

Livre de Luth

Miscellaneous French Composers

Bibliothek: Łódź, Biblioteka Uniwersytetu Łódzkiego,
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Intabulated by Alain Veylit

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1. Petit Fanfan. Sarabande

F-Dur (NAO) – PL-LZu3779 / 1r

[J. Héart]

Musical notation for 'Petit Fanfan. Sarabande'. The score is on a single staff with a treble clef and a 3/4 time signature. The melody is written in red ink. Above the staff, blue notes indicate fingerings: 1, 2, 3, 4, 5. The piece begins with a 3-measure rest, followed by notes: a, a, a, a, r, a, a, r, a, a, r, a. The notation includes various ornaments and slurs. The piece ends with a double bar line and repeat dots.

2. Tricotay du Balet du Roy

F-Dur – PL-LZu3779 / 1r

Musical notation for 'Tricotay du Balet du Roy'. The score is on a single staff with a treble clef and a common time signature (C). The melody is written in red ink. Above the staff, blue notes indicate fingerings: 1, 2, 3, 4, 5. The piece begins with a common time signature, followed by notes: a, r, a, r, a, a, a, a, a, a, r, a, a. The notation includes various ornaments and slurs. The piece ends with a double bar line and repeat dots.

3. Sarabande Languissante

F-Dur – PL-LZu3779 / 1v

Musical notation for 'Sarabande Languissante' (measures 1-4). The score is on a single staff with a treble clef and a 3/4 time signature. The melody is written in red ink. Above the staff, blue notes indicate fingerings: 1, 2, 3, 4, 5. The piece begins with a 3-measure rest, followed by notes: a, a, a, a, r, a, a, r, a, a, r, a. The notation includes various ornaments and slurs. The piece ends with a double bar line and repeat dots.

Musical notation for 'Sarabande Languissante' (measures 5-8). The score is on a single staff with a treble clef and a 3/4 time signature. The melody is written in red ink. Above the staff, blue notes indicate fingerings: 1, 2, 3, 4, 5. The piece begins with a 5-measure rest, followed by notes: a, a, a, a, r, a, r, a, a, r, a, a. The notation includes various ornaments and slurs. The piece ends with a double bar line and repeat dots.

Musical notation for 'Sarabande Languissante' (measures 9-12). The score is on a single staff with a treble clef and a 3/4 time signature. The melody is written in red ink. Above the staff, blue notes indicate fingerings: 1, 2, 3, 4, 5. The piece begins with a 10-measure rest, followed by notes: a, r, a, a, r, a, a, r, a, a, r, a. The notation includes various ornaments and slurs. The piece ends with a double bar line and repeat dots.

4. Sarabande Languissante

F-Dur - PL-LZu3779 / 2r

Measures 1-8 of the Sarabande Languissante. The score is written on a single staff with a 3/4 time signature. The notes are:
 Measure 1: a, b, a (with a 4 below the a)
 Measure 2: r, a, a (with a 4 below the a)
 Measure 3: r, a, b (with a 4 below the a)
 Measure 4: r, a, r, a (with a 4 below the a)
 Measure 5: a, b, a (with a 4 below the a)
 Measure 6: r, a, a (with a 4 below the a)
 Measure 7: r, a, r (with a 4 below the a)
 Measure 8: r, a, r, a (with a 4 below the a)

5. Marion pleure de la maniere de Du Breuil

F-Dur - PL-LZu3779 / 2v

Du Breuil

Measures 1-28 of Marion pleure de la maniere de Du Breuil. The score is written on a single staff with a 3/4 time signature. The notes are:
 Measure 1: a, a (with a 4 below the a)
 Measure 2: a, a (with a 4 below the a)
 Measure 3: a, a (with a 4 below the a)
 Measure 4: r, r (with a 4 below the a)
 Measure 5: r, a, r (with a 4 below the a)
 Measure 6: r, a, r (with a 4 below the a)
 Measure 7: a, r, a (with a 4 below the a)
 Measure 8: r, a, r (with a 4 below the a)
 Measure 9: r, a, r (with a 4 below the a)
 Measure 10: r, a, r (with a 4 below the a)
 Measure 11: r, a, r (with a 4 below the a)
 Measure 12: r, a, r (with a 4 below the a)
 Measure 13: r, a, r (with a 4 below the a)
 Measure 14: r, a, r (with a 4 below the a)
 Measure 15: r, a, r (with a 4 below the a)
 Measure 16: r, a, r (with a 4 below the a)
 Measure 17: r, a, r (with a 4 below the a)
 Measure 18: r, a, r (with a 4 below the a)
 Measure 19: r, a, r (with a 4 below the a)
 Measure 20: r, a, r (with a 4 below the a)
 Measure 21: r, a, r (with a 4 below the a)
 Measure 22: r, a, r (with a 4 below the a)
 Measure 23: r, a, r (with a 4 below the a)
 Measure 24: r, a, r (with a 4 below the a)
 Measure 25: r, a, r (with a 4 below the a)
 Measure 26: r, a, r (with a 4 below the a)
 Measure 27: r, a, r (with a 4 below the a)
 Measure 28: r, a, r (with a 4 below the a)

30

35

40

45

6. Gigue Anglaise mise par Mr Gautier

[Gautier d'Angleterre]

F-Dur - PL-LZu3779 / 3v

5

10

15

20

7. La Ste hilaire Chacone

F-Dur – PL-LZu3779 / 4r

3

5

10

15

20

fin

8. Canaries toujours a la mode

C-Dur – PL-LZu3779 / 4v

Musical score for 'Canaries toujours a la mode' in C major, 3/4 time. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and includes figured bass notation. The piece consists of 15 measures. The first measure is marked with a '3' and a '4'. The second measure has a '4' below it. The third measure has a double bar line with a '4' below it. The fourth measure has a double bar line with a '4' below it. The fifth measure has a double bar line with a '4' below it. The sixth measure has a double bar line with a '4' below it. The seventh measure has a double bar line with a '4' below it. The eighth measure has a double bar line with a '4' below it. The ninth measure has a double bar line with a '4' below it. The tenth measure has a double bar line with a '4' below it. The eleventh measure has a double bar line with a '4' below it. The twelfth measure has a double bar line with a '4' below it. The thirteenth measure has a double bar line with a '4' below it. The fourteenth measure has a double bar line with a '4' below it. The fifteenth measure has a double bar line with a '4' below it. The score includes various musical notations such as notes, rests, and ornaments.

9. Le Branle de Mantoue

[Giovanni Battista Domenico]

g-Moll – PL-LZu3779 / 5r

Musical score for 'Le Branle de Mantoue' in G minor, common time. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and includes figured bass notation. The piece consists of 15 measures. The first measure is marked with a 'C' and a '6'. The second measure has a '6' below it. The third measure has a '6' below it. The fourth measure has a '6' below it. The fifth measure has a '6' below it. The sixth measure has a '6' below it. The seventh measure has a '6' below it. The eighth measure has a '6' below it. The ninth measure has a '6' below it. The tenth measure has a '6' below it. The eleventh measure has a '6' below it. The twelfth measure has a '6' below it. The thirteenth measure has a '6' below it. The fourteenth measure has a '6' below it. The fifteenth measure has a '6' below it. The score includes various musical notations such as notes, rests, and ornaments.

10

[D.C.]

10. Rigaudon d'Atis et Galatée

C-Dur - PL-LZu3779 / 5v
 2nd part of Rigaudon listed as Bourée on f. 6r

Lully

5

10

15

20

11. Bourée

C-Dur – PL-LZu3779 / 6v

Musical score for Bourée in C major, measures 1-10. The score is written on a grand staff with a common time signature (C). The notation includes notes, rests, and ornaments (r) in red. Fingerings are indicated by numbers 1-5 in blue. Measure 10 is marked with a '10' and ends with a double bar line and a '4' below it. A pink line connects the first and second notes of measure 1.

12. Preludes

d-Moll – PL-LZu3779 / 6v

Musical score for Preludes in d minor, measures 1-10. The score is written on a grand staff with a common time signature (C). The notation includes notes, rests, and ornaments (r) in red. Fingerings are indicated by numbers 1-5 in blue. Measure 10 is marked with a '10' and ends with a double bar line and a '4' below it. A pink line connects the first and second notes of measure 1.

Musical notation for the first system of 'Tricotay de Blois'. It consists of two staves. The upper staff contains a melodic line with notes and rests, some marked with blue stems and red accents. The lower staff contains a bass line with notes and rests, including some double bar lines and slanted lines. The notes are primarily 'a' and 'r'.

13. Tricotay de Blois mise par D[u]. Br[eui]l.

d-Moll – PL-LZu3779 / 7r

Du Breuil

Musical notation for the second system of 'Tricotay de Blois', starting at measure 5. It consists of two staves. The upper staff contains a melodic line with notes and rests, some marked with blue stems and red accents. The lower staff contains a bass line with notes and rests, including some double bar lines and slanted lines. The notes are primarily 'a' and 'r'. A common time signature 'C' is present at the beginning of the system.

14. Nicolas va voire Jeanne

d-Moll – PL-LZu3779 / 7v

Musical notation for the third system of 'Nicolas va voire Jeanne'. It consists of two staves. The upper staff contains a melodic line with notes and rests, some marked with blue stems and red accents. The lower staff contains a bass line with notes and rests, including some double bar lines and slanted lines. The notes are primarily 'a' and 'r'. A common time signature 'C' is present at the beginning of the system.

10

15. Bourée du Sr. Grenerin

d-Moll - PL-LZu3779 / 8r

Grenerin

5

10

15

16. Menuet

C-Dur - PL-LZu3779 / 8v

3 4 4 4 4 5 4 4

10 15

17. La Gaillarde

C-Dur - PL-LZu3779 / 9r

C 4 4 4 5 4 4

10 4 4 4

1. Le Canon de Monsieur Gautier, Courante

d-Moll - PL-LZu3779 / 9v

[Ennemond or Denis Gautier]

3 5 10 15 20 25

19. Gigue

d-Moll - PL-LZu3779 / 10v

[Fresneau]

3 5 10 15

20. Gavotte

d-Moll – PL-LZu3779 / 11r
Some rhythm flag and barring errors throughout

[Pinel or Ch.Mouton?]

21. Bemol

d-Moll – PL-LZu3779 / 11v
Rhythm flags and barring inconsistent throughout

Lully

1. 3 notes on wrong course in original

15

23. Sarabande de Gautier

d-Moll – PL-LZu3779 / 12v

[Ennemond Gautier?]

24. Gavotte

d-Moll – PL-LZu3779 / 13r

Handwritten musical notation for the first system of '25. Folies d'Espagne'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes and rests, with some notes marked with a blue '10' above them. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

25. Folies d'Espagne

d-Moll – PL-LZu3779 / 13v

Handwritten musical notation for the second system of '25. Folies d'Espagne'. It features a single staff with a treble clef and a key signature of one flat. The music starts with a '3' above the first measure. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the third system of '25. Folies d'Espagne'. It features a single staff with a treble clef and a key signature of one flat. The music starts with a '10' above the first measure. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the fourth system of '25. Folies d'Espagne'. It features a single staff with a treble clef and a key signature of one flat. The music starts with a '15' above the first measure. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the fifth system of '25. Folies d'Espagne'. It features a single staff with a treble clef and a key signature of one flat. The music starts with a '20' above the first measure. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

Double des Folies d'Espagne

Handwritten musical notation for the 'Double des Folies d'Espagne' section. It features a single staff with a treble clef and a key signature of one flat. The music starts with a '10' above the first measure. The notes are primarily 'a' (A) and 'r' (G), with some 'a' notes having a dot above them. There are also some 'a' notes with a slash above them. The notation is written in a cursive, handwritten style.

25

30

Troisieme passage des folies d'Espagne

35

40

45

26. Folies d'Espagne

c-Moll – PL-LZu3779 / 15r

10

10

15

15

Le grave

20

20

25

25

30

30

30

27. Le Rossignol

c-Moll – PL-LZu3779 / 16r
a.k. La Folia

3
4
a
4
4
5
//a
4
a
4
10
a
4
15
4

28. Le double de la chaconne suivante

C-Dur – PL-LZu3779 / 16v

3
4
//a
4
4
5
4
a
a
//a
a

15

20

25

30

35

40 accord

31. Le Dépit Amoureux et double.

c-Moll – PL-LZu3779 / 18v-19r

[Ch.Mouton]

Handwritten musical score for 'Le Dépit Amoureux et double' by Ch. Mouton. The score is written on a single staff with a treble clef and a common time signature. It consists of 31 measures, divided into systems of four measures each. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (flats, naturals), and articulation marks (accents, slurs, phrasing slurs). Fingerings are indicated by numbers 1-3. The score is annotated with blue notes above the staff and red notes below. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked. The piece concludes with a double bar line at the end of the 31st measure.

10

15

20

25

30

35

40

Double

1. Chord omitted in original.

Handwritten musical score for guitar, measures 45-55. The score is written on three systems of a six-line staff. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'a'. Fingerings are indicated by numbers 1-3. A pink bracket highlights a sequence of notes in the first system. Measure numbers 45, 50, and 55 are clearly marked. A red '4' is written at the end of the third system.

33. Le Cabrioles, courante

a-Moll - PL-LZu3779 / 21v

[Ch.Mouton]

Handwritten musical score for guitar, measures 1-10. The score is written on three systems of a six-line staff. It features various musical notations including notes, rests, and dynamic markings like 'a' and 'r'. Fingerings are indicated by numbers 1-3. A red '3' is written at the beginning of the first system. Measure numbers 5 and 10 are clearly marked. A red '4' is written at the end of the second system.

1. Wrongly on 4th course in original

15

20

34. Gavotte

a-Moll - PL-LZu3779 / 22r

[Ch.Mouton]

5

10

35. La Princesse, Sarabande

a-Moll - PL-LZu3779 / 22v

[Ch.Mouton]

3

5

10

15

20

36. La Complaisante, Allemande

c-Moll - PL-LZu3779 / 23r

[Ch.Mouton]

4

5

10

15

37. La Belle danseuse, Gavotte

c-Moll - PL-LZu3779 / 23v

[Ch.Mouton]

5

10

15

Musical notation for measures 15-20. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure numbers 15, 20, and 25 are indicated. The piece ends with a double bar line and repeat dots.

38. Prelude

c-Moll – PL-LZu3779 / 24r

[Ch.Mouton]

Musical notation for the '38. Prelude' piece, measures 1-24. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 4, 10, 15, 20, and 25 are indicated. The piece ends with a double bar line and repeat dots.

39. Branle de Metz

d-Moll - PL-LZu3779 / 24v

Sheet music for Branle de Metz, measures 1-14. The score is written on a grand staff with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line includes rests and notes, with some measures marked with a double bar line and a slash followed by 'a'. Measure numbers 5 and 10 are indicated at the start of their respective lines.

40. Gavotte

a-Moll - PL-LZu3779 / 25r

Barring inconsistent

Sheet music for Gavotte, measures 1-14. The score is written on a grand staff with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line includes rests and notes, with some measures marked with a double bar line and a slash followed by 'a'. Measure numbers 5 and 10 are indicated at the start of their respective lines.

41. Piece tres facile

d-Moll - PL-LZu3779 / 25v

Barring inconsistent

1
C
a r a r, a | φ, a r a | a r a r a r a a | r, a a

5
a a b b, a | b a, r a a | r a b a | r, a a

10
a r a a | r r a r φ r a r | a r, φ a | a, φ a

42. Accord du lut pour unisson

PL-LZu3779 / 26r

2
a a a a | φ a φ | f ff | a a

10
a a a r r a a | r r a a | a a a a | a

43. Preludes

F-Dur - PL-LZu3779 / 26v

Handwritten musical score for '43. Preludes' in F major, PL-LZu3779 / 26v. The score is written on three systems of five-line staves. The first system starts with a common time signature 'C' and contains the first six measures. The second system contains measures 7 through 10, with a measure rest '5' above the fifth measure. The third system contains measures 11 through 13, with a measure rest '10' above the tenth measure. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

