

D-MZfederhofer

Instrument: Angelique
Converted to Baroque Lute

Ms. s.c.
Mainz, Private library Federhofer
Germany

Concordances taken from <https://mss.slweiss.de>

Peter Steur, Italy

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Chaconne

3/4

5 5

6

//a /a a

Sarabande

3

3

6

6

12

12

a *Fin*

Courante

Musical notation for measures 1-6. The first measure is marked with a '3' in a circle. The notation includes notes with stems and flags, and rests. A first ending bracket labeled '(1*)' spans measures 5 and 6.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The notation includes notes with stems and flags, and rests. A first ending bracket labeled '(1*)' spans measures 10 and 11.

Musical notation for measures 13-17. Measure 13 is marked with a '13'. The notation includes notes with stems and flags, and rests. The piece concludes with a double bar line and repeat dots.

Fin

La sua double

The first system of musical notation consists of four measures. The first measure is marked with a '3' and contains a quarter note 'r'. The second measure contains eighth notes 'r', 'r', 'e', 'r', and a quarter note 'a'. The third measure contains a half note 'r', a quarter note 'a', and a quarter note 'r'. The fourth measure contains a quarter note 'a', a half note 'e', and a quarter note 'r'. The bass line contains a whole note 'e' in the second measure and a whole note 'r' in the fourth measure.

The second system of musical notation consists of five measures. The first measure contains a quarter note 'a' and a quarter note 'a', followed by a comma and a quarter note 'a'. The second measure contains eighth notes 'r', 'r', 'a', 'a', 'r', and 'e'. The third measure contains a quarter note 'r', a quarter note 'r', and two eighth notes 'b' and 'b'. The fourth measure contains a quarter note 'r' with a slur underneath. The fifth measure contains a quarter note 'a' and a quarter note 'r'. The bass line contains a whole note 'a' in the first measure and a whole note 'a' in the fifth measure. The system concludes with a double bar line and the word 'Fin'.

Courante

Musical score for Courante, measures 1-10. The score is written on a grand staff with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (accendo) and 'r' (ritardando). A repeat sign is present at the end of measure 4. The piece concludes with a double bar line and the word 'Fin'.

Measures 1-4: *a*, *r*, *a*, *r*, *a*, *a*, *r*

Measures 5-8: *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*

Measures 9-10: *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*

(1*) *a*

Fin

Sarabande

3

7

(1*)

Final part missing (page torn)

Menue

3

(1*)

6

12

19

25

Fin

Menue

Musical notation for measures 1-5. Measure 1 starts with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as *r* and *a*.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The notation includes notes, rests, and dynamic markings such as *r*, *a*, and *r*. A repeat sign is present at the end of measure 10.

Musical notation for measures 12-16. The notation includes notes, rests, and dynamic markings such as *r*, *a*, and *r*.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The notation includes notes, rests, and dynamic markings such as *r*, *a*, and *r*. The first ending is marked with (1*) and the second ending with (2*).

1. Flag added
2. Flag added

Sarabande La Va Soitz

The first system of musical notation consists of a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The notes are: a, r, a, a, r, a, r, e, b, r, d. The rests are: a, a, r. The system ends with a double bar line and a fermata over the final note 'd'.

The second system of musical notation continues the melody from the first system. It starts with a measure rest marked '5'. The notes are: a, r, a, r, a, a, a, a, a, a, a, a. The rests are: a, a, a, a, a, a, a, a, a, a, a, a. The system ends with a double bar line and a fermata over the final note 'a'.

(1*)

Fin

Courante Critinon

3

(1*)

6

10

//a (2*)

15

19

Fin

1. Flag adapted
 2. Flag adapted

Gavotta

1. System of musical notation (measures 1-5). The notation is on a grand staff with a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests. The notes are labeled with 'a' and 'r'. There are repeat signs at the end of the first system.

6. System of musical notation (measures 6-10). The notation is on a grand staff with a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests. The notes are labeled with 'a' and 'r'. There are repeat signs at the end of the second system.

11. System of musical notation (measures 11-12). The notation is on a grand staff with a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests. The notes are labeled with 'a' and 'r'. The piece ends with a double bar line and the word 'Fin'.