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US-Wc18B
(Osborne manuscript)

US-Wc ms. M.2.1.T2.18B
Washington,
Library of Congress, Music Division

Concordances taken from <https://mss.slweiss.de>

Table of Contents

1. [End of piece]	p. 1
2. March My Mother Jones's favorite Tune	p. 2
3. March	p. 3
4. Prelude	p. 5
5. un autre Prelude	p. 6
6. Courante	p. 7
7. Gavotte	p. 8
8. Sarabande	p. 9
9. Bourée	p. 10
10. [Prelude]	p. 11
11. Gigue	p. 12
12. Menuet	p. 13
13. L'autre	p. 14
14. Chaconne	p. 15
15. Gigue	p. 17
16. Marche	p. 18
17. [..]a Marche	p. 19
18. Prelude	p. 20
19. L'autre	p. 21
20. Courante	p. 22
21. L'autre Courante	p. 23
22. Gavotte	p. 24
23. Sarabande	p. 25
24. Menuet My Lady Carmanthen's favorite Tune	p. 26
25. La gigue	p. 27
26. Bouree	p. 28
27. Menuett	p. 29
28. La Marche	p. 30
29. [P]assacaille	p. 31
30. [Prel]ude	p. 33
31. L'autre	p. 34
32. Courante	p. 35
33. la Lage[?] sure la Courante	p. 36
34. Gavotte	p. 37
35. gigue	p. 38
36. Sarabanda	p. 39
37. [M]enuet	p. 40

38. Les Folies d'Espagne	_____	p. 41
39. Menuet	_____	p. 48
40. Menuet	_____	p. 49
41. Caprice	_____	p. 50
42. prelude pour f: fa	_____	p. 51
43. Gigue	_____	p. 52
44. Prelude	_____	p. 53
45. [fragment, instrument?]	_____	p. 55
46. [fragment]	_____	p. 56
47. [No title]	_____	p. 57
48. [No title]	_____	p. 58
49. [Fragment]	_____	p. 60
50. [Fragment]	_____	p. 61

[End of piece]

US-Wc18b / 1r

3

3

6

6

March My Mother Jones's favorite Tune

US-Wc18b / 1v

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 27 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several repeat signs and first/second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score concludes with a double bar line and repeat dots.

3

4 / a a 4 // a // a 4 / a // a / a // a 4

6

4 // a // a / a a (1*) 4 / a // a

10

4 // a // a // a / a // a // a // a 4 4 4 r a // a a

16

a r a r a a a a a a / a

22

// a // a / a // a / a // a 4 // a // a 4 // a // a / a a

27

a r // a / a a (2*) 4

Prelude

US-Wc18B / 3v

The musical score consists of four systems of notation, each on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4). The first system begins with a treble clef and a key signature of one flat. The notes are primarily eighth and quarter notes, with some sixteenth notes. The second system continues the melodic line, featuring a mix of note values and rests. The third system shows a more complex rhythmic pattern with sixteenth notes and rests. The fourth system concludes the page with a double bar line and repeat dots, indicating the end of the piece.

un autre Prelude

US-Wc18B / 4r

The image displays two staves of musical notation for a piece titled "un autre Prelude". The notation includes notes, rests, and fingerings. The first staff contains eight measures of music, with notes and rests written above the staff and fingerings (r, l, a, b) written below. The second staff contains eight measures of music, with notes and rests written above the staff and fingerings (r, a, b, a, a, r, a, b) written below. The notation is in a simple, clear style, typical of a teaching or practice score.

Courante

US-Wc18B / 4v

Musical score for Courante, 4 voices, measures 1-33. The score is written on a grand staff with four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. The lyrics 'a', 'b', 'r', and 'e' are written below the notes. Measure numbers 3, 6, 10, 14, 19, 24, 29, and 33 are indicated on the left side of the score. The score concludes with a double bar line and repeat dots in measure 33.

Gavotte

US-Wc18B / 5v

The musical score for the Gavotte consists of 11 measures, organized into four systems. Each system contains a single staff with a treble clef and a common time signature (C). The notes are written in a simplified notation style, often with letters 'a' and 'b' below them to indicate pitch. Measure 1 starts with a common time signature 'C'. Measure 4 contains a first ending bracket labeled '(1*)'. Measure 5 contains a second ending bracket labeled '4'. Measure 8 contains a third ending bracket labeled '4'. Measure 11 ends with a double bar line and repeat dots. The notes in the score are: Measure 1: a, r, a, a; Measure 2: a, r, a, b; Measure 3: a, a, a, b; Measure 4: a, r, a, a (1*); Measure 5: b, a, r, a, a, r, a, r; Measure 6: a, a, r, a, r; Measure 7: a, b, a, r, a; Measure 8: a, a, b, b, a, a; Measure 9: b, a, e, r; Measure 10: a, b; Measure 11: a, b, a, a, r, a.

Sarabande

US-Wc18B / 6r

3

3

7

7

13

13

17

17

Bourée

US-Wc18B / 6v (1)

The first system of the Bourée consists of five measures. The notation is written on a grand staff with a common time signature (C). The notes are:
Measure 1: Quarter note G4, quarter note A4, quarter note B4.
Measure 2: Quarter note C5, quarter note B4, quarter note A4.
Measure 3: Quarter note G4, quarter note A4, quarter note B4.
Measure 4: Quarter note C5, quarter note B4, quarter note A4.
Measure 5: Quarter note G4, quarter note A4, quarter note B4.
Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
Pedaling: /a, a b a, /a /a //a //a a, 4

The second system of the Bourée consists of five measures. The notation is written on a grand staff with a common time signature (C). The notes are:
Measure 6: Quarter note G4, quarter note A4, quarter note B4.
Measure 7: Quarter note C5, quarter note B4, quarter note A4.
Measure 8: Quarter note G4, quarter note A4, quarter note B4.
Measure 9: Quarter note C5, quarter note B4, quarter note A4.
Measure 10: Quarter note G4, quarter note A4, quarter note B4.
Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
Pedaling: //a /a a /a //a //a 4, a b 4, /a

[Prelude]

US-Wc18B / 6v (2)

The image shows a musical score for a prelude. It consists of a single staff with notes and a corresponding bass line with rhythmic markings. The notes are: a, a, a, b, b, b, b, b, b, a, a, a, b, a. The bass line markings are: /a /a /a /a /a /a //a //a //a(1*) /a /a 4 /a. There are also some additional markings above the staff, including a dot above the first 'a', a 'b' above the first 'b', and a 'b' above the second 'a'. There are also some markings below the staff, including a 'b' below the first 'b', a 'b' below the second 'a', and a 'b' below the third 'a'.

Gigue

US-Wc18B / 7r
Concordances at the end

3

8

15

22

B. Carmanthen

A-GÖ2 / 55v - A-Wengel / 7 - A-Wn1813 / 2r (3, violin) - A-Wn17706 / 2r (2) - B-Gu3898-2 / 40v - D-B
D-Fschneider13 / 102 - D-LEm6-24 / 89v - D-MZfederhofer / 34 (1.p) - D-MZfederhofer / 36 (gt) - D-O
F-B279153 / 48 - F-B279153 / 49 - F-Pn6212 / 82r - F-Pn6213 / 2 - F-Pn6214 / 1v - F-Pn6222 / 44r (1
F-PnVm7-675 / 83 (gt) - F-PnVmf51 / 23r - GB-Balcarres / 84 (2) - GB-EnAcc9769-84_1_6 / 84(2) - G
GB-Ob576 / 18 - NL-DHg-VanLangenhove / 49v (gt) - PL-LZu3779 / 3v - SK-Le / 129

Menuet

US-Wc18B / 7v (1)

The image shows a musical score for a Minuet in 3/4 time, consisting of 14 measures. The notation is presented in four systems, each with a treble clef and a 3/4 time signature. The notes are written in a simplified style, often using letters 'a' and 'b' for notes, and 'r' for rests. The first system (measures 1-4) begins with a 3/4 time signature and a key signature of one flat. The second system (measures 5-8) includes a repeat sign at the end of measure 8. The third system (measures 9-12) continues the melody. The fourth system (measures 13-14) concludes the piece with a repeat sign at the end of measure 14. The notes are often beamed together in groups of two or three, and there are various rests and accidentals throughout the piece.

34

♪ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

<i>r</i> <i>a</i> <i>b</i>	<i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>r</i> , <i>a</i>	<i>a</i> <i>a</i> <i>o</i> <i>a</i> <i>a</i>
//a	//a	4	/a

38

♯ ♯ ♯ ♯

<i>r</i> <i>o</i> <i>r</i> <i>o</i> <i>r</i>	<i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>	<i>r</i> , <i>a</i> <i>o</i> <i>b</i> <i>a</i> <i>r</i>	<i>a</i> <i>a</i> <i>o</i> <i>a</i> <i>a</i>
//a	//a	4	/a

42

♯ ♯ ♯ ♯

<i>r</i> <i>o</i> <i>r</i> <i>o</i> <i>r</i>	<i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>	<i>r</i> , <i>a</i> <i>o</i> <i>b</i> <i>a</i> , <i>r</i>	<i>a</i> <i>o</i> <i>a</i> <i>a</i>
//a	//a	4	/a /a /a

46

♯ ♯ ♯ ♯

<i>r</i> <i>o</i> <i>r</i>	<i>a</i> <i>a</i>	<i>r</i> <i>o</i> <i>a</i> <i>b</i> <i>a</i> <i>a</i>	<i>a</i> <i>o</i> <i>a</i> <i>a</i>
//a 4 //a a //a 4	//a //a /a a	<i>a</i> <i>b</i> <i>o</i> <i>a</i> <i>o</i> <i>b</i> <i>a</i> <i>a</i>	/a /a /a /a

50

♯ ♯ ♯ ♯ ♯ ♯

<i>r</i> <i>o</i> <i>r</i>	<i>a</i> <i>a</i>	<i>r</i> , <i>o</i>	<i>a</i> <i>a</i>
//a 4 //a a //a 4	//a //a /a a	<i>a</i> <i>b</i> <i>o</i>	/a

Gigue

US-Wc18B / 9v

Musical score for Gigue, measures 1-15. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by letters 'a' and 'b'. Measure numbers 3, 5, 9, and 15 are marked on the left. The score concludes with a double bar line and repeat dots.

3

5

9

15

Marche

US-Wc18B / 10r

3

Measures 1-5 of the piece. Measure 1 is a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line has rests in measures 1 and 2, and notes in measures 3, 4, and 5. Rehearsal marks are present at the beginning of measures 3, 4, and 5.

6

Measures 6-10. Measure 6 starts with a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line has notes in measures 6, 7, 8, and 9, and a rest in measure 10. A double bar line with repeat dots is at the end of measure 10. Rehearsal marks are present at the beginning of measures 6, 7, 8, 9, and 10.

11

Measures 11-15. The melody consists of quarter and eighth notes. The bass line has notes in measures 11, 12, 13, 14, and 15. Rehearsal marks are present at the beginning of measures 11, 12, 13, 14, and 15.

16

Measures 16-20. Measure 16 starts with a 4/4 time signature. The melody includes a triplet in measure 17. The bass line has notes in measures 16, 17, 18, 19, and 20. A double bar line with repeat dots is at the end of measure 20. First and second endings are marked above measures 19 and 20. Rehearsal marks are present at the beginning of measures 16, 17, 18, 19, and 20.

[..]a Marche

US-Wc18B / 10v

The musical score consists of six systems, each with a five-line staff and various annotations below it:

- System 1:** Starts with a 3/4 time signature. Notes include a, r, r, e, a, a, b, a. Rehearsal marks /a, /a, //a are present.
- System 5:** Starts with a 4/4 time signature (marked 1*4). Notes include a, r, a, a, r, a, a, a. Rehearsal marks /a, //a, a, a, /a//a, /a, a are present.
- System 10:** Starts with a 4/4 time signature. Notes include a, r, e, a, a, r, e, a. Rehearsal marks 4, //a //a 4, /a (2*), a are present.
- System 16:** Starts with a 4/4 time signature. Notes include a, r, e, a, a, r, a, a, a. Rehearsal marks a(3*), a are present.
- System 21:** Starts with a 4/4 time signature. Notes include a, r, a, b, a, b, a. Rehearsal marks a, 4, /a, a, 4, /a are present. The word "adagio" is written above the final measure.
- System 26:** Starts with a 4/4 time signature. Notes include a, r, a, r, a, b, a, b, a, a. Rehearsal marks 4, /a, /a, 4, /a, a, 4, /a are present.

Prelude

US-Wc18B / 11v

First staff of music with notes and slurs. Below the staff are four double bar lines, each with a slash and the letter 'a' below it.

Second staff of music with notes and slurs. Below the staff are five double bar lines, each with a slash and the letter 'a' below it.

Third staff of music with notes and slurs. Below the staff are ten double bar lines, each with a slash and the letter 'a' below it.

partie d' a, mi, La

L'autre

US-Wc18B / 12r

The musical score consists of four systems, each with a guitar staff and a corresponding tablature line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The tablature uses letters 'a', 'r', 'e', and 'b' to denote fret positions on the strings. Some notes are marked with a '1' in a circle, indicating a first fret bend. The score concludes with a double bar line and repeat dots.

System 1:
Staff: a r a | e e — r r | e e e e e r | a r e r

System 2:
Staff: r e r a | a | a a r a | r | r | b

System 3:
Staff: a r | r | r | b a | a | a b r r r r

System 4:
Staff: e | e | e e | e | e

1. Flag added 2. Note on 1st course uncertain 3. Flag added

Courante

US-Wc18B / 12v

The musical score for 'Courante' is presented in a single system with six systems of music, each starting with a measure number (3, 6, 10, 16, 20, 26). The notation includes a treble clef, a 3/4 time signature, and various rhythmic values such as eighth, quarter, and half notes. The score features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and repeat dots. The bottom staff of each system contains figured bass notation, including notes like 'a', 'r', 'e', and 'a', along with symbols for accidentals and slurs.

L'autre Courante

US-Wc18B / 13r

The musical score is written on a grand staff with two treble clefs. It consists of six systems of music, each with a measure number on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signature is one flat (B-flat). The score includes several repeat signs and first endings. The first system starts with a '3' in the left margin. The second system has a '7' in the left margin. The third system has a '12' in the left margin. The fourth system has an '18' in the left margin. The fifth system has a '23' in the left margin. The sixth system has a '28' in the left margin. The score concludes with a double bar line and repeat dots.

Sarabande

US-Wc18B / 14r

Musical score for Sarabande, measures 1-14.

Measures 1-6: 3/4 time signature. Notes: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Dynamics: f , e , r , a , r , a , e , r , a , a , e , r . Fingerings: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Performance markings: a , a , a , a , a , a . Measure 4 has a 4-measure rest and double bar line with repeat sign. Measure 5 has a 4-measure rest and double bar line with repeat sign.

Measures 7-12: Notes: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Dynamics: e , a , r , r , r , e , a , r , a , r , r , r , a , r , r , r . Fingerings: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Performance markings: a , a , a , a , a , a , a , a , a , a , a , a , a , a , a , a . Measure 10 has a double bar line with repeat sign. Measure 11 has a 4-measure rest and double bar line with repeat sign. Measure 12 has a 4-measure rest and double bar line with repeat sign.

Measures 13-14: Notes: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Dynamics: f , e , r , a , a , e , r , r , a , a , e . Fingerings: $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$, $\dot{2}$, $\dot{4}$. Performance markings: a , a , a , a , a , a , a , a . Measure 14 ends with a double bar line and repeat sign.

Menuet My Lady Carmanthen's favorite Tune

US-Wc18B / 14v

3

a /a //a //a 4 //a //a a /a

6

//a //a 4 //a //a /a //a //a //a a a r a

12

4 //a //a /a //a /a //a //a a a r a

pour commencer la seconde

La gigue

US-Wc18B / 15r

1

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14

15

15 16 17

18

18 19 20

Bouree

US-Wc18B / 15v
PL-Wn396 / 268v
PL-Wu2008 / 17
PL-Wu2009 / 19
US-Danby / 7

The musical score is written on a grand staff (treble and bass clefs) in common time (C). It consists of six systems of music, each with a measure number on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The notes are often decorated with 'a' (accents) and 'r' (trills). Measure 1 starts with a common time signature 'C'. Measure 4 has a '4' below the staff, indicating a change in the number of measures per system. Measure 17 has a '4' below the staff, indicating a change in the number of measures per system. The score ends with a double bar line and repeat dots in measure 21.

Menuett

US-Wc18B / 16v

3

Handwritten musical notation for measures 1-5. Measure 1: treble clef, 3/4 time signature, notes e, a, r. Measure 2: notes e, a, r. Measure 3: notes e, a, r. Measure 4: notes r, a, r. Measure 5: notes e, a, r.

6

Handwritten musical notation for measures 6-10. Measure 6: notes e, a, r. Measure 7: notes e, a, r. Measure 8: notes e, a, r. Measure 9: notes e, a, r. Measure 10: notes e, a, r.

11

Handwritten musical notation for measures 11-14. Measure 11: notes a, r, a. Measure 12: notes r, r, a. Measure 13: notes r, a, r. Measure 14: notes r, a, r.

15

Handwritten musical notation for measures 15-18. Measure 15: notes e, e, f. Measure 16: notes g, g, e. Measure 17: notes h, h, g. Measure 18: notes h, h, g.

19

Handwritten musical notation for measures 19-22. Measure 19: notes g, g, e. Measure 20: notes g, g, e. Measure 21: notes e, e, r. Measure 22: notes e, e, r.

23

Handwritten musical notation for measures 23-26. Measure 23: notes e, r, r. Measure 24: notes a, r. Measure 25: notes a, a. Measure 26: notes a, a.

La Marche

US-Wc18B / 17r

6

11 *adagio* *f* *adagio* *f*

15

19 *adagio* *f*

22

[P]assacaille

US-Wc18B / 17v
 US-Wc18B / 19v
 D-BFbCha60 / 137r
 D-BFbCha60 / 138r

3

5

11

15

20

25

29

34

39

43

[Prel]ude

US-Wc18B / 18v (1)

The musical score consists of three systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The notes are labeled with letters 'a', 'b', and 'r'. The first system begins with a double bar line and a repeat sign. The second system continues the melody with a series of eighth notes. The third system concludes with a final double bar line and a repeat sign. The bottom staff of each system contains additional markings, including slurs and repeat signs, which likely indicate fingerings or performance instructions.

L'autre

US-Wc18B / 18v (2)

First musical staff with notes and lyrics: e e e e e r a r e a r a r r. The staff includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*.

5

Second musical staff, starting with a measure number '5'. It contains notes and lyrics: a a a e a r e r e e r a r a r a e a a a a a a a a. The staff includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*.

partie d, La, re,

Courante

US-Wc18B / 19r

3

7

11

16

21

26

(*)

la Lage[?] sure la Courante

US-Wc18B / 19v

3

5

9

13

17

21

25

30

Gavotte

US-Wc18B / 20v

5

a *r* *a* *a* *a* *r* *e* *r* *a* *r* *a* *f* *e* *r* *r* *e* *r* *a* *r*

5

r *e* *a* *a* *b* *r* *r* *r* *a* *a* *r* *a* *r* *a* *r* *a* *a* *b*

9

b *a* *r* *a* *a* *a* *r* *a* *r* *r* *e* *a*

12

e *a* *b* *a* *b* *a* *r* *a* *r* *a* *r* *a* *a*

gigue

US-Wc18B / 21r

3

6

12

17

22

Sarabanda

US-Wc18B / 21v

The musical score consists of three systems of five staves each. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also repeat signs and first/second endings indicated by double bar lines with first and second endings.

[M]enuet

US-Wc18B / 22v

3

7

12

pour recommencer

Les Folies d'Espagne

US-Wc18B / 23r
Concordances at the end

3

7

13

19

25

31

35

39

1. First part copied twice

77

$\frac{1}{a}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$

81

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$

85

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$

89

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$

93

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$

98

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$

102

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$

106

$\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{a}{a}$
 $\frac{4}{4}$
 $\frac{4}{4}$
 $\frac{a}{a}$
 $\frac{a}{a}$

110

4 /a a //a //a //a

116

4 /a 4 //a //a

122

//a 4 /a 4 b

127

a (1*) //a //a //a /a a a b a /a //a

131

//a //a /a a b a a /a a /a a b a /a

135

a //a a /a //a //a //a /a //a /a a a /a //a (2*)

139

//a //a /a a b a a /a a /a a b a /a

143

a //a //a a r a a r e r a, r

147

$\text{a r } \textcircled{\text{a}} \text{ a, a r}$ | $\text{r, } \textcircled{\text{a}} \text{ b a, r}$ | a r e a r e | $\text{a r r } \textcircled{\text{a}} \text{ r}$

//a | 4 | $/a$ | 4

151

$\text{a r } \textcircled{\text{a}} \text{ a r a}$ | e r a r a, r | $\text{a r } \textcircled{\text{a}} \text{ a, a r}$ | e r a r a, r

//a | a | //a | a

155

$\text{a r } \textcircled{\text{a}} \text{ a, a r}$ | $\text{r, } \textcircled{\text{a}} \text{ b a, r}$ | a r e a r e | a b

//a | 4 | $/a$ | 4

159

a, r r, a | a a | a a r a r | r a r a r

a | //a | //a | //a

163

a r a r a b | r a r b r f | b r b f b f | r a r b r e

//a | //a | 4 | 4 | $/a$ | $/a$ | 4 | 4

167

a r a r a r | r a r e e | a r a r a r | r a r a r r

//a | //a | a | a | //a | //a | a | a

171

a r a r a b | r a r b r f | b r b f b f | r b

//a | //a | 4 | 4 | $/a$ | $/a$ | 4 | //a/a 4 /a

175

r, a f e, | f a | $\text{r a r } \textcircled{\text{a}} \text{ r}$ | r, f e

a | a | //a | //a | //a | a

179

a, r a r r e f *r e r r r e f* *e r a r r e f*

//a 4 /a

182

r, e r a a r e *a, r a r e r* *r, f e a a r e*

4 //a a

185

a, r a r e r *r, f e a a r e* *a, r a r r e f*

//a a //a

188

r, e r r e f *e r a r r e f* *r, r e* *f a e a*

4 /a 4 /a a

192

a a a r a *e, r a* *a a a r a* *r, a e*

//a //a //a 4 /a

198

a a, r a r *a r r, a r e* *e, r a* *a a a r a*

4 //a a //a

202

e, r a *a a a r a* *r, a e*

//a 4 /a

206

a a, r a r *a, r r, a* *a a a*

4 (*) //a a a //a

*A-KlmVogl / 12r - A-Wn1813 / 2v - A-Wn17706 / 7v - A-Wn17706 / 20v - A-WnSA76A15 / 105v (vih) - CZ-Bm3329 / 21v (An
 Carre1671 / 15 (gt) - D-B40068 / 31v - D-B40149 / 78 - D-B40149 / 104 - D-B40627 / 149v (variant) - D-BFbCha60 / 105r
 D-Knu / 3r - D-Witt / 33v - E-Mn6001 / 272r (vih) - E-Mn6001 / 275r (2, vih) - F-AG / 6 - F-B279153 / 6 - F-Pn1106 / 30v-32r
 F-PnThII / 2v - F-PnThII / 42v - F-PnVm7-675 / 124 - F-PnVm7-6265 / 11 - GB-Ob576 / 3 - GB-Ob576 / 178 - PL-Pu7033 / 8
 PL-Wn396 / 100r - PL-Zu3779 / 13v - S-LuG28 / 64r (v) - S-LuG28 / 72r (v) - S-LuG34 / 18v - SK-Le / 18
 in a minor: F-B279153 / 106 - GallotPieces / 71
 in c minor: A-Wn17706 / 13v - F-Pn169 / 162 (Angélique) - NL-At / 4v - PL-LZu3779 / 15r - PL-Lw1985 / 53v
 for keyboard: S-LuA3 / 8b - S-LuN10 / 44 - S-K4a / 27v (kb) - S-Ös174 / 10v - S-S52S / 1r - S-S52S / 22v - S-Sk174 / 1
 S-Sk175 / 36 - S-Sk228 / 3v - S-Sk228 / 10v - S-Sk228 / 29v - S-Sk228 / 30v - S-SK493 / 70v*

Menuet

US-Wc18B / 30v

3

3

6

6

12

12

16

16

21

21

Gigue

US-Wc18B / 32r

Musical score for Gigue, measures 1-24. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, a, b). Measure numbers 3, 7, 13, 19, and 24 are indicated on the left side of the staff. The score concludes with a double bar line and repeat dots.

3 a, r a, a b b a r f r, r r r a,
 /a /a //a a t //a

7 r f r a a a r e r; e f
 t /a /a //a //a

13 e; f r, a r a, r a a, r a r, a a
 //a t a r a t

19 a a r r a b a a r
 /a //a //a t b

24 a a a a
 t /a /a

Prelude

US-Wc18B / 32v

h k h i h k i h i h k f f f f

f h e e f r r r r e e

a a a a a r r a b b a

a b a b a a a a a a a a

e e e e b r r a r a r a r a

b a b a a a a a a a b

a a b a b r b a r a r a a a

e r a a b b r r e r a b b a a e

1. Flag added

Musical notation on a five-line staff. Above the staff, notes are indicated by rhythmic symbols: a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a half note, and a quarter note. The staff contains the following elements from left to right:

- A rest followed by a quarter note 'e', a quarter note 'r', and a quarter note 'a' with a slur over them.
- A quarter rest followed by a quarter note 'a'.
- A bar line.
- A quarter note 'a'.
- A quarter note 'e' with a slur over it.
- A quarter note 'f'.
- A quarter note 'f'.
- A quarter note 'a'.
- A quarter note 'a'.
- A quarter note 'a'.

Dynamic markings are placed below the staff:

- Two slanted lines (//) under the first 'a'.
- A single 'a' under the second 'a'.
- A single 'a' under the 'e'.
- Two slanted lines (//) under the final 'a'.

The staff ends with a double bar line and repeat dots on both sides.

[No title]

US-Wc18B / 34r

3

GG-BB-AA-C-D-E-F-G-c-f-a-d'-g' (1*)

6

(2*)

11

(3*) Hypothesis

17

[No title]

US-Wc18B / 36r

3

GG-BB-AA-C-D-E-F-G-c-f-a-d'-g'

6

10

15

21

(1*)

25

29

(2*)

33

1. Orig. a on 5th course 2. Orig. note c a on 4th course. Likewise in bar 34

38

/a //a

42

/a 6(1*) (2*)

48

/a

52

//a Da capo

[Fragment]

US-Wc18B / 37r (1)

Handwritten musical notation for a string instrument, likely a lute or guitar, with a treble clef. The staff contains a sequence of notes and rests with various dynamics and articulations. The notes are: e, r, f, a, a, e, e, f, r, r, f. Dynamics include p, f, and accents. There are also slurs and repeat signs.

Basse Continue

Handwritten musical notation for Basse Continue, showing a rhythmic pattern of eighth notes above a staff with notes and rests. The notes are: a, g, a, b, a, b, a, a, a, a. There are slurs and repeat signs.

