

F-Pn6212 (Ms Monin)

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Instrument: Angelique
Converted to Baroque Lute

Ms. Rés 6212
Bibliothèque National de Paris
France

Concordances taken from <https://mss.slweiss.de>

Peter Steur, Italy

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[No title, 2nd part of piece]

♩
♪
♪
♩
♪
♪
♩
♪
♩
♪
♩
♪
♩

	<i>r</i>	<i>a</i> <i>a</i> <i>r</i>	<i>a</i>
3	<i>a</i>	<i>a</i> <i>r</i>	<i>a</i>
			<i>a</i>

♩
♪
♩
♪
♩
♩
♩

<i>a</i> <i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>
		<i>a</i>

Allemande

1 2 3 4 5

1 2 3 4 5

6 7 8 9 10

6 7 8 9 10

11 12 13 14 15

11 12 13 14 15

16 17 18 19

16 17 18 19

20 21 22

20 21 22

23 24 25

23 24 25

26 27

26 27

Sarabandde

Musical notation for measures 1-6. Measure 1 contains a '3' indicating a triplet. The notation includes notes with stems and flags, and rests, with letters 'r' and 'a' placed above or below notes.

Musical notation for measures 7-11. Measure 11 includes a double bar line with repeat dots. The notation includes notes with stems and flags, and rests, with letters 'r' and 'a' placed above or below notes.

Musical notation for measures 12-16. The notation includes notes with stems and flags, and rests, with letters 'r' and 'a' placed above or below notes.

Musical notation for measures 17-21. Measure 21 ends with a double bar line and repeat dots. The notation includes notes with stems and flags, and rests, with letters 'r' and 'a' placed above or below notes.

gavotte

Musical notation for the first system of the Gavotte. It consists of a grand staff with two treble clefs and a common time signature (C). The melody is written in the upper staff, and the bass line is in the lower staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The key signature is one flat (B-flat). The system ends with a repeat sign and a double bar line.

Musical notation for the second system of the Gavotte, starting at measure 6. It continues the melody and bass line from the first system. The notation includes various note values, rests, and ornaments. The system ends with a repeat sign and a double bar line.

Musical notation for the third system of the Gavotte, starting at measure 11. It continues the melody and bass line. The notation includes various note values, rests, and ornaments. The system ends with a repeat sign and a double bar line.

Chaconne

Musical notation for the first system of the Chaconne. It consists of a treble clef staff with a 3/4 time signature. Above the staff, rhythmic notation shows quarter notes and eighth notes with accents. The staff contains chords and single notes, with some notes marked with 'a' or 'r'. A repeat sign is present at the end of the system.

Musical notation for the second system of the Chaconne, starting with a measure number '6'. It consists of a treble clef staff. Above the staff, rhythmic notation shows quarter notes and eighth notes with accents. The staff contains chords and single notes, with some notes marked with 'a' or 'r'. A repeat sign is present at the end of the system. Below the staff, there are markings: //a /a a.

la grande Courante

3

6

10

a

15

18

a a /a //a

22

//a /a a

Sarabande

Musical notation for measures 1-5. Measure 1 starts with a 3/4 time signature. The notation includes notes and rests with dynamic markings 'a' and 'r'.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The notation includes notes and rests with dynamic markings 'a' and 'r'. A repeat sign is present at the end of measure 10.

Musical notation for measures 12-15. The notation includes notes and rests with dynamic markings 'a' and 'r'.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The notation includes notes and rests with dynamic markings 'a' and 'r'. The piece ends with a double bar line and repeat dots. Below the staff, there are two markings: (1*) and (2*).

1. Flags tentatively adapted
 2. Ending completed

gavotte

First system of musical notation for a Gavotte, featuring a treble clef, common time signature (C), and five measures of music with notes and rests labeled 'a' and 'r'.

Second system of musical notation for a Gavotte, starting with measure number 6, featuring a treble clef, and five measures of music with notes and rests labeled 'a' and 'r'.

Sarabandde

3

6

12

(1*) (2*)

16

(3*) a //a /a a

1. These four bars inserted from bottom system of f. 9r
2. Flag added
3. Flags copied from bar 8

Prelude

First system of musical notation. It consists of two staves. The upper staff contains notes with stems and flags, with letters 'a' and 'r' above them. The lower staff contains notes with stems and flags, with letters 'a' and 'r' below them. A '4' is written below the first measure of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff contains notes with stems and flags, with letters 'a' and 'r' above them. The lower staff contains notes with stems and flags, with letters 'a' and 'r' below them. A '4' is written below the second measure of the lower staff.

Third system of musical notation. It consists of two staves. The upper staff contains notes with stems and flags, with letters 'a' and 'r' above them. The lower staff contains notes with stems and flags, with letters 'a' and 'r' below them. A '4' is written below the second measure of the lower staff. The system ends with a double bar line and repeat dots.

petite Courandde

1 3

5

(1*) a

10

a t

les menues

3

Handwritten musical notation for measures 1-6. The music is in 3/4 time. The notes are:
 Measure 1: r, r
 Measure 2: a r
 Measure 3: r r; a
 Measure 4: r, a r e
 Measure 5: r r; e
 Measure 6: r
 The piece ends with a repeat sign and a fermata over the final note 'r'. A dynamic marking 'a' is placed below the final measure.

7

Handwritten musical notation for measures 7-13. The notes are:
 Measure 7: r, r
 Measure 8: a r
 Measure 9: a
 Measure 10: r, a
 Measure 11: r
 Measure 12: a, r
 Measure 13: r (e) r f (e)
 The piece ends with a repeat sign and a fermata over the final note 'r'. A dynamic marking 'f' is placed above the final note. A dynamic marking 'a' is placed below the final measure.

14

Handwritten musical notation for measures 14-20. The notes are:
 Measure 14: a, r
 Measure 15: (e),
 Measure 16: a, r
 Measure 17: r (e) r f (e)
 Measure 18: a, r
 Measure 19: r, (e), a r,
 Measure 20: a a, (e)
 The piece ends with a repeat sign and a fermata over the final note 'e'. A dynamic marking 'f' is placed above the final note. Dynamic markings 'a' are placed below measures 14, 18, and 19. A final measure rest is marked with a '4' below it.

piece espagniole

Handwritten musical score for a piece titled "piece espagniole". The score is written on a grand staff (treble and bass clefs) and consists of three systems of music, each with a measure number (3, 6, 11) on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (a) and slurs. The first system (measures 3-7) begins with a 3/4 time signature. The second system (measures 6-10) includes a repeat sign. The third system (measures 11-15) ends with a double bar line and repeat dots. The score is annotated with handwritten letters 'a' and 'r' above and below the notes, and some letters are underlined. There are also some handwritten annotations like 'a /a' and 'a (1*)' below the staff.

prelude

A musical staff with three lines. The notes and rests are: a, r, a, a, a, r, a, a, a, r, r, r, a, a, a. There are also some circled notes: a, a, r, r, a, a.

A musical staff with three lines. The notes and rests are: e, r, e, e, e, r, a, r, a, a, r, a, a, a, e, r, a, a, r. There are also some circled notes: e, e, e, r, a, a, e, a, r. A double bar line is present at the end of the staff.

gigue

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a r a r a r a r a r a r a r a r a

4 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

7 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

11 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

gavotte

6

11

16

A-KN1255 / 2r - A-KR78 / 37v (a moll) - A-KlmVogl / 7v (a moll) - Bransles de 1665 (LWV 31/4) - D-Bsa4060 / 45v
 D-DS_18 / 11v (kb) D-Fschneider13 / 256 (g moll, var.) - D-LEm6-24 / 207r - GB-Balcarres / 49 (Gavotto by Gallot)
 PL-Kj40620 / 15r (a moll) - PL-Kj40633 / 28r (a moll) - PL-Lw1985 / 81v (3) - PL-Wn396 / 264v (a moll)
 PL-Wu2008 / 16 (a moll) - PL-Wu2009 / 17 (a moll) - SK-Le / 301

Courante

The image shows a musical score for a piece titled "Courante". The score is written for a single melodic line on a five-line staff. The time signature is 3/4, indicated by a '3' in a circle at the beginning of the first measure. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the staff. The score is divided into measures, with measure numbers 3, 6, 11, 17, 21, and 25 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. There are several accidentals (sharps, flats, naturals) and dynamic markings (e.g., 'a', 'f', 'p', 'ff', 'mf', 'ffz', 'ffz'). A repeat sign with first and second endings is present between measures 11 and 12. The score concludes with a double bar line and repeat dots at the end of measure 25.

Sarabande

Musical notation for measures 1-5. The first measure is marked with a '3' and a '3' time signature. The notation includes notes, rests, and fingerings (e.g., 'a', 'r', 'h').

Musical notation for measures 6-10. Measure 10 contains a repeat sign. The notation includes notes, rests, and fingerings (e.g., 'a', 'r', 'h').

Musical notation for measures 11-15. Measure 15 ends with a double bar line and repeat dots. The notation includes notes, rests, and fingerings (e.g., 'a', 'r', 'h').

gigue

1

5

8

13

16

A-ETgoëssII / 28v (A Dur) - B-Bc5616 / 71v (A Dur) - CZ-NlobKk80 / 64 (A Dur) - GZ-Nlob Kk84 / 75v (A Dur) - D-OB / 88 (kb)
 D-RpAN62 / 22v (A Dur) - D-RpAN62 / 24v (A Dur) - F-AlXm17 / 109r (A Dur) - F-Pn169 / 137 (Angélique, a moll)
 F-PnVm7-370 / 154v (A Dur) - B-Ob617 / 128 (A Dur) - PL-Pu7034 / 24v (A Dur) - Rhetorique / 50 (A Dur) - US-CAh174 / 53 (A Dur)

Allemande

1. 2. 1. 2. 1. 2. 1. 2.

5. 1. 2. 1. 2. 1. 2.

8. 1. 2. 1. 2. 1. 2.

(1*) //a

11. 1. 2. 1. 2. 1. 2.

(2*)

14. 1. 2. 1. 2. 1. 2.

//a

17. 1. 2. 1. 2. 1. 2.

22. 1. 2. 1. 2. 1. 2.

a

1. Notelengths interchanged
2. Notelengths interchanged

Chacon fette par betune le cadete

3

7

a

12

4 (1*)

16

//a (2*) /a a

20

a

24

a

27

a /a a 4

1. Notelengths interchanged
 2. Notelengths interchanged

33

a r a *r, a* *a r, r* *a r a* *a a*

r *a* *a*

37

r a a a *a r a r* *r a r, r*

r *r* *a*

40

h g, h g *r e r, a r* *r e r a* *a a a*

t *//a (1*)* */a* *a*

gigue

5

8

12

boure / par betune le cadet

7

- 1. Dot added
- 2. Notelengths interchanged
- 3. Notelengths interchanged

