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CZ-NLobKk73

ms. II.Kk.73

Bibliothek: Nelahozeves, Lobkowiczké knihovny a archivu

Nelahozeves, Czech Republic

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Ouverture
(Les Simphonies de L'Europe galante mises sur la tablature de luth)

1. 2. 3. 4. 5. 6. 7. 8. 9.

a //a

6. 7. 8. 9. 10. 11. 12. 13.

a /a (1*) a

10. 11. 12. 13. 14. 15. 16. 17.

/a (2)

14. 15. 16. 17. 18. 19. 20. 21.

a //a (2*)

19. 20. 21. 22. 23. 24. 25. 26.

23. 24. 25. 26. 27. 28. 29. 30.

a 4 a 4

27. 28. 29. 30. 31. 32. 33. 34.

/a a

30. 31. 32. 33. 34. 35. 36. 37.

a //a a /b

1. Flag added 2. Flag added

34

34 35 36 37

38

38 39 40 41

42

42 43 44 45

46

46 47 48 49

50

50 51 52 53

54

54 55 56 57 58 59

60

60 61 62 63 64 65

66

66 67 68 69 70 71

Premier Air pour les plaisirs qui suit
(Les Simphonies de L'Europe galante mises sur la tablature de luth)

Musical notation for lute tablature, including notes, flags, and dynamic markings (f, 4/a). The score is organized into measures, with some measures containing multiple lines of tablature.

1. Flag rubbed out? 2. Flag adapted 3. Flag added 4. Flag added

30

Ń

o

a

r
q
b
a

a r e f e f a

r
q
b
a

r b a

Prelude

♩

a | | | | | | | | | | | | | | |

/a | | | | | | | | | | | | | | |

//a | | | | | | | | | | | | | | |

///a | | | | | | | | | | | | | | |

///a | | | | | | | | | | | | | | |

♩

a | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

a | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

b | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

a | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

a | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

a | | | | | | | | | | | | | | |

r | | | | | | | | | | | | | | |

[Allemande]

1. Triole added 2. Flag added 3. Triole added 4. Barline shifted 5. Barline shifted 6. Whole accord shifted down 7. Flags adapted 8. Barline shifted 9. Barline shifted 10. Flags adapted

Courante

Ch. Mouton

3

6

10

15

19

23

Sarabande

3

5

6

11

12

17

18

23

Gigue

3

9

17

25

32

39

46

53

60

Musical notation for measures 60-66. The vocal line contains notes with lyrics *a r*. The piano accompaniment features chords and rests, including a 4-measure rest in the second measure.

67

Musical notation for measures 67-72. The vocal line contains notes with lyrics *a r*. The piano accompaniment features chords and rests, including a double bar line in the sixth measure.

Bourée

Andreas Bohr von Bohrenfels

Musical notation for measures 1-5. The first measure contains a common time signature 'C'. The notation includes notes with various ornaments (r, r̄, r̄x) and rests. Fingering numbers 'a' are placed below the notes. A double bar line with repeat dots is at the end of the fifth measure.

Musical notation for measures 6-11. Measure 6 starts with a measure rest. Measure 11 ends with a double bar line and repeat dots. Fingering numbers 'a' and '4' are present.

Musical notation for measures 12-16. Measure 12 starts with a measure rest. Measure 16 ends with a double bar line and repeat dots. Fingering numbers 'a' and '4' are present.

Prelude

The musical score consists of four systems, each with two staves. The notation is as follows:

- System 1:** The upper staff begins with a fermata over a note. The melody consists of eighth and sixteenth notes with various accidentals (accents, slurs). The lower staff contains a bass line with notes and rests, including dynamic markings 'a' and 't/a //a'.
- System 2:** The upper staff continues the melodic line with slurs and accents. The lower staff includes dynamic markings 't/a //a //a' and a 't' marking.
- System 3:** The upper staff features a more complex melodic line with slurs and accents. The lower staff has dynamic markings 'a t/a //a' and 'a'.
- System 4:** The upper staff concludes with a few notes and a fermata. The lower staff starts with a 't' marking and ends with a double bar line and repeat dots.

Tombeau de Mars - Allemande de
Gallot le Vieux

4

6

8

10

13

15

18

p. 14

20

The image shows a musical score for two staves. Above the staves are rhythmic markings: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The first staff contains notes with dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The second staff contains notes with dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. There are also articulation marks (vertical lines) under the notes. The word "a" is written below the first staff, and "4" is written below the second staff. The score ends with a double bar line and repeat dots.

A-GÖ2 / 110v - A-KR78 / 46v - A-KR79 / 99v - D-Bsa4060 / 100v - D-LEm6-14 / 46v - F-B279152 / 26 - F-PnVmb7 / 82
GB-Lbl1868 / 185 - PL-Kj40620 / 114v - S-Klm21072 / 65v

CZ-NlobKk73 / 19
 D-Bsa4060 / 117v
 D-LEm6-14 / 47v
 F-PnThll / 47r (3)
 F-PnVmb7 / 84
 GB-Lbl1868 / 185
 GB-Ob616 / 24
 S-Klm21072 / 66v

Courente Gallot V.

J. Gallot

3

6

10

14

20

25

29

Sarabande

The image shows a musical score for a Sarabande, consisting of five systems of music. Each system contains a single melodic line with a treble clef and a 3/4 time signature. The notes are written in a stylized, handwritten font. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a '3' in a circle, indicating a triplet. The second system is marked with a '5' at the beginning. The third system is marked with a '9' at the beginning. The fourth system is marked with a '13' at the beginning. The fifth system is marked with a '17' at the beginning and includes a repeat sign with a first ending bracket. The score concludes with a double bar line and repeat dots. The page number 'p. 17' is located at the bottom center.

3

5

9

13

17

R

p. 17

Bouree

1.

6.

11.

15.

19.

Double

1 2 3

4

7

11

14

17

Rondeau

3

(1*)

6

/a a t

10

a a a //a //a /a a

15

t //a a //a

19

a (Da Capo) //a

25

b //a a

30

a Da Capo

Allemande A.F.G

1. Note difficult to read

Courente A.F.G.

A.F. Ginter

3 *a r r* | *a r a* | *b a a* | *a*

5 *a a* | *a r a* | *a b* | *a b a r a*

9 *a* | *b a r a* | *a b a* | *a a r a*

13 *a r* | *a a a r* | *a a a* | *a r*

17 *a r a* | *a r a* | *a b a* | *a b a r*

22 *a r a* | *a a r* | *a r a* | *a b* | *a a r*

27 *a r* | *a a b* | *b a* | *a r a* | *a r b*

32 *a b a b* | *a a r a* | *b a b* | *a r a b*

1. Note difficult to read 2. Note difficult to read 3. Not difficult to read

36

Staff notation with rhythmic markings above and fingering numbers below. The notation includes notes, rests, and accidentals (sharps, flats, naturals) on a five-line staff.

La Noble Paysane. Guigue. A.F.G.

A.F. Ginter

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Sarabande

A.F. Ginter / Andreas Bohr

3

a r r
a a r a
a a a r a
r, a a
a r a f

/a a

6

e, f h
r a r
r, a r
b b
a a a
a b a
a a a
a a a
a a a
a a a
a a a

r a
r a
a
a
a
a
a
a
a
a
a

4

12

r a b,
a a a r a
a b a
a r a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a

4 *4* *4* *4* *4*

17

a, a
b, b
a r, a r
a r, a r
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a
a a a

a *4*

Menuet

J.A. Losy?

Musical score for Menuet by J.A. Losy, measures 1-15. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, dynamics (f, a), and articulation marks (accents, slurs). Measure numbers 3, 5, 10, and 15 are indicated on the left. The piece concludes with a double bar line and repeat dots at the end of measure 15.

3
/a //a /a //a //a 4

5
/a //a /a //a //a 4 4

10
b a a /a a /a

15
4 /a a 4 /a

Menuet A.F.G.

A.F. Ginter

3 *a a, r a* *a a, r a* *a a, r a* *r a r a* *a b a r a*
 //a //a //a 4 /a

6 *r a r a* *a a, r a* *r a* *r x r a r a* *r a*
 //a //a 4

11 *b a r a* *r a* *b* *a, b* *b r x*
 | | | |

15 *b, a r, a* *a* *a r a r a* *b r r r*
 /a 4 /a

19 *r r r* *r a* *a r, a r* *a*
 a 4 /a

[Menuet]

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

6 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

11 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

16 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

20 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

24 ♪ ♪

CZ-NlobKk73 / 41
 A-ETgoëssIII / 36v
 B-Br276 / 14v
 D-B40068 / 51v
 D-B40601 / 37v
 D-DS1655 / 18v
 GB-LblSloane2923 / 104v
 PL-Kj40626 / 37v

Allemande

F. Dufault

1

4

6

8

10

13

15

17

Courente

F. Dufault

The musical score is presented in six systems, each with a four-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Performance markings such as slurs, accents, and repeat signs are used throughout. The first system begins with a '3' in a circle, indicating a triplet. The second system starts with a measure number '5'. The third system starts with a measure number '9' and includes a '4' below the staff. The fourth system starts with a measure number '13' and features a double bar line with repeat dots. The fifth system starts with a measure number '18'. The sixth system starts with a measure number '22' and ends with a double bar line and repeat dots. The notes are labeled with letters: 'e', 'a', 'r', 'a', 'b', 'h', 'k', 'g', 'f', and 'i'.

Sarabande

3

5

10

14

18

22

Prelude

The image shows three systems of musical notation for a piece titled 'Prelude'. Each system consists of two staves. The notation is a form of shorthand, likely for a lute or guitar, using letters (a, r, e, k, h) and symbols (accents, slurs, trills) to represent notes and techniques. The first system starts with a double bar line and a sharp sign (//a). The second system includes dynamic markings like 'f' and 'f^h', and a trill marked 'tr' over a triplet of 'a's. The third system ends with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots.

Guigue

3

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

a */a* *//a* *//a*

9

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *a* *b* *a* *r* *a* *b* *a* *r* *a* *r* *a* *r* *a* *r* *a*

a */a* *//a* *//a*

16

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *//a* *//a* *//a*

23

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *//a* *//a* *//a*

29

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a */a* *//a* *//a*

36

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *//a* *//a* *//a*

42

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *//a* *//a* *//a*

48

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *//a* *//a* *//a*

Menuet A.F.G.

A.F. Ginter

3

6

12

17

22

Allemande du Faut

F. Dufault

5

7

9

12

14

16

18

1. Flag added

4

Courante du Faut

F. Dufault

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics like *f* (forte) and *a* (accents) are used throughout. There are several repeat signs (double bar lines with dots) and a key signature change to one flat (B-flat) indicated by a flat symbol on the first line of the staff. The score is divided into measures, with measure numbers 3, 6, 10, 14, 19, 23, and 27 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Guigue du Fault

F. Dufault

3

5

8

11

15

19

22

(1^o)

(2^o)

Courante du Fault

F. Dufault

3

6

11

15

20

24

28

32

Prelude

The musical score consists of three systems of notation, each on a grand staff (treble and bass clefs).
System 1: Starts with a fermata. The treble clef contains notes: *r*, *b*, *a*, *r*, *a*, *e*, *a*, *f*, *a*, *b*, *a*, *a*, *r*, *a*, *b*, *a*, *r*. The bass clef contains notes: *e*, *a*, *a*. Dynamic markings include *f* and *a*.
System 2: Starts with a fermata. The treble clef contains notes: *a*, *r*, *b*, *a*, *b*, *a*, *a*, *r*, *a*, *a*, *b*, *b*, *a*. The bass clef contains notes: *a*, *b*, *a*, *a*, *a*. Dynamic markings include *a* and *a*.
System 3: Starts with a fermata. The treble clef contains notes: *r*, *b*, *a*, *r*, *a*, *b*, *r*, *r*. The bass clef contains notes: *b*. The system ends with a double bar line and repeat dots.

Prelude AB

♩

a a /a //a

♩

a r r e a, r r a r a a a r e r

a e r a

♩

a a r r a a r e r e, r

a /a //a /a //a //a //a

♩

r r e r e a r a r e r, r e e

r a + +

(1*)

♩

e e

(2*)

Menuet AB

♪ ♯ ♯ ♯. ♯ ♯ ♯. ♯ ♯ ♯ ♯ ♯

3

3

6 ♯. ♯ ♯ ♯. ♯ ♯ ♯ ♯ ♯. ♯ ♯

6

11 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯. ♯

11

16 ♯ ♯ ♯ ♯. ♯ ♯ ♯ ♯

16

21 ♯ ♯ ♯ ♯ ♯ ♯. ♯ ♯

21

Menuet

J.A. Losy

Musical score for Menuet by J.A. Losy, measures 1-23. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, a, h, g, k, r, a, b). Measure numbers 3, 5, 10, 15, 19, and 23 are indicated on the left. The score concludes with a double bar line and repeat dots.

{Prelude}

Handwritten musical notation consisting of two systems of staves. The first system has three staves with notes and rests, and a double bar line. The second system has three staves with notes and rests, ending with a double bar line. The notation includes various note values and rests, with some notes marked with 'a' or 'r'.

Allemande F.G.

A.F. Ginter

1. Flag adapted

Courante F.G.

3

6

11

17

21

25

29

Gavotte F.G.

A.F. Ginter

1. Dot added

5

8

12

16

[Menuet?]

Hinterleithner?

3

a, a r e a | r r r | e e e | e r a e r

a a /a //a

5

a, a r e a | r r r | r a r, b | r r | r e r | r

a a /a //a 4

10

e e | e r | e, r a | a, a r e a | r a e r a

//a r a /a 4

15

e r, a | a

//a a a

Sarab[ande] en passacaille

3

5

10

14

18

22

Guigue

Allemande

Gaultier

1 *r* *r* *r* *r* *b*, *r* *e* *f* *e*, *a*, *r* *a* *a* *b* *b* *a*

5 *a* *a* *a* *a* *b*, *a* *a* *a* *f* *e*, *f* *f* *f* *a* *a* *b* *b* *a*

8 *a*, *b* *a* *a* *f* *e*, *f* *f* *f* *a* *a* *b* *b* *a* *a* *f* *e*, *f* *f*

10 *f* *a* *a* *b* *b* *a* *a* *a* *a* *b* *a* *b* *r* *r* *r* *r* *a*

14 *a* *b*, *a* *a* *a* *r*, *a* *r*, *a* *r* *a* *r* *e* *a*, *e* *a* *e* *f* *e*, *f* *e* *f* *e*

17 *f* *a* *b* *r* *b* *r* *a* *e* *f* *a* *f* *e*, *r* *e* *r* *r* *a* *r* *b*

Courante

J.A. Losy

Musical score for Courante by J.A. Losy, measures 3-27. The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, a, b). Measure numbers 3, 6, 10, 15, 19, 23, and 27 are indicated on the left. The score concludes with a double bar line and repeat dots in measure 27.

[Gavotte?]

J.A. Losy

The image shows a musical score for a piece titled "[Gavotte?]" by J.A. Losy. The score is written on a grand staff (treble and bass clefs) in common time (C). The music consists of 12 measures, with measure numbers 1, 5, 9, and 12 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The bass line features several accidentals (sharps and flats) and some unusual symbols like \int and \int . The score concludes with a double bar line and repeat dots in the final measure.

Bouree

Musical notation for the first system of the Bouree. It consists of a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff with notes and rests. Below the staff, the notes are labeled with letters: 'a', 'b', and 'r'. The first measure contains a whole note 'a'. The second measure contains a half note 'b' and a half note 'a'. The third measure contains a quarter note 'b', a quarter note 'a', and a half note 'a'. The fourth measure contains a quarter note 'a', a quarter note 'b', a quarter note 'a', and a quarter note 'a'. The fifth measure contains a half note 'b' and a half note 'r'. The system ends with a double bar line and repeat dots.

Musical notation for the second system of the Bouree, starting at measure 6. It features a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with notes and rests. Below the staff, the notes are labeled with letters: 'a', 'b', 'r', 'e', 'f', and 'l'. The first measure contains a quarter note 'r', a quarter note 'e', a quarter note 'f', and a quarter note 'l'. The second measure contains a quarter note 'r', a quarter note 'e', a quarter note 'f', and a quarter note 'l'. The third measure contains a quarter note 'r', a quarter note 'a', a quarter note 'e', and a quarter note 'b'. The fourth measure contains a quarter note 'a', a quarter note 'r', a quarter note 'e', and a quarter note 'a'. The system ends with a double bar line, repeat dots, and a fermata symbol.

Musical notation for the third system of the Bouree, starting at measure 11. It features a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with notes and rests. Below the staff, the notes are labeled with letters: 'a', 'b', 'r', and 'l'. The first measure contains a quarter note 'b', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'b'. The third measure contains a quarter note 'a', a quarter note 'b', a quarter note 'a', and a quarter note 'r'. The fourth measure contains a quarter note 'r', a quarter note 'b', a quarter note 'a', and a quarter note 'a'. The system ends with a double bar line, repeat dots, and a fermata symbol.

Guigue en Anglaise

3

3

a b a b a b a

a /a //a

8

a a b a e a a r e e r e x e r e f

//a

15

a, b a a, f a b a a a b a b, r a

a e /a e a

21

r a a a, b a, e b a, r b r r a r

a //a a

Sarabande

3

a a r a b h r e, f f e f f f f

a 4 //a

6

r a b a a b a, f f a a

/a //a

11

a r b, a b a a g a g h f, f f

4 a/a //a //a a

16

g, g h f h f e, f f f f f

4 //a

20

e a e f e; a a b a e r r; e r

//a a //a //a a

[Prelude]

The musical score consists of four systems of staves. Each system begins with a fermata over the first note. The notes are written in a single line with various dynamics and articulations. The first system includes notes: a, r, b, a, r, a, e, a, f, a, b, a, a, r, a, b, a, r. The second system includes notes: b, a, a, r, b, a, b, a, a, r, a, a, a, b, r. The third system includes notes: a, r, e, f, e, f, e, f, f, e, f, f, e, f, e, f, e, b, b. The fourth system includes notes: b, a, a, a, b, b, b, r, a, a, b, a, b, a, r, a, b, r, r. The score concludes with a double bar line and repeat signs.

CZ-NlobKk73 / 85
 A-ETgoëssIV / 12v
 A-ETgoëssV / *1v
 A-KR79 / 62v
 D-Bsa4060 / 177v
 D-LEm6-24 / 183v

Allemande du Faut

F. Dufault / H. Niewerth

1
 4 (1*)

5
 //a

8
 //a /a a (2*)

11
 4 (3*)

13
 a (4*) a

17
 //a a //a

20
 //a 4 //a

23
 //a a a 4

1. Note added 2. Note added 3. Flag added 4. Closing accord added

CZ-NlobKk73 / 87
 A-ETgoëssIII / 29v
 A-ETgoëssV / *3v
 A-KN1255 / 20v
 A-KR79 / 63v
 D-B40149 / 18
 D-Bsa4060 / 178v
 D-LEm6-24 / 184v
 D-ROu54 / 196

Courente du Faut **F. Dufault / H. Niewerth**

3

6

10

15

20

24

28

32

CZ-NlobKk73 / 89
 A-ETgoëssIII / 30v
 A-ETgoëssV / *5v
 A-KN1255 / 6v
 A-KR79 / 62r
 D-B40149 / 20
 D-Bsa4060 / 179v
 PL-Wn396 / 53v

Sarabande

F. Dufault / H. Niewerth

1 3 4 a b //a

5 f f h a a r a a a r a //a //a /a

9 b, a a r, r a a a r a a r b a a r, a r //a //a

14 f f h f f l, f f f f f //a //a //a //a /a

19 f f f f a a a; b a a //a

23 b a, r, a a b r r, a //a

27 a a a r, a //a

CZ-NlobKk73 / 91
 A-ETgoëssIII / 31v
 A-ETgoëssV / *7v
 A-KN1255 / 7v
 A-KR79 / 61v
 D-B40149 / 16
 D-Bsa4060 / 180v

Guigue

F. Dufault / H. Niewerth

3

8

13

19

26

30

36

Menuet

F. Dufault

The musical score consists of five systems of music, each with a treble clef and a 3/4 time signature. The notes are written in a stylized, handwritten font. The first system starts with a treble clef and a 3/4 time signature. The notes are: $\overset{\curvearrowright}{r} a$, b^x , r , \textcircled{a} , b , a , \textcircled{a} , r , \textcircled{a} , a , $\overset{\curvearrowright}{r} a$, b^x , r . The second system starts with a treble clef and a 3/4 time signature. The notes are: \textcircled{a} , b , $/a$, a , a , \textcircled{a} , r , $\overset{\curvearrowright}{r} a$, b , a , r , $\overset{\curvearrowright}{r} a$, r , a . The third system starts with a treble clef and a 3/4 time signature. The notes are: a , a , b , a , a , b , $\overset{\curvearrowright}{r} a$, b , $\overset{\curvearrowright}{e} r$, e , r , r , $\overset{\curvearrowright}{e} e$. The fourth system starts with a treble clef and a 3/4 time signature. The notes are: $\overset{\curvearrowright}{r} r a$, b^x , r , \textcircled{a} , f , \textcircled{a} , \textcircled{a} , e , g , $\overset{\curvearrowright}{r} a$, b^x , r . The fifth system starts with a treble clef and a 3/4 time signature. The notes are: \textcircled{a} , b , a , \textcircled{a} , a , \textcircled{a} , r , \textcircled{a} .

prelude

Andreas Bohr von Bohrenfels

♩

Staff 1: Musical notation with notes and fingerings. Notes: a, r, r, r, e, a, g, a, e, r, a, r. Fingerings: a, a, /a, //a, r, a, r, r, a, e.

♩

Staff 2: Musical notation with notes and fingerings. Notes: a, r, r, a, r, r, a, r, a, a, a, r, e, r. Fingerings: a, a, a, r, a, a, a, e, r.

♩

Staff 3: Musical notation with notes and fingerings. Notes: a, a, r, r, a, a, r, e, r, a, r, a. Fingerings: a, /a, //a, /a, //a, //a, //a.

♩

Staff 4: Musical notation with notes and fingerings. Notes: r, r, e, r, e, r, a, r, a, r, e, r, e, r, e, e. Fingerings: a, (1*), (2*). Includes repeat signs and a double bar line.

Allemande du Faut

F. Dufault

4

6

8

11

13

15

17

1. Flag added

(1*)

Courente du Faut

F. Dufault

♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩

6 ♩ ♩. ♩ ♩ ♩. ♩. ♩. ♩. ♩.

10 ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

15 ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

20 ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

24 ♩. ♩. ♩. ♩. ♩. ♩.

CZ-NlobKk73 / 99
A-ETgoëssIII / 45v
A-KR79 / 126v
B-Br276 / 40v
D-Bsa4060 / 48v
PL-Pu7033 / 46

F. Dufault

**Guigue du Faut
(La Sauterelle)**

3

7

13

19

25

33

40

46

//a

Sarabande du Faut

F. Dufault

3

6

10

15

Allemande du Faut

F. Dufault

The image displays a musical score for the piece "Allemande du Faut" by F. Dufault. The score is written for a single melodic line on a five-line staff, with a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 6, 8, 11, 13, 15, and 17 indicated on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *h* (hairpins), and *h f* (hairpins forte). There are also articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots. The page number "p. 72" is located at the bottom center.

Courente du Faut

F. Dufault

3 *a r* *r e* *f e, f* *h f e, f* *a f a r,*

6 *e a r a* *r a* *r, a r a* *a* *r b,*

10 *a a b a* *r b a, r a* *r* *r* *h f, h*

15 *f* *h f, h* *h f* *e r* *a r a*

19 *e f* *r a r,* *r a* *a* *f f h f*

23 *h f f,* *h f,* *a f* *a* *a* *a*

Guigue du Faut

F. Dufault

1

5

8

12

15

18

A-Wn17706 / 17v (2) - CZ-Nlob77 / 88 (gt) - D-B40068 / 76v - D-B40601 / 62v - D-LEm6-24 / 70v - D-OB1037 / 152 (kb)
 D-ROu54 / 236 (2) - D-SWL_641 / 64 - Klagenfurt violin ms / 16v - Klagenfurt violin ms / 49r - S-Klm21072 / 16v
 Suites faciles / N°18 (fl, vl, bc)

Menuet

3

1/a a 4/a a

7

1/a

13

a

18

4 a

23

a 4 1/a

Menuet

3

6

11

Sarabande C.L.

J.A. Losy

3

5

9

14

19

24

Allemande du Faut

1

2

4

6

8

11

13

15

The musical score consists of 15 measures of music. It is written in common time (C) and features a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Dynamic markings such as *f* (forte) and *a* (accents) are present throughout. The score is divided into systems, with measure numbers 1, 2, 4, 6, 8, 11, 13, and 15 indicating the start of a new system. The final measure (15) ends with a double bar line and repeat dots. The piece concludes with a double bar line and a repeat sign (//a).

Courente du Faut

F. Dufault

3 a r e | a | a r a r e | a; r a a

5 e e h g; i k | k i; | k | h f g

10 f f e r; | e r a r | a r; a r | r b a r

15 a a; r a | r e r | r; a | a r r a

21 r r e a e a | r a a | a r a r | e a r;

25 e f h | f e; e f e | r r; r | e r a

30 b; r r a a | r a r | a e a | r a

34 e r; a e | g a | a a

Rigodon

The musical score for 'Rigodon' consists of seven systems of music, each with a five-line staff. The notes are written in a stylized, handwritten font. Below the staff, there are various musical notations including time signatures (C, 4/4, 3/4, 6/8, 9/8), dynamic markings (a, b, f), and articulation marks (accents, slurs, and repeat signs). The score is numbered 1, 6, 12, 17, 21, 25, and 29 at the beginning of each system. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Guigue du Faut

F. Dufault

3

9

17

24

32

40

48

55

62

Musical notation for a four-measure phrase. The notation is as follows:

- Measure 1: Notes *e*, *a*, *e*. Below the staff is a double bar line with an *a* underneath.
- Measure 2: Notes *a*, *a*. Below the staff is a double bar line with an *a* underneath.
- Measure 3: Notes *a*, *a*. Below the staff is a double bar line with an *a* underneath.
- Measure 4: Notes *a*, *a*. Below the staff is a double bar line with an *a* underneath.

The notes are written in a stylized font above the staff. The first measure has a *e* with a comma, followed by *a* and *e*. The second measure has *a* and *a*. The third measure has *a* and *a*. The fourth measure has *a* and *a*. The notes are positioned above the staff, with some notes having a small 'f' or 'g' above them. The staff is a five-line staff with a double bar line at the end.

Allemande du Faut

F. Dufault

The musical score is written on a single staff in common time (C). It consists of 16 measures, with measure numbers 3, 5, 7, 9, 12, 14, and 16 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Dynamics such as *f* (forte) and *a* (accents) are used throughout. The piece concludes with a double bar line and repeat dots. The key signature is one flat (B-flat).

[Courente]

Musical score for 'Courente' in 3/4 time, measures 1-31. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The first measure is marked with a '3' and a 'r' (trill). The melody consists of eighth and quarter notes, often with trills and slurs. Dynamics include *f* (forte) and *a* (accents). The score includes repeat signs (//a) and a 4-measure rest in measure 20. The piece concludes with a double bar line and repeat dots in measure 31.

Sarabande du Faut

F. Dufault

3

6

11

16

[Prelude?]

The image shows two staves of musical notation. The first staff begins with a fermata above the first measure. The notation includes notes with stems, rests, and various articulation marks such as slurs, accents, and double slashes. The second staff also starts with a fermata and contains notes with stems and rests, including a note marked with a superscripted '1' (a^(1*)). The notation is presented in a clean, black-and-white style.

Menuet

The image shows a musical score for a Minuet in G major, consisting of 23 measures. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into systems of four measures each, with measure numbers 1, 5, 10, 14, 19, and 23 indicated at the beginning of their respective systems. The notes are primarily eighth and sixteenth notes, often beamed together. There are several trills and slurs. The bass line is mostly a single note (G) with some rests. The treble line contains the melody. The score ends with a double bar line and repeat dots at the end of the 23rd measure.

1 *r^x b, r a* | *r a, r* | *a r a* | *a, r a r*
a | *a* | */a a* | *//a*

5 *a r* | *r^x b, r a* | *r r a,* | *r, r* | *r b r a r a*
//a /a a | *a* | *a* | *a*

10 *r b r a r r* | *a r a* | *a, a r e* | *a e a r e r*
a | */a a* | *//a* | *a*

14 *e e* | *a r a e,* | *f a r b* | *r b, r a* | *r a, r*
e | */a a* | *//a* | *r* | *a r a*

19 *a r a* | *a, r a r* | *a r a* | *r^x b, r a*
a | */a a* | *//a* | *//a /a a*

23 *r r a,* | *r^x r* | *:*
a | *a* | *:*

Allemande du Faut

F. Dufault

1

4

6

8

11

13

15

17

19

♯ ♭ ♮ ♯ ♭ ♯ ♭ ♯ ♮

The musical notation consists of two measures on a five-line staff. Above the staff, the notes are indicated by symbols: ♯, ♭, ♮, ♯, ♭, ♯, ♭, ♯, ♮. The first measure contains notes *a*, *b*, *a*, *a*, *b*, *a*. The notes *b* and *a* are beamed together. The notes *a* and *b* are also beamed together. The notes *a* and *b* are marked with accents (*^*). The notes *a* and *b* are marked with a forte dynamic (*f*). The second measure contains notes *a*, *a*, *b*, *a*. The notes *a* and *a* are beamed together. The notes *b* and *a* are beamed together. The notes *a* and *b* are marked with accents (*^*). The notes *a* and *b* are marked with a forte dynamic (*f*). The piece ends with a double bar line.

Courante du Faut

F. Dufault

3

6

10

14

19

23

27

Sarabande

Esaias Reusner jr.

3

5

9

13

Menuet

The image shows a musical score for a Minuet in G major, consisting of 24 measures. The score is written on a grand staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a* (accents) are used throughout. The score includes repeat signs, first and second endings, and a trill in measure 24. Measure numbers 3, 6, 12, 17, and 22 are indicated on the left side of the staff.

Allemande

F.I. Hinterleithner ?

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

8 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

13 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

15 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

1. Note added

Courente

D. Gaultier

3

6

10

15

19

23

27

a

b

r

f

3

6

10

15

19

23

27

a

b

r

f

3

6

10

15

19

23

27

a

b

r

f

Guigue

The musical score for 'Guigue' consists of six systems of music, each with a single melodic line and a corresponding bass line. The notation includes various ornaments such as mordents, grace notes, and trills, along with dynamic markings like *mf*, *f*, and *h*. The piece is in 3/4 time and features a mix of eighth and sixteenth notes. The systems are numbered 6, 10, 14, 18, and 22, indicating the starting measure of each system. The final system ends with a double bar line and repeat dots.

6

10

14

18

22

Menuet

3

6

11

17

22

Rigodon

The musical score is written for a single melodic line on a grand staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *f* (forte) and *h* (hairpins). The score is divided into systems of five measures each, with measure numbers 7, 13, 18, and 24 indicating the start of new systems. A double bar line with repeat dots is used at the end of measures 10, 15, and 23. A *Da Capo* instruction is placed above measure 18. The piece concludes with a double bar line and repeat dots at the end of measure 24, followed by the text *//a Da Capo*.

[Sarabande]

The image shows a musical score for a Sarabande, consisting of five systems of music. Each system is a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. Measure numbers 3, 6, 10, and 15 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'a' (accents). There are also some unusual symbols like 'r', 'e', and 'h' above notes. The bottom of each system has some text, possibly indicating fingerings or other performance instructions, such as 'a', '4 //a', and 'a'. The score ends with a double bar line and repeat dots at the end of the fifth system.

Menuet

3

7

12

18

22

27

Menuet

Musical score for Menuet, measures 1-27. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Measure numbers 3, 6, 10, 14, 19, 23, and 27 are indicated on the left. The score concludes with a double bar line and repeat signs.

3 a r a e r | a , a a | a b a r b | a , a a | a b a r

6 a , a a r a | b b a r a | e , e | r a r a r

10 e , a r | a b a r a | a , r a | b r a b

14 a , a b a | r , a e , r | r r | r b a r a | e , r e a

19 a r r , a r | a r a r a f | a f a f a f | a , e e

23 a f a f a f | a , r r | a f a f a f | a , e a

27 r r , a e | a a | a a

[Menuet]

3

3/4

a b a a a

a a a a a

6

a, a b r r a b a a r e r e f e

a a r a r a r a

12

r, h a r r a a a r a b

a h h a a b a a

17

a a r a b a a b r a b a b a a r a a

a a a a a a a a

21

b a a a a a a a b a a

a a a a a a a a

Guigue

3

8

13

20

26

31

37

43

The musical score is written on a grand staff with a 3/4 time signature. It consists of eight systems of music, each with a measure number on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *fz*, and *h*. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The bottom of each system contains performance instructions such as */a*, *//a*, and *4*.

Menuet

Musical score for Menuet, measures 1-16. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and ornaments. Measure numbers 3, 6, 11, and 16 are indicated on the left. The piece concludes with a double bar line and the instruction "Da Capo".

3
/a

6
f, a a r r; a r a a a r r; r r

11
r a, r a r a r e a, f e r; r

16
r, e r; r a r a r a, r a r a r

Da Capo

Menuet

3

a a *a* *//a* */a* *r a r* *r a*

6

a, r a *a r, a r* *r r r* *r r r* *a* *r a*

11

a a, a *r r r a* *a* *a r r* *a a r a* *a a r a*

15

//a /a *r, r, r* *f f f* *f f f* *f f f* *//a*

19

//a *f e* *e r, a r* *a* *a r, r* *a* *r, a*

a *r, a r* *a* *a* *a* *a* *//a*