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# US-NYp12

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## Table of Contents

|   |       |
|---|-------|
| 1. Capriccio Sigre. Gleitsmann          | p. 1  |
| 2. Suite pour Le Luth Del Sigre. Jacobi | p. 7  |
| 3. Allemande                            | p. 8  |
| 4. Courante                             | p. 10 |
| 5. Air                                  | p. 12 |
| 6. Gigue                                | p. 13 |
| 7. Bouree                               | p. 15 |
| 8. Suite pour Luth Solo Sigre. Meusel   | p. 17 |
| 9. Allemande du même                    | p. 20 |
| 10. Bourée du même                      | p. 22 |
| 11. Menuet du même                      | p. 23 |
| 12. Sarabande du même                   | p. 24 |
| 13. Gavotte du même                     | p. 26 |
| 14. Gigue du même                       | p. 27 |
| 15. Luthe solo De Mr. Weichenberg       | p. 29 |
| 16. Courante du même                    | p. 32 |
| 17. Menuet du même                      | p. 34 |
| 18. Marche du même                      | p. 35 |
| 19. Sarabande du même                   | p. 36 |
| 20. Gigue du même                       | p. 37 |
| 21. Liuto solo par Weichenberg          | p. 39 |
| 22. Courante du même                    | p. 41 |
| 23. Gavotte du même                     | p. 43 |
| 24. Menuet du même                      | p. 44 |
| 25. Sarabande du même                   | p. 45 |
| 26. Gigue                               | p. 46 |



Capriccio Sigre. Gleitsmann

3 4

6

10

14

17

21

25

1. Flag added

28

//a<sup>(1\*)</sup> //a /a<sup>(2\*)</sup> //a /a a

31

4 4 4 4 4 4    ○ ○ ○ ○ ○ ○    b b b b b b    a a a a /a /a

35

//a//a//a//a//a//a /a/a/a/a/a//a /a/a a a a a 4

39

○ b

41

a /a //a

43

/a a

45

4 ○ ○ ○ b b<sup>(3\*)</sup>

1. Flag added 2. Flag added 3. Flag added

48

a /a<sup>(1\*)</sup> //a //a /a //a

51

/a a 4

54

b a /a //a

57

/a //a /a a 4

60

a b b

62

a /a //a //a

64

/a //a /a a

1. Flag added



80

4 a b b a a //a //a

85

/a //a ///a //a /a a /a

89

a /a //a b a //a ///a 4

93

4 4 /a //a ///a

97

///a ///a a /a //a ///a

101

4 ///a //a /a a /a /a a

105

4 a b a b a a b b

108

*a a //a /a //a*

111

*/a<sup>(1st)</sup> a 4*

113

*r r b b*

115

*a /a //a //a*

117

*/a //a a a a*

119

*4 r b b a /a<sup>(2nd)</sup> //a*

124

*/a //a /a a 4*

1. Flag adapted 2. Flag added



Allemande

Accord

4

6

8

10

12

15

1. Flag added



Courante

Accord

6

10

14

18

22

27

4

31

*i k a g*  
*f g a h*  
*a f h a*  
*a h g f*

*a*                      *a*                      */a*                      *a*

35

*h f f f*  
*g h f g f*  
*a r a*  
*a a a a*

*4*                      */a*                      *a*                      *a*

39

*f f f*  
*r b r b*  
*a a a a*  
*b a b b*

*a*                      *a*                      *a*                      *a*

43

*a b*  
*f h f g*  
*i h f g*  
*f h f g*

*a*                      *a*                      *a*                      *a*

47

*i h f g*  
*h f g f*  
*a a b a*  
*a a b r*

*a*                      *a*                      *a*                      *a*

51

*b b r a*  
*a a b r*  
*b b r a*  
*a a b a*

*a*                      *a*                      *a*                      *a*

55

*b a b a*  
*b a*  
*b r*

*r*                      *a*                      *r*

*//a*

Air

Accord

5

7

9

13

Da Capo

(1\*)

(2\*)

The musical score consists of five systems of guitar notation. Each system includes a treble clef staff with notes, accidentals, and dynamics (f, g, h, i), and a bass clef staff with notes and accidentals. Fingerings are indicated by numbers 1-4. Fretboard diagrams are shown above the treble staff. Bar lines are marked with measure numbers 5, 7, 9, and 13. A 'Da Capo' instruction is at the end of the 13th measure. Performance markings include double bar lines with repeat signs and first/second endings. Dynamics include accents (a) and various dynamic markings (f, g, h, i).

1. Orig. c on 3rd course 2. Flag added



28

$a \ b \ a \ | \ b \ a \ | \ a$   
 $a \ | \ a \ | \ a/a \ | \ a/a/a \ | \ a$

32

$r \ r \ | \ a$   
 $a/a/a/a \ | \ a/a/a/a \ | \ a/a/a/a \ | \ a/a/a/a$

36

$a \ r \ a \ r \ a$   
 $//a \ | \ //a \ a \ | \ a \ | \ a$

40

$f, f \ | \ a$   
 $a \ | \ a \ | \ a \ | \ a$

44

$a \ b \ b \ a \ f \ b$   
 $a \ | \ a \ | \ a \ | \ a$

48

$b \ | \ b$   
 $//a$



22

*a*     */a*     *a*     *///a*     *///a*     */a*     *///a*

24

*///a*     *a*     *a*     *a*     *///a*     *Il fine*



29

//a //a //a //a //a /a a a a /a /a /a

33

//a //a //a //a /a a a a /a

37

//a (1\*) //a

42

//a //a a a

47

//a

51

a a a a

55

a a a a

59

*p* *a* *r* *e* *a*      *mf* *a* *a*      *mf* *e* *f*      *ff* *a*

*/a* */a*      *//a*      *///a*      *a*

Allemande du mème

1

a a a a a a a a a a

4

a a b a a a a a a a a a

6

a a a a a a a a a a a a

8

a a a a a a a a a a a a

10

b b a a a a a a a a a a

13

a a a a a a a a a a a a

15

a a a a a a a a a a a a

17

*e 4 //a //a /a*

19

*a (1\*) //a a*

Bourée du même

$\text{C}$   $a$   $r, a$   $r$   $a$   $r$   $a$   $e$   $e, r$   $e$   $a,$   $a$   $r$   $e$   $g$   $h$   
 $a$   $/a$   $//a$   $///a$   $a$   $/a$   $///a$

$5$   $g$   $e$   $g$   $f$   $g$   $e, a$   $e$   $r$   $a,$   $e$   $e$   $e, r$   $e$   $r$   $e$   $g$   $a$   $a$   
 $a$   $a$   $/a$   $//a$   $///a$   $//a$   $/a$   $a$

$8$   $e$   $r$   $a$   $a$   $e$   $f$   $f$   $e$   $b,$   $r$   $a$   $r$   $a$   $a$   
 $a$   $e$   $a$   $r$   $///a$   $///a$   $r$   $a$

$12$   $r, a$   $r$   $a$   $a$   $a$   $r, a$   $r$   $a$   $r$   $a,$   $b$   $b$   $r$   $b$   
 $a$   $/a$   $///a$   $//a$   $/a$   $///a$   $a$

$16$   $r$   $b,$   $r$   $a$   $a$   $r$   $a$   $r$   $a$   $b,$   $r$   $b$   $r$   $a$   
 $/a$   $a$   $4$   $///a$   $a$

Menuet du même

3 4

a /a //a ///a

6

4 //a 4 //a a /a

11

//a /a a (\*)

15

///a a a /a //a a

20

a /a (2\*)

24

///a

29

a 4 //a a

1. Flag added 2. Flag added





Gavotte du même

1



4



7



11



14



17



1. Accord added

Gigue du même

3

3

5

7

9

12

14

1. Flag added to four bars 2. Flag added to three bars 3. Flags adapted

16

$\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{l}$   $\text{r}$   $\text{l}$   $\text{r}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{l}$   $\text{a}$   $\text{l}$   $\text{g}$   $\text{a}$   $\text{g}$   $\text{l}$ ,  $\text{h}$   $\text{f}$

$\text{a}$   $/\text{a}$  |  $\text{l}$   $\text{a}$  |  $\text{r}$   $/\text{a}$   $\text{a}$   $//\text{a}$

18

$\text{l}$   $\text{l}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{r}, \text{a}$   $\text{r}$   $\text{b},$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{r}$   $\text{b}$

$//\text{a}$   $/\text{a}$   $\text{a}$   $//\text{a}$  |  $/\text{a}$   $\text{a}$

20

$\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{b}$   $\text{b}$   $\text{r}$   $\text{l}$   $\text{r}$  |  $\text{a}$   $\text{r}$   $\text{r}, \text{a}$   $\text{r}$   $\text{b}$   $\text{b}$   $\text{r}$

$/\text{a}$   $\text{a}$   $//\text{a}$   $\text{a}$  *Il Fine*

Luthe solo De Mr. Weichenberg  
Ouverture

1. Dot added 2. Flag added



62

/a //a ///a //a /a a /a //a ///a

66

//a /a

69

/a //a //a /a /a

Courante du même

The musical score is written on a grand staff with two systems of five lines each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *fz*. Fingerings are indicated by numbers 1-4. Performance instructions include slurs, accents, and specific articulation marks like */a*, *//a*, and *⊖*. Measure numbers 3, 6, 10, 14, 20, 24, and 28 are placed at the beginning of their respective systems. A repeat sign with first and second endings is present in measure 14. The score concludes in measure 31 with a final *fz* dynamic marking.

32

$\text{♩}$     $\text{♩}$     $\text{♩}$     $\text{♩}$     $\text{♩}$     $\text{♩}$     $\text{♩}$

*a*   *a*   *b*   *b*   *a*, *r*   *b*   *a*   *b*   *b*   *b*   *a*

*a*   *a*   *a*   */a*   *a*   *a*





Sarabande du même

Musical score for Sarabande du même, measures 1-31. The score is written for two staves (treble and bass clefs) and includes dynamic markings (f, ff) and articulation (accents, slurs). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into systems of four measures each, with measure numbers 1, 6, 11, 15, 20, 24, and 28 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The piece concludes with a double bar line and repeat dots at the end of measure 31.







17

*a /a      a /a //a      ///a      4*

19

*a*

Courante du meme

Musical score for Courante du meme, measures 1-28. The score is written on a grand staff with two systems of two staves each. The music features various rhythmic values and articulations, including slurs, accents, and dynamic markings like *f* and *f<sup>x</sup>*. Measure numbers 3, 5, 9, 13, 17, 22, and 25 are indicated at the start of their respective systems. The notation includes notes with stems, beams, and slurs, as well as rests and bar lines. The bottom of the page shows the page number - 41 -.

29

Treble clef:  $r$   $r$   $r$   $e$   $e$  |  $a$   $b$   $r$  |  $b$   $r$   $b$   
 Bass clef:  $a$  |  $r$   $r$   $a$   $a$  |  $a$   $r$

32

Treble clef:  $r$   $r$   $e$   $r$  |  $e$   $a$   $a$  |  $r$   $r$  |  $r$   $e$   
 Bass clef:  $a$  |  $e$   $a$  |  $a$  |  $a$

36

Treble clef:  $e$   $r$   $e$  |  $h$   $h$  |  $e$   $h$   $e$   $f$   $e$  |  $f$   $e$   $b$   $f$  |  $f$   $r$   $r$   
 Bass clef:  $a$  |  $a$  |  $a$  |  $a$  |  $a$

Gavotte du même

1 2 3 4

*a* *a* *a* /*a*

5 6 7 8

*a* // *a* *a* // *a* *a* *a*

9 10 11

*a*

12 13 14

// *a* *a* / *a* / *a* // *a*

15 16 17 18

*a* / *a* // *a* 4 // *a* *a* // *a* // *a*



Sarabande du meme

Musical score for Sarabande du meme, measures 1-24. The score is written for two staves (3 and 4) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: *a* // *a* // *a* // *a* // *a*

Measures 6-10: *a*, // *a* *a* // *a* // *a* // *f* *f* *f*

Measures 11-14: // *a* // *a* // *a* // *a*

Measures 15-19: *r* // *a* // *a* // *a* // *a* // *a*

Measures 20-23: *a* *a* *r* *e* *r* *a* // *r* *a* *r* *b* // *r* *a* *r* *a* // *a* *a* *r* *a*

Measure 24: *a*

Gigue

Musical score for Gigue, measures 1-32. The score is written in 6/8 time and features a single melodic line on a five-line staff. The notes are represented by letters: 'a' for the first line, 'r' for the second line, 'e' for the third line, 'a' for the fourth line, and 'b' for the fifth line. The score includes various musical notations such as slurs, accents, and a triplet in measure 26. Measure numbers 1, 5, 9, 13, 17, 22, and 26 are indicated on the left side of the staff. The piece concludes with a double bar line and repeat dots in measure 32.

30

Musical notation for measures 30-34. The top staff contains notes with slurs and accents. The bottom staff contains notes with slurs and accents. Dynamics include *f* and *a*.

35

Musical notation for measures 35-38. The top staff contains notes with slurs and accents. The bottom staff contains notes with slurs and accents. Dynamics include *a*.