

Florida

SIVE

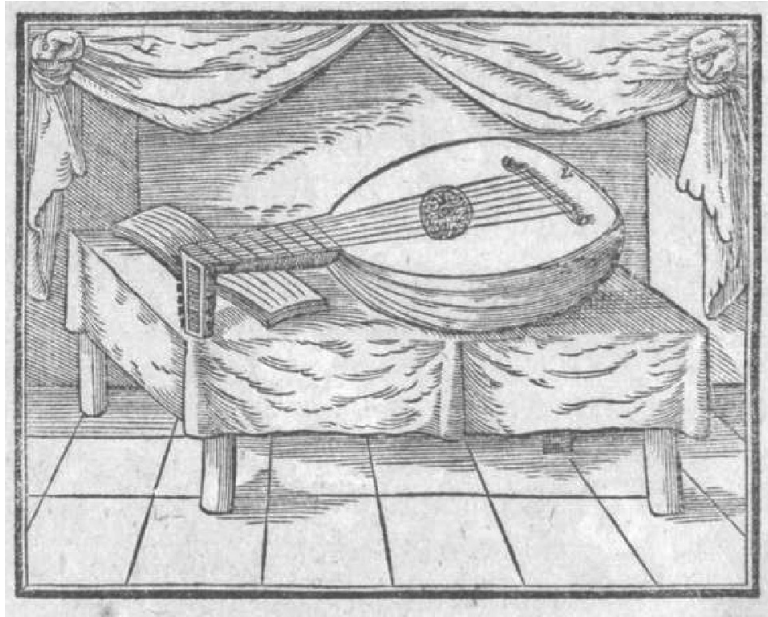
CANTIONES, E QUAM PLURIMIS PRAESTANTISSIMORUM
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AD TESTUDINIS USUM ACCOMODATAE.

OPERA ATQUE INDUSTRIA.

IOACHIMI VANDEN HOVE
ANTVERPIANI

Lute duets



Utrecht 1601

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Lieto godea. A 8.

Florida (1601), f. 72v.

Giovanni Gabrieli / arr. Joachim van den Hove

The musical score is divided into four systems, each with three staves. The notation includes various rhythmic values (c, b, a, e, f) and dynamic markings (p, f). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (1) or first/second endings (1*, 2*). The bottom system includes a third ending (3*) and a final cadence symbol.

1. 'c' on 6th course should be omitted perhaps 2. 'd' on second course in original (F natural) 3. 'd' on 3d course in original

21

β	β	β	β	β	β	β	β	
c	c	f	d	c	c	d	a	a
d	e	e	d	e	d	a	a	a
e	a	a	a	a	e	a	e	e
c	c	c	c	e	c	c	c	c

β	β	β	β	β	β	β	β	
e	a	a	e	e	e	e	e	e
c	b	b	c	c	c	c	c	c
e	e	e	e	a	e	e	e	e

/c

25

		β	β	β	β	
		d	a	a	d	a
		c	c	a	d	a
		a	a	a	a	a

	β		1.					β
f	c	e	f	c	c	c	c	f
c	d	f	h	d	d	d	d	d
e	e	c	a	e	a	a	a	e
c	c	c	c	c	c	c	c	c

30

		β	β	β	β	β	β	β	β	β	β	β
		c	d	a	a	a	d	a	a	d	e	e
		c	c	b	c	a	a	a	a	d	a	a
		c	c	c	c	c	c	c	c	c	c	c

	β		β		1.	1.	1.
e	a	a	a	b	c	c	c
f	a	d	d	a	d	d	d
c	a	e	e	a	e	e	e

35

β	β	β	β	β	β	β	β	β	β	β	β	β
a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	b	d	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c

	β		β		1	1	1
c	c	b	c	e	e	e	e
c	d	d	c	d	c	c	c
e	e	e	e	e	e	e	e

Lieto godea. A 8. Testudo minor.

Florida (1601), f. 72v.

Giovanni Gabrieli

1 | P 1 | P 1 P P P | I. P B P

9 P | P B B 1 1 | P

15 1 P P P | P P P B P

21 P B B P B P B 1

25 1. 1. | P | 1. 1. 1 | P |

33 | P | P | P | B P

38 P. B P. B P B | 1 | I. P P |

44 I. P P | I. B B P B P B

49 P P P P 1 1 1 |. P P. P. P. P

56 P. P P P P P P |. |. P

60 P P P P P P

62 P P P P P 1 1 | P

a a a

68 1 P P P | P P P

73 P P P P P P P 1

a a a a /a

/a

Lieto godea. A 8. Testudo maior.

Florida (1601), f. 72v.

Giovanni Gabrieli

1 | P | 1 | P P | P | P P | P

8 | P | P | P | P P | P (1*) | P | P | P P

12 | 1 | P | 1 | P | 1 | P P | P | P | P

20 | P | P | P | P P P | 1

25 | P | P | 1. | P | P | P | P | P | P | P

31 | P | 1. | 1. | 1. | P | P | P | P | P | 1

38 | 1 | 1 | P | P | P P | P | P P | P P P | P

44 | P P | P | P | P | P P | P

1. 'd' on second course in original.

Ninfe leggiadre belle. A 9.

Florida (1601), f. 73v.

Ippolito Baccusi / arr. Joachim van den Hove

1 1 1 1

5 1 1 1 1

9 1 1 1 1

13 1 1 1 1

17

P	B	P	B	P	B	B	P	P	B	P
d	d	f	[h]	d	d	a	b	b	a	a
a	d	a	a	d	d	a	b	b	a	b
			h							a
										b
										c
										d
										e
										f
										g
										a

21

B	P	P	B	P	B	P	P
d	b	d	d	a	a	b	a
a	d	d	d	c	c	d	a
							f
							d
							b
							a
							c
							d
							e
							f
							g
							a

25

P	B	B	1	1	1
d	a	d	d	d	c
a	d	b	c	d	c
					a
					c
					c
					c
					a
					d
					e
					f
					g
					a

29

B	P	B	B	P	B	P	B
c	b	a	a	c	d	c	h
d	a	a	a	c	a	e	a
							h
							a
							a
							f
							b
							f
							h
							a
							a
							b
							a

33

1 1 1 1

37

1 1 1

40

1 1 1 1

44

1 1 1 1 1

1. 'c' on 4th course in original!

49

P *B* *P* *P* *B* *P* *B*

1 1 1 1

53

1 1 1 1 1

1 1 1 1 1

58

1 1 1 1

1 1 1 1

62

1 1 1 1 1

1 1 1 1 1

67

B	P	P	B	P	P	B	P	P	B	P				
b	c	a	c	b	b	b	d	d	f	f	b	f	b	b
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
1		1		1		1		1		1				
e														
f														
f														
c														
a														

72

P	P	B	P	B	P	B	P	B	P	P				
b	b	f	f	f	b	b	a	b	b	b	b	b	b	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
1		1		1		1		1		1				

77

P	B	B	B	B	P	B	P	I
b	b	b	b	b	b	b	b	b
b	b	b	b	b	b	b	b	b
1			1				1	

80

P	I	P	B	B	B	B	B	P
b	b	b	b	b	b	b	b	b
b	b	b	b	b	b	b	b	b
1			1				1	

83

β	P	P	β	β	P	β	P	β	β
f		f	a	a	f	b	a	b	a
b	a	b	b	c	d	d	b	d	a
d		d		a	d		d		
1		1			1		1		

87

1	1		P	β	β		1
f		f	f	f	f	f	f
d		d	d	d	d	d	d
a						b	e
						d	b
1		P	β			P	P
d	d	d	d	d	d	d	d
f	f	f	f	f	f	f	f
d	d	d	d	d	d	d	d
						a	b
						d	e
						d	a

92

	P	P	β	β		1	1
	f	f	f	f	f	f	f
	d	d	d	d	d	d	d
	c	d	b	a	b	d	a
	1		1			P	P
d	d		d	d	d	d	d
f	f		f	f	f	f	f
d	d		d	d	d	d	d
						a	a
						d	b
						d	f

97

P	β	P	β	β		1
f		f	f	f	f	f
d	d	d	d	d	d	d
a	a	a	b	a	b	a
						b
1		1			P	P
c		c			a	a
f		f			c	c
c		c			e	c
					f	d

125

P a a b b | P a | B B B B | P
 b a b b | b a c e | f e c a a c a | f a c b
 a a c e | a a c e | a a c a | f a c b
 B B B B B B B B | P | P | P B B
 a a a a a a a a | a b b b b a a a | a a f a c b | f a c a c a
 a a a a a a a a | a a a a | a a c e | a a c e | a a c e | a a c e
 a a a a a a a a | a a a a | a a c e | a a c e | a a c e | a a c e

129

P B B B B B B B | B B B B | B B B B | B B B B | 1
 f a b a b a b a | f a b a b a b a | f i f h f i h f | c
 f a | a a | a a | a a | a
 B B B B B B B B | B B B B | P B B B | 1
 a a a a a a a a | a a a a a a a a | a e f e c e f e c e | a
 a a a a a a a a | a a a a a a a a | a a a a a a a a | a
 a a a a a a a a | a a a a a a a a | a a a a a a a a | a

Ninfe leggiadre belle. Testudo minor. A 9

Florida (1601), f. 73v.

Ippolito Baccusi

16

21

25

13

43

47

51

13

68

73

114

117

121

125

129

a

Ninfe leggiadre belle. Testudo maior. A 9.

Florida (1601), f. 73v.

Ippolito Baccusi

1

c *o* *f* | *h* *h* *f* *o* | *c* *o* *a* *c* *c* | *o* *f* *c* *o* *c* *o* *f* | *o* *c* *o* *c* *o* *f*

5

o *c* *o* *f* | *h* *o* *o* | *h* *h* *f* *c* *a* | *h* *h* *h* *h* | *f* *c* *o* *o* *f* *o* *c* | *o* *c* *o* *f* *o* *c*

9

o *a* *c* *c* | *o* *a* *a* *a* | *o* *a* *a* *b* *o* | *o* *a* *a* *b* *b* *o* | *o* *e* *c* *e* *f* *e* *f* *e* *c* *e*

13

o *o* *a* *e* | *o* *b* *o* *a* *e* | *o* *c* *o* *f* *f* *c* *h* | *f* *o* *c* *a* *c* | *o* *o* *b* *c* *b* *c* *b* *e* *b*

17

a *h* *a* | *h* *h* *f* *f* | *f* *o* *c* *f* *o* | *h* *h* *c* *o* *o* | *o* *o* *a* *c* *e*

29

o *b* *a* | *o* *c* *o* *f* *h* *o* | *c* *a* *c* *o* *c* | *h* *h* *h* *f* | *o* *h* *h* *a* *f*

33

o *c* *o* *o* | *o* *c* *e* *f* *o* | *o* *a* *a* *b* | *o* *o* *c* *a* *c* *o* *c* *a* *c*

37

o *f* *o* | *h* *f* *o* *c* *a* | *e* *c* *e* *a* *c* *o* *a* | *e* *f* *e* *f* *e* *c* *e*

Basti fin qui le pen'ei luca

Florida (1601), f. 74v.

Ejusdem toni, Choro A. 10. Both lutes tuned similarly.

Luca Marenzio / arr. Joachim van den Hove

The musical score is arranged in four systems, each containing two staves for a lute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a common time signature and includes a first ending bracket labeled '(1*)'. The score is divided into measures, with measure numbers 5, 7, and 10 indicated at the beginning of their respective systems. The notation includes a mix of standard and lute-specific symbols, such as 'P', 'B', and 'f', which likely represent specific lute techniques or dynamics. The score concludes with a final measure in the fourth system.

1. Luca Marenzio's madrigal was published by Phalese in 1594.

41

1	1	1		
c				a
a				c
a				a

$\frac{1}{a}$	β	ρ	β	ρ	β	β	β	β	β	β
h	f	e	e	e	f	e	e	a	a	a
e	e	e	f	f	f	e	e	e	e	e
a	f	f	e	e	h	e	e	a	a	a
h	e	e	e	e	a	e	e	a	a	a

45

		ρ	β	β	β	ρ	β	ρ
c	a	c	b	c	f	c	a	f
e	a	a	c	e	f	e	e	e
a	c	c	e	a	c	e	e	e
c	a	c	e	e	e	c	c	e

β	ρ	β	β		1	1	1
e	a	e	h	h	e	e	h
a	a	h	h	e	a	a	a
e	e	h	e	e	a	a	a
a	e	h	e	e	a	a	a
e	e	[e]	e	e	a	a	a
e	e	e	e	e	a	a	a

50

β	ρ	β	ρ	β	β	β
c	a	c	e	c	e	a
e	a	c	e	c	e	a
a	c	e	e	c	e	a
a	a	c	e	c	e	a
a	a	c	e	c	e	a
a	a	c	e	c	e	a

1	1	1	1

54

1		ρ	β	β		1
a		c	b	c	b	c
a		a	e	e	e	c
c		c	e	e	e	c
a		c	e	e	e	c

		β	β		1	β
h	h	e	e	e	e	a
f	f	e	f	e	e	e
f	f	e	f	e	e	e
h	h	e	f	e	e	e
f	f	e	f	e	e	e
h	h	e	f	e	e	e

58

1 1 1 1

β p β p β p β β β
e e e f e f *e a e e e e* *a a e a e e* *e f e f e e e* *a e e e*
f f f f f *a a a a a* *e a e e e e* *f f f f f* *e e e e*
e e e e e *a a a a a* *e e e e e* *e e e e e* *e e e e*

62

1 1 p β p β

p β p β
e e f h h *a a e e e e* *a a e e e e* *e e f h h* *e e*
a a a a a *a a a a a* *a a a a a* *a a a a a* *a a a a*
e e e e e *e e e e e* *e e e e e* *e e e e e* *e e e e*

65

p | p β p β | p β p β | p β p

p | p β p β | p β p β | p β p
h h f *e e f h h* *f a* *e e f h e* *e e f h e* *e e f h e* *e e f h e*
g h h *a a a a a* *a a a a a* *g h h e* *g h h e* *g h h e* *g h h e*
a a c e a *a a c e a* *a a c e a* *a a c e a* *a a c e a* *a a c e a* *a a c e a*

70

p β β β p β β β p β β β p

p β β β p β β β p β β β p
h h f f *e e c a* *e e f h e* *a a a a* *h h f f* *h h f f*
f i c a *a a a a* *a a a a* *a a a a* *f f f f* *f f f f*
a h e a *e e e e* *e e e e* *e e e e* *a a a a* *a a a a*
a h e a *e e e e* *e e e e* *e e e e* *a a a a* *a a a a*

121

β ρ β β β β
h f e f h f e c a a c a c e f e f c e c a e a c e f
a . a . a . a . e c a c e . a c a c e f e f c . a . a e a c e f
a . a . a . c
h h c a

ρ β β β β
a c e e f e f e c e e a a c a
a . b c f e f e c e c e a a c a
c e e a c c e e c b c a c a c a
a

{a}

124

ρ β β β β β
e a c e a c a a c e f a c a f e c a a c a a c a
a . a c e . a c a . a c e . f a c a . f e c . a a c a a c a
c c a
a a a

β β β β β
a a c a a c a c a a c a f a c a f a c e
a a c a a c a c a a c a c a c a c a c a
c a e a c e a a c e a a a

127

β β |
a a a a c a
c c c c e a c . a c a c a c . c
a e a c a c e a a a e f

ρ β β β β β
f f f a c a f a c a f a c a f f
f . f . f . a c a a c a a c a a c a c a c a c a c a
h h a a c a c a a a c a a c a c a c a c a
f a a a c a c a c a

130

ρ β ρ β ρ ρ β ρ β ρ β |
f f e c a f f e c a a c
a a a a a . a a a a a c a a c a a c a
a a a a . a a a c a a c e a a c a

ρ ρ β ρ β ρ β ρ β ρ β ρ
f f f e c a f f e c a a a c a a
a a a a a c a a a a a a a a a a a a a a a a
f f
a a

132

p *f* *p* *f* *p* *f* *p* *f* | | *p* | *p*

c *a* *b* | *f* *f* *e* | *c* *a* *b* | *c* | *h* | *c* *f*

a *b* *a* | *b* *b* *c* *a* *a* | *a* *b* *b* *c* | *b* *b* *c* *a* | *a* | *a*

a *a* | *a* *a* *a* *c* | *a* *a* *c* *e* | *a* | *a* | *e*

b | *f*

138

p *f* *p* | | *p* *p* *f* *p* | *f* *f* *f* *f* | *f* *f* *f* *f* *e*

h *a* *f* *e* *c* | *a* *h* | *a* *a* *f* *e* *c* | *a* | *e* *c* *f* *e* *f* *c* *e* *f* | *e* *f* *h* *f* *h* *f* *h* *e*

f *a* *f* *a* | *a* *a* | *a* *a* | *a* | *f* *f* *e* *f* *c* *e* *f* | *f*

g *c* *b* | *c* | *g* *c* *b* | *c* | *c* | *c* | *c*

h *a* *e* *c* | *a* *h* | *h* *a* *e* *c* | *a* | | | *c*

144

f | *f* | *f* *p*

c *a* *b* *c* *a* *c* *b* | *a* *c* *b* *f* *b* *c* *a* | *c* | *b* | *a* *c* *b* | *b*

a | *a* *e* *a* *c* *e* *a* *c* *e*

147

f *f* *f* | *f* | *f* *f* *f* *f* | *f* *f* *f* *f* *c* *a* | *a* *c* *b* *a* *c* *b*

a | *b* | *b* | *a* *c* *b* *a* *b* *c* *a* | *f* *c* *b* *a* *c* *a* *c* *e*

a | *a* | *a* | *b* *c* *b* *a* *c* *a* *c* *e*

151

f *f* | *f* | *a* *a* | *a* | *a* *a* *a* *c* | *a* *a* *c* *b* *a* *c* *a* | *a* *c* *b* *a* *c* *a* *c*

a *a* *c* *a* | *c* *c* | *c* *a* | *c* *a* *c* *b* *c* *b* *a* *c* | *c* *a* *c* *b* *a* *c* *b* *a* *c* *a* *c*

e *a* *c* *a* *e* *c* | *a* *a* | *a* *a* | *a* *a* | *c* *a* *c* *b* *c* *b* *a* *c* *a* *c*

a

156

a | *e* *c* *e* *c* *e* *a* | *e* *f* *e* *f* *c* *e* *f* *e* *c* *f* *e* *f* *e* *c* *e* | *a*

a *a* | *f* *f* *e* *f* *c* *e* *f* *e* *c* *f* *e* *f* *e* *c* *e* | *a*

c *c* | *c* | *a*

Lieto godea. A 8.

601), f. 72v.

Giovanni Gabrieli / arr. Joachim van den Hove

(1^a)

7

12

17

22

28

33

1. Luca Marenzio's madrigal was published by Phalese in 1594.

39 *p* *β* *p* *β* *p* *β* *β* *p* *β* *p* *β* *p* *β* *β*

44 *β* *β* *β* *p* *β* *β* | 7 | |

55 *β* *β* | 1 *β* *p* *β* *p* *β* *p*

61 *β* *β* *β* *β* *β* *β* *β* *β* *p*

65 *p* *β* *p* *β* *p* *β* *p* *β* *p* *β* *p* *β*

70 *β* *β* *β* *β* *p* *β* *p* *β* *p* *β* *p* *β* *p* *β* *p* *β* *p*

76 *p* *p* *p* *β* *β* 2 *β*

124

β β β

127

β β β p β β β β β

131

l. p p β p β p β p p β p β p β p β p

138

p p β p p p β p β β β

144

β β β β β β β β

148

p β β p β p p β p β p β p β p β p β

154

β β p p β β p β β 1