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# **D-B40600**

Mus. ms. 40600

Staatsbibliothek zu Berlin Preußischer Kulturbesitz  
Musikabteilung

Berlin - Germany

Concordances taken from <http://mss.slweiss.de>

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Fandango Tablature Composer  
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Musickshandmade Publication  
Printed in the United States of America

May 20, 2025

[Allemande]

Musical score for Allemande, measures 1-30. The score is written in C major, 4/4 time, and features a variety of rhythmic patterns and articulations. The notation includes notes, rests, slurs, and dynamic markings such as *f* and *h*. The piece concludes with a repeat sign and a final cadence.

Measures 1-6: Introduction with a series of eighth and quarter notes, starting with a C-clef and a common time signature.

Measures 7-10: First system of the main theme, featuring a mix of eighth and quarter notes with slurs and dynamic markings.

Measures 11-13: Second system, continuing the melodic line with various articulations.

Measures 14-16: Third system, showing a change in rhythm with more quarter notes and slurs.

Measures 17-21: Fourth system, including a double bar line and a repeat sign, followed by a sequence of notes with slurs.

Measures 22-24: Fifth system, featuring a mix of eighth and quarter notes with dynamic markings.

Measures 25-27: Sixth system, continuing the melodic development with slurs and articulations.

Measures 28-30: Final system, concluding the piece with a series of notes and a final cadence.

31

♪ ♪ ♪. ♪ ♪ ○

The musical notation is on a five-line staff. It consists of three measures. The first measure contains a quarter note with a slur over it and a finger number '1' below. The second measure contains a quarter note with a slur over it and a finger number '4' below. The third measure contains a quarter note with a slur over it and a finger number '1' below. The notes are connected by slurs across the measures. The staff ends with a double bar line and repeat dots.

D-B40600 / 2v  
B-Br276 / 6v  
D-B40601 / 60v  
D-DS1655 / 7v  
D-ROu54 / 225  
F-Pn48 / 112v  
GB-Mr / 35

[Courante]

F. Dufault

3

6

10

16

19

24

[Sarabande]

The image shows a musical score for a Sarabande, consisting of seven systems of music. Each system includes a vocal line with notes and lyrics, and a piano accompaniment line with chords and bass notes. The score is divided into measures, with measure numbers 3, 6, 10, 13, 16, 20, 25, and 29 indicated on the left. The music features various rhythmic patterns, including triplets and 3/4 time signatures. The lyrics are written in a stylized, possibly historical, script. The piano accompaniment includes chords and bass lines, with some measures marked with 'a' or 'b' indicating specific notes or chords. The score concludes with a double bar line and a final measure marked with a '3' and a '3' over it, indicating a triplet.

33

Musical score for a four-part setting of "aria raria". The score is written on a grand staff with two treble clefs and two bass clefs. The lyrics are: *aria raria aria raria e f raria raria*. The first measure contains the notes *a*, *a*, *a*, *a*, *b*, *a*. The second measure contains *a*, *a*, *r*, *a*, *r*. The third measure contains *e*, *f*, *r*, *r*. The fourth measure contains *a*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *a*.

[Sarabande]

3

6

10

16

21

4

4

4

4

4

4

[Courante]

3

5

9

13

17

21

[Courante]

3

6

10

16

20

24

1. Flag added

The image displays a musical score for voice and lute, consisting of seven systems of music. Each system includes a vocal line with notes and lyrics, and a lute line with chords and tablature. The systems are numbered 6, 10, 14, 19, 25, 29, and 34. The lute line uses a six-line staff with letters (a, b, c, d, e, f) representing fret positions. The music is in common time (C) and features various rhythmic values and ornaments. The concordances at the end of each system are indicated by double bar lines and repeat signs. The score is written in a historical style, likely from the 17th or 18th century.

A-GÖ2 / 46v - A-Wengel / 11 - D-B40068 / 54v - D-B40068 / 55 - D-B40264 / 189 - D-B40601 / 47v - D-Bsa4060 / 146v  
 D-Kl\_61.I(1) / 13r (baryton) - D-LEm6-24 / 84v - D-ROu54 / 232 - D-SWI\_641 / 46 - F-B279153 / 50 - F-Pn89 / 37  
 F-Pn1110 / 65v - F-PnVmb7 / 58 - GB-LblAdd16889 / 72v

[No title]

♪ ♩. ♩ ♩ ♩

5 ♩ ♩ ♩

8 ♩ ♩ ♩

11 ♩ ♩ ♩

14 ♩ ♩ ♩

17 ♩ ♩. ♩ ♩. ♩. ♩. ♩

22 ♩ ♩ ♩ ♩

25 ♩ ♩ ♩

1. Barline shifted 2. Flag adapted



[Courante]

The image shows a musical score for a piece titled "[Courante]" by Gaultier. The score is written for a single melodic line on a five-line staff, with a 3/4 time signature. The music consists of a series of rhythmic patterns and notes, with various ornaments and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 3, 6, 11, 16, 20, 24, and 27 indicated. The notes are often decorated with 'a' (accents) and 'r' (trills). There are several repeat signs (double bar lines with dots) and first/second endings (marked with 1\* and 2\*). The score ends with a double bar line and a repeat sign.

[Courante]  
La Lyonnaise / La Plaintive

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *f.*, and *fz*. There are also performance instructions like */a* and *//a* placed below the staff. The piece concludes with a double bar line and repeat dots.

A-Wn17706 / 3v - D-LEm6-24 / 44v - D-ROu54 / 41 - F-Pn6211 / 1v - F-Pn6211 / 5v - F-PnVm7-370 / 3v - F-PnVmb7 / 6  
F-PnVmf51 / 60r - GB-En9451 / 21v - GB-Ob618 / 4 - Perrine1680 / 39 - S-LuG34 / 46r

[No Title]

The image shows three systems of musical notation. Each system consists of a vocal line with lyrics and a piano accompaniment line. The first system starts with a common time signature 'C'. The lyrics are: *f e f h a r, a r a r e f h a r r e*. The piano accompaniment includes notes like *a*, *b*, and *a*, along with dynamic markings like *f* and *h*. The second system starts at measure 6. The lyrics are: *a r r a r e a r e a r r r r r e*. The piano accompaniment includes notes like *a*, *b*, and *a*. The third system starts at measure 10. The lyrics are: *a r a h f e f h r, a a*. The piano accompaniment includes notes like *a* and *b*. The score uses various musical symbols including notes, rests, and dynamic markings.

[Allemande]  
Phaeton

1. 2. 3. 4. 5. 6.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[Courante]  
Ulisse

3 *f* *e*, *r* | *a* *r* | *r* *r* *a* *r* | *b*, *a* *r* *e* | *a* *r*

6 *e* *e* *r*, | *a* *r* *e* | *e* *r* | *a* *e*, *a* | *r* *a* *a*

11 *i* *r*, *i* *r* | *i* *r* | *i* | *r* | *r* *e*, *a* *e*

17 *a* *e* | *r*, *a* *r* | *e* | *f* *g* *g* | *f* *g* | *e* *g*, *e* *g*

23 *e* *e* *f* | *e*, *e* *f* | *e*, *f* | *a* *r* *r*

27 *e* *a* *r* | *f* *r*, *a* *e* | *a* | *a* *b*

A-Wn17706 / 20r - B-Bc5616 / 33v - CZ-NlobKk84 / 70v - D-Fschneider12 / 6 - D-LEm6-24 / 22v - F-Pn6213 / 18  
F-PnVmb7 / 116 - GB-Ob618 / 106 - GaultierLivre / 46 - PL-Kj40620 / 80v - Rhetorique / 34

[Gigue]

6 4

*e f a r a a e a r a e a e f e r*  
*f a b a*  
*//a //a a*

5

*e a g g i k d h k h o a e o e*  
*a a a*  
*/a a //a //a //a*

9

*e e a r e r e e e r e e*  
*a a*  
*//a a*

12

*g g g e r i r r e r a e e a*  
*j f a b*  
*/a//a /a b*

16

*e r e r e r i r e r e*  
*f a*  
*//a*

19

*r r a e a e a*  
*a*  
*//a*



[Courante]

The image shows a musical score for a piece titled "[Courante]" by D. Gaultier. The score is written on a single staff with a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 10, 15, 20, and 25 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. There are several dynamic markings such as *f* (forte) and *h* (hairpins). The score includes repeat signs and first/second endings. The notes are often decorated with ornaments, and there are some specific markings like *a*, *b*, *r*, *l*, and *f* above or below notes. The piece concludes with a double bar line at measure 25.

Courante  
 La Caressante

3 *r* *b* | *a* | *a* *à* *à* | *a* *r* *a* *a* |

5 *r* *a* *a* *r* *r* | *a* | *b* *b* *b* | *a* *a* *a* |

9 *b* *a* *r* | *à* *à* *r* *a* | *a* *a* *a* |

12 *a* *r* | *r* *a* *a* | *a* | *a* *r* *a* |

18 *a* *à* *r* | *à* *à* *r* *a* | *a* *a* *a* | *a* *à* *a* |

22 *à* *a* *b* *r* | *à* *a* *a* *r* *a* | *a* *a* *r* |

25 *à* *r* *à* | *r* *b* *a* | *r* | *f* *à* *f* *à* |

29 *r* *b* | *a* *à* *r* *a* | *a* | *a* |

(\*) (2\*)

1. Flag added 2. Flag added

### Allemande pour Concert

The image shows a musical score for a piece titled "Allemande pour Concert". The score is written on a grand staff (treble and bass clefs) with a common time signature (C). The music is in a single system, with measures numbered 1 through 27. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. The bass line is heavily decorated with ornaments, including mordents and grace notes. The score is divided into systems of four measures each, with measure numbers 1, 5, 8, 12, 16, 20, 23, and 26 marking the beginning of new systems. The final measure (27) ends with a double bar line and repeat dots. There are two first endings marked with (1\*) and two second endings marked with (2\*). The key signature is one flat (B-flat major or D minor).

1. Flag added 2. Flag added

30

4 //a //a a

### Courante pour Concert

The image shows a musical score for a piece titled "Courante pour Concert". The score is written on a grand staff with three systems of two staves each. The music is in 3/4 time, as indicated by the '3' in a circle at the beginning of the first system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). There are also performance instructions like *//a* and *4* (likely indicating a 4-measure phrase). The score is divided into measures, with measure numbers 3, 7, 12, 19, and 25 marked at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

1. Flag added 2. First flag added to two bars

### Sarabande pour Concert

The image shows a musical score for a Sarabande. It consists of four systems of music, each with a treble clef and a 3/4 time signature. The notes are written in a stylized, handwritten font. The first system (measures 1-5) starts with a 3/4 time signature and a key signature of one flat. The notes are:  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ . The second system (measures 6-9) continues with notes:  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ . The third system (measures 10-13) continues with notes:  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ . The fourth system (measures 14-17) continues with notes:  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ ,  $\dot{e}$ . The score includes various musical notations such as slurs, accents, and dynamic markings like  $\text{//}a$  and  $\text{//}a$ .

### Allemande Echo

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100

D-B40264 / 179 - D-B40601 / 66v - D-Bsa4060 / 12v - D-LEm6-24 / 151v - D-MZfederhofer / 68 (Angelique) - D-ROu54 / 359  
GB-Ob617 / 48 - PL-Kj40593 / 42 - RUS-SPanON124 / 94v - Rhetorique / 222

### Allemande Orphée

(1\*)

4

7

10

13

16

# Allemande

V. Gaultier

1  
5  
9  
13  
18  
23  
28  
33

4

4



# Courante

V. Gaultier

3

6

10

14

20

24

28

(1\*)

(2\*)

(3\*)

### Courante lunon ou La Jalouse

3

6

10

16

21

25

29

### Courante

3

6

11

17

22

26

# Courante

Gautier

The image shows a musical score for a piece titled "Courante" by Gautier. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music, each with a measure number on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *l*, *f*, *a*, and *b*. There are also performance instructions like *//a* and *(\*)*. The score ends with a double bar line and repeat dots. The measure numbers are 3, 6, 11, 15, 21, and 26.

### Courante

3

6

10

14

20

23

28

32

1. Flag added 2. First flag added to two bars

Courante

3

6

10

14

19

23

28

1. First flag added to two bars

# Sarabande

3

6

11

16

21

Sarabande

3

6

12

17

21

25

29

34

1. Flag added

# Gigue

1. 3/4 *r* *b, a* *b, a* *f<sup>x</sup> e, f* *e,* *a r*

7. *a* *a* *a* *a* *a* *a*

13. *a r* *r a* *a, r a* *r e* *a*

18. *a e* *a* *a* *a r* *a b* *a a*

24. *a b* *a a* *a r* *a b* *a* *a r*

30. *a, a* *a r* *e a f* *e, r* *a b* *a, b*

36. *a r* *e a* *b,* *a f* *e, f f* *f e,* *r* *a*

1. Flag added 2. Flag added 3. FFlag added 4. First flag added to two bars 5. First flag added to two bars 6. Flag added 7. Flag added

# Gigue

Dubut

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of seven systems of music, each with a measure number on the left. The notes are decorated with various ornaments and flags, and dynamic markings like 'f' and 'f\*' are present. Measure numbers 3, 8, 15, 21, 27, 35, 41, and 47 are indicated. The score ends with a double bar line and repeat signs.

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added



Sarabande

3

6

11

16

A-GÖ2 / 66v - A-Wn17706 / 9v (1) - B-Br276 / 83v - CZ-NlobKk84 / 9v - D-B40601 / 110av - D-DS17 / 9v (kb)  
 D-LEm6-24 / 121v - D-ROu54 / 111 (2) - D-SWI\_641 / 39 - F-Pn6213 / 24 (1) - F-PnVmb7 / 217 - PL-Lw1985 / 42v  
 US-Danby / 81

### Sarabande

The musical score for the Sarabande consists of five systems of music, each with a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). Measure numbers 3, 5, 10, 15, and 19 are indicated at the beginning of their respective systems. The score includes several repeat signs (double bar lines with dots) and first endings (marked with //a). The time signature is 3/4, indicated by a '3' in a circle at the start of the first system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

# Sarabande

G. Pinel

The image shows a musical score for a Sarabande by G. Pinel, consisting of 16 measures. The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-4. Dynamics such as *f* (forte) and *a* (accents) are present. Measure 1 starts with a 3-measure rest. Measure 11 contains a 4-measure rest. The score concludes with a double bar line and repeat dots. A footnote at the bottom left indicates that a first flag has been added to the notation.

Allemande

The image displays a musical score for an Allemande by G. Pinel, consisting of 33 measures. The score is written on a grand staff with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by 'f' (forte) and 'a' (accendo). Fingerings are shown with numbers 1-5. The score is divided into systems of two staves each. Measure numbers 6, 10, 15, 20, 25, 29, and 33 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 33.





[Gigue]

4

7

10

13

16

19

[Allemande]

6

9

13

17

23

27

32

# Allemande

The image shows a musical score for an Allemande, measures 1 through 16. The score is written on a grand staff with a common time signature (C). The notes are labeled with letters 'a', 'b', and 'e', and include various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 4, 7, 10, 13, and 16 are indicated on the left side of the staff. The score concludes with a double bar line and repeat dots at the end of measure 16.

D-B40600 / 50v  
 B-Bc5616 / 21v  
 D-LEm6-24 / 45v  
 F-Pn6212 / 74v  
 F-Pn48 / 104v  
 Lesage / 31 (1)  
 PL-Lw1985 / 82v

# Allemande

1. Flag added

Courante  
 [Céphale]

3

6

(1\*)

10

15

21

26

(2\*)

30

(3\*)

1. First flag added to two bars 2. Flag added 3. Flag added



### Courante

3 *a* *b*, *a* *b* *r*. *a* *a* *r*) *a*; *b* *a*, *b*, *a* *b* *a*  
*a* *a* *b* / *a* *a* (1\*) *a* // *a* // *a*

6 *r* *l*; *f* *l* *f* *l*; *f* *l*; *f* *l*, *f* *l*, *f* *l* *r*, *a* *r* *a*  
*a* *a* (2\*) *a* // *a* *a* *a*

11 *h* *f*; *h* *f* *h* *f* *h* *k* *h*; *i* *h* *i*  
*a* (3\*) *a* / *a* // *a* // *a* // *a* / *a* *a*

15 *b*<sup>x</sup> *a* *a* *b* *b* *l* *b*, *b* *r*<sup>x</sup> *r*, *b* *b* *a*  
*a* *a* // *a* 4 // *a* *a* 4 / *a* *a*

22 *b*, *a* *r* *a* *r* *a* *b*, *a* *b* *a* *b*, *a*  
// *a* / *a* *a* 4 *a* / *a* *a* *a* *a* *a*

27 *a* *a* *b* *a* *a* *b* *a*, *r* *a* *r* *a* *r* *a*  
*a* *a* *a*

1. First flag added to two bars 2. Flag added 3. Flag added

Courante

3

5

10

15

18

21

(1\*)

(2\*)

1. First flag added to two bars 2. Flag added



Gigue

3

9

16

23

31

40

48

57

1. Flag added 2. Flag added 3. Flag added

### Gavotte

The musical score for the Gavotte consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a common time signature 'C' and a 4-measure rest. The melody in the treble staff uses notes 'a', 'b', and 'r'. The bass staff contains notes 'a', 'r', and 'b'. The second system (measures 5-8) starts with a measure rest, followed by notes 'a', 'r', 'a', 'b' in the treble and 'r', 'a', 'b' in the bass. A first ending bracket labeled '(1\*)' spans measures 6 and 7. The third system (measures 9-12) begins with notes 'b', 'b', 'a', 'a' in the treble and 'b', 'a' in the bass. A second ending bracket labeled '(2\*)' spans measures 10 and 11. The piece concludes with a final 4-measure rest in the bass staff.

### Sarabande

The musical score consists of three systems of five staves each. The first system (measures 1-5) begins with a treble clef, a 3/4 time signature, and a common key signature. The melody is written in the upper voice, and the bass line is in the lower voice. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves. The second system (measures 6-10) starts at measure 6 and includes a repeat sign at the end of measure 8. Measure numbers 6, 7, 8, 9, and 10 are indicated. The third system (measures 11-15) starts at measure 12 and ends with a double bar line. Measure numbers 12, 13, 14, 15, and 16 are indicated.

### Sarabande

Musical score for Sarabande, measures 1-25. The score is written on a grand staff with treble and bass clefs. It includes a 3/4 time signature at the beginning and a 4/4 time signature later. The notation features various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). Fingerings are indicated by letters 'a' and 'b'. Performance instructions include '3' (triplets) and '(1\*)' (first ending). The score concludes with a double bar line and repeat dots.



Allemande Gaultier  
La Solitude

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

5 6 7 8

8 9 10 11 12 13 14

12 13 14 15 16 17 18

15 16 17 18 19 20 21 22

18 19 20 21 22 23 24

D-B40600 / 61v  
 A-KR79 / 201v  
 CZ-NlobKk80 / 18  
 D-B40068 / 59r  
 D-Bsa4060 / 182v  
 D-ROu54 / 205  
 F-PVmd15 / 9v  
 F-PnVmb7 / 188r  
 GB-Ob616 / 82  
 NL-At / 2v

### Courante Gautier

V. Gaultier

3

6

11

18

24

29

# Allemande Gautier

Gaultier

The musical score for 'Allemande Gautier' is presented in a system of seven staves. Each staff begins with a measure number (1, 4, 7, 10, 13, 16, 19, 22) and a rhythmic notation above the staff. The piano notation below each staff consists of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, trills). A repeat sign with first and second endings is used at measure 10. A first ending flag is added at measure 22. The piece concludes with a final cadence at measure 22.