

Hirsch Lute Book

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Musickshandmade Publication

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31

a b a b a a c d c e a

36

f a a b a b a c a c d c c a c d d a a

40

b a b a b d b a b a b a c a c d a b a b d a c d a a

44

f d f a b d b a b a a b a b a b a d c a c d a c d b a d b a d c e f

In Nomine Pavan

Nicholas Strogers

[f2v]

The musical score is presented in a lute tablature format, consisting of six staves per system. The notes are represented by letters (a, b, c, d, e, f, g, h) placed on or below the staff lines. Rhythmic values are indicated by vertical stems and flags. The score is divided into systems, with measure numbers 10, 19, 25, 30, 34, 41, and 49 marked at the beginning of their respective systems. The notation includes various rhythmic patterns such as dotted rhythms, eighth notes, and sixteenth notes, as well as dynamic markings like 'f' (forte) and 'c' (crescendo). The piece concludes with a double bar line and repeat dots at the end of the final system.

53

53

h h e e e e e h e h e h e h e c a c d c a c d c d c a c a c d c d c d c d c f f d c

h h e e e e e h e h e h e h e c a c d c a c d c d c d c a c a c d c d c d c d c f f d c

e e e e e e e b c c

58

58

f d f f f c e c e c e f f c c d a d c a c d a c d c a d c a a c e f e f c e f e e

a f d f f c e c e c e f f c c d a d c a c d a c d c a d c a a c e f e f c e f e e

c c c c c c c c a e c

63

63

h f e c a e c e a a a a a a a a a a f f f c f c d f f c f c

h f e c a e c e a a a a a a a a a a f f f c f c d f f c f c

c x d x d c c d d b c d d a d d b a a a a a a a a a a

68

68

d d c d a f c c e a c f c f d c a c c a d c d c a c a c d c

d d c d a f c c e a c f c f d c a c c a d c d c a c a c d c

a a a c c e a c c c e a c c a c a c a c a c a c a

72

72

a c a a a a a a a a a f a c e f c c d c a c d a c d a c e f c

a c a a a a a a a a a f a c e f c c d c a c d a c d a c e f c

a a

75

75

f c d a c d a c e f c f c d a c e f c c e a a a c c e a a

f c d a c d a c e f c f c d a c e f c c e a a a c c e a a

a a

78

78

f c c f d a c a c d a c d c a c d c a c d c a c

f c c f d a c a c d a c d c a c d c a c d c a c d c a c

c c c c c c c c a a a a a a a a a a a a a a a a

In Nomine Galliard

Nicholas Strogers

[f3r]

1

a a c e f e a c a c a c a a c c

9

a c a c a c a c a c a c a a c e f e f h f e a c e c e f e a c a c a

15

c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a

22

c c c c f h f e c e c a a a a a e a c a c a c a c a c a c a c a c a c

29

a a a c e c e f e a e f h f h f e c c c a c a c a f e f h f e c e a c e c a

35

a c e a c f e c e f e c a a c a c a c a c c a c a c a c a c a c a c a c a

41

a a c a c c a c a c a c a c a c a c a c a c a c a c a c a

My Lady Leighton's Pavan (A dream)

John Dowland

[f3r]

1

5

8

13

17

21

Pavan

[f3v-4r]

9

17

21

26

31

40

49

Sharp Pavin

Richard Allisoim

[f4v-5r]

2

8

14

18

21

26

33

39

a a c e x a c a c e a c a c e c a a c e e x f
a e a a a a e c e c a c a a c e e c c e
c c c b c c c a c a c a e c e f
a a a a

e c a c c a a a a a a a a a c e e f
a a a a f e c e f e a c a a a a a c a c e e
c b c e c e c c c c c c c
a a a a a a

e c e c a c a c e a a c a a c a c e e c a c e e
a a c a c a c a c e a c e c e a c e c e e
c b c c c c c a c e a c

c a e c e a c e c a a c e f c e c a a c e c
e c e e e e e e c c c f c f c e f e f a e a c e c
a e e c c c f f c e f e f a b c a
a e c a

a a a a a a a a a a a a a a
a a c c f e c e f e a c e f c e a c a a a c a
c a c c e c e c c c c c c c c c c c c c c c
a c e a c a a a

a a c c e c f e c a e c a a c e h h h f
c e a c f e c f e f e f e c e e h f e c a e c a e a c e h h f
b c e c f c f h c a b c a a h h f
e e a c e c e b c a c e h h f

e c a c c e c c e c a c e f e c a c a c e a a
f e c a c f e c e f e c e f e c e a c e f e c a c a c e a c e a
c e c f e c e f e c e f e c e f e c a c a c e a c e
e e

c f e f e c c e f c e h f h f e e f h e f e f h f e f c
f e c e f c e h f h f e h f e f h e f e f h f e f c
a a c

42

a c e c e a *a c e f c e* *h e g h g e* *e c e g h e g h* *g h h b h g* *g h b g*
c b c b *a c e f b c* *e* *c* *a*
e *c e b c* *e* *g* *c* *g*

47

h f e f e c a c a *e c* *e* *c a c e* *f+ e c* *a c e f c e f* *e e*
h *e c* *e* *c* *c* *c* *c* *c* *c* *c*
h *e c* *e* *e* *e* *a* *e* *c* *c* *e e*
h *c* *c* *c a c e* *c*

53

f c *c c* *h f e* *c e* *c a a* *f x e c e f e* *a* *a a*
c h g *c c* *f f f* *e a* *c a* *f x e c e f e* *a c a* *a a*
e g *e e* *g h* *f c* *c* *e e* *c* *c c*
c e *c c* *e a* *c e* *a* *c* *a* *a*

61

c a c a c e *f x e f* *f e c* *a* *a c e* *a c* *c* *e e g h g h e g h e*
c *c* *c* *c* *a c e* *c f c b f c* *g h e g h g h e g h e*
e *e* *e* *a* *c* *c* *e*
c *c a c e* *c*

65

c f e c *c c e f c e f c e f* *e a c e a c e c a c e c a* *a a c e a c e e c a c e a*
c g e g h g *c f* *e a c e a c e e c a c e a*
b h *e* *c*
c e *c c* *e* *a* *c* *e*

69

c a c e c *a c a* *a c e a c e* *c c e f e c* *c* *a* *a a*
e e *f f f e c e f e* *c a c a c b a c b c a* *a a*
c *c* *c a c a c b a c a* *c c*
c *a* *c* *a* *a*

Galliard

Francis Cutting

[f6v-7r]

This musical score is for a piece titled "Galliard" by Francis Cutting, spanning folios 6 verso and 7 recto. The score is written for a single melodic line on a five-line staff, with a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and dynamic markings such as *f* (forte) and *g* (grace notes). The piece is divided into measures, with measure numbers 8, 13, 19, 24, 31, 37, and 43 indicated on the left. The notation is a form of early keyboard shorthand, where letters (a, b, c, d, e, f, g, h, i) represent specific notes on the keyboard. The score concludes with a double bar line at the end of measure 43.

Galliard

John Dowland

[f7r]

8

12

16

21

28

33

39

The musical score is presented in a four-staff system with a treble clef. It includes rhythmic notation (vertical stems with flags) and a four-line staff with notes. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', and 'g', often with accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. Measure numbers 8, 12, 16, 21, 28, 33, and 39 are indicated on the left side of the page. The notation includes various rhythmic values and dynamics such as *f* and *h*.

44

e a c e a c d | a a b d a b | d a b d b d a d | b a b c a c d a | c a c d a c d f

Clark's Galliard

Anthony Holborne

[f7v]

1

a b d d | d a b d | a a e | a a | a b d a | d d c | d d c | d d

a a | a | c a c | a | a b | a | d d b | f f f

d | d a c | d c a c | c | c | c d | c d | d d

9

a b d a | a b d a b d | a a e | a a | a b d a | a c a c d c | a c

a a | a | a | c | a c a c d c | a b d a | a

d | d a c | d c a c | a | a | a | a | c d

15

d d c b | d | d a d | a a | b b a | a a | a b a | b b a | d d c | b

a a | f f f | a a | a a | a a | a a | a a | a a | a c a c

c d | d | c c a | a d c | a | a a a | a d c | c a | a a | a a

24

d d d | a c d a c d c | a b d b d a | b b a | a b a b d a | a b a b d a | a b d b d a

e f e | c c a | d | a | c a | a

f f | c | d d c | a | d | d | d

30

a b a b a a b | d a c d d c a c d a c | d c a | d | d b d | d c d | a a | a a e a

b d d b d | a | a d b a d | e e b d | d d | b d b | b c

a a d | a | a c a | f d c | a f | a a c | a a

37

a b d b | d c d a | a b d b a | a a | d b d a c | d a c d c a c d | a b a b d

b b | a b | a a | e e a | a a | a a | a a

d d c | d d | a | d d | f d c | a | a a d

44

a c d a | e a c e a | a b d | a c | d a c d c a c d c a | d b d a b a | d b d b a | a d b a | a b

c | b b | a | a | a | a | a | a | a | a | a | a | a | a

a c | a d d c | d | d | a | a | a | a | a | a | a | a | a | a

Last will and testament

Anthony Holborne

[f7v-8r]

1

9

17

21

25

29

33

43

The musical score consists of a single system with a six-line staff. The notation is a form of lute tablature, where letters (a, b, c) represent fret positions on the strings. Above the staff, rhythmic flags indicate the timing of notes. The score is divided into measures, with measure numbers 1, 9, 17, 21, 25, 29, 33, and 43 marked. The melody is primarily in the upper register, with some lower notes in the bass line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, c). The piece concludes with a double bar line at measure 43.

51

c a c c f c c f c a a b a a c c b a a b b a

55

a c $\text{a}\sharp\text{c}$ a c a c a c a c a c a c a c a c a c a c

60

e c e a e c a a b a a c c a b a a c e c e f c c f c e

65

a c a a a a a a b b a b a b a b a b a b a b a b a

75

a c c a

83

a b a b a b a b a a a a b a a c c a a b a a b

87

a b a b a b a b a b a b a b a b a b a b a b a b a

92

a a

Fantasia

Alfonso Ferrabosco

[f8v-9r]

13

23

35

43

49

55

61

69

e e a c d c a d b a c d c d c a c d c a a c b
 b b a b b c d c a d b a b a b a b a c b

73

b a a a b a a b a a b a a b a a b a b e
 b b c d c d b a c a b a c a b a b a a b a

79

b e b e b d f d b b a b b a b c d b e e b e
 b b f b f b c d e b a b a b c d a c c a b a f

89

d e d e d e d e d e d e d e d e d e d e d e d e
 b c b f e f f e f f e f f e f f e c e

Galliard

Richard Allison

[f9r]

1
a a c a a f e c a e a c a a a a a a

3 4 5 6 7 8

9
a a a c a a c e f e e c a a c a c e e

10 11 12 13 14

15
c a f e c e a a a a f e c c c e e c c a c e c a e

16 17 18 19 20 21 22

23
c a c a c e a a a a c e f e c c c e e e c c c c

24 25 26 27 28 29 30

30
a a c e c a c a c e a c c b f c h g h c e e

31 32 33 34 35 36

36
a f e c c a a a a a a a a a c b

37 38 39 40 41 42

42
f c h g h c e a f e c c a a a a c a c a a

43 44 45 46 47 48

Finis a galliard
Richard Aleson

Pavan

Francis Cutting

[f9v]

The musical score is presented in a five-staff system. The top staff contains rhythmic notation consisting of vertical stems with flags, indicating the timing of notes. Below this, four staves of mensural notation are shown, with notes and rests written in a historical style. The notes are labeled with letters: 'a', 'c', 'e', 'f', 'h', 'b', and 'c'. Dynamics such as 'f' (forte) and 'c' (crescendo) are indicated throughout the piece. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 13, 15, 17, 20, and 25 marked on the left side. The notation includes various note values and rests, typical of early printed music.

Pavan

Francis Cutting

[f10r]

1
a a a a f b b a a b a a b i h f e a
b a b c b b a a b a b b f i g g f b
c c a c b f c a b c h i g g f b
a c a b c a b c h f a

6
b f f e c e f e f c a a a a a a a a
b b f e c e f e f c a a c a c b a b a b a a
c c a c b b a a c a c b a c a c a a
a b c a c a a a a a a

9
a a b a b a b a f b b a b a b b b b a a b a
c c a c b a b a b b b f g c a b a b a
b c a b c a a

11
a a b a b i h i h f h f e a b a b a b a b a
b a b f i g g f g f g f g f c b a b a b a
b c h h a a a

13
b a b b a a b a a a a c c b a c a c a a
a b b b b a a a a c c b a c a c b a c a c
a c a c a c a a c a c a c a c a c a c
a a a a a a a a a a a a a a a a a

15
a a b a b b b f b b c b a b a c e f h i f e
c c b b g f g g f b b b a b b a f a f f i f
c c a f f f a b b a c c h g f i f
a b a c a c a a a a a

21
a a c a b a b a b a b a a c b a b a b a b a b a
a c a a b a b a b a b a b a b a b a b a b a b a
c c a a b a b a b a b a b a b a b a b a b a b a
a a

23

25

27

31

34

37

Ground

[f10v]

7

f b a a a c b a c f b b a b
 a a b a b a a c a c a b

14

h i g f a b a b f b a c a c a b
 a c f a c a b a a a a

19

a f b a a a c b a b a a b a a b
 b c e b a c a a a b a b a b

24

b a c a c a a f f f g f b f b f b f f b a c
 a a b a e a g e h f c a b c a

Three French courantes

[f10v] Sur: Belle qui tient ma vie

1

a a c d d f h f d d c d h f d d c d d c d c d a c a a c

10

a a c d d c d f d c a c a d c d f d c a c d c a a c a a c a a c d d

17

c a c d f c d c a c a a c a a c d c a d d f d f d c d f c d

22

d d d c d f c a c d c a a c a a c a a c a a c e a c e a c a c e a c a c e a c e

29

a a c e a c a c a c a e c e a c e a c a e c e a c e a i

34

f h i f h h f d c a f e a a d f h h h h h h l i h f i h

41

d d h f d c d f f d c a e a a h h f h i h f d l i h f i h d

49

h i h f h f d f h f d f h h i h f h f d f d c a e a

A galliard

[f11r]

1

6

12

19

Piper's Galliard

John Dowland

[f.11r]

Musical notation for measures 1-7. The notation includes rhythmic flags above the staff and a three-part vocal line with notes and lyrics. The notes are: *f* *i* | *f* *h* *f* | *a* *a* *c* *a* | *e* *f* *e* | *a* *a* | *b* *a* *b* *a* *b* | *a* *f* *e* *c* *e* *b*. The lyrics are: *f* *i* | *f* *h* *f* | *a* *a* *c* *a* | *e* *f* *e* | *a* *a* | *b* *a* *b* *a* *b* | *a* *f* *e* *c* *e* *b*.

8 Musical notation for measures 8-13. The notation includes rhythmic flags above the staff and a three-part vocal line with notes and lyrics. The notes are: *a* *a* | *c* *b* *f* | *h* *b* *f* *b* | *b* *b* *c* *a* *c* *b* *c* | *b* *b* *b* *b* | *h* *a* *c* *f* *c* *e*. The lyrics are: *a* *a* | *c* *b* *f* | *h* *b* *f* *b* | *b* *b* *c* *a* *c* *b* *c* | *b* *b* *b* *b* | *h* *a* *c* *f* *c* *e*.

14 Musical notation for measures 14-19. The notation includes rhythmic flags above the staff and a three-part vocal line with notes and lyrics. The notes are: *b* *b* *a* | *c* *a* *a* | *a* *a* | *e* *e* | *h* *l* *h* *i* *f* | *h* *f* | *h* *i* *f* *f*. The lyrics are: *b* *b* *a* | *c* *a* *a* | *a* *a* | *e* *e* | *h* *l* *h* *i* *f* | *h* *f* | *h* *i* *f* *f*.

20 Musical notation for measures 20-25. The notation includes rhythmic flags above the staff and a three-part vocal line with notes and lyrics. The notes are: *h* *h* | *h* *f* *h* *b* *f* | *b* *c* | *a* *f* *e* *c* *e* *f* *e* | *a* *a*. The lyrics are: *h* *h* | *h* *f* *h* *b* *f* | *b* *c* | *a* *f* *e* *c* *e* *f* *e* | *a* *a*.

Essex's Galliard

John Dowland

[f11v]

Musical notation for measures 1-7. The notation includes rhythmic flags above the staff and a three-staff system with notes and rests. Measure 1 starts with a forte (*f*) dynamic. Measure 7 ends with a fermata.

8

Musical notation for measures 8-14. The notation includes rhythmic flags above the staff and a three-staff system with notes and rests. Measure 14 ends with a fermata.

15

Musical notation for measures 15-20. The notation includes rhythmic flags above the staff and a three-staff system with notes and rests. Measure 15 starts with a forte (*f*) dynamic. Measure 20 ends with a fermata.

21

Musical notation for measures 21-24. The notation includes rhythmic flags above the staff and a three-staff system with notes and rests. Measure 24 ends with a fermata.

Candish's Galliard

[11v]

<i>f</i> a c b a c e	a c b f h	a <i>f</i> h	a h f b c	b c a f e	a b a
c	c	h	h	a b c	a c b

7

b a a a c c	c b c a	a c a	h i h b b c
c d	c e c	c a b c	a

12

b a c b b	c b c a b c	a c a	f b c a b c	a a
a c e	a c	c a b c	a c	c

23

Musical notation for system 23, measures 23-24. The notation includes various rhythmic values and dynamic markings such as *f* and *a*.

25

Musical notation for system 25, measures 25-28. The notation includes various rhythmic values and dynamic markings such as *f*, *h*, and *i*.

29

Musical notation for system 29, measures 29-31. The notation includes various rhythmic values and dynamic markings such as *f*, *e*, and *c*.

32

Musical notation for system 32, measures 32-34. The notation includes various rhythmic values and dynamic markings such as *f*, *h*, and *i*.

35

Musical notation for system 35, measures 35-36. The notation includes various rhythmic values and dynamic markings such as *f*, *e*, and *c*.

Fantasia

[13r]

13

13

14

8

15

16

14

17

18

20

19

20

26

21

22

33

23

24

Fantasia

Alfonso Ferrabosco

[13v-14r]

This musical score is for a piece titled "Fantasia" by Alfonso Ferrabosco, spanning measures 1 to 70. The notation is presented in a system of three staves per measure, with rhythmic flags above the notes. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', and 'f', representing pitch classes. The score is divided into systems of five measures each, with measure numbers 12, 21, 30, 39, 48, 60, and 70 indicated on the left. The notation includes various rhythmic values and dynamic markings such as 'f' (forte) and 'f' (fallo). The piece concludes with a final measure at measure 70.

80

89

90

98

104

111

118

126

133

The musical score consists of three systems of two staves each. The notation includes notes, rests, and dynamic markings. The first system (measures 80-88) shows a sequence of notes with dynamics like *f* and *e*. The second system (measures 89-97) includes notes with dynamics *f*, *g*, and *h*. The third system (measures 98-103) continues the melodic line. The fourth system (measures 104-110) features more complex rhythmic patterns. The fifth system (measures 111-117) includes notes with dynamics *f* and *g*. The sixth system (measures 118-125) shows notes with dynamics *f* and *g*. The seventh system (measures 126-132) includes notes with dynamics *f* and *g*. The eighth system (measures 133) concludes the piece with notes and dynamics *f* and *g*.

Fantasia

[14v-15r]

13

13

14

15

16

17

18

19

20

21

22

23

23

24

25

26

27

28

29

30

31

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57

58

59

60

61

62

66

66

67

68

69

70

71

72

77

77

78

79

80

81

82

83

83

84

85

86

87

88

89

90

91

92

87

hgh

h	f	f	e	f	b	a	h	a	c	a	a	a	a	a	a	a	a
e	f	f	e	c	b	a	c	b	a	c	b	a	b	b	b	b	b
				a	c	b	a	c	b	a	c	b	a	c	b	a	c

98

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	b	a	c	b	a	c	b	a	c	b	a	c	b	a	c	b	a
				a	c	b	a	c	b	a	c	b	a	c	b	a	c

108

c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

117

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	b	b	c	a	c	b	a	c	b	a	c	b	a	c	b	a	c

125

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e

132

b	f	f	e	f	b	a	a	c	b	a	a	c	b	a	a	c	b	a
a	c	a	a	a	c	b	a	c	b	a	a	c	b	a	a	c	b	a

138

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	b	a	c	b	a	c	b	a	c	b	a	c	b	a	c	b	a

146

a	a	c	b	b	c	a	b	c	a	f	e	f	e	c	e	a	a	a
b										b	f					c	c	b

Prelude

[15r]

6

6

6

6

9

9

14

14

20

20

23

23

Fantasia

[16r]

1

a a a | a | c c c | b c | a c f | e c e c a c c
 c c | b a a | e b e | c a a | a c a c | e e f e
 e e | e e | e | e | e | e e e

7

b c | c a | c a c e f e | f e c e c | f c f e e | e c h e e
 c c | b b | e e f h | h c | c e f f | c c h e e
 e b | e | e e | e | e e e | e e e e

12

c c | c a | c c c a | b c | c a c e b c e
 c a f a f | a b c a a | c a c a a | c a a | c a c a
 e | e | a a | e | e c b c | e

17

a c c b c b | c a | a b c a a | a c c c a e a | c a c e a | b c c a
 a a c a c | a a a | a a e a c | a a c a | a c a c a
 c c c | b c | e a e | c a c e c | c e a

22

e e e | c e | e | f e h | f e c c | a a
 c e c | c a | a a a | a a h | f h f c a | c c c e e
 e e | b c | e | e | e | e e b

27

c c b c b | c e a | c e f c f | h e h f e | c c c c | c c a a
 c c a | c | c e f c f | h h f e | e a c c | c c a a
 e b | e c | e | e | e b e | e c a

32

c b | f f e c | e f c a c | e a h c e f | e c a e c
 c b c a c | b f b | a c c | a a a c | c b e c
 e f c | a c e | c e | h e | f c e c

Fantasia

[16v-17r]

1

8

14

19

24

29

33

38

The musical score consists of three staves per system. The notation includes various note values (minims, crotchets, quavers) and rests, often beamed together. Dynamic markings such as *f* (forte) and *i* (piano) are used throughout. The piece is divided into measures, with measure numbers 1, 8, 14, 19, 24, 29, 33, and 38 indicated on the left. The notation is dense and characteristic of early printed music.

44

h o o o i h h f d c a a a

a i f o f h i a b a c a c o f f e a a a b a a a

b i f o h f b b b a b f a c o f f e c d b a a c c b a c c a b a b o f o b a b o a b a b o

a f h f c a c a f e c c e e a c c b c c a b a b o f o b a b o a b a b o

d d c d a c e e e c d c a a

49

c d c c a a a c a c a c a c a

a f d b a a b o b b o b a b c a c o a c a

c c e a c e c e c e c a c a a c

d d c d a c e e c a c o a c o c o a

52

a c c a c h a d c h a d c f o c a c d a c a

a b a a c d c c a e a c f e a a c f o c a c o a c o f f e c e b a o b a

c a a a c e f f c c b c c a a c c a a

c d c a c o d c c e c e c e e c e c

57

a a c f d c a a a a a c o f h f h i h f a o c

a b a a c a d c a c o a b a o f e f a a c o a b a b o b a c f e a c o a a i h f f e a

c a c c e b c c a c c a c c a c c c e c c c c c

a o c a d c a a a a a

62

h a d c a c d f d c a a a c d c d a c a

a c f o c a c d a a c d c d a c d f f e c f e f e c e a a b a b o

b a c c b d a c c c a c c a c c

e e e c c e a c c

64

a a b o a d a b a a b a b o a a c a c e a c d a d c a a c d c d a

a c e c a c e e c e a e c b c c a b o c d a b o a

a d c a c a c a c

66

c a c d a c d e f f e b a d c a a c d c a a c a c a

d c c d f a b a b o a d c o b a a b o d c a c d b a a b o

a d c a c a c a c a c

d c a a

68

a a a a a a c d f e f e f e c e f f e c e

e a a b f e a d b a b a b o b a b o a b o f f f

f a d b a b a d h a c a a c c

e c e c c c a d c a a c d a o a c

c a c a d c a a a a

Fantasia

Renaldo Paradiso

[17v]

17

a f f a c h h c e f a c a a a b a b

13

h h f c a a c a c c c a a c a c a f f a c

23

e e a a c c a a a h h i f h a c a c f

33

f a a c a c a a a a c a a a a h h h f

39

d c d c c a a c c c c d c f d c c a c c

47

c f f f e f h h c f a f f d c f c a c a a a a

53

a c d d c a a a h a f f e f f c a a a a f d c a

61

66

69

73

77

Fantasia

[18v]

8

Musical notation for measures 8-12. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 8, 9, 10, 11, and 12 are indicated on the left.

13

Musical notation for measures 13-17. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 13, 14, 15, 16, and 17 are indicated on the left.

19

Musical notation for measures 18-23. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated on the left.

24

Musical notation for measures 24-27. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 24, 25, 26, and 27 are indicated on the left.

28

Musical notation for measures 28-31. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 28, 29, 30, and 31 are indicated on the left.

32

Musical notation for measures 32-35. The system consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with dynamic markings like *f* and *c*. The bottom staff contains notes. Measure numbers 32, 33, 34, and 35 are indicated on the left.

Ultimi Miei Sospiri

Verdelot arr. Ferrabosco

[18v-19r]

1 | | | |

a a | a c d f e f e f e c e | f d b a a b a d b d a | d d | a c

c c a b d | c | c b c a b d a c

5 | | | | |

c a c a c a c a | a | c | d c a e

d f | f f | d b a | f | b e

c a e | c e f e c a c a c a | d c | a

10 | | | |

a c d a | c a c a c a | d c | d d d | c |

a a | a | a a a a c | d c a |

c | c | c a c a | c c a e c a c e c e c a e

14 | | | |

c a | d c d c d c a c | a | b a | c |

e e | a c a e c b a | c b c a a c | e c a

e e | c | e c | d | e c |

c | d | b | c |

18 | | | | |

c | c a c d c d a c | a | a |

e f e | a | f f d | b a b d b d a b | a b d

e c e | a | c | c | c a c a c | d a c d

c | c | e | c | d a c d

23 | | | |

d | d c a | c | a | a

f a | e f e f e f e c e | a a b a b a | a

e | e | c c | a a c a c e a

c e f e c a | c c e | c | c e a c e f

27 | | | |

a | a b a b a | b a b d b d a b | a b | a d b a b a c a c a b

b d | c | c a c e a c c | c b c a c b c a b

d | c | a | f a d a | c

31 | | | |

b | a b d a c e a | f e c e c e f c f c e f e f e c e | f | a b d a b a b d

c | a c | c | c c c | c c c

a c d | c | a

Fantasia

[19v-20r]

8

14

20

27

33

38

42

46

c a c d h h d f d c a d c a a a
 d d d a b d f d b d e a a a b d a b a
 a f f a b c f d b d e c e c c a a b a
 d c c c a a d c a a

52

c c c a a d c c a a c a a h h h f e f i
 d d c a c d d c c d a c d c d c a c a d a h f c f h f f
 a c e e b a a a d c a c f f f e a b h f d f d
 c c c a a e c a c f e e c e f f e c a f

59

h e e a c c a c a c c c a a a d c c a
 f e f a f d b d b a d b c a f e c e c d f d c d a a a a
 a e c a a a a e e f d f f e f a a b d b
 h a c d a c e c a d c c c a c a c e a

66

a a a a c a d d d c a a f f f d c d c a f e
 b d c d f d a a a e a f f a d d d a c c d h f d d d c a c f d
 c f f e e e c b c c e c c c a c e e c d f f d b d g f
 a c c c a c a f a

73

f a h h h f d f i h f f c a a c d c a
 c c c a a e f h d f f f c c c a d d c d f d c d a b a a
 d d b a b d a f d f d d d a f f d a f b d b a d a
 e e e c a c f e f a f e f e h g c a c c a c c c b
 h h h a e c a c c c a d c

78

a a a b a a f f f d c d h f f f f d c a c c c c c a a a c
 c a d b d d c d a d f d f h c f d c a c d c a e a d b a
 c c a a c c c a c f a d f d f e e c a f e e e b c a c b
 a c c d a a c a f e e c a f e e b c a e c c a a c
 a a d c

83

a a a a c a a a a a a b a b b a a a a b a b b a b a
 c e f a b c b a d d a a e c b d c d d c c c d b d d d c
 c e e e a a c c a c b c e c c a c a a a a a a a a c
 a d a d c c a a a a a a a a a e a

Fantasia

William Byrd

[21v]

7

7

12

12

17

17

22

22

26

26

31

31

Sharp Pavan

Richard Allison

[63v]

9

a

9

a *a* *a* *a*

14

a *a* *a* *a*

18

a

22

a *a*

28

a

35

a

40

a

45

50

e f

a

58

a

66

a

a a

Pavana S.R.A.

61

a c a c b a c d a c b a c d a c b a c d a c b a c a c b d

a a

69

d c b f a c d a c a c d c a c b d a c a a d c c d c d c d

a a

78

c b d d d c d b b d c d c d d c b c a b d d c a b a b a

c a c a

86

a c a c b d b a c d b b b a b d b a b d a d b b d c

a a a

A Fantasia

Anthony Holborne

[f. 65r]

8

14

21

26

30

34

41

The musical score consists of a single melodic line on a six-line staff. It begins with a forte (f) dynamic and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. Dynamic markings include forte (f) and piano (p). The score is divided into measures by vertical bar lines, with measure numbers 8, 14, 21, 26, 30, 34, and 41 indicated on the left. The piece concludes with a double bar line at the end of the 41st measure.

Fantasia

Francesco da Milano

[f. 65v]

14

25

37

48

58

68

77

Fantasia

Anonymous

[f.65v-66r]

9

a c e f a e c a a a a e c f e f e f e c e
c c c c a c c a

9

f a c d a c a a d a c d c a c d a c a c d a c
c c c c c c c c c c c c c c c c
a c e a a e c a c e a c e a c e

17

a c e f e c a a a a a a a a
c a c e c e c c a c d e d a c d d c a a
a c a e c a c e a c e a c e

25

c e a f e c a c a a d c a c c d a b d c d a c d a c e
c c b c a d c c c e a b c d a c d a
e c a c a c a c e a c e

33

c a a c e a c e f h c e c c a a
c d a a f e c e a a a a a a a a
e a c e e a c a e h c c a c e c e

41

a c d c a a c a a a a c d c a a d c a
a e c a e c a a c c a a c a a c d c a
e c a e c a c a e c e c a c a

49

a a d c f a e f a a e f
c c b c c c a a a d c d f c a
c c a c c c c c e c c a a

Fantasia

[66v-67r]

8

14

18

24

31

38

43

The musical score consists of five staves. The notation is a form of early modern lute tablature, using letters (a, b, c, d) to represent fret positions on the strings. The rhythm is indicated by vertical stems and flags. The score is divided into measures, with measure numbers 8, 14, 18, 24, 31, 38, and 43 marked on the left. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'f' (forte) and 'i' (pizzicato). The piece is a fantasia, characterized by its free and often complex rhythmic structure.

48

52

56

61

67

70

73

77

44

c a b a b | b a a | a a c a c | a a a c c a a
 a | c c | e b | c a c b b | b a a
 e | a b | c

49

f e c f e f e f e c e a | c a c a a | a a c | c a a c
 f | a a b b | c a e | f e c f e f e f e c e
 e | c | b c e | e c e c | e c e e
 c | e | a b c | c c

53

e e b | c a c | c | c c e e e e f c
 f f b c a c | a e f f | f e c e a | c c b c c | a e | c c c
 e | e f f | e e e b | d e e d | b b | b b e
 c | | | e e e | c c | c

59

e c | c a | a c | a a c | a a c
 c c | c f f e | f f a c b a a | c a b a b c | c a b a c b a
 e | e | e | a c b a b | c a e c e a
 b c | e c | c | c | c

63

a c a b | c a a e a | a
 c b c b a a b a b | a b b b a a | c b
 a c a c a c c | c c c | c c a c a a
 a c b c b c | e e a c b c b a b | c b c a

66

a a a f b | c a a f b
 a a a c e | a c b c b c | c a a a c a a | b c b c | c a
 c a c e e | e e a c b c b a b | e e a c b c b a b | c b c a | c

70

c a | a a | f b b a c a a
 b a c a e | b a b a b | b b a c b a b
 a e c a c a e | c a c e a c e | f e c a a
 e c a b c e | b a c e a c e | f e c a a

73

a e i h | f b a b a | b b a c a c b c c a c | c
 a b c b | b c b b b | f b b b c a b c b c b c a c | c
 a c a h f | b c b a a | e a a | c
 b c a | e a a

Fantasia

[67v]

1

6

11

17

23

30

37

44

Fantasia

[67v-68r]

7

12

15

18

22

27

31

1. Flag appears to be dotted in manuscript

Fantasia

[68v]

Musical score for 'Fantasia' on page 68v. The score is written on a single staff with a treble clef and a common time signature. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various ornaments (flourishes) above the notes, such as vertical lines, slanted lines, and double slanted lines. Dynamics like *f* (forte) and *c* (crescendo) are indicated. The notes are labeled with letters: *a*, *b*, *c*, *e*, and *f*. The piece concludes with a final flourish in the last measure.

Fantasia

[68v-69r]

12

21

30

40

51

62

72

82

Musical notation for measures 82-88. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and dynamic markings such as 'f' (forte). The notes are primarily in the range of G4 to D5.

90

Musical notation for measures 90-96. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.

100

Musical notation for measures 100-106. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.

110

Musical notation for measures 110-116. It features a treble clef and a key signature of one flat. A '3' time signature is present at the beginning of the system. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.

121

Musical notation for measures 121-127. It features a treble clef and a key signature of one flat. A '2' time signature is present at the beginning of the system. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.

131

Musical notation for measures 131-137. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.

143

Musical notation for measures 143-149. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. The notes are primarily in the range of G4 to D5.