

Hirsch Lute Book

British Library



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A Galliard

William Byrd

[f2r]

7

Measures 1-6 of the piece. The notation includes rhythmic flags above the notes and a treble clef. The notes are: 1. a, b, a; 2. a, b, a; 3. a, b, a; 4. a, b, a; 5. a, b, a; 6. a, b, a. The bass line contains notes: 1. a; 2. a, c; 3. a, c; 4. a, c; 5. a, c; 6. a, c.

7

Measures 7-10. Measure 7: a, b, a. Measure 8: a, b, a. Measure 9: a, b, a. Measure 10: a, b, a. The bass line contains notes: 7. a, c; 8. a, c; 9. a, c; 10. a, c.

11

Measures 11-13. Measure 11: a, b, a. Measure 12: a, b, a. Measure 13: a, b, a. The bass line contains notes: 11. a, c; 12. a, c; 13. a, c.

14

Measures 14-16. Measure 14: a, b, a. Measure 15: a, b, a. Measure 16: a, b, a. The bass line contains notes: 14. a, c; 15. a, c; 16. a, c.

17

Measures 17-22. Measure 17: a, b, a. Measure 18: a, b, a. Measure 19: a, b, a. Measure 20: a, b, a. Measure 21: a, b, a. Measure 22: a, b, a. The bass line contains notes: 17. a, c; 18. a, c; 19. a, c; 20. a, c; 21. a, c; 22. a, c.

23

Measures 23-27. Measure 23: a, b, a. Measure 24: a, b, a. Measure 25: a, b, a. Measure 26: a, b, a. Measure 27: a, b, a. The bass line contains notes: 23. a, c; 24. a, c; 25. a, c; 26. a, c; 27. a, c.

28

Measures 28-30. Measure 28: a, b, a. Measure 29: a, b, a. Measure 30: a, b, a. The bass line contains notes: 28. a, c; 29. a, c; 30. a, c.

In Nomine Pavan

Nicholas Stogers

[f2v]

10
19
25
30
34
41
49

My Lady Leighton's Pavan (A dream)

John Dowland

[f3r]

1

5

8

13

17

21

Pavan

[f3v-4r]

9

17

21

26

31

40

49