

ROMANESCA UNDECIMA CON CENTO PARTI

VINCENZO GAGLILEI

LIBRO D'INTAVOLATURA DI LIUTO
I-FN:CENTRAL NATIONAL LIBRARY OF FLORENCE

FLORENCE, 1584

EDITED BY ALAIN VEYLIT

7

Musical notation for system 7, measures 7-14. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and fingerings (0-4).

15

Musical notation for system 15, measures 15-22. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

4

Musical notation for system 4, measures 23-30. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

6

Musical notation for system 6, measures 31-38. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

11

Musical notation for system 11, measures 39-46. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

16

Musical notation for system 16, measures 47-54. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

5

Musical notation for system 5, measures 55-62. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

6

Musical notation for system 6, measures 63-70. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values and fingerings.

p.73.

11

16

6

6

11

16

7

6

p. 3

11

16

8

6

11

16

9

6

11

16

10

6

11

15

11

6

11 *f* *f* *f*

3 2 3 4 0 5 4 2 0 2 4 3 1

1 0 1 3 1 0 0 3 5 3 1 0 3 2 0 0 3 1 0 2 3 3 3 2

16 *f* *f*

0 2 0 4 2 0 3 5 3 5 1 3 2 4 2 5 4 3 0 3 0 3 0 1 3

5 2 3 3 3 2 0 3 2 0 0 2 0 0 5 7 5 3 2 0 0 1 3

12 *f* *f*

3 0 3 3 3 0 2 1 5 3 1 3 3 1 0 3 1 0 2 0 3 2 0 2 3 0 2 0 1 3 0 2 3 0

5 3 1 3 0 2 1 5 3 1 0 3 1 0 3 1 0 2 0 3 2 0 2 3 0 2 0 1 3 0 2 3 0

5 *f* *f* *f* *f*

0 0 3 0 3 0 2 4 0 2 3 2 0 4 2 0 3

3 3 0 1 3 4 3 0 1 0 1 3 5 3 1 0 3 2 0 3 0 2 3 3 2 0 3 2 0 3

9 *f* *f* *f* *f*

3 3 3 2 4 3 3 1 0 2 3 3 2 3 1 0 3 4 3 5 4 6

1 3 5 3 1 1 1 0 1 3 0 1 3 3 3 3 3 3 5 3

14 *f* *f* *f* *f*

5 0 2 0 2 3 2 0 2 3 0 2 3 5 3 2 0 0 2 0 3 2 0

5 3 5 2 0 3 2 0 2 3 0 2 3 0 2 3 5 3 2 0 0 2 3 1 0 2 0 3 2 0

17 *f* *f*

3 0 2 3 2 0 3 1 0 2 0 4 2 0 2 3 3 3 5 4 3 0 3 0 1 3 2 3 0

0 2 3 2 0 3 1 0 2 0 4 2 0 2 3 3 3 3 5 4 3 0 3 0 1 3 2 3 0

13 *f* *f*

3 2 3 1 3 0 3 2 3 3 1 2 0 4

1 3 5 3 1 1 0 1 3 0 1 3 5 3 1 0 3 1 3 5 6 5 3

6 *f*

0 2 3 | 0 2 4 0 2 3 | 0 4 2 0 3 | I | I 3 0 2

3 3 I 3 0 | 3 3 | 2 3 | 3 | 3 I 3 0 I 3

I | I 0 | 2 0 | 2 0 | I 3 5 6 5 3 | I

11 *f*

3 2 3 | 0 2 3 | 2 0 3 2 | 0 I 3 | 2 4 0 2 | 5 4 0

I | I | 3 | 0 I 3 5 | 6 5 3 I 0 3 | 2 0 3 I 0 2 | 4 3 3 0

0 | 0 I 3 5 | 6 5 3 I 0 3 | 2 0 3 I 0 2 | 4 3 3 0 | 5 2 3 5 7

16 *f* *ff* *f* *f* *f*

0 | 0 2 | 0 2 0 1 | 5 0 0 4 0 2

3 0 I | I 3 0 2 I 0 | 0 2 0 1 | 4 0 3 | 0 I 3

5 3 2 0 3 I | 0 3 0 2 3 | 3 2 0 2 | 3 5 2 3 5 | 2

14 *f* *f* *ff* *f* *f*

I | 0 3 I 3 0 2 | 3 | 2 0 3 0 2 3 | 0 I

3 | 3 | I | I | 3 3 3 I I | 0 I 3 3

I 3 5 | 5 I | 3 I 0 2 | 3 | I 0 3 0 I 0 I 3 | 5 5 3

7 *f*

0 2 4 0 | 4 2 0 5 2 4 | 0 3 5 | 2 4 I 3 5 2 | 3

2 3 2 0 3 | I 3 2 4 | 3 | 3 3 0 3 0 | 2 I 2

5 0 | 0 | I 3 0 5 | 2 4 3 0 3 0 | I I I

12 *f* *ff* *f* *f*

2 3 | 2 4 I | 0 3 | 2 5 0 I 3 0 | 5 0 2 3

I I 3 I 2 | 3 3 I 3 | 2 3 2 0 2 2 | 4 3 3 0 | 0 2 3

3 | 3 | I 3 6 3 0 | 3 2 3 2 | 3 3 3 0 | 0 0 3 I 0

17 *f* *ff* *f* *ff* *f*

0 | 0 2 3 0 | 5 4 2 | 5 4 0 2

2 2 4 | 3 0 | 4 3 3 4 2 | 4 2 0 2

3 0 3 2 0 | 2 2 0 3 3 2 | 3 5 3 0 3 I | 3 2 3 0 I 3

15 *f* *ff*

I | 3 | 3 | 3

3 | 3 I 3 0 | I 2 | I 3 I 0 3 0 I 3 0

5 7 8 7 5 3 | I 3 5 | 0 I 3 5 3 I | 0 3 I 0 3 0 I 3 0

17 *f* *f* *f* *f*

p.77.

17 *f* *f* *f* *f*

6 *f* *f* *f* *f*

11 *f* *f* *f* *f*

15 *f* *f* *f* *f*

18 *f* *f* *f* *f*

18 *f* *f* *f* *f*

6 *f* *f* *f* *f*

10 *β*

13 *β* *β* *β* *β*

16 *β* *β* *β* *β* *β* *β* *β* *β*

19 *β* *β* *β* *β* *β* *β* *β* *β*

6 *β* *β* *β* *β* *β* *β* *β* *β*

11 *β* *β* *β* *β* *β* *β* *β* *β*

16 *β* *β* *β* *β* *β* *β* *β* *β*

20 *β* *β* *β* *β* *β* *β* *β* *β*

6 *f* *f* *f* *f*

3 0 1 | 0 | 2 0 2 3 2 | 1
 6 3 4 | 2 3 1 3 | 2 0 2 3 2 | 3 2 3
 5 3 1 3 3 | 5 3 1 0 3 2 0 | 2 0 2 3 2 | 1 3 1 1

10 *f*

3 1 | 3 3 | 2 3 2 | 0 2 3 | 2 4 4 2
 1 3 2 | 1 3 1 3 1 | 2 1 3 2 | 3 2 3 | 1 3 1 3
 1 0 1 5 3 1 0 | 1 0 3 | 0 1 3 | 1 5 1 0 3 | 2 0 0 2
 0 1 5 3 1 0 | 0 3 | 0 1 3 | 1 5 1 0 3 | 2 0 0 2

15 *f* *f*

5 | 3 2 0 3 1 0 2 0 2 0 1 | 3 0 2 0 3 1 0 2 0 3 2 0 | 3 2 0 4 2 0 2 4 0
 4 | 3 2 0 3 1 0 2 0 2 0 1 | 3 0 2 0 3 1 0 2 0 3 2 0 | 0 2 0 4 2 0 2 4 0
 3 | 2 0 3 1 0 2 0 2 0 1 | 3 0 2 0 3 1 0 2 0 3 2 0 | 0 3 1 0 2 0 4 2 0 2 4 0
 3 2 0 3 1 0 2 0 2 0 1 | 3 0 2 0 3 1 0 2 0 3 2 0 | 0 3 1 0 2 0 4 2 0 2 4 0

18 *f* *f*

0 | 5 0 | 5
 2 | 4 0 | 4
 3 2 3 0 2 3 0 3 2 0 3 1 | 3 3 3 3 | 0 2 3 0 1 3
 2 2 3 0 2 3 0 3 2 0 3 1 | 3 5 7 5 2 3 | 0 2 3 0 1 3

p.78.

21 *f* *f* *f*

3 | 3 5 7 5 | 3 5 3 5 6 3 | 3 5 3 7 5 | 3 3
 6 6 4 5 | 6 5 3 5 6 3 | 6 5 3 5 3 | 6 5 6 3 5 6 3 5 6 3
 5 6 8 6 5 | 5 6 5 6 3 | 5 3 3 5 3 | 5 3 3 5 6 3 5 6 3
 3 5 3 7 3 5 | 6 5 3 6 5 3 | 5 3 1 0 3 2 0 3 0 2 3 | 2 1 0 2 3 0

5 *f* *f* *f*

5 | 5 | 0 | 0
 3 5 3 7 3 5 | 3 4 6 5 3 | 2 3 2 0 3 0 2 3 | 3 1 2 3 0
 6 5 3 7 3 5 | 6 5 3 6 5 3 | 5 3 1 0 3 2 0 3 0 2 3 | 2 1 0 2 3 0
 5 3 1 0 3 2 0 3 0 2 3 | 0 1 0 2 3 0

9 *f* *f* *f*

1 | 0 3 0 2 3 | 3 2 3 | 3 3 3 2
 3 1 3 0 1 | 0 3 1 0 3 1 | 1 2 3 | 2 3 1 3 2
 1 3 0 1 | 0 3 1 0 3 1 | 0 3 1 0 3 1 | 0 3 0 3
 1 3 0 1 | 0 3 1 0 3 1 | 0 3 1 0 3 1 | 0 3 0 3

13 *f* *f* *f* *f*

1 3 | 0 1 0 3 0 | 5 0 | 0 2 4
 3 2 | 2 3 2 0 2 | 4 0 | 3 0 1 3
 4 1 0 3 2 0 | 2 3 2 | 3 0 | 0 3 0 1 3
 3 1 0 3 2 0 | 2 3 2 | 3 5 6 5 3 2 0 | 2 0 3 0 1 3

17 *f* *f* *f* *f* *f* *f* *f*

5 4 2 0 4 2 | 0 2 5 4 3 2 0 3 1 0 2 | 5 4 3 2 0 3 1 3 0 3 1 | 0 4 0 2 3 1

22 *f*

3 5 3 2 0 | 3 0 3 2 | 3 2 0 1 0 | 3 2 0 1 0 | 0 2 3 0 1 3 5

6 *f*

3 0 1 | 0 3 2 0 | 4 2 0 3 2 | 0 2 3 1 3 0 | 1 3 0 2

11 *f* *f* *f*

3 2 3 0 | 3 0 2 3 1 3 | 5 3 2 1 3 4 3 | 3 1 3 2

15 *f* *f* *f*

0 0 1 0 2 | 5 4 0 3 | 5 3 2 0 0 | 1 0 2 0 0 | 0 0 3 0 3 1 | 0 0 3 3 3

23 *f* *f* *f* *f* *f*

1 3 | 2 3 0 2 | 3 3 2 4 3 1 | 0 2

6 *f* *f*

3 5 0 3 2 0 4 2 0 2 4 0 | 2 0 2 0 1 3 0 2 3 0 1 3

9 *f*

1 7 5 | 4 1 3 2 0 | 3 5 4 6 | 5 3 2 0 3 | 1 3 4 3 5

14 *f* *f* *f*

18 *f* *f* *f* *f* *f*

24 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 *f* *f* *f* *f*

9 *f* *f*

13 *f* *f* *f*

17 *f* *f* *f*

25^(1*) *f*

1. Original signature is 3/4 throughout the piece

5

0 2 3 | 0 3 0 | 1 | 1 3 0 2 3 | 3 2 0 2 3 1 3

3 3 1 3 | 0 0 2 3 | 0 1 0 3 2 0 | 1 3 1 4 3 1 3 | 3 1 3 1 3 | 0 1 3

1 0 0 2 3 | 0 1 0 3 2 0 | 1 3 1 4 3 1 3 | 1 1 3 1 3 | 0 1 3

10

4 3 5 3 | 2 | 3 5 4 3 | 0 2 0 3

3 3 1 1 0 3 | 3 2 3 2 0 2 || 3 5 4 3 | 0 2 0 3

3 3 1 1 0 3 | 3 2 3 2 0 2 || 3 5 4 3 | 0 2 0 3

3 3 1 1 0 3 | 3 2 3 2 0 2 || 3 5 4 3 | 0 2 0 3

14

2 0 3 | 2 | 5 | 0 2 3 0 1 3

1 1 | 1 0 2 0 | 2 3 1 | C 5 4 3 | 0 2 3 0 1 3

3 2 0 | 3 0 2 0 2 1 | 3 3 3 | 5 2 3 5 3 2 0 | 2 0 2 3 0 1 3

26

1 | 3 | 3 | 7 5

1 3 1 3 0 1 0 3 1 3 2 | 0 3 0 2 3 1 3 | 0 1 3 0 1 | 3 6 5 3 6 5 3 5 3

1 3 1 3 0 1 0 3 1 3 2 | 0 3 0 2 3 1 3 | 0 1 3 0 1 | 3 6 5 3 6 5 3 5 3

1 3 1 3 0 1 0 3 1 3 2 | 0 3 0 2 3 1 3 | 0 1 3 0 1 | 3 6 5 3 6 5 3 5 3

4

3 | 0 | 5 5 3 1 | 0

1 3 | 0 3 | 3 2 5 3 1 | 2

0 3 0 1 3 0 | 1 3 1 0 3 2 0 2 3 0 1 3 | 3 6 5 3 5 3 | 5 3 1 0 3 2 0 3 0 2 3

8

3 | 3 | 1 0 2 | 3 | 3 2 0 3 2 0 3 1 0

3 1 3 | 1 3 | 1 3 | 1 3 | 3 2 0 3 2 0 3 1 0

0 1 0 2 3 0 | 1 3 5 3 | 1 1 | 0 1 3 1 | 0

13

0 2 3 | 0 | 5 4 3 2 0 0 | 3 0 2 0 0 3

3 3 1 3 | 2 3 3 2 3 2 0 2 | 3 0 3 1 0 2 0 0 | 3 0 2 3 5 3 2 0 3 1 0 3

3 3 1 3 | 2 3 3 2 3 2 0 2 | 3 0 3 1 0 2 0 0 | 3 0 2 3 5 3 2 0 3 1 0 3

17

3 | 0 2 0 | 0 0 | 5 4 3 2 | 0 2 4 0 2

0 2 0 | 2 3 1 0 2 | 3 3 3 2 | 0 0 2 4 0 2

0 3 0 0 | 2 2 0 3 0 2 | 3 0 3 1 0 2 | 0 0 2 4 0 2

0 3 0 0 | 2 2 0 3 0 2 | 3 0 3 1 0 2 | 0 0 2 4 0 2

27 *f*

3 7 6 | 3 3 0 1 | 3 2 0 | 3 5 3 7 | 0 2 3 2 0 3

1 6 6 8 | 3 3 1 | 1 3 1 3 | 6 5 3 5 3 | 3 3 3

5 6 8 6 5 | 1 3 5 3 1 | 0 3 1 3 0 1 | 5 3 | 1

6 *f*

1 0 3 1 0 | 0 2 0 3 1 0 | 4 2 0 3 1 0 | 0 2 | 3 1 3

3 2 0 | 2 3 1 3 2 0 | 0 2 2 | 3 2 3 0 1 | 1 0 1 3

3 0 1 | 2 0 | 0 2 2 | 1 2 3 0 1 | 1

11 *f*

3 | 3 2 | 0 3 1 0 5 | 5 2 4 | 5 2 4 5 4 5

1 3 1 | 3 2 | 3 3 4 6 | 5 1 3 1 | 4 2 4 5 4 5

0 1 3 5 3 1 3 | 1 3 3 4 6 | 5 3 3 2 2 1 | 3 3 3 | 3

16 *f*

4 2 0 3 2 0 | 3 5 2 4 | 0 2 | 5 0 | 0 4 0 2 3 1

3 3 1 3 | 5 1 0 2 | 0 2 3 0 2 | 4 3 1 0 2 | 0 2 3 1

3 2 3 | 3 3 2 | 3 0 3 2 | 3 0 3 1 0 2 | 3 3 3

28 *f*

3 | 5 4 5 | 3 2 3 | 2 3 | 0 2 3

1 5 7 8 5 | 6 5 3 6 5 3 | 1 3 1 3 0 1 | 1 1 3 4 1 | 3 3 3 1 3

0 3 1 3 0 1 | 3 0 3 1 | 3 0 3 5 2 | 3 0 5 3 2 0 3

6 *f*

2 0 3 1 | 0 3 | 0 0 | 5 0 3 5 3 5 | 3 0

1 2 3 3 1 | 3 3 1 3 | 2 3 1 0 3 2 | 3 0 3 5 3 | 3 1 3 5 1 0

0 2 3 3 | 2 0 5 3 1 0 3 | 2 0 2 3 3 2 | 3 0 3 5 3 | 0 1 3 5 1

11 *f*

3 3 0 2 | 1 3 2 | 0 2 3 3 1 | 3 0 | 0 3 1 0 2 | 0 3

1 3 2 | 1 3 1 3 | 3 1 3 0 | 2 3 0 3 5 2 | 3 0 3 1 0 2 | 3 1 0 3

0 1 0 3 0 | 1 0 2 3 0 | 3 1 3 0 | 2 3 0 3 5 2 | 3 0 5 3 2 0 3

17 *f*

2 0 3 2 | 0 0 | 5 |

0 0 1 | 2 1 0 2 | 4 |

3 2 0 0 | 0 1 0 3 2 | 3 | 5 2 3 5 7 8 7 5 3 | 2 0 3 2 0 2 3 0 2 3 5 3

29 *f* *f*

6 *f* *f*

10 *f* *f*

13 *f* *f* *f*

17 *f* *f* *f* *f*

30 *f* *f*

5 *f* *f* *f*

9 *f* *f* *f* *f* *f* *f*

13 f f f f

0 1 0 | 1 0 0 | 5 0 3 1 5 | 4 3 1 5
 3 4 3 1 | 3 3 2 | 4 0 3 3 | 4 3 1 3 6
 3 1 3 3 | 3 1 3 2 0 3 2 | 3 3 3 3 | 2 3 2 5
 5 6 5 3 2 | 2 3 5

17 f f f

3 0 1 | 0 0 | 5 | |
 5 4 3 1 3 | 2 0 3 2 0 2 | 5 | |
 3 5 3 1 0 3 | 3 3 3 2 | 3 | |
 6 5 3 1 0 3 | 3 3 3 2 | 3 | |
 5 2 3 5 3 2 0 3 2 | 0 2 3 0 2 3 5 3 2 0 3 0

31 f f f f f f

0 3 | 1 3 0 2 3 | 3 3 2 0 3 2 | 0 2 3 0 3 1 |
 3 4 3 1 | 3 1 1 3 0 1 3 | 1 4 3 1 | 3 1 3 4 3 1 |
 1 0 2 3 0 1 3 5 3 | 1 0 0 1 3 0 1 | 3 1 0 | 1 1 3 1 |
 3 1 0 3 3 1 0 3 3 | 3 1 0 3 3 1 0 3 3 1 3 1

5 f f f f f

0 | | 0 | |
 4 2 | 5 3 2 | 0 2 3 1 3 |
 3 0 1 3 5 3 1 3 1 0 3 | 0 3 2 0 2 4 3 1 2 | 3 2 3 0 1 3 0 |
 3 0 1 3 5 3 1 3 1 0 3 | 0 3 2 0 2 4 3 1 2 | 3 2 3 0 1 3 0

8 f f f f f

1 3 | 3 0 2 4 | 0 3 1 0 3 | 0 0 |
 6 6 3 2 0 3 0 2 4 | 0 3 1 0 3 | 2 3 2 0 |
 1 3 1 3 5 6 5 3 | 3 1 0 1 3 0 | 1 3 3 4 6 5 3 | 2 3 2 3 0 2 3 0 |
 0 1 3 5 6 5 3 | 3 1 0 1 3 0 | 1 3 3 4 6 5 3 | 0 3 5 2 3 0 2 3 0

12 f f f f f f

5 3 | 3 5 3 5 4 6 5 3 | 5 5 5 2 0 | 0 0 0 1 3 5 | 5 4 2 0 4 5 3 2 |
 3 5 3 5 4 6 5 3 | 5 5 5 2 0 | 0 0 0 1 3 5 | 0 1 3 1 3 |
 2 5 3 7 5 3 2 0 | 2 3 5 2 3 | 0 1 3 1 3 |
 2 5 3 7 5 3 2 0 | 2 3 5 2 3 | 2 3 5 2 3 |

32 f

3 3 5 | 3 3 2 0 | 3 1 0 3 | 3 5 2 | 0 5 |
 3 3 5 | 6 5 3 1 0 | 1 1 3 0 1 0 | 6 3 5 2 | 3 4 3 1 3 |
 1 3 5 6 | 5 3 1 0 | 0 0 1 0 | 3 5 3 3 | 1 5 6 |

6 f

2 0 3 1 | 0 3 | 2 0 4 3 1 0 | 0 3 | 7 5 |
 2 2 3 | 2 1 0 3 2 | 2 0 4 3 1 0 | 0 3 | 7 5 |
 5 3 1 3 3 | 5 1 0 0 | 2 0 4 3 1 0 | 1 3 | 8 5 3 4 6 |
 5 3 1 3 3 | 5 1 0 0 | 2 0 4 3 1 0 | 1 3 5 7 | 8 5 6 5 3

11 *f*

16 *f*

35 *f*

6 *f* *f* *f* *f*

10 *f* *f* *f* *f*

14 *f* *f* *f* *f* *f* *f* *f* *f*

17 *f* *f* *f* *f* *f* *f* *f* *f*

36 *f* *f* *f* *f* *f* *f*

17 *f* *f* *f* *f* *f*

38 *f*

6 *f* *f* *f*

11 *f*

16 *f*

39 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 *f* *f* *f* *f* *f* *f* *f* *f*

9 *f*

14

0 3 0 | 5 4 3 3 | 0 5 3 1 | 5 3 5 3

2 6 4 3 6 3 2 | 3 5 3 3 2 3 5 | 3 3 2 0 2 0 3 1 | 3 3 3 2 0 3

18

2 2 0 2 | 5 4 3 3 | 2 4 0

3 3 0 3 2 3 2 0 2 | 3 5 2 3 0 3 2 3 0 2 | 3 0 2 3 1 3

40

3 5 3 | 6 3 2 0 | 3 5 3 | 0 3

1 3 5 6 5 6 | 3 5 1 3 1 | 1 3 1 3 5 1 | 3 0 1 3 1 3 0 1 3 5

5

0 3 2 | 3 0 | 0 2

3 1 0 3 1 0 3 1 | 1 0 1 3 5 3 3 | 5 0 1 3 2

8

0 2 4 2 0 3 | 1 3 | 1 3 0 2 | 3 0 3

3 0 2 3 1 3 1 2 3 | 6 3 1 1 | 1 3 0 1 3 1 | 0 1 3 1 0 3 1

12

5 3 | 5 3 | 0 2

3 5 1 3 1 0 3 1 3 2 | 3 3 6 5 3 6 5 3 6 | 5 3 7 5 2 3 2 0 3 1

15

5 4 3 | 0 0 0 1 3 | 0 2 0 4 2

3 5 2 0 3 2 0 2 3 0 | 3 3 0 0 2 3 0 2 | 0 3 0 1 0 1 0 2 0 4 2

18

0 0 0 2 | 0 2 0 2 0 1 | 0 0 0

3 3 0 2 0 3 1 0 2 | 3 2 0 3 1 0 2 0 2 0 1 | 3 3 3

0 5 0 | 2 2 0 3 1 0 2 0 1 | 2 2 2

41 *f*

Musical notation for exercise 41, measures 1-5. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

6 *f*

Musical notation for exercise 41, measures 6-10. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

11 *f*

Musical notation for exercise 41, measures 11-15. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

15 *f*

Musical notation for exercise 41, measures 16-20. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

18 *f*

Musical notation for exercise 41, measures 21-25. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

42 *f*

Musical notation for exercise 42, measures 1-4. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

5 *f*

Musical notation for exercise 42, measures 5-8. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

8 *f*

Musical notation for exercise 42, measures 9-12. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings indicated by numbers 1-5.

12 *f* *f* *f*

16 *f* *f* *f* *f* *f* *f*

43 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

8 *f* *f* *f* *f* *f* *f*

12 *f* *f* *f* *f*

16 *f* *f* *f* *f* *f* *f*

44 *f* *f* *f*

6 *f* *f* *f* *f* *f* *f*

3 5 0 2 1 | 0 0 | 1 0 0 | 5 3 3 2 3 2 0 2

10 *f* *f* *f* *f* *f*

5 0 2 3 1 3 0 | 3 5 5 | 3 7 6 8 | 5 4 3 4 6

14 *f* *f* *f* *f* *f* *f* *f* *f*

1 0 | 5 4 2 | 0 3 2 4 2 0

17 *f* *f* *f* *f* *f* *f* *f*

3 2 2 0 | 4 2 0 | 2 0 3 1 0 2 | 0 0 3

p.87.

45 *f*

0 4 | 0 2 3 | 5 5 8 | 6 5 6 3 5

6 *f*

2 3 0 3 1 0 | 0 0 | 0 2 3 | 1 5 3 2 0

11 *f* *f* *f*

3 5 3 | 0 3 0 2 4 | 0 3 1 0 3 | 4 5 0

15 *f* *f* *f* *f* *f* *f* *f* *f*

0 2 4 | 0 | 3 5 6 5 3 4

18 *p* *f* *p*

System 18: Treble staff (2 5 0 | 0 2 | 0) Bass staff (3 3 3 | 3 0 1 3 | 3 2 3 0 1 3)

46 *p* *f* *p* *f* *p* *f* *p*

System 46: Treble staff (3 | 3 | 3 | 3) Bass staff (4 3 4 3 | 3 3 | 3 0 1 3 | 3 0 1 0 3 5 | 3 0 5 3 2)

5 *f* *p* *f* *p*

System 5: Treble staff (0 2 3 | 0 3 0 1 | 0 0 3 | 0 3 0) Bass staff (3 3 3 | 3 0 1 3 | 3 2 3 | 2 0 3 5 2)

9 *p* *f* *p*

System 9: Treble staff (1 | 3 | 3 | 3) Bass staff (4 3 1 6 | 5 8 6 5 3 1 | 0 3 0 1 0 3 | 0 3 0 2 3 2)

13 *p* *f* *p*

System 13: Treble staff (5 | 0 0 0 | 0 5 3 2 0 2 | 0 3 5 4 2 | 0 4 5 4) Bass staff (3 4 3 1 3 0 | 3 4 3 3 3 0 2 | 2 3 5 3 | 2 3 5)

17 *p*

System 17: Treble staff (3 5 | 1 4 | 0 2 2 4 | 4 2 0) Bass staff (5 3 4 4 6 | 1 3 4 8 7 | 3 0 3 3 0 | 3 3 3 3)

47 *p* *f* *p* *f* *p* *f* *p*

System 47: Treble staff (1 3 | 3 0 2 | 3 3 3 3 | 3) Bass staff (4 1 3 3 3 | 3 1 3 1 | 1 0 2 3 2 0 3 5 | 3 0 3 1 0 3 1 3 2)

5 *f* *p* *f*

System 5: Treble staff (5 | 0 2 3 2 0 3 1 | 0) Bass staff (0 1 3 5 3 1 0 3 2 3 0 | 3 1 3 0 1 3 | 2 3 2 0 3 2 0 3 0 2 3)

8 *f*

13 *f* *f* *f*

17 *f* *f* *f* *f* *f* *f*

48 *f* *f* *f* *f* *f* *f*

5 *f* *f* *f* *f* *f* *f*

9 *f*

14 *f* *f* *f* *f* *f* *f* *f* *f*

17 *f* *f* *f* *f* *f* *f*

18 *f* *f* *f* *f*

0 2 2 2 3 3 1 0 2 0 2 0 0 2 2 4

2 2 3 3 1 0 3 3 2 3 2 0 3 0 1 0 1 0 0 2 4

5 5 0 3 5 3 5 3 5 2 3 2 0 3 0 1 0 1 0 3 0

51 *f* *f* *f* *f* *f* *f* *f* *f*

0 2 3 5 3 6 4 3 5 3 3 3 5 3

3 3 1 3 1 3 5 3 5 6 5 3 3 5 6 5 3 5 3 2 3 2

1 3 1 3 5 3 5 6 5 3 3 1 0 3 1 0 3 5 1 1 3 1 0 3 1 4 3 1 3 2

5 *f* *f* *f* *f* *f* *f* *f*

0 3 0 2 3 0 2 3 0 2 3 3 2 0

3 1 3 3 5 0 1 3 3 3 1 3 3 0 1 3 0 1 3 3 2 0

1 3 5 0 1 3 1 3 3 3 0 1 3 0 1 3 5 3 2 0

8 *f* *f* *f* *f* *f* *f*

0 5 2 0 2 3 0 1 0 3 2 0 3 1 5 6 3 5 3 2 0 2 3 1 3 0 1 3 0 1

2 0 2 3 0 1 0 3 2 0 3 1 3 5 6 3 5 3 2 0 2 3 1 3 0 1 3 0 1

5 0 2 3 0 1 0 3 2 0 3 1 3 5 6 3 5 3 2 0 2 3 1 3 0 1 3 0 1

11 *f* *f* *f* *f*

3 3 3 1 0 3 1 0 1 3 0 1 3 0

6 6 5 3 5 6 5 7 5 3 2 0 3 1 0 3 1 0 1 3 3 2 3

3 5 6 5 3 6 5 3 6 5 3 5 6 5 7 5 3 2 0 3 1 0 3 1 0 3 1 0 3 2

15 *f* *f* *f* *f* *f* *f* *f* *f*

5 3 2 3 0 2 3 2 3 0 2 0 3 3 5 2 3 3 0 1 1

4 3 3 3 2 0 3 5 3 3 2 0 2 0 3 3 1 5 3 5 2 3 3 0 1 1

3 5 3 3 2 0 3 5 3 3 2 0 2 0 3 3 1 5 3 5 2 3 3 0 1 1

18 *f* *f* *f* *f*

0 2 4 0 2 0 0 5 0 0 2 5 4 5 3 0 2 3 0

2 3 3 0 2 3 3 2 3 2 0 2 3 3 3 0 0 2 3 0 2 3 0

2 0 3 2 0 3 3 2 3 2 0 2 3 3 3 0 5 3 2 3 0 2 3 0

52 *f* *f* *f* *f*

3 3 5 3 2 0 3 2 3

3 1 3 0 1 5 1 6 1 8 3 3 1 0 1 3 1 0 1 0 3 3 1 1 3 5 2

1 1 3 0 1 5 3 6 5 8 6 5 3 1 0 3 1 0 1 0 3 3 0 1 0 1 3 2

5 *β* *♩*

10 *♩* *β* *♩*

15 *♩*

p.90.

53 *♩*

6 *♩*

11 *♩*

16 *♩*

54 *♩*

6 *f* *f* *f*

11 *f* *f* *f*

16 *f* *f* *f*

55 *f*

6 *f*

11 *f*

16 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

56 *f*

6

f

f

f

6 3 5 3 2 3 5 | 0 2 3 4 3 | 1 0 3 2 3 | 0 2 3 5

10

f

f

3 5 3 2 0 | 3 2 3 | 0 2 3 0 2 4 | 0 3 1 0 3 | 1 0 2 | 0 2 5

16

f

0 | 3 4 2 0 2 0 | 0 4 2 4 0 2 |

p.92.

57 *f*

3 1 3 0 1 3 1 0 3 1 3 2 | 0 2 3 1 3 0 1 3 | 3 1 3 5 3 1 0 3 1 0 0

4

f

3 0 2 3 1 3 0 1 3 0 1 3 | 5 3 5 7 8 7 5 3 1 0 3 2 3 0 | 0 2 3 2 0 3 1 0 3 1 0 0

7

f

0 2 3 2 0 3 2 3 0 | 2 3 0 1 0 3 2 0 3 1 3 2 | 0 2 3 1 3 0 1 3 1 0 3 1

10

f

5 4 5 2 3 5 3 5 6 3 5 6 | 3 6 5 6 3 3 | 3 6 5 3 6 5 3 5 3 2

13

f

0 2 3 2 0 3 1 3 0 2 3 1 | 0 1 0 3 1 3 2 3 2 | 5 4 2 0 1 3 2 3 0

16 *f*

19 *f*

58 *f*

4 *f*

7 *f*

10 *f*

13 *f*

16 *f*

19 *f*

4 *β*

7 *β*

11 *β*

15 *β* *β* *β*

61 *β* *β* *β* *β* *β* *β* *β* *β*

5 *β* *β* *β* *β* *β* *β* *β* *β*

9 *β* *β* *β* *β*

13 *β* *β* *β* *β* *β* *β*

1. 16th note flags in original. This section is missing 3 whole bars following bar 16.

17 *f* *f* *f* *f* *f*

3 2 0 3 0 2 | 0 2 0 2 | 0 0 3 1 0 2 | 0 0 3 1 0 3 1 | 0 3 0 3 1 |

0 3 0 3 2 | 2 3 0 3 0 2 | 3 3 0 3 1 | 3 0 3 1 | 3 0 2 0 3 1 |

0 0 2 3 0 | 2 3 0 3 3 2 | 2 3 5 3 2 | 3 0 2 0 3 1 |

62 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

I 3 3 2 | 3 2 0 3 1 0 3 1 3 0 2 | 3 0 3 3 |

3 3 4 3 1 2 | 3 2 0 3 1 0 3 1 3 0 2 | 3 0 3 5 5 |

I 0 3 1 4 3 1 | I 3 3 | I 1 3 0 3 | 0 1 1 | 0 1 3 0 3 5 |

I 0 3 1 0 3 1 4 3 1 3 0 2 | 3 3 3 0 3 1 | 0 1 3 0 3 5 |

4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 2 3 | 0 3 3 0 2 | 3 2 0 3 1 0 3 1 0 4 2 |

I 2 2 | 3 3 4 3 1 3 0 2 | 3 2 0 3 1 0 3 1 0 4 2 |

I 0 1 3 1 3 0 5 3 | I 3 1 0 3 1 4 3 1 3 0 2 | 3 3 3 0 3 1 |

I 0 1 3 1 3 0 5 3 | I 3 1 0 3 1 4 3 1 3 0 2 | 3 3 3 0 3 1 |

7 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

0 0 2 0 | 0 2 3 2 0 2 3 | 0 3 1 3 2 |

2 3 4 3 1 3 2 0 | 2 1 3 2 0 2 1 3 | 4 3 1 3 2 |

0 3 4 3 1 3 2 0 | 2 3 3 3 3 | 4 3 1 3 2 |

0 3 4 3 1 3 2 0 | 2 3 3 3 3 | 4 3 1 3 2 |

10 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

0 3 3 3 | 3 0 2 3 2 0 3 3 | 3 3 3 3 | 0 3 1 0 3 3 |

3 4 3 1 1 3 0 1 3 | 1 1 3 5 5 | 1 1 3 0 2 | 3 1 1 1 3 |

I 4 3 1 1 3 0 1 3 | I 1 3 5 5 | I 1 3 0 2 | I 3 1 1 1 3 |

I 4 3 1 1 3 0 1 3 | I 1 3 5 5 | I 1 3 0 2 | I 3 1 1 1 3 |

14 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

0 3 1 0 | 4 2 0 2 3 0 | 5 0 2 4 0 | 3 3 |

2 3 2 0 3 2 | 0 4 2 0 2 3 0 | 4 0 2 4 0 | 5 2 0 |

2 3 3 2 | 3 3 0 2 | 3 3 3 0 | 3 1 0 2 0 |

0 2 3 0 2 | 5 3 2 3 0 2 | 3 3 2 0 3 2 0 | 3 2 0 3 2 0 |

18 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

0 4 2 0 | 5 4 3 3 | 0 0 0 2 |

3 1 0 3 2 3 2 0 2 | 3 0 2 3 0 2 3 5 3 2 0 | 3 0 3 0 2 |

0 2 3 2 0 2 | 3 0 2 3 0 2 3 5 3 2 0 | 3 0 3 3 |

0 2 3 2 0 2 | 3 0 2 3 0 2 3 5 3 2 0 | 3 0 3 3 |

63 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

I 3 0 2 3 0 | 3 3 5 | 3 3 3 2 |

3 5 3 6 6 5 | 3 6 3 0 3 0 | 2 5 5 | I 3 1 3 2 |

I 3 5 6 6 5 | I 3 6 3 0 3 0 | I 2 5 5 | I 3 1 0 3 1 0 3 1 3 2 |

I 3 5 6 6 5 | I 3 6 3 0 3 0 | I 2 5 5 | I 3 1 0 3 1 0 3 1 3 2 |

14 *f* *f* *f* *f* *f* *f*

18 *f* *f* *f* *f*

65 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p.96.

5 *f* *f* *f* *f* *f* *f* *f* *f*

8 *f* *f* *f* *f* *f* *f* *f* *f*

12 *f* *f*

16 *f* *f* *f*

66 *f* *f* *f* *f* *f* *f* *f* *f*

5 β ρ β ρ β

8 β ρ β ρ β ρ

11 β ρ β ρ β

14 β β β

17 β ρ β ρ β ρ β ρ

67 β ρ β ρ β

5 β ρ β ρ β ρ β

9 β

12 β β β

15 β β β β β β β β β β β β

18 β β β β β β β β

68 β β β β β β β

4 β β β

8 β β β β

12 β β β β

15 β β β

18 *f* *f* *f* *f* *f* *f*

0 0 2 0 0 | 5 4 0 | 0 3 2 0 2 3 0

3 1 0 3 3 2 | 3 5 3 2 3 5 | 3 3 2 0 2 0 3 2 0 2 3 0

0 2 3 0 2 | 3 5 3 2 3 5 | 3 3 2 0 2 0 3 2 0 2 3 0

p.98.

69 *f* *f*

3 6 6 5 3 | 3 5 3 5 3 5 | 3 6 5 6 | 3 5 3 5 6 3 5 | 5 3 5 6 3 5

6 5 3 6 4 | 3 5 3 5 3 5 | 6 5 6 | 5 3 5 6 3 5 | 3 5 6 5 3

5 5 3 6 4 | 3 5 3 5 3 5 | 3 5 6 5 3 6 | 5 3 5 6 3 5 | 3 5 6 5 3

6 *f* *f*

6 5 3 | 0 | 5 | 1 | 3 5 1 3

3 5 | 2 | 3 | 1 | 3 5 1 3

3 4 3 5 6 3 | 2 3 0 2 3 | 0 1 0 2 3 0 | 3 5 7 8 7 | 1 3 5 1 3

3 3 5 6 3 | 2 3 0 2 3 | 0 1 0 2 3 0 | 3 5 7 8 7 | 1 3 5 1 3

11 *f*

3 6 5 3 | 6 5 3 5 3 7 | 5 3 6 | 5 3 0 | 0 3 0 2 3

6 6 5 3 6 5 3 | 6 5 3 5 3 7 | 3 3 3 3 | 5 3 2 | 3 3 3 0 2 3

3 5 3 6 5 3 | 6 5 3 5 3 7 | 6 5 3 4 3 | 2 3 5 2 | 2 0 2 3 5 2

16 *f* *f* *f* *f* *f* *f*

0 2 3 2 0 3 | 5 4 2 0 4 2 | 0 2 4 0 2 | 5 4 0 2 4 | 5 4 3 5 6

3 2 2 2 | 3 3 3 | 5 3 2 0 3 2 | 3 2 0 3 0 1 2 | 3 0 2 3 5 6

3 2 2 2 | 3 3 3 | 5 3 2 0 3 2 | 3 2 0 3 0 1 2 | 3 0 2 3 5 6

70 *f* *f* *f* *f* *f* *f*

3 6 6 3 5 6 6 6 | 6 6 5 6 5 | 3 6 3 5 6 6 5 5 | 3 6 6 5 3 6 4

5 3 5 3 8 | 6 5 6 5 | 5 3 5 3 3 3 | 5 6 5 3 3

3 6 6 3 5 6 6 6 | 6 6 5 6 5 | 5 3 5 3 3 3 | 5 6 5 3 3

5 *f*

5 3 | 6 | 5 | 7 8 7 5 7 | 3 2 0 3 1 0 | 3 0 1 3 0 2

3 4 5 | 7 5 8 7 5 | 7 8 7 5 5 | 6 2 0 3 1 0 | 3

6 6 5 3 | 3 6 5 3 | 5 6 5 | 5 5 5 5 | 6 3 | 6 1 1

5 3 6 5 3 | 6 5 3 | 5 5 5 5 | 5 5 5 5 | 5 3 | 6 5 1

11 *f* *f* *f* *f*

3 6 5 | 3 7 | 5 3 6 5 | 3 0 | 0 2

6 5 6 5 3 | 6 5 3 5 3 | 3 3 3 3 | 5 5 3 2 | 3 0 2 3 0 2

5 5 6 5 3 | 5 5 5 | 6 5 3 4 3 | 4 6 5 3 5 2 | 3 0 2 3 5

3 5 3 6 5 3 | 5 5 5 | 6 5 3 4 3 | 4 6 5 3 5 2 | 2 0 2 3 5

16 β β β β β β

71 β β β β β

5 β β β β

8 β β β

11 β β β β β

15 β

72 β

6 β

11 *f*

3 5 6 3 5 3 5 | 5 3 5 6 3 5 7 3 | 5 3 6 5 3 | 5 3 2 0 3 1 | 0 0

16 *f*

2 4 0 3 0 2 | 3 0 2 4 0 2 3 0 | 5 4 3 2 3 5 3 2 | 2 0 0 2 3 5 2 | 3 2 0 3 5

p.99.

73 *f*

0 2 3 5 3 3 6 5 3 5 5 | 3 3 1 0 3 1 0 3 1 | 0 2 0 3 3 2 3 1 | 3 3 2 3 3

6 *f* *f* *f* *f* *f*

0 4 1 0 3 1 0 3 1 | 0 2 3 2 5 0 1 3 1 0 3 | 0 3 2 0 3 1 3 6 5 3 5 | 1 3 0 2 3 1 3 1

11 *f* *f* *f* *f* *f*

3 2 0 3 3 0 3 1 0 3 1 0 | 3 1 3 1 0 3 1 3 4 3 1 0 3 2 | 5 4 3 2 0 3 1 3 3 2 0 2 3

16 *f* *f* *f*

0 2 0 3 2 0 3 5 7 3 7 4 | 0 2 0 1 3 2 5 4 0 0 2 4 5 | 5 3 0 2 3 0 5 2 2 0 2 3 0 2 3 0

74 *f* *f* *f* *f*

0 3 2 3 0 1 3 5 3 | 2 0 2 3 3 2 3 1 3 0 1 3 | 3 3 3 5 5 1 1 3 1 3 5 | 3 1 1 3 1 4 5 3 4

5 *f*

0 2 3 2 0 4 1 3 3 1 | 0 2 3 2 5 3 3 2 3 2 3 2 0 3 | 0 3 1 0 1 3 3 3 3 3 3 3 3

10 *f*

3 0 2 | 3 0 2 | 3 2 3 | 0 3 0 2 | 3 0 2
 1 4 3 | 1 3 | 1 3 1 0 3 1 | 3 3 3 | 3 1 3 3 2
 0 3 1 5 3 1 | 0 3 1 0 3 3 | 1 0 3 3 | 3 2 3 5 2

15 *f*

0 4 | 2 0 3 2 0 | 3 0 2 4 2 | 4 0 | 5 2 0 | 5 4 3 1
 3 3 1 3 | 1 3 | 5 3 | 2 0 0 3 | 3 2 3 | 3 3 3 1
 2 0 2 0 2 | 3 2 | 0 0 2 | 3 5 3 2 3 | 0 2 3 0 3 1

75 *f*

0 3 2 0 | 3 0 | 3 4 3 1 3 2 | 0 2 0 | 3 3 2 3 1
 3 3 3 | 3 3 | 1 3 1 1 0 | 1 4 3 1 0 | 3 2 3 | 1 3 2 3 1
 1 3 0 5 3 | 1 3 1 0 | 0 0 1 0 | 1 0 0 | 1 3 2 3 | 1 3 2 3 1

6 *f* *ff*

0 4 5 | 0 | 3 2 0 3 1 0 2 | 3 0 2 3 0 3 2 0 3 1 3 2
 3 3 | 2 | 2 3 1 0 3 2 0 | 3 0 2 3 0 3 2 0 3 1 3 2
 0 3 0 1 3 | 5 3 1 0 3 2 0 | 3 0 2 3 0 3 2 0 3 1 3 2

9 *f* *ff* *f*

0 2 | 3 0 2 3 | 3 | 3
 3 3 1 3 5 1 3 1 0 3 | 0 1 3 0 1 | 1 3 1 0 1 3 | 0 3 1 0 1
 1 3 0 1 3 5 1 3 1 0 3 | 0 1 3 0 1 | 0 3 1 0 1 3 | 0 3 1 0 1

12 *f*

4 3 1 3 | 0 1 3 | 3 1 0 3 2 | 5 4 | 2 5 3 2 0 3 | 2 5 3 2 0 2
 3 0 5 | 1 3 3 | 0 3 2 | 3 3 3 | 5 3 2 0 3 | 2 5 3 2 0 2
 1 3 1 0 3 | 0 3 3 | 0 3 2 | 3 3 3 | 5 3 2 0 3 | 2 5 3 2 0 2

17 *f*

5 3 1 3 | 0 1 3 0 | 5 0 2 | 0 0 2 4 5 | 2 3 2 1
 3 3 1 0 2 | 0 0 2 3 2 | 3 3 0 0 1 | 0 0 2 4 5 | 2 3 2 1
 3 3 1 0 2 | 0 0 2 3 2 | 3 3 0 0 1 | 0 0 2 4 5 | 2 3 2 1

76 *f* *ff* *f*

3 3 0 2 | 3 1 3 0 2 | 3 5 6 | 3 5 1 3 0
 3 3 1 3 | 3 1 3 0 1 3 | 1 3 0 1 0 3 1 3 | 3 5 1 3 0
 1 3 0 1 | 3 1 3 0 1 3 | 0 3 0 1 0 3 1 3 | 3 0 1 3 0

5 *f*

10 *f*

15 *f* *f* *f* *f*

18 *f* *f* *f* *f* *f* *f*

p.101.

77 *f*

6 *f*

11 *f*

16 *f*

80 *f*

6 *f*

11 *f*

16 *f*

81 *f*

4 *f*

7 *f*

10 *f*

13 *β*

16 *β*

19 *β*

82 *β*

4 *β*

7 *β*

10 *β*

13 *β*

16 *f*

19 *f*

83 *f*

4 *f*

7 *f*

10 *f*

13 *f*

16 *f* 84

85 *f*

Musical notation for exercise 85, measures 1-5. The notation includes notes, rests, and fingerings (0-3) on two staves.

6 *f*

Musical notation for exercise 85, measures 6-10. The notation includes notes, rests, and fingerings (0-3) on two staves.

11 *f*

Musical notation for exercise 85, measures 11-15. The notation includes notes, rests, and fingerings (0-3) on two staves.

16 *f*

Musical notation for exercise 85, measures 16-20. The notation includes notes, rests, and fingerings (0-3) on two staves.

86 *f*

Musical notation for exercise 86, measures 1-5. The notation includes notes, rests, and fingerings (0-3) on two staves.

7 *f*

Musical notation for exercise 86, measures 6-10. The notation includes notes, rests, and fingerings (0-3) on two staves.

12 *f*

f *f*

Musical notation for exercise 86, measures 11-15. The notation includes notes, rests, and fingerings (0-3) on two staves.

16 *f*

f *f*

Musical notation for exercise 86, measures 16-20. The notation includes notes, rests, and fingerings (0-3) on two staves.

87 *f*

6 *f*

11 *f*

16 *f*

88 *f*

6 *f*

11 *f*

16 *f*

89 *f* *f* *f* *f* *f*

5 *f* *f* *f*

9 *f* *f* *f*

13 *f* *f* *f*

17 *f* *f* *f*

90 *f* *f* *f* *f* *f* *f*

5 *f* *f* *f* *f* *f*

9 *f* *f* *f* *f* *f*

17 β β β β J

98

6


11

16


99

6

11 β J

15 


5	5	3 5	0	5	4
4 2 4 5	4 2 4	2 4 5 7	4 2	4	2 4 2
3	3	5	8 7 3 3	3 3 0 1 3	1 0 0 2
3	3	3 7	5 3 2	3	

100 


1	0 3 1 3	3 3	3	5	7
3 3 2 0 3 1	3 3 3 0 2	2 0 3	5 3	5 5 6 8 5	5 5 3 5 3
3	3	1 1 0 5	3 5 6 8 5	6	
1	1 1	1 0 5	3 5 6 8 5	6	

6 

5 3 1	0 2 4		5	5
3 2 3 1	2 0 2 0	1 3	3 5 3 7	5 5 3 5 6 3
3	2	1 3 0 2 3 5	6	6
3	2	0 2 3 5	6	6

11 

3 5 7	3 5 3	1 0 3	5 0	5
3 5 7	3 2 3 0 1	3 3 1 5 3	5 3 2 1 0 2	4 2 4 5 3 4
5	3 0 1	4 3 1 4 3	3 3 1 0 2	3 3 3
		3 3	2	3

16 

2 5 4 2 0	3	0	5	7 5 7 8
2 4 2	0 2	0 0 2	4 5 7	5
3 3 2	1 3 0 2 3	0 0 2 3 5 2	3 5 7 8	7
0	0 0 2 3	2 3 5 2	3 5 7 8	



