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CZ-NlobKk84

ms. II.Kk.84

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Nelahozeves, Czech Republic

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**Chaconne ou cascade de Mr de Launay
(continuation)**

3

5

9

14

19

23

27

31

1. Dot added

35

39

43

46

A-GÖ2 / 38v - A-GÖ2 / 51v - A-KR82b / *50v - A-KR82b / *53v - CZ-NlobKk84 / 89r - D-B40149 / 84
 D-LEm6-24 / 65v-69v - D-RpAN62 / 35v - F-B279152 / 122 - GB-Ob576 / 48 - PL-Kj40625 / 16v

Allemande

1 2 3 4

5 6 7

8 9 10 11

12 13 14

15 16

A-KN1255 / 64v - A-KN1255 / 65v - A-Wgm7763-92 / 46v - A-Wn17706 / 5r - D-B40068 / 49r - D-Bsa4060 / 143v
D-LEm6-24 / 87.1v - D-LEm6-24 / 87.2v - D-RpAN62 / 15v - F-Pn823 / 65v - F-Pn6213 / 10 - F-PnVmb7 / 62
GB-Ob576 / 40 - S-Klm21072 / 14v

Courante L'Homicide G:

3

6

11

17

21

25

29

A-ETgoëssl / 15v - A-ETgoësslIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r
 B-Br276 / 114v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v
 D-LEm6-24 / 146v - D-ROu54 / 348 - D-SWI_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37
 F-B279153 / 14 - F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85
 F-PnVmb7 / 26 - F-PnVmf51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v
 PL-Pu7033 / 44 - Rhetorique / 226 - S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v
 S-LuG34 / 46v - S-LuG34 / 47r - S-LuG37 / 15r - S-SK468 / 12v (gt) - S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb)
 S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt) - S-ÖS174 / 32v (kb)
 Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22

Gigue de Strobel

The musical score is presented in a system of six systems, each containing a melodic line and a figured bass line. The melodic line consists of eighth and sixteenth notes. The figured bass line is written on a five-line staff with a 3/4 time signature at the beginning. The notes in the figured bass line are labeled with letters 'a', 'e', 'f', 'r', and 'b', often with accents or slurs. Measure numbers 3, 7, 12, 17, 23, 29, 35, and 41 are placed to the left of their respective systems. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line at the end of the sixth system.

47

A-Wn17706 / 18v - D-B40068 / 17v - D-B40601 / 18v - D-LEm6-24 / 5r - D-Ngm33748-6 / 6v - F-B279152 / 8 (2)
F-Pn1110 / 55v - PL-Pu7033 / 25 - PL-Pu7034 / 15v - PL-Wu2010 / 79 - PL-Wu2011 / 19 - S-K4b / 14v (kb)
S-Klm21068 / 3v - S-LuA3 / 18 (kb) - S-LuG34 / 29r - S-LuG34 / 40v - S-LuN7 / 96v (kb) - S-LuWas / 96v (kb)
S-SK493a / 98v (kb) - S-Sk176 / 9v (kb) - S-Sk228 / 51v (kb) - S-Uu285 / 141 (kb)

Courante

Musical score for Courante, measures 1-25. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a 3-measure rest in the bass clef. The melody is written in the treble clef. The notes are: **1**: a, r; **2**: a, a; **3**: b; **4**: r, r; **5**: e, e; **6**: e, r; **7**: r, a; **8**: r, a; **9**: a; **10**: a; **11**: a; **12**: a; **13**: a; **14**: r; **15**: a; **16**: a; **17**: a; **18**: a; **19**: a; **20**: a; **21**: a; **22**: a; **23**: a; **24**: a; **25**: a. The score includes dynamic markings such as *f*, *h*, and *h f*. There are also articulation marks like accents and slurs. The piece ends with a double bar line.

Courante
[La Champré]

The musical score is written for a single melodic line in 3/4 time. It consists of 31 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-4. The score is marked with a 3/4 time signature and includes several repeat signs (//a) and dynamic markings (b). The key signature is one flat (B-flat major or D minor).

A-ETgoëssV / 9v - A-ETgoëssVI / 11v - A-GÖ2 / 79v - A-Wgm7763-92 / 28v - A-Wn17706 / 10v - B-Bc5616 / 31v
B-Br276 / 22v - B-Br1037 / 3v - CZ-NlobKk77 / 39v (gt) - CZ-NlobKk77 / 80v (gt) - D-Bsa4060 / 17v - D-Fschneider12 / 14
F-B279152 / 38 - F-B279153 / 16 - F-Pn823 / 89v - F-Pn6212 / 67v - F-Pn6214 / 50v - F-PnVm7-370 / 23v
F-PnVmb7 / 30 - GB-Ob617 / 36 - PL-Kj40593 / 36 - Rhetorique / 232 - S-Ssmf1 / 2v

Double

The image displays a musical score for a piece titled "Double" by D. Gaultier. The score is written for a double bass instrument and consists of 30 measures. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, and grace notes). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into systems of five measures each. Measure numbers 3, 6, 11, 15, 21, 26, and 30 are indicated at the beginning of their respective systems. The notation is complex, with many notes beamed together and various ornaments. The final measure (30) ends with a double bar line and repeat dots.

Les Mousquetaire

Musical notation for measures 1-5. The staff shows a treble clef and a common time signature (C). The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 6-10. The staff shows a treble clef and a common time signature (C). The notes are: 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 11-15. The staff shows a treble clef and a common time signature (C). The notes are: 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 16-20. The staff shows a treble clef and a common time signature (C). The notes are: 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 21-25. The staff shows a treble clef and a common time signature (C). The notes are: 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 26-30. The staff shows a treble clef and a common time signature (C). The notes are: 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 31-34. The staff shows a treble clef and a common time signature (C). The notes are: 31. quarter, 32. quarter, 33. quarter, 34. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

Musical notation for measures 35-39. The staff shows a treble clef and a common time signature (C). The notes are: 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a. The notes are: a, r, a, a, r, a, a, r, a.

40

Staff notation with notes and rhythmic markings above the staff. Fingering (a, r) is indicated below the staff. The piece concludes with a double bar line and repeat dots.

Sarabande

The musical score consists of five systems, each with a treble clef and a 3/4 time signature. The notes are written in a stylized, handwritten font. Fingerings are indicated by numbers 1-4. Some notes have accents or slurs. The score includes repeat signs (double bar lines with dots) and first/second endings (//a). The systems are numbered 3, 6, 11, and 16 on the left margin. The final system ends with a double bar line and repeat dots.

A-GÖ2 / 66v - A-Wn17706 / 9v (1) - B-Br276 / 83v - D-B40600 / 42v - D-B40601 / 110av - D-DS17 / 9v (kb)
 D-LEm6-24 / 121v - D-ROu54 / 111 (2) - D-SWI_641 / 39 - F-Pn6213 / 24 (1) - F-PnVmb7 / 217 - PL-Lw1985 / 42v
 US-Danby / 81 (Tombeau du Roy d'Orange)

Gigue

3

4

9

a

16

4

4

//a

23

//a

/a

a b

//a

//a

//a

31

4

a

a

40

a

a b

a

a

47

a

//a

/a

4

56

b

a)

a

4

Cheuvre

The musical score for 'Cheuvre' consists of eight systems of music, each with a measure number on the left. The notation includes a treble clef and a 3/4 time signature. The notes are primarily quarter notes and eighth notes, often with ornaments (circles with dots) and slurs. Measure numbers are 3, 7, 13, 19, 26, 31, 37, and 43. Some measures contain specific markings like '4', 'a', 'r', 'f', and double bar lines with repeat signs.

1. Dot added

50

$\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{e}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{e}}$

$\dot{\underline{r}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{e}}$

$\dot{\underline{r}}$ $\dot{\underline{a}}$

56

$\dot{\underline{a}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{r}}$

$\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{r}}$

$\dot{\underline{a}}$ $\dot{\underline{r}}$ $\dot{\underline{e}}$ $\dot{\underline{f}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{r}}$

$\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{r}}$

62

$\dot{\underline{a}}$ $\dot{\underline{e}}$ $\dot{\underline{a}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$

$\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$

$\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$

$\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$ $\dot{\underline{e}}$

**Le Beuf
 (Courante)**

3

7

13

19

24

28

Courante G.

3

6

11

17

22

A-ETgoëssl / 79v - A-ETgoëssl / 80r (Double) - CZ-NlobKk80 / 58 - CZ-NlobKk80 / 60 (Double) - D-Bsa4060 / 254v
 D-Bsa4060 / 256v (Double) - D-LEm6-24 / 133v - D-LEm6-24 / 134r (Double) - D-RpAN62 / 29v - D-SWL_641 / 117
 F-AIXm17 / 104r-1 - F-AIXm17 / 104r-2 (Double) - F-PnVmb7 / 158 - F-PnVmb7 / 159 (Double) - GB-Ob617 / 106
 GB-Ob617 / 108 (Double) - PL-Kj40626 / 53v - PL-Pu7034 / 24r (Double)

Gigue de Dufault

The musical score is written for a single melodic line in 3/4 time. It consists of 48 measures, divided into eight systems of six measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *a* (accents) are used throughout. The score includes several repeat signs (double bar lines with dots) and a key signature change to one flat (B-flat) at the end. The piece concludes with a double bar line and repeat dots.

Courante

The image shows a musical score for a piece titled "Courante" by Ch. Mouton. The score is written for a double bassoon, as indicated by the instrument name in the header. The music is in 3/4 time, as shown by the "3" in a circle at the beginning of the first system. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff. The score consists of 25 measures, divided into five systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *a* (accrescendo), *f* (forte), and *g* (grace note). There are also repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Prelude

First musical staff with notes: *r*, *a*, *r*, *a*, *r*, *a*, *r*, *e*, *g*, *h*, *g*, *e*. Includes slurs and accents.

Second musical staff with notes: *r*, *a*, *e*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*. Includes slurs and accents.

Third musical staff with notes: *f*, *e*, *r*, *e*, *r*, *a*, *r*, *r*, *a*, *r*, *a*, *r*, *e*, *r*, *a*, *r*. Includes slurs and accents.

Fourth musical staff with notes: *e*, *a*, *r*, *b*, *r*, *r*, *a*, *a*, *r*, *r*, *a*, *e*, *r*, *a*, *e*, *a*. Includes slurs and accents.

Fifth musical staff with notes: *r*, *a*, *a*, *r*, *a*, *e*, *r*, *e*, *r*, *e*, *g*, *f*, *e*, *e*, *k*. Includes slurs and accents.

Sixth musical staff with notes: *a*, *h*, *g*, *e*, *f*, *e*, *g*, *g*, *e*, *e*, *h*, *g*, *e*, *g*, *e*, *r*, *r*. Includes slurs and accents.

Seventh musical staff with notes: *f*, *e*, *r*, *e*, *f*, *r*, *r*, *e*, *r*, *e*, *r*, *e*, *r*, *e*, *a*, *g*, *e*. Includes slurs and accents.

Eighth musical staff with notes: *e*, *f*, *a*, *r*, *r*. Includes slurs and accents.

Tombeau de Mr. Raquette Pavanne

4

7

11

14

18

21

24

28

System 28: Musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: B4, B4, A4, G4, F4, E4, D4. The bass line contains whole notes: B2, B2, A2, G2, F2, E2, D2. There are repeat signs with first endings (//a) under the second and third measures.

31

System 31: Musical notation on a five-line staff. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line contains whole notes: D2, C2, B1, A1, G1, F1, E1, D1. There are repeat signs with first endings (//a) under the second and fourth measures.

34

System 34: Musical notation on a five-line staff. The melody consists of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2, D2. The bass line contains whole notes: E1, D1, C1, B0, A0, G0, F0, E0, D0. There are repeat signs with first endings (//a) under the second and fourth measures.

37

System 37: Musical notation on a five-line staff. The melody consists of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The bass line contains whole notes: C1, B0, A0, G0, F0, E0, D0, C0. There are repeat signs with first endings (//a) under the second, third, and fourth measures.

40

System 40: Musical notation on a five-line staff. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The bass line contains whole notes: B0, A0, G0, F0, E0, D0, C0, B0. There are repeat signs with first endings (//a) under the second, third, fourth, and sixth measures.

43

System 43: Musical notation on a five-line staff. The melody consists of quarter notes: A2, G2, F2, E2, D2, C2, B1. The bass line contains whole notes: A0, G0, F0, E0, D0, C0, B0. There are repeat signs with first endings (//a) under the second and third measures.

Courante G.

The image shows three systems of musical notation for a piece titled "Courante G." by D. Gaultier. Each system consists of a single staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests and accidentals. Fingerings are indicated by numbers 1-5. The first system starts with a 3/4 time signature and a key signature of one flat. The second system starts with a 6-measure rest. The third system starts with an 11-measure rest. The piece ends with a double bar line and repeat signs.

A-ETgoëssTh / 76v - B-Br276 / 104v - D-LEm6-24 / 113v - F-Pn823 / 71v - F-Pn6211 / 12r - F-Pn6214 / 64v
F-PnVmb7 / 100 - GaultierPieces / 12 - PL-Lw1985 / 8v

Double

3

6

10

14

19

23

27

33

37

Ń Ń Ń Ń

Musical notation for measure 37, consisting of two staves. The top staff contains notes: a, r, a, r, a, r. The bottom staff contains notes: a, r, e, r. The letter 'a' is written below the first measure.

41

Ń Ń Ń Ń Ń Ń Ń Ń

Musical notation for measure 41, consisting of two staves. The top staff contains notes: a, r, a, a, a. The bottom staff contains notes: r, r, r, a, r, a, a, a. The letter 'a' is written below the first measure. A double bar line with a slash and 'a' is present below the third measure.

CZ-NlobKk84 / 25v
A-ETgoëssTh / 78v
A-ETgoëssV / 18v
B-Br276 / 106v
D-Bsa4060 / 231v
F-Pn823 / 76v
GaultierPieces / 16

D. Gaultier

Courante

The image shows a musical score for a piece titled "Courante" by D. Gaultier. The score is written for a single melodic line on a five-line staff. The time signature is 3/4, indicated by a '3' in a circle at the beginning of the first measure. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the staff. The score consists of 12 measures, grouped into three systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (accents), 'f' (forte), and 'ff' (fortissimo). There are also slurs and phrasing slurs. The piece concludes with a double bar line and repeat dots. The page number 'p. 27' is located at the bottom center of the page.

Double

Musical score for guitar, Double version, measures 3-35. The score is written on a six-line staff with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings. The notes are labeled with letters: a, r, e, g, h, k, b. The score is divided into measures, with some measures containing repeat signs (//a). The first measure (measure 3) starts with a treble clef and a 3/4 time signature. The notes in the first measure are a, a, a, r, r, a, r, e, r, e, r. The second measure (measure 4) contains a, a, a, r, r, a, r, e, r, e, r. The third measure (measure 5) contains a, a, a, r, r, a, r, e, r, e, r. The fourth measure (measure 6) contains a, a, a, r, r, a, r, e, r, e, r. The fifth measure (measure 7) contains a, a, a, r, r, a, r, e, r, e, r. The sixth measure (measure 8) contains a, a, a, r, r, a, r, e, r, e, r. The seventh measure (measure 9) contains a, a, a, r, r, a, r, e, r, e, r. The eighth measure (measure 10) contains a, a, a, r, r, a, r, e, r, e, r. The ninth measure (measure 11) contains a, a, a, r, r, a, r, e, r, e, r. The tenth measure (measure 12) contains a, a, a, r, r, a, r, e, r, e, r. The eleventh measure (measure 13) contains a, a, a, r, r, a, r, e, r, e, r. The twelfth measure (measure 14) contains a, a, a, r, r, a, r, e, r, e, r. The thirteenth measure (measure 15) contains a, a, a, r, r, a, r, e, r, e, r. The fourteenth measure (measure 16) contains a, a, a, r, r, a, r, e, r, e, r. The fifteenth measure (measure 17) contains a, a, a, r, r, a, r, e, r, e, r. The sixteenth measure (measure 18) contains a, a, a, r, r, a, r, e, r, e, r. The seventeenth measure (measure 19) contains a, a, a, r, r, a, r, e, r, e, r. The eighteenth measure (measure 20) contains a, a, a, r, r, a, r, e, r, e, r. The nineteenth measure (measure 21) contains a, a, a, r, r, a, r, e, r, e, r. The twentieth measure (measure 22) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-first measure (measure 23) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-second measure (measure 24) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-third measure (measure 25) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-fourth measure (measure 26) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-fifth measure (measure 27) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-sixth measure (measure 28) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-seventh measure (measure 29) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-eighth measure (measure 30) contains a, a, a, r, r, a, r, e, r, e, r. The twenty-ninth measure (measure 31) contains a, a, a, r, r, a, r, e, r, e, r. The thirtieth measure (measure 32) contains a, a, a, r, r, a, r, e, r, e, r. The thirty-first measure (measure 33) contains a, a, a, r, r, a, r, e, r, e, r. The thirty-second measure (measure 34) contains a, a, a, r, r, a, r, e, r, e, r. The thirty-third measure (measure 35) contains a, a, a, r, r, a, r, e, r, e, r.

1. Orig. e on 2nd course

39

43

Courante

3

6

11

17

22

27

Courante

The image shows a musical score for a piece titled "Courante" by D. Gaultier. The score is written on a grand staff (treble and bass clefs) and consists of 11 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as mordents and grace notes. The piece concludes with a double bar line and repeat dots. The notation includes dynamic markings like "a" (accents) and "a:" (accents with repeat dots). Measure numbers 3, 6, and 11 are indicated on the left side of the staff.

Double

3

5

9

13

19

24

28

34

38

Musical notation for measures 38-41. Measure 38: Treble clef, notes a, r, e, r. Bass clef: a, r, e, a. Measure 39: Treble clef, notes e, a, e, r, a. Bass clef: a, r, e, a. Measure 40: Treble clef, notes g, e, f. Bass clef: a, /a. Measure 41: Treble clef, notes r, r, e, r. Bass clef: //a.

42

Musical notation for measures 42-45. Measure 42: Treble clef, notes f, r, e. Bass clef: //a. Measure 43: Treble clef, notes r, a, e. Bass clef: a. Measure 44: Treble clef, notes r, e. Bass clef: a. Measure 45: Treble clef, notes r, a. Bass clef: a.

Courante

3

6

11

///a

Double

Musical score for 'Double' by D. Gaultier, measures 1-34. The score is written for a double bass instrument, indicated by the '3' time signature and the 'a' (basso) clef. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'a' (piano) and 'f' (forte). The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 19, 24, 29, and 34 marking the beginning of new systems. The notation includes slurs, ties, and repeat signs (//a). The final measure (34) ends with a double bar line and repeat signs.

38

Musical notation for system 38. The system consists of a vocal line and a piano accompaniment line. Above the vocal line, there are rhythmic markings: a quarter note, a half note, a quarter note, and a half note. The vocal line contains notes with stems and various ornaments (accents, slurs, and breath marks). The piano accompaniment line shows a treble clef, a common time signature, and notes with stems and dynamic markings like 'a' and 'p'. The system is divided into four measures, with repeat signs and first/second endings in the second, third, and fourth measures.

42

Musical notation for system 42. The system consists of a vocal line and a piano accompaniment line. Above the vocal line, there are two rhythmic markings: a quarter note and a half note. The vocal line contains notes with stems and ornaments. The piano accompaniment line shows a treble clef, a common time signature, and notes with stems and dynamic markings like 'a'. The system is divided into two measures, with a repeat sign and first/second endings in the second measure.

Gigue

The image displays a musical score for a piece titled "Gigue" by D. Gaultier. The score is written in a rhythmic notation style, with notes represented by letters (a, r, e, g, f, h) and rests. Below the rhythmic notation is a lute tablature, consisting of six lines representing the strings of a lute. The tablature uses letters (a, r, e, g, f, h) to indicate fret positions. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, and 20 marked on the left. The piece begins with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as quarter, eighth, and sixteenth notes, as well as rests. The tablature is aligned with the rhythmic notation, showing the fret positions for each note. The piece concludes with a double bar line and repeat signs.

Sarabande

3

7

12

18

24

29

34

39

44

///a

a

49

///a

a

a

54

///a

a

/a

///a

58

///a

a

/a

62

///a

66

///a

a

///a

71

///a

a fin

Prelude

The musical score consists of eight systems of notation, each with a treble clef and a single staff. The notation includes various ornaments (such as mordents, mordent-like symbols, and trills) and performance instructions (such as slurs, accents, and dynamic markings like *f* and *h*). The systems are numbered 1 through 8, with some numbers in parentheses (1*), (2*), (3*), (4*), (5*), (6*), (7*), and (8*). The notation is written in a style that suggests a specific performance technique, possibly related to the 'Flag' mentioned in the legend below.

Gigue

Musical score for Gigue by D. Gaultier, measures 1-20. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in 3/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). Dynamics such as *a* (accanto), *f* (forte), and *g* (grace note) are indicated. The score is divided into systems of three measures each, with measure numbers 1, 4, 7, 11, 14, 17, and 20 marking the beginning of each system. The final measure (20) ends with a double bar line and repeat dots.

Courante

3

5

9

13

19

24

29

A-ETgoëssTh / 84v - B-Br276 / 107v - D-Bsa4060 / 225r - D-LEm6-24 / 111v - F-Pn6211 / 10r
 F-PnVmb7 / 108 - GaultierPieces / 40 - PL-Lw1985 / 4r - PL-Lw1985 / 87v (3) - US-CAh174 / 51

Canaris

3

7

13

19

25

31

37

43

49

54

59

Courante

The image shows a musical score for a piece titled "Courante" by D. Gaultier. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 11, 16, 22, and 27 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Dynamic markings such as *f* (forte) and *a* (accents) are present. The piece concludes with a double bar line and repeat dots. The page number "p. 45" is located at the bottom center.

Sarabande

3 *f f g* *l, e r* *r r e* *a a a r* *a a*

6 *r, a* *a a e* *f* *f f g* *l, e r* *r r e*

12 *a* *b r, r* *a r* *a r, a* *r*

17 *r, b* *r, r* *r, a* *r e* *r a*

22 *g* *l r, e r* *e* *r, a* *r e* *r r, r r*

27 *a* *a a* *r a r* *a a a* *r, a, r, a*

32 *a* *a a* *a* *a a a* *r*

37 *a* *a a* *r a r* *a* *r e*

4 b a

42

$\frac{a}{a}$

47

$\frac{a}{a}$

53

58

$\frac{a}{a}$

63

$\frac{a}{a}$

68

73

$\frac{a}{a}$

78

$\frac{a}{a}$

83

Musical notation for a piano piece, consisting of a treble clef staff with a melody and a bass clef staff with accompaniment. The melody features a sequence of eighth notes and a final phrase with first and second endings. The bass staff includes dynamic markings such as *f* and *a*, and articulation marks like slurs and accents.

Prelude

♩

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign.

♩

Handwritten musical notation on a five-line staff. It continues the piece with similar note values and accidentals. A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign.

♩

Handwritten musical notation on a five-line staff. It continues the piece with similar note values and accidentals. A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign.

♩

Handwritten musical notation on a five-line staff. It continues the piece with similar note values and accidentals. A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign. A first ending bracket is marked with '(1*)'.

♩

Handwritten musical notation on a five-line staff. It continues the piece with similar note values and accidentals. A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign.

♩

Handwritten musical notation on a five-line staff. It continues the piece with similar note values and accidentals. A dynamic marking 'f' is present. The staff concludes with a double bar line and a repeat sign.

Courante
(La Douleoureuse)

1. Accord not mentioned in original.

6

11

17

22

27

**Courante
(La Douce)**

(Accord)

1
2
3
4

5
6
7
8

9
10
11
12

13
14
15
16

19
20
21
22
23

24
25
26
27
28

29
30
31
32

Courante

(Accord)

The musical score is written on a grand staff with two treble clefs. It begins with an 'Accord' section. The first measure is marked with a '3' and a '4' below the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as 'f' and 'a' are present. The score is divided into systems, with measure numbers 6, 11, 15, 21, 25, and 30 indicated on the left. The final measure (30) ends with a double bar line and repeat dots.

Courante

(Accord)

7

12

17

22

26

4 4

Pavanne

(Accord)

5

8

11

14

17

20

23

4

26

29

Sarabande

(Accord)

6

11

16

21

Gigue

(Accord)

5

8

11

14

17

20

23

Pavanne

The musical score is written on a six-line staff, characteristic of a lute tablature. It consists of several systems of music, each starting with a measure number (4, 8, 11, 16, 20, 24, 27) on the left. The notation includes rhythmic values (such as minims, crotchets, and quavers) and letters 'a', 'r', 'e', and 'x' placed on the lines of the staff to indicate fret positions. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots) and some have a '4' below them, possibly indicating a measure rest or a specific time signature. The piece begins with a common time signature 'C'.

CZ-NlobKk84 / 54v
A-ETgoëssV / 6v
A-Wn17706 / 10v
D-LEm6-24 / 139v
F-Pn6212 / 32v
F-Pn6214 / 69
GaultierPieces / 70
PL-Lw1985 / 59v
Perrine1680 / 53

D. Gaultier

Courante (La Mignonne)

3
5
10
15
19
23
28
33

Double

38

g r e r e f g h g e e e g h g a

//a /a //a 4 //a a //a

43

e e a e e r a r r a r a a

a a 4 a

49

a r a r e r a r a r a e r e

r a a a

53

r a a r e r a e r a r

a a a

56

a r a r a r e r e e g h h g h

r //a /a //a //a 4

60

f e e g e g a e e a e r a e a

//a //a a a

CZ-NlobKk84 / 56v
 A-ETgoëssV / 12v
 A-Wgm7763-92 / 34v
 D-Bsa4060 / 47v
 F-Pn6214 / 68v
 F-Pn6214 / 76v
 GaultierPieces / 74
 PL-Kj40593 / 38
 S-Ssmf1 / 3v

D. Gaultier

Courante

3 *a* *a* *r* *o* *a* *a* *o* *a* *r* *a* *r* *r* *r* *o* *r* *a*

6 *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *a*

11 *r* *o* *a* *r* *o* *a* *r* *r* *a* *a* *r* *r* *a* *r* *a* *r*

16 *a* *a* *r* *o* *a* *a* *r* *o* *a* *r* *a* *r* *a* *r* *a* *r*

20 *o* *r* *a* *a* *r* *r* *e* *r* *r* *e* *r* *e* *r* *e* *r* *o*

23 *r* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *o*

27 *r* *o* *a* *a* *r* *a* *a* *r* *a* *r* *o* *r* *r* *r* *r* *e*

33 *r* *a* *r* *o* *a* *r* *e* *a* *o* *a* *a* *a* *o* *r* *r*

38

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|c|c|} \hline a & r & a & a & r \\ \hline a & r & a & a & r \end{array}$

Figured bass: $\begin{array}{|c|c|c|c|c|} \hline /a & //a & a & /b & a \\ \hline & & & & //a \end{array}$

43

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|c|c|} \hline a & a & a & a & r \\ \hline e & r & e & r & e \end{array}$

Figured bass: $\begin{array}{|c|c|c|c|c|} \hline /a & //a & //a & //a & a \\ \hline & & & & //a \end{array}$

49

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|} \hline r & a & r \\ \hline e & e & e \end{array}$

Figured bass: $\begin{array}{|c|c|c|} \hline //a & & a \\ \hline & & f \end{array}$

52

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|} \hline a & a & r \\ \hline e & r & e \end{array}$

Figured bass: $\begin{array}{|c|c|c|} \hline //a & a & //a \end{array}$

55

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|c|} \hline a & r, a & a & a \\ \hline e & e & e & e \end{array}$

Figured bass: $\begin{array}{|c|c|c|c|} \hline /a & 4 & a & /b \\ \hline & & & a \end{array}$

59

Single staff: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Double staff: $\begin{array}{|c|c|c|c|c|} \hline r & r & r & a & r \\ \hline e & e & e & e & e \end{array}$

Figured bass: $\begin{array}{|c|c|c|c|c|} \hline //a & 4 & //a & a & //a \end{array}$

Courante

The image shows a musical score for a piece titled "Courante" by D. Gaultier. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The music consists of 30 measures, with measure numbers 3, 7, 11, 15, 21, 26, and 30 indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ornaments. Dynamic markings like *f* (forte) and *a* (accents) are present. The score concludes with a double bar line and repeat dots. The page number "p. 65" is located at the bottom center.

Allemande
(Le Tombeau de L'Enclos)

1

4

7

11

14

17

A-ETgoëssl / 121v - A-Wn17706 / 15 - B-Bc5616 / 26v (h moll) - B-Bc5616 / 36v (h moll, part B) - B-Br276 / 26r
 D-Bsa4060 / 16v - D-DS18 / 8v (kb) - F-B279152 / 41 - F-Pn823 / 88v - F-PnVmb7 / 27 - GaultierPieces / 80
 PL-Kj40593 / 34 - PL-Pu7033 / 43 - Perrine1680 / 57 - Rhetorique / 250 - Suites faciles / 2 (fl, vl, bc)

Sarab[ande]

3

6

11

16

21

26

32

37

CZ-NlobKk84 / 61v
 A-Wgm7763-92 / 29v
 D-Bsa4060 / 63v
 F-Pn823 / 100v
 F-PnVmb7 / 29
 F-PnVmf51 / 47v
 GB-Lam614 / 63
 GaultierPieces / 84
 Rhetorique / 228

D. Gaultier

Sarabande

The musical score is written in 3/4 time and consists of 20 measures. The notation includes a treble clef and a 3/4 time signature. The score is divided into four systems of five measures each. The first system (measures 1-5) begins with a 3/4 time signature and a treble clef. The second system (measures 6-10) includes a repeat sign and a fermata. The third system (measures 11-15) includes a fermata and a repeat sign. The fourth system (measures 16-20) ends with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and ornaments.

Courante

3

7

11

17

22

Courante

The image shows a musical score for a piece titled "Courante" by V. Gaultier. The score is written for a single melodic line on a five-line staff. The time signature is 3/4, indicated by a large '3' at the beginning of the first measure. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff. The score consists of 24 measures, grouped into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (accendo), 'f' (forte), and 'p' (piano). There are also slurs, ties, and repeat signs. The first measure starts with a '3' time signature and an 'a' dynamic marking. The second measure has a double bar line with a repeat sign and an 'a' dynamic marking. The third measure has a double bar line with a repeat sign and an 'a' dynamic marking. The fourth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The fifth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The sixth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The seventh measure has a double bar line with a repeat sign and an 'a' dynamic marking. The eighth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The ninth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The tenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The eleventh measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twelfth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The thirteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The fourteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The fifteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The sixteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The seventeenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The eighteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The nineteenth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twentieth measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twenty-first measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twenty-second measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twenty-third measure has a double bar line with a repeat sign and an 'a' dynamic marking. The twenty-fourth measure has a double bar line with a repeat sign and an 'a' dynamic marking.

Sarabande

3

6

11

16

20

24

29

Gigue

1

1

4

4

7

7

10

10

13

13

16

16

19

19

CZ-NlobKk84 / 69v
 D-Bsa4060 / 243v
 D-Fschneider12 / 2
 D-LEm6-24 / 23v
 F-Pn6213 / 20 (1)
 F-Pn6214 / 55v
 F-PnVmb7 / 115
 GaultierLivre / 48
 Rhetorique / 31

D. Gaultier

**Courante
 (Minerve)**

3

6

11

17

22

26

Courante
(Ulisse)

3 *f* *e*, *r* | *a* *r* | *r* *r* *a* *r* | *b*, *a* *r* *e* | *a* *r* |

6 | *e* *e* *r* | *a* *r* *e* | *e* *r* | *a* *e*, *a* | *r* *a* *a*, |

11 | *e* *r*, *e* *r* | *e* | *a*: | *r* | *r* *a* *e* | *r* *e*, *a* *e* |

17 | *a* *e* | *r*, *a* *r* | *e* | *f* *g* *g* | *e* *g* |

22 | *e* *g*, *e* *g* | *e* *f* *f* | *e*, *e* | *e*, *e* |

26 | *a* *r* *r* | *e* *a* *r* | *f* *r*, *a* *e* | *a* | *a*: |

A-Wn17706 / 20r - B-Bc5616 / 33v - D-B40600 / 15v - D-Fschneider12 / 6 - D-LEm6-24 / 22v - F-Pn6213 / 18 (1)
F-PnVmb7 / 116 - GB-Ob618 / 106 - GaultierLivre / 46 - PL-Kj40620 / 80v - Rhetorique / 34

Courante Double

3 *f* *e*, *r*.

5

9

13

18

22

26

Sarabande

3

6

11

17

22

28

32

37

1. Flag added

Courante

3

7

12

17

22

A-ETgoëssII / 34v (no Double) - A-ETgoëssIV / 2v - A-KN1255 / 27v (no Double) - CZ-NlobKk80 / 66
D-Bsa4060 / 249v - D-LEm6-24 / 134v (no Double) - D-SWI_641 / 116 - F-AIXm17 / 104v (2)-105r
F-Pn823 / 53v - F-PnVm7-370 / 153v - F-PnVmb7 / 156 - GB-Ob617 / 102 - PL-Kj40620 / 24v
PL-Pu7033 / 54 (no Double) - PL-Pu7034 / 29v - PL-Pu7034 / 30r - US-CAh174 / 68 (no Double)

CZ-NlobKk84 / 74v
CZ-NlobKk80 / 68
D-SWI_641 / 117
F-AIXm17 / 105r
F-Pn48 / 93v
F-Pn823 / 54v
F-PnVm7-370 / 154r
F-PnVmb7 / 157
GB-Ob617 / 104

Double

3

5

8

11

16

19

23

Gigue

The musical score consists of five systems, each with a rhythmic notation above a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings such as slurs, ties, and repeat signs are used throughout. The first system begins with a common time signature 'C'. The second system is marked with a '4' below the staff. The third system includes a double bar line with repeat dots. The fourth system also features a double bar line with repeat dots. The fifth system concludes with a double bar line and repeat dots.

A-ETgoëssII / 28v - B-Bc5616 / 71v - CZ-NlobKk80 / 64 - D-OB / 88 (kb) - D-RpAN62 / 22v - D-RpAN62 / 24v
 F-AIXm17 / 109r - F-Pn169 / 137 (Angélique, a moll) - F-Pn6212 / 16v (Angélique, a moll) - F-PnVm7-370 / 154v
 GB-Ob617 / 128 - PL-Pu7034 / 24v - Rhetorique / 50 - US-CAh174 / 53

Courante
(La Coquette Virtuose)

3

7

11

14

20

25

30

A-ETgoëssl / 65v - A-ETgoëssl / 35v - B-Bc5616 / 70v - F-AIXm17 / 105r - F-Pn169 / 122 (Angélique)
F-Pn6212 / 51v - F-PnVm7-370 / 151v - F-PnVmb7 / 149 - GB-Ob617 / 98 - PL-Pu7034 / 30v - Rhetorique / 48

Courante

3

6

11

17

22

27

A-ETgoëssl / 48v (2) - A-ETgoëssl / 32v (+ Double) - D-B40068 / 65v (1) - D-B40068 / 72v (Double)
 D-Bsa4060 / 319v - D-LEm6-24 / 81v - D-LEm6-24 / 82r (Double) - F-AIXm17 / 105v - F-B279153 / 84
 F-Pn823 / 52v - F-PnVm7-370 / 181v - F-PnVm7-370 / 182v (Double) - Rhetorique / 70

Sarabande

3

5

10

16

22

[Ciacconna]

3 

6 

12 

16 

21 

26 

31 

36 

[Courante?]

3

Musical notation for measures 1-6. The first measure has a '3' time signature. The notes are: a, a, r, e, a, a, r, e, g, e, (a), e, r, b, r. The bottom staff contains the letters: a, a, a, //a, //a /a, a.

7

Musical notation for measures 7-12. The notes are: (a), b, r, b, r, r, r, r, a, a, r, e, r, a, e. The bottom staff contains the letters: r, //a, r, r, r, r, e, a, a, r, e, r, a, e.

13

Musical notation for measures 13-18. The notes are: r, e, a, r, e, r, e, g, b, e, (a), e, r, e, r, a, e, r, e, r, e, e, a. The bottom staff contains the letters: /a, //a //a 4, e, a, b, r, //a/a, //a, //a.

[Unreadable title]

3

3

6

(1*) //a

CZ-NlobKk84 / 83v
A-KR79 / 194v
B-Br1037 / 17v
CZ-PnmE36 / 142
F-B279153 / 116
F-Pn823 / 83v
GB-Ob617 / 2
MoutonI / 2

Ch. Mouton

**Allemande
(La Charmante)**

The musical score is written on a single five-line staff in common time (C). It consists of 21 measures, grouped into six systems of three measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like *f* and *h*. The piece concludes with a double bar line and repeat dots at the end of the 21st measure.

[Sarabande]

3 $\frac{3}{4}$ $\frac{b}{b}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$

7 $\frac{b}{b}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$

12 $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$

18 $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$ $\frac{b}{b}$ $\frac{a}{a}$ $\frac{r}{r}$ $\frac{a}{a}$

[Sarabande 'Favoritta']

3

6

11

16

20

26

A-KN1255 / 2v - A-KR82a / 6v - A-SEI / 28v - D-B40627 / 40v - D-B40627 / 156r - D-Fschneider13 / 15
 D-OB1037 / 135 (kb) - V M841 / 28 (double)

[Courante?]

3

6

11

17

22

27

Saraband

Musical score for Saraband, measures 1-17. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, dynamics (*f*, *e*, *h*, *k*), and articulation marks (trills, slurs). Measure numbers 6, 12, and 17 are indicated on the left. The piece concludes with a double bar line and repeat dots.

[Sarabande]

1. Triole added 2. Flag added

Aria

Musical notation for measures 1-3. The staff shows a treble clef with a common time signature (C). The notes are: a, a, a, a, b, a, a, a, a, a, a, a. The bottom line contains figured bass notation: //a, //a, //a 4 /a, //a, //a /a¹³//a.

Musical notation for measures 4-6. The staff shows a treble clef. The notes are: a, a, a, a, a, a, a, a, a, a, a, a. The bottom line contains figured bass notation: //a, //a, //a, //a, //a, //a, //a, //a, //a, //a, //a, //a.

Musical notation for measures 7-10. The staff shows a treble clef. The notes are: a, a, a, a, a, a, a, a, a, a, a, a. The bottom line contains figured bass notation: //a 4 /a, //a, //a, //a, //a, //a, //a, //a, //a, //a, //a, //a.

Musical notation for measures 11-13. The staff shows a treble clef. The notes are: f, f, e, r, a, f, e, f. The bottom line contains figured bass notation: a, /a^(2*) a, //a, //a.

1. Orig: 'd' and 'e' one course higher 2. Flag added

[Fragment]

d. m m d. m n d. m m m J m J d

A-GÖ2 / 38v - A-GÖ2 / 51v - A-KR82b / *50v - A-KR82b / *53v - CZ-NlobKk84 / 0v - D-B40149 / 84 - D-LEm6-24 / 65v-69v
 D-RpAN62 / 35v - F-B279152 / 122 - GB-Ob576 / 48 - PL-Kj40625 / 16v