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A-Kla5-37

ms. AT-KLA 118-A-5/37 St

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Klagenfurt, Austria

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Allemande

1. *a*

4

6

8

11

13

15

17

1. Orig. slash on bass missing

19

♩

♩

♩.

A musical staff with five lines. The first measure contains four notes: a quarter note with a flat (F), a quarter note (A), a quarter note with a flat (F), and a quarter note with a flat (F). Below the first note is the text $/a$. The staff ends with a double bar line and repeat dots. The second measure is empty.

Menuete

3

6

12

18

22

27

1. Flag adapted

Bouree

J.A. Losy

The musical score is presented in a system of six staves, each containing a line of guitar tablature and a line of standard musical notation. The piece is in common time (C) and begins with a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (pizzicato). The tablature uses letters 'a' and 'b' to denote fret positions on the strings. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, and 26 indicated on the left. A repeat sign with first and second endings is used at the end of the piece, starting at measure 26. The final measure (26) ends with a double bar line and repeat dots.

1. Orig. bass a on 7th course 2. Orig. f on 2nd course

A-Kla5.37 / 5v
 A-ETgoëssV / 44v
 A-KR78 / 44r
 PL-Kj40620 / 5v
 PL-Wn396 / 151v
 US-NYpMYO / 94r

Menuete

A.F. Ginter

3

6

12

17

22

27

Gigue

3

Musical notation for measures 3-6. Measure 3 starts with a treble clef and a 3/4 time signature. The notes are: 3/4 a, 4/4 b, 5/4 r, 6/4 e, 7/4 a, 8/4 r, 9/4 b, 10/4 a, 11/4 r, 12/4 b.

7

Musical notation for measures 7-12. Measure 7 starts with a treble clef. The notes are: 13/4 a, 14/4 r, 15/4 a, 16/4 r, 17/4 r, 18/4 a, 19/4 a, 20/4 r, 21/4 r, 22/4 b, 23/4 a.

13

Musical notation for measures 13-18. Measure 13 starts with a treble clef. The notes are: 24/4 r, 25/4 a, 26/4 r, 27/4 e, 28/4 a, 29/4 r, 30/4 a, 31/4 r, 32/4 r, 33/4 a, 34/4 r, 35/4 a.

19

Musical notation for measures 19-25. Measure 19 starts with a treble clef. The notes are: 36/4 b, 37/4 r, 38/4 e, 39/4 r, 40/4 e, 41/4 r, 42/4 a, 43/4 r, 44/4 a, 45/4 b, 46/4 a, 47/4 e, 48/4 a, 49/4 r, 50/4 a.

26

Musical notation for measures 26-31. Measure 26 starts with a treble clef. The notes are: 51/4 r, 52/4 r, 53/4 a, 54/4 a, 55/4 r, 56/4 a, 57/4 r, 58/4 a, 59/4 r, 60/4 r, 61/4 a, 62/4 a.

32

Musical notation for measures 32-37. Measure 32 starts with a treble clef. The notes are: 63/4 r, 64/4 a, 65/4 r, 66/4 a, 67/4 a, 68/4 r, 69/4 r, 70/4 b, 71/4 r, 72/4 b, 73/4 r, 74/4 b.

38

Musical notation for measures 38-43. Measure 38 starts with a treble clef. The notes are: 75/4 a, 76/4 r, 77/4 e, 78/4 a, 79/4 r, 80/4 e, 81/4 a, 82/4 a, 83/4 b, 84/4 b, 85/4 a, 86/4 r, 87/4 a.

44

Musical notation for measures 44-49. Measure 44 starts with a treble clef. The notes are: 88/4 a, 89/4 r, 90/4 b, 91/4 r, 92/4 b, 93/4 r, 94/4 a, 95/4 a, 96/4 r, 97/4 a, 98/4 a, 99/4 r, 100/4 a.

50

56

63

Courante (fragment)

Handwritten musical notation for a Courante fragment, consisting of three measures on a three-line staff. Above the staff are notes: a single note in the first measure, and three notes in the second and third measures. The notes are written in a cursive style.

<i>a</i> <i>o</i> <i>b</i>	<i>a</i> <i>r</i> <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>a</i>	<i>o</i> <i>r</i> <i>a</i> <i>b</i> <i>o</i>
3		
	<i>/a</i>	<i>//a</i>

Menuett (unfinished)

4^e a 2^r a 2^r, a 4^e b, a a b, a

7 a 1^r, a 2^r a 1^r a 2^r a 3^e a

12 e a e a r e r r e a, r a e, a e f e f e, f e a

19 a a b a r b r r a b a r a b a r a

[Gigue]
(start missing)

6 4

f e f f *e, f e a a* *a b a, r b*

a //a //a

4

r a *a //a* *a a b r* *a r a*

a /a //a /a(1) a a b*

8

r a r *e e r, r* *a a r, b r*

t //a /a //a //a(2) t*

11

a r *a*

(3)t t /a*

1. First flag added to two bars 2. Flag adapted 3. Flag added

Gavotta

Musical notation for the first system of the Gavotta. It consists of a single staff with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by letters 'a', 'r', 'l', and 'a'. There are also some special markings like '2lx' and '2r'. The system ends with a double bar line and a repeat sign.

Musical notation for the second system of the Gavotta, starting with a measure number '5'. It consists of a single staff with a common time signature (C). The notation includes various rhythmic values and rests. Fingerings are indicated by letters 'a', 'r', 'l', and 'a'. There are also some special markings like '2r' and '(1*)'. The system ends with a double bar line and a repeat sign.

Menuett

3

6

11

16

21

Menuett

3 *r^x* *a* *e* *o*, *a* *o* *e* *r* *e* *r* *o* *a* *r* *o* *a* *o* *a*

5 *a* *a* *r* *e* *r* *a* *r* *a* *o* *r*, *a* *o*, *e* *r* *r* *r^x* *e* *o*, *a*

10 *a* *o* *e* *r* *e* *r* *o* *a* *r* *o* *a* *o* *a* *r* *a* *a* *o* *r*

14 *r^x* *e* *a* *o* *r*, *e* *r* *e* *a* *r* *o* *a*, *o* *r* *a* *r* *o* *a* *a*

19 *a* *r*, *o* *r*, *a* *r* *a* *r* *r* *o* *r* *o* *a* *o* *r* *a*, *r* *a* *r* *o*

23 *a* *o* *a* *r* *a* *r* *r* *o*, *a* *r* *a* *r* *o* *r* *o* *a* *r* *a* *r* *o* *r* *a* *r* *o*

28 *a* *o* *a* *r* *a* *r* *o* *a* *r* *a* *r* *a* *r* *e* *a*, *o* *a*

32 *o* *o* *r^x* *e* *r* *a*, *r* *a* *r* *o* *r* *o* *r* *a* *o* *r*, *a*

4 4 4

36

♪ ♪ ♪ ♪ ♪ ♪

\textcircled{r} , ℓ $\overset{r}{\curvearrowright}$	$\textcircled{r^x}$ ℓ \textcircled{r} ,	$\overset{a}{\ell}$ \textcircled{r} $\overset{a}{\ell}$ r ℓ r	\textcircled{r} $\overset{a}{\ell}$ $\overset{r}{\textcircled{r}}$	\textcircled{r} r \textcircled{r} $\overset{a}{\ell}$ \textcircled{r} $\overset{a}{\ell}$
	r	a	a	a
			$\parallel a$	

41

♪ $\overset{a}{\ell}$ $\overset{a}{\ell}$ ♪ ♪ ♪ ♪ ♪

$\overset{r}{\ell}$ $\overset{a}{\ell}$ $\overset{a}{\ell}$	$\overset{r^x}{\ell}$ $\overset{\ell}{\ell}$	$\overset{a}{\ell}$ \textcircled{r} $\overset{r}{\ell}$ ℓ r	ℓ $\overset{a}{\ell}$ $\overset{r}{\ell}$
		$\parallel a$ $\parallel a$	a
\textcircled{r} r	\textcircled{r}		a $\overset{r}{\ell}$

Courante

Musical score for Courante, measures 1-24. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings (f, a). Measure numbers 3, 5, 8, 12, 17, 20, and 24 are indicated on the left. The score concludes with a double bar line and repeat dots in measure 24.

Guigue

F. Hinterleitner

3

Measures 3-6 of the piece. Measure 3 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: k (quarter), h (quarter), i (quarter), k (quarter), h (quarter), h (quarter), a (quarter), f (quarter), f (quarter), e (quarter), r (quarter), r (quarter), a (quarter), e (quarter), r (quarter), r (quarter).

7

Measures 7-12. Measure 7: a (quarter), b (quarter), a (quarter), b (quarter), a (quarter), b (quarter), a (quarter), a (quarter), b (quarter), a (quarter), b (quarter), a (quarter).

13

Measures 13-18. Measure 13: b (quarter), a (quarter), a (quarter), r (quarter), a (quarter), b (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter).

19

Measures 19-25. Measure 19: f (quarter), a (quarter), b (quarter), a (quarter), b (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter).

26

Measures 26-31. Measure 26: a (quarter), r (quarter), b (quarter), r (quarter), e (quarter), r (quarter), e (quarter), f (quarter), e (quarter), f (quarter), b (quarter), a (quarter), r (quarter).

32

Measures 32-37. Measure 32: e (quarter), a (quarter), e (quarter), r (quarter), a (quarter), b (quarter), a (quarter), a (quarter), b (quarter), a (quarter), r (quarter), a (quarter).

38

Measures 38-43. Measure 38: r (quarter), a (quarter), b (quarter), a (quarter), r (quarter), b (quarter), a (quarter), r (quarter), a (quarter), r (quarter), b (quarter), a (quarter).

Aria

Musical notation system 1 (measures 1-4). Treble clef, common time (C). Notes: e, a, r, e, a, a, e, r, e, r, e, a, r, e, a, r, e, e, a, e, r, a, r. Bass clef notes: a, r, e, a, e, a, a, //a, /a, //a, //a.

Musical notation system 2 (measures 5-7). Treble clef notes: r, r, e, b, r, b, e, e, e, e, e, e, g, b, r, e, e. Bass clef notes: r, e, r, //a, a, r, e.

Musical notation system 3 (measures 8-10). Treble clef notes: r, r, e, r, e, r, e, e, e, r, a, e, r, a, r. Bass clef notes: (1*) //a, /a, //a, //a, 4, //a, //a, //a, 4, //a, //a, 4.

Musical notation system 4 (measures 11-14). Treble clef notes: r, r, e, a, e, a, e, a, r, a, a. Bass clef notes: a, a, //a, a, a, //a, e, a, e, //a, a.

Boure

J.A. Losy

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

1 2 3 4

5 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

5 6 7 8

9 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

9 10 11 12

14 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

13 14 15 16

Menuett

3

7

13

17

23

Sarabanda

3

4 //a //a a

6

//a /a a

12

//a //a //a /a /a a

18

/a a 4 //a

22

//a 4 /a //a //a //a

27

/a //a //a

Passepied

3 8

a a a a

6

a /a

12

//a /a a

17

//a //a a a 4 //a //a

22

/a (1*)a 4 //a a

Menuett

3

a /a a 4 //a a

6

a /a a //a e r e r e r e a r e a

11

a /a //a //a

15

4 //a a

[Incomplete, start missing]

Musical notation for the first system, measures 1-4. The notation is on a three-line staff. Measure 1 starts with a treble clef and a 3/4 time signature. The notes are quarter notes: G4, A4, B4. Measure 2 has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 3 has notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Measure 4 has notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). The system ends with a double bar line and a repeat sign.

Musical notation for the second system, measures 5-8. The notation is on a three-line staff. Measure 5 has notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Measure 6 has notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). Measure 7 has notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter). Measure 8 has notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). The system ends with a double bar line and a repeat sign.

Prelud

The musical score consists of three staves. The top staff begins with a treble clef and contains notes with dynamics *p*, *r*, *r*, *a*, *a*, *r*, *r*, *b*, *q*, *q*, *f*, *f*, *f*, *e*, *a*, *e*, *f*. The middle staff contains notes with dynamics *p*, *q*, *f* and articulation marks. The bottom staff contains notes with dynamics *p*, *q*, *f* and articulation marks. The piece concludes with a double bar line and a fermata over the final note 'a'.

Saraband

3

6

11

15

Da Capo

Allamande

1

4

6

9

11

13

p. 35

Bourée

J.A. Losy?

The image shows a musical score for a piece titled "Bourée" by J.A. Losy?. The score is written for a single melodic line on a five-line staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four systems, each containing four measures. The notes are written in a shorthand style with stems and flags, and some notes have accidentals (sharps, flats, naturals). Below the staff, there are various performance markings including slurs, accents, and dynamic markings like *f* and *f^x*. Measure numbers 6, 10, and 15 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots. There are two specific annotations: "(1*)" under the first measure of the first system and "(2*)" under the first measure of the fourth system.

Menuett

3

a, r | a, a | b, b | a, a | r, r, a, b, a | a, b

a a b a b a

a a a /a //a /a //a

7

Finis

a, r | a, a | r, b, r, e | f, f | a | e, f

a r a a b r e f f

//a /a a e f

13

Da Capo

e, r | a | r, r, a | f, f

e r a a a a

a a //a

Menuett

7

12

17

22

[No title]

Accord *a*

6

10

16

20

24

[Gigue, unfinished]

	<i>ŋ ŋ</i>	<i>ŋ ŋ ŋ</i>	<i>ŋ ŋ ŋ</i>	<i>ŋ</i>
	<i>a a a r</i>	<i>r a a a</i>	<i>r a r a e</i>	<i>e a</i>
6	<i>a</i>			
8	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
	<i>3e /</i>	<i>1b a</i>	<i>a a a</i>	<i>/a</i>

A-Kla5-37 / *9v - A-KR77 / 6v - CZ-Bm13268 / 4r - CZ-BsaE4-1040 / 13v (theorb cister) - PL-Wn396 / 97v (2)
 PL-Wn396 / 297r (1) - PL-Wu2008 / 58 (1) - PL-Wu2009 / 73 - US-NHubBittX / 8

[Gigue]

6 8

6

9

13

16

A-Kla5-37 / *9v - A-KR77 / 6v - CZ-Bm13268 / 4r - CZ-BsaE4-1040 / 13v (theorb cister) - PL-Wn396 / 97v (2)
 PL-Wn396 / 297r (1) - PL-Wu2008 / 58 (1) - PL-Wu2009 / 73 - US-NHubBittX / 8

Minue

3

6

11

Da Capo

Double

3

3

5

5

9

9

12

12

15

15

Da Capo

Courante

3 *a* b *a*, 2r *a* *a* 2r^{\times} b , b b *a*, 2r *a* 2r *a*,
4 *a* b *a*

6 *r* b r , *a* r a *a* 2r a 2r *a* 3r *a*
4 *a* b *a* r *a* a 2r a 2r *a*

10 2r b r *a*, b 2r r 3r a r *a* r a r a
4 *a* a a a a a a a a a a a

14 *a* b *a* r b b r a b r a b
3 *a* b b r a b r a b r a b

19 *a* *a* r a 3r *a* 2r *a* r *a* a ff e
2 *a* b *a* b a a a a a a a a

24 *a* r e *a*, r *a* 2b , *a* e a r *a* 2r a b
 b *a* a a a a a a a b

28 *a*, r *a* b *a*, *a* a b b a a b a b a b a b a
 a a a a a a a a a a a a a a a

31 f e f *a* b *a*, *a* b b a , b , b a , 2r *a* r *a*,
a a a a a a a a a a a a a a a

Air (unfinished)

The image shows a musical score for a piece titled "Air (unfinished)". It consists of two systems of music, each with a treble clef and a common time signature (C). The first system has three measures. The first measure contains a half note 'a' with a fermata, followed by a quarter note 'a' with a slur and a '2r' marking, and a quarter note 'a' with a fermata. The second measure contains a quarter note 'a' with a fermata, a quarter note 'a', a quarter note 'b', a quarter note 'a' with a fermata, and a quarter note 'a' with a slur and a '2r' marking. The third measure contains a quarter note 'b' with a slur and a '2r' marking, a quarter note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'a', a quarter note 'b', and a quarter note 'b'. Below the staff, there are handwritten notes: '/a a a' under the first measure, 'b a' under the second measure, and 'a //a /a a' under the third measure. The second system is marked with a '4' at the beginning. It has four measures. The first measure contains a quarter note 'a' with a fermata, a quarter note 'b', a quarter note 'a', and a quarter note 'r'. The second measure contains a quarter note 'b', a quarter note 'a', a quarter note 'r', and a quarter note 'a'. The third measure contains a quarter note 'b', a quarter note 'a', a quarter note 'r', a quarter note 'a', a quarter note 'a', and a quarter note 'r'. The fourth measure contains a quarter note 'a', a quarter note 'r', a quarter note 'a', and a quarter note 'a'. Below the staff, there are handwritten notes: '3 4' under the first measure, '3 a2' under the second measure, 'a2' under the third measure, and '4 /a' under the fourth measure. The score ends with a double bar line and repeat dots.

Minue

3

a r a r a | r a a | b , r | a , r a a , | a r a r a

//a | a /a | a /a //a | /a | //a

6

r a , a | r a , a | f a , a | a b a r a | r r

a /a | a | //a | /a | //a

11

b , a | a a r a | e a , e r a , | a r a r a

//a | 4 | b a | a | (*) | //a

15

e , a | r a , e , a | f a , a | a , a

a /a | a | //a

Bouree

The musical score for the Bouree consists of five systems of music, each with a treble clef and a common time signature (C). The notes are written on a five-line staff with various ornaments and fingerings indicated below. Measure numbers 1, 6, 11, and 15 are placed at the beginning of their respective systems.

System 1 (Measures 1-5):
Measure 1: *a* (finger 2)
Measure 2: *a* (finger 2), *1r*
Measure 3: *4l*, *r*, *l*, *a* (finger 4)
Measure 4: *a*, *a*, *a* (finger 4)
Measure 5: *4b*, *a* (finger 4), *a* (finger 4)
Fingerings below staff: */a //a /a b a a /a piano*

System 2 (Measures 6-10):
Measure 6: *a*, *a*, *a* (finger 4)
Measure 7: *b*, *a*, *b*, *a*, *b*
Measure 8: *a*, *r*, *a*, *r*
Measure 9: *a*, *b*
Measure 10: *a*, *r*
Fingerings below staff: *a /a a 4 /a*

System 3 (Measures 11-14):
Measure 11: *l*, *r*, *a* (finger 2)
Measure 12: *a*, *r*, *2r*, *a*, *r* (finger 4)
Measure 13: *4l*, *r*, *a* (finger 2)
Measure 14: *a*, *r*, *2r*, *r*, *a*
Fingerings below staff: */a //a //a 4 /a //a //a 4*

System 4 (Measures 15-18):
Measure 15: *r*, *1r*, *a* (finger 4), *a* (finger 4)
Measure 16: *a*, *2r*, *r*, *a*
Measure 17: *3r*, *a*, *a*, *2r*
Measure 18: *a* (finger 4)
Fingerings below staff: *a /a a //a /a a 4 Da Capo*

Menuett

Musical score for Menuett, measures 1-18. The score is written on a grand staff with treble and bass clefs. Measure 1 is marked with a '3' and a '3' below the staff, indicating a triplet. The notes are: treble clef (quarter note a, eighth note r, eighth note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 2: treble clef (quarter note a, quarter note a), bass clef (quarter note a, quarter note a). Measure 3: treble clef (quarter note a, quarter note a), bass clef (quarter note a, quarter note a). Measure 4: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 5: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 6: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 7: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 8: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 9: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 10: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 11: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 12: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 13: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 14: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 15: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 16: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 17: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). Measure 18: treble clef (quarter note a, quarter note a, quarter note a), bass clef (quarter note a, quarter note a, quarter note a). The score ends with a double bar line and the instruction 'Da Capo'.

[Gigue]

Musical notation for measures 1-5. The notation includes a treble clef, a 6/8 time signature, and notes with various ornaments (r) and slurs. Fingerings are indicated by numbers 1-4. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 6-9. The notation includes a treble clef and notes with ornaments (r) and slurs. Fingerings are indicated by numbers 1-4. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 10-13. The notation includes a treble clef and notes with ornaments (r) and slurs. Fingerings are indicated by numbers 1-4. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 14-17. The notation includes a treble clef and notes with ornaments (r) and slurs. Fingerings are indicated by numbers 1-4. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Menuett

3 $\text{a } \text{b } \text{b}, \text{ a } \text{b}$ a^{a} $\text{b}, \text{ a } \text{b}$ a a a

5 $\text{a } \text{b } \text{b}, \text{ a } \text{b}$ a^{a} $\text{b}, \text{ a } \text{b}$ a a a a a

10 a $\text{a } \text{b}$ $\text{a}, \text{ a}$ a a a

15 $\text{a}, \text{ a}$ $\text{a}, \text{ a}$ a a a a a a

20 a $\text{a } \text{a } \text{r}^{\text{a}}$ $\text{r}, \text{ r}$ r r r r r r r r r r r r

Menuett en Rondeau

Musical notation for measures 1-4. Measure 1 starts with a 3-measure rest. Notes include *e*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*. Dynamics include *f* and *3f*. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8. Measure 5 starts with a 3-measure rest. Notes include *e*, *a*, *r*, *a*, *r*, *a*, *a*, *r*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*. Dynamics include *f* and *g*. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. Measure 9 starts with a 3-measure rest. Notes include *b*, *a*, *b*, *r*, *r*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. Measure 13 starts with a 3-measure rest. Notes include *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*, *a*. Measure 16 ends with a repeat sign and the instruction "Da Capo".

[Menuet]

Musical notation for measures 1-6. The system consists of a treble clef staff with a 3/4 time signature. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Fingerings include *1r*, *3l*, *1r*, *1r*, *1r*, *2r*, *1r*, *4l*. There are repeat signs and first endings marked with *1*.

Musical notation for measures 7-11. The system consists of a treble clef staff. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Fingerings include *1r*, *3l*, *r*, *a*, *2r*, *2r*, *2r*, *3l*. There is a repeat sign and a first ending marked with *1*.

Musical notation for measures 12-16. The system consists of a treble clef staff. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Fingerings include *2r*, *2r*, *1r*, *4*, *2r*, *2r*, *2r*. There are repeat signs and first endings marked with *1*.

Musical notation for measures 17-21. The system consists of a treble clef staff. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Fingerings include *2r*, *3r*, *a*, *3r*, *3r*, *2r*, *4l*, *1r*, *1r*, *2*, *3l*. There are repeat signs and first endings marked with *1*.

Musical notation for measures 22-25. The system consists of a treble clef staff. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Fingerings include *3r*, *1r*, *2l*, *1l*. There are repeat signs and first endings marked with *1*.

Menuet

3

3

6

6

11

11

17

17

22

22

Allemande

1. Flag added

Menuett

3

(1*)

6

/a a //a /a

11

/a a 4 2 4 a

17

a //a //a

22

//a 3 4 1

26

//a //a 4 //a //a //a //a 1

Menuett

3

4 2 2 4 3 4

2r 2r 3r

//a //a //a //a //a //a

4 4 4 4 4 4

7

2r 2r

//a //a //a //a //a //a

4 4 4 4 4 4

12

//a //a //a //a //a //a

4 4 4 4 4 4

Rigudon

1

1/a 4 1/a 1/a 4 1/a 1/a

6

4f 3f e f r, r e a, 1r a a, 2 3 a 4 r r e r, 2 r

a 4 1/a a 4 2 a 4 4

12

3r, a r 2 3 a f 2e, 4f 2e, e f 2e 4f 2e, 3f e f e f a

2 a b a 4 a 3f 1e a

16

1r a r 3 4e 4e 2 1 r a 1r a 1r a 1r e 2 1 r, a

2 1/a 4 1/a 1/a 4 1/a

Allemande

1. 

4. 

6. 

10. 

12. 

14. 

16. 

Courante

3 a a a 2r, 1r a 1r 2r a a 2r 2r

5 a a 3r a a r, a 2r a a a 1r 4e

9 4e 1r 3e a 1r a 4e r, a e e e e e e

13 e e e r, 4e 1r, a e a a a 1r

18 4e r a 4e a a a 2r 1r r b b 2r 4e r, 3e

22 r r r r 4e r b 2r 2r b b r b

26 r r a, a 2r, r a a a 2r a r a 2r a a 3 2r a r

31 2r a 1b a 2r, a r a, 2r 1b, 2r a a, , ,

Bouree

Menuett

3

5

10

14

19

23

Rondeau

Musical notation for measures 1-6. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music features various notes, rests, and ornaments, with dynamic markings such as *g*, *1^{le}*, *2^f*, *f*, and *a*. Fingerings and bowings are indicated by numbers and slanted lines. Measure 6 ends with a double bar line and a repeat sign.

Musical notation for measures 7-12. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music continues with various notes, rests, and ornaments. Measure 12 ends with a double bar line and a repeat sign.

Musical notation for measures 13-17. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music continues with various notes, rests, and ornaments. Measure 17 ends with a double bar line and a repeat sign.

Musical notation for measures 18-23. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music continues with various notes, rests, and ornaments. Measure 23 ends with a double bar line and a repeat sign. The instruction "Da Capo" is written below the first staff.

Musical notation for measures 24-27. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music continues with various notes, rests, and ornaments. Measure 27 ends with a double bar line and a repeat sign. The instruction "Da Capo" is written below the second staff.

Guigue

6 8

6

10

15

19

23

27

6 8

6

10

15

19

23

27

1. Flag dotted

Sarabande

Musical notation for measures 1-5. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. Fingerings and articulations are indicated by numbers (1-4) and letters (a, b, r, l, e, g). Measure 1: Treble clef has a quarter note G4 with fingering 2r and a 4-measure rest; Bass clef has a quarter note G2 with fingering 1r. Measure 2: Treble clef has a quarter note G4 with fingering 4 and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 3: Treble clef has a quarter note G4 with fingering 2r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 4: Treble clef has a quarter note G4 with fingering b and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 5: Treble clef has a quarter note G4 with fingering 2r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a.

Musical notation for measures 6-10. The system consists of two staves. Measure 6: Treble clef has a quarter note G4 with fingering 1l and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 7: Treble clef has a quarter note G4 with fingering 1e and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 8: Treble clef has a quarter note G4 with fingering 1r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 9: Treble clef has a quarter note G4 with fingering 4l and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 10: Treble clef has a quarter note G4 with fingering 3l and a 4-measure rest; Bass clef has a quarter note G2 with fingering a.

Musical notation for measures 11-15. The system consists of two staves. Measure 11: Treble clef has a quarter note G4 with fingering 2r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 12: Treble clef has a quarter note G4 with fingering 3r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 13: Treble clef has a quarter note G4 with fingering 1b and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 14: Treble clef has a quarter note G4 with fingering b and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 15: Treble clef has a quarter note G4 with fingering r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a.

Musical notation for measures 16-20. The system consists of two staves. Measure 16: Treble clef has a quarter note G4 with fingering 3r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 17: Treble clef has a quarter note G4 with fingering r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 18: Treble clef has a quarter note G4 with fingering r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 19: Treble clef has a quarter note G4 with fingering r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 20: Treble clef has a quarter note G4 with fingering r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a.

Musical notation for measures 21-24. The system consists of two staves. Measure 21: Treble clef has a quarter note G4 with fingering 2r and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 22: Treble clef has a quarter note G4 with fingering 1l and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 23: Treble clef has a quarter note G4 with fingering 1e and a 4-measure rest; Bass clef has a quarter note G2 with fingering a. Measure 24: Treble clef has a quarter note G4 with fingering 1e and a 4-measure rest; Bass clef has a quarter note G2 with fingering a.

Rigoudon

Musical notation for measures 1-7. The staff shows a sequence of notes: *r*, *b*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*. The bottom line contains the letters *a*, *//a*, *4*, *a*, */a*, *//a*, *//a*, *4*.

Musical notation for measures 8-14. The staff shows notes: *r*, *a*, *r*, *r*, *r*, *r*, *e*, *r*, *e*, *r*, *r*, *f*, *e*, *a*. The bottom line contains *//a*, *a*, *a*, */a*, *//a*, */a*, *a*, and a circled *(1*)*.

Musical notation for measures 15-20. The staff shows notes: *r*, *e*, *a*, *a*, *r*, *a*, *a*, *r*, *e*, *a*, *a*, *r*, *e*, *r*, *e*, *a*. The bottom line contains *piano*, */a*, *a*, */a*.

Musical notation for measures 21-24. The staff shows notes: *r*, *b*, *r*, *e*, *r*, *a*, *e*, *r*, *a*, *r*, *e*, *r*, *e*, *a*. The bottom line contains *//a*, *//a*, *a*, */a*.

Musical notation for measures 25-30. The staff shows notes: *r*, *b*, *r*, *e*, *r*, *e*, *a*, *r*, *e*, *r*, *e*, *a*. The bottom line contains *//a*, *//a*, */a*, *a*, */a*, *piano*, *a*, and *Da Capo*.

Menuett

3

6

12

17

22

4 (1*) a

Menuett

3

5

10

15

20

Menuett du Cornvall

Accord

6

10

15

20

24

29

Menuett

Accord

6

11

16

22

27

Menuett

Accord

1 *a* *e*, *f* *a* *r* *e* *r* *e* *r*, *a* *e* *a* *e* *r* *a*

6 *a* *e*, *f* *a* *r* *e* *r* *e* *r* *a* *r* *e* *g* *e*, *e*

12 *r* *e* *r* *r*, *r* *e* *g* *e*, *e* *r* *e* *r* *r*

18 *a* *e* *f* *a* *r* *e* *r* *e* *r* *a* *e* *a* *e* *r* *a* *a* *e*,

23 *f* *a* *r* *r*, *a* *a*

Bourree

Accord

1

5

8

12

15

18

Sarabanda

Accord

1 *a e a r e a* *r a r e e* *a e r, a*
/a 4 *//a* *a*

5 *e e a r e* *a r a, e r, a* *o, a*
a */a* *//a /a //a //a 4*

8 *r o, a o* *a e* *a a r a, r* *b, a b r*
//a //a *a* *a* *//a //a*

12 *a a r a, e* *r r* *r r e r, a*
/a *a a a /a //a*

15 *e e e* *r e r, a e* *f f*
a *a /a* *a a* *//a*

Aria

Accord

4

8

11

Gavotta

Accord

1

5

10

13