Peter Steur (Italy)

Manuscript Podebrady

CZ-POm

CZ-POm s.c. (III)

Library: Poděbrady, Polabské muzeum v Poděbradech

Concordances taken from
http://mss.slweiss.de

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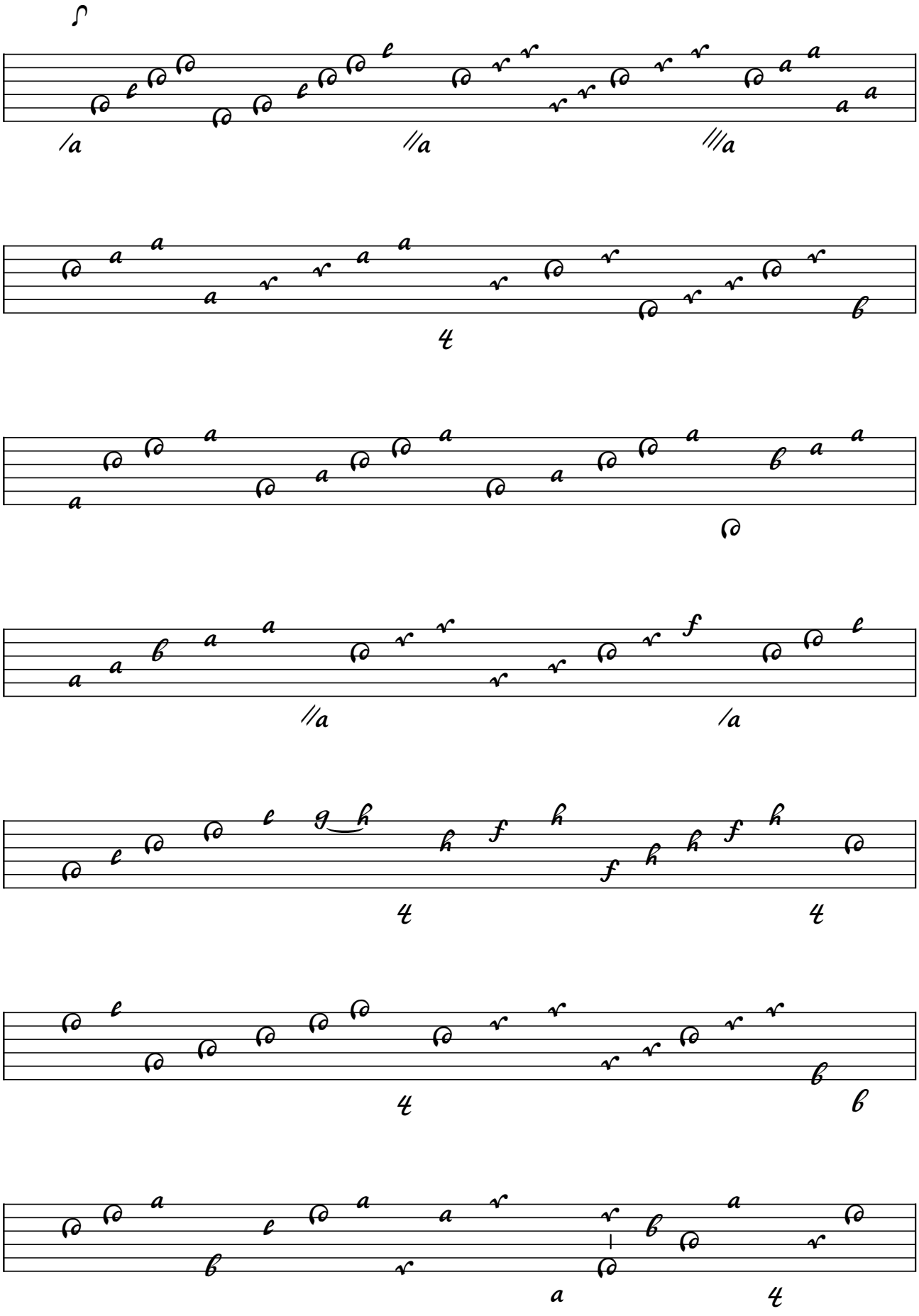
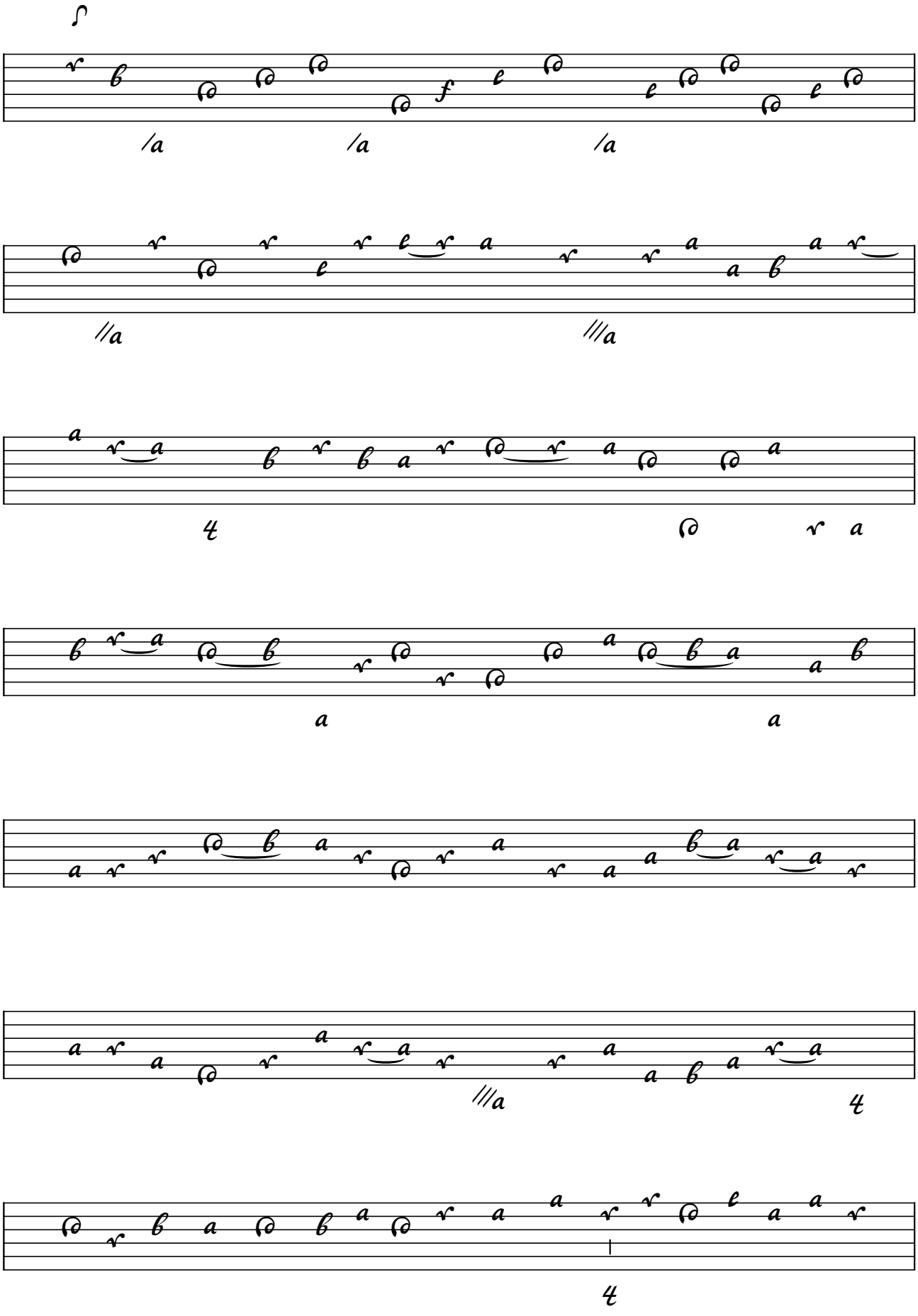
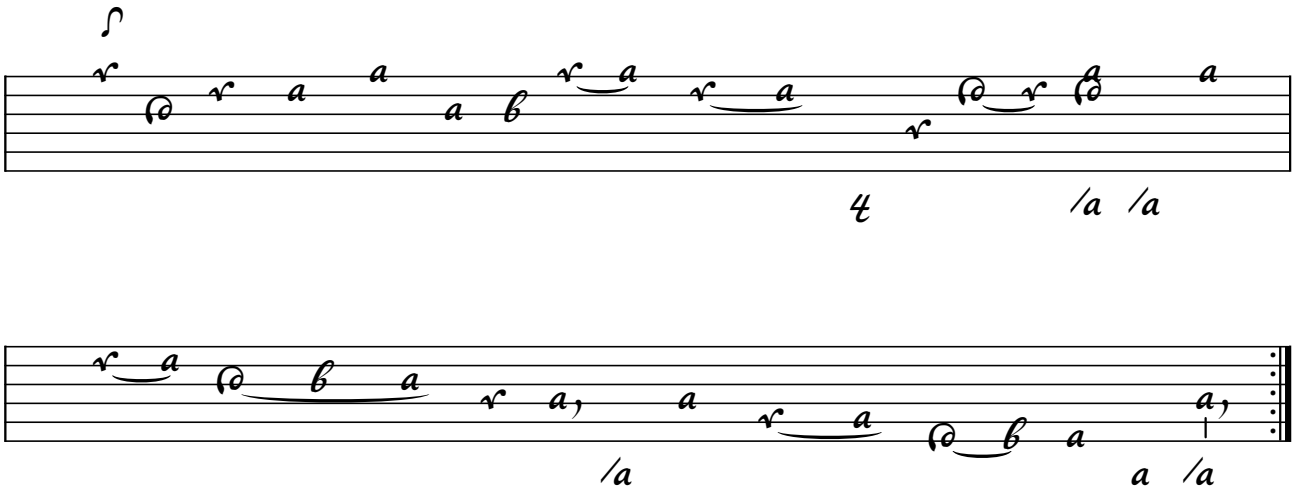
S.L. Weiss

Preludio del Sig.re Weiss

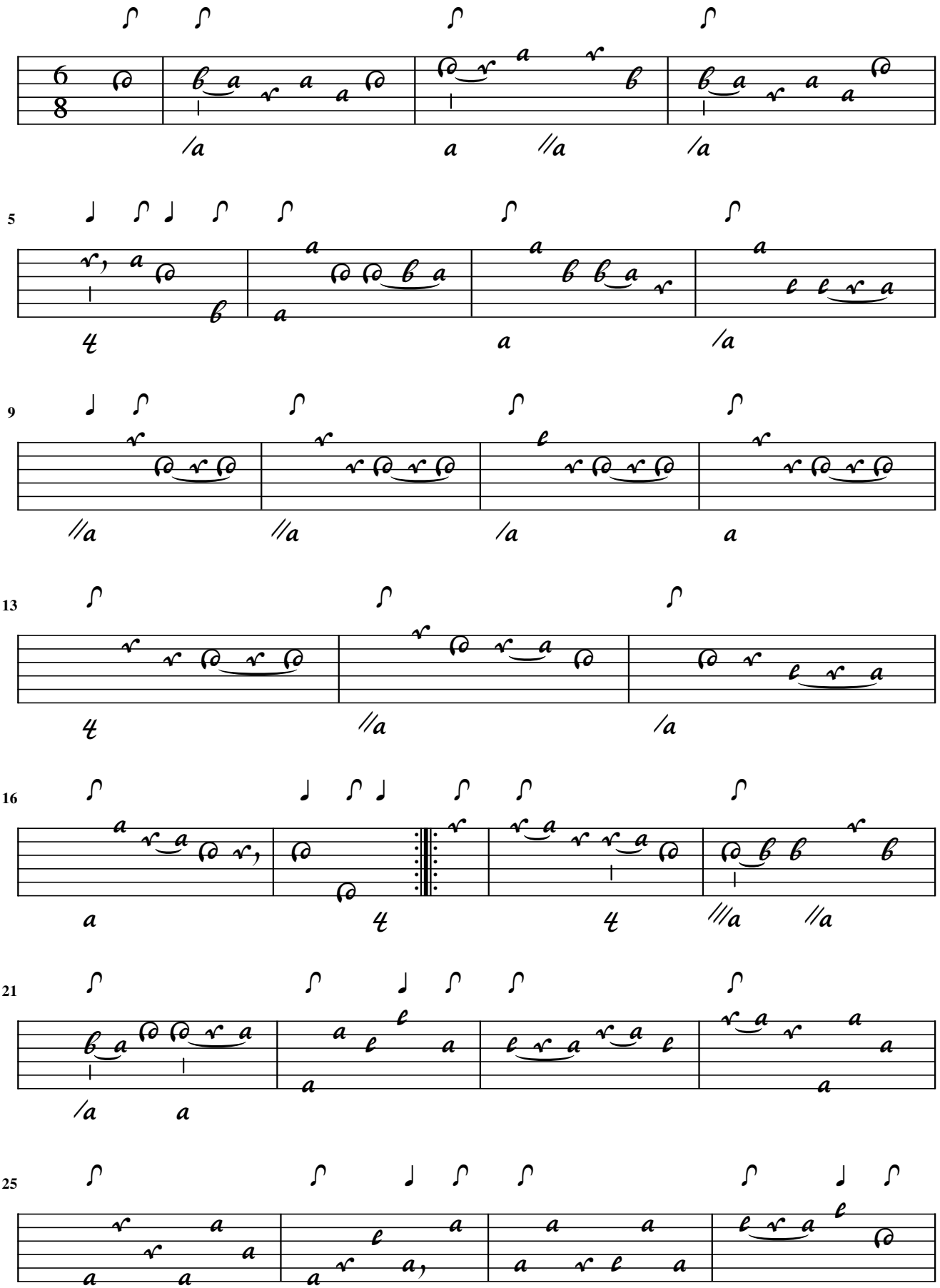


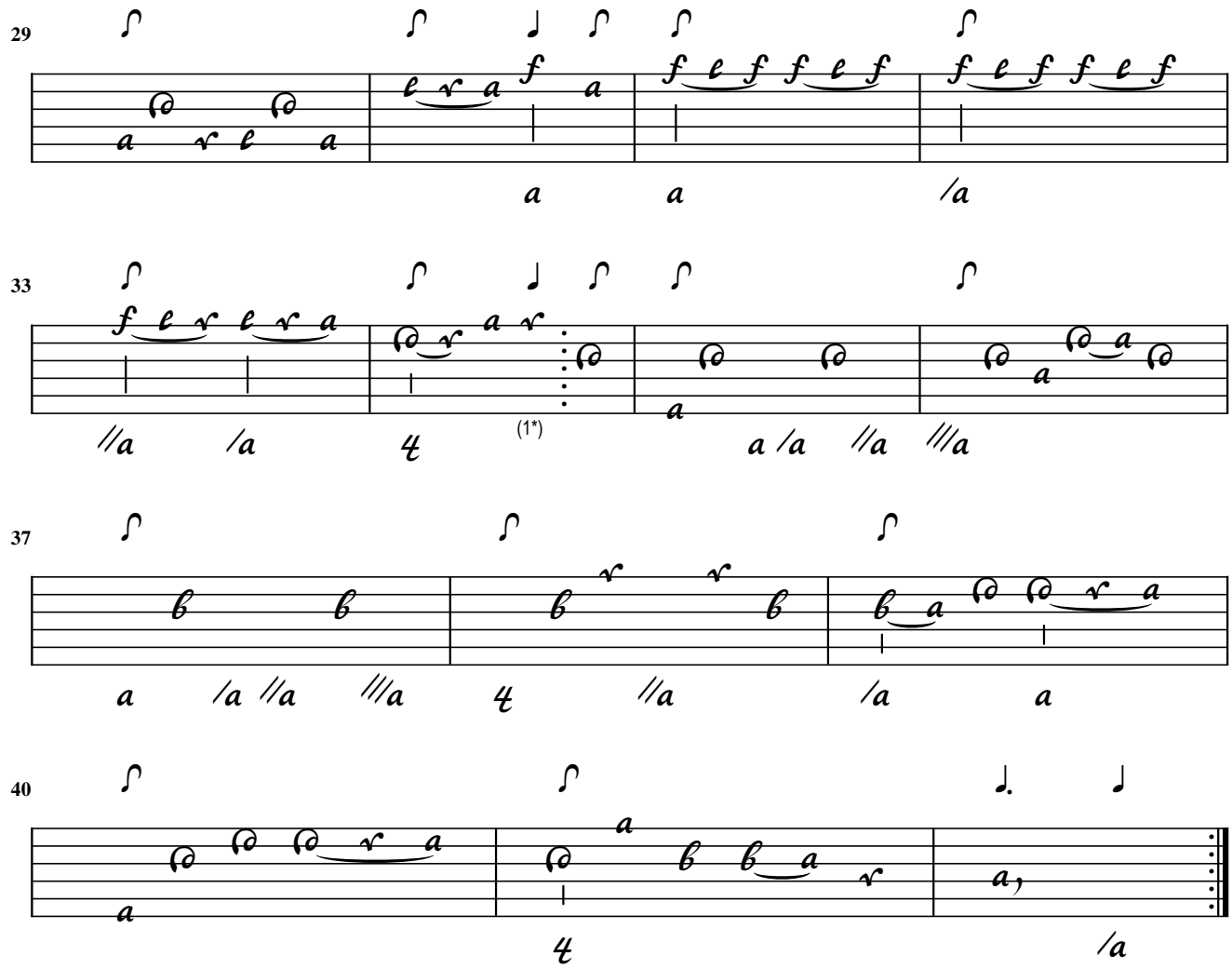




S.L. Weiss

Giga del Sig.re Weiss



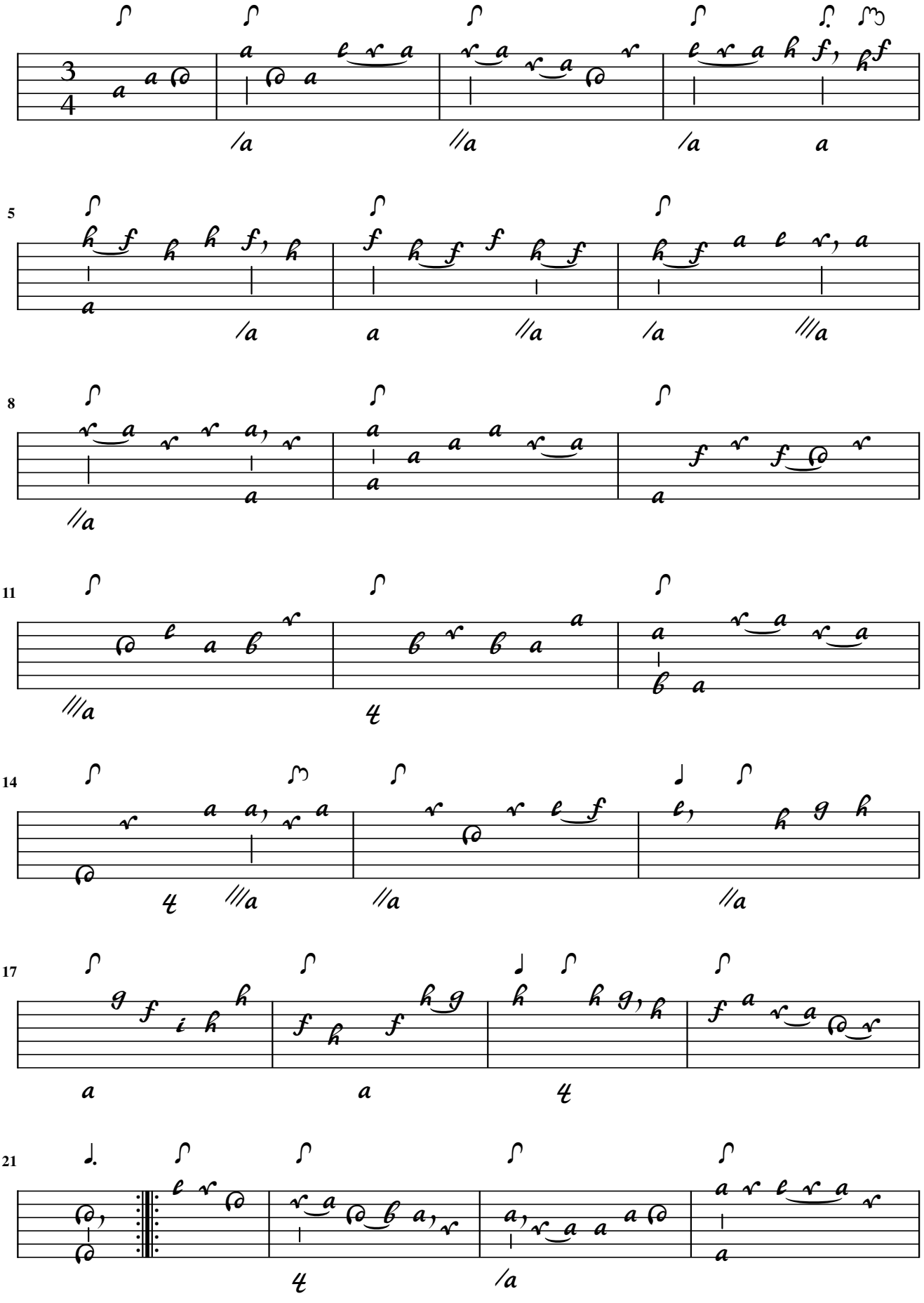


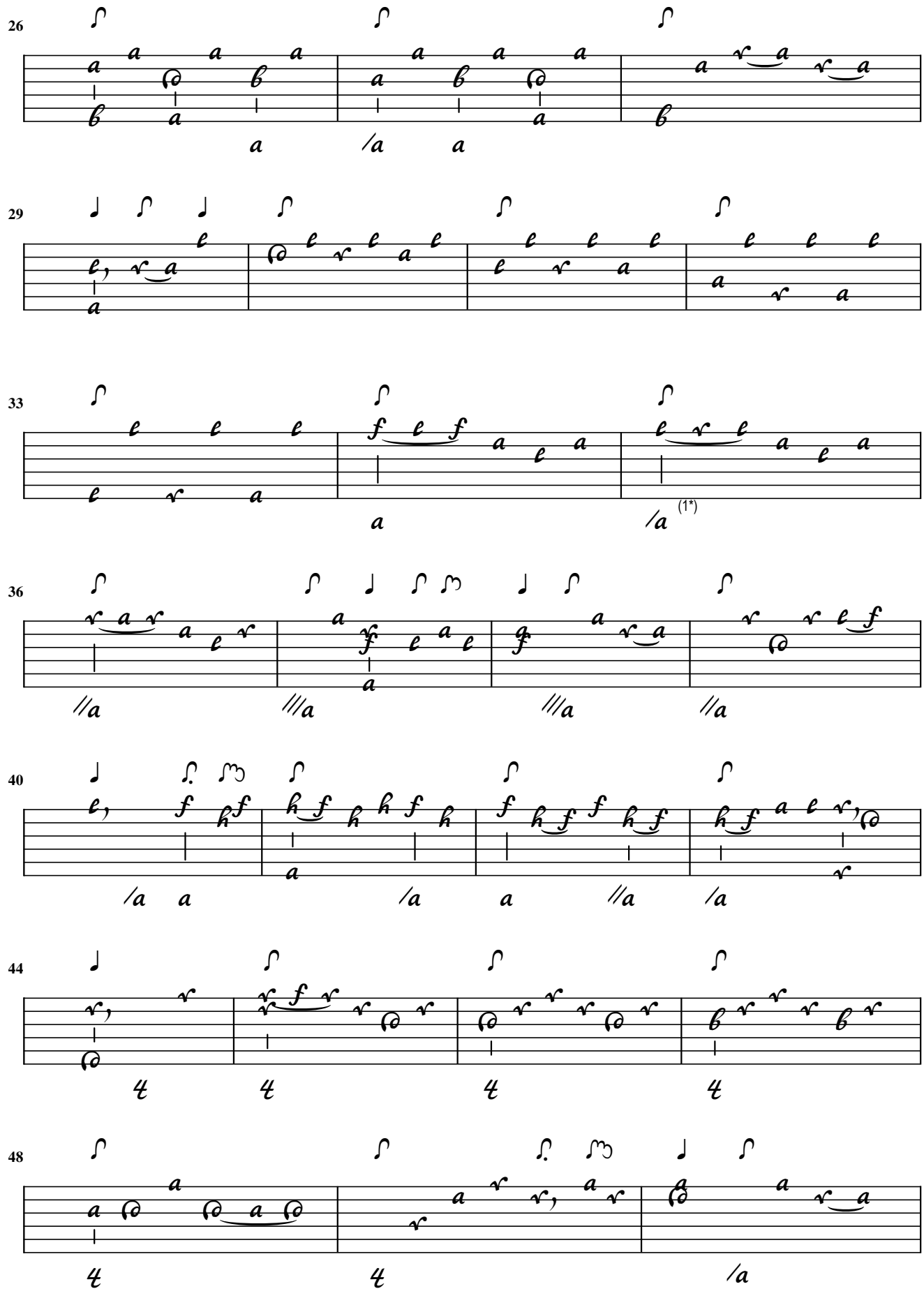
1. Flag added

CZ-POm / 3
A-GÖ1 / 28v
A-ROII / 15v
A-SEI / 58v
CZ-Bm371 / 114

J. Lauffensteiner / S.L. Weiss

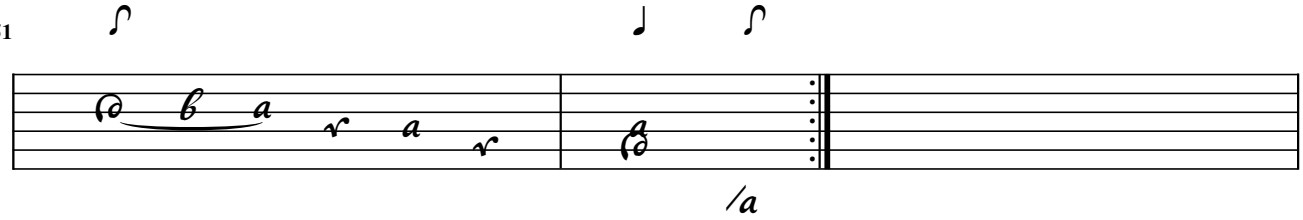
Corente del Sig.re





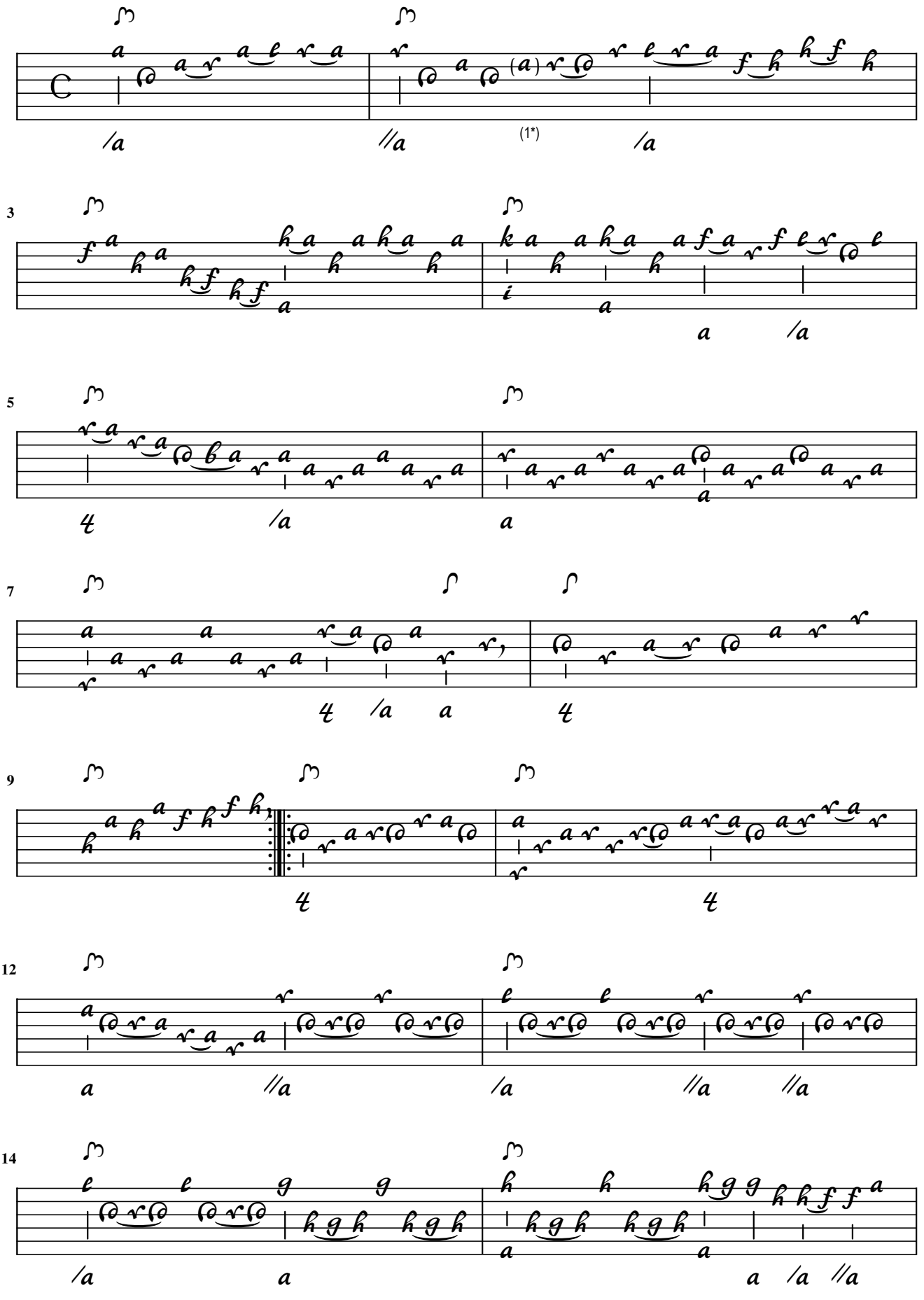
1. This bar erroneously repeated in original

51



S.L. Weiss

Buré del Sig.re Weiss



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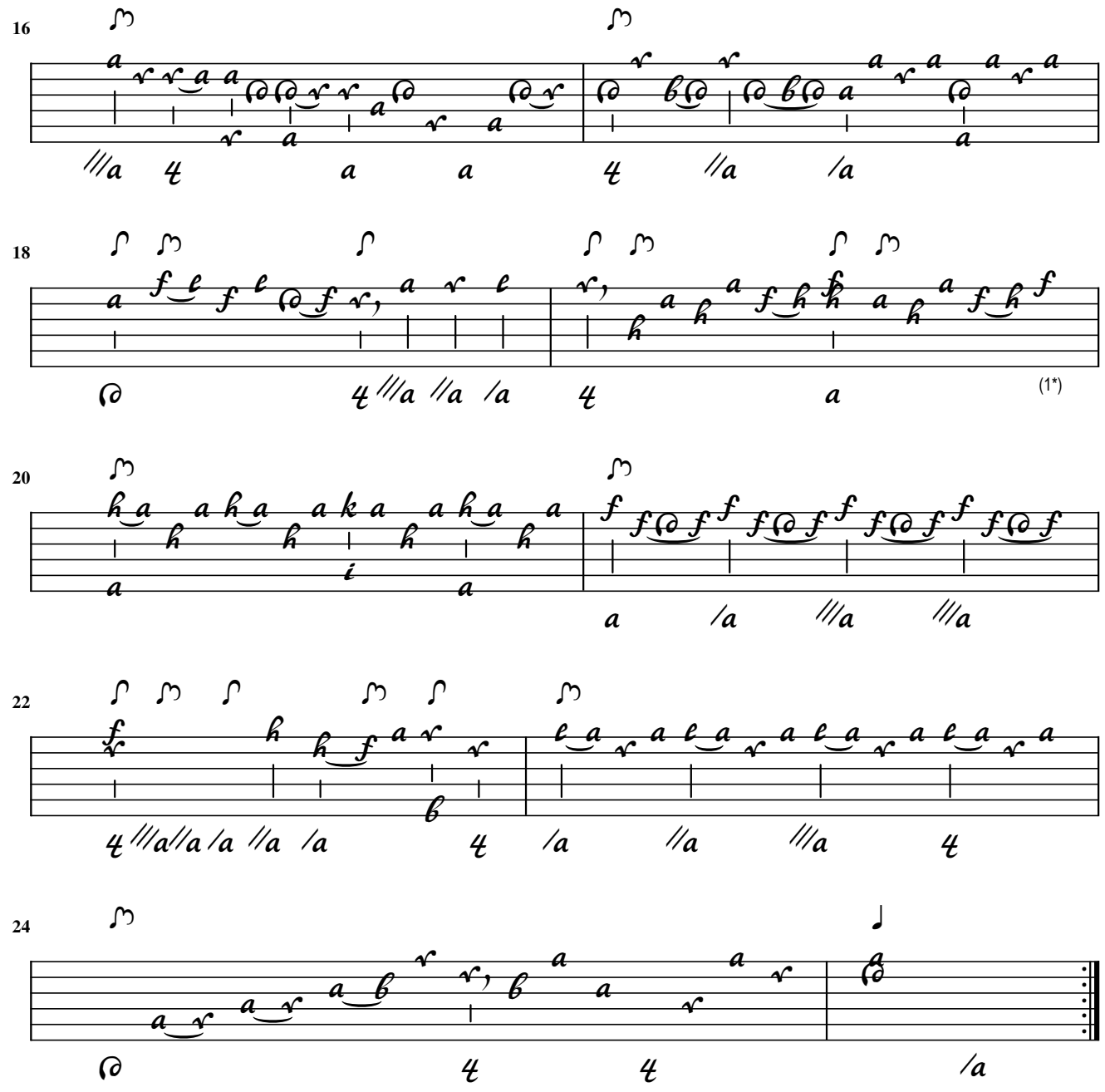
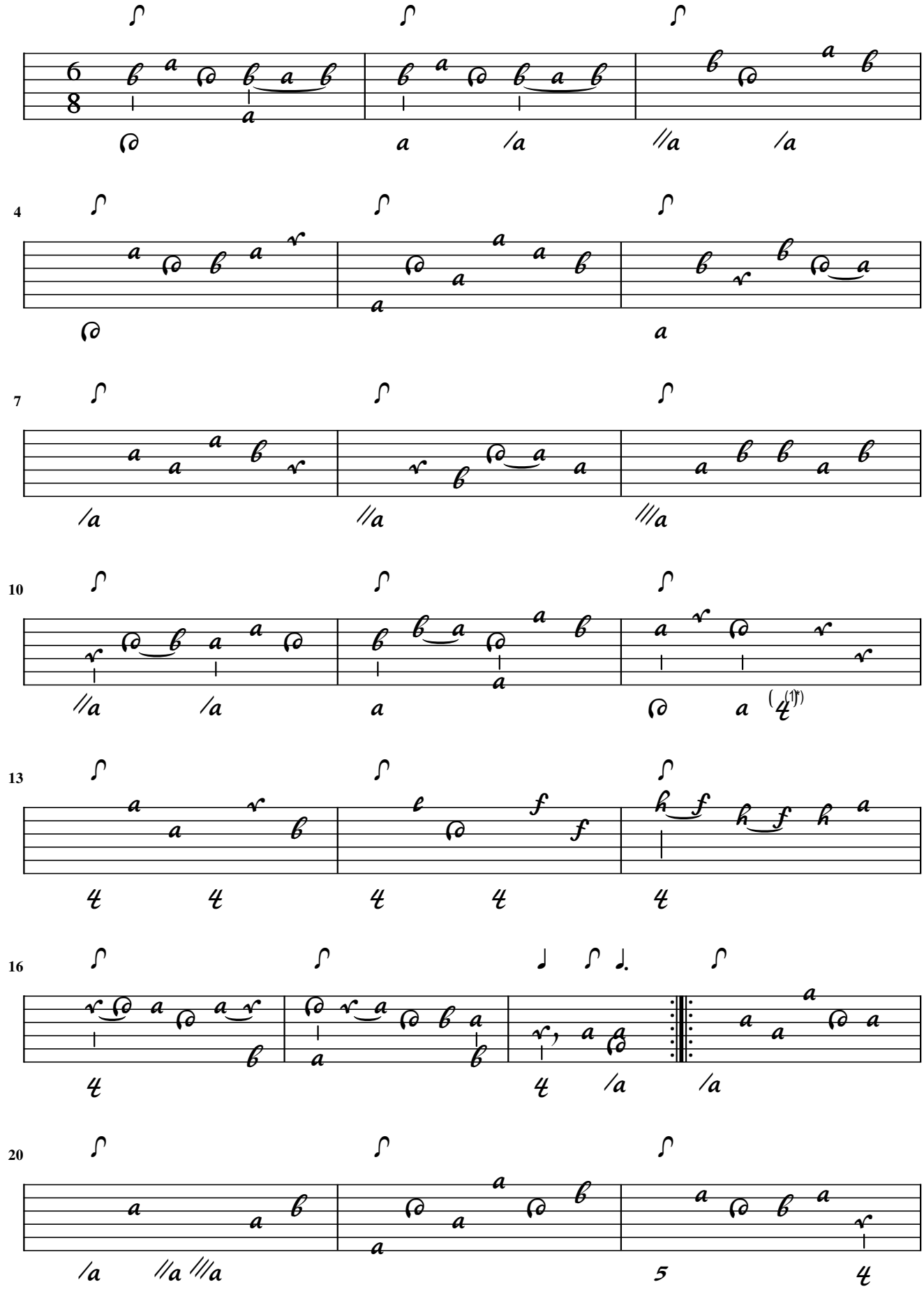


1. Flag corrected

CZ-POm / 5
A-GÖ1 / 57v
A-Wn18829 / 6v
CZ-Bm372 / 37
GB-Lbl1868 / 157
NL-DHnmi50536 / 66r

Kühnel

Giga del Sigre Weiss



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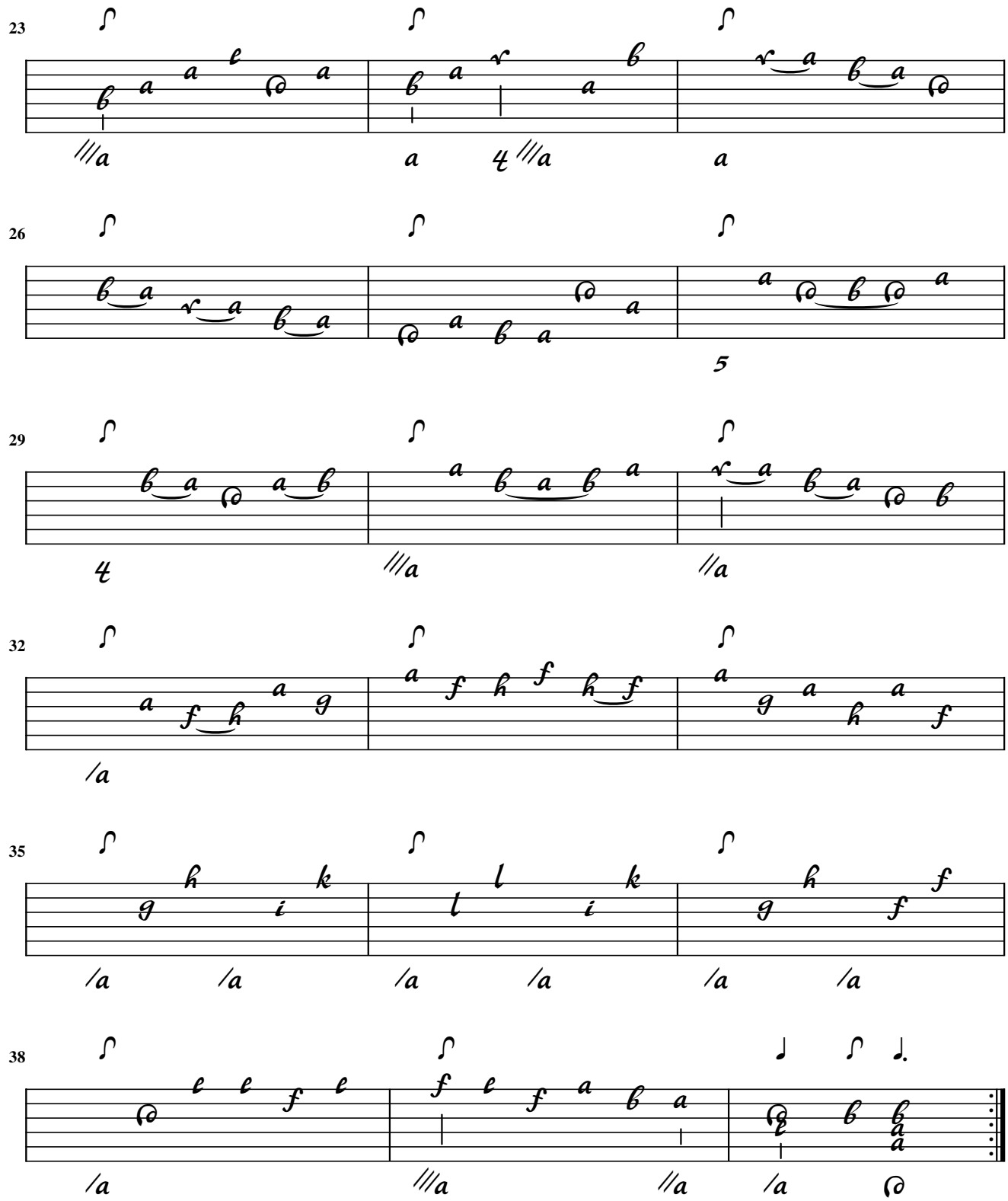
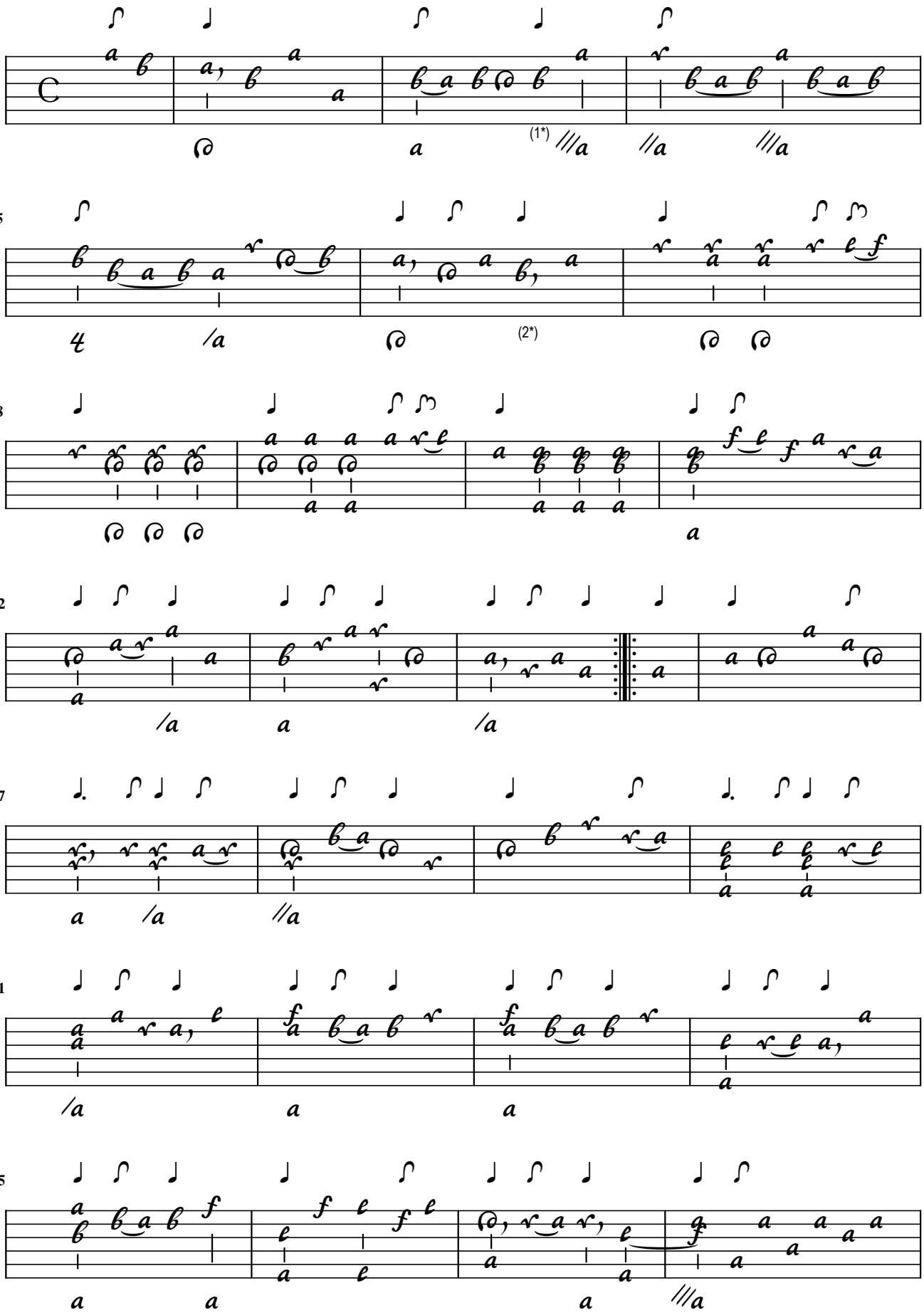

23
26
29
32
35
38

CZ-POm / 6
GB-LblAdd30387 / 20r
Var: D-Dl2841-4 / 206

S.L. Weiss

Burè del Sigre Weiss



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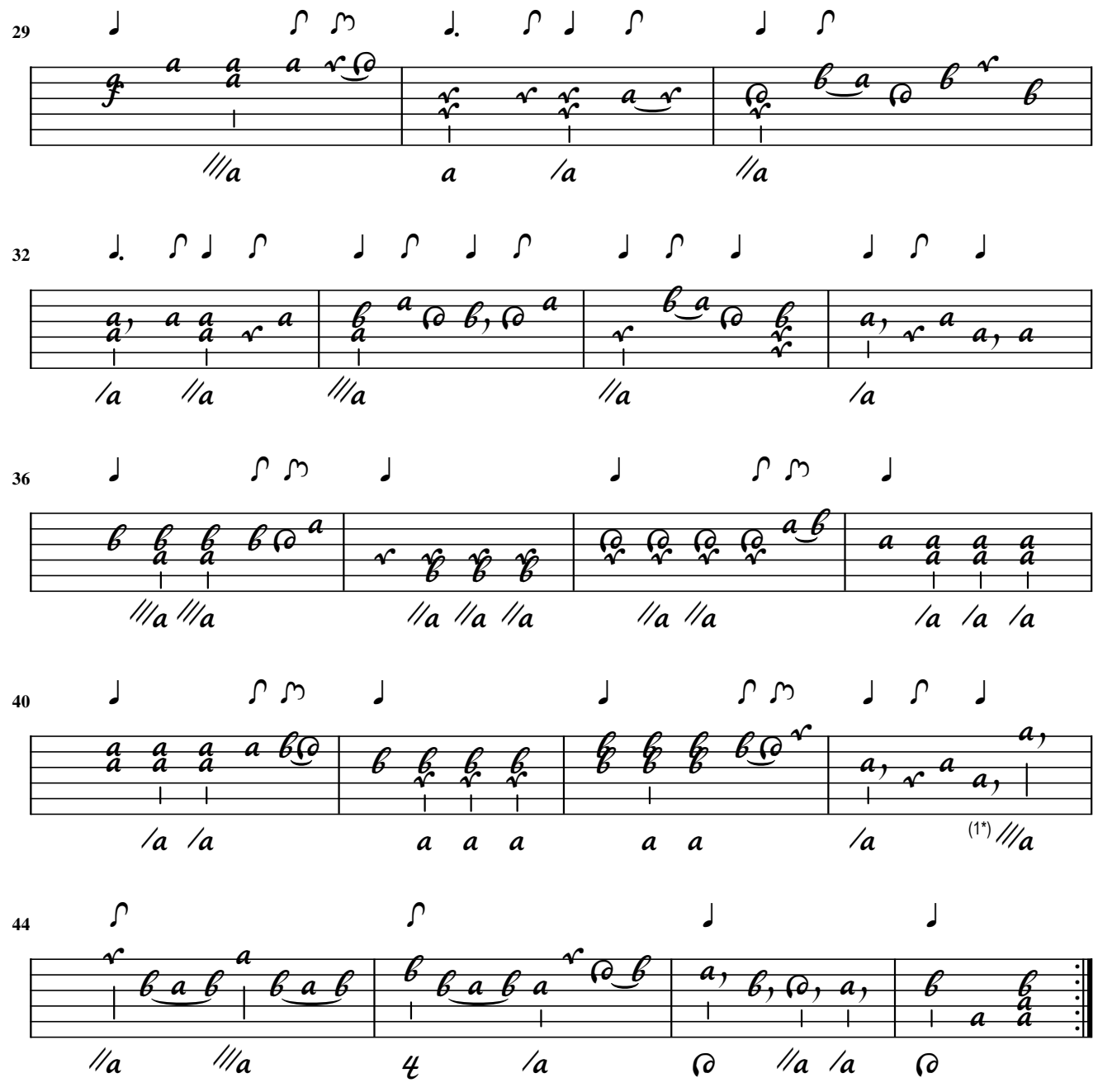
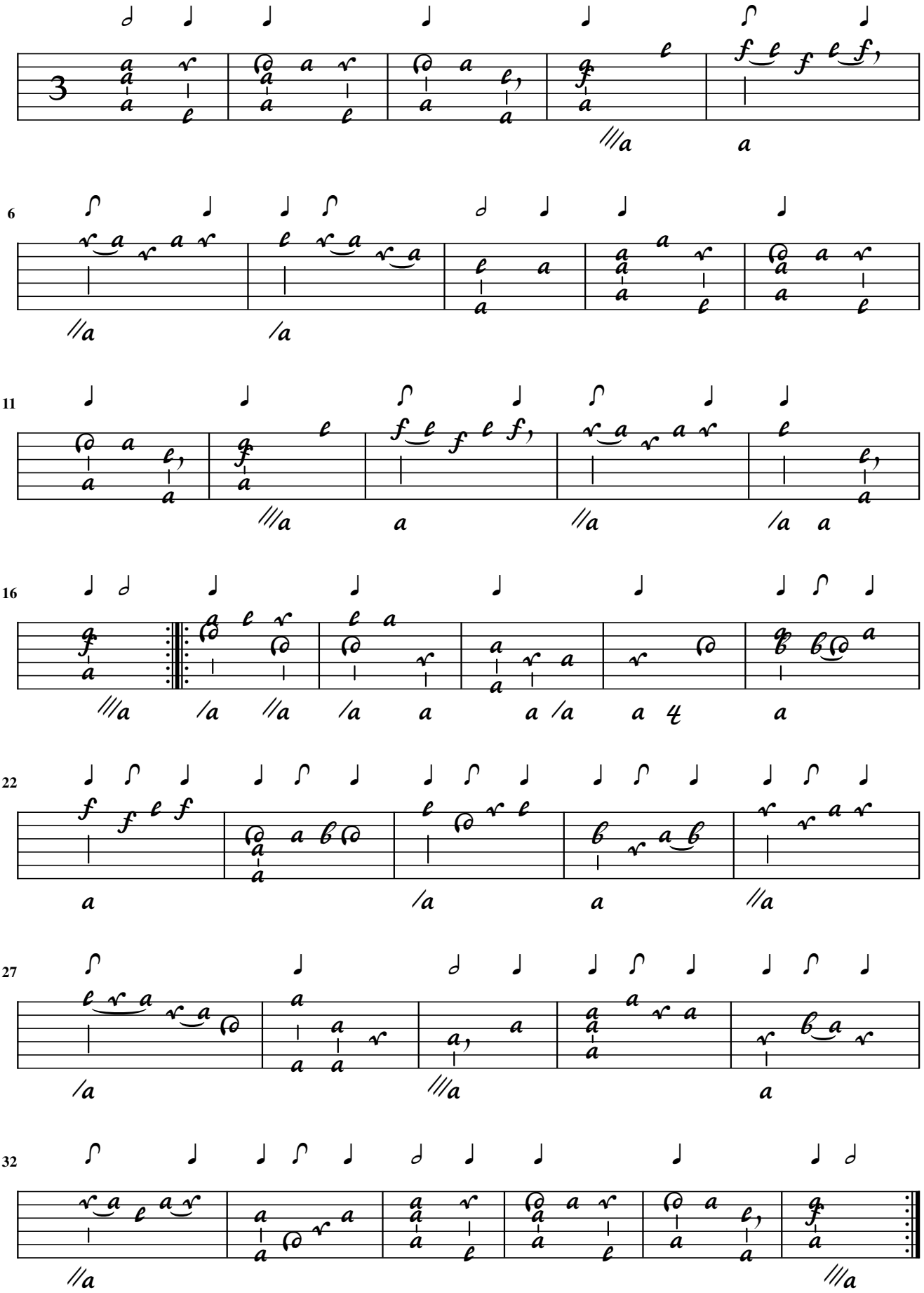


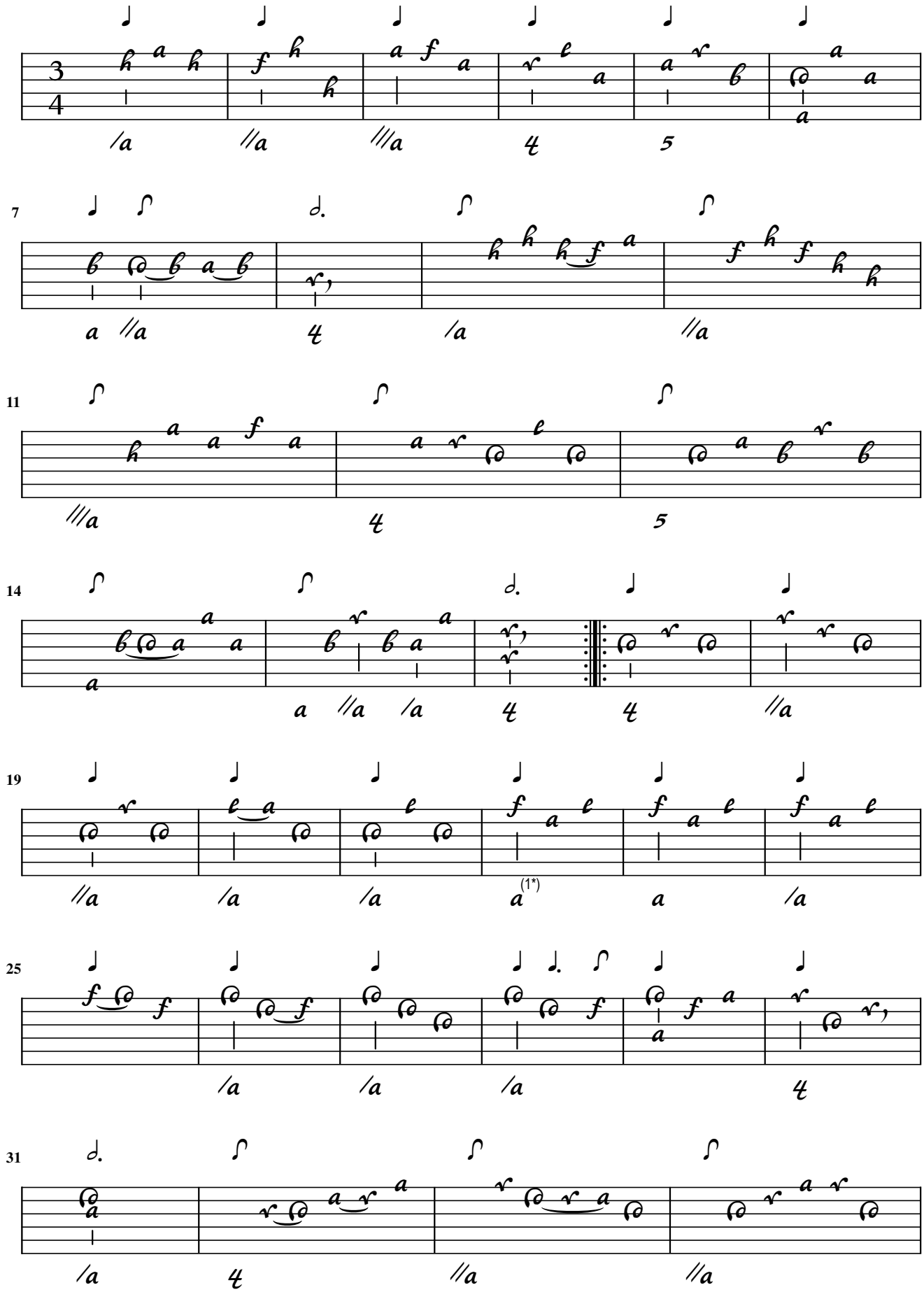
1. Flag added

Minuet

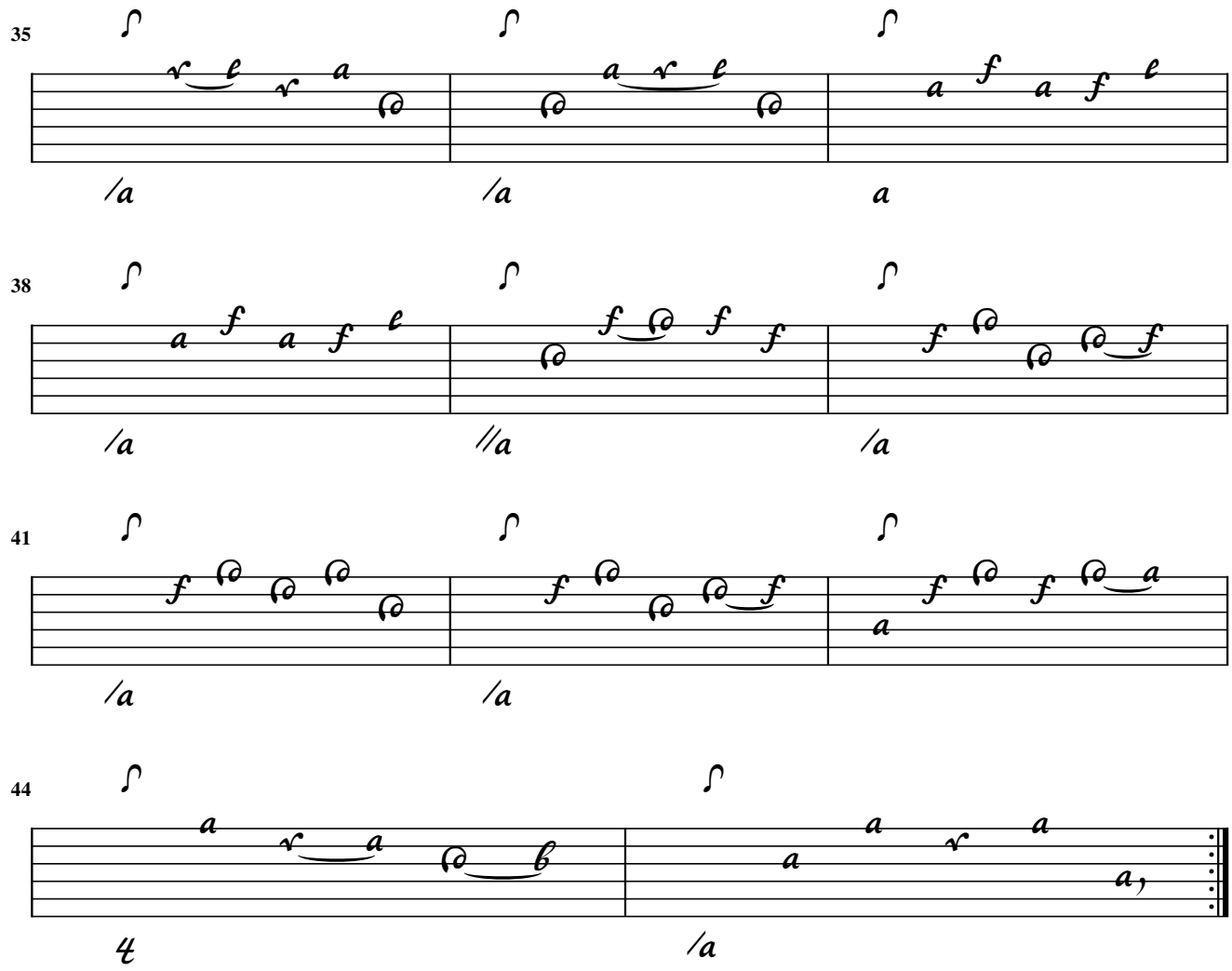


S.L. Weiss

Minuet

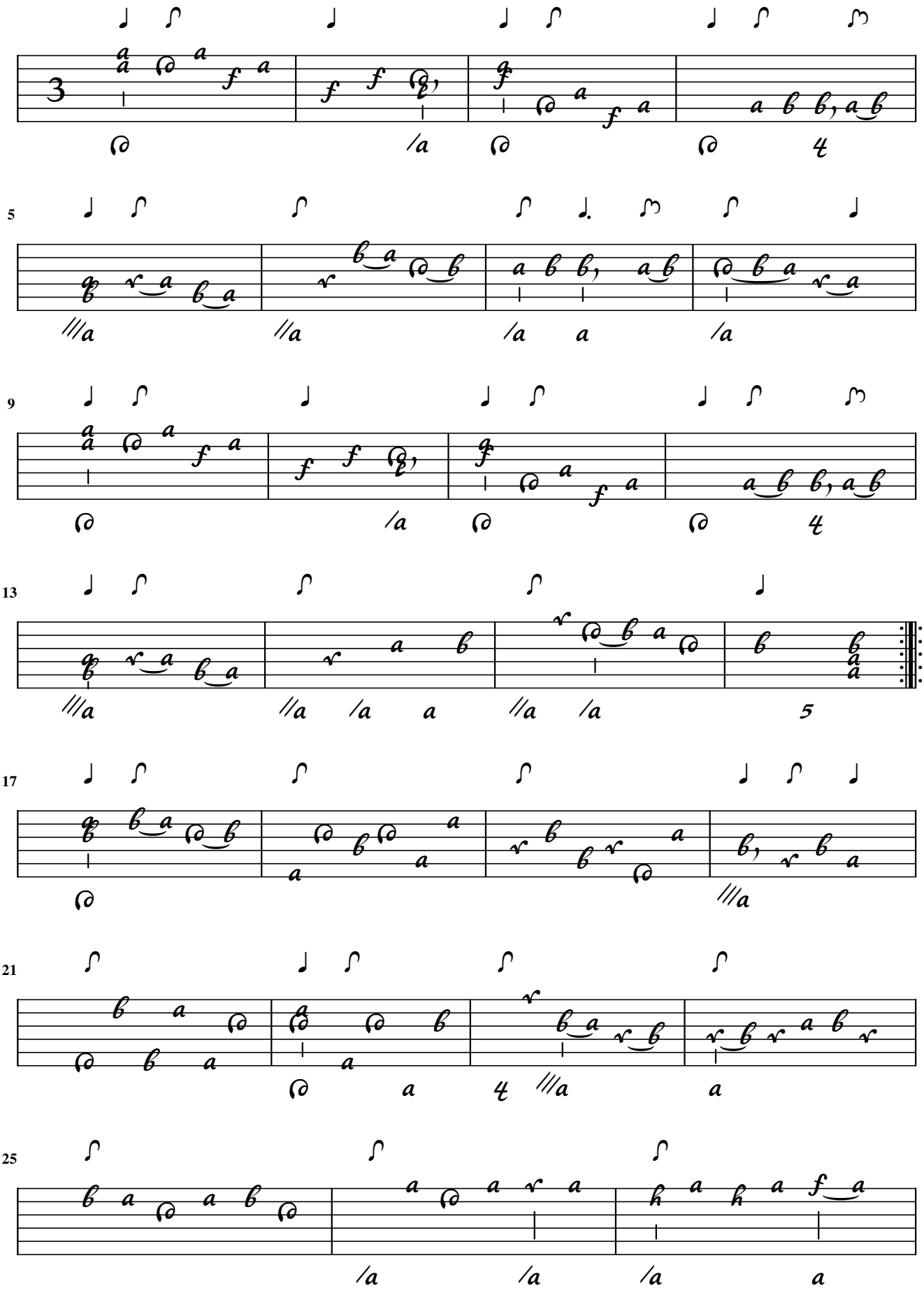


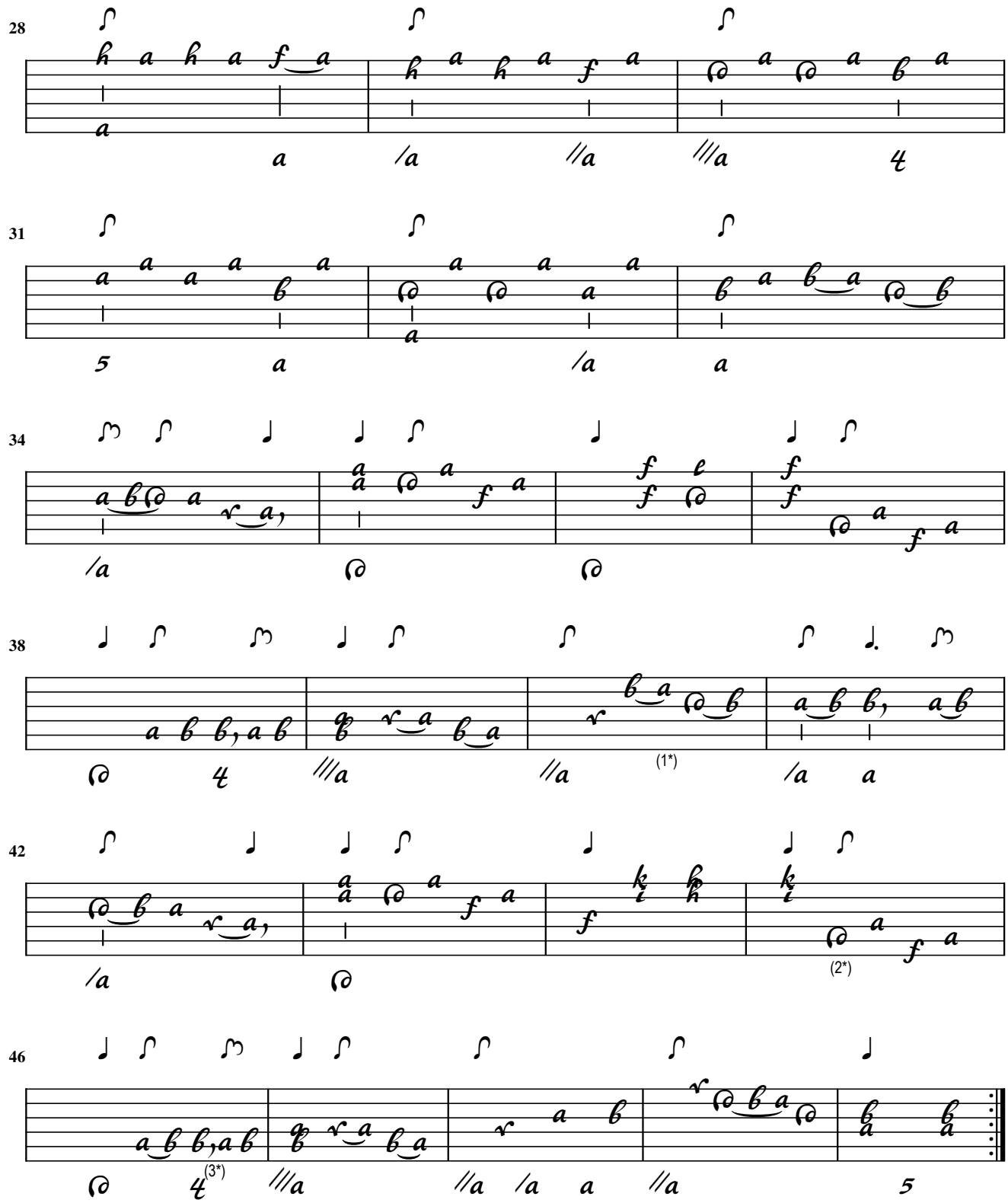
1. Two bars added from concordance


35
38
41
44

S.L. Weiss / Kühnel

Minuet del S.re W.





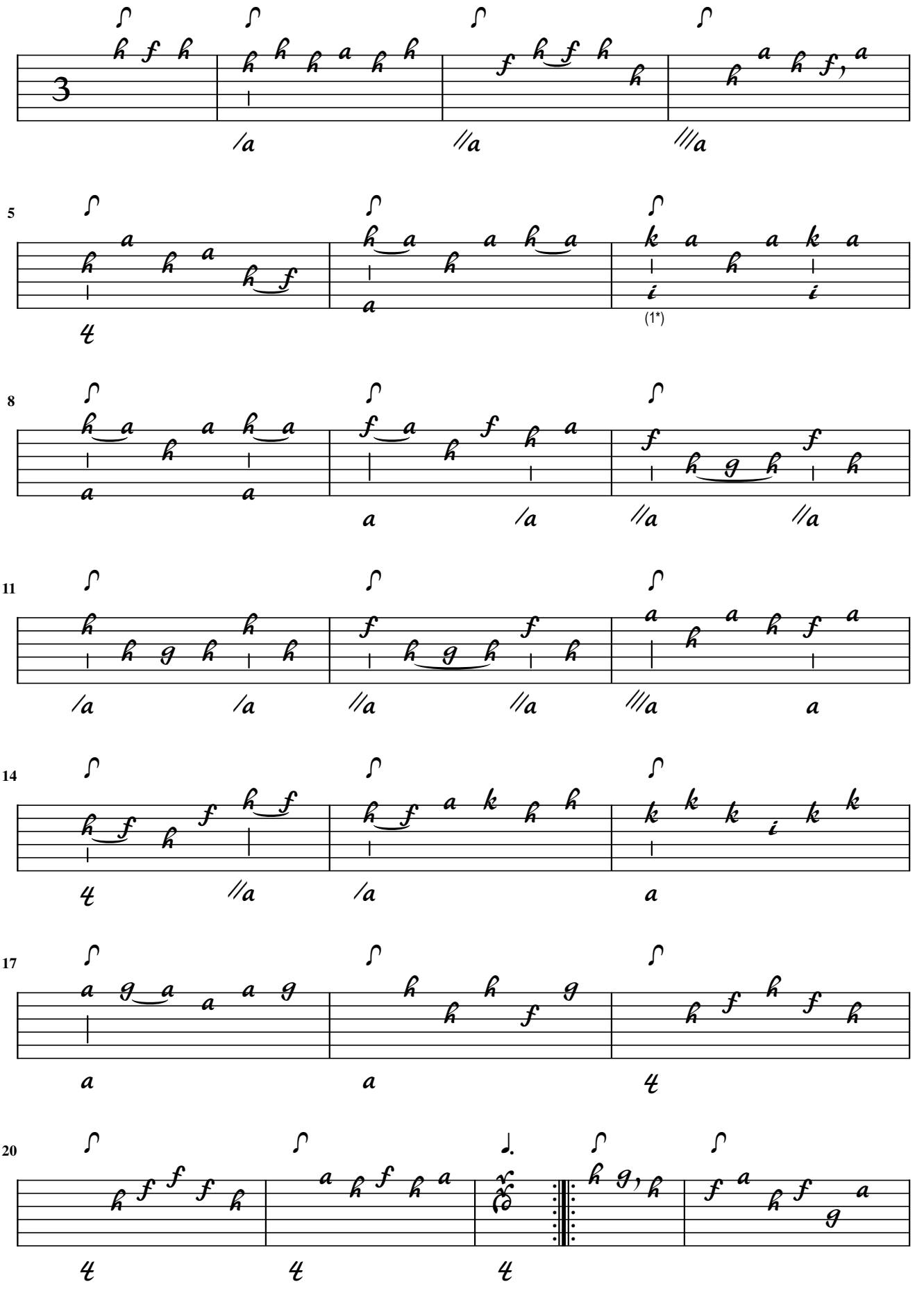
A-GÖ1 / 57r ("Menuet Castilian") - A-Wn18829 / 4v - CZ-Bm371 / 109 ("Menuete Carillion")
I-Ven / 525.3 (transposed in A major) - I-Ven / 526.1 - NL-DHnmi50536 / 65v ("Kühnold"+v+b)
PL-WRu / 57 (1)

1. Note added 2. Flag added 3. Flags corrected

CZ-POm / 8 (2)
CZ-Bm372 / 28
I-Ven / 497.1 (fragment)

S.L. Weiss

Corente del S: W:



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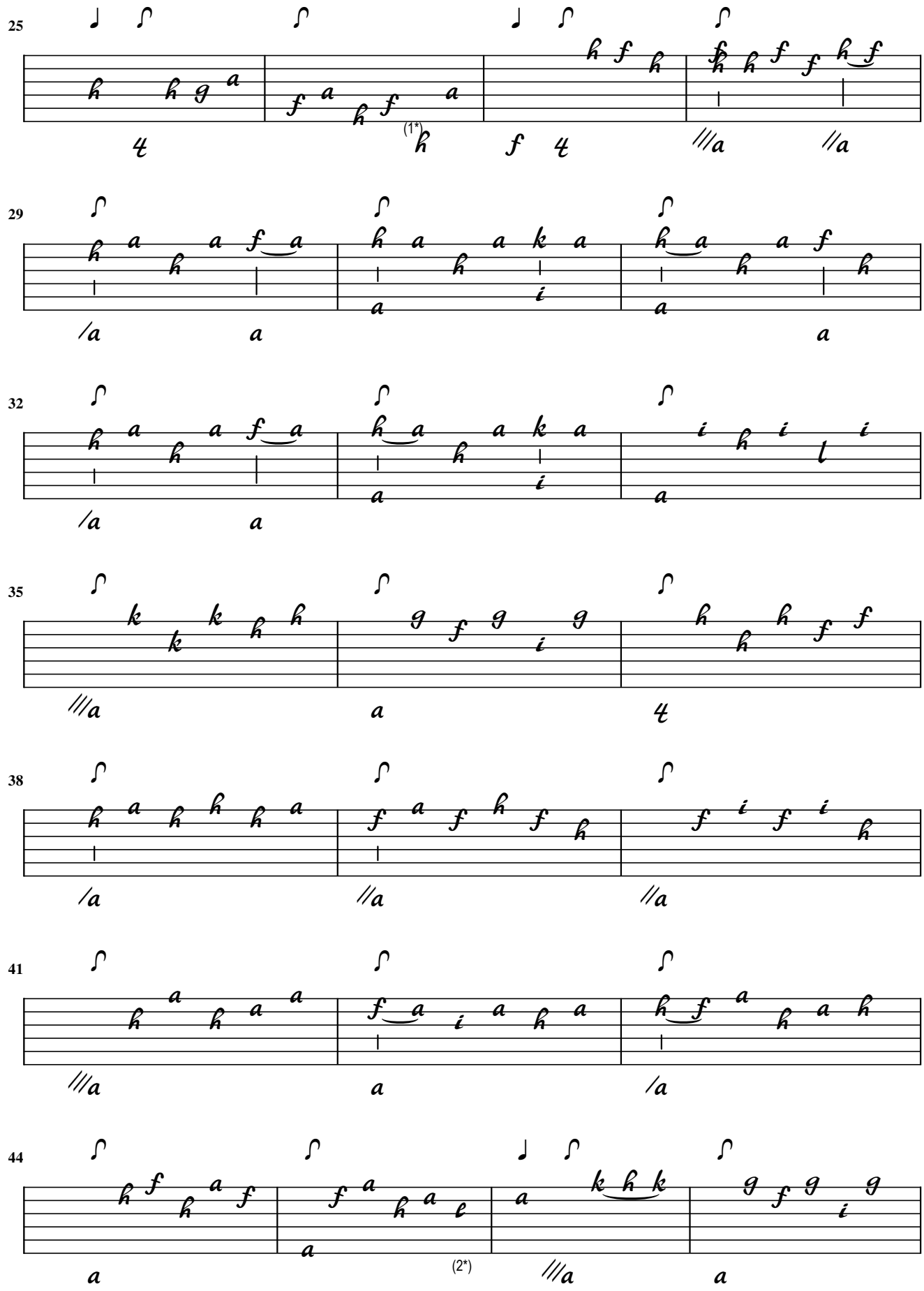
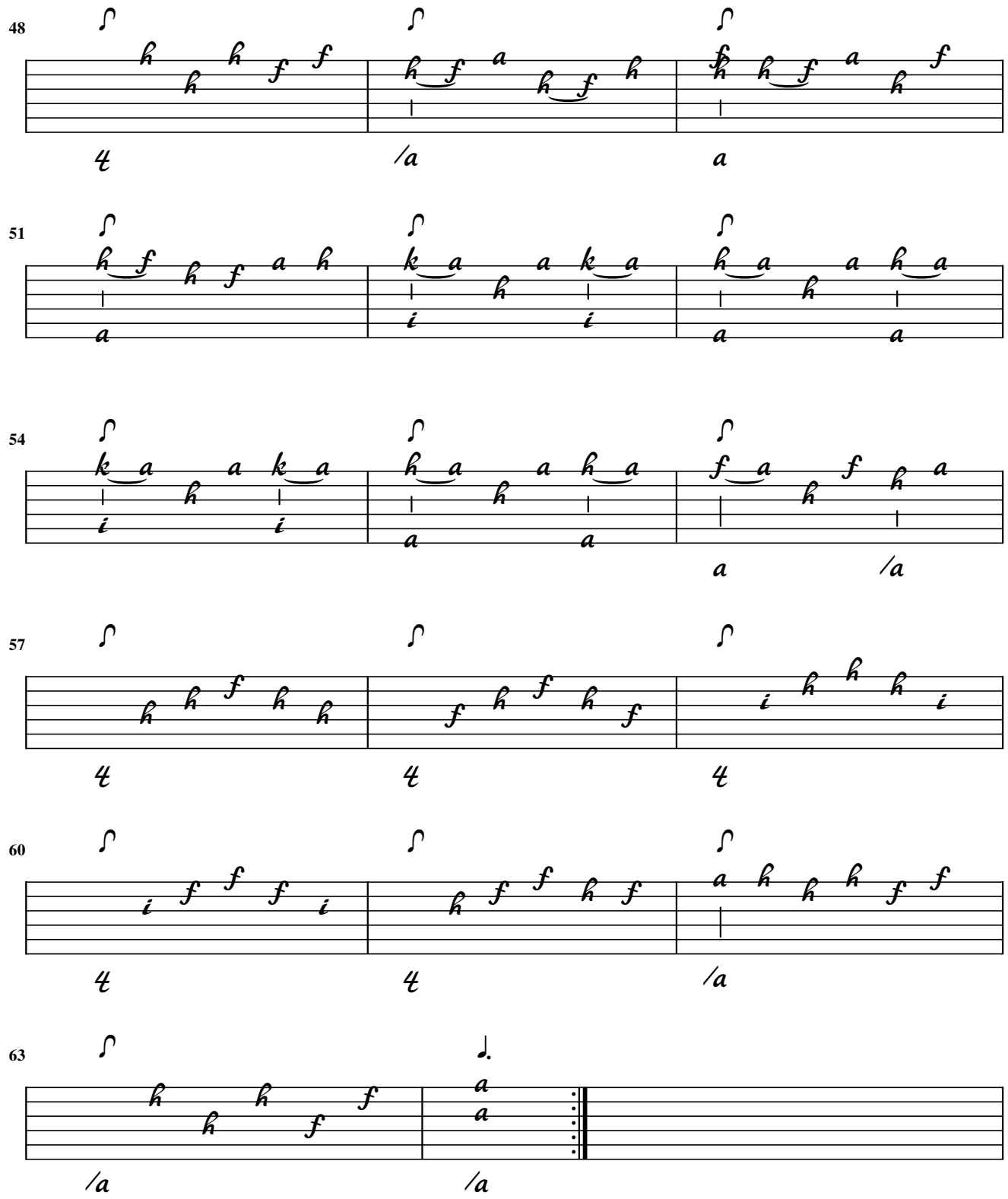
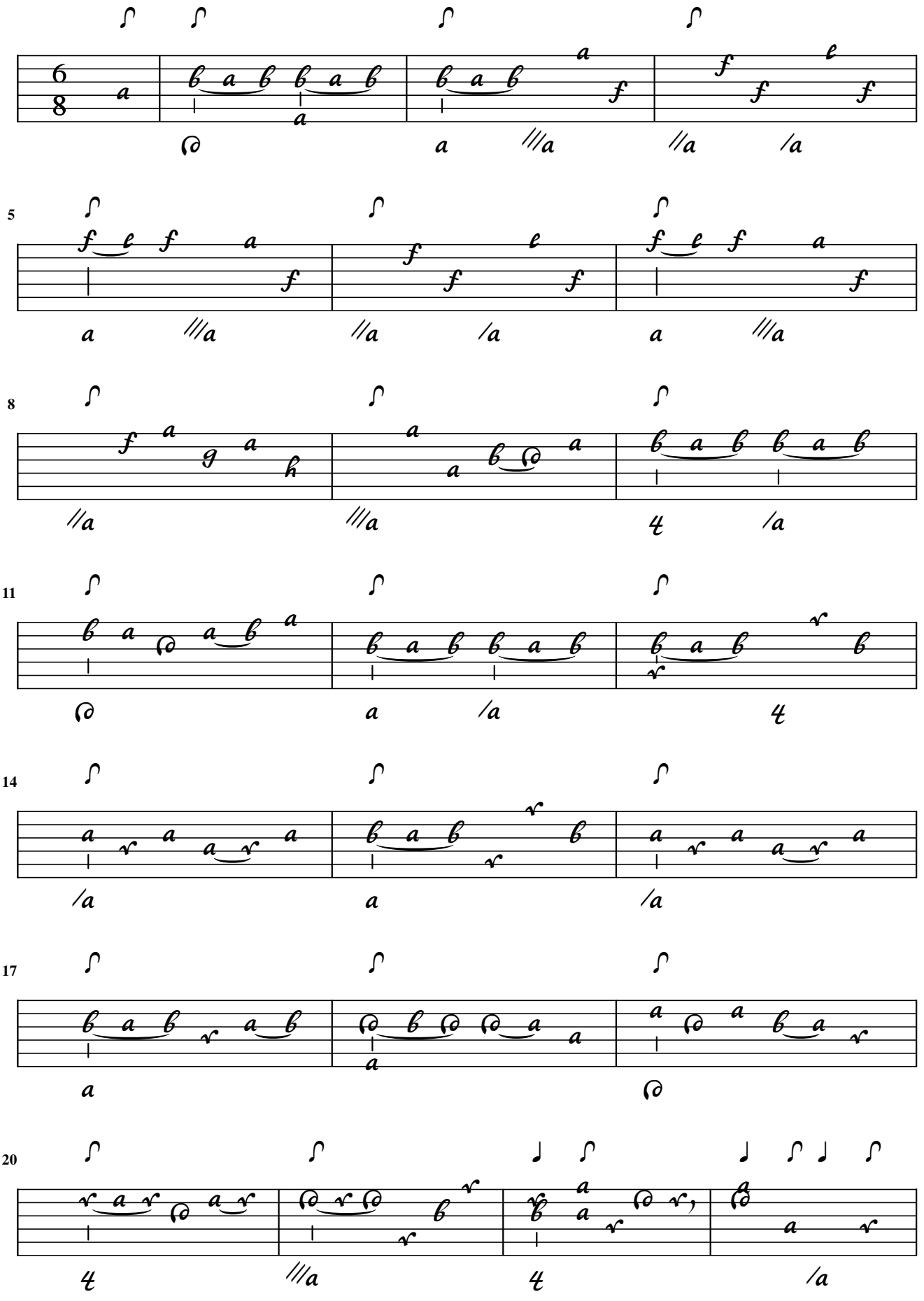


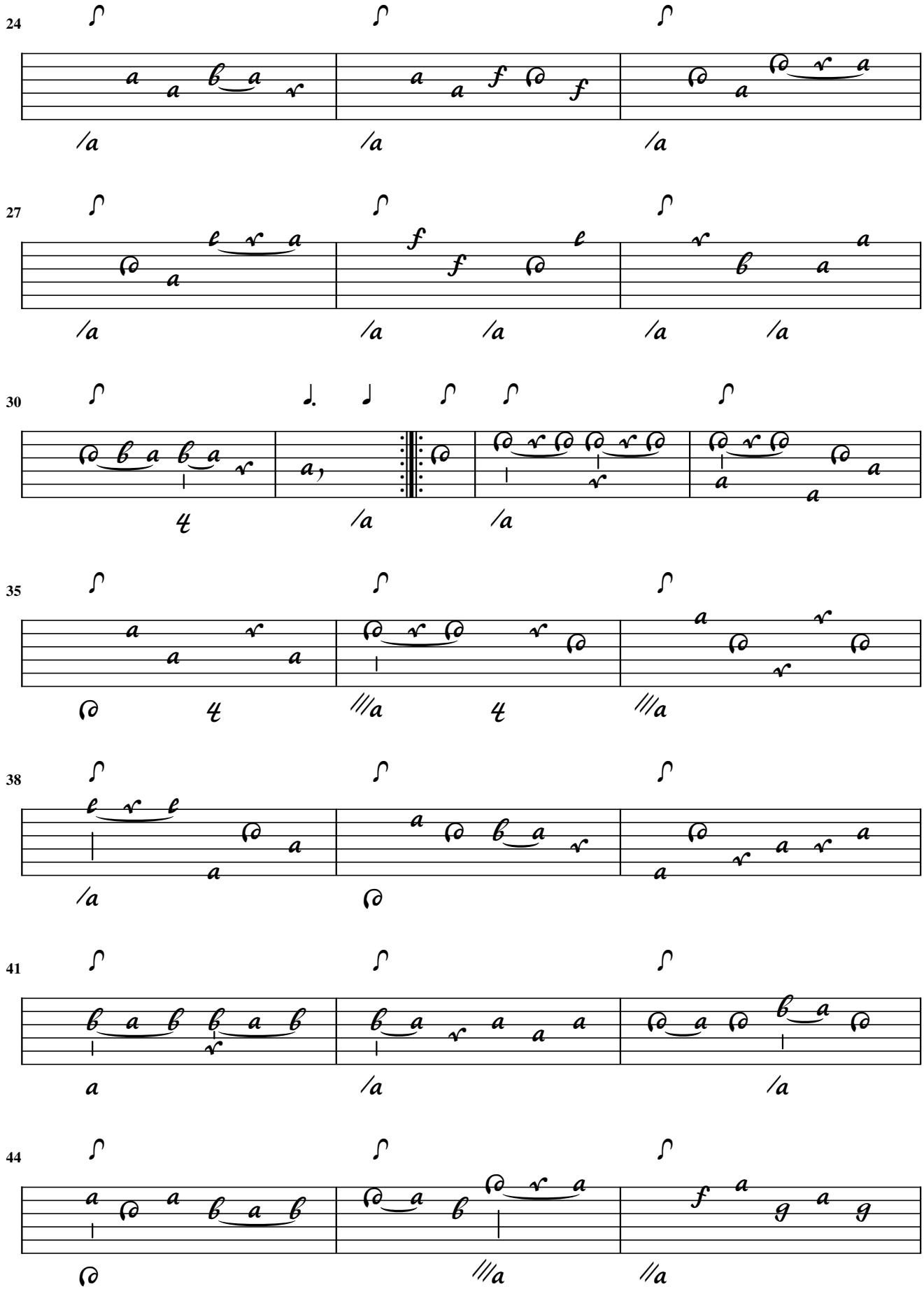
1. Orig. g on 7th course 2. Orig. e on 4th course


48
51
54
57
60
63

S.L. Weiss / E.G. Baron

Giga del Sigre W:

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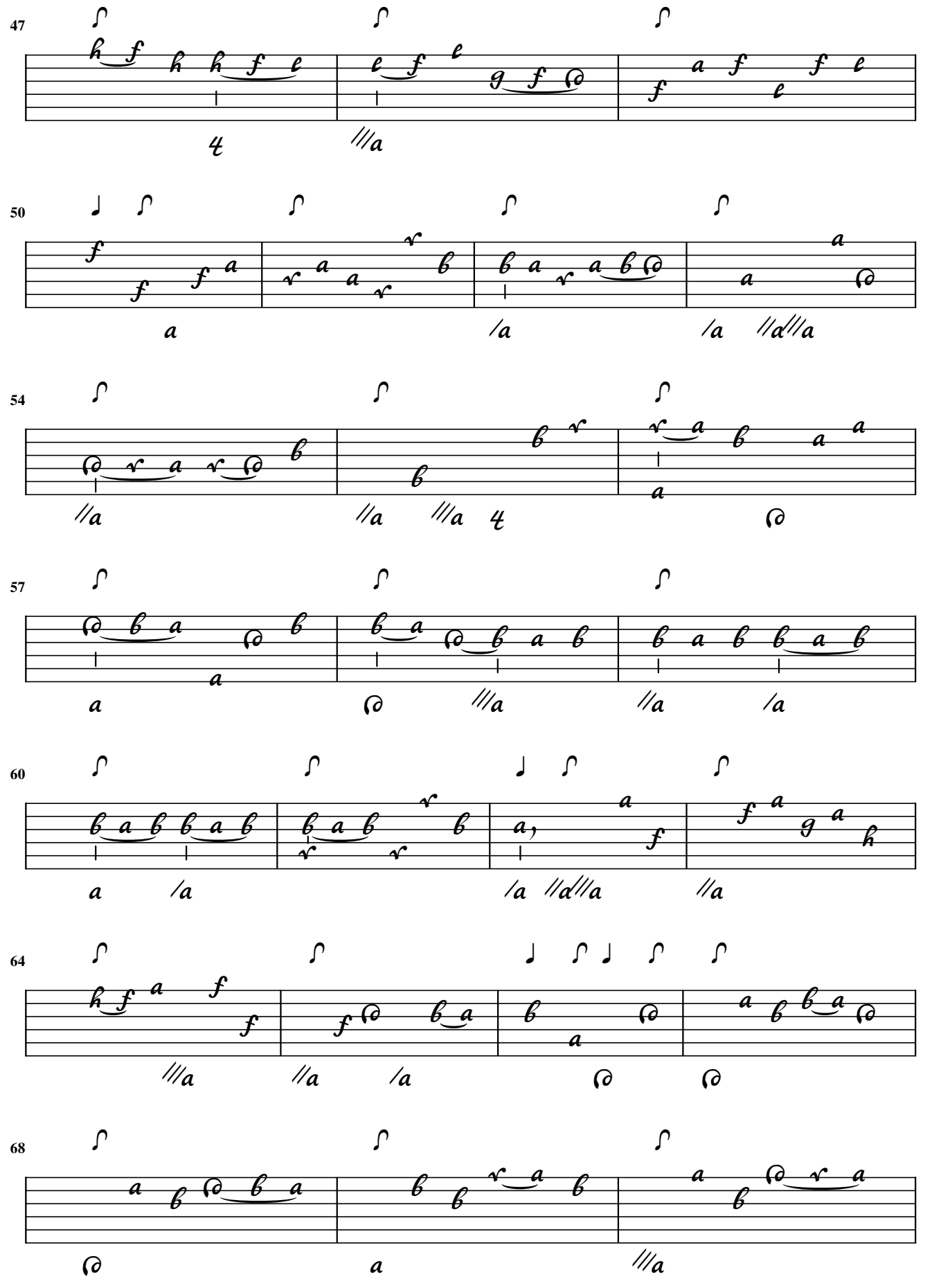
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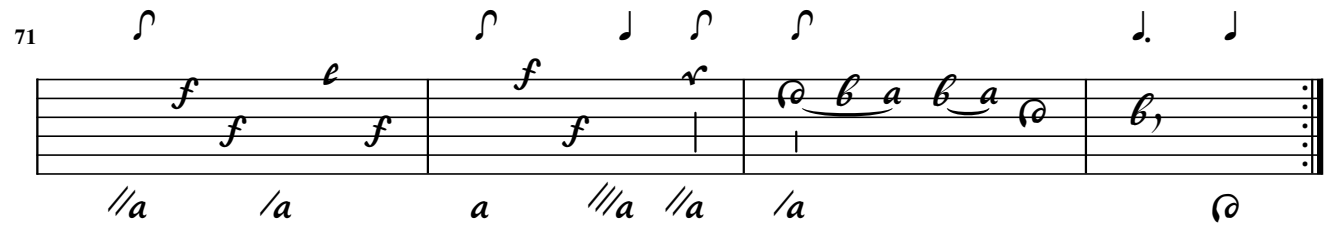
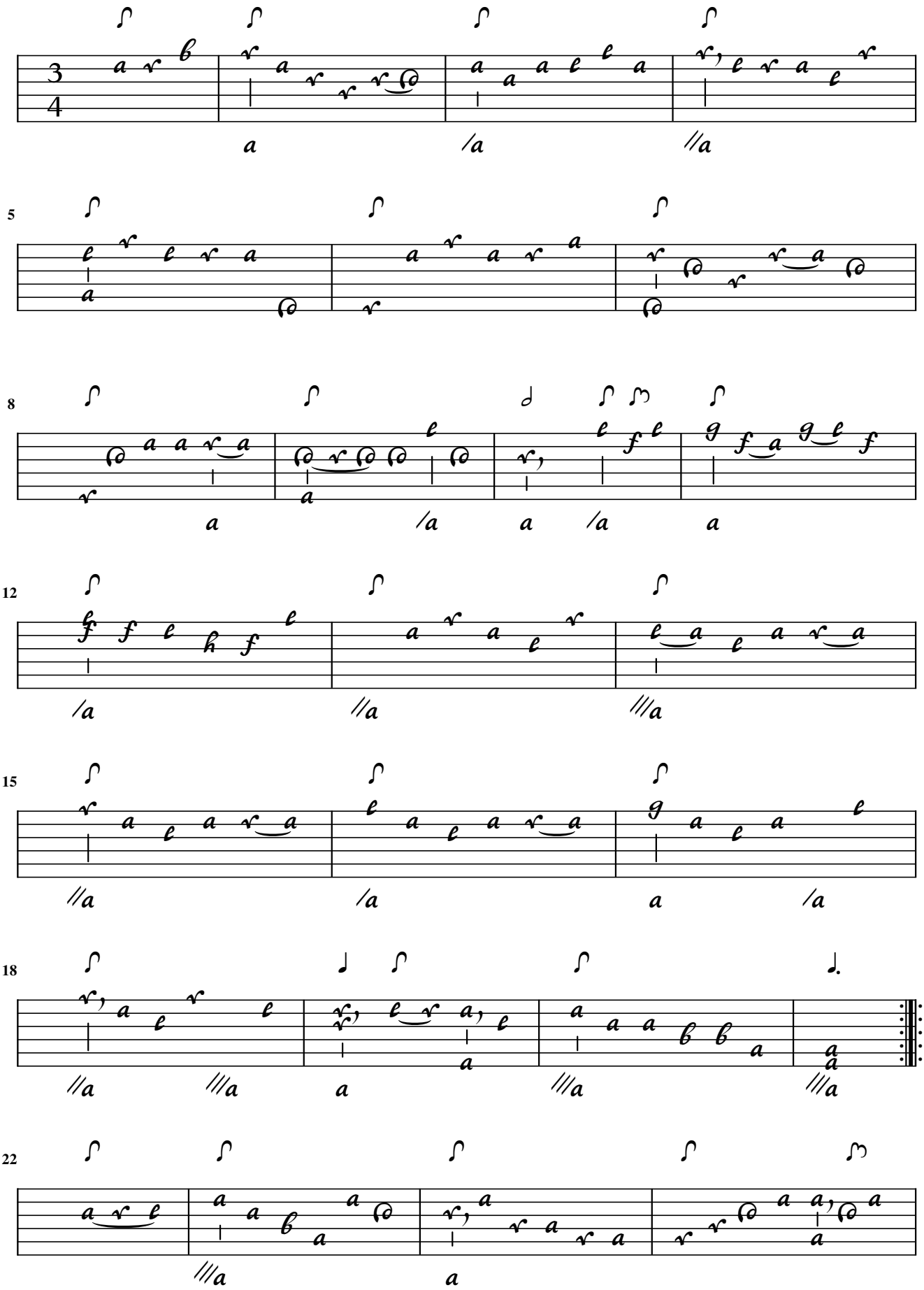
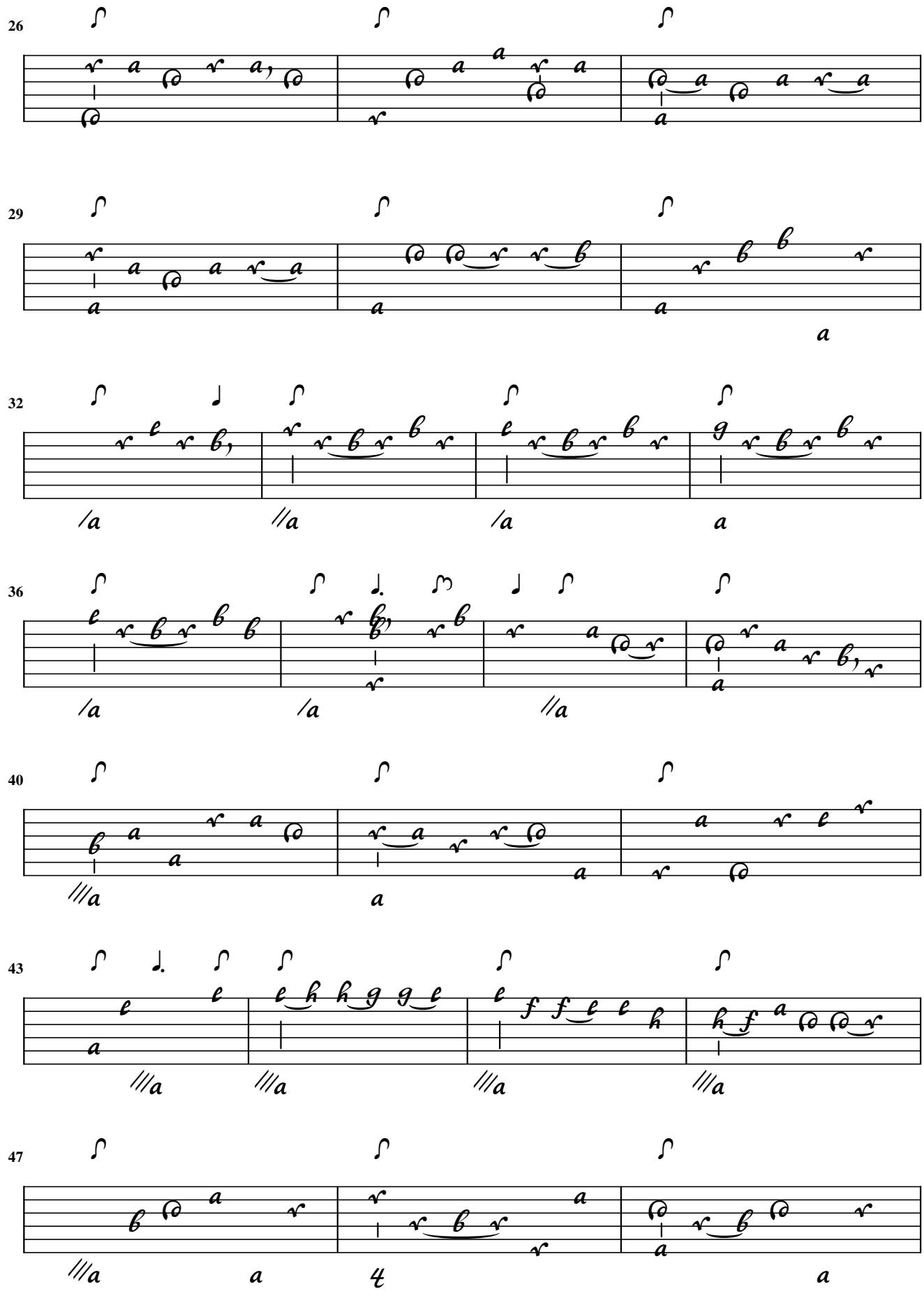

71

S.L. Weiss

Corente del S: W:

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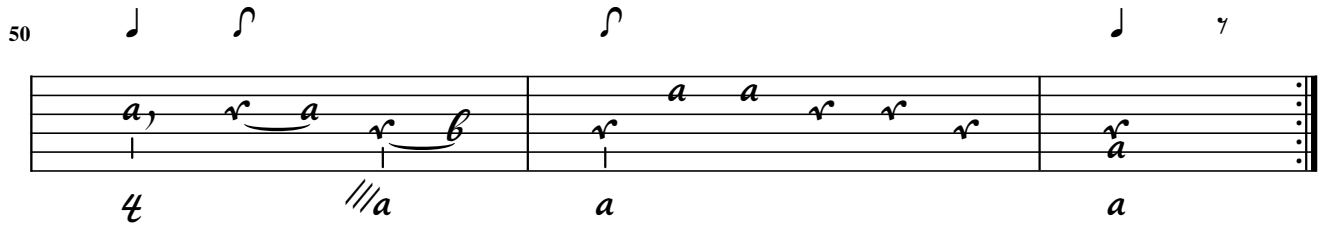
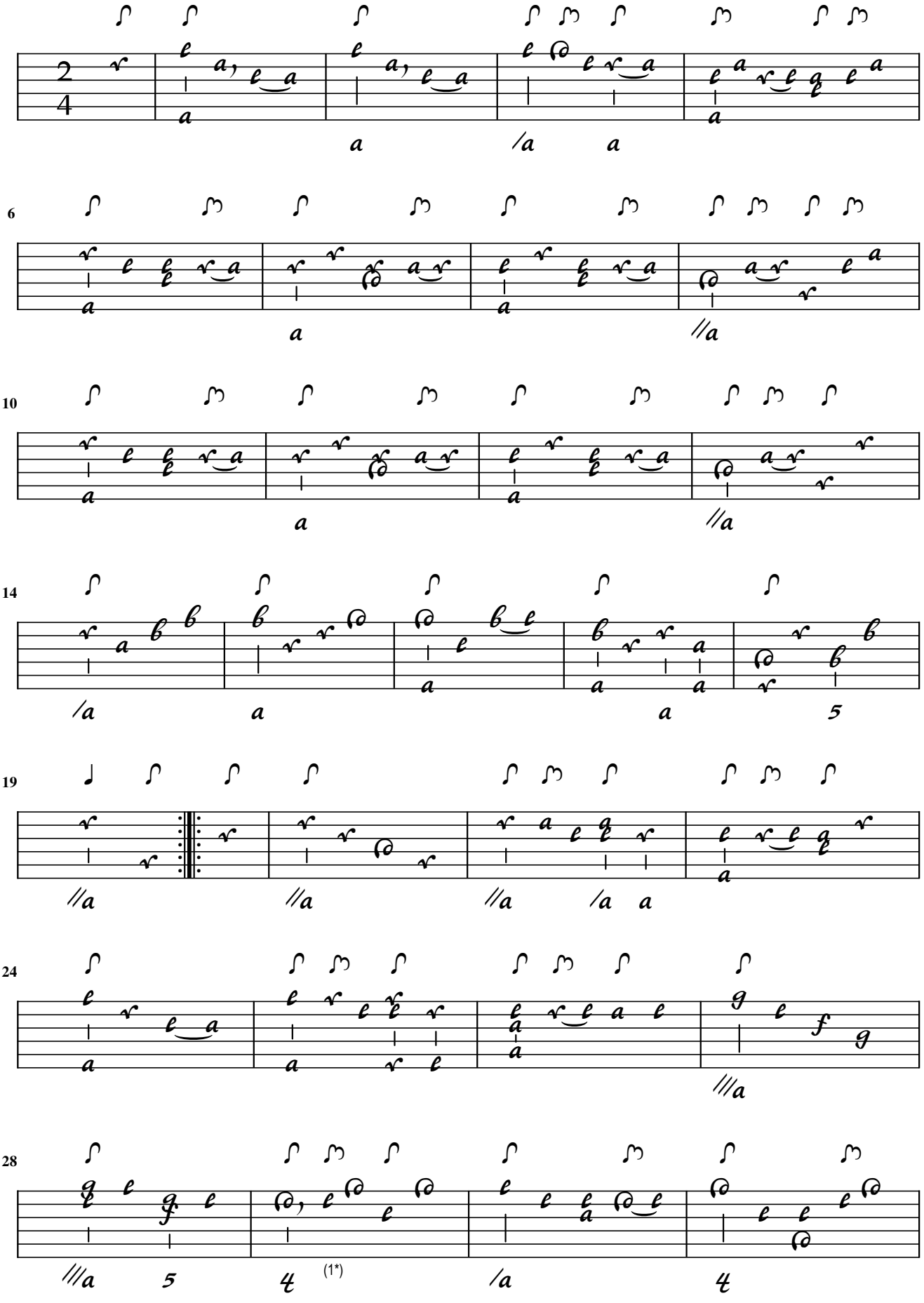

50
4
a
a
a

CZ-POm / 13
A-Wn18829 / 16v
D-Dl2841-3 / 154
GB-Lbl1868 / 141
GB-LblAdd30387 / 76r

S.L. Weiss

Paisana del S: W:



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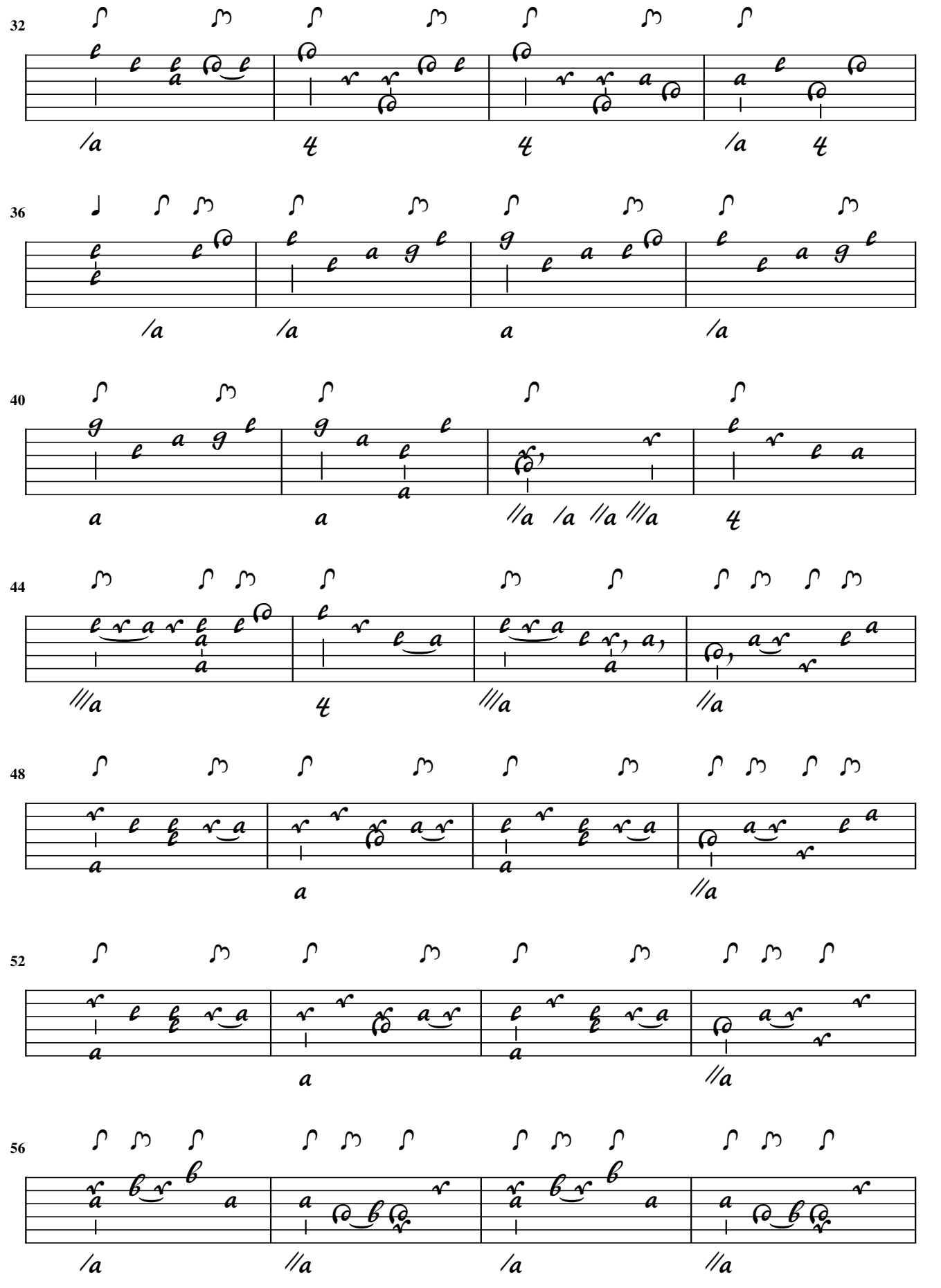
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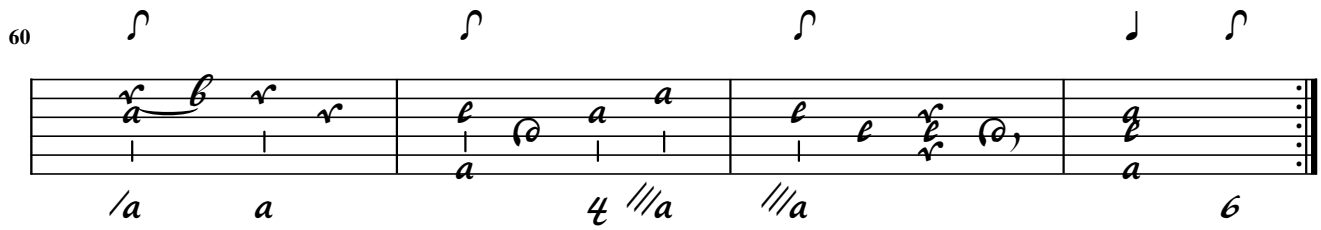
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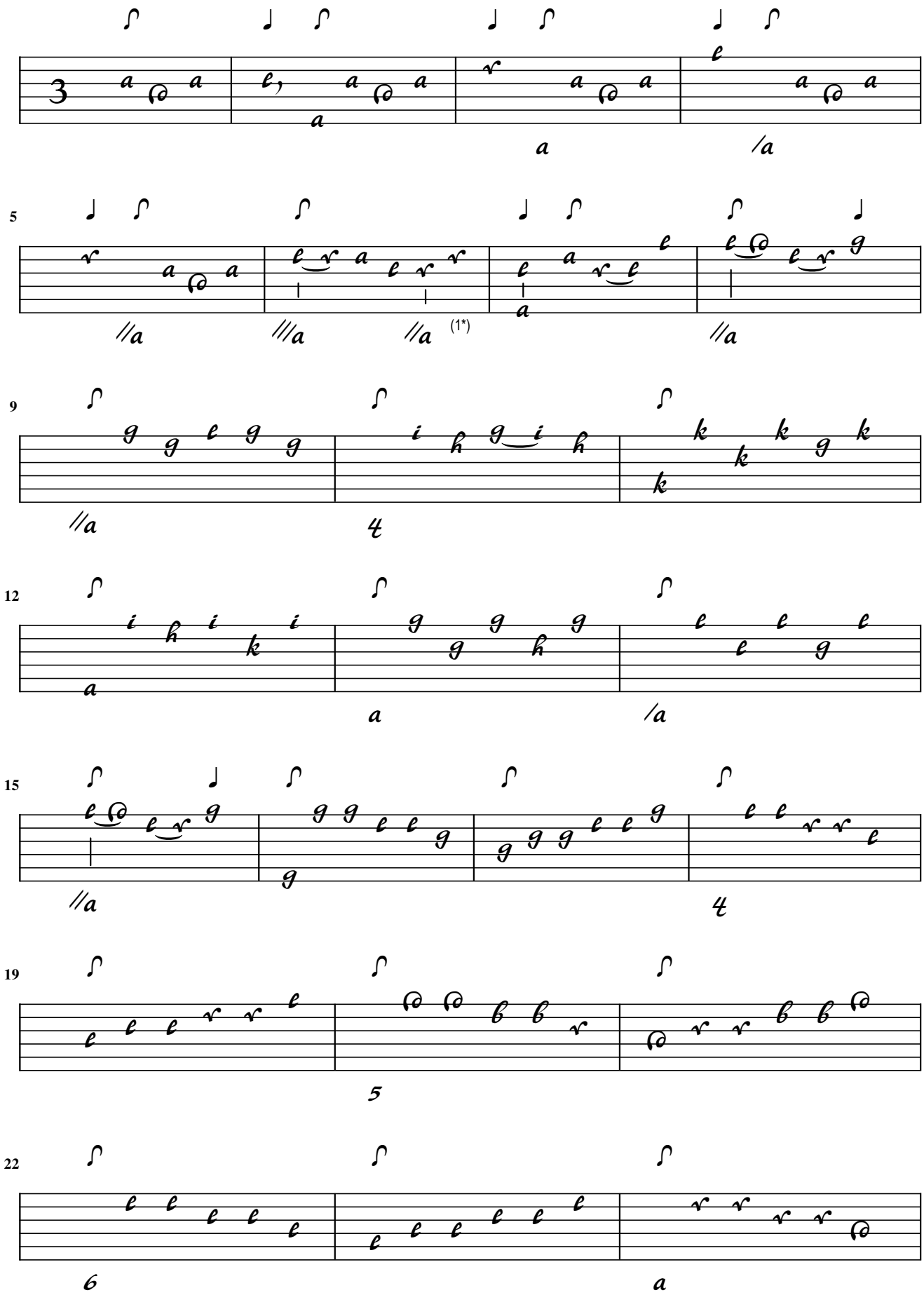
CZ-POm / 14
A-Wn18829 / 23v
D-Dl2841-3 / 136
GB-LblAdd30387 / 52r

S.L. Weiss

Corente del Si: W:



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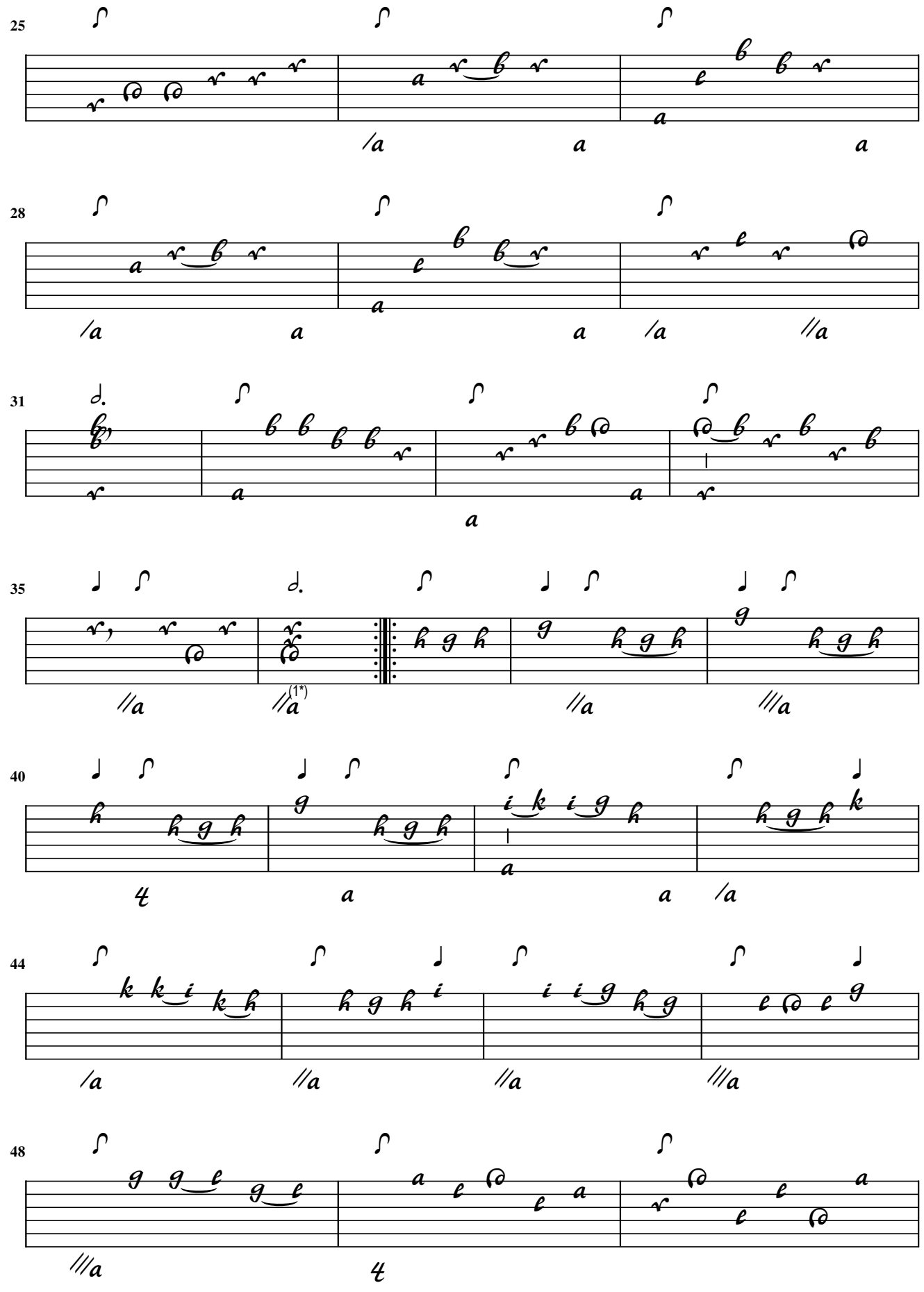

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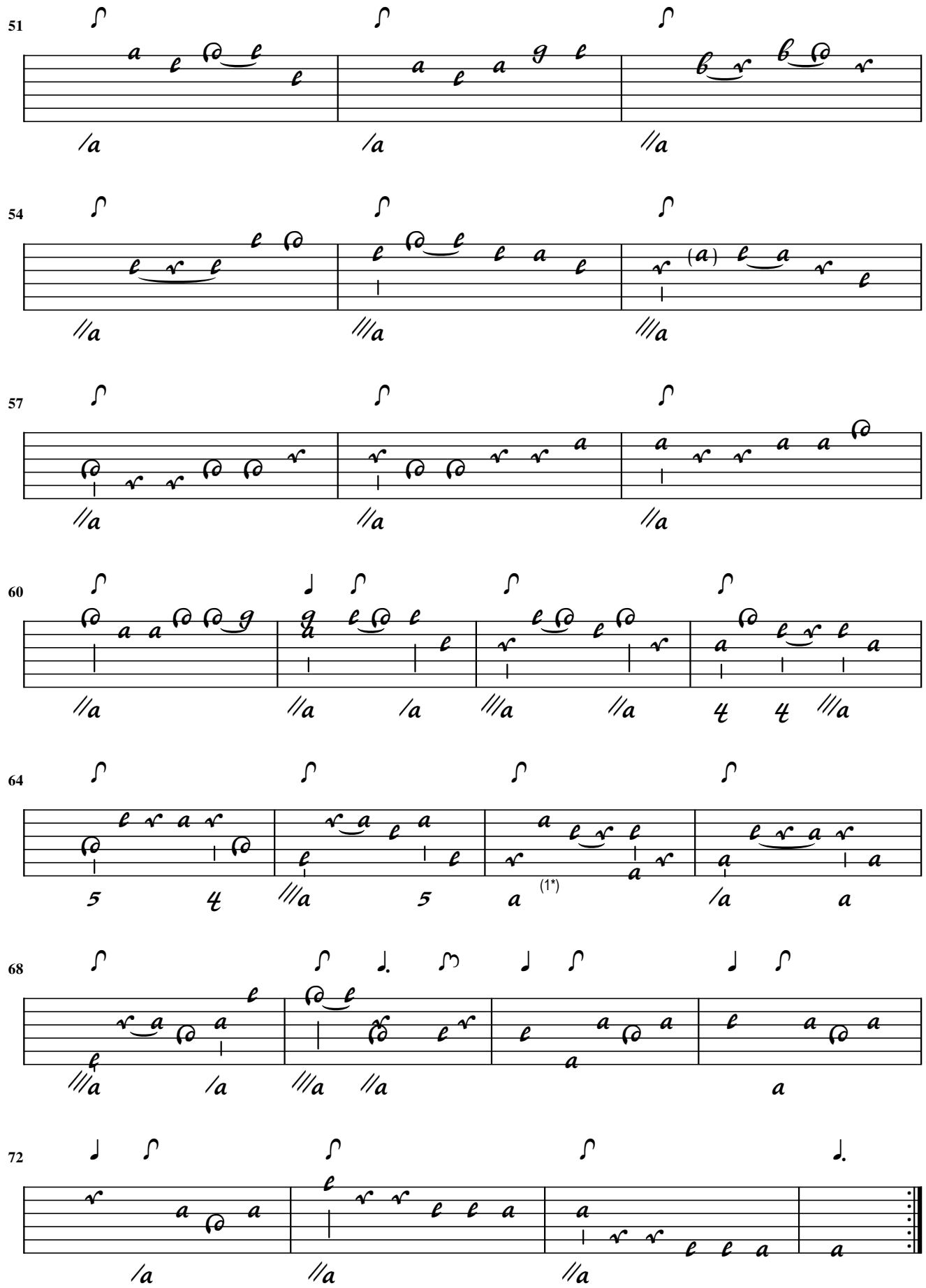
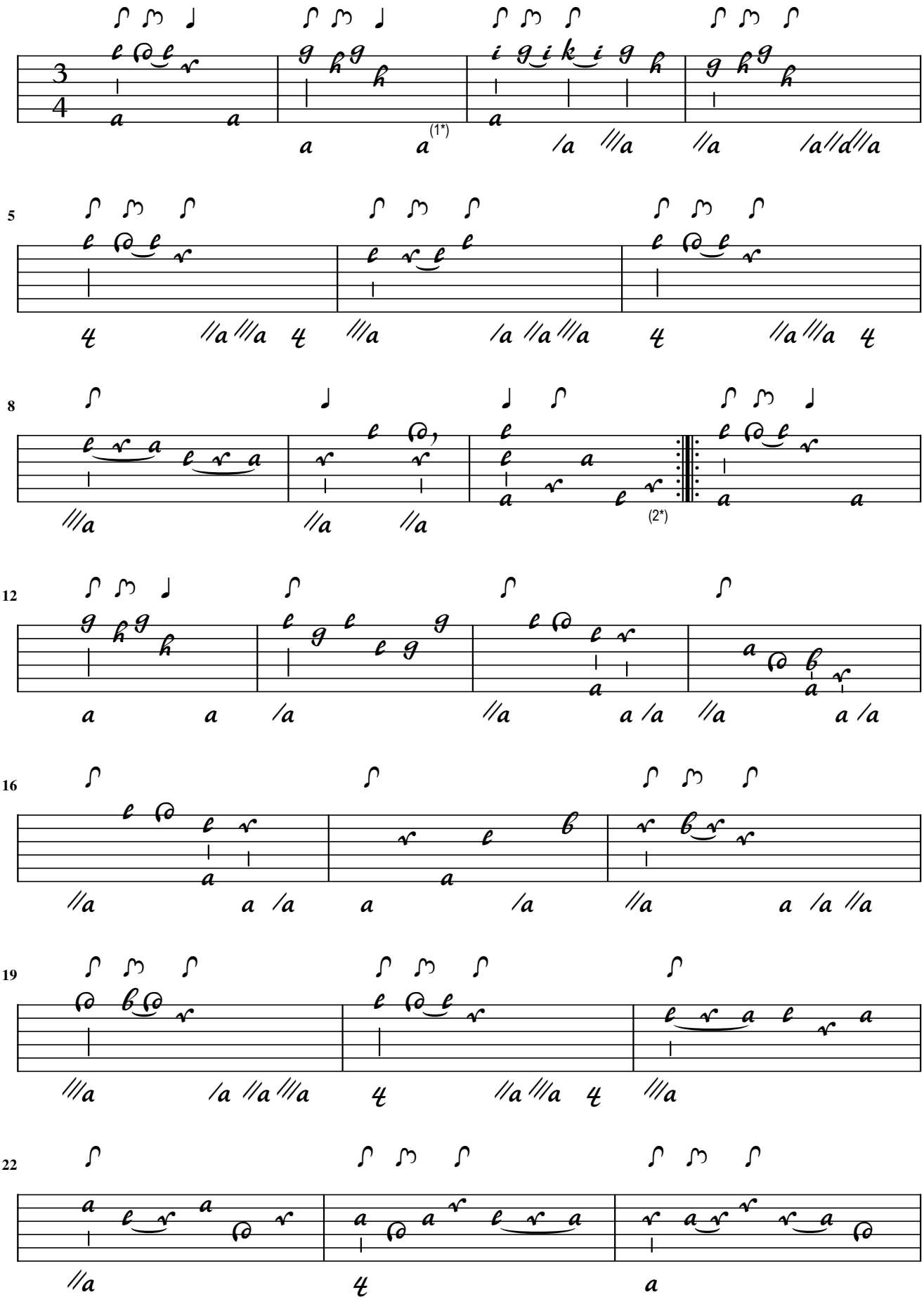


1. Orig. e on 2nd course

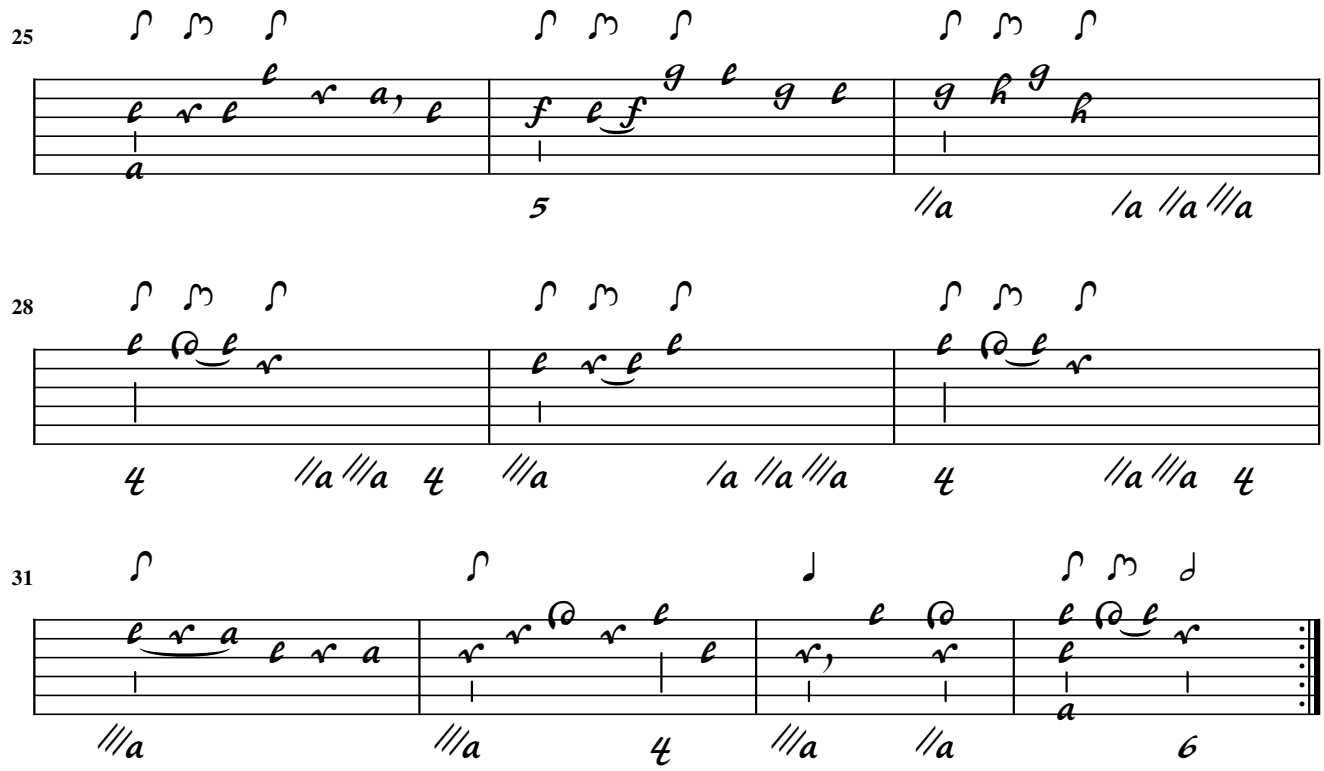
CZ-POm / 15
A-Wn1078 / 47v
A-Wn18829 / 20v
D-Dl2841-3 / 157
GB-LblAdd30387 / 77r

S.L. Weiss

Minuet

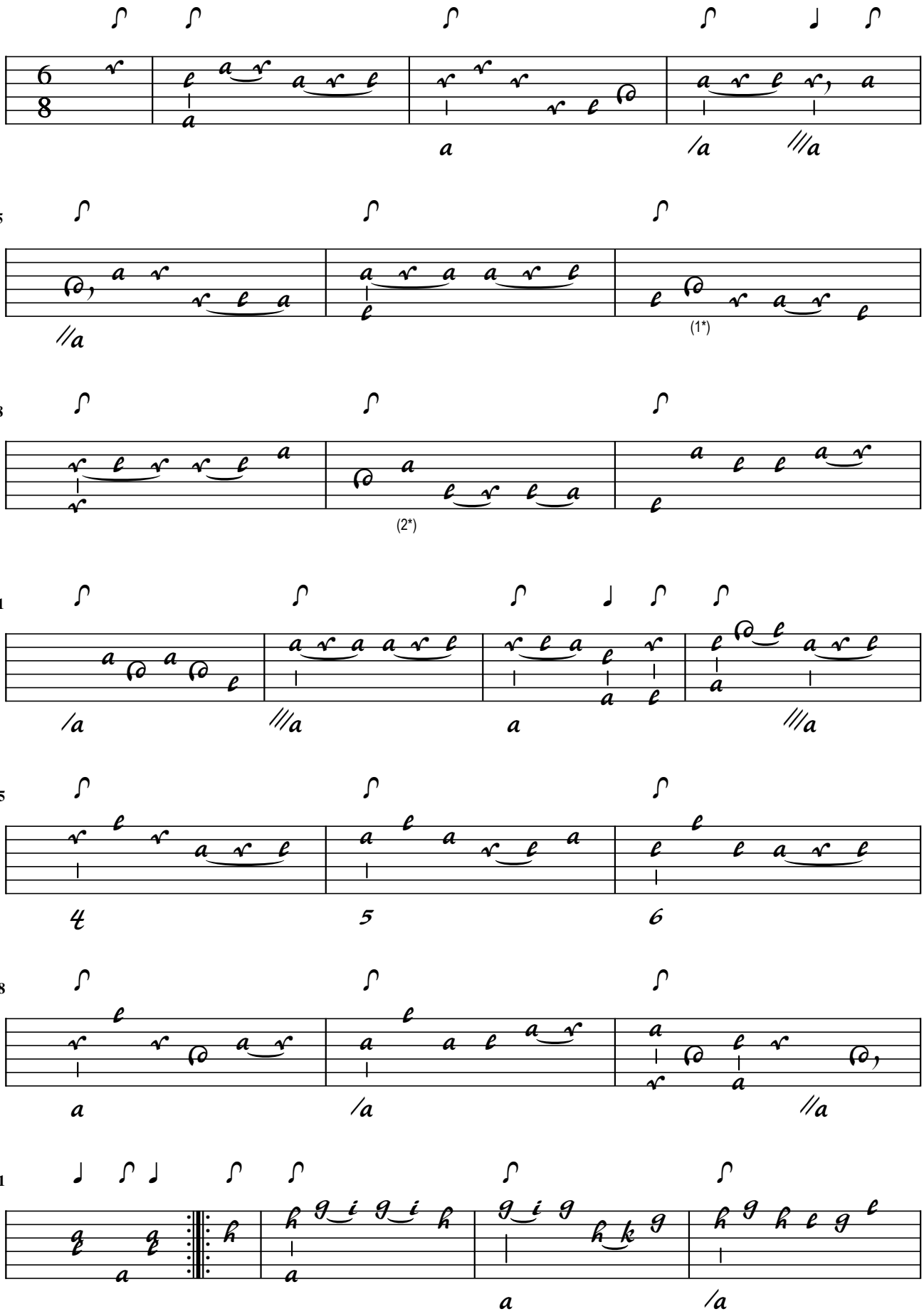


1. Orig. a on 6th course 2. Following a on 6th course omitted


25
28
31

S.L. Weiss

Giga del S: W:



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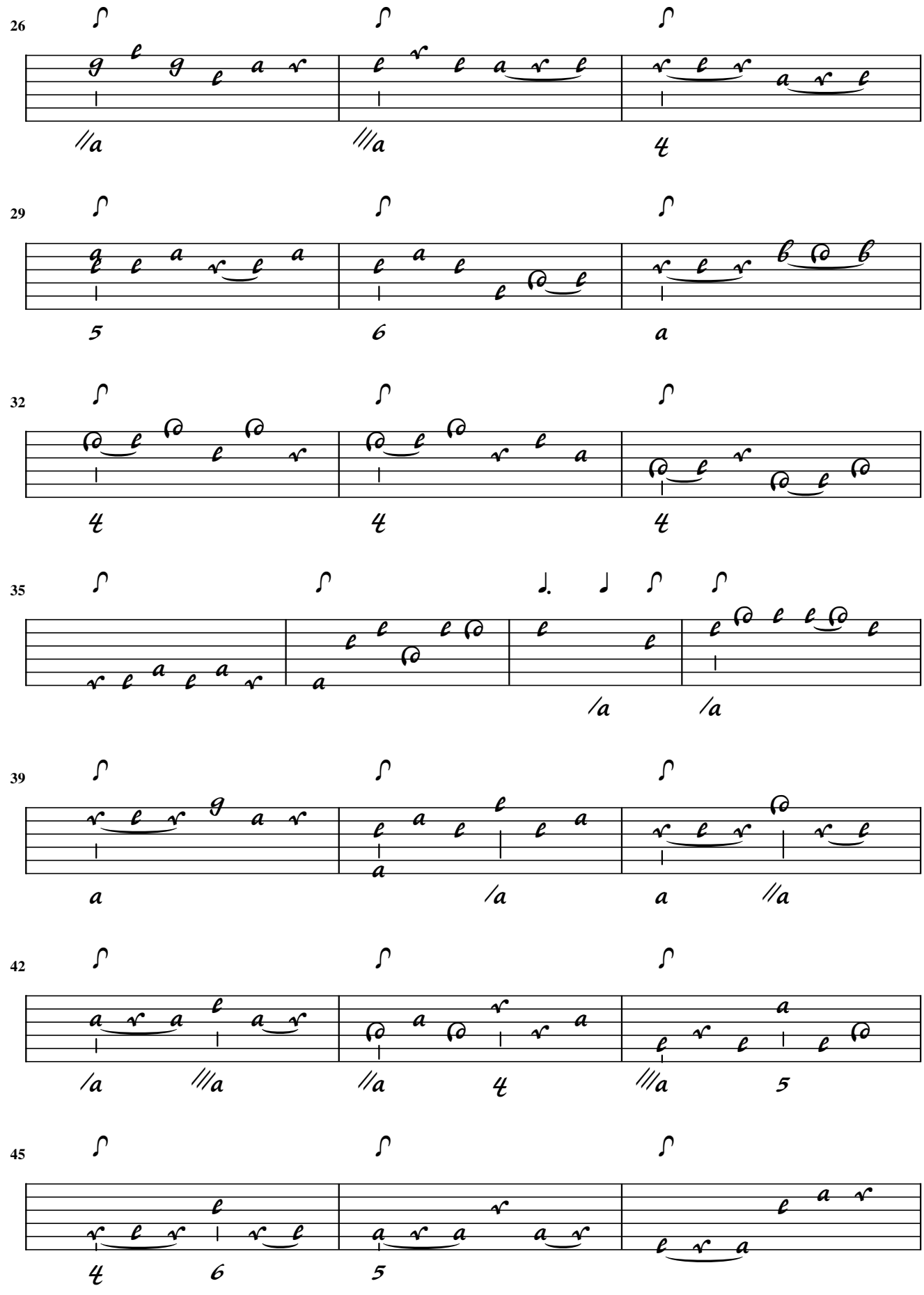
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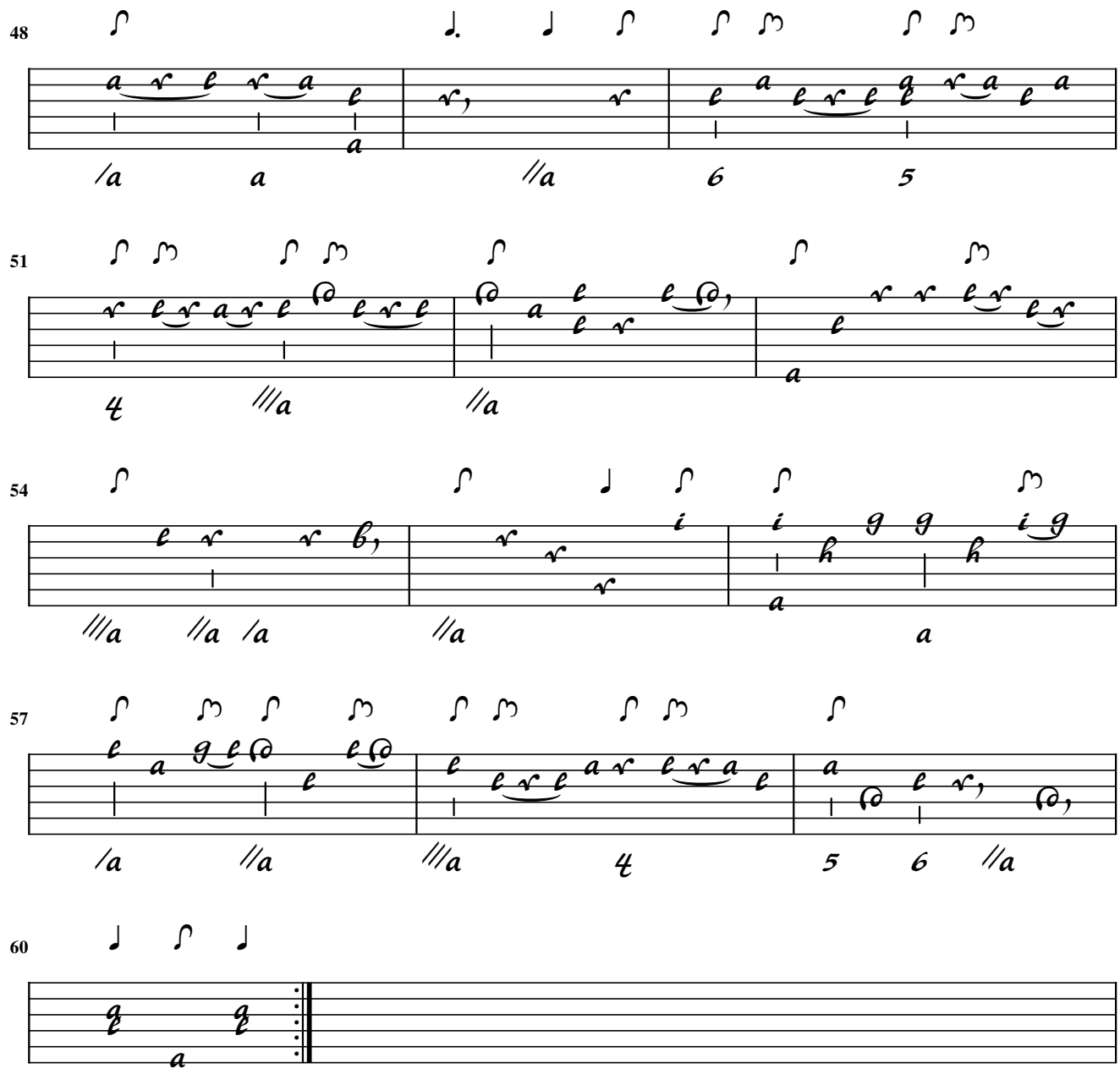
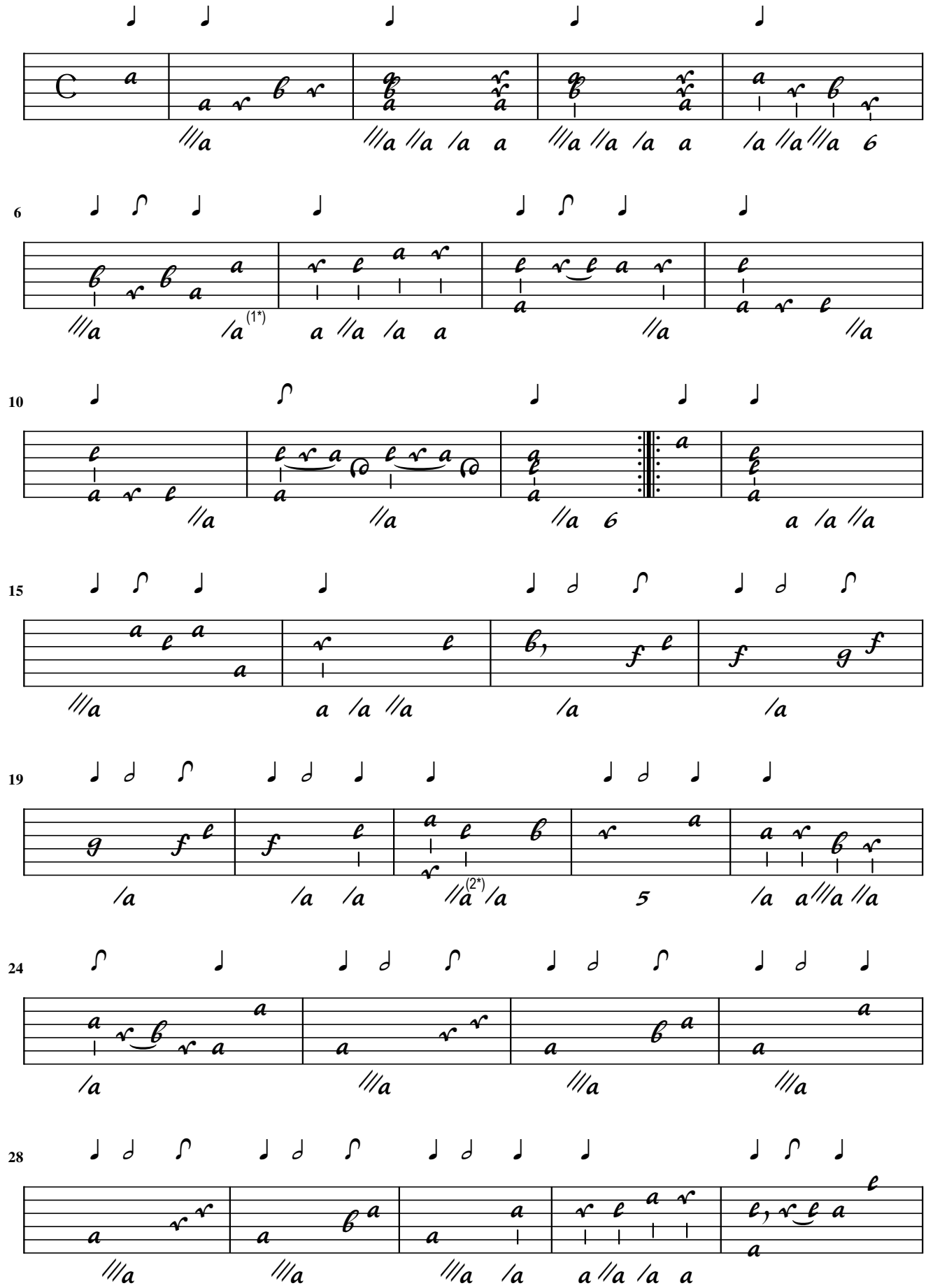

48
51
54
57
60

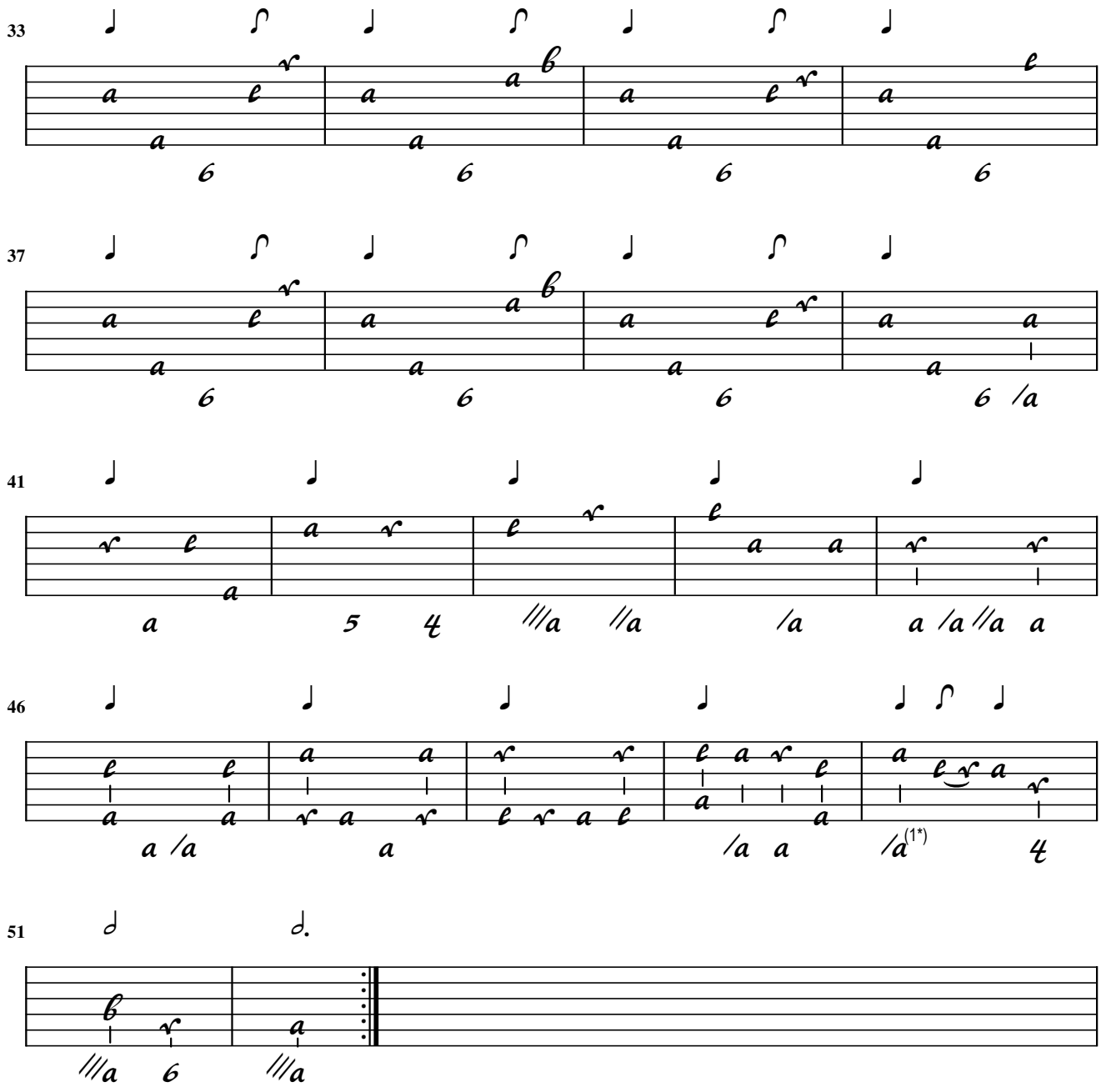
CZ-POm / 17
D-KNu / 26v
D-Mbs5362 / 34
I-Ven / 509.2
PL-WRu / 9
PL-Wu2004 / 33v

S.L. Weiss

Arlechina



1. Accord copied from bar 31 2. Orig. e on 2nd course

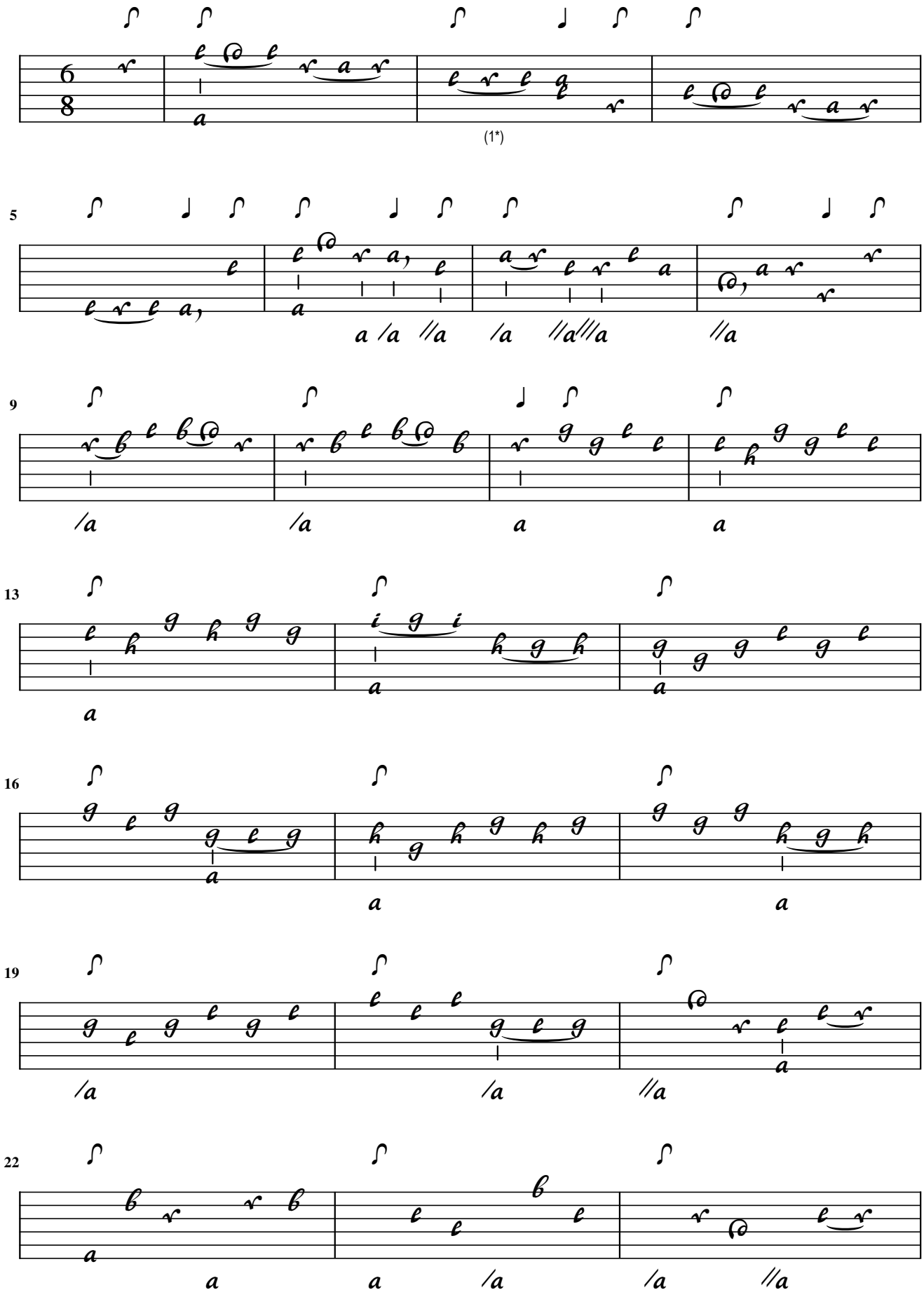


1. Orig. bass //a

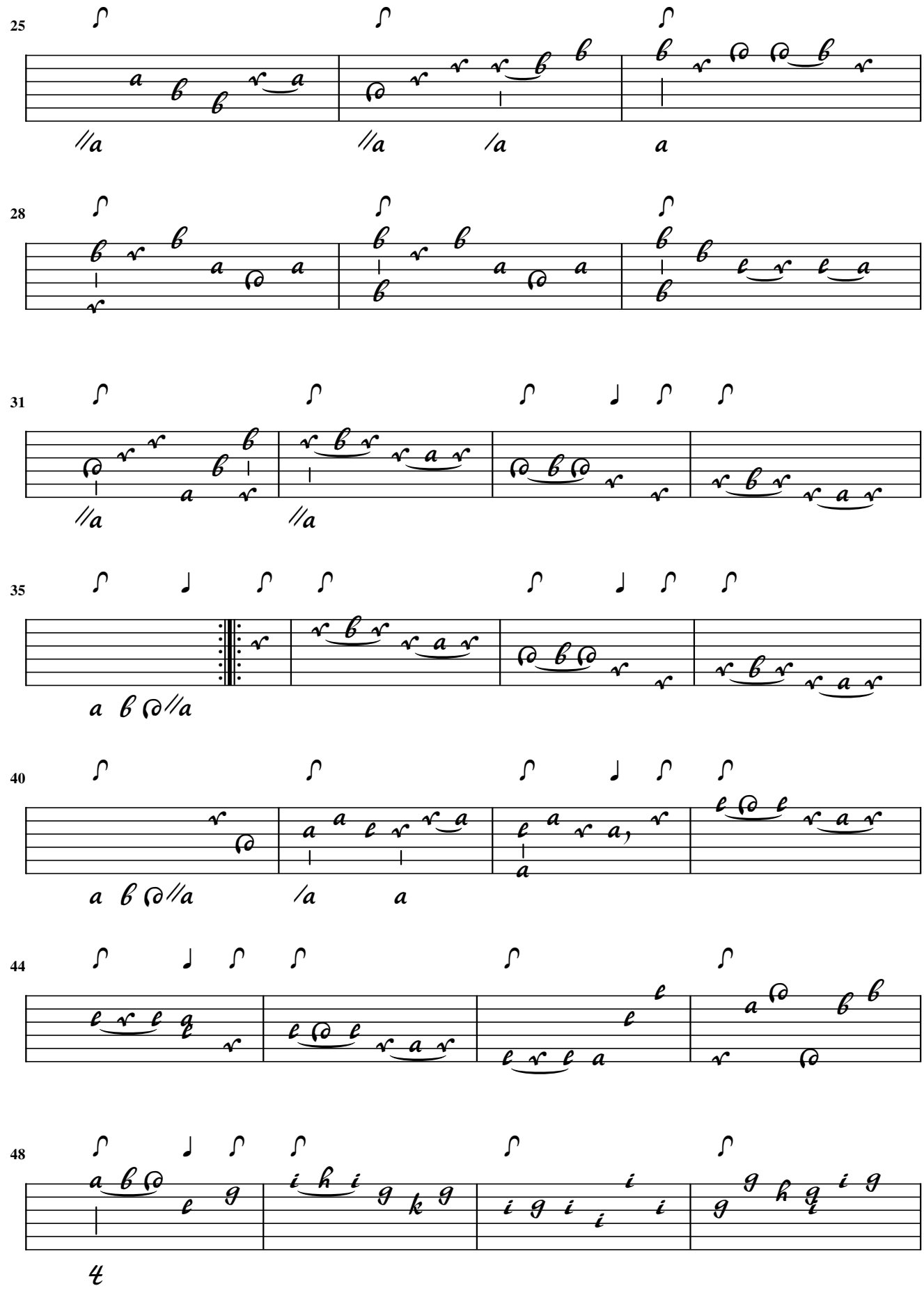
CZ-POm / 18
A-Wn18829 / 18v
D-Dl2841-3 / 158
GB-LblAdd30387 / 55v
PL-Wu2004 / 11v (2)

S.L. Weiss

Giga del S: W:



1. Orig. a on 3rd course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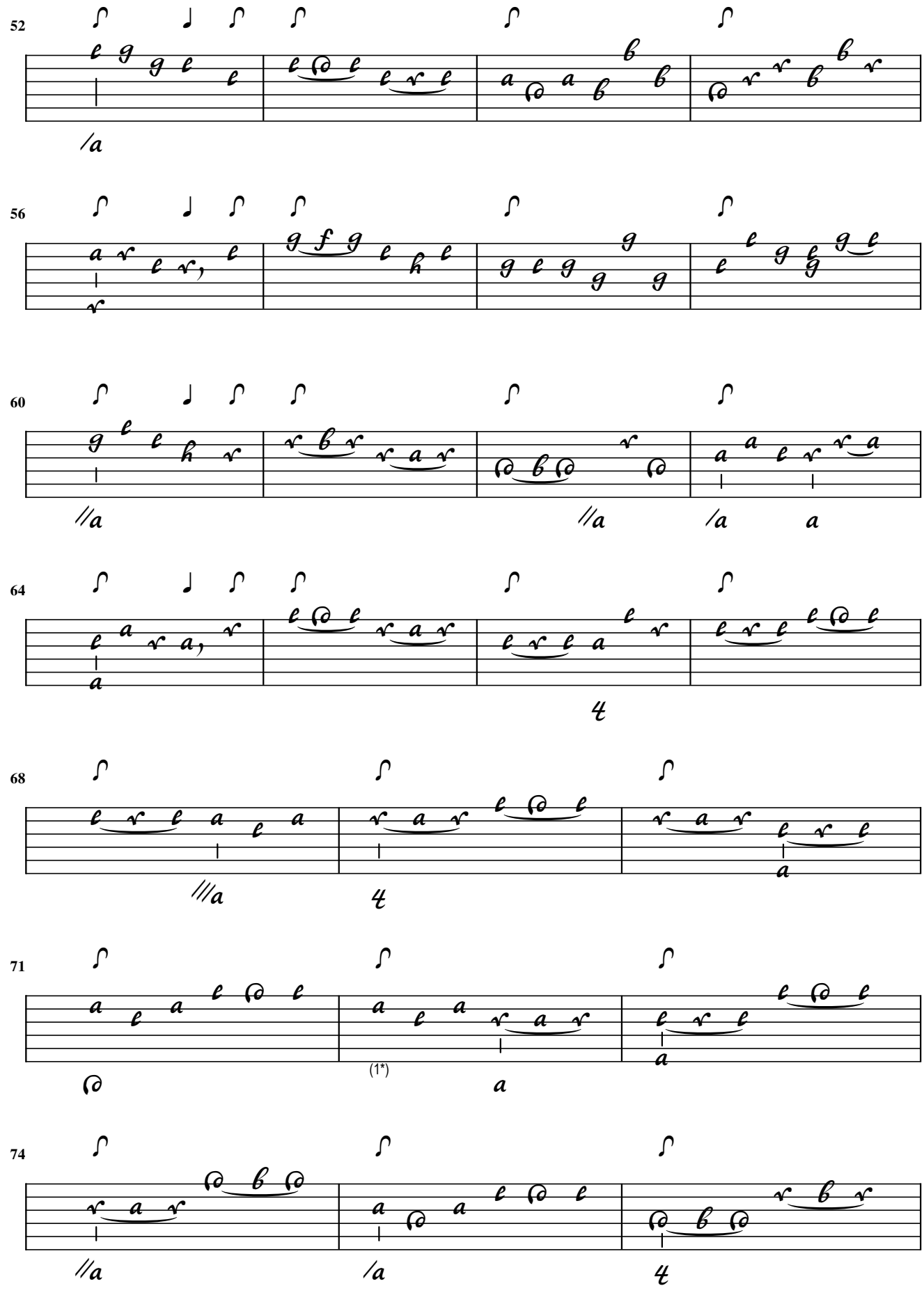
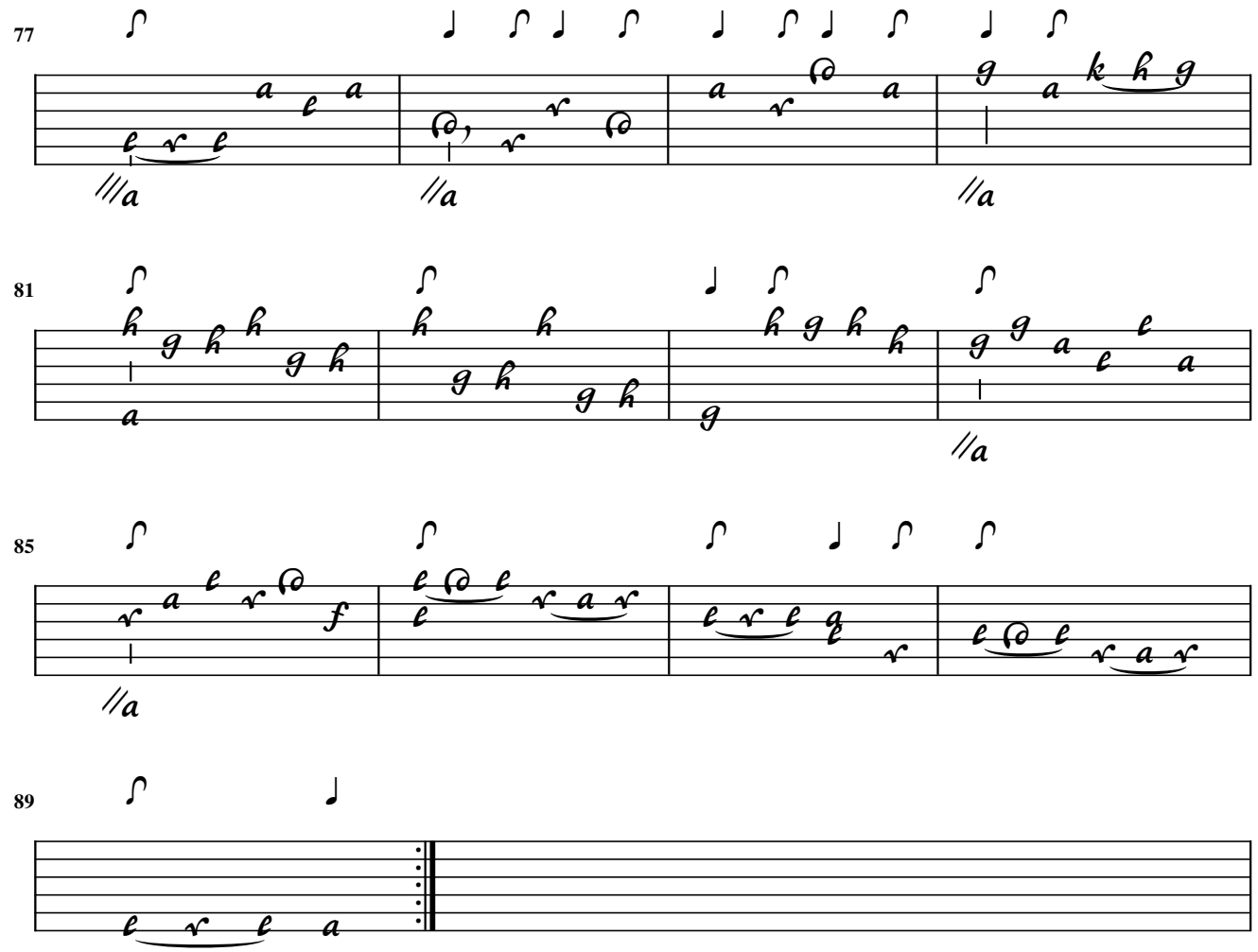
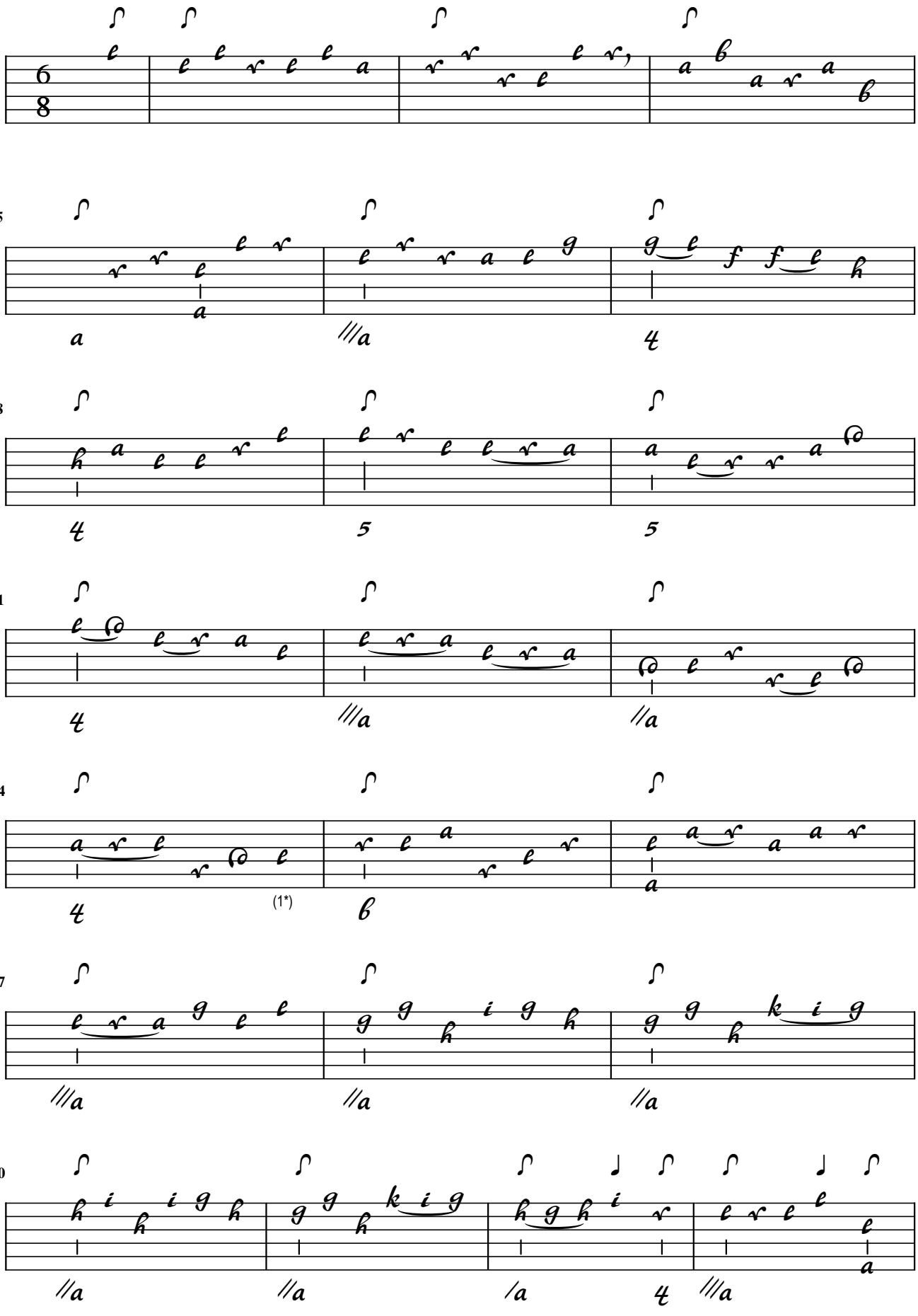


1. Orig. e on 2nd course

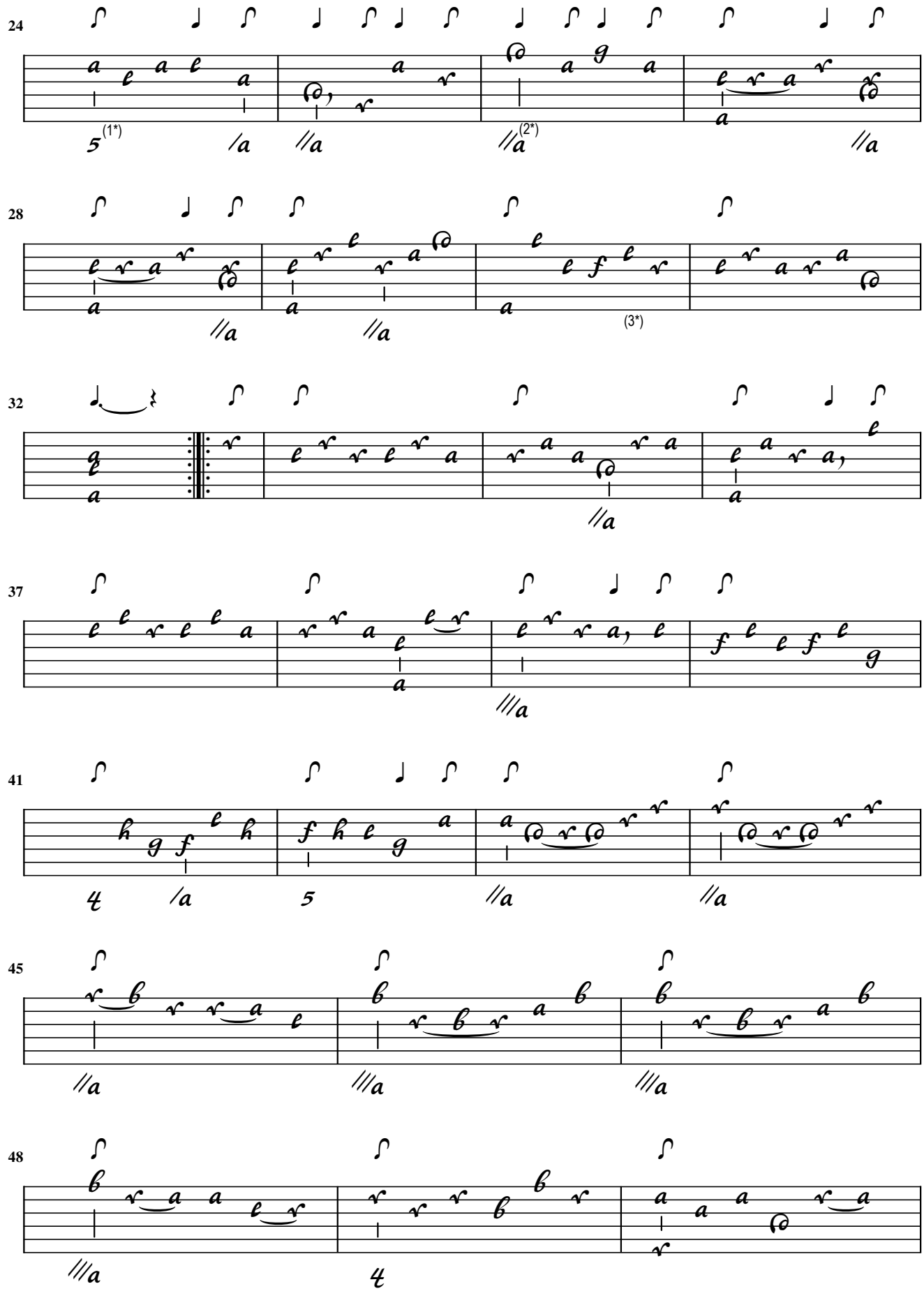

77
81
85
89

S.L. Weiss

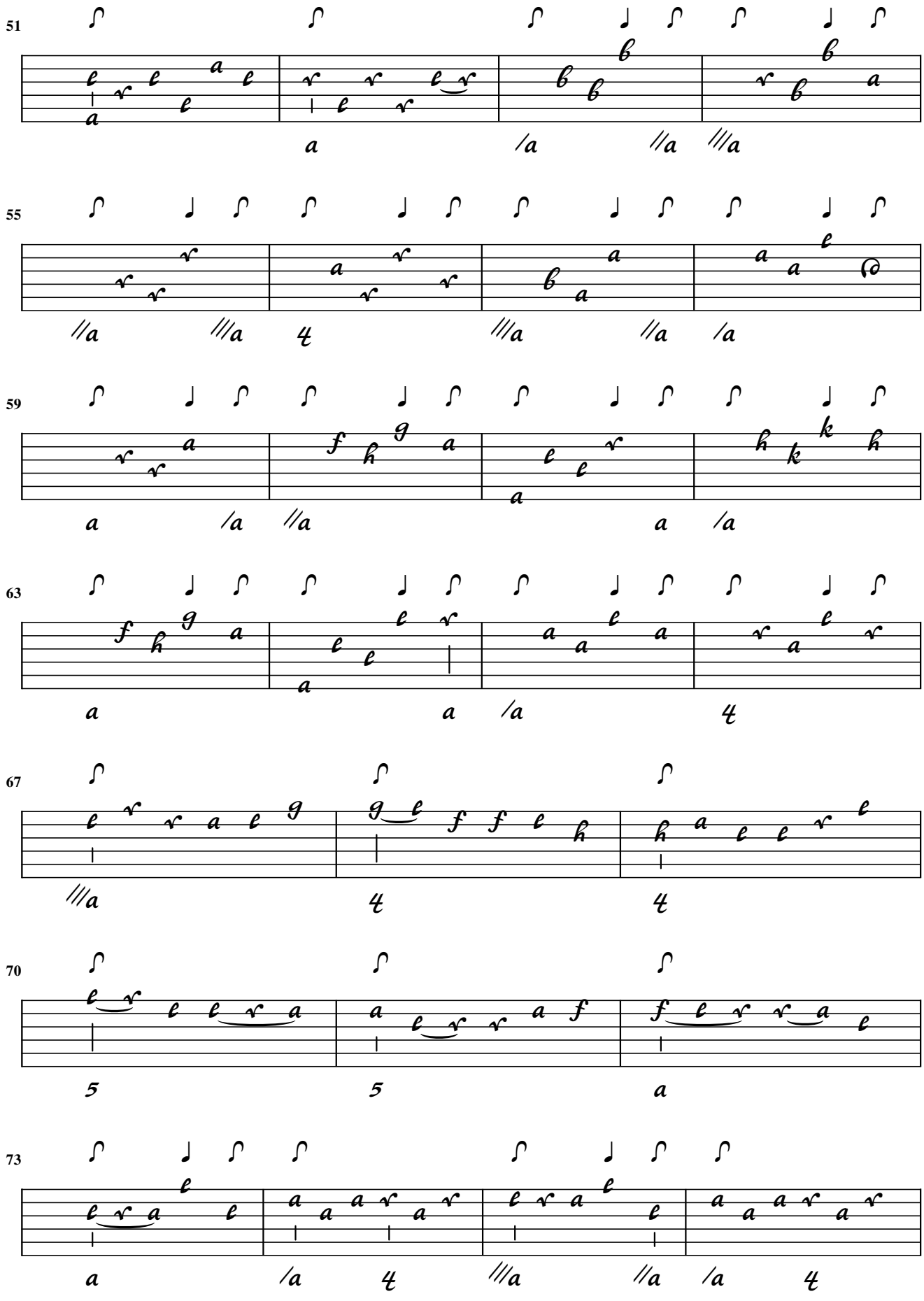
Giga del Sigre W:

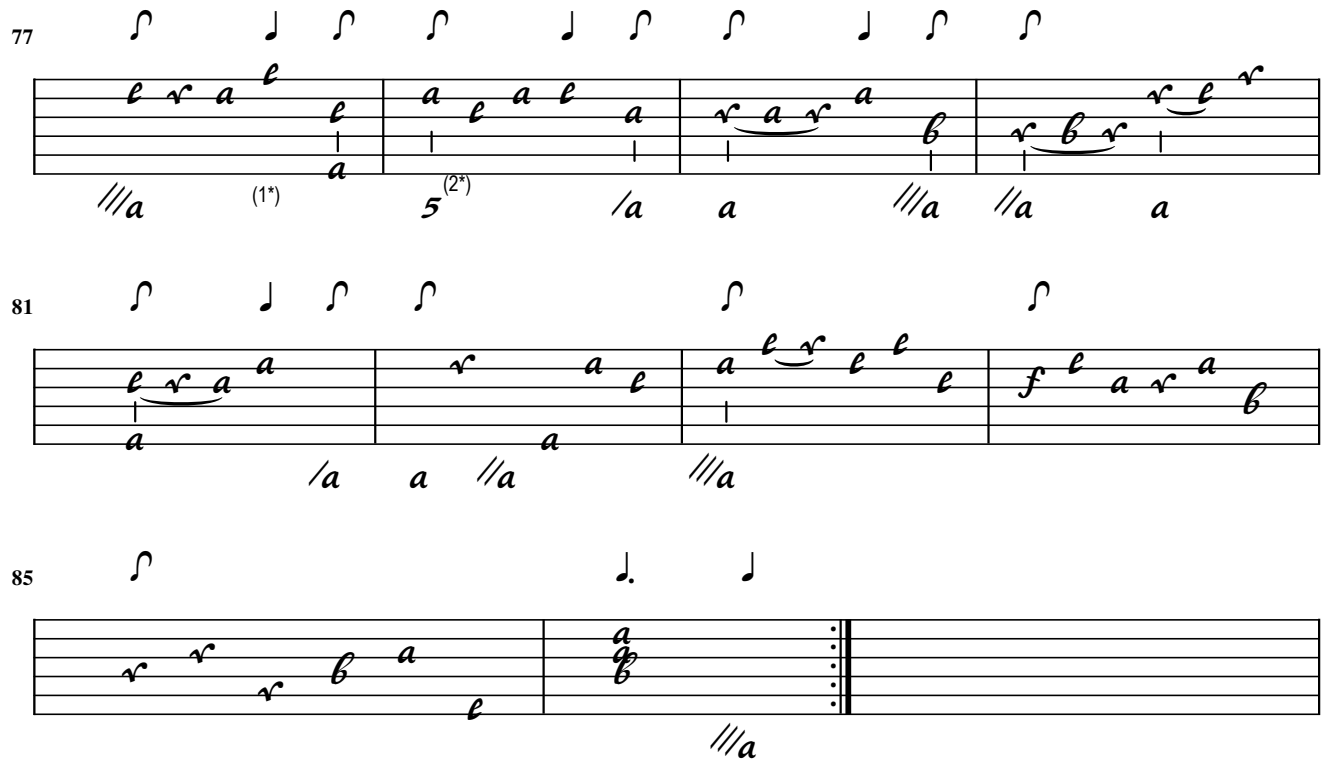


1. Orig. e on 3rd course



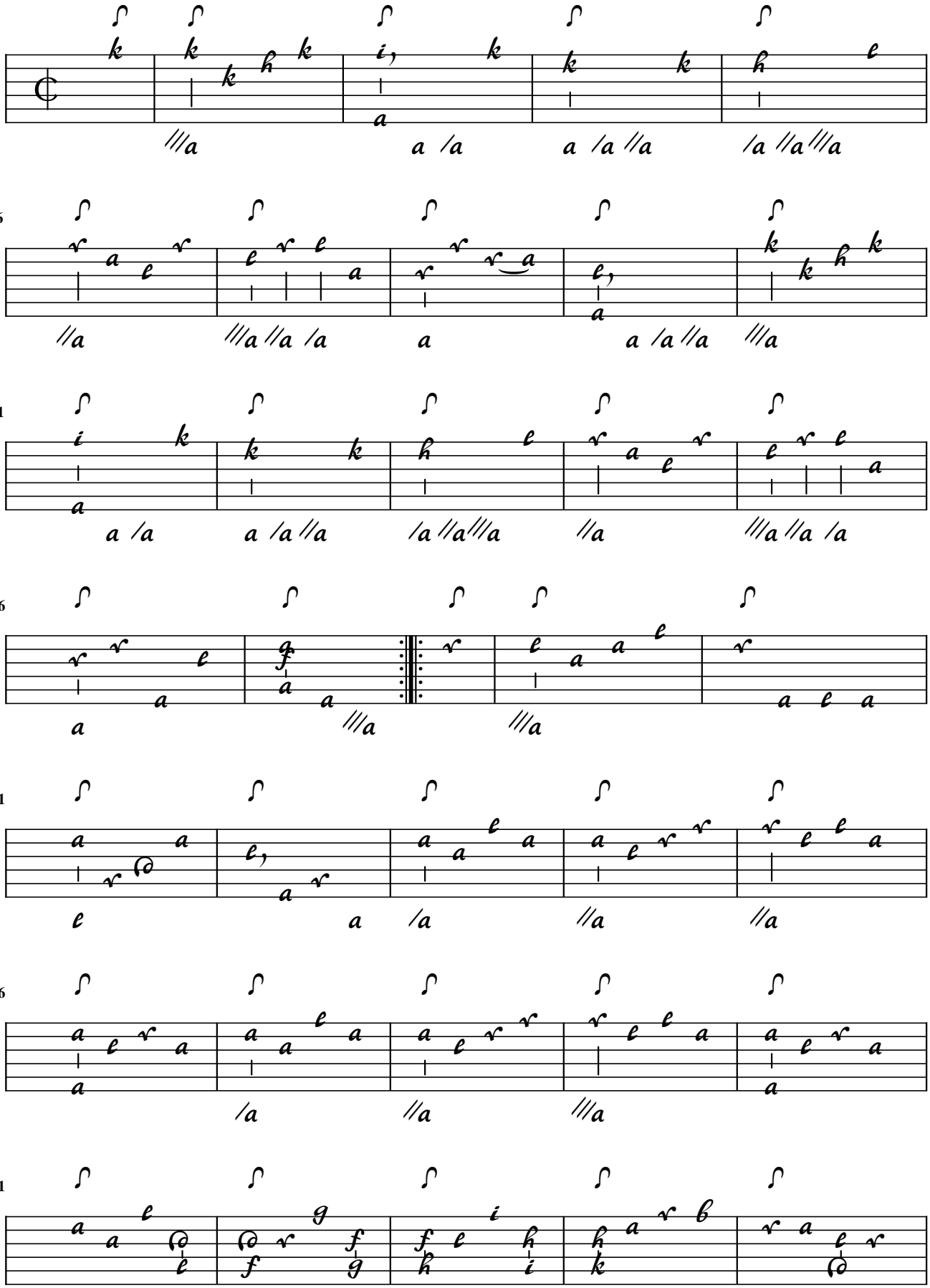
1. Orig. d on 7th course instead of bass 5 2. Accord copied from concordance 3. Orig. c on 2nd course

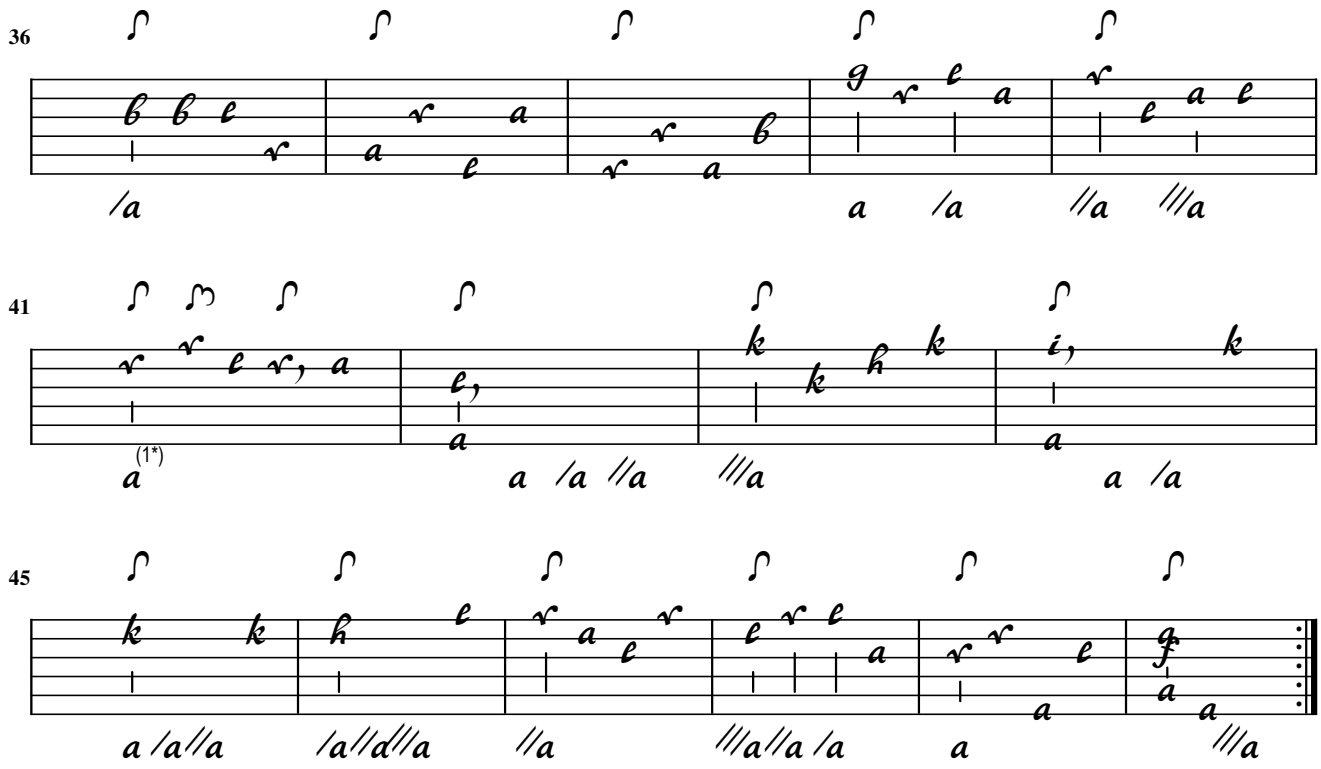




1. FLag added 2. Orig. d on 7th course instead of bass 5

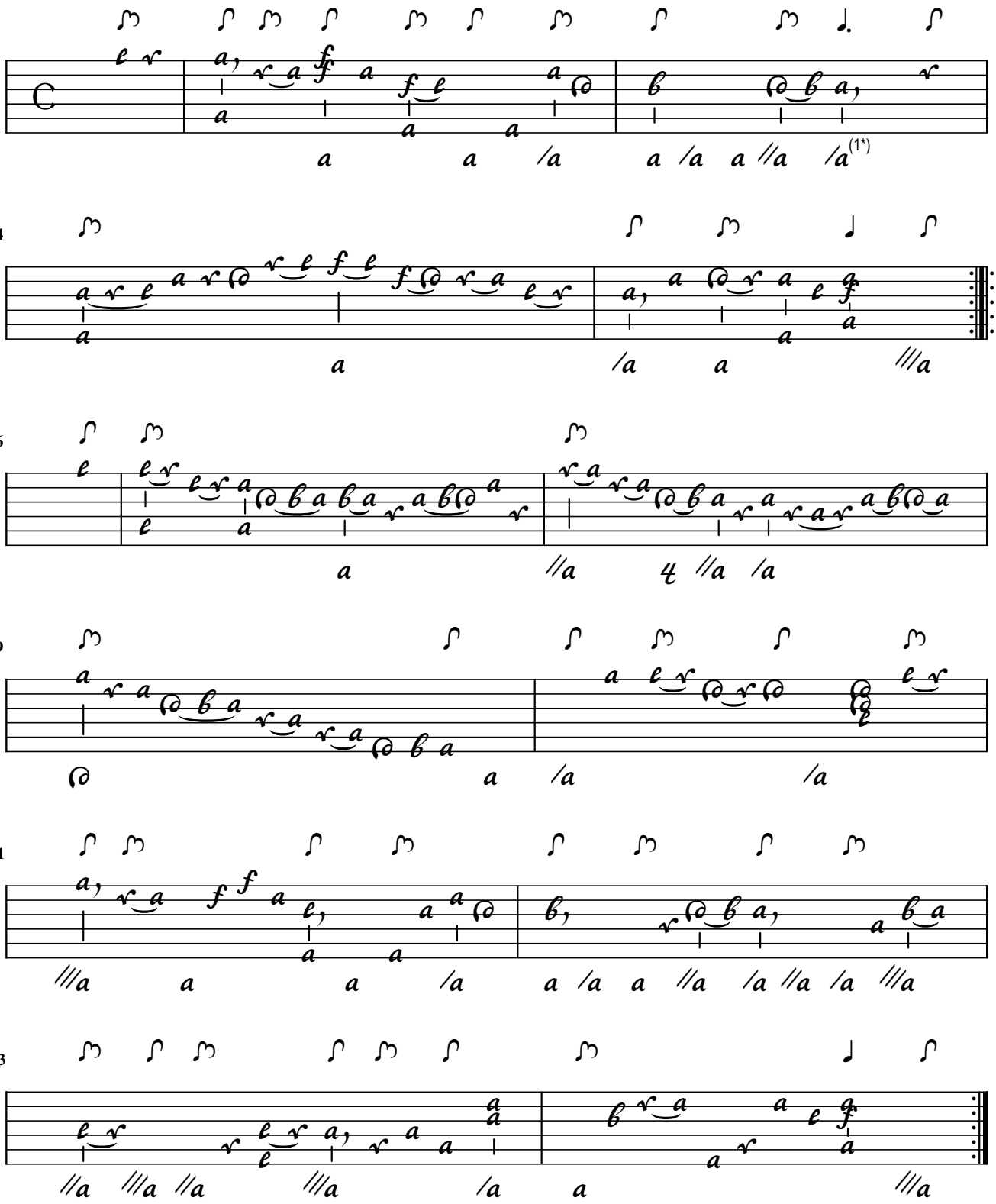
Amorosa





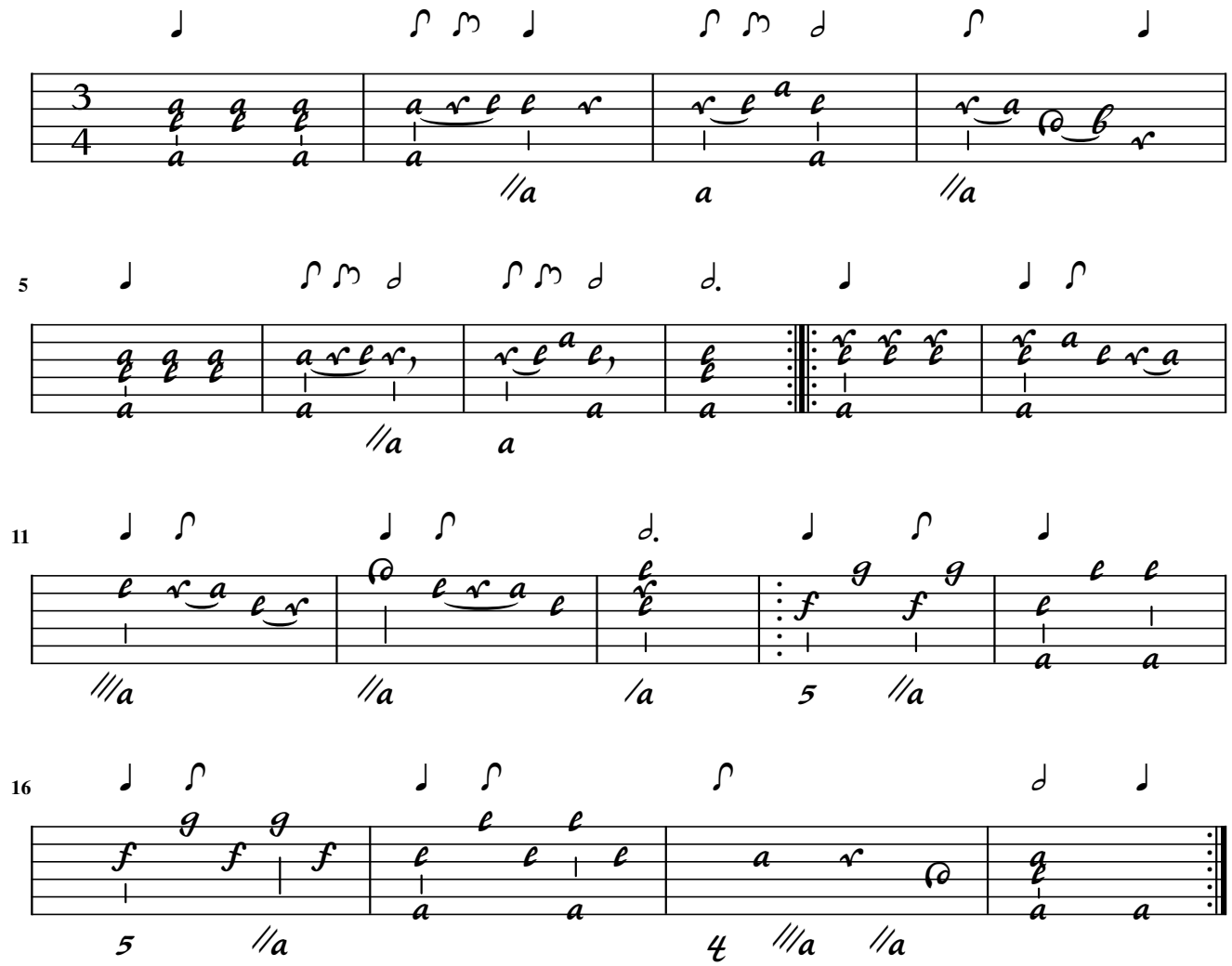
1. Flags adapted

Allegria



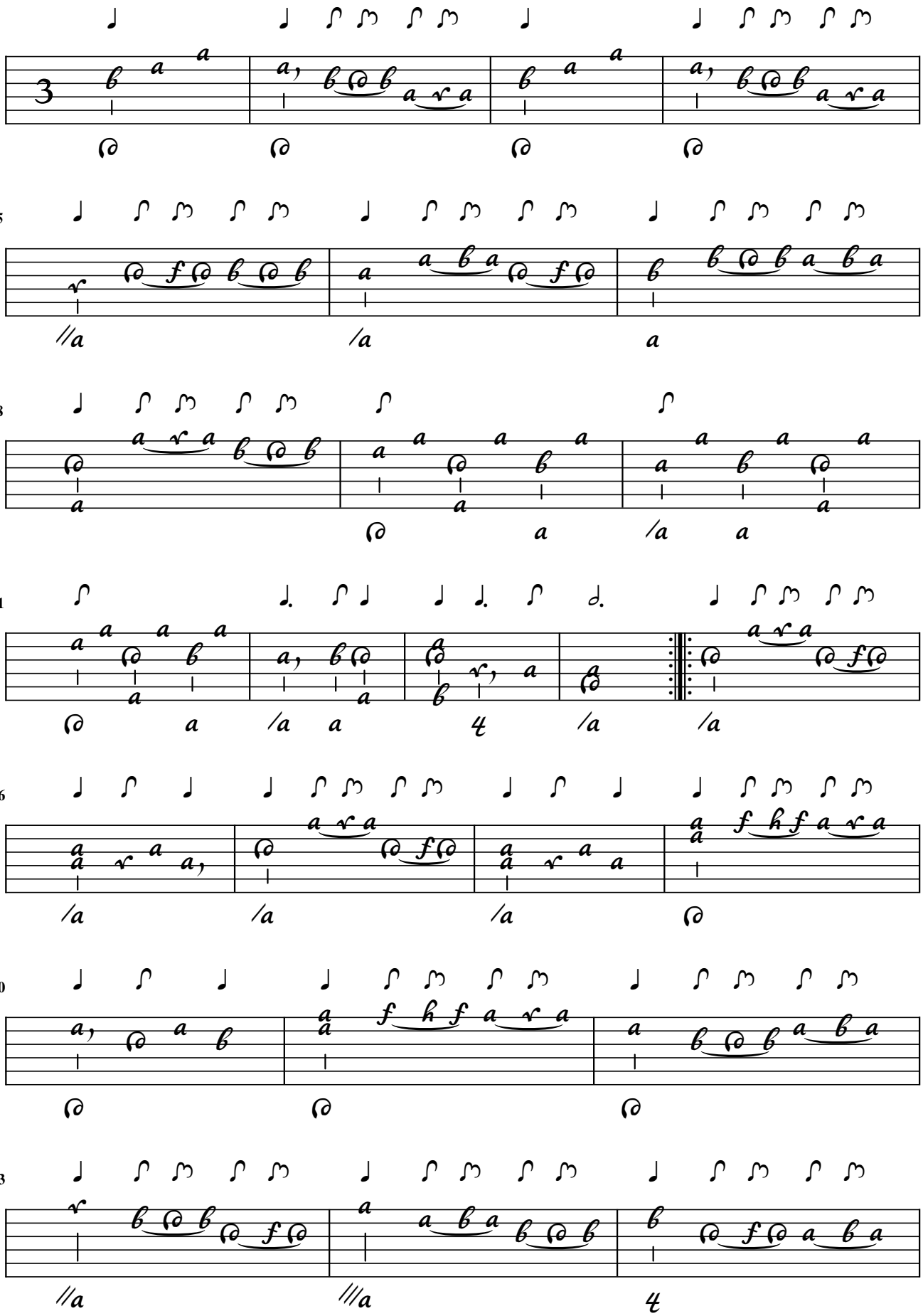
1. Flag corrected

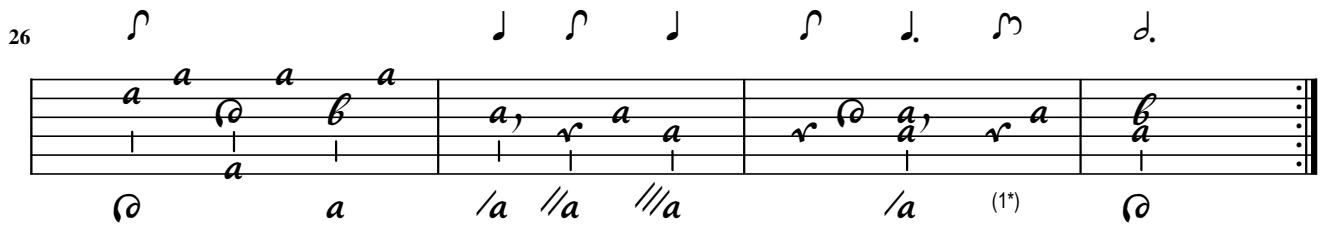
Minuet



Weichenberger

Minuet

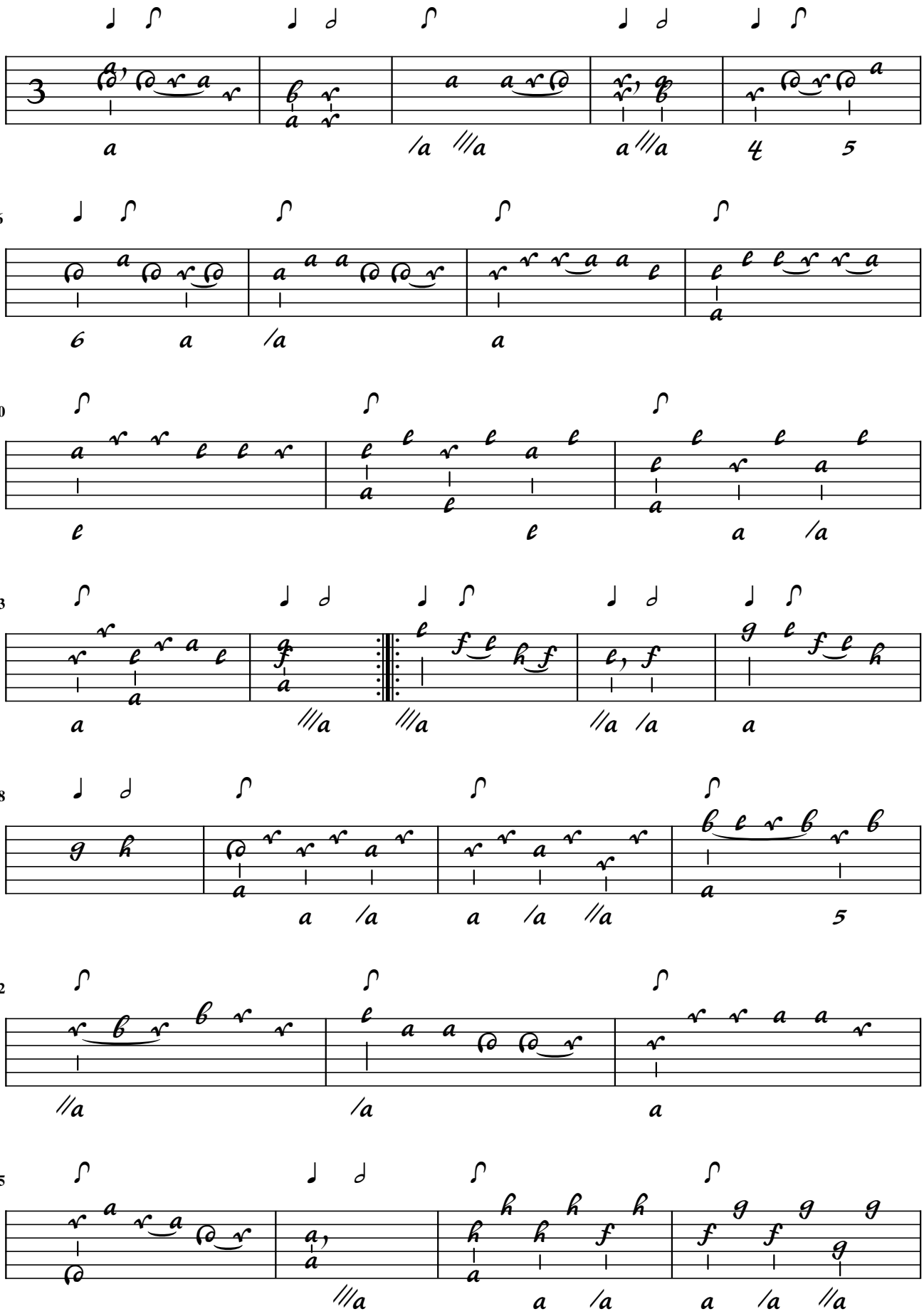


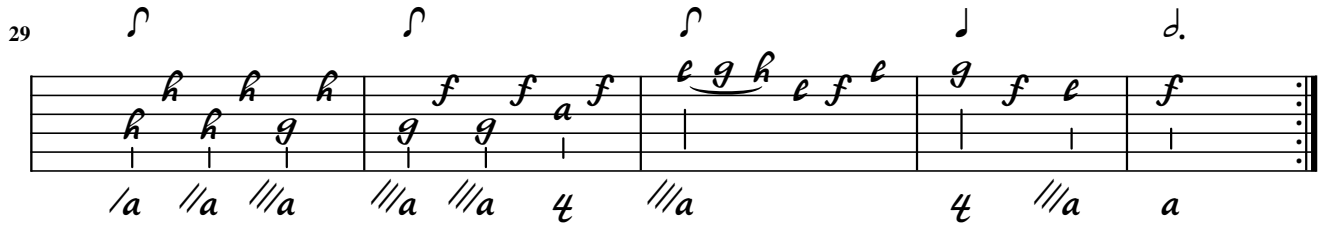


A-KR156 / 10v - CZ-Bm371 / 94 - D-ROu53-1B / Add-16v - D-ROu65-6 / r14 (p.140) - D-Witt / 36v (XCV
PL-WRu / 52 (2) - PL-Wu2008 / 159 - PL-Wu2010 / 296

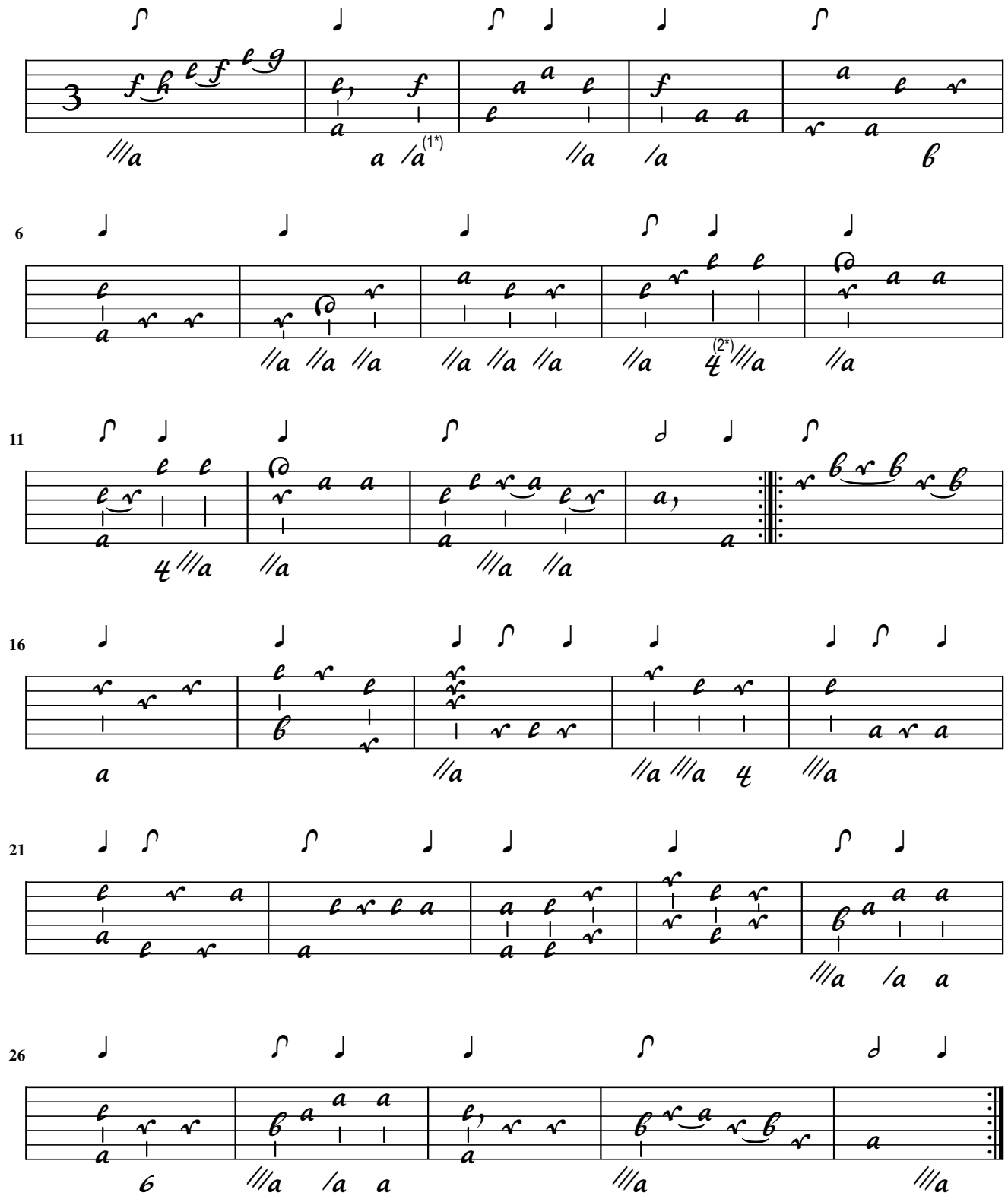
1. Orig. notes c and a one course higher

Minuet



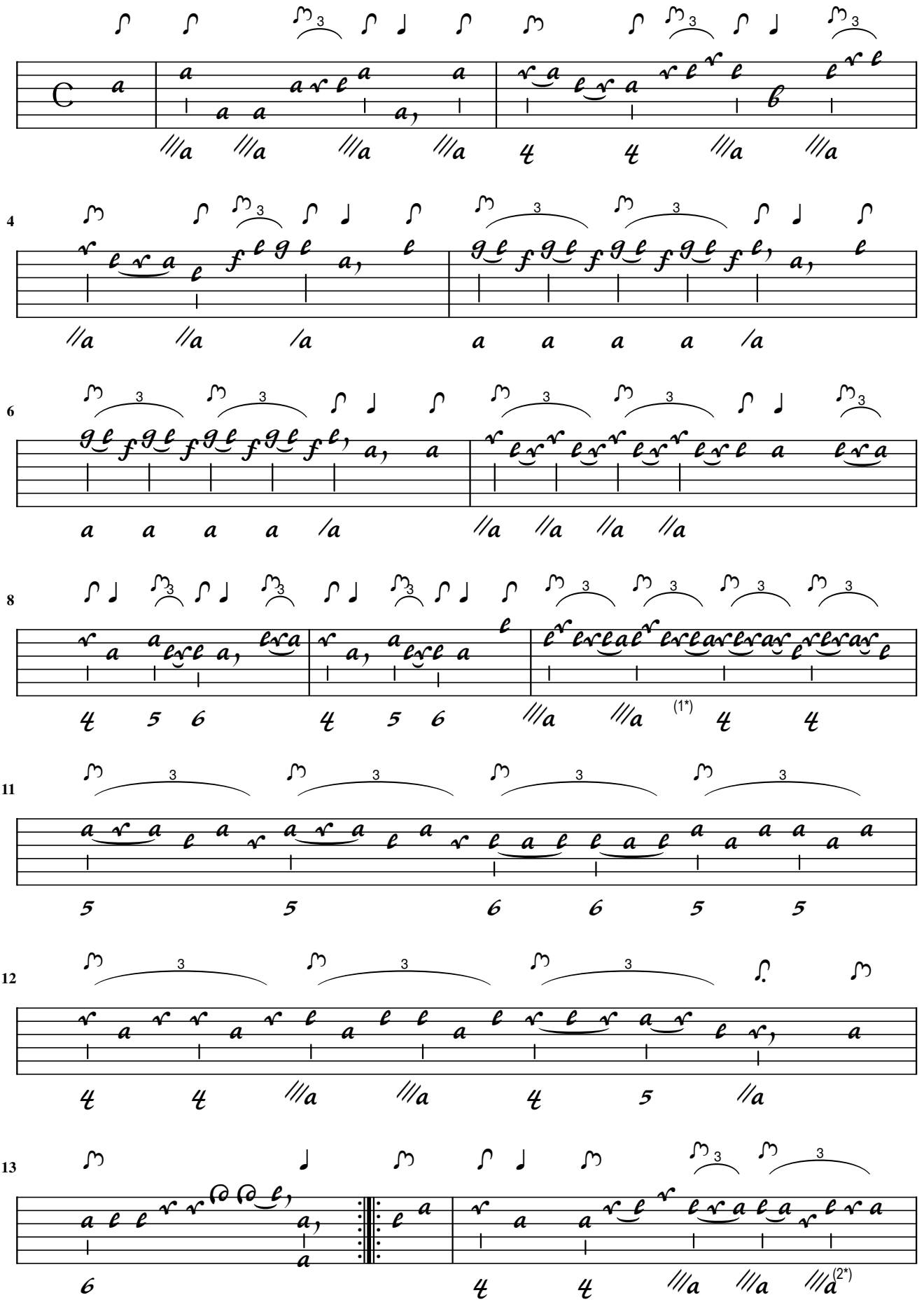

29

Minuet

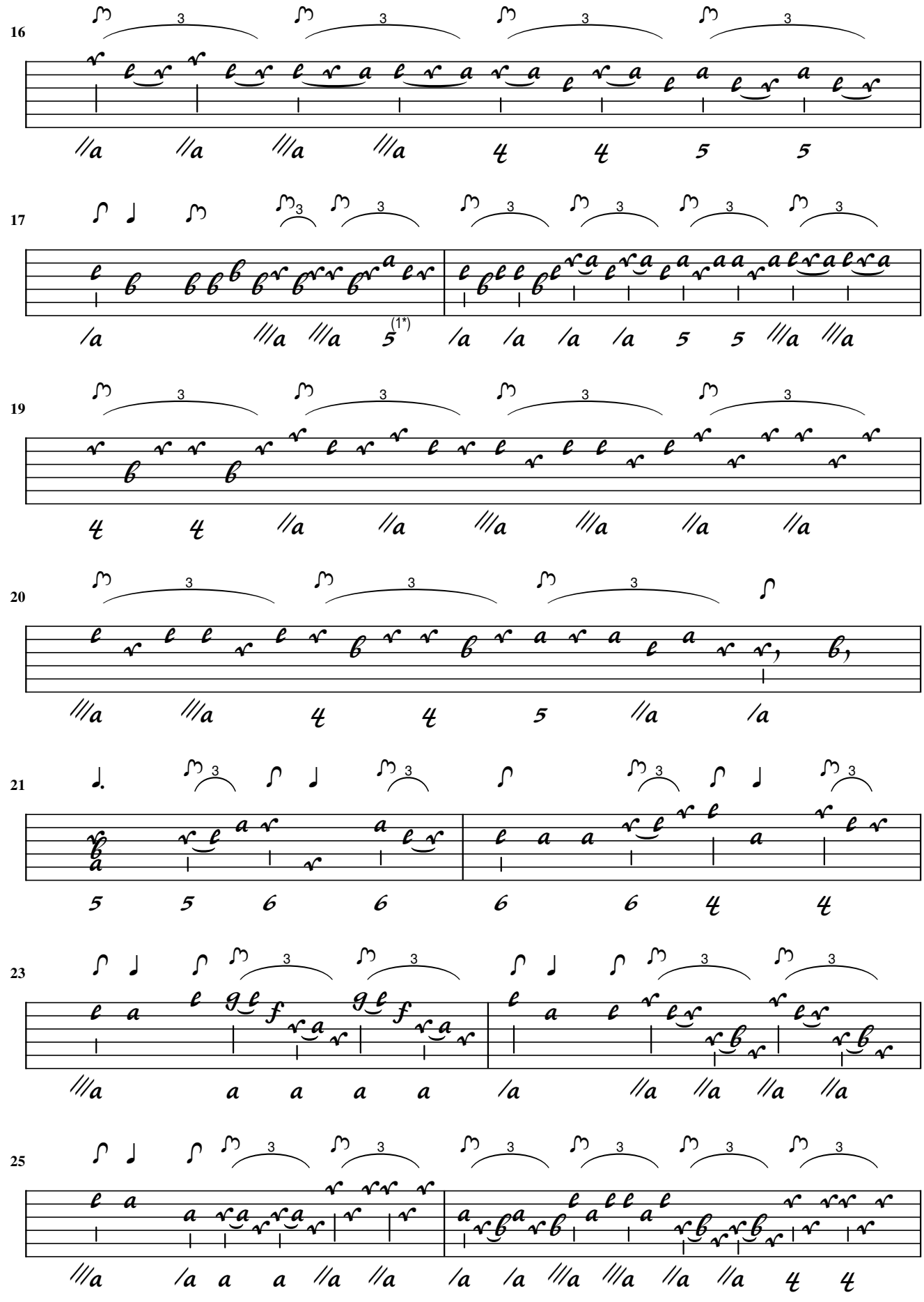


1. Orig. bass a 2. Flag added

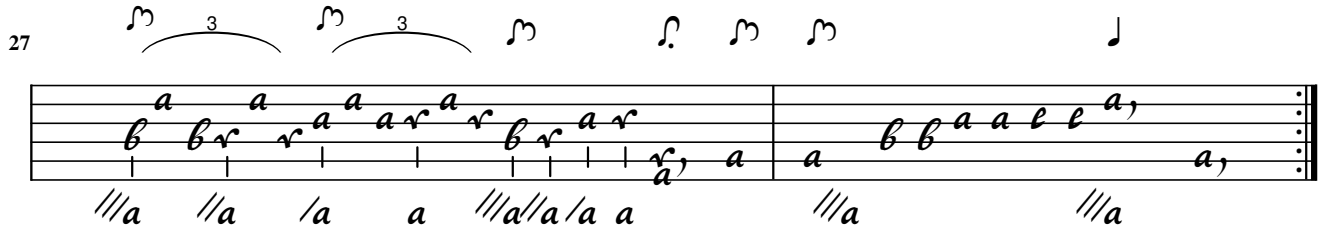
Capricio Sig.re Wochenzeil



1. Three notes added along the pattern 2. Three notes added along the pattern

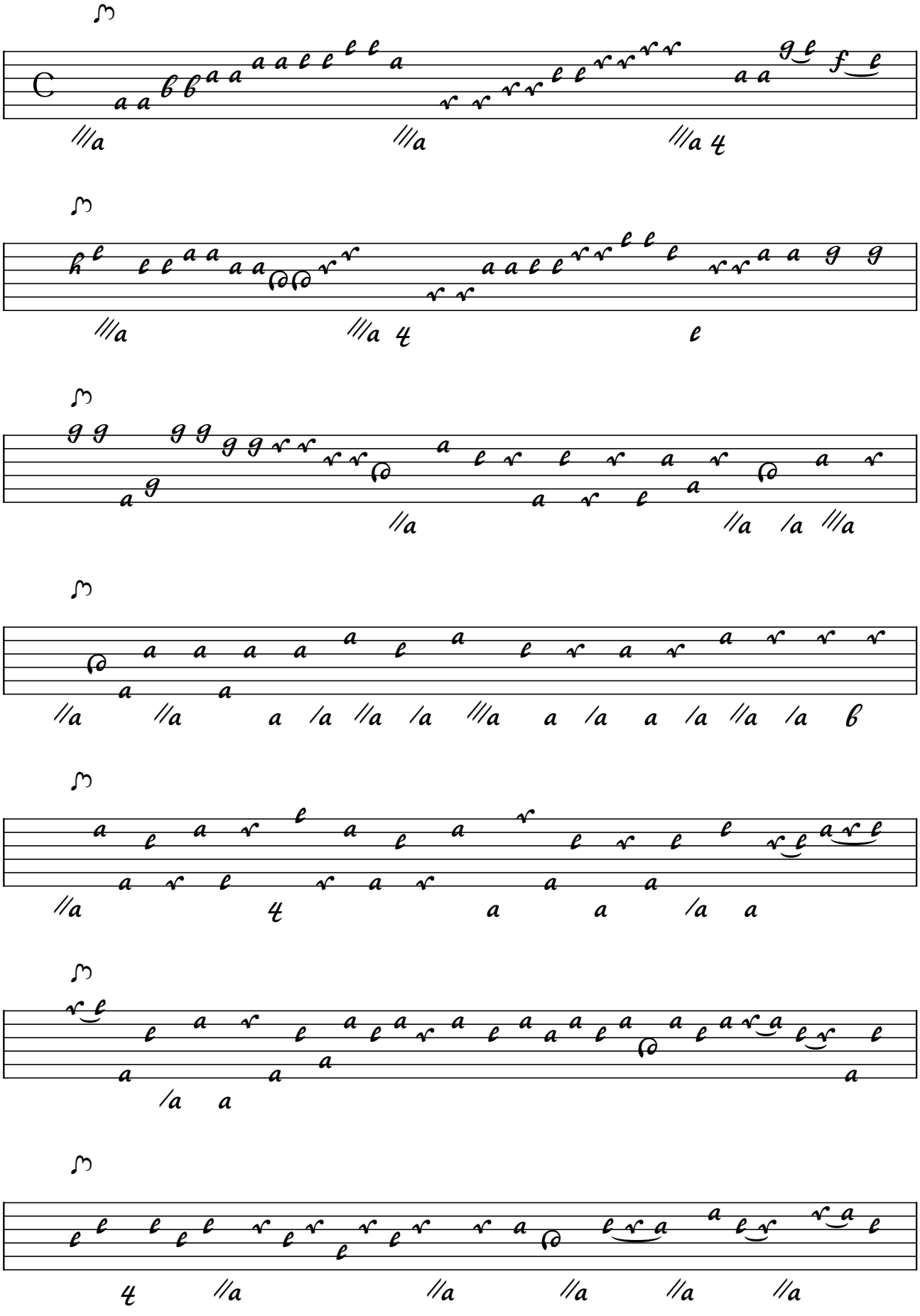


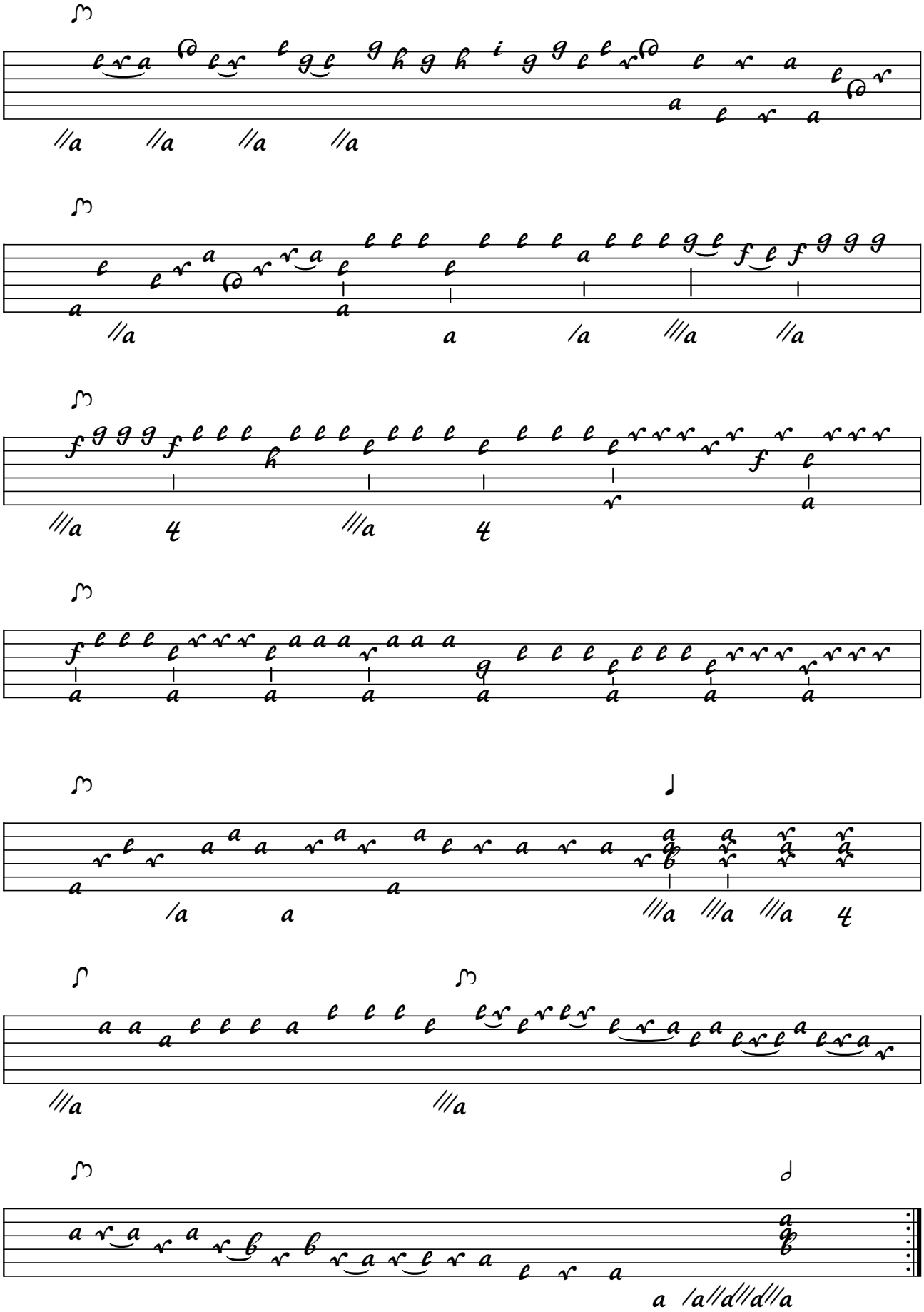
1. Three notes erroneously repeated in original


27
3
3

S.L. Weiss

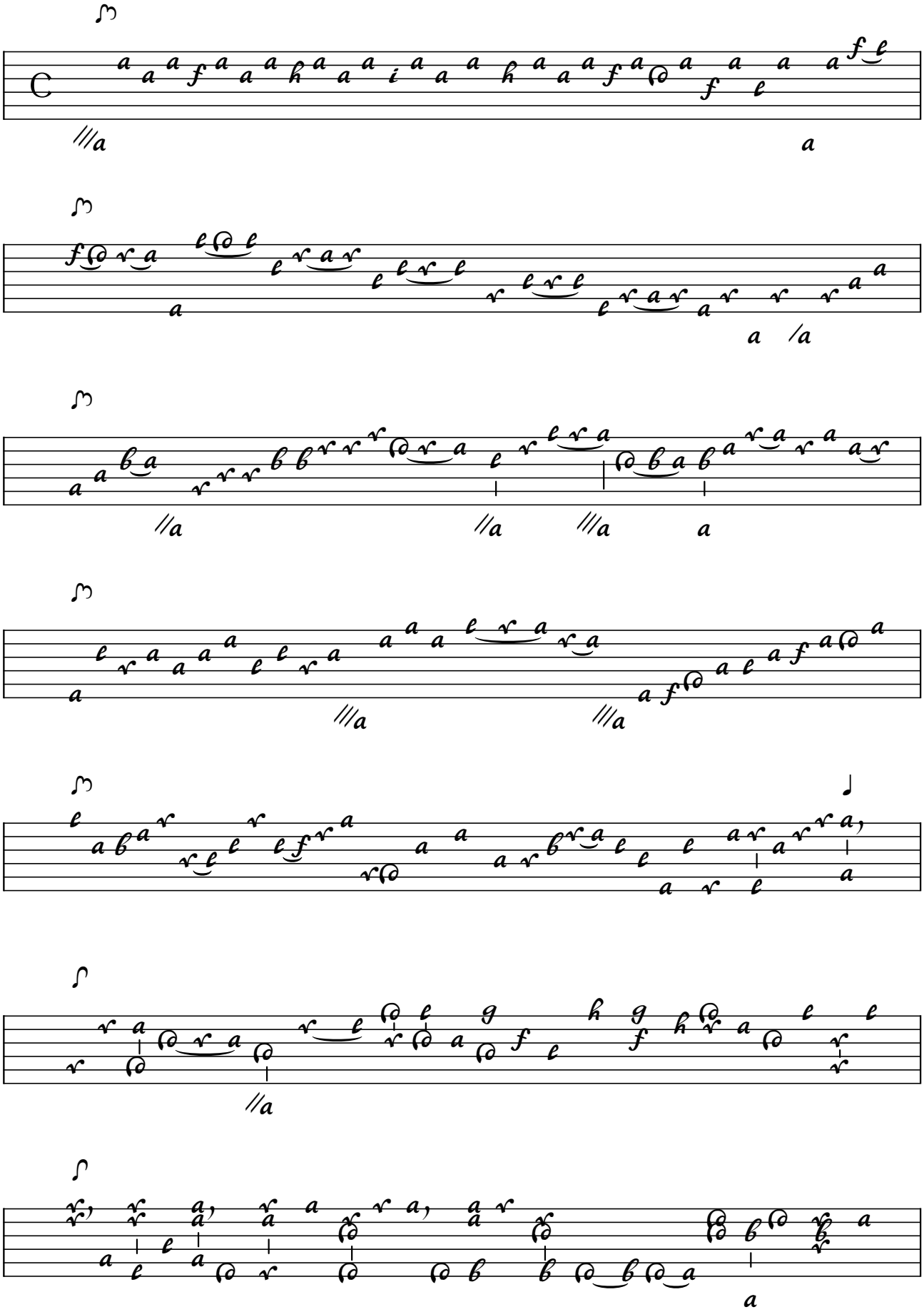
Preludio del Sigre W:

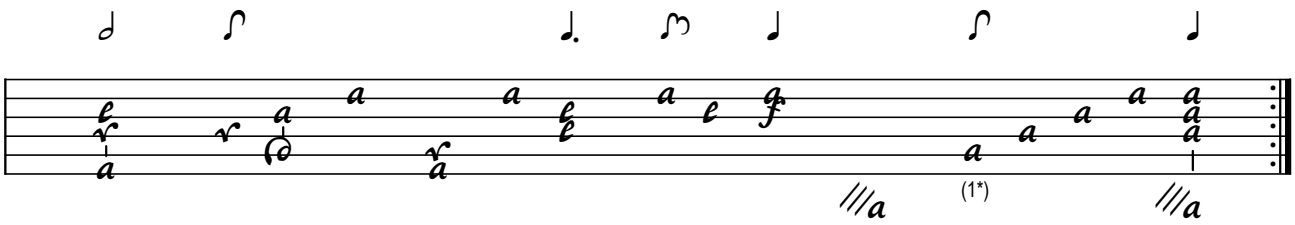




S.L.Weiss

Preludio



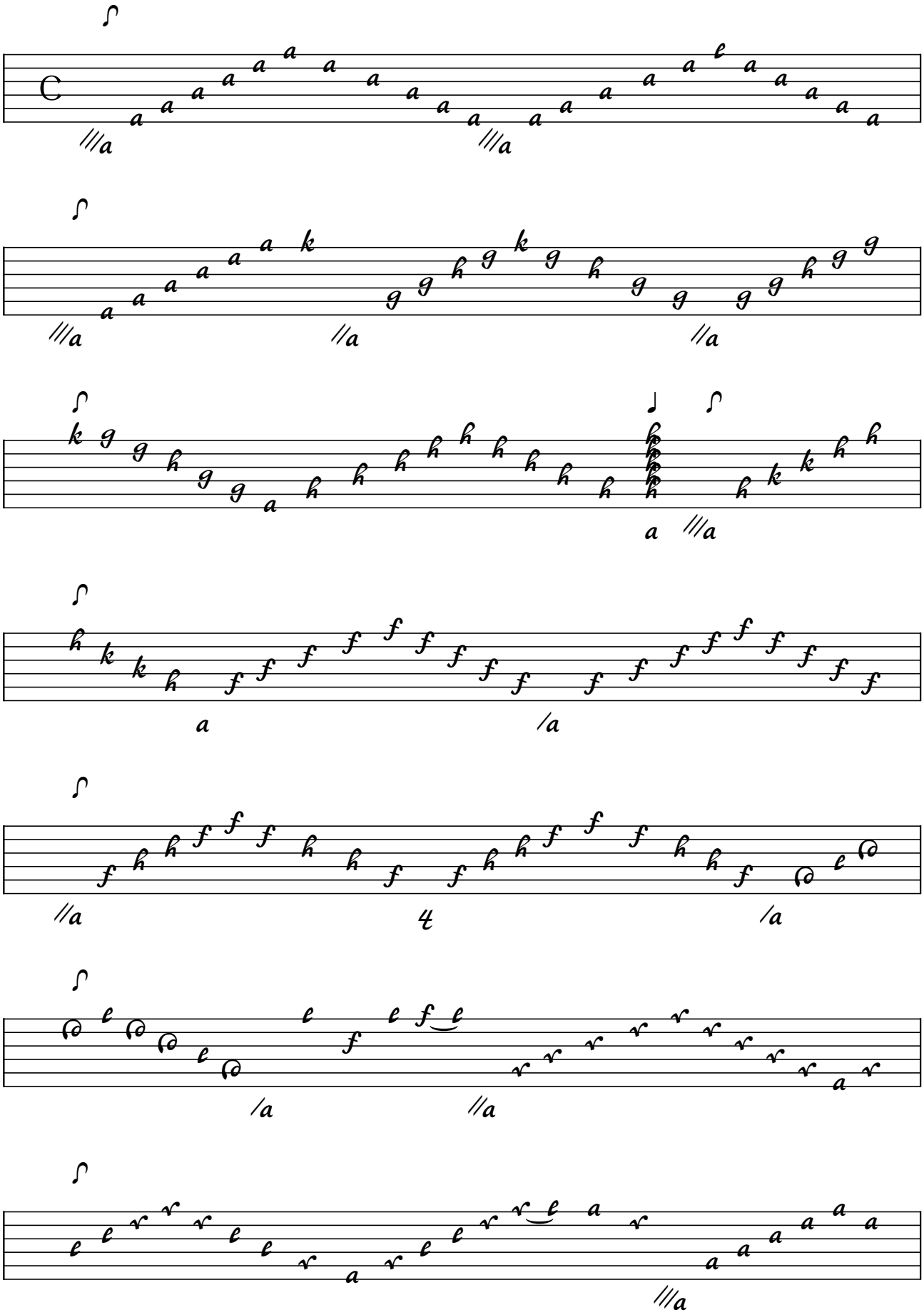


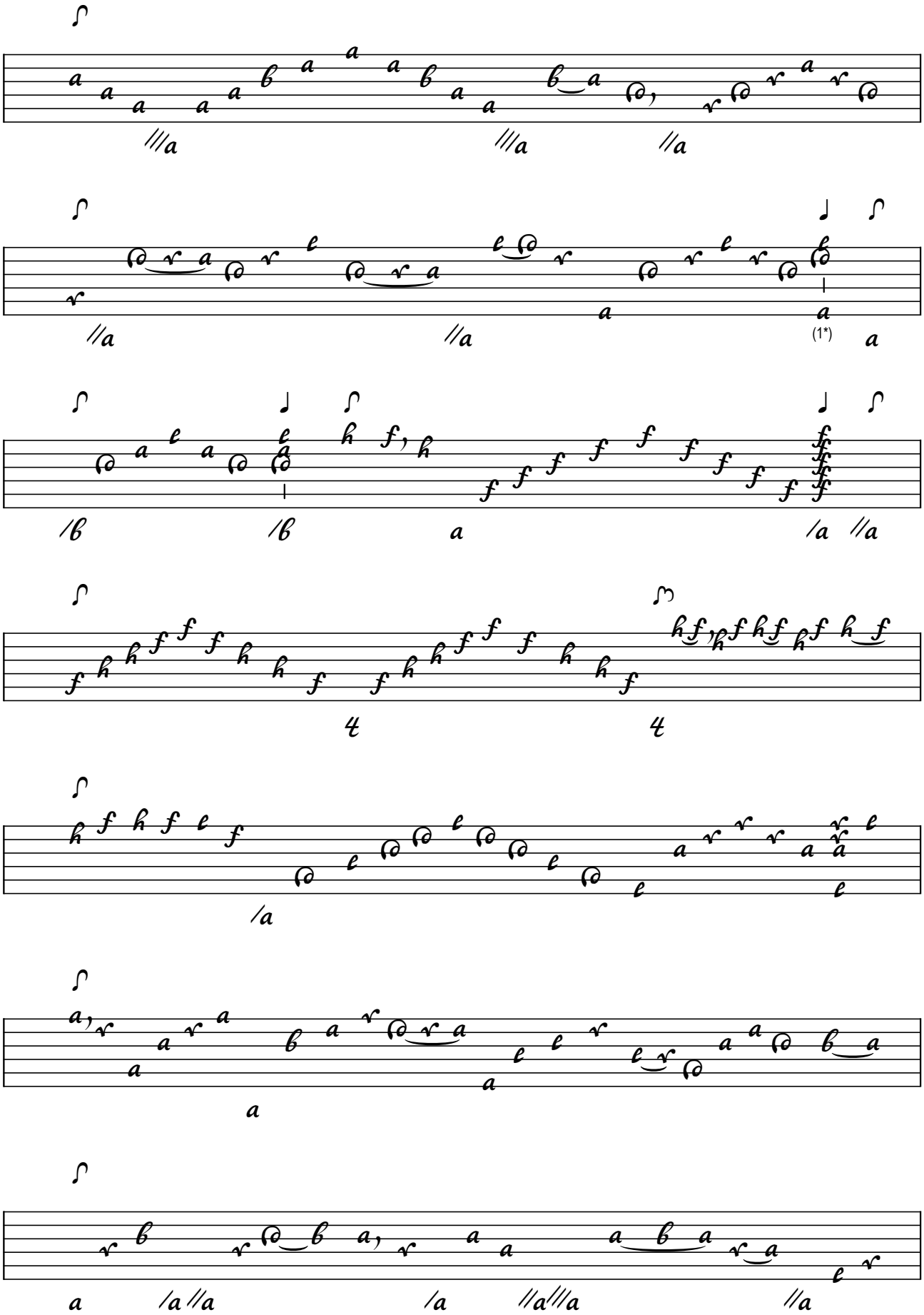
1. Flag added

CZ-POm / 30 (var)
PL-Wu2008 / 4
PL-Wu2009 / 4

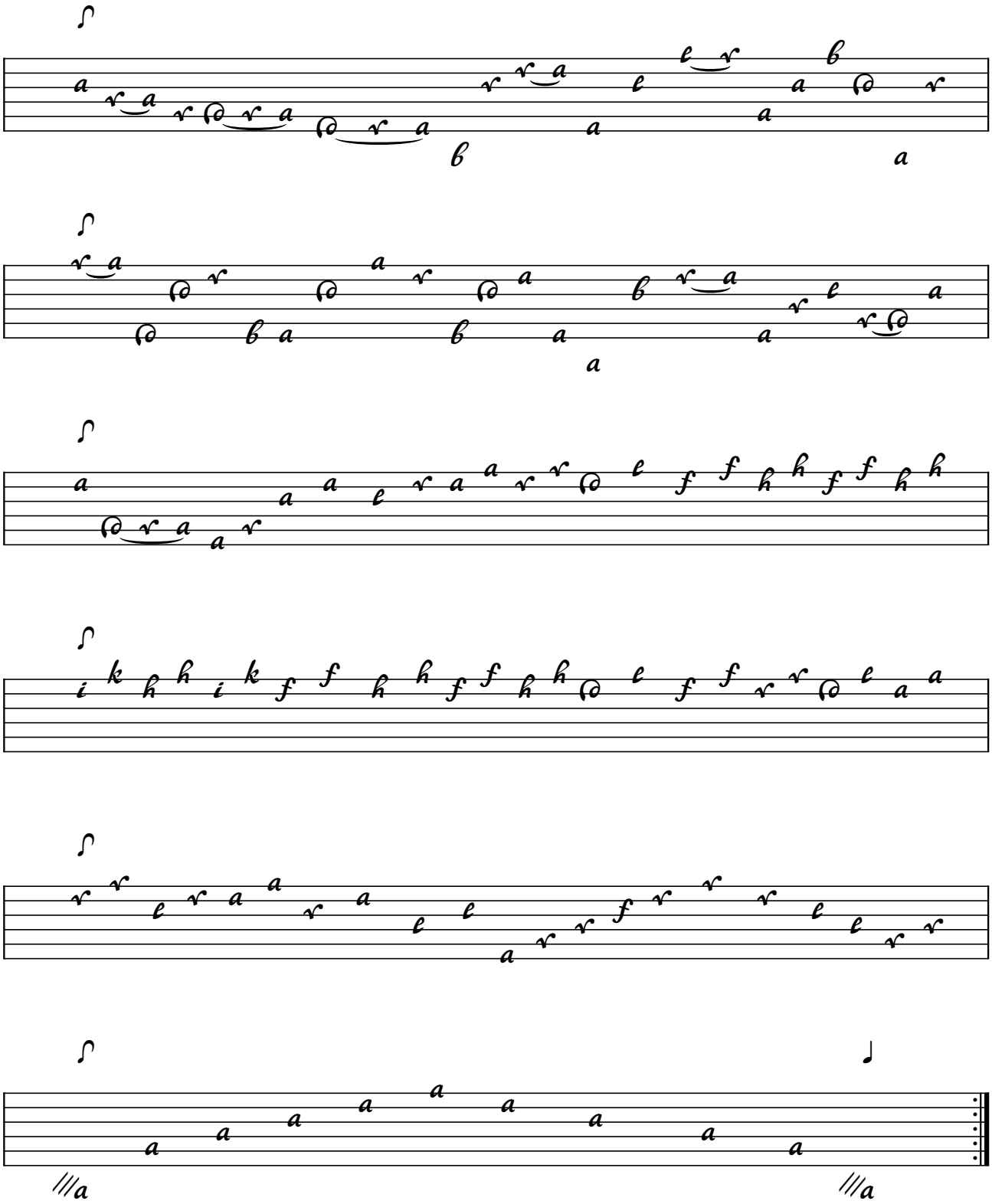
S.L. Weiss

Preludio del Sigre W:



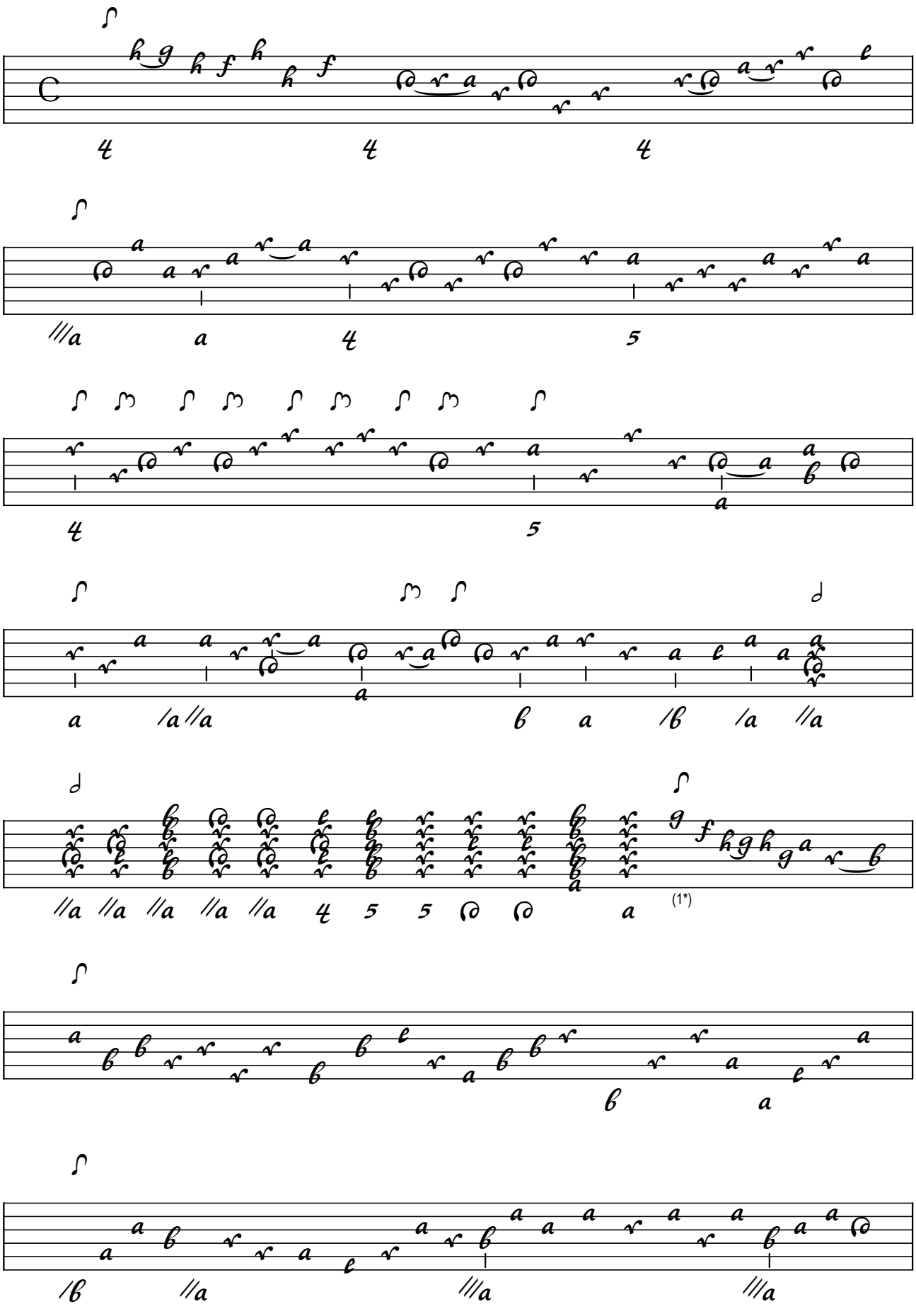


1. FLag added

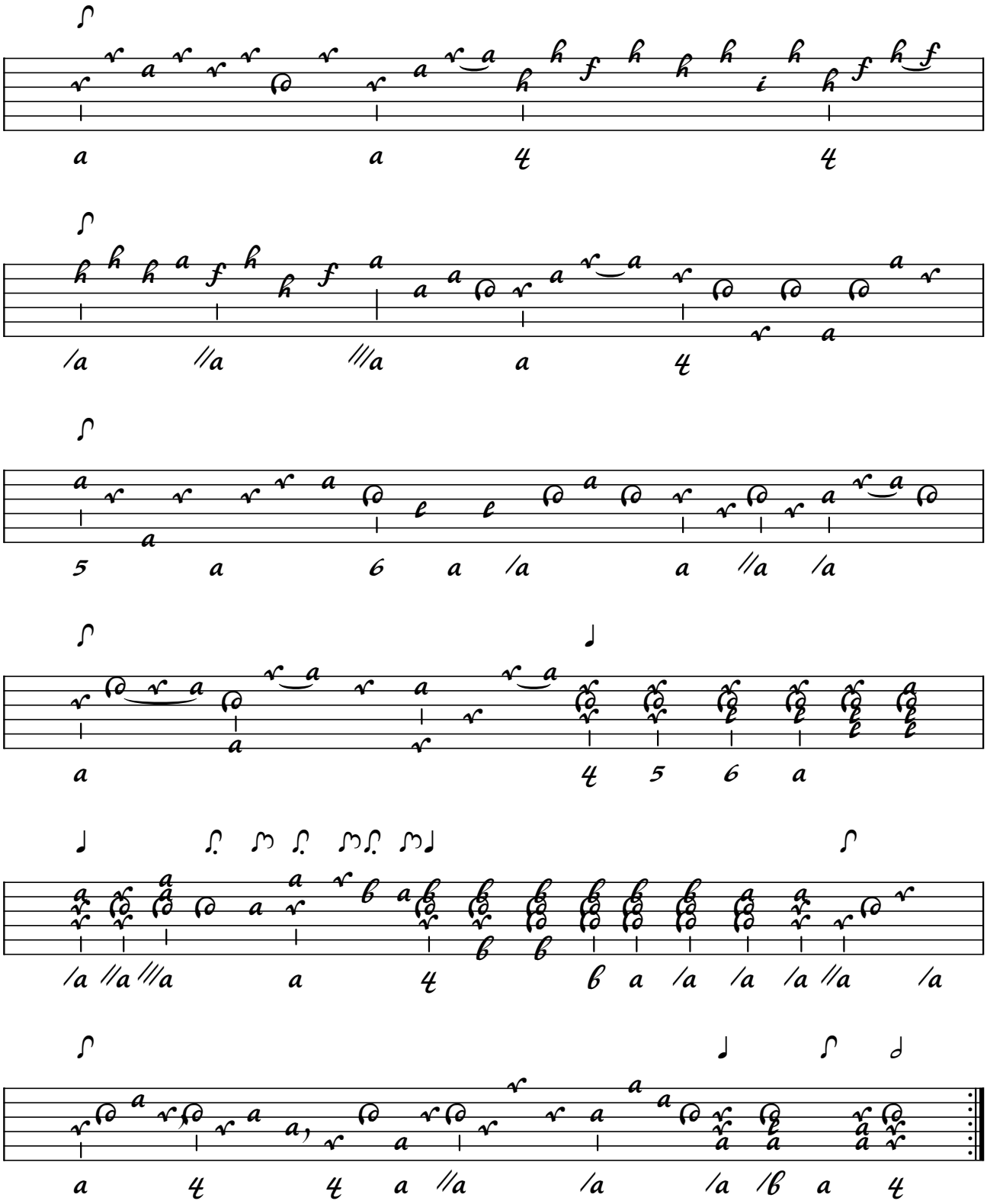


S.L. Weiss

Preludio del Sig.re W:

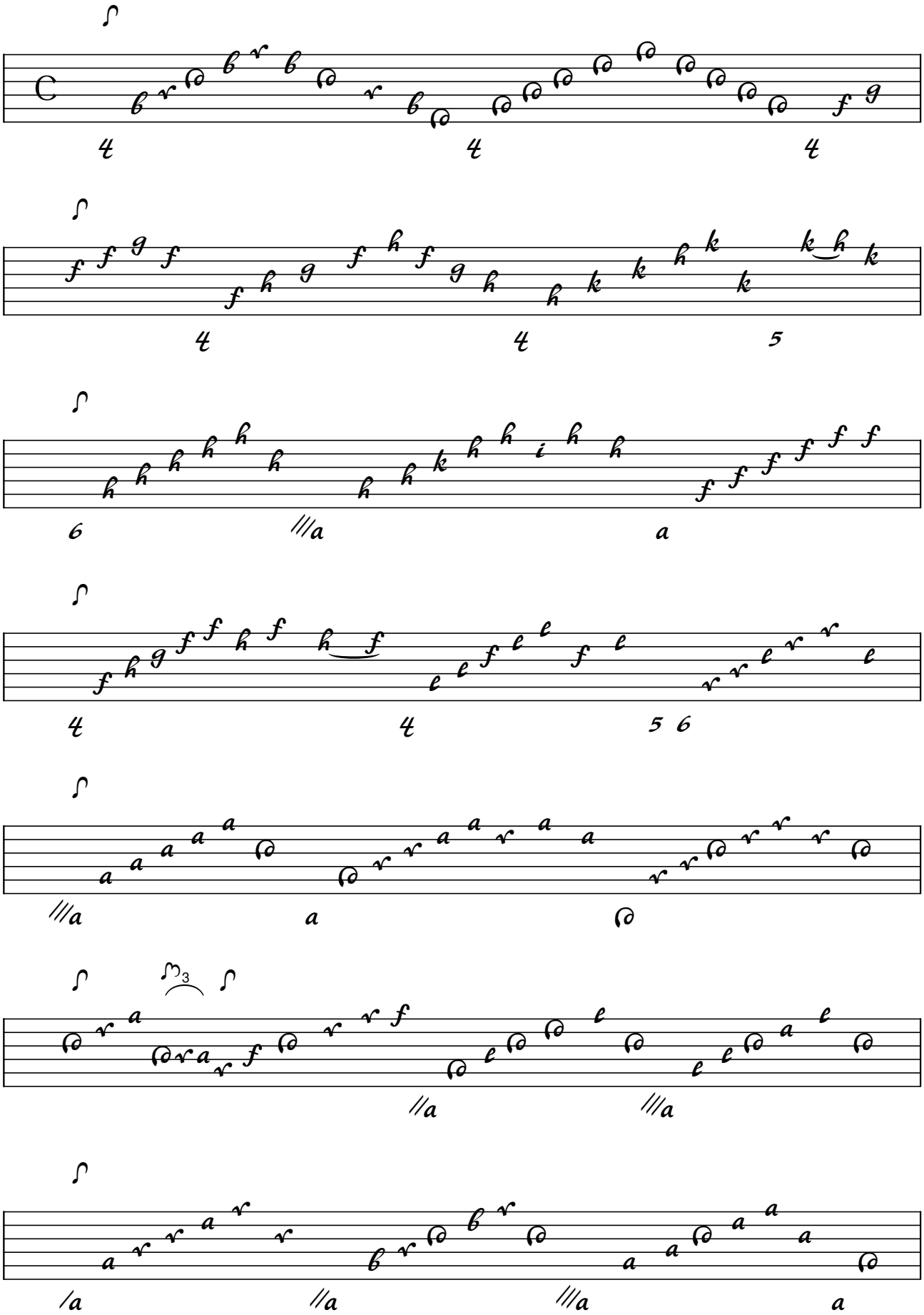


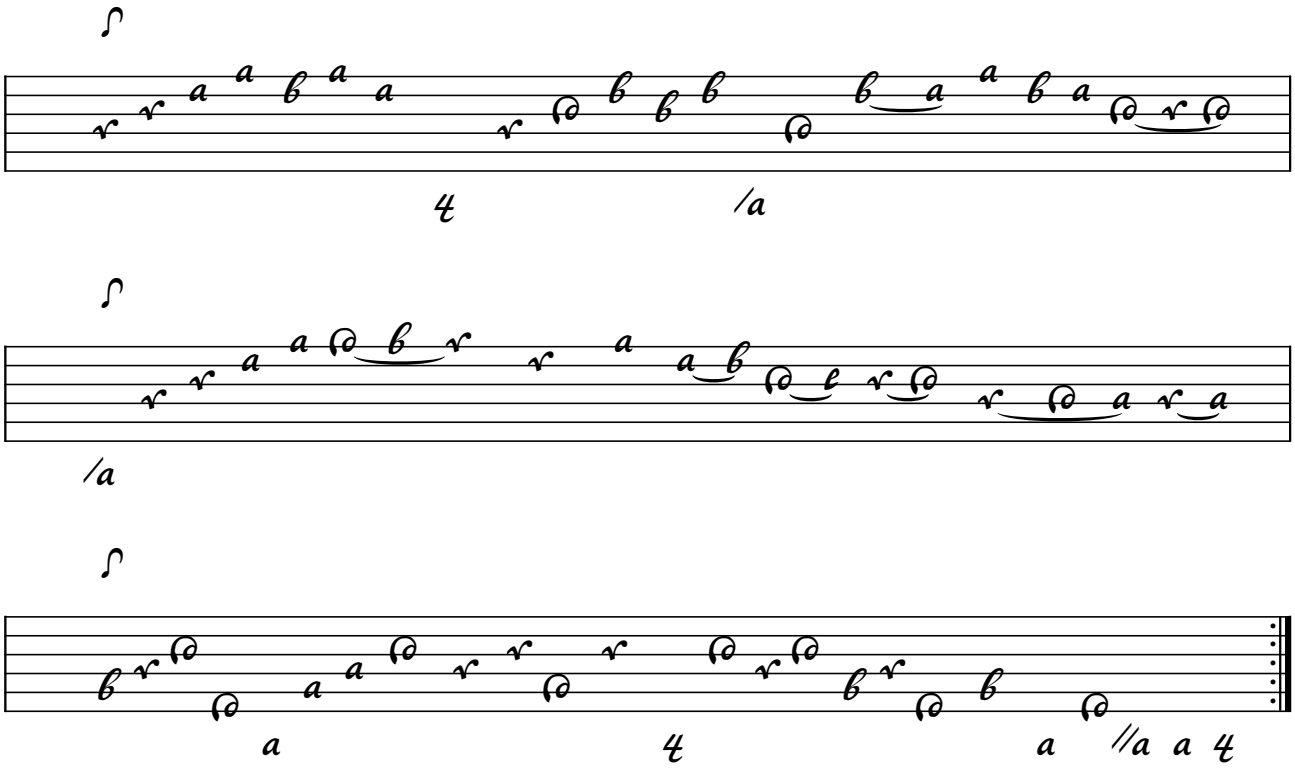
1. Flag added



S.L. Weiss

Preludio del Sigre W:

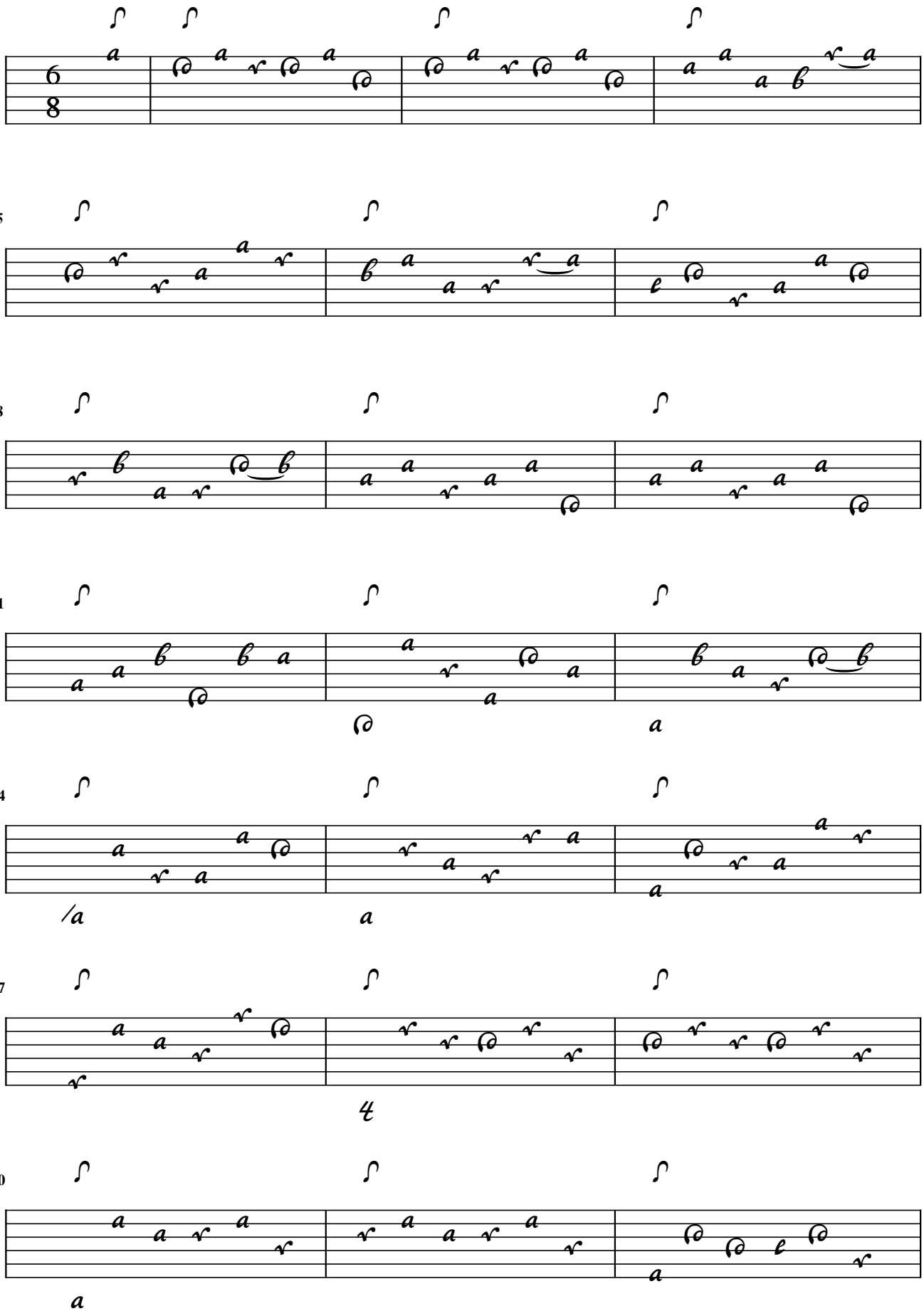


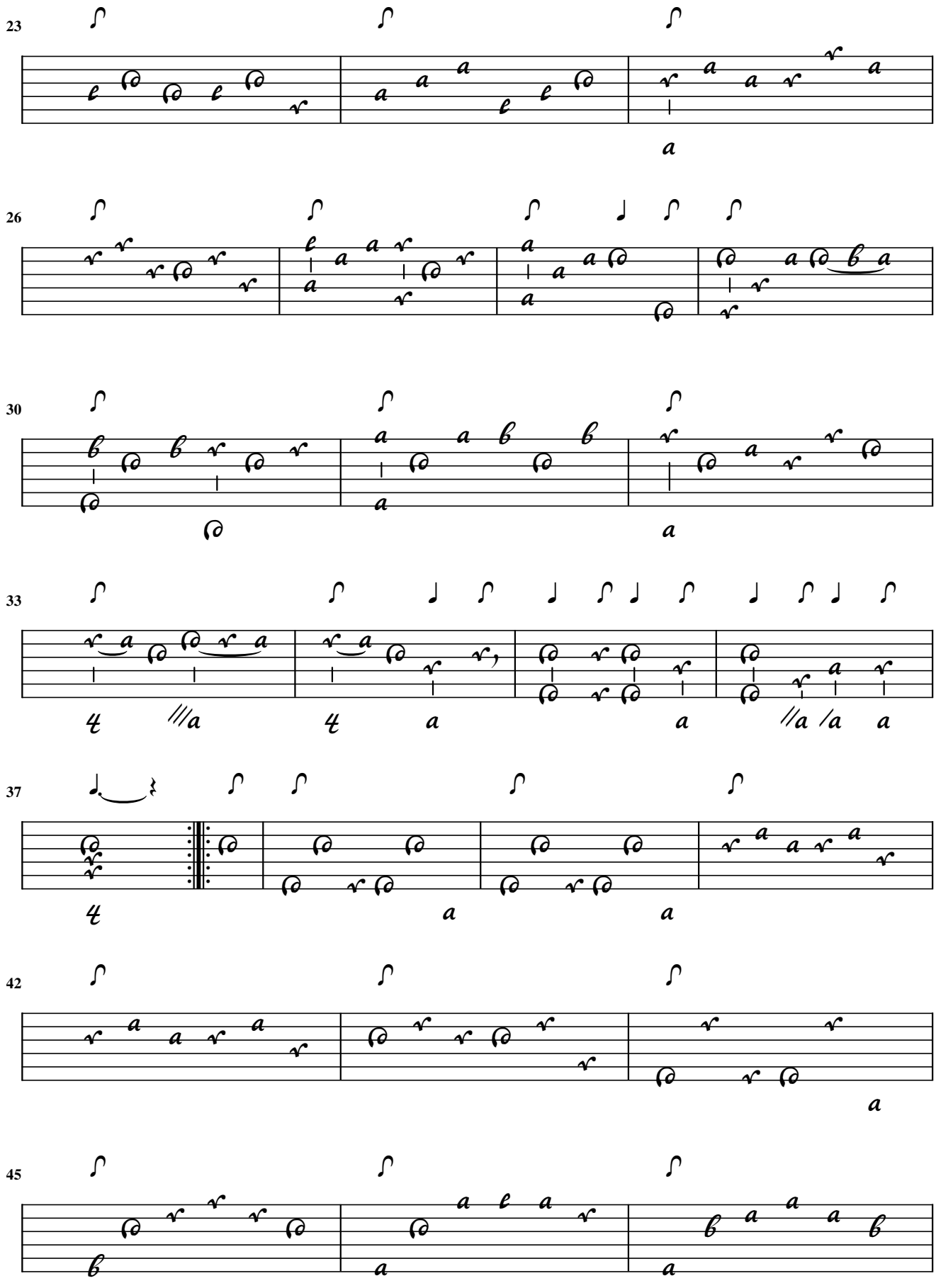


CZ-POm / 34
D-Dl2841-1 / 5
GB-LblAdd30387 / 158v
PL-WRu / 97 (2)

S.L. Weiss

Giga Del Sigre W:

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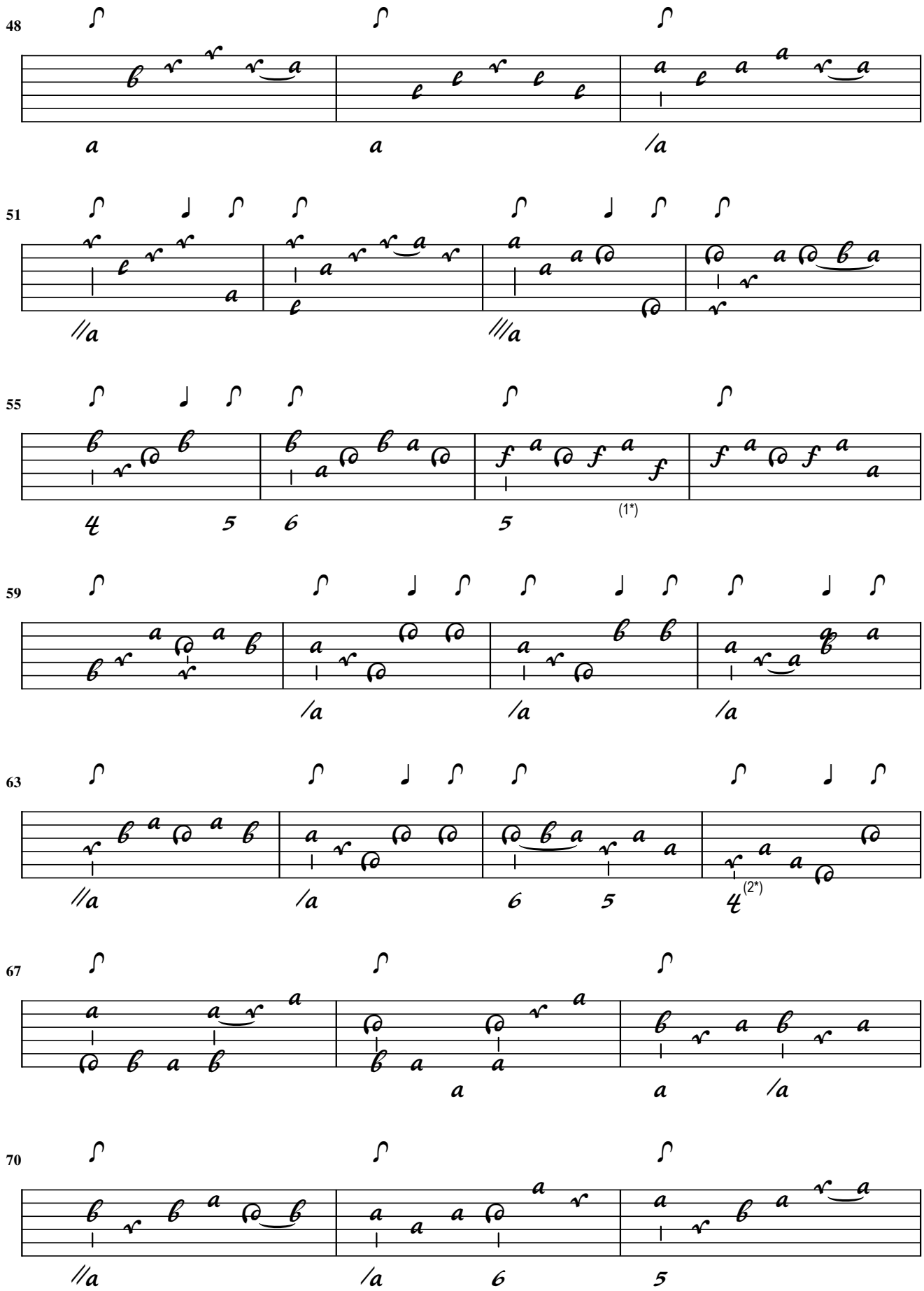
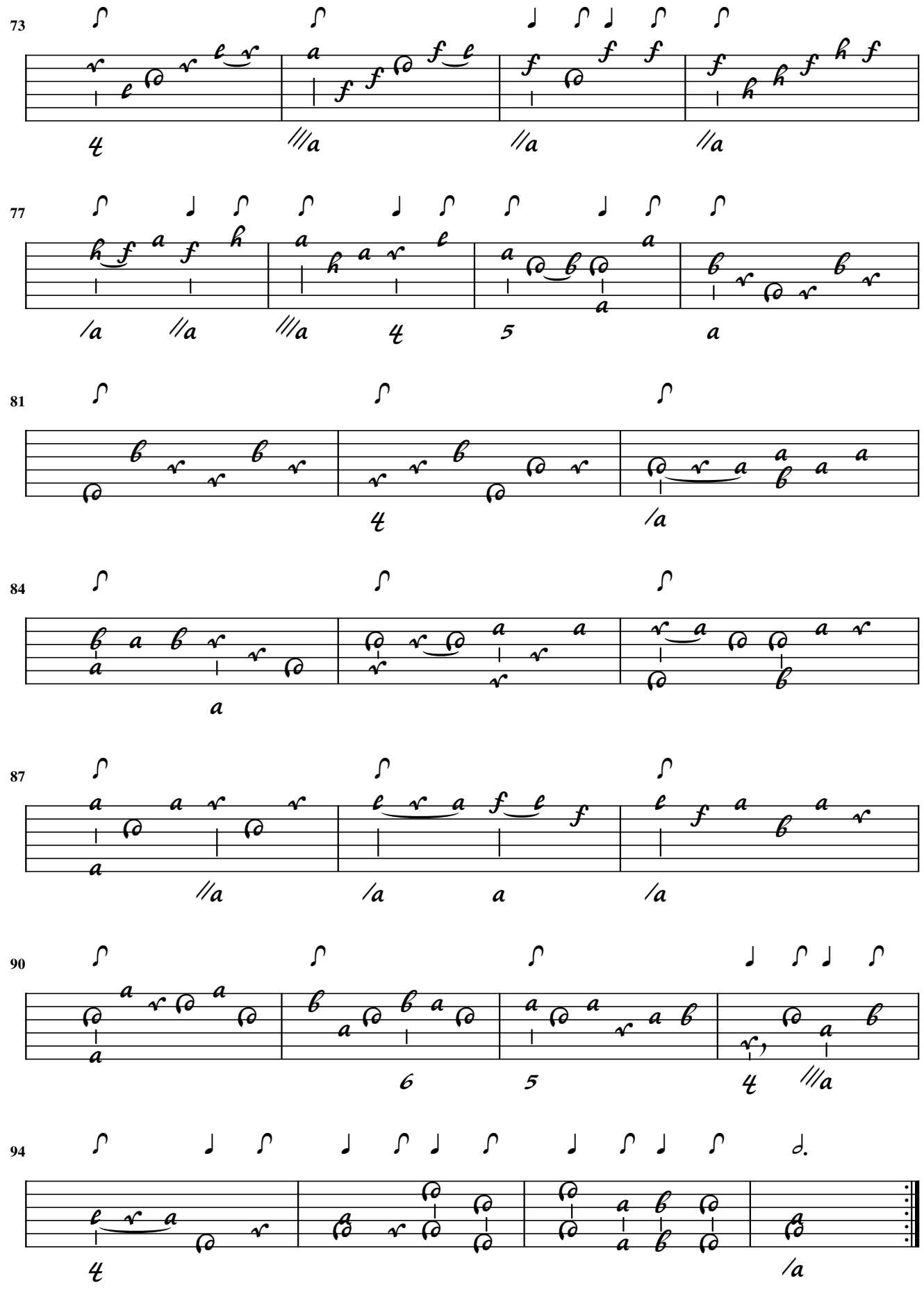
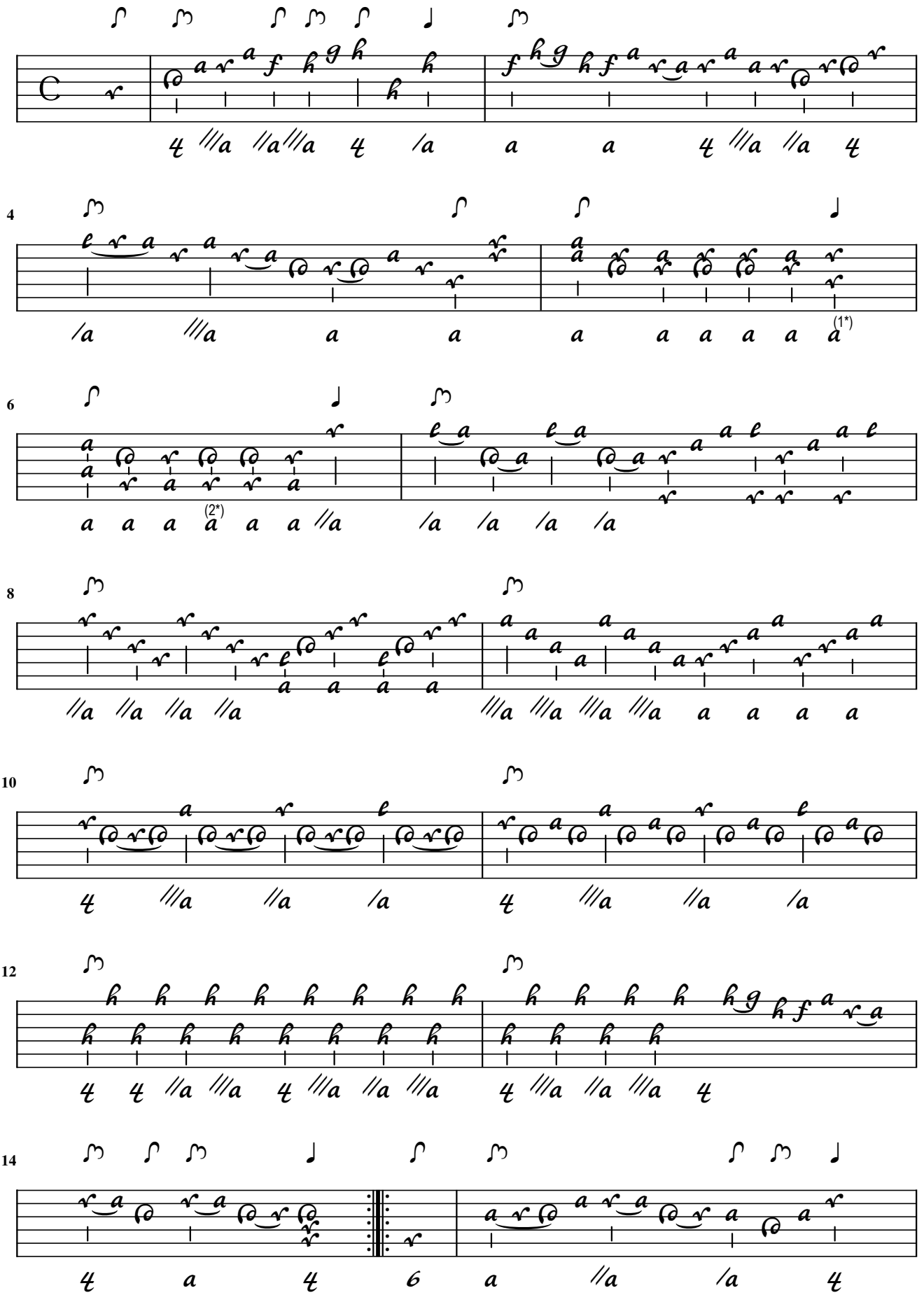


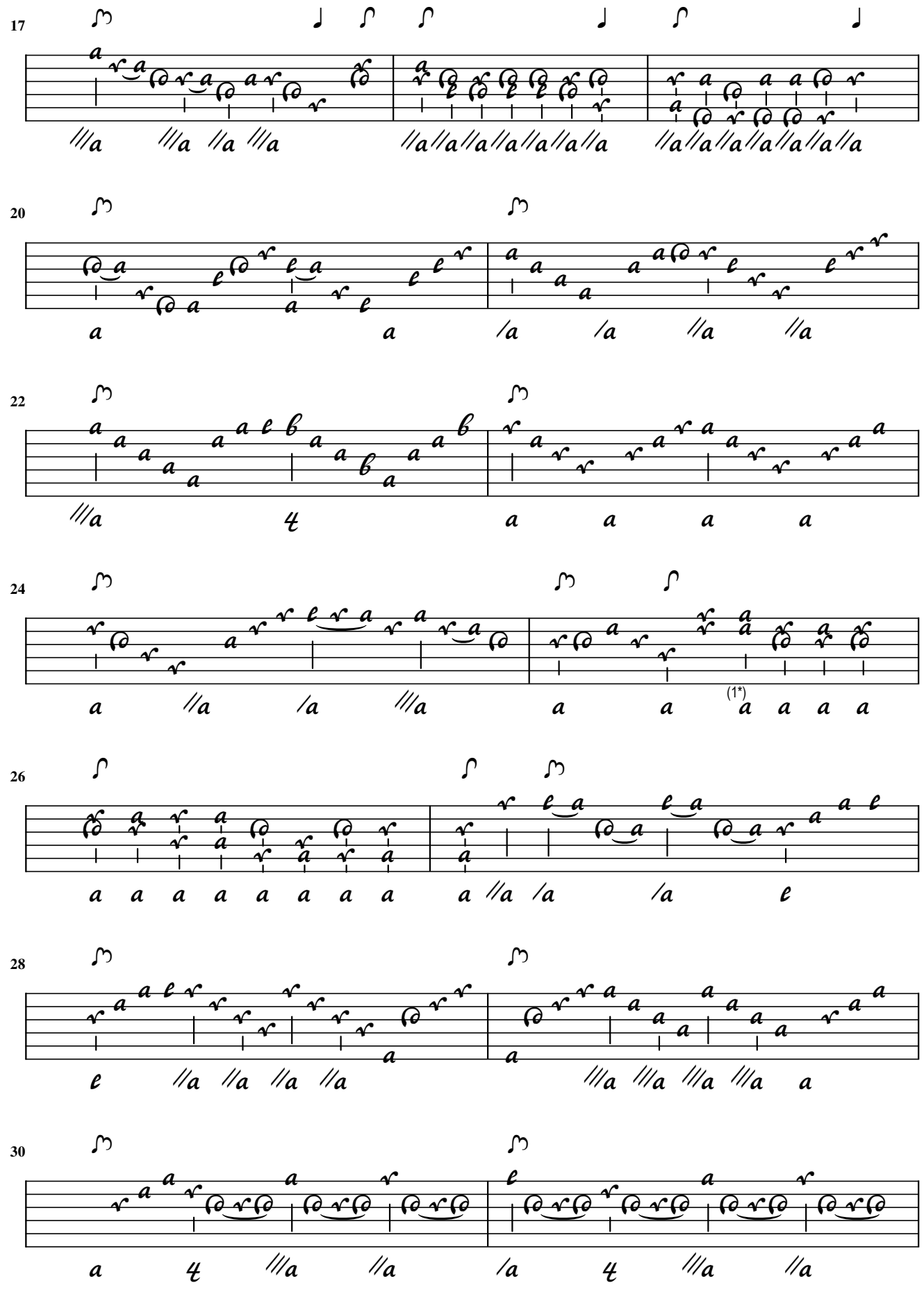
1. Orig. a on 1rst course 2. Orig. three notes one course higher


73
77
81
84
87
90
94

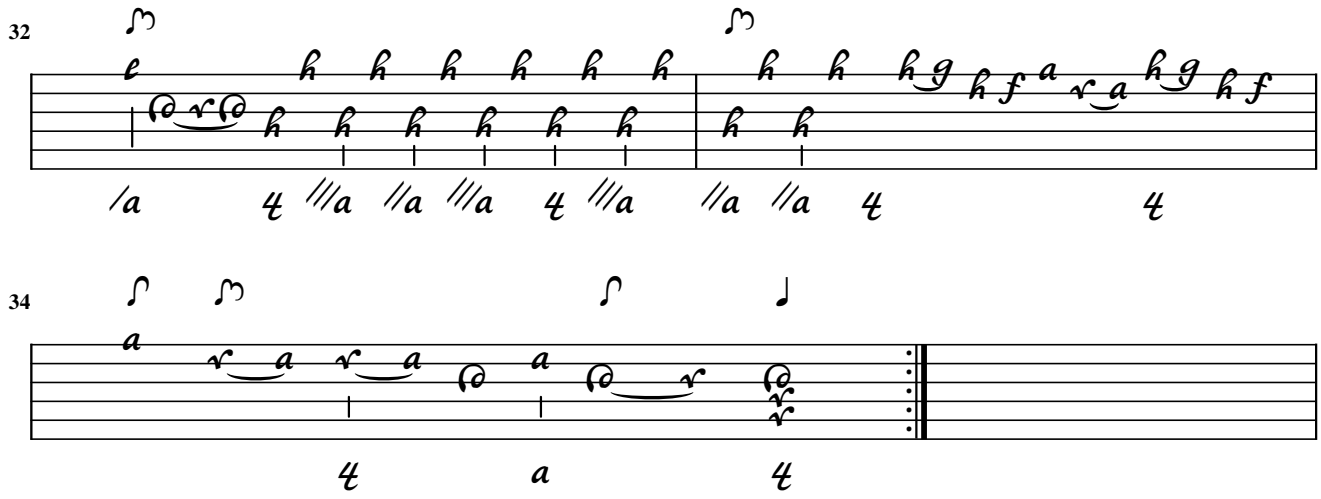
Allegro



1. FLag added 2. Flag ignored

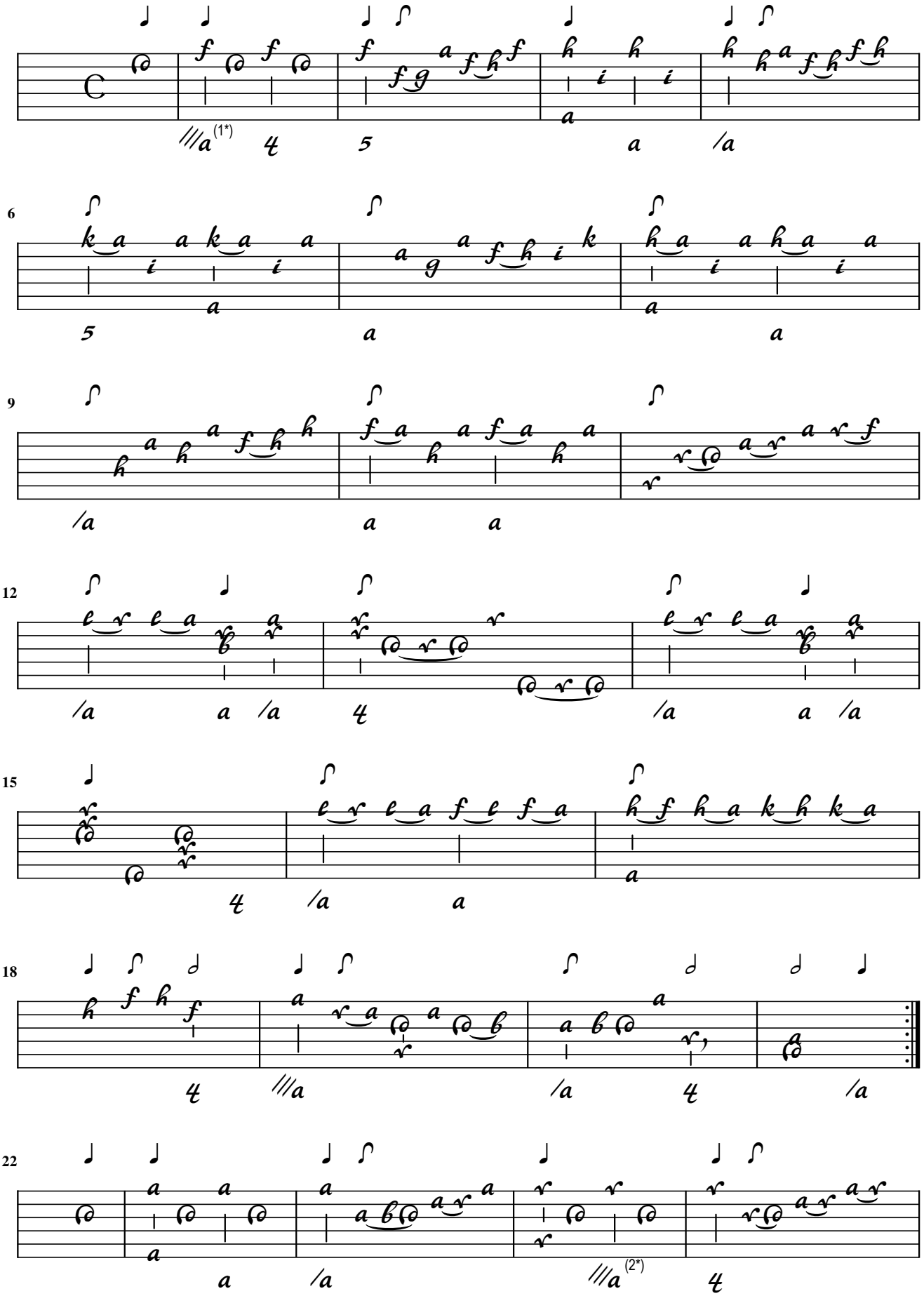


1. 16th note flags ignored - also in next bar

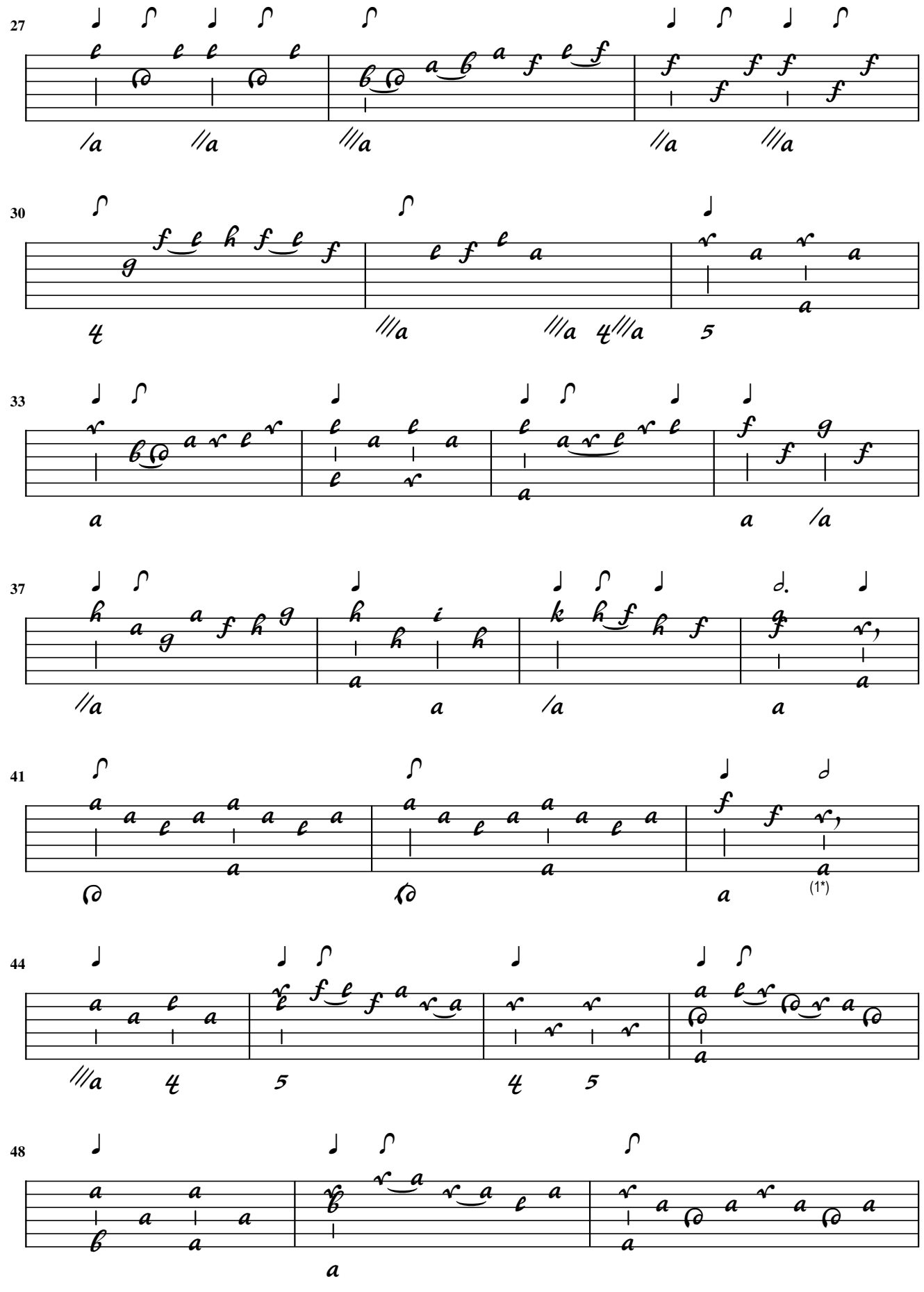

32
34

S.L. Weiss

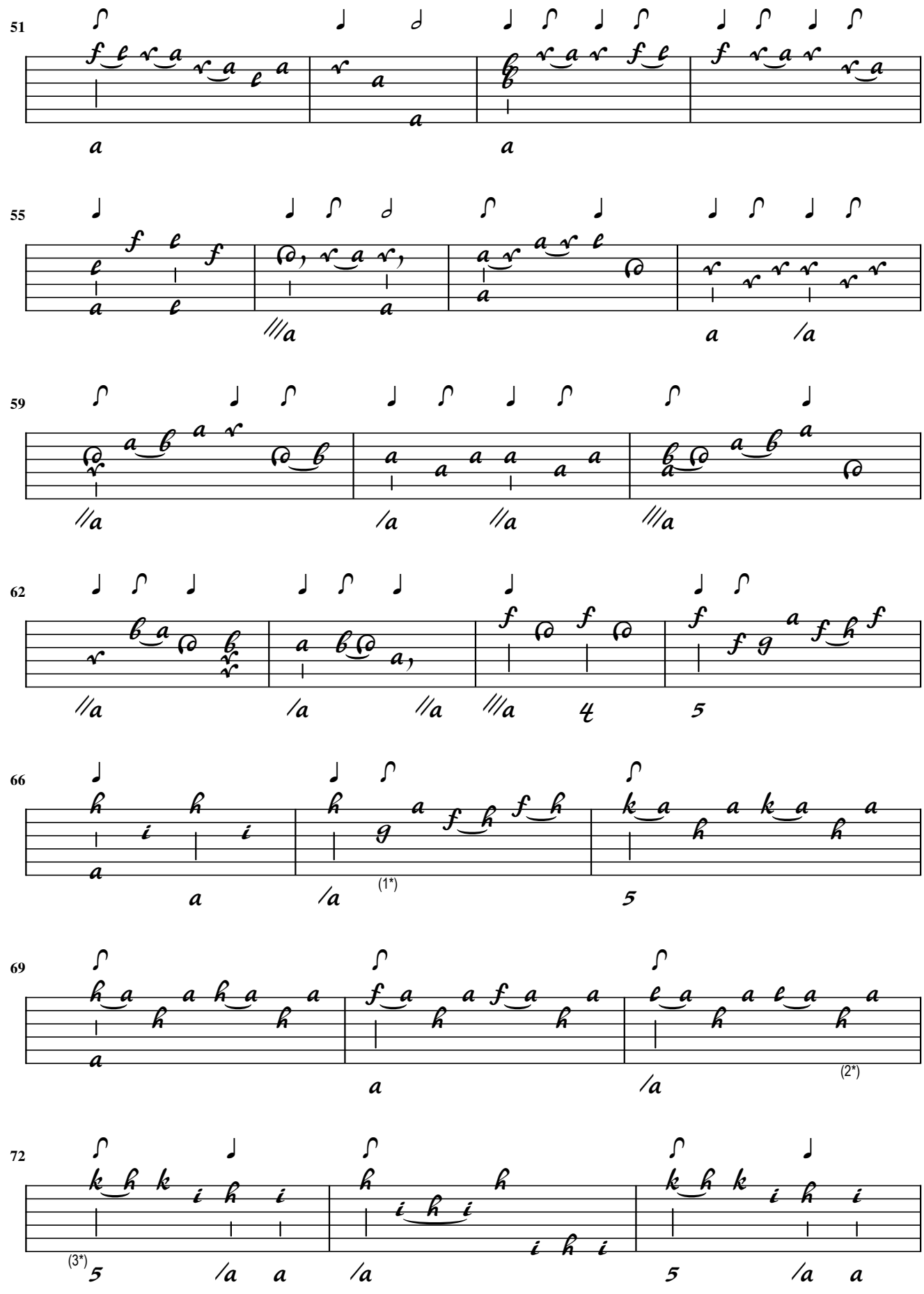
Bure Del Sigre Lauffenstin



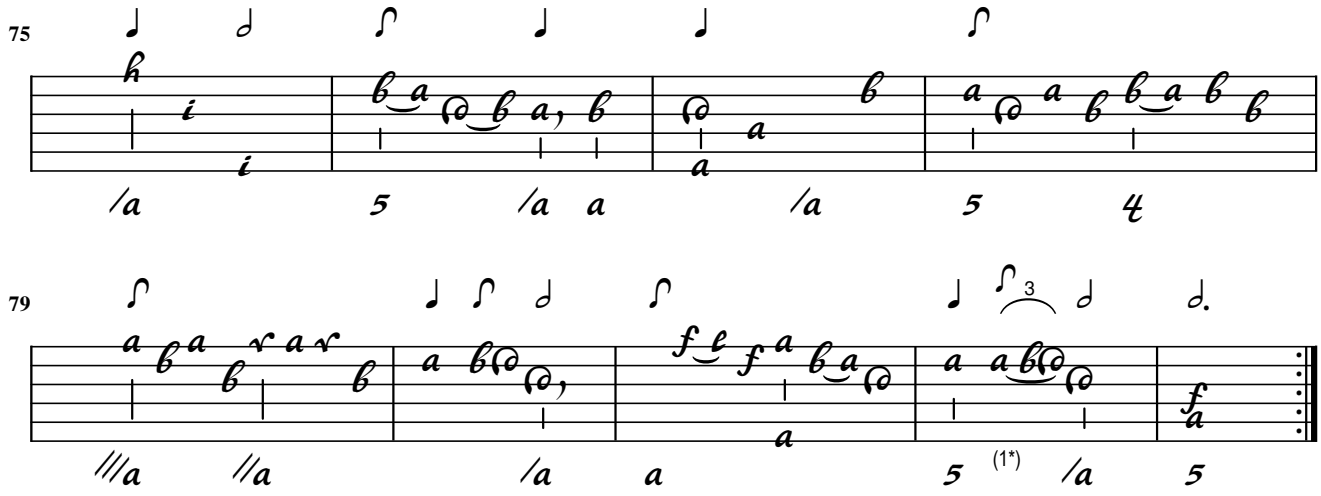
1. Flag adapted 2. Orig. bass //a



1. Orig. c on 6th course

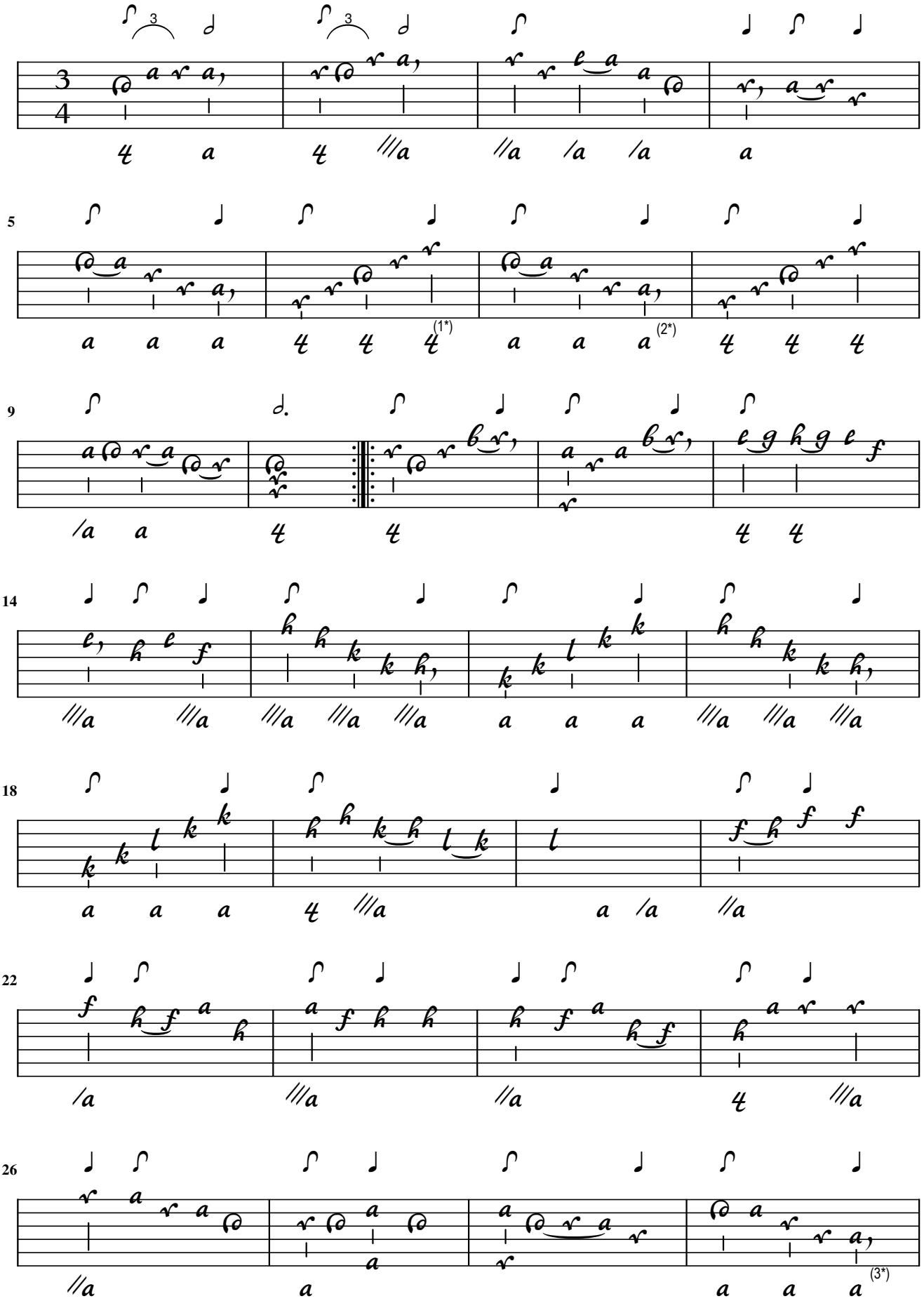


1. Orig. h on 3rd course 2. Orig. a on 3rd course 3. In concordance bars 68-71 repeated

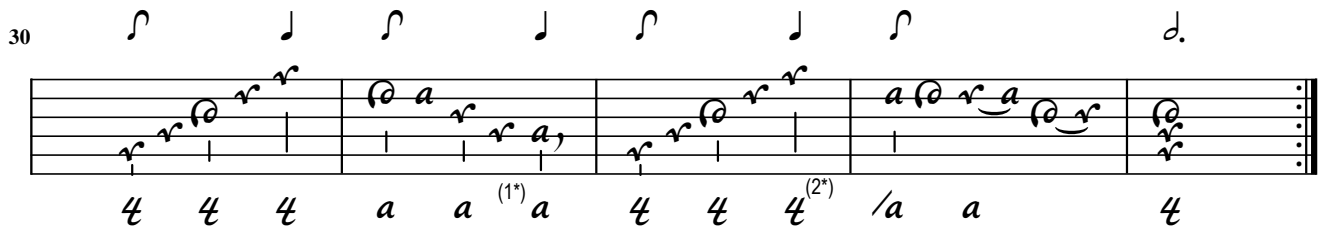


1. Flags adapted from concordance

Minuet

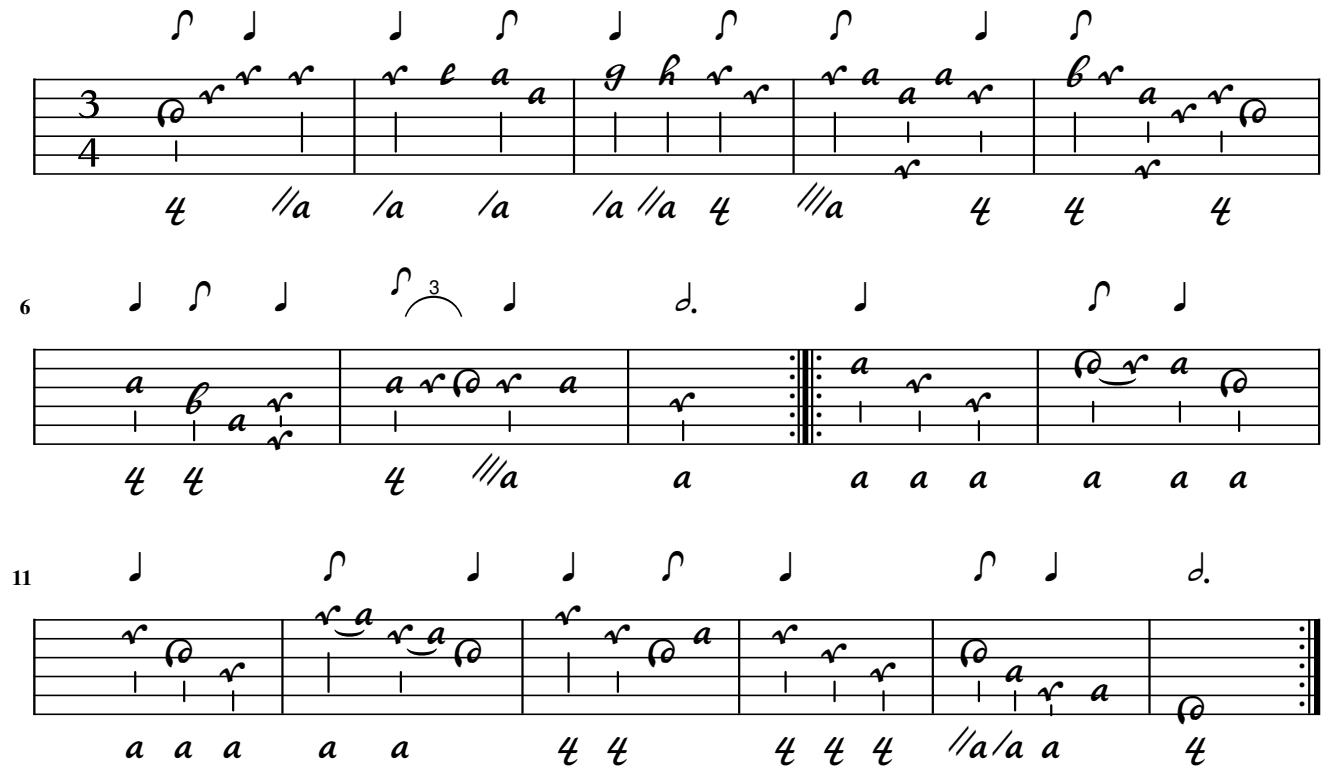


1. Flag added 2. Orig. bass under previous note 3. Orig. bass under previous note

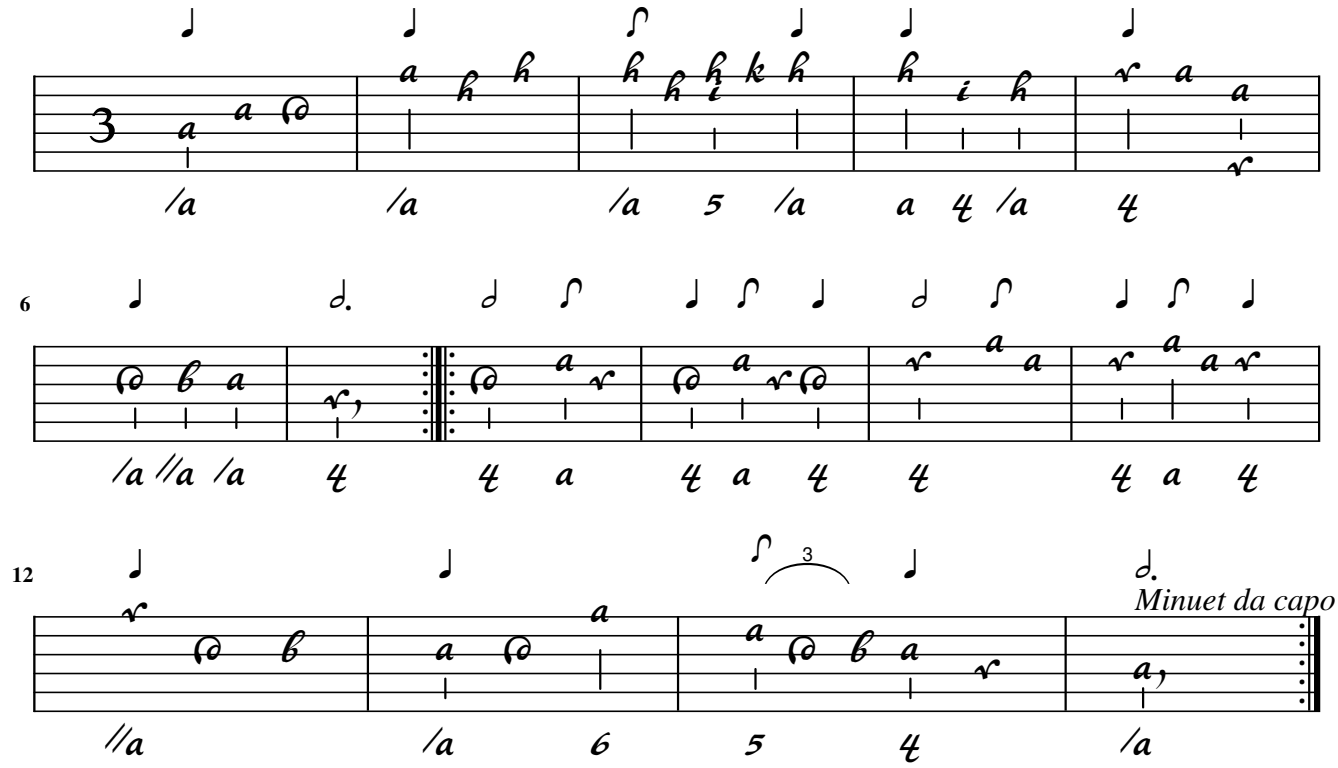


1. Orig. bass under previous note 2. Flag added

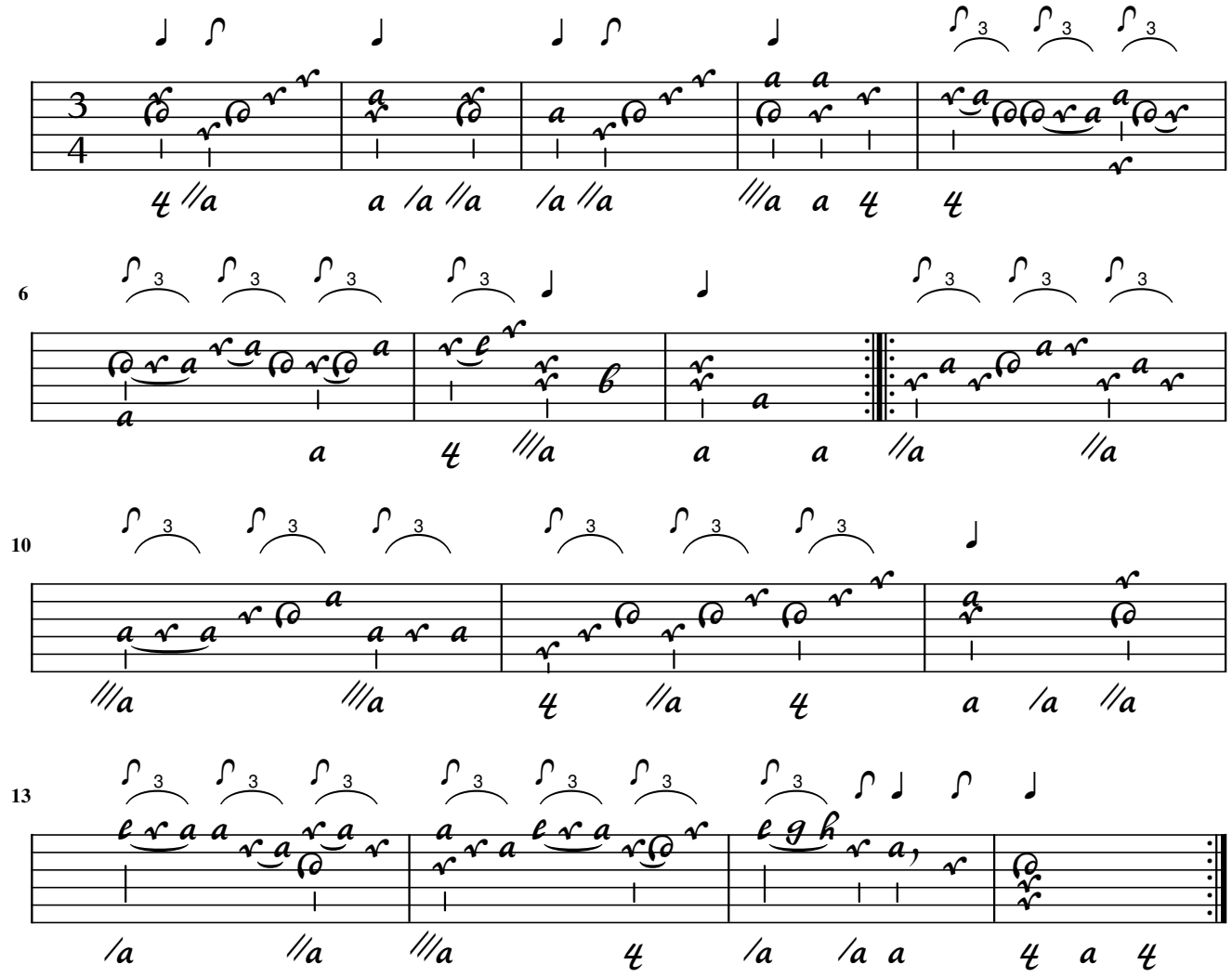
Minuet



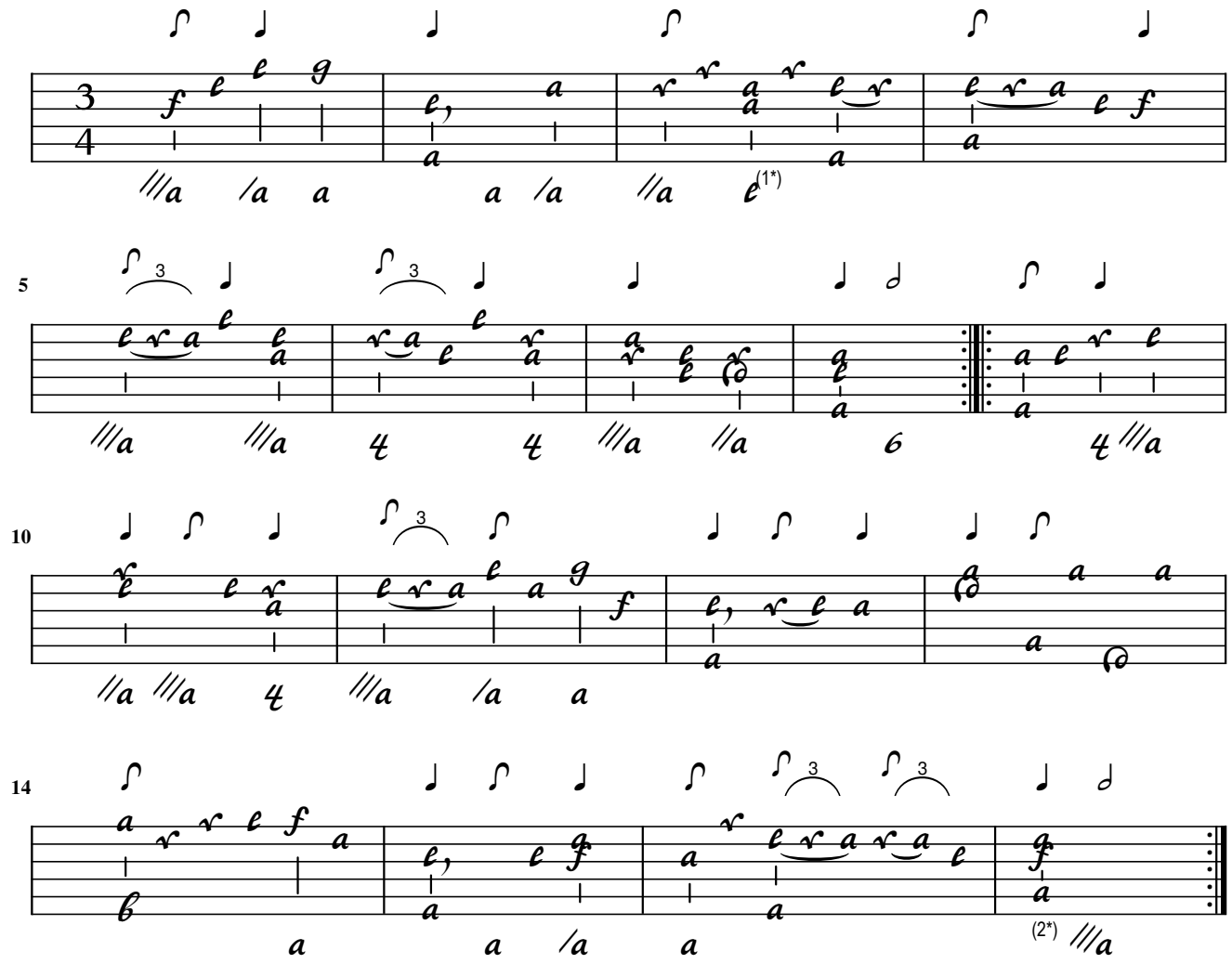
Trio



Minuet

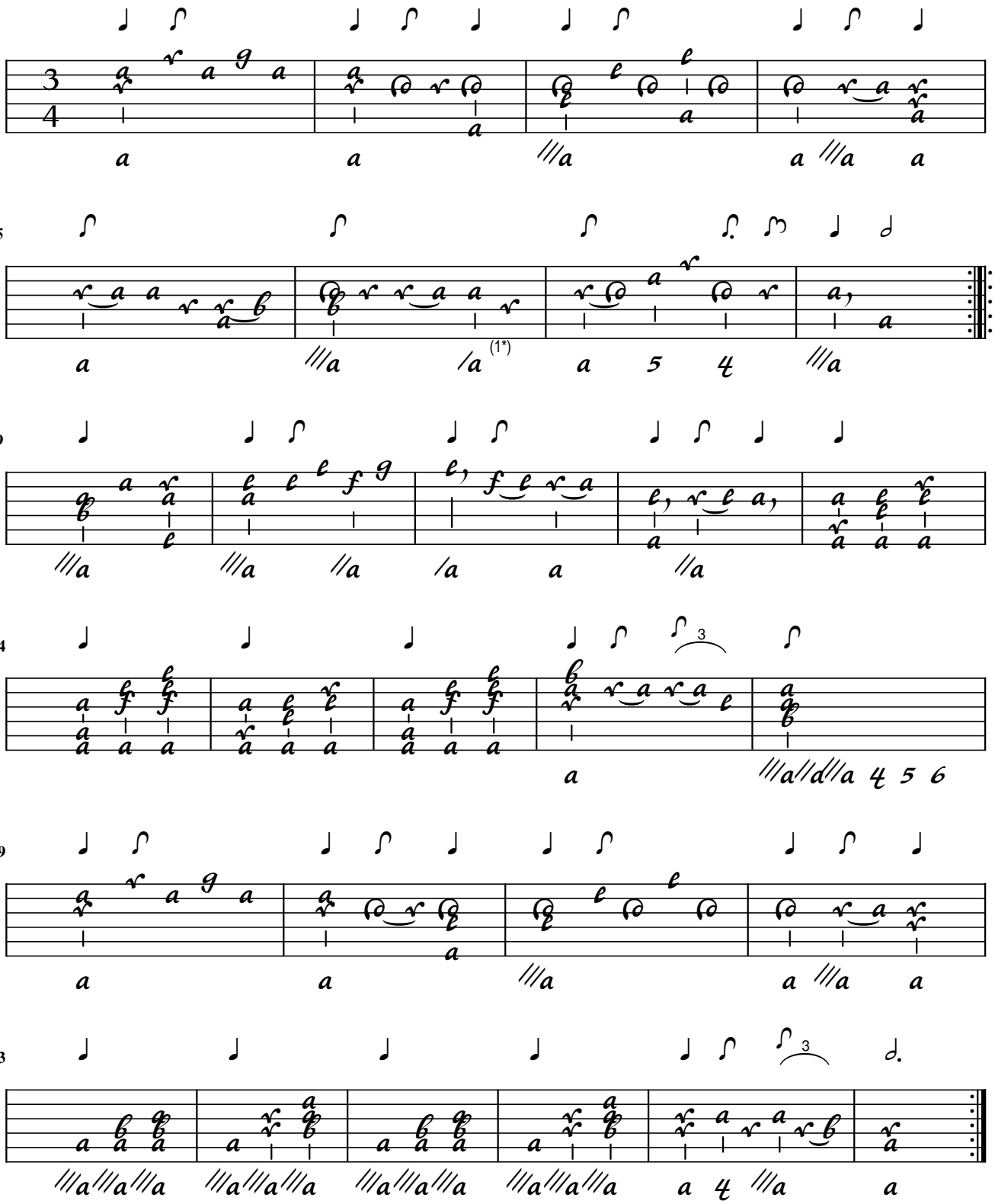


Minuet



1. Orig. e on 6th course 2. Flags adapted

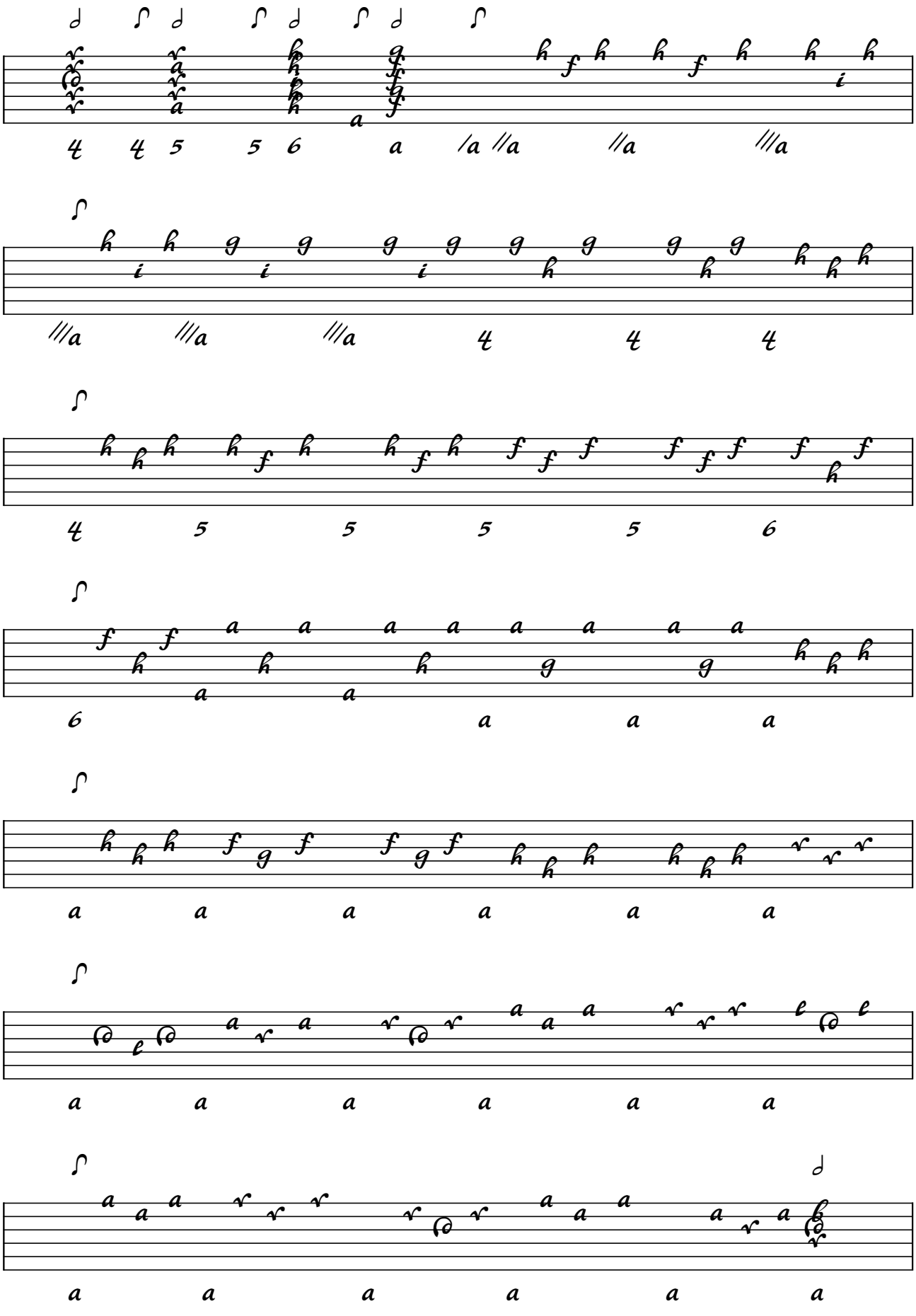
Minuet

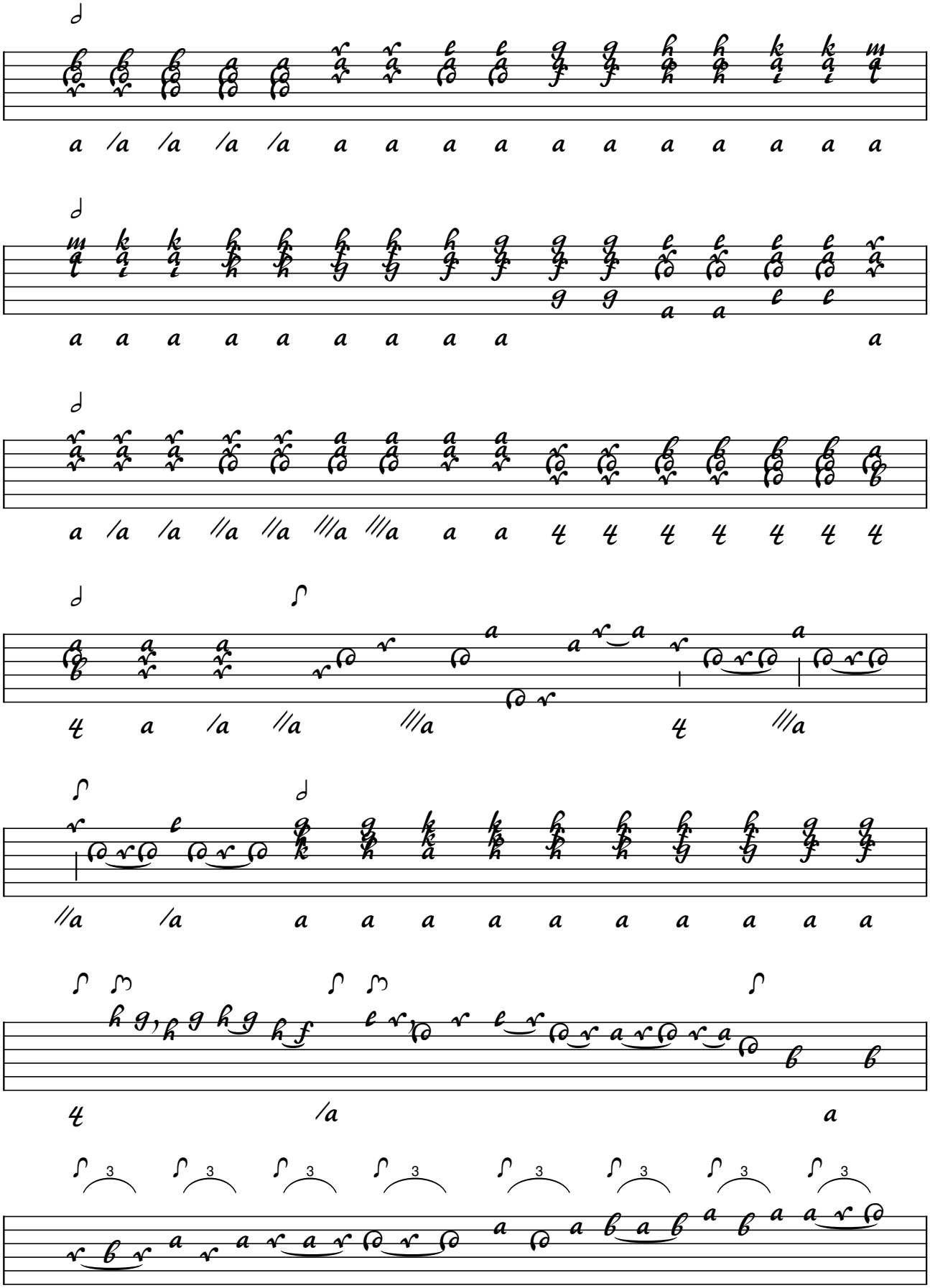


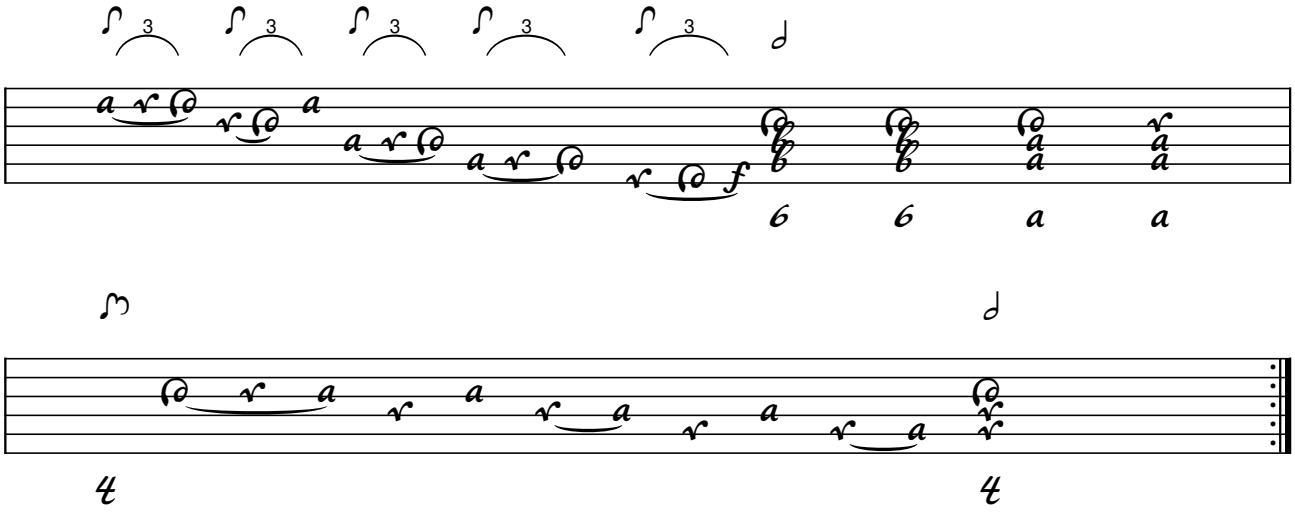
1. Orig. a on 4th course

Weichenberger

Preludio de me Jeann de Weichenberg ex C ord.



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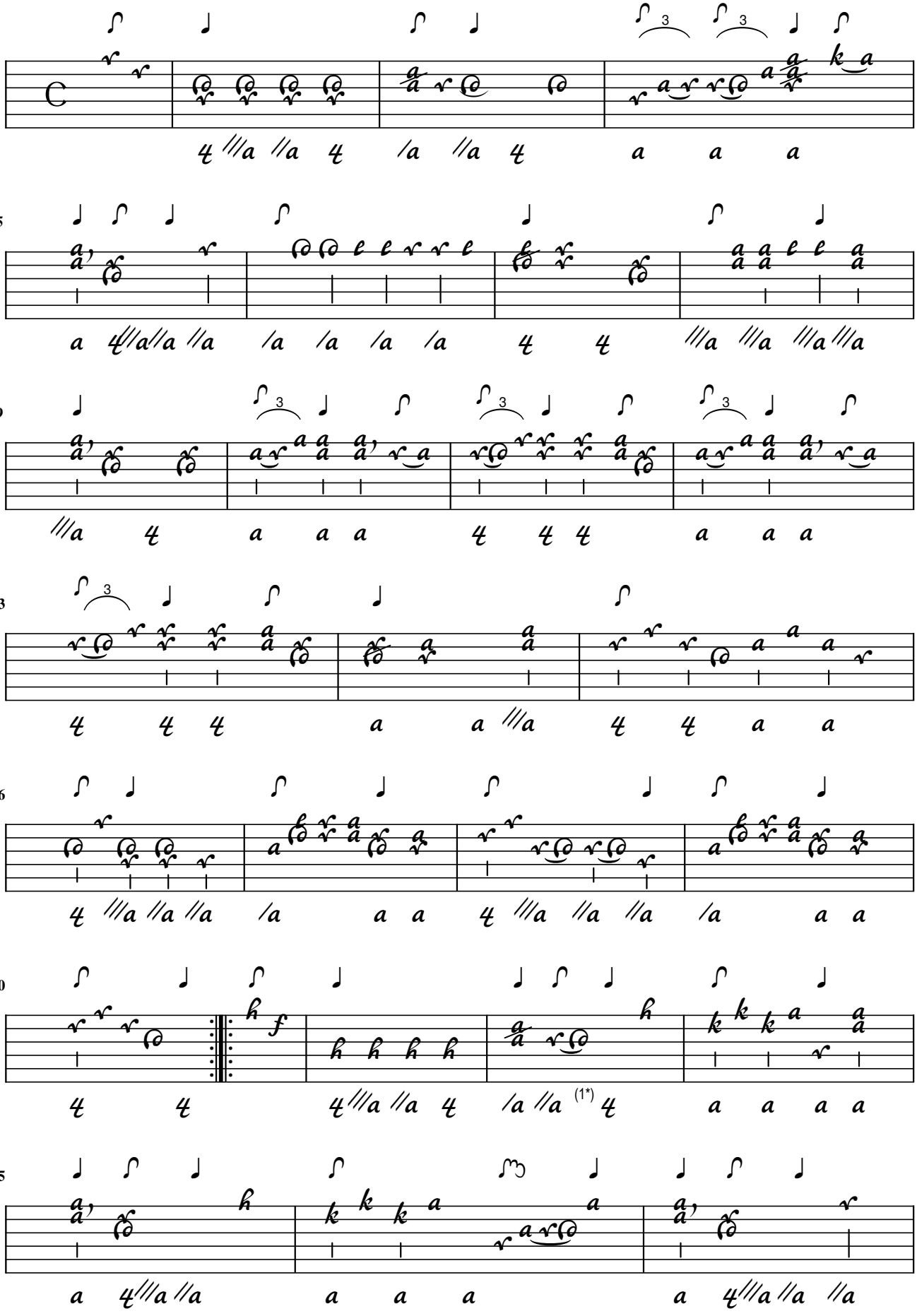
3
3
f
6
6
a
a

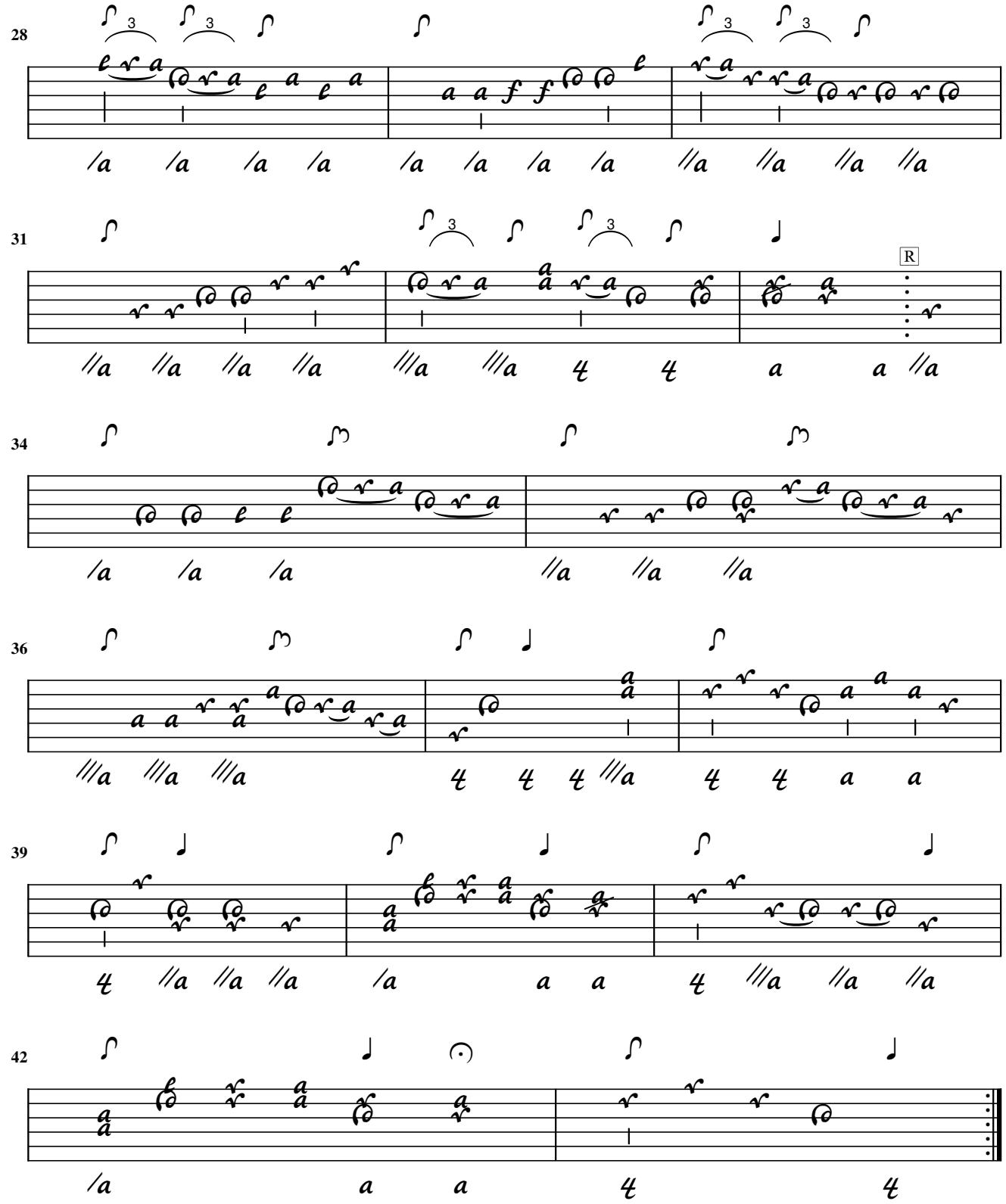
4
4

Weichenberger

Arioso de Wberg



1. Orig. bass under d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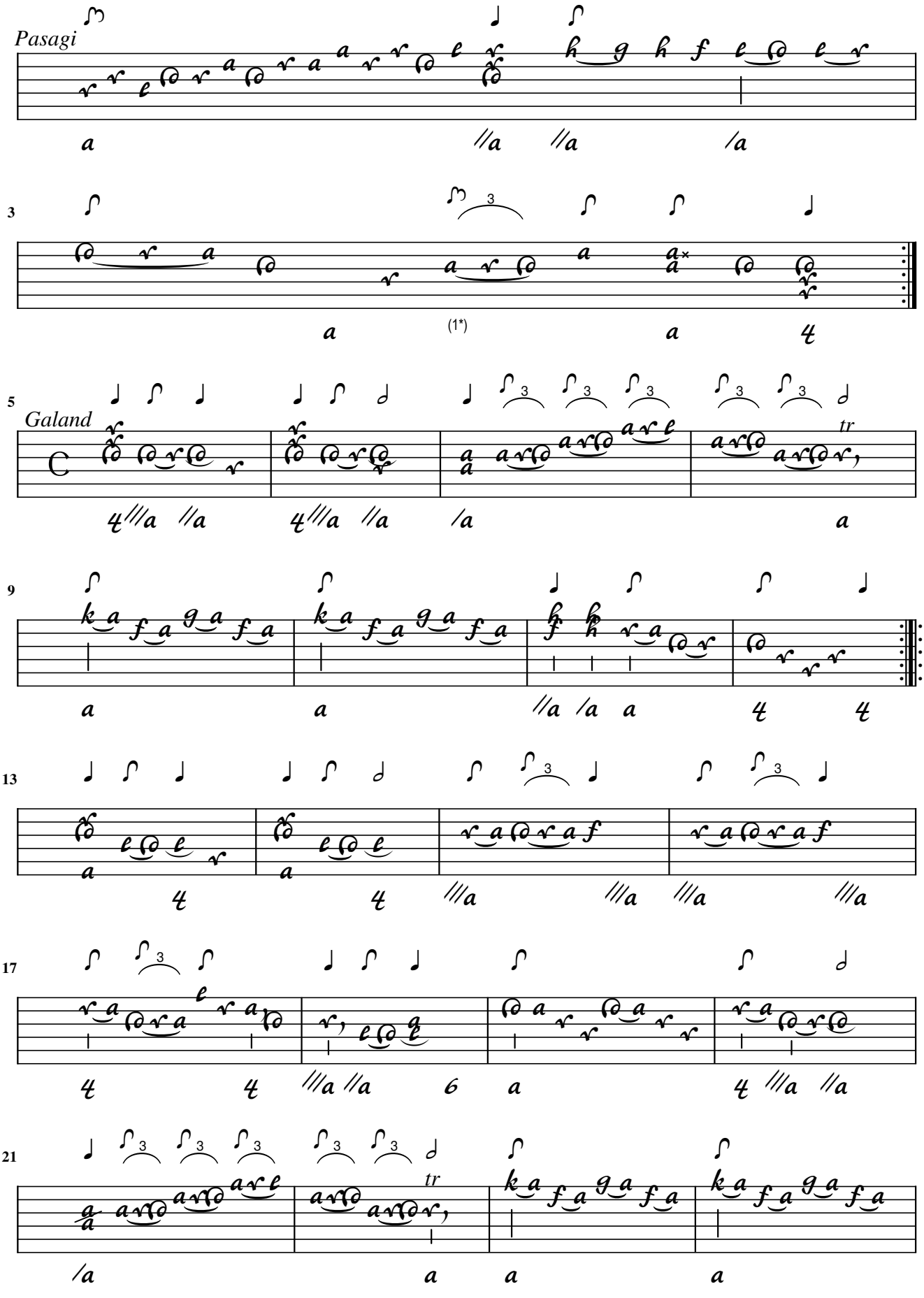
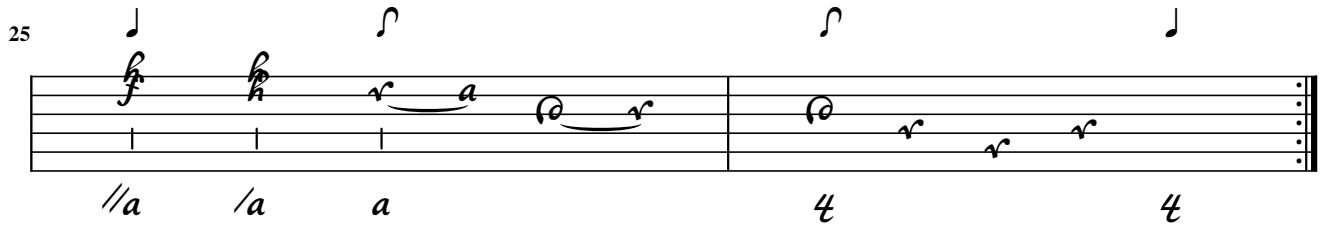
31
R
34
36
39
42

Pasagi / Galand

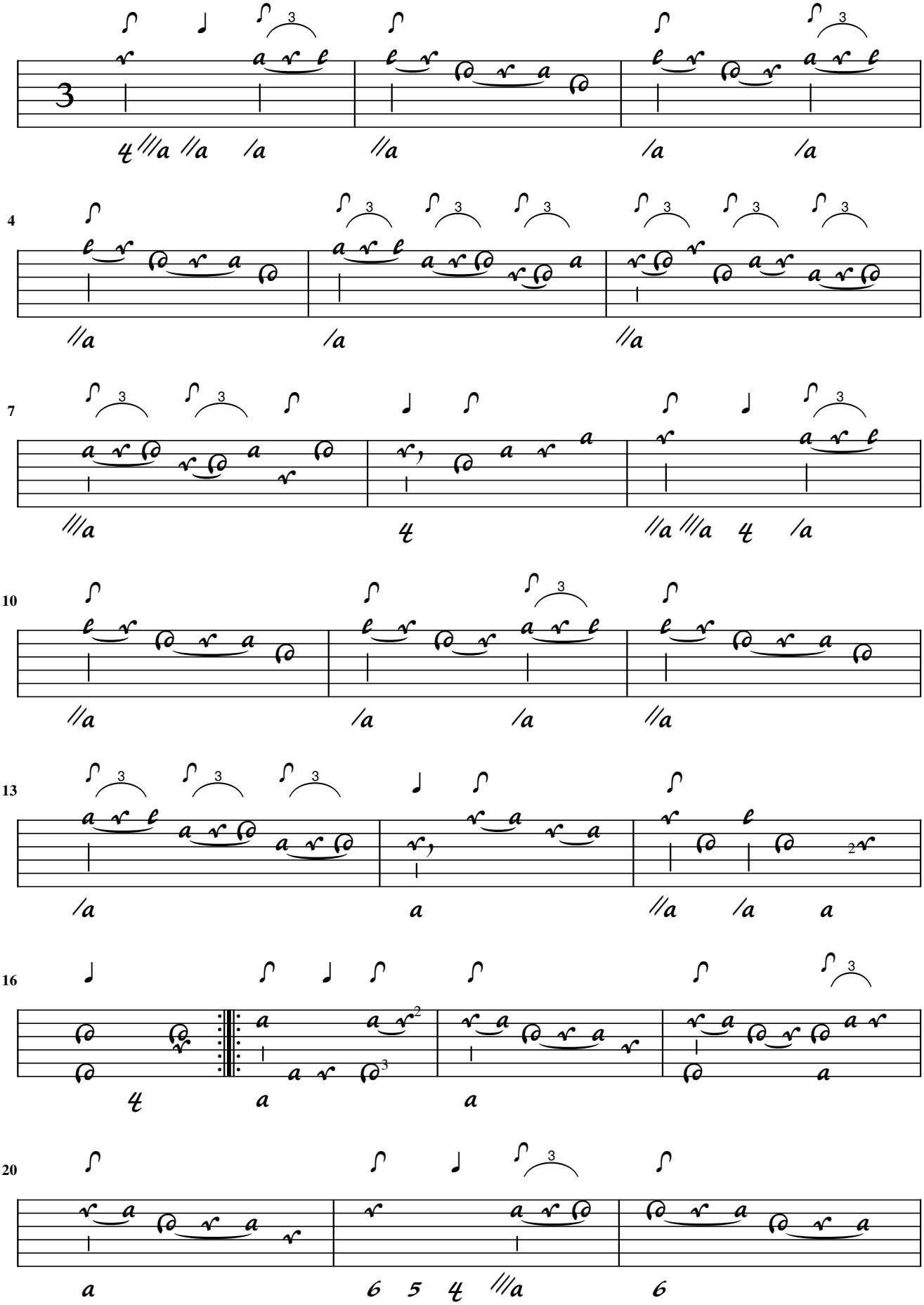


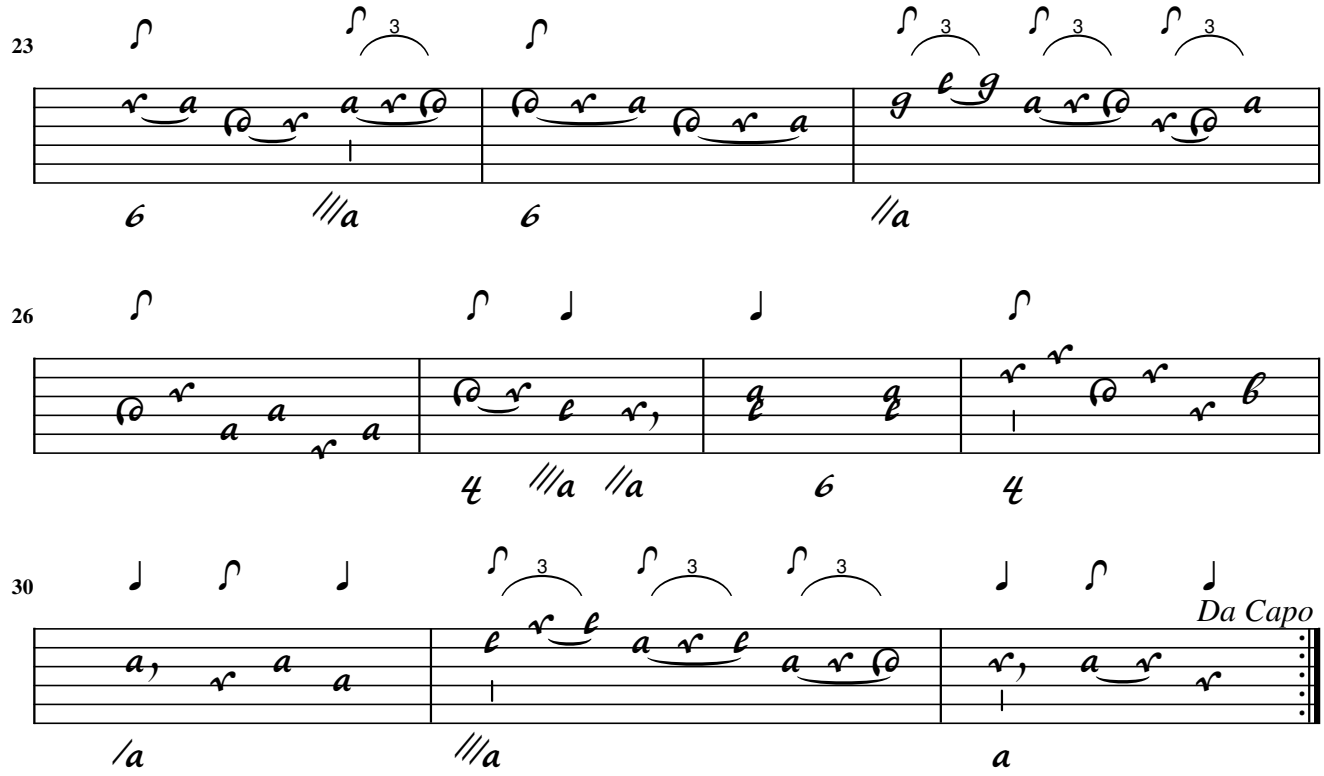
1. Triole added



*CZ-PaRPI504 / *8v - CZ-PaRPI504 / 29r - PL-WRu / 88*

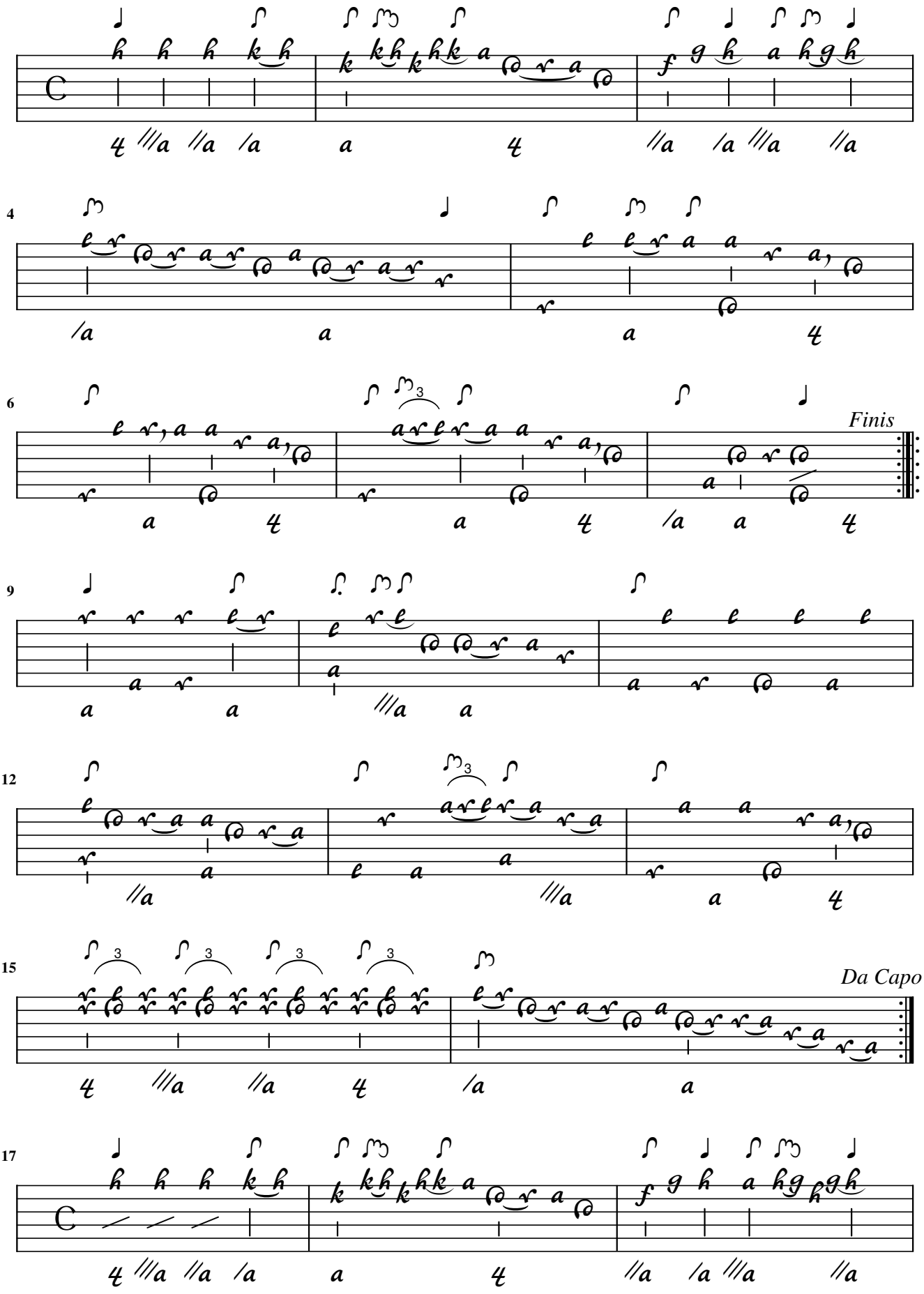
Menuetto

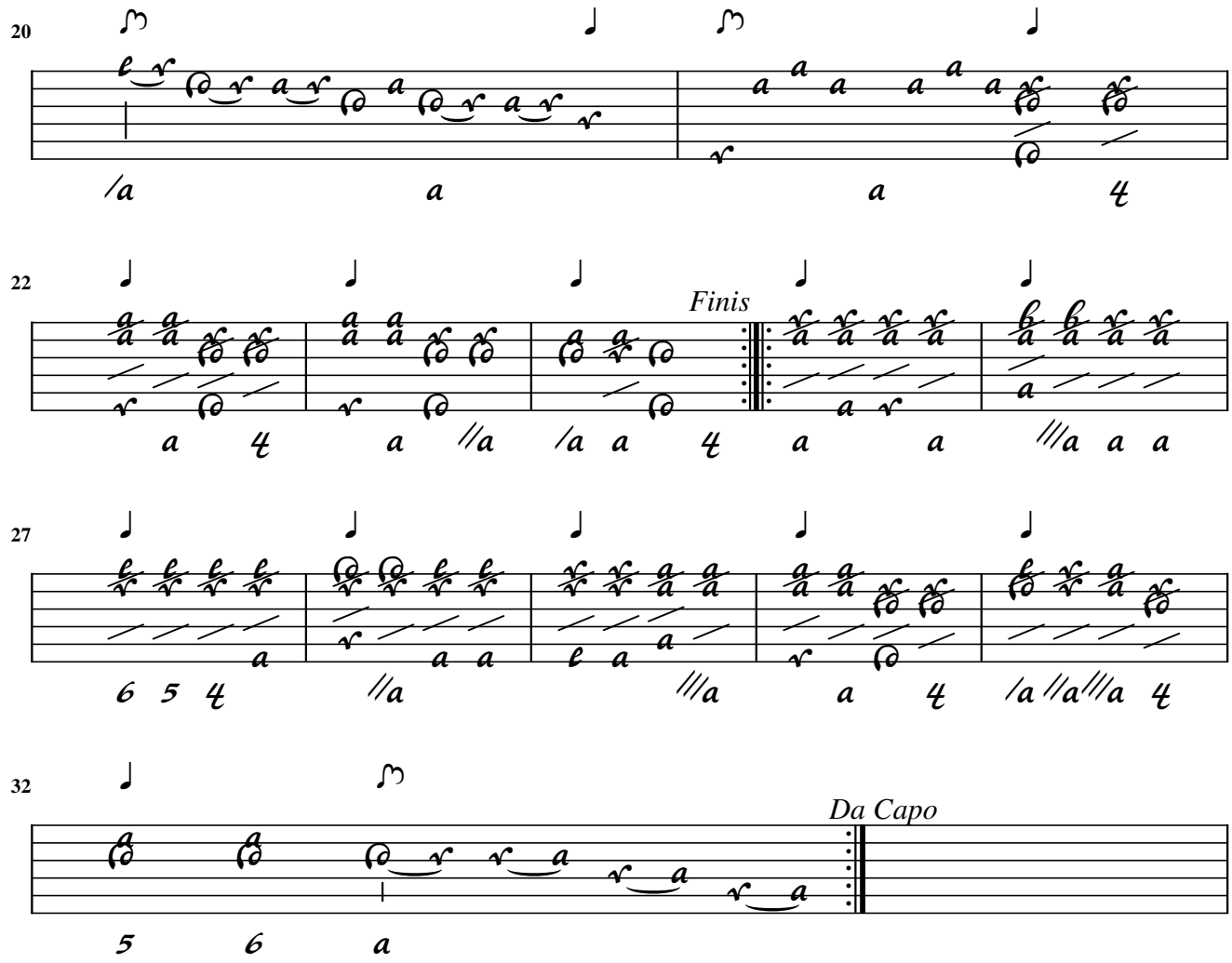



23
26
30
Da Capo

CZ-POm / 49
A-GÖ1 / 4v (1)
A-Su / XXXI.3

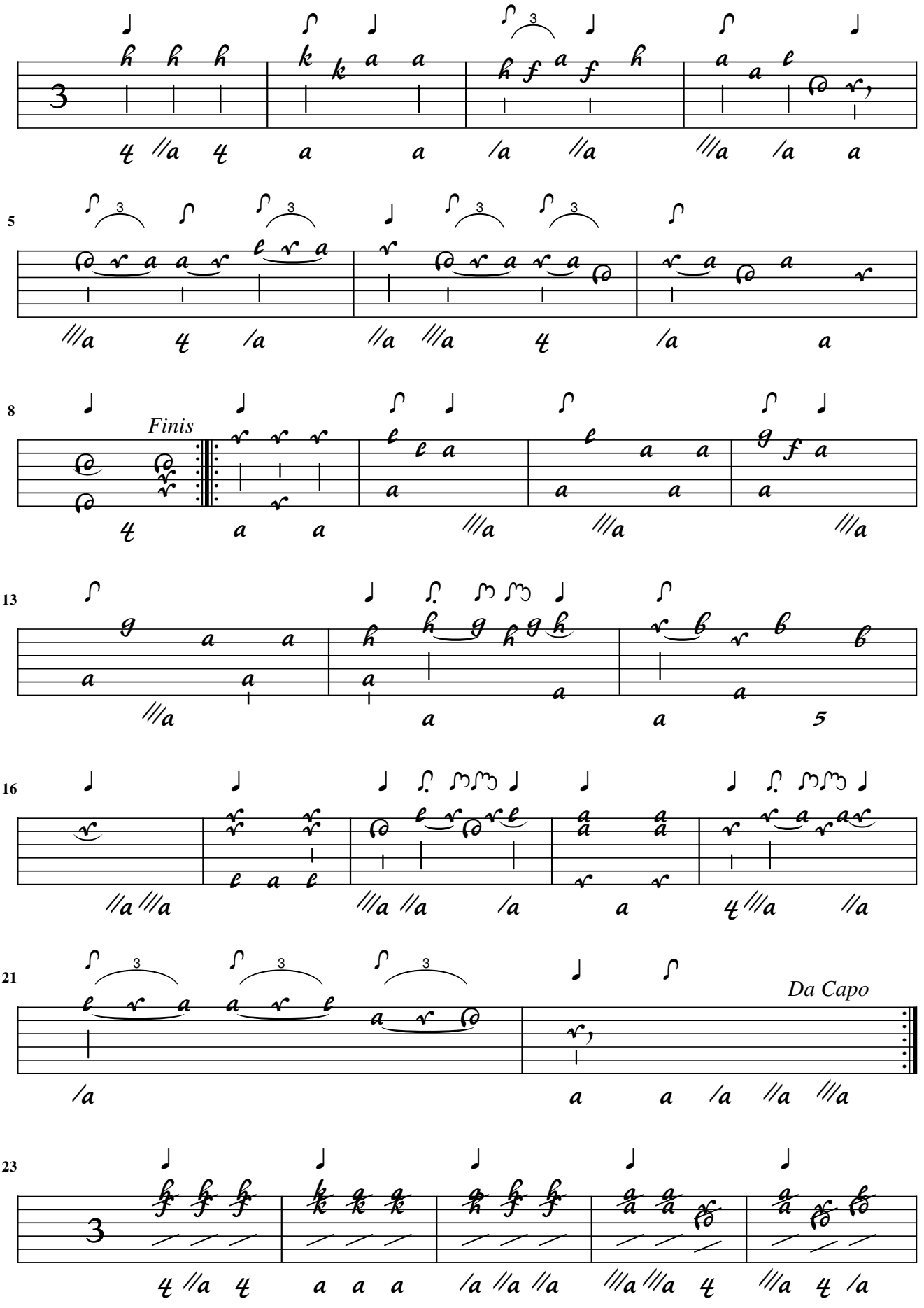
Galanderi

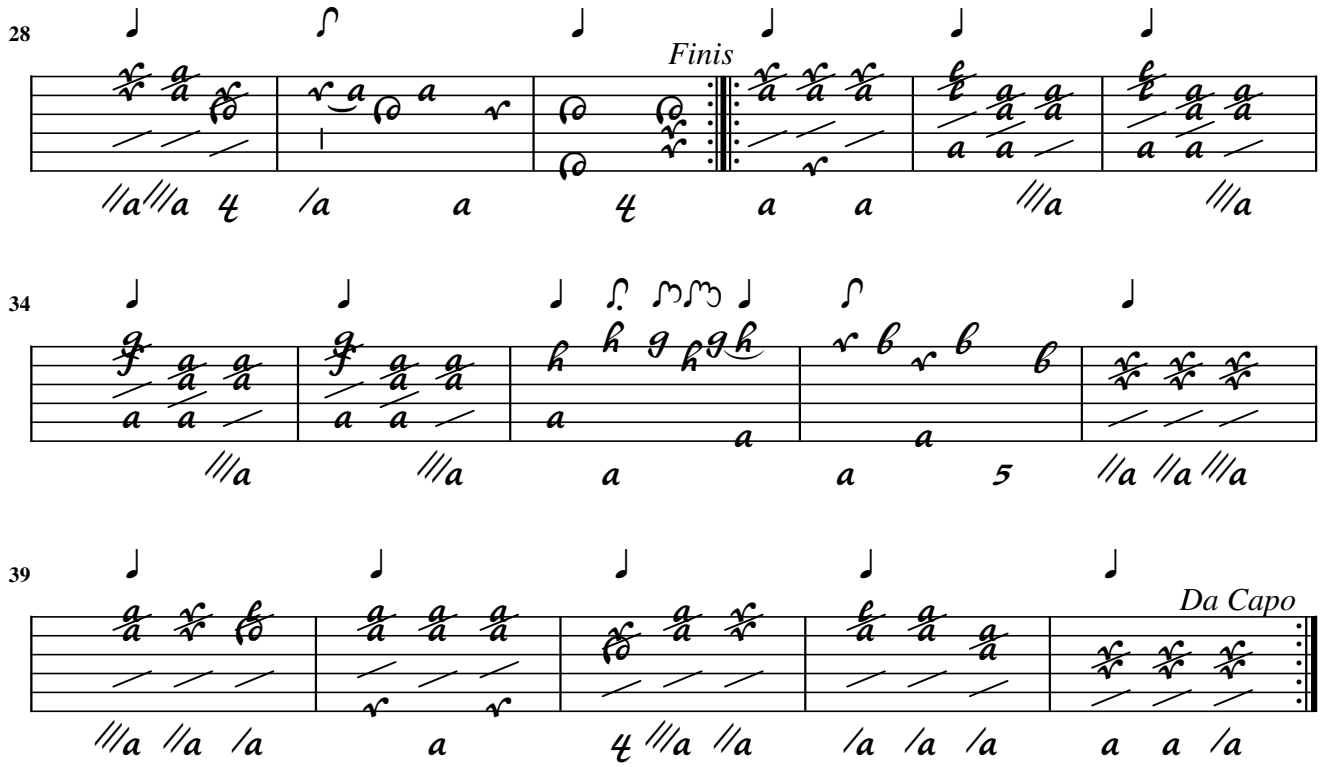




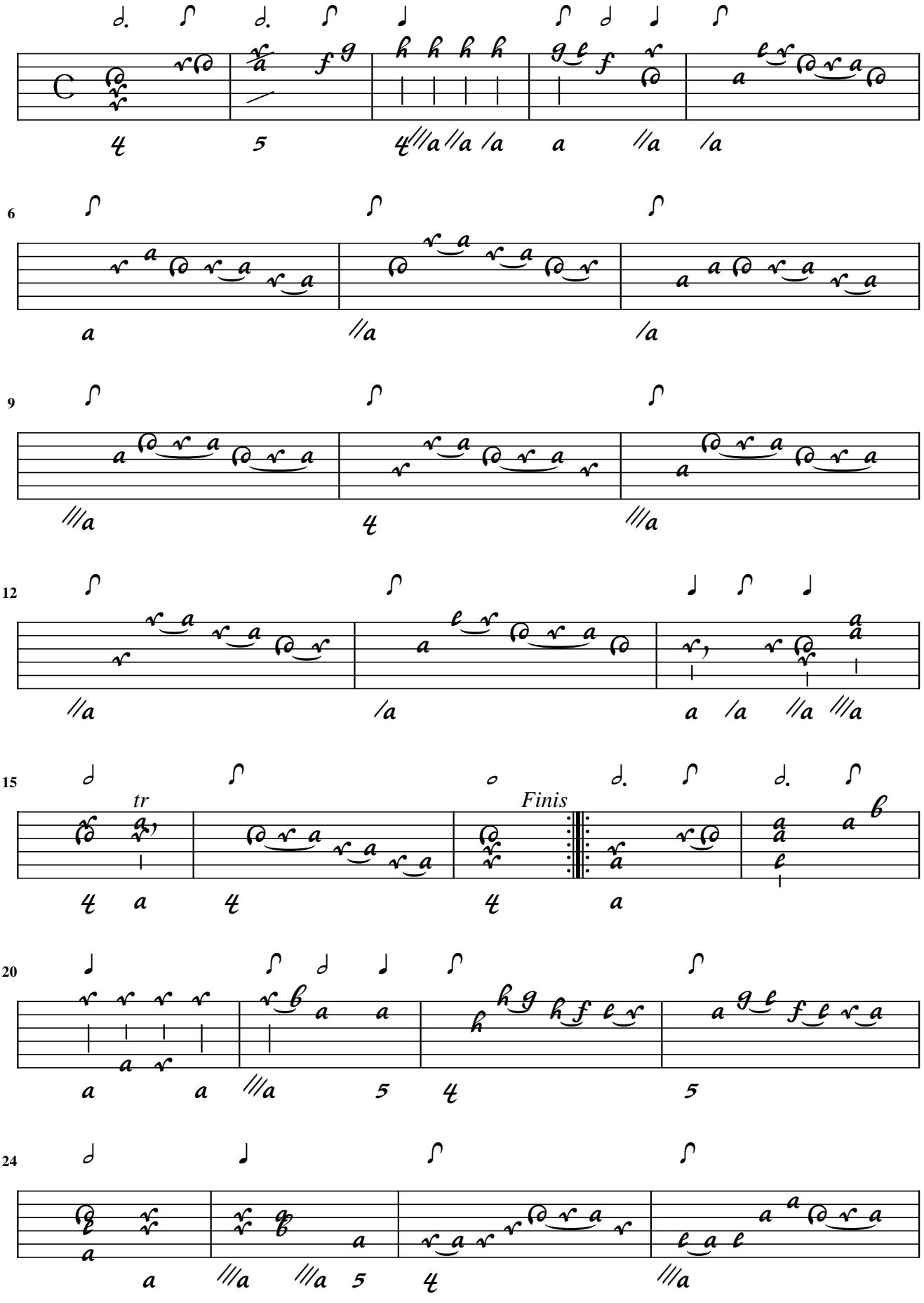
A-GÖ1 / 4v (2) - A-Su / XXXI.4

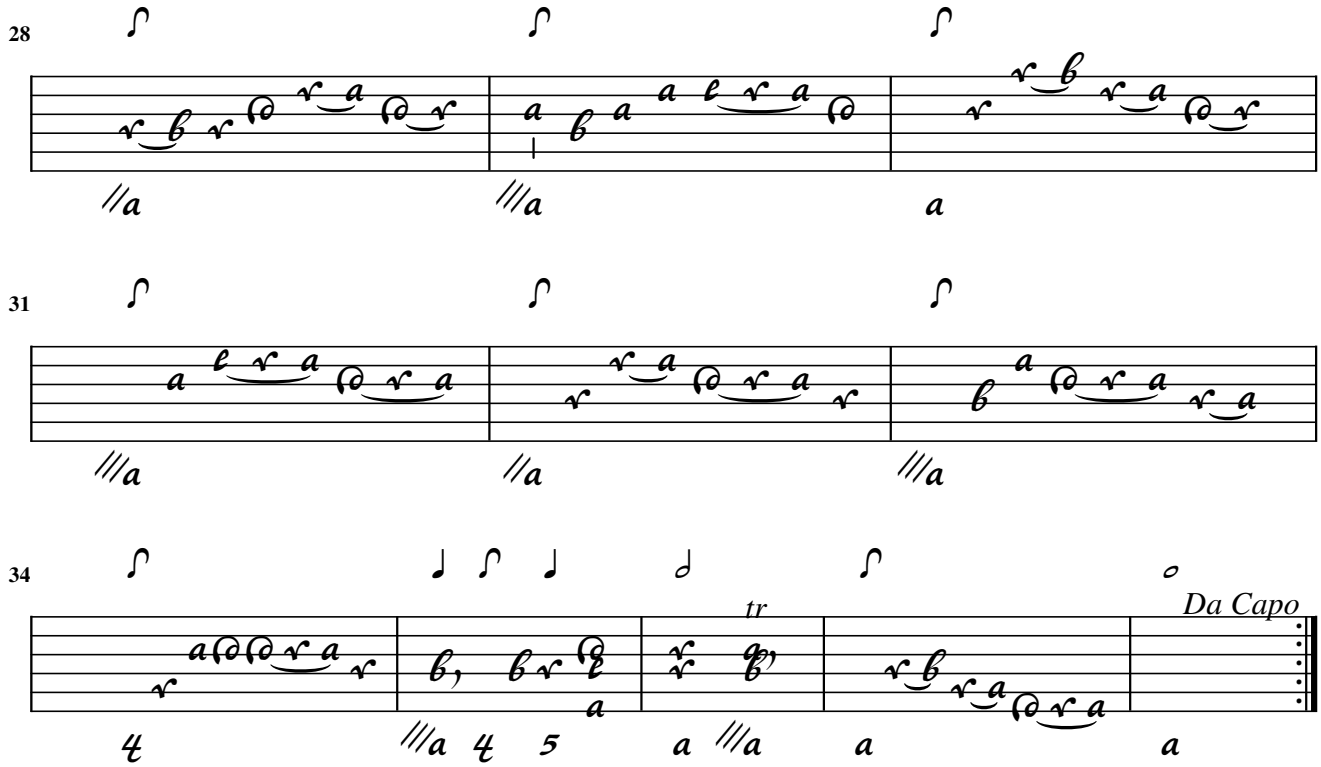
Galanderi Menuette




28
Finis
34
39
Da Capo

Allegro

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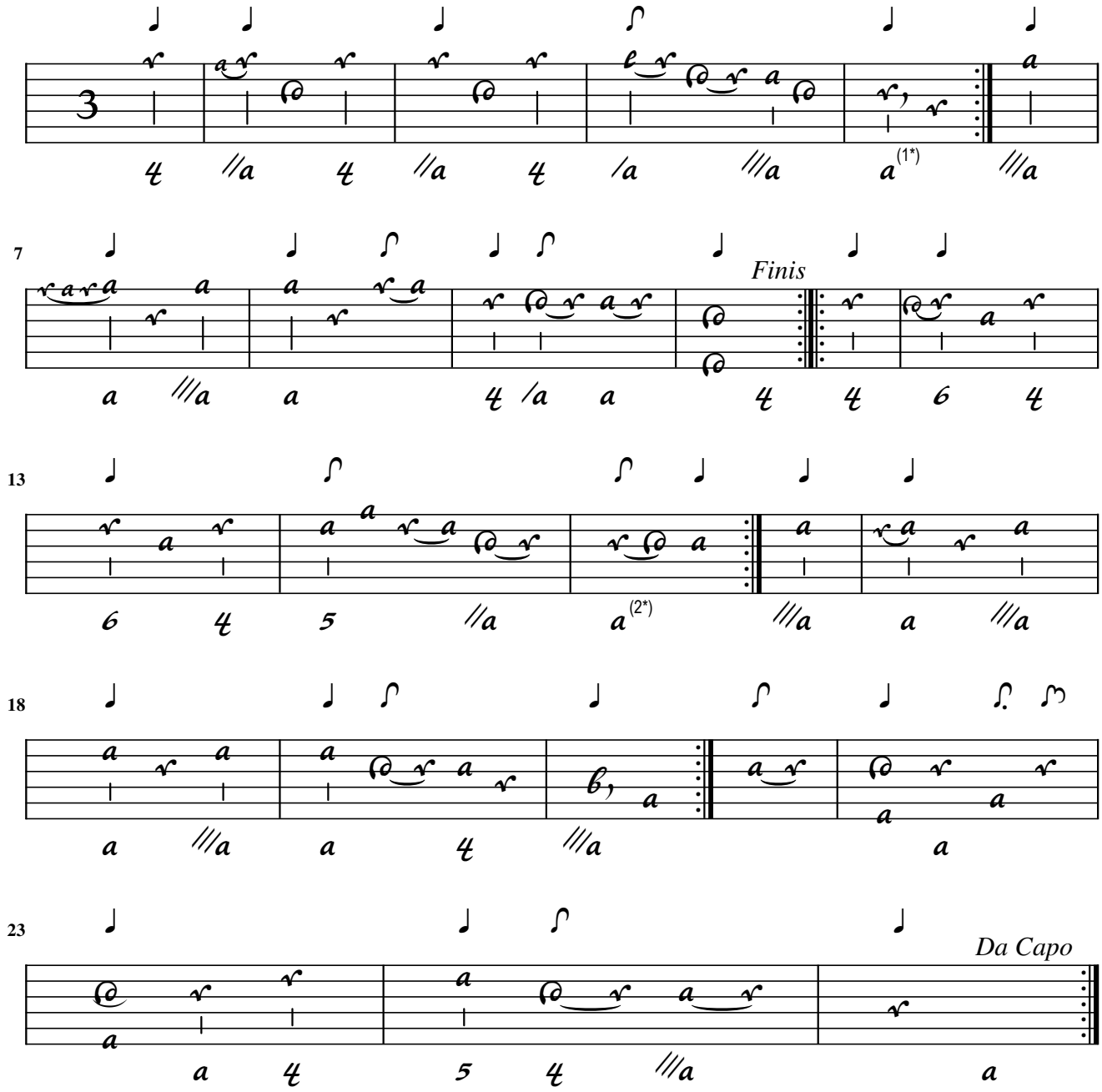
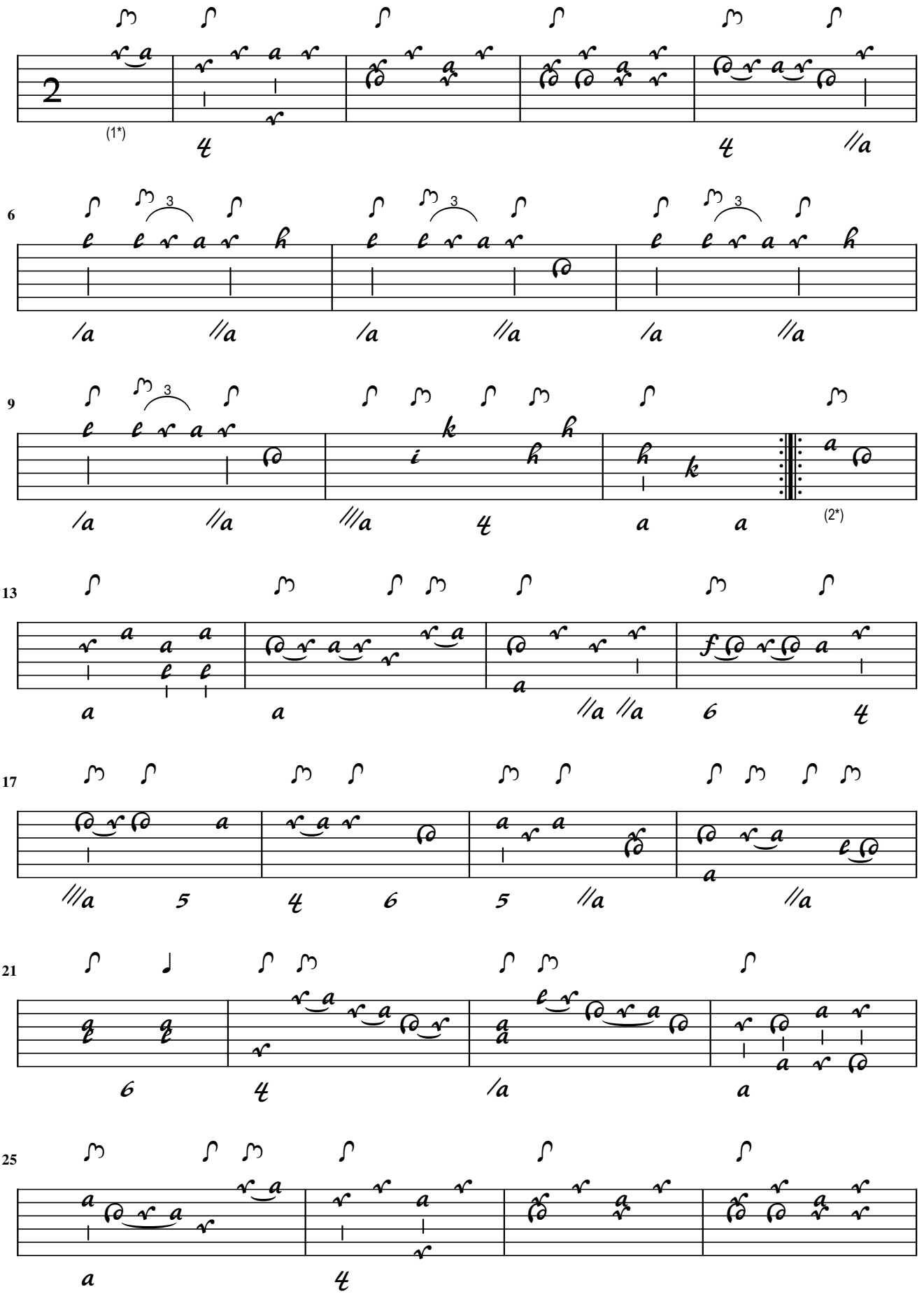
31
34
tr
Da Capo

Le Manichal Schmid Echo:

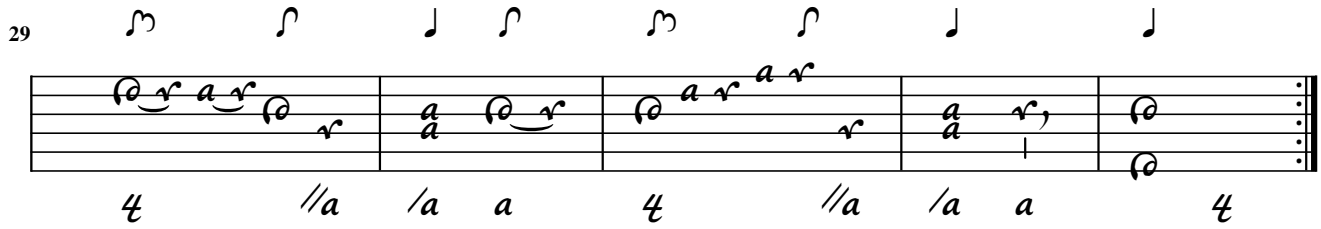


1. Orig. a on 6th course 2. Orig. bass on 6th course

Le Fleau / Fröscher



1. Flag adapted 2. Flag adapted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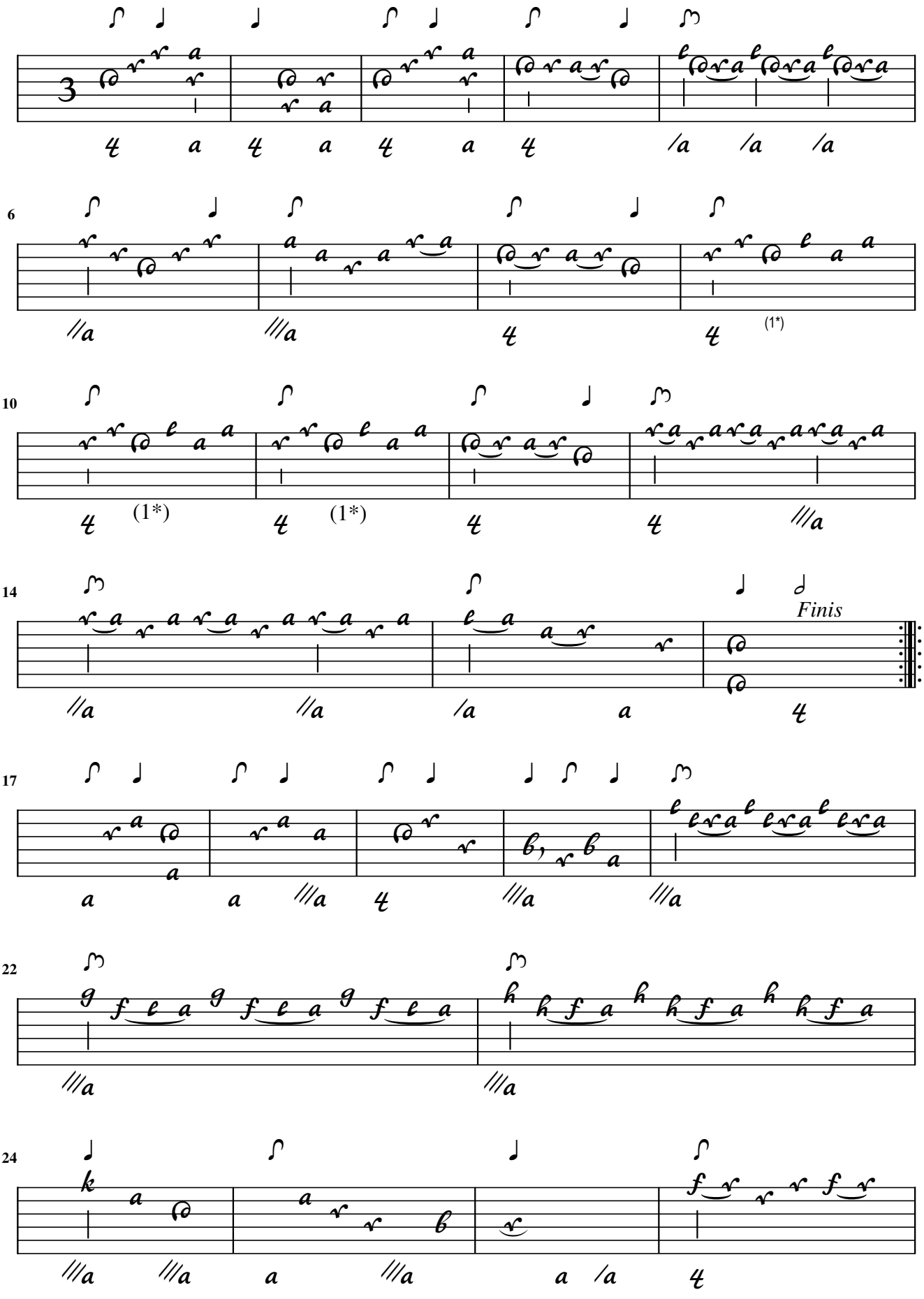
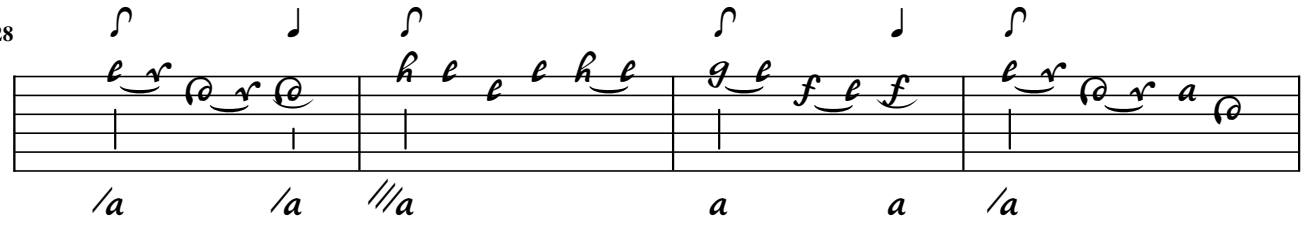
Menuette Pasorella



1. Orig. two notes inverted

28



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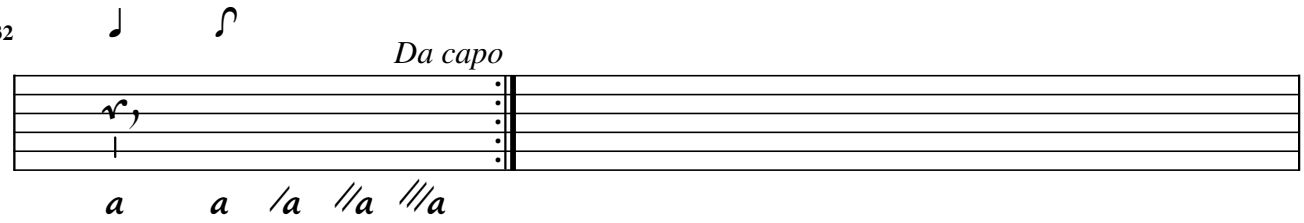
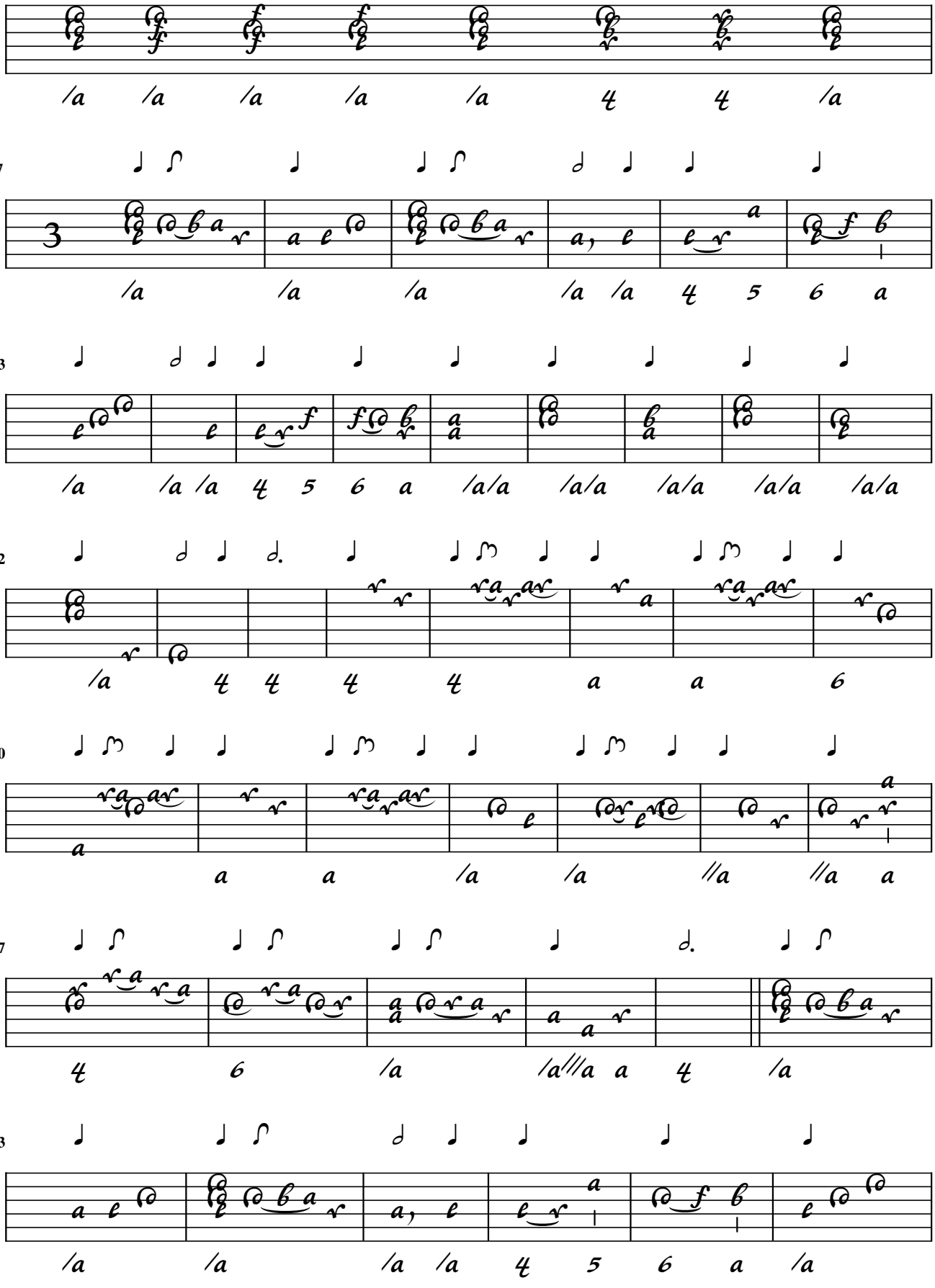
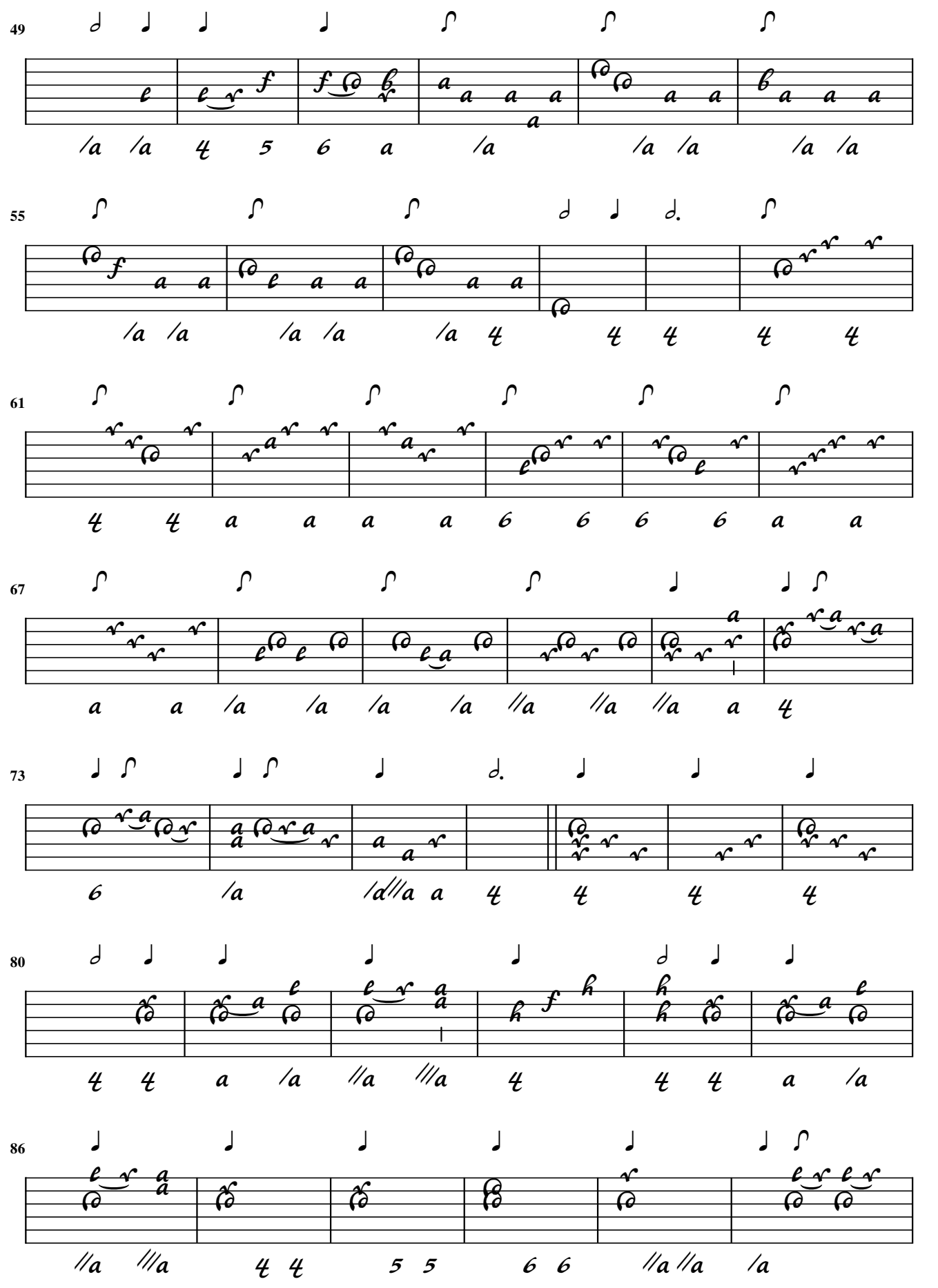


Weichenberger

Nocturno
Intrada ex F ord de Wberg

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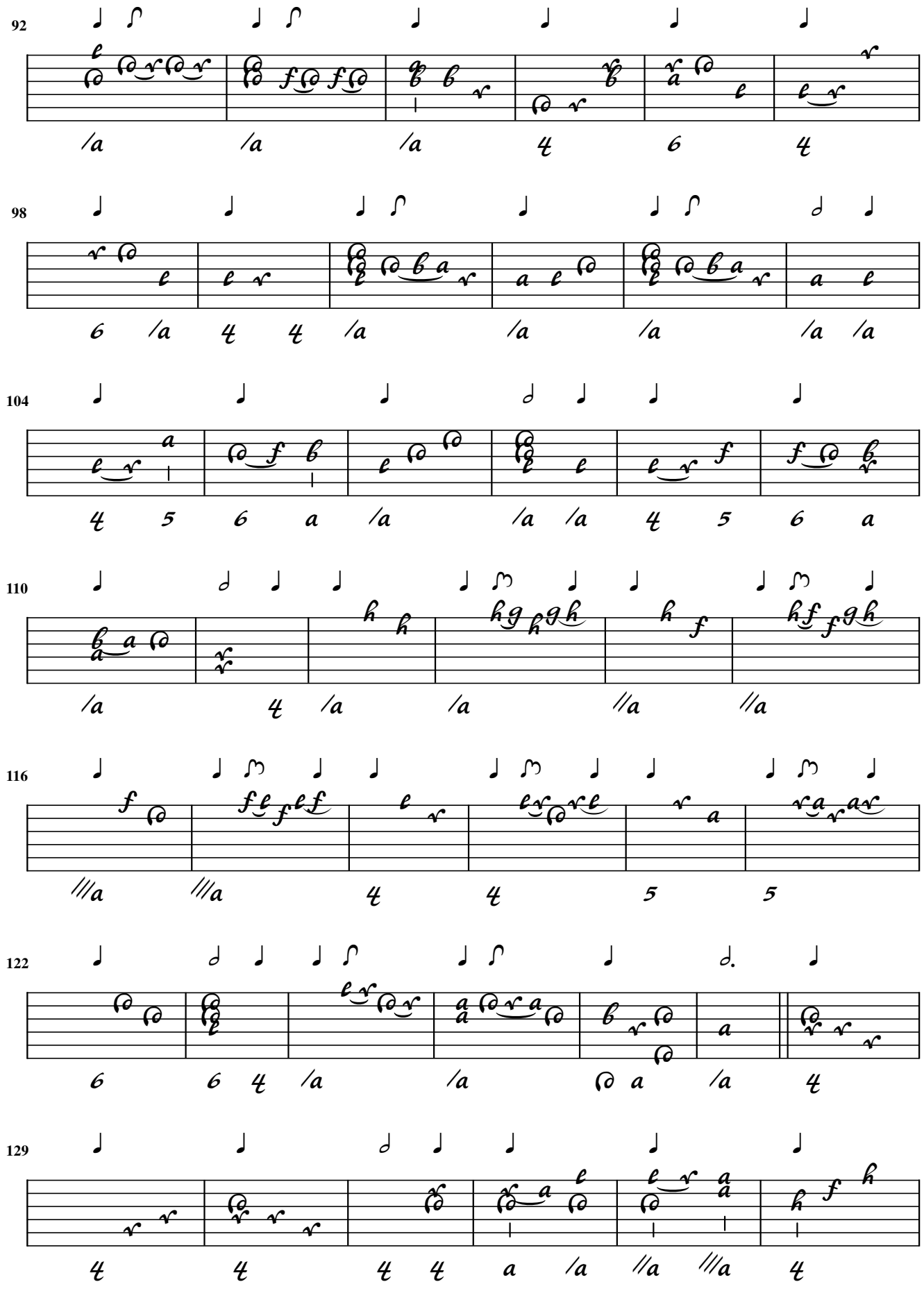
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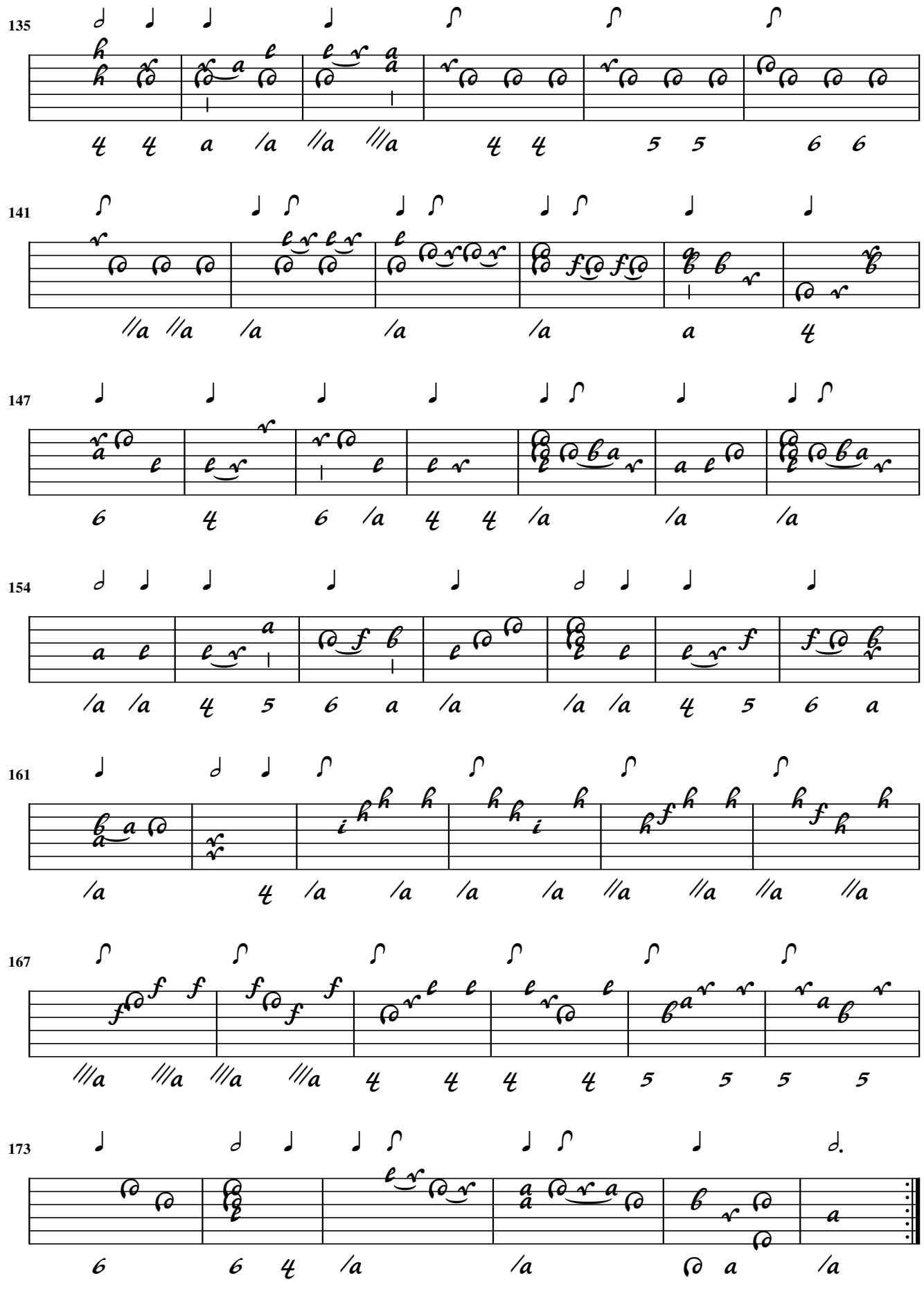
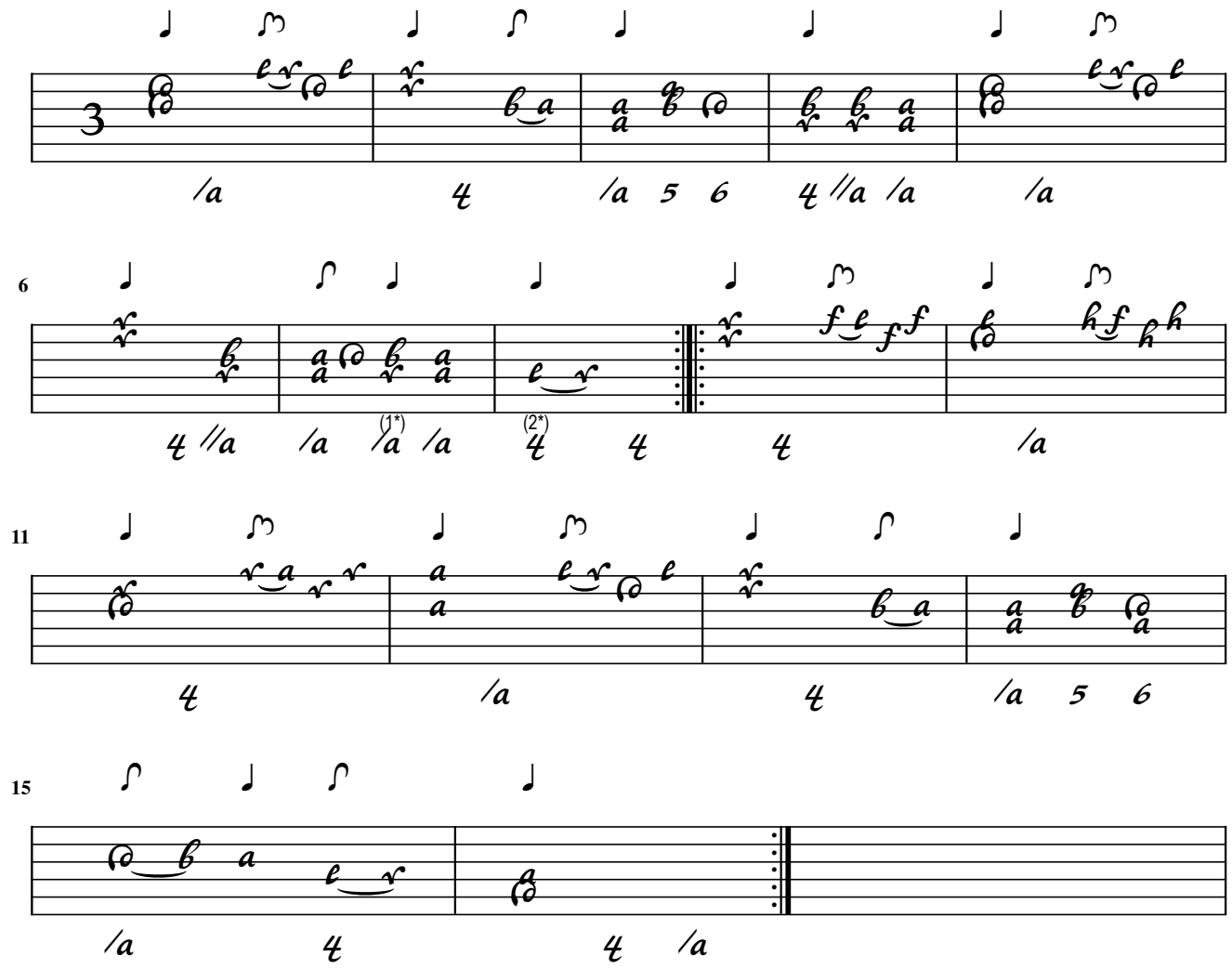
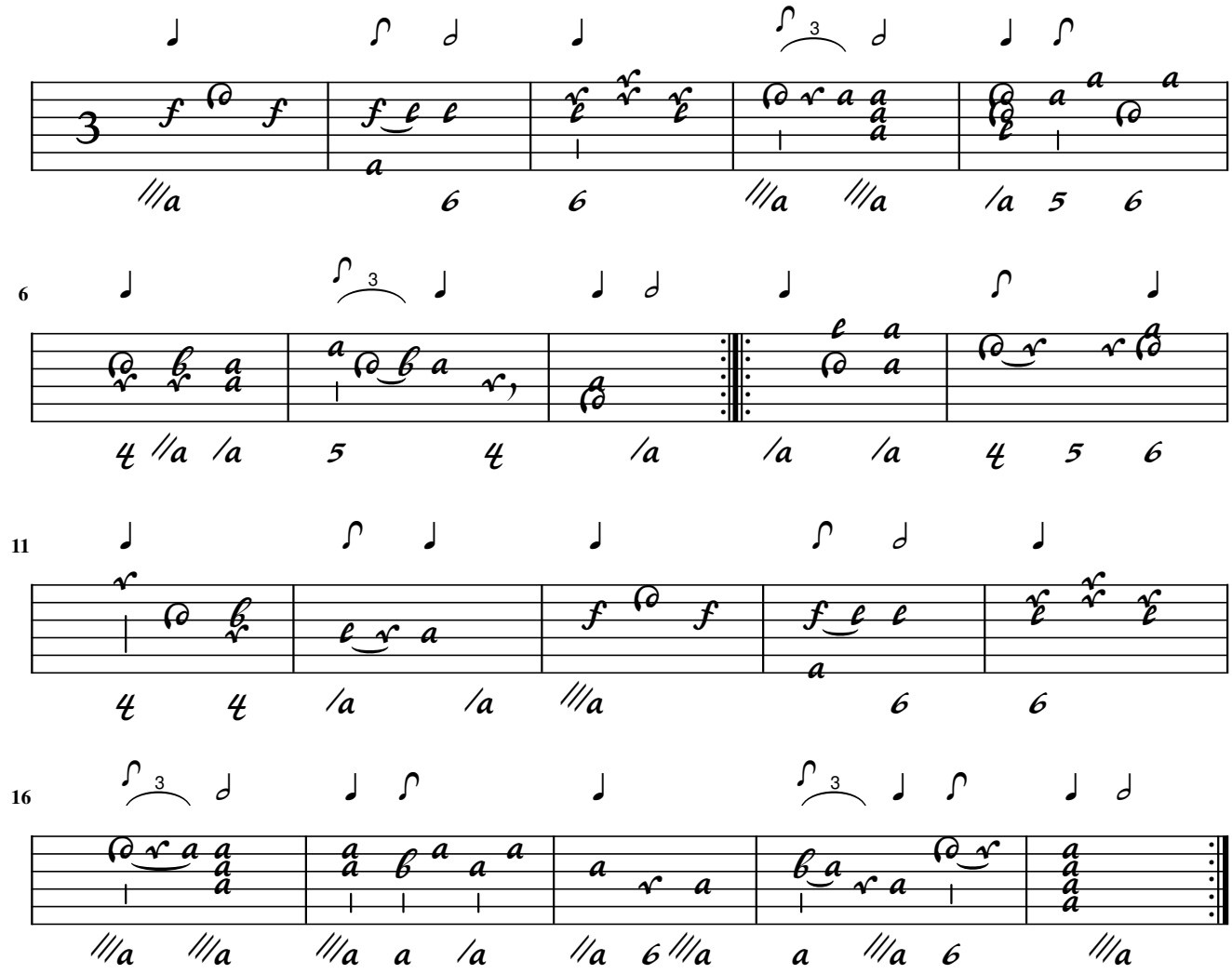


Menuet



1. Flag added 2. Flags adapted

Trio



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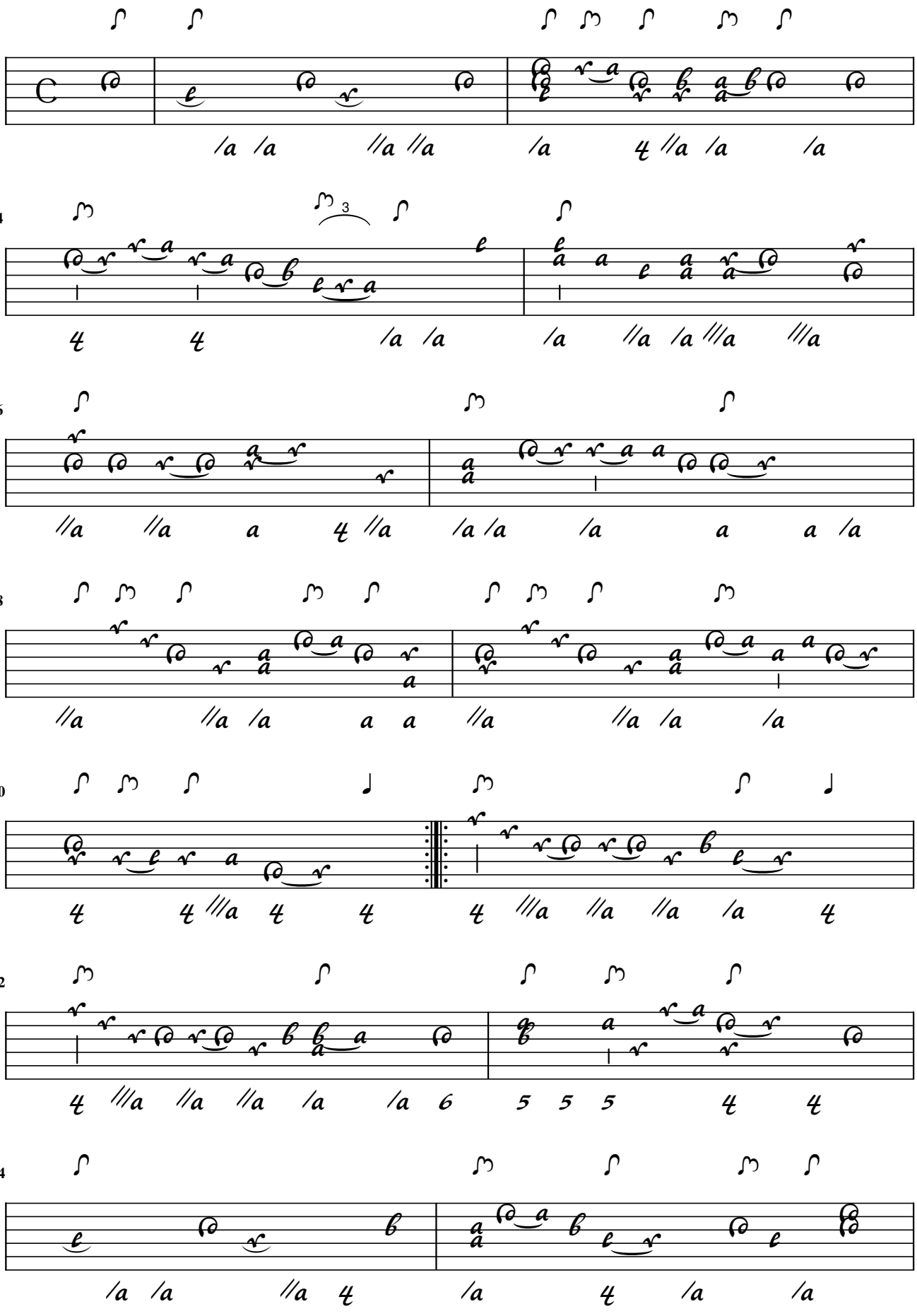

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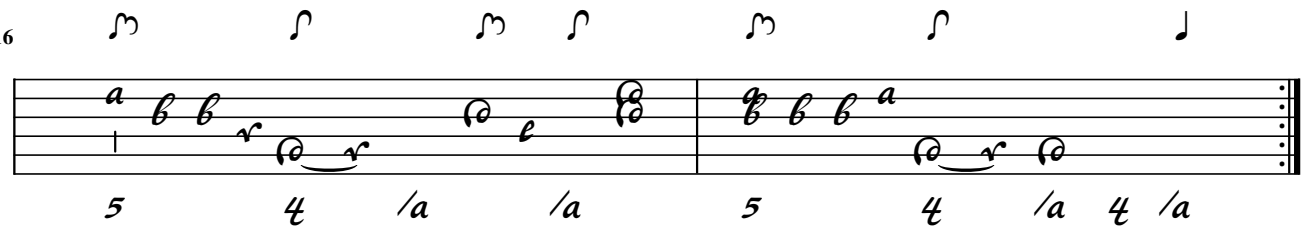
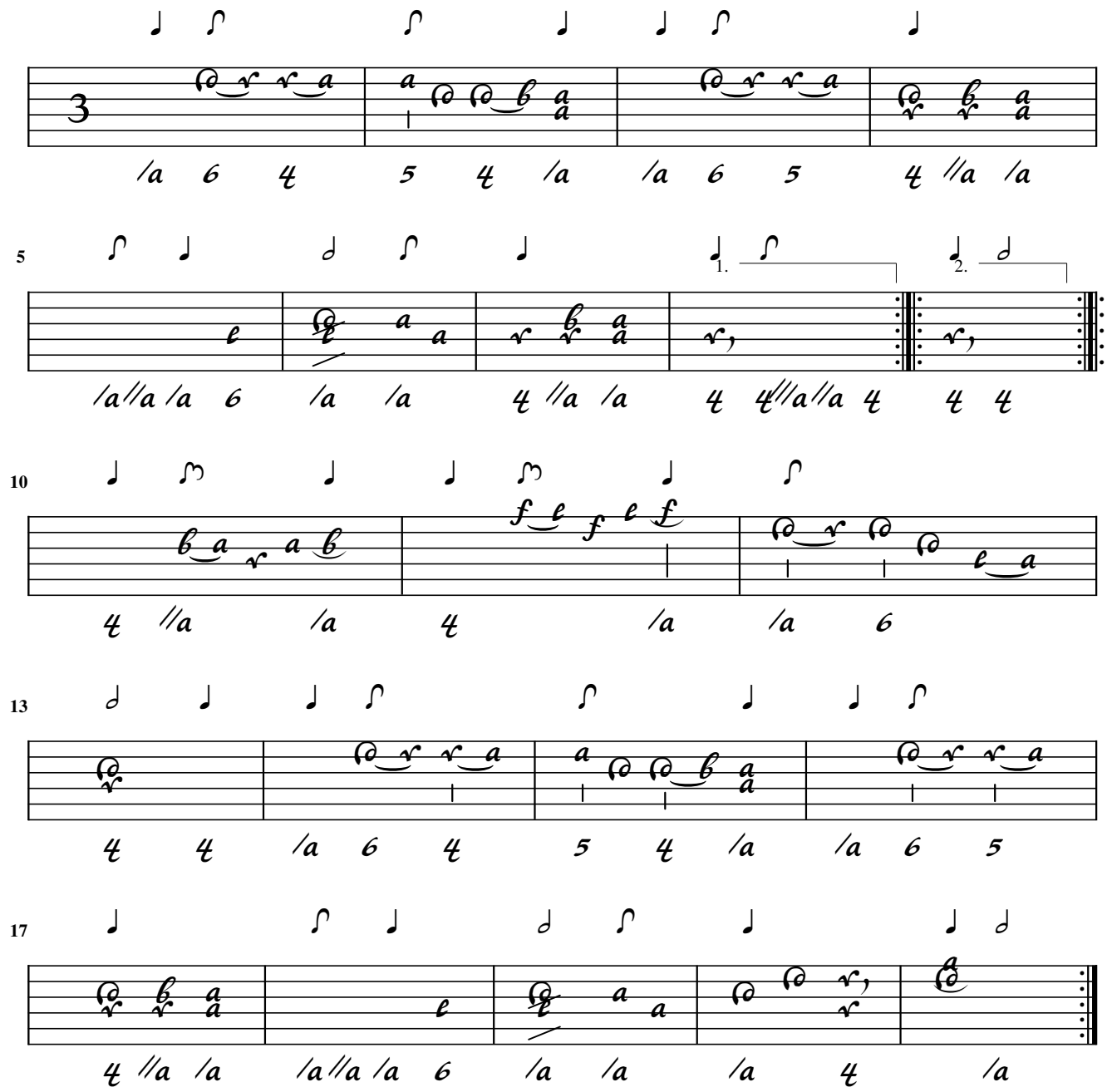
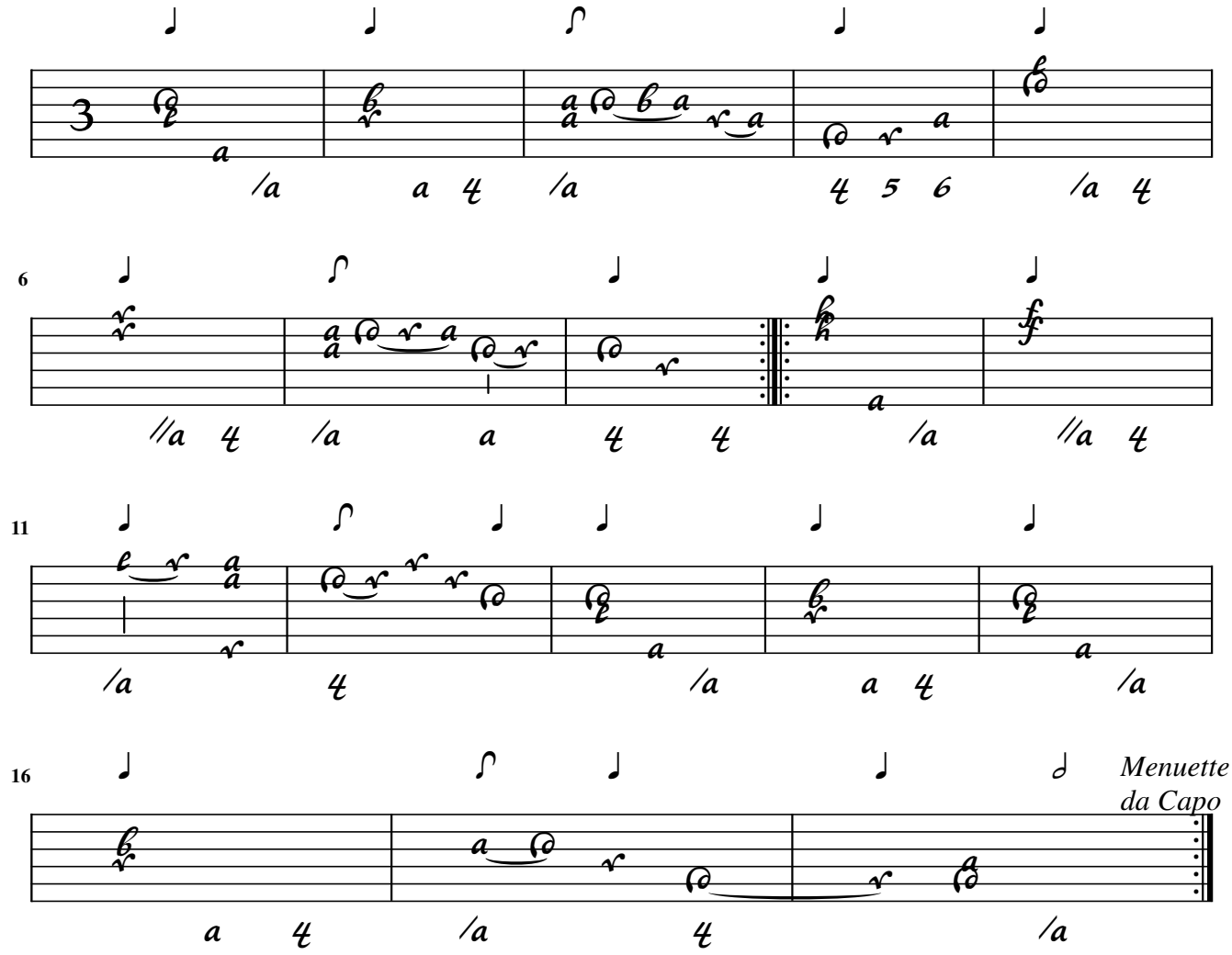


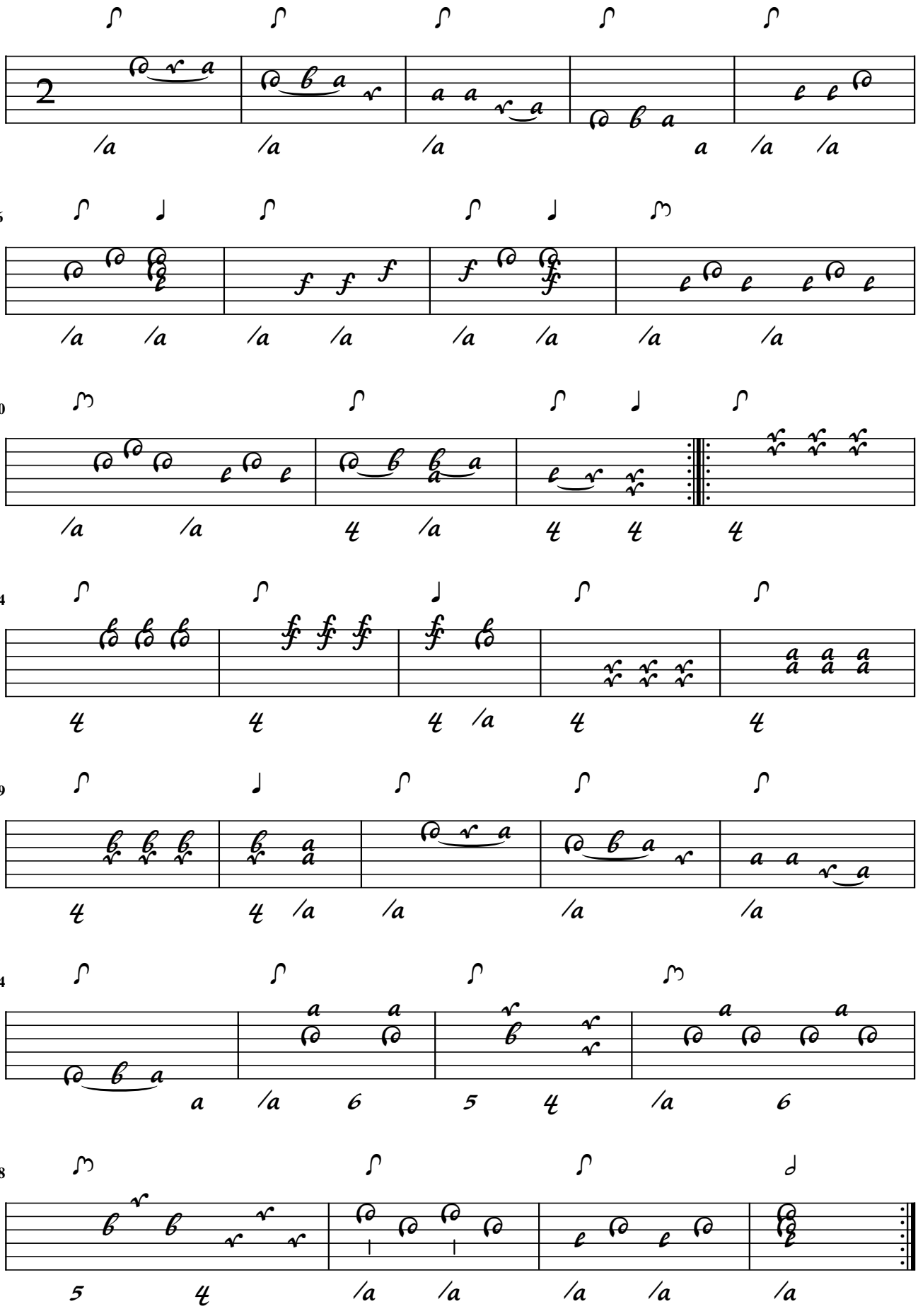
Menuette



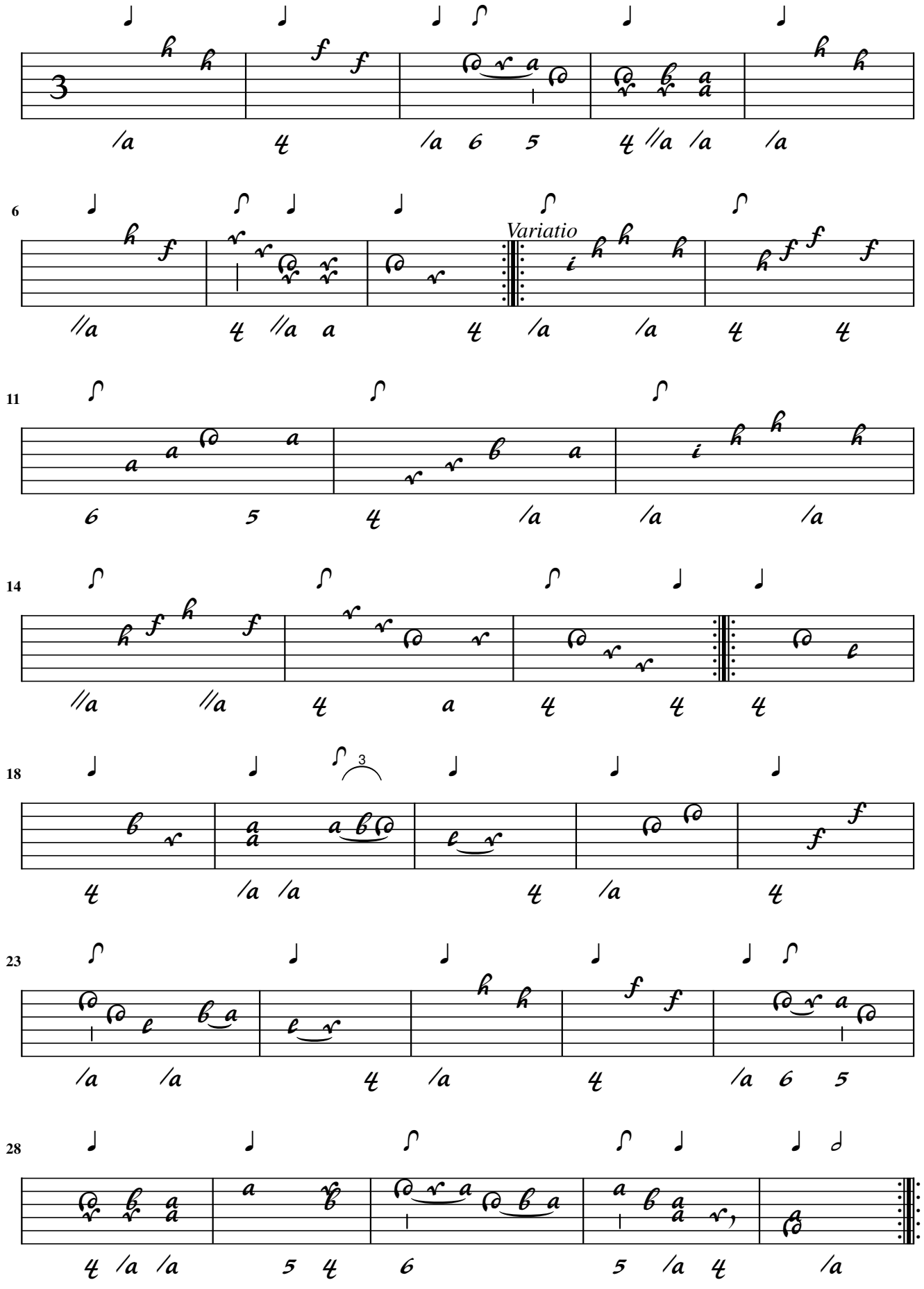
Trio



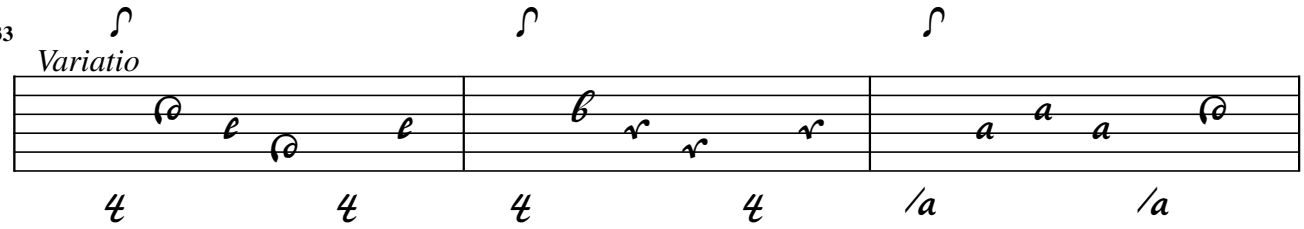
Allegro



Menuette + variatio's



33 *Variatio*



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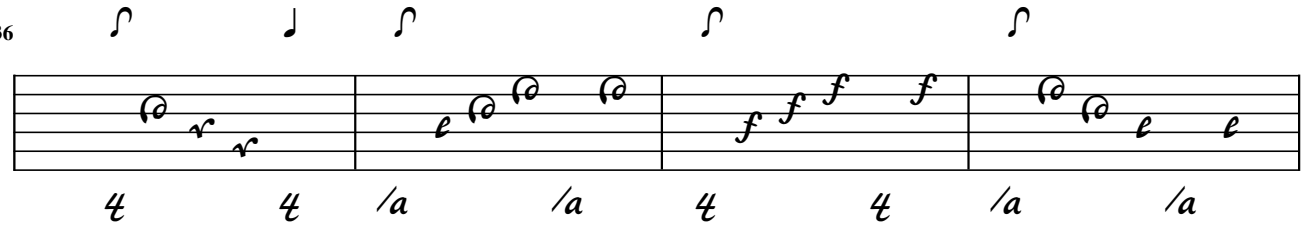

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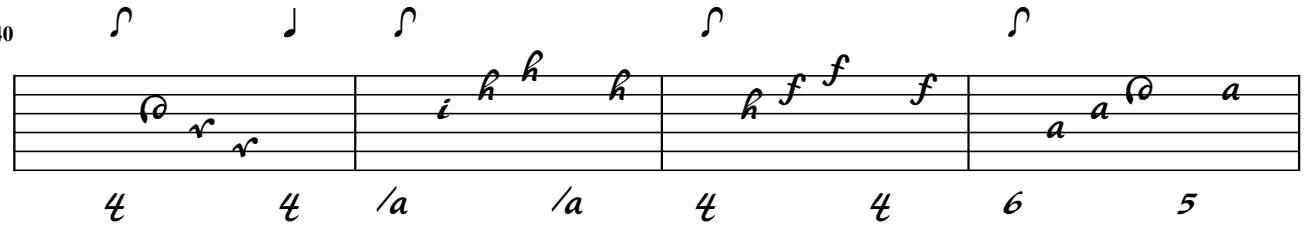

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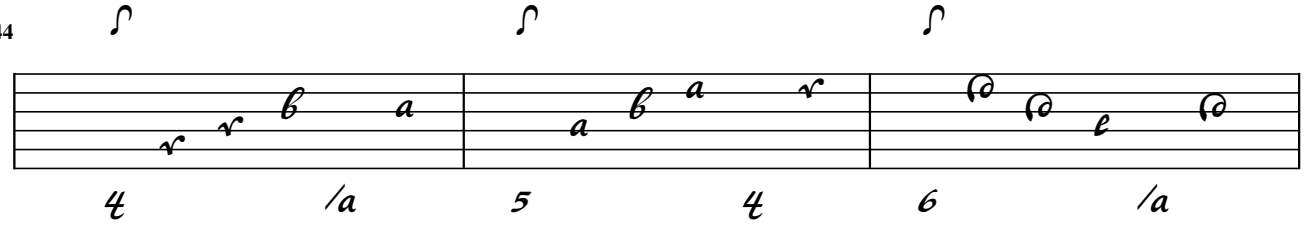

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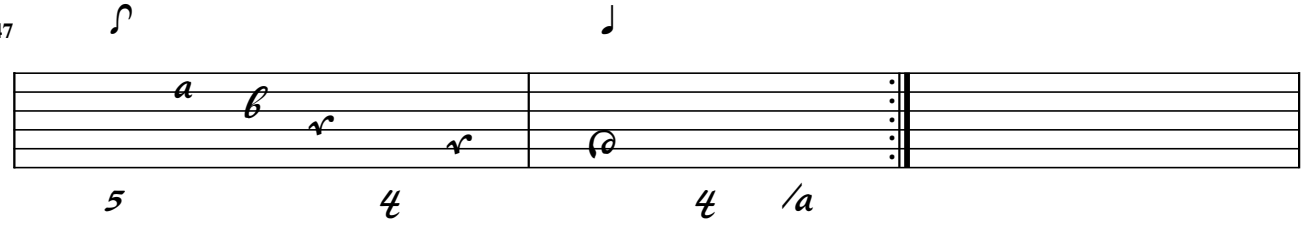
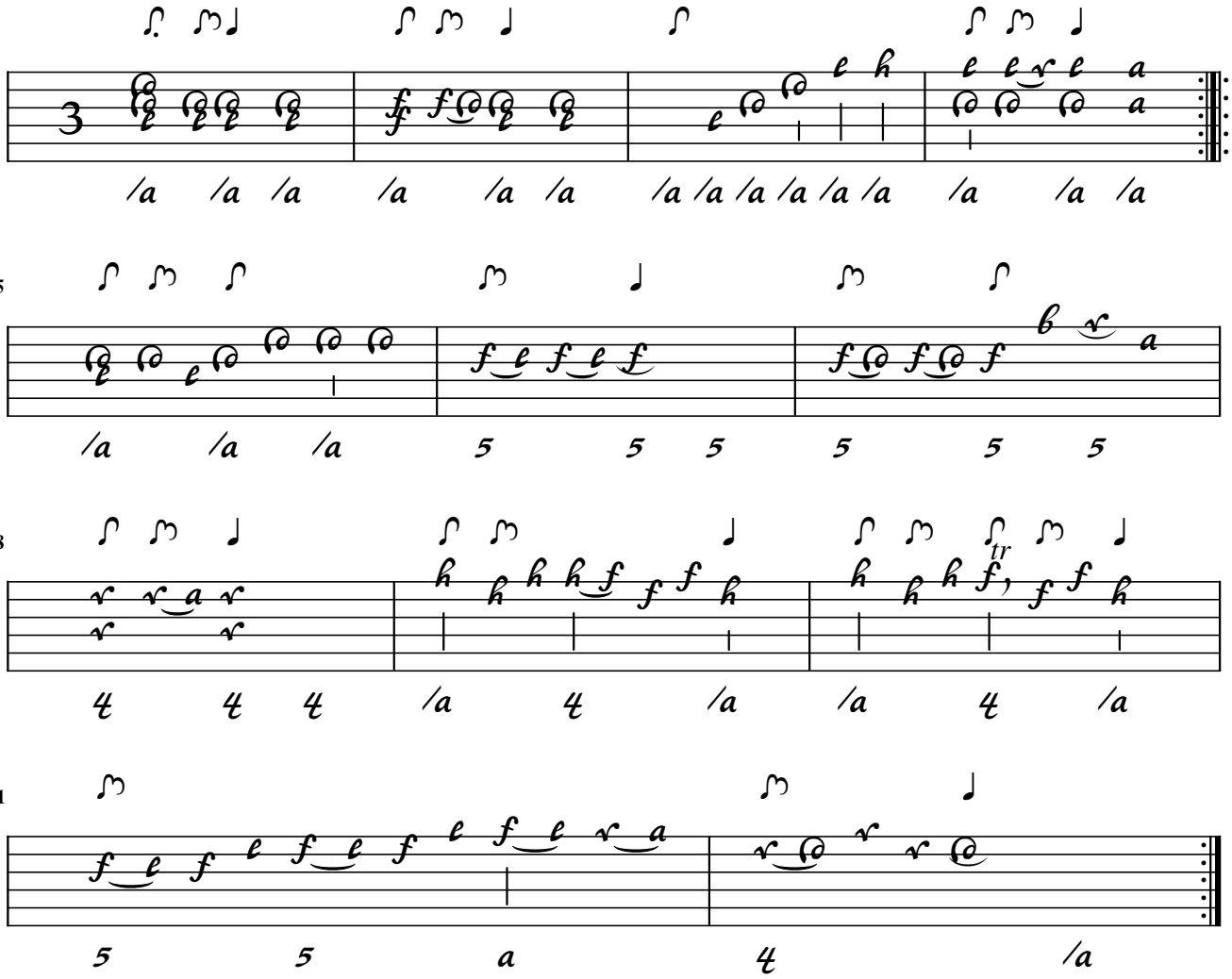


Polognes



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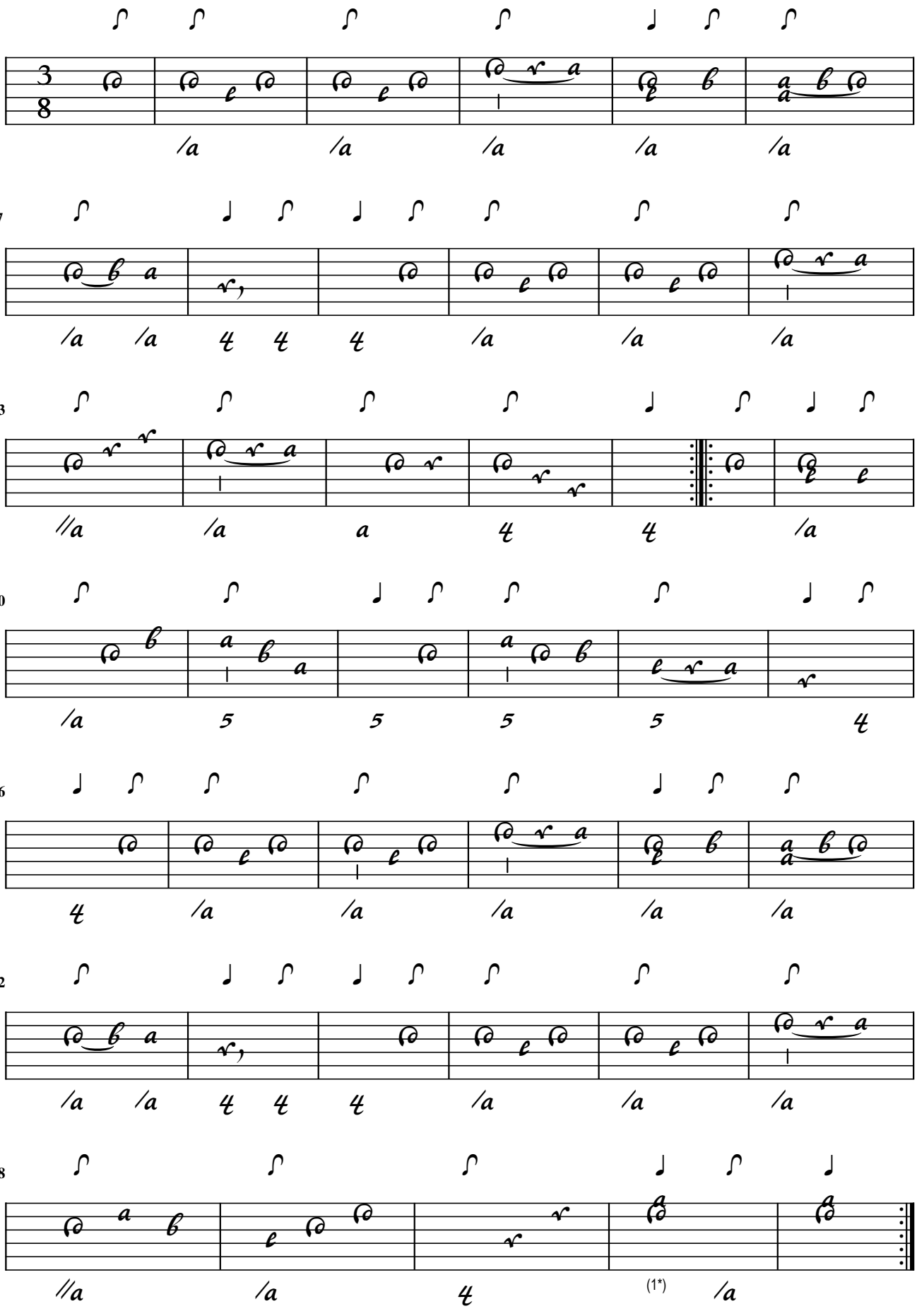
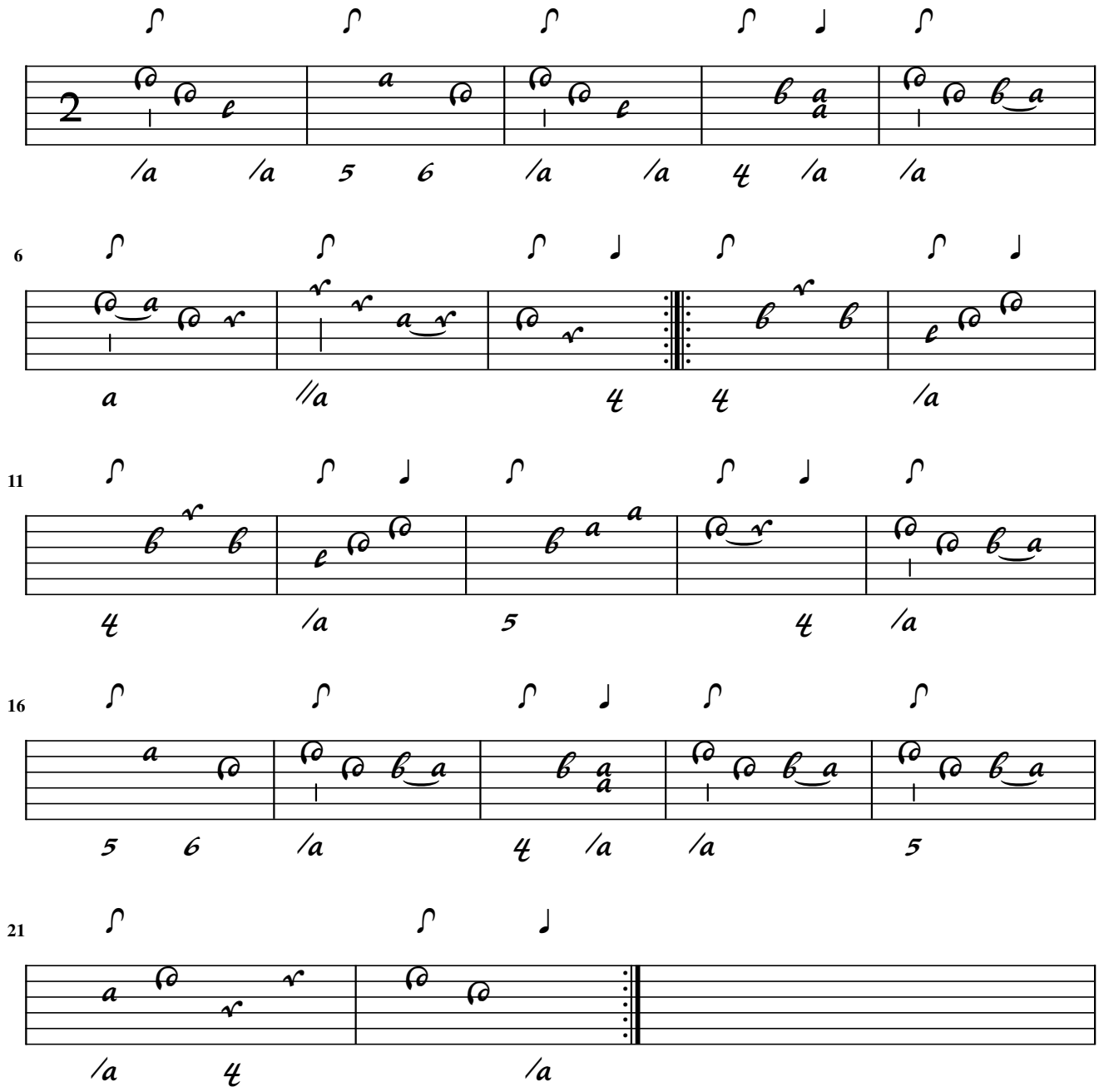


1. Flags adapted

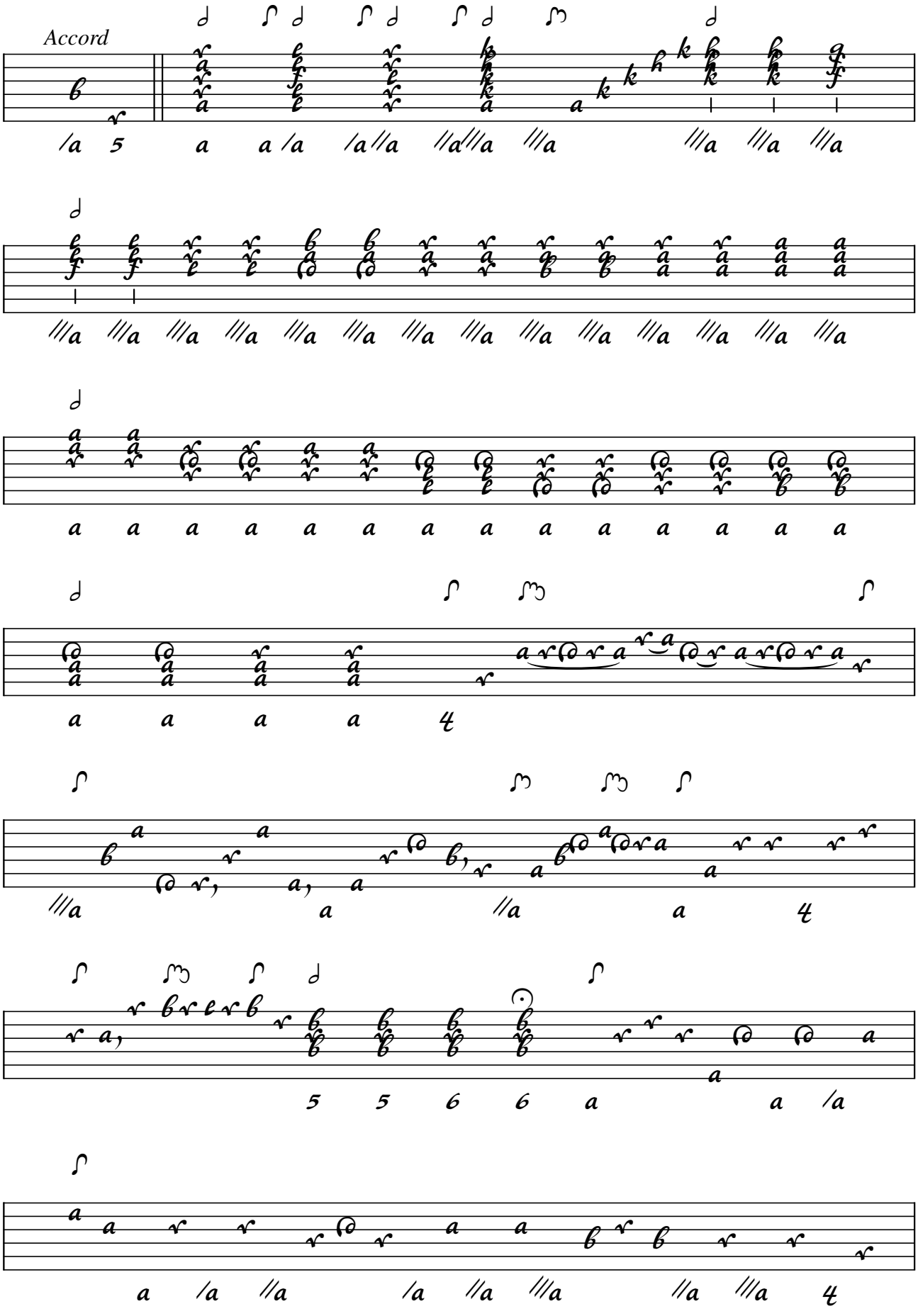
Arloquin

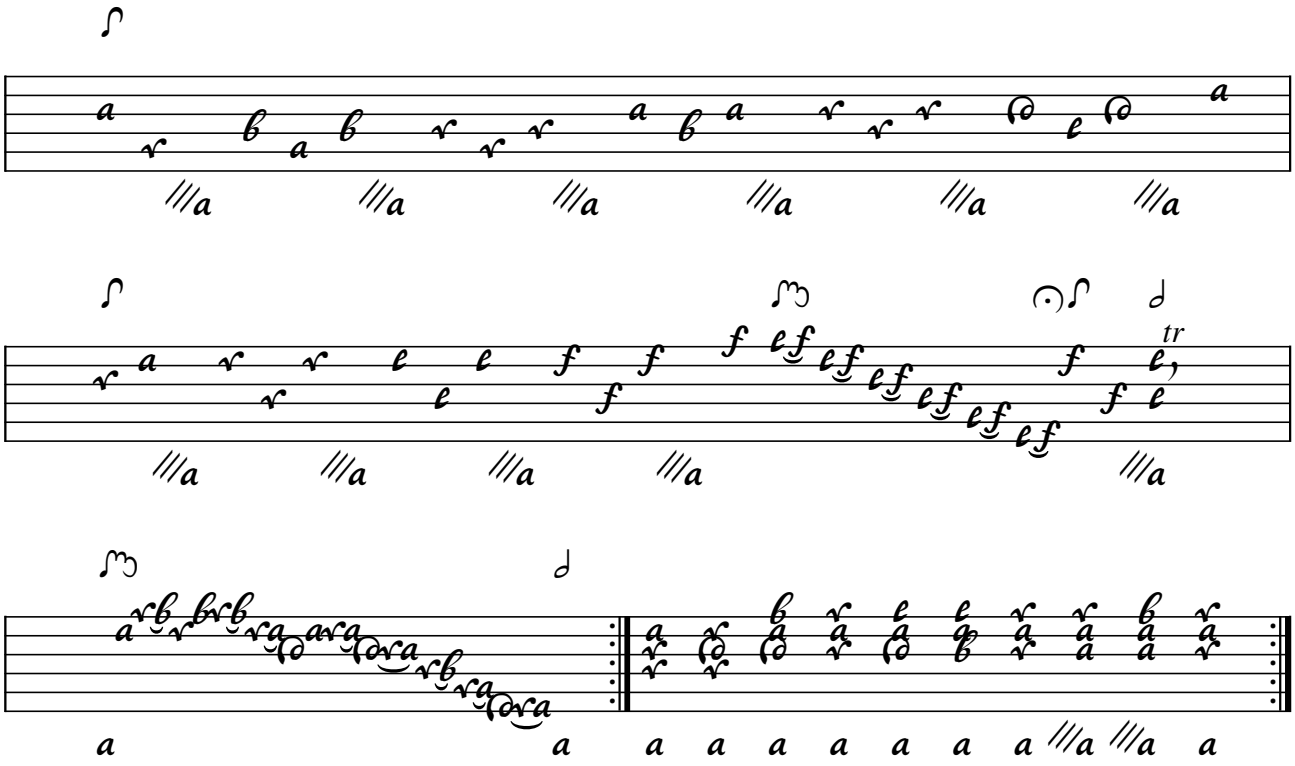


Finis

Weichenberger

Prelude ex G# Wberg

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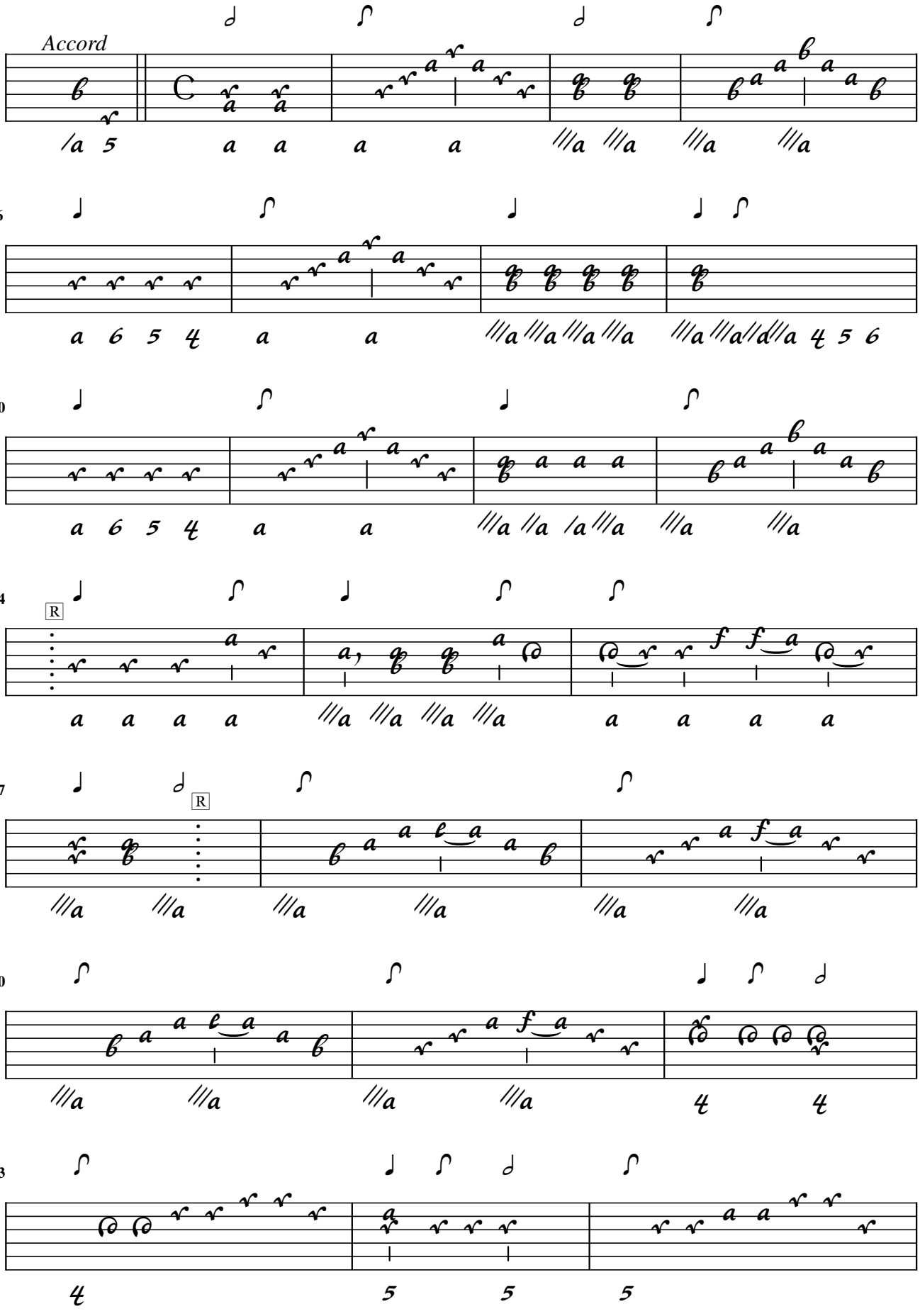
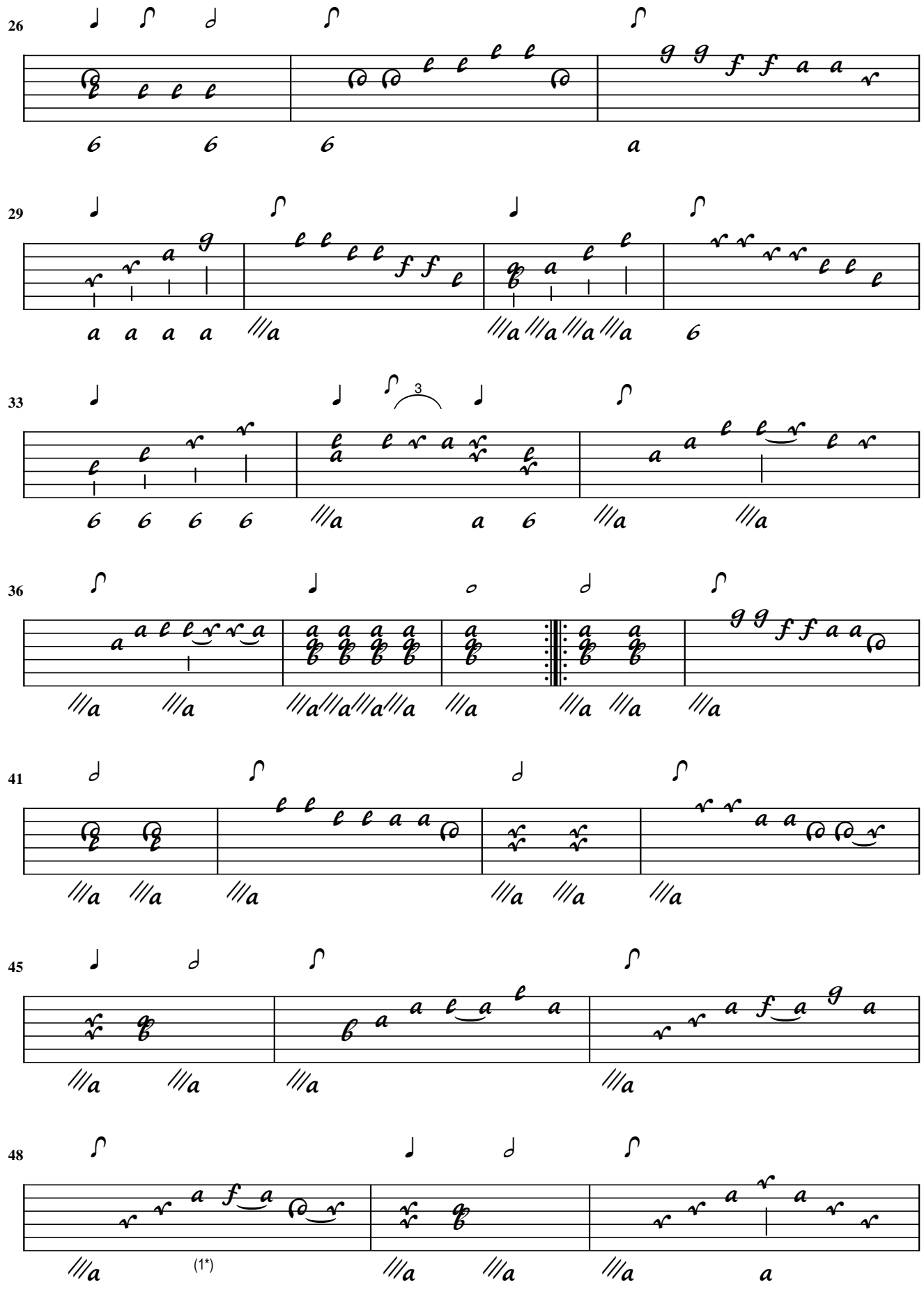
Concert ex G# de Wberg





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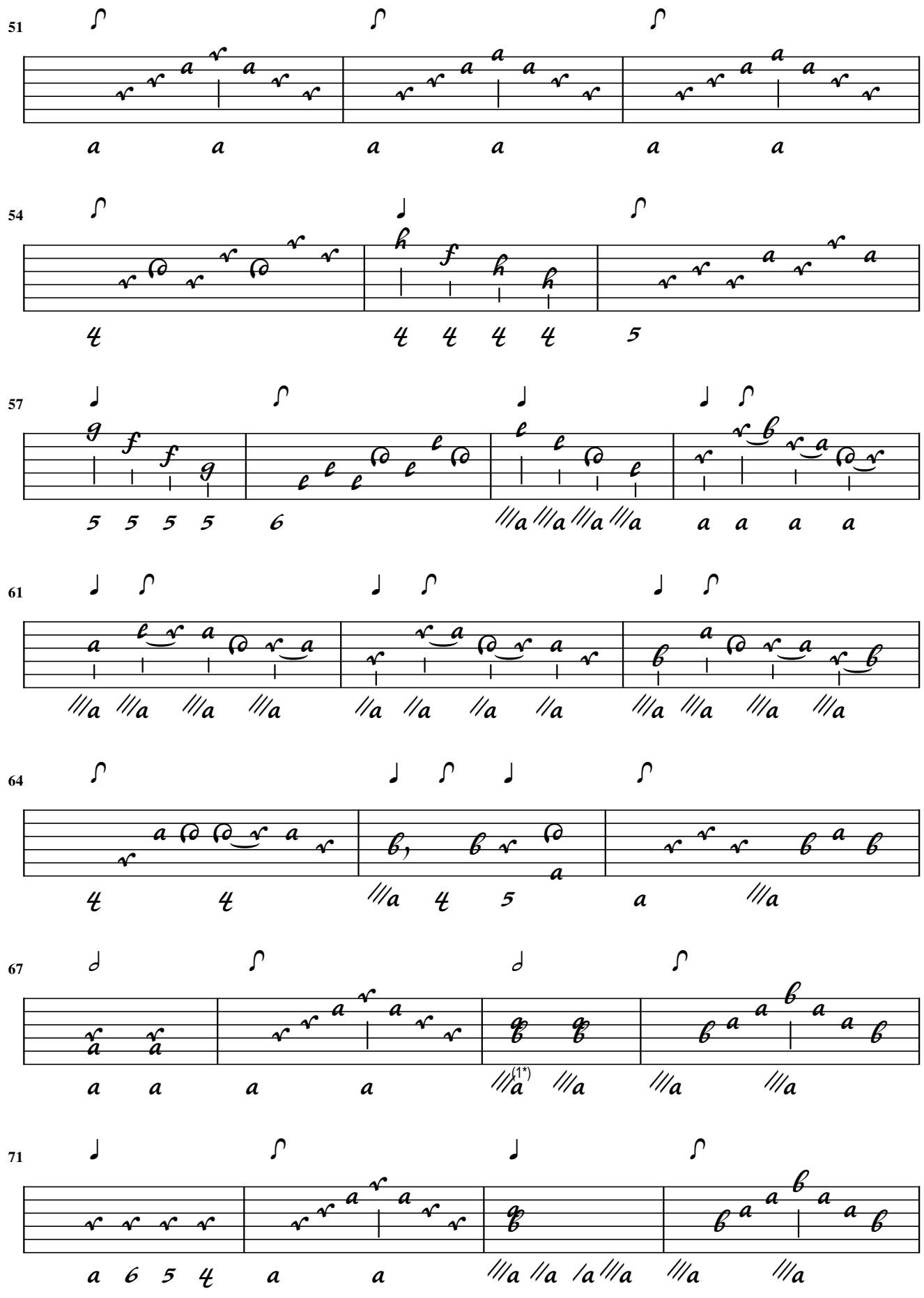
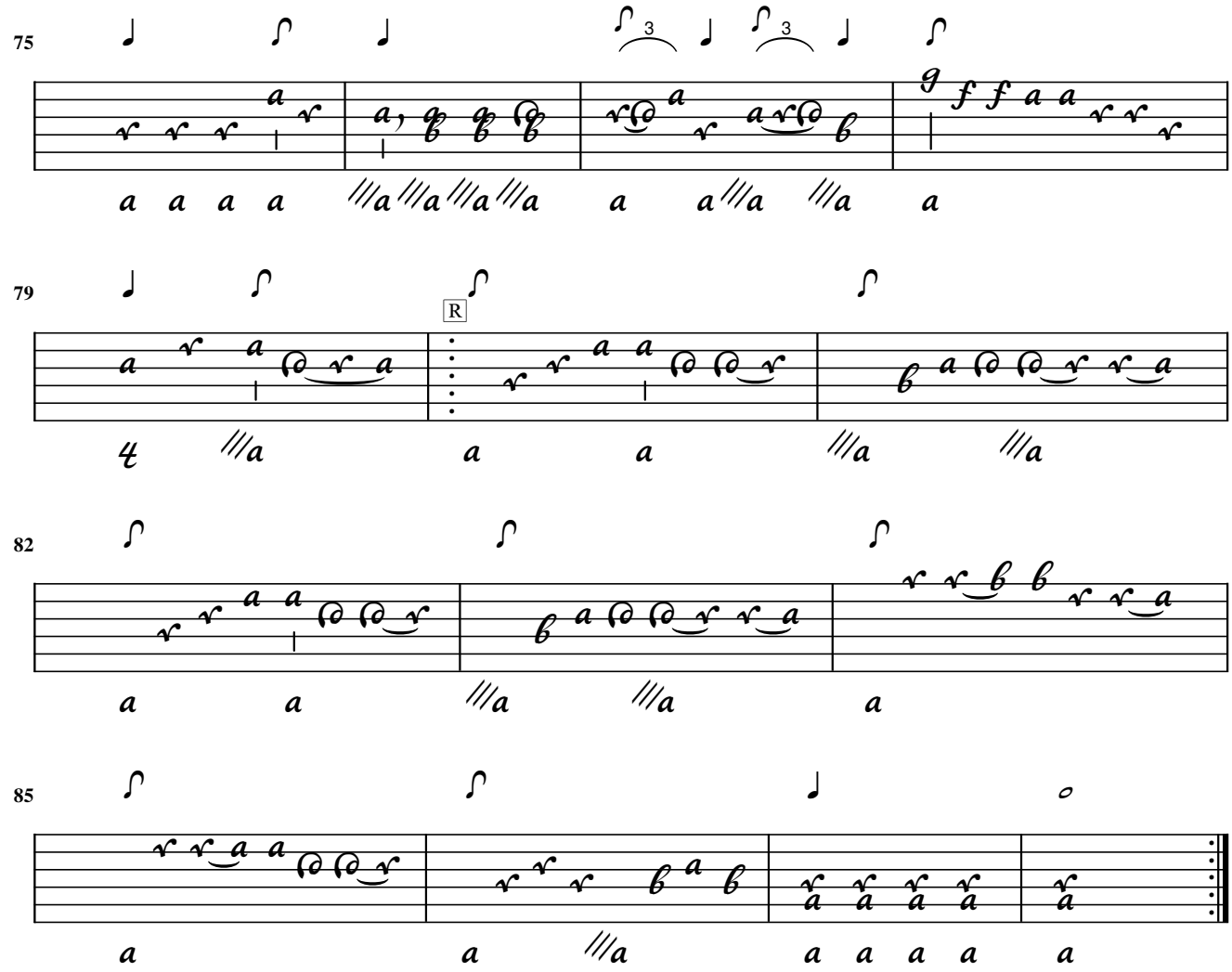
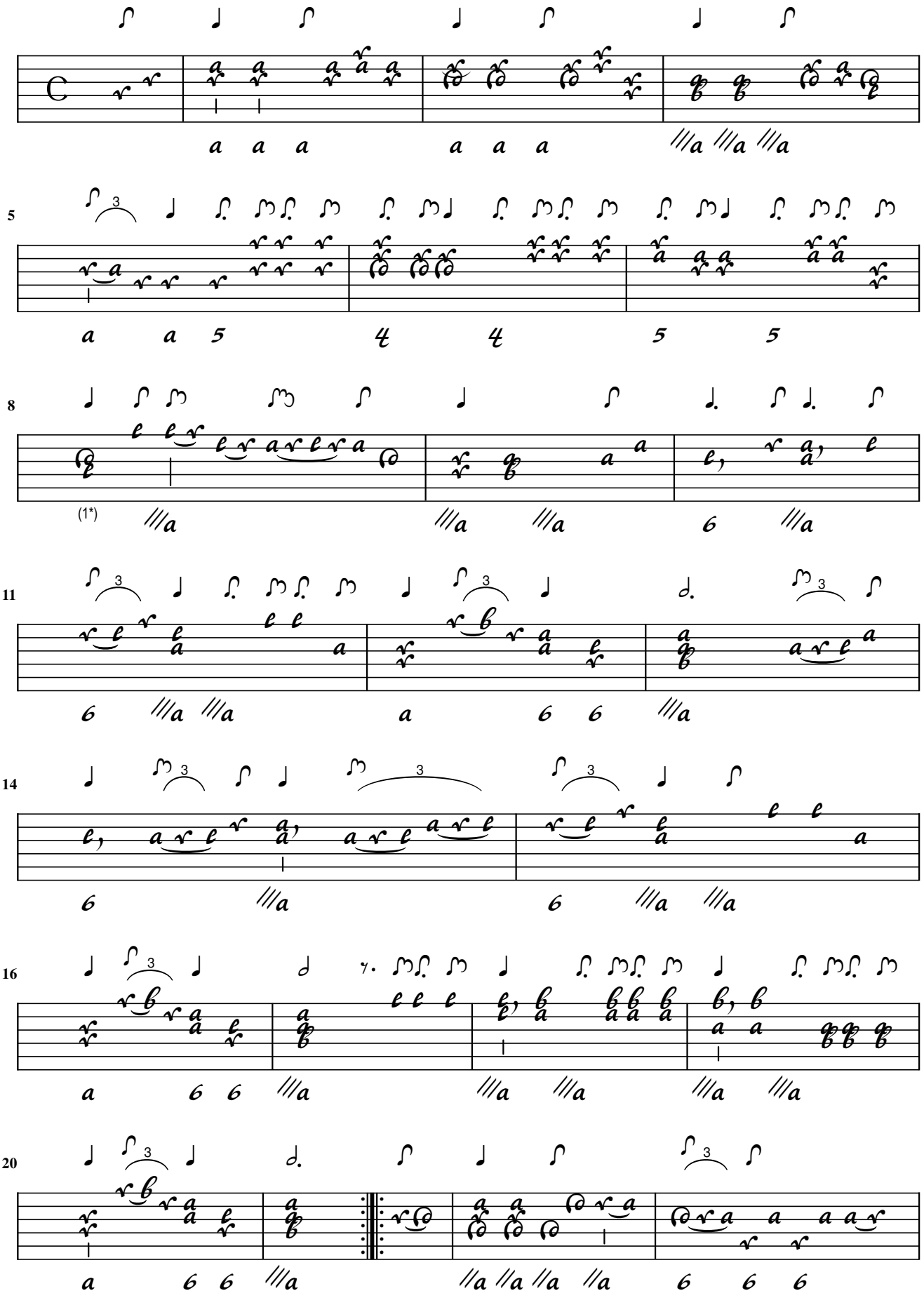


1. Orig. accord 'ab' twice inverted (ba)

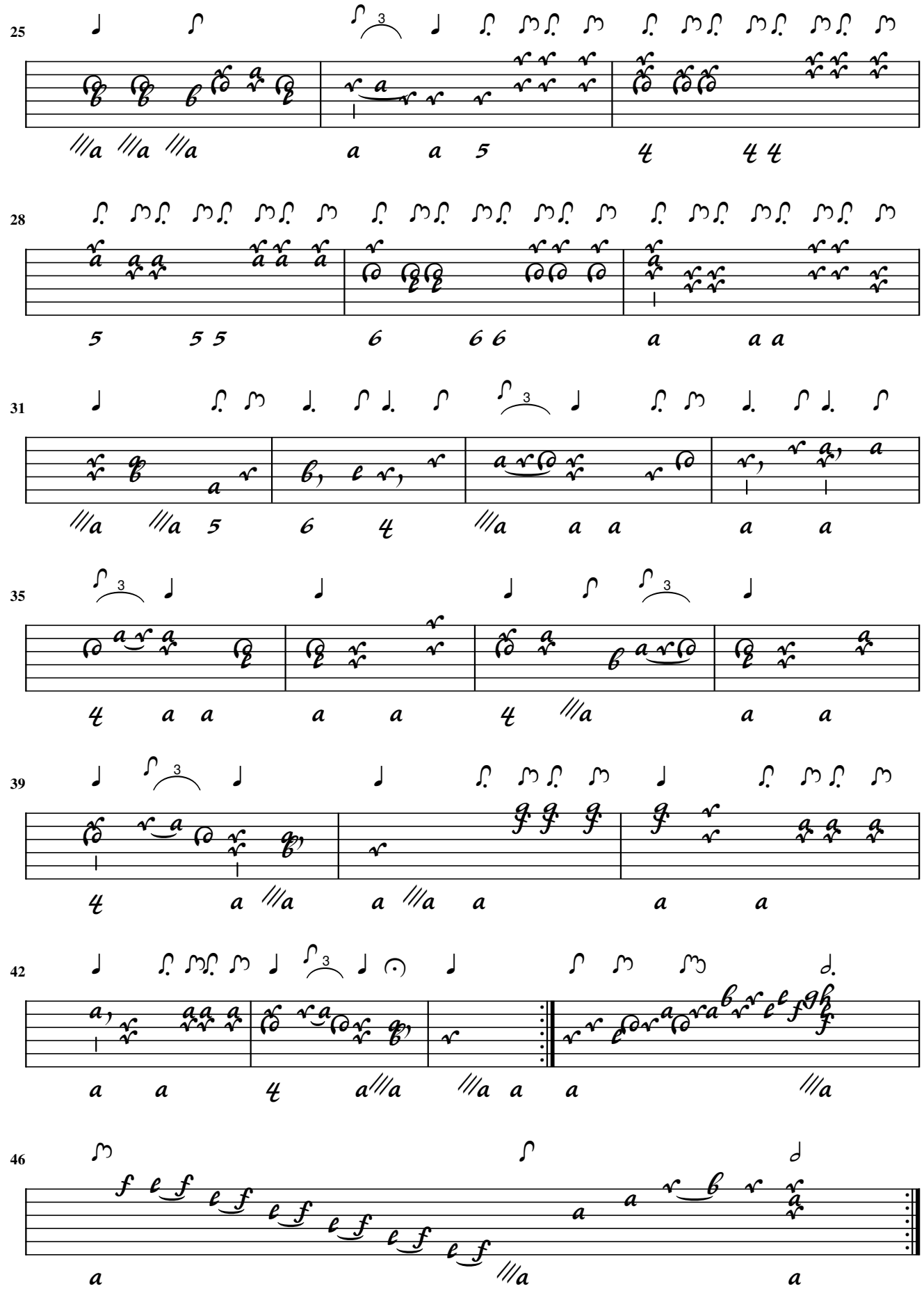

75
79
R
82
85

Weichenberg?

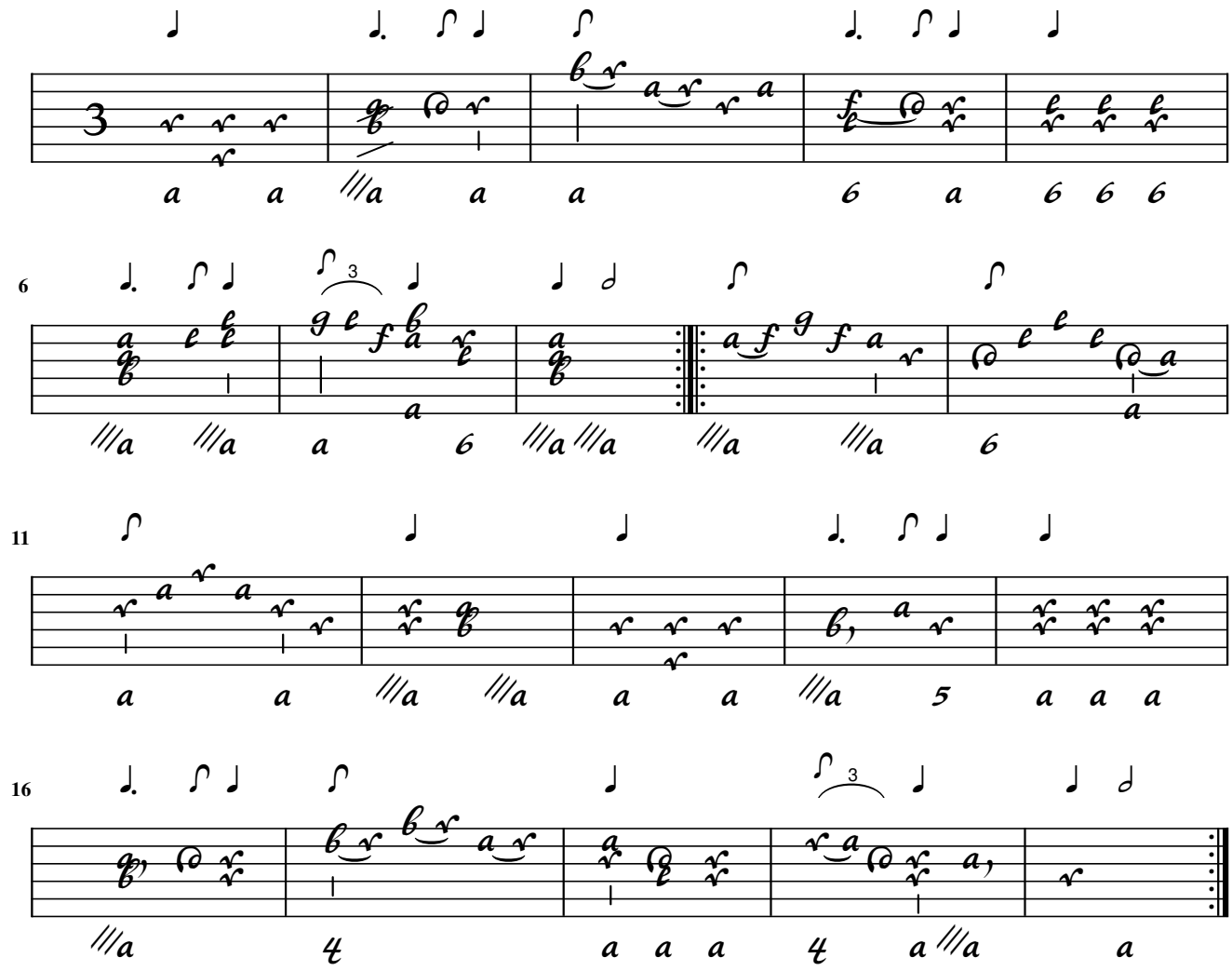
Andante



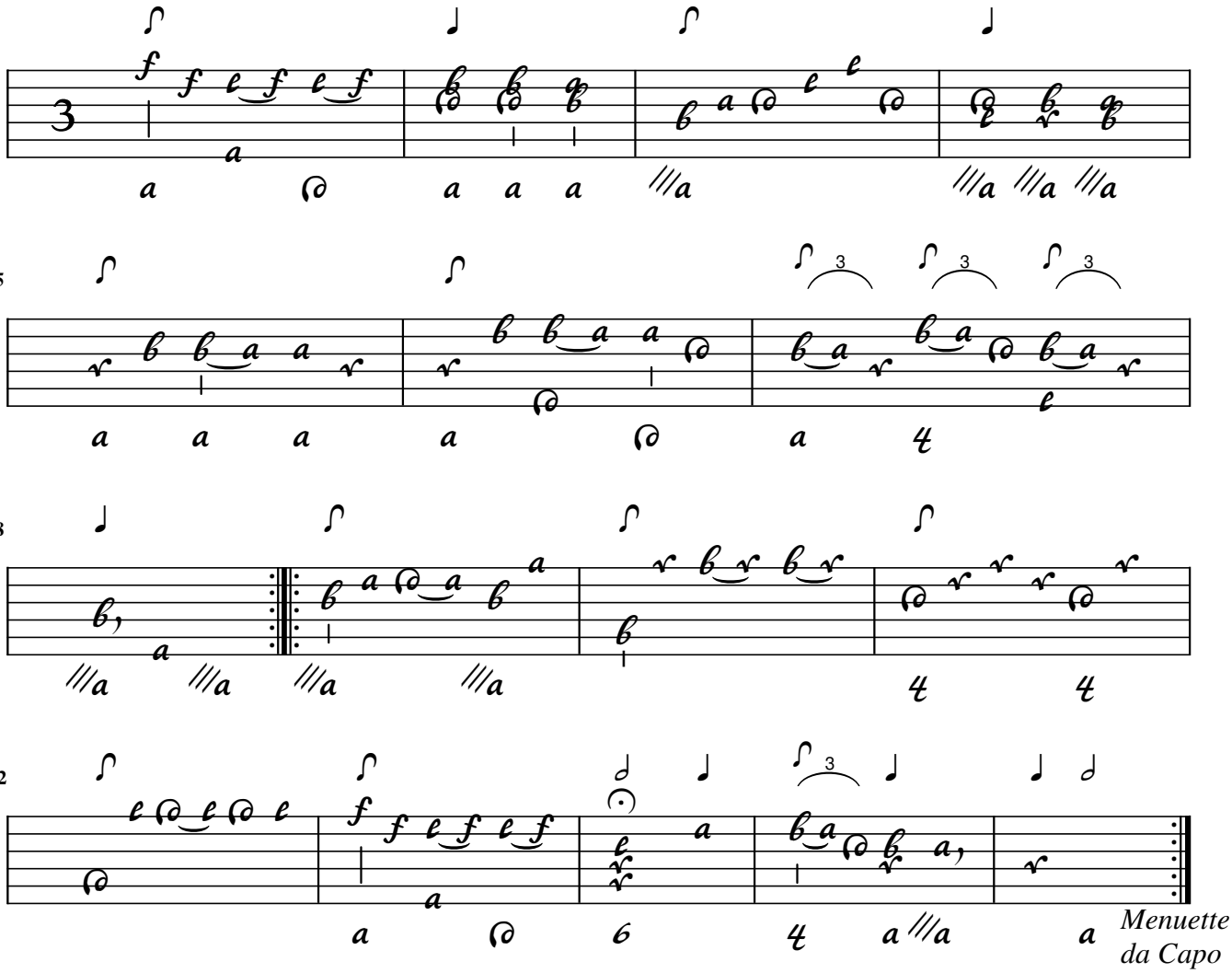
1. Dot removed



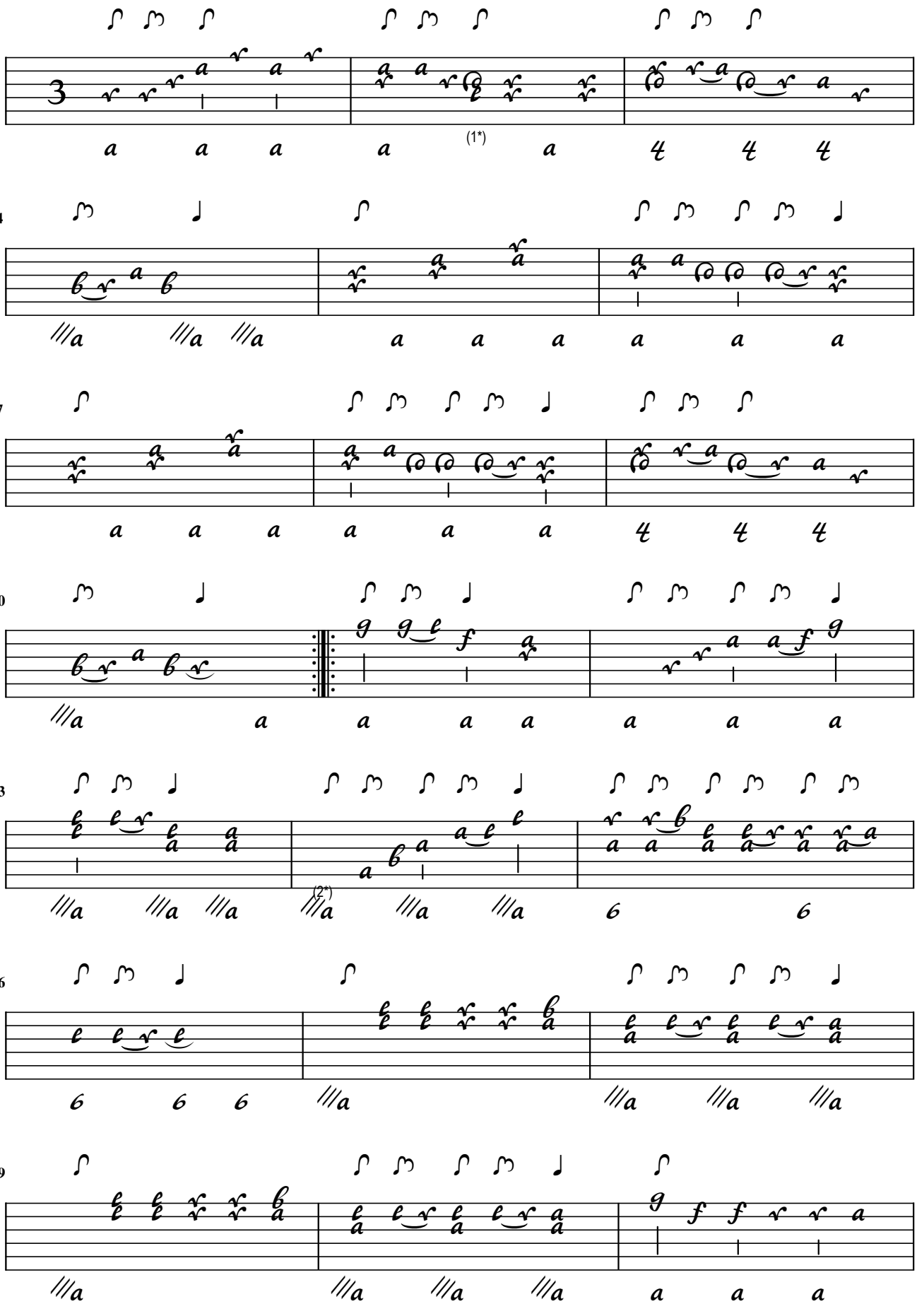
Menuette



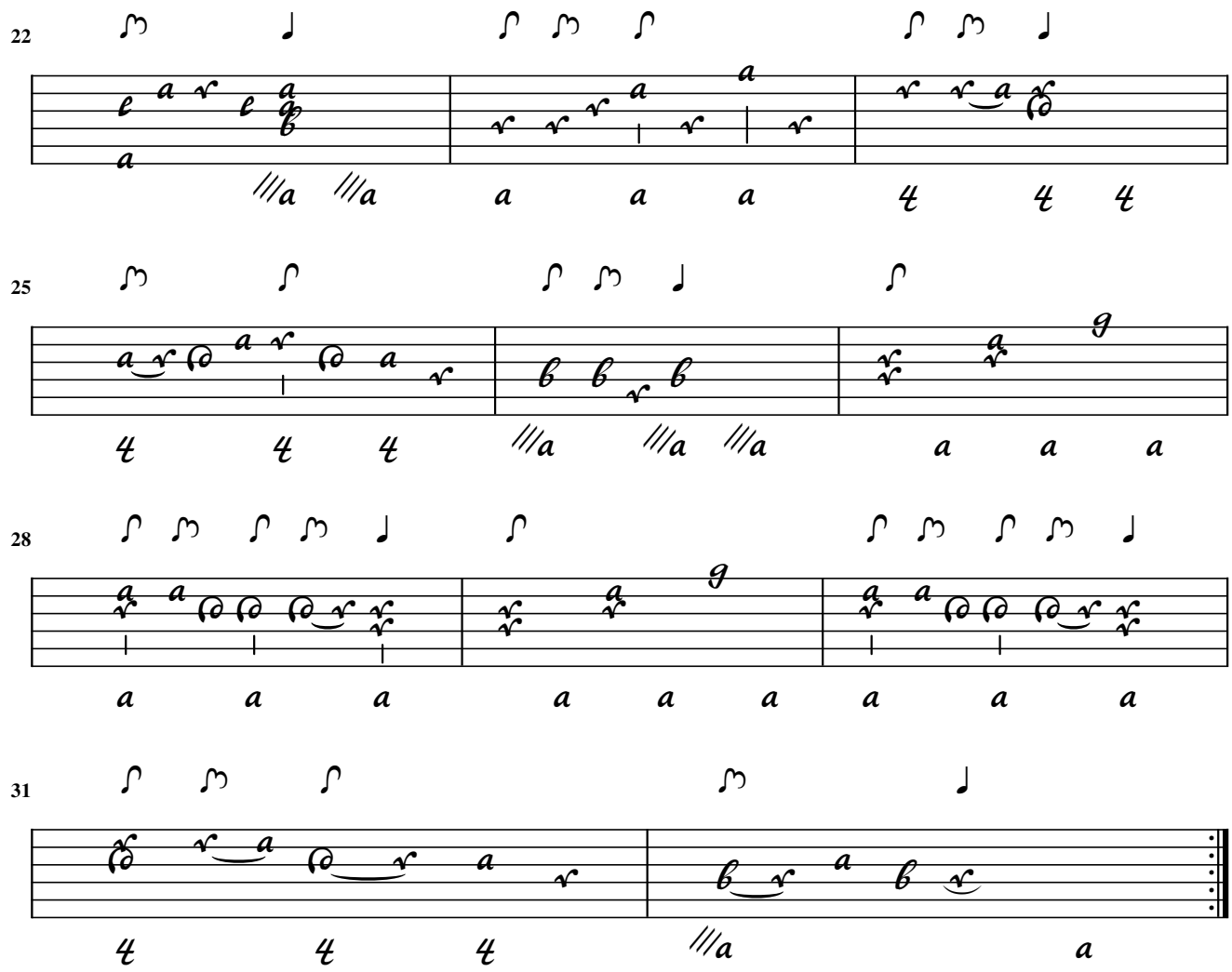
Trio



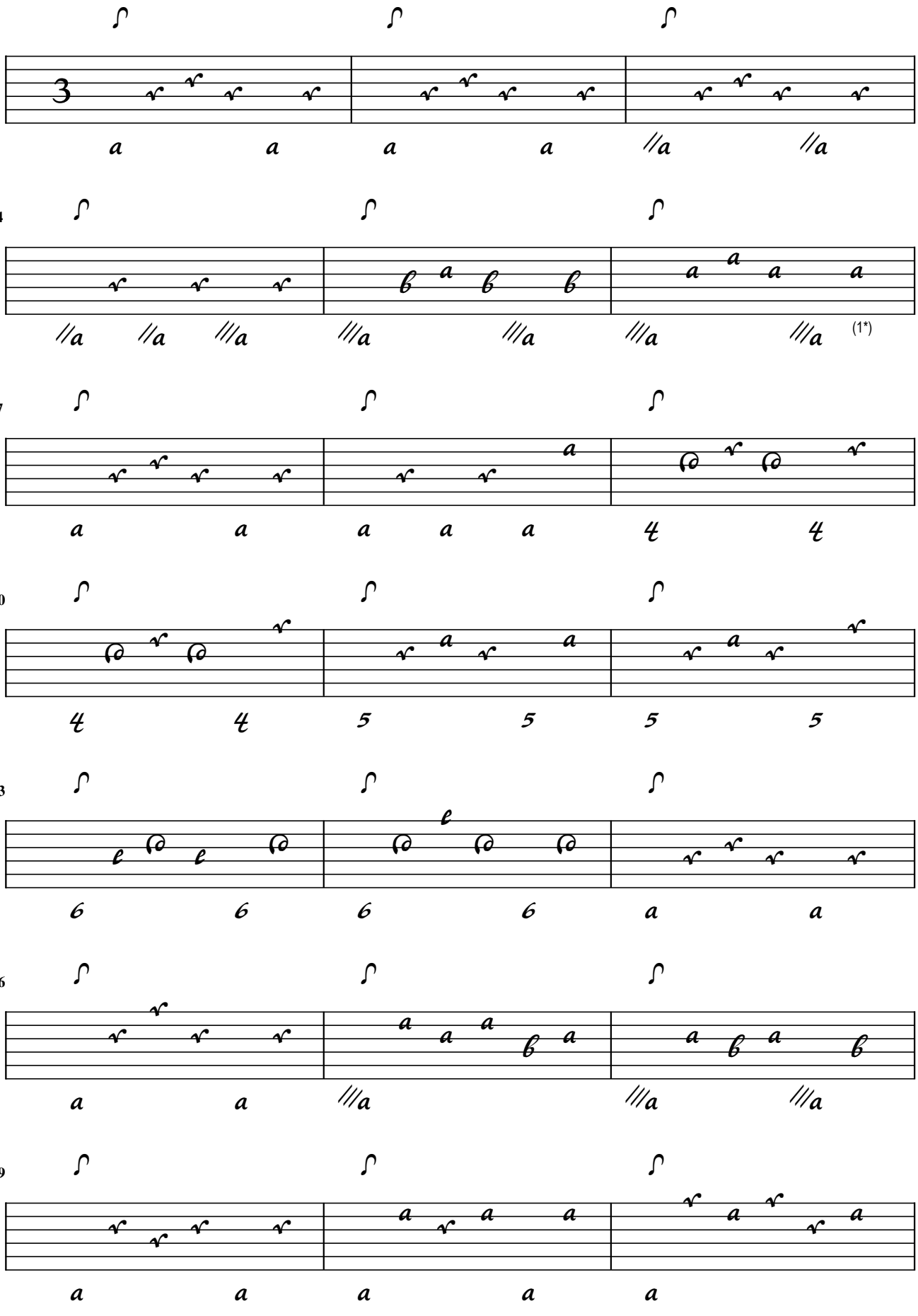
Polognes:



1. Flag adapted 2. Flag modified



Allegro



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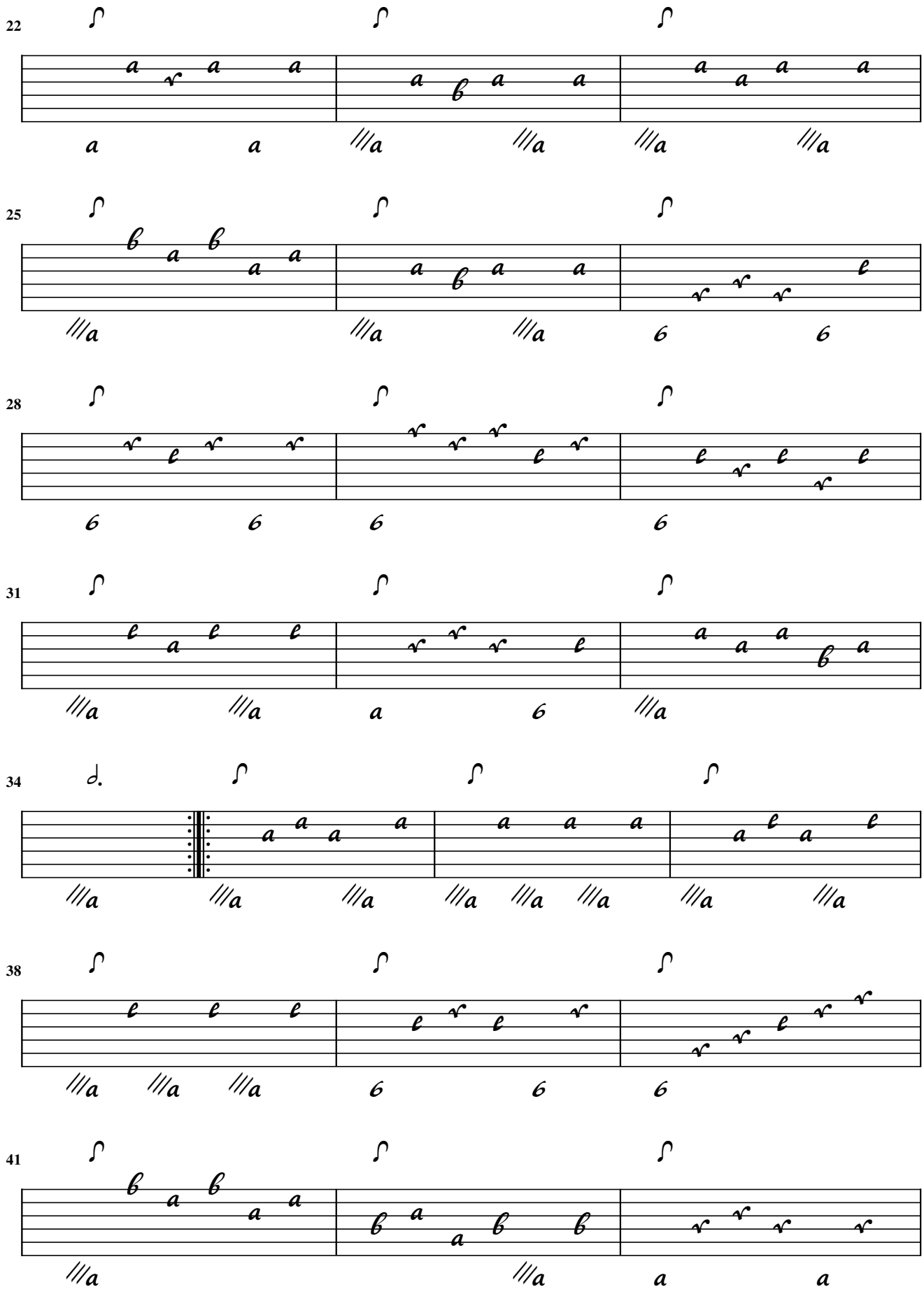
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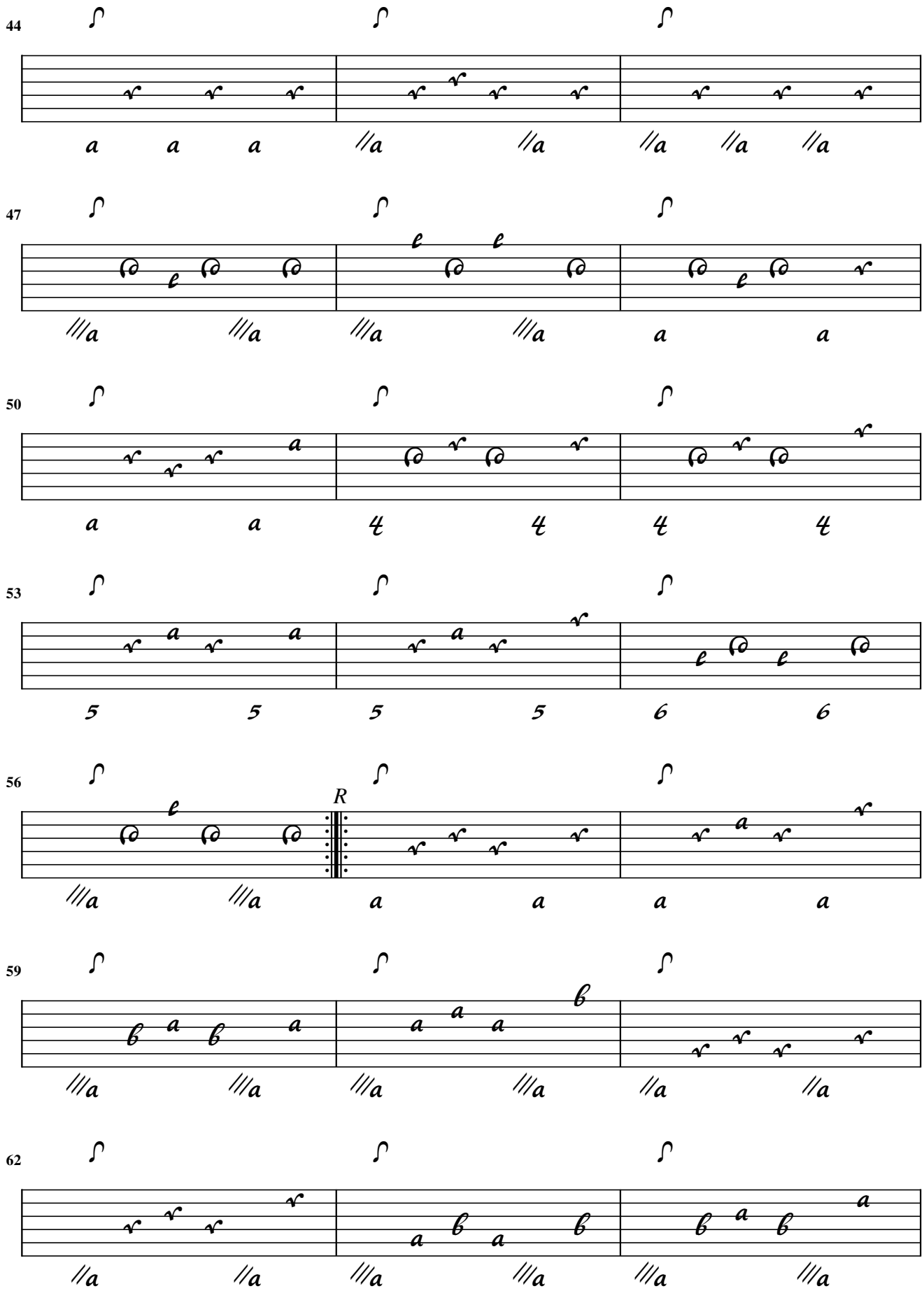
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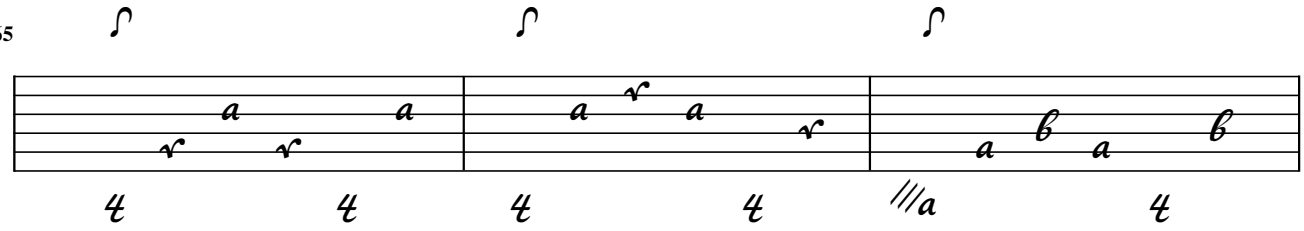

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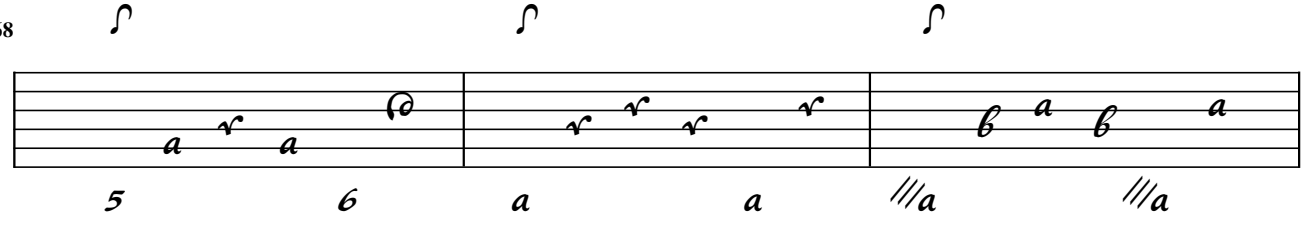

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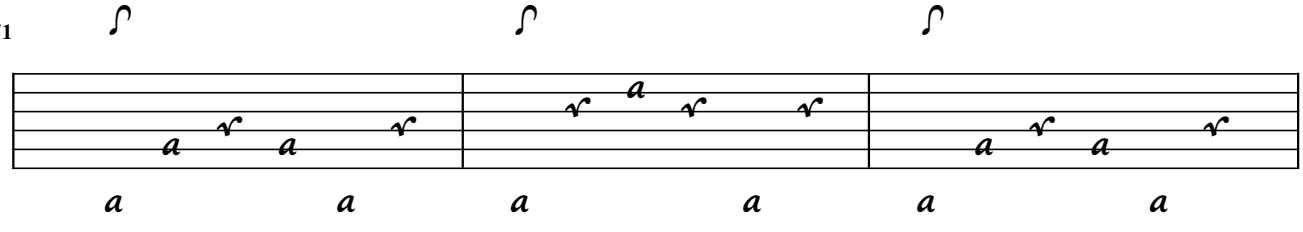

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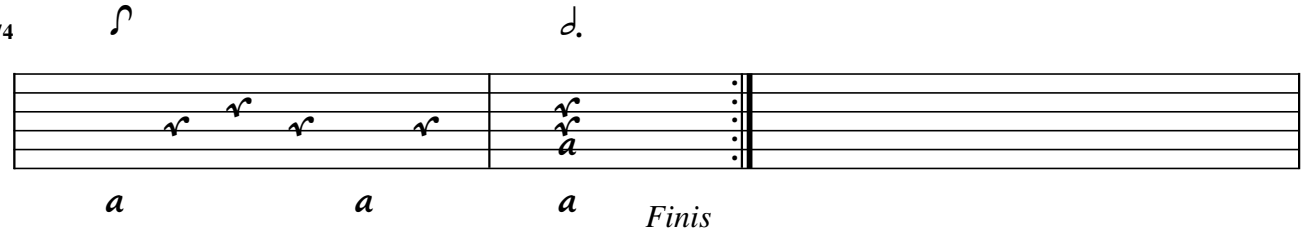

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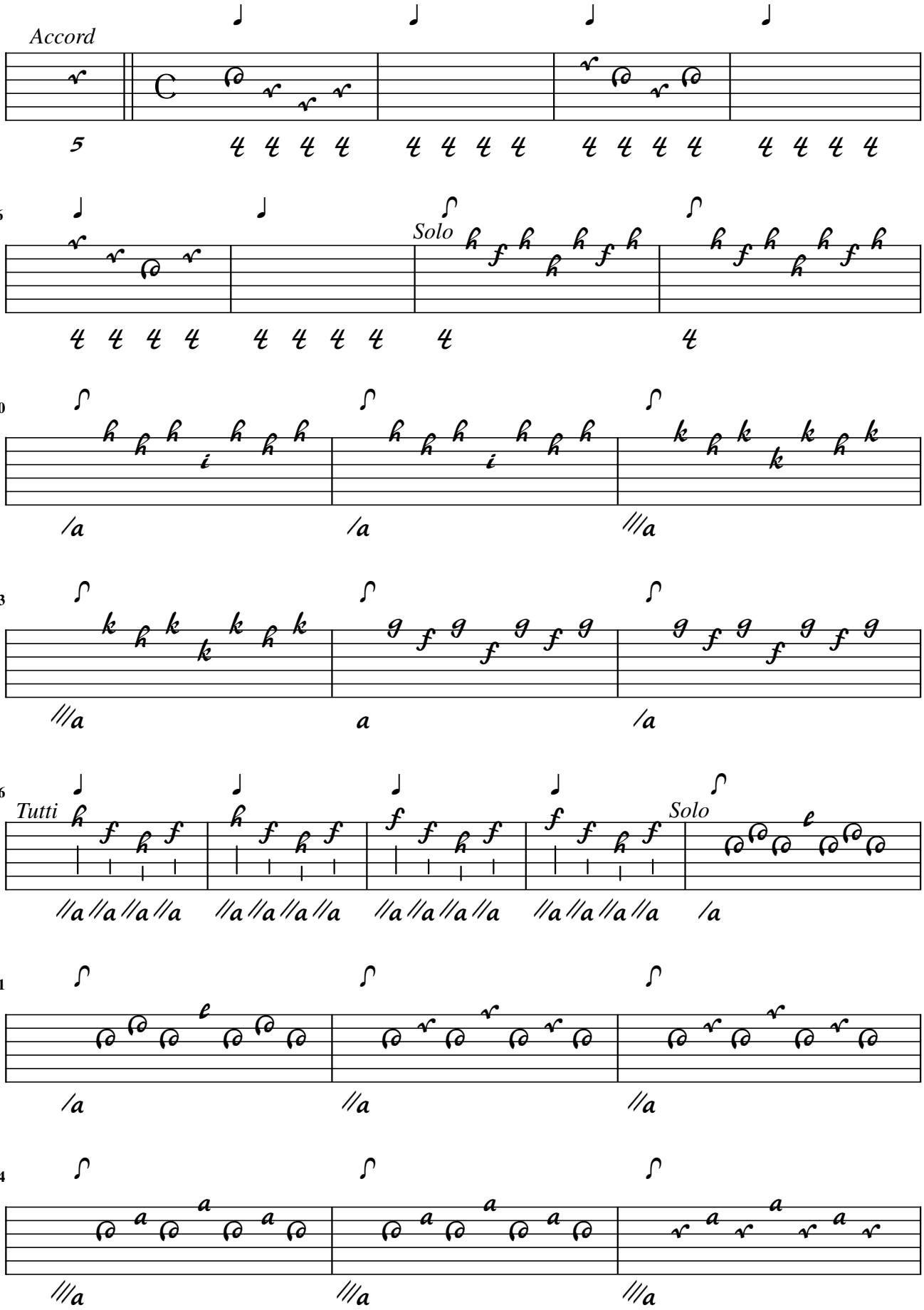

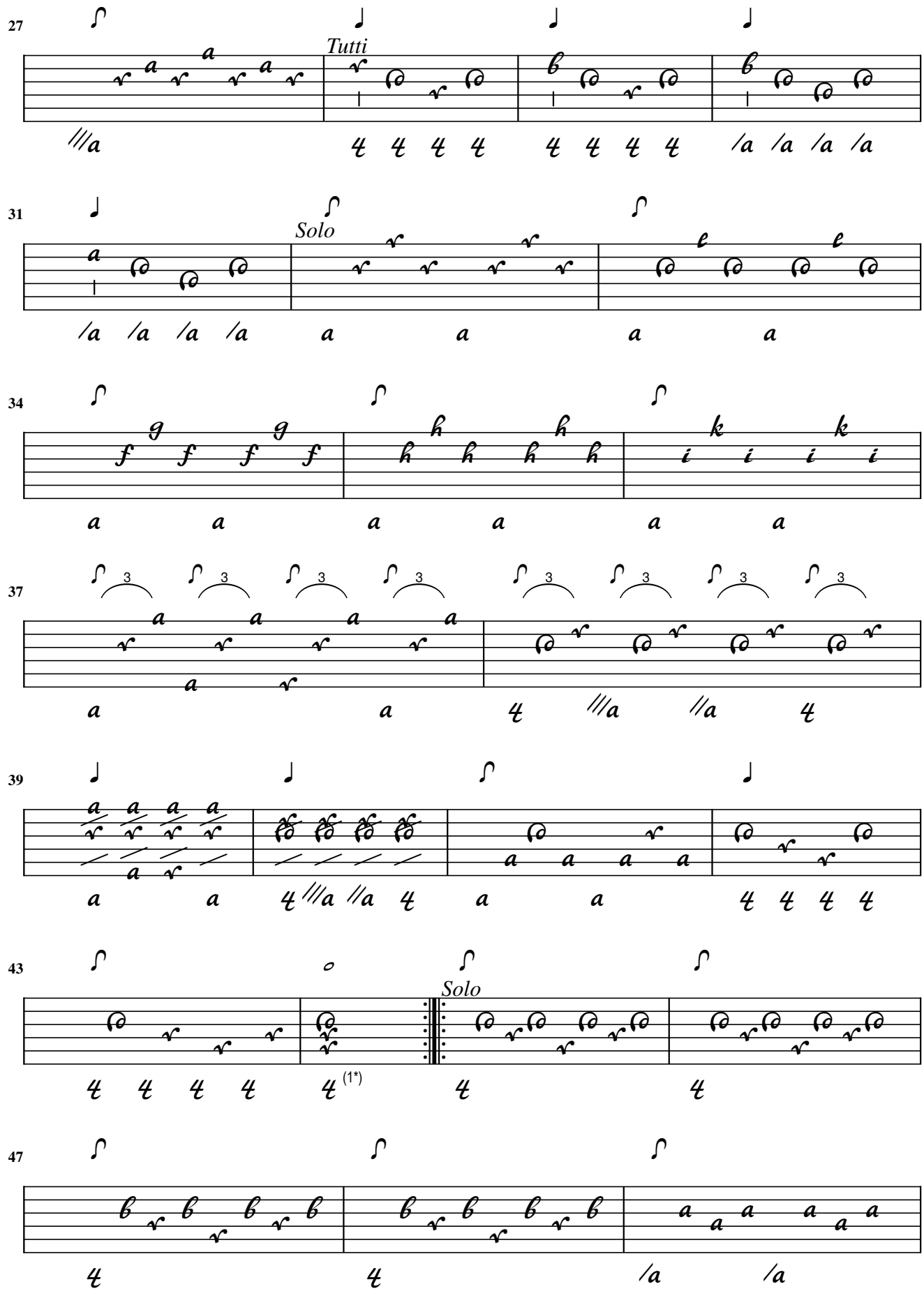

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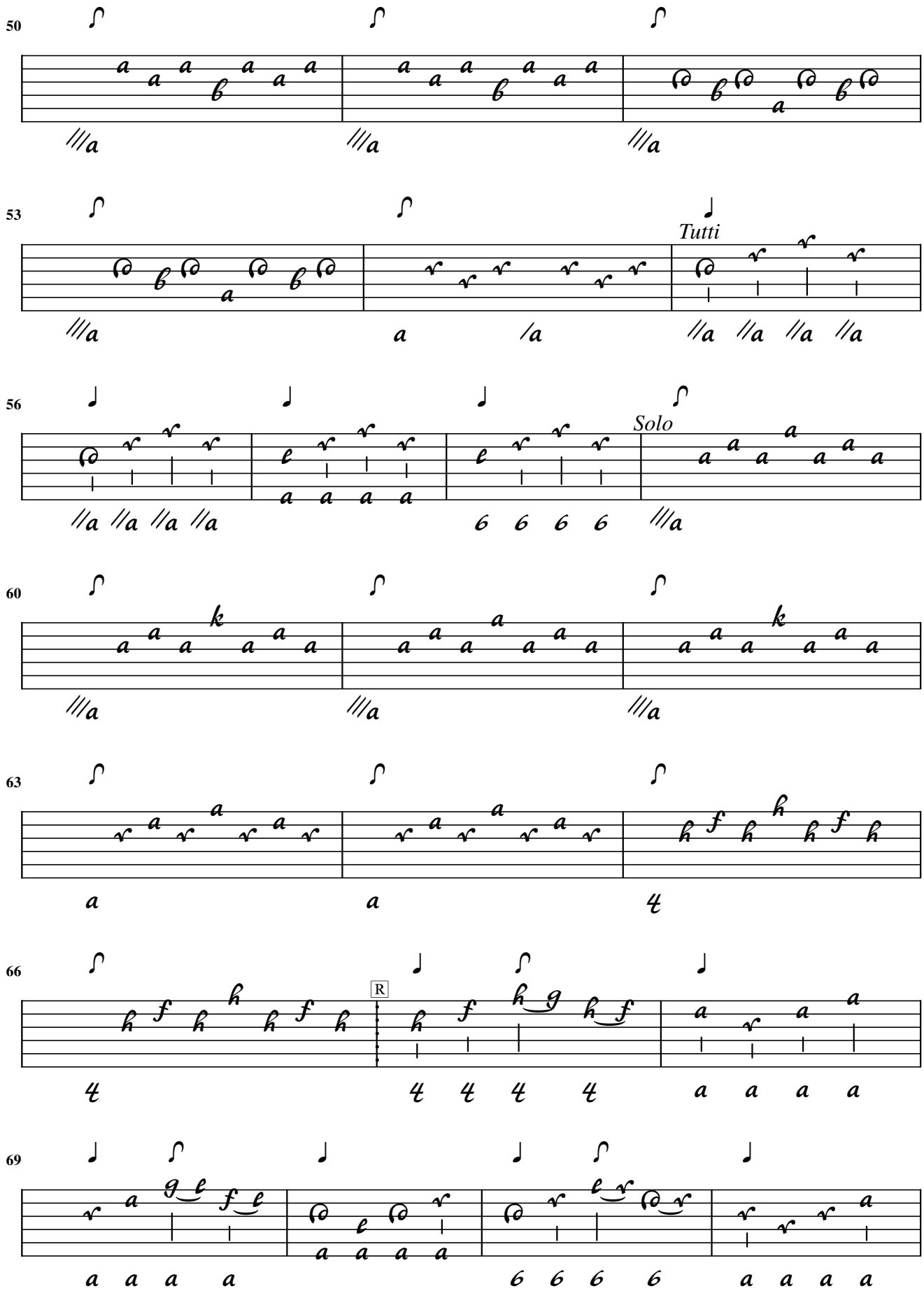
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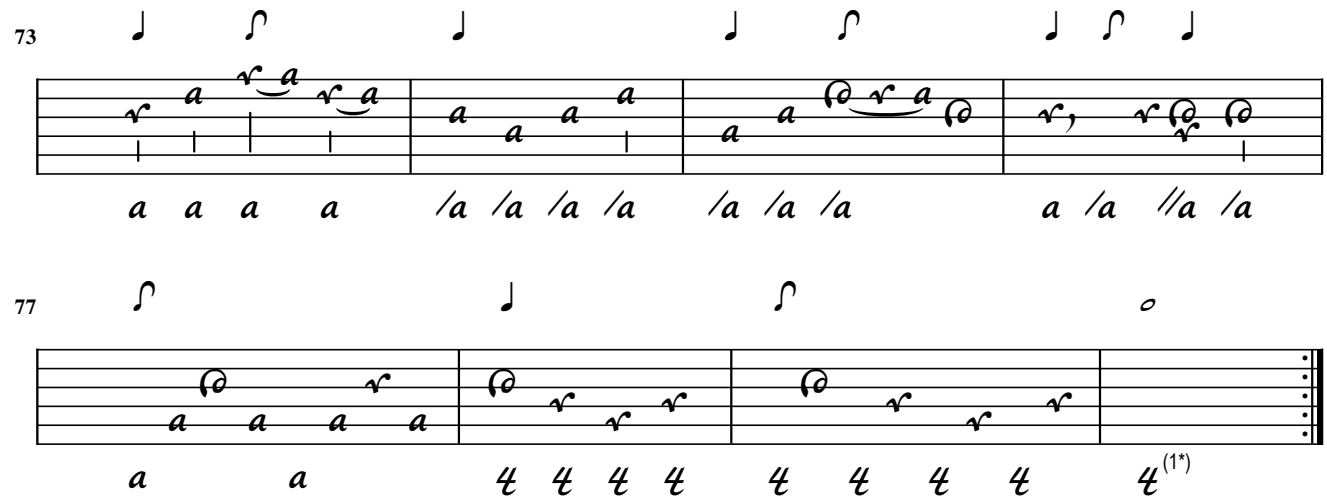

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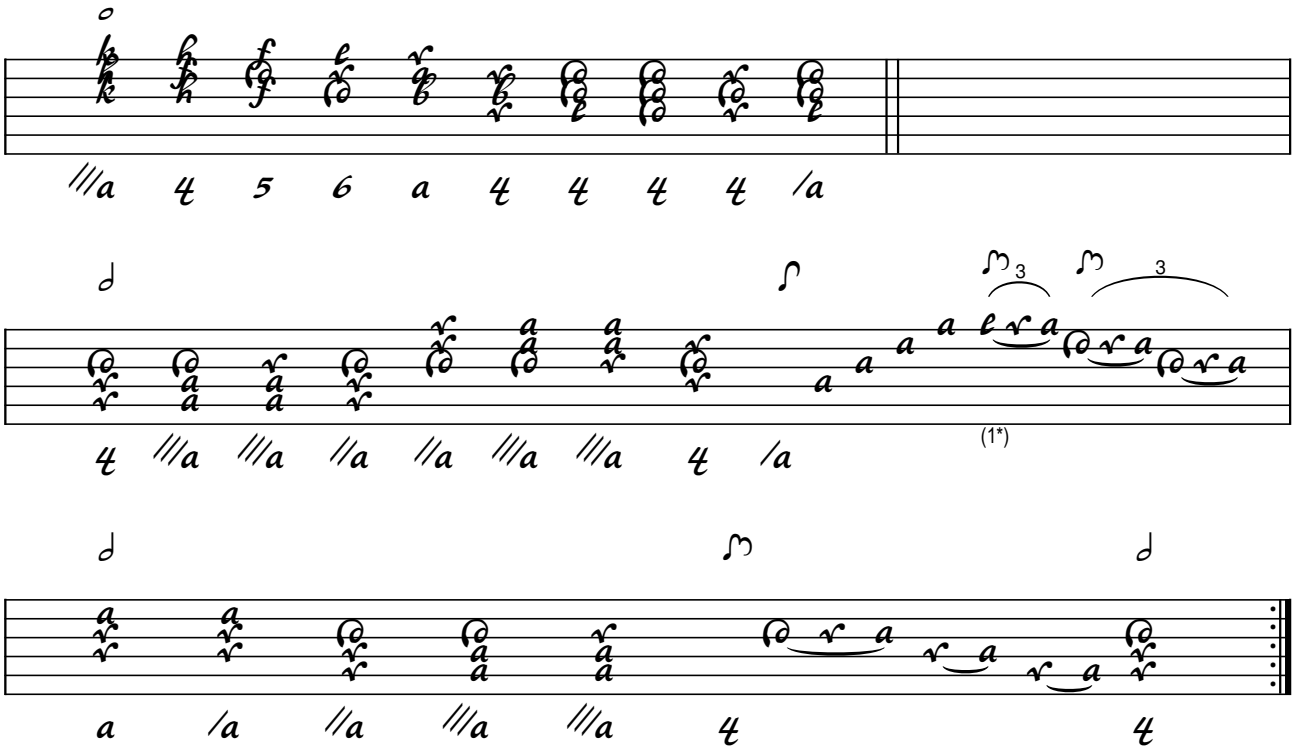

1. Trioles added

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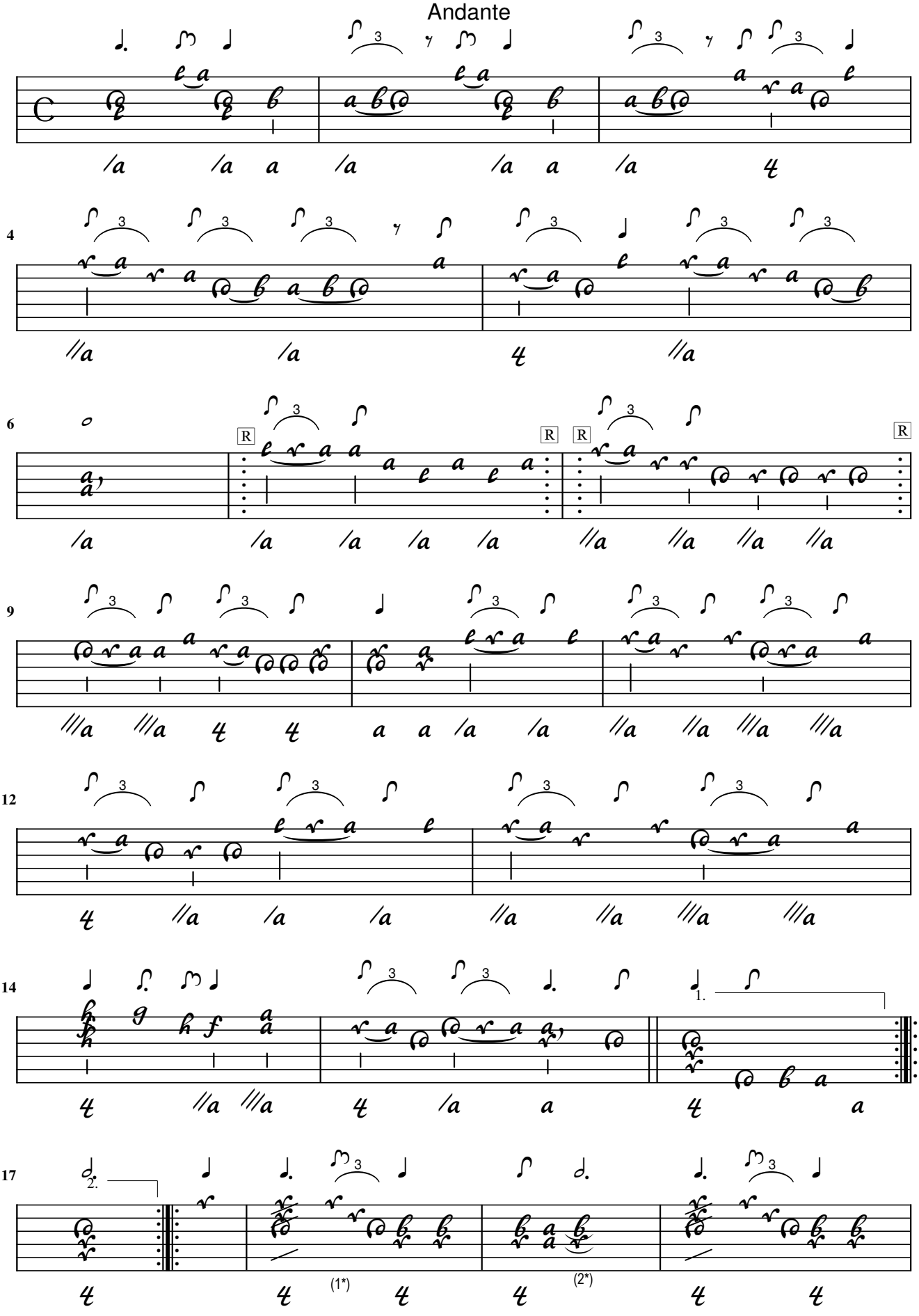
Andante



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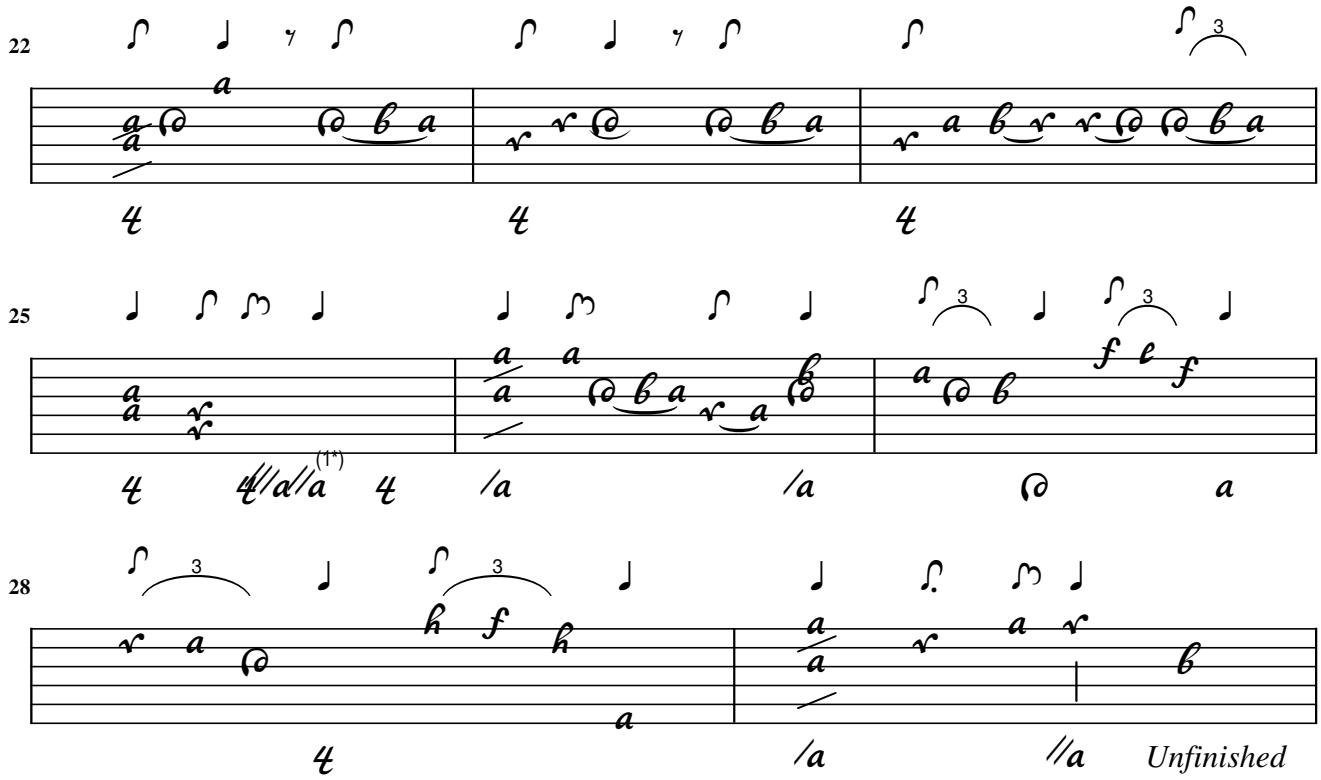

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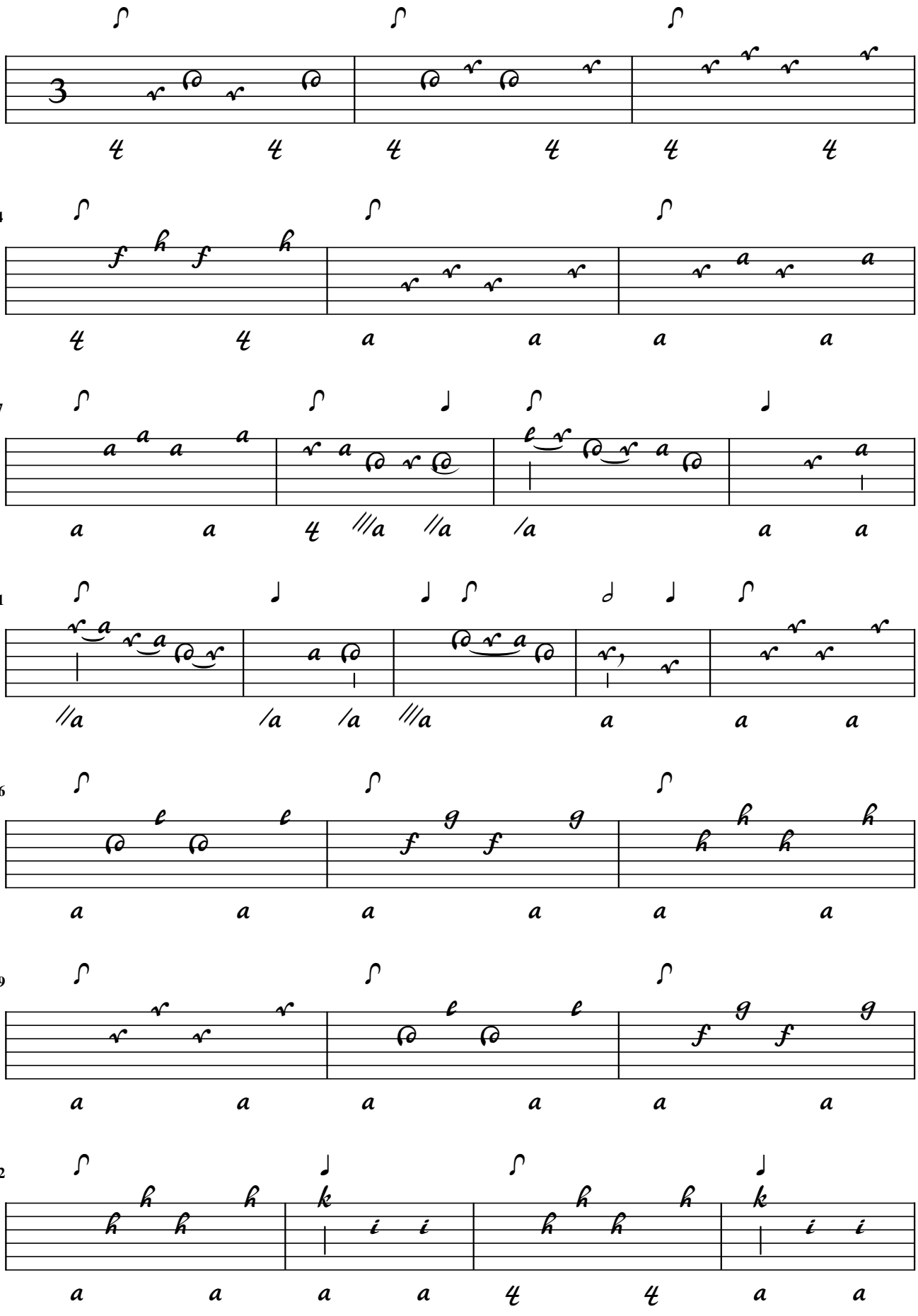

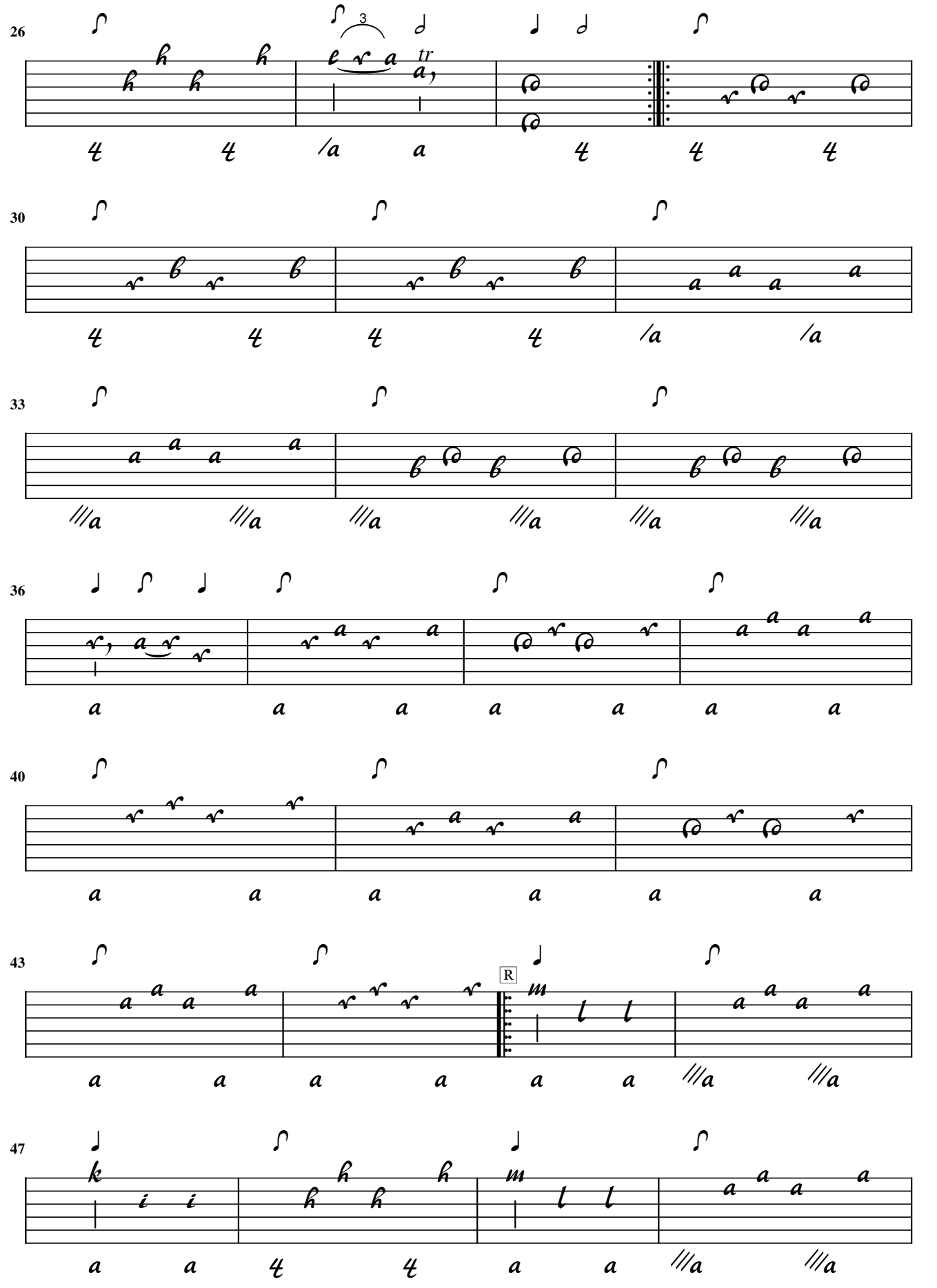
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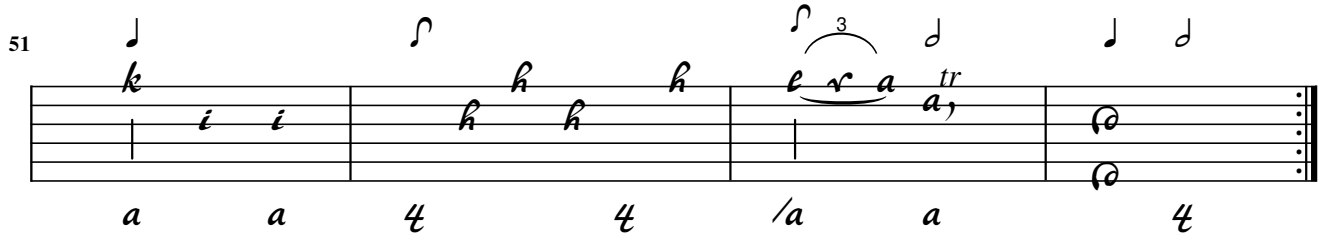
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