marking in measure 8. The tablature in the final measure includes the sequence 'a b d b a d'.

7

System 7 (Measures 7-16):

- Staff 1:  $\text{a} \text{c} \text{a} \text{c} \text{d}$  |  $\text{a} \text{b} \text{d} \text{b} \text{a} \text{b} \text{d} \text{b} \text{a}$  |  $\text{d} \text{a} \text{b} \text{c} \text{a} \text{b} \text{c} \text{d} \text{c} \text{a} \text{c}$
- Staff 2:  $\text{a} \text{a} \text{d}$  |  $\text{a} \text{b} \text{d}$  |  $\text{a} \text{d} \text{d} \text{c}$  |  $\text{b} \text{a} \text{a}$  |  $\text{c} \text{b} \text{d}$
- Staff 3:  $\text{a} \text{c} \text{a}$  |  $\text{a} \text{a} \text{a}$  |  $\text{d} \text{d} \text{d}$  |  $\text{a} \text{d} \text{d}$  |  $\text{c} \text{a} \text{a}$

8

System 8 (Measures 17-26):

- Staff 1:  $\text{a} \text{d} \text{d}$  |  $\text{a} \text{d}$  |  $\text{d} \text{a}$  |  $\text{a} \text{b} \text{a} \text{b} \text{d}$  |  $\text{d}$  |  $\text{d} \text{d} \text{d}$  |  $\text{d} \text{a}$  |  $\text{b} \text{d} \text{b} \text{a} \text{d}$
- Staff 2:  $\text{a} \text{c}$  |  $\text{c}$  |  $\text{d}$  |  $\text{d} \text{e} \text{d}$  |  $\text{d} \text{a} \text{a}$  |  $\text{d} \text{a} \text{a}$  |  $\text{d} \text{e} \text{d}$  |  $\text{d}$
- Staff 3:  $\text{d} \text{c} \text{a}$  |  $\text{d}$  |  $\text{a}$  |  $\text{d} \text{a} \text{a}$  |  $\text{a}$  |  $\text{d}$  |  $\text{d}$  |  $\text{d}$  |  $\text{a}$

10

System 10 (Measures 27-36):

- Staff 1:  $\text{d}$  |  $\text{a}$  |  $\text{d} \text{a}$  |  $\text{a} \text{a} \text{b}$  |  $\text{d}$  |  $\text{a} \text{c} \text{d}$  |  $\text{a} \text{c} \text{d}$  |  $\text{a} \text{c}$  |  $\text{a} \text{d} \text{d}$  |  $\text{a} \text{b} \text{d} \text{b} \text{d} \text{b}$
- Staff 2:  $\text{d} \text{e} \text{d}$  |  $\text{d} \text{c}$  |  $\text{a}$  |  $\text{e} \text{e} \text{f} \text{e} \text{f} \text{e} \text{c} \text{e}$  |  $\text{a} \text{a}$  |  $\text{a} \text{a}$  |  $\text{c}$  |  $\text{c} \text{a}$
- Staff 3:  $\text{d}$  |  $\text{a}$  |  $\text{a} \text{d}$  |  $\text{c} \text{d}$  |  $\text{a}$  |  $\text{c}$  |  $\text{a}$  |  $\text{c}$  |  $\text{a}$  |  $\text{d} \text{c}$

12

13

15



Io vò gridando

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

Handwritten musical score for a single voice part, consisting of eight systems of music. Each system is numbered on the left (1, 4, 6, 8, 10, 12, 15, 18). The notation includes a treble clef, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings (p, f). The notes are written in a stylized, historical notation style. The score is organized into measures, with bar lines indicating the end of each measure. The piece concludes with a double bar line at the end of the eighth system.

Io vò gridando

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

1      p      p                      B                      p                      p      B      p      B      p

4      p      p      p                      B                      p      B

7      p                                      B                      p      B                      B      B                      p

10      B                                      B                      B                      B                      B      p      B      B

12      p      p                                      B      B                      B                                      B      B

14      B                                      p                      B                                      p      B                      B                      B

17      B                                      B      B                      B                                      p

19      B                                      p      B                      B                                      |

Io vò gridando

Pratum Musicum 1584 fol.46r-47r

Gio. Conversi

1 *p* *B* *p* *B* *p*

4 *p* *p* *B* *p* *B*

7 *p* *B* *B* *B* *p*

10 *B* *B*

12 *B*

15 *p* *B* *p* *B*

18 *B* *p* *B* *p* *B*