Mathew Holmes First Lute Book

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Miscellaneous English composers

ca.1590 - 1600

Published by A. Veylit

June 2025

Table of Contents

1. [Galliard] — *p. 1*
2. Preludium — *p. 3*
3. Francesco — *p. 4*
4. Alfonso [Pavane] — *p. 5*
5. Galliard to the flatt pauen — *p. 6*
6. [Pavan] — *p. 7*
7. [Galliard] — *p. 8*
8. [Passamezzo pavan] — *p. 9*
9. De La Courte [Delacourt pavan] — *p. 10*
10. My Hart is surely sett — *p. 11*
11. Go fro[m] my windoe go — *p. 12*
12. Duke of Millanes Dump — *p. 13*
13. Band / A Ground A Holb[orne] — *p. 14*
14. Curranta for Mrs E. murcott. F Pilkington — *p. 15*
15. A Holburn [Galliard] — *p. 16*
16. Mrs E. Murcot's Delight. fr Pilkington — *p. 17*
17. A Holburne [Galliard?] — *p. 18*
18. Pauen Dolorosa Ri: Allison — *p. 19*
19. Mrs. Elizabeth Murcotes fr Pilkington — *p. 22*
20. Mr Ti. Wagstaff his Content of Desier. F Pilk — *p. 24*
21. The L Hastings God morow fr Pilking — *p. 26*
22. Georg Pilkingtons funerall made by Fr Pilkington — *p. 27*
23. Galliarde — *p. 28*
24. Pauen Fr Cutti[ng] — *p. 29*
25. Pavan Helena. Lo. — *p. 31*
26. [Untitled Pavan?] — *p. 32*
27. Dowlands Galliarde — *p. 33*
28. Dargesson — *p. 34*
29. A Galliard — *p. 35*
30. Goodnight — *p. 36*
31. Lothe to departe — *p. 39*
32. [The Scottish hunt's up] — *p. 40*
33. Ploravit — *p. 43*
34. Lusher [Allemande] — *p. 44*
35. Mr. Strangs Gregory hitts. J. Whitfield — *p. 45*
36. [A toy] — *p. 46*
37. [Pavan] — *p. 47*
38. [Pavan Bona speranza] — *p. 49*
39. [Pavan] — *p. 50*
40. fr Cuttinge [Pavan] — *p. 51*
41. Dowl. Mellancoly Galliard — *p. 53*
42. [Untitled divisions on a ground] — *p. 54*
43. [The hunt's up] — *p. 57*
44. La sol la — *p. 58*
45. A Pauen fr. Pilkington — *p. 60*
46. [Lord Willoughby's welcome home] — *p. 63*
47. [Untitled] — *p. 64*
48. Do.: Cases Pauen. J. Dowland — *p. 65*
49. Fantasia Fra. de Mylan — *p. 66*
50. Fantasia Fra. de Mylan — *p. 67*
51. Fantasia Alfon: Ferab — *p. 68*

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Monday, June 23, 2025

52. Ma poure bourse Mr. Phs — *p. 70*
53. [Untitled pavan] — *p. 71*
54. Fantasy — *p. 73*
55. Fantazia Alfonso: ferabosco — *p. 74*
56. Taverner's In nomine — *p. 77*
57. [Untitled] — *p. 78*
58. Avecques vous Orlando — *p. 81*
59. Un jour passe — *p. 82*
60. Johnson's Toy — *p. 84*
61. [Fancy] — *p. 85*
62. Fantazia Alfonso ferabo. — *p. 87*
63. [Fantasia] — *p. 89*
64. Mrs White's Nothing — *p. 91*
65. Miserere Alfonso — *p. 92*
66. fantasia — *p. 94*
67. Susanna Orlando — *p. 95*
68. [Dr. Bull's myself, jig] — *p. 98*
69. Si vous voulez — *p. 99*
70. [Le content est riche] — *p. 101*
71. [Fantasia] — *p. 102*
72. [Fantasia] — *p. 104*
73. Fantazia Anth. Holb. — *p. 106*
74. Jour désiré — *p. 108*
75. [Fantasia] — *p. 109*
76. fantazia Anth. Holburn — *p. 111*
77. fantaz[ia] Ri: Alison — *p. 112*
78. J'attend secours Dirick Gerard — *p. 114*
79. [Walsingham galliard] — *p. 115*
80. [Battle galliard] — *p. 116*
81. [Untitled Pavane] — *p. 122*
82. [Prelude or fantasia] — *p. 123*
83. Quadro paven — *p. 124*
84. Holburns last will and Testament — *p. 127*
85. [Quadro galliard] — *p. 128*
86. h: play feloe — *p. 130*
87. Galliarde Jo Johnson — *p. 131*
88. [Mounsieur's Almain] — *p. 133*
89. Sleight conceit — *p. 136*
90. [Pavan] — *p. 137*
91. [Untitled fantasia] — *p. 139*
92. [Allemande?] — *p. 141*
93. Tres choses A. Holburn — *p. 142*
94. [Pavane] — *p. 144*
95. [The night watch] — *p. 145*
96. [La vecchia] — *p. 146*
97. [Pavan] — *p. 148*
98. [Prelude] — *p. 149*
99. [Untitled fantasia] — *p. 150*
100. Antho: Holburne — *p. 151*
101. A toy — *p. 152*
102. [Pavan] — *p. 153*
103. [Galliard] — *p. 154*
104. Jo: Dowlande [Almain] — *p. 155*
105. Paven — *p. 156*
106. [Galliard] — *p. 157*
107. [Galliard] — *p. 159*

108. An: Holburn [Fantasia] p. 161
109. [Fantasia] p. 163
110. [Earl of Essex' galliard] p. 165
111. [Frog galliard] p. 166
112. [Galliard, Lost is my Liberty] p. 167
113. My Lord of Dehim's Lamentation p. 168
114. Fr.[ench] galliard p. 169
115. [Galliard] p. 170
116. Hunting of the mouse p. 171
117. Anth Holburne [Pavan] p. 172
118. Galliard to the same p. 175
119. [Galliard] p. 177
120. Clements Squirill p. 179
121. Paven p. 180
122. Sedit sola A Holburne p. 182
123. [Galliard] p. 184
124. Hartes ease p. 185
125. Preludiu[m] p. 186
126. Mr. Chidley's farewell
127. A pauen Jo Johns[on] p. 188
128. Galliard Jo Johnson p. 190
129. A: Holburne [The choice] p. 192
130. A: Holburne [Cradle of conceits] p. 193
131. Pauen Jo. Johnson p. 196
132. Galliard to the Pauen last before Jo: Johnson p. 198
133. Pauen J.D. [Piper's pavan] p. 200
134. J.D. [Almain] p. 203
135. The long Pauen Jo. Johnson p. 204
136. A Dreame p. 207
137. Allmaine J Dowland [Lady Leighton's Almain] p. 209
138. [Untitled jig] p. 210
139. A Pauen p. 211
140. [Lord Russell's galliard] p. 213
141. Progresse p. 215
142. Decrevi p. 216
143. Squiers Galliard p. 218
144. Galliard p. 220
145. Catins Orlando p. 222
146. Fantazy Renaldo Paradiso p. 224
147. Cradle [of conceits] p. 227
148. [Galliard] p. 228
149. [Untitled toy?] p. 229
150. Susanna Galliard p. 230
151. [Galliard] p. 231
152. Galliard p. 232
153. Galliard p. 233
154. [Untitled fantasy] p. 234
155. [Untitled jig] p. 236
156. Captain Digorie Piper's Galliard p. 237
157. Robin p. 239
158. [Galliard] p. 240
159. F.C. [Galliard on Go from my window] p. 241
160. [Galliard] p. 242
161. Galliard p. 244
162. [Fantasia Ut re mi fa sol la] p. 245
163. [Rose - Allemande] p. 246

164. [The New Year's gift] p. 247
165. My La. P. Pauen p. 248
166. [Galliard] p. 250
167. [Galliard] p. 251
168. Orlando Sleepeth J: D: p. 252
169. J Dowl [Captain Cavendish's galliard] p. 253
170. Complaint J.D. [Fortune my foe] p. 254
171. [Tarleton's jig] p. 255
172. Allmaine Jo Johnson [Gathering peascods] p. 256
173. [Dowland's First Galliard] p. 257
174. [Pavan] p. 258
175. Edw:Pierce Regie Capellae p. 259
176. [Pavan] p. 260
177. [Lady Russell's Pavan] p. 263
178. [Last will and testament] p. 264
179. K. Darcies Spirite J: Dowl p. 267
180. fr: Dac: Galliard p. 268
181. Lord Strangs March J D p. 269
182. Solus cu[m] sola J: Dowl p. 270
183. Lord Willoughby's welcome home p. 272
184. K. Darcies Galliard p. 273
185. Blankes Allmaine p. 274
186. A: Holb. [The Gordian knot] p. 275
187. [Untitled: Almain?] p. 278
188. [Jig] p. 279
189. Dow: galliard [First galliard] p. 280
190. The Welsh Allmaine: farwell All p. 281
191. Lushers Allmaine p. 282
192. Holburne Jest [Clarke's Galliard] p. 283
193. Cradle pauen [Cradle of conceits] p. 285
194. Hillary March p. 286
195. Pauen Alfonso p. 287
196. Au joly bois p. 288
197. King's Maske p. 290
198. Galliard [The Queen's galliard] p. 291
199. [Galliard] p. 292
200. [The New Year's gift] p. 293
201. [Earl of Essex galliard] p. 294
202. J: John [Passamezzo pavan] p. 295
203. A pauen p. 297
204. Galliard p. 298
205. Archadelt [Ahi, se la donna mia] p. 299
206. Allmaine p. 300
207. W. Thinge [Mrs. White's thing] p. 301
208. Holburns farewell p. 302
209. [La vecchia] p. 303
210. Galliard fr.Cutting p. 305
211. Go merely wheele p. 306
212. Ban: Long Pauen p. 307
213. [Fantasia] p. 310
214. Lullaby p. 312
215. Passm Pauen [Passamezzo pavan] p. 313
216. Bonny sweete Boy p. 317
217. Robin p. 318
218. A Jigge [Playfellow] p. 319
219. To me I muste [To Westminster] p. 320

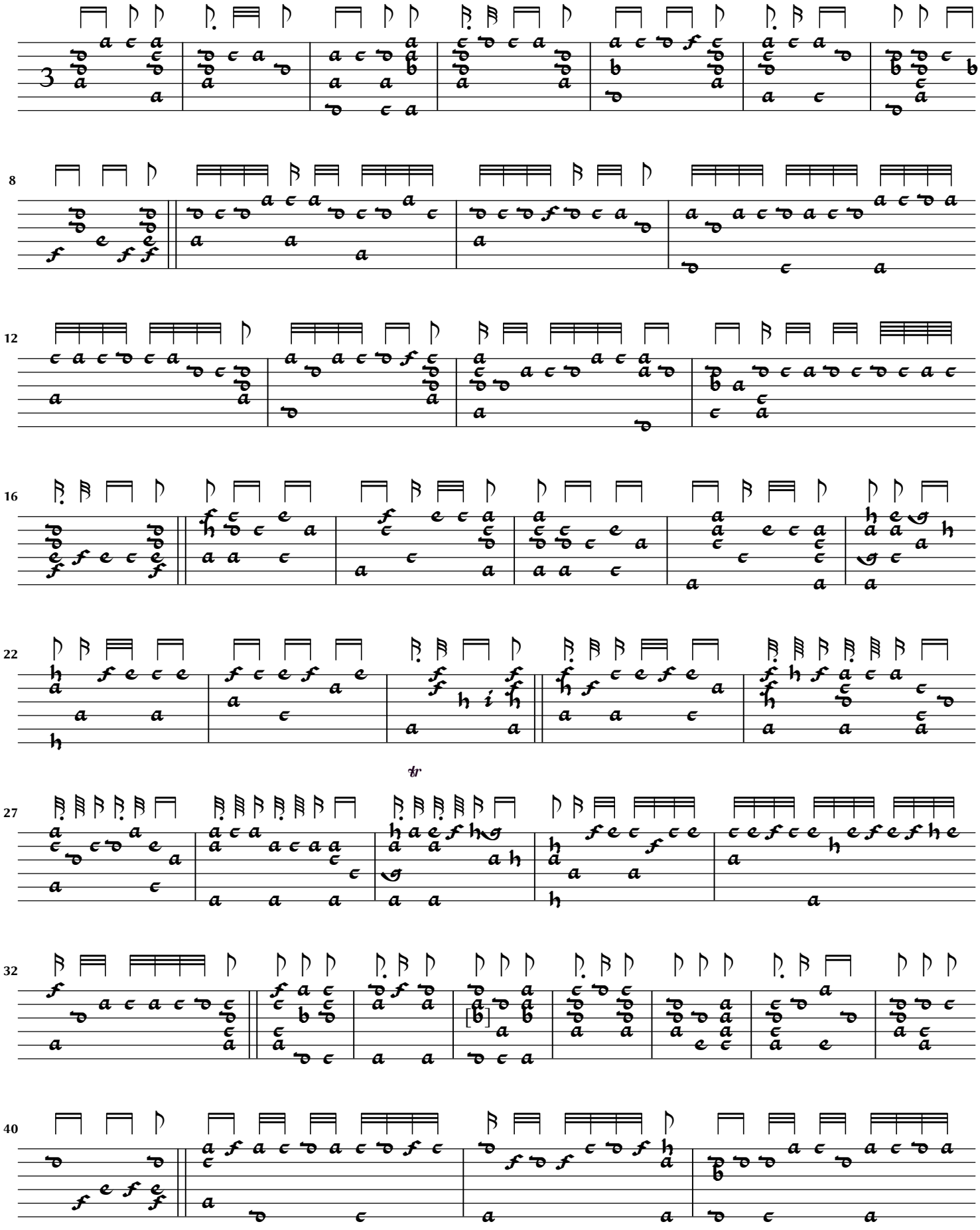
220. Spanish pavane p. 322
221. [Untitled] p. 323
222. Galliard R B p. 325
223. A fansie p. 326
224. [Dowland's Galliard] p. 328
225. Southwells Galliarde p. 329
226. Tressyll p. 331
227. Paven p. 332
228. Willsons Wylde p. 334
229. Pauen A: Holburn p. 335
230. Currante p. 337
231. Quadro pauen p. 338
232. Galliard to thesame p. 340
233. Downeright Squyre p. 341
234. Allmaine A. Holb [Reade's Almain] p. 342
235. Quadro pauen Anth: Holburne p. 343
236. Pauen Ri: Allison p. 345
237. Squiers Galliard p. 347
238. Cuttings galliard p. 349
239. Pauen Cutting p. 350
240. Galliard [Clark's galliard] p. 352
241. Sr Ro Sidneys Galliard p. 353
242. Currante p. 354
243. [La volta] p. 355
244. Cutting E. Porters Pauen p. 357
245. Parsons In nomine p. 358
246. Phs galliarde p. 360
247. John petie John p. 361
248. Jo Johnson [passamezzo pavan] p. 363
249. The Countes of Ormonils Galliarde p. 365
250. [Galliard] p. 366
251. Allmaine R. Alison p. 368
252. Curranta [La volta] p. 369
253. Lachrima Jo. Dowl p. 370
254. Mignarde p. 372
255. Pauan Alfonso p. 373
256. The Squirrills Toy fr Cutting p. 374
257. Pauen Alfonso Ferabosco p. 375
258. [Chow Bente] p. 377
259. A Songe p. 379
260. Sir Walter Rawley f. Cutting Galliarde W: Bradbery p. 380
261. A fancy p. 381
262. Toy p. 384
263. A Galliard p. 385
264. Askewes galliarde p. 386
265. A fancy p. 388
266. Over the Broome Bessy p. 390
267. f: Cuttings Toy p. 391
268. [Hornpipe] p. 392
269. Currant p. 395
270. [Lachrimae pavan] p. 396
271. Buggle borne p. 399
272. Pipers Pauen p. 401
273. [Galliard on Walsingham] p. 402
274. De la Tromba pauen to the Bandora p. 403
275. [Patiencia pavan] p. 405

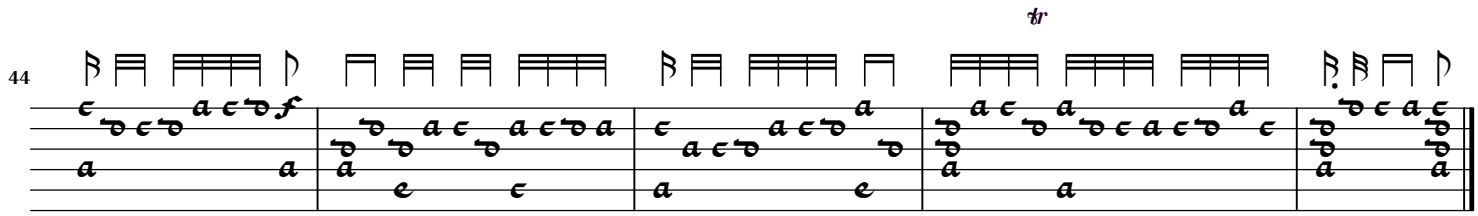
276. Holburns passion p. 408
277. Passemezures p. 409
278. Passemezures p. 411
279. Sans per Cuttinge p. 414
280. Lachrimae J. D. p. 416
281. Fantasie Mr. Phs p. 417
282. Mrs Anne Harecourte Galliarde fr Pilk: p. 419
283. ban: fantasia p. 420
284. Sir Philip Sidney's lamentation p. 422
285. Scottishe Galliard p. 423
286. Good night and good rest p. 424
287. Greenes Pauen p. 426
288. The flatt pauen Jo Johnson p. 429
289. Anth Holburne [Countess of Ormond's Galliard] p. 431
290. Primero p. 432
291. A pauen A Holburn p. 434
292. Olde Meddley Jo John[son] p. 436
293. Galliard to the pauen last before Ant Holburne p. 439
294. Pauan passemeaz p. 440
295. [Passamezzo galliard] p. 444
296. Quadro p. 449
297. The frogg Galliard p. 455
298. Galliard to the quadro p. 457
299. A downe p. 461
300. A fansie p. 463
301. Dowlands Galliarde [First galliard] p. 465
302. Galliard Candish p. 467
303. Hamburgh March p. 468
304. A Galliard [In nomine galliard] p. 469
305. Fr Cutting [Walsingham] p. 470
306. Collard [Walsingham] p. 472
307. Preludium p. 475
308. [Untitled fragment] p. 476
309. [Untitled fragment] p. 477
310. D. B.[Galliard] p. 478
311. R: Allison [Pavyn maister?] p. 480
312. Jo Johnson [Walsingham] p. 482
313. A Jigg fr Cutting p. 484
314. Phillips Pauen p. 485
315. Johnsons Jewell p. 488
316. Galliard to the Hamburgh marche p. 490
317. [To plead my faith galliard] p. 491
318. Kemps Jigge p. 493
319. Allmaine fr. Cutting p. 494
320. A Gigg R. Askue p. 496
321. Marchant [Fantasia or Pavan?] p. 497
322. [Mrs Nichols' Allemande] p. 499
323. [Allmain or masque tune?] p. 500
324. [Divisions on a ground] p. 501
325. Mr. Birdes [Galliard] p. 504
326. [Prelude?] p. 506
327. Prelude p. 507

[Galliard]

CUL Dd.2.11(b), f.1[1].

Matthew Holmes?

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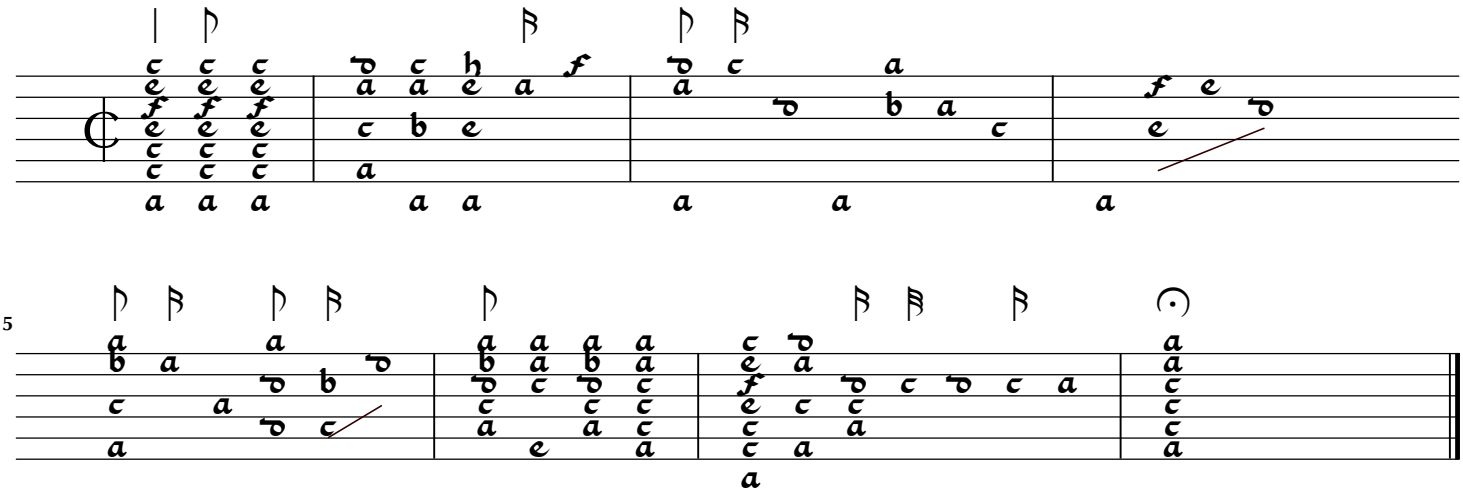
Preludium

CUL Dd.2.11(b), f.1[2].

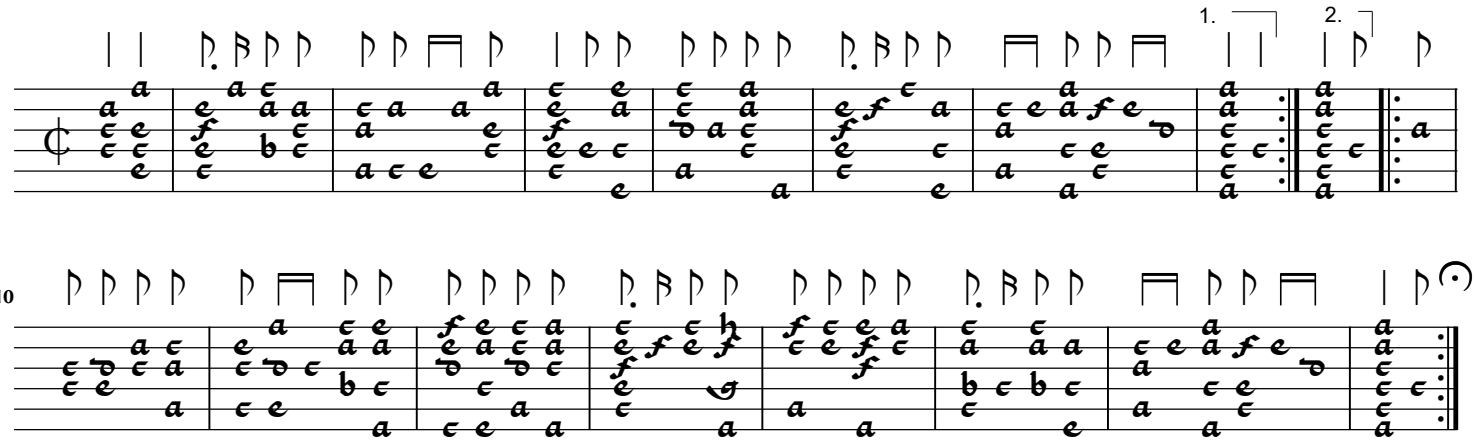
Anonymous



Francesco

CUL Dd.2.11(b), f.1[3].

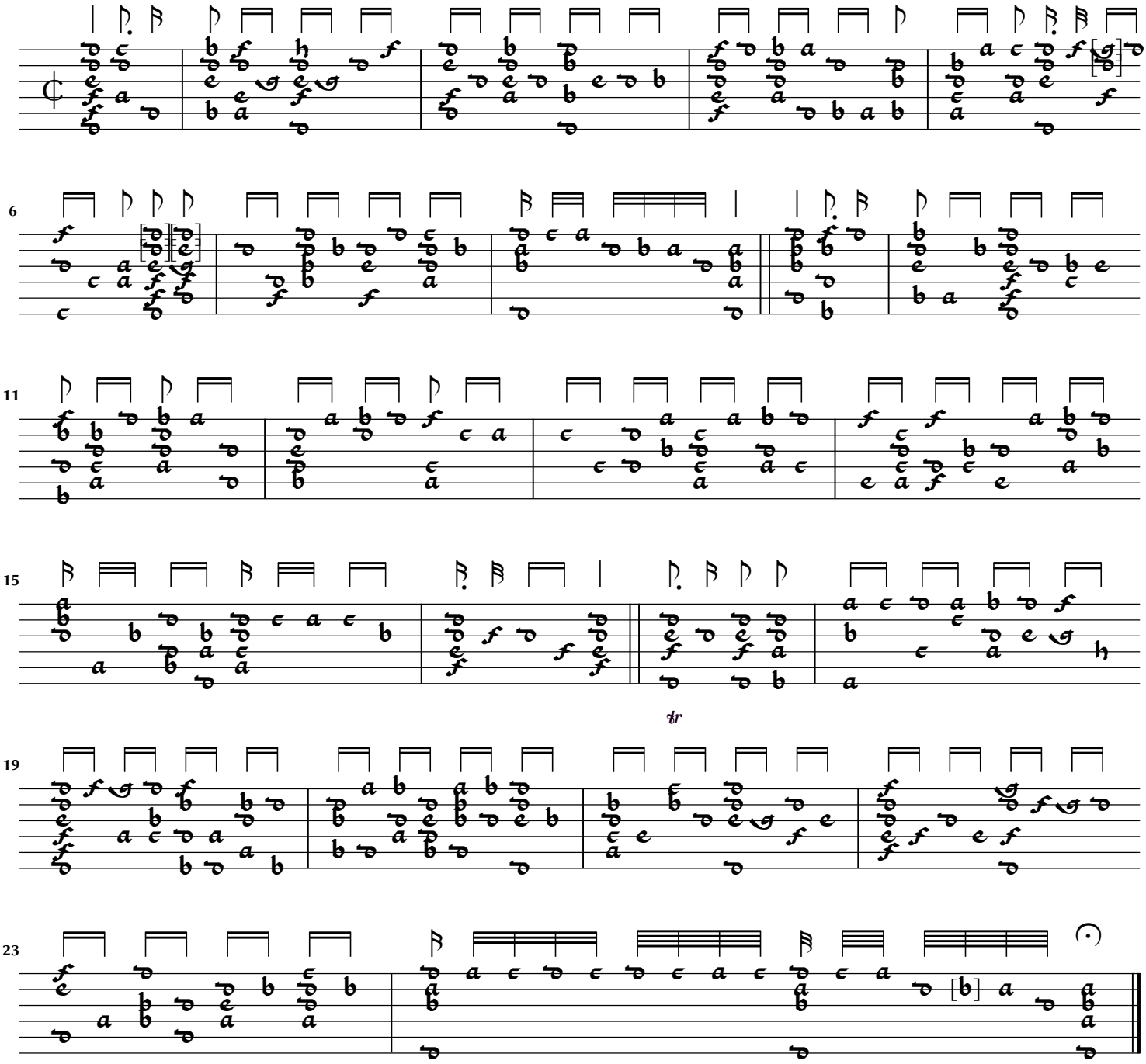
Francesco da Milano?



Alfonso [Pavane]

CUL Dd.2.11(b), f.1v[1].

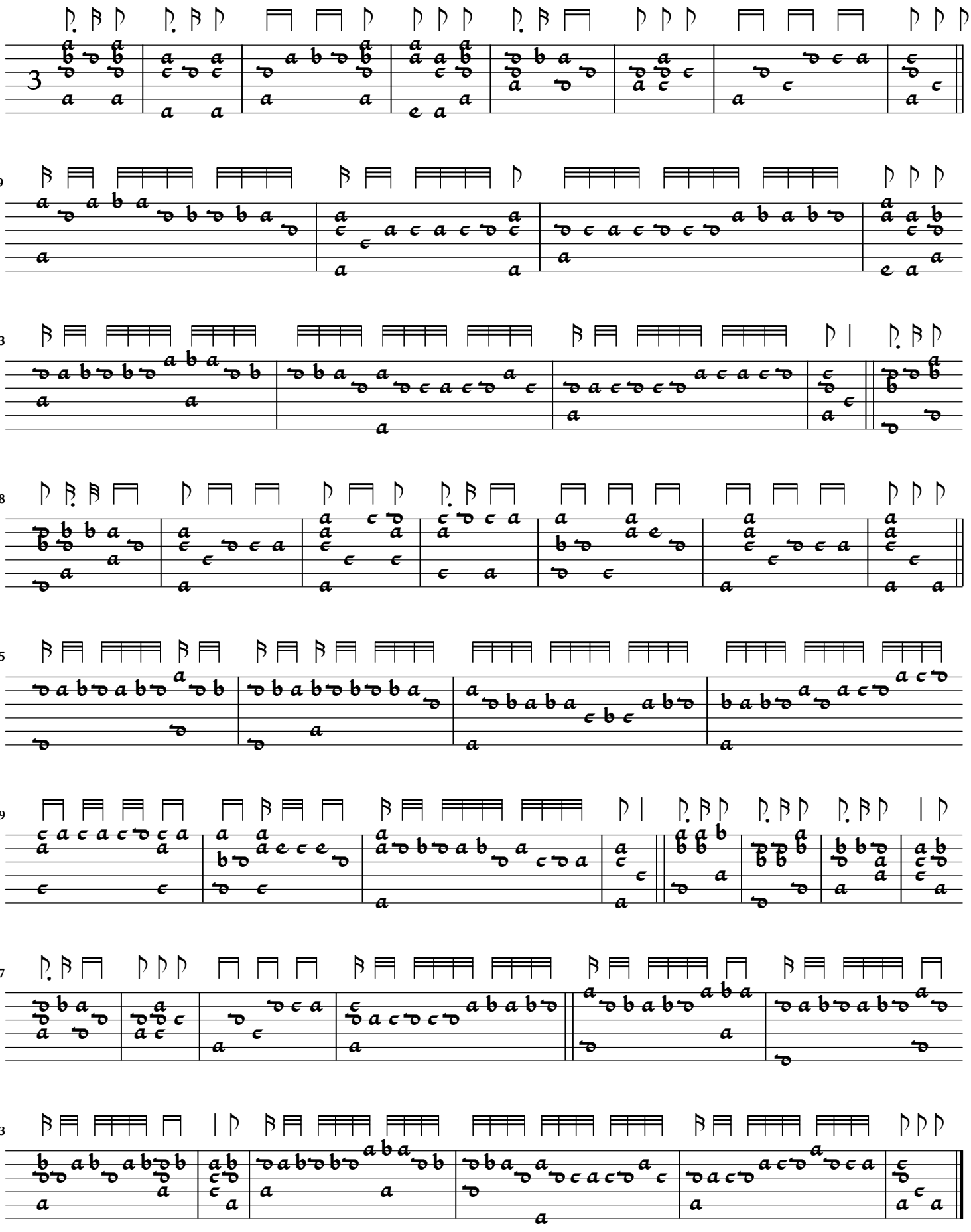
Alfonso Ferrabosco I



Galliard to the flatt pauen

CUL Dd.2.11(b), f.1v[2].

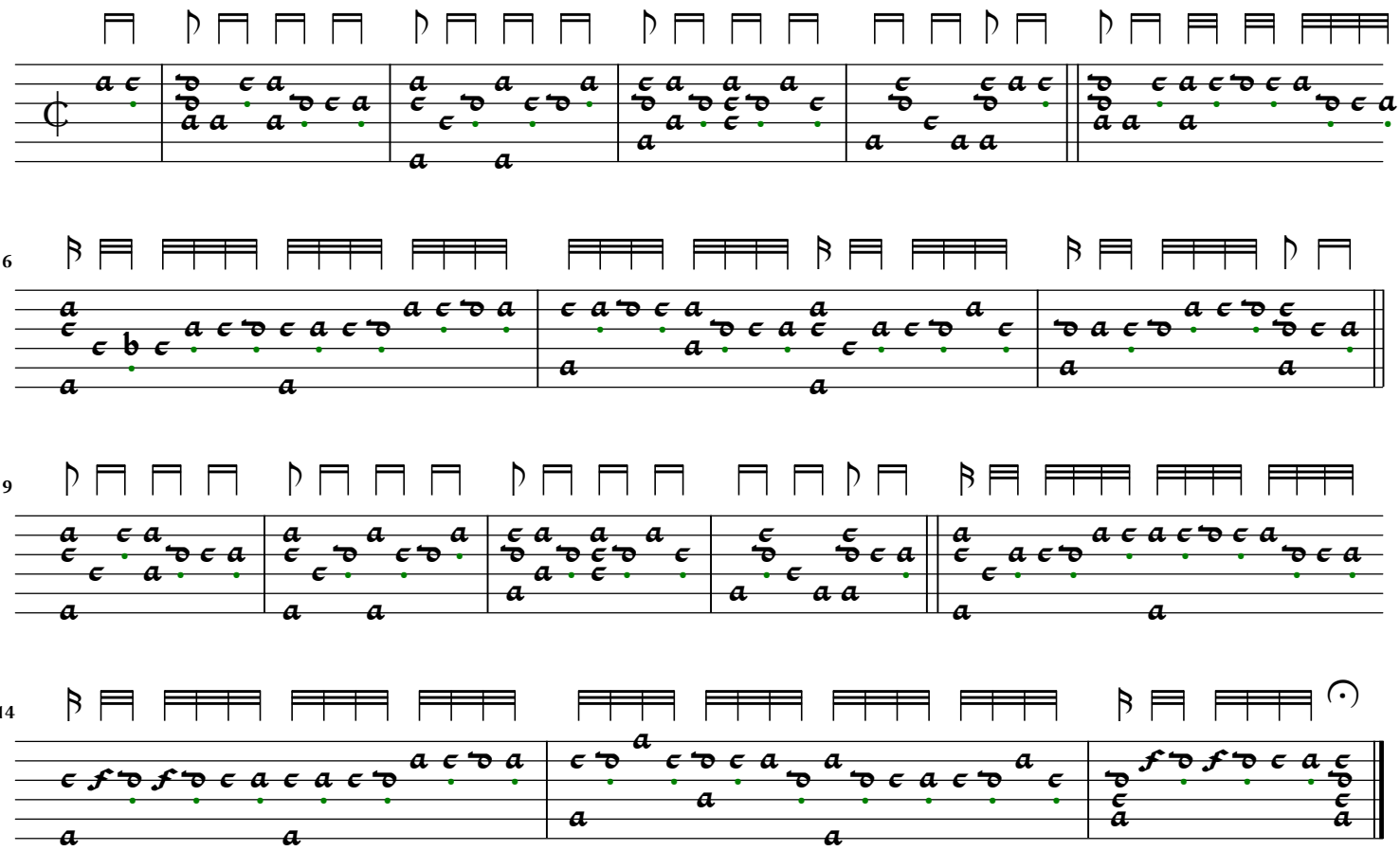
John Johnson



[Pavan]

CUL Dd.2.11(b), f.2[1].

Anonymous



[Galliard]

CUL Dd.2.11(b), f.2[2].

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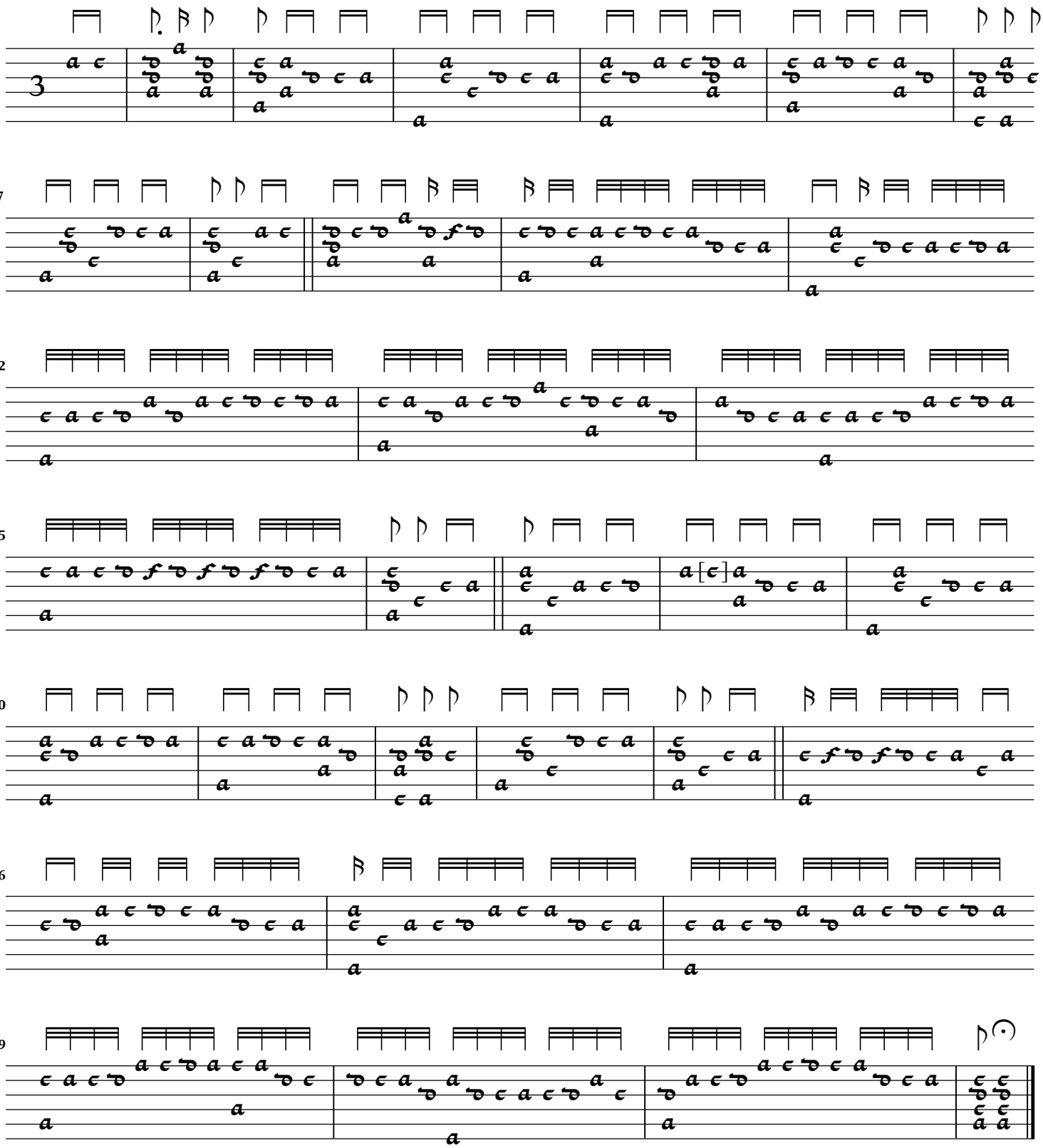

[Passamezzo pavan]

CUL Dd.2.11(b), f.2[3].

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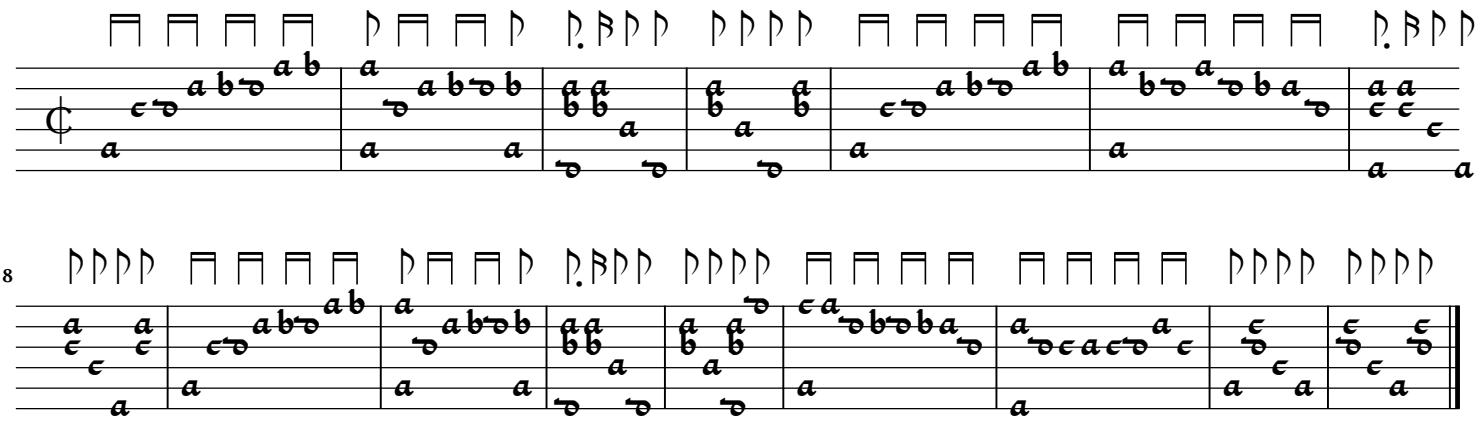

8

De La Courte [Delacourt pavan]

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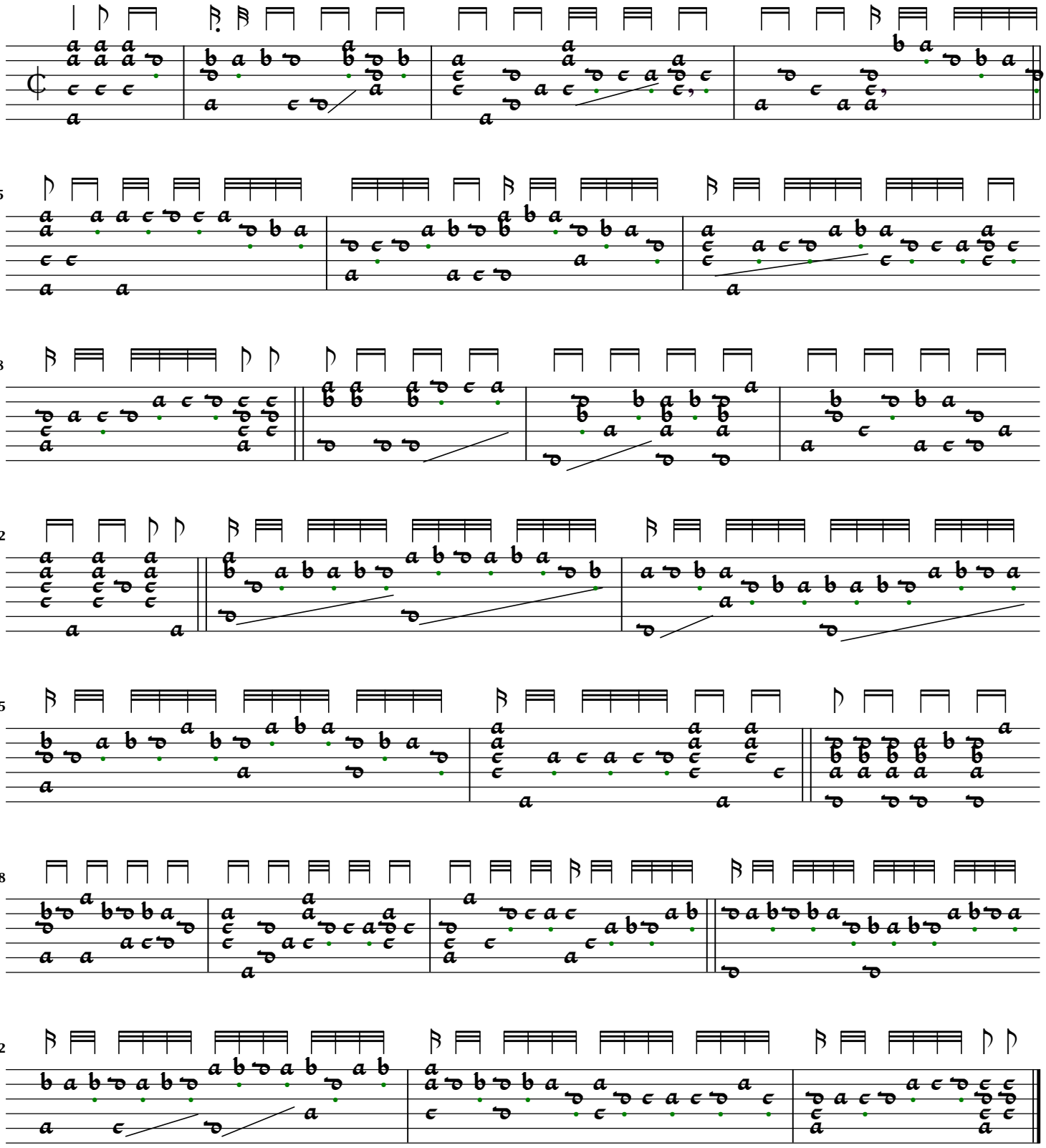
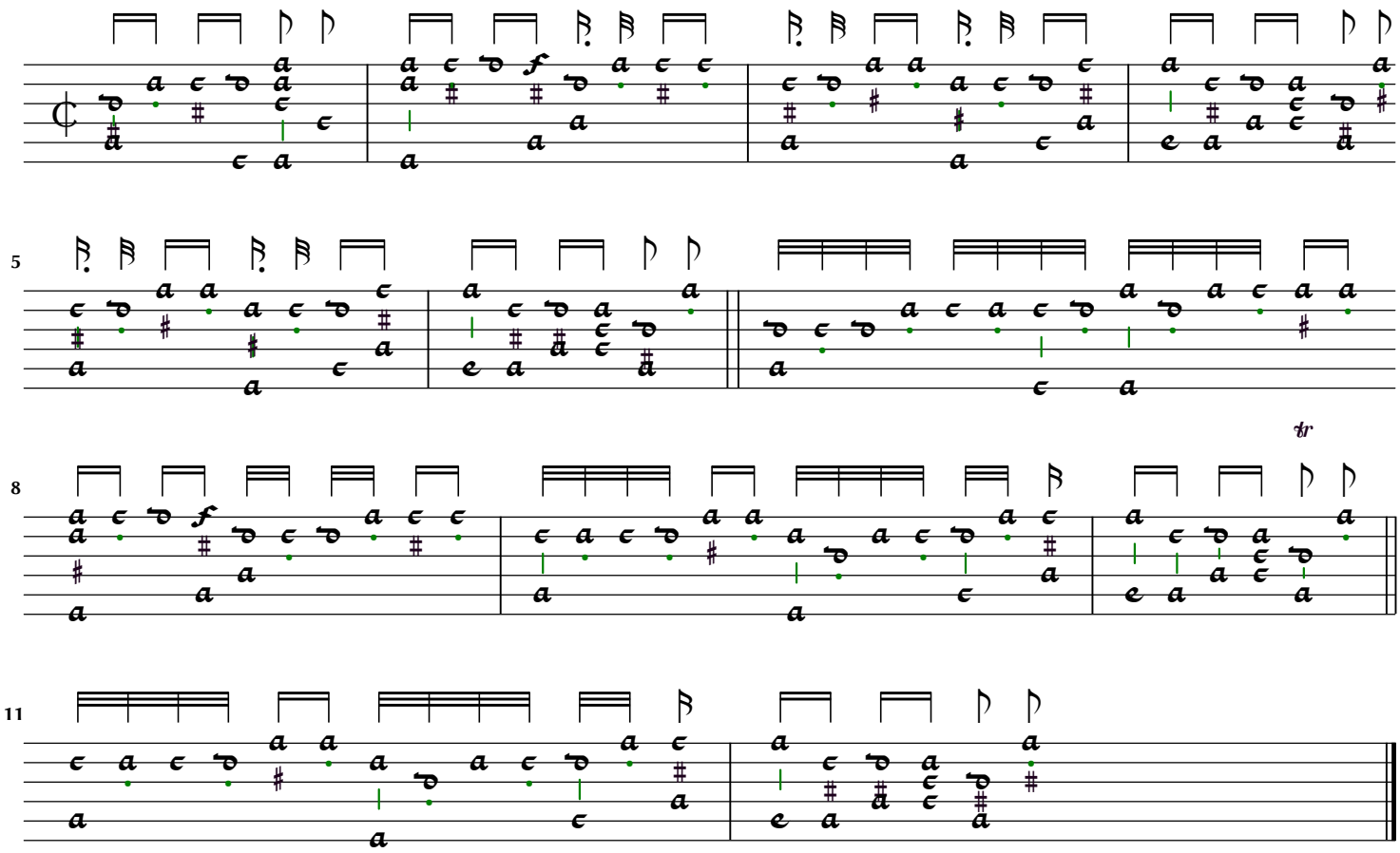
Anonymous



My Hart is surely sett

CUL Dd.2.11(b), f.2v[2].

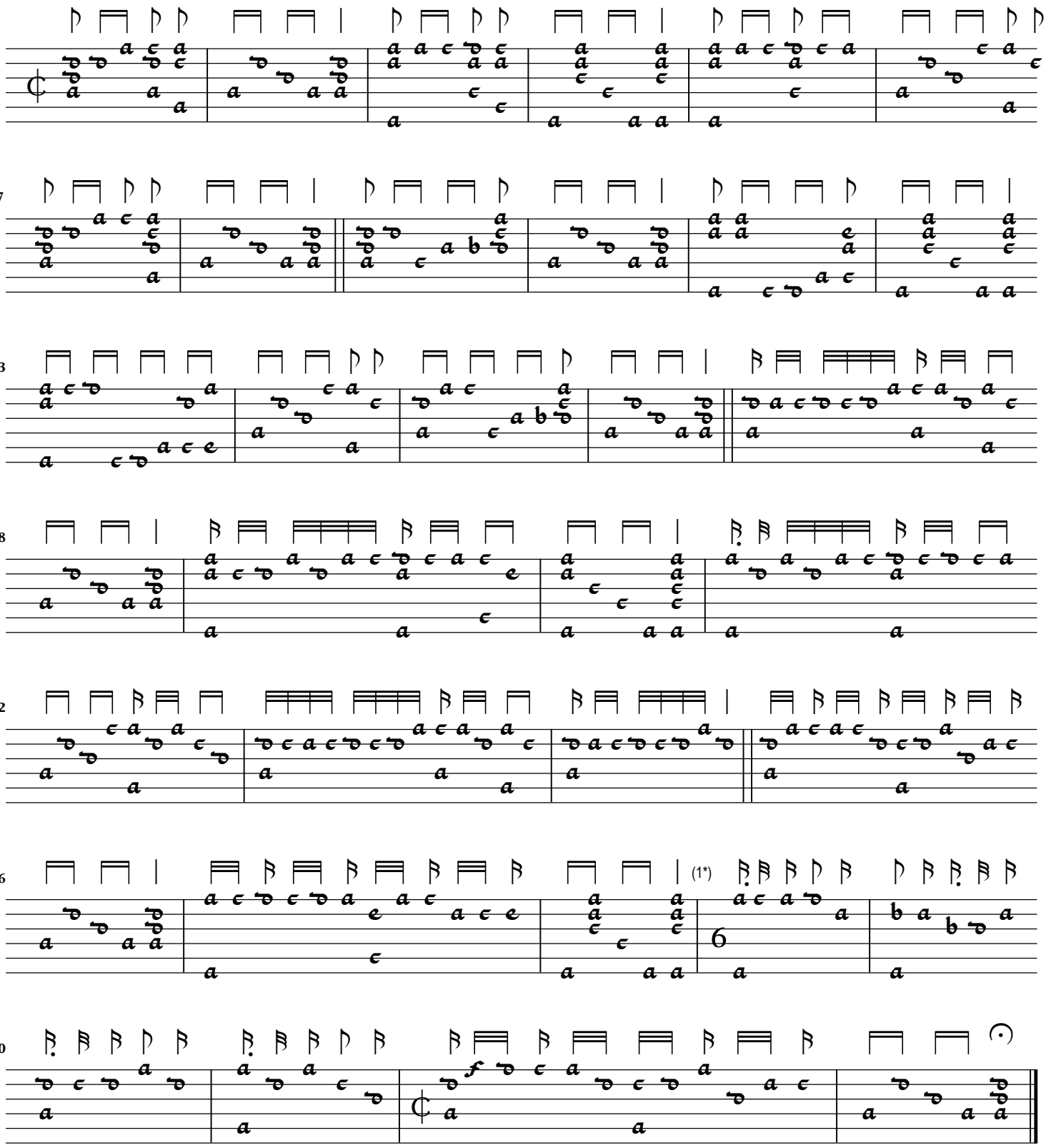
Anonymous



Go fro[m] my windoe go

CUL Dd.2.11(b), f.3[1].

Thomas Robinson

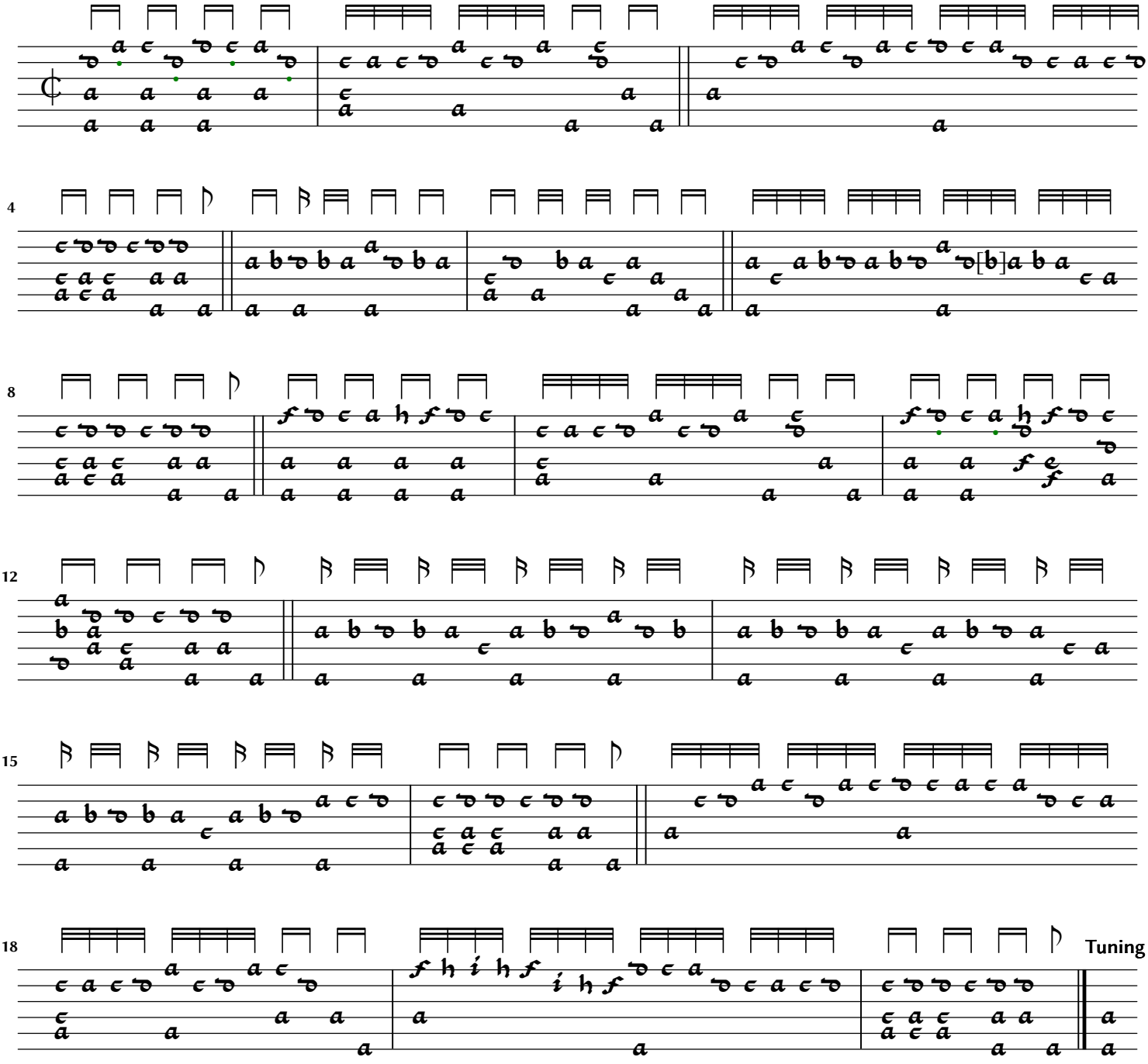


1. 5 bars following scratched out and replaced by 5 bars following the song title

Duke of Millanes Dump

CUL Dd.2.11(b), f.3v[1].

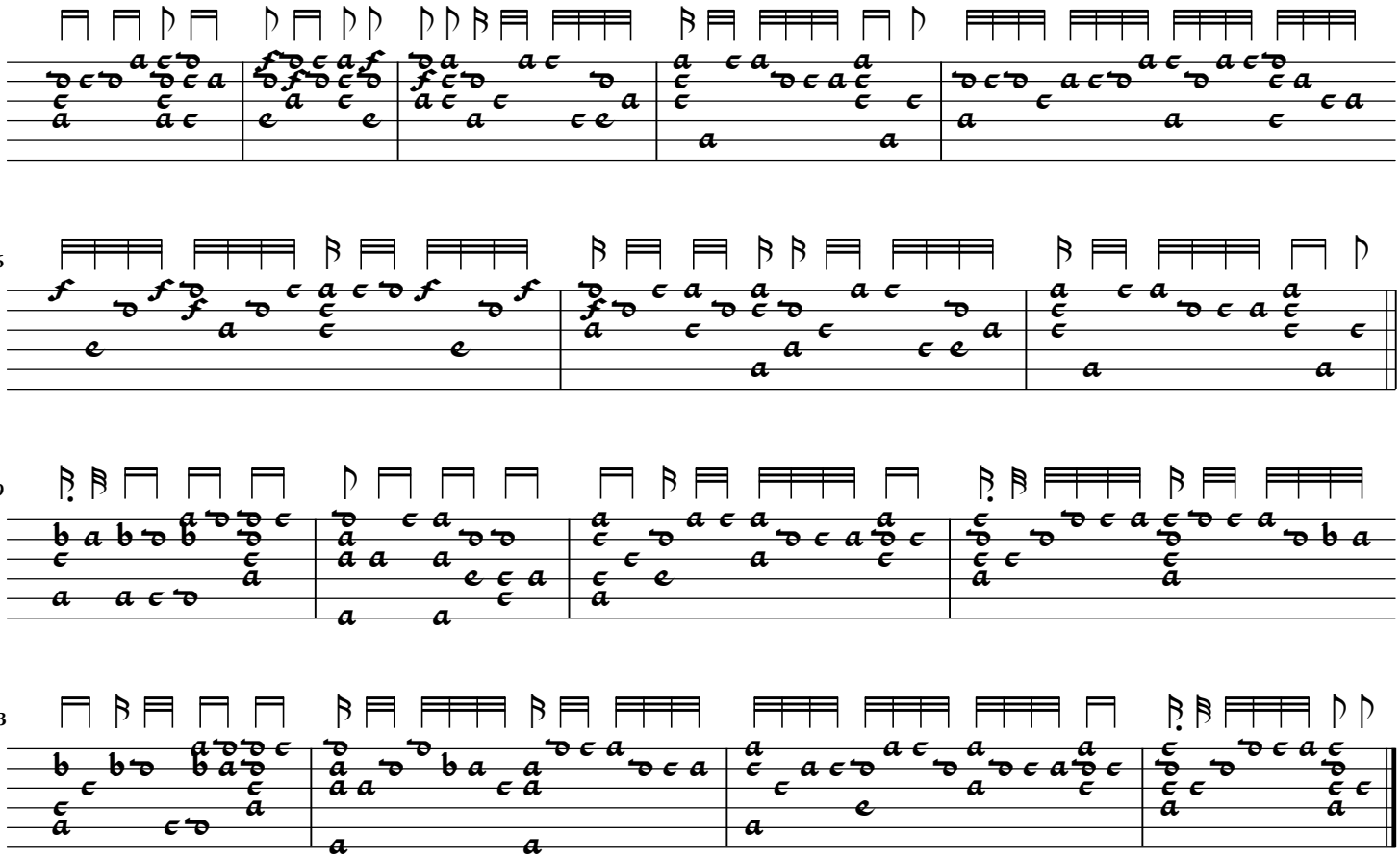
Anonymous



Band / A Ground A Holb[orne]

CUL Dd.2.11(b), f.3v[2]. (For bandora)

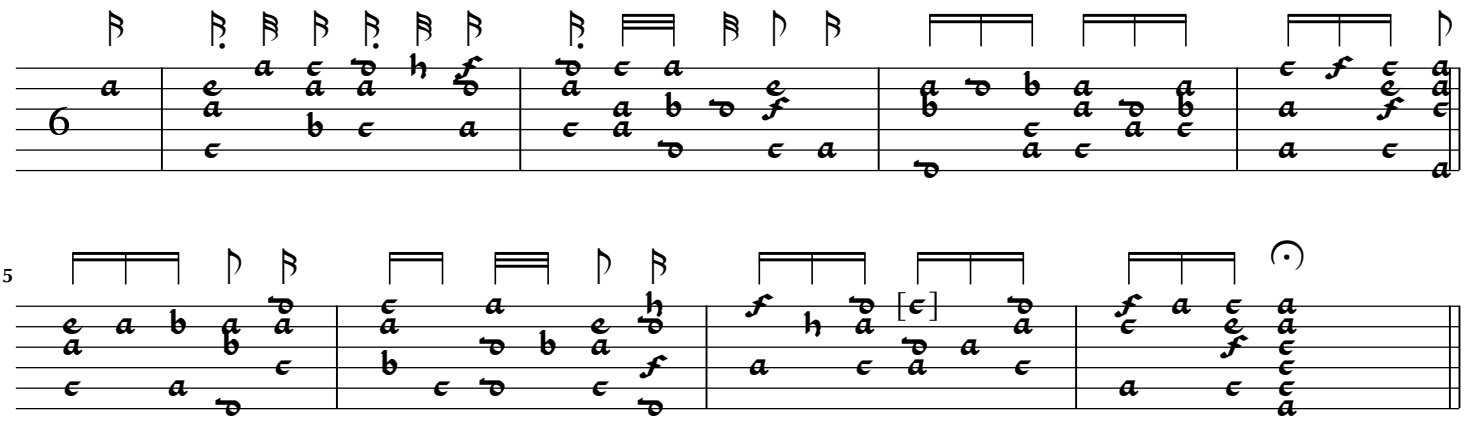
Anthony Holborne



Curranta for Mrs E. murcott. F Pilkington

CUL Dd.2.11(b), f.3v[3].

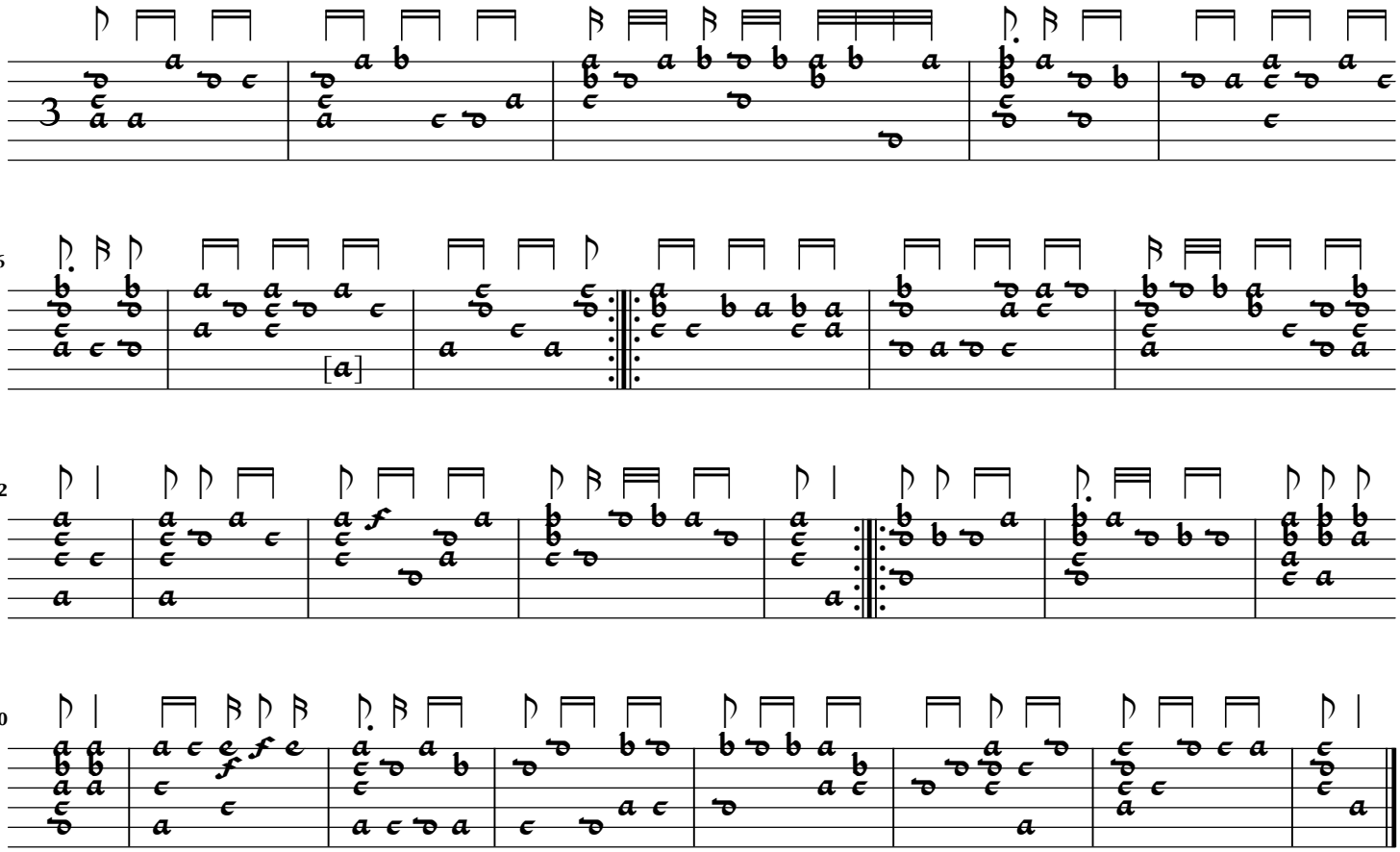
Francis Pilkington



A Holburn [Galliard]

CUL Dd.2.11(b), f.4[1]. (For bandora)

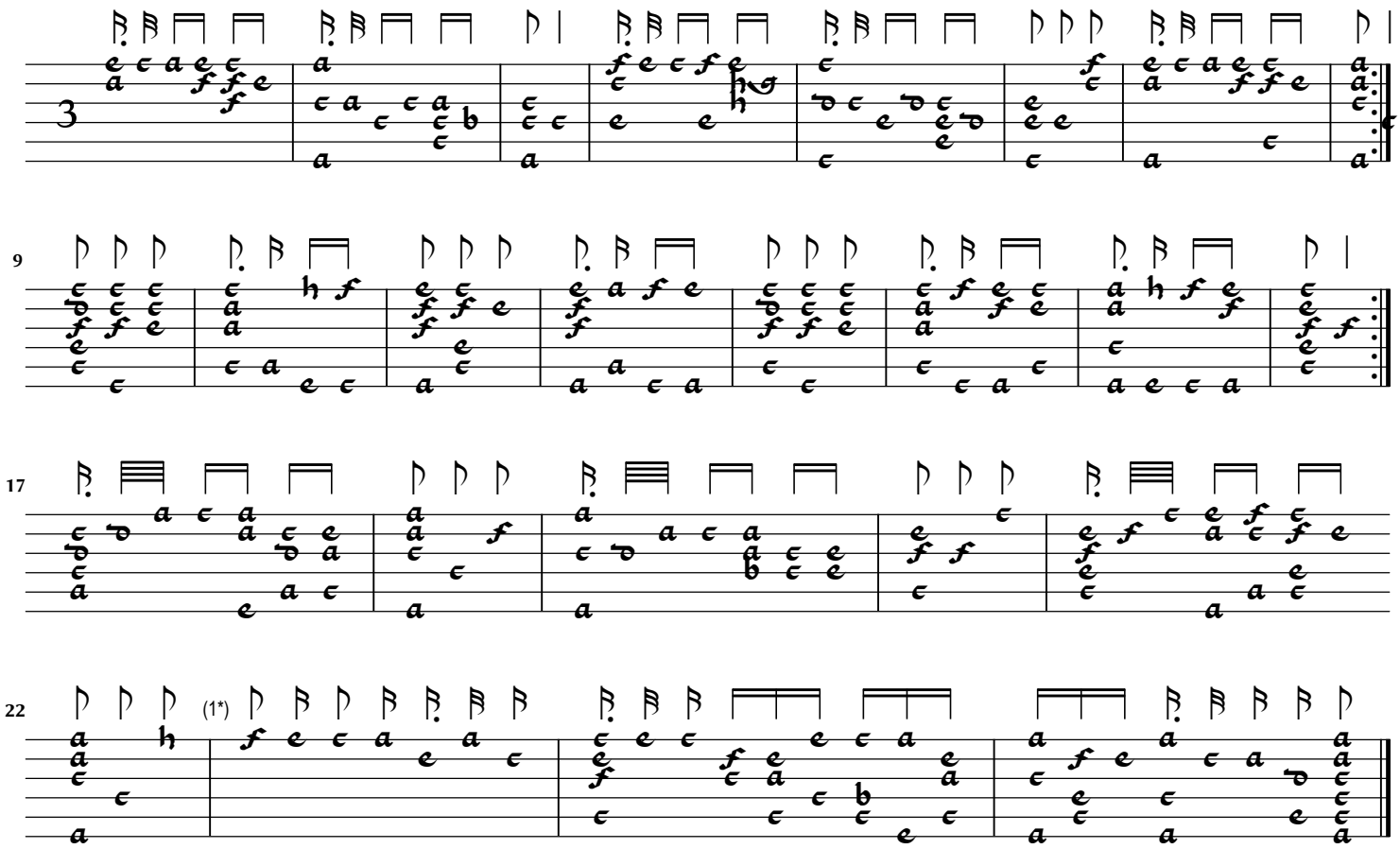
Anthony Holborne



Mrs E. Murcot's Delight. fr Pilkington

CUL Dd.2.11(b), f.4[2].

Francis Pilkington

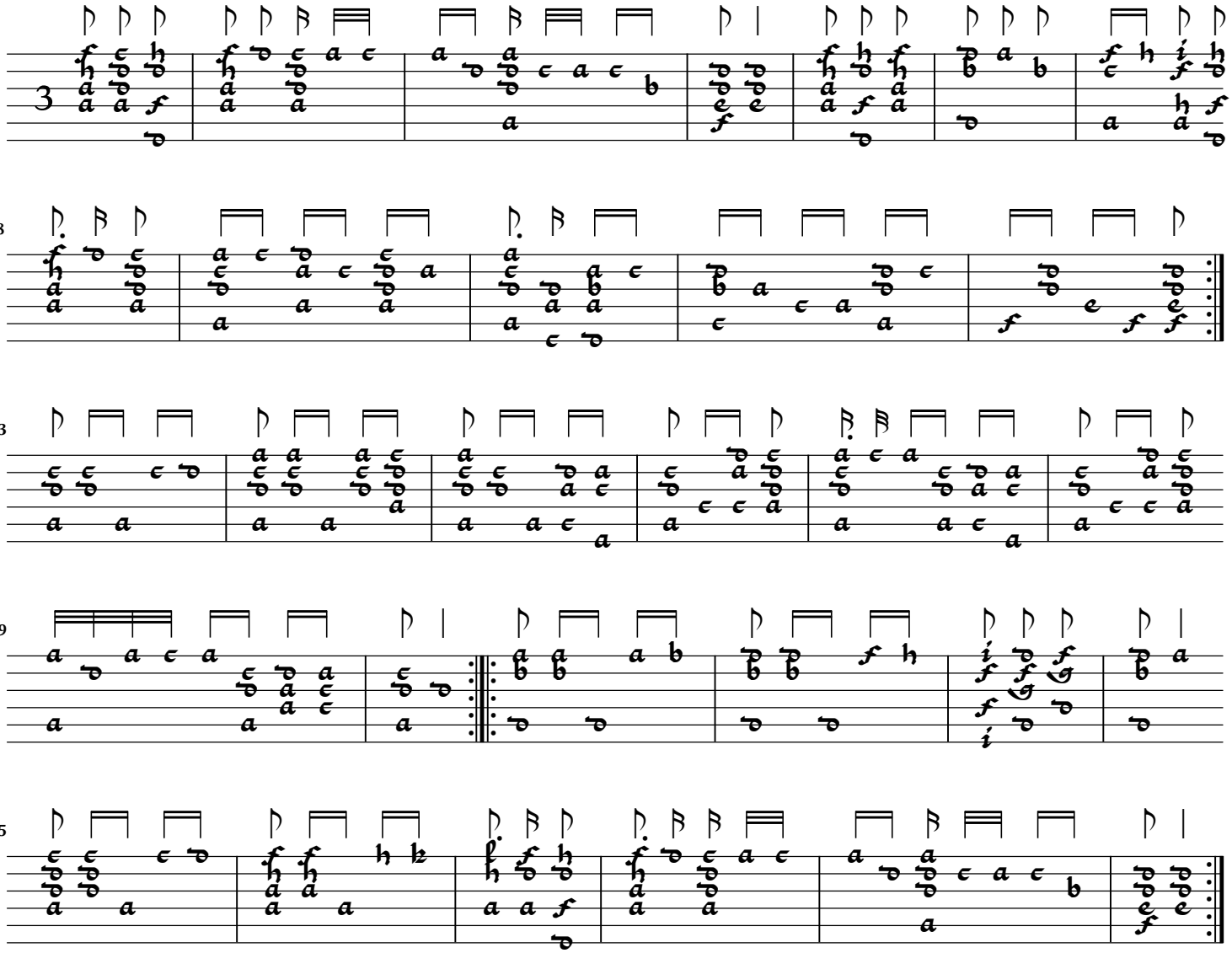


1. Change of signature from 3/4 to 9/8 is indicated by a "32" above the chord

A Holburne [Galliard?]

CUL Dd.2.11(b), f.4[3].

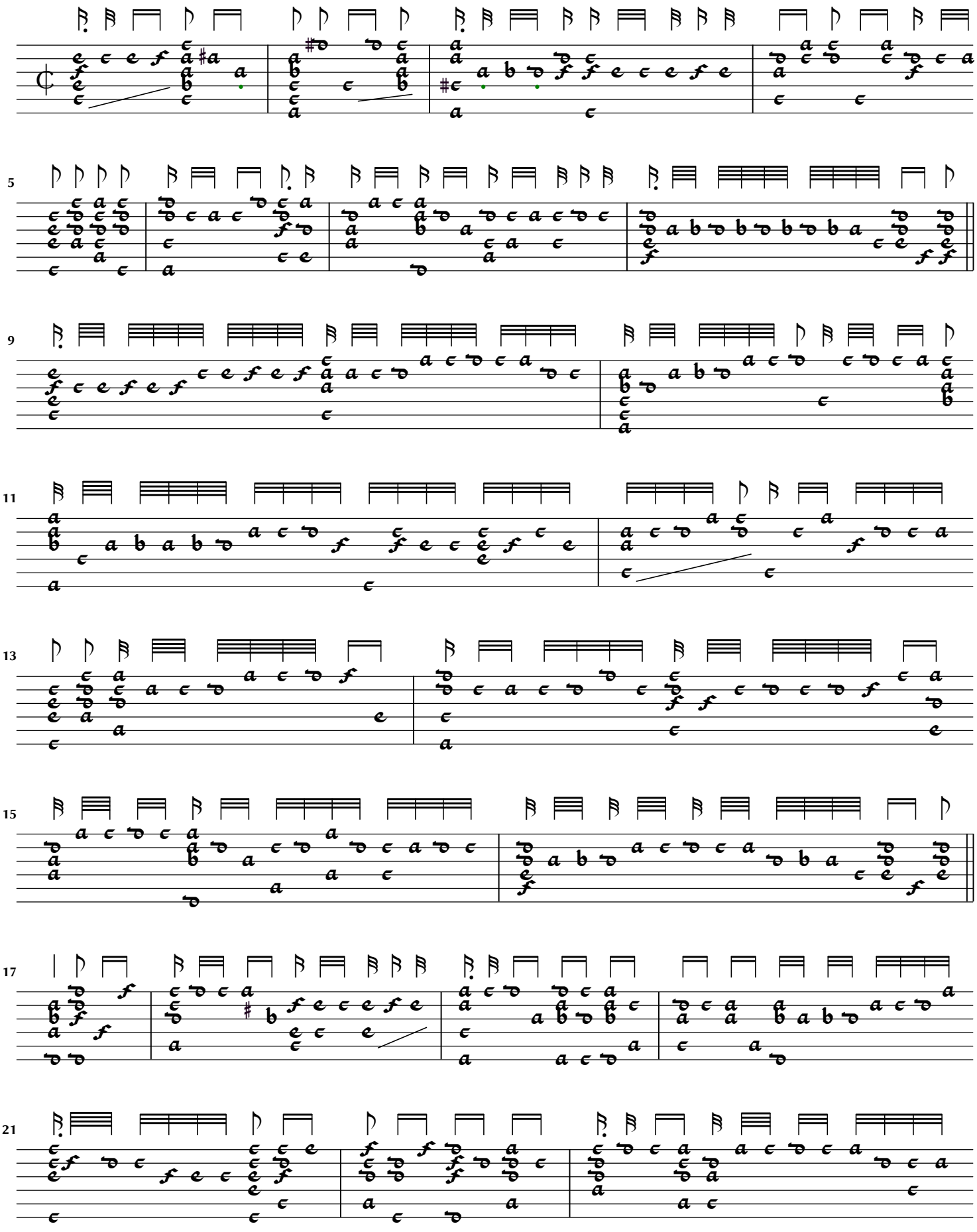
Anthony Holborne

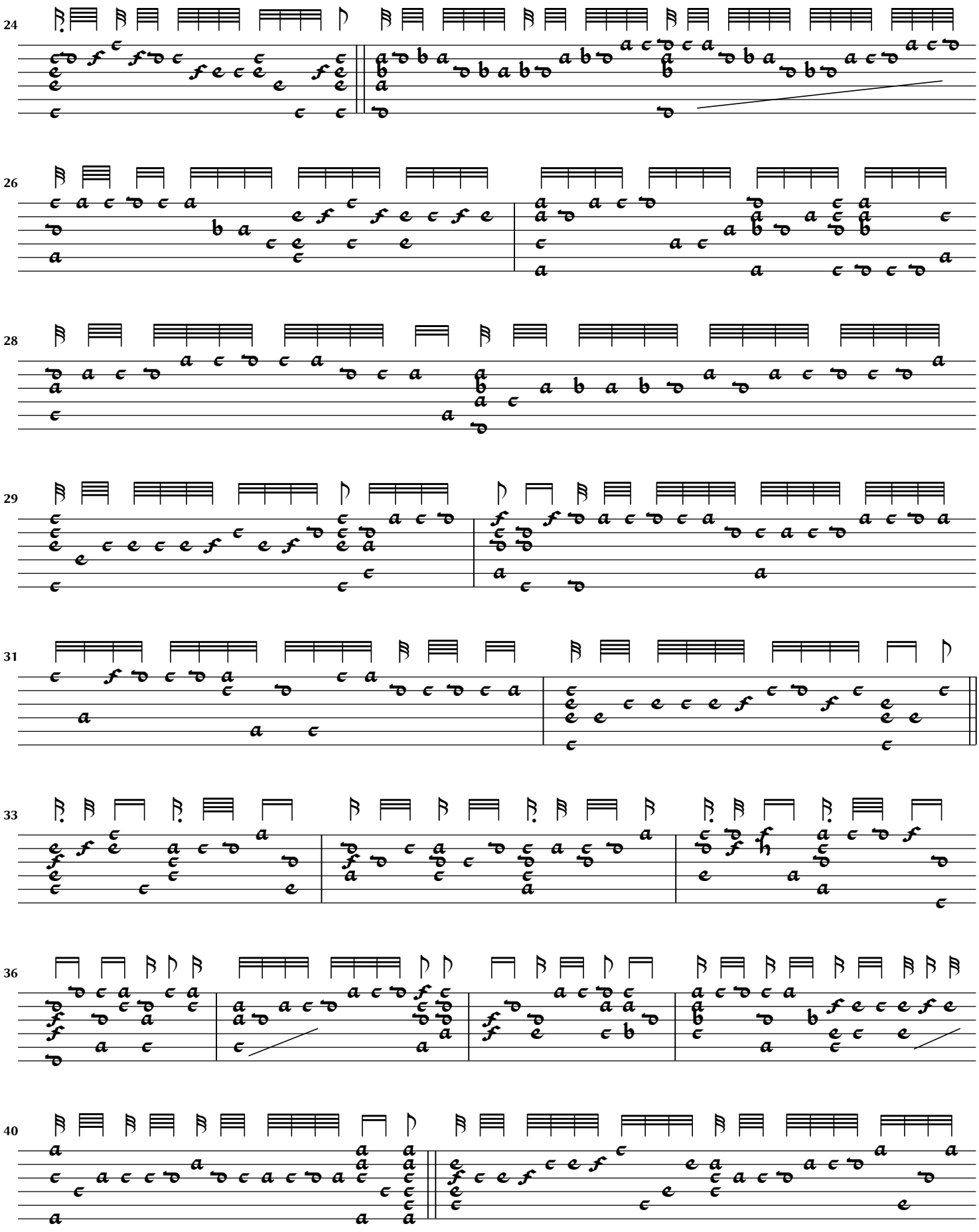


Pauen Dolorosa Ri: Allison

CUL Dd.2.11(b), f.4v.

Richard Allison

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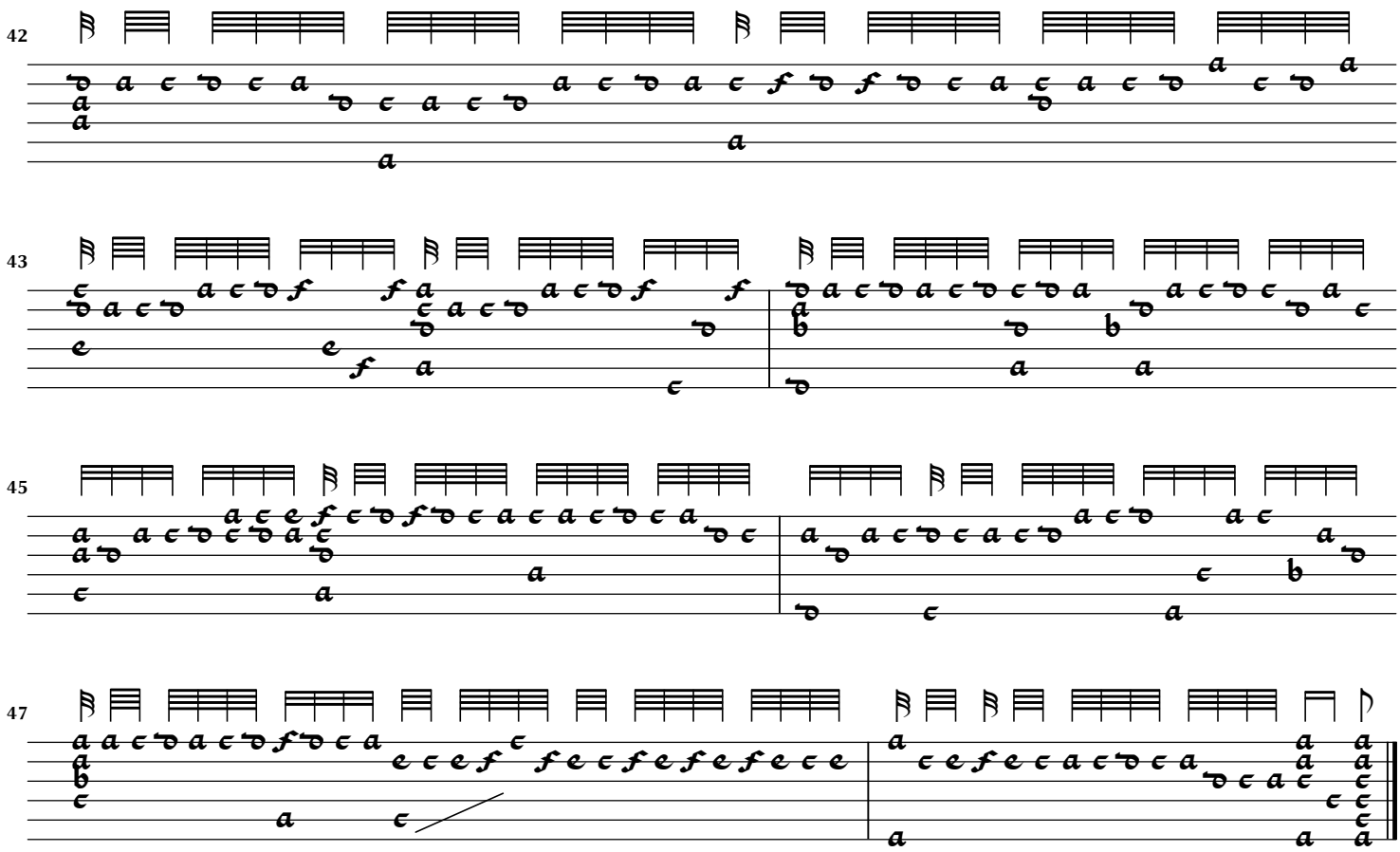
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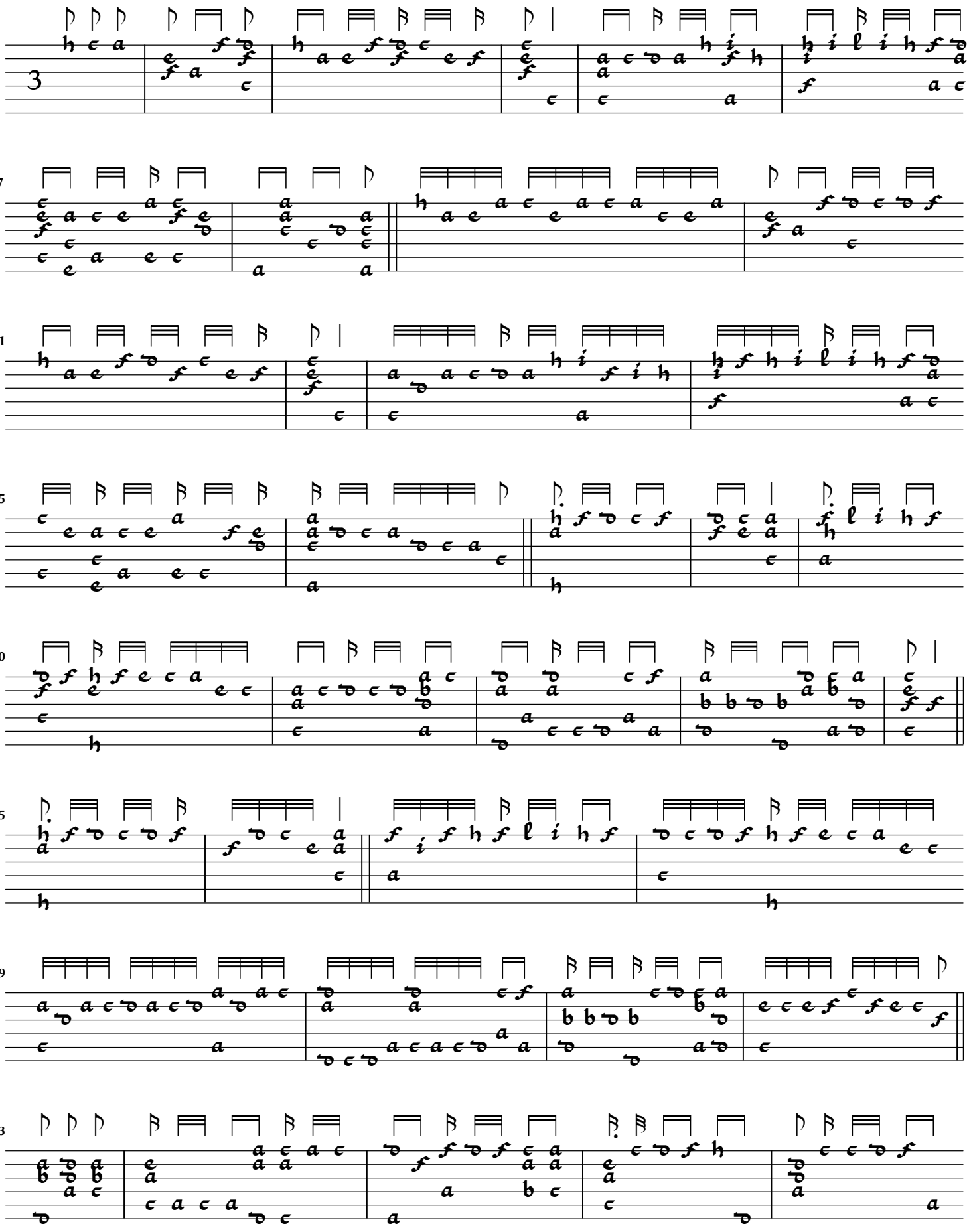
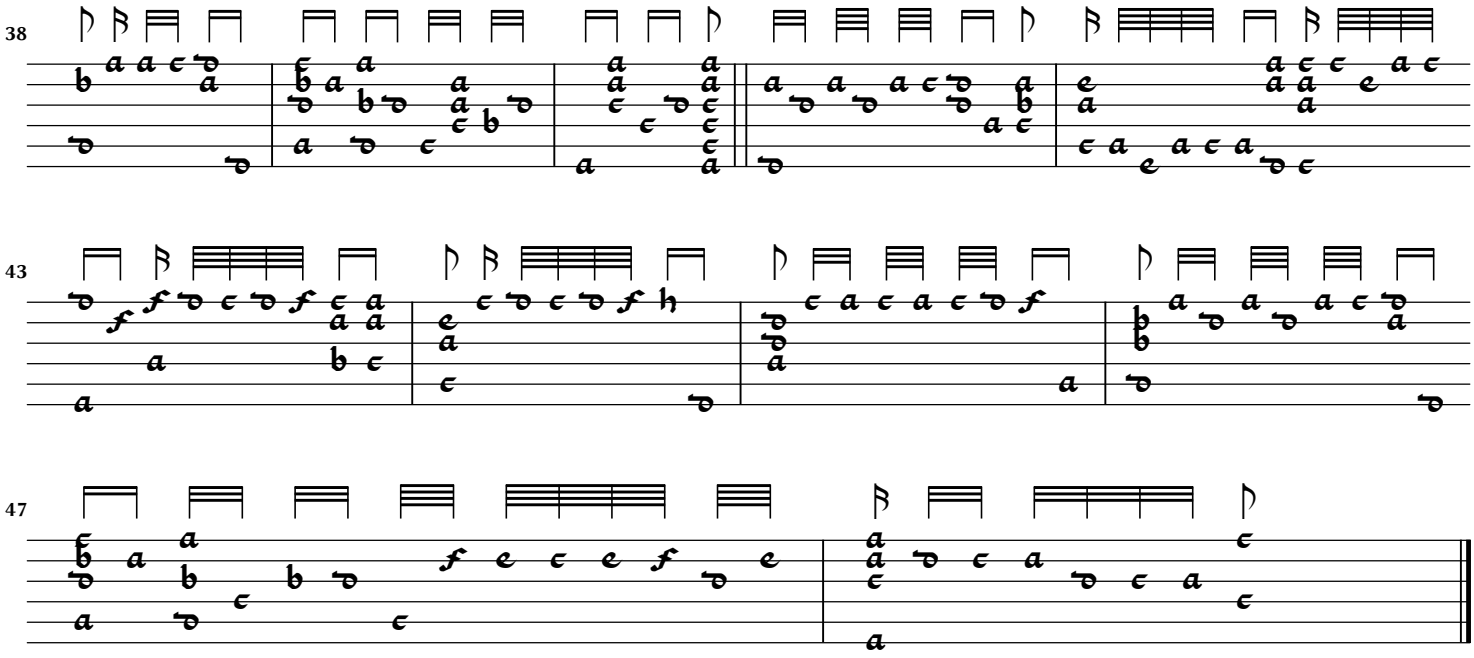
Mrs. Elizabeth Murcotes fr Pilkington

CUL Dd.2.11(b), f.5[2].

Francis Pilkington

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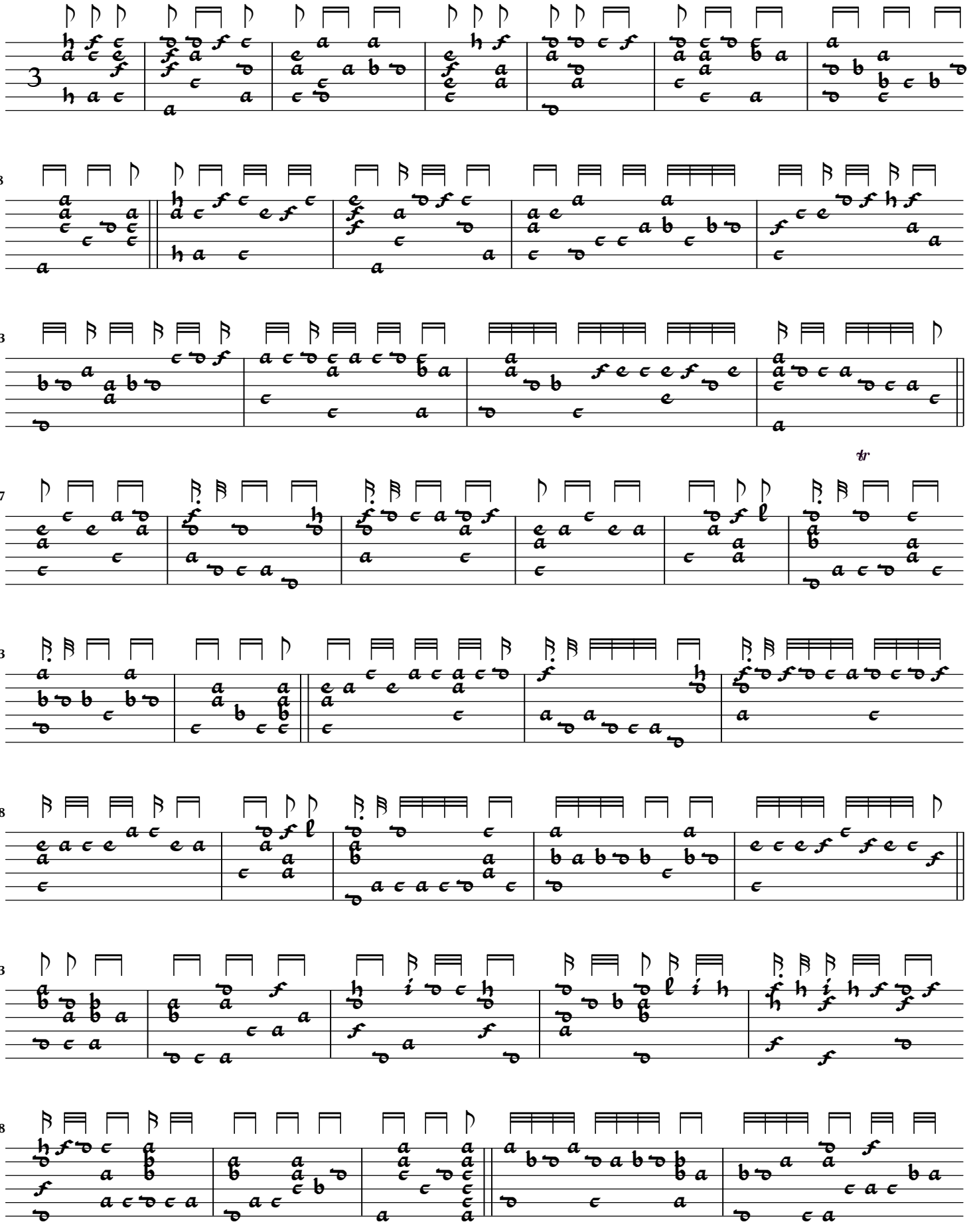
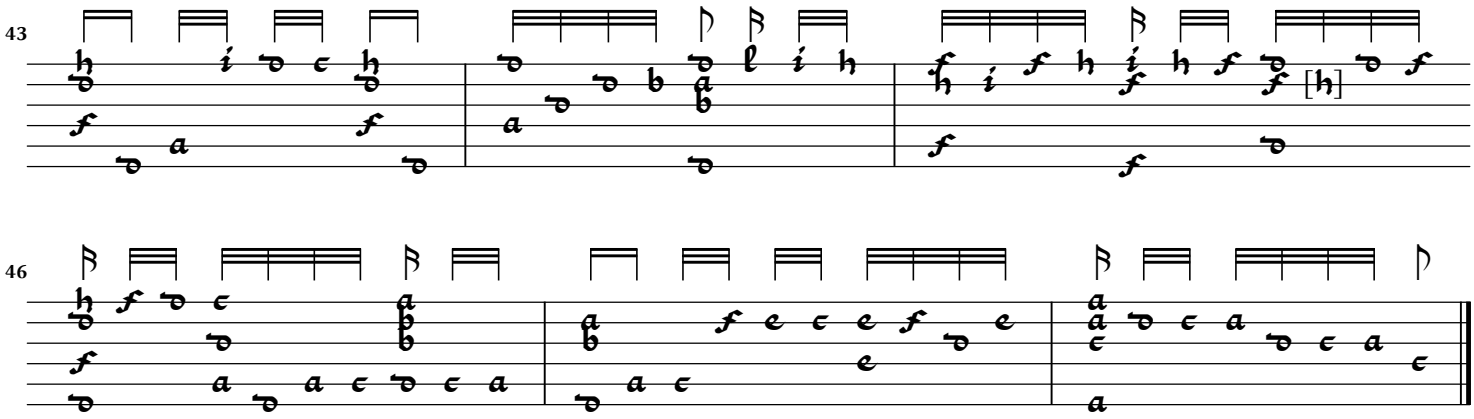
Mr Ti. Wagstaff his Content of Desier. F Pilk

CUL Dd.2.11(b), f.5v[1].

Francis Pilkington

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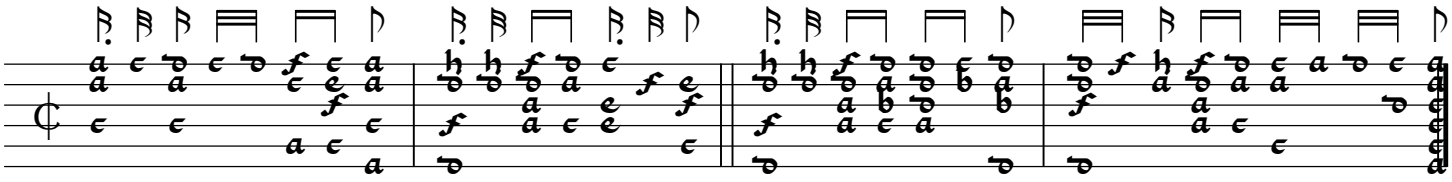
The L Hastings God morow fr Pilking

CUL Dd.2.11(b), f.5v[2].

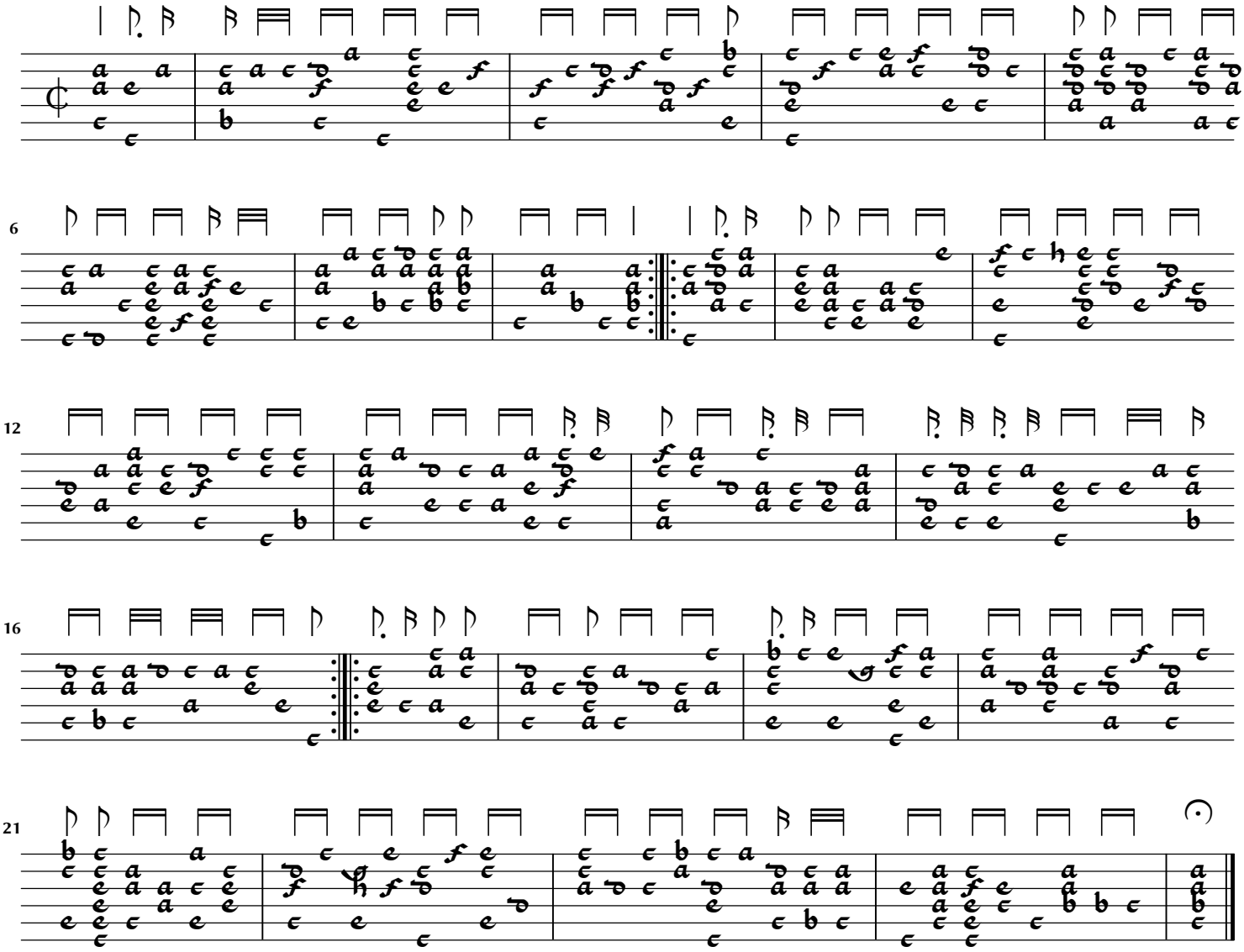
Francis Pilkington



Georg Pilkingtons funerall made by Fr Pilkington

CUL Dd.2.11(b), f.6[1].

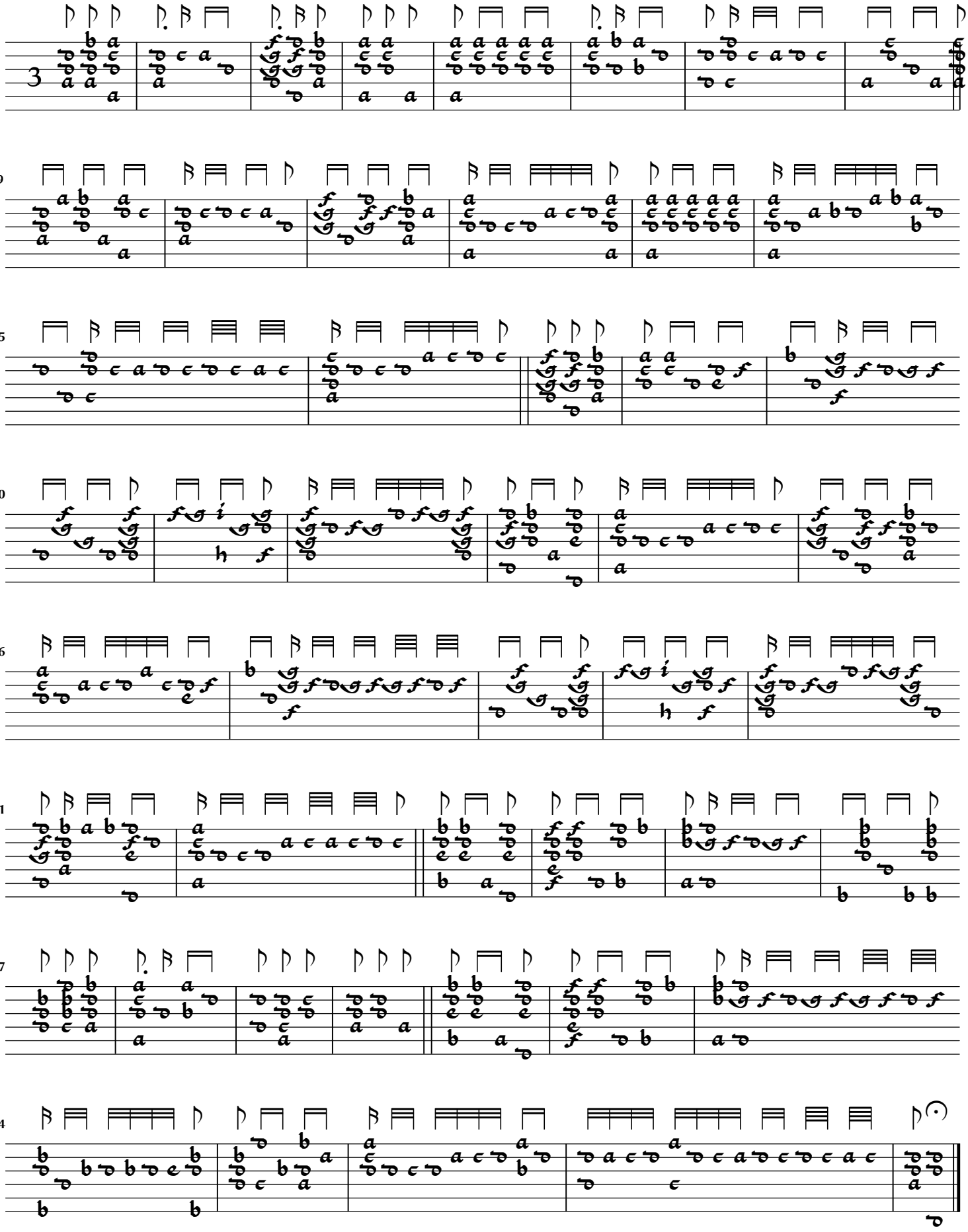
Francis Pilkington



Galliarde

CUL Dd.2.11(b), ff.6b,5v[3].

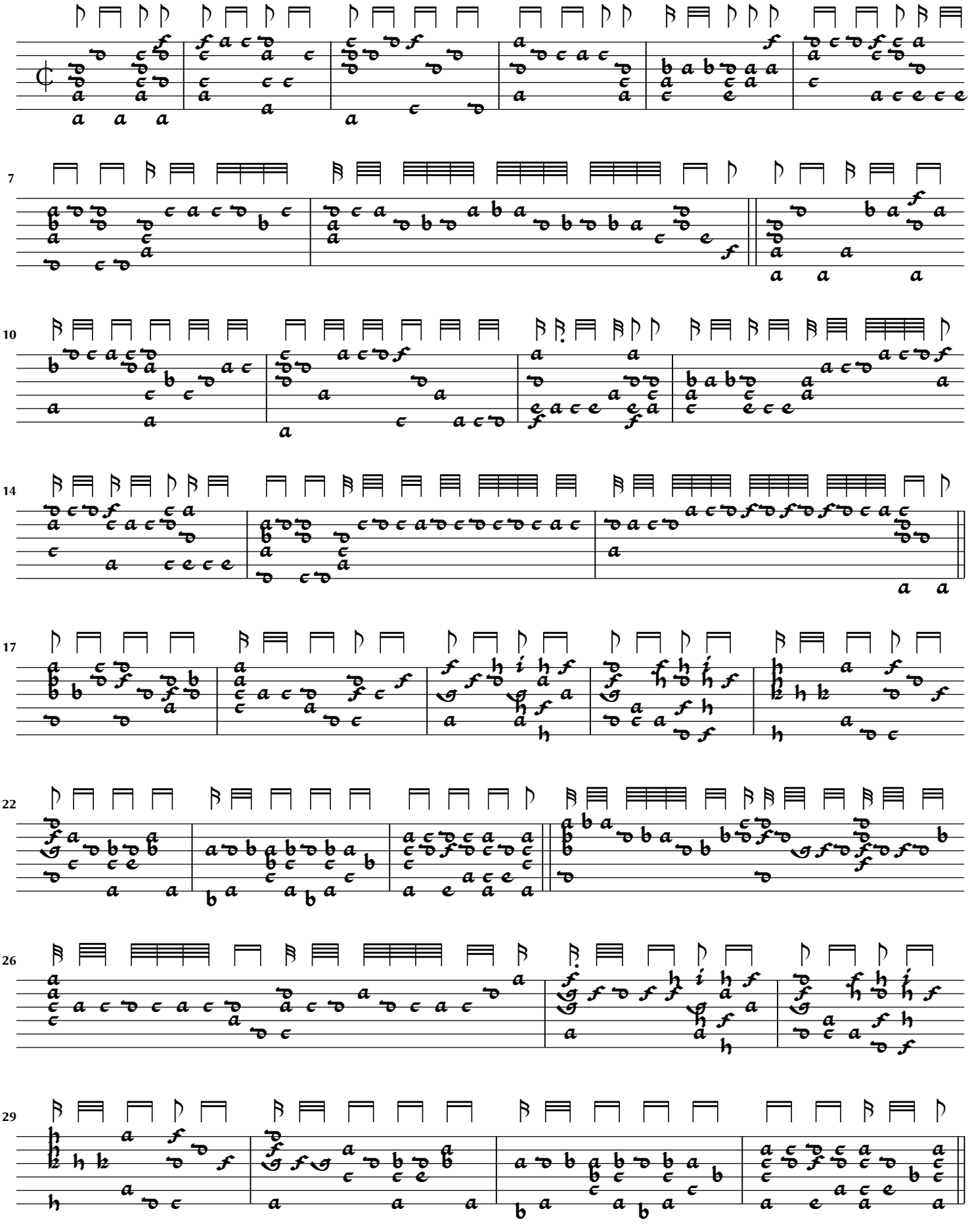
Anonymous

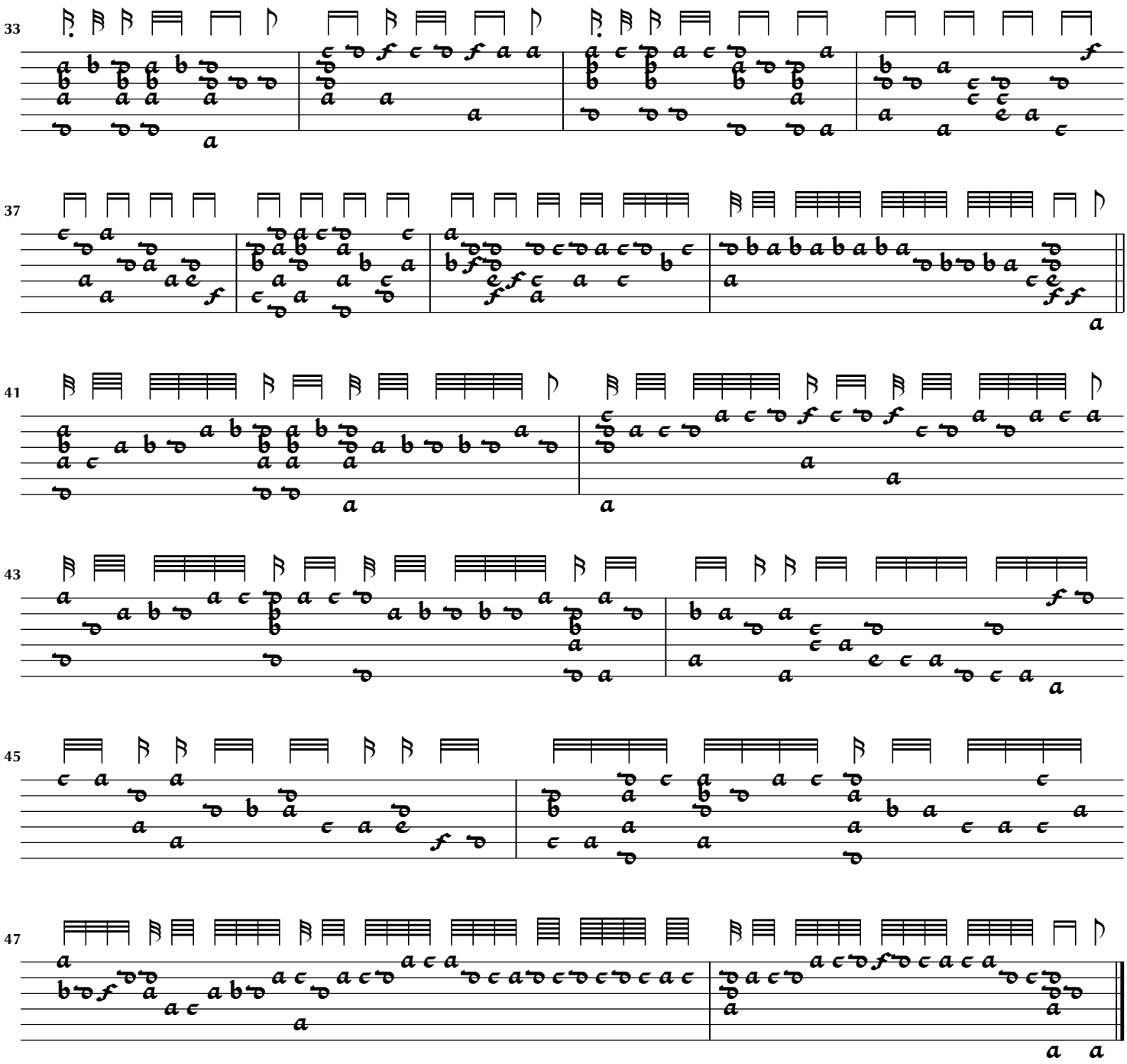


Pauen Fr Cutti[ng]

CUL Dd.2.11(b), f.6v.

Francis Cutting

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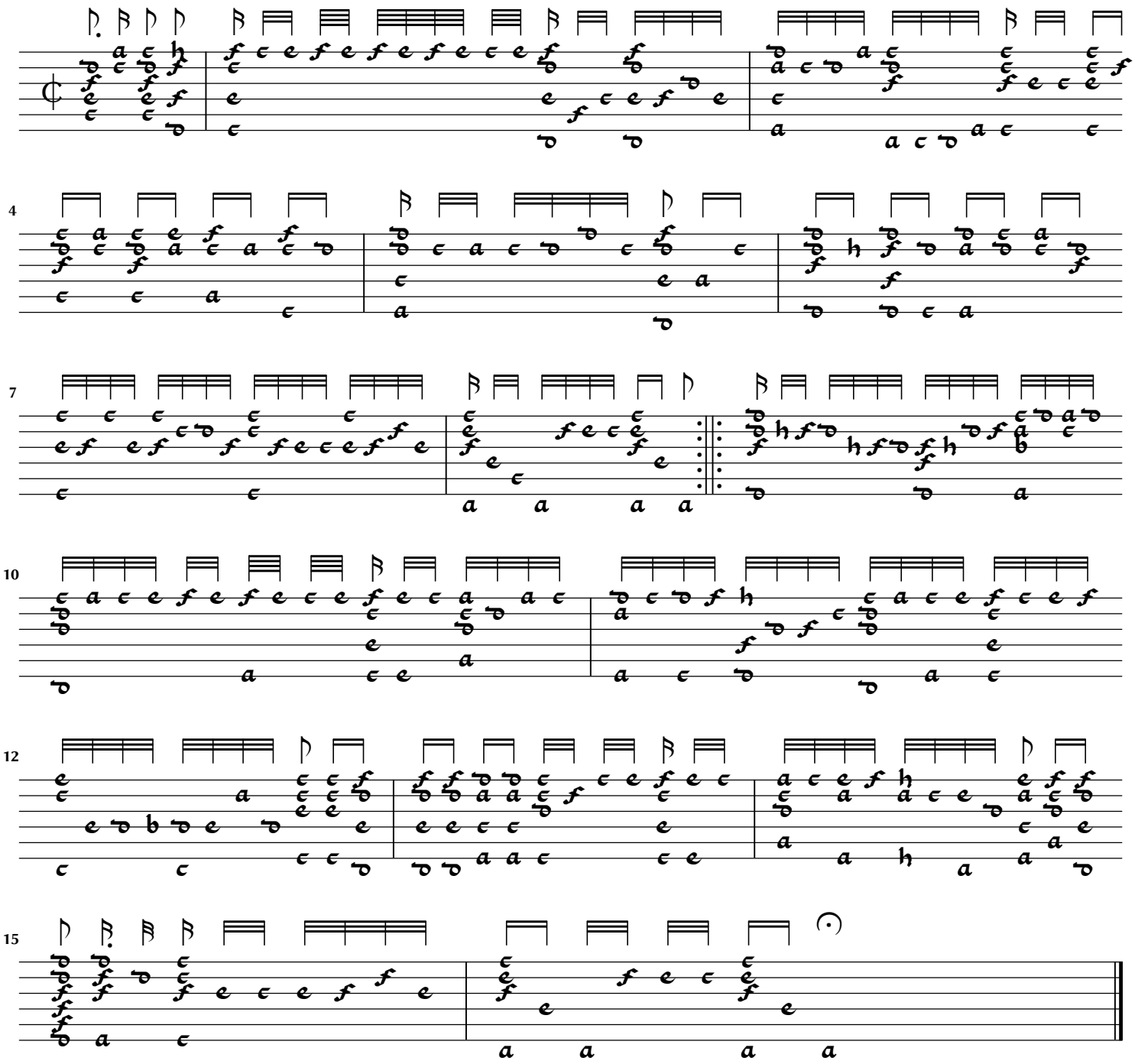
Pavan Helena. Lo.

CUL Dd.2.11(b), f.7v[1].

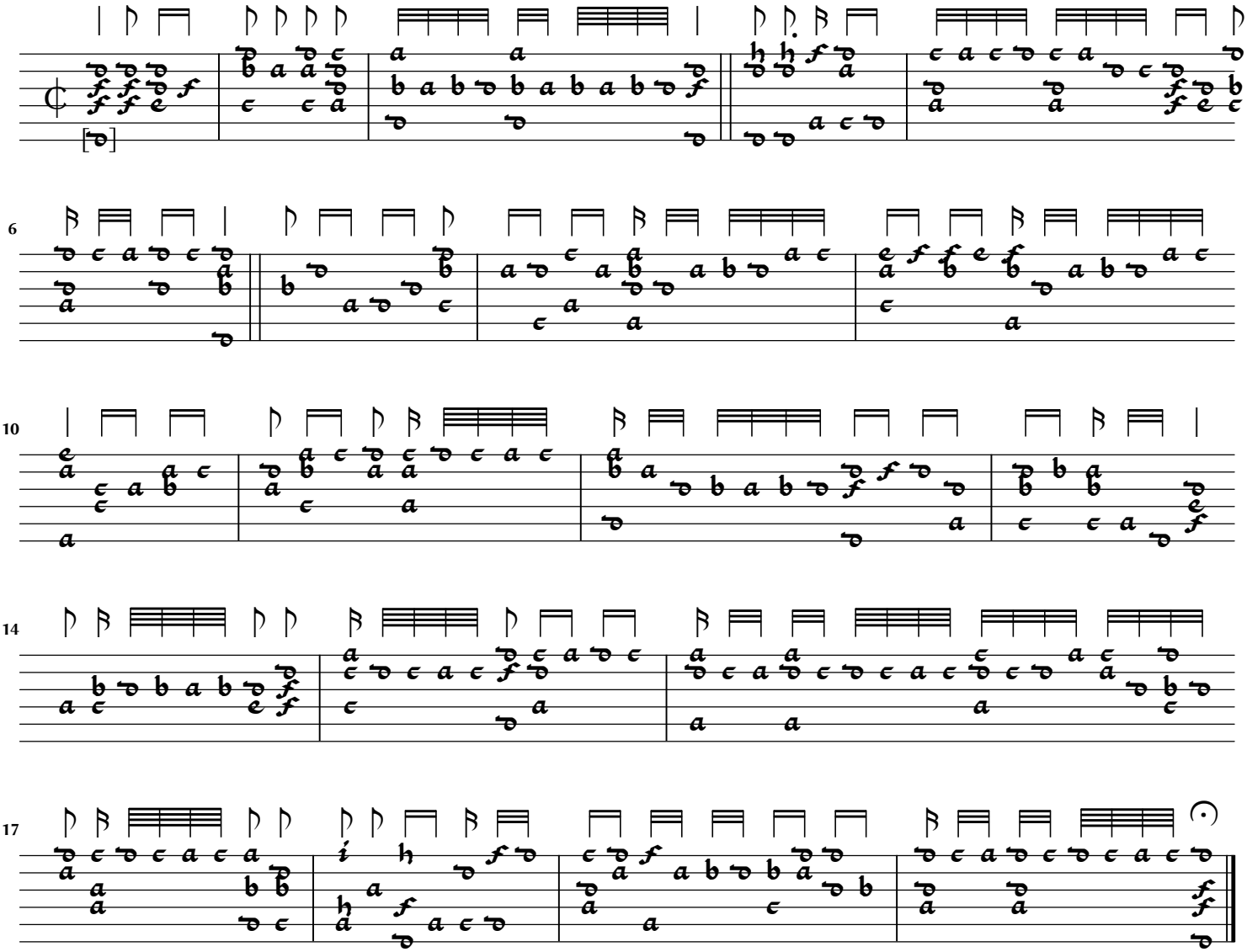
Lodovico Bassano?



[Untitled Pavan?]

CUL Dd.2.11(b), f.7v[2].

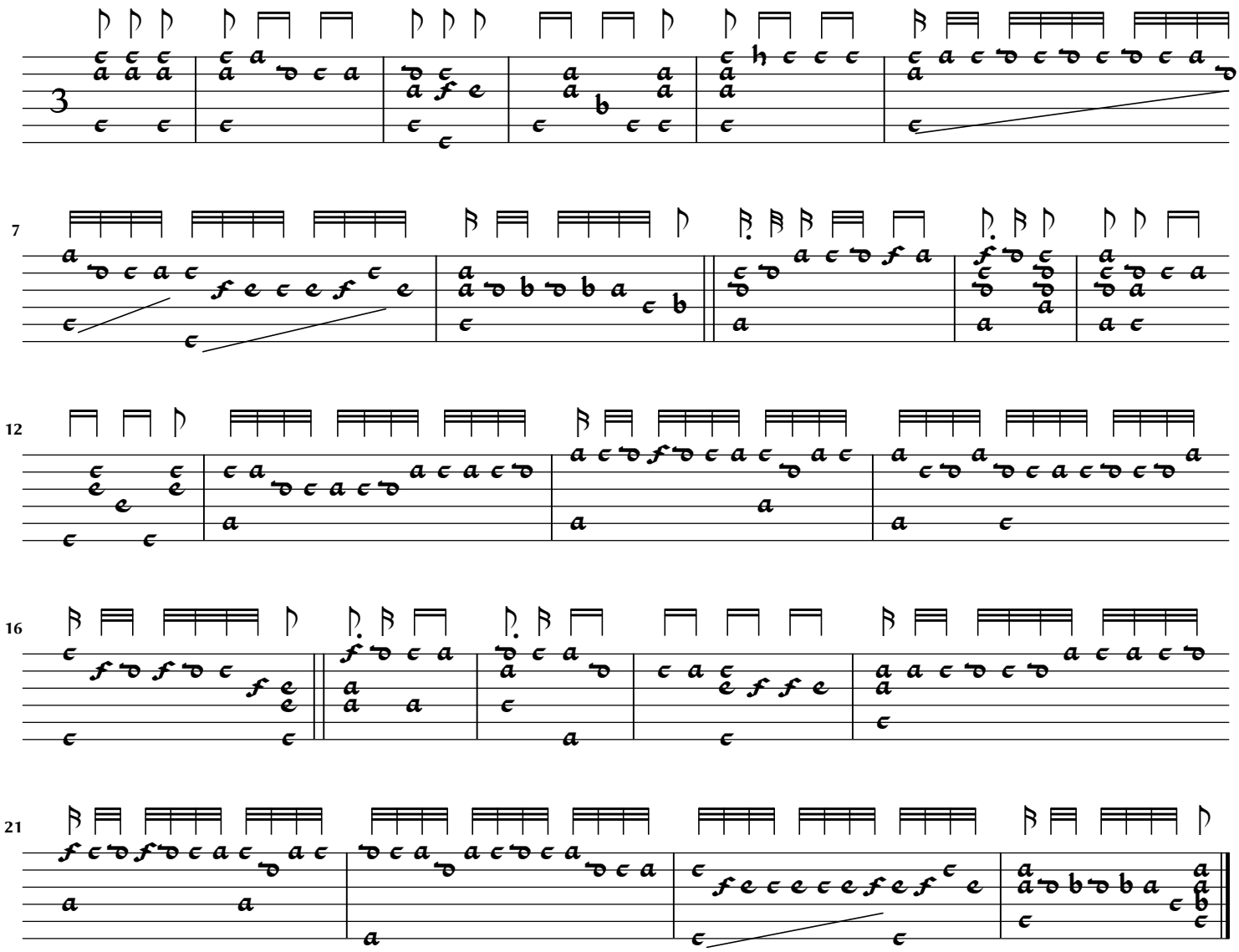
Anonymous



Dowlands Galliarde

CUL Dd.2.11(b), f.7v[3].

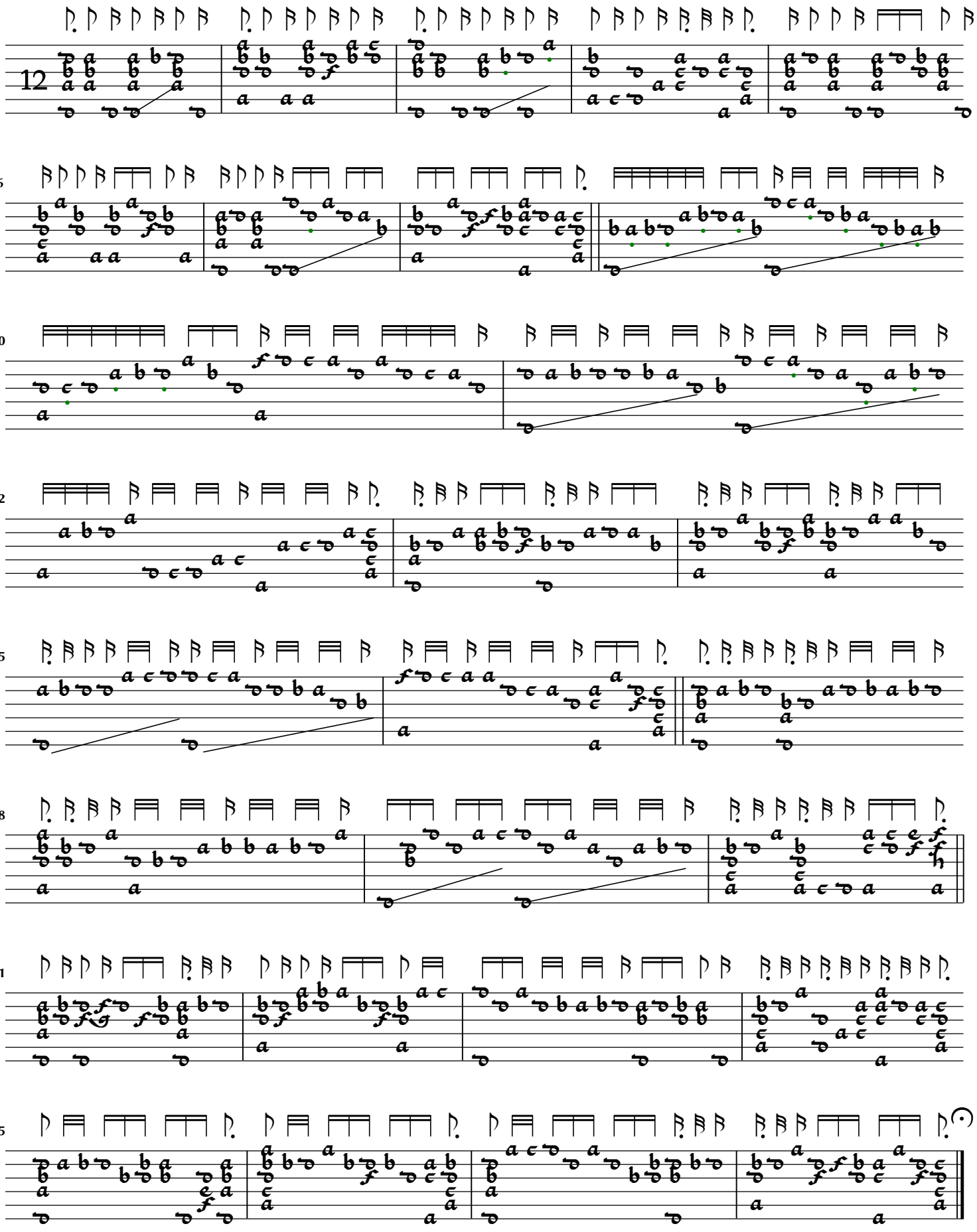
John Dowland



Dargesson

CUL Dd.2.11(b), f.8[1].

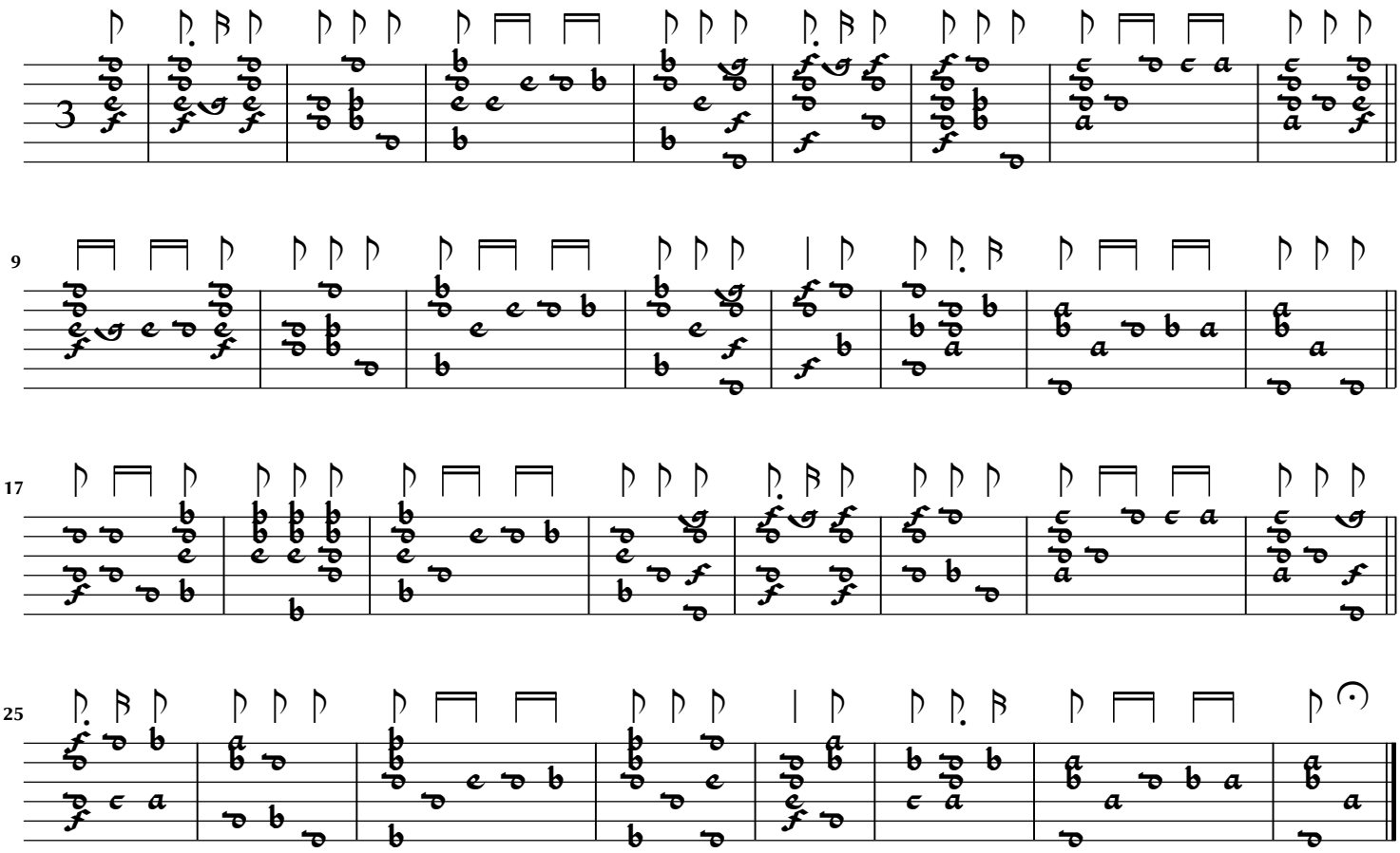
Anonymous



A Galliard

CUL Dd.2.11(b), f.8[2].

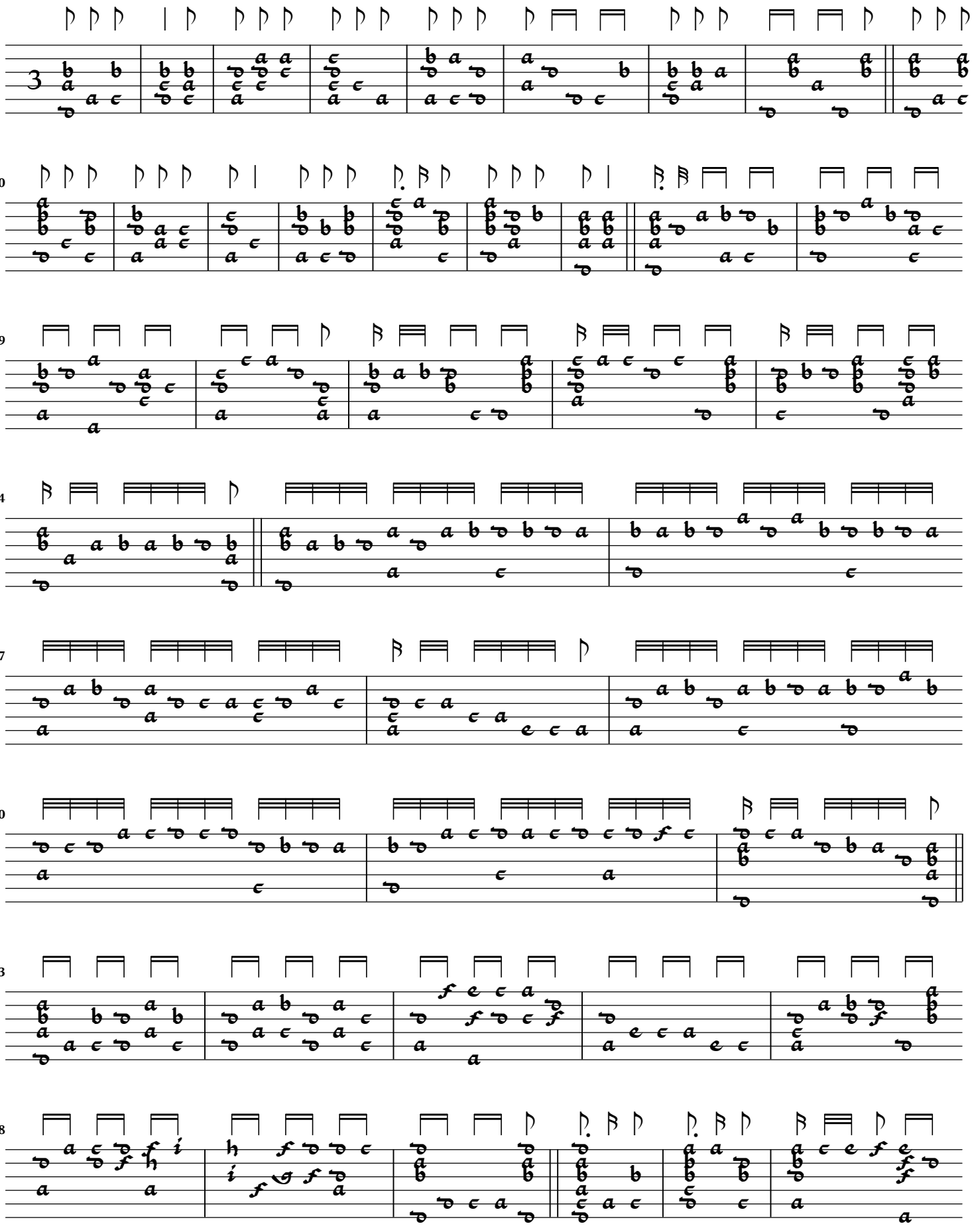
Anonymous

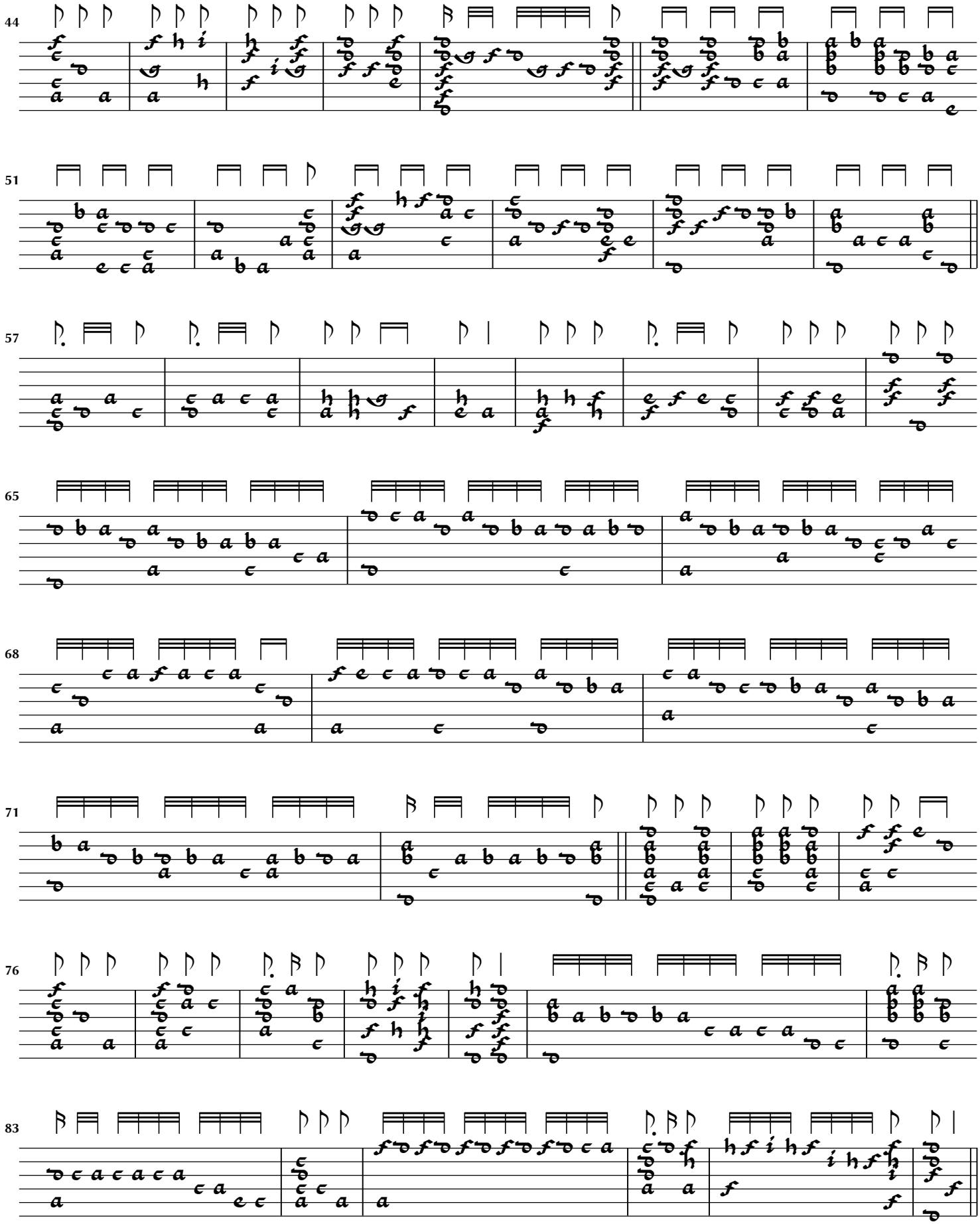


Goodnight

CUL Dd.2.11(b), f.8v[1].
Duet ground

John Johnson

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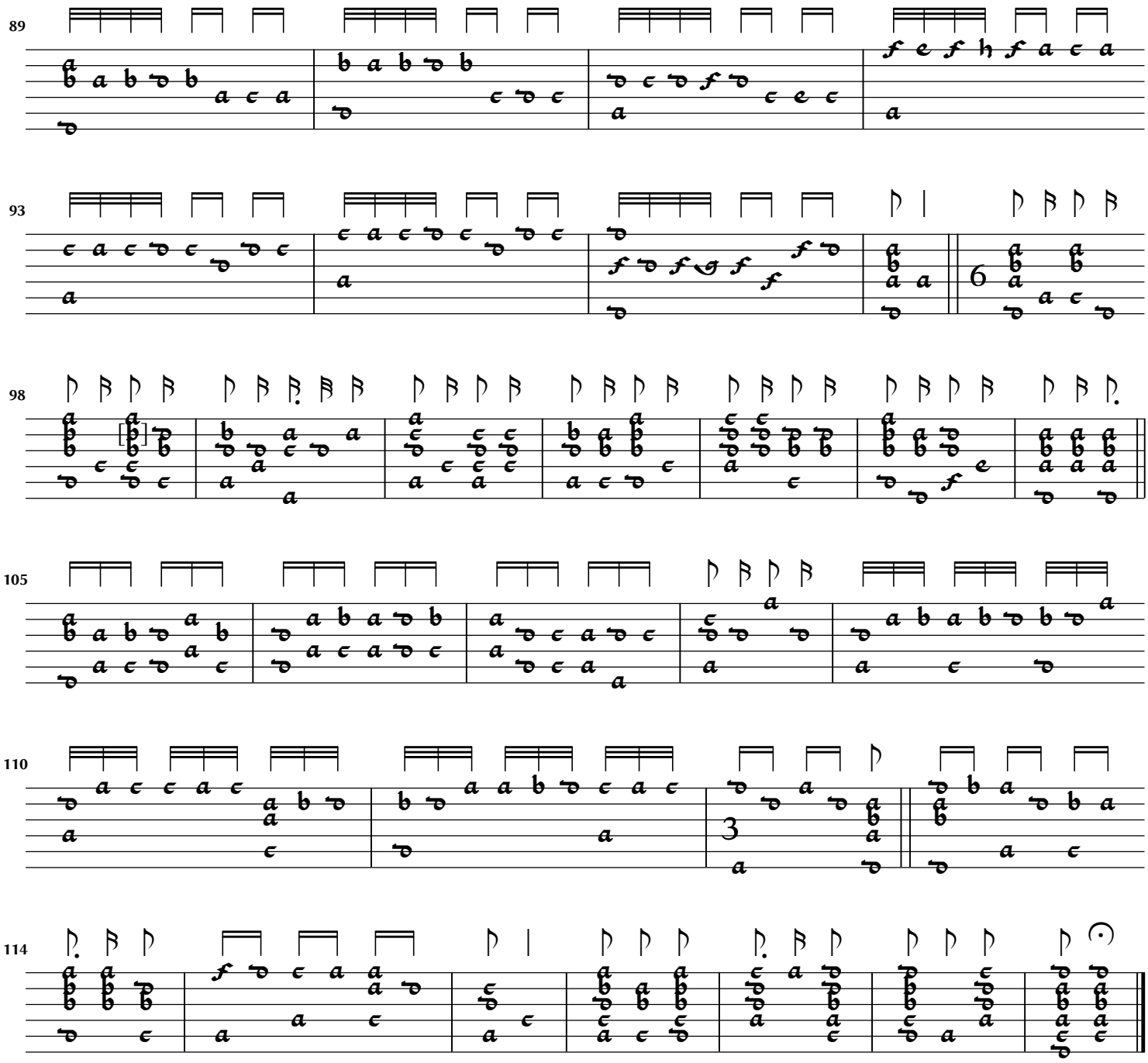
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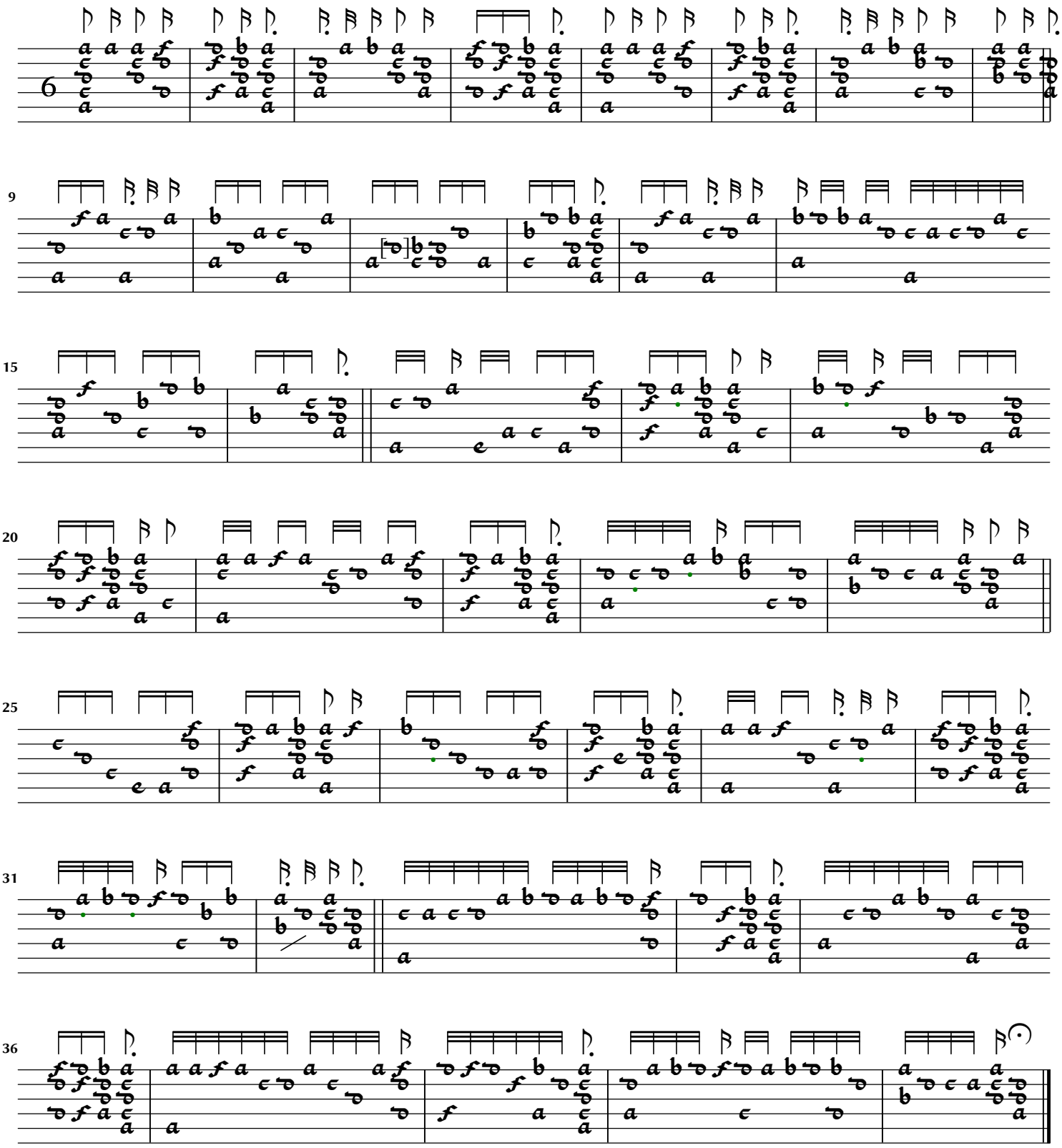
Lothe to departe

CUL Dd.2.11(b), f.9[2].

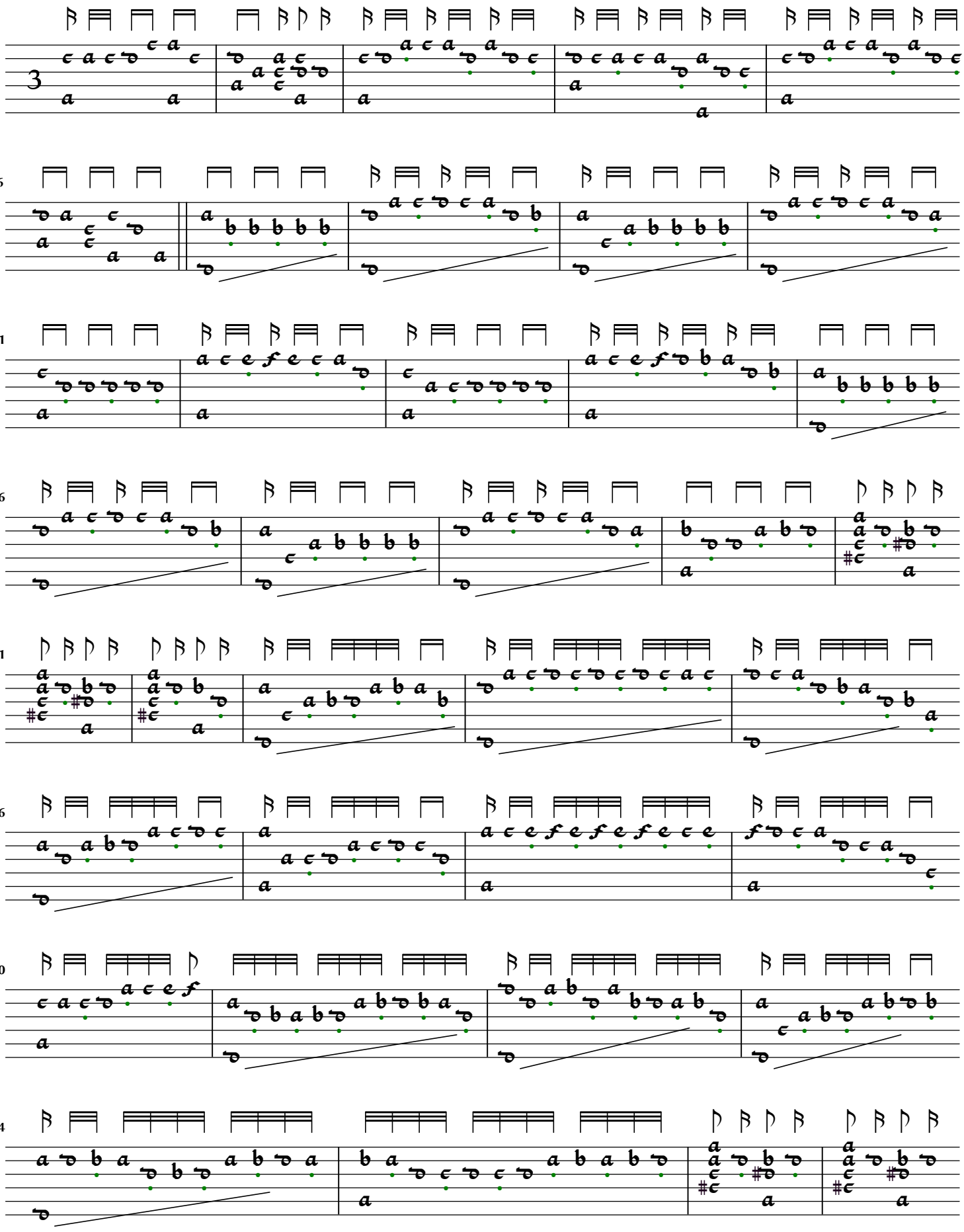
John Dowland

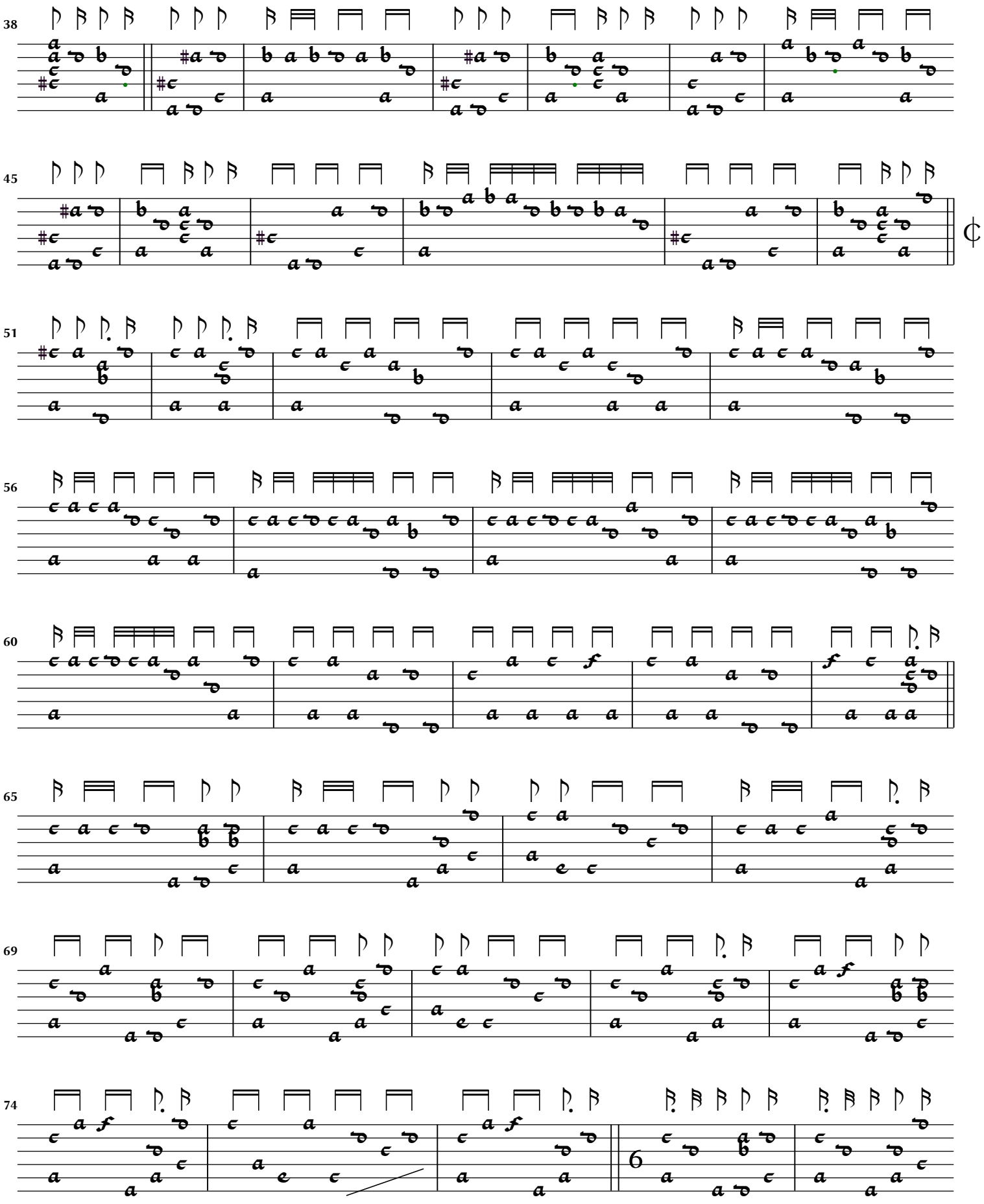


[The Scottish hunt's up]

CUL Dd.2.11(b), ff.9v[1]-10[4].

John Whitfield

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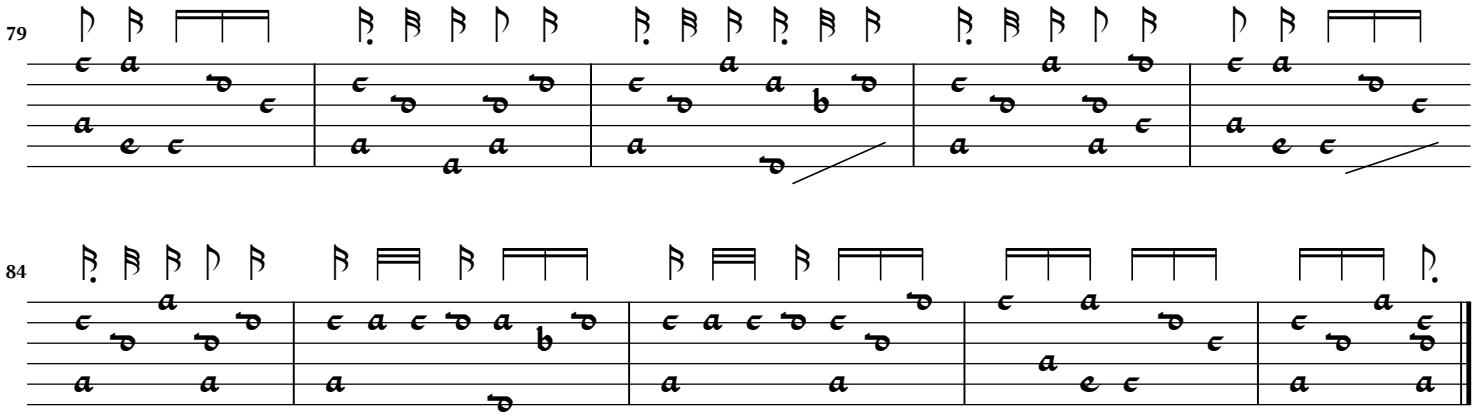
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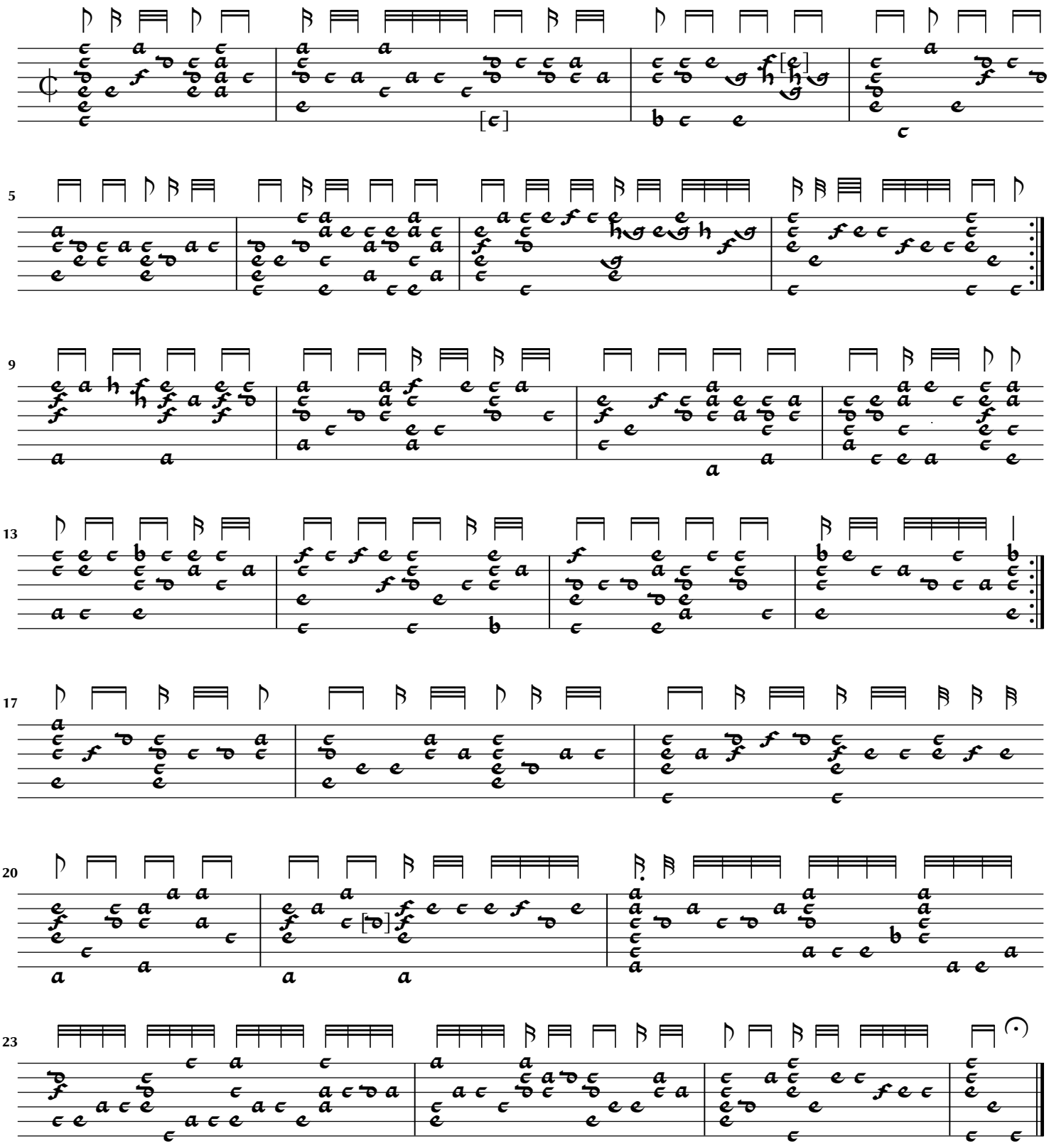
Ploravit

CUL Dd.2.11(b), f.10[1].

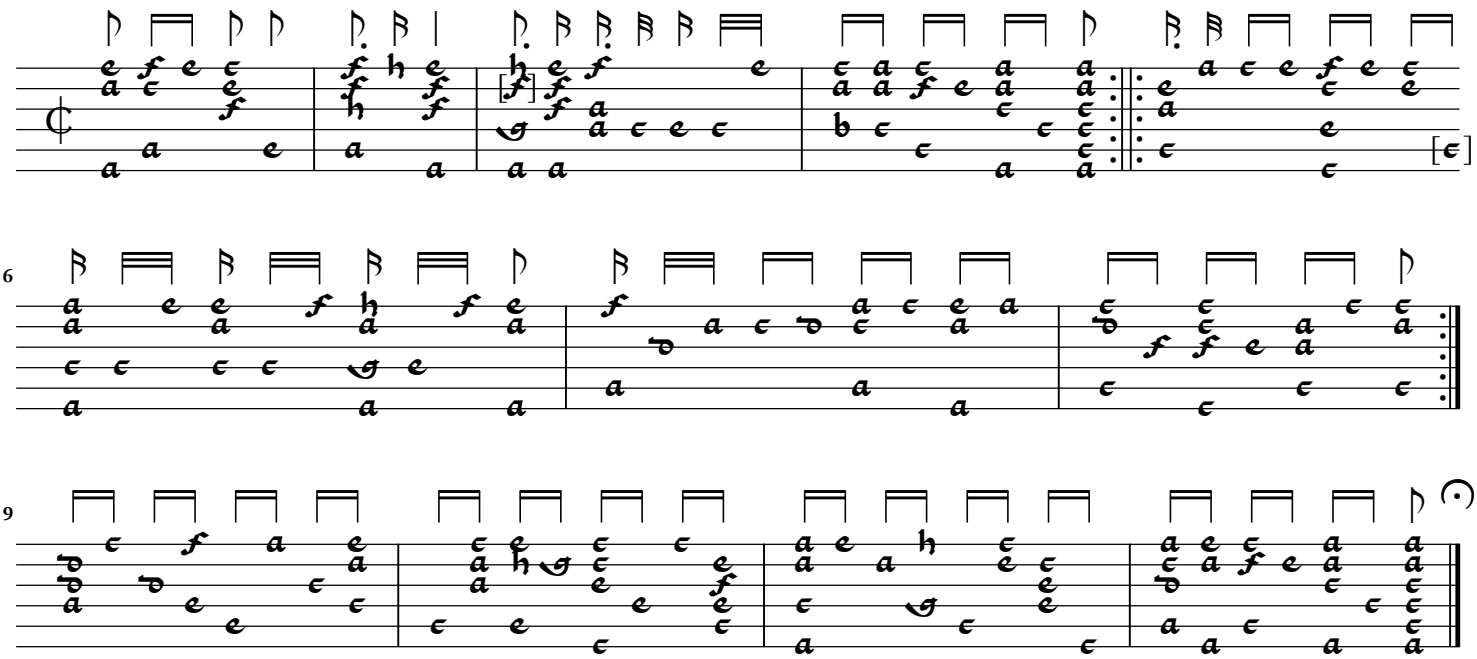
Anthony Holborne



Lusher [Allemande]

CUL Dd.2.11(b), f.10[2].

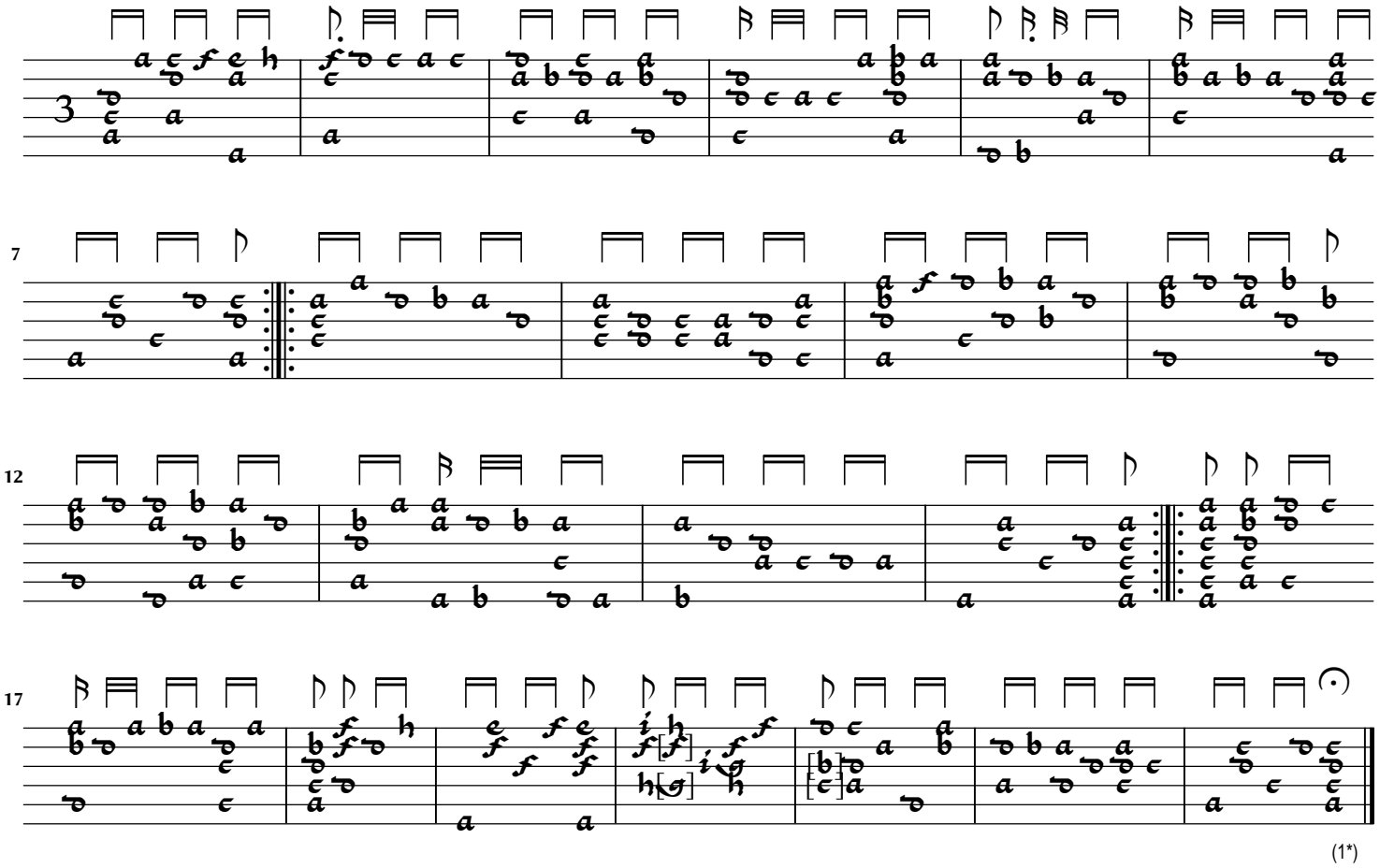
Lushier



Mr. Strangs Gregory hitts. J. Whitfield

CUL Dd.2.11(b), f.10[3].

John Whitfield

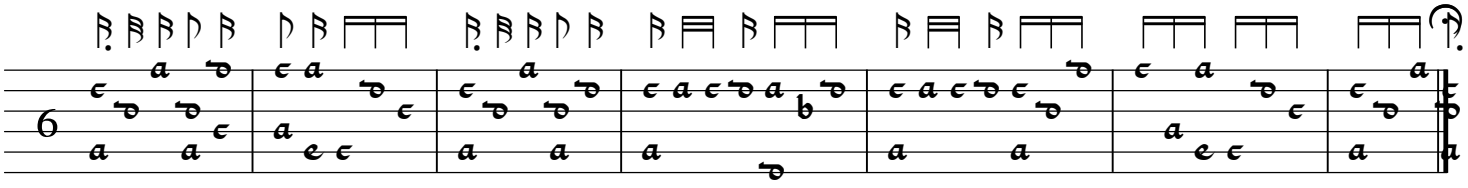


1. Following is a fragment entitled "Whitfield" in 6/8

[A toy]

CUL Dd.2.11(b), f.10[4].

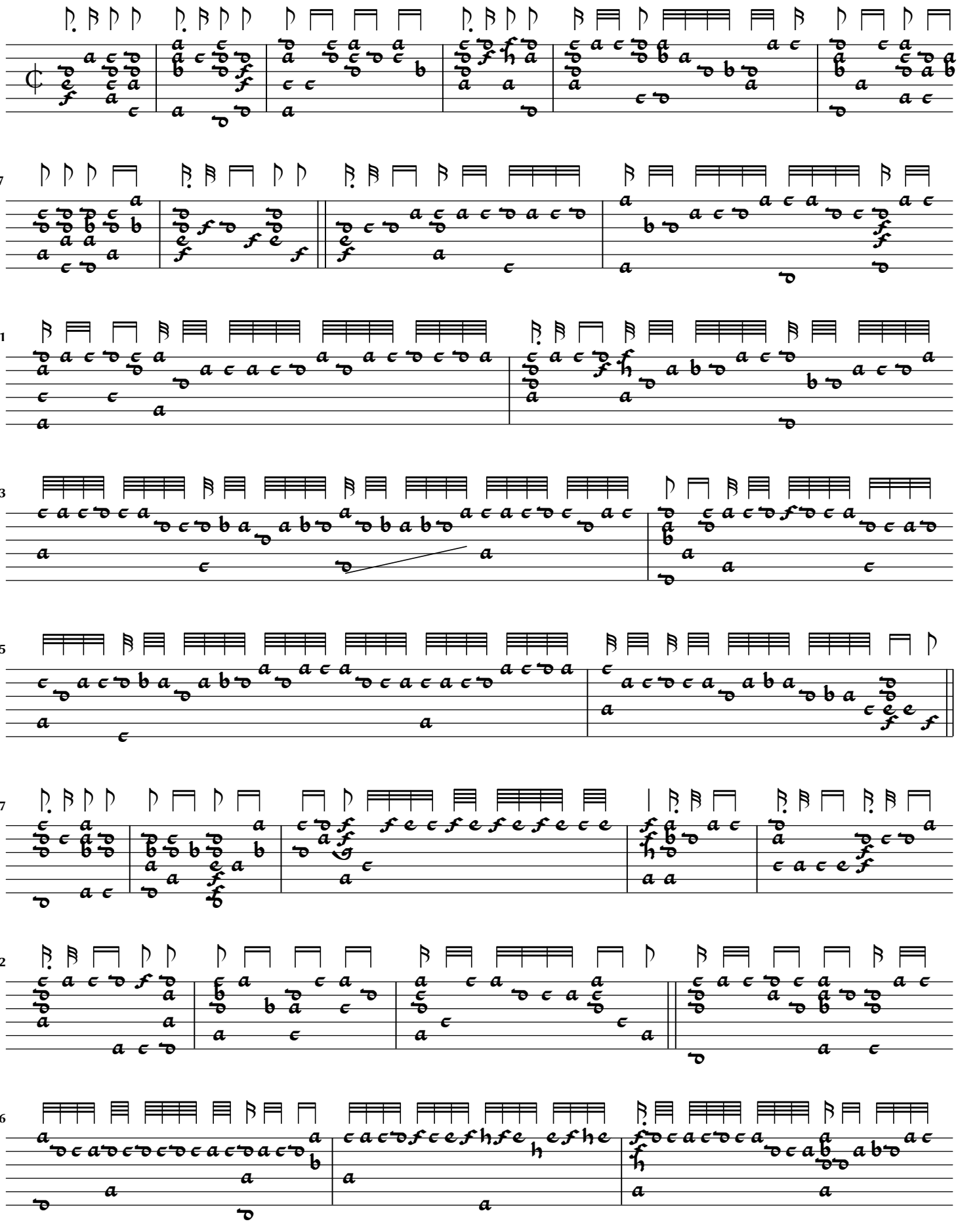
Anonymous

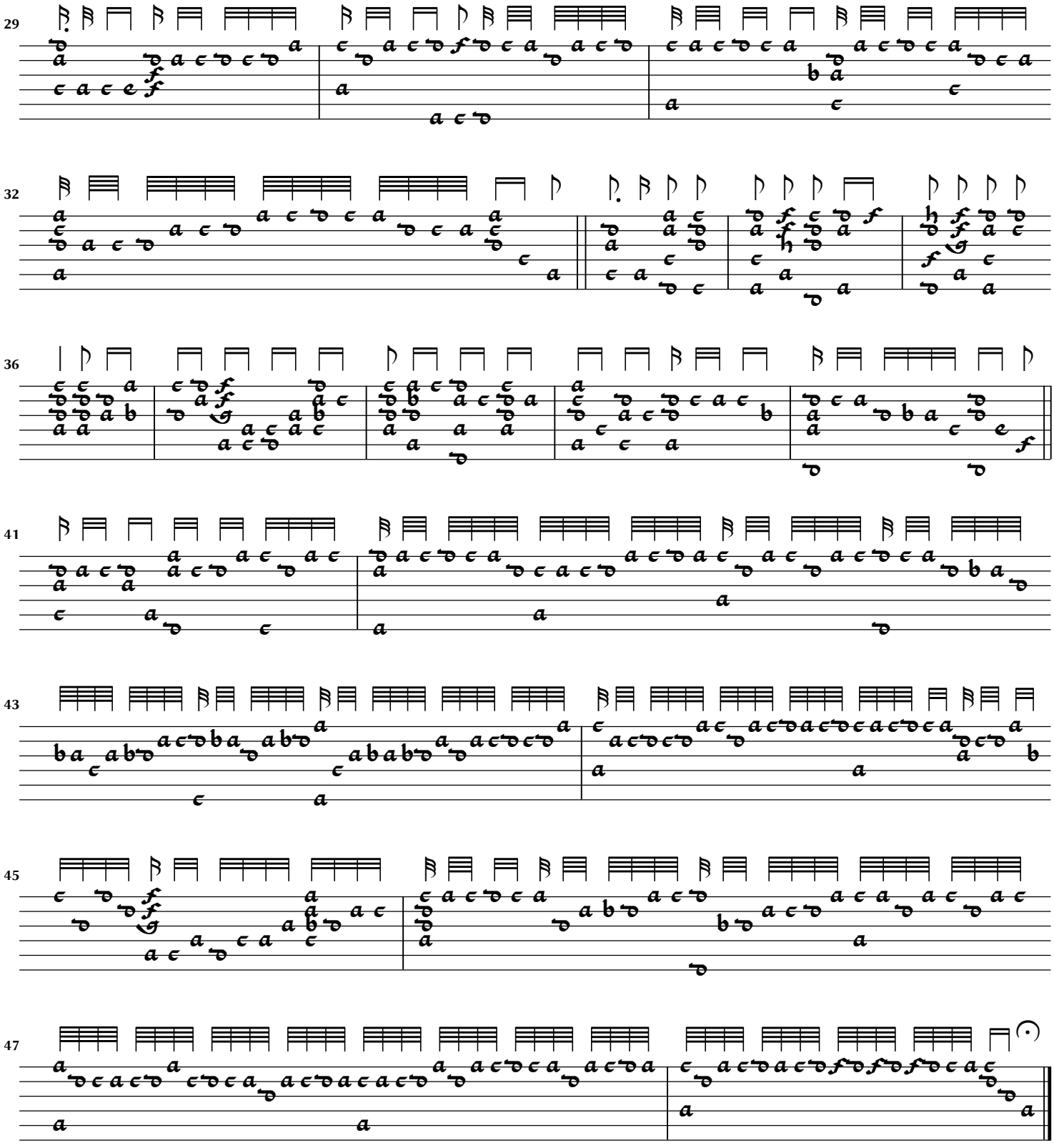


[Pavan]

CUL Dd.2.11(b), f.10v.

Anonymous

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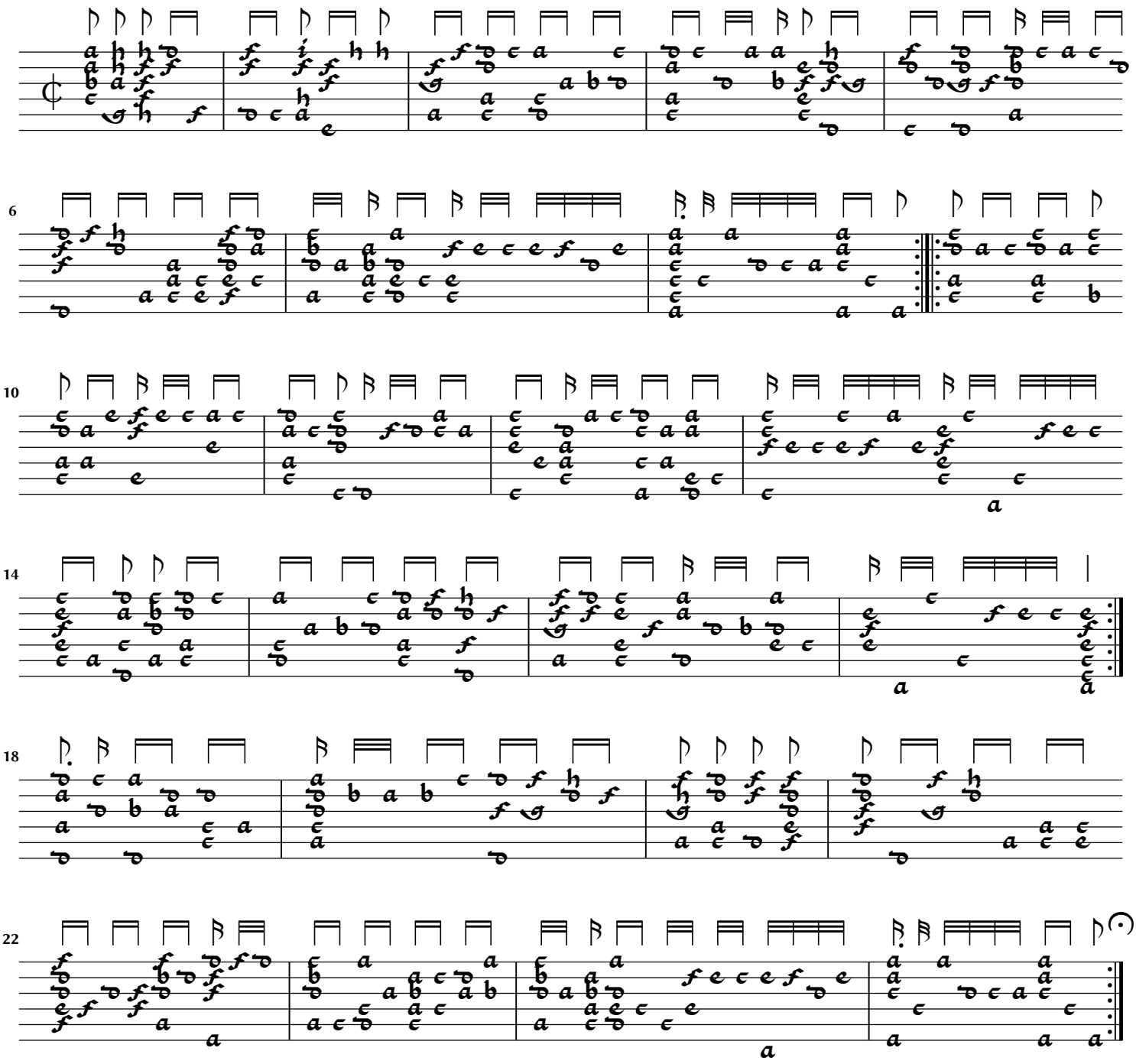
[Pavan Bona speranza]

CUL Dd.2.11(b), f.11[1].

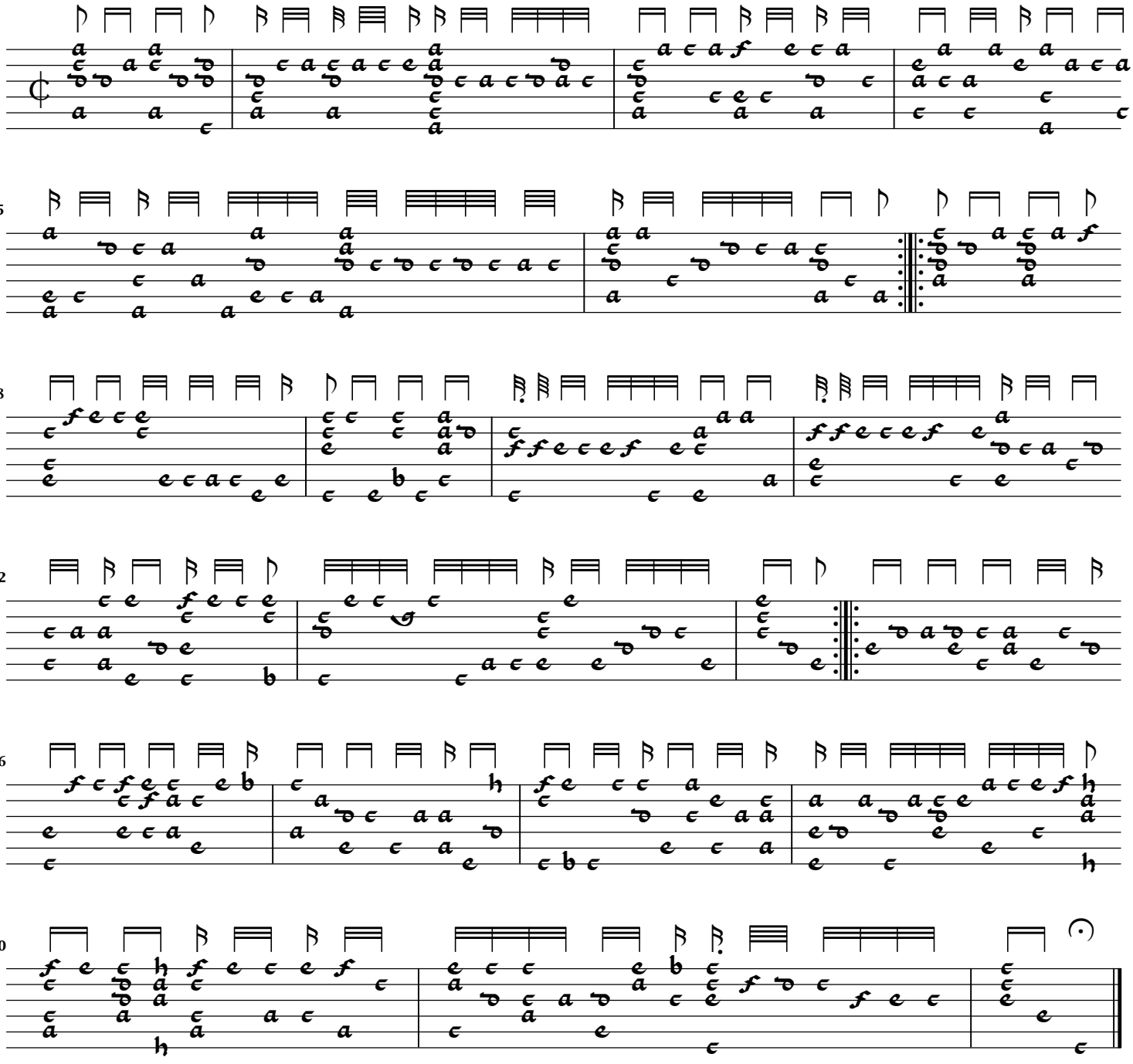
Anthony Holborne



[Pavan]

CUL Dd.2.11(b), f.11[2].

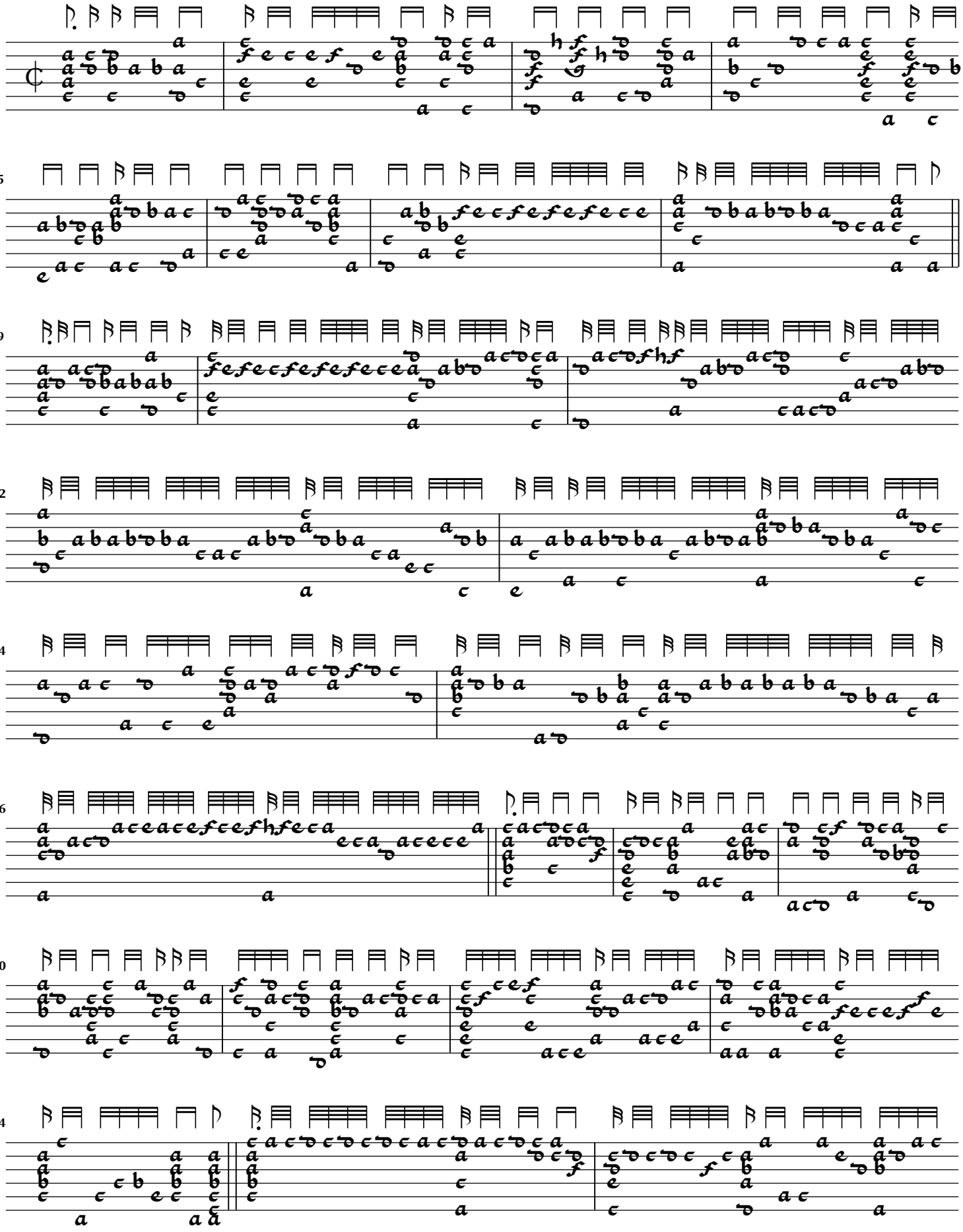
Anonymous

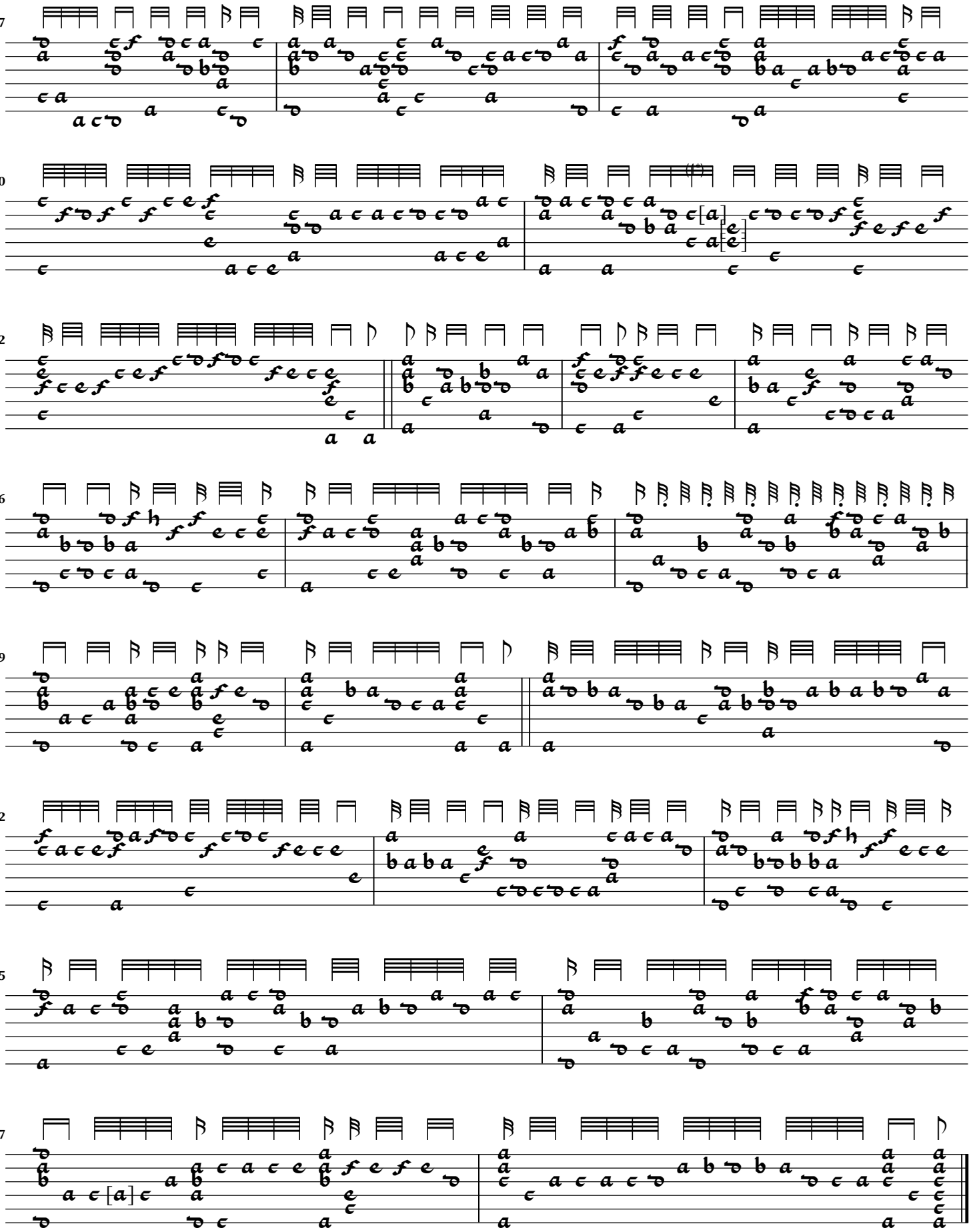


fr Cuttinge [Pavan]

CUL Dd.2.11(b), f.11v-12[1].

Francis Cutting



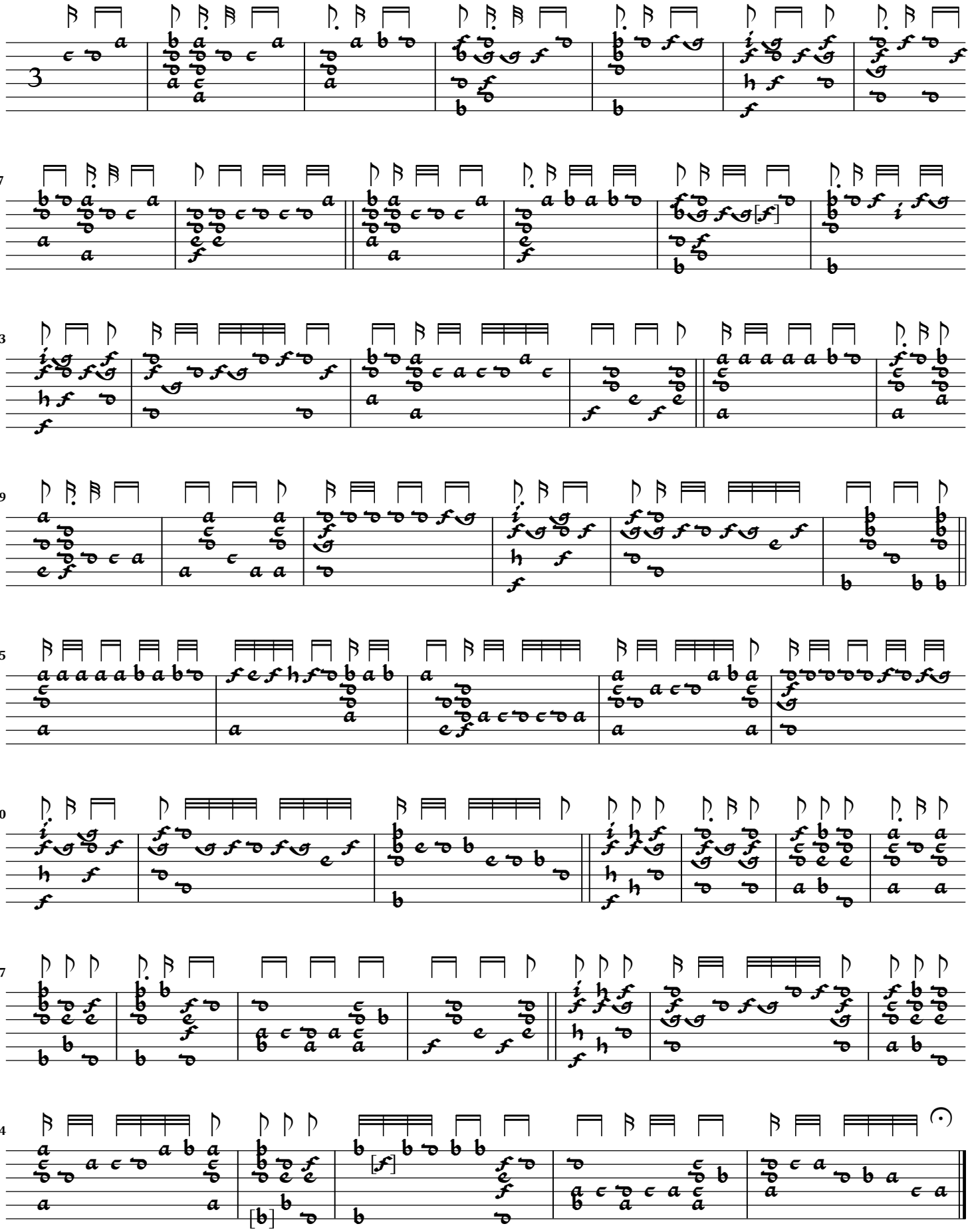


1. Blotted out notes

Dowl. Mellancoly Galliard

CUL Dd.2.11(b), f.12[2].

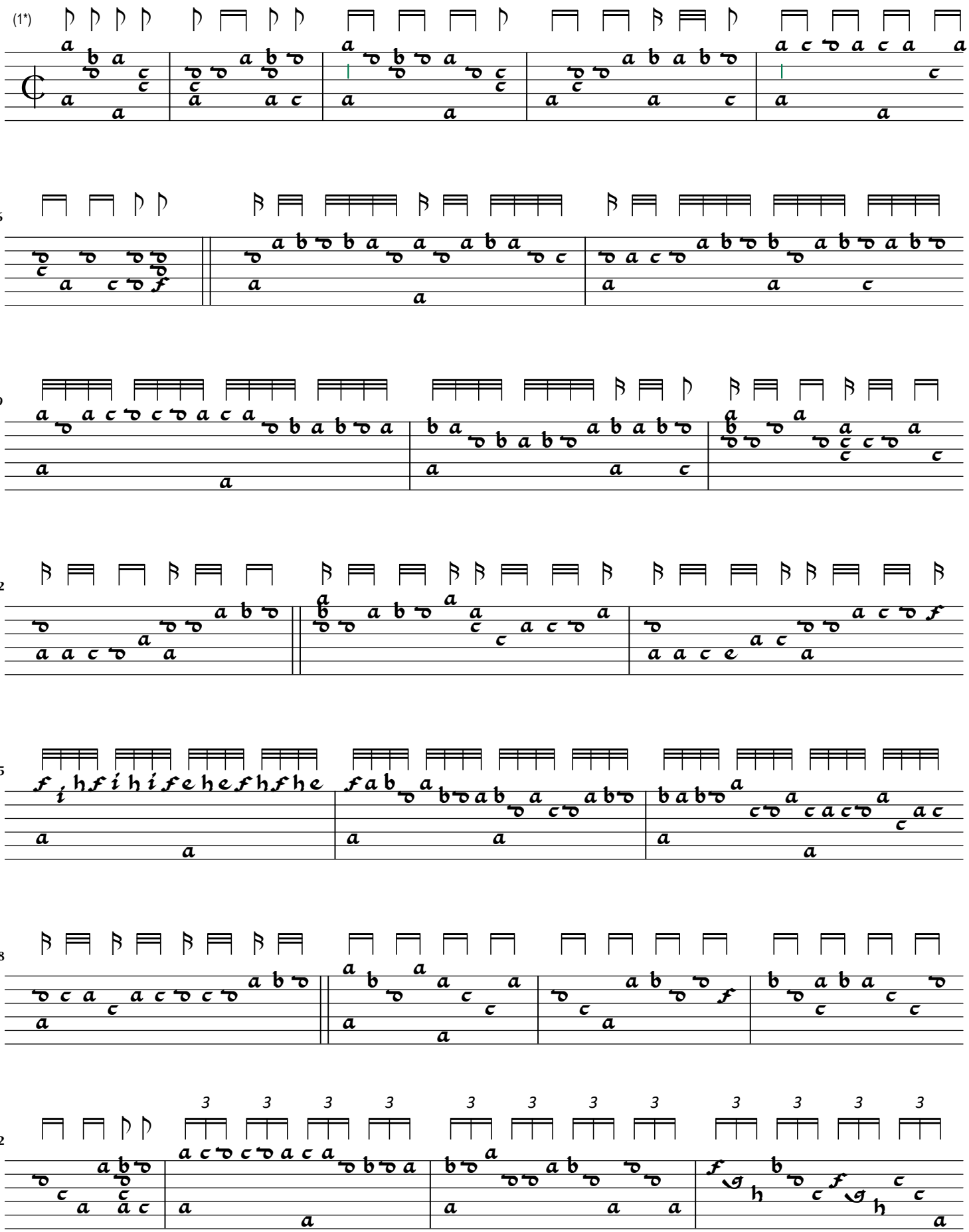
John Dowland



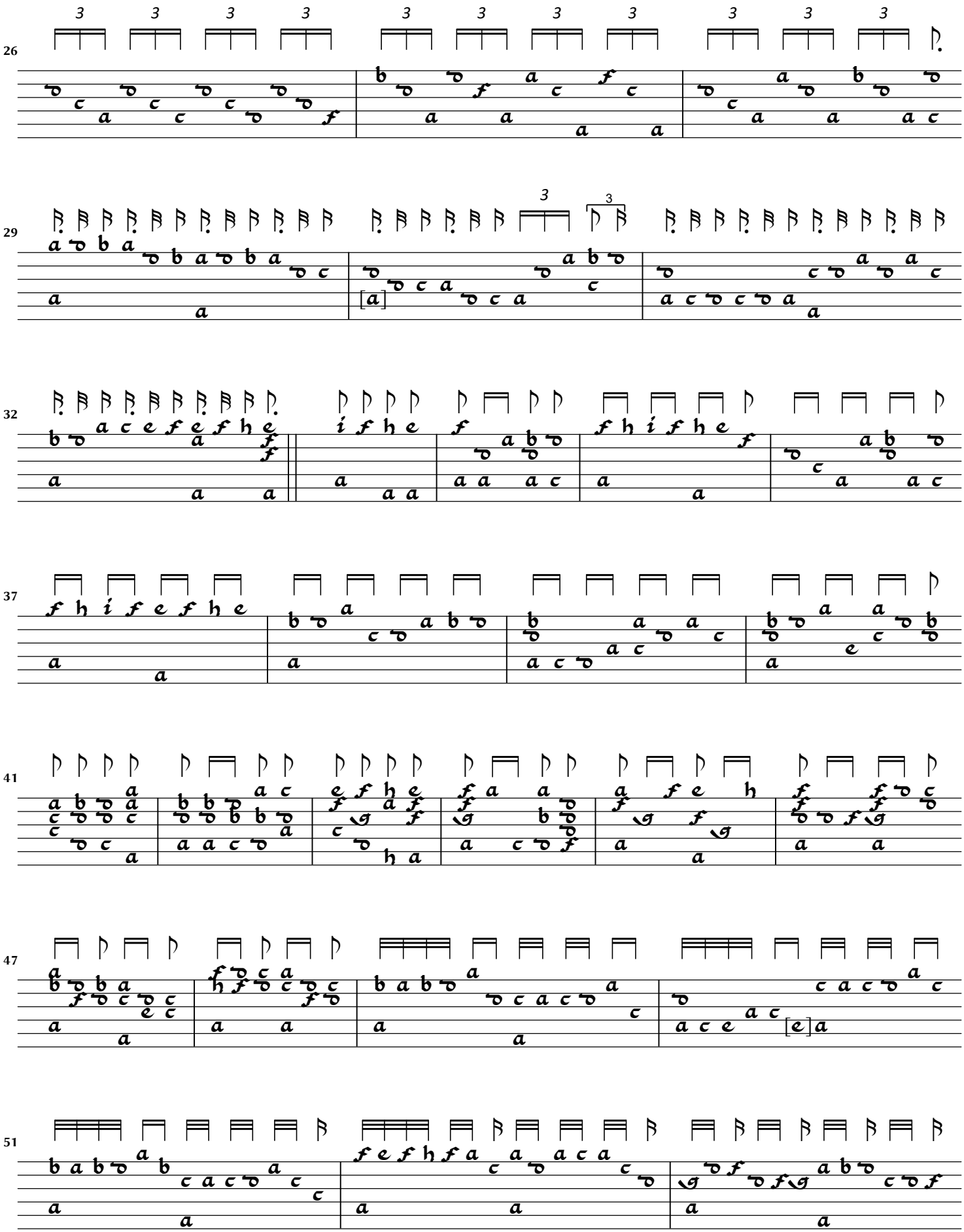
[Untitled divisions on a ground]

CUL Dd.2.11(b), ff.12v[1]-13[1].

Anonymous



1. The first 6 bars may serve as the ground, but small modifications are sometimes needed to avoid dissonance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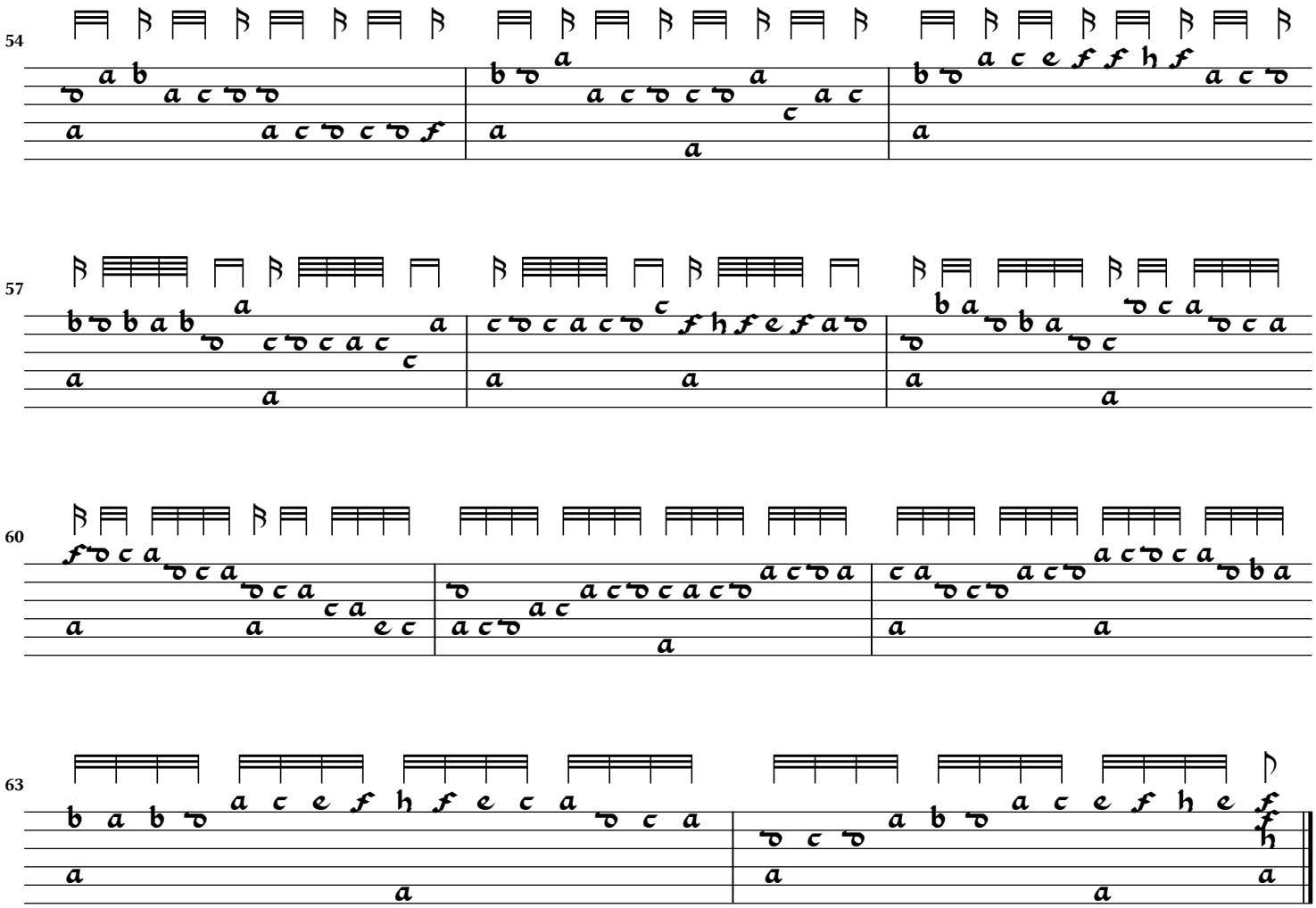
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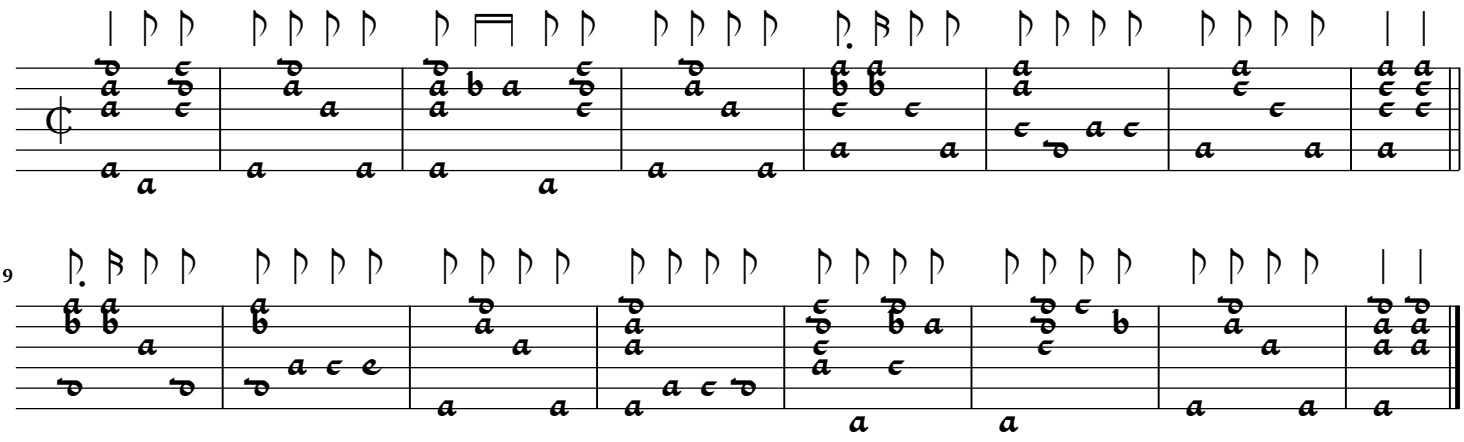
[The hunt's up]

CUL Dd.2.11(b), f.13[2]. (For bandora)
Bandora ground

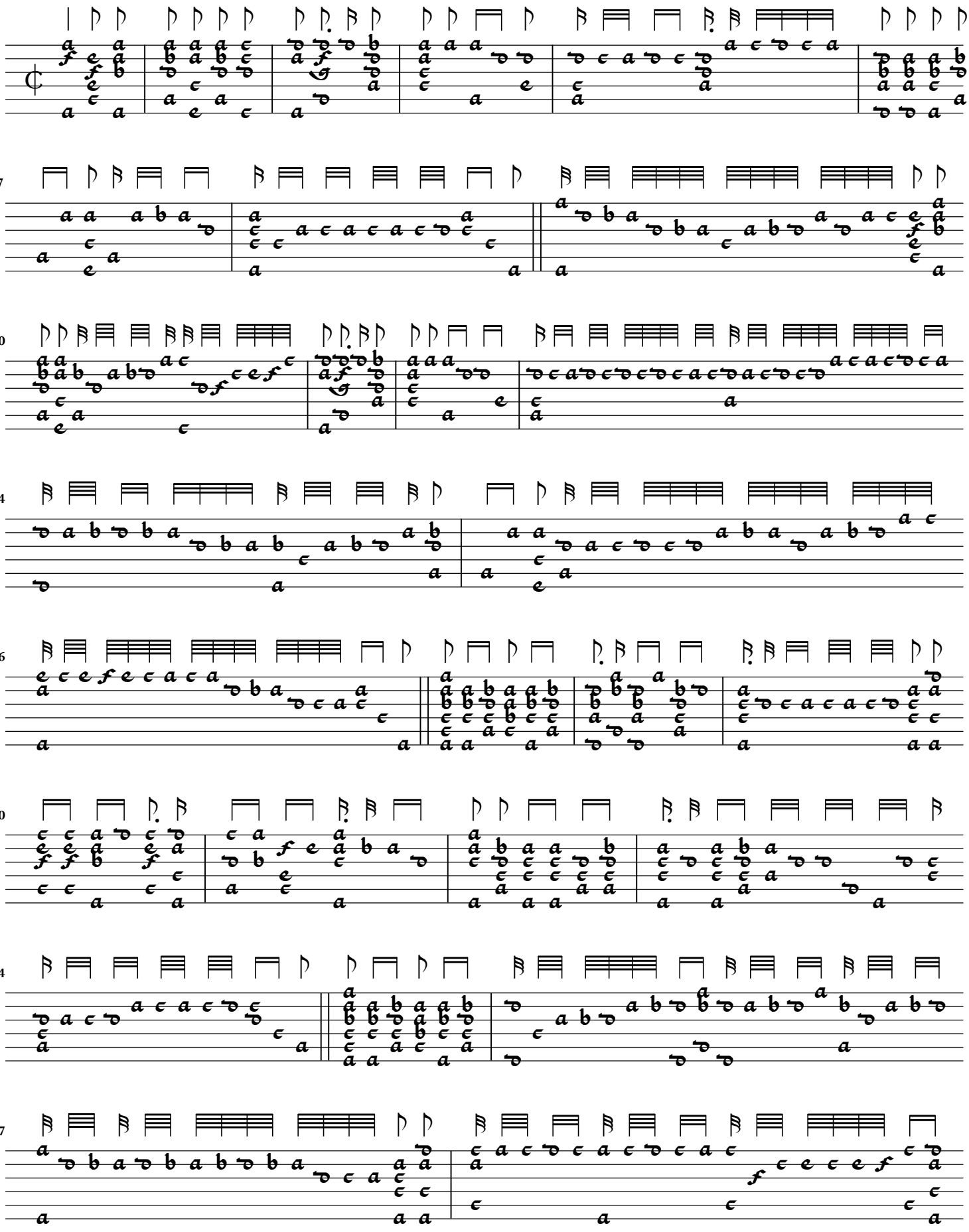
Anonymous

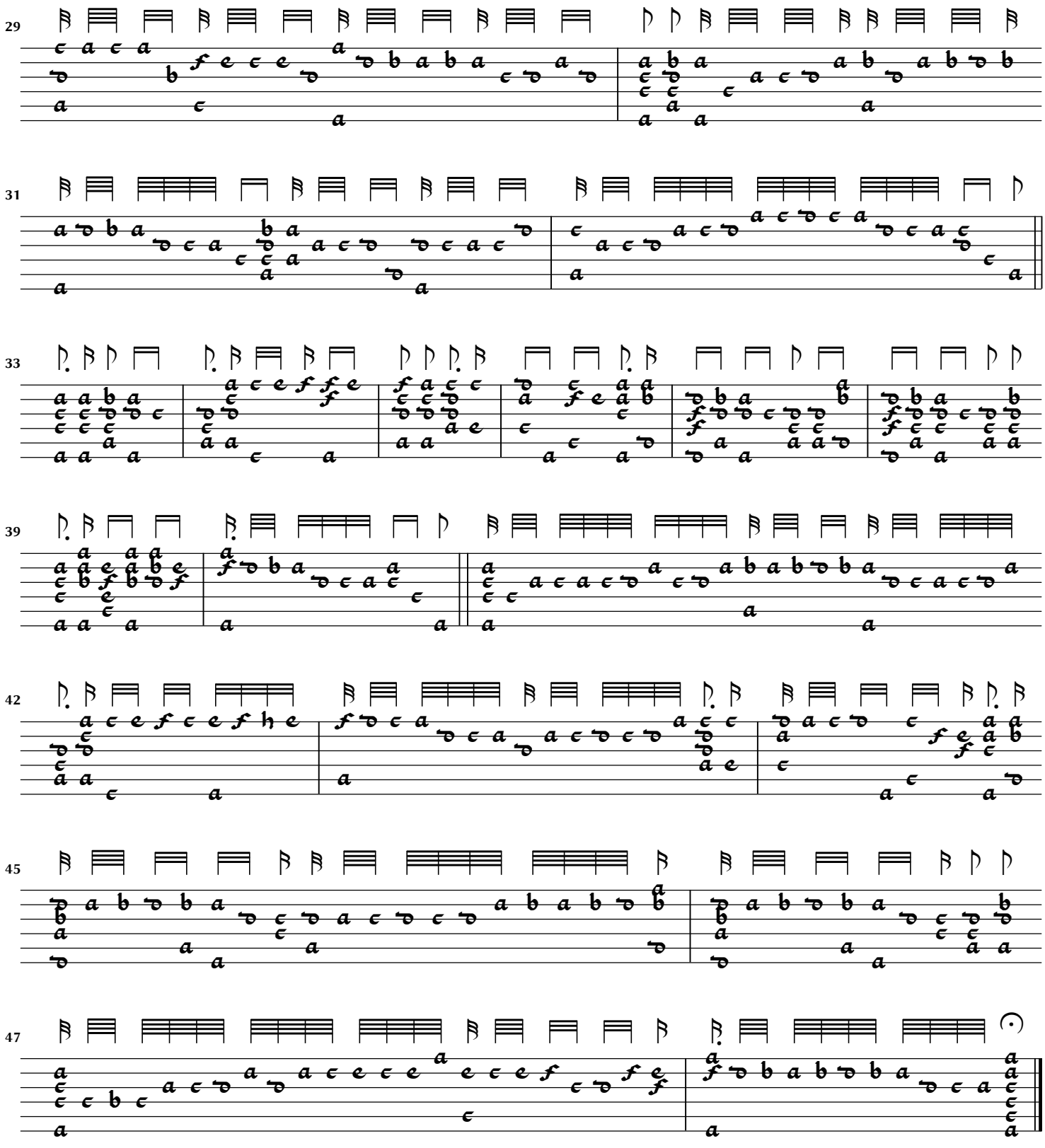


La sol la

CUL Dd.2.11(b), f.13v.

Anonymous

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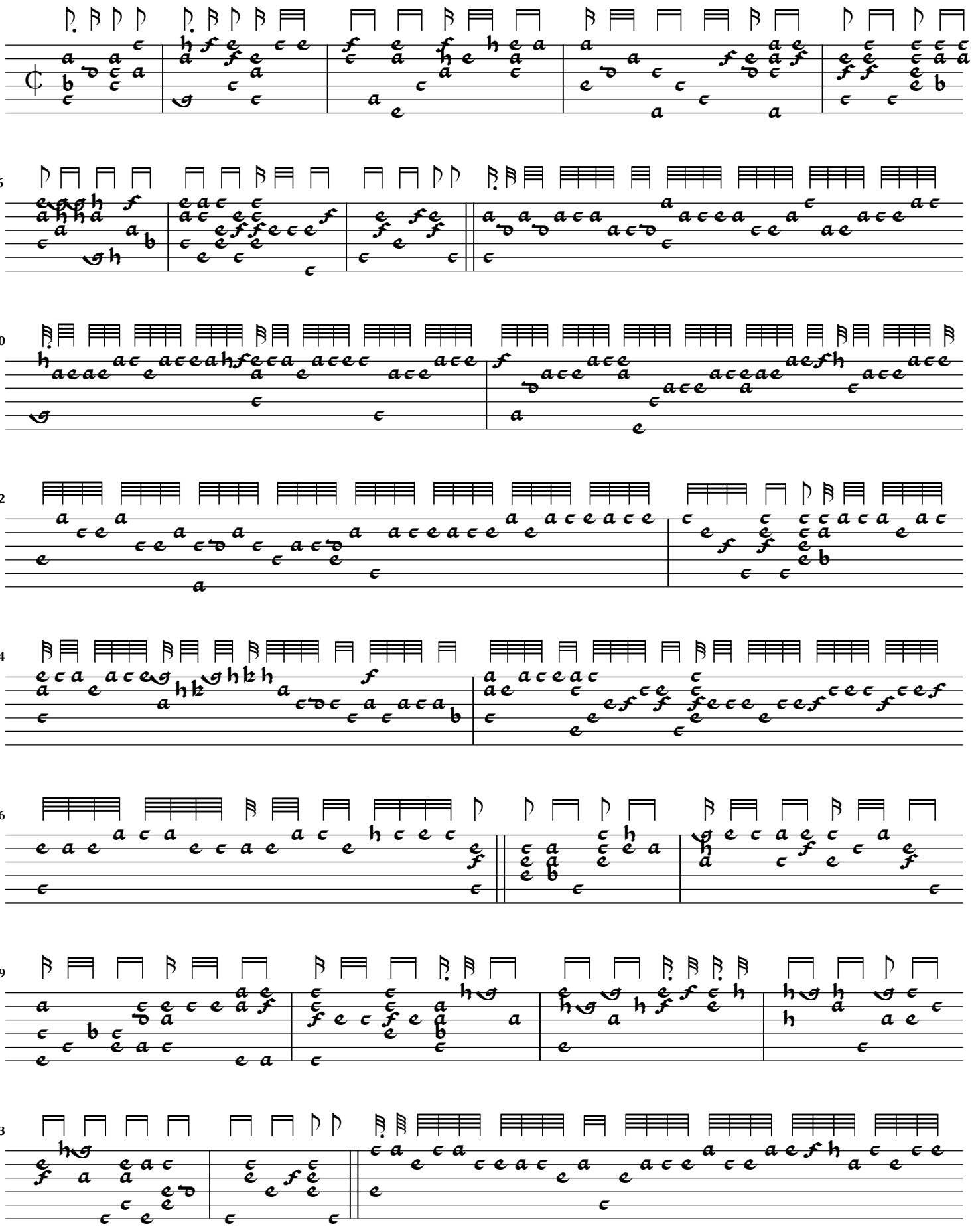
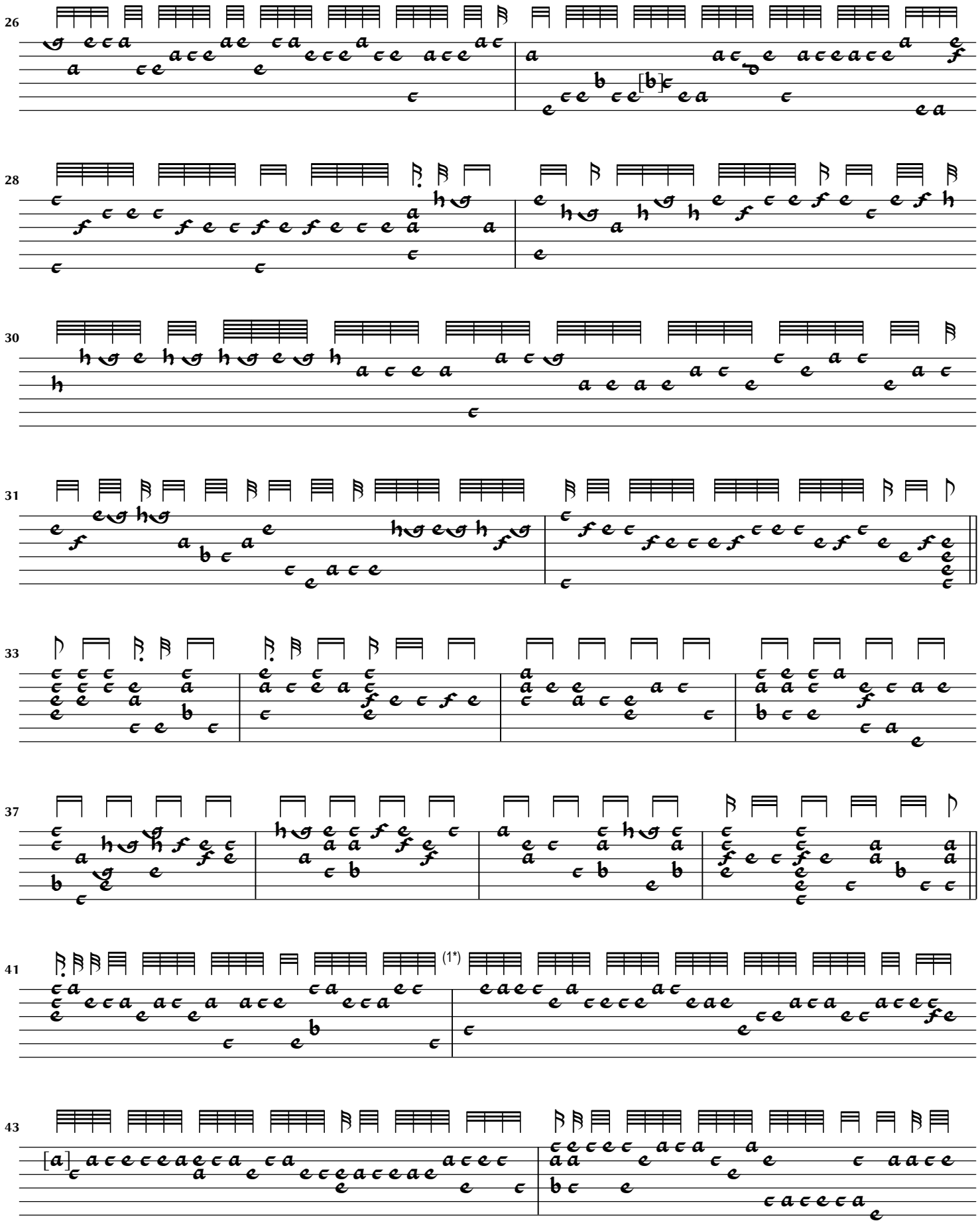
A Pauen fr. Pilkington

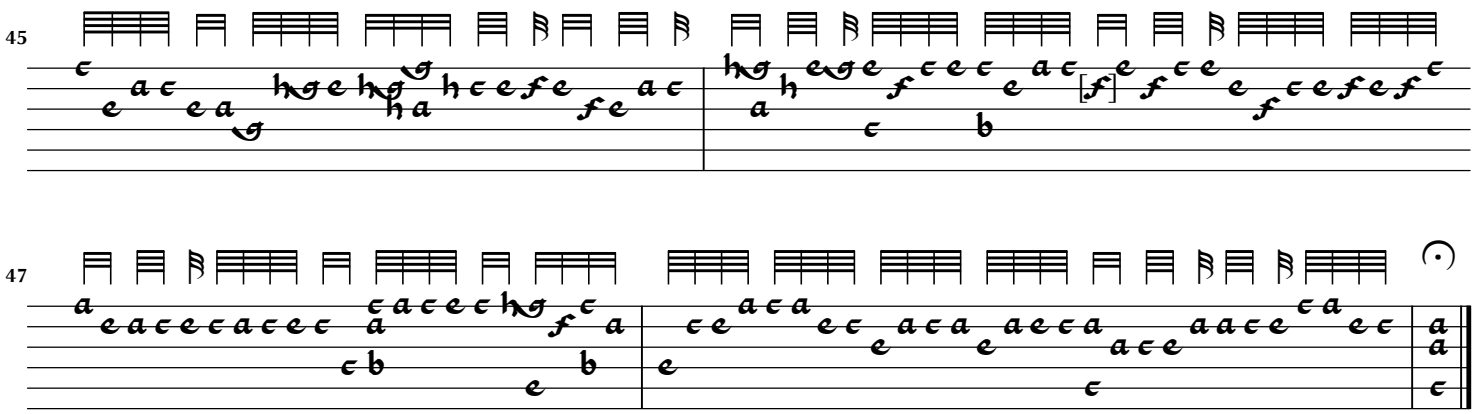
CUL Dd.2.11(b), ff.14-13v[2].

Francis Pilkington





1. Bar values are divided in half in this last section of the original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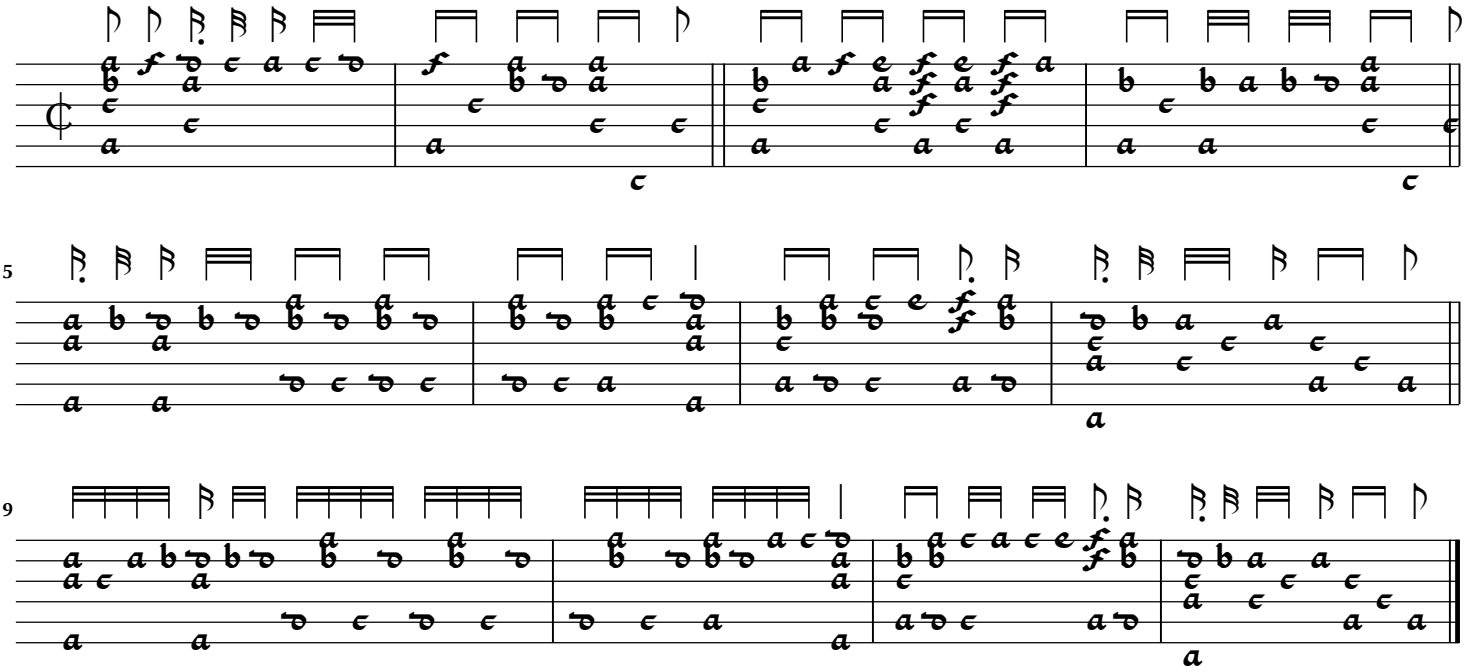
[Lord Willoughby's welcome home]

CUL Dd.2.11(b), f.14v[1]. (For bandora)

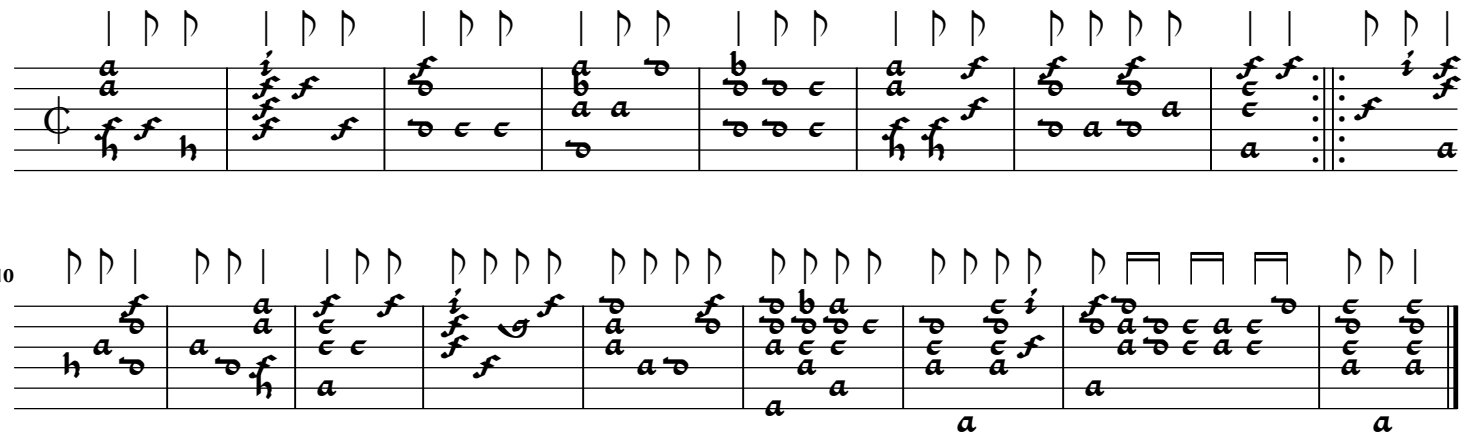
Anonymous



[Untitled]

CUL Dd.2.11(b), f.14v[2]. (For bandora)

Anonymous



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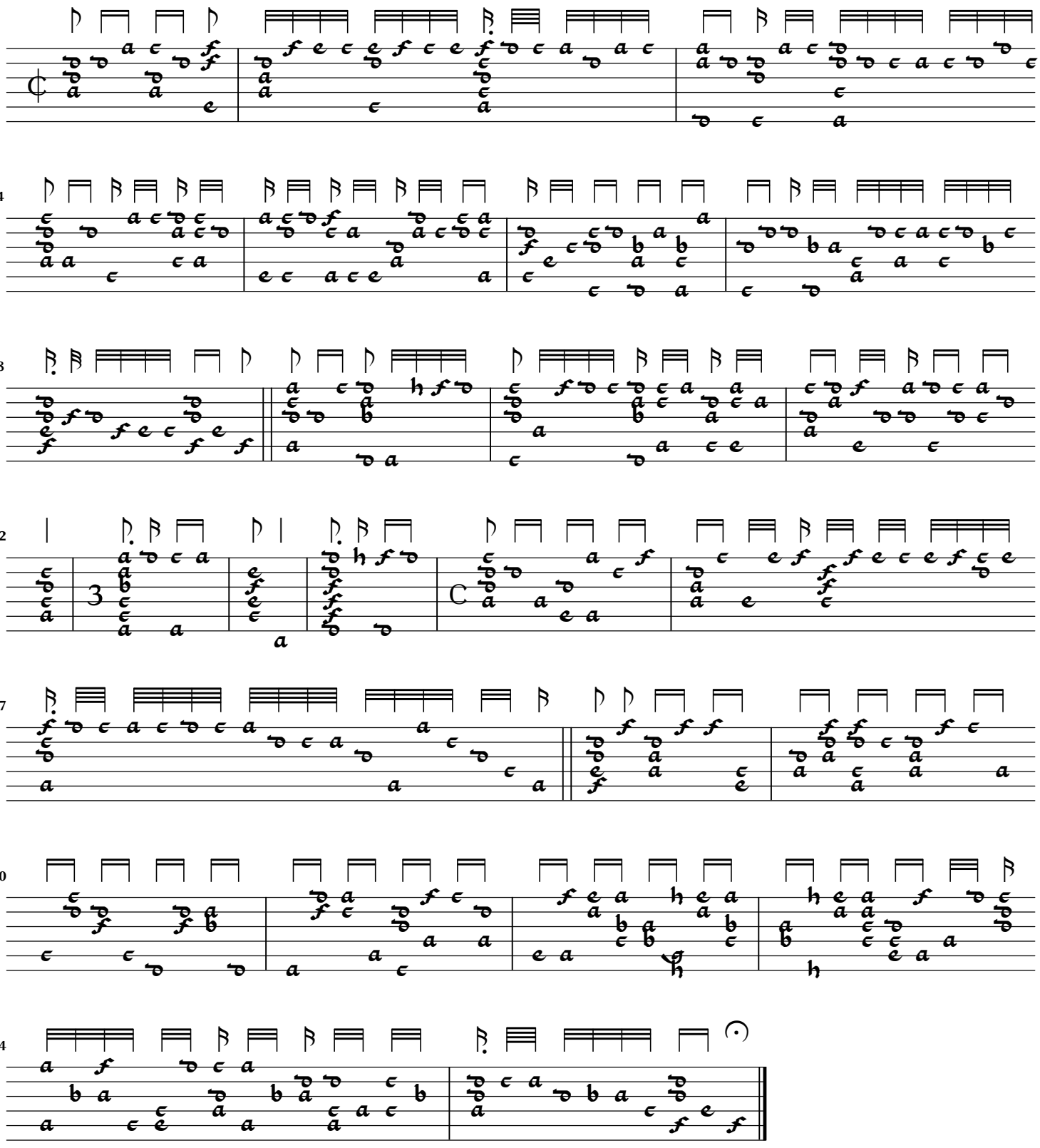
Do.: Cases Pauen. J. Dowland

CUL Dd.2.11(b), f.14v[3].

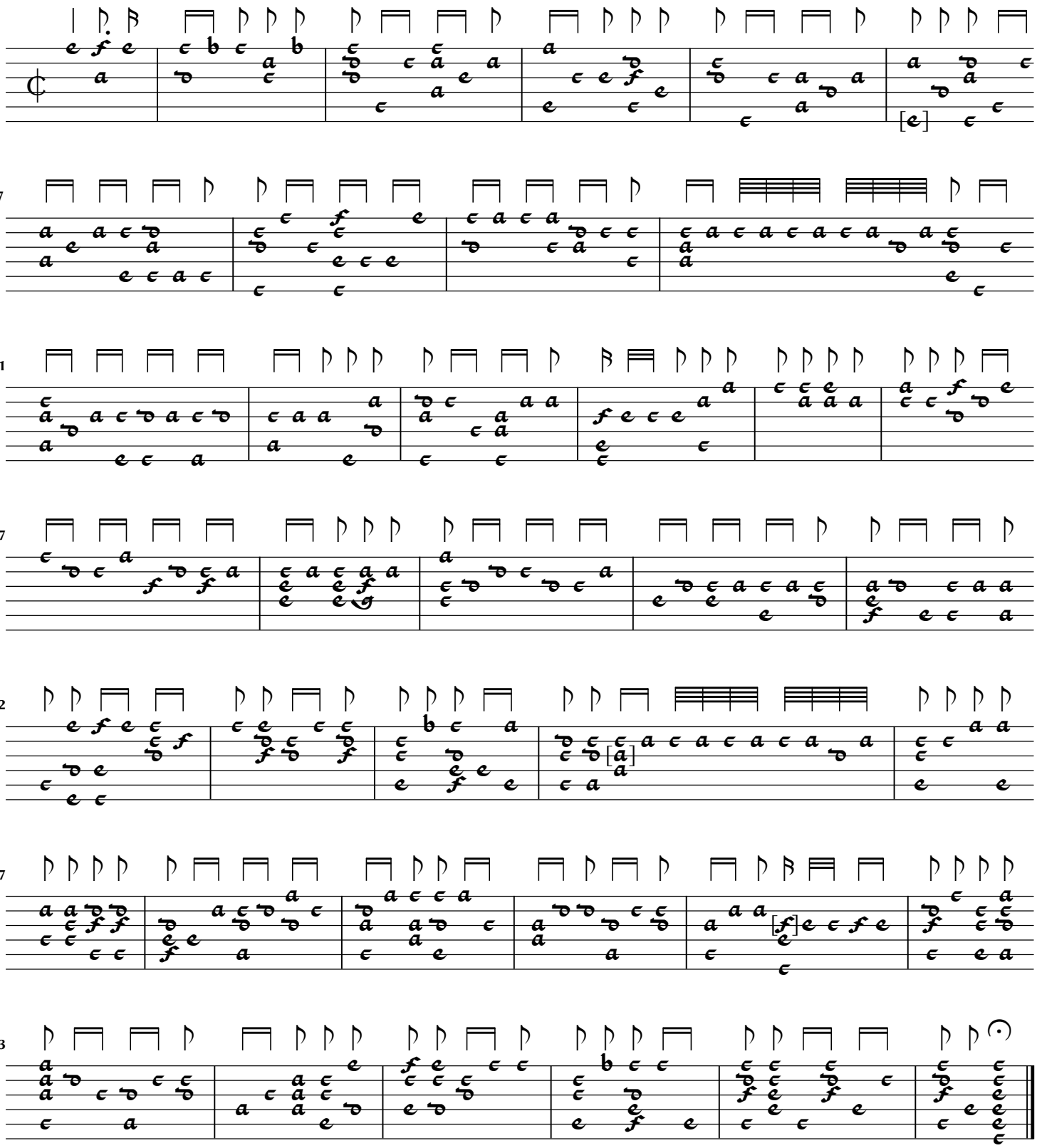
John Dowland



Fantasia Fra. de Mylan

CUL Dd.2.11(b), f.16[1].
The Lute Music of Francesco Canova da Milano (Arthur Ness) #83

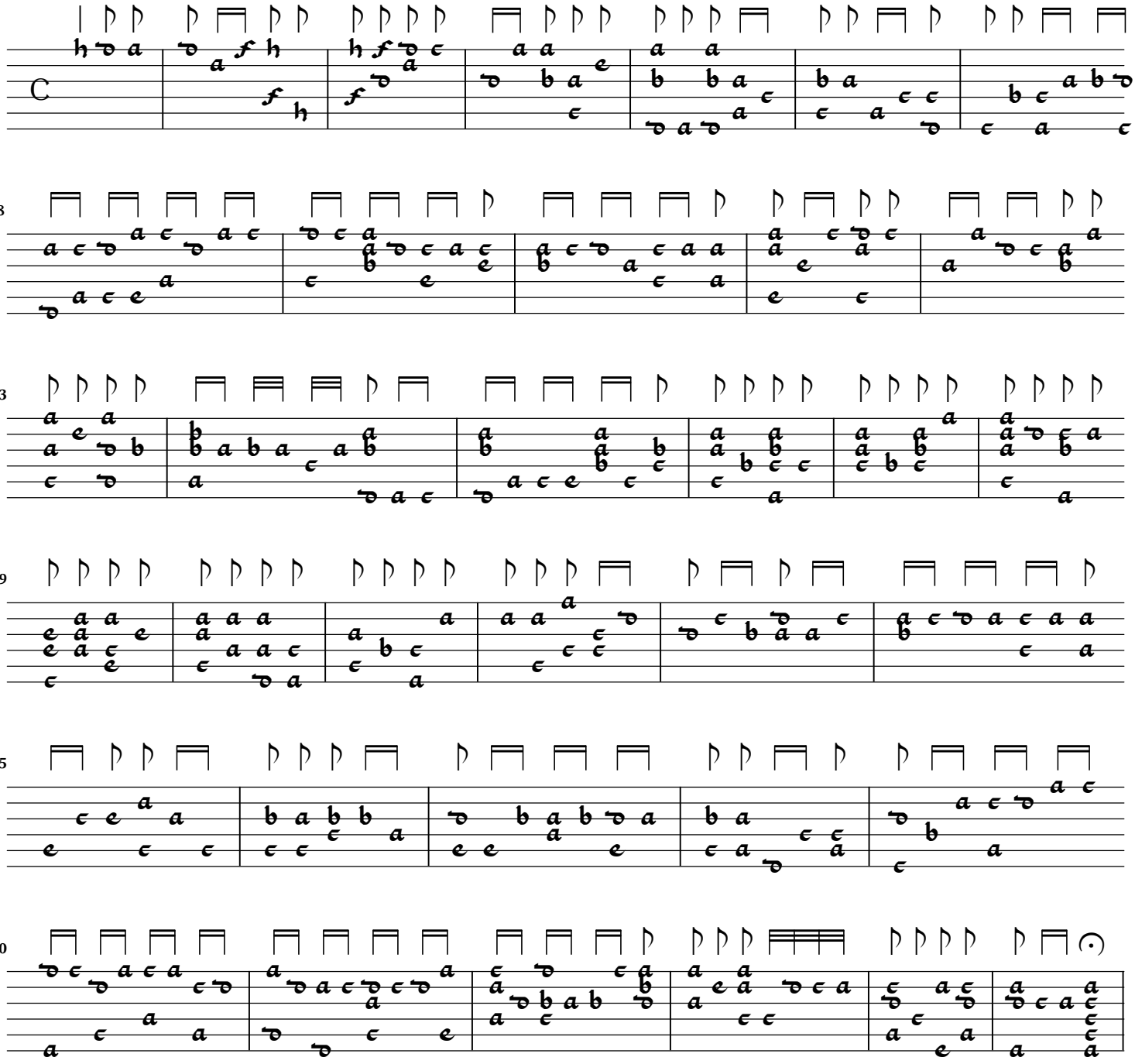
Francesco da Milano



Fantasia Fra. de Mylan

CUL Dd.2.11(b), f.16[2].
The Lute Music of Francesco Canova da Milano (Arthur Ness) #82

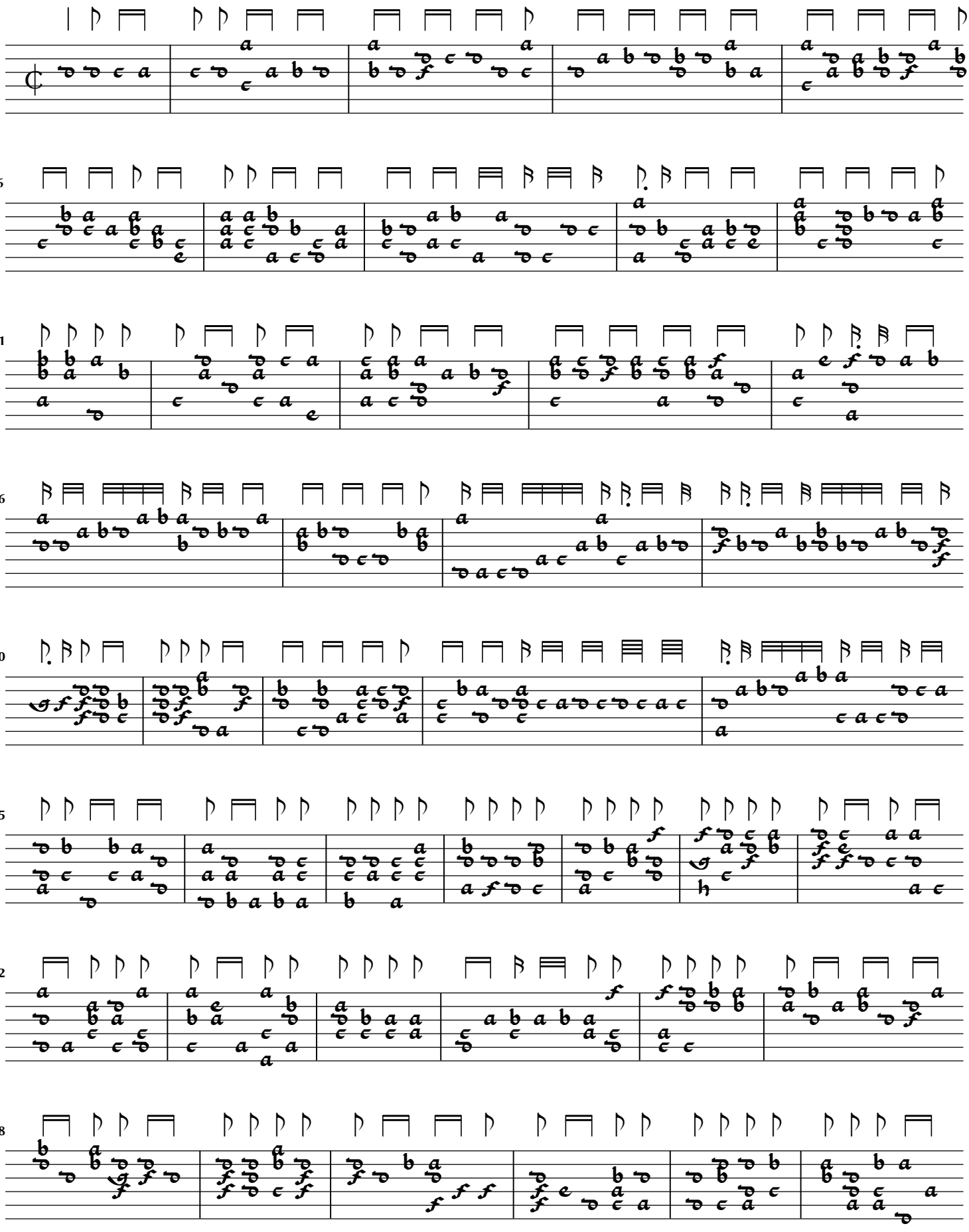
Francesco da Milano

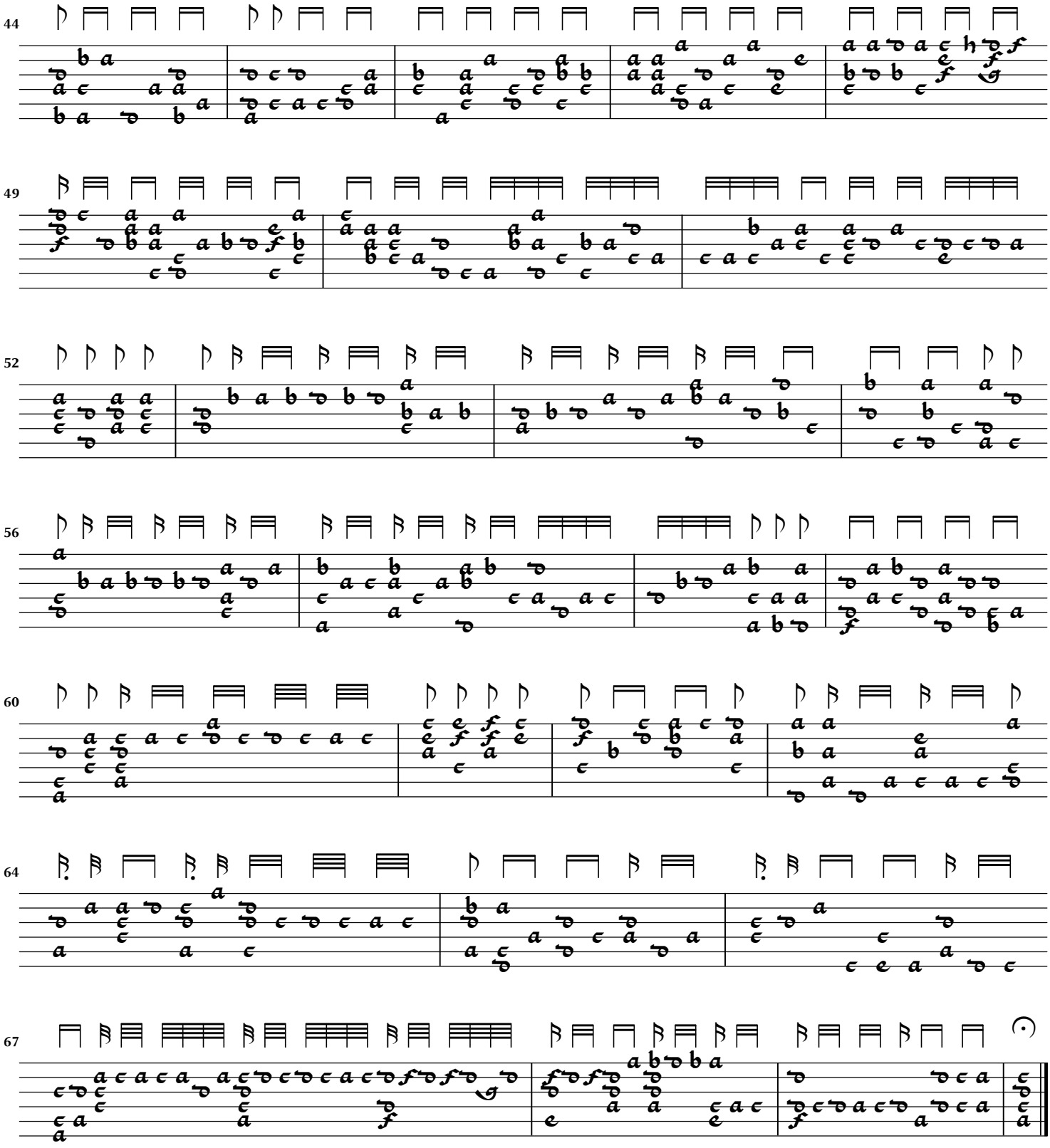


Fantasia Alfon: Ferab

CUL Dd.2.11(b), ff.14,16v.

Alfonso Ferrabosco I

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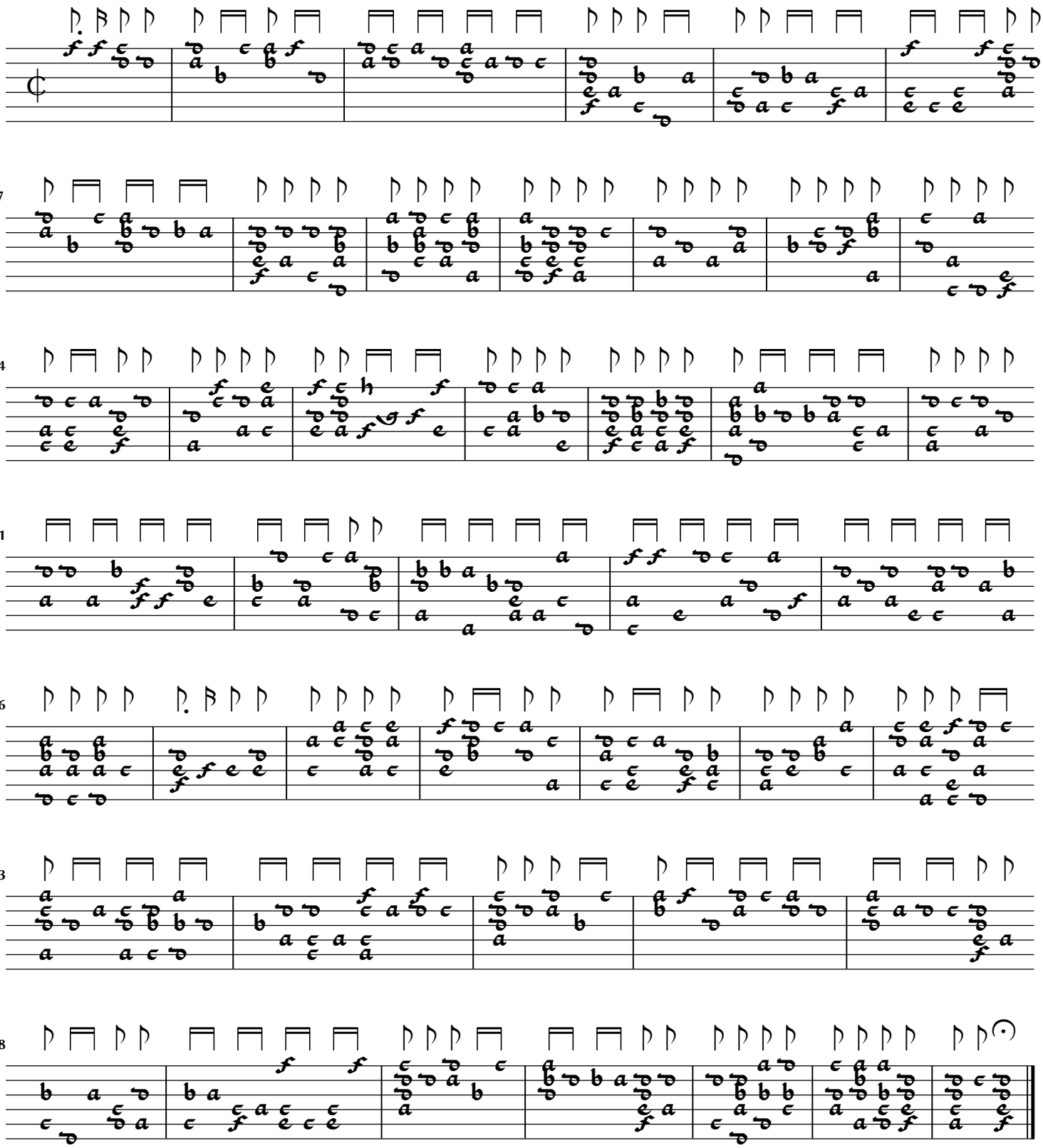
Ma poure bourse Mr. Phs

CUL Dd.2.11(b), f.17[2].

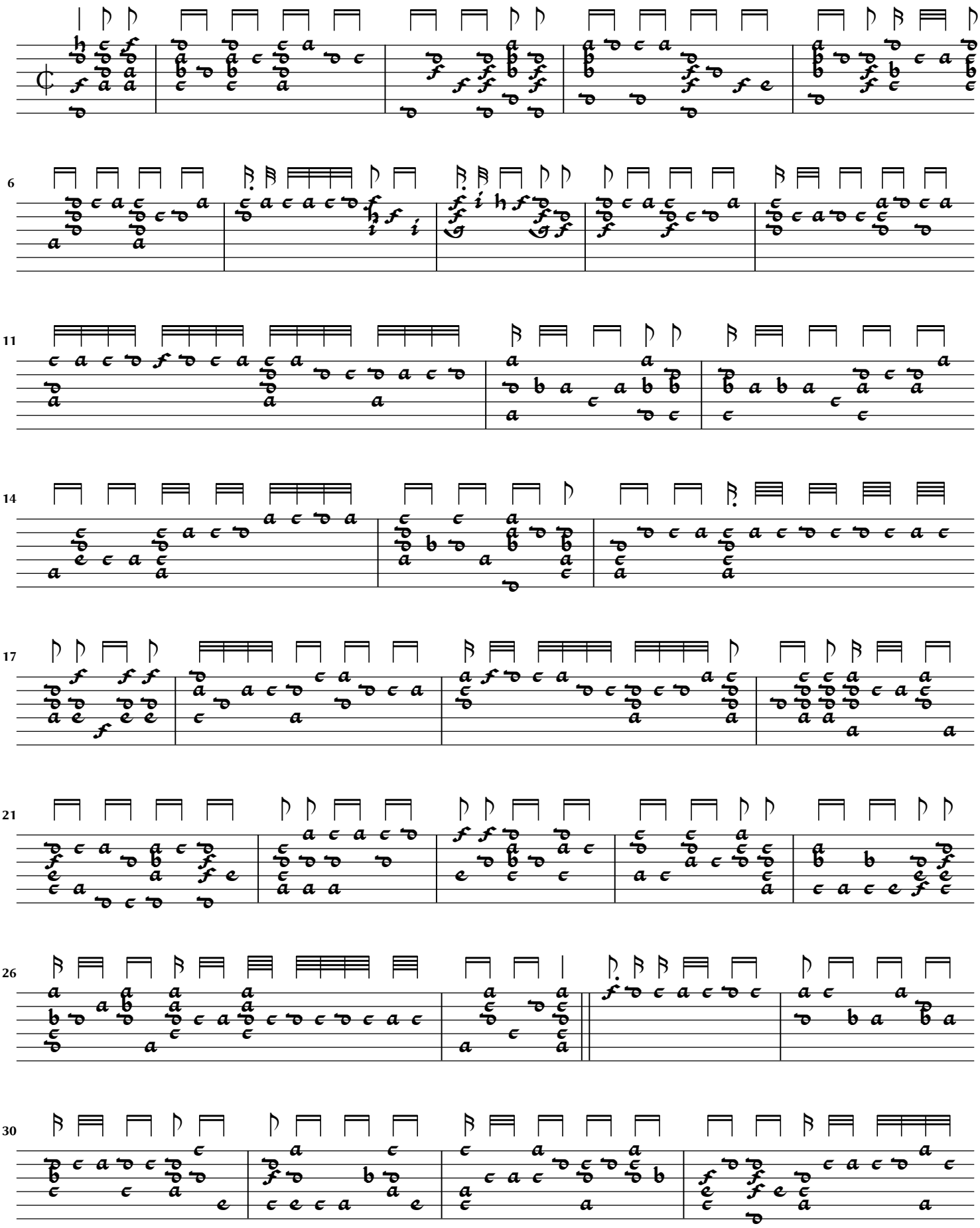
Philip van Wilder

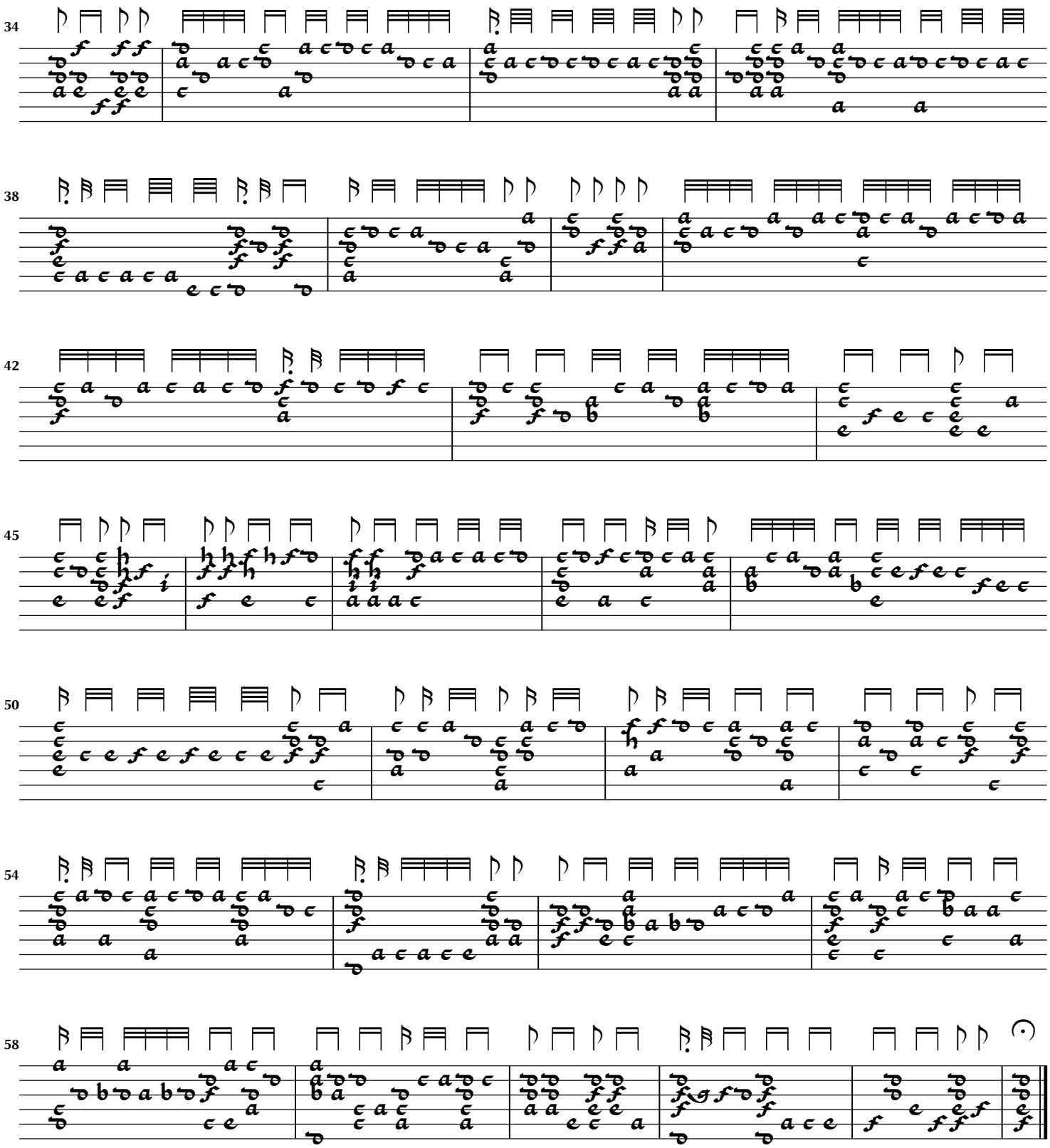


[Untitled pavan]

CUL Dd.2.11(b), f.17v.

Anonymous

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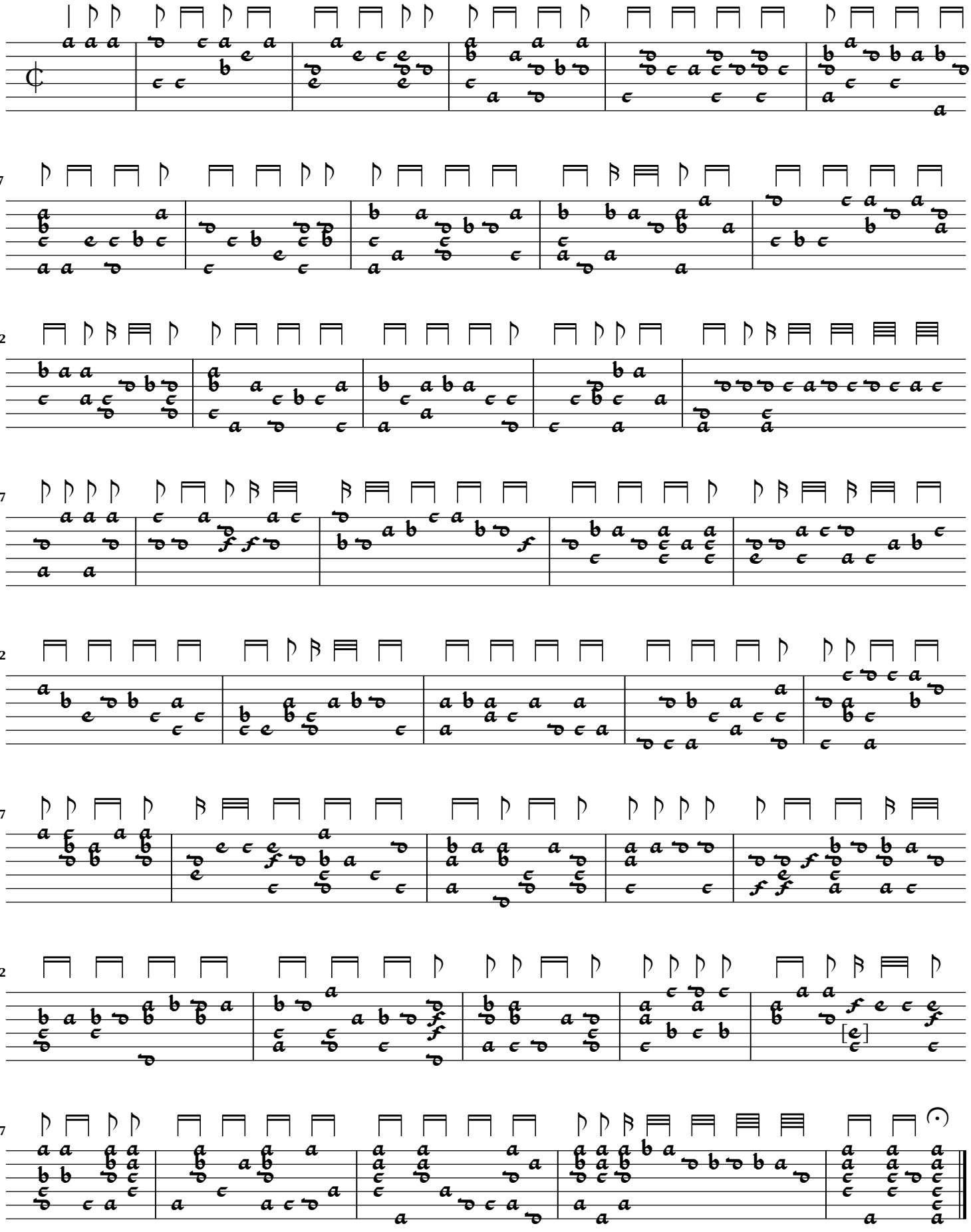
Fantasy

CUL Dd.2.11(b), f.18[2].

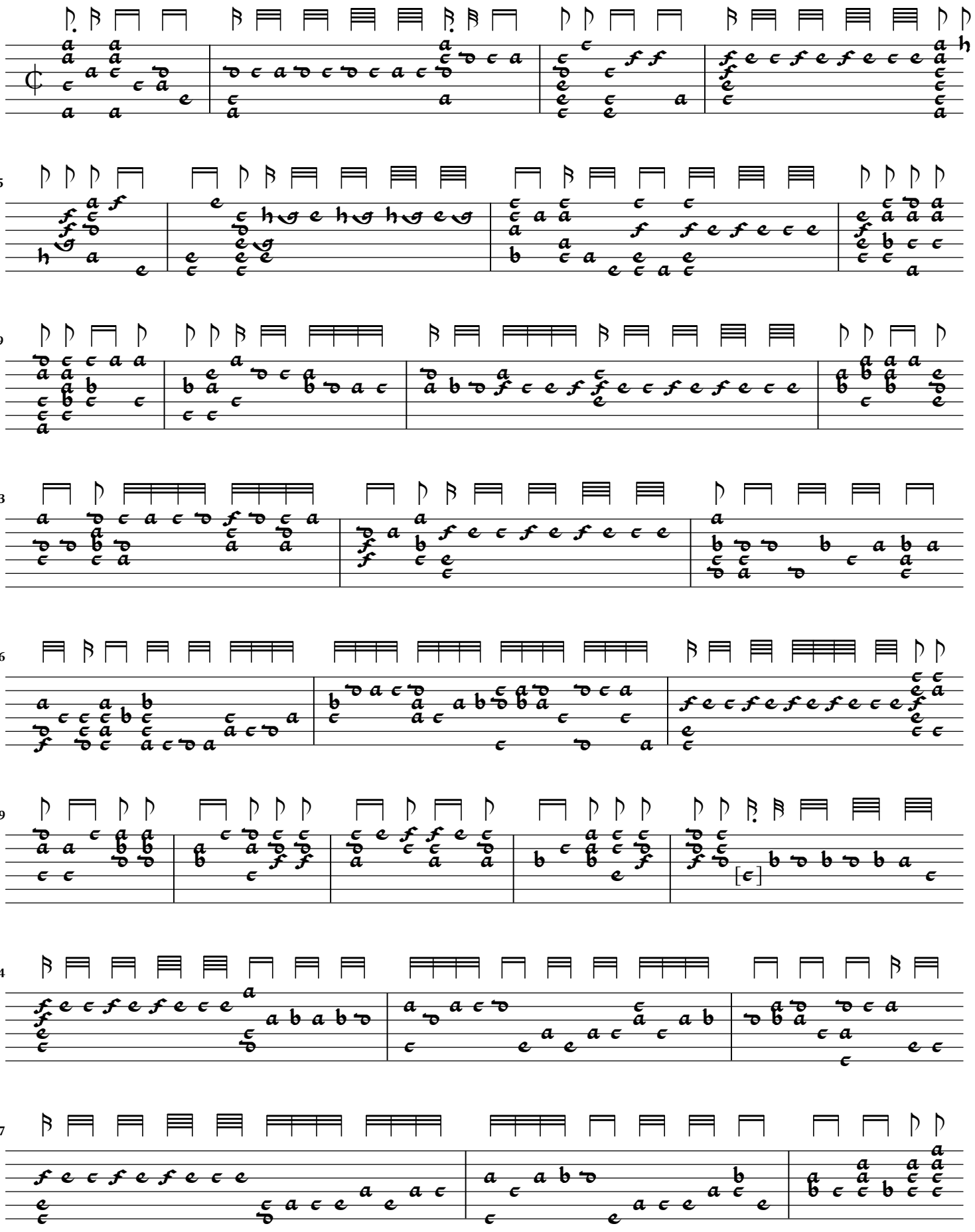
Francesco da Milano?

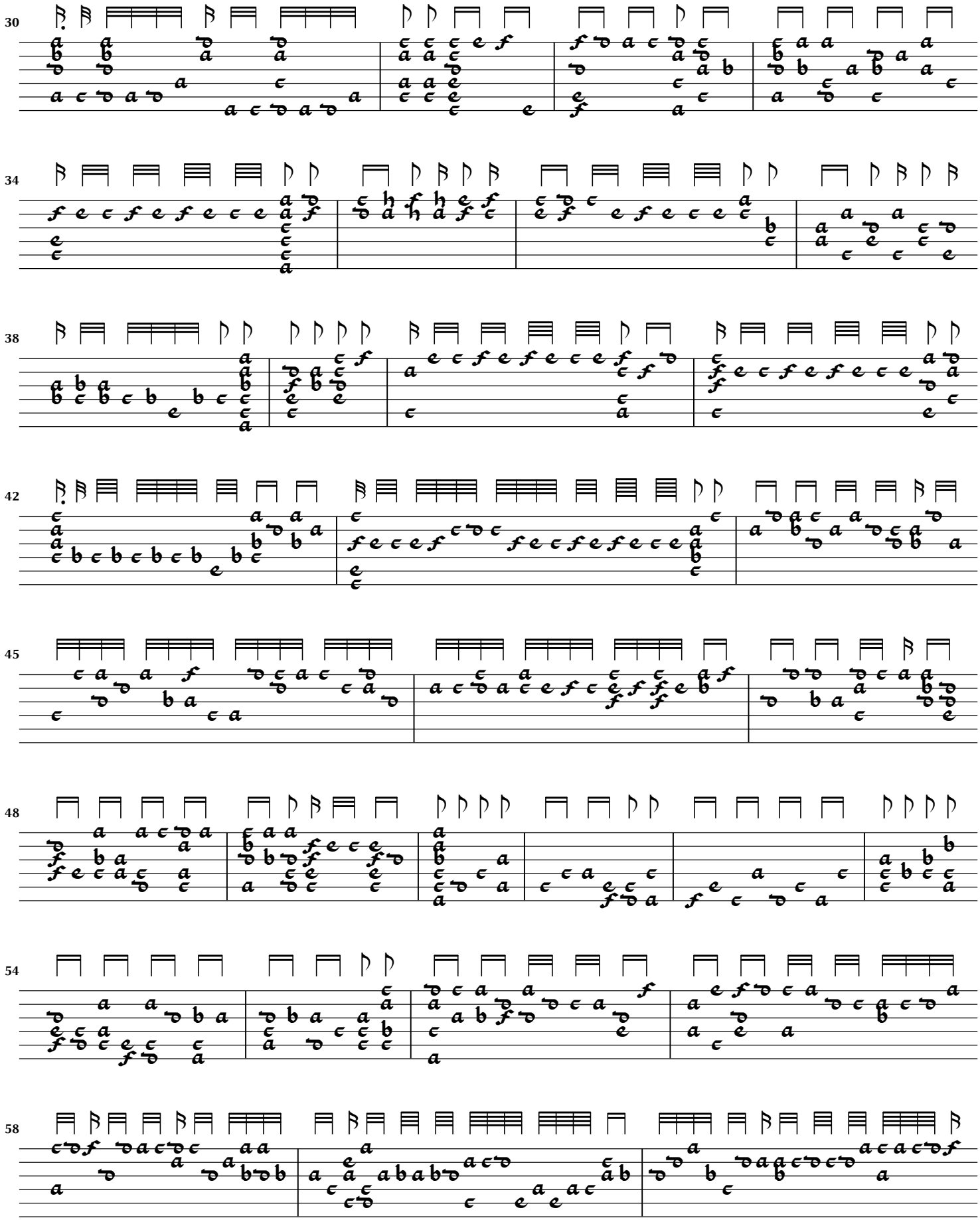


Fantazia Alfonso: ferabosco

CUL Dd.2.11(b), f.18v.

Alfonso Ferrabosco I

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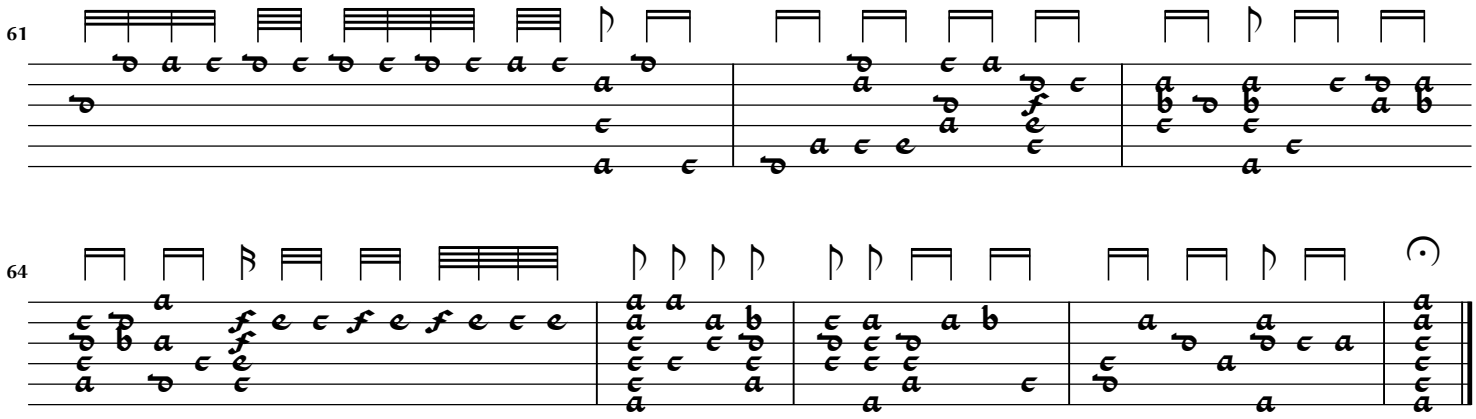
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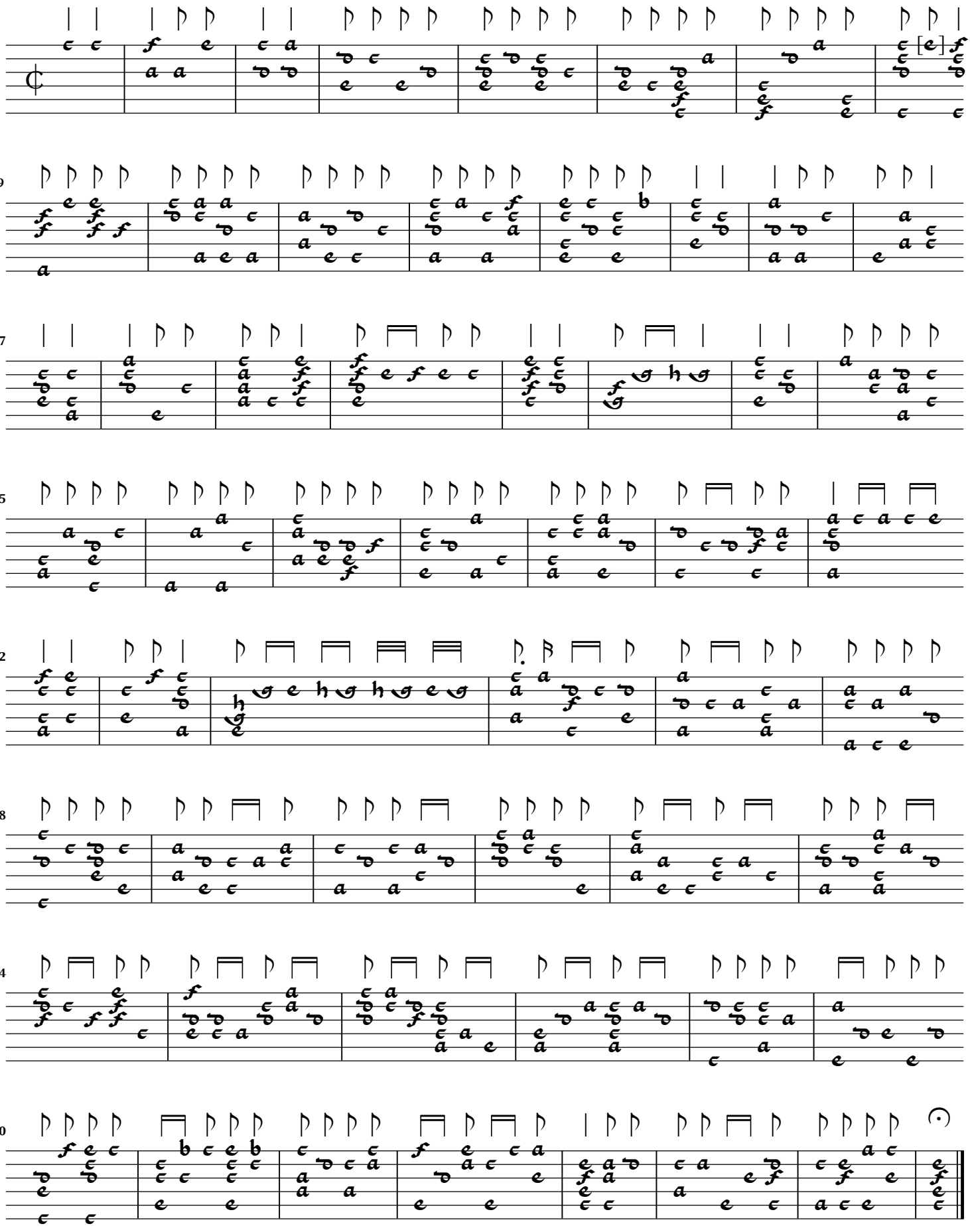
Taverner's In nomine

CUL Dd.2.11(b), f.19[2].

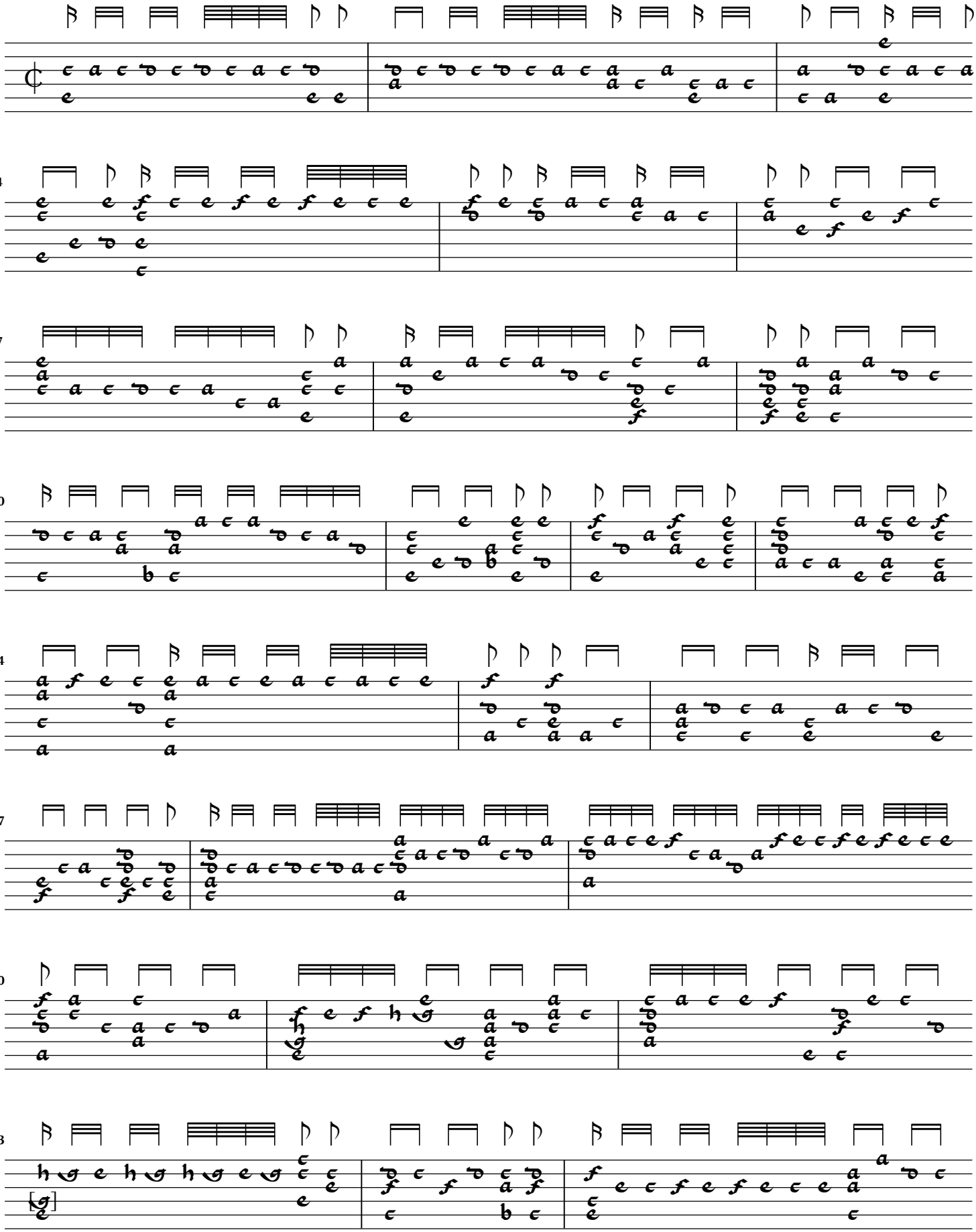
John Taverner

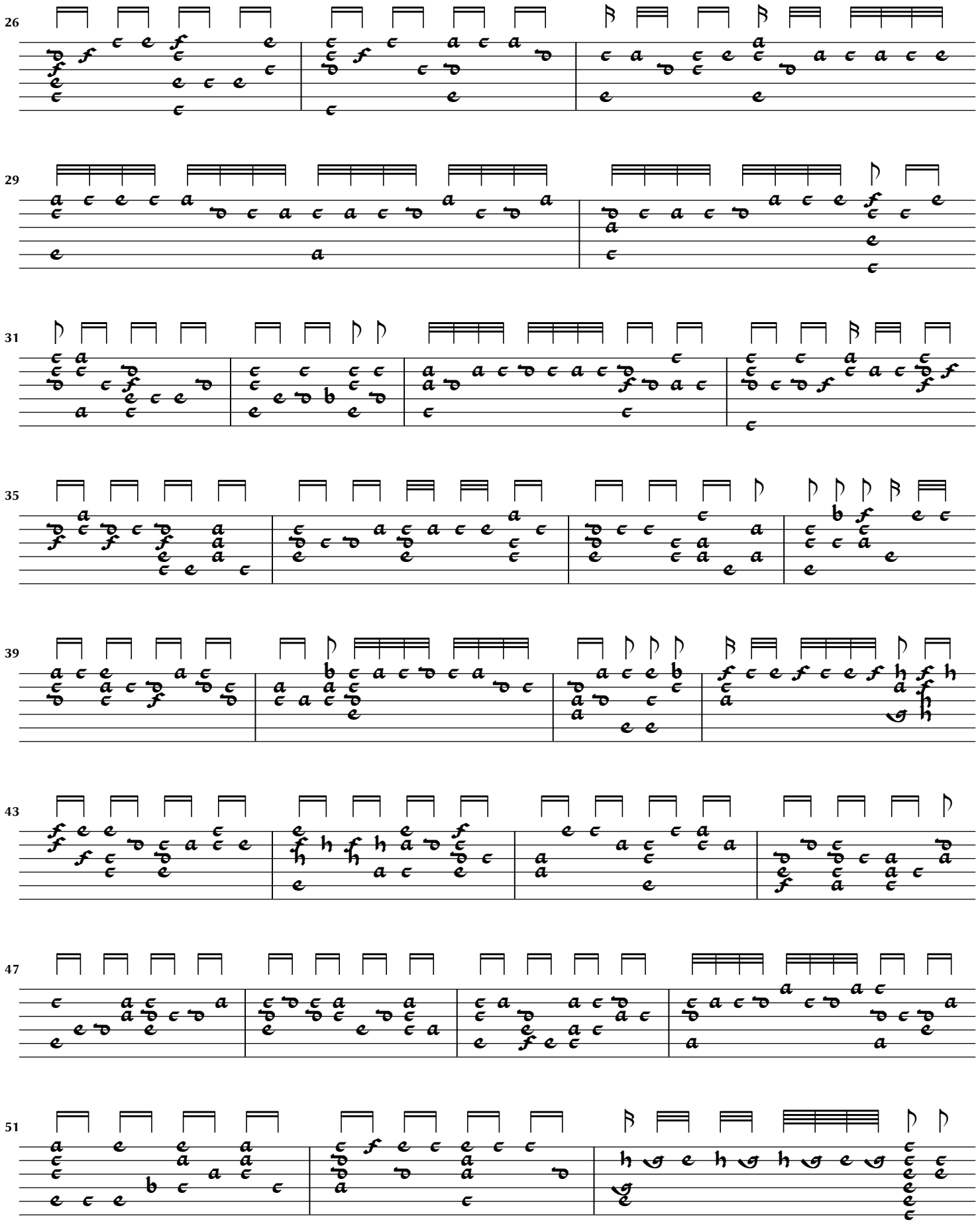


[Untitled]

CUL Dd.2.11(b), f.19v.
Possibly Verbum iniquum by Cristobal de Morales?

[Cristobal de Morales?]

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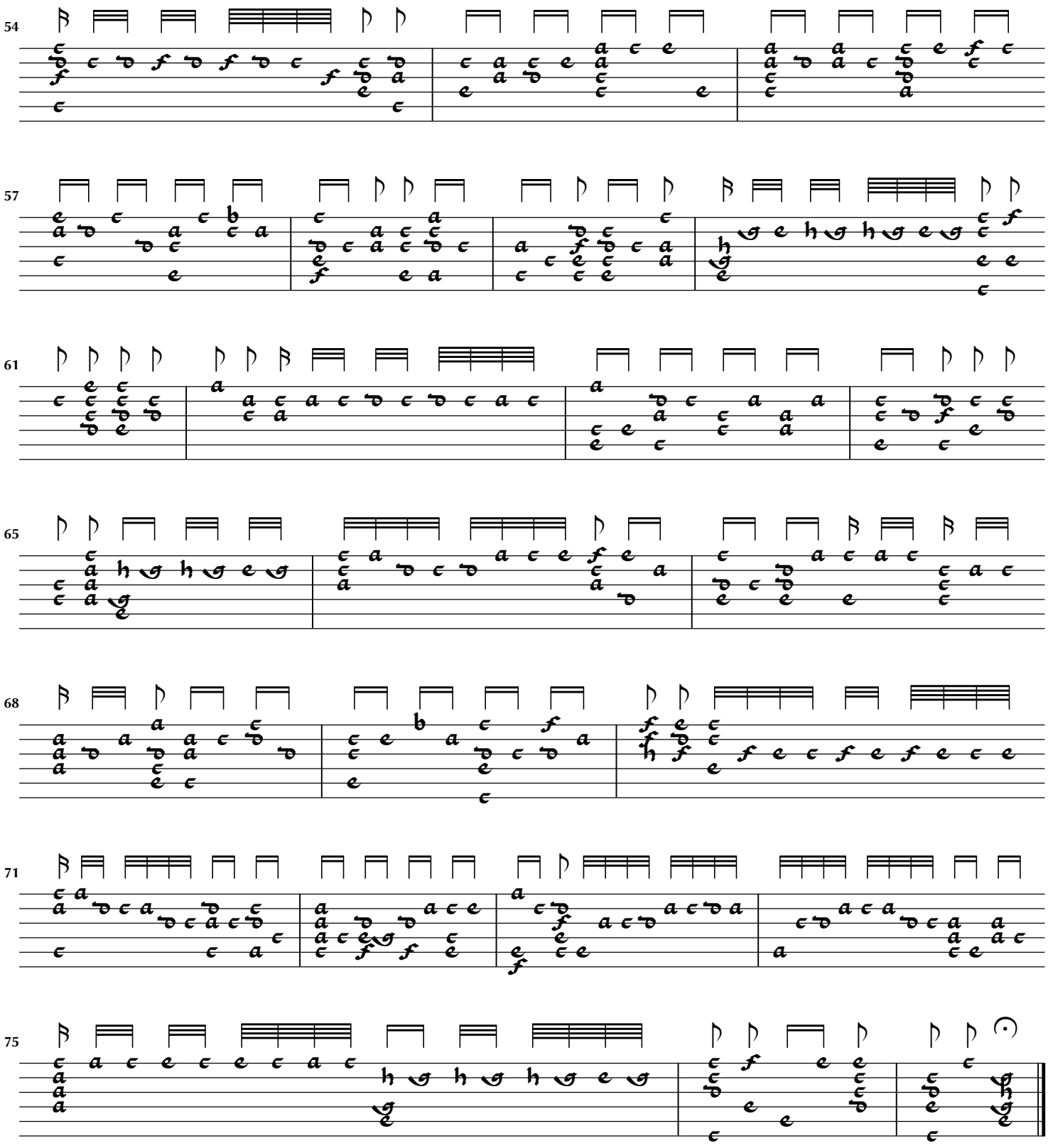
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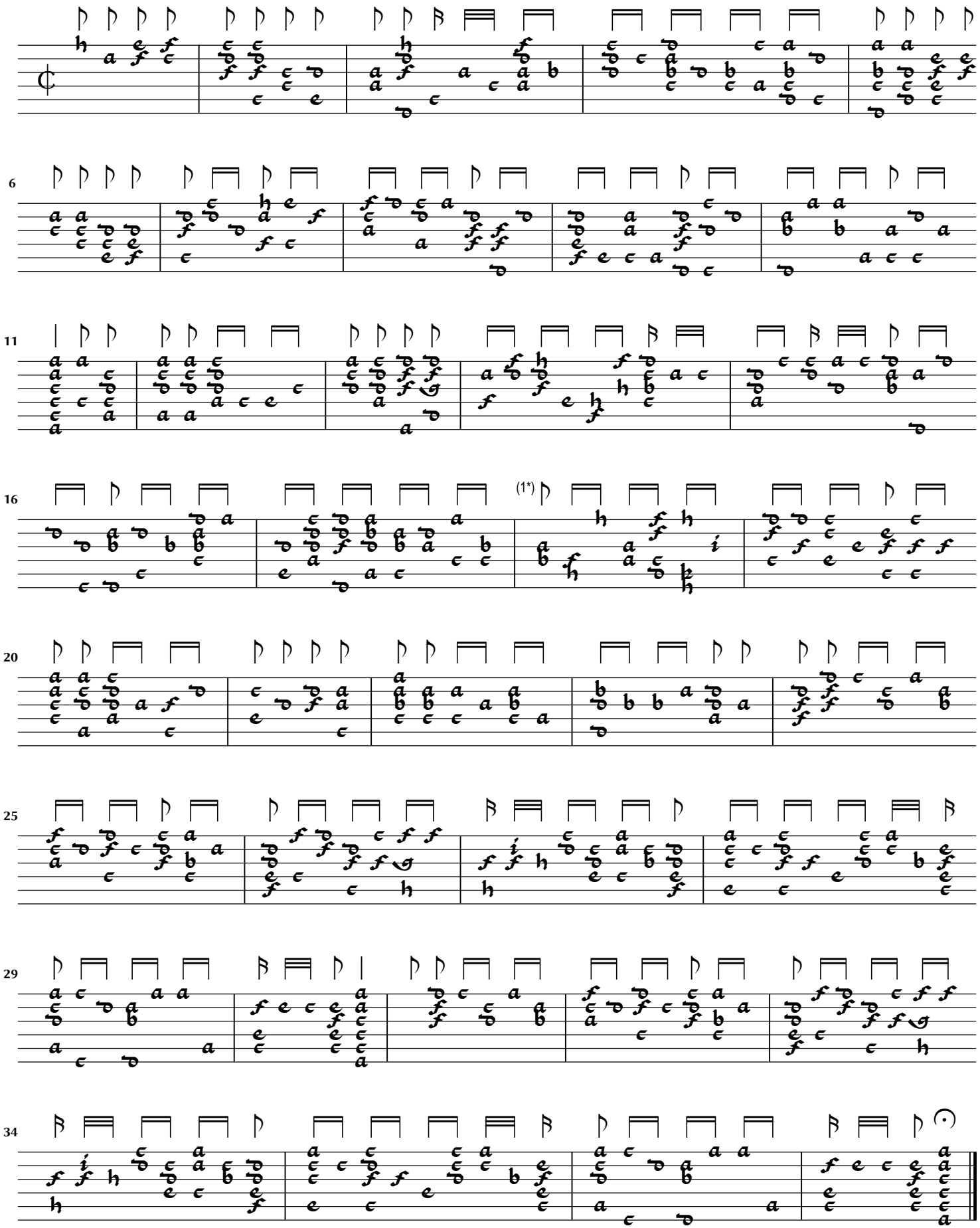
Avecques vous Orlando

CUL Dd.2.11(b), f.20[2].

Orlando di Lasso

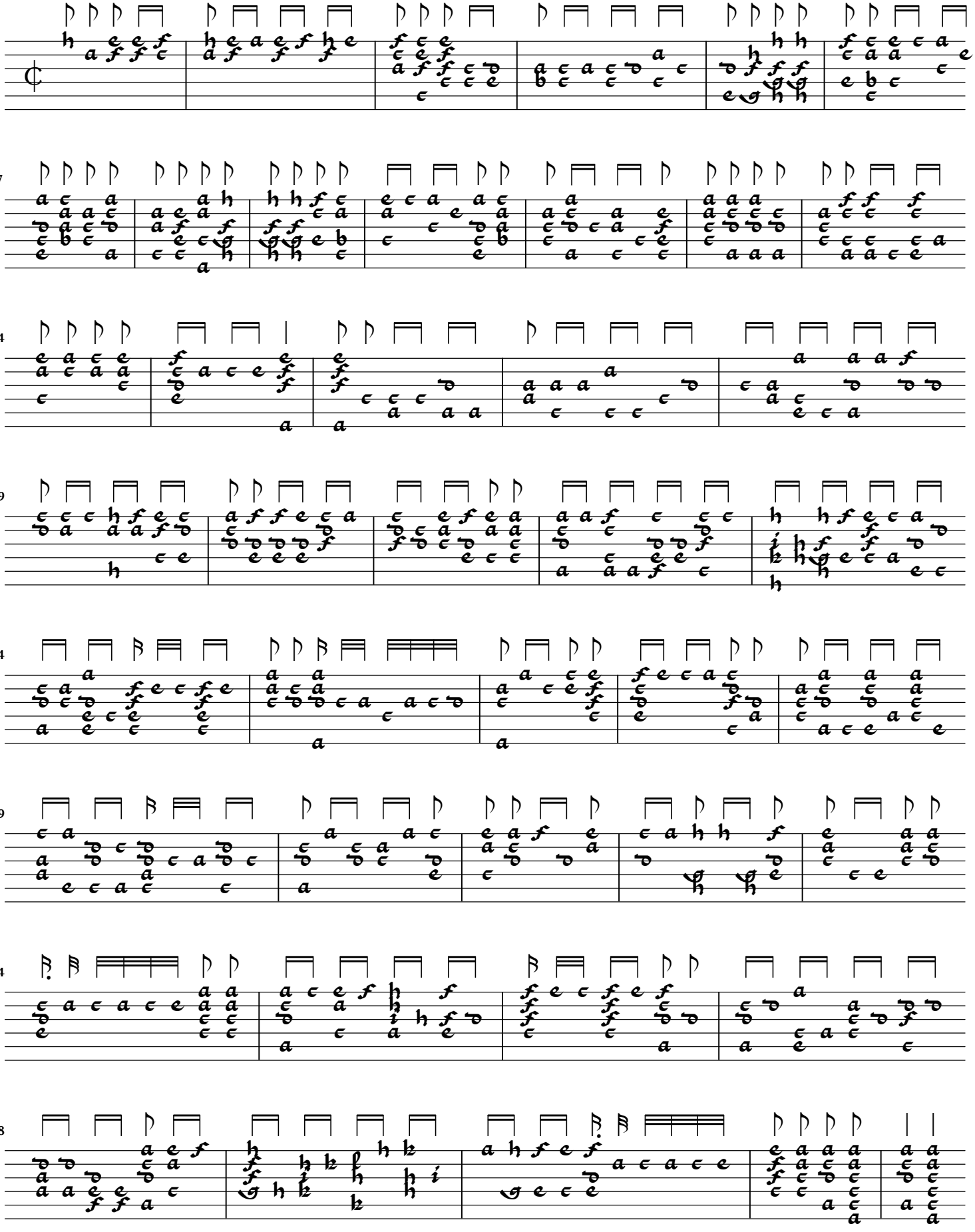


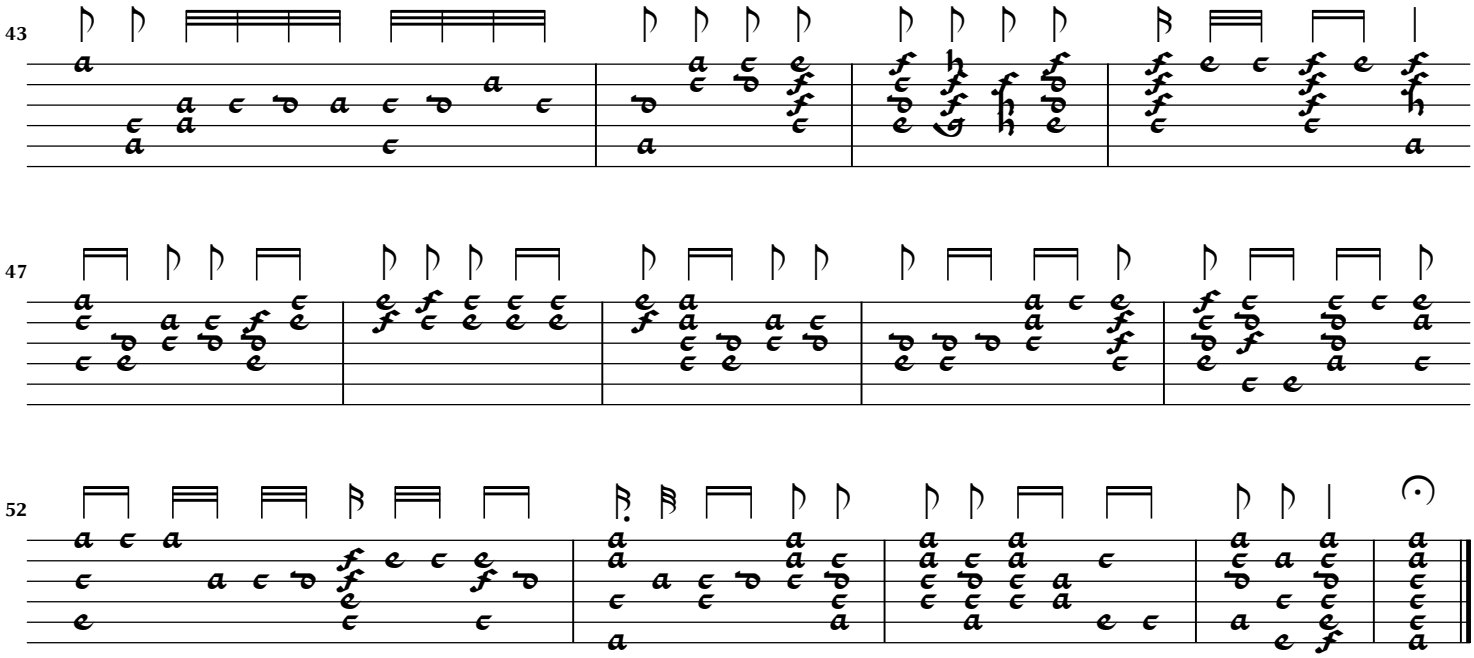
1. Two 1/8 note flags above those 2 superimposed notes.

Un jour passe

CUL Dd.2.11(b), f.20v[1].

Orlando di Lasso [arr.]

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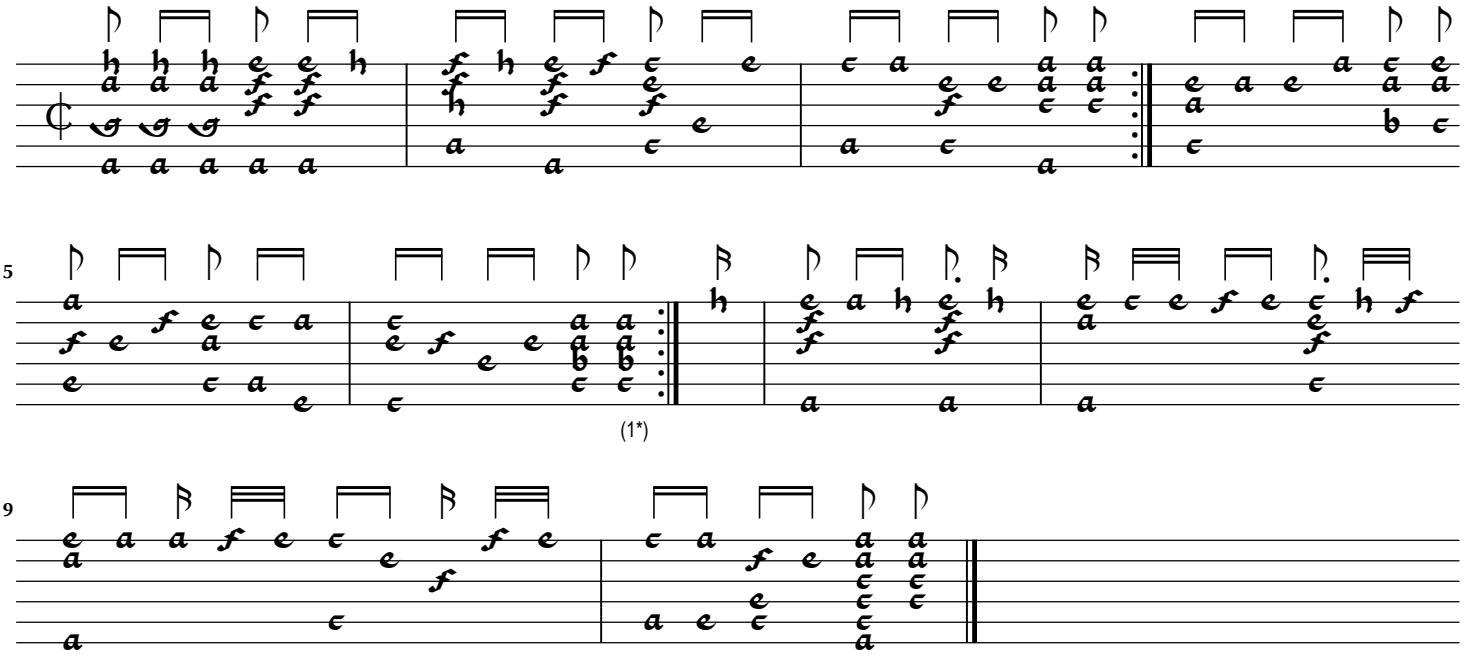
Johnson's Toy

CUL Dd.2.11(b), f.20v[2].
a.k.a Gathering Peascods

John Johnson

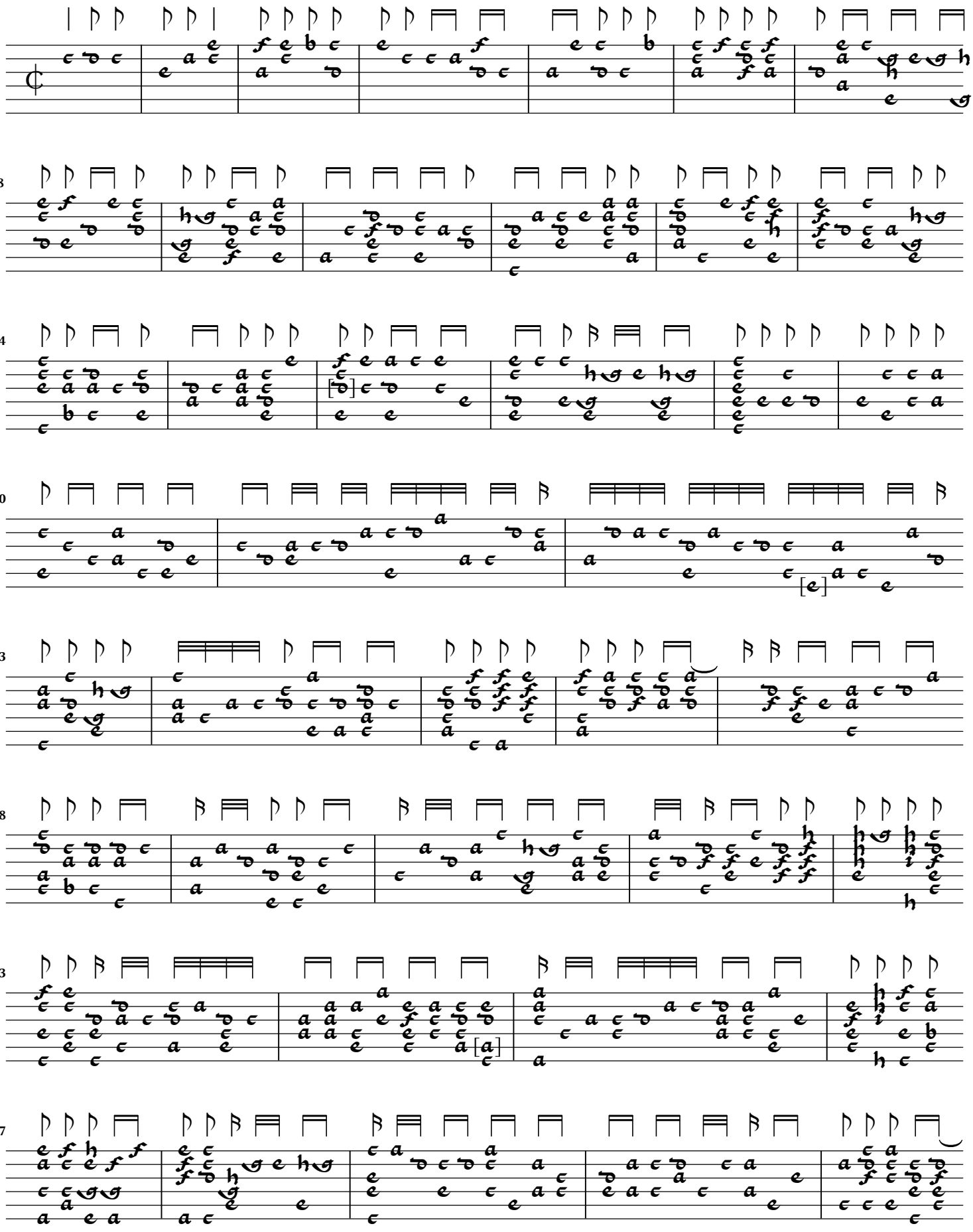


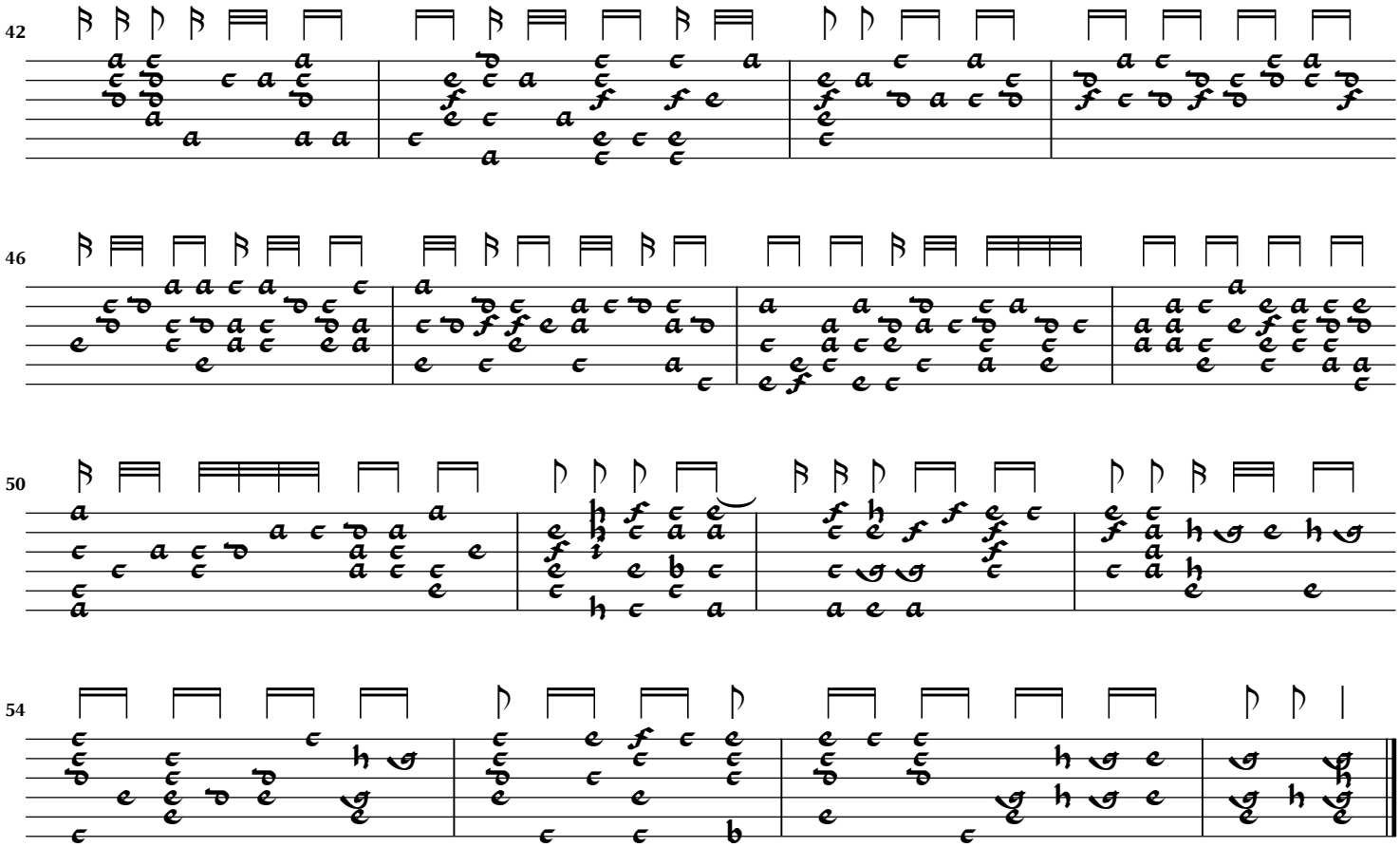
1. To be played an 1/8 note on repeat

[Fancy]

CUL Dd.2.11(b), f.21.

Anonymous

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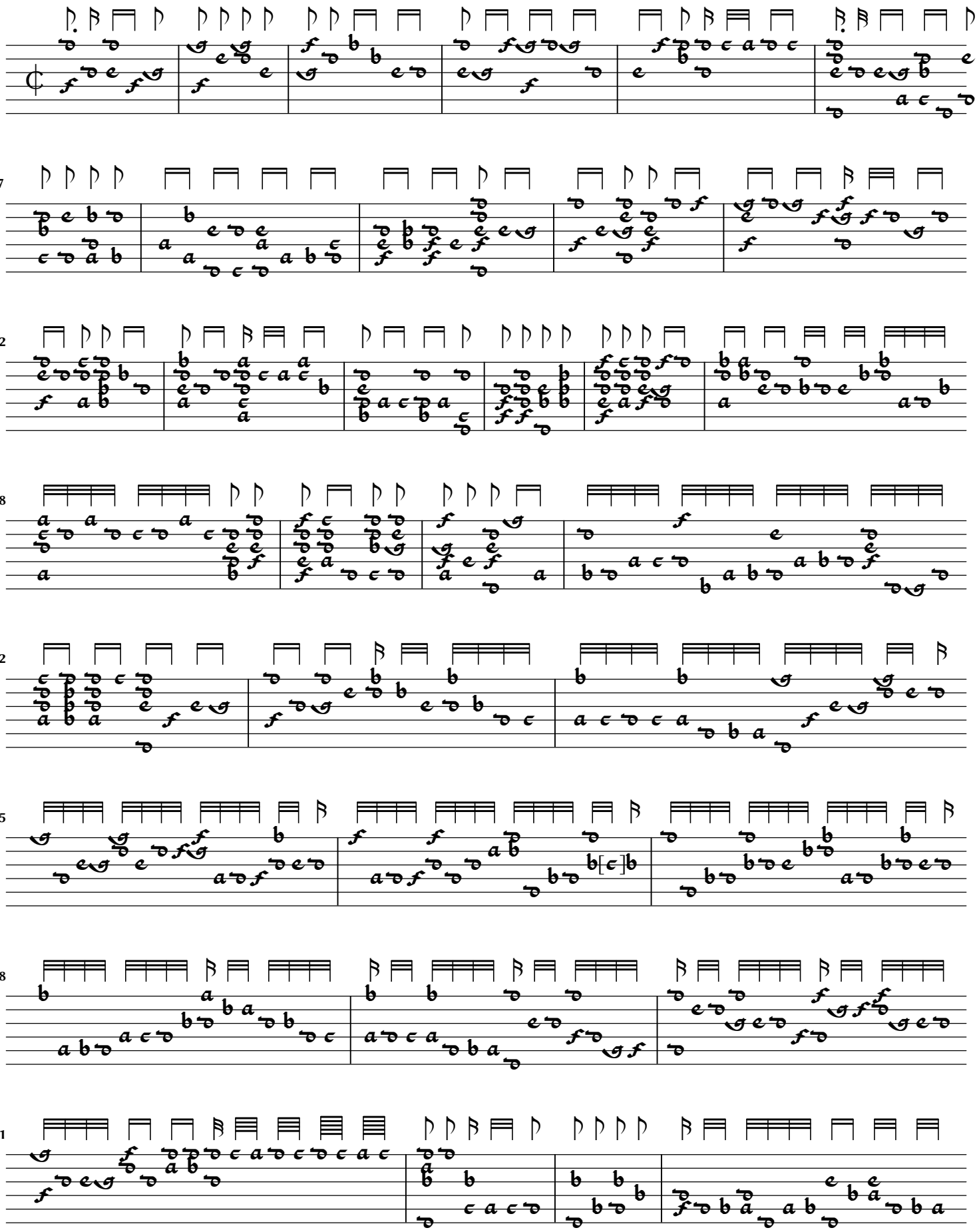
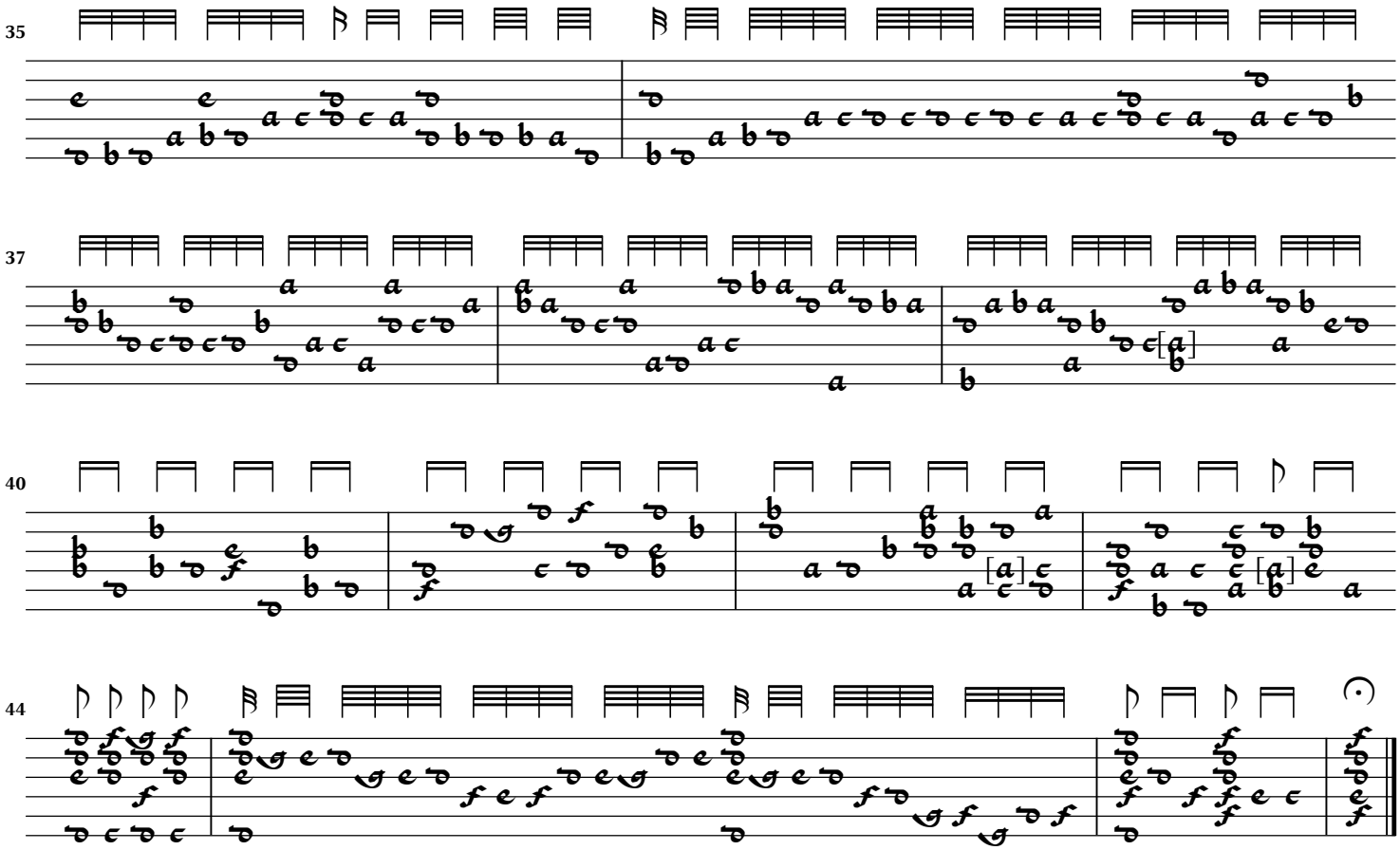
Fantazia Alfonso ferabo.

CUL Dd.2.11(b), f.21v.

Alfonso Ferrabosco I

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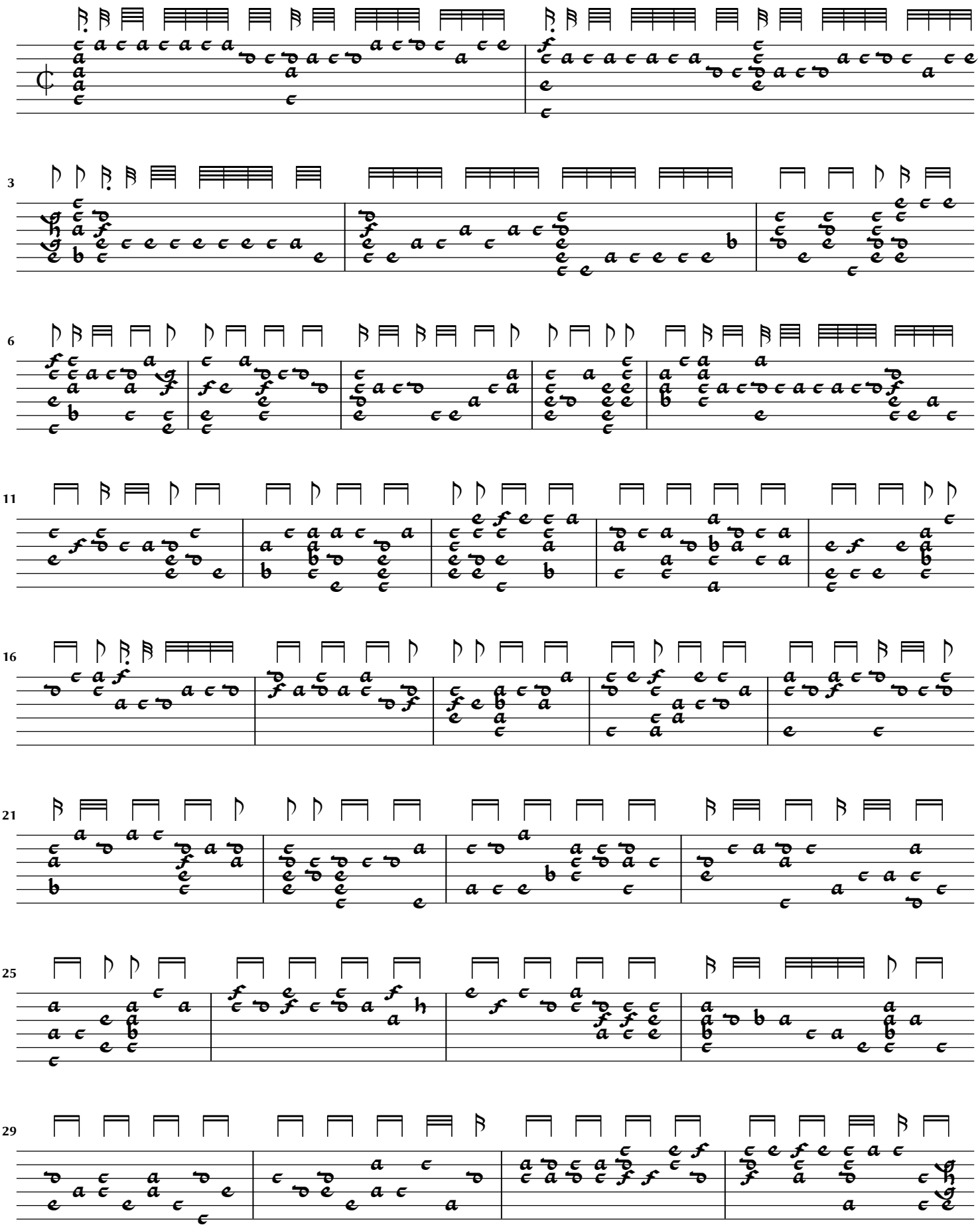
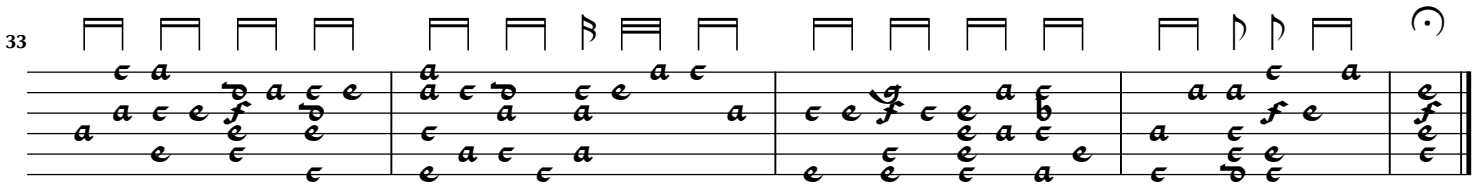
[Fantasia]

CUL Dd.2.11(b), f.22[1].

Emanuel Adriaenssen

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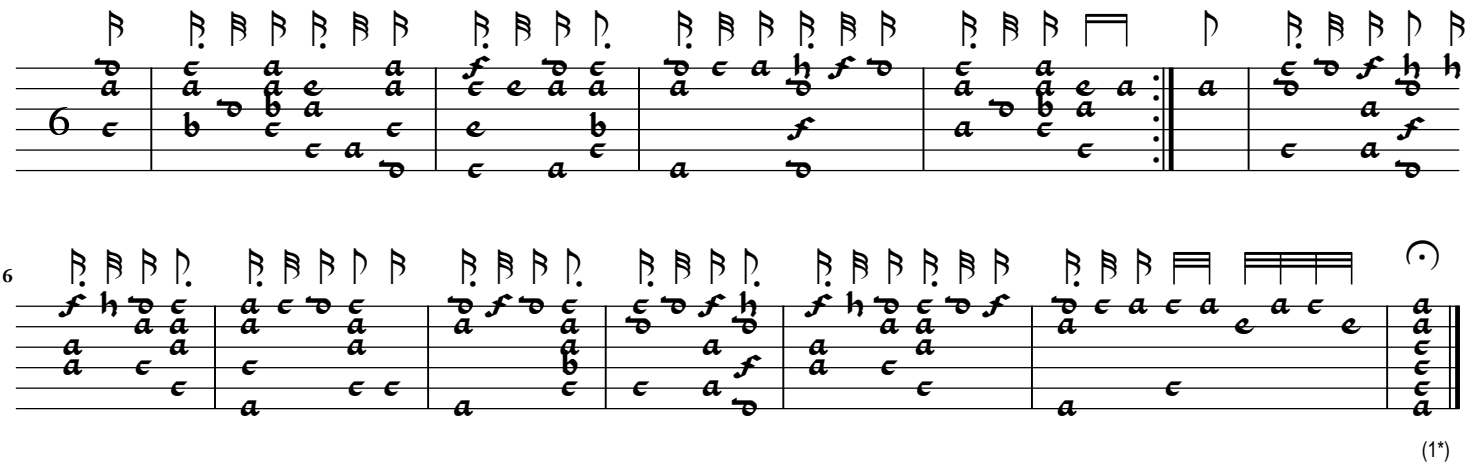
Mrs White's Nothing

CUL Dd.2.11(b), f.22[2].

John Dowland



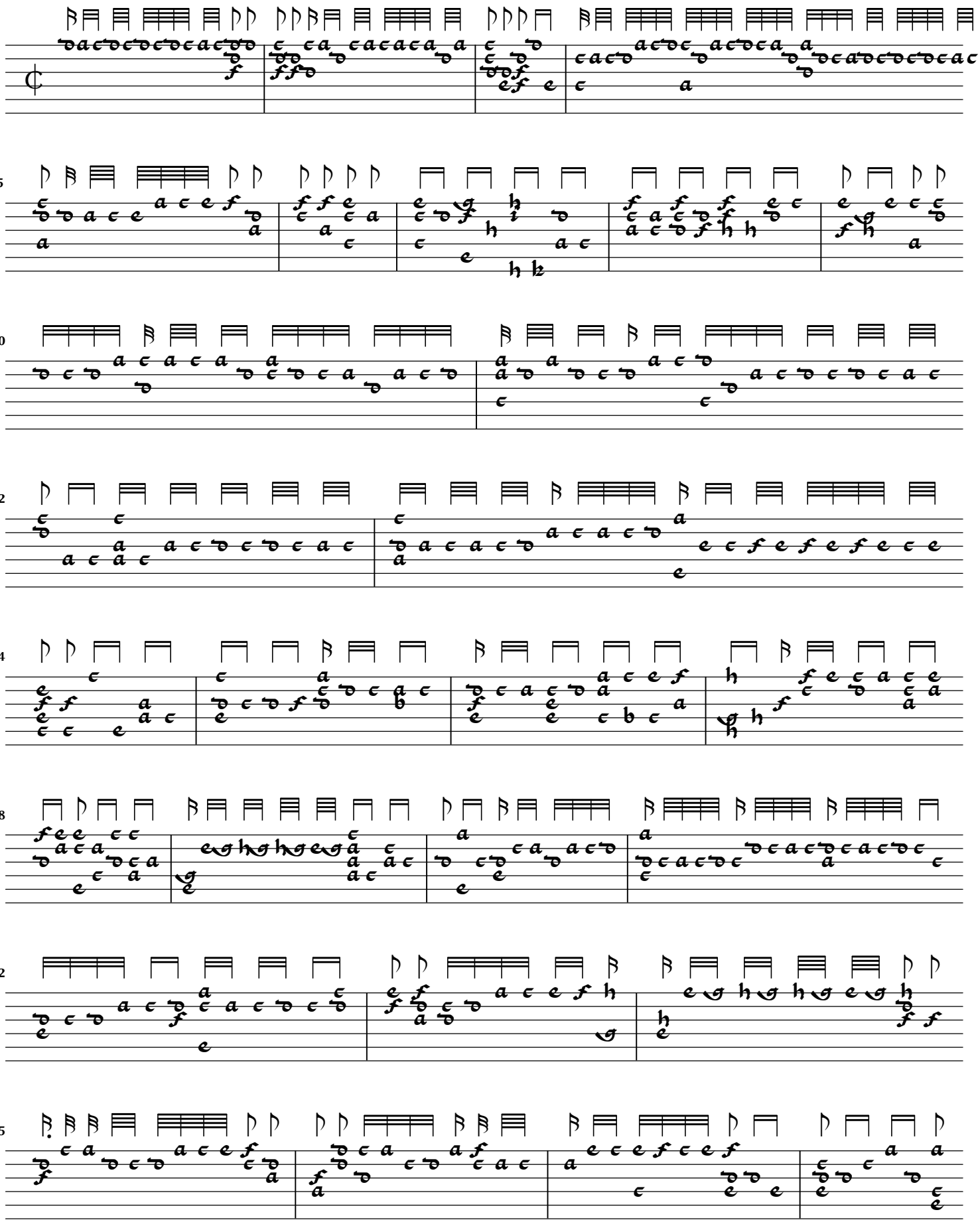
(1*)

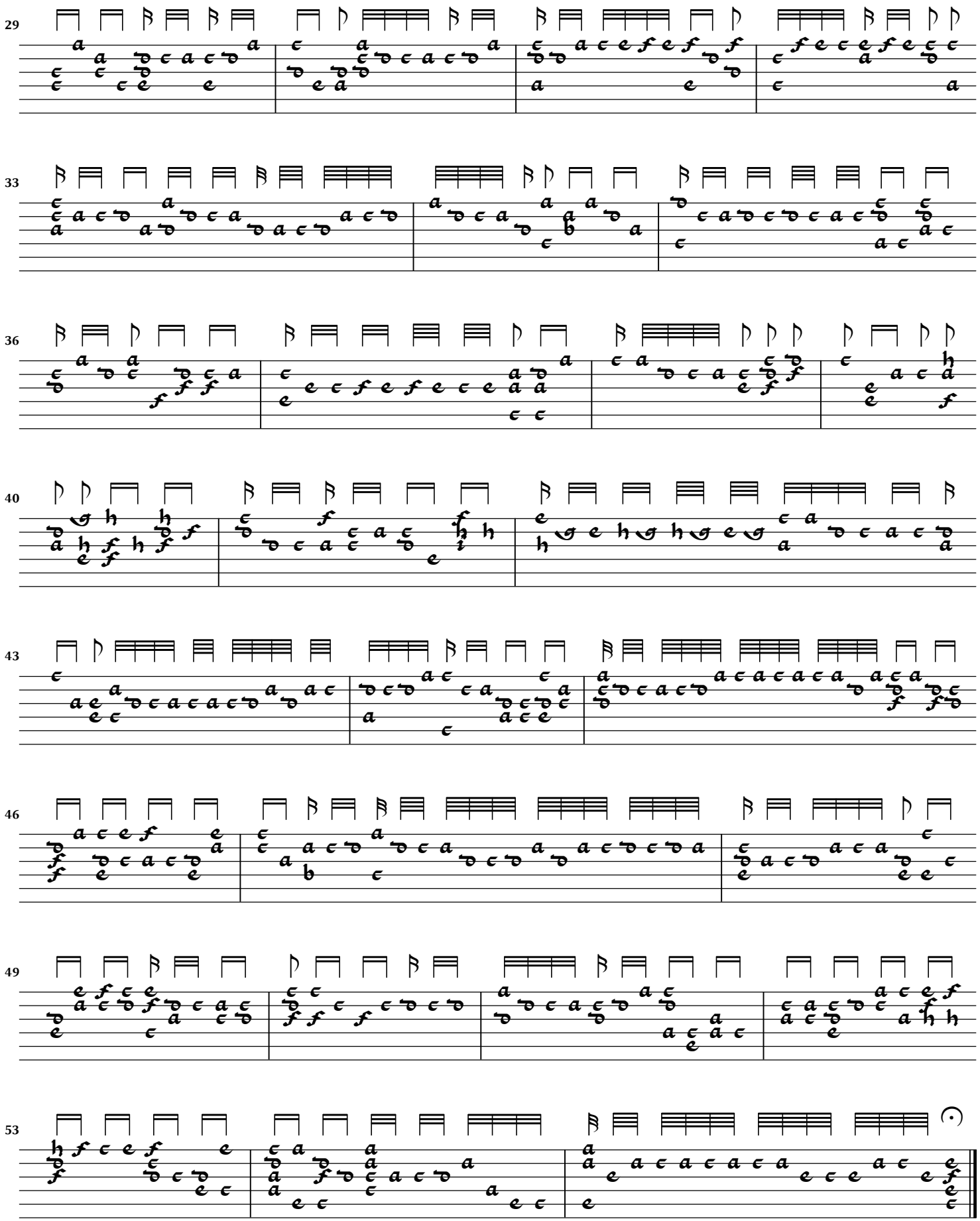
1. At end: "Mrs White's Nothing Jo. Dowlande Bacheler of Musicke"

Miserere Alfonso

CUL Dd.2.11(b), f.22v.

Alfonso Ferrabosco I

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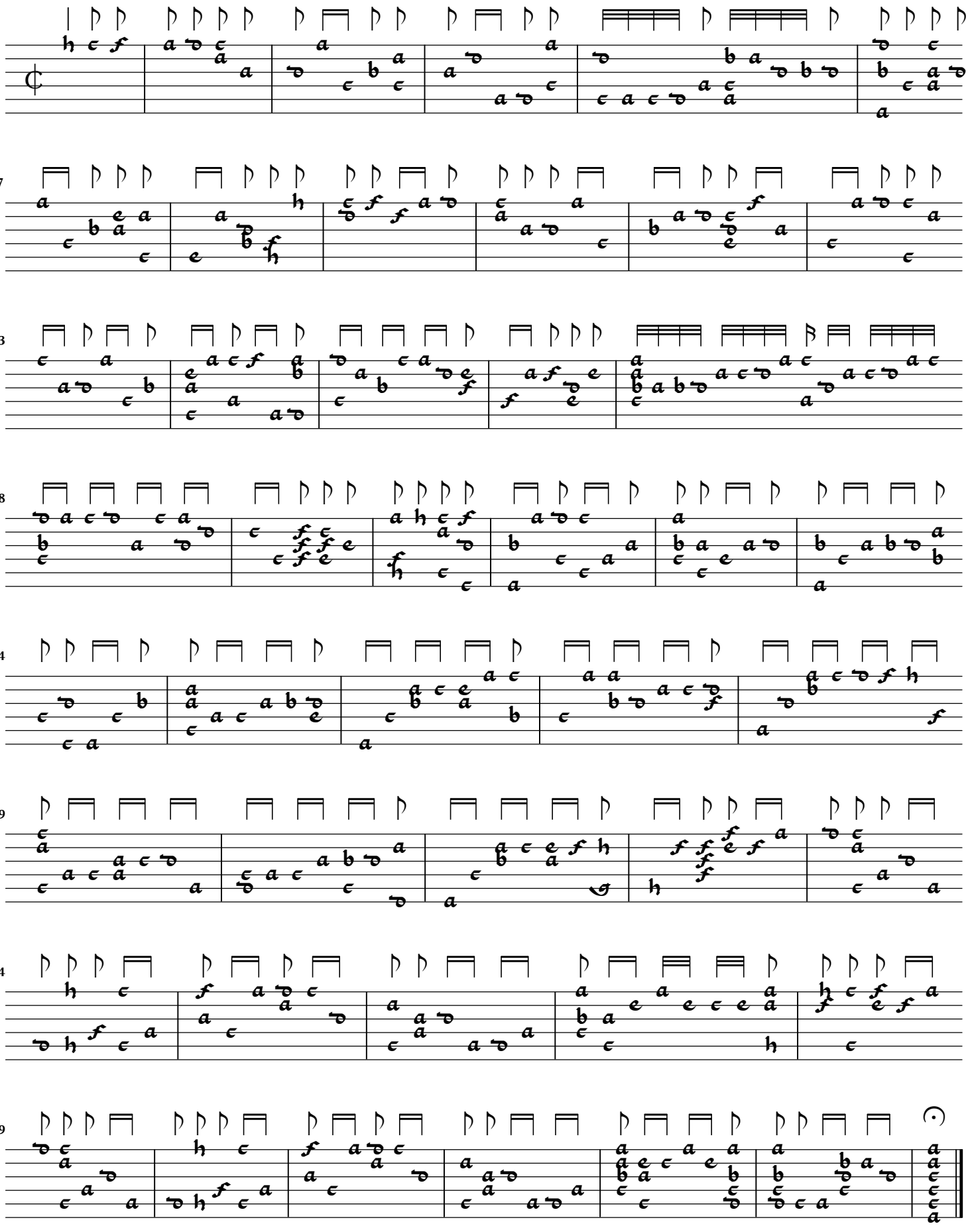
fantasia

CUL Dd.2.11(b), f.23[2].
See: The Lute Music of Francesco Canova da Milano (Arthur Ness) App.#23 (Duet part 1)

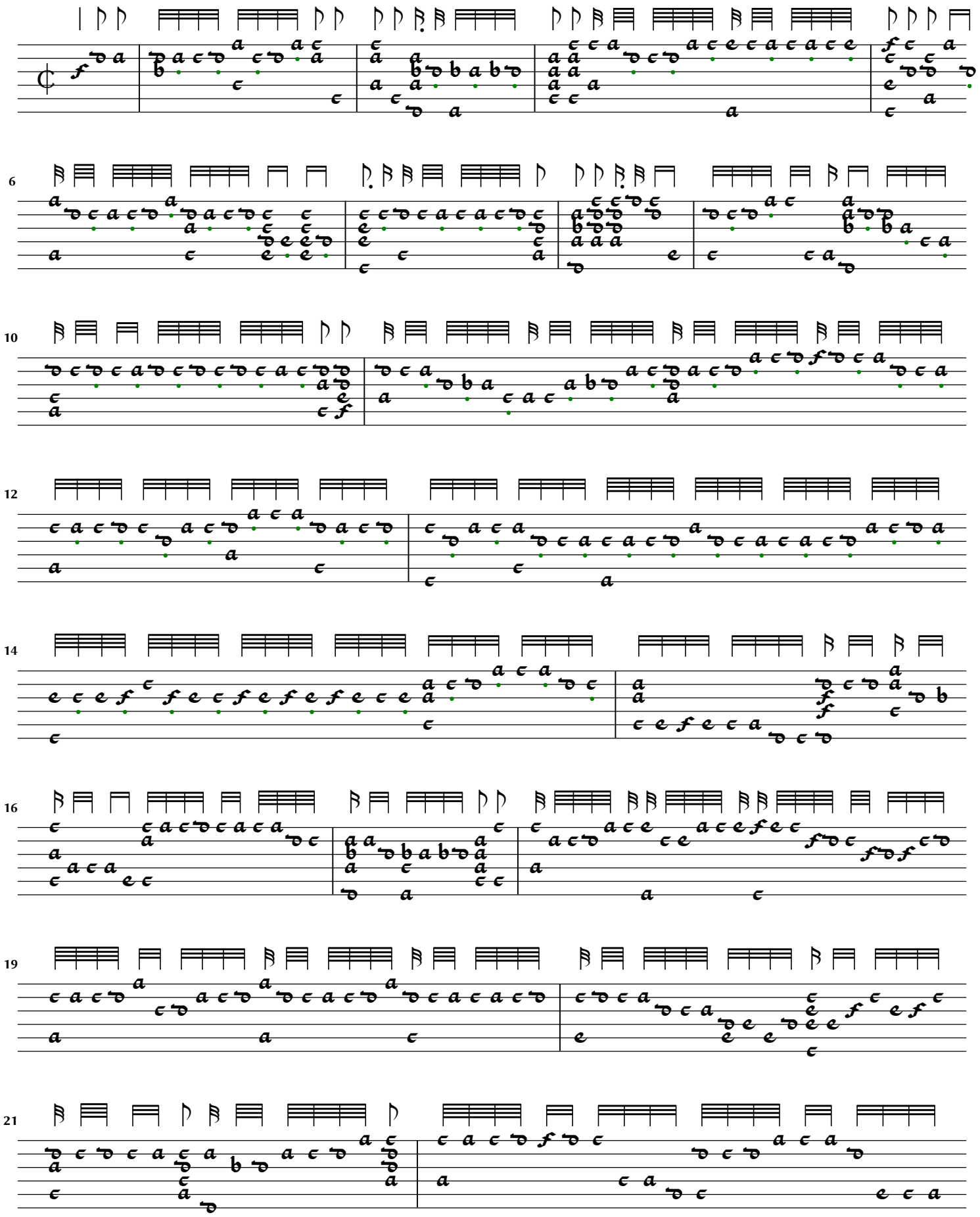
Francesco da Milano

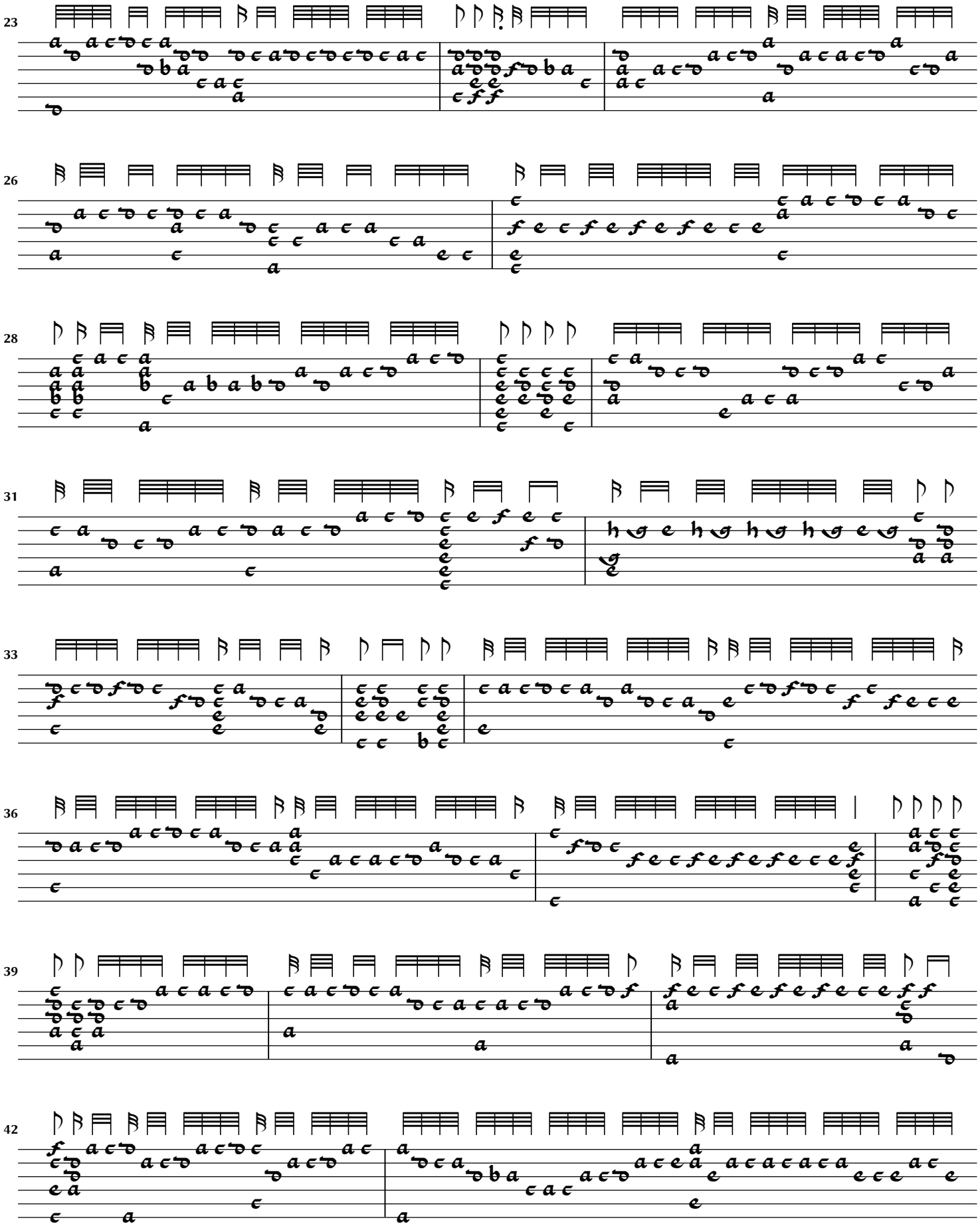


Susanna Orlando

CUL Dd.2.11(b), f.23v.

Orlando di Lasso

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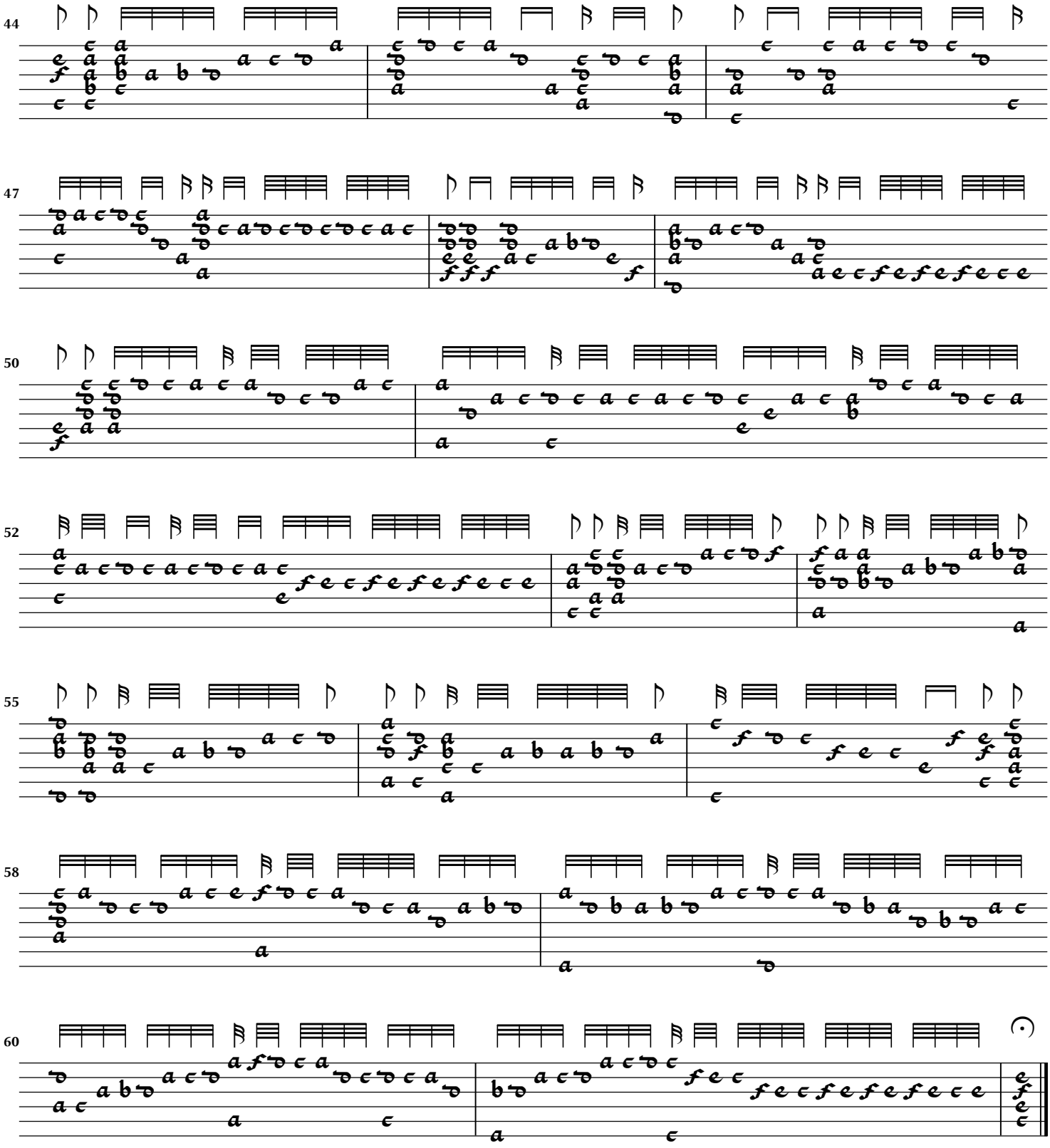
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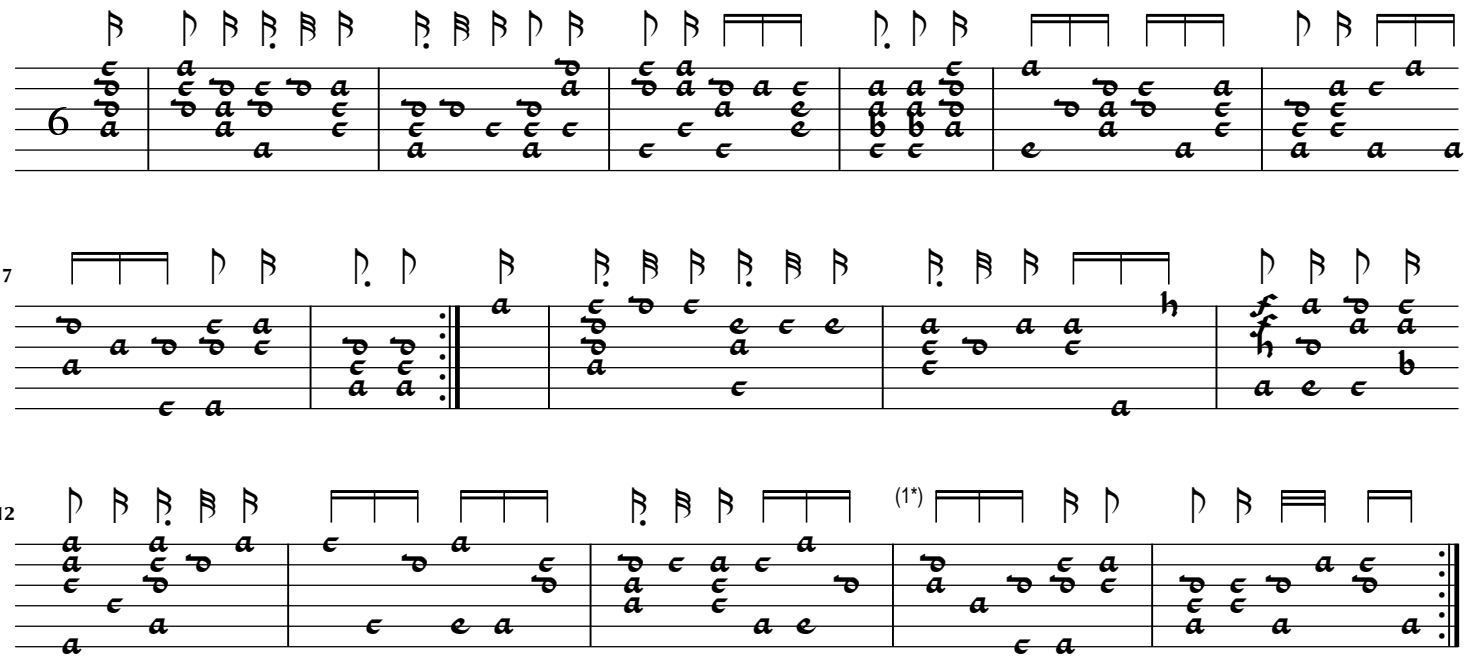
[Dr. Bull's myself, jig]

CUL Dd.2.11(b), f.24[2].

John Bull arr.



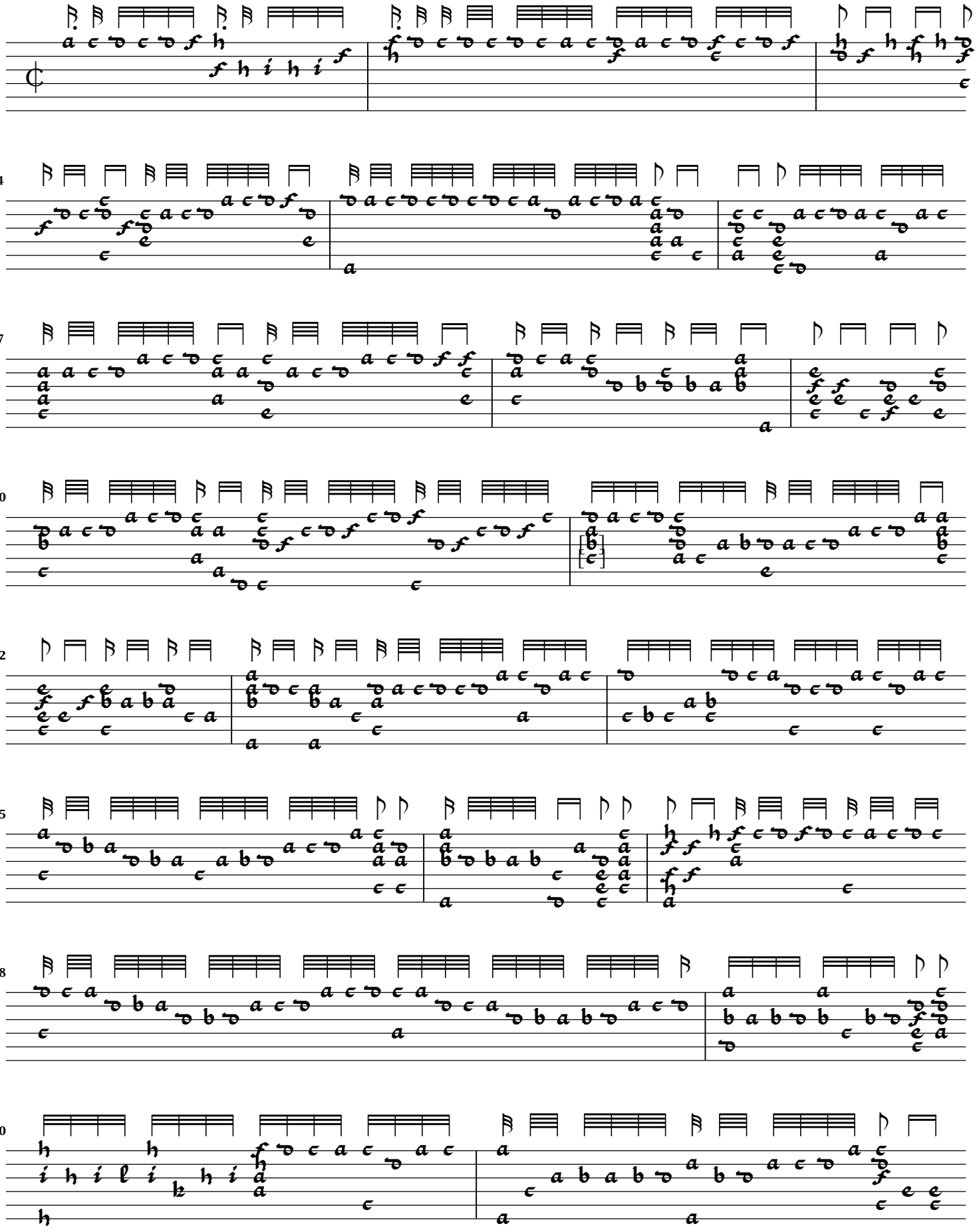
1. First bar is last one of repeat. The following one is the final one of the first time through.

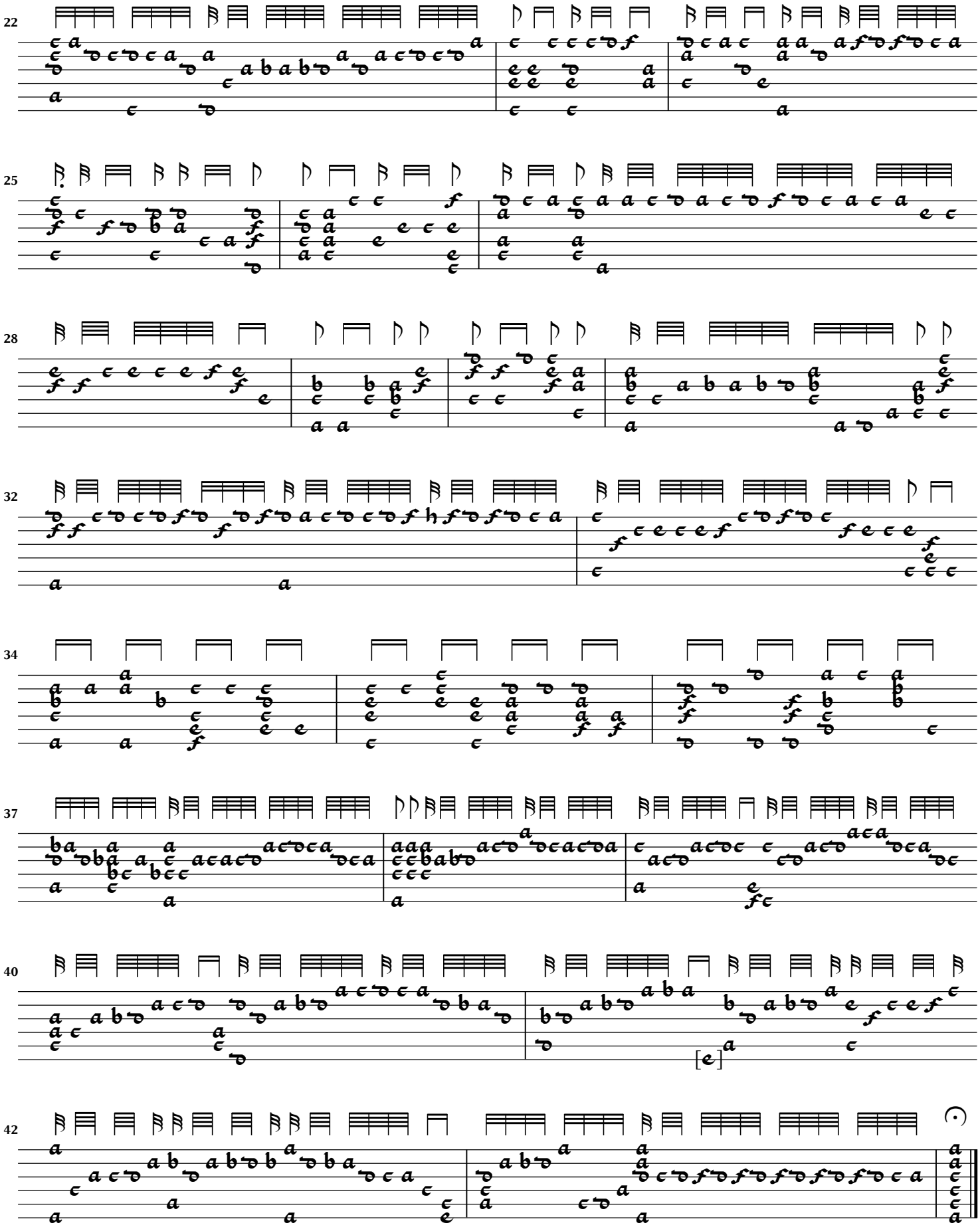
Si vous voulez

CUL Dd.2.11(b), f.24v.

"The piece is actually Pour vous aimer by Philip van Wilder" (Peter Steur, https://mss.slweiss.de)

Philip van Wilder?

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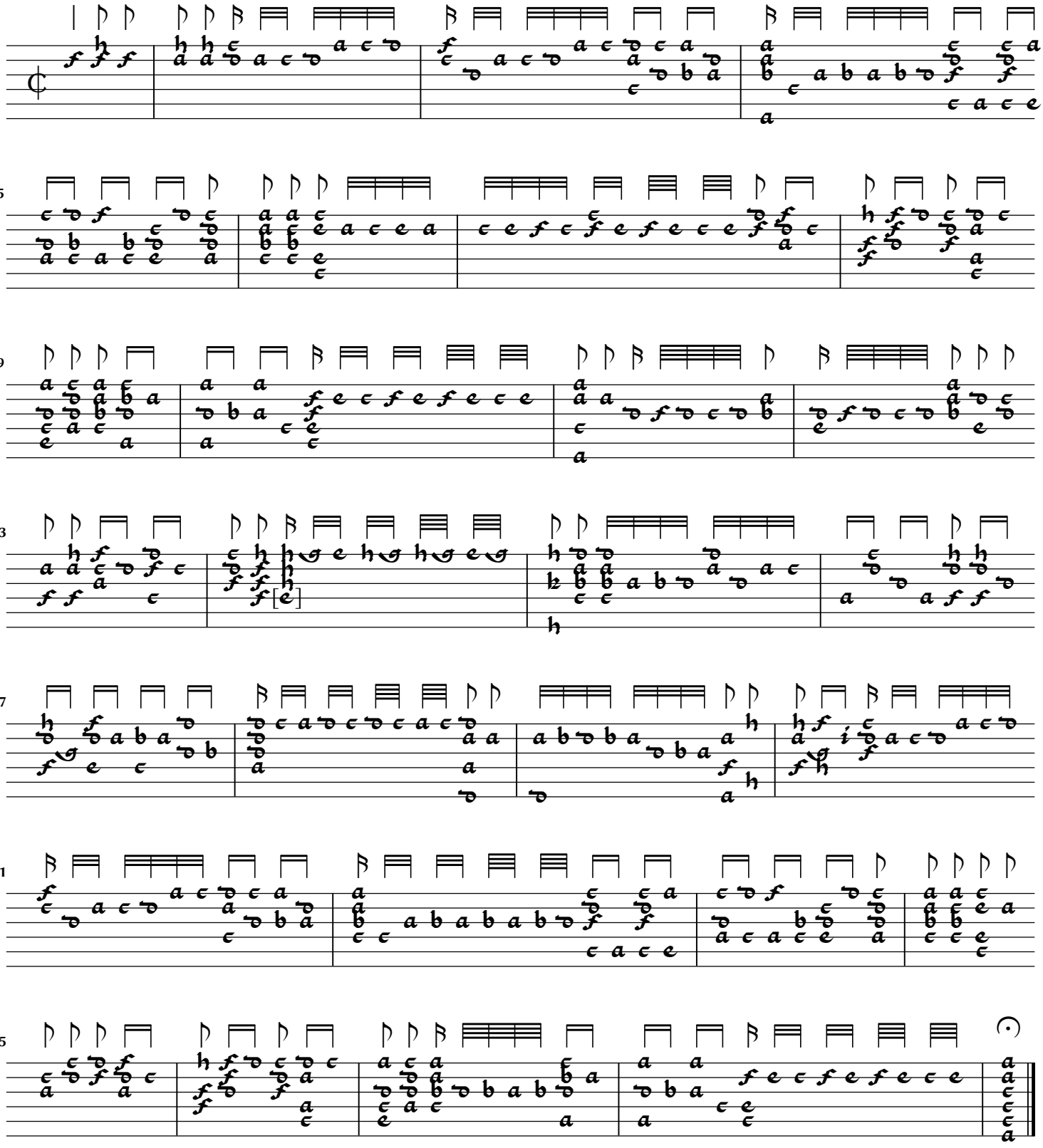
[Le content est riche]

CUL Dd.2.11(b), f.25[2].

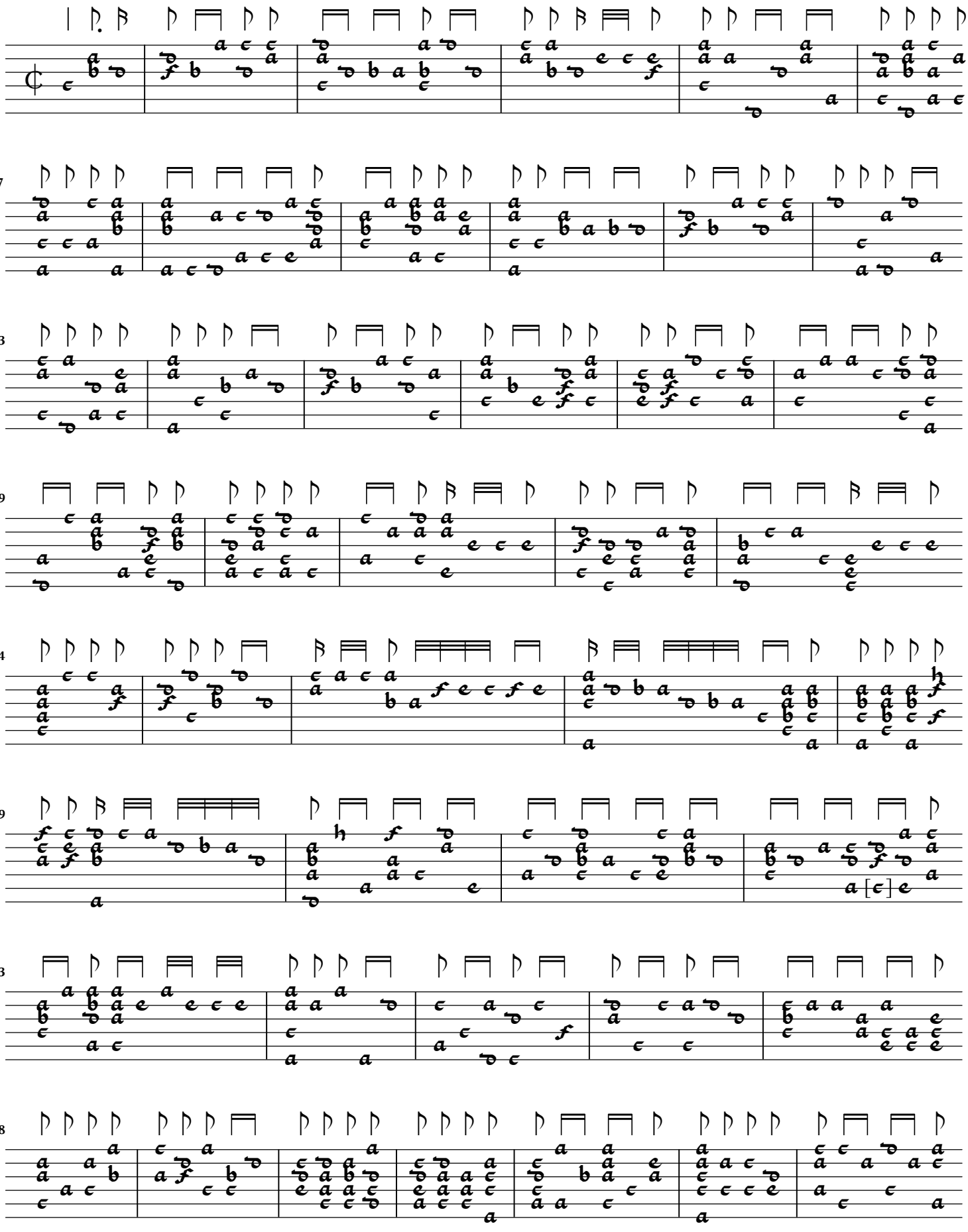
Claudin de Sermisy

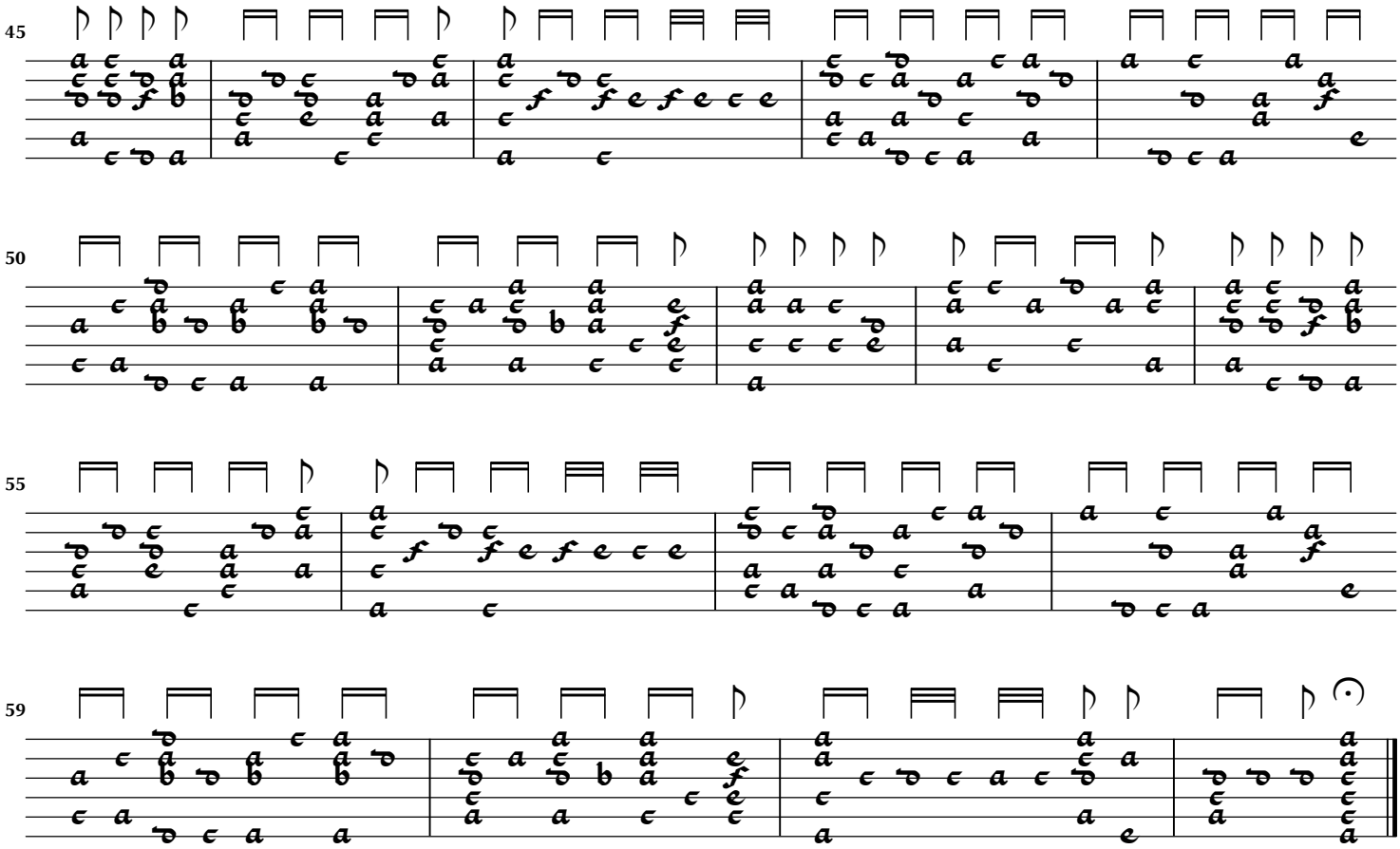


[Fantasia]

CUL Dd.2.11(b), f.25v.

Anonymous

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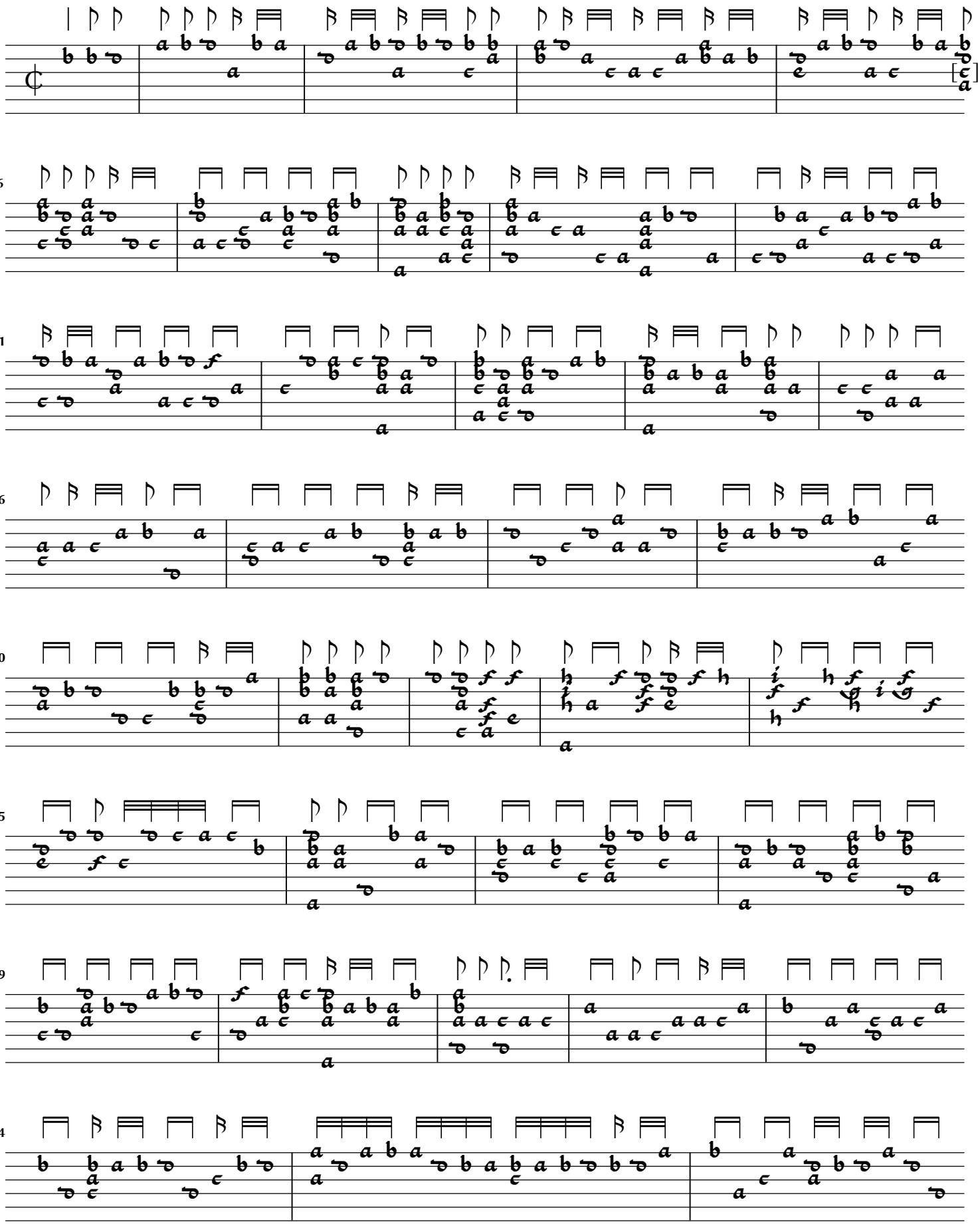
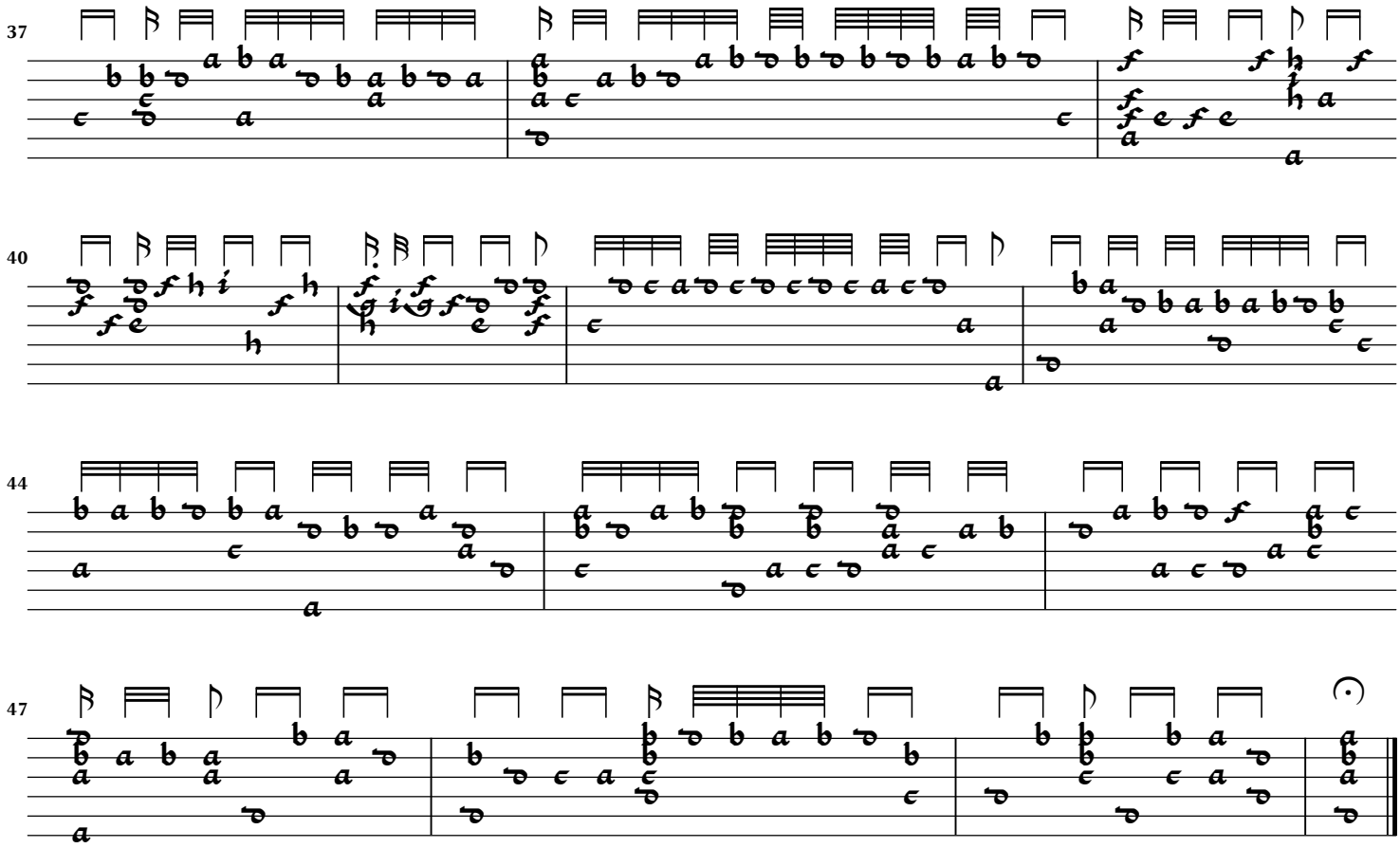
[Fantasia]

CUL Dd.2.11(b), f.26. (For bandora)

Anthony Holborne

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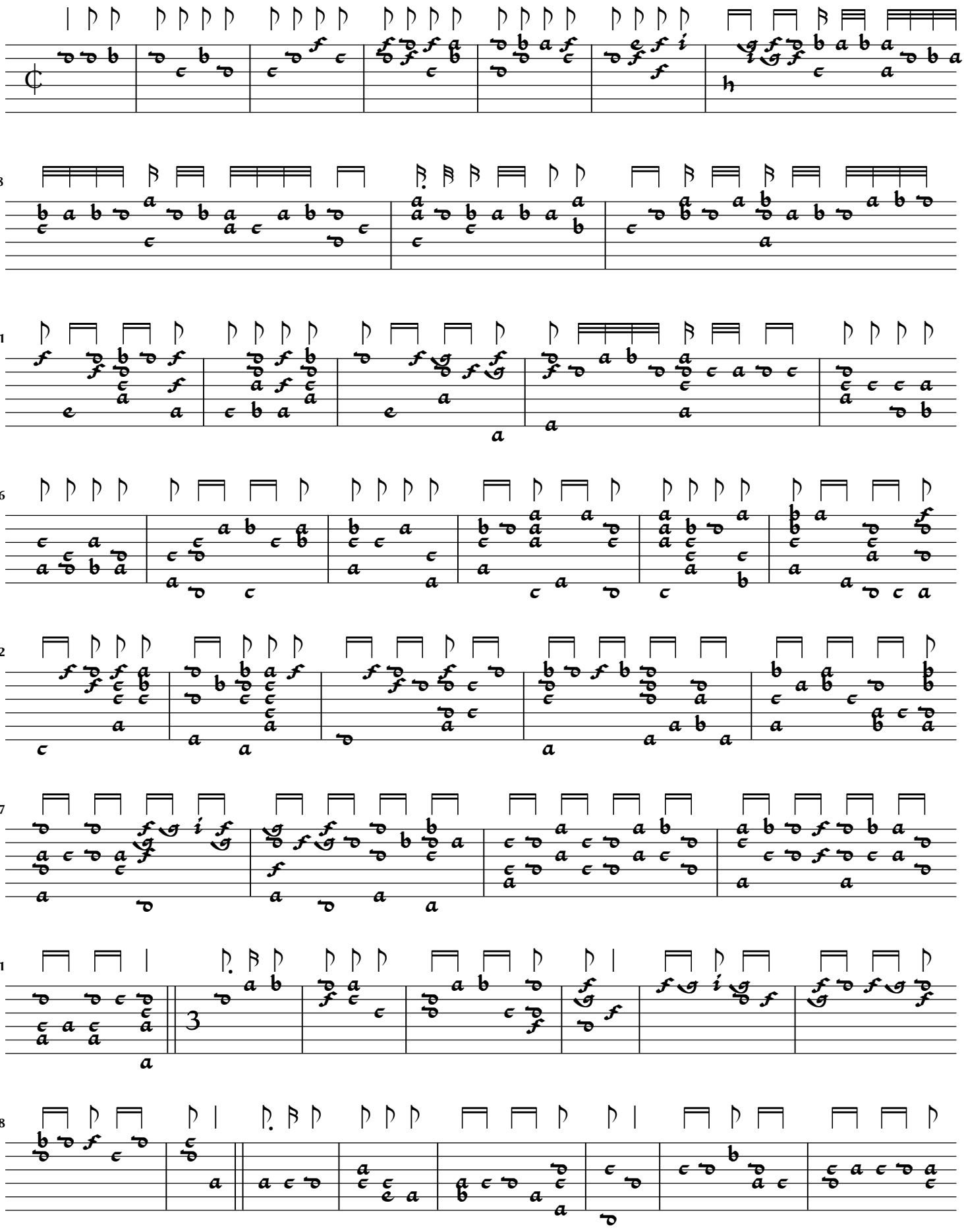
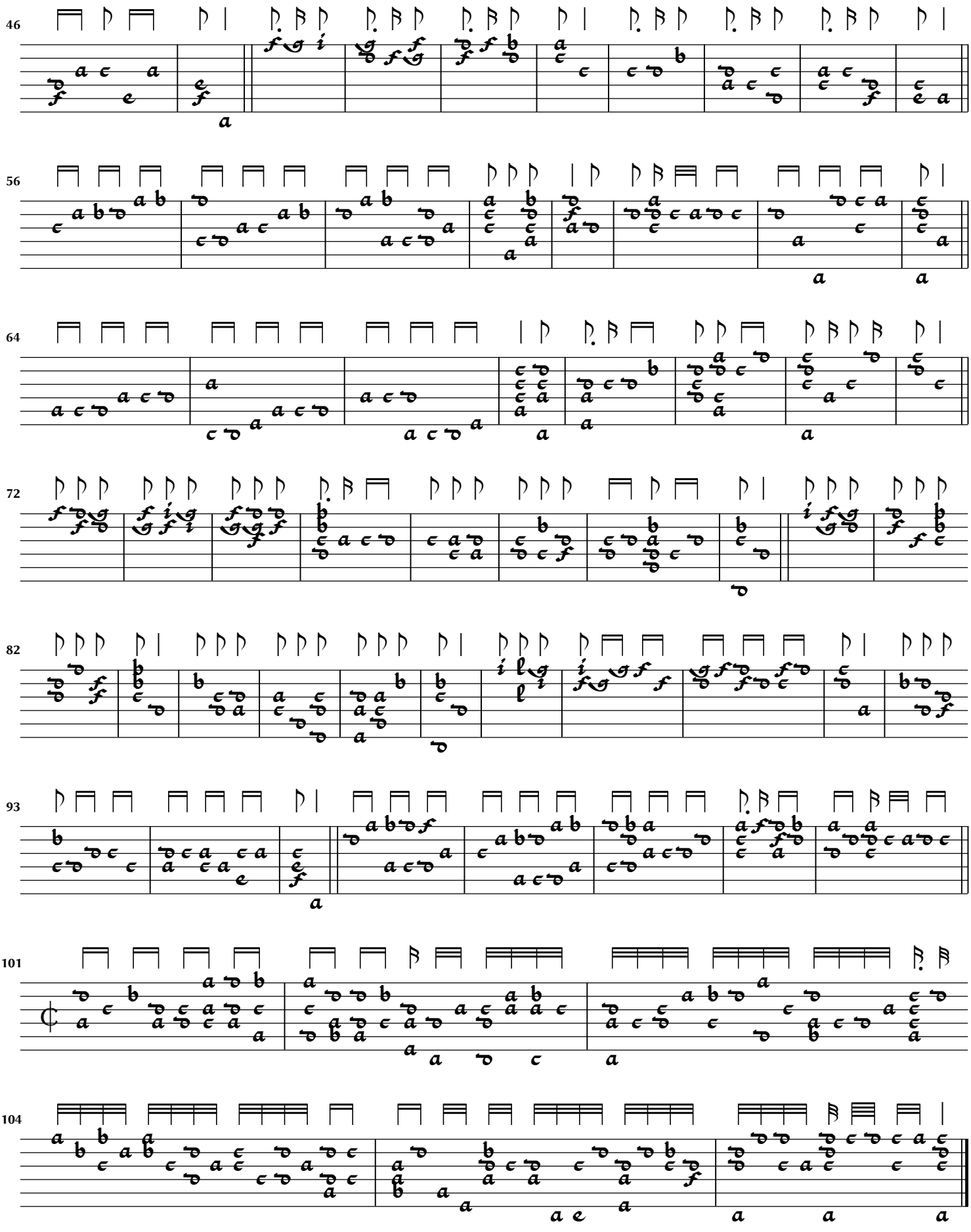
Fantazia Anth. Holb.

CUL Dd.2.11(b), f.26v. (For bandora)

Anthony Holborne

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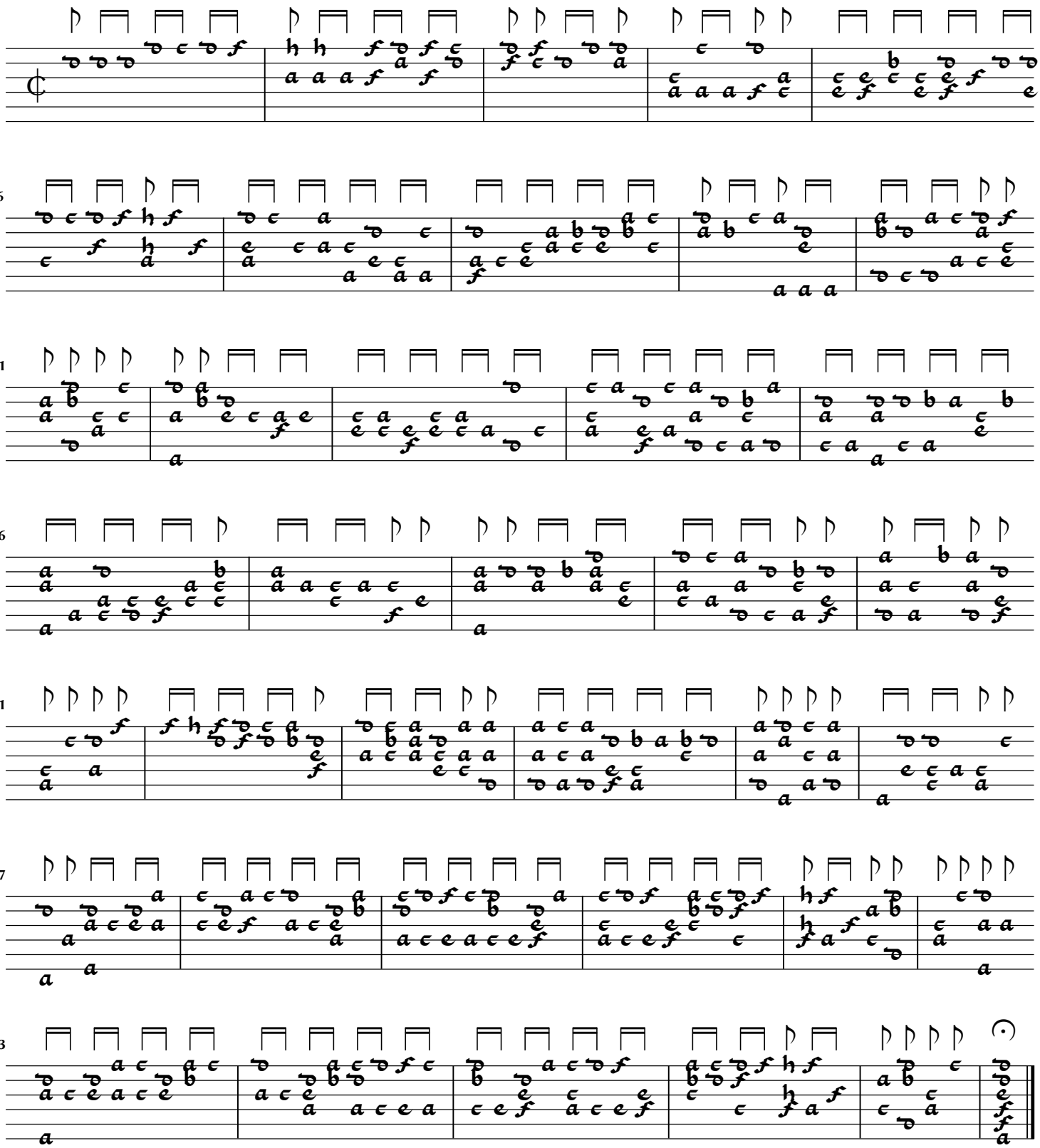
Jour désiré

CUL Dd.2.11(b), f.27[2]. (For bandora)

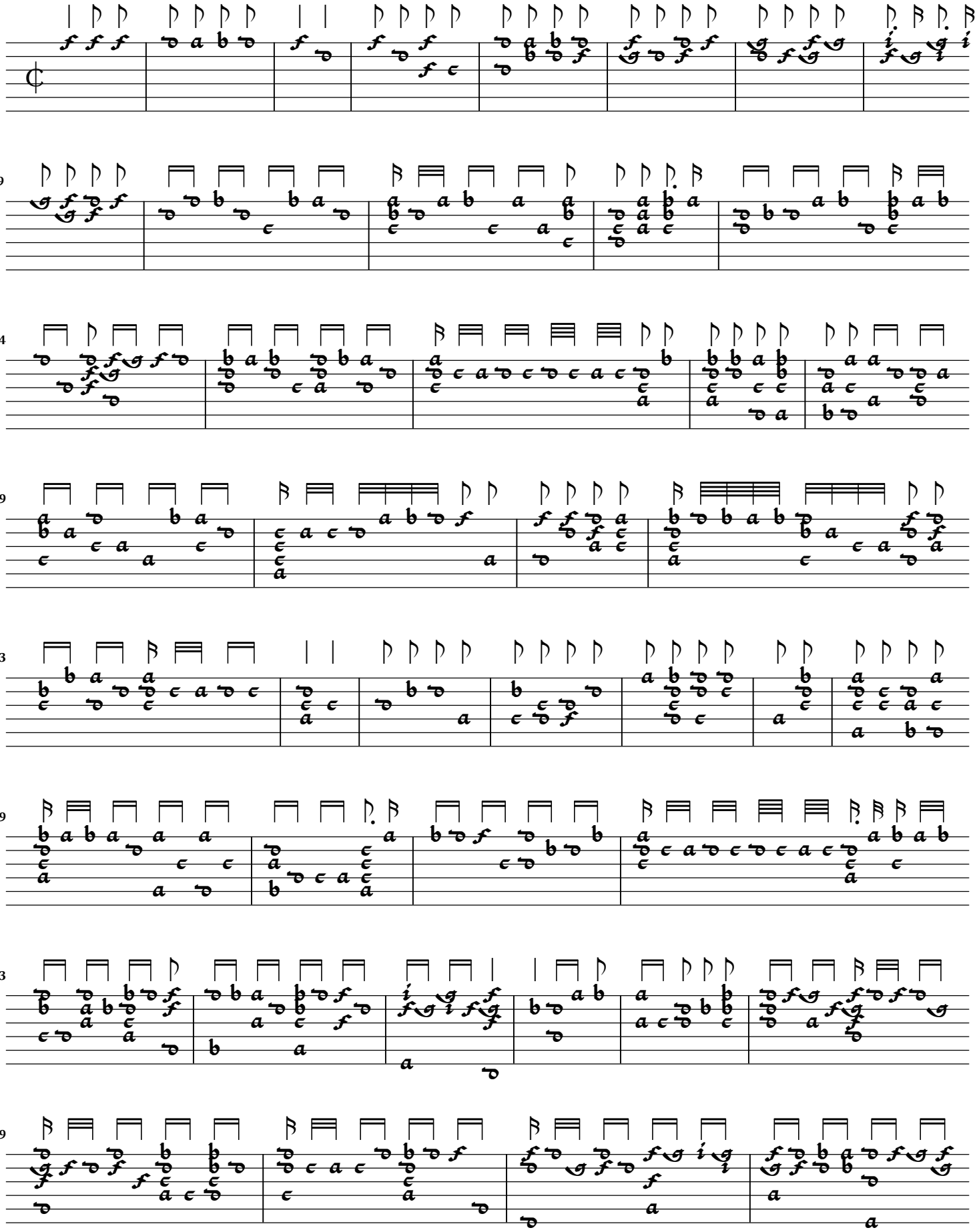
Anonymous

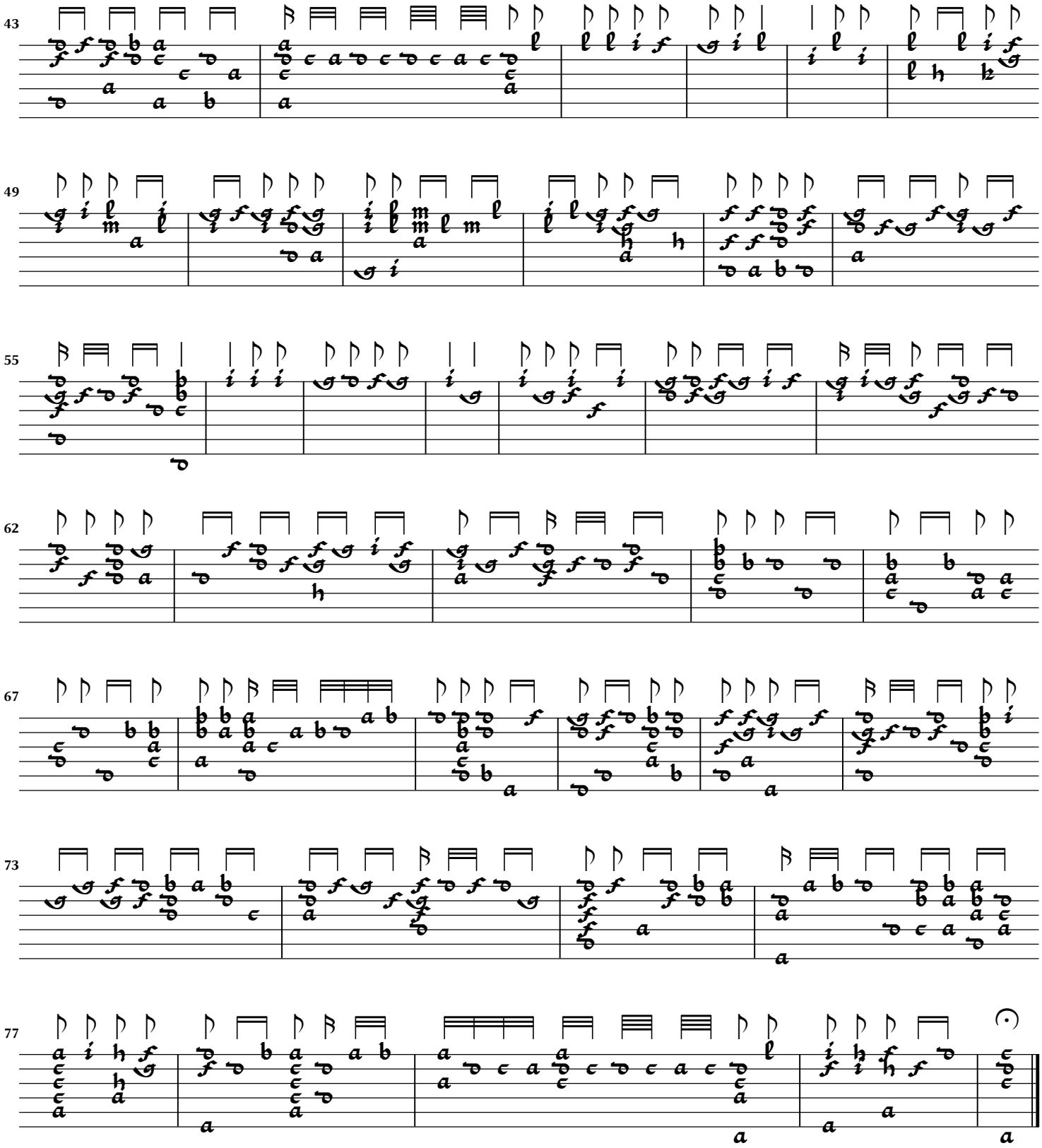


[Fantasia]

CUL Dd.2.11(b), f.27v. (For bandora)

Alfonso Ferrabosco I

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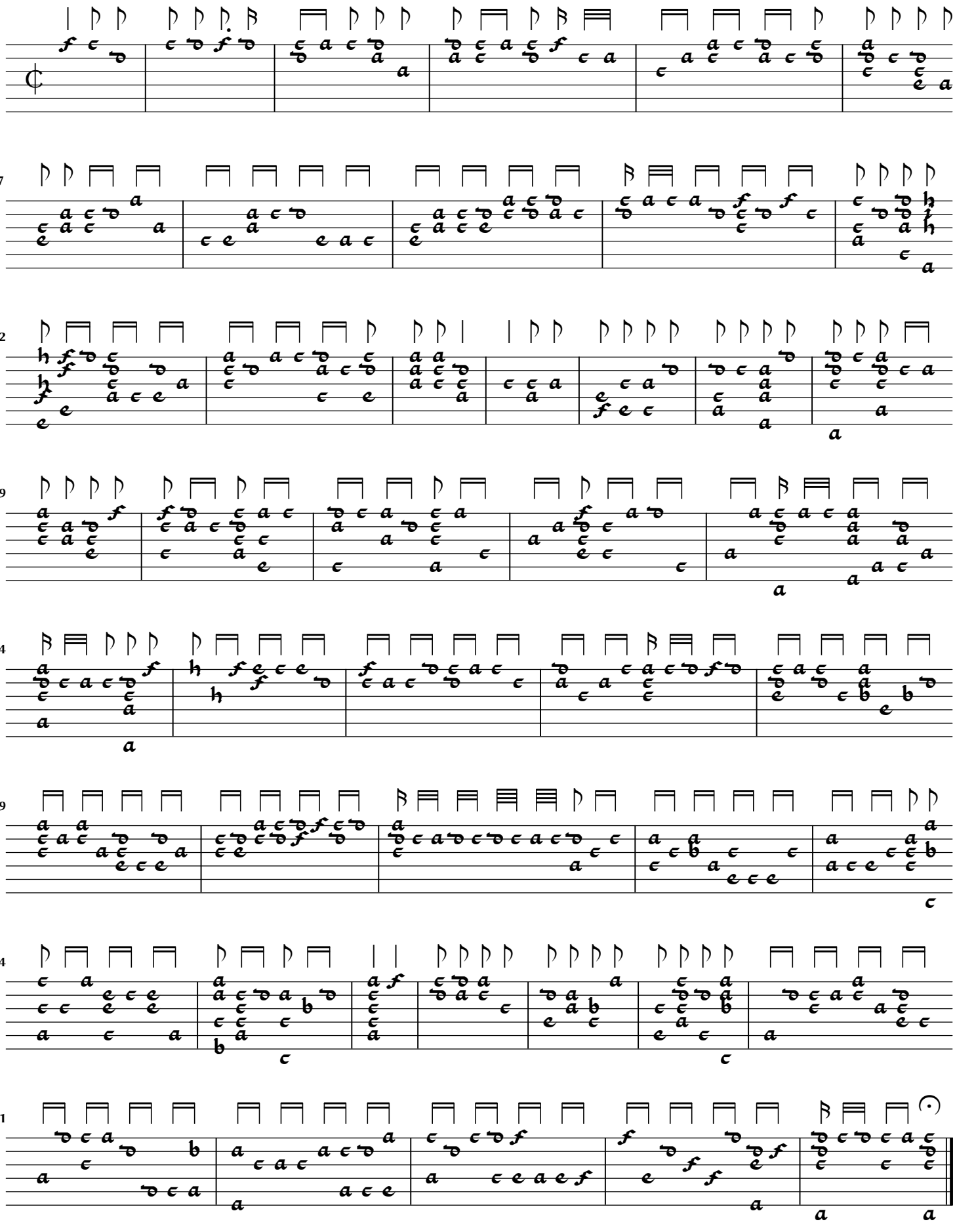
fantazia Anth. Holburn

CUL Dd.2.11(b), f.28[2]. (For bandora)

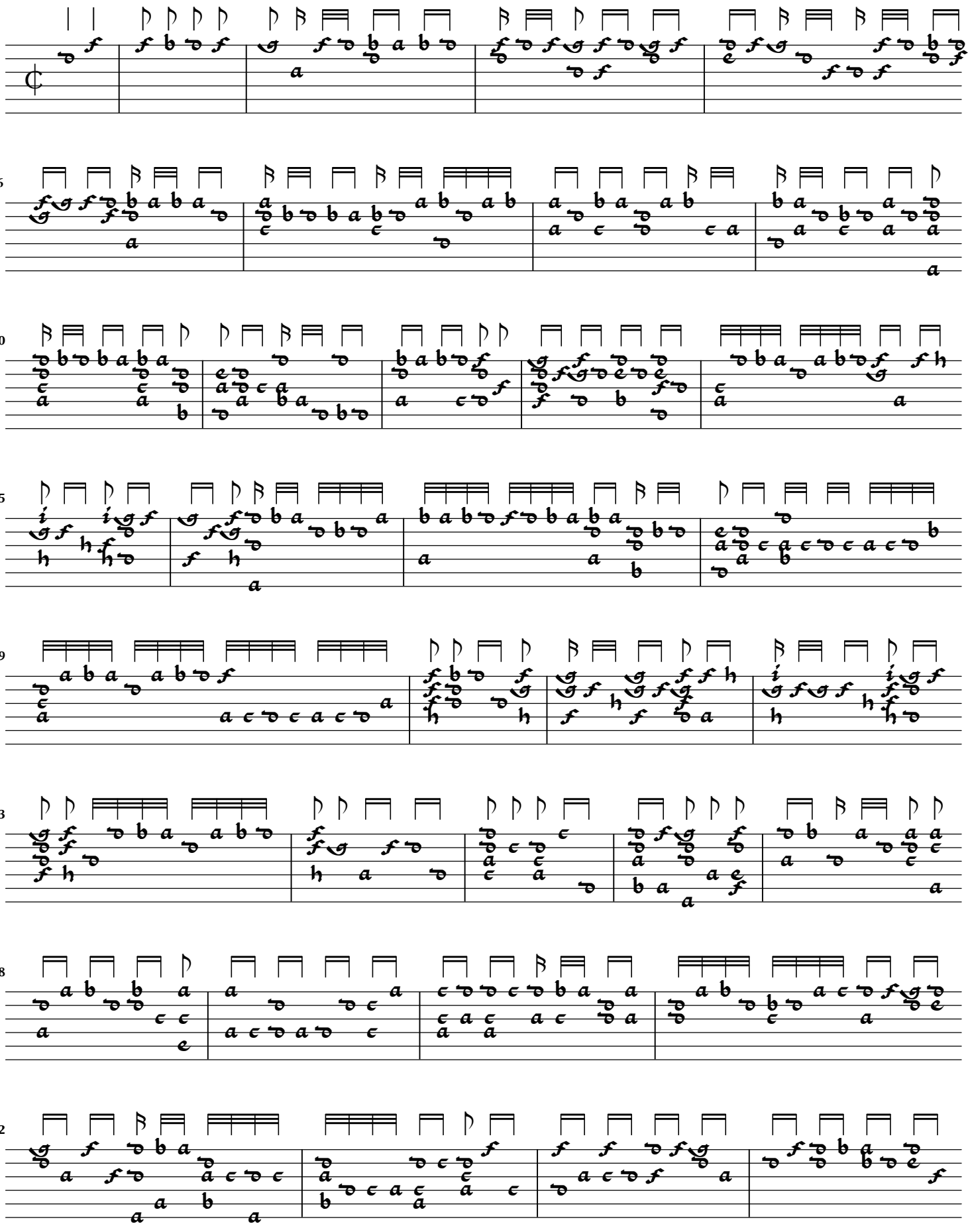
Anthony Holborne

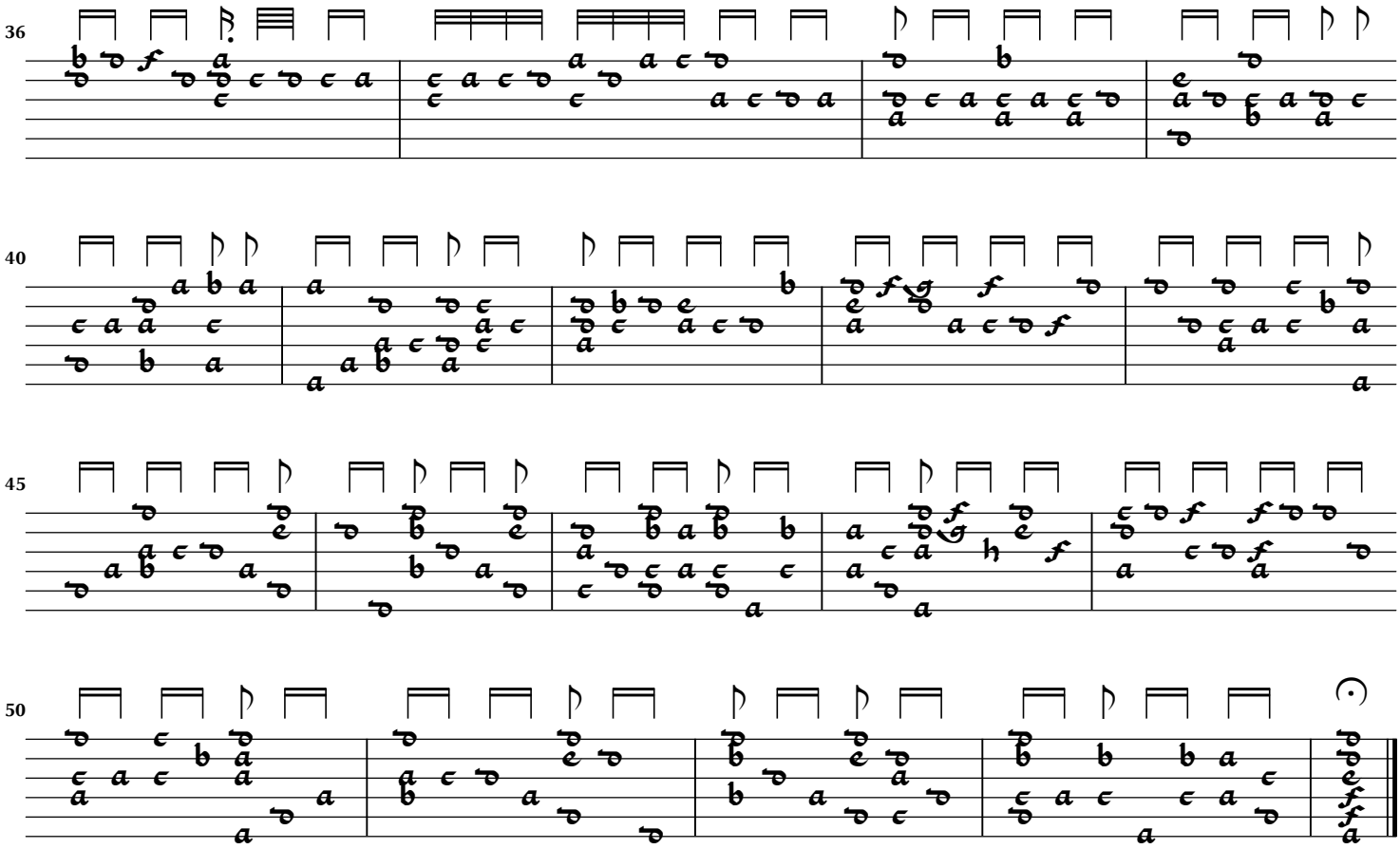


fantaz[ia] Ri: Alison

CUL Dd.2.11(b), f.28v. (For bandora)

Richard Allison

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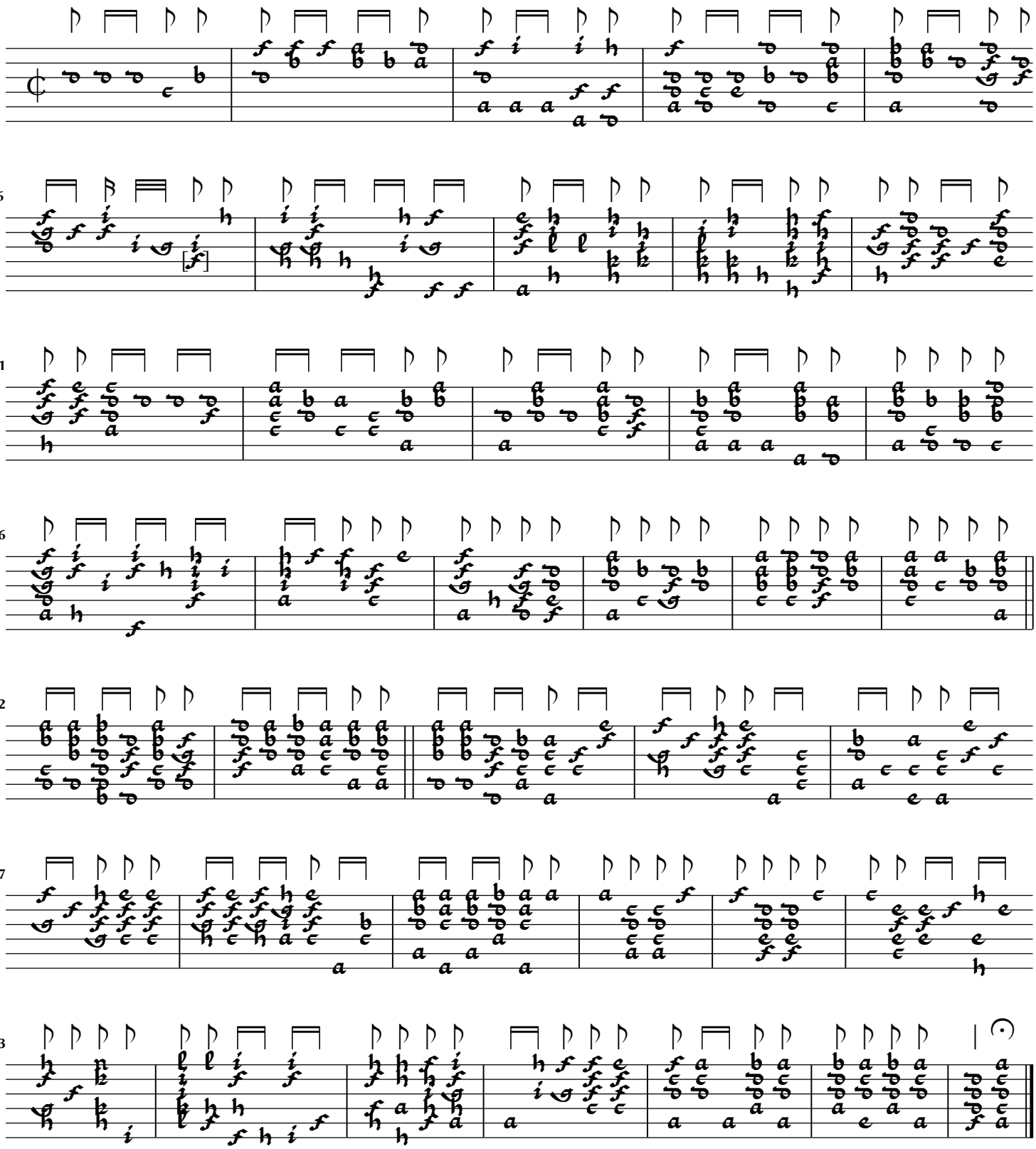
J'attend secours Dirick Gerard

CUL Dd.2.11(b), f.29[1]. (For bandora)

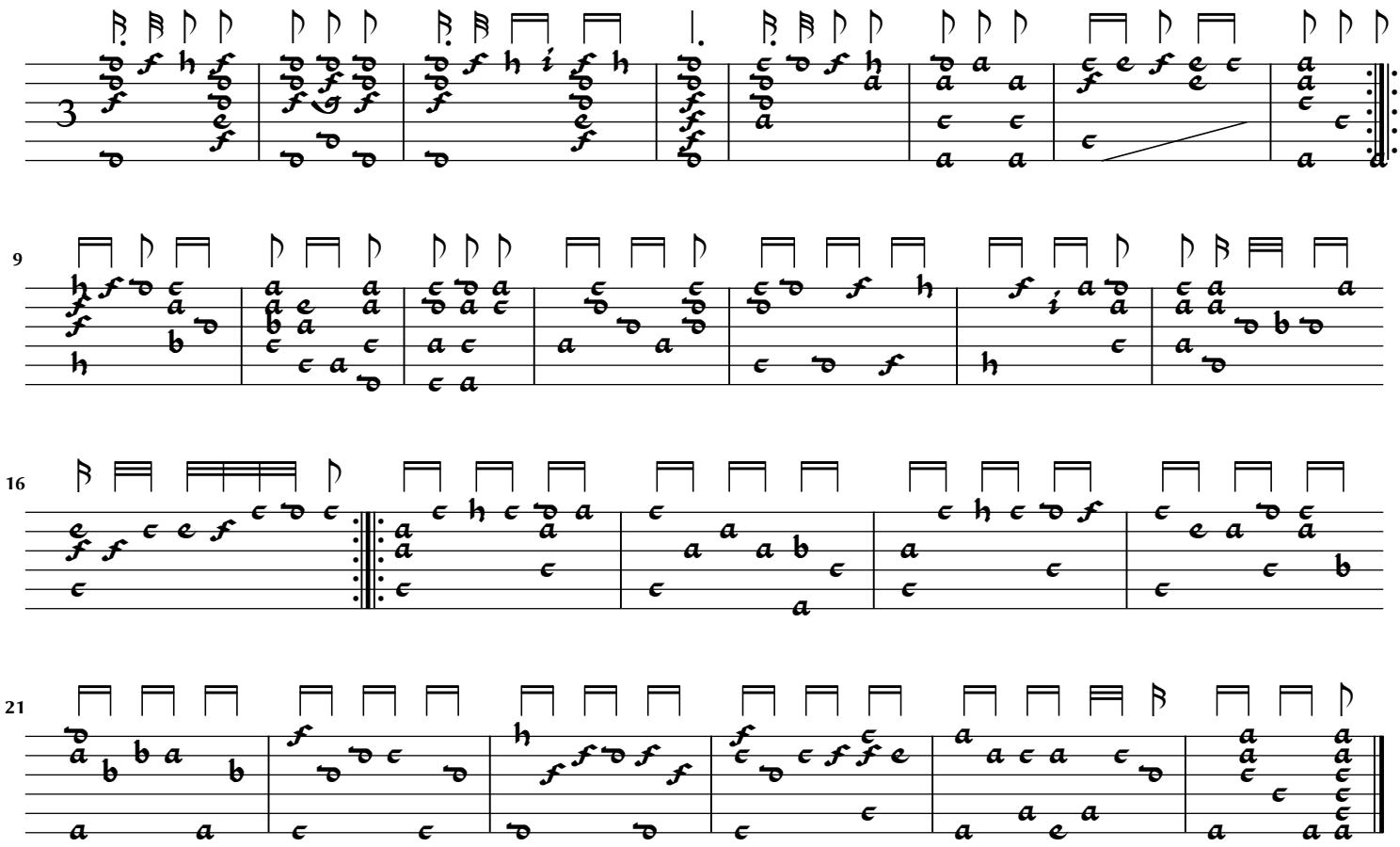
Derrick Gerarde



[Walsingham galliard]

CUL Dd.2.11(b), f.29[2].

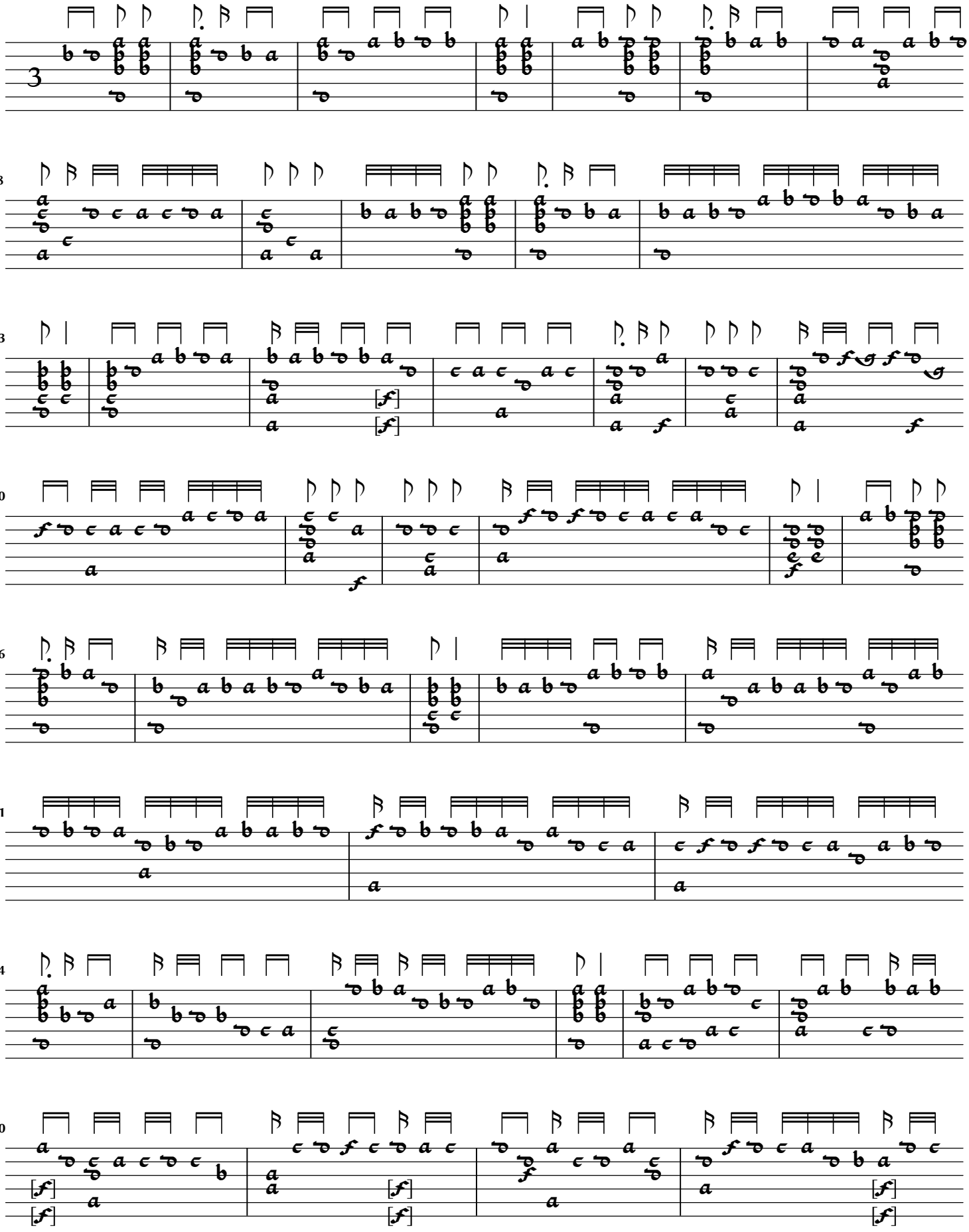
John Marchant

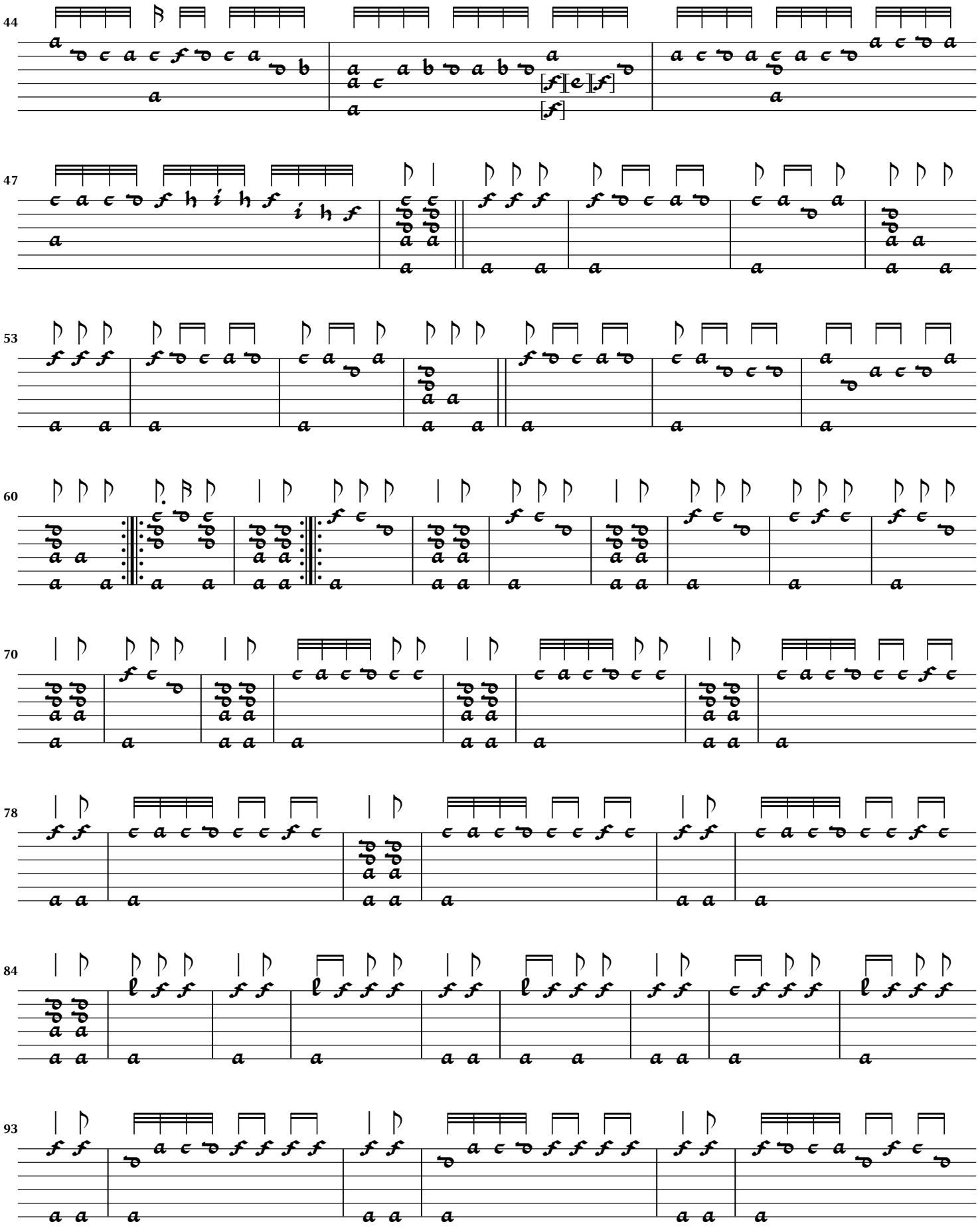


[Battle galliard]

CUL Dd.2.11(b), f.29v.
6th course tuned down a full step

Anonymous

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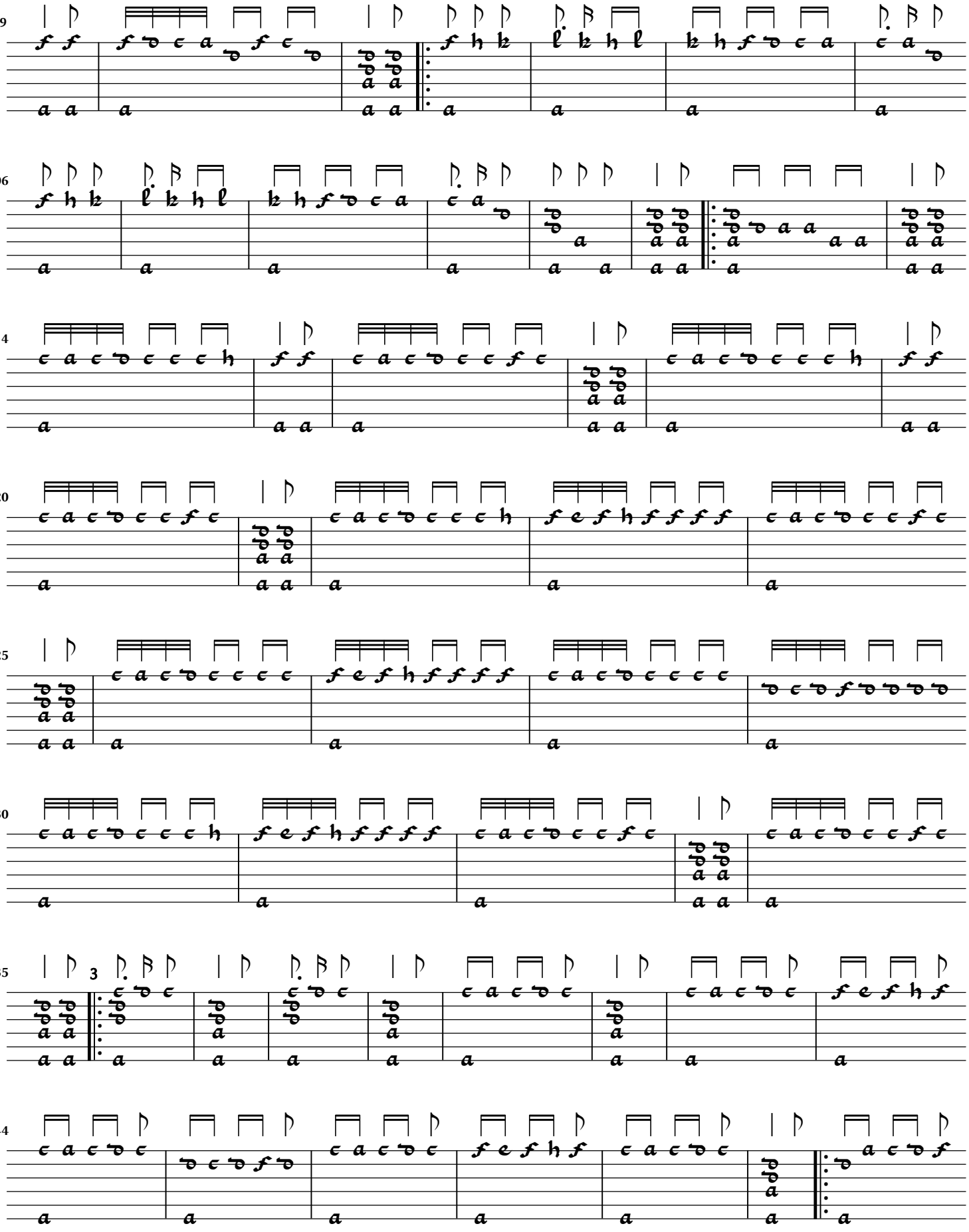
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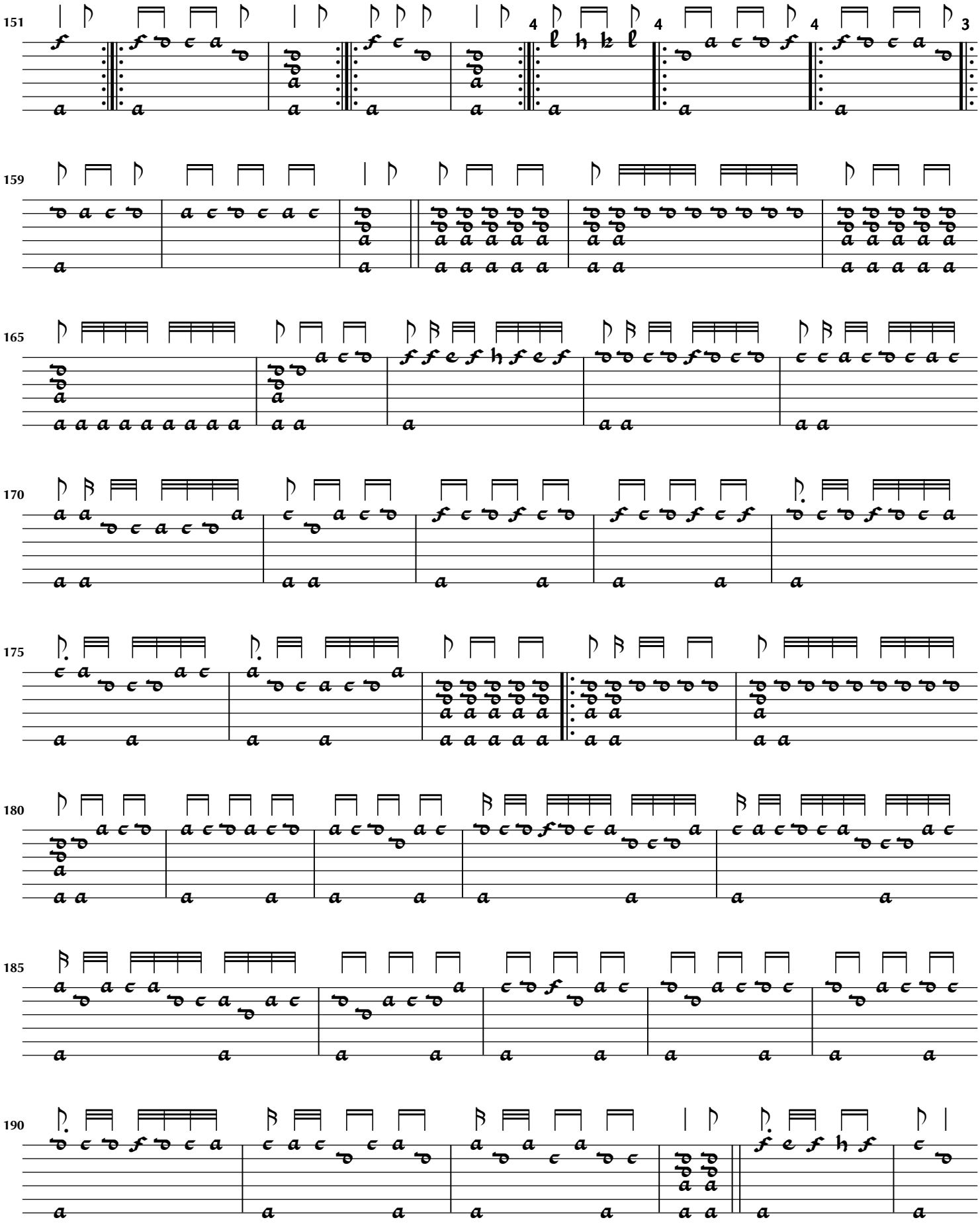
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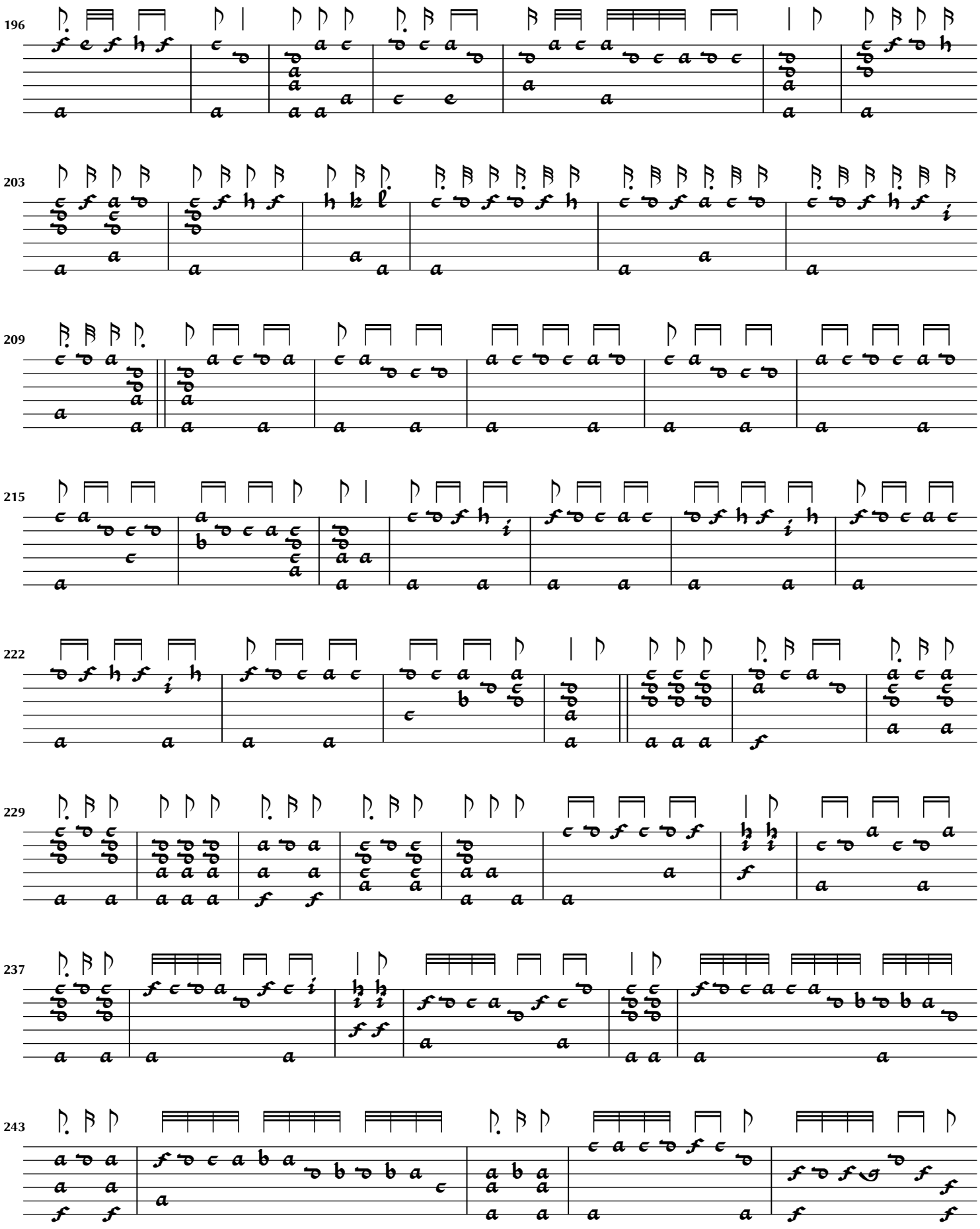
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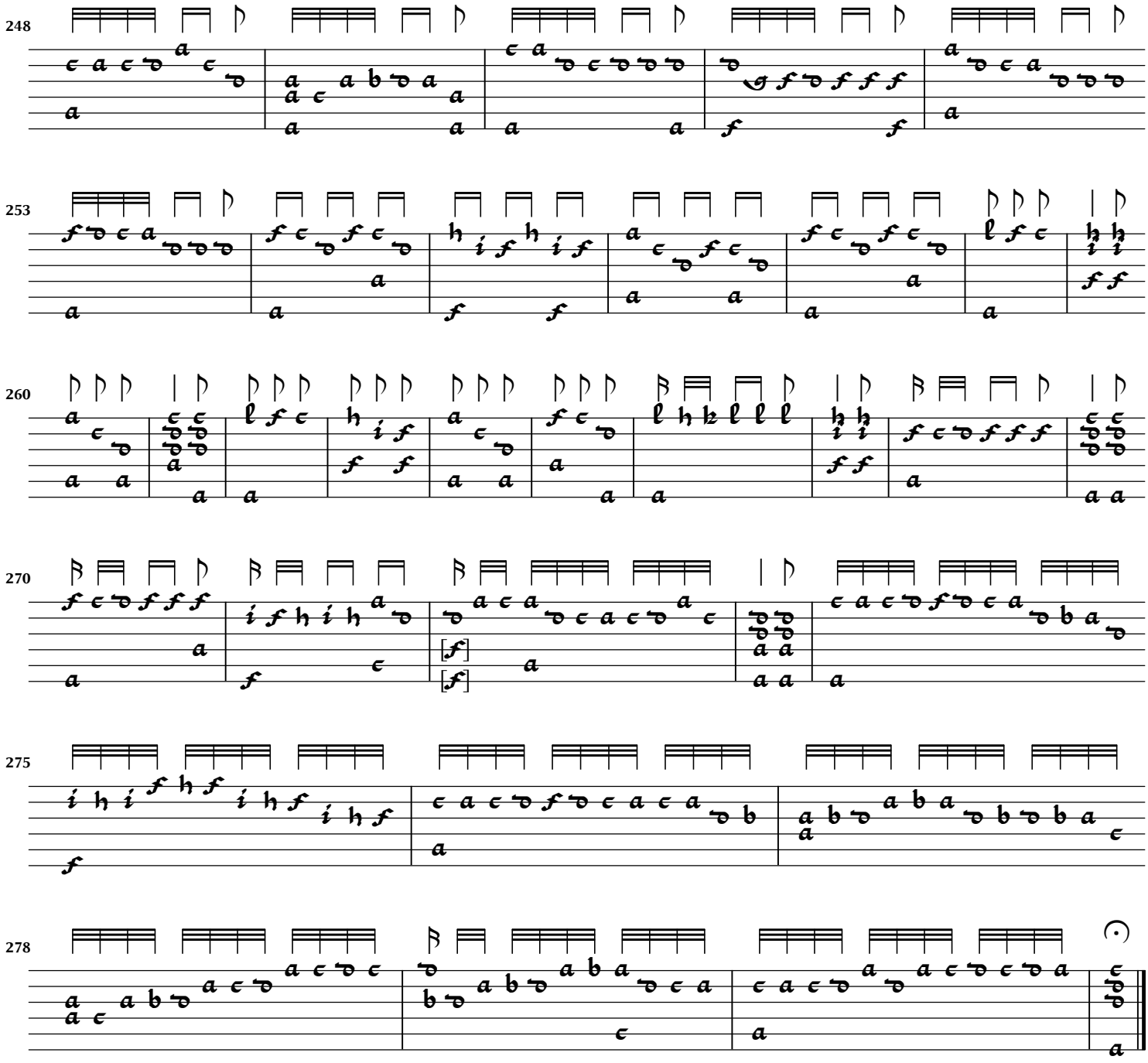
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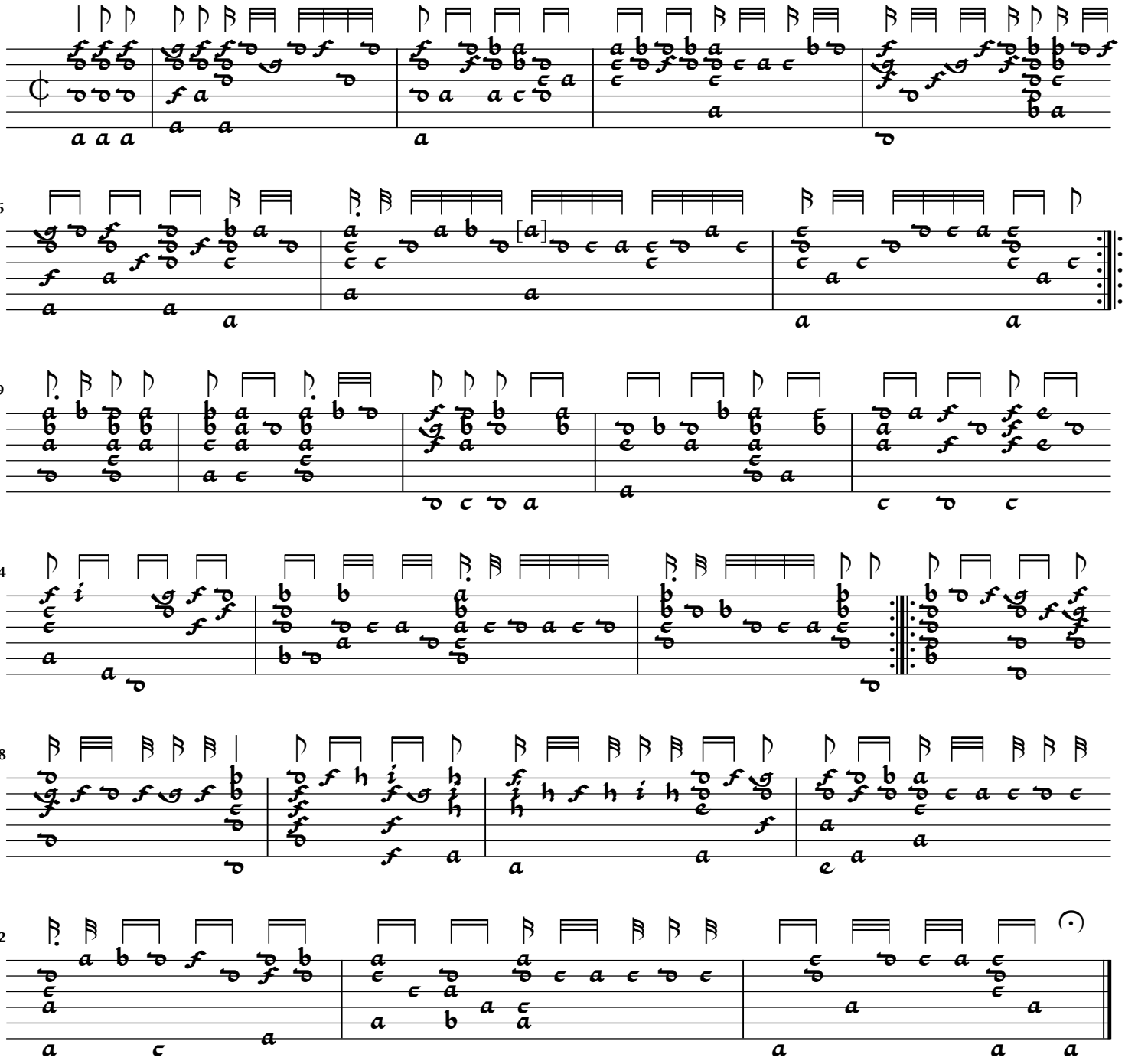
[Untitled Pavane]

CUL Dd.2.11(b), f.31[2]. (For bandora)

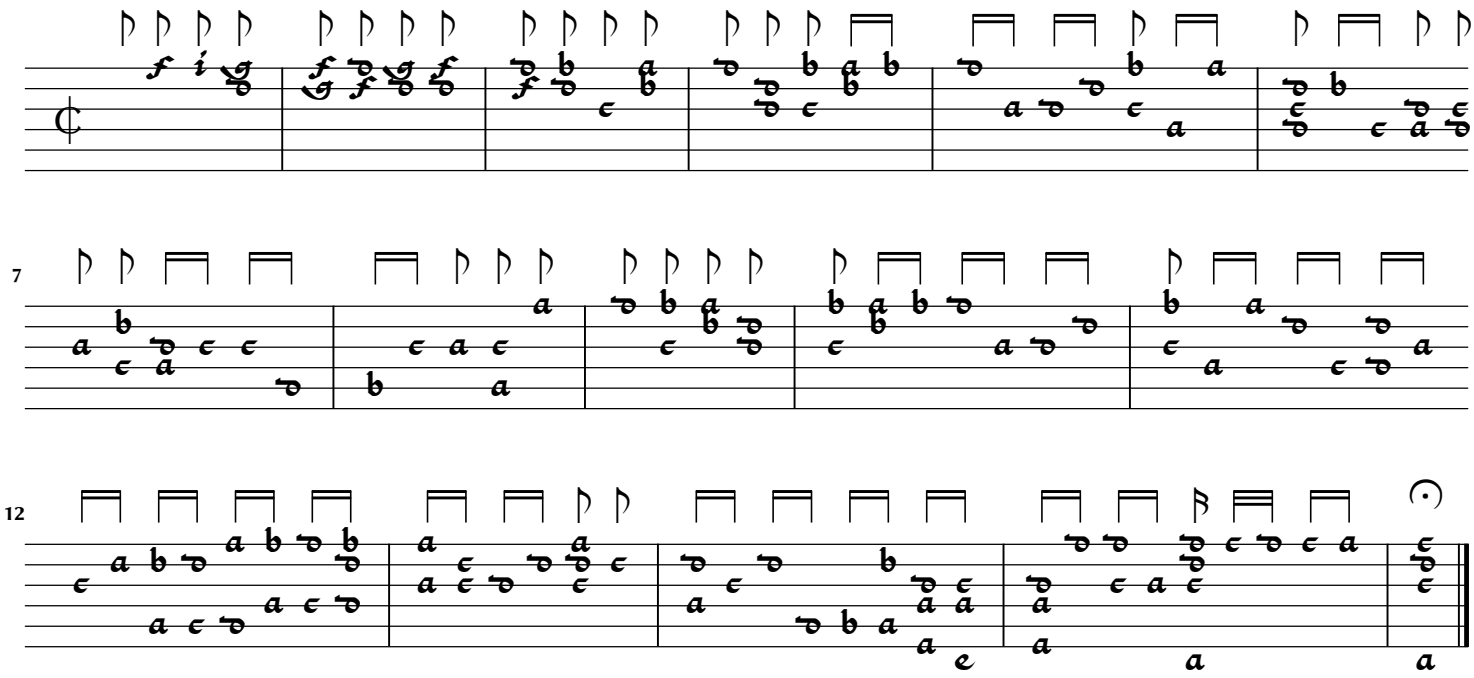
Anthony Holborne



[Prelude or fantasia]

CUL Dd.2.11(b), f.31[3]. (For bandora)

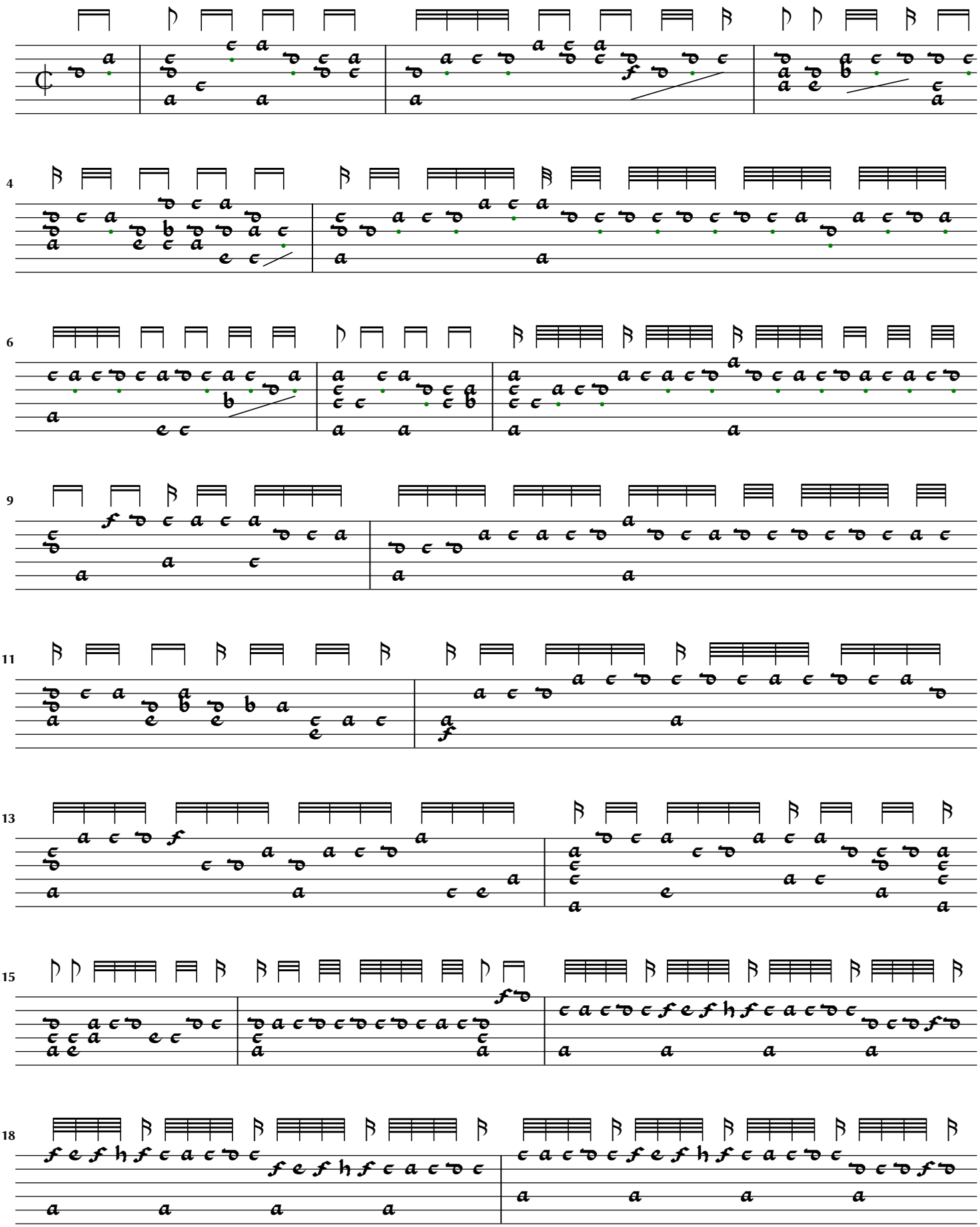
Anthony Holborne

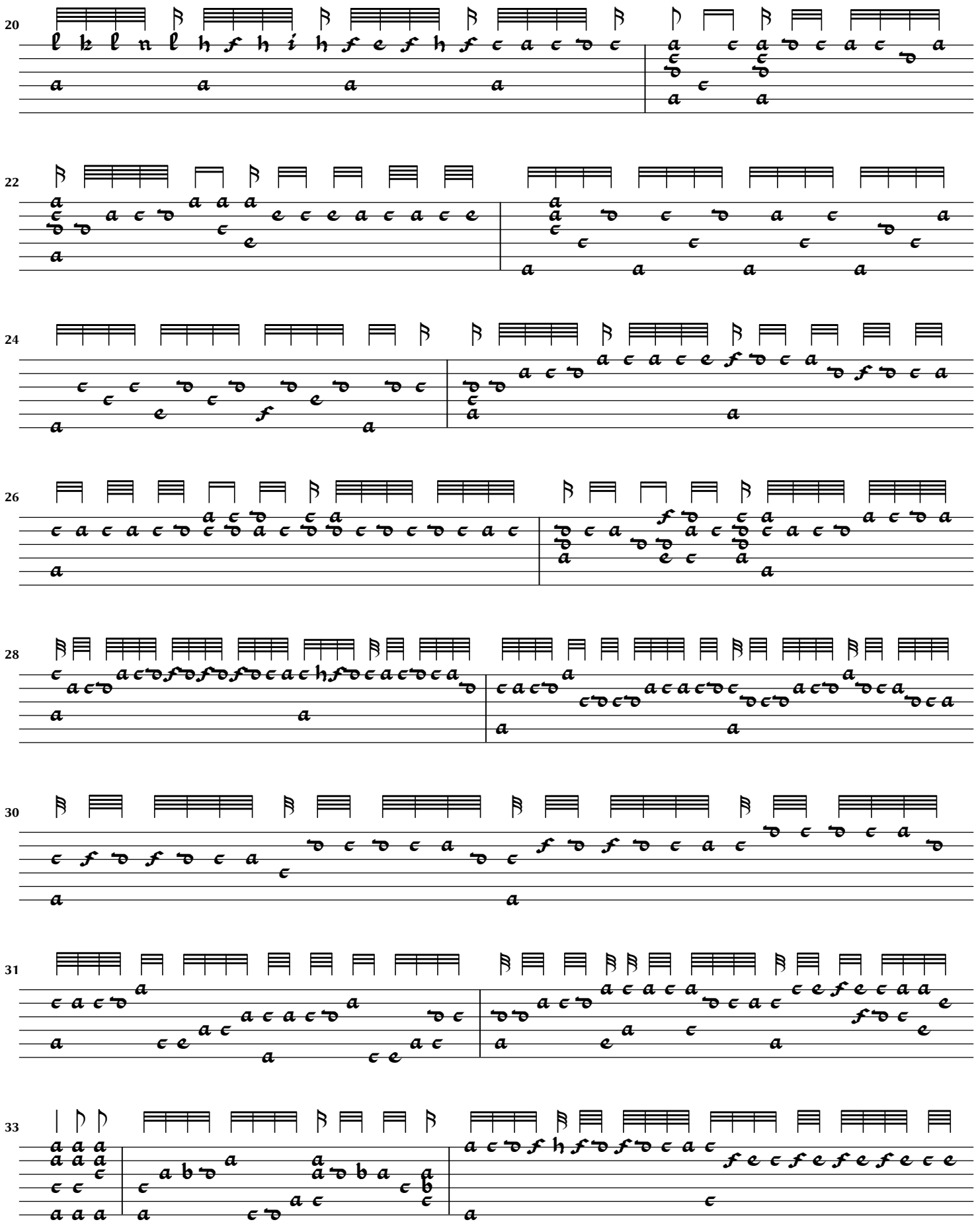


Quadro paven

CUL Dd.2.11(b), f.31v.

John Johnson

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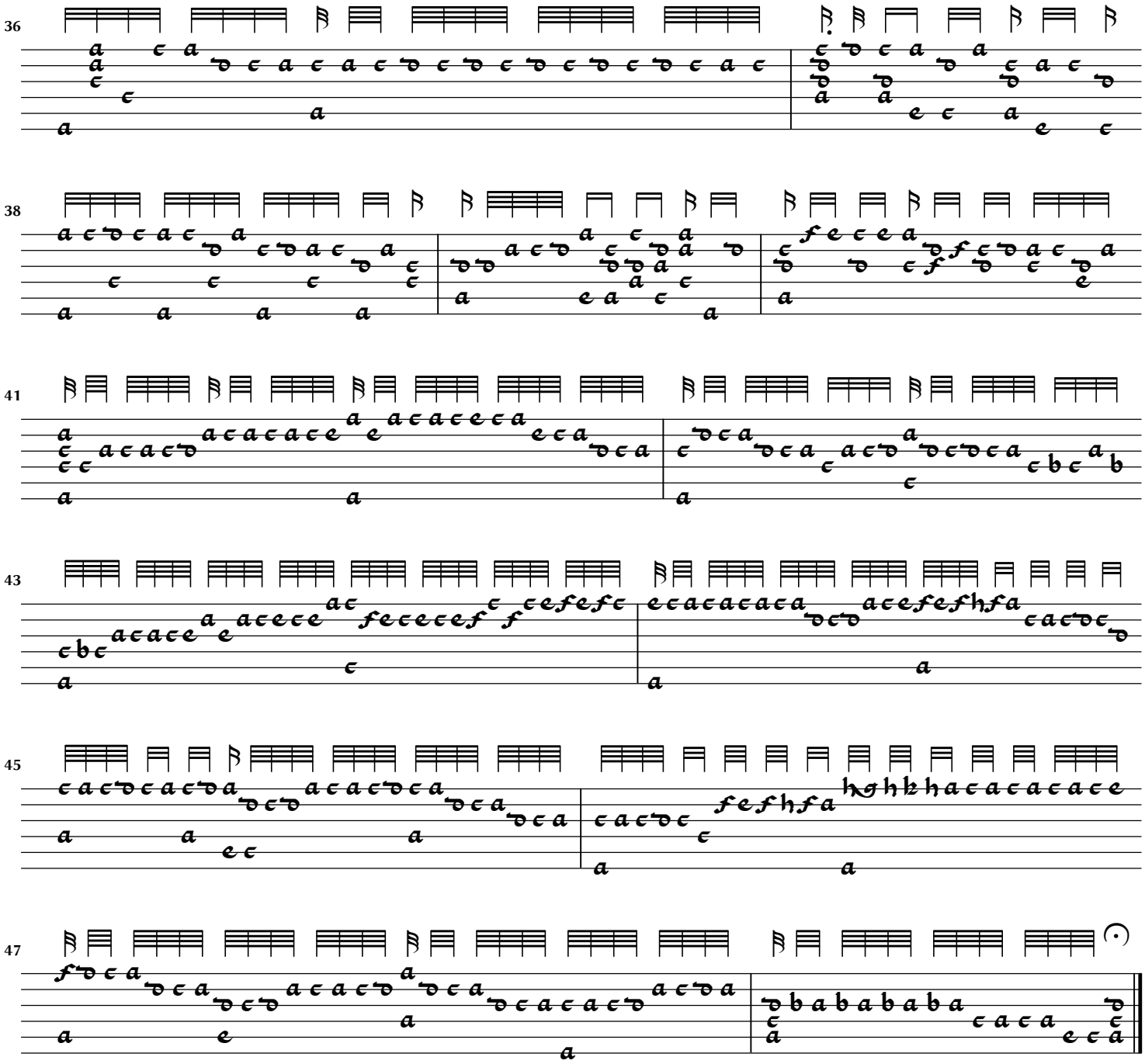
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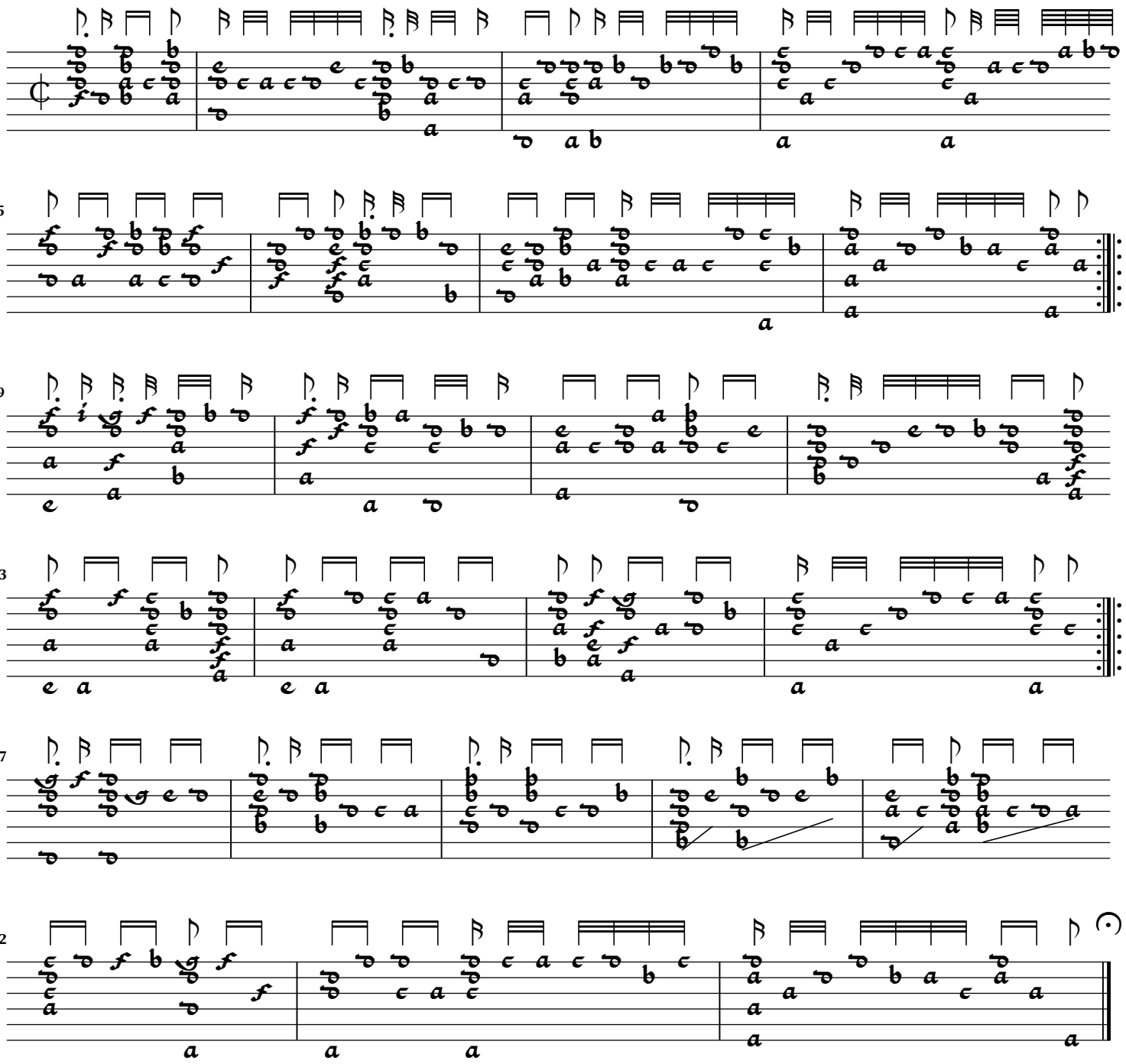
Holburns last will and Testament

CUL Dd.2.11(b), f.32[2]. (For bandora)

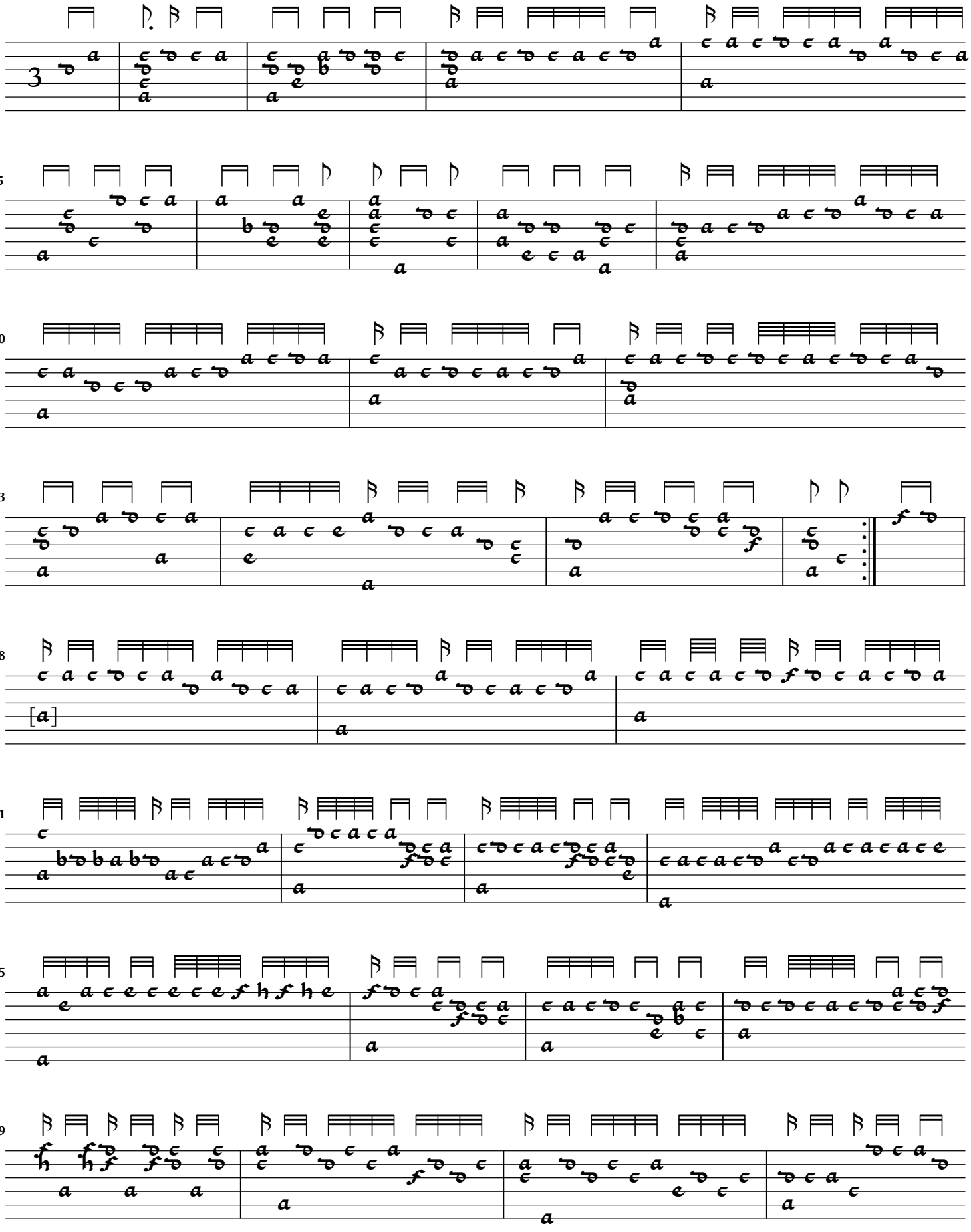
Anthony Holborne

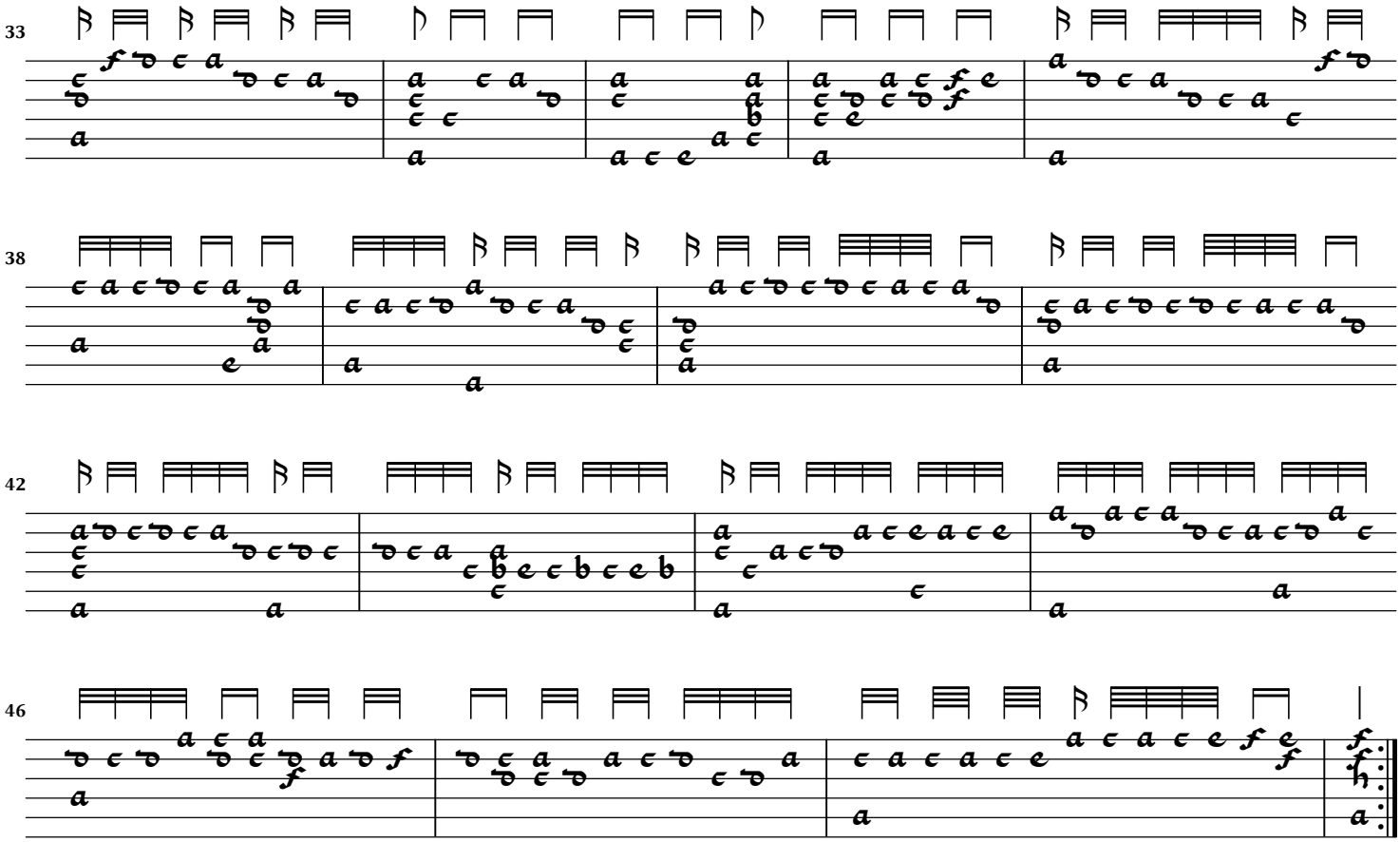


[Quadro galliard]

CUL Dd.2.11(b), f.32v.

John Johnson

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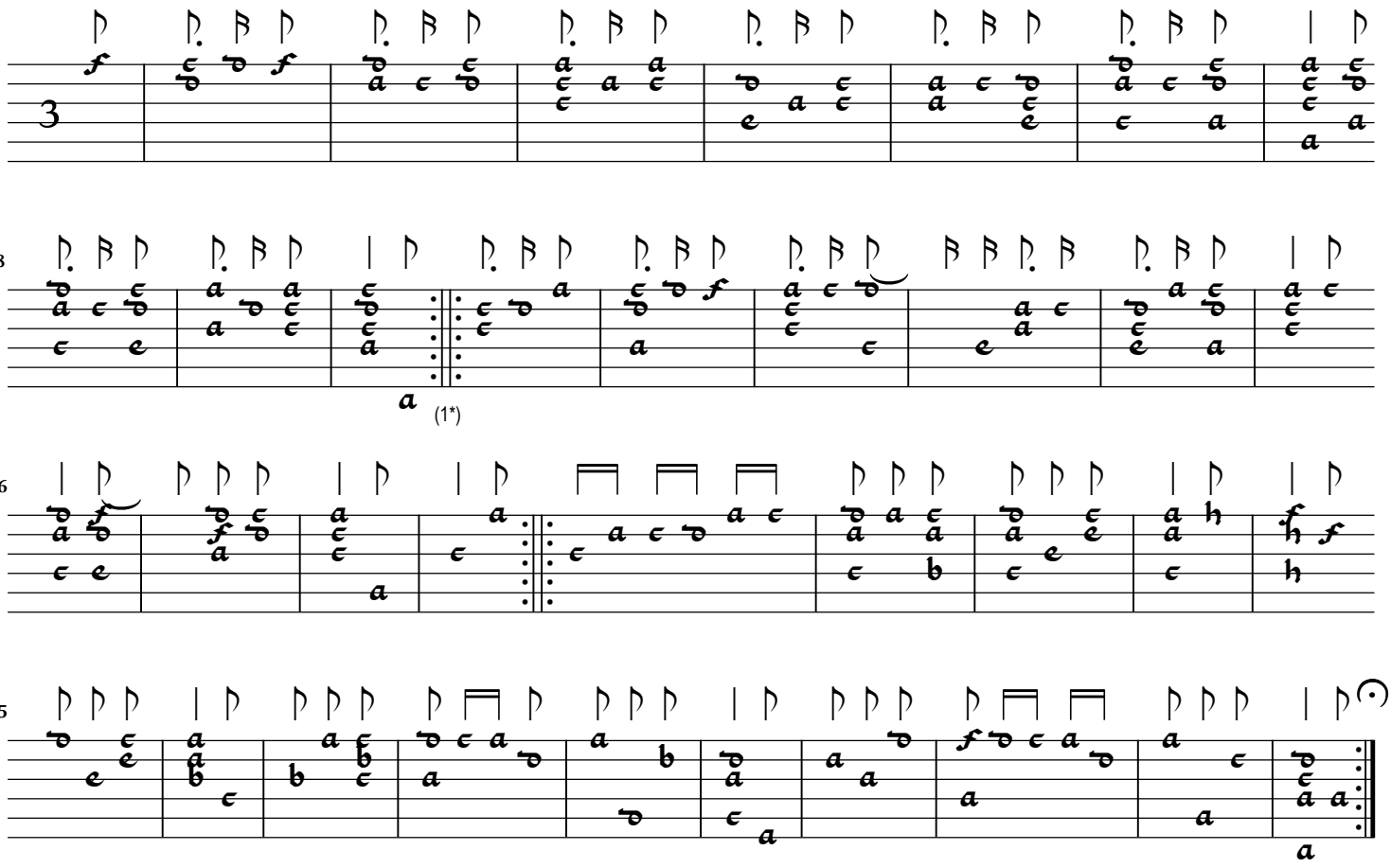
h: play feloe

CUL Dd.2.11(b), ff.32vb,33[2]. (For bandora)

Anthony Holborne

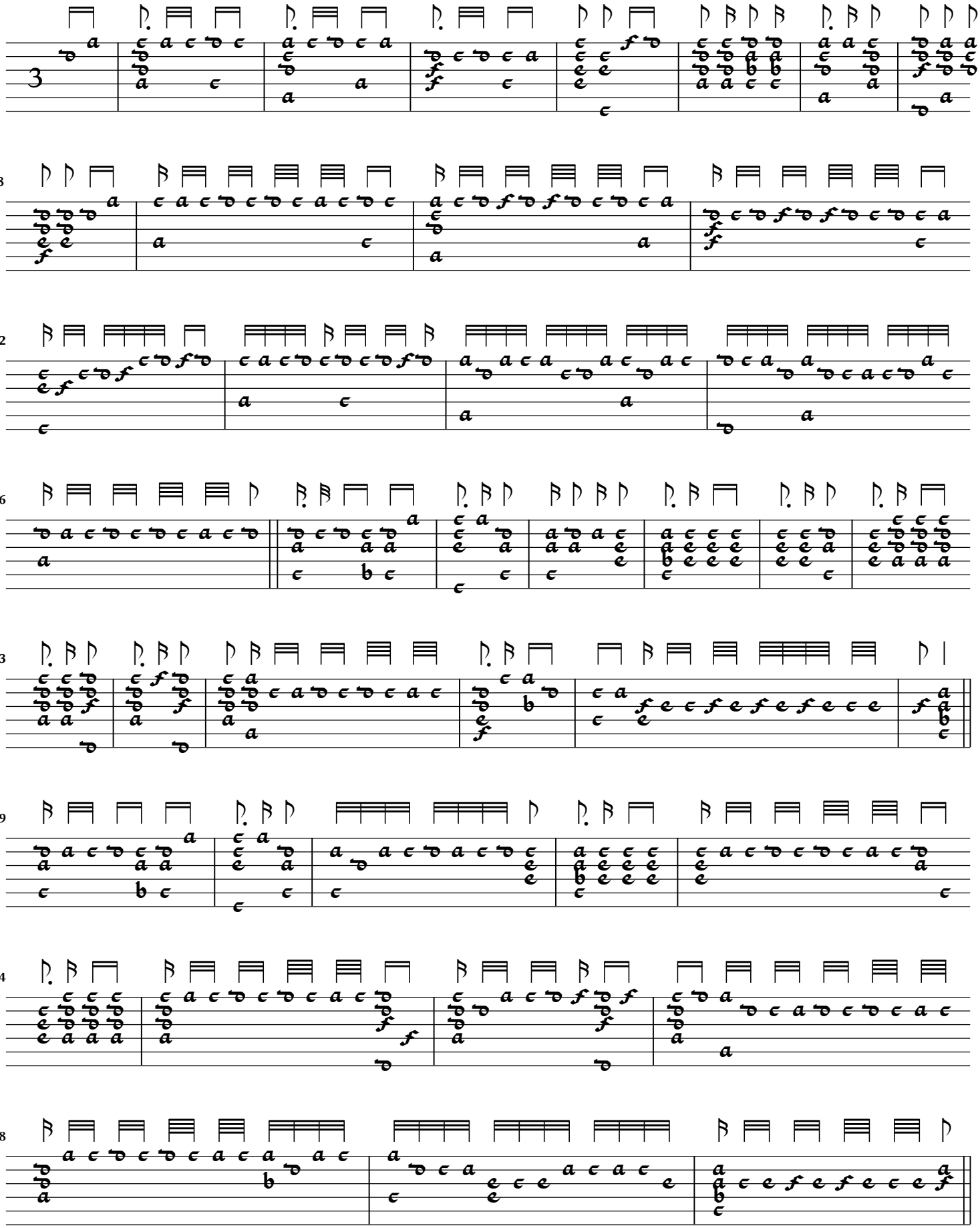


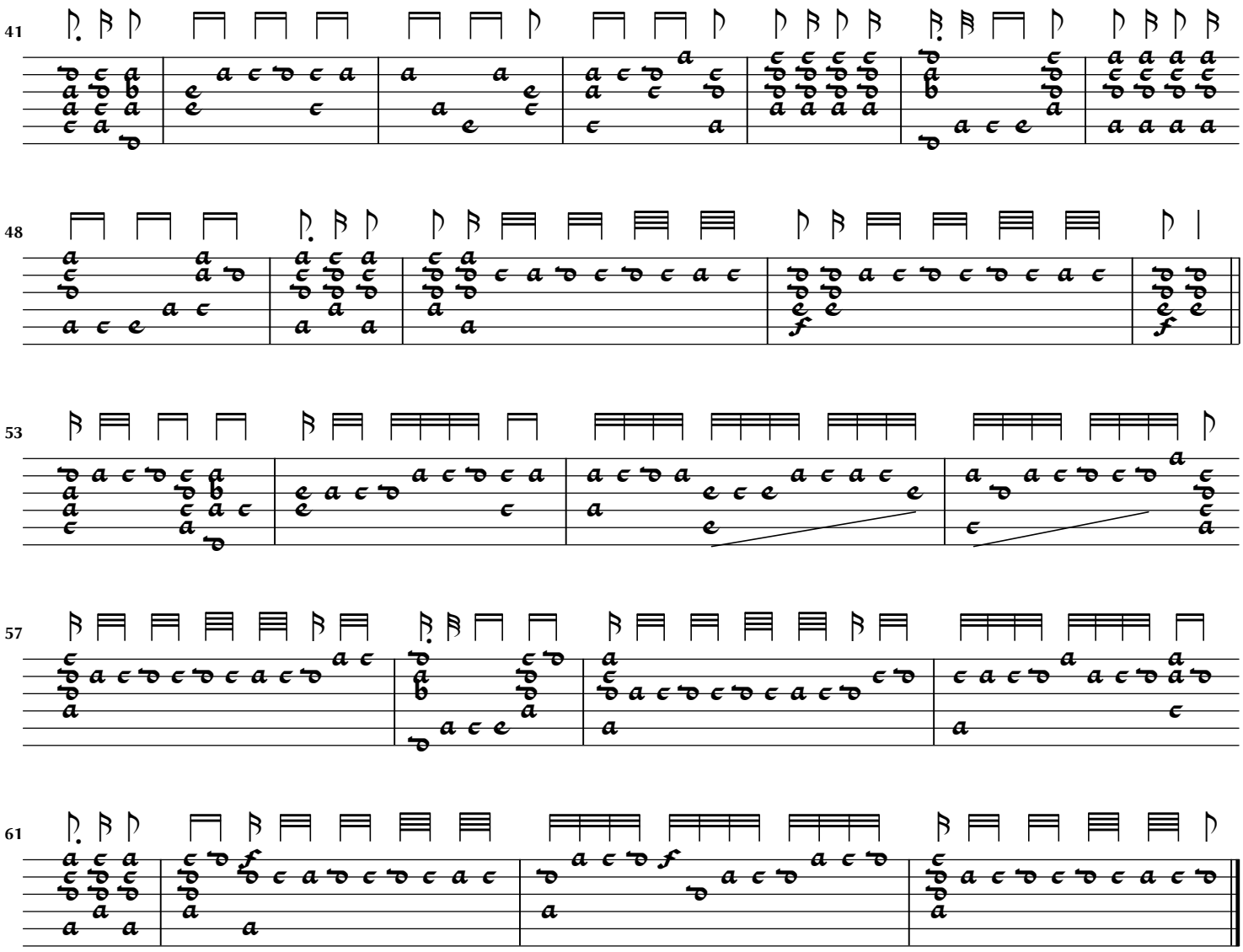
1. Repeat lines are off by one beat

Galliarde Jo Johnson

CUL Dd.2.11(b), f.33[1].

John Johnson

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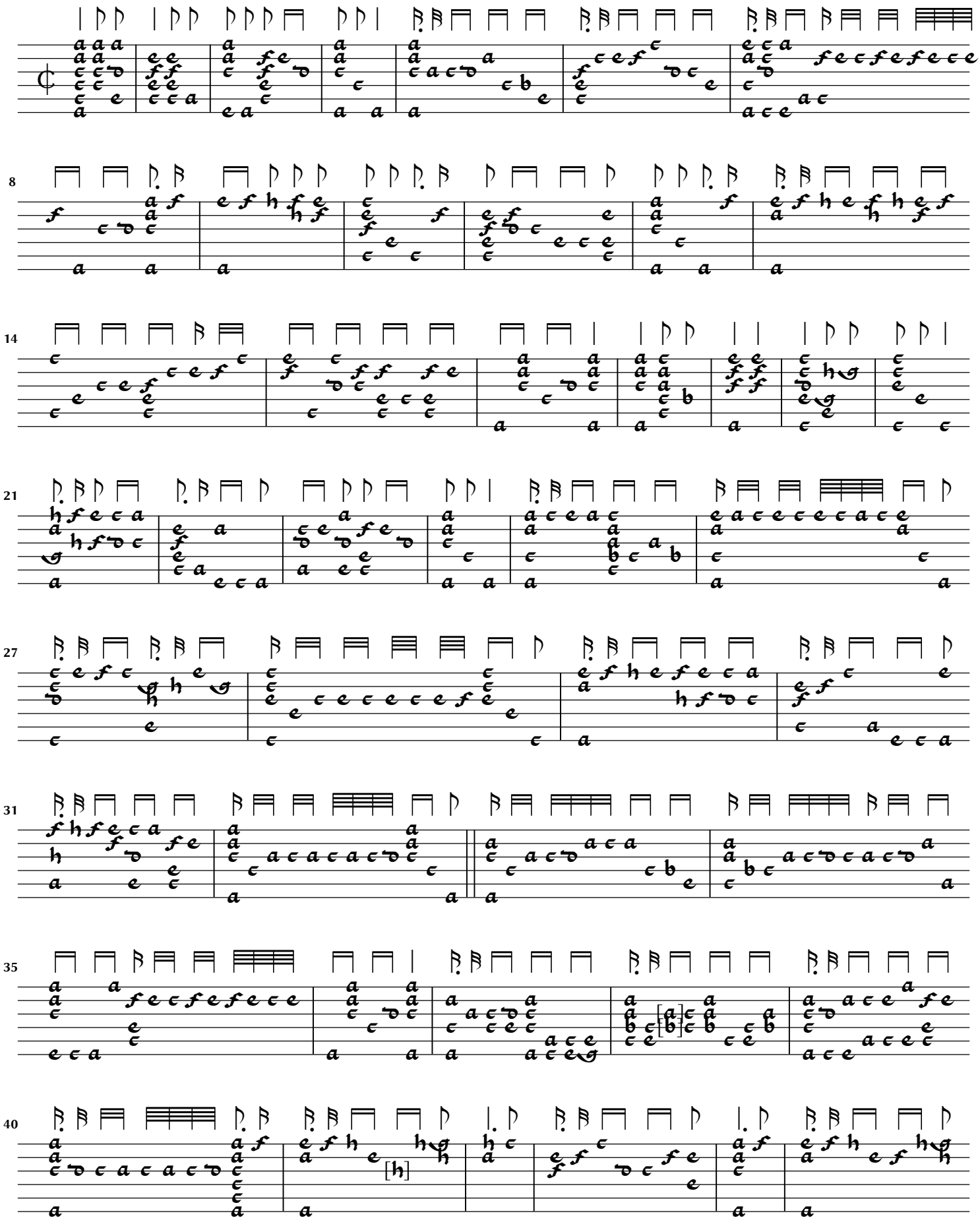
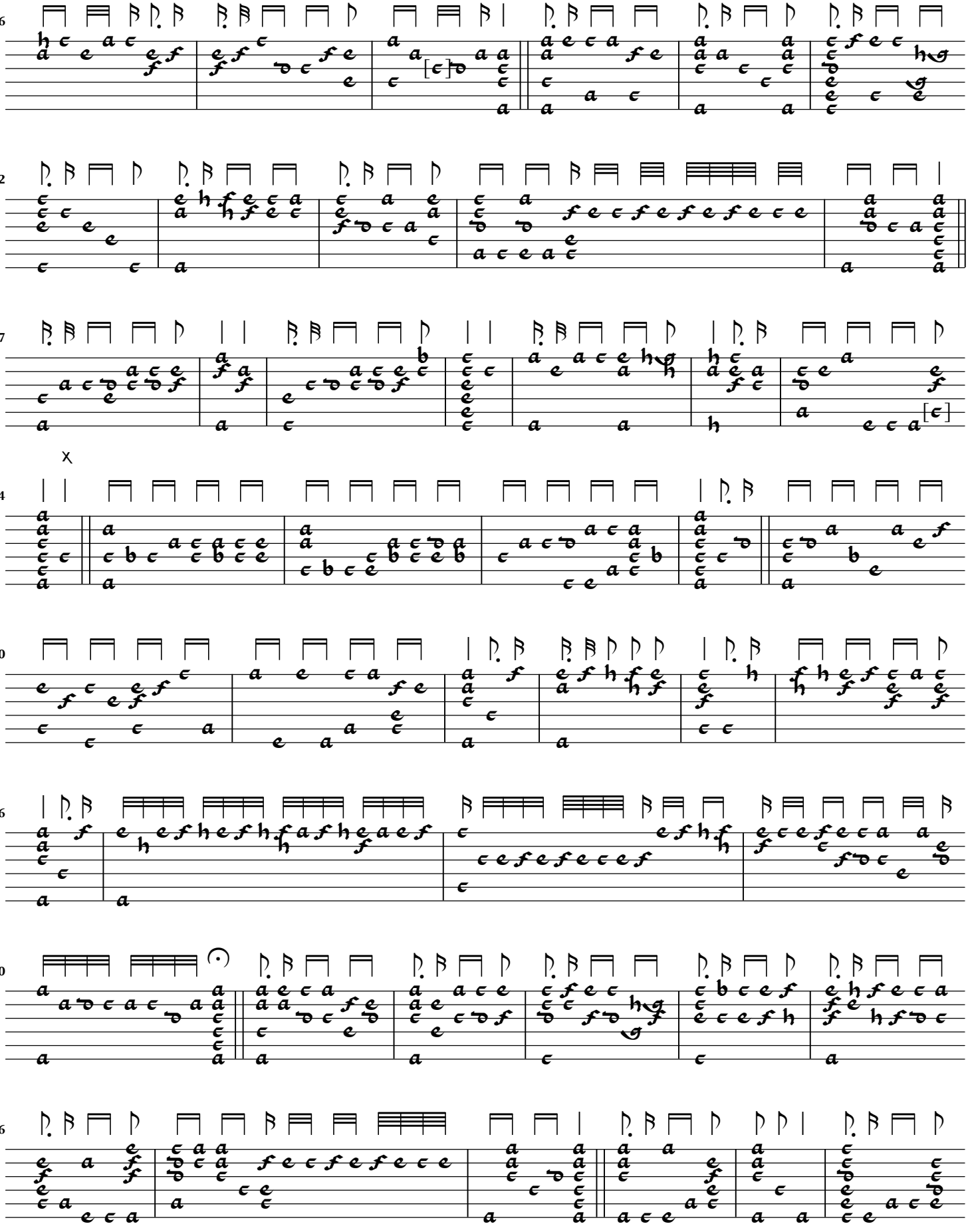
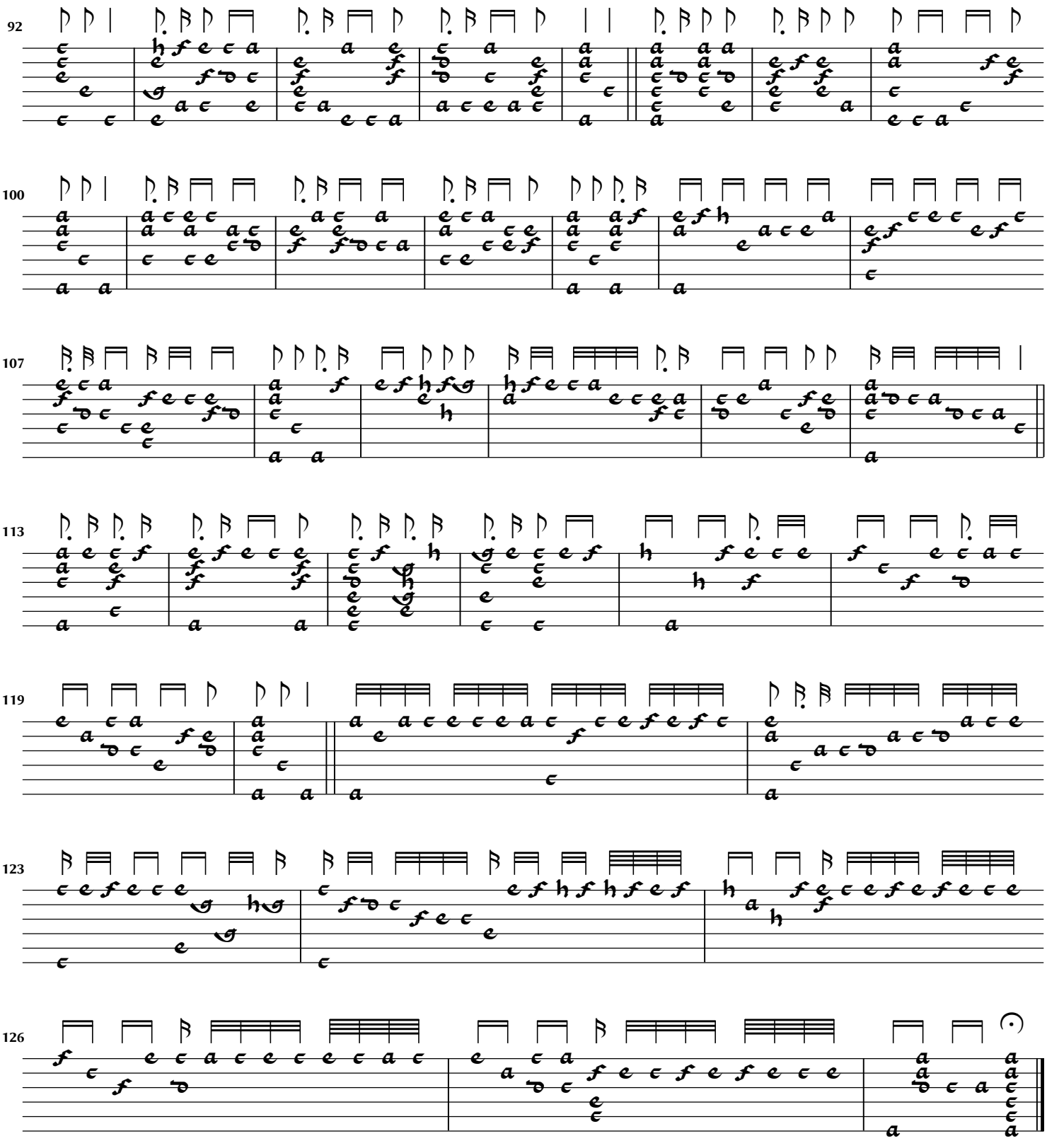
[Mounsieur's Almain]

CUL Dd.2.11(b), ff.33v-34[1].

Daniel Bacheler



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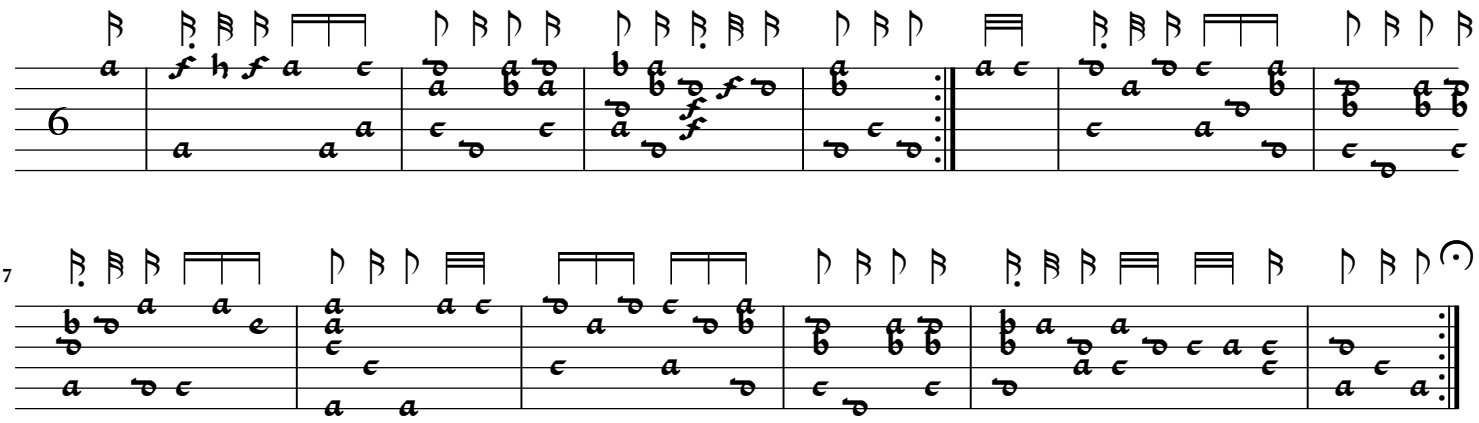
Sleight conceit

CUL Dd.2.11(b), f.34r[2].

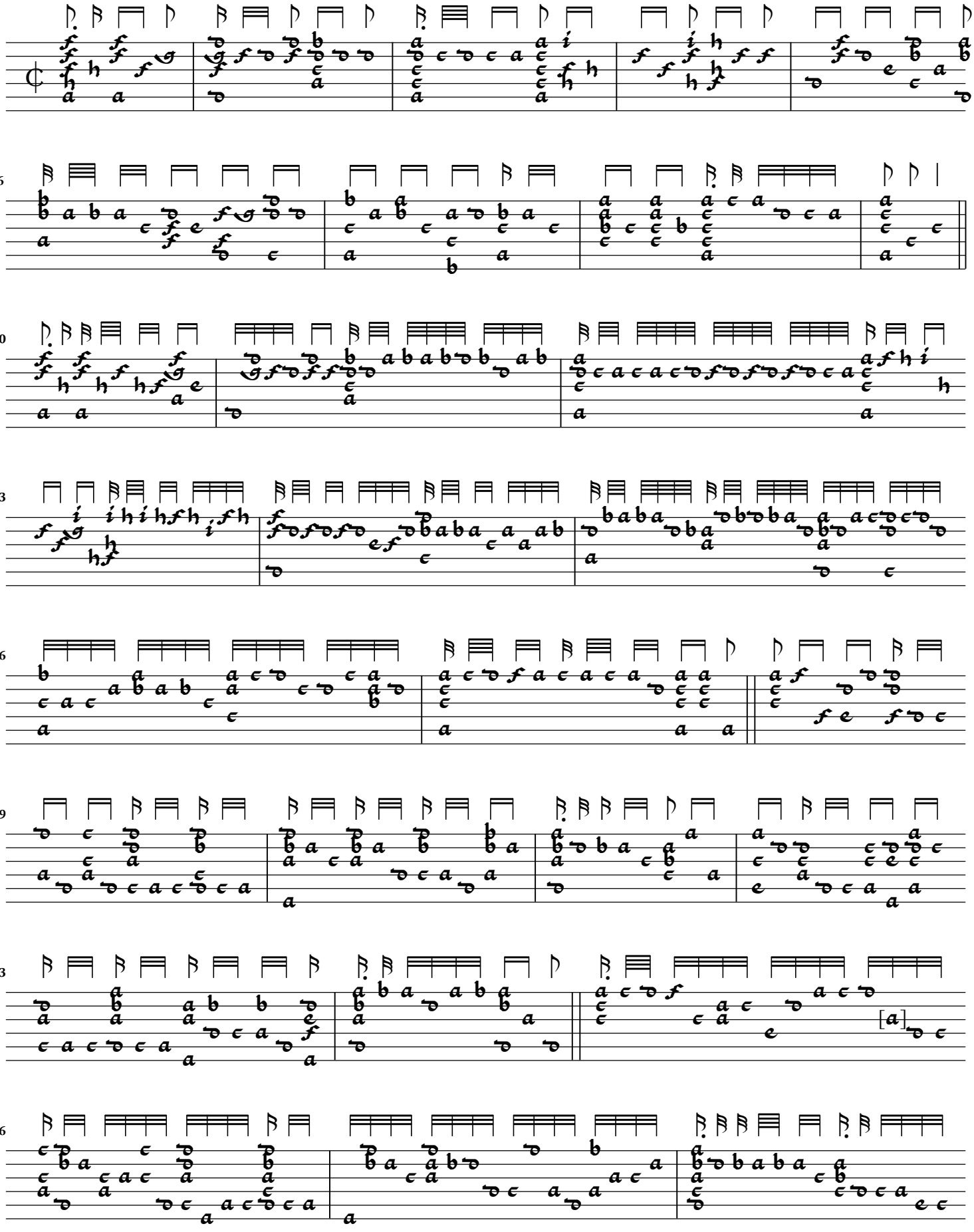
Anonymous

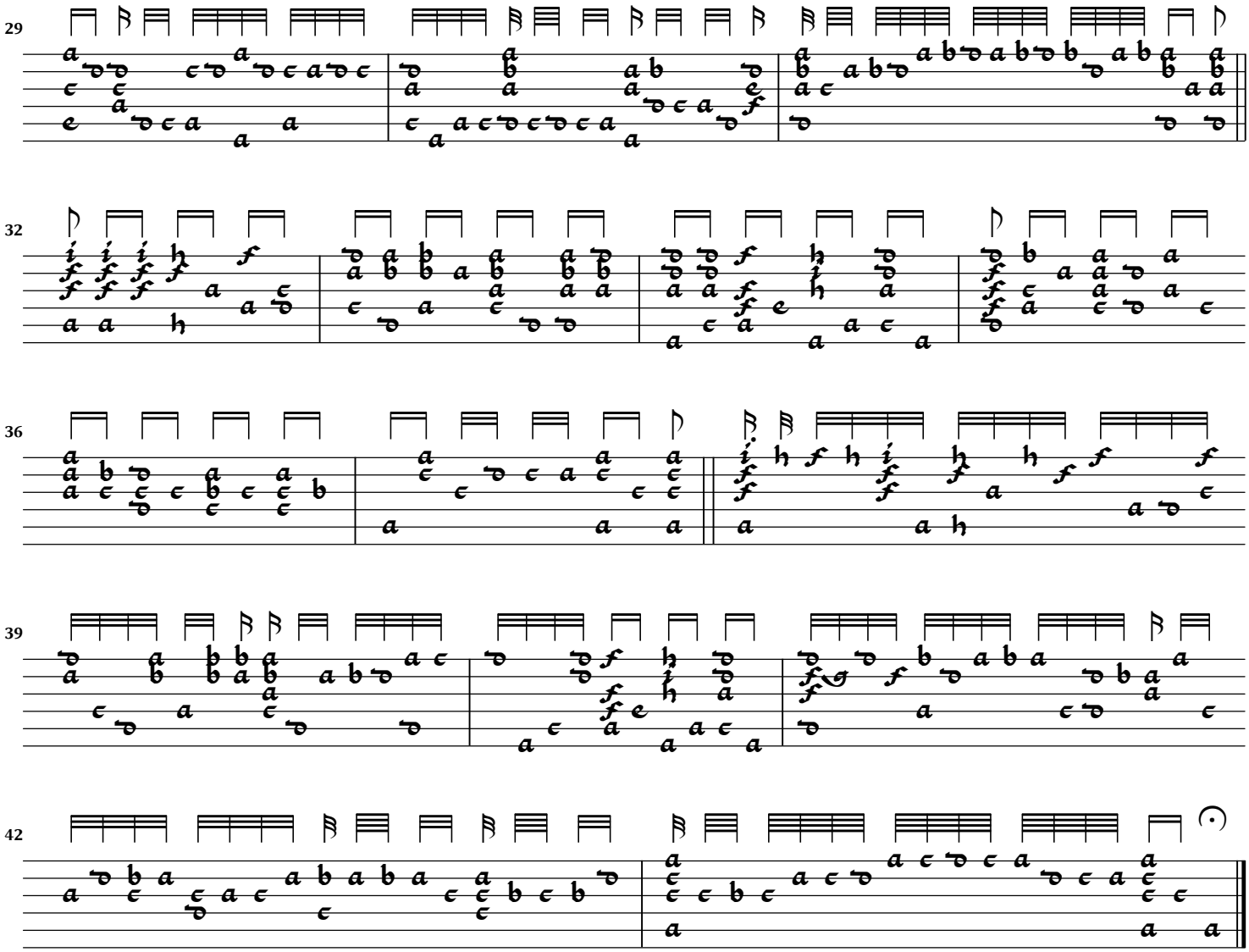


[Pavan]

CUL Dd.2.11(b), f.34v. (For bandora)

Alfonso Ferrabosco I

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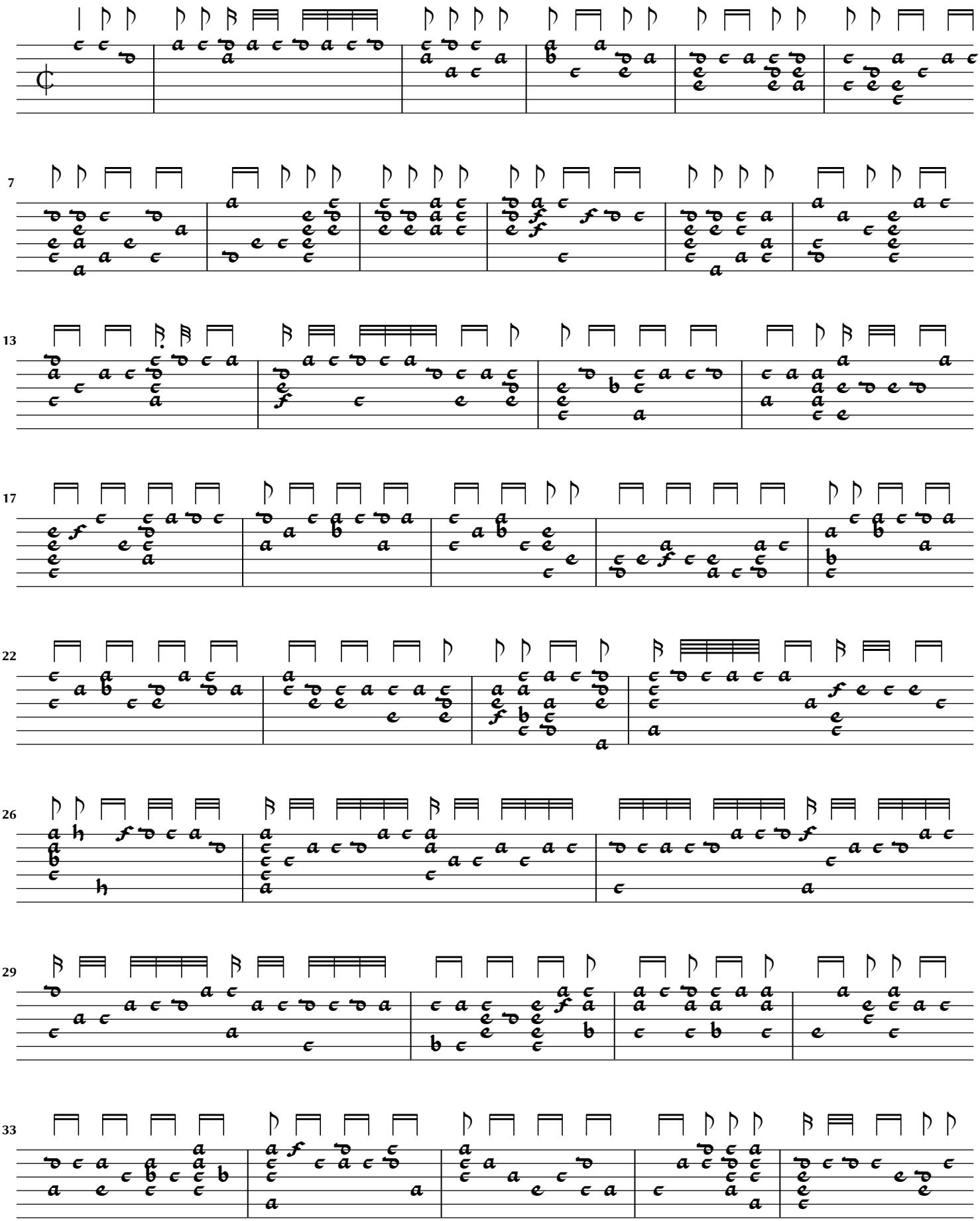
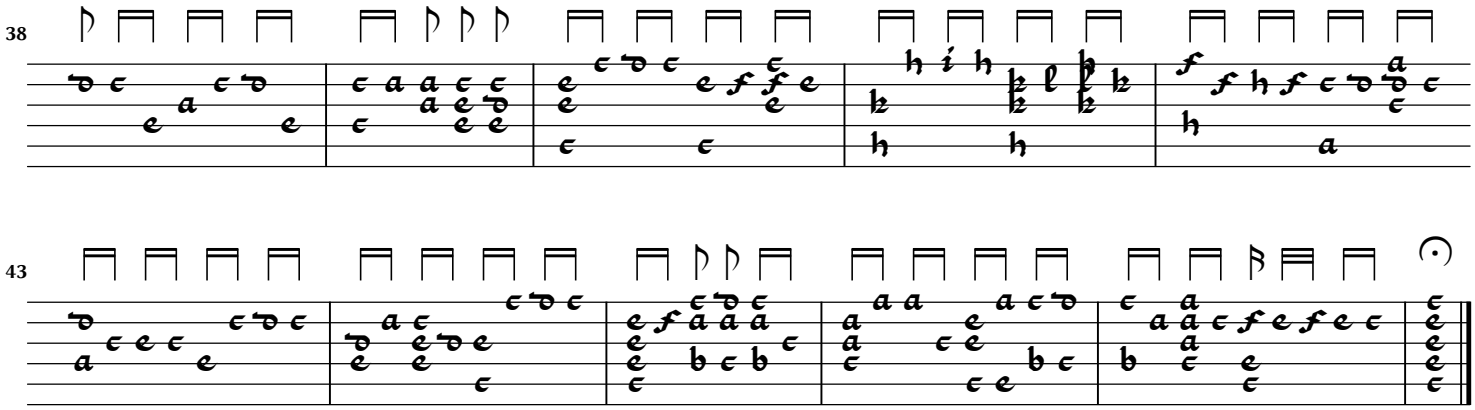
[Untitled fantasia]

CUL Dd.2.11(b), f.35[1]. (For bandora)

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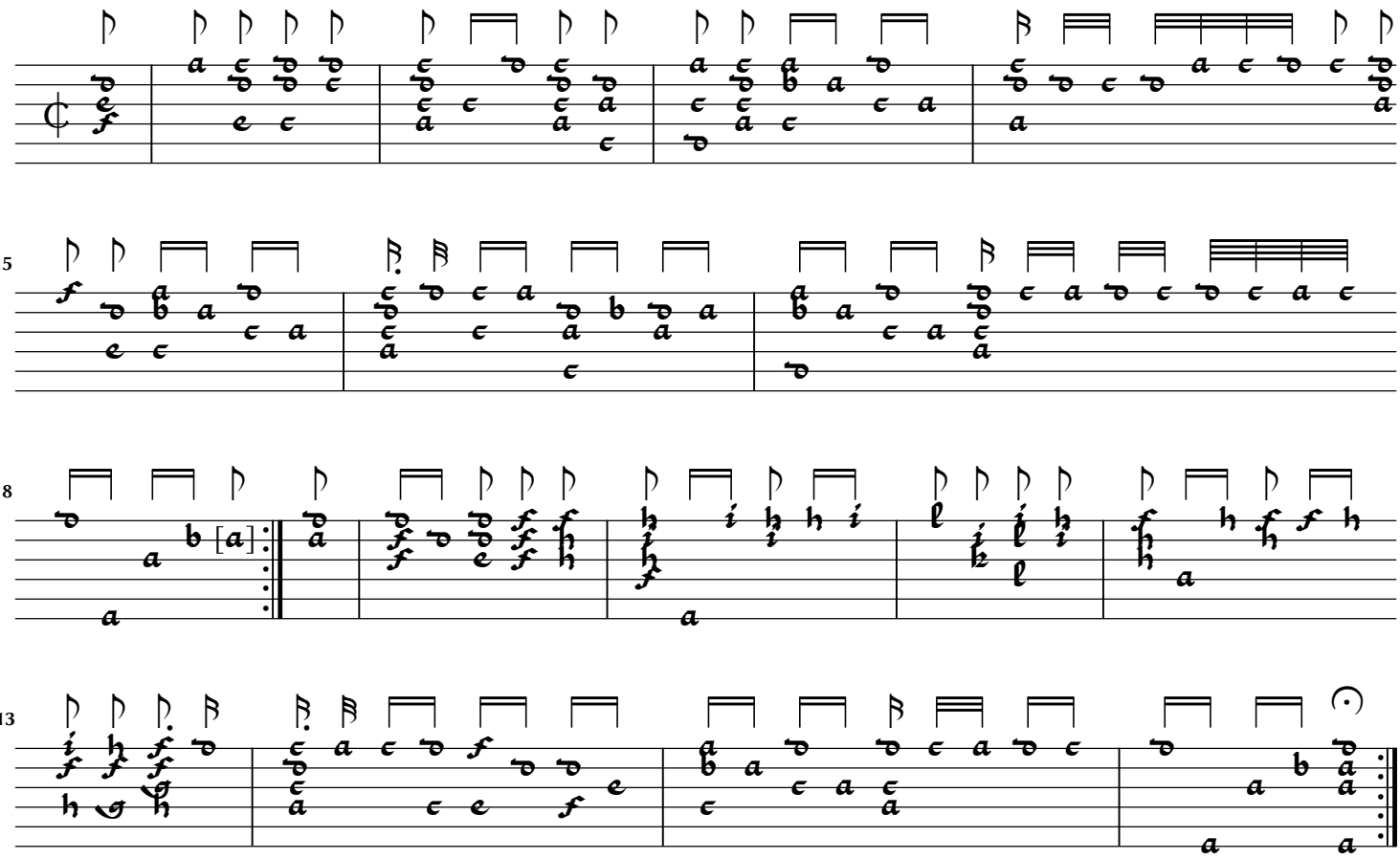
[Allemande?]

CUL Dd.2.11(b), f.35[2]. (For bandora)

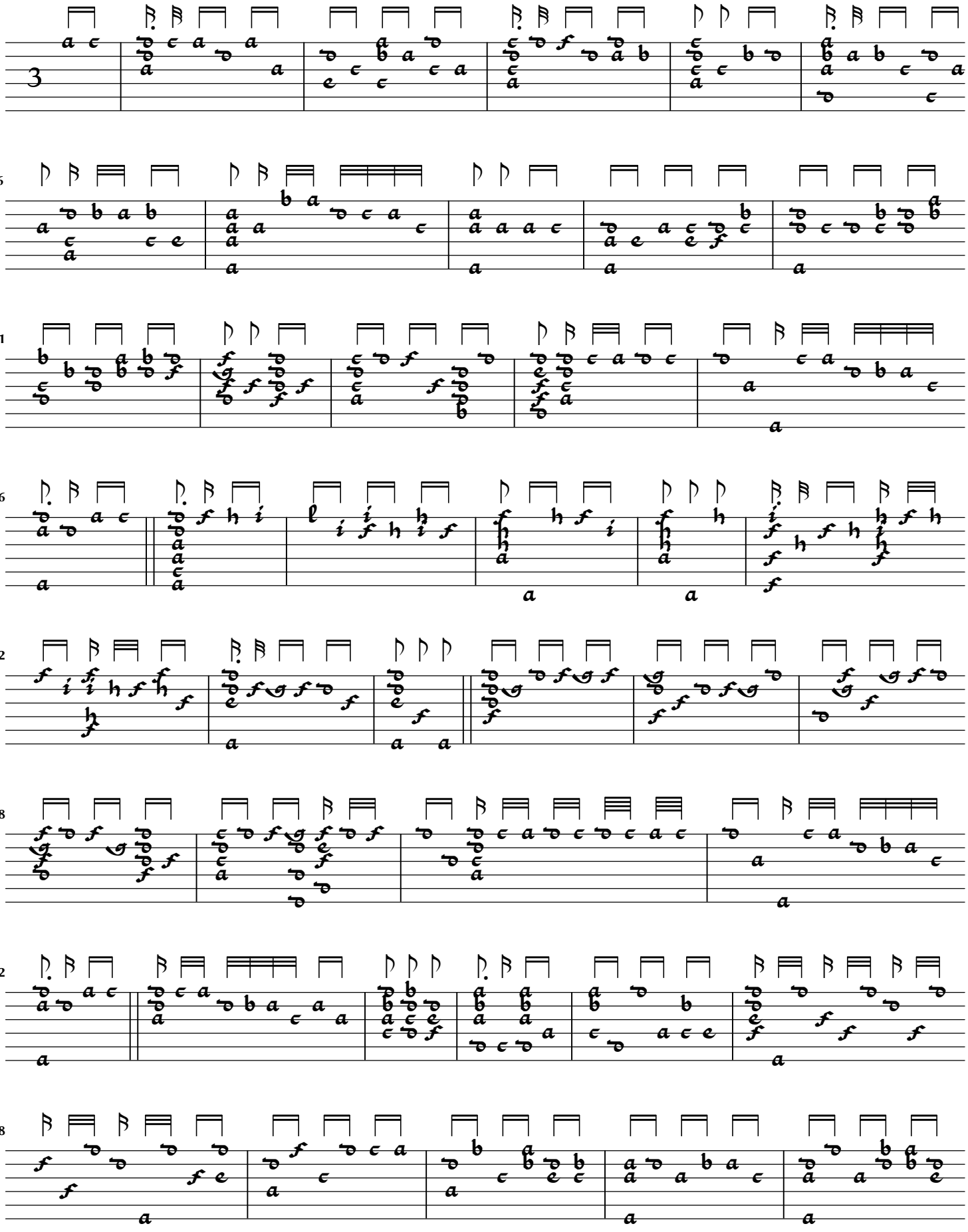
Anonymous

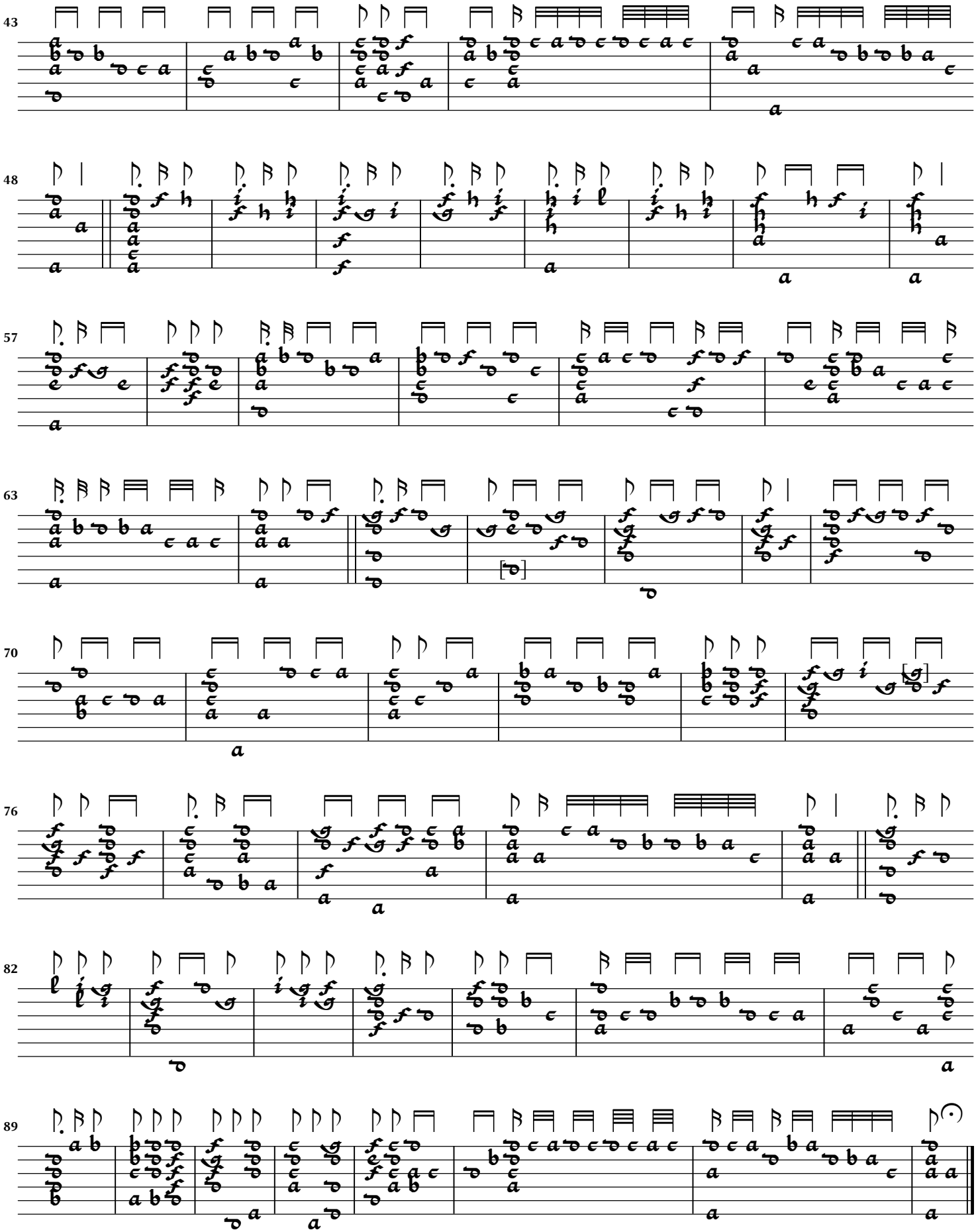


Tres choses A. Holburn

CUL Dd.2.11(b), f.35v. (For bandora)

Anthony Holborne

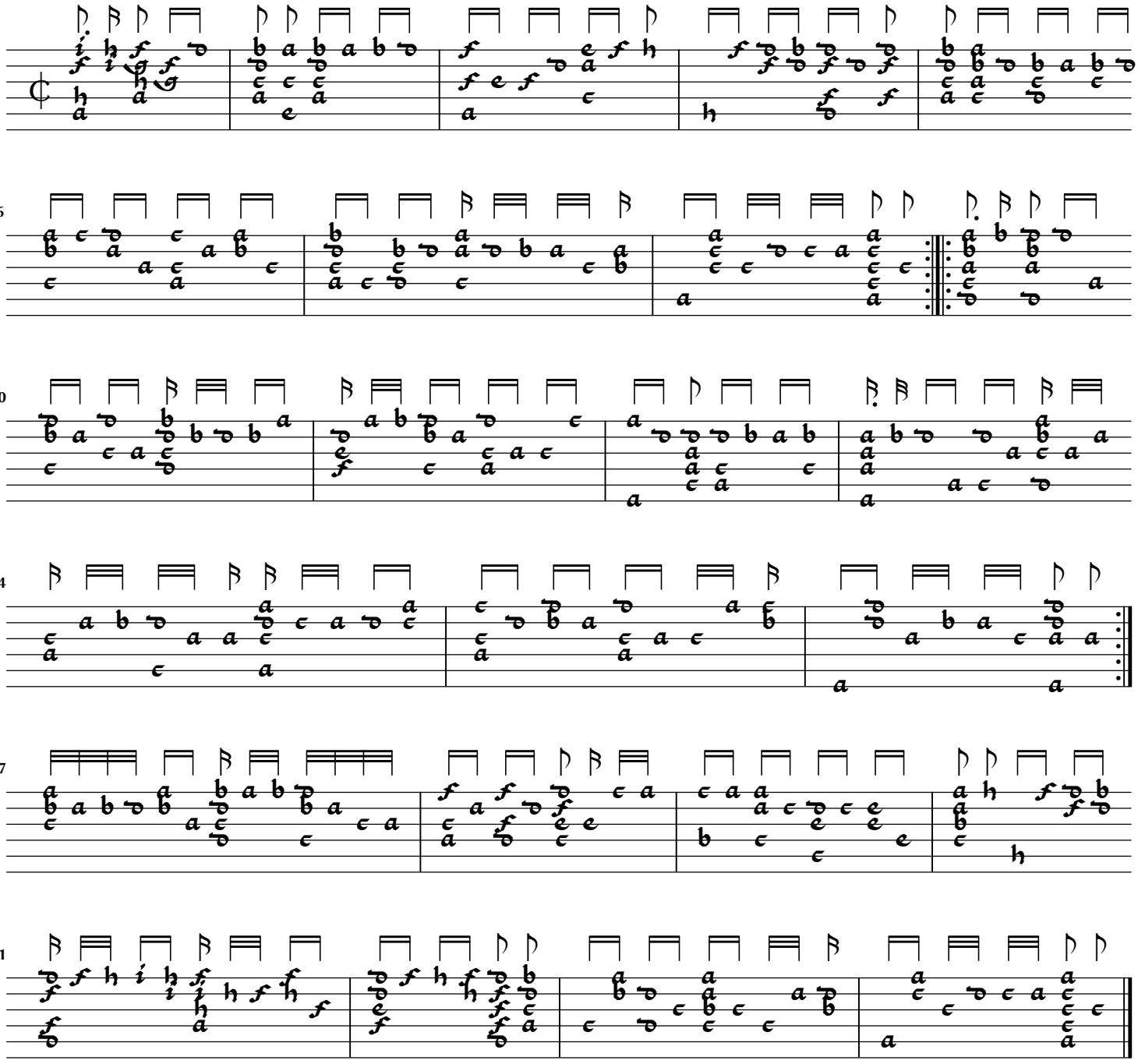




[Pavane]

CUL Dd.2.11(b), f.36[2]. (For bandora)

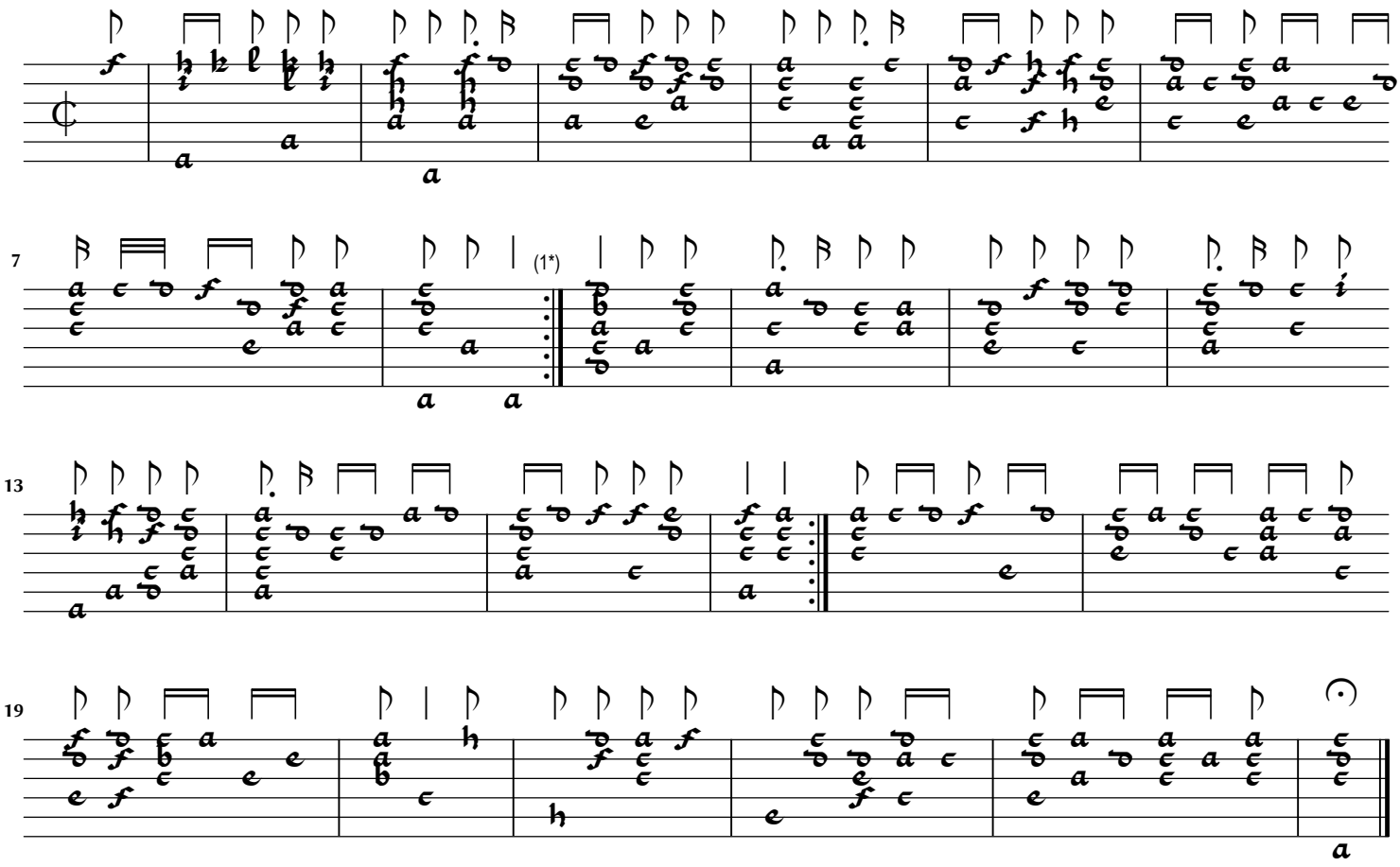
Anthony Holborne



[The night watch]

CUL Dd.2.11(b), f.36[3]. (For bandora)

Anthony Holborne

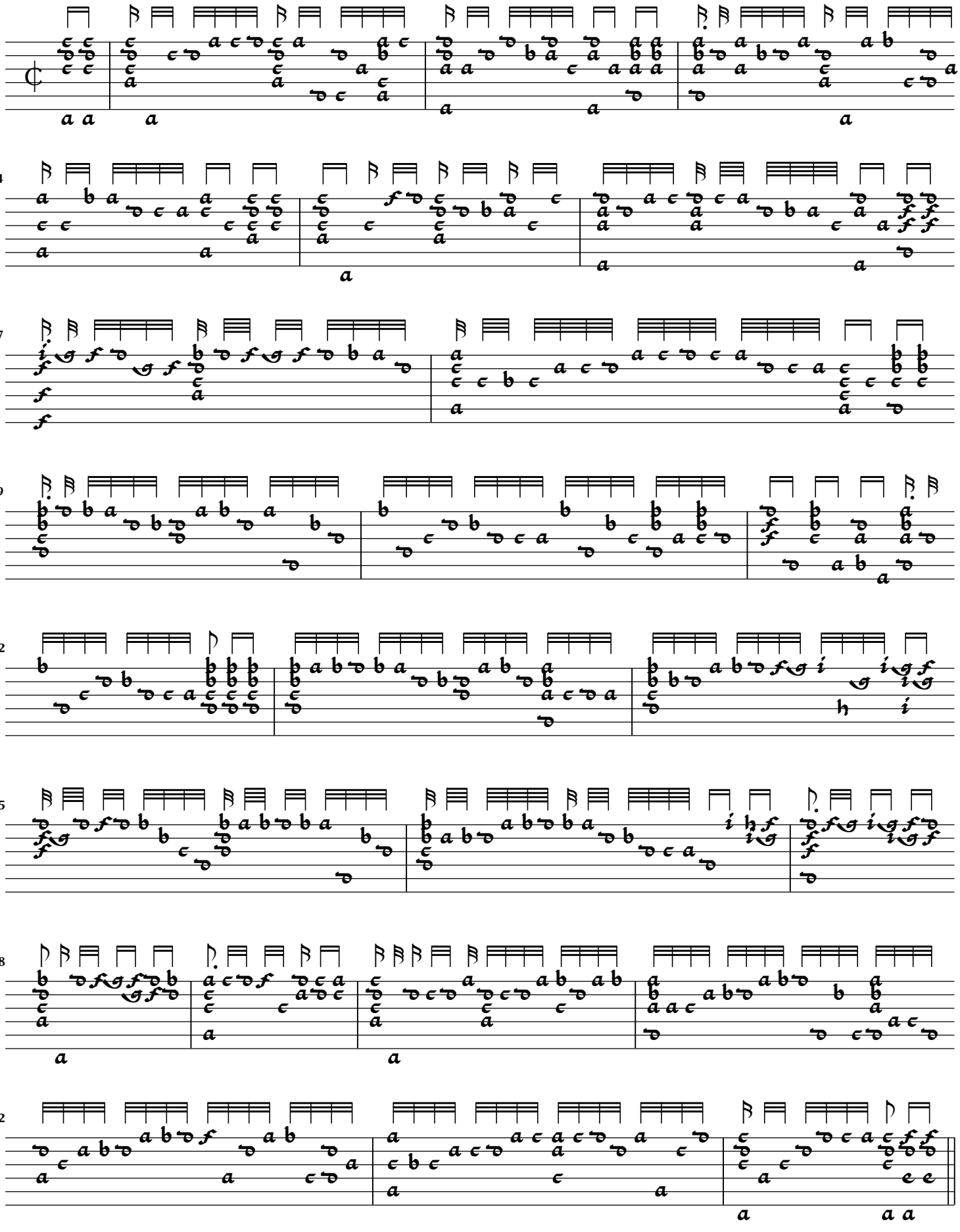


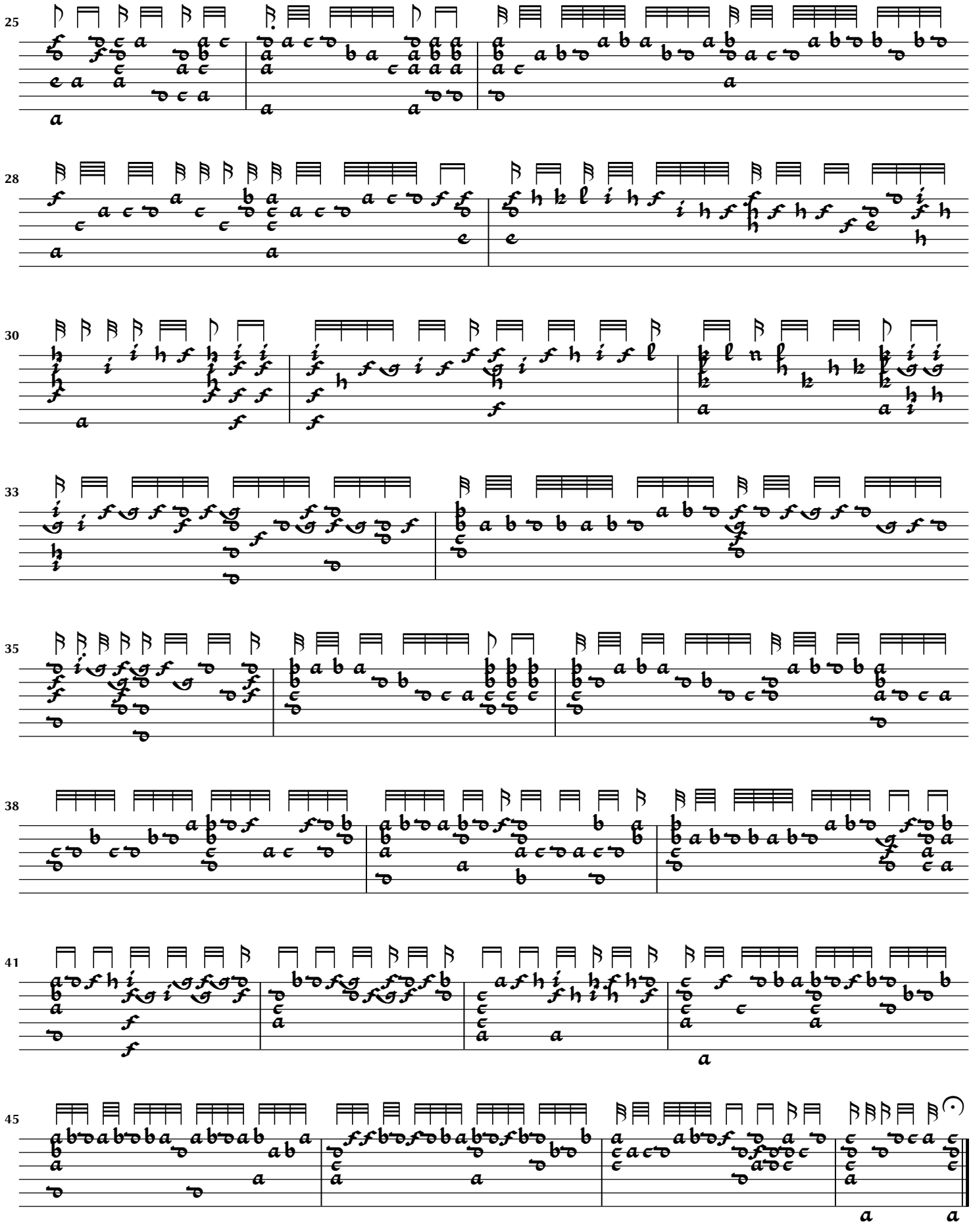
1. 1/4 note on first repeat

[La vecchia]

CUL Dd.2.11(b), f.36v. (For bandora)

John Johnson

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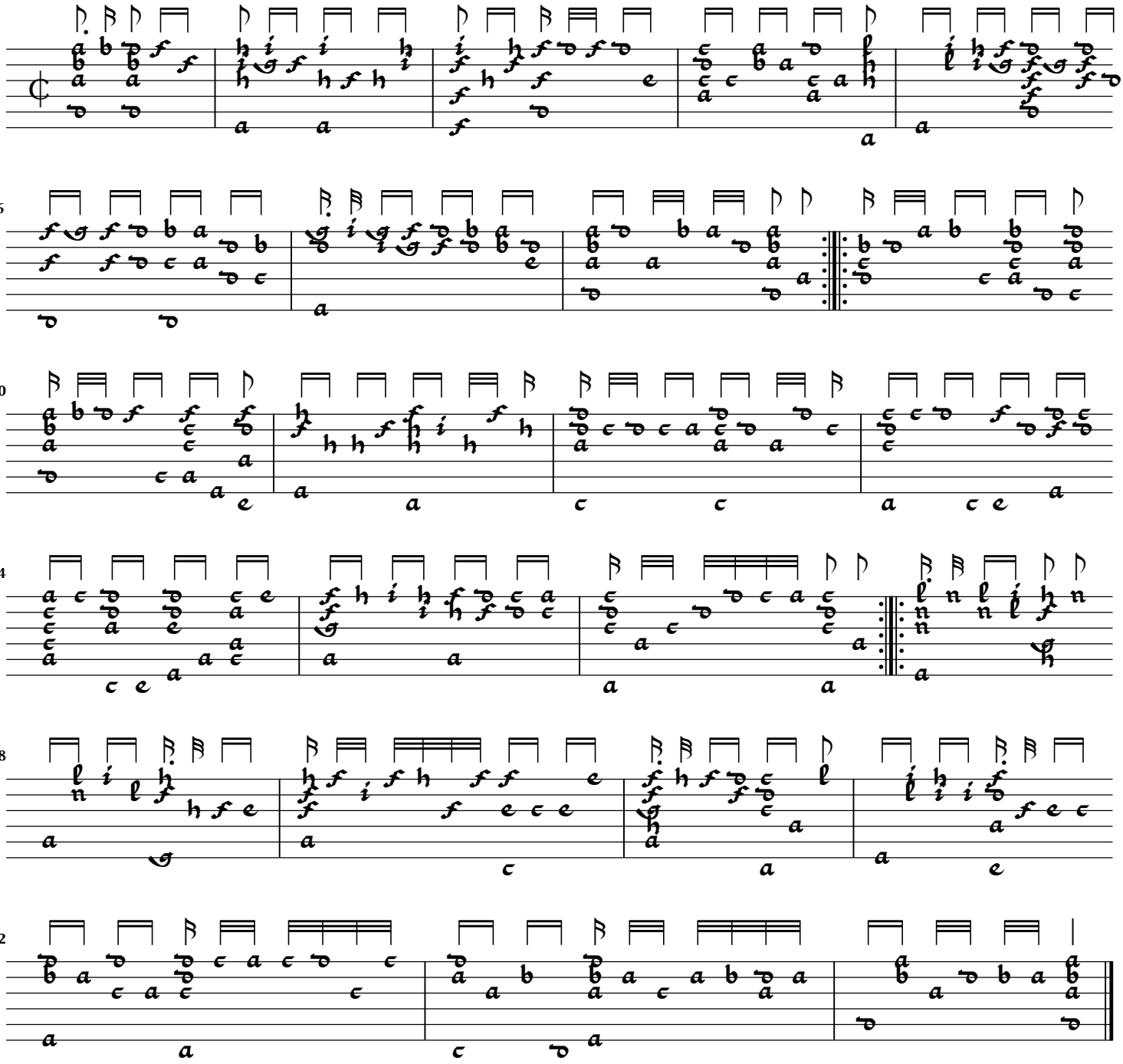
[Pavan]

CUL Dd.2.11(b), f.37[2]. (For bandora)

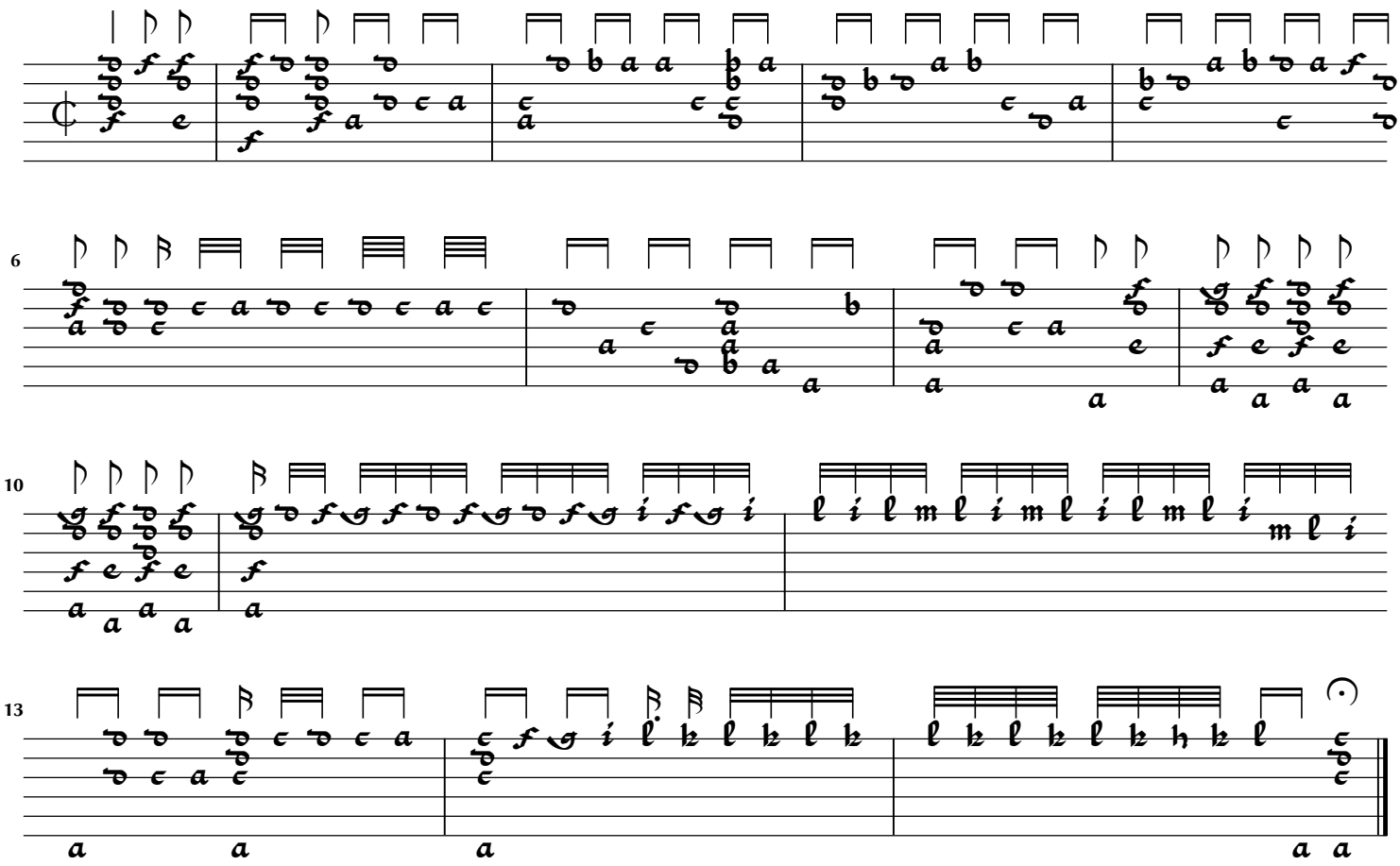
Anthony Holborne



[Prelude]

CUL Dd.2.11(b), f.37[3]. (For bandora)

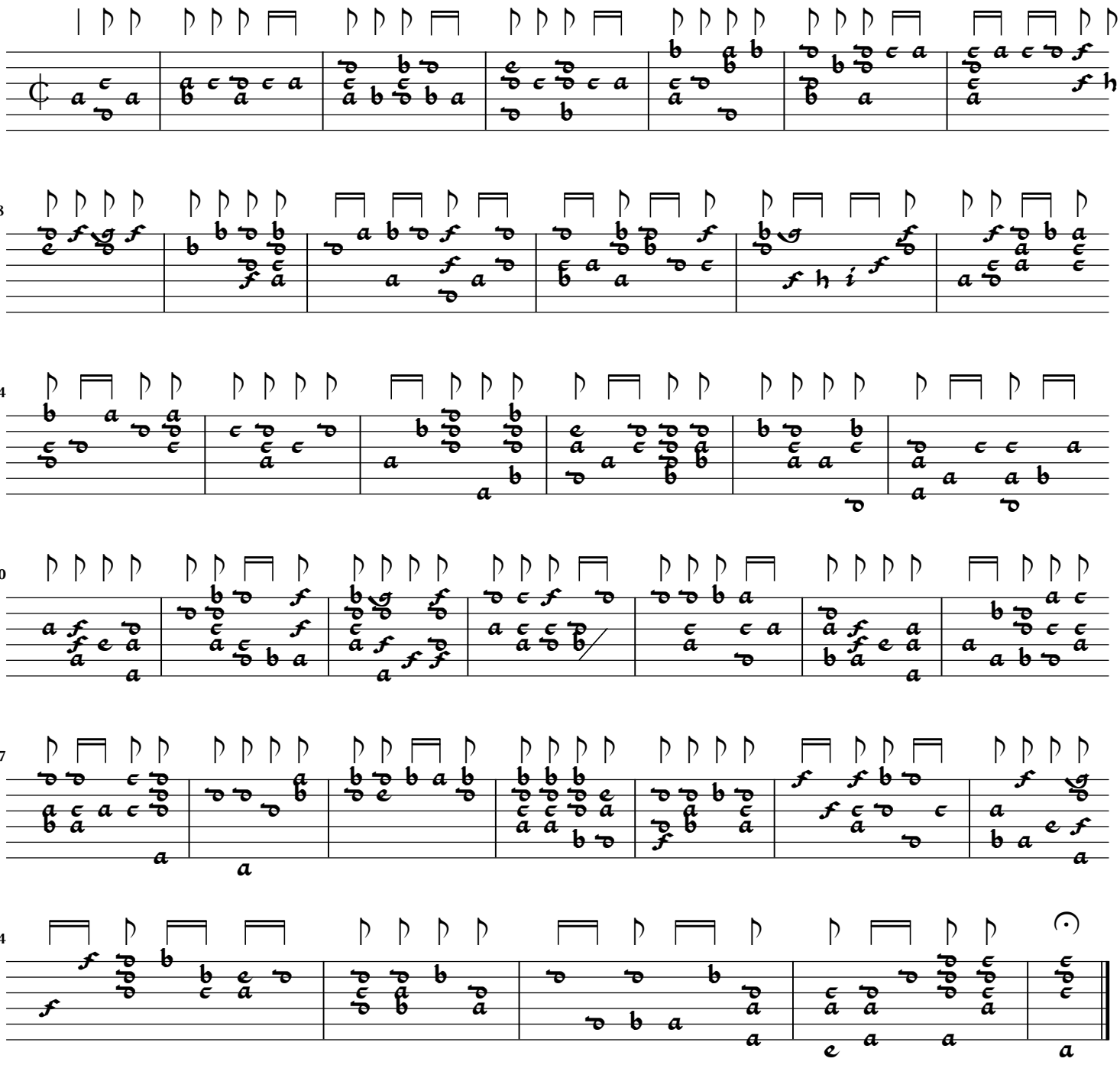
Anonymous



[Untitled fantasia]

CUL Dd.2.11(b), f.37v[1]. (For bandora)

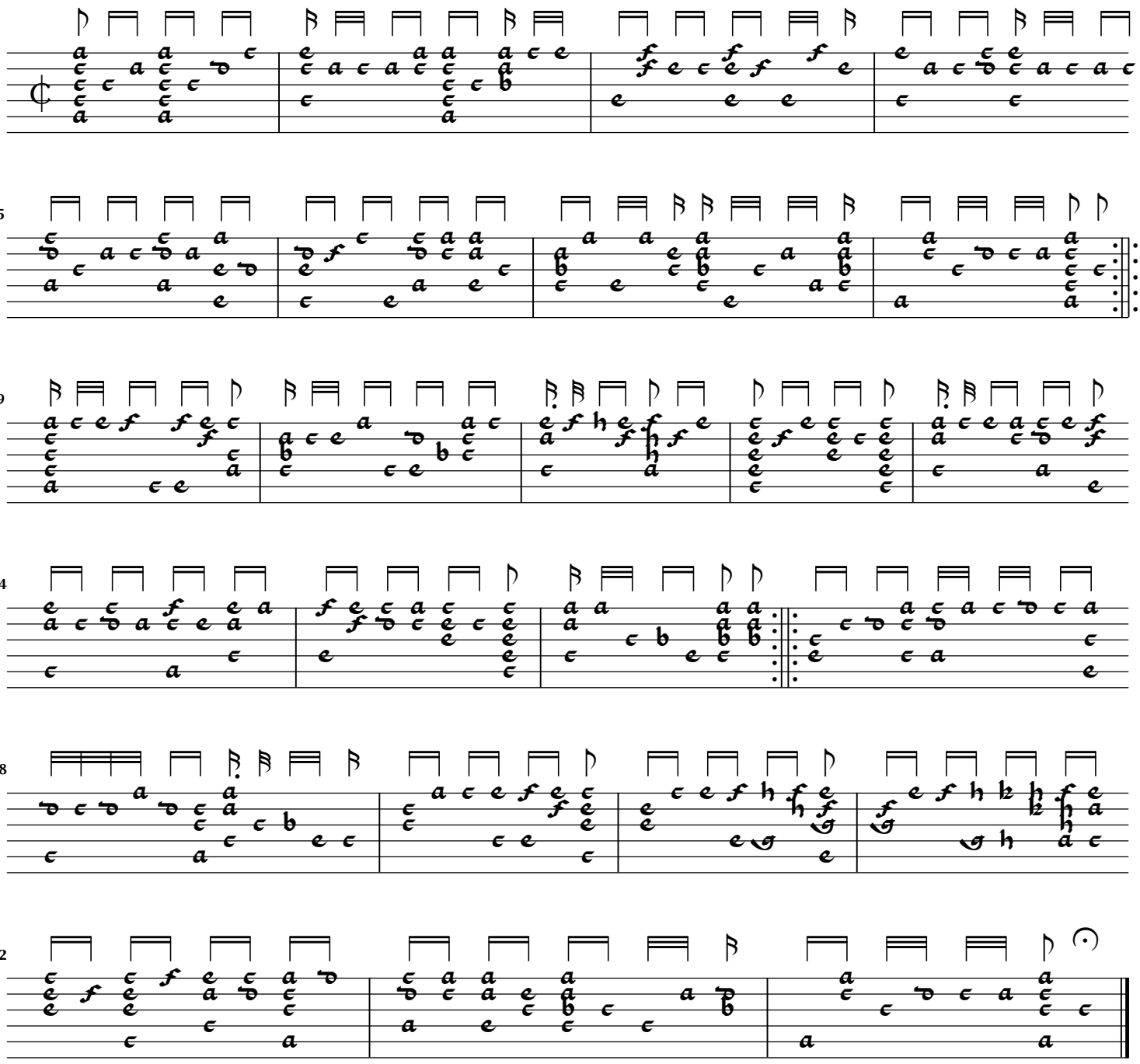
Anonymous



Antho: Holburne

CUL Dd.2.11(b), f.37v[2]. (For bandora)

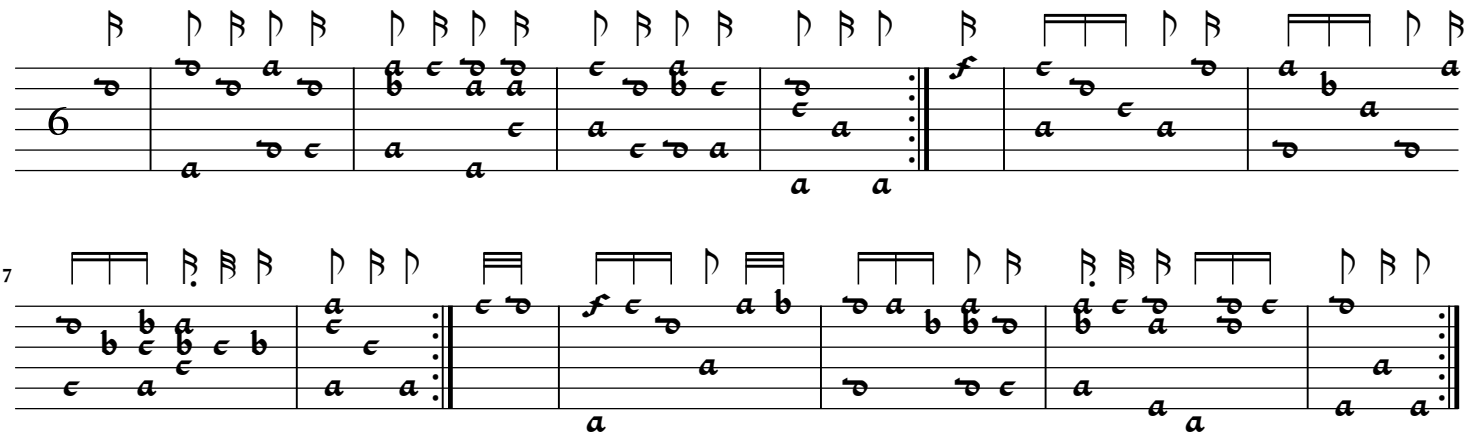
Anthony Holborne



A toy

CUL Dd.2.11(b), f.37v[3]. (For bandora)

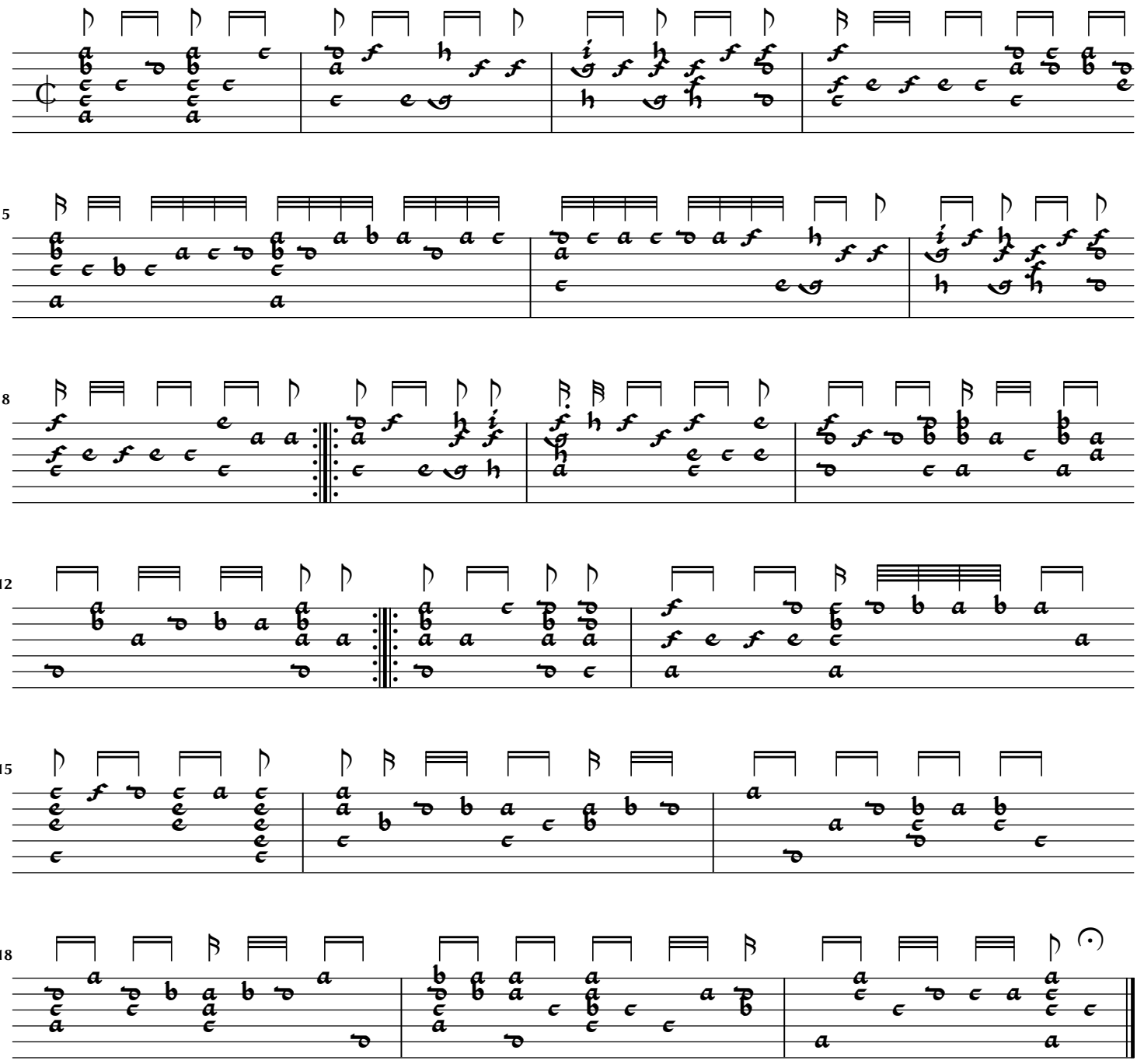
Anthony Holborne



[Pavan]

CUL Dd.2.11(b), f.38[1]. (For bandora)

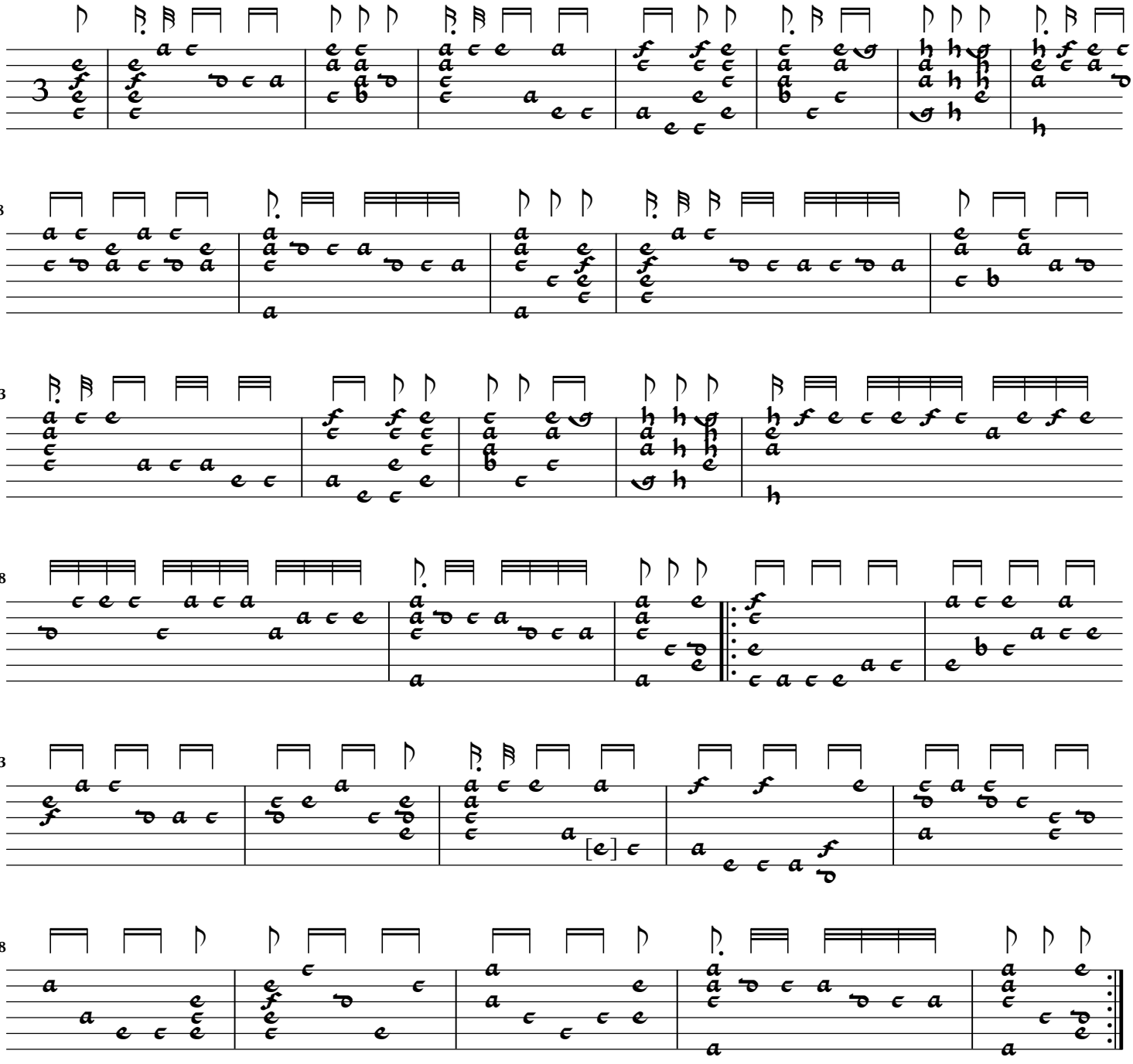
Anthony Holborne



[Galliard]

CUL Dd.2.11(b), f.38[2].

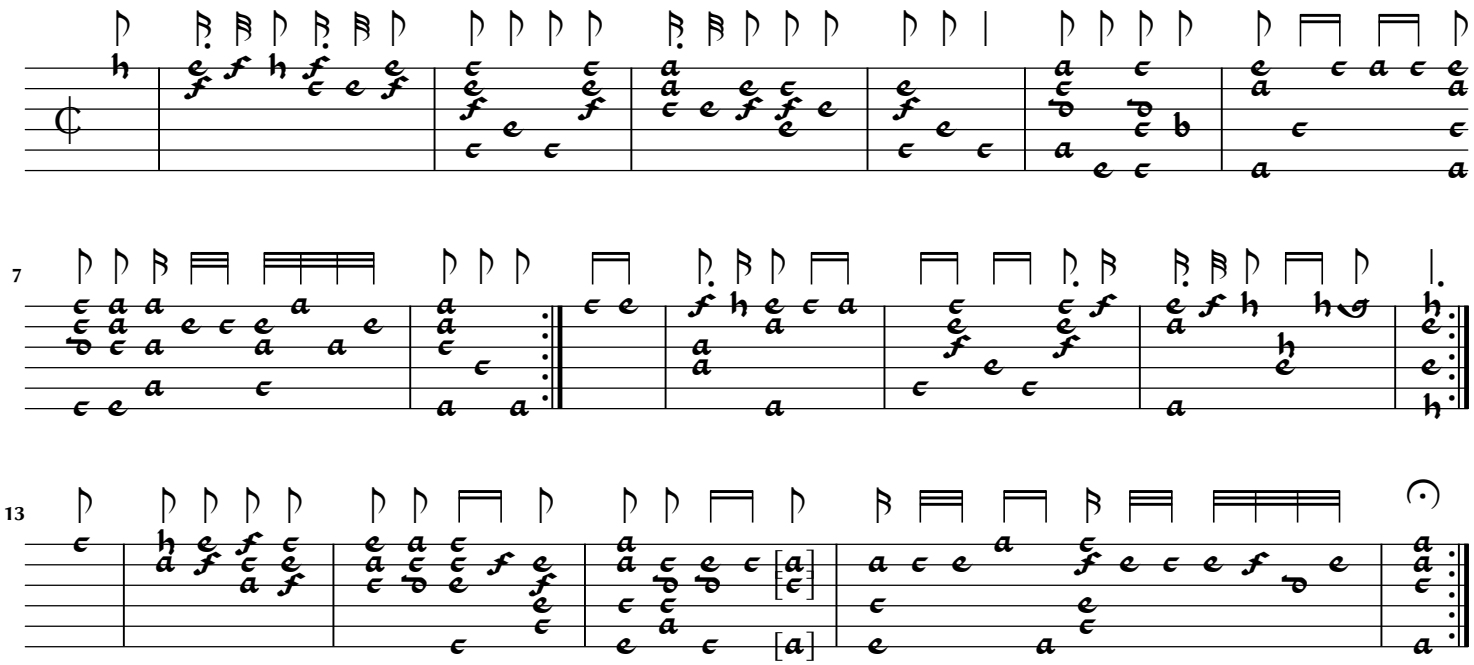
Anonymous



Jo: Dowlande [Almain]

CUL Dd.2.11(b), f.38[3].

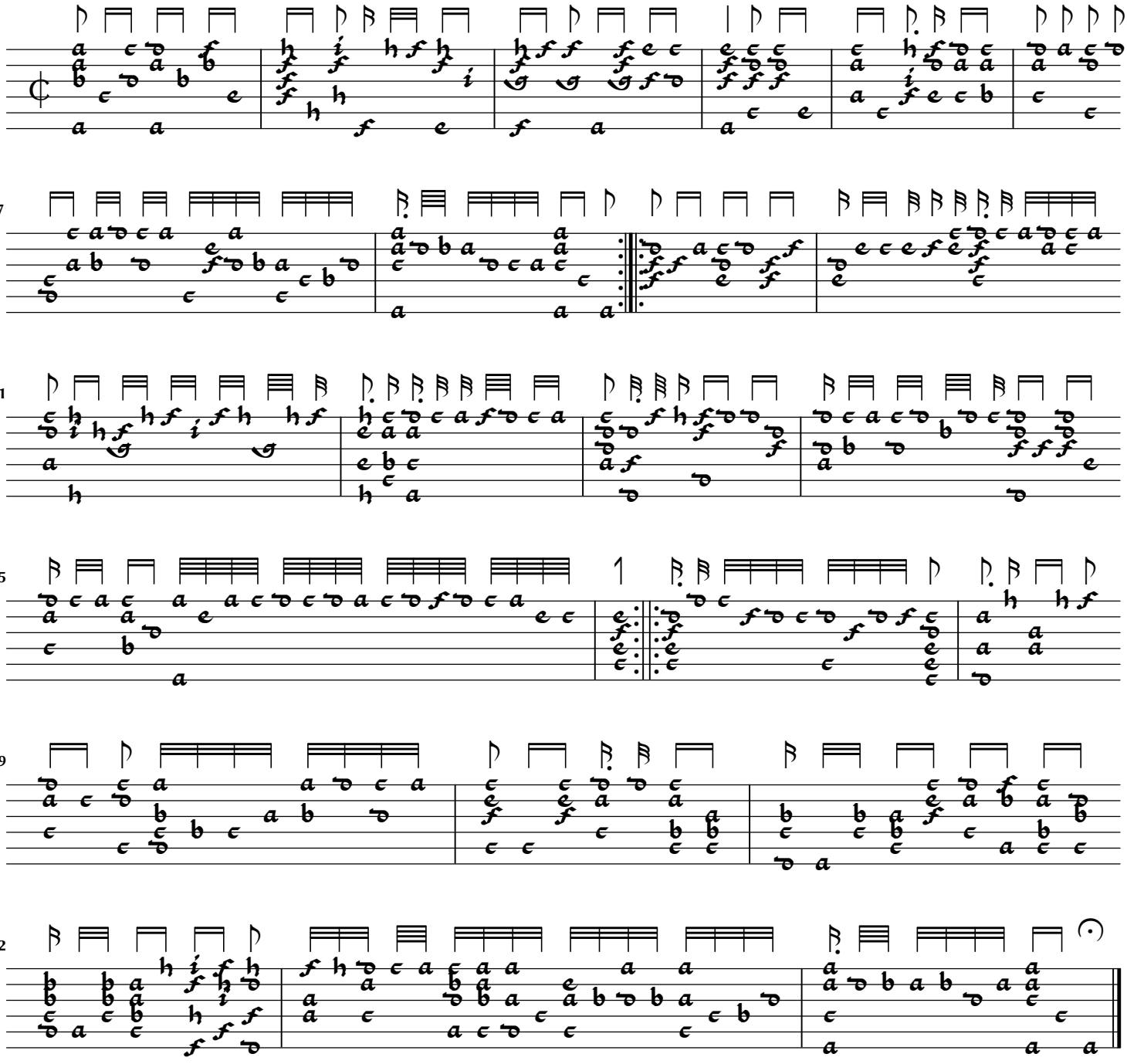
John Dowland



Paven

CUL Dd.2.11(b), f.38v[1].

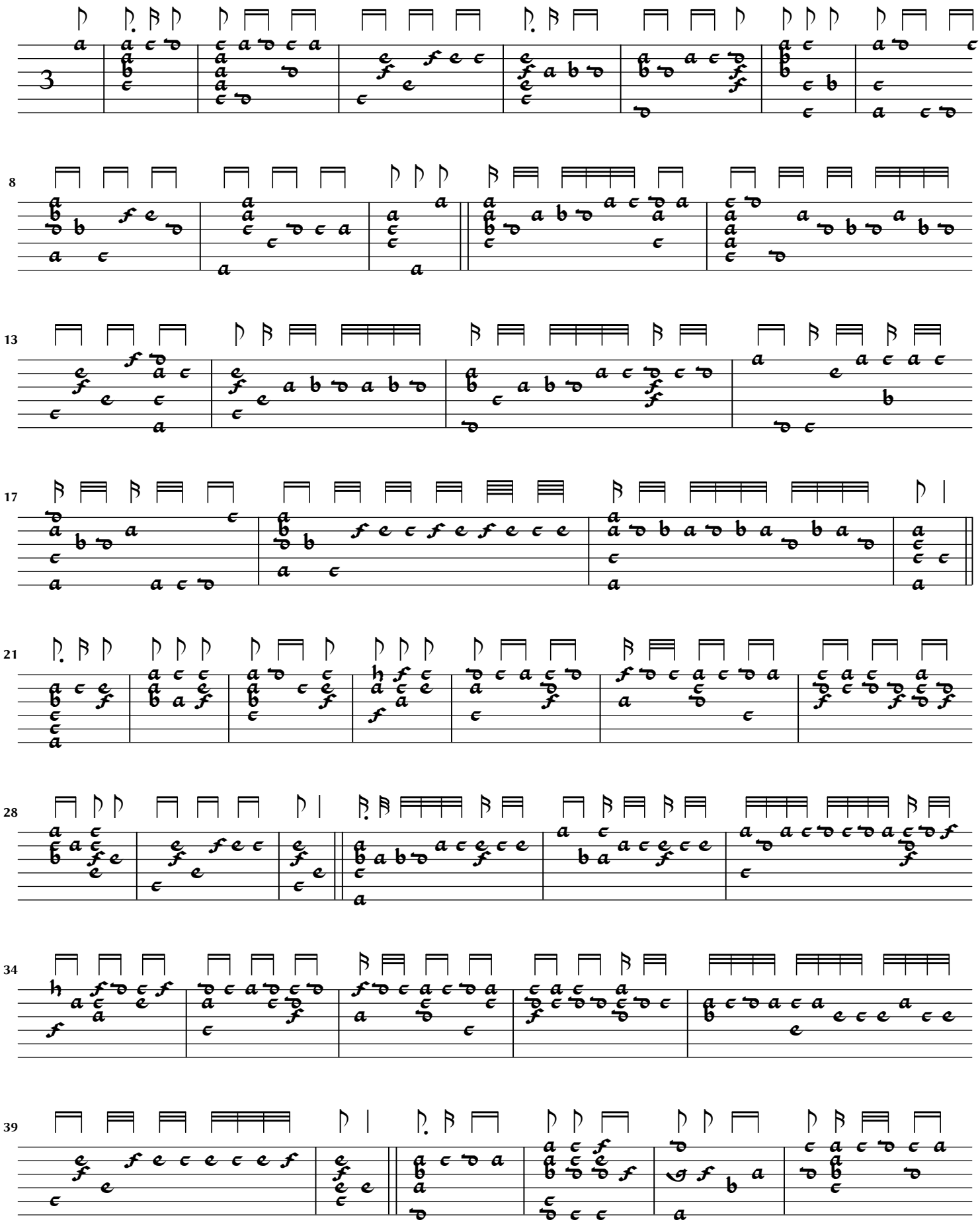
Anonymous

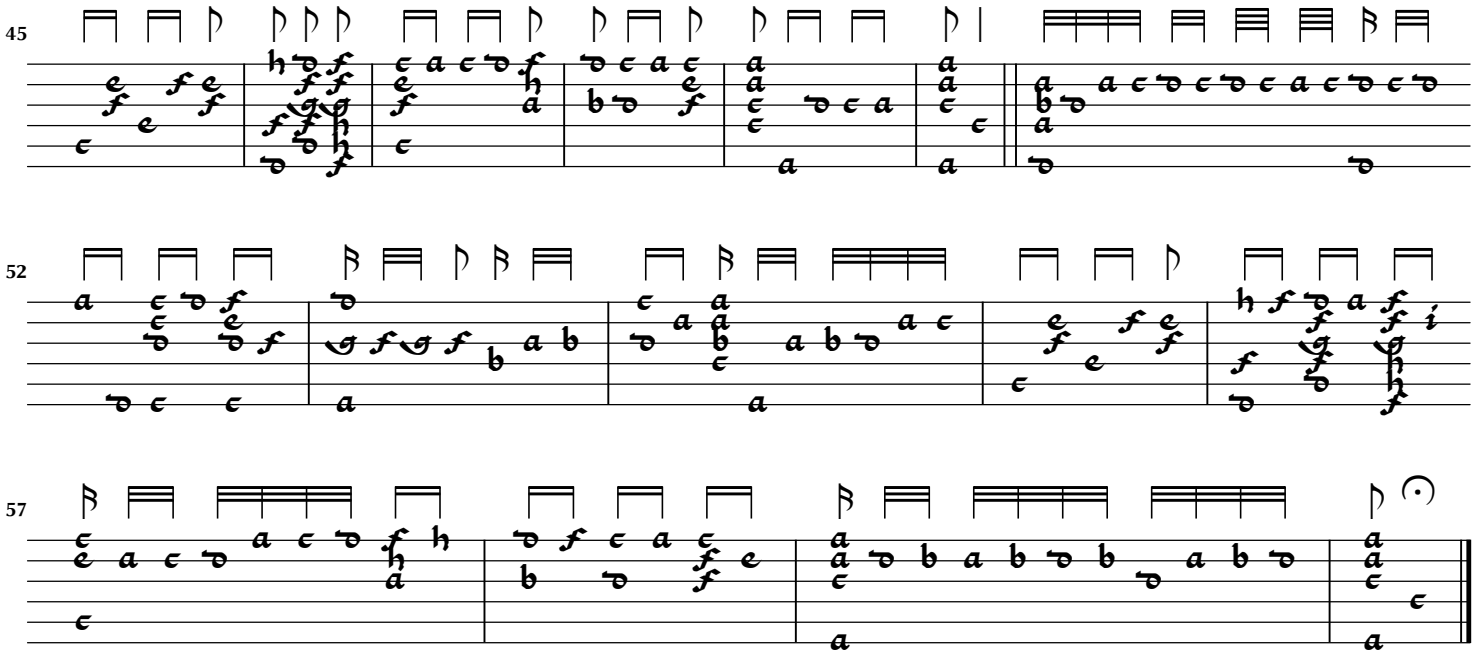


[Galliard]

CUL Dd.2.11(b), f.38v[2].

Lodovico Bassano?

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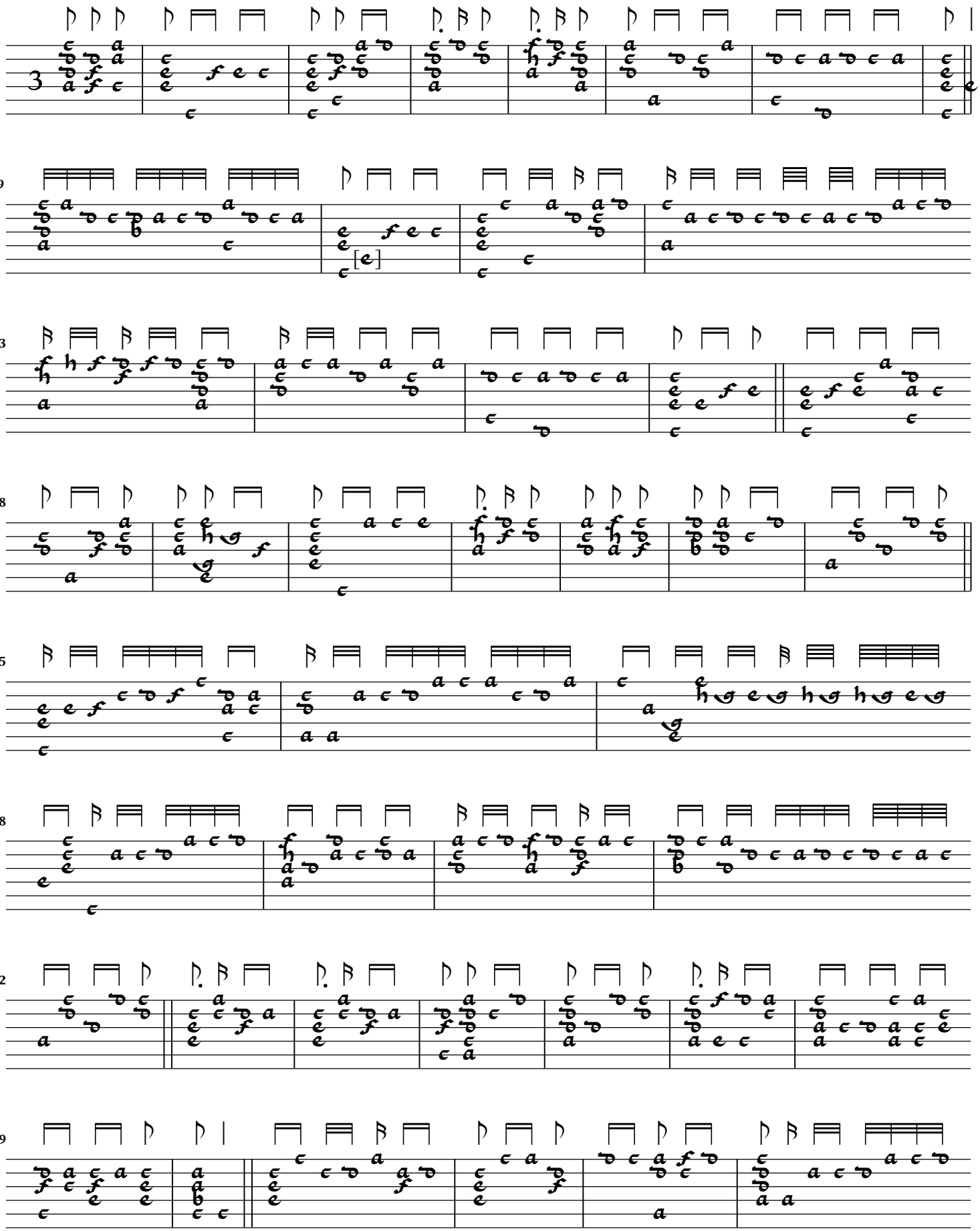
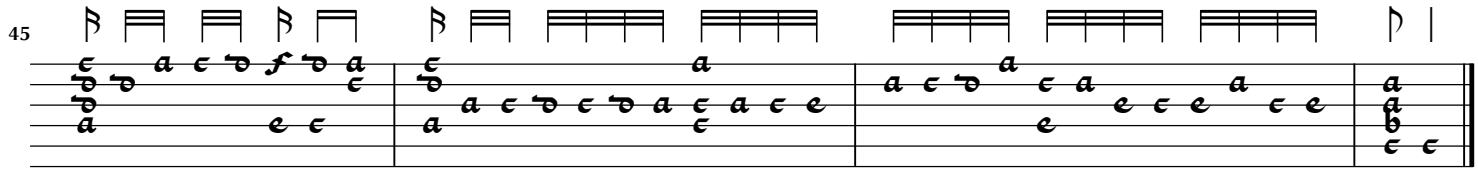
[Galliard]

CUL Dd.2.11(b), f.39[2].

Anonymous

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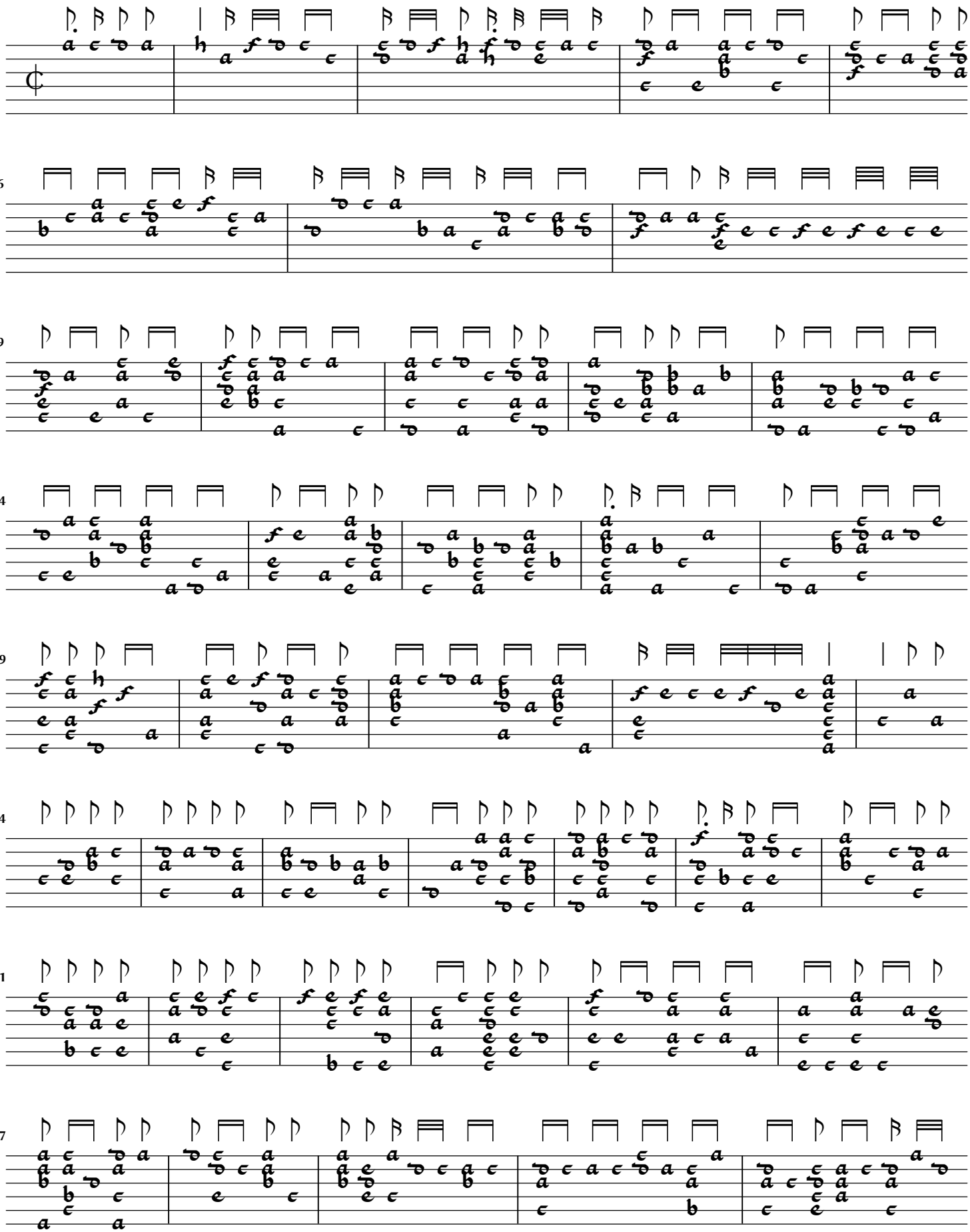
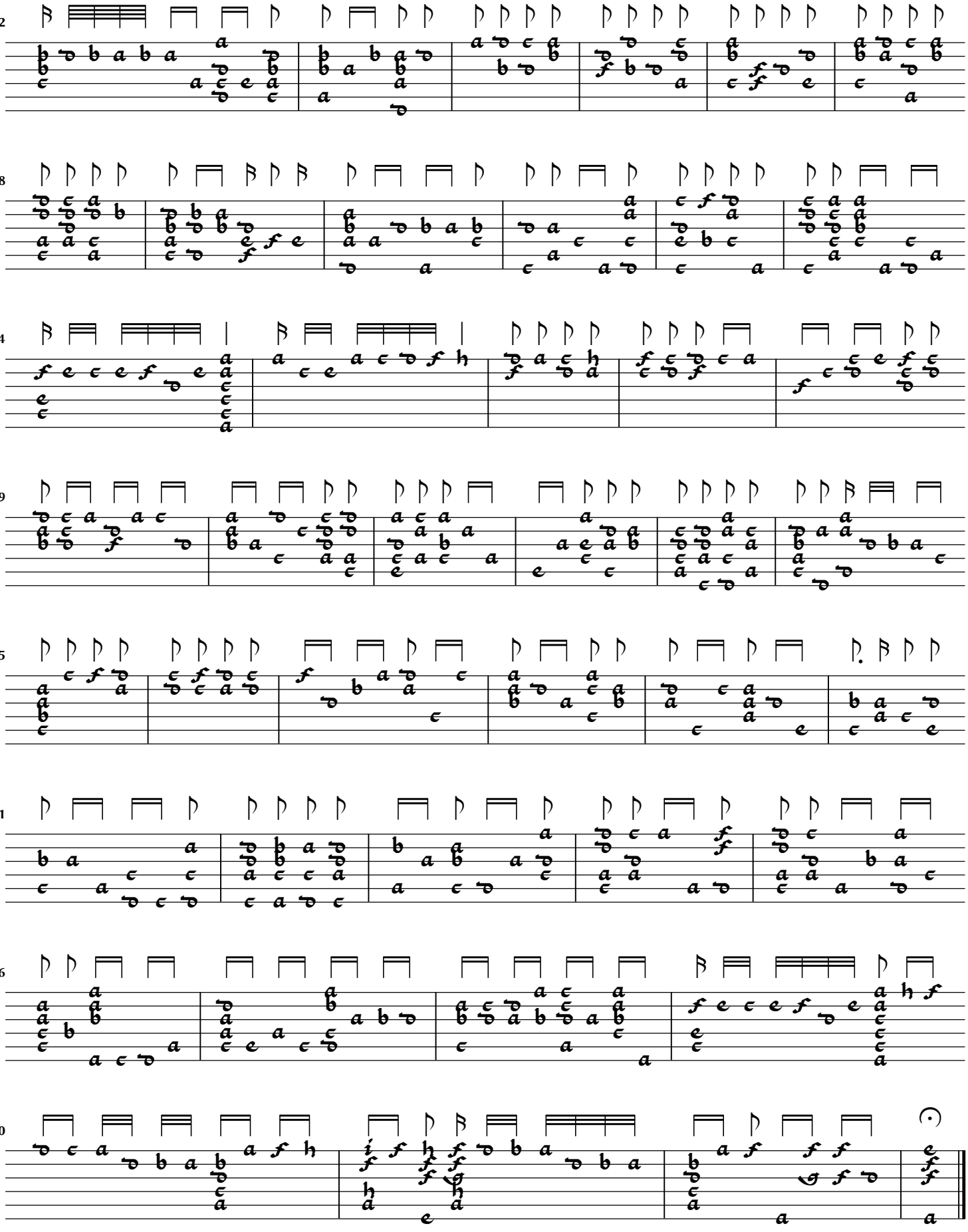
An: Holburn [Fantasia]

CUL Dd.2.11(b), f.39v.

Anthony Holborne

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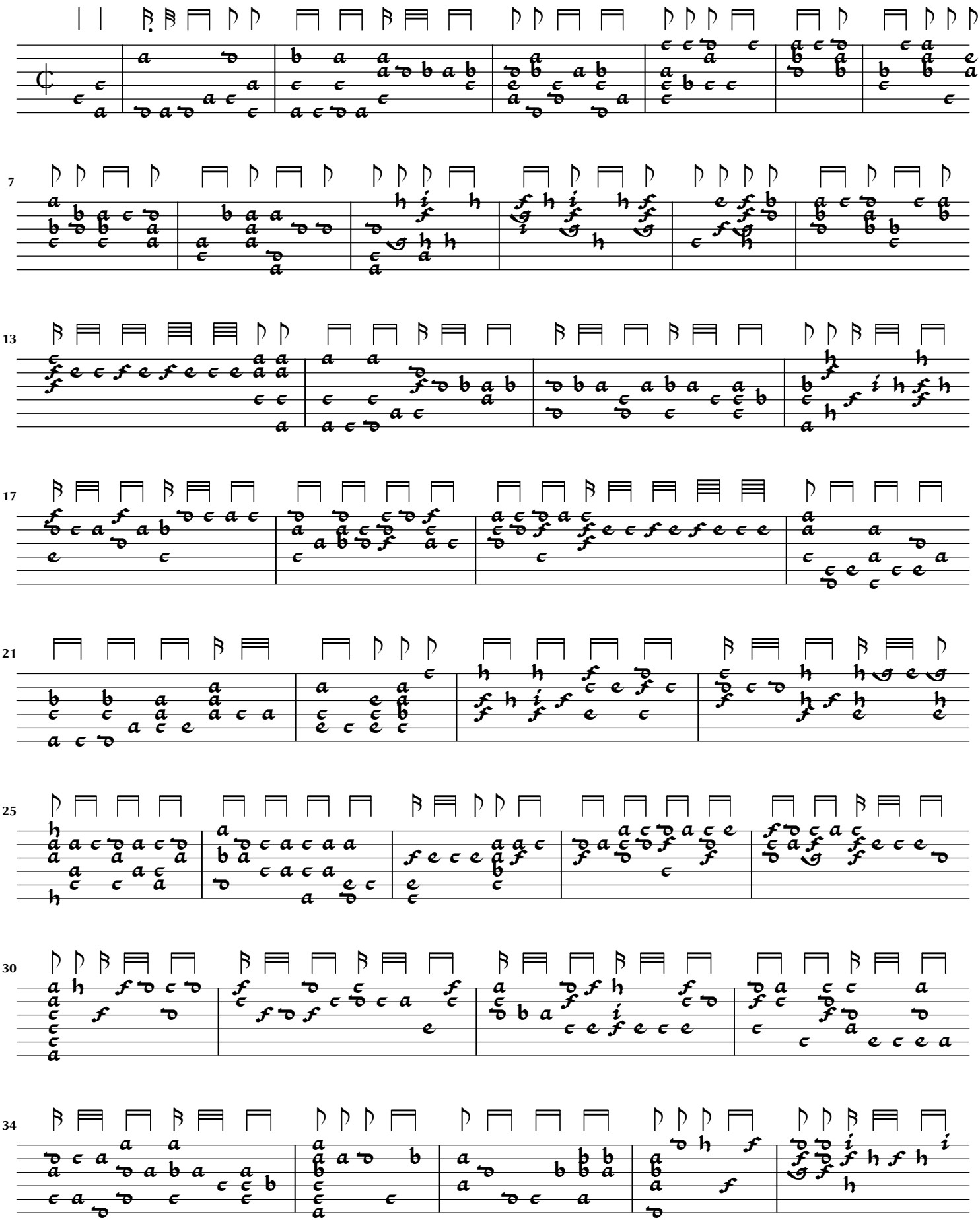
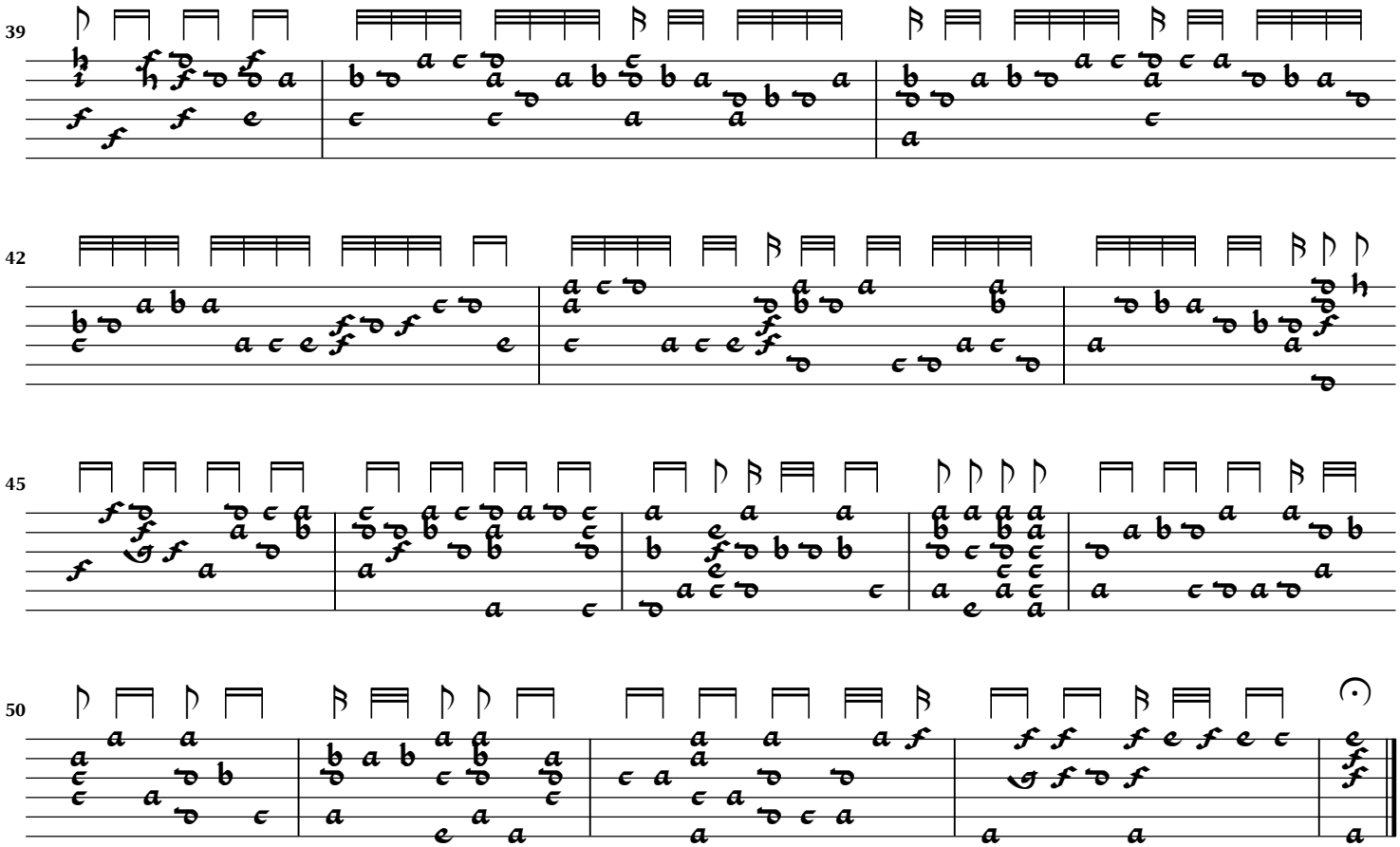
[Fantasia]

CUL Dd.2.11(b), f.40.

Anonymous

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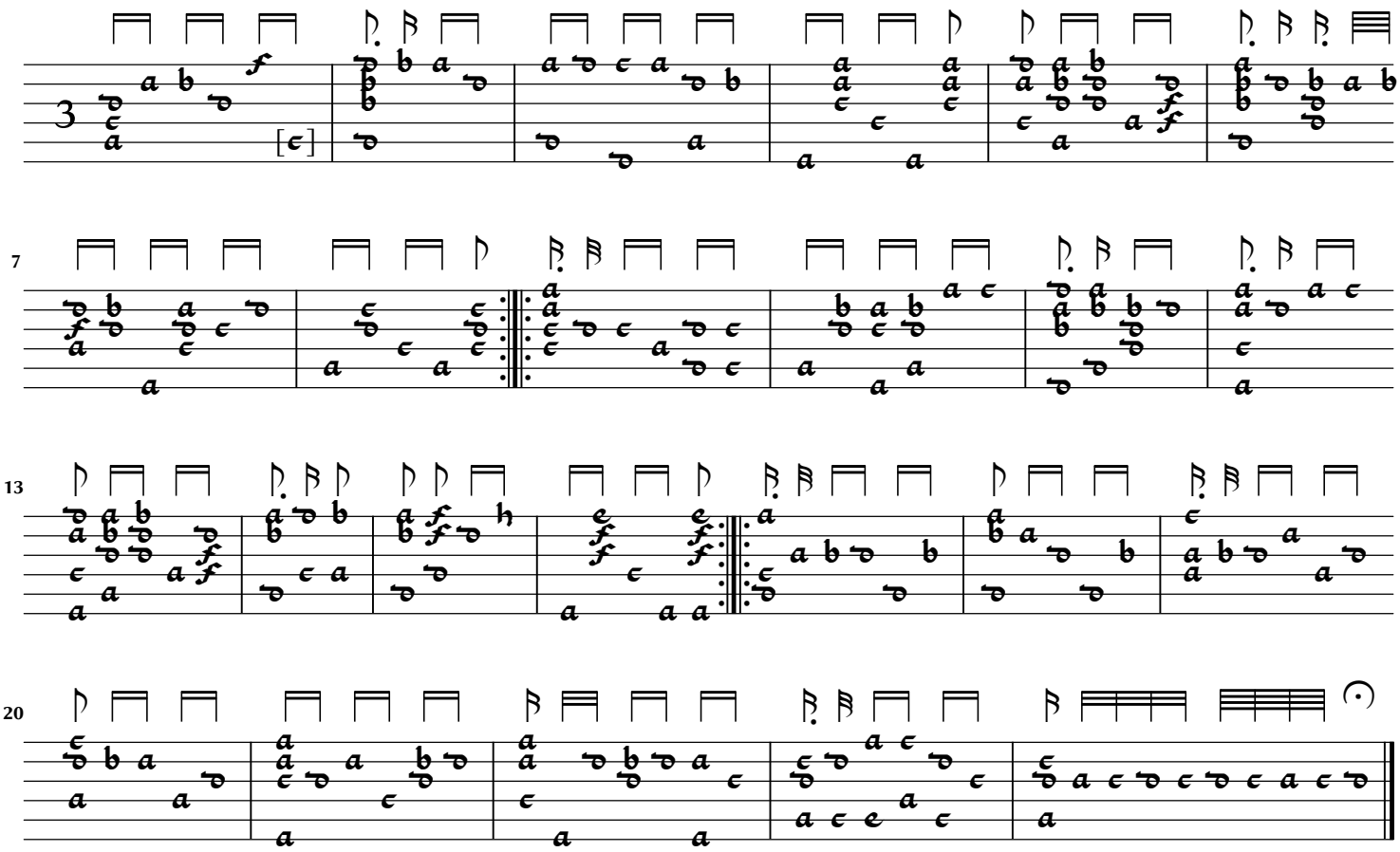
[Earl of Essex' galliard]

CUL Dd.2.11(b), f.40v[1].

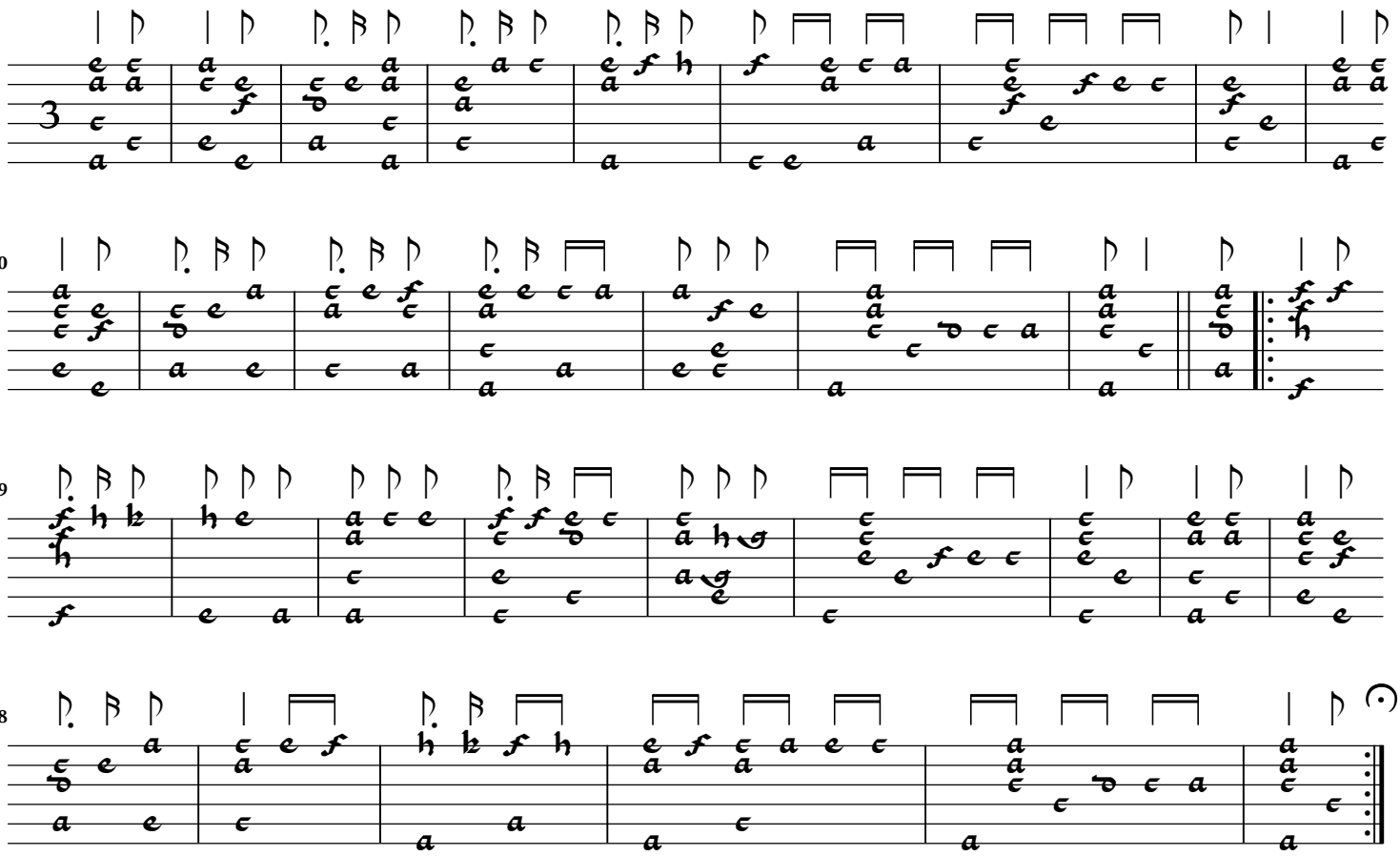
John Dowland



[Frog galliard]

CUL Dd.2.11(b), f.40v[2].

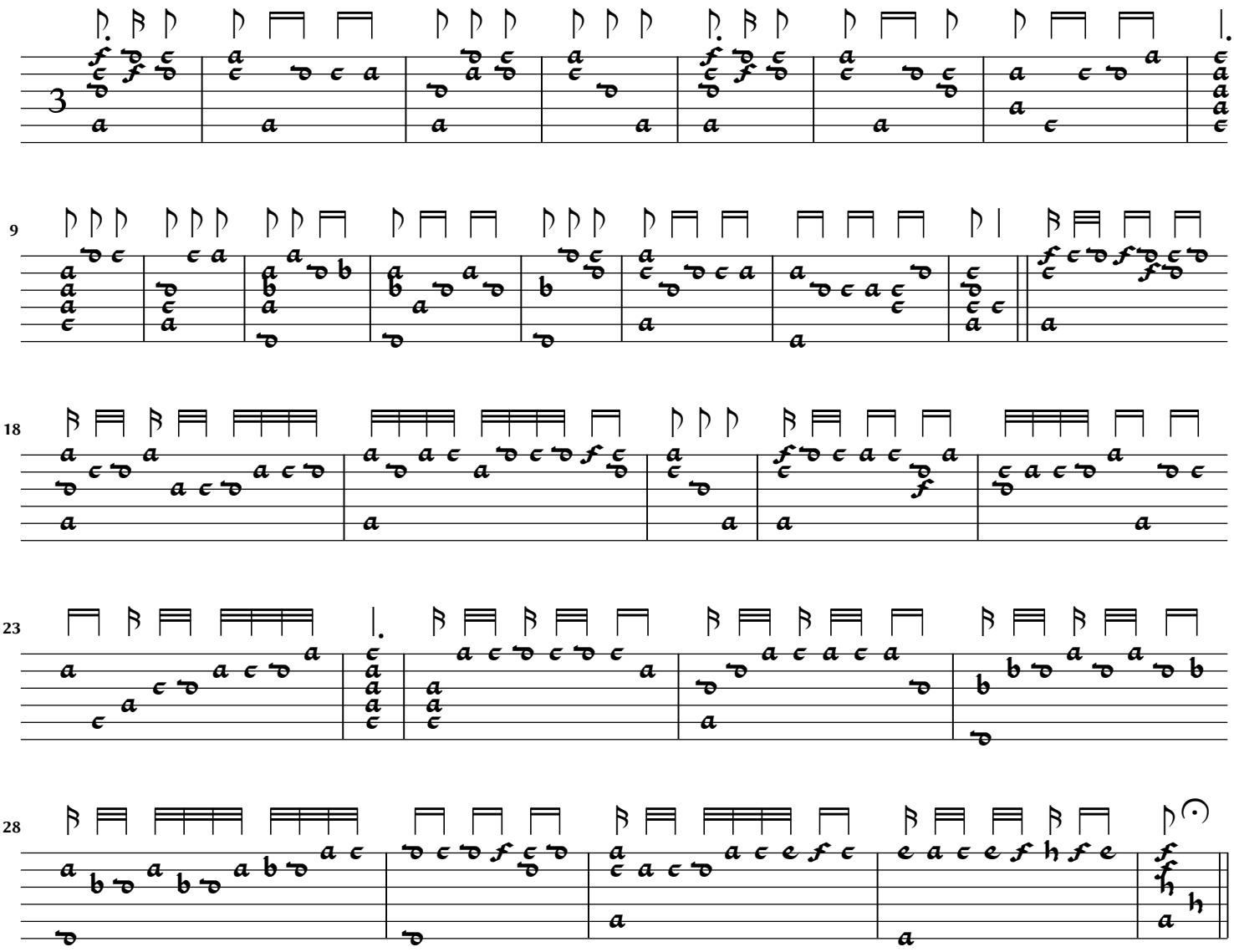
John Dowland



[Galliard, Lost is my Liberty]

CUL Dd.2.11(b), f.40v[3].

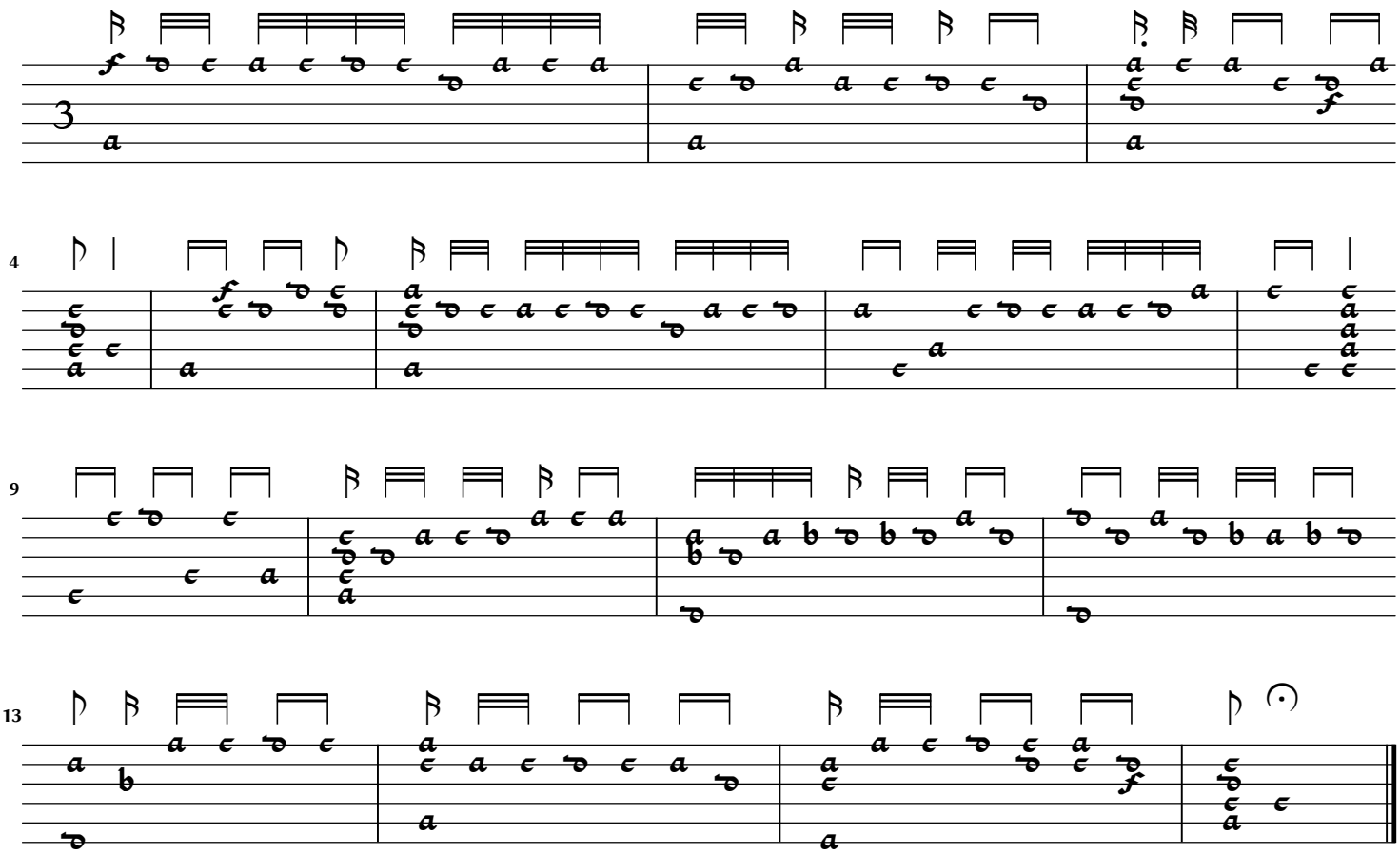
Anonymous



My Lord of Dehim's Lamentation

CUL Dd.2.11(b), f.41r[1].

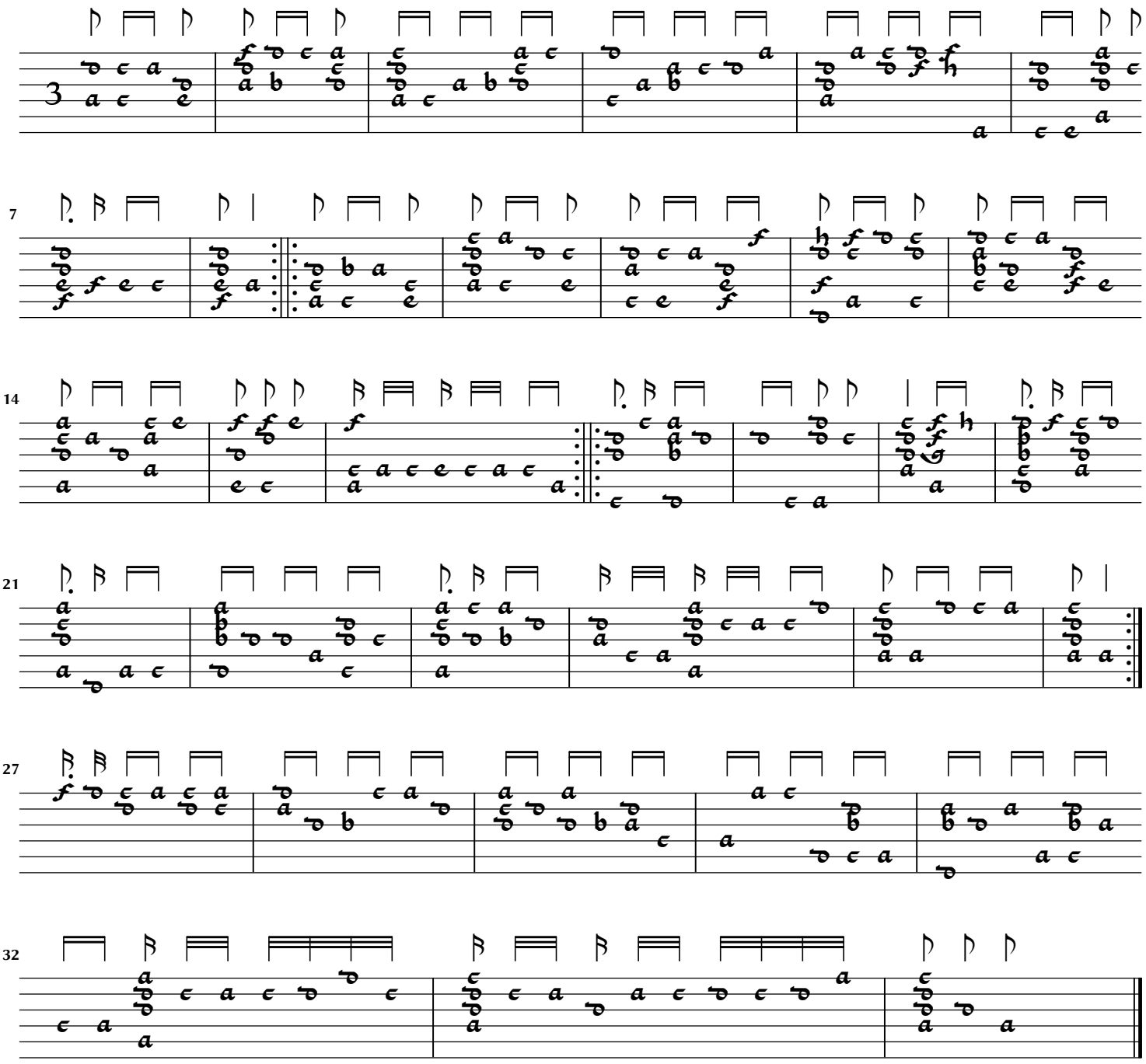
Anonymous



Fr.[ench] galliard

CUL Dd.2.11(b), f.41[2]

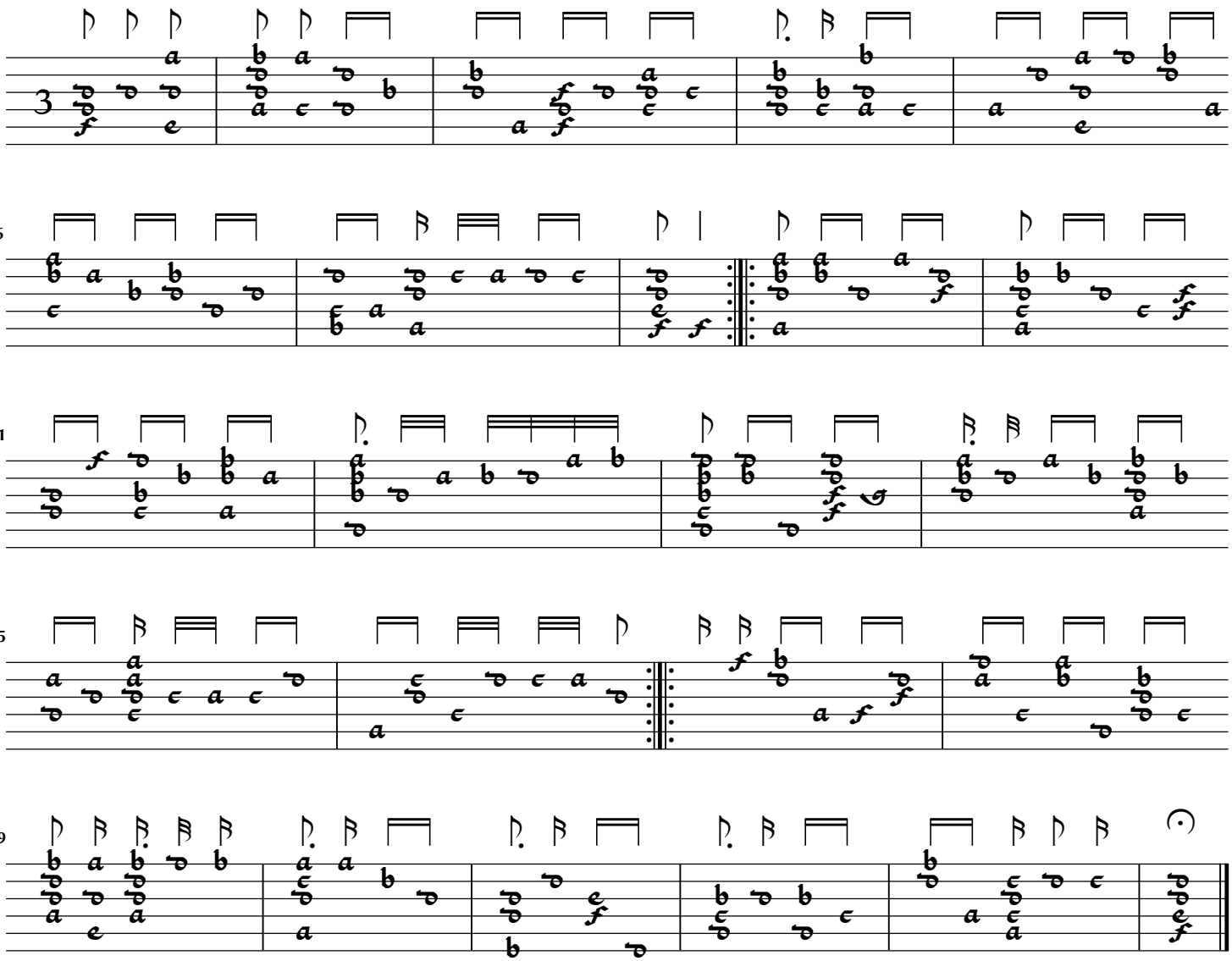
John Johnson



[Galliard]

CUL Dd.2.11(b), f.41[3].

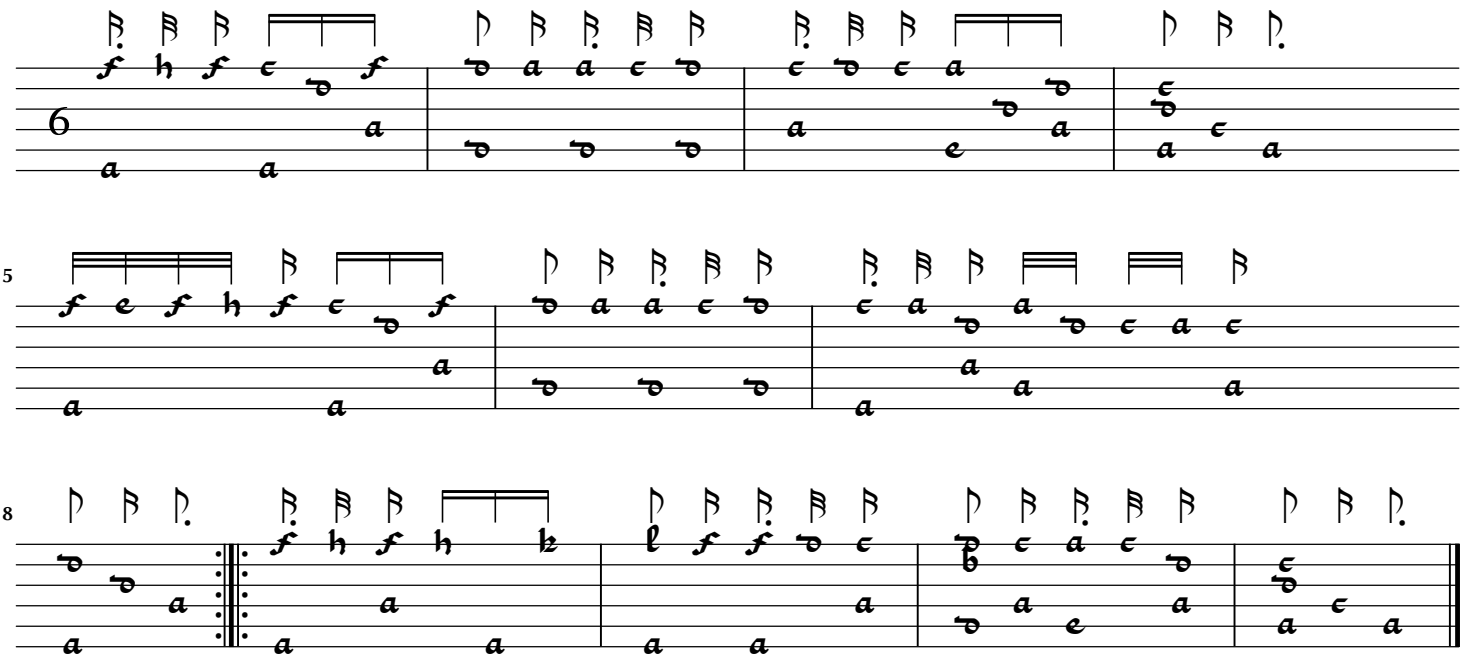
John Dowland



Hunting of the mouse

CUL Dd.2.11(b), f.41[4].
6th course tuned on step lower

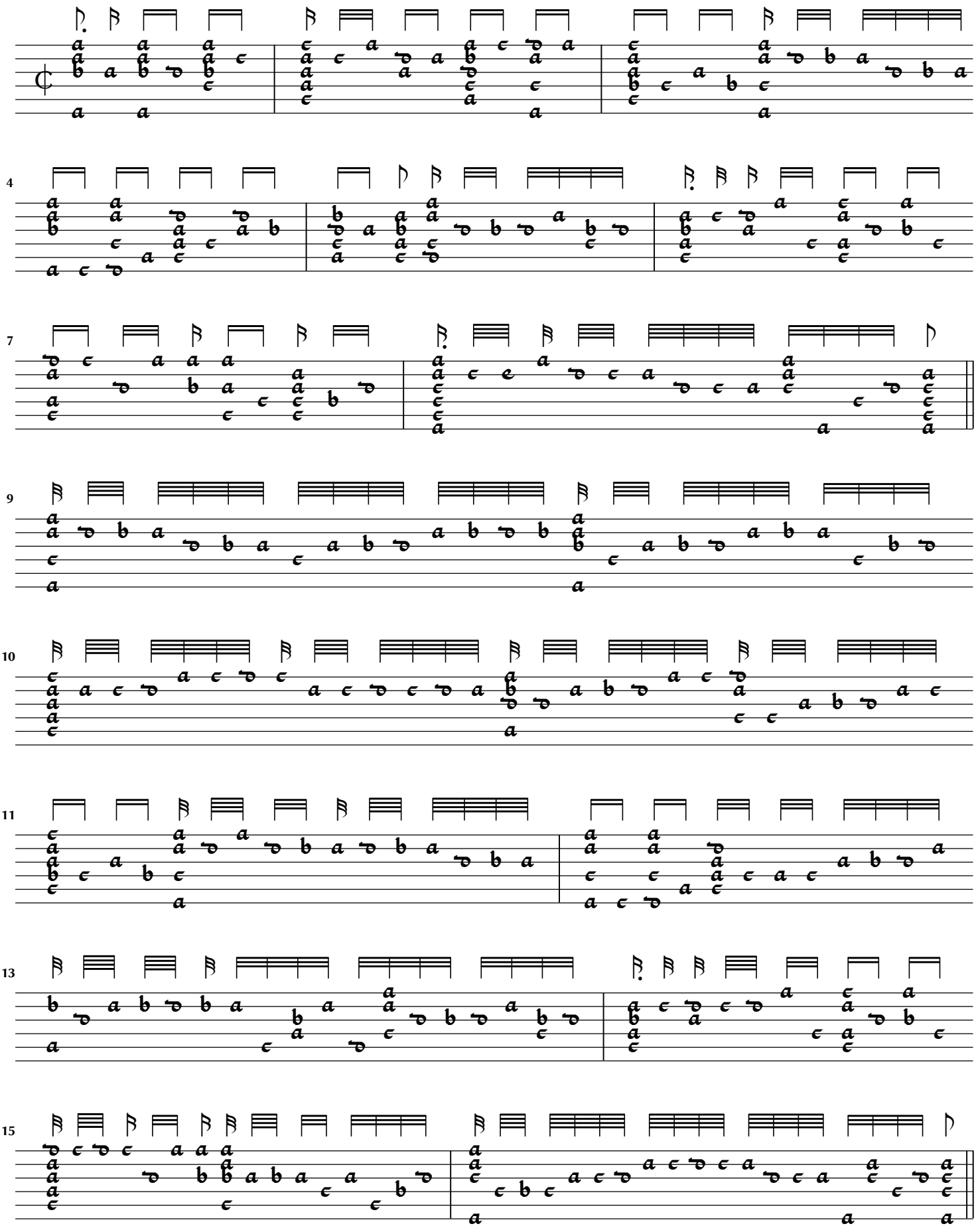
Anonymous

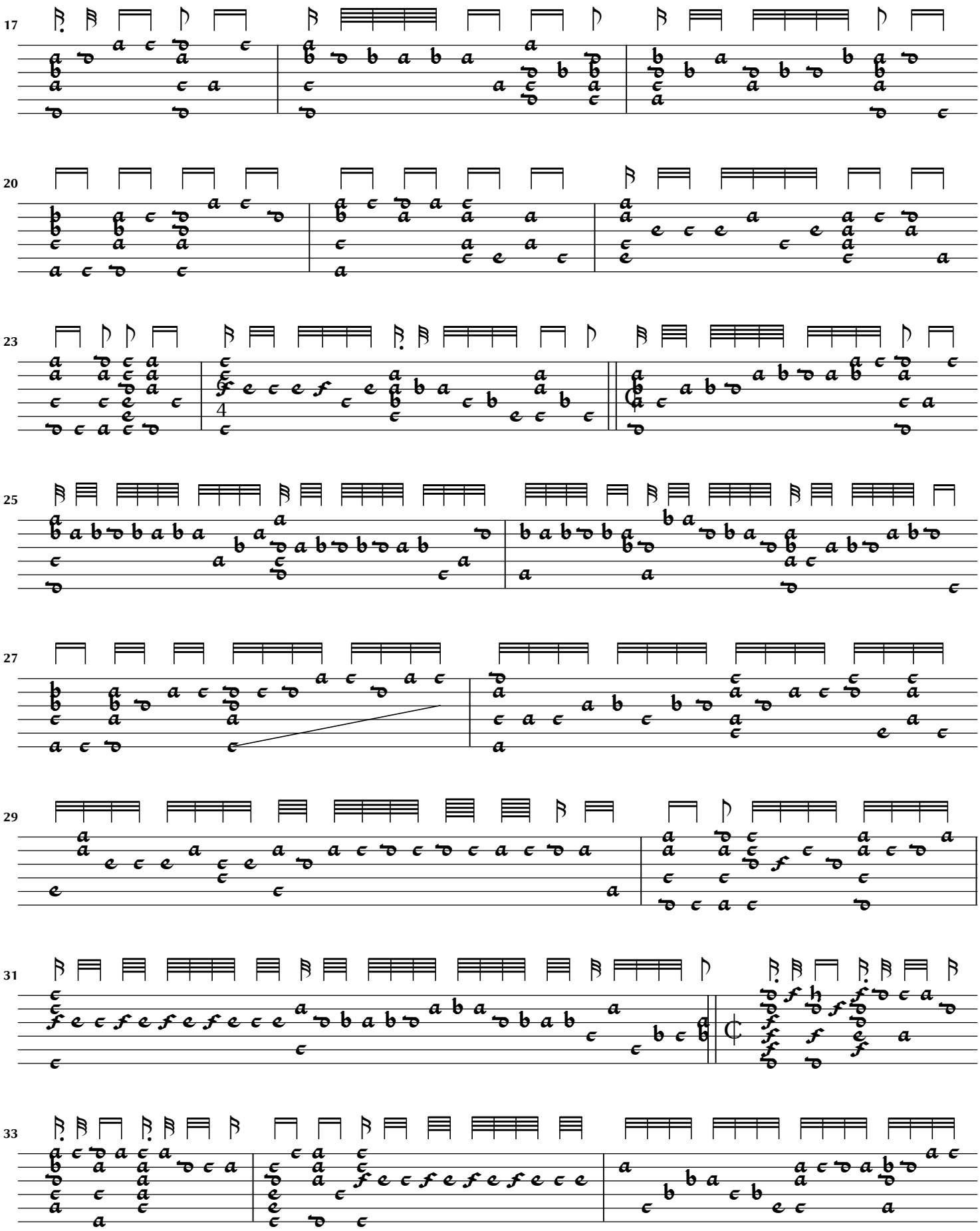


Anth Holburne [Pavan]

CUL Dd.2.11(b), f.41v.

Anthony Holborne

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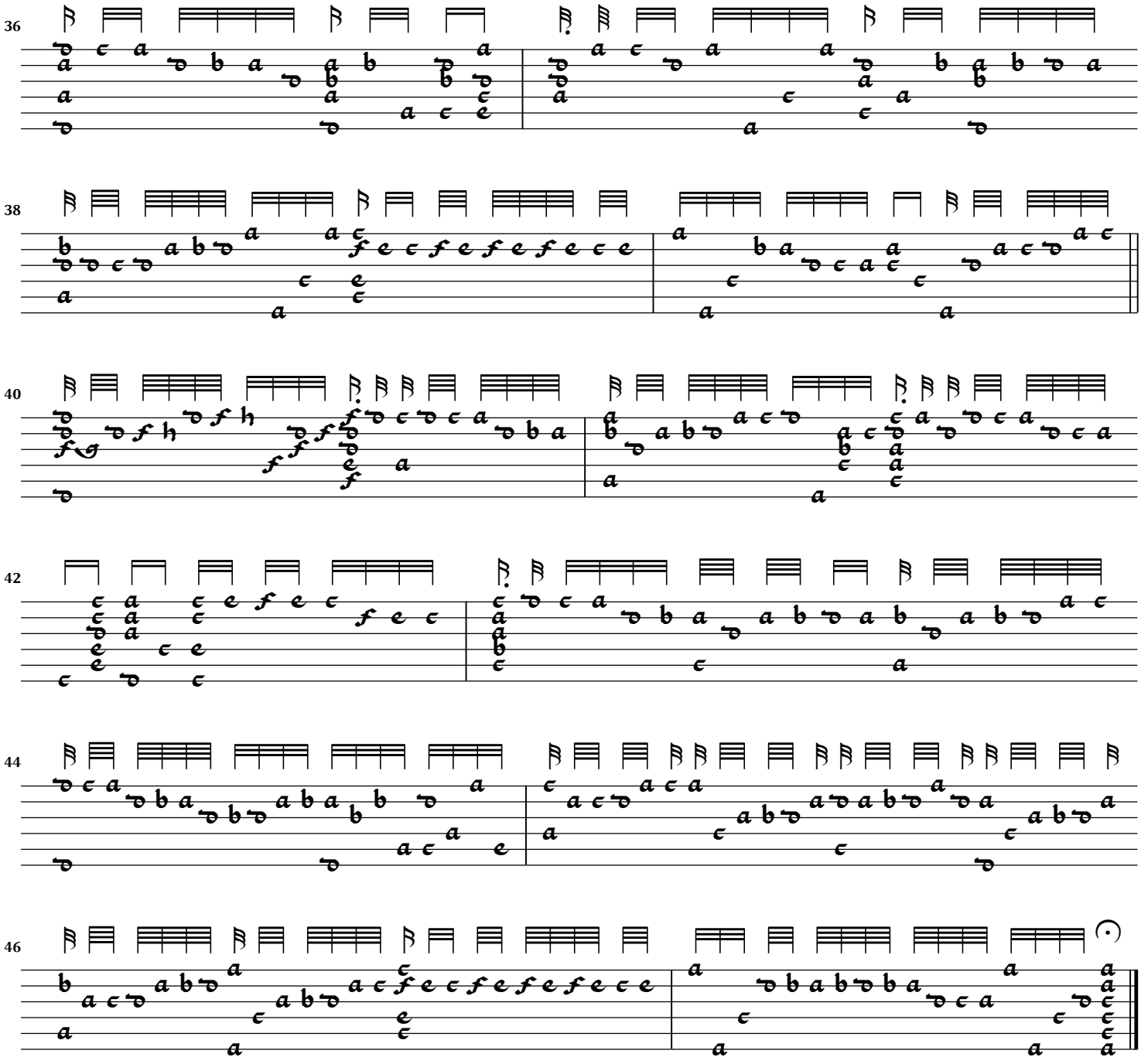
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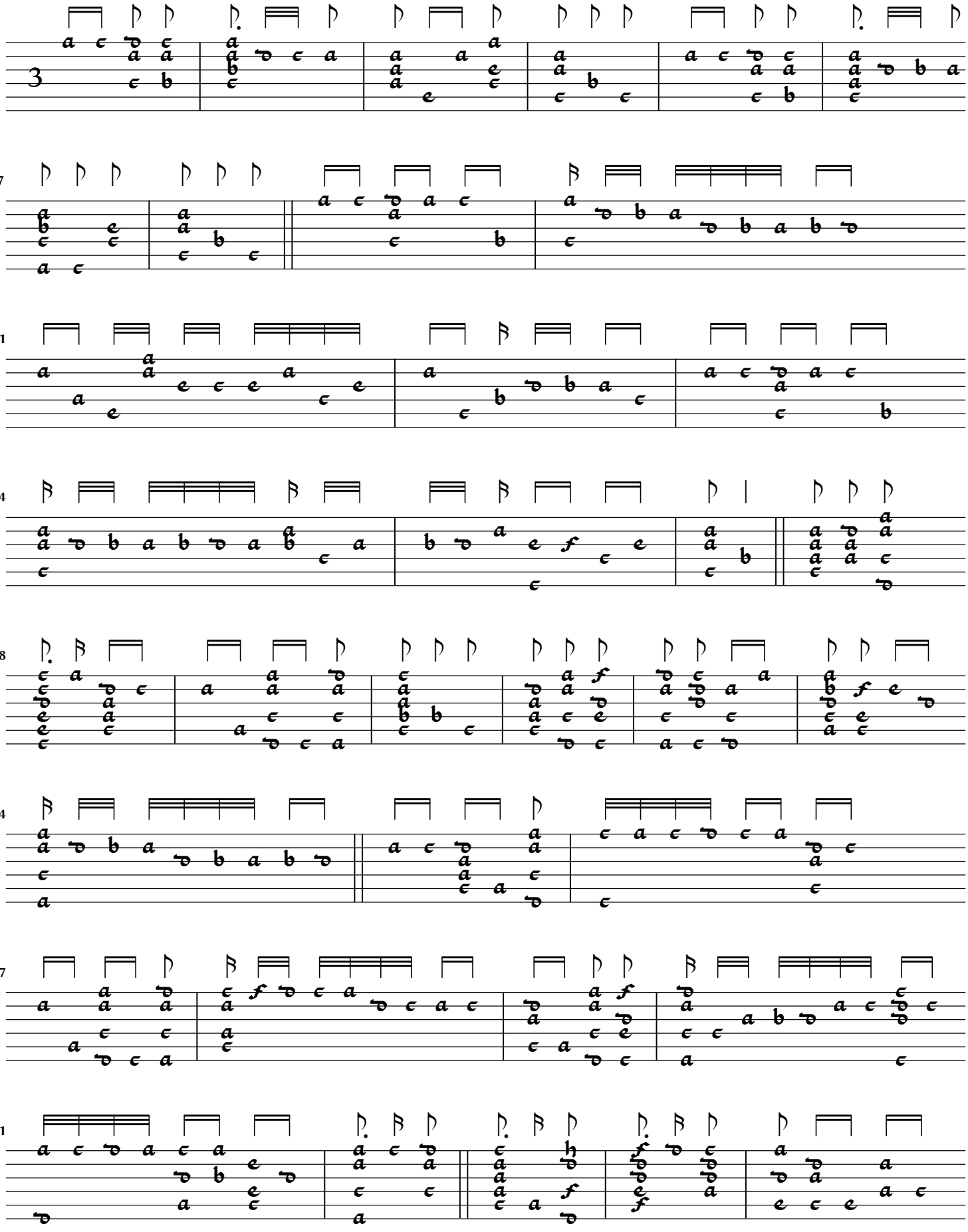
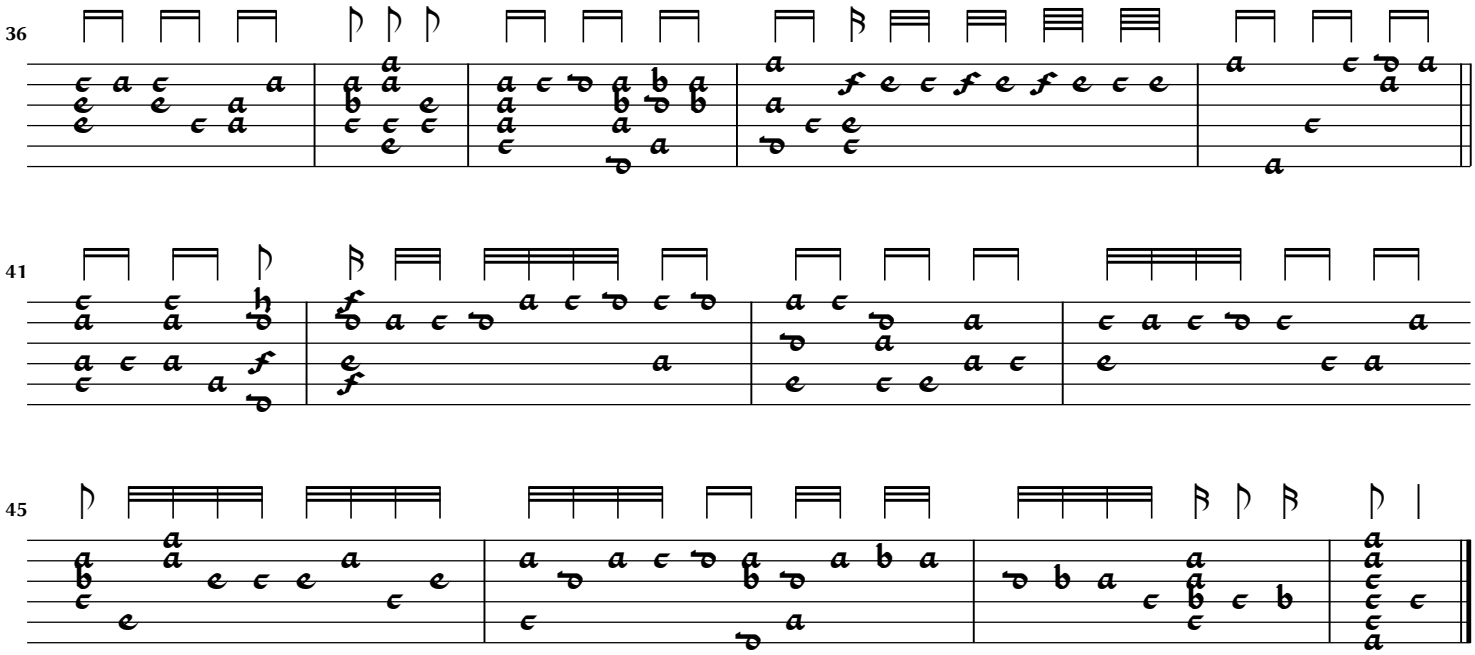
Galliard to the same

CUL Dd.2.11(b), f.42[2].

Anthony Holborne

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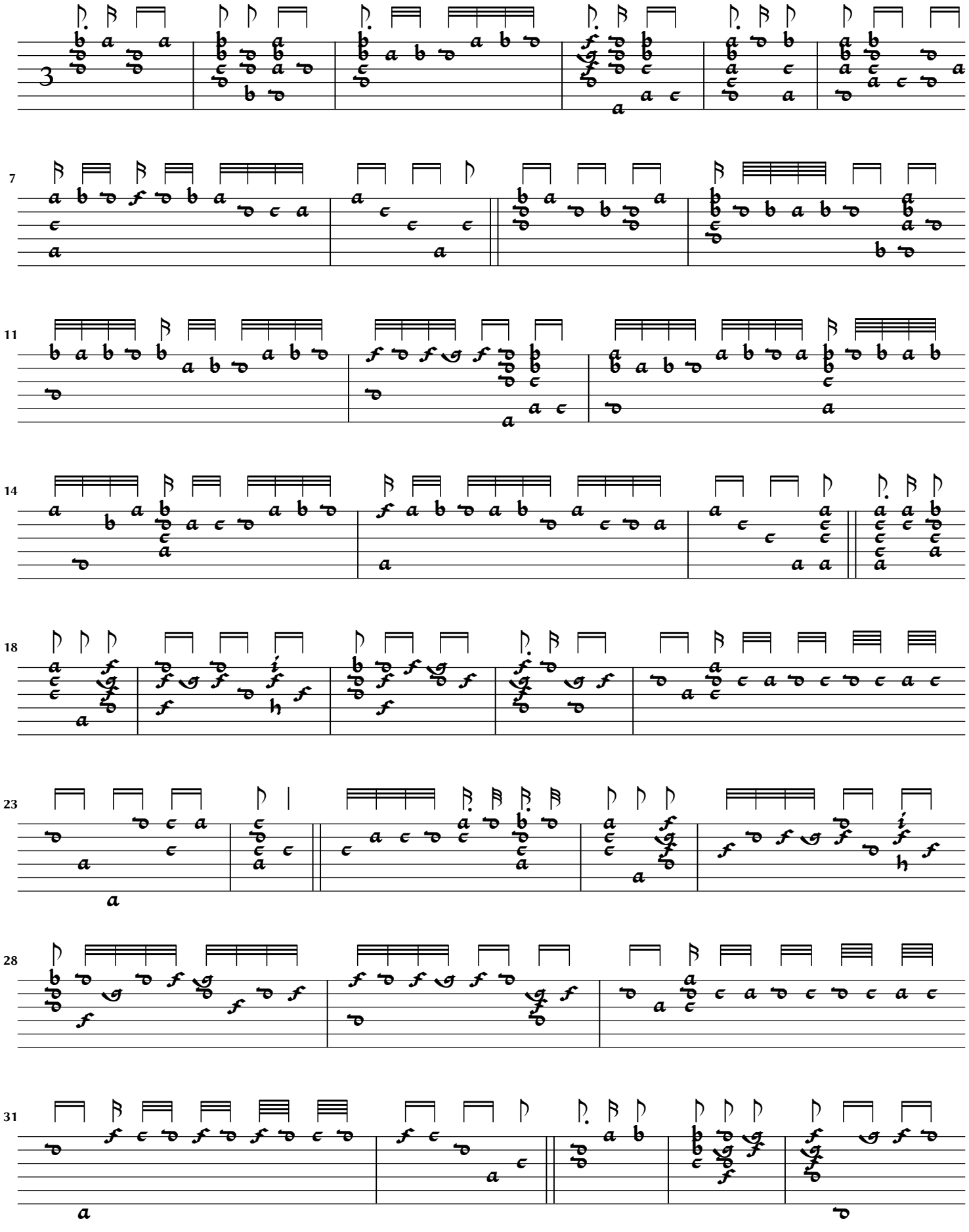
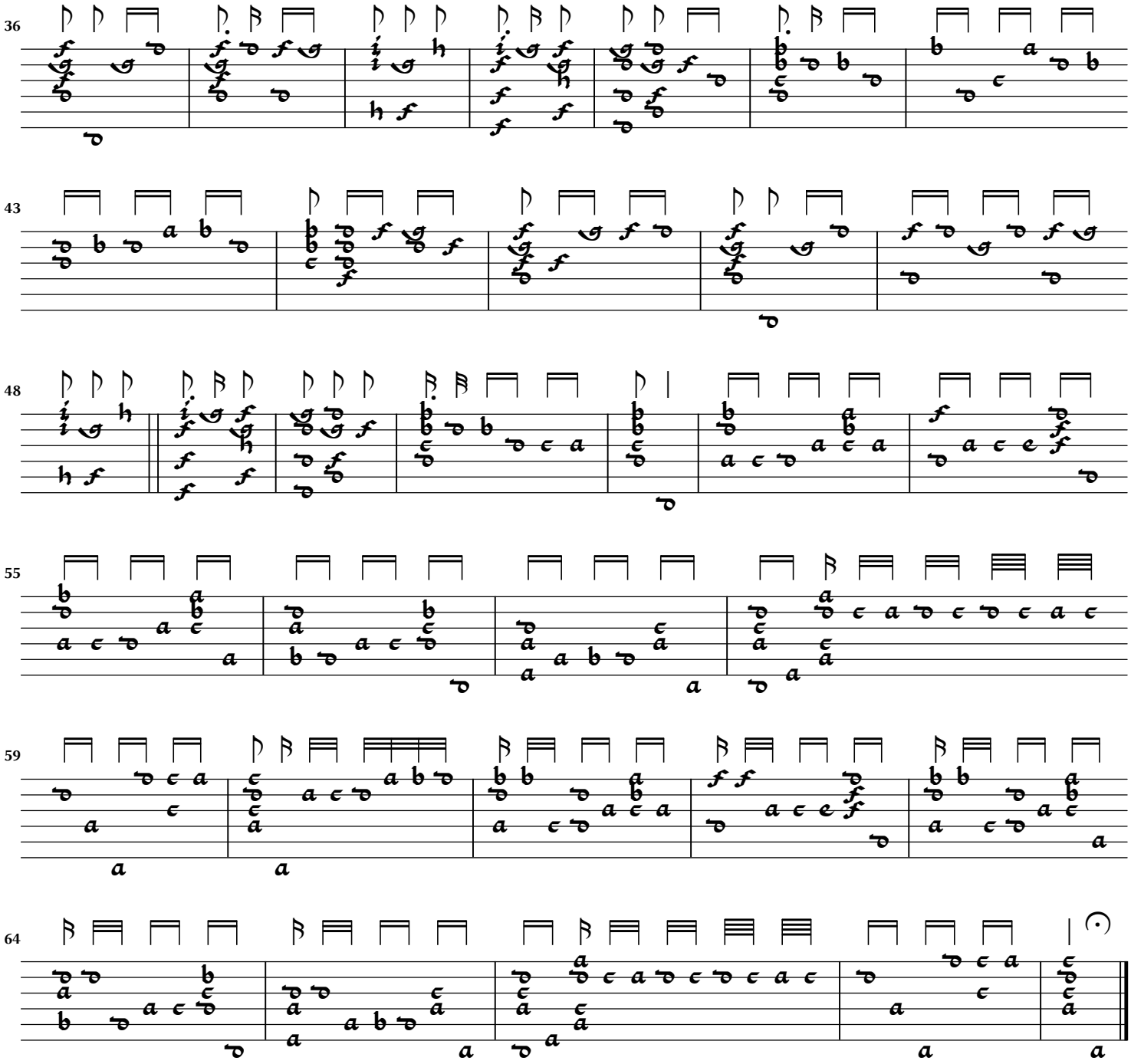
[Galliard]

CUL Dd.2.11(b), f.42v[1]. (For bandora)

Anonymous

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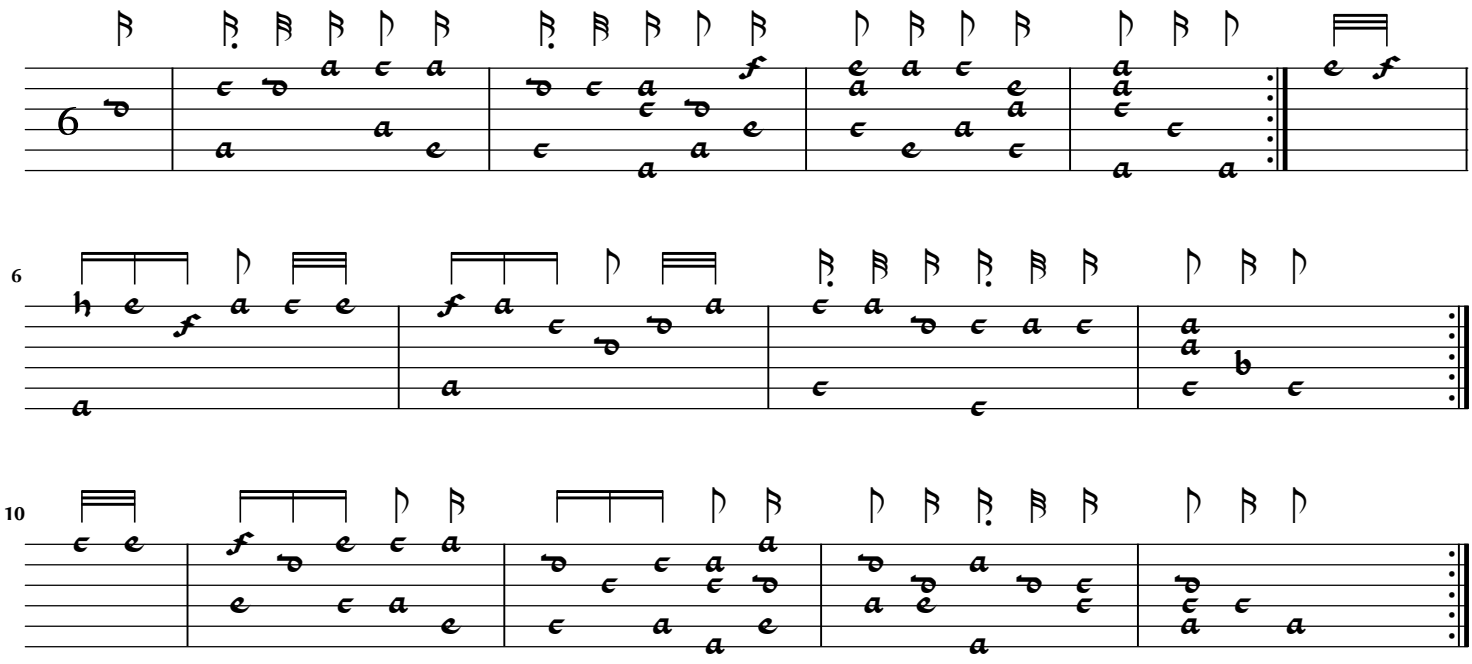
Clements Squirill

CUL Dd.2.11(b), f.42v[2].

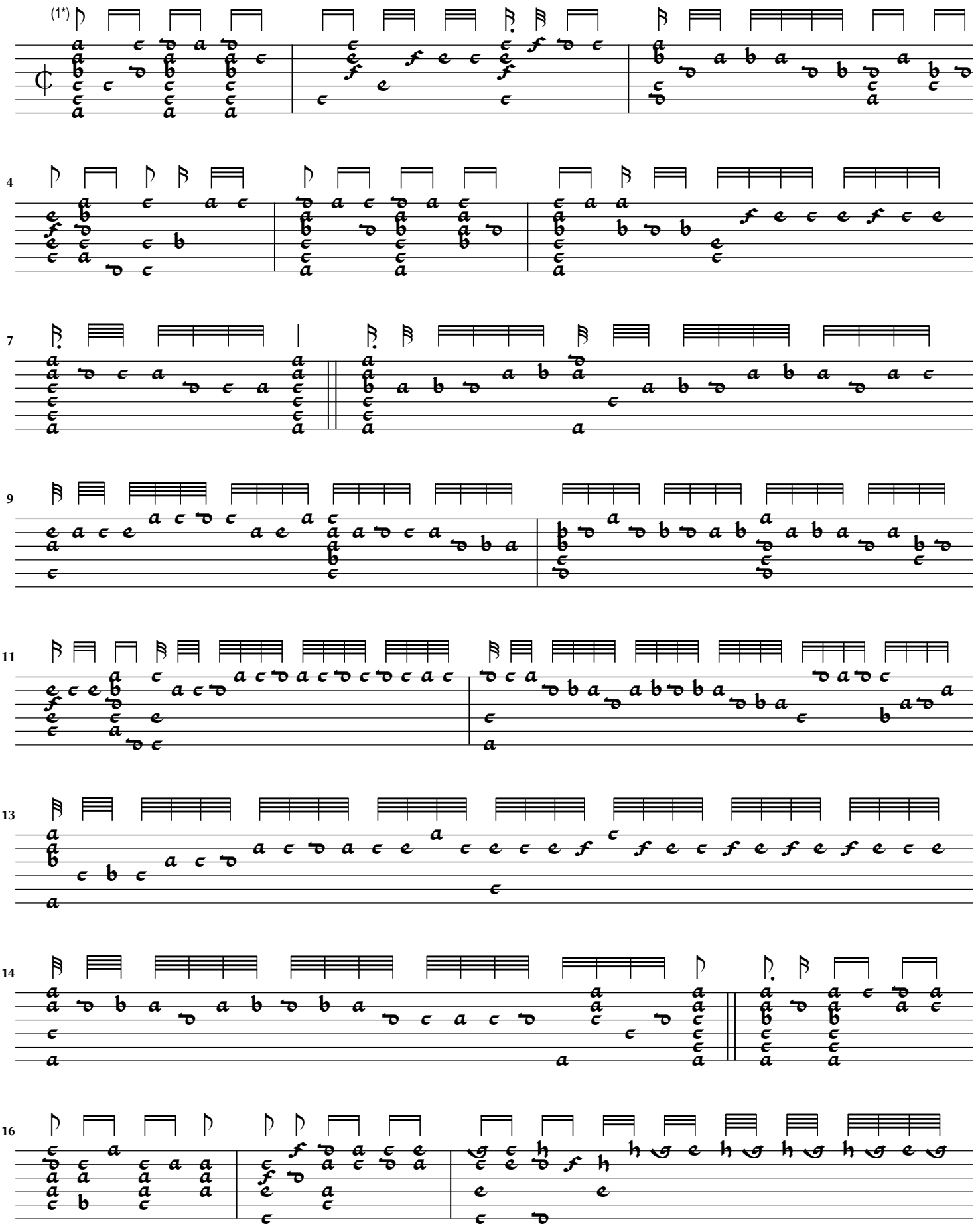
Anonymous



Paven

CUL Dd.2.11(b), f.43.

Lodovico Bassano



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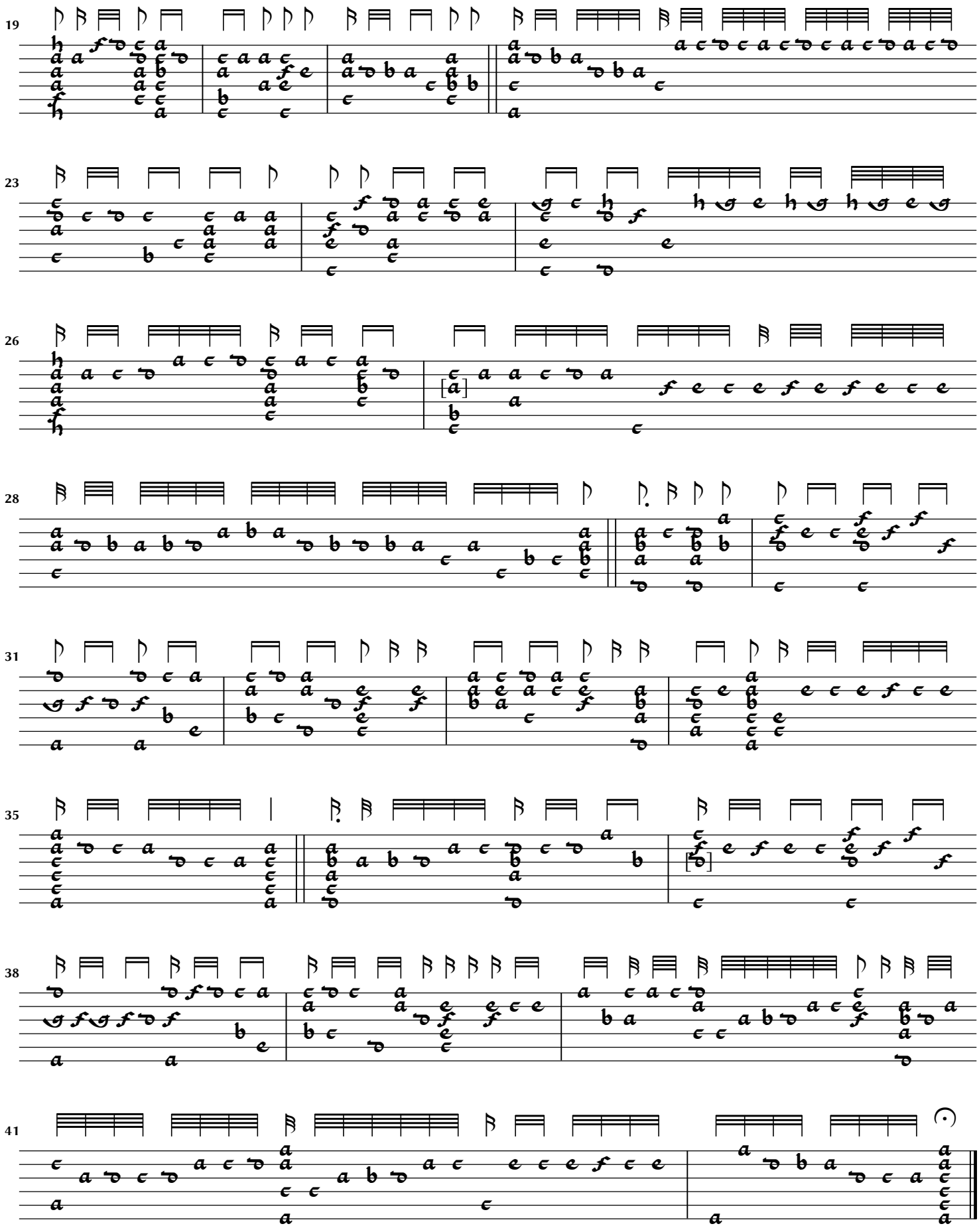
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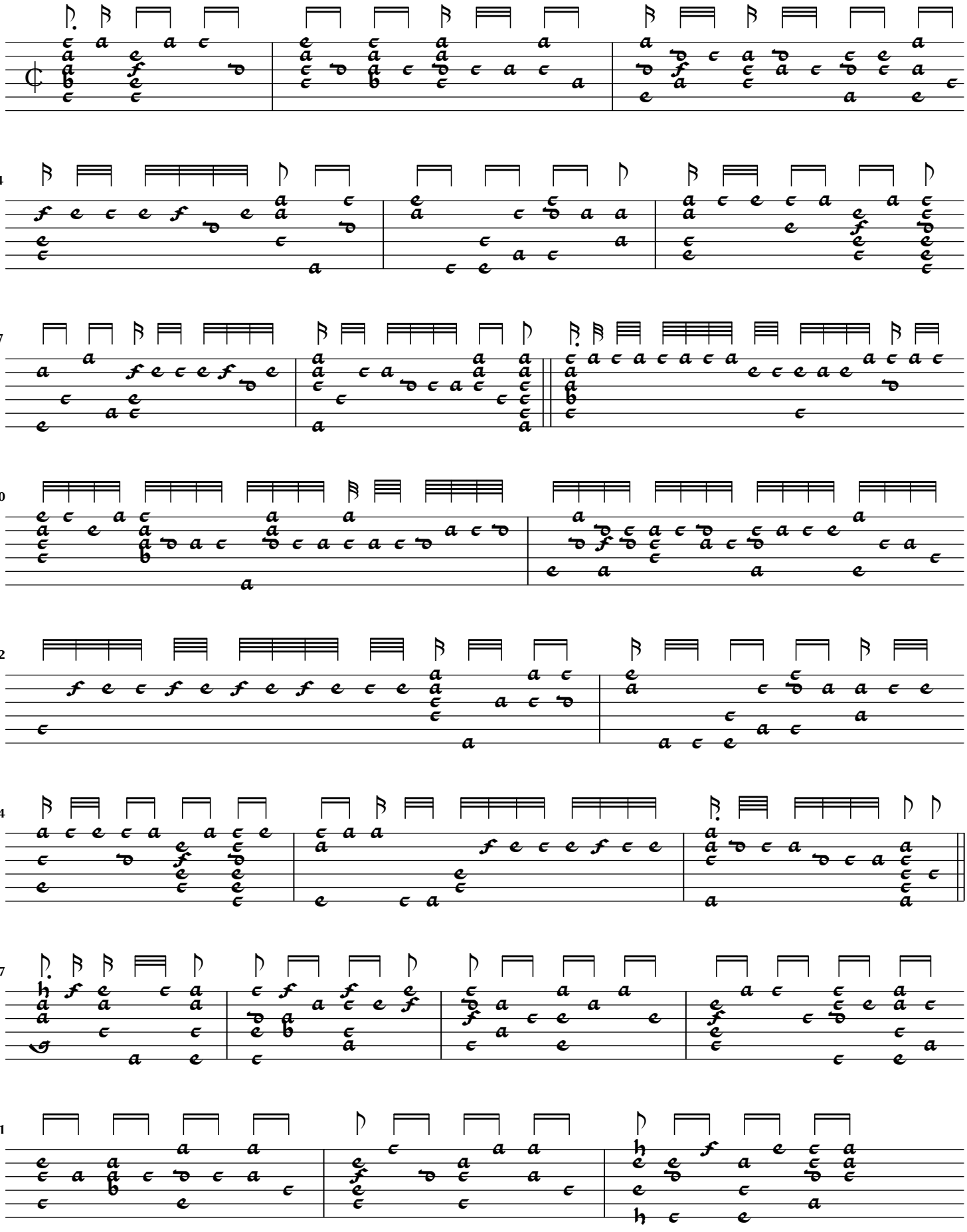
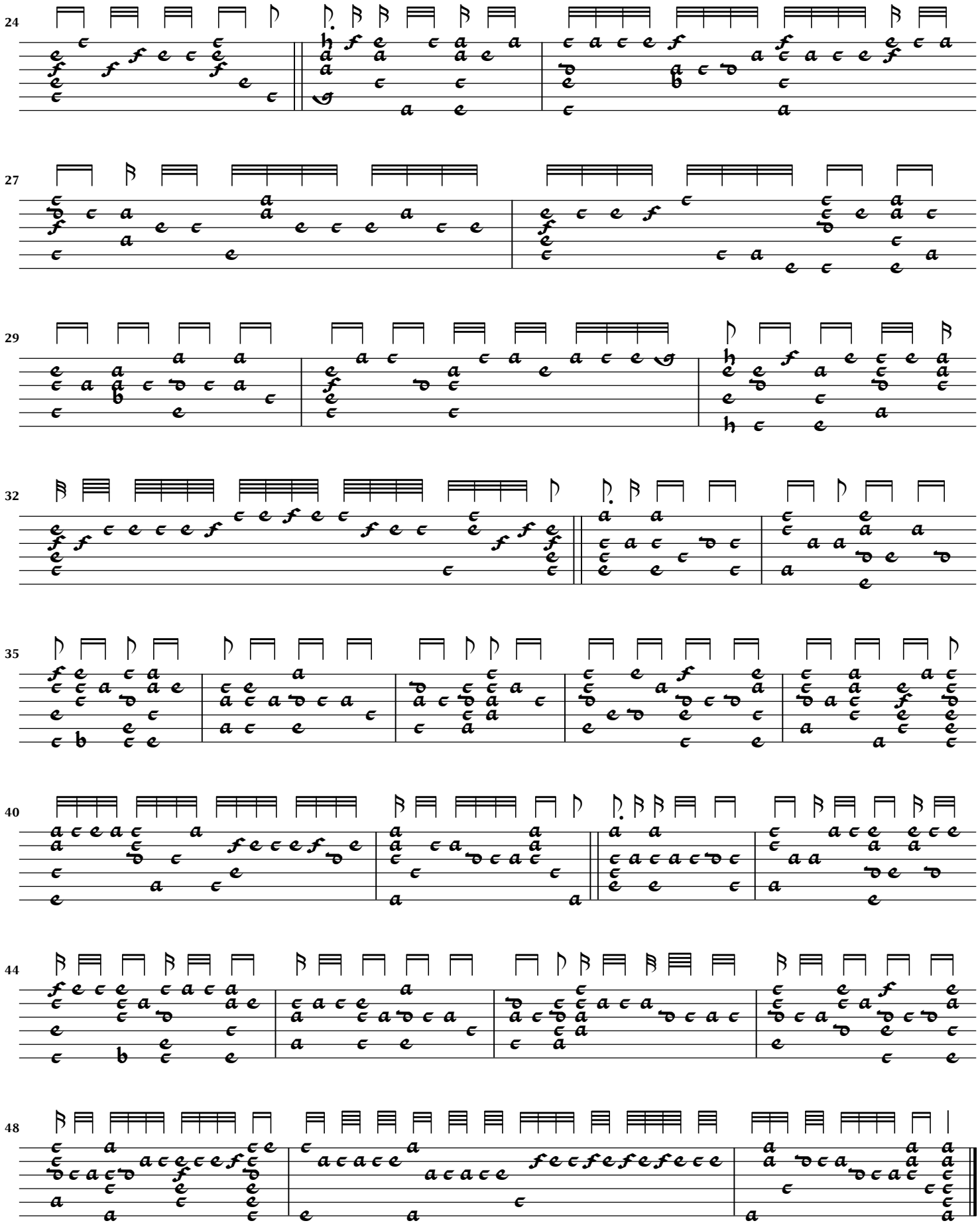
Sedit sola A Holburne

CUL Dd.2.11(b), f.43v.

Anthony Holborne

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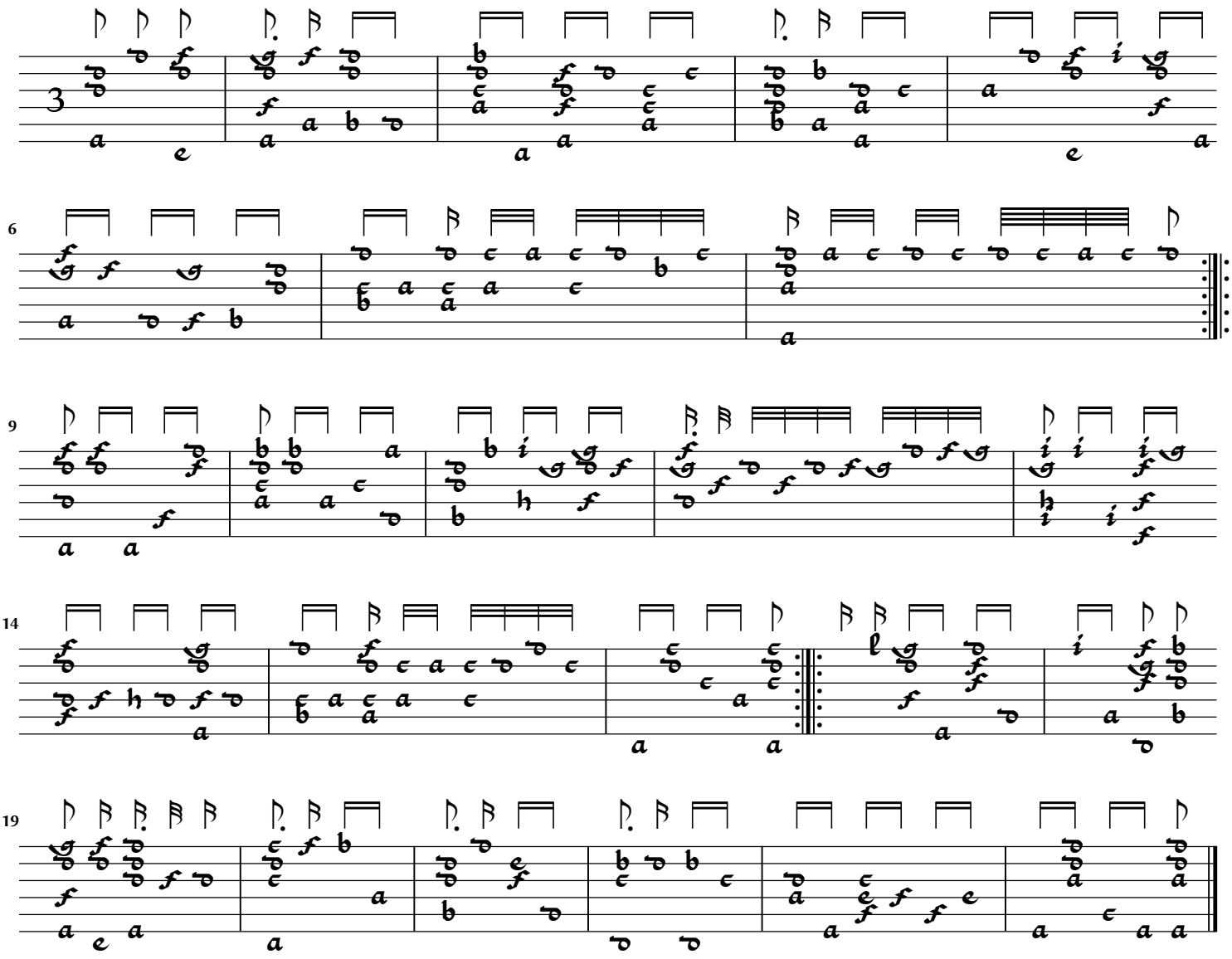
[Galliard]

CUL Dd.2.11(b), f.44[1]. (For bandora)

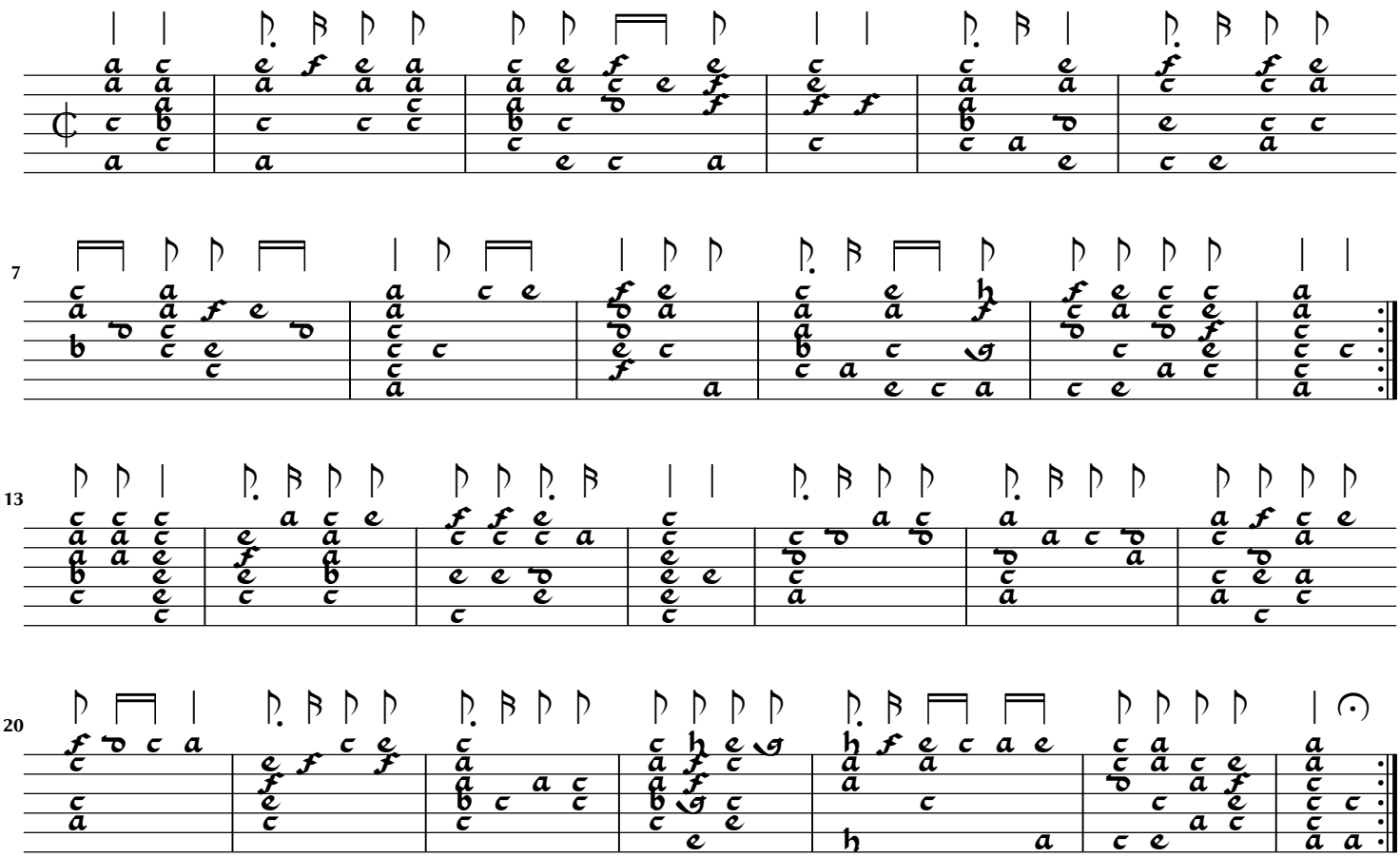
John Dowland



Hartes ease

CUL Dd.2.11(b), f.44[2].

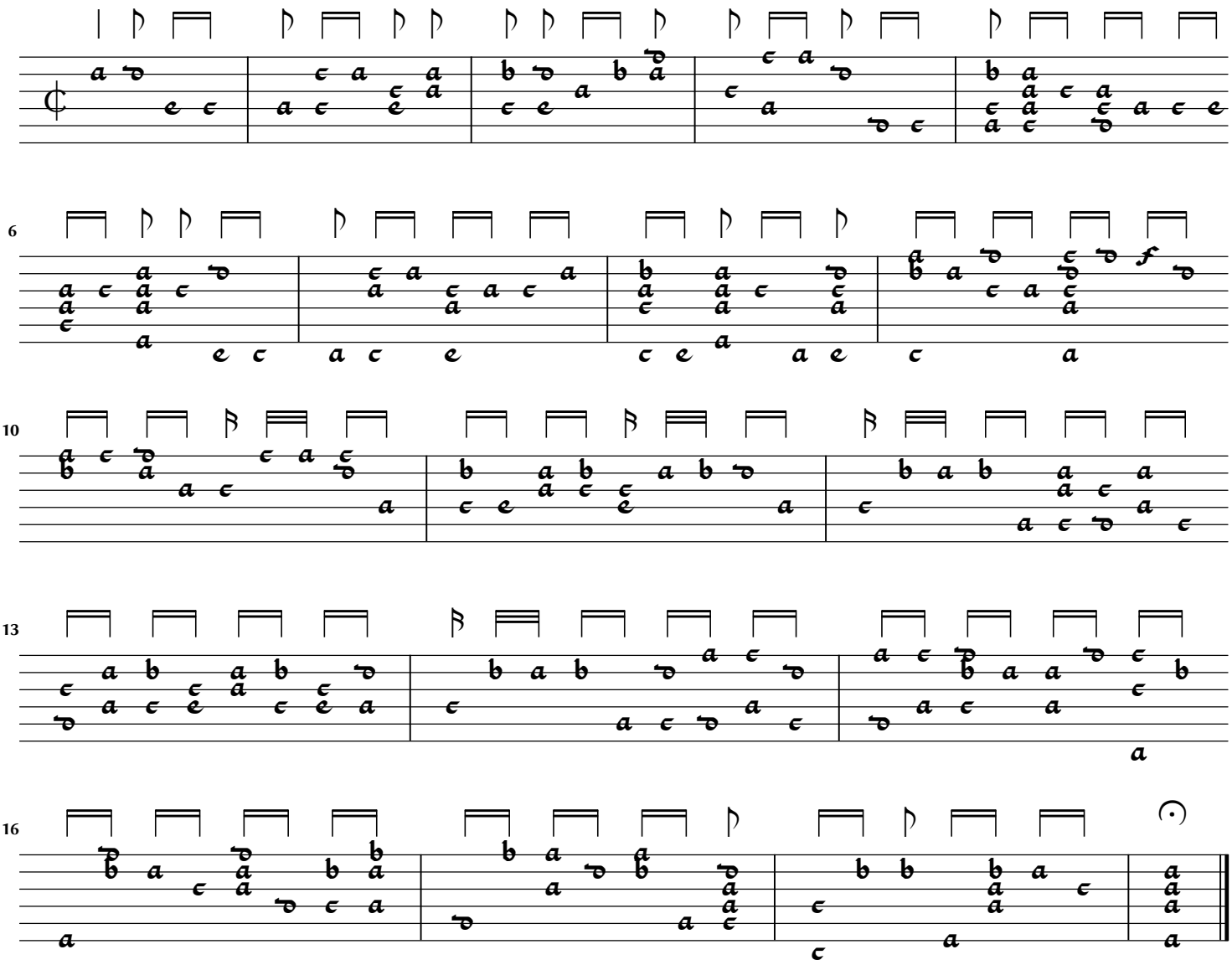
Anthony Holborne



Preludiu[m]

CUL Dd.2.11(b), f.44[3]. (For bandora)

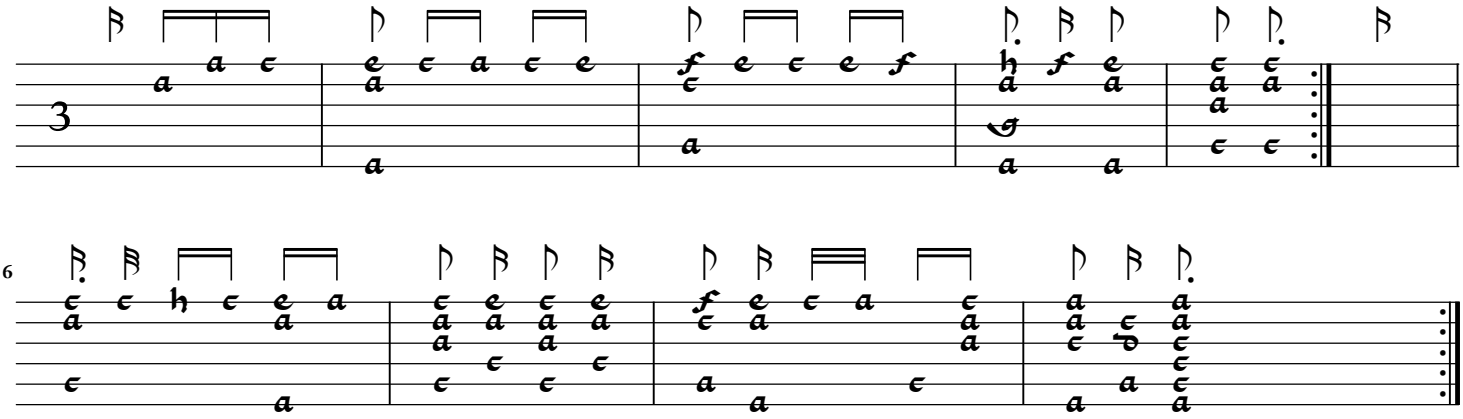
Anonymous



[Galliard]

CUL Dd.2.11(b), f.1[1].

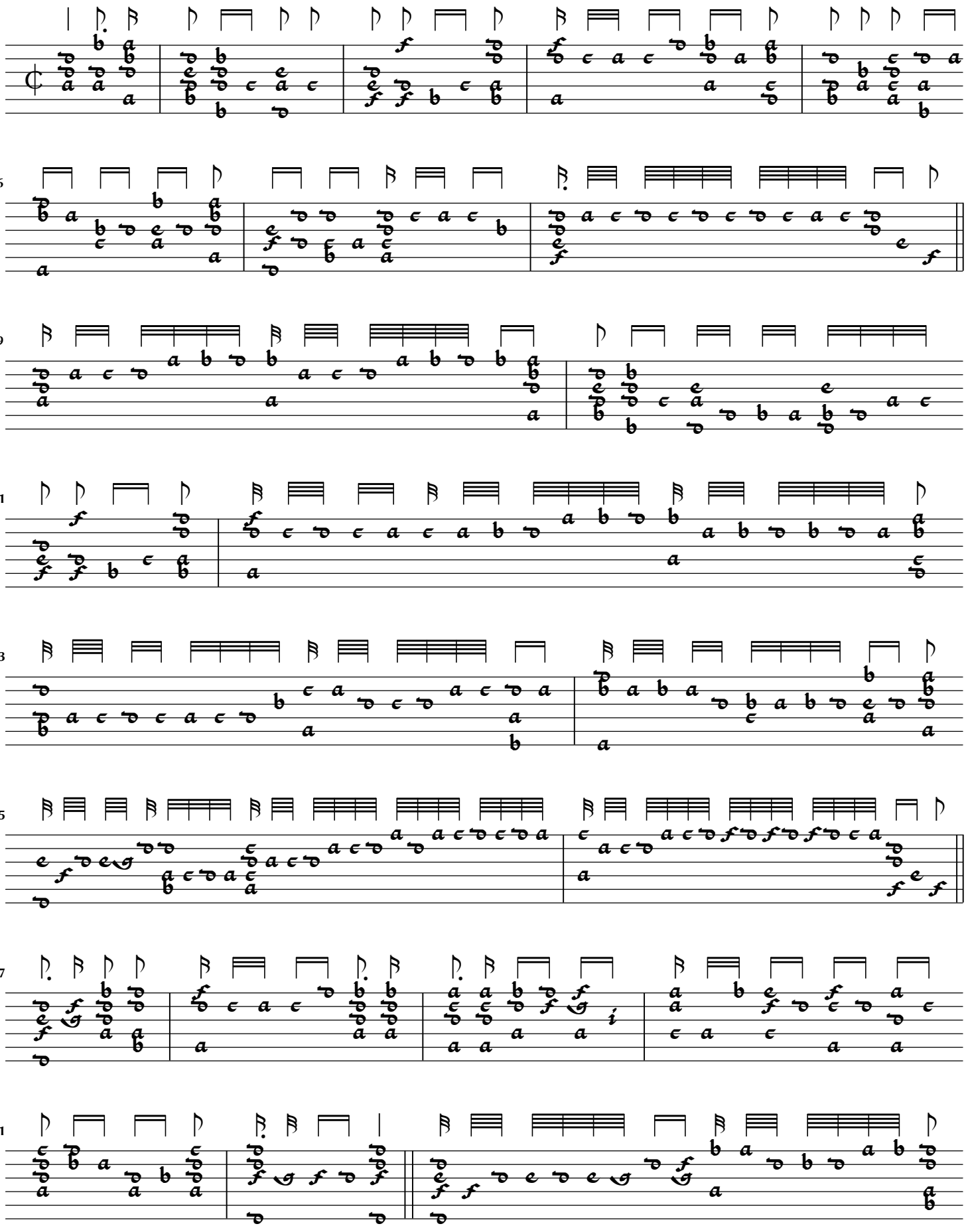
Matthew Holmes?

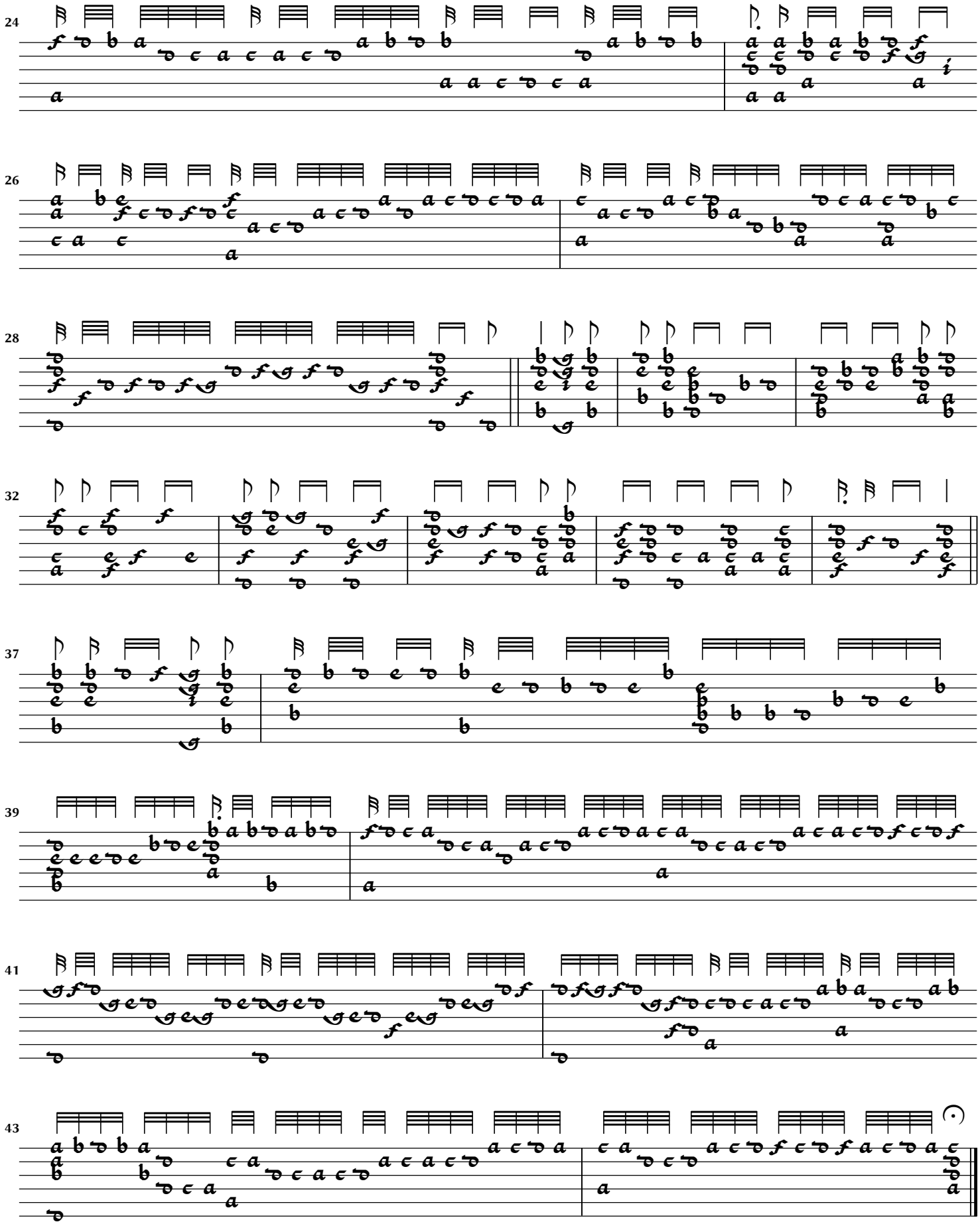


A pauen Jo Johns[on]

CUL Dd.2.11(b), f.44v.

John Johnson

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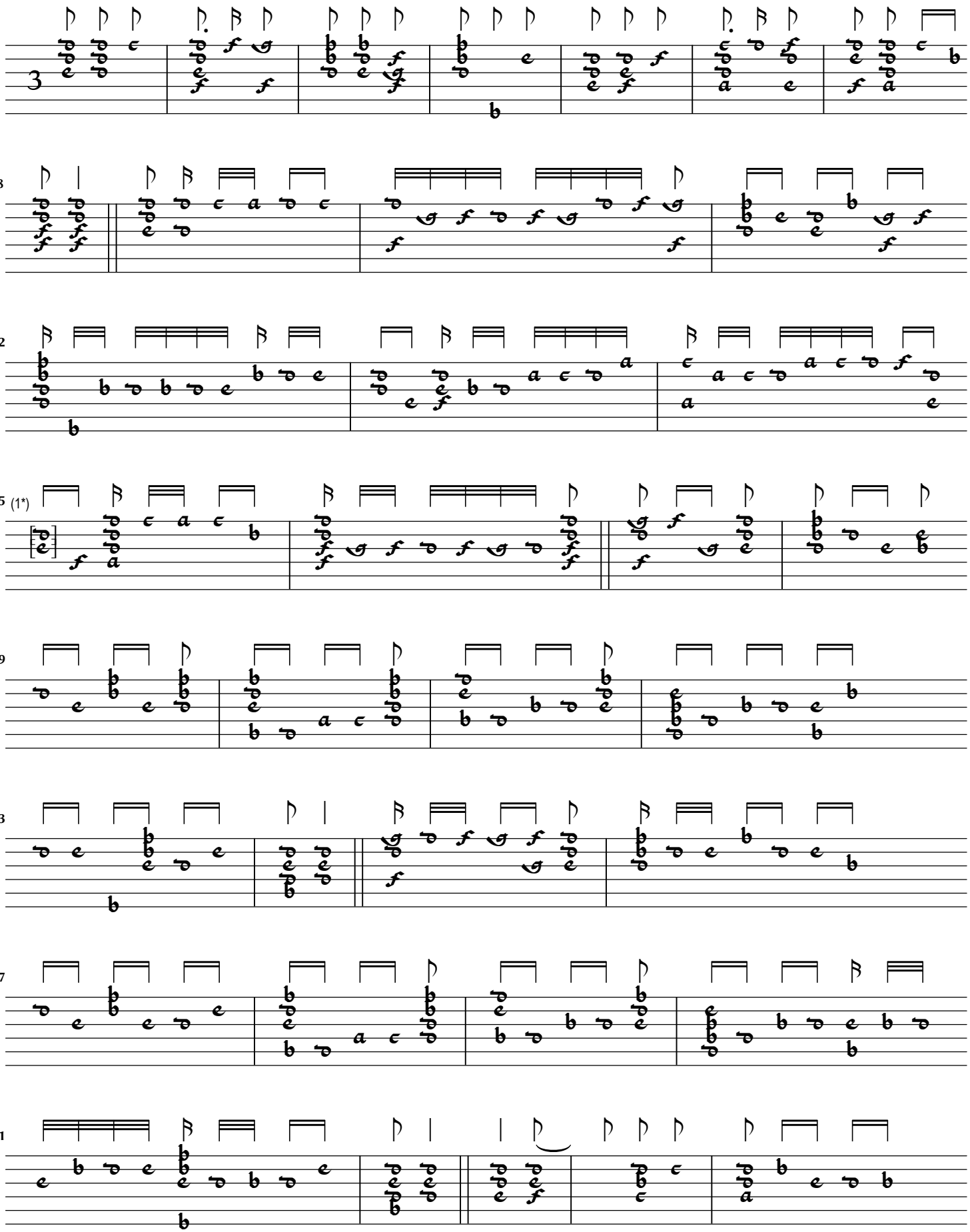
Galliard Jo Johnson

CUL Dd.2.11(b), f.45[1].

John Johnson



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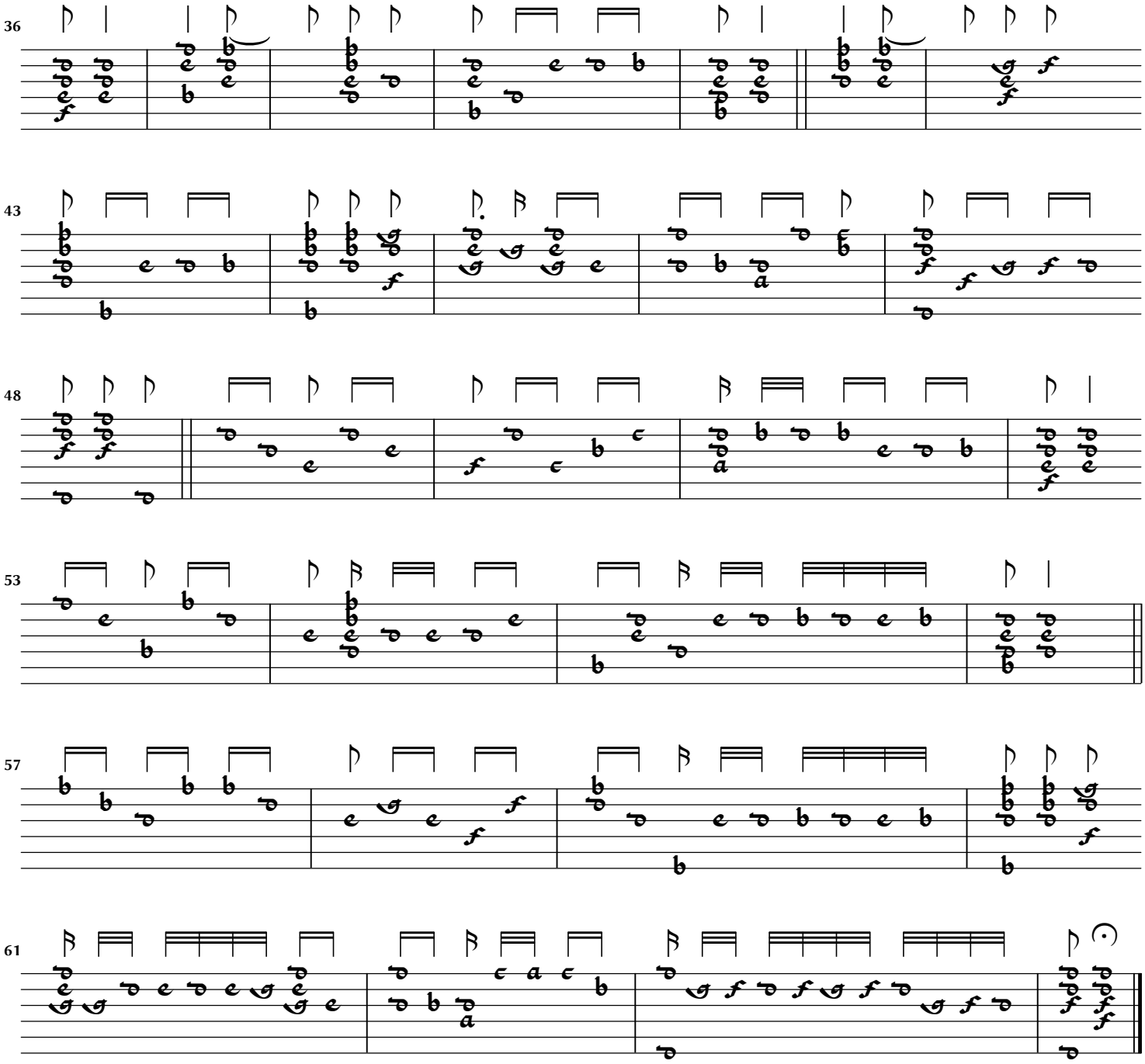
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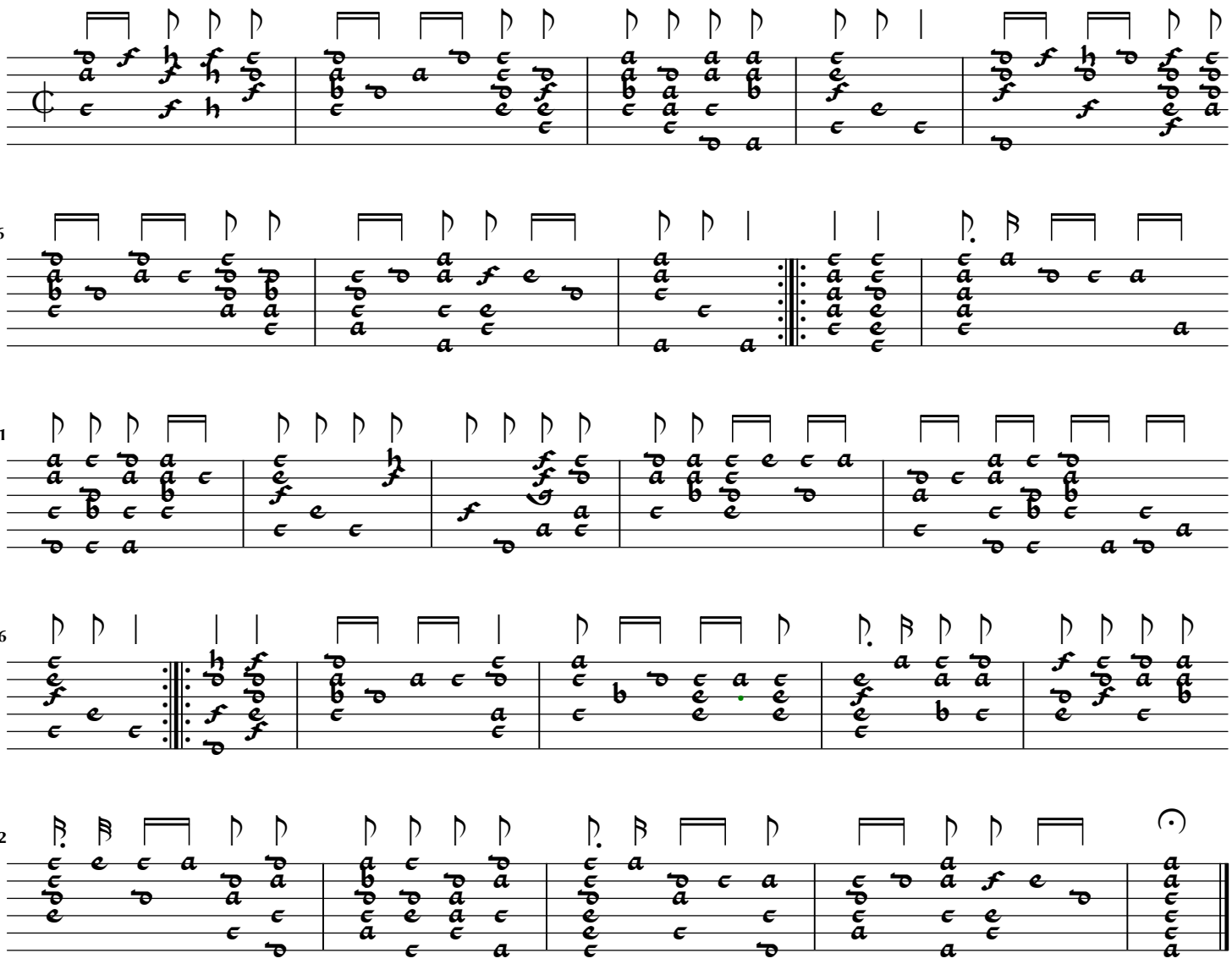
A: Holburne [The choice]

CUL Dd.2.11(b), f.45[2].

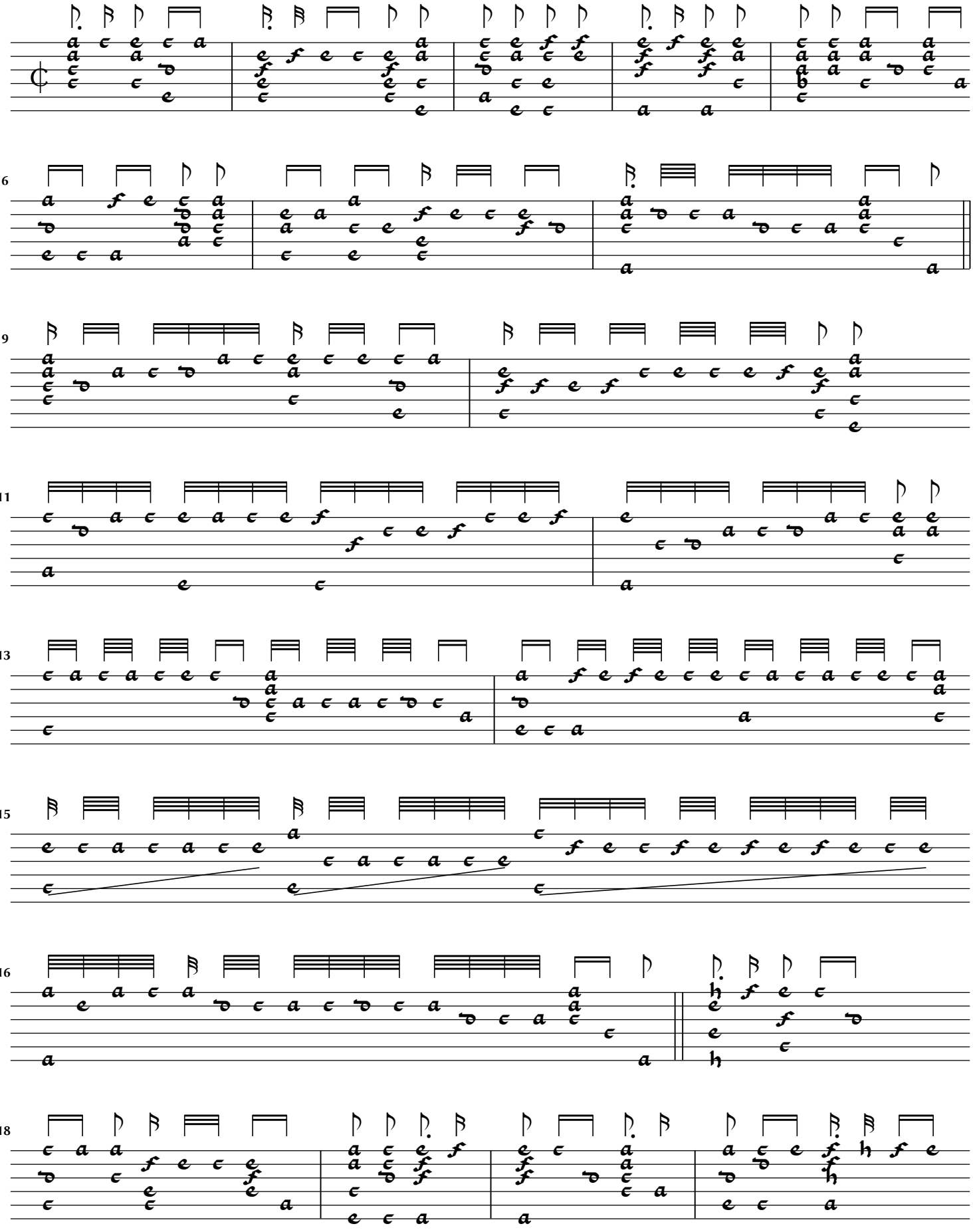
Anthony Holborne

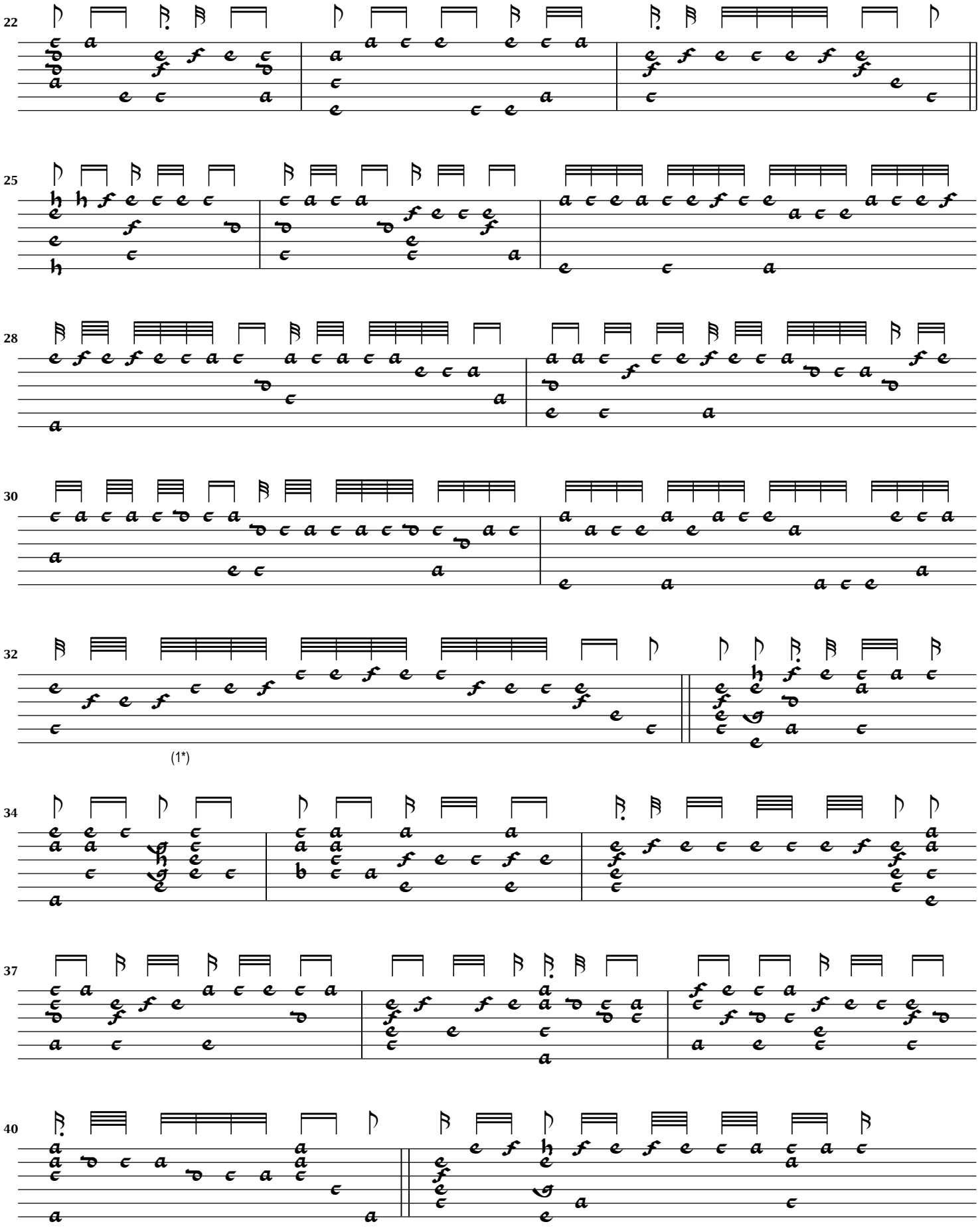


A: Holburne [Cradle of conceits]

CUL Dd.2.11(b), f.45v.

Anthony Holborne





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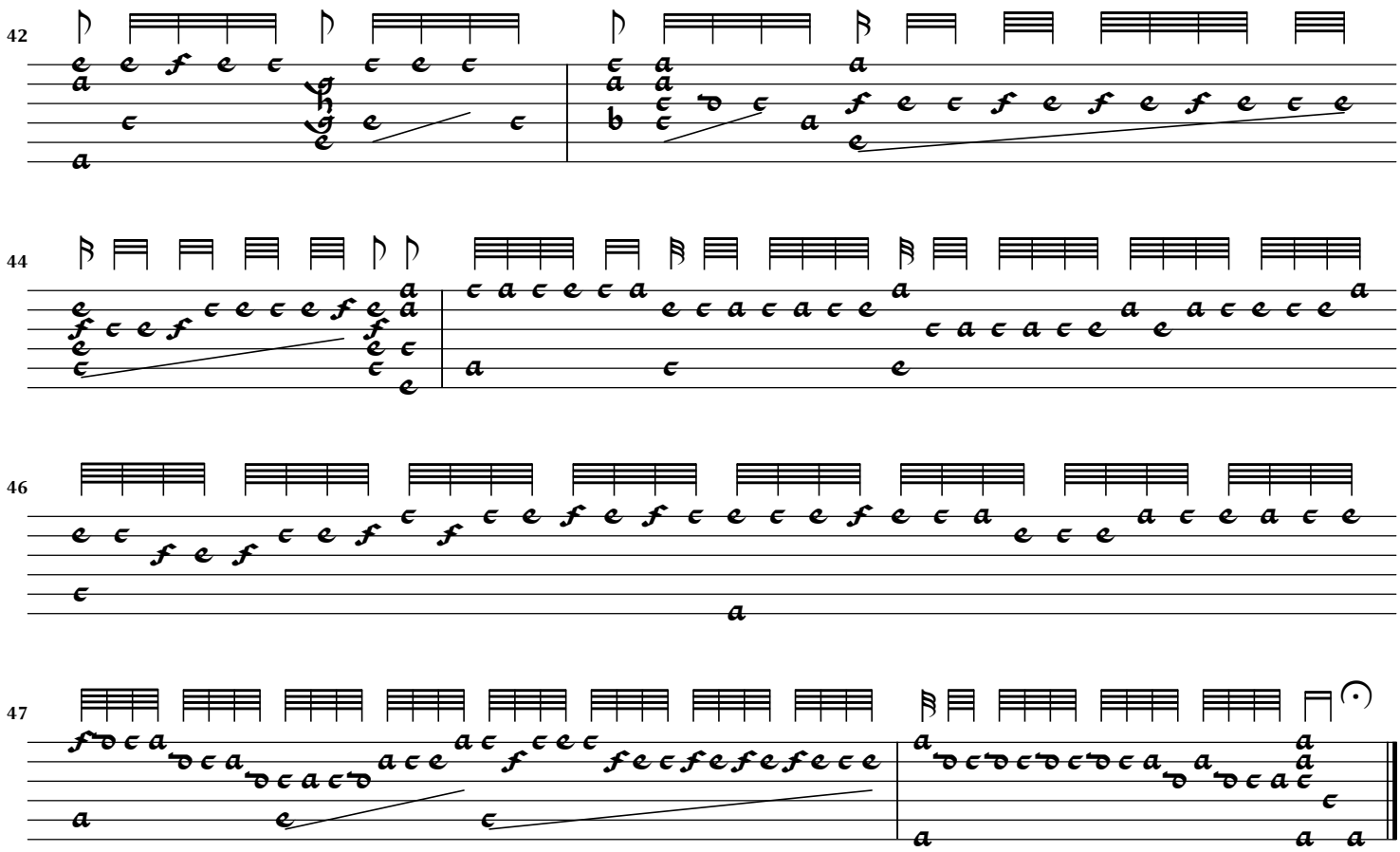
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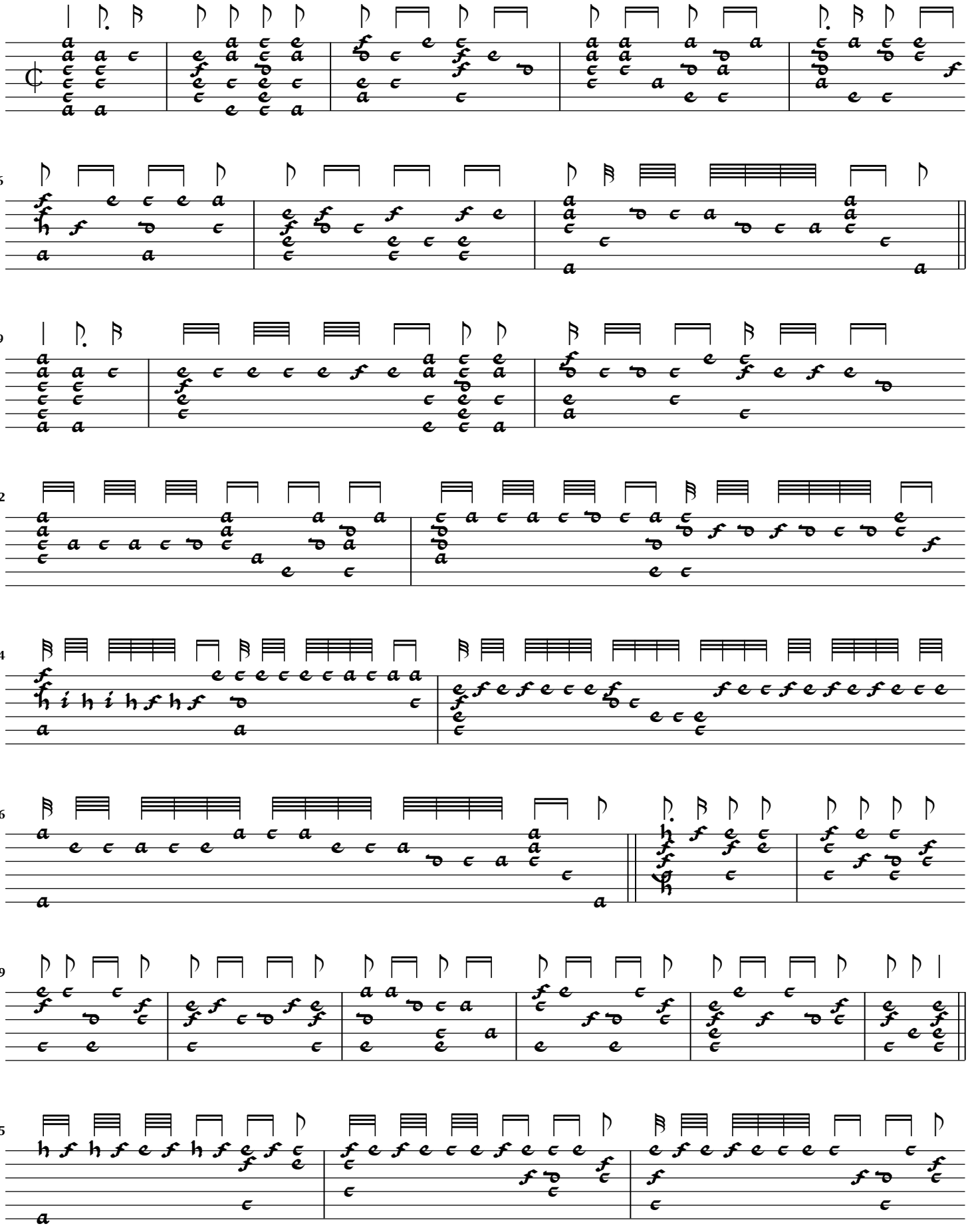
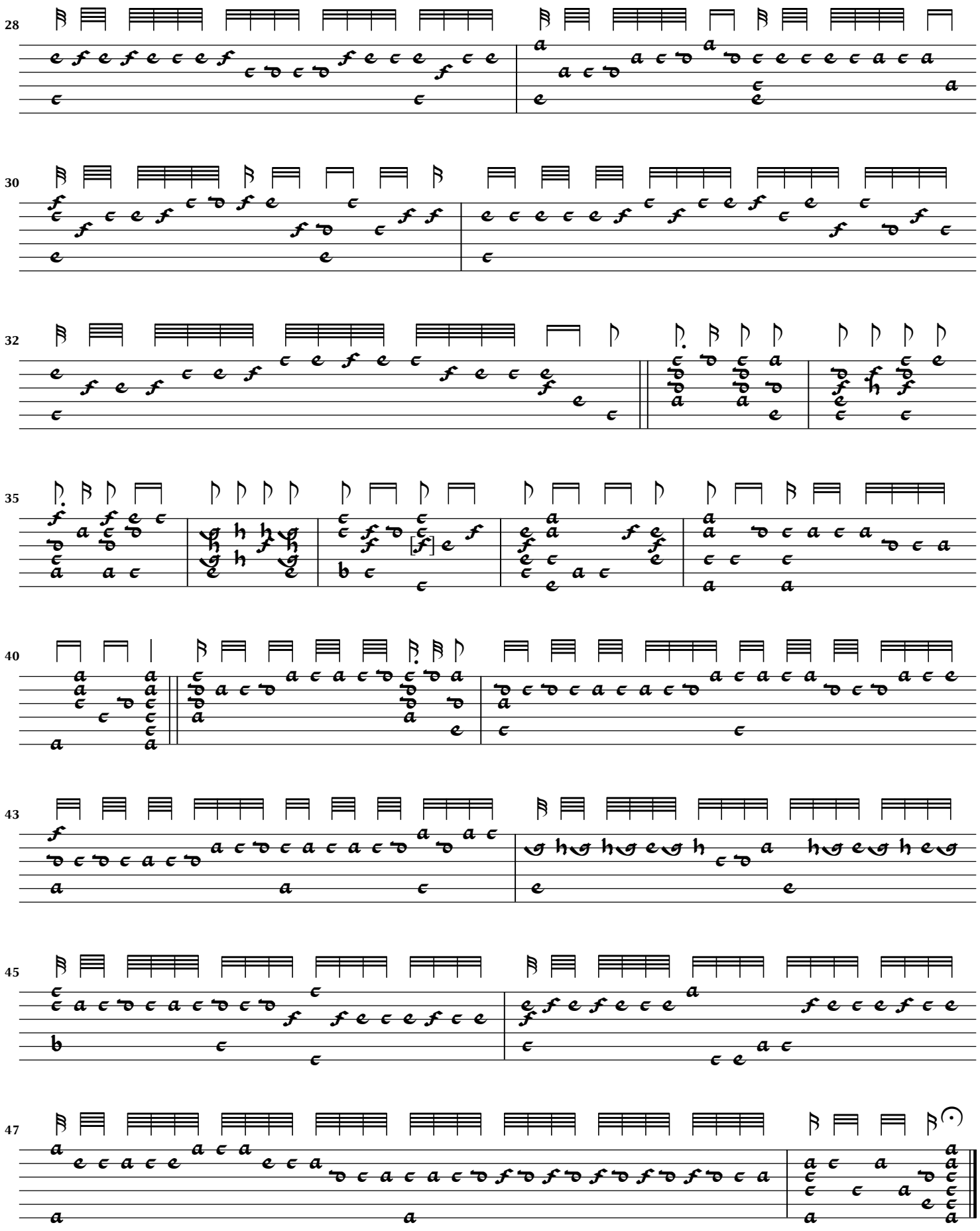
Pauen Jo. Johnson

CUL Dd.2.11(b), f.46.

John Johnson

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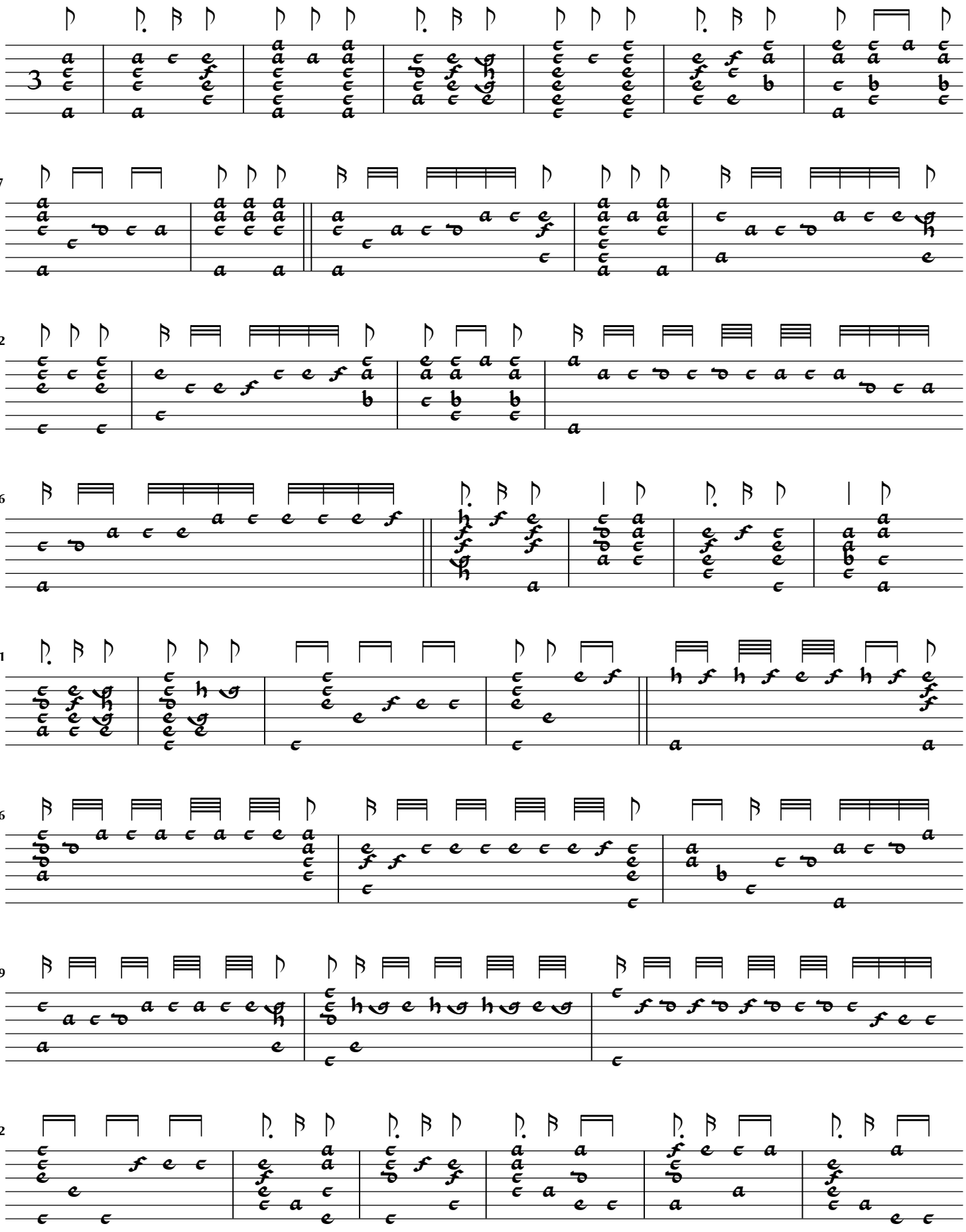
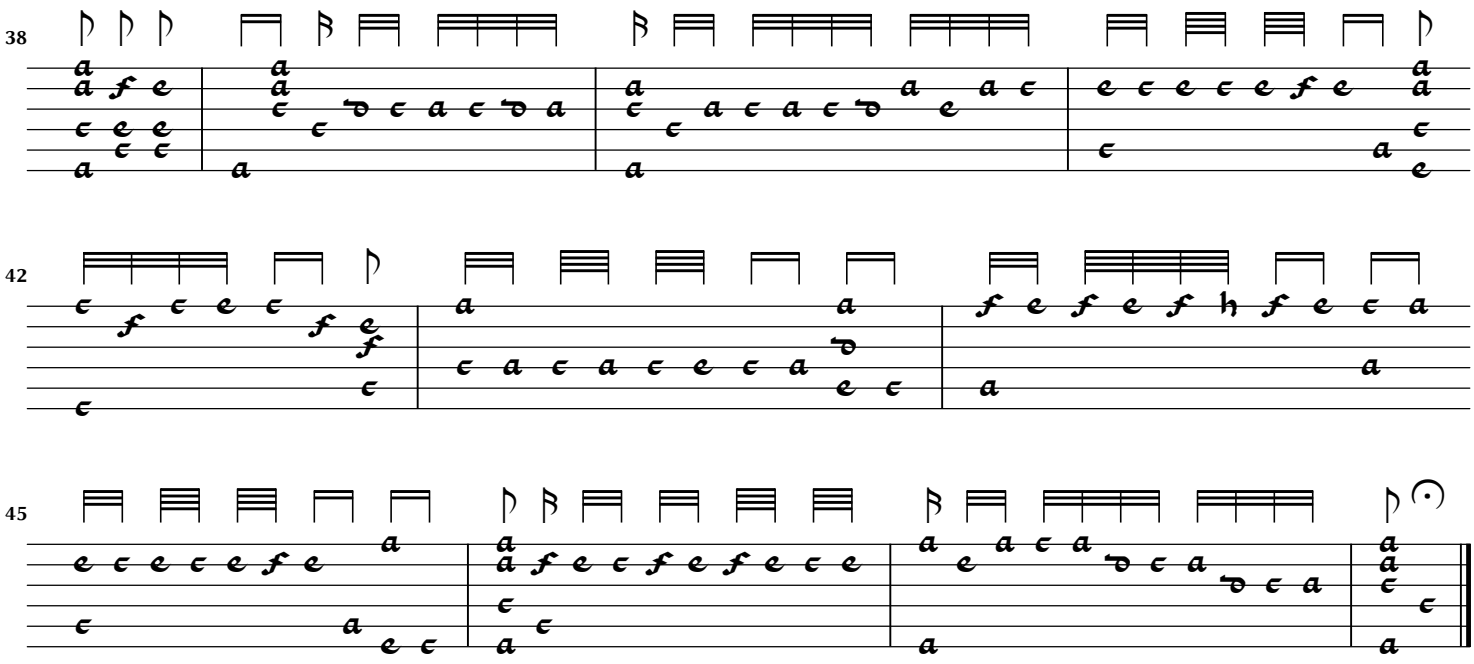
Galliard to the Pauen last before Jo: Johnson

CUL Dd.2.11(b), f.46[1].

John Johnson

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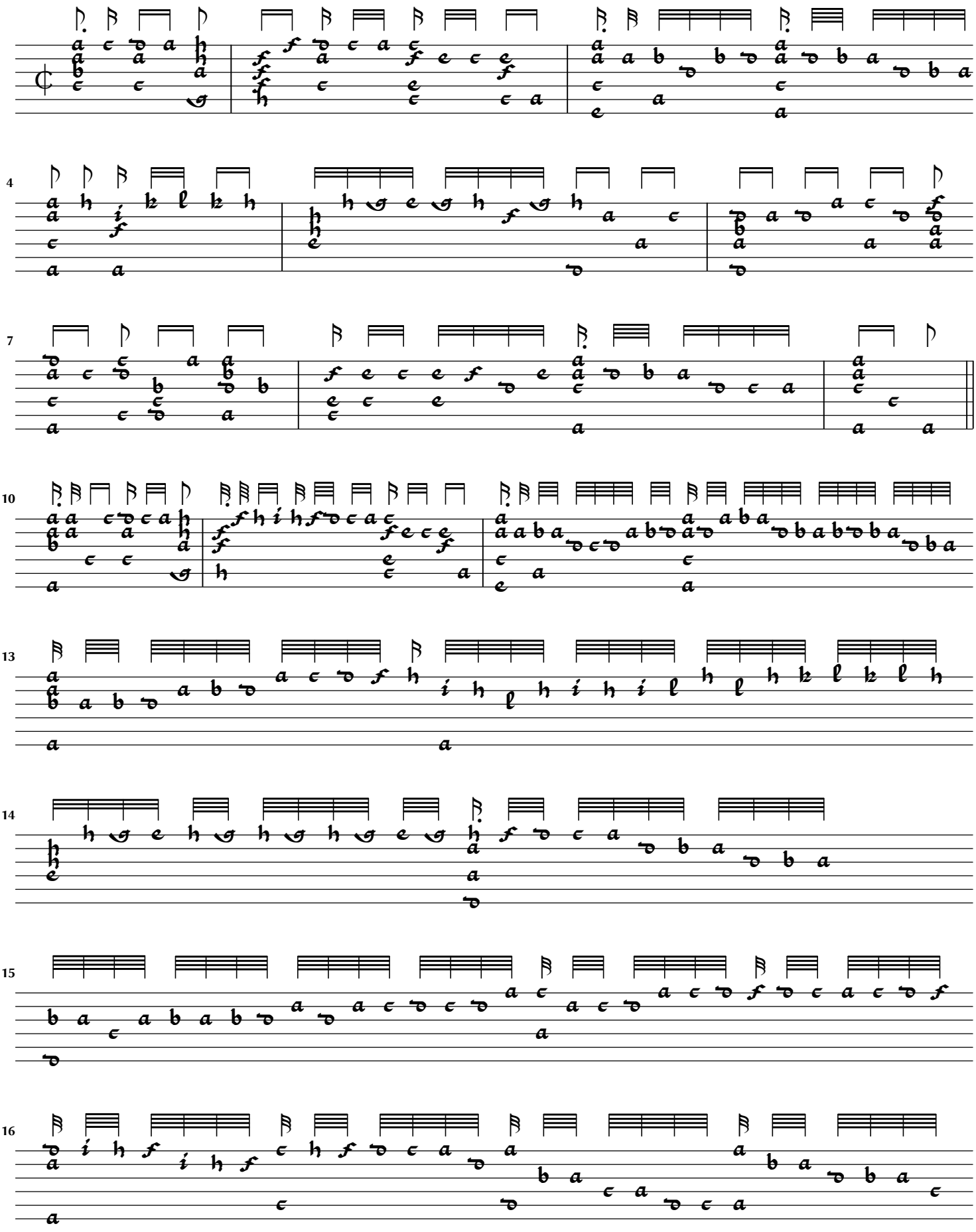
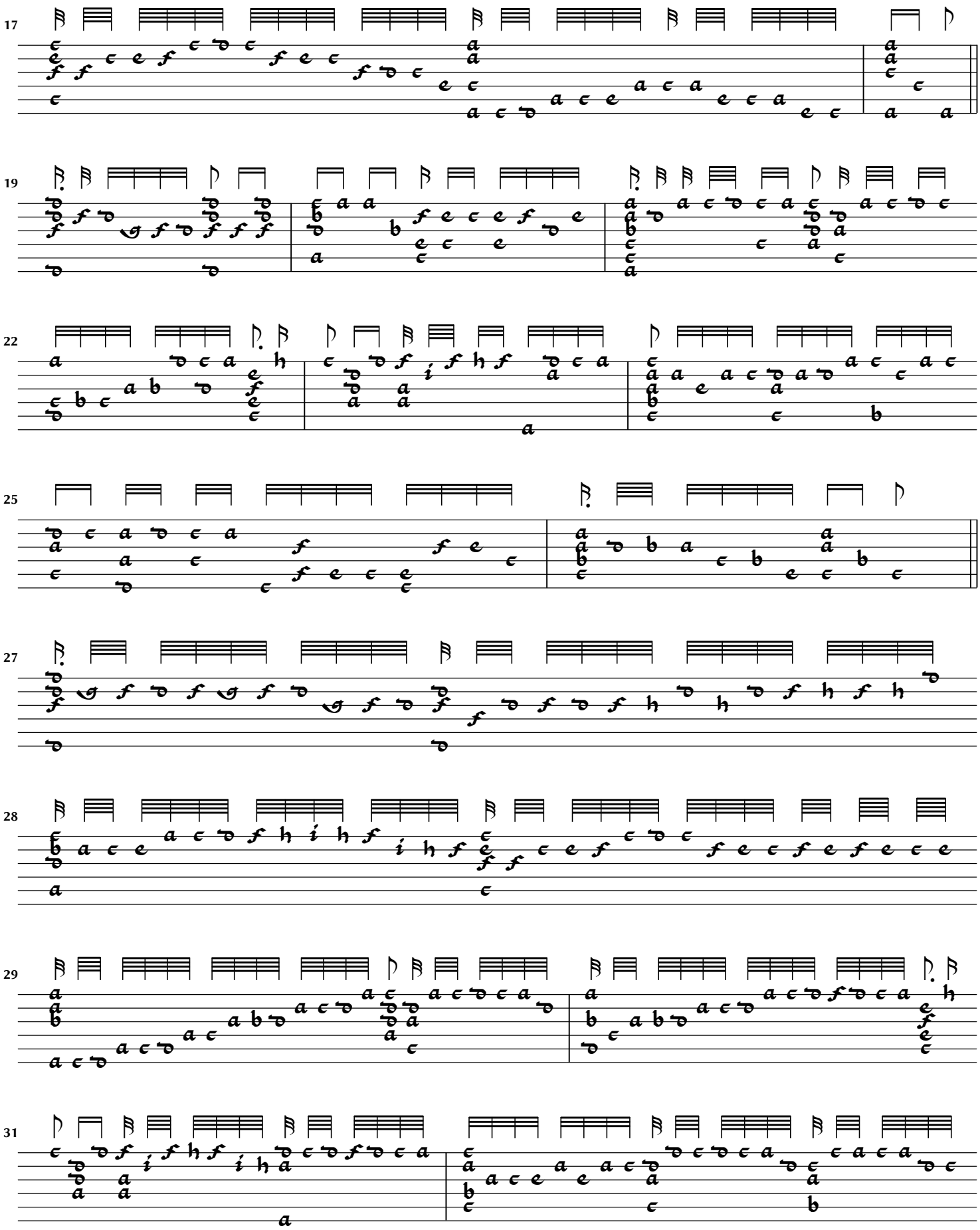
Pauen J.D. [Piper's pavan]

CUL Dd.2.11(b), f.46v[2].

John Dowland

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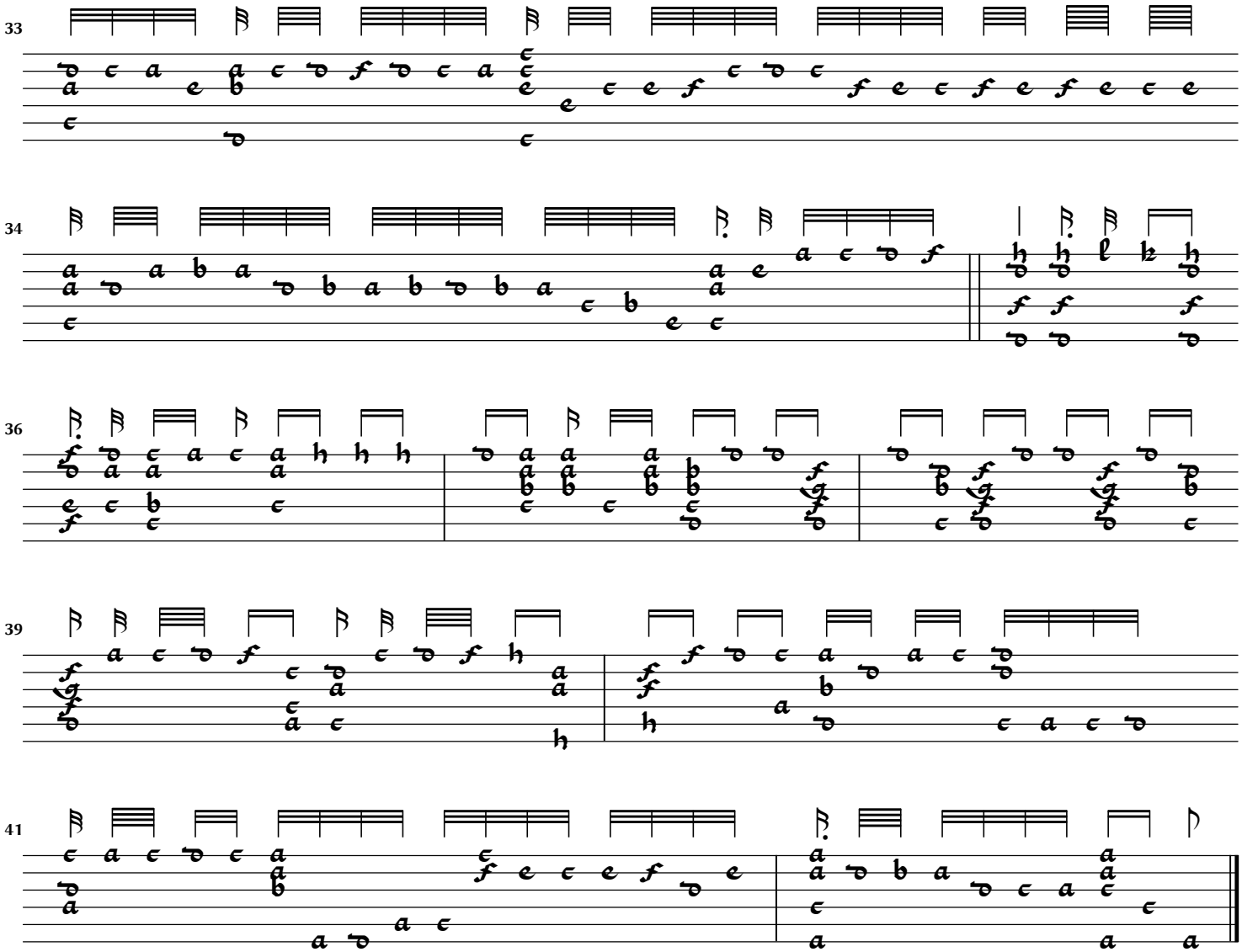
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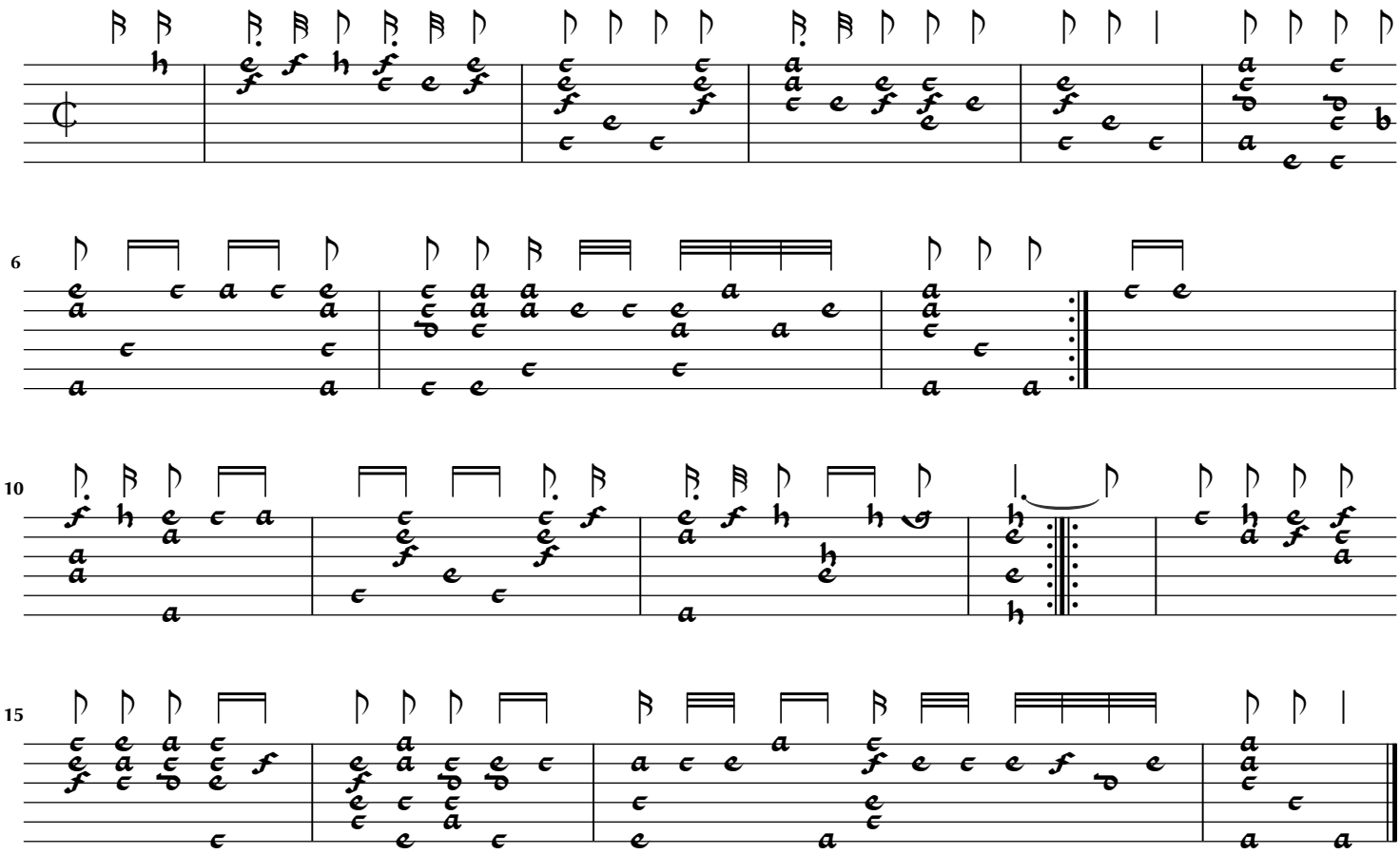
J.D. [Almain]

CUL Dd.2.11(b), f.47[2].

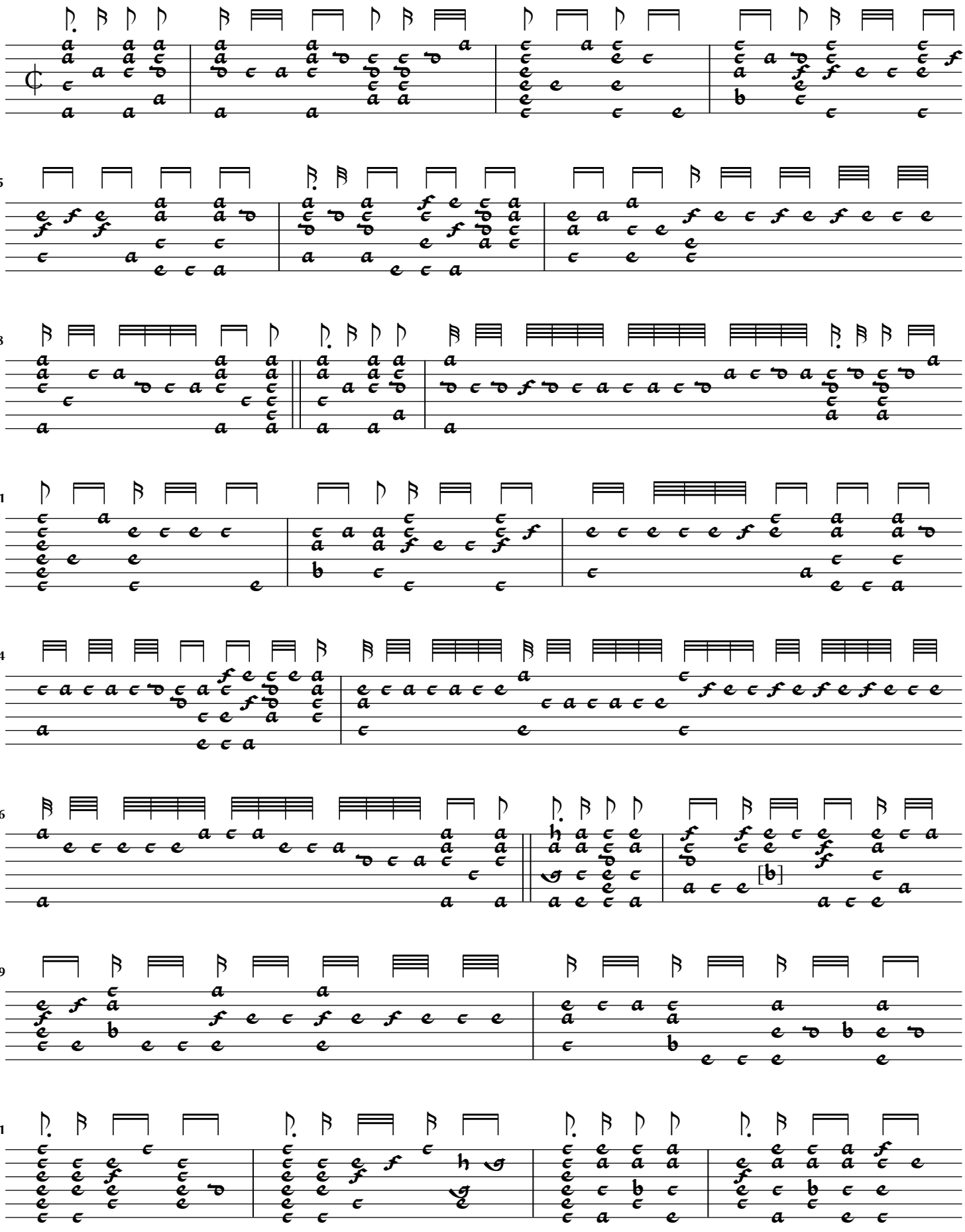
John Dowland

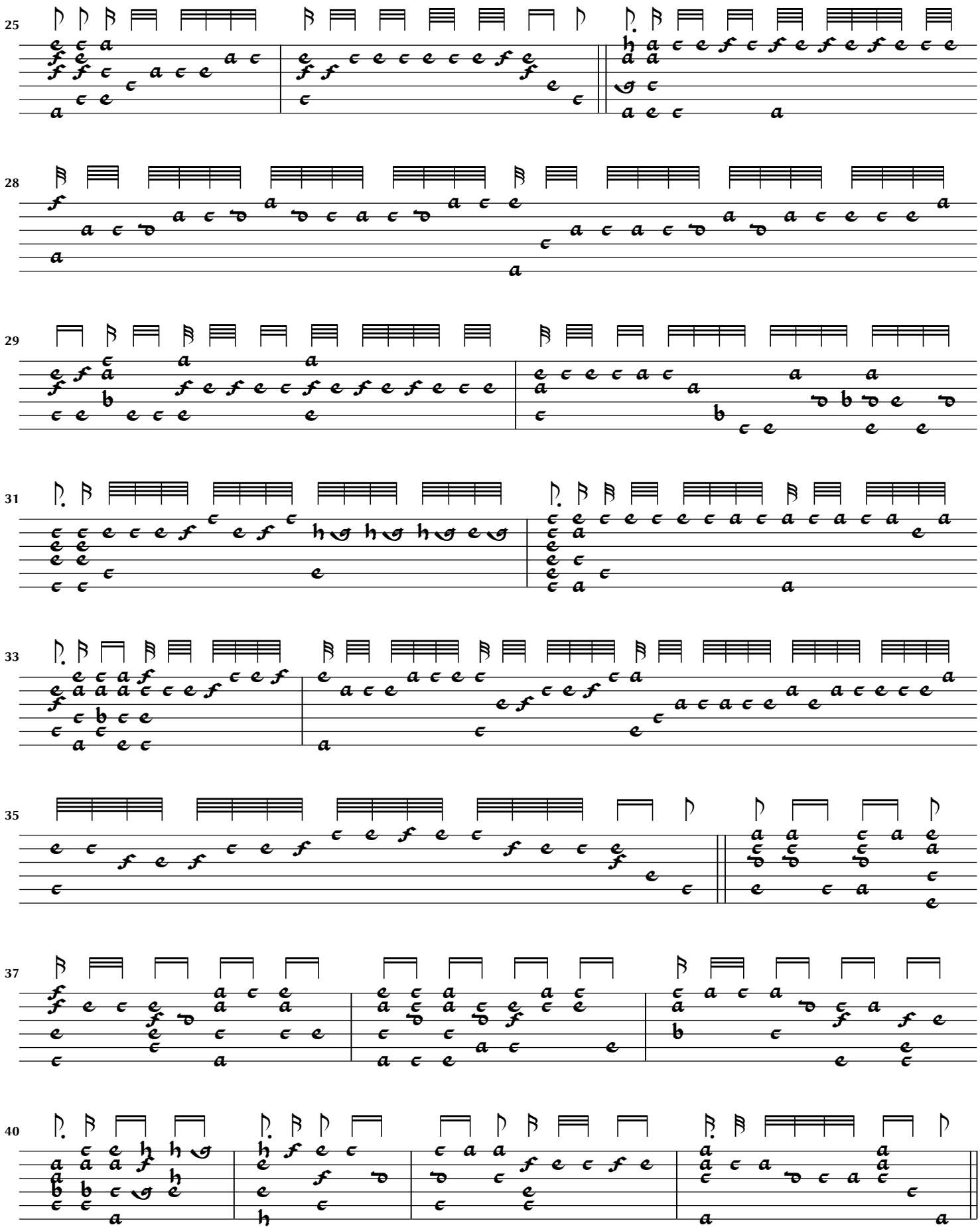


The long Pauen Jo. Johnson

CUL Dd.2.11(b), f.47v.

John Johnson

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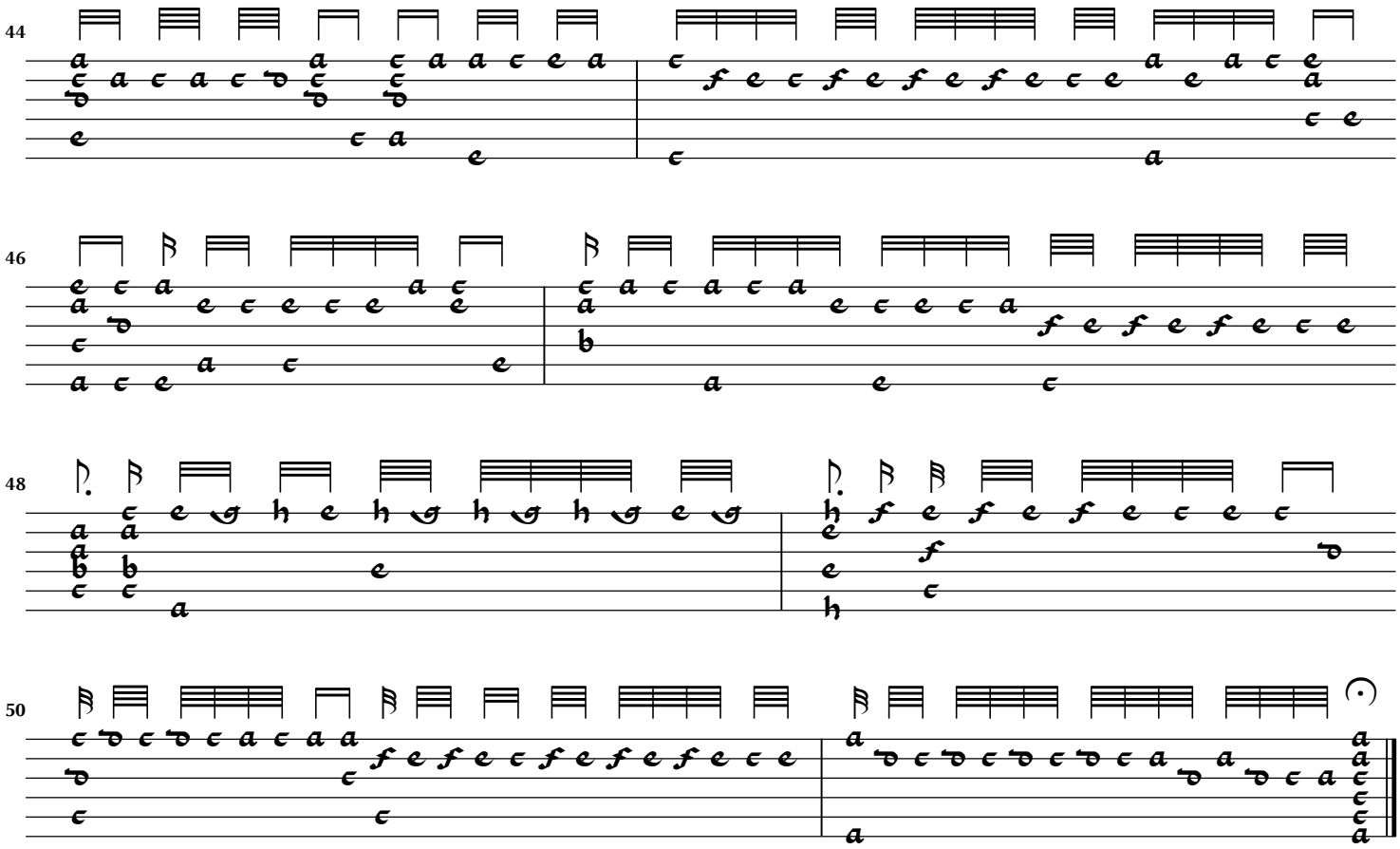
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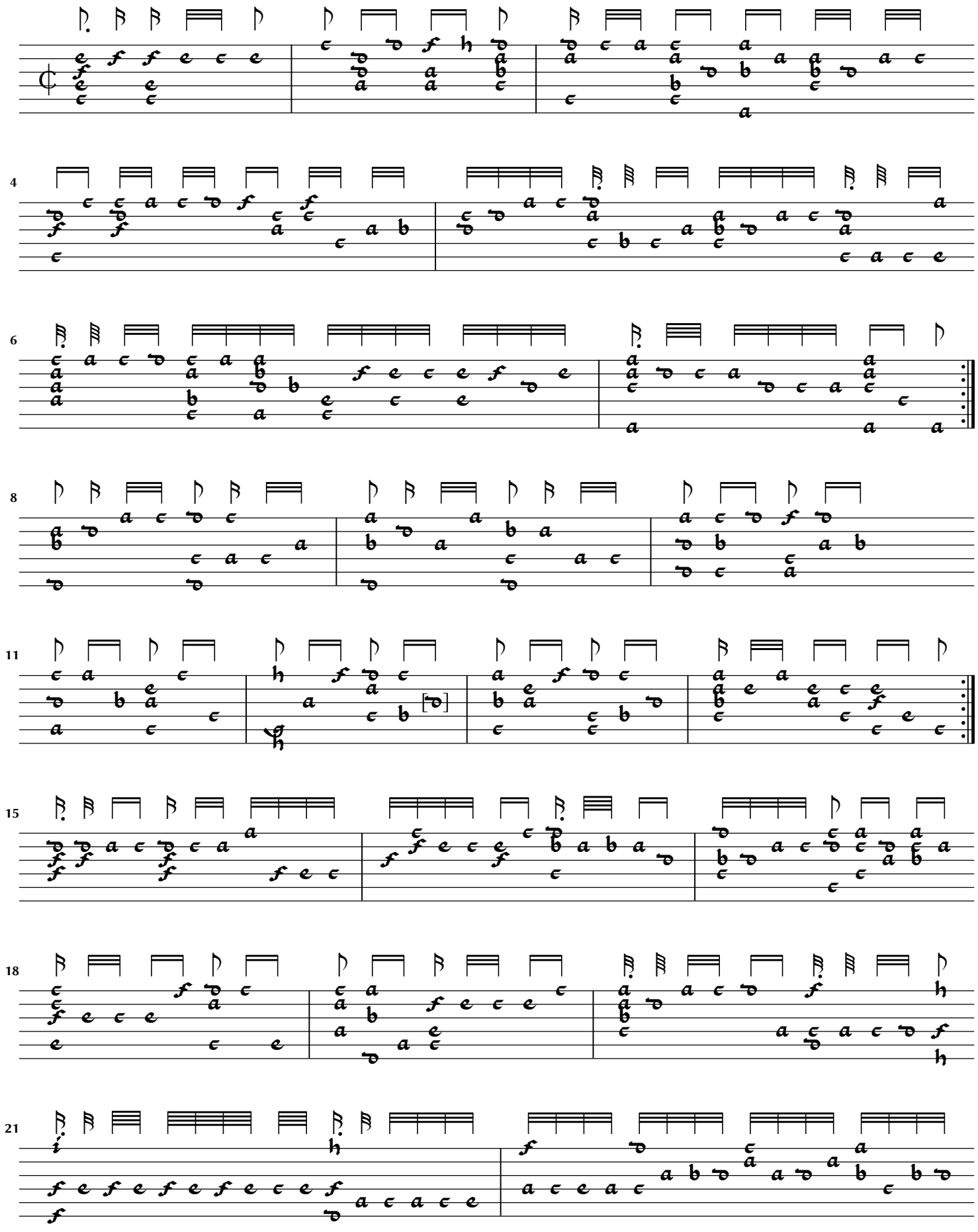
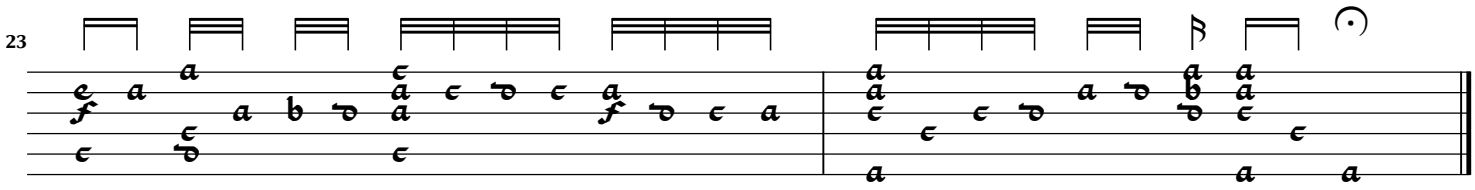
A Dreame

CUL Dd.2.11(b), f.48[2].

John Dowland

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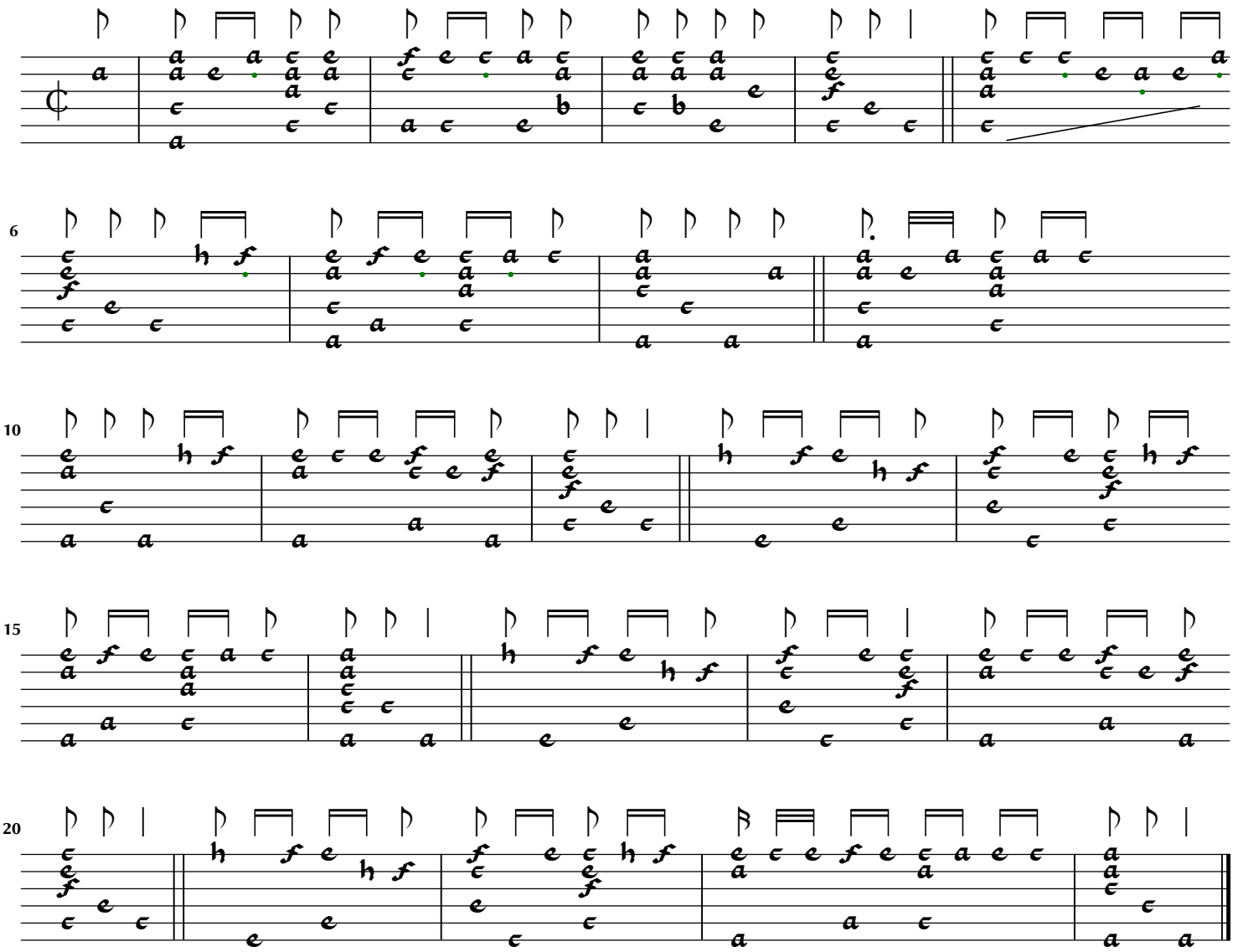
Allmaine J Dowland [Lady Leighton's Almain]

CUL Dd.2.11(b), f.48[3].

John Dowland



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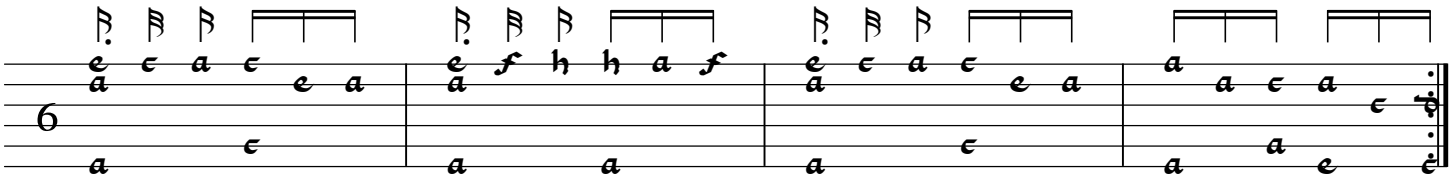
CUL Dd.2.11(b), f.48[4].

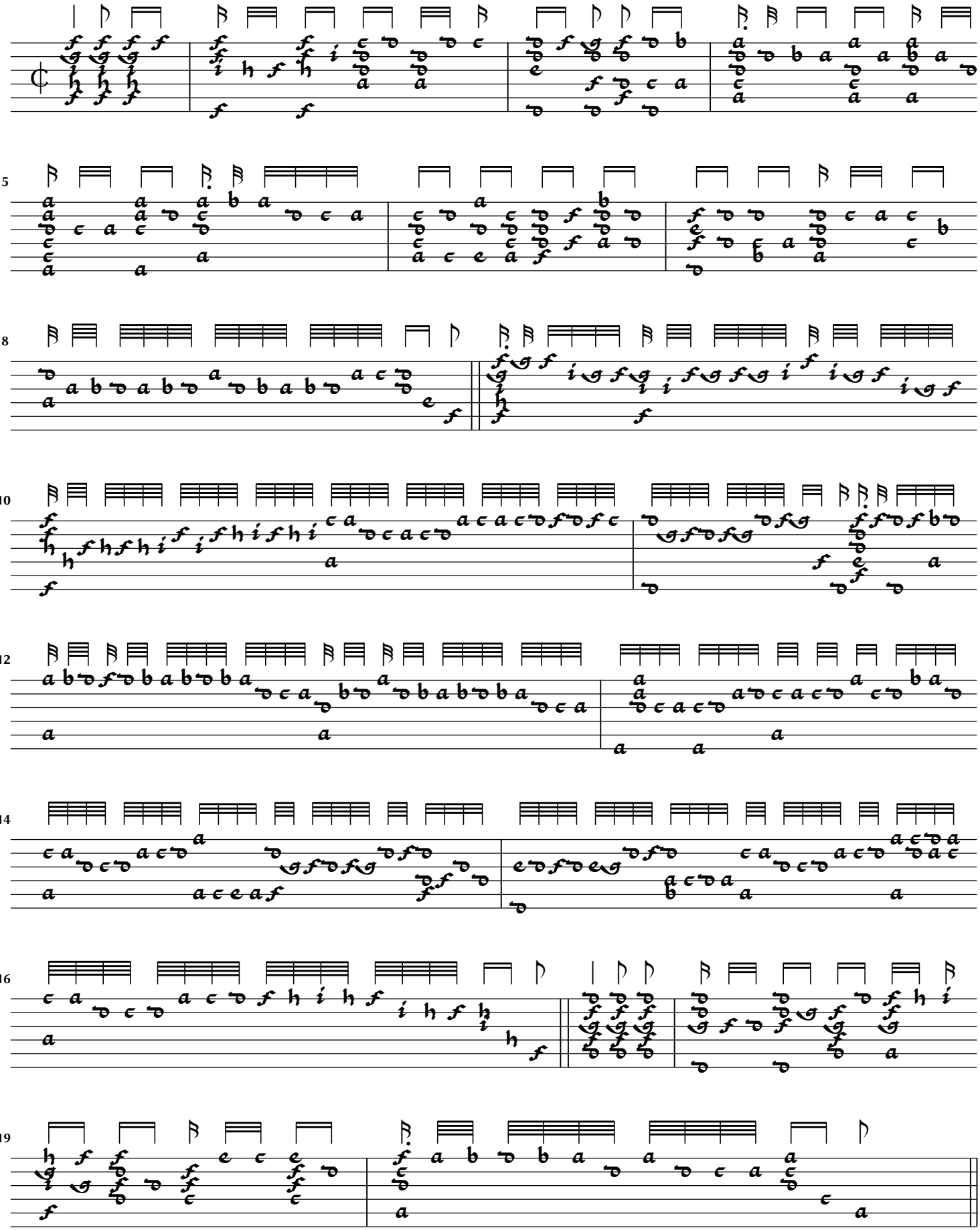
Anonymous

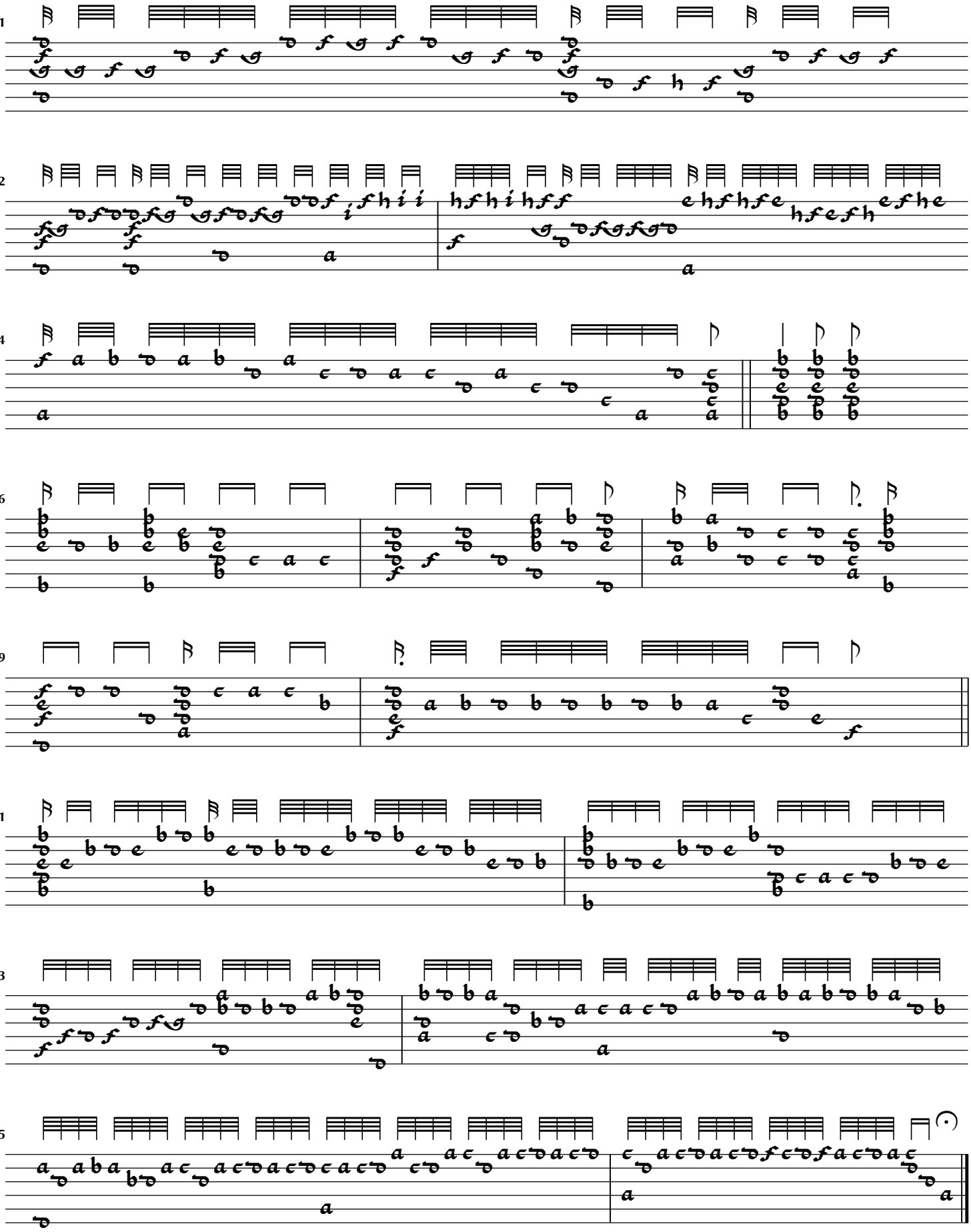


A Pauen

CUL Dd.2.11(b), f.48v.

Anonymous

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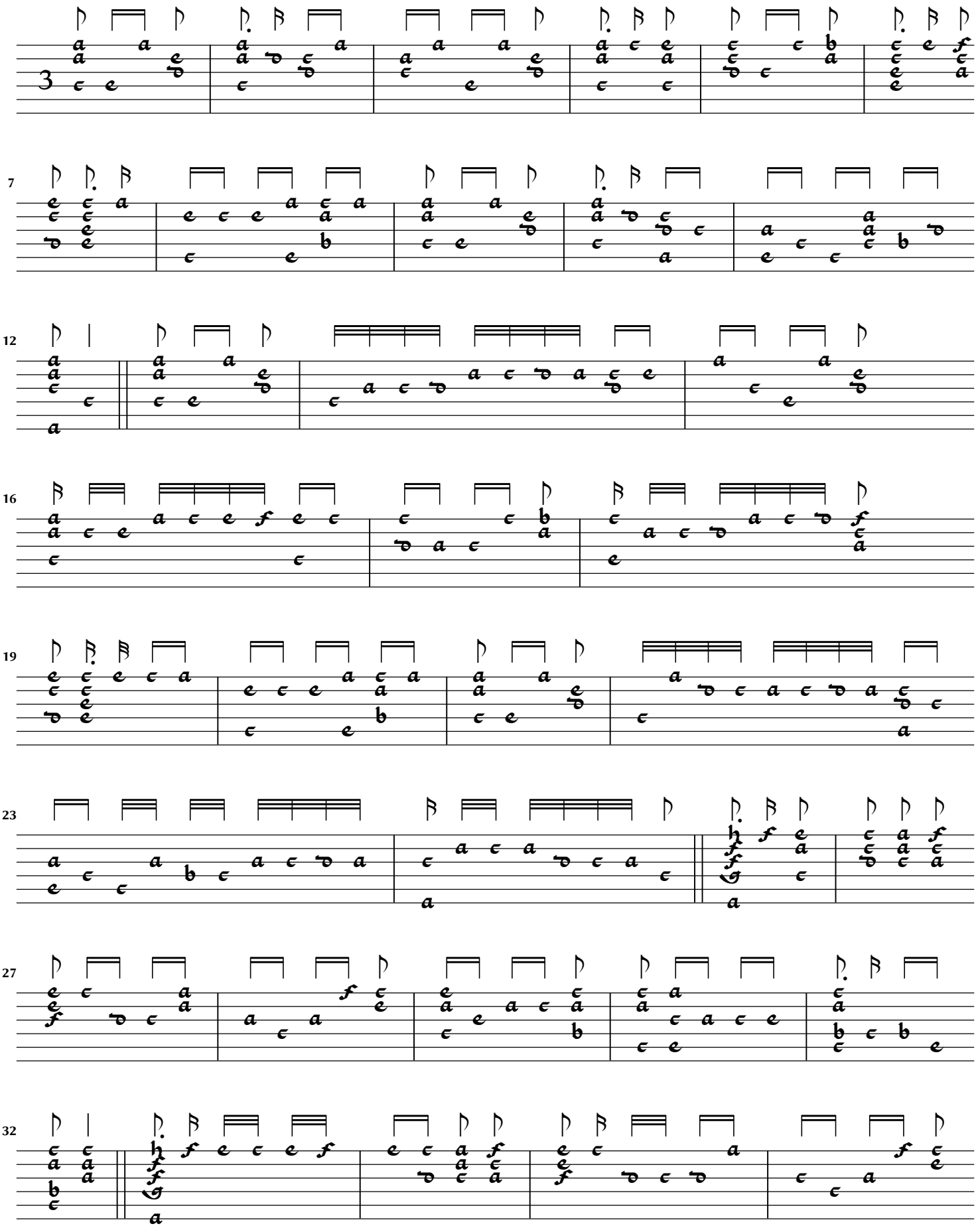
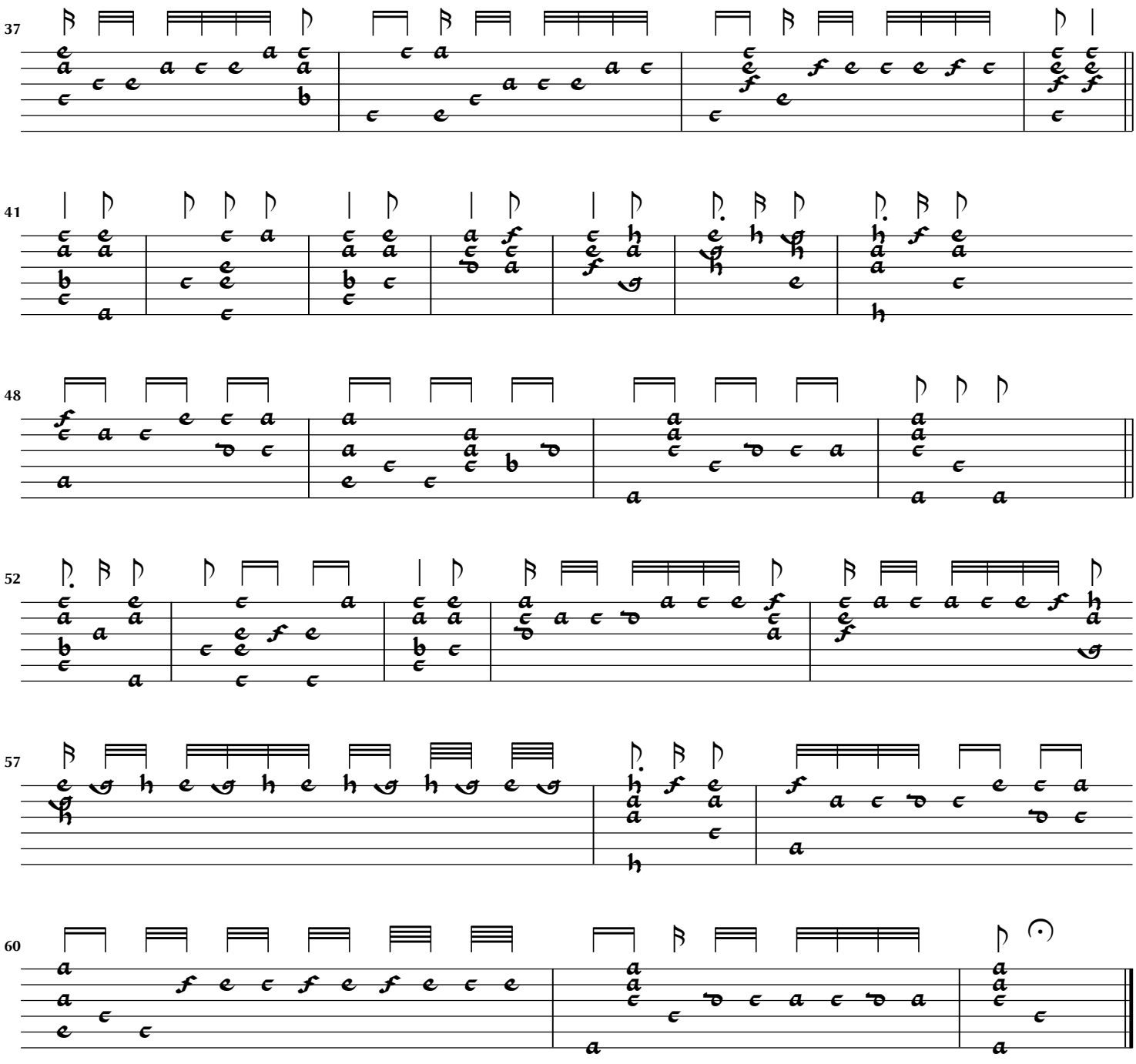
[Lord Russell's galliard]

CUL Dd.2.11(b), f.49[1].

Anonymous

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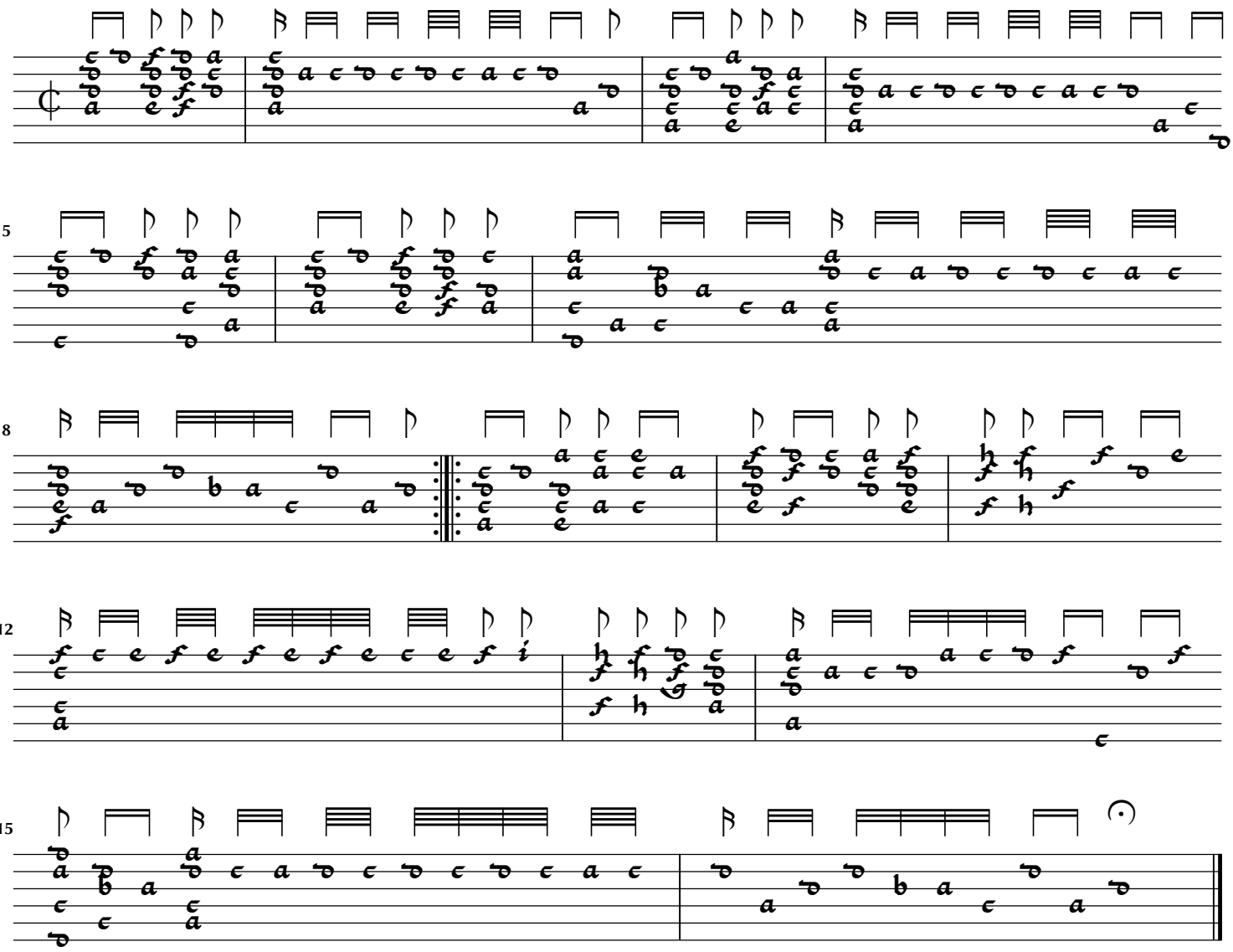
Progresse

CUL Dd.2.11(b), f.49[2].

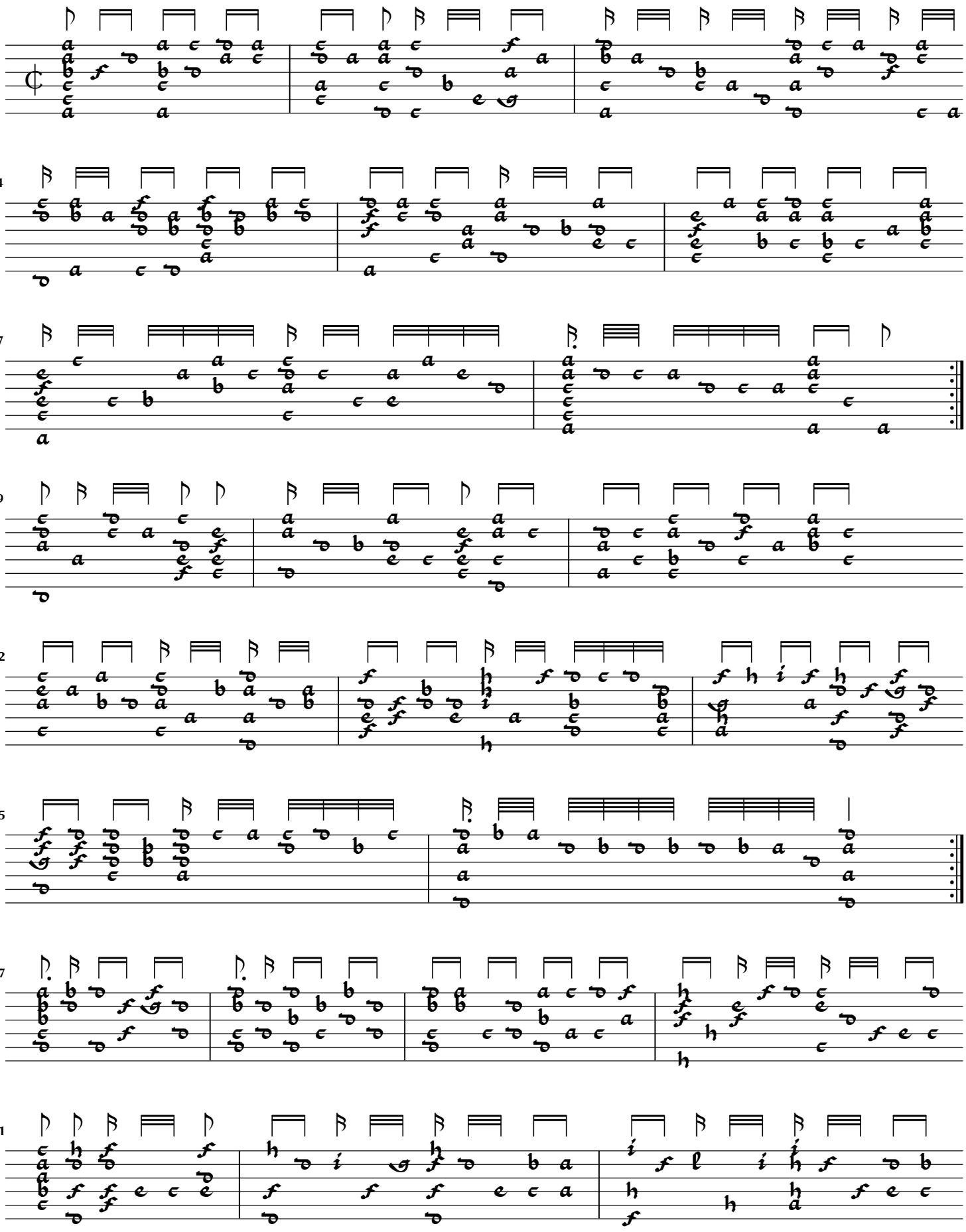
Anonymous

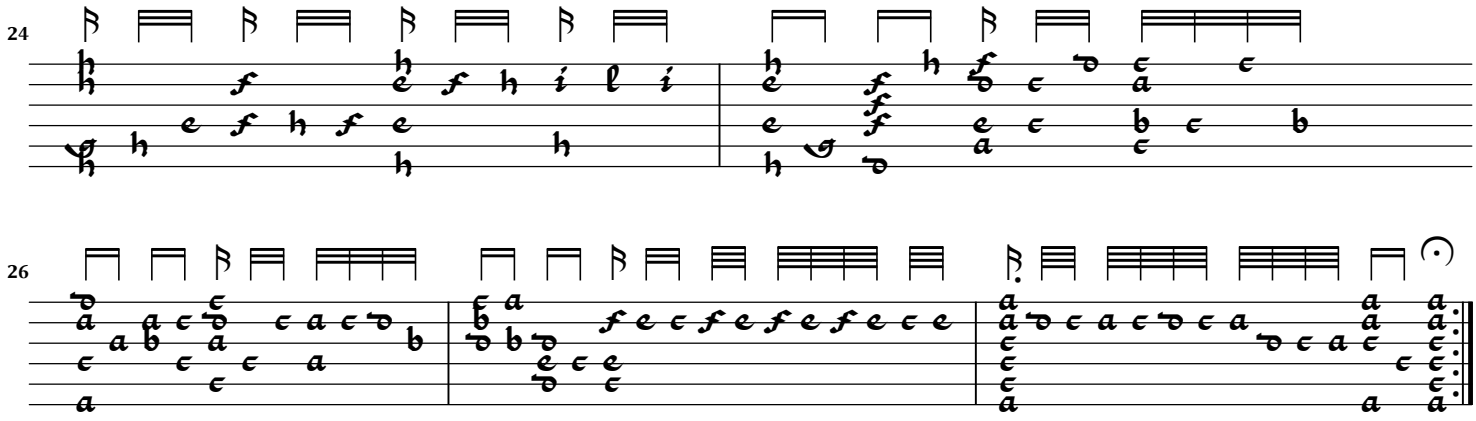


Decrevi

CUL Dd.2.11(b), f.49v[1].

Anthony Holborne

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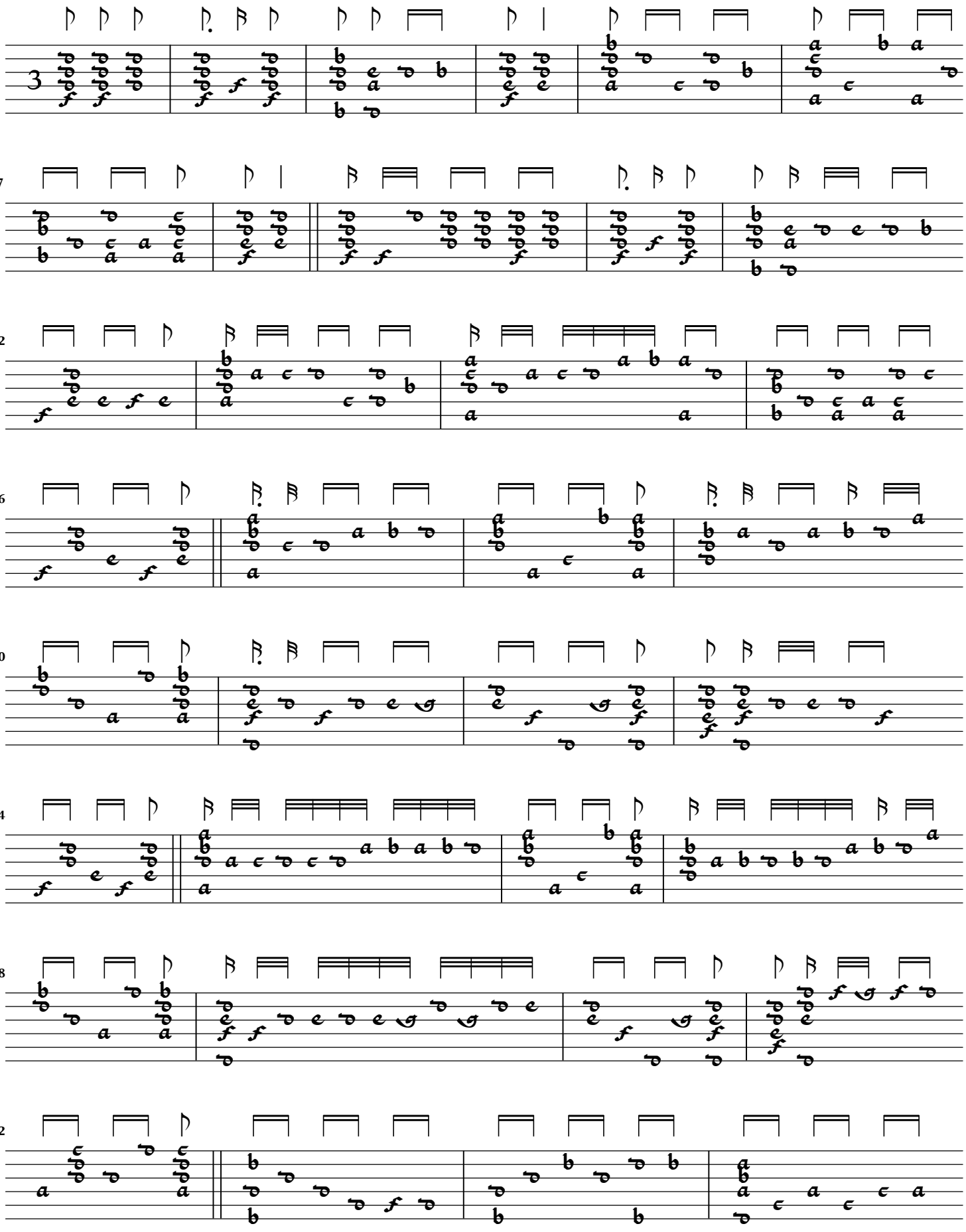
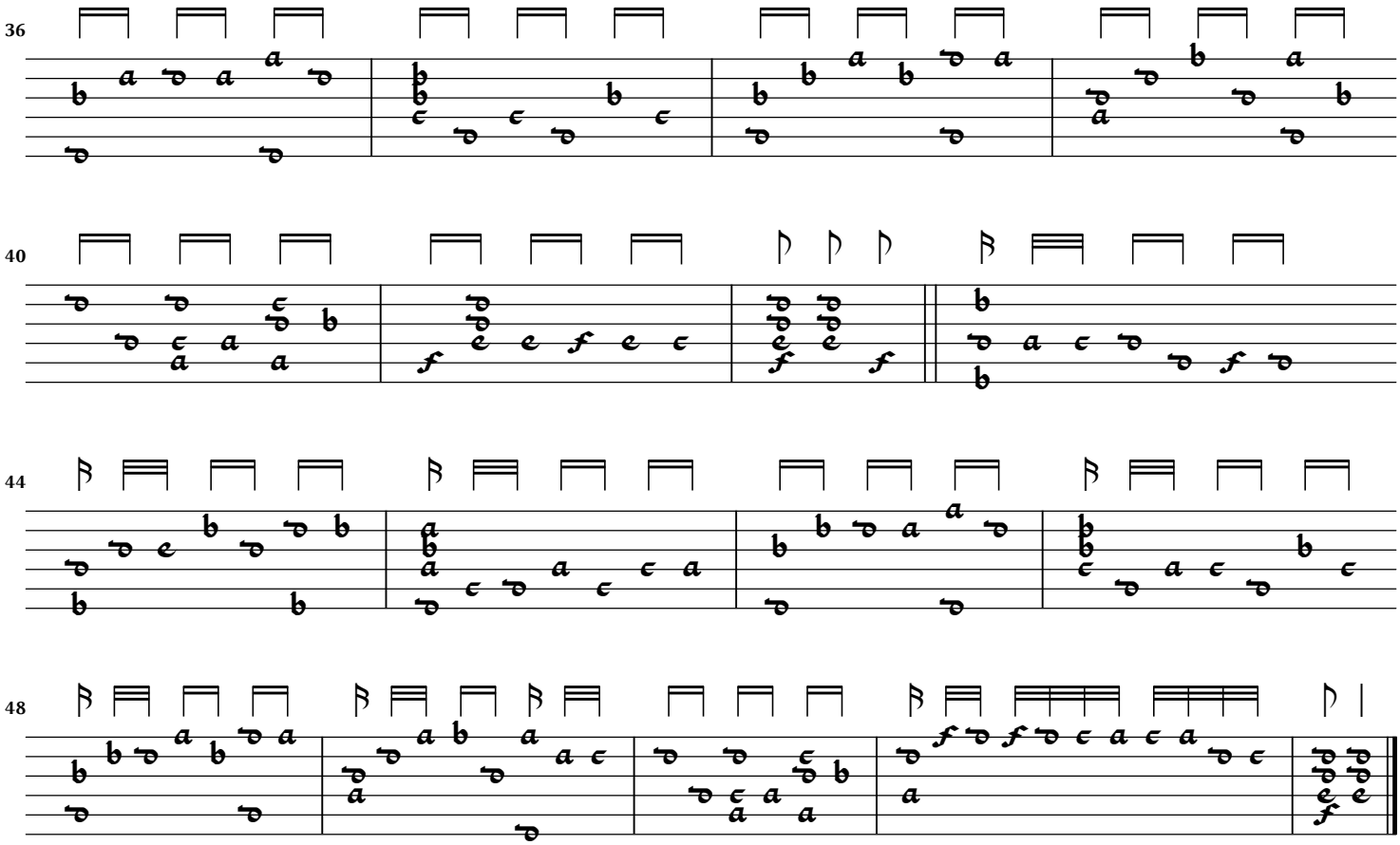
Squiers Galliard

CUL Dd.2.11(b), f.49v[2].

Anonymous

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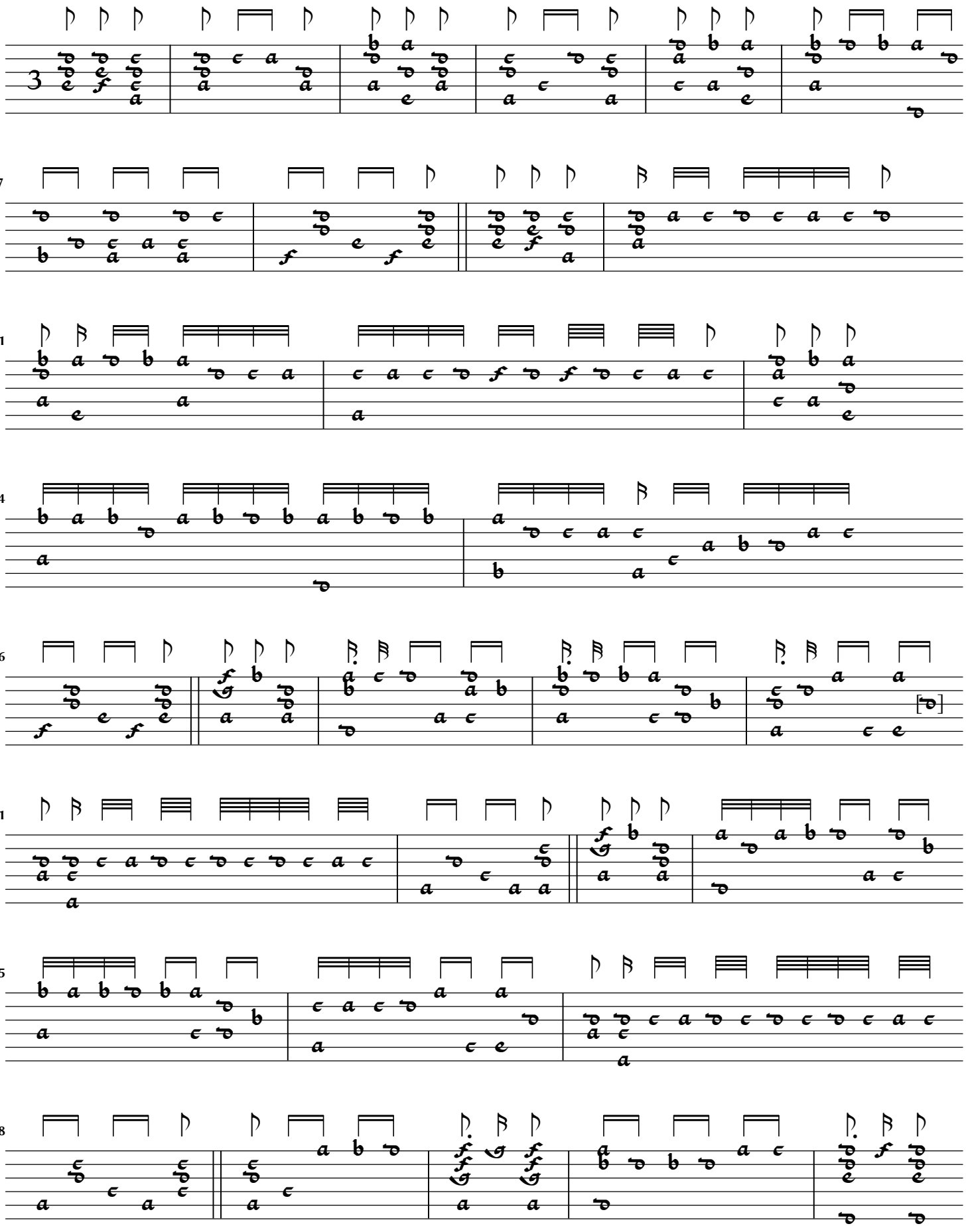
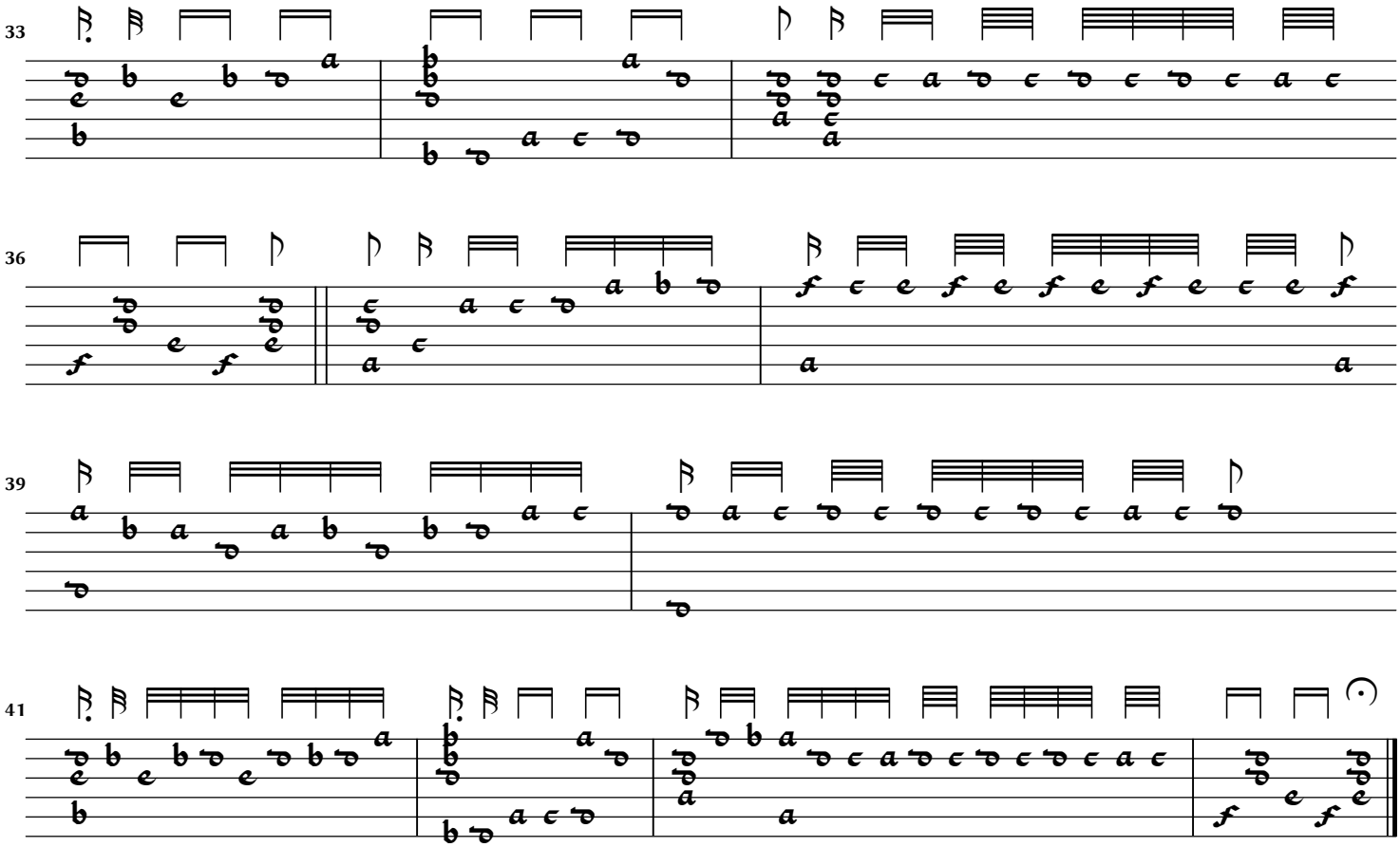
Galliard

CUL Dd.2.11(b), f.50[2].

Anonymous

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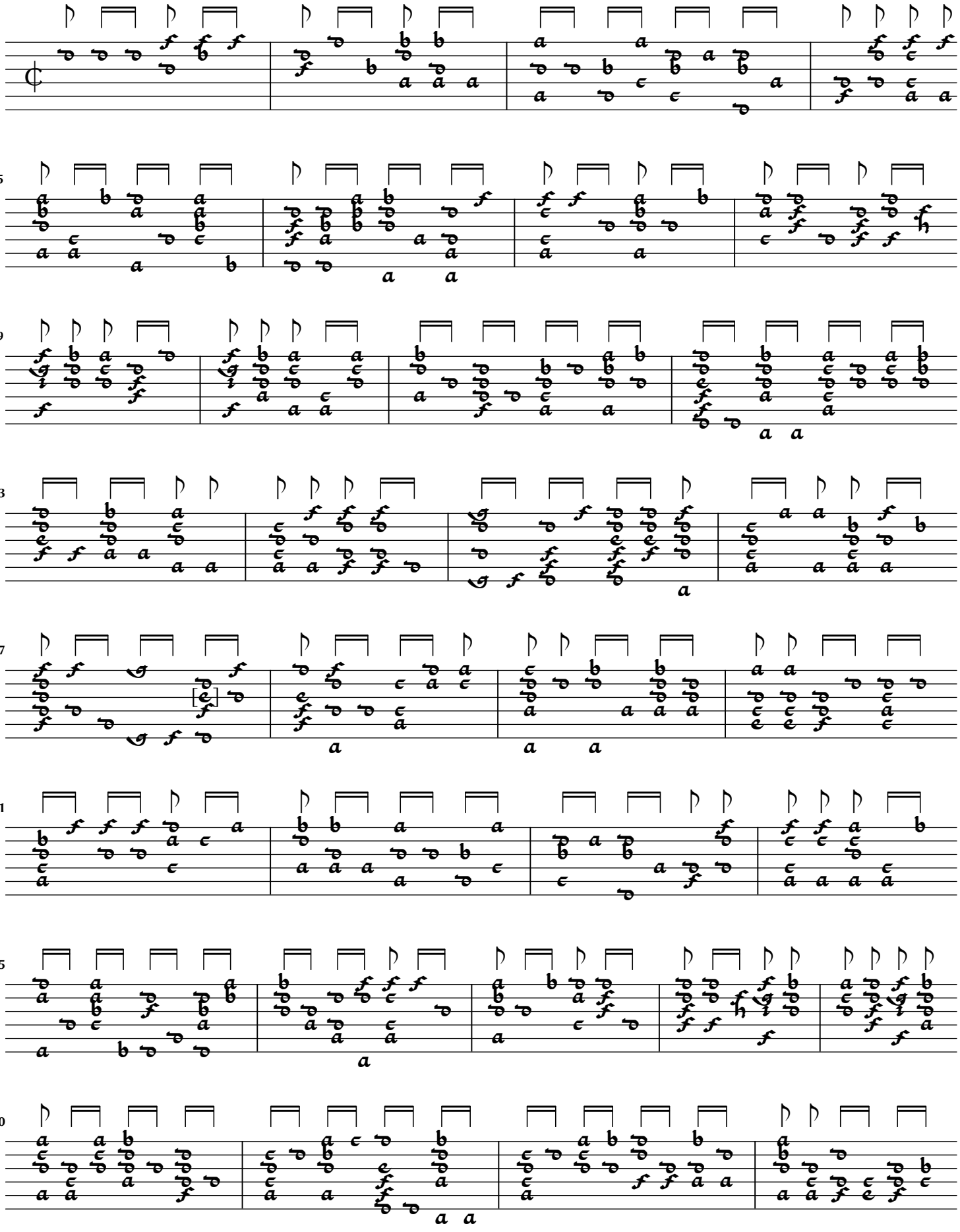
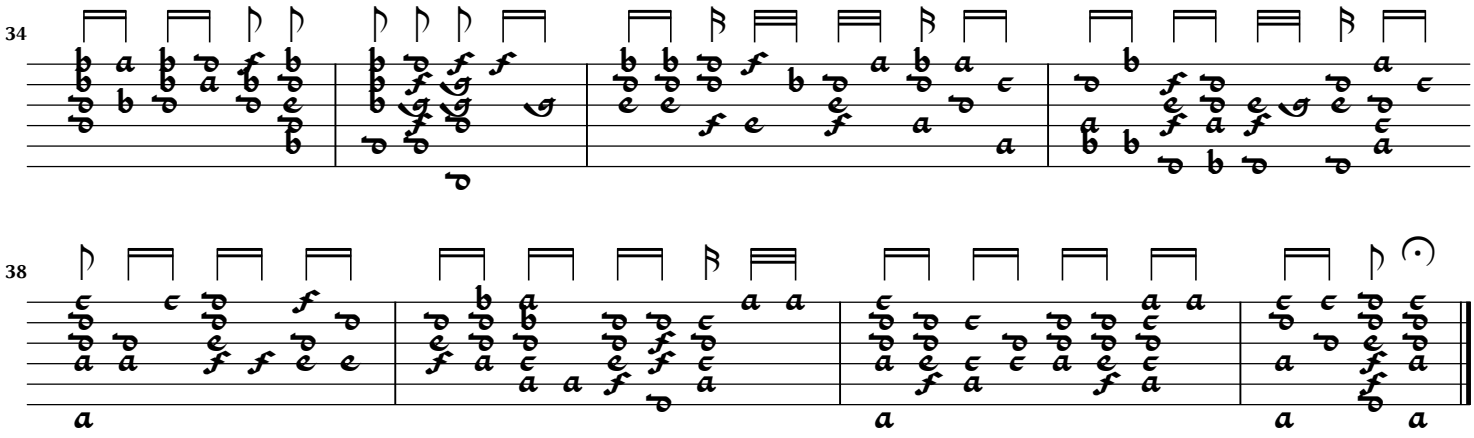
Catins Orlando

CUL Dd.2.11(b), f.50v[1].

Orlando di Lasso

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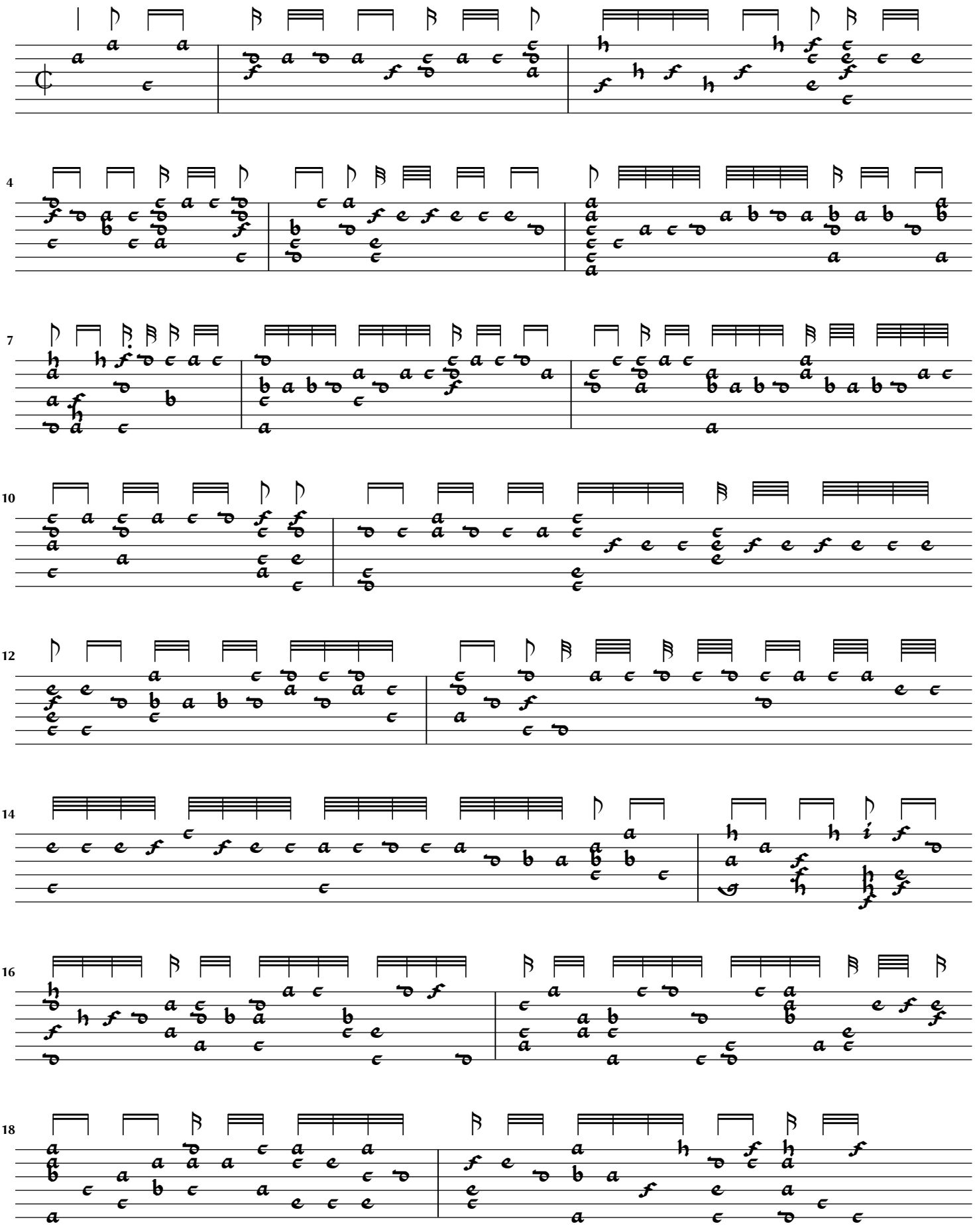
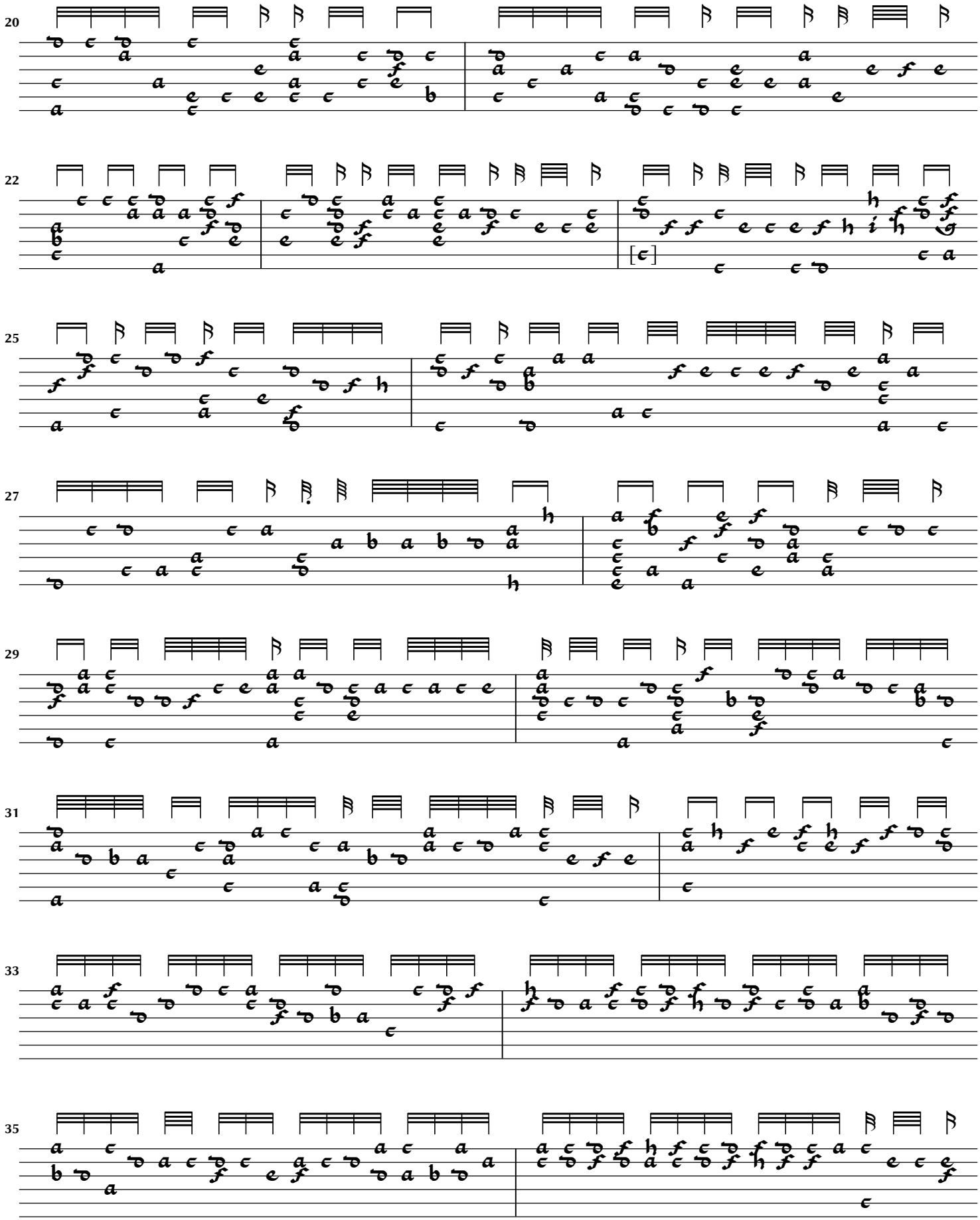
Fantazy Renaldo Paradiso

CUL Dd.2.11(b), ff.50v[2]-51[1].

Renaldo Paradiso

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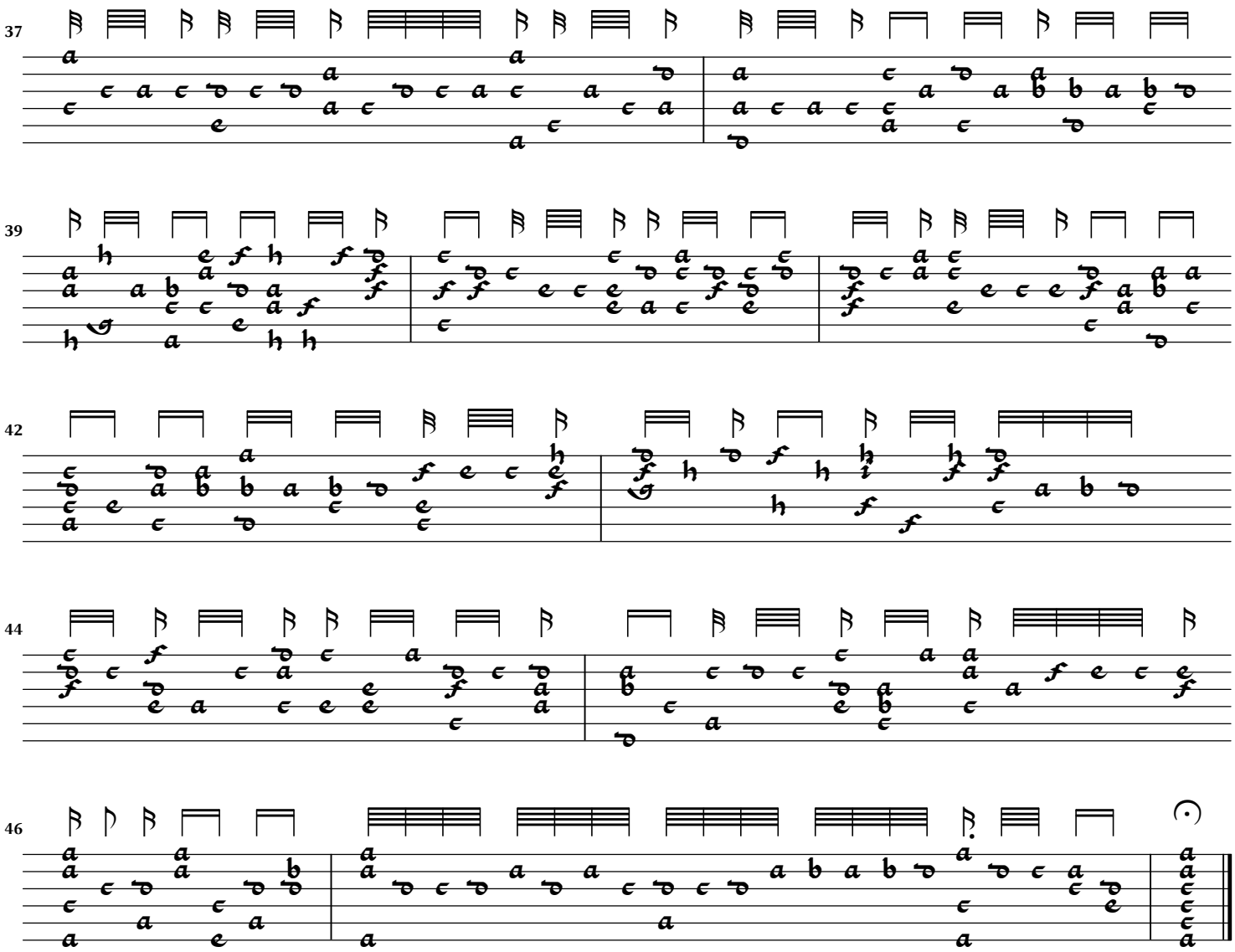
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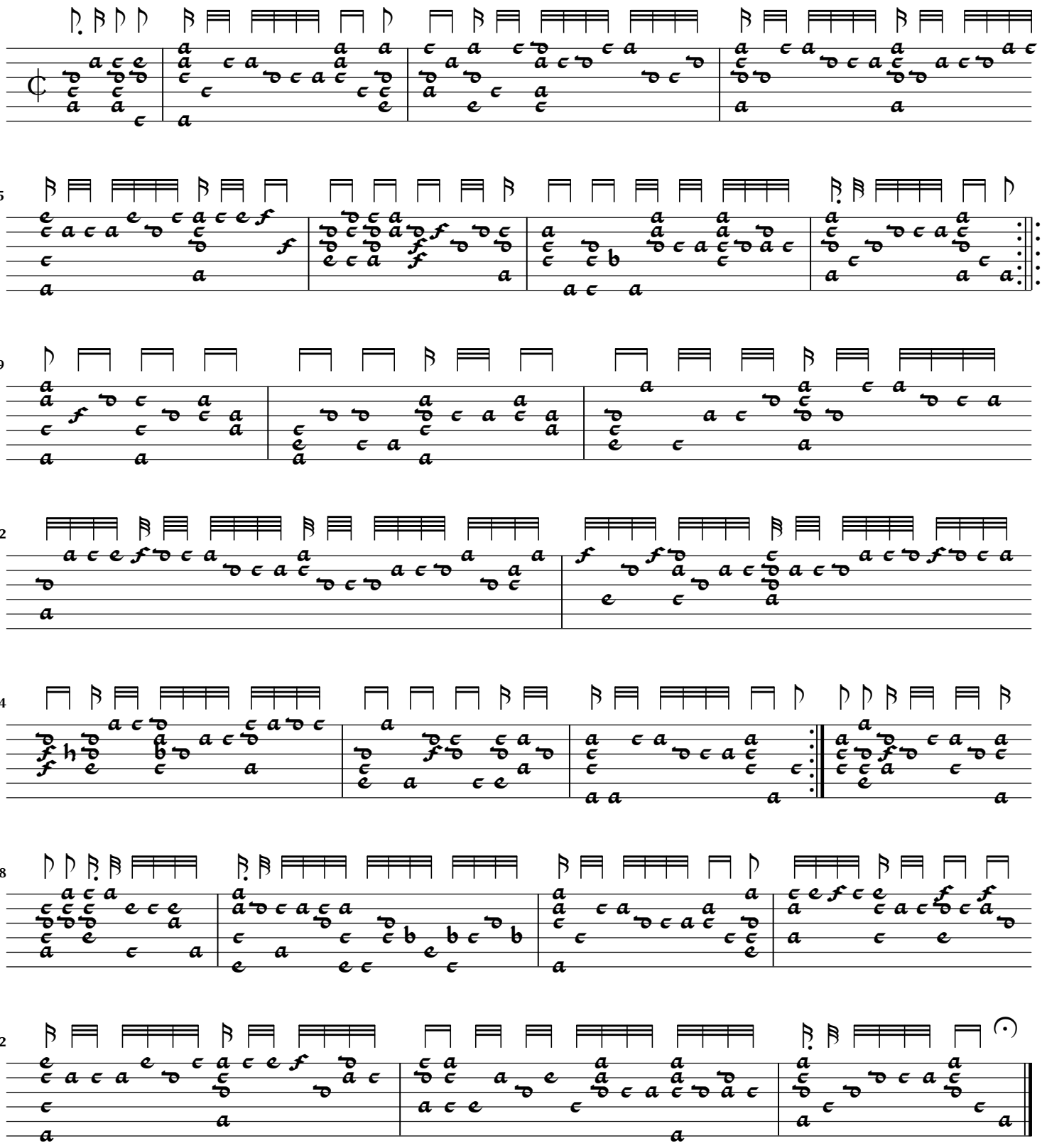
Cradle [of conceits]

CUL Dd.2.11(b), f.51v[1].

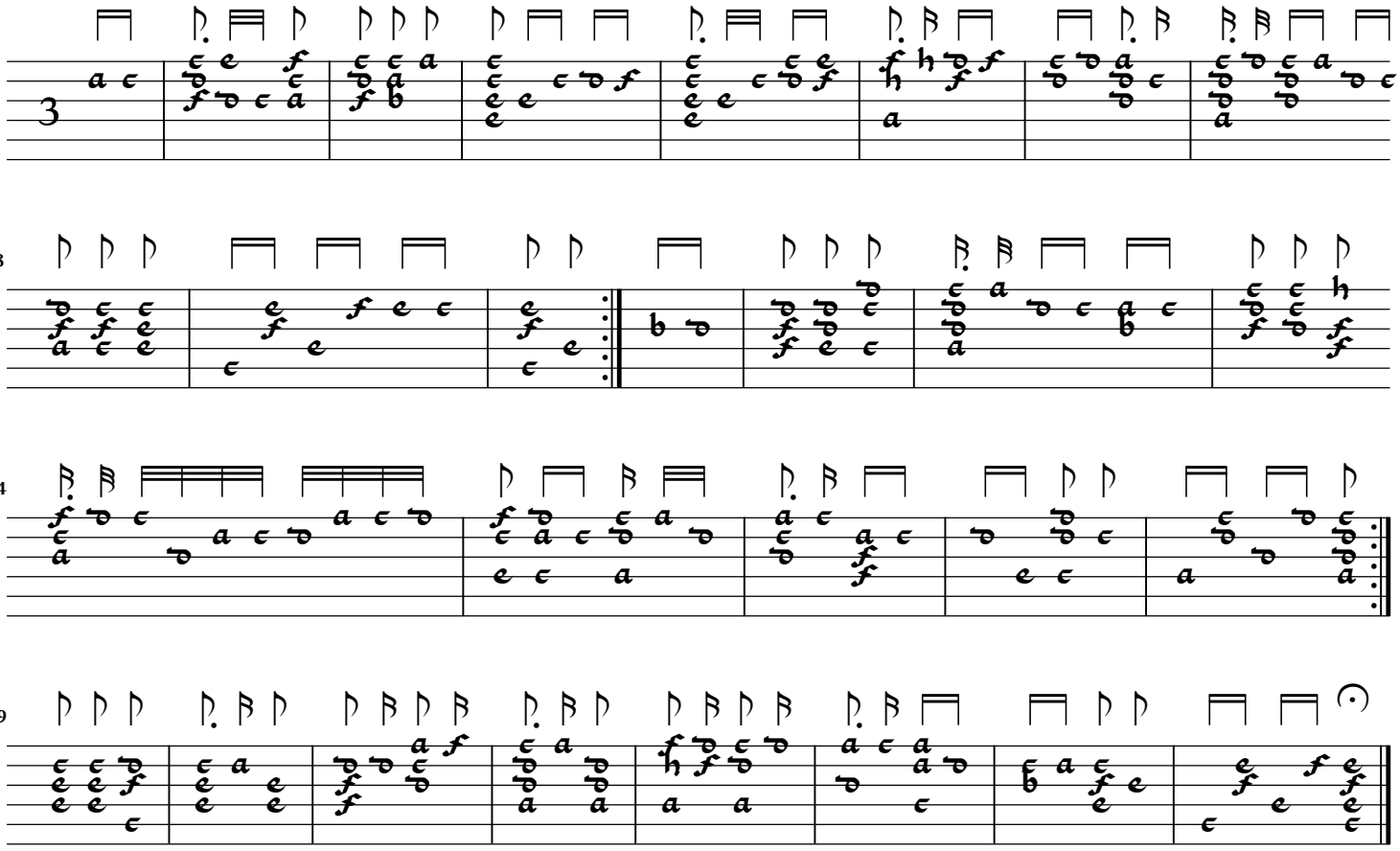
Anthony Holborne



[Galliard]

CUL Dd.2.11(b), f.51v[2].

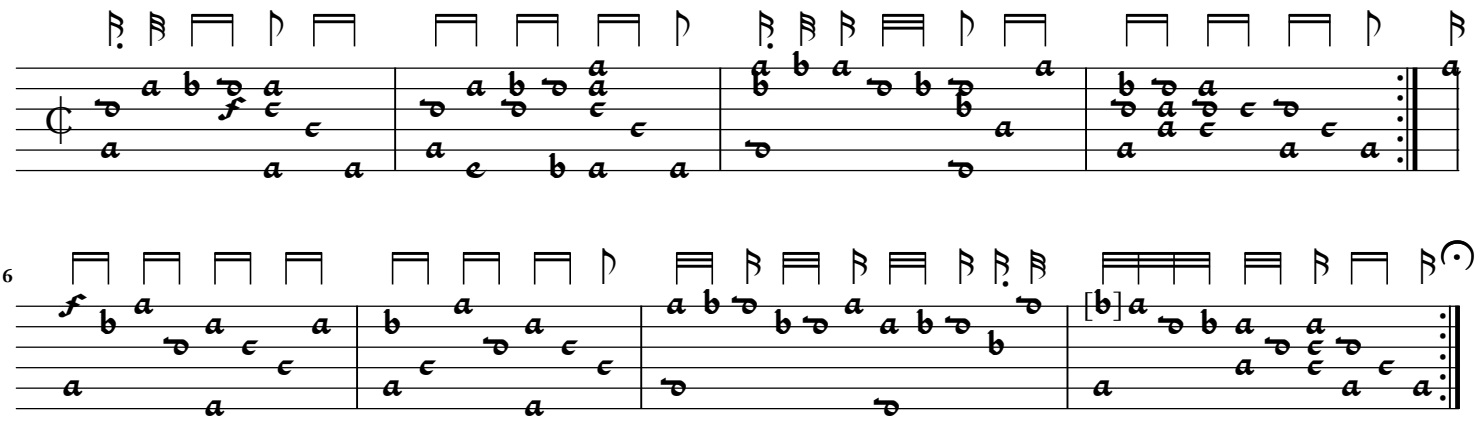
Anonymous



[Untitled toy?]

CUL Dd.2.11(b), f.51v[3].

Anonymous

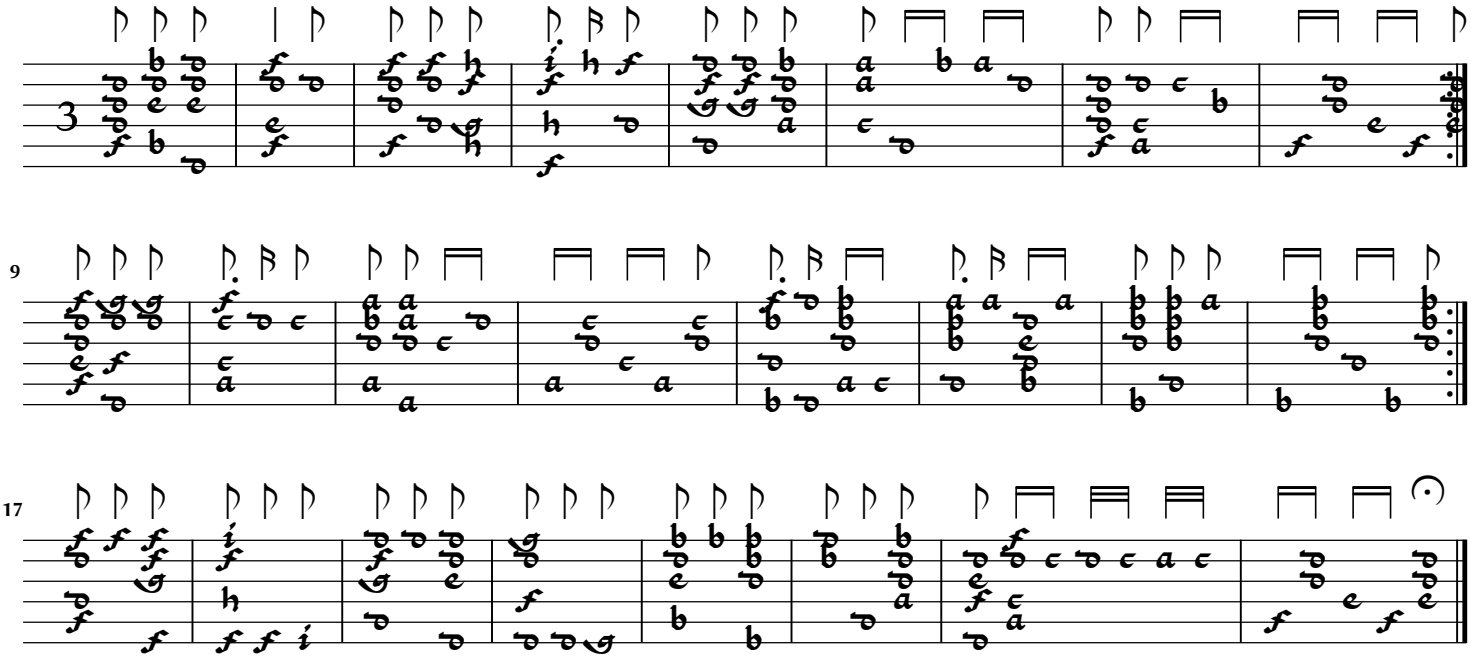


6

Susanna Galliard

CUL Dd.2.11(b), f.52[1].
a.k.a. Viscount Lisle's Galliard

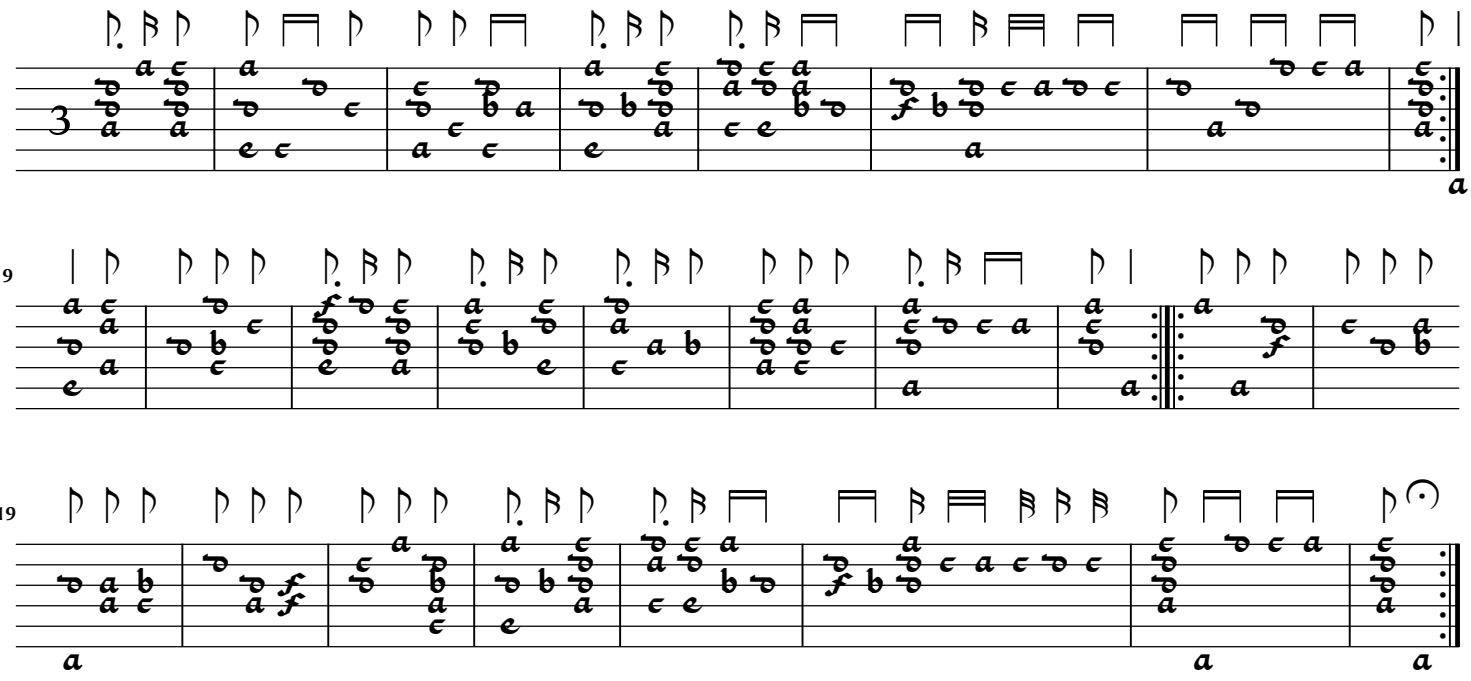
John Dowland



[Galliard]

CUL Dd.2.11(b), f.52[2].

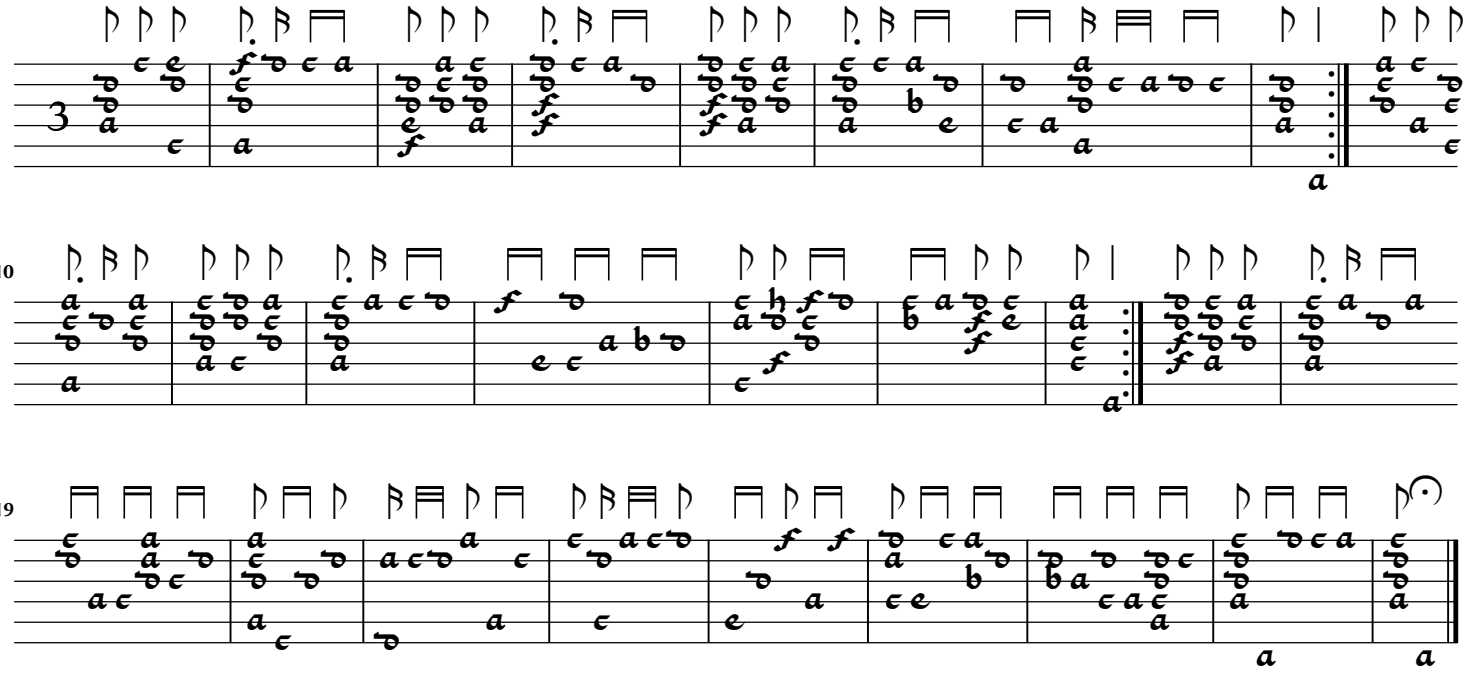
Anthony Holborne



Galliard

CUL Dd.2.11(b), f.52[3].

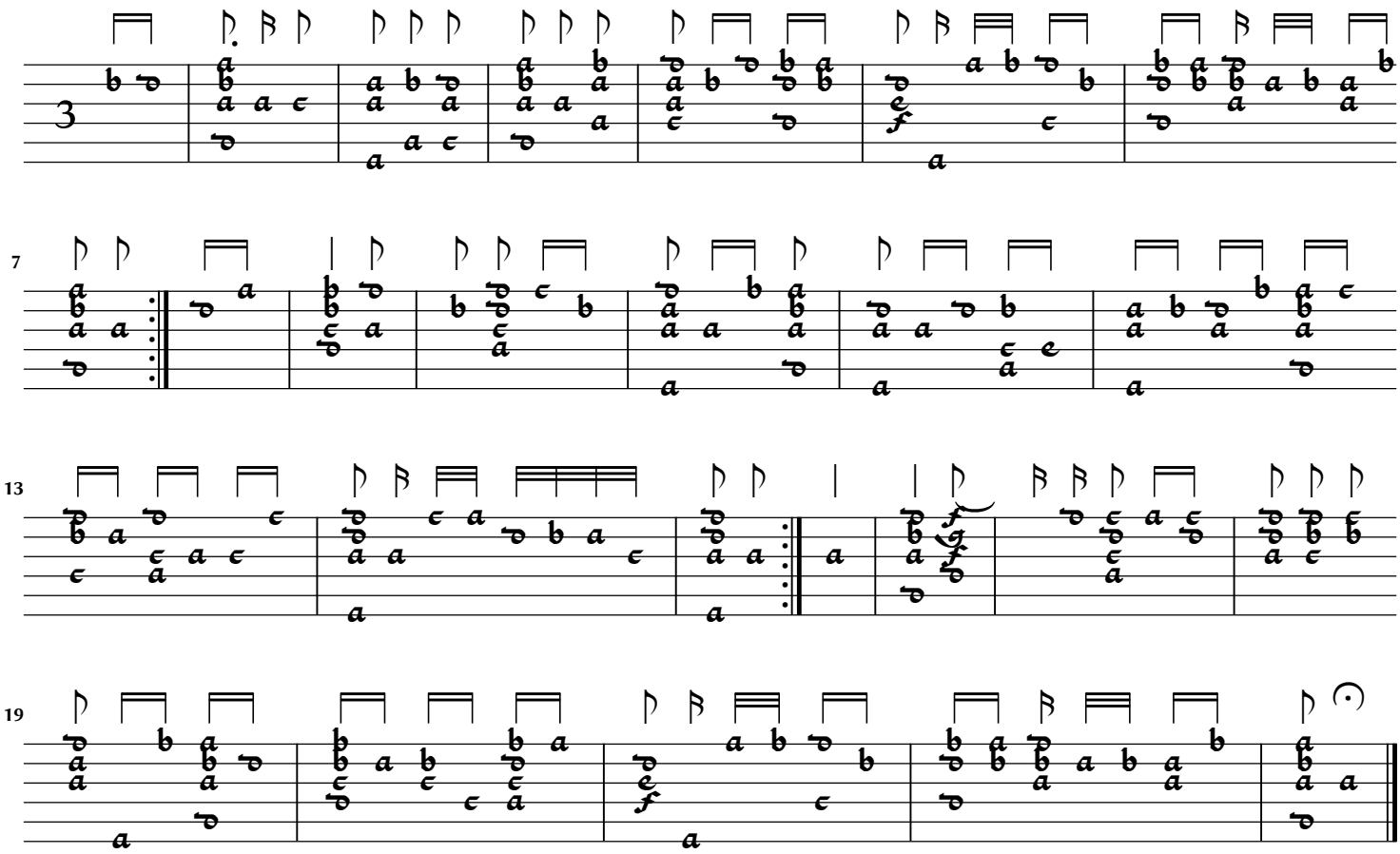
Anonymous



Galliard

CUL Dd.2.11(b), f.52[4]. (For bandora)

Anonymous



[Untitled fantasy]

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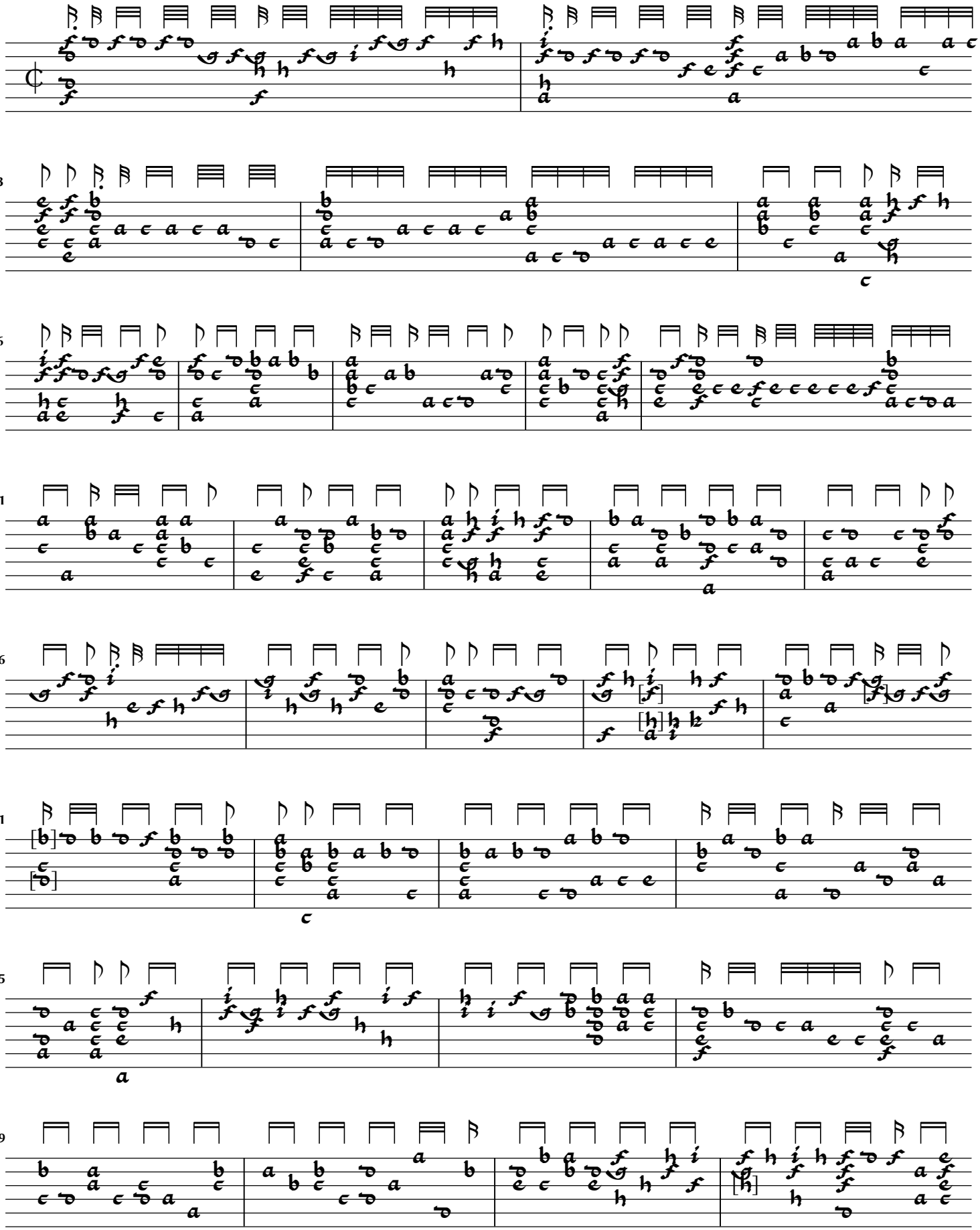
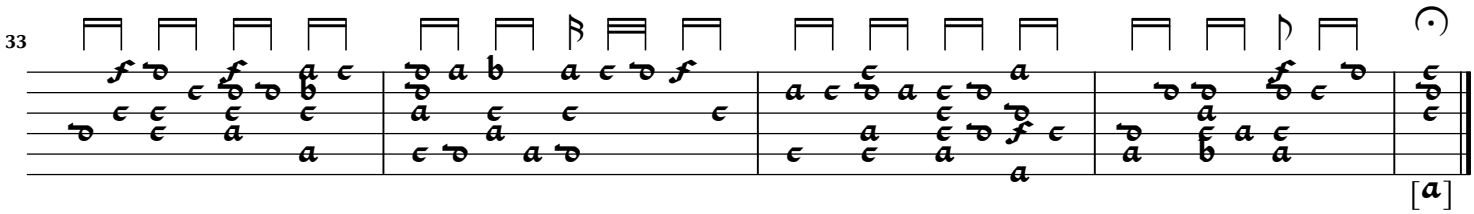
Anonymous

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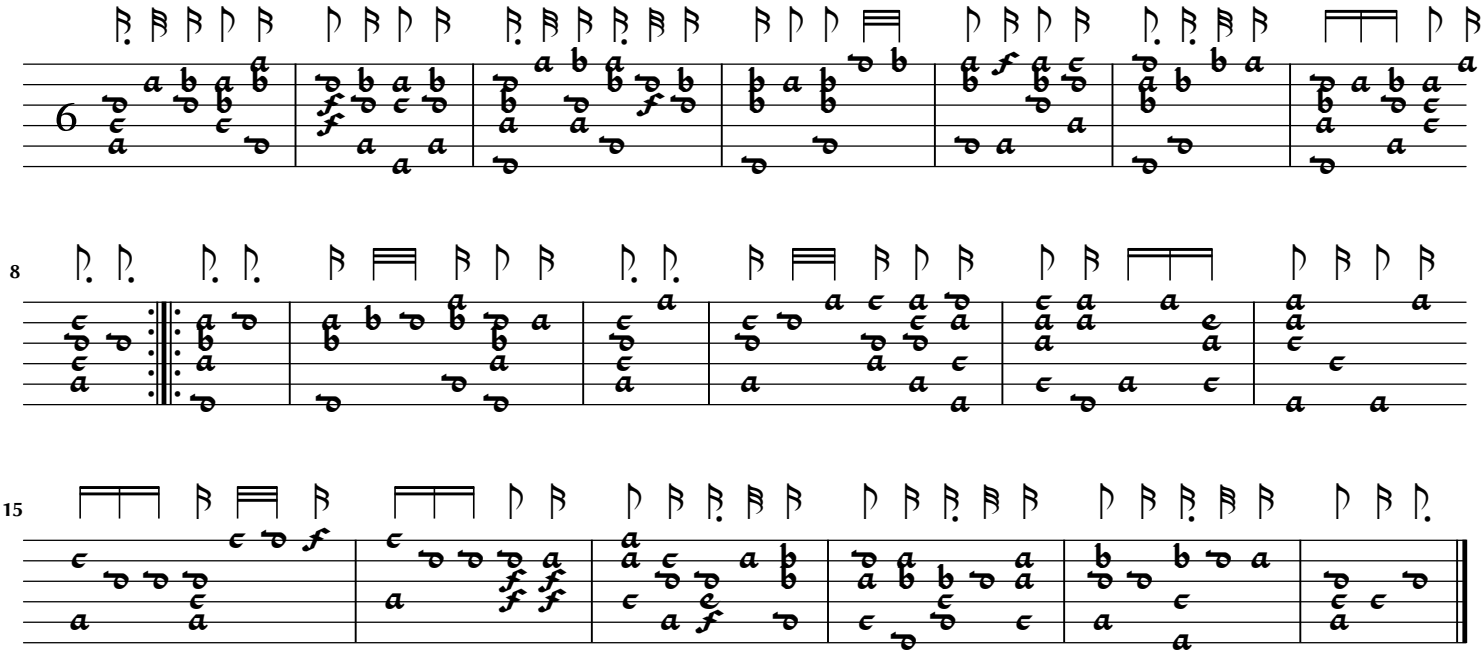
[a]

[Untitled jig]

CUL Dd.2.11(b), f.52v[2].

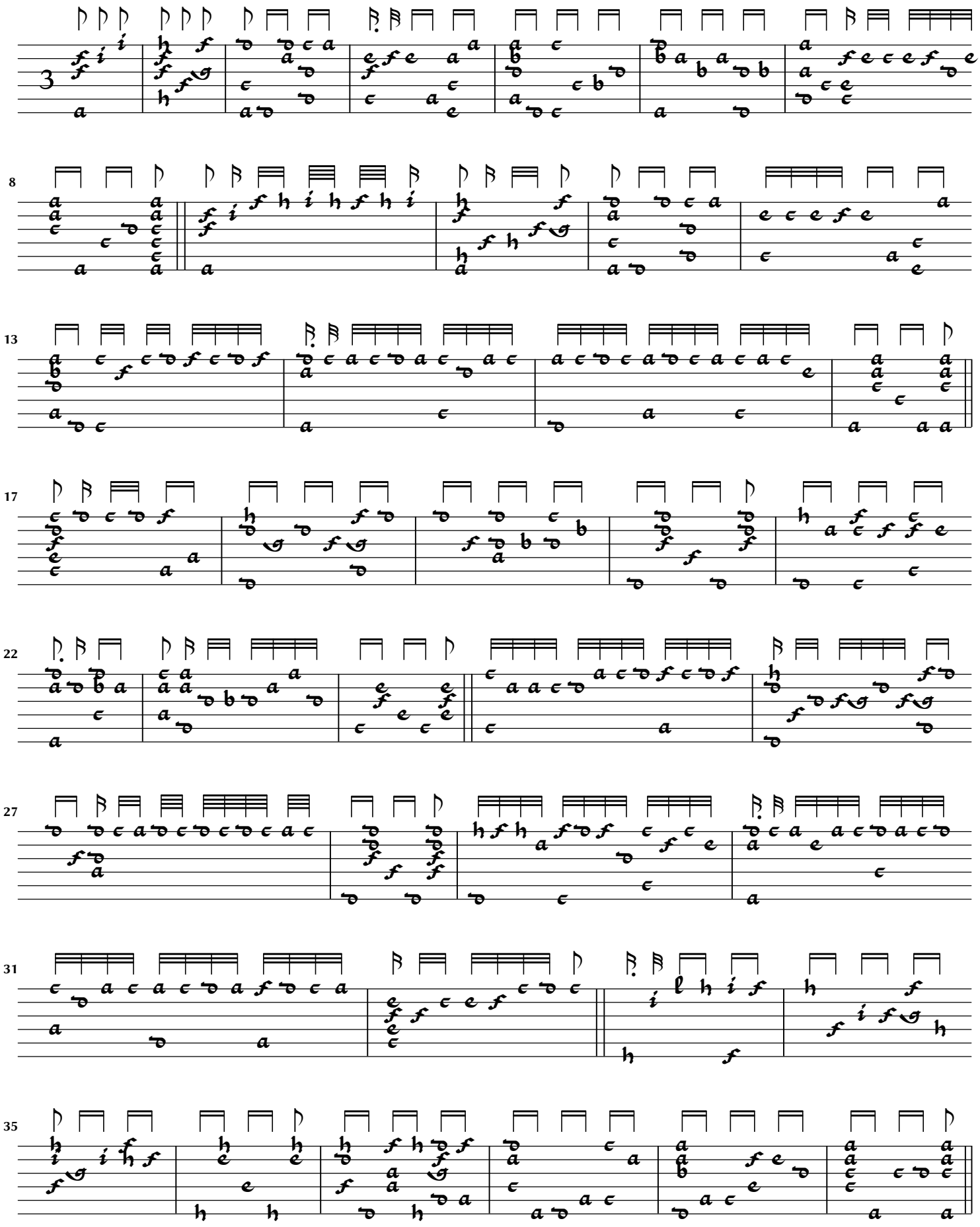
Anonymous

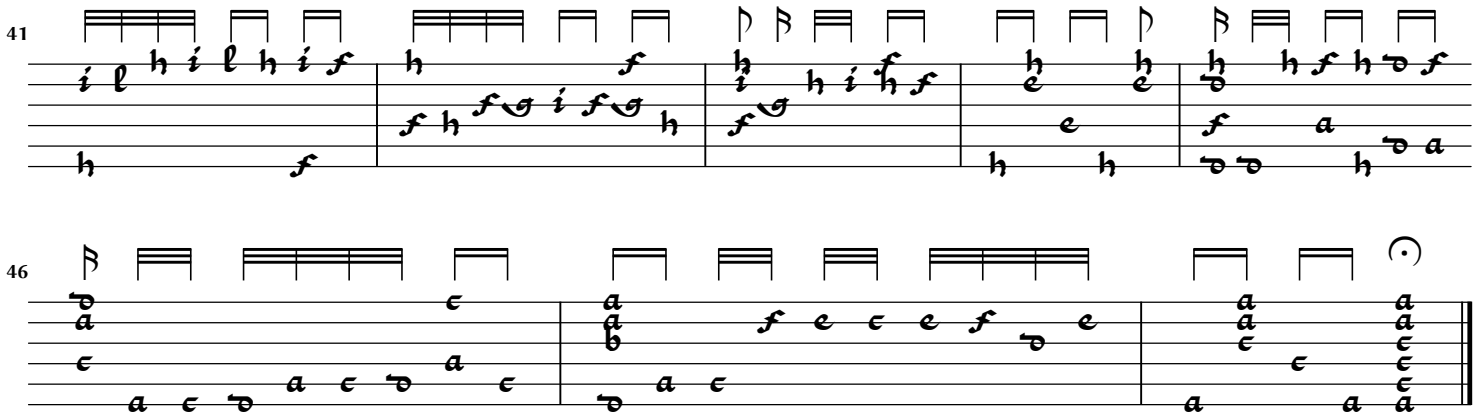


Captain Digorie Piper's Galliard

CUL Dd.2.11(b), f.53[1].

John Dowland

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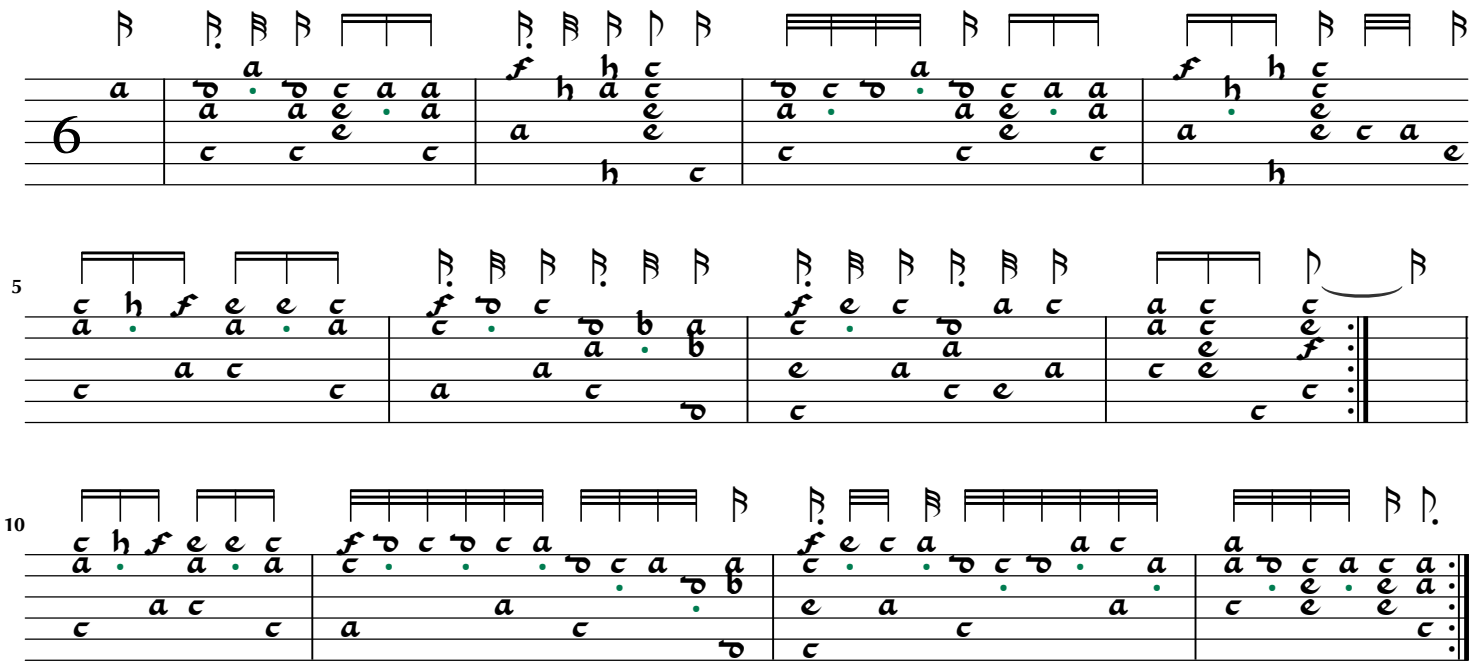
Robin

CUL Dd.2.11(b), f.53[2].

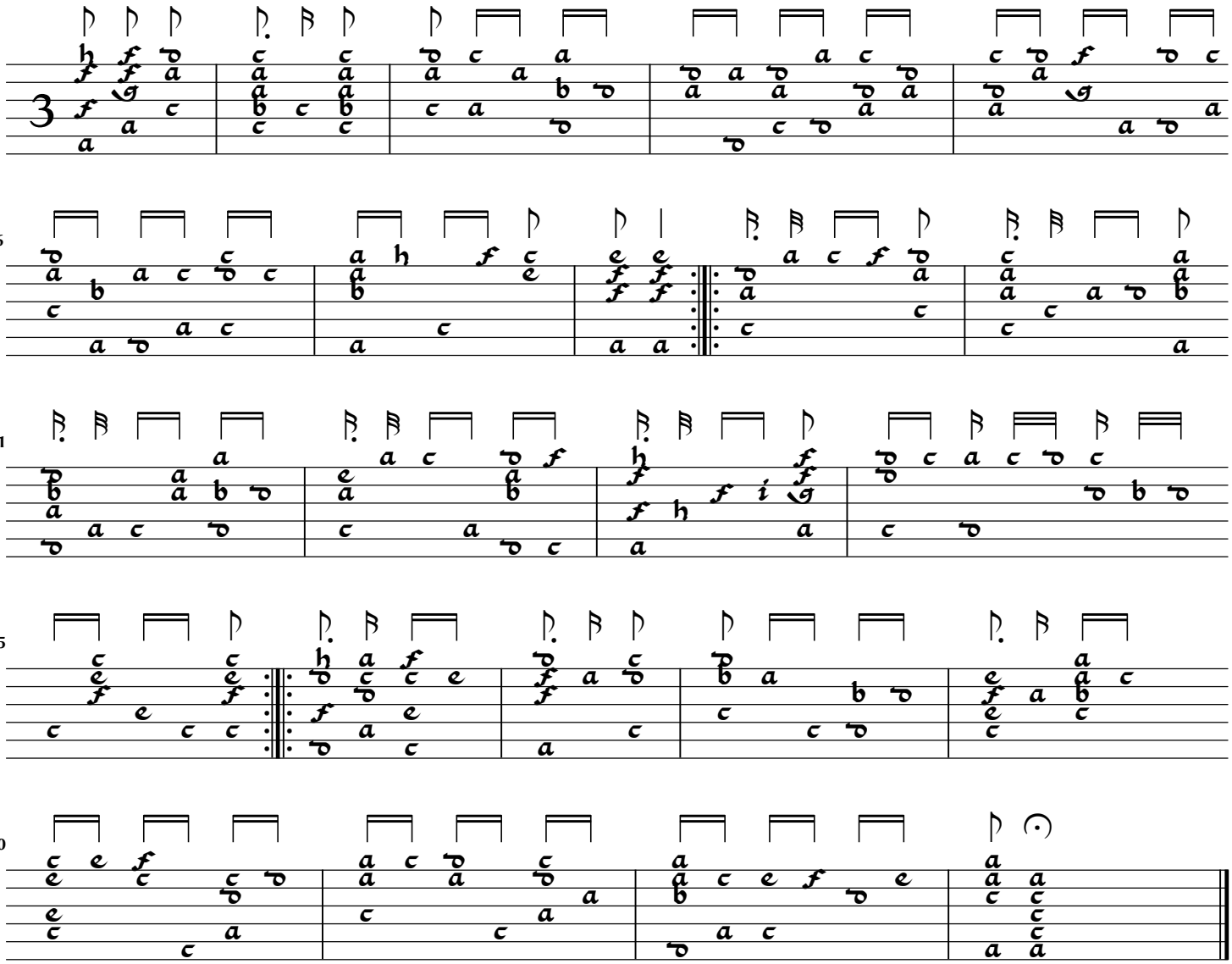
Anonymous



[Galliard]

CUL Dd.2.11(b), f.53v[1].

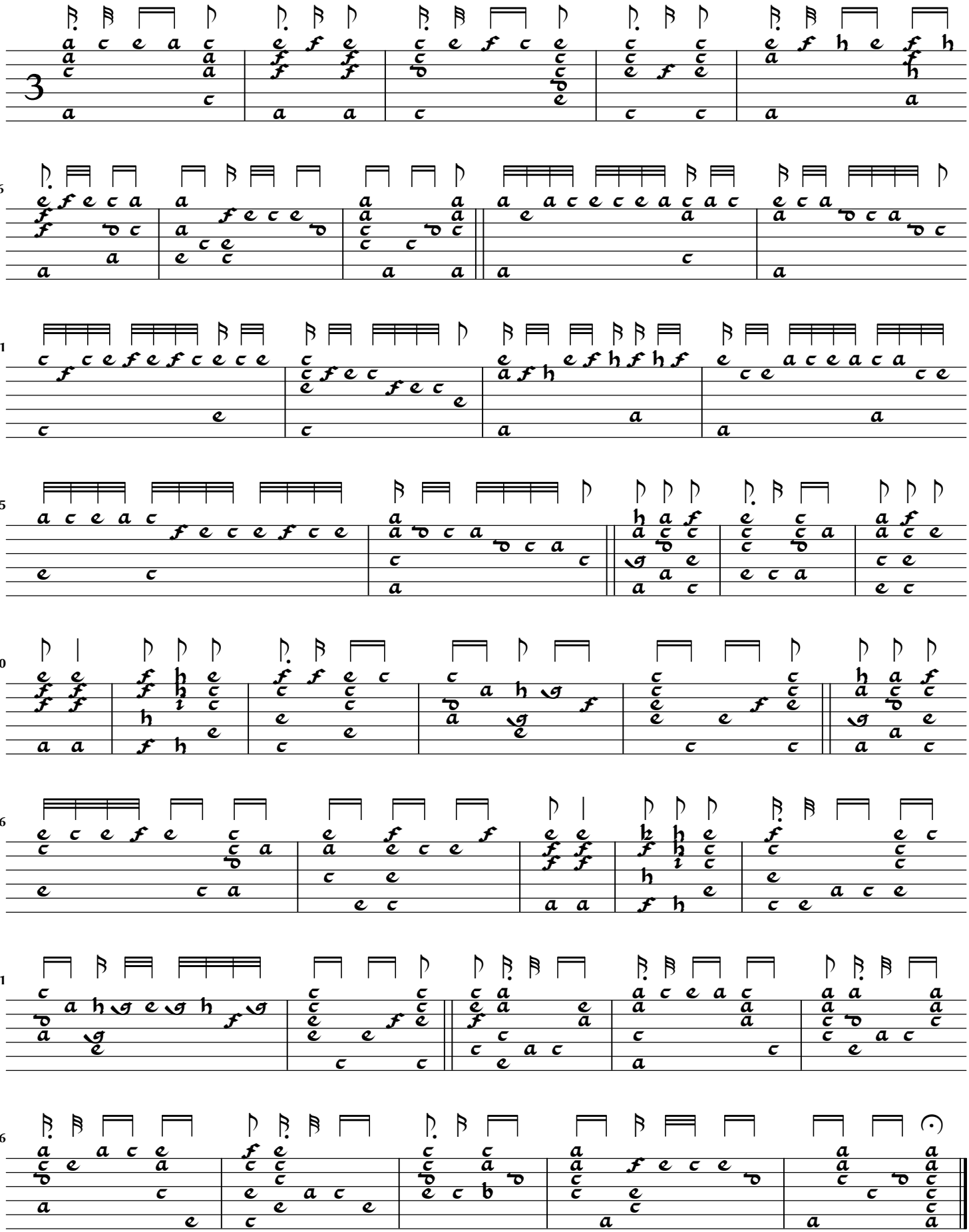
Francis Cutting



F.C. [Galliard on Go from my window]

CUL Dd.2.11(b), f.53v[2].

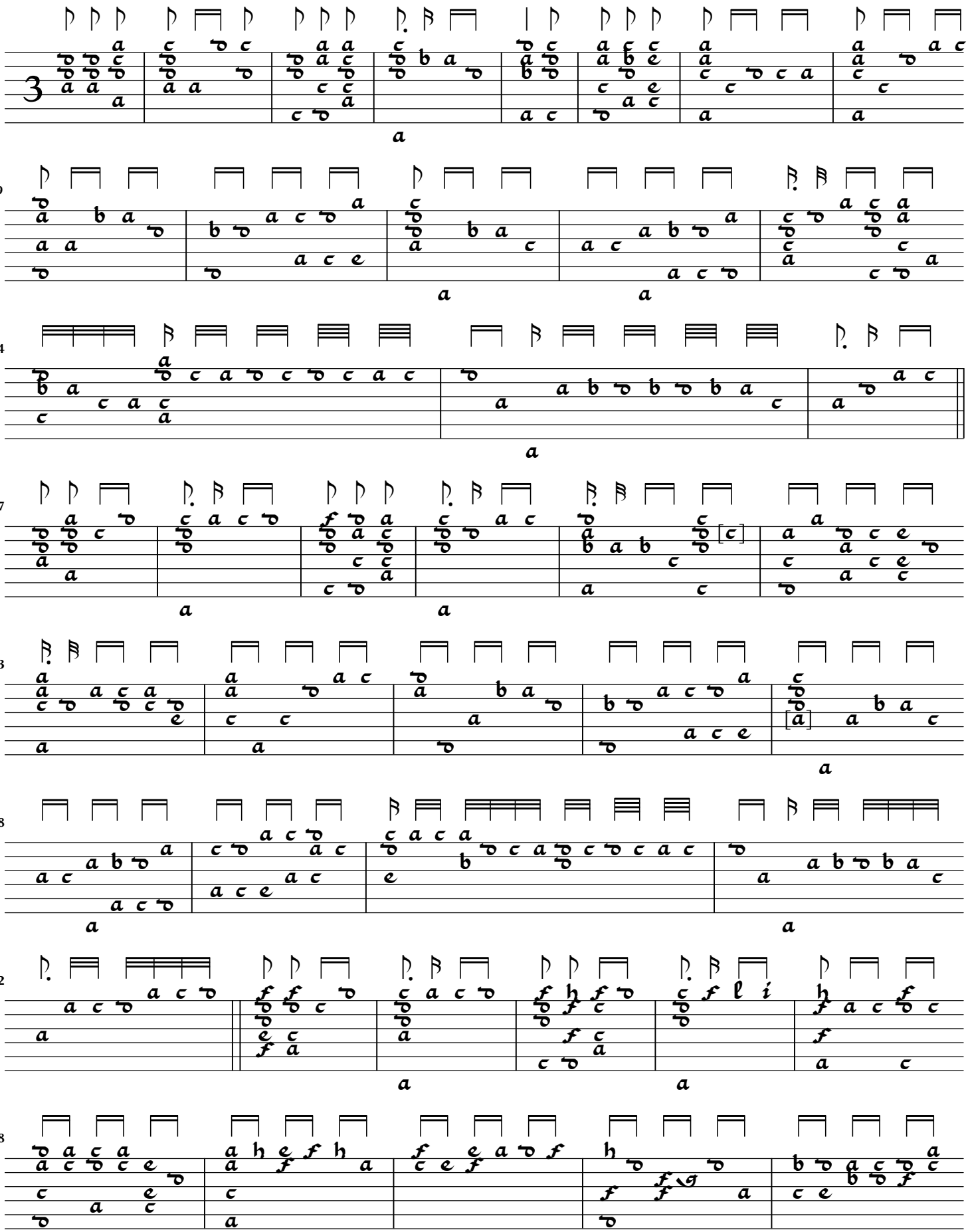
Francis Cutting

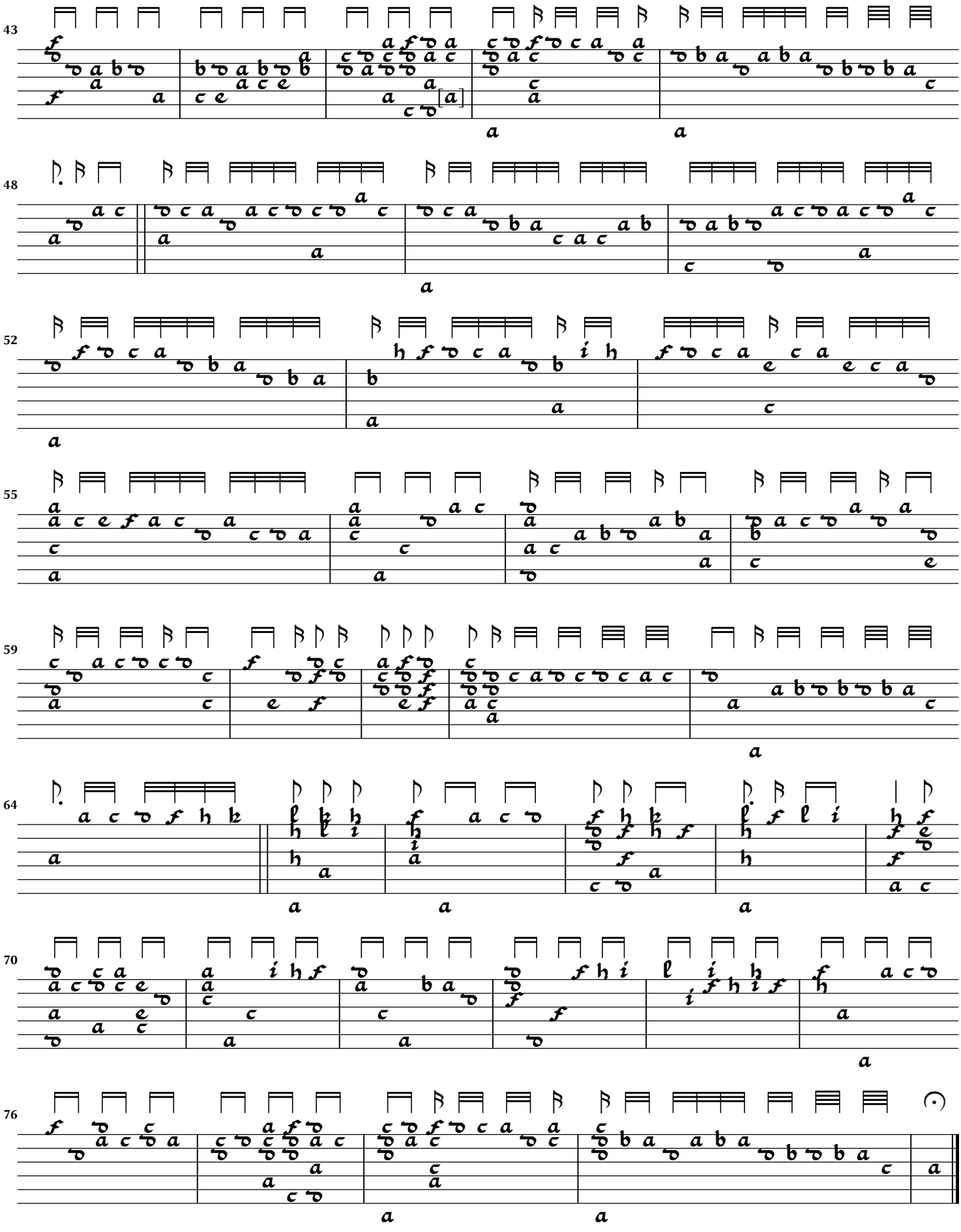


[Galliard]

CUL Dd.2.11(b), f.54[1]-53v[3].
Cambridge says "Division on a ground"

Anonymous

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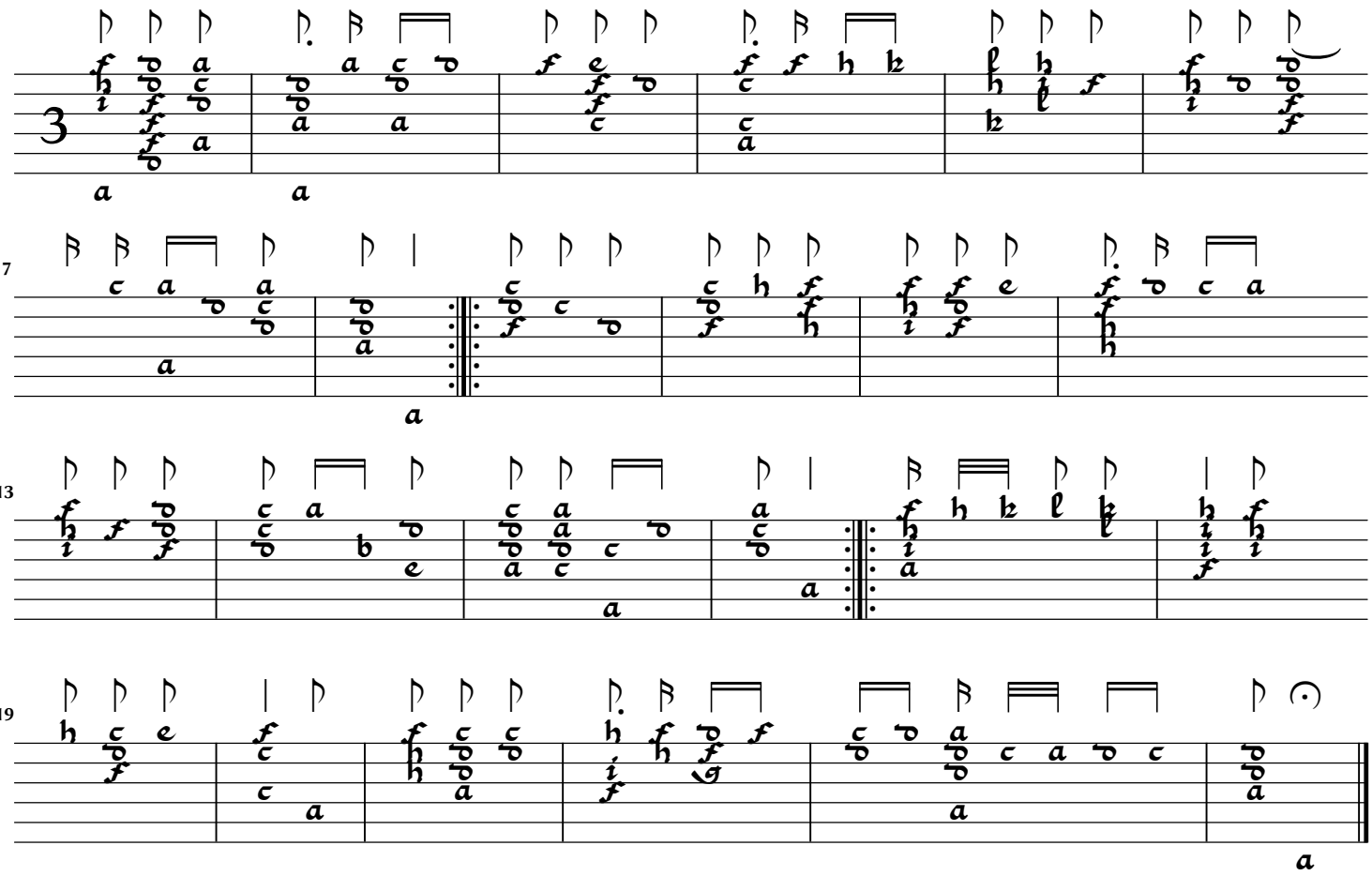
Galliard

CUL Dd.2.11(b), f.54[2].

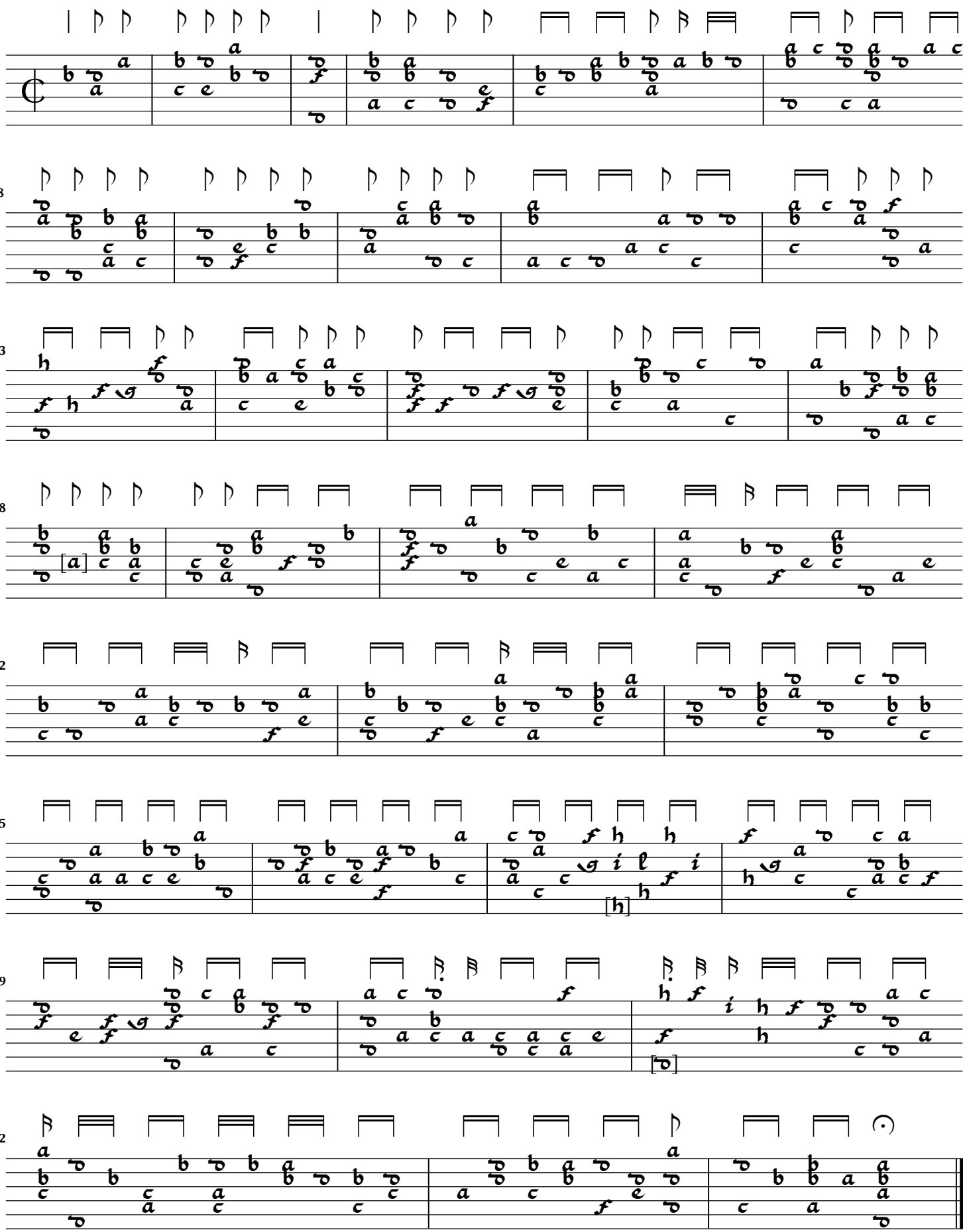
Anonymous



[Fantasia Ut re mi fa sol la]

CUL Dd.2.11(b), f.54v[1].

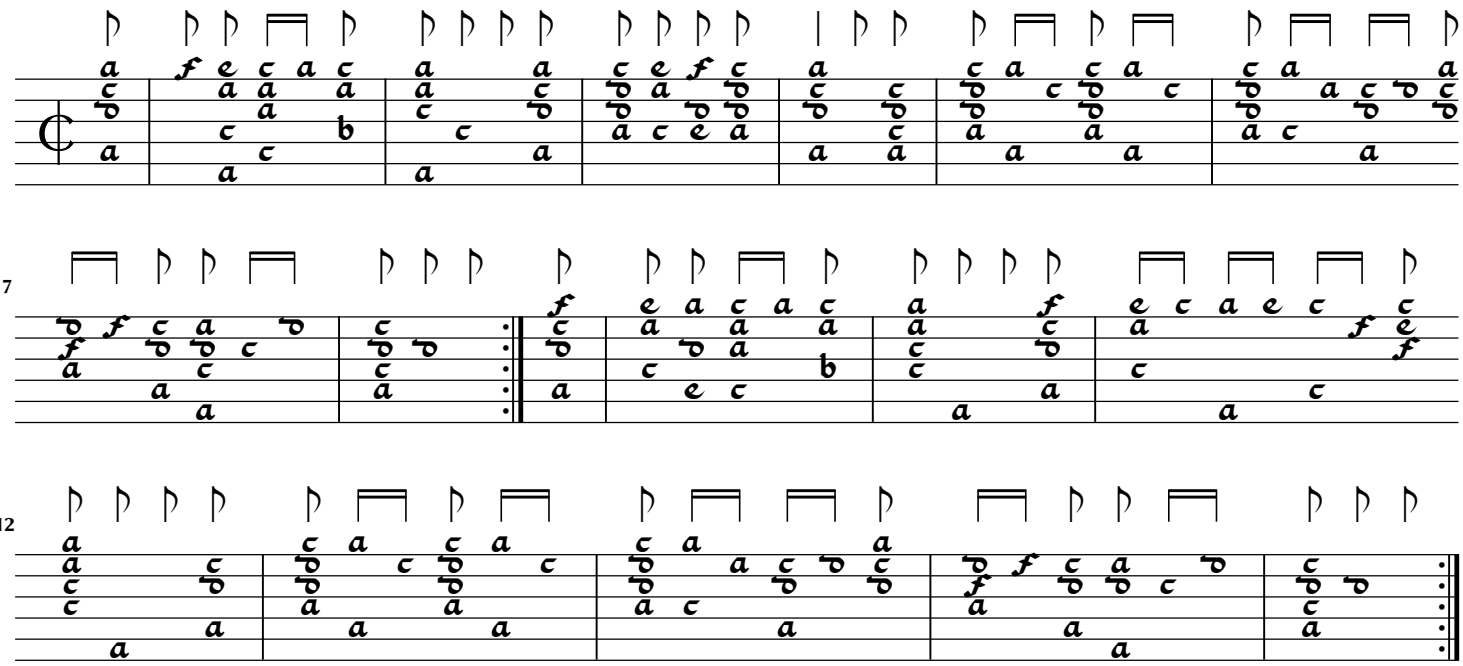
Alfonso Ferrabosco I



[Rose - Allemande]

CUL Dd.2.11(b), f.54v[2].

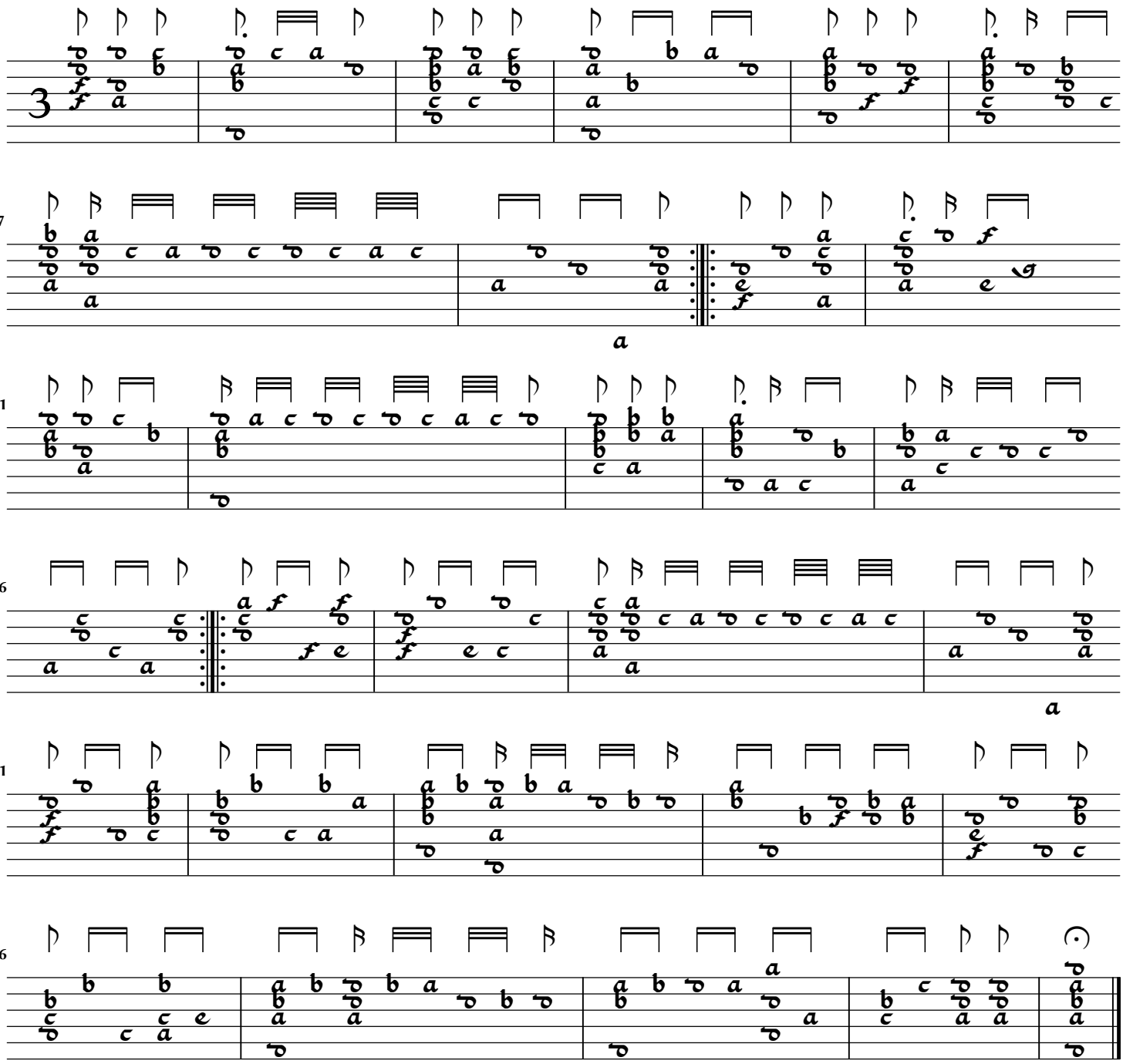
Anonymous



[The New Year's gift]

CUL Dd.2.11(b), f.54v[3].

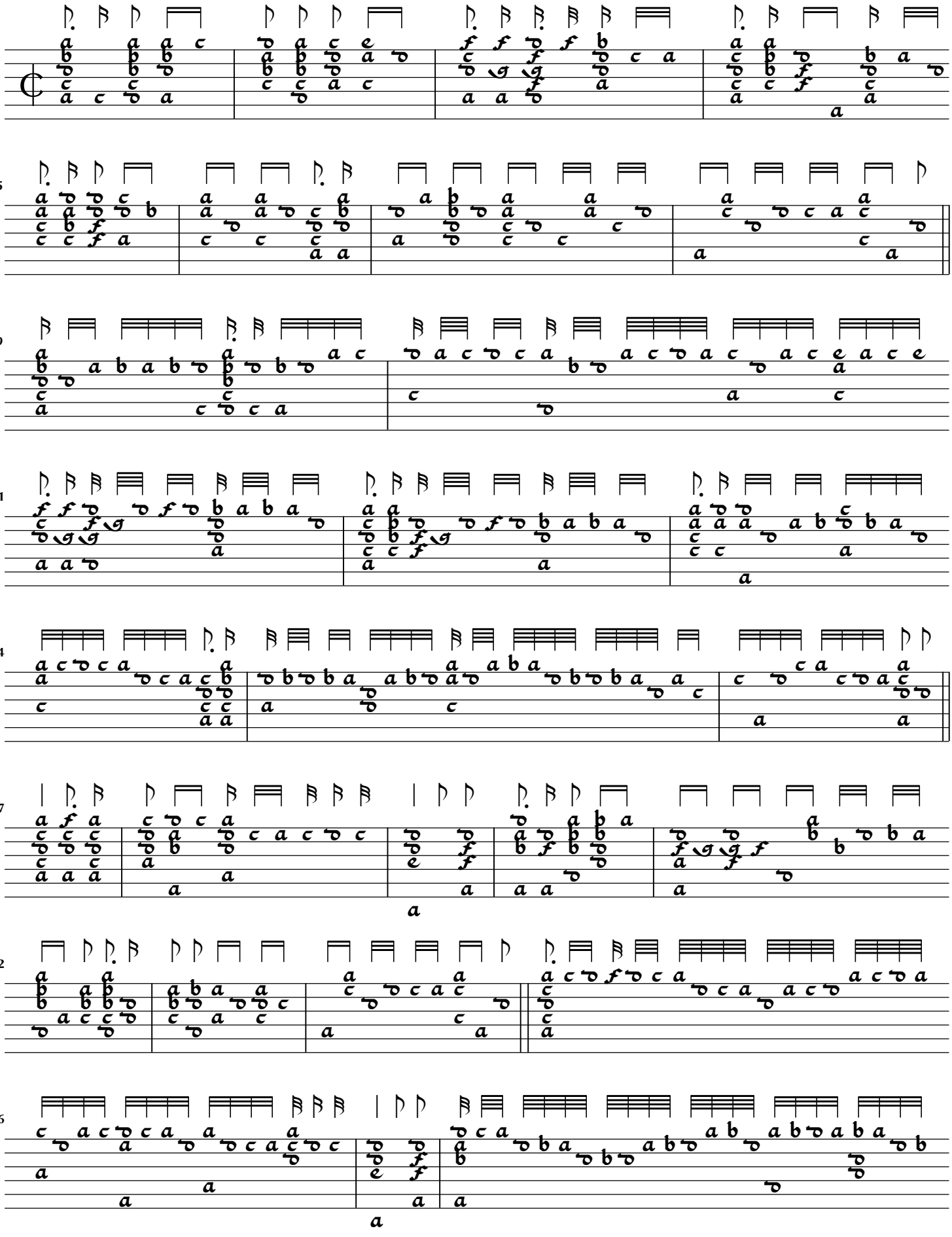
Anthony Holborne

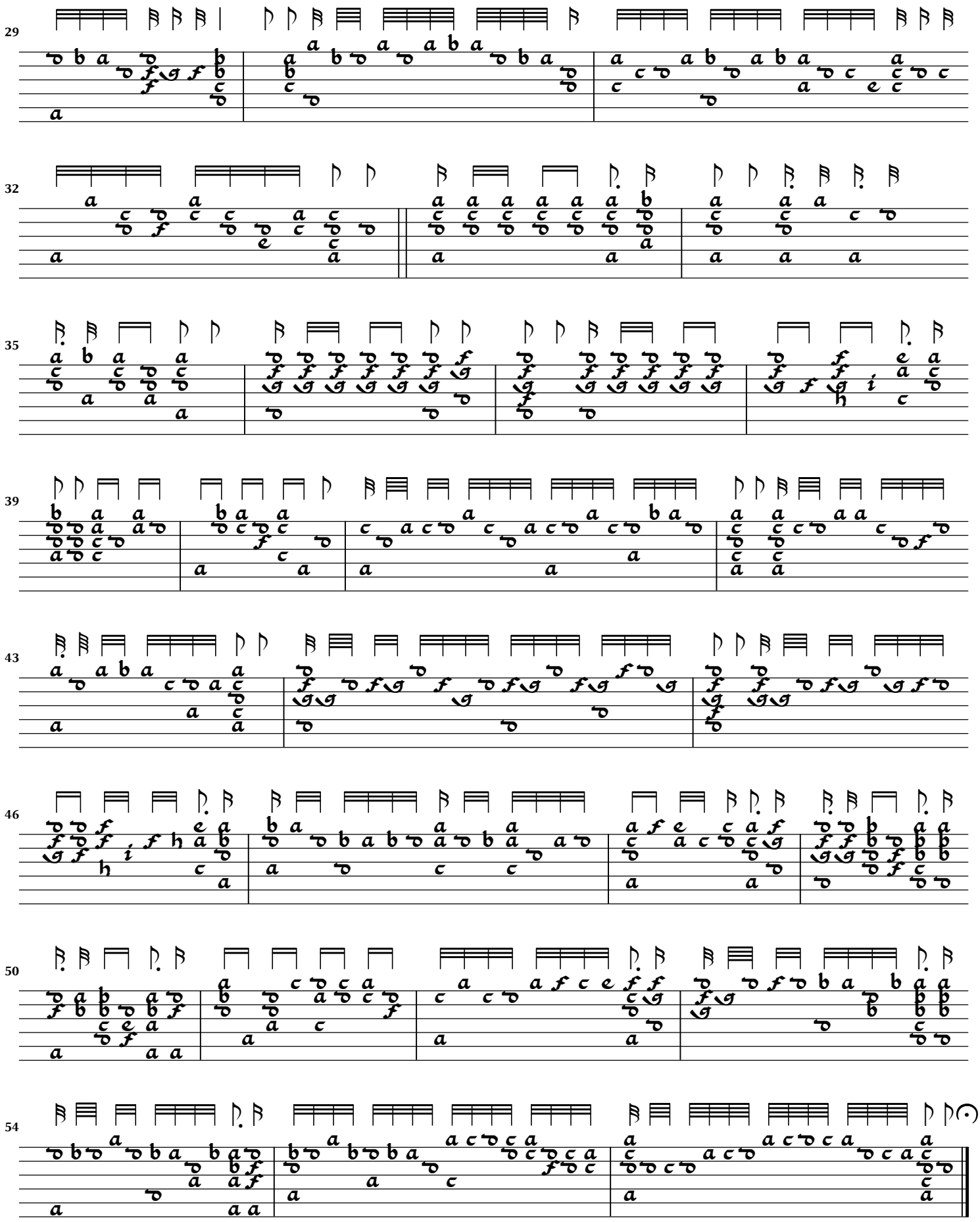


My La. P. Pauen

CUL Dd.2.11(b), f.55.

Anonymous

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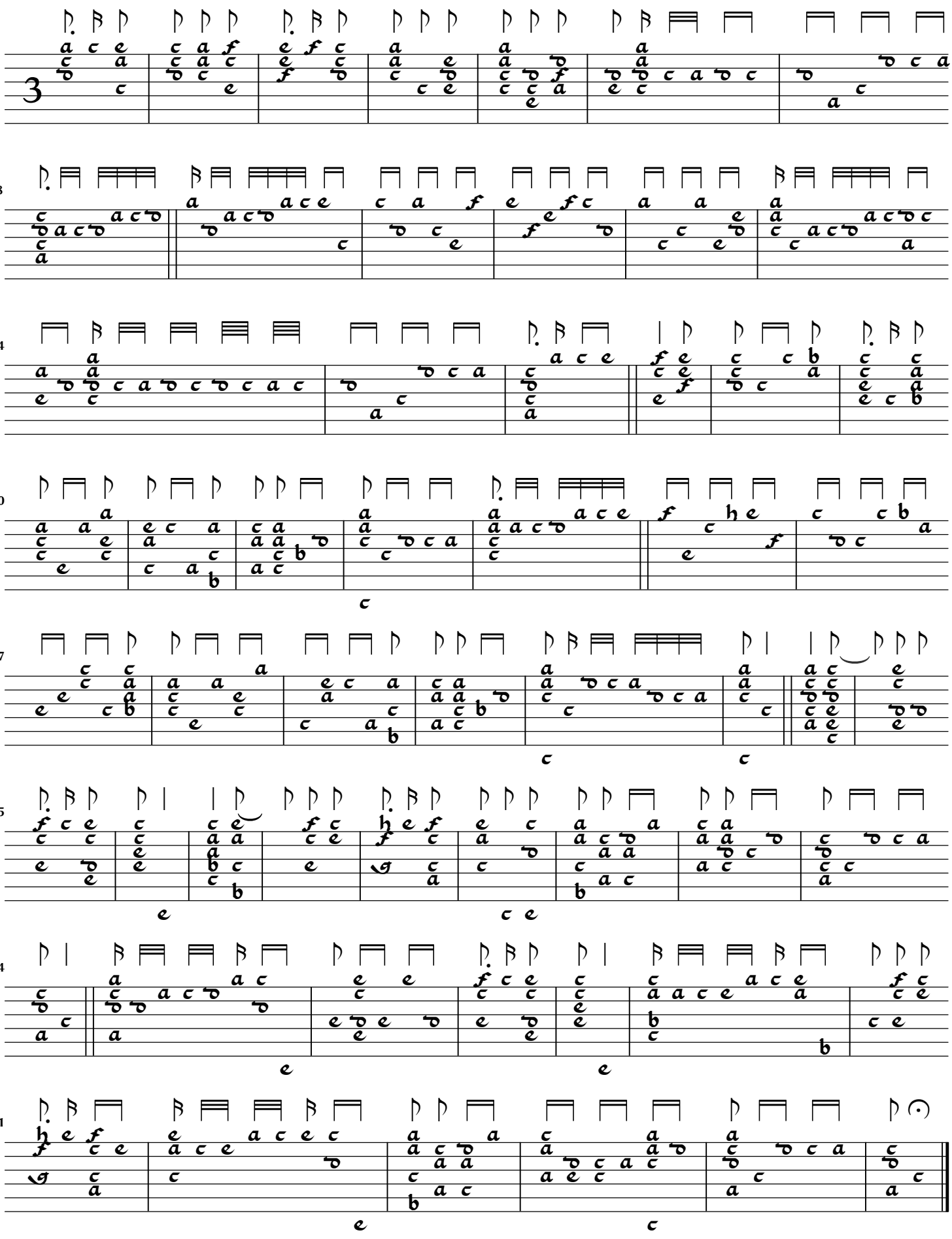
[Galliard]

CUL Dd.2.11(b), f.55v[1].

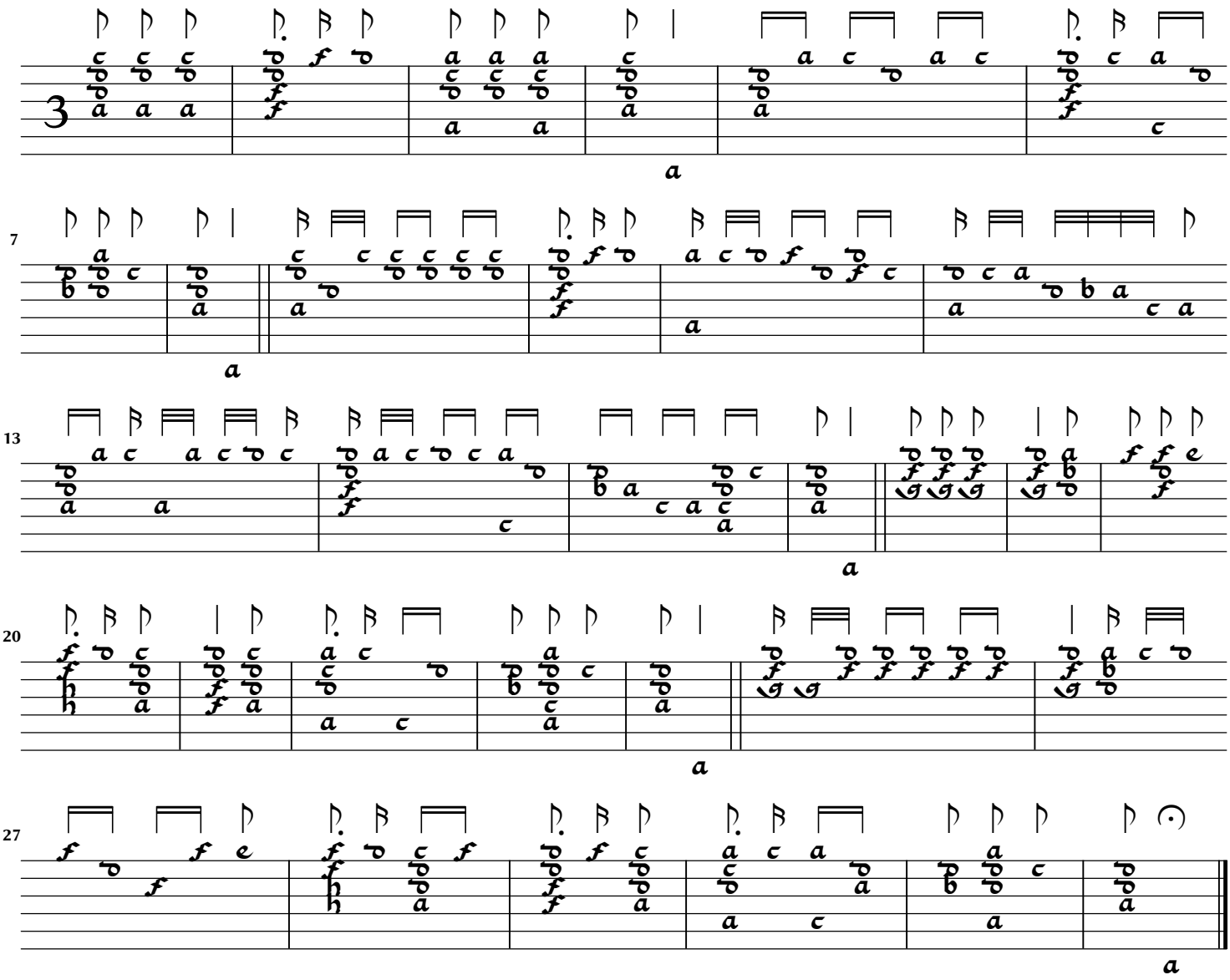
Anonymous



[Galliard]

CUL Dd.2.11(b), f.55v[2].

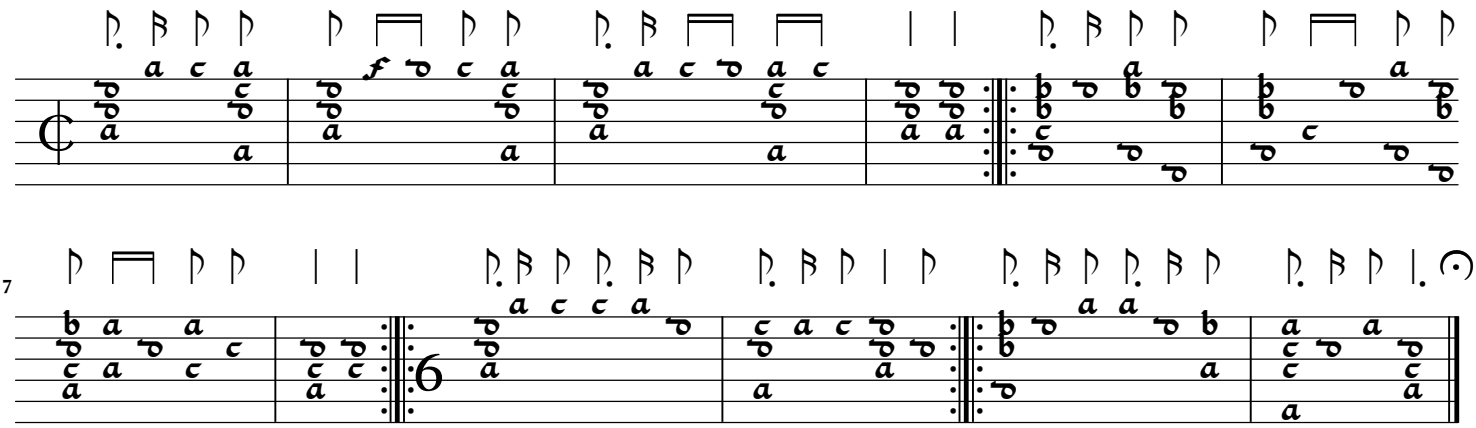
Anonymous



Orlando Sleepeth J: D:

CUL Dd.2.11(b), f.55v[3].

John Dowland



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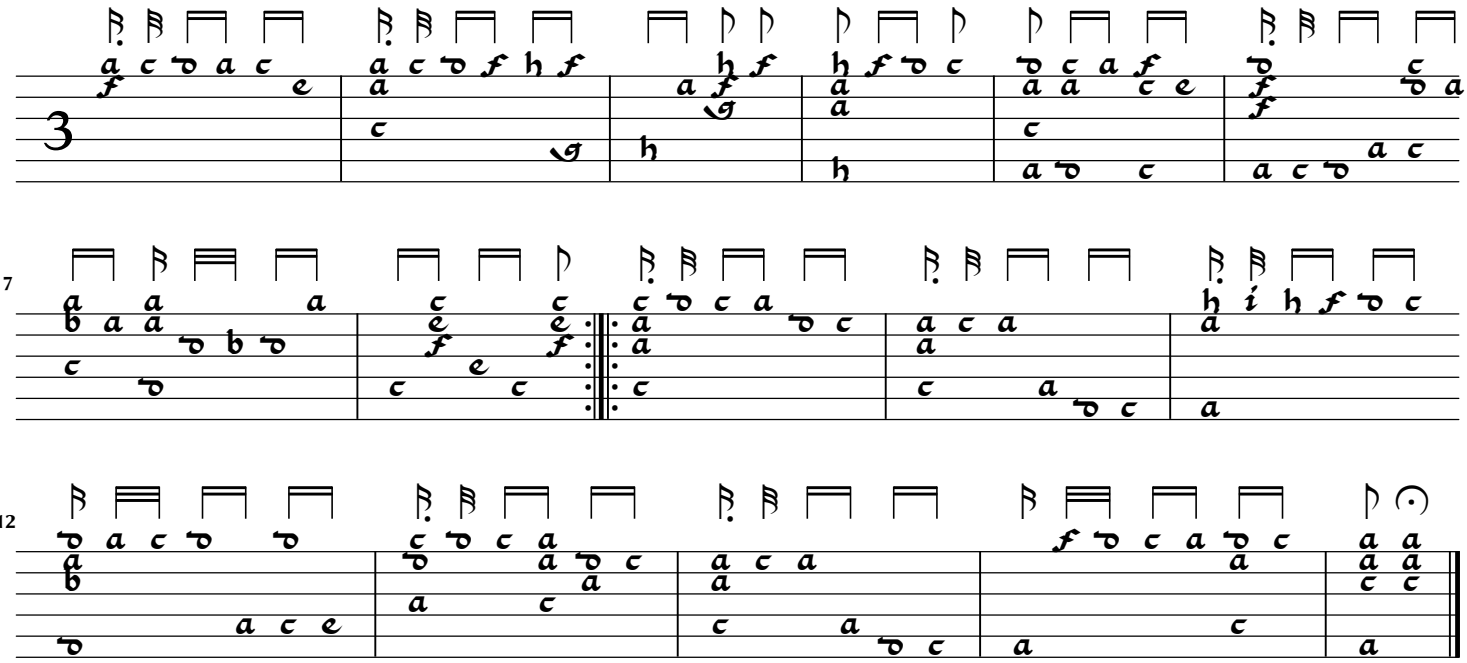
J Dowl [Captain Cavendish's galliard]

CUL Dd.2.11(b), f.56[1].

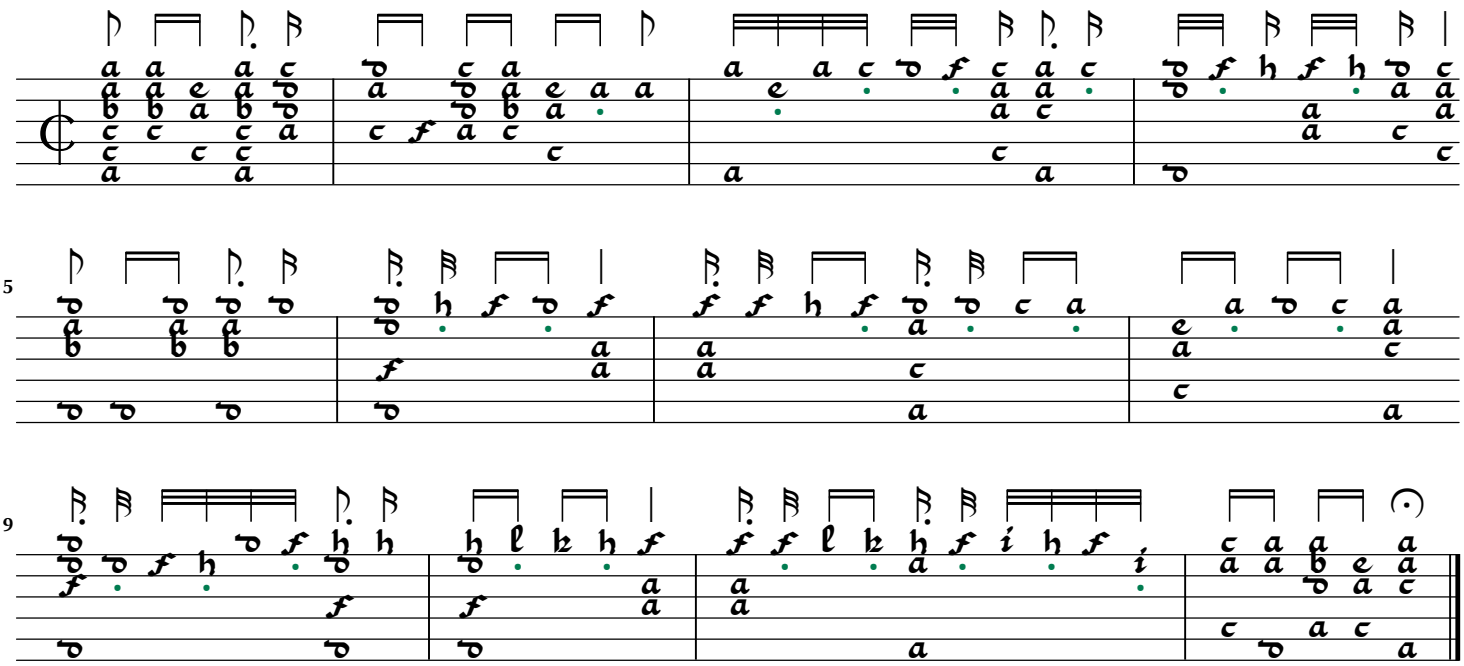
John Dowland



Complaint J.D. [Fortune my foe]

CUL Dd.2.11(b), f.56[2].
Duet part?

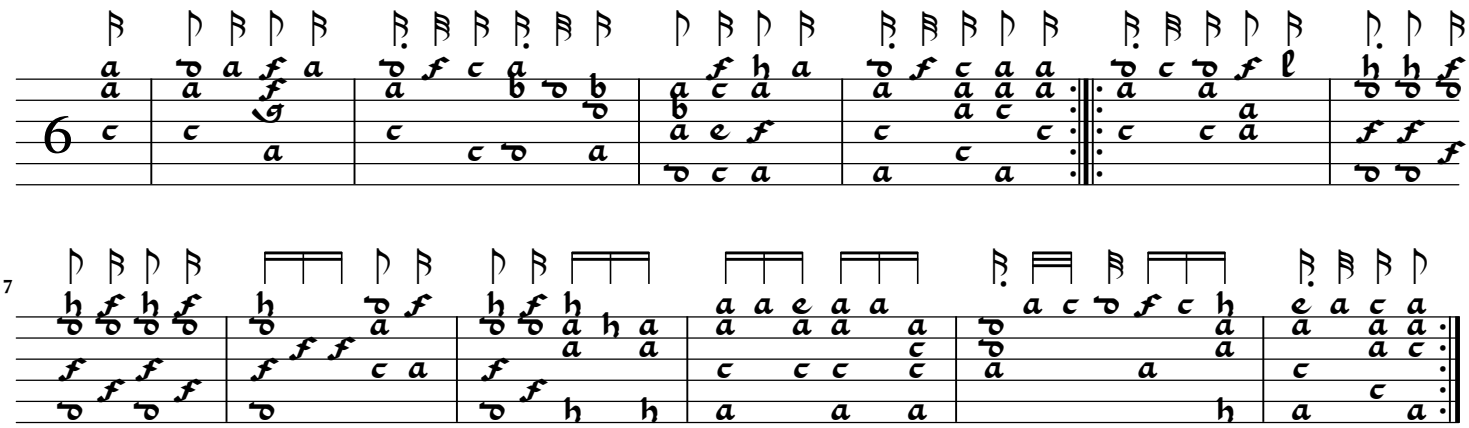
John Dowland



[Tarleton's jig]

CUL Dd.2.11(b), f.56[3].

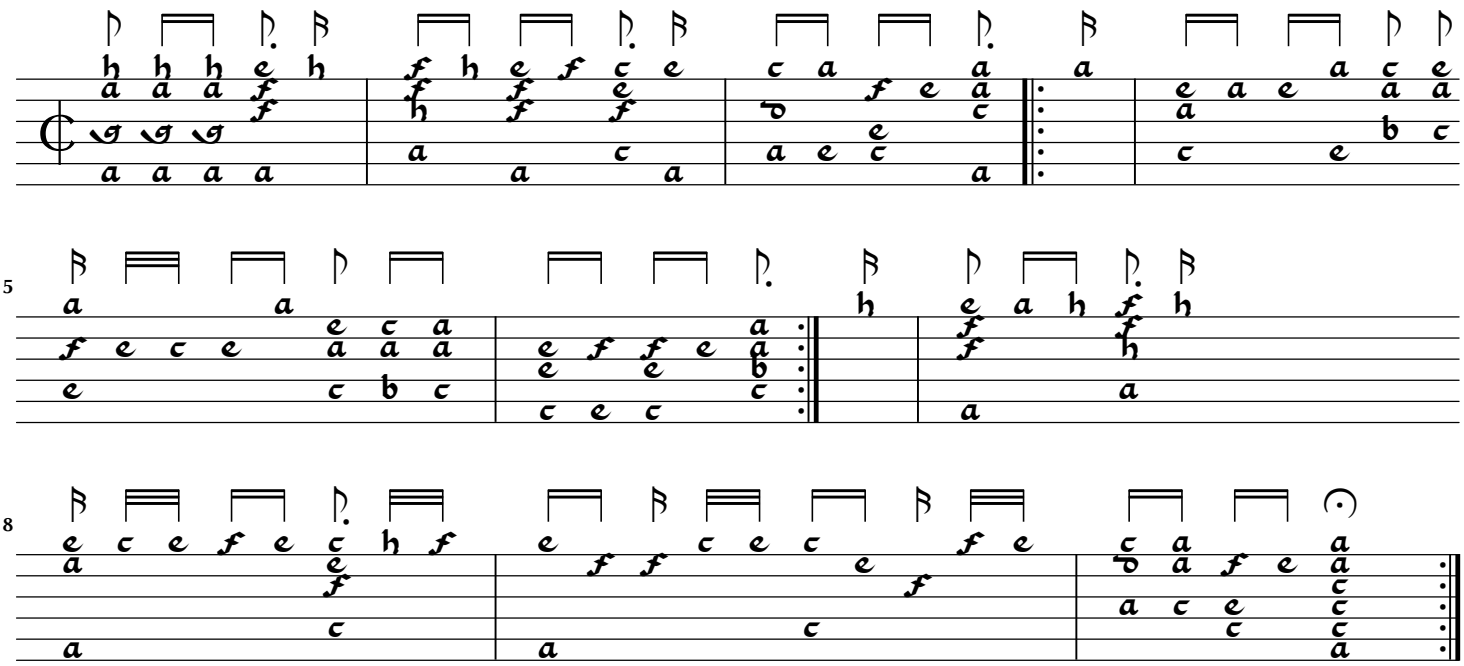
John Dowland



Allmaine Jo Johnson [Gathering peascods]

CUL Dd.2.11(b), f.56[4].

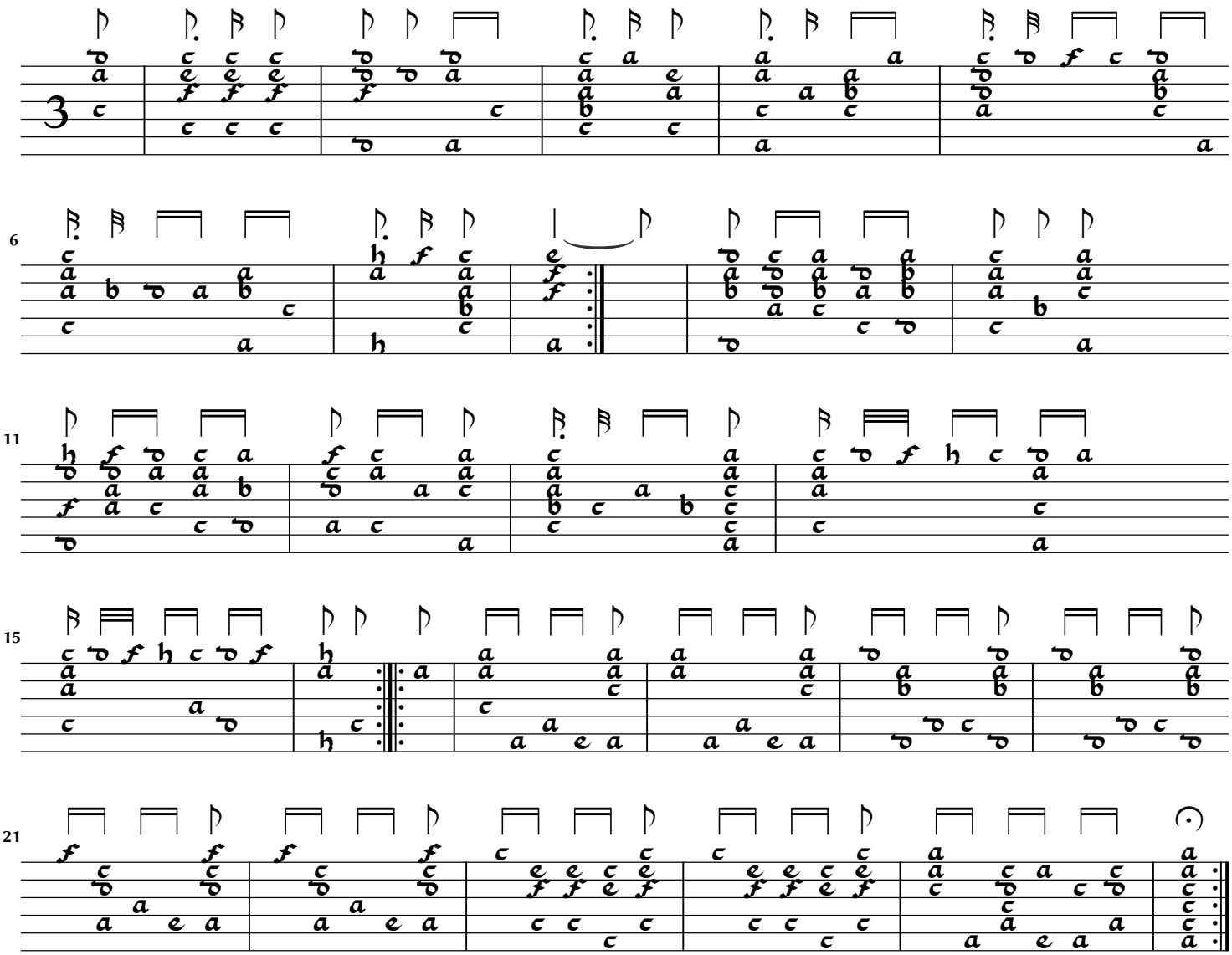
John Johnson



[Dowland's First Galliard]

CUL Dd.2.11(b), f.56[5].

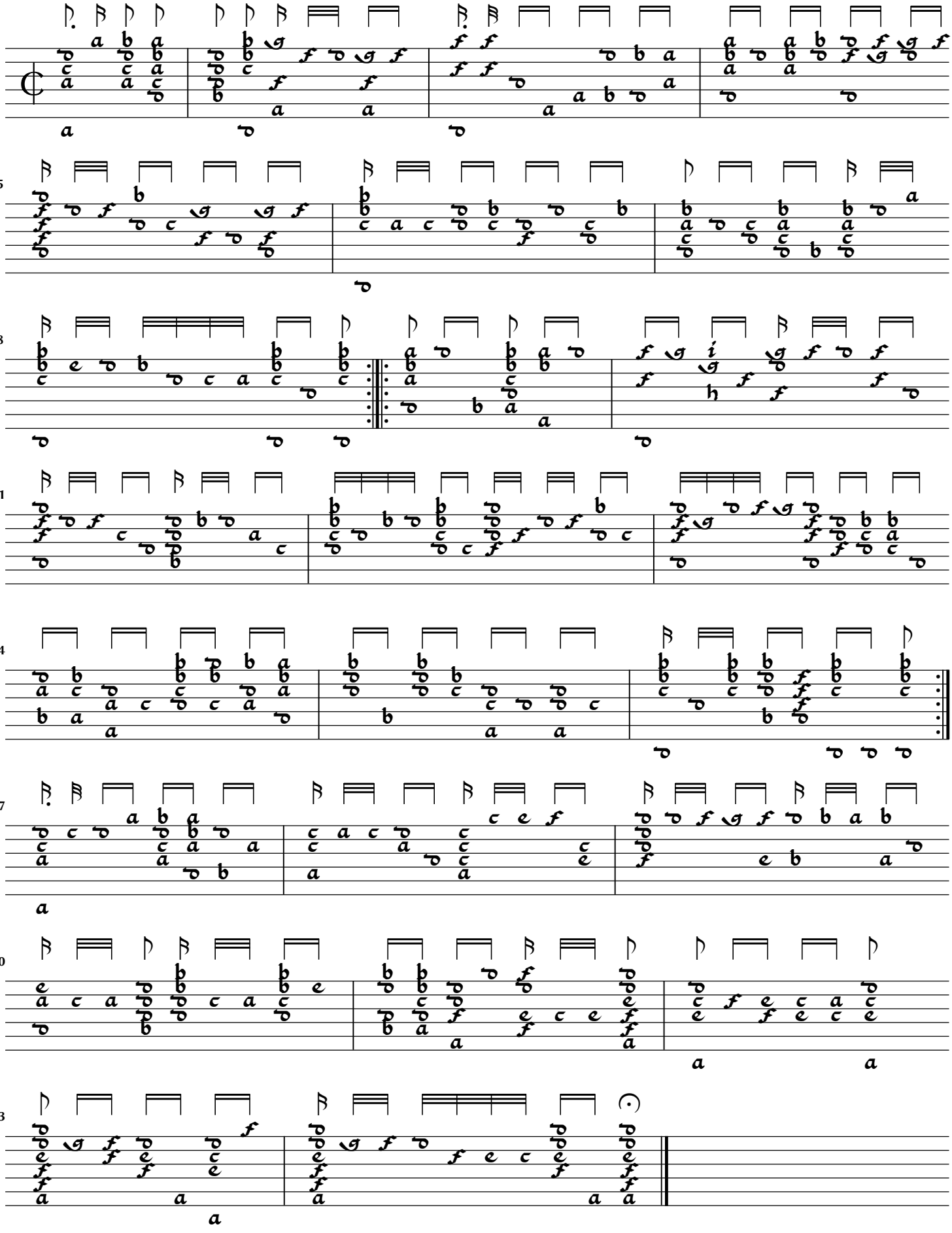
John Dowland



[Pavan]

CUL Dd.2.11(b), f.56v[1]. (For bandora)

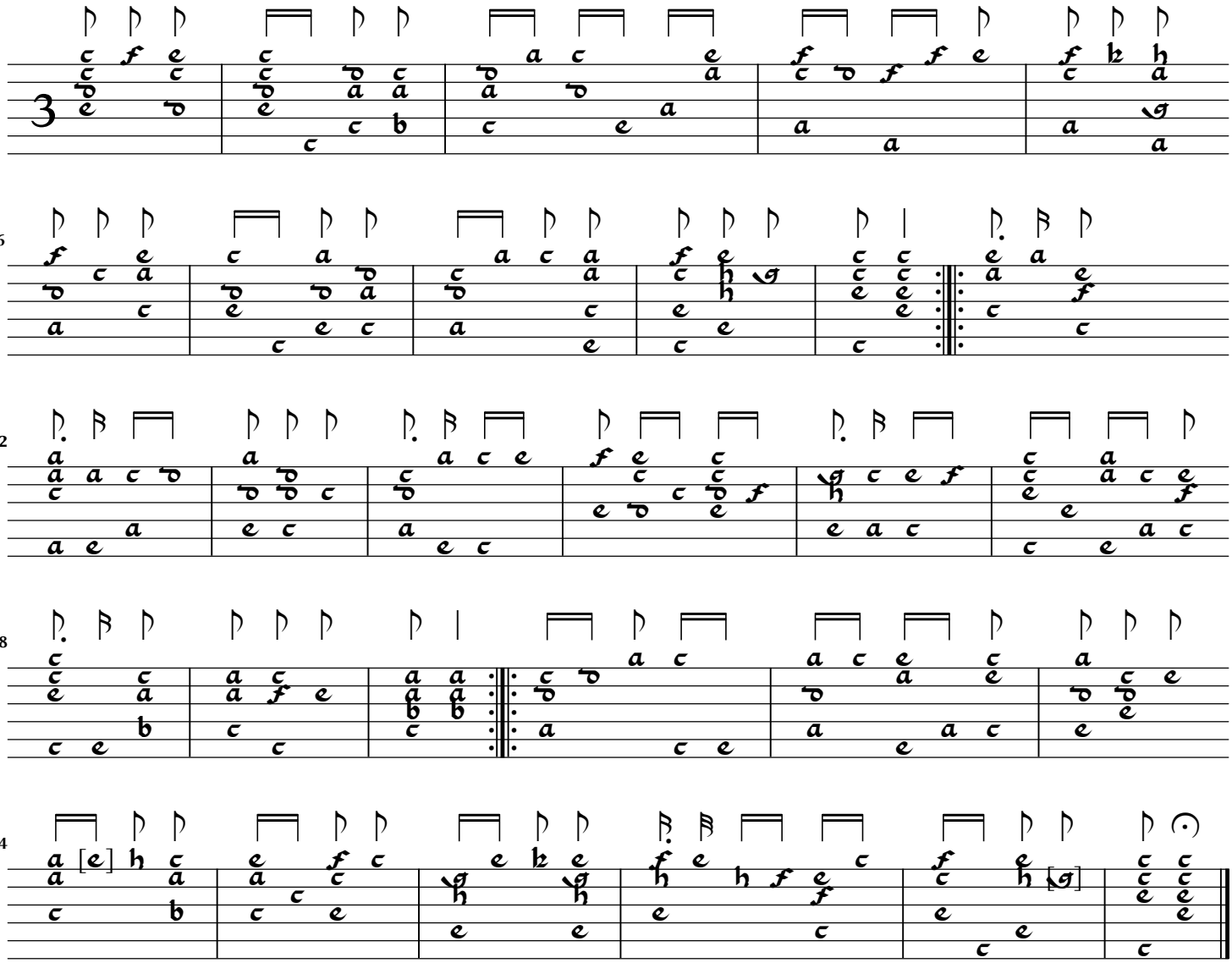
Anonymous



Edw:Pierce Regie Capellae

CUL Dd.2.11(b), f.56v[2].

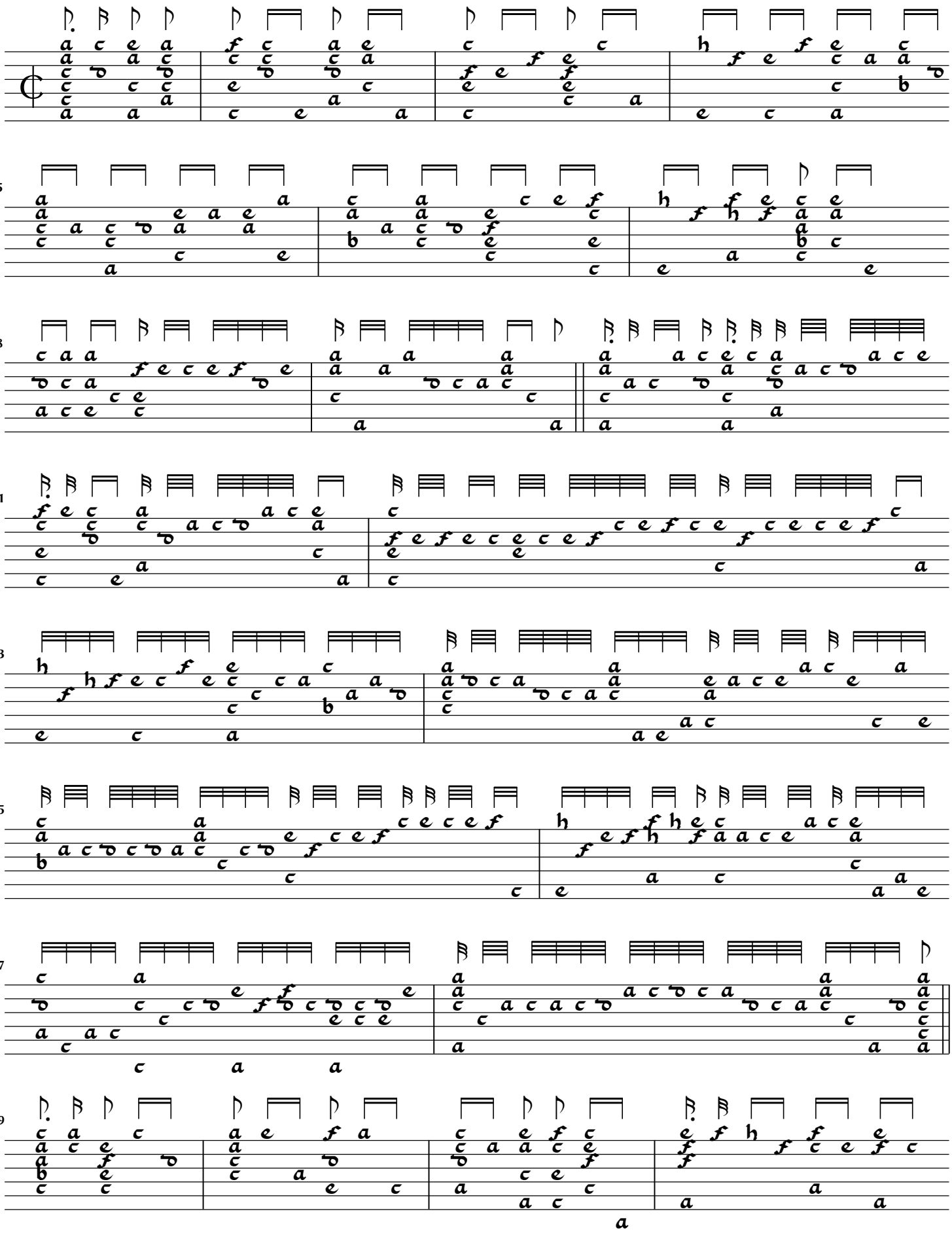
Edward Pierce

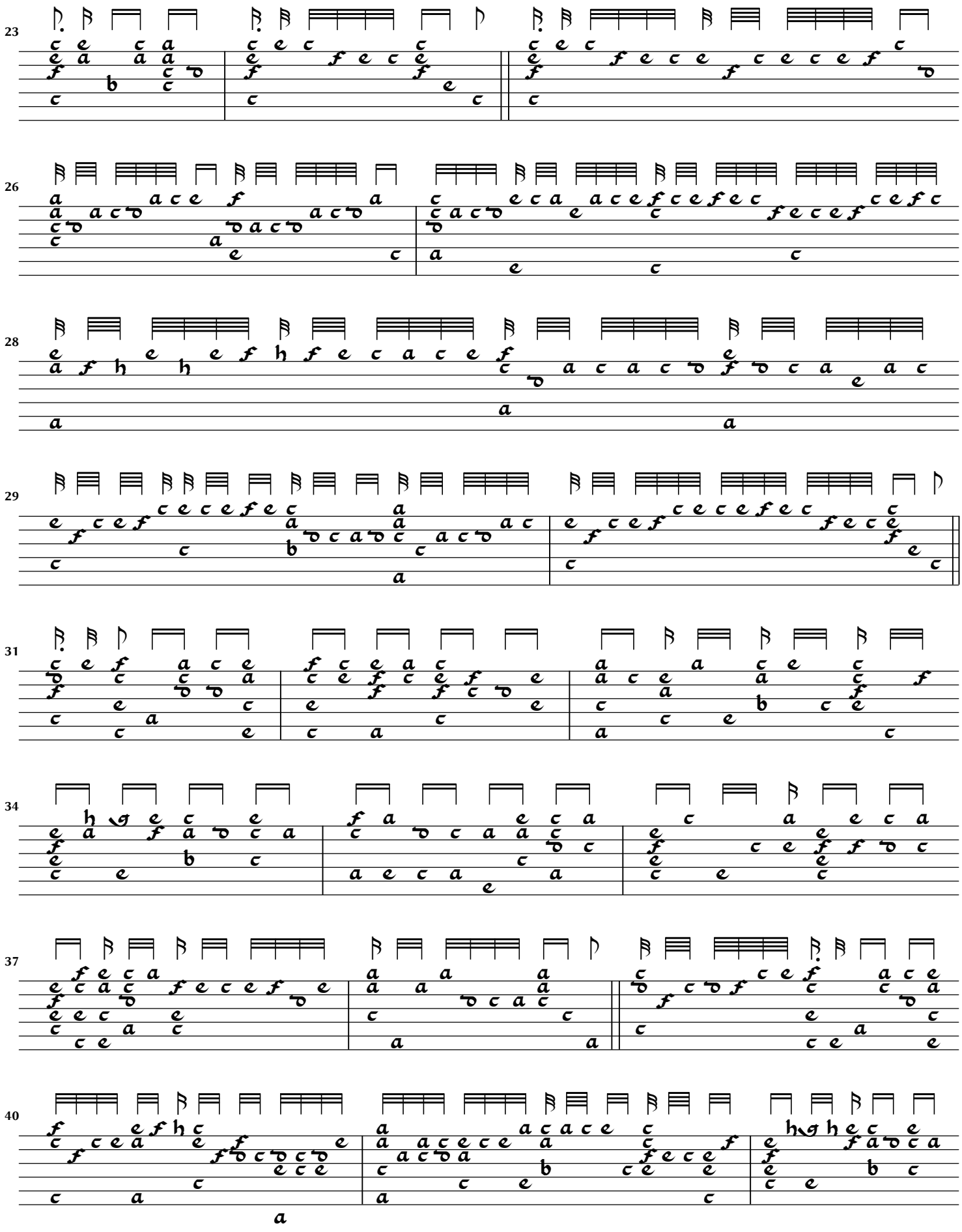


[Pavan]

CUL Dd.2.11(b), ff.57[1]-56v[3].

Francis Cutting

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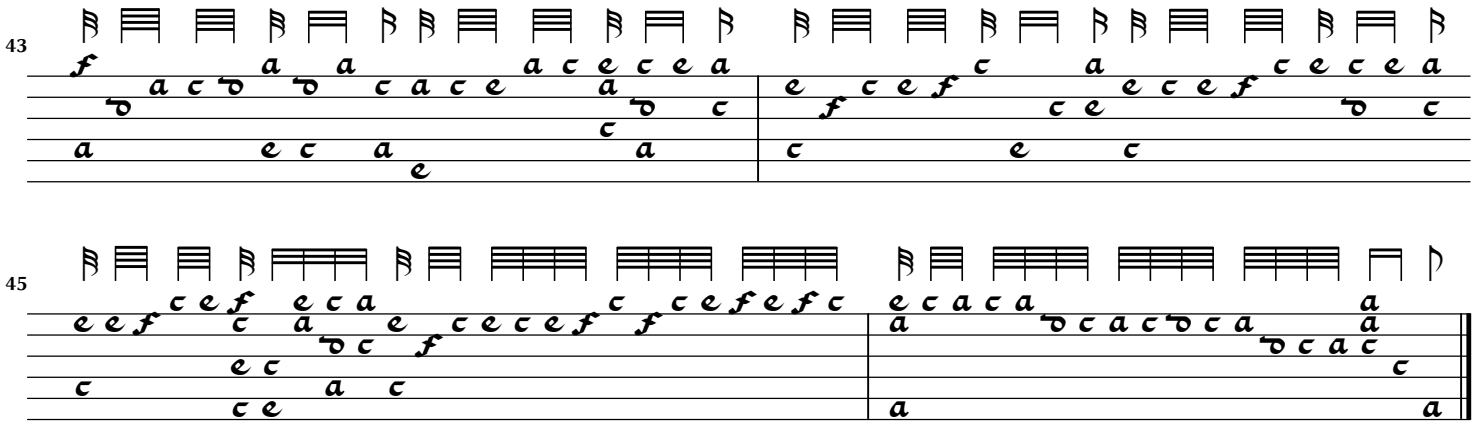
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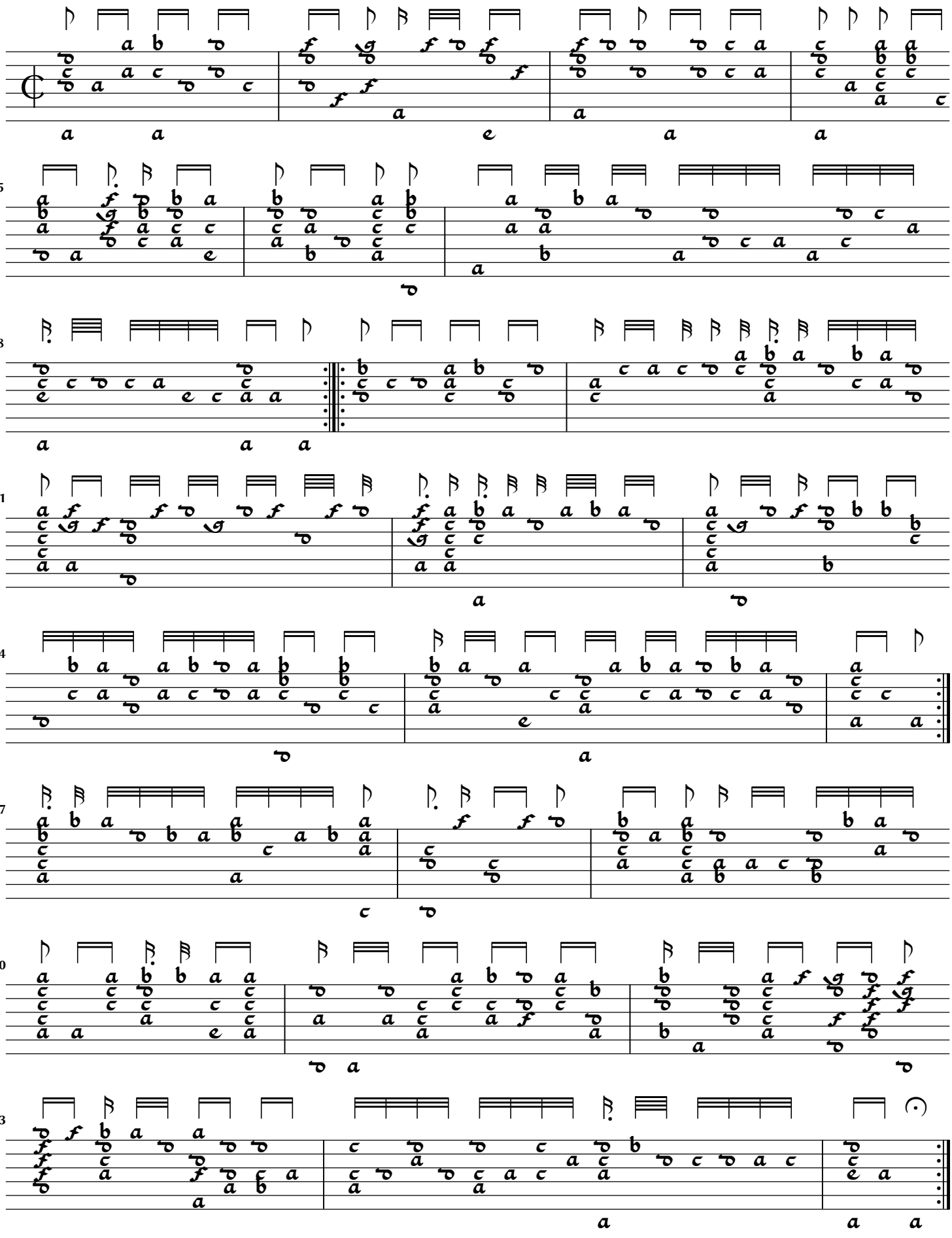
[Lady Russell's Pavan]

CUL Dd.2.11(b), f.57[2]. (For bandora)

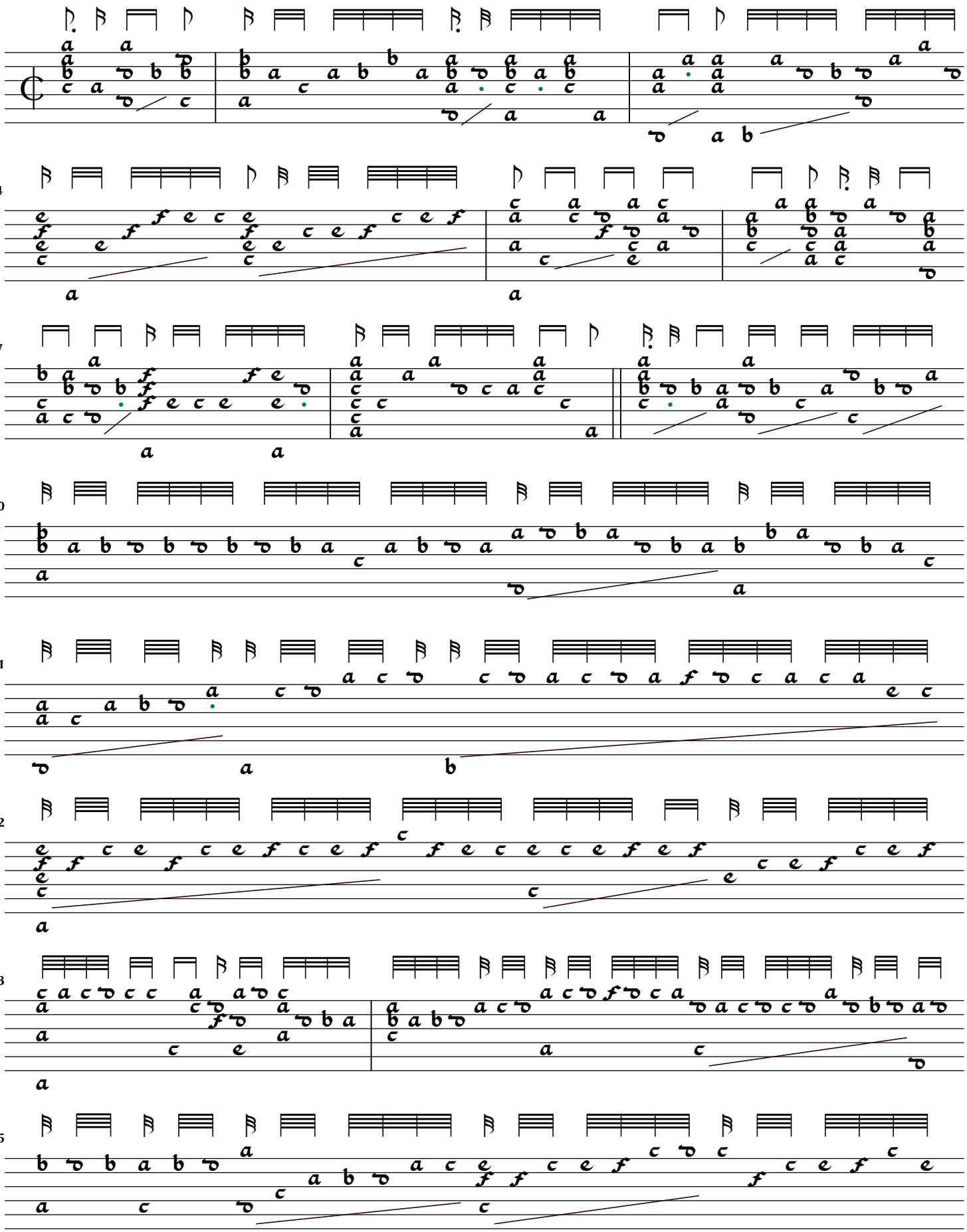
Anonymous

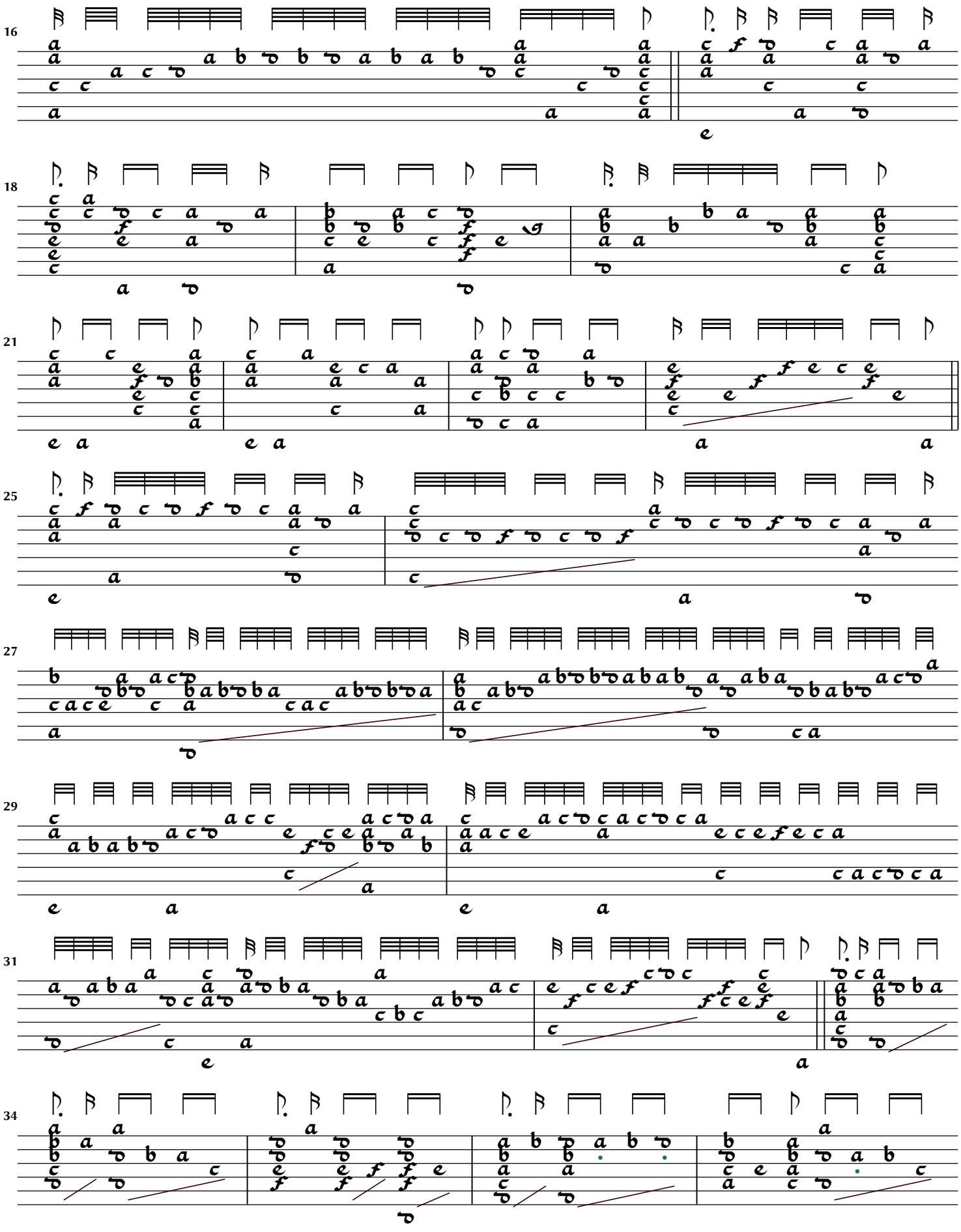


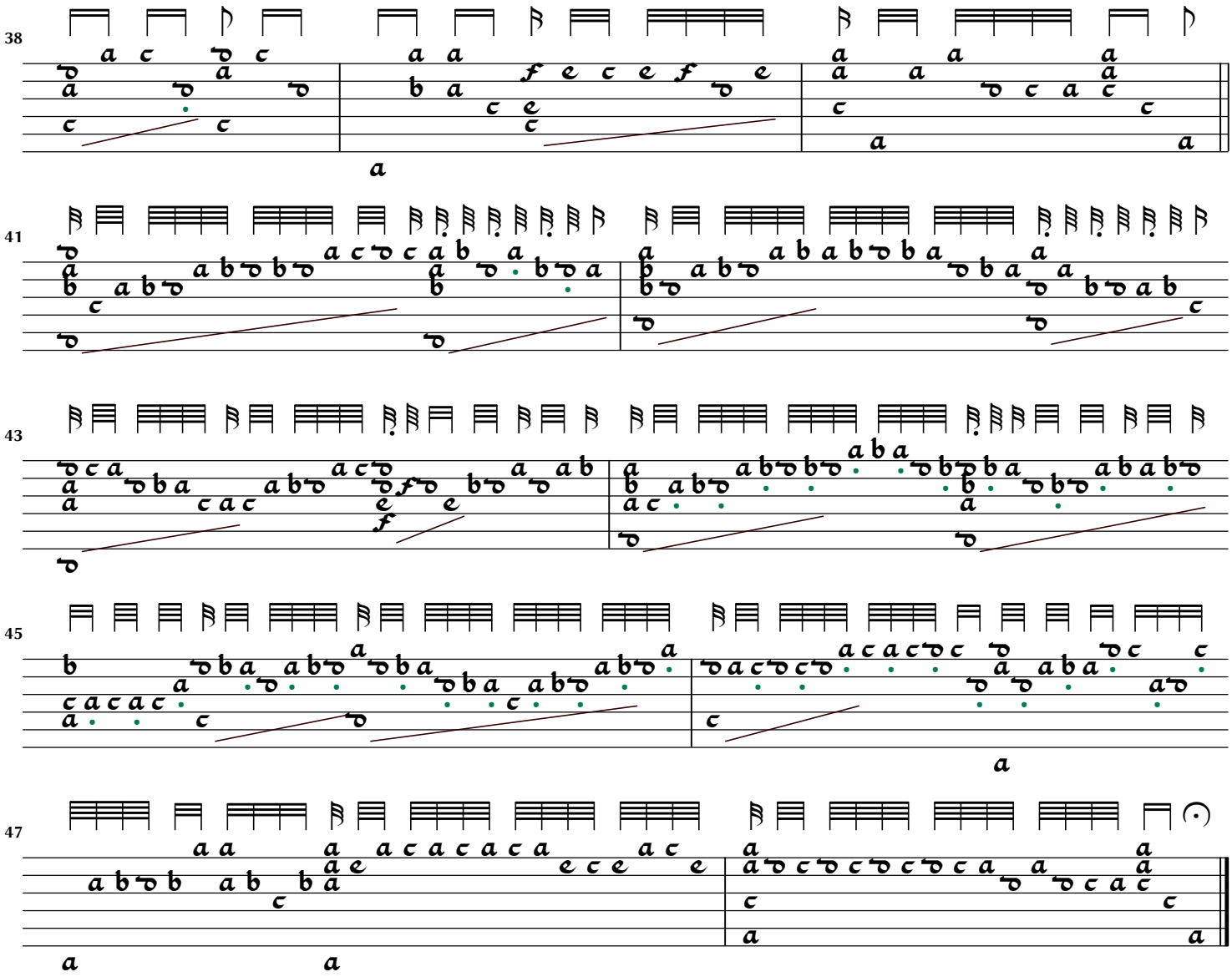
[Last will and testament]

CUL Dd.2.11(b), f.57v.

Anthony Holborne



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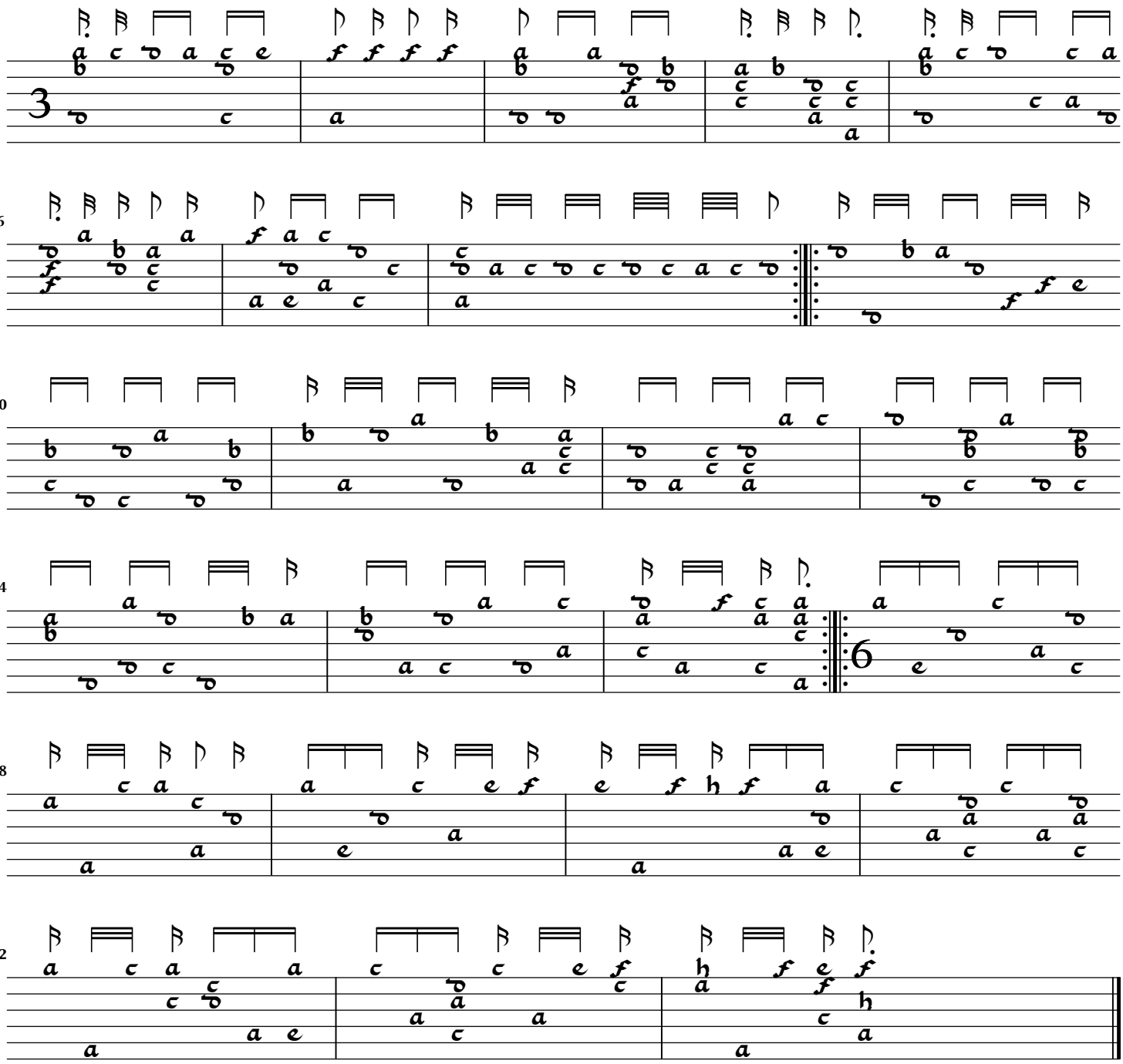
K. Darcies Spirite J: Dowl

CUL Dd.2.11(b), f.58[1].
a.k.a. Lady Clifton's spirit

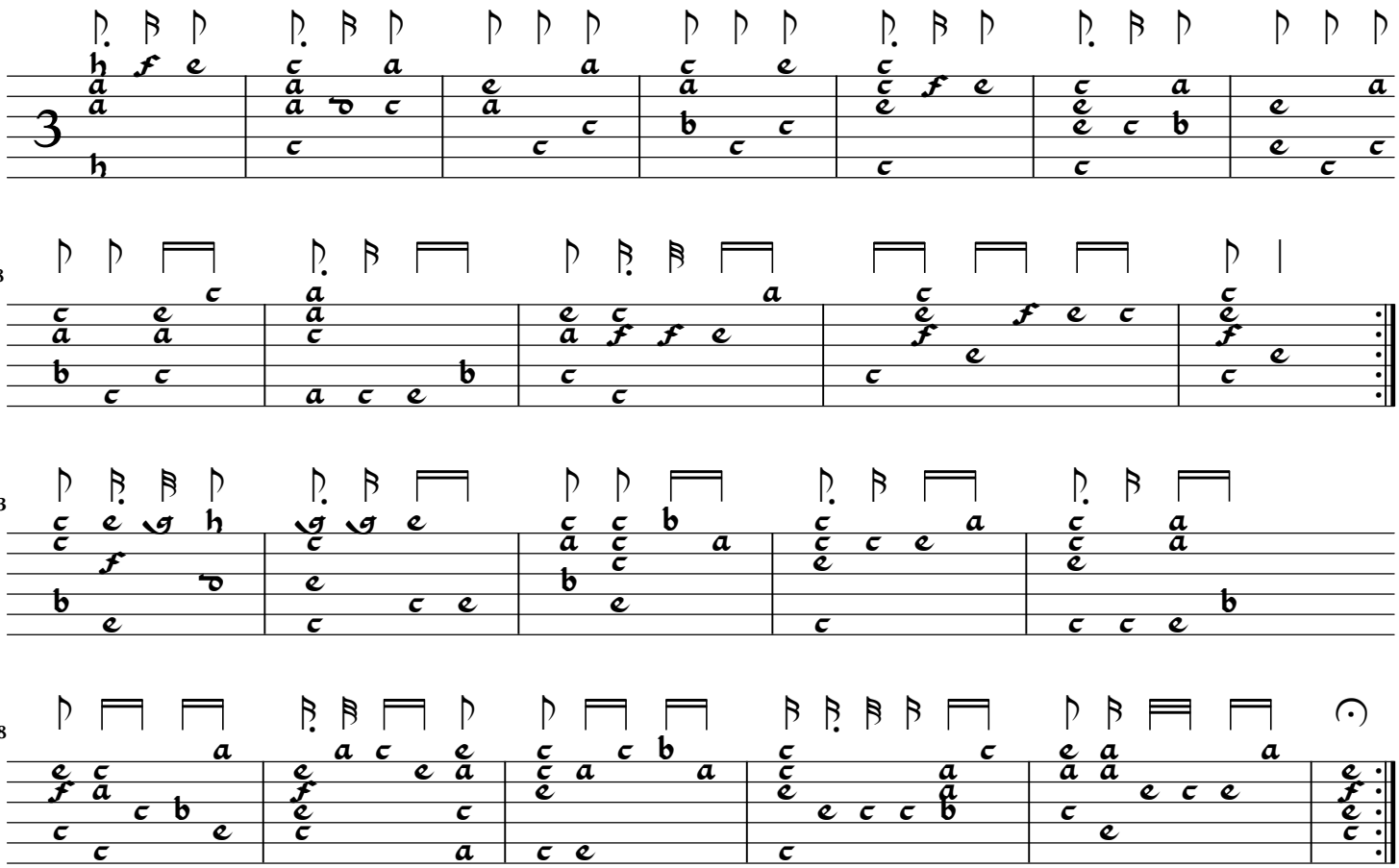
John Dowland



fr: Dac: Galliard

CUL Dd.2.11(b), f.58[2].

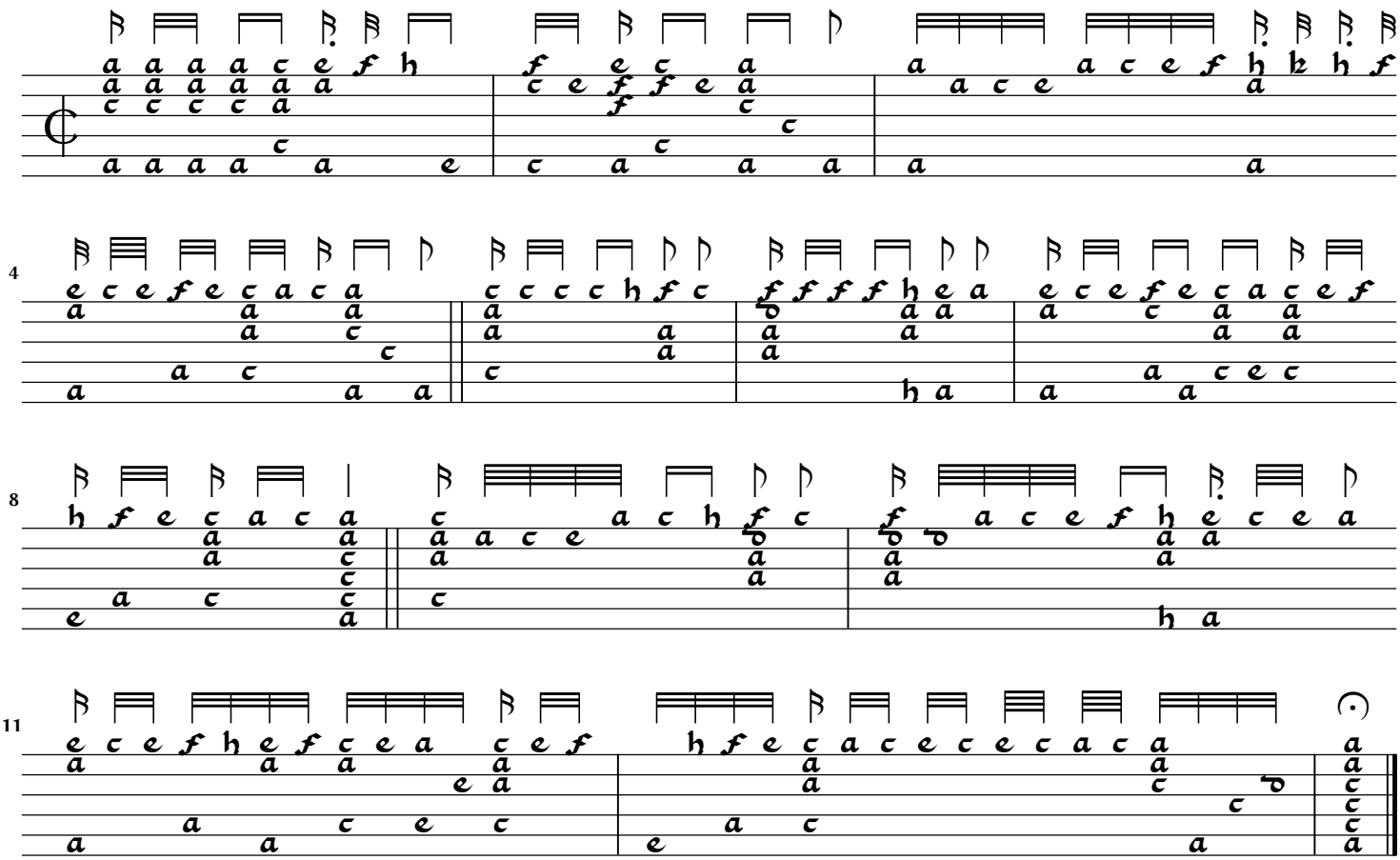
John Dowland



Lord Strangs March J D

CUL Dd.2.11(b), f.58[3].

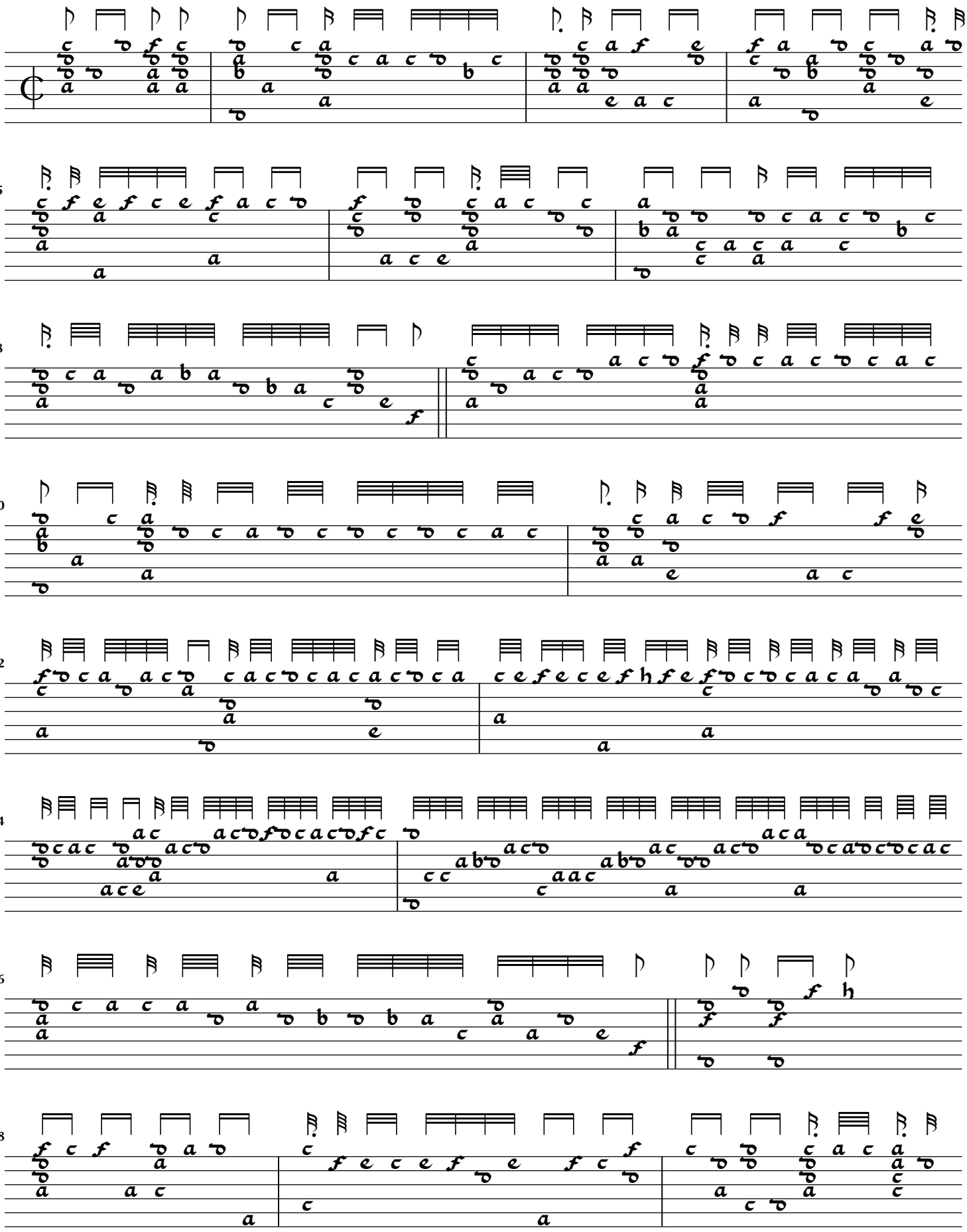
John Dowland

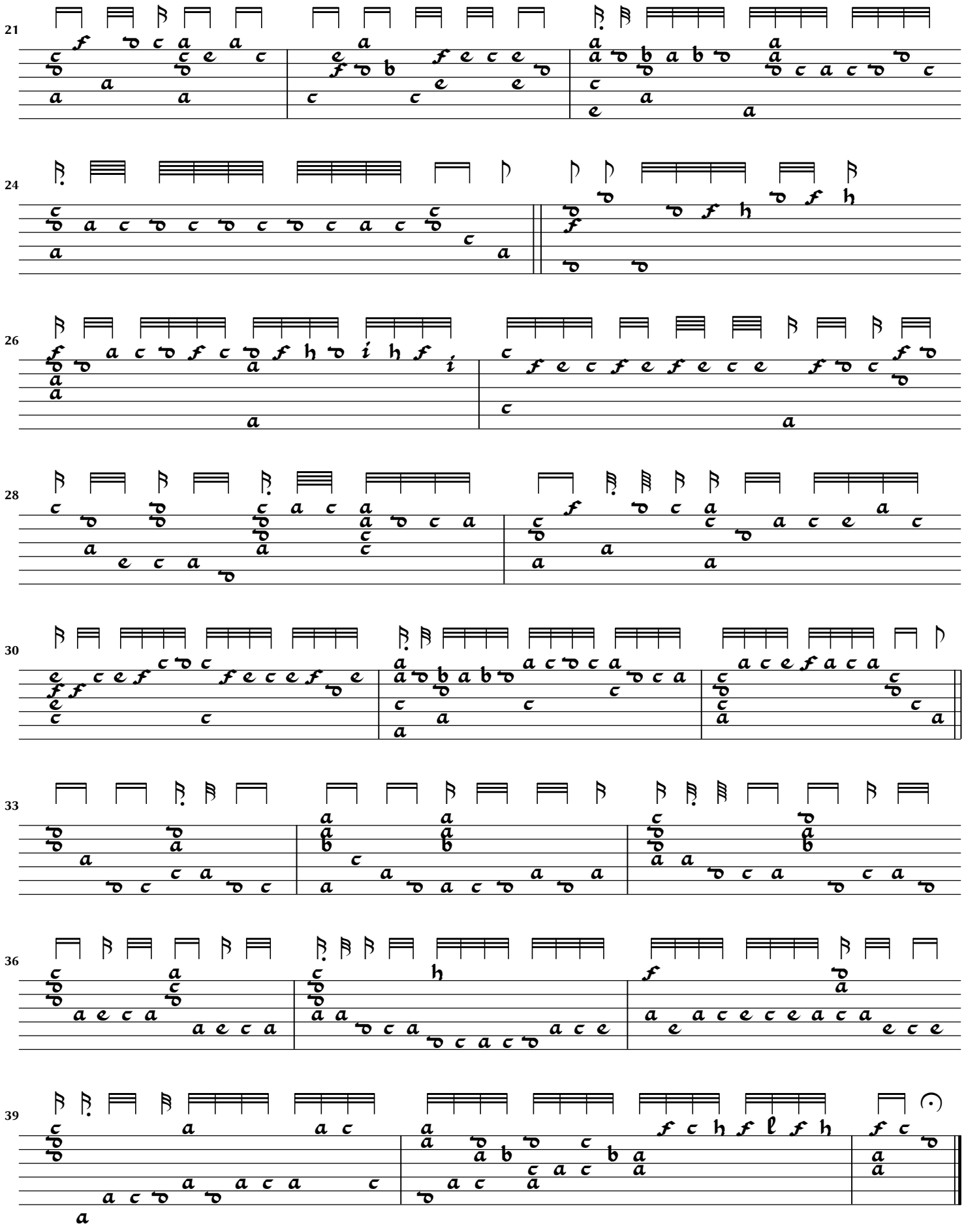


Solus cu[m] sola J: Dowl

CUL Dd.2.11(b), f.58v[1].

John Dowland

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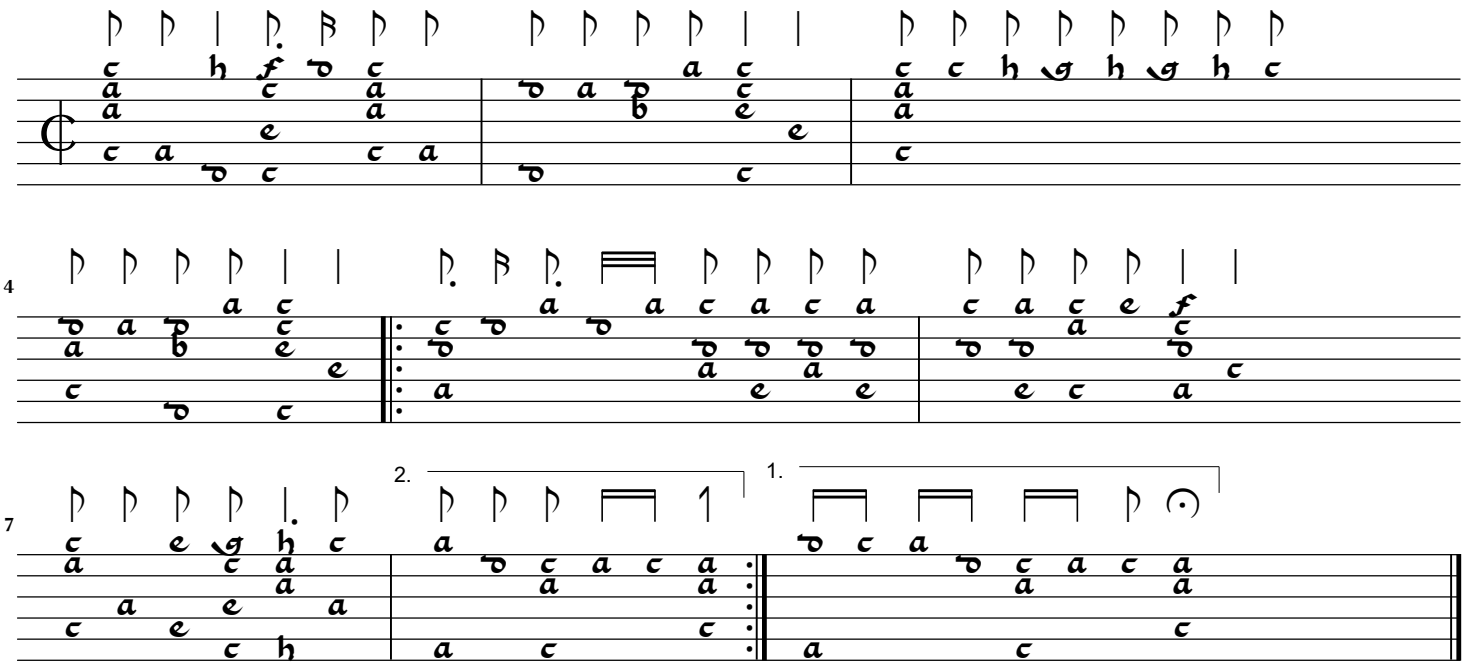
Lord Willoughby's welcome home

CUL Dd.2.11(b), f.58v[2].

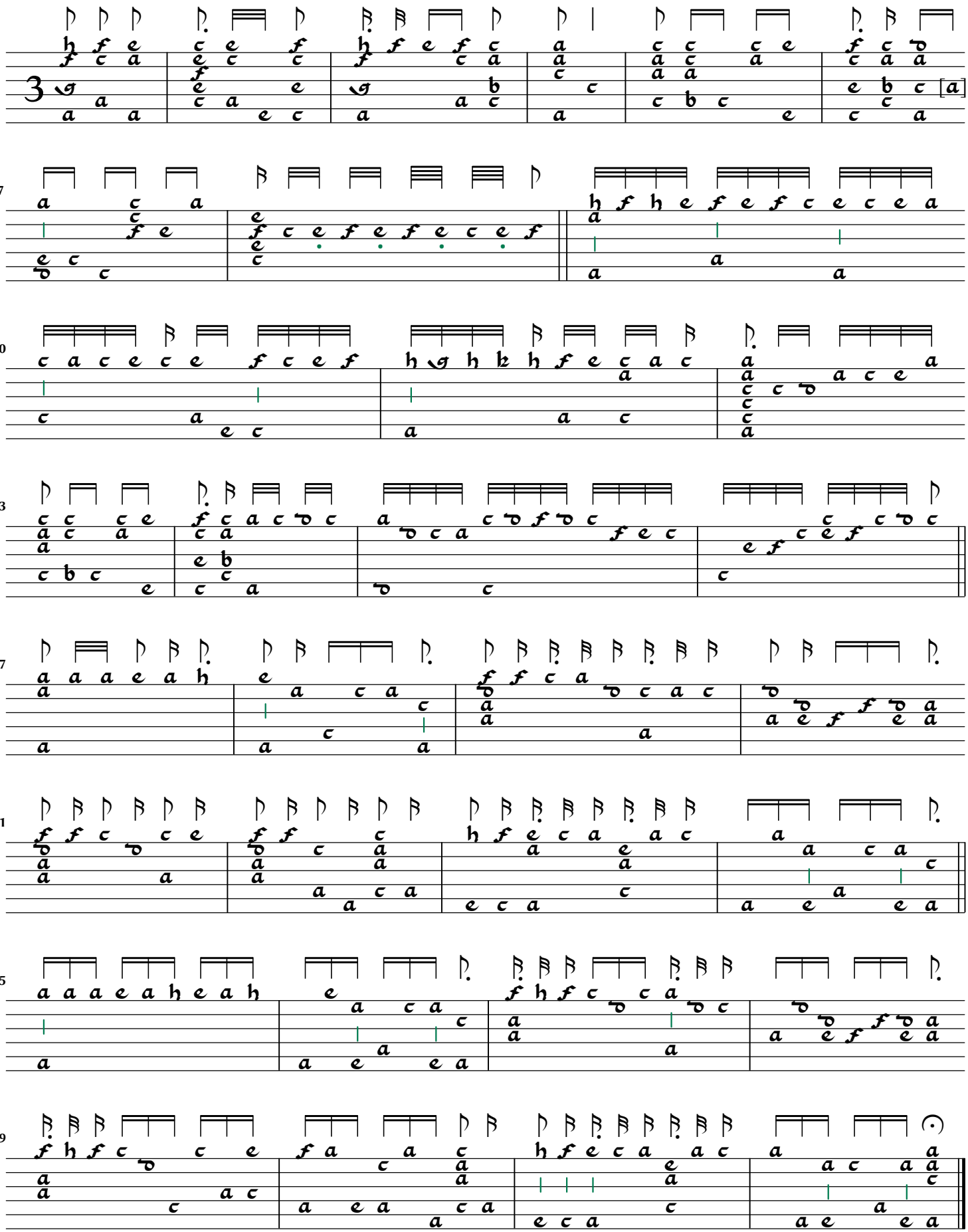
John Dowland



K. Darcies Galliard

CUL Dd.2.11(b), f.59[1].
a.k.a. Queen Elizabeth's galliard

John Dowland



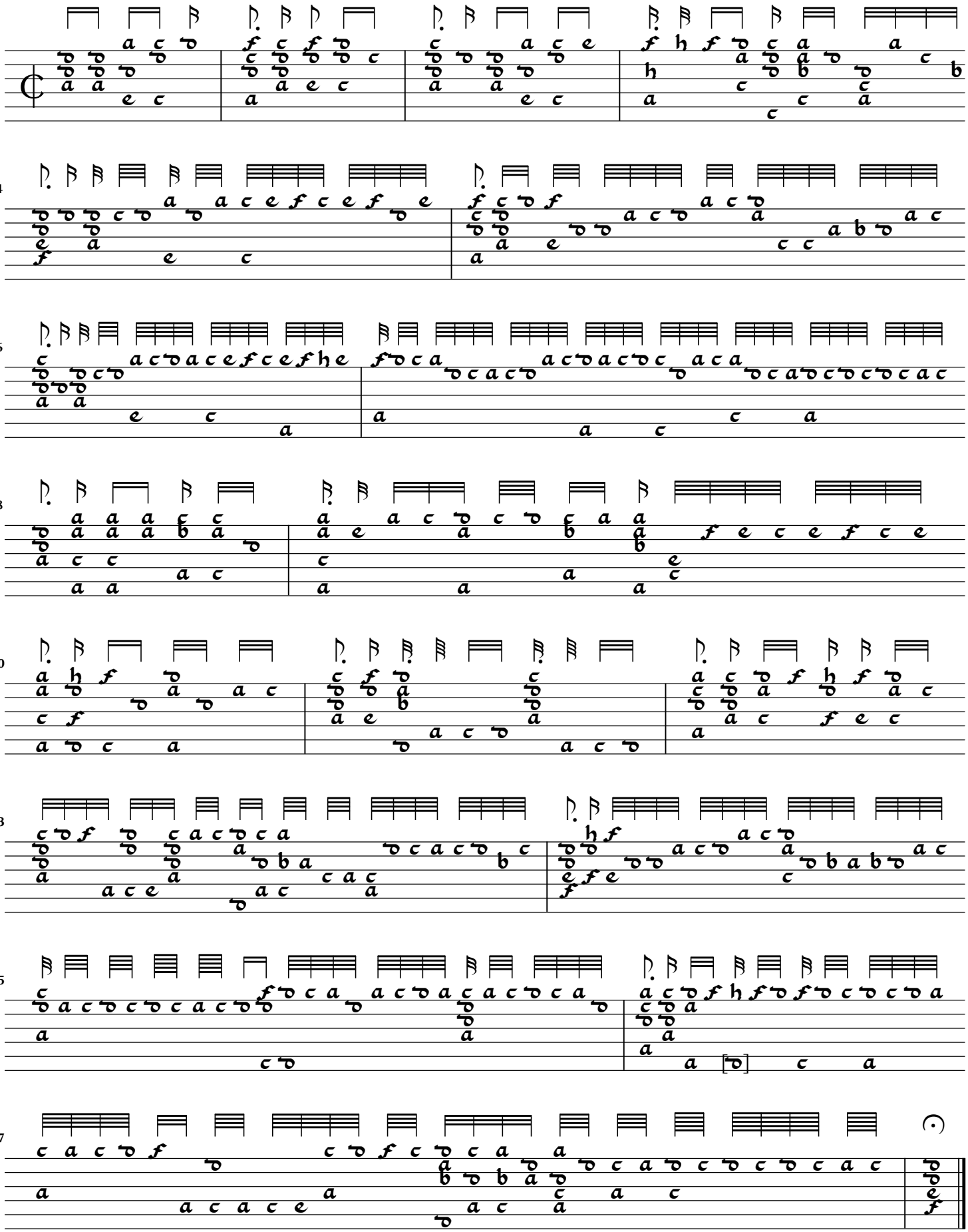
1. Three notes scratched out at end

(1*)

Blankes Allmaine

CUL Dd.2.11(b), f.59[2].

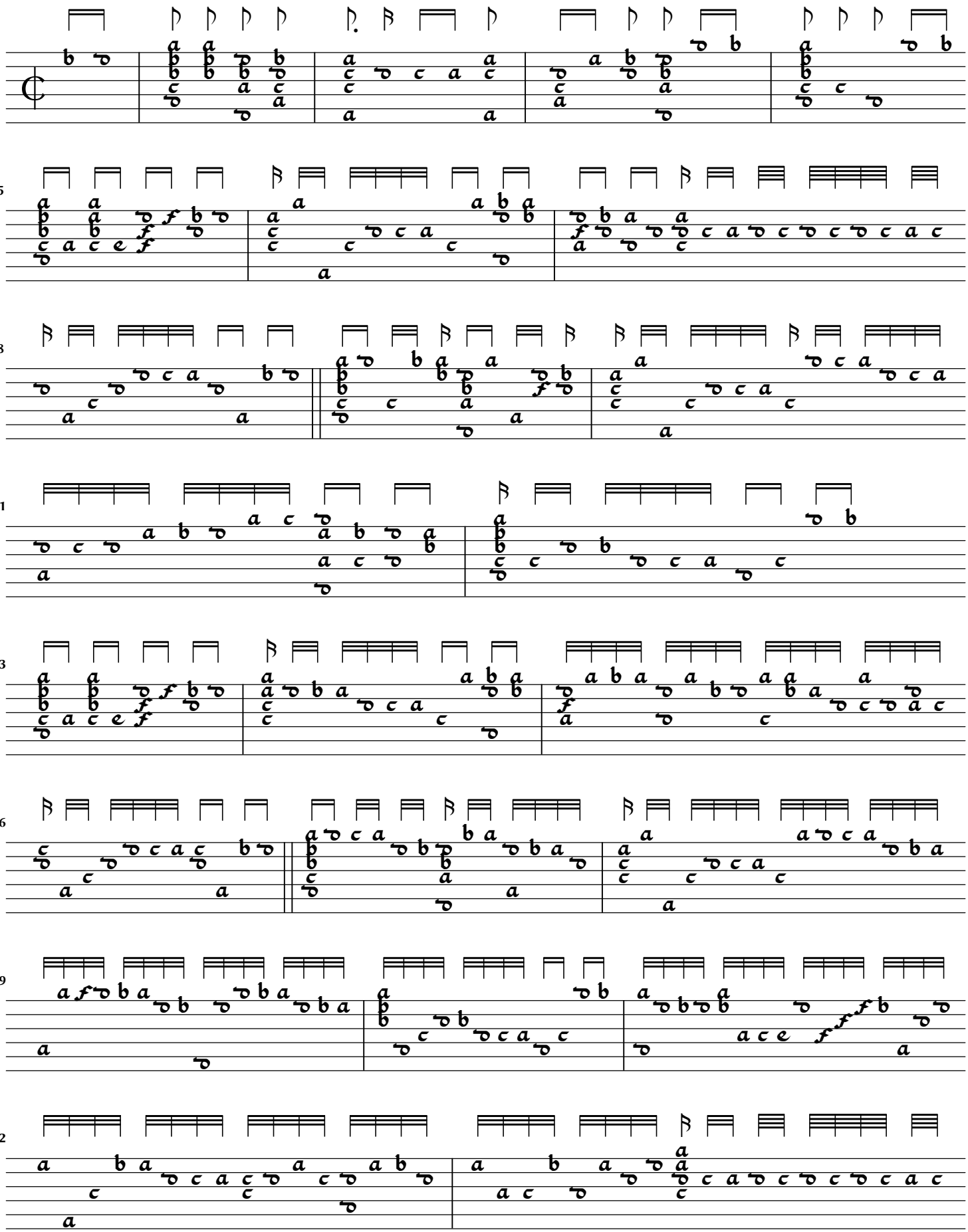
Edward Blankes

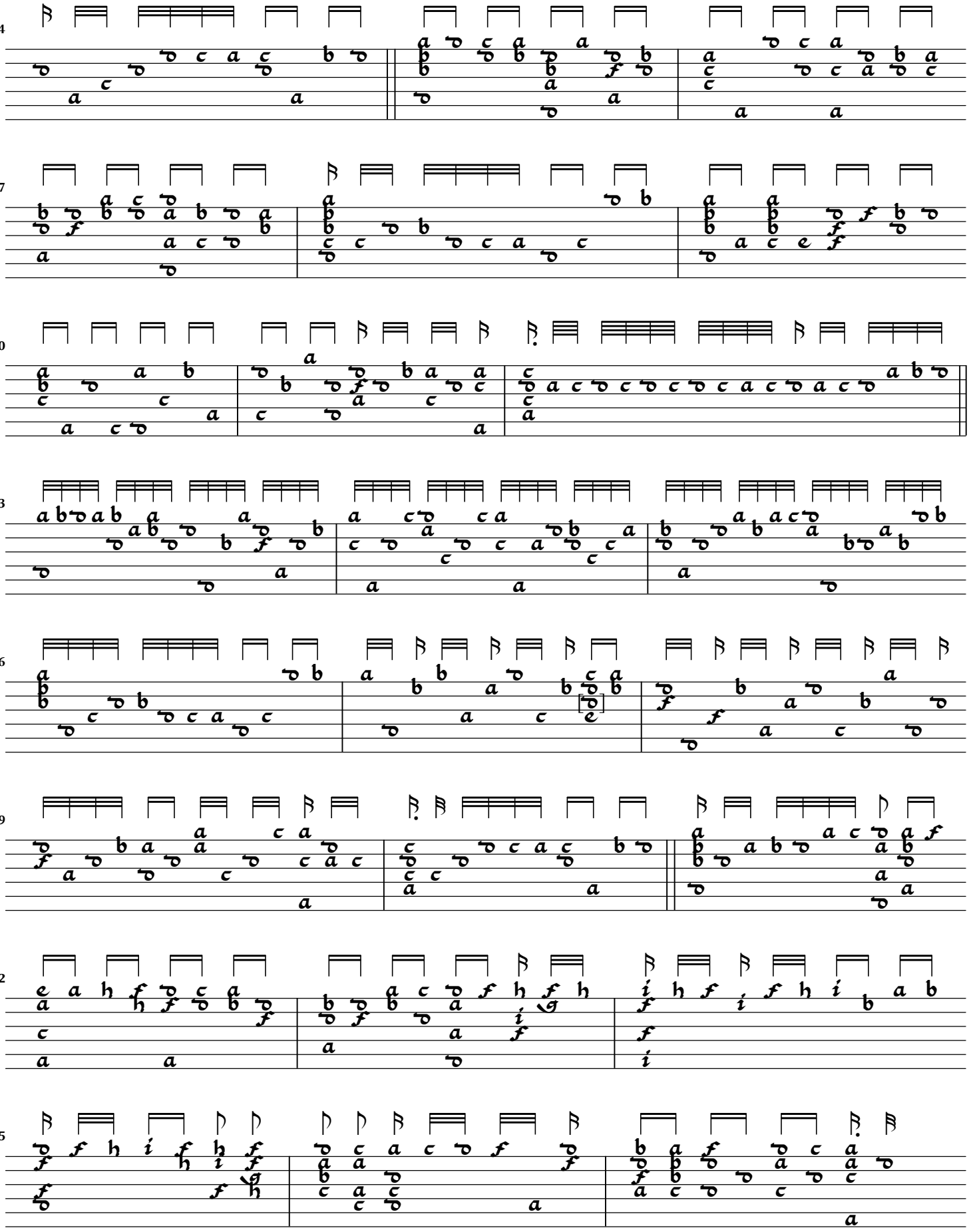


A: Holb. [The Gordian knot]

CUL Dd.2.11(b), f.59v.

Anthony Holborne

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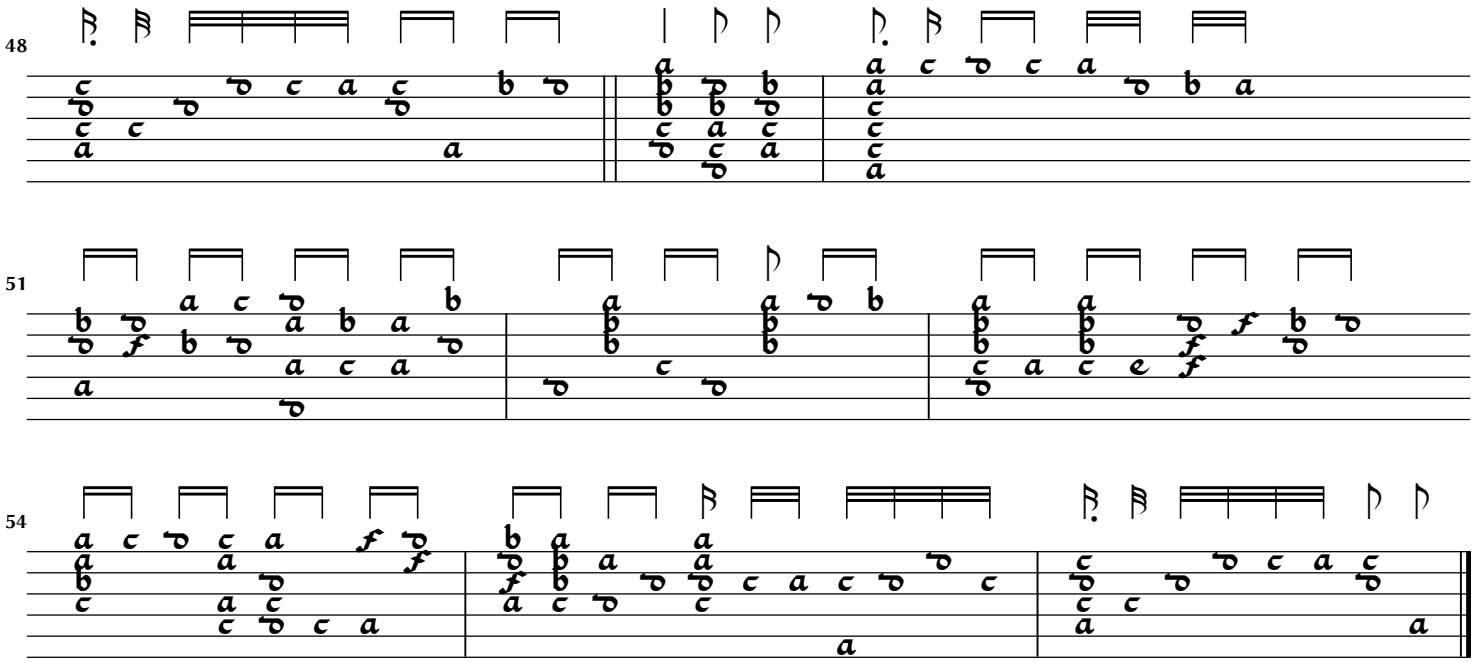
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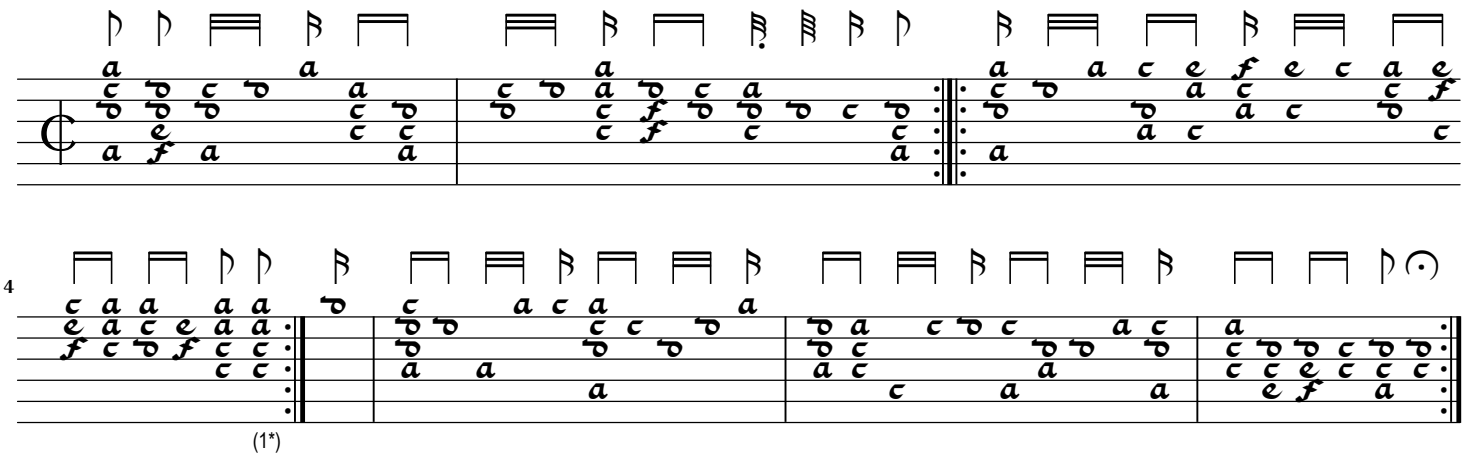
[Untitled: Almain?]

CUL Dd.2.11(b), f.60[1].

Anonymous



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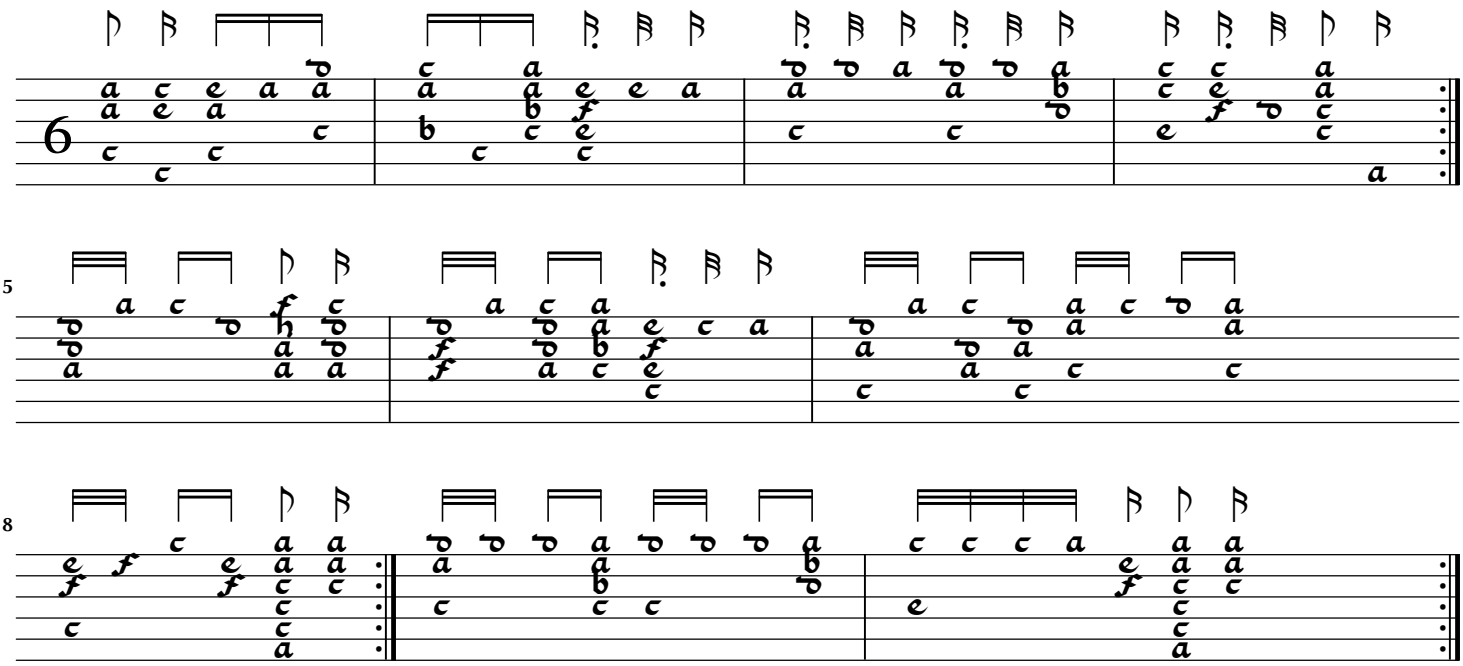
(1*)

1. 1/8 note flag on repeat

[Jig]

CUL Dd.2.11(b), f.60[2].

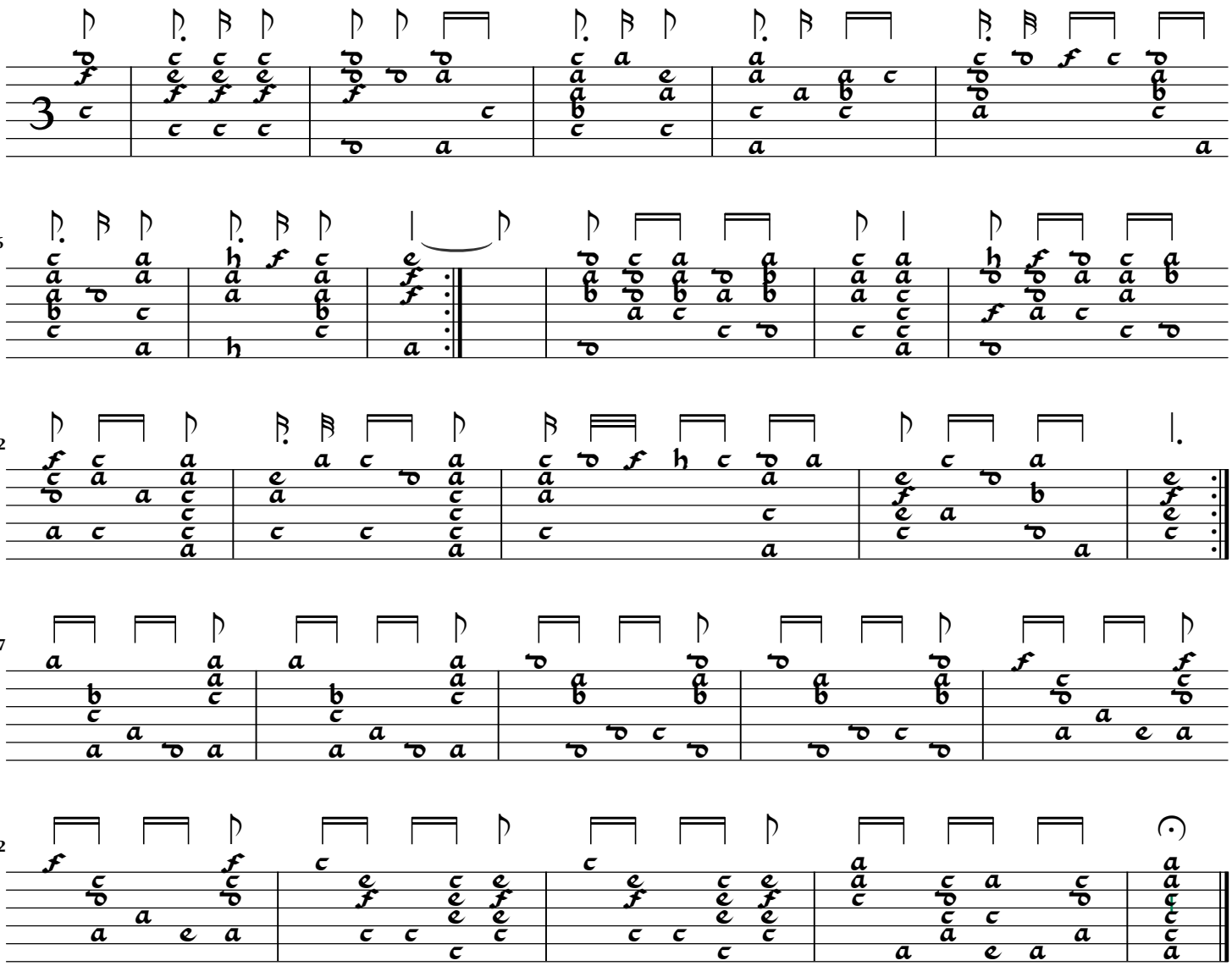
Anonymous



Dow: galliard [First galliard]

CUL Dd.2.11(b), f.60[3].

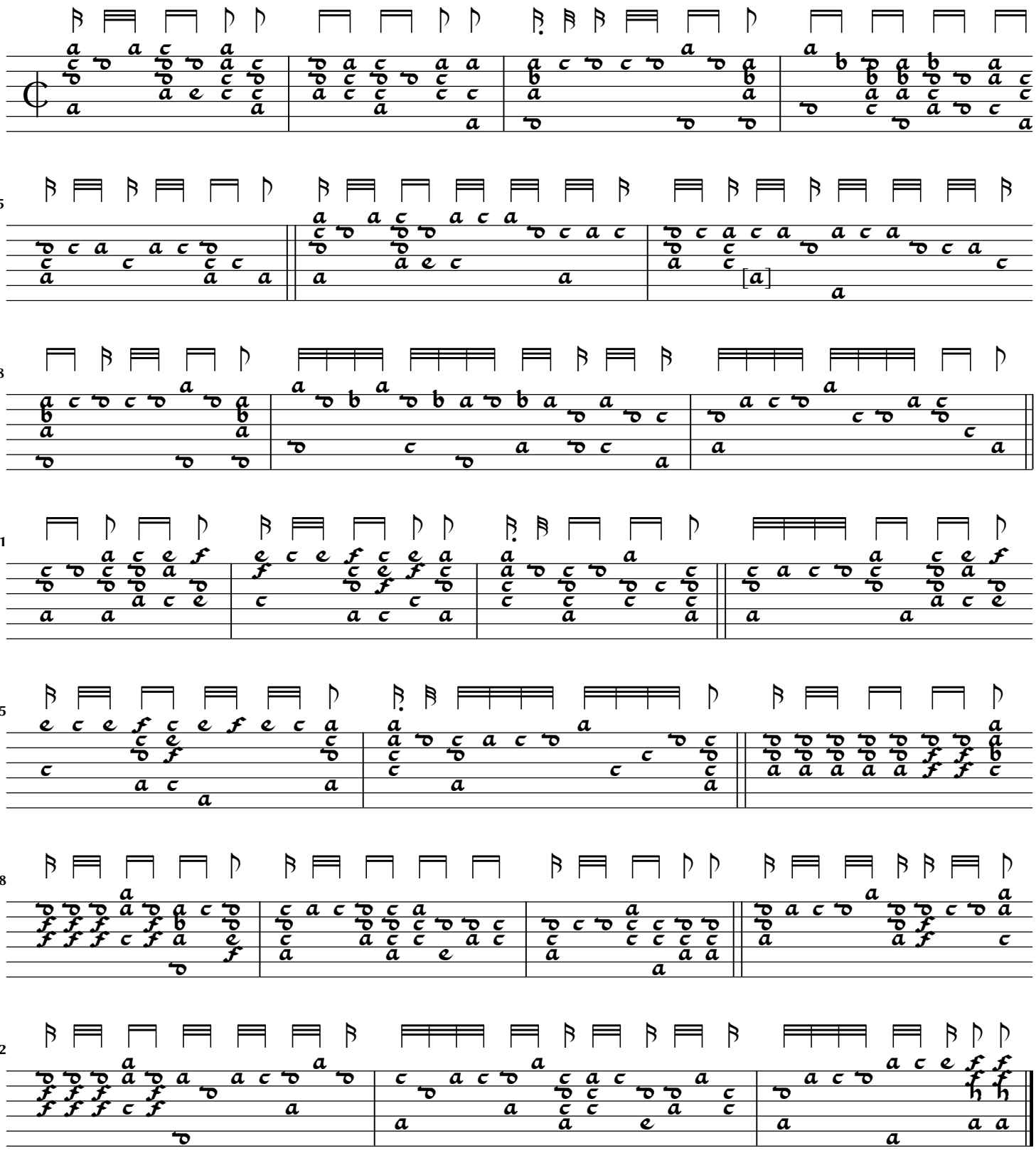
John Dowland



The Welsh Allmaine: farwell All

CUL Dd.2.11(b), f.60[4].

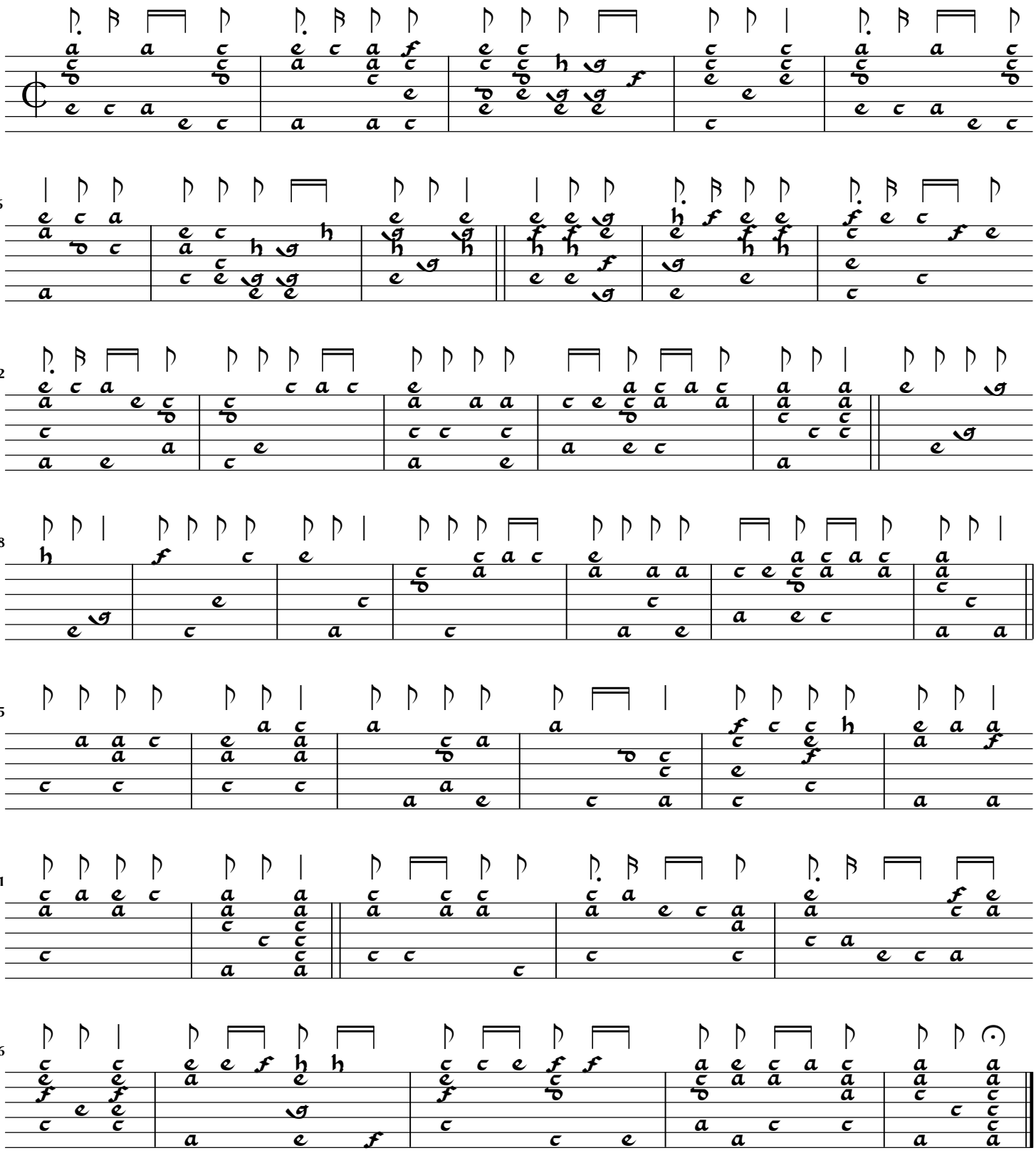
Anonymous



Lushers Allmaine

CUL Dd.2.11(b), f.60v[1].

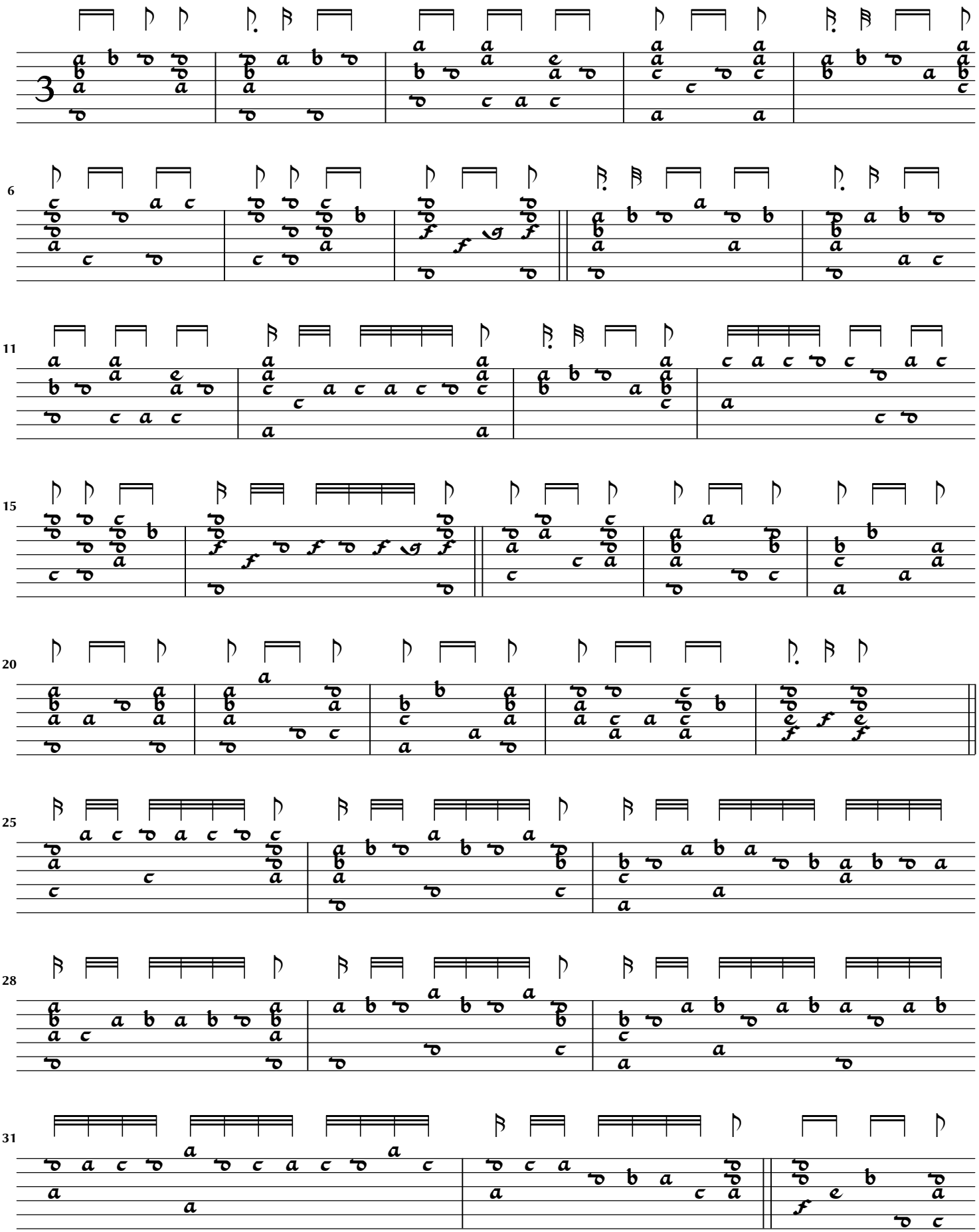
Lusher

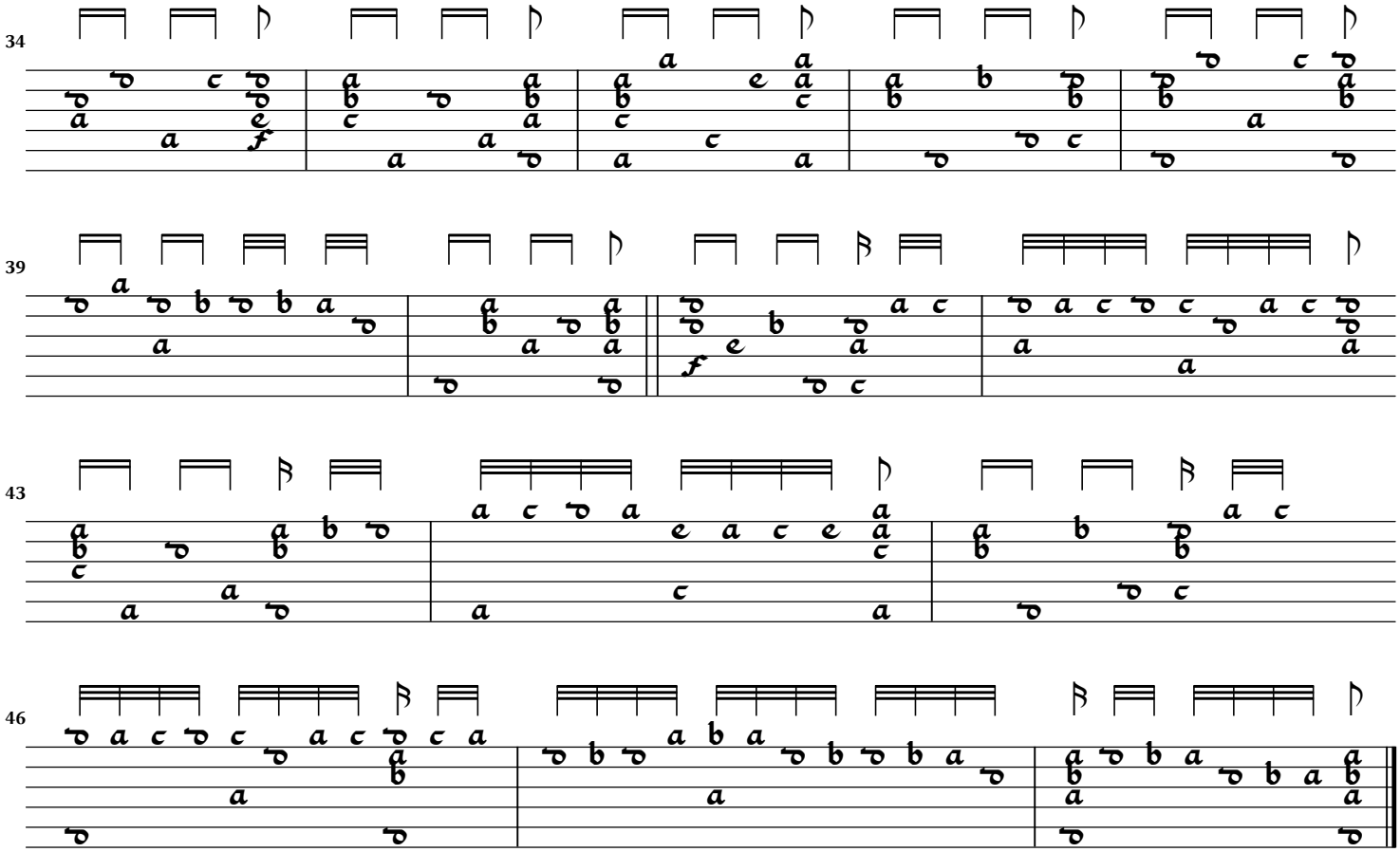


Holburne Jest [Clarke's Galliard]

CUL Dd.2.11(b), f.60v[2].

Anthony Holborne

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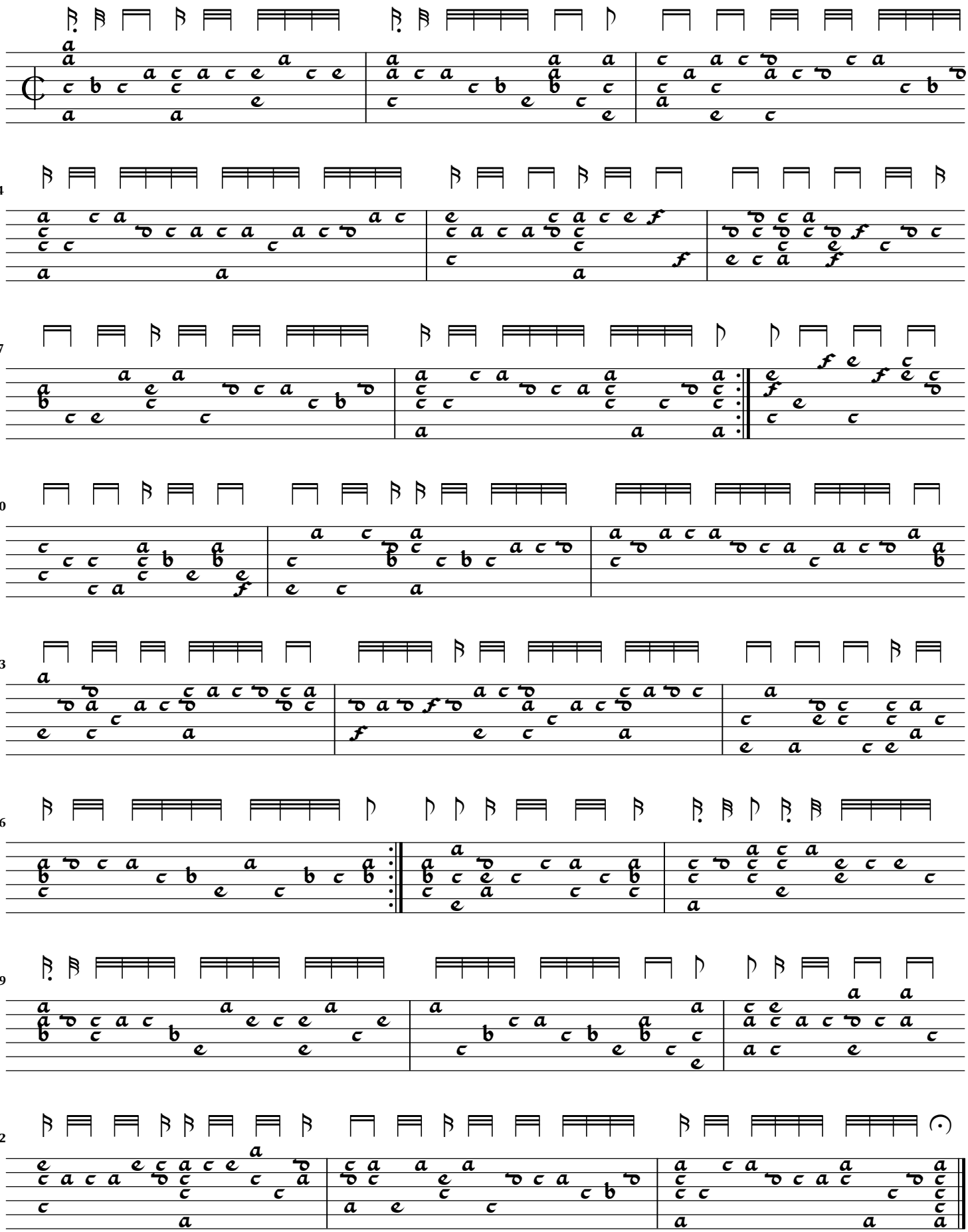
Cradle pauen [Cradle of conceits]

CUL Dd.2.11(b), f.61[1].

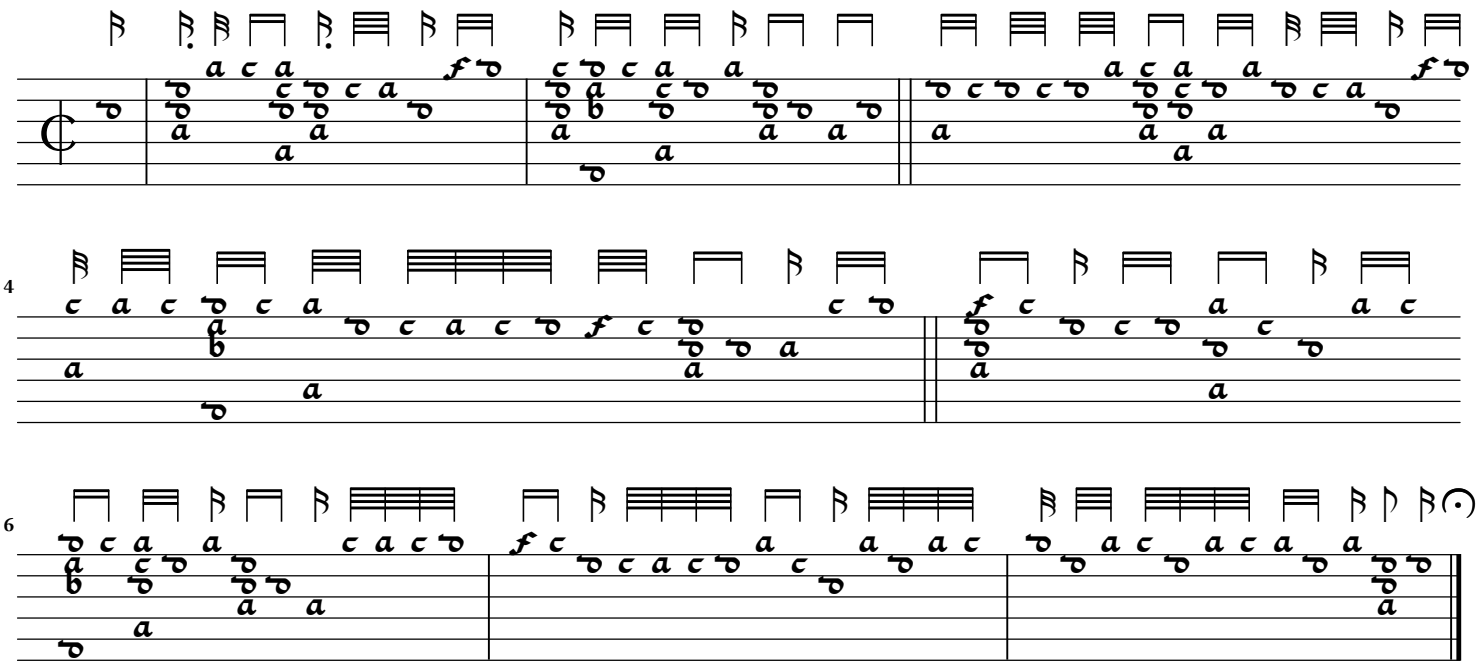
Anthony Holborne



Hillary March

CUL Dd.2.11(b), f.61[2].

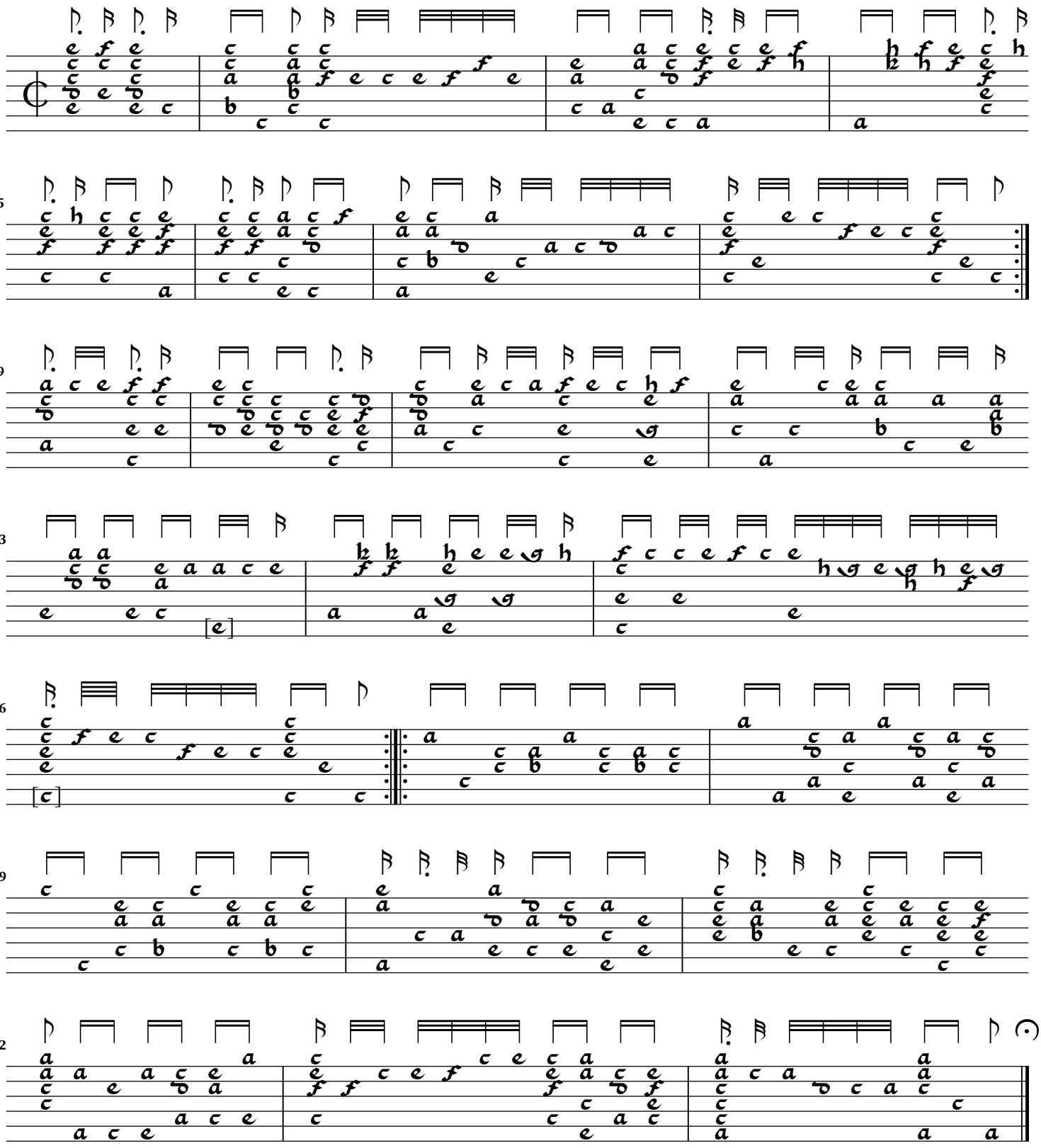
Anonymous



Pauen Alfonso

CUL Dd.2.11(b), f.61[3].

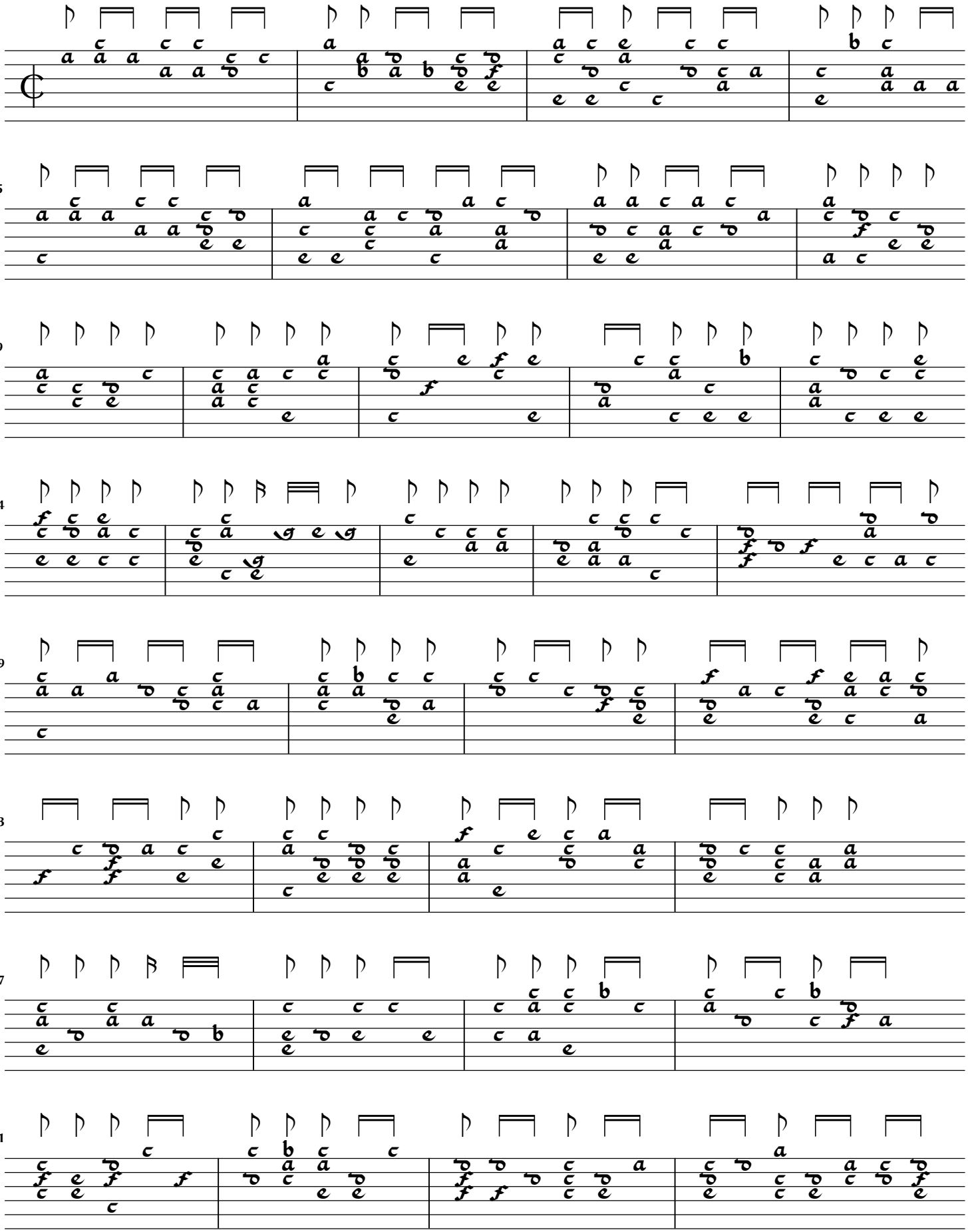
Alfonso Ferrabosco I

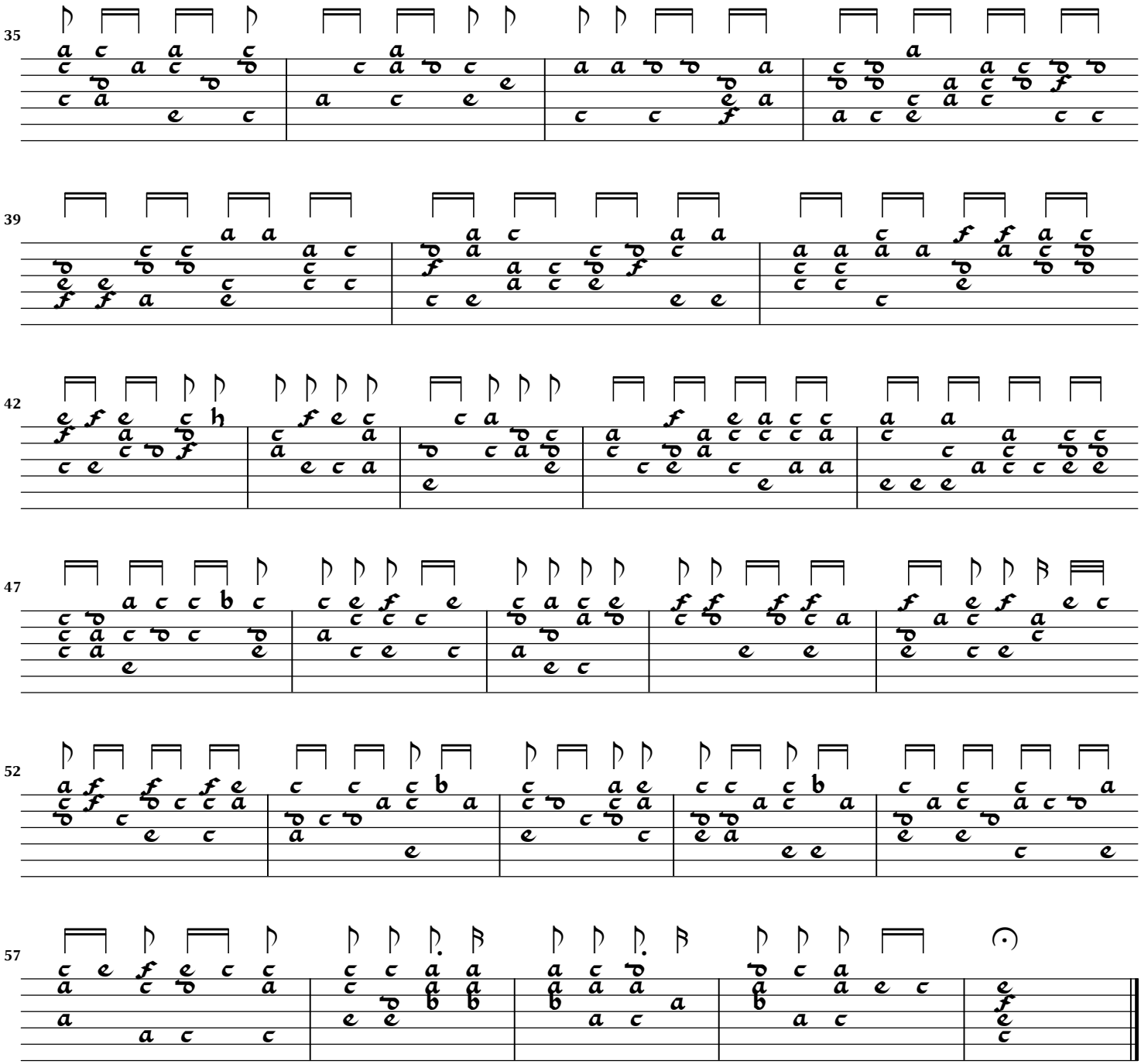


Au joly bois

CUL Dd.2.11(b), f.61v[1].

Johannes Lupi

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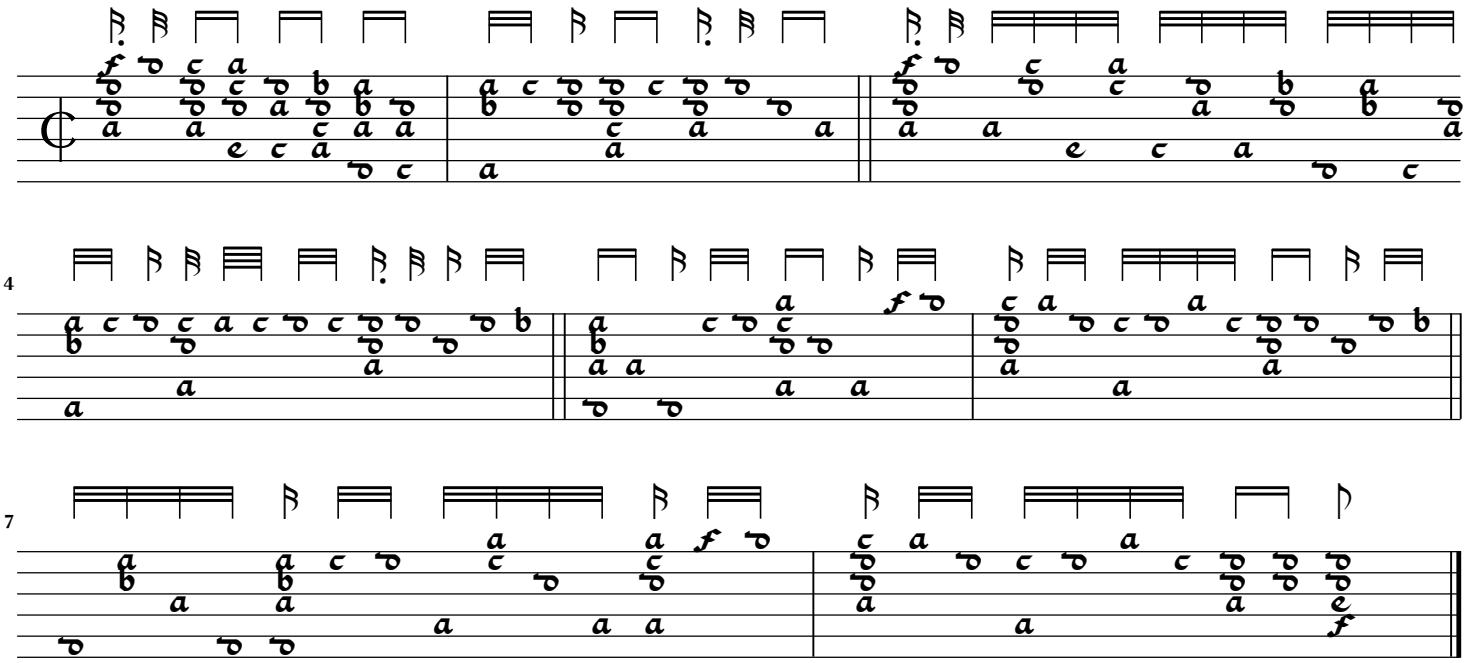
King's Maske

CUL Dd.2.11(b), f.61v[2].
a.k.a. Earl of Derby's Courant and French King's Maske

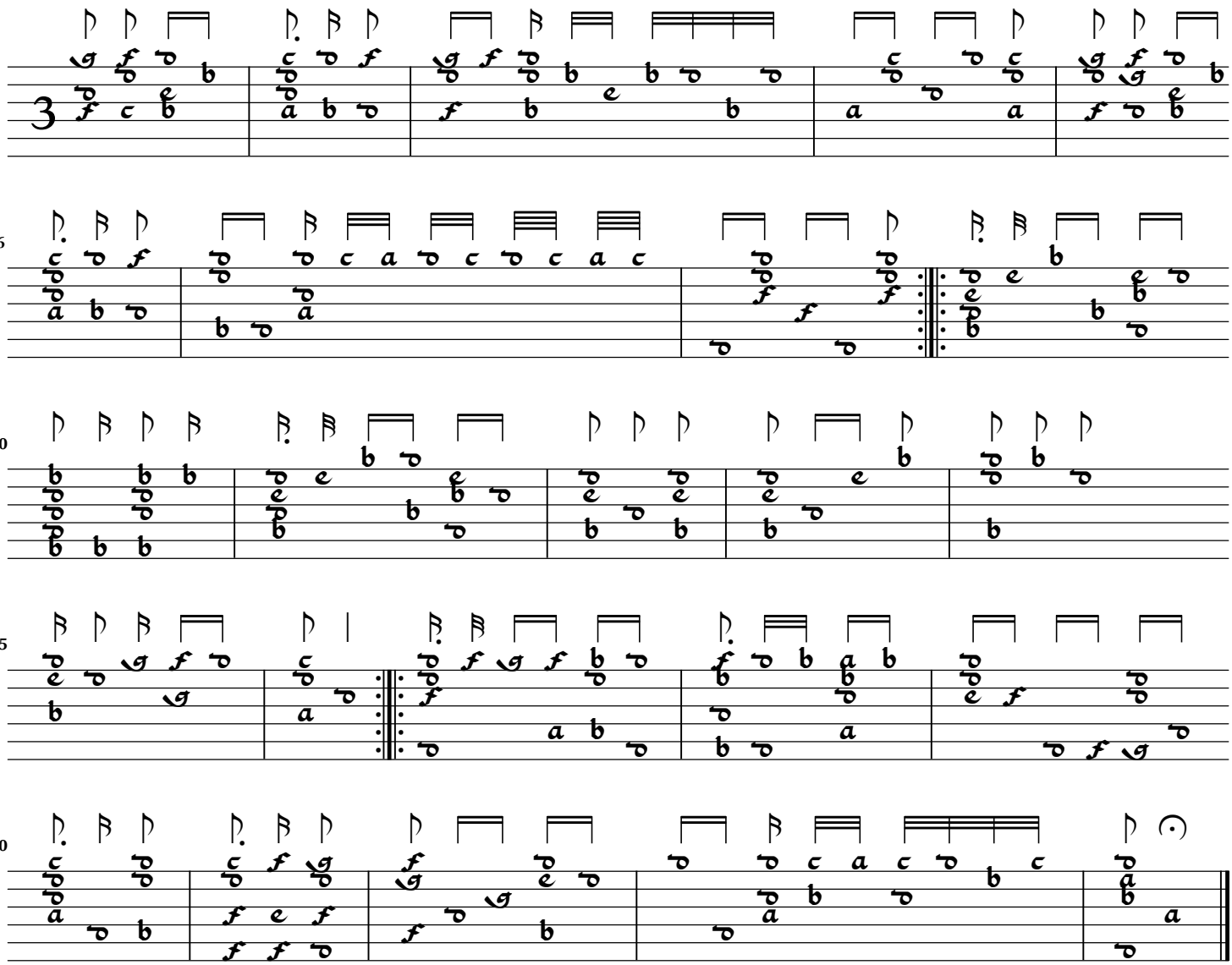
Anonymous



Galliard [The Queen's galliard]

CUL Dd.2.11(b), f.62[1].

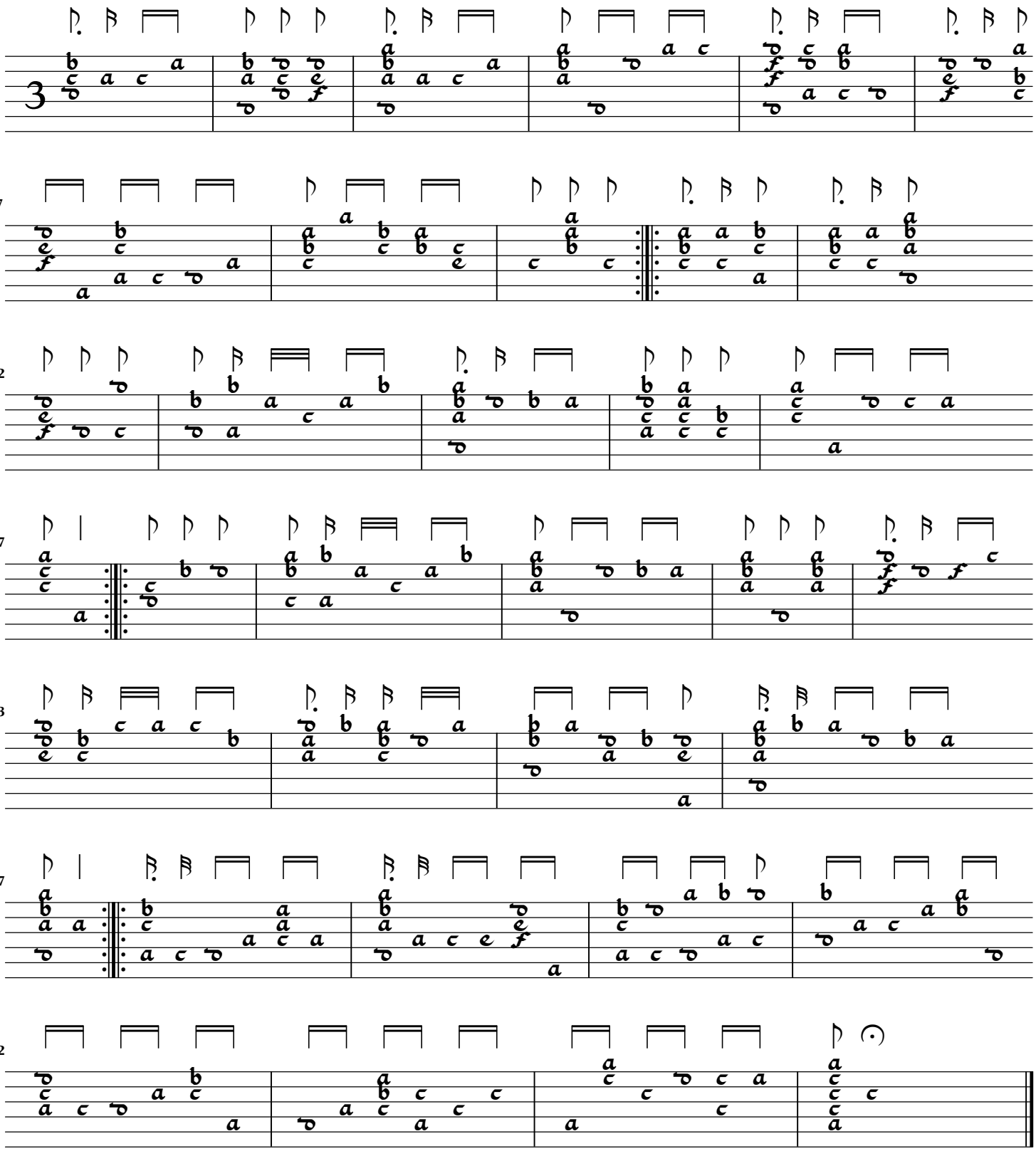
John Dowland



[Galliard]

CUL Dd.2.11(b), f.62[2]. (For bandora)

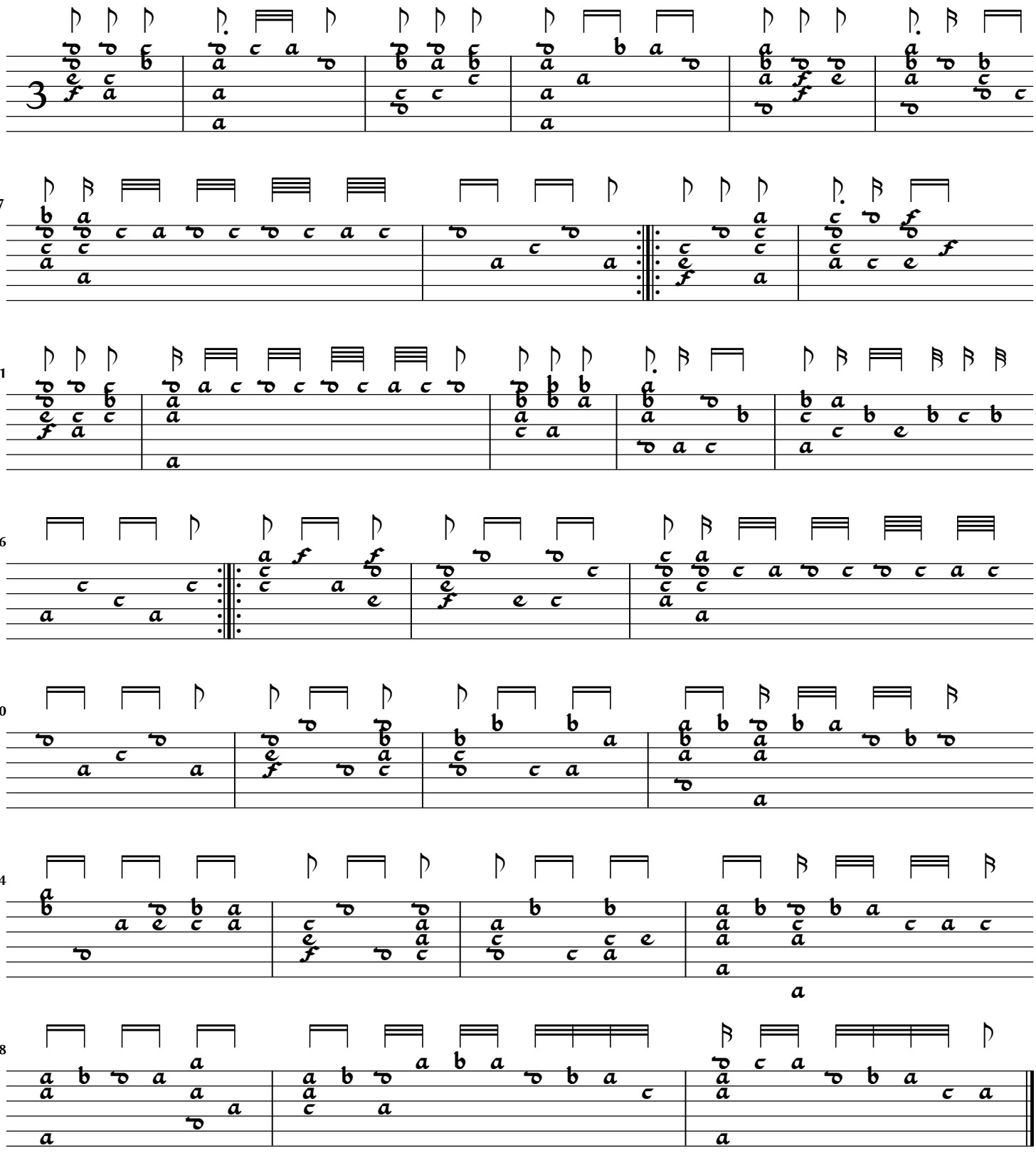
Anonymous



[The New Year's gift]

CUL Dd.2.11(b), f.62[3]. (For bandora)

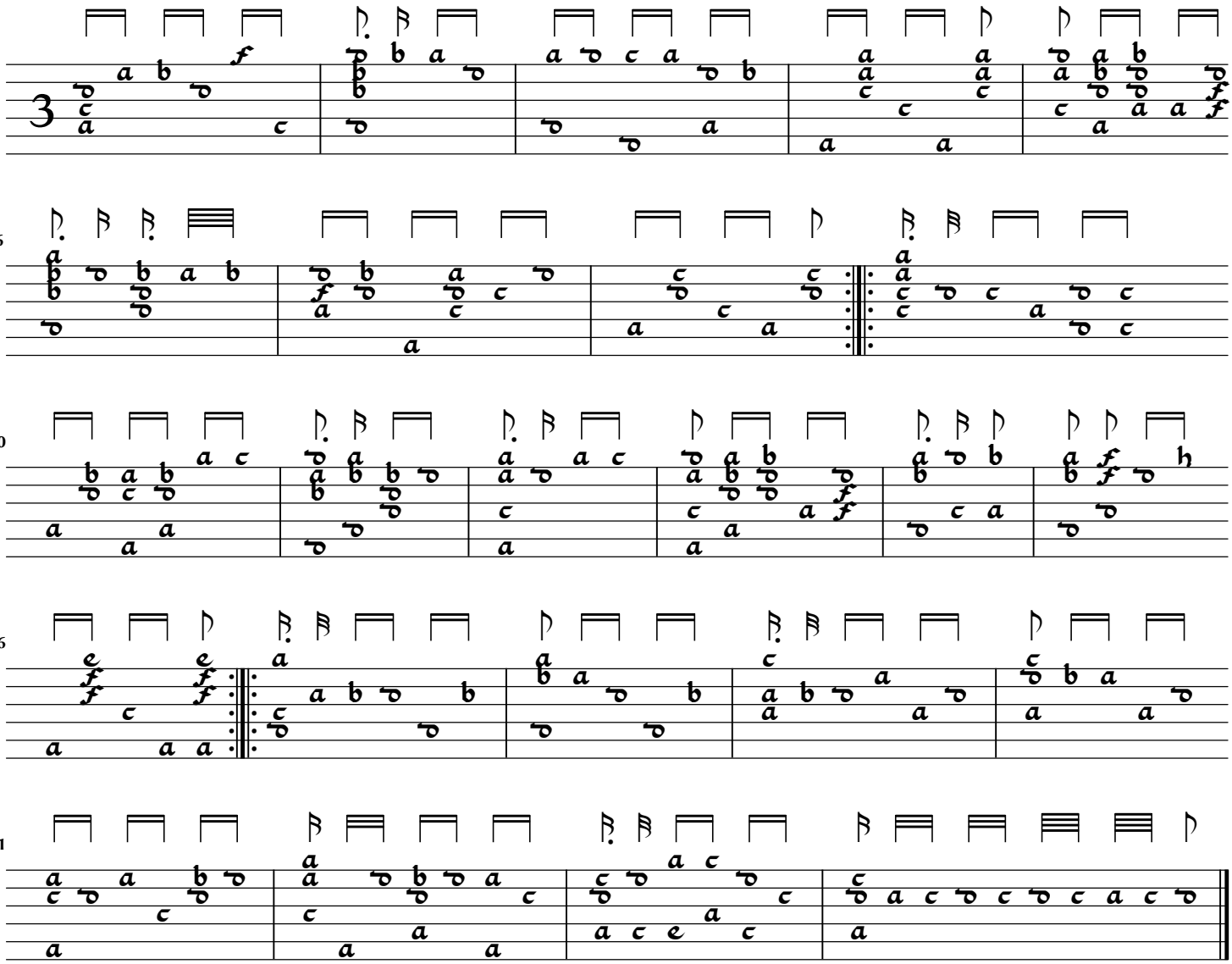
Anthony Holborne



[Earl of Essex galliard]

CUL Dd.2.11(b), f.62v[1].

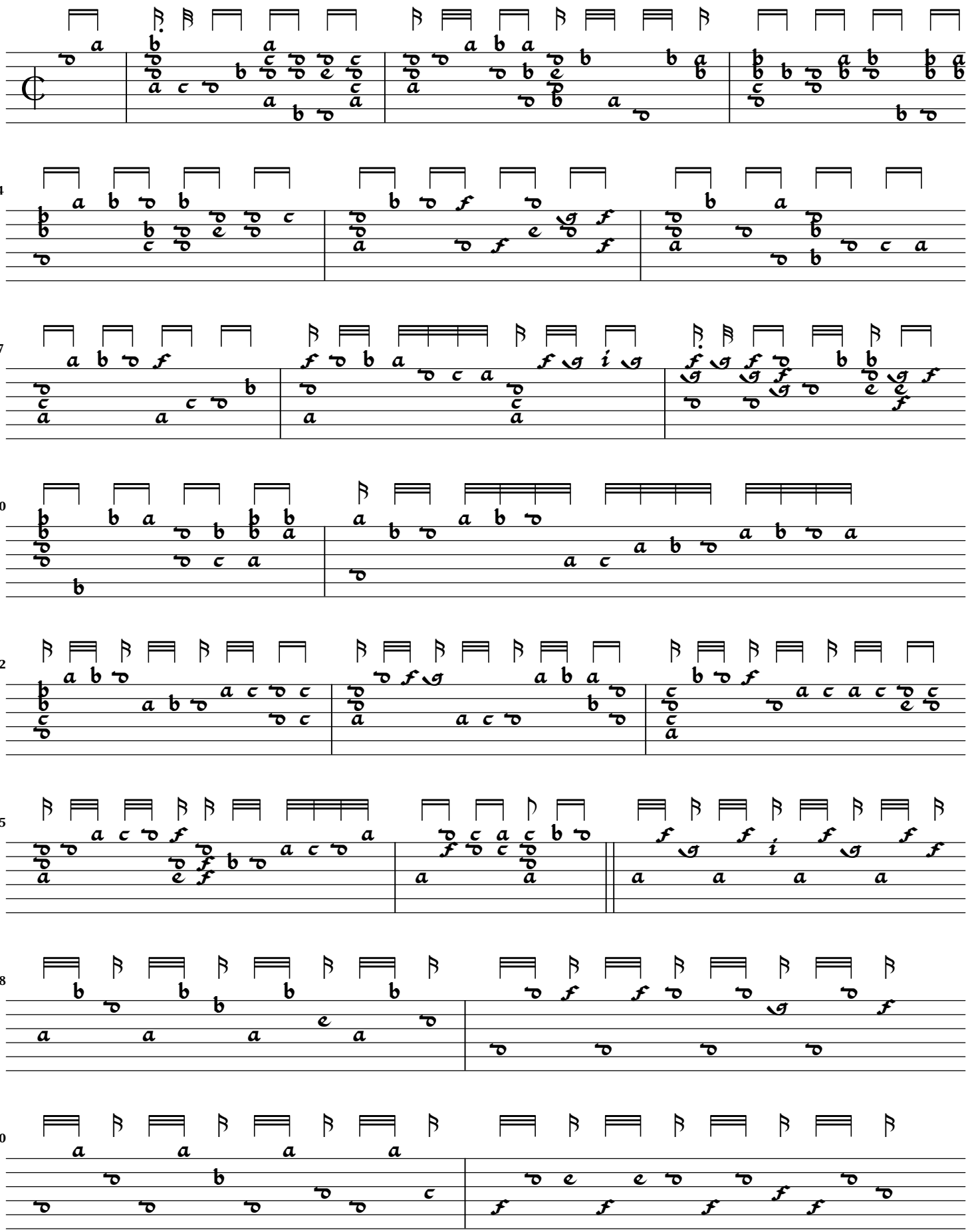
John Dowland

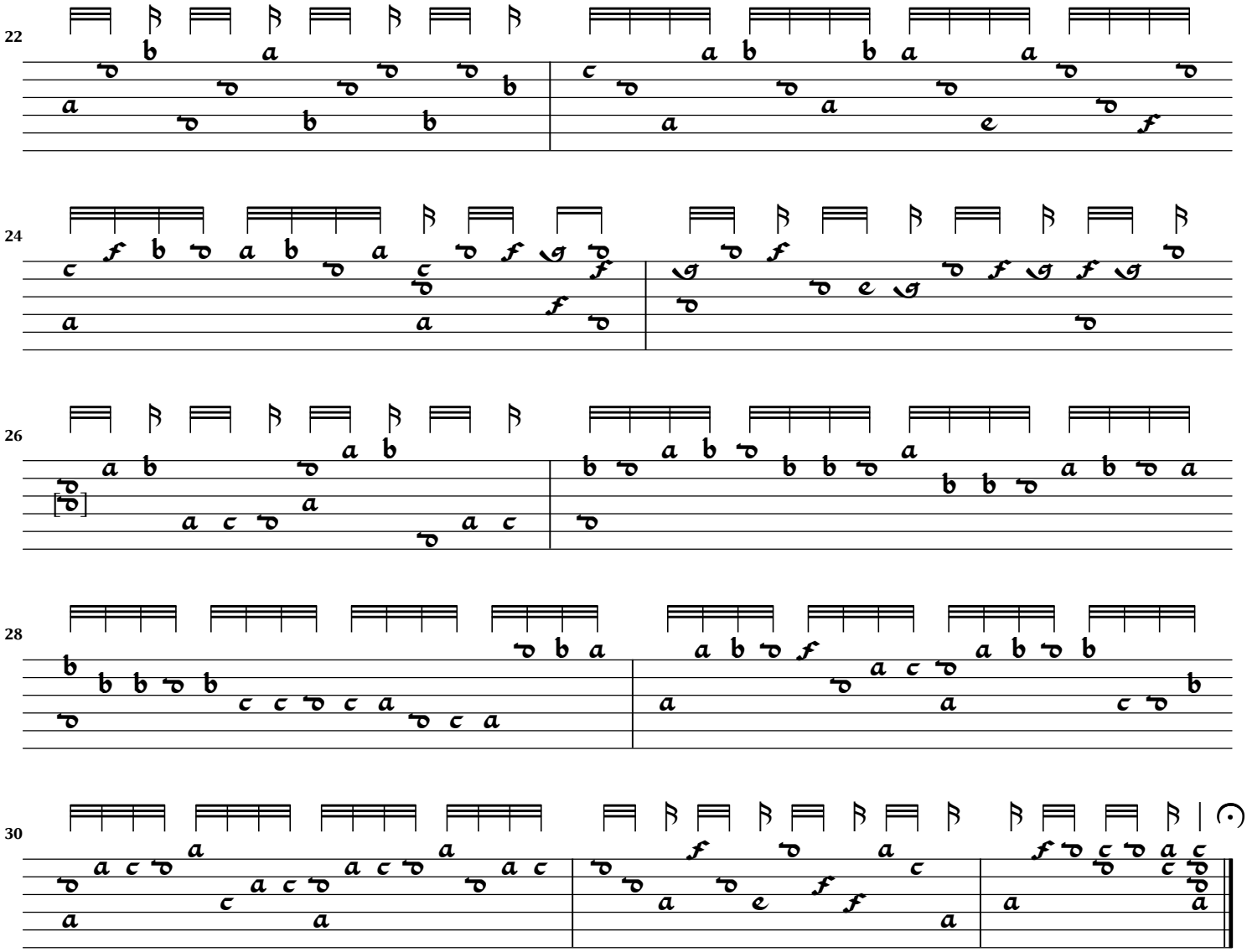


J: John [Passamezzo pavan]

CUL Dd.2.11(b), f.62v[2].

John Johnson

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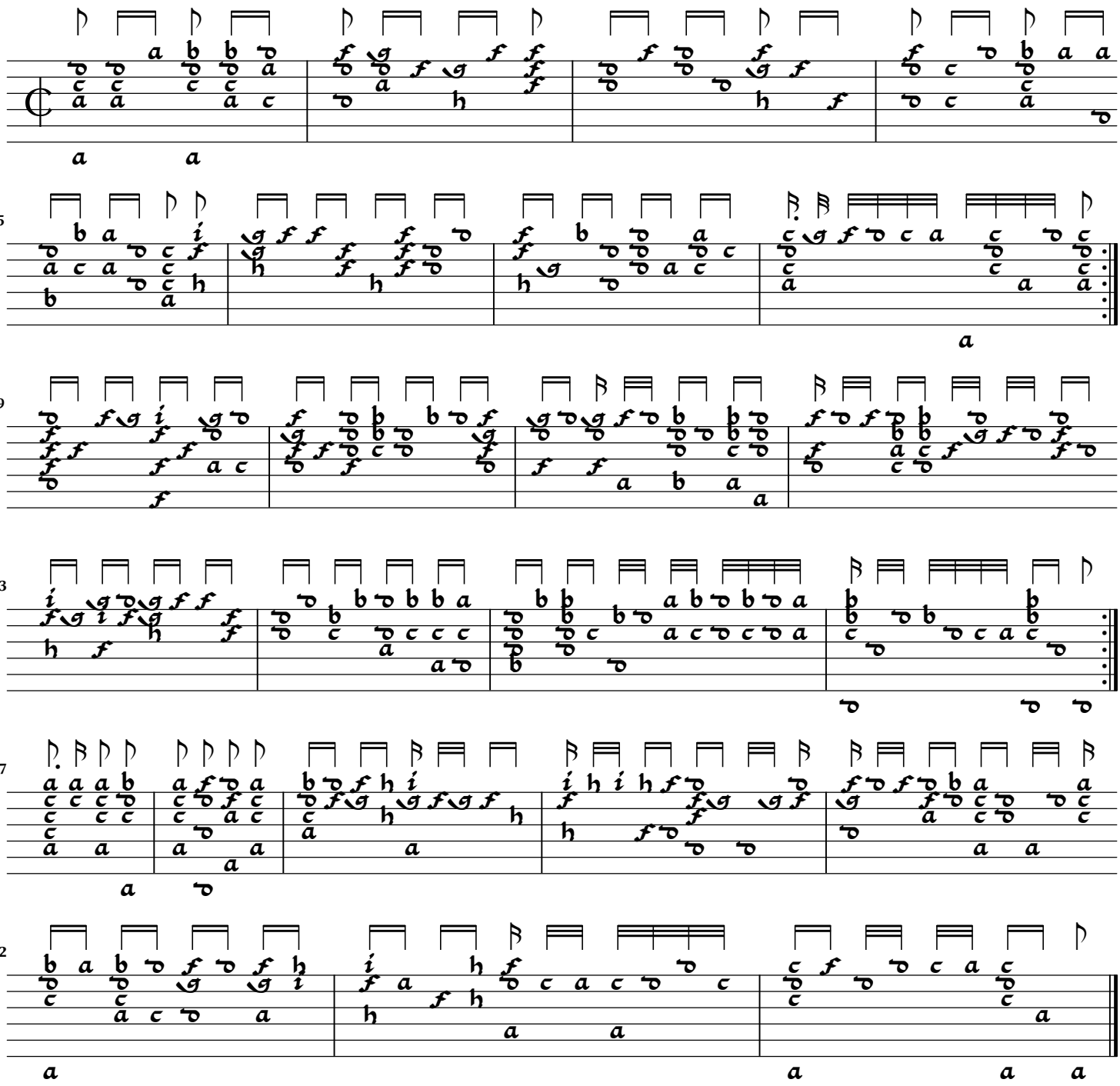
A pauen

CUL Dd.2.11(b), f.63[1]. (For bandora)

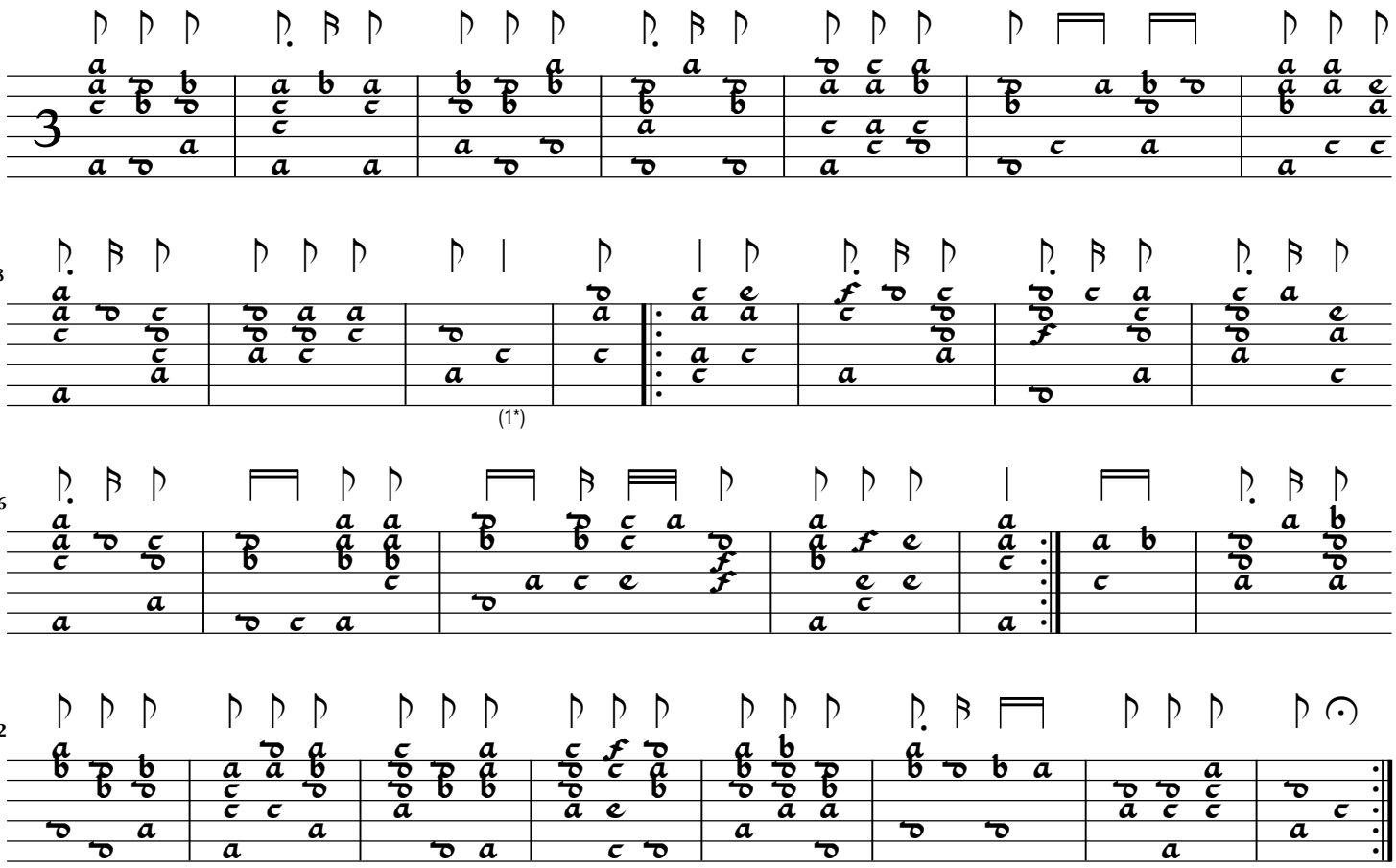
Anonymous



Galliard

CUL Dd.2.11(b), f.63[2].

Anonymous

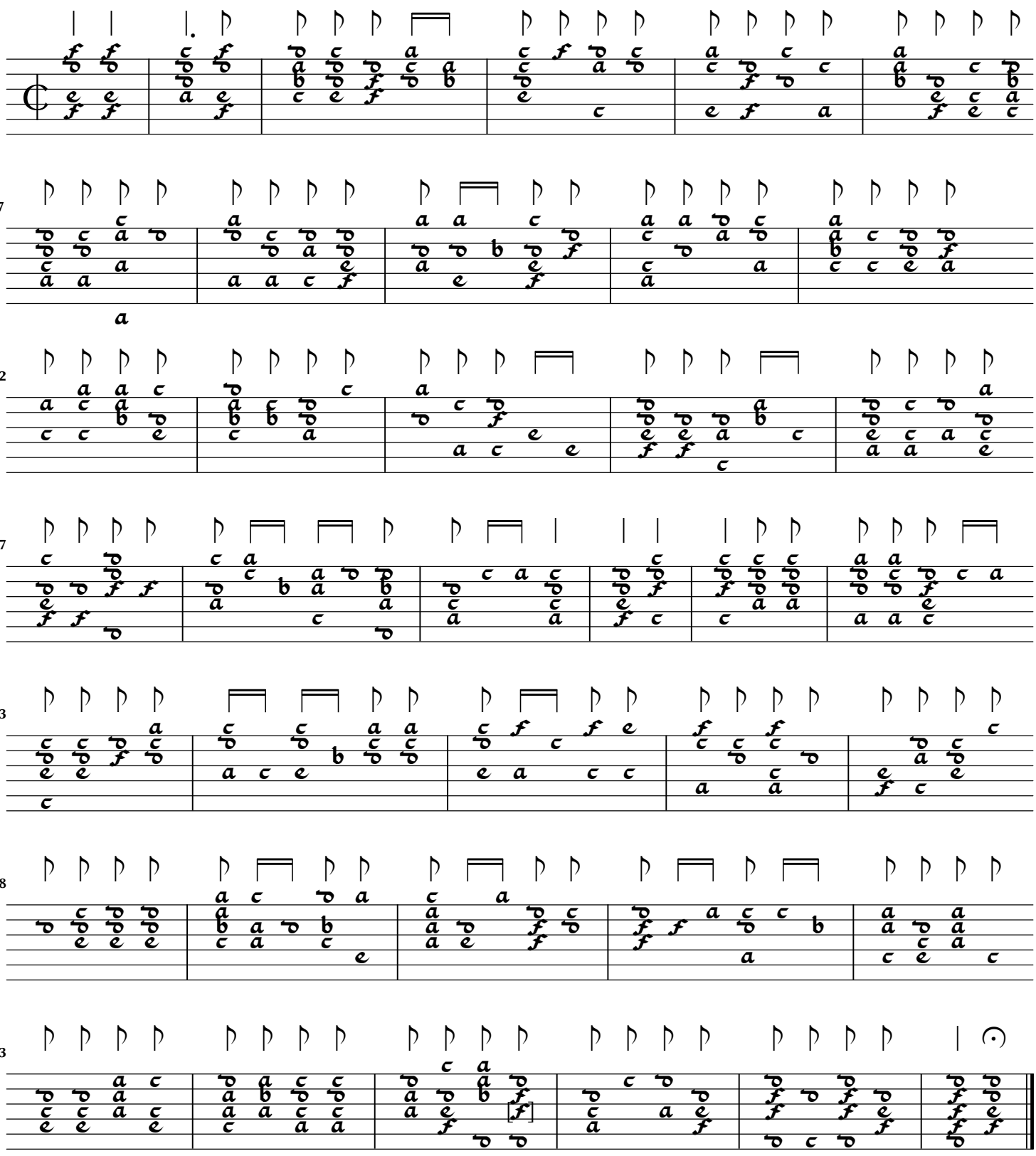


1. 1/4 note on repeat

Archadelt [Ahi, se la donna mia]

CUL Dd.2.11(b), f.63[3].

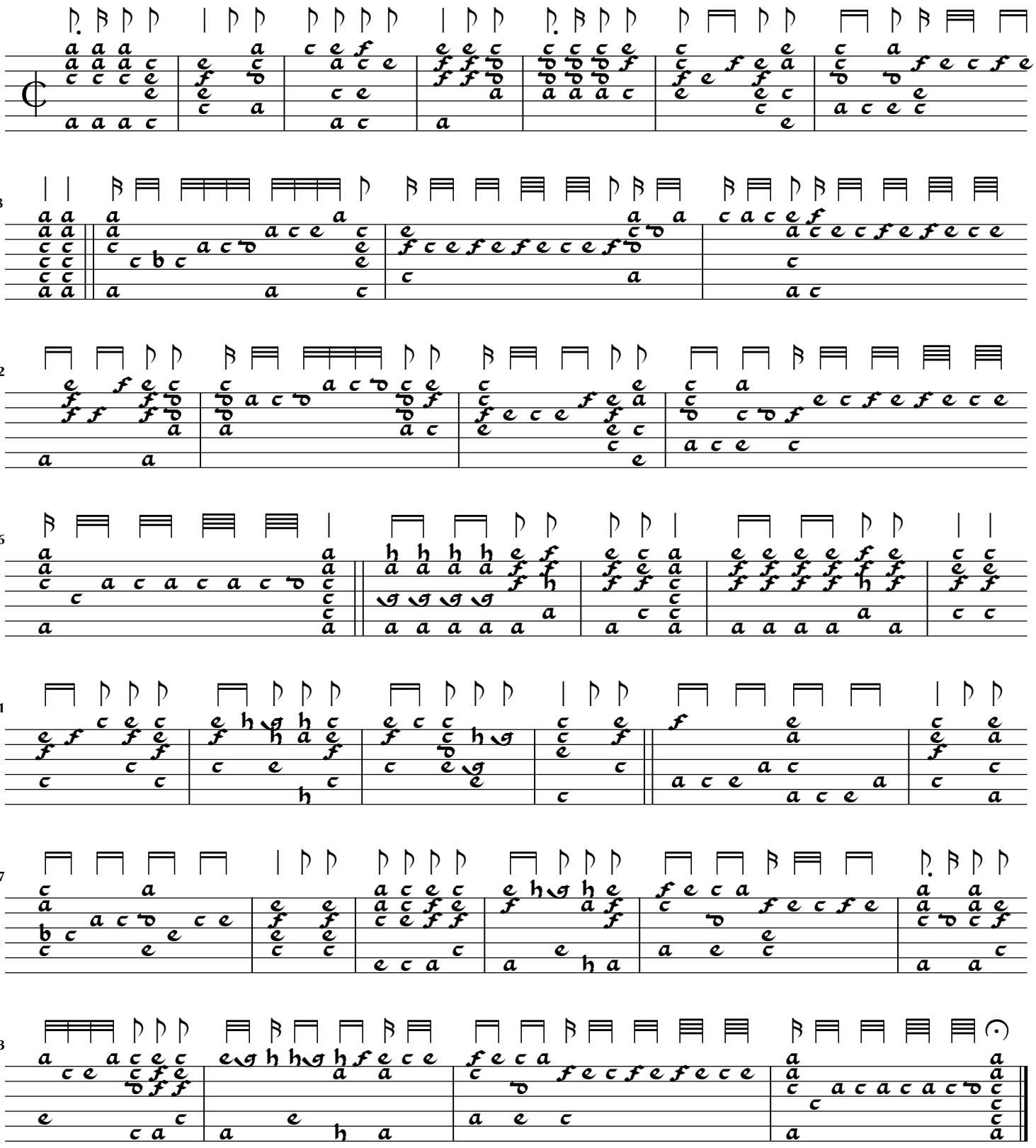
Jacques Arcadelt



Allmaine

CUL Dd.2.11(b), f.63v[1].

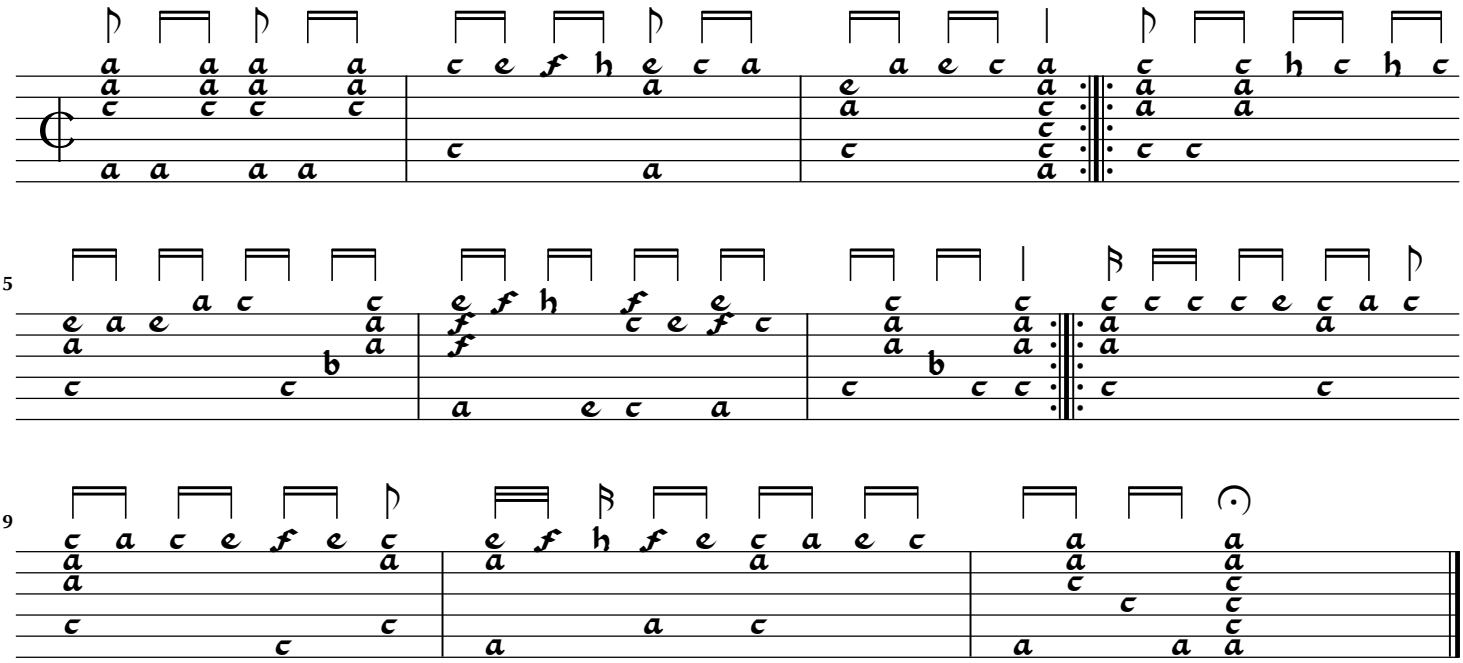
Anonymous



W. Thinge [Mrs. White's thing]

CUL Dd.2.11(b), f.63v[2].

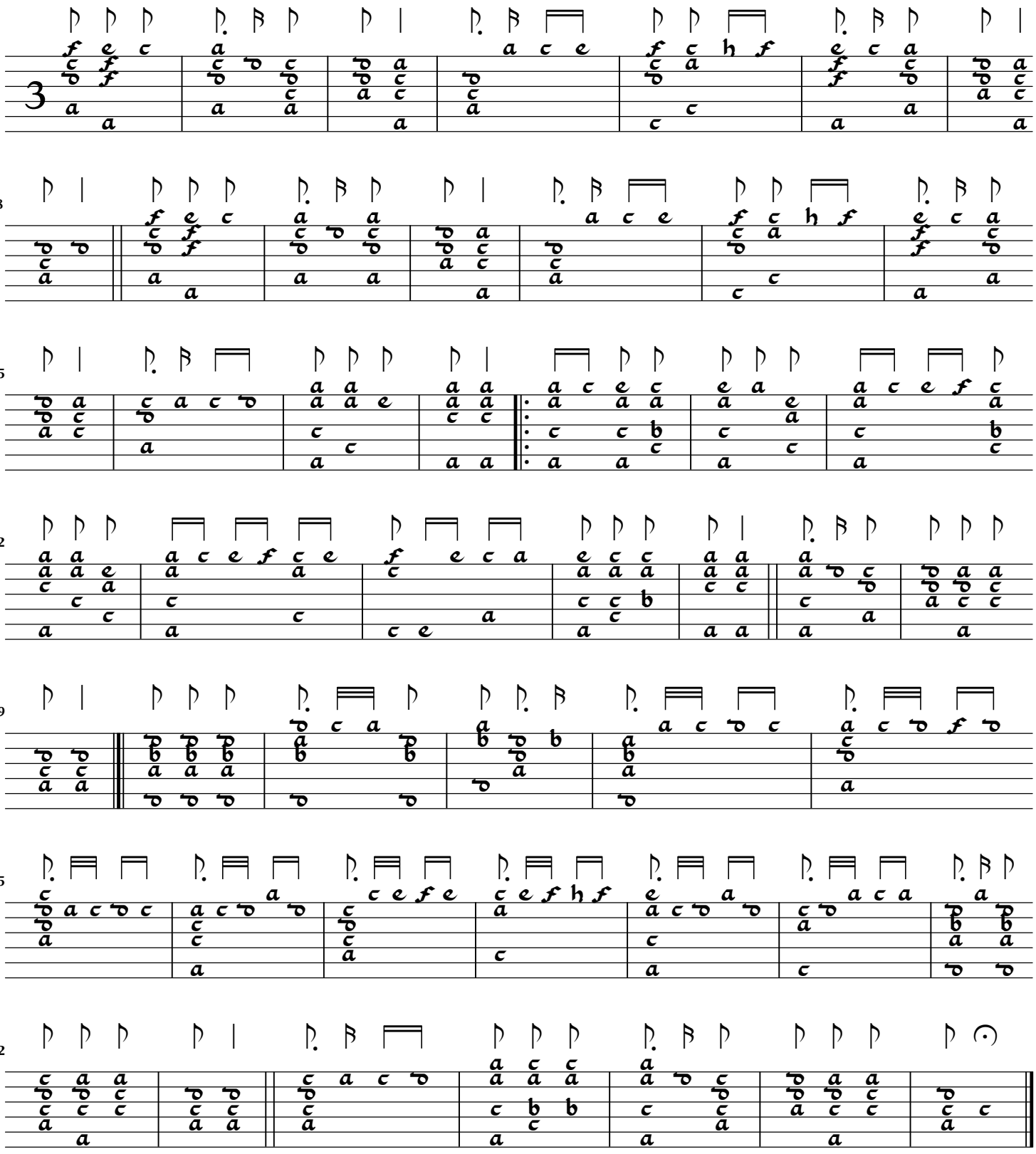
John Dowland



Holburns farewell

CUL Dd.2.11(b), f.63v[3].

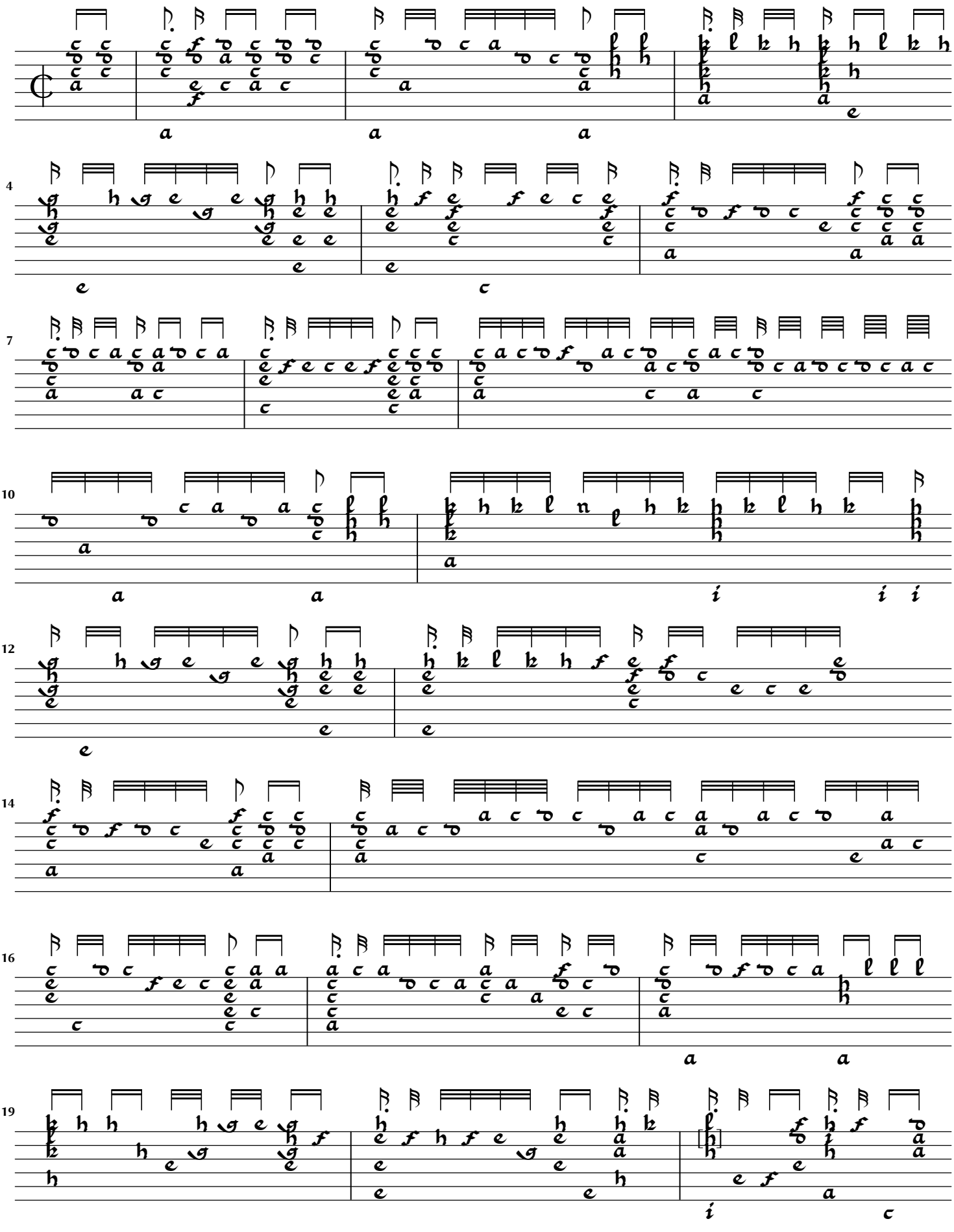
Anthony Holborne

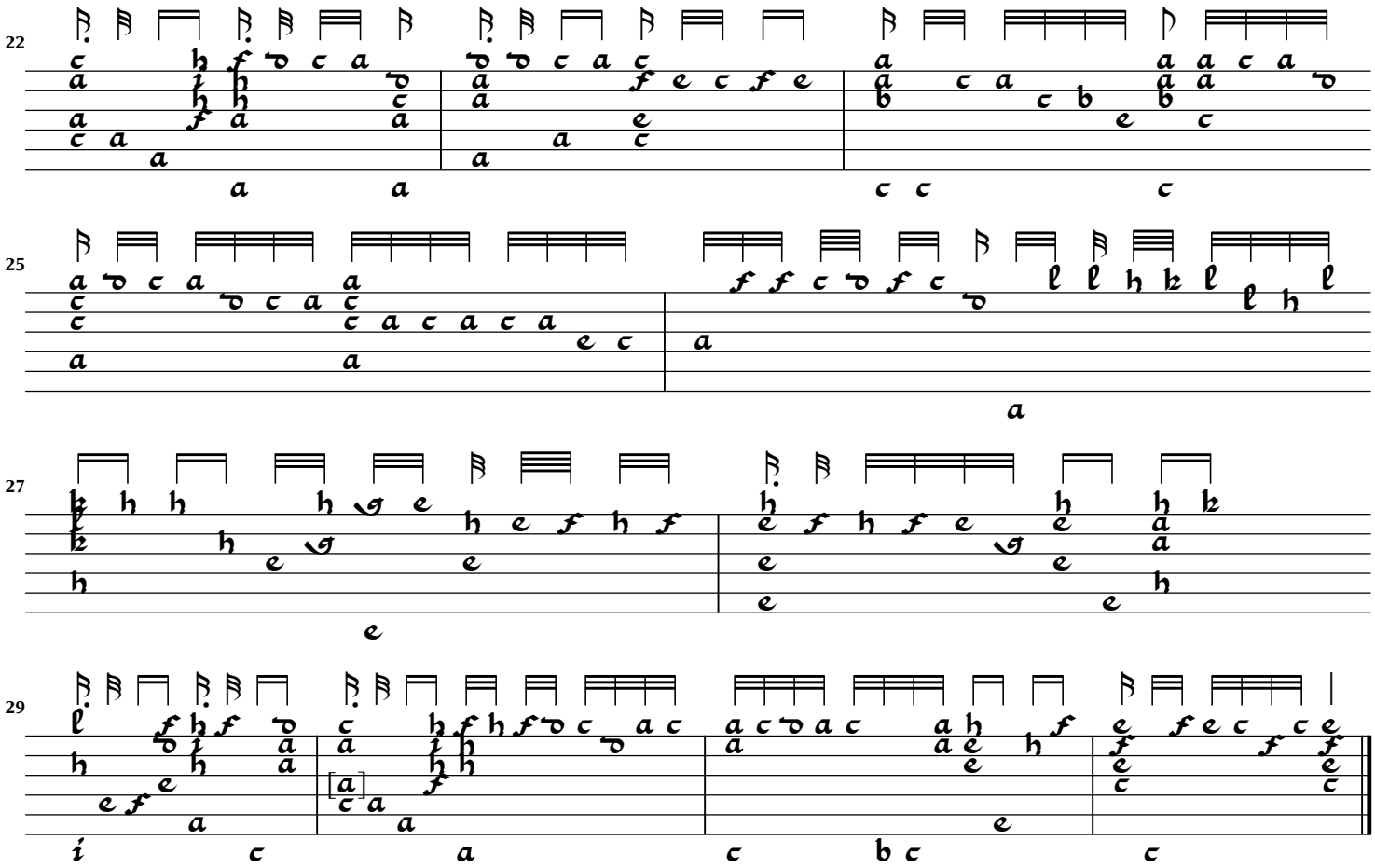


[La vecchia]

CUL Dd.2.11(b), f.64[1].(For bandora)

Augustine Bassano

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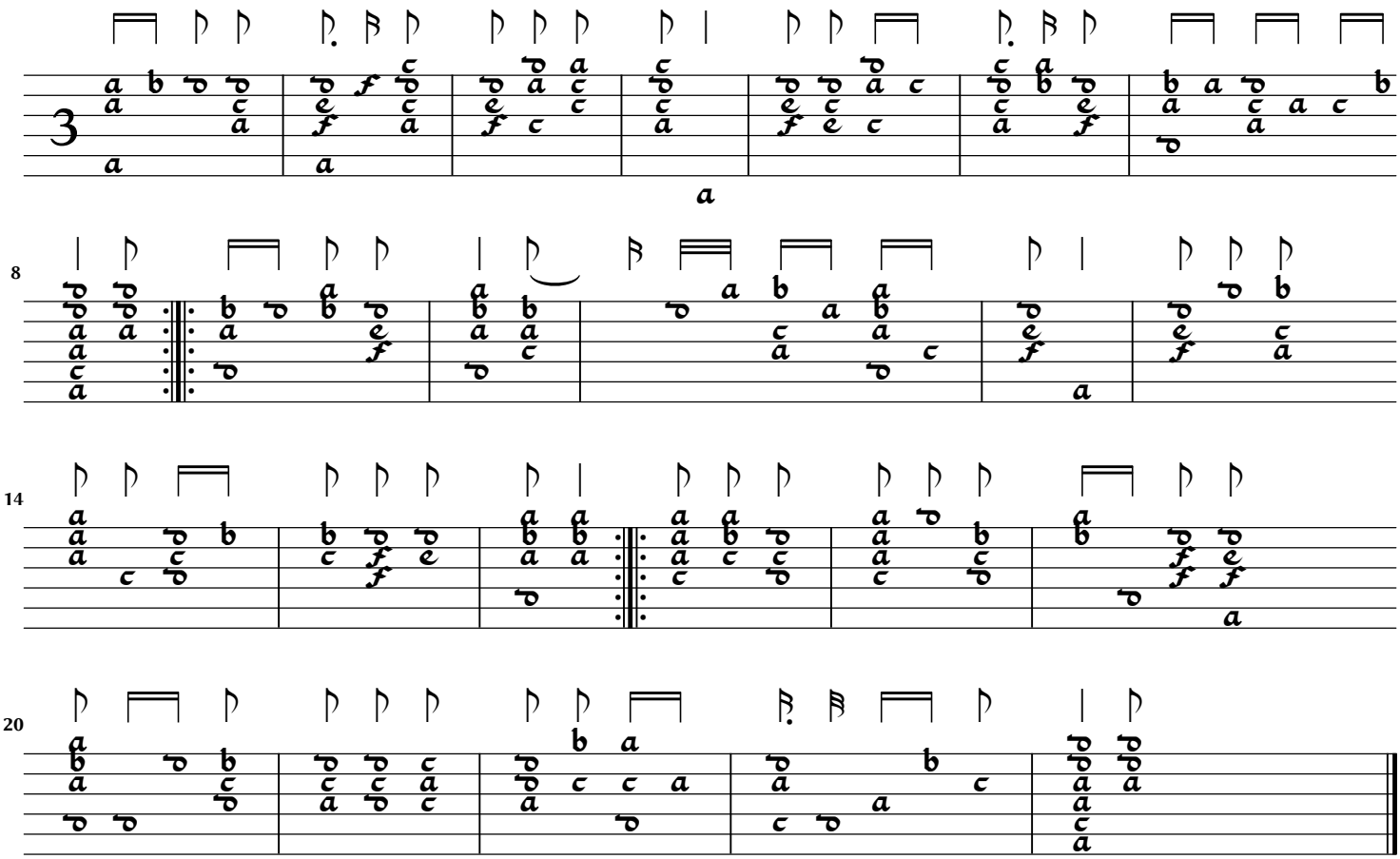
Galliard fr.Cutting

CUL Dd.2.11(b), f.64[2].(For bandora)

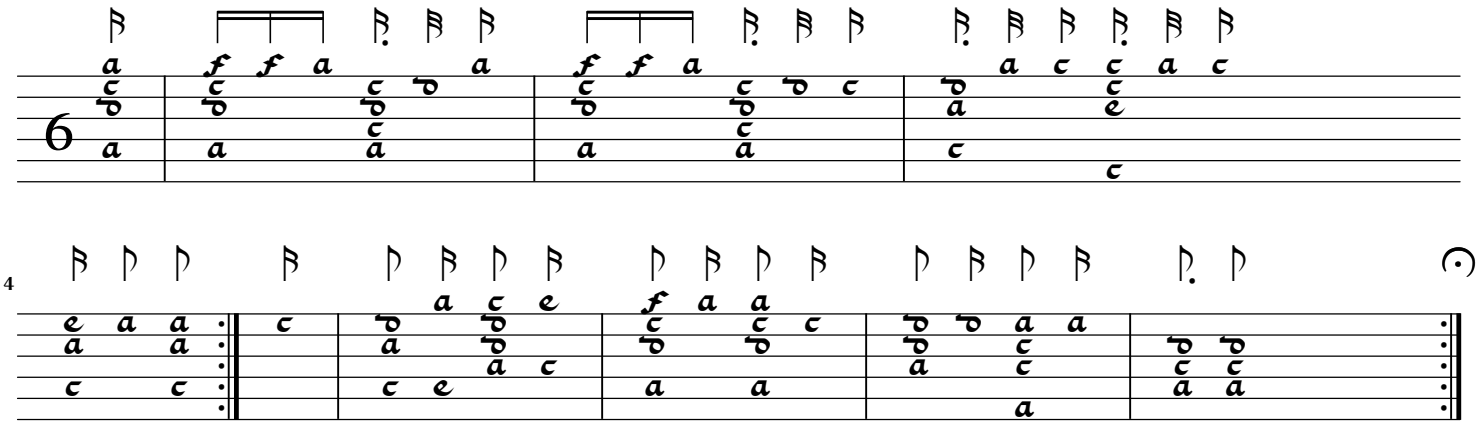
Francis Cutting



Go merely wheele

CUL Dd.2.11(b), f.64[3].

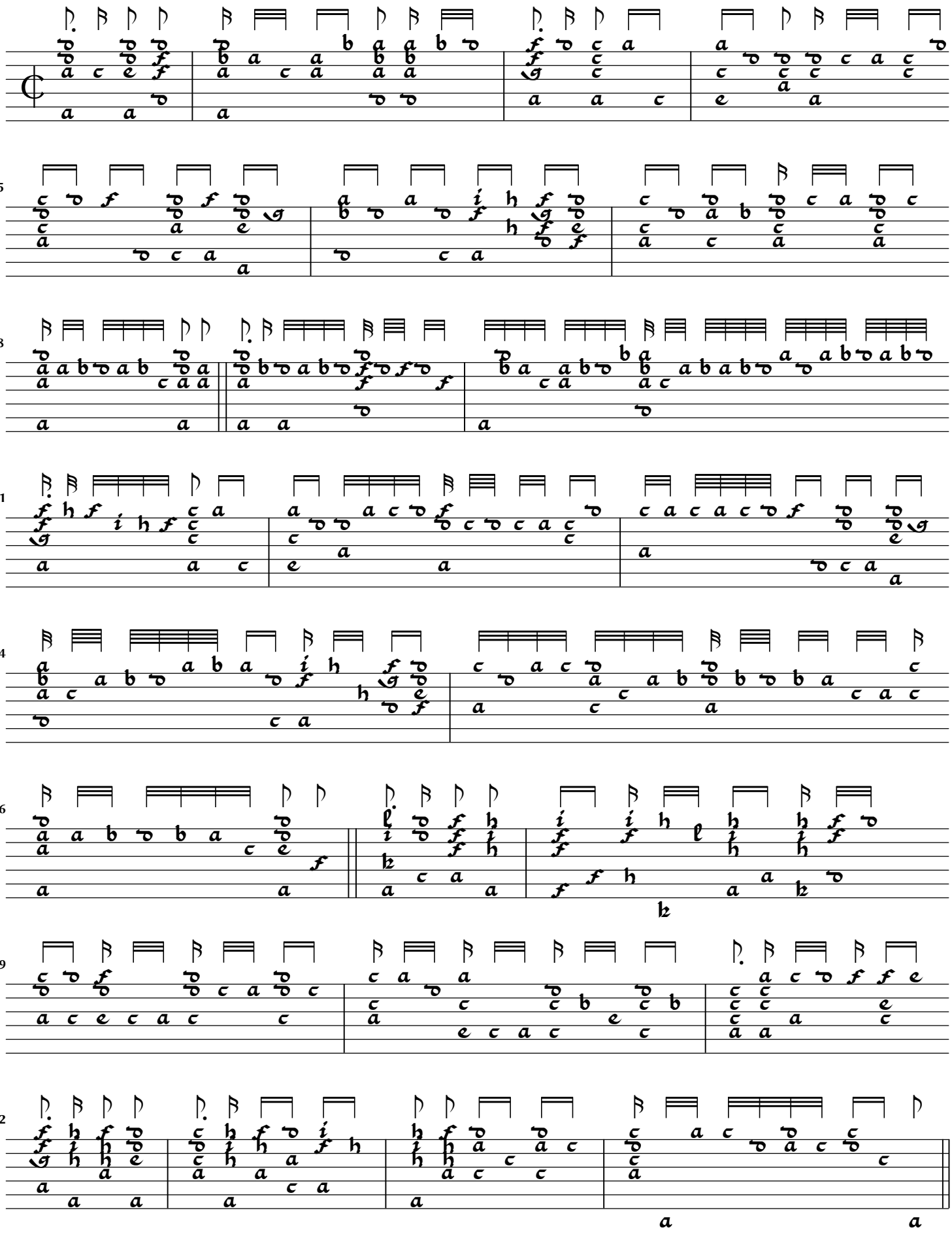
Anonymous

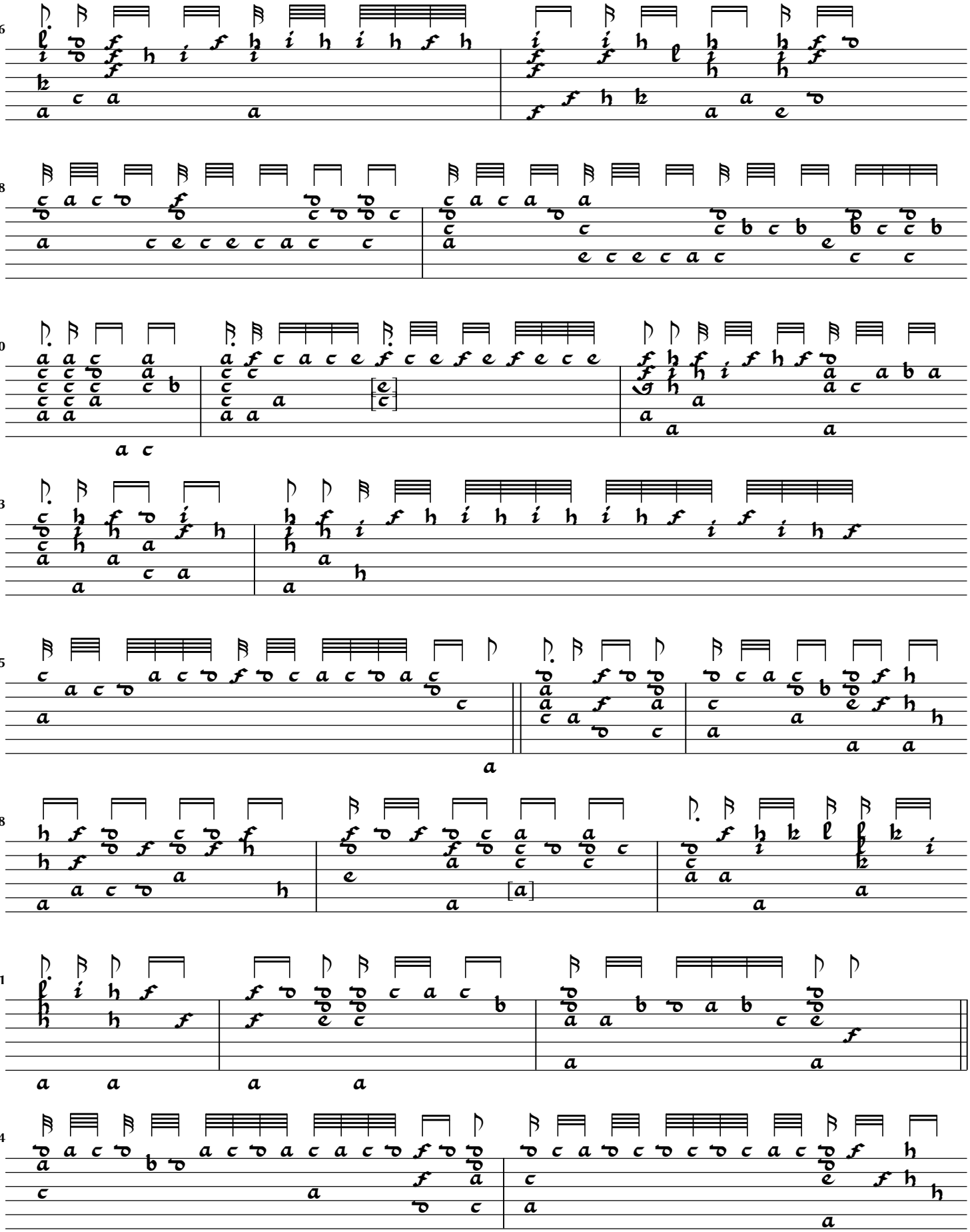


Ban: Long Pauen

CUL Dd.2.11(b), f.64v. (For bandora)

John Johnson

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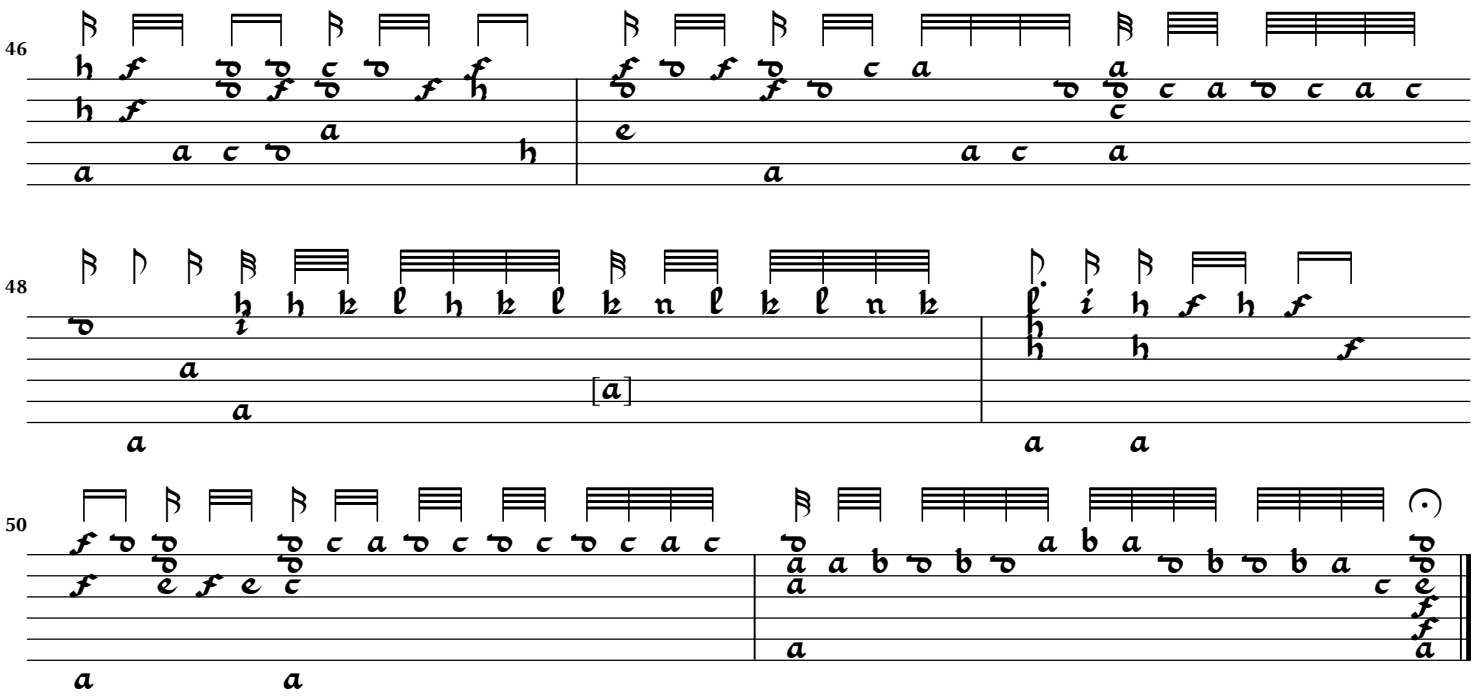
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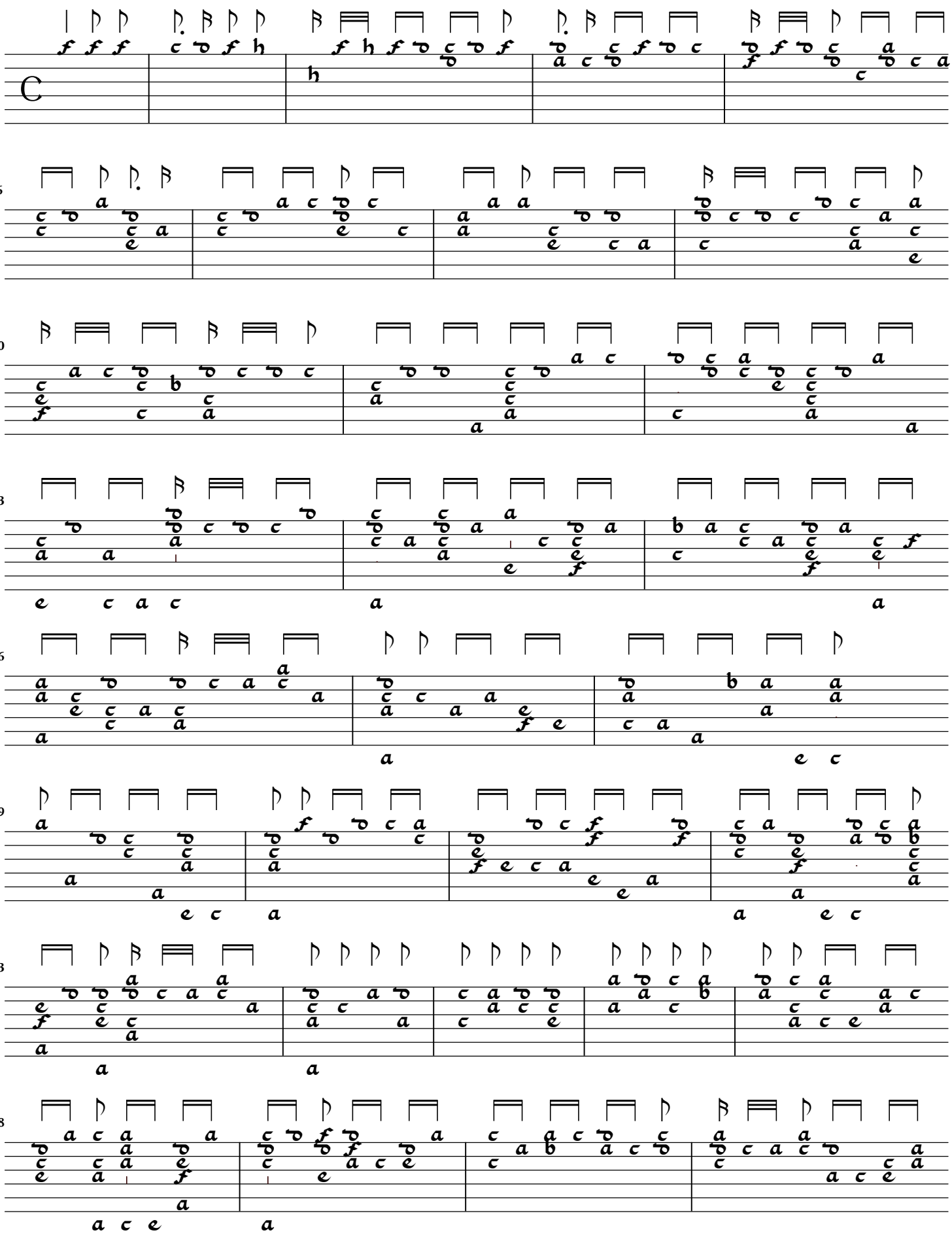
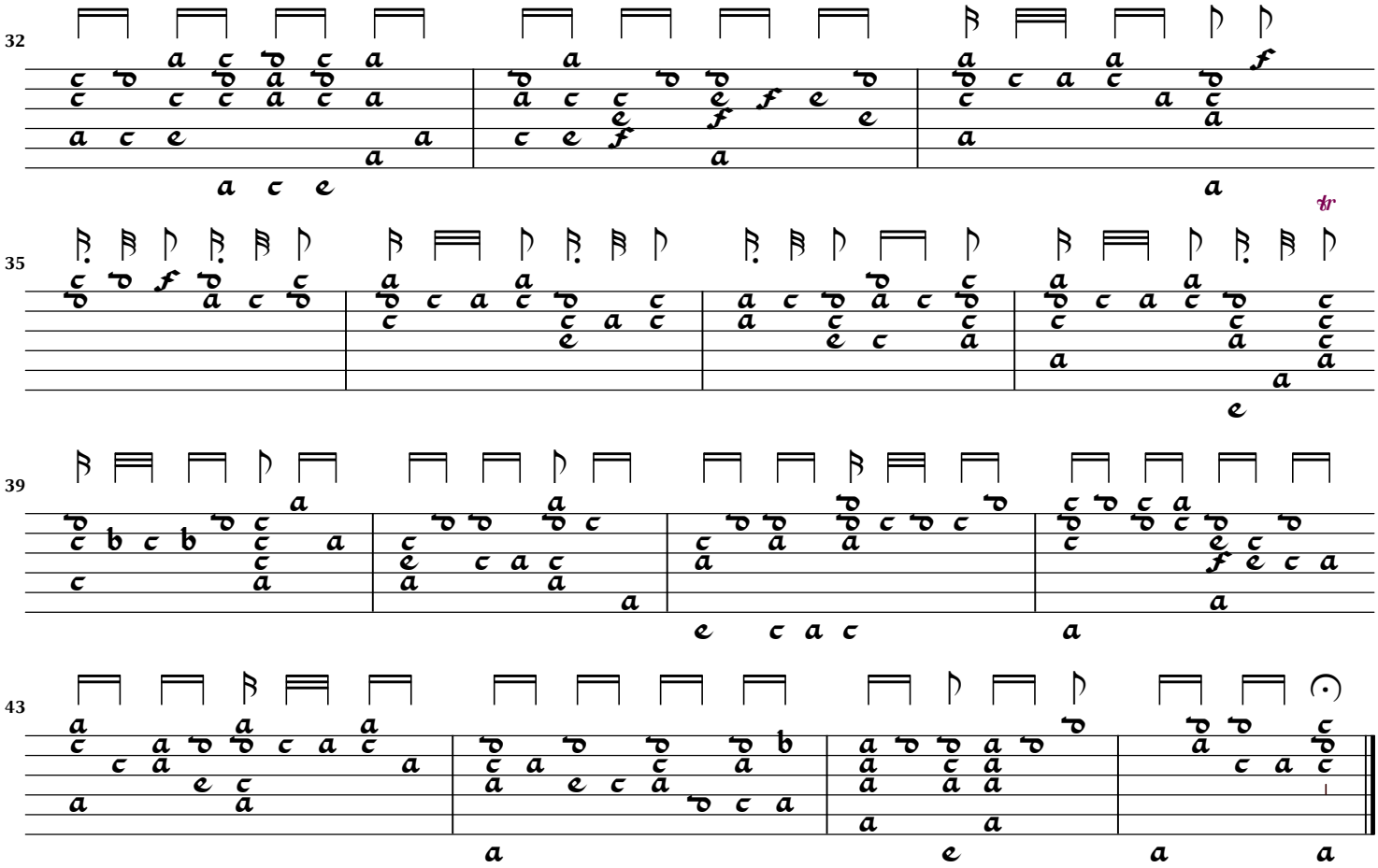
[Fantasia]

CUL Dd.2.11(b), f.65[1]. (For bandora)

Anthony Holborne

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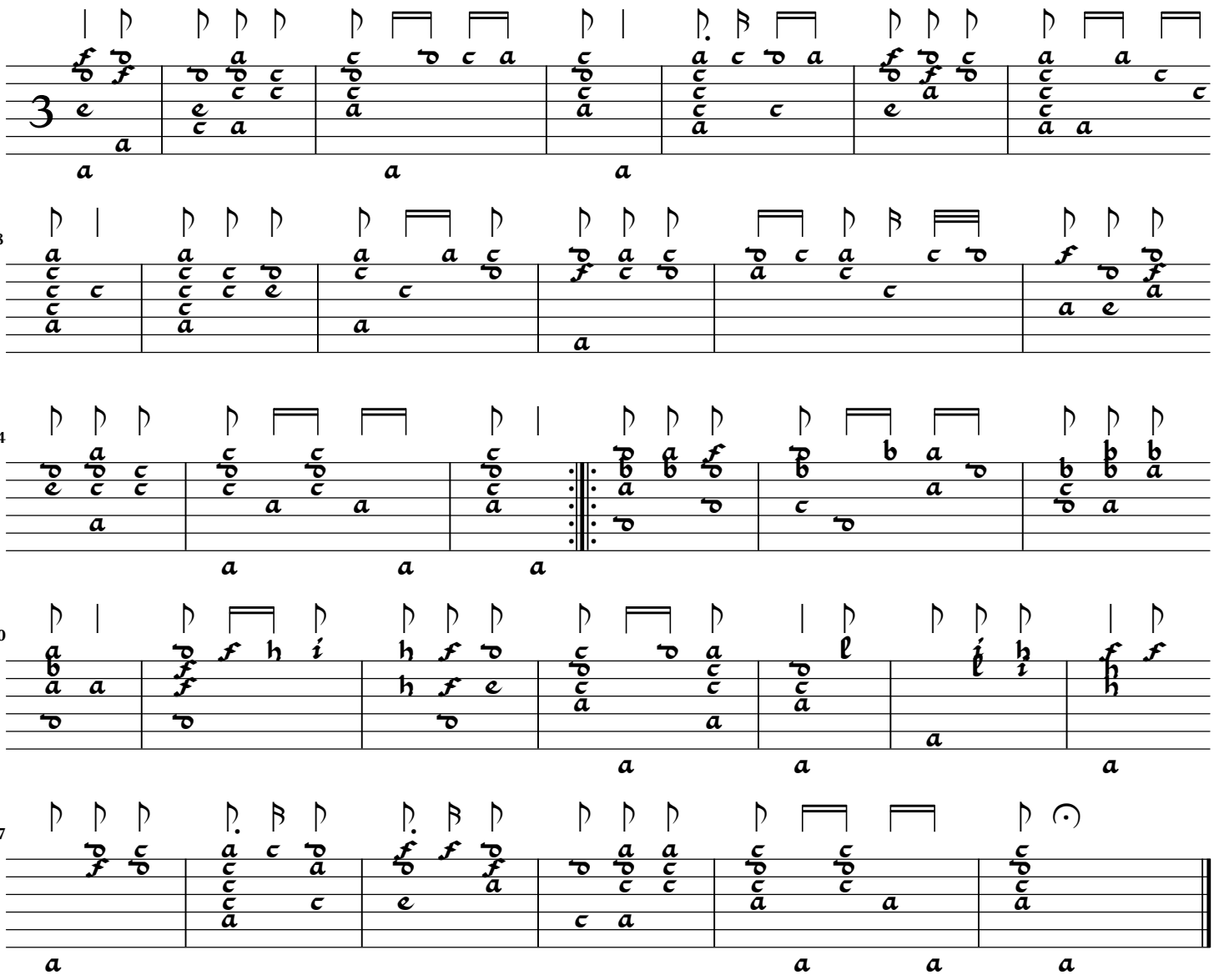
Lullaby

CUL Dd.2.11(b), f.65[2]. (For bandora)

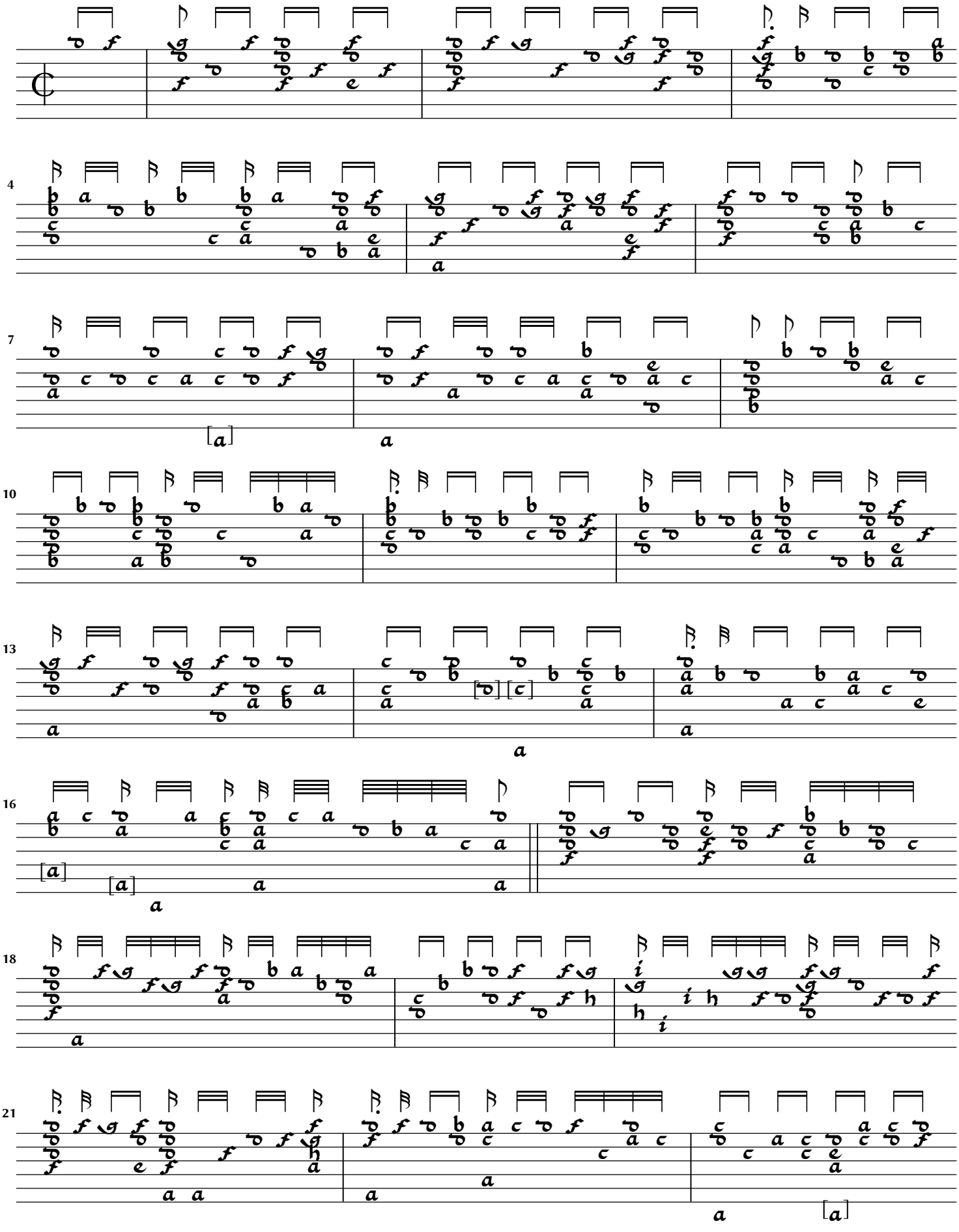
Anthony Holborne

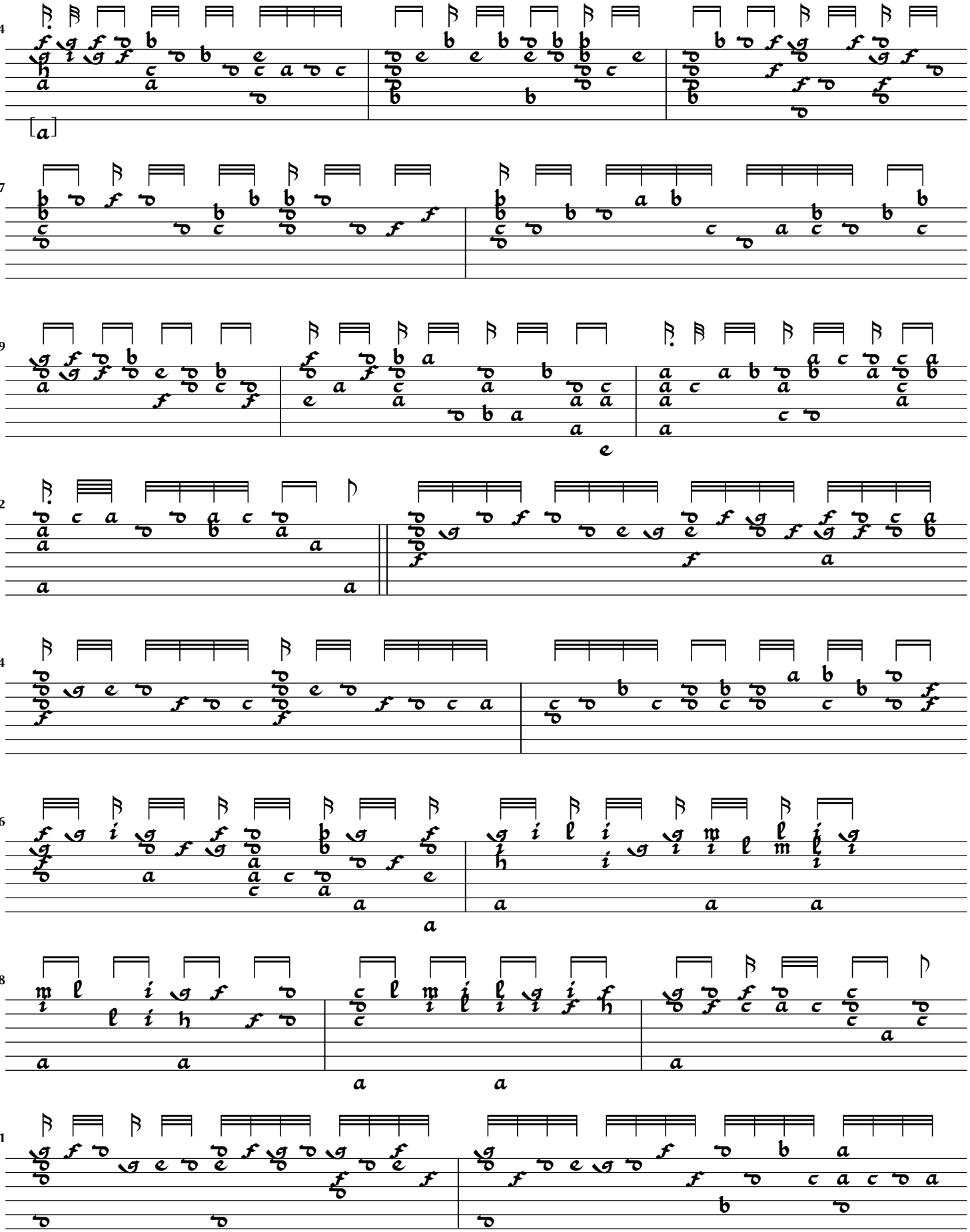


Passm Pauen [Passamezzo pavan]

CUL Dd.2.11(b), f.65v. (For bandora)

Anonymous

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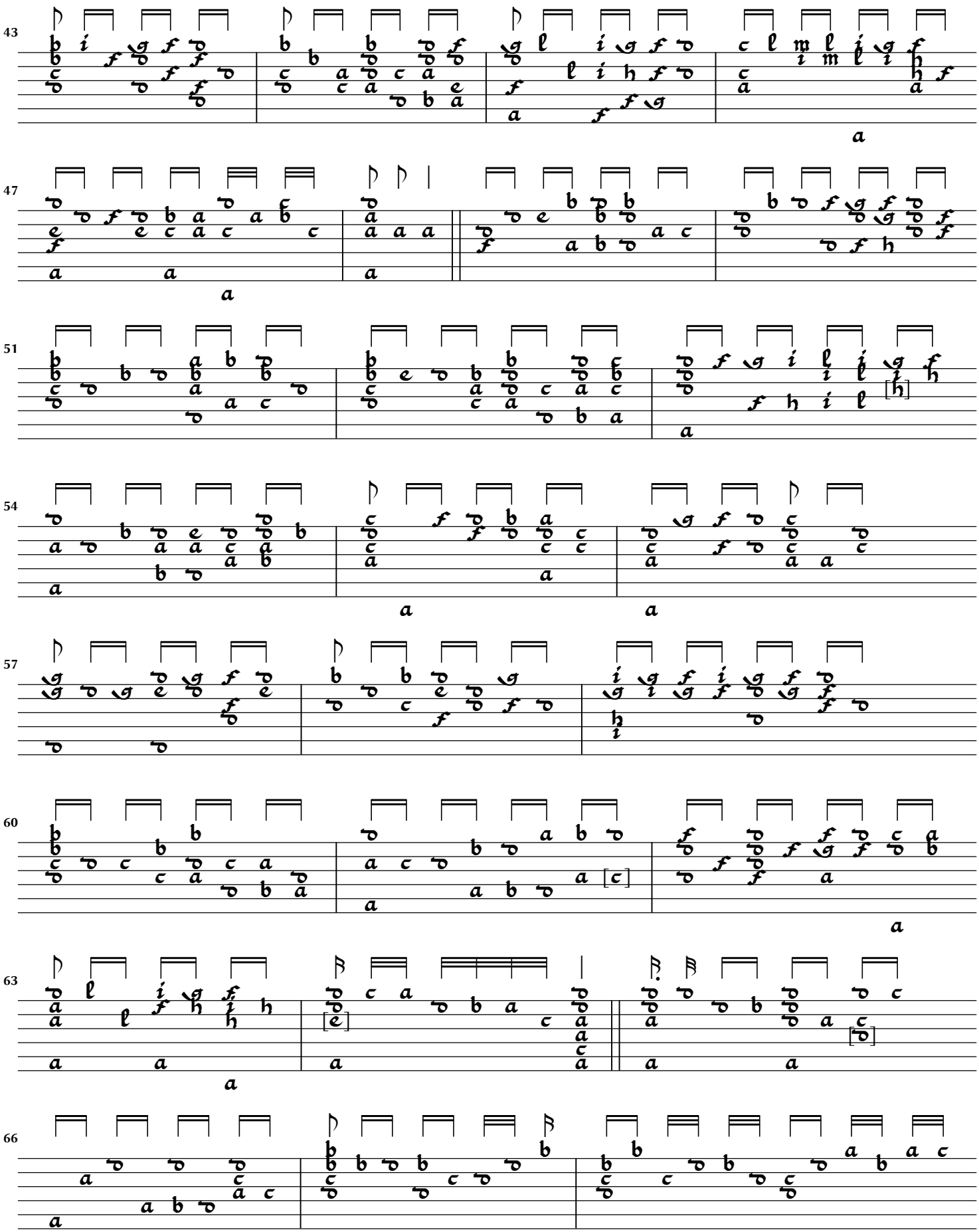
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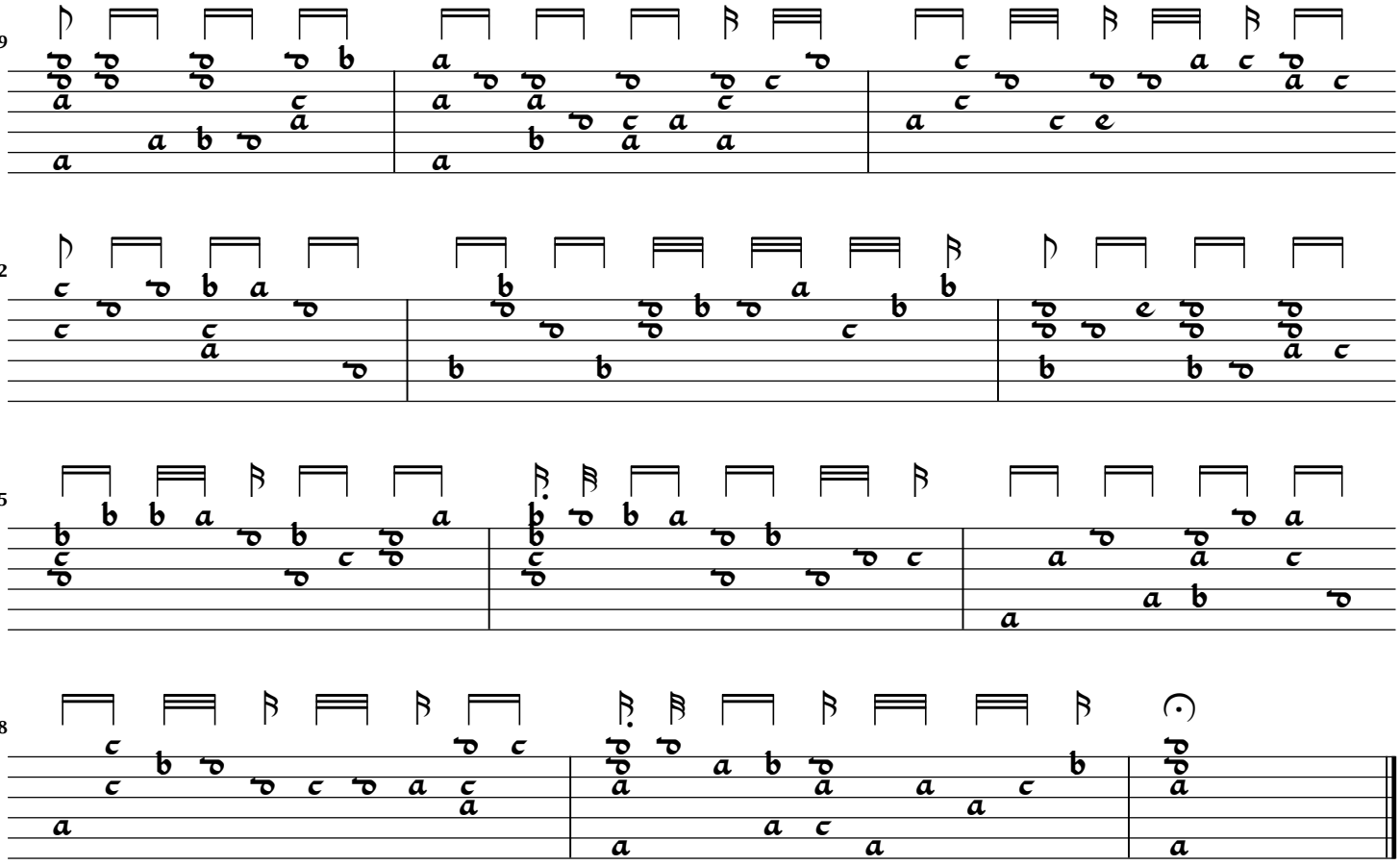
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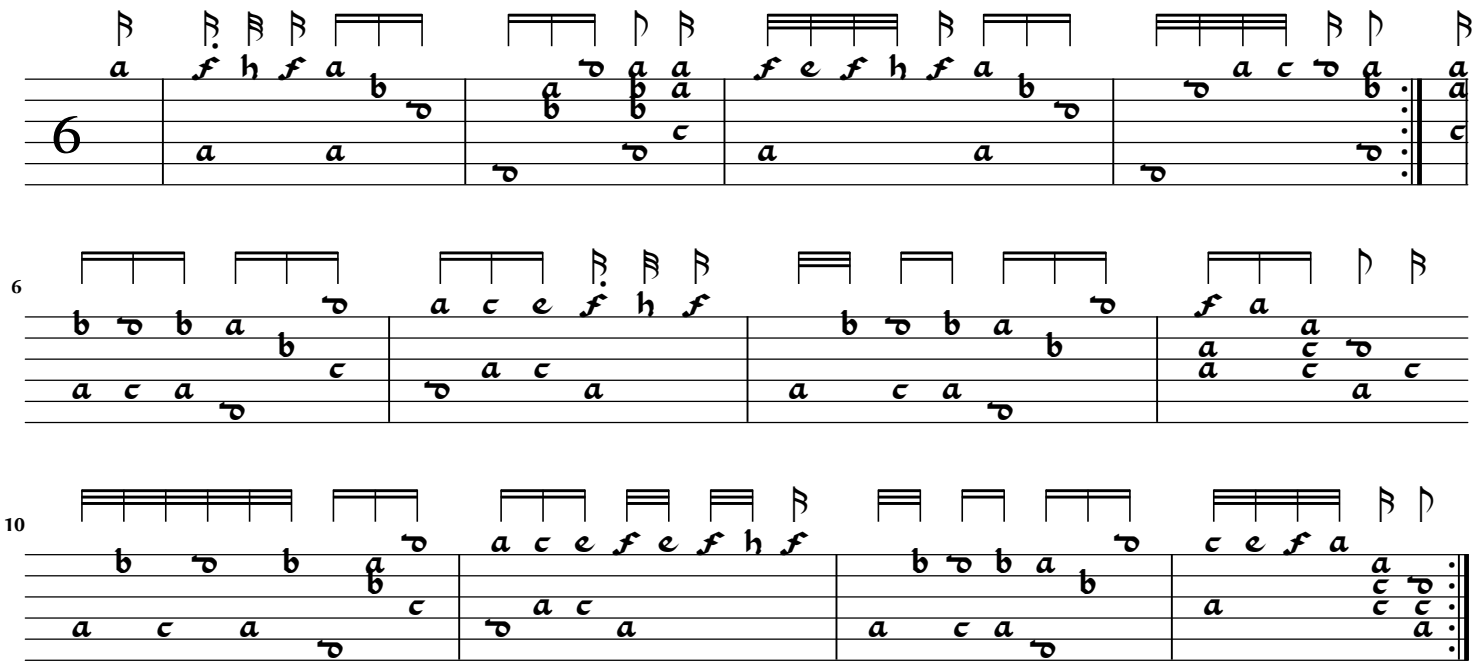
Bonny sweete Boy

CUL Dd.2.11(b), f.66[2].

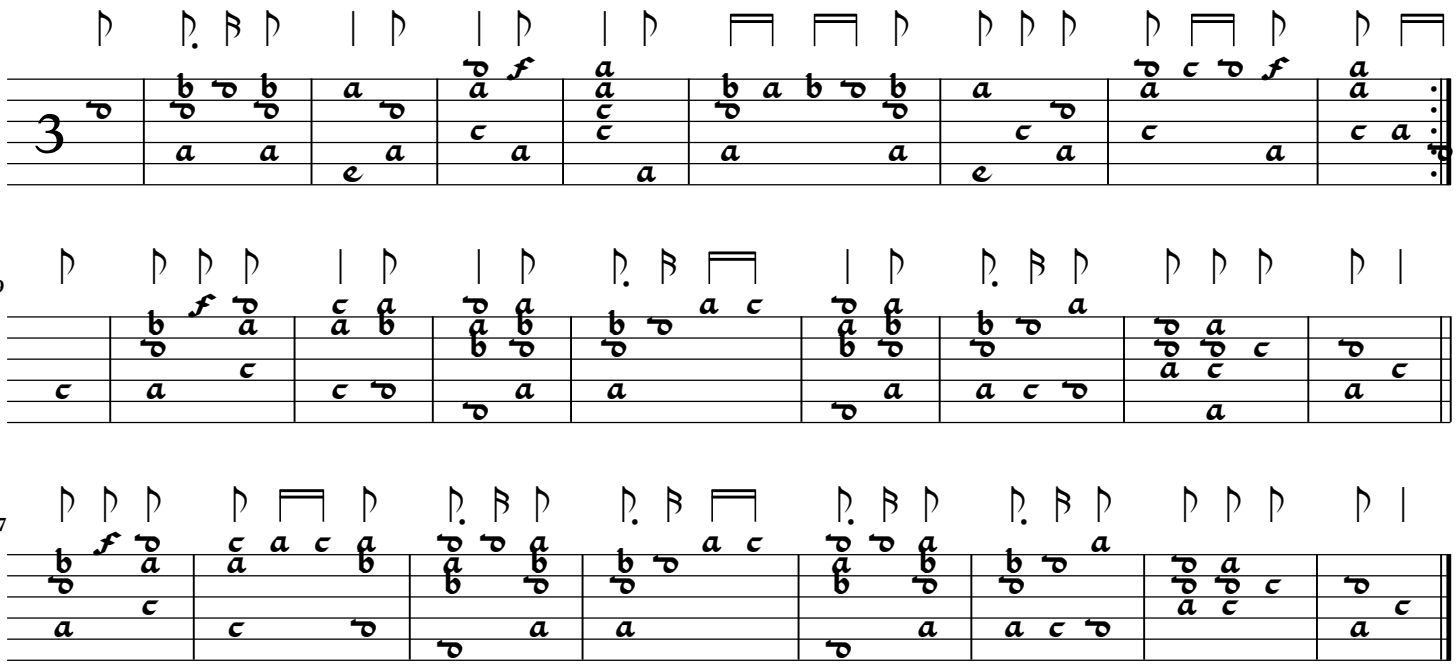
Thomas Robinson



Robin

CUL Dd.2.11(b), f.66[3].

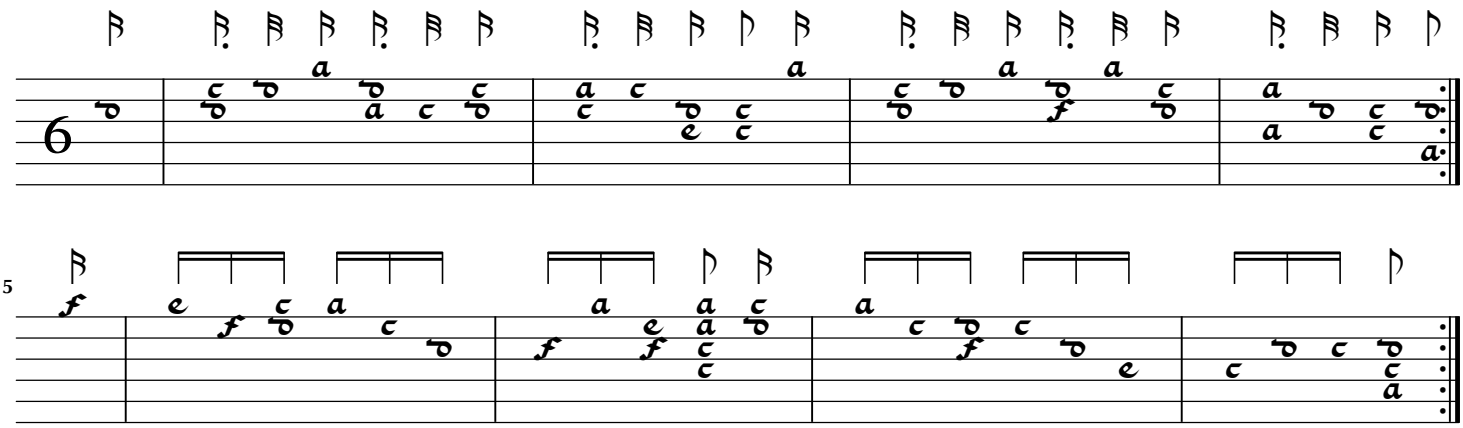
Anonymous



A Jigge [Playfellow]

CUL Dd.2.11(b), f.66[4].

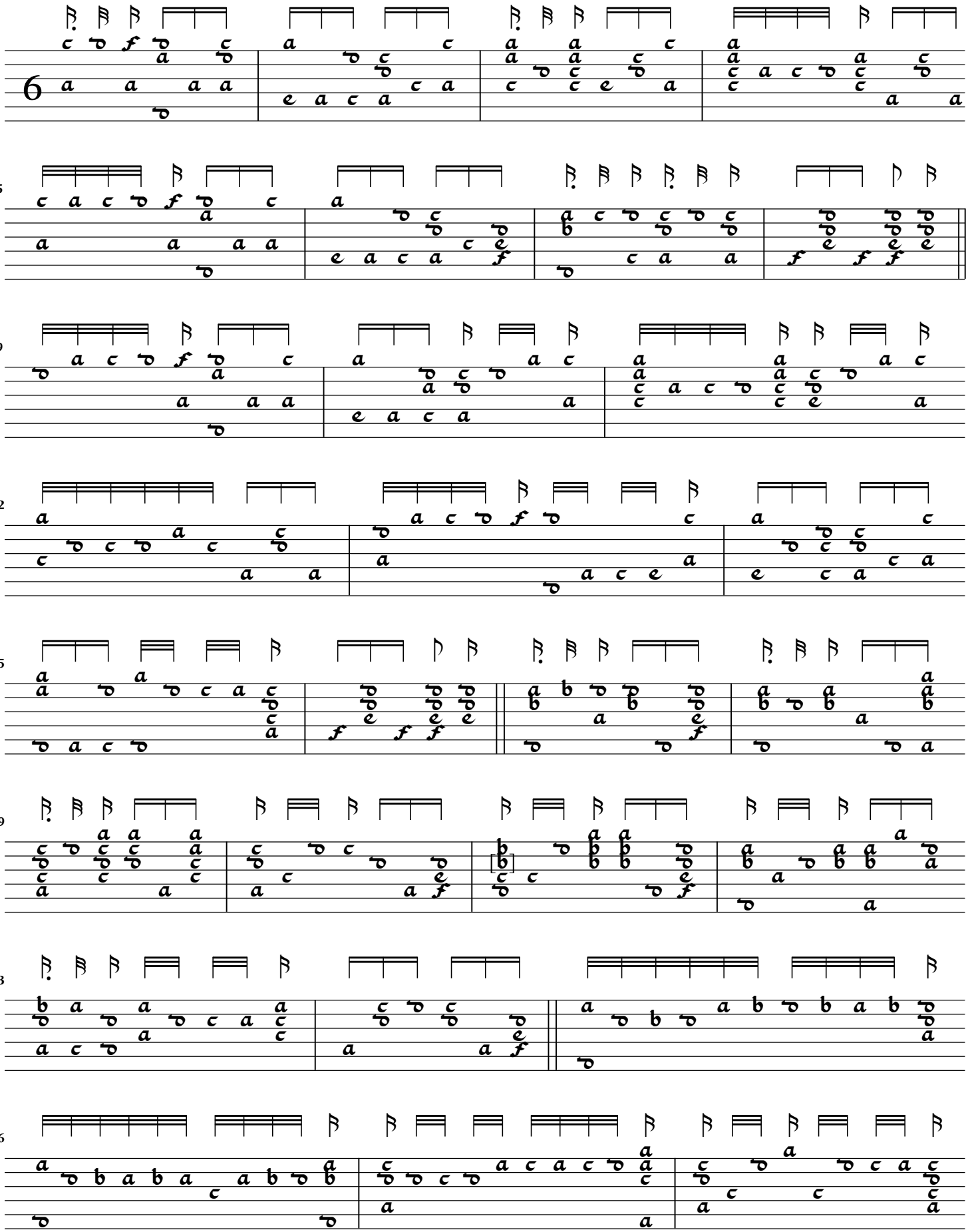
Anthony Holborne

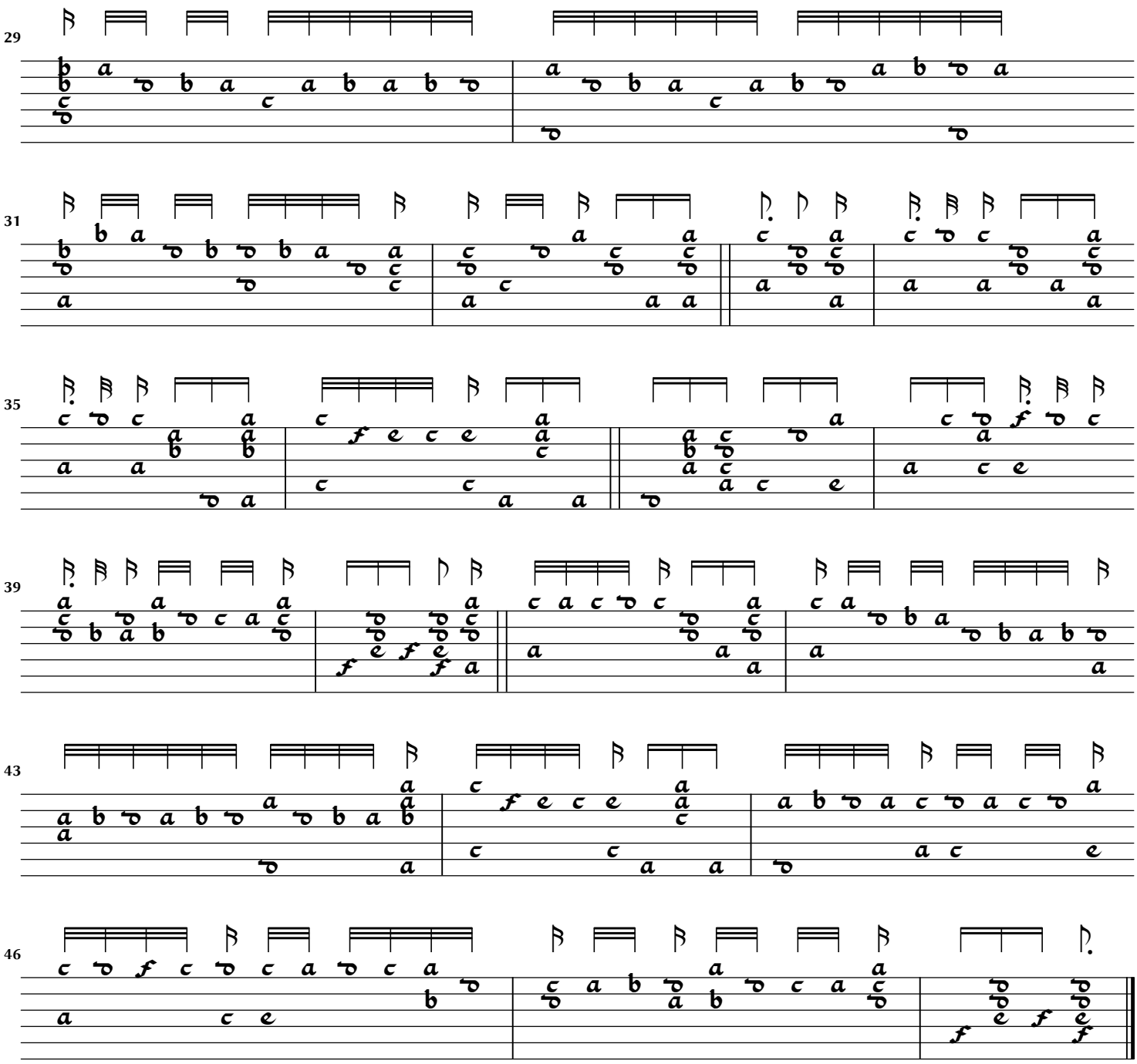


To me I muste [To Westminster]

CUL Dd.2.11(b), f.66v[1].

Anonymous

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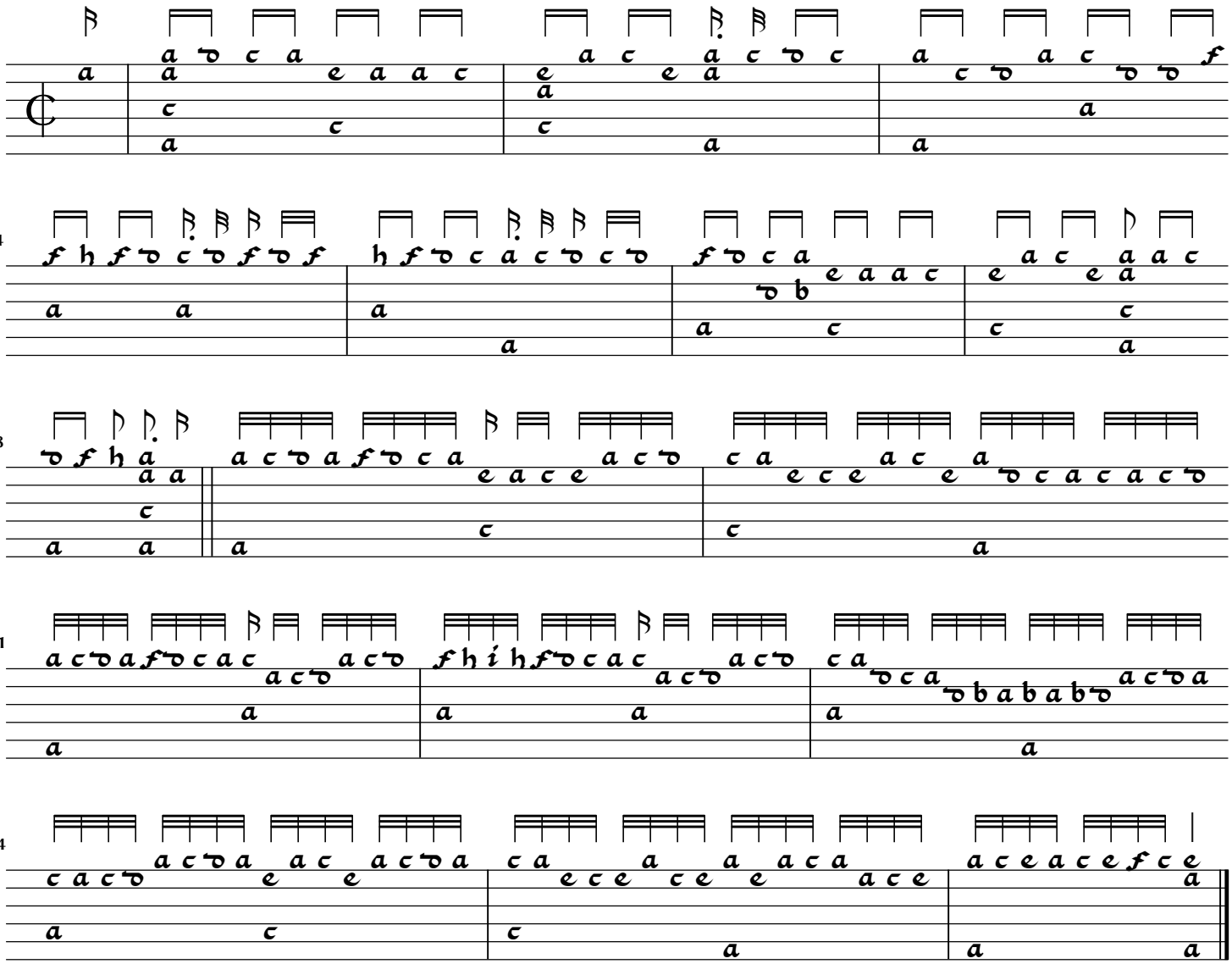
Spanish pavane

CUL Dd.2.11(b), f.66v[2].

Francis Pilkington



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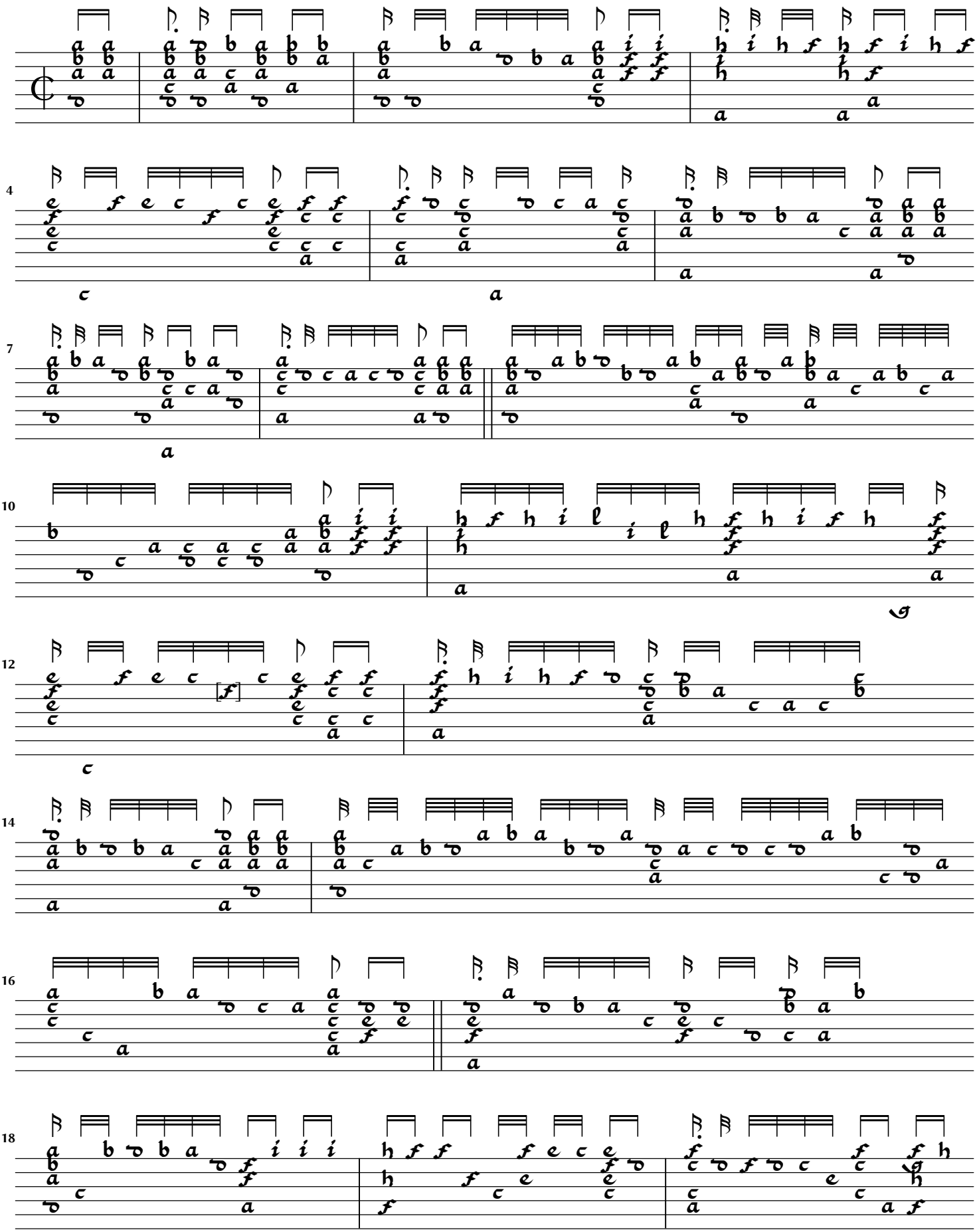
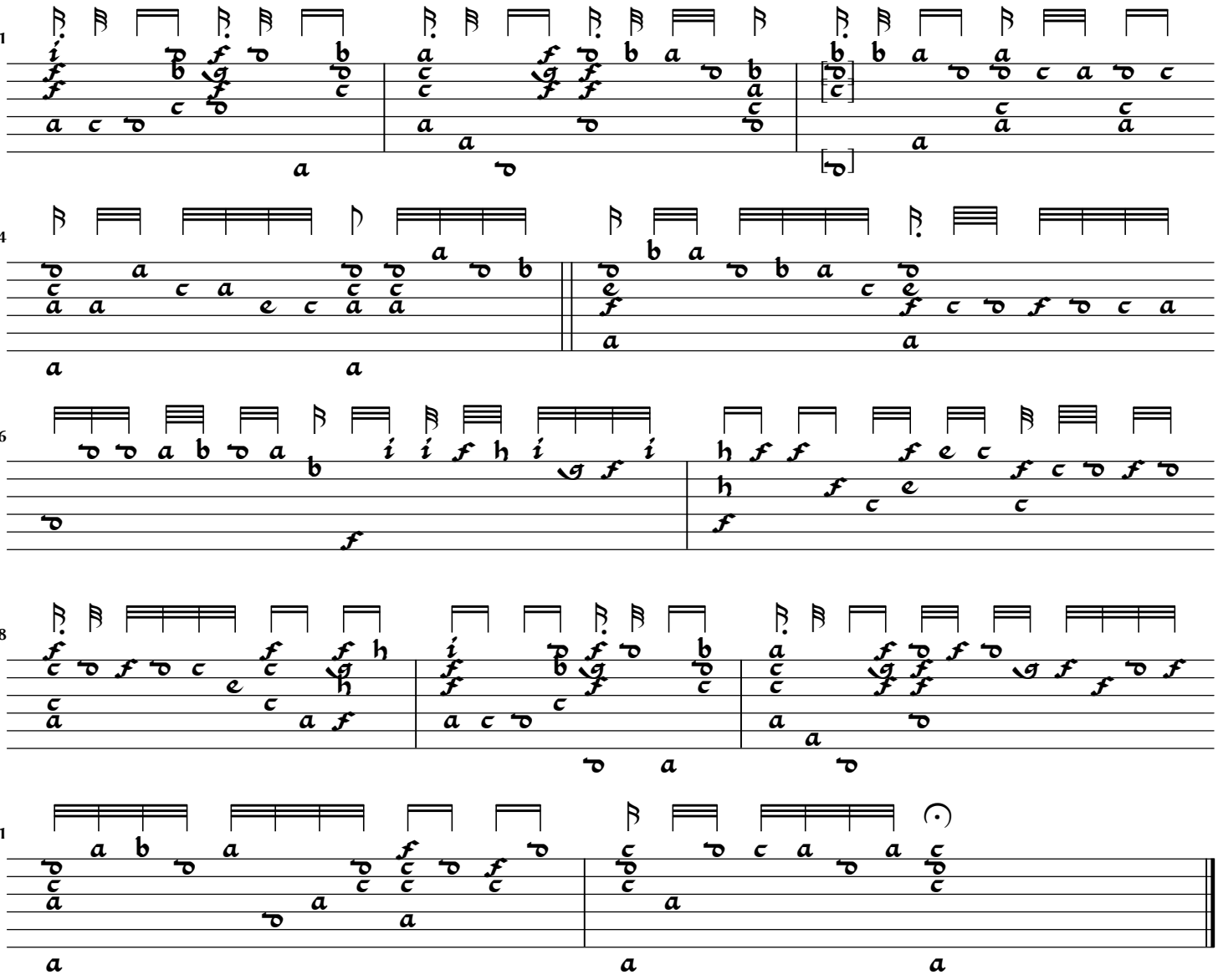
CUL Dd.2.11(b), f.67[1]. (For bandora)

Augustine Bassano?

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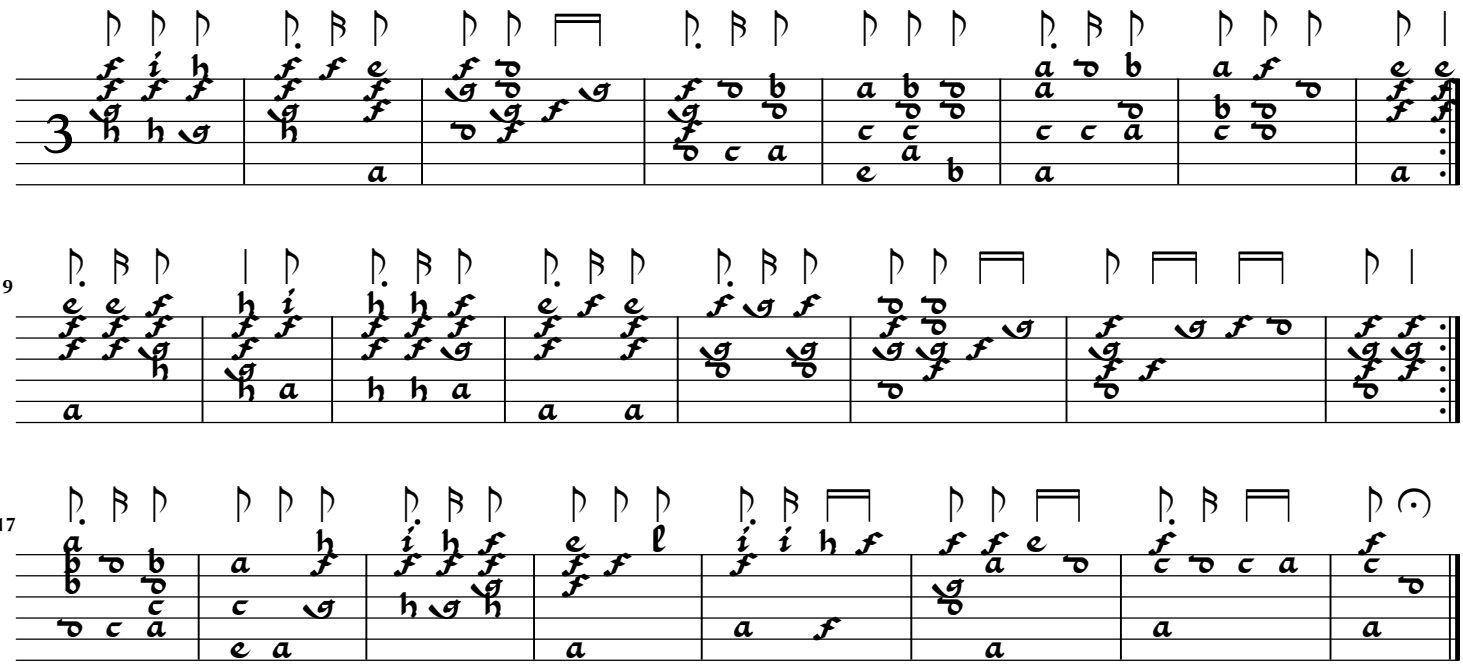
Galliard R B

CUL Dd.2.11(b), f.67[2].

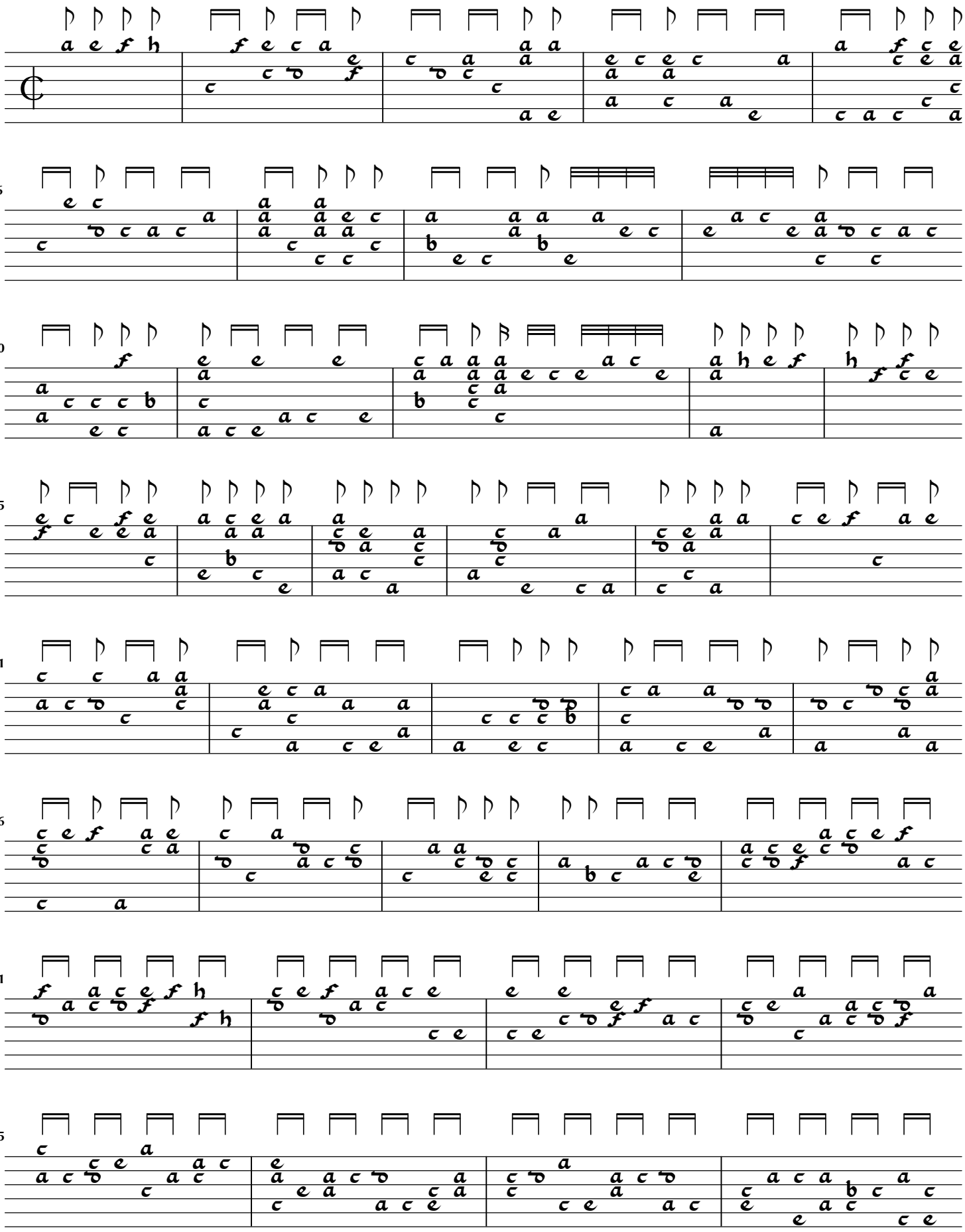
R.B. [Robert Baker?]

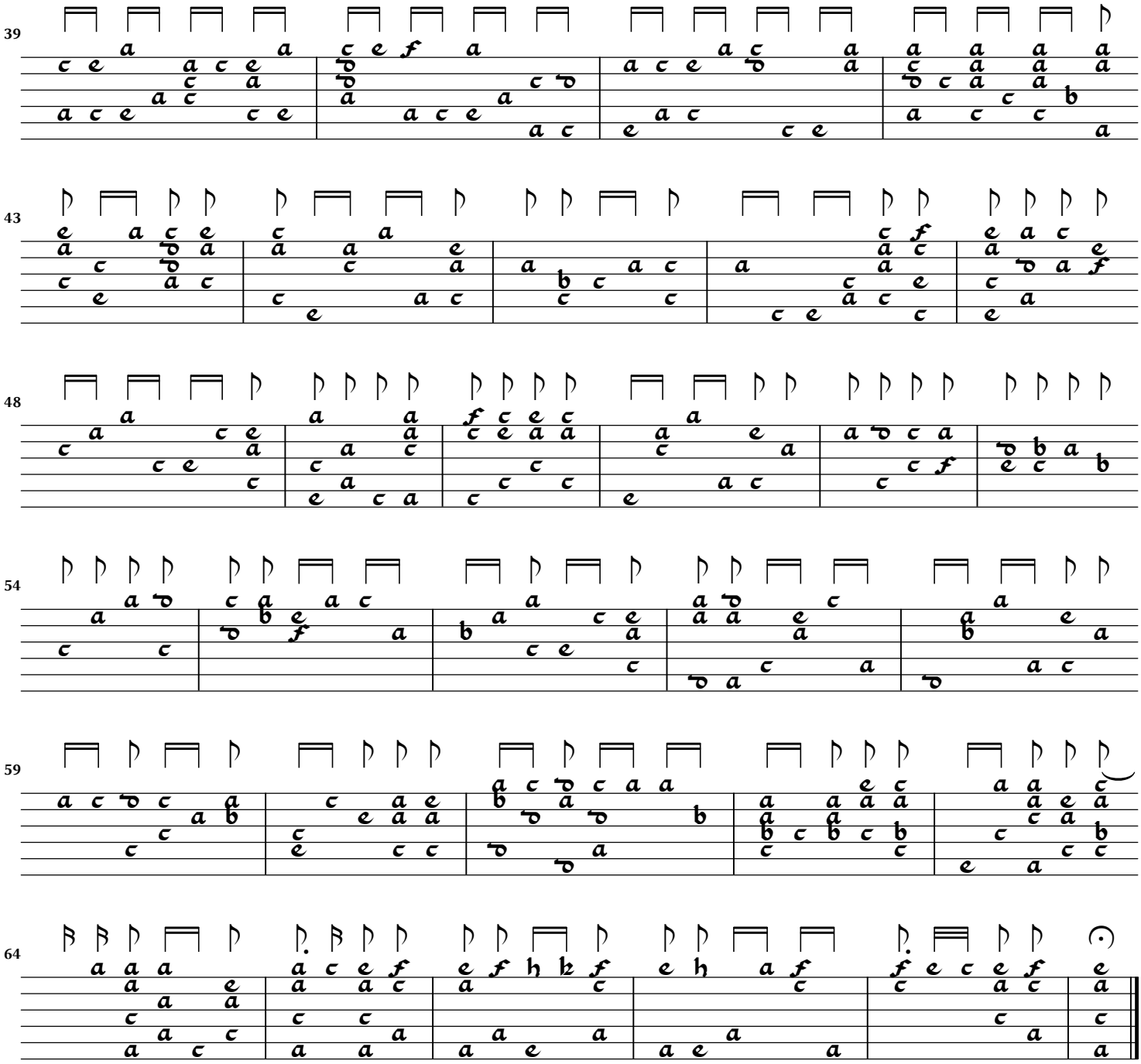


A fansie

CUL Dd.2.11(b), f.67v[1].

Anonymous

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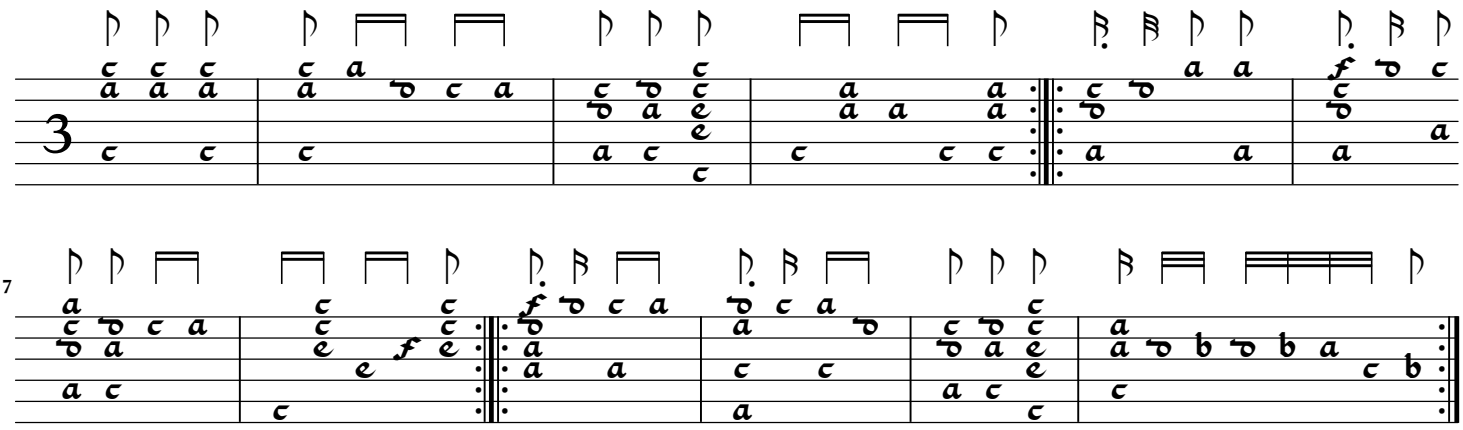
[Dowland's Galliard]

CUL Dd.2.11(b), f.67v[2].

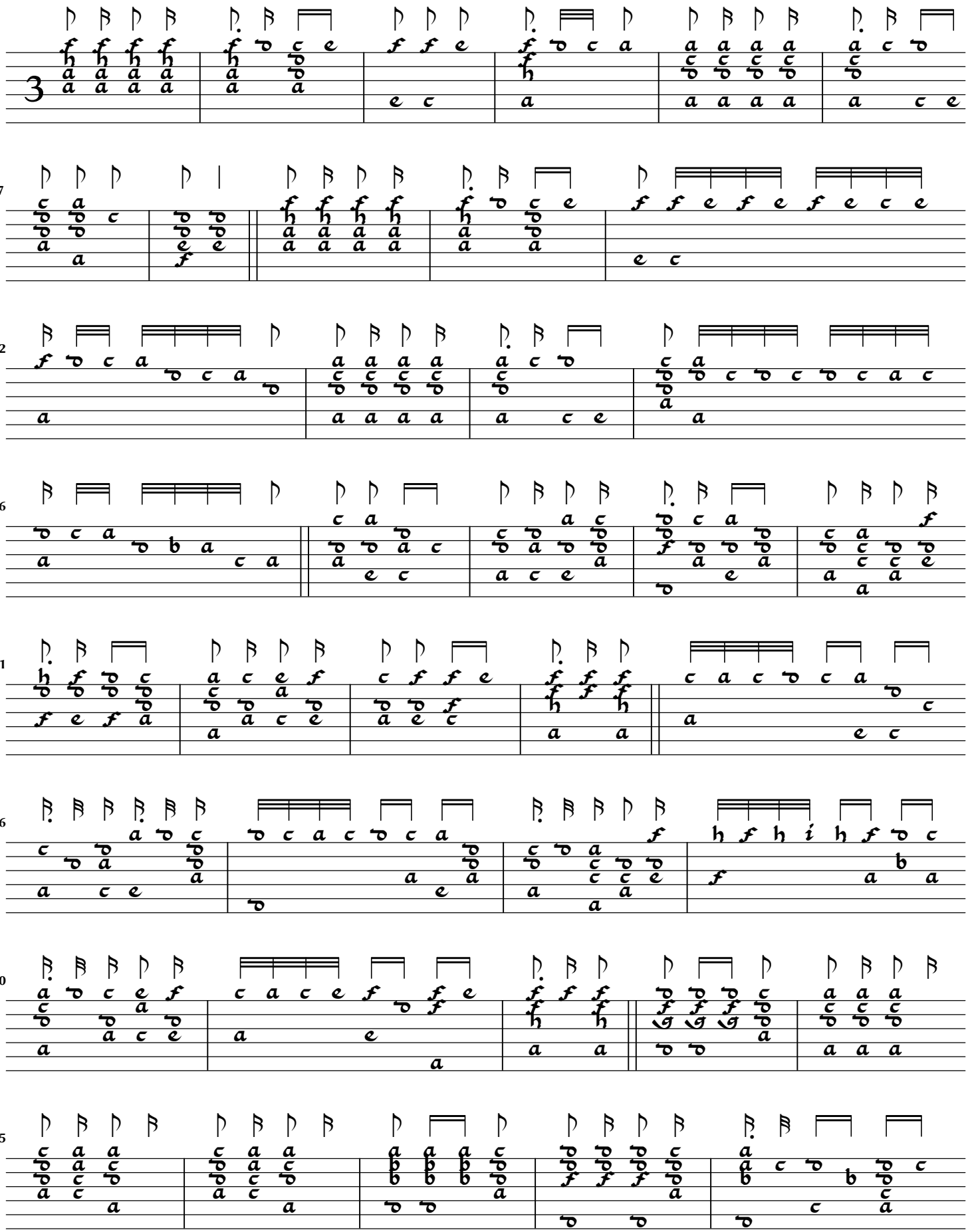
John Dowland

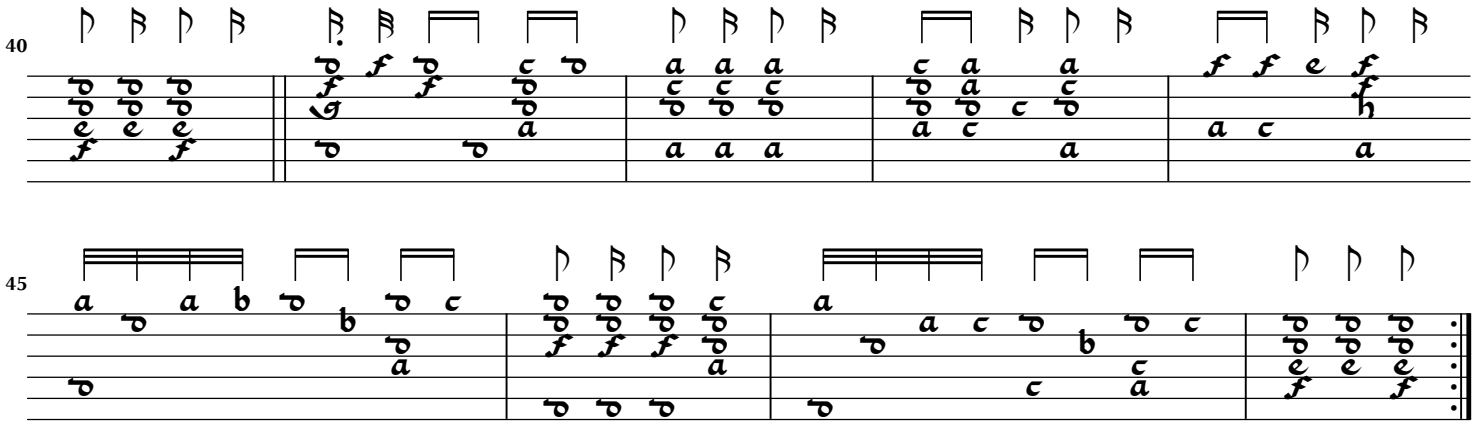


Southwells Galliarde

CUL Dd.2.11(b), f.68[1].

Robert Southwell

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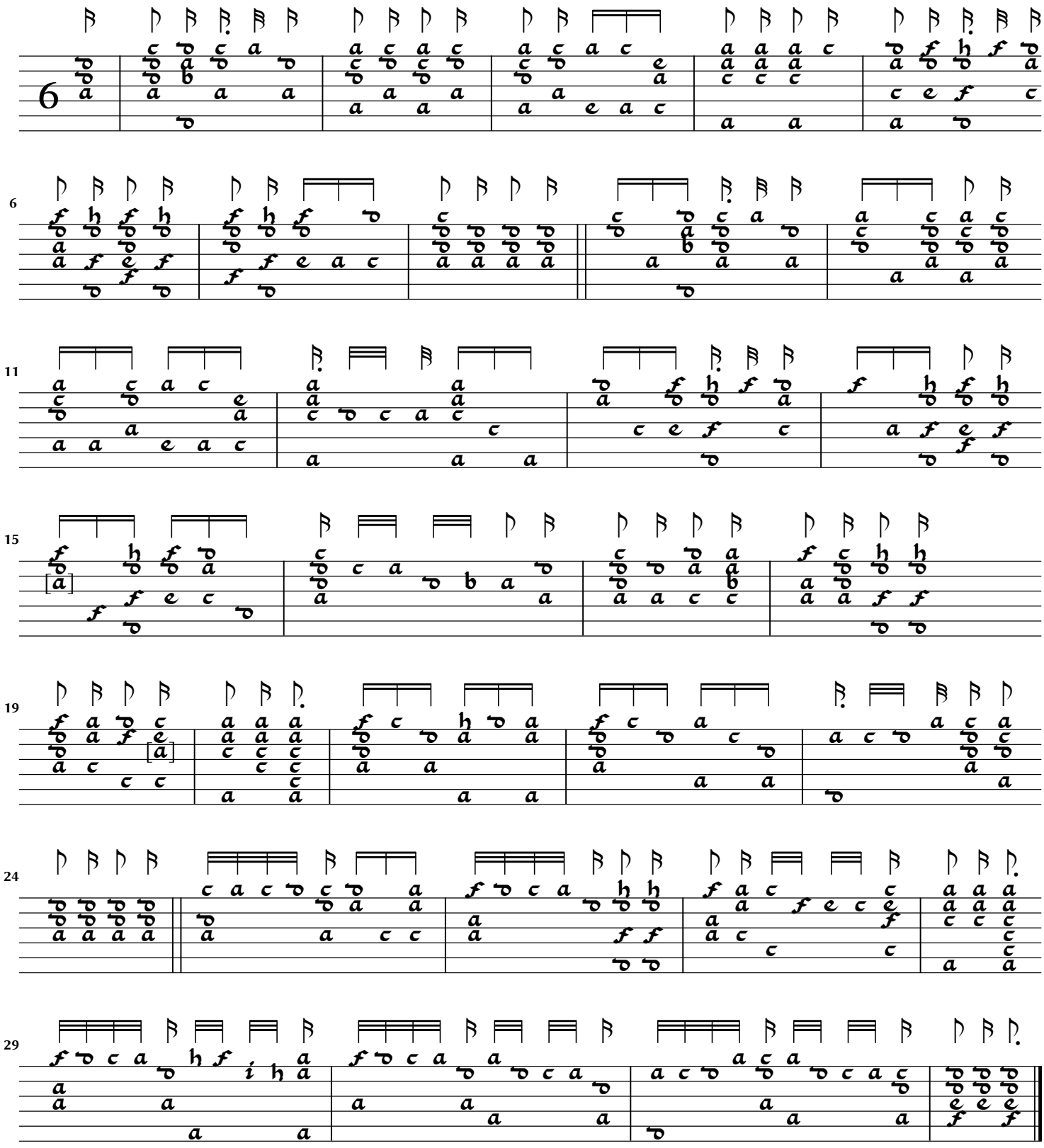
Tressyll

CUL Dd.2.11(b), f.68[2].

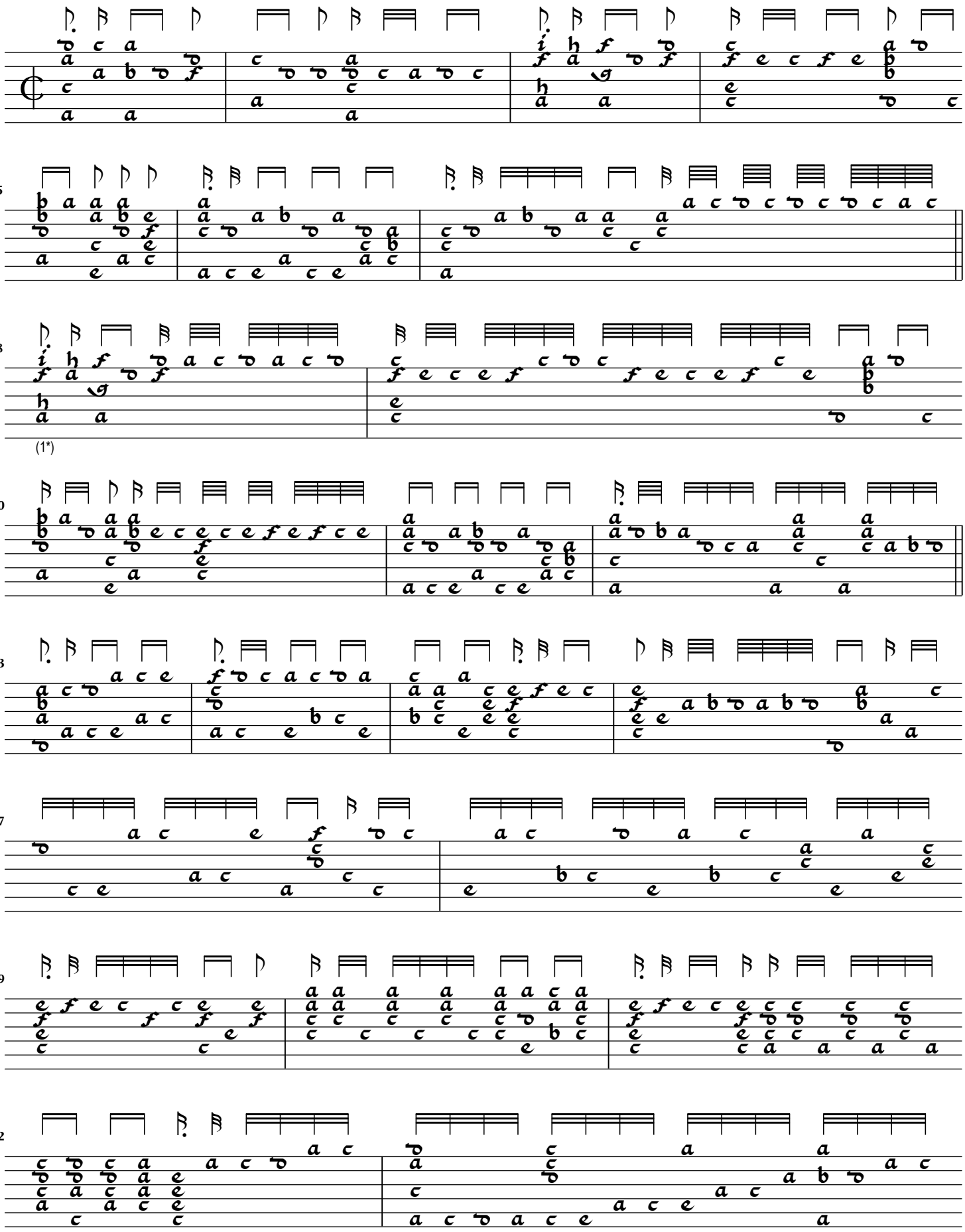
Anonymous



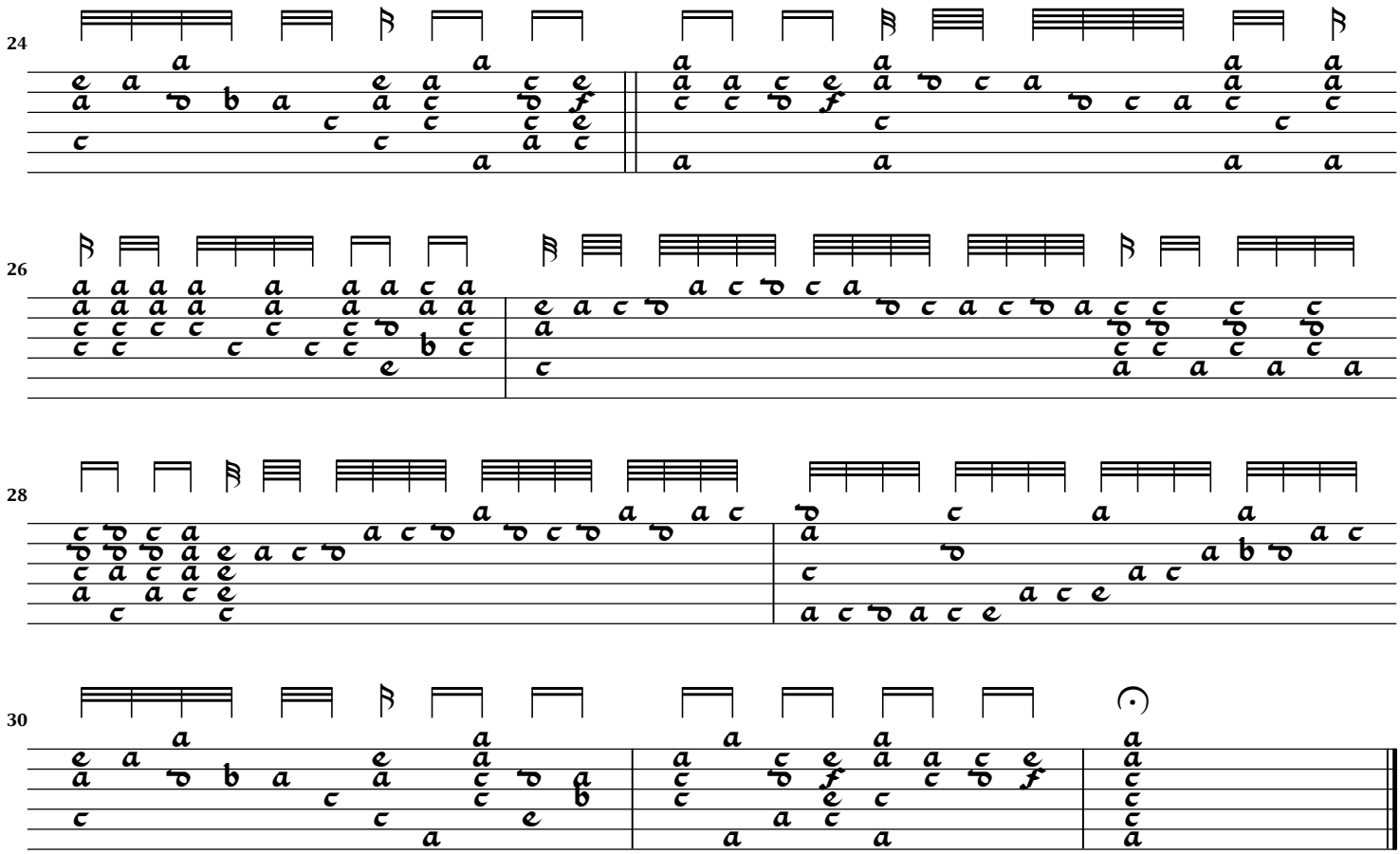
Paven

CUL Dd.2.11(b), f.68v[1].

Anonymous



1. Missing the diminshed version of the first 2 bars.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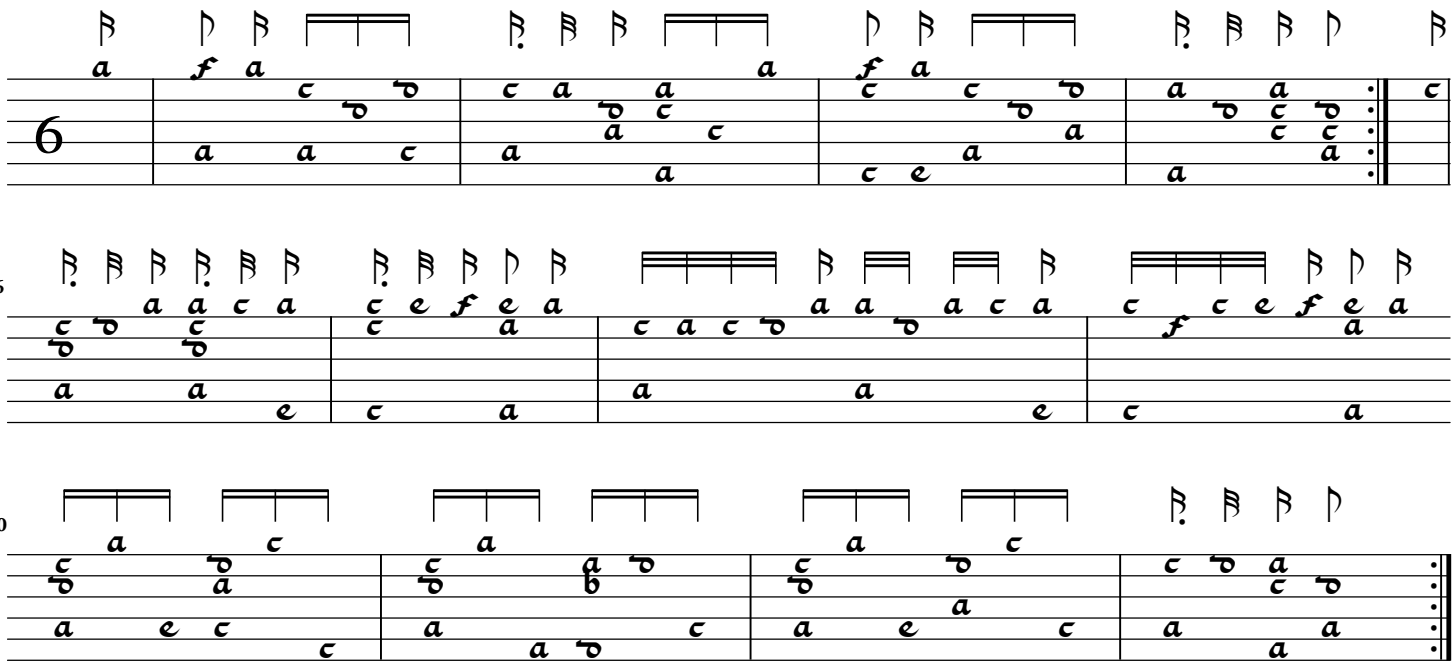
Willsons Wylde

CUL Dd.2.11(b), f.68v[2].

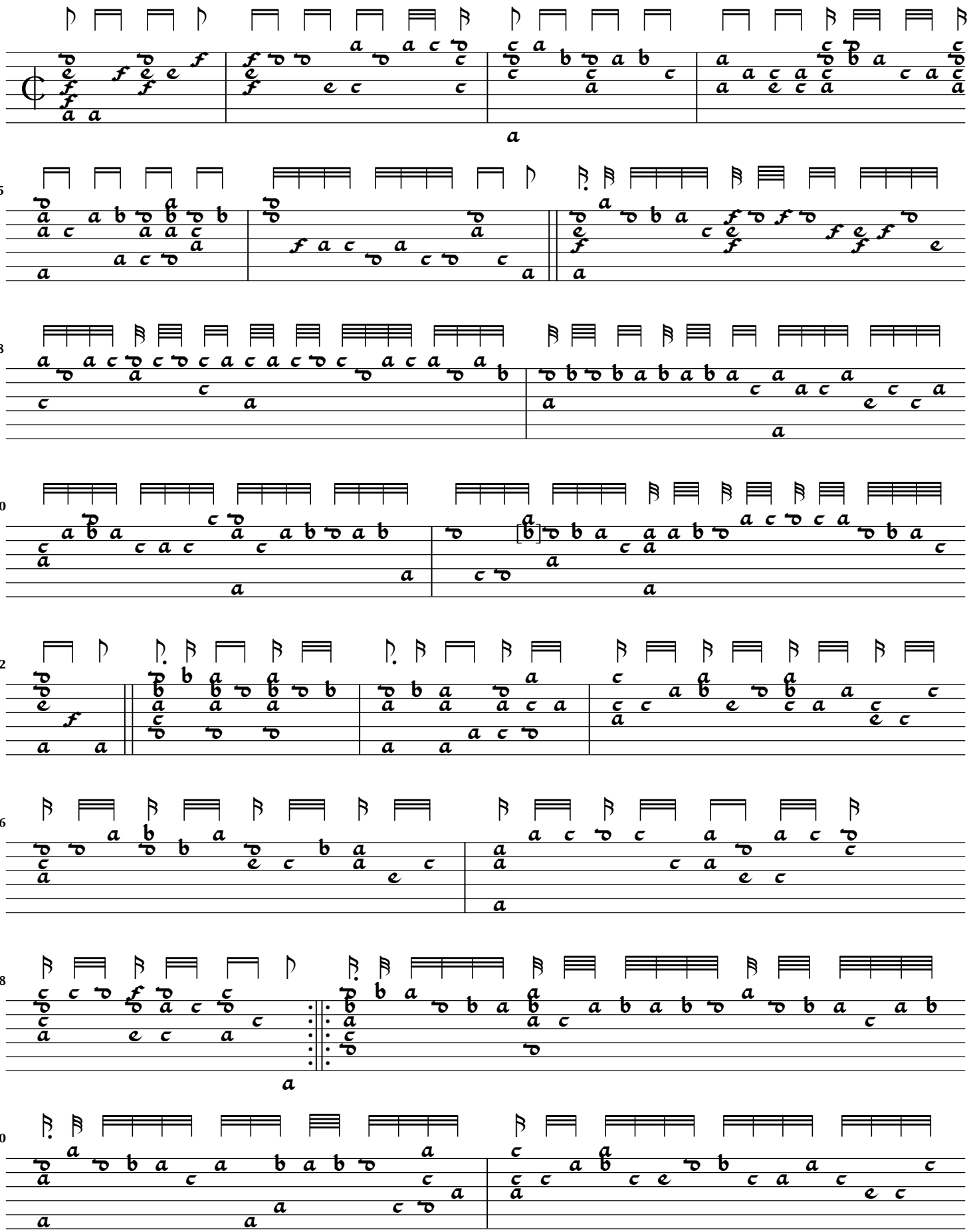
Anonymous

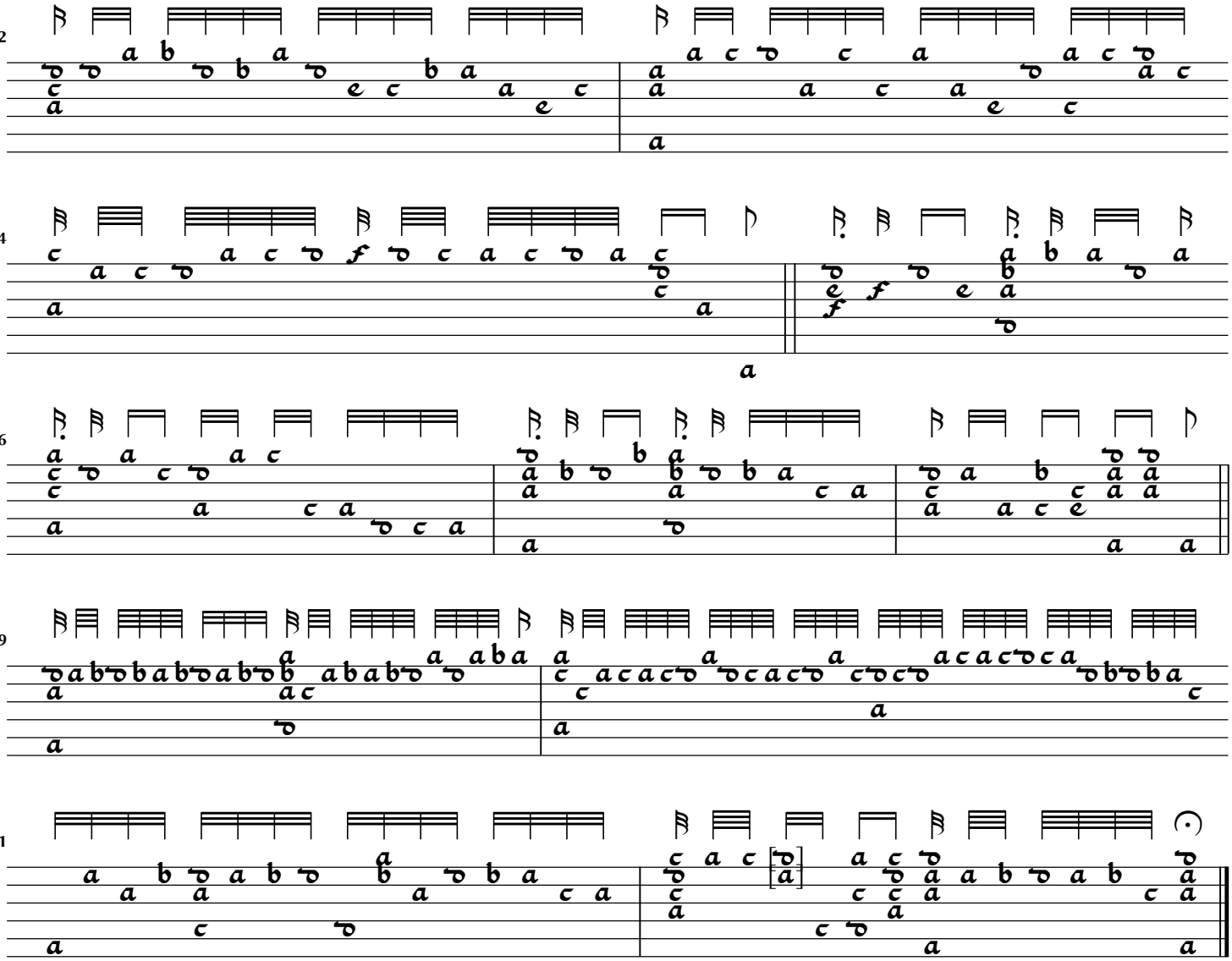


Pauen A: Holburn

CUL Dd.2.11(b), f.69[1]. (For bandora)

Anthony Holborne

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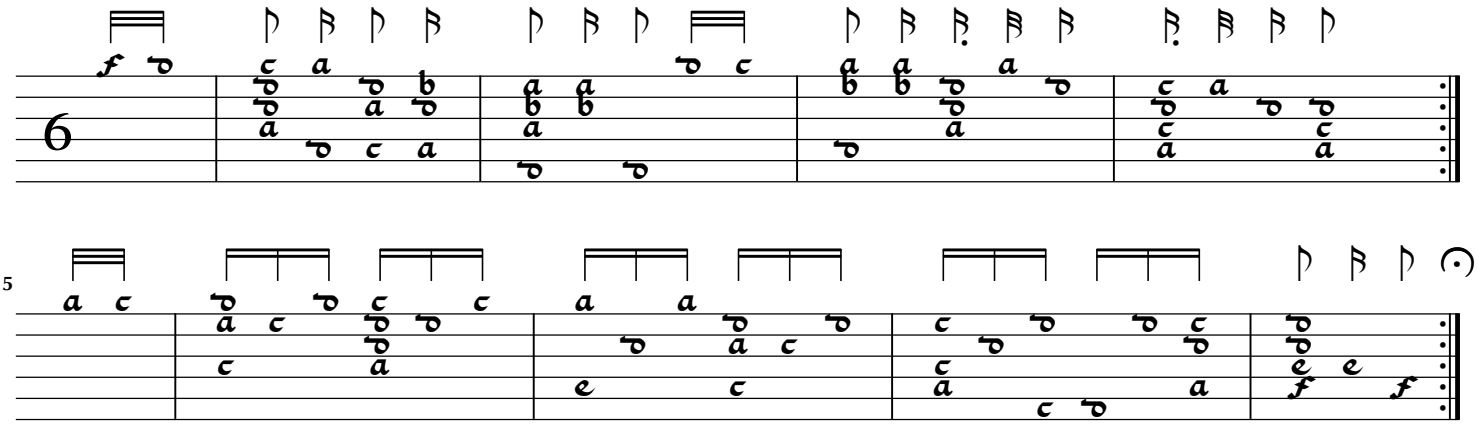
Currante

CUL Dd.2.11(b), f.69[2].

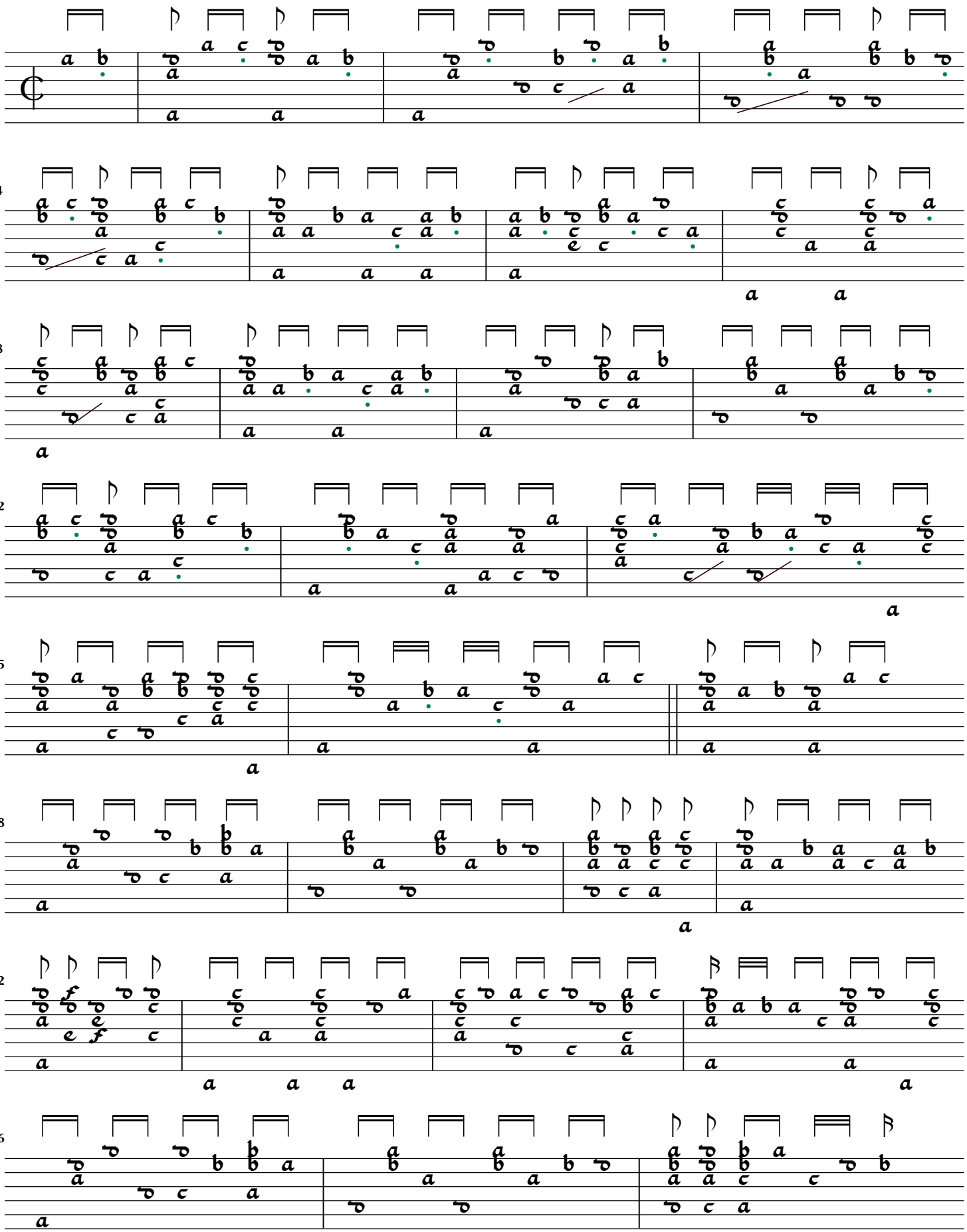
Anonymous

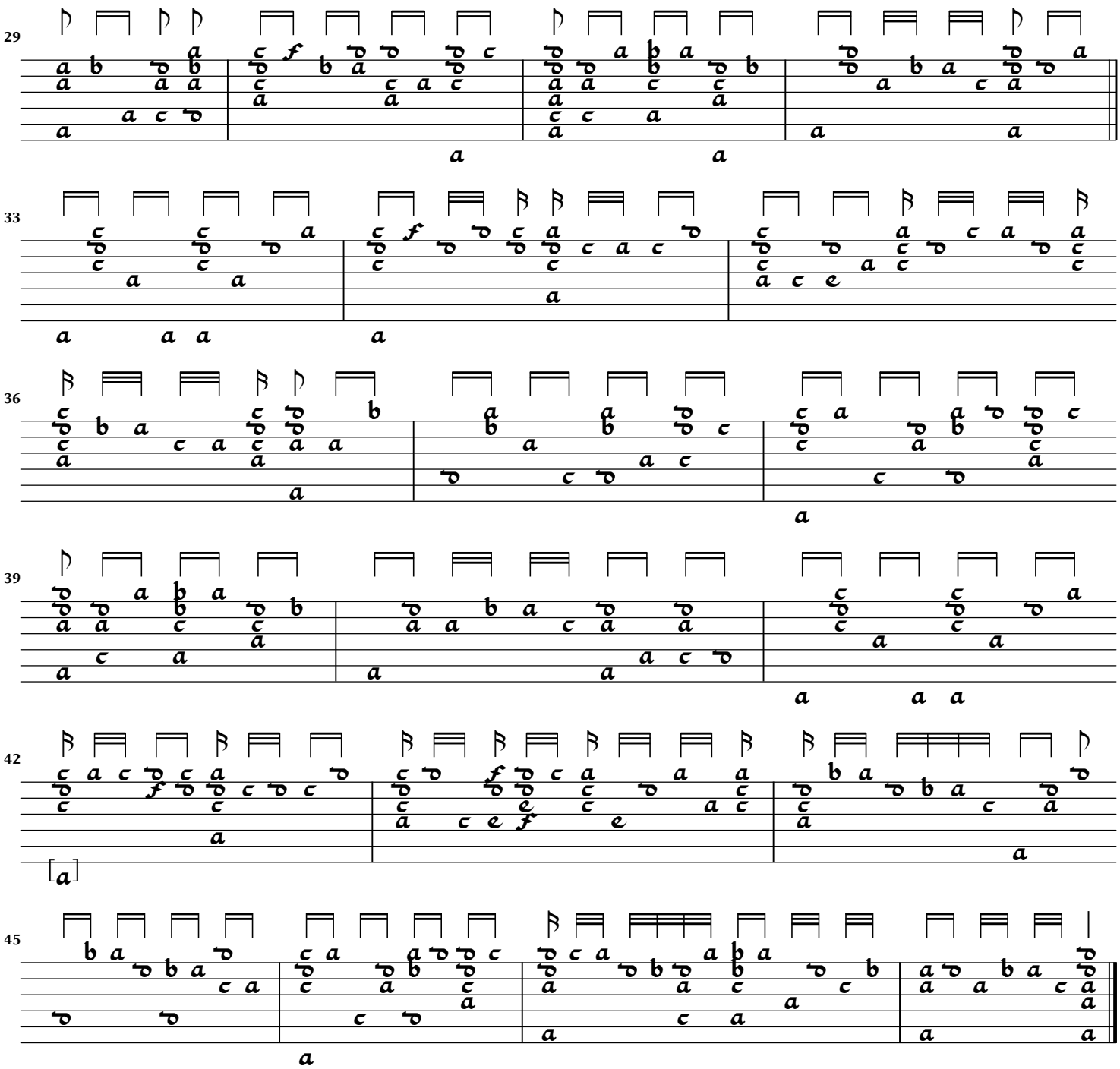


Quadro pauen

CUL Dd.2.11(b), f.69v[1]. (For bandora)

Anonymous

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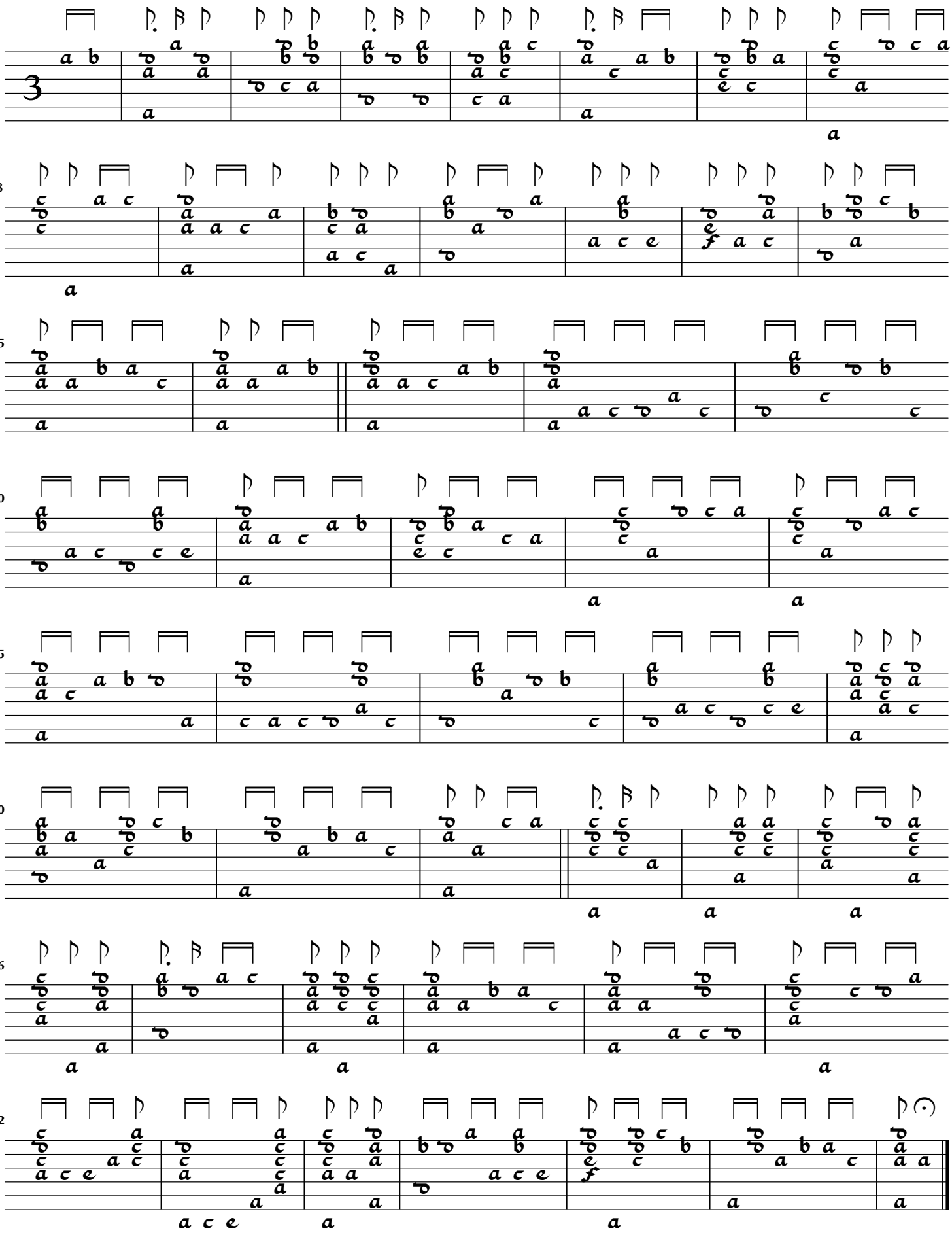
Galliard to thesame

CUL Dd.2.11(b), f.69v[2]. (For bandora)

Anonymous



Downeright Squyre

CUL Dd.2.11(b), f.70[2].

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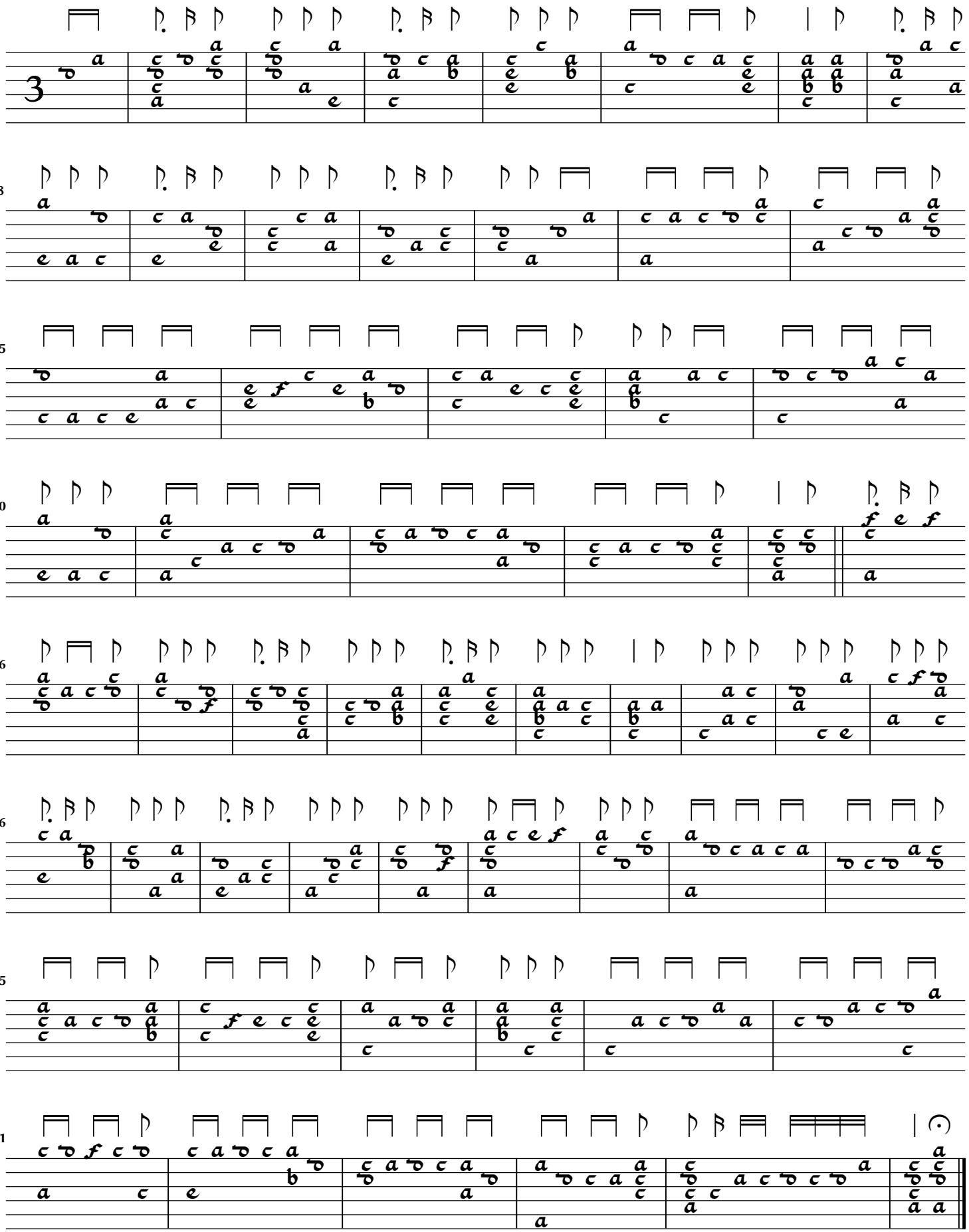
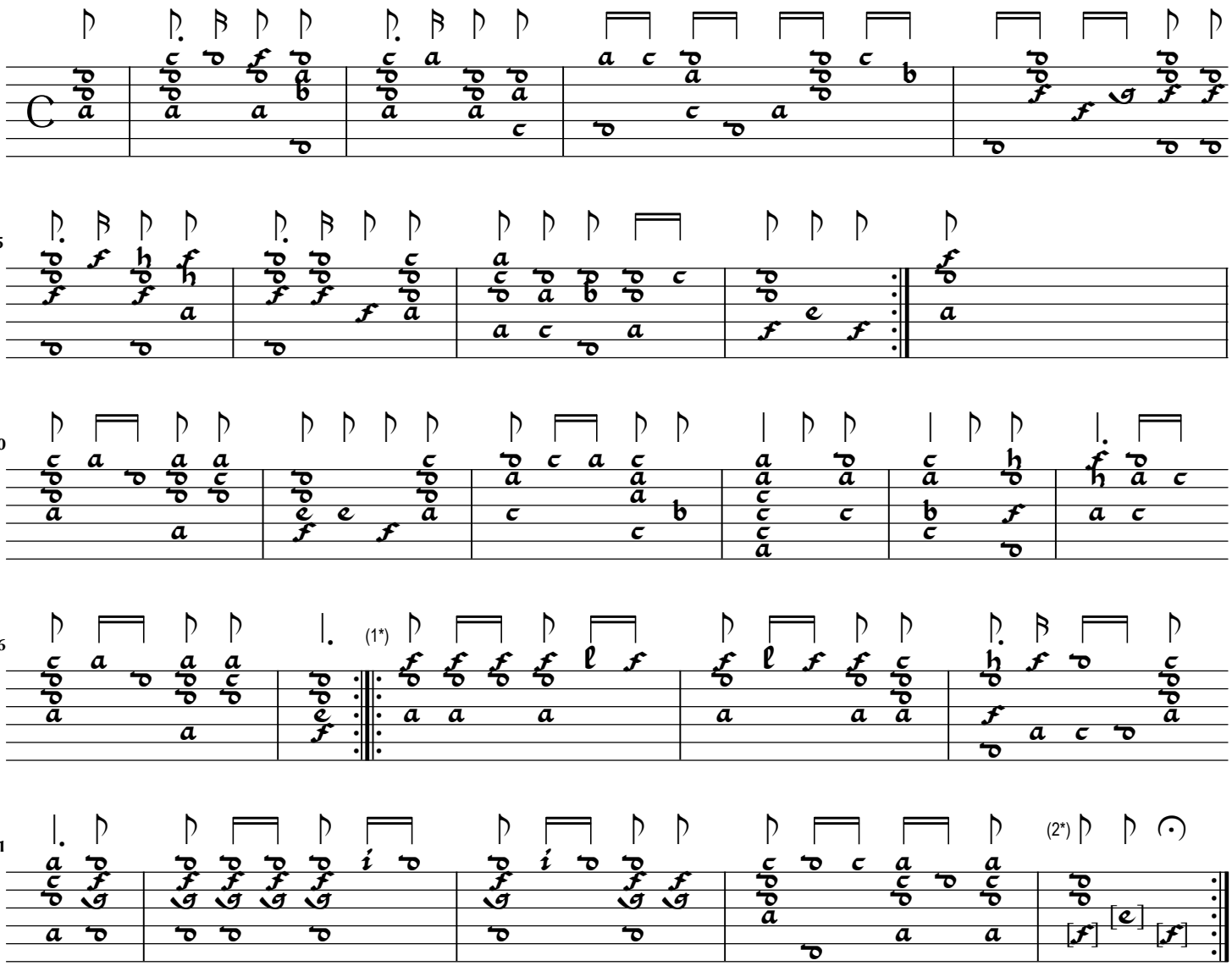


Allmaine A. Holb [Reade's Almain]

CUL Dd.2.11(b), f.70[3].

Anthony Holborne / Richard Reade

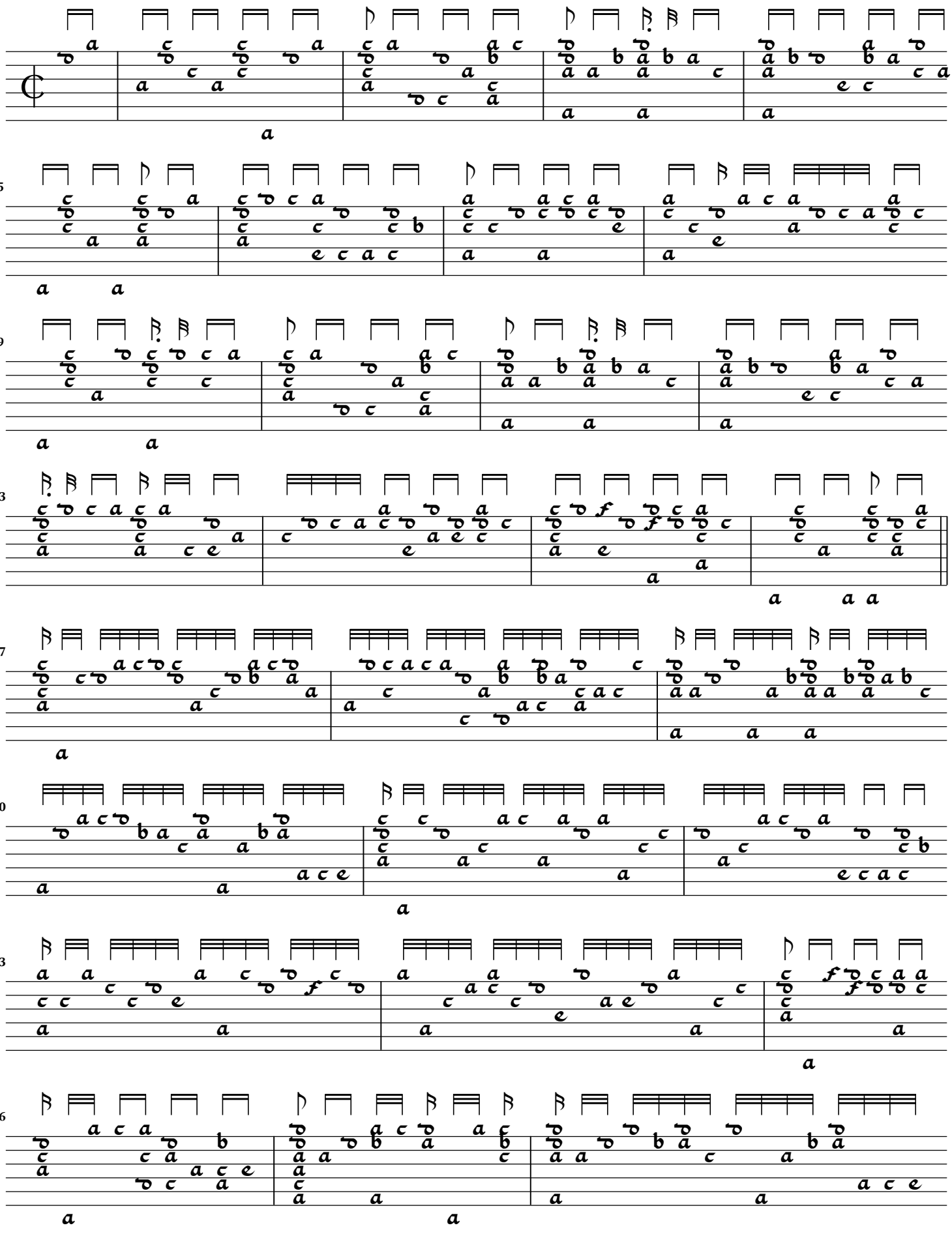


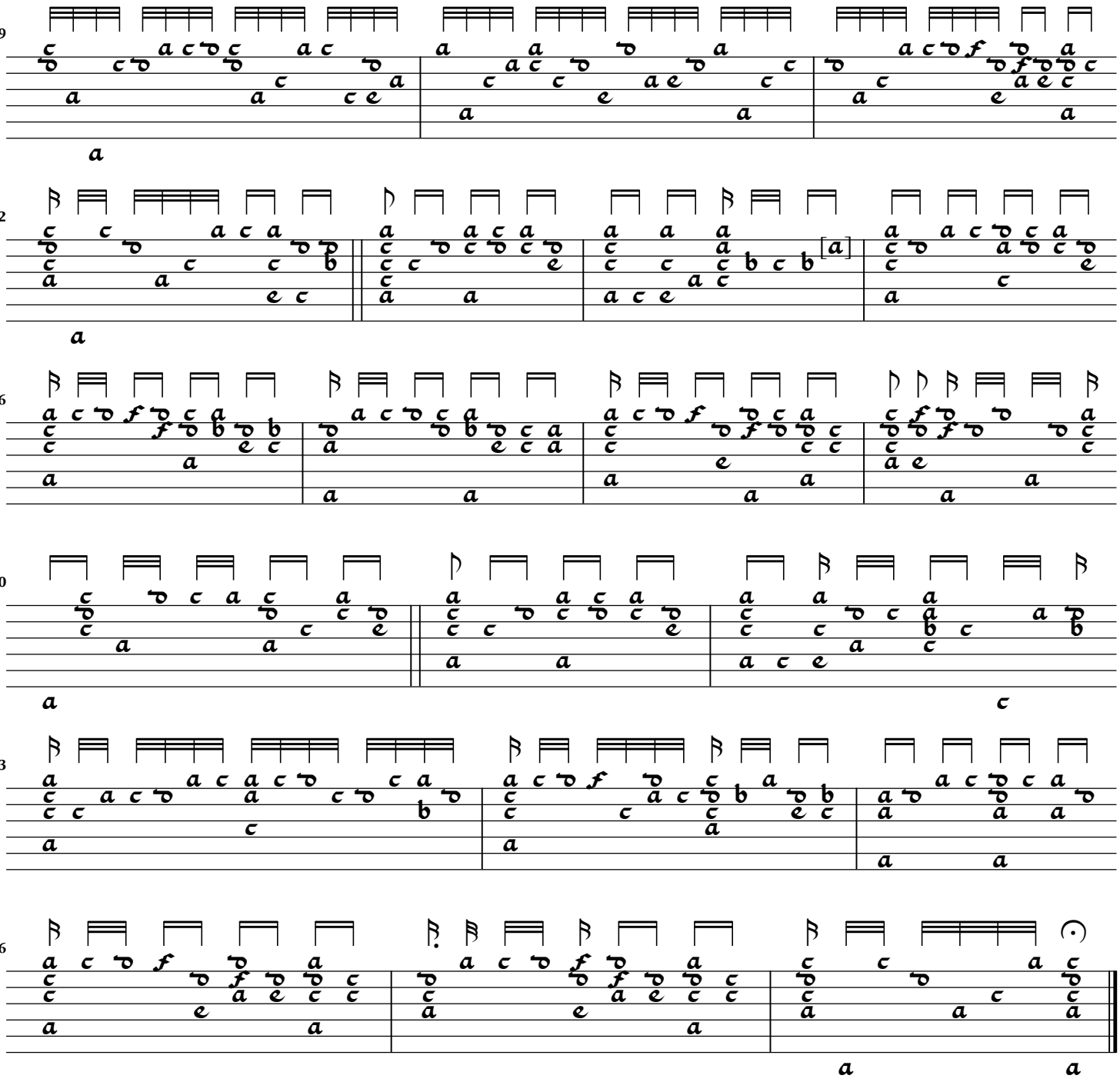
1. This chord is a pick up in original, but the barring is wrong
2. Corner cropped with loss of text

Quadro pauen Anth: Holburne

CUL Dd.2.11(b), f.70v. (For bandora)

Anthony Holborne

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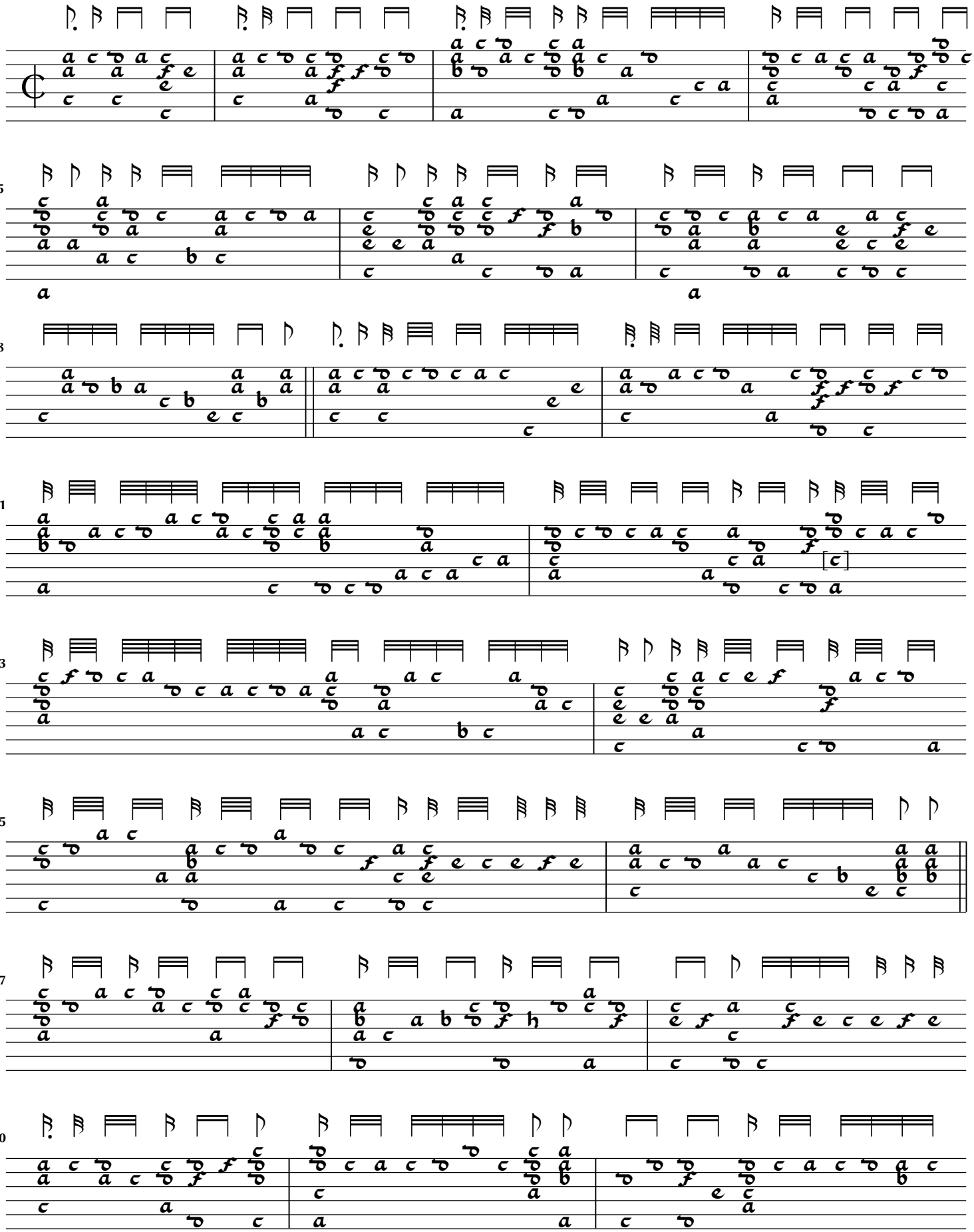
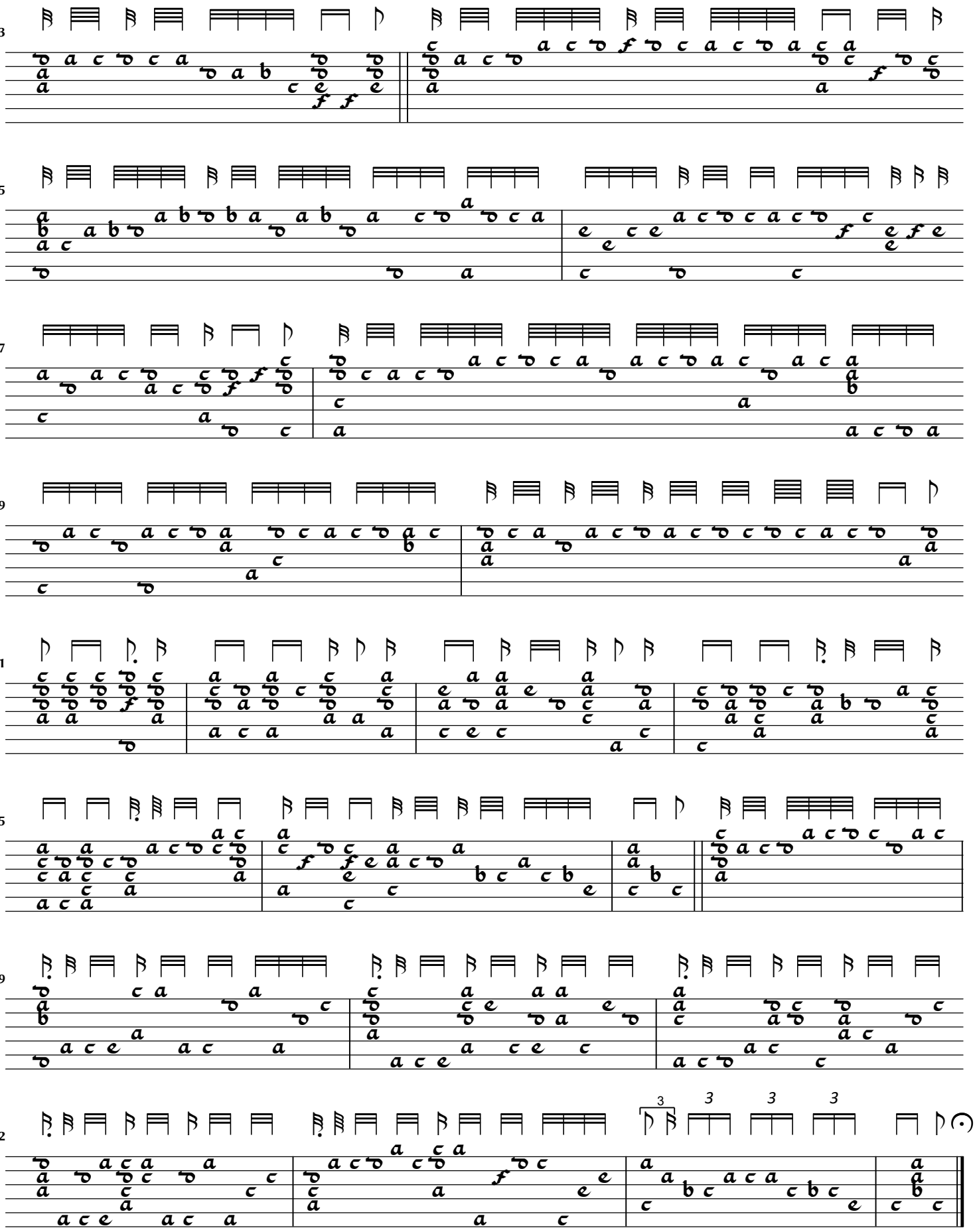
Pauen Ri: Allison

CUL Dd.2.11(b), f.71.

Richard Allison

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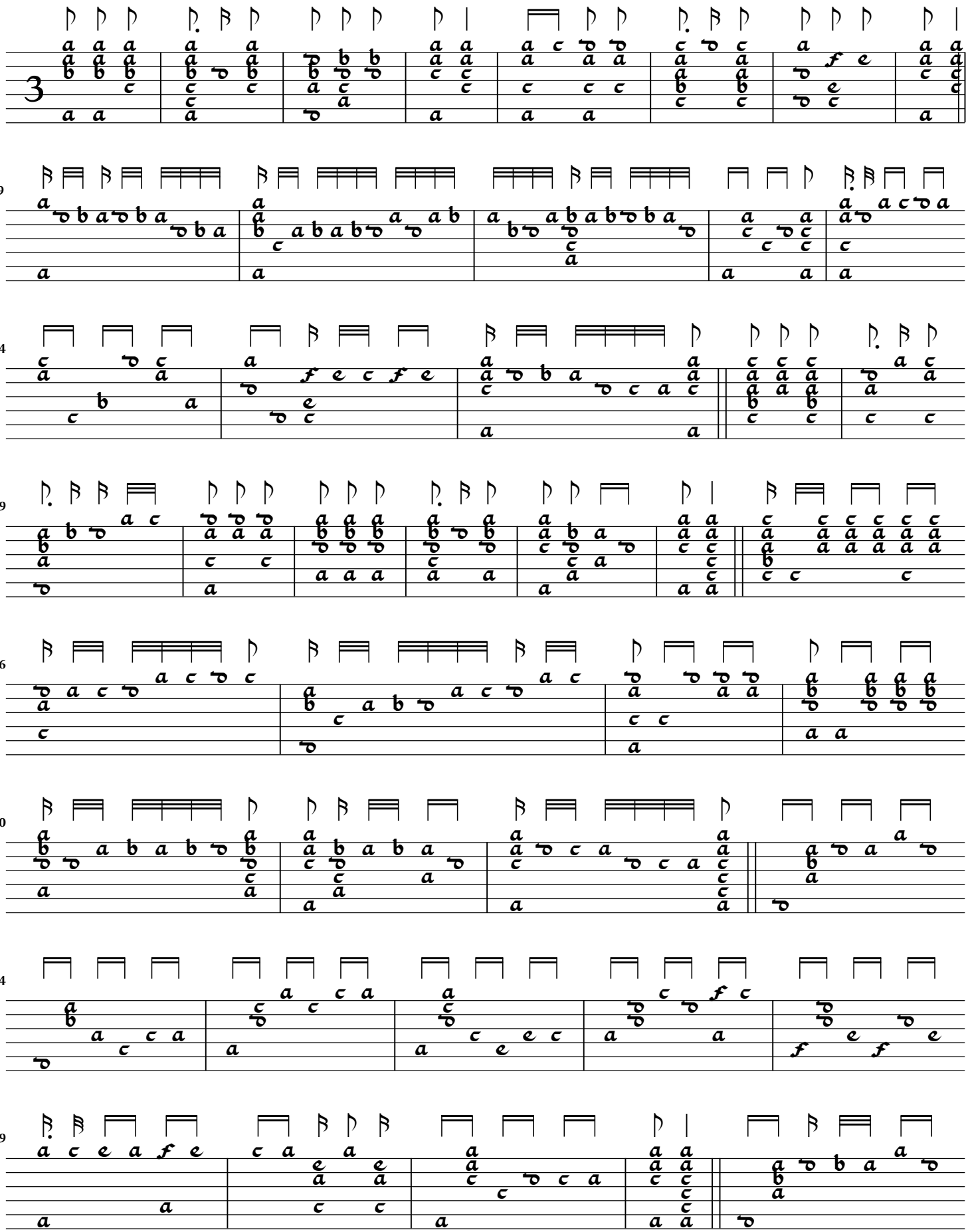
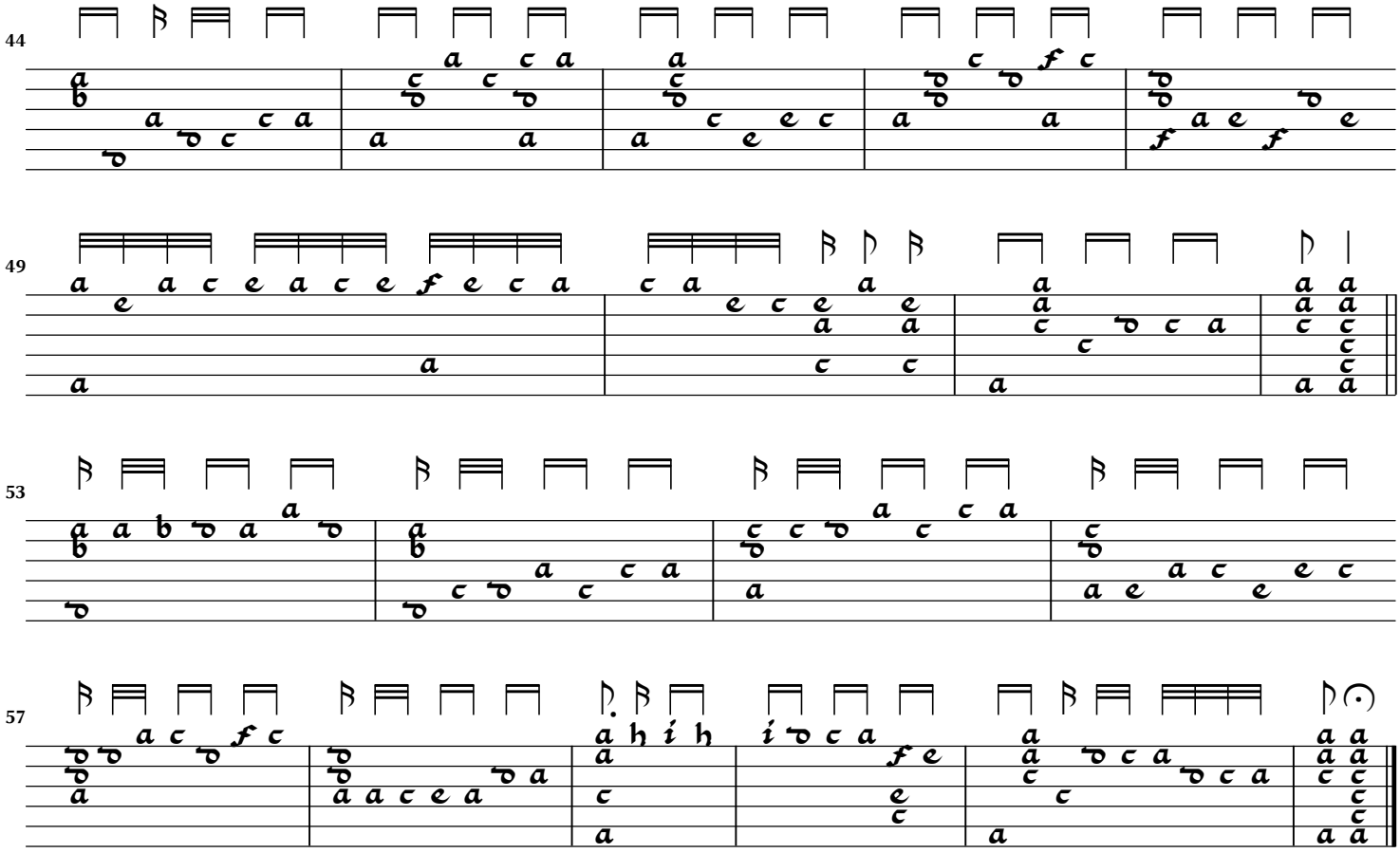
Squiers Galliard

CUL Dd.2.11(b), f.71v[1].

Anonymous

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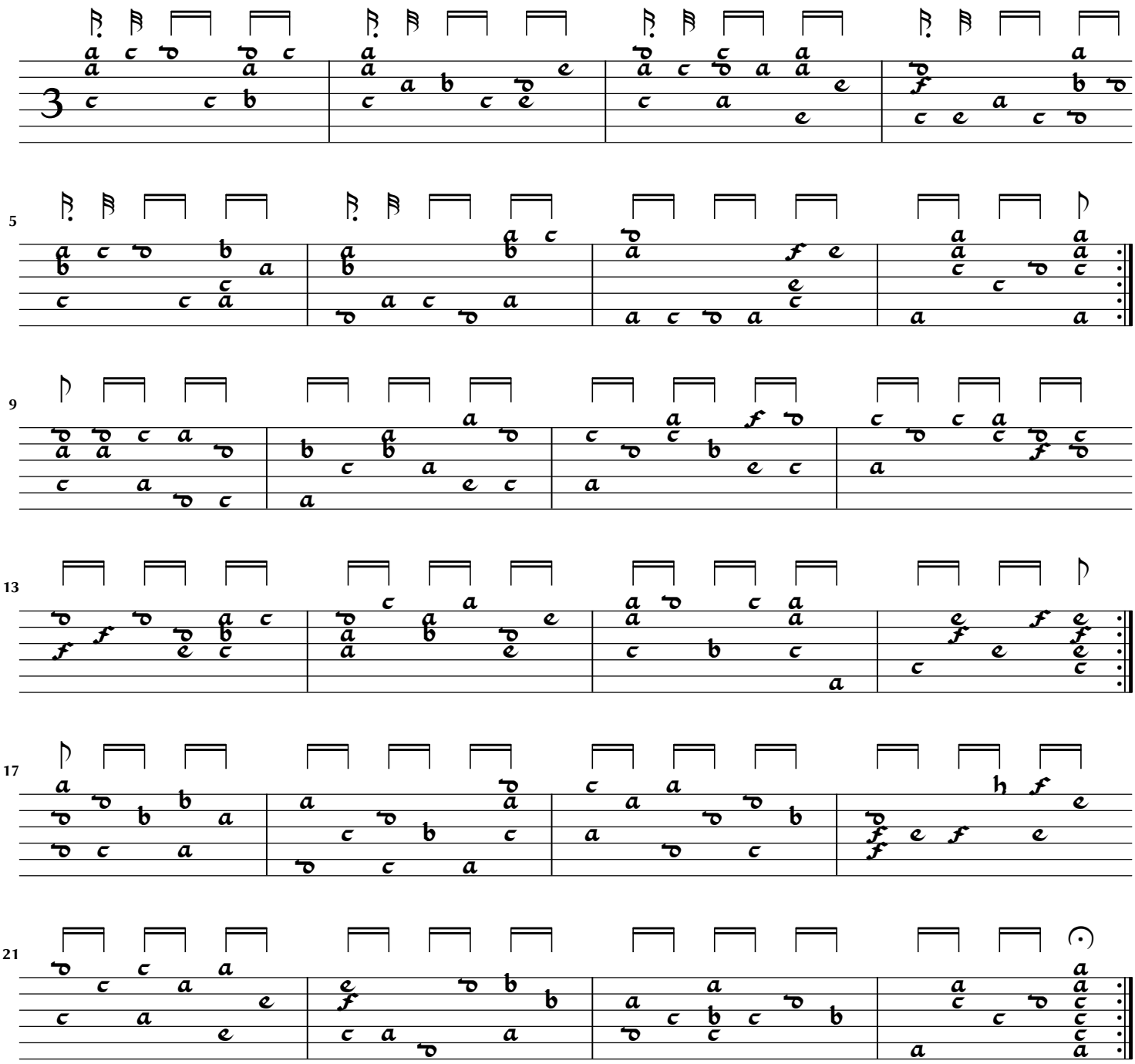
Cuttings galliard

CUL Dd.2.11(b), f.71v[2].

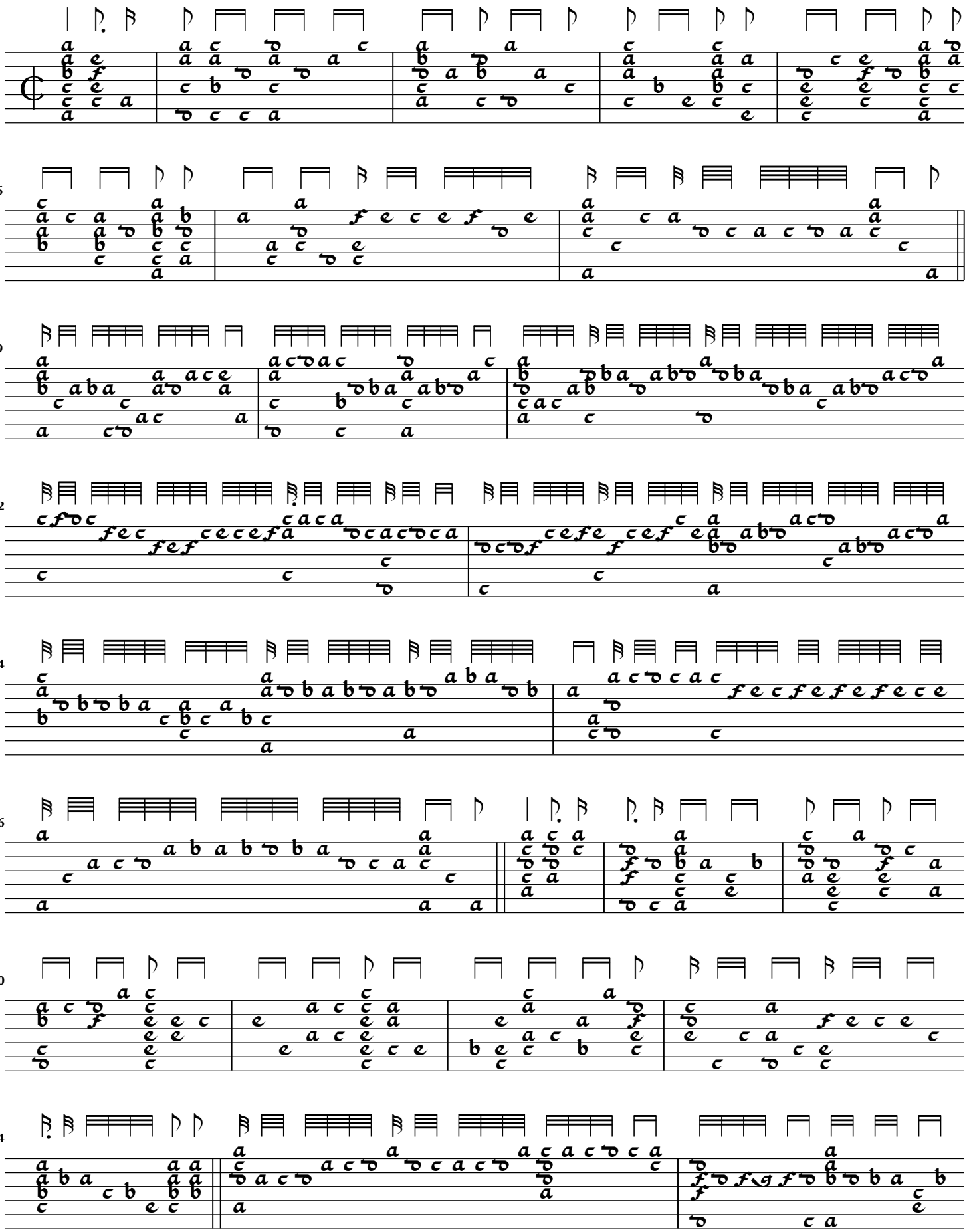
Francis Cutting

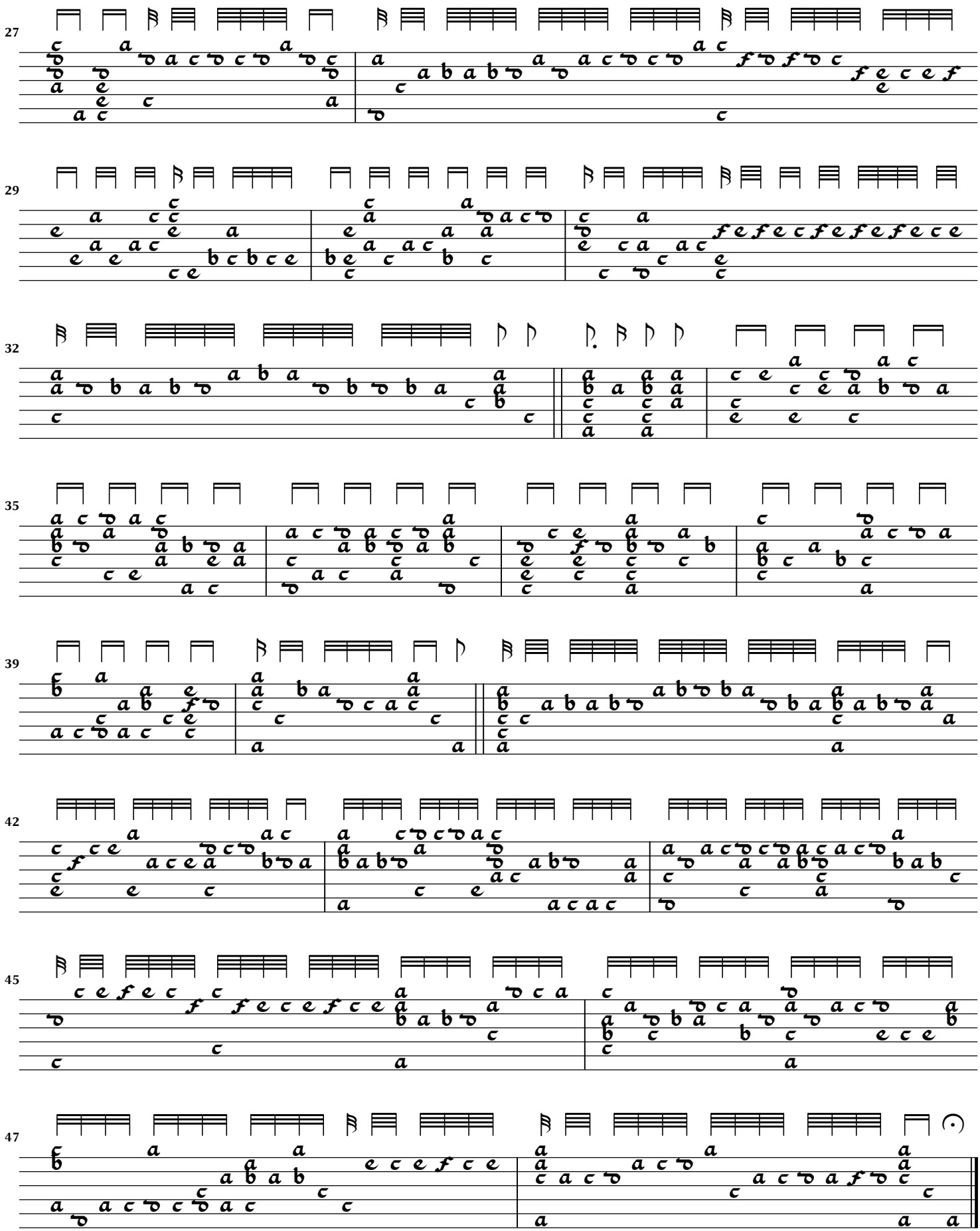


Pauen Cutting

CUL Dd.2.11(b), f.72.

Francis Cutting

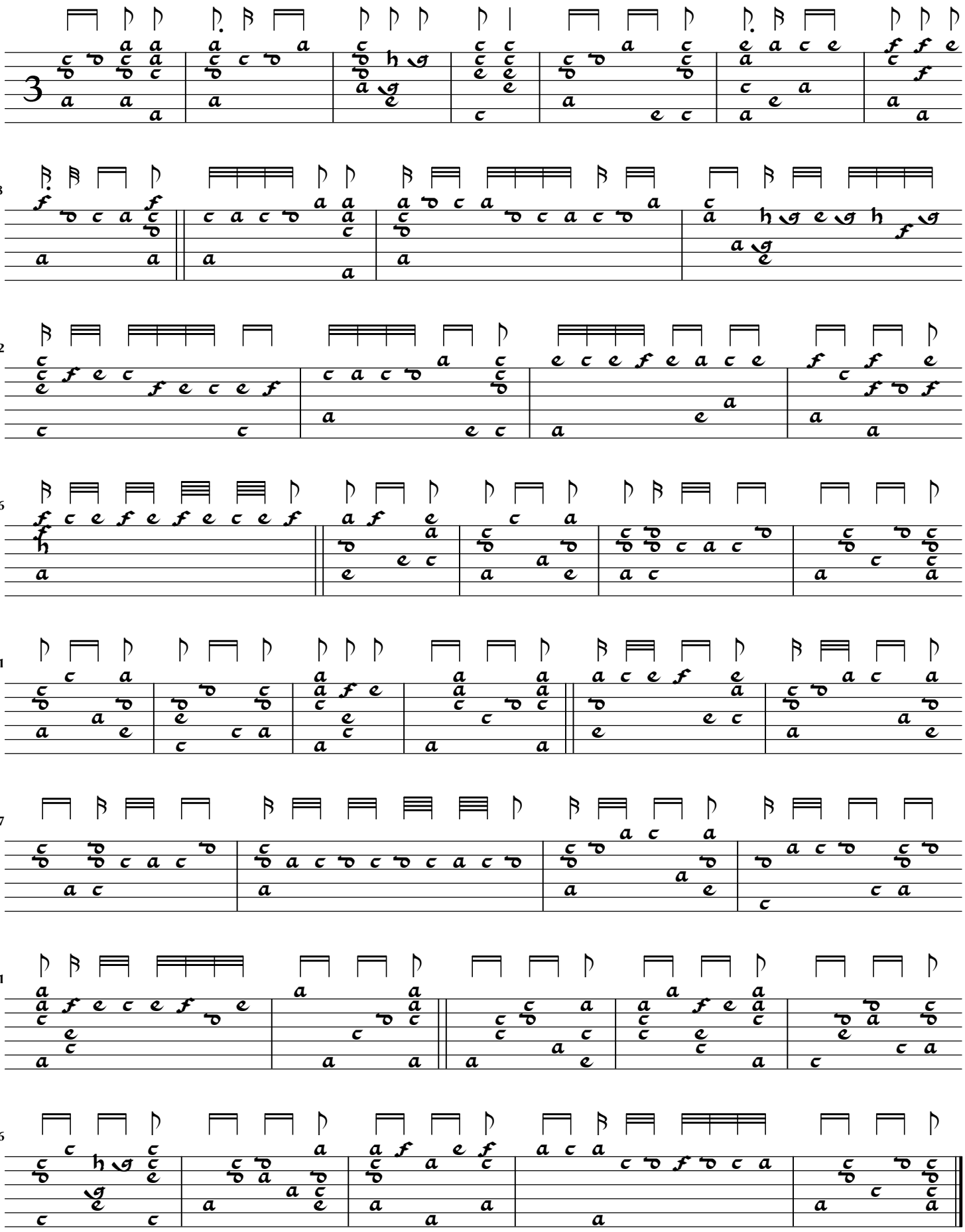




Galliard [Clark's galliard]

CUL Dd.2.11(b), f.72v[1].

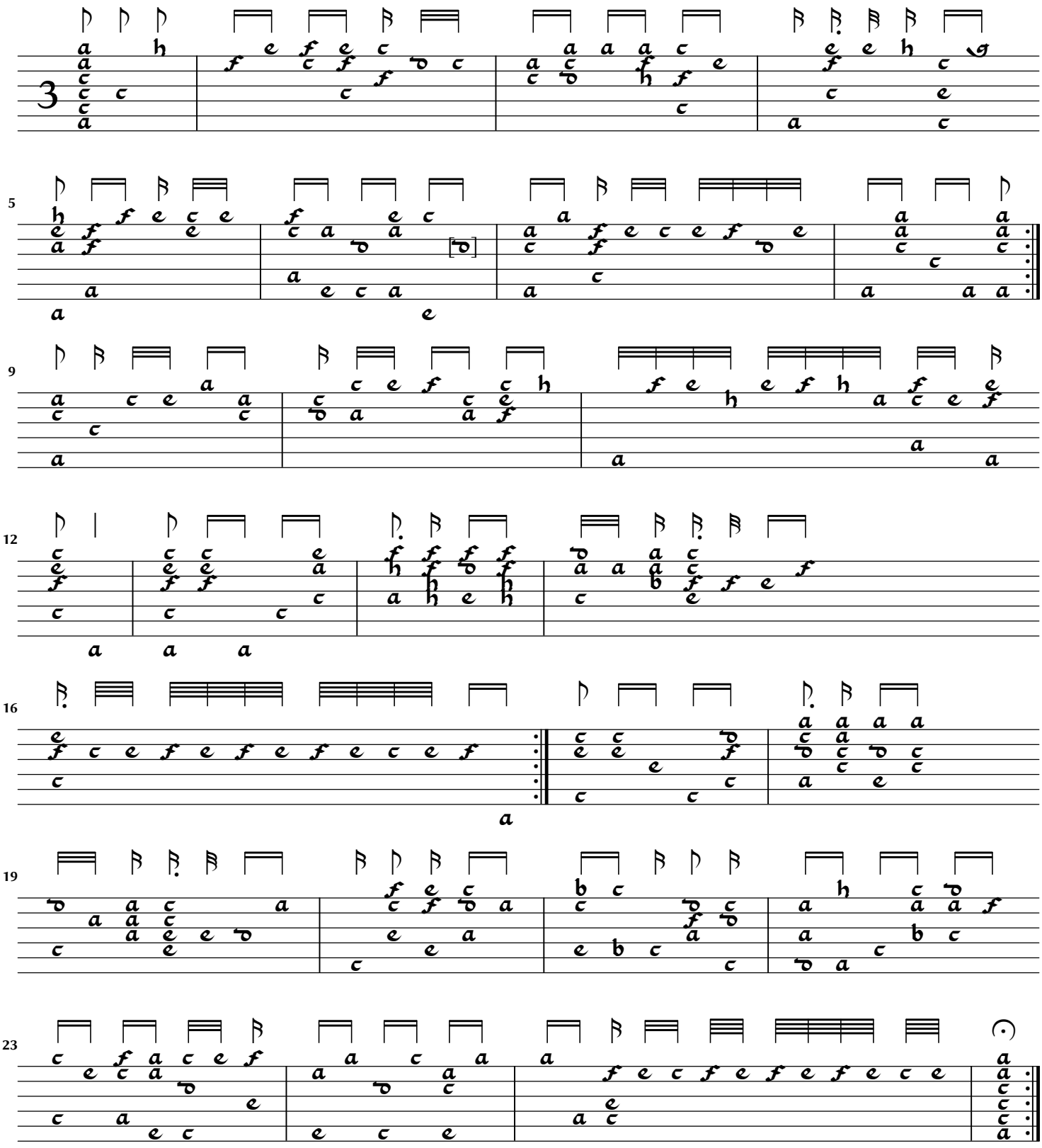
Anthony Holborne



Sr Ro Sidneys Galliard

CUL Dd.2.11(b), f.72v[2].

Anonymous



Currante

CUL Dd.2.11(b), f.72v[3].

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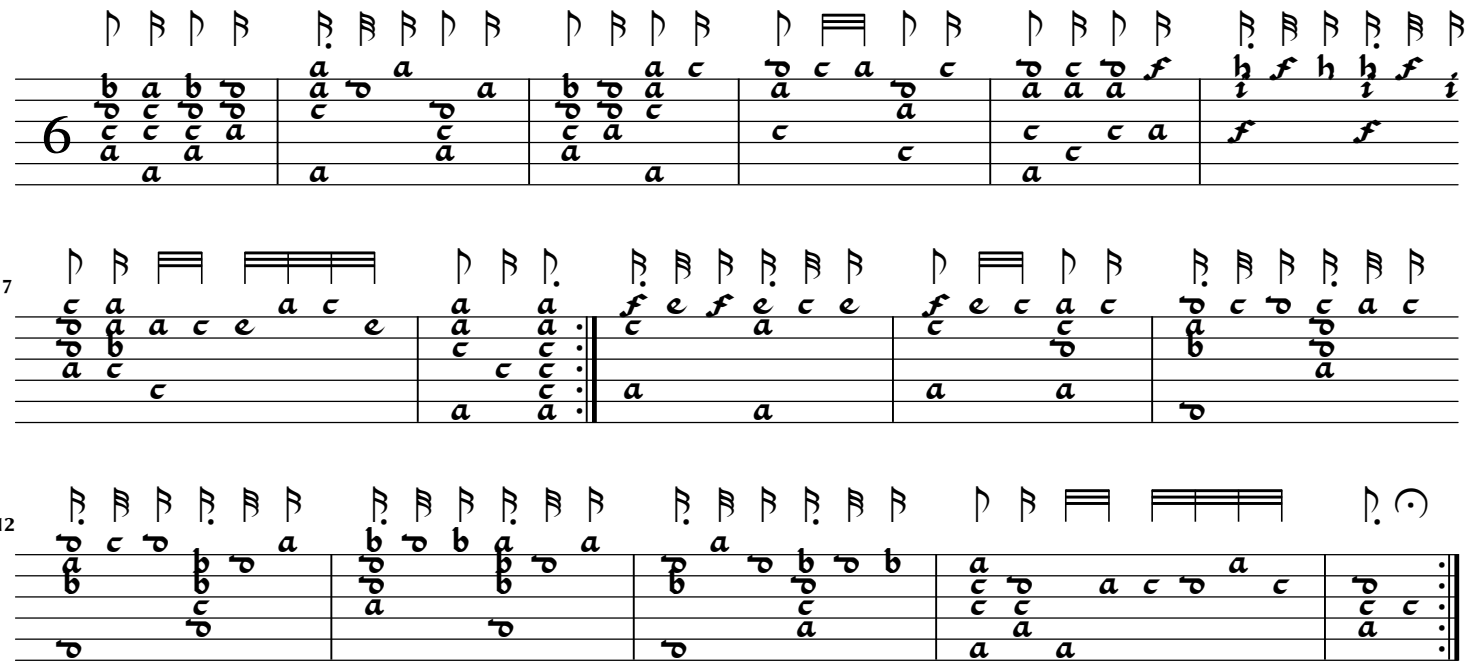
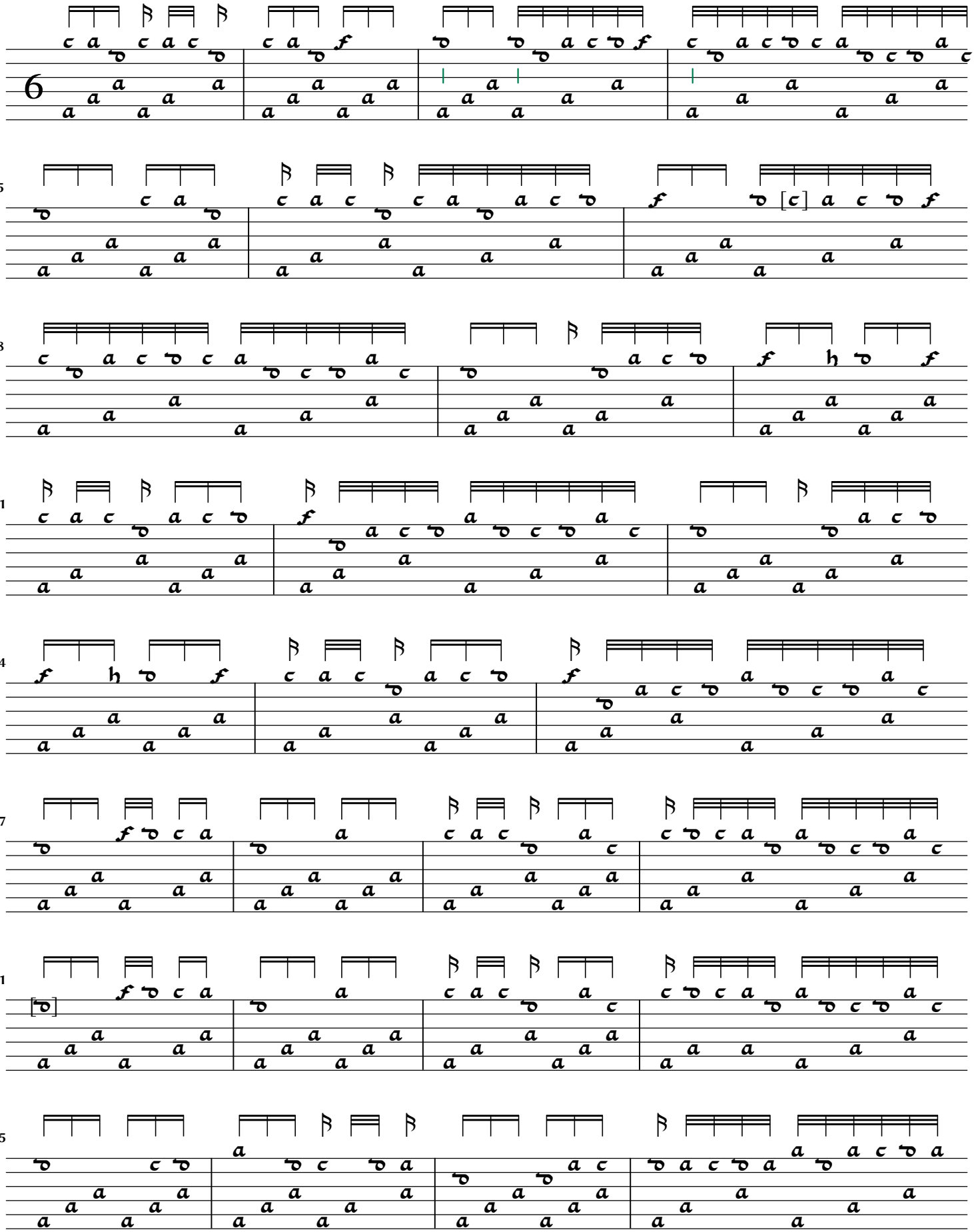


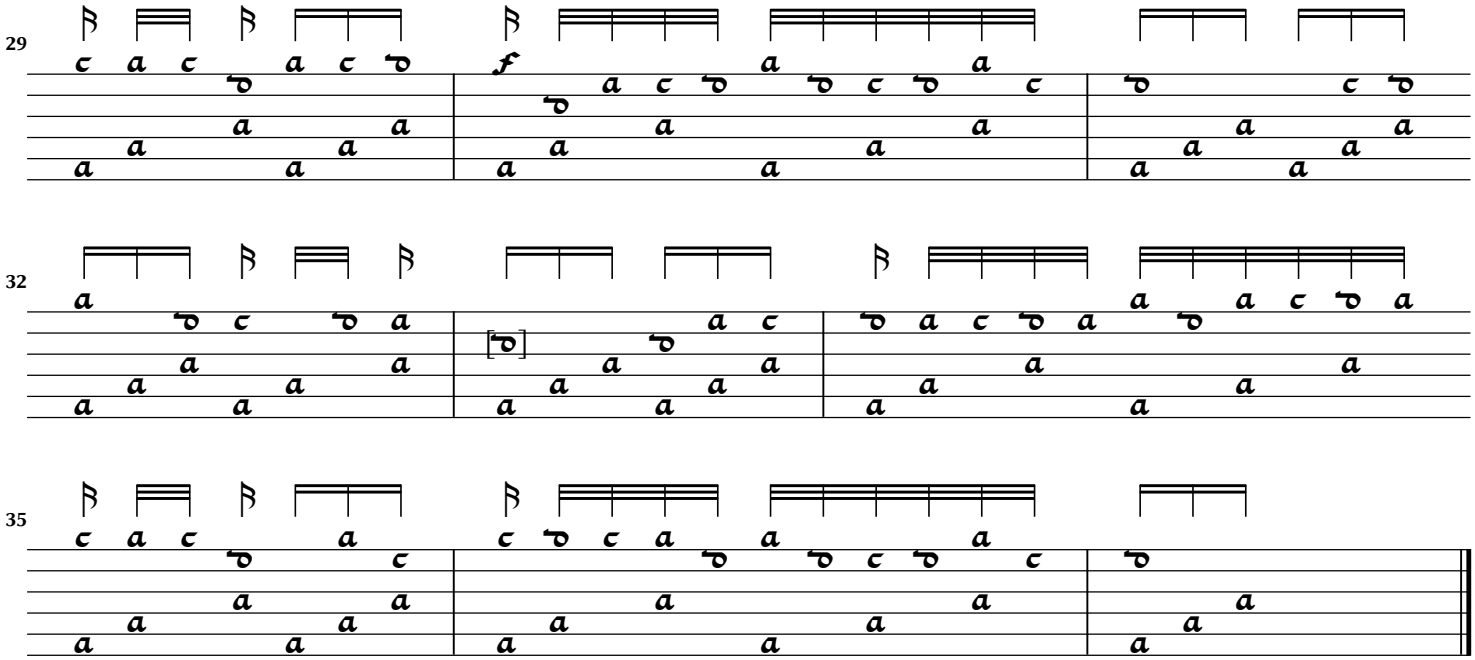
[La volta]

CUL Dd.2.11(b), f.73[1].

Anonymous

6th course tuned one step down

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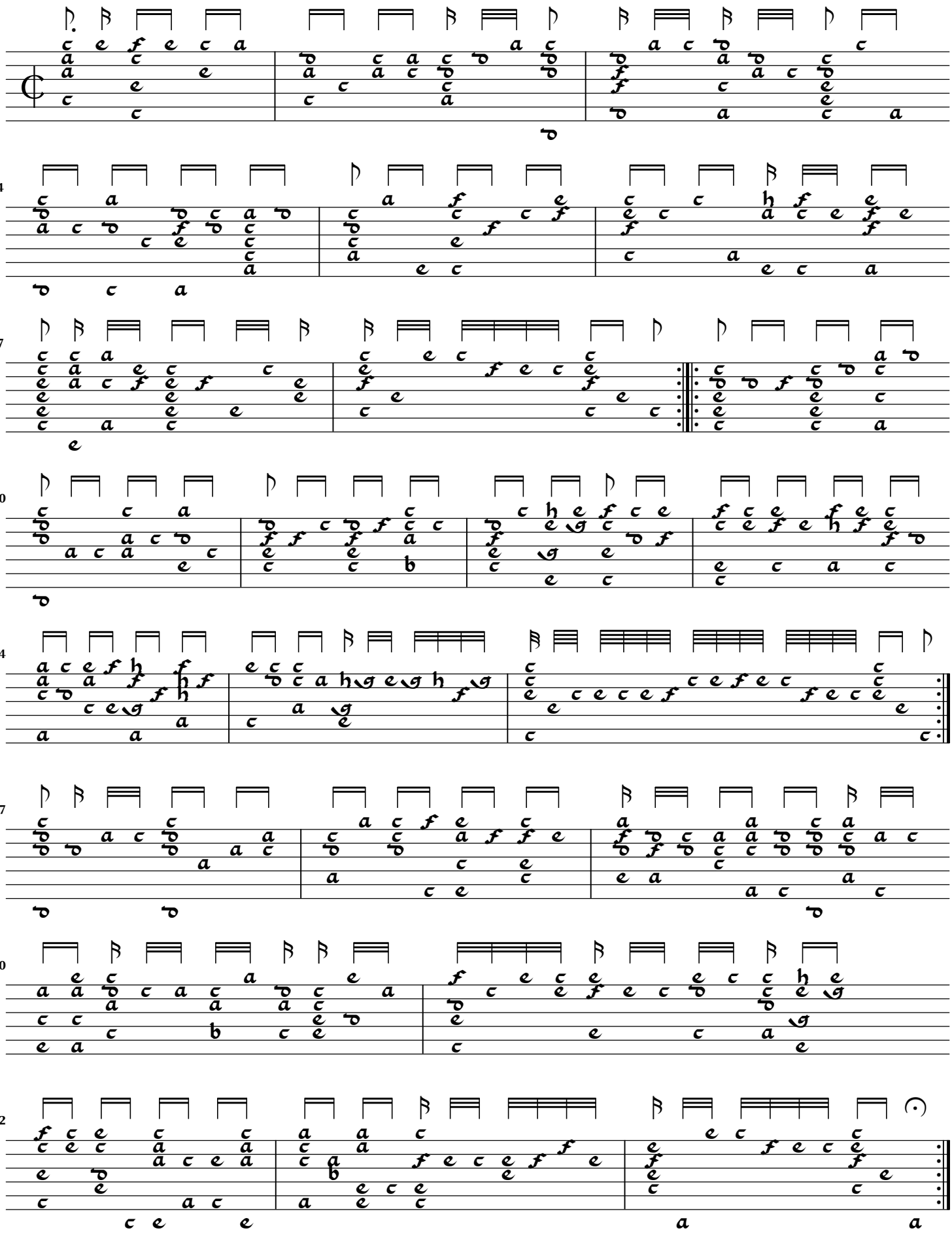
Cutting E. Porters Pauen

CUL Dd.2.11(b), f.73[2].

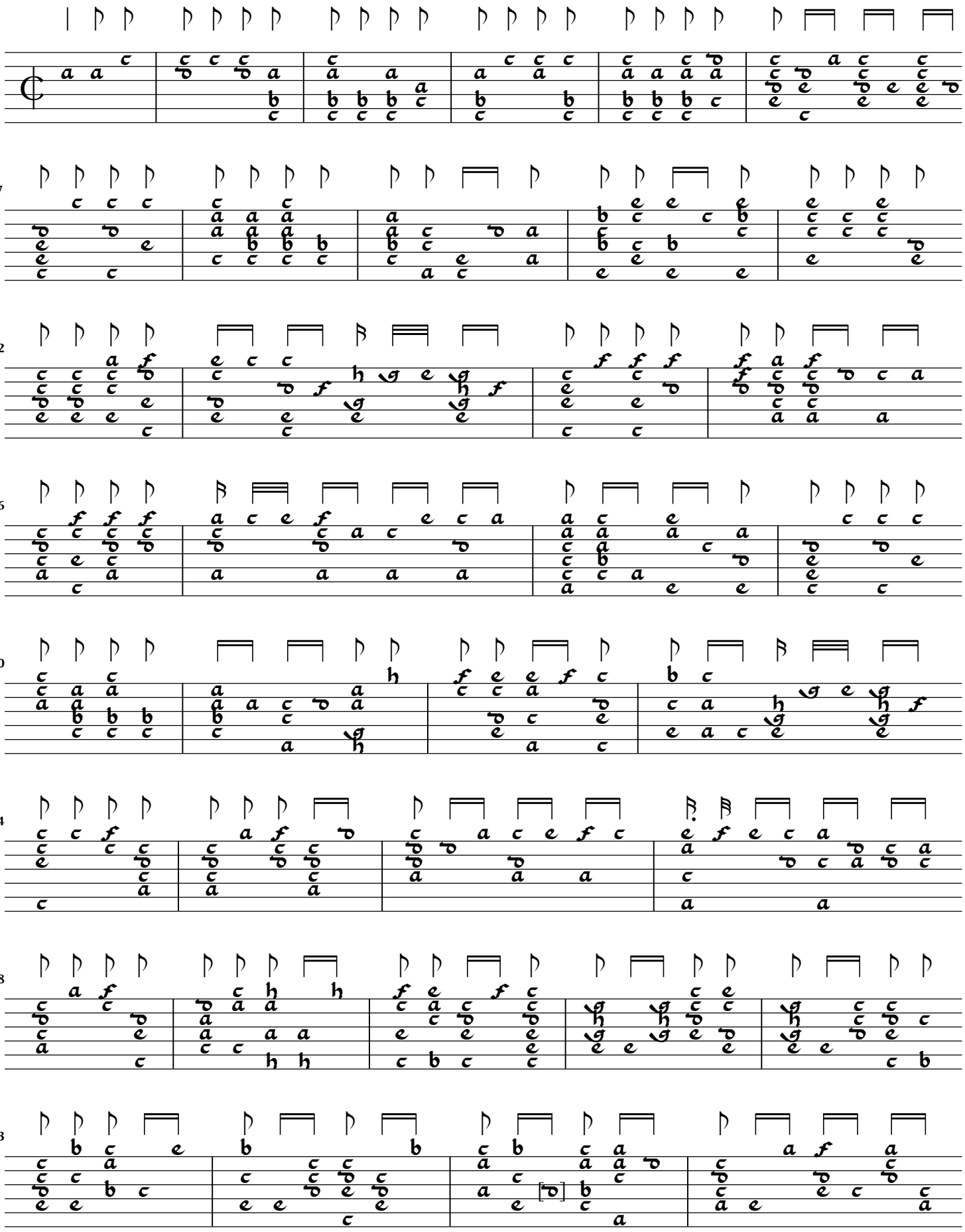
Francis Cutting

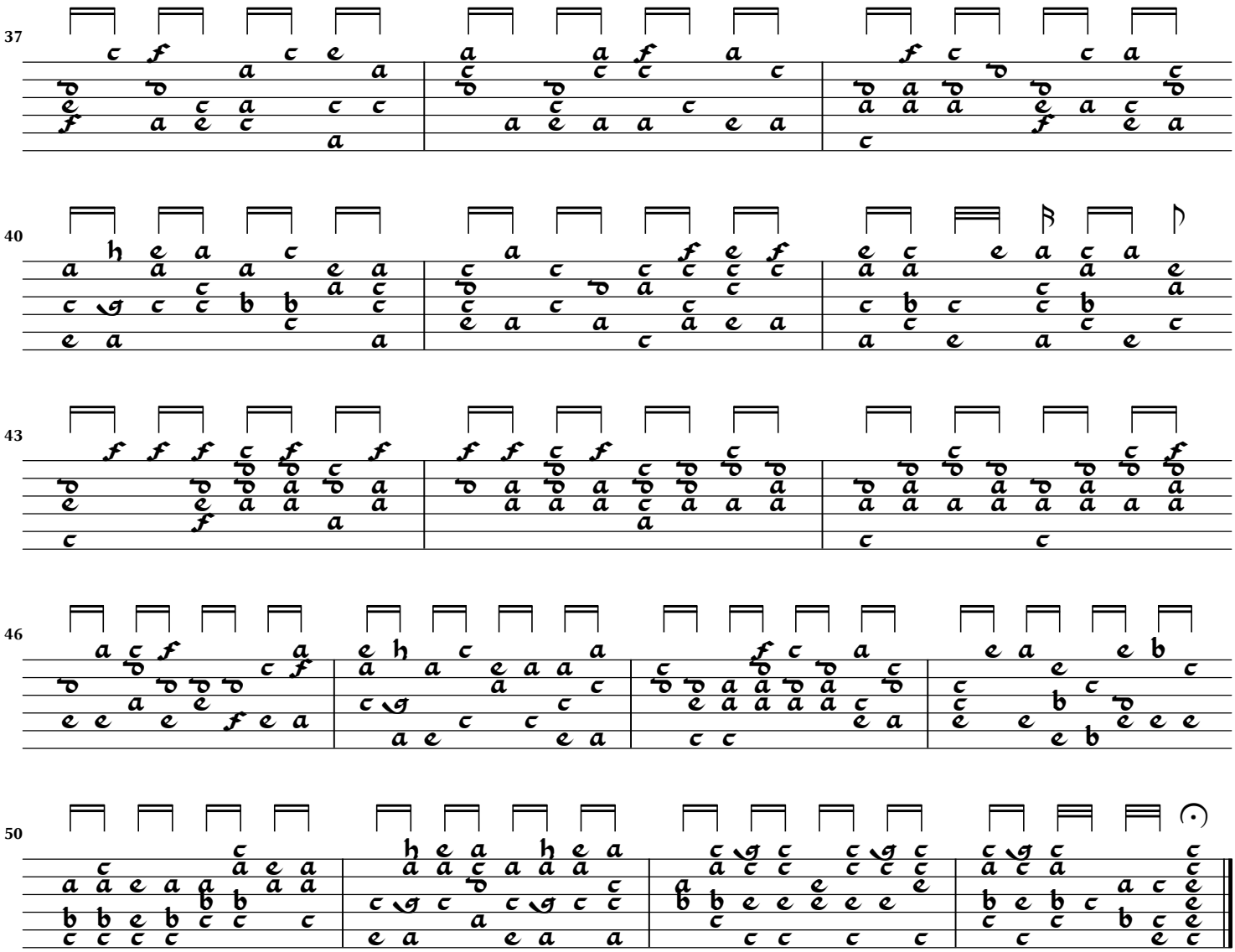


Parsons In nomine

CUL Dd.2.11(b), f.73v[1].

Robert Parsons

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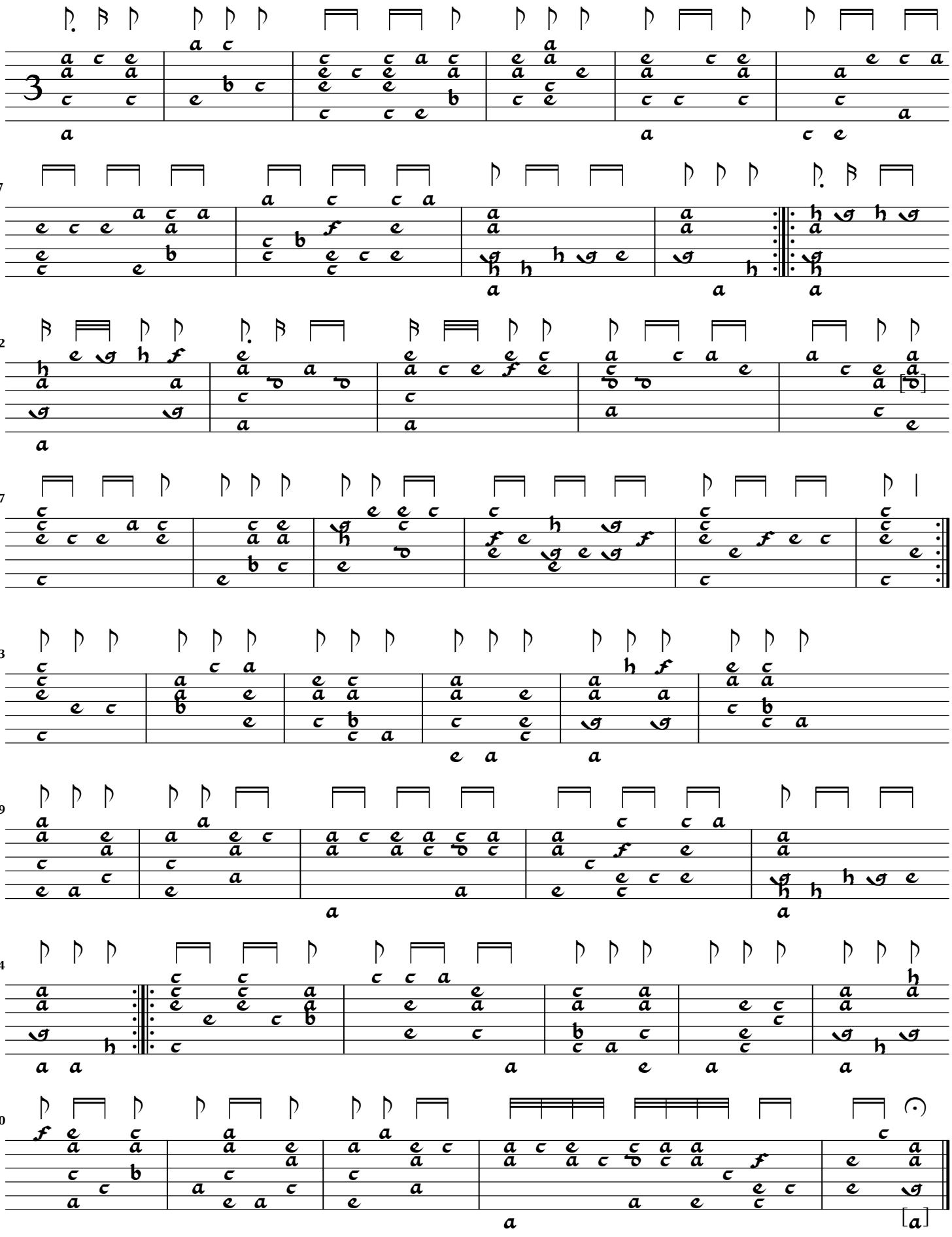
Phs galliarde

CUL Dd.2.11(b), ff.73v[2]-74[2].

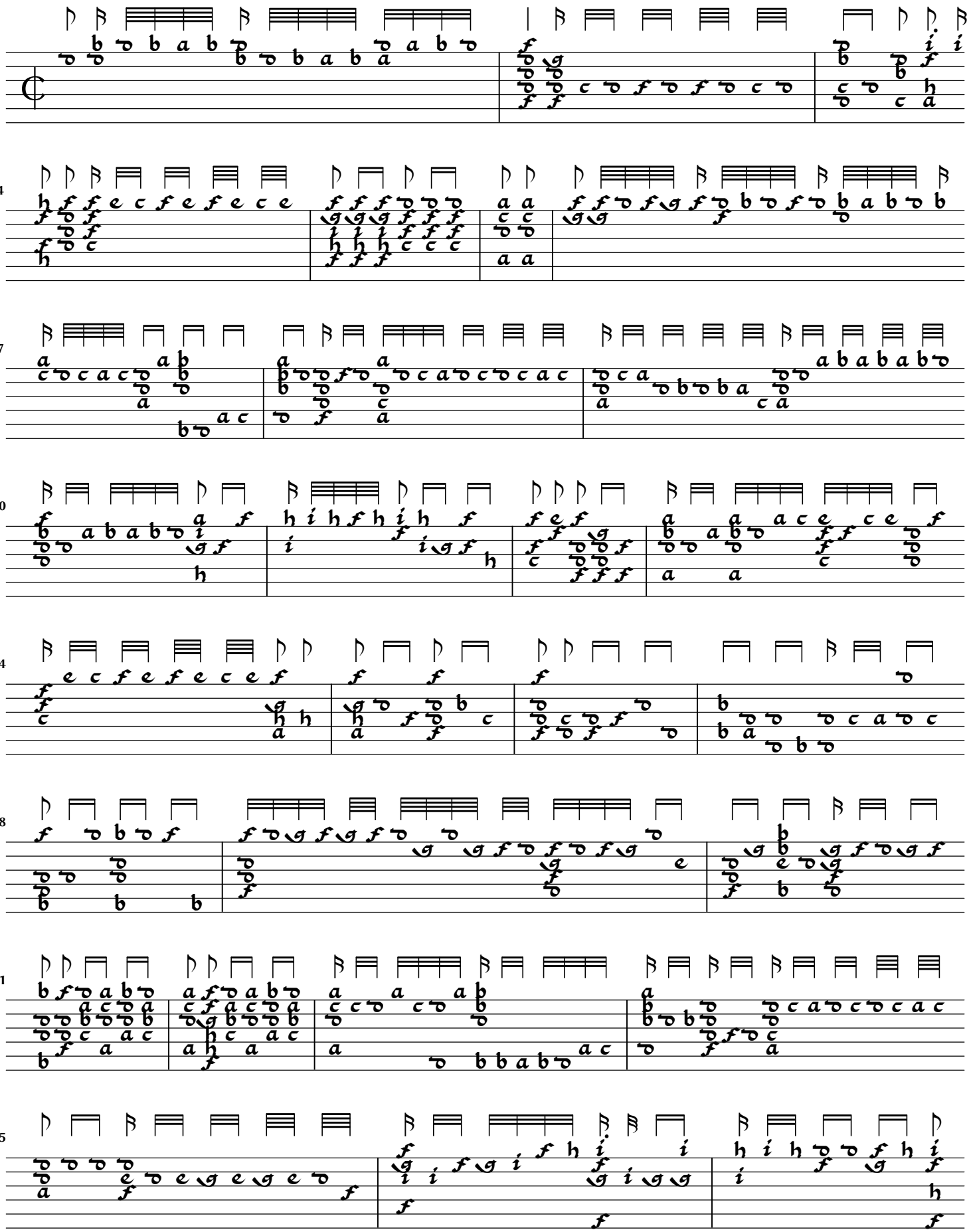
Francis Cutting

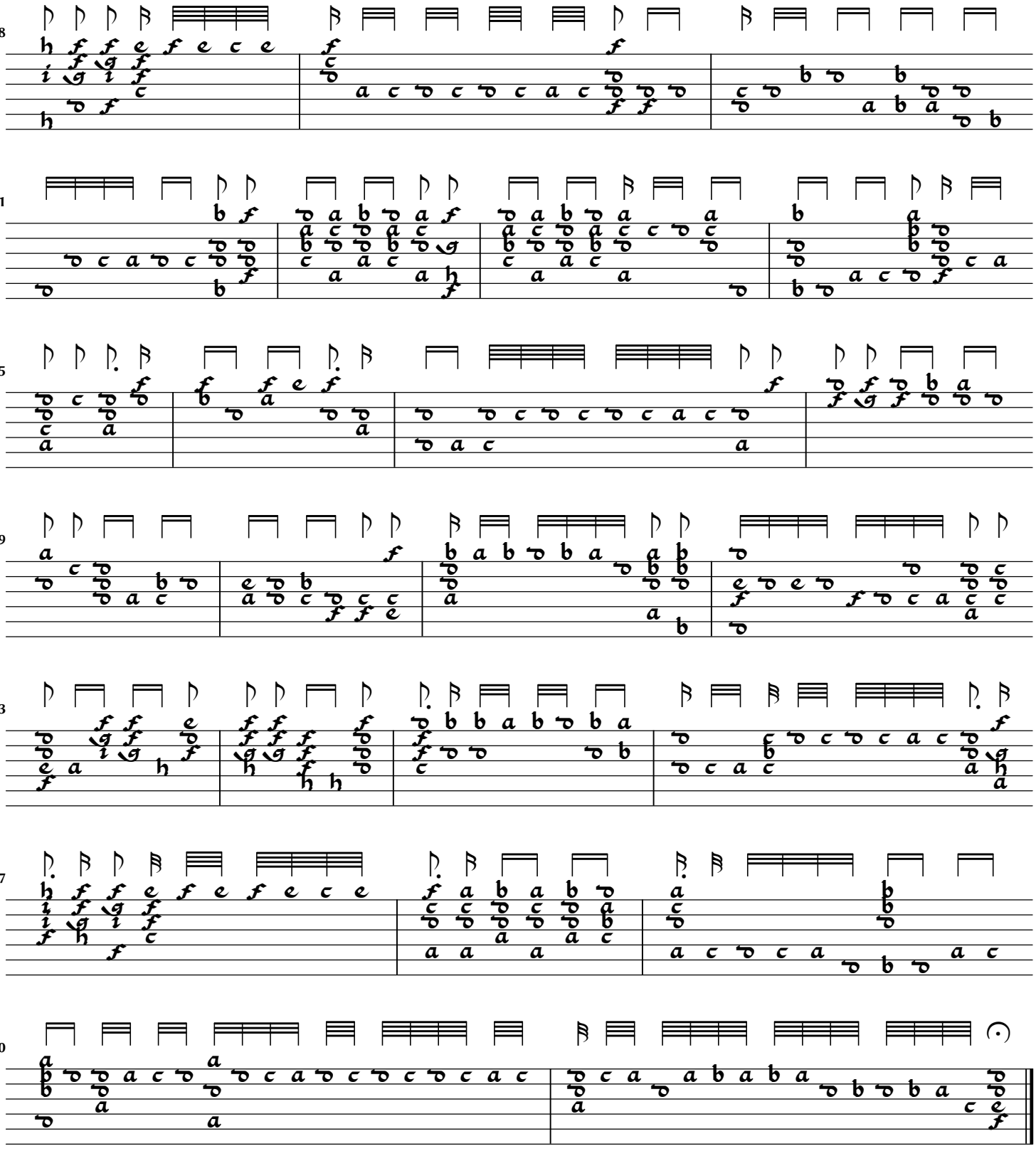


John petie John

CUL Dd.2.11(b), f.74[1].

Anonymous

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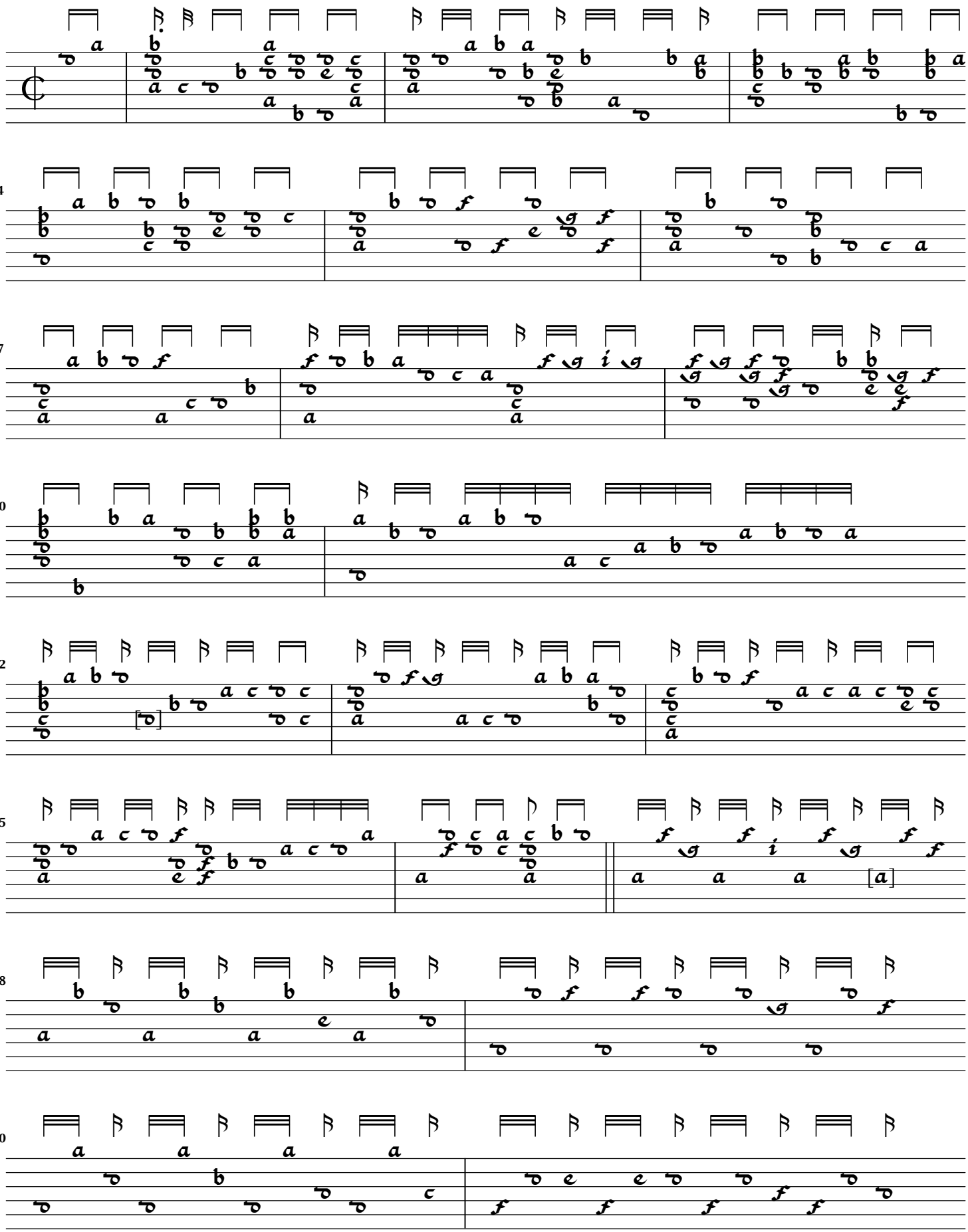
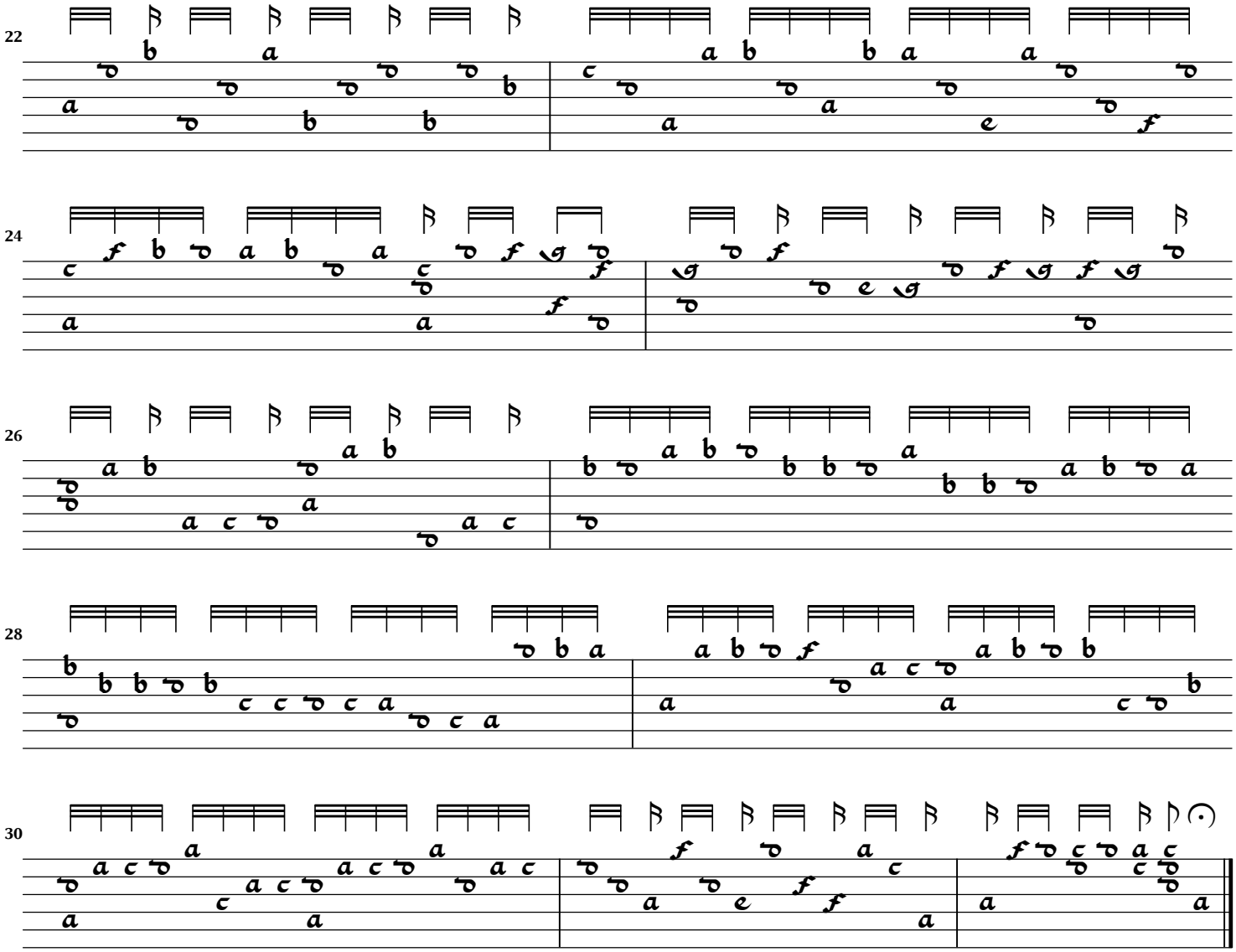
Jo Johnson [passamezzo pavan]

CUL Dd.2.11(b), f.74v[1].

John Johnson

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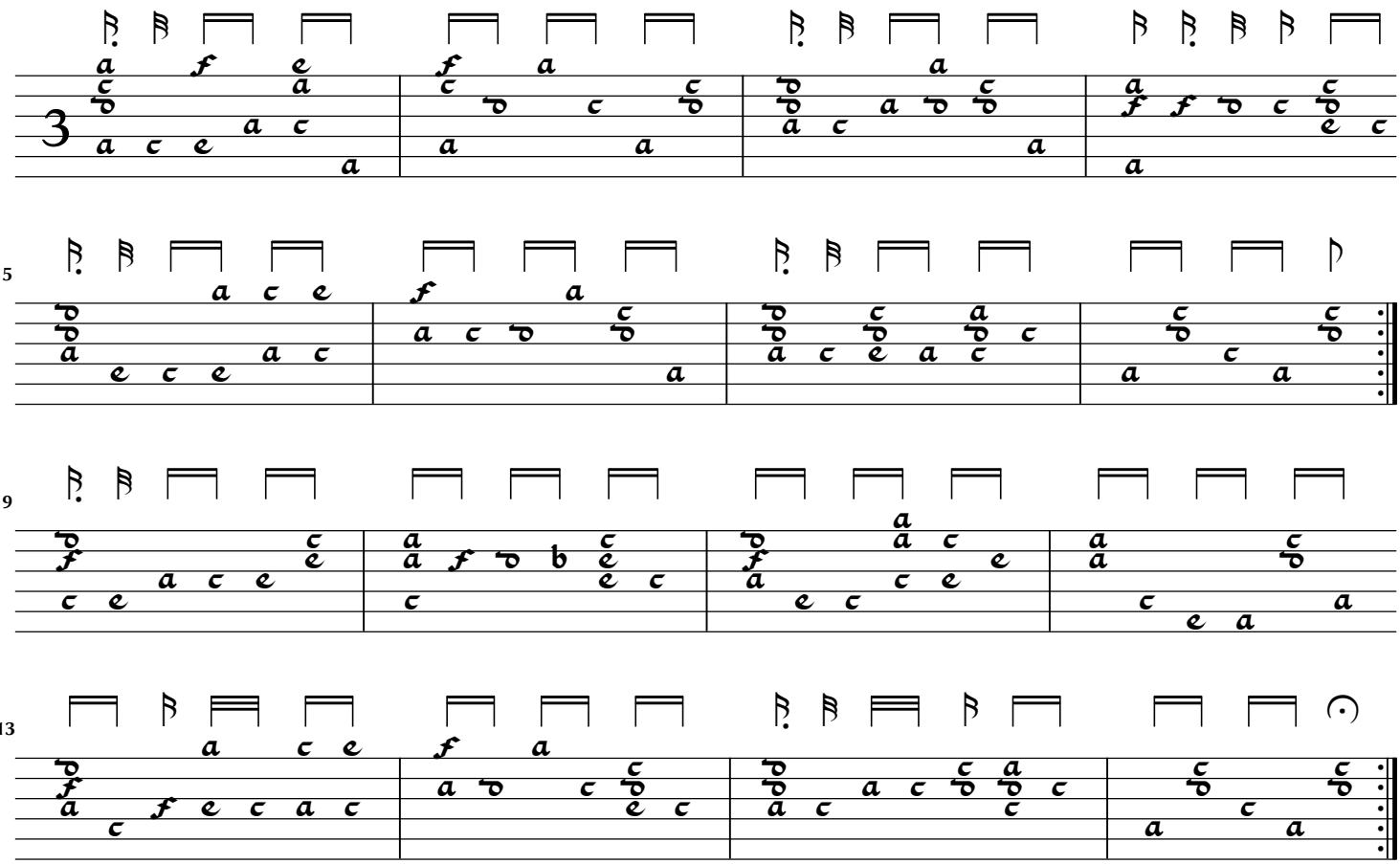
The Countes of Ormonils Galliarde

CUL Dd.2.11(b), f.74v[2].
a.k.a. Light of Love

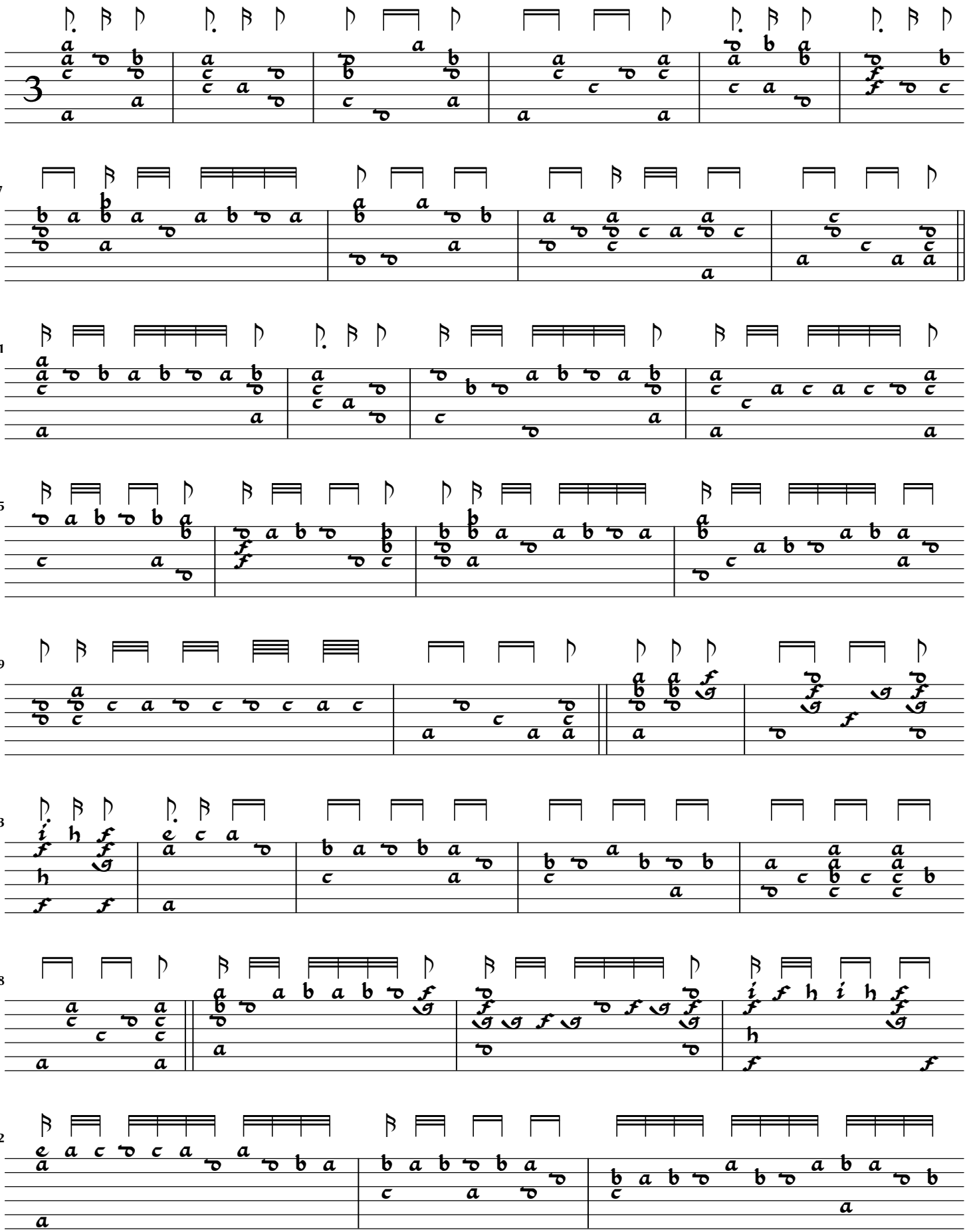
Anthony Holborne

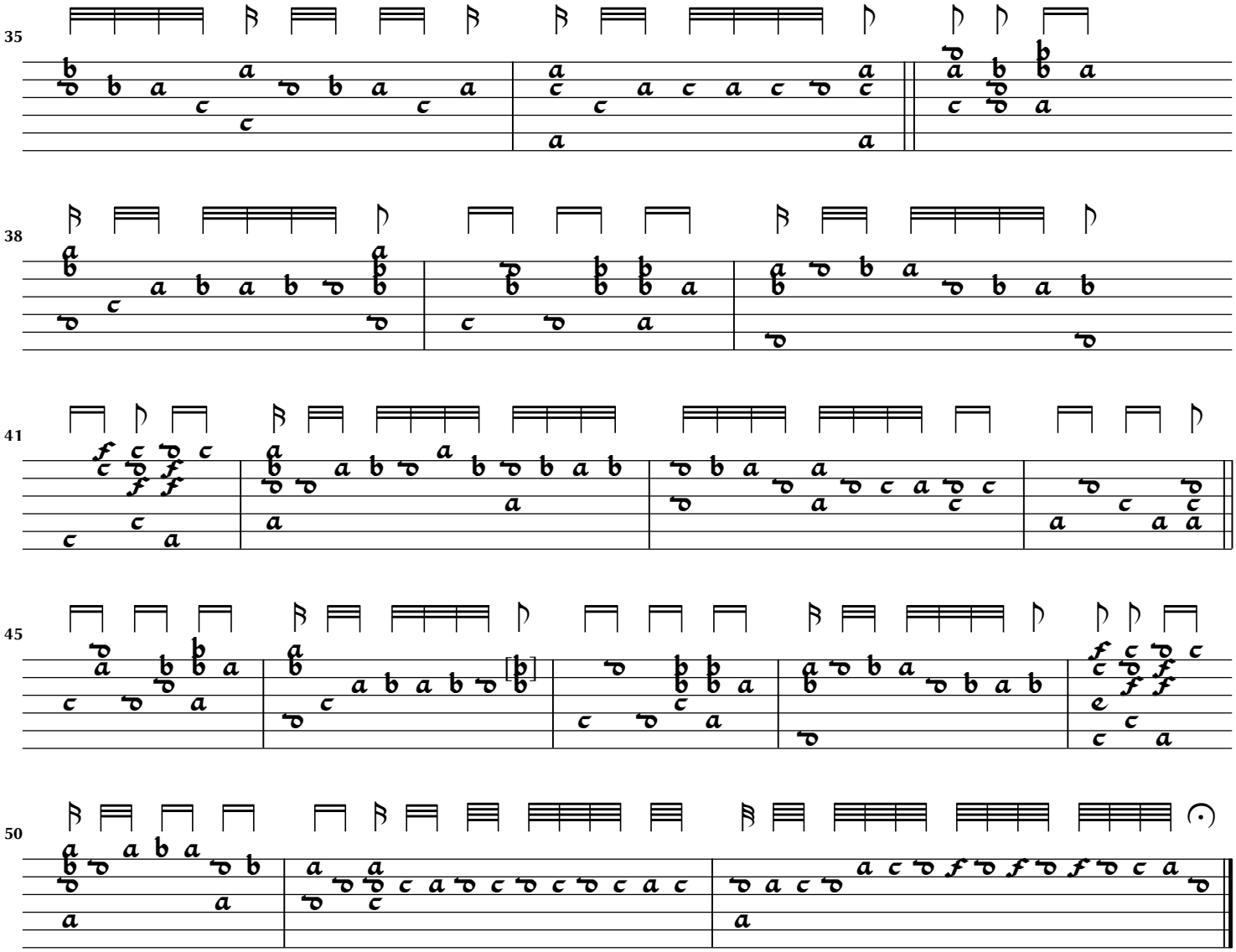


[Galliard]

CUL Dd.2.11(b), f.75[1].

Anonymous

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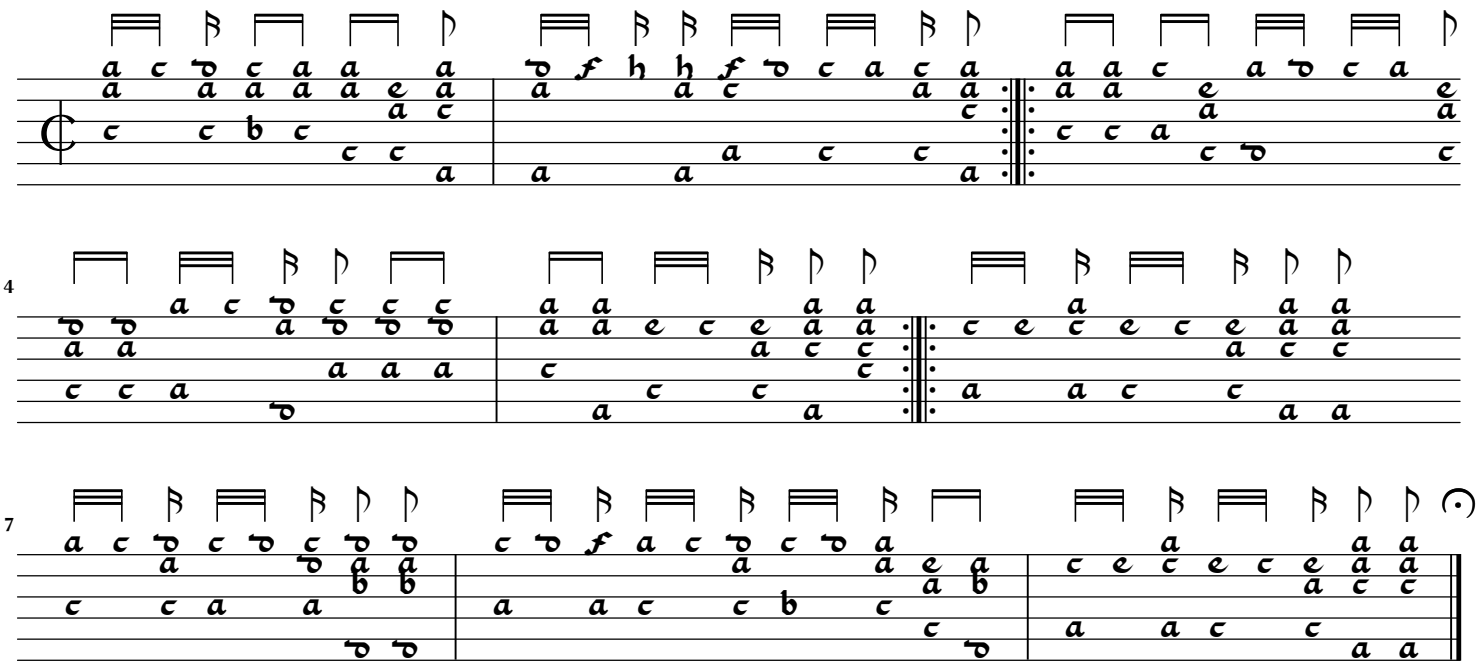
Allmaine R. Alison

CUL Dd.2.11(b), f.75[2].

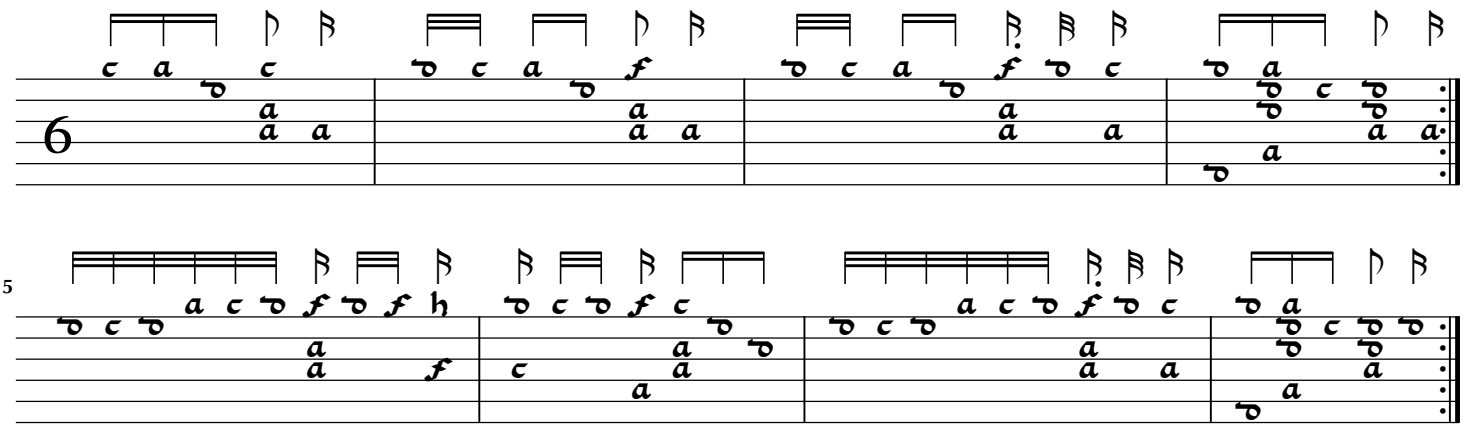
Richard Allison



Curranta [La volta]

CUL Dd.2.11(b), f.75[3].

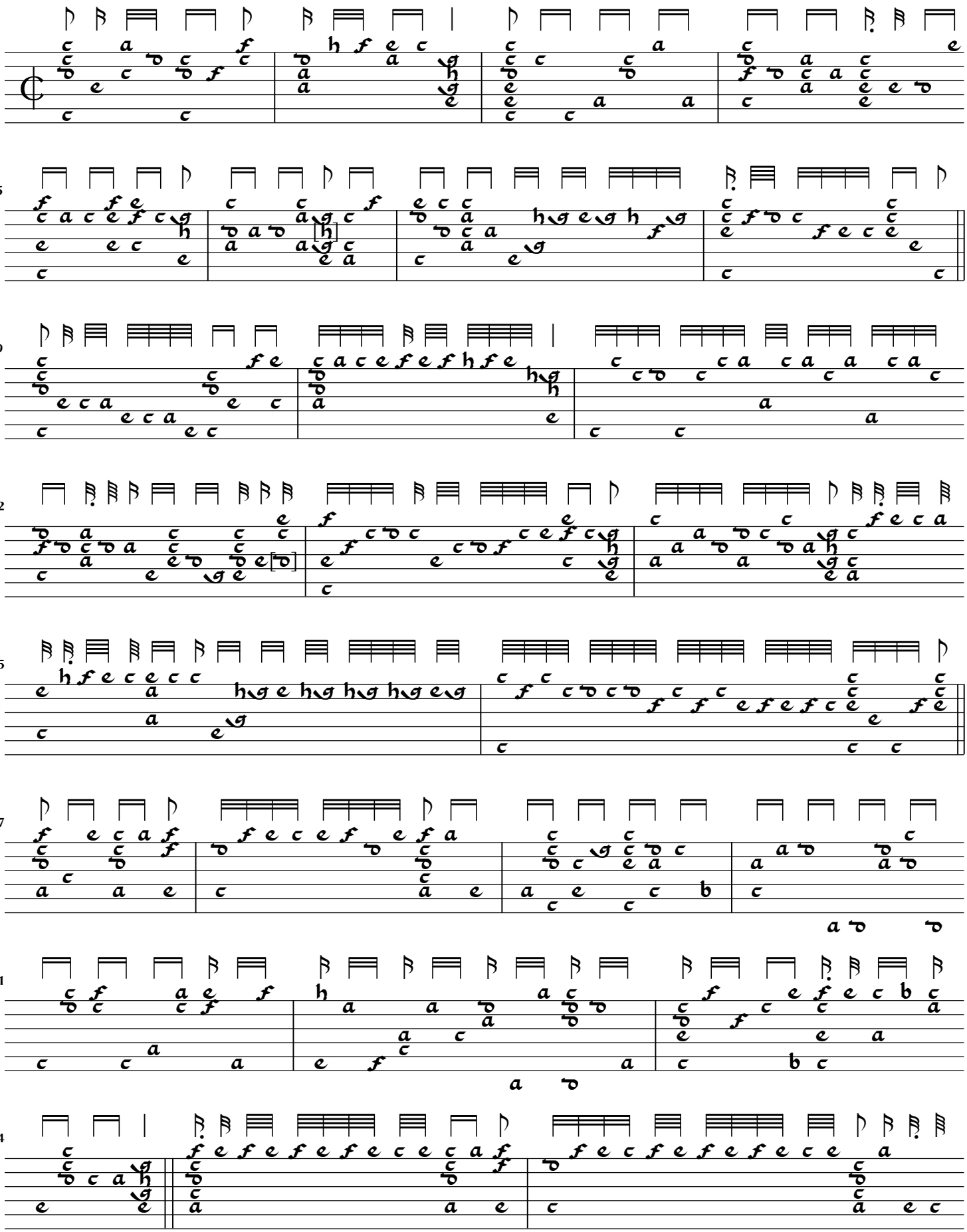
William Byrd arr.

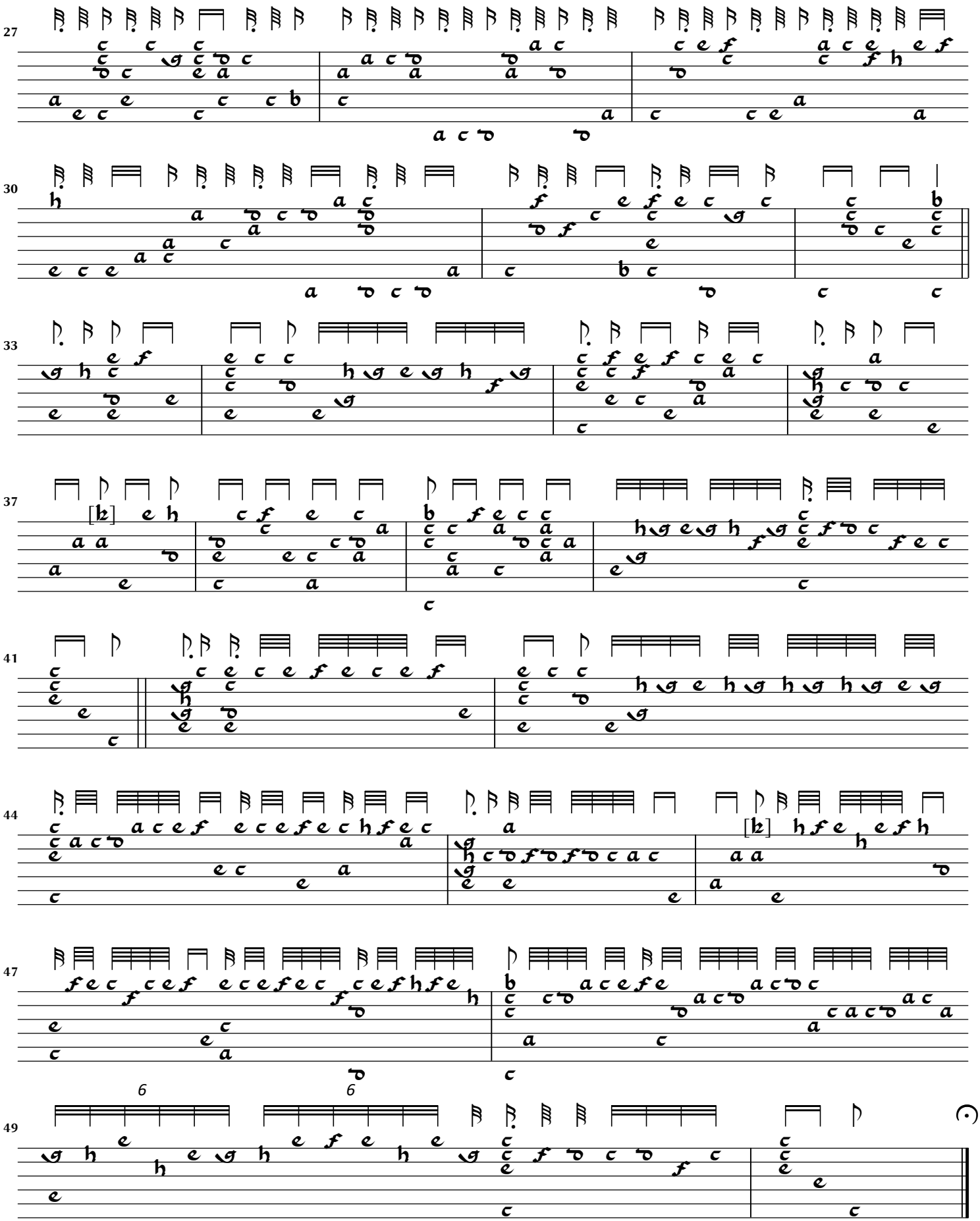


Lachrima Jo. Dowl

CUL Dd.2.11(b), f.75v.

John Dowland

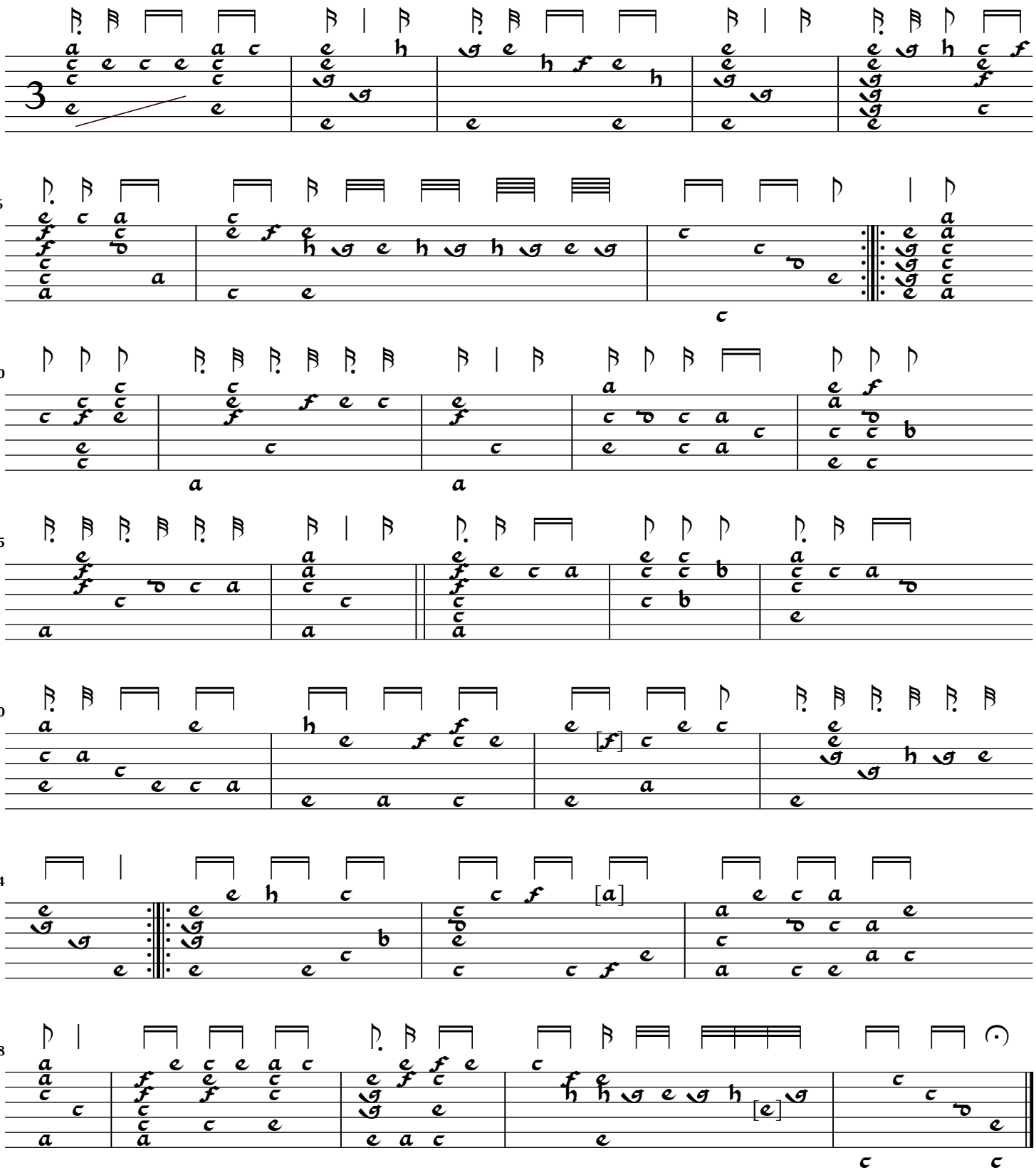




Mignarde

CUL Dd.2.11(b), f.77[2].

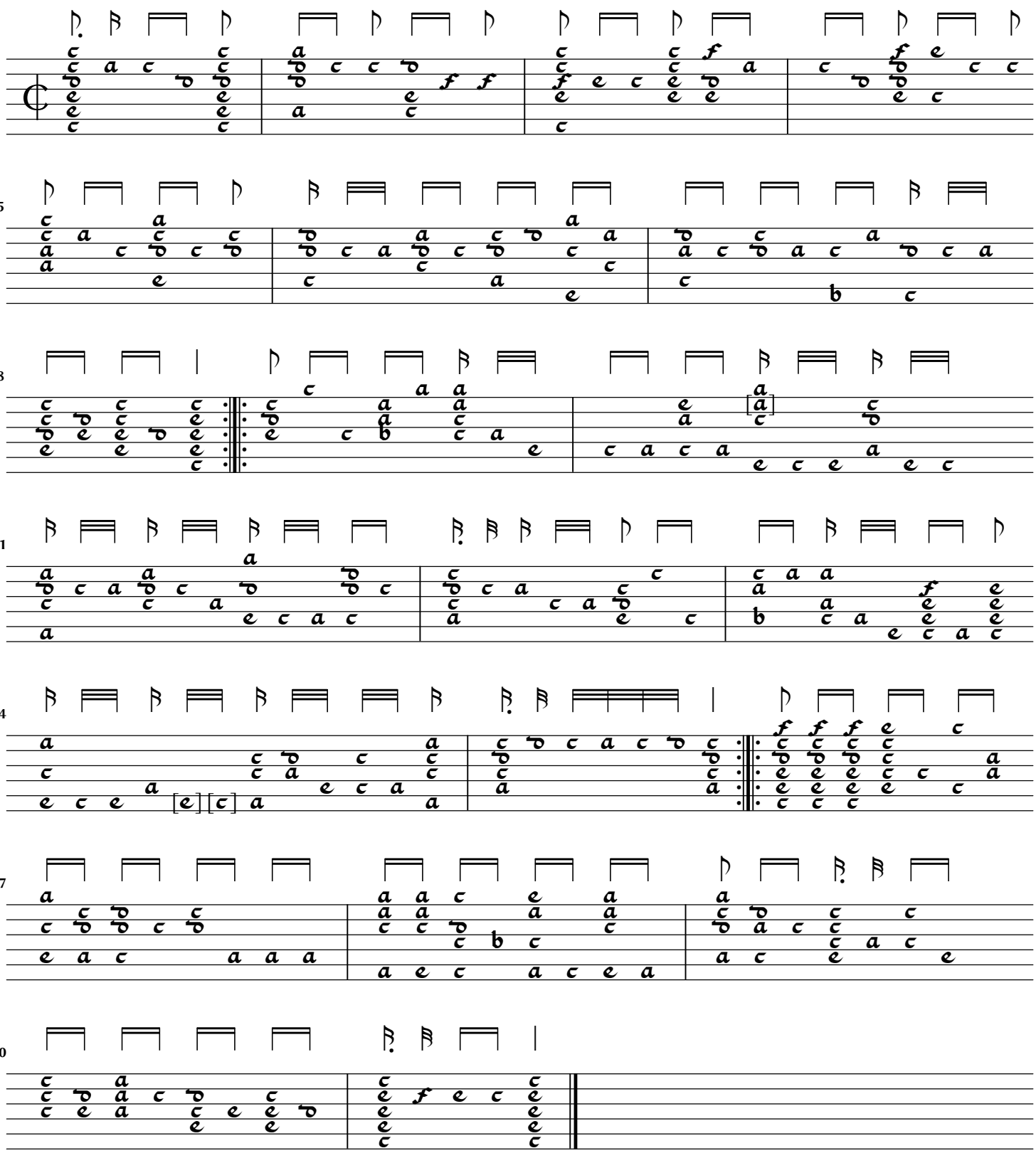
John Dowland



Pauan Alfonso

CUL Dd.2.11(b), f.77[3].

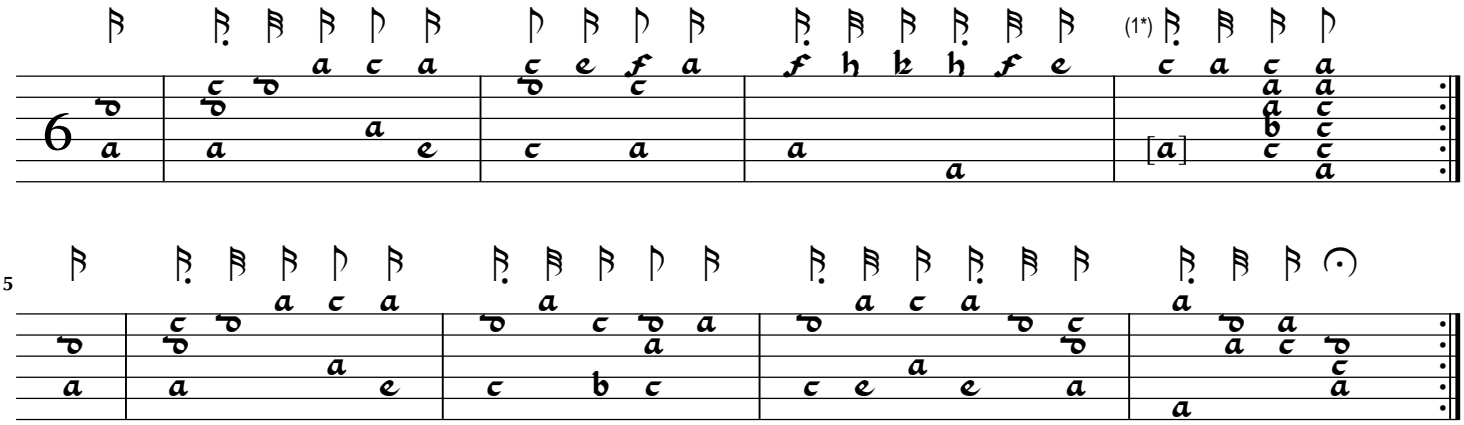
Alfonso Ferrabosco I



The Squirrills Toy fr Cutting

CUL Dd.2.11(b), f.77[4].

Francis Cutting



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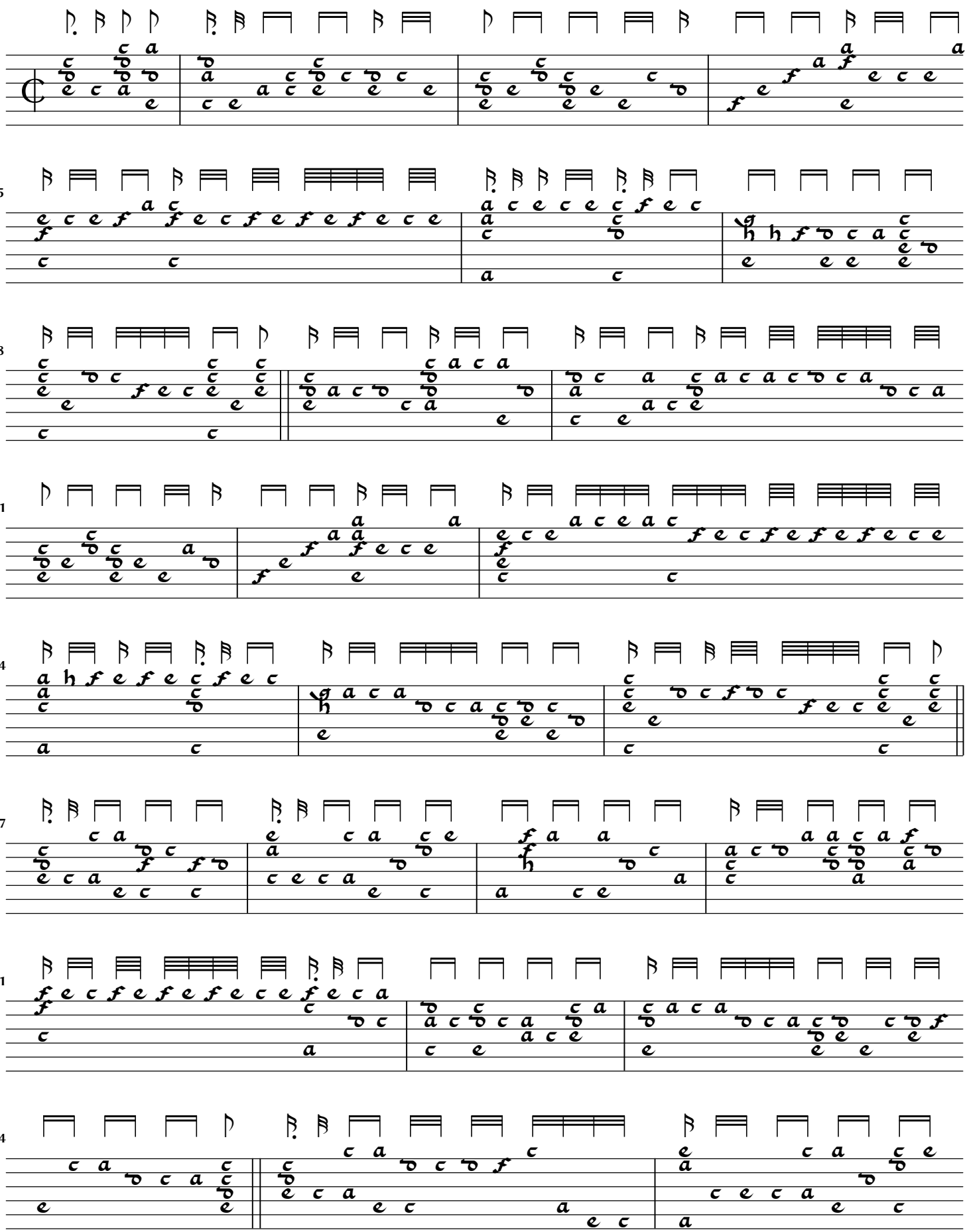
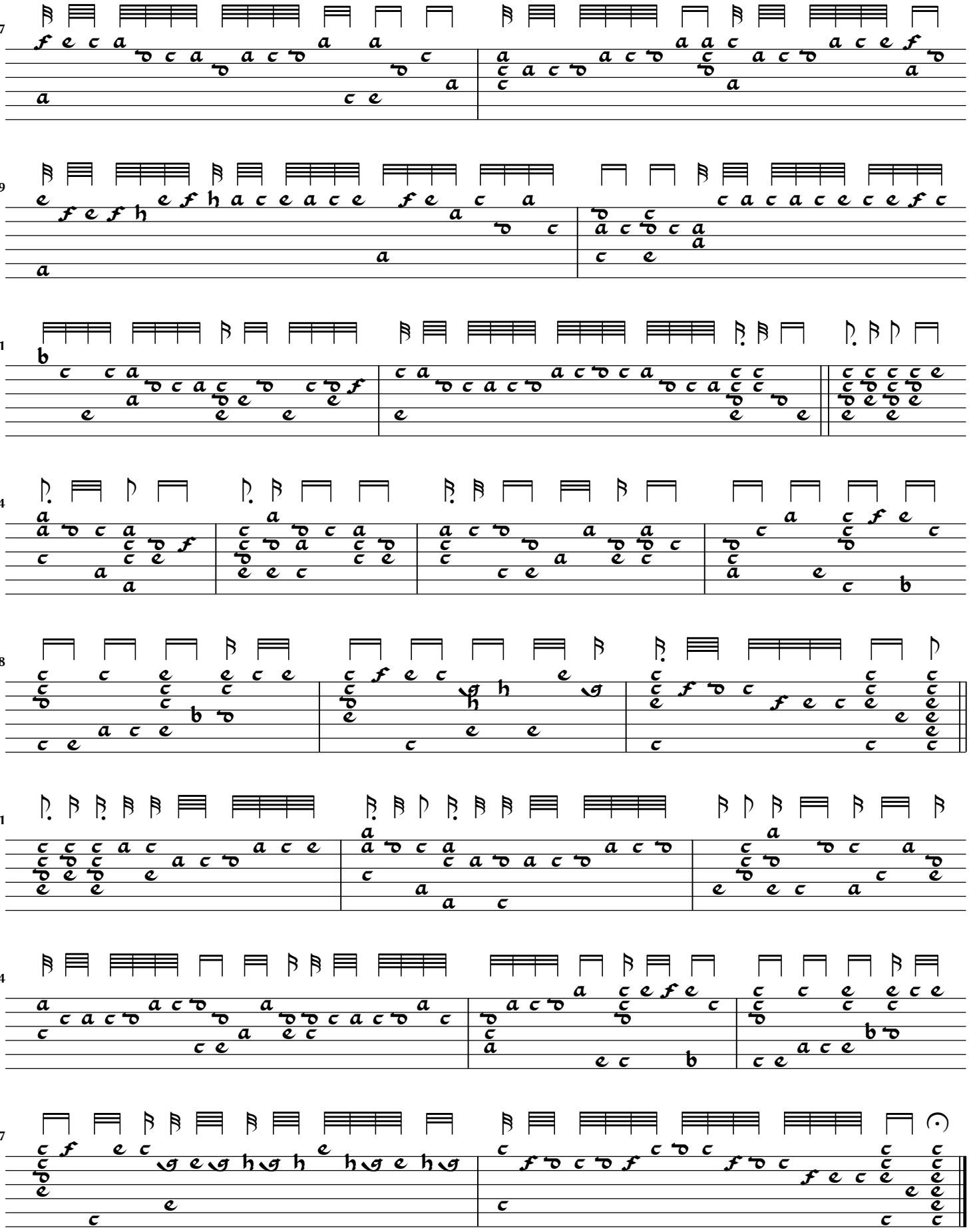
1. Debatable 'a' on third course in original

Pauen Alfonso Ferabosco

CUL Dd.2.11(b), f.77v.

Alfonso Ferrabosco I

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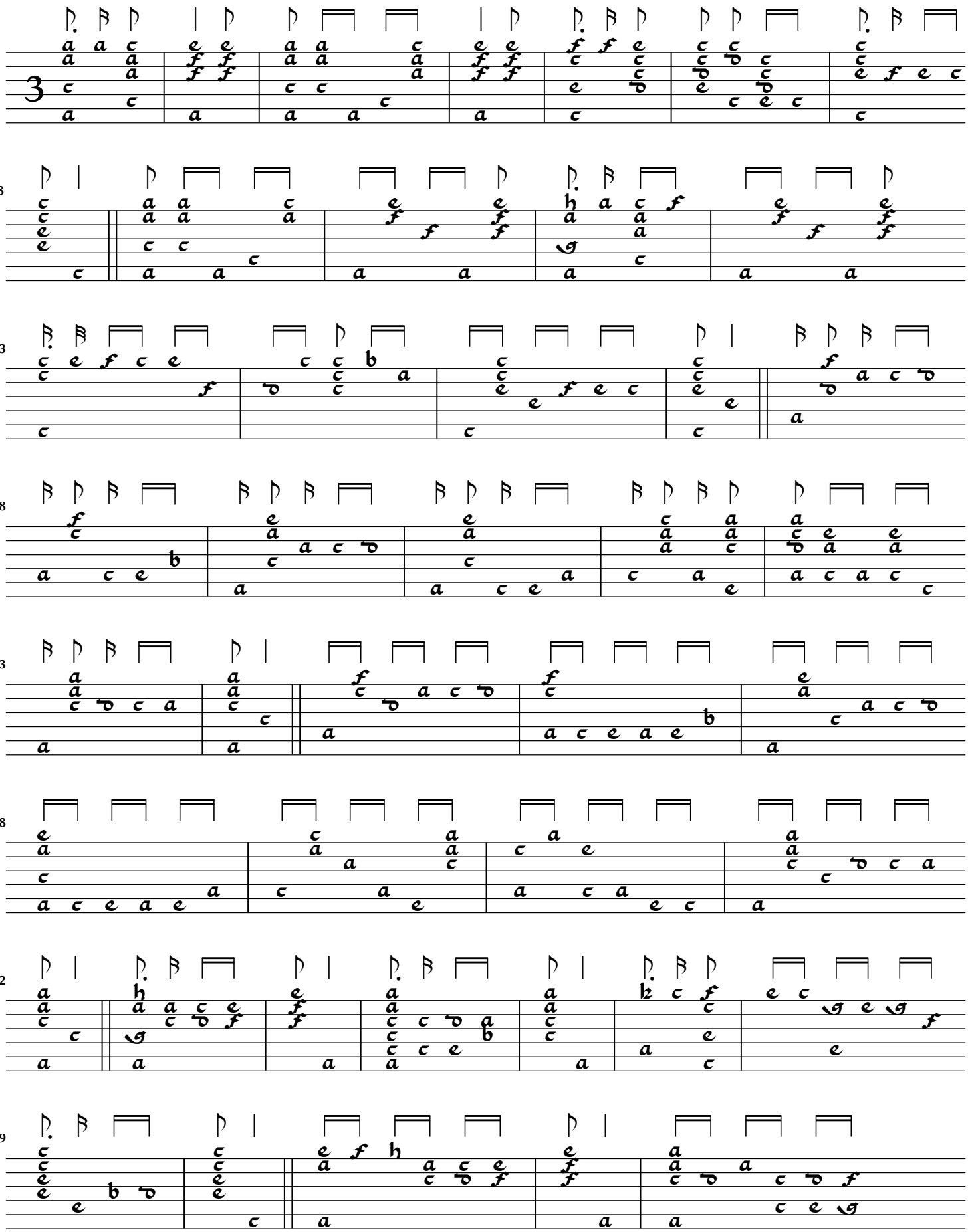
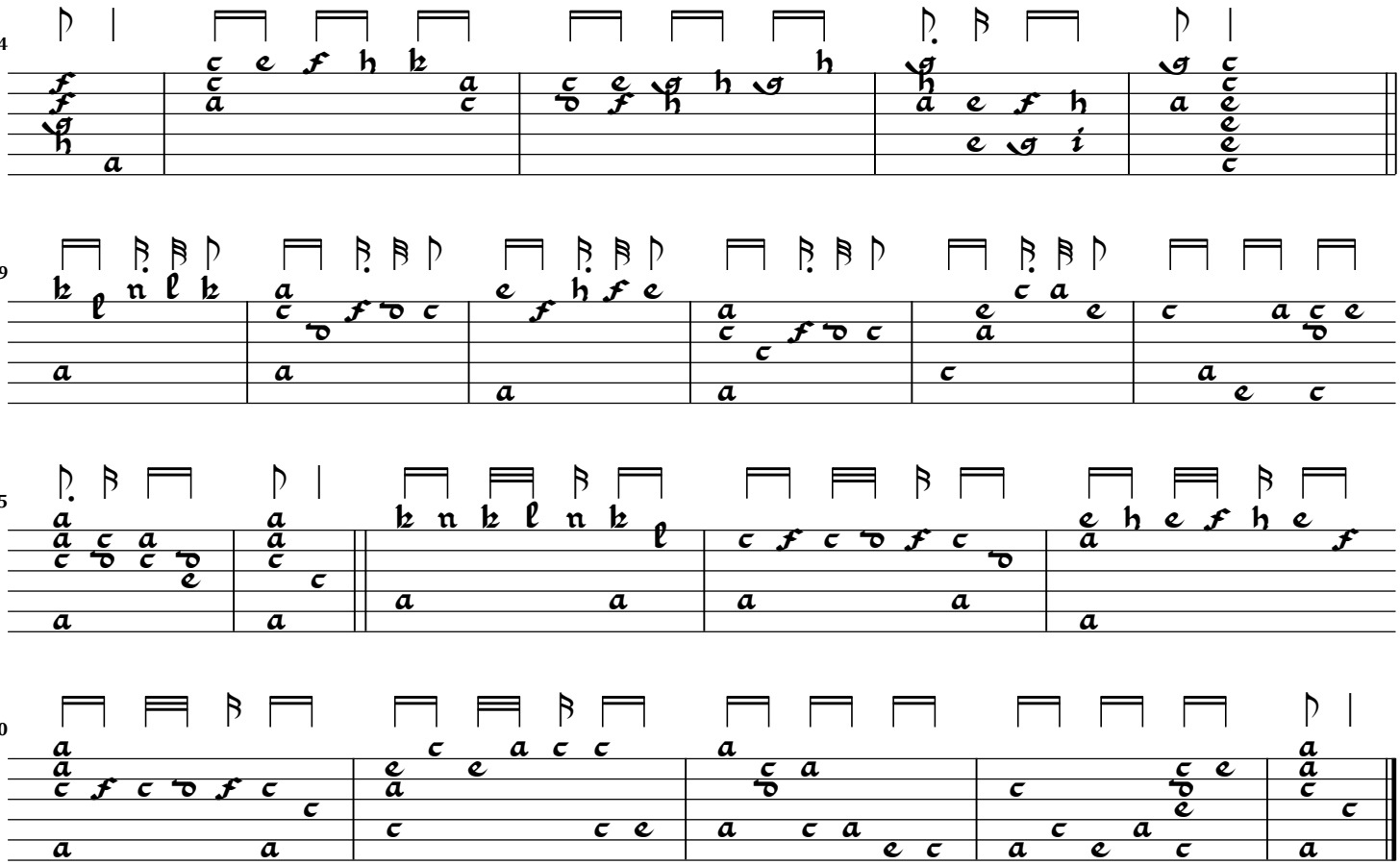
[Chow Bente]

CUL Dd.2.11(b), f.79[1].

Anonymous





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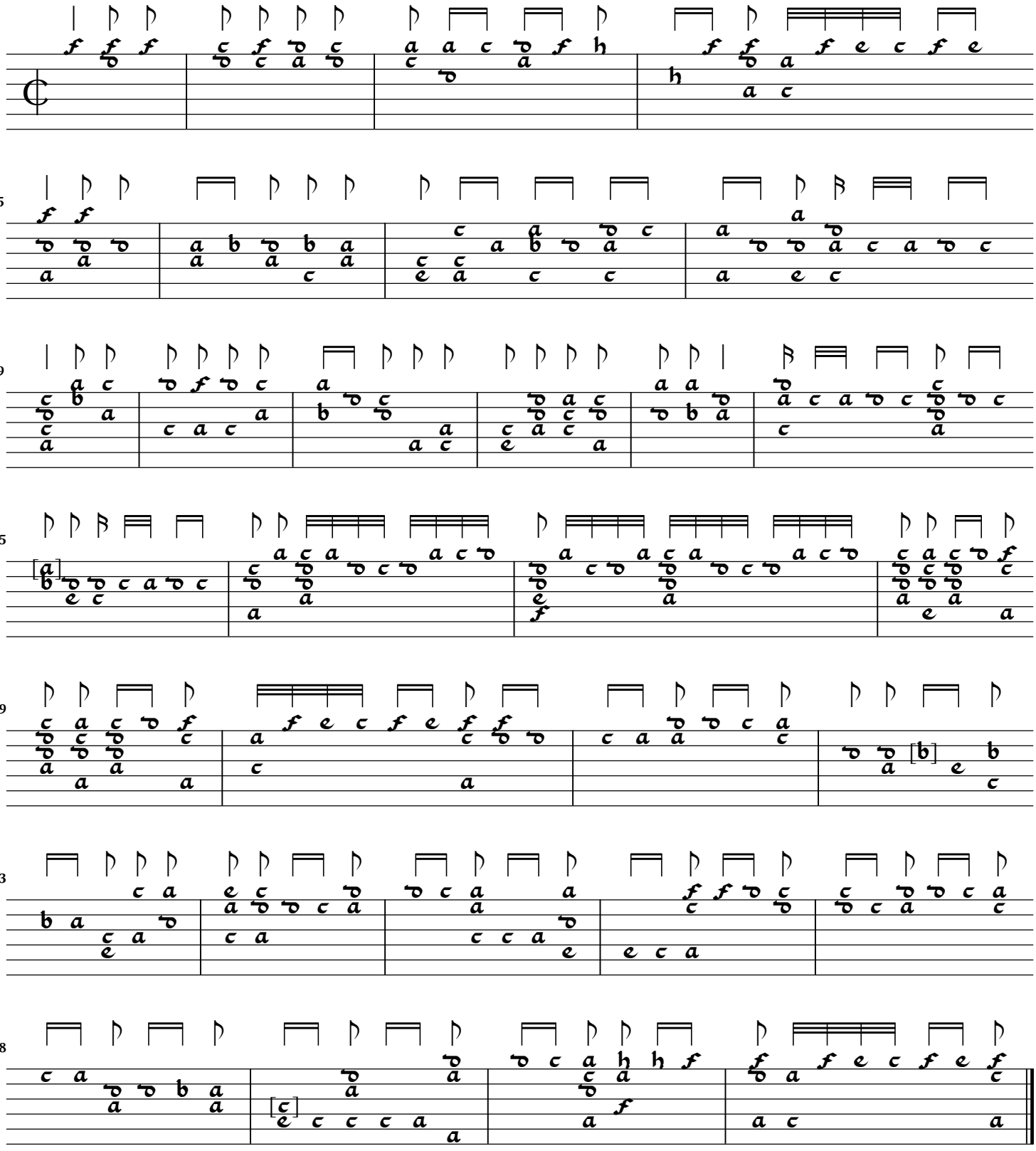
CUL Dd.2.11(b), f.79[2].

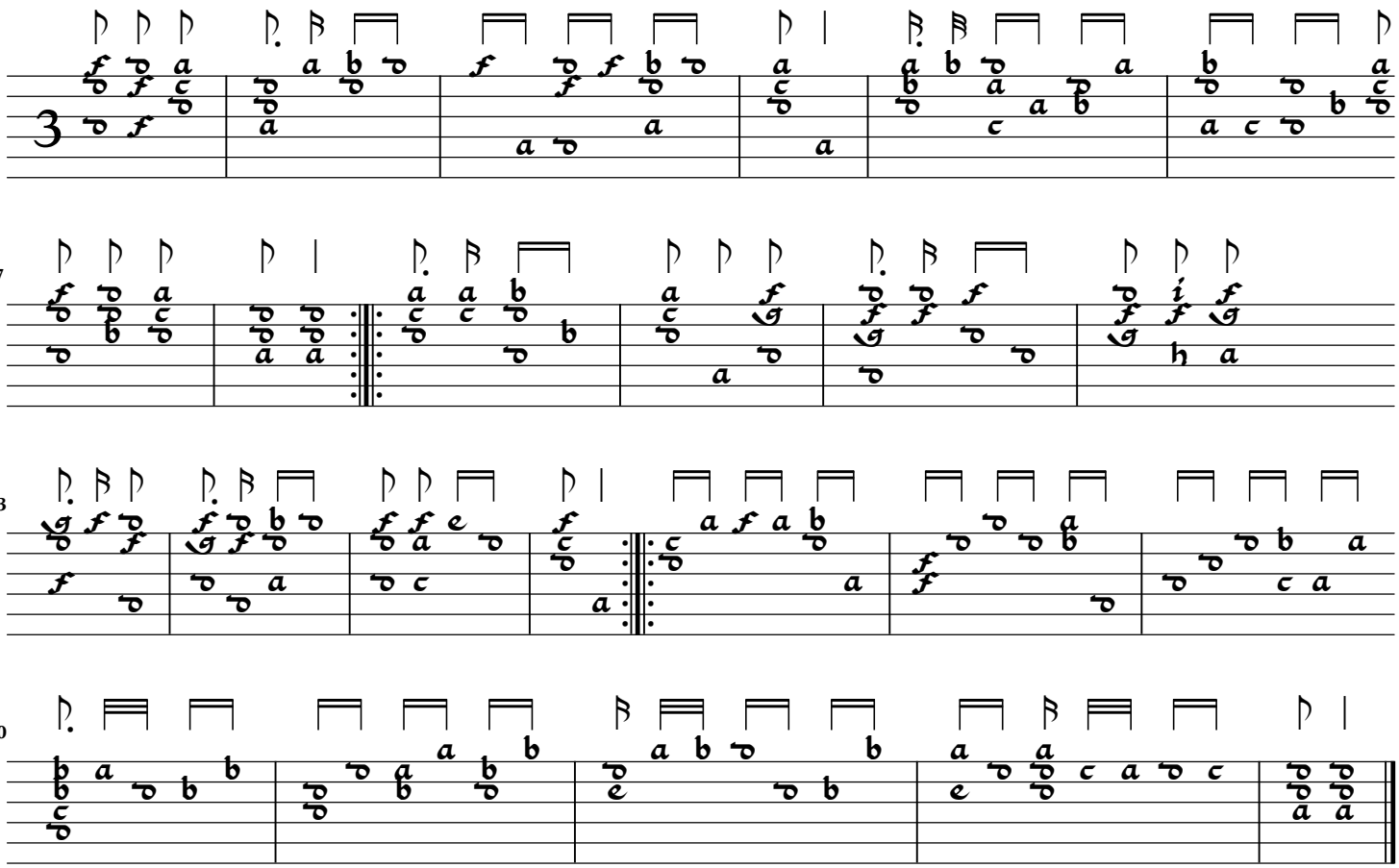
Anonymous



Sir Walter Rawley f. Cutting Galliarde W: Bradbery

CUL Dd.2.11(b), 79v[1].

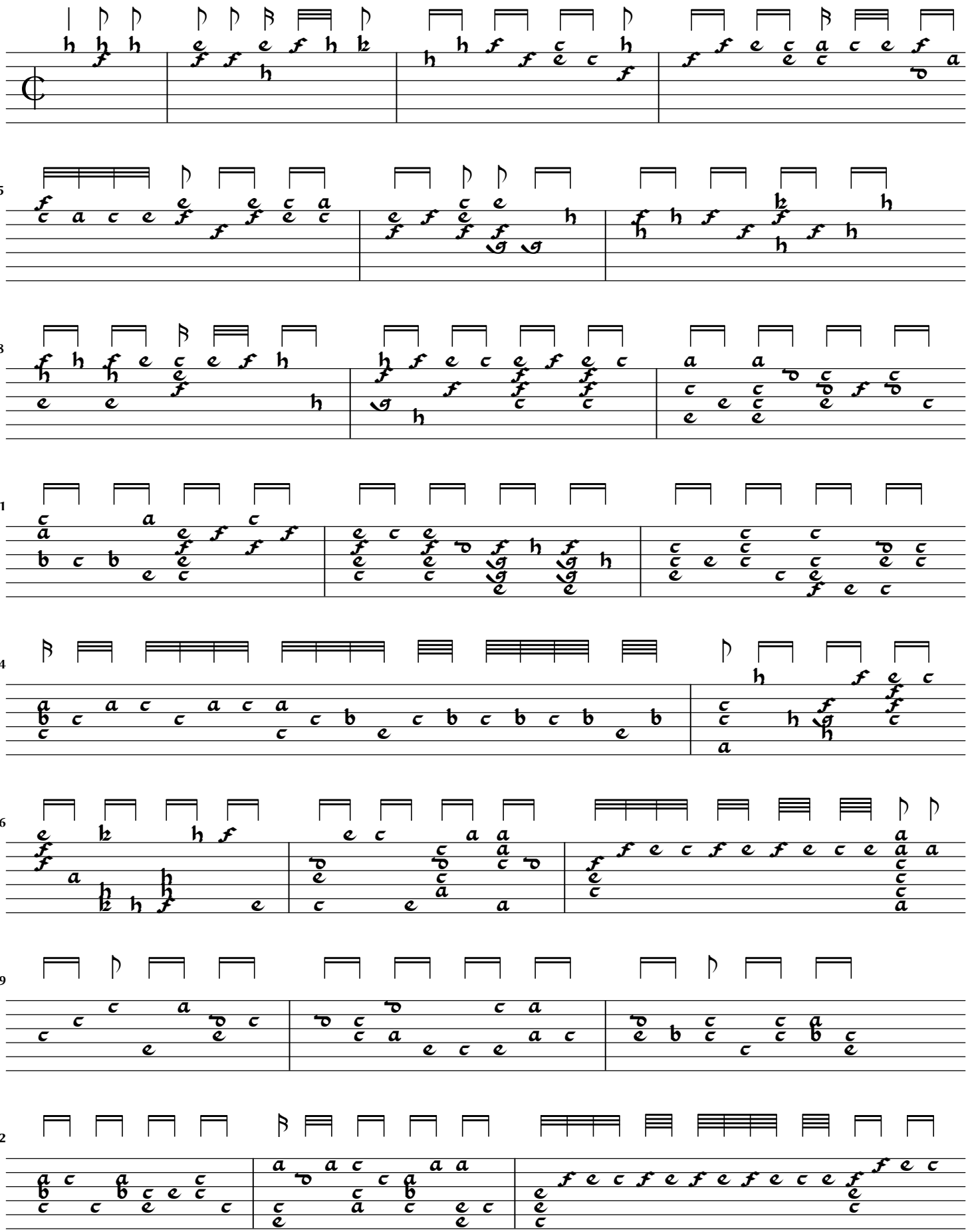
William Bradbury?

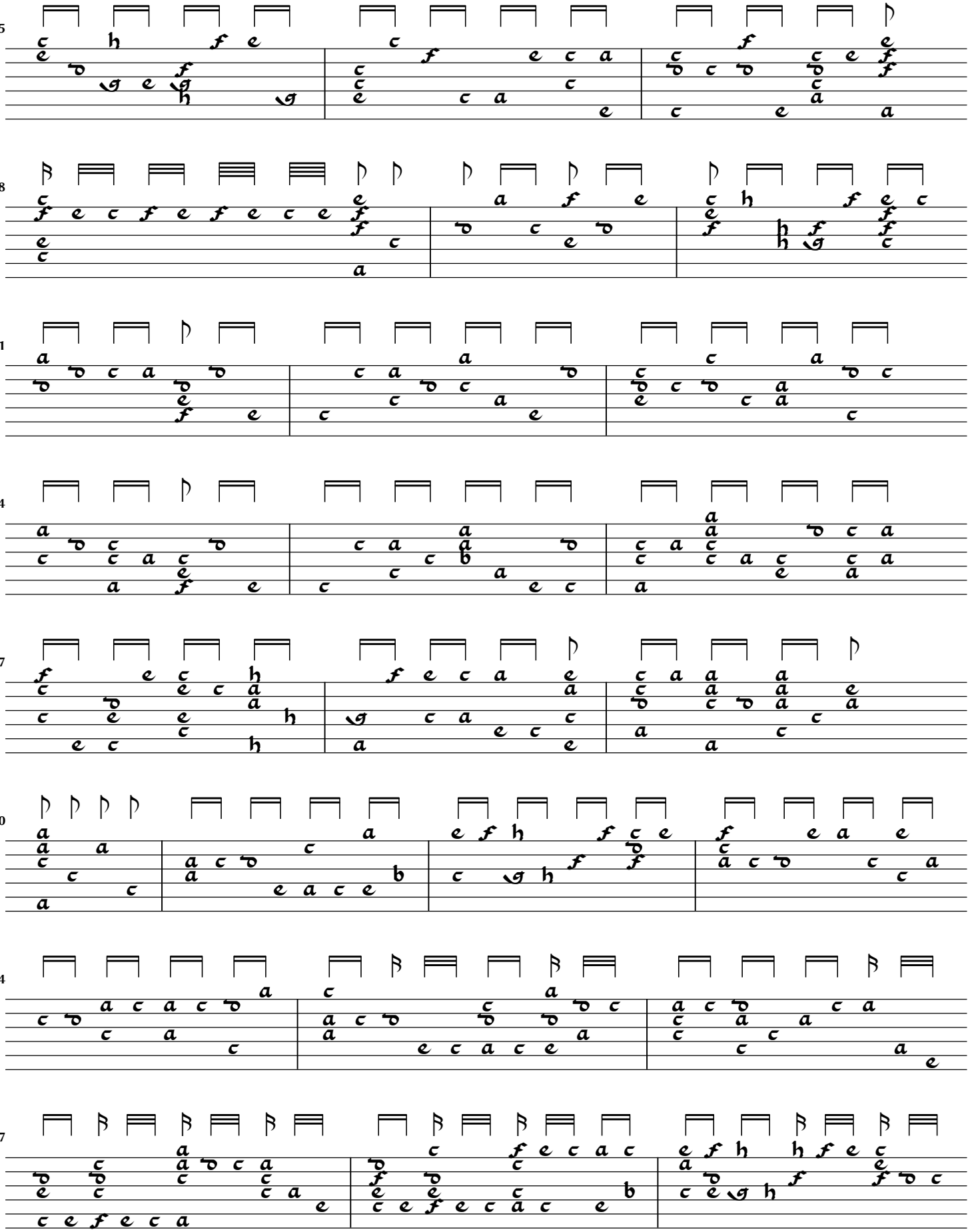


A fancy

CUL Dd.2.11(b), f.79v[2].

Fabrizio Dentice

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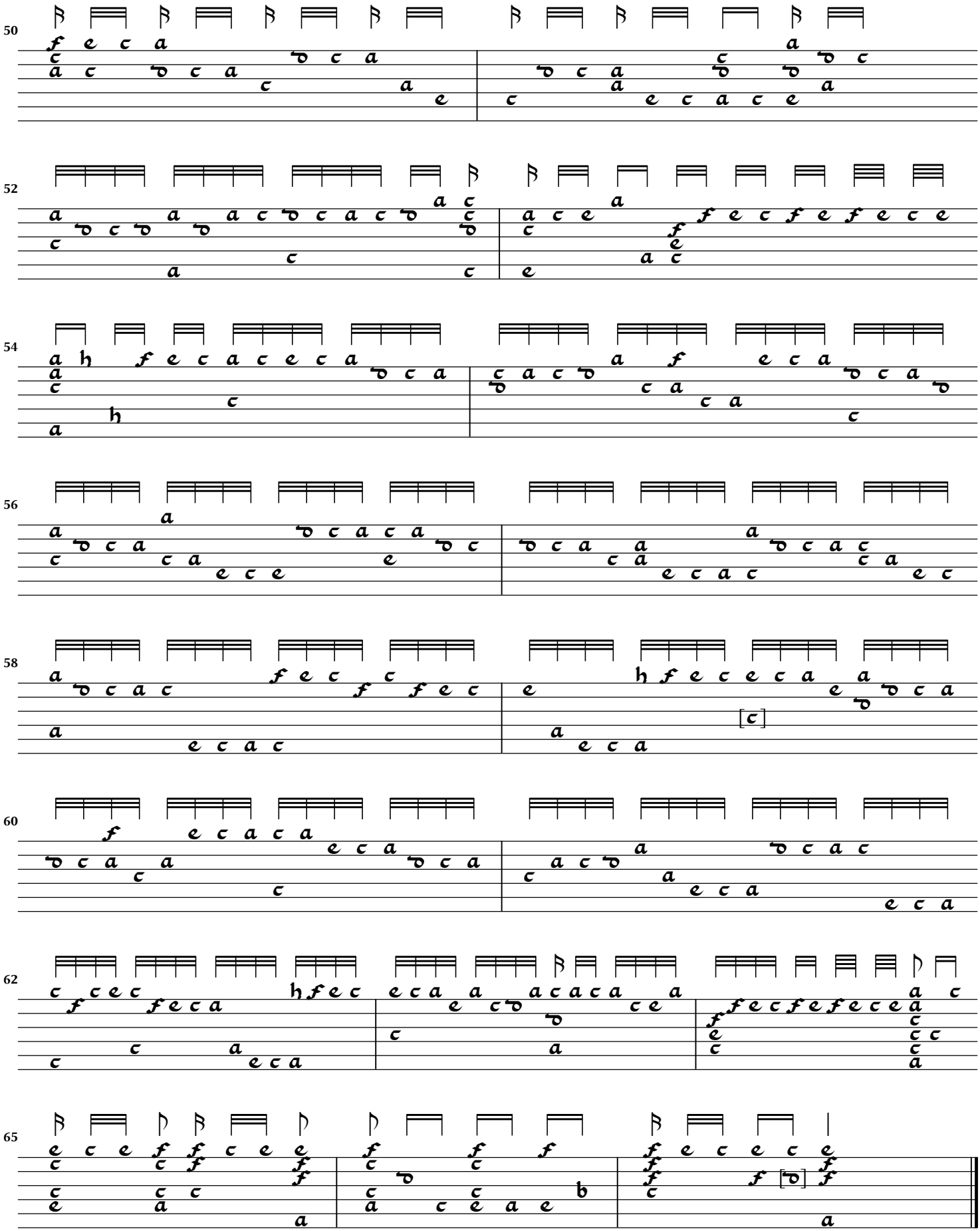
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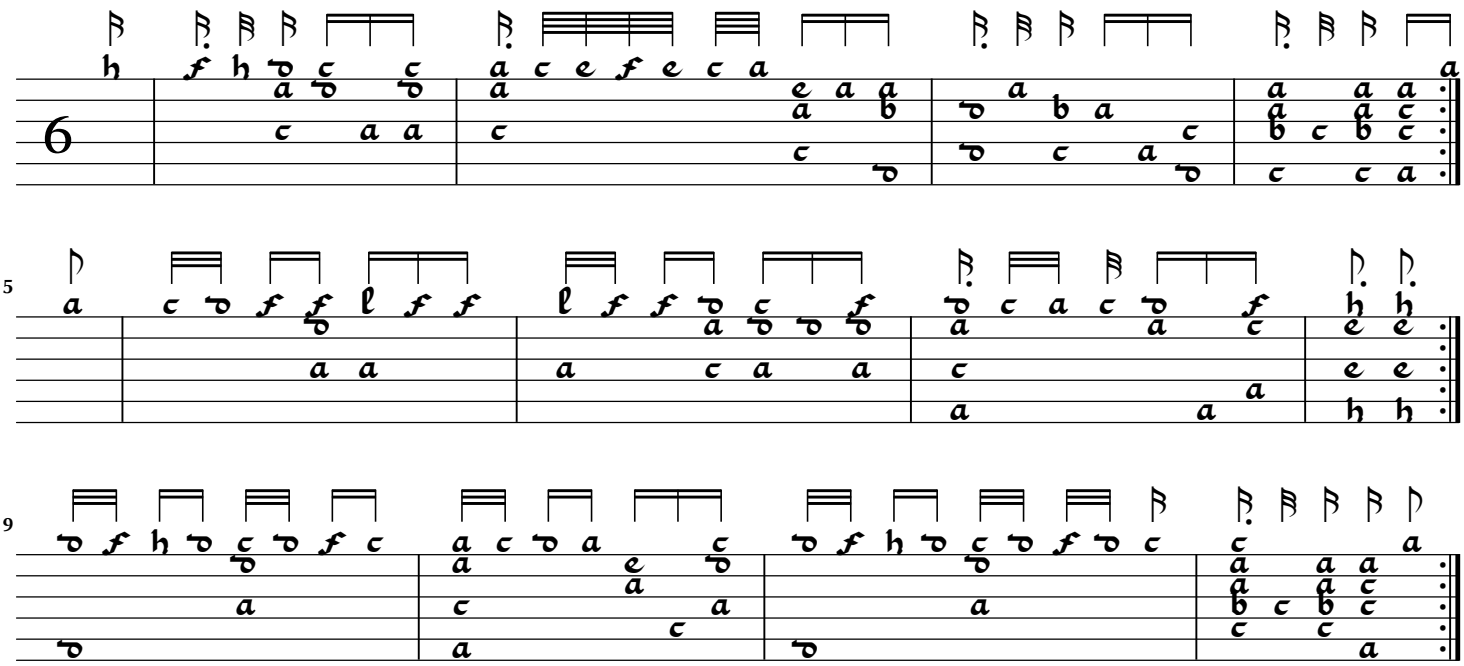
Toy

CUL Dd.2.11(b), f.80[2].
[1].k. Robin Hood

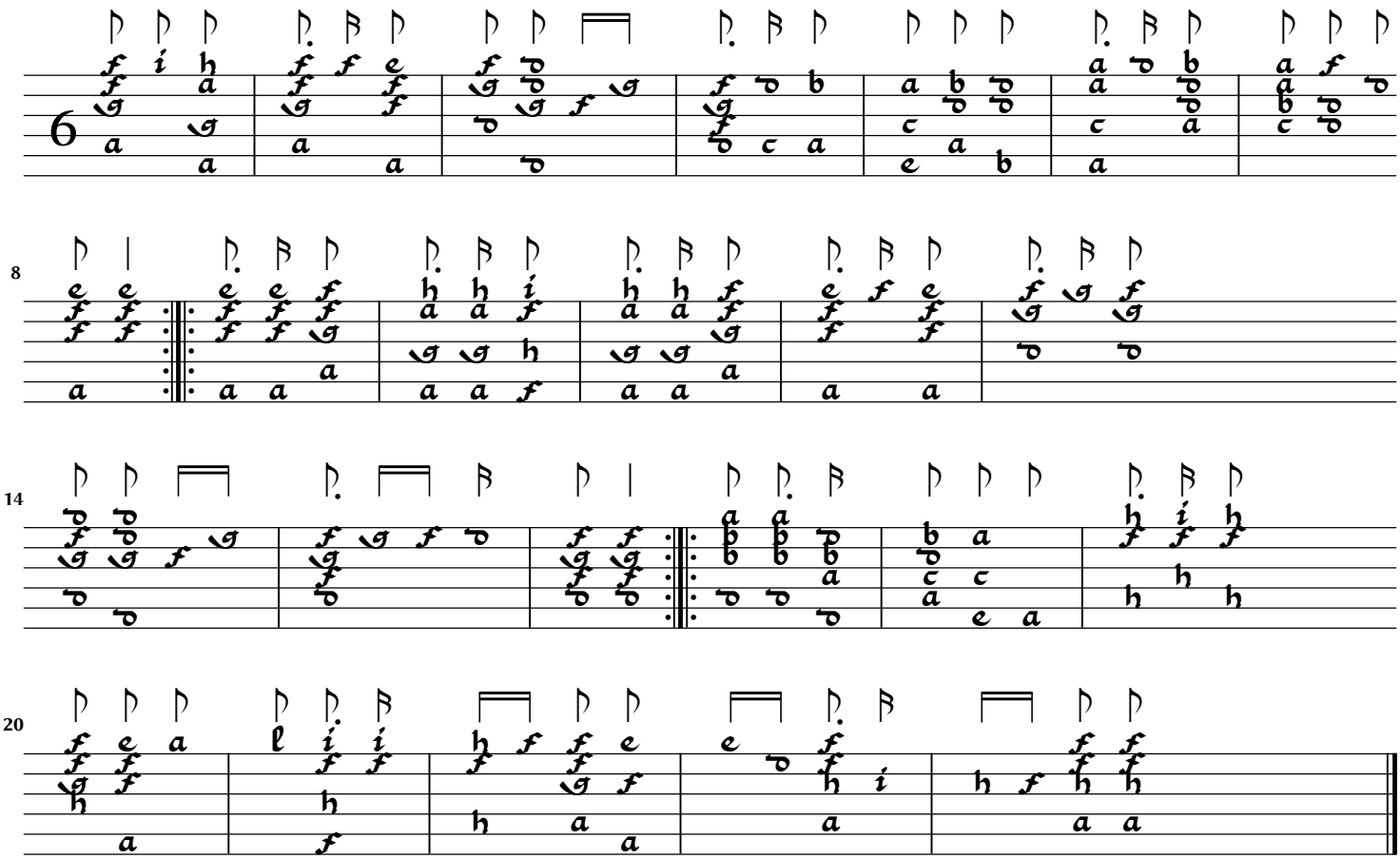
Anonymous



A Galliard

CUL Dd.2.11(b), f.80[3].

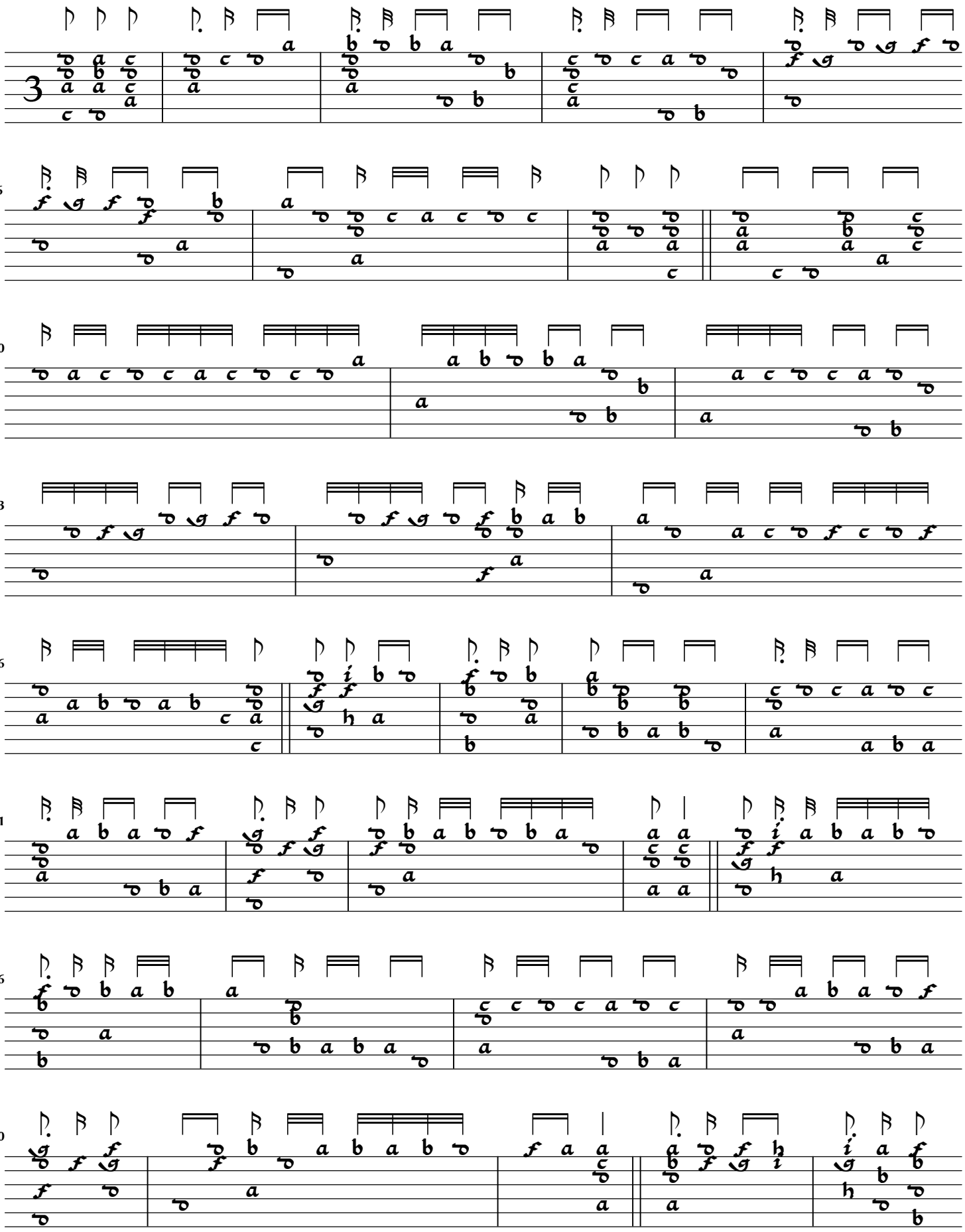
R.B. [Robert Baker?]

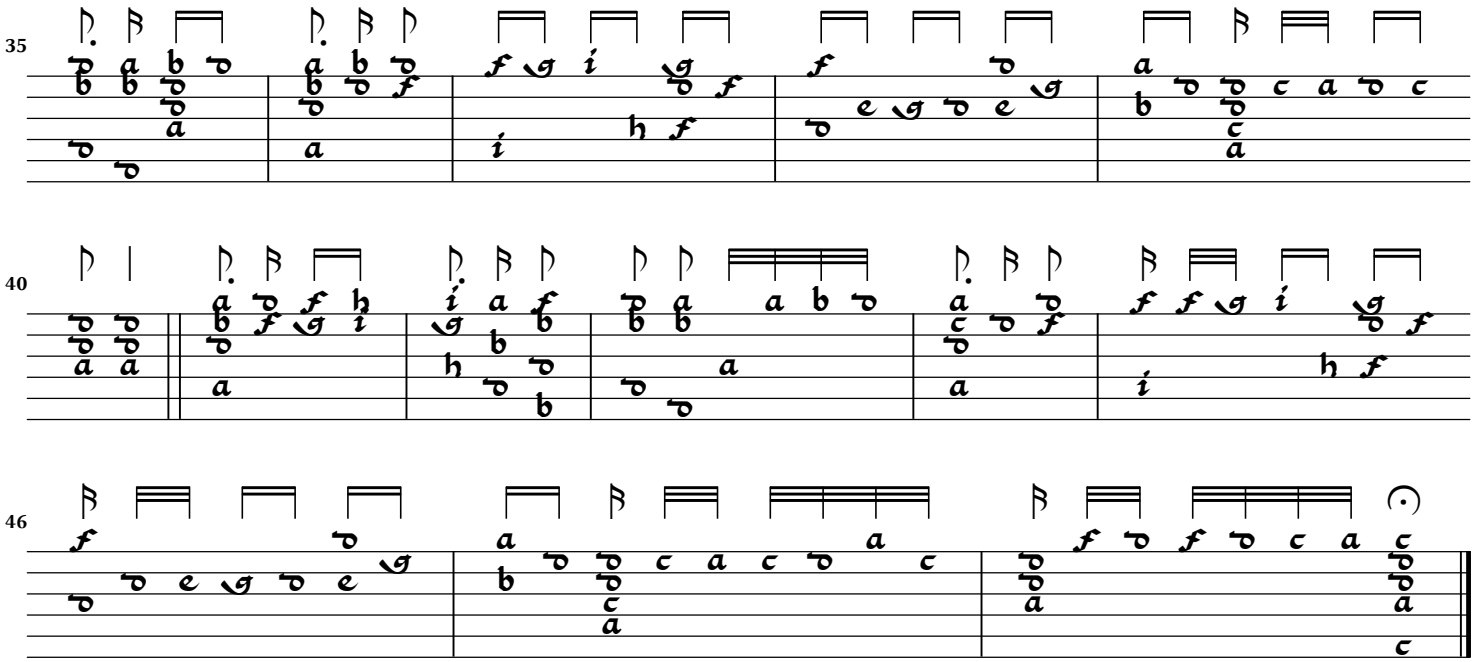


Askewes galliarde

CUL Dd.2.11(b), f.80[4].

Robert Askue

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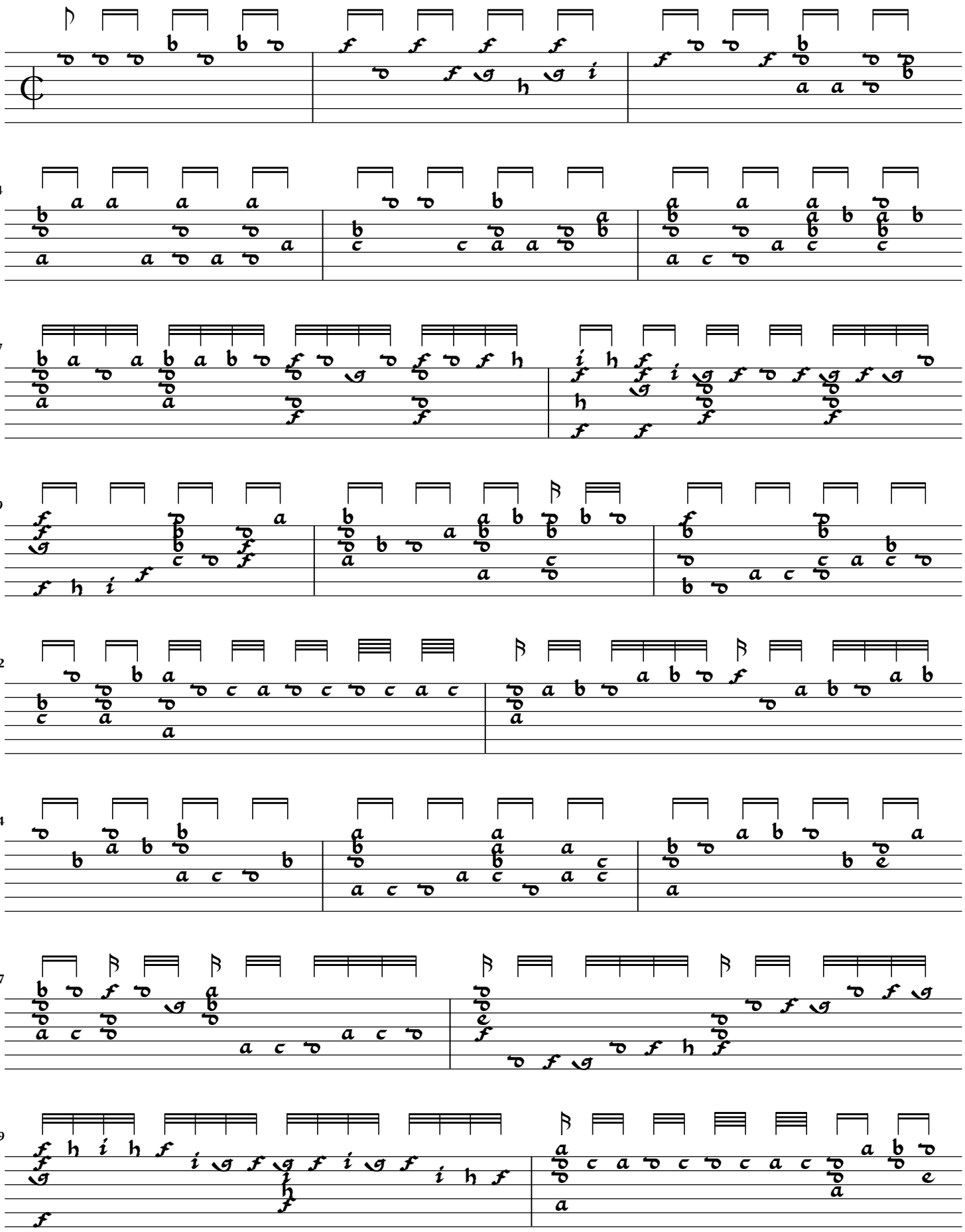
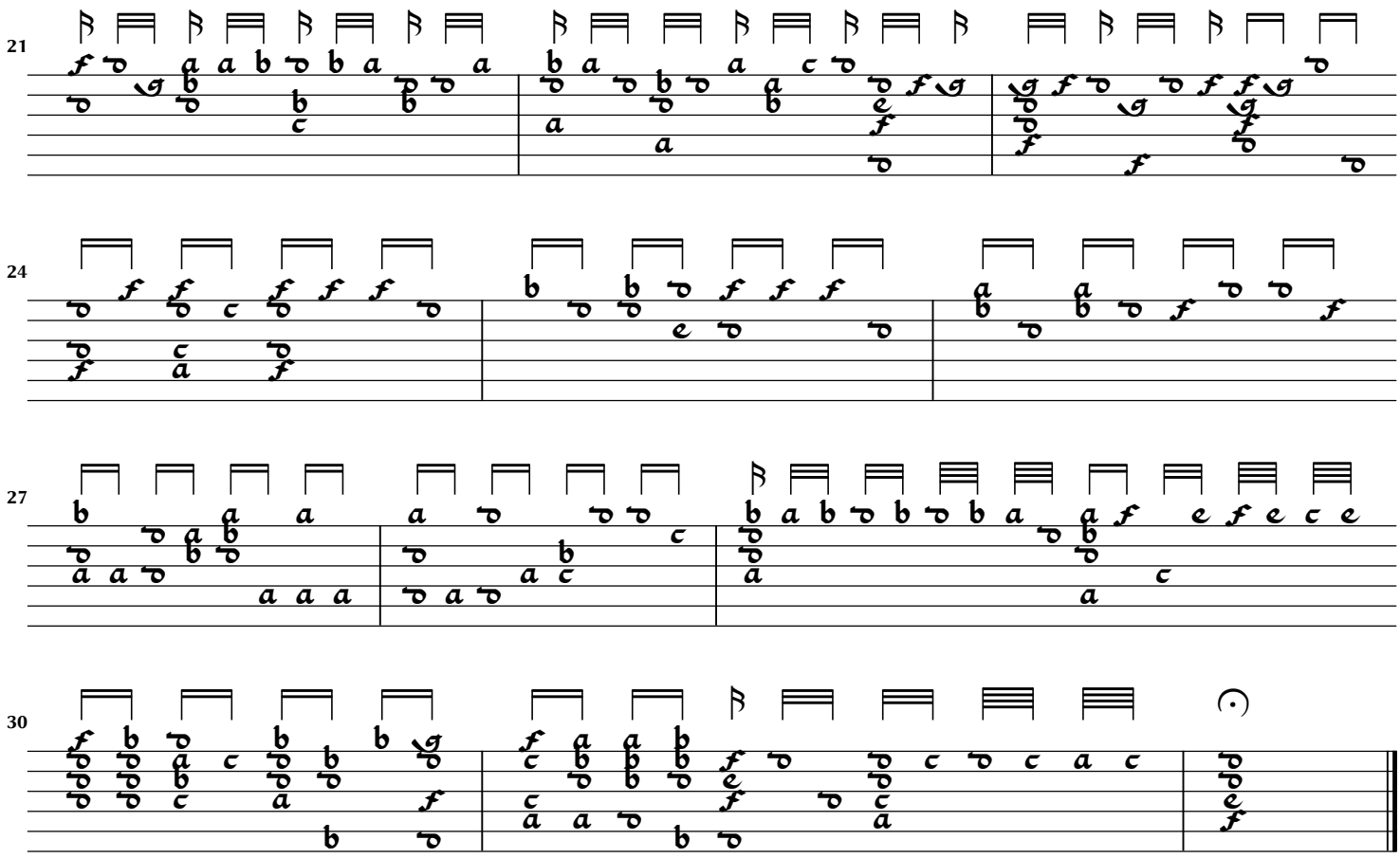
A fancy

CUL Dd.2.11(b), f.80v[1].

Matthäus Waissel

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Over the Broome Bessy

CUL Dd.2.11(b), f.80v[2].

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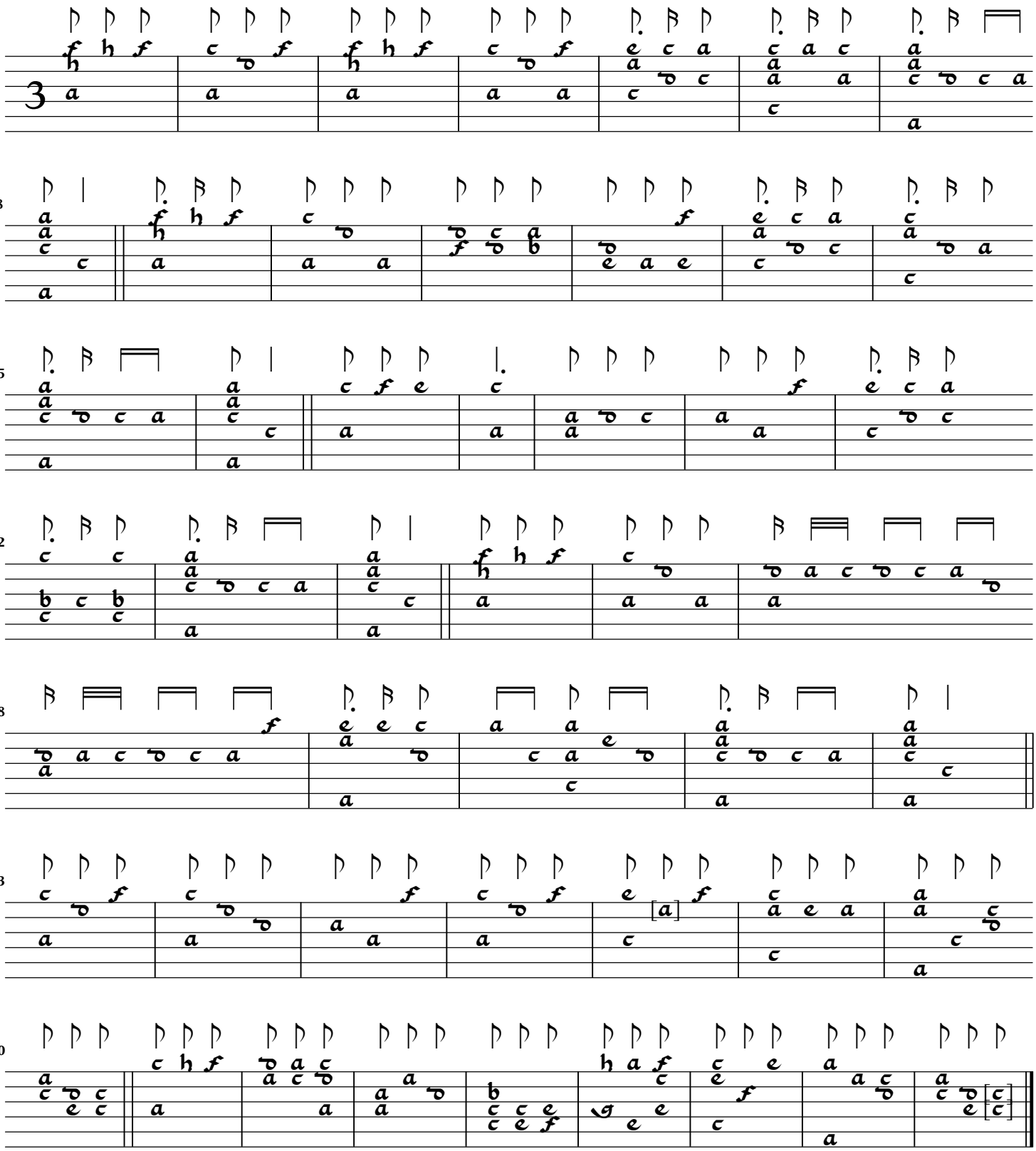
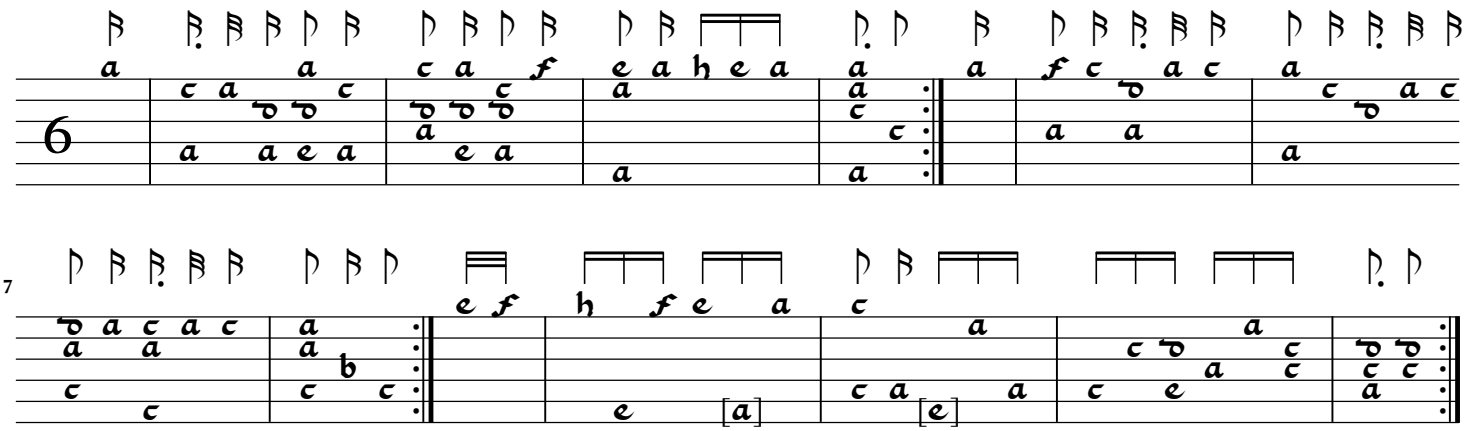


f: Cuttings Toy

CUL Dd.2.11(b), f.80v[3].

Francis Cutting



[Hornpipe]

CUL Dd.2.11(b), f.81[1].

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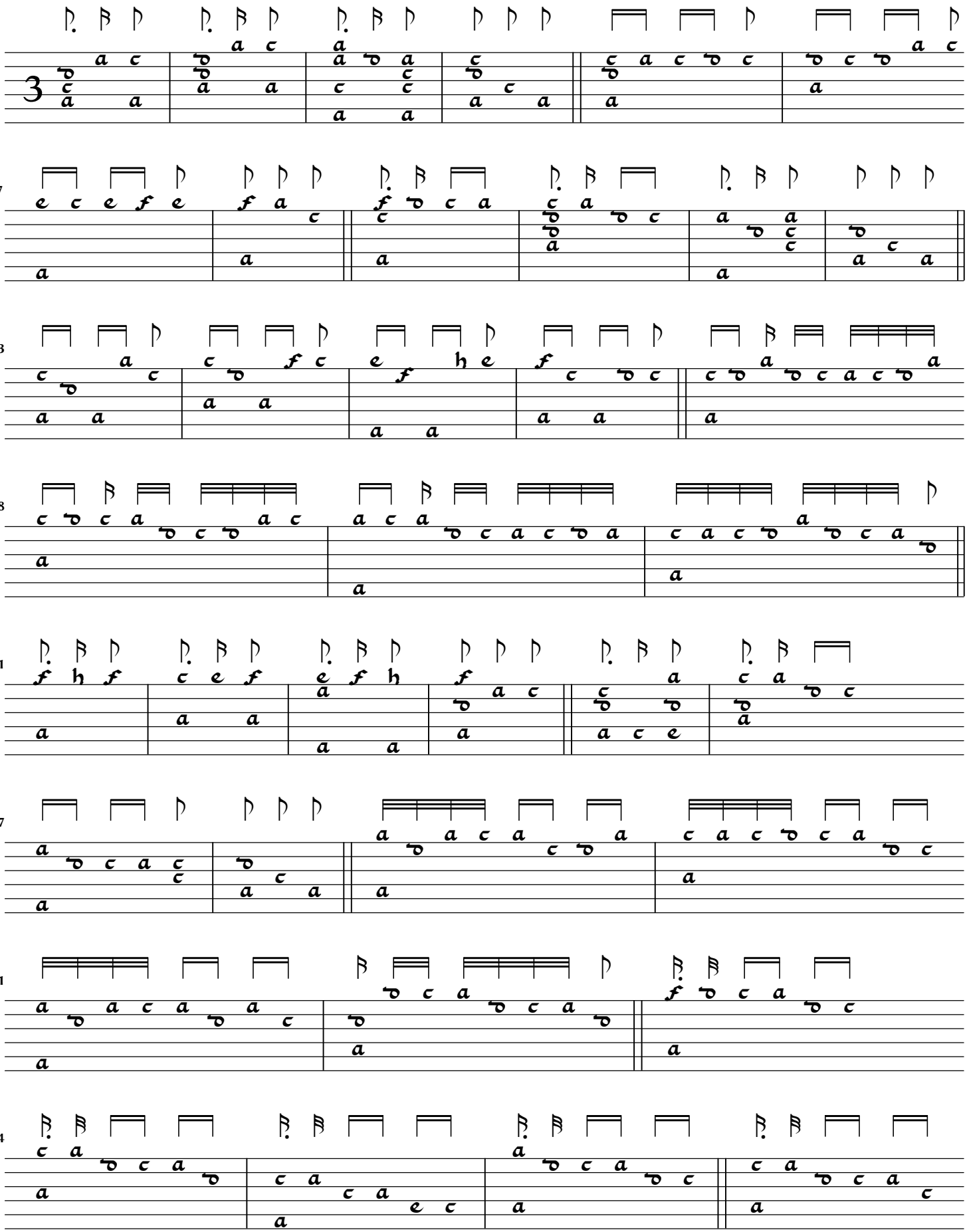

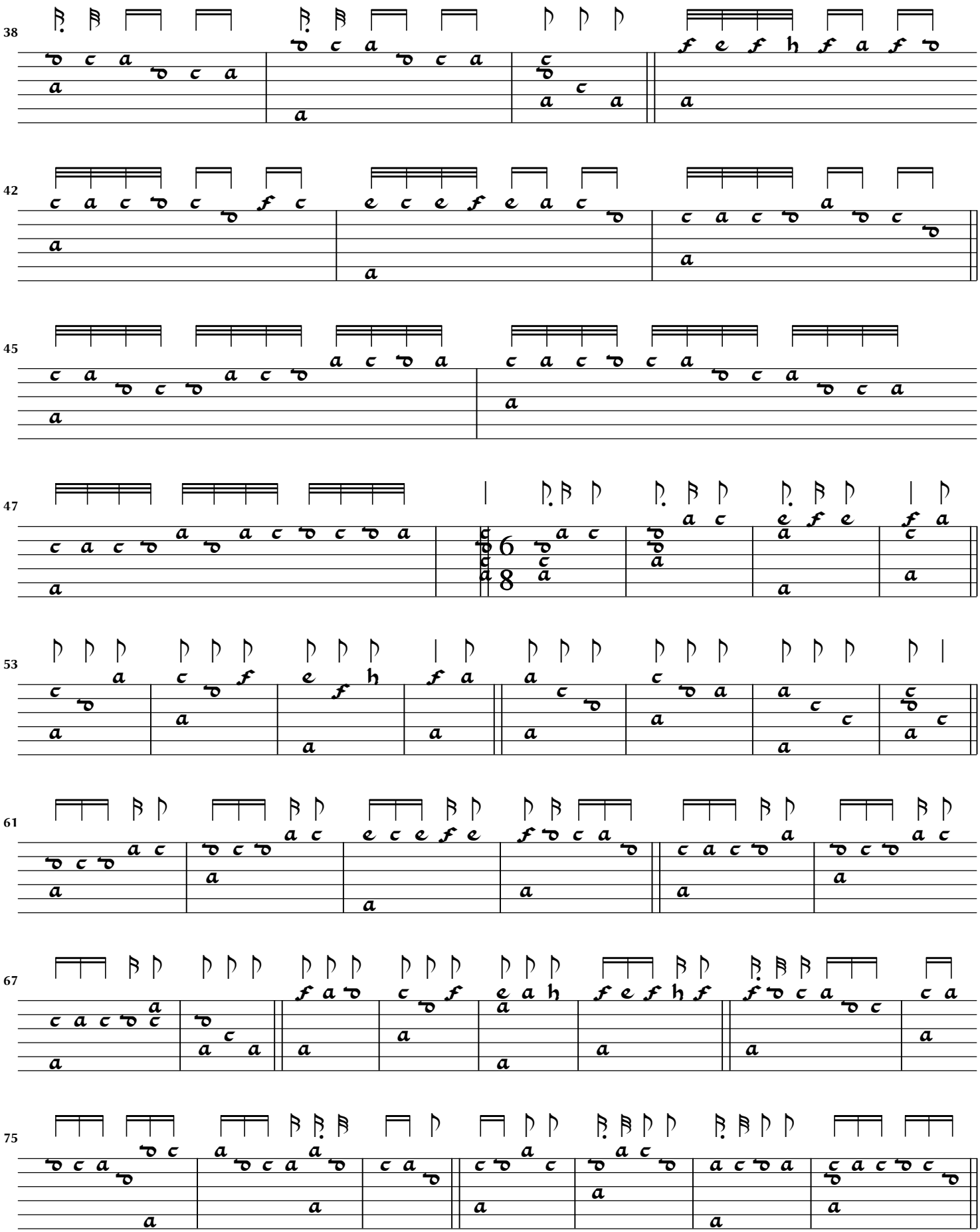
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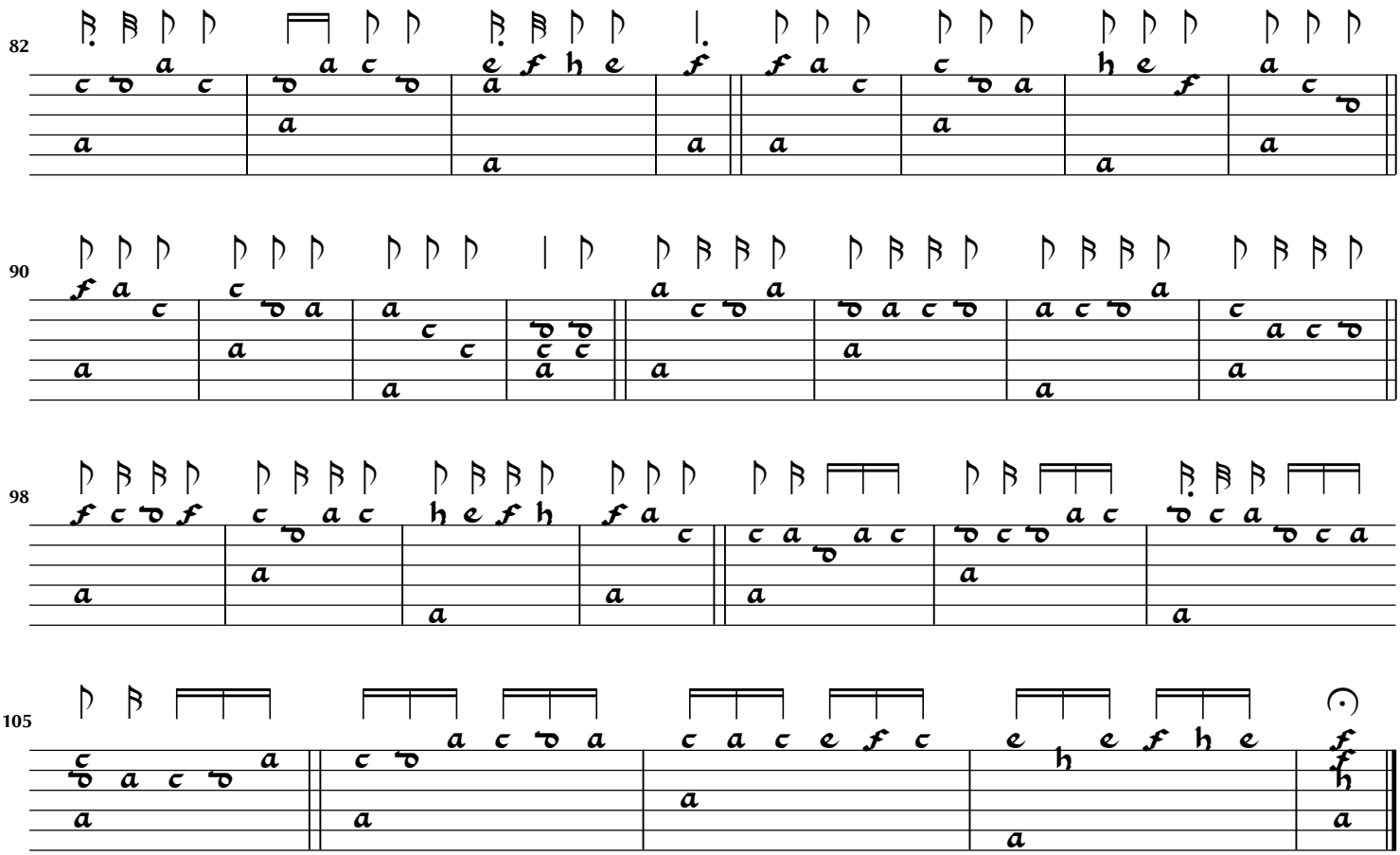
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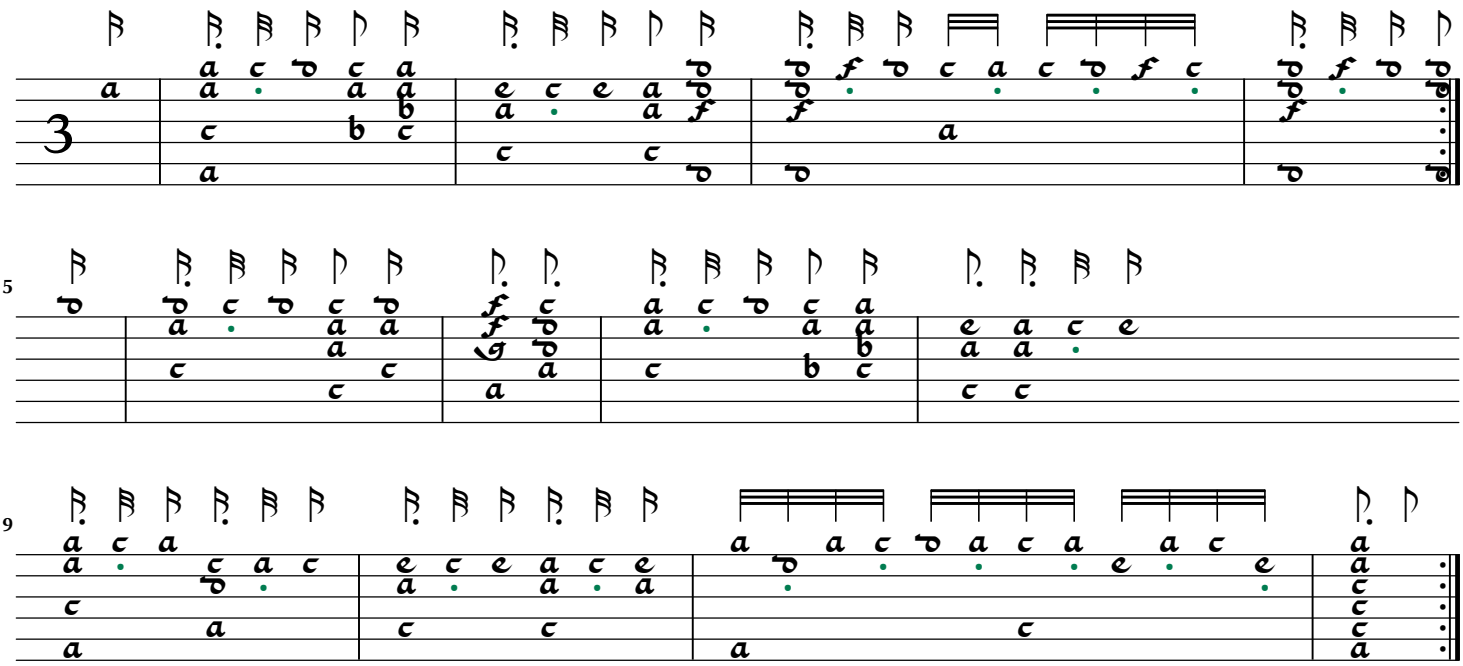
Currant

CUL Dd.2.11(b), f.81[2].

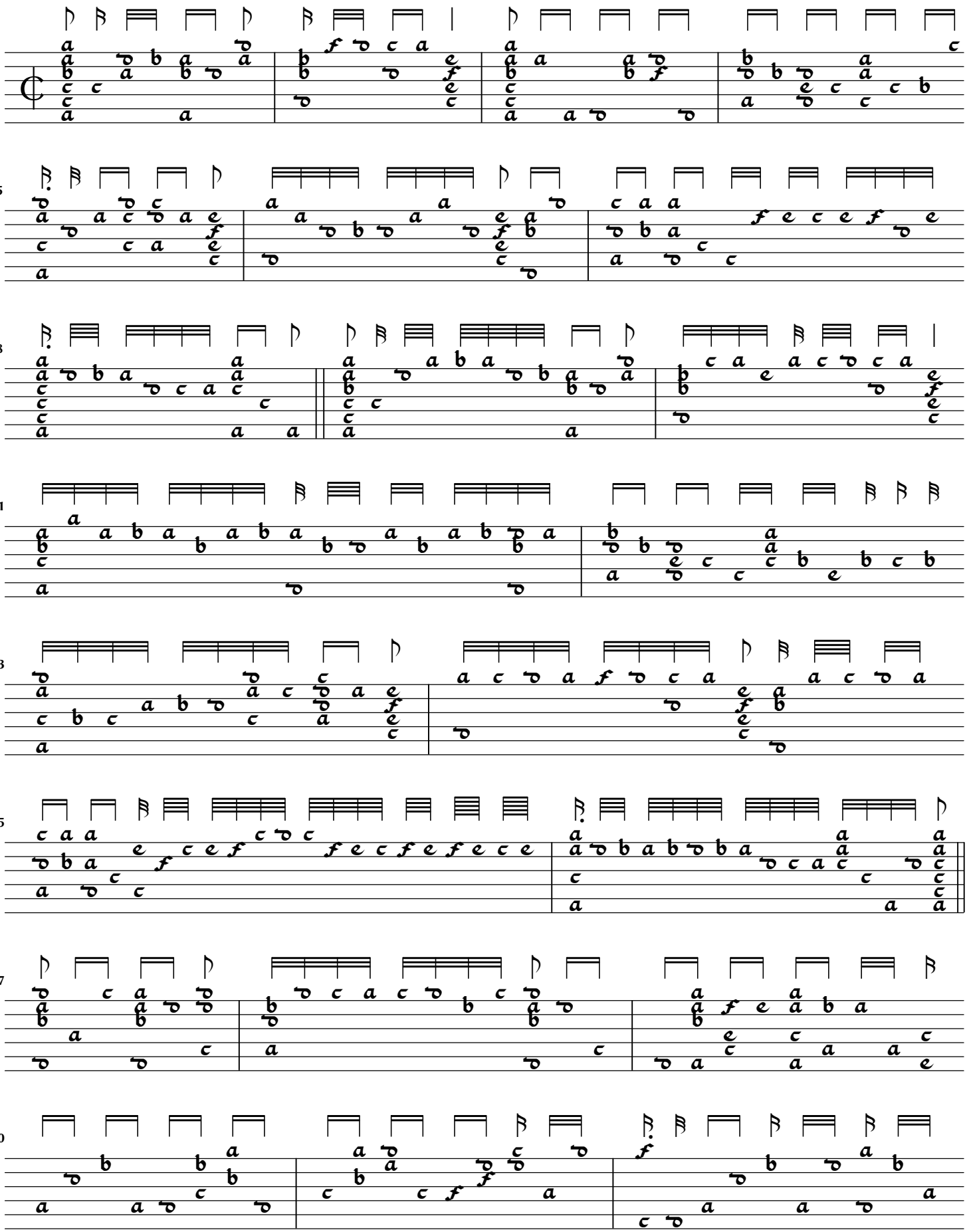
Anonymous

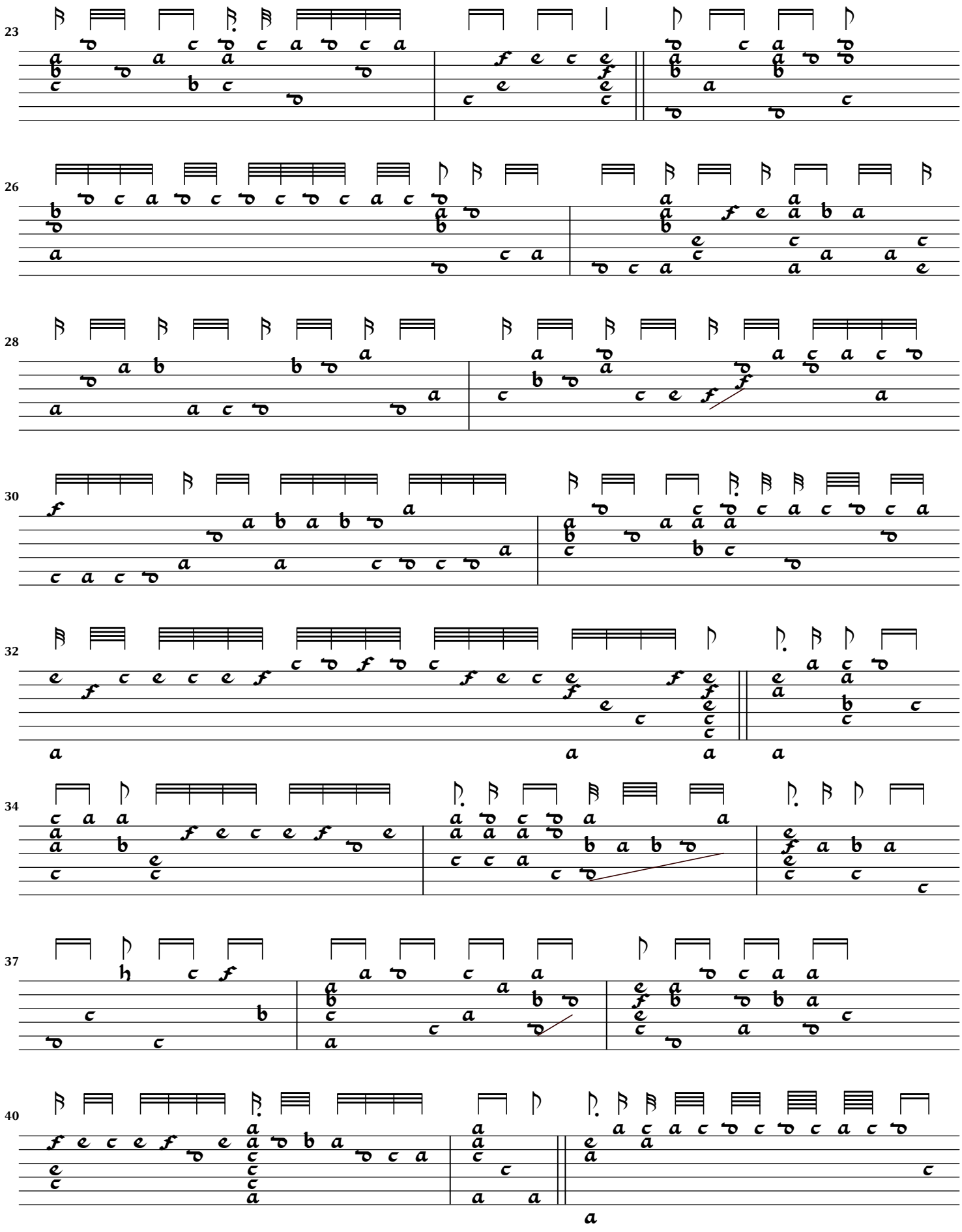


[Lachrimae pavan]

CUL Dd.2.11(b), f.81v.

John Dowland

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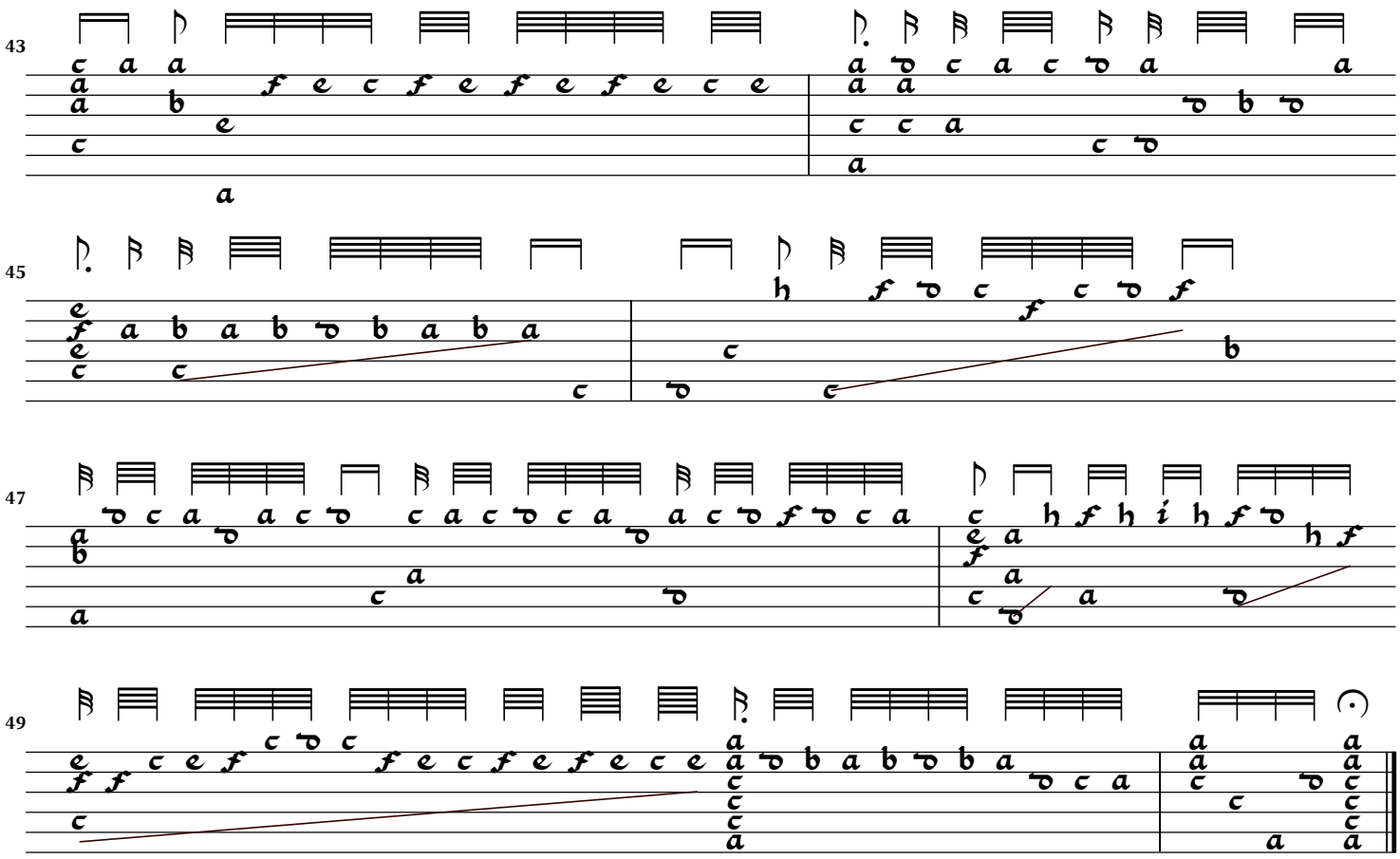
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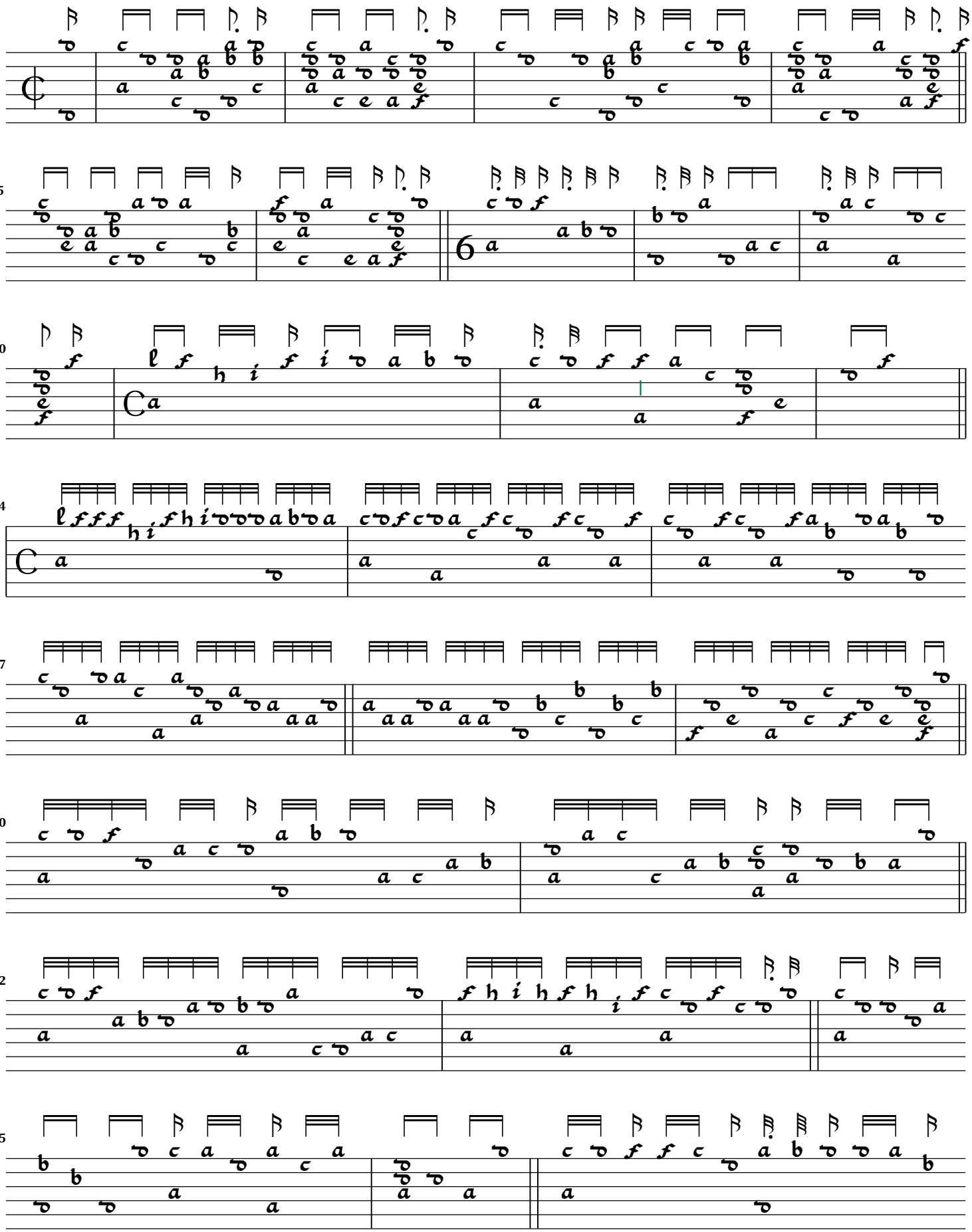
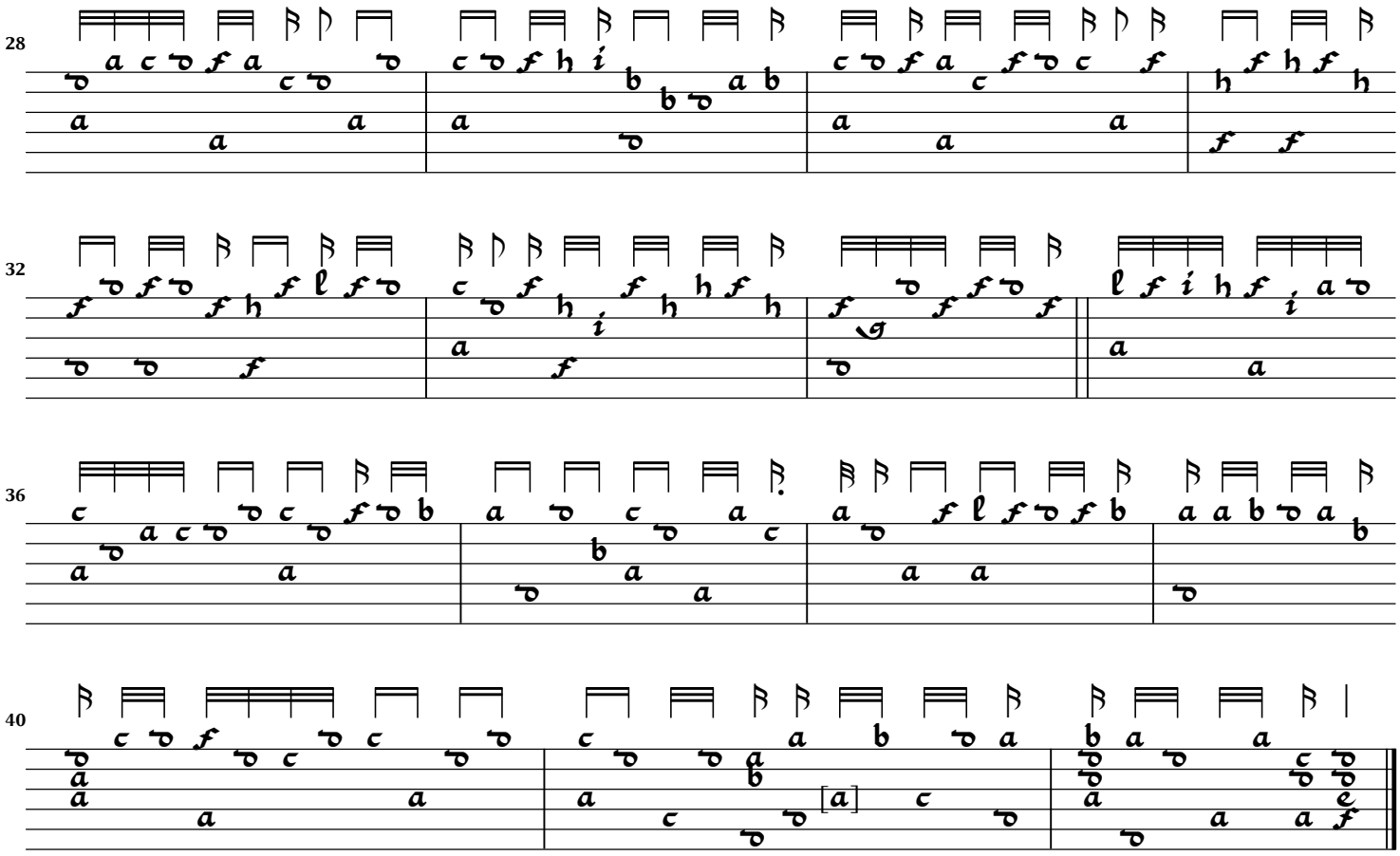
Buggle borne

CUL Dd.2.11(b), f.82[1].

Anonymous

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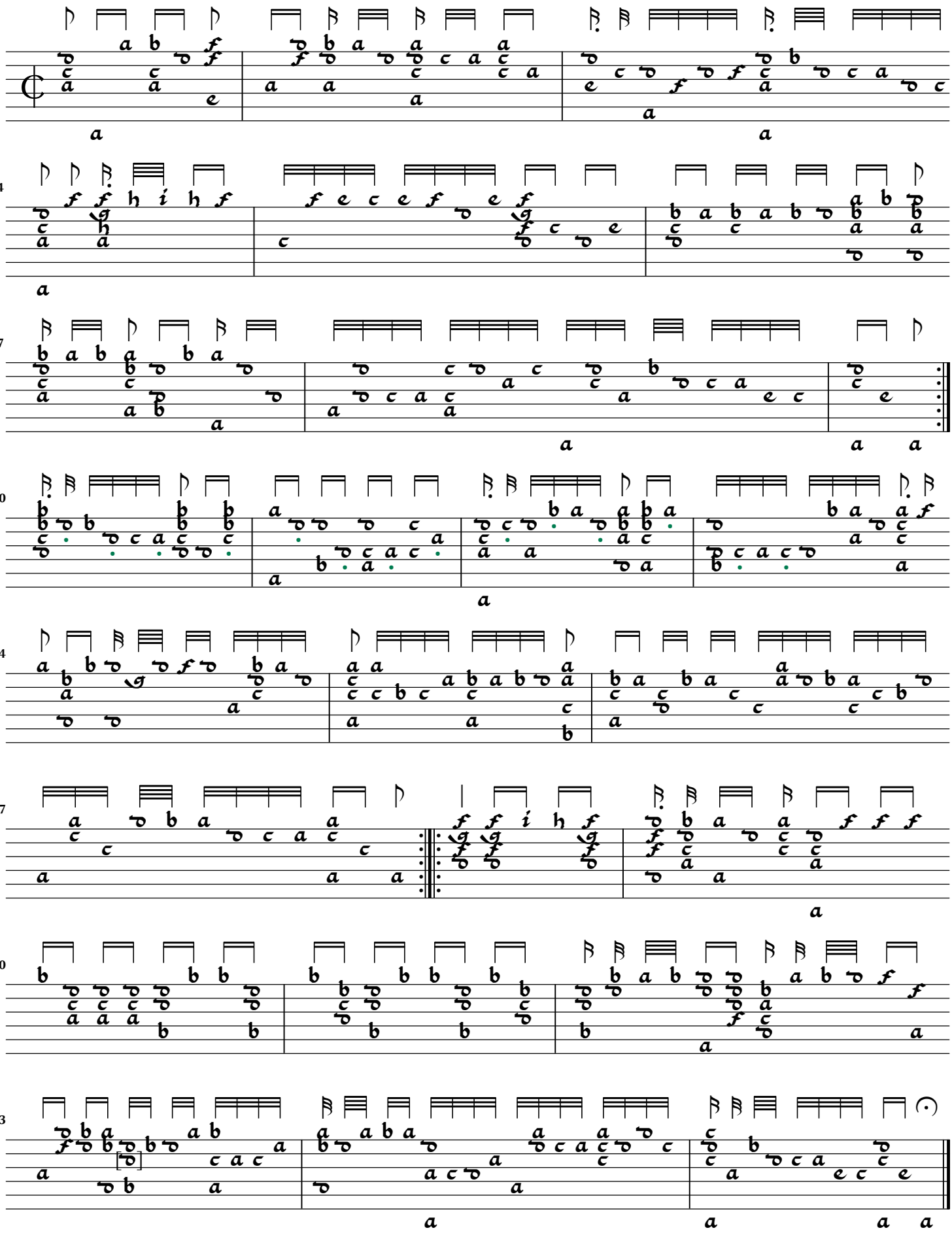
Pipers Pauen

CUL Dd.2.11(b), f.82[2]. (For bandora)

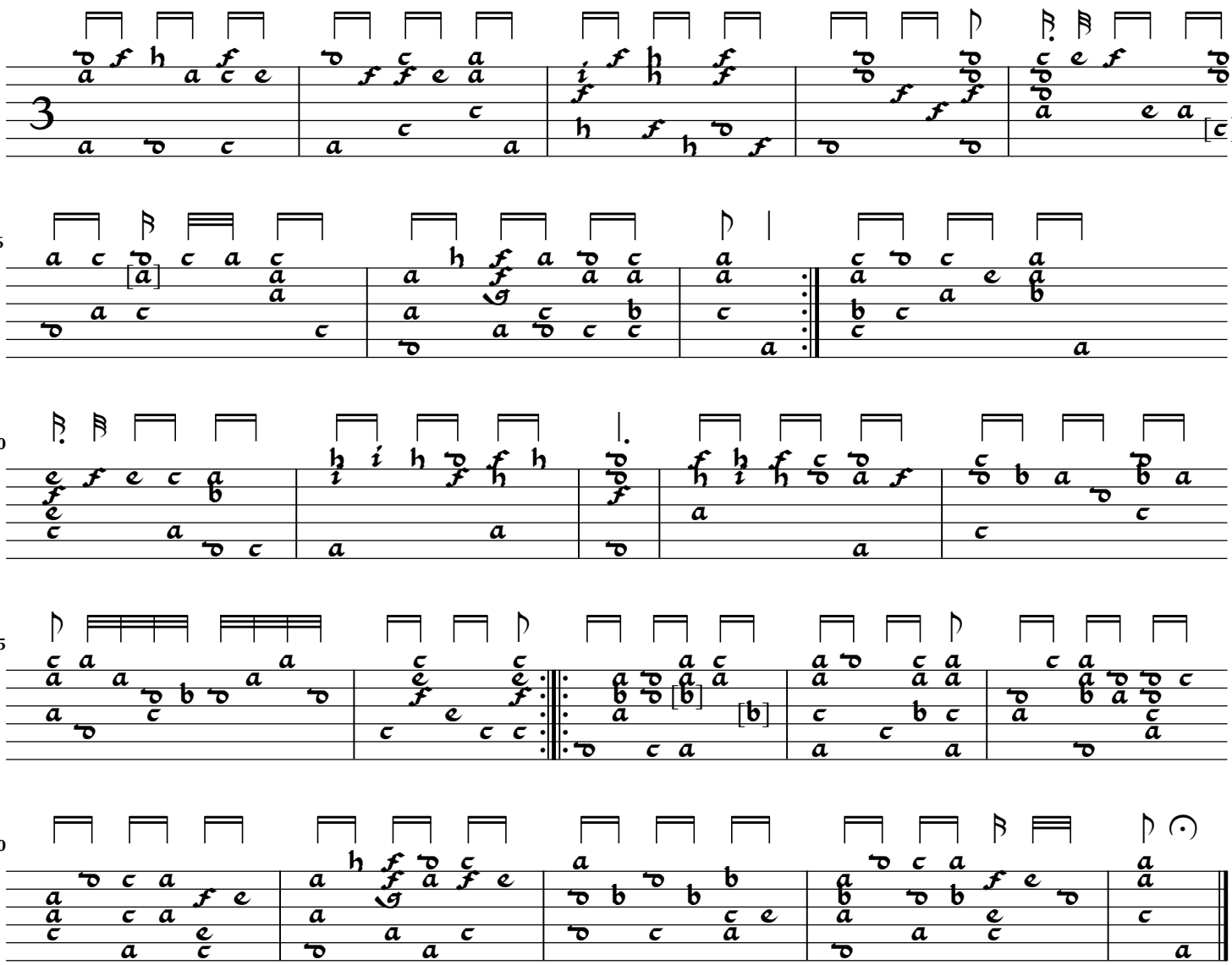
John Dowland



[Galliard on Walsingham]

CUL Dd.2.11(b), f.82v[1].

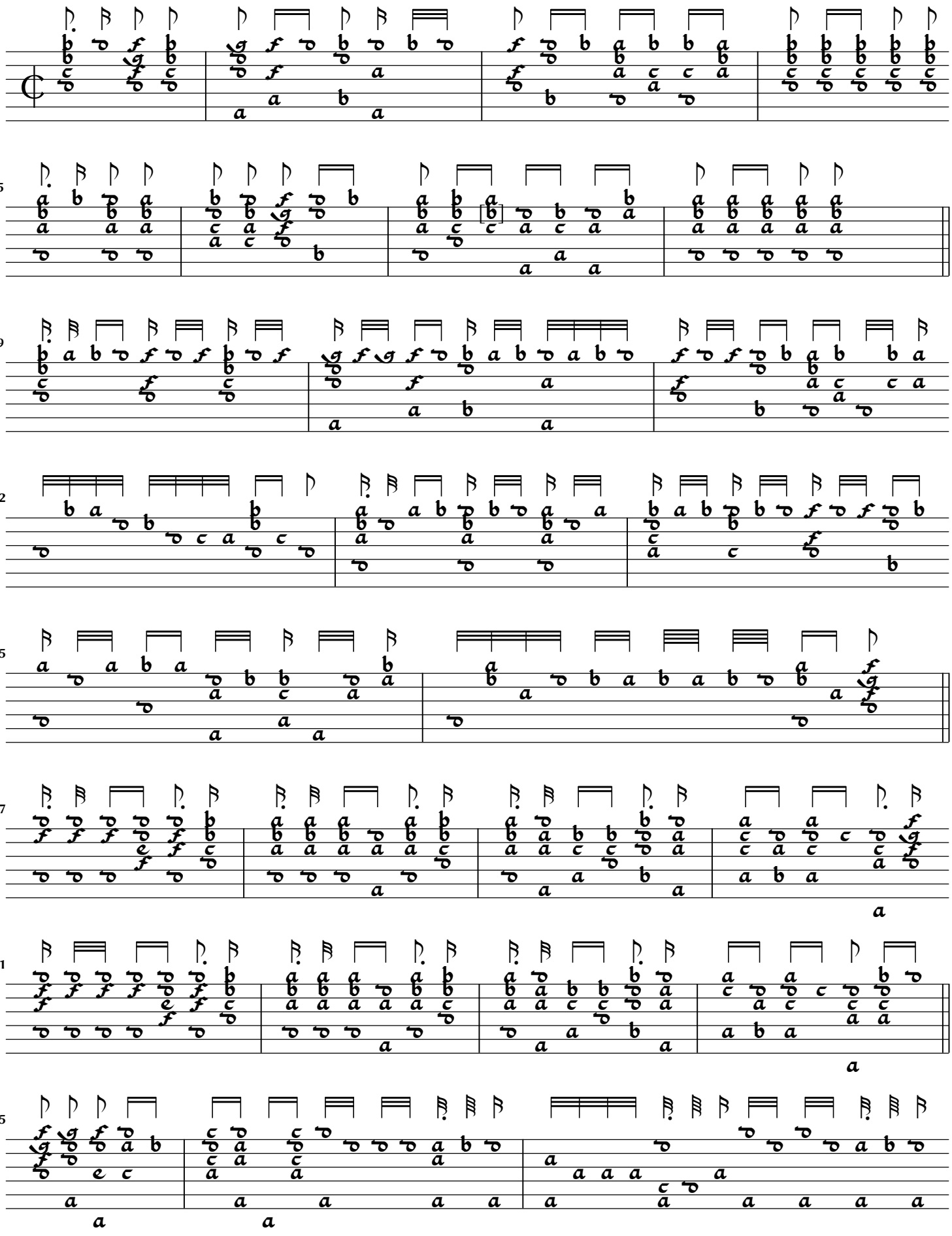
John Dowland

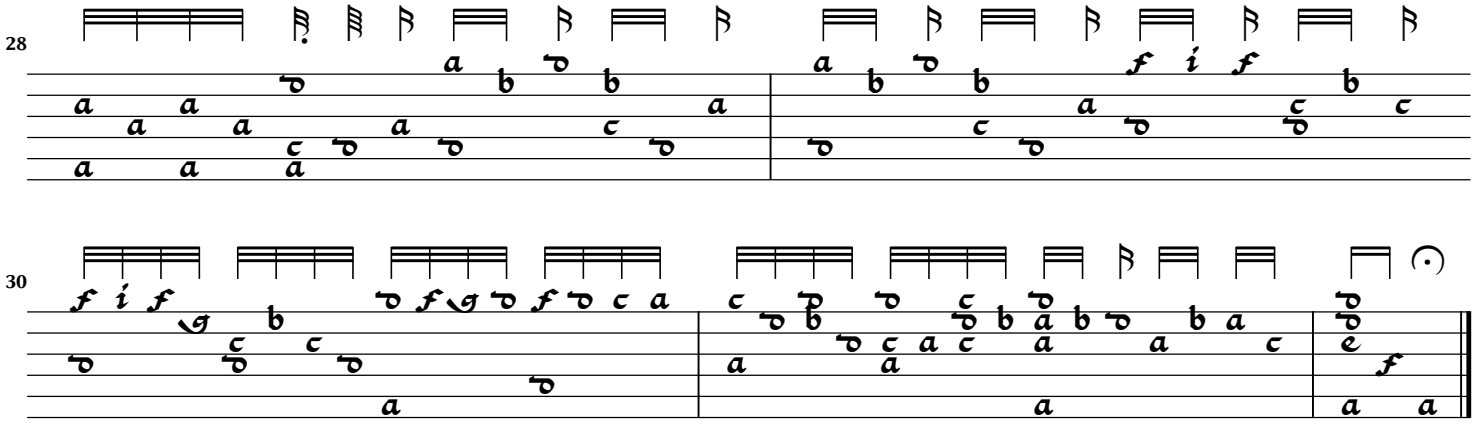


De la Tromba pauen to the Bandora

CUL Dd.2.11(b), f.82v[2]. (For bandora)

Richard Allison

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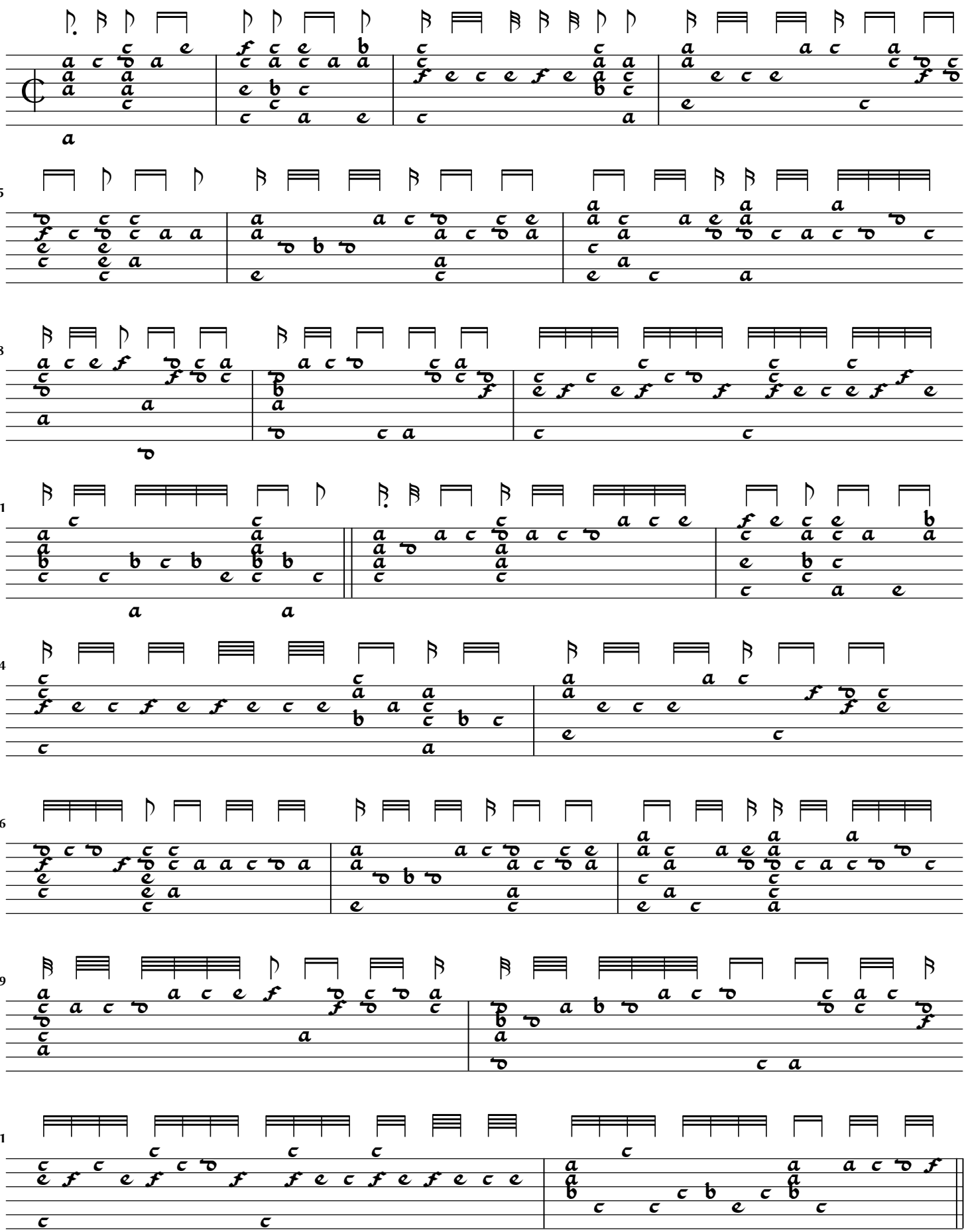
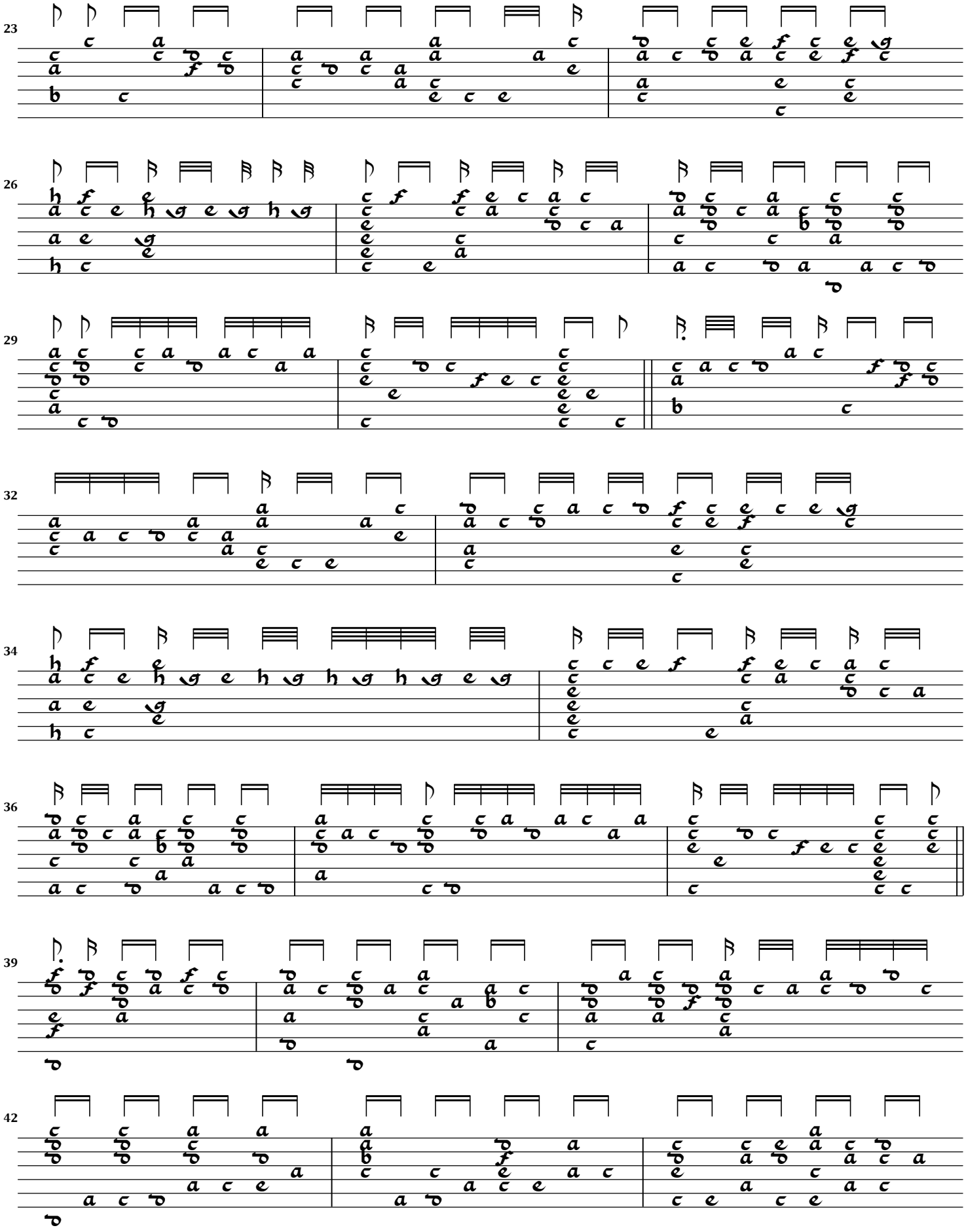
[Patiencia pavan]

CUL Dd.2.11(b), f.83[1].

Anthony Holborne

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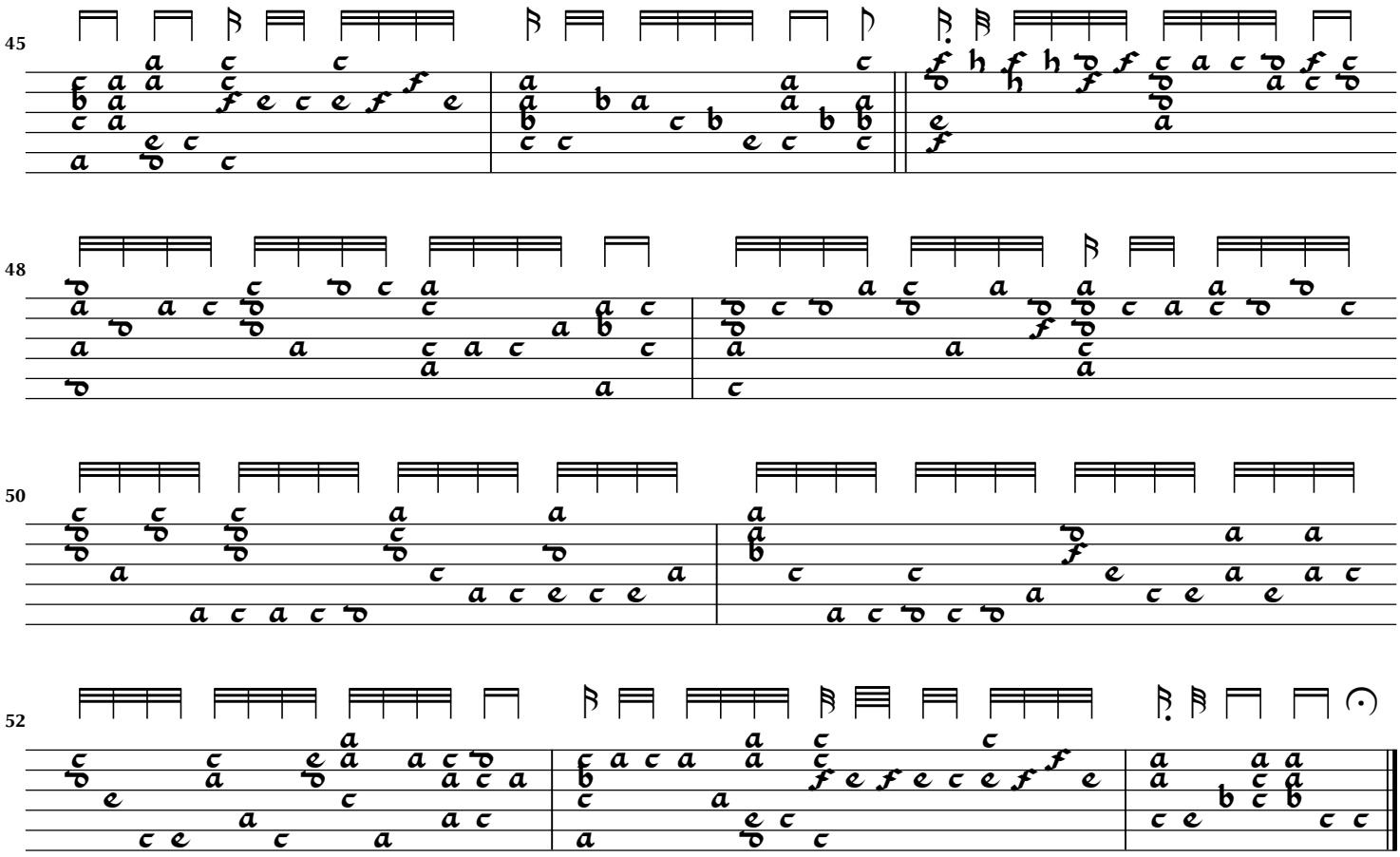
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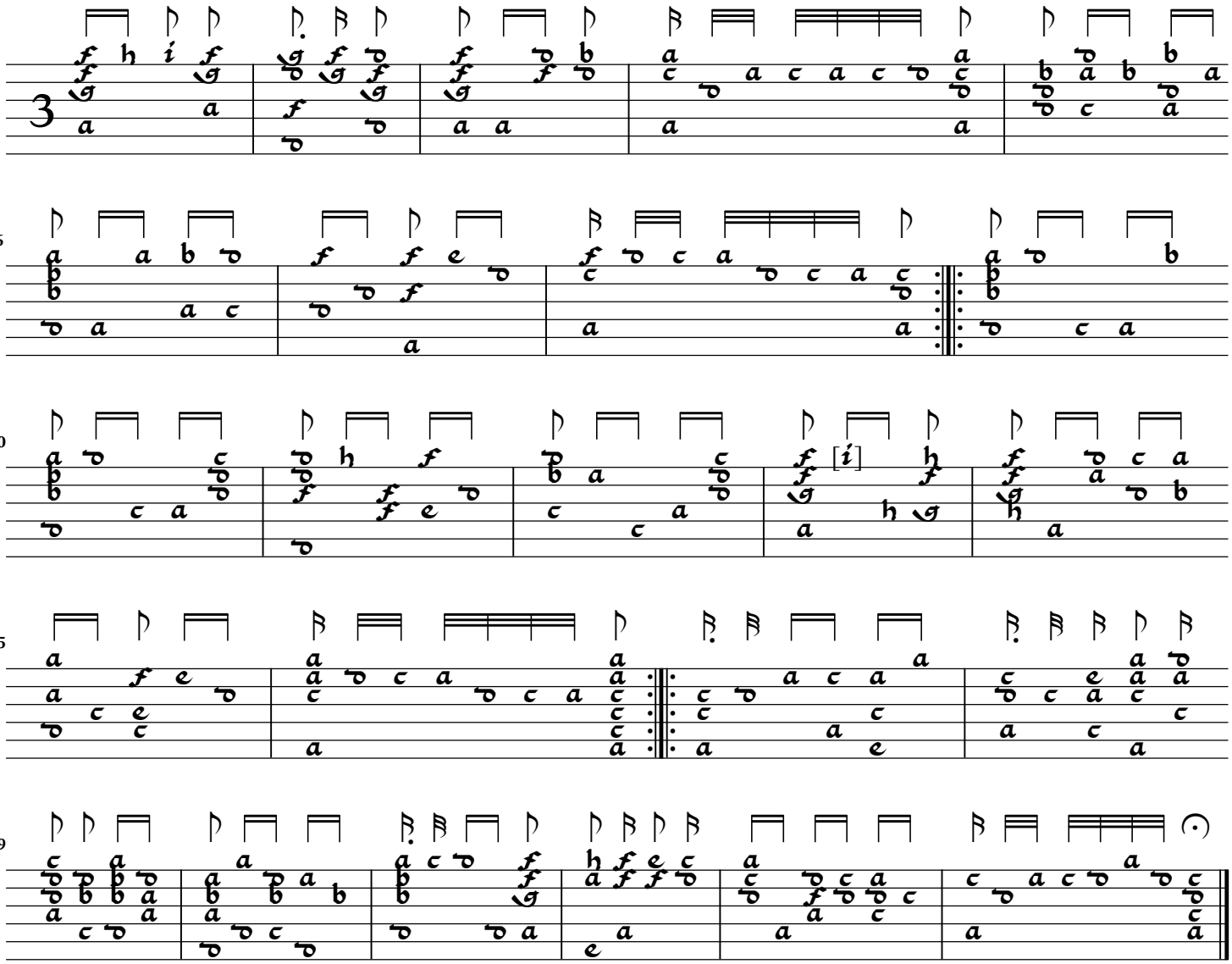
Holburns passion

CUL Dd.2.11(b), f.83b,82v[3].

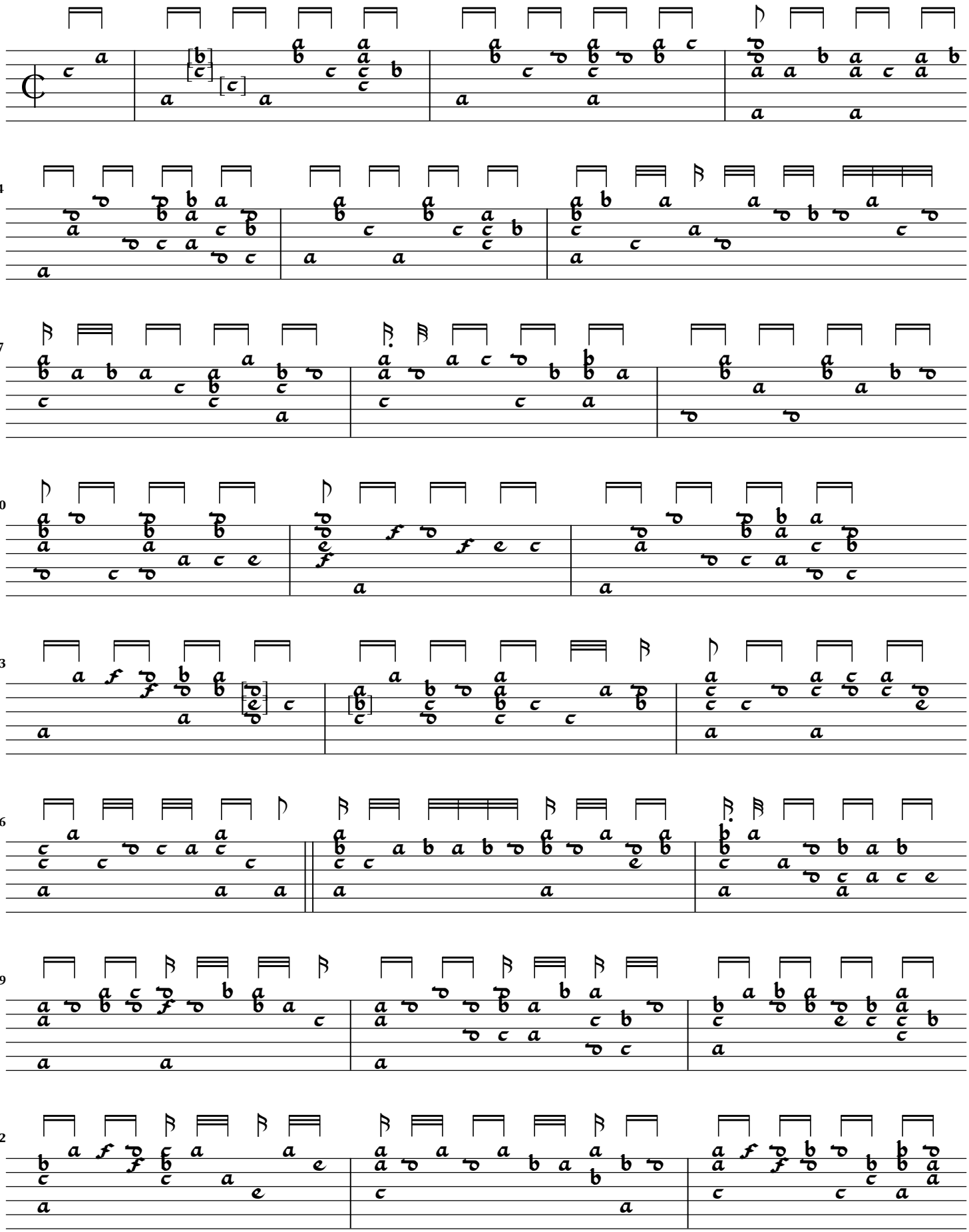
Anthony Holborne?

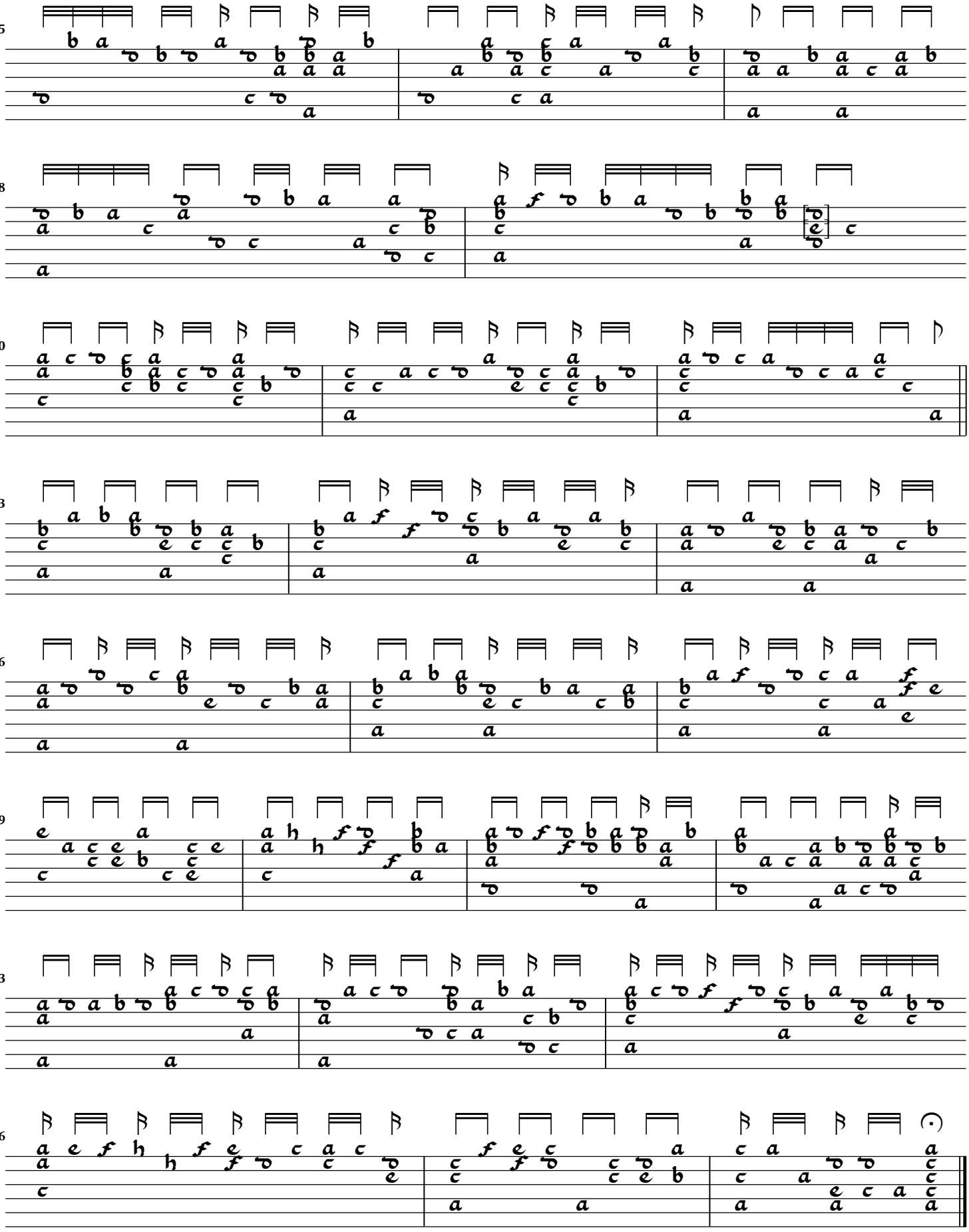


Passemezures

CUL Dd.2.11(b), f.83v. (For bandora)

Anonymous

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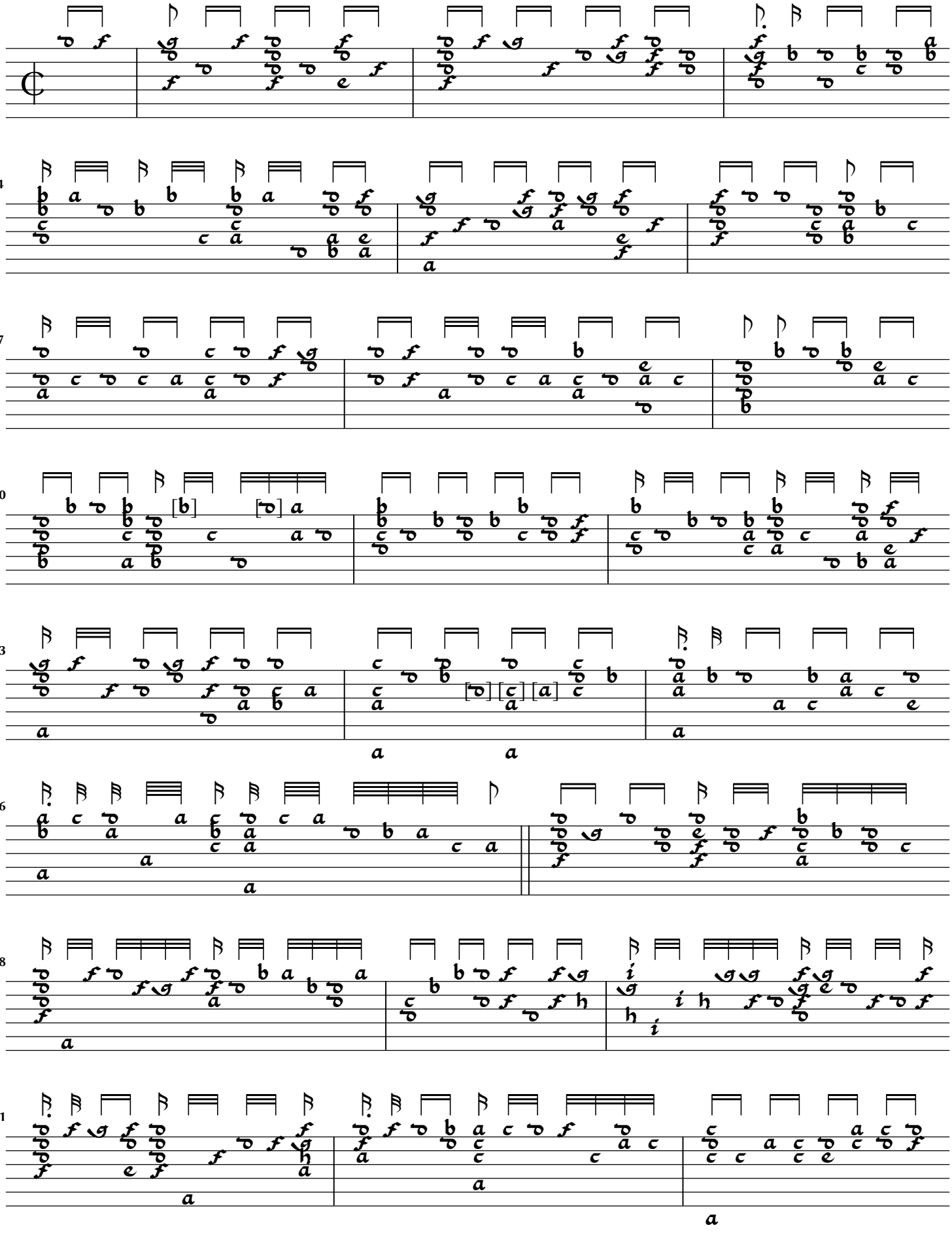
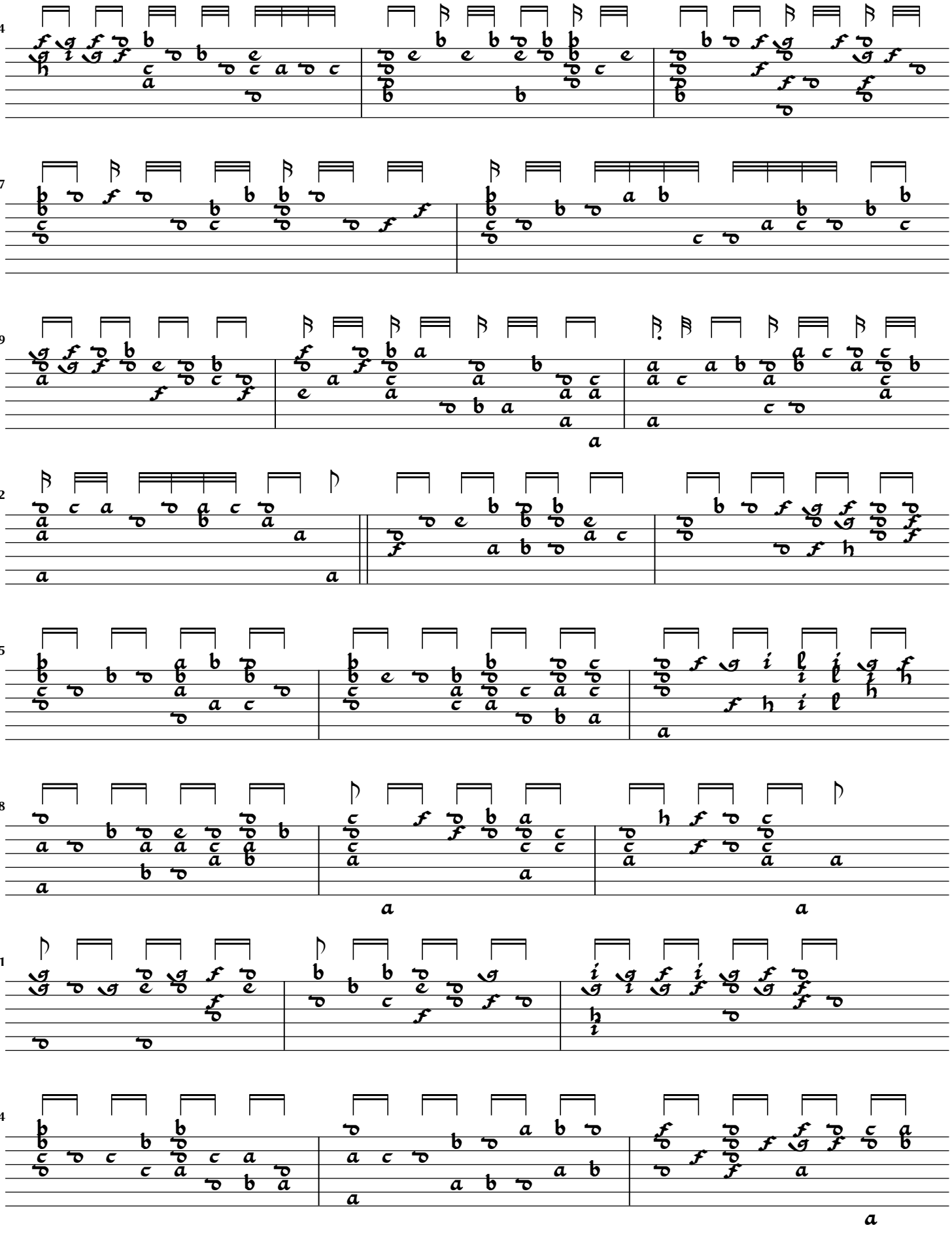
Passemezures

CUL Dd.2.11(b), f.84. (For bandora)

Anonymous

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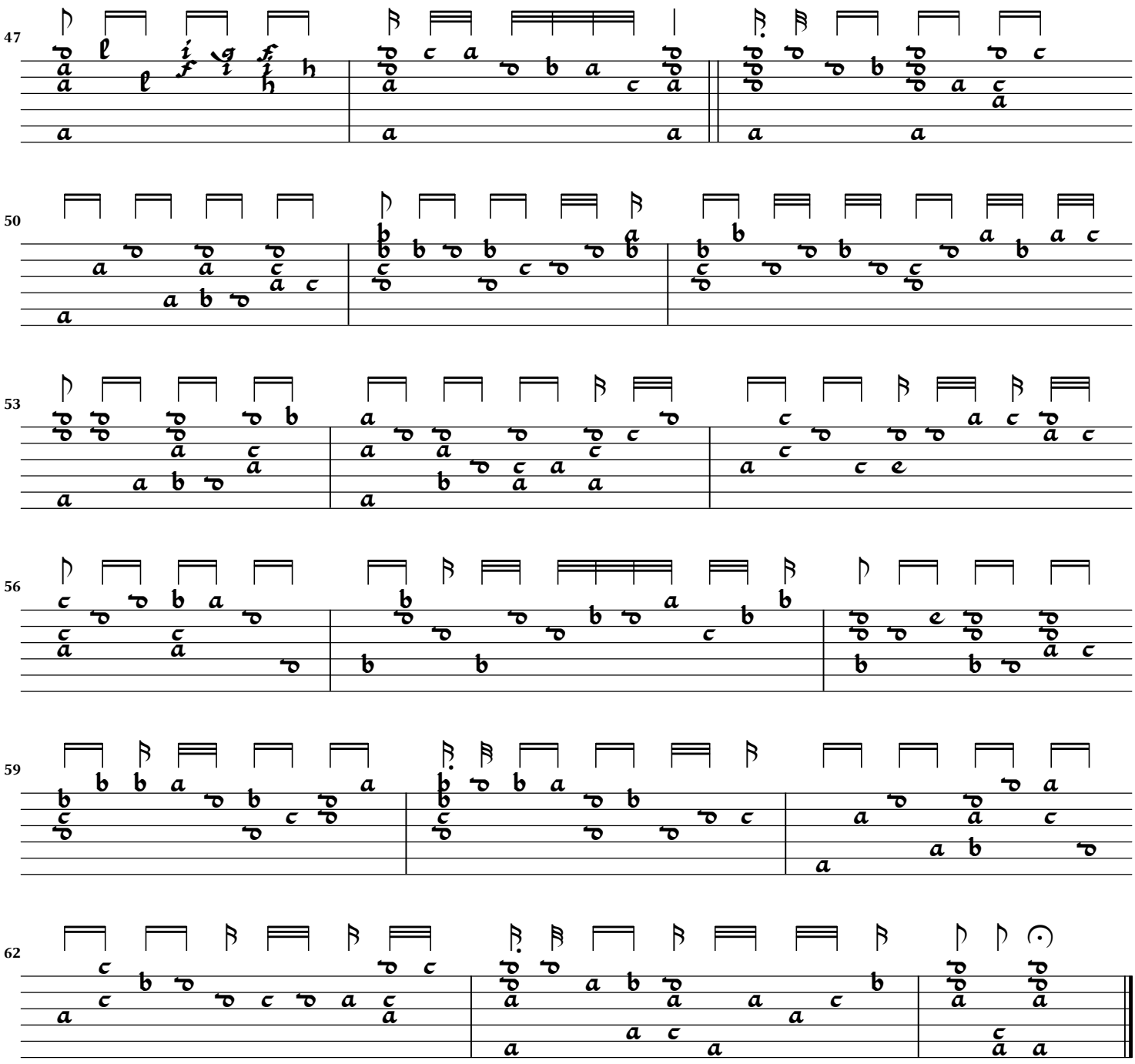
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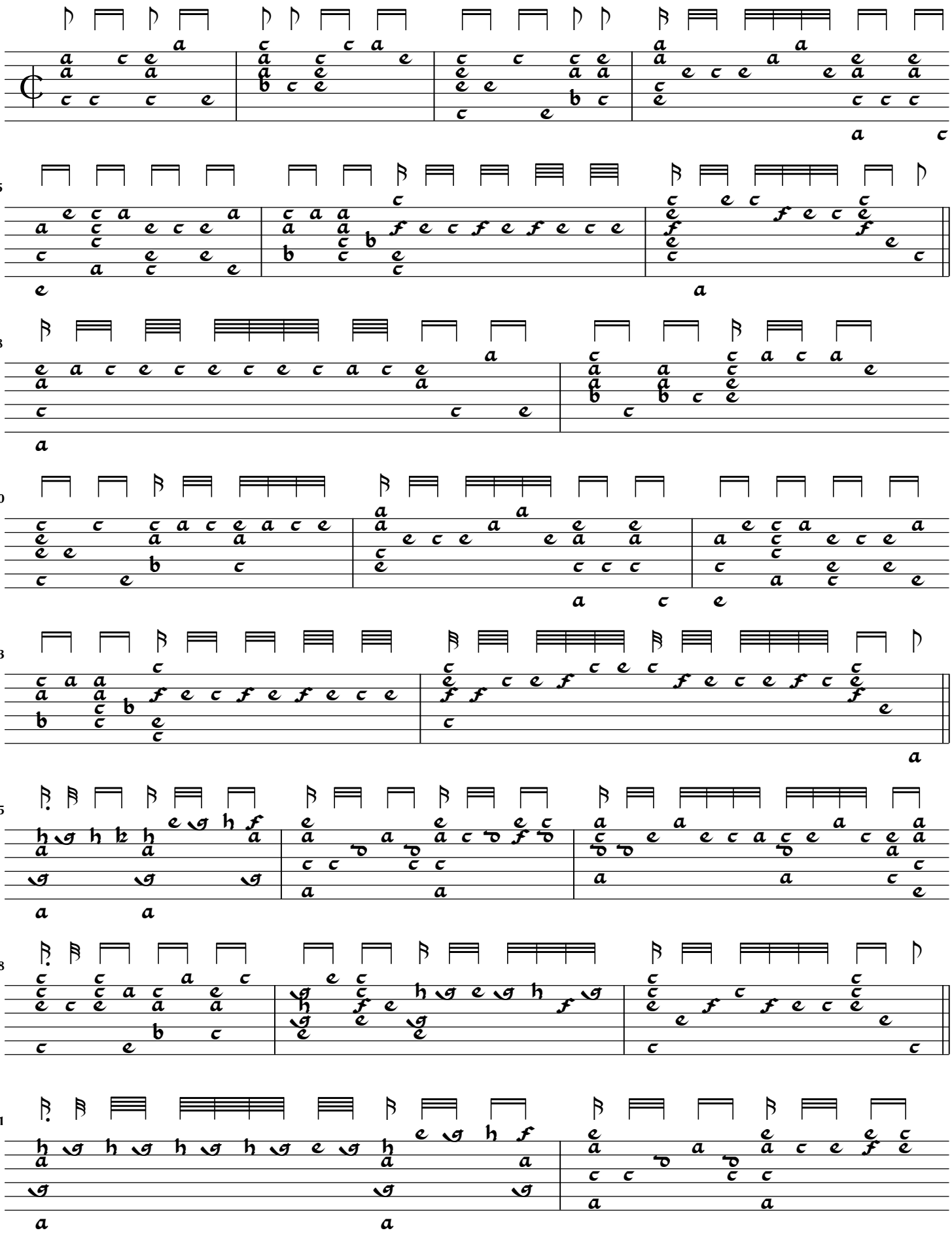
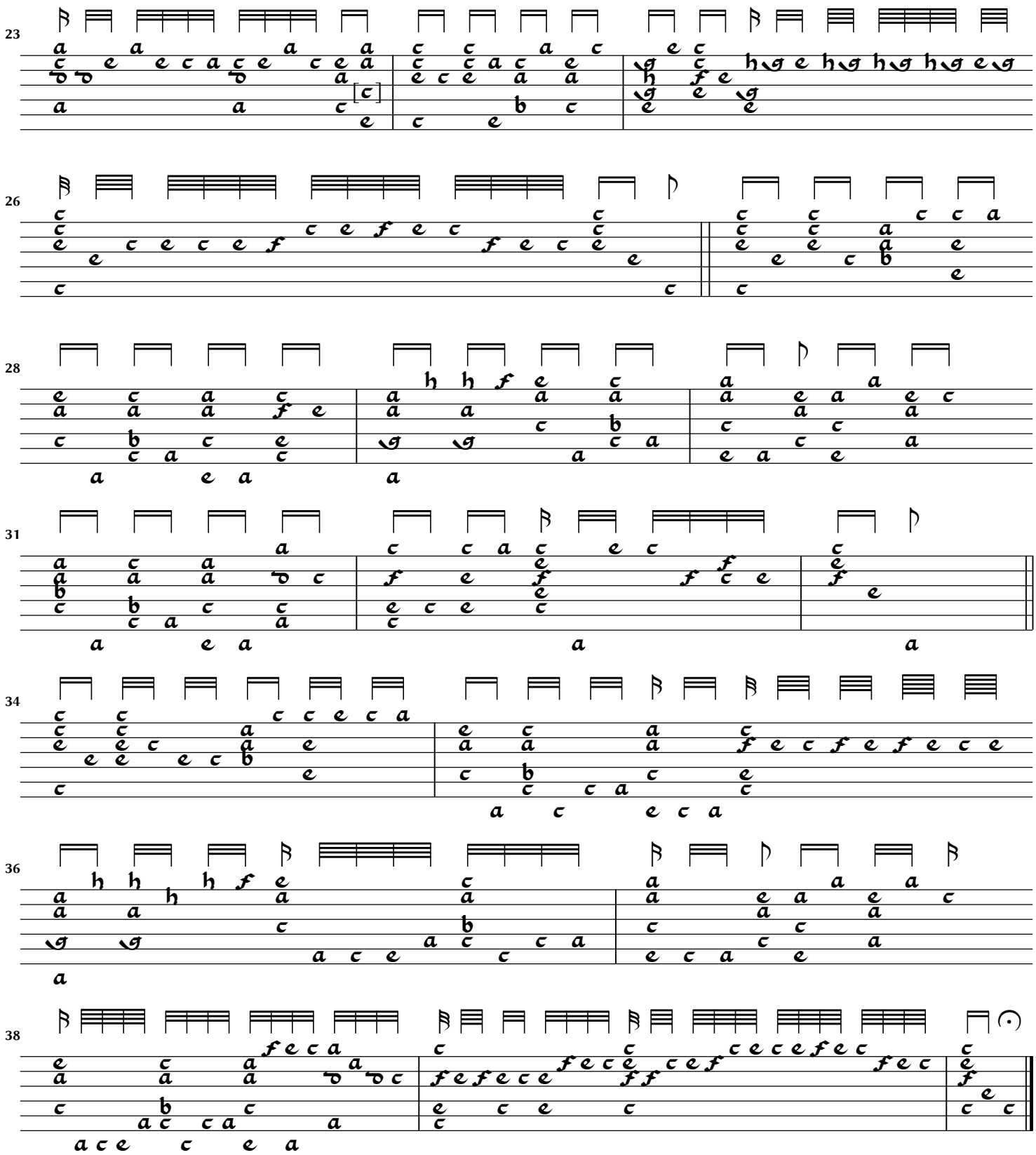
Sans per Cuttinge

CUL Dd.2.11(b), f.84v[1].

Francis Cutting

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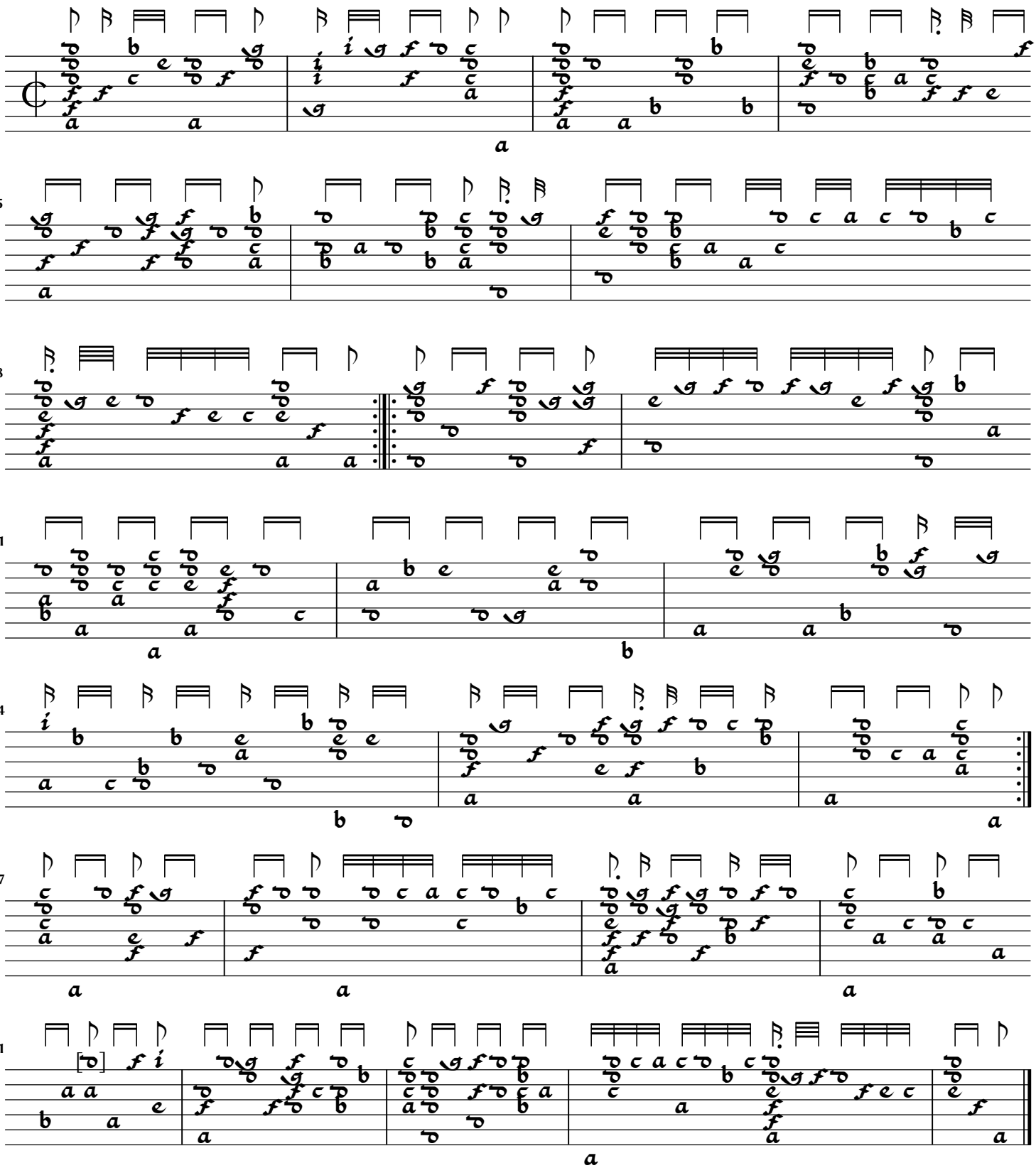
Lachrimae J. D.

CUL Dd.2.11(b), f.84v[2]. (For bandora)

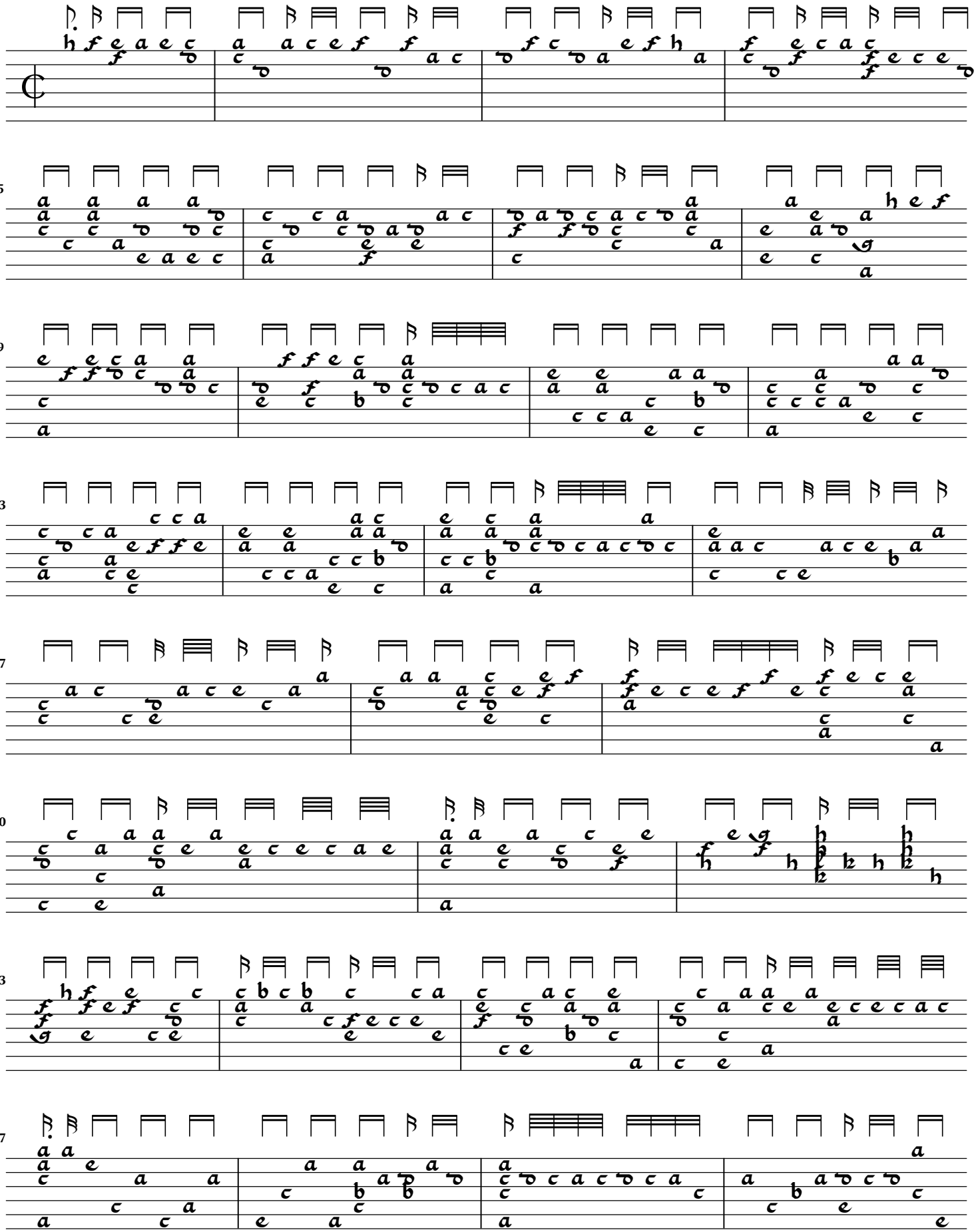
John Dowland

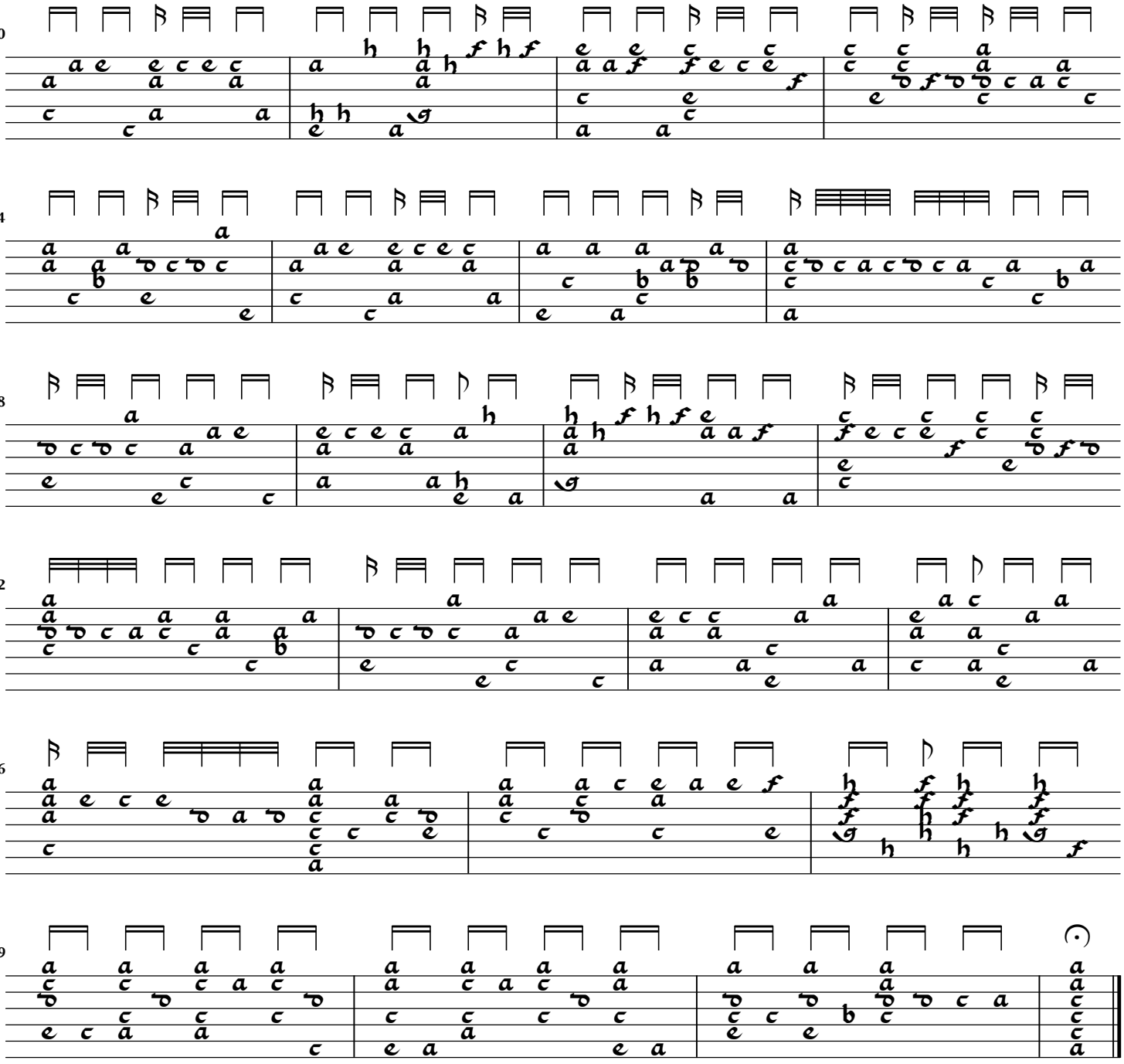


Fantasie Mr. Phs

CUL Dd.2.11(b), f.85[1].

Peter Philips

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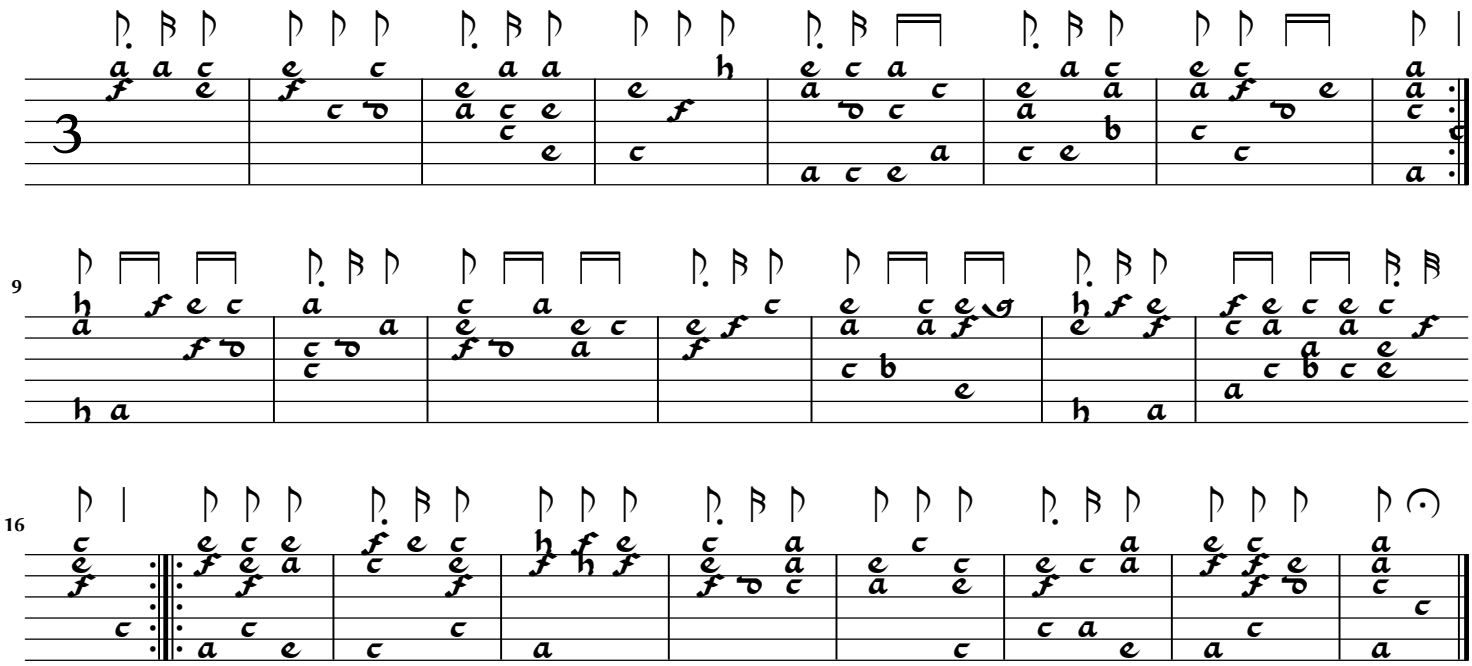
Mrs Anne Harecourte Galliarde fr Pilk:

CUL Dd.2.11(b), f.85[2].

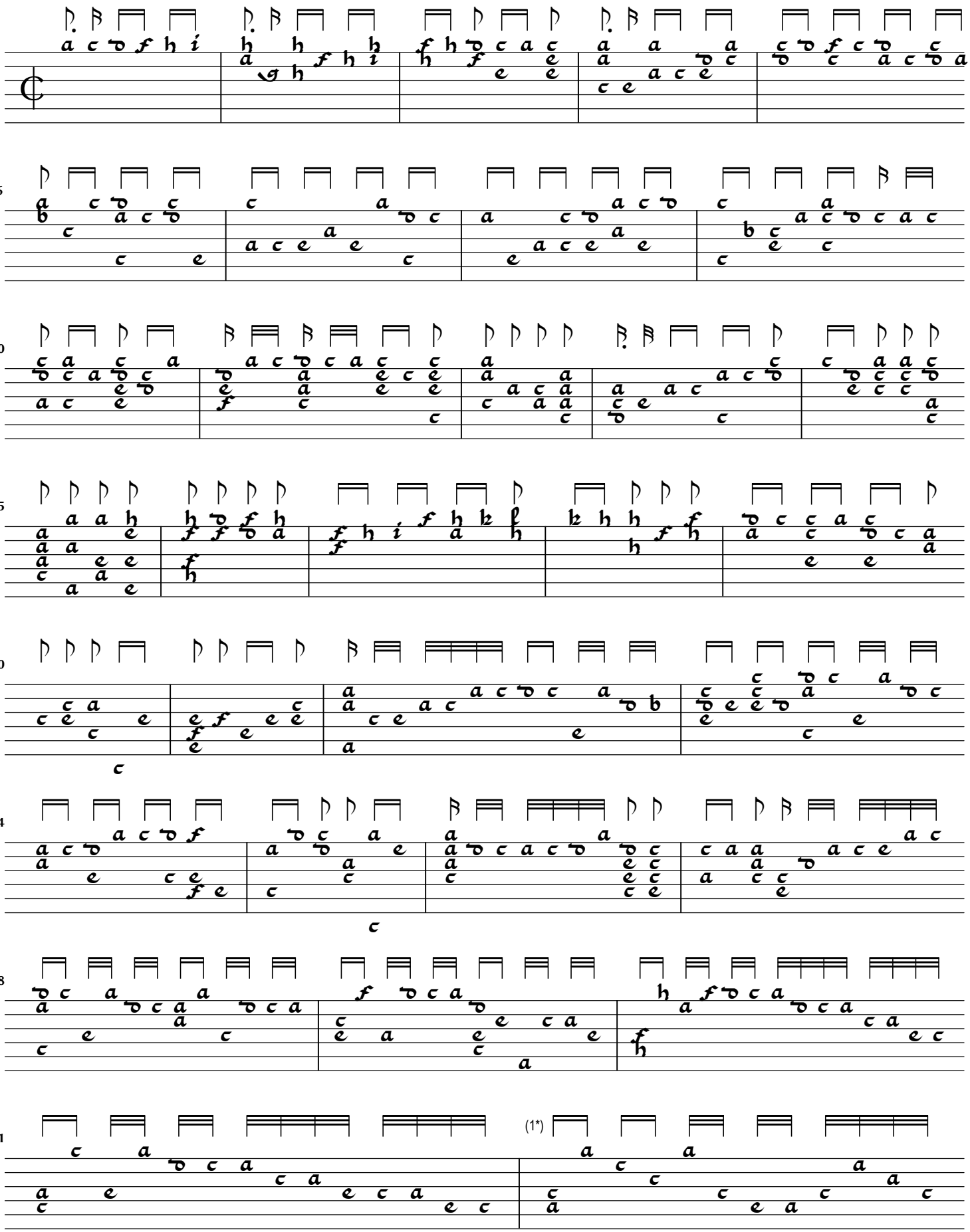
Francis Pilkington



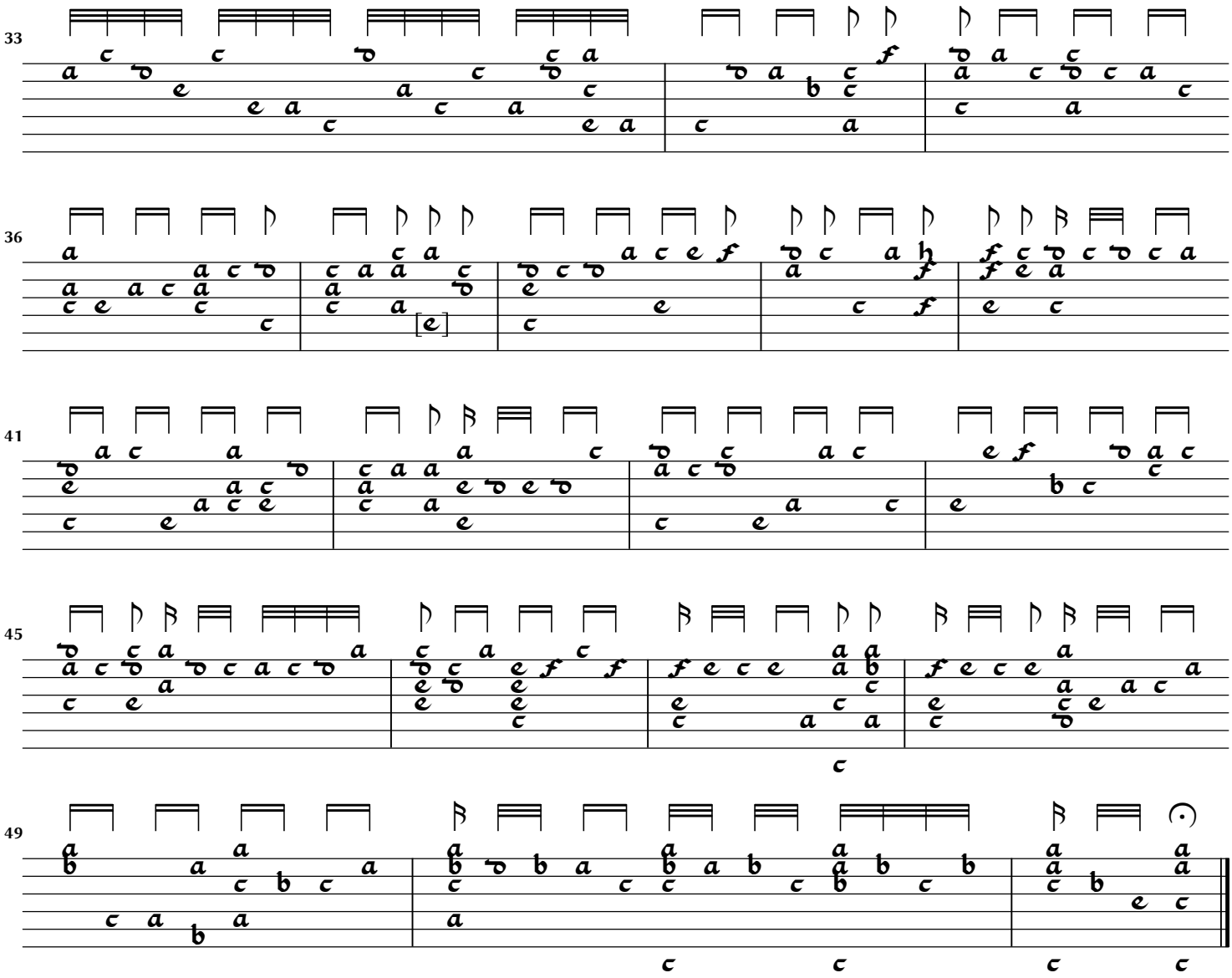
ban: fantasia

CUL Dd.2.11(b), f.85v[1]. (For bandora)

Alfonso Ferrabosco I



1. 1/16th note flag in original, but if so the bar would be missing 4 notes...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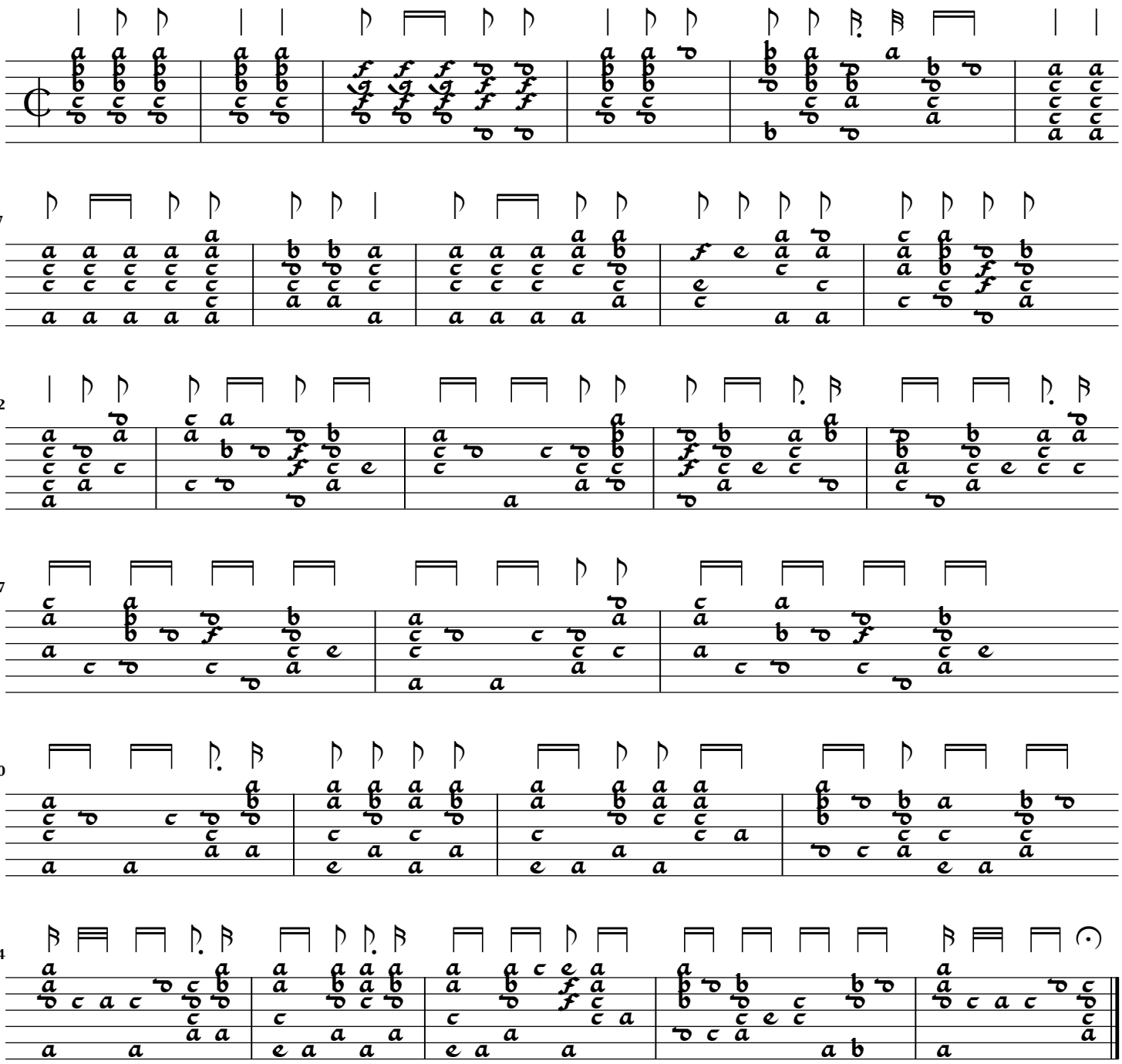
Sir Philip Sidney's lamentation

CUL Dd.2.11(b), f.85v[2].

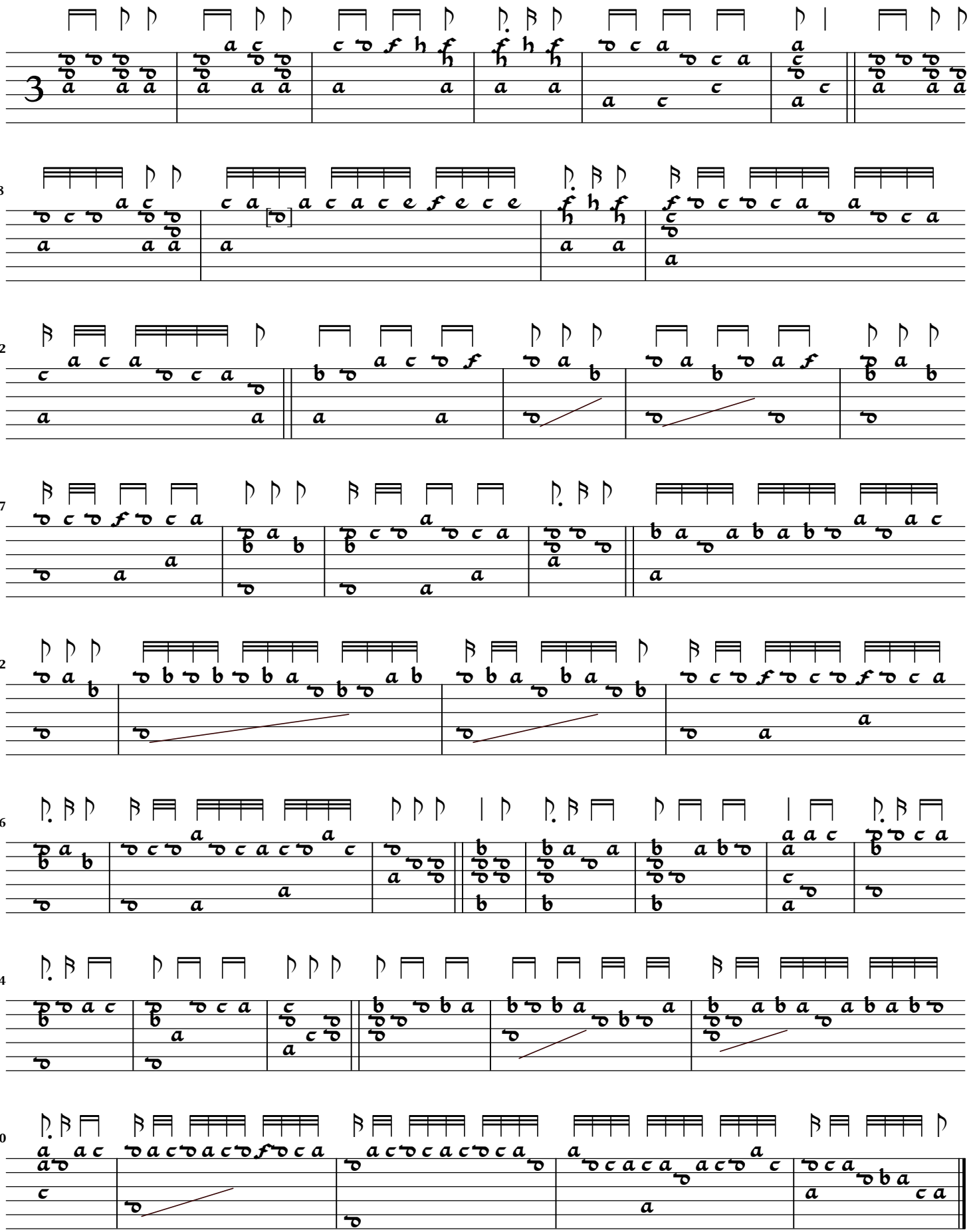
Anonymous



Scottishe Galliard

CUL Dd.2.11(b), f.86[1].

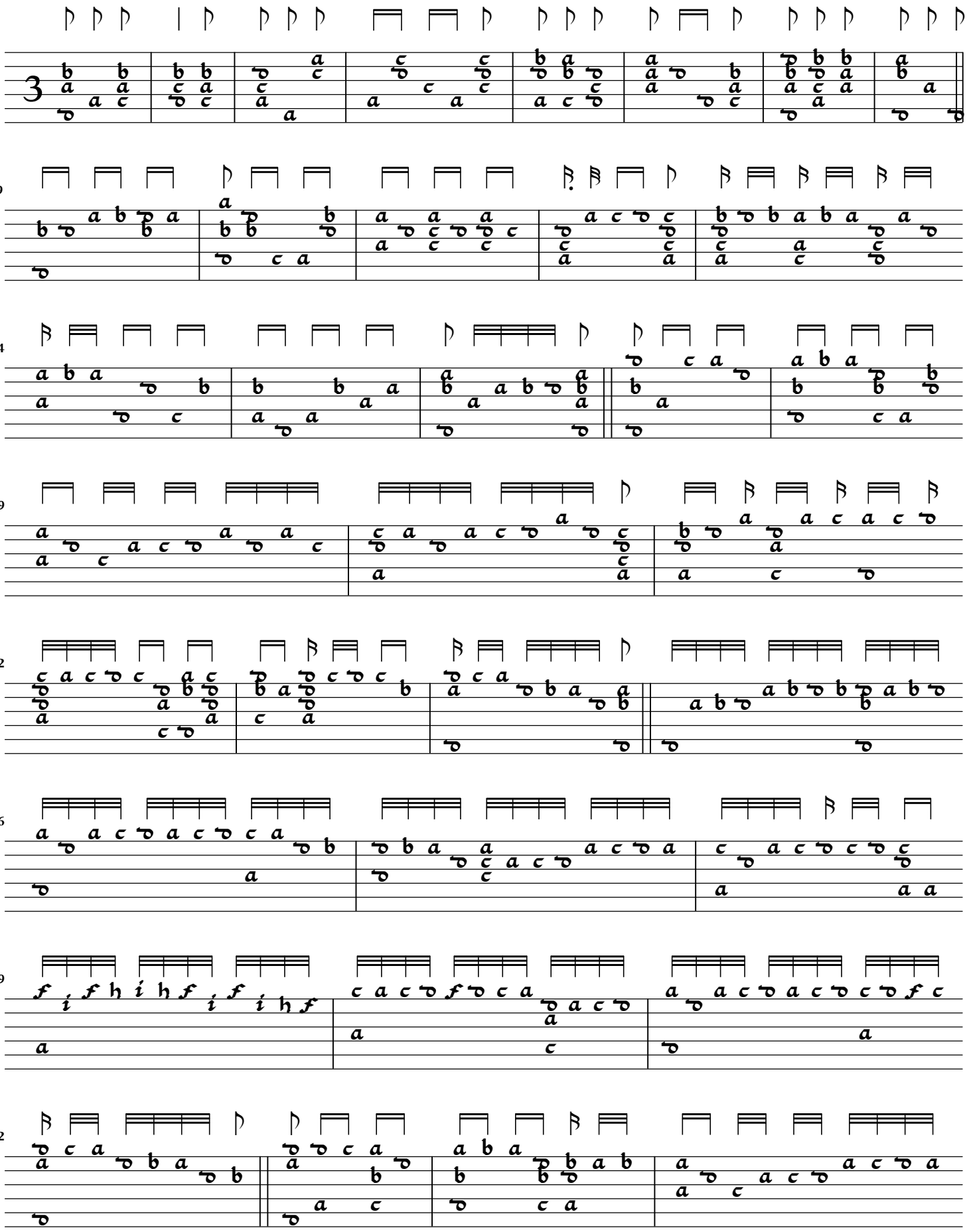
Anonymous

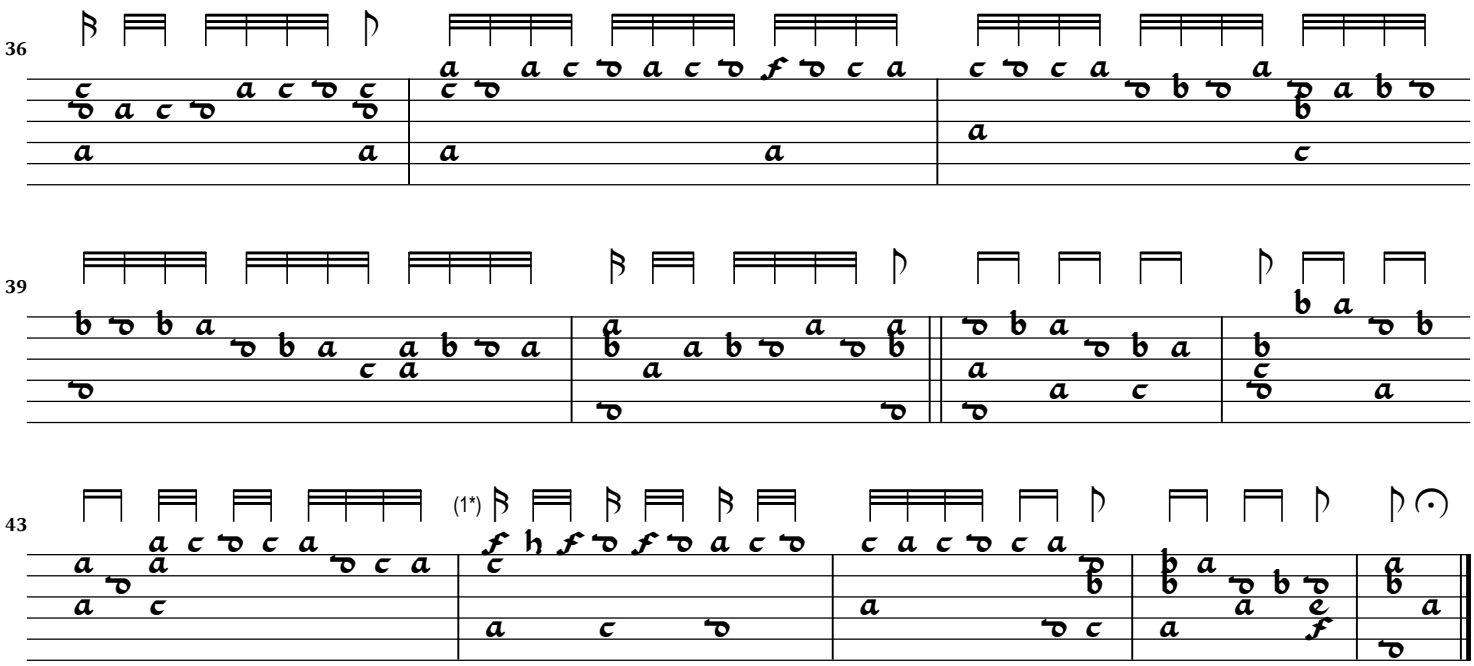


Good night and good rest

CUL Dd.2.11(b), f.86[2].
Duet on a ground?

John Johnson



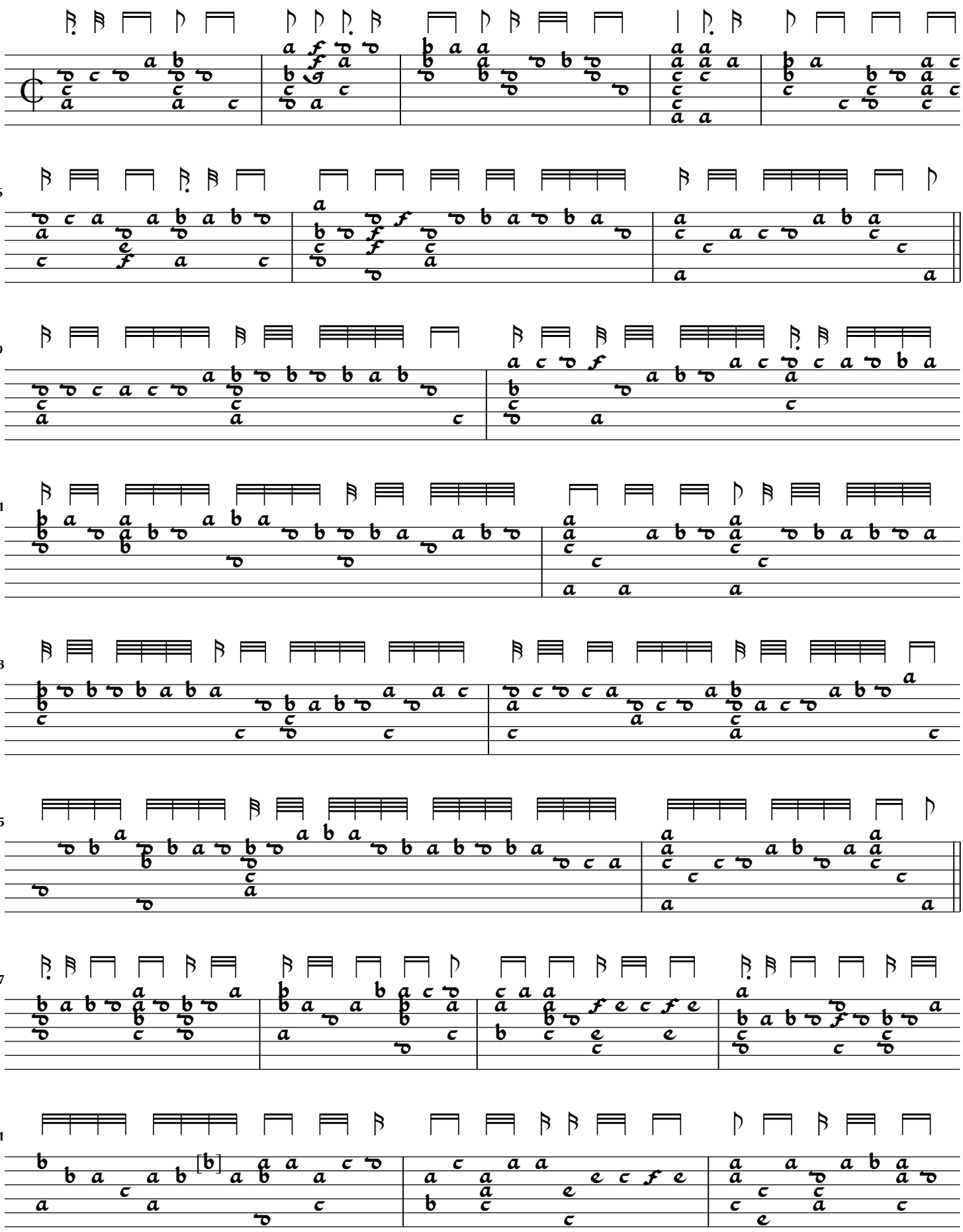


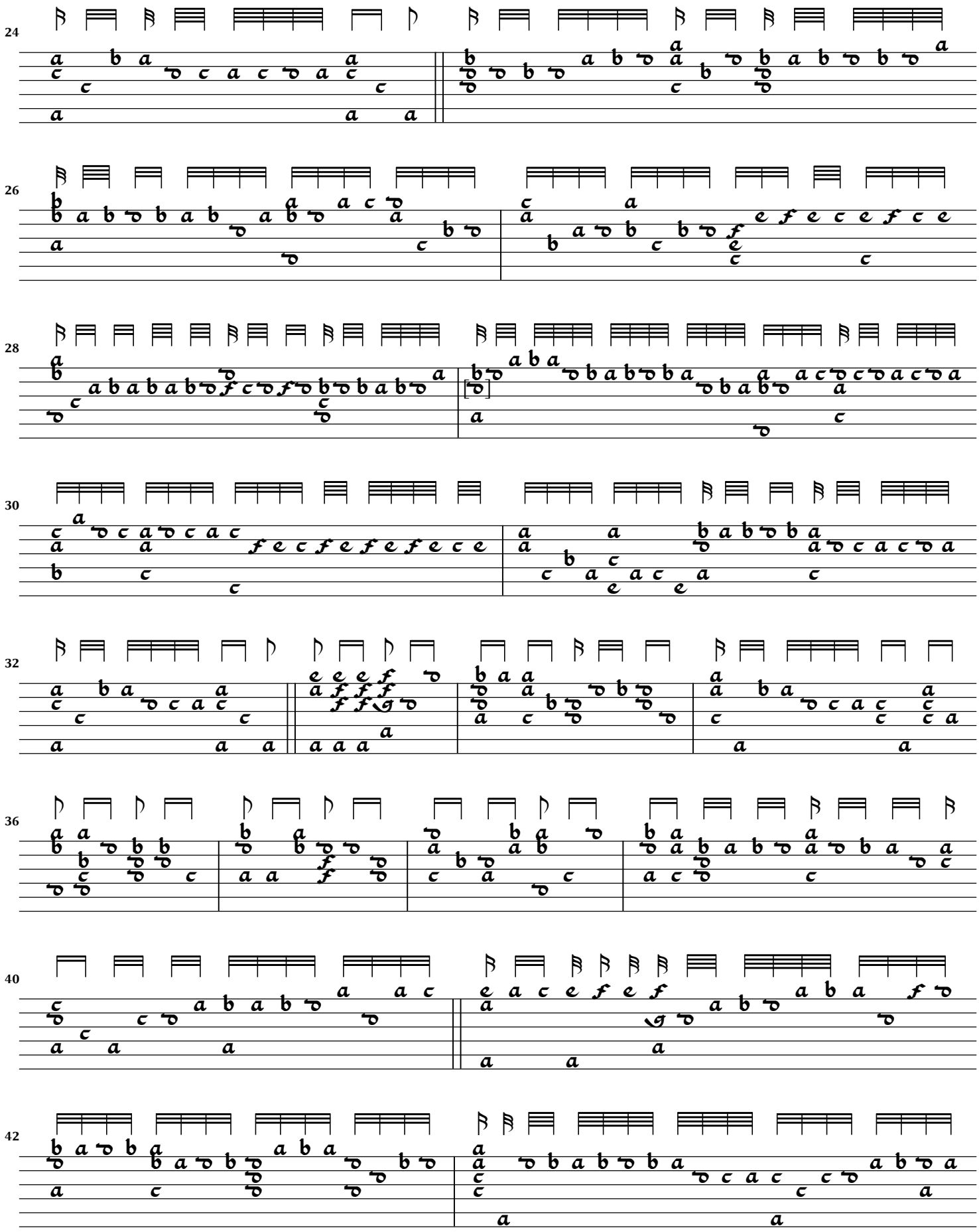
1. One bar missing here.

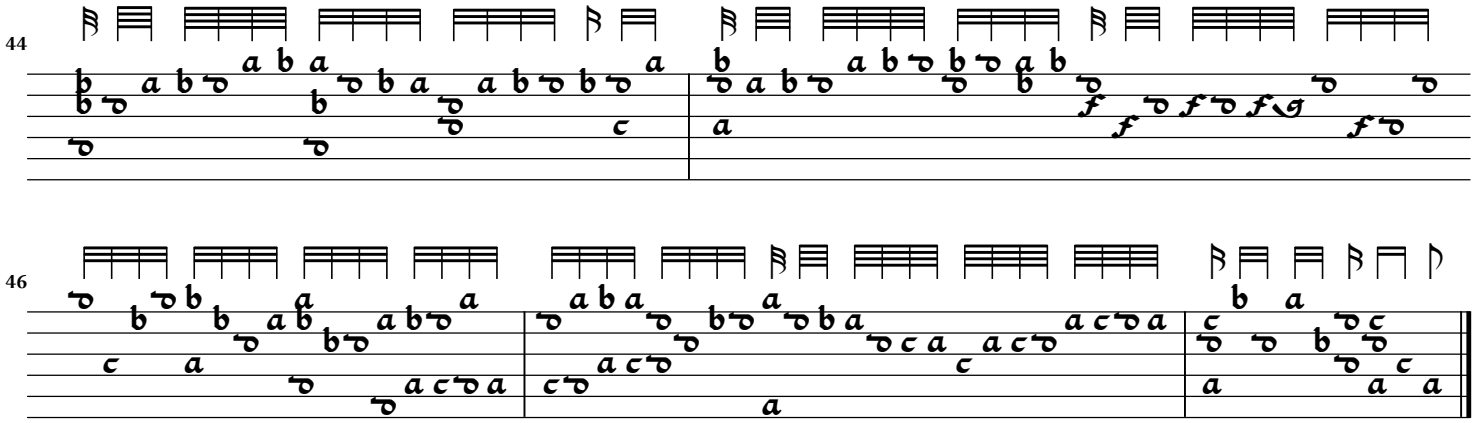
Greenes Pauen

CUL Dd.2.11(b), f.86v.

Richard Greene?



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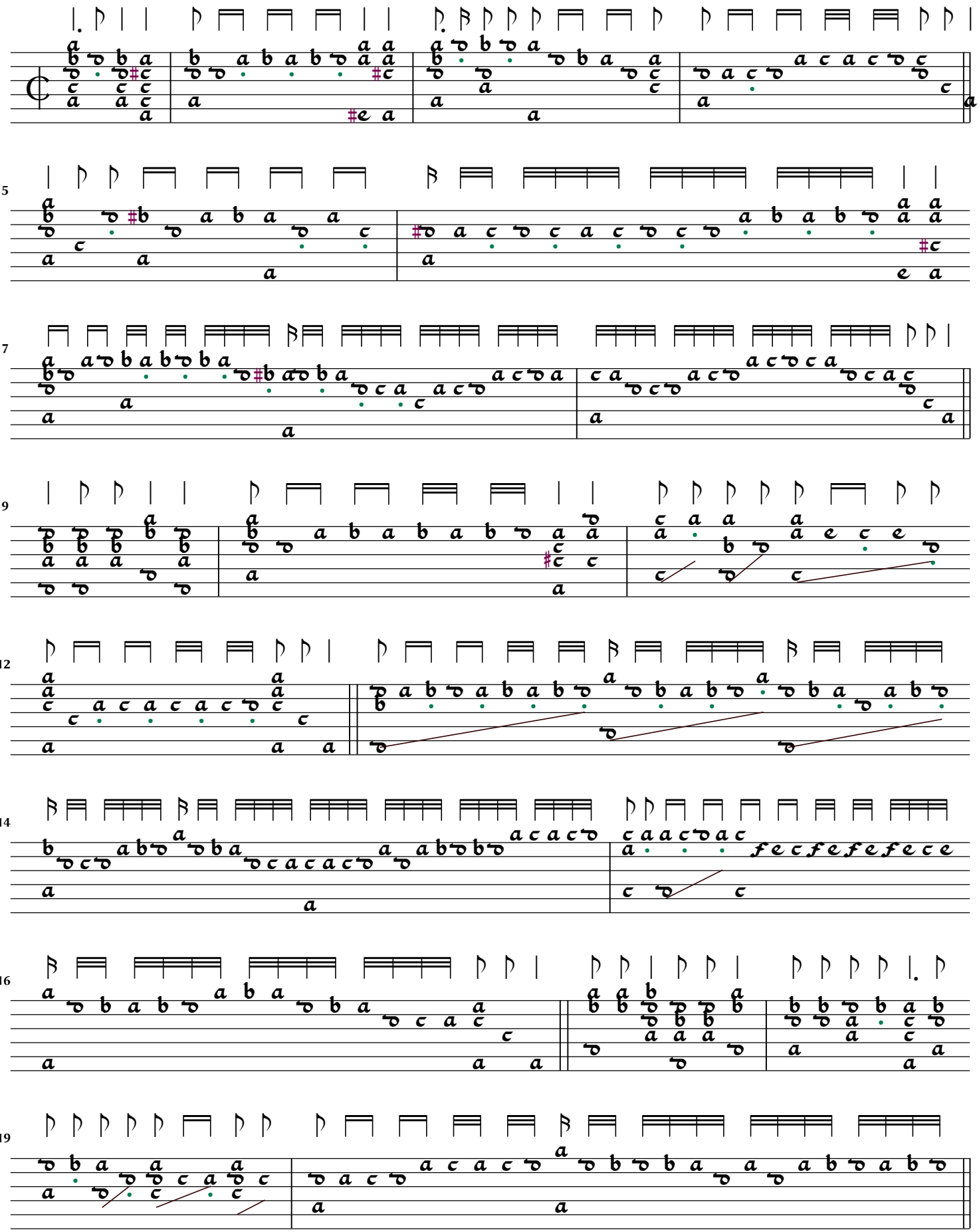
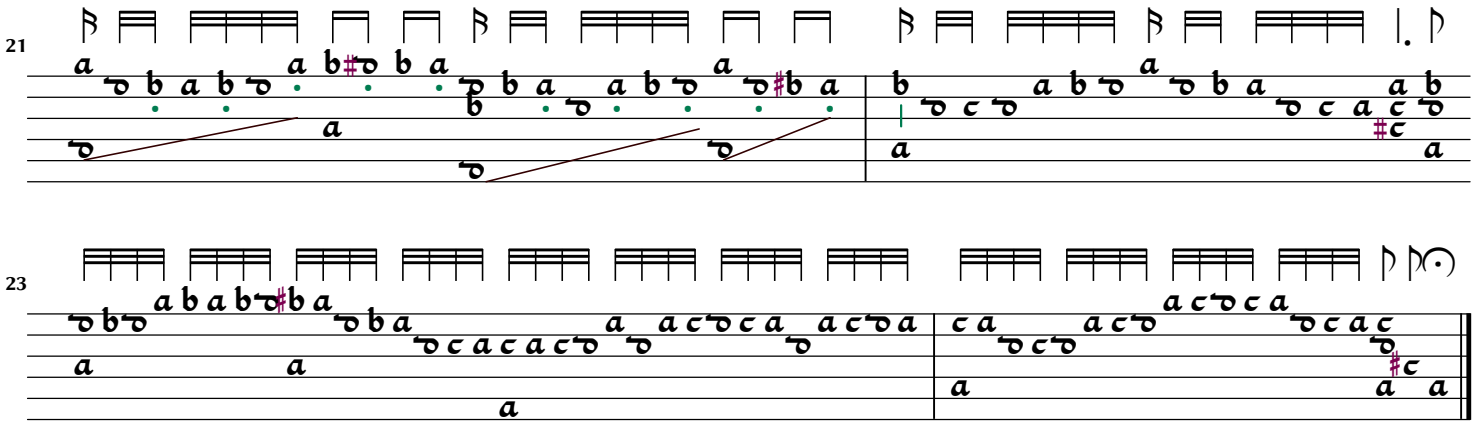
The flatt pauen Jo Johnson

CUL Dd.2.11(b), f.87[1].

John Johnson

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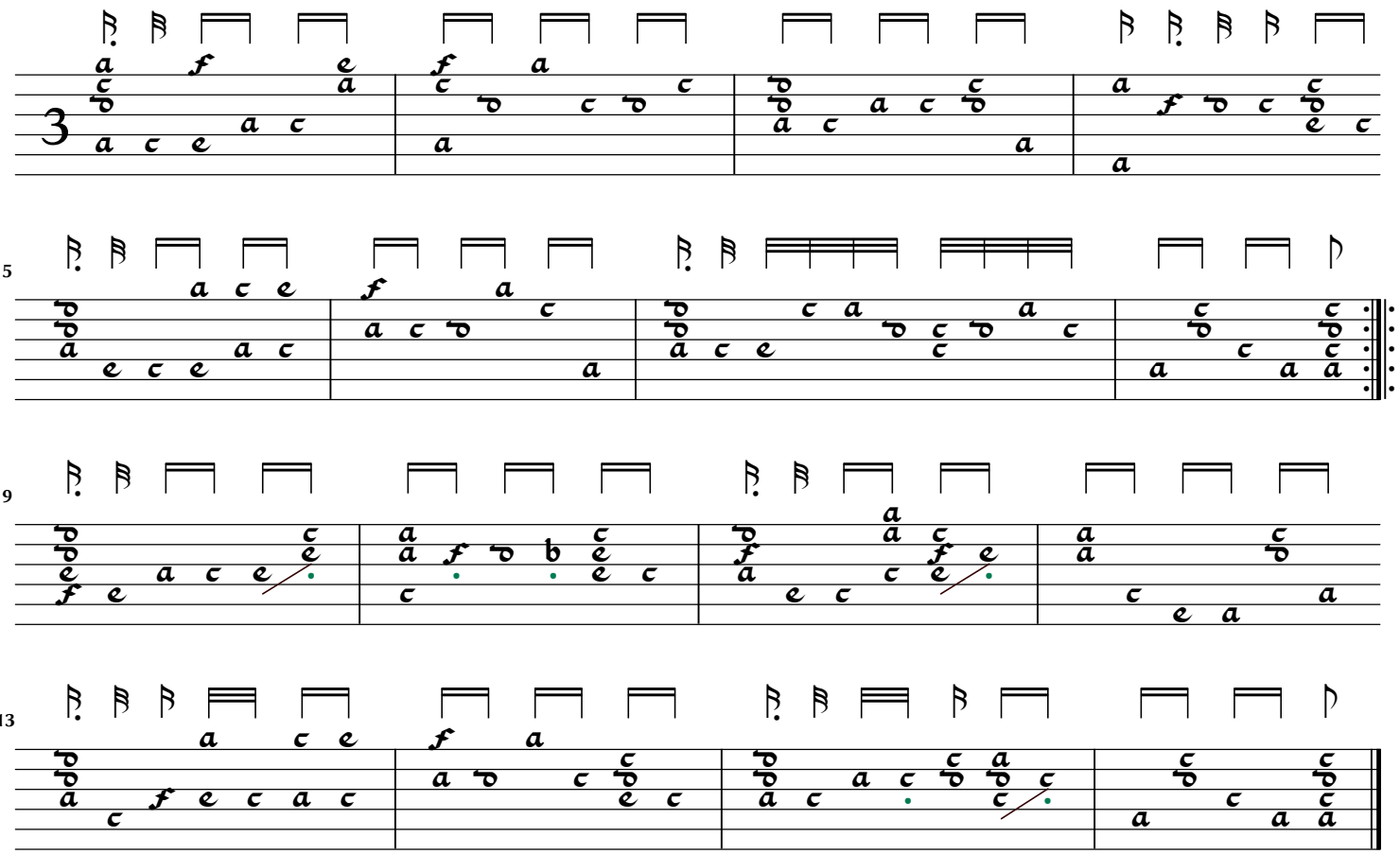
Anth Holburne [Countess of Ormond's Galliard]

CUL Dd.2.11(b), f.87[2].

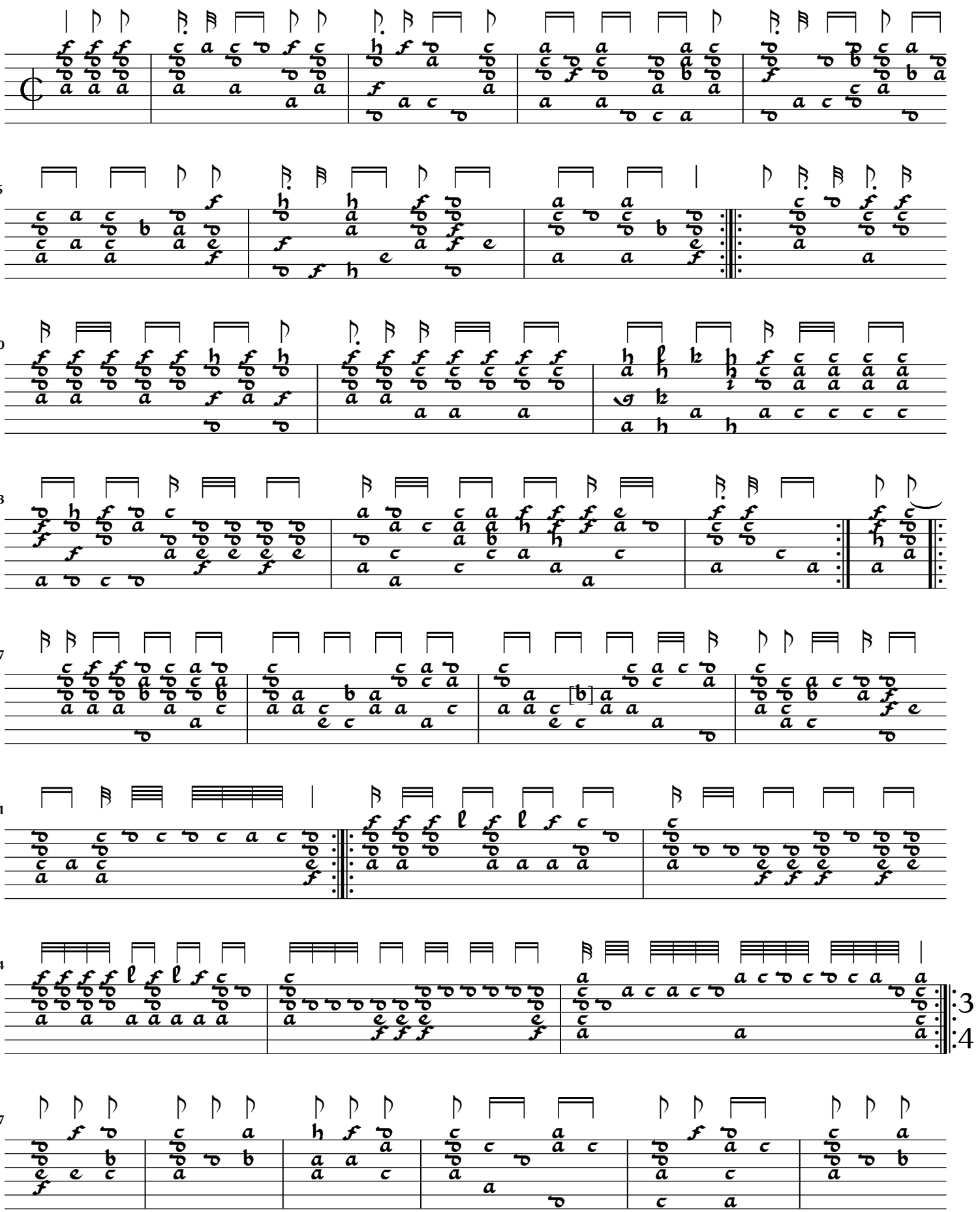
Anthony Holborne

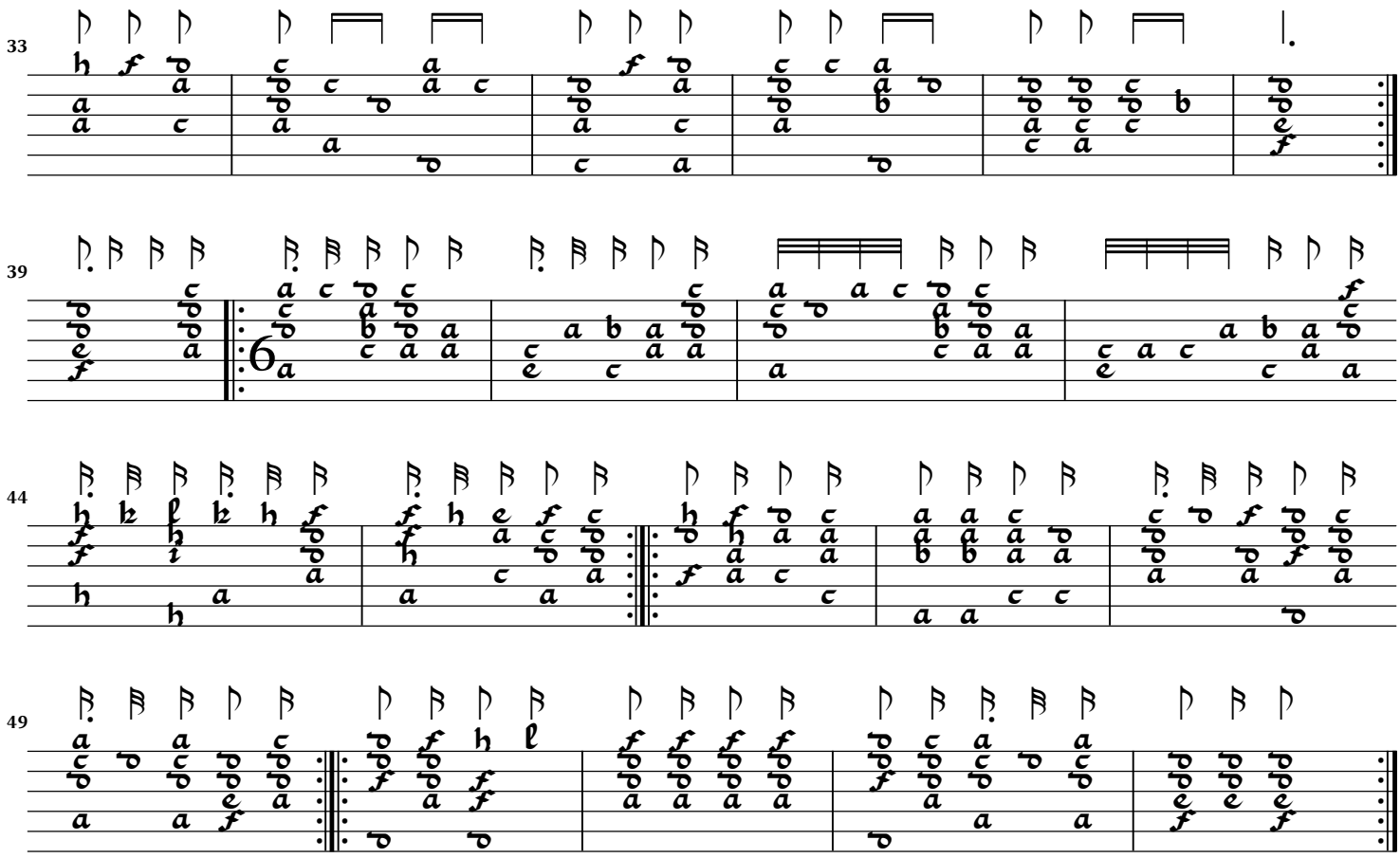


Primero

CUL Dd.2.11(b), f.87v.

Richard Allison

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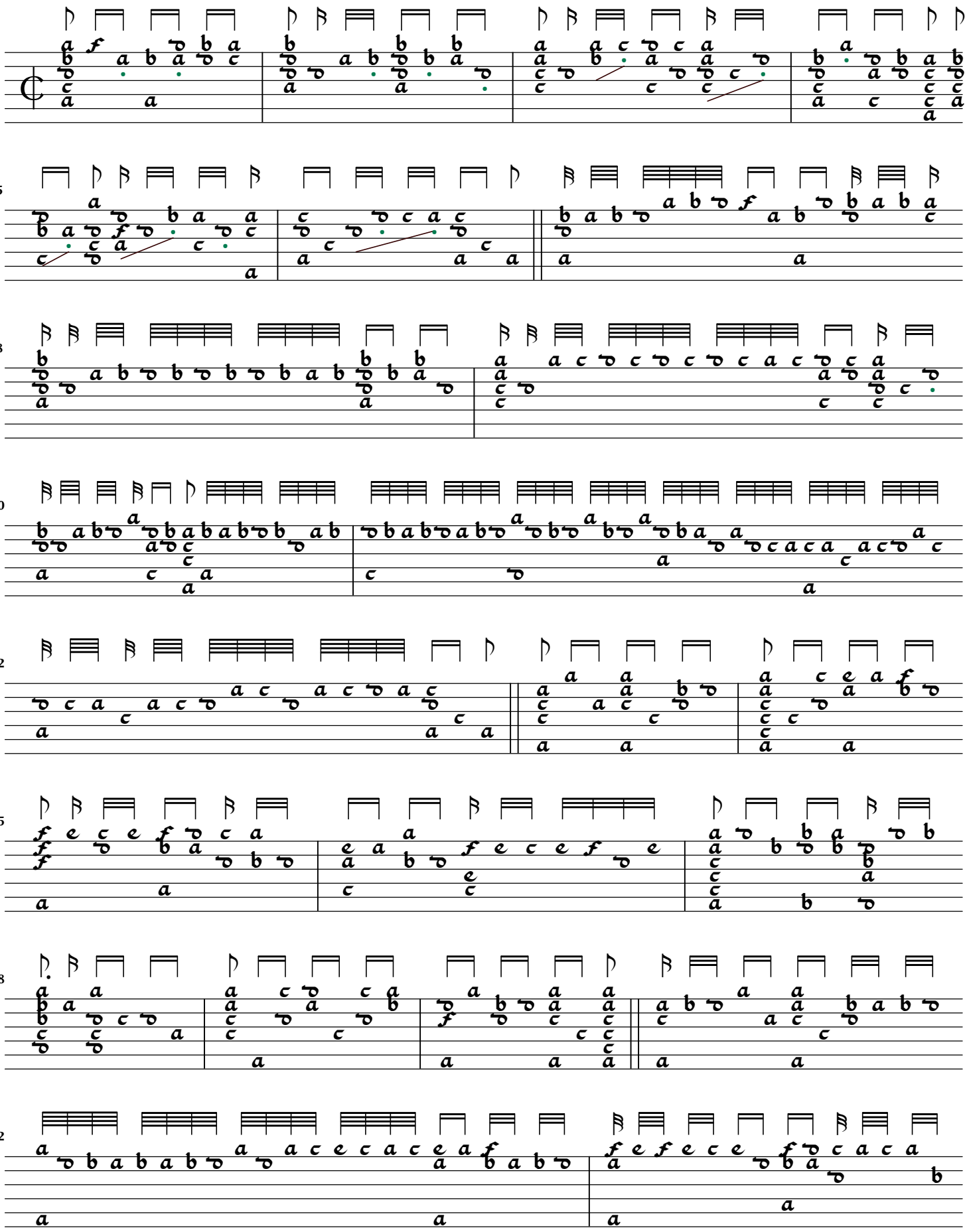
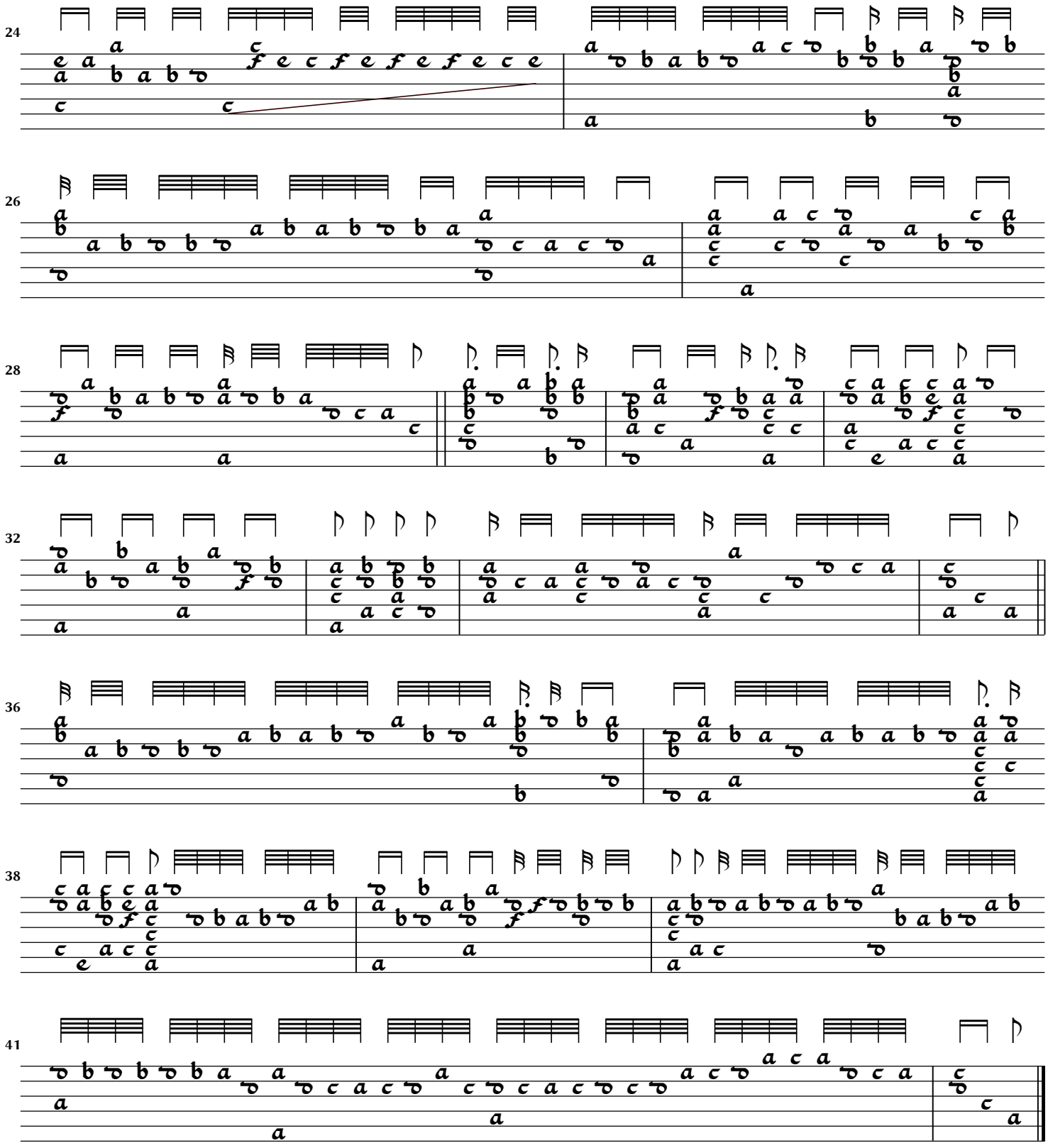
A pauen A Holburn

CUL Dd.2.11(b), f.88.

Anthony Holborne

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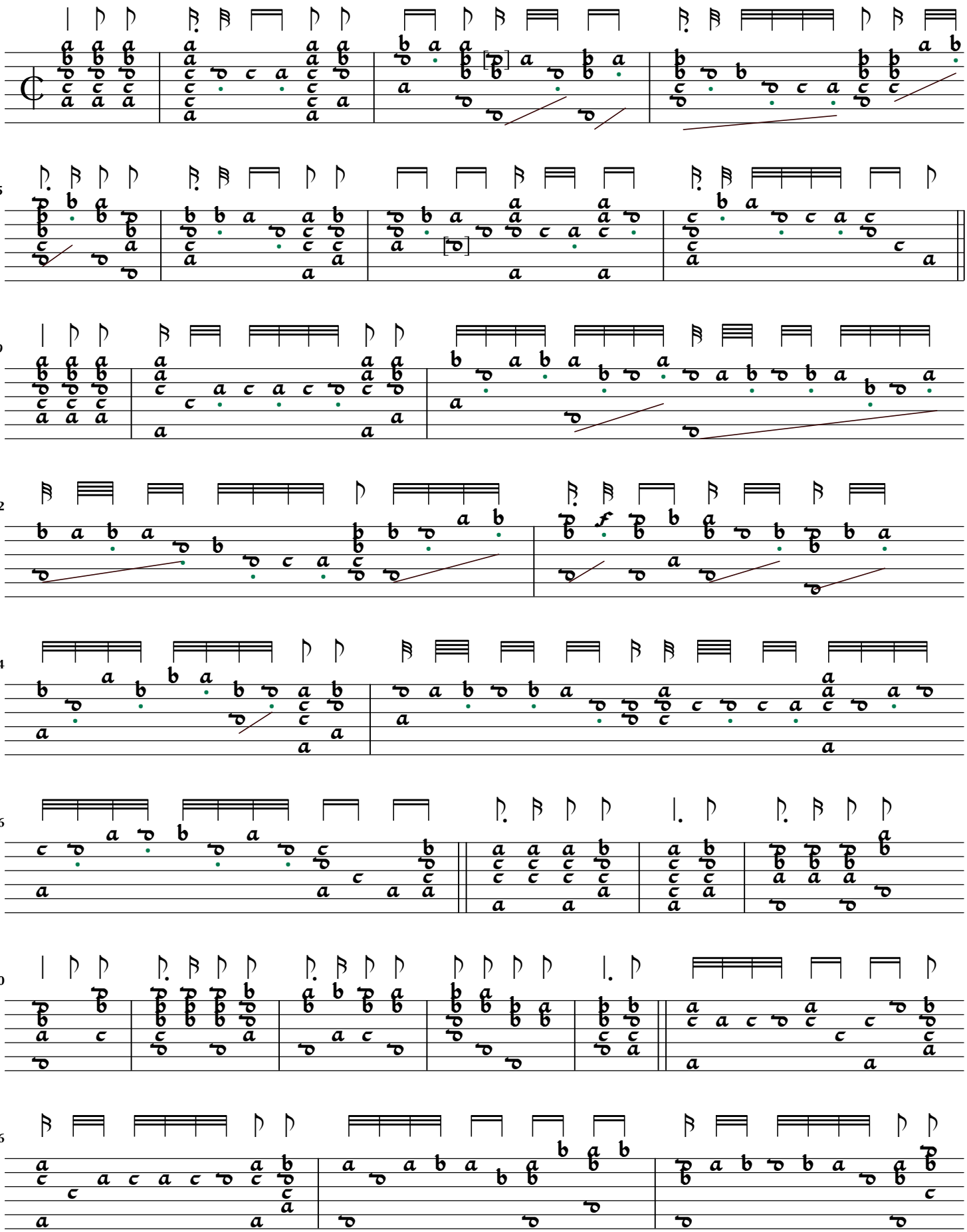
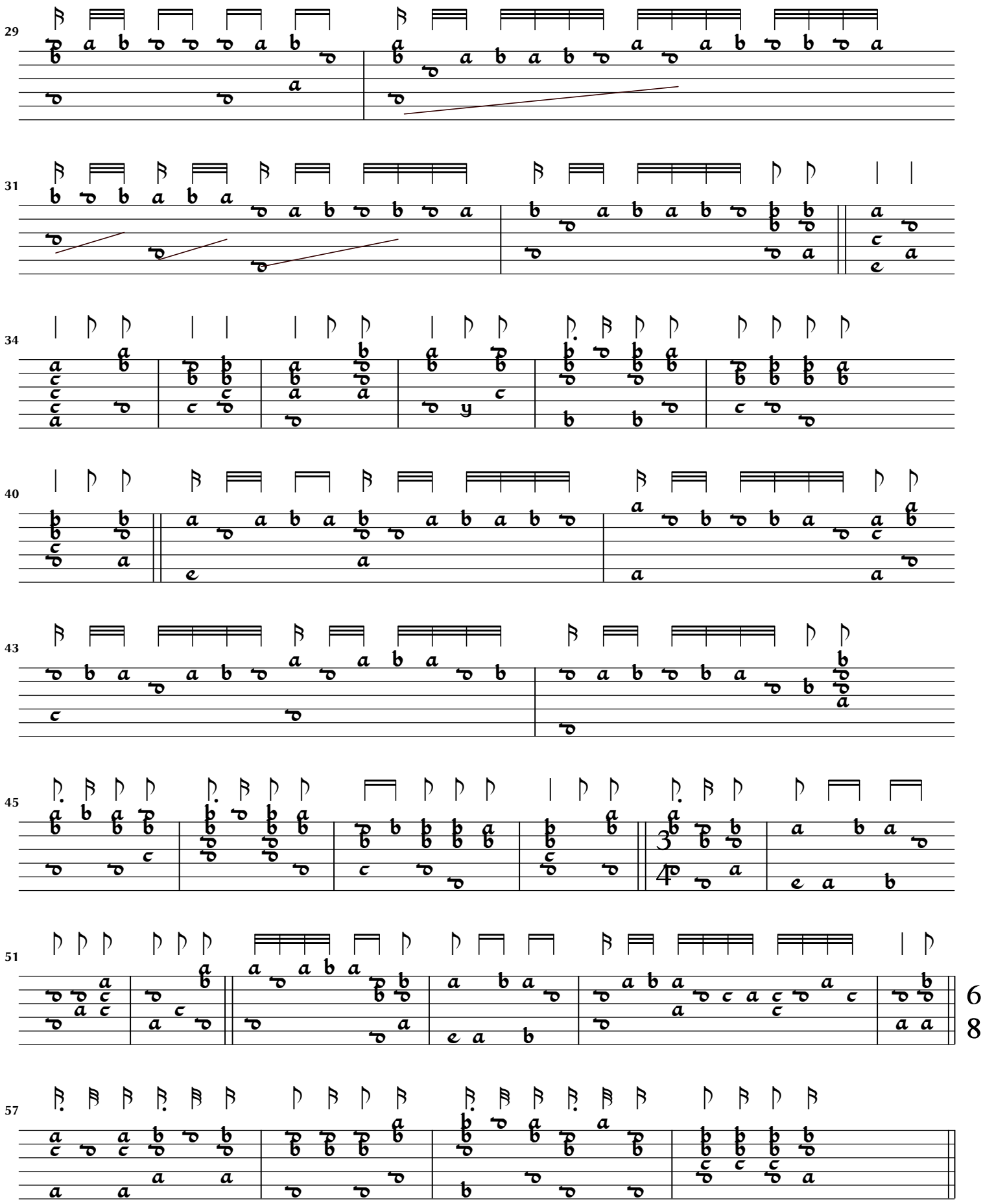
Olde Meddley Jo John[son]

CUL Dd.2.11(b), f.88v.

John Johnson

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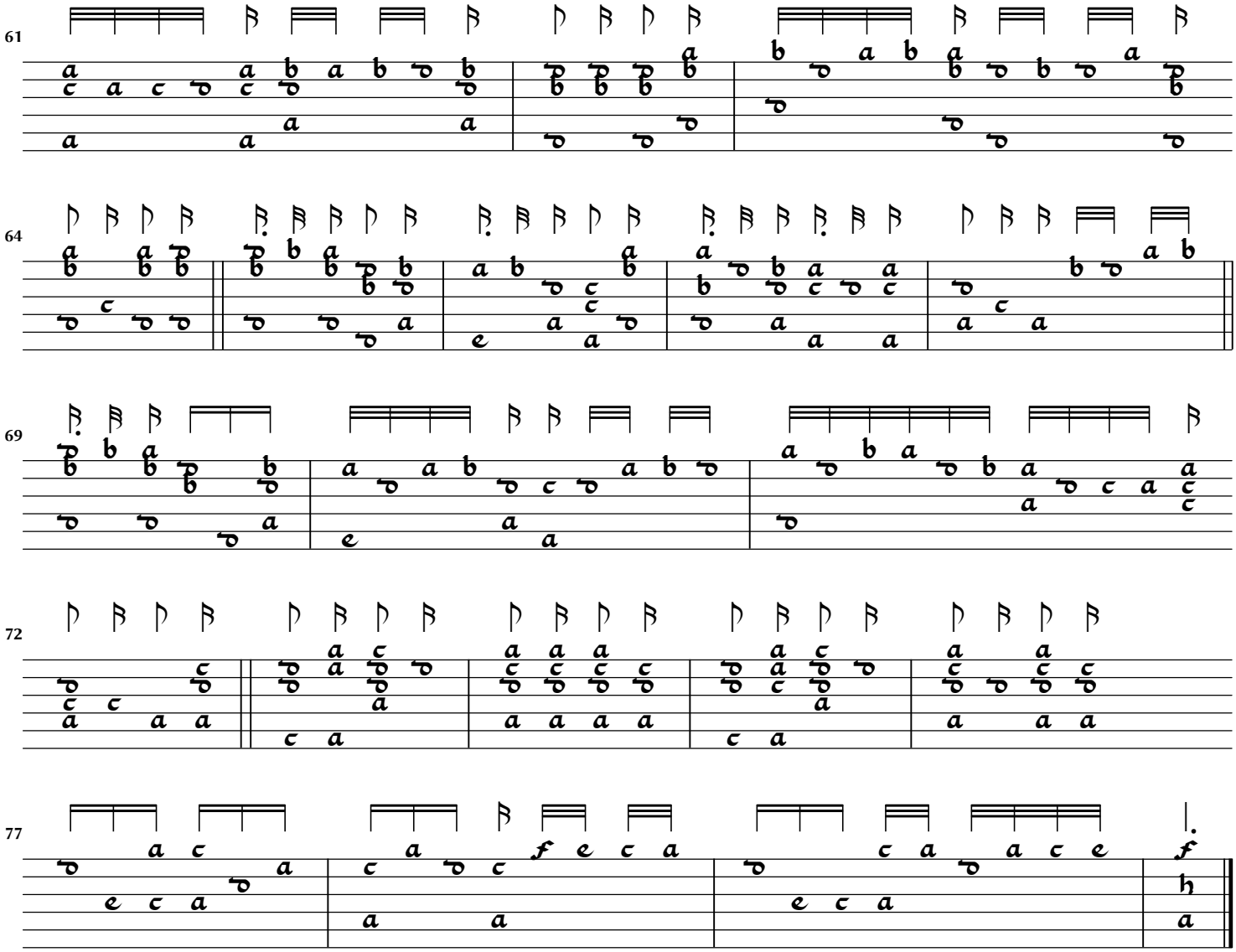
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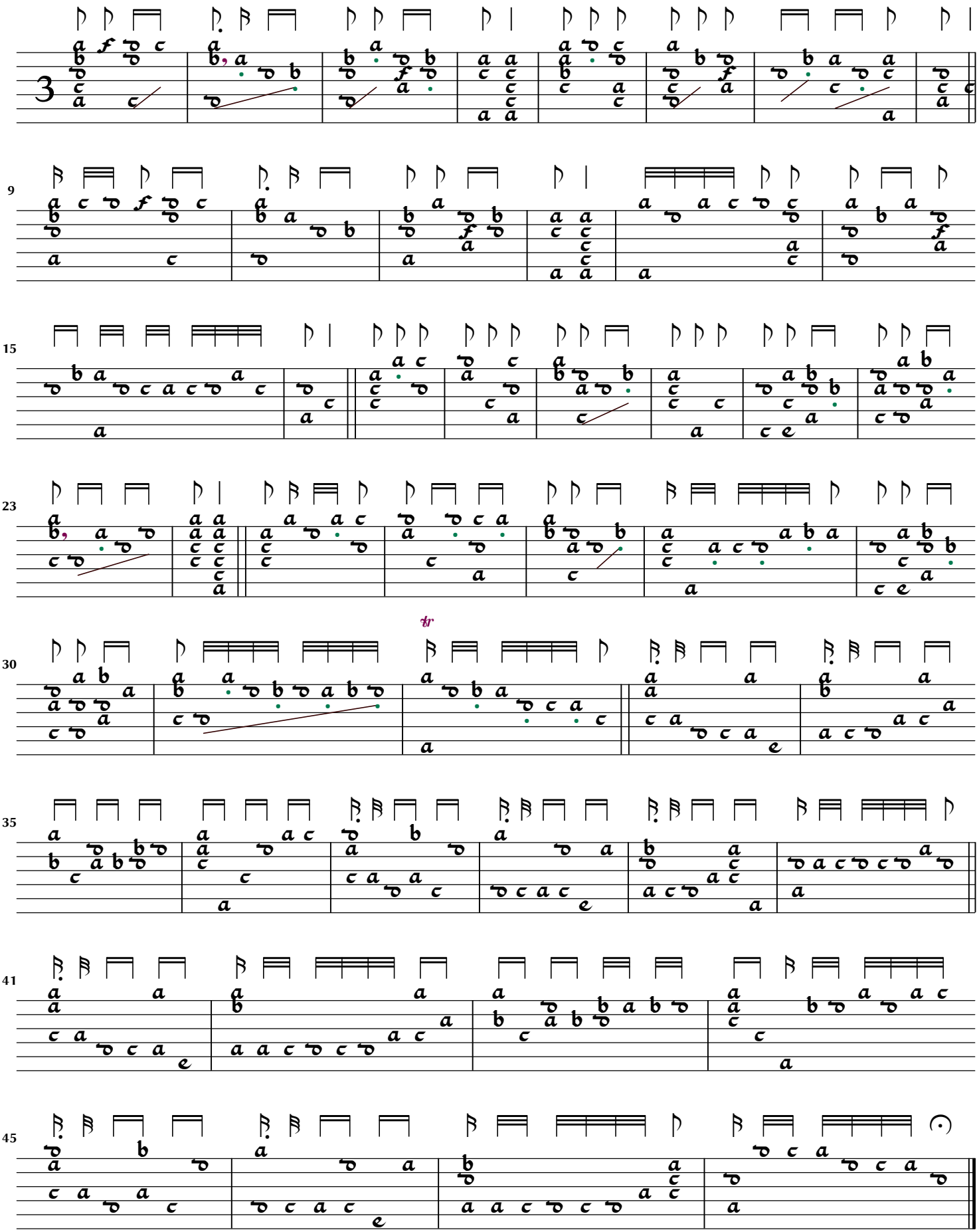
Galliard to the pauen last before Ant Holburne

CUL Dd.2.11(b), f.89[2].
a.k.a. Master Mathias Galliard

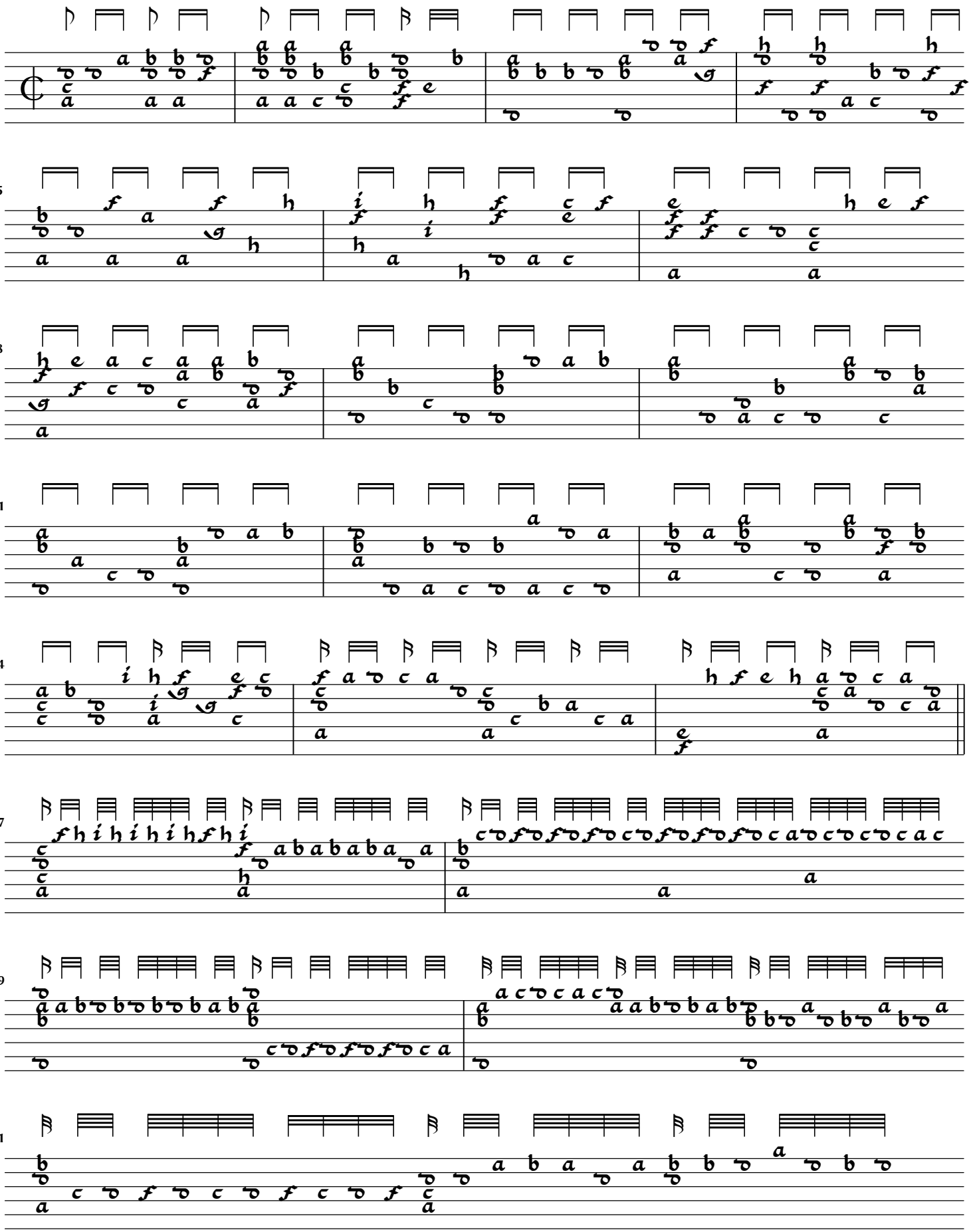
Anthony Holborne

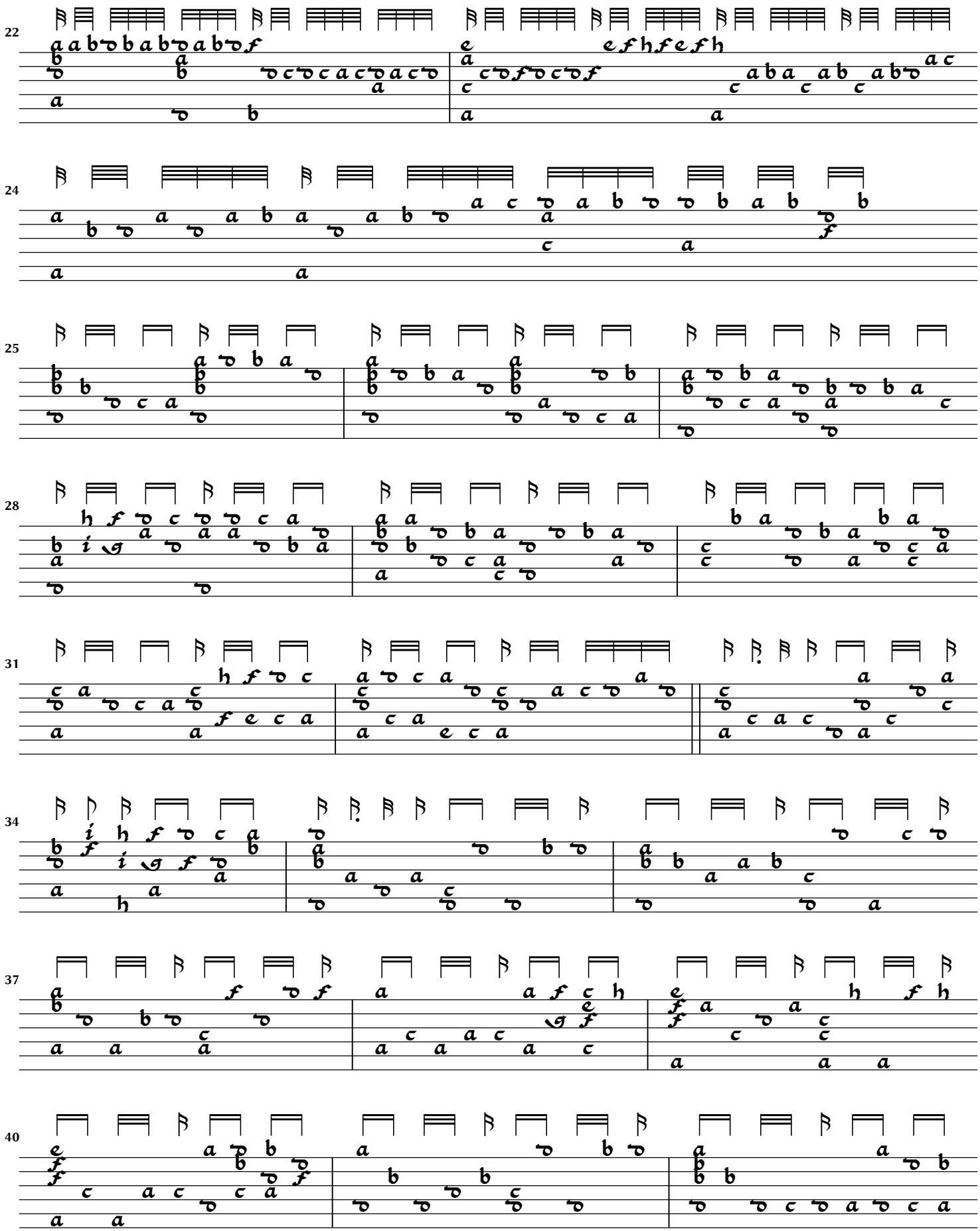


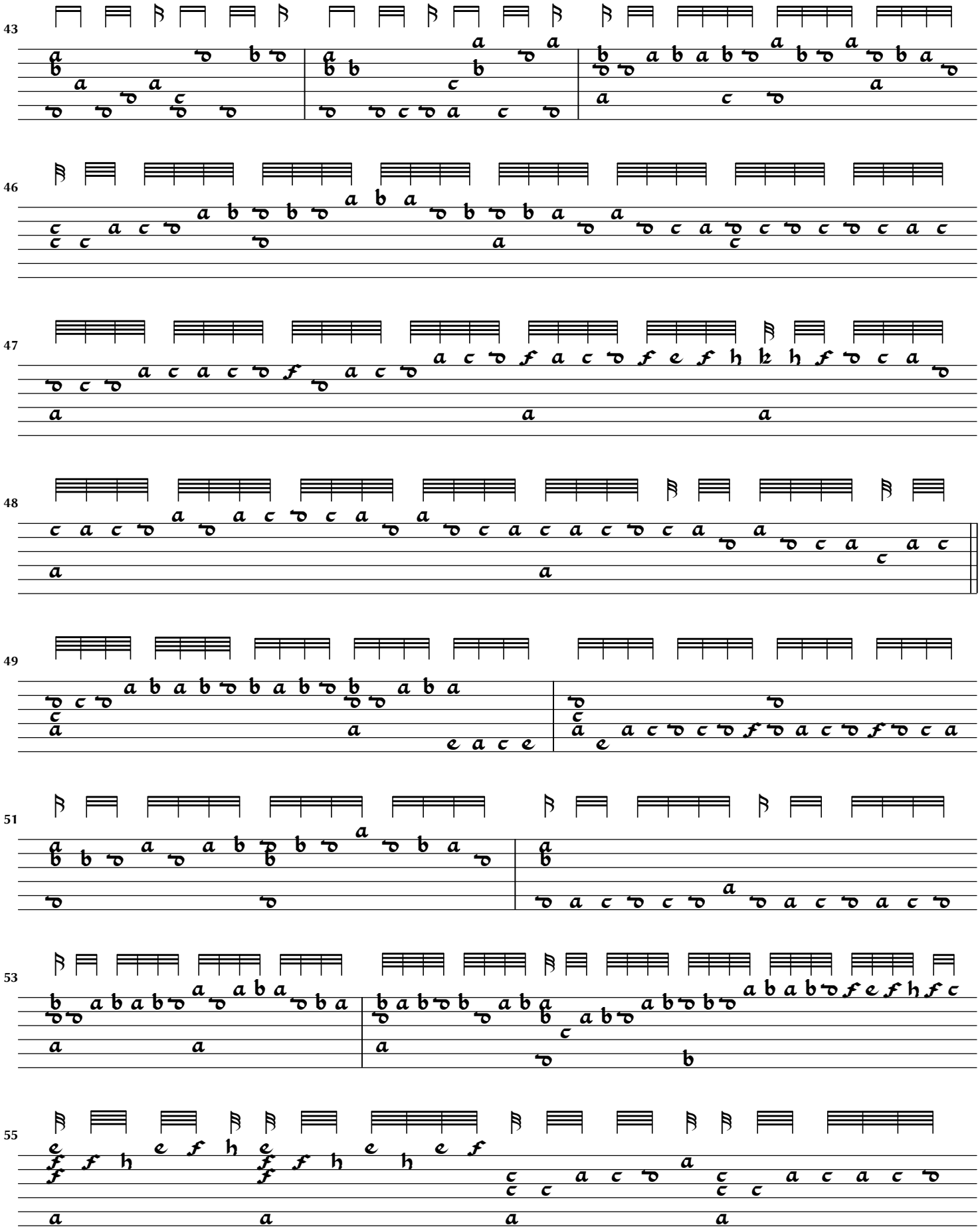
Pauan passemeaz

CUL Dd.2.11(b), f.89v.

Anonymous



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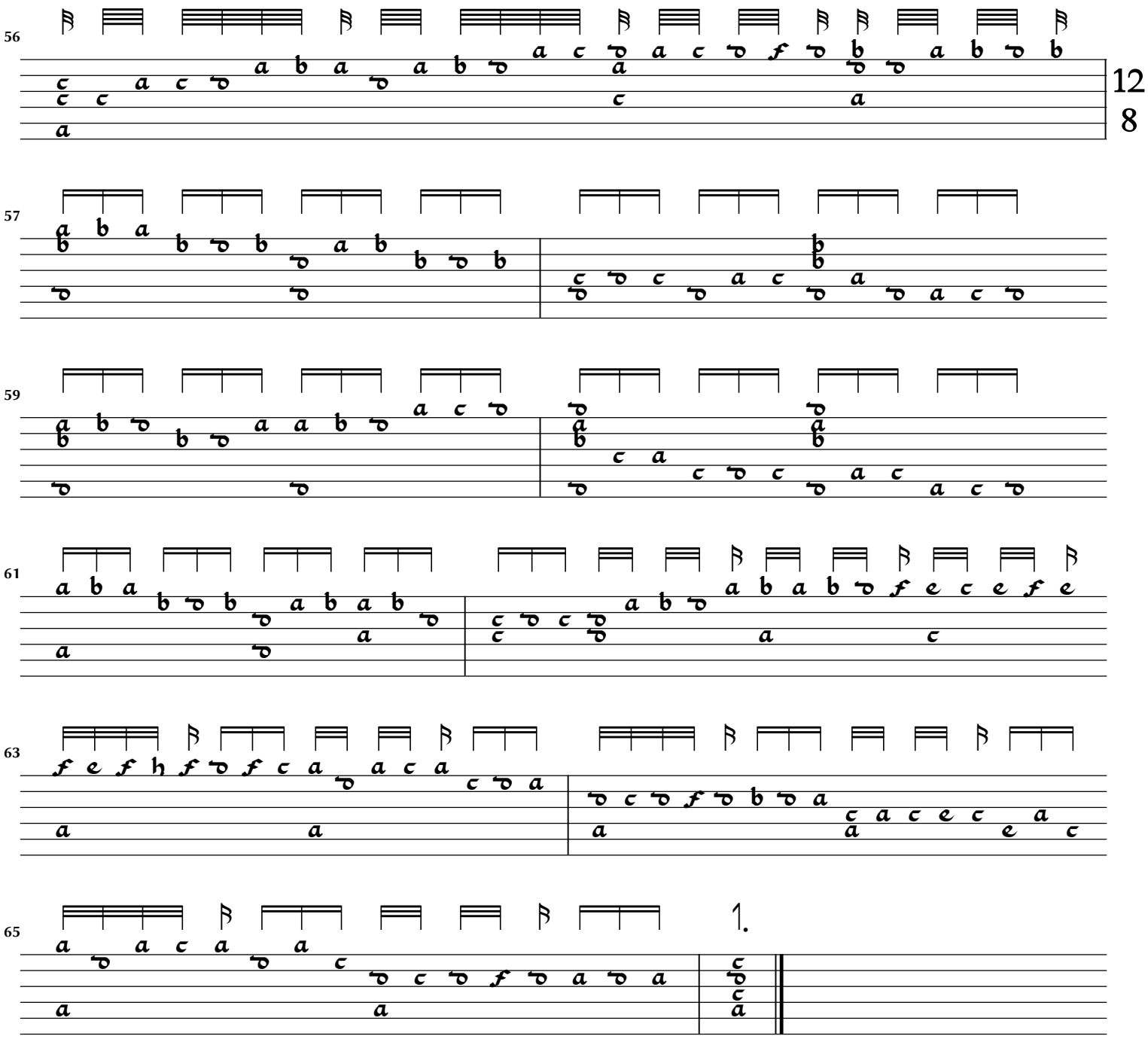
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[Passamezzo galliard]

CUL Dd.2.11(b), f.90v-91-90[2].
MS note: [91] turn ouerbackward

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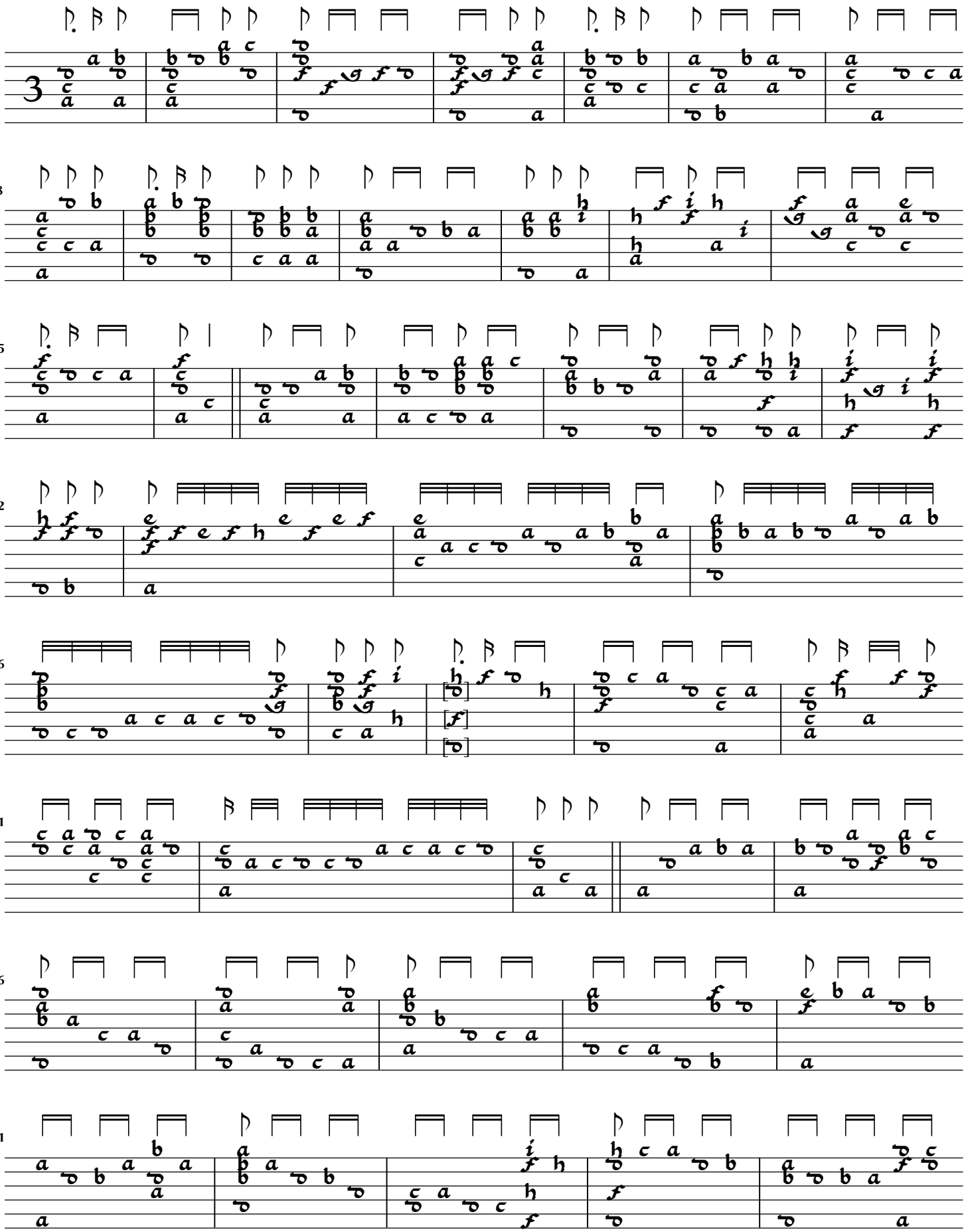

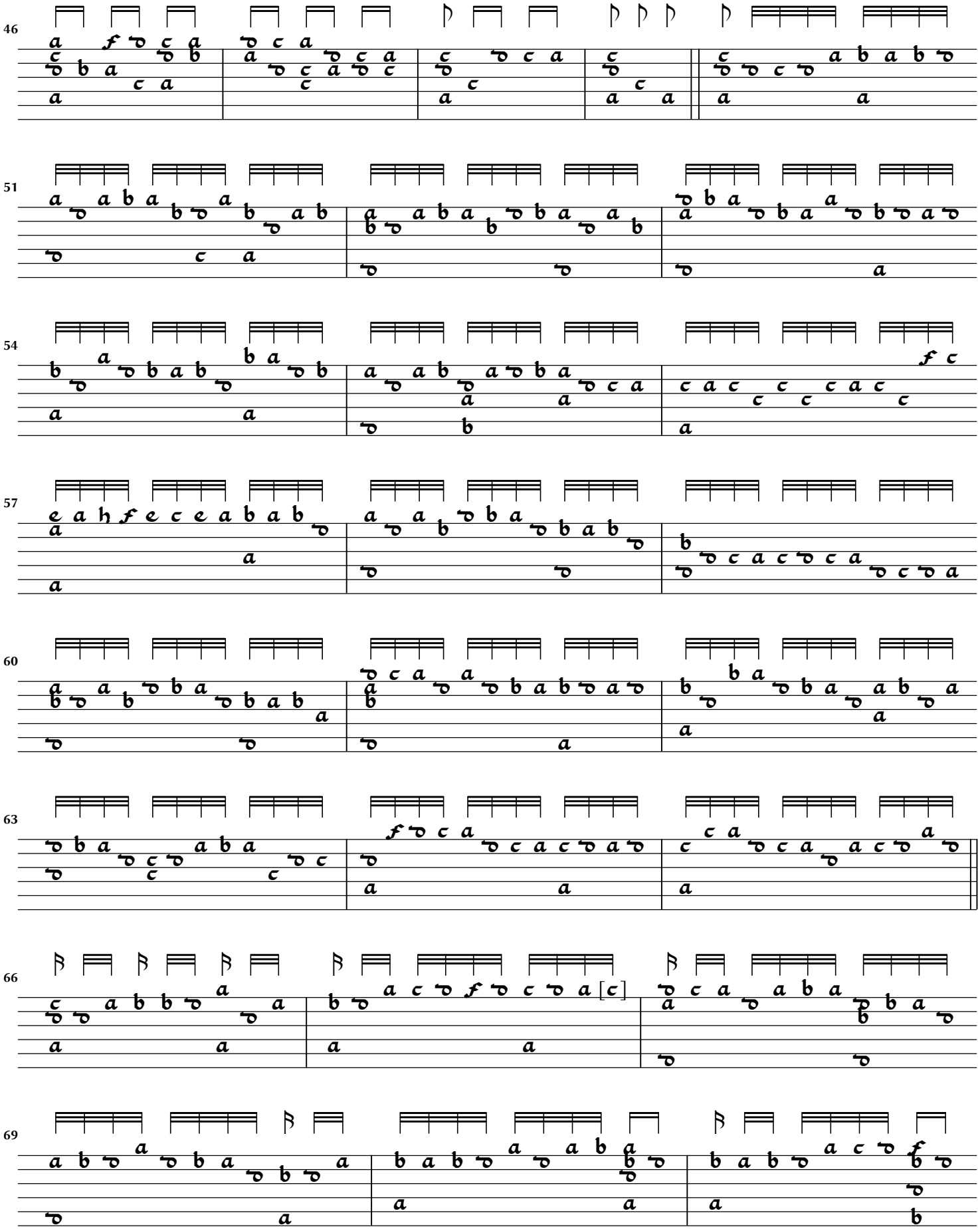
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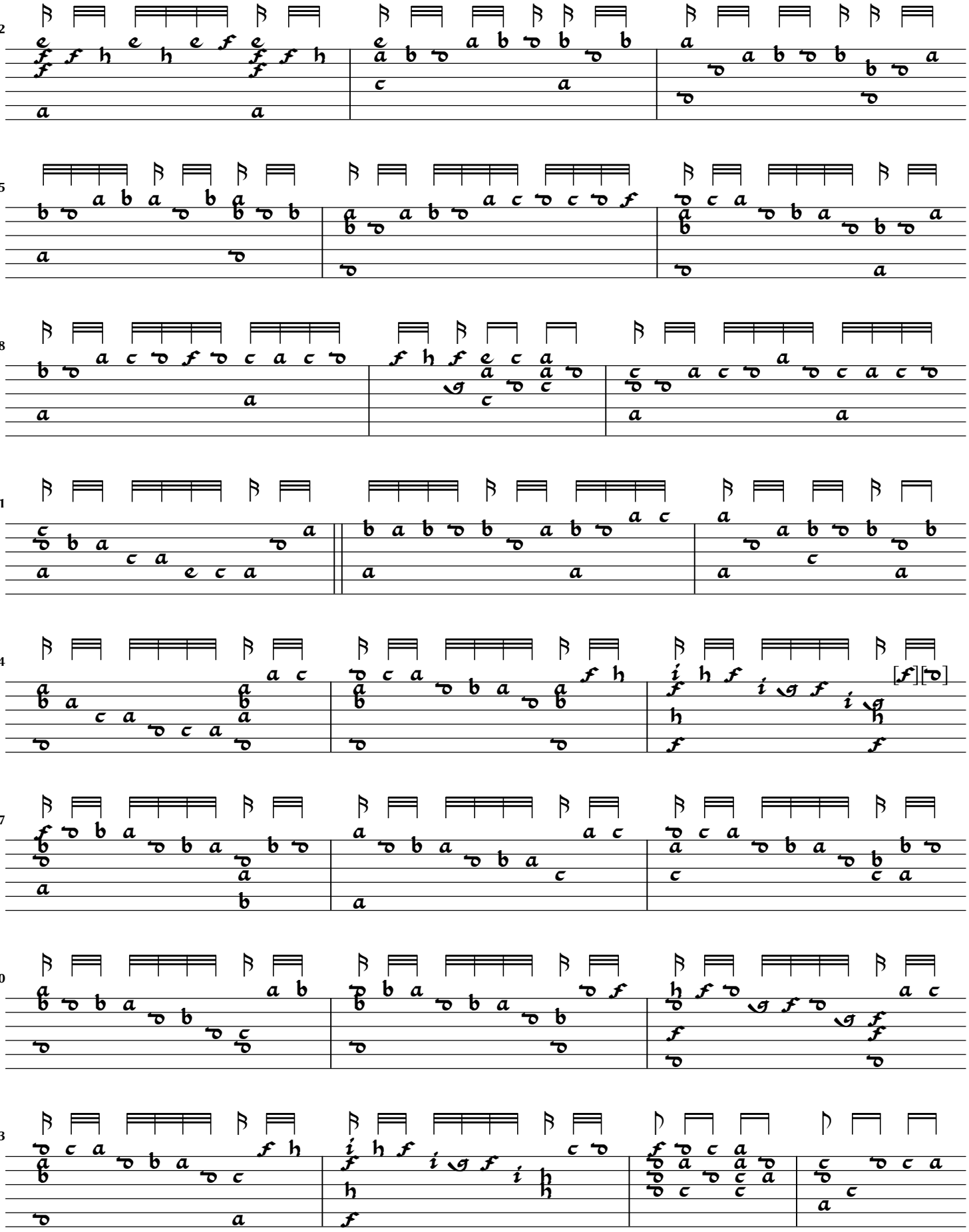
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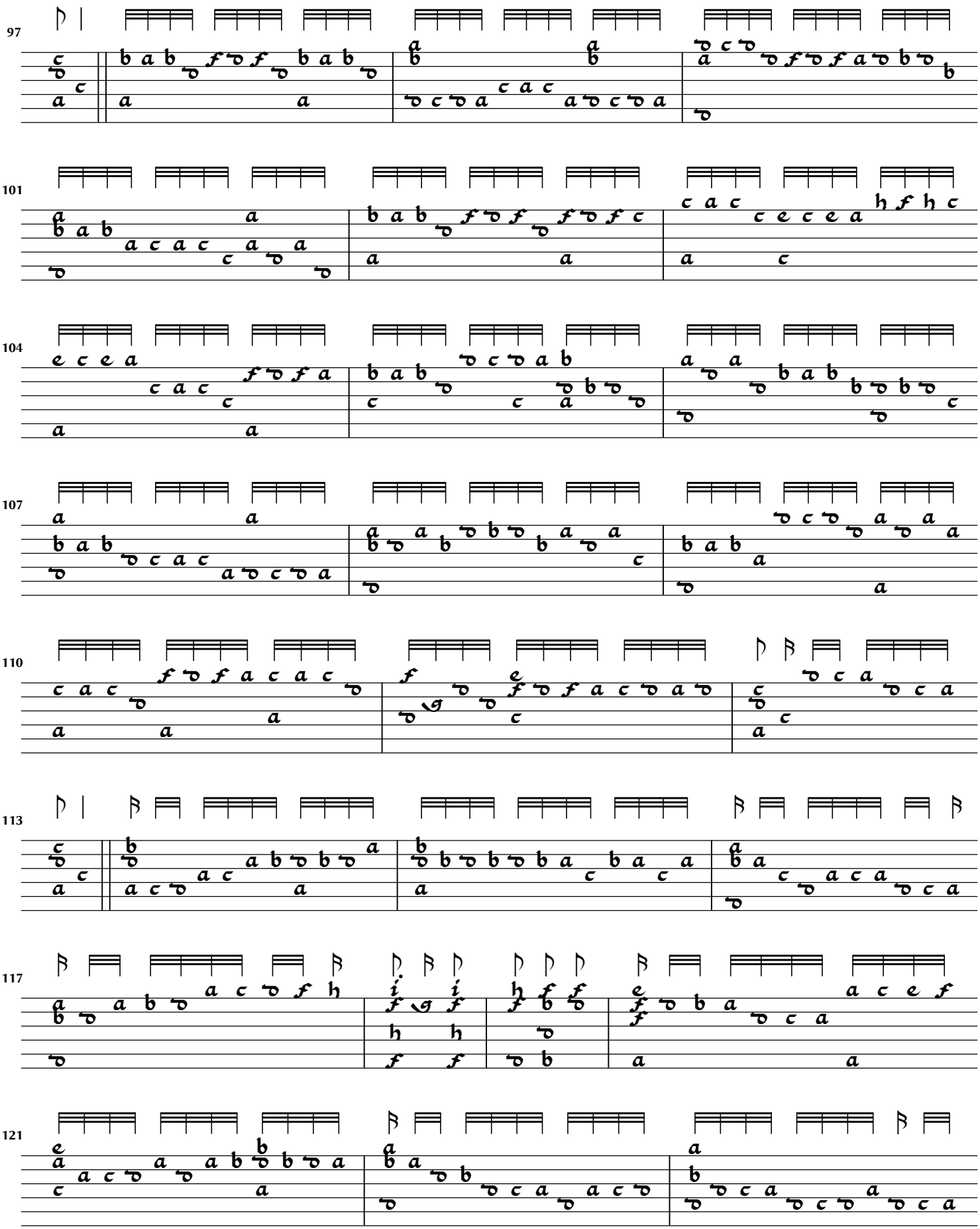
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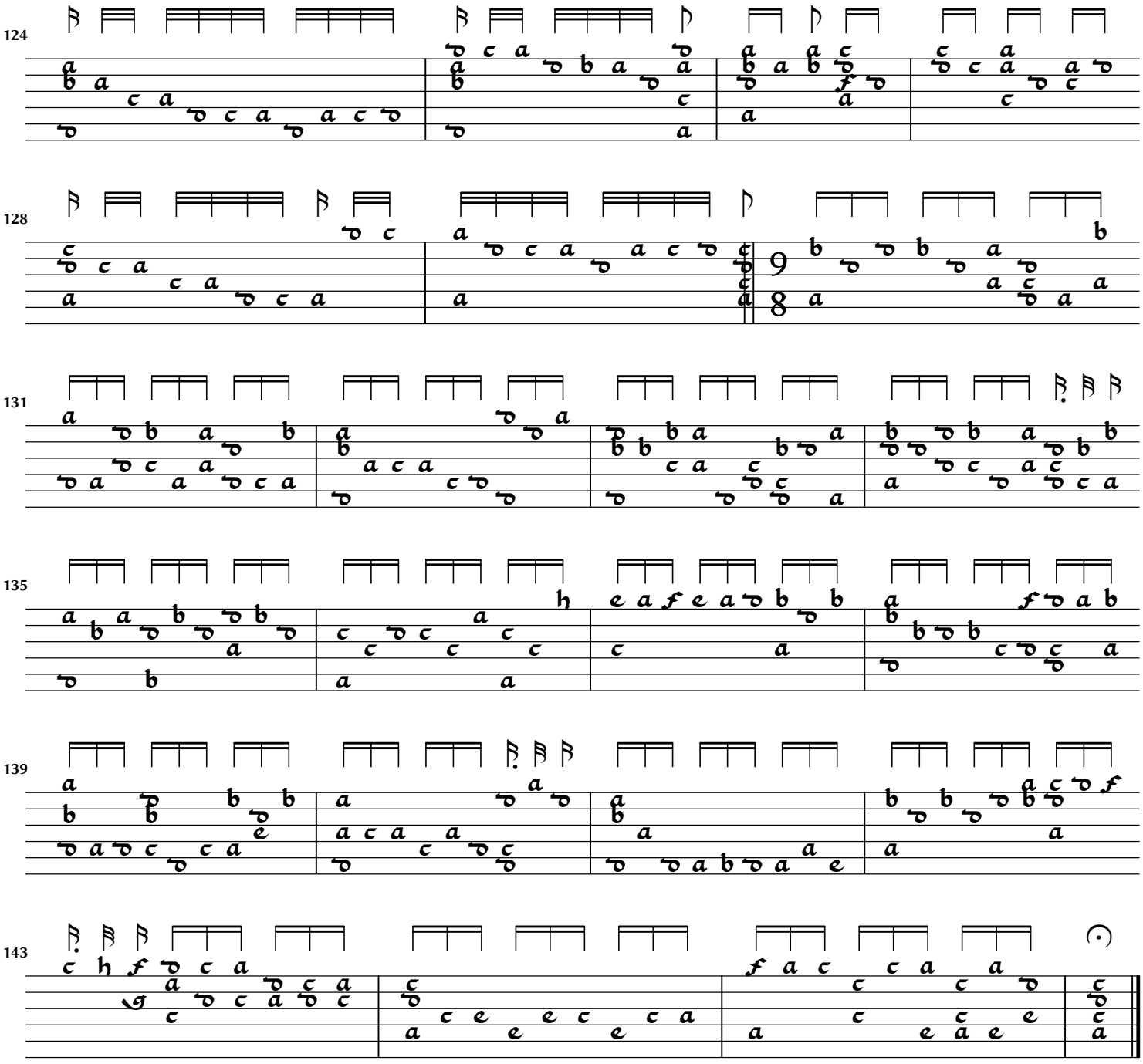
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Quadro

CUL Dd.2.11(b), f.91v.

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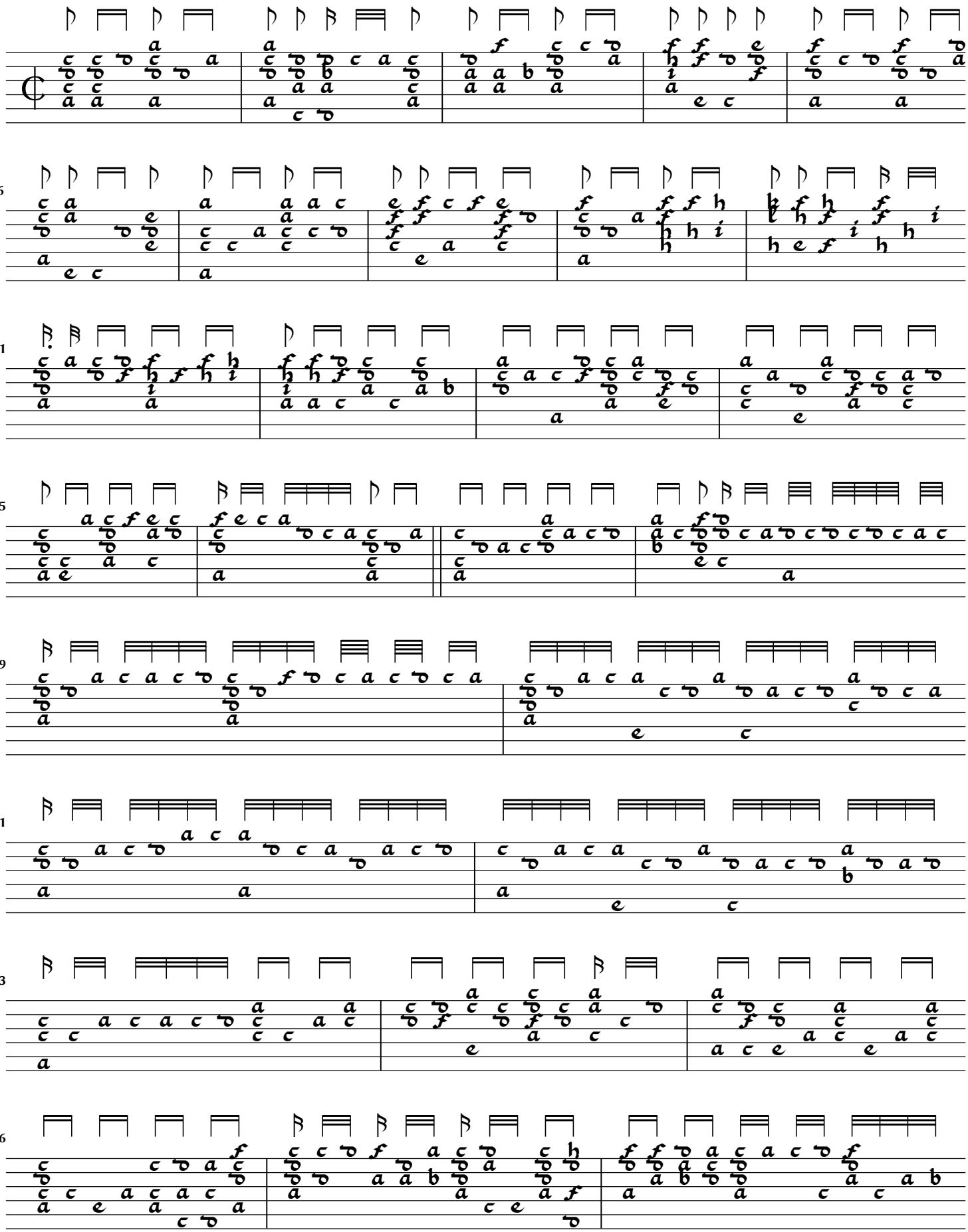

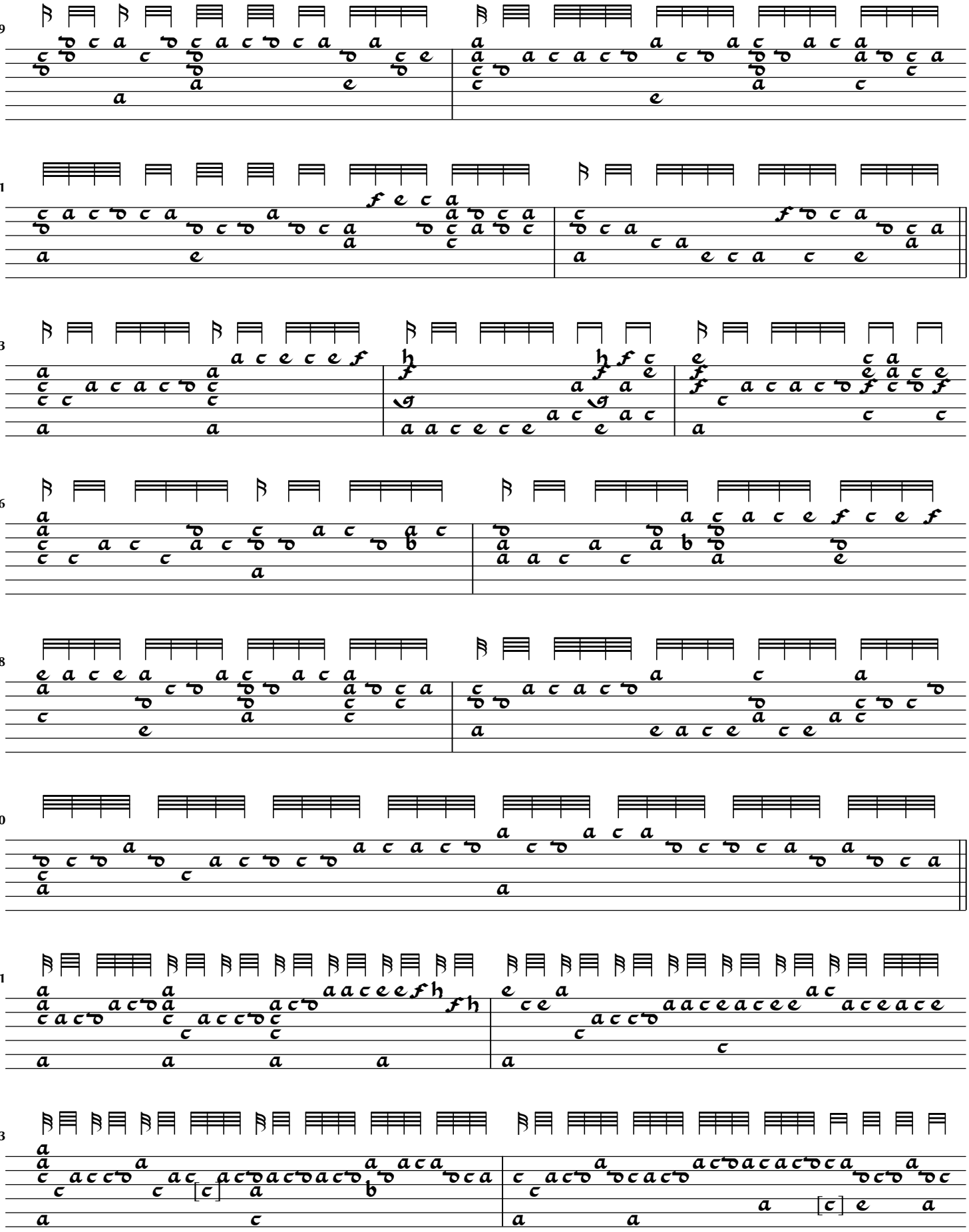
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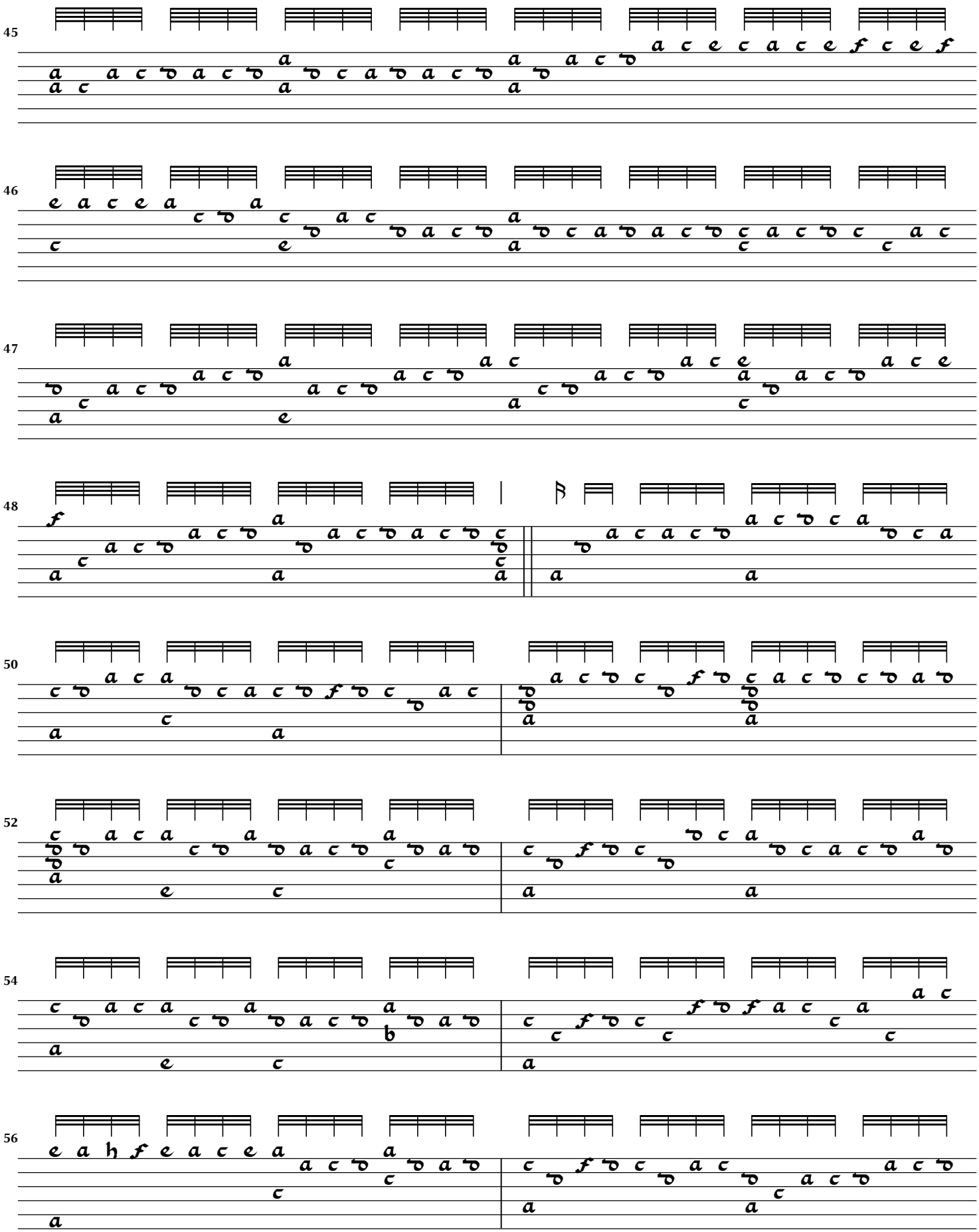
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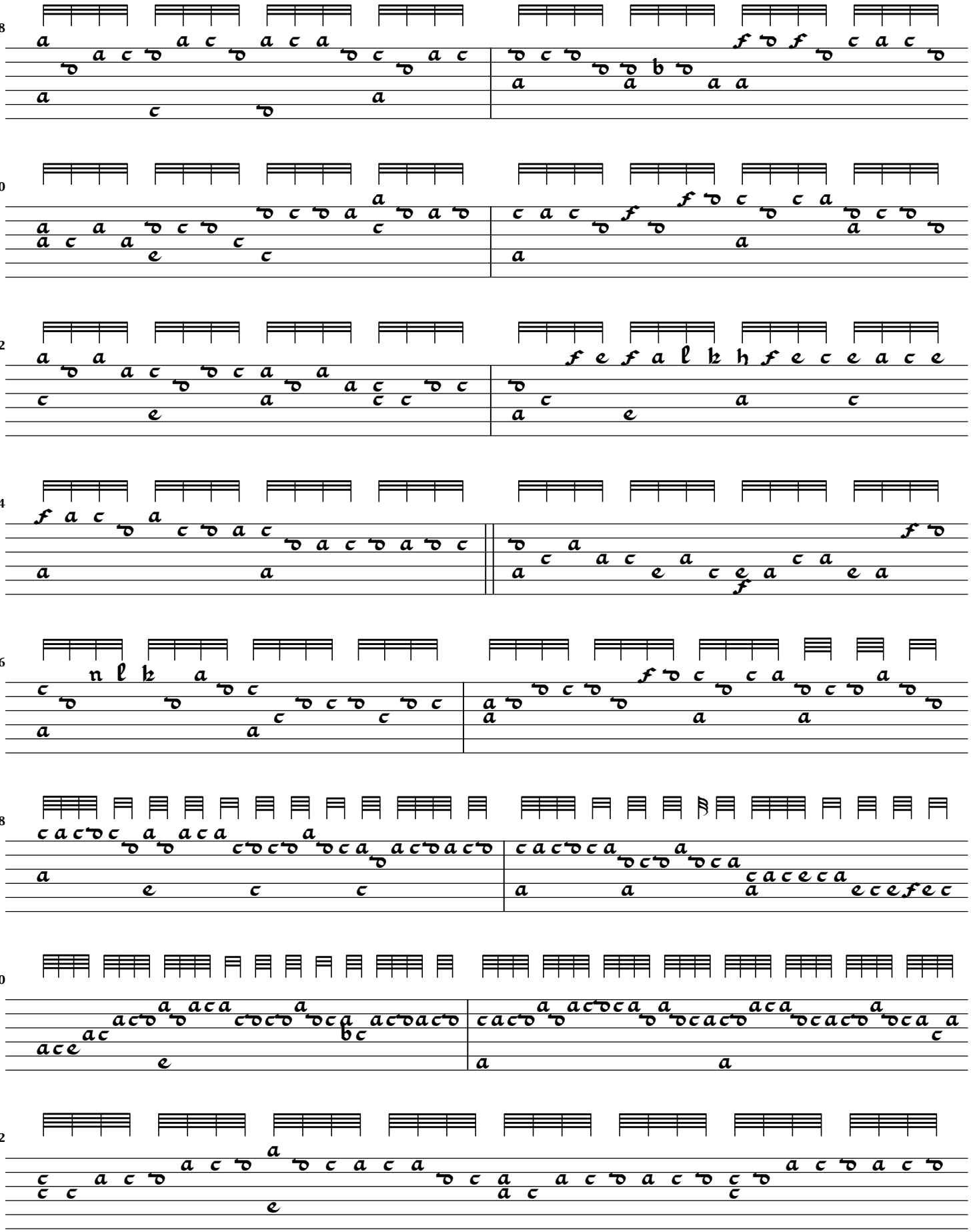
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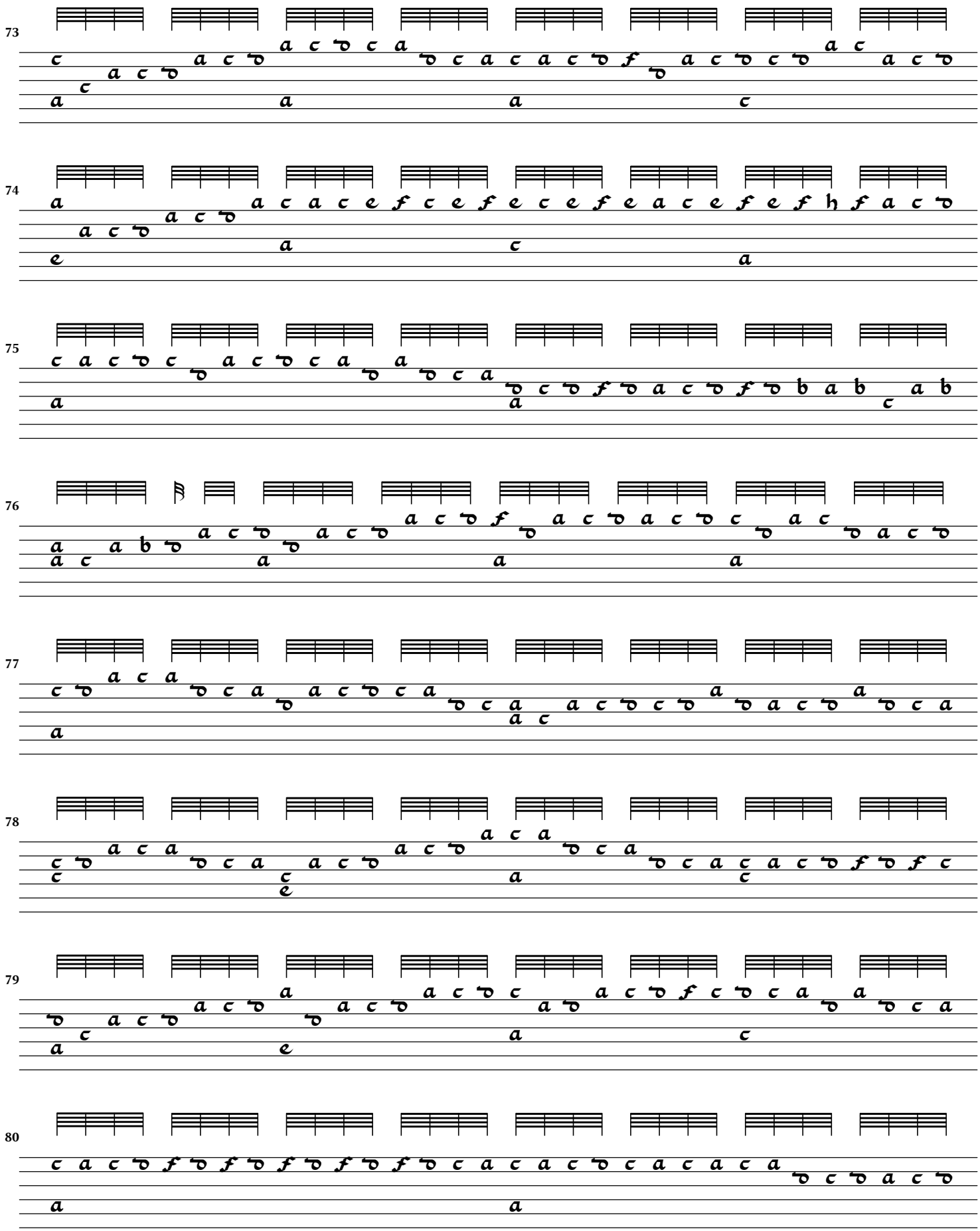
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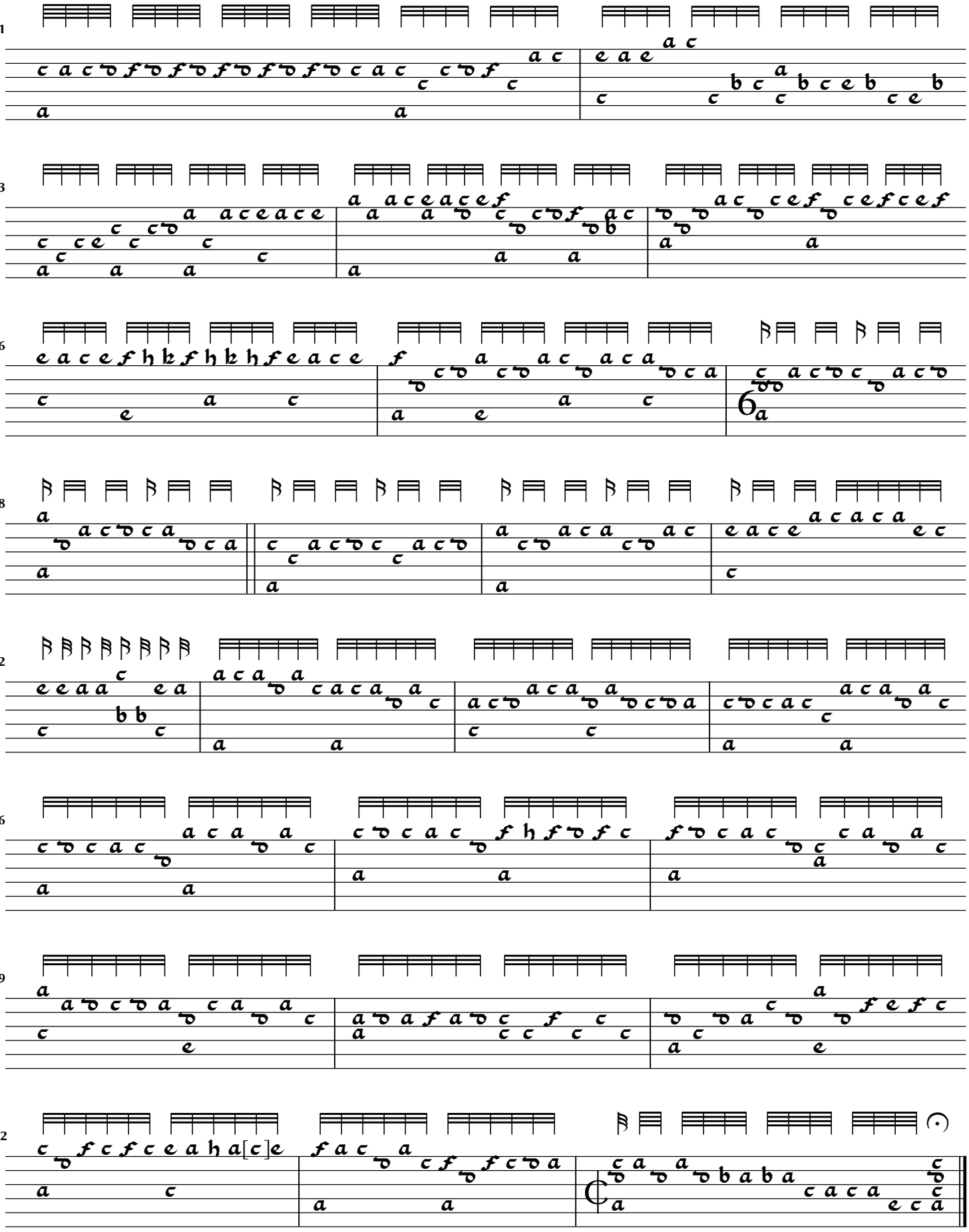
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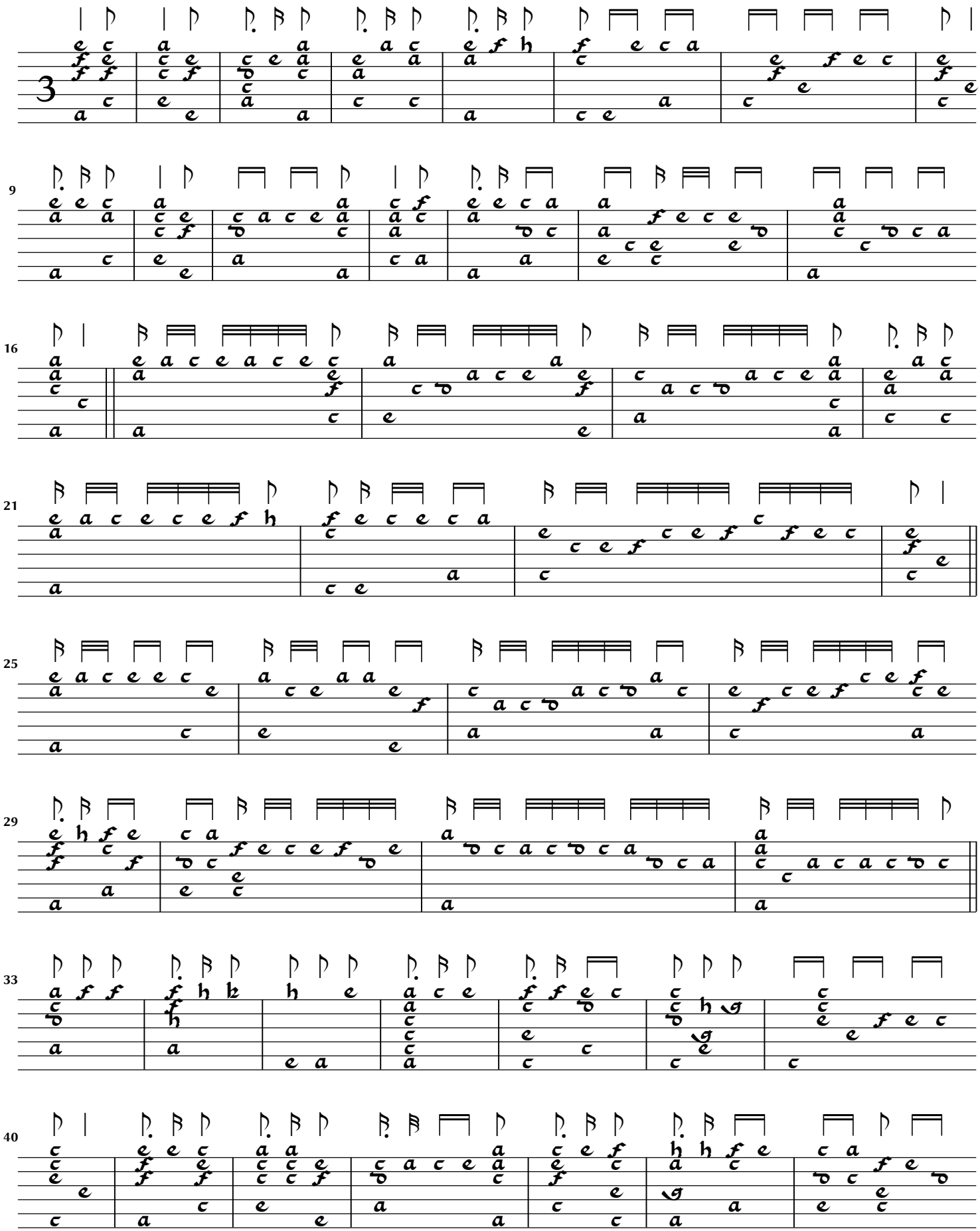
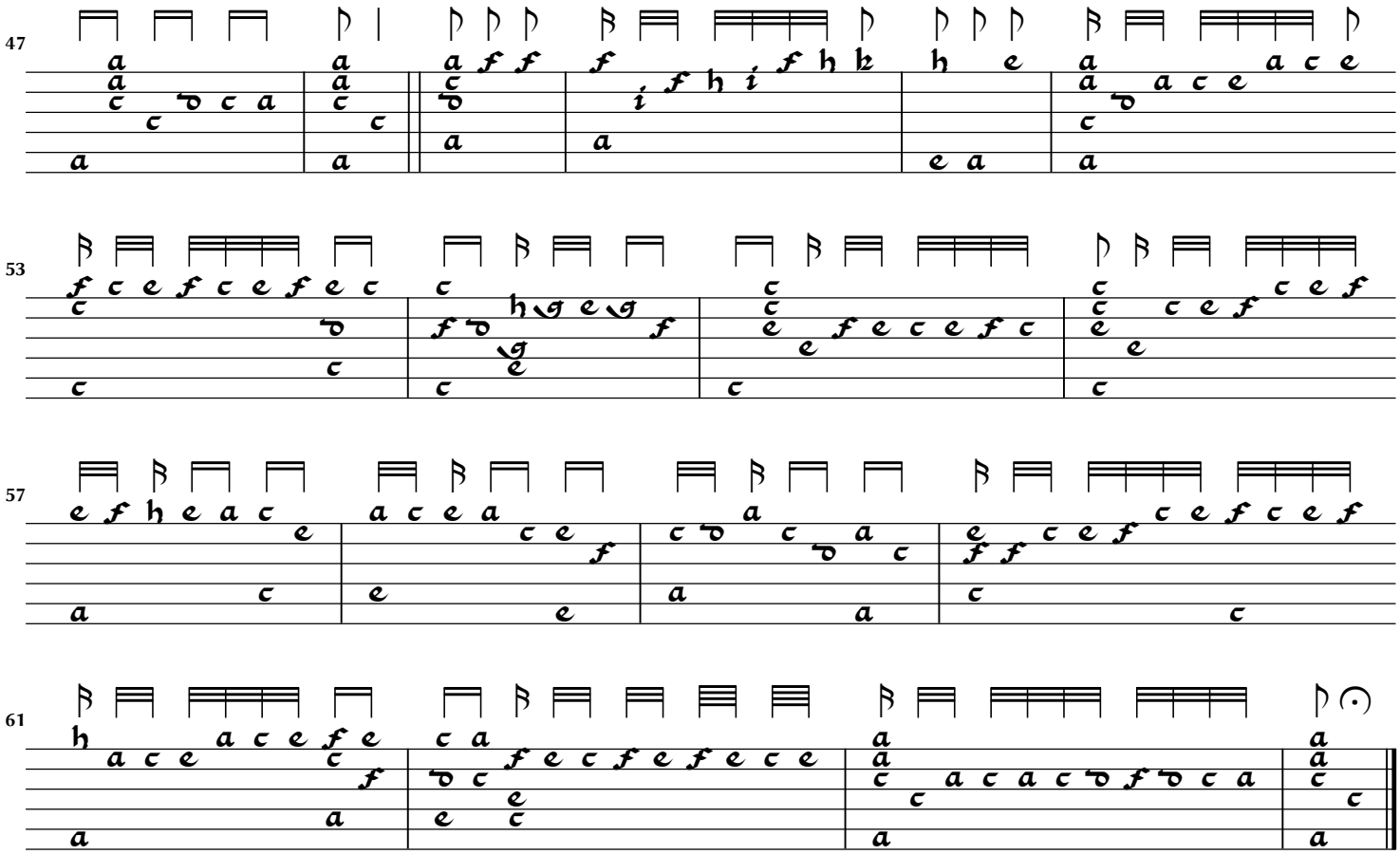
The frogg Galliard

CUL Dd.2.11(b), f.93[2].

John Dowland

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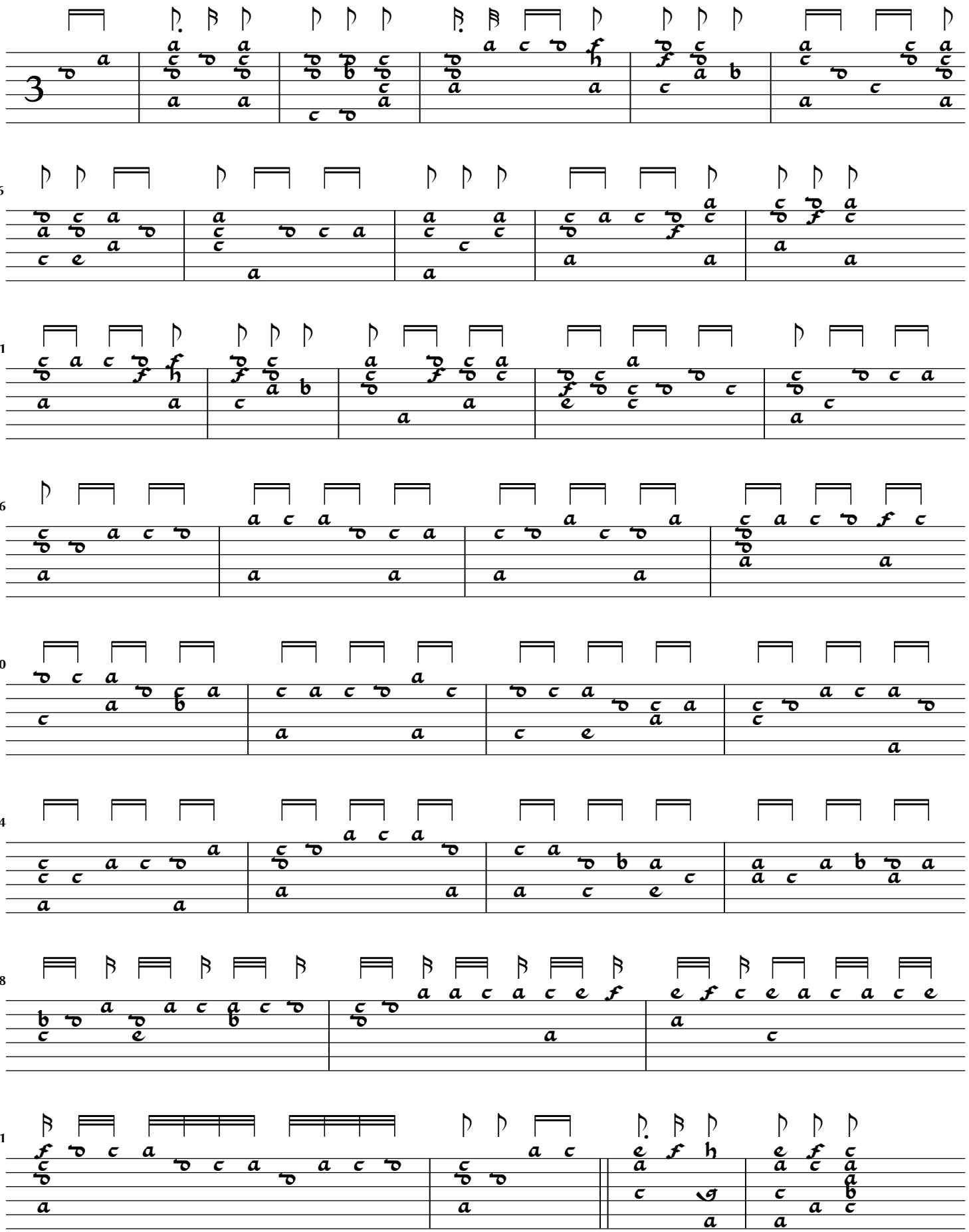
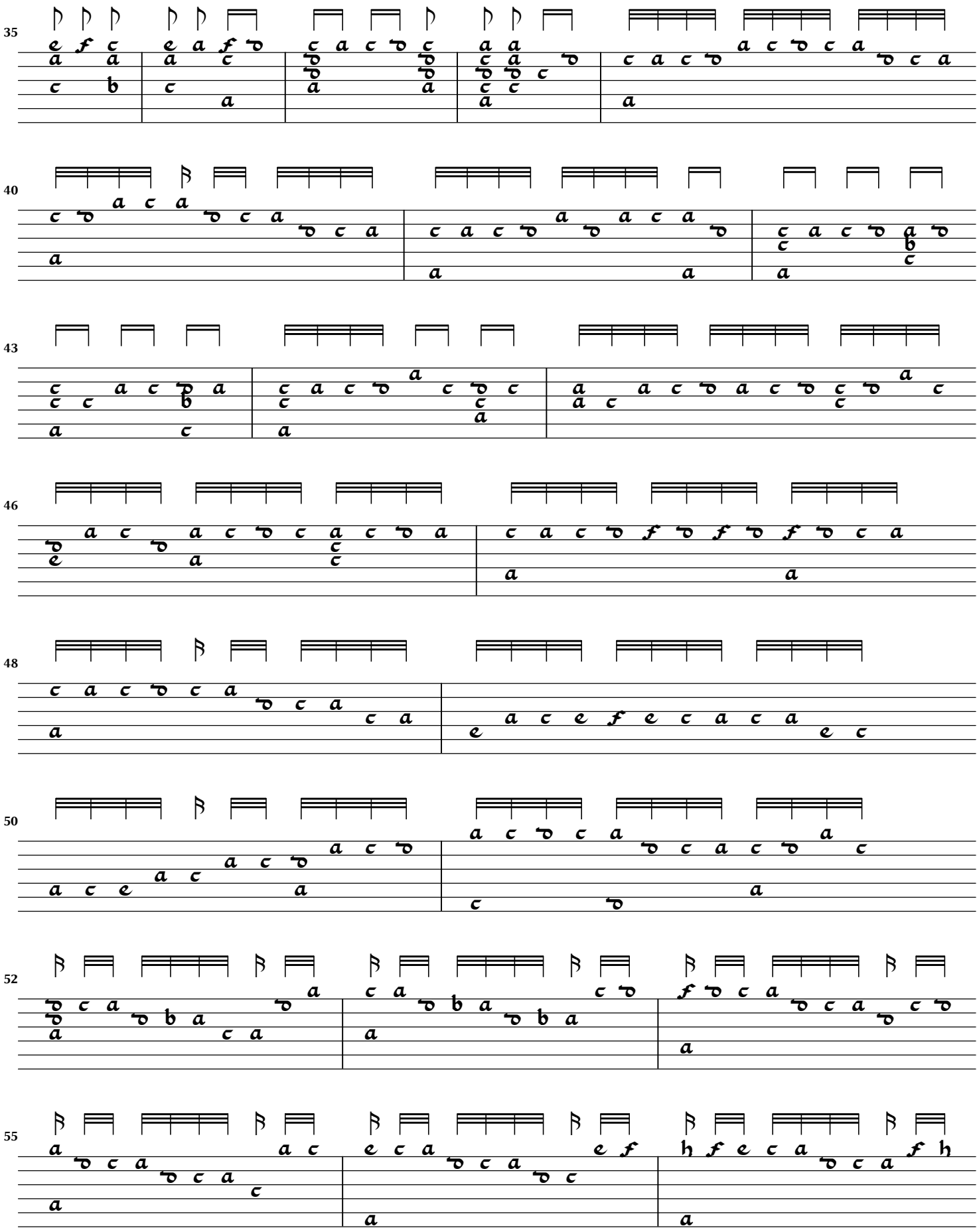
Galliard to the quadro

CUL Dd.2.11(b), f.93v.

Anonymous

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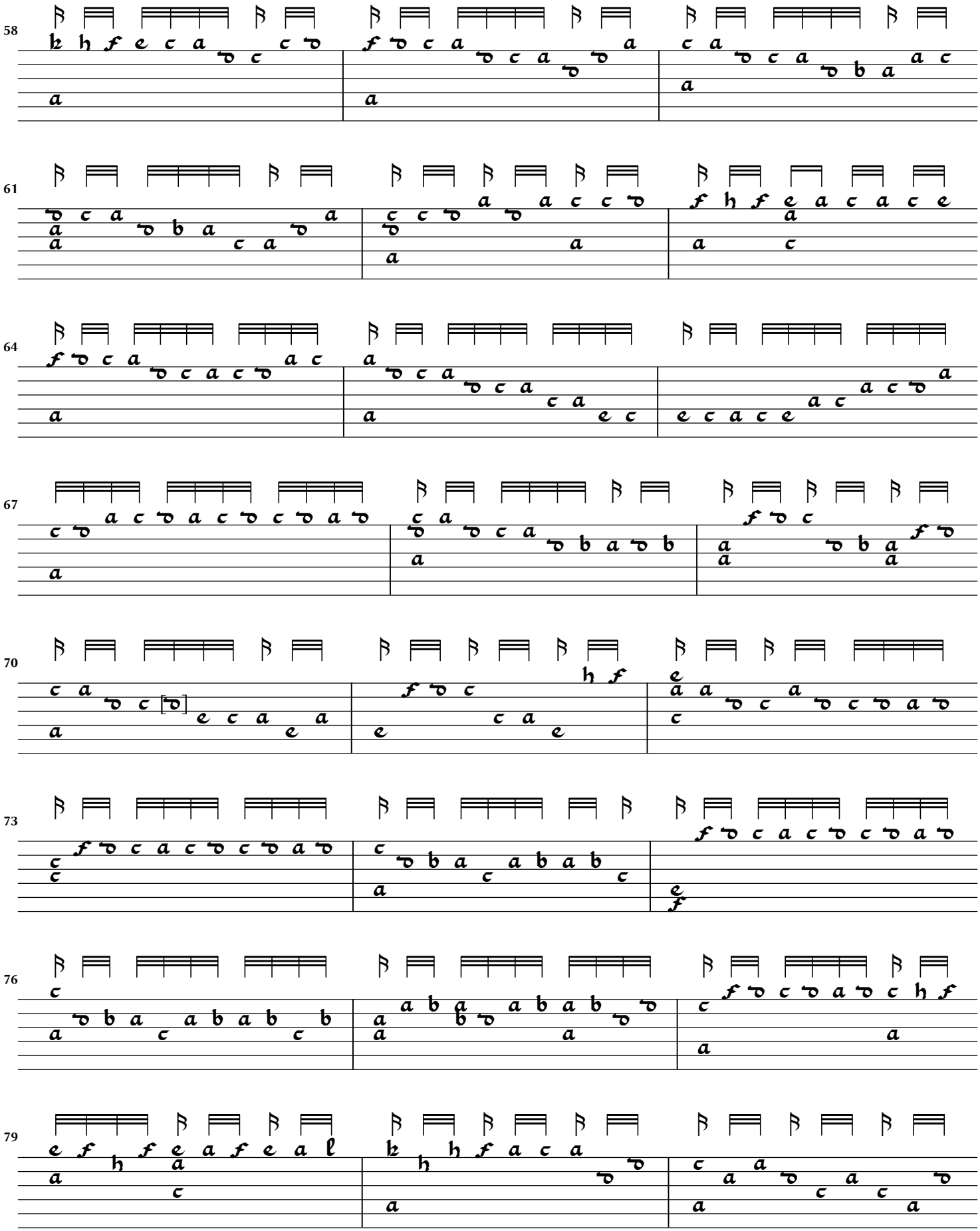
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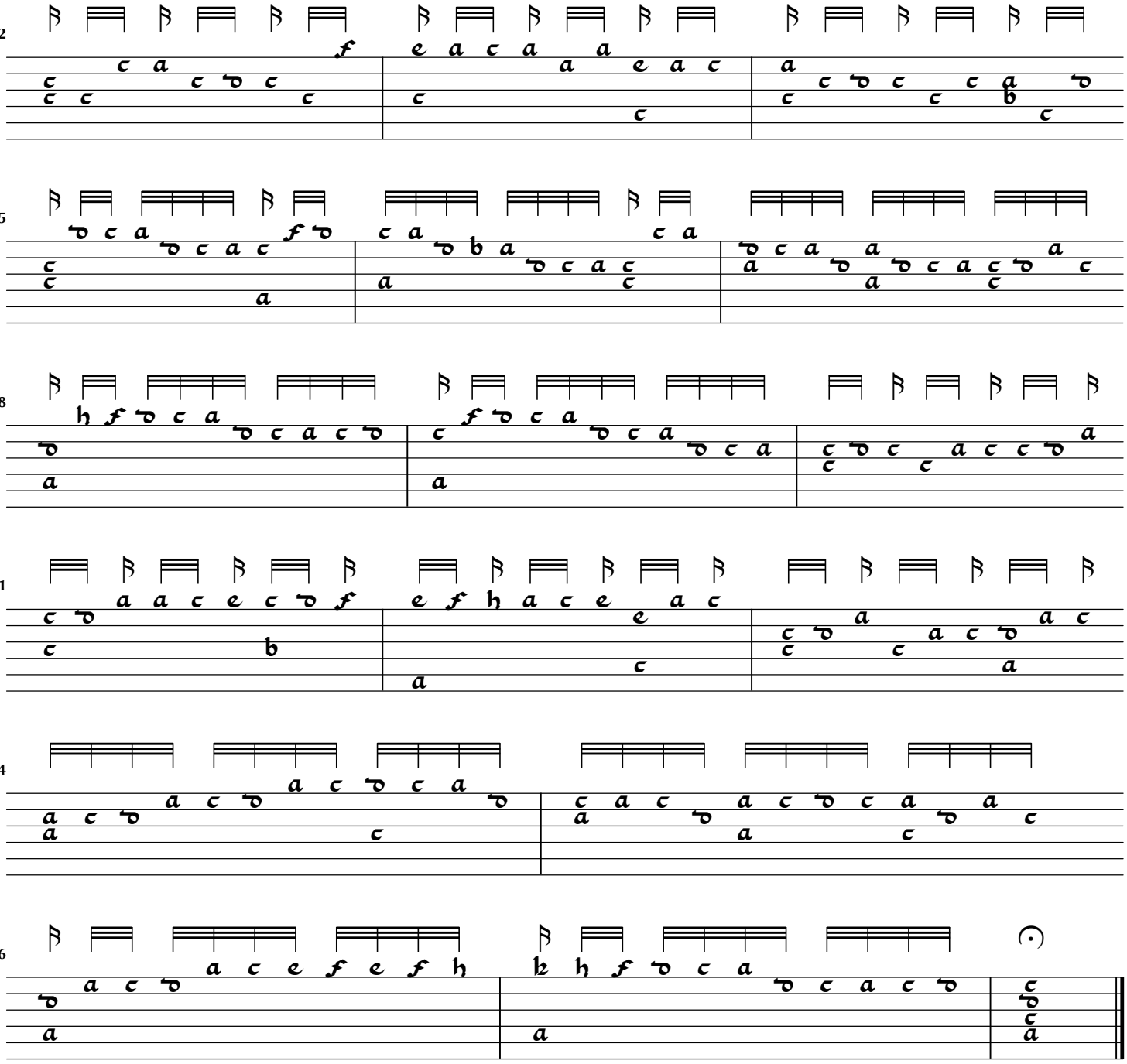
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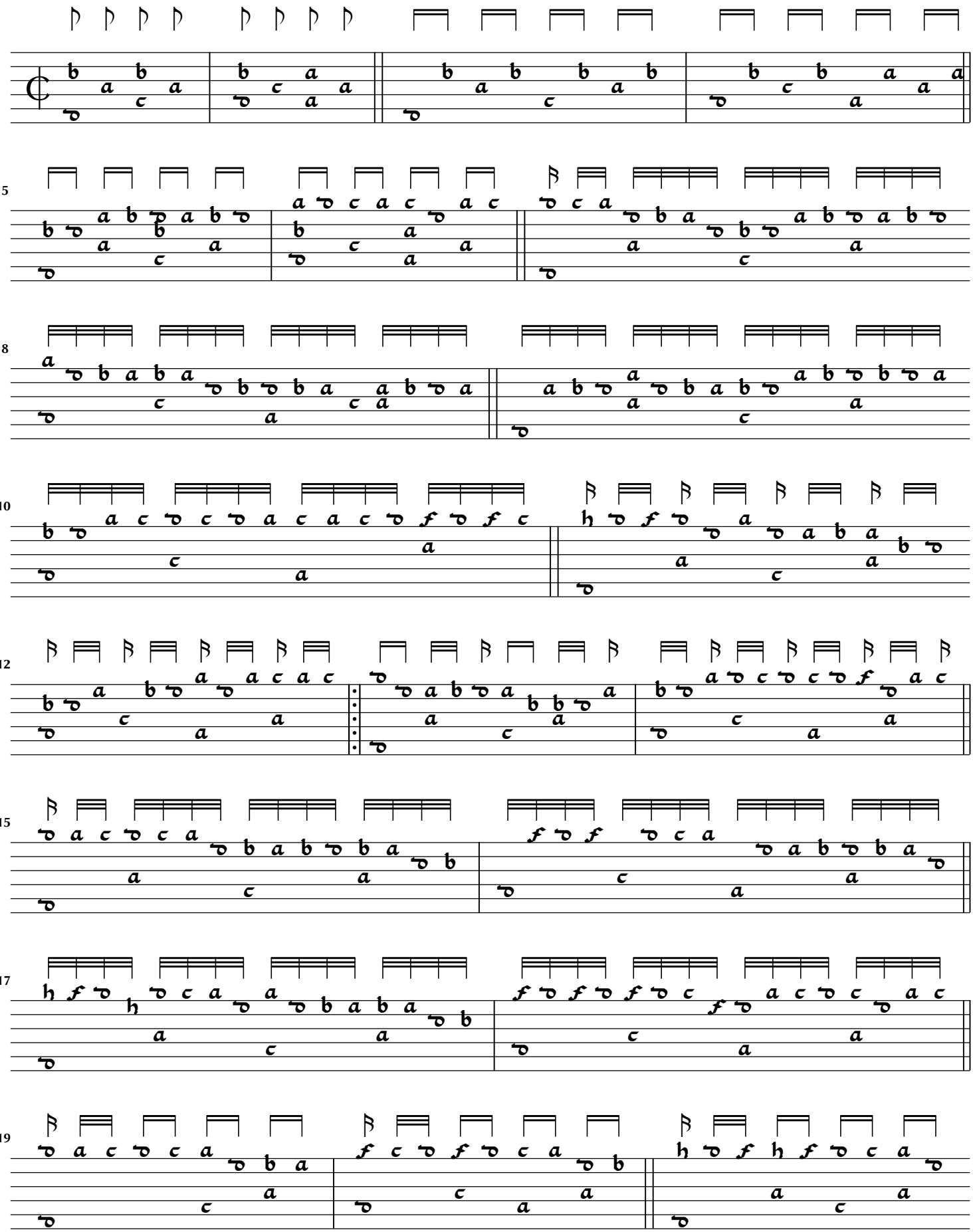
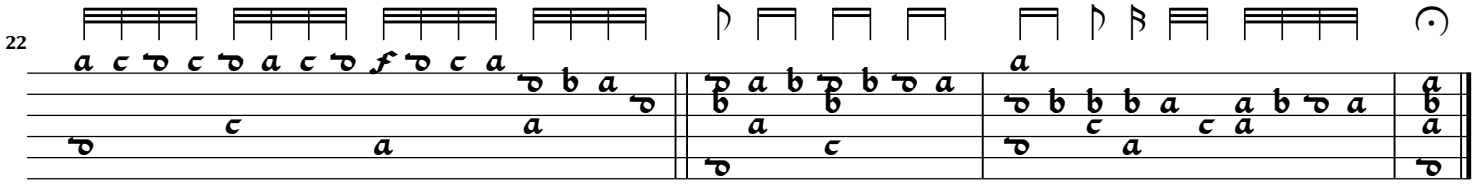
A downe

CUL Dd.2.11(b), f.94[2].
Duet on a ground

Anonymous

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A fansie

CUL Dd.2.11(b), f.94v.

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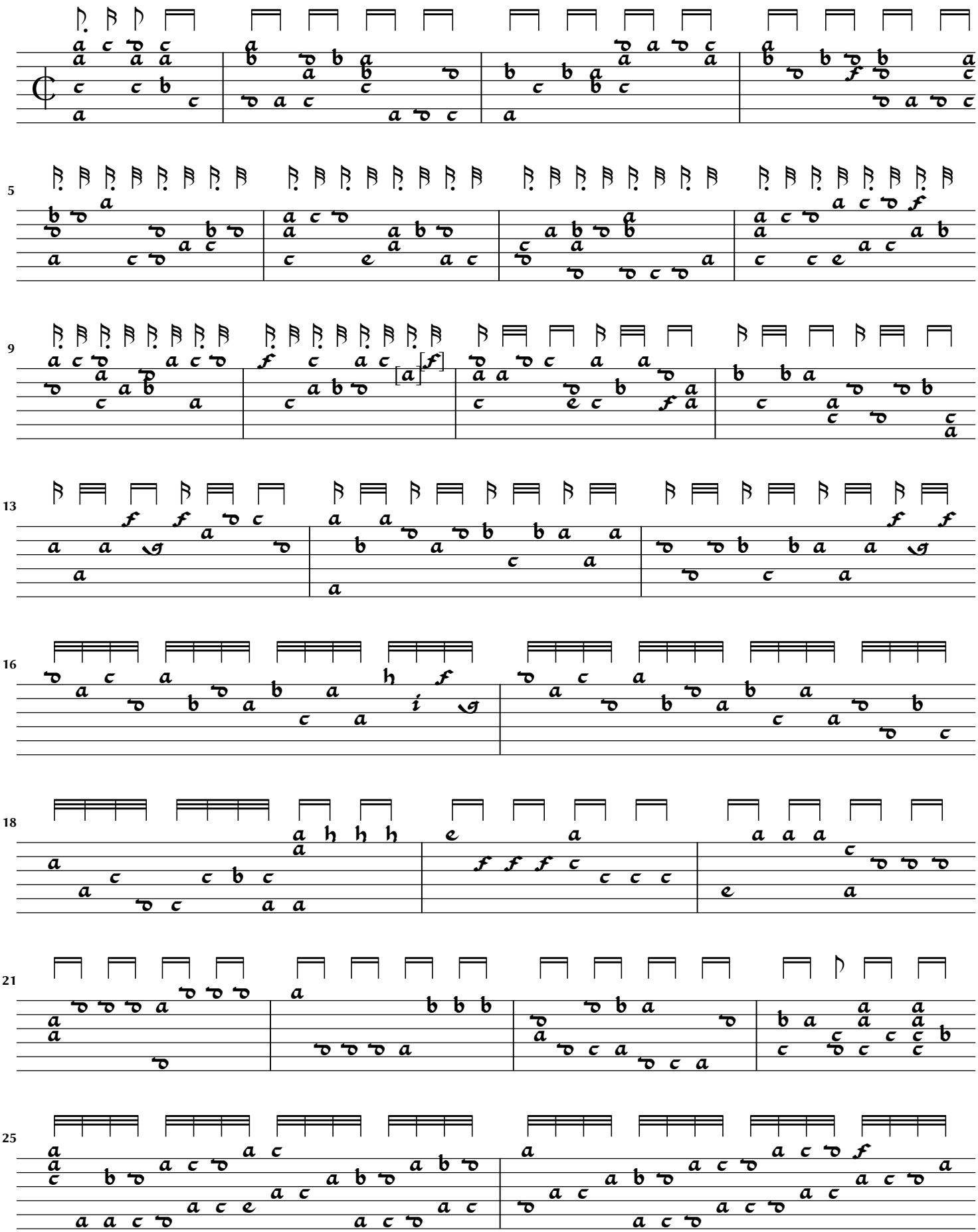

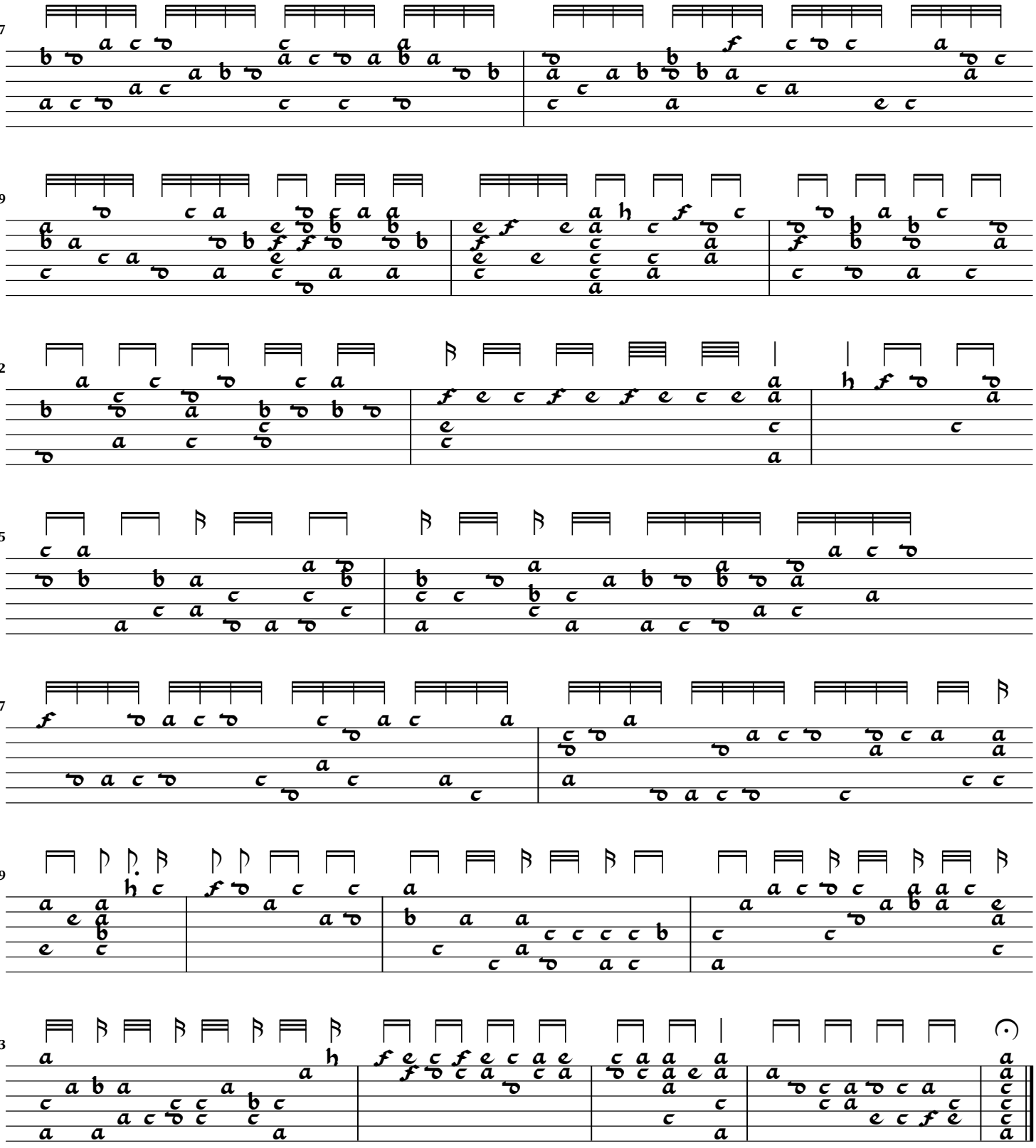
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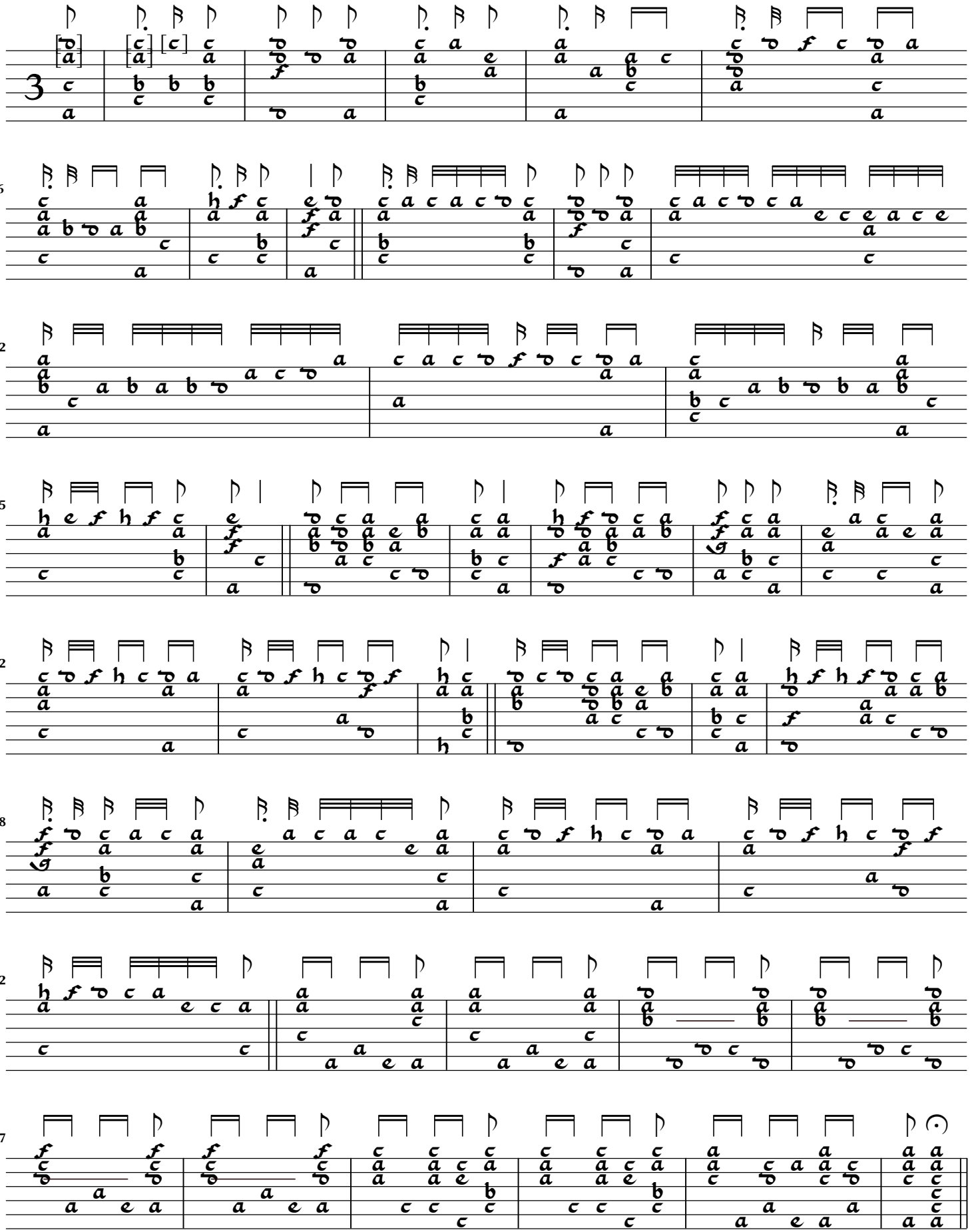
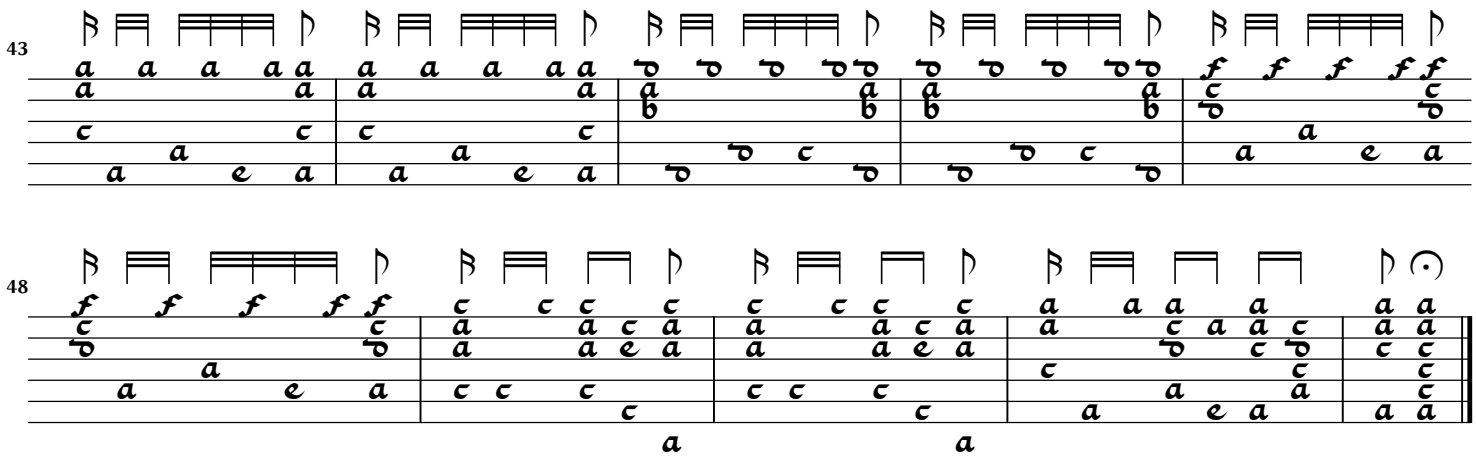
Dowlands Galliarde [First galliard]

CUL Dd.2.11(b), f.95[1].

John Dowland

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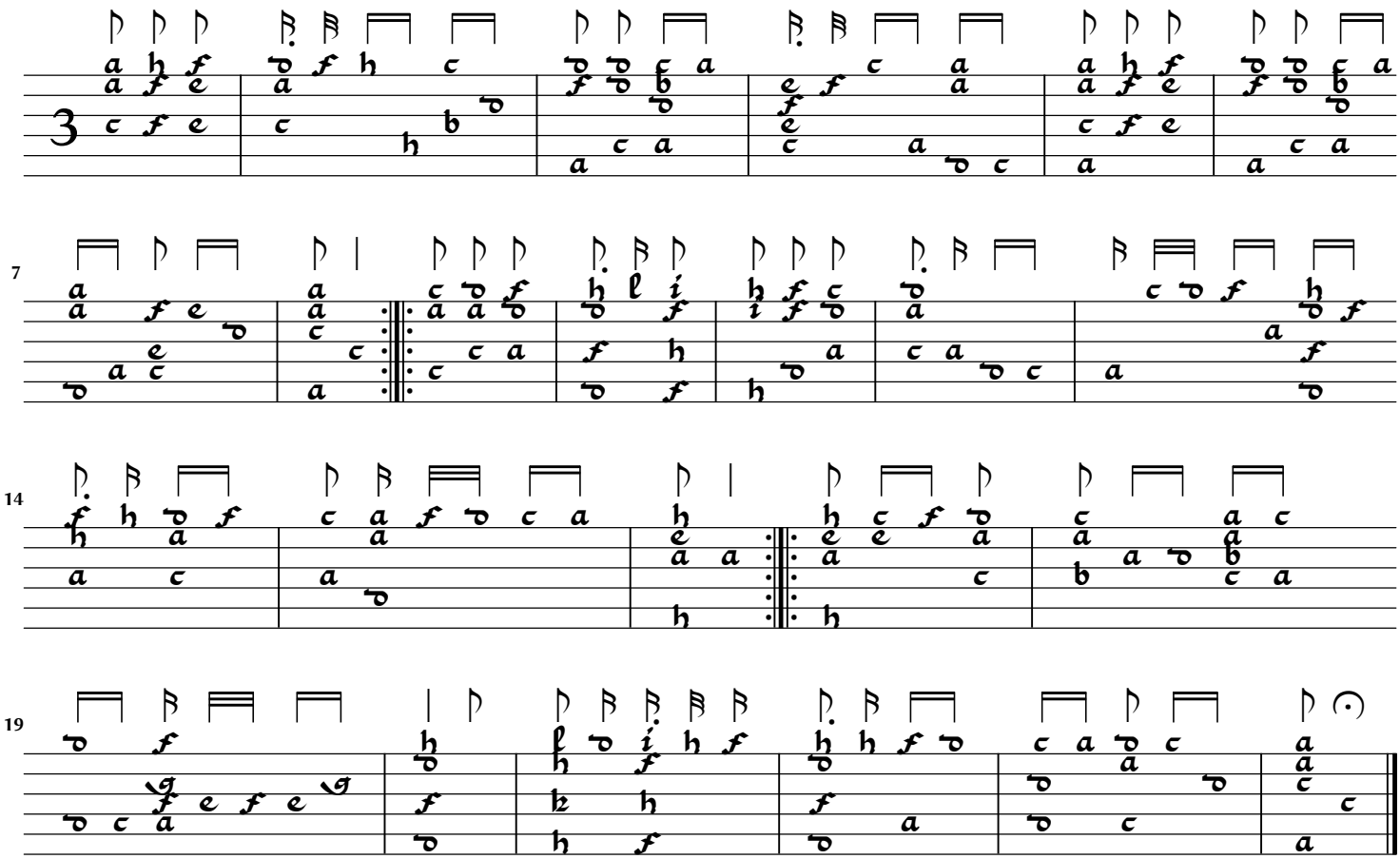
Galliard Candish

CUL Dd.2.11(b), f.95[2].

Michael Cavendish



Hamburgh March

CUL Dd.2.11(b), f.95v[1].

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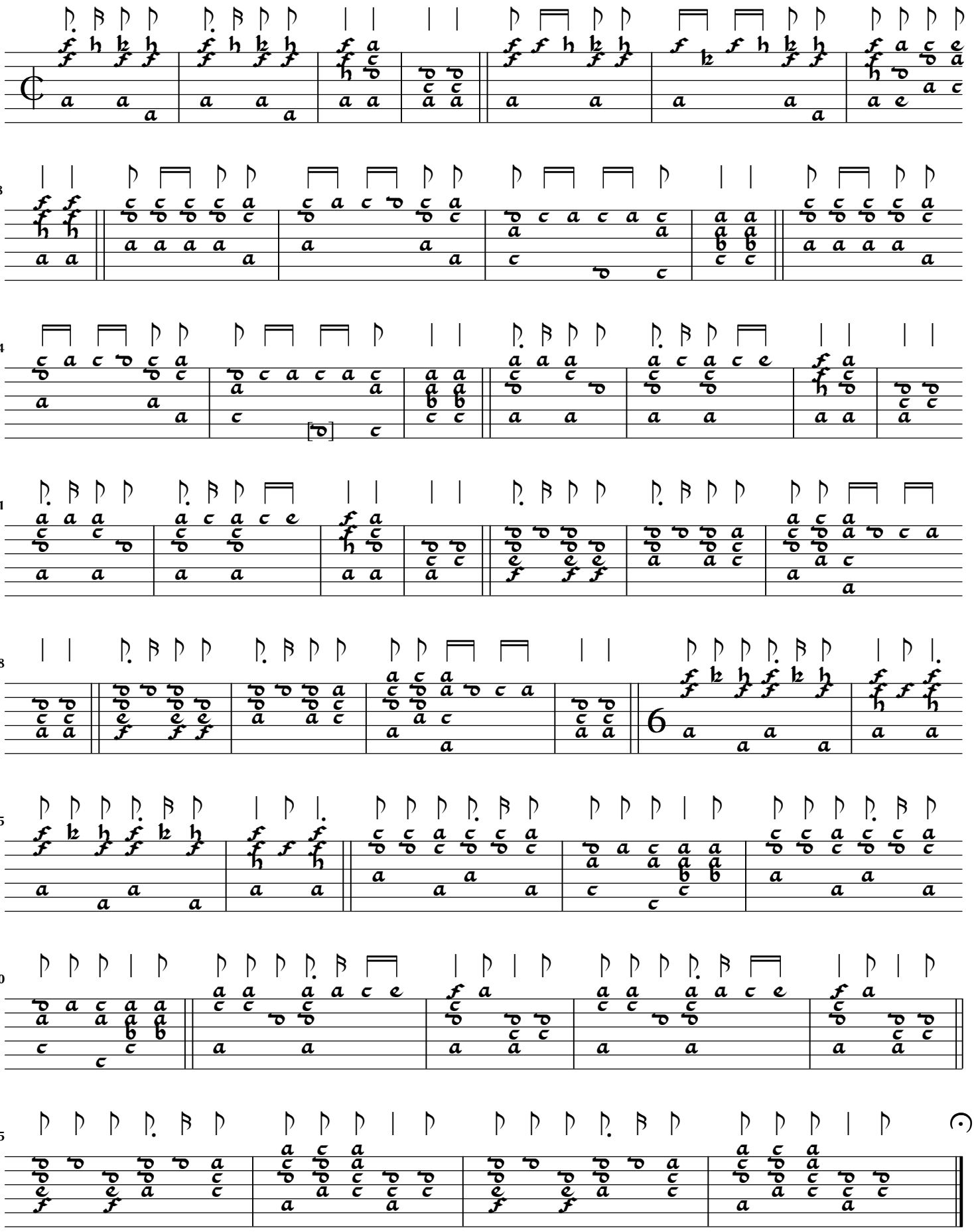
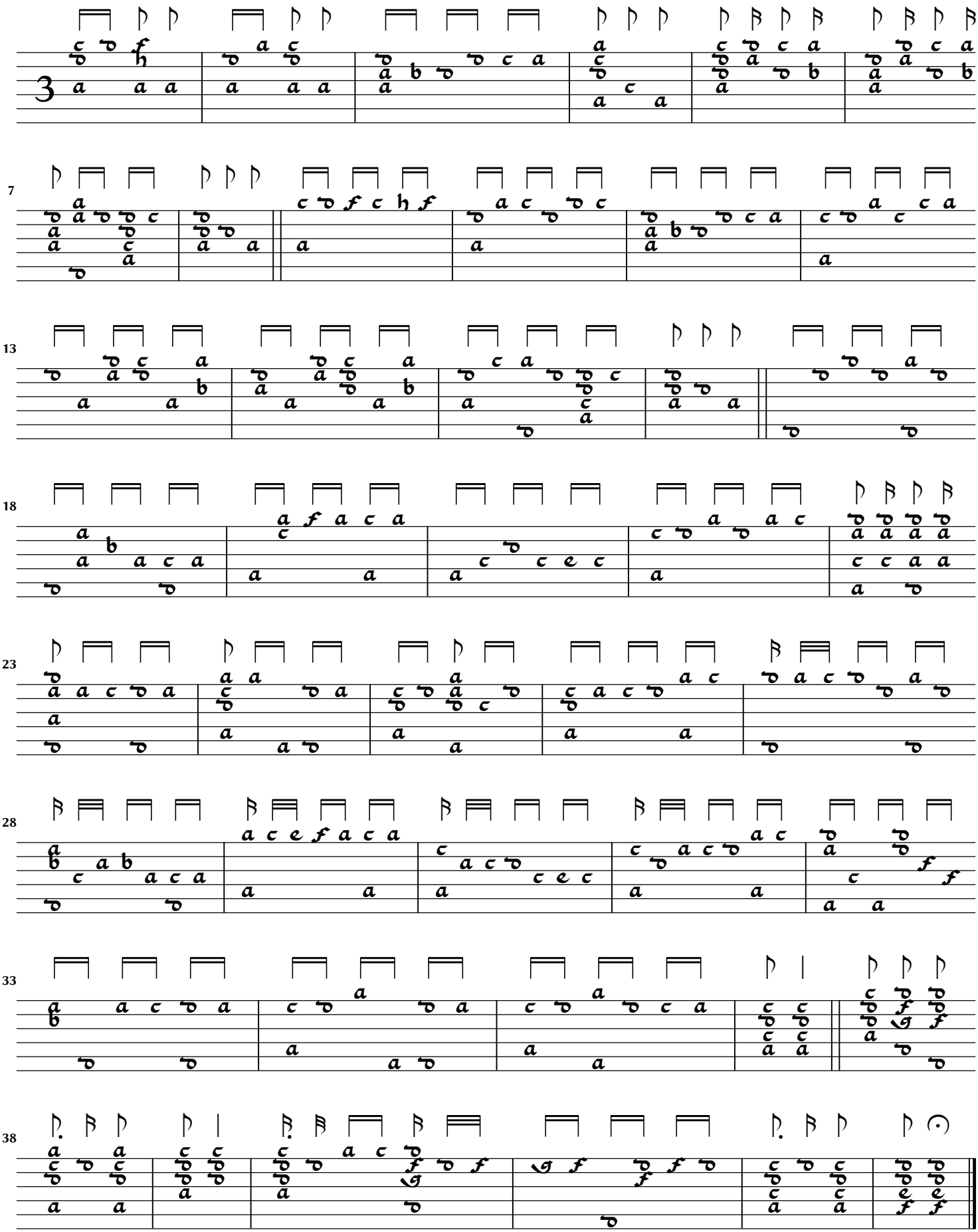


A Galliard [In nomine galliard]

CUL Dd.2.11(b), f.95v[2].

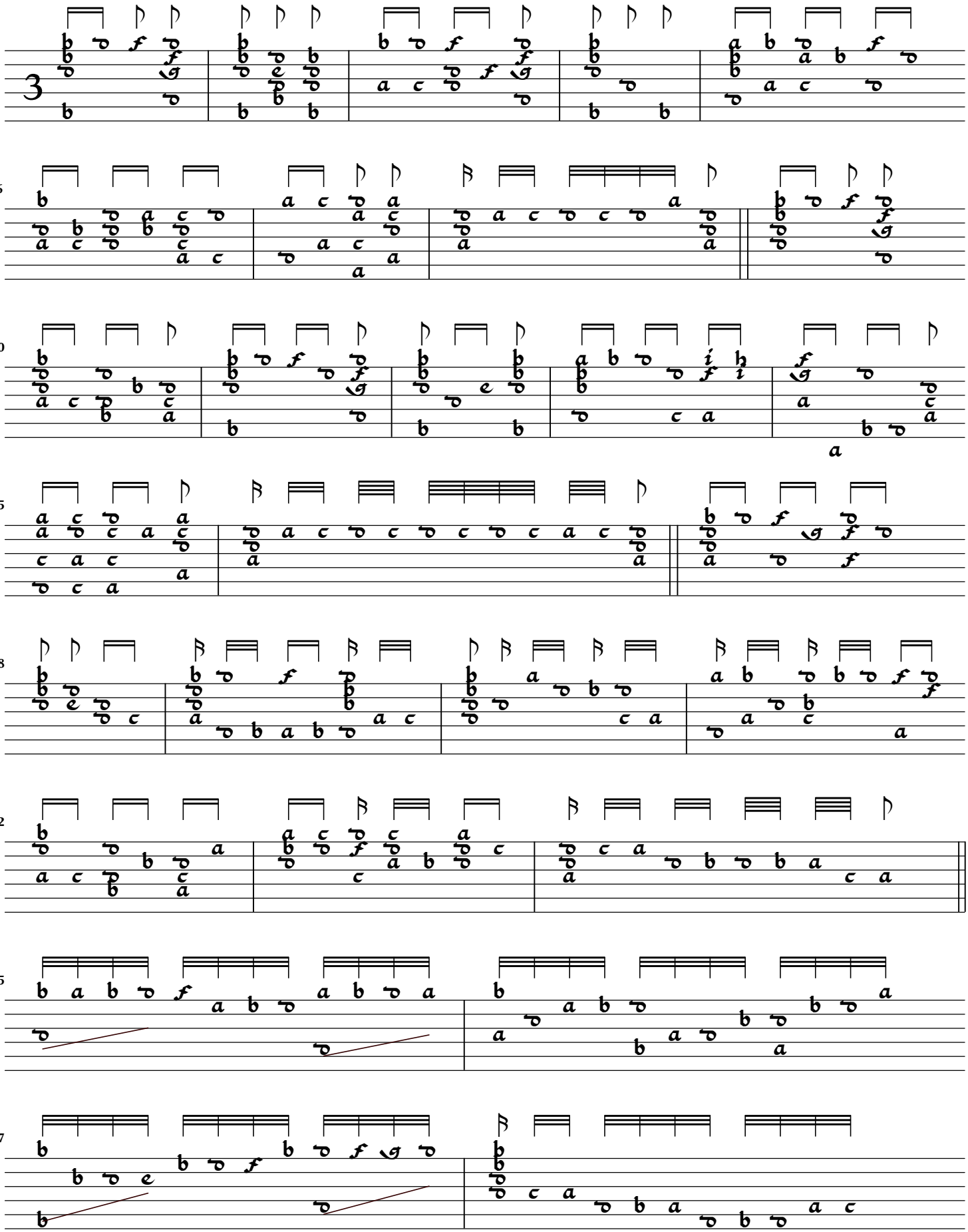
Nicholas Strogers

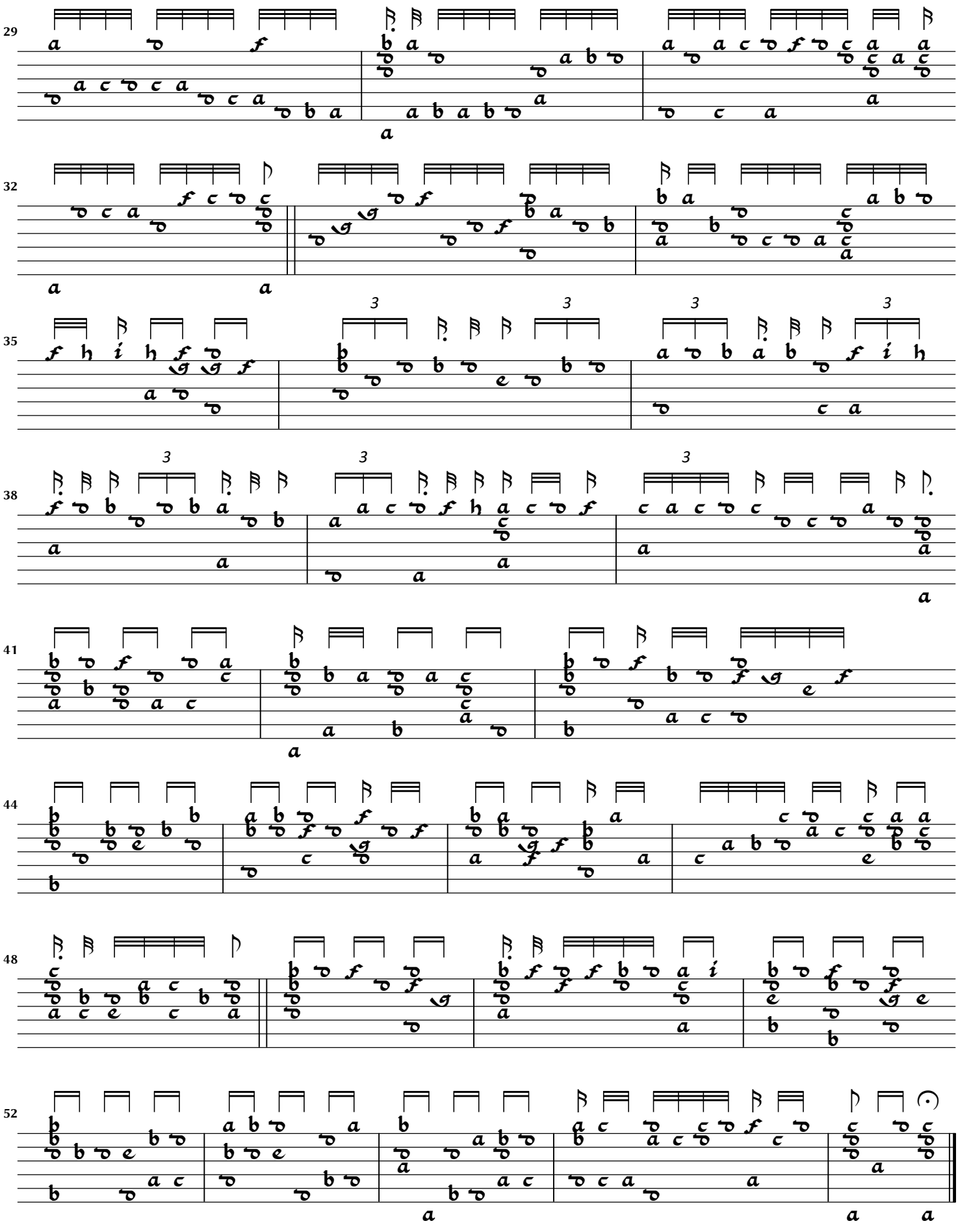


Fr Cutting [Walsingham]

CUL Dd.2.11(b), f.96.

Francis Cutting

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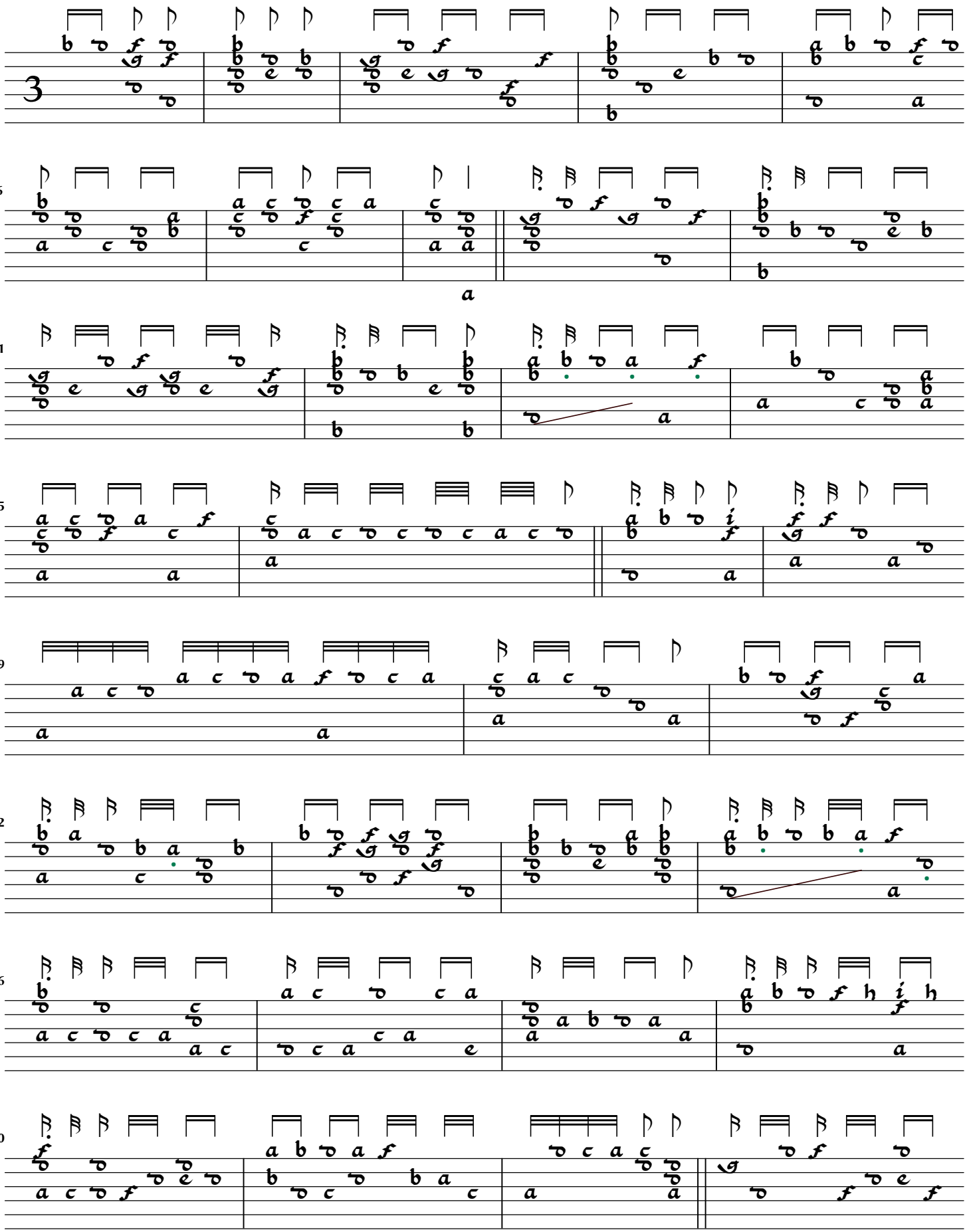
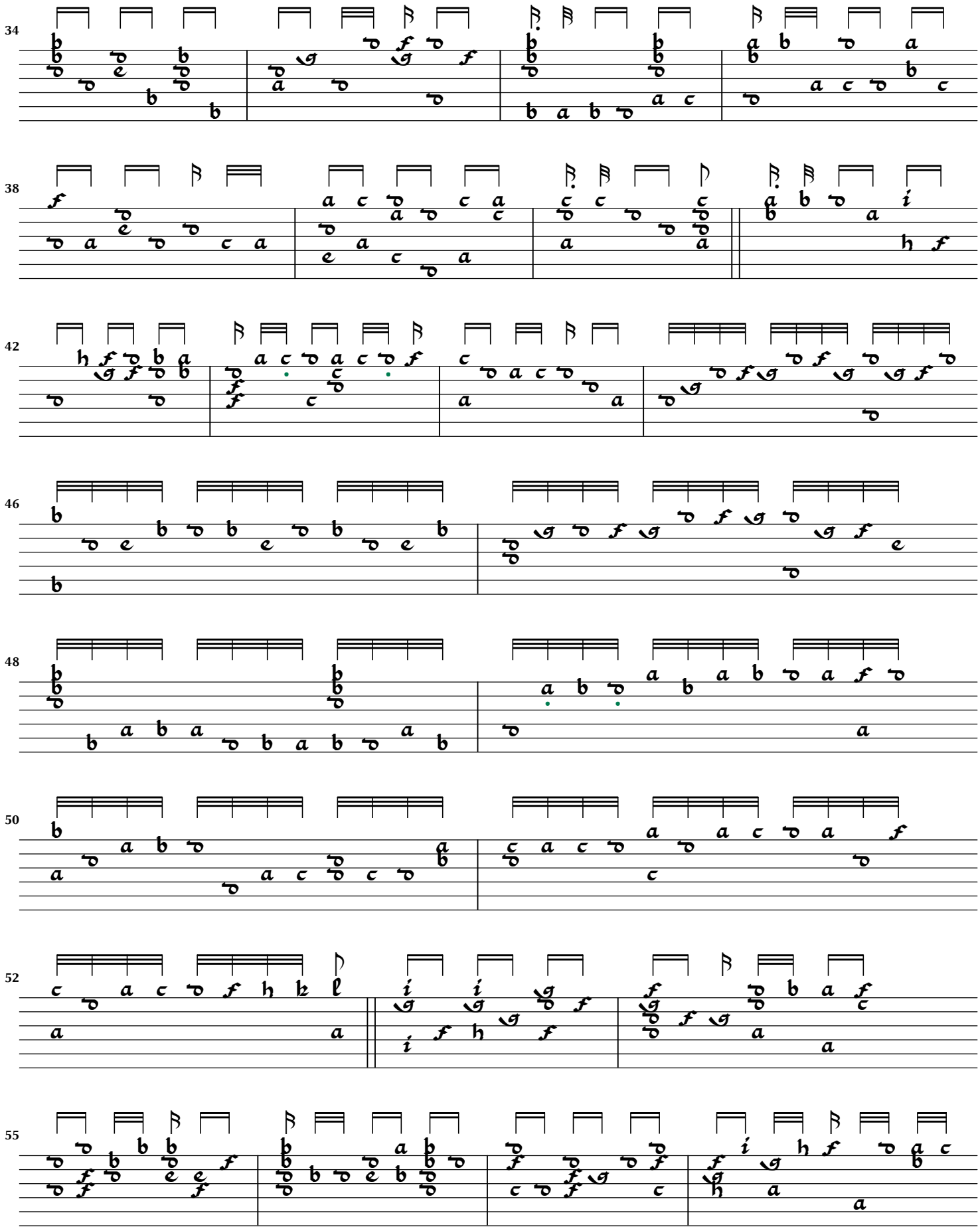
Collard [Walsingham]

CUL Dd.2.11(b), f.96v.

Edward Collard

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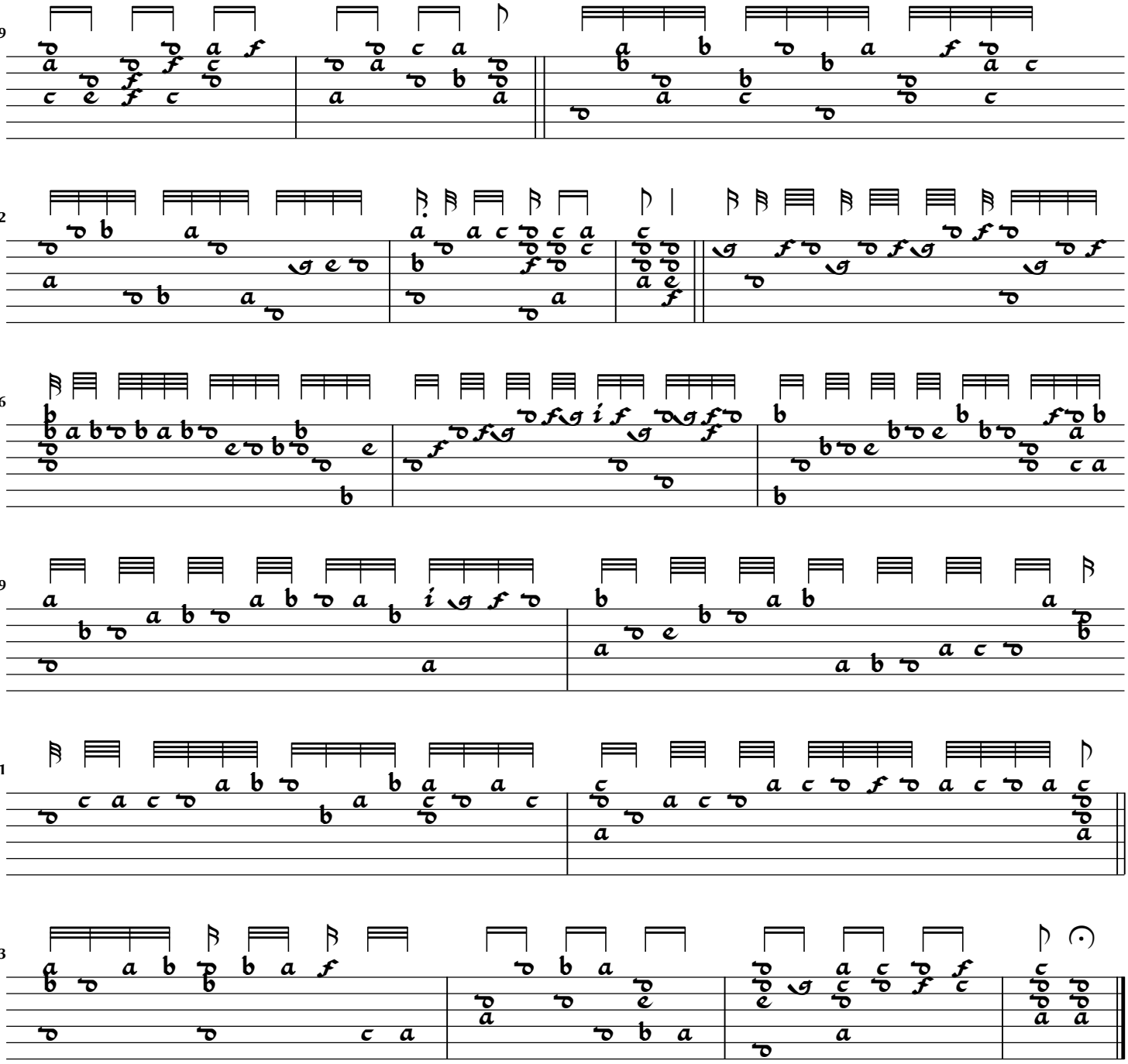
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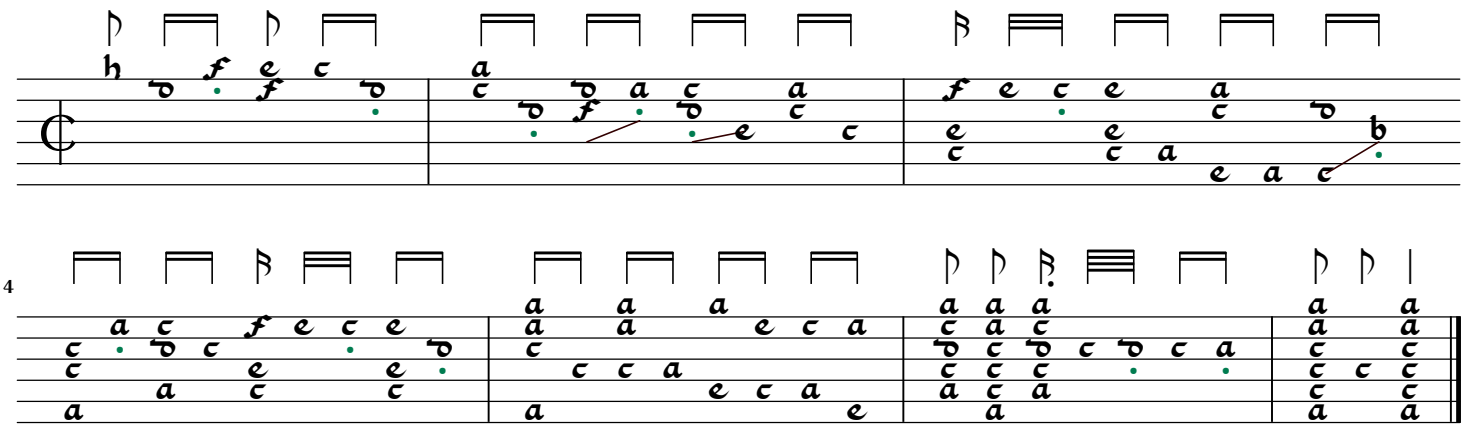
Preludium

CUL Dd.2.11(b), f.97[2].

Anonymous



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CUL Dd.2.11(b), f.97[3].

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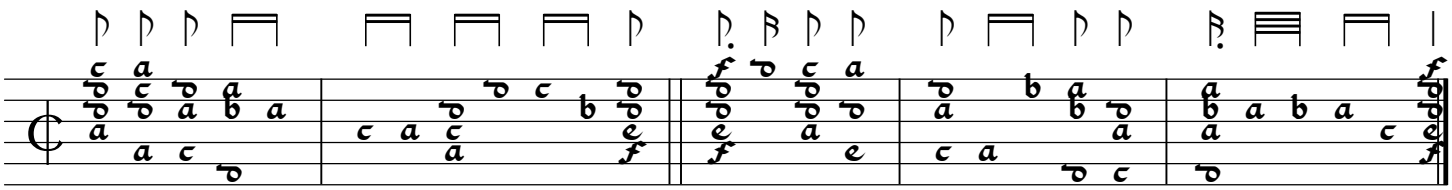

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CUL Dd.2.11(b), f.97[4].

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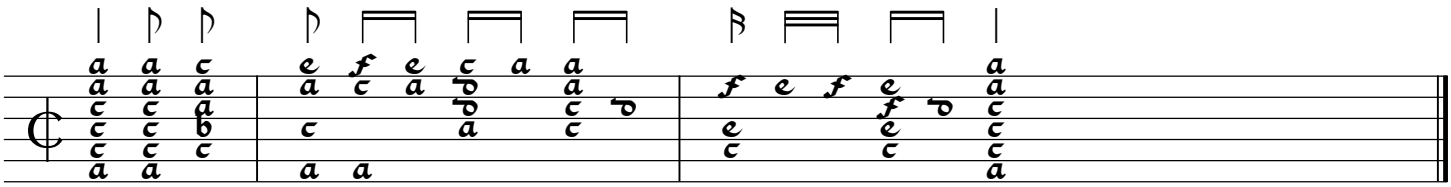
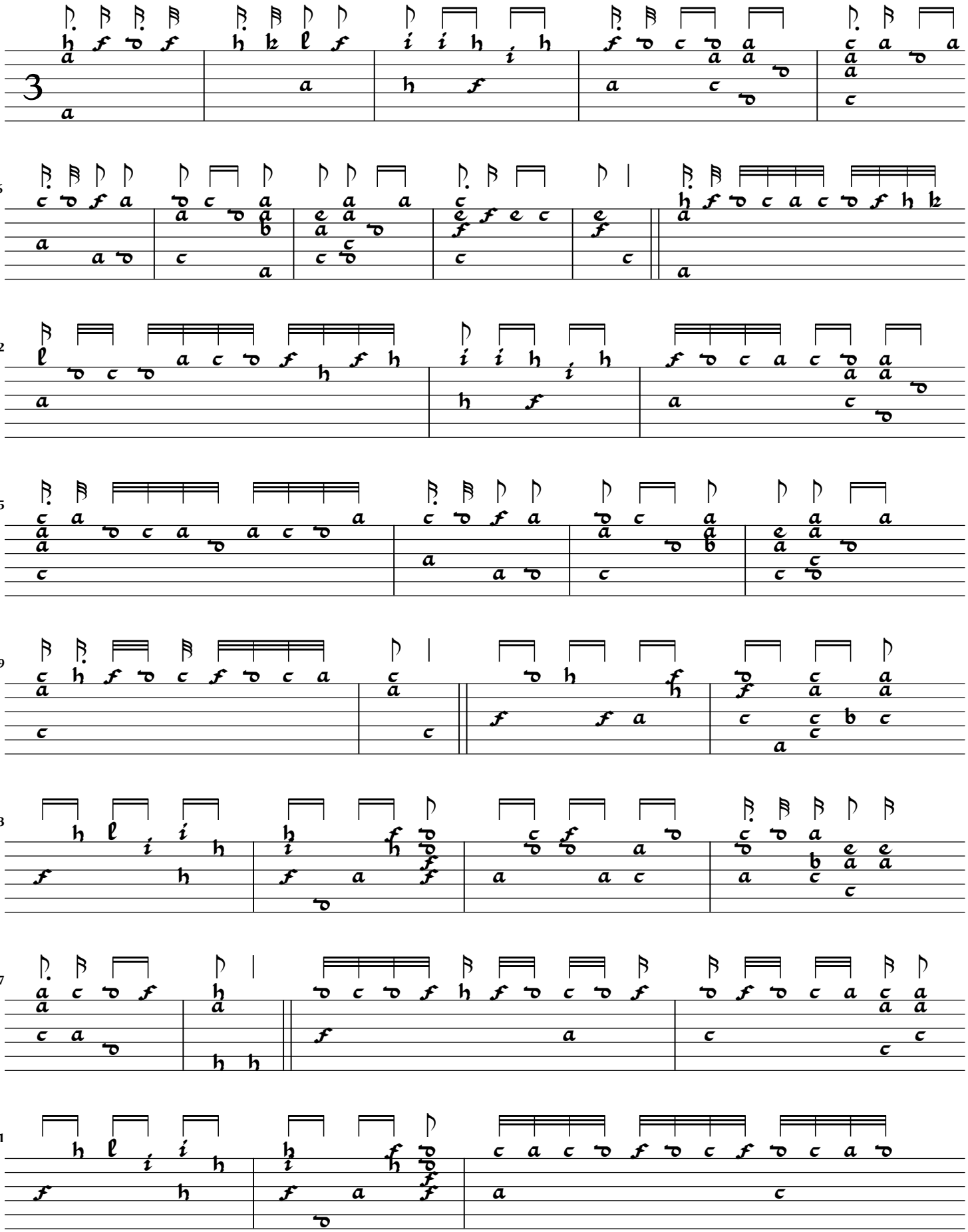
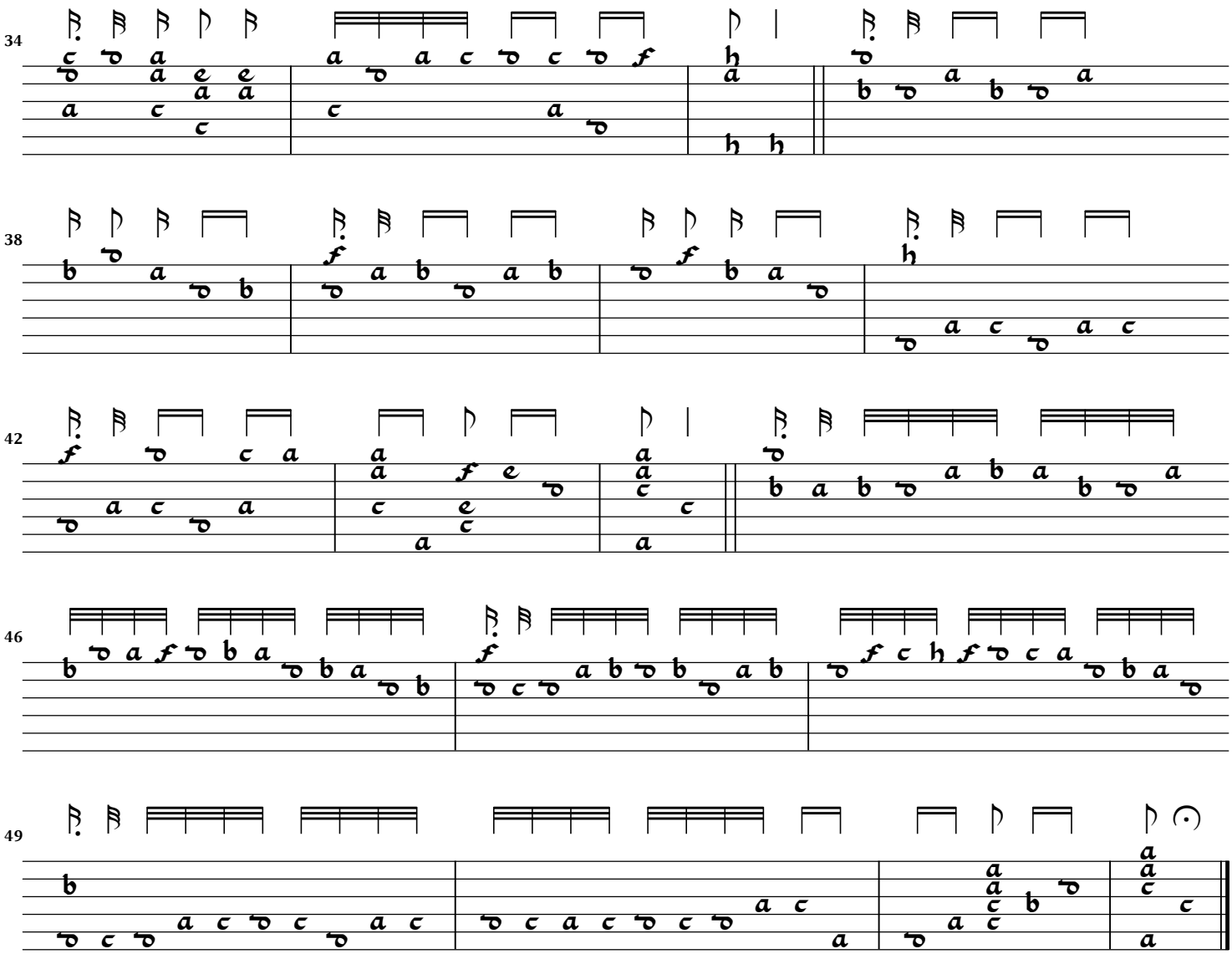


D. B.[Galliard]

CUL Dd.2.11(b), f.97[5].

Daniel Bacheler

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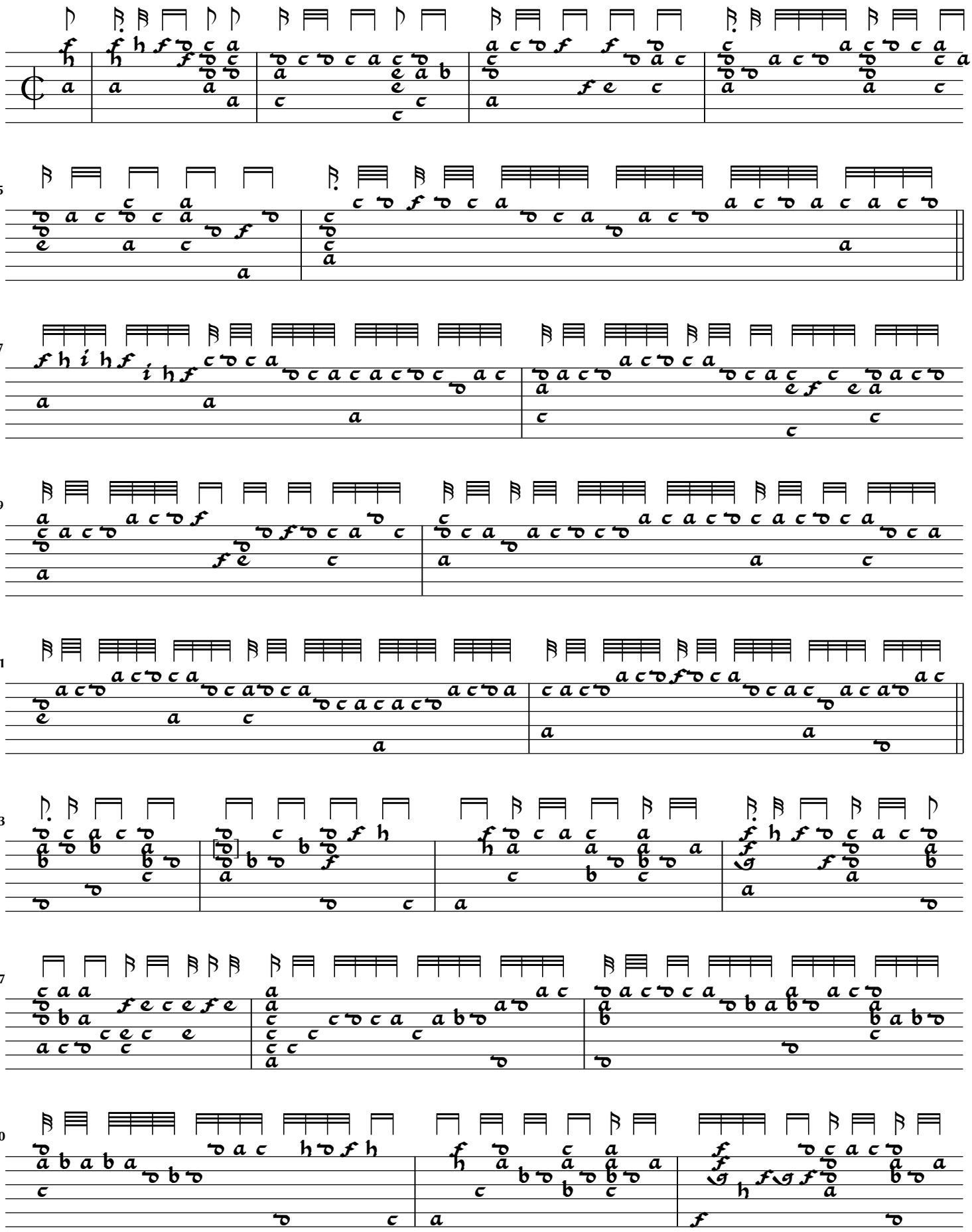
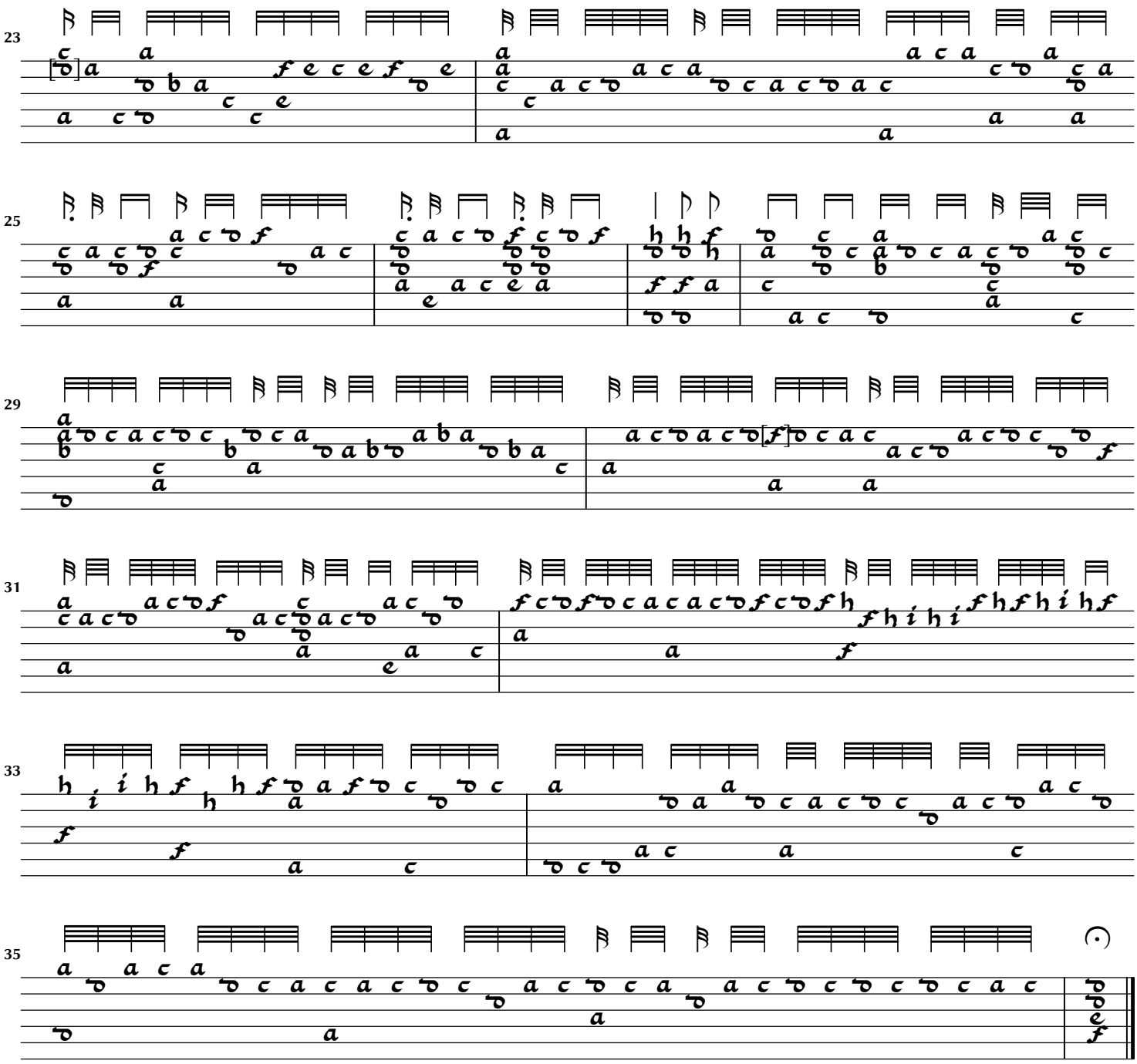
R: Allison [Pavyn maister?]

CUL Dd.2.11(b), f.97v.

Richard Allison

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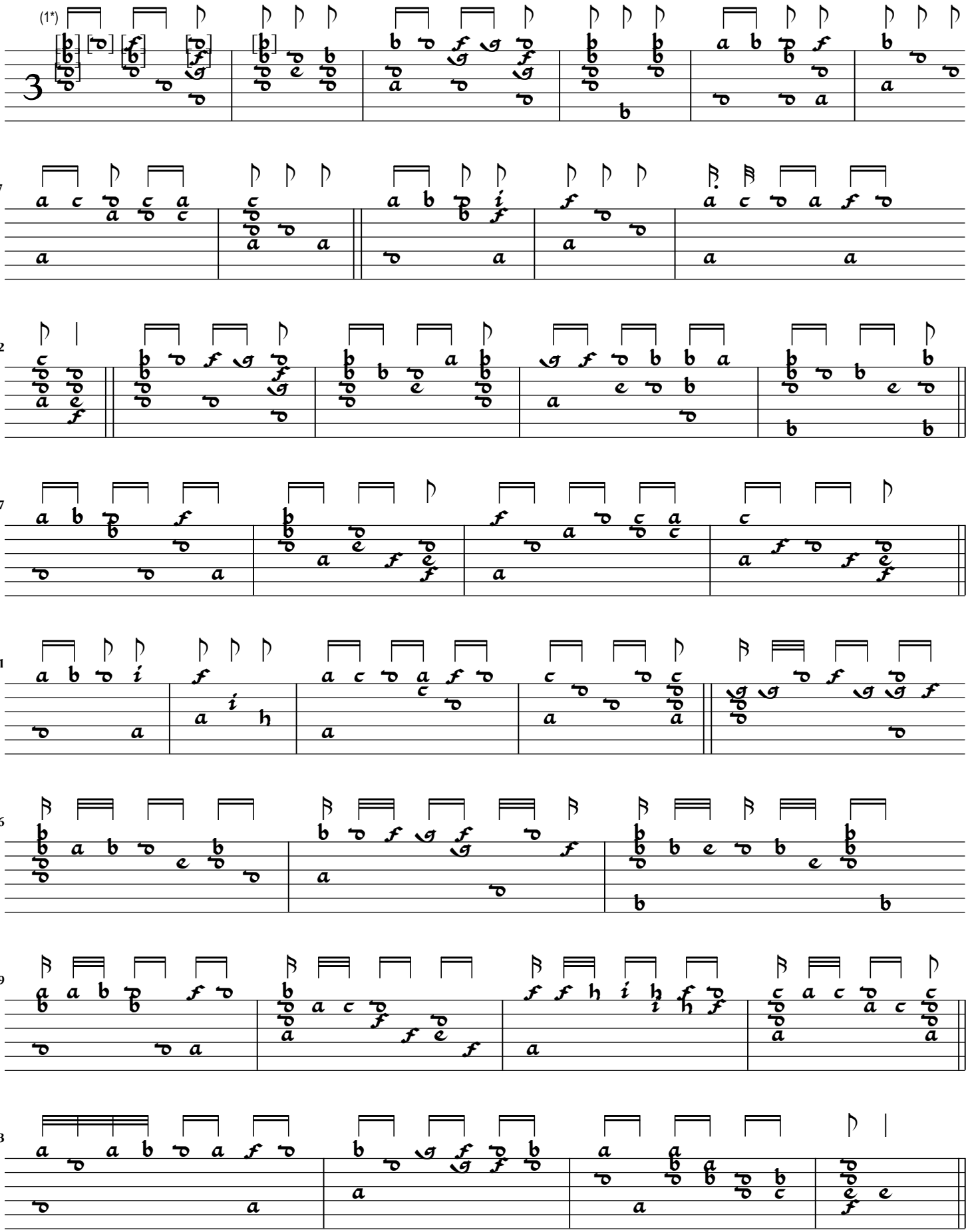
Jo Johnson [Walsingham]

CUL Dd.2.11(b), f.98[1].

John Johnson



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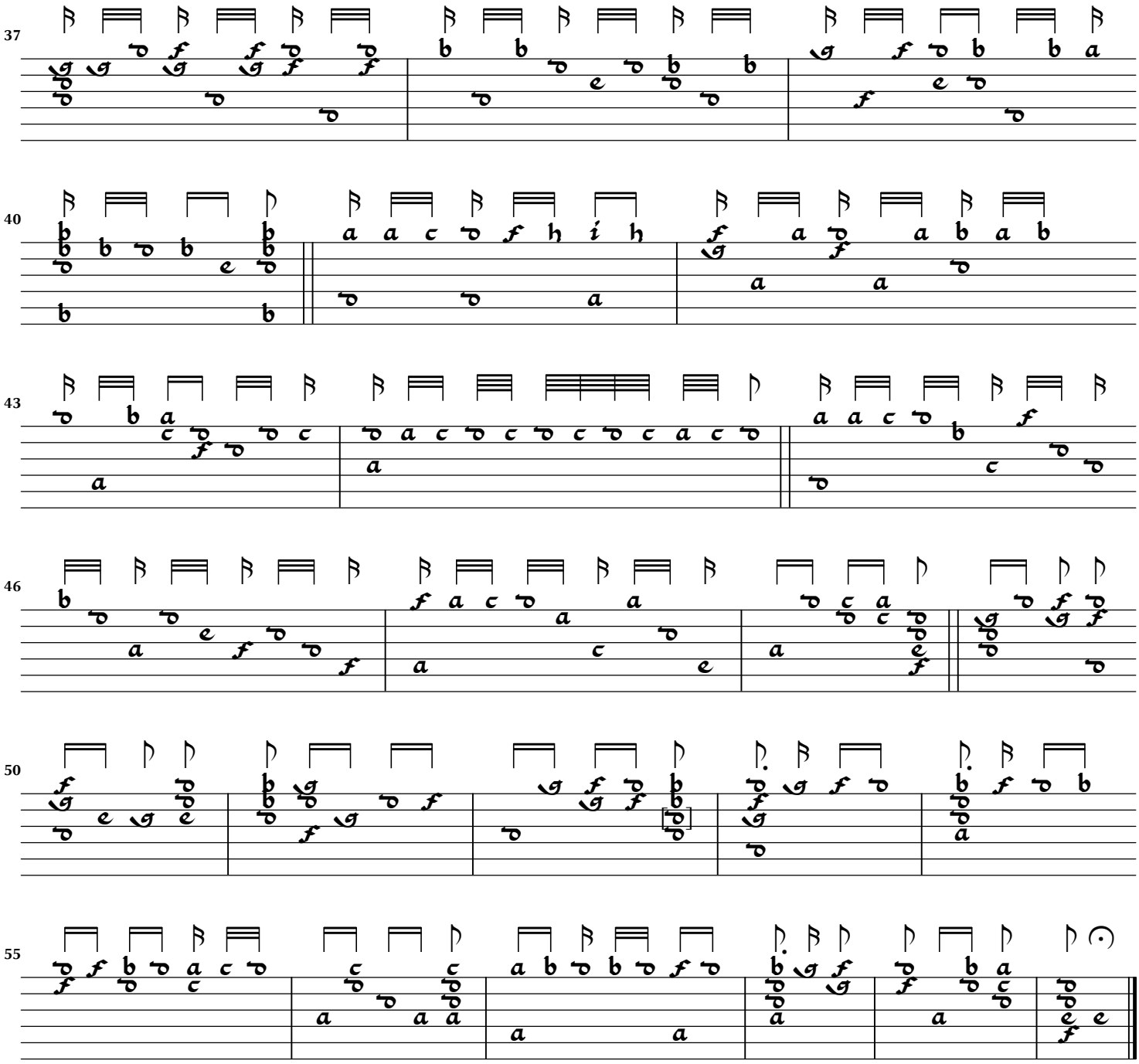
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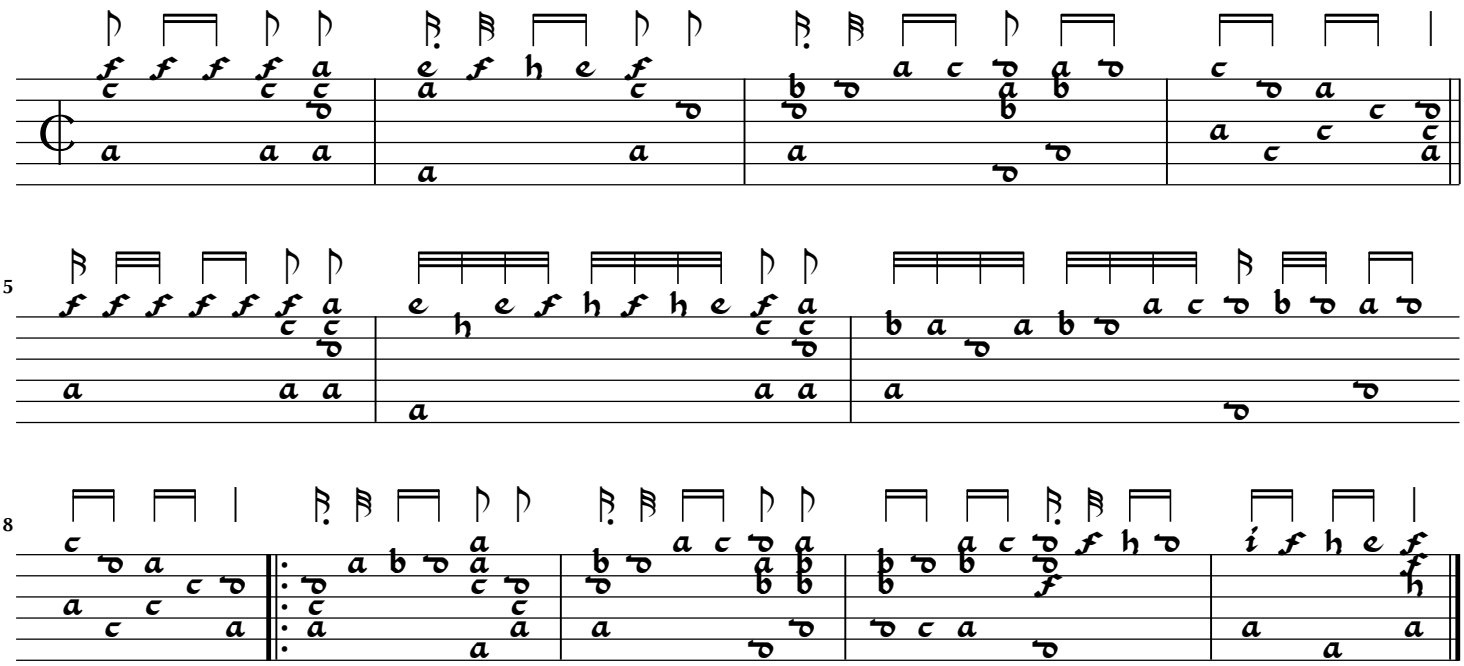
A Jigg fr Cutting

CUL Dd.2.11(b), f.98[2].

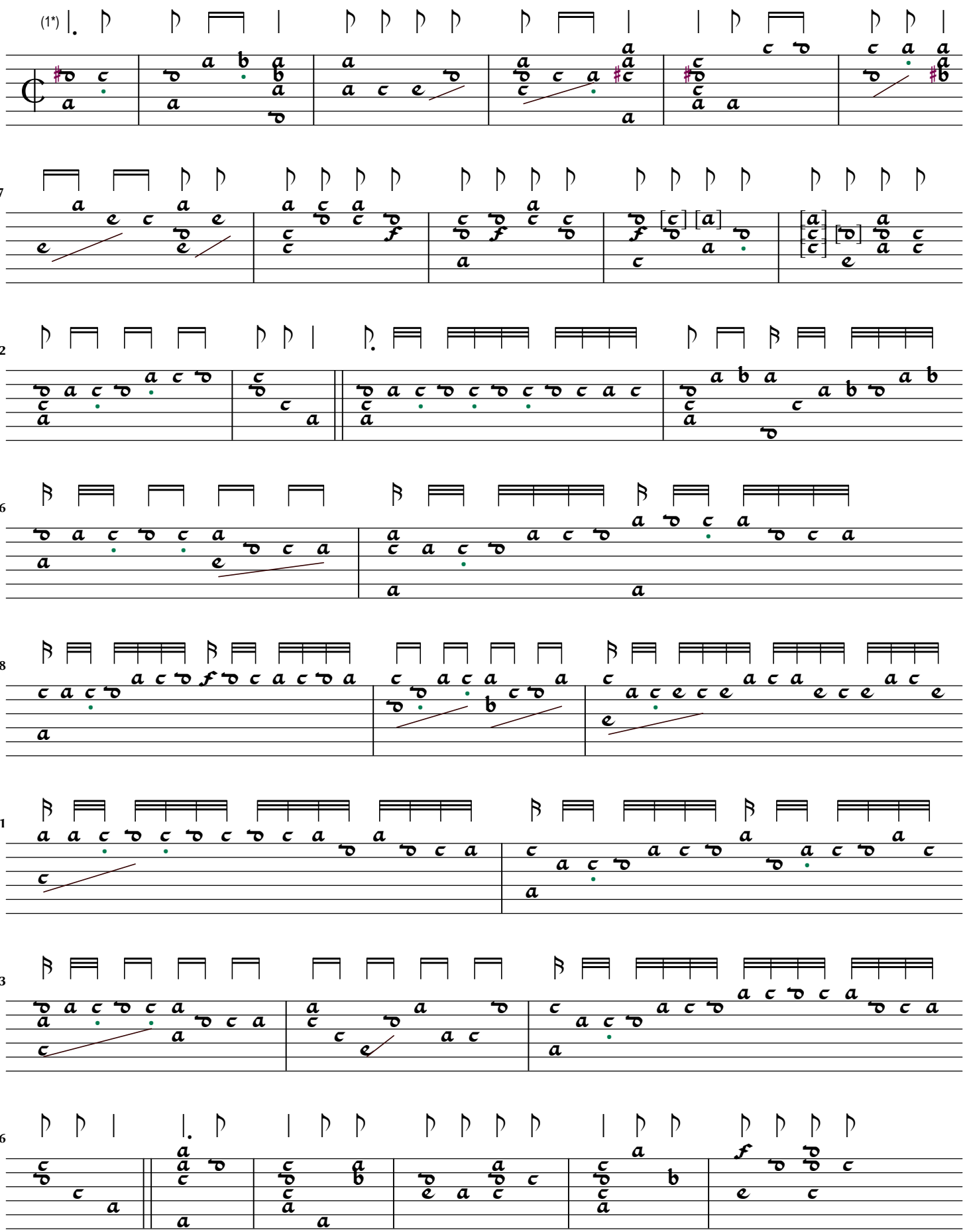
Francis Cutting



Phillips Pauen

CUL Dd.2.11(b), f.98v.

Peter Philips



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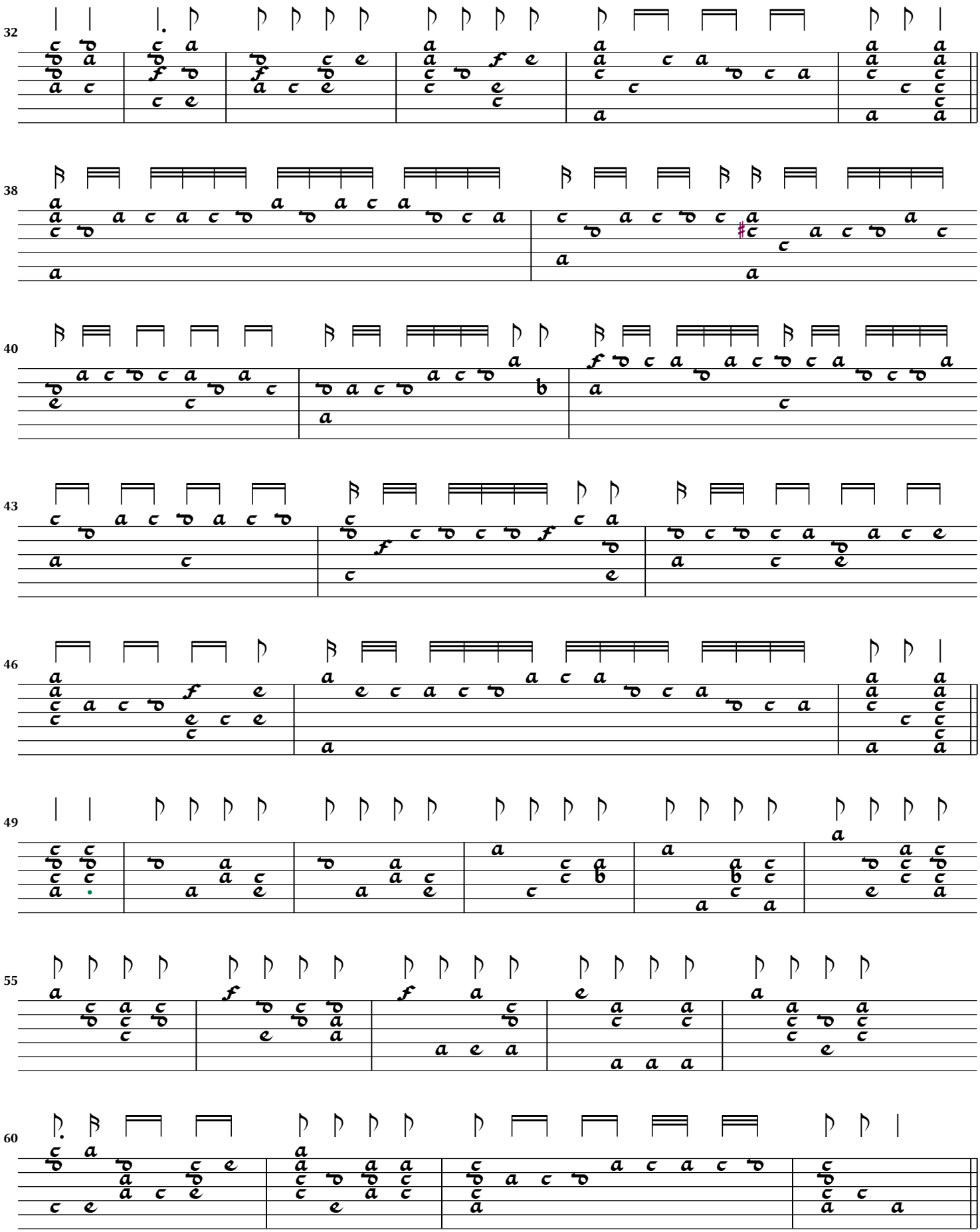
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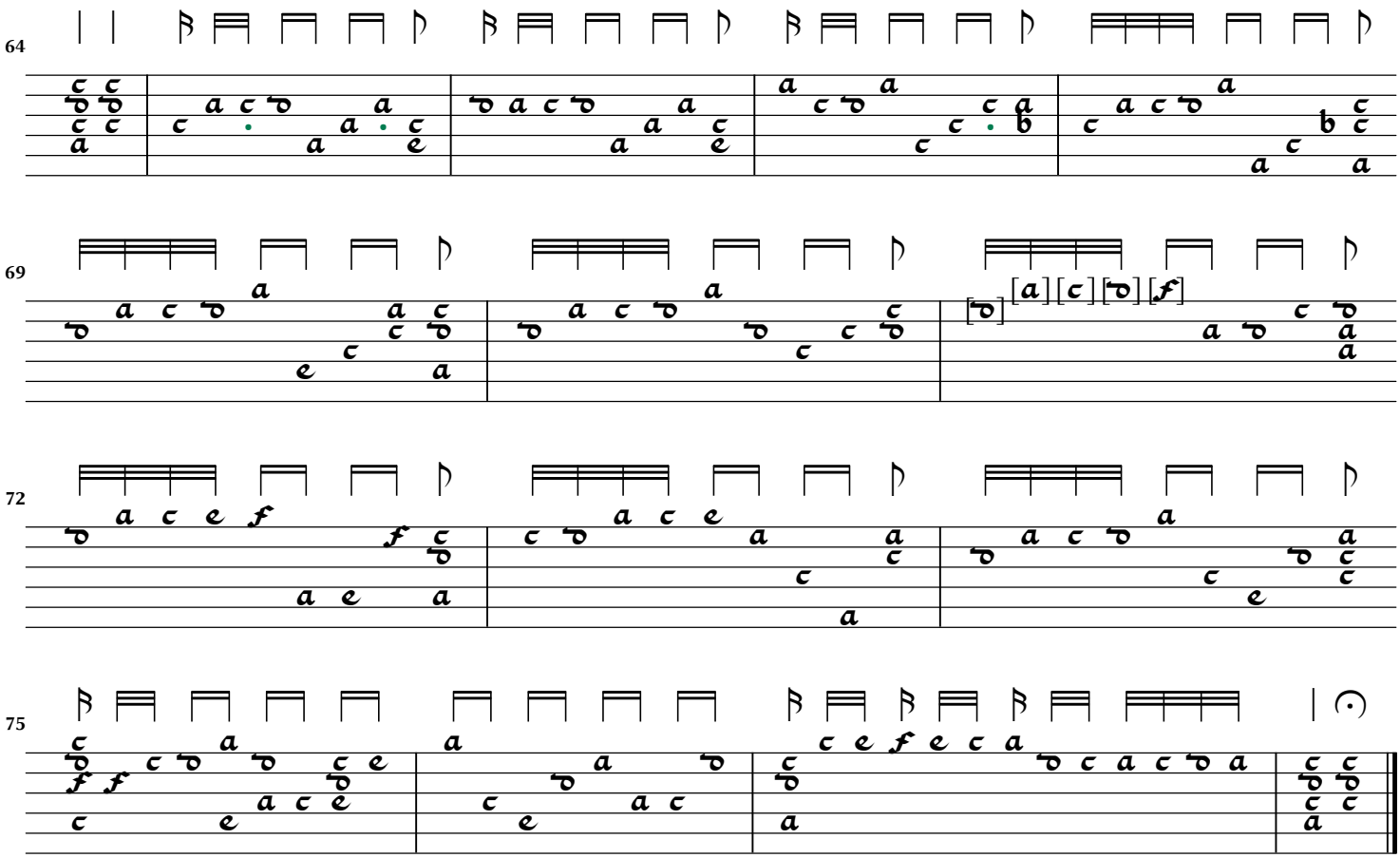
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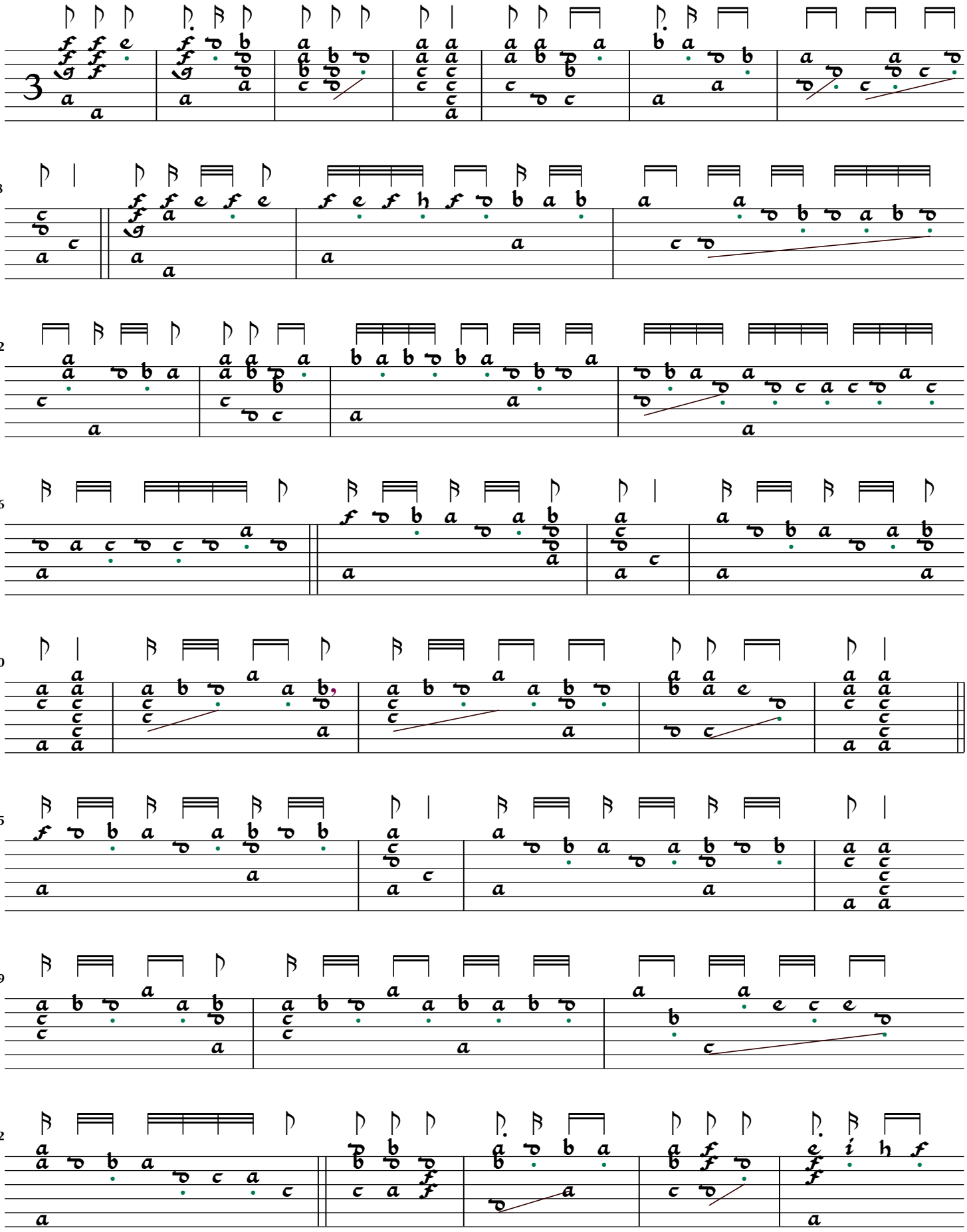
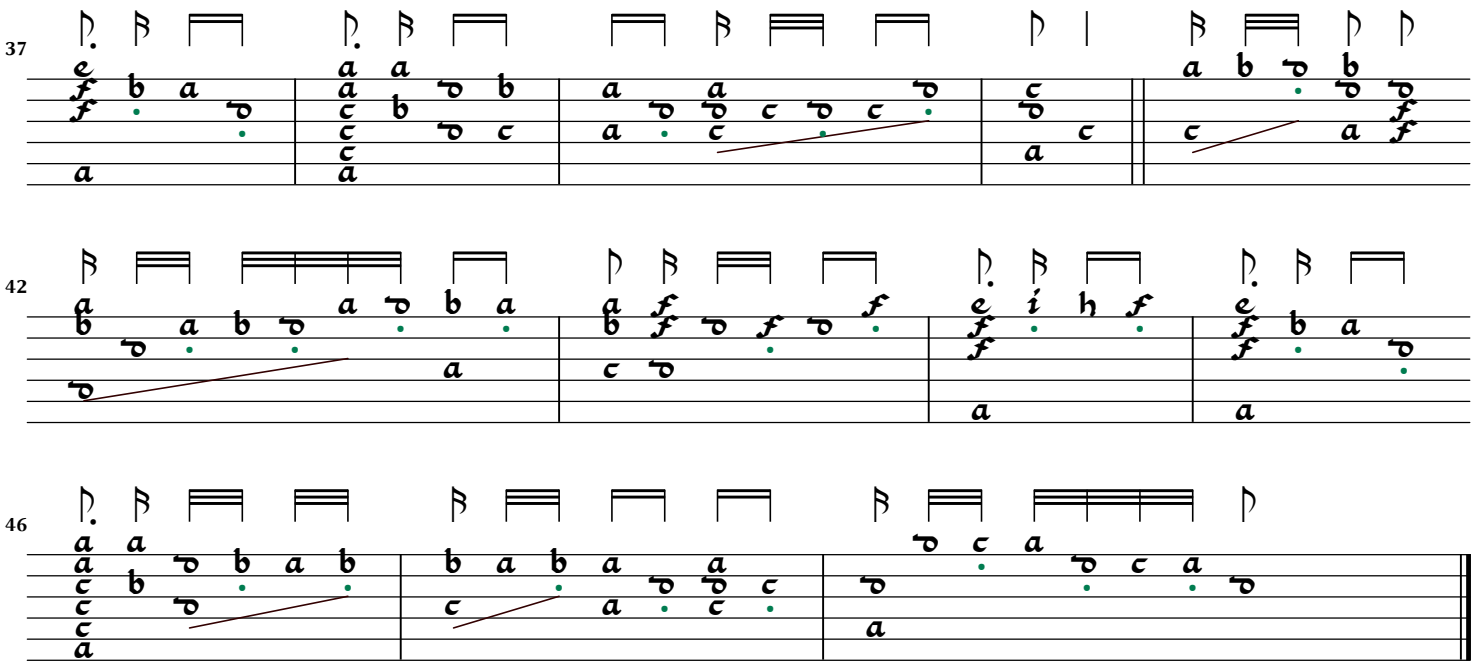
Johnsons Jewell

CUL Dd.2.11(b), f.99[2].
a.k.a. Lord Burgh's galliard

John Johnson

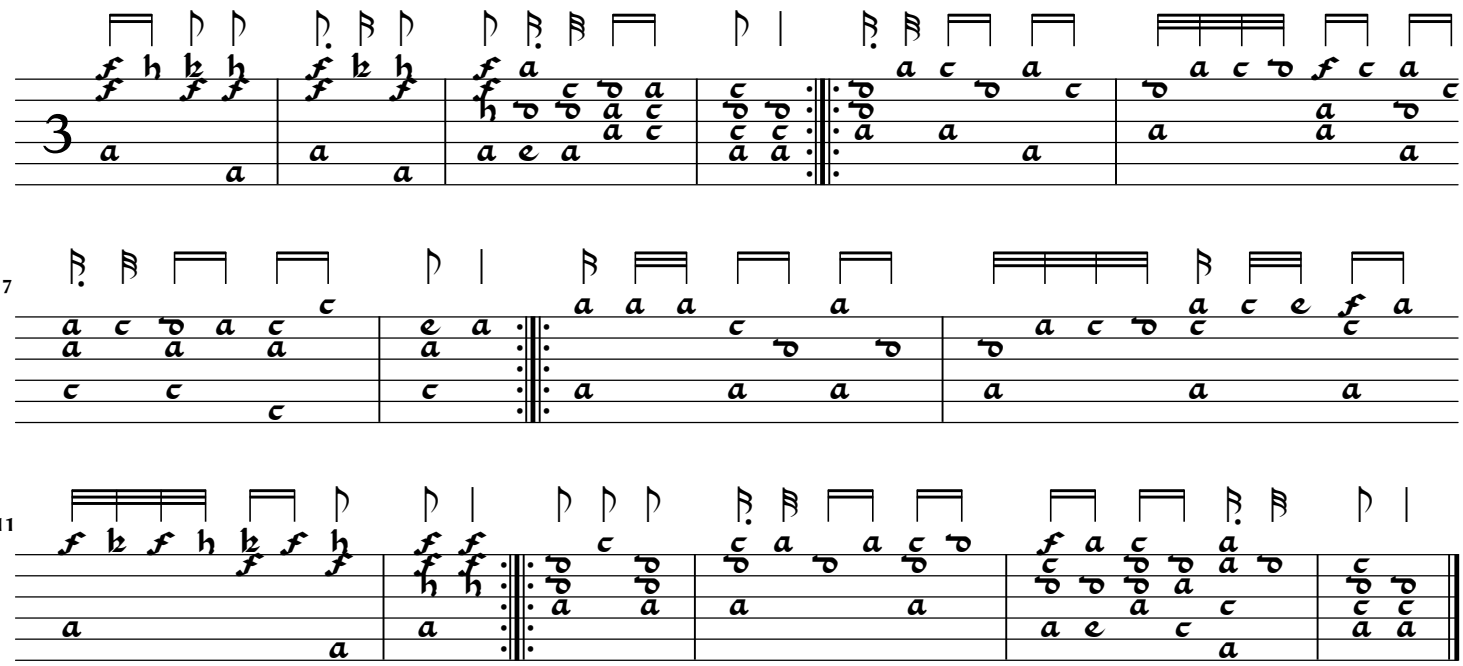



37
42
46

Galliard to the Hamburgh marche

CUL Dd.2.11(b), f.99[3].

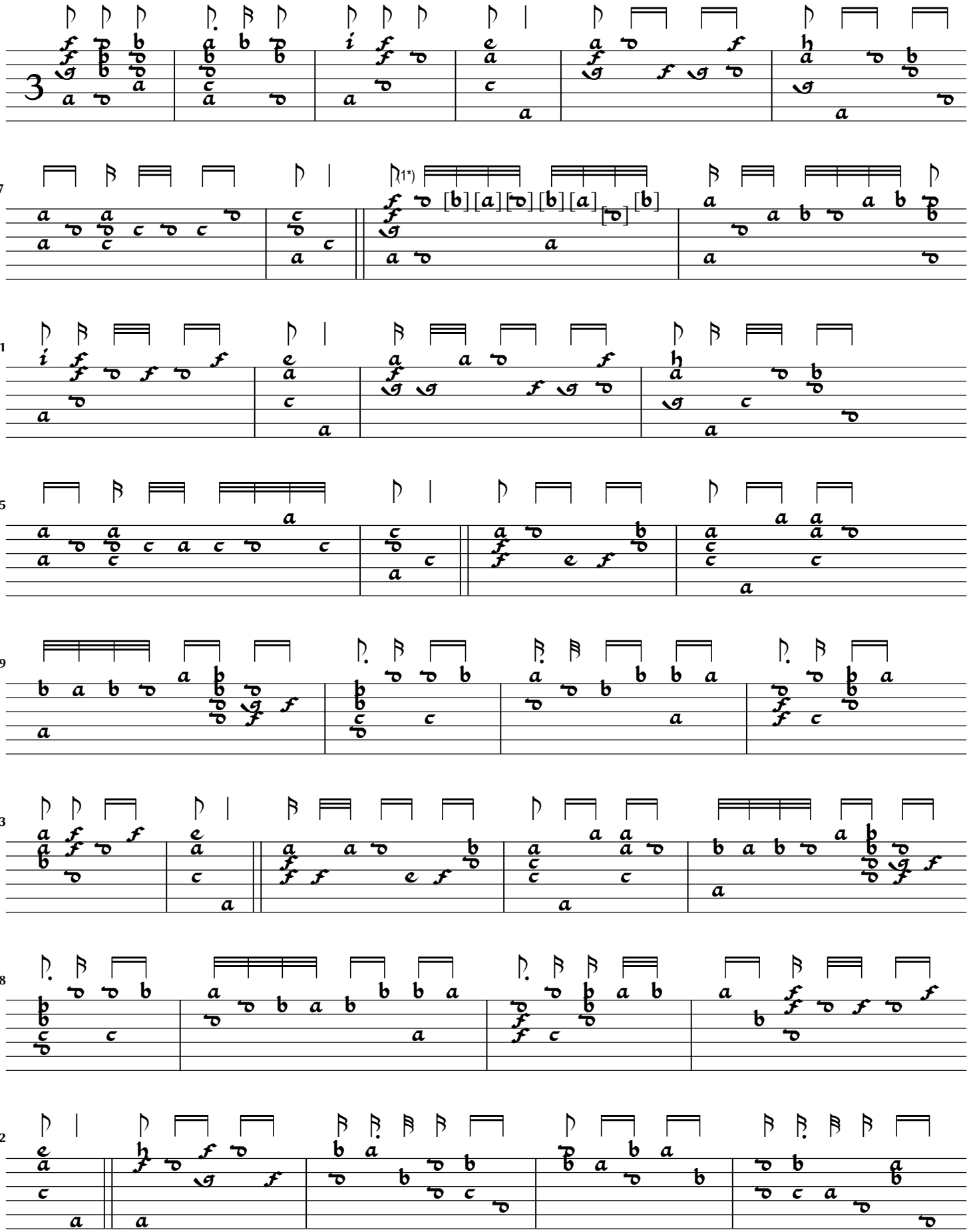
Anonymous



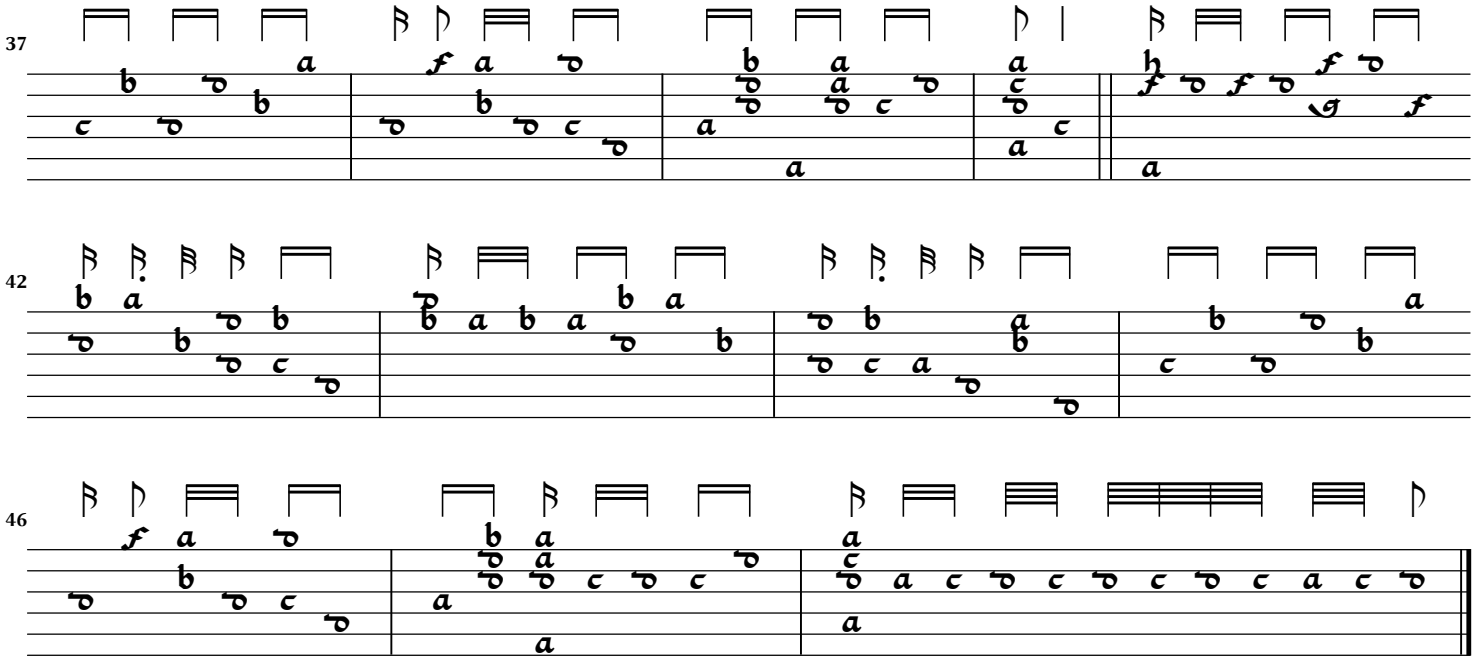
[To plead my faith galliard]

CUL Dd.2.11(b), f.99v[1].

Daniel Bacheler



1. Page torn with loss of text on the right side


37
42
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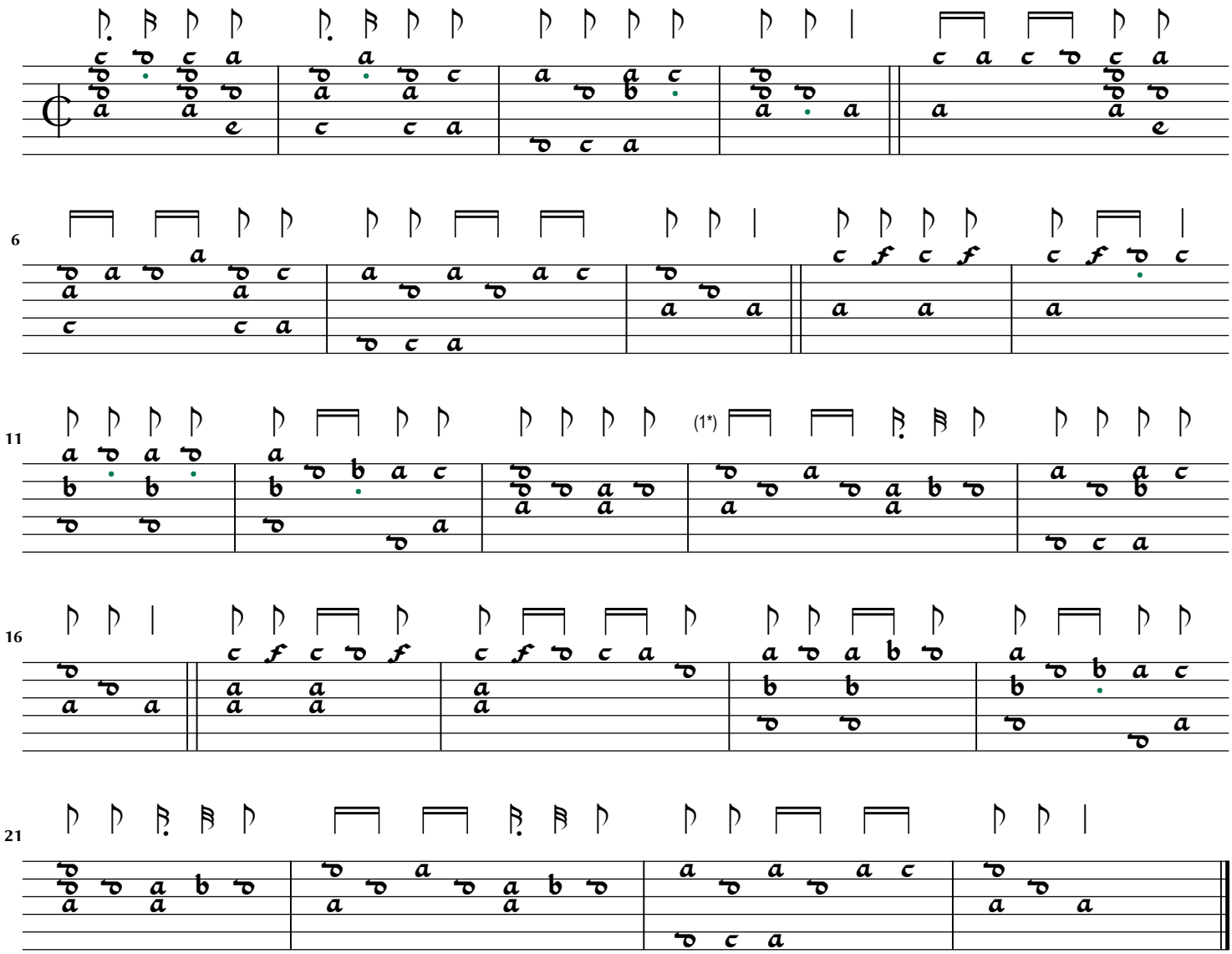
Kemps Jigge

CUL Dd.2.11(b), f.99v[2].

Anonymous

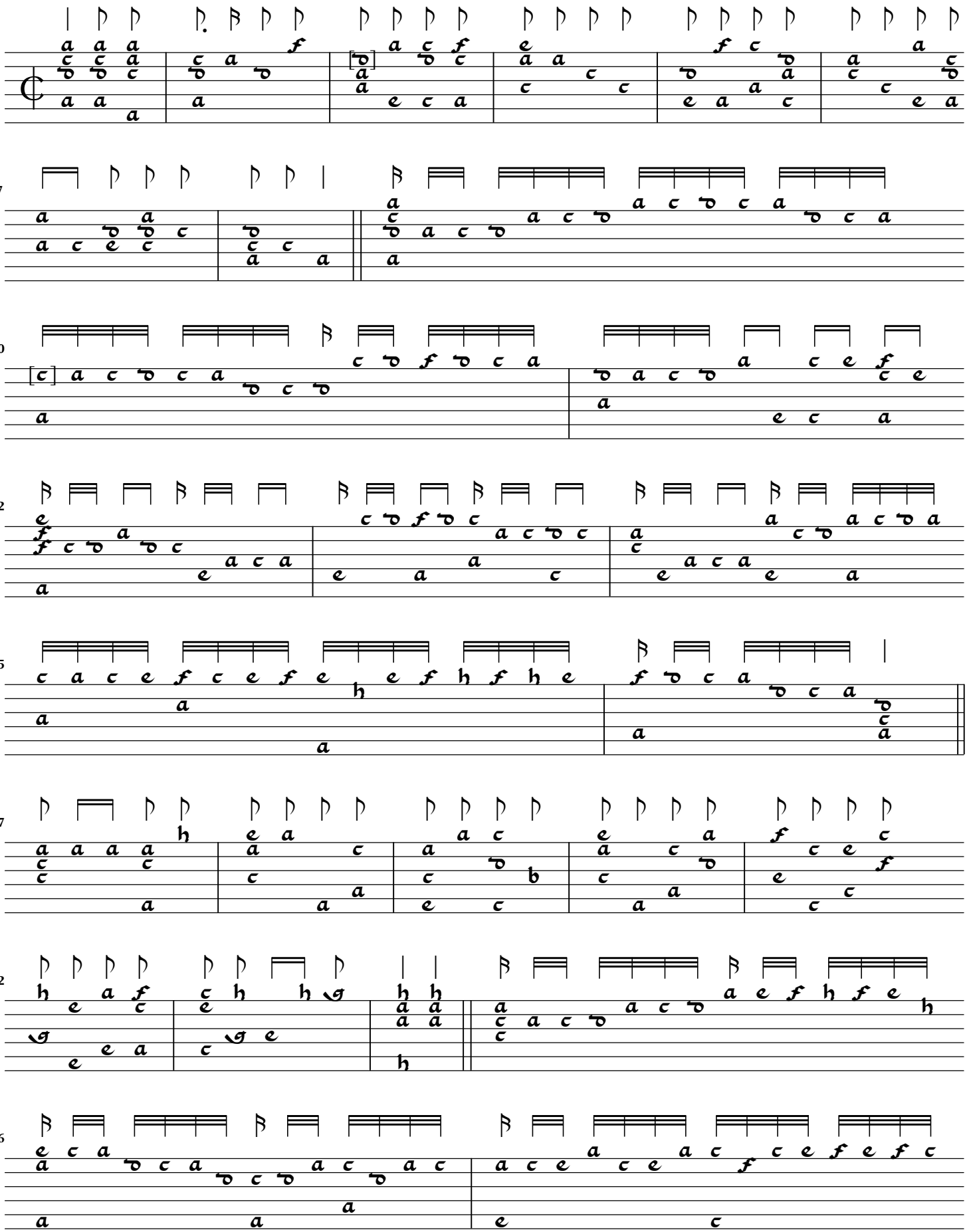


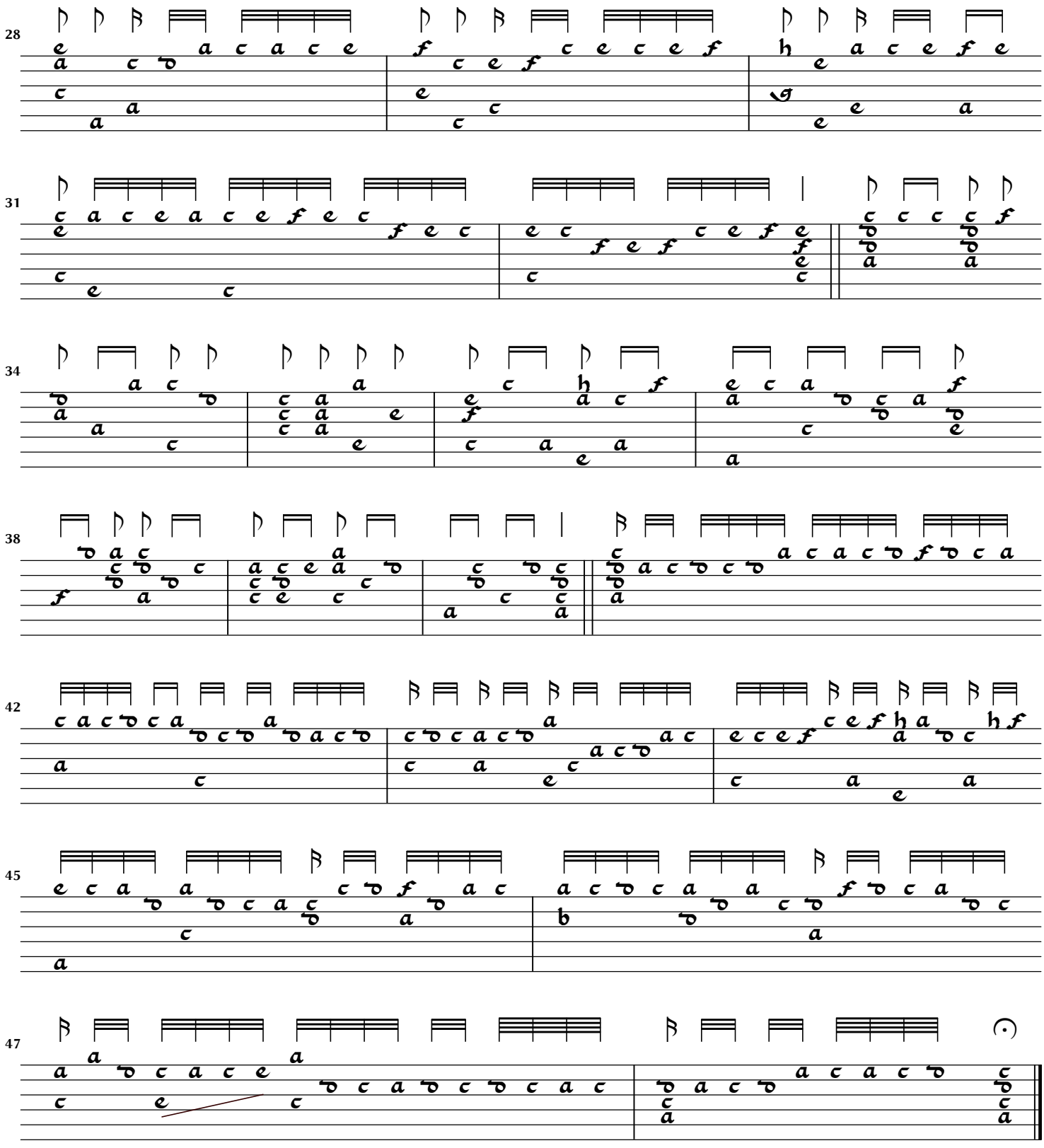
1. Missing bar in original copied from bar 22

Allmaine fr. Cutting

CUL Dd.2.11(b), f.100[1].

Francis Cutting

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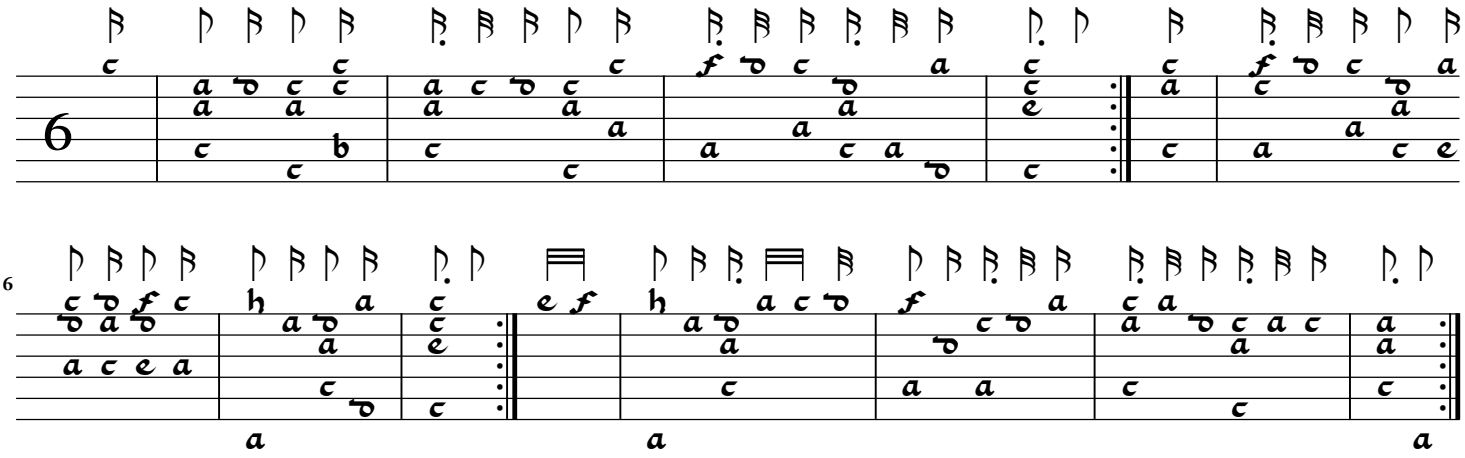
A Gigg R. Askue

CUL Dd.2.11(b), f.100[2].

Robert Ascue

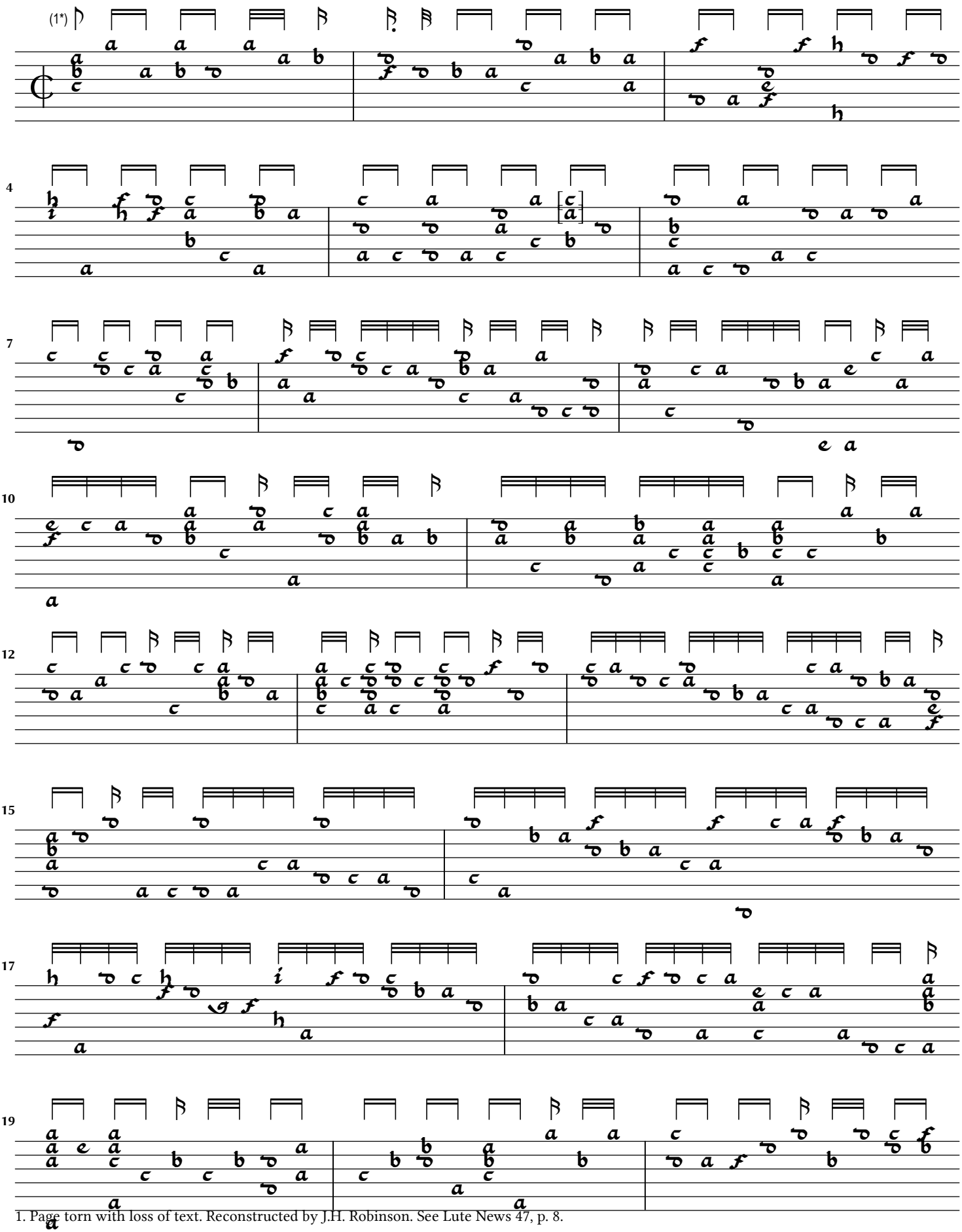


6

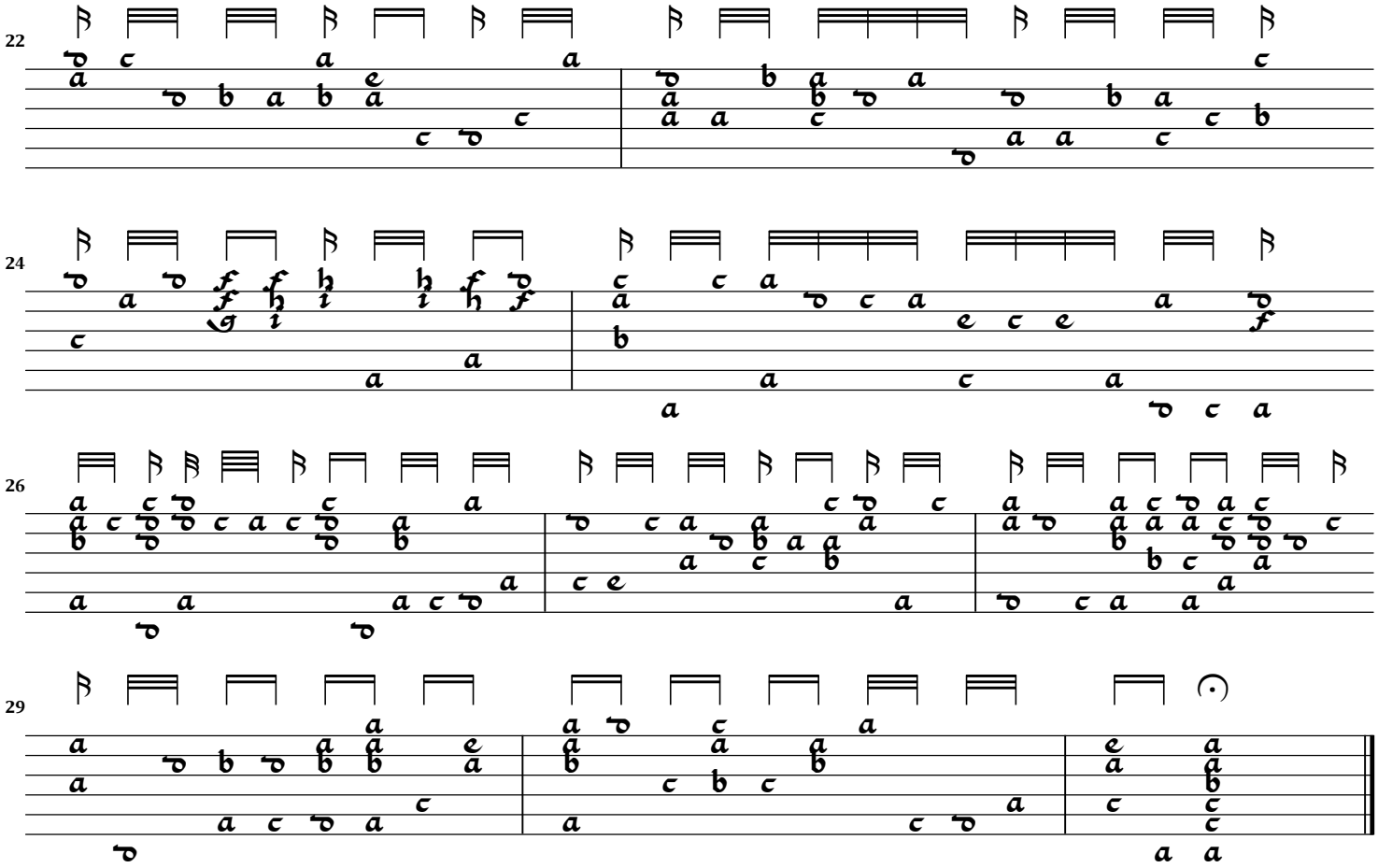
Marchant [Fantasia or Pavan?]

CUL Dd.2.11(b), f.100v[1].

John Marchant



1. Page torn with loss of text. Reconstructed by J.H. Robinson. See Lute News 47, p. 8.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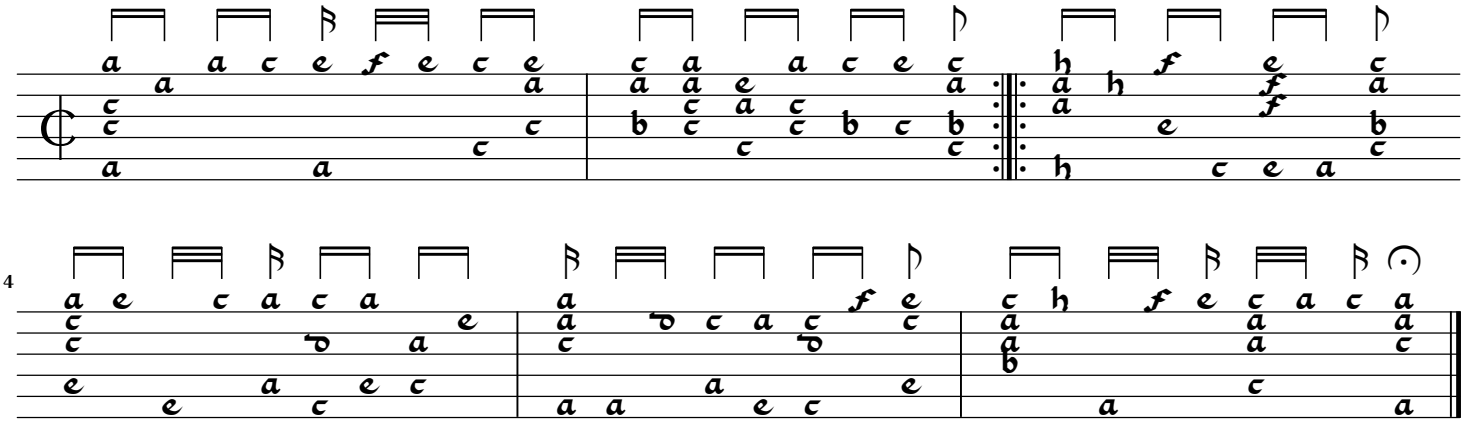
[Mrs Nichols' Allemande]

CUL Dd.2.11(b), f.100v[2].

John Dowland

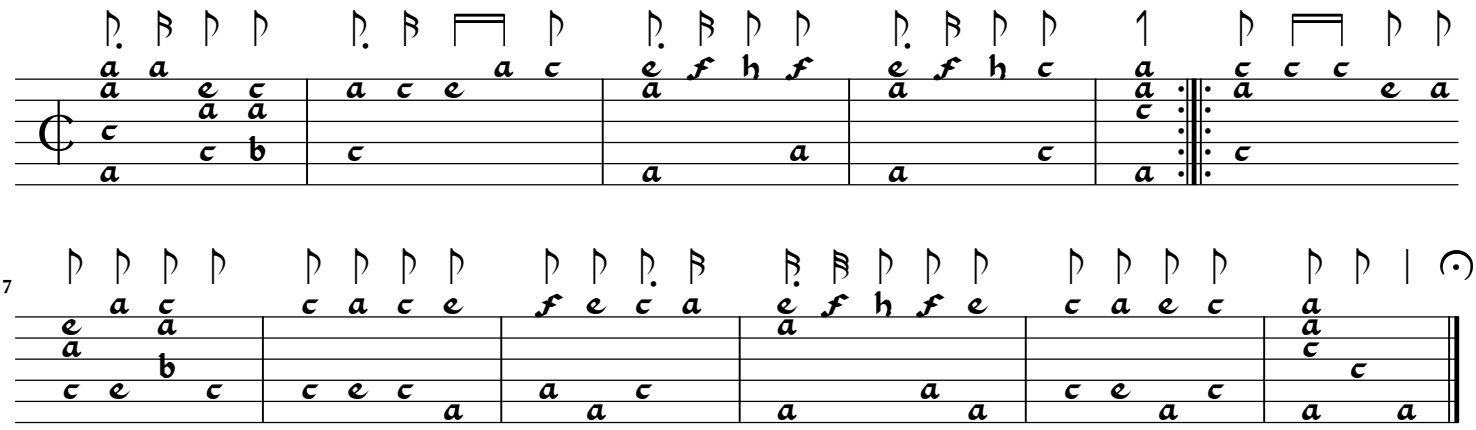


4

[Allmain or masque tune?]

CUL Dd.2.11(b), f.100v[3].

Anonymous

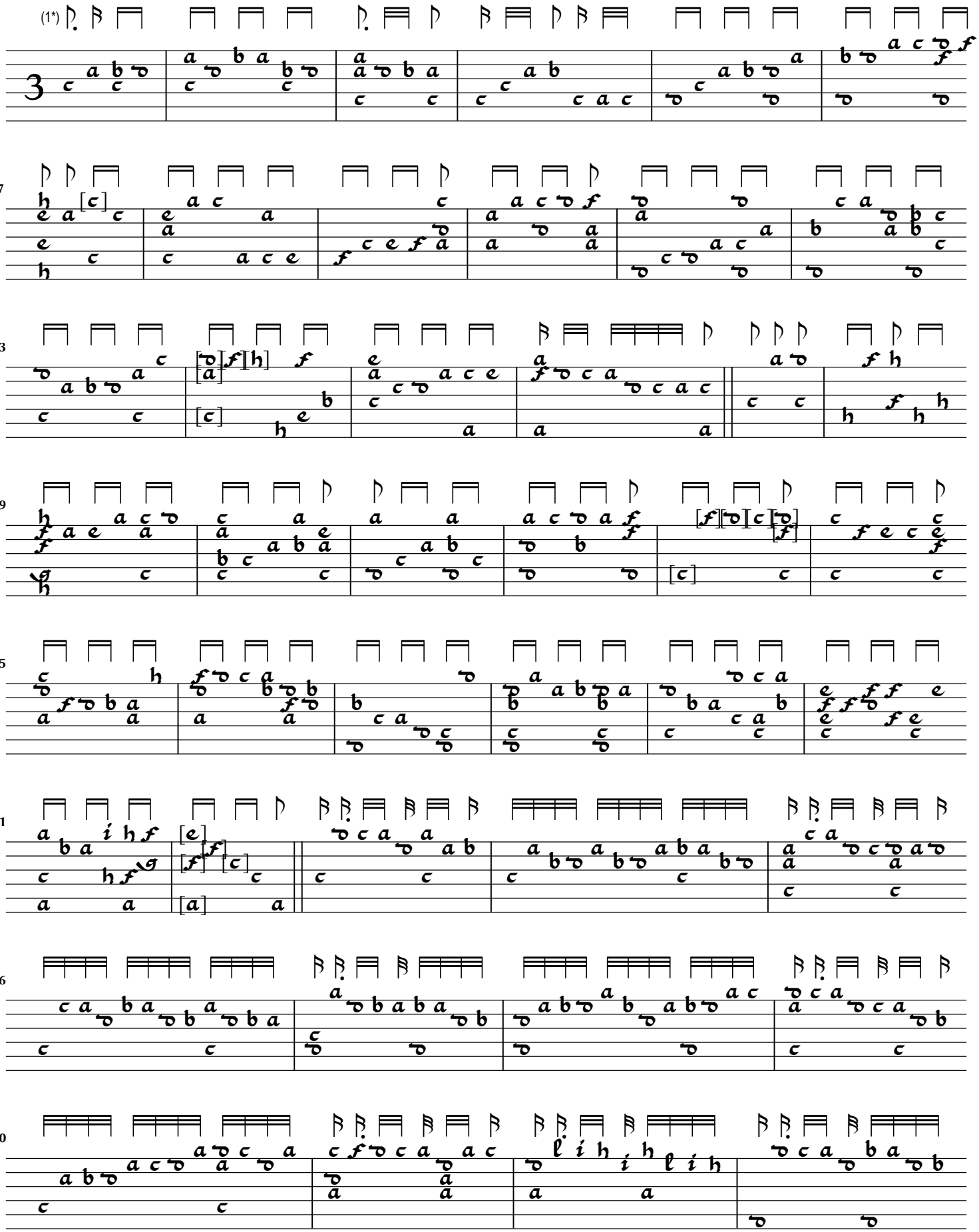


7

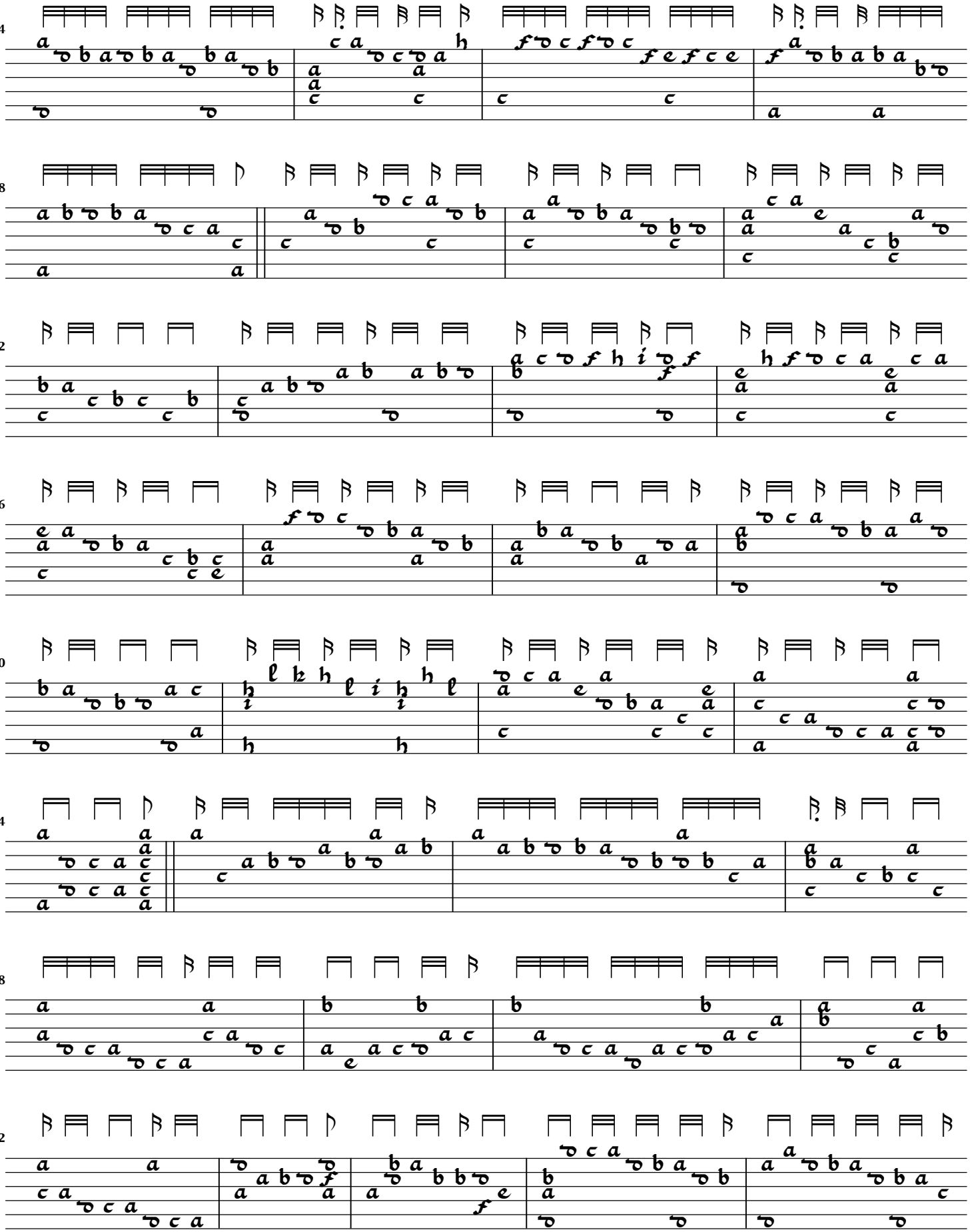
[Divisions on a ground]

CUL Dd.2.11(b), f.101.

Edward Collard



1. Whole upper left corner of page torn. Reconstructed from CUL Dd.5.78.3, f.41v.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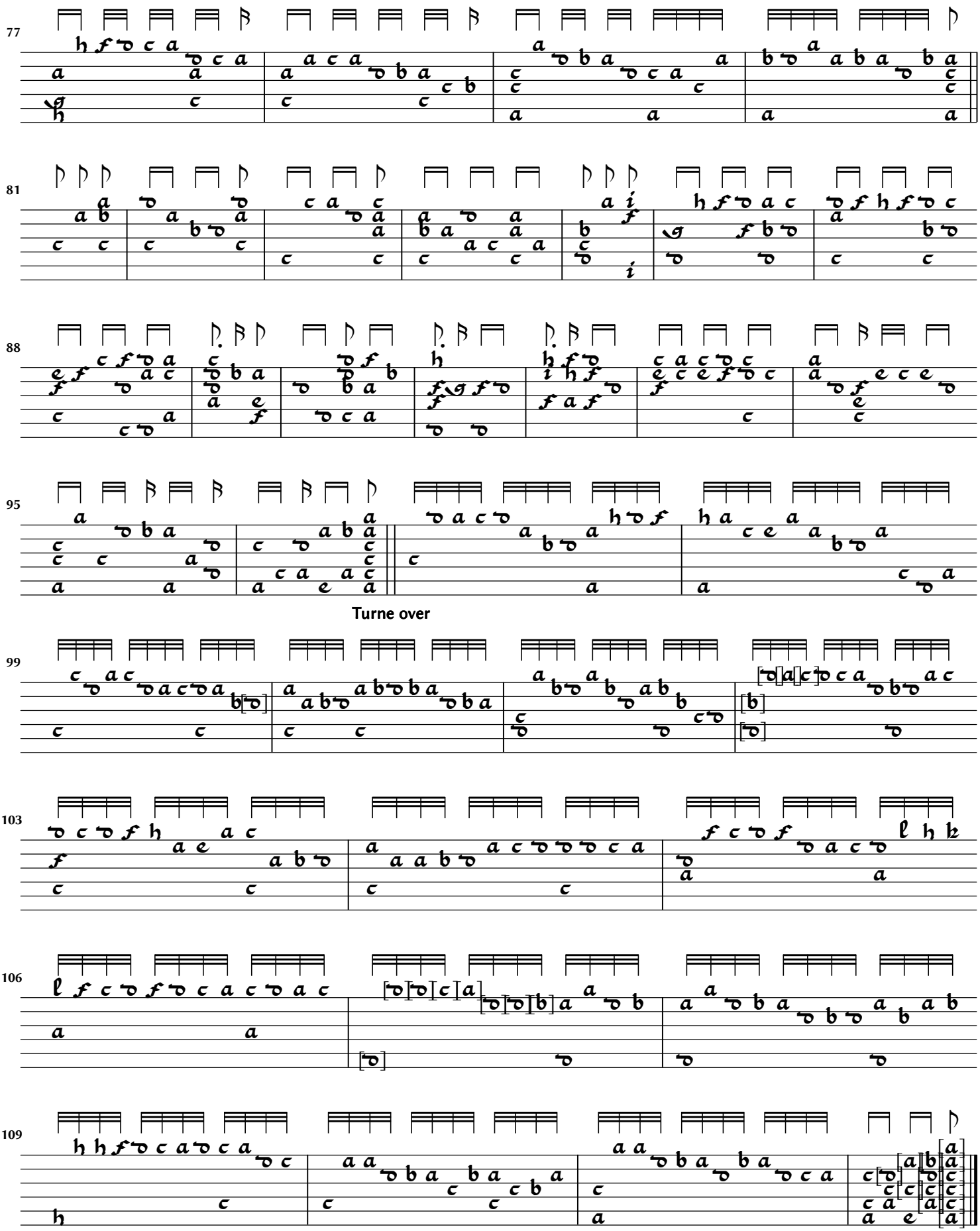
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Turne over
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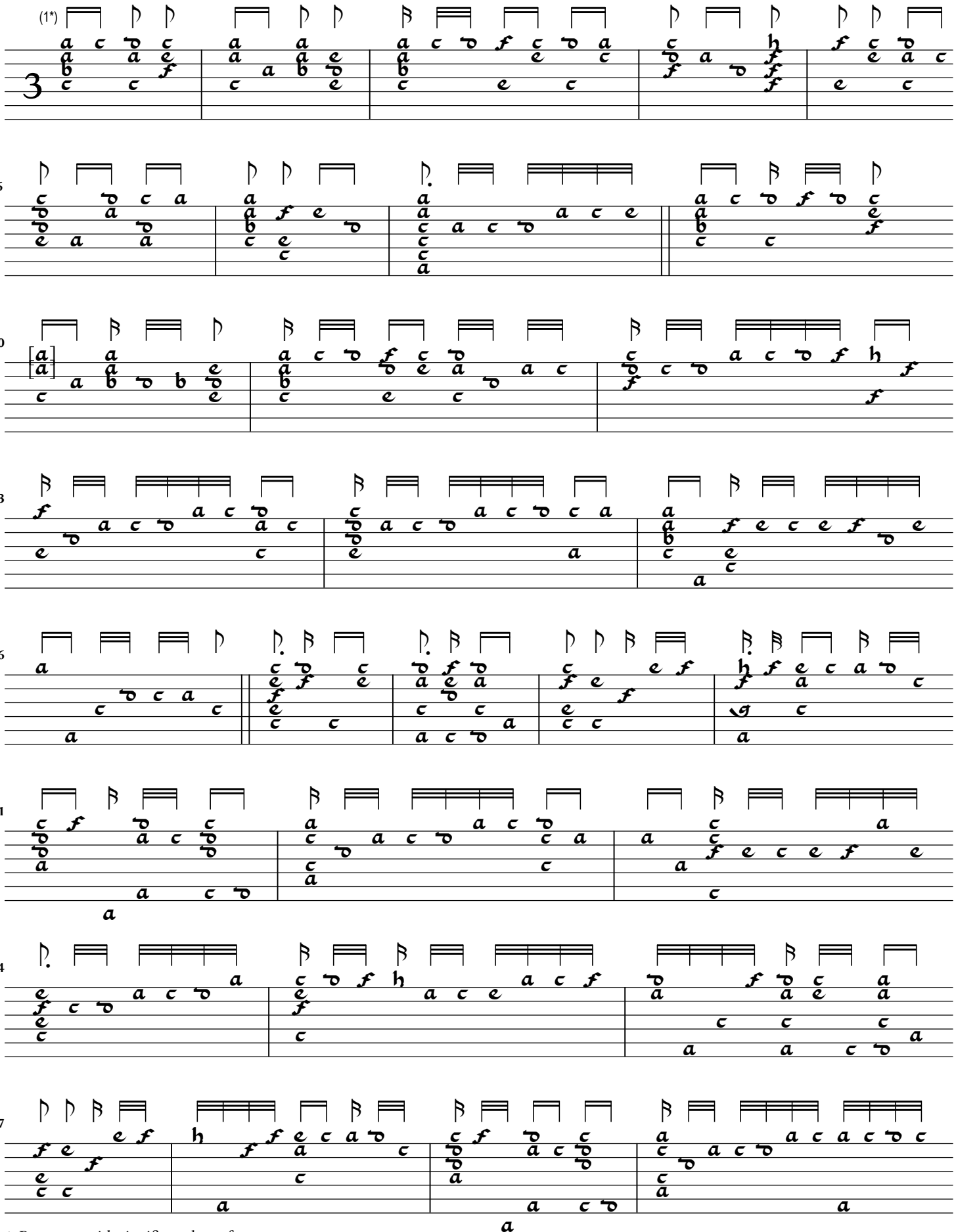
Mr. Birdes [Galliard]

CUL Dd.2.11(b), f.101[2].

William Byrd



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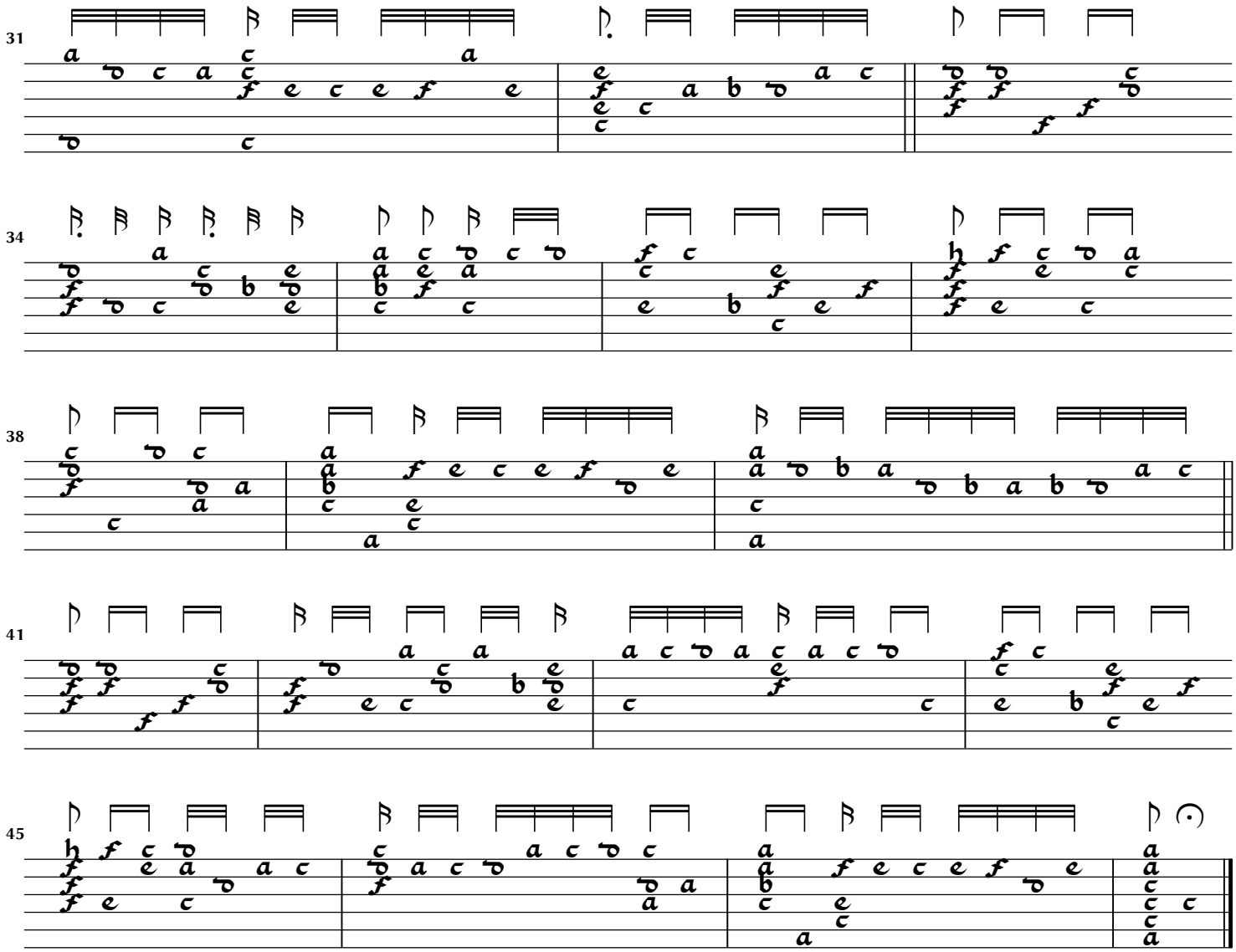
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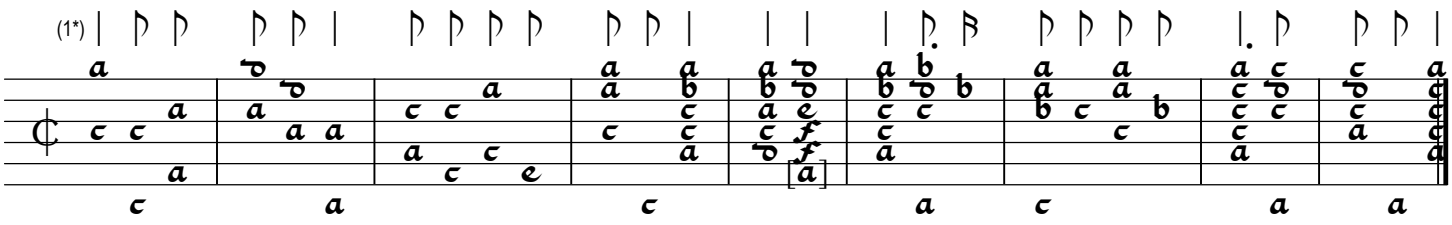
[Prelude?]

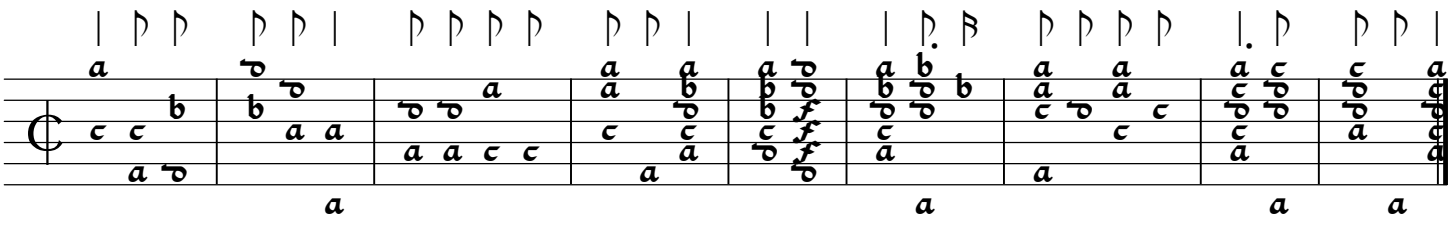
CUL Dd.2.11(b), f.101v[3]. (For bandora)

Anonymous



1. Tuning given at the beginning of the piece: [AECGDCG]

Prelude

CUL Dd.2.11(b), f.101v[3].

Anonymous