

Villancicos from El Maestro

Luys Milan



Transcription par Alain Veylit

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Toda mi vida

Luys Milan

5

To -da mi vi -da hos a -me. Si me a -ma -ys yo
Y por siem- pre vos a -ma -re

4

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The lyrics are: 'To -da mi vi -da hos a -me. Si me a -ma -ys yo' and 'Y por siem- pre vos a -ma -re'. Measure numbers 1 through 5 are indicated above the staff. The guitar part includes fret numbers (I, II, III, IV, V) and fingerings (1-5) for each note. A large number '4' is placed at the beginning of the guitar staff.

10

no lo se. Bien se que te -neys a -mor al -desa
Se q soy a -bor re cido ya que

Detailed description: This system contains measures 6 through 10. The melody continues with the lyrics: 'no lo se. Bien se que te -neys a -mor al -desa' and 'Se q soy a -bor re cido ya que'. Measure numbers 6 through 10 are indicated above the staff. The guitar accompaniment continues with fret numbers and fingerings.

15

mor y al ol vi - do To -da
sa be el dis fa - vor Y por

Detailed description: This system contains measures 11 through 15. The melody includes the lyrics: 'mor y al ol vi - do To -da' and 'sa be el dis fa - vor Y por'. Measure numbers 11 through 15 are indicated above the staff. The guitar accompaniment continues with fret numbers and fingerings.

20

mi siem- vi da hos a me.
pre vos a -ma -re

Detailed description: This system contains measures 16 through 20. The melody includes the lyrics: 'mi siem- vi da hos a me.' and 'pre vos a -ma -re'. Measure numbers 16 through 20 are indicated above the staff. The guitar accompaniment continues with fret numbers and fingerings.

Si me a -ma -ys

The first system of music features a treble clef and a key signature of two flats. The vocal line contains the lyrics "Si me a -ma -ys". The guitar accompaniment is shown on a fretboard diagram with a capo on the 3rd fret. Fingerings are indicated by numbers 1-5, and red numbers 2, 3, 4, and 5 indicate specific fret positions for the notes.

yo no lo se.

25

The second system of music continues with the lyrics "yo no lo se.". A box containing the number "25" is positioned above the staff. The guitar accompaniment shows a capo on the 3rd fret and various fingerings for the notes.

Bien Se que se que soy te neys a
Se que que soy abbor- -re ci

The third system of music contains the lyrics "Bien Se que se que soy te neys a" and "Se que que soy abbor- -re ci". The guitar accompaniment includes a capo on the 3rd fret and fingerings for the notes.

30 mor do al ya des que

The fourth system of music features the lyrics "mor do al ya des que". A box containing the number "30" is positioned above the staff. The guitar accompaniment shows a capo on the 3rd fret and fingerings for the notes.

Musical score for guitar in G major (one flat). The score consists of a vocal line and a guitar accompaniment line. The lyrics are: "a sa -mor be y al ol -vi -do. sa el dis -fa -vor."

Vocal Line:

- Staff 1: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 2: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Guitar Line:

- Staff 3: Bass clef. Chords and fingerings: I, 3, 0, 2, 3, I, 3, I, 3.
- Staff 4: Bass clef. Chords and fingerings: I, 3, 4, I, I, 0, I, 3.

Lyrics:

- Staff 5: a sa -mor be y al ol -vi -do.
- Staff 6: sa el dis -fa -vor.

Sospiro una senora

Luys Milan

Sos -pi -ro u -na se ño ra que yo vi - ¡O xa

The first system of music is in 3/4 time. The vocal line consists of quarter notes: Sos, pi, ro, u, na, se, ño, ra, que, yo, vi, followed by a half note rest and a quarter note '¡O xa'. The guitar accompaniment features a 3/4 meter with a bass line of quarter notes and a treble line of eighth notes. The treble line has a 3-beat pattern: 3 eighth notes (first two red), a quarter note, and another 3-beat pattern. The bass line has a 3-beat pattern: 3 eighth notes, a quarter note, and another 3-beat pattern. Fingering numbers 1-5 are shown below the notes.

lla fue se por mi; Sos -pi -ro u -na se -ño -ra ye me da do an
Que sos pi ra por ten er gran pes ar de quien io

The second system starts at measure 5. The vocal line continues with quarter notes: lla, fue, se, por, mi; Sos, pi, ro, u, na, se, ño, ra, ye, me, da, do, an. The guitar accompaniment continues with the same 3/4 meter and rhythmic patterns. A double bar line is present after the first measure of this system. Measure 10 is marked with a box containing the number 10. Fingering numbers 1-5 are shown below the notes.

ten- llo- der So -spi -ro u -na se la-
Ya yo se ques bur-

The third system continues the vocal line with quarter notes: ten, llo, der, So, pi, ro, u, na, se, la. The guitar accompaniment continues with the same 3/4 meter and rhythmic patterns. Fingering numbers 1-5 are shown below the notes.

ño do ra que yo vi - ¡O xa
ra y aun- que as- si -

The fourth system starts at measure 15. The vocal line continues with quarter notes: ño, do, ra, que, yo, vi, followed by a half note rest and a quarter note '¡O xa'. The guitar accompaniment continues with the same 3/4 meter and rhythmic patterns. Fingering numbers 1-5 are shown below the notes.

Quien amores ten

Luys Milan

Quien a mo res ten a fin que par los ben la
A -fin que los ten ben a e fin non que -ta los ben la

que nan he vein to - que va y ven.

Quien a -mo seu -res ten al -lá en Cas -tel -la
E ten seu a -mor en da ma don zel -li

Quien a mo

res ten a -fin que

5

10

15