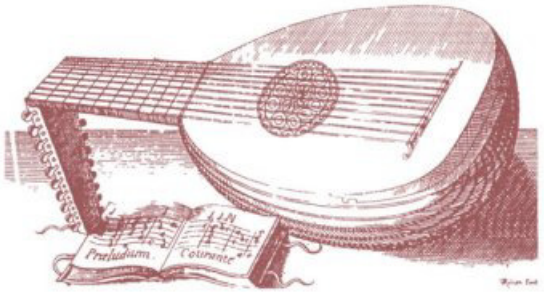
St. Petersburg Academy of Sciences 'Swan' Lute Manuscript (c.1630-c.1655)

RUS-SPan ms. O.N124

Accords nouveaux



Entabulated by Peter Steur

Table of Contents

1. Prelude ? p. 1
2. [prelude] p. 2
3. [prelude] p. 3
4. [prelude] p. 4
5. [prelude] p. 5
6. [prelude] p. 6
7. [prelude] p. 7
8. [prelude] p. 8
9. [prelude] p. 9
10. [prelude] p. 10
11. [prelude] p. 11
12. Praelude p. 12
13. Courente p. 13
14. Chanzon p. 14
15. [Courante] p. 15
16. Courante p. 16
17. Courante p. 17
18. Cour: p. 18
19. Allemande p. 20
20. Courant p. 21
21. Sarabande (2a) p. 22
22. Cour (2a) p. 23
23. Sarabande p. 24
24. [Ballet de la Reyne] p. 26
25. sans titre p. 28
26. Sarab p. 29
27. Cour (Privé des deux beaux yeux, 2a) p. 30
28. Allem (1a) p. 31
29. Allem (1a) p. 32
30. Cour (1a) p. 33
31. Cour (3b) p. 35
32. Chanson p. 36
33. Sara (2a) p. 37
34. Prelud (6a) - p. 38
35. Sara (5) - p. 39
36. Sarabande (6) - p. 40
37. Praelud (6a) - p. 41
38. Allemd (6a) - p. 42
39. Courante p. 43
40. Sarab - p. 45
41. sans titre p. 46
42. [Courante] p. 47
43. [Courante] p. 48
44. Cour: p. 50
45. [Courante] p. 52

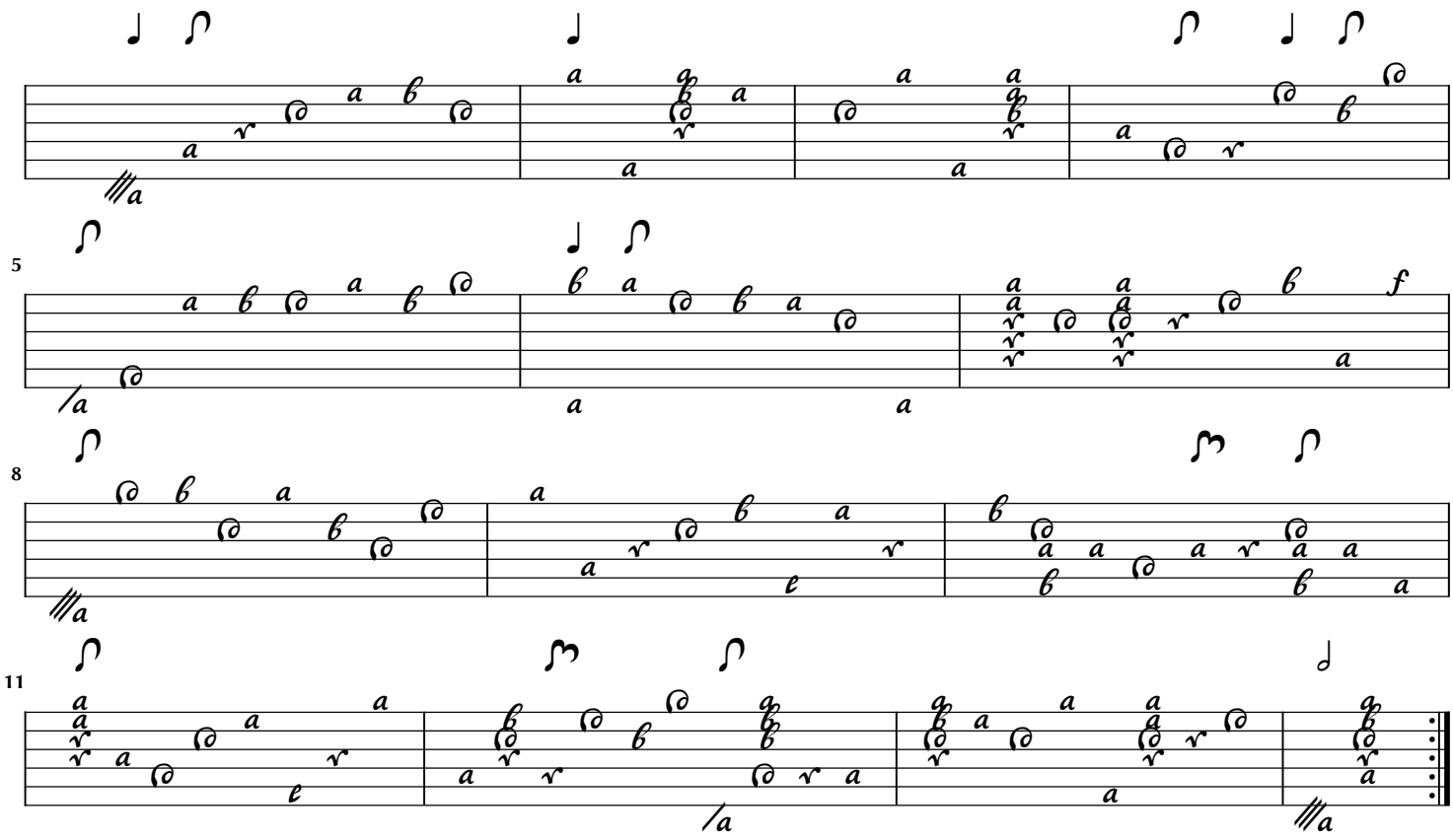
46. sans titre p. 54
47. sans titre p. 55
48. Cor p. 57
49. sans titre p. 58
50. Ball p. 59
51. sans titre p. 60
52. All: p. 61
53. Cor p. 62
54. Co: p. 63
55. sans titre p. 64
56. Cor: p. 65
57. Co: p. 67
58. Cor: p. 68
59. Ballett p. 69
60. Canz p. 70
61. Canzon p. 71
62. sans titre p. 72
63. sans titre p. 73
64. Cour (6g) p. 74
65. sans titre (6g) p. 75
66. Eben die p. 76
67. [fragment] p. 77
68. Bergamasca p. 78
69. Sarab (6g) p. 79
70. Canarie p. 80
71. Cour p. 81
72. sans titre p. 82
73. Cor p. 83
74. Corant p. 84
75. [Prelude] p. 85
76. Courante de la Vignonne p. 86
77. sans titre p. 88
78. [Prelude] p. 90
79. Ballet p. 91
80. Sarab p. 92
81. Allem p. 93
82. Sarab de Gumprecht p. 94
83. [Prelude] p. 95
84. Prael. p. 96
85. Co: p. 97
86. Cor: p. 99
87. Mein Lied, Erbarm dich mein - p. 100
88. Co: p. 101
89. Mein Lied, Ach helff Herr Ich Verderbe - p. 102
90. [Ballett] p. 103
91. Erstanden ist der Heilig Christ (Tuning???) p. 104
92. Erstanden ist der Heilig Christ p. 105
93. [sans titre] p. 106
94. Volte p. 107
95. Sarab: p. 109

96. Allem p. 110
97. Courante p. 111
98. Sarab p. 112
99. Pavana Spaniola p. 113
100. [La Pastoralle] p. 114
101. Chanzon p. 115
102. [Courante] [OT p. 116
103. La Princesse p. 117
104. [sans titre] p. 119
105. [sans titre] p. 121
106. [Courante] p. 122
107. [Saraband, 6a] p. 124
108. Courante p. 125
109. Auf der Viol, praeludium p. 126
110. Auf der Viol, praeludium p. 127
111. [sans titre] p. 129
112. [sans titre] p. 130
113. Haenchen Mein p. 131
114. [Ballet] (2a) p. 132
115. [Ballet] (2a) p. 133
116. Auf der Viol p. 134
117. [sans titre] p. 135
118. Aria p. 136
119. Sarab p. 137
120. [prelude?] p. 138
121. Allamd p. 139
122. [sans titre] p. 140
123. Gaillarde p. 141
124. Gaillarde p. 142
125. Corente p. 143
126. Jesu, mein Geistes Heil p. 144
127. Corante p. 145
128. Sarab (6a) p. 146
129. Ballett p. 147
130. Allemande (12) p. 149
131. Courante (12) p. 150
132. [sans titre] p. 151
133. Sarabande (12) p. 152
134. Corante p. 153
135. Gigue p. 154
136. Courante p. 155
137. Adieu di Gothier p. 156
138. Secunda Pars p. 158
139. Sarabande Johann Schop (6a) p. 159
140. Alemand (2a) p. 160
141. Alemand (=Courante) (2a) p. 161
142. Corant (6a) p. 162
143. Co: (6a) p. 163
144. Preambel p. 164
145. Allemand p. 165

146. Courent p. 166
147. Saraband p. 167
148. [sans titre] p. 168
149. Allemande (11) p. 169
150. sans titre p. 170
151. [Volte / Courante] p. 171
152. Chancon (6a) p. 172
153. Allemande p. 173
154. sans titre (6a) p. 174
155. Sarab (6a) p. 175
156. Sarab (6a) p. 176
157. Sarab (6a) p. 177
158. La Marina (6a) [Die Meierin] p. 178
159. Also sein wir schon geschieden (6e) p. 179
160. Courant p. 180
161. Auf der Viol p. 181
162. Auf der Viol p. 182
163. Cour p. 184
164. Cour (5) p. 185
165. Cour (5) p. 186
166. Cour (1a) p. 187
167. Cour (1a) p. 188
168. Cour p. 189
169. Cour p. 191
170. Praelud p. 193
171. Cantus p. 194
172. Praelud p. 195
173. Bassus p. 196
174. [sans titre] p. 197
175. [sans titre] (2) p. 198
176. Tenor p. 199
177. Cantus p. 200
178. Tenor Sur la Vallet p. 201
179. Prelude p. 202
180. Allem (6a) p. 203
181. [sans titre] (6a) p. 204
182. Ballett p. 205
183. [Allemande] (6b) p. 206
184. Praelud p. 207
185. Allemande p. 208
186. Cour p. 209
187. Sarabanda p. 210
188. Gigue p. 211
189. Courent MS p. 212
190. [sans titre] p. 213
191. [sans titre] (fragment) p. 214
192. p. 215

Prelude ?

SPan MS. O.N124 [fol. 4r] [C dur] - View ton



[prelude]

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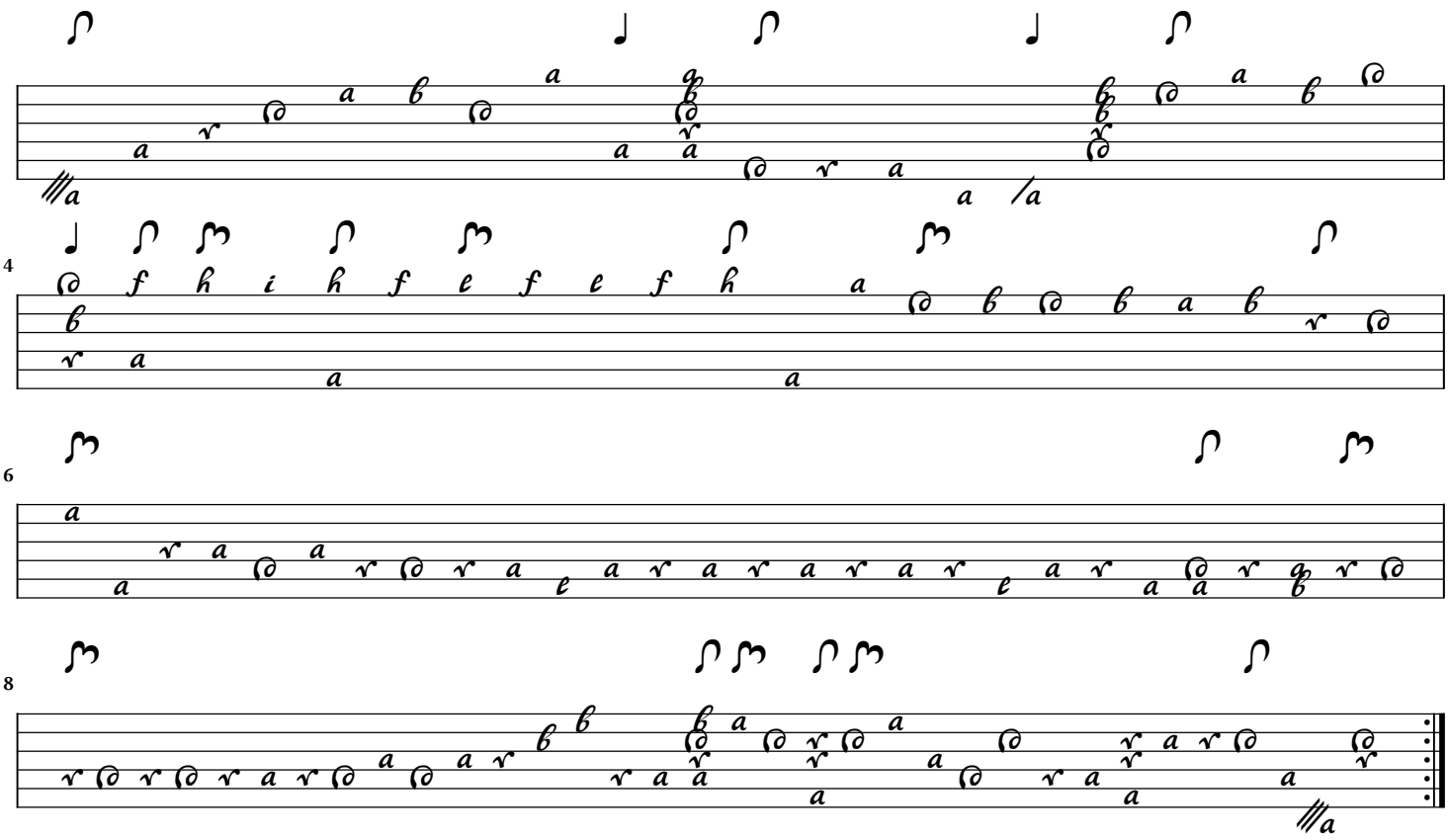
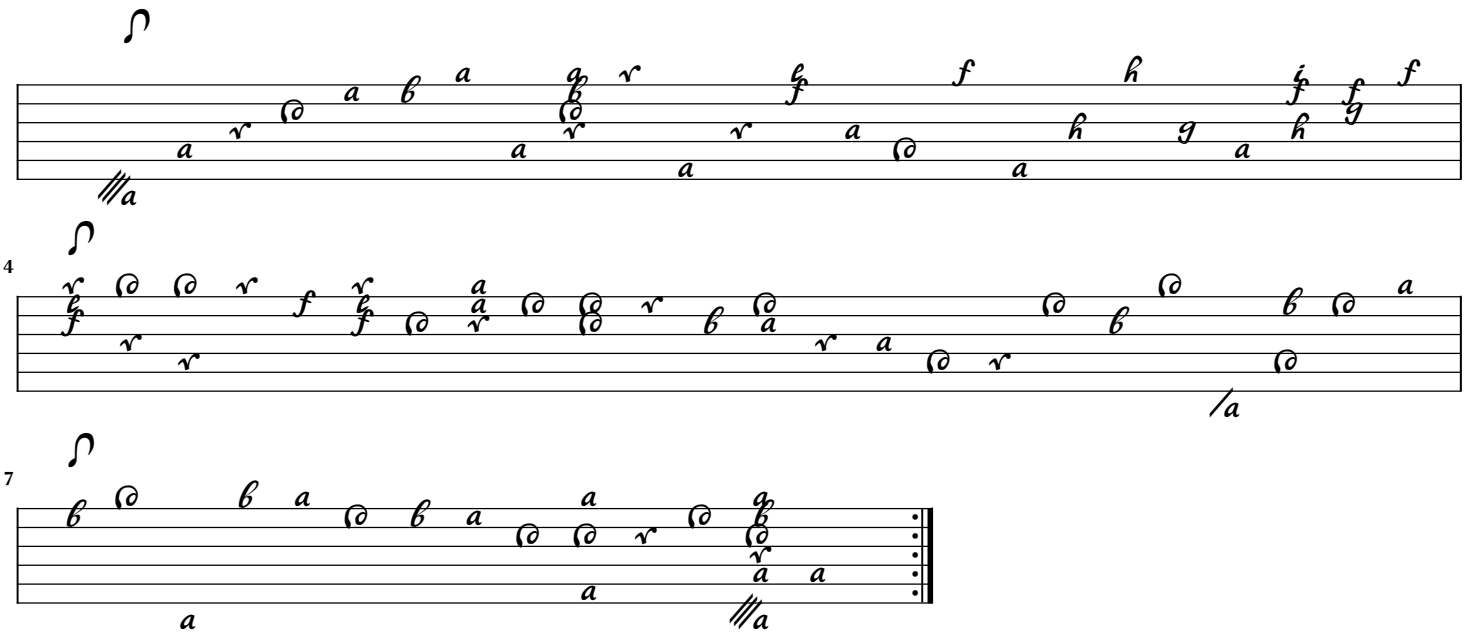


[prelude]

SPan MS. O.N124 [fol. 4v] - g moll - Vieux ton



[prelude]

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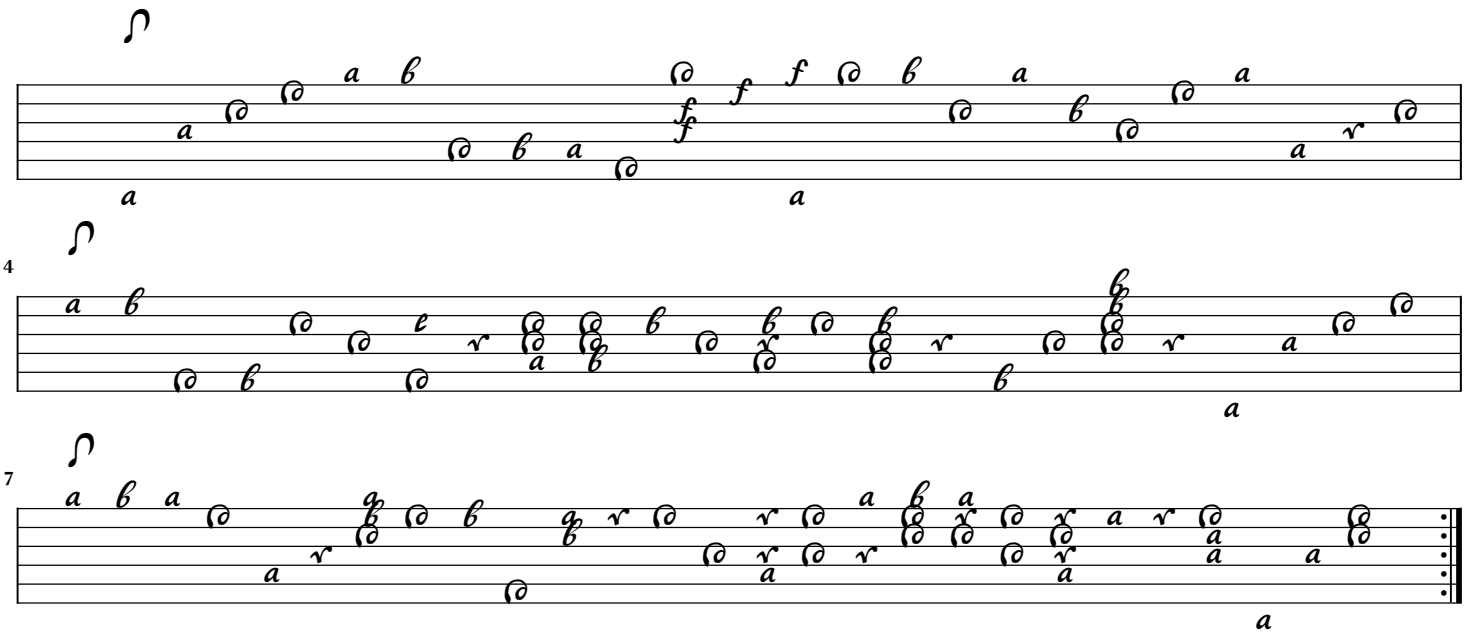
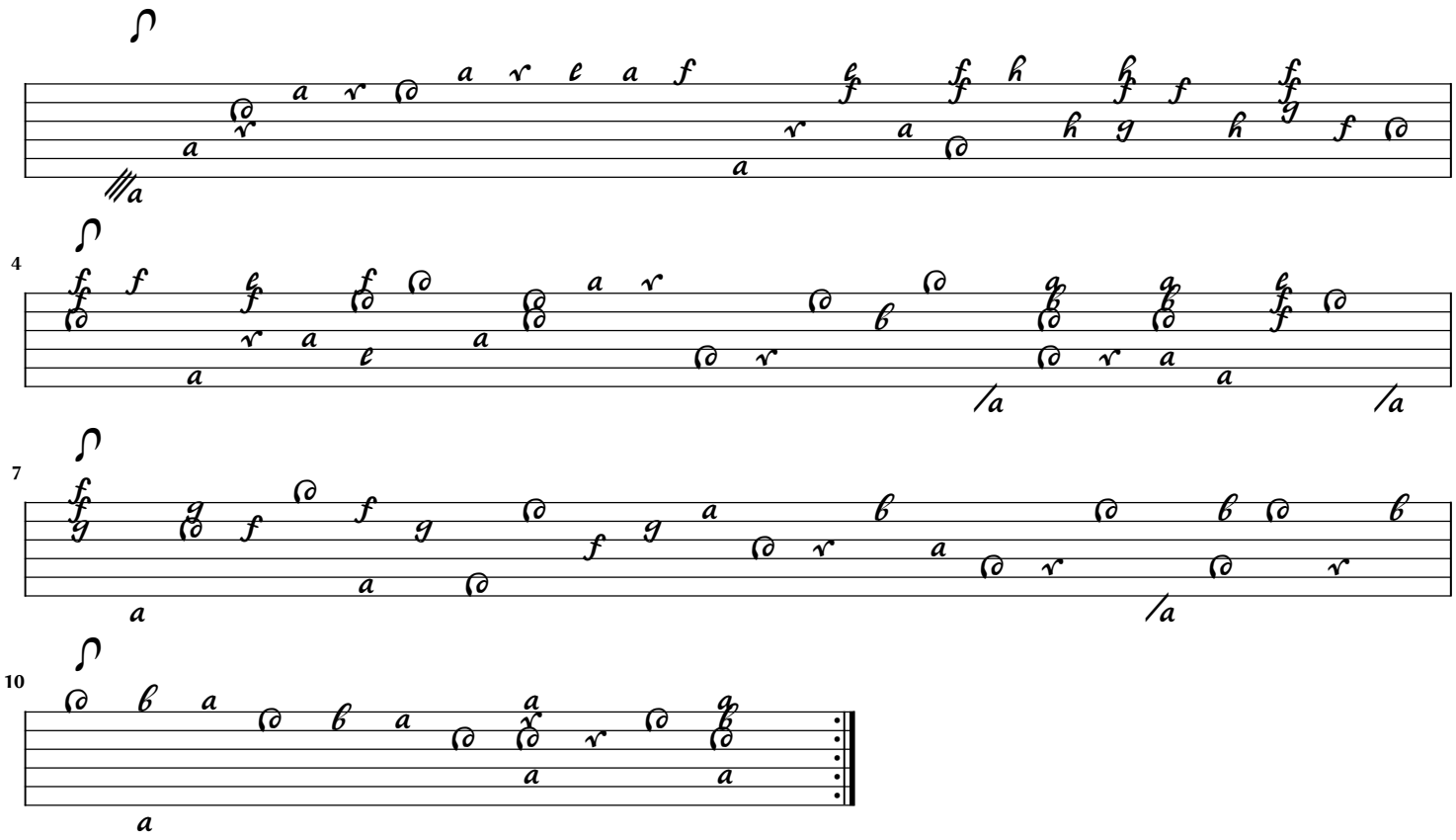


[prelude]

SPan MS. O.N124 [fol. 5v] [G dur] - View ton

Section author



[prelude]

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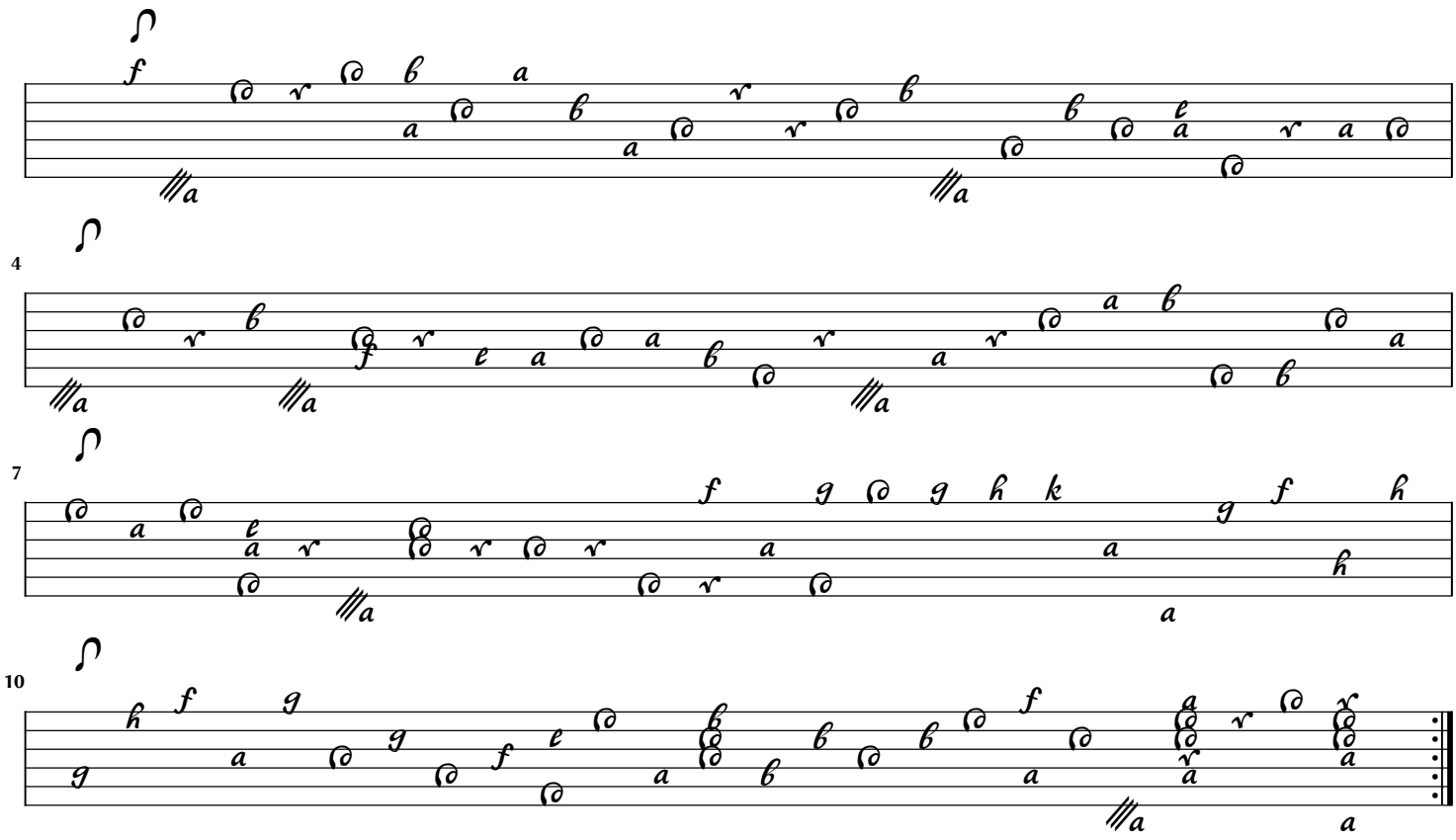

[prelude]

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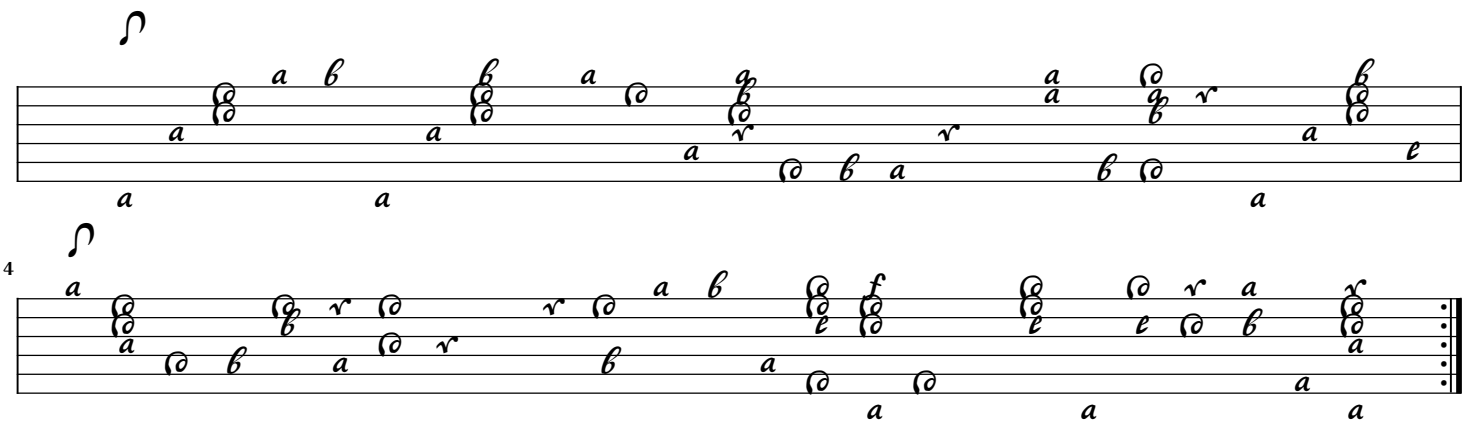

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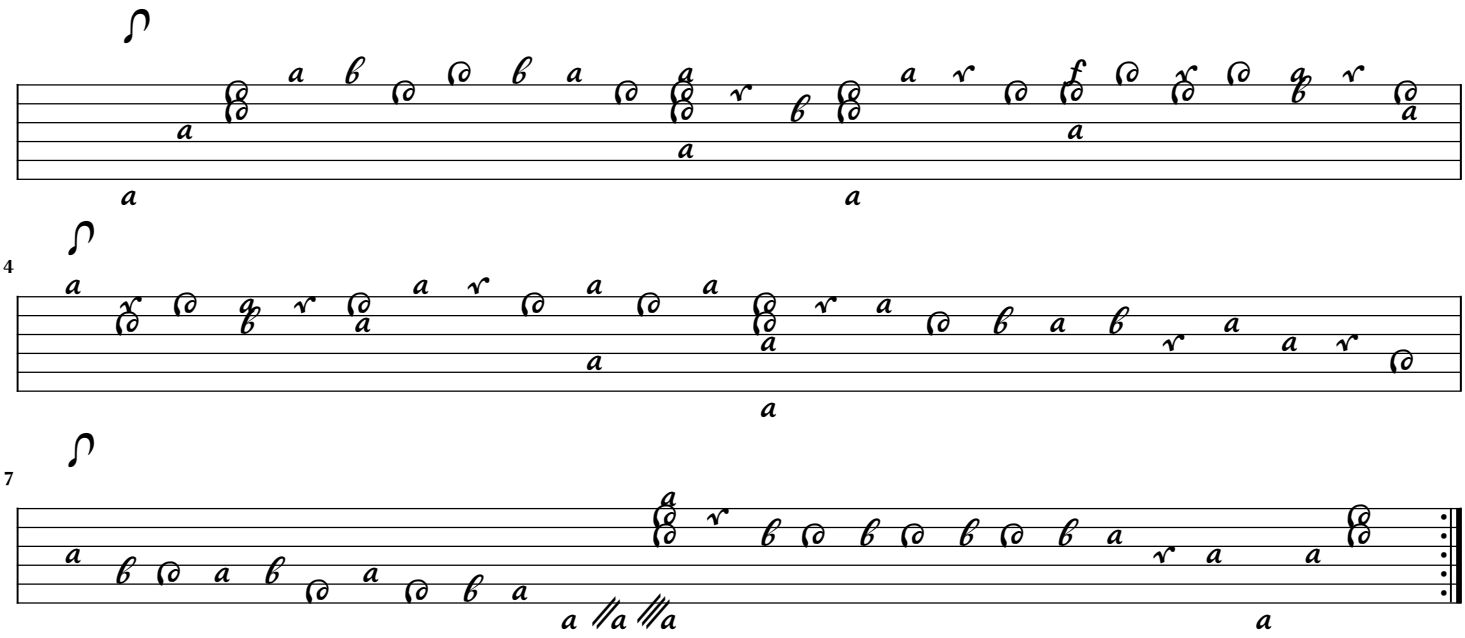

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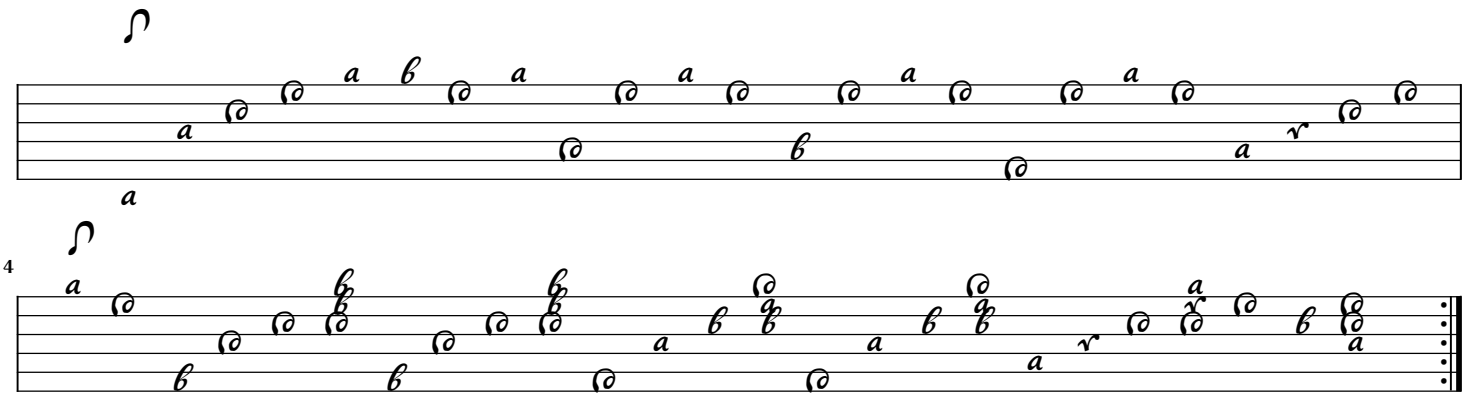
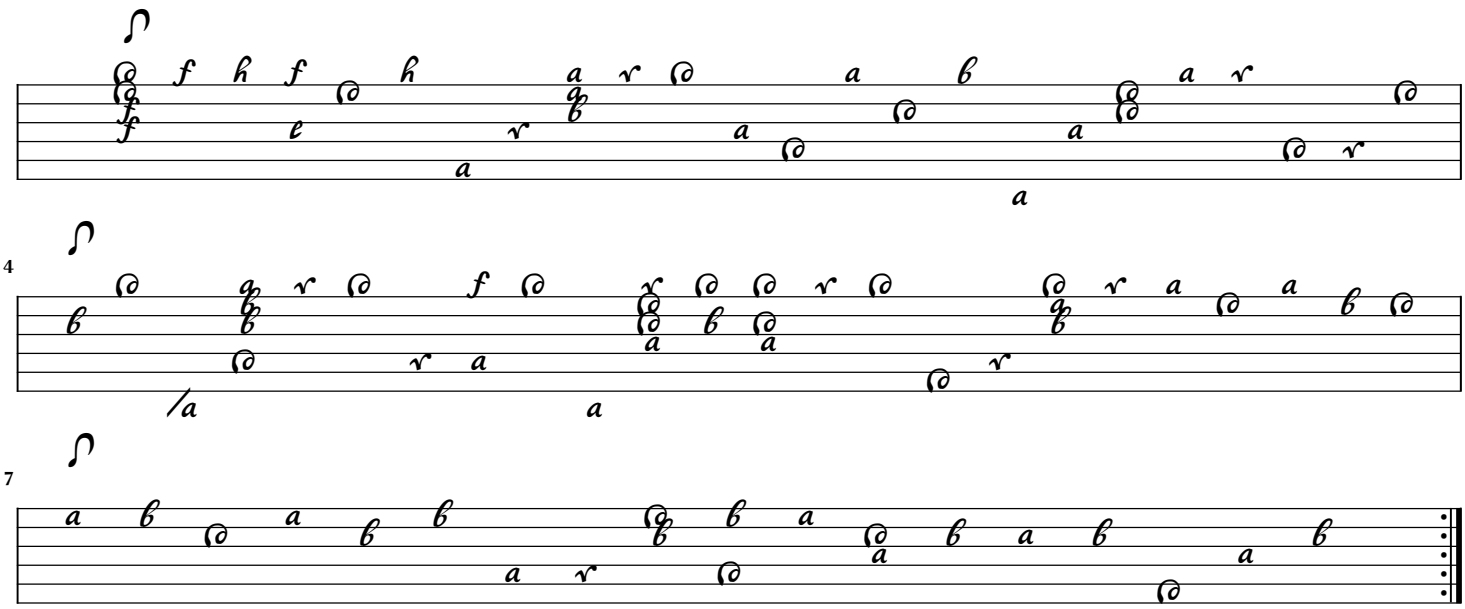


[prelude]

SPan MS. O.N124 [fol. 7r] [B dur] - View ton



[prelude]

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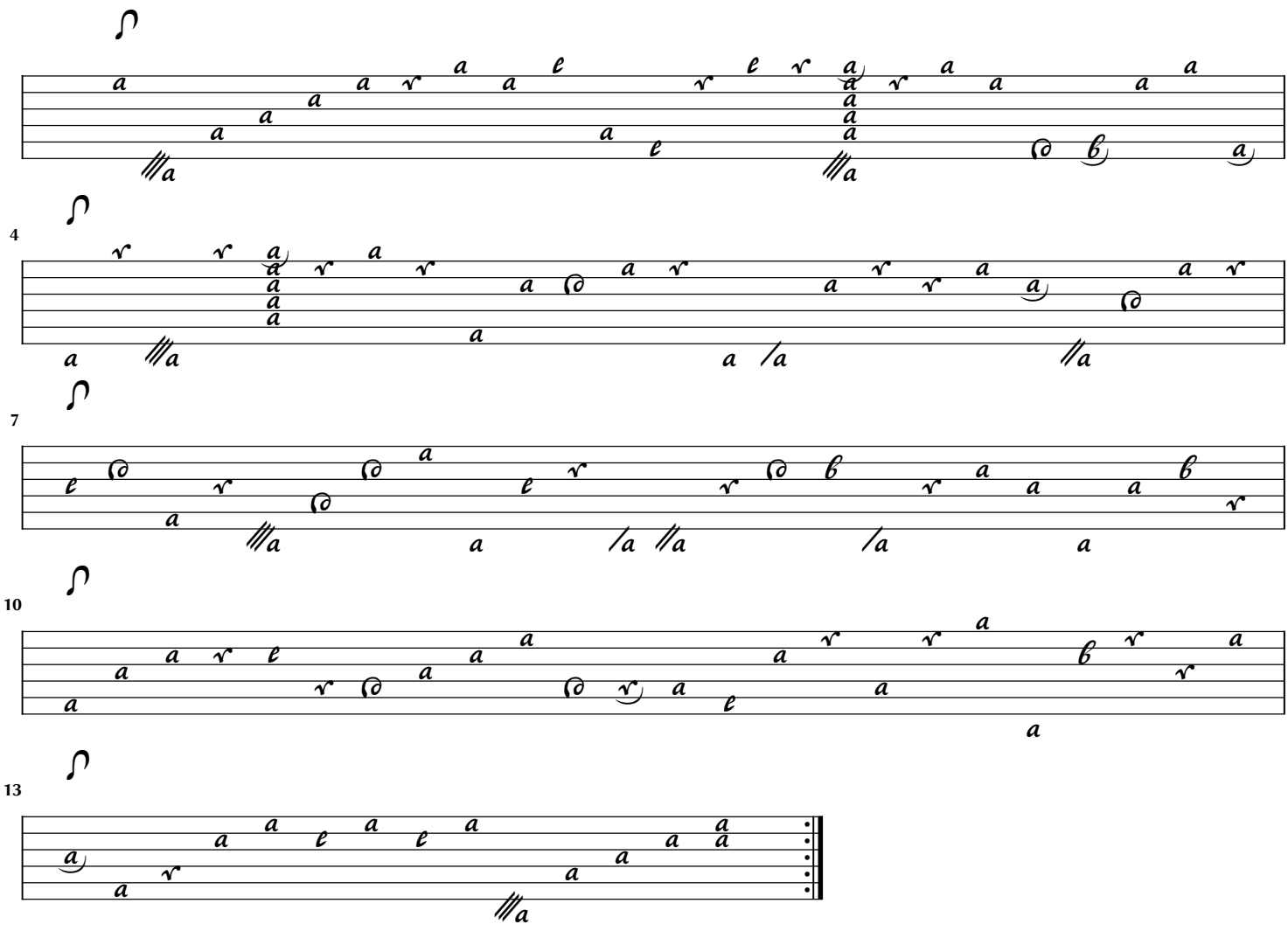
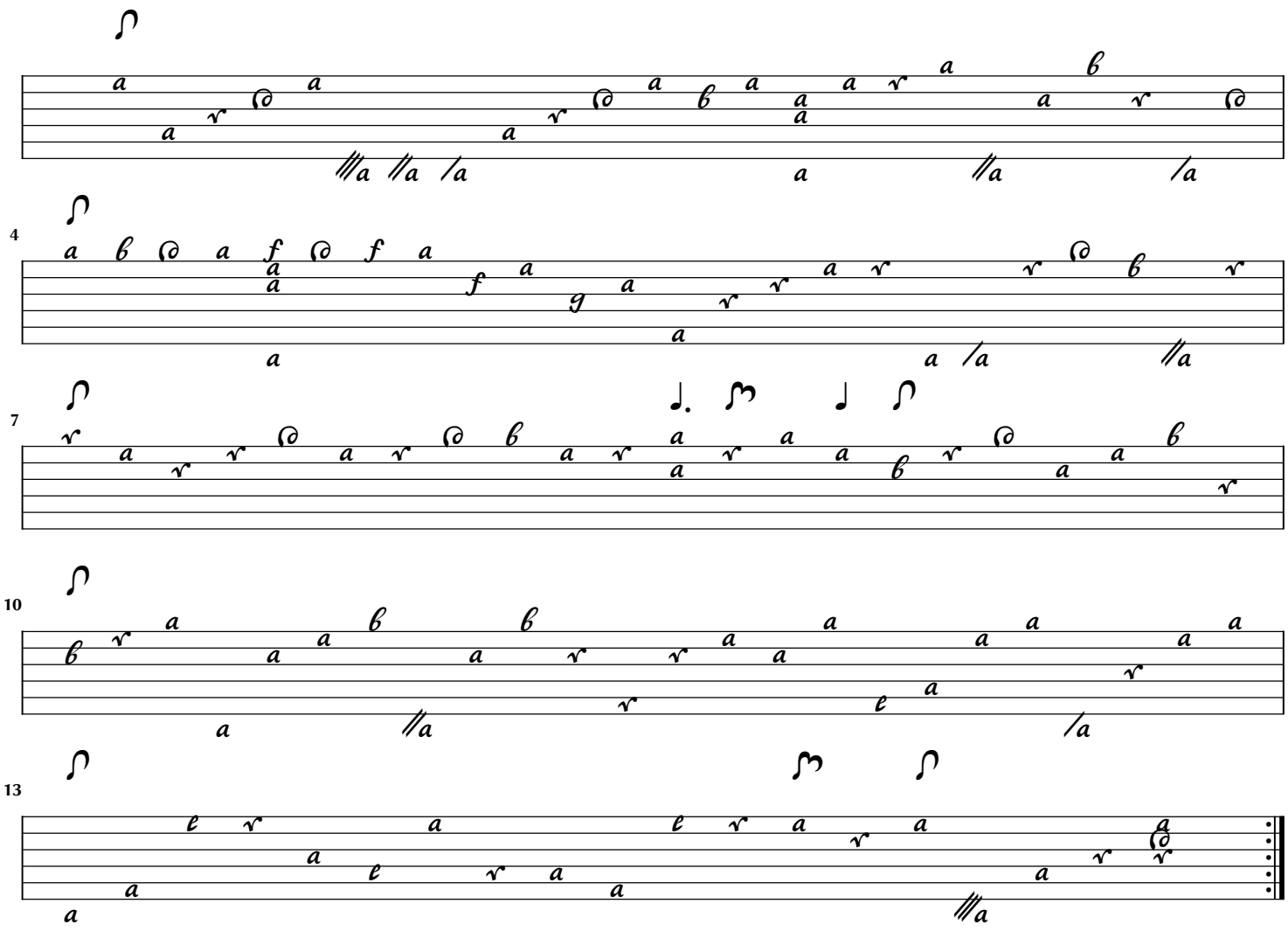


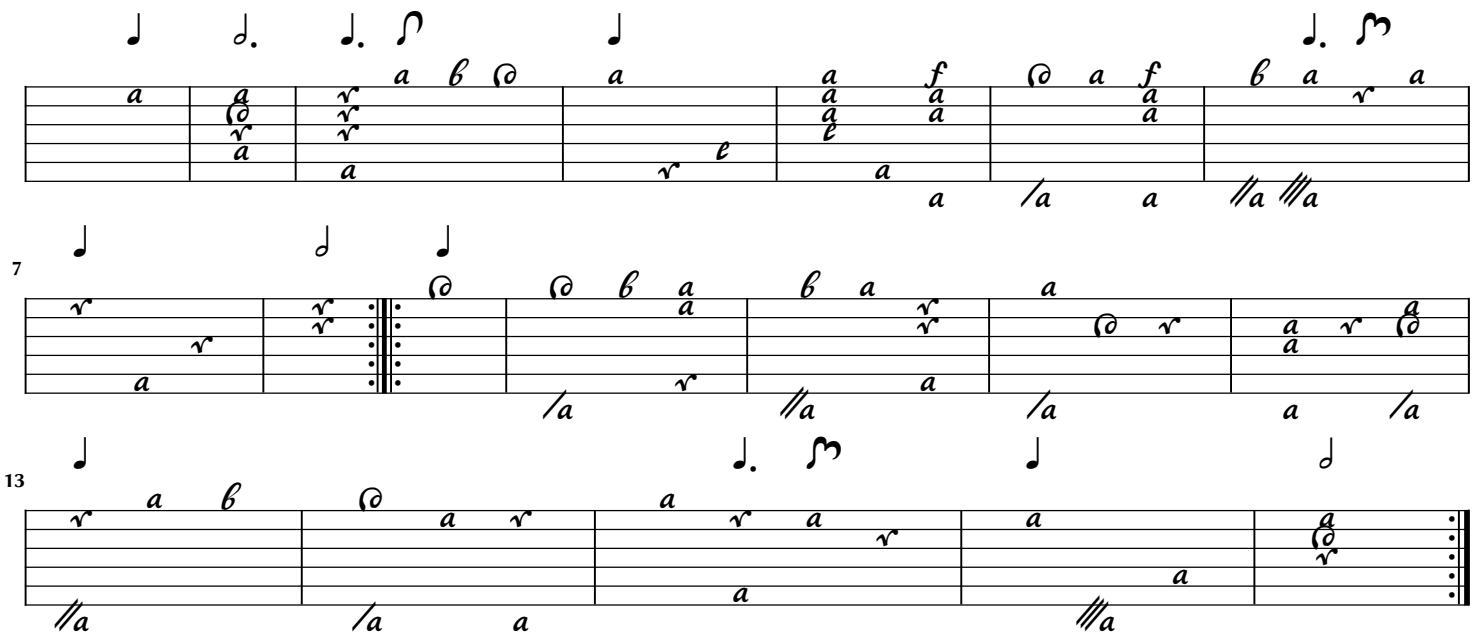
Praelude

SPan MS. O.N124 [fol. 7v] [D dur] (2a)]



Courente

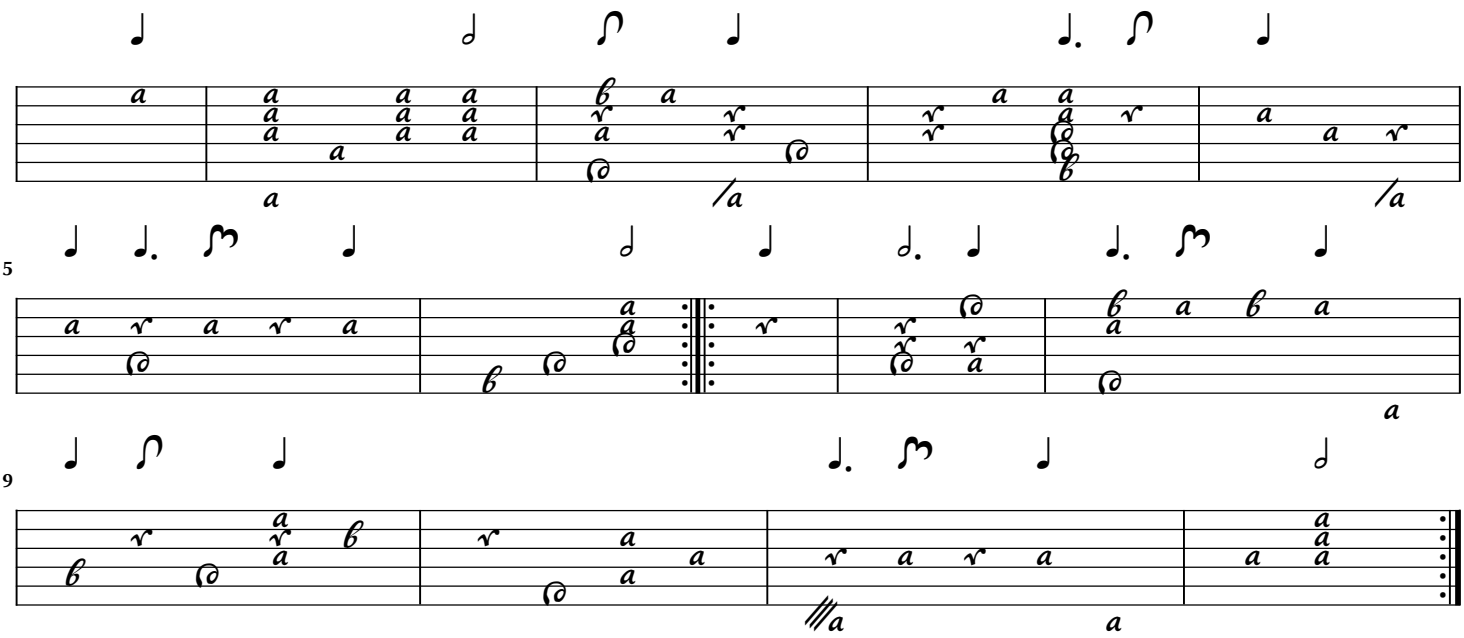
SPan MS. O.N124 [fol. 8r] [D dur] (2a)]



Chanzon

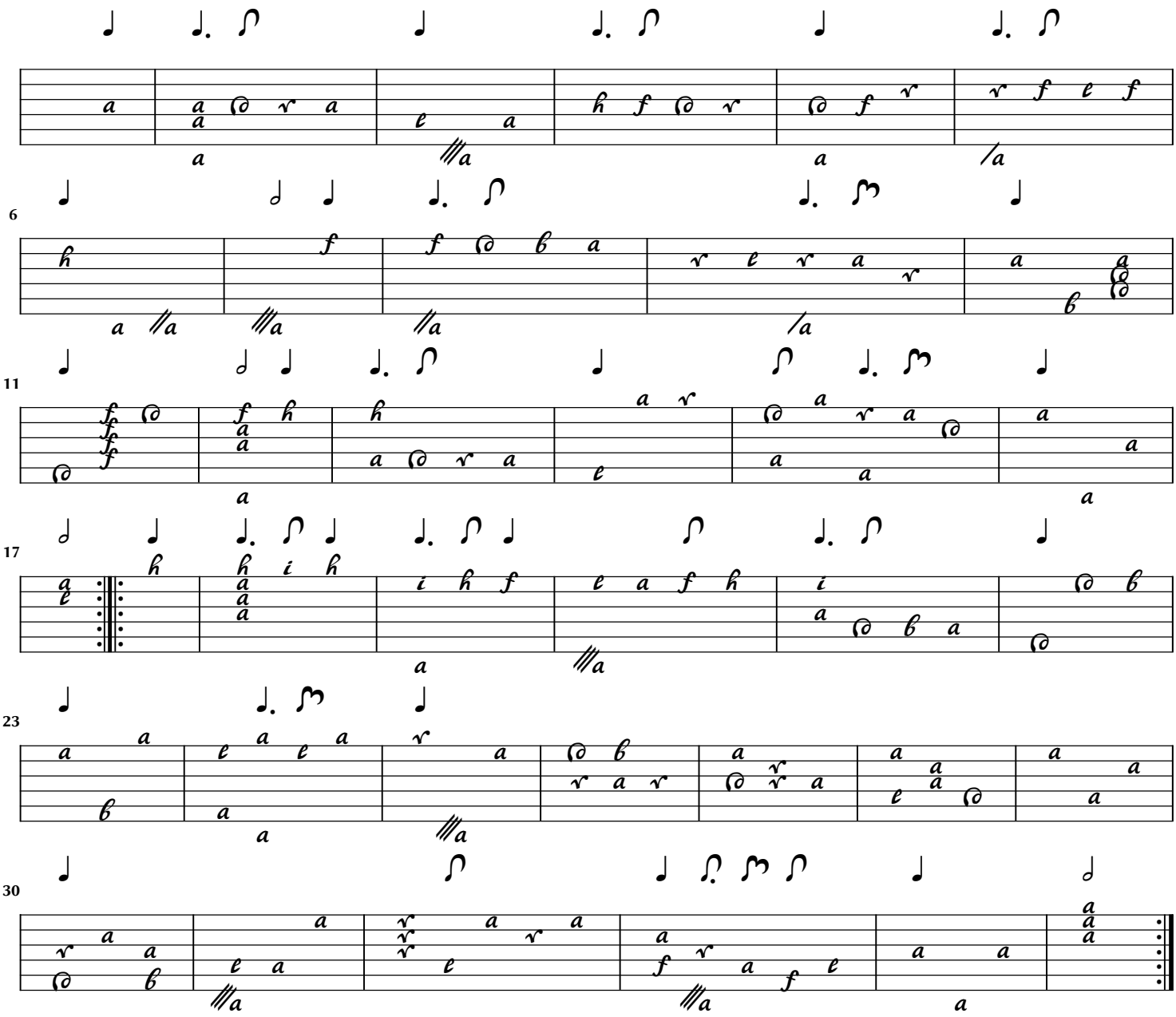
SPan MS. O.N124 [fol. 8r] - g moll (5)

Guedron



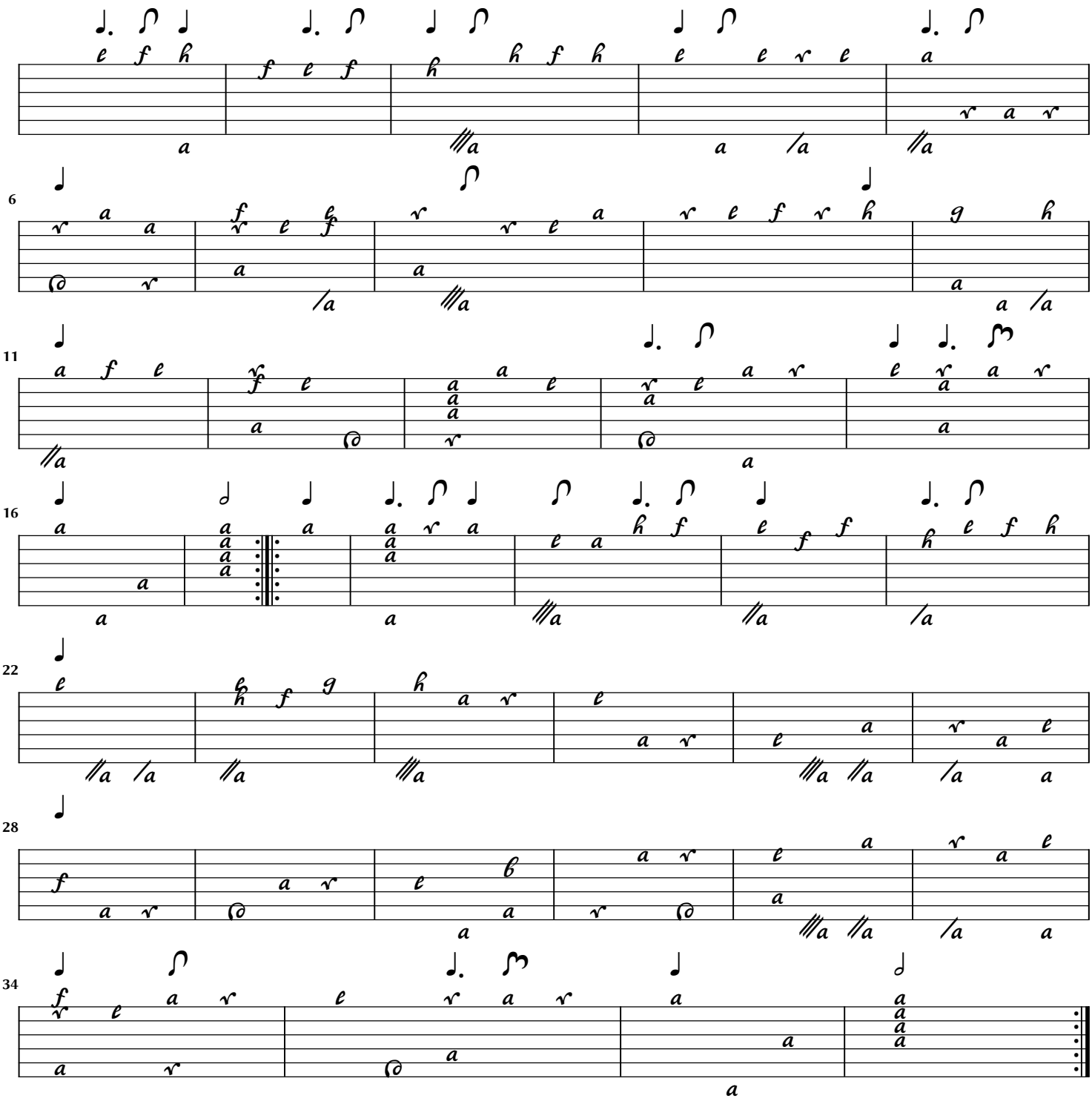
[Courante]

SPan MS. O.N124 [fol. 8v] - g moll (5)



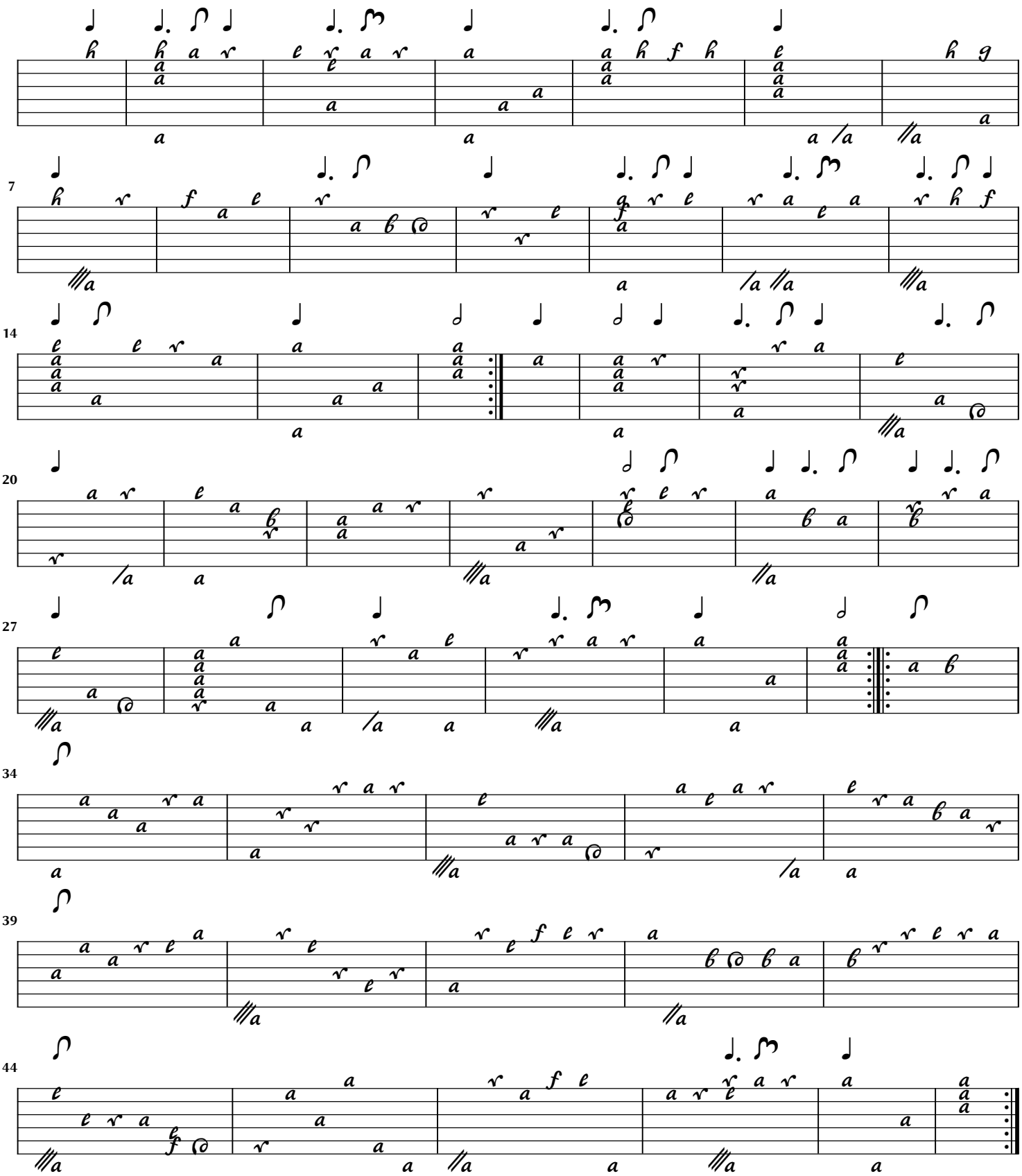
Courante

SPan MS. O.N124 [fol. 9r] - [G dur] (1a)



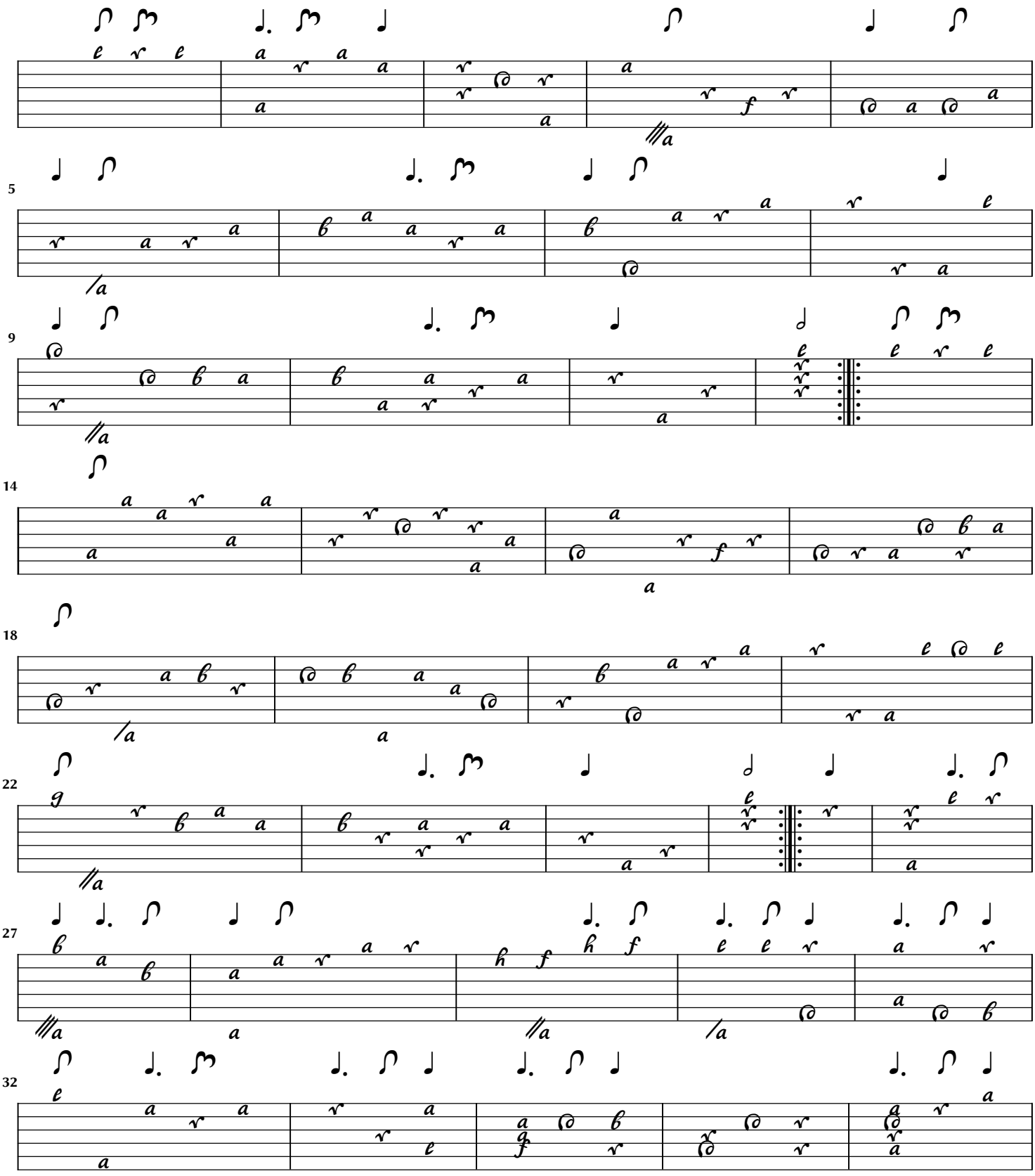
Courante

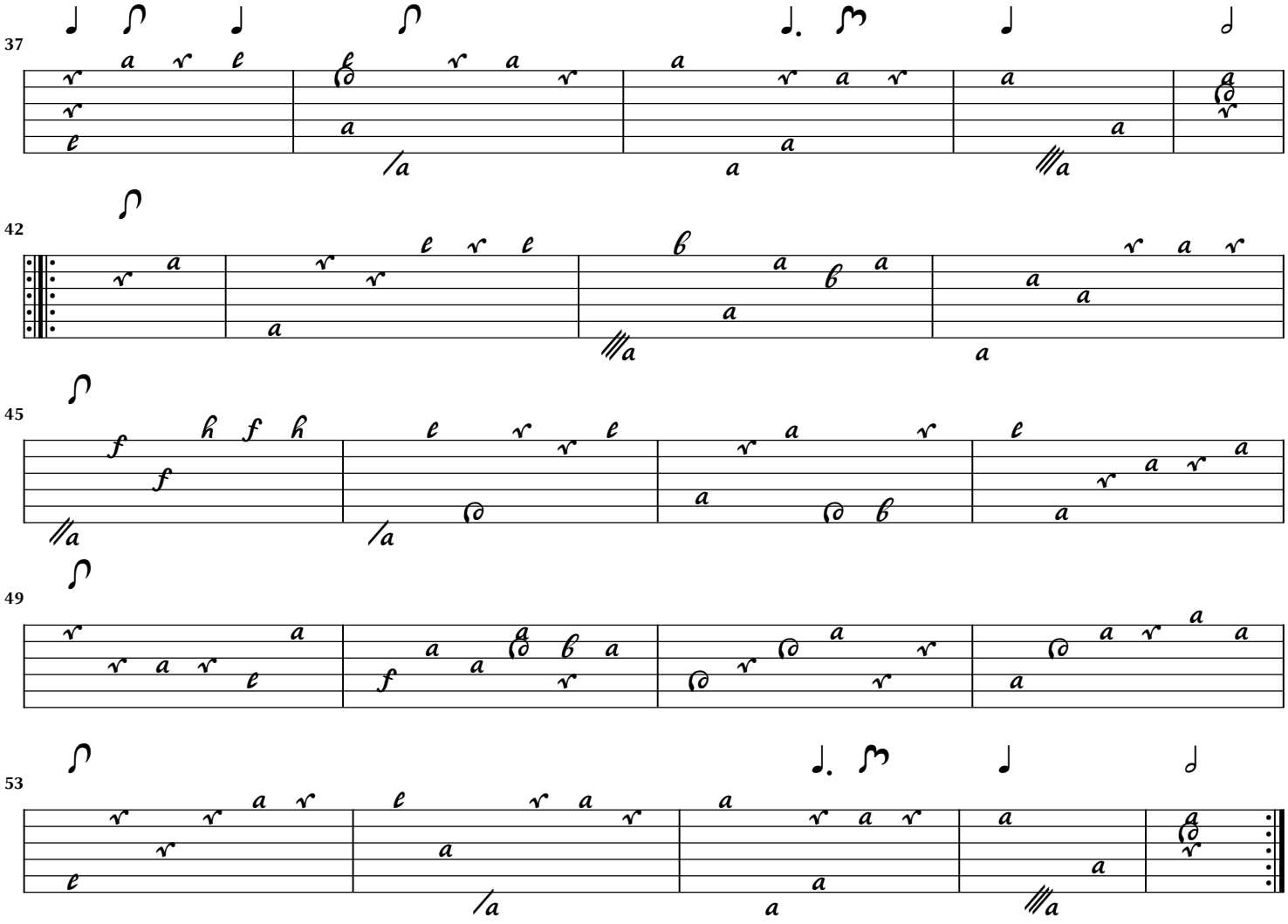
SPan MS. O.N124 [fol. 9v] [G dur] (1a)]



Cour:

SPan MS. O.N124 [fol. 10v] - d moll (3b)

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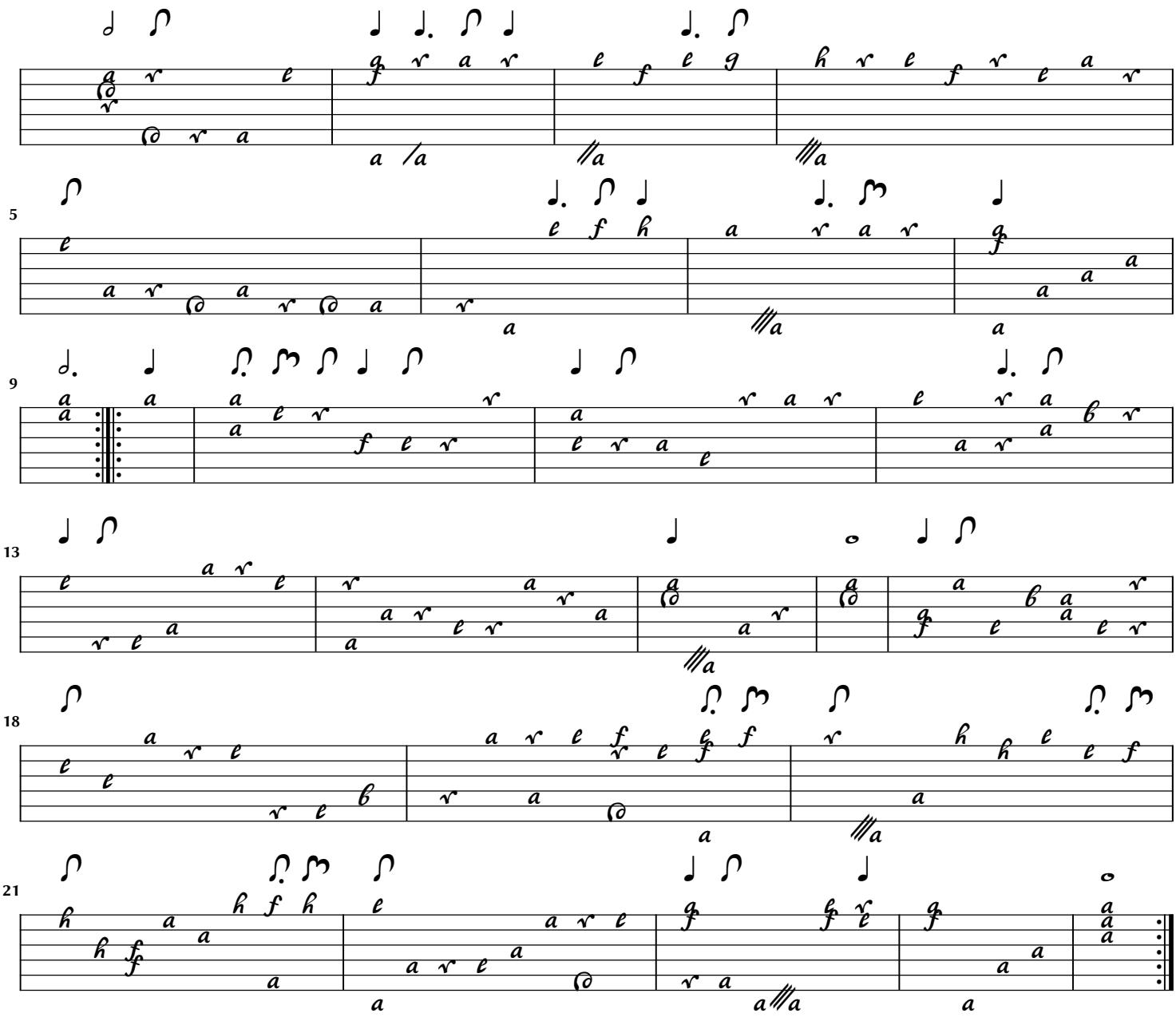
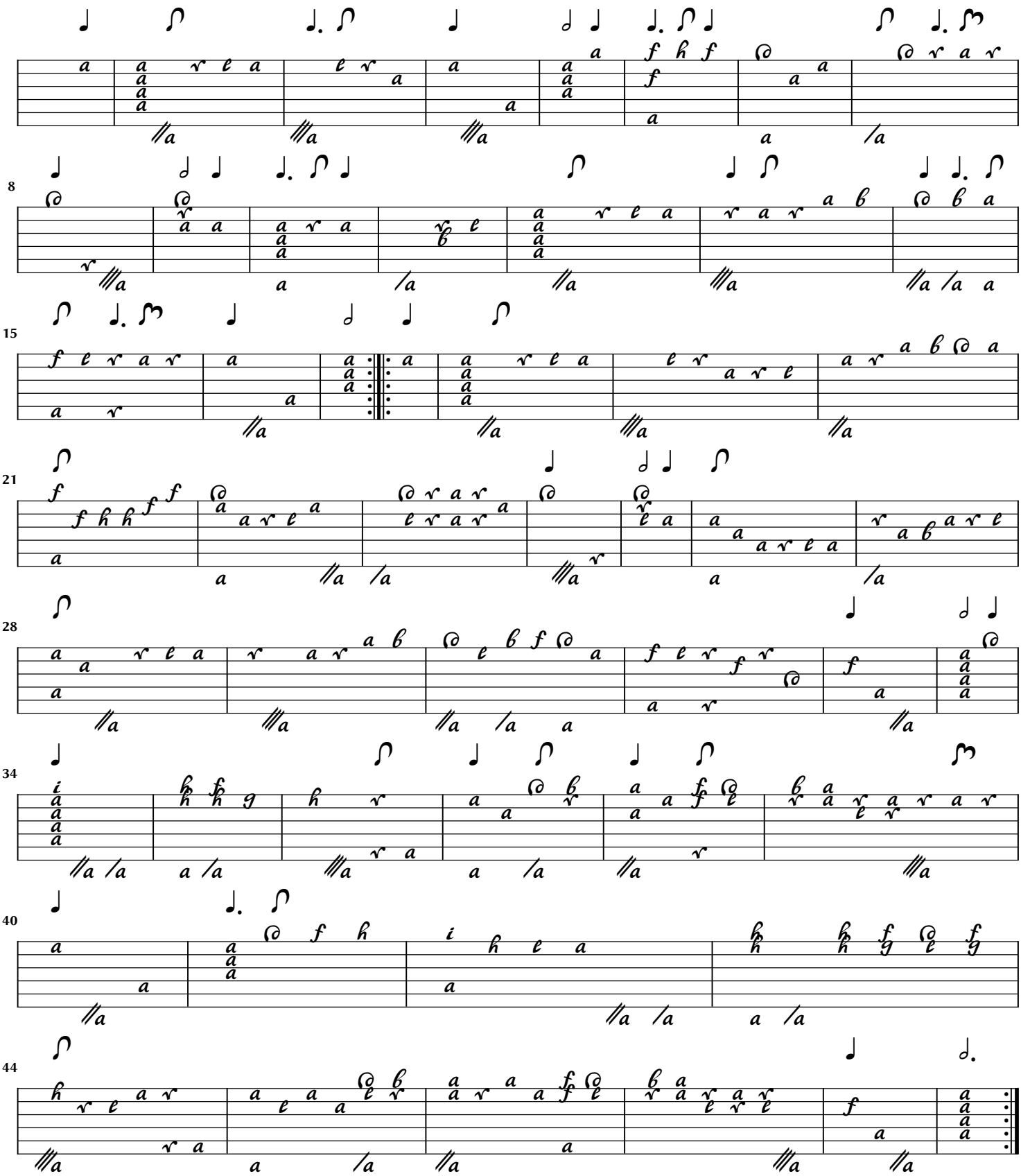
Allemande

SPan MS. O.N124 [fol. 11v] [D dur] (1a)] (misnomer] Courant)]



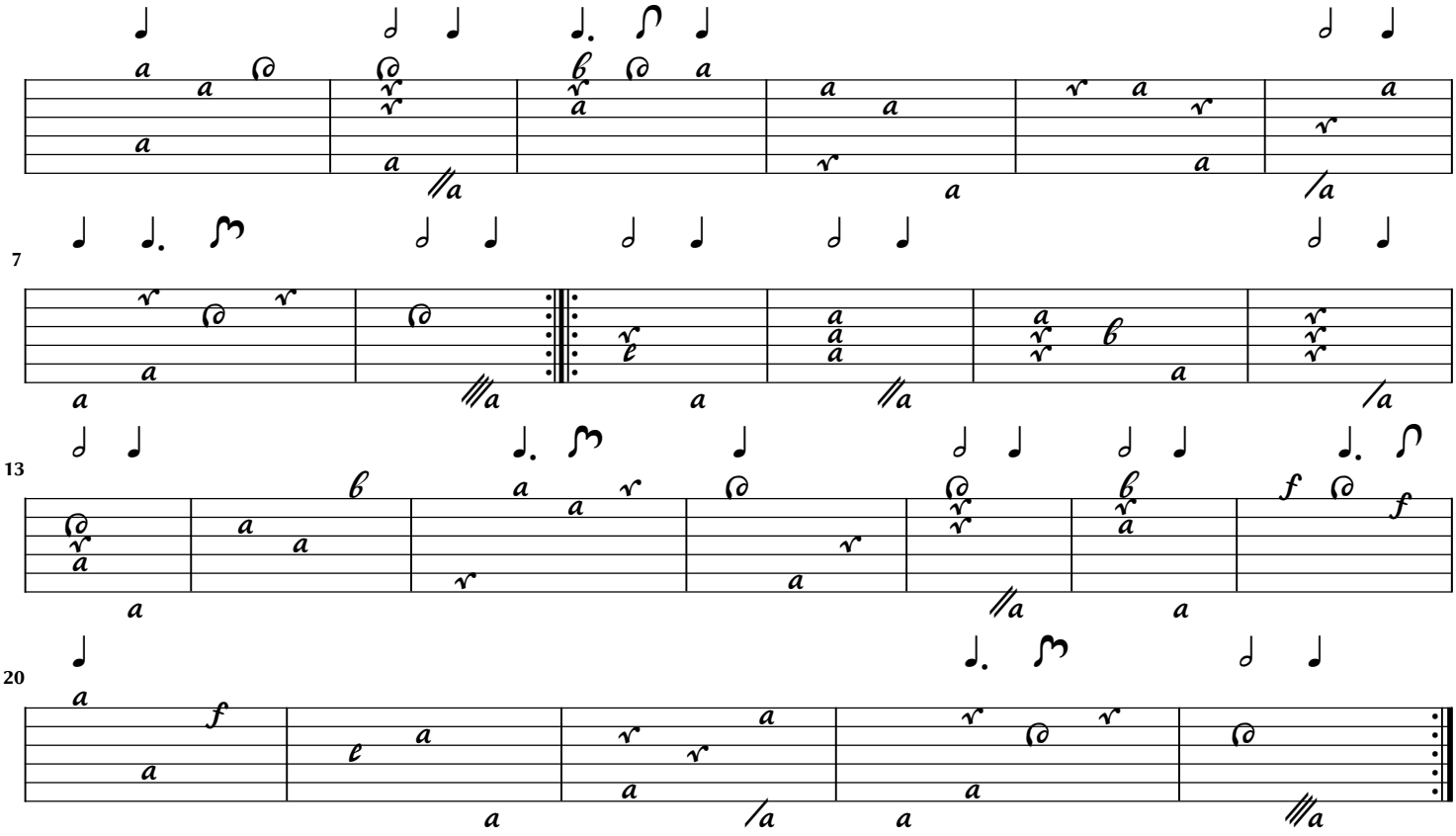
Courant

SPan MS. O.N124 [fol. 12r
Tuning: Gdf#ad'f'#



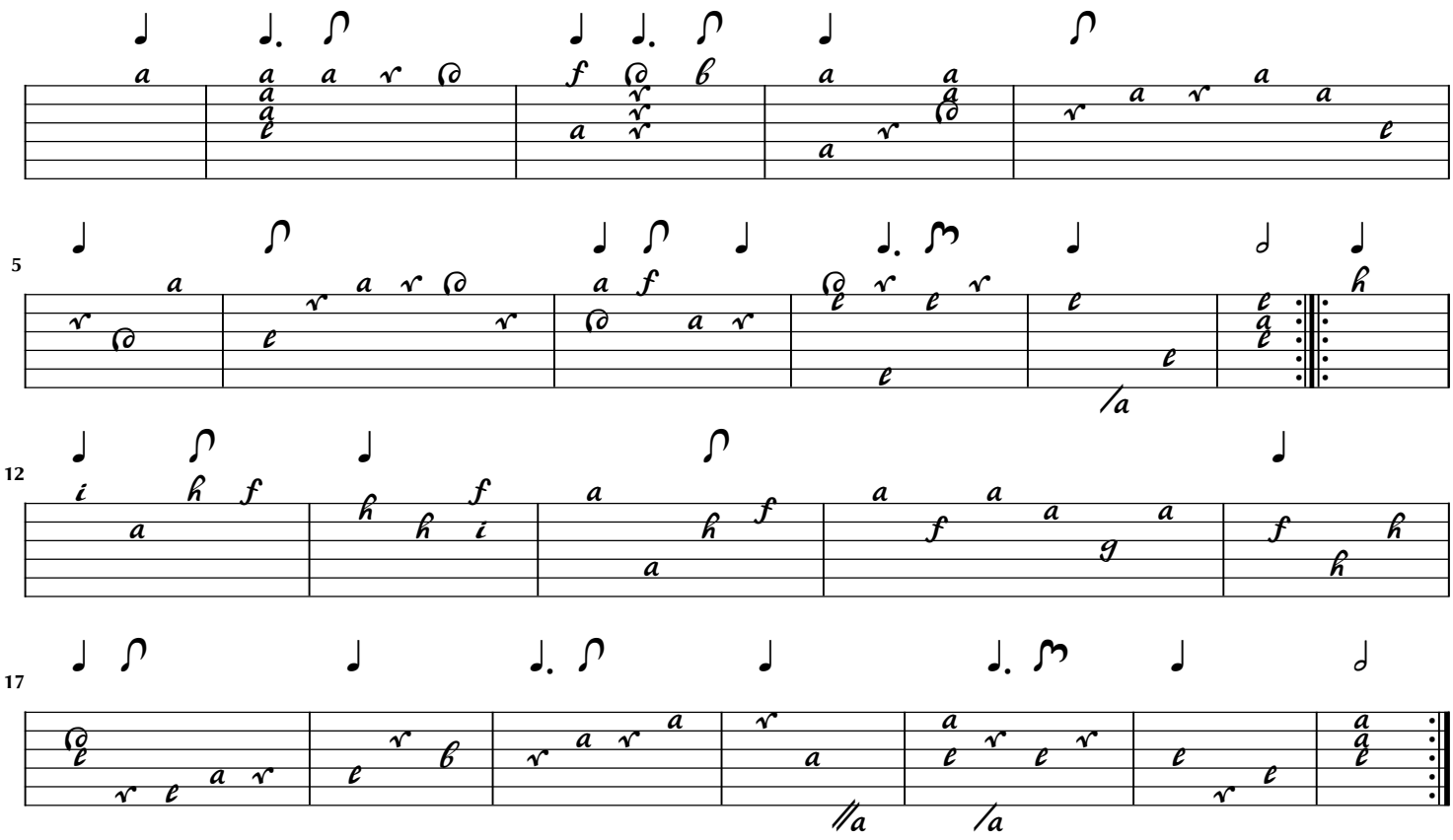
Sarabande (2a)

SPan MS. O.N124 [fol. 12v



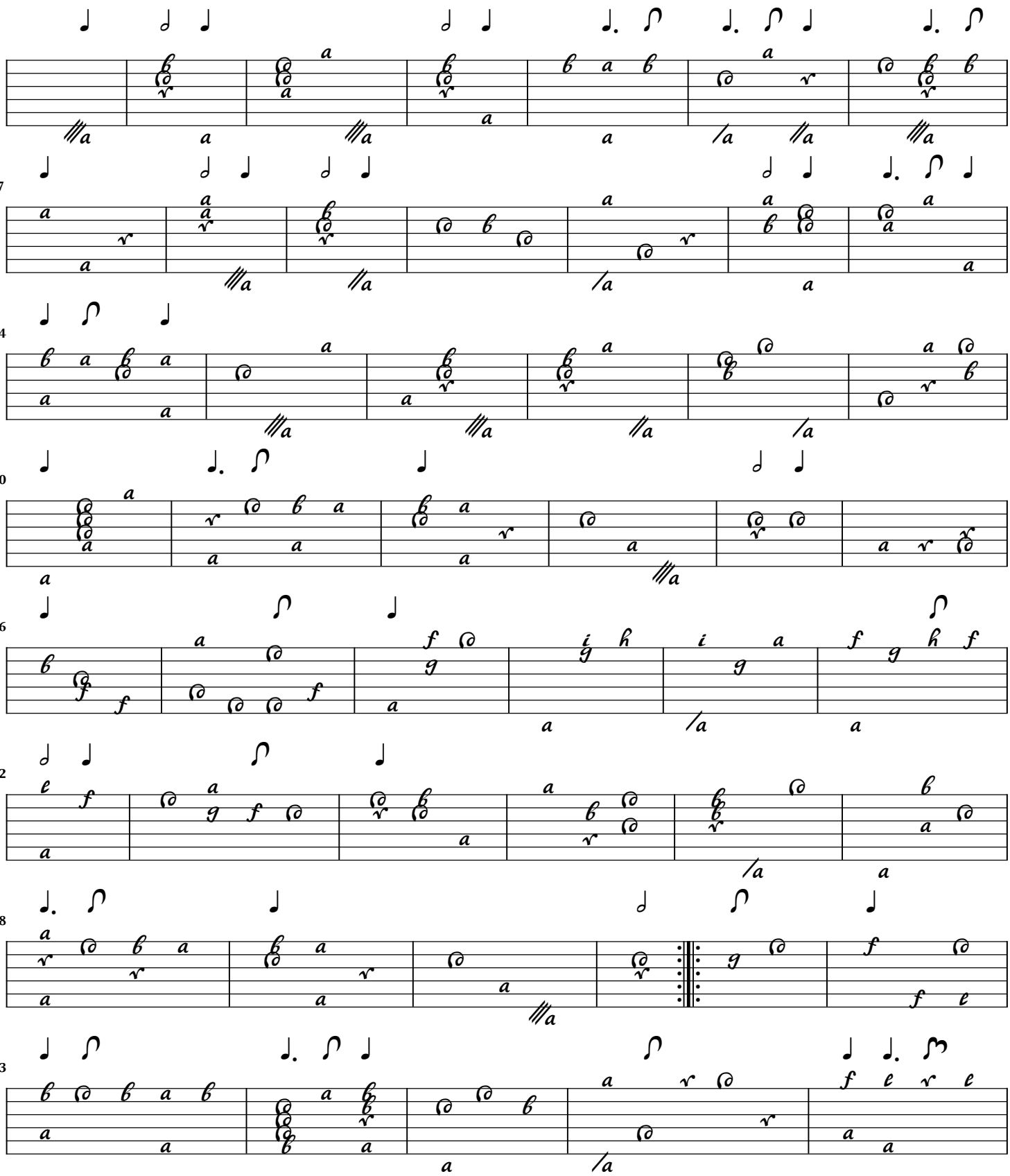
Cour (2a)

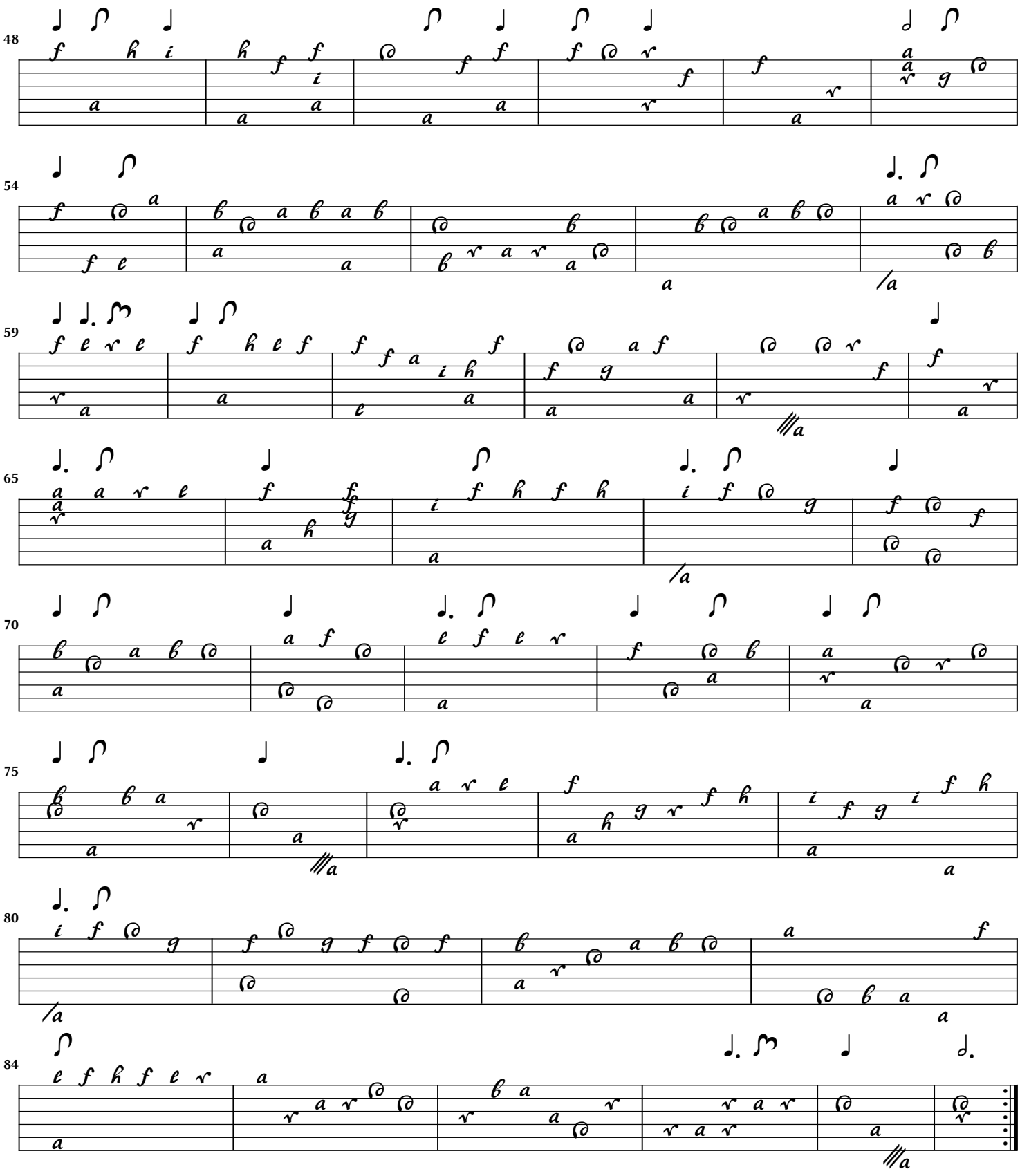
SPan MS. O.N124 [fol. 13r] [b moll]



Sarabande

SPan MS. O.N124 [fol. 13v] - View ton

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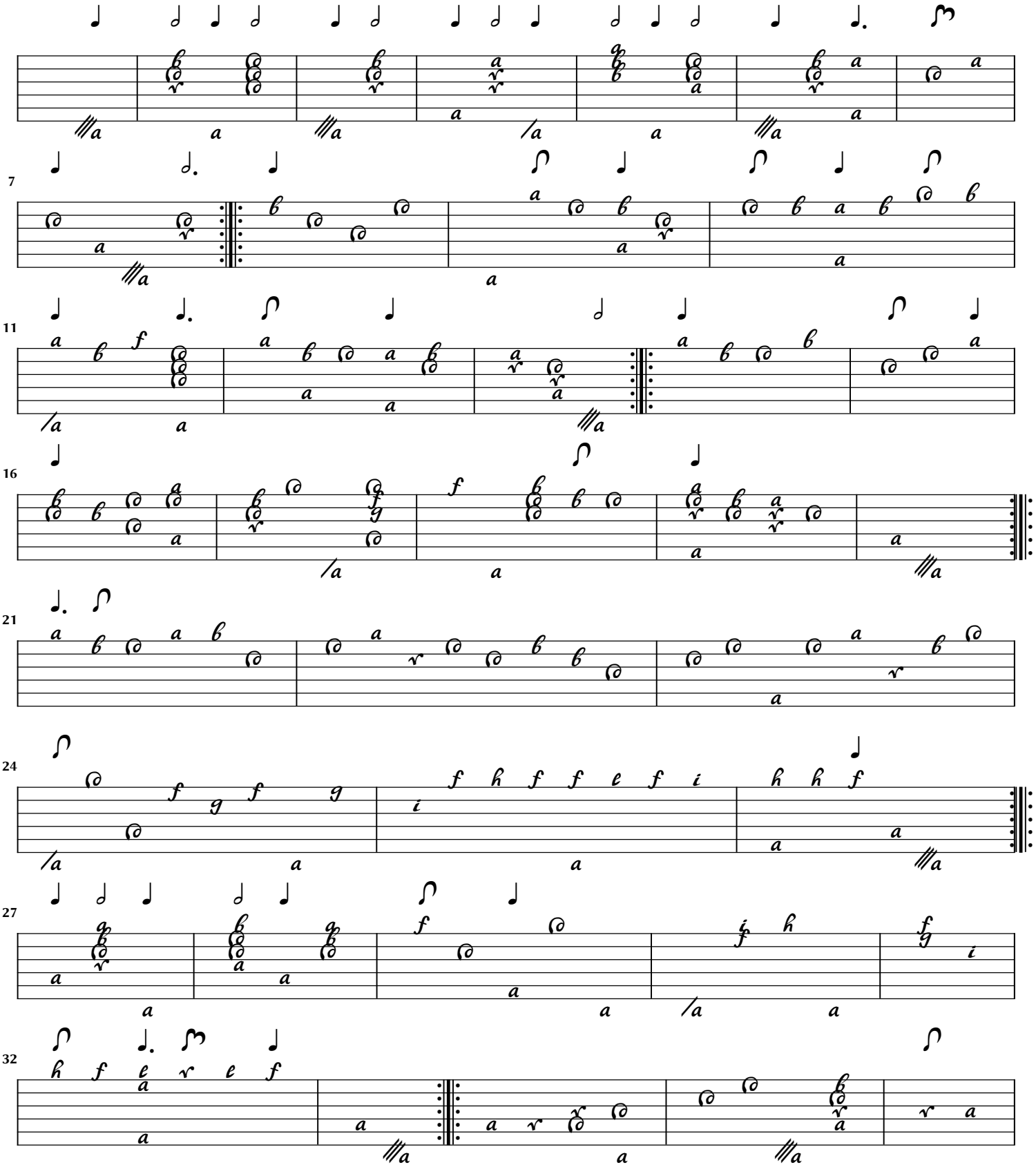
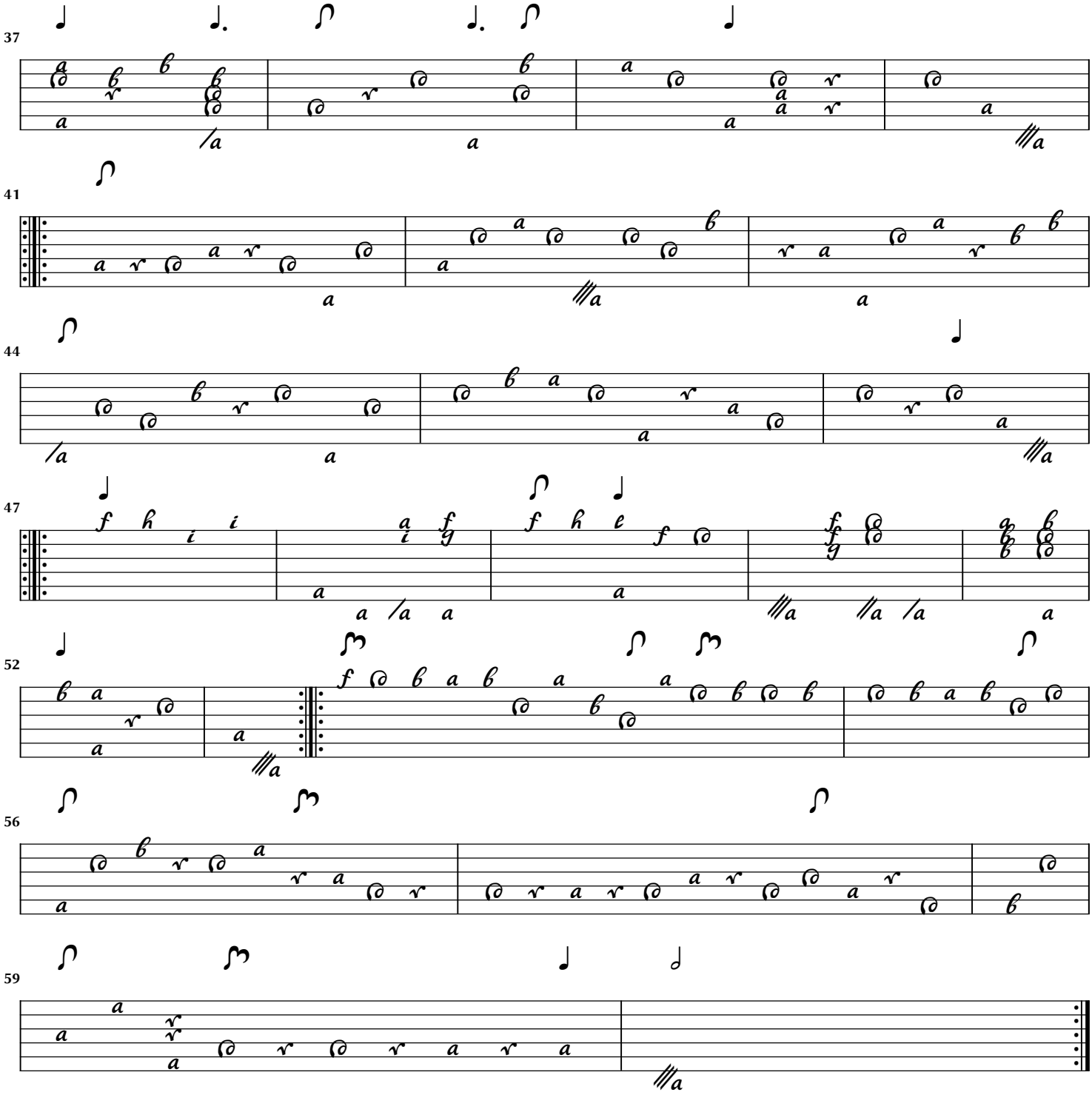
[Ballet de la Reyne]

SPan MS. O.N124 [fol. 14v] - Vieux ton

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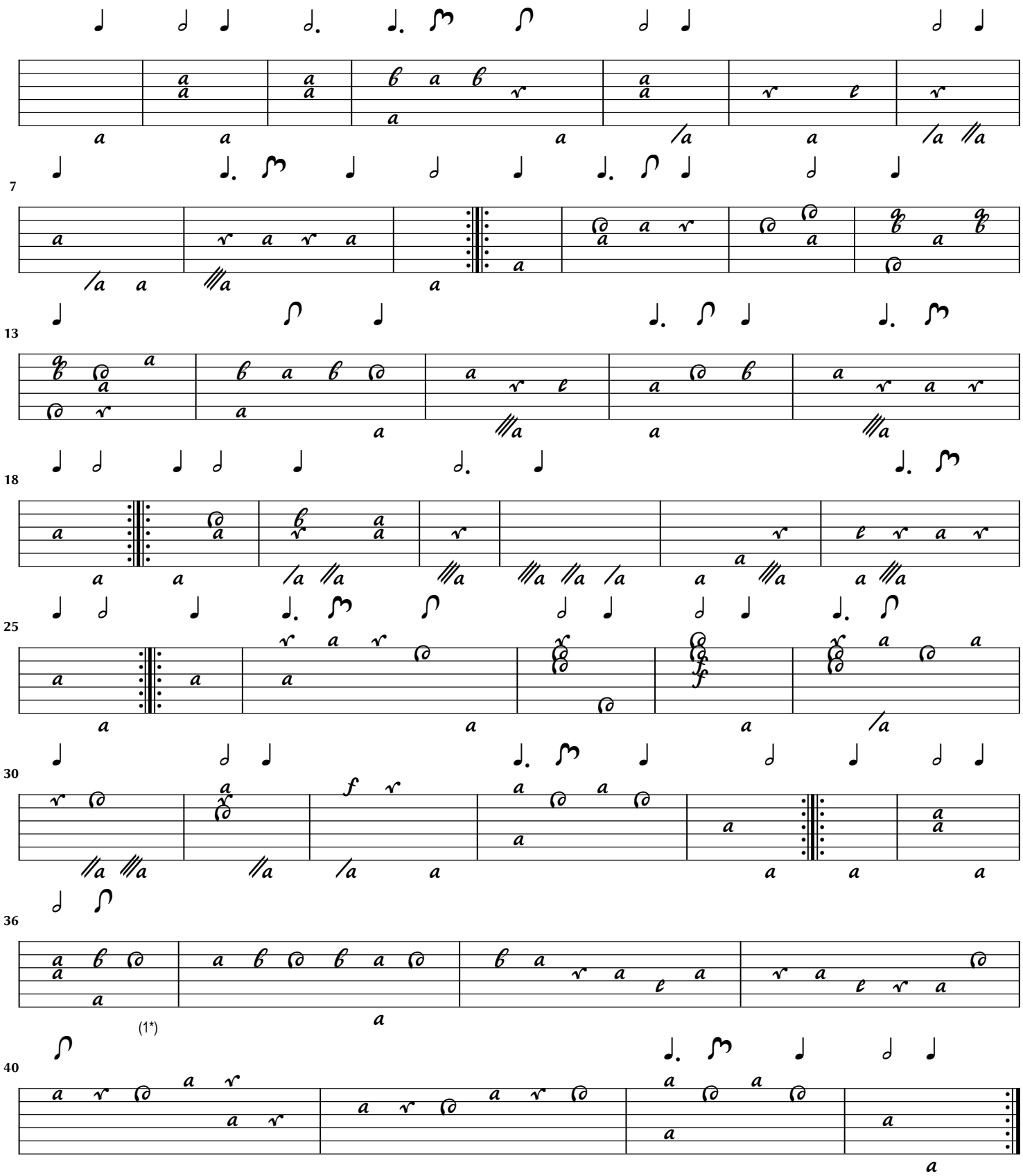
59

sans titre

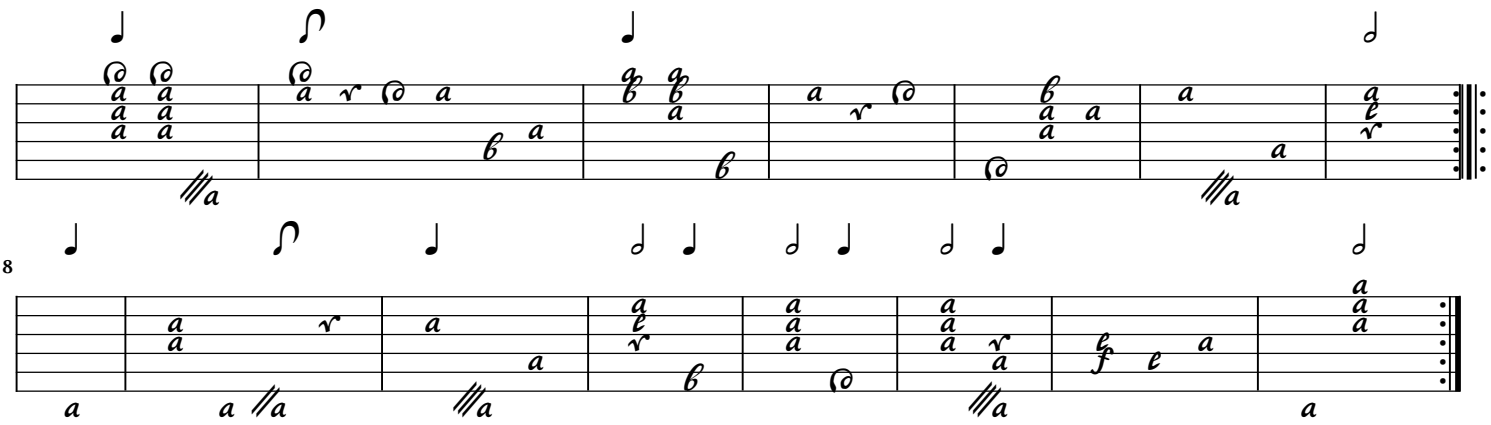
SPan MS. O.N124 [fol. 15v] - View ton



1. orig: on 4th

Sarab

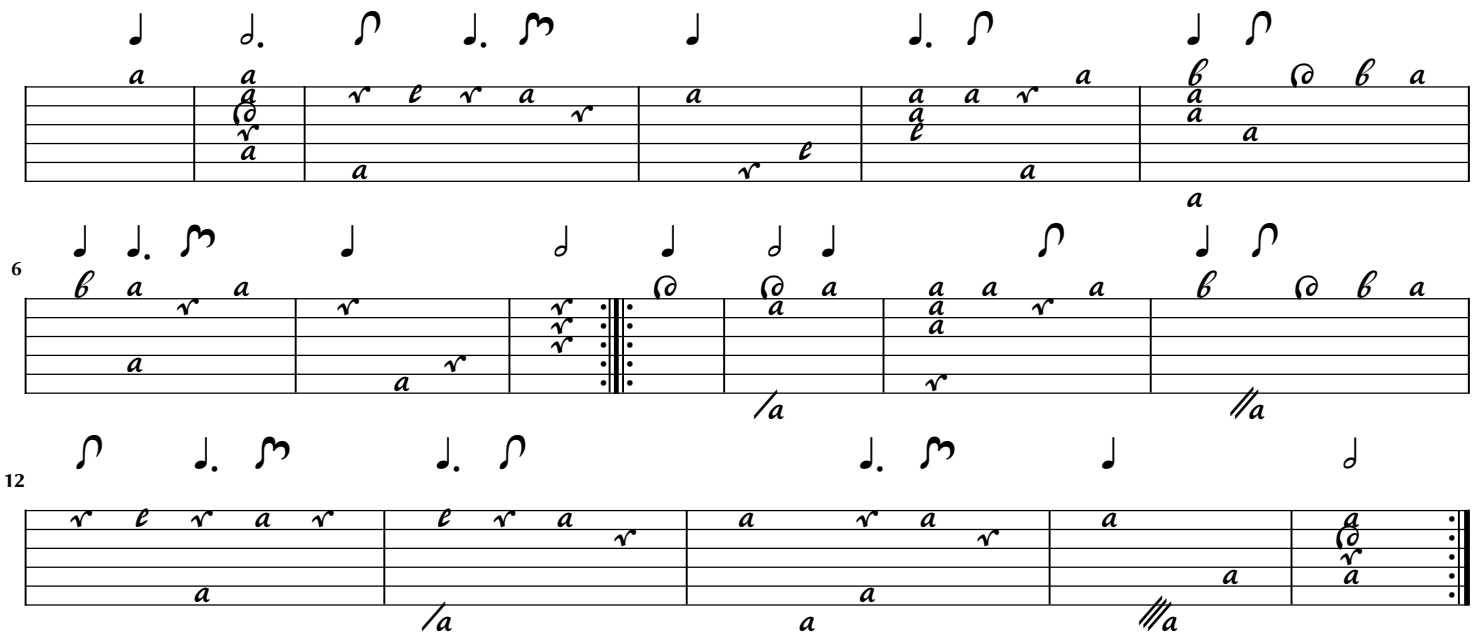
SPan MS. O.N124 [fol. 16r] - g moll



8

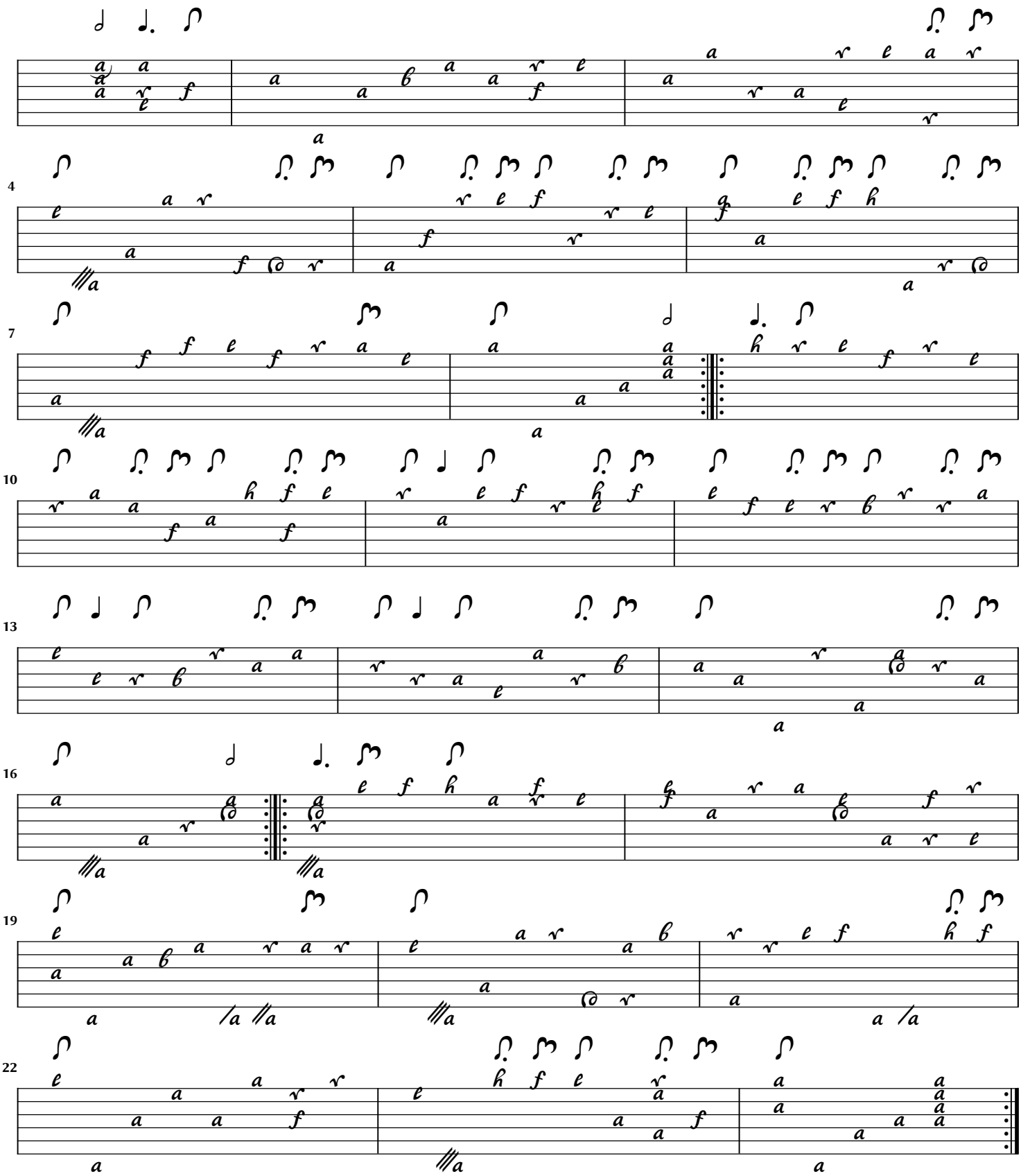
Cour (Privé des deux beaux yeux, 2a)

SPan MS. O.N124 [fol. 16r] [D dur]



Allem (1a)

SPan MS. O.N124 [fol. 16v] [G dur]



Allem (1a)

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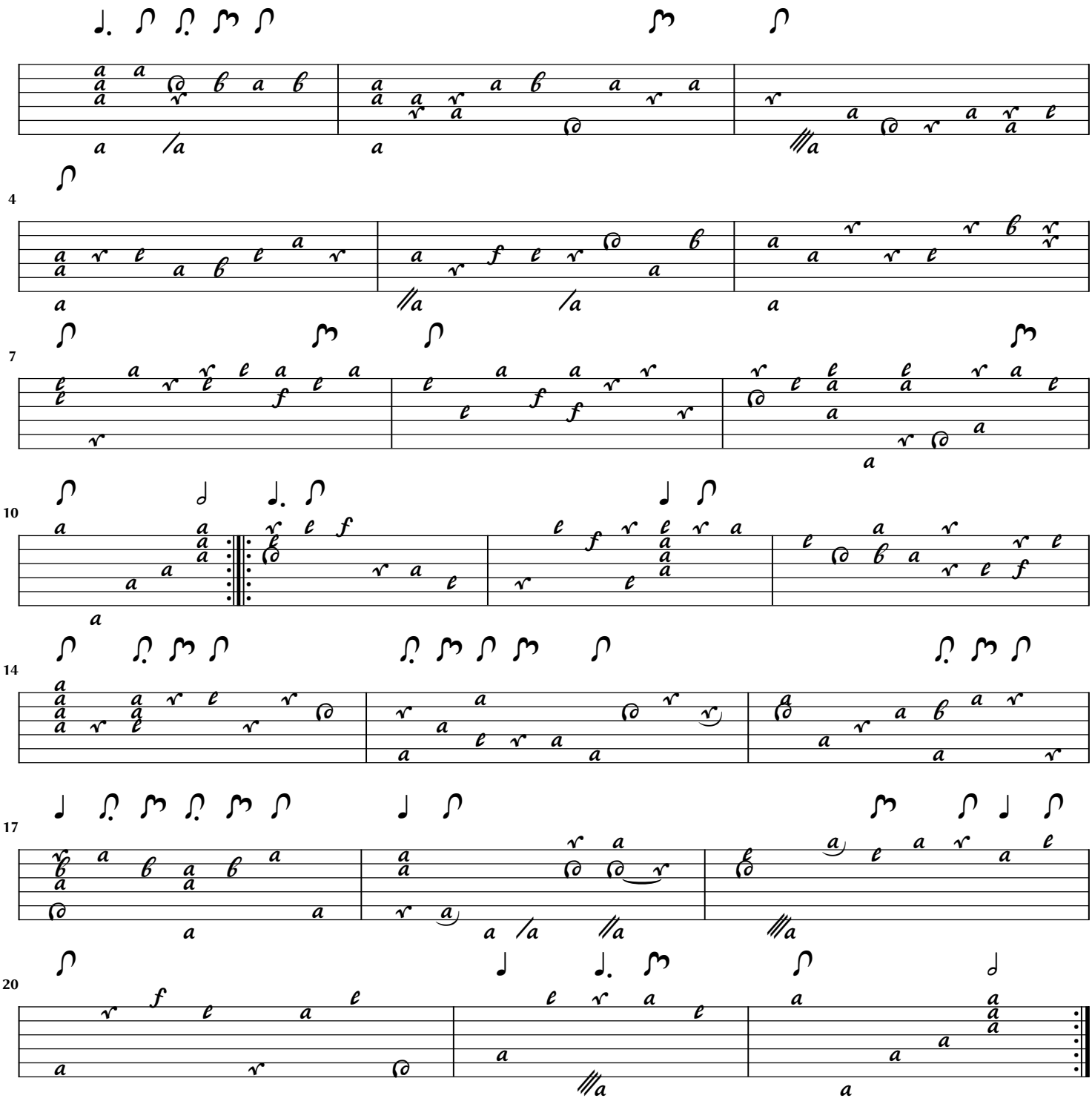
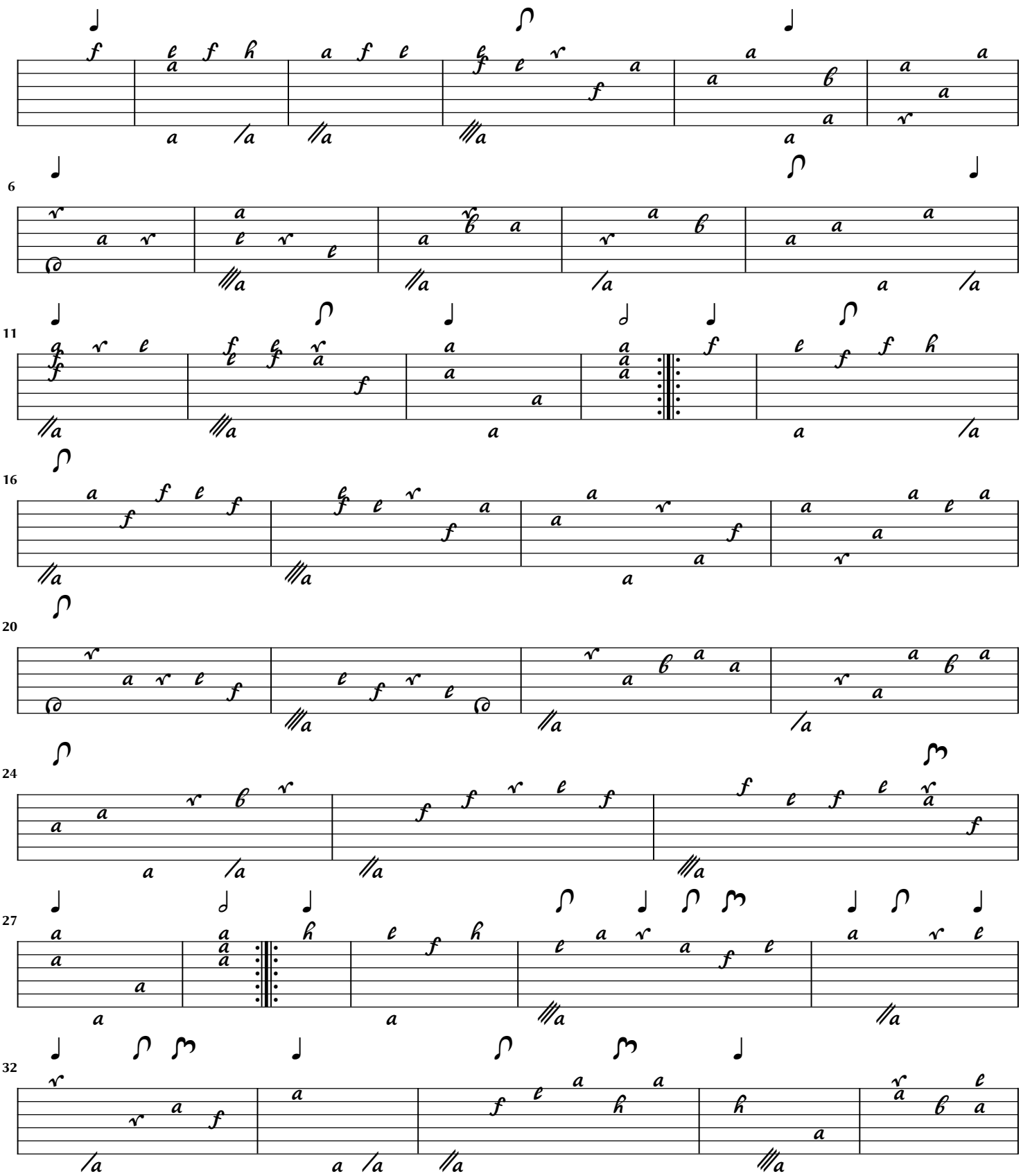
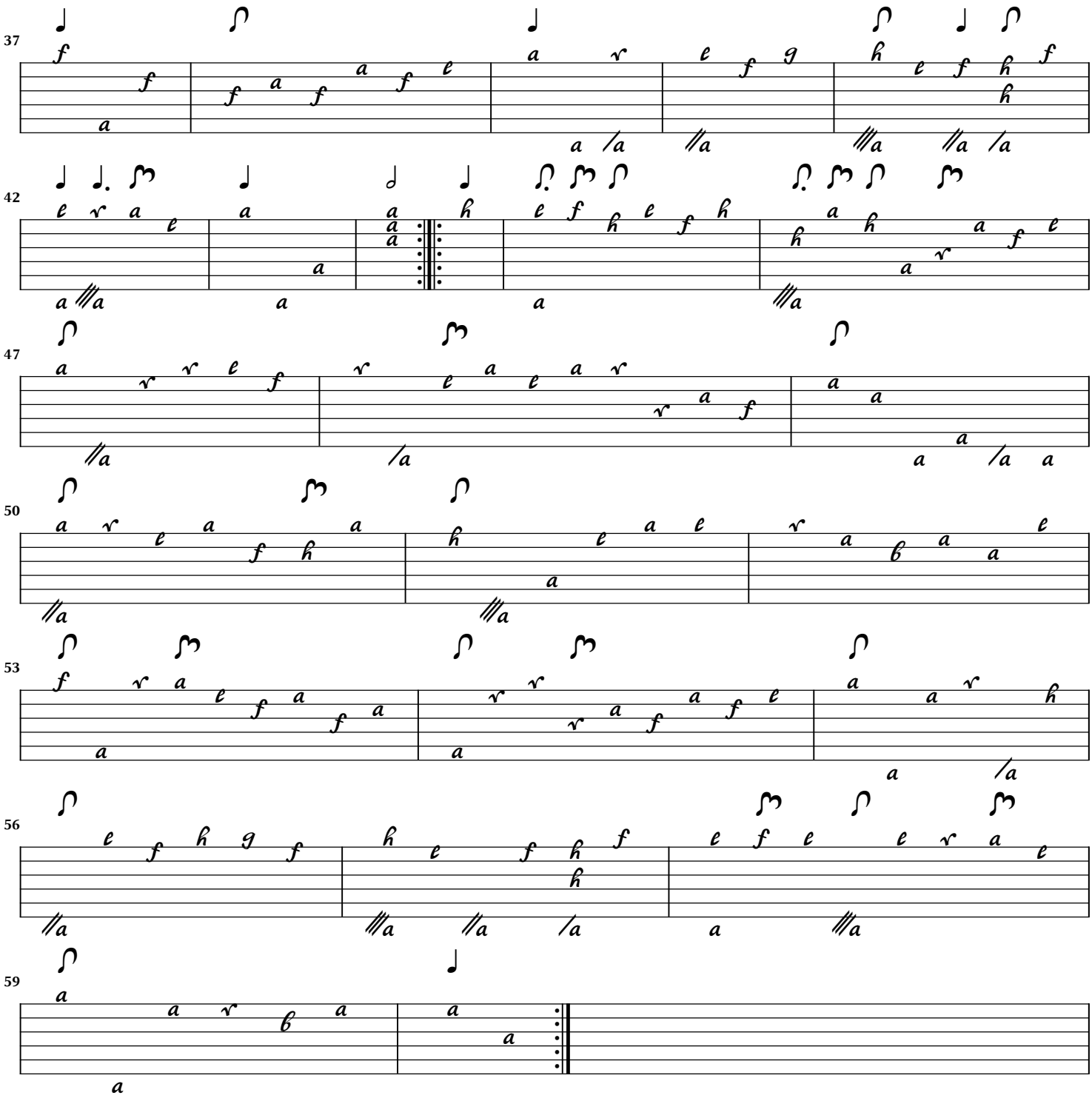


Cour (1a)

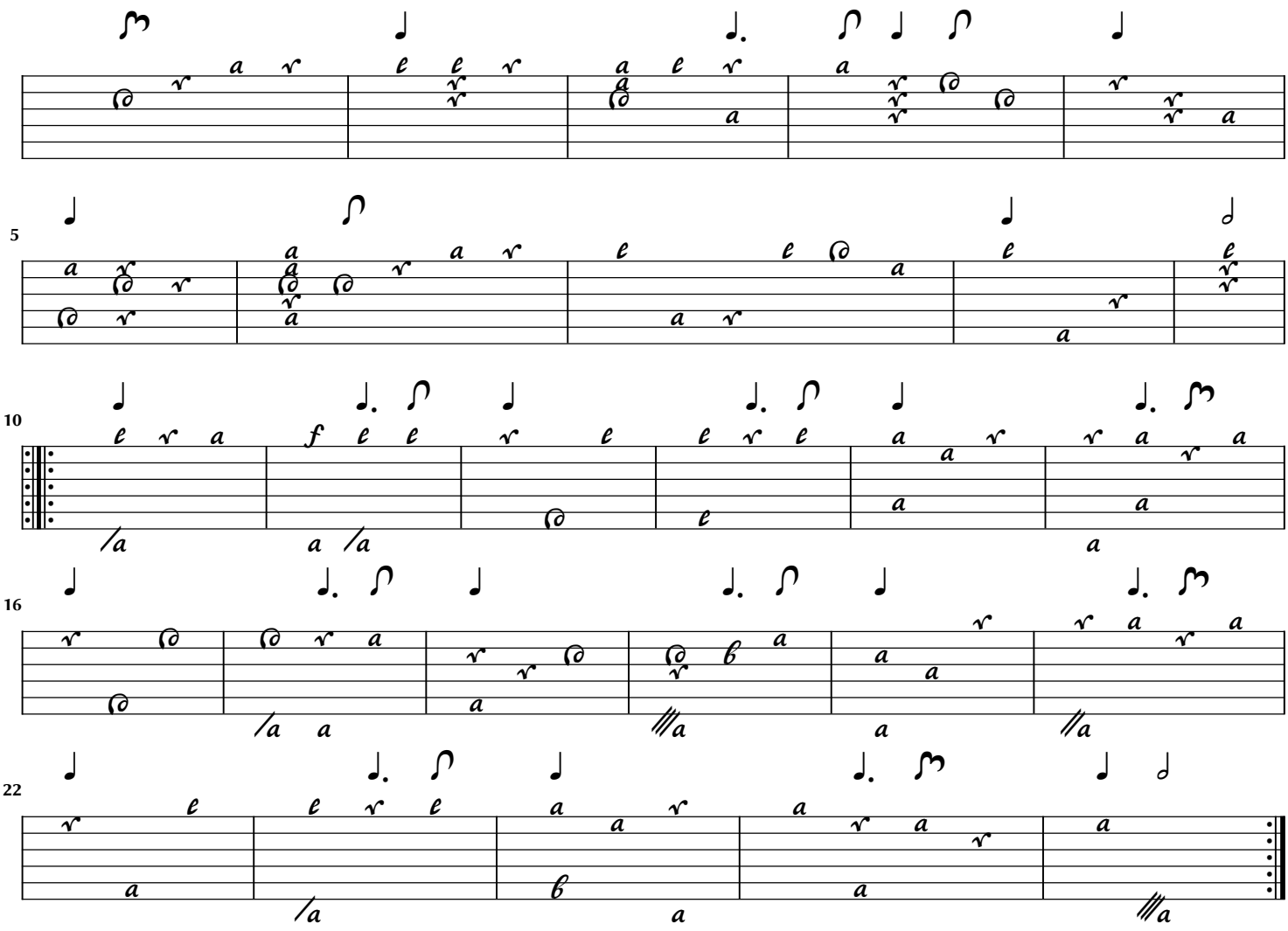
SPan MS. O.N124 [fol. 17v] [G dur]




37
42
47
50
53
56
59

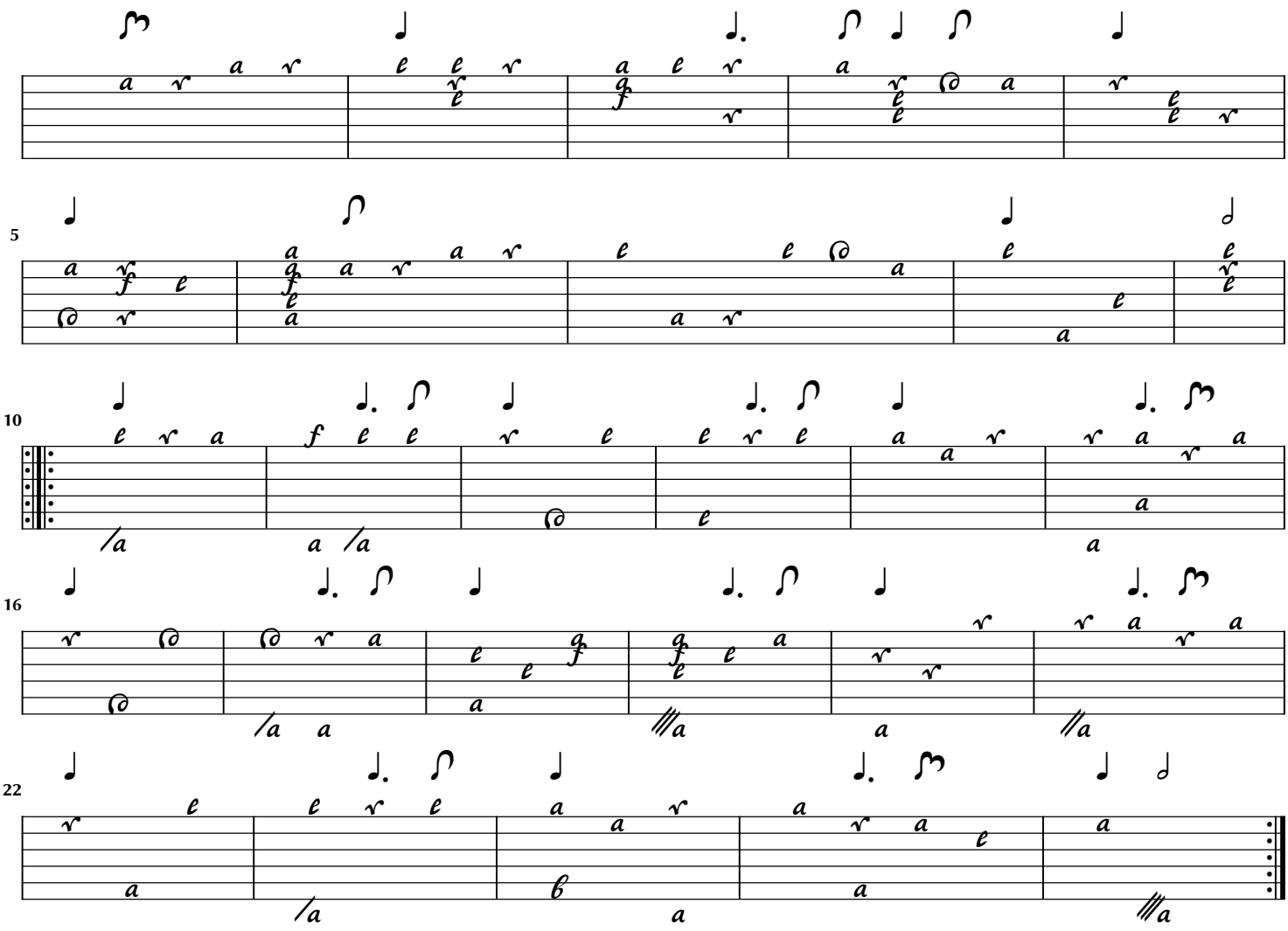
Cour (3b)

SPan MS. O.N124 [fol. 19r] - d moll



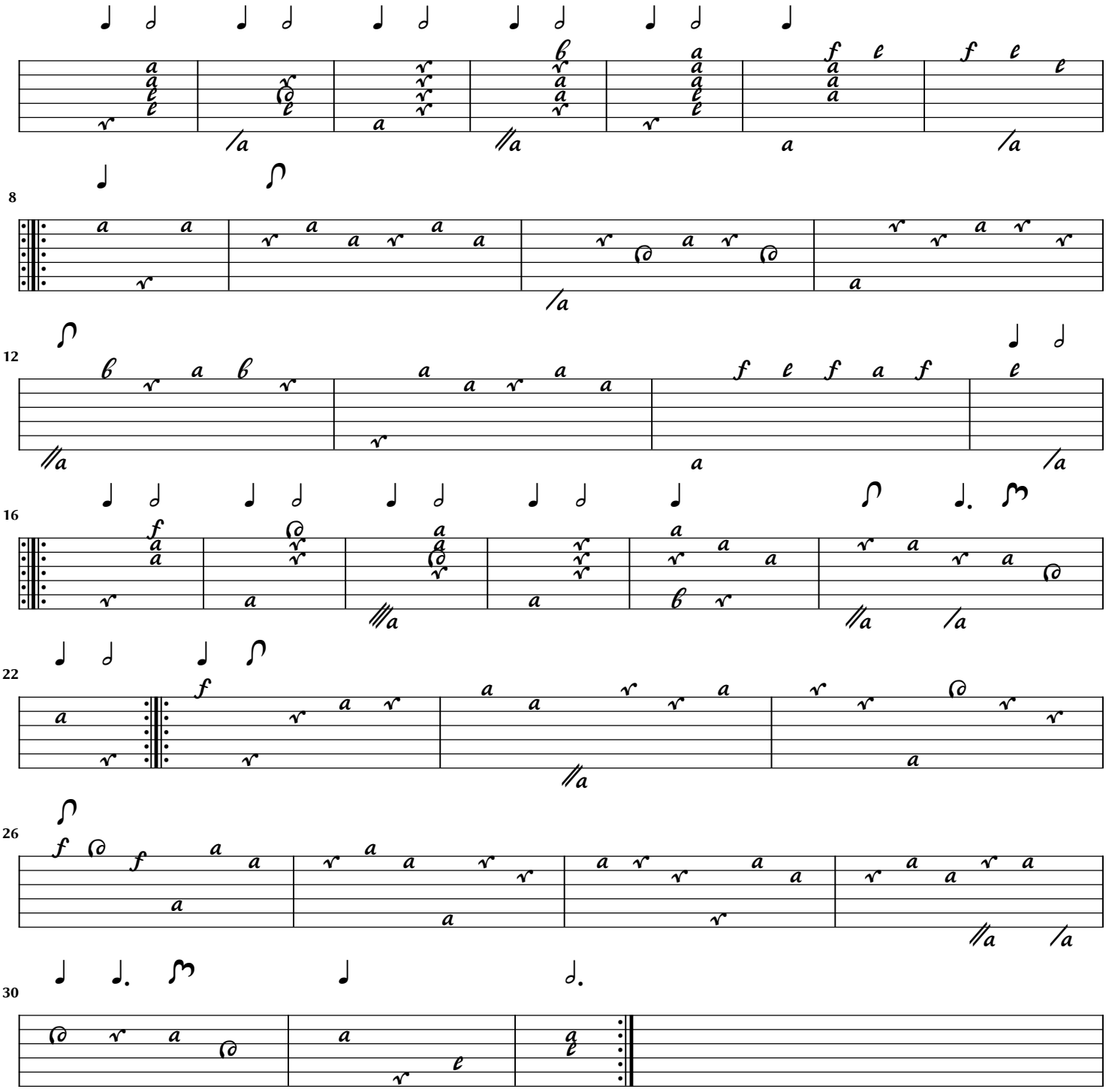
Chanson

SPan MS. O.N124 [fol. 19r] - d moll



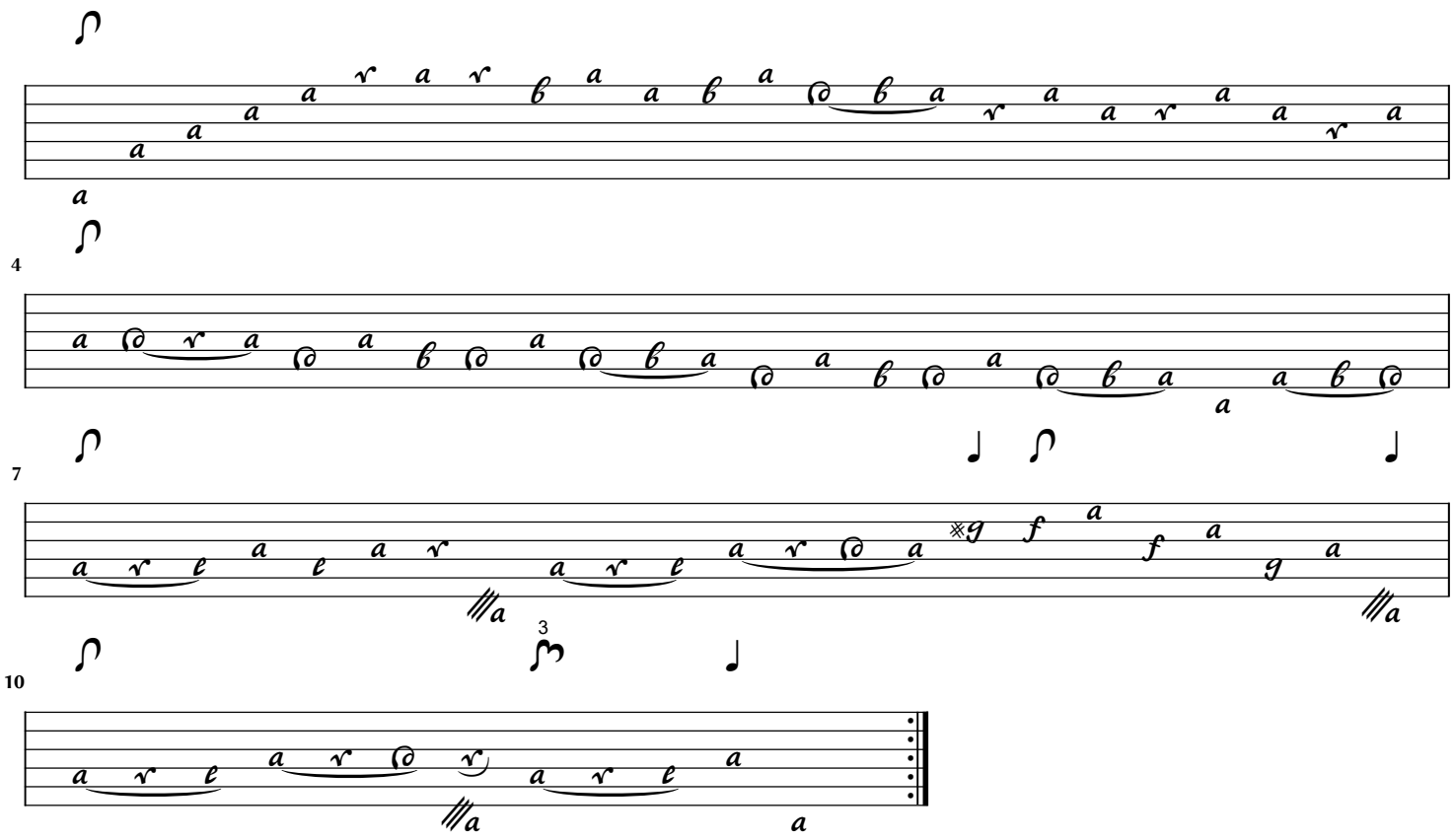
Sara (2a)

SPan MS. O.N124 [fol. 19v] - h moll



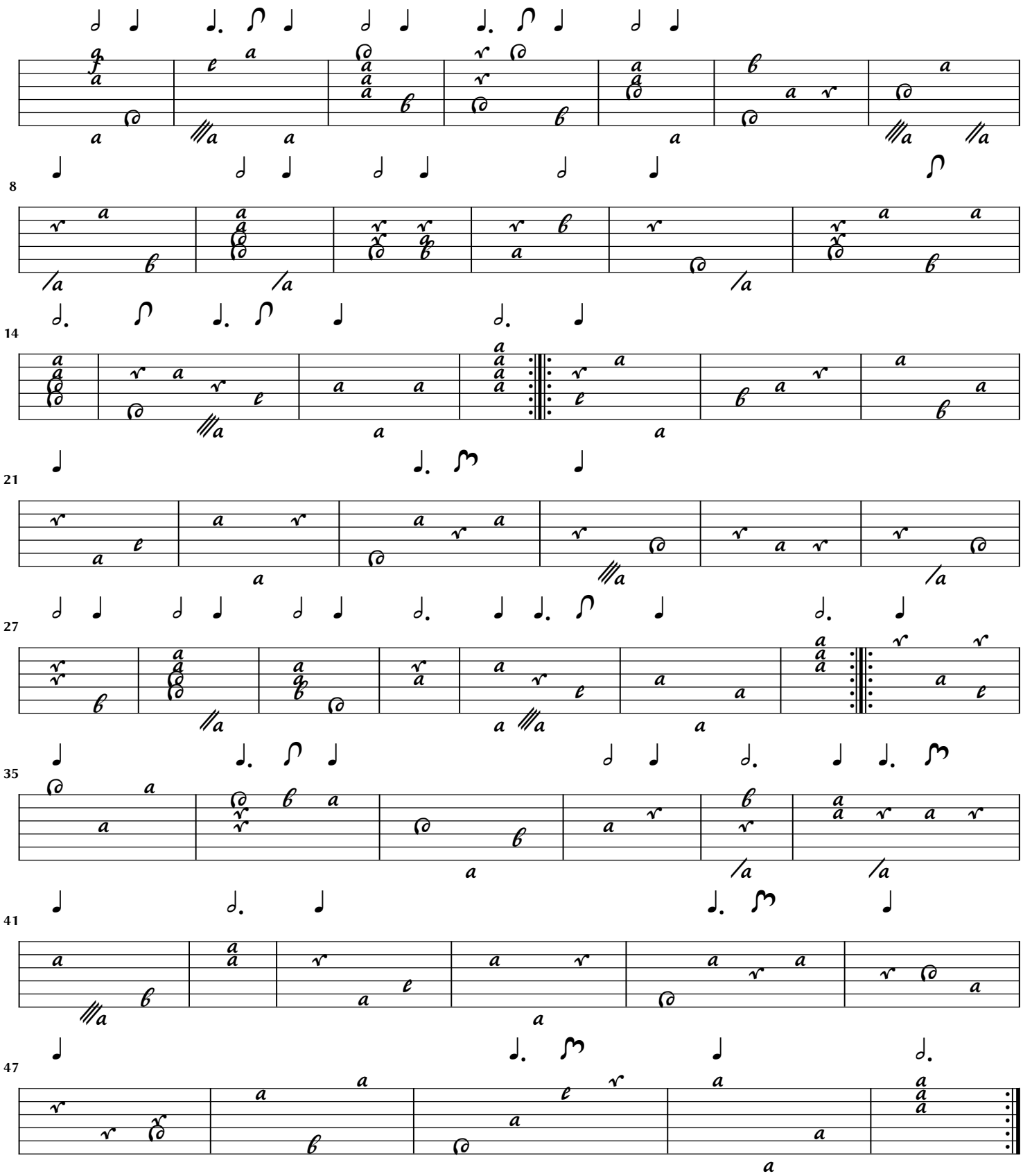
Prelud (6a) -

SPan MS. O.N124 [fol. 20r] - g moll



Sara (5) -

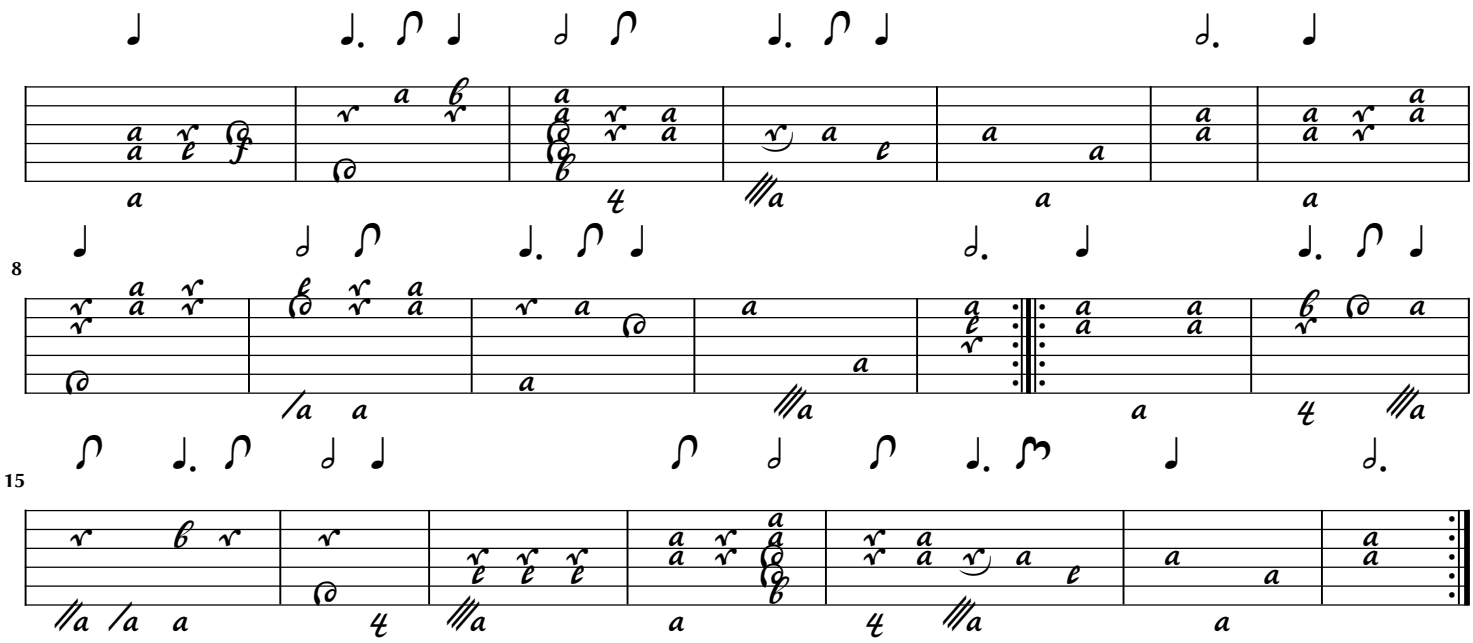
SPan MS. O.N124 [fol. 20v] - g moll



Sarabande (6) -

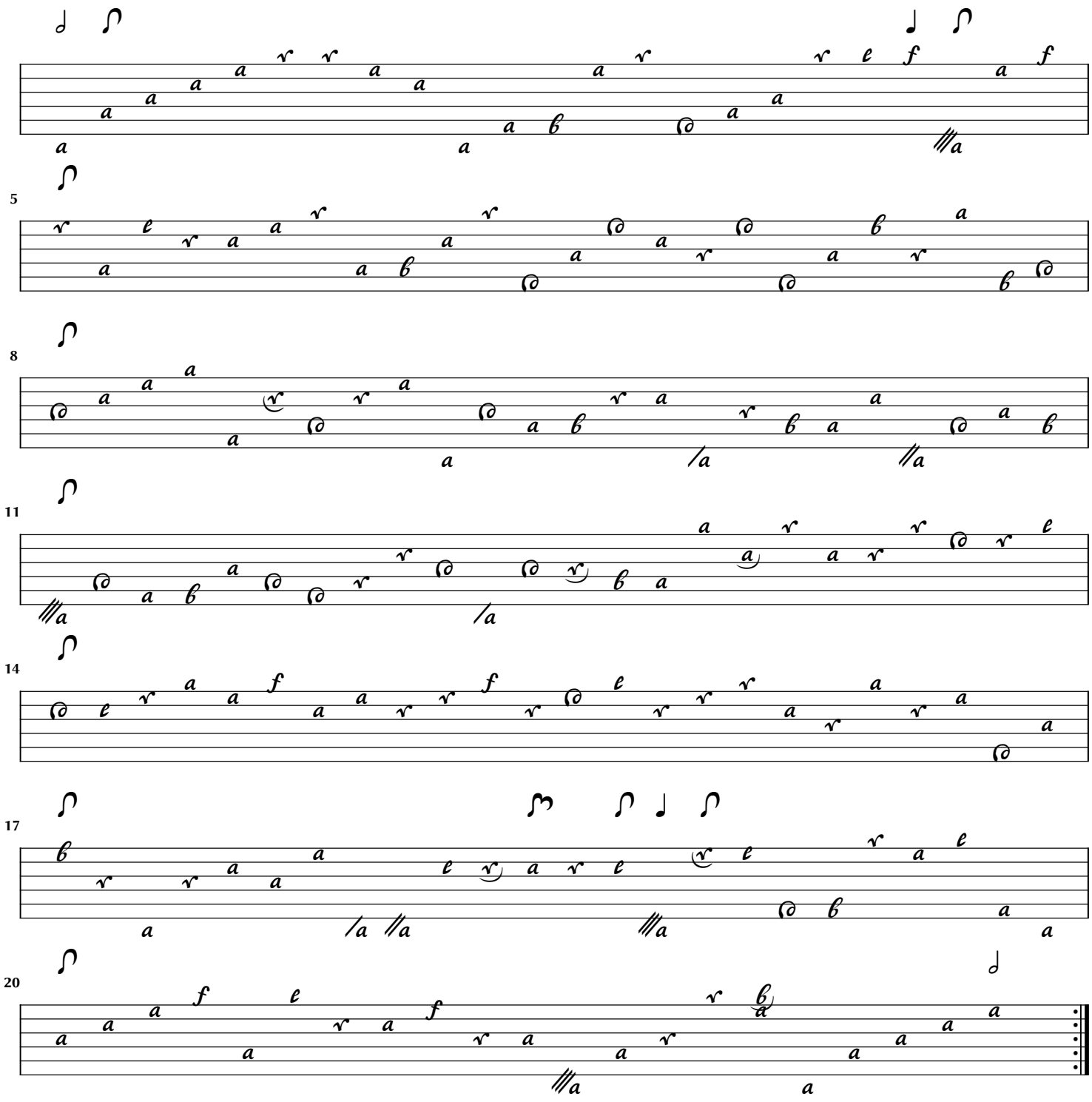
SPan MS. O.N124 [fol. 21r] - g moll

Johann Schop



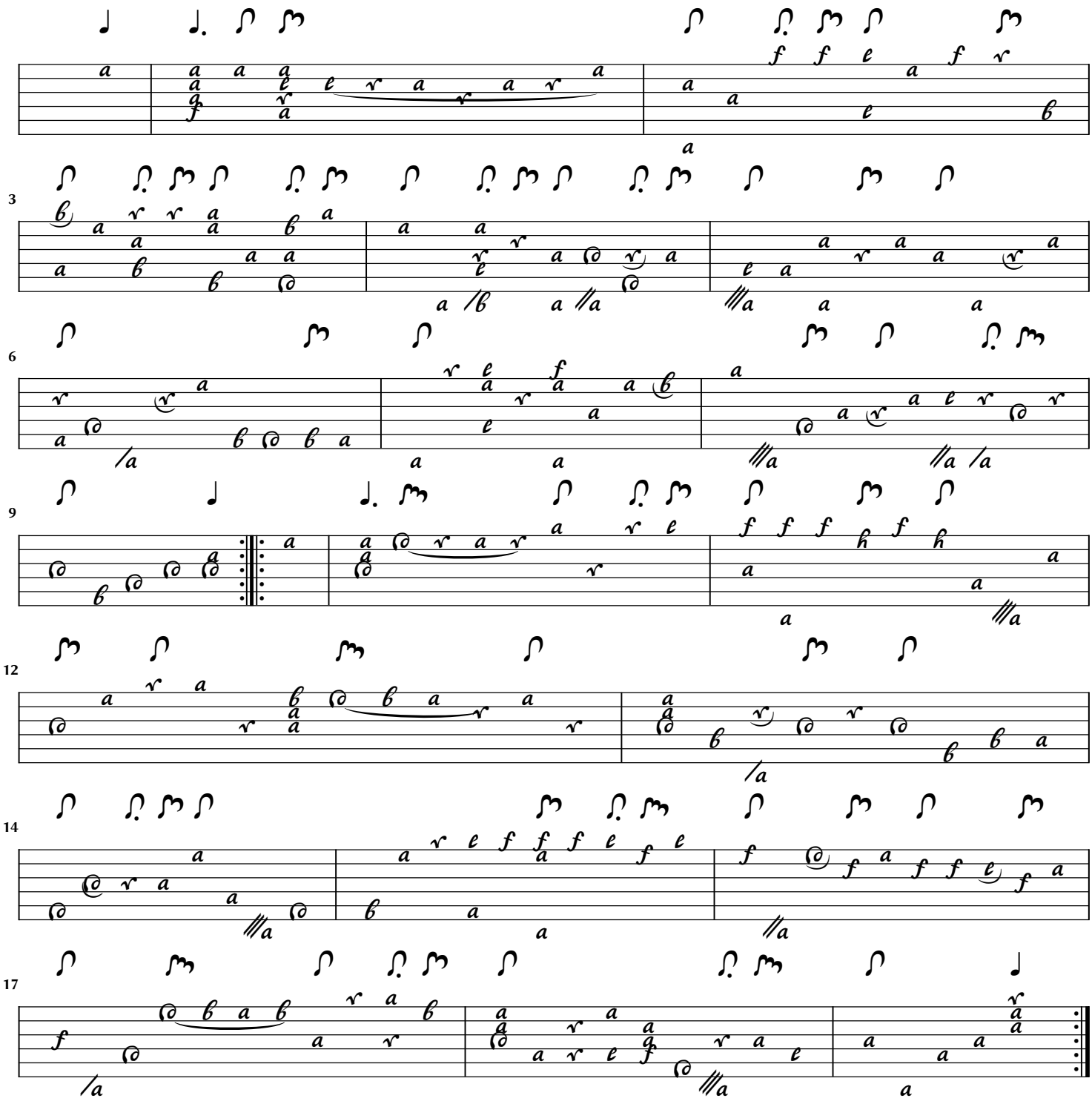
Praelud (6a) -

SPan MS. O.N124 [fol. 21v] - g moll



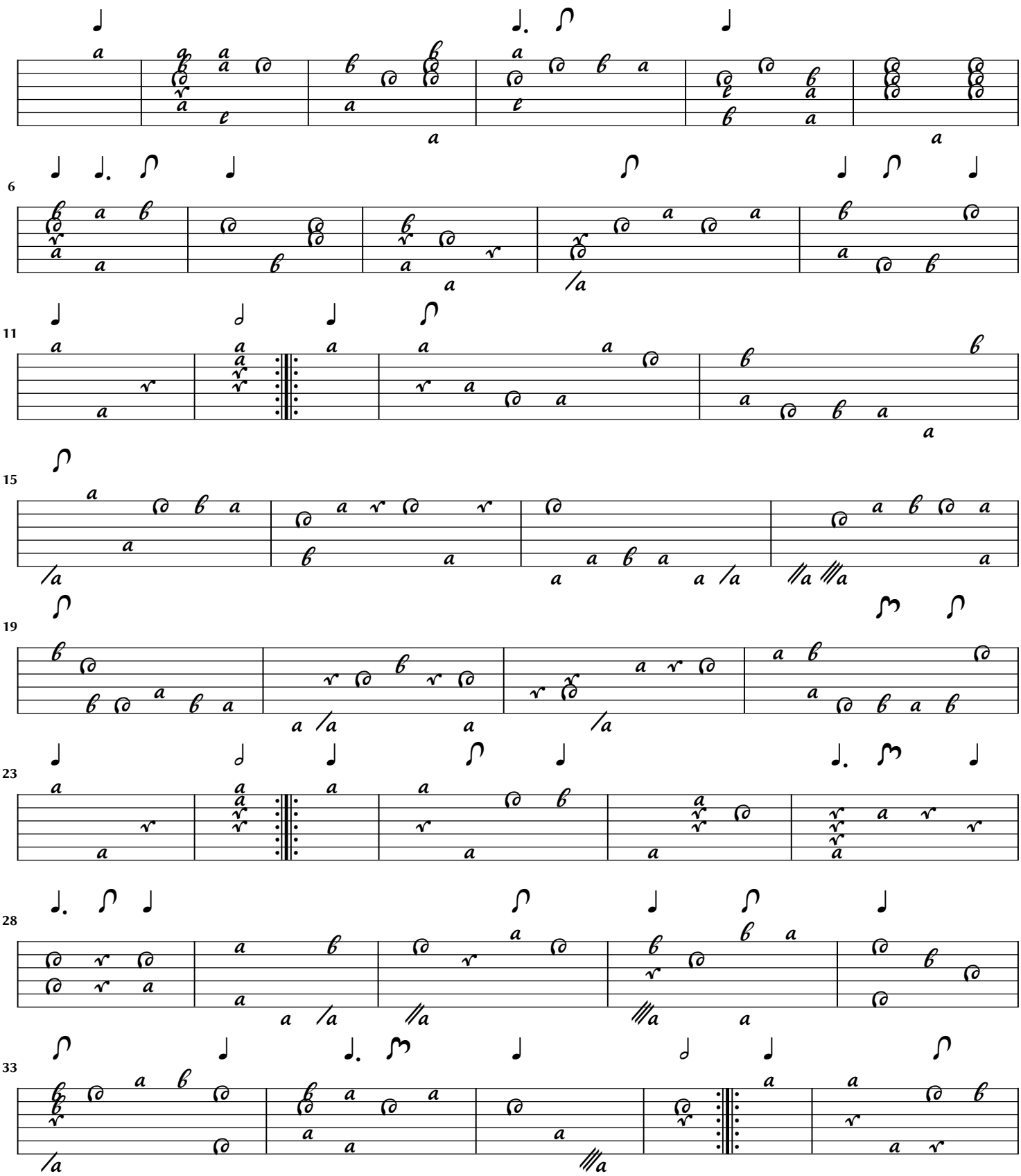
Allemd (6a) -

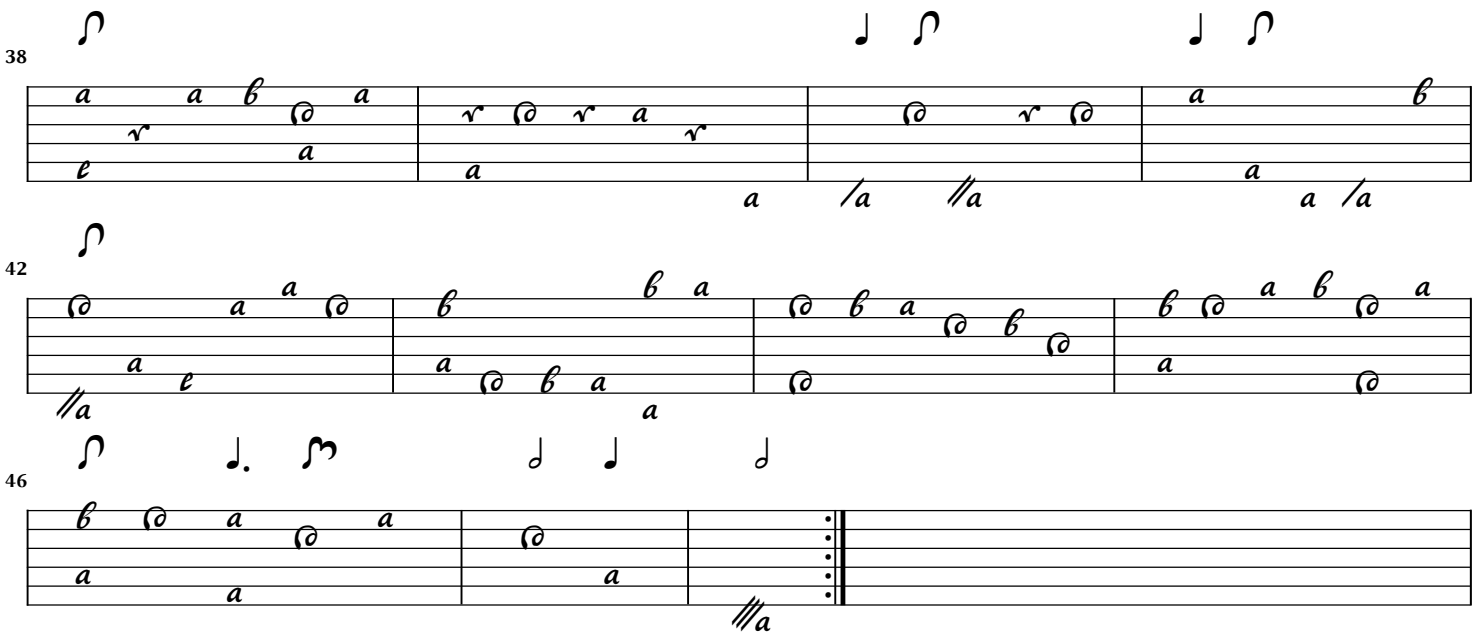
SPan MS. O.N124 [fol. 22r] - g moll



Courante

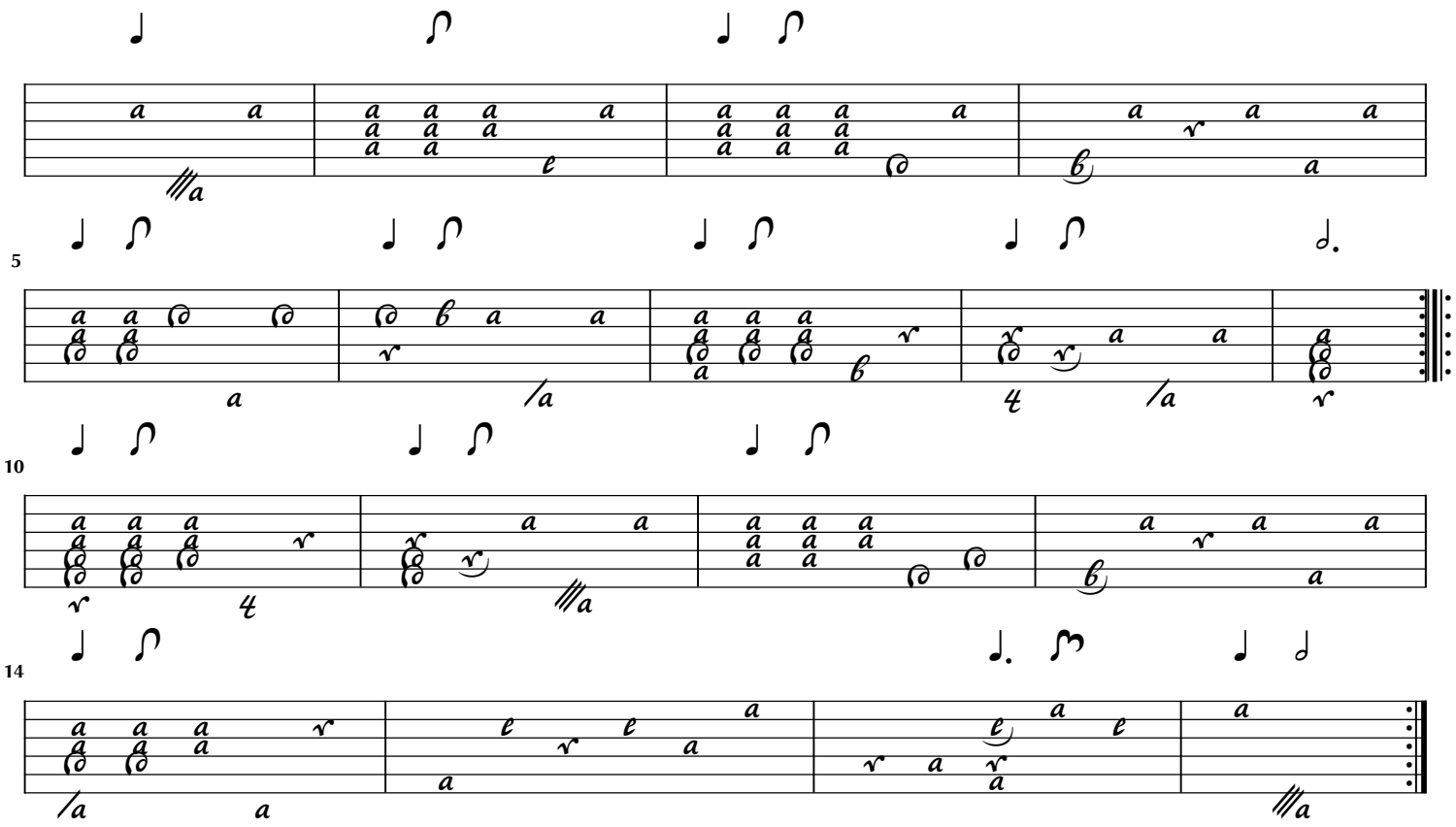
SPan MS. O.N124 [fol. 22v] [c moll] - View ton




38
42
46

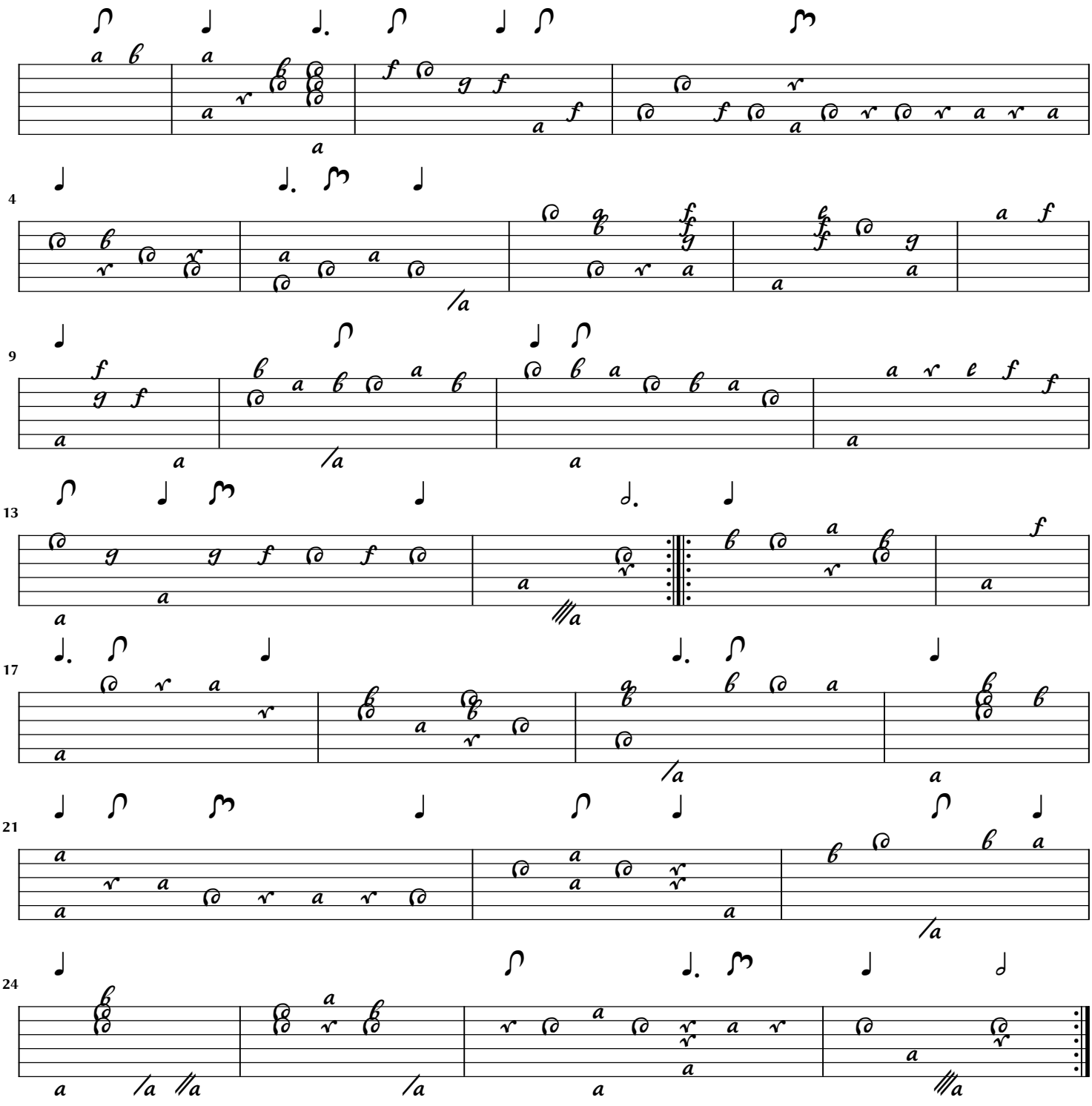
Sarab -

SPan MS. O.N124 [fol. 23r] - d moll



sans titre

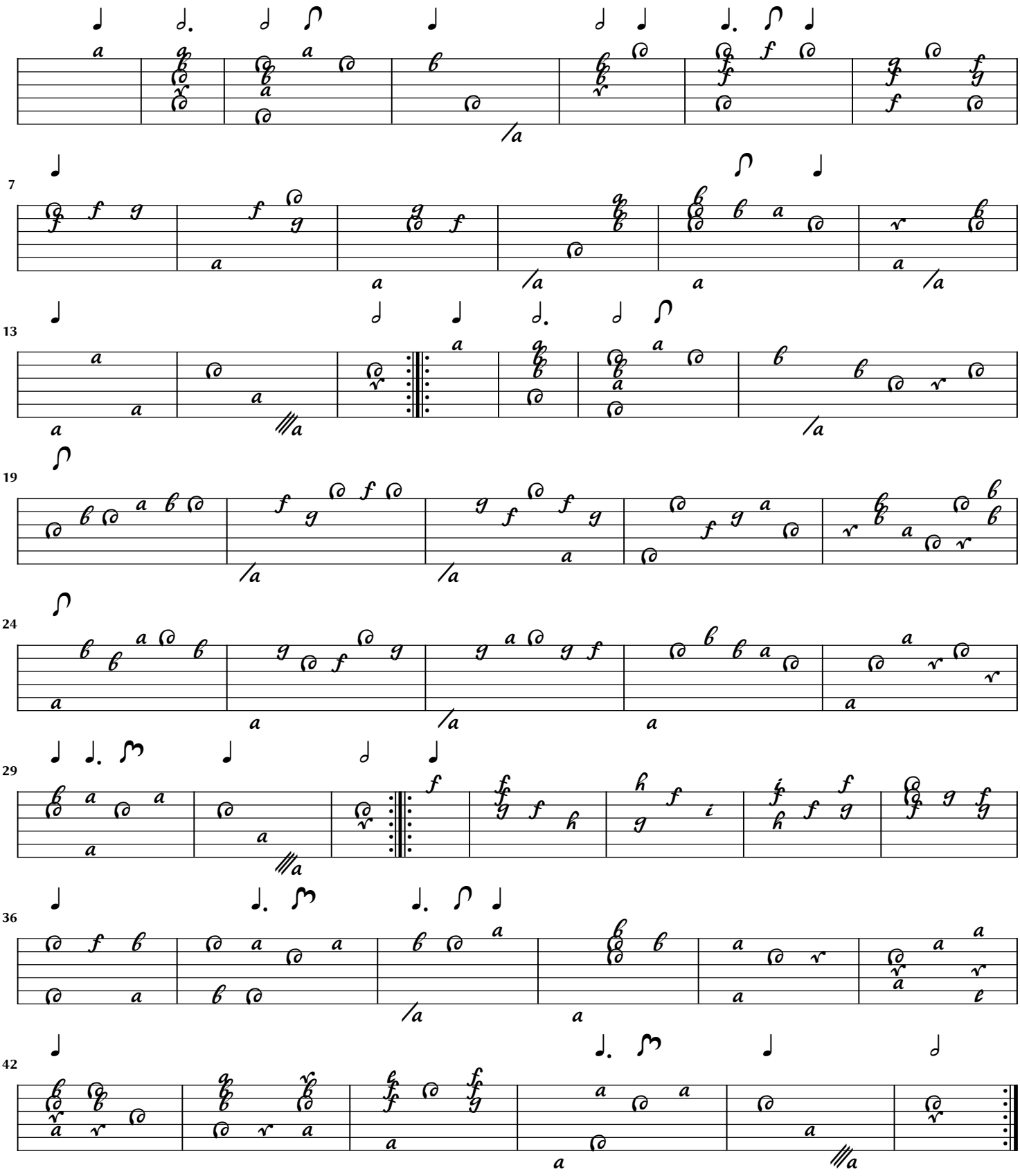
SPan MS. O.N124 [fol. 23v] [c moll] - View ton



[Courante]

SPan MS. O.N124 [fol. 24r] [c moll] - View ton

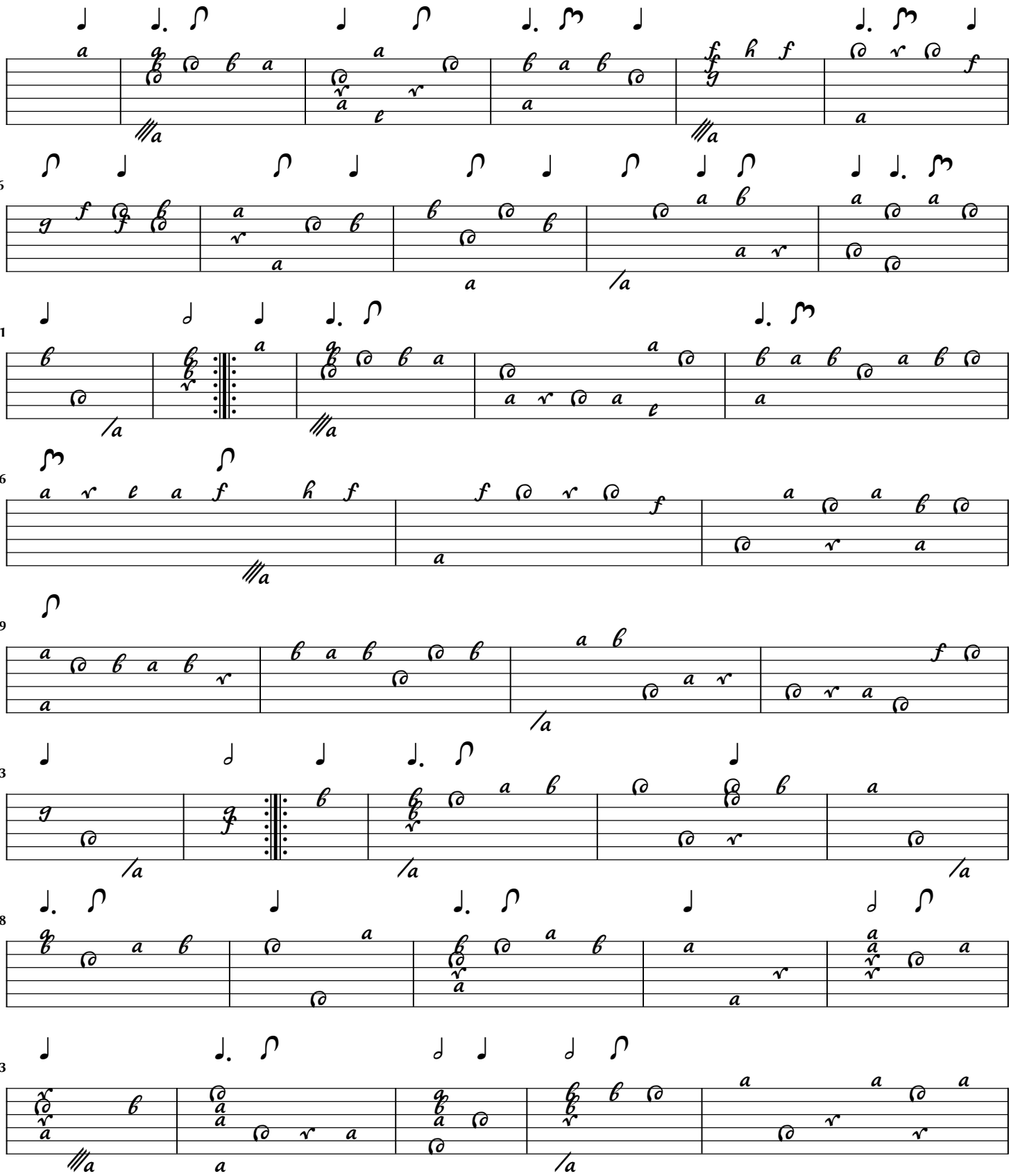
R. Saman

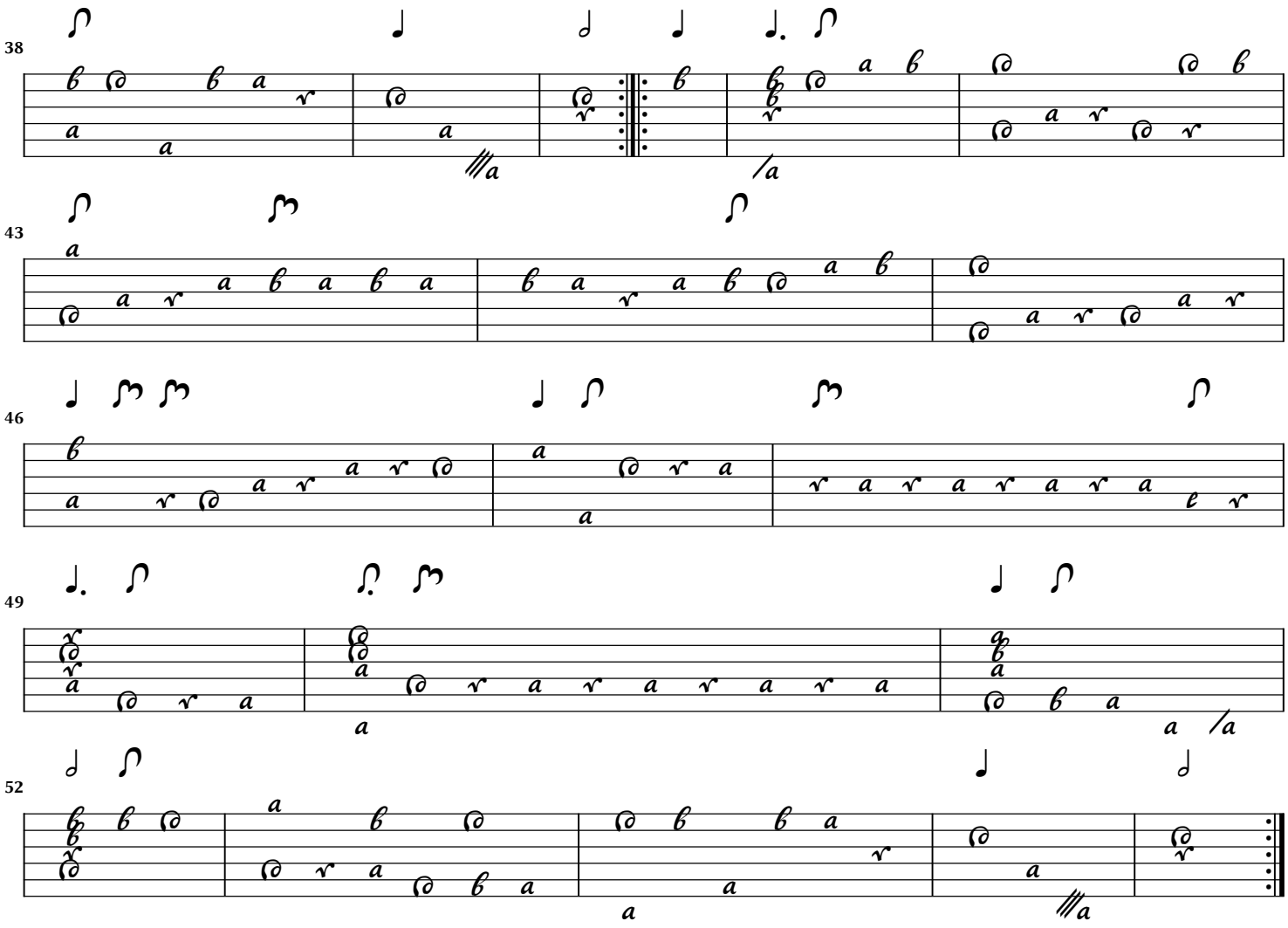


[Courante]

SPan MS. O.N124 [fol. 24v] [c moll] - View ton

V. Gaultier

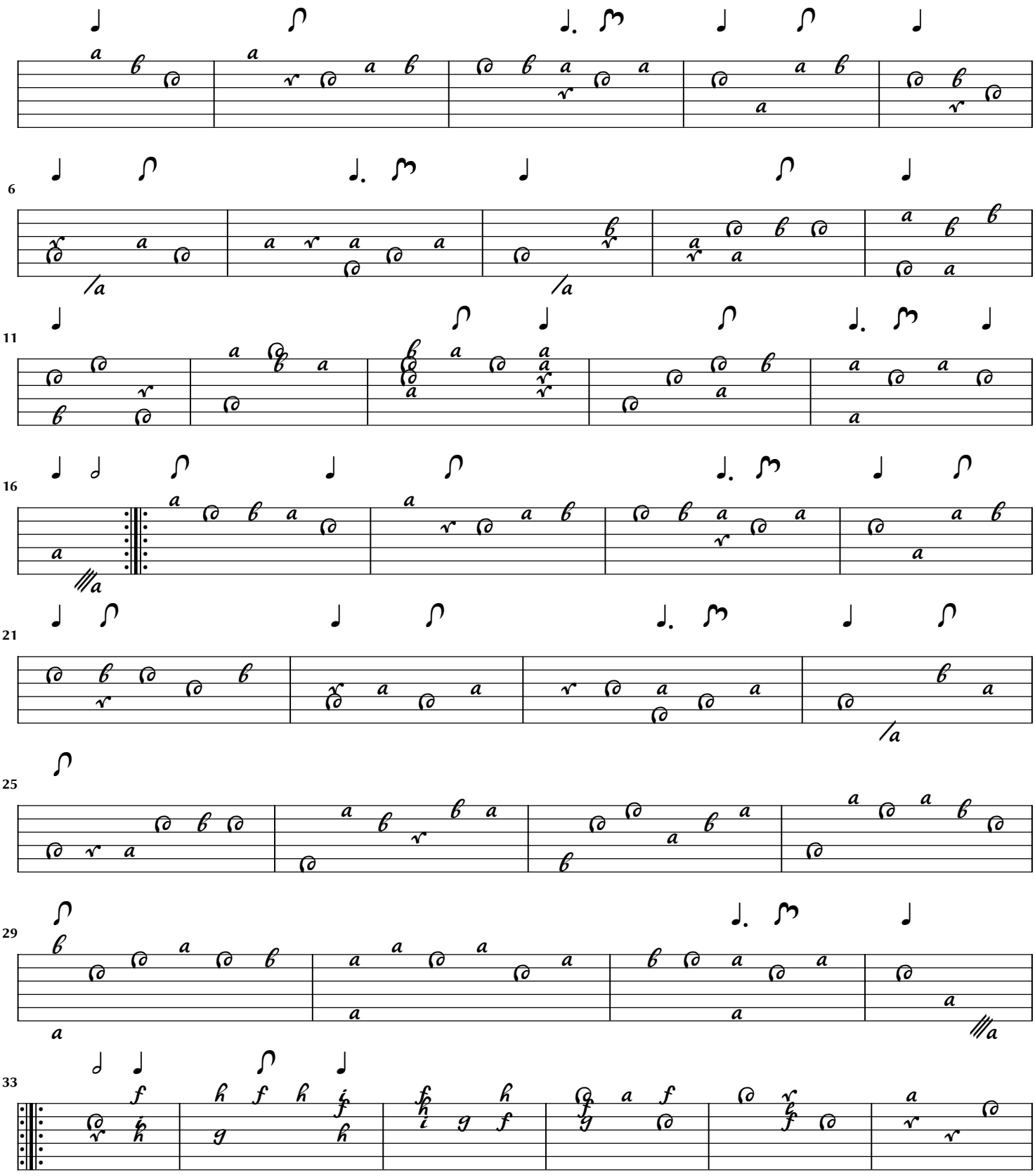


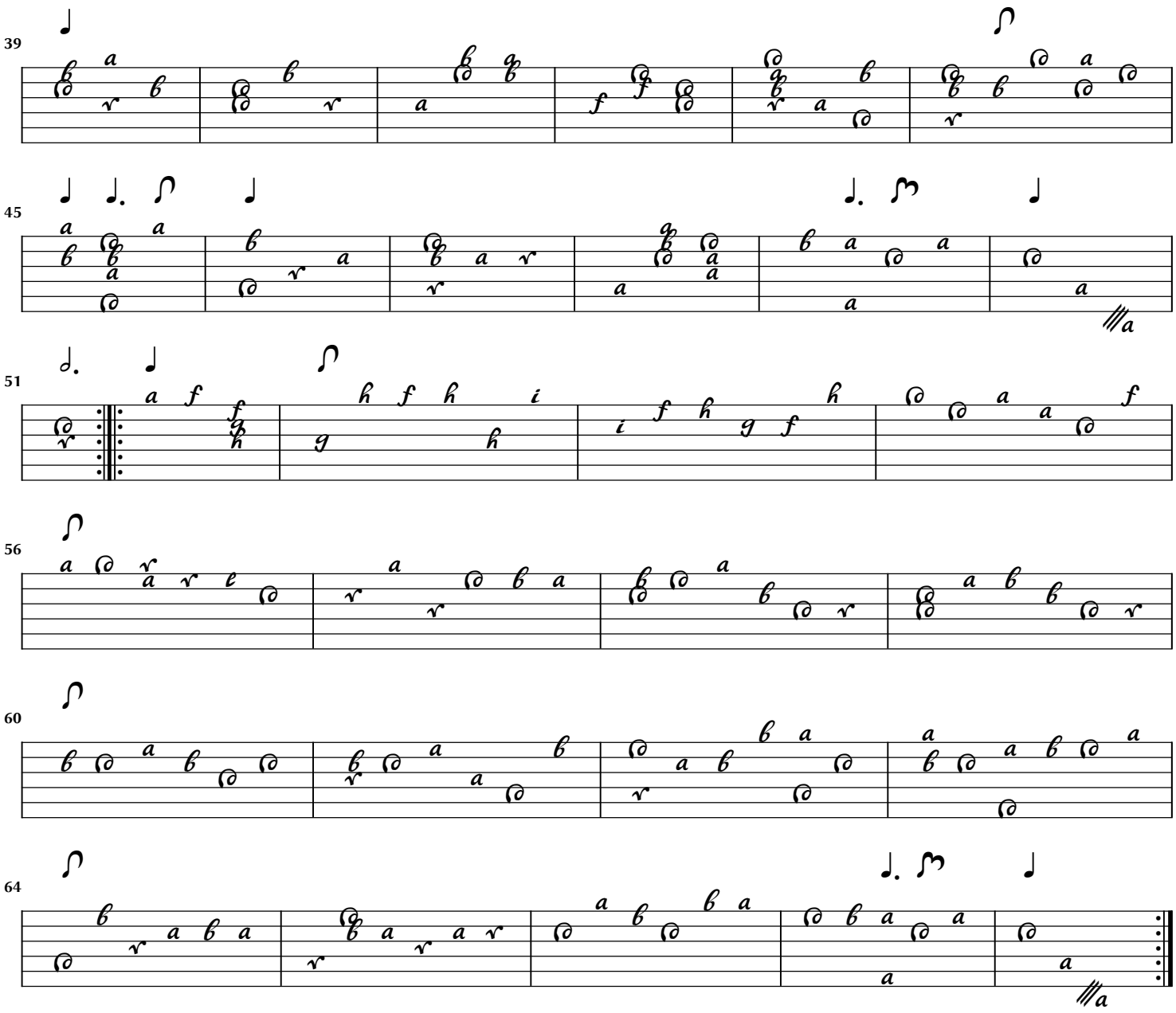

38
43
46
49
52

Cour:

SPan MS. O.N124 [fol. 25v] [c moll] - View ton

Ballard

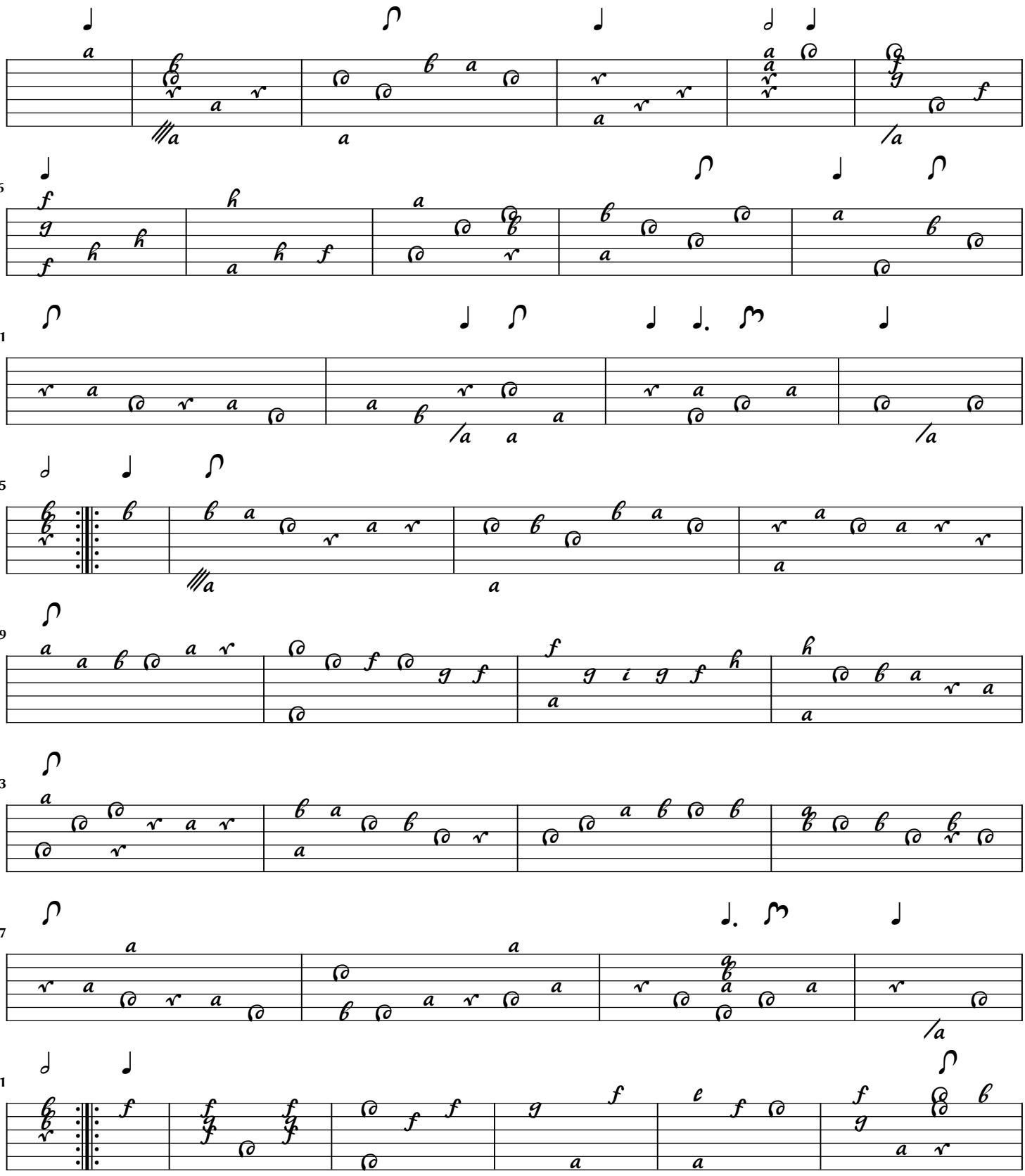


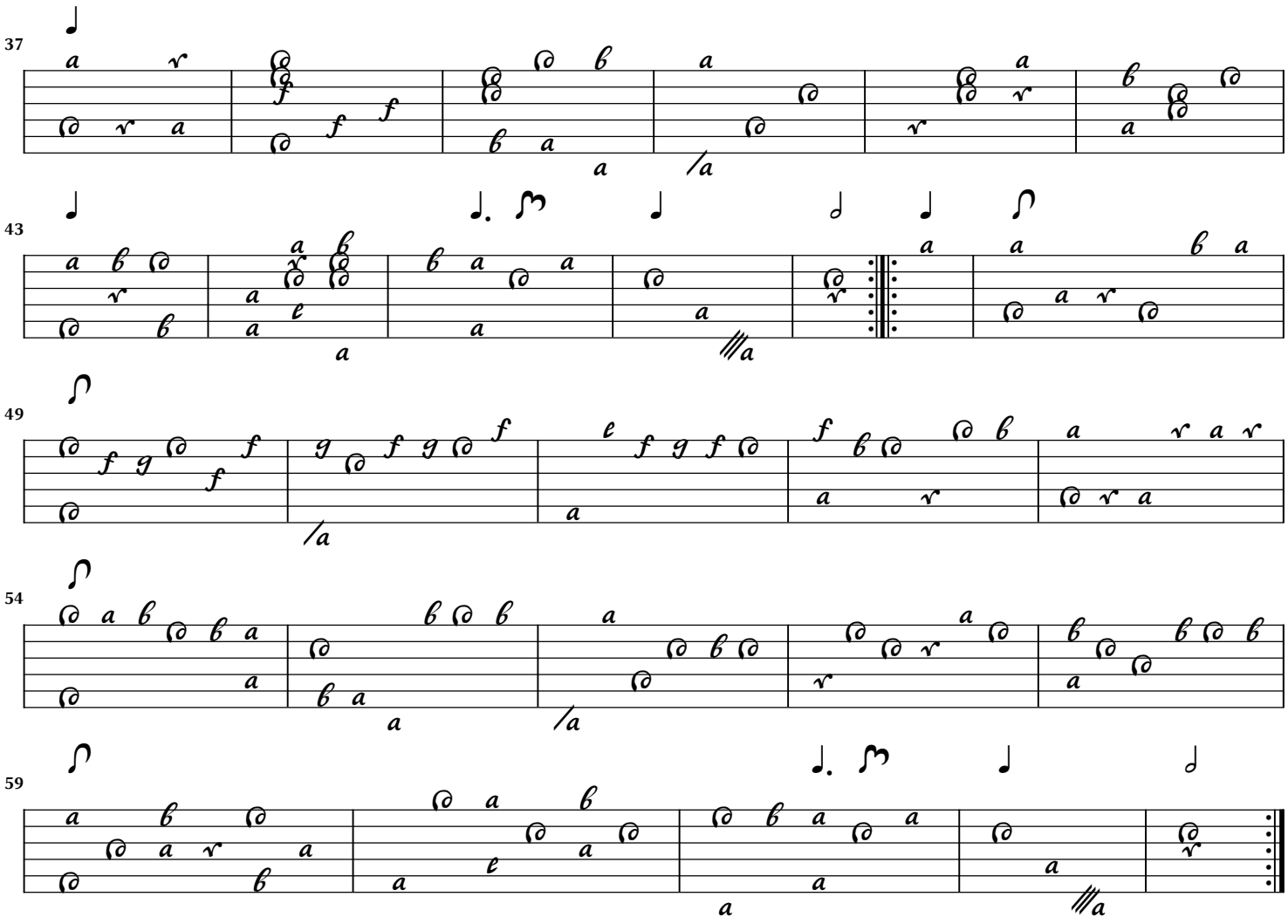

39
45
51
56
60
64

[Courante]

SPan MS. O.N124 [fol. 26v] [c moll] - View ton

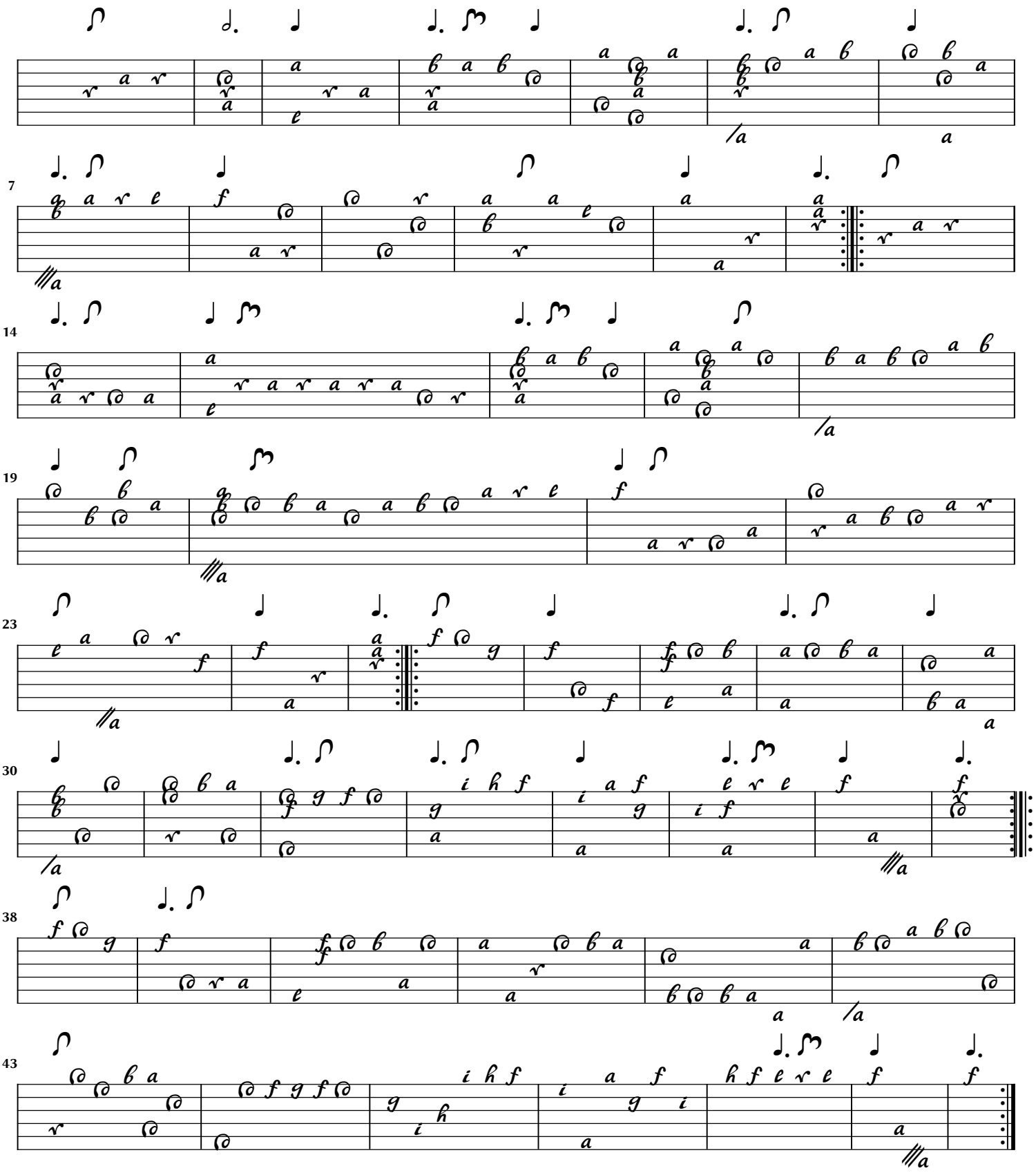
Gaultier / Ballard




37
43
49
54
59

sans titre

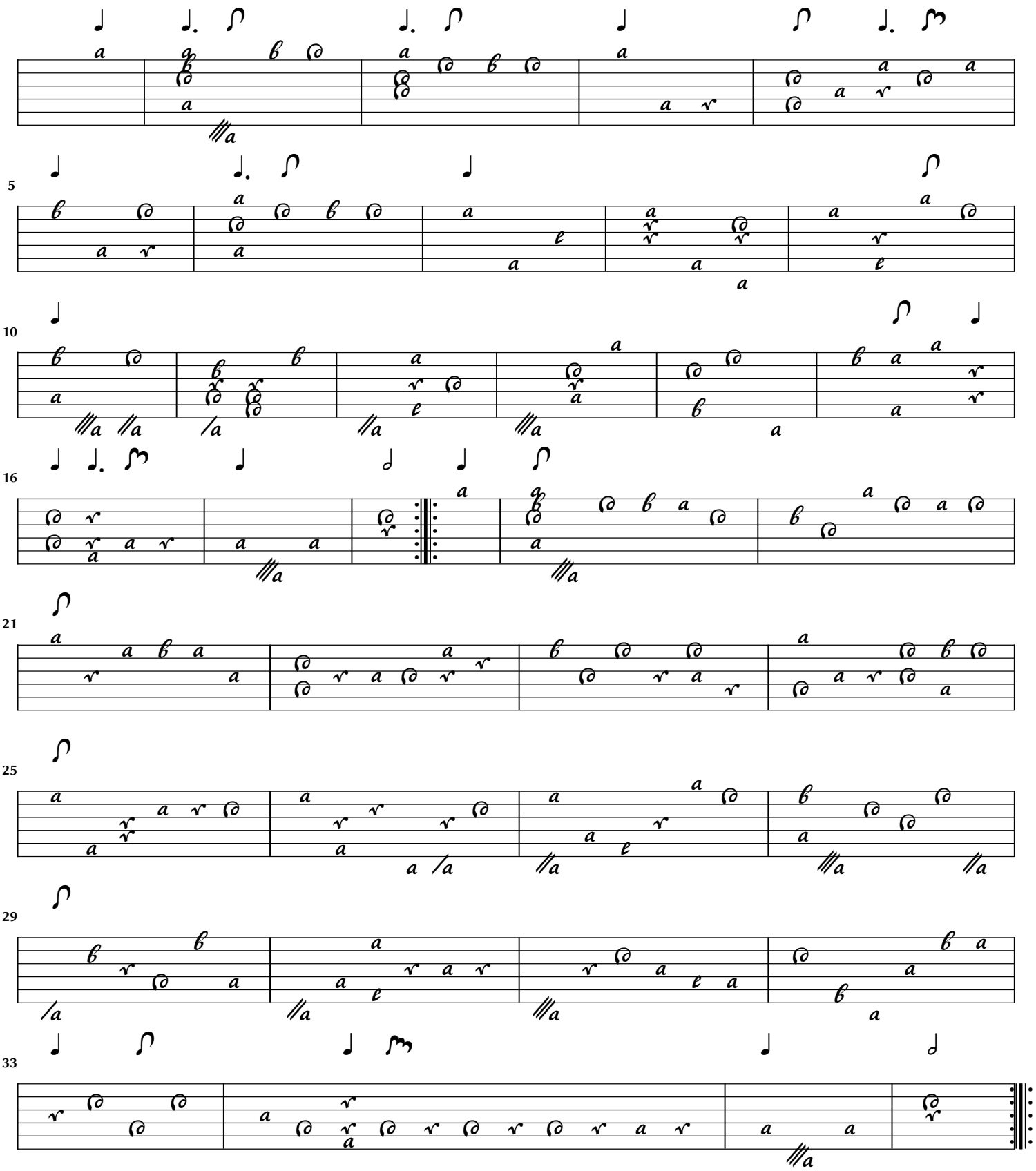
SPan MS. O.N124 [fol. 27v] [c moll] - View ton

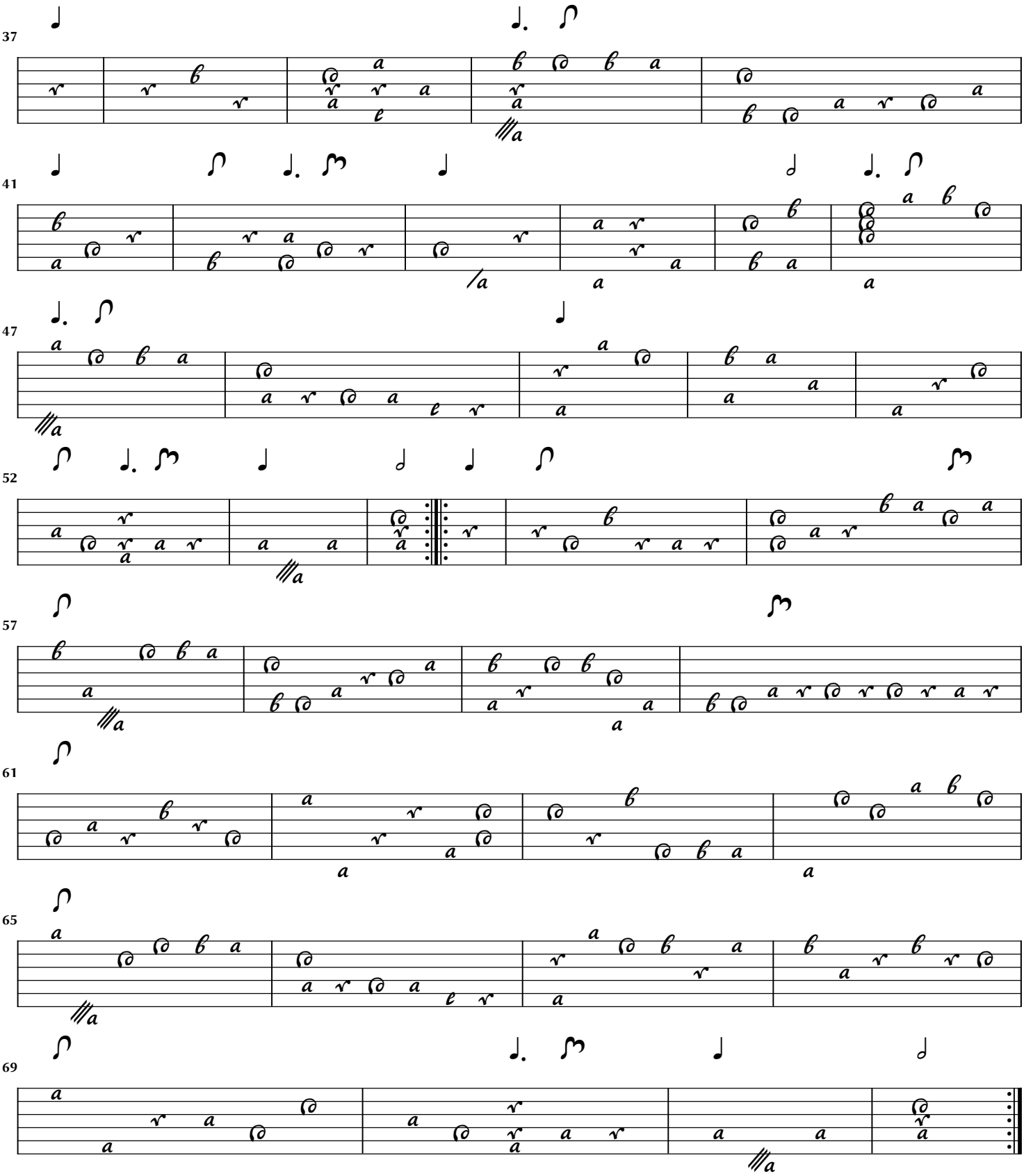


sans titre

SPan MS. O.N124 [fol. 28v] - [c moll] - View ton

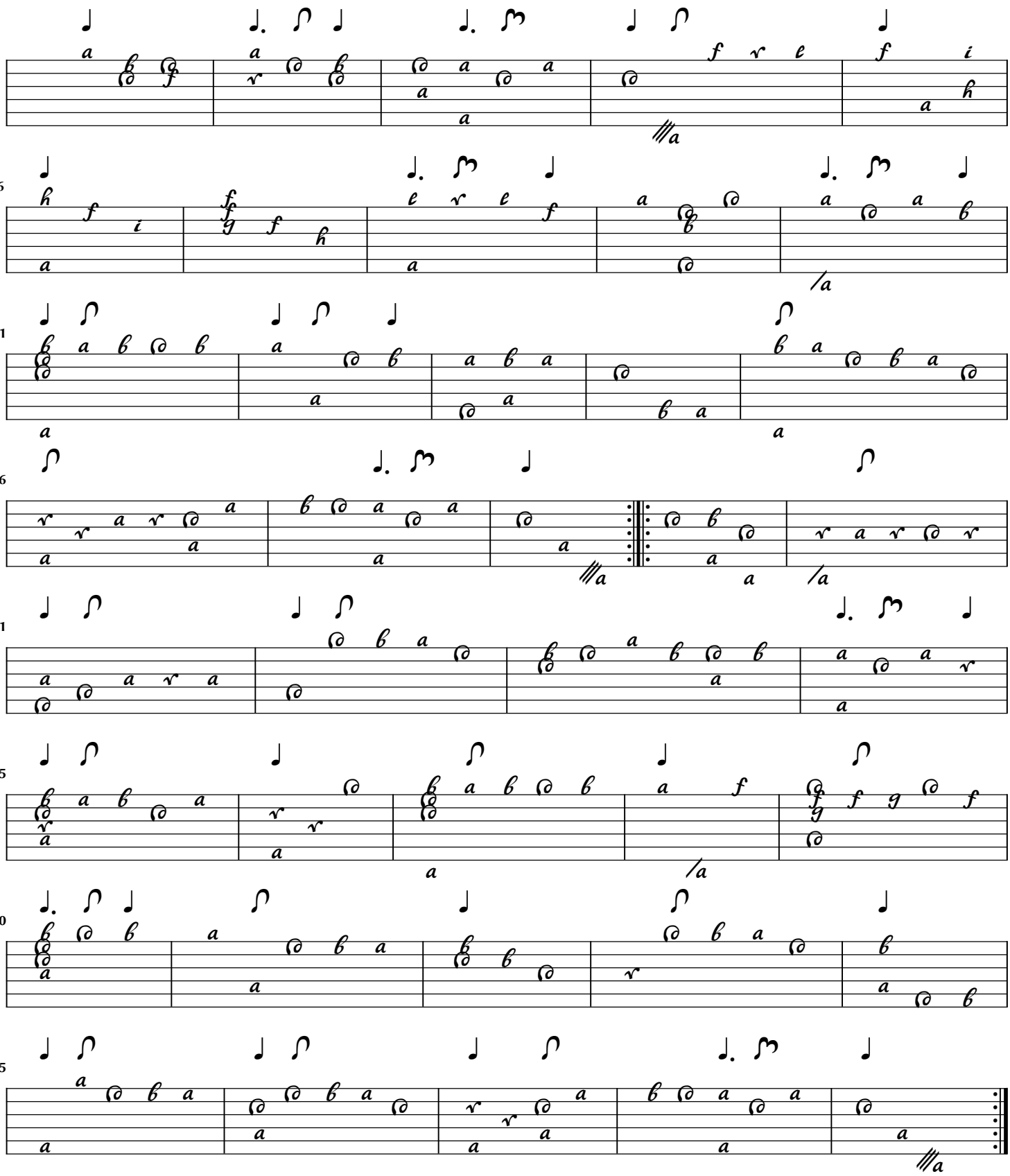
Gaultier




37
41
47
52
57
61
65
69

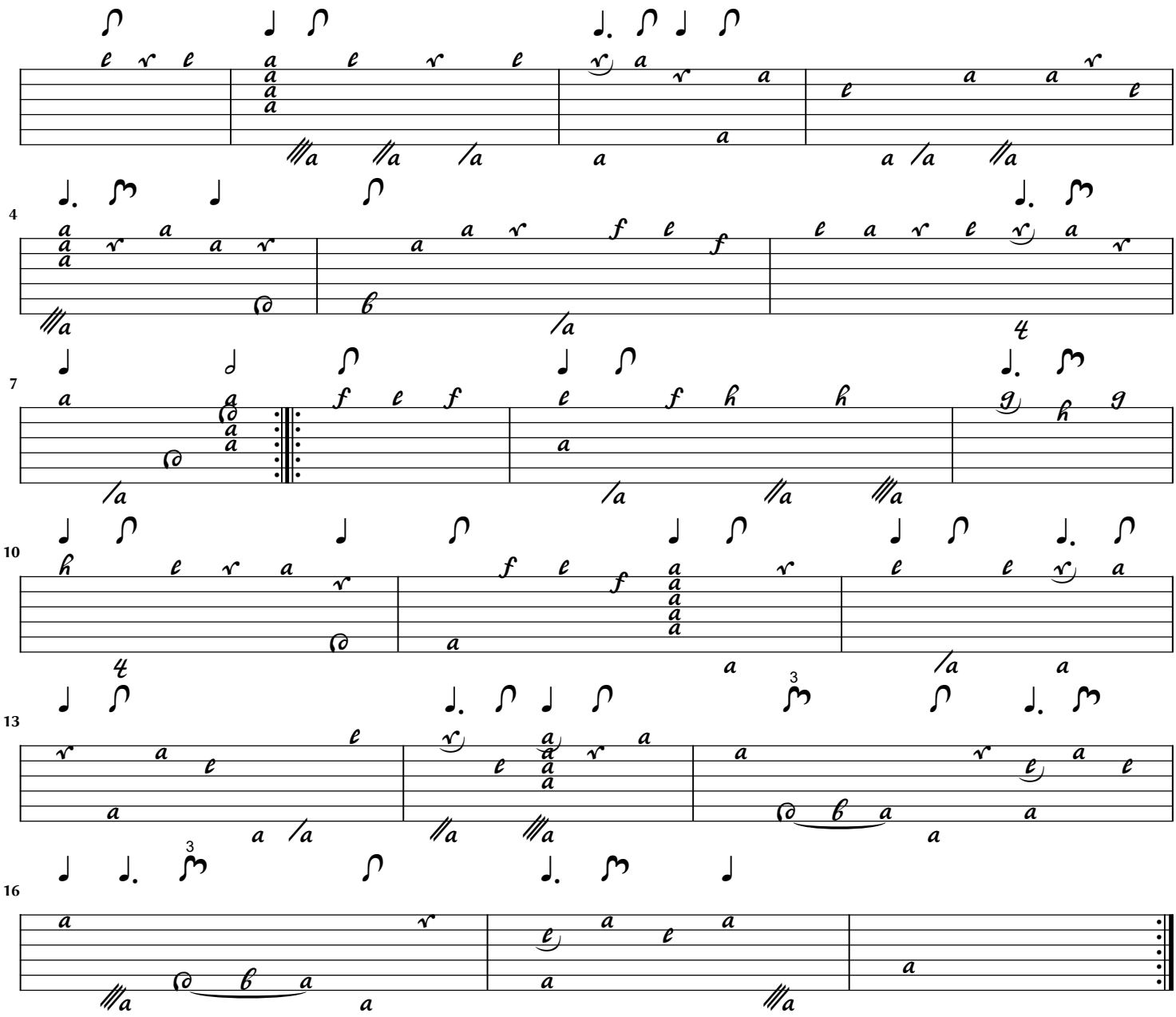
Cor

SPan MS. O.N124 [fol. 29v] [c moll] - View ton



sans titre

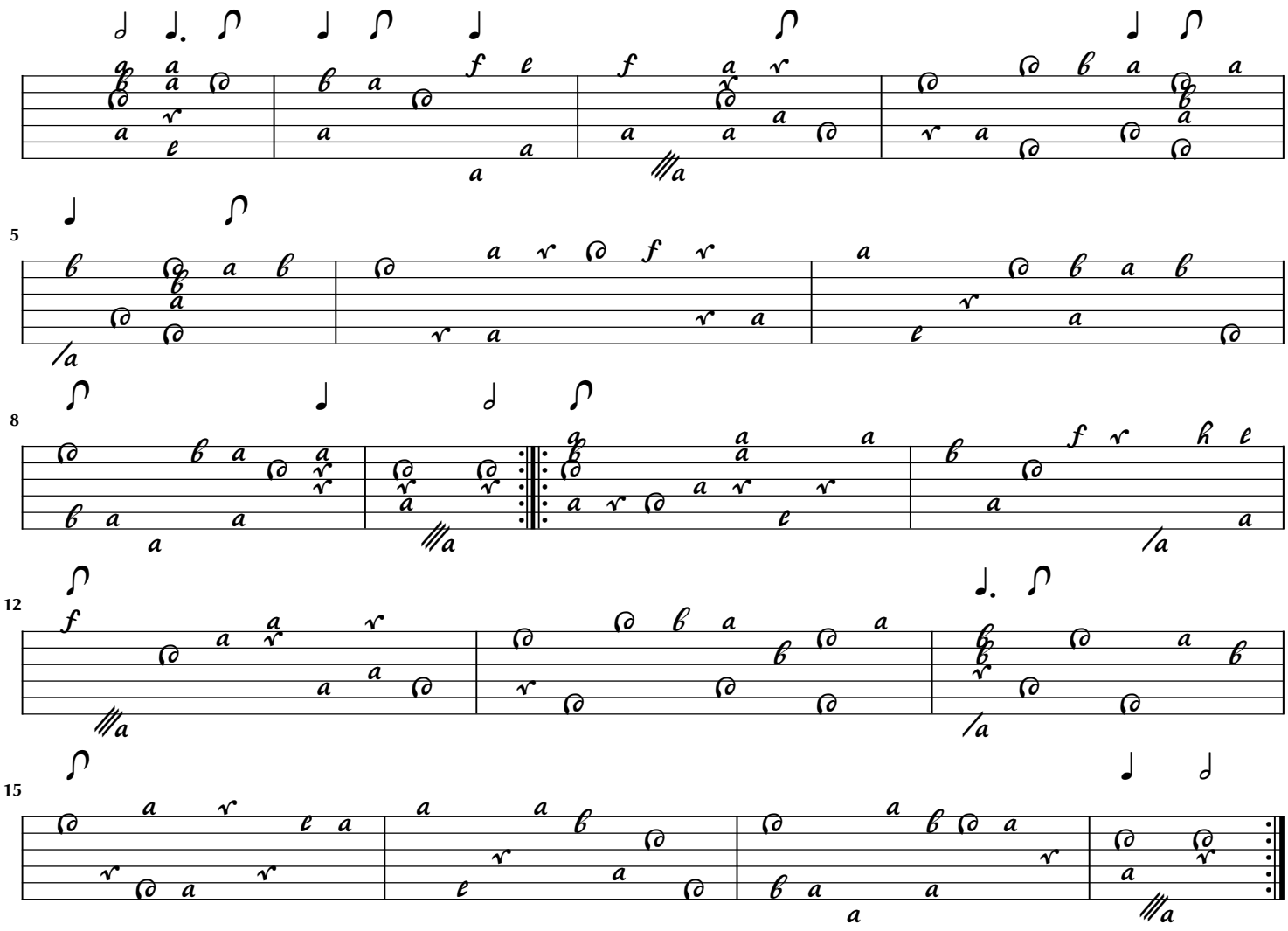
SPan MS. O.N124 [fol. 30r] - d moll



Ball

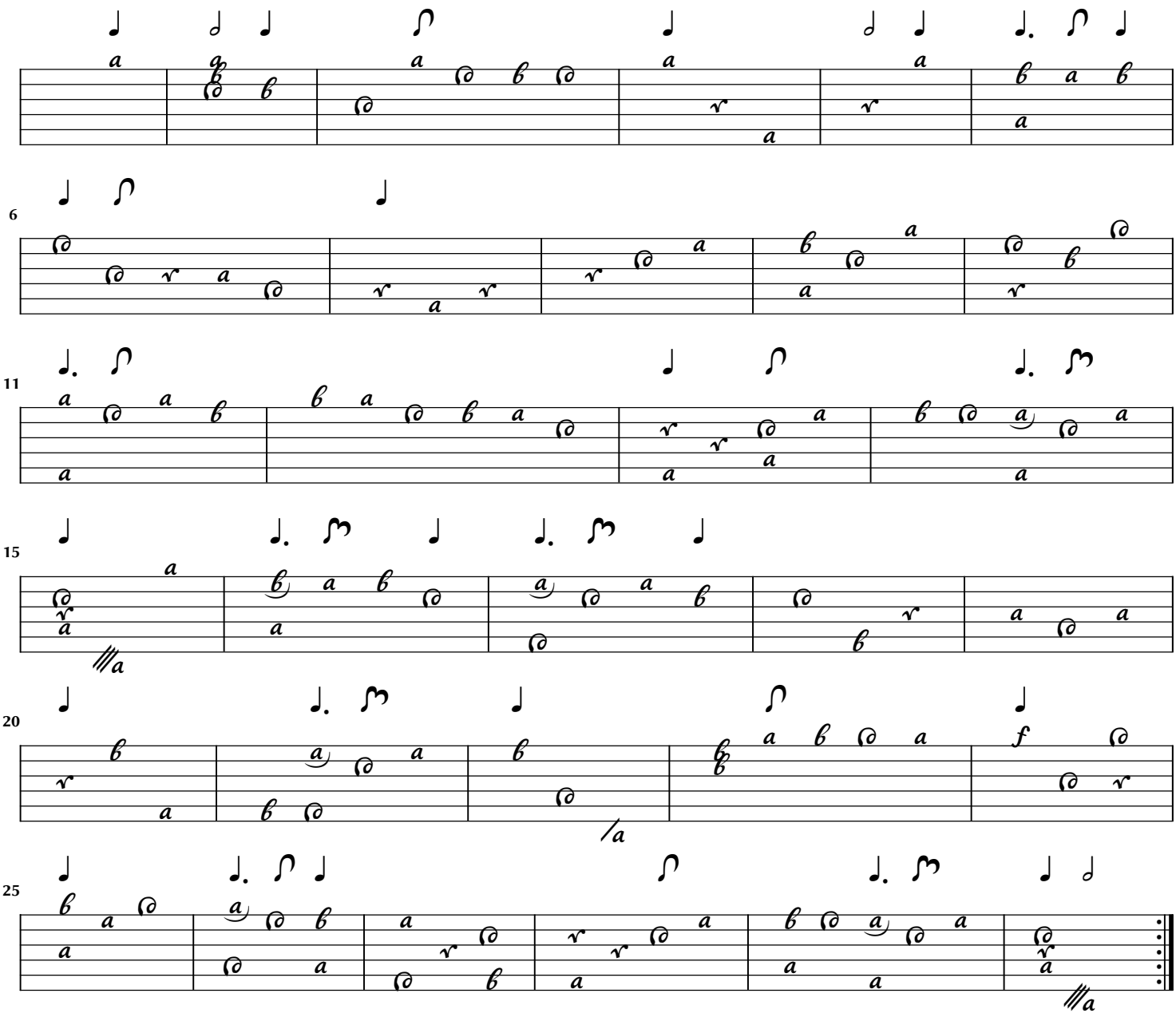
SPan MS. O.N124 [fol. 30v] [c moll] - View ton

Per Brahe



sans titre

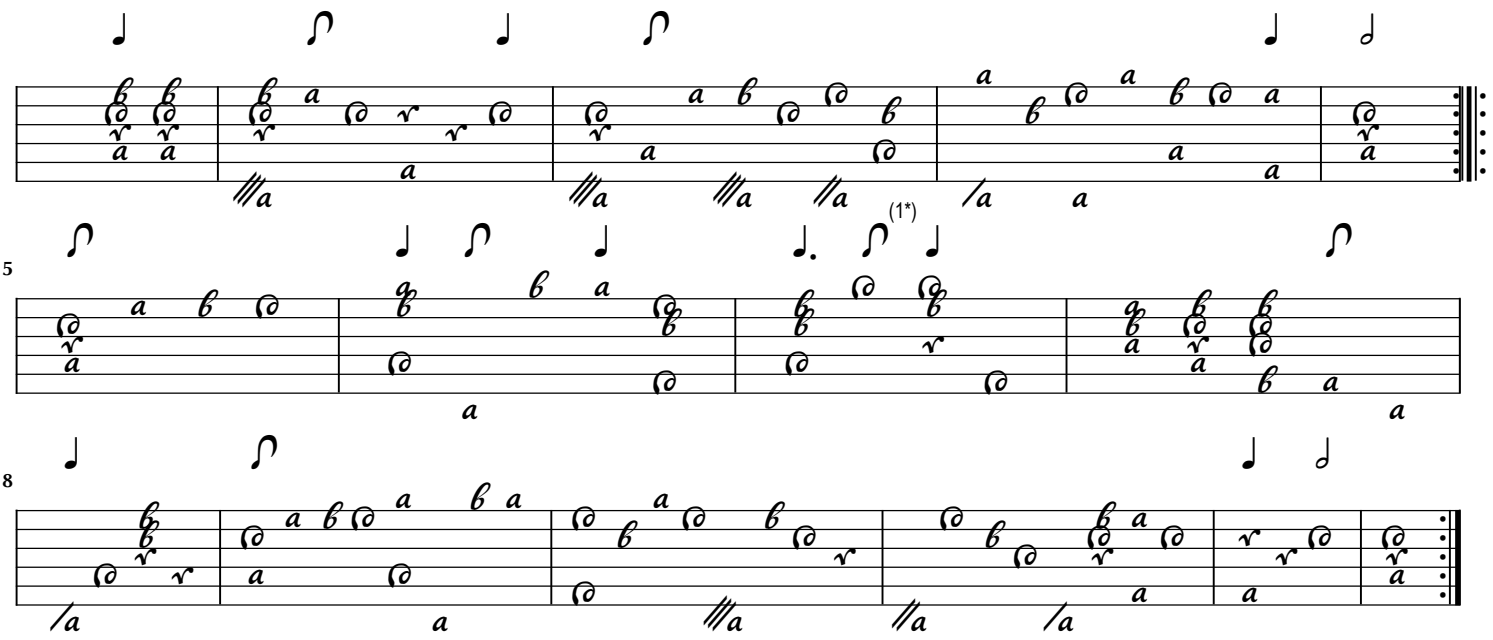
SPan MS. O.N124 [fol. 31r] [c moll] - View ton



All:

SPan MS. O.N124 [fol. 31v] [c moll] - View ton

Guedron

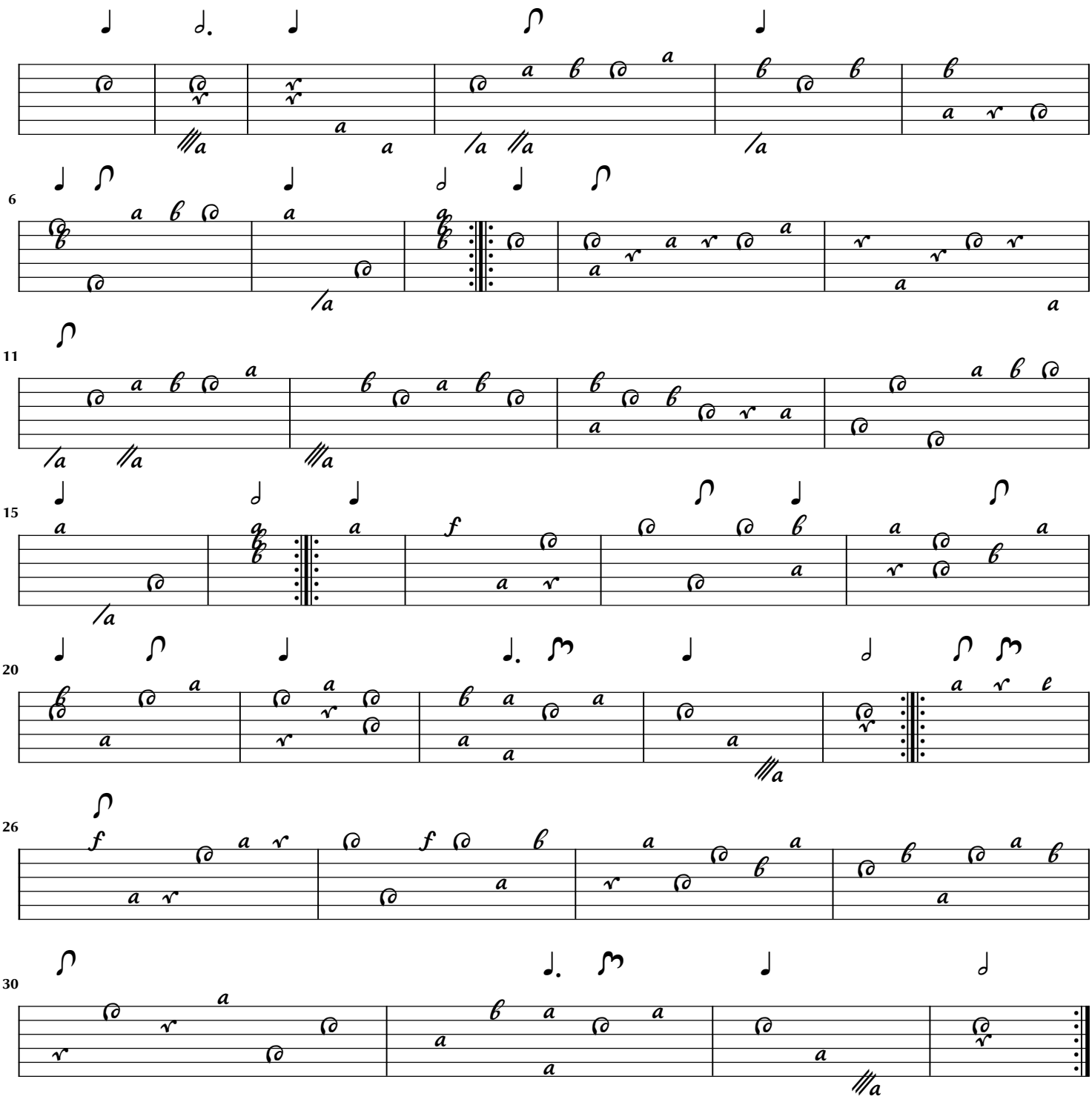


1. Orig: d on 4th

Cor

SPan MS. O.N124 [fol. 32r] [c dur] - View ton

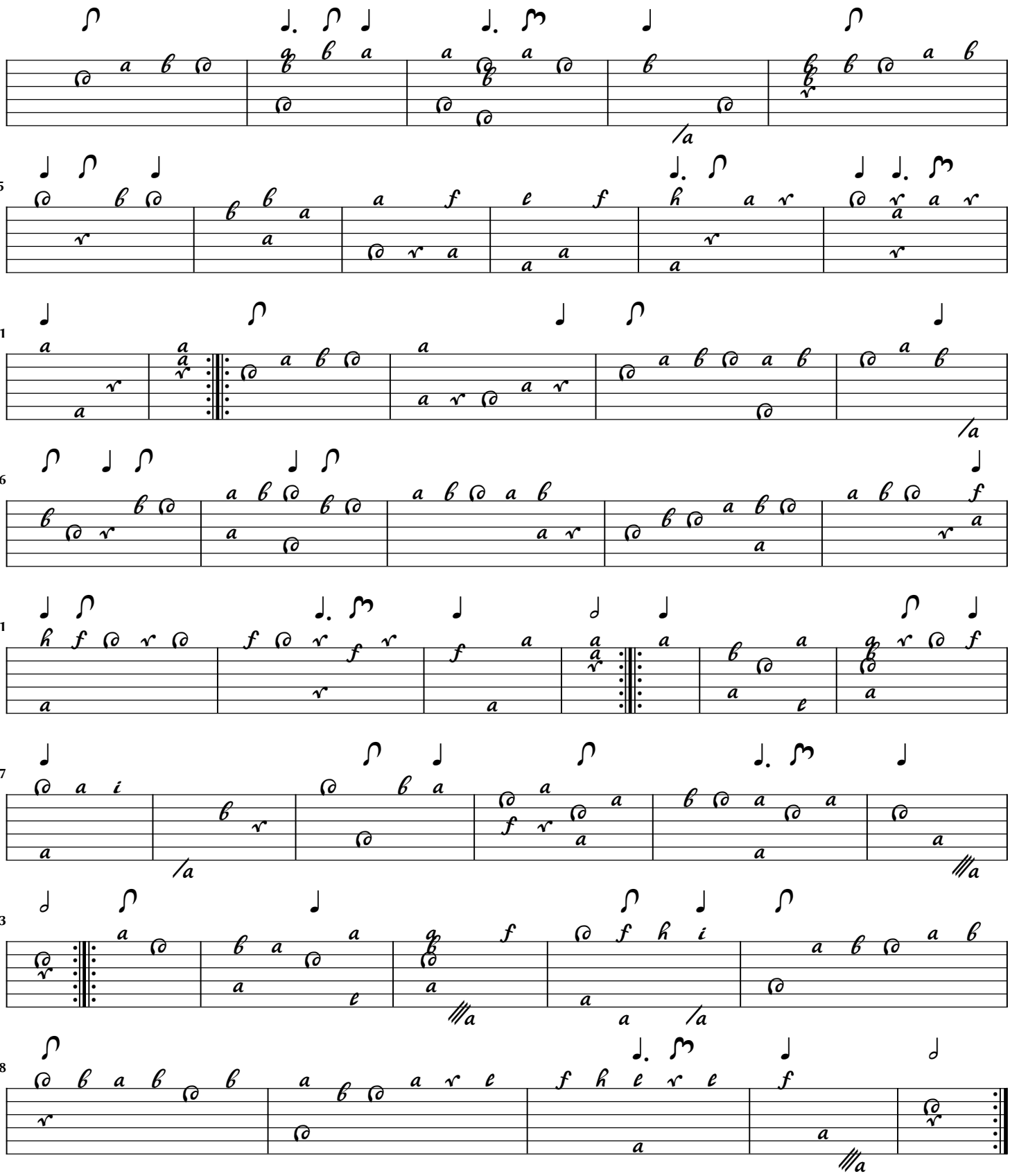
Gaultier



Co:

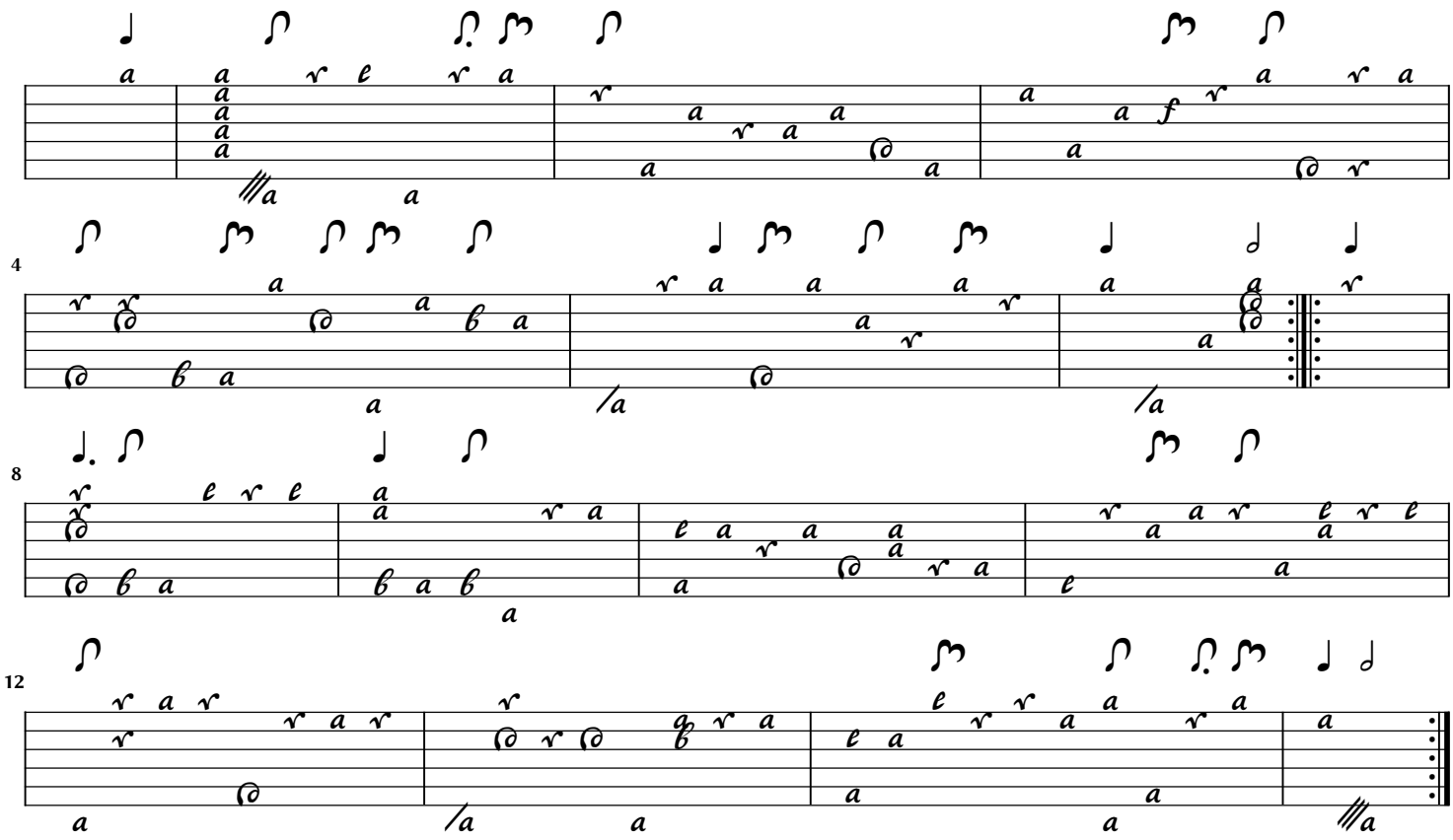
SPan MS. O.N124 [fol. 32v] [c moll] - View ton

De Moy



sans titre

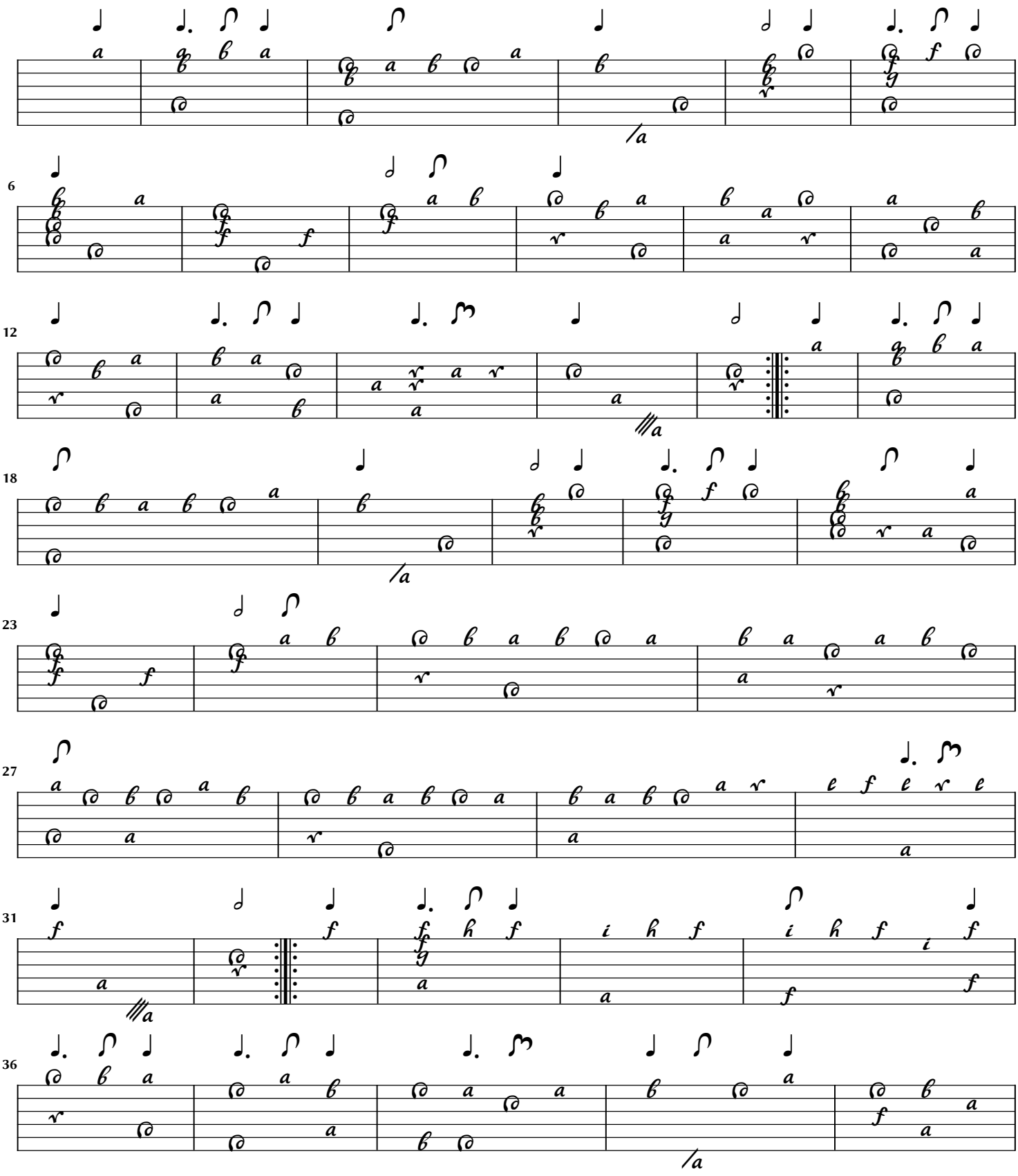
SPan MS. O.N124 [fol. 33r] - d moll

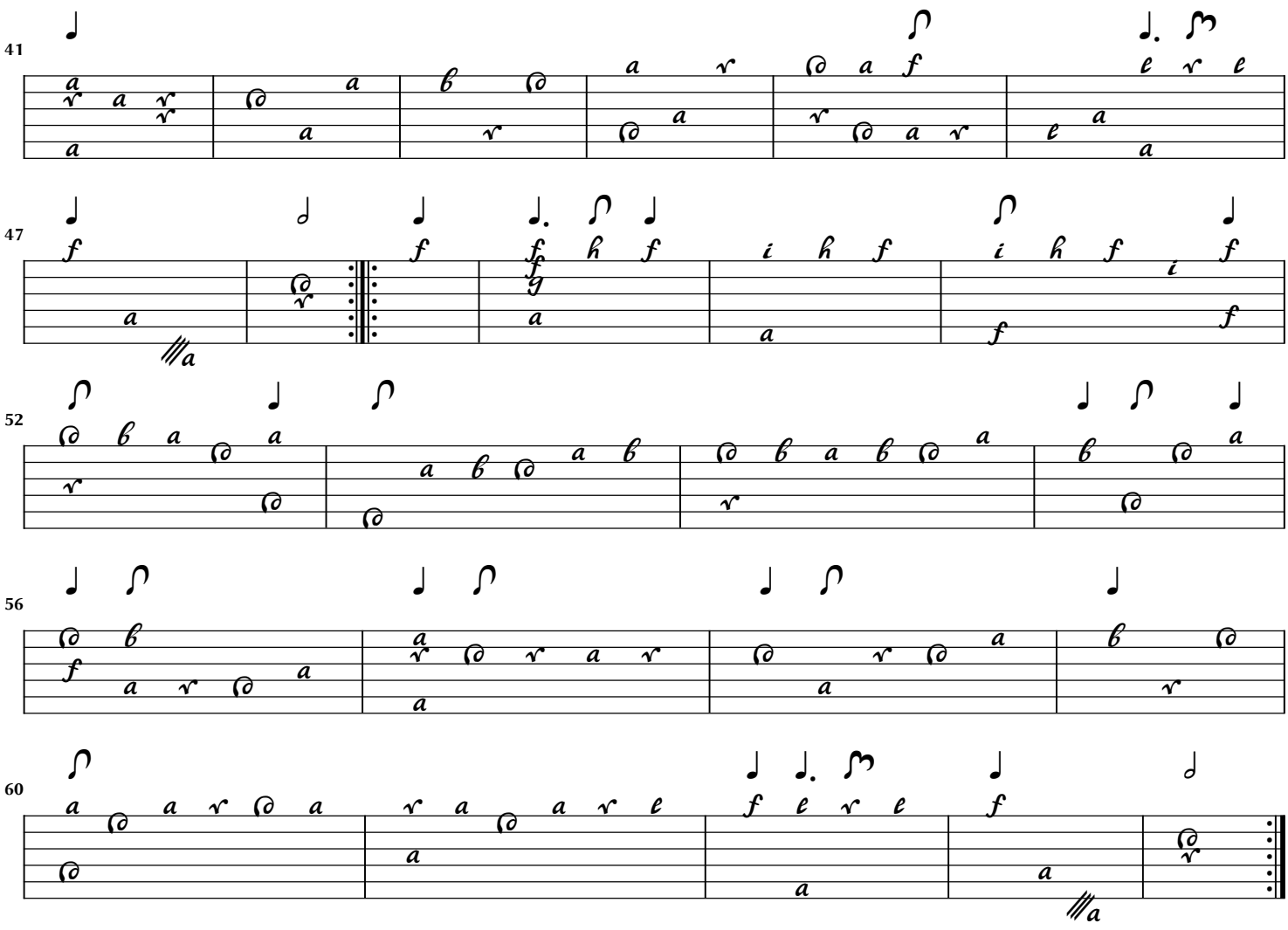


Cor:

SPan MS. O.N124 [fol. 33v] [c moll] - View ton

Ballard?

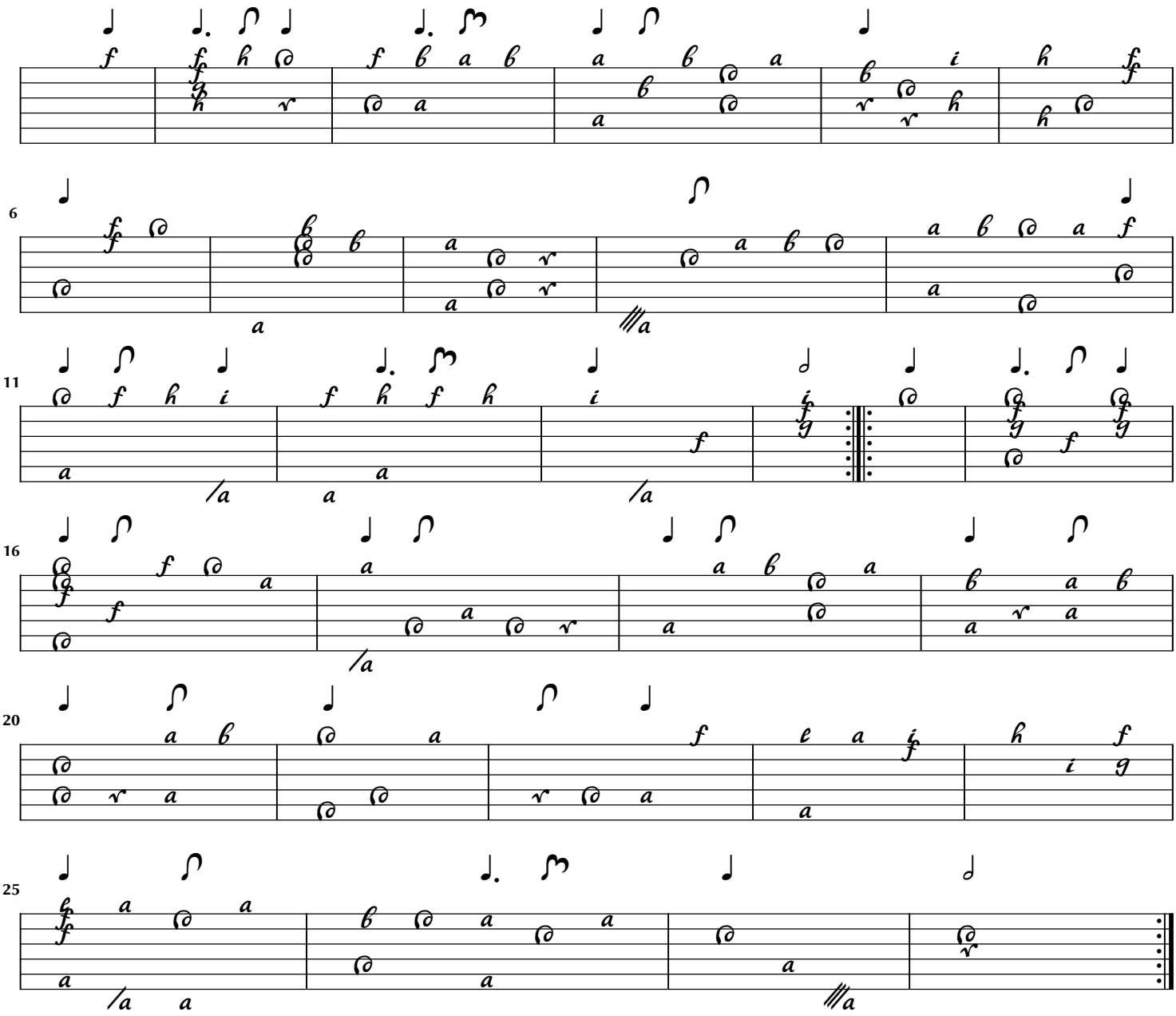



41
47
52
56
60

Co:

SPan MS. O.N124 [fol. 34v] [c moll] - View ton

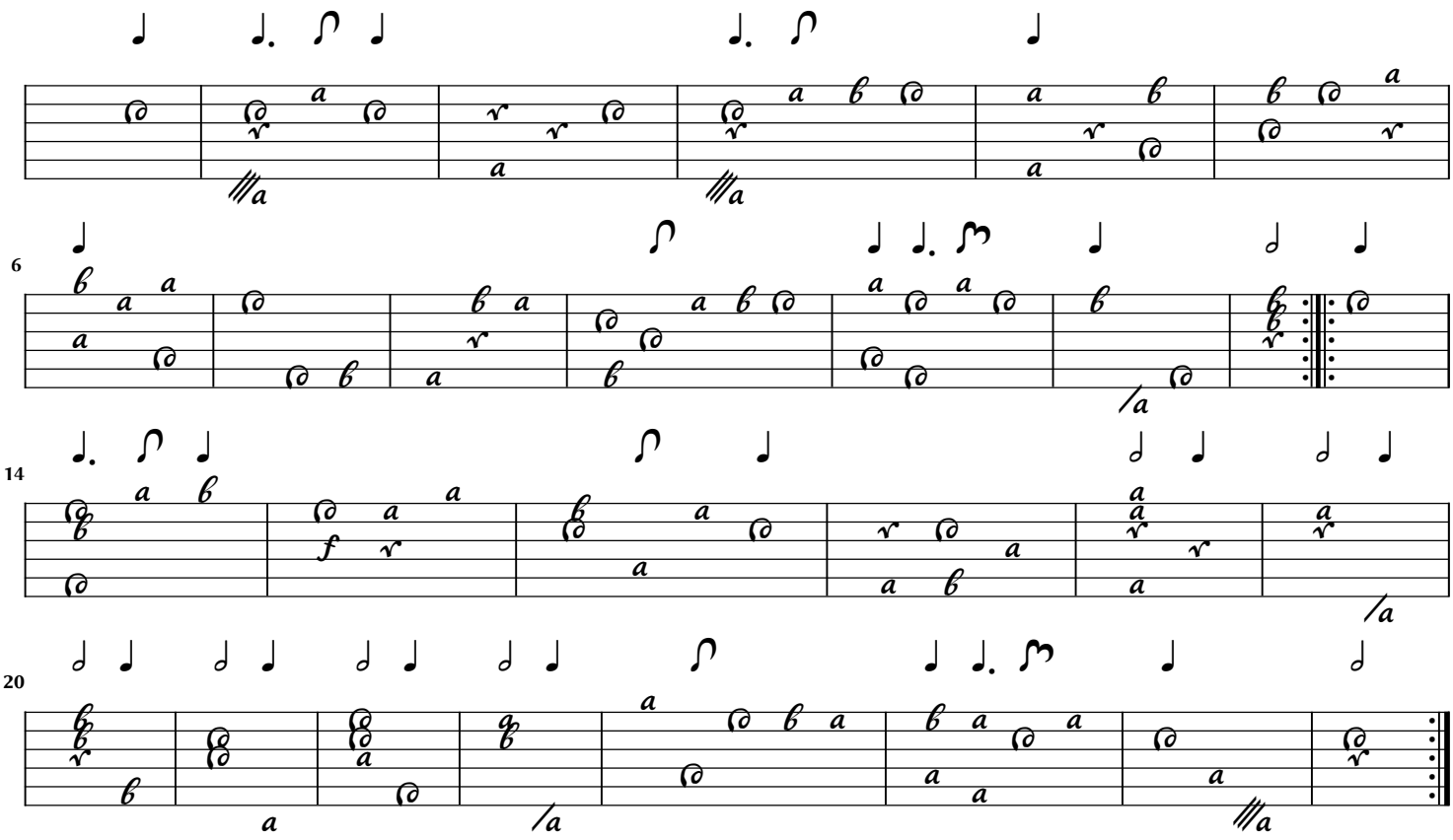
Despond



Cor:

SPan MS. O.N124 [fol. 35r] - c moll

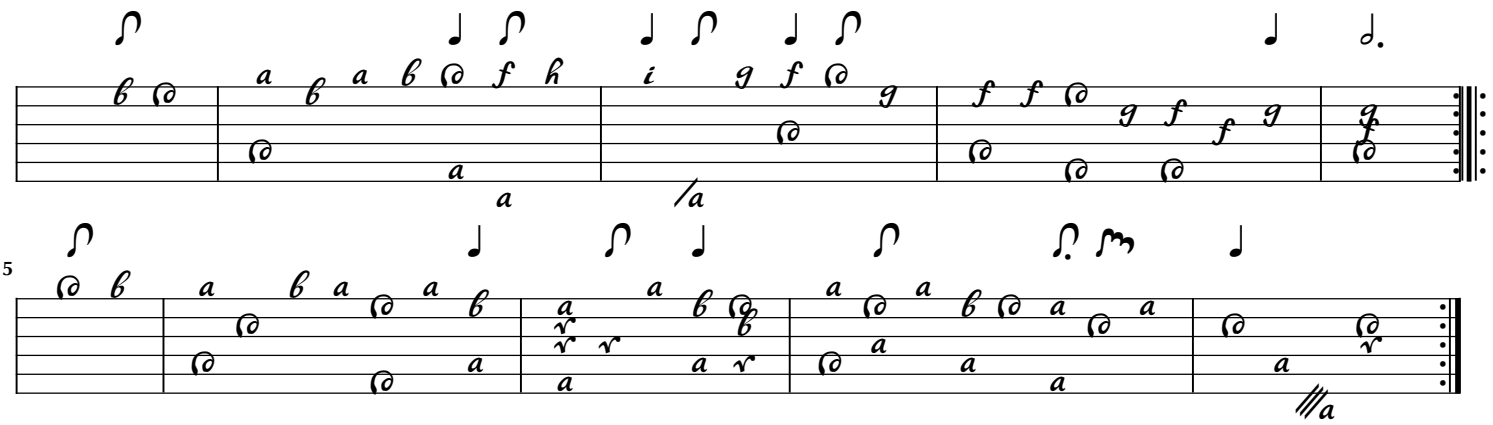
Boyer (Sa Beauté Extrème)



Ballett

SPan MS. O.N124 [fol. 35v] [c moll] - View ton

Bataille

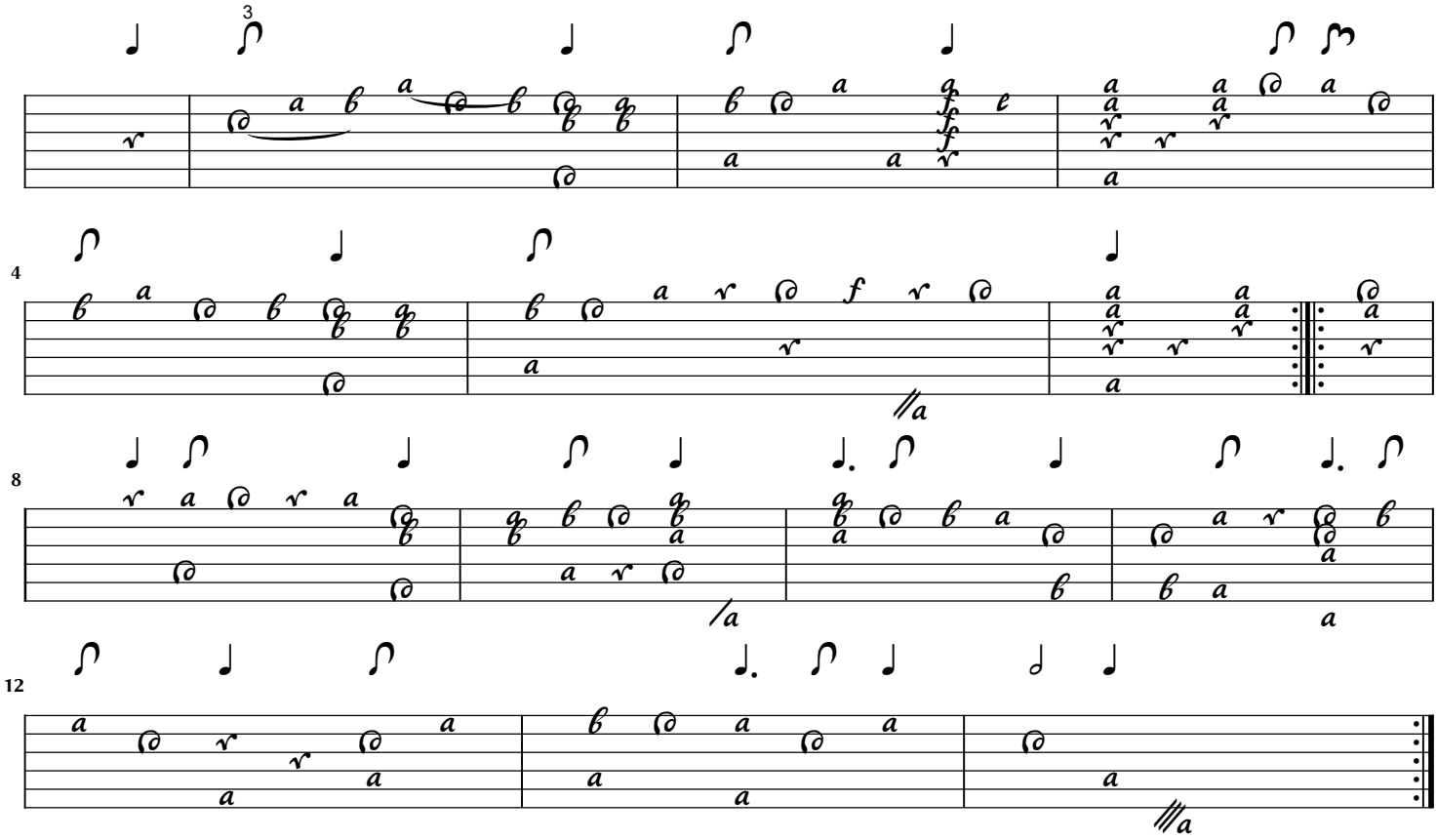


5

Canz

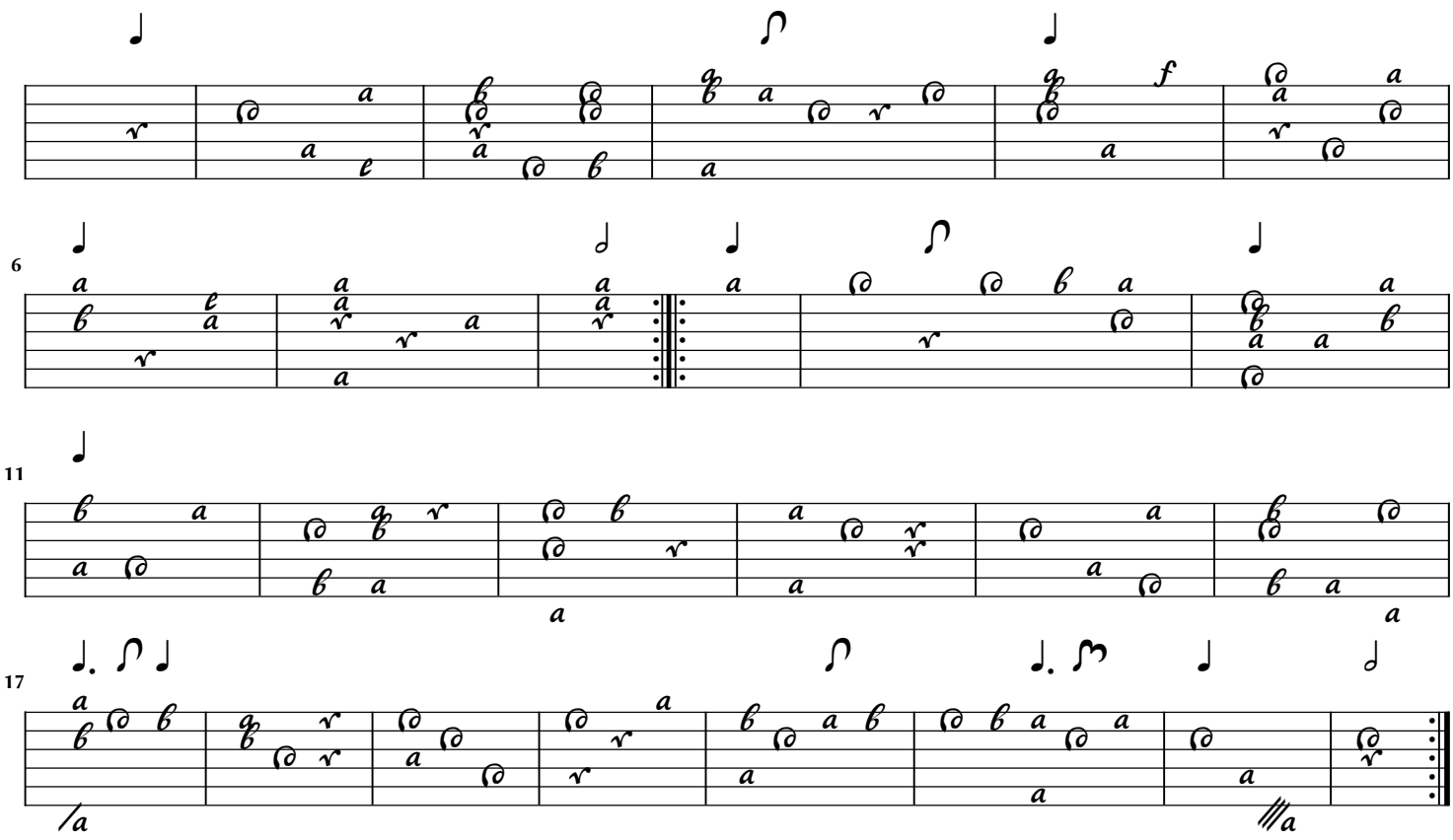
SPan MS. O.N124 [fol. 35v] [c moll] - View ton

Boyer



Canzon

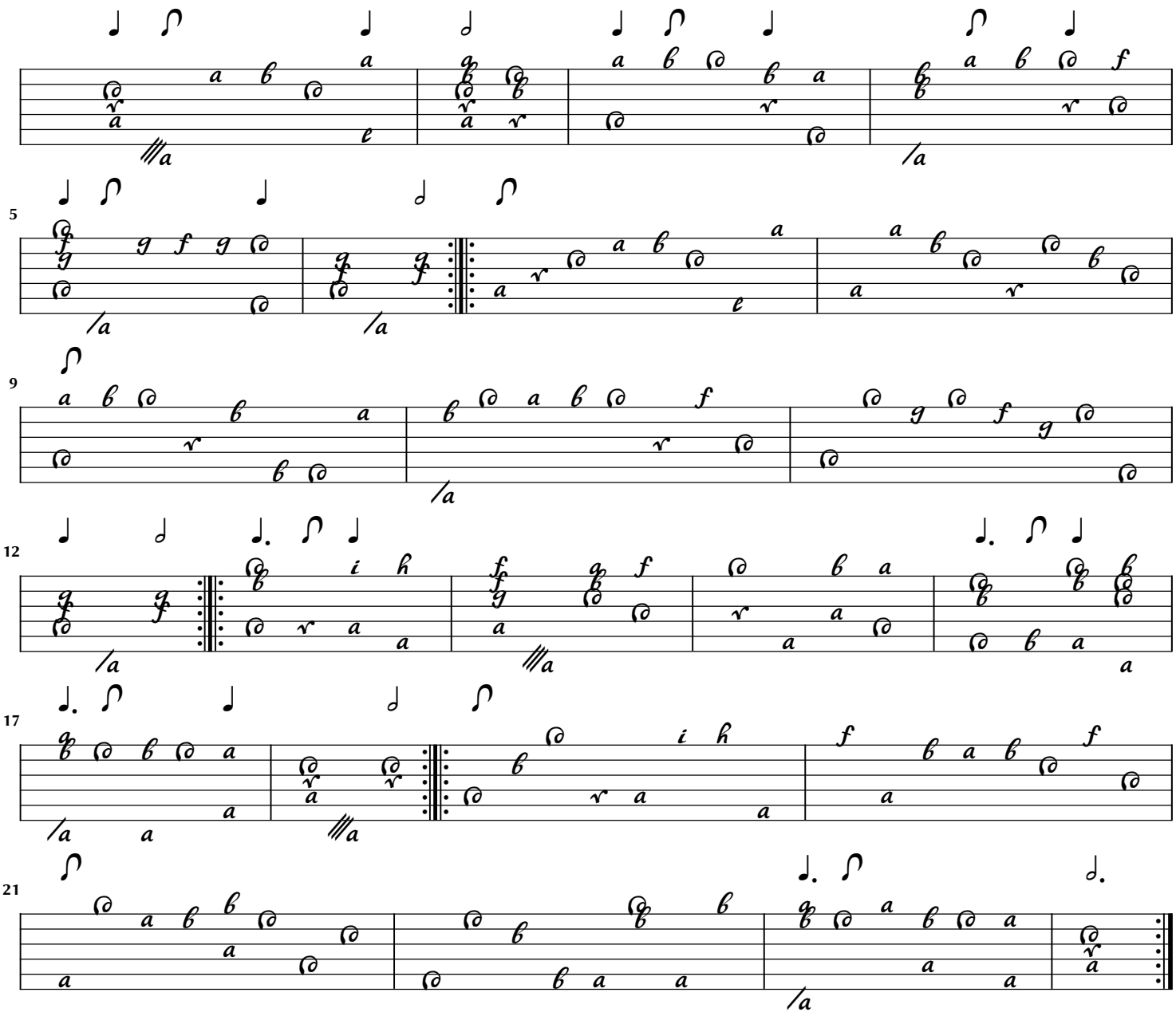
SPan MS. O.N124 [fol. 36r] [c moll] - View ton



sans titre

SPan MS. O.N124 [fol. 36v] [c moll] - View ton

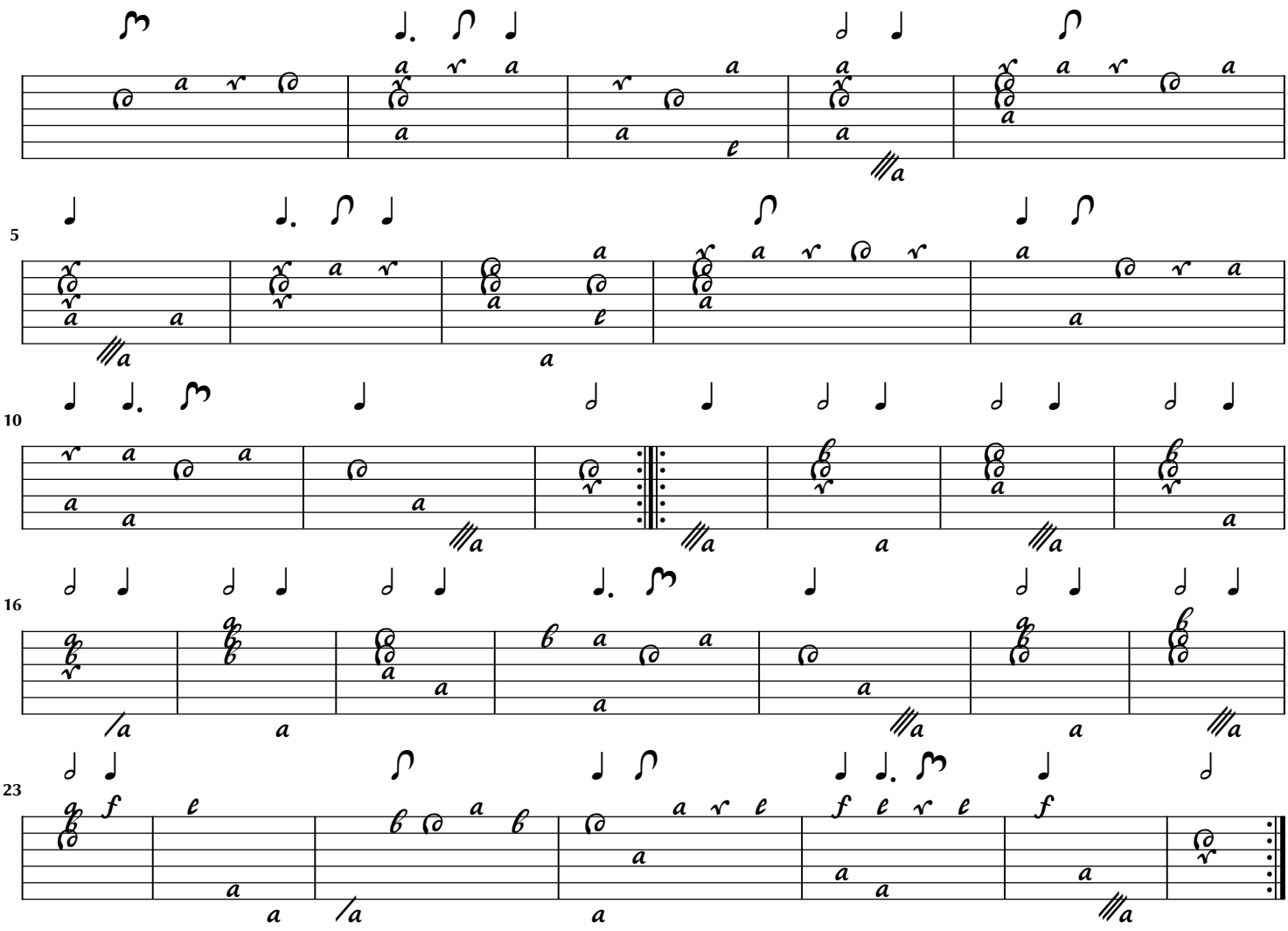
Guedron (Belle qui m'avez blessé)



sans titre

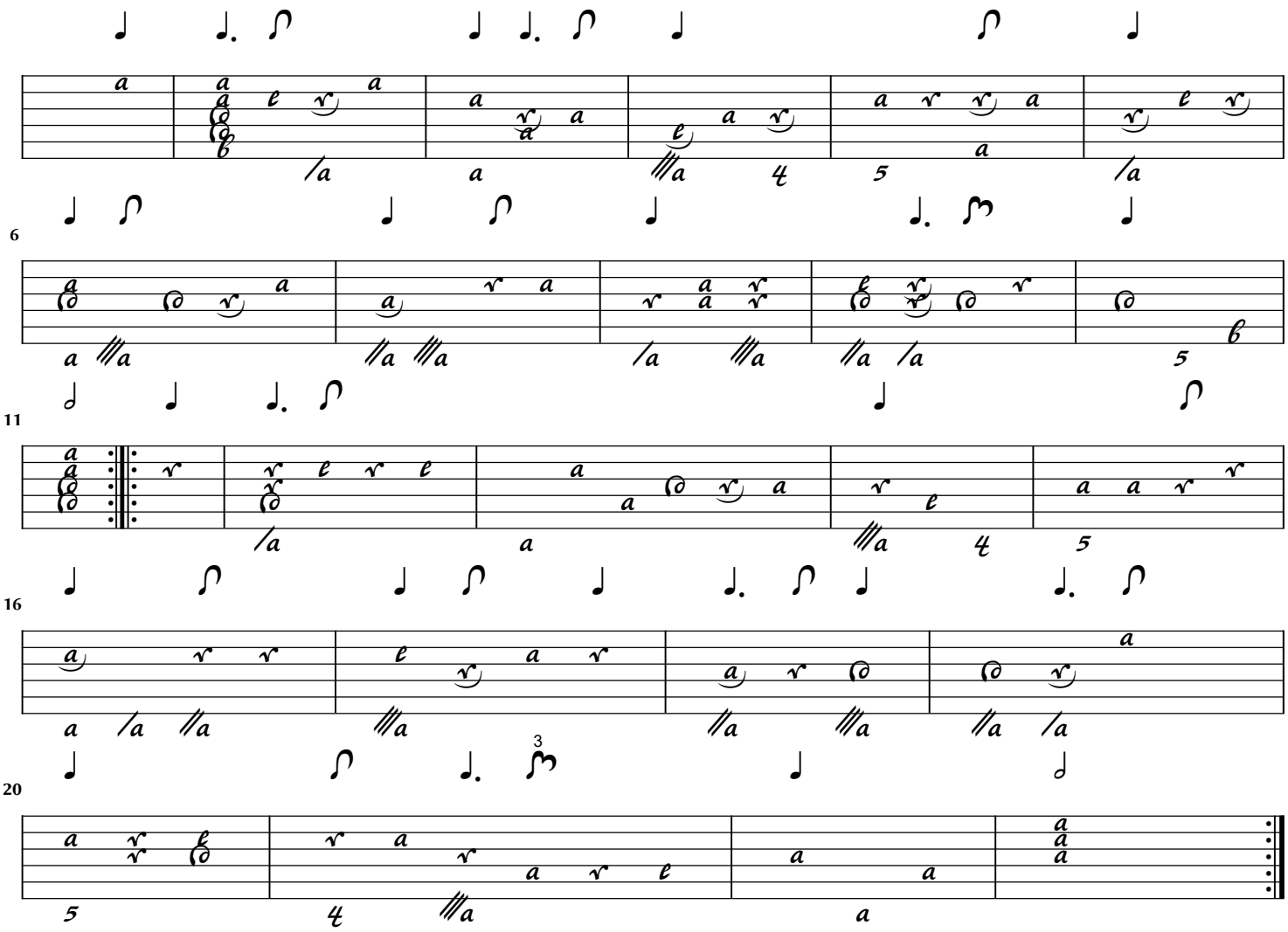
SPan MS. O.N124 [fol. 37r] [C dur] - View ton

[La Courante Sarabande] - see Pickering



Cour (6g)

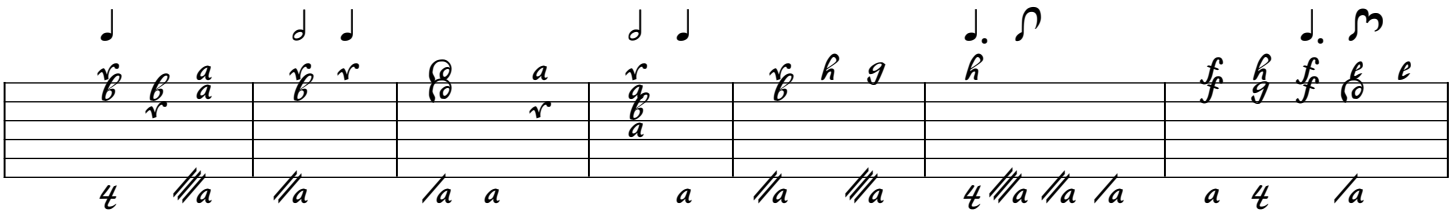
SPan MS. O.N124 [fol. 37v] - g moll



sans titre (6g)

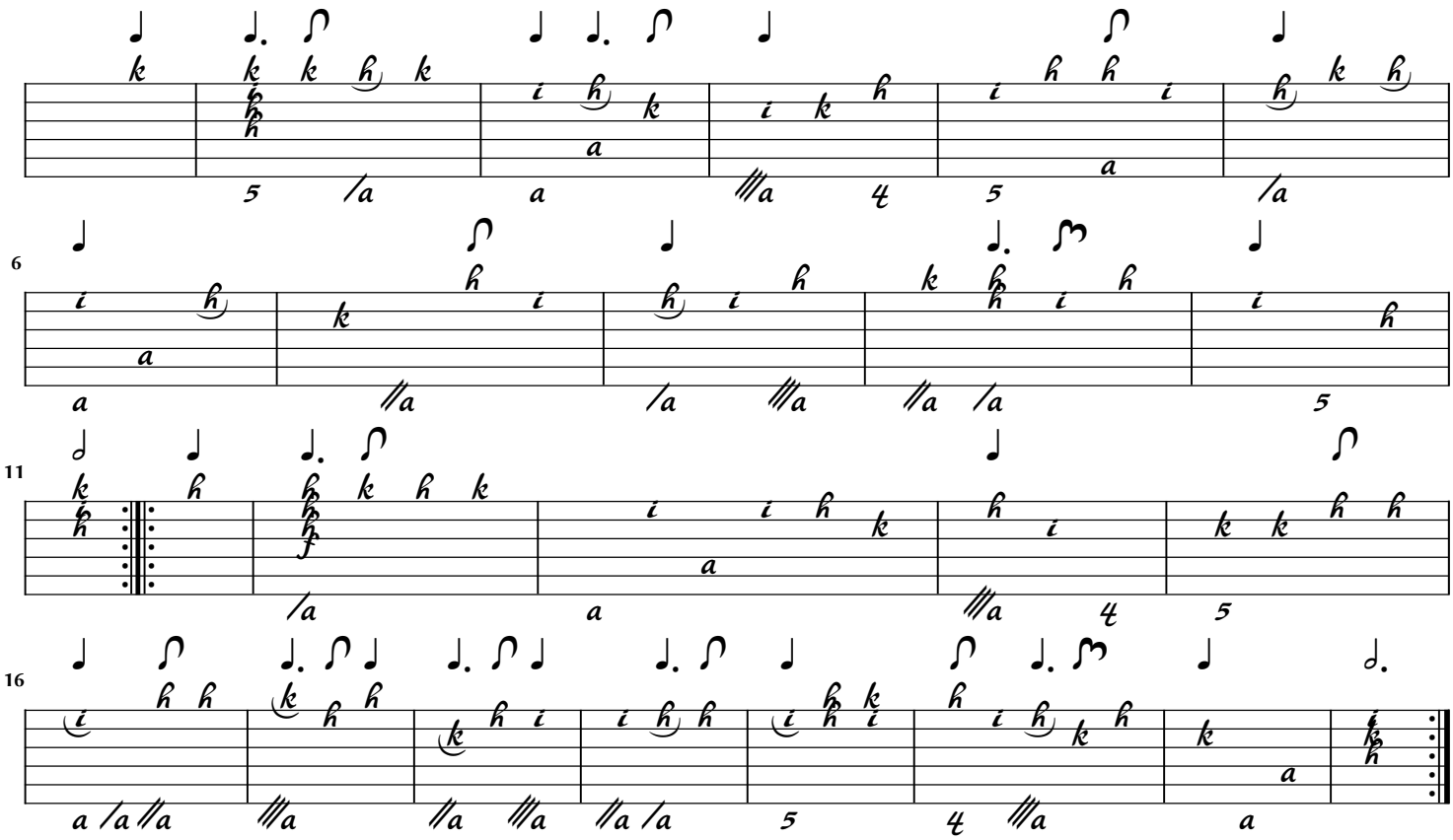
SPan MS. O.N124 [fol. 37v] - c moll

[Haenchen Mein]



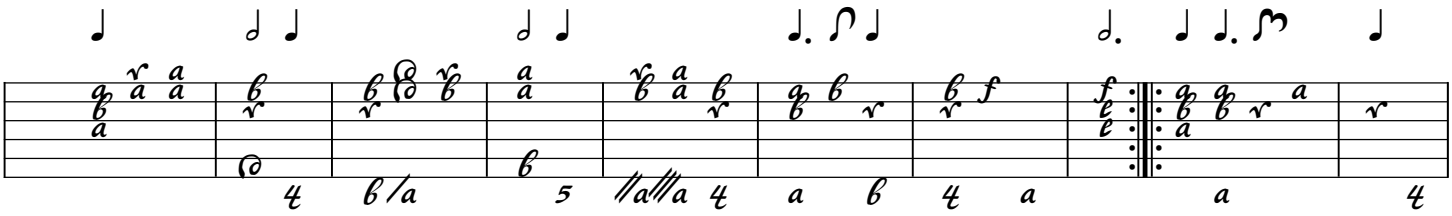
Eben die

SPan MS. O.N124 [fol. 38r] - (g moll)



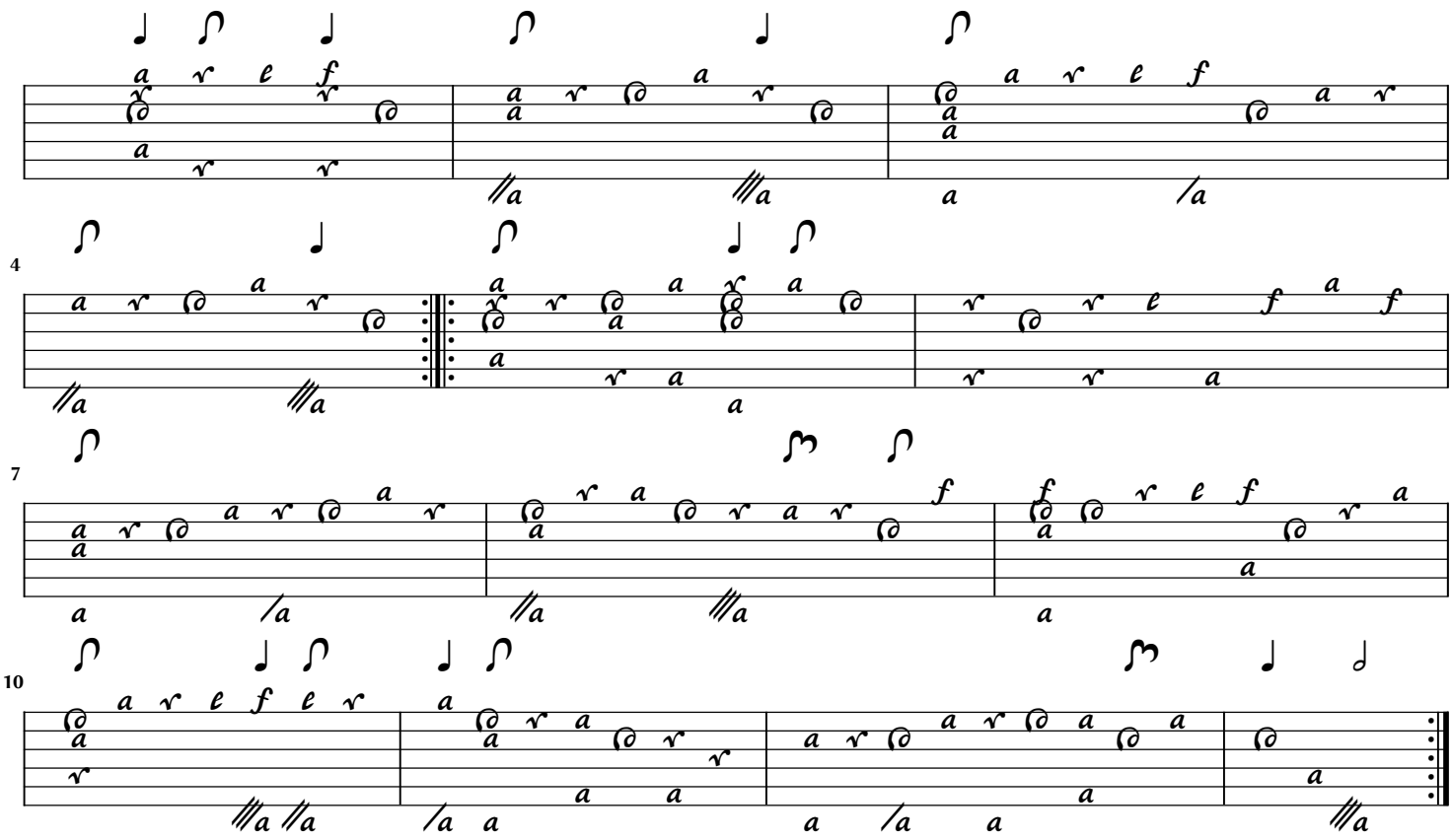
[fragment]

SPan MS. O.N124 [fol. 38r] - g moll



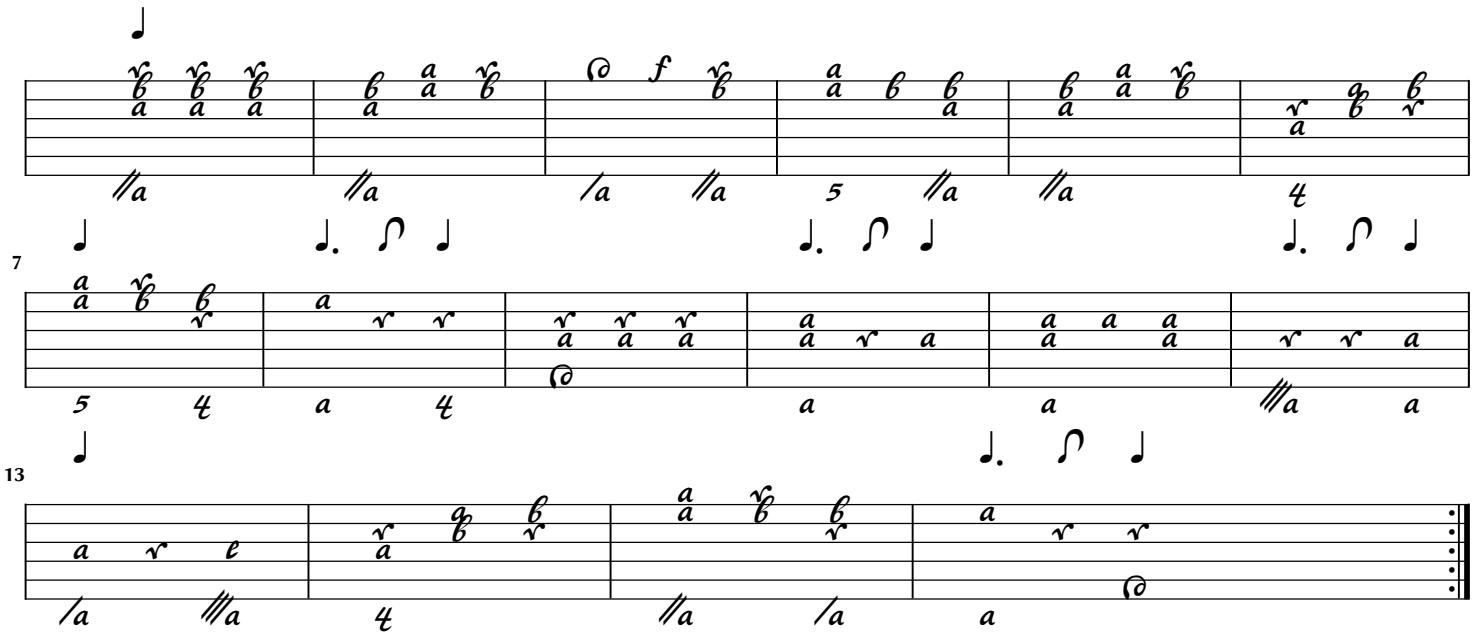
Bergamasca

SPan MS. O.N124 [fol. 38v] [C dur] - View ton



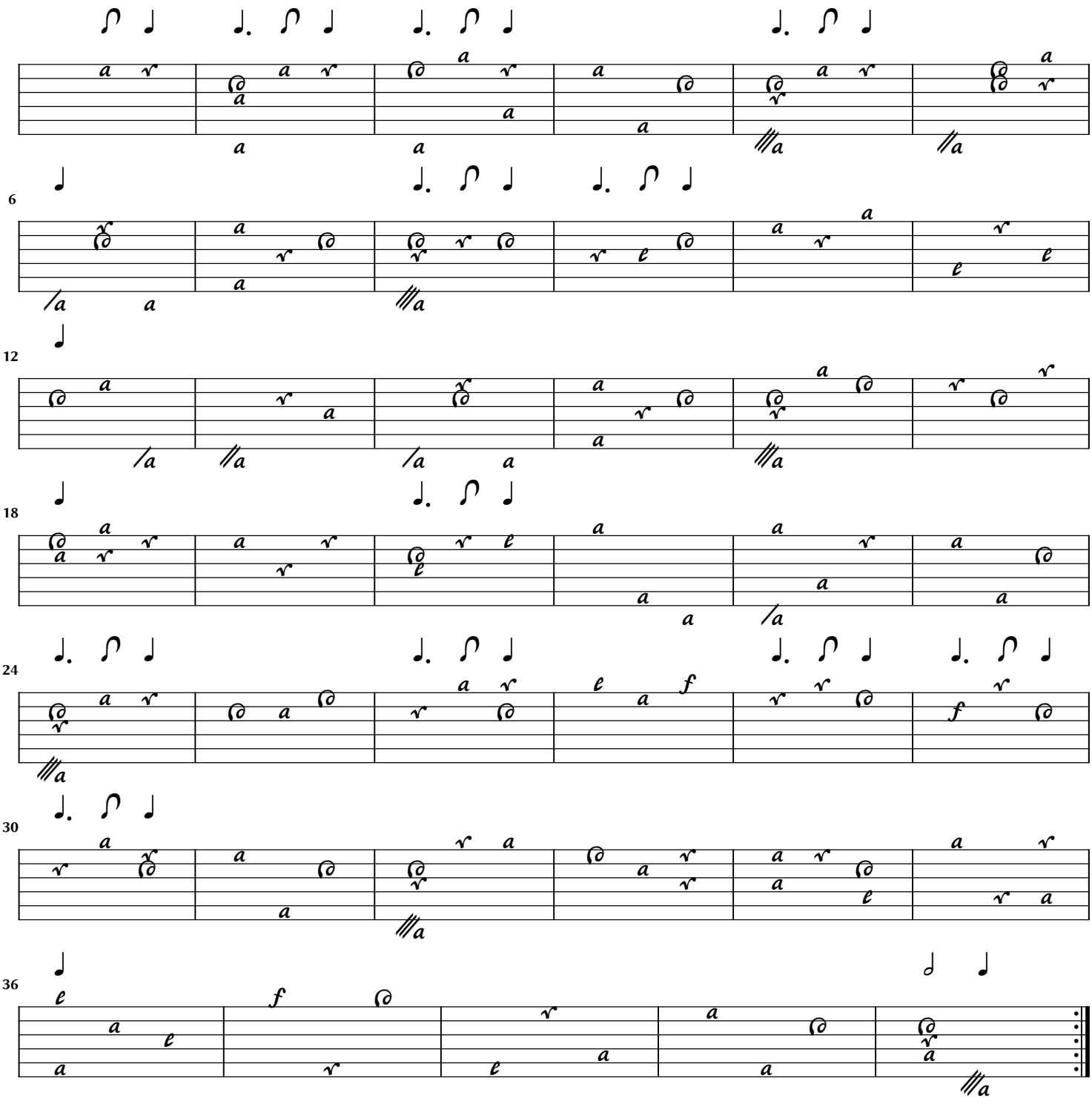
Sarab (6g)

SPan MS. O.N124 [fol. 38v] - c moll



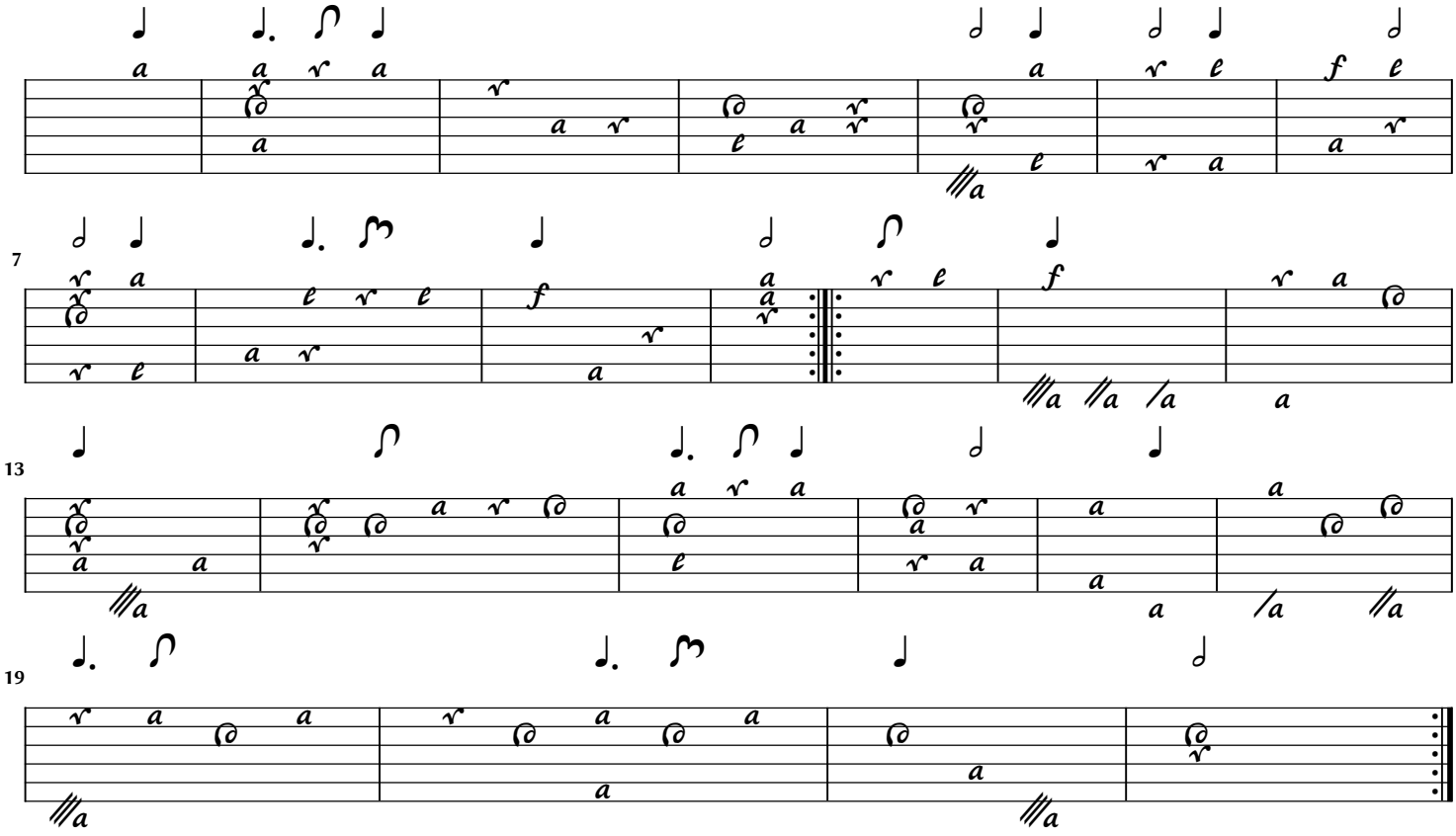
Canarie

SPan MS. O.N124 [fol. 39r] [C dur] - View ton



Cour

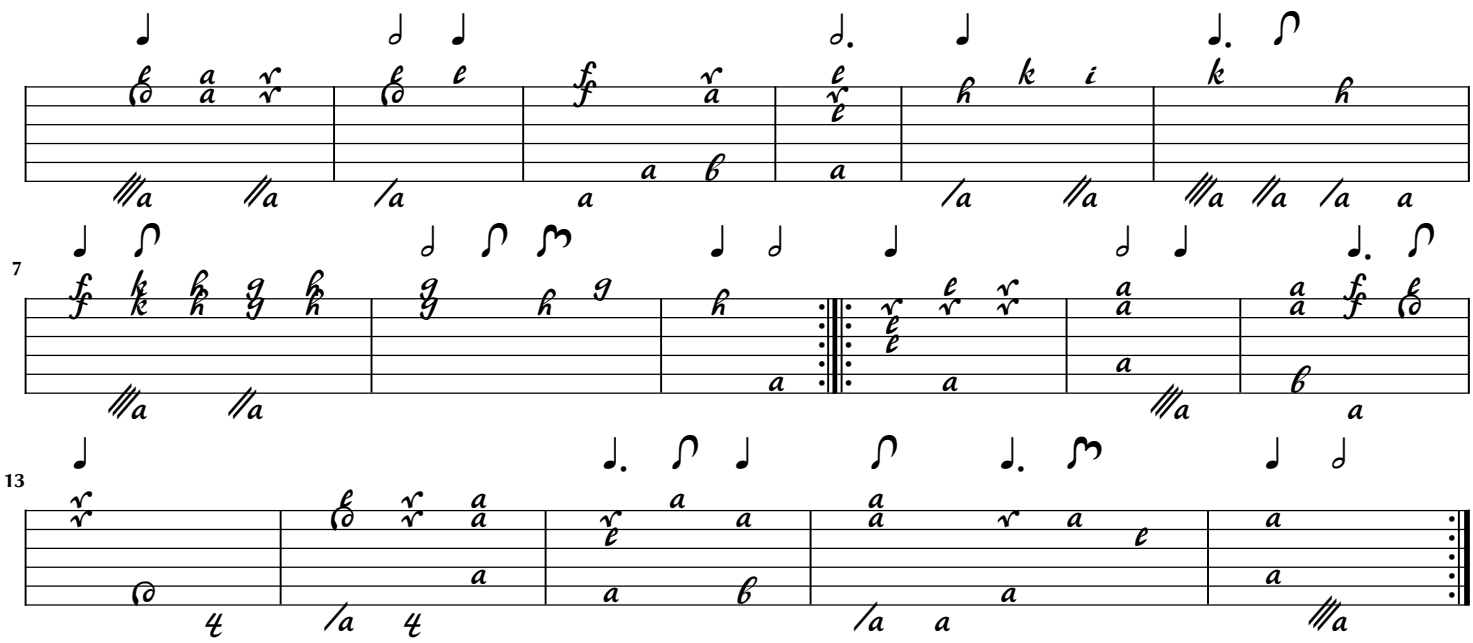
SPan MS. O.N124 [fol. 39v] [C dur] - View ton



sans titre

SPan MS. O.N124 [fol. 39v] - d moll

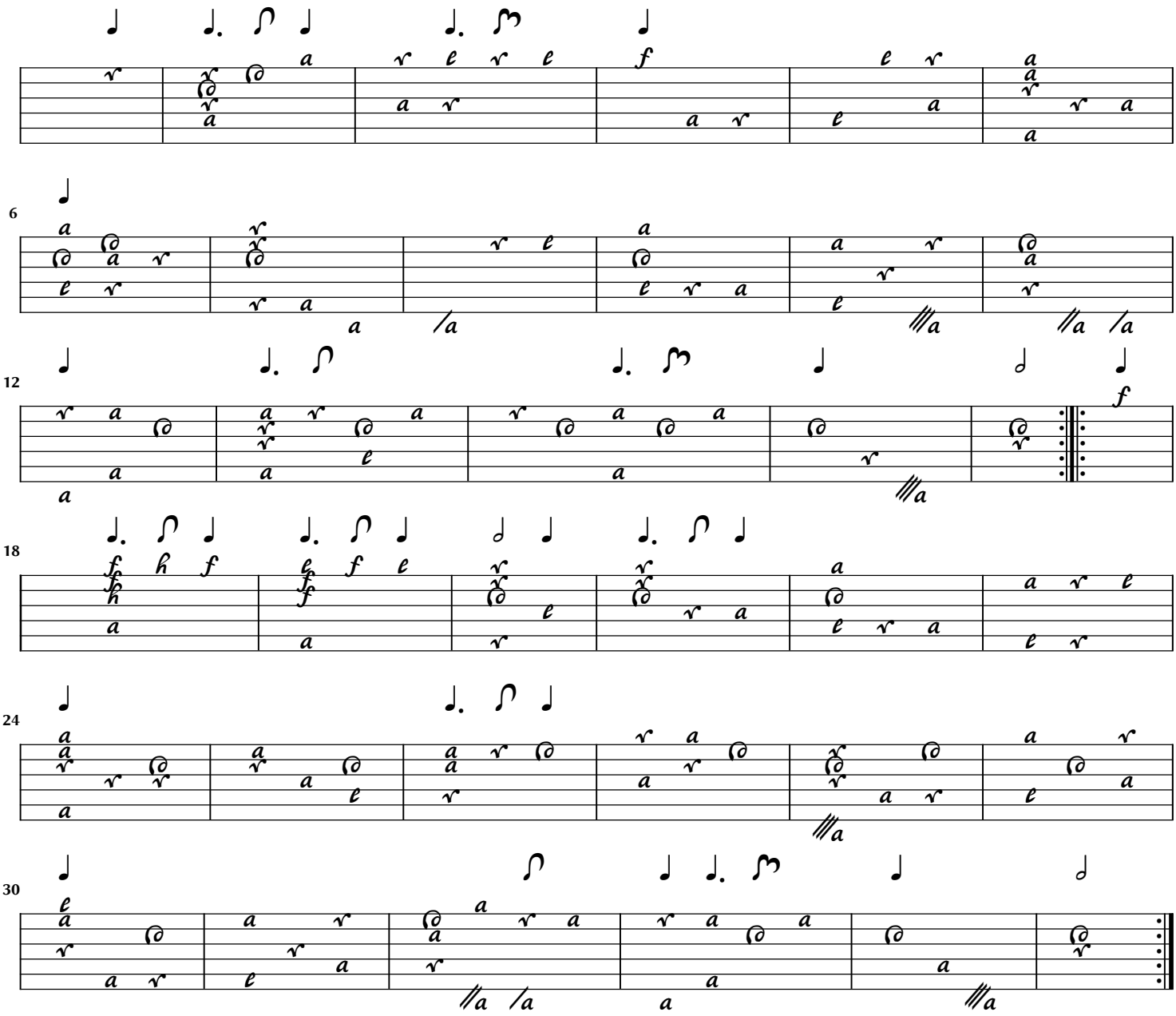
[Haenchen Mein]



Cor

SPan MS. O.N124 [fol. 40r] [C dur] - View ton

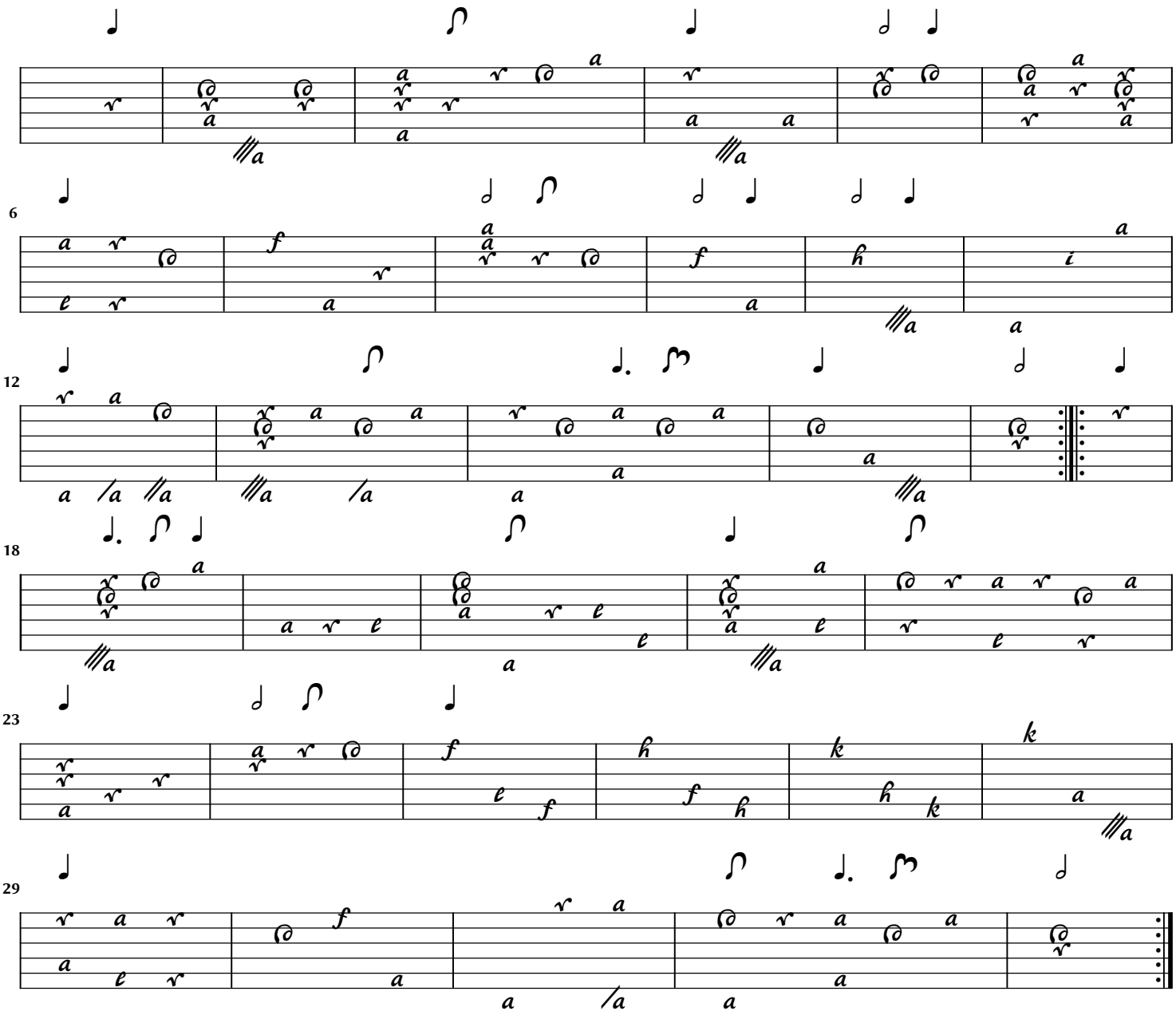
Mercure d'Orléans



Corant

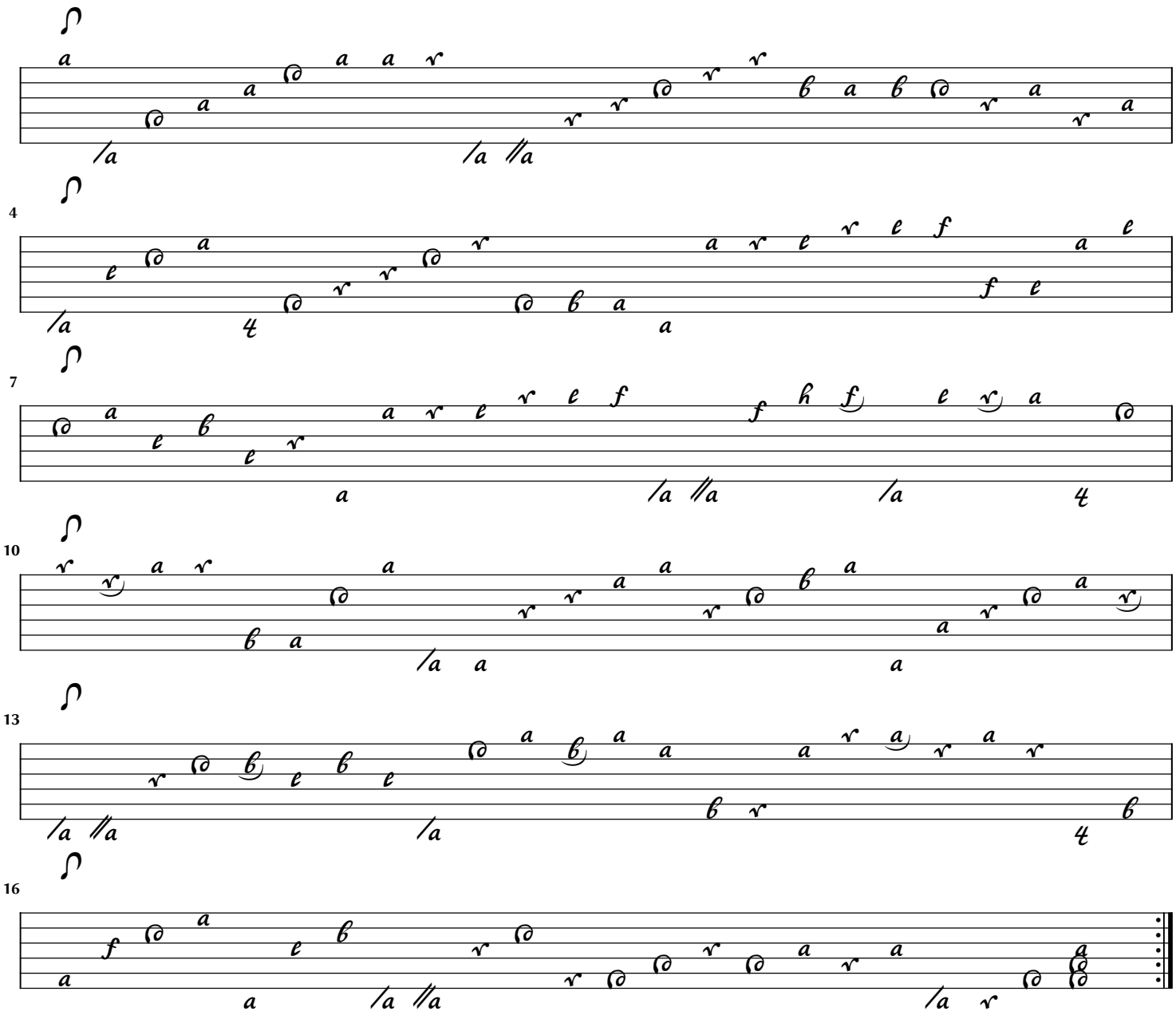
SPan MS. O.N124 [fol. 40v] - View ton

Lespine



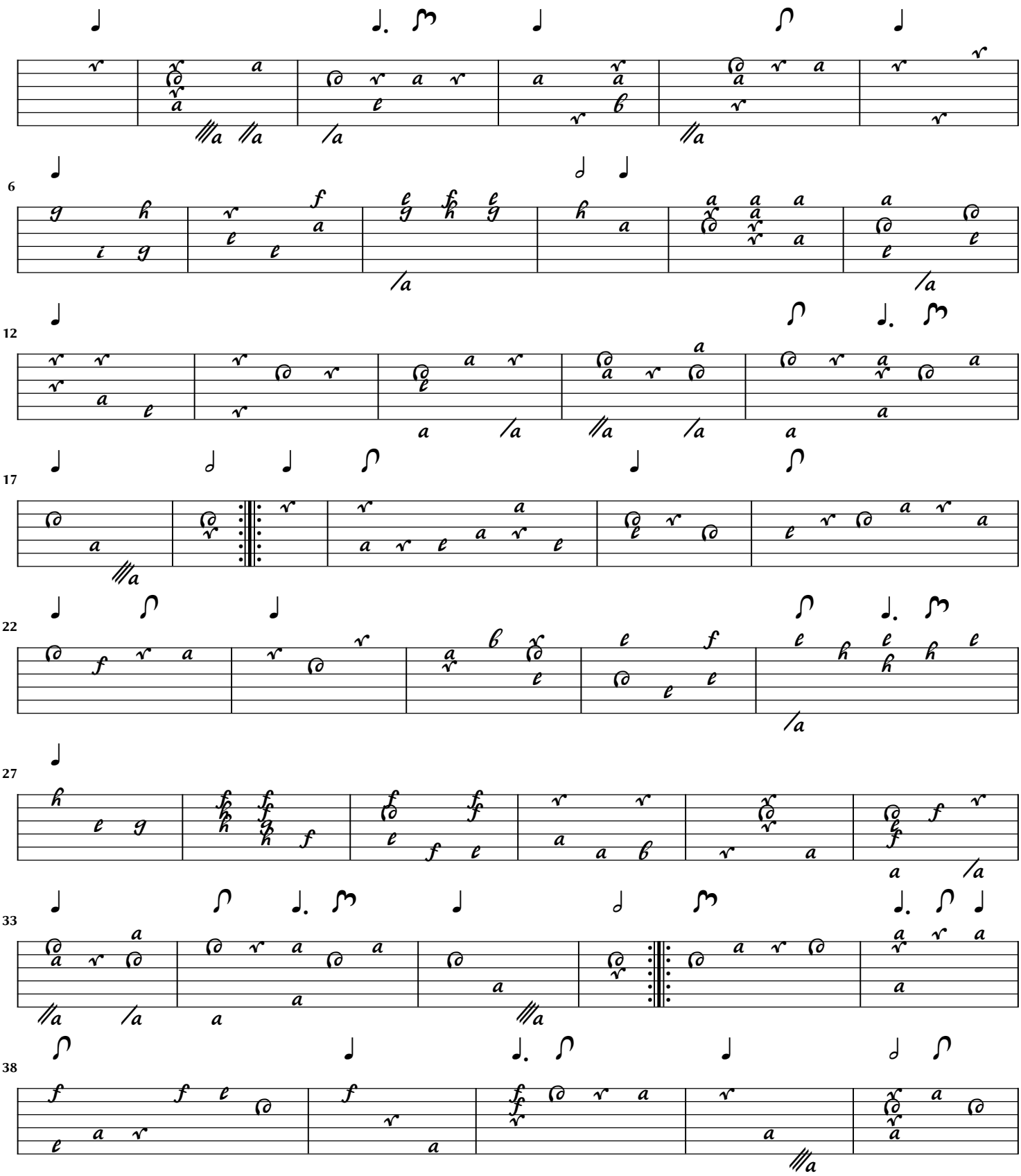
[Prelude]

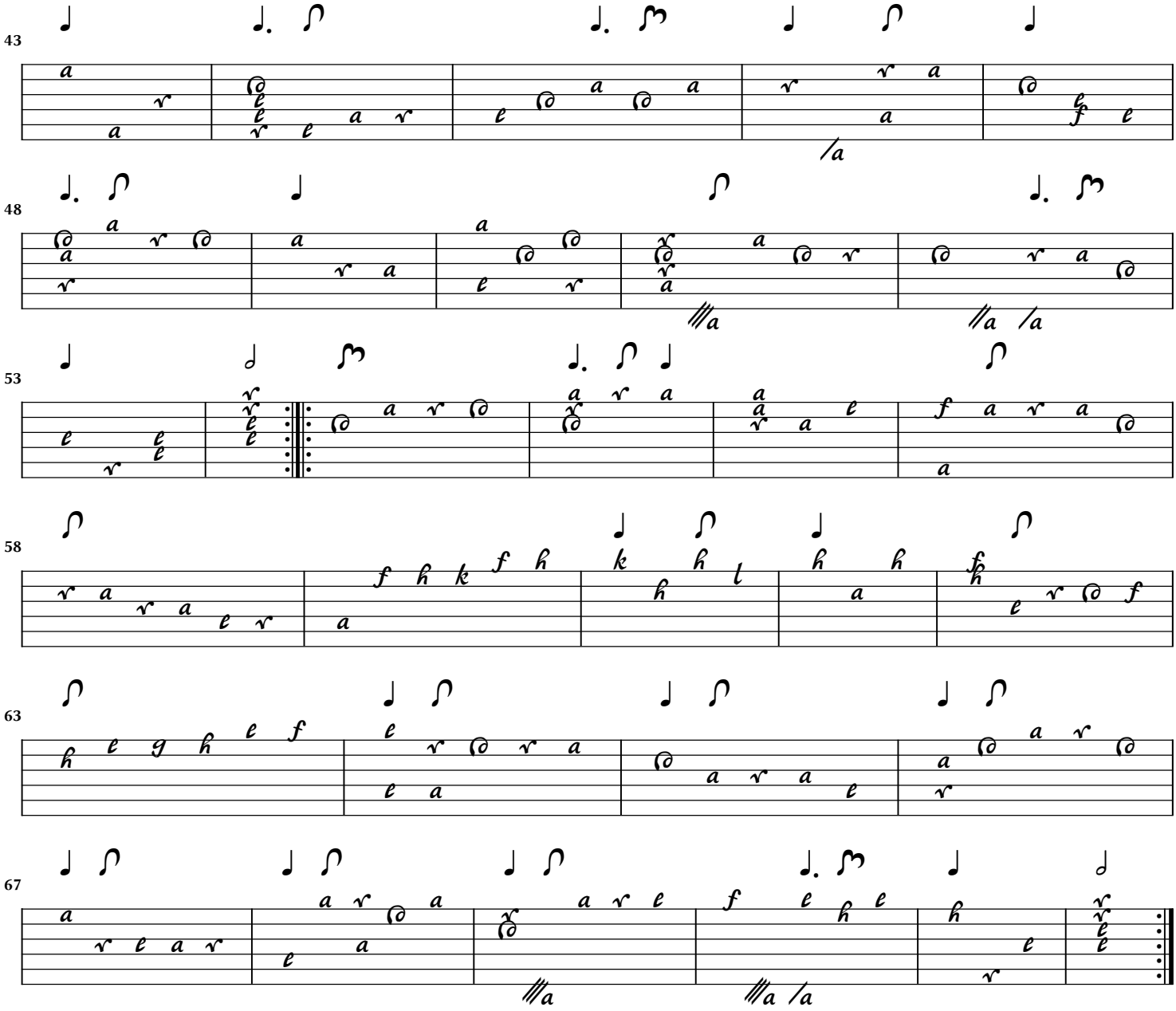
SPan MS. O.N124 [fol. 41r] [F dur]



Courante de la Vignonne

SPan MS. O.N124 [fol. 41v] - [C dur/a moll] View ton

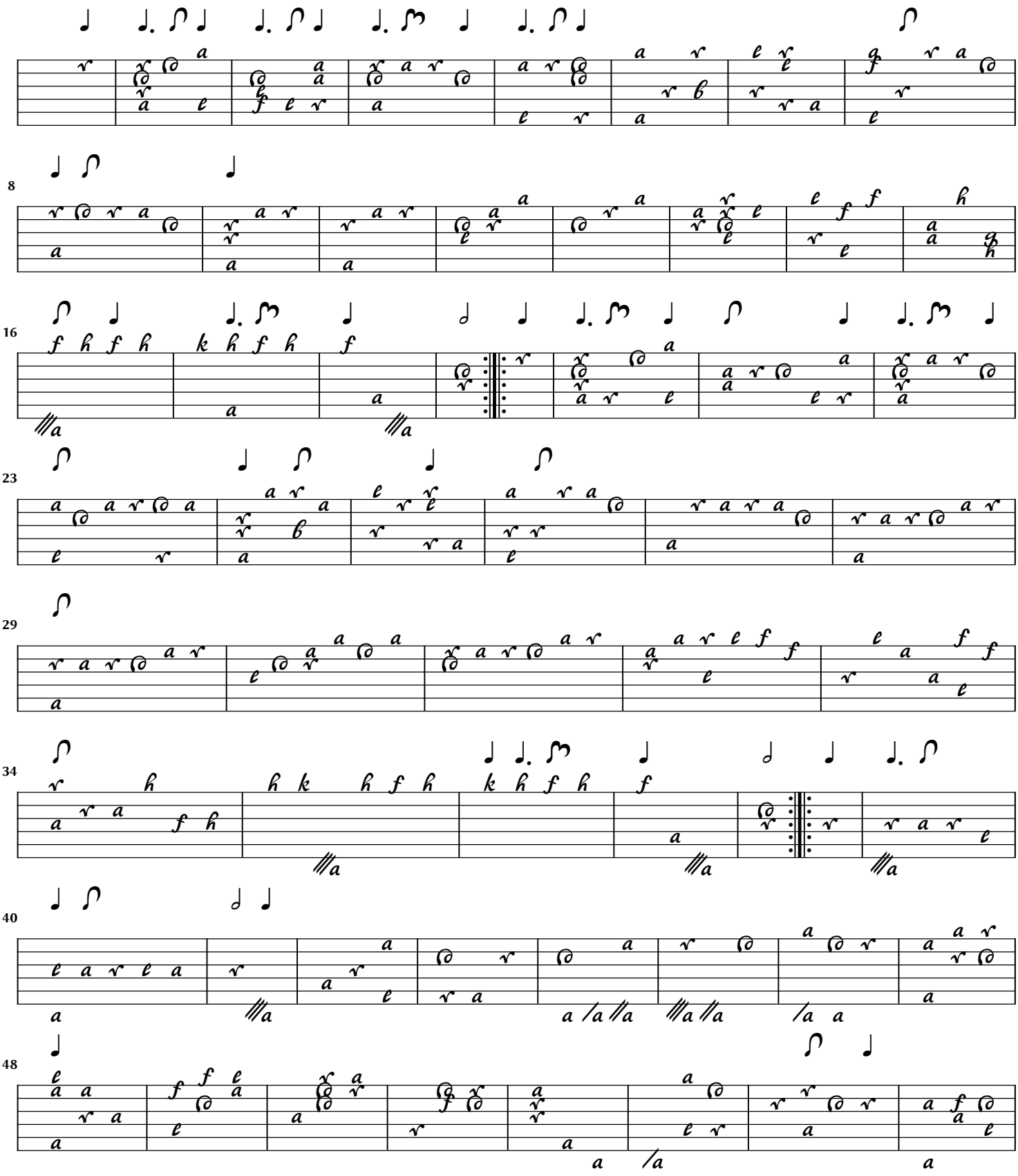


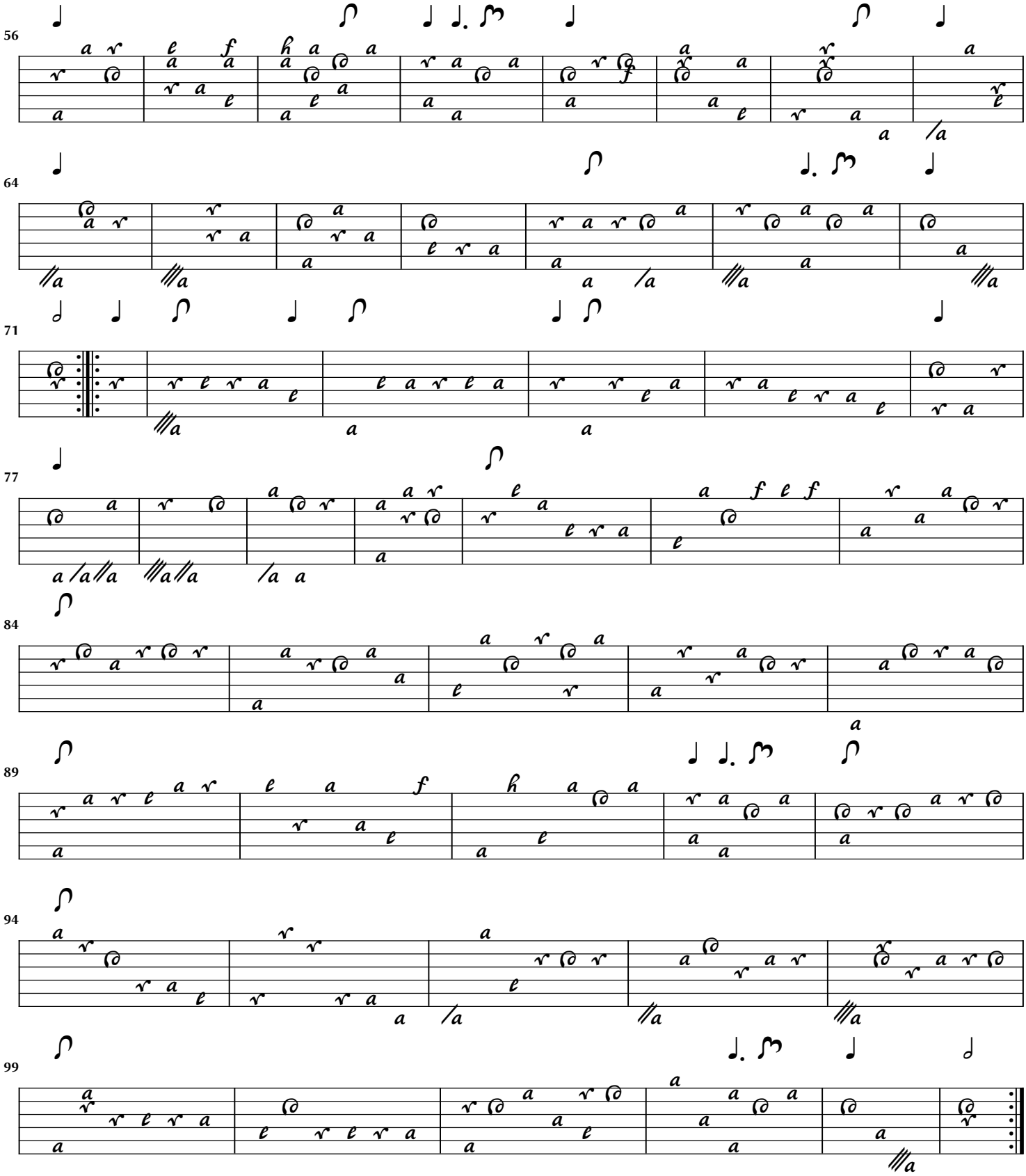

43
48
53
58
63
67

sans titre

SPan MS. O.N124 [fol. 42v] [C dur] - View ton

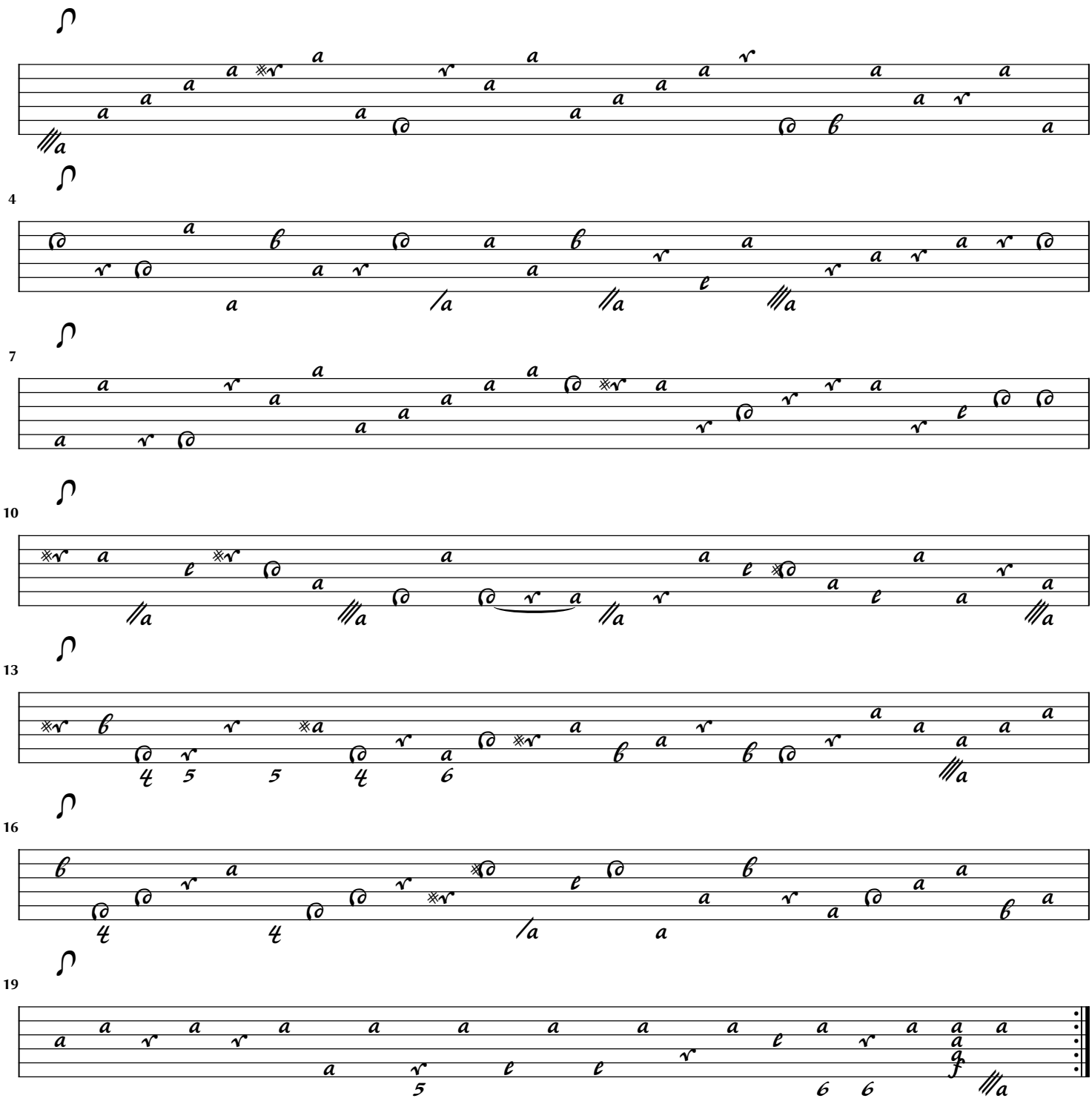
[Neufième Courante de la Reyne]




56
64
71
77
84
89
94
99

[Prelude]

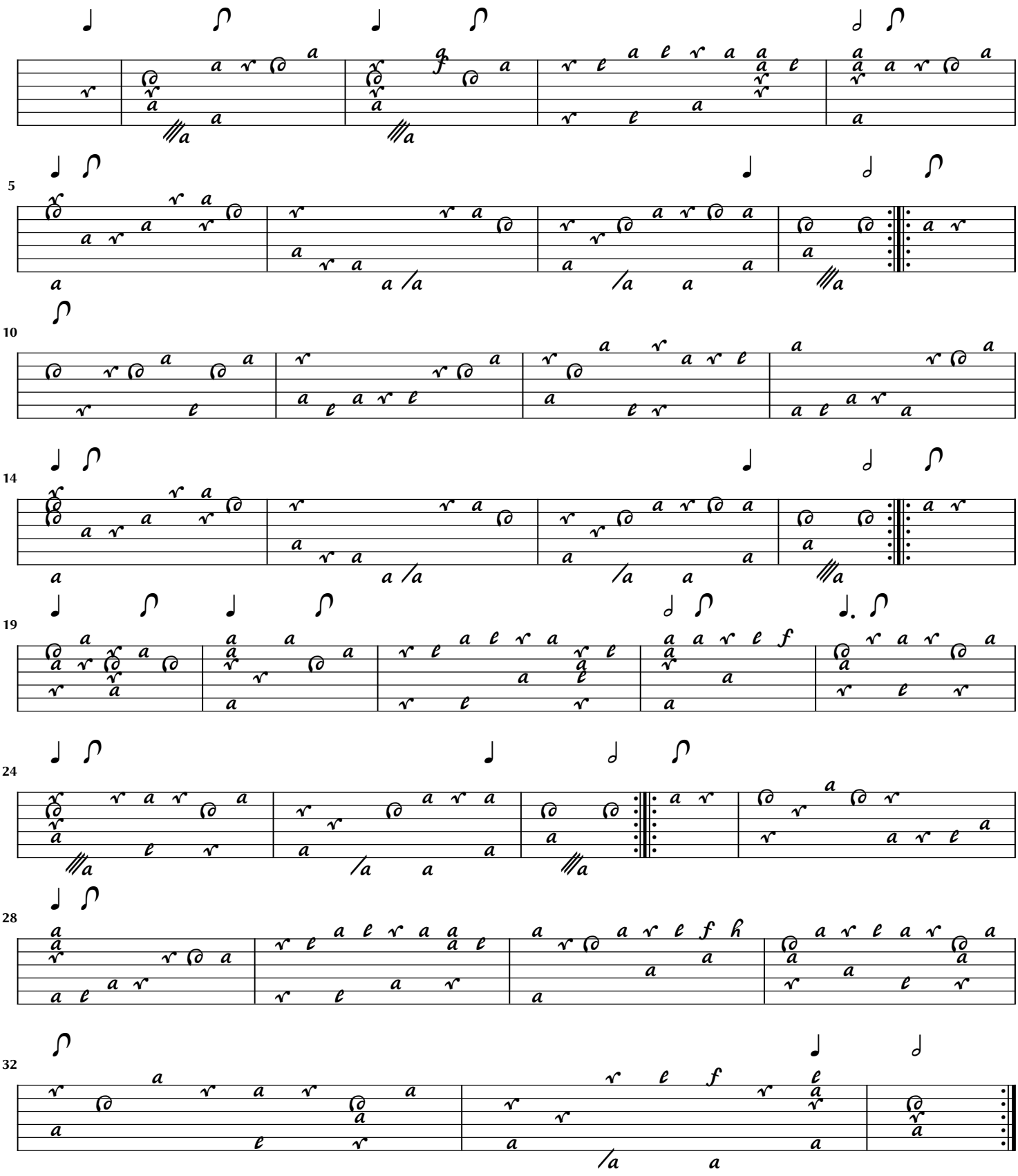
SPan MS. O.N124 [fol. 44r] - a moll



Ballet

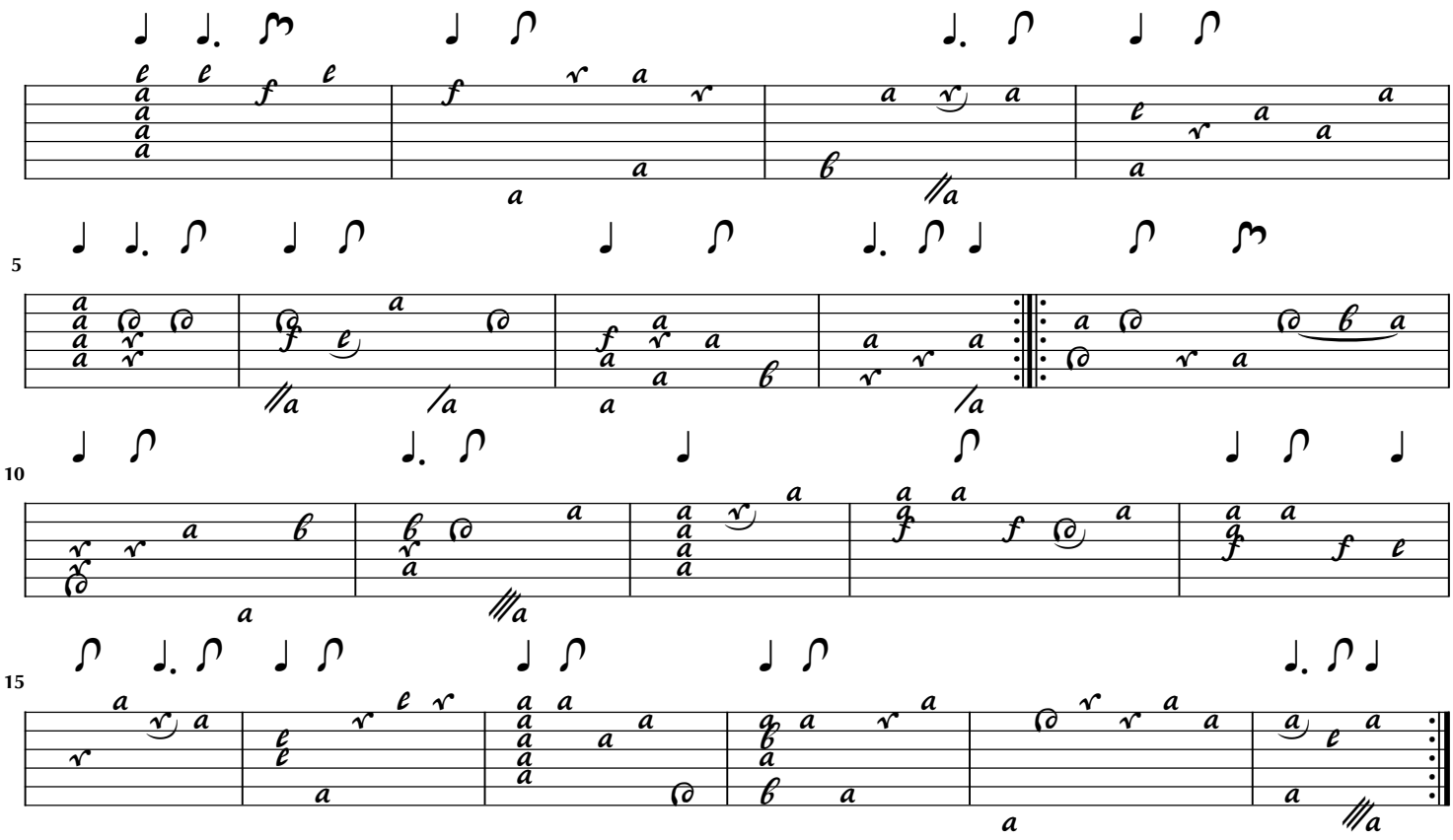
SPan MS. O.N124 [fol. 44v] [C dur] - View ton

Lespine



Sarab

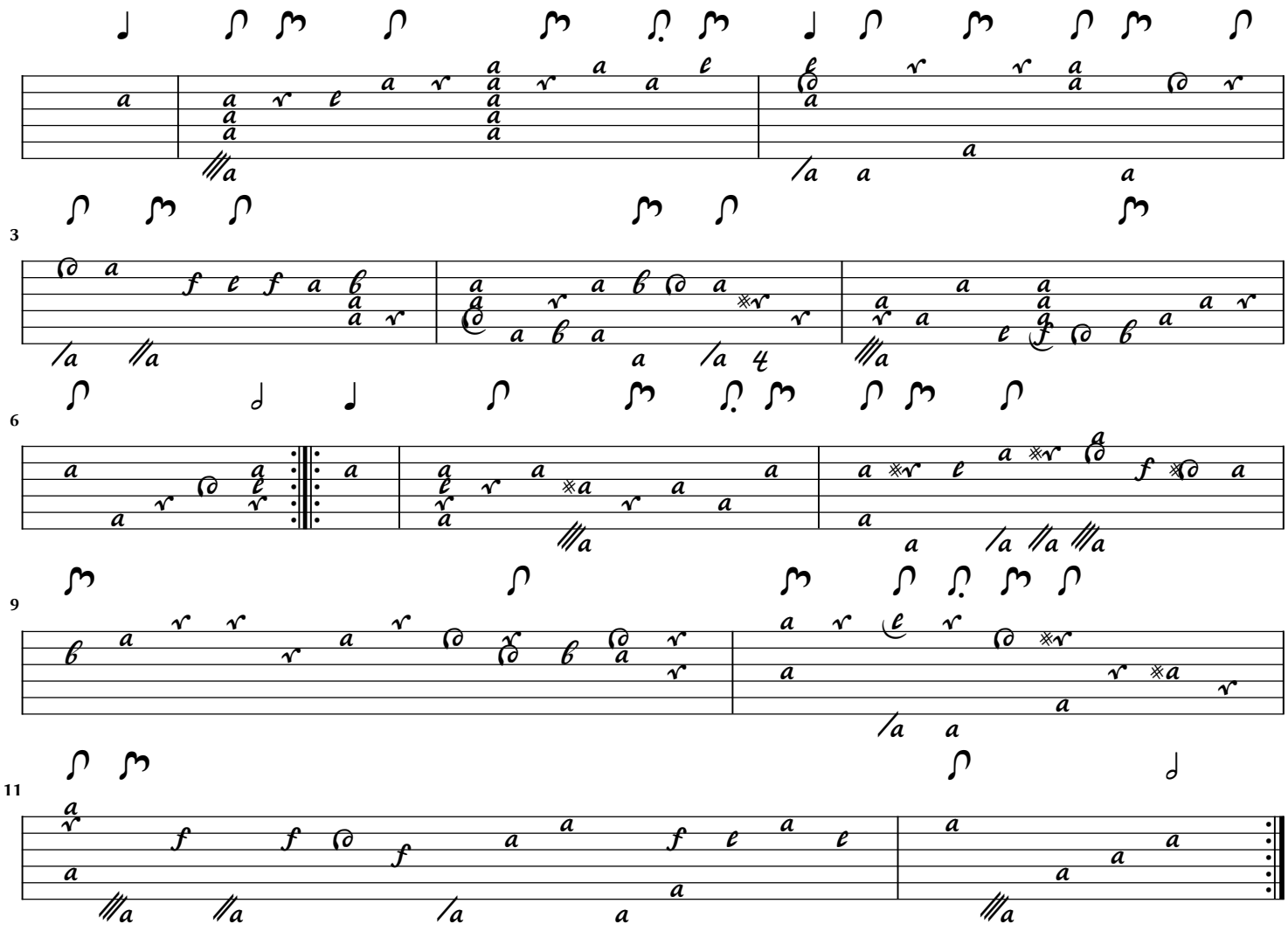
SPan MS. O.N124 [fol. 45v] - d moll



Allem

SPan MS. O.N124 [fol. 46r] - d moll

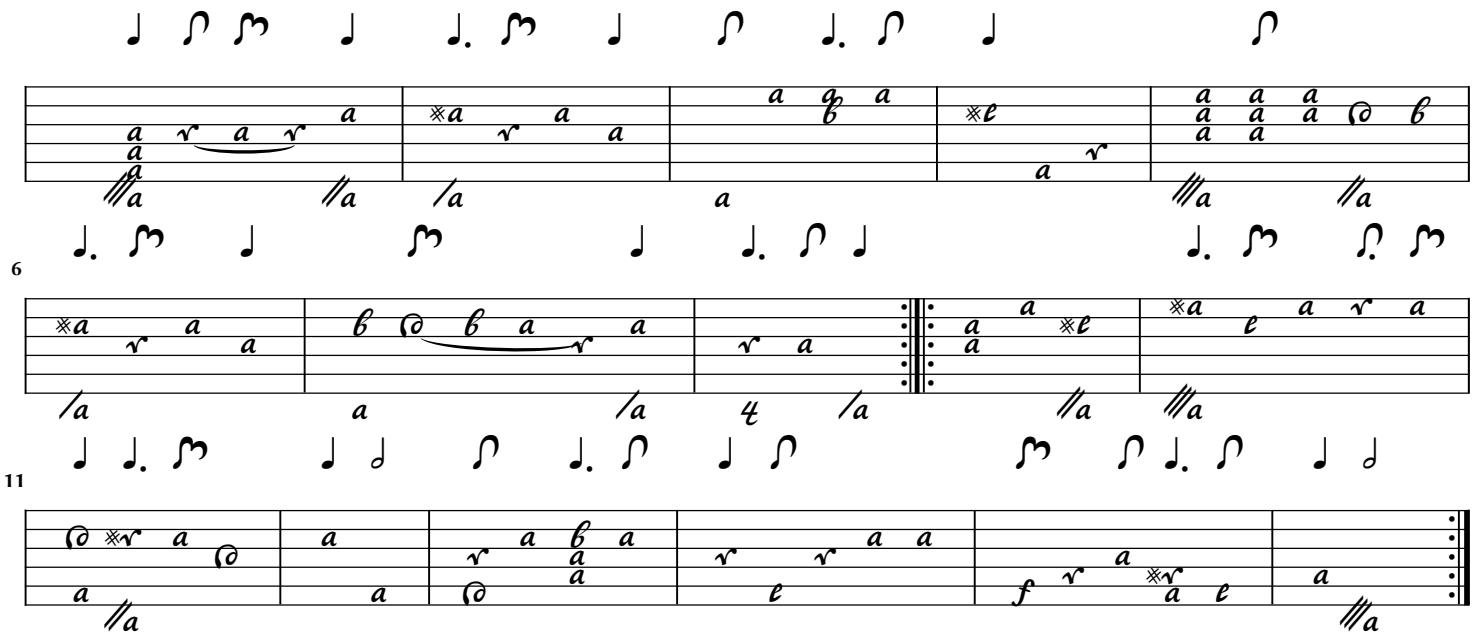
Gumprecht



Sarab de Gumprecht

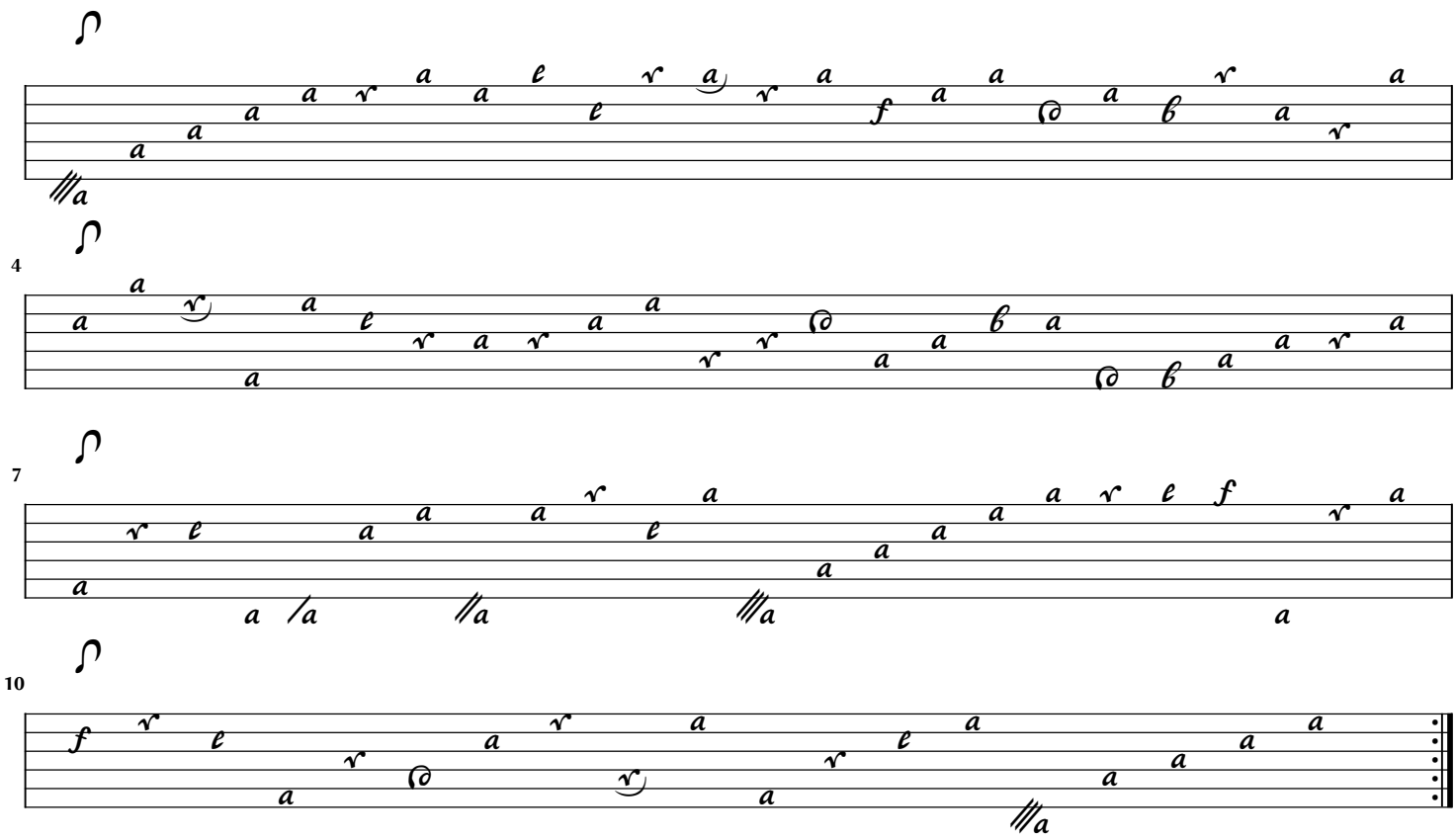
SPan MS. O.N124 [fol. 46v] - d moll

Gumprecht



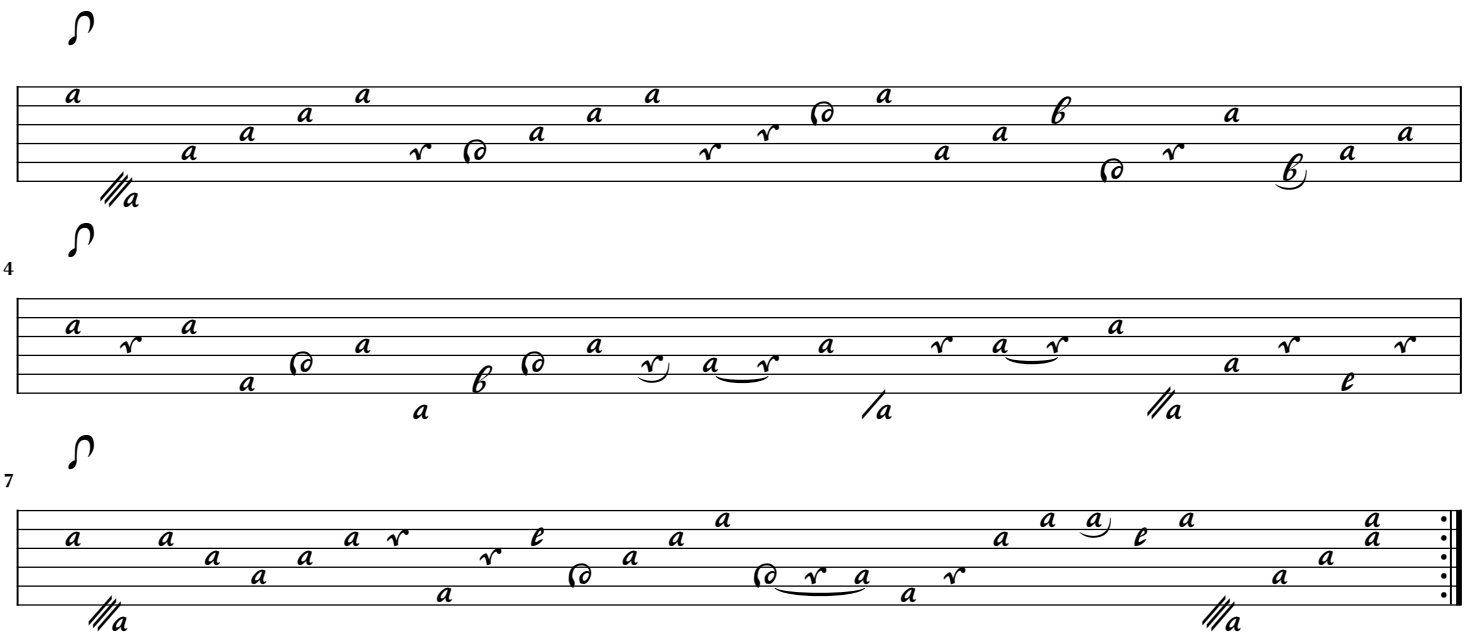
[Prelude]

SPan MS. O.N124 [fol. 46v] - d moll (similar] to Milleran / 20r] (Mouton), only at the start)



Prael.

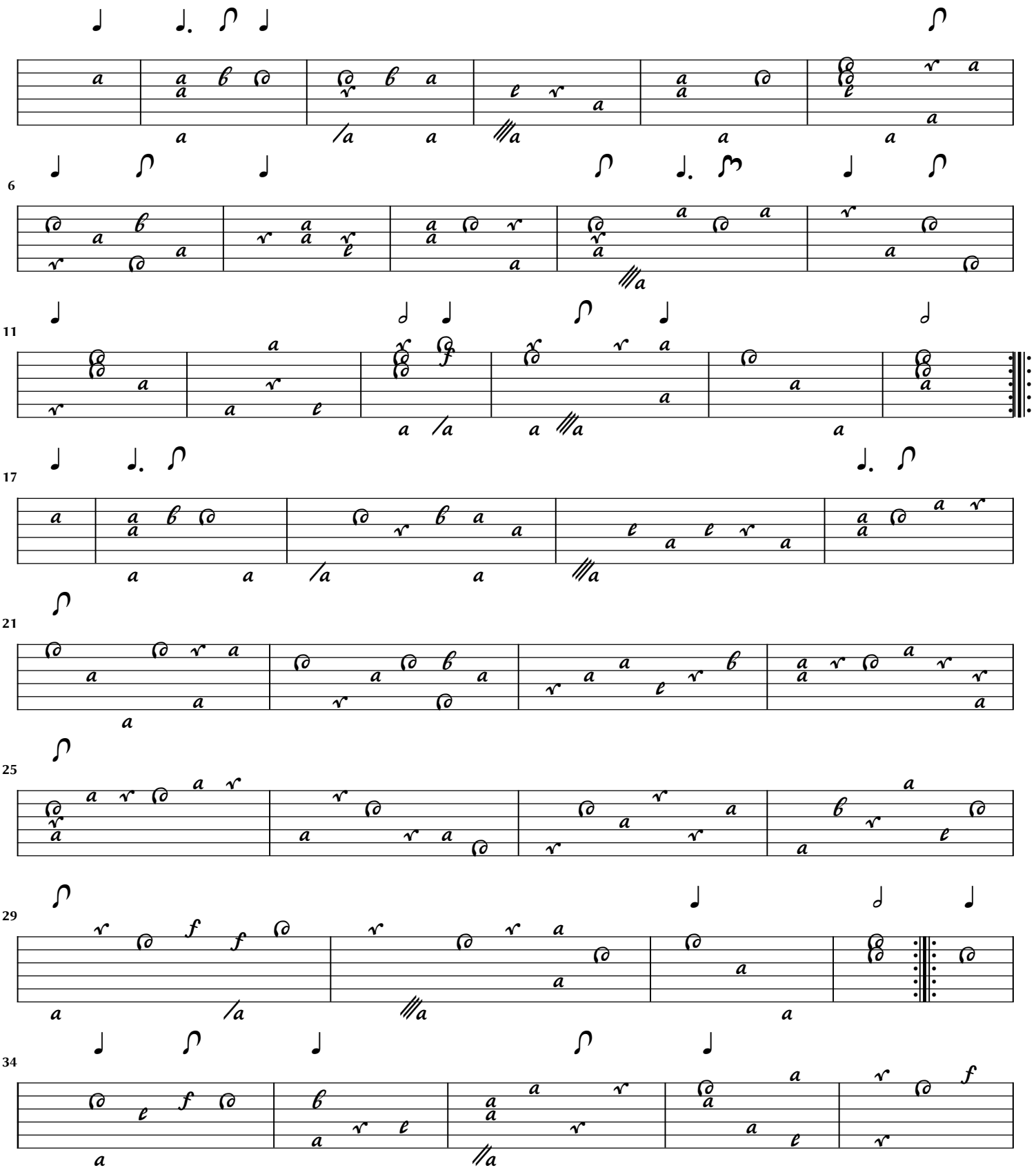
SPan MS. O.N124 [fol. 47r] - d moll

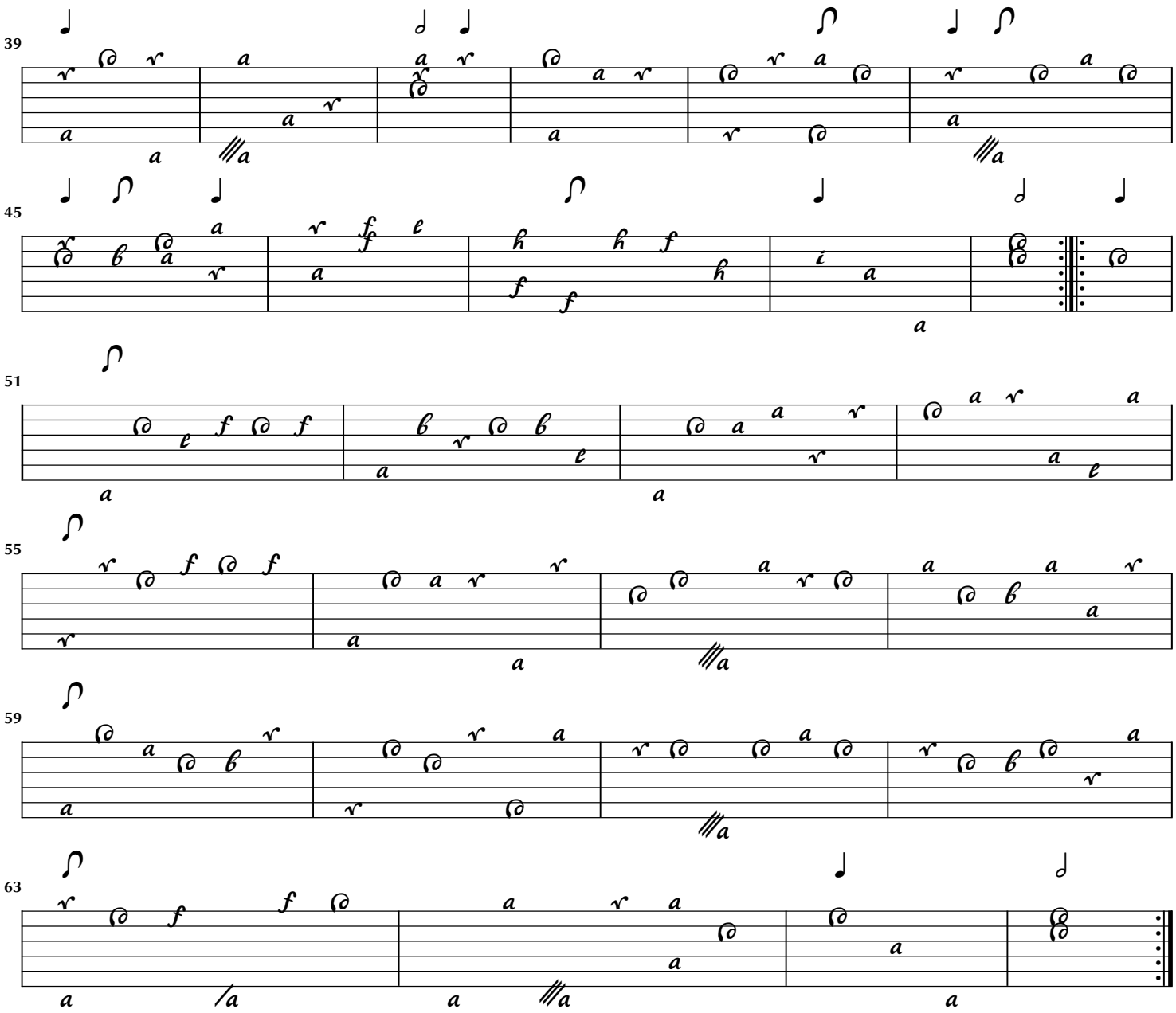


Co:

SPan MS. O.N124 [fol. 47v] [F dur] - View ton

Gaultier / Dubut

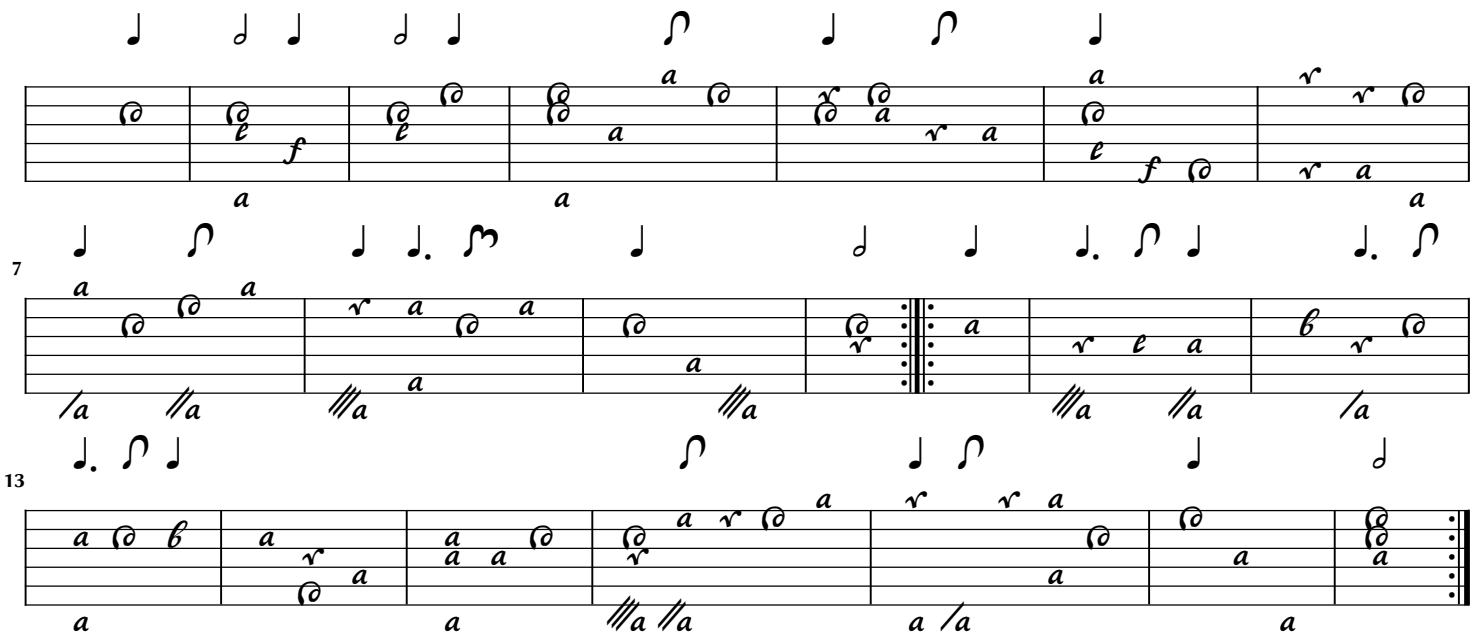



39
45
51
55
59
63

Cor:

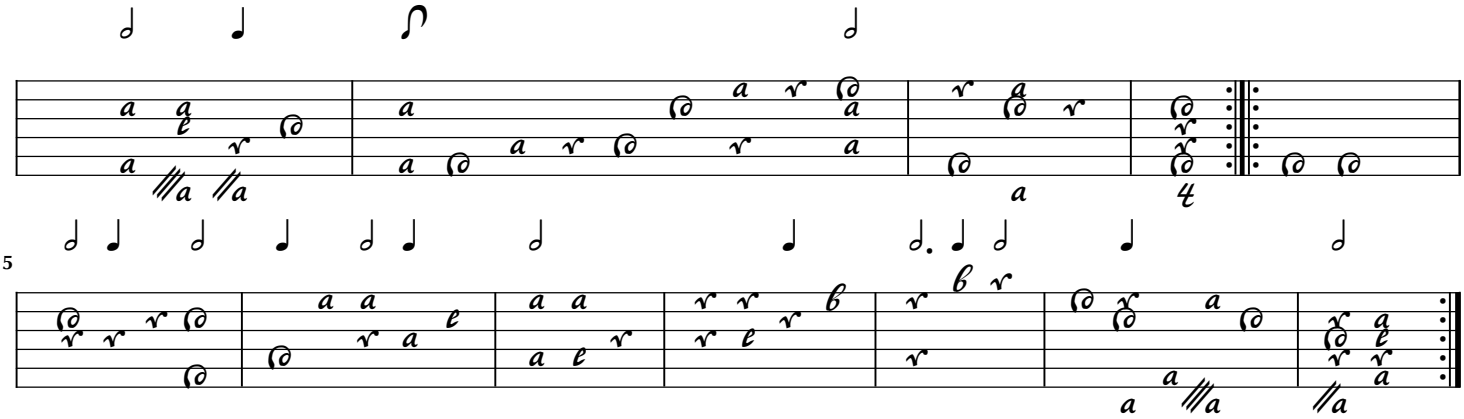
SPan MS. O.N124 [fol. 48v] [F dur] - View ton

Gaultier



Mein Lied, Erbarm dich mein -

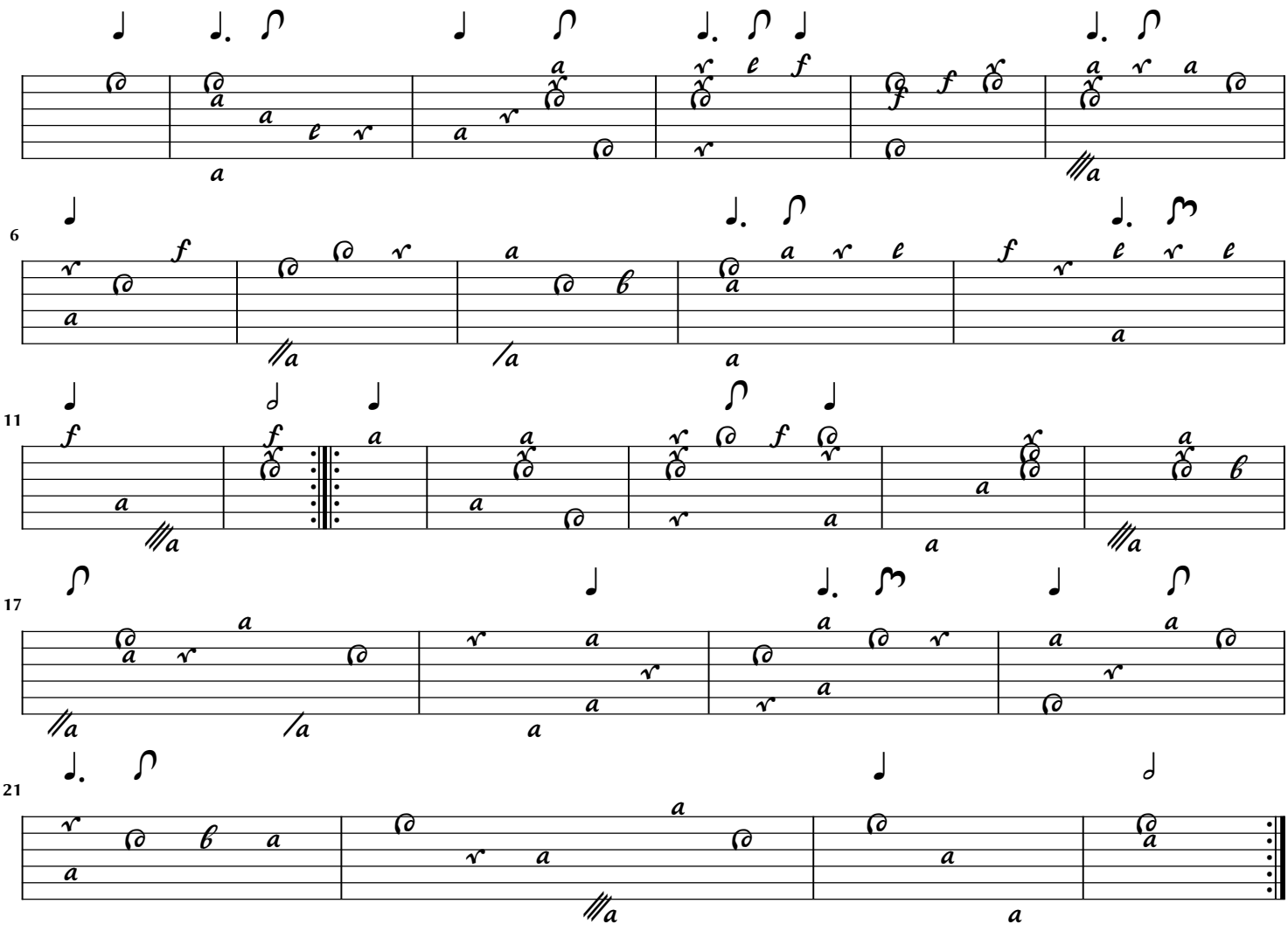
SPan MS. O.N124 [fol. 48v] - a moll



5

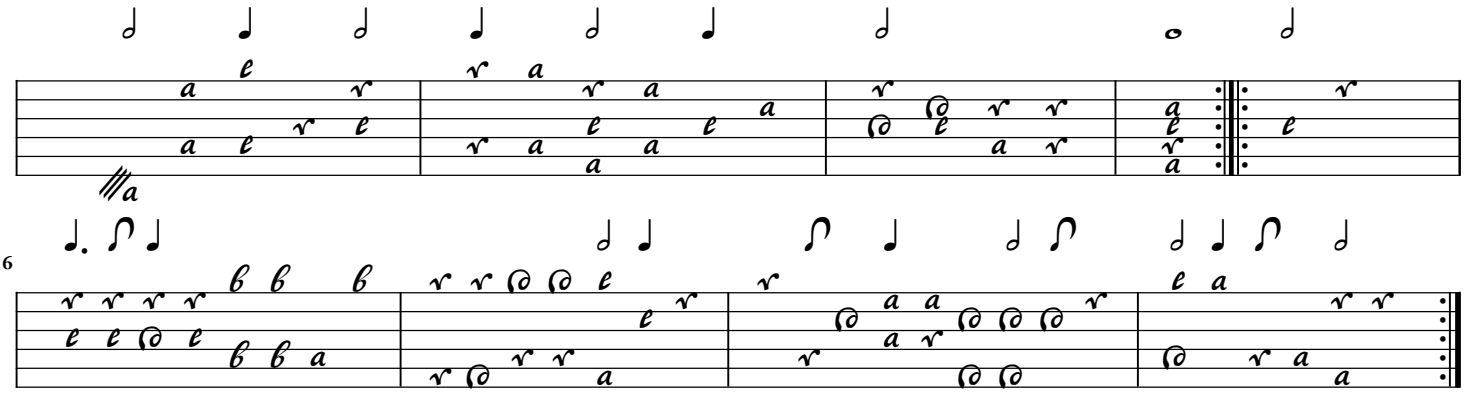
Co:

SPan MS. O.N124 [fol. 49r] [F dur] - View ton



Mein Lied, Ach helff Herr Ich Verderbe -

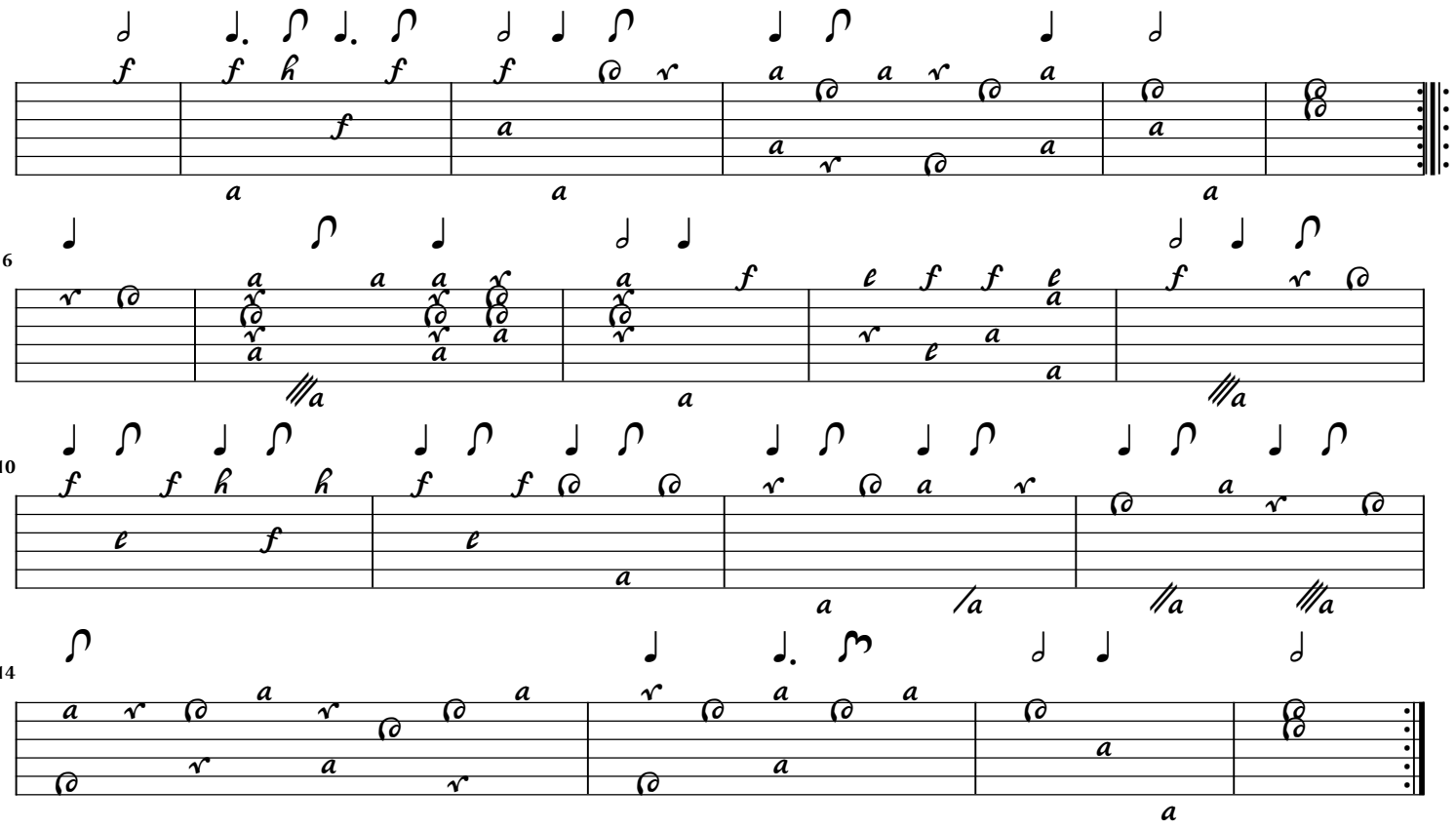
SPan MS. O.N124 [fol. 49r] - a moll



[Ballett]

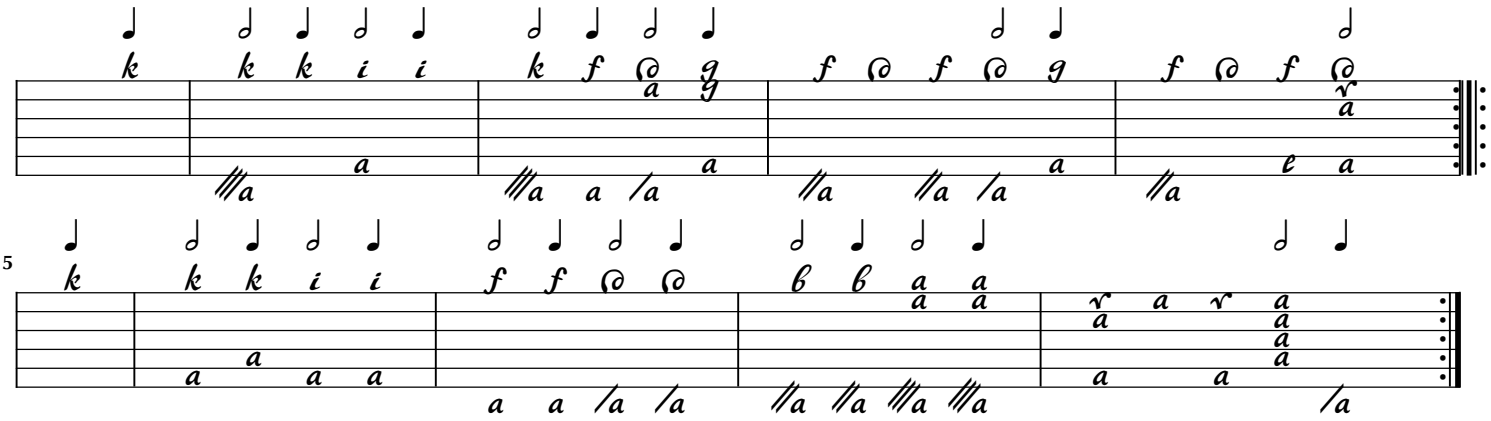
SPan MS. O.N124 [fol. 49v] [F dur] - View ton

Fuhrmann



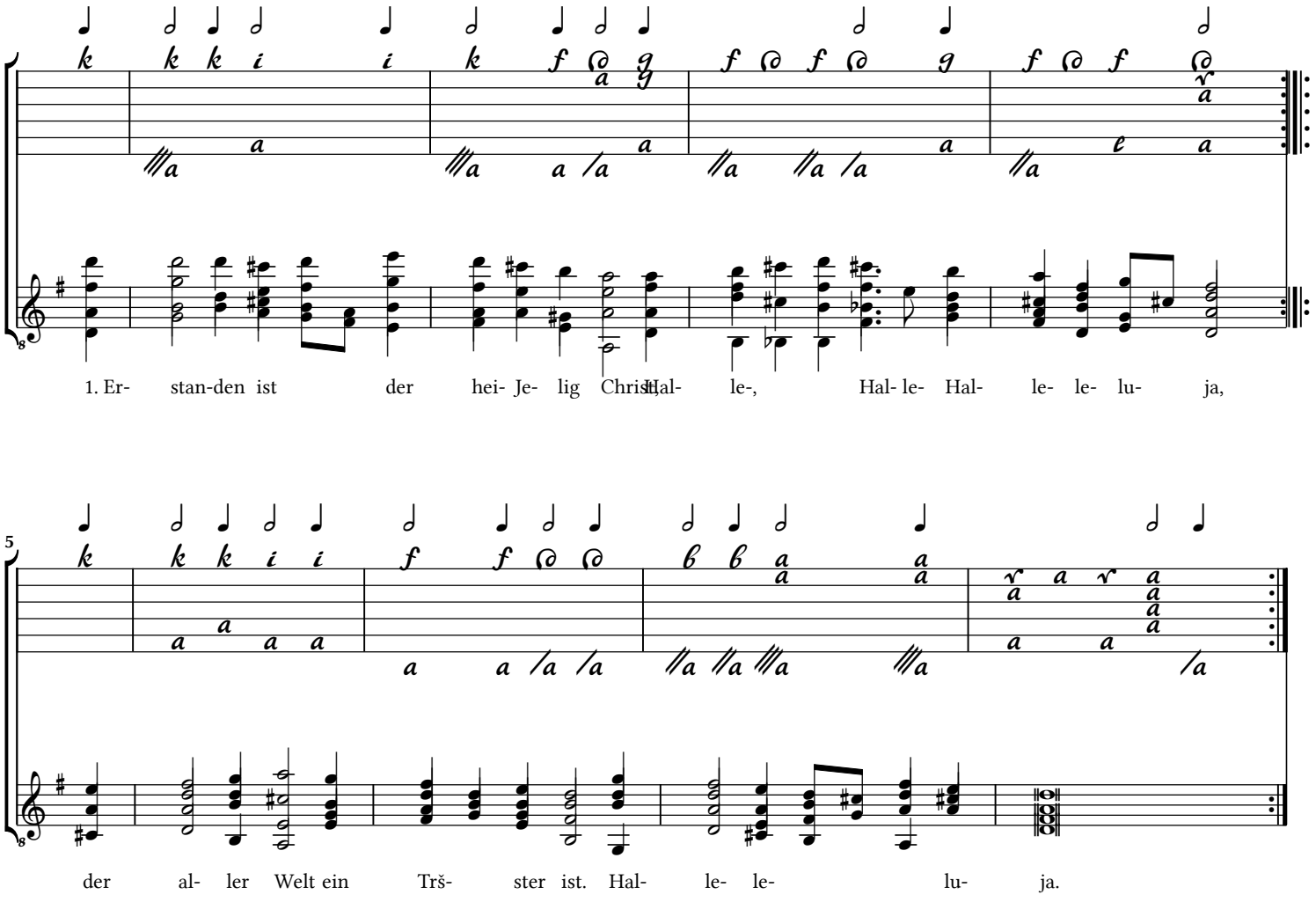
Erstanden ist der Heilig Christ (Tuning???)

SPan MS. O.N124 [fol. 49v
(Tuning 14: Gceg'c'e'//FEDB)??



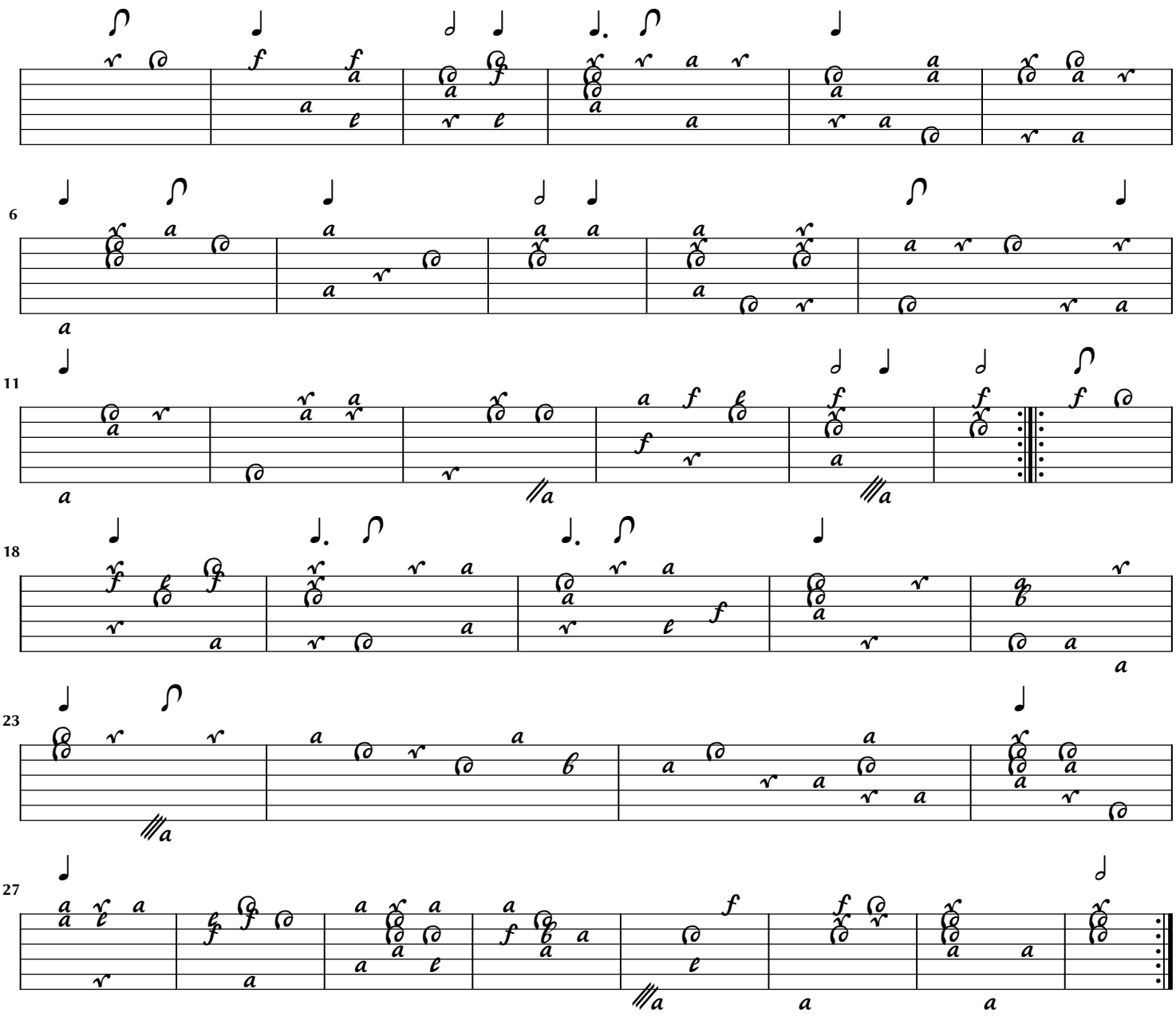
Erstanden ist der Heilig Christ

SPan MS. O.N124 [fol. 49v
(Tuning 14: Gceg'c'e'//FEDB)??



[sans titre]

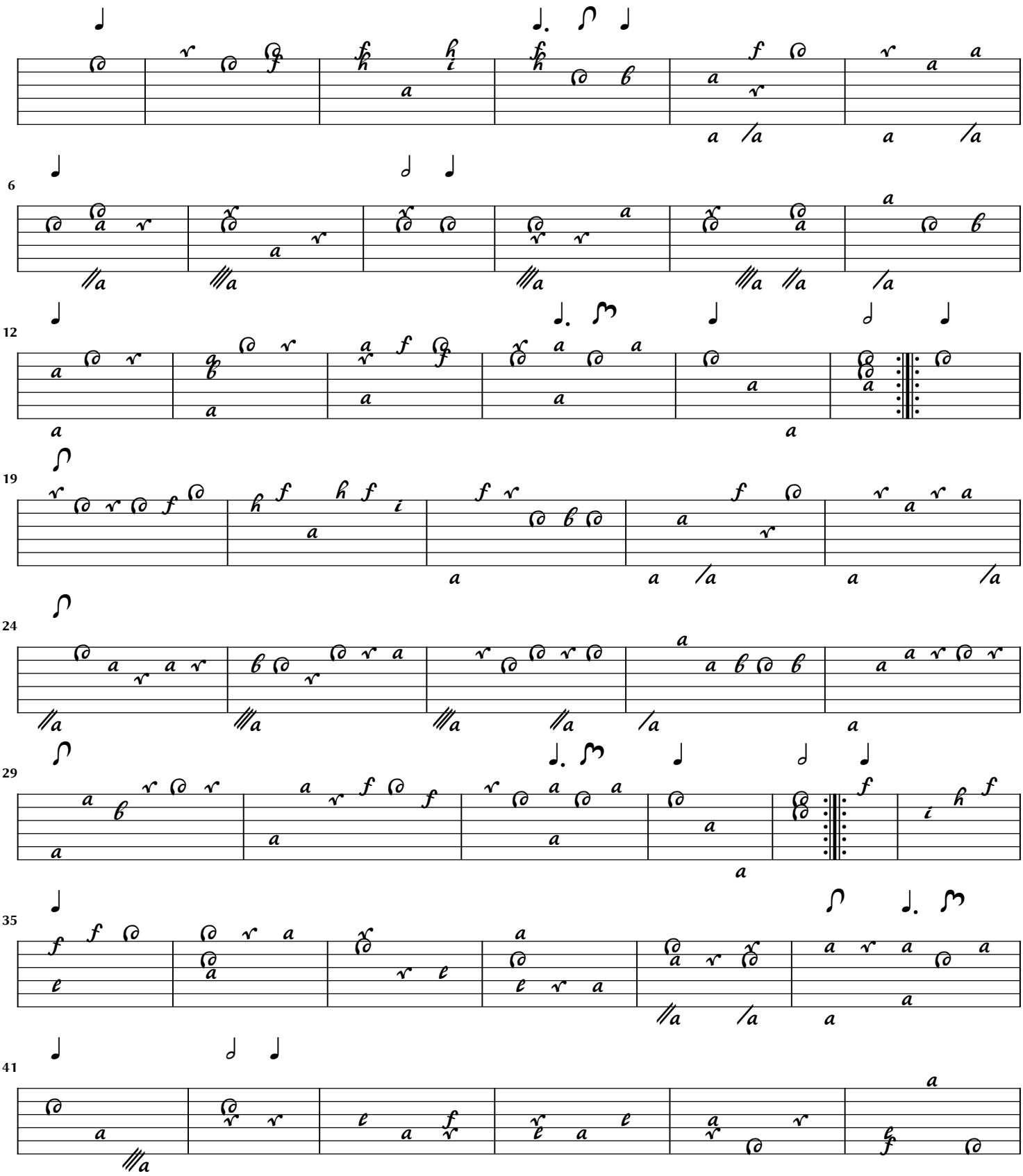
SPan MS. O.N124 [fol. 50r] - F dur] - View ton

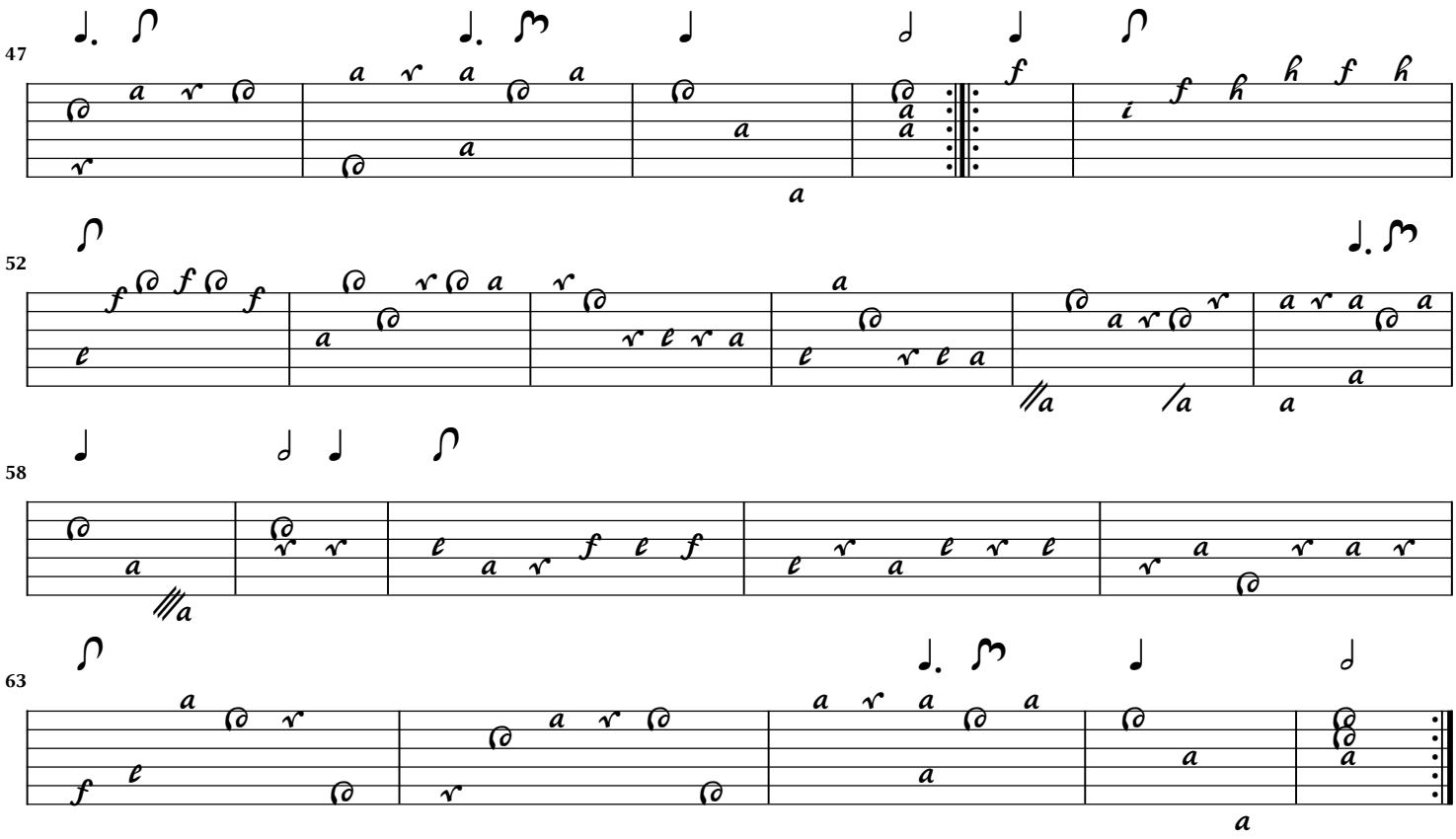


Volte

SPan MS. O.N124 [fol. 50v] [F dur] - View ton

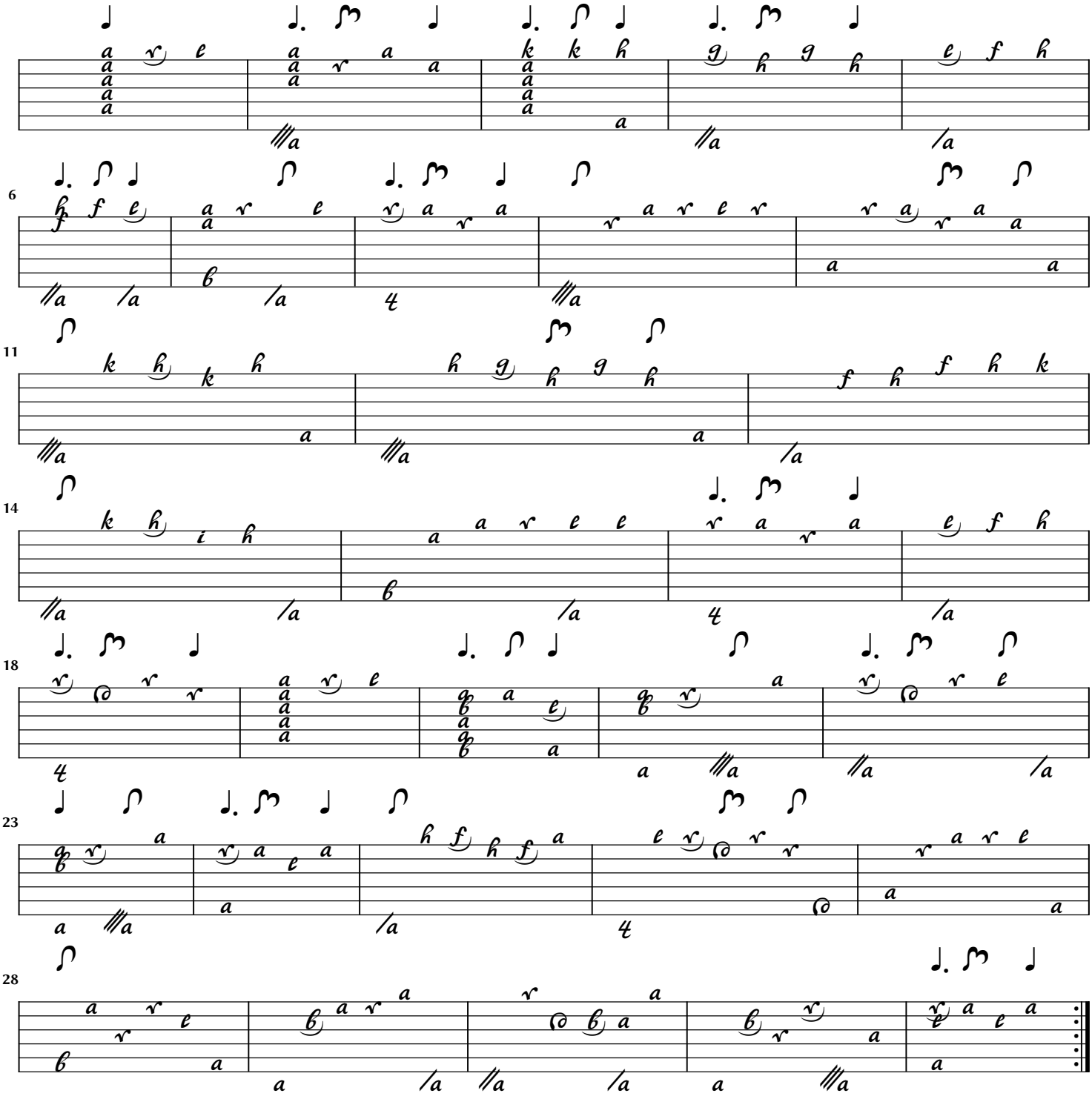
Galilei




47
52
58
63

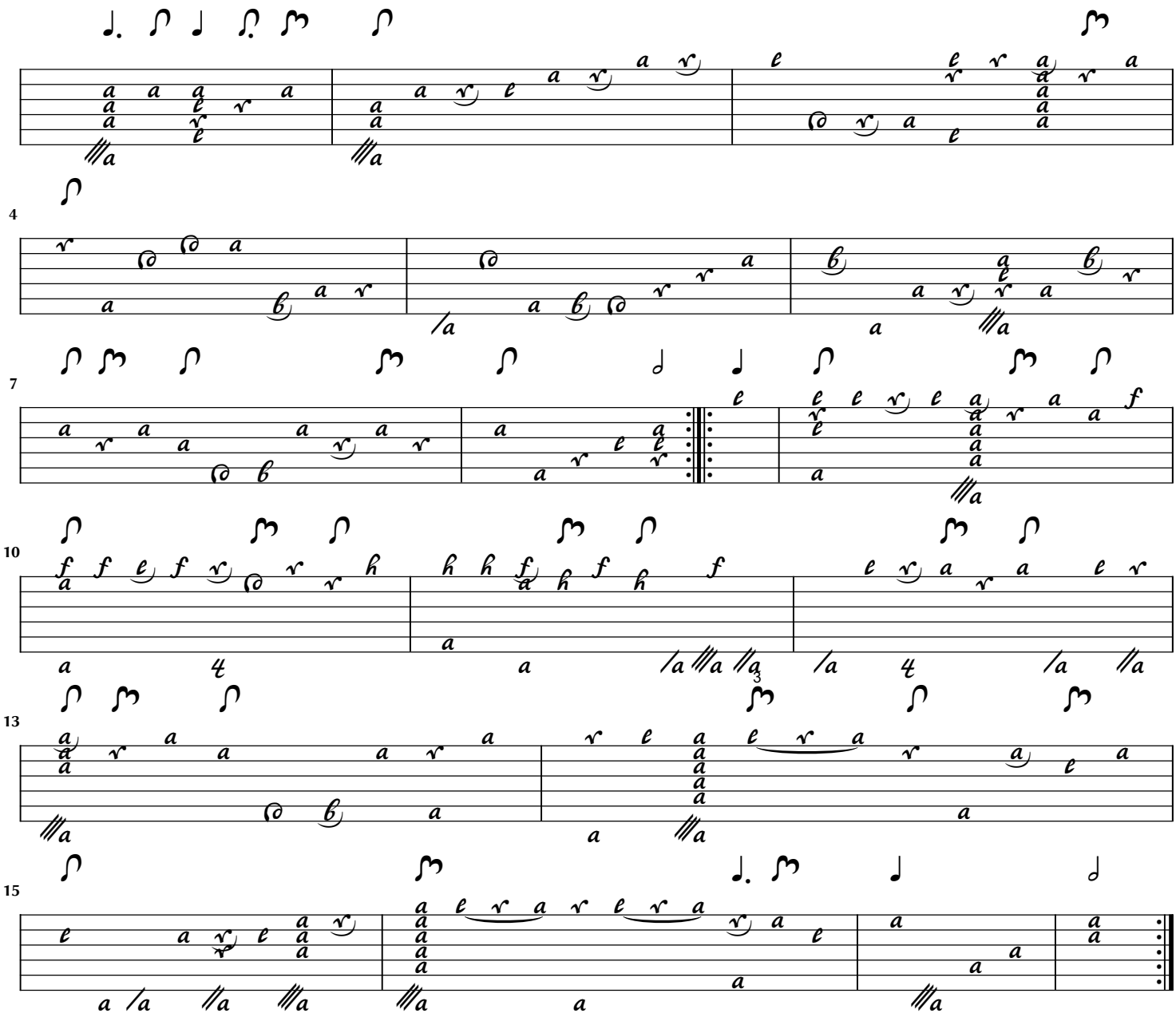
Sarab:

SPan MS. O.N124 [fol. 51v] - d moll



Allem

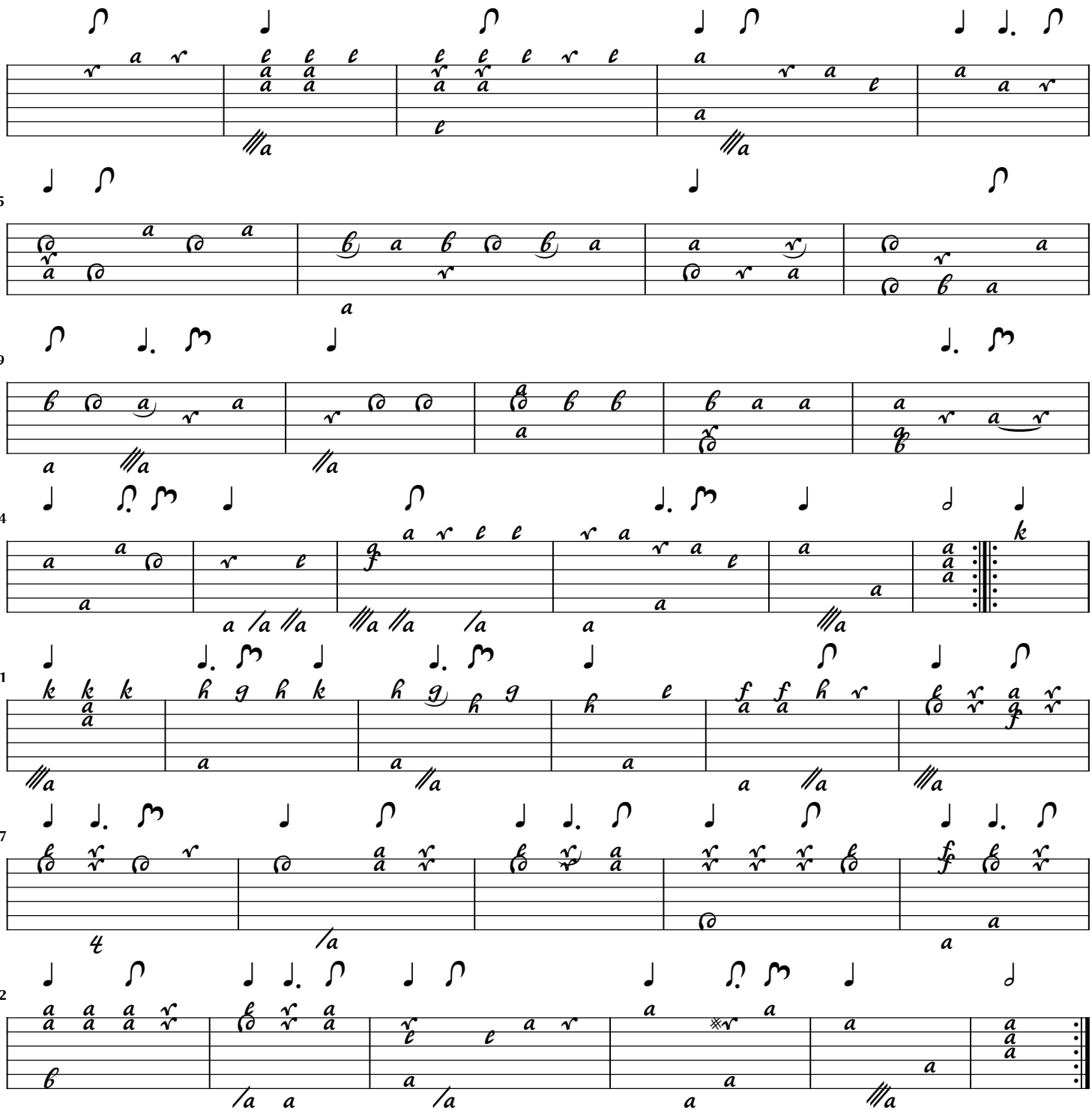
SPan MS. O.N124 [fol. 52r] - d moll



Courante

SPan MS. O.N124 [fol. 52v] - d moll

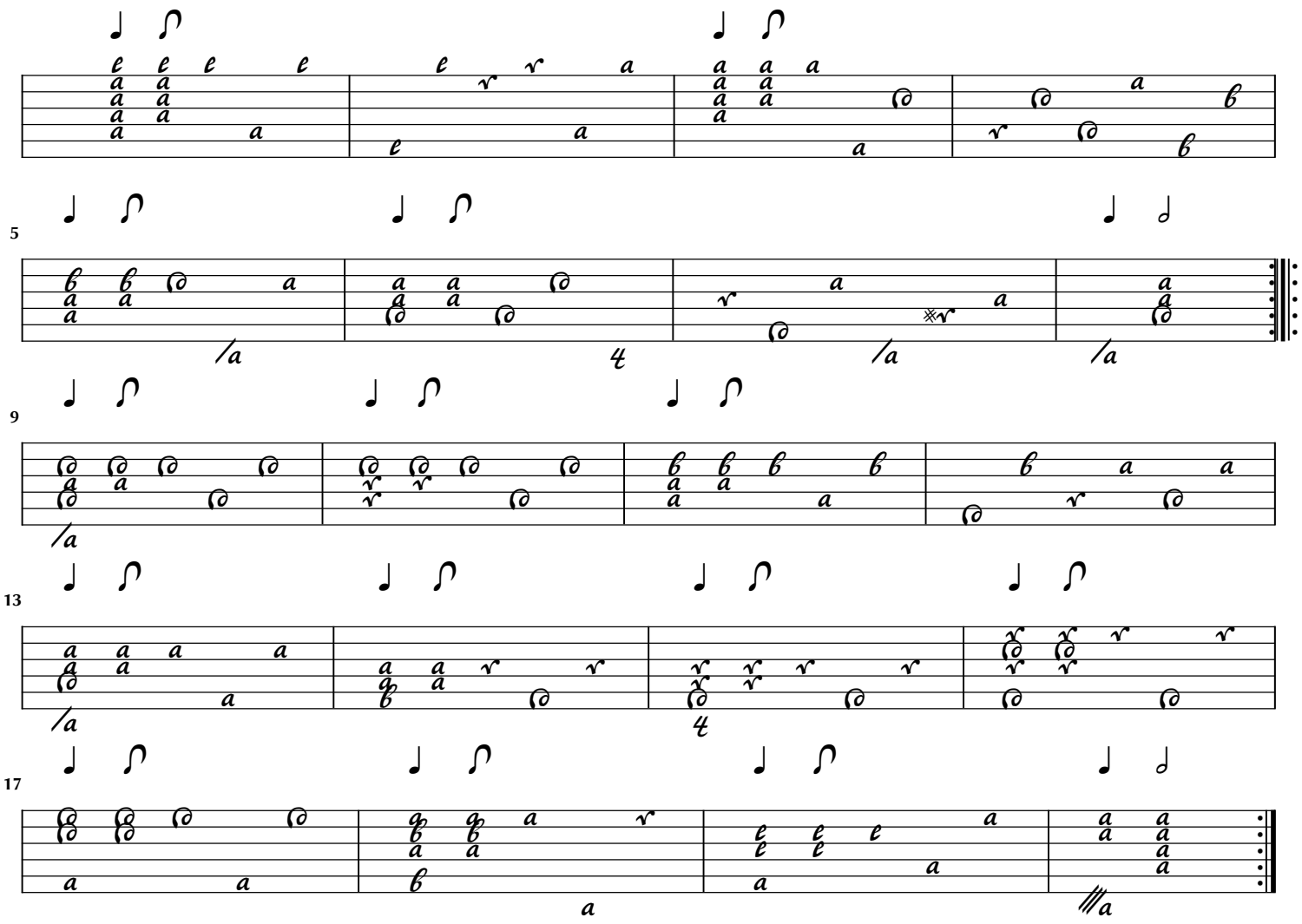
Pinel



Sarab

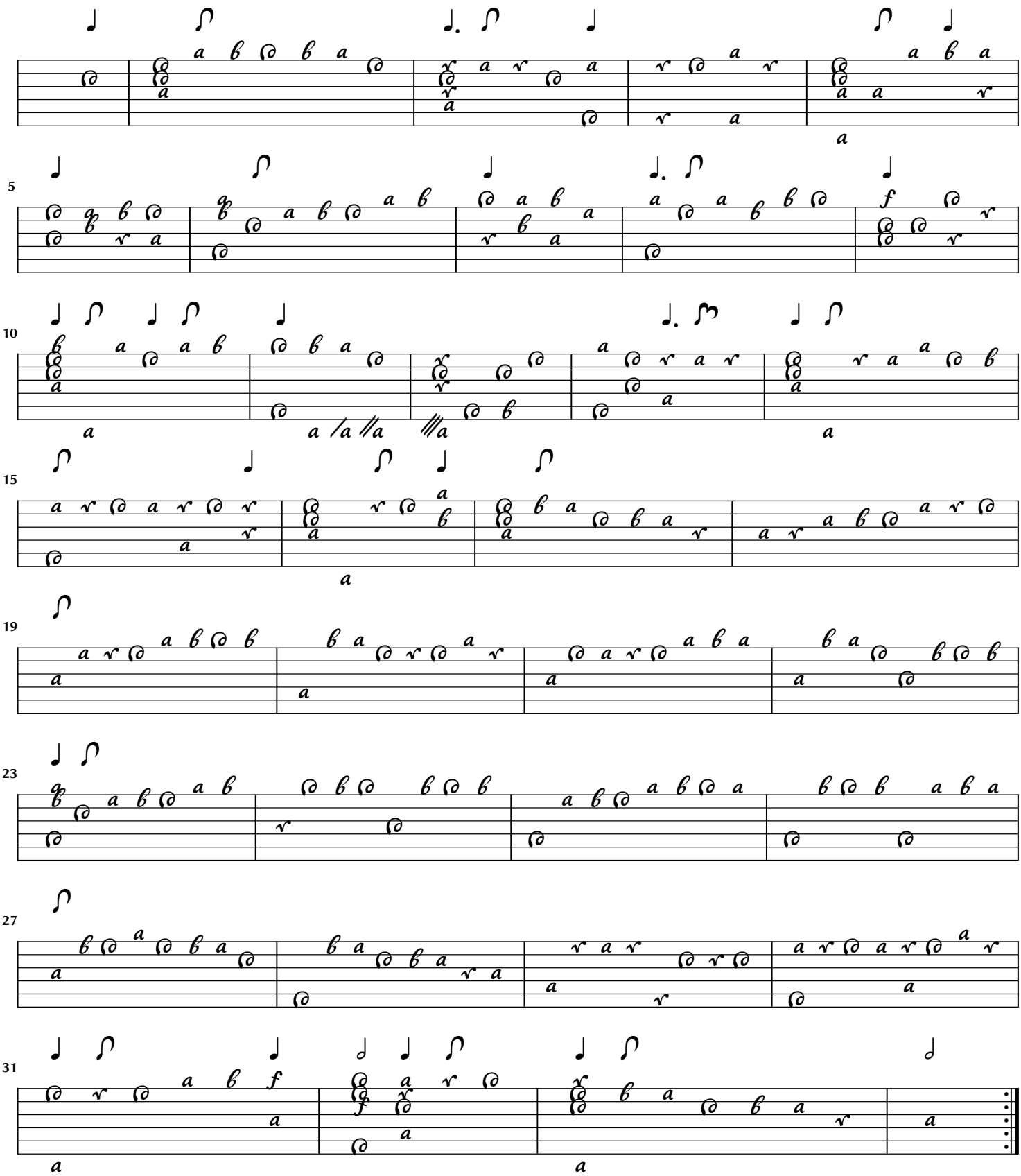
SPan MS. O.N124 [fol. 53r] - d moll

Mercure



Pavana Spaniola

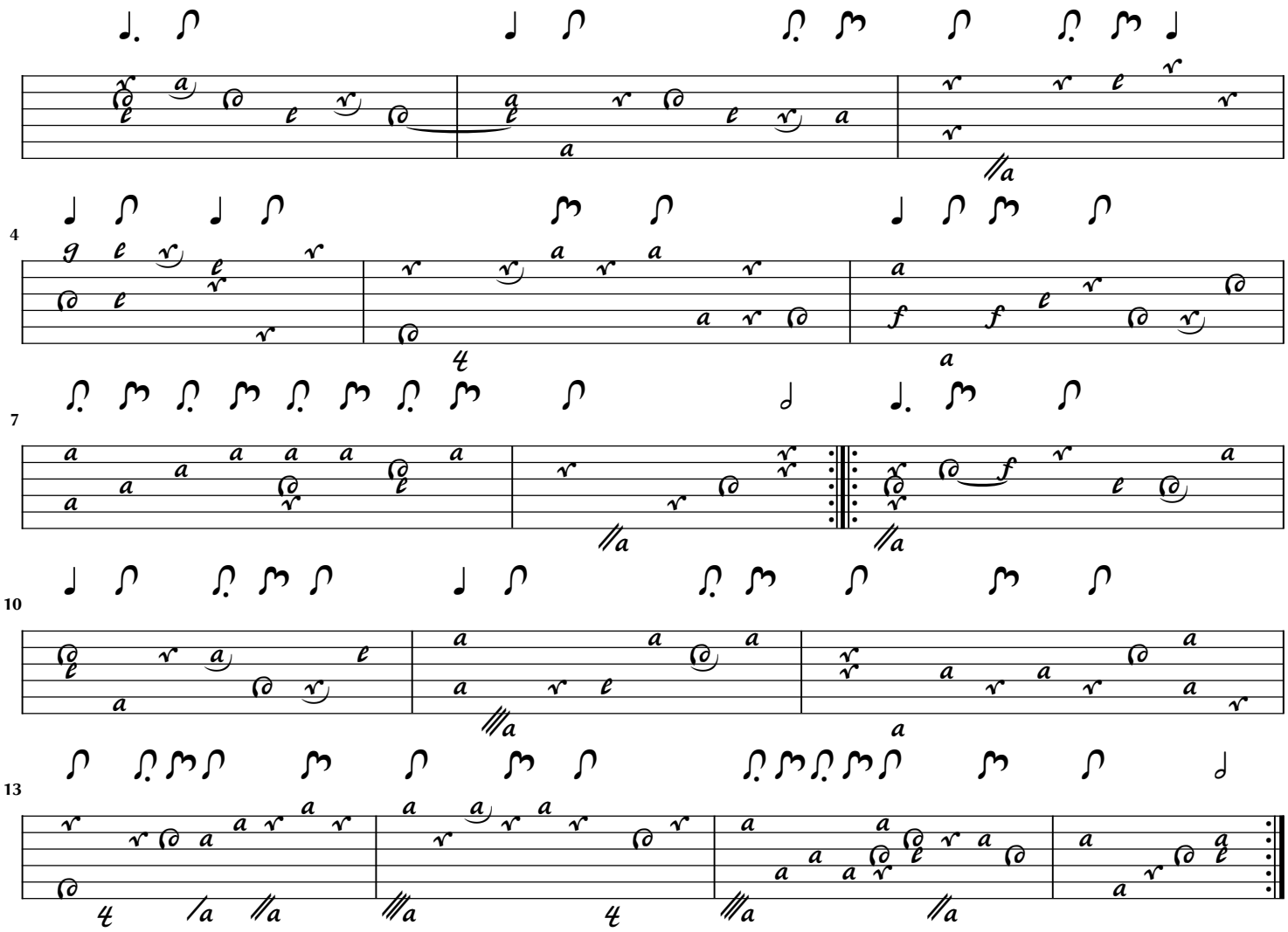
SPan MS. O.N124 [fol. 53v] - f moll - View ton



[La Pastoralle]

SPan MS. O.N124 [fol. 54r] - a moll

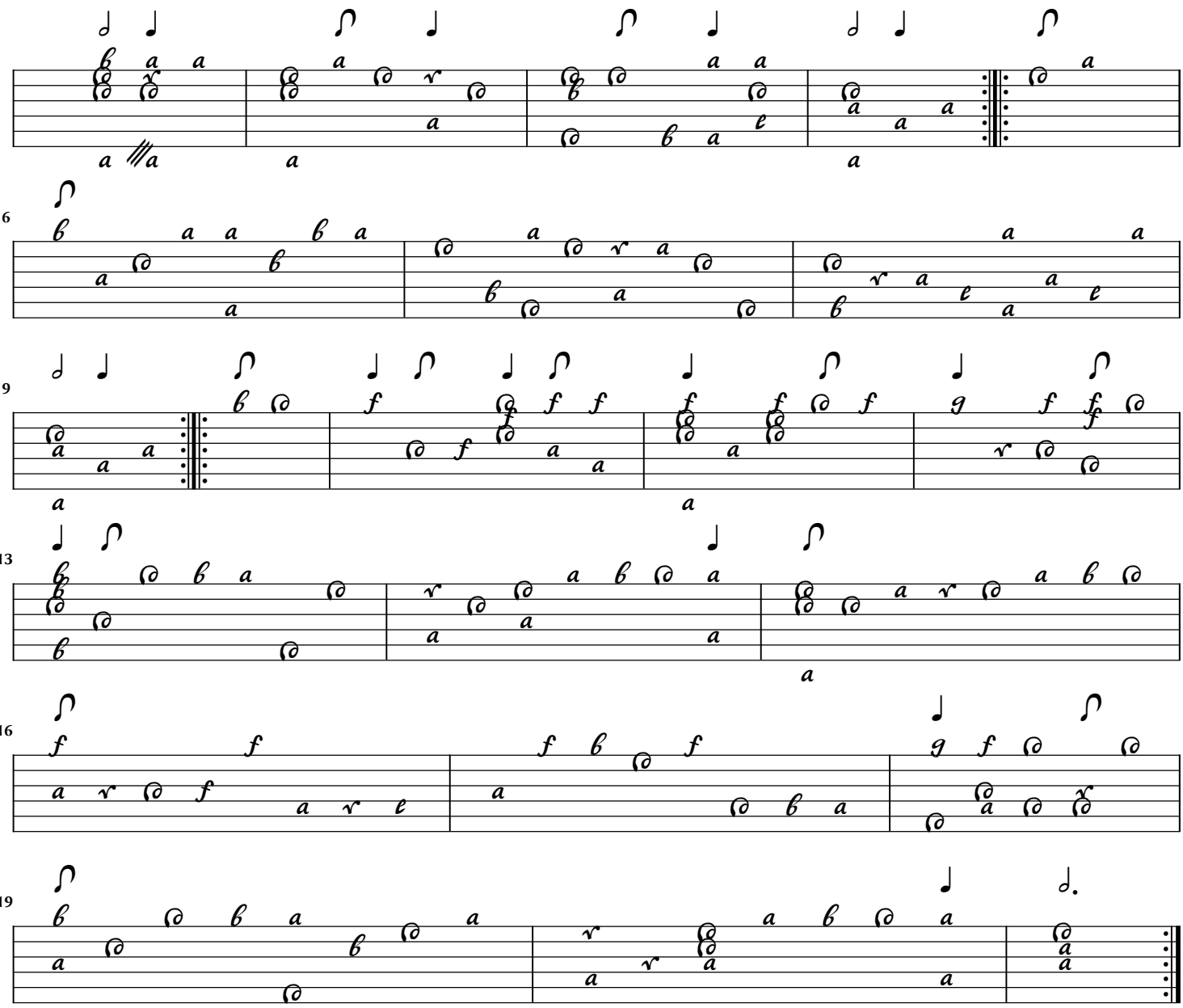
D. Gaultier



Chanzon

SPan MS. O.N124 [fol. 54v] [F dur] - View ton

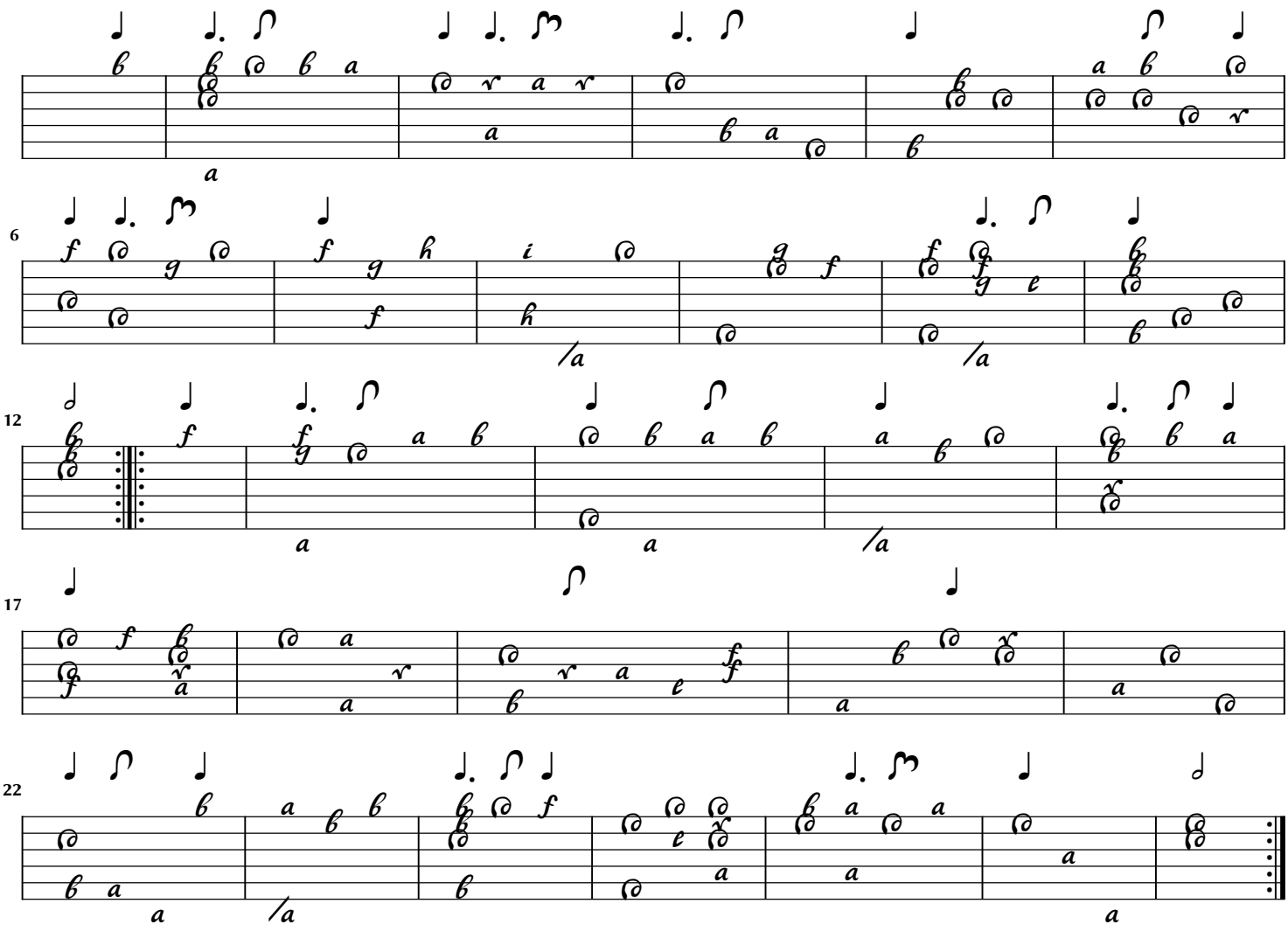
La Robinette



[Courante] [OT

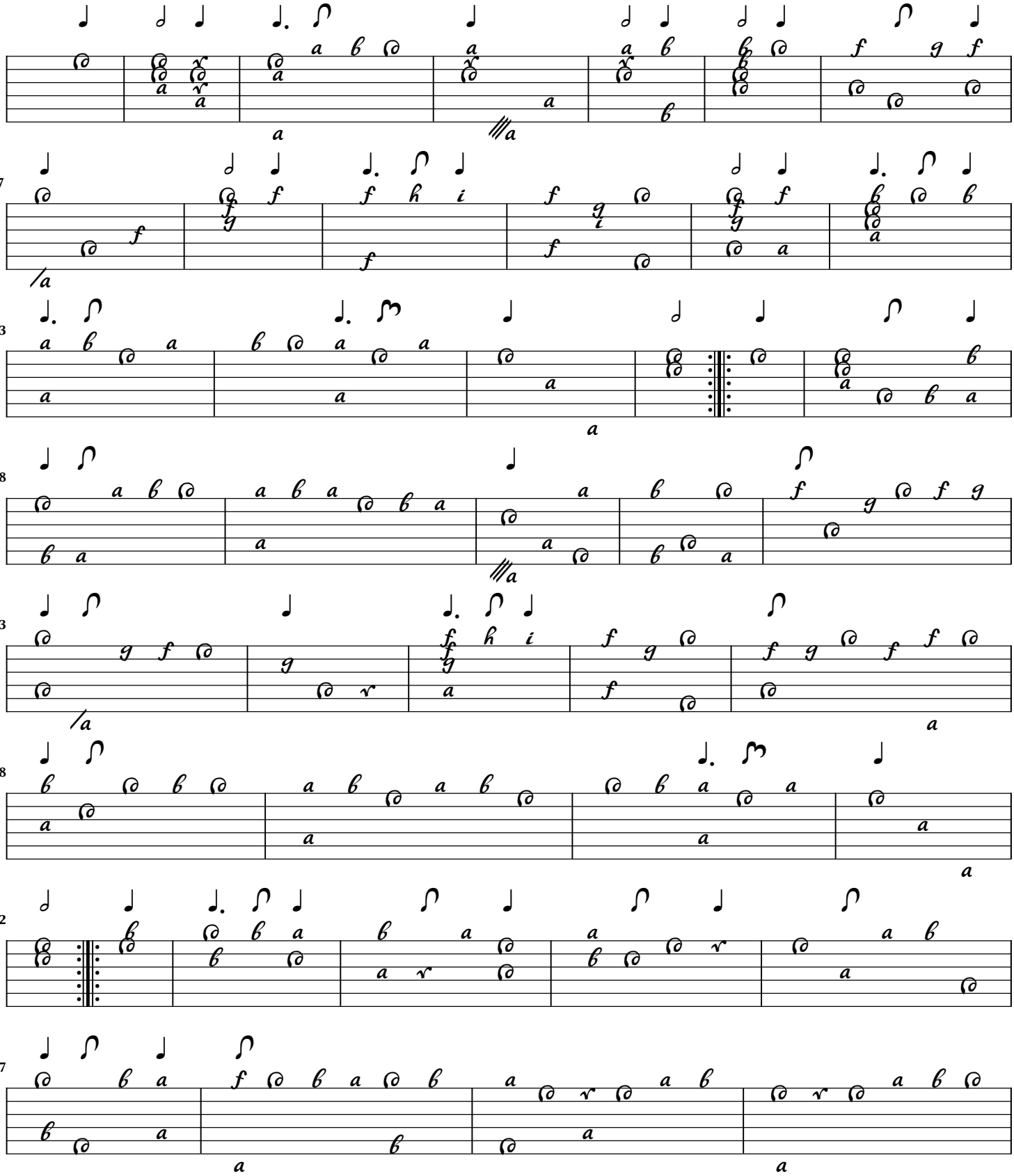
SPan MS. O.N124 [fol. 55r] - f moll

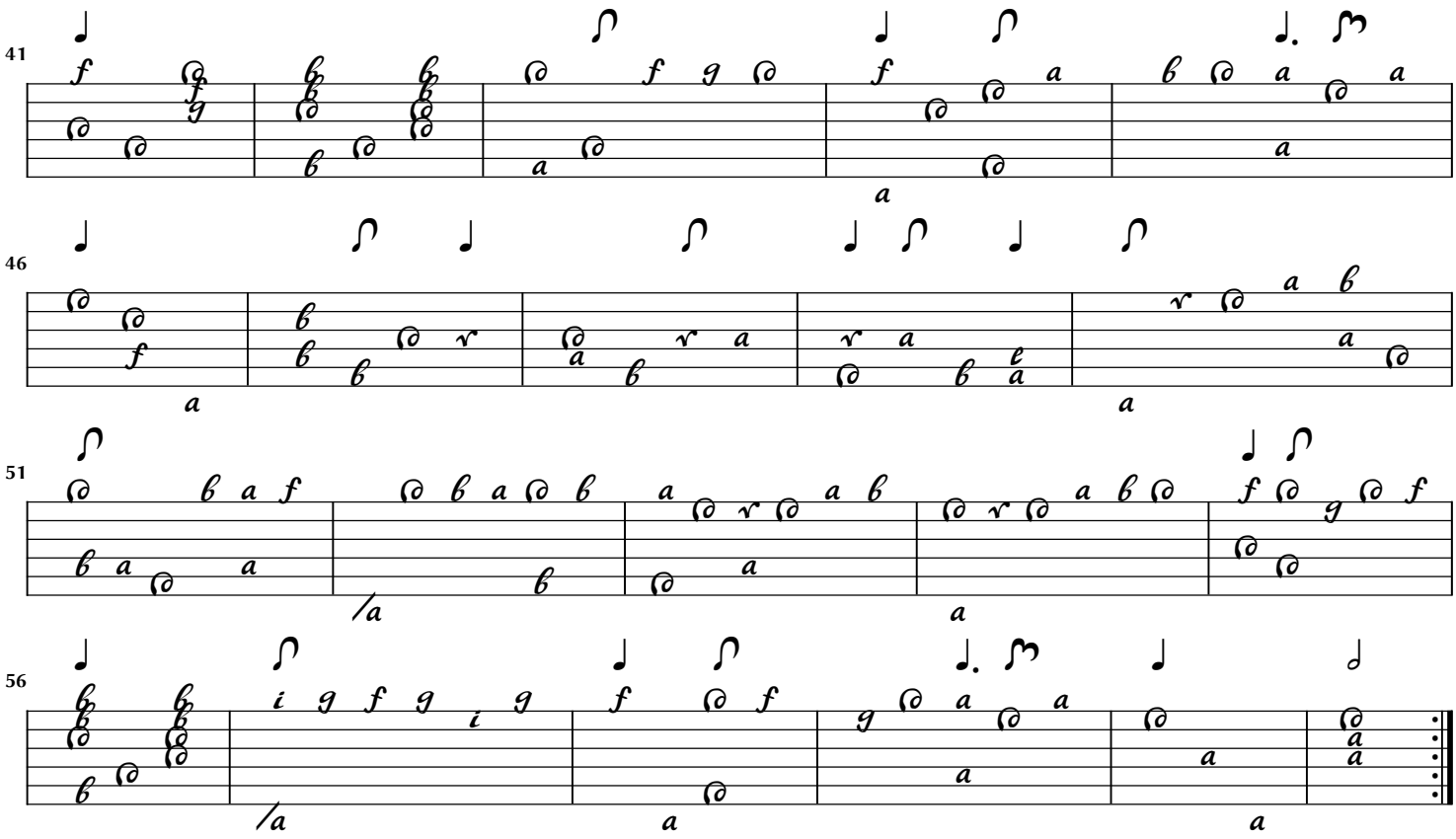
Gaultier



La Princesse

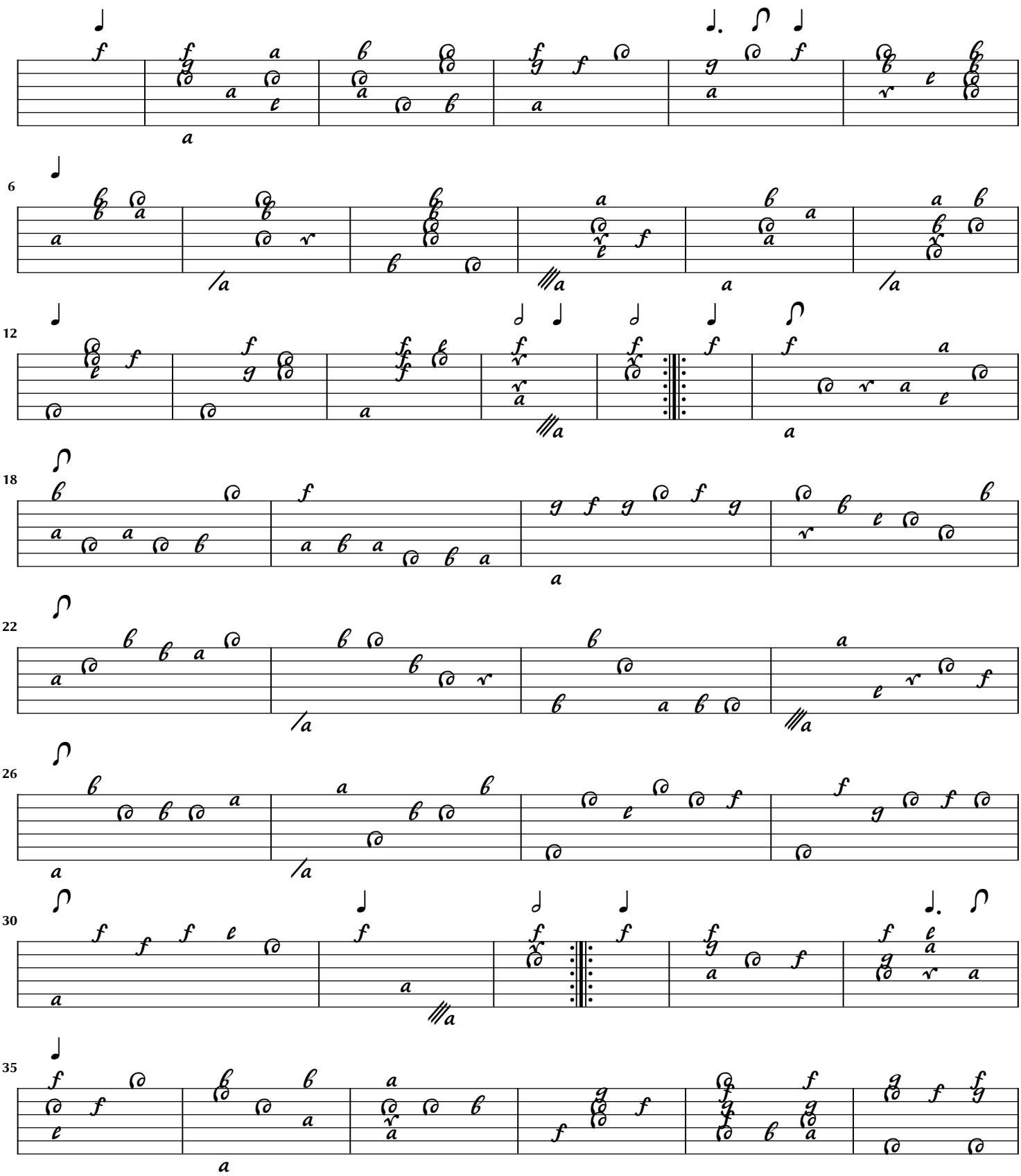
SPan MS. O.N124 [fol. 55v] [f moll] - View ton

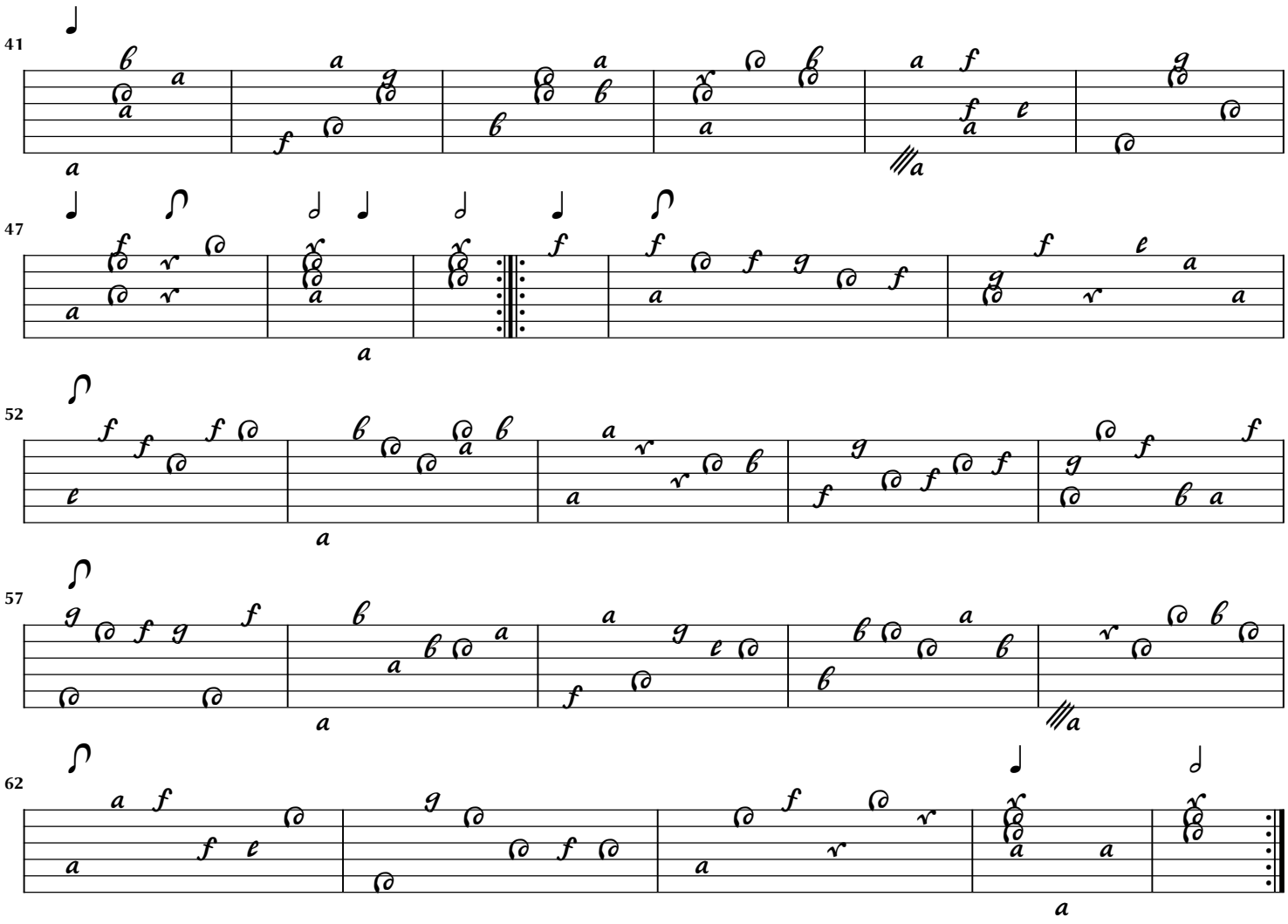



41
46
51
56

[sans titre]

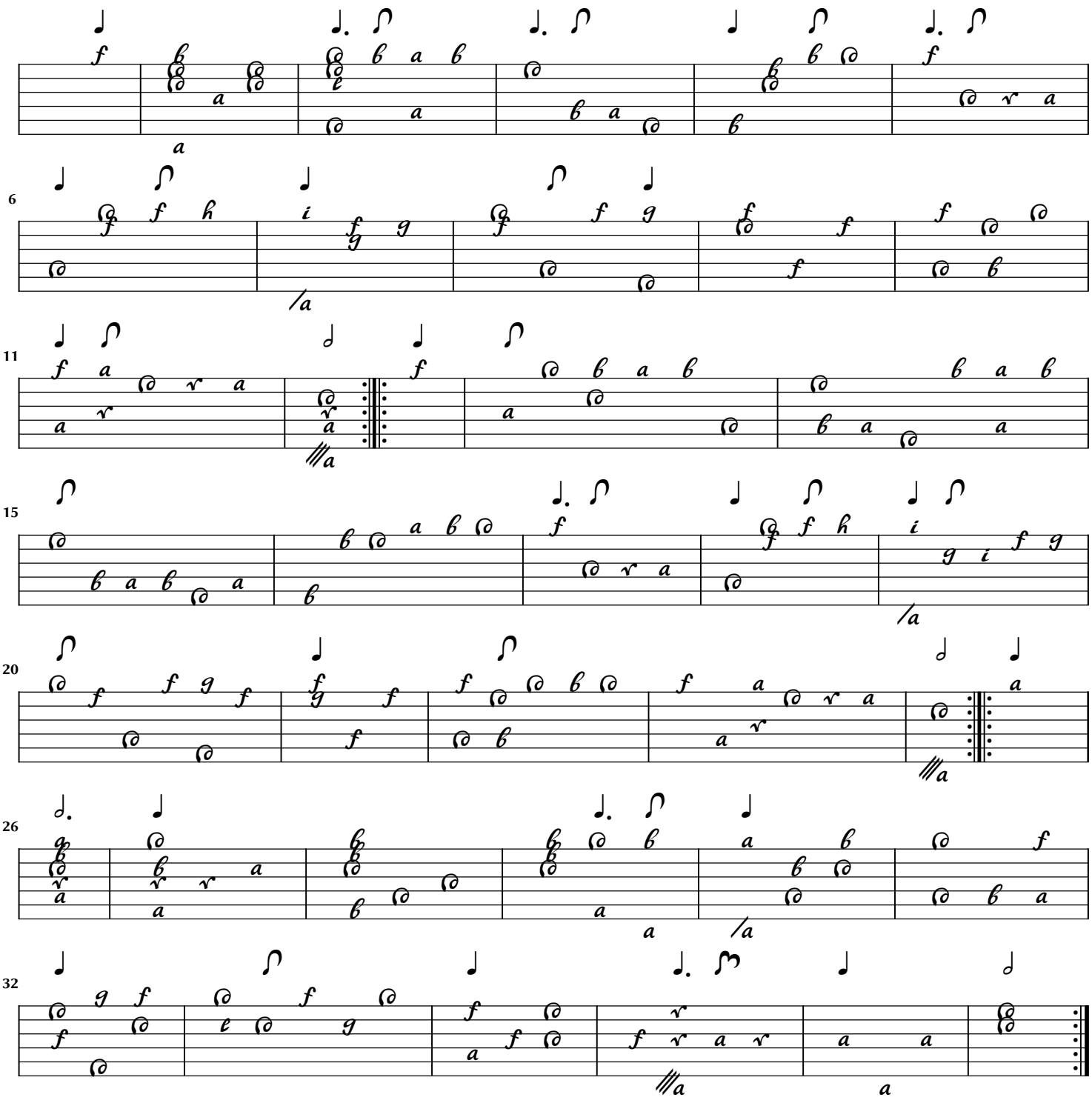
SPan MS. O.N124 [fol. 56v] - f moll - View ton





[sans titre]

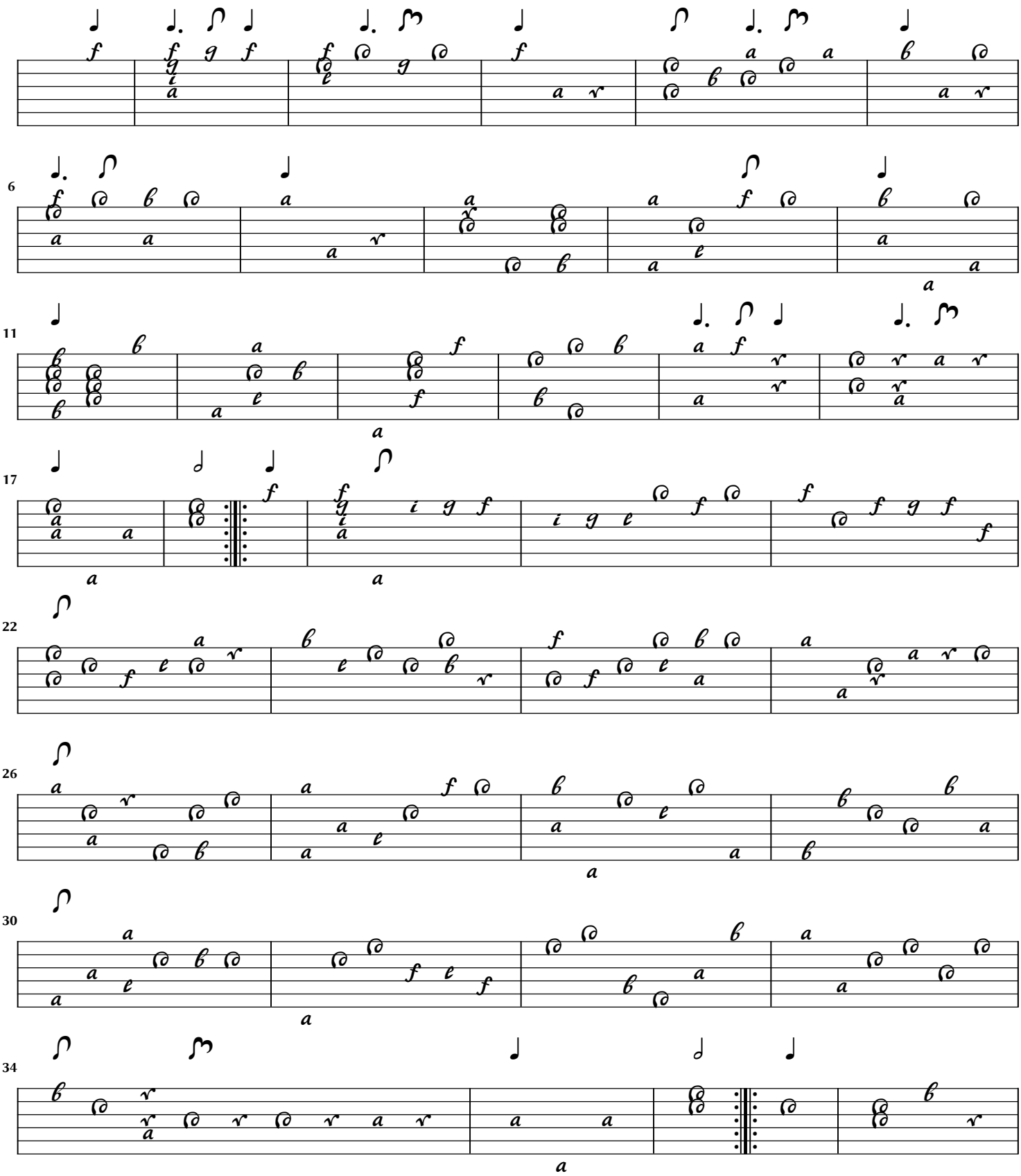
SPan MS. O.N124 [fol. 57v] [F dur] - View ton

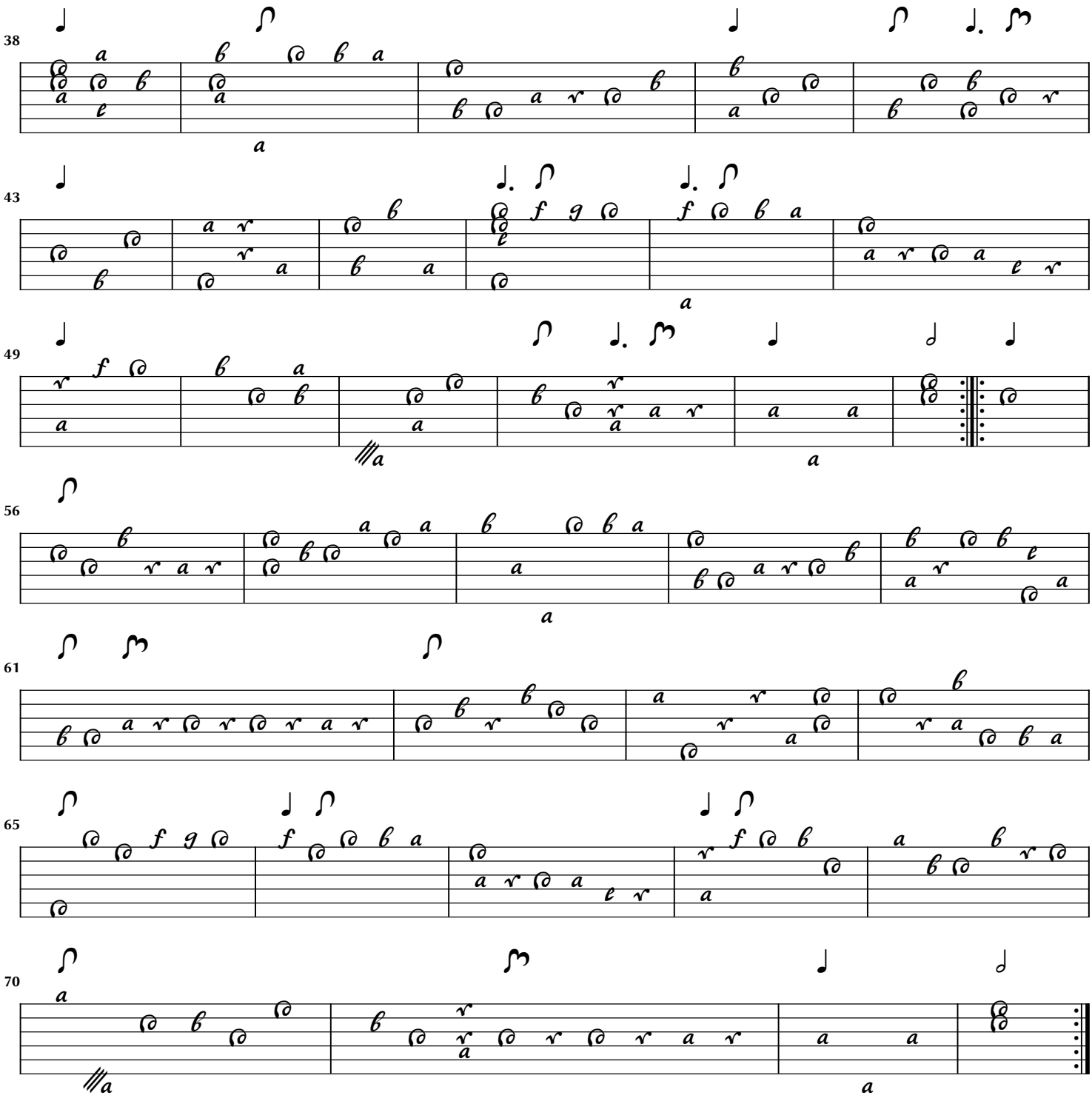


[Courante]

SPan MS. O.N124 [fol. 58v] - [f moll] View ton

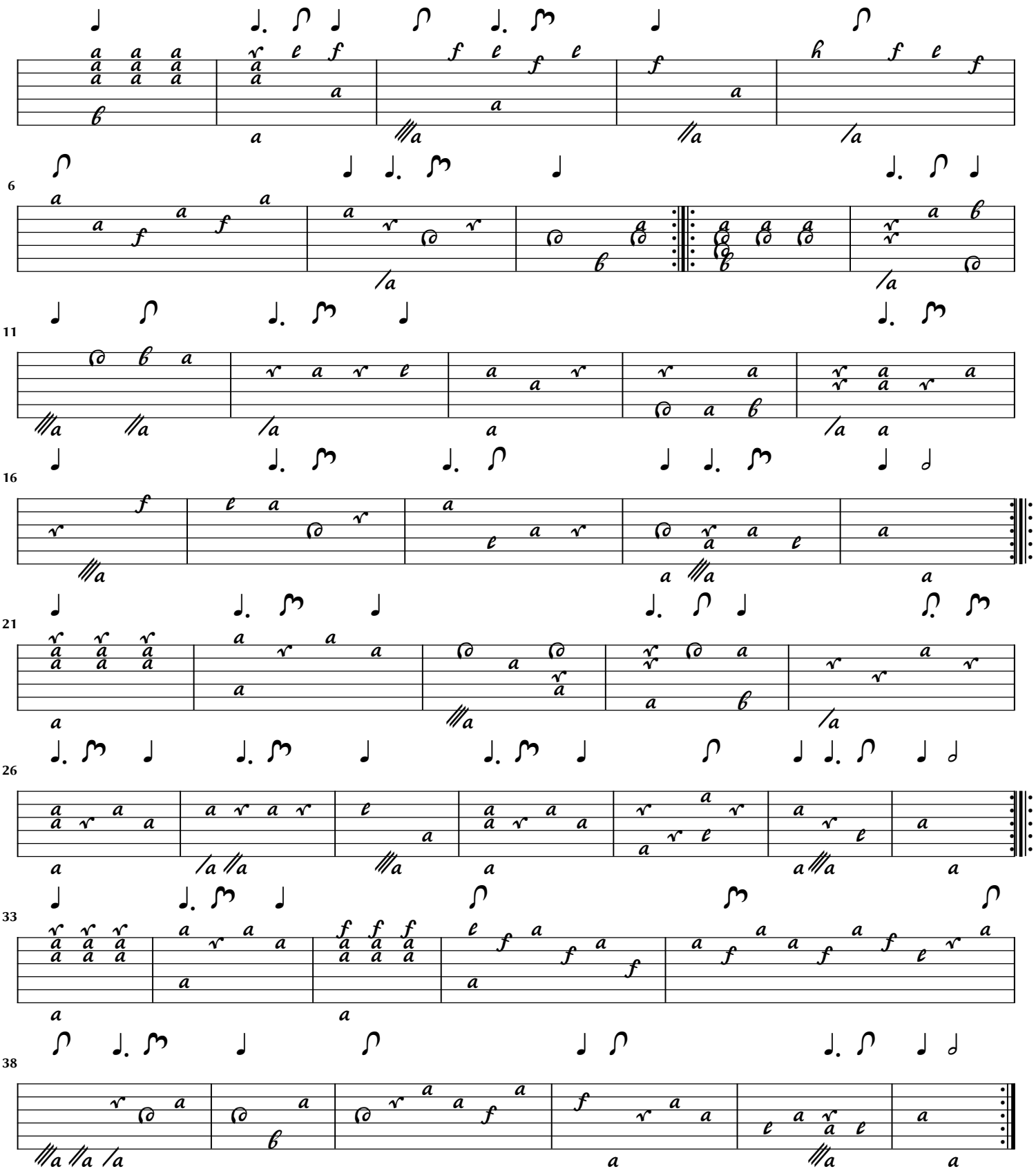
Gaultier?




38
43
49
56
61
65
70

[Saraband, 6a]

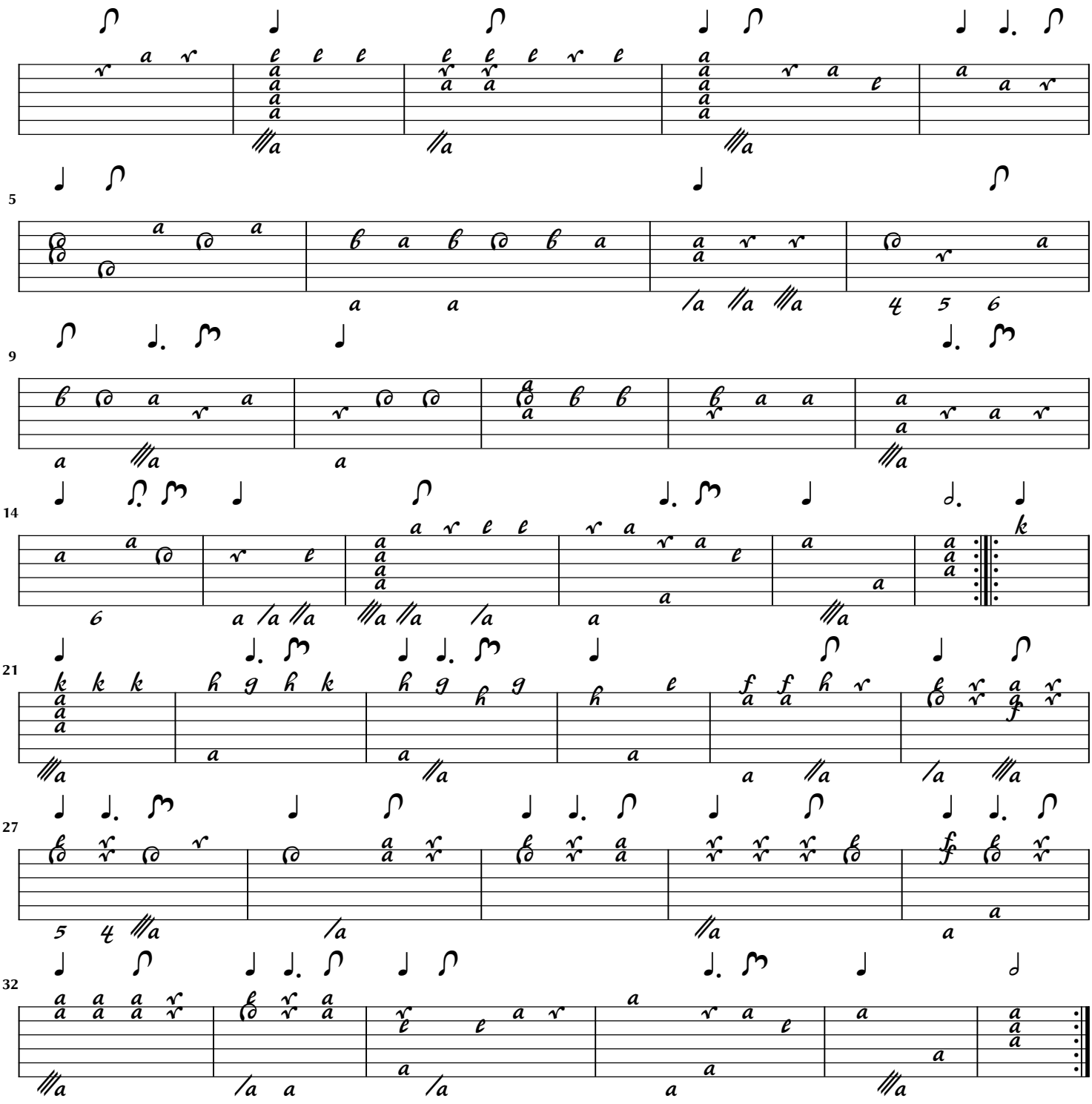
SPan MS. O.N124 [fol. 59v] - g moll



Courante

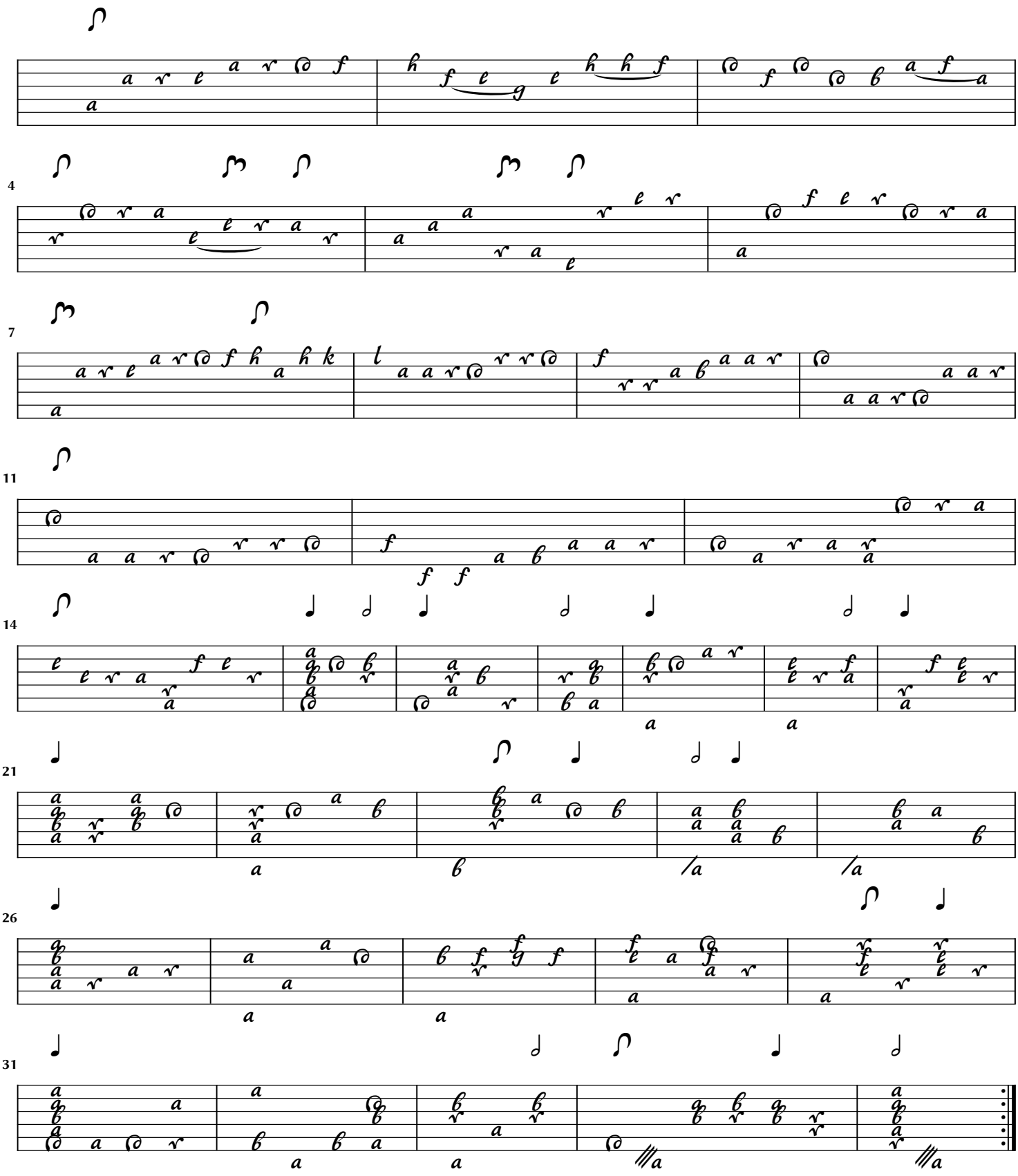
SPan MS. O.N124 [fol. 60r] - d moll

Pinel



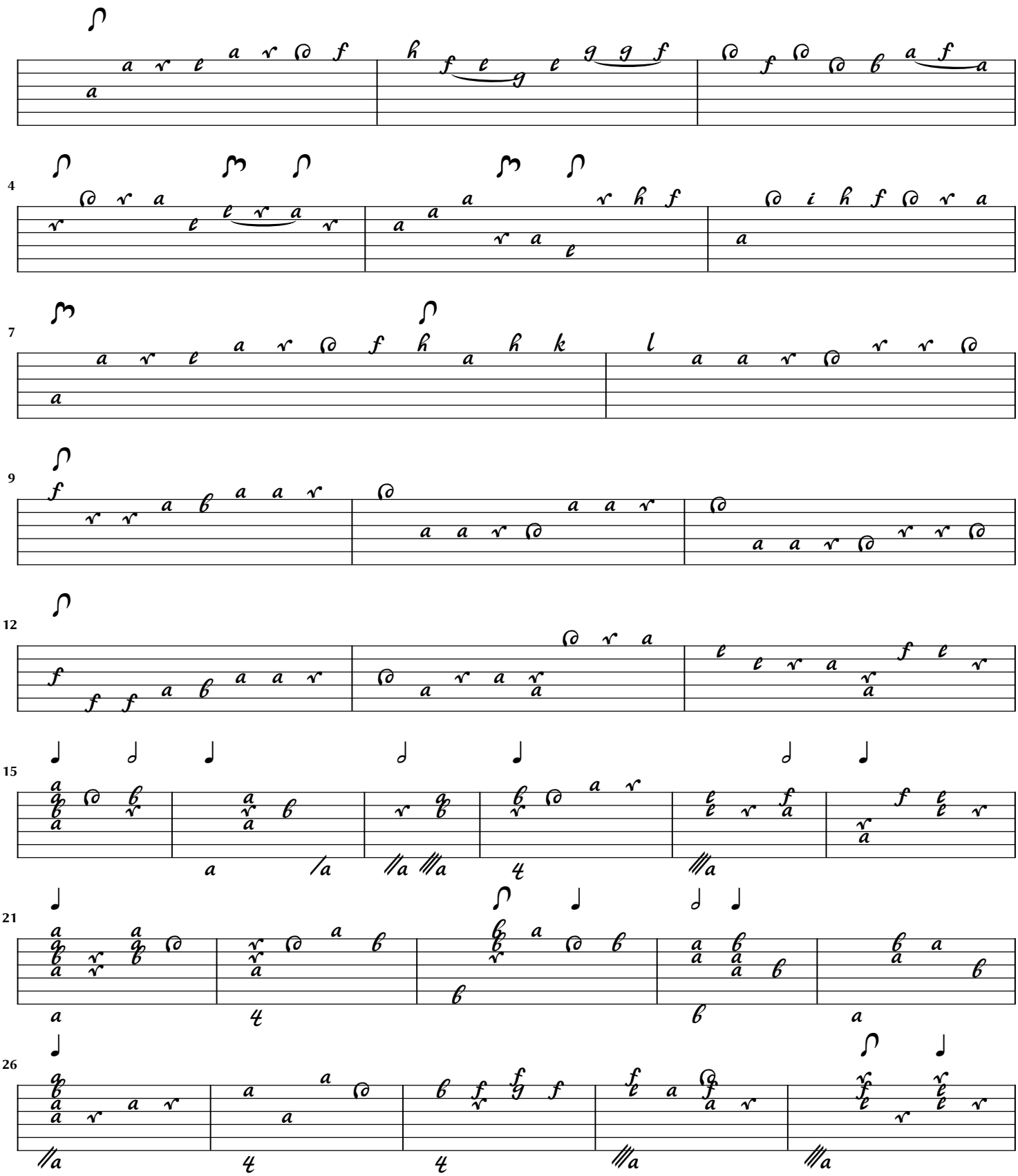
Auf der Viol, praeludium

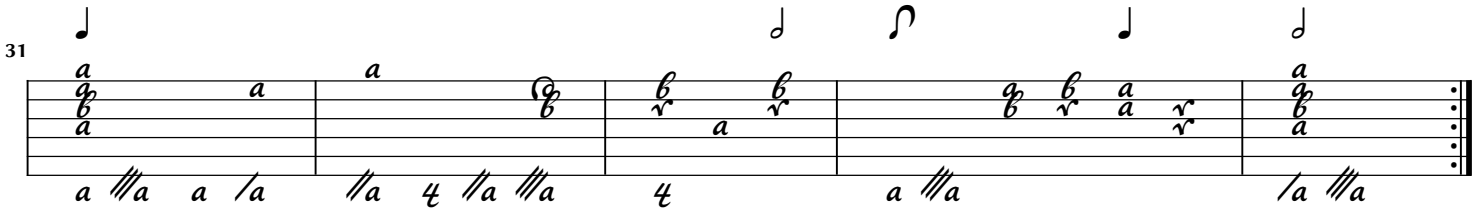
SPan MS. O.N124 [fol. 60v] - d moll tuning shifted 1 course



Auf der Viol, praeludium

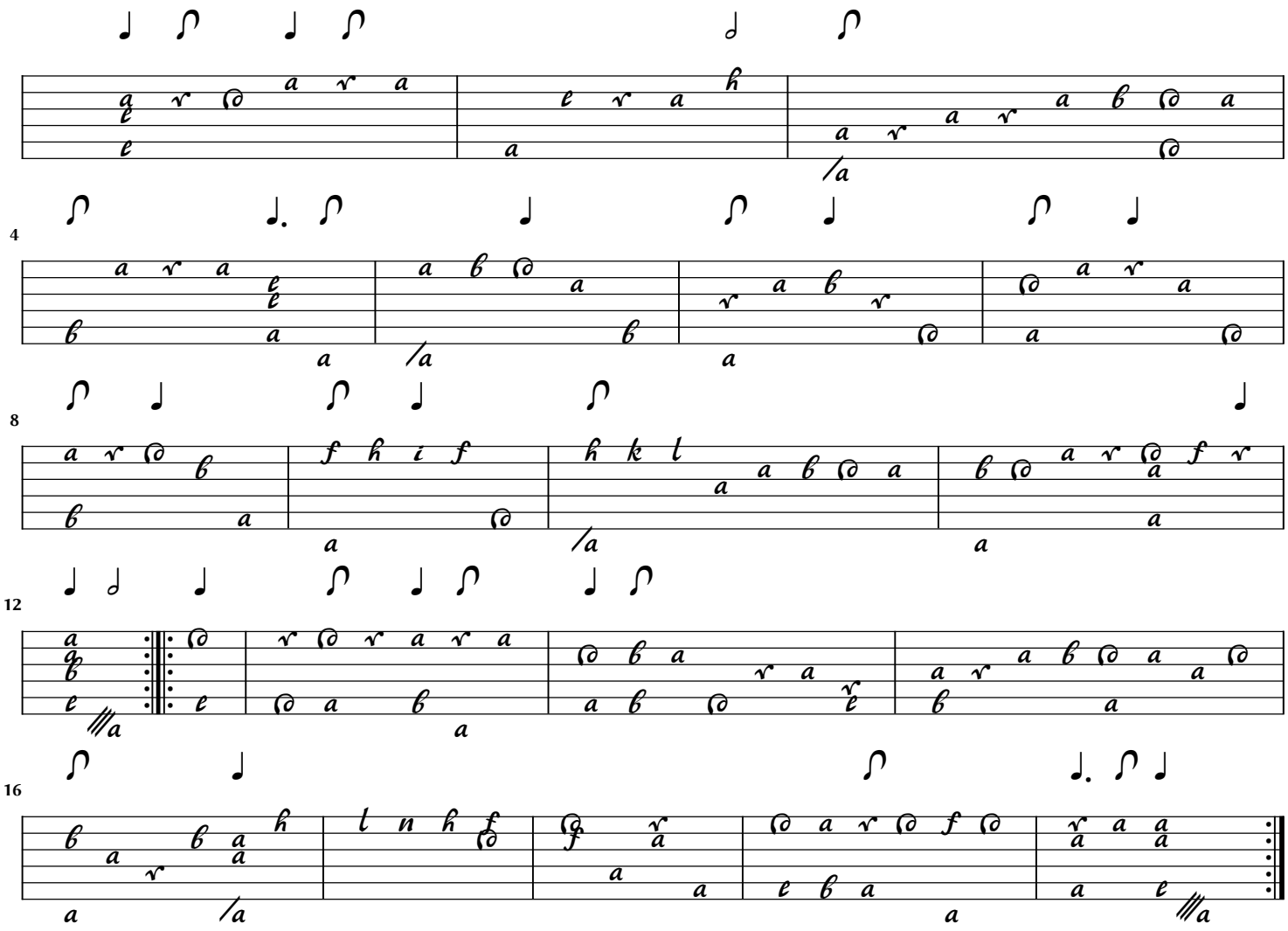
SPan MS. O.N124 [fol. 60v] [F dur] (Gdf#a#d'g' ???)]




31

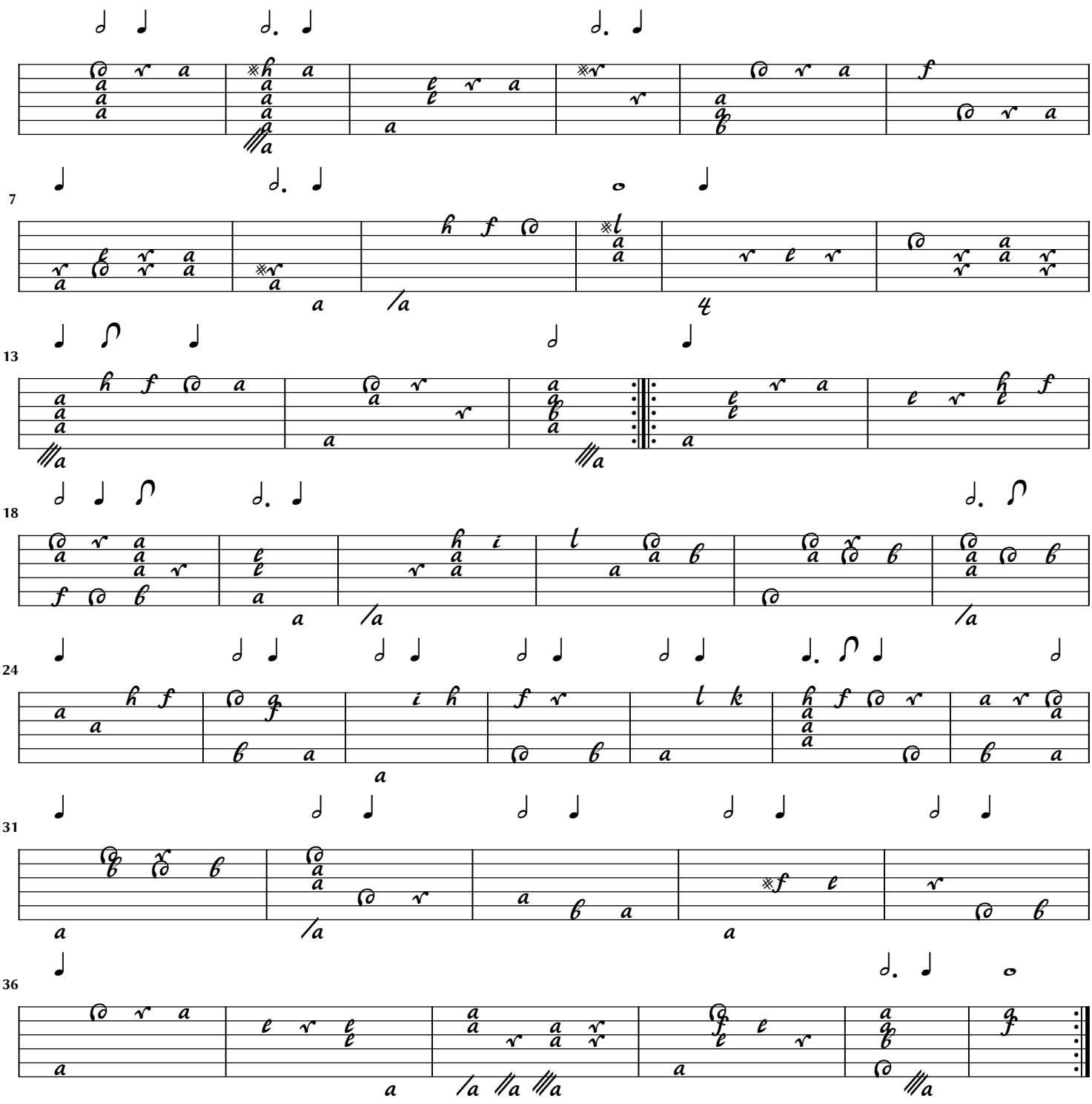
[sans titre]

SPan MS. O.N124 [fol. 61r
(d minor] tuning - shifted one course)



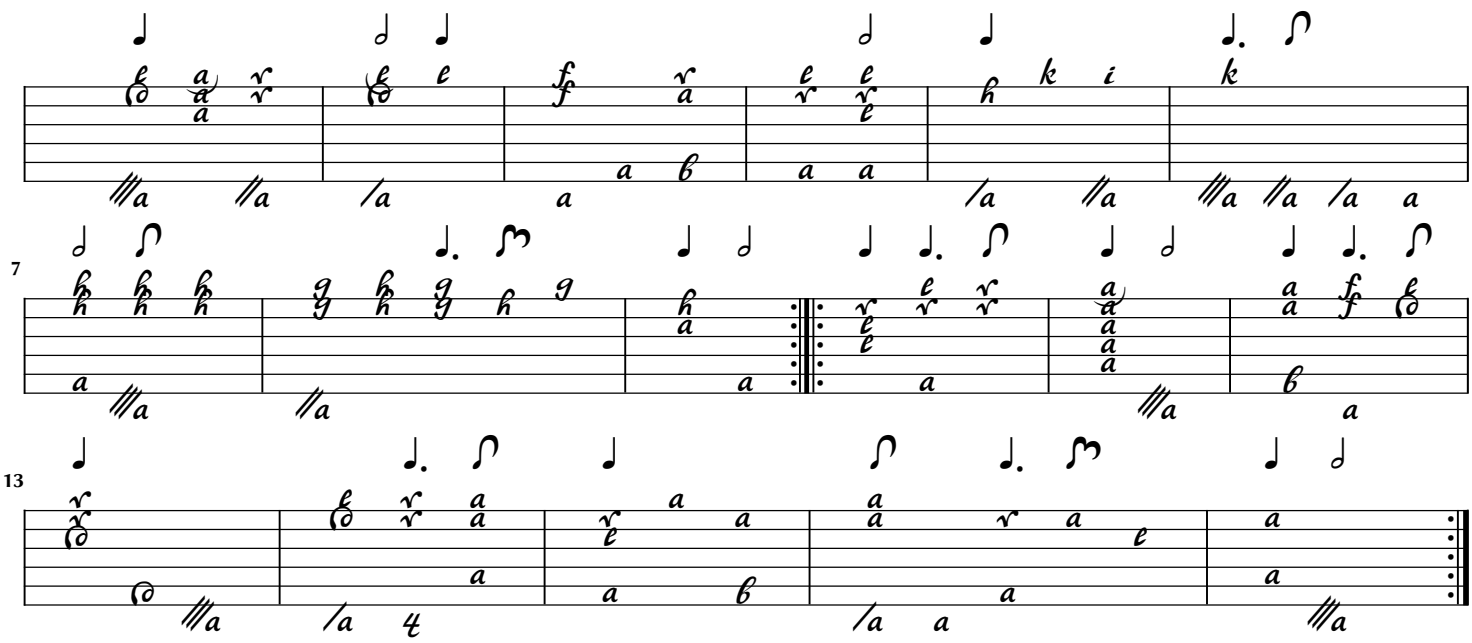
[sans titre]

SPan MS. O.N124 [fol. 61v] - [d moll tuning - shifted one course]



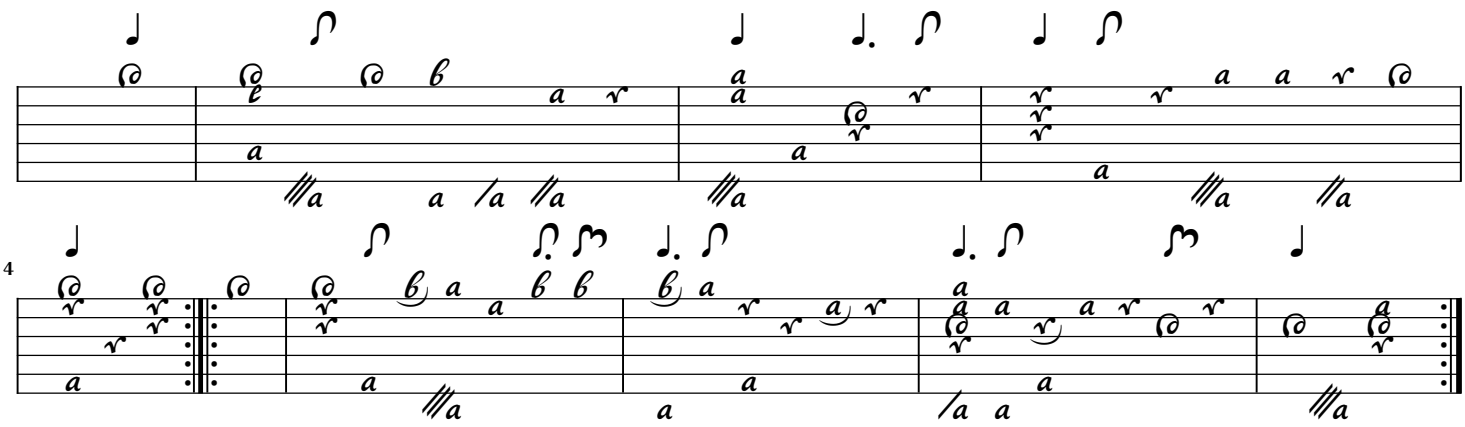
Haenchen Mein

SPan MS. O.N124 [fol. 62v] - d moll



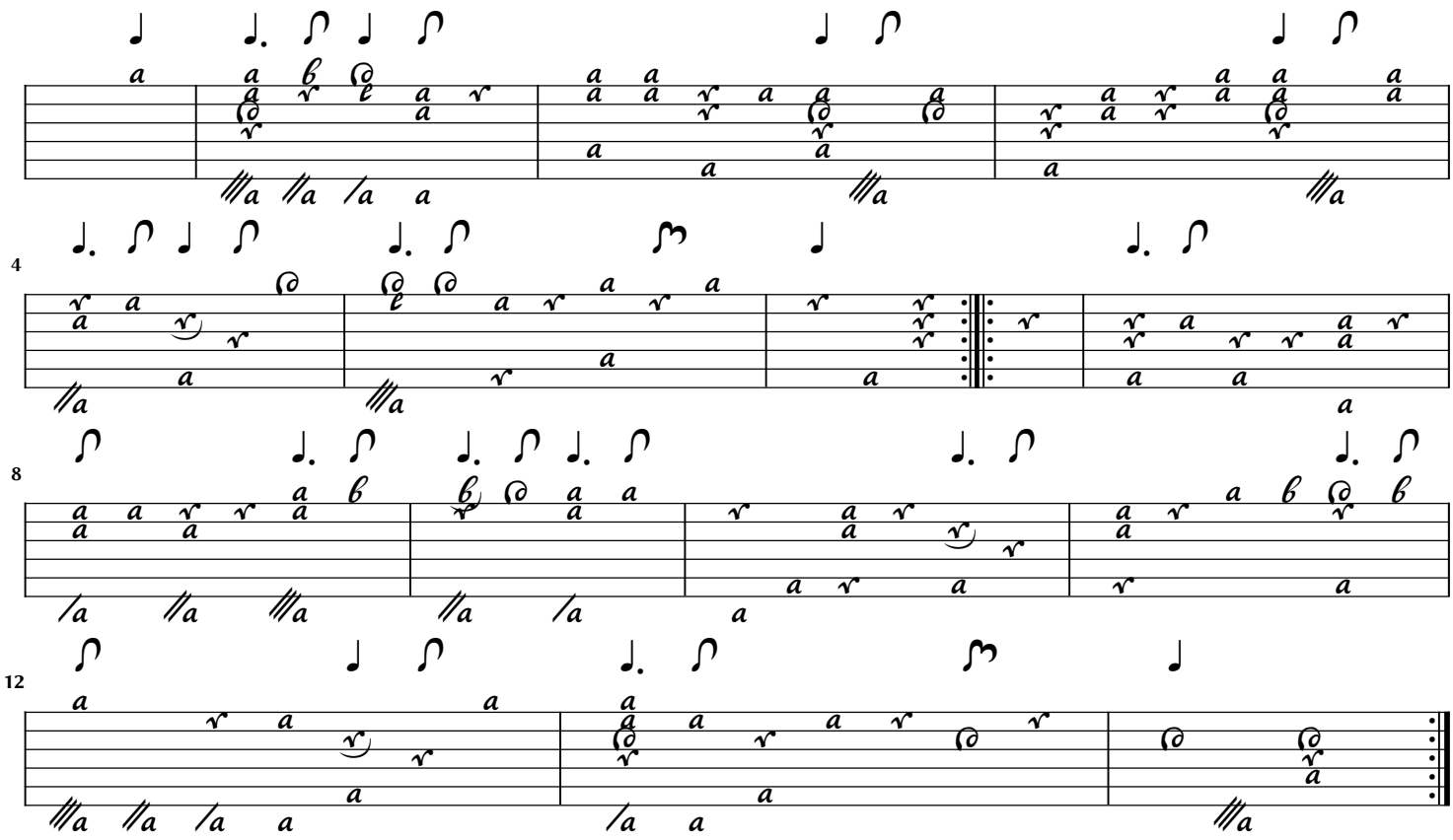
[Ballet] (2a)

SPan MS. O.N124 [fol. 62v] [D dur]



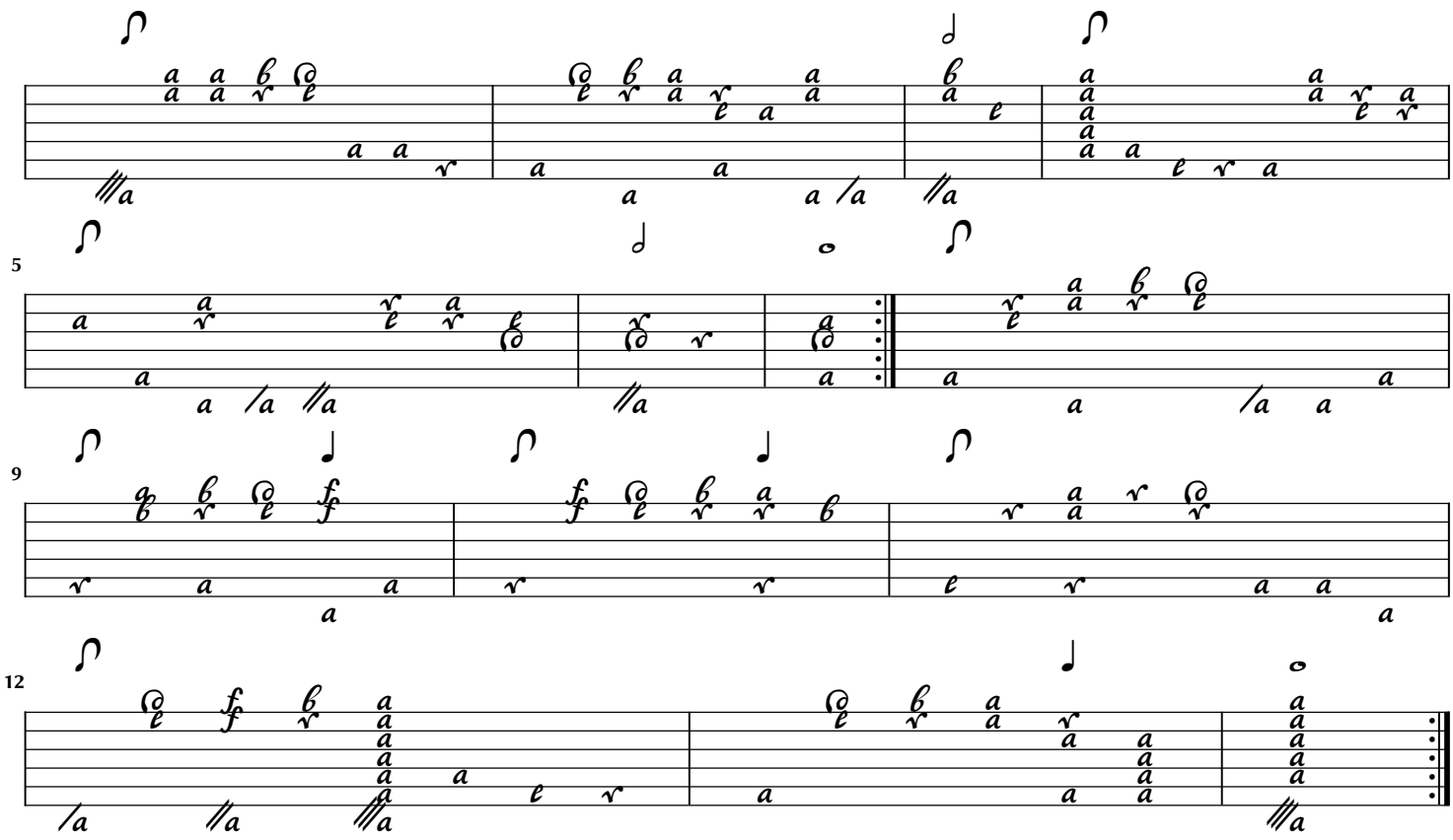
[Ballet] (2a)

SPan MS. O.N124 [fol. 63r] [D dur]



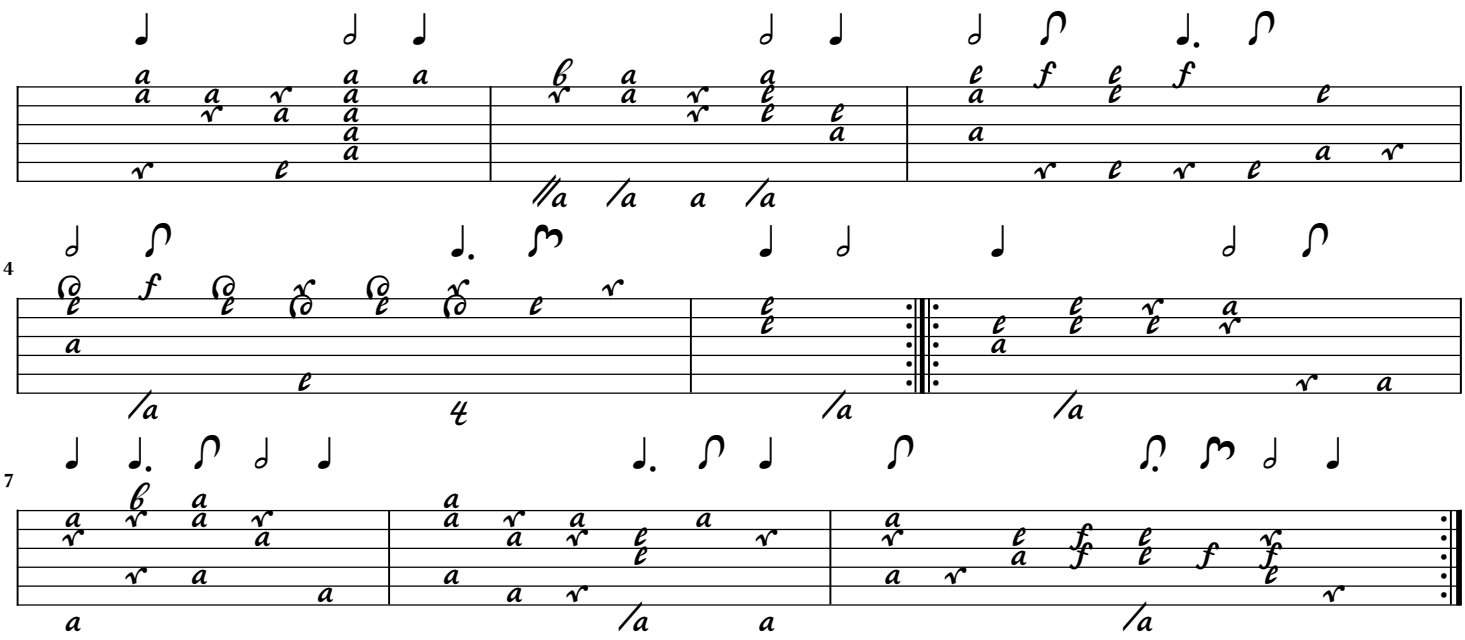
Auf der Viol

SPan MS. O.N124 [fol. 63v]
From G-c-e-g-c'-e' [C dur] to A-d-f#-a-d'-f'#) [D dur]



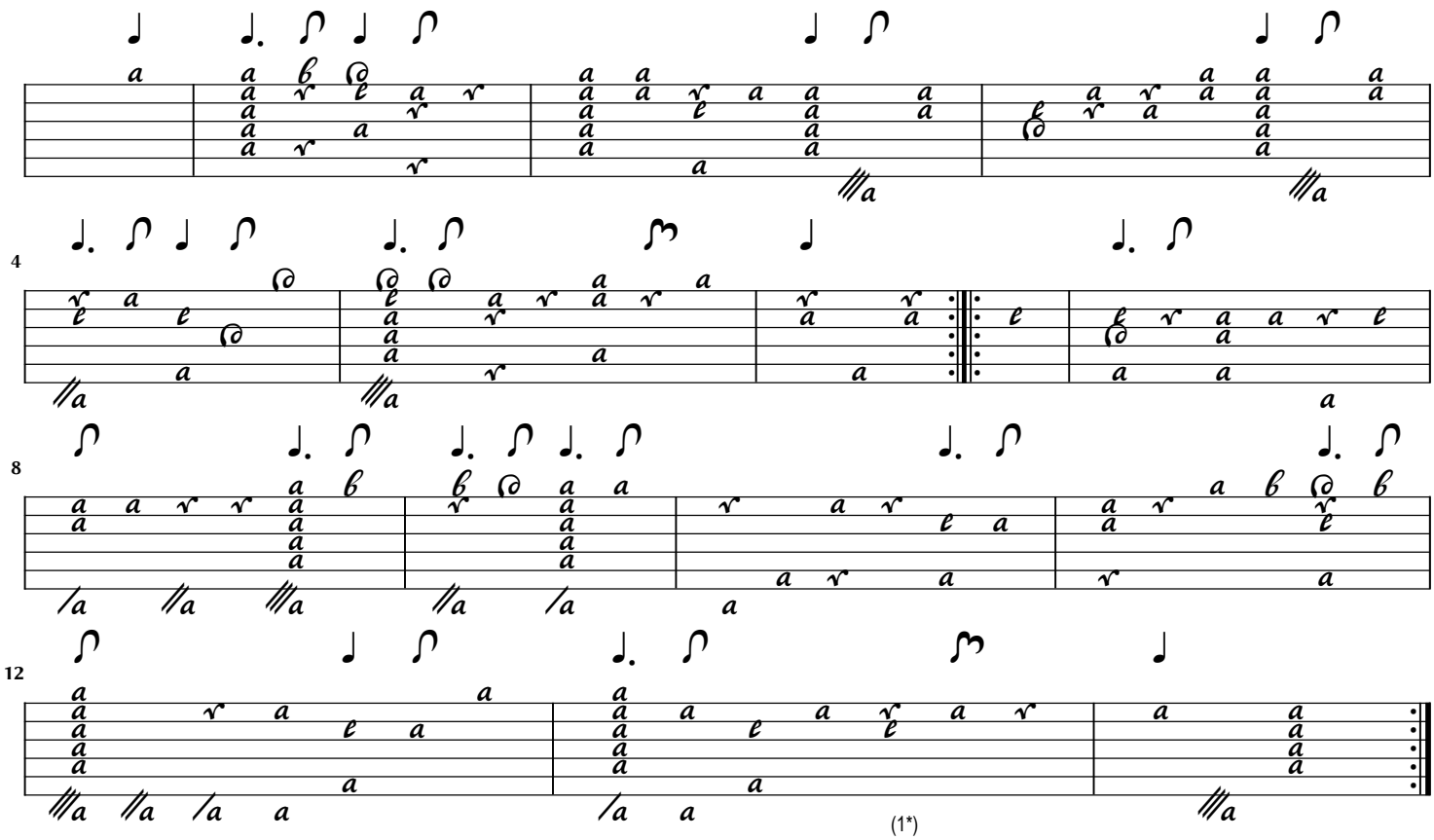
[sans titre]

SPan MS. O.N124 [fol. 63v]
From G-c-e-g-c'-e' (C dur) to A-d-#-a-d'-f'# [b moll]



Aria

SPan MS. O.N124 [fol. 64r]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur)

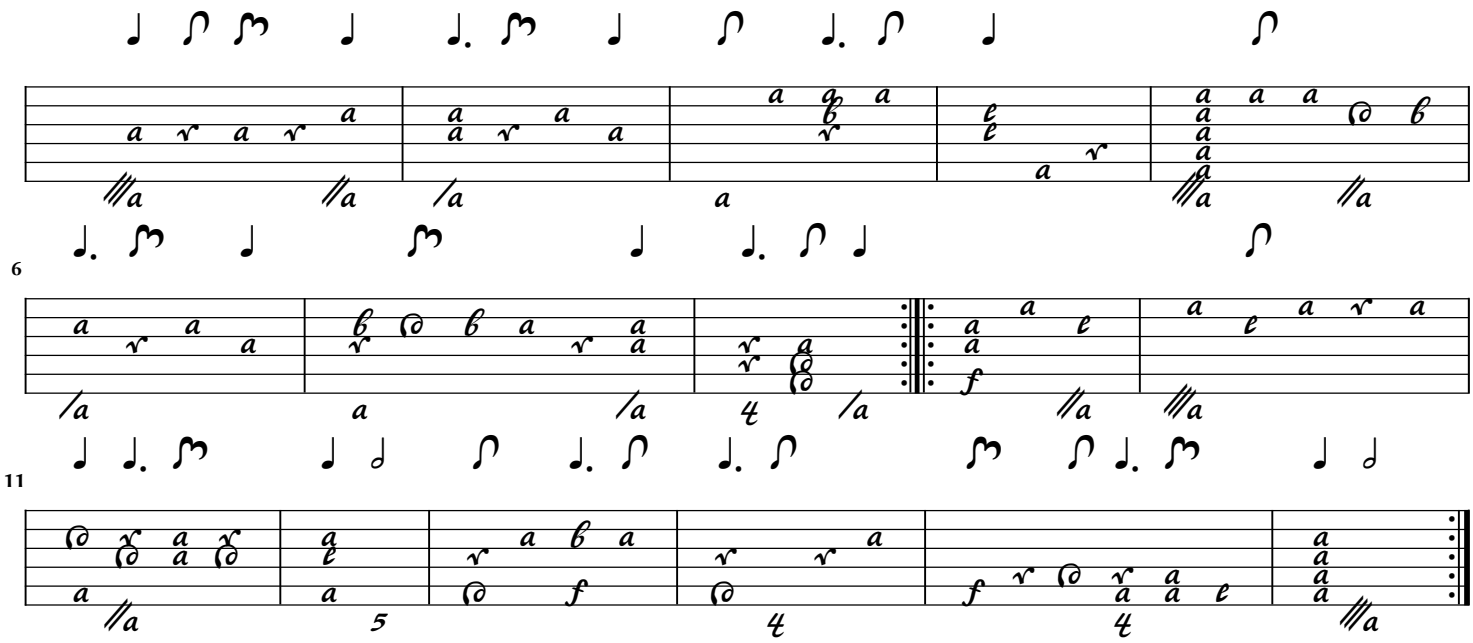


1. Orig: d on 3°

Sarab

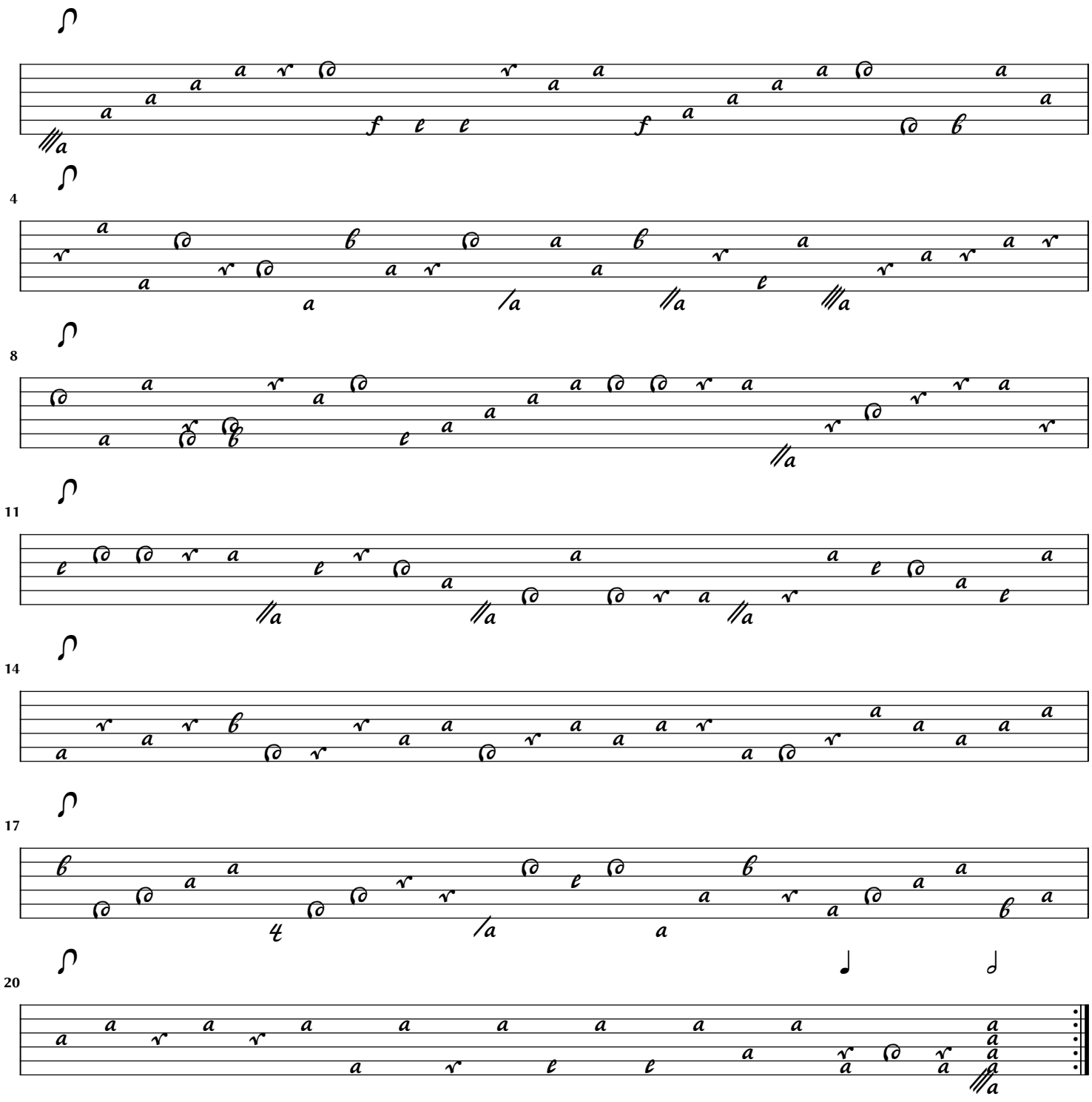
SPan MS. O.N124 [fol. 64v
[d minor] tuning shifted one course]

Gumprecht



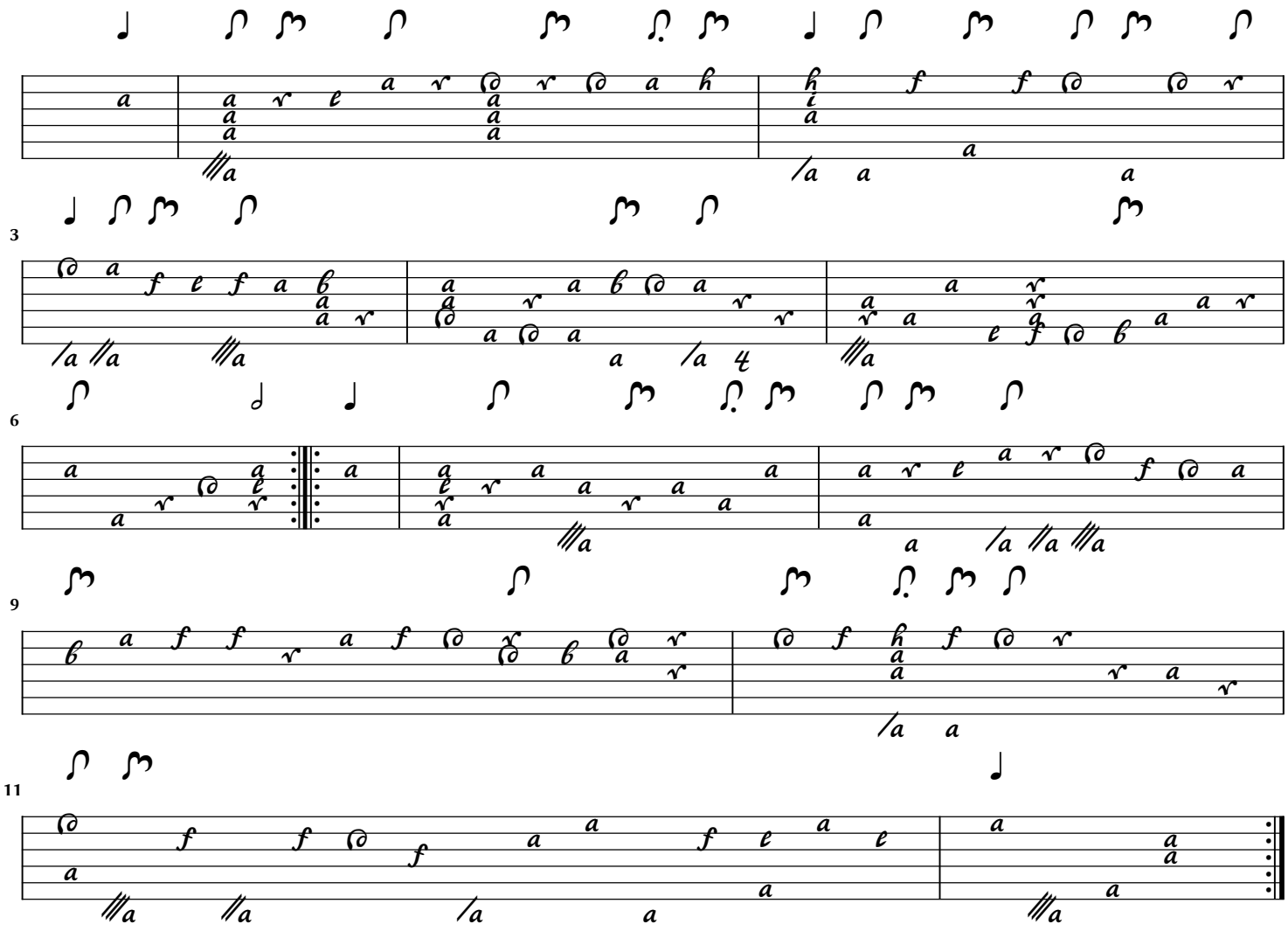
[prelude?]

SPan MS. O.N124 [fol. 64v]
d moll tuning shifted one course



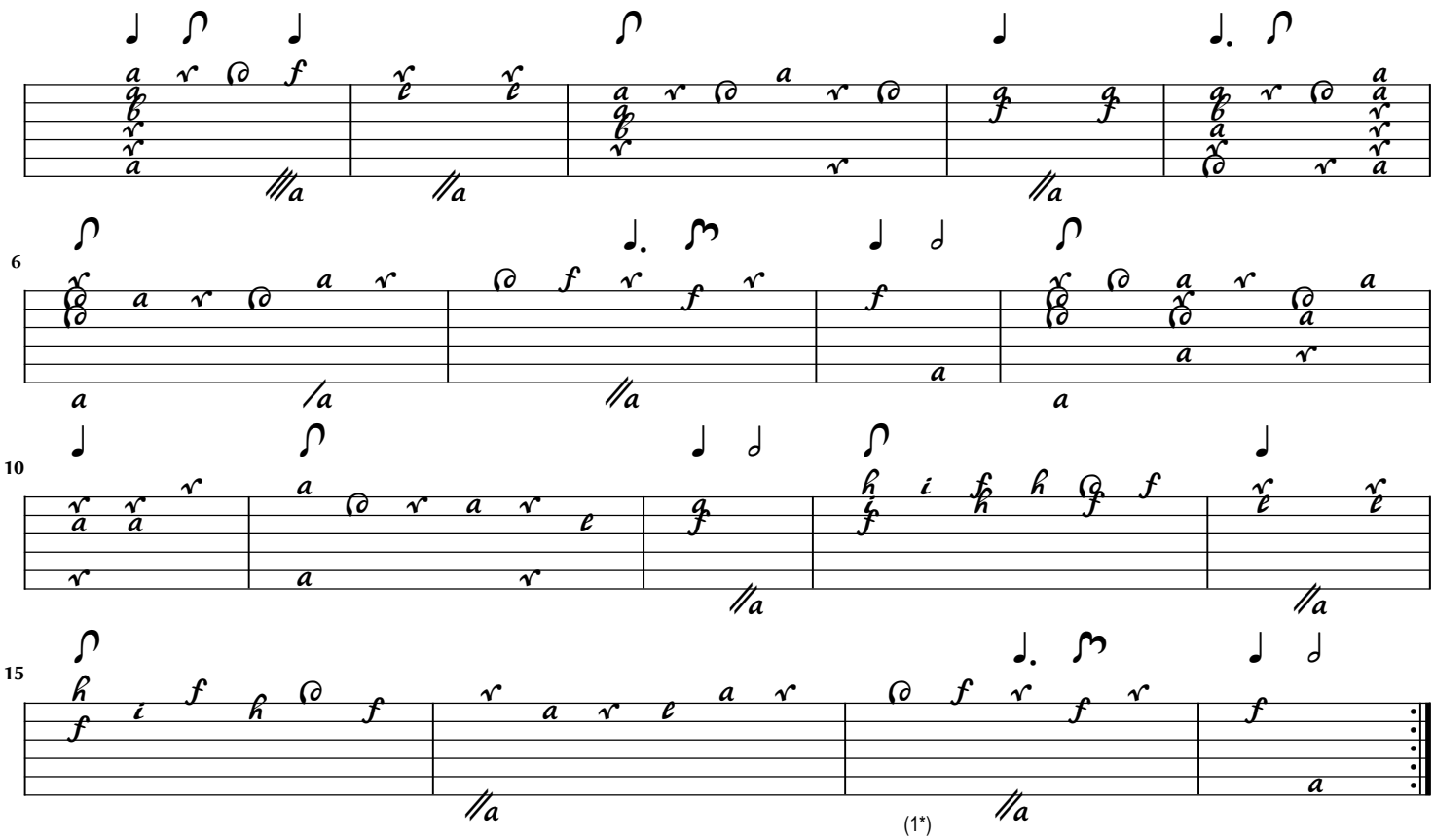
Allamd

SPan MS. O.N124 [fol. 65r]
d moll tuning shifted one course



[sans titre]

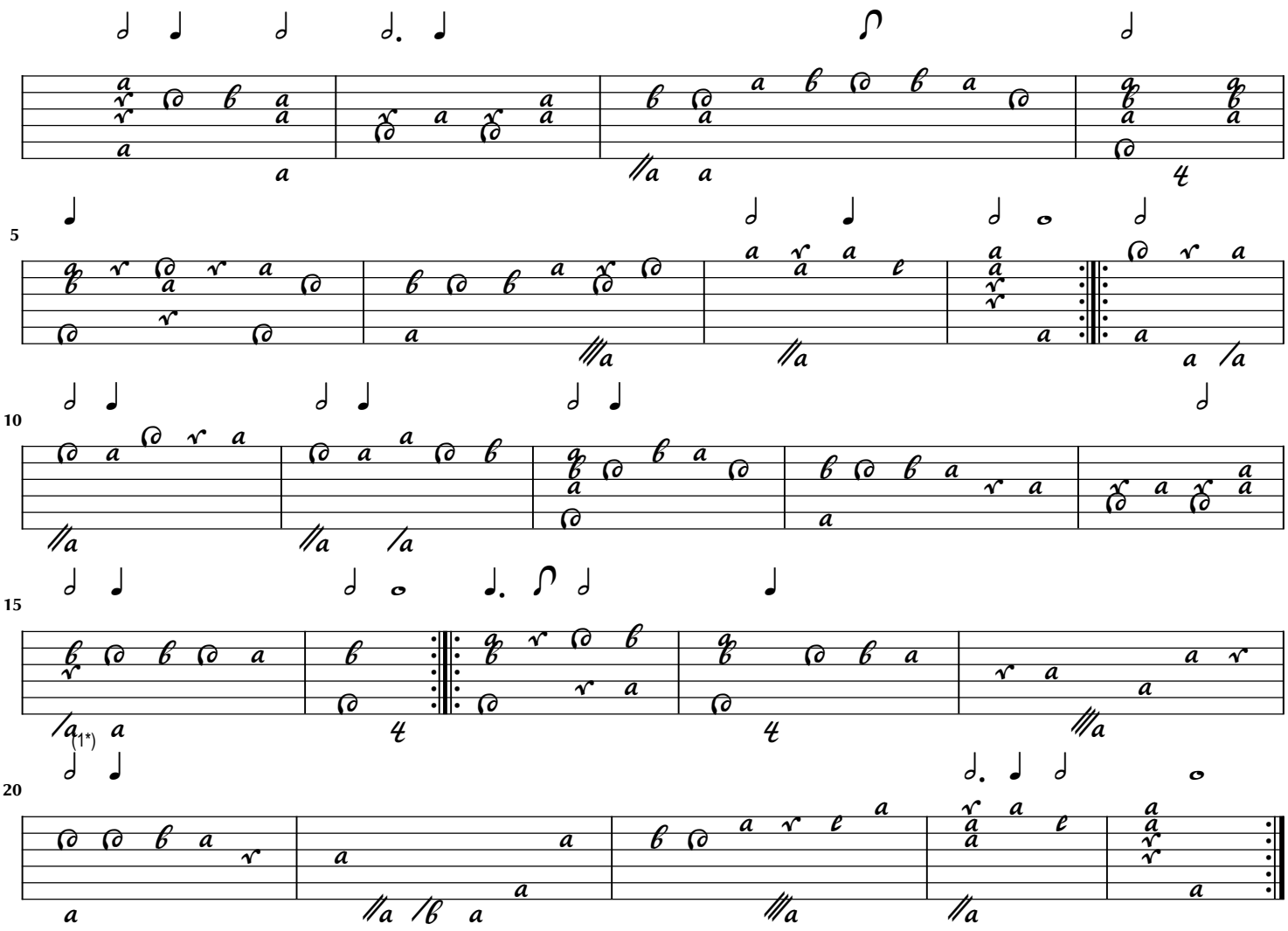
SPan MS. O.N124 [fol. 65v] - g moll - View ton



1. 'e' in ms

Gaillarde

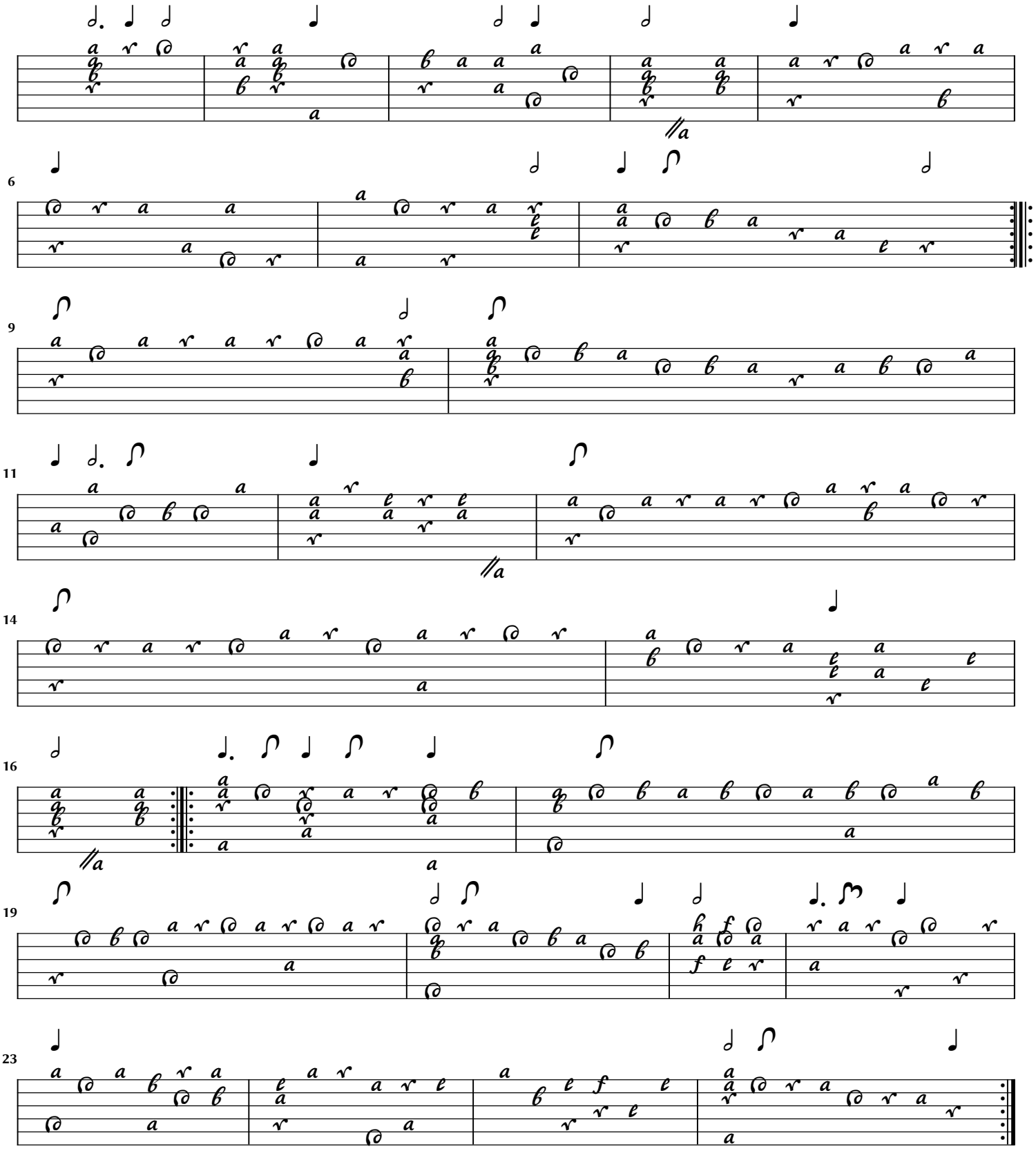
SPan MS. O.N124 [fol. 66r] - g moll - View ton



1. orig bass 9°

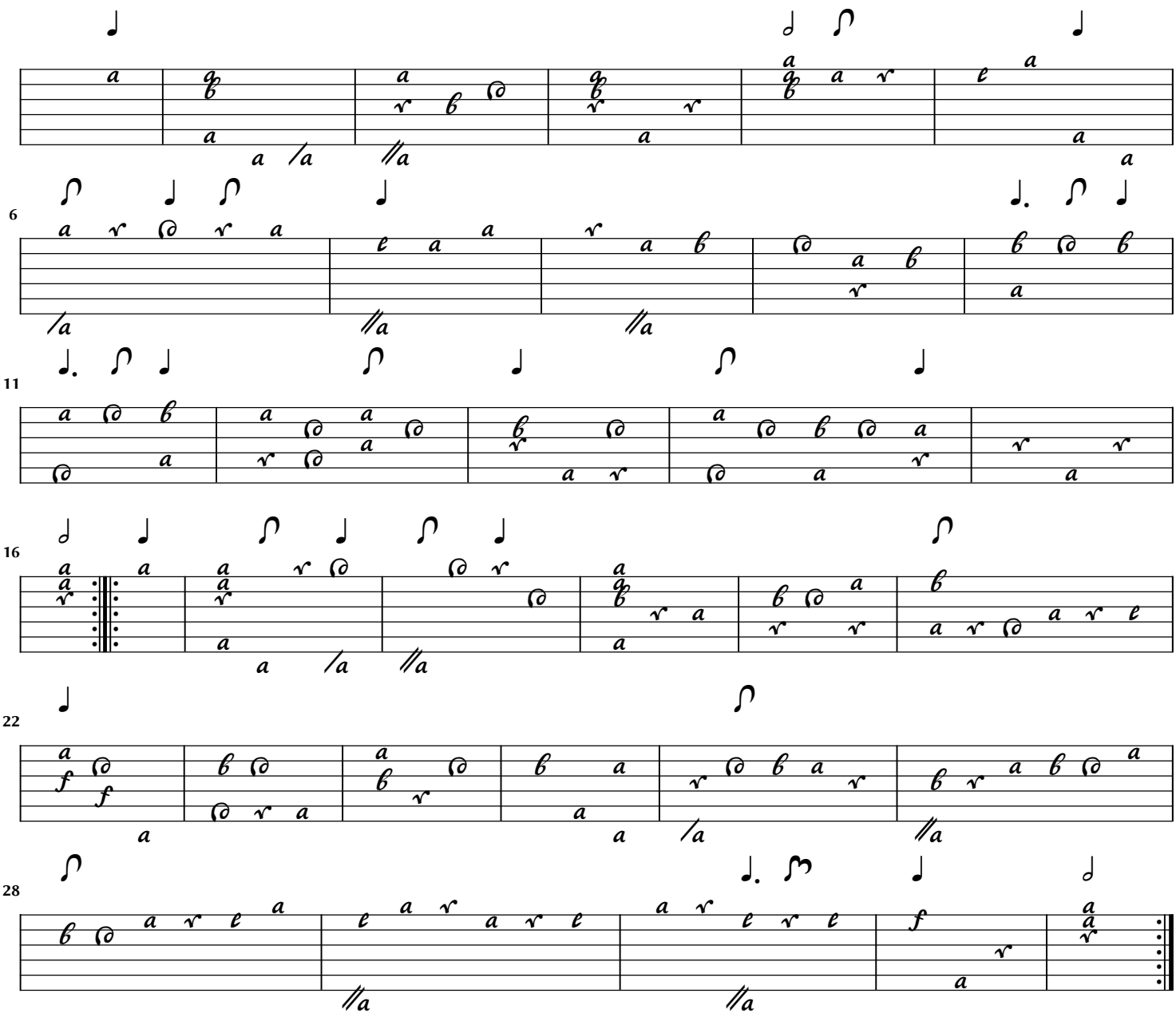
Gaillarde

SPan MS. O.N124 [fol. 66v] - g moll - View ton



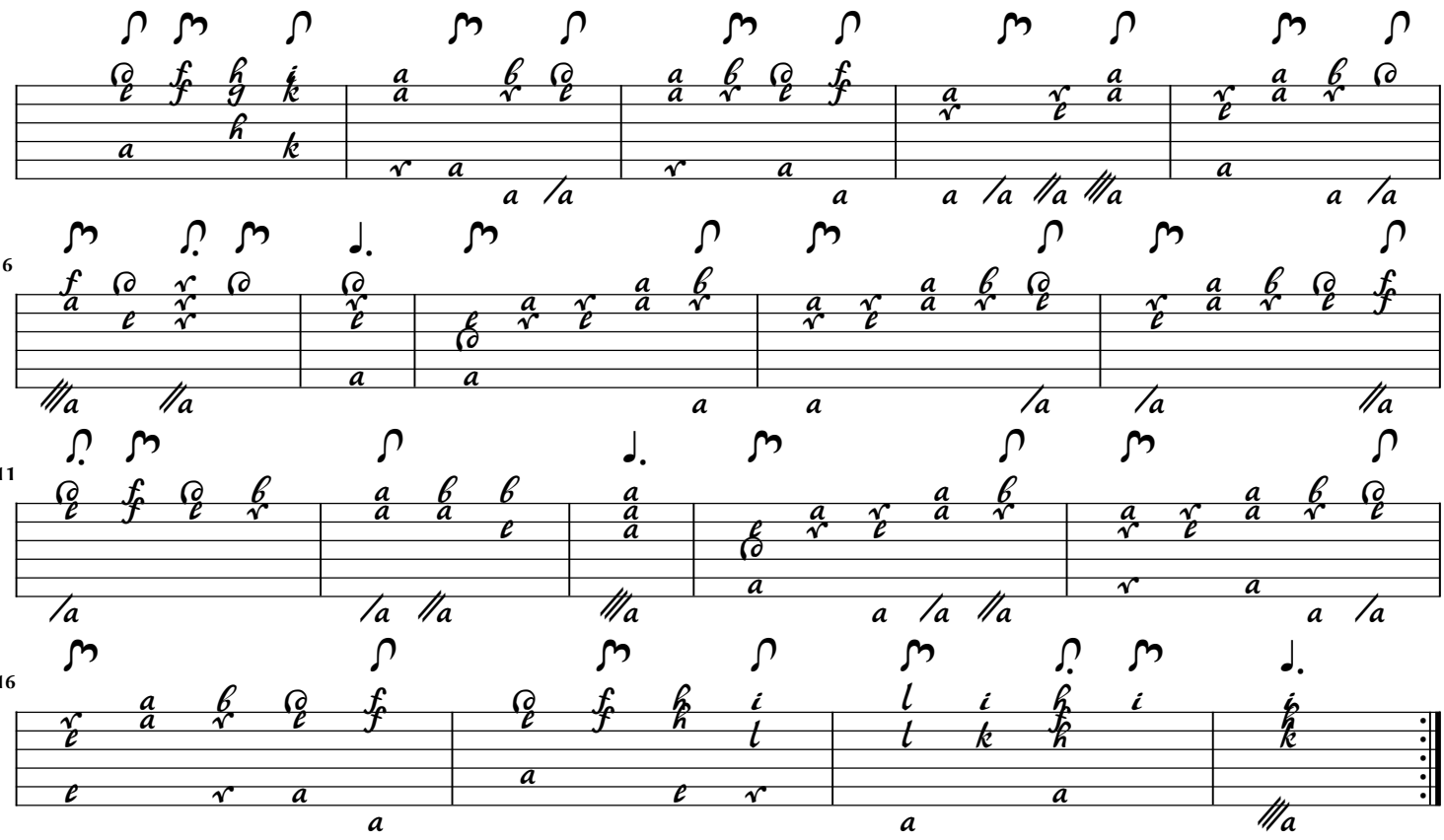
Corente

SPan MS. O.N124 [fol. 67v] - g moll - View ton



Jesu, mein Geistes Heil

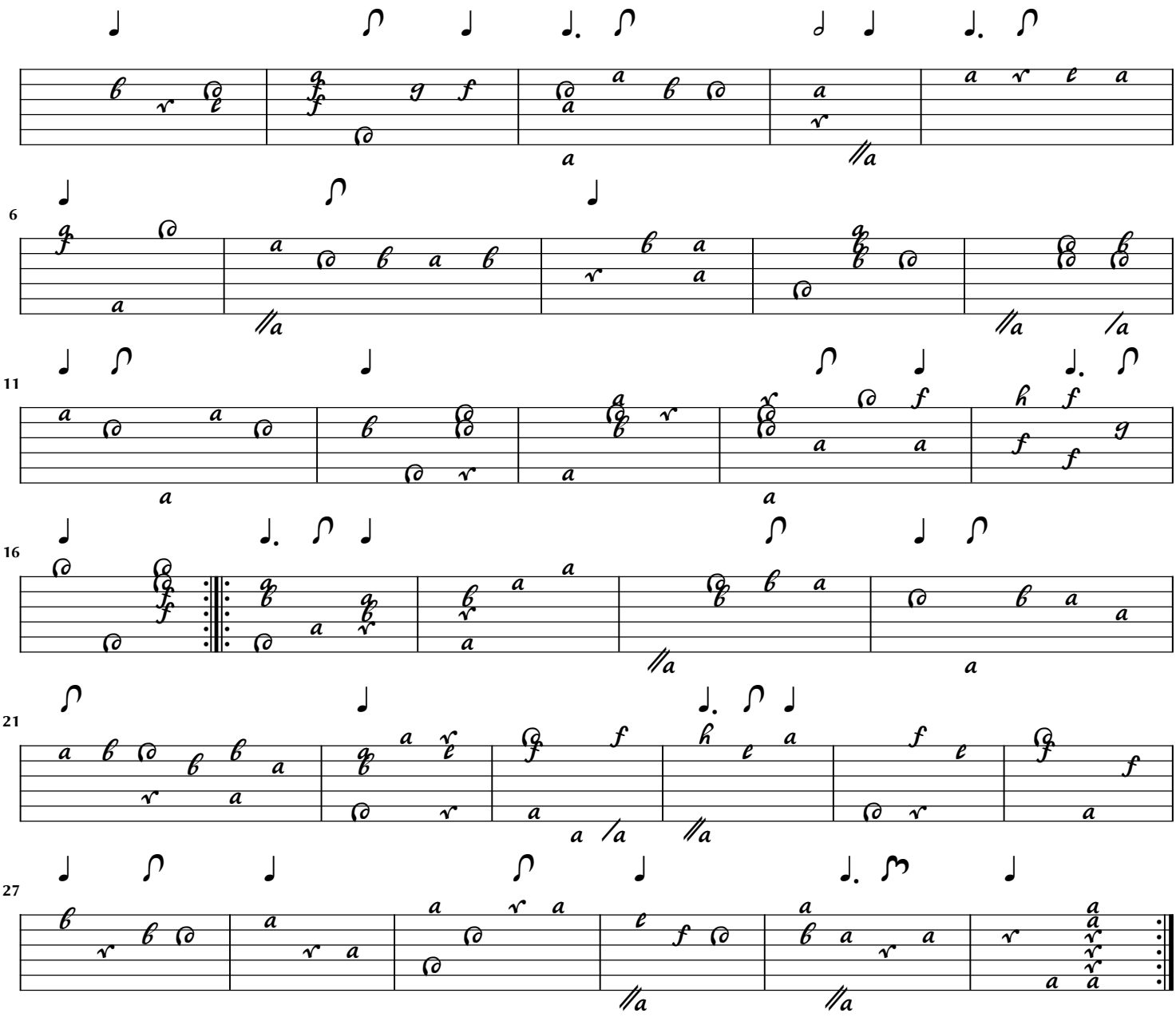
SPan MS. O.N124 [fol. 68r]
From G-c-e-g-c'-e' [E dur] to A-d-f#-a-d'-f'# [D dur]



Corante

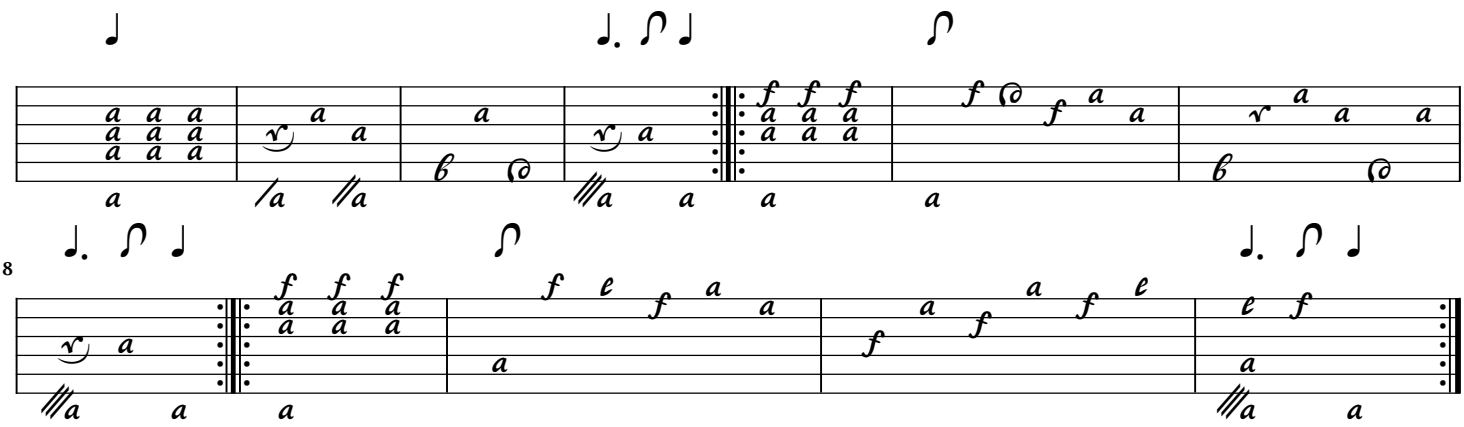
SPan MS. O.N124 [fol. 68v] - g moll - View ton

Gautier



Sarab (6a)

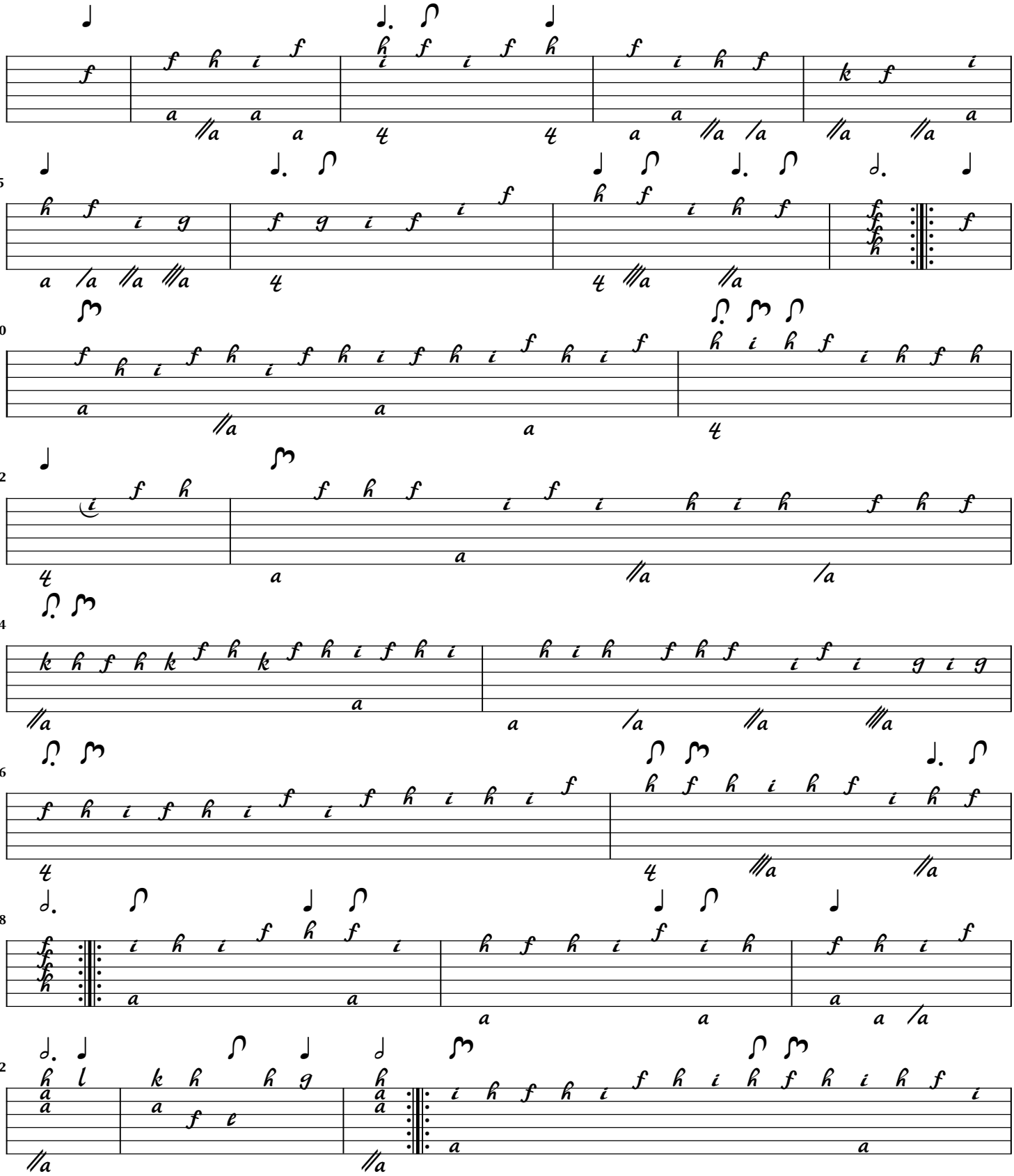
SPan MS. O.N124 [fol. 69r] - g moll

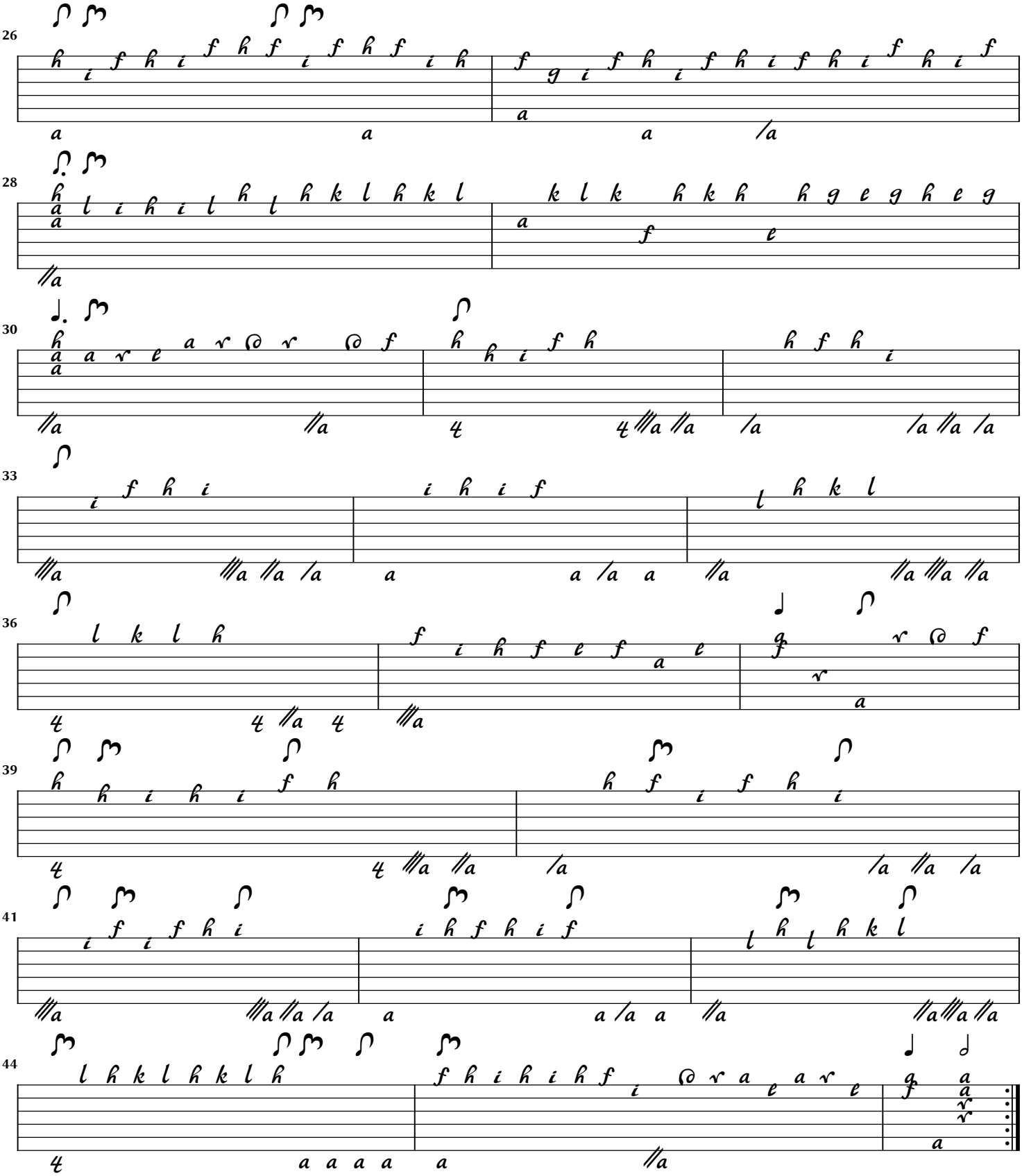


Ballett

SPan MS. O.N124 [fol. 69v] - g moll - View ton

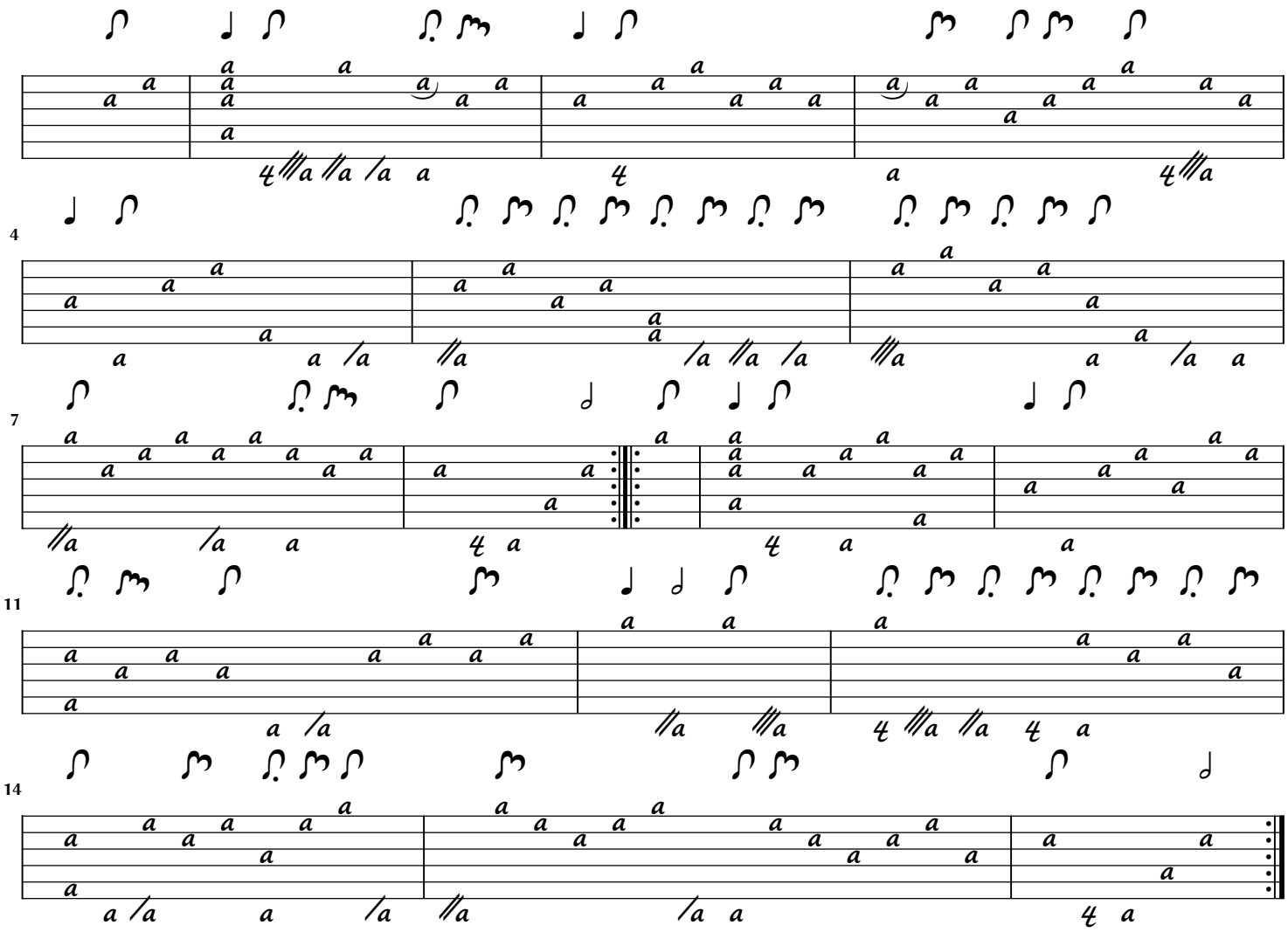
R. Johnson (Kits Almand)





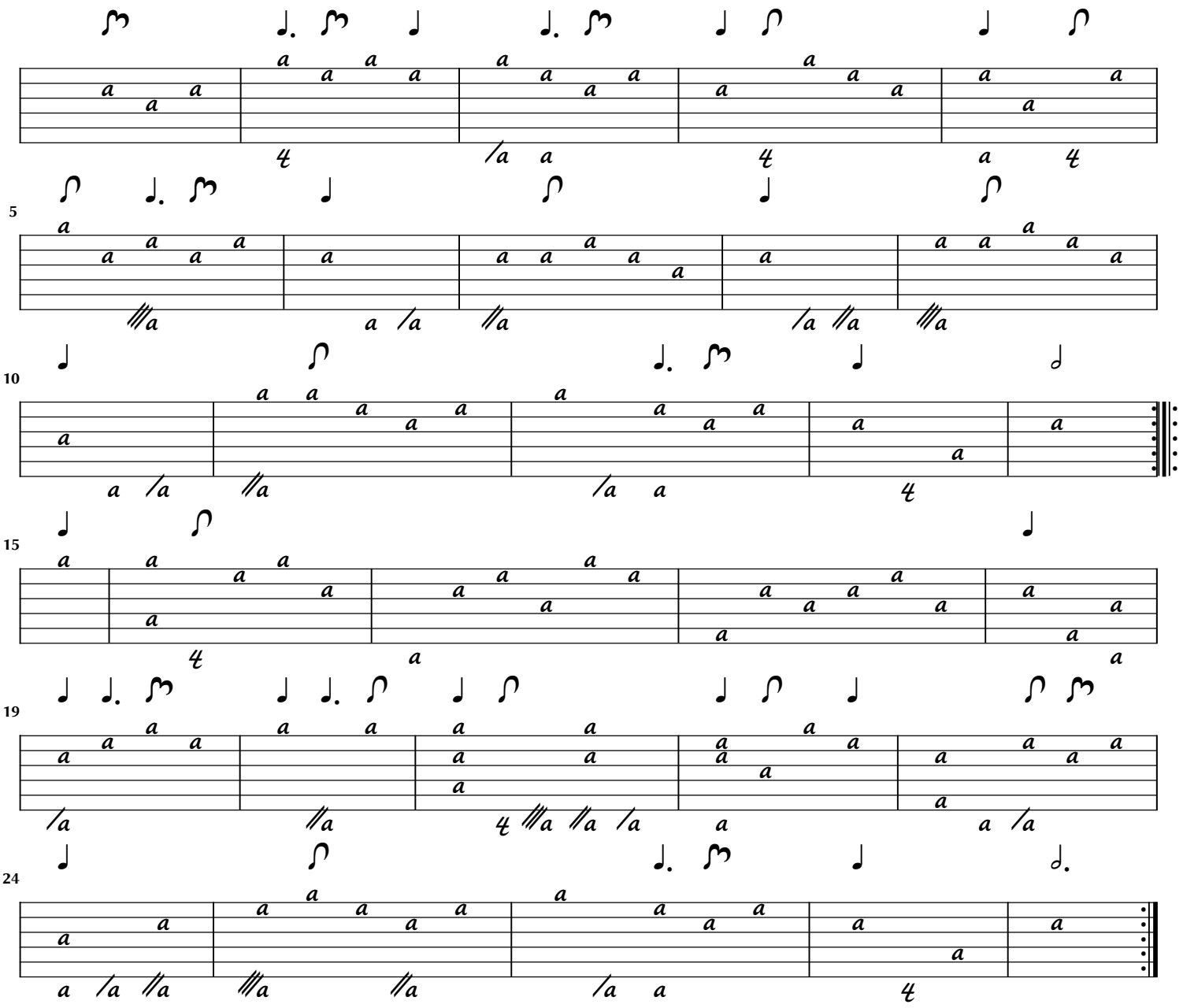
Allemande (12)

SPan MS. O.N124 [fol. 70v] [C dur]



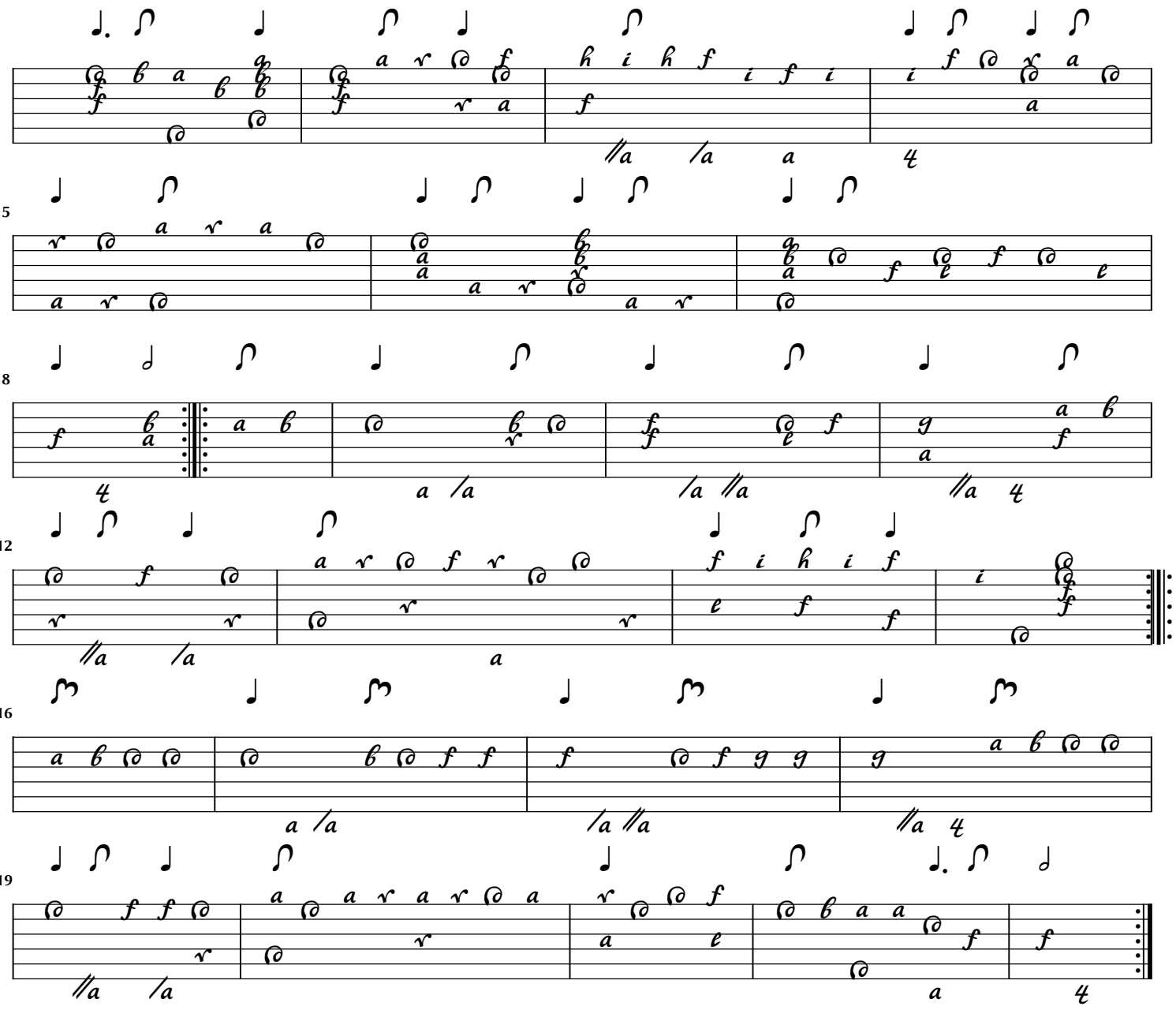
Courante (12)

SPan MS. O.N124 [fol. 71r] [C dur]



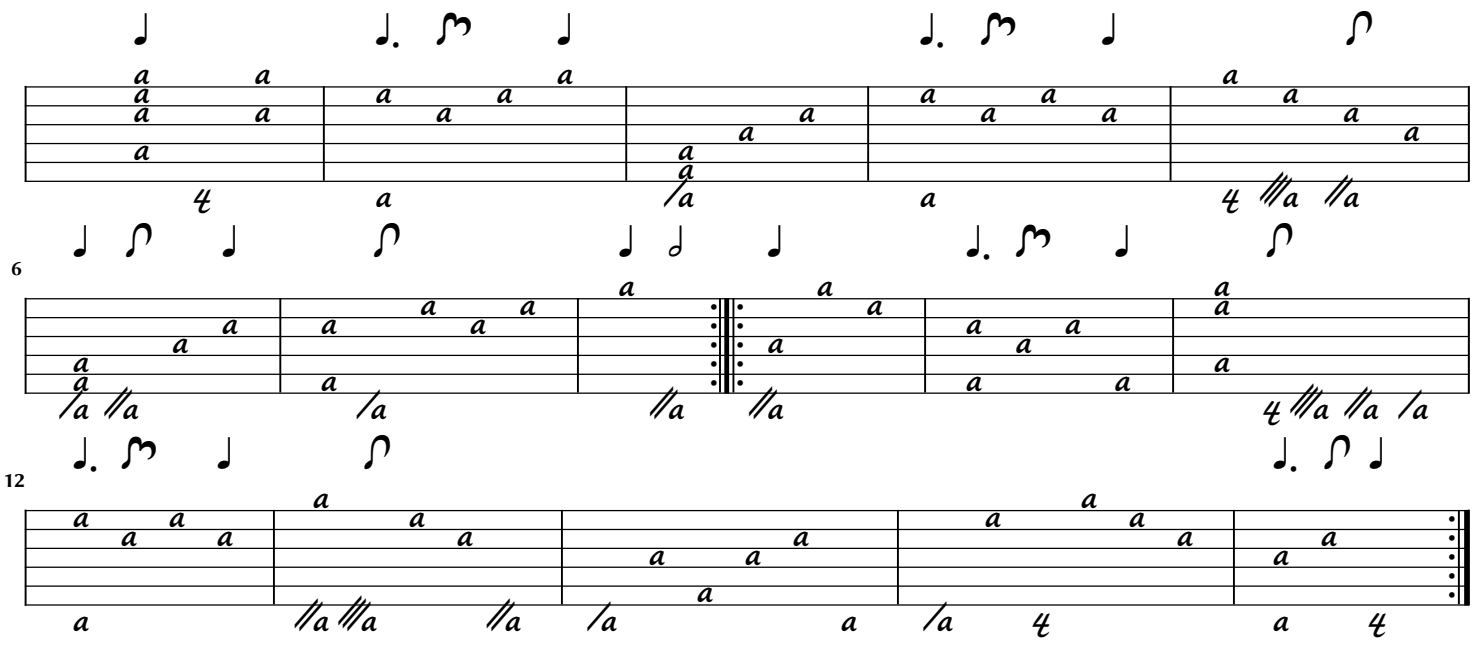
[sans titre]

SPan MS. O.N124 [fol. 71v] [B dur] - Vieux ton
Ballet du Grand Turc



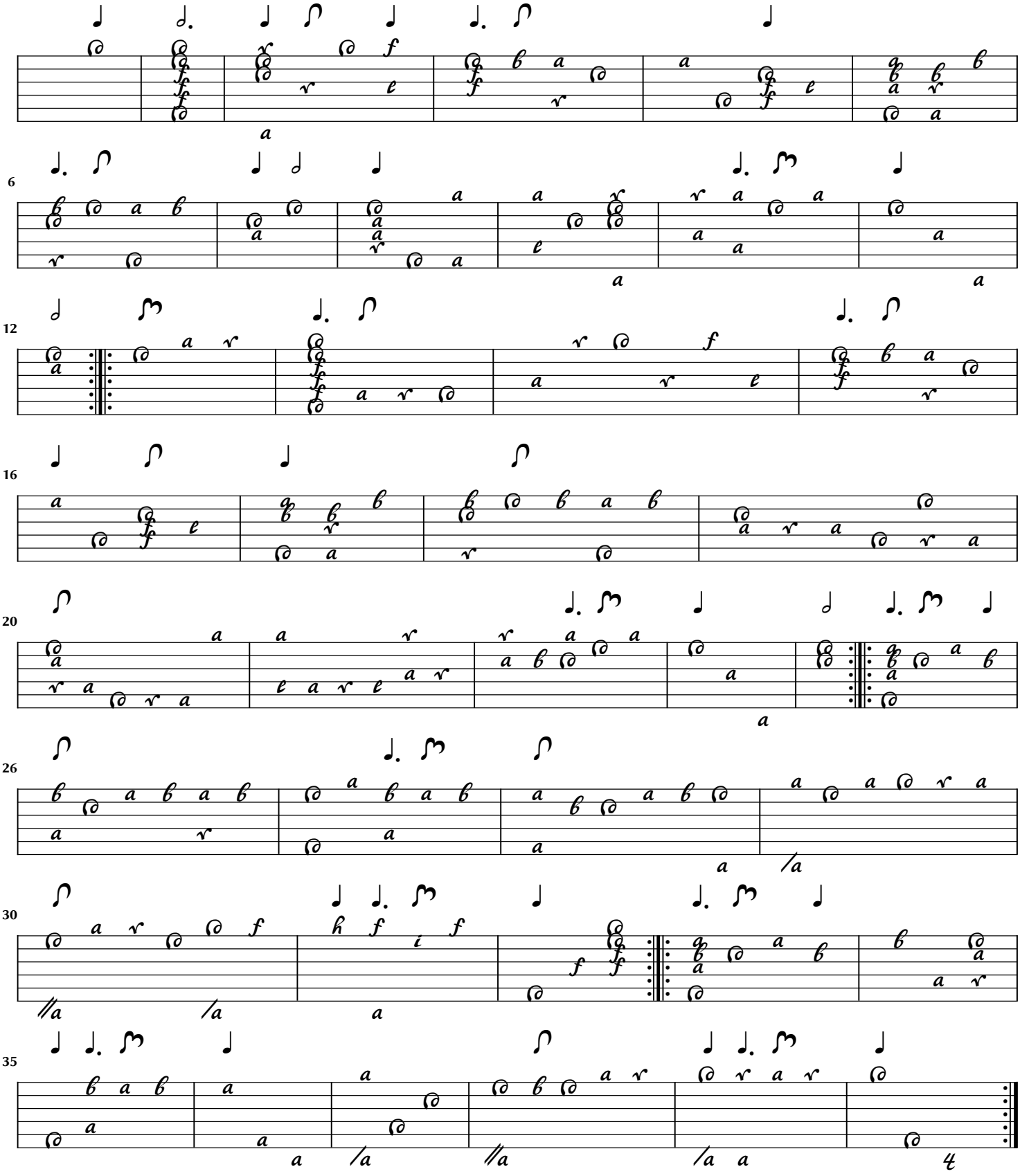
Sarabande (12)

SPan MS. O.N124 [fol. 72r] [C dur]
Verify tuning!



Corante

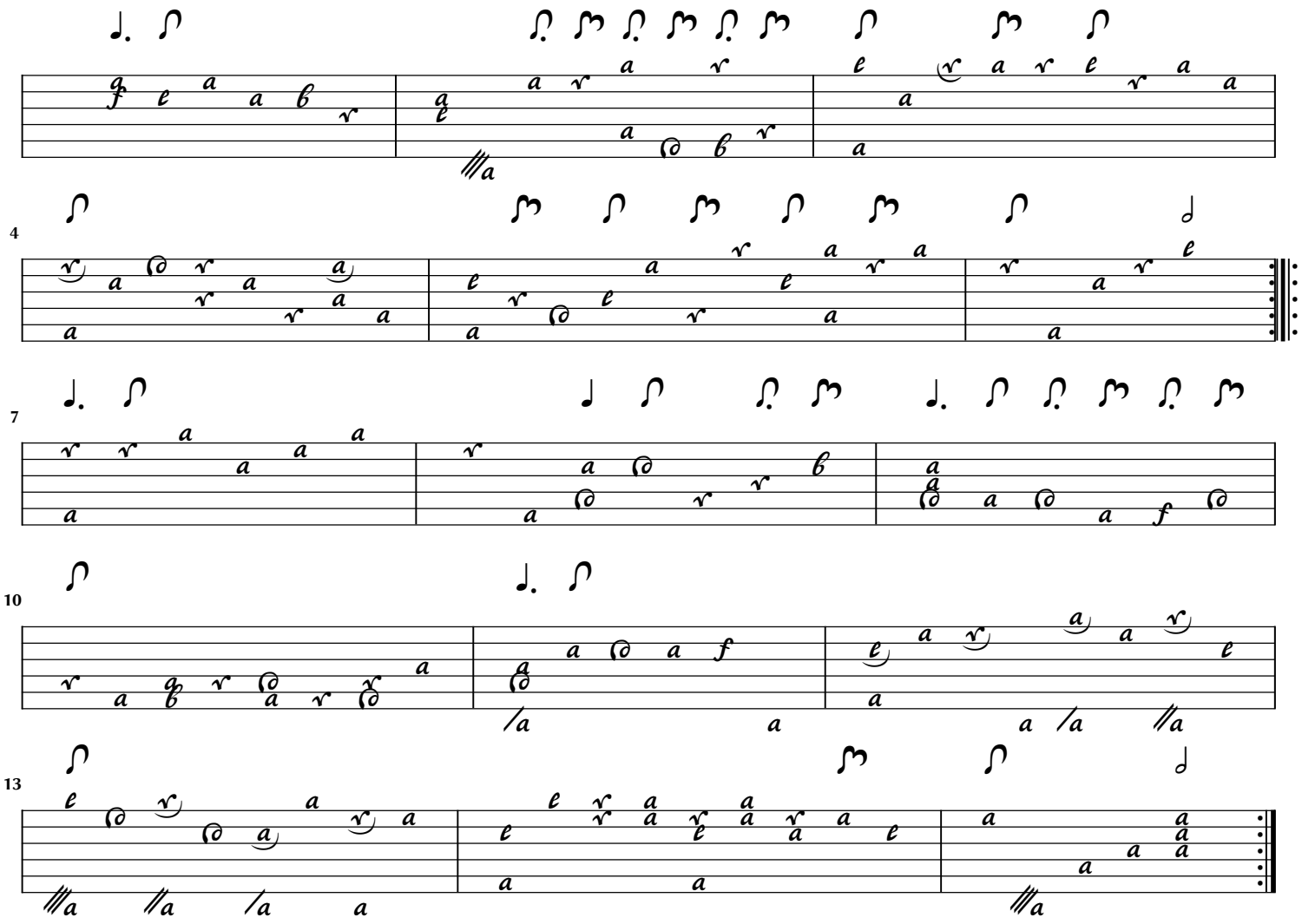
SPan MS. O.N124 [fol. 72v] [B dur] - View ton



Gigue

SPan MS. O.N124 [fol. 73r] - d moll

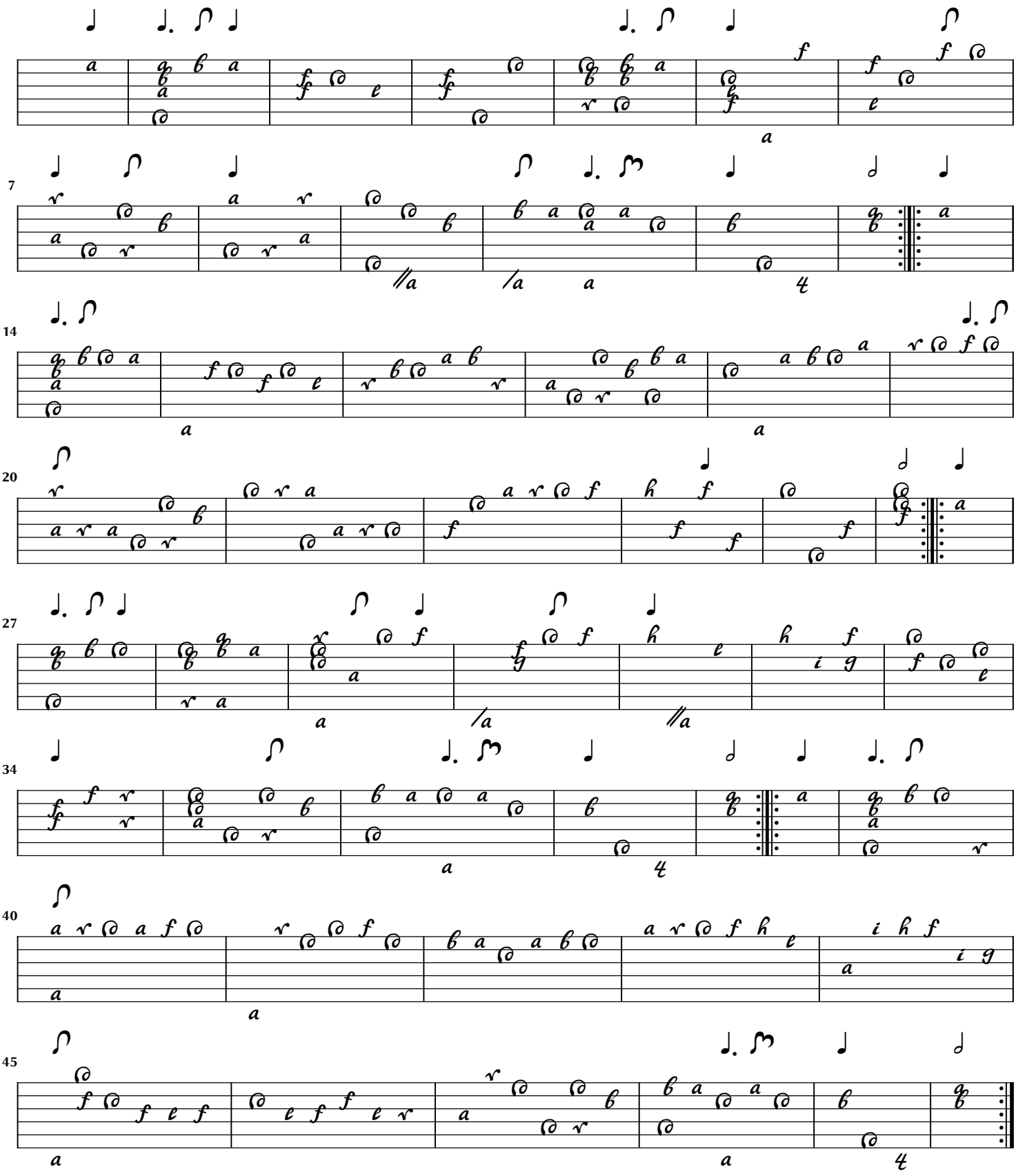
V. Gaultier (La Poste)



Courante

SPan MS. O.N124 [fol. 73v] [B dur] - View ton

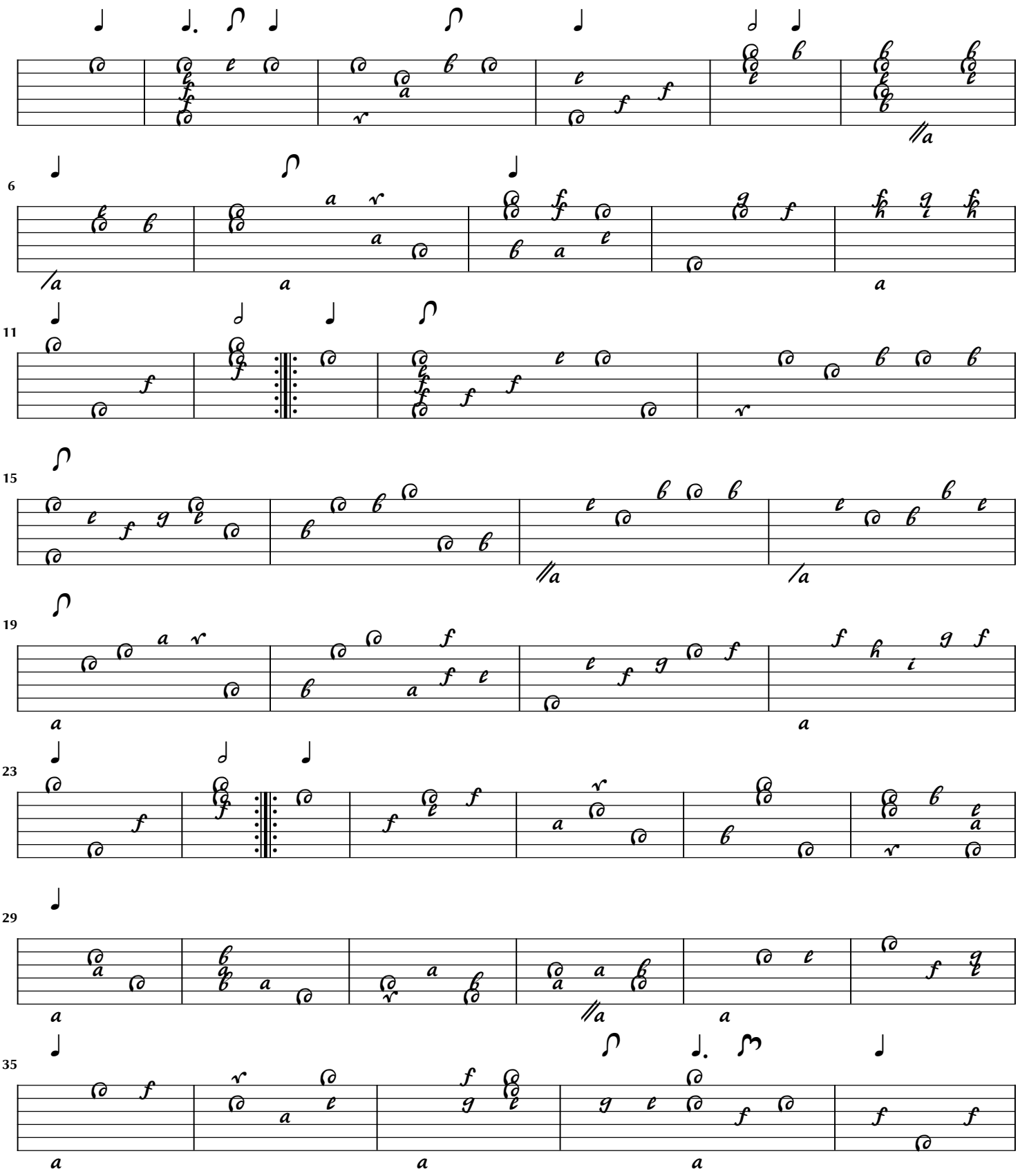
Gaultier

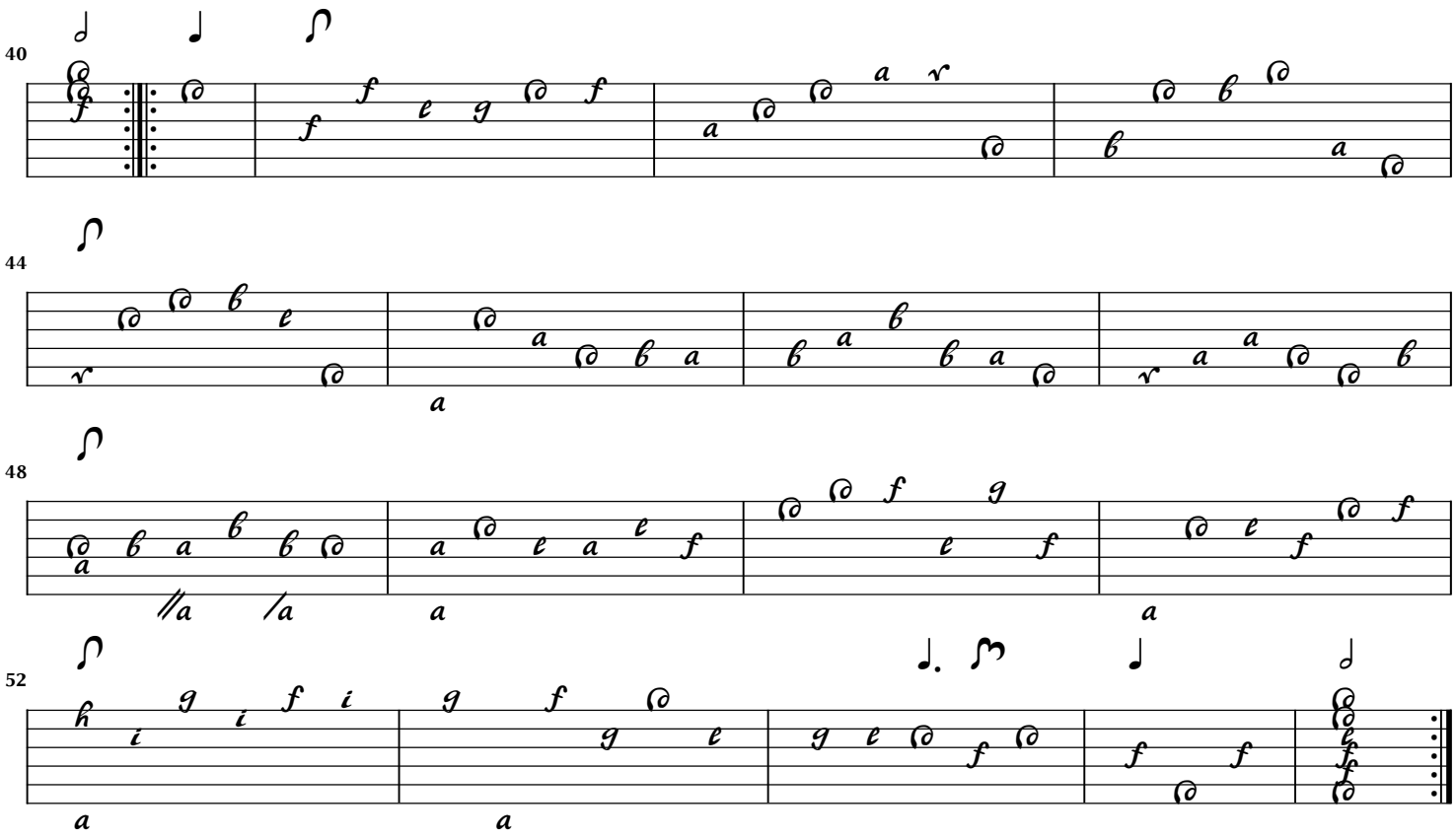


Adieu di Gothier

SPan MS. O.N124 [fol. 74v] - h moll - View ton

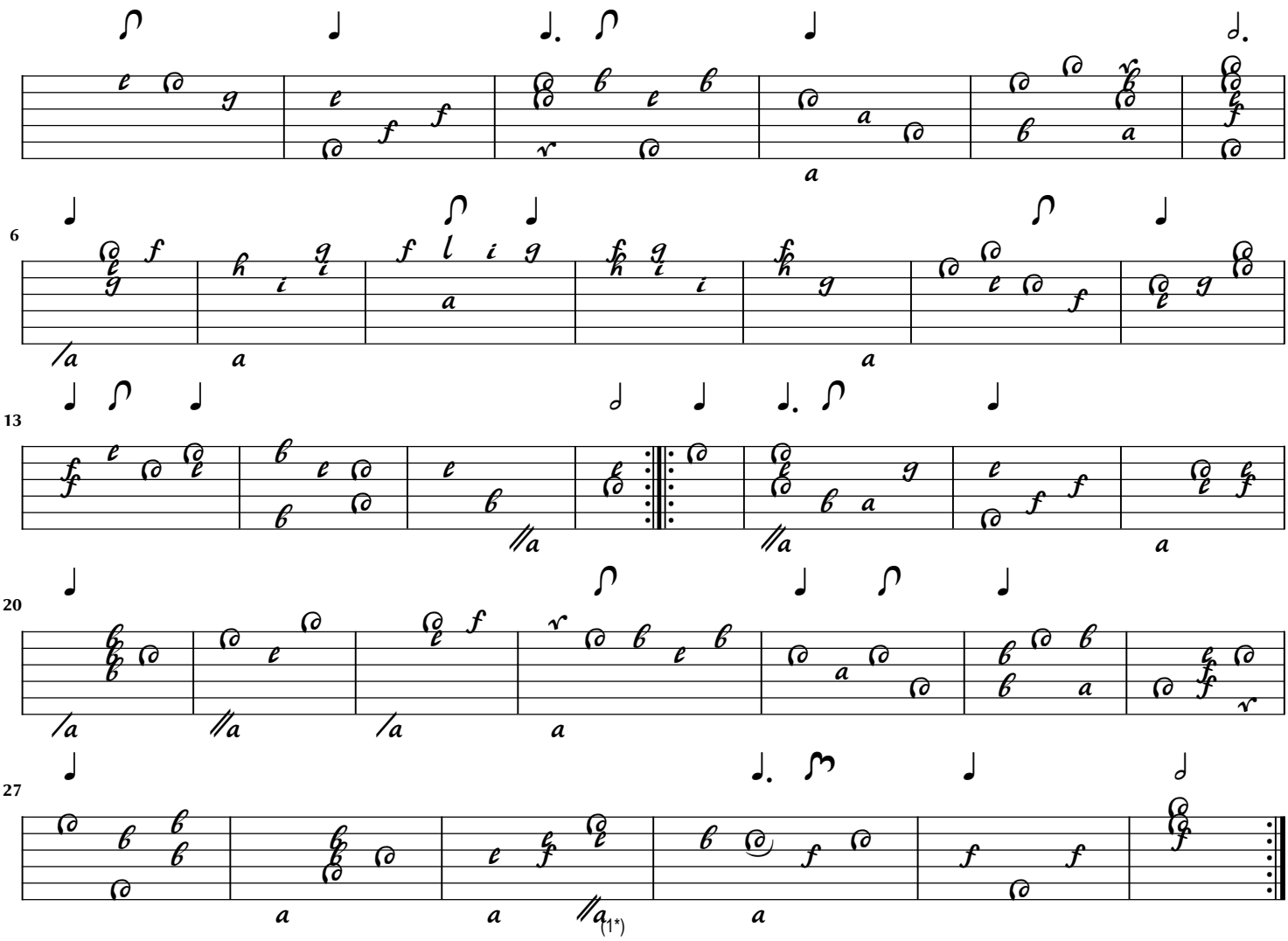
D. Gaultier




40
44
48
52

Secunda Pars

SPan MS. O.N124 [fol. 75v] - h moll - View ton

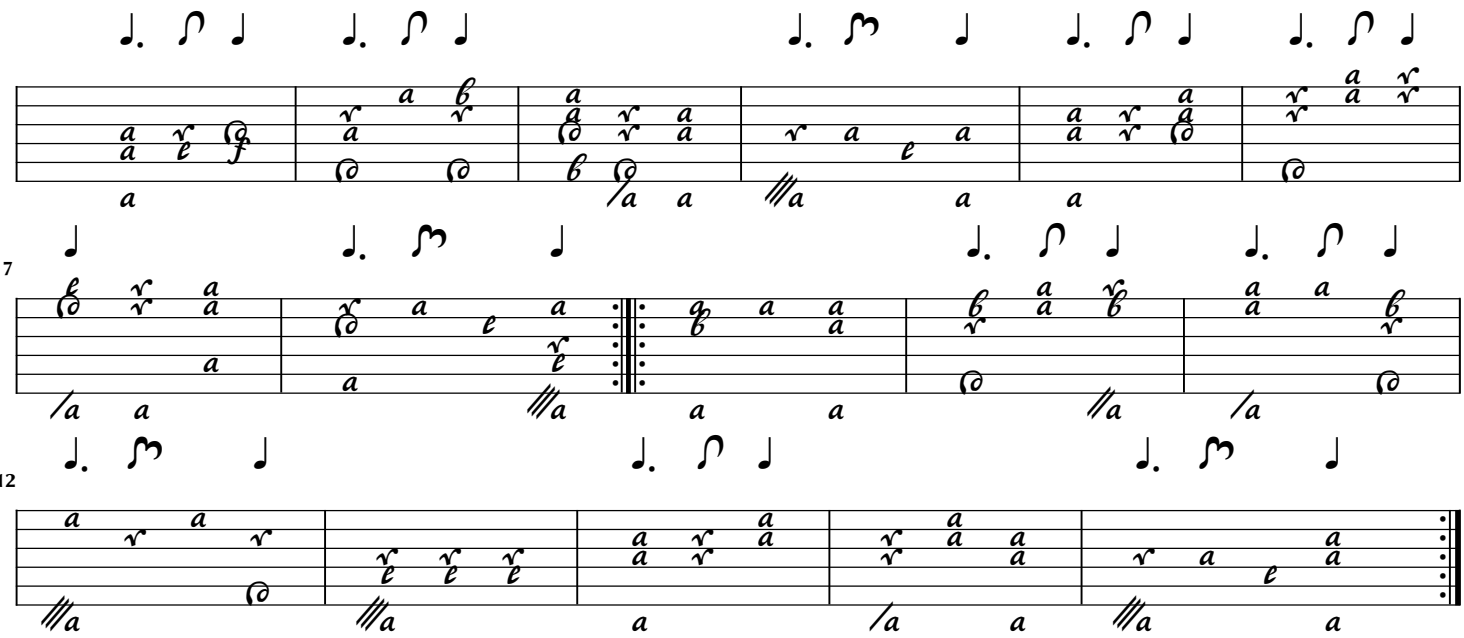


1. Orig: bass /a

Sarabande Johann Schop (6a)

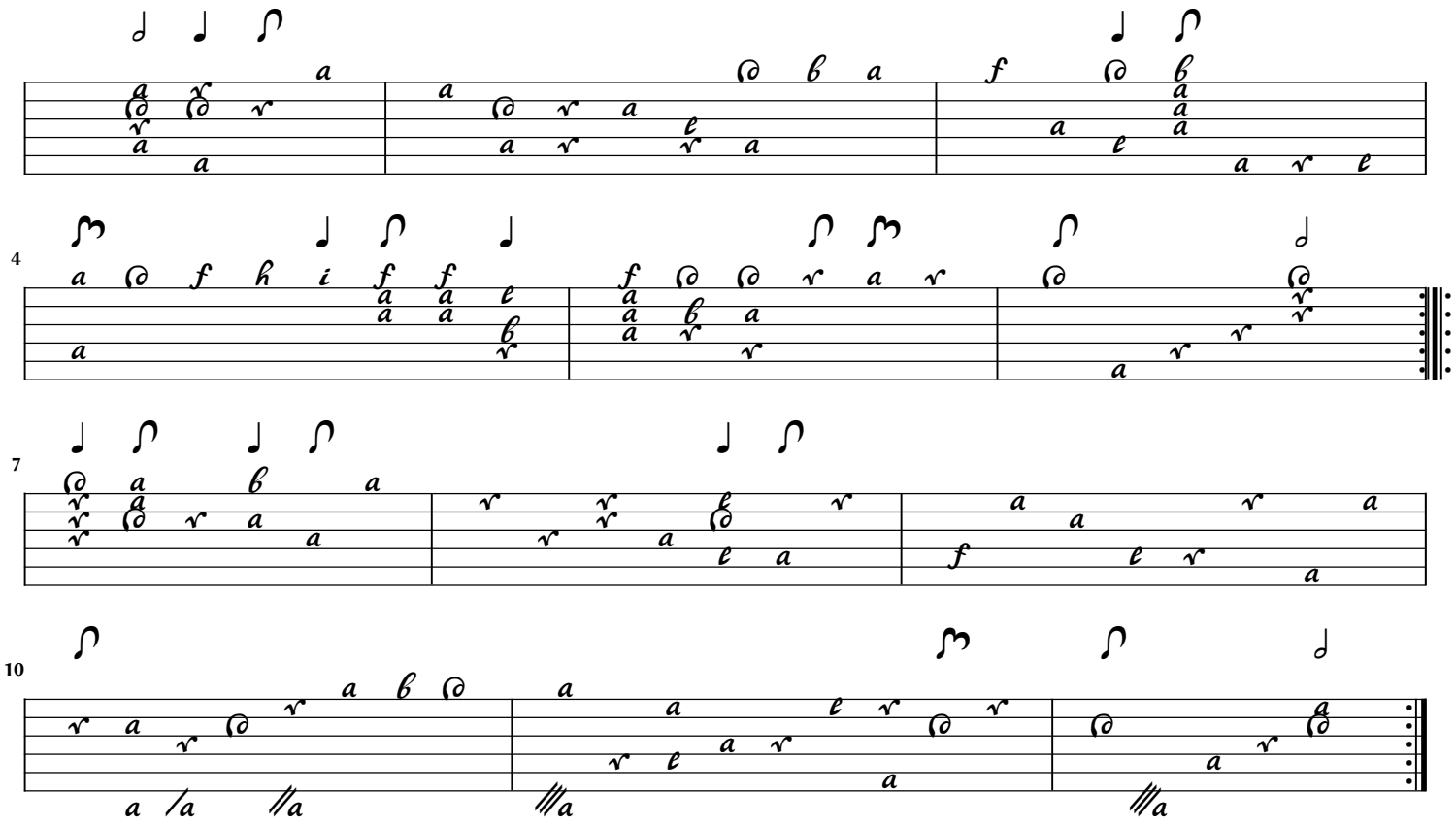
SPan MS. O.N124 [fol. 76r] - g moll

Johann Schop (Amor hält einzig zum süßesten Possen)



Alemand (2a)

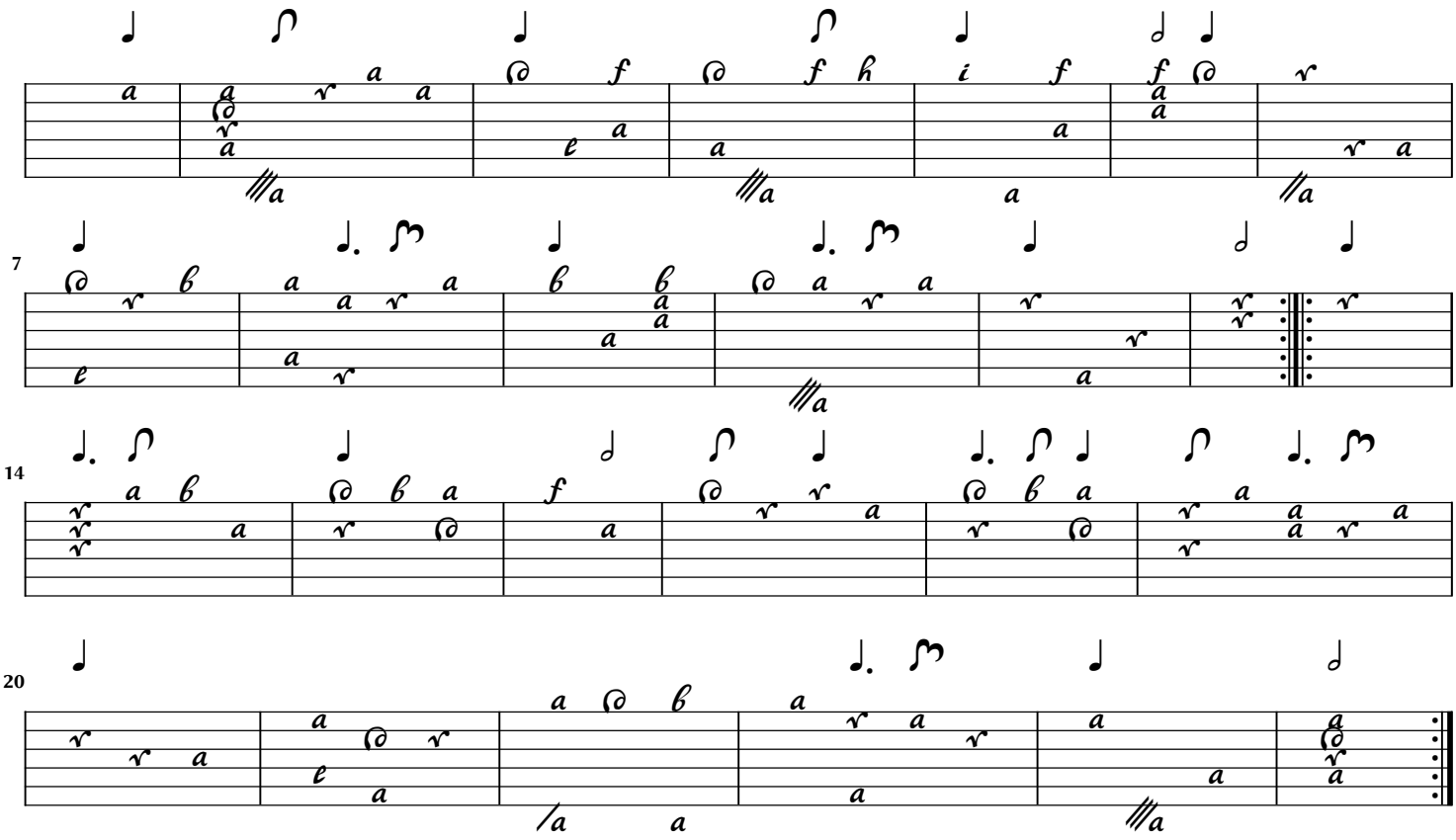
SPan MS. O.N124 [fol. 76r] [D dur]



Alemand (=Courante) (2a)

SPan MS. O.N124 [fol. 76v] [D dur]

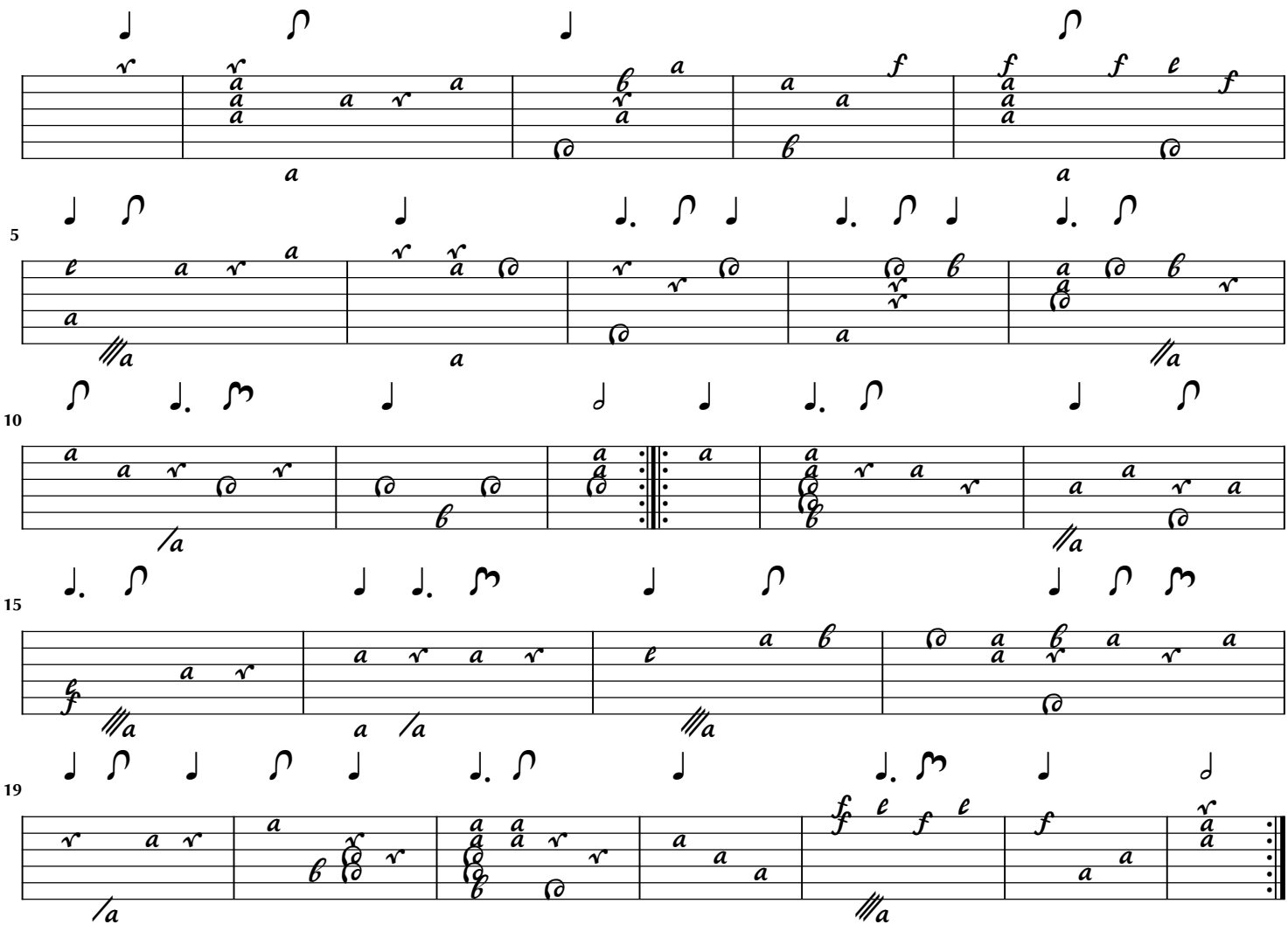
Mezangeau



Corant (6a)

SPan MS. O.N124 [fol. 76v] - g moll

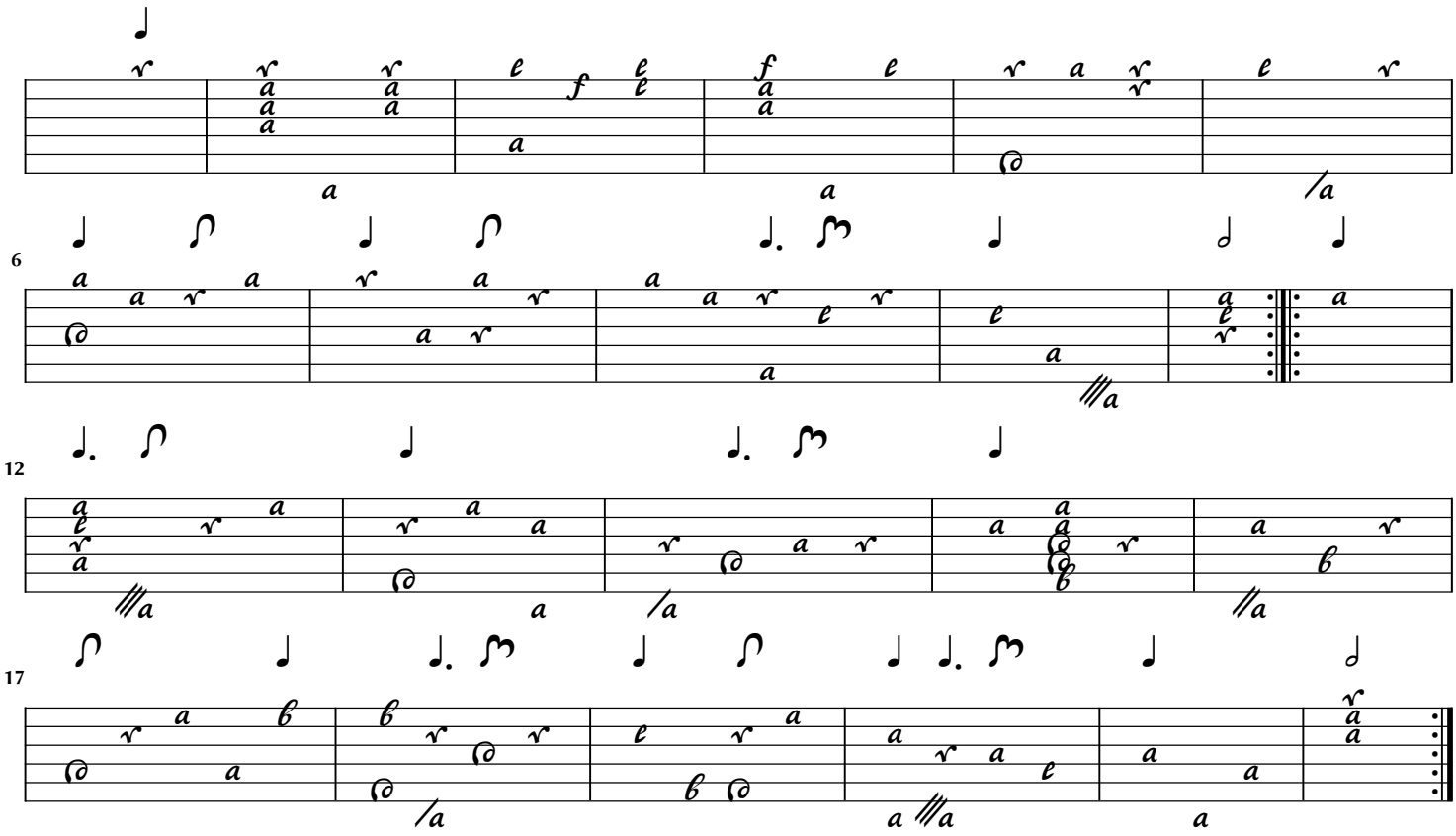
Mezangeau



Co: (6a)

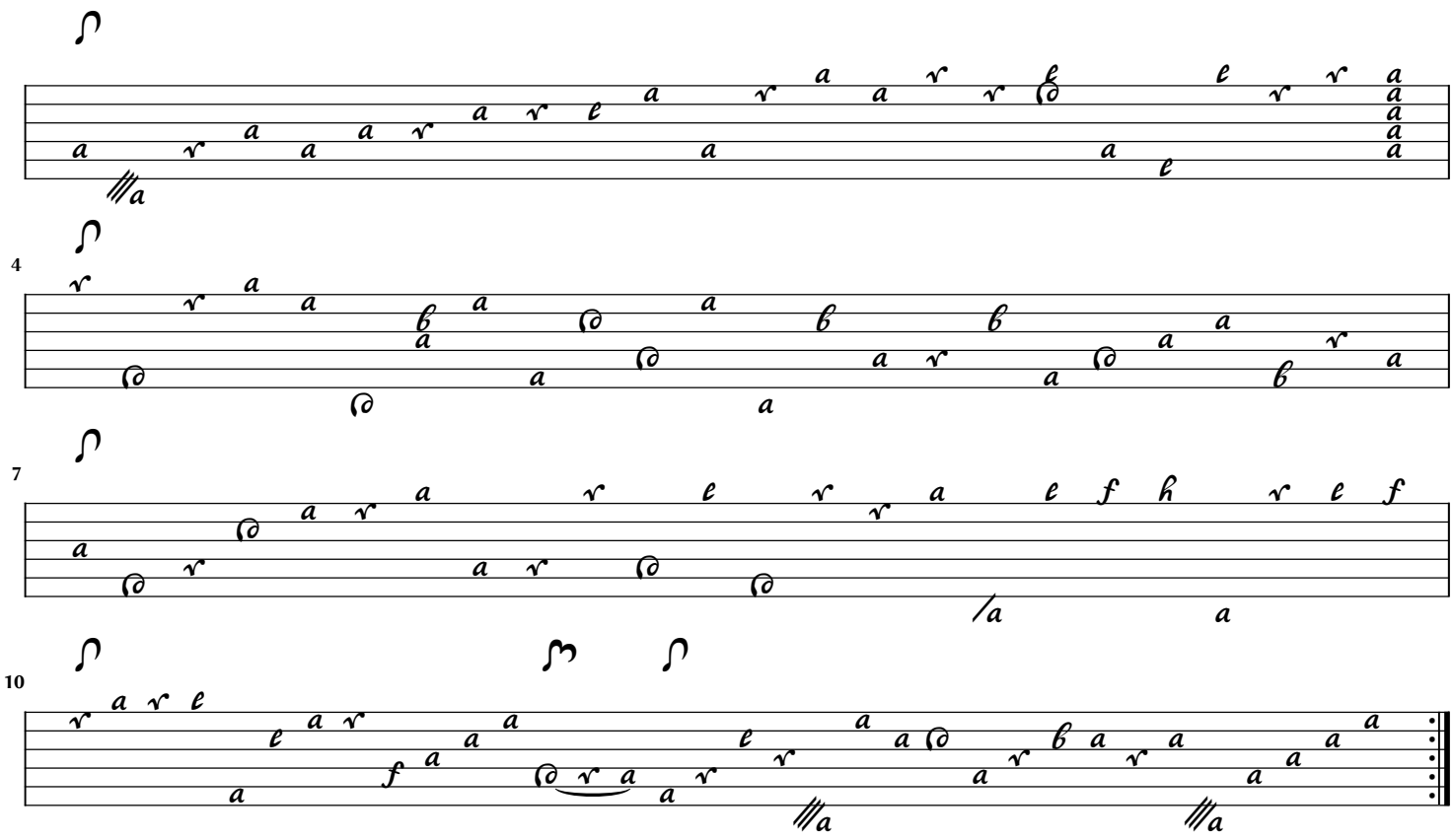
SPan MS. O.N124 [fol. 77r] - g moll

Merville



Preambel

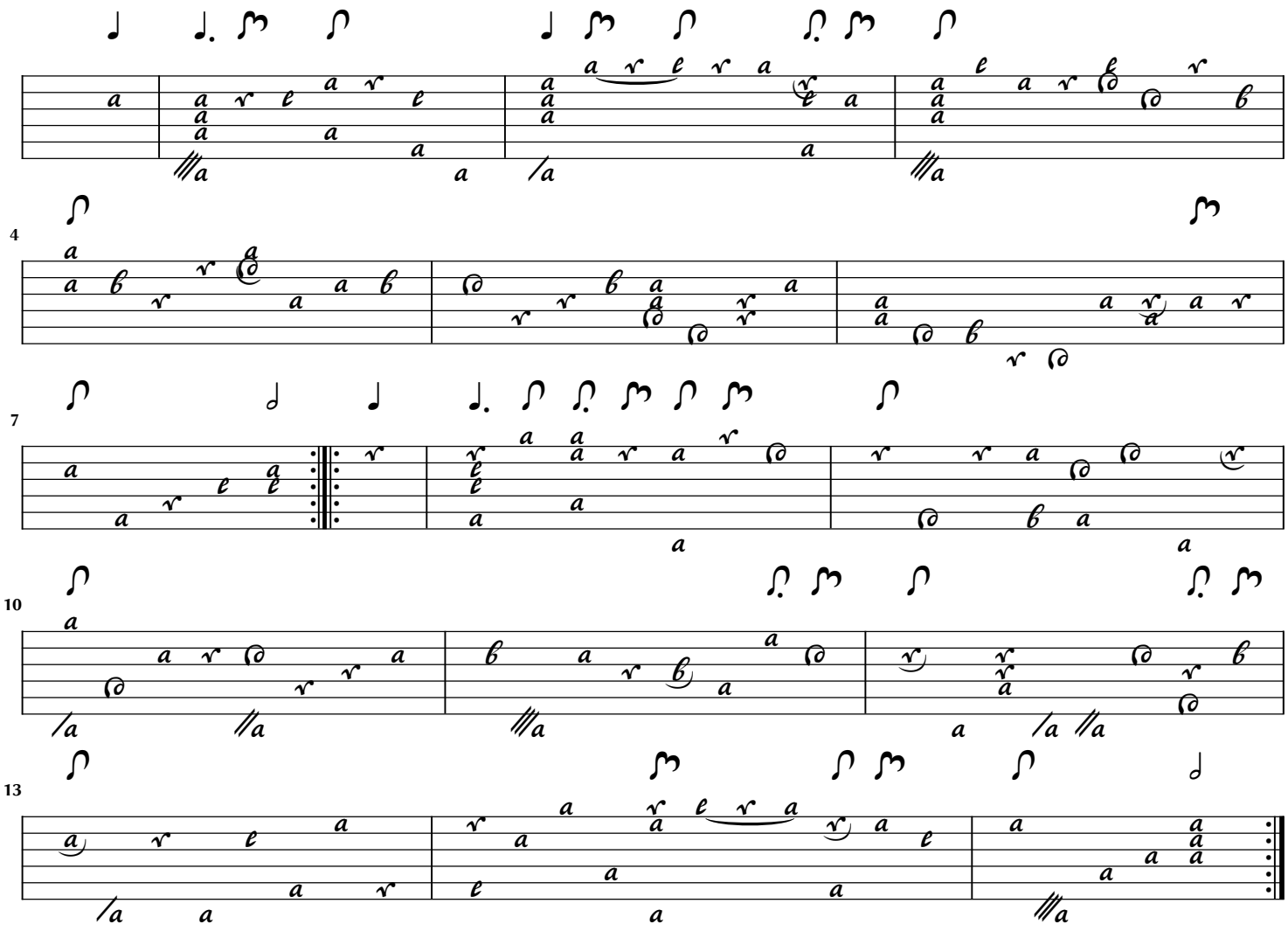
SPan MS. O.N124 [fol. 77v] - d moll



Allemand

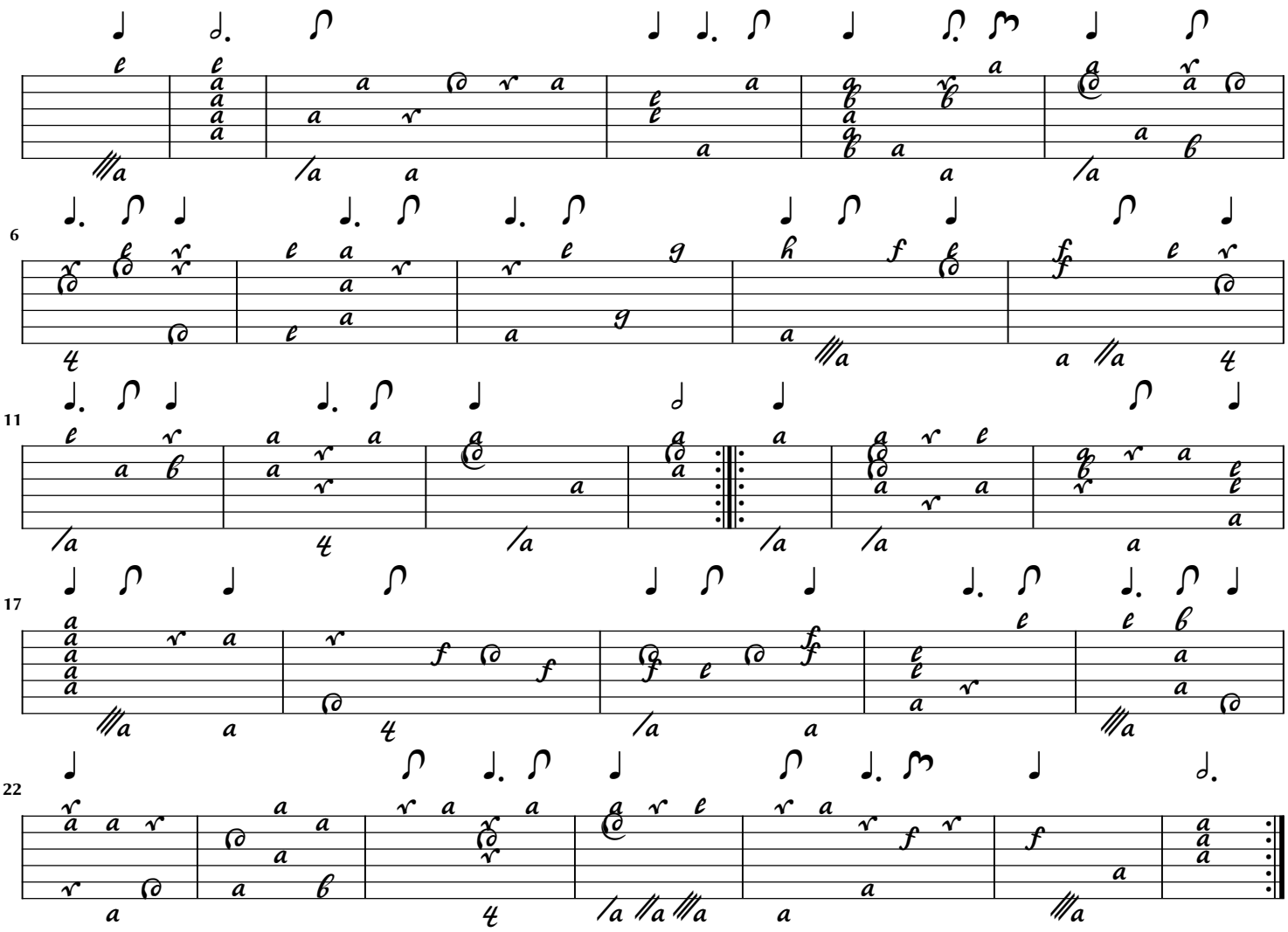
SPan MS. O.N124 [fol. 78r] - d moll

Dufault / Du But / Vincent



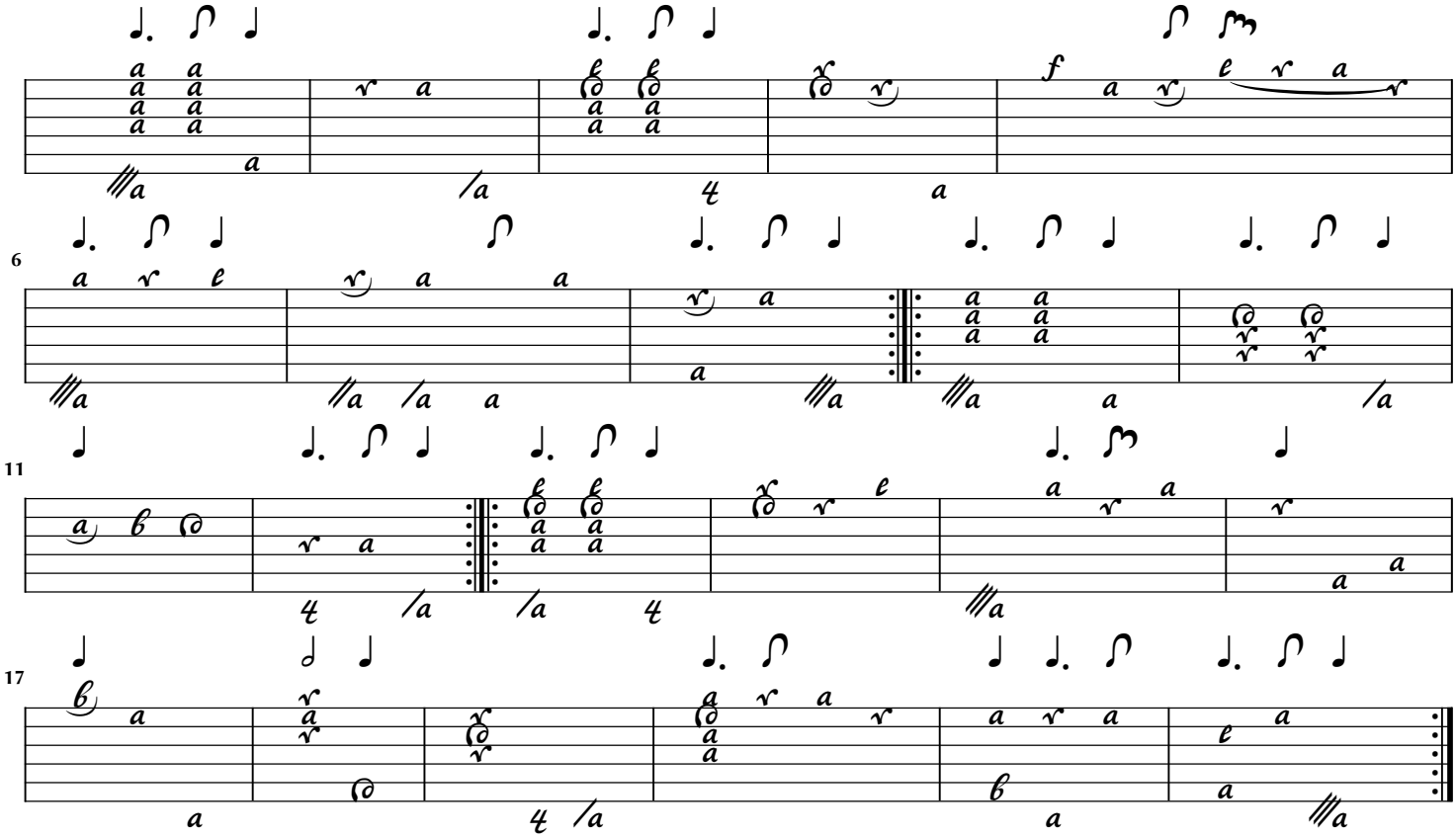
Courent

SPan MS. O.N124 [fol. 78v] - d moll



Saraband

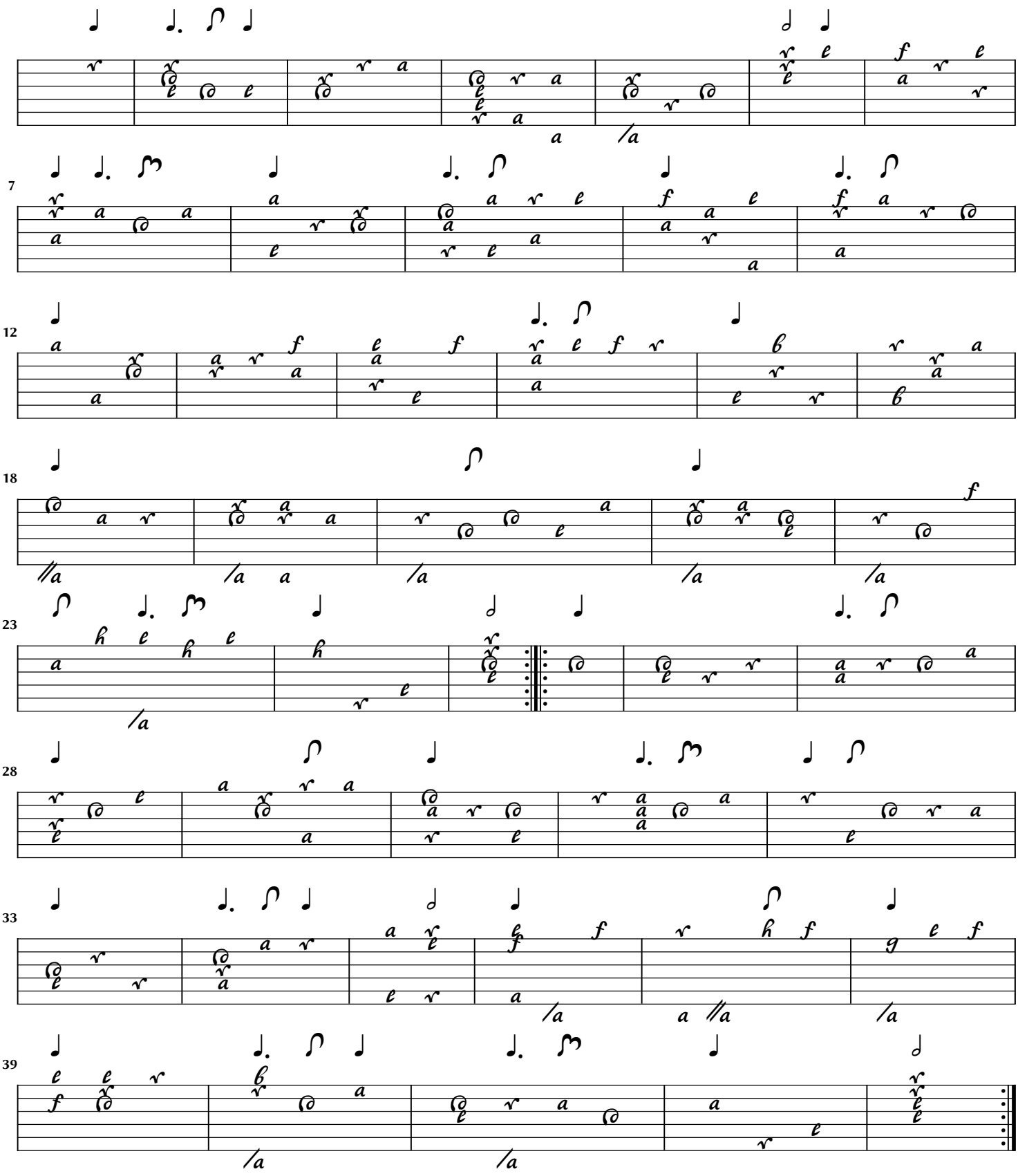
SPan MS. O.N124 [fol. 79r] - d moll



[sans titre]

SPan MS. O.N124 [fol. 79v] - a moll - View ton

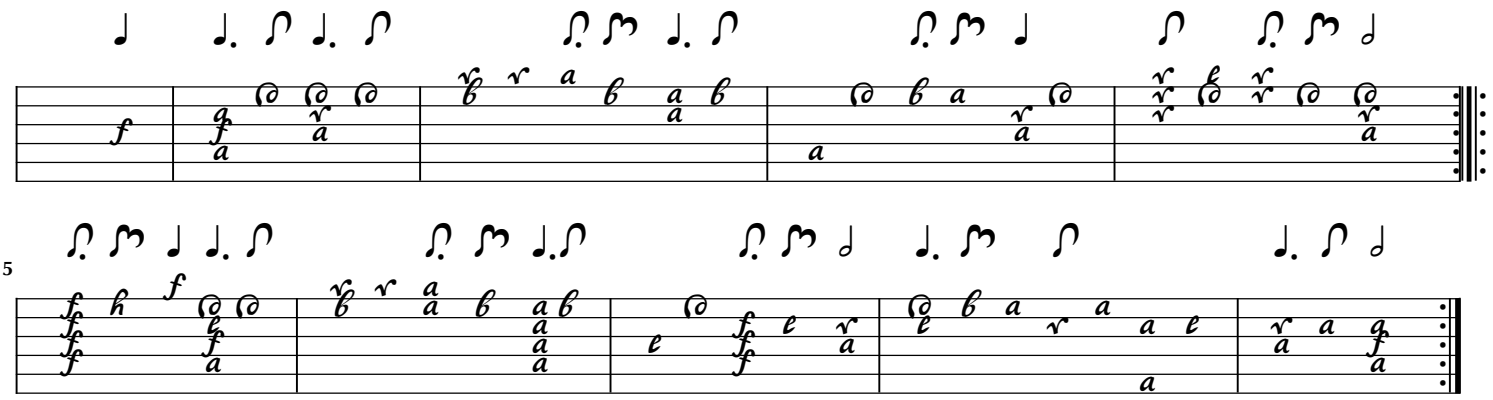
M. Galilei



Allemande (11)

SPan MS. O.N124 [fol. 80r] [B dur]

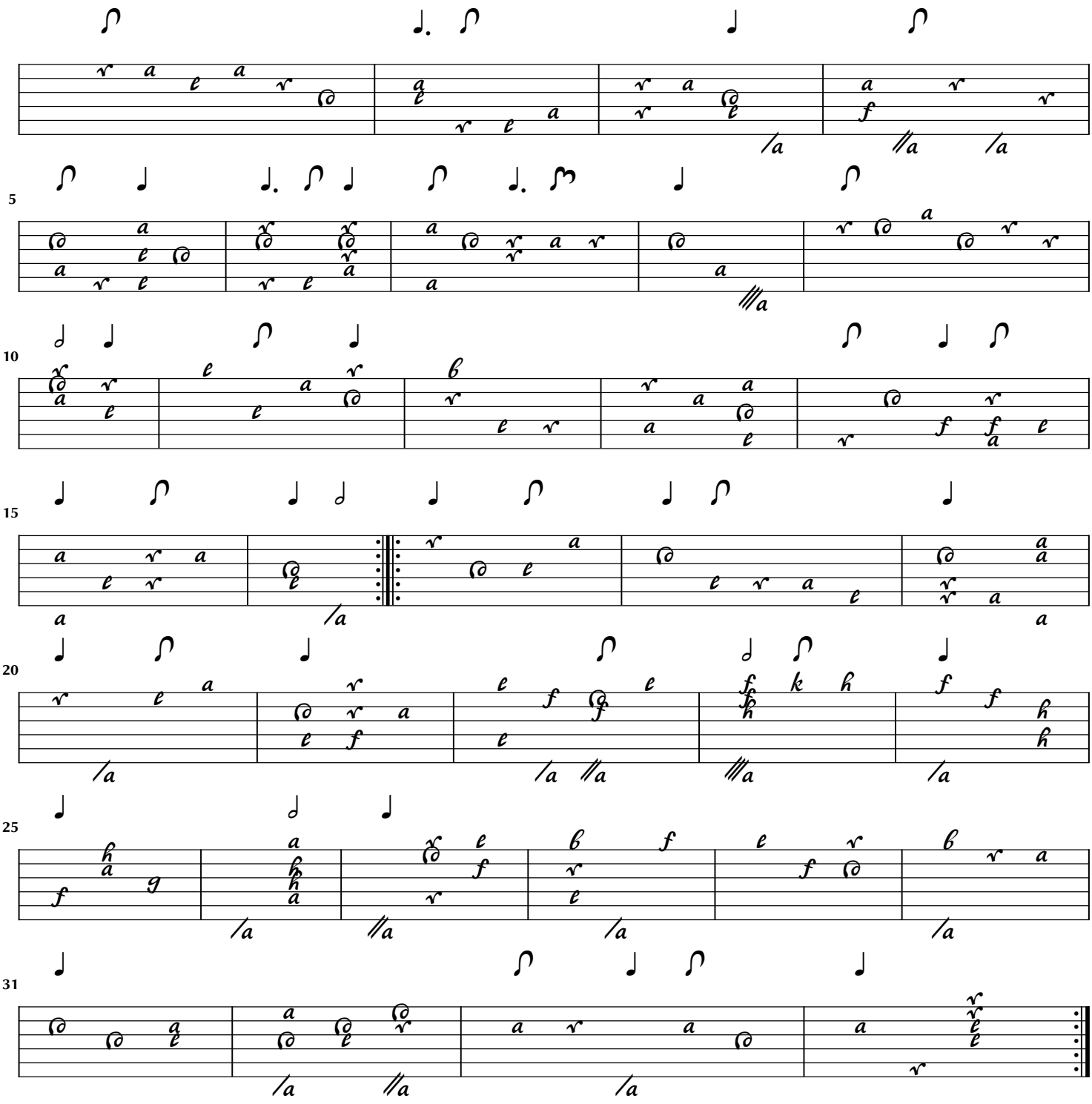
S. Yves (The Queen's Mask)



5

sans titre

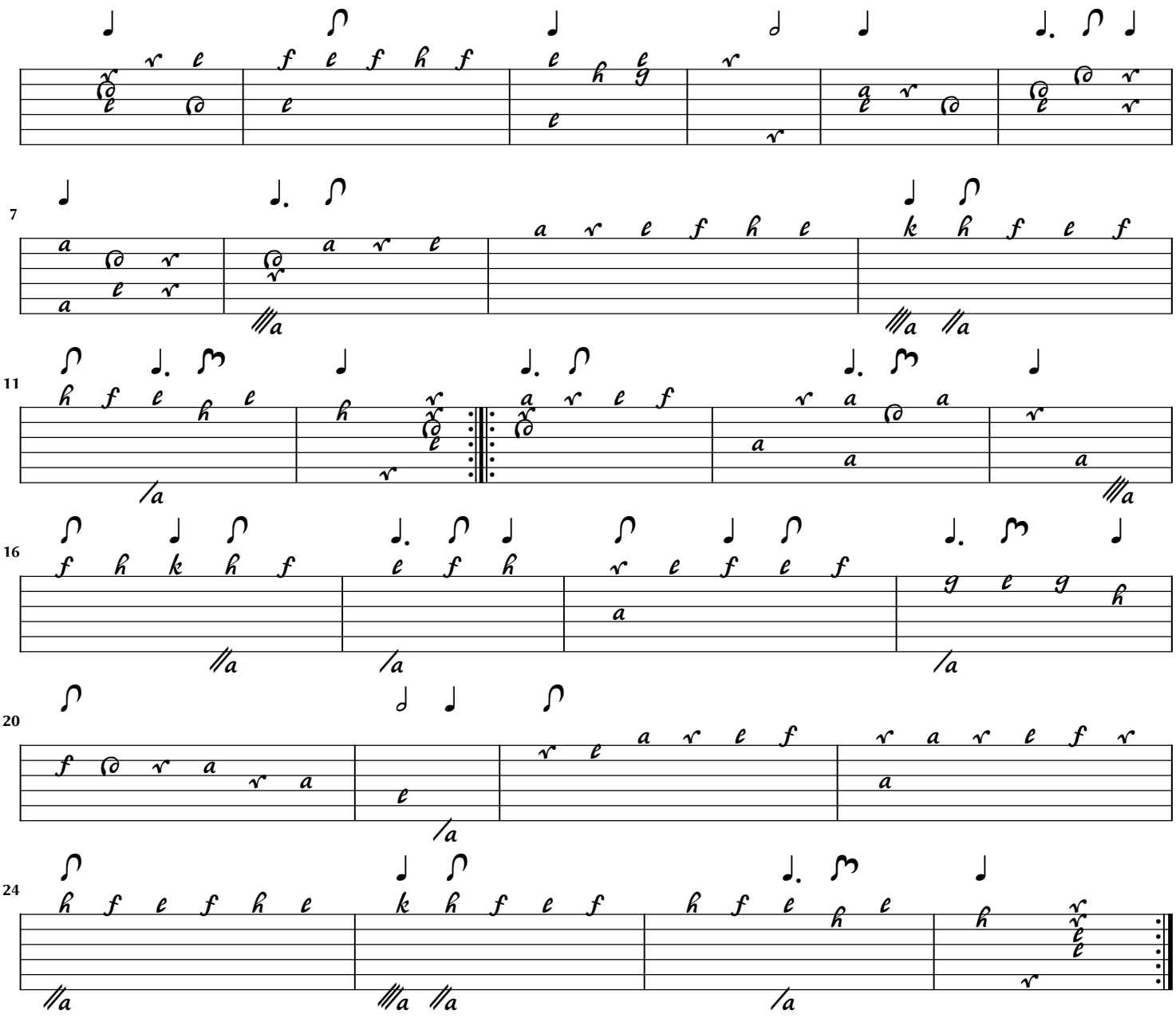
SPan MS. O.N124 [fol. 80v] - a moll - View ton



[Volte / Courante]

SPan MS. O.N124 [fol. 81r] - a moll - View ton

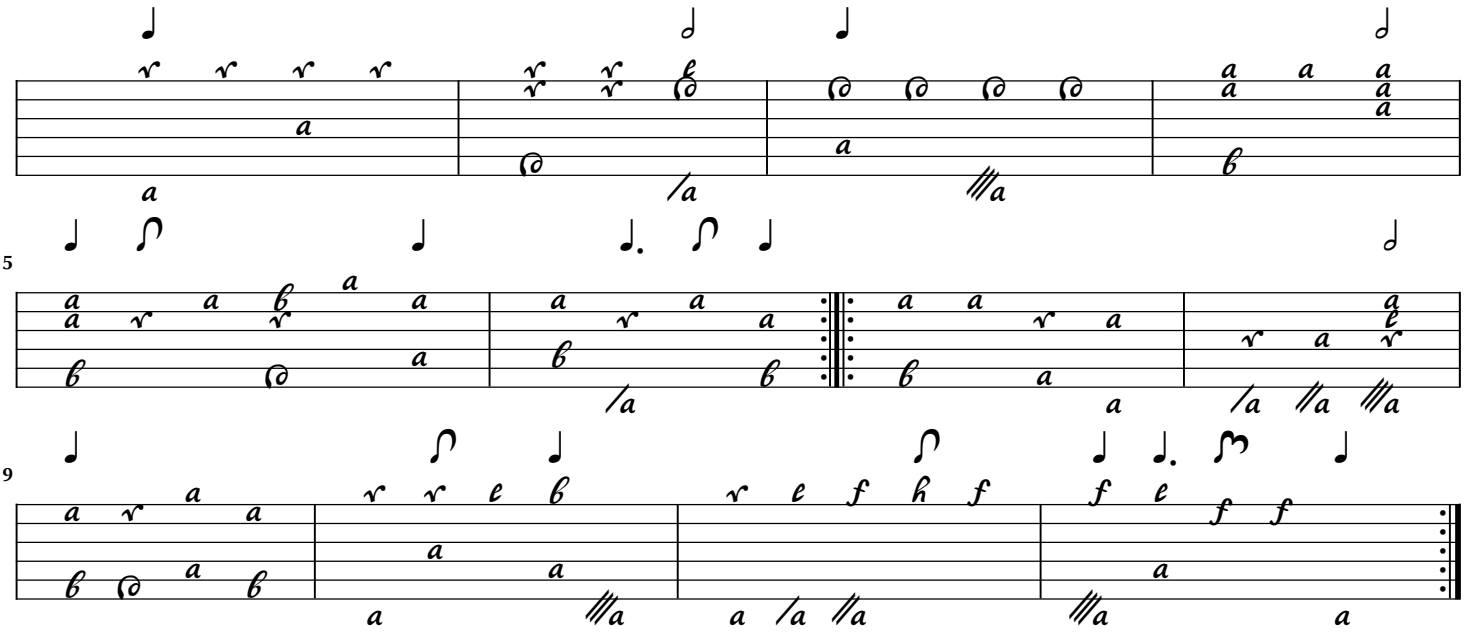
H. de Lenclos / Lespine



Chancon (6a)

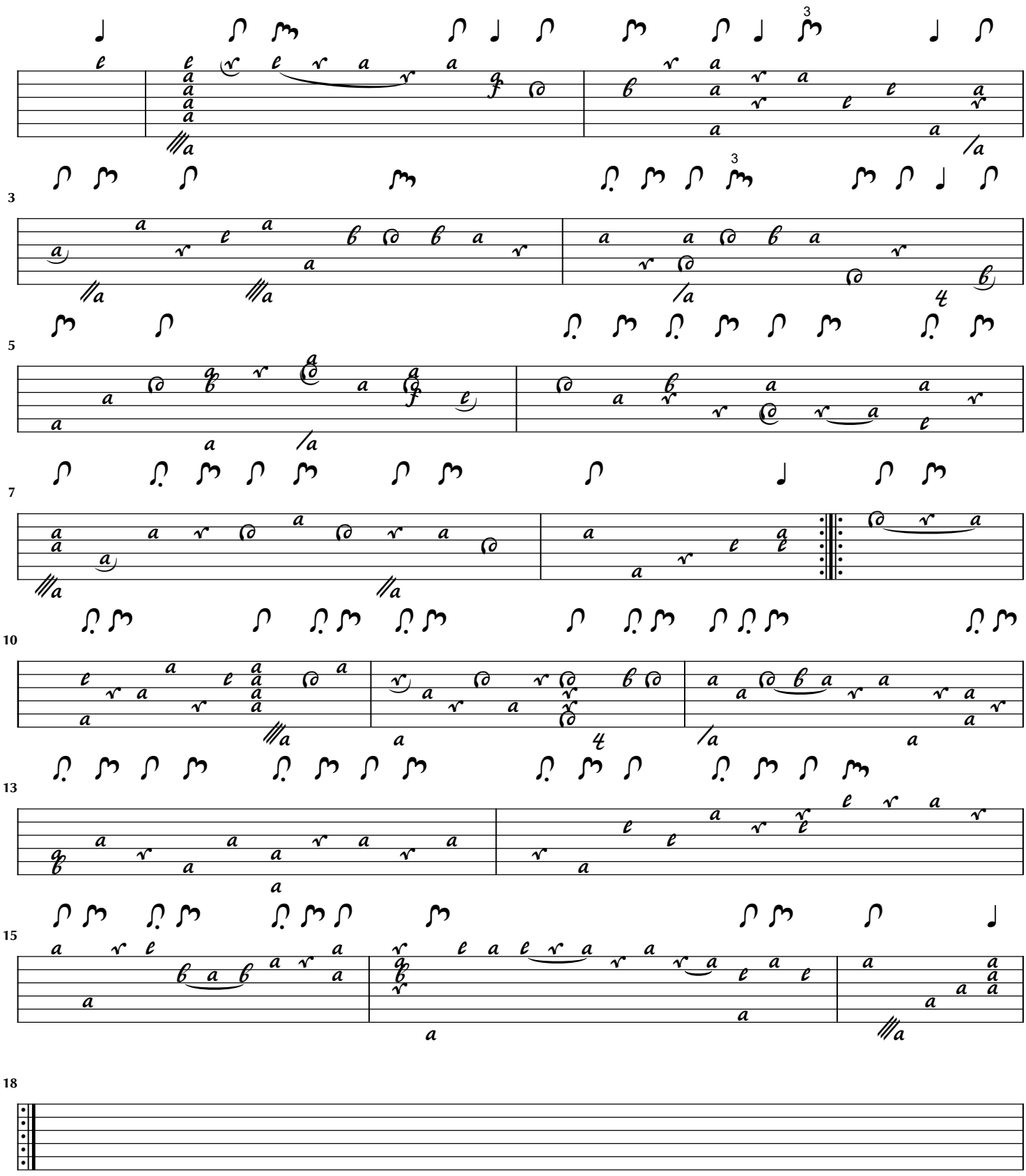
SPan MS. O.N124 [fol. 81v] - g moll

[Schoonste Herderin)



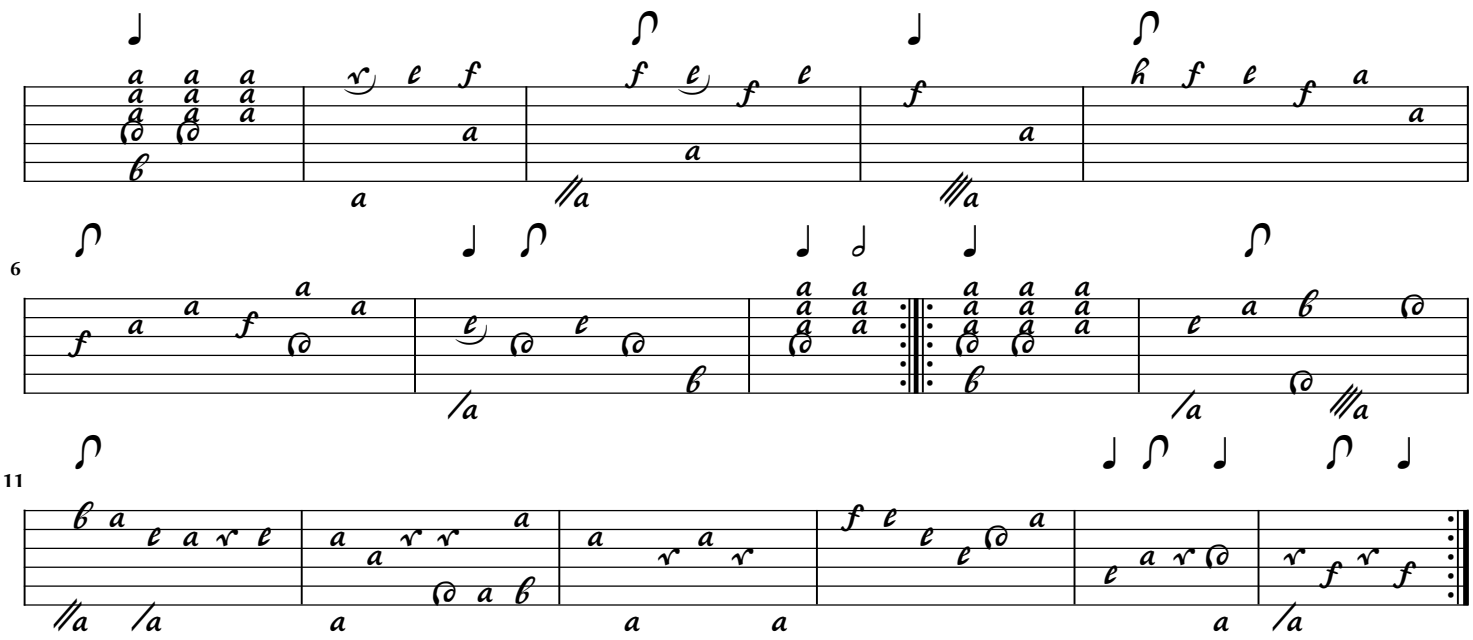
Allemande

SPan MS. O.N124 [fol. 81v] - d moll



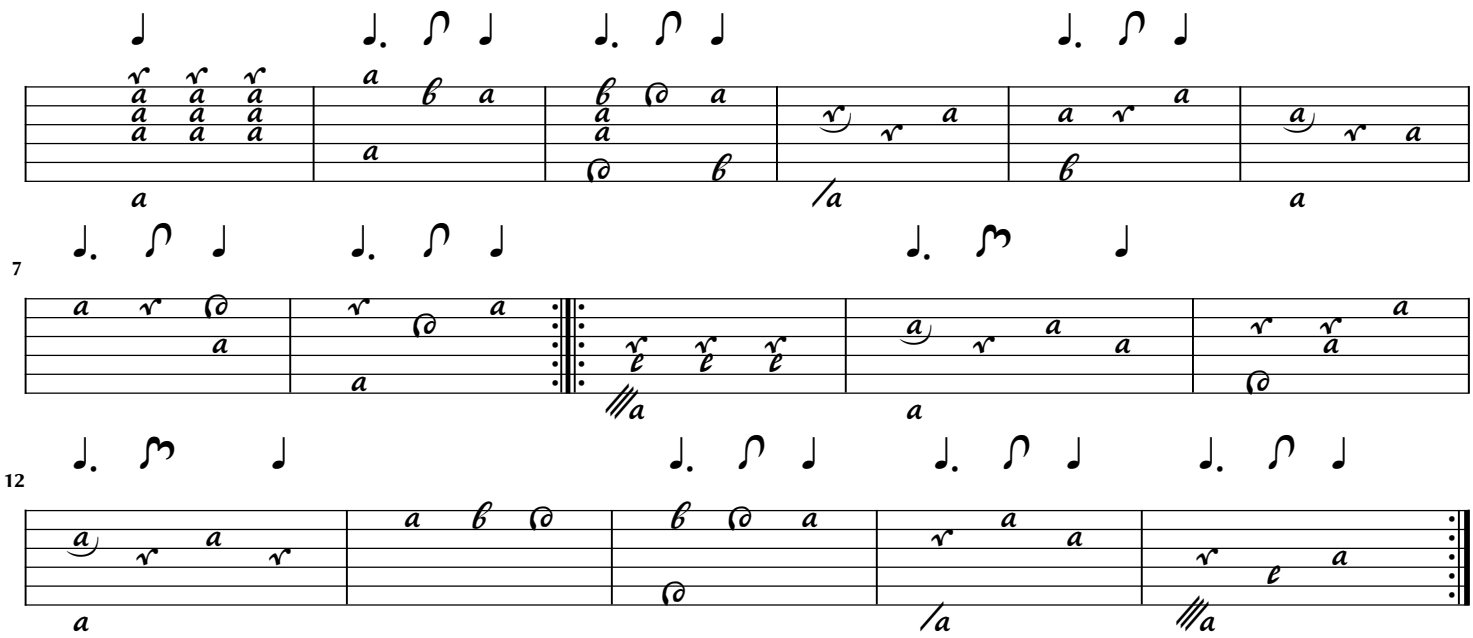
sans titre (6a)

SPan MS. O.N124 [fol. 82r] - g moll



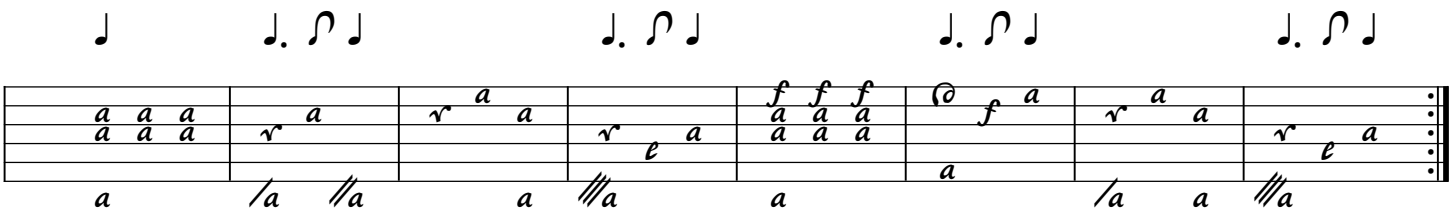
Sarab (6a)

SPan MS. O.N124 [fol. 82v] - g moll



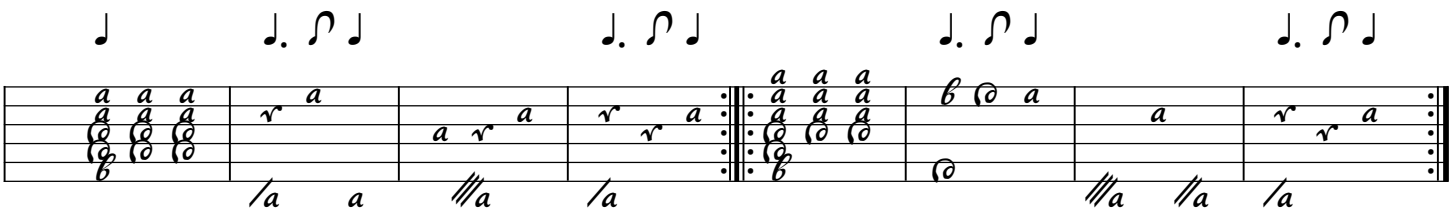
Sarab (6a)

SPan MS. O.N124 [fol. 82v] (2) - g moll



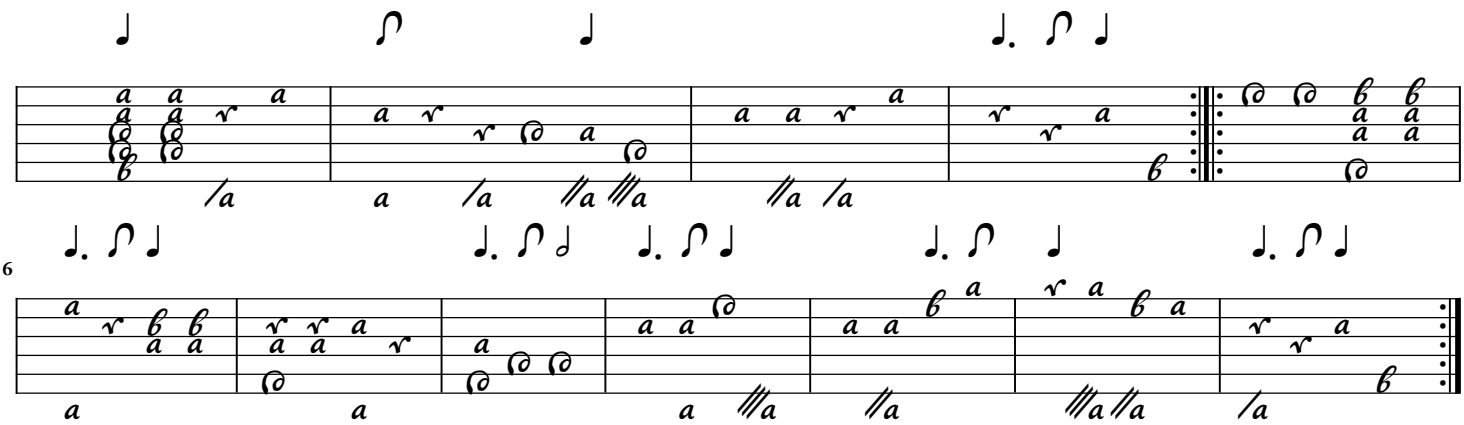
Sarab (6a)

SPan MS. O.N124 [fol. 82v] (3) - g moll



La Marina (6a) [Die Meierin]

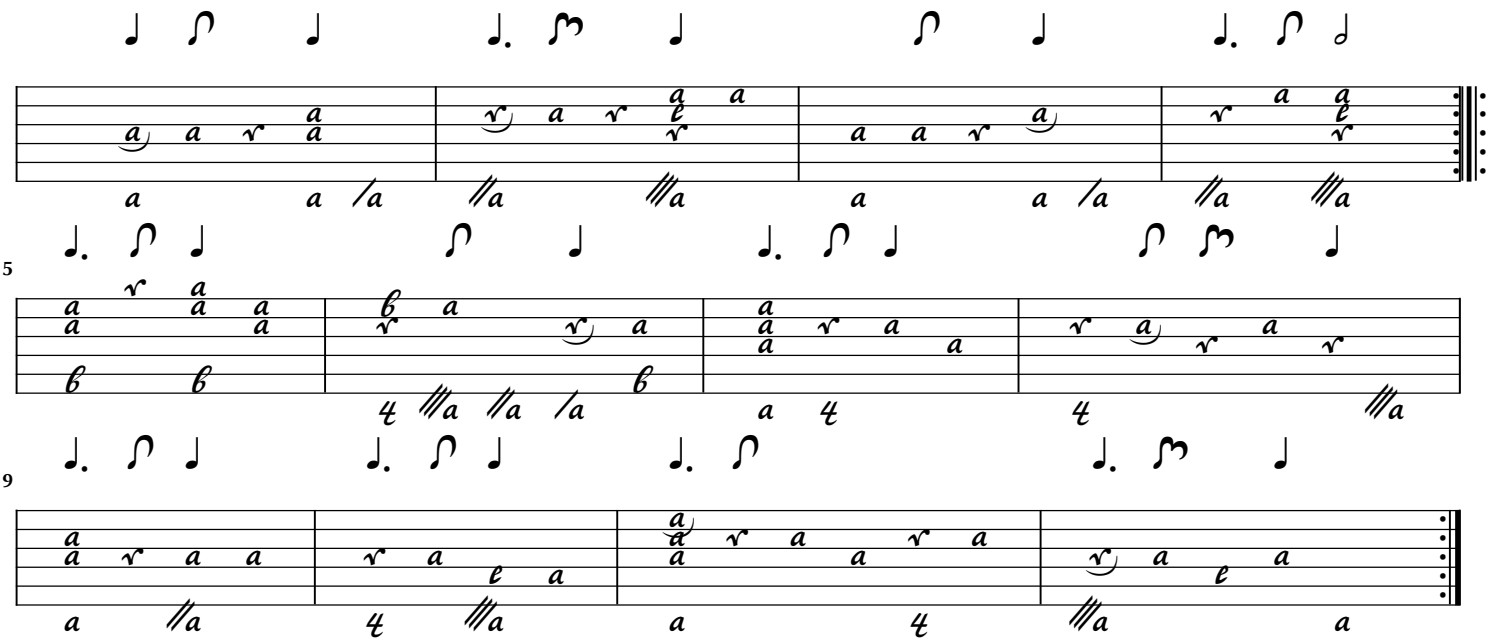
SPan MS. O.N124 [fol. 83r] [B dur]



6

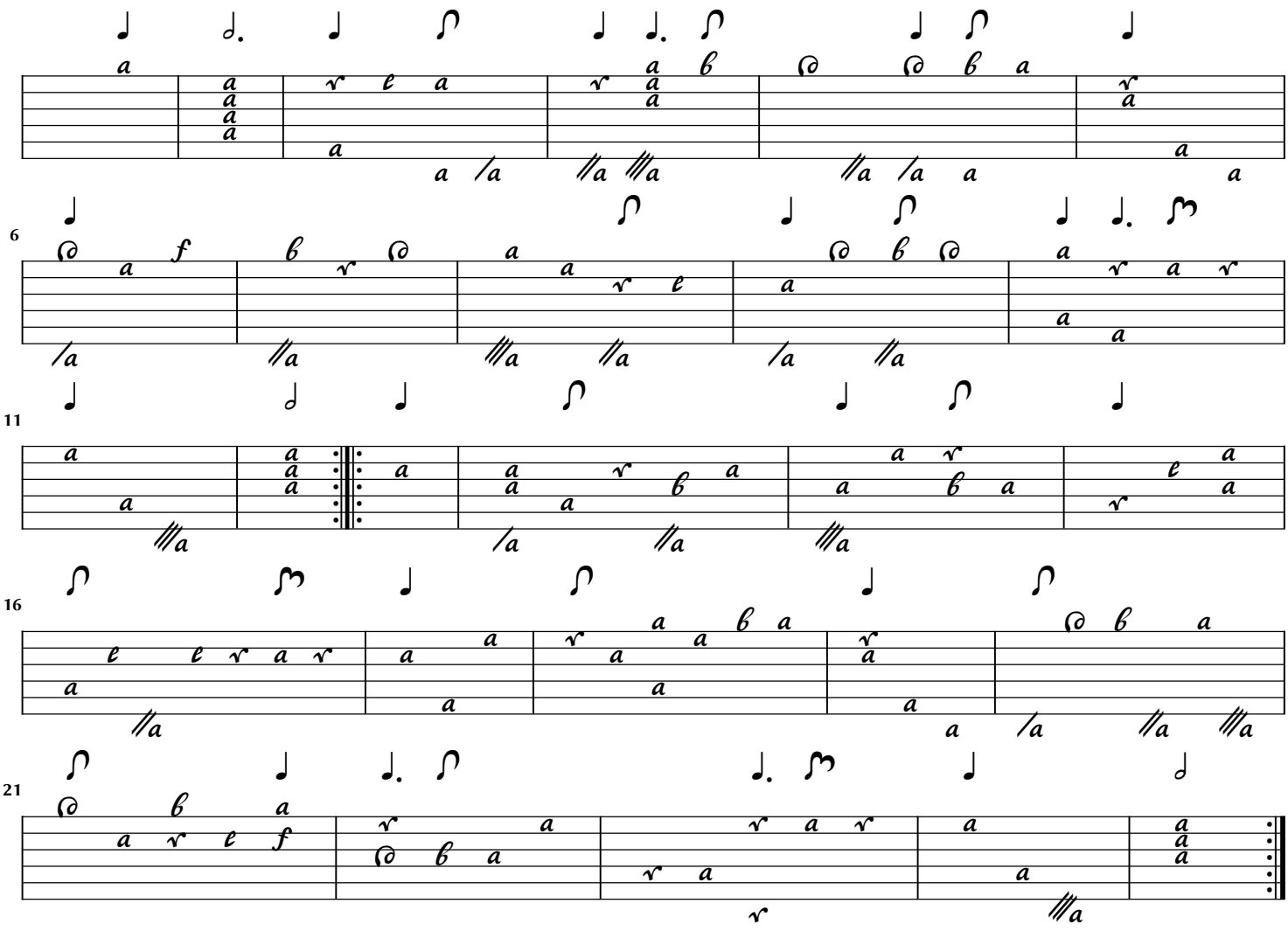
Also sein wir schon geschieden (6e)

SPan MS. O.N124 [fol. 83r] - g moll



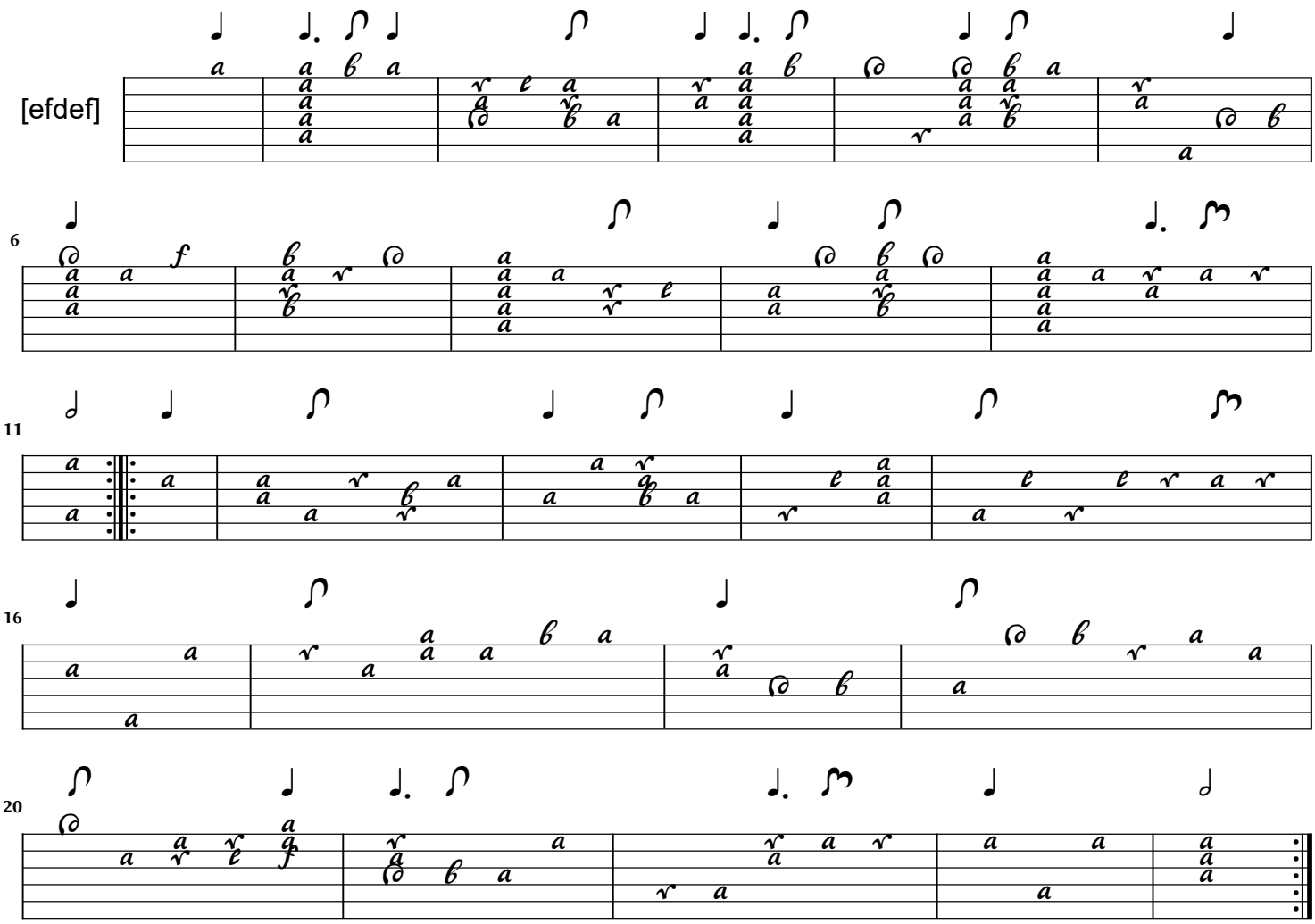
Courant

SPan MS. O.N124 [fol. 83v]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur)



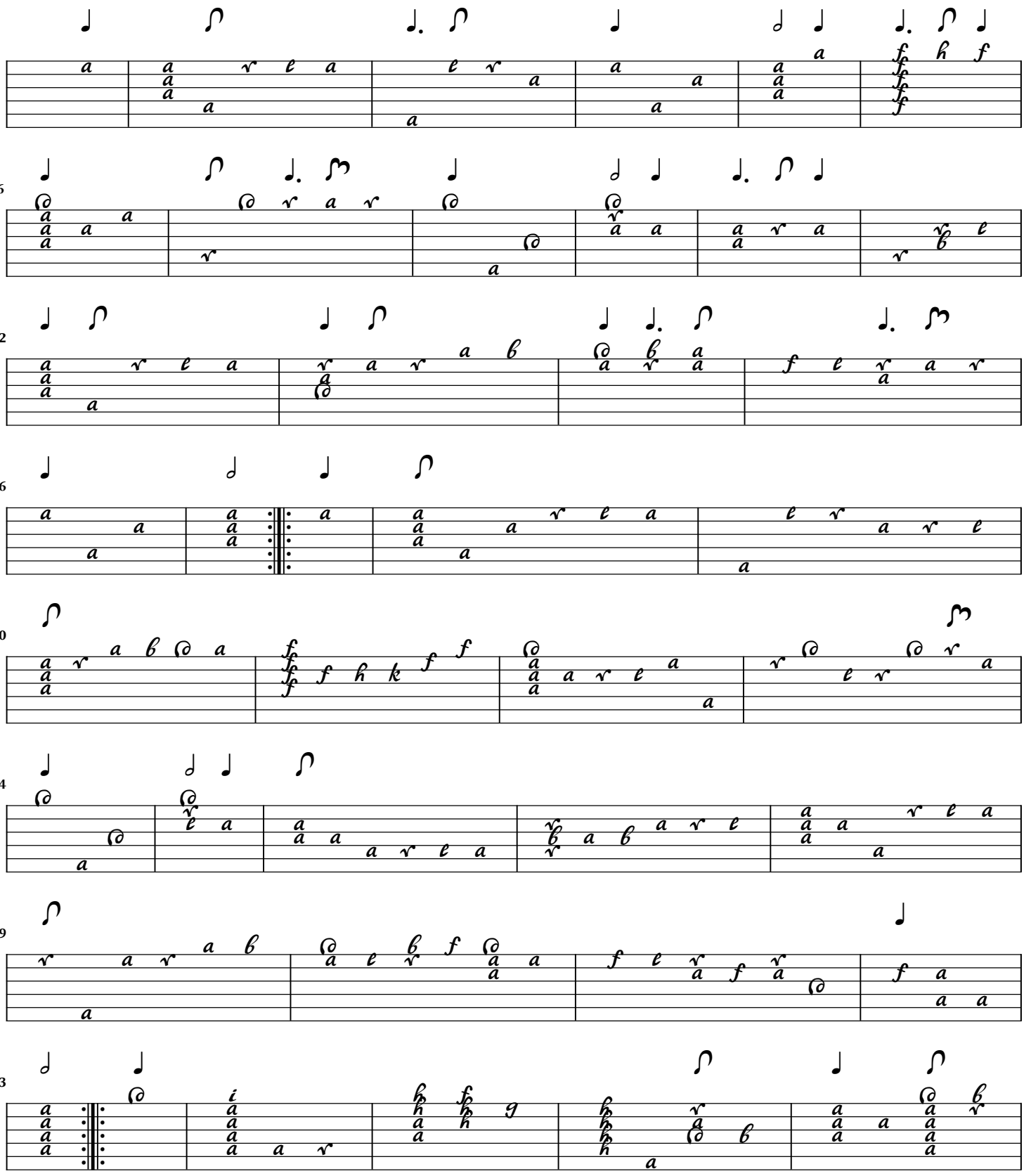
Auf der Viol

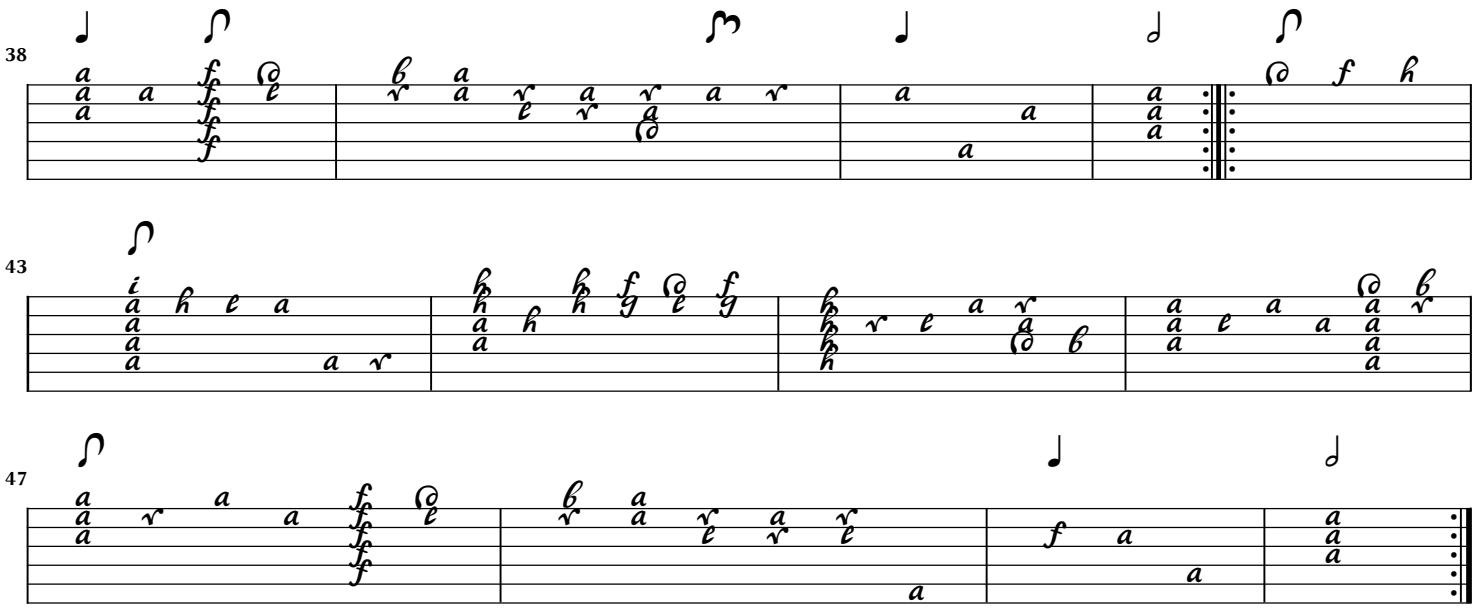
SPan MS. O.N124 [fol. 84r]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur)



Auf der Viol

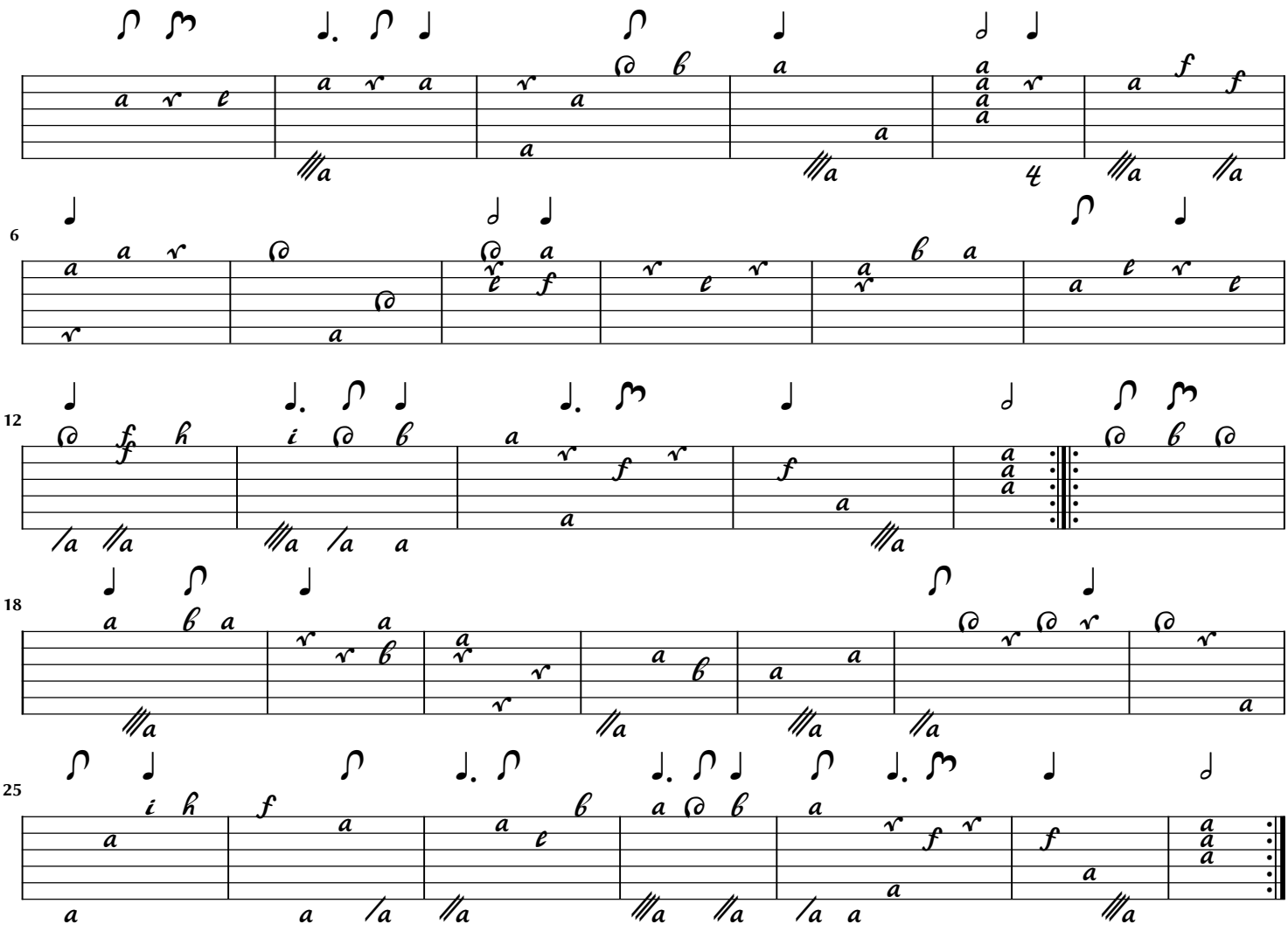
SPan MS. O.N124 [fol. 84v]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur]




38
43
47

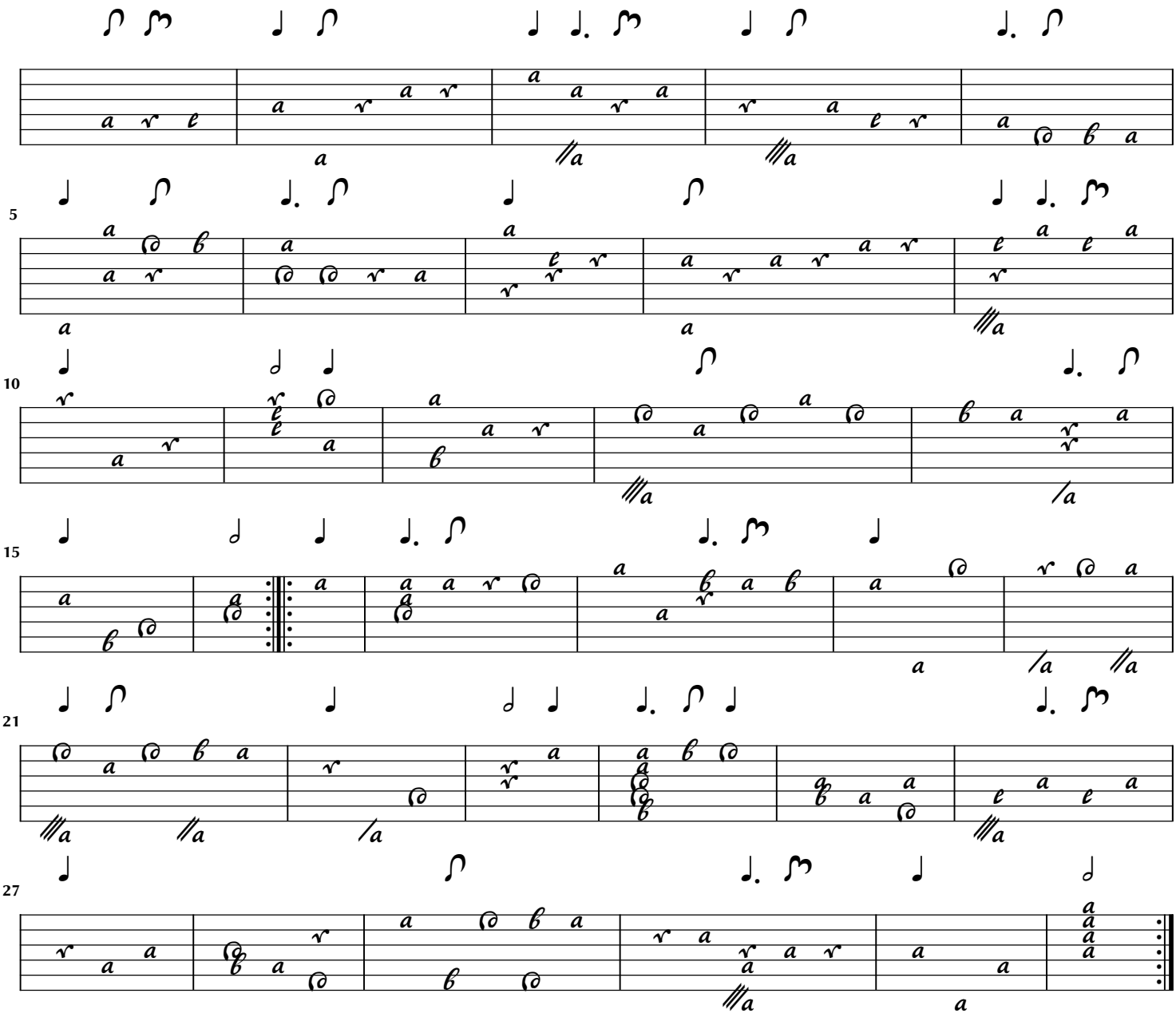
Cour

SPan MS. O.N124 [fol. 85v]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur)



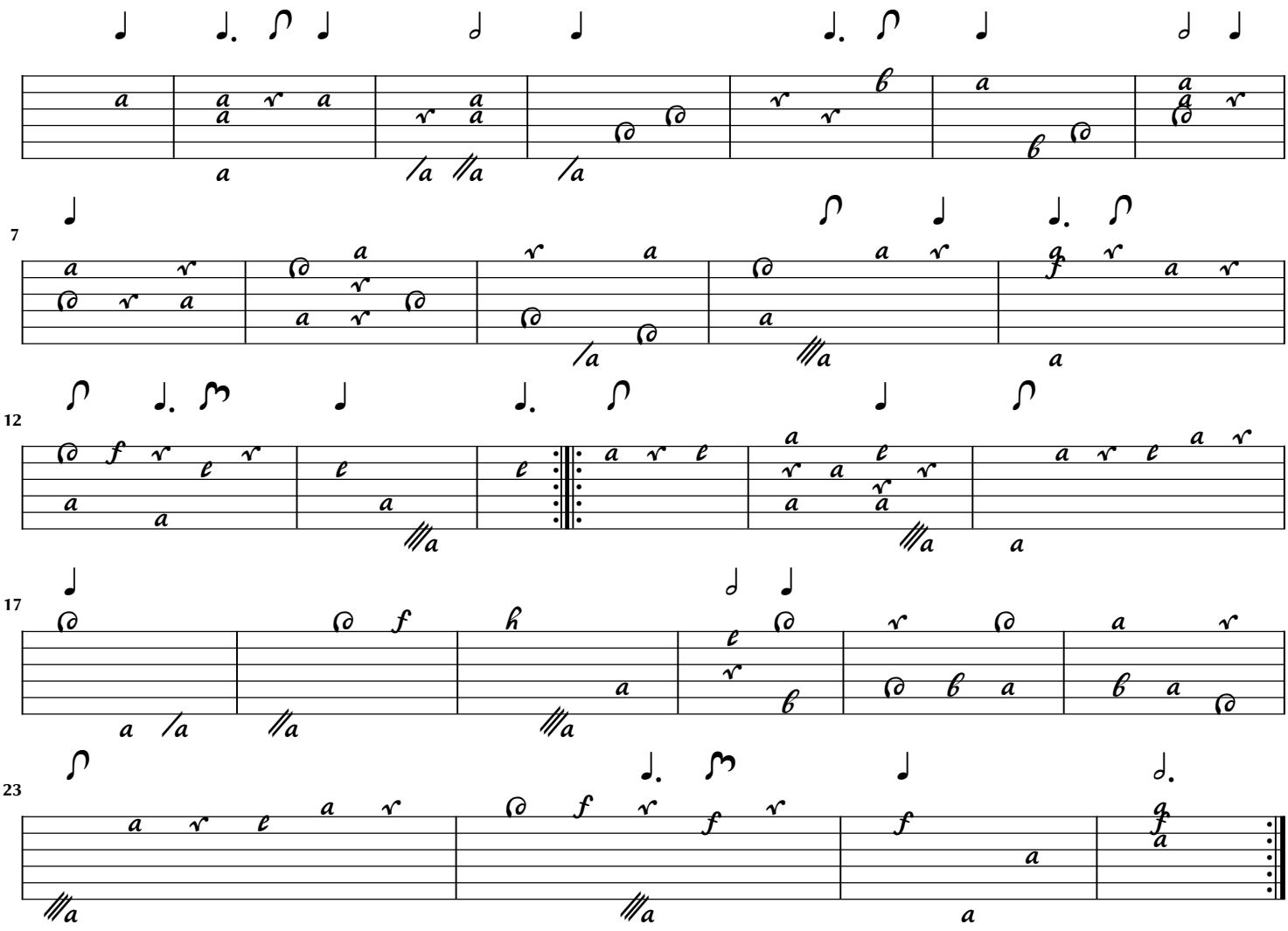
Cour (5)

SPan MS. O.N124 [fol. 86r] - g moll



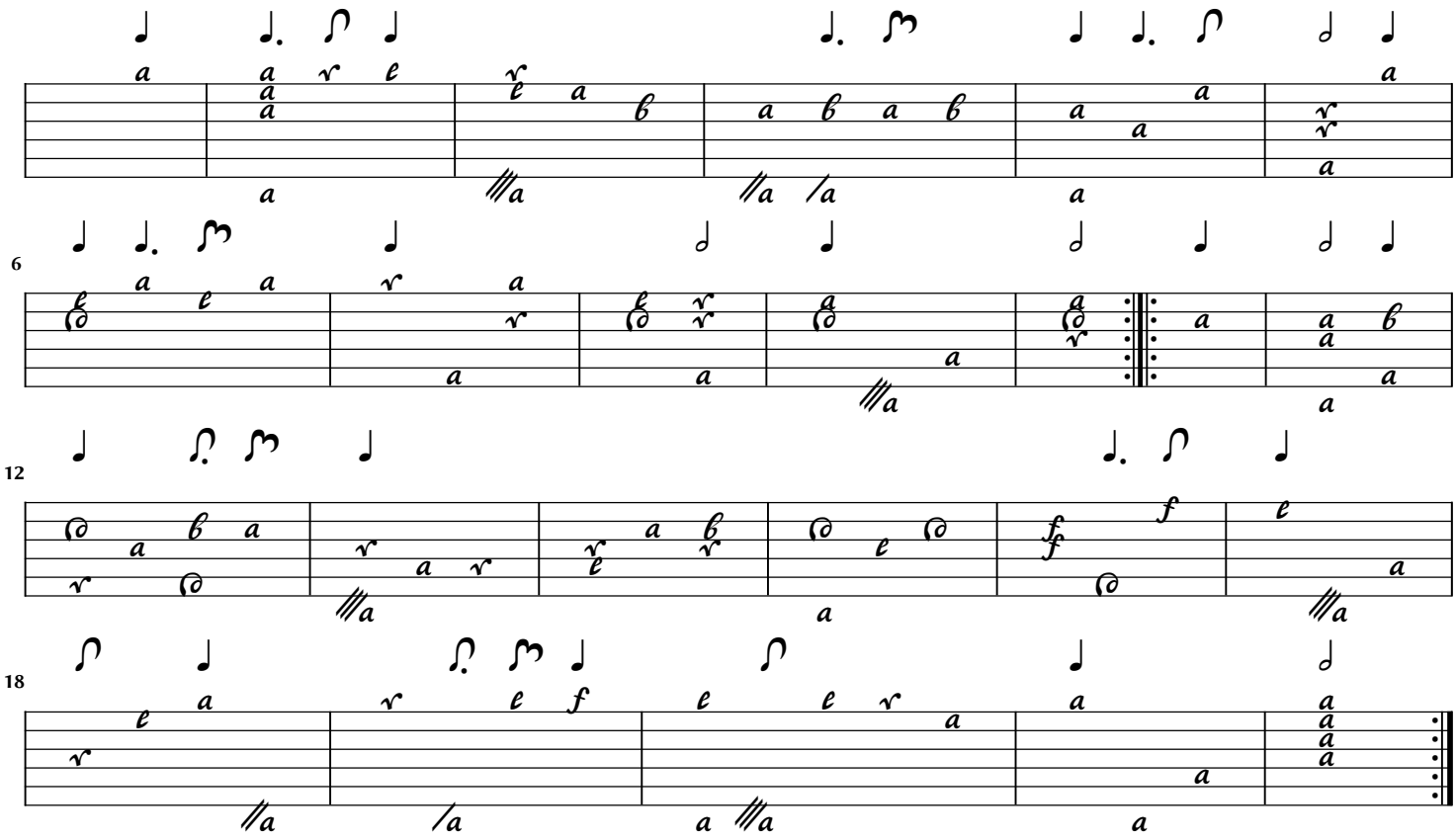
Cour (5)

SPan MS. O.N124 [fol. 86v] - g moll



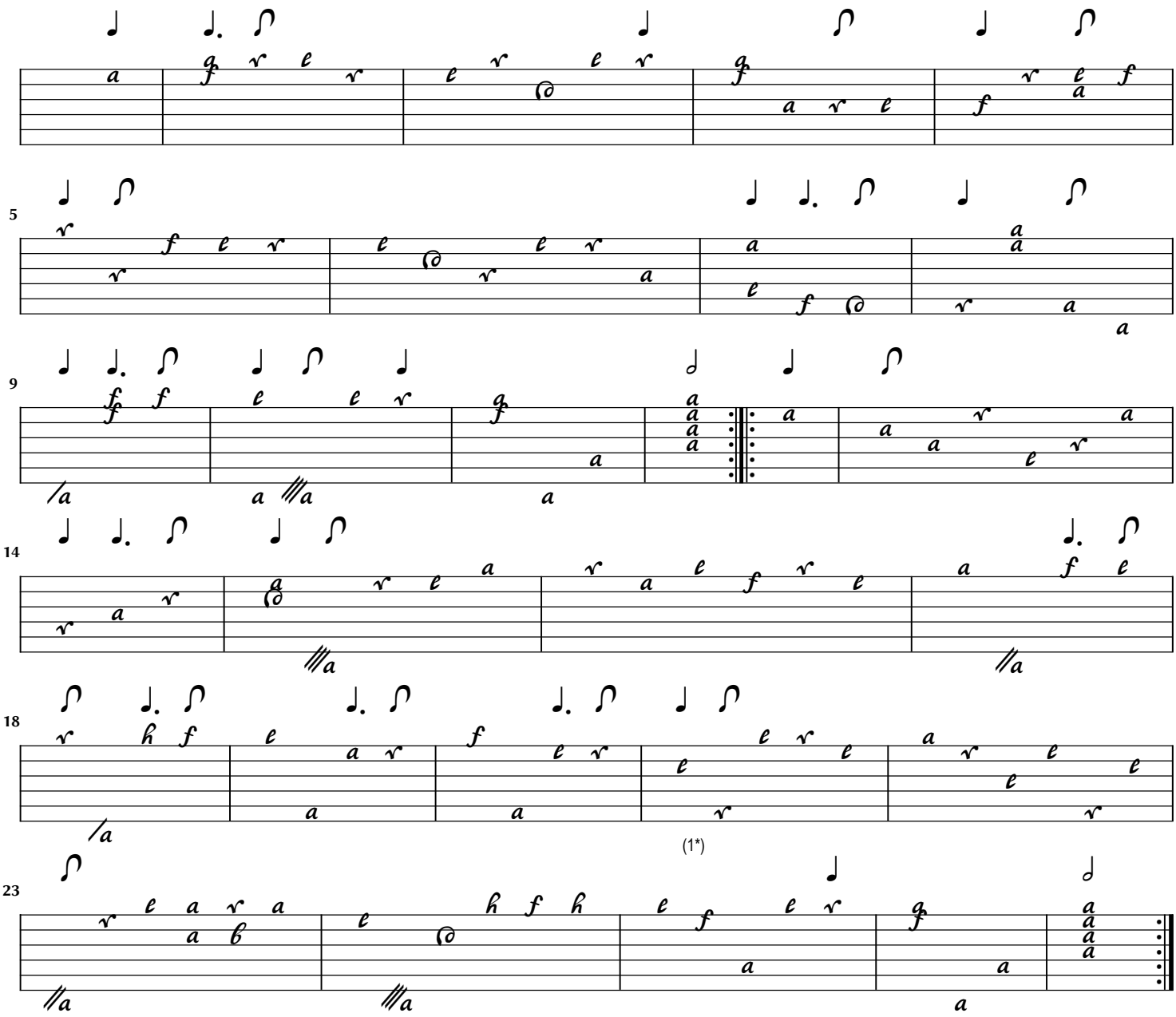
Cour (1a)

SPan MS. O.N124 [fol. 86v] [G dur]



Cour (1a)

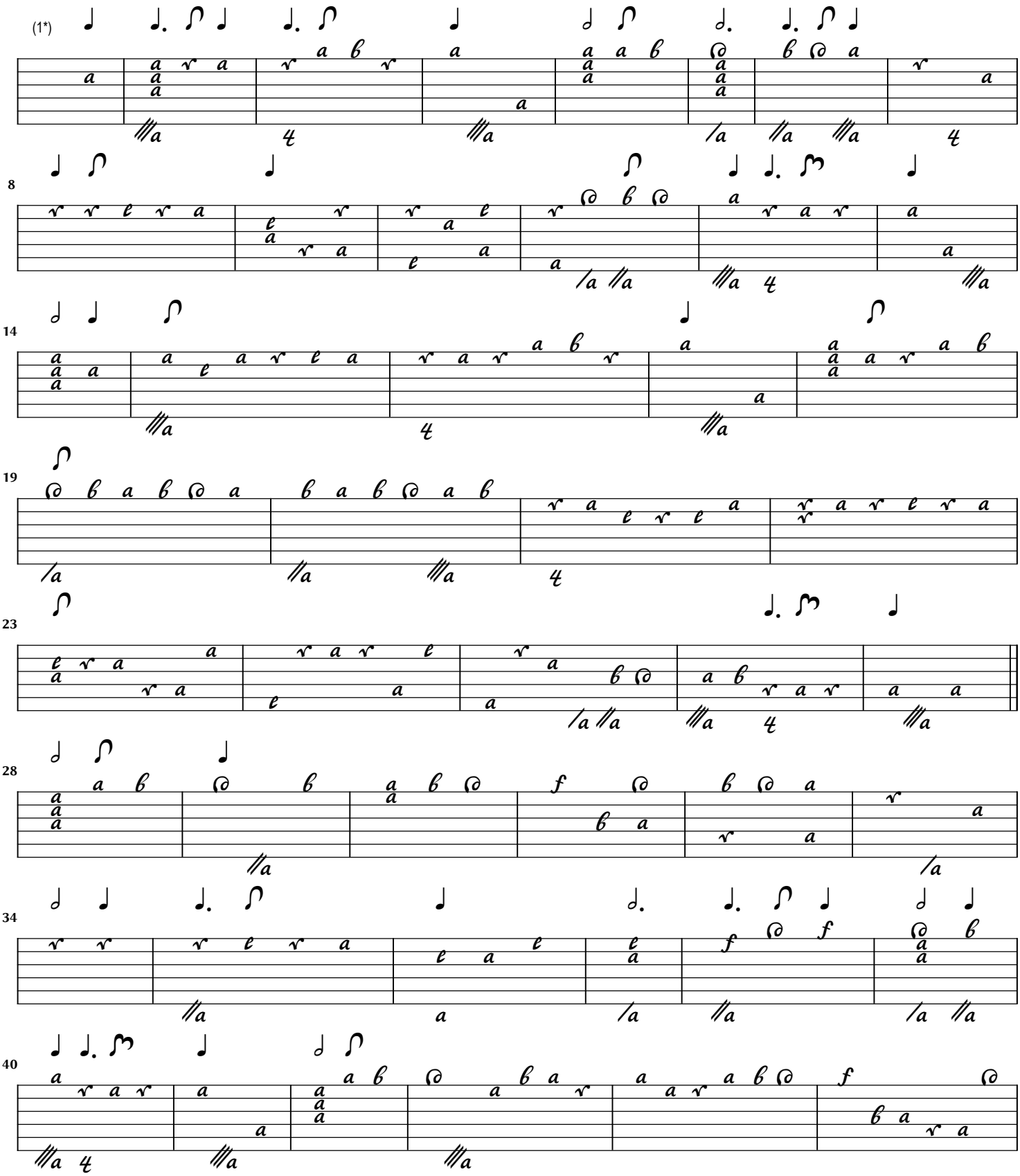
SPan MS. O.N124 [fol. 87r] [G dur]



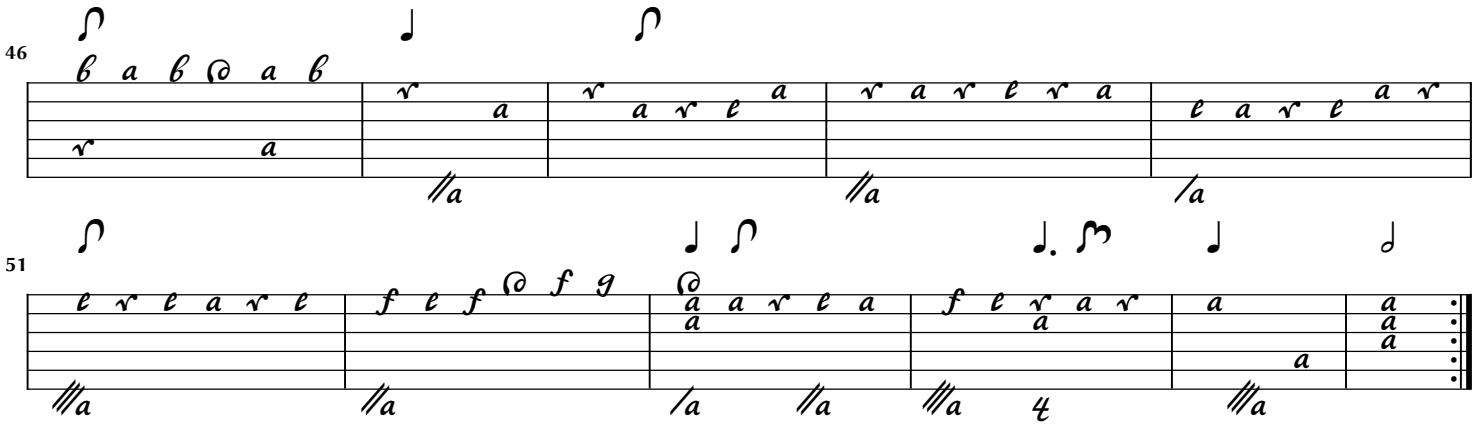
1. duration adapted

Cour

SPan MS. O.N124 [fol. 87v] [D dur]
(Adf#ad'f'#)

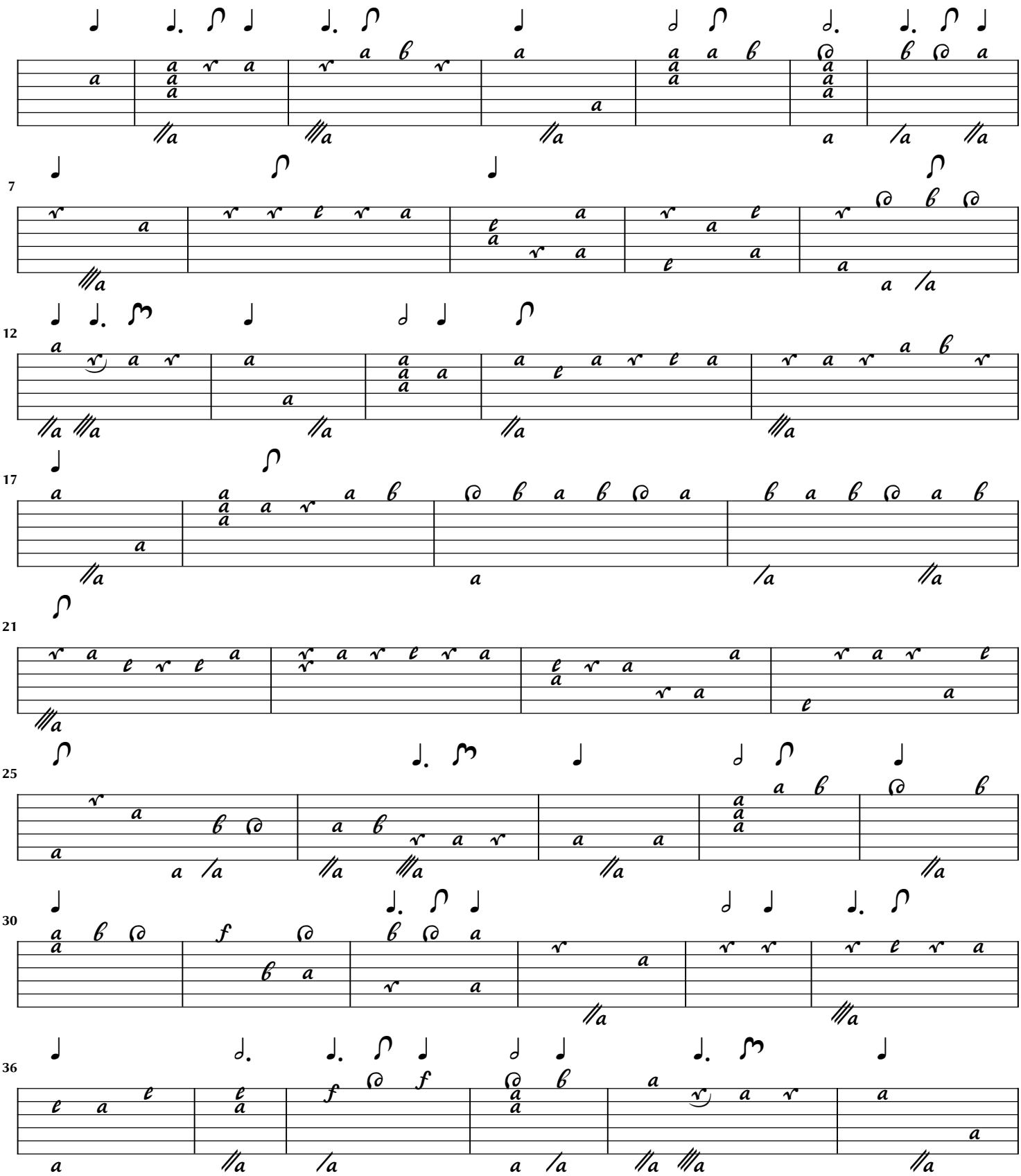


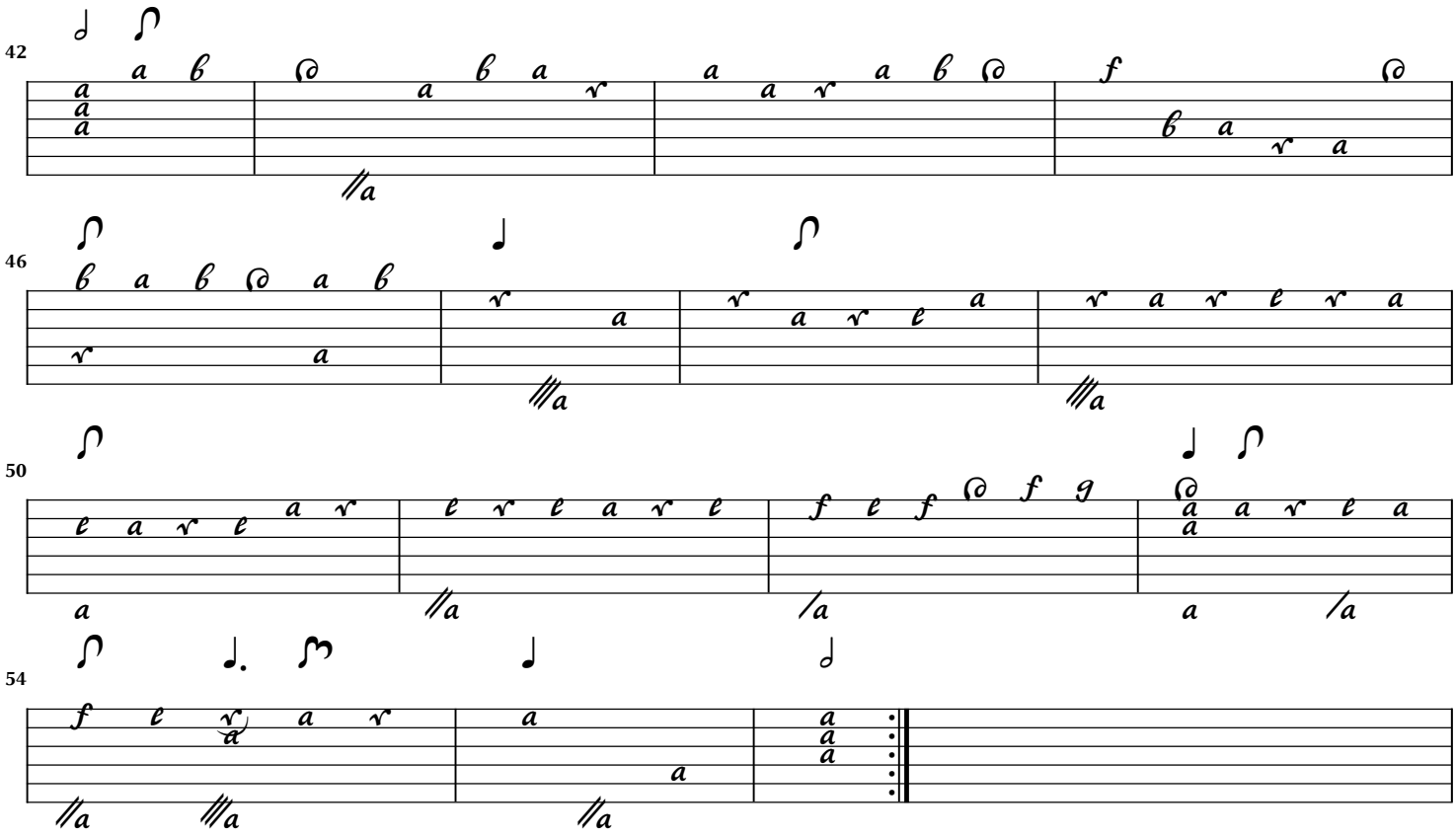
1. Diapasons are off by 1 throughout


46
51

Cour

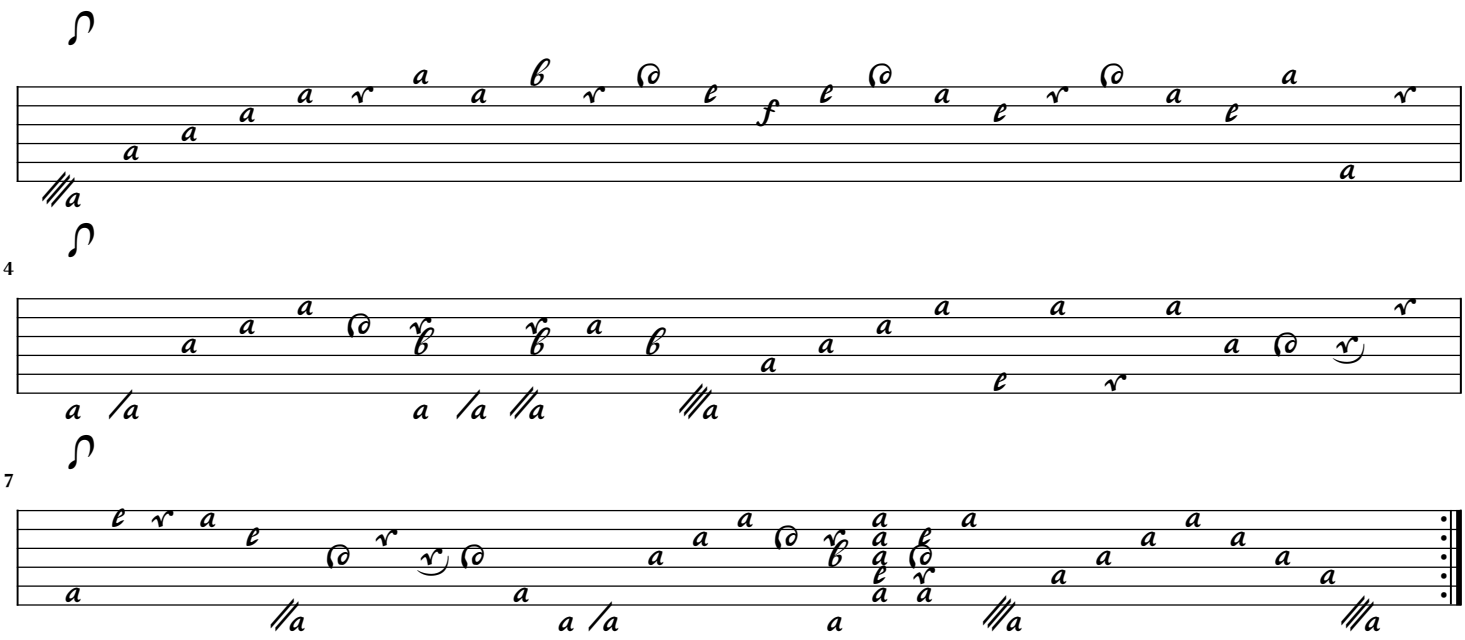
SPan MS. O.N124 [fol. 87v] [C dur]
[G-c-e-g-c'-e']




42
46
50
54

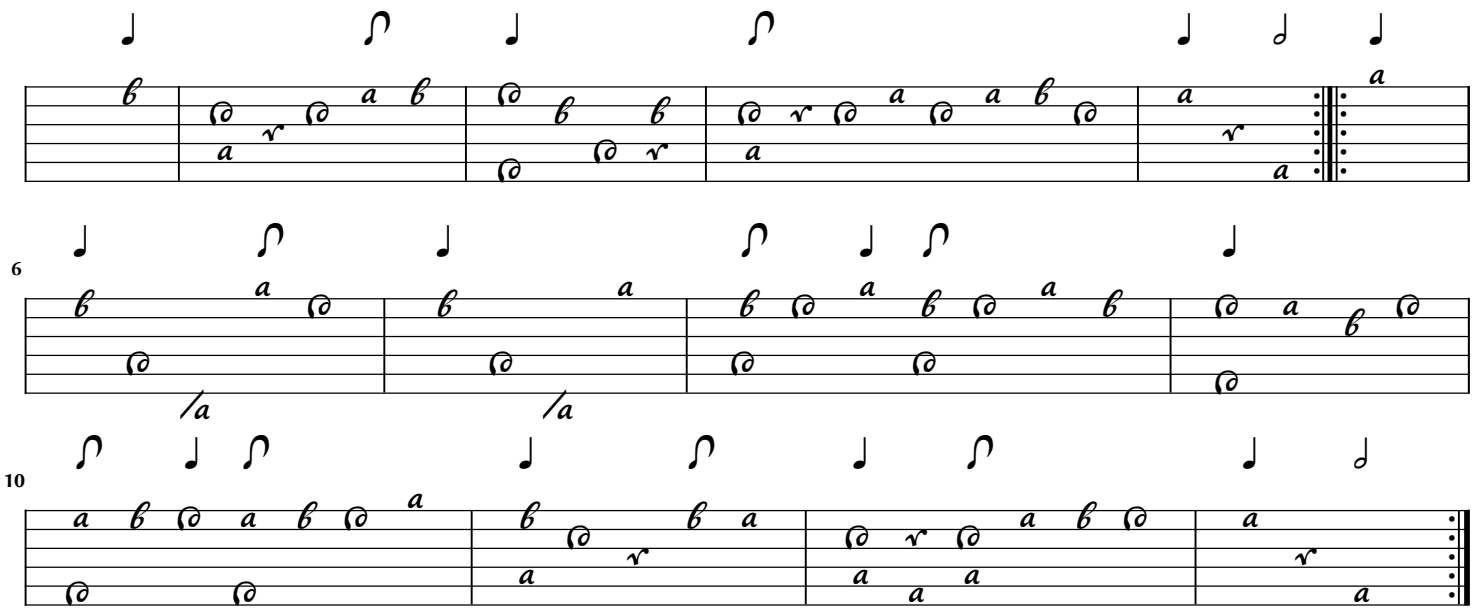
Praelud

SPan MS. O.N124 [fol. 88r]
From G-c-e-g-c'-e' (C dur) to Adf#ad'f'# (D dur)



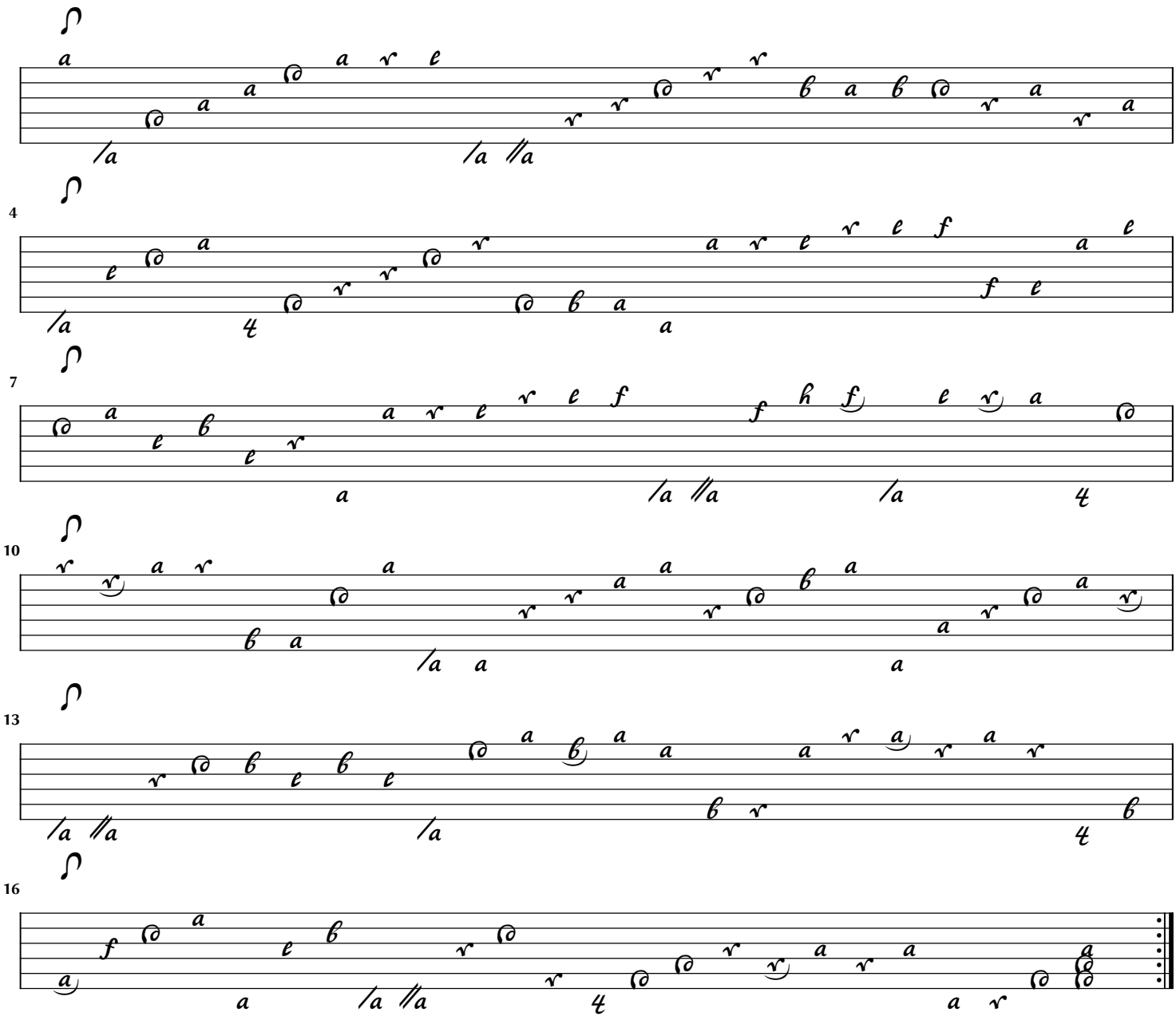
Cantus

SPan MS. O.N124 [fol. 88v] - g moll - View ton



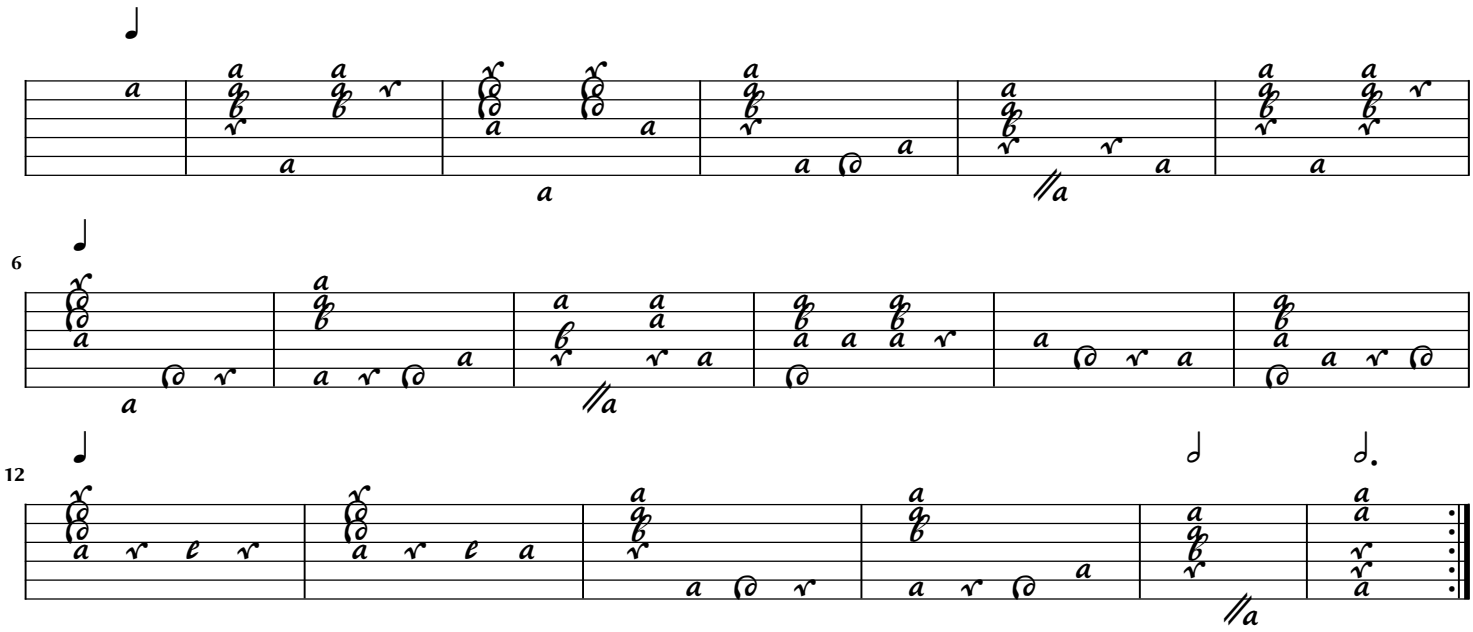
Praelud

SPan MS. O.N124 [fol. 88v] [F dur]



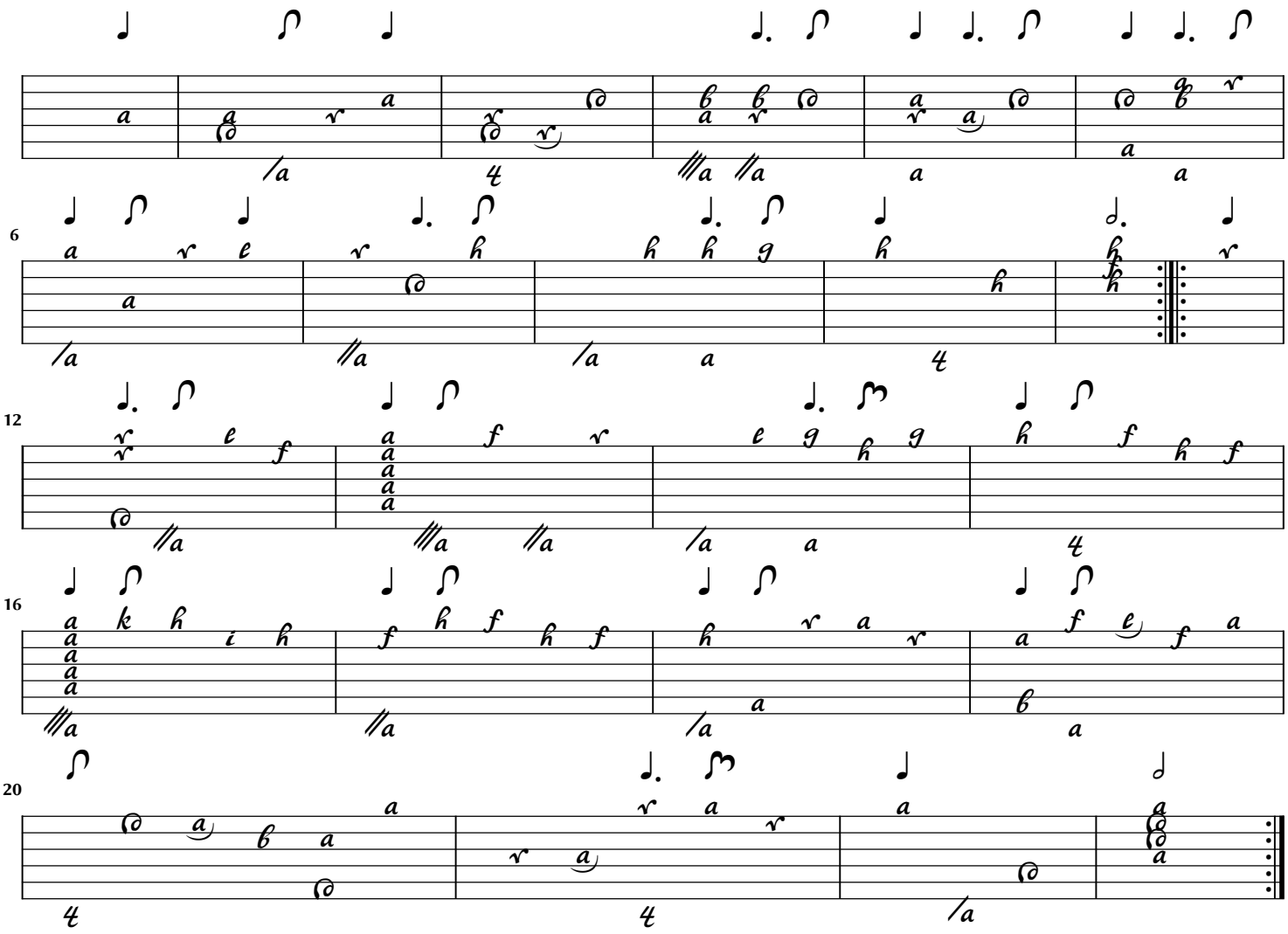
Bassus

SPan MS. O.N124 [fol. 89r] - g moll - View ton



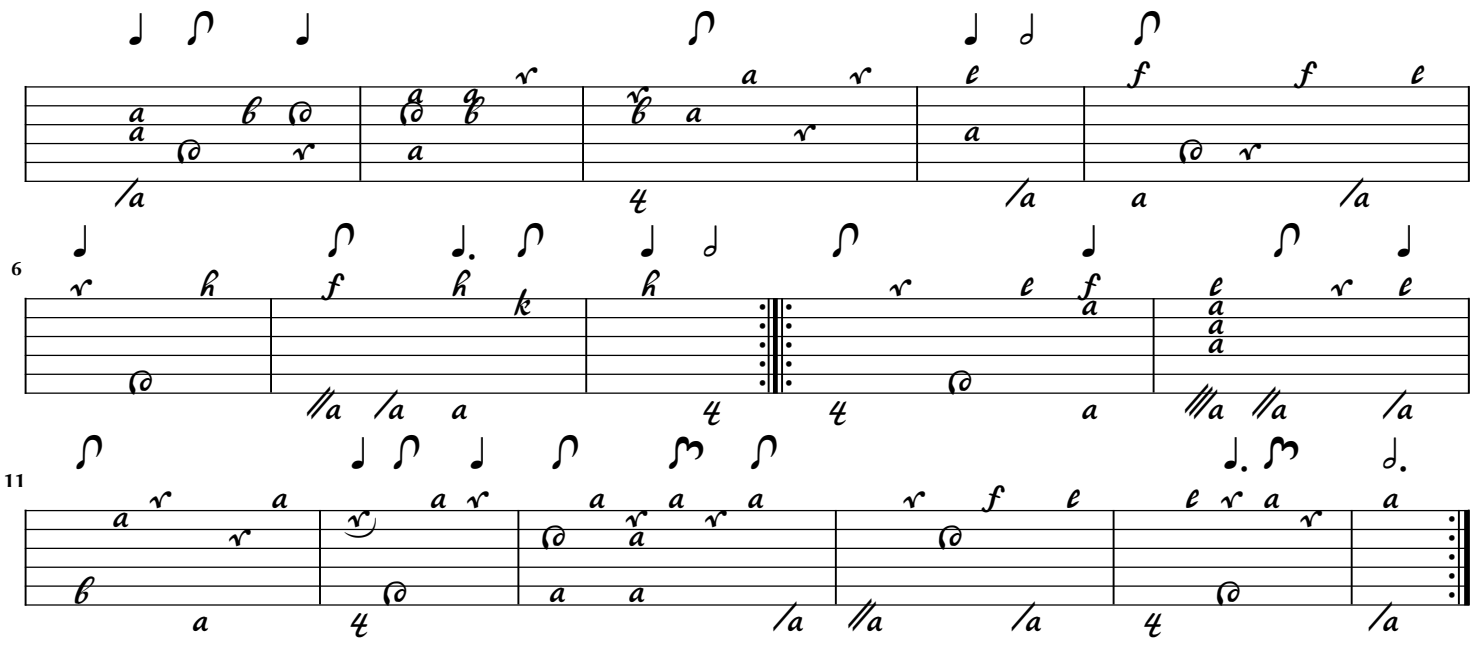
[sans titre]

SPan MS. O.N124 [fol. 89v] [F dur]



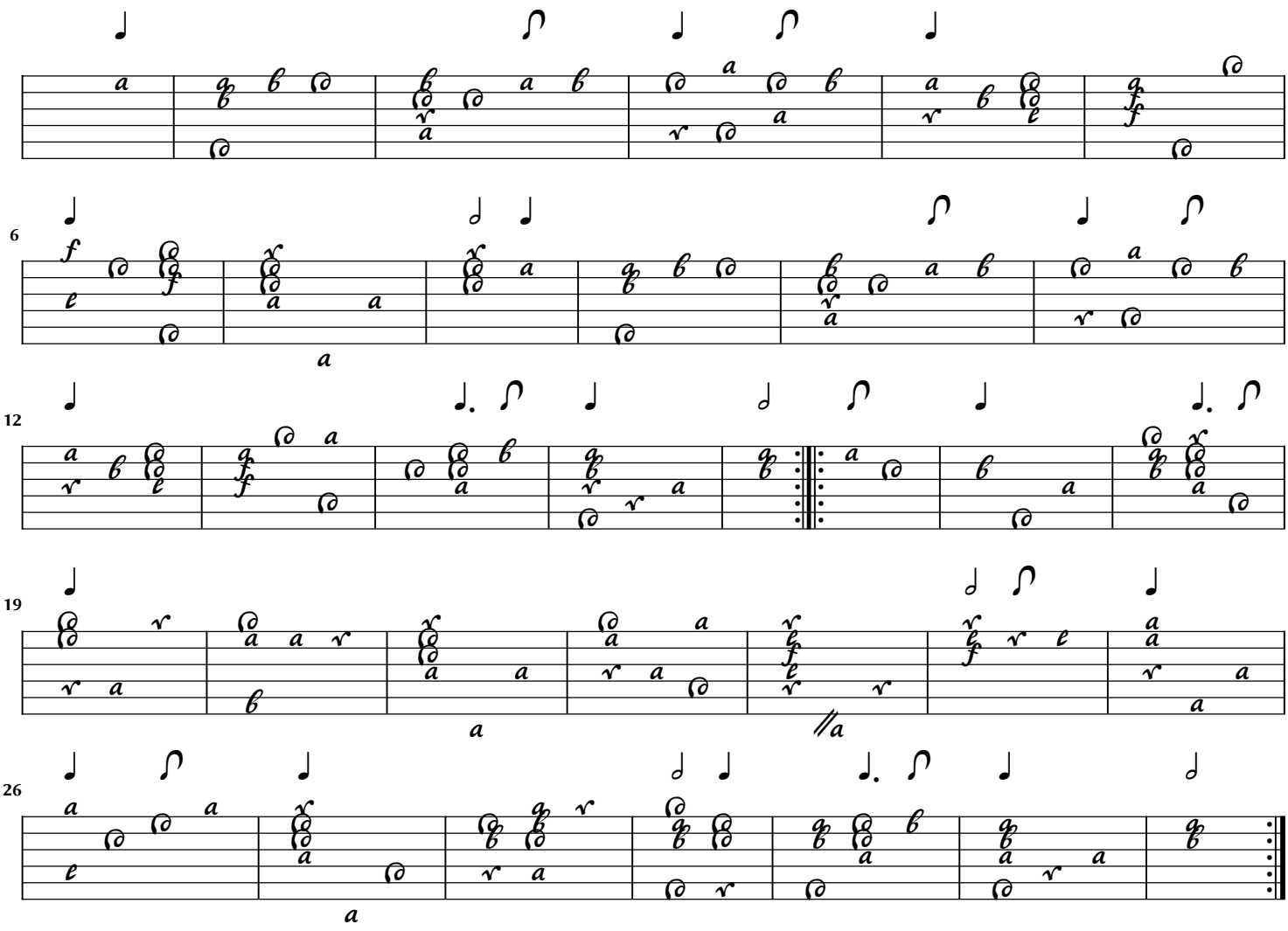
[sans titre] (2)

SPan MS. O.N124 [fol. 89v] [F dur]



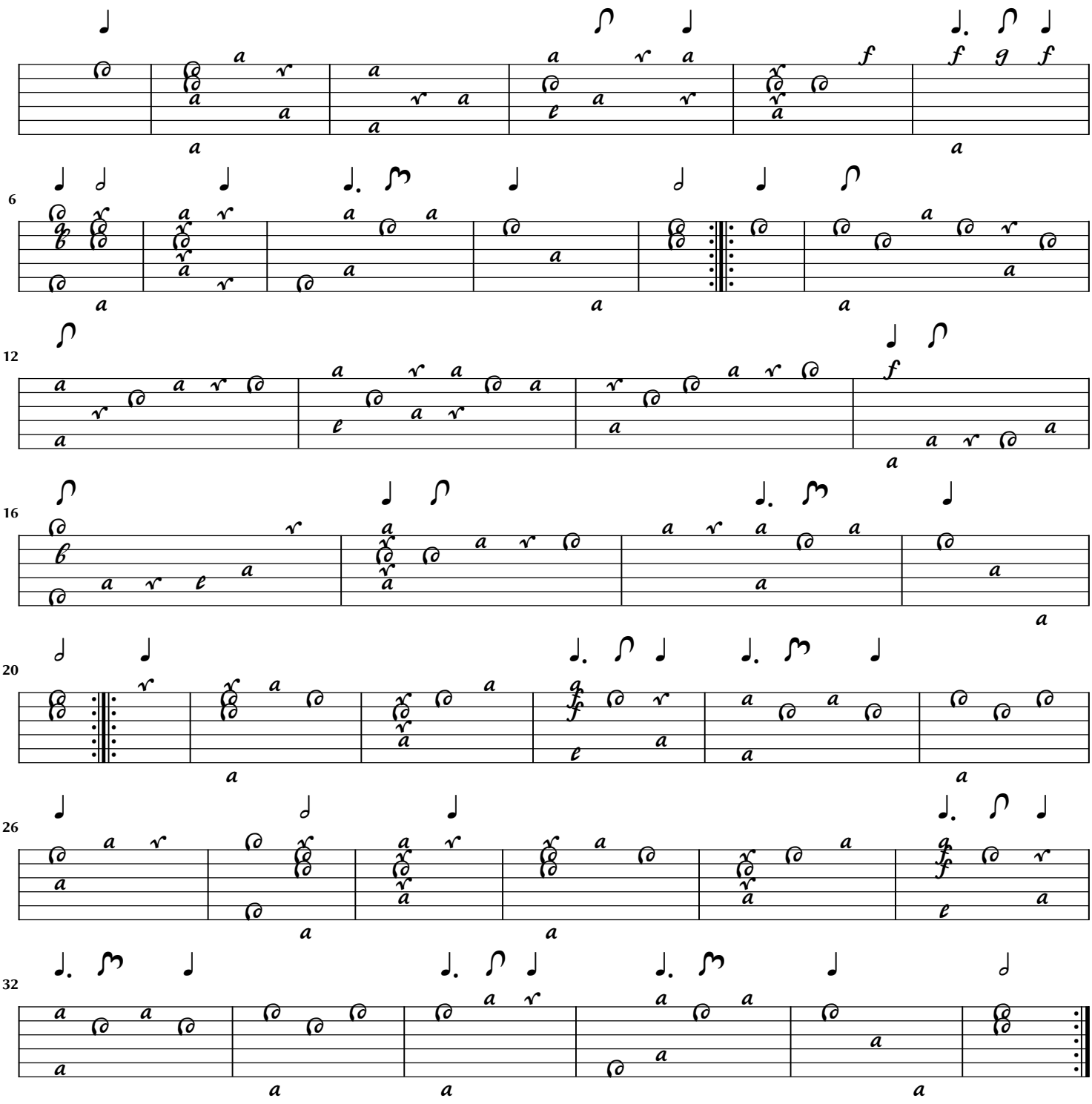
Tenor

SPan MS. O.N124 [fol. 90r] - d moll - View ton



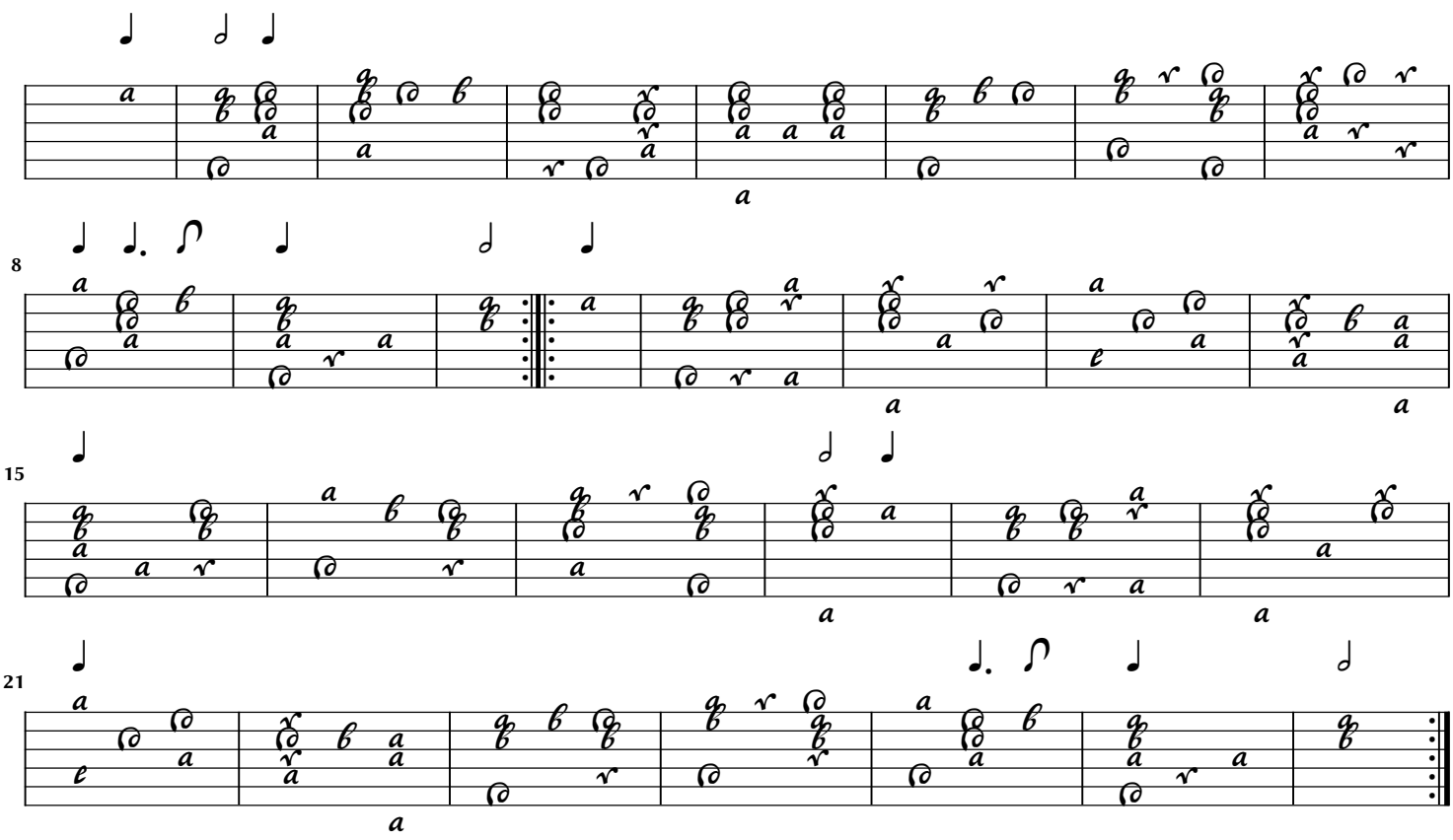
Cantus

SPan MS. O.N124 [fol. 90v] [F dur] - View ton



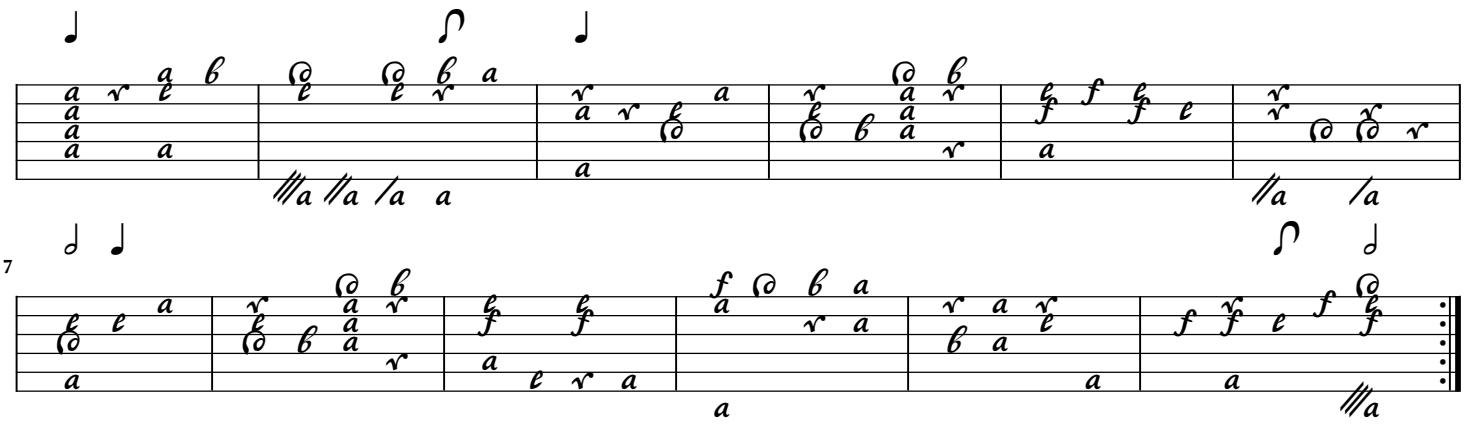
Tenor Sur la Vallet

SPan MS. O.N124 [fol. 91r] - d moll - View ton



Prelude

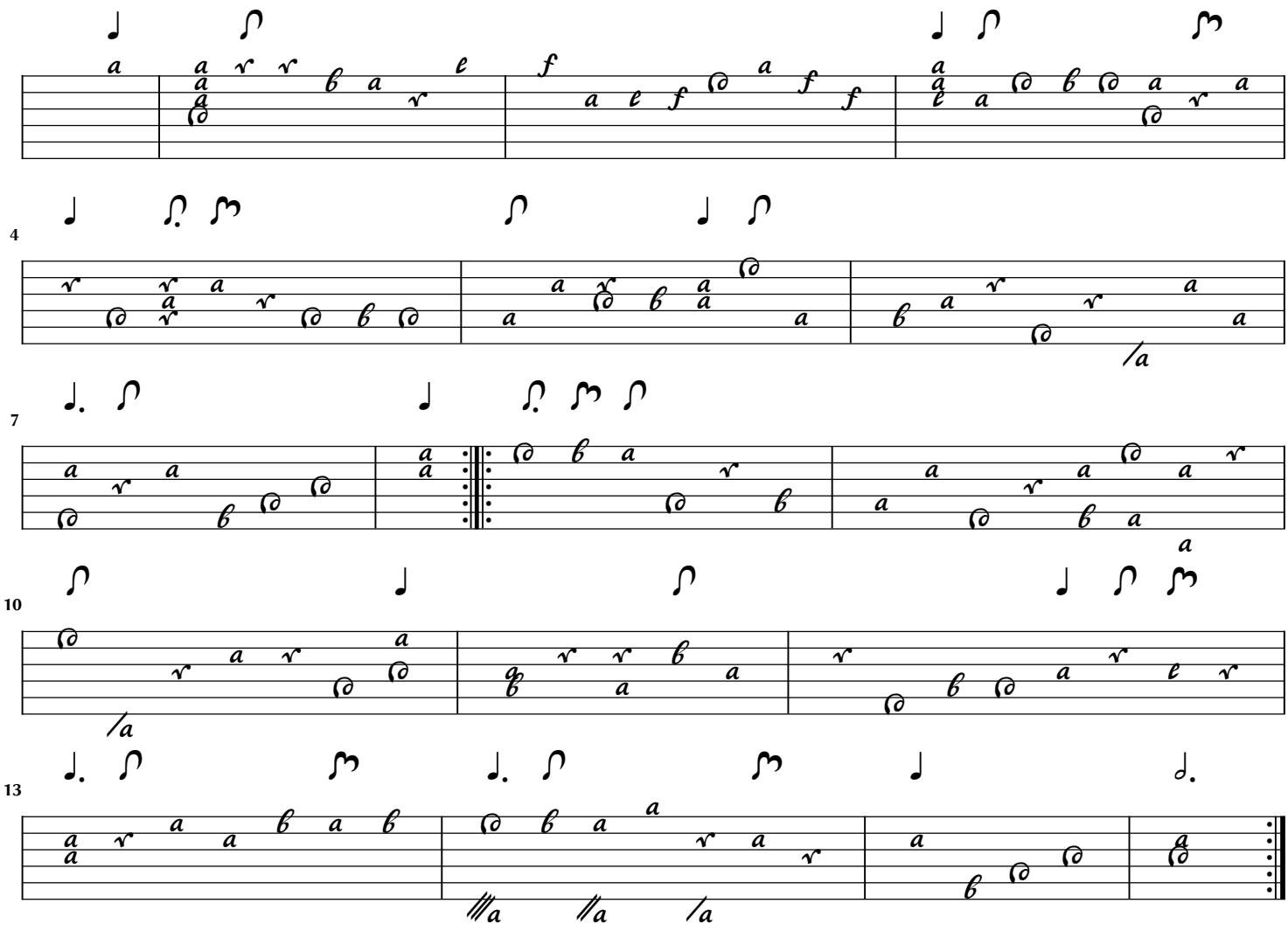
SPan MS. O.N124 [fol. 91v]
From G-c-e-g-c'-e' (C dur) to Adf#ad'f'#) (D dur)



7

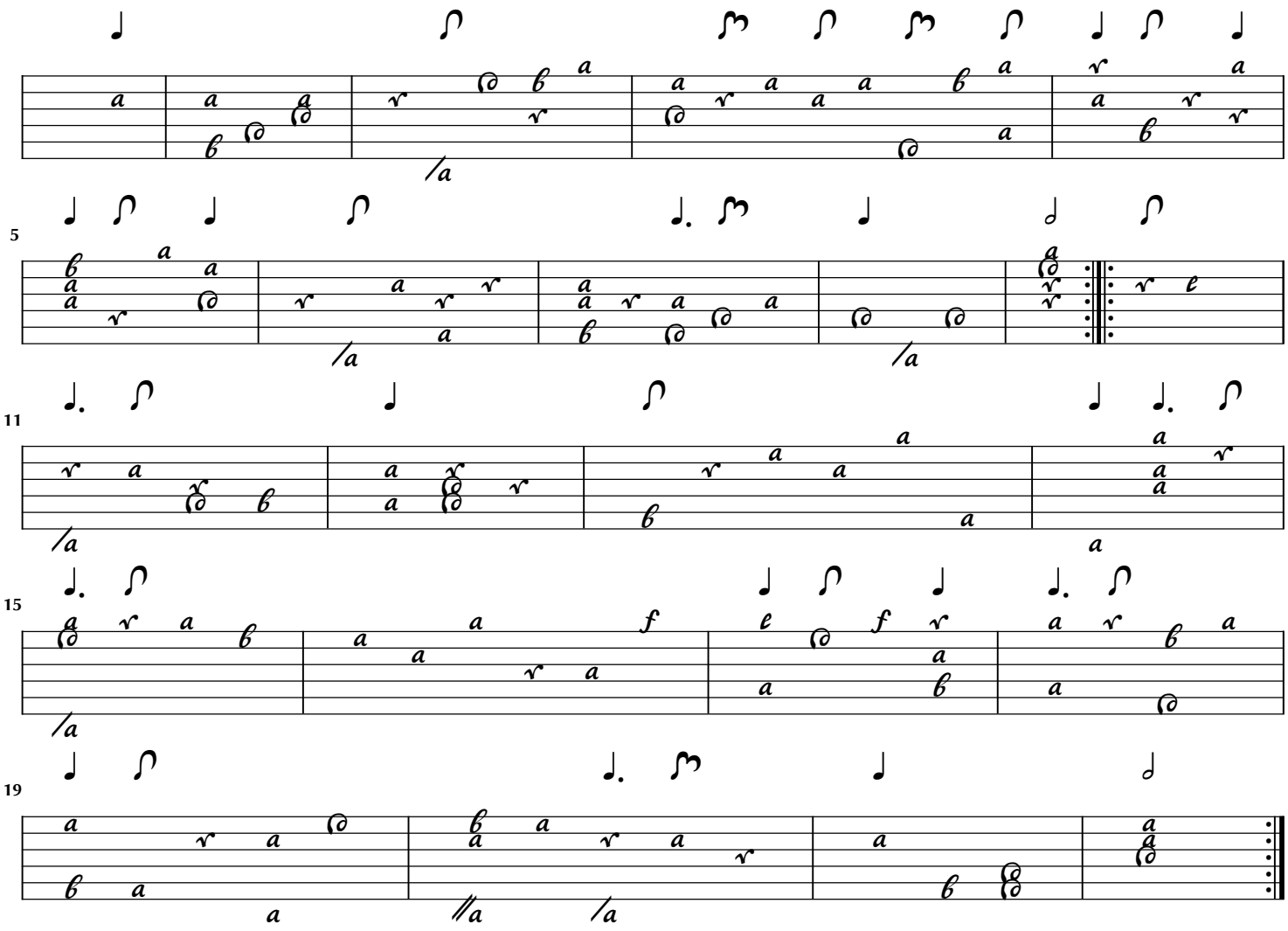
Allem (6a)

SPan MS. O.N124 [fol. 91v] [B dur]



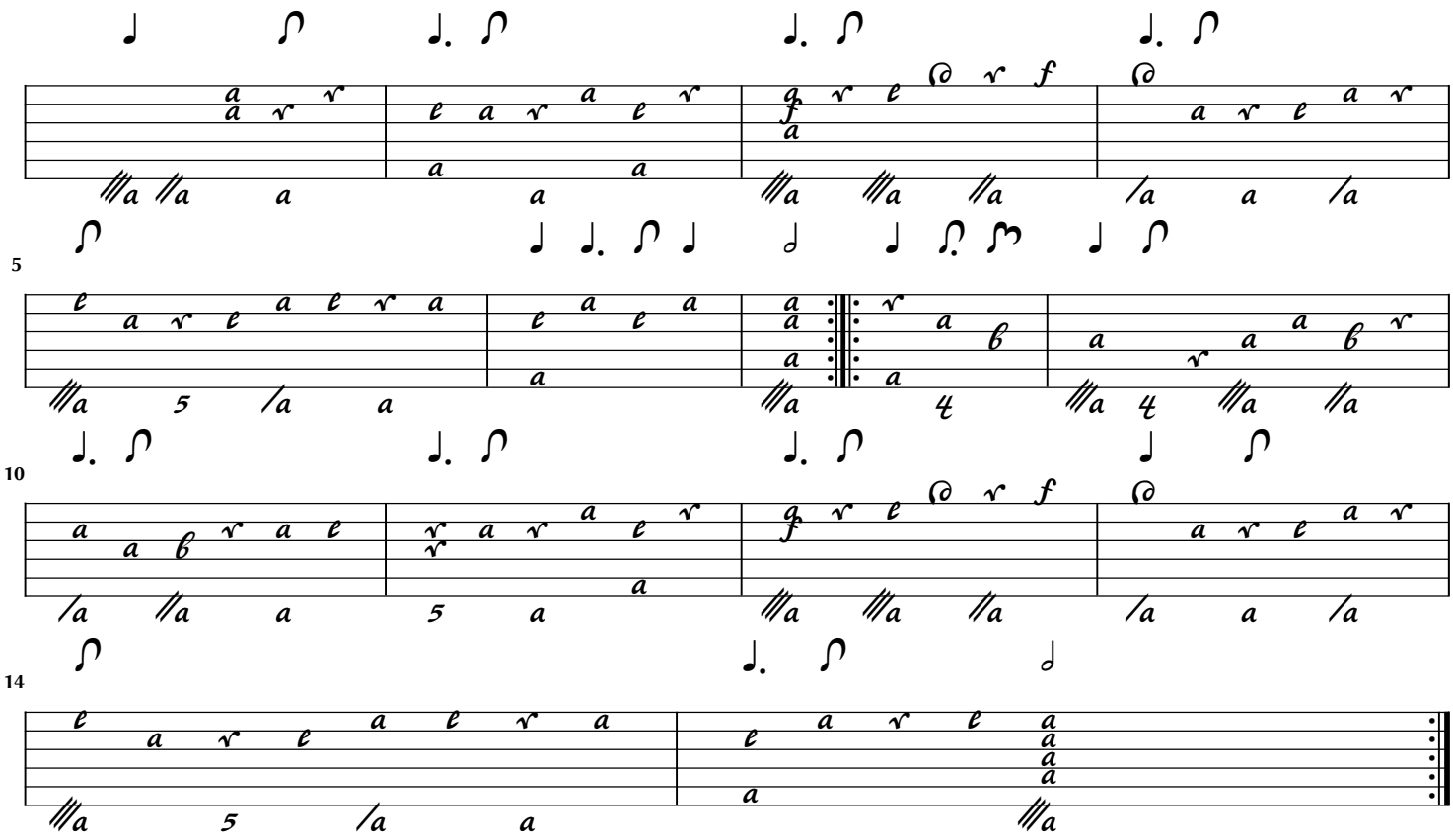
[sans titre] (6a)

SPan MS. O.N124 [fol. 92r] [B dur]



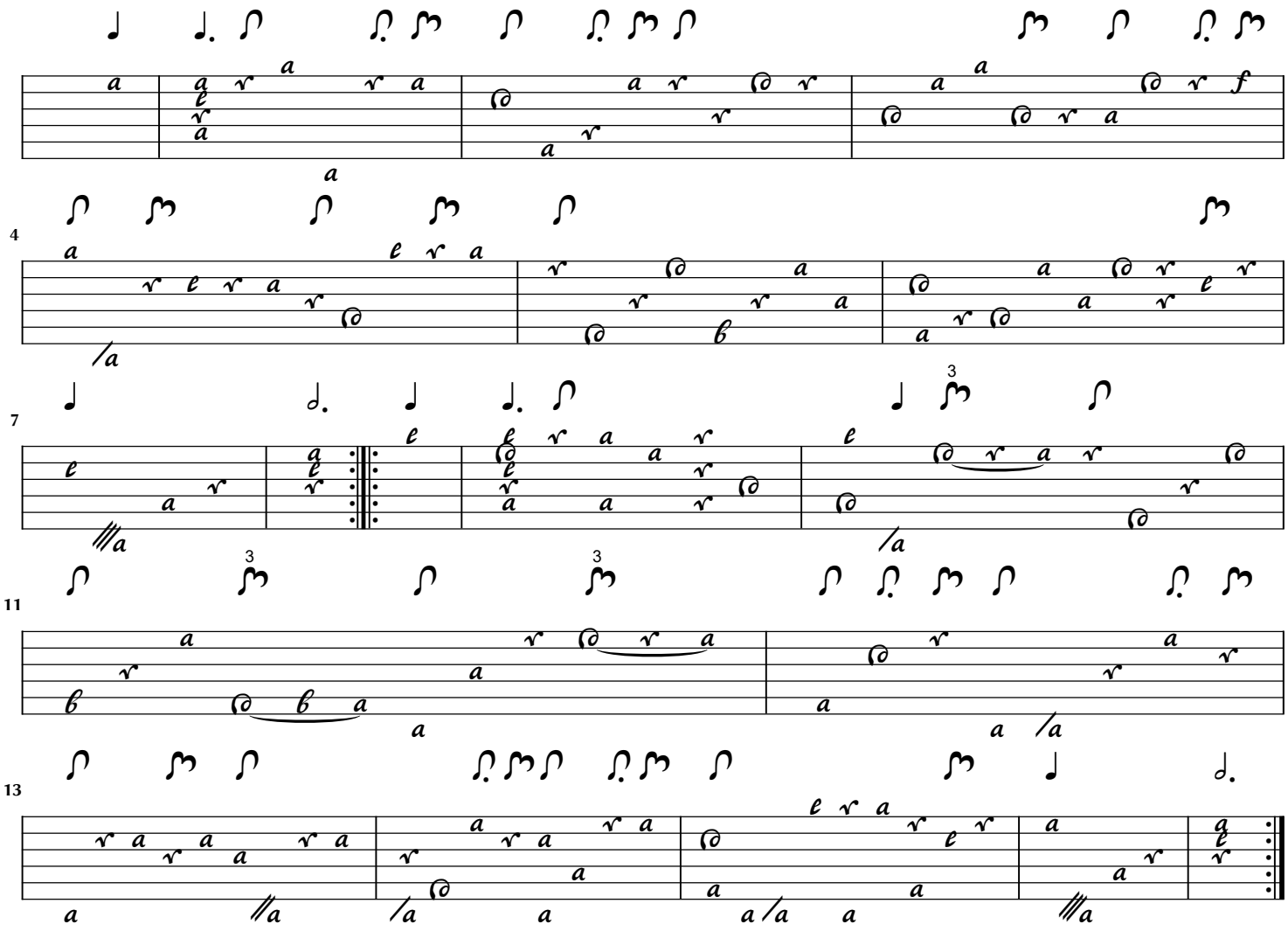
Ballett

SPan MS. O.N124 [fol. 92r]
From G-c-e-g-c'-e' (C dur) to A-d-f#-a-d'-f'# (D dur)



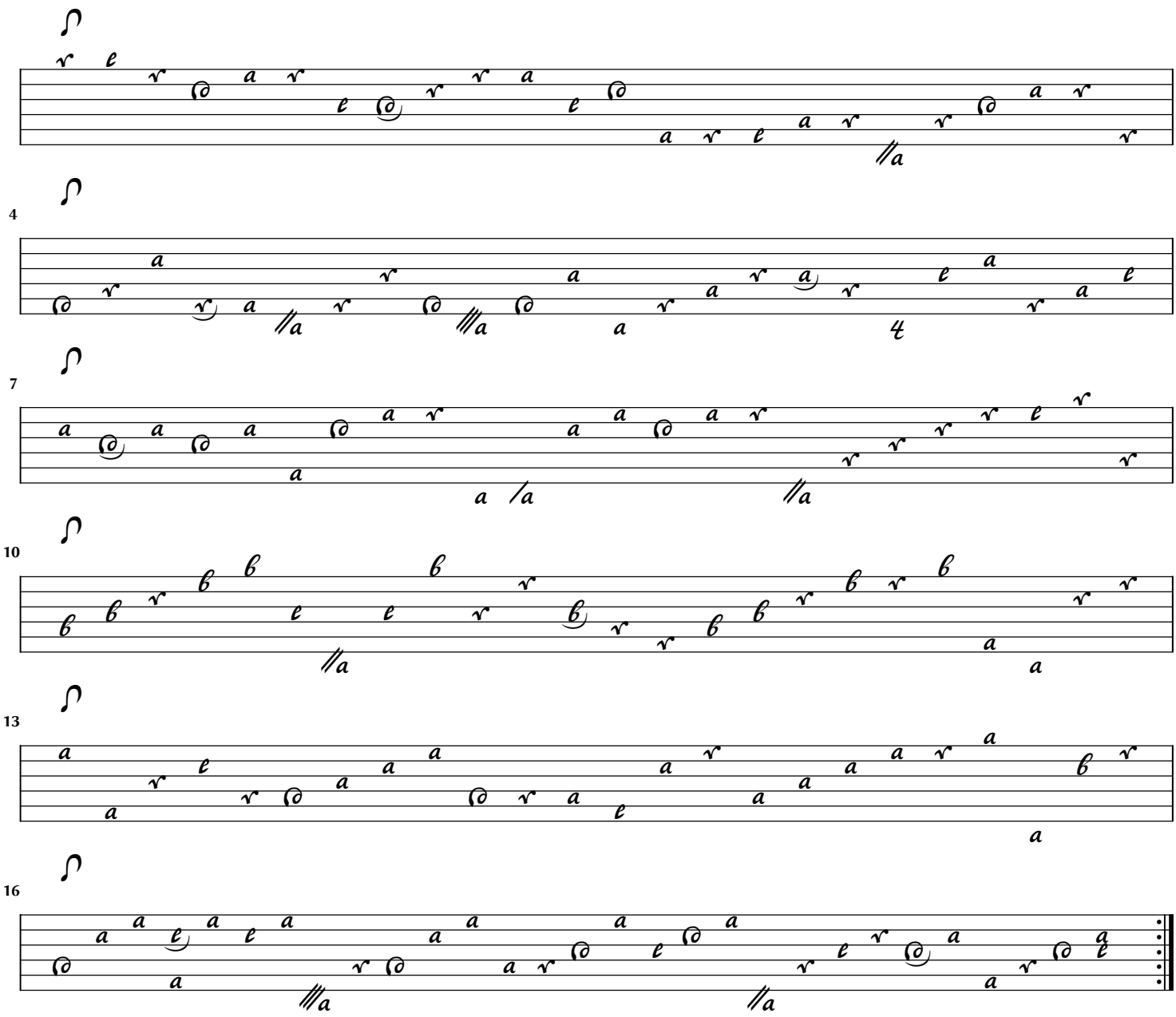
[Allemande] (6b)

SPan MS. O.N124 [fol. 92v] - a moll



Praelud

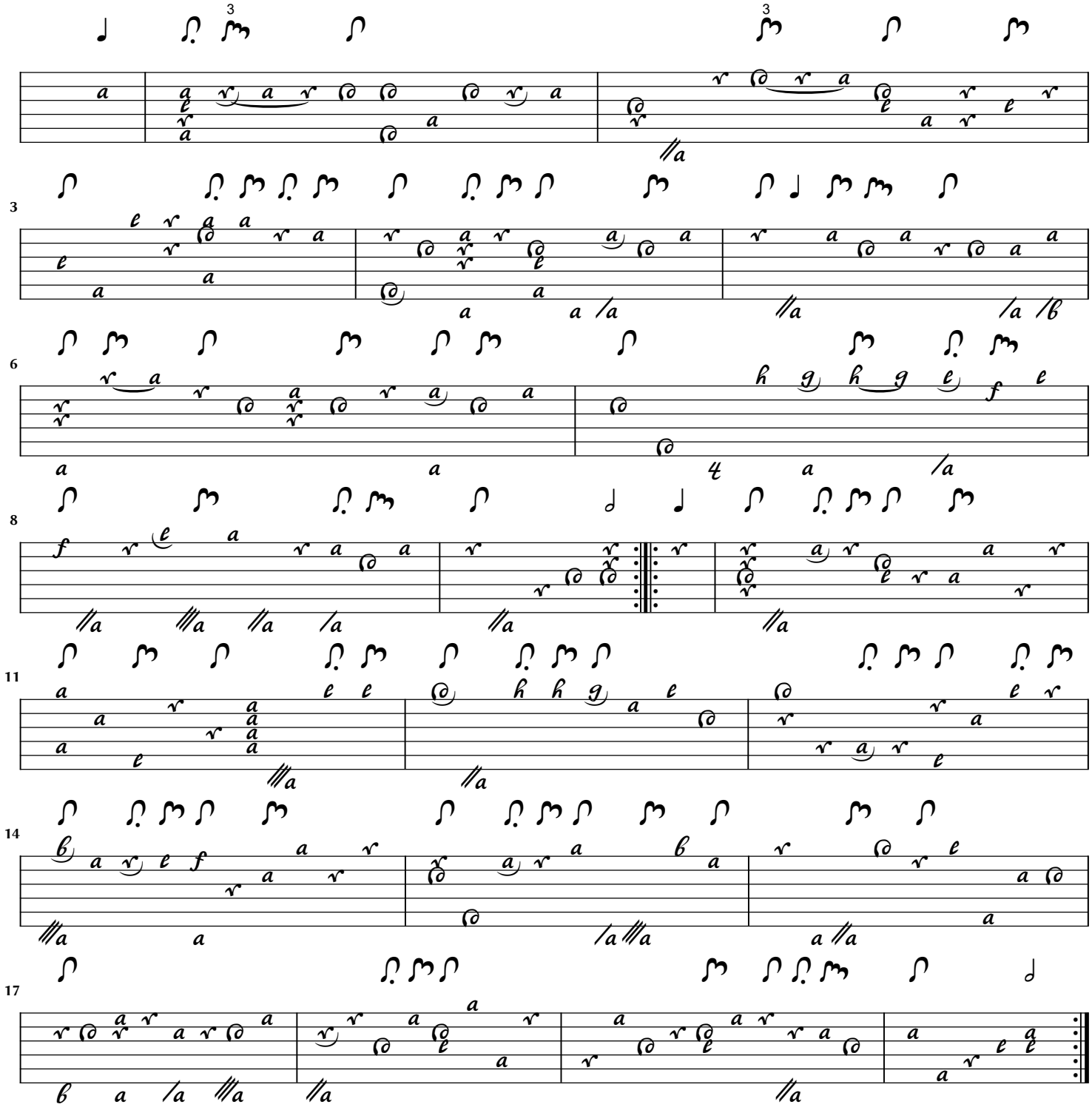
SPan MS. O.N124 [fol. 93r] - a moll



Allemande

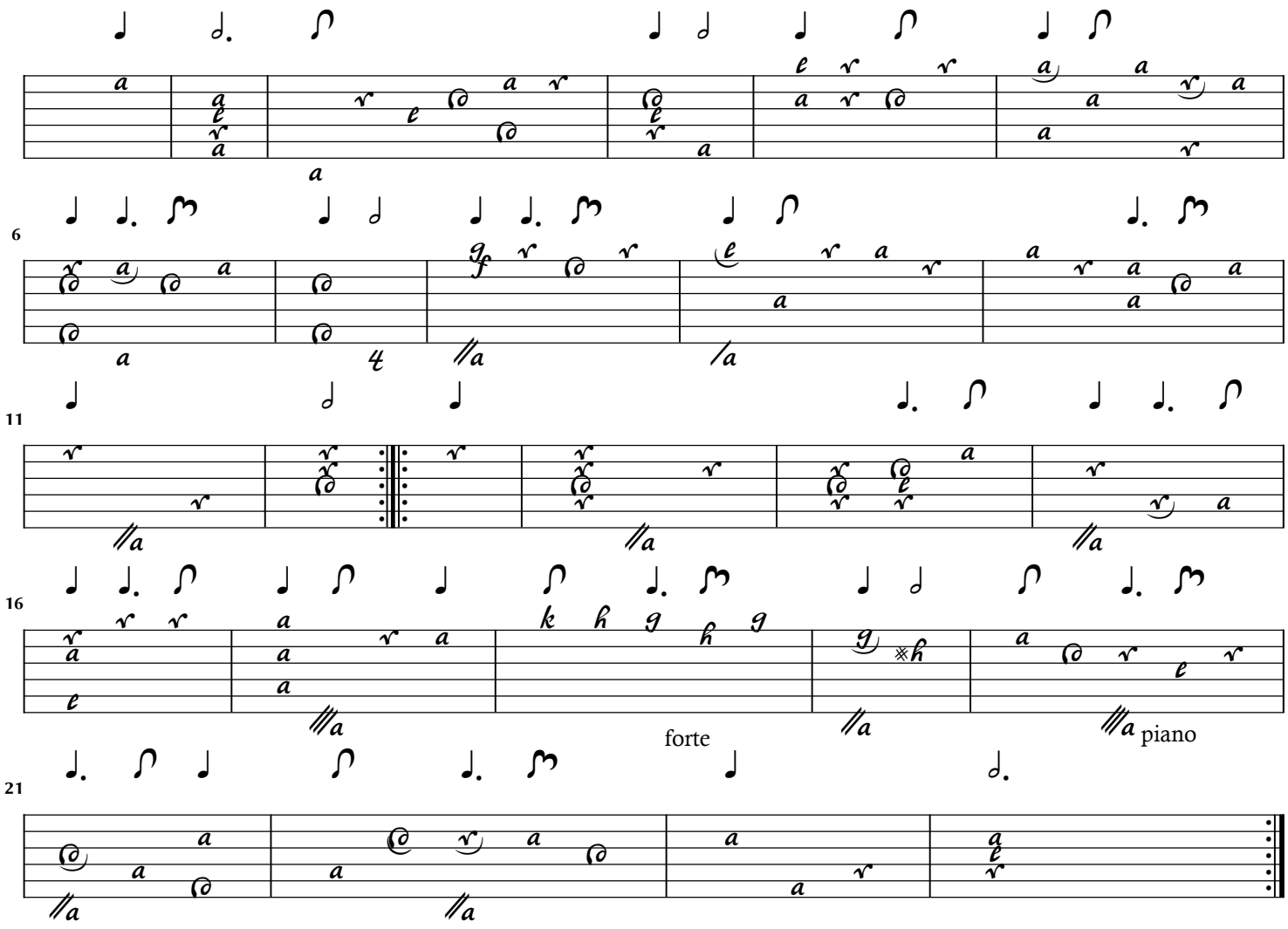
SPan MS. O.N124 [fol. 93v] - a moll

F. Dufault



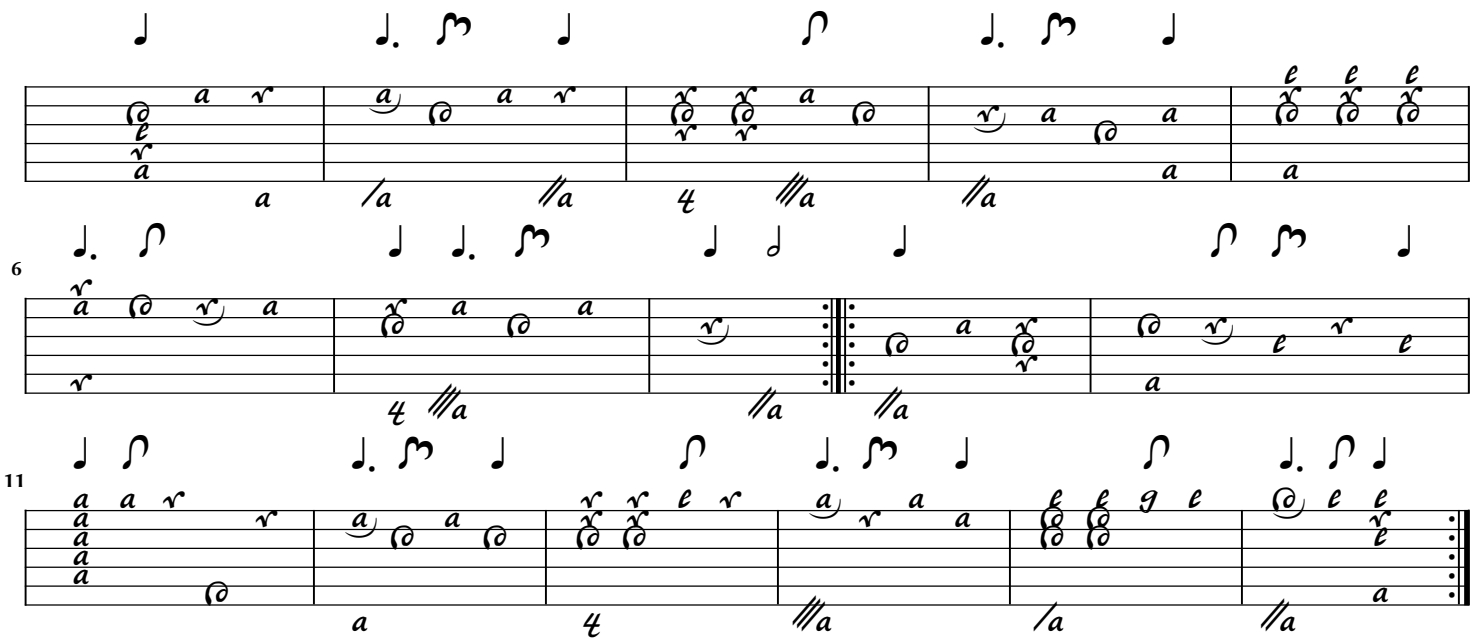
Cour

SPan MS. O.N124 [fol. 94r] - a moll



Sarabanda

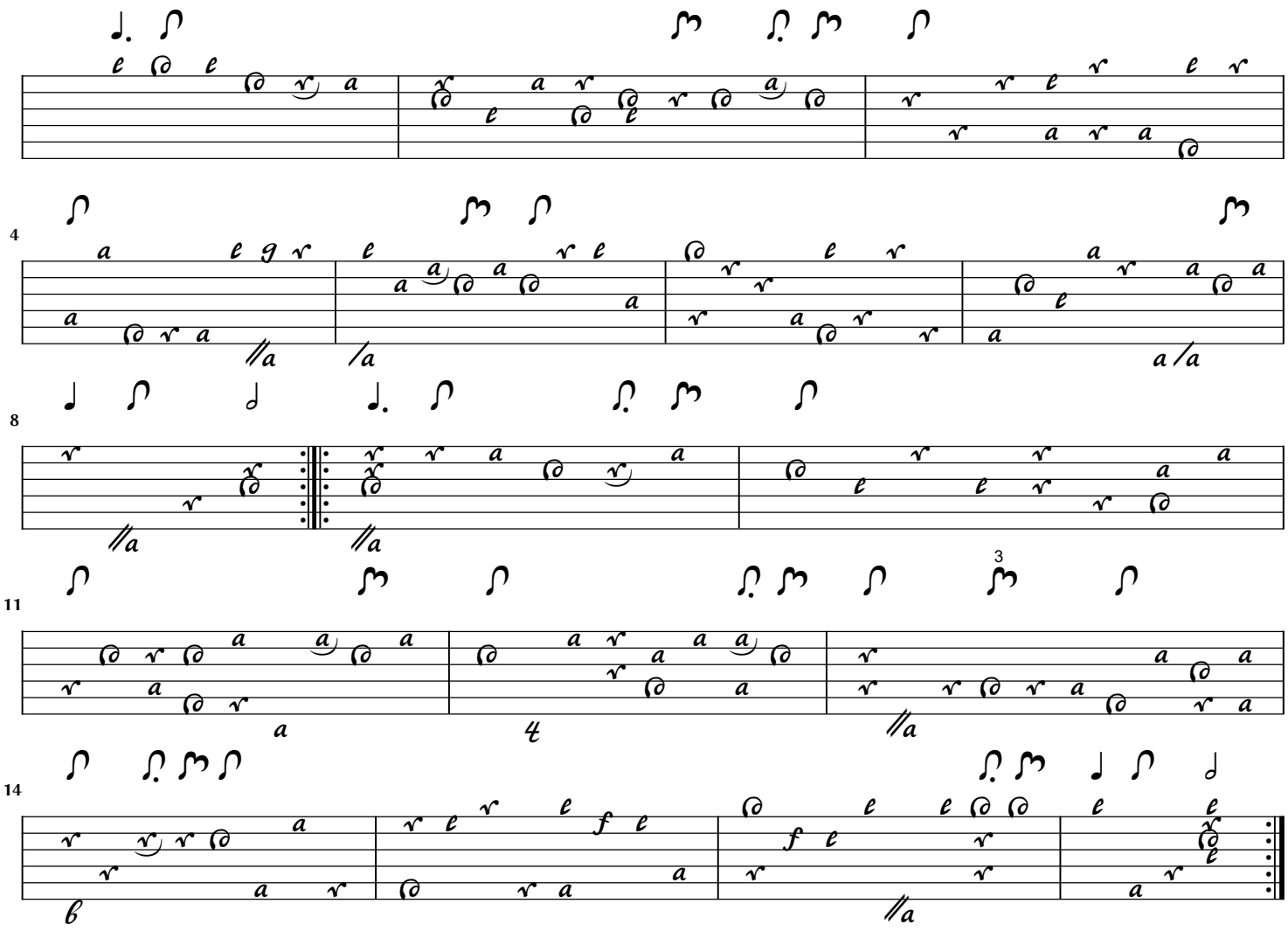
SPan MS. O.N124 [fol. 94r] - a moll



Gigue

SPan MS. O.N124 [fol. 94v] - a moll

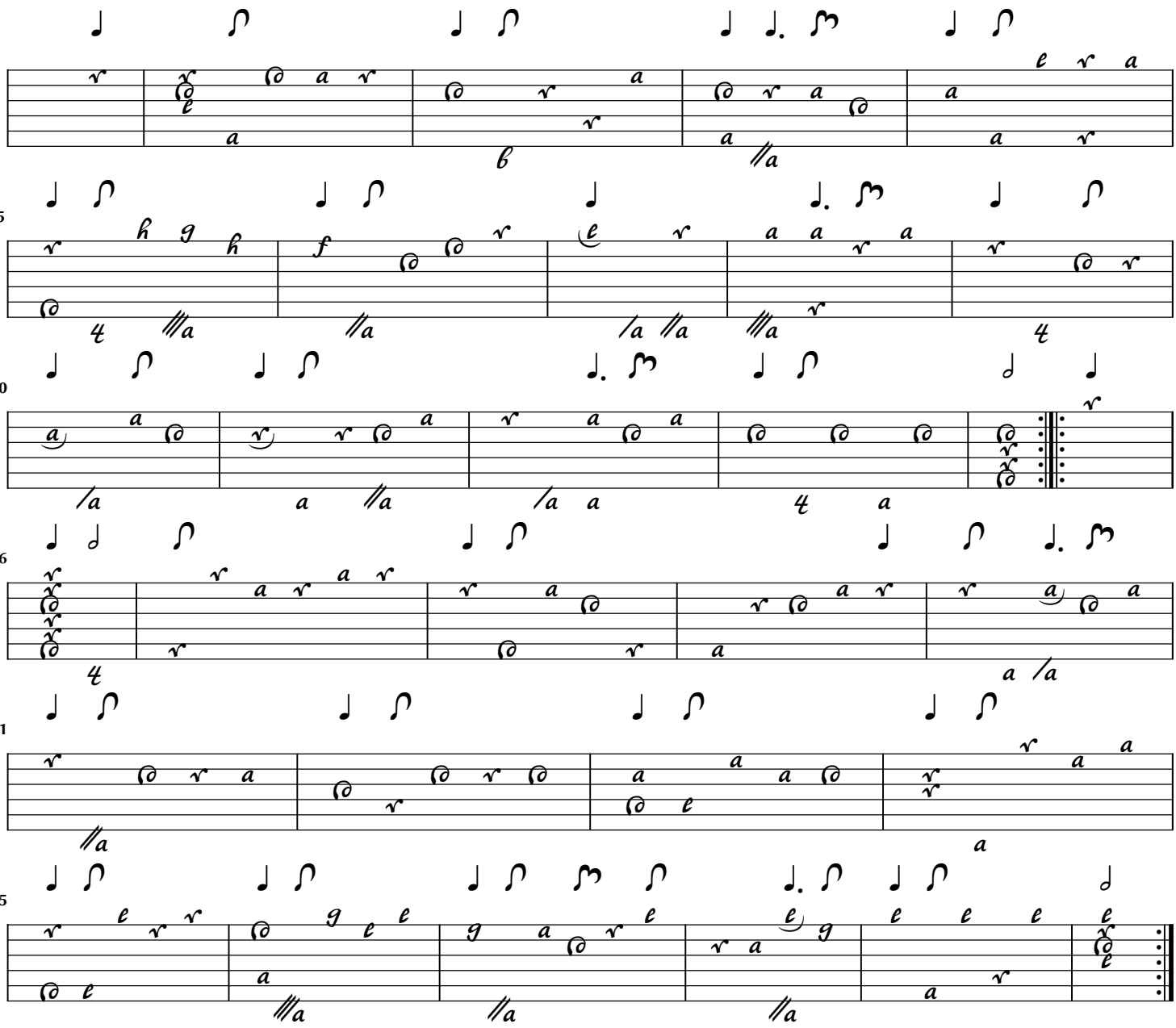
D. Gaultier (Allemande / Echo)



Courent MS

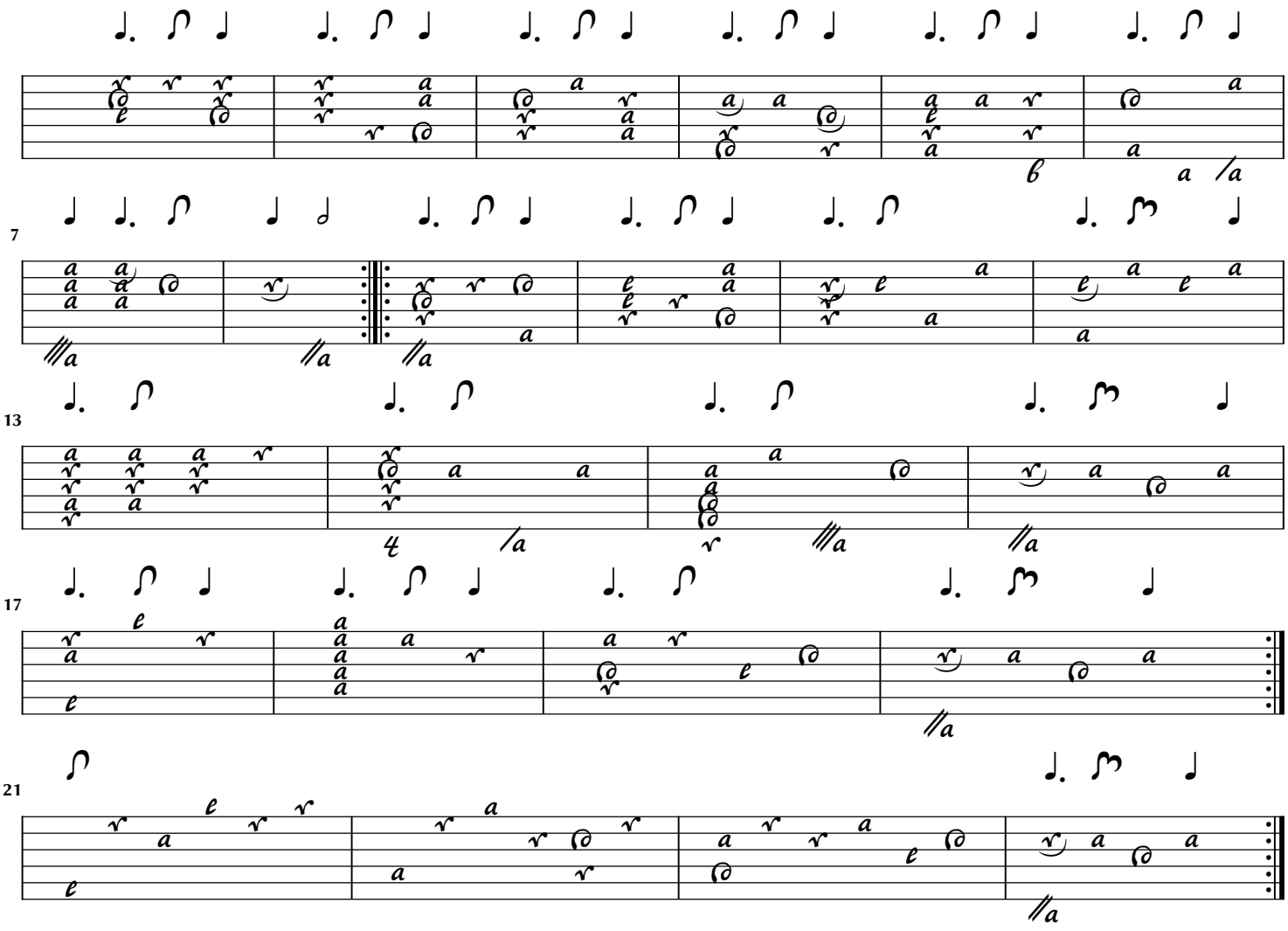
SPan MS. O.N124 [fol. 95r] - a moll

Strobel



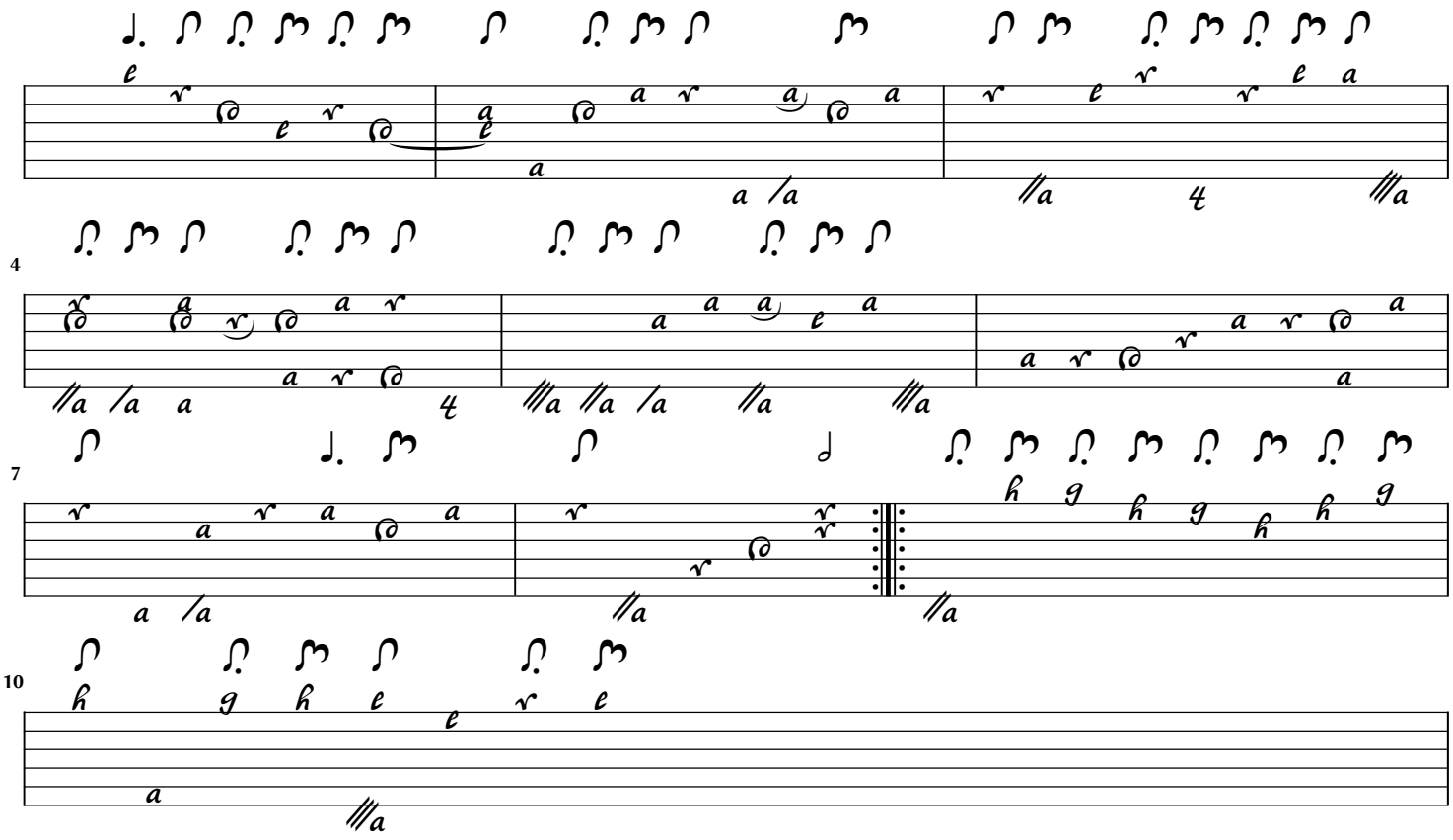
[sans titre]

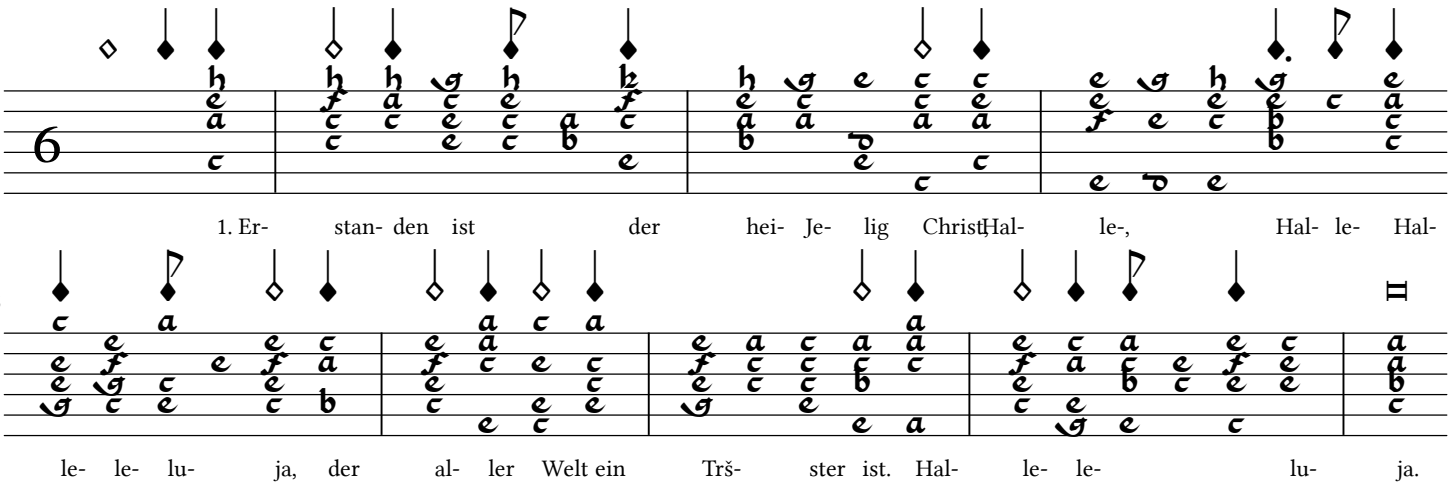
SPan MS. O.N124 [fol. 95v] - a moll



[sans titre] (fragment)

SPan MS. O.N124 [fol. 95v] - a moll




6
1. Er- stan- den ist der hei- Je- lig Christ Hal- le-, Hal- le- Hal-
5
le- le- lu- ja, der al- ler Welt ein Trš- ster ist. Hal- le- le- lu- ja.