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**PL-Wu RM4136  
(olim Mf. 2003)**

**Pieces in G major**

**(Anonymous)**

PL-WuRM4136

Library: Warszawa, Biblioteka Uniwersytecka w Warszawie,  
Gabinet Zbiorów Muzycznych

Concordances taken from <http://mss.slweiss.de>

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29

k a h      k a k      k a h a h      k a k  
 //a      //a      //a      //a      //a

33

k i i k      k h h k      g h h      h g g      g h g  
 /a      //a      //a      //a      //a

38

h g g h g      g h k      i g g i h      g h g h a  
 //a      //a      //a      //a

42

h g, h      l a a      r r r      g r r a l r  
 (1\*) //a      a /a      //a

47

l      a r l      a r r a      r a l      a  
 (2\*) a a      a      a      a      (3\*) a

52

r a a      a a r l a      r a a r l      g      r a r l a r b  
 //a//a      a

57

r a r      r a a      r a a      r a a      r a a  
 a      a      a

1. Flags added to four bars. 2. Flags added to three bars 3. d on 6th course removed

62

*r, a a*  
*a r r*  
*f a g a g*  
*k a k*

*a*                      *a*                      *a*                      *a*

66

*R*  
*k h h h*  
*k h k a*  
*k a, a*  
*a a*

*a*                                      *5 4 // a*                                      *a a*



28

*b, r b a, | r r r r | r a b r | r r a r*  
*///a //a /a a //a ///a 4 5 //a ///a*

32

*r a b r | r a r r a b | r*  
*4 5 4 ///a a*

Trio

3

4

7

10

13

17

20

1. Flags added to two bars 2. Flags added 3. Flags added to two bars 4. Flag added 5. Flags added to two bars 6. Flag added

23

*r b r*                      *r b r*                      *e r e h g h*  
 //a                      a /a                      //a (1\*)                      //a //a 4                      5

26

*g a r*                      *r b b,*                      *r*  
 //a    /a    a                      4                      6                      5

Menuet

3 *f* *g e f* *k e f* *a r a* *r r a b r* *r r a r*  
*a* *//a 4 5* *a* *a //a* *a*

6 *a b r* *a r* *a a* *a r a* *f g e f* *k e f*  
*a* */a* *a //a* *a* *//a 4 5*

11 *a r a* *r r a b r* *g* *g e f e f*  
*a* *a //a* *a* *a /a //a*

15 *e* *e r e r e* *r* *r e r e r*  
*/a //a //a* *//a //a*

19 *e r a* *f* *a e r a* *e* *e f* *a b r a*  
*a* *(1\*) //a //a* *//a //a /a*

24 *r e r* *g* *g h* *b r r r* *b r b r r r*  
*(2\*) //a //a /a a*

29 *b r r r* *b r b r r r* *b r r r b b* *r*  
*b b r* *r a*

1. Flags added 2. Flag added



[Sans titre]

2

a //a a 5 4 //a /a

5

a /a a //a /a <sup>(1)</sup> a //a //a 5

9

4 //a //a //a //a 5

13

4 //a //a /a 5 4 //a a //a 6 //a

19

a a //a 5 //a 6

24

5 a/a a/a//a /a//d//a

28

//a//a 4 //a a

1. Flag added

31

35

39

42

46

50

54

1. Flag added to three bars 2. Orig. 'i' on 1st course

[No title]

2

6

10

16

1. Flags added to two bars 2. Flag added 3. Flags added / adapted to two bars

Intrada

Handwritten musical notation for the Intrada, consisting of seven systems of staves with rhythmic markings and notes.

System 1: *r* *a* | *f e f g e f e h g h* | *f e f g e f e h g h* | *a*  
*a* // *a* *a* // *a* // *a* // *a*

System 2 (labeled 4): *r* *r e r e* | *e f e* | *f* | *f e g e* | *e g h*  
*4 5 4* // *a* // *a* // *a* // *a*

System 3 (labeled 6): *g* | *g i k i h* | *a* | *a a a a a a a a*  
*a/a a*  
*e r a e a e r a*

System 4 (labeled 8): *a a a a a a a a* | *e e e r e r r r r b r*  
*e r a e a e r a* | *a a a a*

System 5 (labeled 10): *a b a* | *f r f e r e f* | *r a a a a a a a a a*  
*a a a* | *a /a a /a //a //a*

System 6 (labeled 12): *r a a a a a a a a a* | *r a e r e r f e f*  
*a /a a /a //a //a* // *a*

System 7 (labeled 14): *a* | *f e f e r a r r e r* | *f e f e r a r r e r* | *a*  
*a e, a f* | *a a a* | *a a a*  
 (\*)

17

*//d//a//a/a//a//a*

19

*//d//a//a/a//a//a*

21

*//d//a//a/a//a//a*

23

*//d//a//a/a//a//a*

26

*//d//a//a/a//a//a*

29

*//d//a//a/a//a//a*

31

*//d//a//a/a//a//a*

33

♩

♩

35

♩

♩

♪

37

♩

♩

39

♩

♩

♩

♪



19

$r$   $a$   $a$   $a$   $a$   $r$   $a$   $a$   $a$

$a$   $a$   $4$

21

$g$   $g$   $h$   $k$   $g$   $g$   $h$   $k$   $g$

$a$   $a$

23

$l$   $r$   $a$   $r$   $r$   $r$   $l$   $r$   $a$   $r$   $r$   $r$

$a$   $a$   $a$

25

$r$   $l$   $r$   $l$   $h$   $g$   $h$   $g$   $k$   $h$   $k$   $k$   $h$   $k$   $g$   $f$   $h$   $f$   $l$   $g$

$a$   $a$   $a$   $a$   $a$

28

$l$   $r$   $l$   $l$   $f$   $r$   $a$   $r$   $l$   $a$   $b$   $r$   $g$   $f$   $f$   $g$   $f$   $l$   $f$   $l$   $l$

$a$   $a$   $a$   $a$

32

$r$   $l$   $r$   $r$   $r$   $b$   $r$   $a$   $b$   $a$   $r$   $f$   $l$   $r$   $l$   $l$   $l$   $r$   $a$

$a$   $5$   $4$   $a$

34

$r$   $r$   $a$   $r$   $a$   $a$   $r$   $b$   $r$   $b$   $a$   $b$   $r$   $l$   $r$   $a$   $r$   $l$

$a$   $a$   $a$   $a$

36

36

38

38

41

41

Pastorella

3 *r* *b r e r* *a r r a r r* *r* *b r e r* *a r r a r r*

*a a a a a a*

5 *g e g h g* *g f e e f f* *g e g h g* *g f e e f f*

*a a a a*

9 *g e f f e h h* *e r e e r a g* *r e r r a e e*

*a /a a*

12 *e a a r a a r a* *r a a r a a r a* *e a a r a a r a*

*a e a*

15 *r a a r a a r a* *r r e f e* *r e f h f* *r r e f e*

*e a a a /a a*

19 *r e f h f* *e r e e r a e r a* *e r e e r a e r a*

*a /a /a a /a a*

22 *e r e e r a e,* *f* *f e f h f* *e r e f e*

*/a a a //a //a*

26

*k i k k i k* | *i k* | *k k k i k* | *k h h k i k*  
*a //a /a 5 a*

30

*i h h i g i* | *i f f i g i* | *g e e g e g*  
*a /a //a*

33

*e e e e e* | *r r r r* | *r r r b r*  
*/a ///a //a*

36

*r r b r* | *b a a r a r b* | *r r* | *g f g i g*  
*///a (1\*) //a /a a*

40

*g f g i g* | *r e b* | *r* | *r b r e r*  
*//a /a a ///a //a /a a*

44

*r r a r r* | *r b r e r* | *r r a r r* | *g e g h g*  
*a a a a*

48

*g f e e f f* | *a r r e r r e r* | *r r e r r*  
*a 5 4*

51

54

57

60

64

Scherzo

2 *f* *g* *a* | *r* *r* | *a* *r* *a* | *r* *r* *a* | *f* *e* *r* *e* *r*  
*a* 5 4 *a* /*a* //*a* <sup>(1\*)</sup> *a* /*a* //*a* *a*

6 | *r* *a* *e* *a* | *e* *r* *a* *r* *a* | *r* *e* *r* *e* *a* | *g* *f* *e*,  
 /*a* *r* *a* *e* *a* *a* /*a* *a* //*a*

10 | *f* *e* | *g* *f* *e*, | *f* *e* | *g* *f* *e*, | *f* :|| *a* *e* *a*  
 /*a* /*a*//*a* *a* //*a* /*a* /*a*//*a* *a* <sup>(2\*)</sup> /*a*

16 | *r* *a* | *r* *a* *r* *a* *r* | *b* *a* | *r* *r* | *e* *e* | *f* *g*  
*a* *e* *a* //*a* //*a* *g* //*a* <sup>(3\*)</sup>

22 | *a* *a* | *r* *r* | *a* *a* *e* *r* *e* | *b*  
*a* /*a* *a* /*a* //*a* /*a* //*a*

25 | *r* *r* *b* *b* | *r* *r* | *f* *g* *a* | *r* *r* | *a* *r* *a* | *a*  
 //*a* *a* *a* 5 4 *a* /*a* //*a*

30 | *r* *r* *a* | *r* *e* *r* *e* *e* | *e* *r* *e* *r* *g* | *g* *e* *f* *e* *b*  
*a* 5 6 //*a* 4 5 //*a* //*a* 4 /*a* //*a*

1. Flag added 2. Flag adapted 3. Flag added









25

*fine*

//a 4 //a //a 4 //a

29

6 //a (\*) 6 //a

33

a /a //a a /a //a

37

b a a a a

42

5 //a

46

6 6

49

6 b a b

52 *d.*  $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$

/a                      a                      /a                      a

55  $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$

//a                      //a                      a

58  $\text{f}$   $\text{m}$   $\text{f}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{f}$   $\text{m}$   $\text{f}$

a                      a                      a

61  $\text{f}$   $\text{m}$   $\text{f}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{f}$   $\text{m}$   $\text{f}$

///a    //a    /a    ///a    //a    /a                      a                      a

64  $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$   $\text{m}$   $\text{f}$

a                      a                      a

*Da Capo*

[No title]

1. *a* 5 5 5 *a*

3. *a a* 5 *a* *a* *d a* *a*

6. *a a* *a a*

8. *a* 4

10. *a* *a* *a* *a* *a* *a* 4 5 *a*

12. *a* *a* *a* *a* *a* *d a* *a* *a* *b*

15. *a* *a* *a* *a* (1\*)

17

//a

19

5 (1\*) /a /a /a /a

21

/a /a /a /a /a

23

//a //a 5

25

4 //a //a 5

27

//a 5 5 5 //a

29

//a//a //a 4 5 5 (2\*) 5 //a //a

1. Orig (also in concordance). both notes one course lower 2. Flag added (also for concordance)

32

Notes above staff:  $\text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩}$

Fingering below staff:  $//a //a //a //a 5 //a 5 d/a //a //a //a //a$

35

Notes above staff:  $\text{♩}$   $\text{♩} \text{♩}$   $\text{♩}$   $\text{♩} \text{♩}$   $\text{♩}$

Fingering below staff:  $//a 5 a //a$





33

5 //a a<sup>(1\*)</sup> a a

35

//a 5 //a a a

38

a a /a /a

40

a a /a

42

///a ///a ///a ///a

44

5 4 ///a ///a ///a ///a /a a 5 4 ///a ///a 4 ///a