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# **CZ-NlobKk83**

ms. II.Kk.83

Bibliothek: Nelahozeves, Lobkowiczké knihovny a archivu

Nelahozeves, Czech Republic

Concordances taken from <http://mss.slweiss.de>

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**C'est L'amour qui nous menace.**  
**Gavotte de L'opera de Lully**

Musical notation for measures 1-6. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. Below the staff, there are two lines of figured bass notation. The first line contains notes and rests corresponding to the melody. The second line contains letters 'a', 'b', and 'c' representing the figured bass. There are also some symbols like 'r' and 'l'.

7 Musical notation for measures 7-10. Similar to the first system, it shows a treble clef, common time, and one flat key signature. The melody and figured bass are shown. The figured bass line includes notes, rests, and letters 'a', 'b', 'c'.

11 Musical notation for measures 11-15. Similar to the previous systems, it shows a treble clef, common time, and one flat key signature. The melody and figured bass are shown. The figured bass line includes notes, rests, and letters 'a', 'b', 'c'.

16 Musical notation for measures 16-19. Similar to the previous systems, it shows a treble clef, common time, and one flat key signature. The melody and figured bass are shown. The figured bass line includes notes, rests, and letters 'a', 'b', 'c'.

- A-GÖ2 / 21v - A-SEI / 3r - A-Wn1813 / 1r (1, violin) - A-Wn17706 / 4v (1) - CZ-Bm189 / 50v (2)  
CZ-Bm189 / 86r (1) - CZ-Bm3329 / 63r (Angélique) - D-SWL\_640 / 19 (Angélique) - D-SWL\_640 / 30 (Angélique)  
F-B279153 / 95 - F-PnF844 (gt) / 222 (2) - PL-Kj40620 / 1v - PL-Lw1985 / 23v - S-K4a / 13v ( kb)  
S-Klm21068 / 1v - S-LuA3 / 2v (kb) - S-LuG28 / 63r (v) - S-LuG28 / 73r (v) - S-LuG30 / 27v (zitrinchen)  
S-LuG34 / 16v - S-LuG34 / 40r - S-LuN10 / 22 (kb) - S-LuWas ( 92v (kb) - S-Sk228 / 9v (kb)  
S-Sk493a / 90v (kb) - S-Skma3 / 80v (v) - S-Sr52s / 6 (gt)

CZ-NLobKk83 / 8  
 A-GÖ2 / 20v  
 A-Wgm7763-92 / 14v  
 F-B279153 / 96  
 GB-Ob576 / 9  
 PL-Kj40637 / 15v (?)  
 US-CAh174 / 13

**J.B. Lully**

**Sarabande**



Menuet de L'opera

3

3  
a  
2l 4f 2l  
1r 1r a r a  
a 1r a a  
2l 4f l  
1r 4l 1r a  
//a //a //a //a /a a

7

7  
1r, a  
1r, a  
1r 1r a  
2l, a r  
2l, 1r a  
a a  
1r a  
1r 1r 4l  
//a //a //a /a

15

15  
1r, a  
a  
a  
//

Gigue de Gallot

3

7

12

19

23

28





Courante V.Gallot

3

7

12

17

22

26

31

(1\*)

**Allemande Gallot le vieux. Tombeau des Muses.  
Le Chef d'oeuvre de Mr Gallot V.**

1  
4  
7  
11  
14  
17  
20  
23

CZ-NLobKk83 / 32  
 B-Br276 / 116v  
 CZ-Bm371 / 76  
 D-Bsa4060 / 290v  
 D-LEm6-14 / 33v  
 F-PnVm7-370 / 176v  
 F-PnVmb7 / 136

Jacques Gallot

**La belle Vilette.  
 Courante du V. Gallot**

3

5

9

13

19

23

27

32

Courante Gallot le Jeune

1. Triole added

**La belle malade.**  
**Courante du V. Gallot**

3

6

12

16

21

26

31

35

**La fidelle tourterelle.  
Courante du V.Gallot**

La royalle.  
Sarabande du Vieux Gallot

The image shows a musical score for a Sarabande in 3/4 time, titled "La royalle. Sarabande du Vieux Gallot" by Jacques Gallot. The score is written for a single melodic line on a grand staff. It consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (hairpins). There are also performance instructions like "1. Flag added" and "4" indicating fingerings. The score features several repeat signs and first endings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a minor key, as indicated by the B-flat and the overall mood.

CZ-NLobKk83 / 42  
B-Br276 / 117v  
D-Bsa4060 / 292v  
D-LEm6-14 / 39v  
F-B279153 / 91  
F-PnVm7-370 / 179v  
F-PnVmb7 / 137

Jacques Gallot

**La Religieuse portugaise.  
Sarabande du Vieux Gallot**

3

5

9

13

18

22

p. 16